

For Everyone in the Business of Music

Industry faces crunch week

The music industry is bracing itself for one of the most important weeks in its history

The judgment in George Michael's protracted battle with Sony Music is due tomorrow (Tuesday), the same day the European Commission begins hearing evidence in MTV's battle against VPL in Brussels

And with the DTI expected to report on the MMC investigation into the record industry at the end of the week. the business faces five days of drama

BPI director general John Deacon says, "It's quite extraordinary. I cannot recall a week in which three such important events have occurred."

Michael's attempt to free himself from Sony reaches a climax when Mr Justice Jonathan Parker reveals his judgment at the High Court after two

The exact cause of the fire which destroyed the Glastonbury Festival's Pyramid Stape is likely to remain a mystery. Police say fire brigade investigators are unable to determine whether the £100.000 blaze was arson or due to an electrical fault, because the area was cleared almost immediately, Around 30 firefighters from Yeovil fought the blaze at Worthy Farm, Pilton, in Somerset after the fire was discovered by site owner Michael Eavis at 4am last Monday, Eavis, who will replace the Pyramid with a new permanent stage for next year's 25th anniversary event, has hired a temporary replacement at a cost of £15,000 for this weekend's event from neighbouring farmer Steven Corfield, who owns the Serious Structures staging company. The Orbit stage, used at Pavarotti In The Park, was being

months' deliberation. He is expected to make a two-minute statement to the court at 11am, although the two sides in the case will see copies of the 500 page judgment today (Monday).

The announcement will coincide with the start of the EC's hearings in MTV's fight with VPL. EC hearing officer Hartmut Johannes will hear two days of evidence in Brussels starting at im tomorrow (Tuesday), as MTV fights for the right to negotiate directly with the majors for broadcast rights

Representatives from VPL, IFPI and the five majors are all expected to start giving evidence on Tuesday, with MTV to follow on Wednesday.

Among those contributing will be Sony Music's legal affairs manager and group company secretary Richard Polding, ceo and president of MTV

Networks Europe Bill Roedy and Gregory Ricca, executive vp for MTV's parent Viacom.

The minutes of the hearings will be considered by the EC's advisory com mittee at the end of the summer, before the Commission makes a final decision before the end of the year.

Meanwhile, speculation suggests the DTI's corporate affairs minister Neil Hamilton will publish the findings on the MMC investigation into the music industry later this week

The BPI has been expecting the announcement for the past fortnight. but indications suggest it will be made on Thursday.

The report, which has been with the DTI since April 14, is expected to clear the industry of any collusion over CD pricing



future of Top Of The Pops at least until the end of 1995 after selling the show to a foreign broadcaster.

The unprecedented agreement has been signed between BBC Enterprises International and New Zealand's TVNZ and includes the pre-sale of the 1995 series and access to selected shows from the programme's 30-year archive

The deal follows months of talks over the details of the overseas sale between VPL, BPI, the performers' union Equity and the Musicians' Union. Janet Andrew, head of the BBC's library cales, says, "We are delighted we can exploit internationally one of the BBC's most popular series. Judging by the amount of interest being shown by overseas buyers we are sure it will be a bestseller."

number of other broadcasters including NHK in Japan.

Details of the New Zealand deal come one week after the show's executive producer, Ric Blaxill, said he had approached BBC management with his plans for revamping the programme. They include a new set, logo and possibly a new theme tune.



4 Not arf Stars are out for Kerrang!

7 Sony vs Michael end in sight?



The BBC says it is talking with a



erected at the site last week.



anto adds shine to classic Canto Gregoriano, which re-e The success of EMI Classics' Canto

Gregoriano Monks' Chorus helped the classical sector outshine the rest of the music market in the first quarter, says the BPI

Classical music kicked off the year with its best quarterly performance ince September 1992. It grew 14.4% to 3.55m units valued at £14.6m, up 6.7% on the same period last year

The success enables classical to boost its share of the overall albums market by 13.0% to 11.7% from 10.3%. ▶ ▶ ▶ WIN A LUXURY TRIP TO THE WORLD CUP FINALS - p9 ▶ ▶ ▶ ▶ ▶

the Top 75 at number 37 last week, was the biggest selling classical album during the three months, shifting 150,000 double CDs (equivalent to 300,000 units for trade delivery purposes

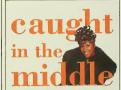
EMI Classics' director Roger Lewis says, "The opportunity to have a huge hit with classical repertoire has never been greater. Canto follows the success of other titles such as The Four Seasons and The Three Tenors

Other successful classical albums

soundtrack for The Piano, Mario Lanza: The Ultimate Collection and The Lesley Garrett Album

The growth of the budget CD market which now accounts for 32% of all album sales - also boosted the classical

The average trade price for a cla cal CD in the 12 months to March 1994 fell 12.9% year on year to £4.32, reflecting the move towards budget and midprice product



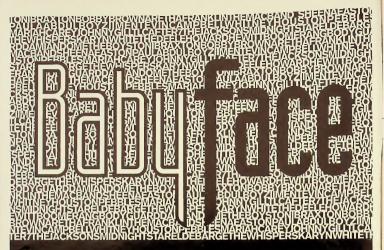
juliet roberts

music week award winning nol club record of the year

the '94 mixes

david morales & k-klass mixes out now 2 x 12" / cd / te





BRBYFACE has been writing and producing music of the highest quality for well over 10 years. The artists listed above have all benefited from his talents including, most recently, Aretha Franklin & Toni Braxton whose current singles are written and produced by BRBYFACE.



It's some achievement to have "pioneered" contemporary ABA, but let it not deltract from the fact that he is a very successful performer in his own right. Sales of thus solo adhums have topped 3 million account the world. He has had a single in the BUbbant top 50 almost avery week of 1994 and also received a Grammy (his third) for his work on Bodgmard (0.5.1.) Its sousd is never off American RBB radio and the single. Hever keeping Secrets' was in US Kiright charls for over SD weeks.

NOW IT'S TIME FOR BABYFACE TO HAVE HIS FIRST UK SOLO HIT OF 1994

'BICH BOTTOM' is released June 27th on 12° CRSS & CD with mixes by CJ MBCHMIGSH on all formals; There will be radio advertising on Essex. Choice, Galaxy, Buzz & Invista. Aupositing in the a rass covered by the radio stations. Press acts in Yixmag Update, Echnes, Becord Mirror, & BluesBoul (Single of the week) and lols of instrue point of sale.

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BabyFace - Rock Bottom. 660183.4.2.6



NEWS DESK: 071- 620 5990

Chrysalis Music has signed a long-term worldwide publishing deal with The Orb, who are savering all ties with their former record company and publisher Big Life. The new deal will come into effect after their next album due to be released by Island in October - which is the last in their existing deal with current nublisher Big Life Music. The first Chrysalis published release will not be out until 1995. The deal was signed with Chrysalis Music managing director Jeremy Lascelles last week with The Orb's latest mini album, Pomme Fritz, due to enter the albums chart this week. Lascolles says of The Orb, "This is a major international group of the future who can double, trable and quadruple their current impressive sales."



Def Jam signs up with Island i

Jeland Records is set to take over the marketing and promotion of US rap label Def Jam, just a month before the new Public Enemy single and album are due for release.

After 10 years with Sony, Def Jam's company Rush Associated narent Labels is switching to PolyGram in a new worldwide licensing deal

Although both Rush and PolyGram refuse to confirm the move, it is understood Island has already taken delivery of the Public Enemy album and is preparing its marketing plan.

The album titled Muse Sick N Hour Mess Age is due out on August 1 It will be preceded by a single next month. The ond album under the deal is expected to be Regulate G Funk Error by Warren G, which has already sold 700,000 units in the US. Other future releases include Jewel Of The Nile by Nice 'N' Smooth and an album from Public Enemy's Torminator Y

It is understood that Rush Associated Labels which also includes the Chaos margue to which Domino and Onyx are signed, decided to look elsewhere wh renegotiation talks with Sony failed. The major declines to comment.

The move coincides with a restructurng of the PolyGram Label Group in the which includes Island, A&M. Motown and Mercury.

PLG is to be disbanded with Island US becoming a stand-alone label once

again with its own marketing promoti and cales denartments

For Island in the UK, the new deal with Rush is its fourth licensing pact with a key US rap company. It follows deals with Tommy Boy and Delicious Vinvl in the Eighties and, most recently, Priority Records, the home of Ice Cube and NWA. But, in a further twist, Priority now looks set to switch to Virgin Records in a worldwide deal

Def Jam, the most established of Rush's labels, was set up by Russell Simmons and Rick Rubin in 1984 and quickly developed into one of the rap orld's biggest names. Hits in the late Eighties included recordings by Public Enemy, The Beastie Boys and LL Cool J.

EastEnder to star in NMD celebrations Former EastEnders actor Sean Maguire will make his first public

appearance since signing Parlophone during next week's National Music Day.

Maguire, who releases his debut single, Someone To Love, on August 8, will be leading EMI's contribution to NMD on Saturday (June 25).

He will appear at HMV in Oxford Street at lunchtime and will host EMPs New Generation showcase at Shenherd's Bush Empire the Theatre in the evening, although he will not perform his single.

The third NMD will see 850 events take place throughout the country next Saturday and Sunday, a selection of which will be broadcast on BBC Radio Two.

the market share of both MCI and its sis-

ter video division VCI and remove the

company is also commissioning its own

In the prospectus Ayres reveals the

group's remaining debts.

Waterman joins race for BPI election

NEWS

PWL's Pete Waterman is seeking election to one of the two vacant places on the BPI Council this month. Waterman, who joined the BPI in April, says he expects to secure a nominator before tomorrow's deadline (June 21). The election will be held at the BPI agm at London's Royal Society Of Arts on July 6, at which Chancellor Of The Exchequer Kenneth Clarke will deliver the main address.

NFWSFILF

Fleadh Festival 'almost trouble-free' Haringey Council says this month's Fleadh Festival at Haringey Council says this month's Headh Festival at north London's Finsbury Park was the most trouble-free for five years. There were 23 complaints from local residents, the majority of which were about noise levels, but a spokesman for the council says the total was down on previous years. One local residents' group said the event, attended by 22,000 people, was the quietest concert yet. Madness are set to play the same quietest concert park on August 6

Silver Clef auction looks to top '93

A Golf Cabriolet donated by Pink Floyd and Volkswagen and a trip to Nashville's Country Music Awards will be among the auction items at the 1994 Silver Clef Award Lunch on Friday (June 24). Last year's lunch raised more than £157,000 for the Nordoff Robbins charity and organisers are hoping this year's 872 guests will beat that figure. Nordoff Robbins will also benefit from a Rock Therapy album due to be released by PolyGram TV this week in honour of DJ Alan Freeman. The album features classic tracks by Def Leppard, Bon Jovi and Jimi Hendrix, among others.

Promotion underpins B&H publishing

Tony Fell has been promoted to managing director, group publishing, for classical music publisher Boosey & Hawkes. His previous role as managing director will now be filled by David Danson who joins from veterinary pharmaceutical company Pitman-Moore. The creation of the new position acknowledges the increased growth in the company's group publishing division, says a spokesman.

Henry Mancini dies, aged 70

Composer and performer Henry Mancini died last week, aged 70. The composer of such classics as Moon River, Days Of Wine And Roses and the Pink Panther theme was completing work on the Broadway version of his Academy Award-winning Victor/Victoria at the time of his death from cancer. He had been nominated for 72 Grammys and received 20 alongside a Lifetime Grammy Achievement award. Mancini's publishers Global Music and Famous Music and record company RCA are now considering possible musical tributes.

Virgin recruits club promotions head

Virgin Records has confirmed the appointment of Virgin Records has commerce the appendix Dominic Bonjamin, formerly head of promotion at the London-based Wyld Pytch Rekords shop, as the label's new head of club promotions. He starts today (Monday) head to club promotions. He starts today (Monday) new near of cleap promisions. He Starts today (Monday) in the position previously held by Simon Garin who left learlier this year to head Polydor's new Hi-Life label. Benjamin will report to Virgin deputy managing director Ray Cooper. Another new recruit at the label is Luigia Minichiello who leaves Jungle Records to become press officer.

MBM branches out with record label

Publishing company Morrison Budd Music has set up a record label, MBM Records, to release the unofficial World Cup single Can We Kick (? (No We Can't) by Wall Of Orange. The single, which is out on June 27 through Total/BMG distribution, features a soundalike spoofing Graham Taylor's comments in the Channel Four documentary Do I Not Like That. Morrison Budd Music accumentary por root tixe rhat, morrison bado divisio is owned by George Michael's publisher Bryan Morrison with manager Staphen Budd, who represents producers and songwriters including Martyn Ware, Mike Hedges and Gus Dudgeon.

Warner Chappell returns to prime publishing spot

Warner Chappell has regained its top position in the publishing league, displacing its traditional rival EMI Music.

The two companies have alternated in the top two places of the corporate market share table since the last quar ter of 1991, but Warner Chappell sneaked ahead in the 1994 first quarter market shares with 20 4% just shead of EMI on 19.8%

Warner Chappell's victory follows its success in the singles market, taking place with 21.6% compared with EMI's 20.5%. Robin Godfrey Cass's team claimed nine of the quarter's best sellers, including the period's number one record, Mariah Carey's recording of

ned Withou the Hom/Evans

Meanwhile EMI Music, which had the ond biggest hit of the quarter in D:Ream's Things Can Only Get Better, ok top place in the albums rundown with 18.7%, ahead of Warner on 18.1%.

The companies' dominance continue in spite of year-on-year drops in their share, with Warner Chappell down 3.3% and EMI down 32.7% compared with the first quarter of 1993.

In third place is PolyGram Music which increased its market share from 10% to 12% year-on-year and scored the fourth biggest hit with The Sign by Ace OfB · Full details next week

are ate set ness to the stock market to h

The £58m flotation of budget and midprice specialist Music Collection International's parent VCI will go ahead on Thursday.

City brokers Samuel Montagu set the date for the share offer in a 70-page prospectus which values the company at £58.3m - £1.7m down on initial city estimates.

The deadline for share applications was on Friday last week with dealing MICHAEL CASE: IT MAY NOT END HERE - p7 . .

the 150p shares due to begin at 8.30am this Thursday (June 23) MCI has a £15m turnover and was the

UK's fourth largest budget audio company in 1993 with a 7.6% share of the market, behind EMI, Pickwick and PolyGram, selling 2.2m albums in the UK and 2m overseas.

founded the company in 1985, announced in May he wanted to bring the busi-

COMMENT

The waiting game drags on

After months of waiting at last it seems there is an end in sight. The verdict in the George Michael case will come on Tuesday, to be followed -- if informed guesses prove correct – just two days later by the Monopolies and Mergers Commission report into the music industry. It is shaping up to be one of the most momentous weeks in the music industry's history. The Michael case seems the most clear cut. It seems inconceivable that he will ever record for Sony agai although the long overdue Wham!/Michael greatest hits set could be part of any settlement. If Michael wins it is likely that Sony will draw some comfort in the form of an over-ride to be paid to them for the term of the current contract. If Sony wins, we are likely to see a virtual news blackout as the two sides go into negotiations to release Michael without the need for an appeal. Let's hope, if he does lose, Michael does not an appear. Let's nope, in the does note, minimater upes not allow pride and an over-excited tabloid press to box him into a corner in which the feels he hast to appear. The most important thing of all is that George Michael should feel able to return to the thing he is best at – not being a litigant, but being a recording artist. One of the

As far as the MMC is concerned, the only thing that As the as the name is concerned, use only uning unat seems clear is that the CD price argument has been won. At this stage the rest is about as clear as mud. And that, despite the pressure on everyone to form an instant opinion, is the way it is likely to remain for some time to come

One thing we do know is that the inquiry took evidence m every side of the business. The report will be wide-ranging. There's a fair chance that the real importance of the MMC report and indeed of the Michael verdict is likely to be buried deep in the small print. It may not all be over as soon as we might hope. Steve Redmon

WEBBO

The problem with great artists

I nearly didn't go. But someone said: "Go – it's brilliant; it's like shows used to be." So off to the Albert Hall I went last week. A venue the singer described as "a very special building". Not always one of my favourites, especially as so many acts there insist on playing too loud and screwing the sound up, but this time it didn't happen. From where I was the sound was good to excellent.

The singer and his band ambled on at 8.20pm. I looked Into any and though that this was just another bunch of bored LA session players. Wrong again. Ifind it interesting that American bands (epitomised by the awesome East Street band) unlike British ones can appear totally effortless and yet play a storm. British bands aren't in any way worse, just different. By the time they had finished over three hours later, the band had covered every allown from the singer's work, which spans 22 years. Much of the latest allown, his best in many years, and all the old favourites from the

classic first five albums in the Seventies. It was one of the warmest, most intimate gigs I have been to in years. It was very special. Maybe 5,000 people were there and it felt like 500

It did strike me, though, that 15,000 people would see him over three nights, but how many copies of the new album has WEA sold?

It is acts such as these who are difficult to sell both to It is accession as these who are difficult to sell both to the audience who have growing and a new younger and/ence. It is incredibly hard to get to the former lapsed buyers, and without a hit single the kids are used landost impossible. It has to be word of mouth as much as anything. When my son asks me in 10 years 'time who I stayed withour the years apart from Bruce, boy of a very short list will be one name. Jackson Browne.

Woolworths hails eight-week offer and Abha's Gold - were propelled into

Woolworths ended its £8.99 CD cam paign on Thursday by declaring it the most successful music promotion it has vet held.

NEWS

The chain says the eight-week sale. ering 60 top-range titles, boosted its music market share as well as sales of other products, such as confectionery

Entertainment marketing manager Steve Foulser says, "It was probably ou most successful music promotion. It increased our volumes considerably."

Woolworths has no immediate plans to repeat the promotion, but entertainment is included in the chain's month long summer sale which began last week. Back catalogue titles are being priced between £3.99 and £8.99.

The Woolworths campaign was criticised by indie retailers who complained they could not compete with the £8.99 CD prices. After VAT is added to the basic dealer price, indies pay around £9.80 per title

The High Street chain is understood to have secured a better deal by buying an estimated 1m units from Sony, EMI Warner, PolyGram and MCA

commercial director John MCA Pearson defends the majors' decision to link up with Woolworths. He says, "We will do byginges with anyone who has an attractive proposal and that includes the indies if they want to call us."

The campaign also stirred controverwhen the albums chart became jammed with re-entries. In the first week of the promotion, 28 albums in the olworths campaign - including Bob Marley's Legend, Queen's Greatest Hits the chart. And 14 albums included in the Woolworths campaign were still in last week's chart. Latest figures show the number of albums re-entering the Top 75 rose to 72 from 42 at on the same period last year, an increase of 71%

At the same time, the number of debuting albums during the eight weeks was down from 80 to 51, a fall of 36% compared with last year.

The re-entries brought calls for the introduction of a classic albums run down modelled on the Top Pop Catalog Albums chart operated in the US. The idea was rejected by the Chart Supervisory Committee last month.

· Woolworths has relaunched its single and album of the week by devoting extra display space to the promotions

Queen honours **Rattle and Rice** with knighthoods

Songwriter Tim Rice and conductor Simon Rattle were the two most senior music industry figures to be recognised in the Queen's Birthday Honours.

Rice and Rattle were both knighted for services to music, in a list which recognised any classical musicians.

The only pop artist to be rewarded was Phil Collins, who was made a lieutenant in the Royal Victorian Order for his work as trustee for the Prince's Trust.

Opera singer Philip Langridge, composer Oliver Knus sen and former managing director of BBC Radio David Hatch all received CBEs, while concert accompanist Graham Johnson and classical critic Edward Greenfield were both awarded OBEs, as was musician Aly Bain.

Music industry executives were again overlooked, although Keith Ackroyd, Boots' retail division managing director, received a CBE



Def Leppard's Joe Elliot (right) and Kerrang! founder Geoff Barton were among the winners at last week's inaugural Kerrang/ Great British Heavy Metal Awards More than 300 artists and industry figures turned up at the Notre Dame Hall in London's Leicester Square for the event which was held as part of the Eman Metro publication's celebrations for its 500th issue, out this week. Barton Kerrangl's managing editor and former Sounds editor, won the Special K award while Def Leppard were voted best British band by the magazine's readers Among the other winners, legendary Led Zeppelin manager Peter Grant won the Monsters Of Rock award and Ozzy Osbourne received the Kerrang/Kudos Award

Rights bodies shift to shared database

The PRS and MCPS have moved a step loser towards establishing a joint data hase

The PRS council has provisionally approved plans for a joint venture com with MCPS after a Price pany Waterl ouse report, commissioned by the PRS in January, announced its findings last week.

The issue will be outlined in full at the PRS council meeting on June 22, ays chairman Wayne Bickerton. "We will move forward only as and when there is full understanding of all the implications," he says. PRS members will be presented with details of the report at the PRS arm on September 8

The MCPS, meanwhile, is absorbing the details of a parallel report carried out by Logica, presented to the company's board last Wednesday. The report will be considered further by the board over the coming weeks, says chief executive Frans de Wit.

The developments are the latest stop in establishing closer links between the two bodies, a process which began in November when they announced plans to create one database of works and another joint bank of agreements, products and recordings administered by one workforce. In January 1993, the bodies announced plans to create a one stop registration system

Virgin Classics in Retail label tie-in

Virgin Classics is launching its first mid-price range in an exclusive deal with Virgin Retail, writes Phil Sommerick

The 30-title Ultraviolet range will be available only through Virgin stores during July at a special price of £6.99 per CD, and three for £20. The titles will be released to the general trade from August at a dealer price of £4.43.

Virgin Retail is mounting in-store plays and classical press co-op advertising to boost the label, which is aimed at the under-30 market. The album covers will feature black and white illustrations and will be advertised in magazines like Vox and Q.

Sarah Herdson, project manager of Virgin Classics, says, "There has always been a brand synergy between Virgin Retail and us, and we want to make the most of that for the launch. WIN A TRIP TO THE WORLD CUP FINALS - p9 > > > > >

Jon Webster's column is a personal view

4

NEWS

Former Radio One controller Johnny Beerling (last) has announced his return to radio by accepting a non-executive directorship with Trans World Communication's new venture. London 105FM, the latest bidder for one of three ILB FM licences in the capital. Beerling, who spent 26 years with the BBC. says London 106FM's adult contemporary format will appeal to an audience he feels is neglected by Radios One and Two. Actress Joanna Lumley (centre) has also been made a non-executive director. She held a similar post with Capital Radio between 1978-1986. Both new directors were introduced to the station's board by Trans World's chairman John Whitney (right) at the St James Club in London last week.



Emap station bid gets RA go-ahead

The Radio Authority has struck a deal with Emap to clear the way for the media group's planned takeover of Trans World Communications.

Emap last week received an irrevocable undertaking from Trans World's former chairman Owen Oyston that he will sell his remaining 22% stake if the company makes a bid for the radio group before Wednesday (June 22).

The deal would give Emap a controlling stake of 51.7% in Trans World but the company would also control eight stations rated A or B by the RA, two more than is permitted by law.

The RA has agreed an "ownership structure" with Emap which will keep the company within the rules. RA secretary John Norrington says Emmp's bankers, Schroders, will be permitted to set up a new company to house the two extra stations. "If such a company controls the stations – and not Emap – the rules would not be broken." he says.

An A-rated station serves a population of more than 4.5m, a B station between Im and 4.5m. Emap will have to decide which stations it allocates to the new company, but it could include its only A-rated station, Kiss FM in London.

Among the B stations Emap would control are Radio City in Liverpool, which it already owns, and Trans World's Manchester-based Piccadilly Radio and Red Rose in Preston. The RA deal would allow the Emap

The RA deal would allow the Empy takewer top schead, but Trans World's chairman, John Whitney, says he has reservations about the arrangement. Our advisors are looking at the commitment made by the RA and we must satisfy ourselves the agreement will benefit our shareholders before we can recommend the deal," he says.

The RA is keen to see the ownership rules updated and has written to the National Heritage department advising that the grading system be simplified and the current ownership limit of 20 licences scrapped.

EMI in mood for themed series

EMI Classics is planning four new titles in its Classical Moods range this autumn after the success of the first four themed compilations.

The Passion, Power, Tranquility and Melancholy albums all entered the Top 20 classical chart after selling 35,000 copies in their first week.

EMI launched the releases after research conducted by BMRB and Burns Sadek Research showed that consumers prefer to listen to classical music which fits in with their own mood.

The series will be extended over the next three years, says BMI Classics managing director Roger Lewis.

The next four titles - whose themes are yet to be finalised - should be released in September.



The following information, collected by Music Week on Thursday, is based on cost/buttoms from Andy's Records (Barborough): boordnine (Glashelds), MAV (Makrock), Der Price VMiherg): Saffron Records (Di Austell), Sold Sounds (Burnley): Sad (Exarty): Time Records (Clashett): Tower Accords (Kanstingtian and PiccaElly): Viejin (Dandels). To contribute to Frontises, call Psola McGindry on: JT-63 3036.

New releases

Here York 2023 Stanshine, particularly in the Scietti, was keeping customers in their deck chains and away from record was also applied work for more releases. The main was also applied work for more releases. The main Sciettific applied work for more releases and the Sciettific applied work for more releases. The main and the Fantasia III dance compliation. Virgin's and the thread of the science of the work also provide popular some stalline say many customer work by nogress of Mains, in Underword, The Spin Dectors, The Units Sains, Kristine W. Anticegopila, Lichos, Terrorishon Mile.

Pre-release enquiries

Singles: Two Cowbors, Leonard Bernstein's America, Daryl Hall, Juliet Roberts, Reel 2 Real, Oasis, Marky Mark, Aerosamith, Rolling Stones, 9523, Gun, Smith & Mighty Albums: Rolling Stones (Sticky Fingers reissue), Edit Breder, The Spin Doctors, Suicidal Tendencies, The Prodigy, Prince, U, These Animal Men. Suede, Roger Taylor, Video: Take That.

Additional formats

Terrorvision's bronze limited-edition 12-inch, Janet Jackson's second CD with remixes by David Morales.

In-store

Windows: 2 Unlimited, The Pretenders, Seal, Kerrang!, Lush, Artificial Intelligence 2. In-store: Seal, Deacon Blue, Galliano, Motley Crue, Wonderful World, Everything But The Girl, Lush, Primal Scream, The Orb, Alice Cooper, Carleen Anderson, Shed Seven, Cracker.

Multiple campaigns

ANDY'S RECORDS: Window displays for Top Gear. BOOTS: £2 off selected videos: top 10 CDS for £10.99 continues, in-store - Rock Therapy, Jazz Moods. HMW Album of the veek - filde: single - Antipha; video - Silther two CDS or videos for £10 continues; windows - two albums for £10, Now Dance Summer 1954, £dl Reader; in-store - Jazz Moods, Rock Therapy, ELO.

JOHN MENZIES: Mid-price promotion continues; Pickwick promotion continues; singles of the veek-Dary Hail, Atlanic Ocean, Crystal Waters; Leost Berastein; in-store – The Ultimate 80s, Ride, Eddi Reader; Cappella. OUL PRICE: Nars & Strikers promotion continues;

OUR PRICE: Stars & Strikers promotion continues; windows – The Ultimate 80s, Stars & Strikers; in-store – Stars & Strikers, Bad Boys Inc, Carleen Anderson; recommended singles – Anliyah, Leonard Bernstein, Echobelly, albums – Omar, Eddi Reader, Shopping OST, These Animal Men.

TOWER RECORDS: Top 40 CDs for £10 each: EMI sale continues; windows - Beastie Boys, Pegy Leo, The Orb, JJ Cale, Blade Runner OST, Arrested Development, Lusk; in-store -£10 promotion. EMI sale; single of the week - Ian McNabb & Crazy Horse; PA by Jimmy Barnes at Piccadilly store on June 23.

VIRGIN-windows - Ride, Police America video, World Cap USA and Pete Sampras Tennis computer games; instror - Jazz Moods, Little Angels, (Toiseau Lyre; Shopping OST, Reality Bites OST, Eddi Roader, ELD; single of the week - Echobelly. WH SMITH: Vindows - Jazz Moods, Eddi Reader,

WH SMII H: Windows – Jazz Moods, Edu Reader, Slither, album of the week – Eddi Reader, CDs for £9.99 promotion; Virgin 1215 featured artist - Genesis, WOOLWORTHS: summer sale – cassettes from £1.99, CDs from £3.99.

Sony Signatures arm sets up London base

Sony's merchandising arm is launching into Europe through its new London HQ which opened last week.

The new Sony Signatures office, the company's first outside the US, will head the entire European operation, says New York and International vp Andrew Rich.

The office is staffed by tours and events manager Julian Windross and office manager Hona Levene. Within two years staffing levels are expected to reach around 25, says Rich, who will appoint a managing director before hiring several licensing officers to secure merchandising rights. There are no immediate plans to open a Sony retail store in the UK - as exists in New York - but such a possibility is not being ruled out, says Rich.

The Sony Signatures base, sited next to Sony Music's offices in Great Marlborough Street, London, is the first outside the US. As well as creating merchandising for Sony's music, TV, film and other affiliates, the company licenses rights from non-Sony companies.

HMV scoops Prince CD-Rom

HMV has secured an exclusive deal to sell Prince's new CD-Rom through its 94 stores.

The interactive disc features five video tracks by the artist, including two songs that are unavailable elsewhere, and will retail for £49.99. It can be used on PCs and Apple Macintosh computers but not on standard CD players.

HMV will sell the product from June the US multimedia company Graphix independent label Muse ()

27 for one month before it goes on general release and the release will be featured on the chain's video walls. The HMV deal was initiated by the chain following its success with Peter Gabriel's Xplora CD-Rom, which was only sold in HMV's 49 video and games stores.

Prince Interactive was developed by the US multimedia company Graphix Zone. Users can enter 11 different environments, such as Prince's studio or a club, and access up to 52 samples of his songs as well as the five video tracks.

WEA is set to release Prince's new albun, Come, on August 8. A compilation of artists on the New Power Generation label, 1-800 New Funk, will be released later this summer through independent label Music Of Life.

NEWSEILE

Rovalties search goes global Accountants Moores Rowland has launched the Royalty Compliance Organisation for artists and writers to track their royalties worldwide. Partner John Cousins says the venture will draw on the company's operations in London. New York and Los Angeles.

New name for London station

Jazz FM will be known as JFM 102.2 from today (Monday). The station, which saw its share of listening in London fall from 1.4% to 1.2% in the first quarter, will begin broadcasting in the North-west in September.

Charity drums up support

The Muscular Dystrophy Group Charity is alming to collect more than 200 autographs on a Pearl Export drum kit in a two-year project dubbed Drumming Up Support. Meat Laf, Billy Joel and John Denver have sinned the kit which will be auctioned in 1996.

CD vending lifts of

Galleria 21, the interactive shopping company, is expanding its music opera-tion after a successful six-month trial. The company, which sells duty free

NEWS

products through consoles at Heathrow Airport, says it plans to operate in every international airport in the UK by the end of the year. Galleria has finalised deals with

Sony, PolyGram and EMI to secure product for the expansion into 120 sys-tems by the end of the year. Only Virgin boxed sets have so far been available through the 24 kiosks at Heathrow.

The Galleria kiosks sell CDs alongside a range of products. A touch-sens tive screen allows orders by credit card for dispatch to 28 different countries The system, which provides informa-tion in six different languages, last won two British Interactive weak Multimedia Association awards.

News of the Galleria expansion coin-cides with claims that vending machines and home shopping will double their share of the market going into the next century.

At the launch of the International

Centre for Retail Studies in Manchester, Manchester Business School professor of retailing Gary Davies said that research shows home Davies said that research shows home shopping via mail order, TV, computer and telephone lines will virtually dou-ble from 8% to 15% of the retail market by 2020. The number of vending machines across the country will increase from 600,000 currently to 1m in the same time period, he said

The shift in buying trends has been forced by the popularity of out-of-town shopping centres, Davies added.

b b b b BOTTOM DOLLAR FOR TOP DIGITAL - p10 **b b b b b**

Captured Creatively Mike Spike Drake (producer):

"I use 996 all the time for mixing, running 1/2" at 30ips without noise reduction. It just sounds really nice - especially good at the bottom end and with no apparent noise. Projects always sound more like a finished album when they're coming back off 996.

John Leckie (producer):

996 impressed me the first time I heard it and I've been using it ever since. The amazing lack of hiss enables me to work without noise reduction and the tape is remarkably free of compression effects. And much material sounds almost better on replay than it did going down!"

Avi Landenberg (Chop Em Out):

"We use 3M AUD cassettes in our mastering suites - their very low error rates provide us with extremely reliable and cost-effective performance. The 20 bit technology used in our High Resolution Mastering demands the u consistency - we get this quality from the 275LE open reel tapes, which we use for our archive safety copies."

Tom Fredrickse (producer):

996 gives you the kind of punch you just can't get from digital. I use the tape to the full, often slamming the levels very hard indeed but it all comes back sounding good. I used to think that to record ballads you needed digital but with the lack of hiss on 996 I don't have that restriction any m

Dominic Fyfe, producer (Nimbus Records):

We are very concerned with issues of quality, and conducted extensive tests via manufacturing facility into the 3M Professional DAT tapes. Both in the studio and on location. these have proved to be highly reliable. We quite often don't get a second chance with a recording, so everything has to be right first

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STANLEY PRODUCTIONS 147 Wardour Street, London WIV 3TB Tel: 071 439 031

BACCUS PROFESSIONAL AUDIO PO Box 127, Kempsion, Bedford MK42 7HW Tel: 0234 8404(8

STUDIO SPARES 61-63 Rochester Place, London NWI 9JU Tel: 071 482 1692

MUSIC LAB 72-74 Eversholt Street, London NW1 IBY Tel: 071 385 5392

PMD MAGNETICS Magnetics House, Avenue Fa Stratford-Upon-Aven CV37 0QJ Tel: 0789 268579

ORCHID VIDEO Old School House, Barton Manor, Bristel BS2 ORL Tel: 0272 413893

SVS Sharston Industrial Estate, Shontoufie Manchester M22 4RW Tel: 061 491 6660 field Road.

P F MAGNETICS 14 Simpson Court, 11 South Avenue, Clydebank Business Park, Clydebank, Dunbarton G81 2NR Tel: 041 952 8626

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Combining the best of analogue warmth with high clarity. 3M 996 a tape with a sound so popular that even digital projects use it for mixdown.

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3M 996 - capturing every level of creativity.





NEWS



A relaxed Michael outside the High Court at the start of his case last October. His expression may be more stern after tomorrow's judgment

Michael vs Sony: it may not end yet



Michael's battle against Sony Music Entertainment will not be announced until liam tomorrow morning, but one thing already looks certain - /

victory will be short-lived.

Wheever emerges triumphant on to the High Court steps – and there is a growing consensus in entertainment law circles that Sony may be exonerated – the other side is expected to lodge an appeal immediately.

Given that Michael has firmly stated be will never cored for Sony again, the artist's lawyers notified the House of Lords before the start of the hearing last October that he will appeal if he losses his bid to free hinself from the contract. "For us lawyers this is just the beginning," says a legal source for one of the sides. "Next we move on to the Court of Appeal."

While leading industry lawyers such as Simon Baxter of Rowe & Maw Believe the singer may not be successful at this stage, they stress his use of European Commission legislation may not have been fully conveyed to the coart. They say it provides a firm platform to drive the case forward to appeal.

"This is the first time an artist has challenged his contract in terms of EU law, and George's counsel had difficulty in getting the court to understand the argument," says Baxter. Another leading lawyer agrees.

"I don't believe George will win this time round," he says. "There were gaps in [his counsel] Mark Cran's arguments which the judge is bound to pick up on."

However, the set of th

'If he doesn't win this time round George will definitely win on appeal. He has unique services of great potential

PAGES PILE UP FOR JUDGE'S RULING

In just a two minutes transraw anoning, M Justice Jonatham Parker's in special to an outroe low the parker's in special to an one where he bank down his judgment of Generge Michael's kild to free hinnell from his neurod contract with Bayr Maria Entantainment. The brevity of Parker's attachment will kind and an ankiding increase that can be append to another ago when the start alogned his material of strate low when the start alogned his material of strate low when the start alogned his material of strate low when the start alogned his material of strate low when the start alogned his material of strate low when the start alogned his material of strate low when the start alogned his material of strate low when the start alogned his material of strate low with his strate alogned his material of strate low with the strate alogned his material of strate low with his strate alogned his material of strate low with his strate alogned his material of strate low with his strate alogned his material of strate low with his strate alogned his material of strate low with his strate alogned his material of strate low with his strate alogned his material of strate low with his strate alogned his material of strate low with his strate strate alogned his material strates alogned his material strates alogned his strates alogned his material strates alogned his material strates alogned his material strates alogned his strates alogned his material strates alogned his material strates alogned his strates alogned his material strates alogned his strates alogned his strates alogned his material strates alogned his material strates alogned his strates alogned his material strates alogned his strates a

value to other record companies, but he is effectively tied to one company for the rest of his working life by the eightalbum deal," says the source. "He is a los unable to establish the market value of these services, and is thus doubly restricted from trading properly."

If Sony is victorious in the High Court, most music industry lawyers believe that the entertainment giant will attempt to strike a deal with Michael, on the grounds that it would be unwilling to expose itself to the probability of losing at a later stage.

This would save both parties from a humiliating climb-down. Michael would obtain the goal he has been seeking since 1992, freedom from the contract, possibly in return for an override, while Sony could claim victory in the court case.

Although Nigol Parker, of Lee & Tompono, does not believe Michael will win - because 'the judge is likely of find that Michael accepted onerous clauses in his contract and was wellrewarded in system is a stranger of the decumentation. To this paper mountain was added the evidence of the decases of witnesses who passes through countroes 33 daring the 73 days of the harding. Parker's igdegenerit is ao big that the fligh Countria taken the manual step of having in boards. In the countrom to hear the decision will be Michael and this inveger. Flogr Ressell, publisher Dick Lashy and close friends and numbers of this mily. Ressell Rolicitad and the section of this mily. Ressell Rolicitad and the Resso of this mily. Ressell, Rolicitad and Resso of the Risk of Resso of Res

Meanwhile, one courtroom observer detected a "damage limitation" exercise carried out by Sony's coursel Gordon Pollock in the closing stages of the case. "Sony spent the early part of the case justifying the number of albums in the deal as necessary to cover their risk," she says.

"However, in his closing argument." Pollock suggested that the judge could apply a 'blue pencil' test to some clauses in the contract, severing the good from the bad. This effectively reduced it to a three-album deal, destroying one of the main planks of Sony's argument."

This "severance test" is one of a number of key issues which Mr Justice Parker will address in the judgment. He will also look at whether the contract was in restraint of trade, if this in turn has an effect on public policy, and whether the Treaty of Rome comes into play.

In keeping with the legal maxim: "There are no answers in law, just arguments," the judge will give "points" to both sides, and the one who amasses the highest score will win.

George Michael returned to the country over the weekend, not only to attend the High Court, but also to prepare for his 31st birthday on Saturday. It is now in Justice Parker's hands

It is now in Justice Parker's hand: whether this will be an occasion for cel ebration or consolation.

NEWSFILE

Castle signs folk catalogue

Castie Communications has acquired the worldwide rights to the Transatlantic Records catalogue. The English and Irish folk e-based master recordings include around 300 titles by artists such as Pentangle, Bert Jansch and Gerry Räfferty. Castle has been Transatlantics UK licensee for more than five years.

Aladdin scores another award

Walt Disney's Aladdin has won its fifth honour by being voted best soundtrack at last week's Movie Awards. The soundtrack, distributed by Pickwick, has already won two Academy Awards for best original soundtrack and best original song (for a Whole New World) and two Golden Globe awards.

Vervoord to steer Buma/Stemra

Cross Versoord has been appointed provident and eeo of Netherlands rights collection agencies Buma and Stamra, which both reported record turnover last week. Public performance body Buma distributed NLG88m (231m) in 1932, yo 10-5% on the pervious year, while mechanical rights organisation Stemra distributed MLG38m (1730m), up 1% on previous figures.

New bidder lines up for FM permit

The latest company to announce its bid for one of the three available London FM licences is Radio Greater London. Chairman Nicholase Wapphoti is attempting to launch a station called Triple A – adult alternative albums – aimed at the 25 to 40 age group. The Radio Authority has set J aune 28 dealine for hids.

Lumiere eyes 3D best seller

Lumiere Video is releasing a video version of the bestselling Magic Eye books on July 4. The video will feature hidden 3D images as in the books, which occupy the top two slots in the bestseller book charts.





LETTERS



Becausity, free, nadeon issued a triple-primo of Back To force by the Bernami New Forkiev. While a leaget the biseline is intellef to primose its products in the way it sees PL cancent accessith the strike Hold Triples products in the way it sees PL cancent accessith the Hold Triple and the strike the strike the strike the strike the Hold Triples and the strike the strike the strike the strike the strike the strike strike the strike the strike the strike the strike strike the strike the strike the strike strike the strike strike the strike strike the strike strike

Simon Morris, Mitford Street, Elwood, Victoria, Australia

Format cut can't work

There is no evidence that the proposal to restrict the number of formats eligible for the singles chart (MW, 1876/94), will result in slowing down the turnover of the chart.

There are a number of singles in the chart available on three or less formats which do not tend to spend any more weeks on the chart than those released on four formats.

If a record company does not want to issue a single on four formats, then that is fair enough, but at least there is a choice in the matter, thus allowing those companies wishing to issue four formats to go ahead and do so.

The proposal, if approved by the Chart Supervisory Committee, will merely further restrict the choices available to customers and record comnanies.

It should be remembered that no record company is under obligation to issue a single on four formats. Gary Steele,

Scarisbrick Drive, Norris Green, Livernool

DJs still demand seven-inch vinyl

Marketing managers should be reminded that there are still thousands of mobile disc jockcys who buy large numbers of seven-inchvinyl singles. Club DJs favour 12inch and many mobile DJs are switching to CD but it will be some time before the change is complete.

I have lots of mobile DJ customers who bemoan the fact that lots of pop/dance tunes are not made on seven-inch. If they were I could soil them (Prodigy and Grid being the latest examples).

Record companies should remember that mobile DJs not only buy records, they play and promote them, too, so don't ditch the seveninch vinyl single yet please. Theo Loyla,

Trax, Station Road, Birchington-on-Sea, Kent

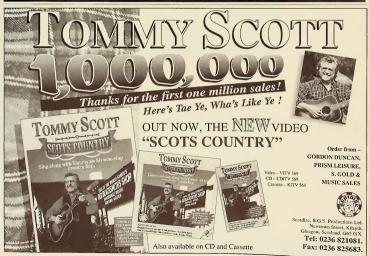
Happy Diamond sparkles

If Dooley had seen me at the 2 Unlimited launch party, he would have found a rather rotund man with a beard and a grin that went from car to ear.

That was because: he had a happy client and was very pleased with the TV ad he had produced for PWL; the album he had worked on had already gone gold within a day and a half of release; he had a beer in his hand; and the ad was being so well received.

Hardly the "narked" Jon Diamond reported in last week's Dooley's Diary, because the ad had received "the briefest of previews", especially since the ad he had made was being played after each promo clip on the big screen, a loop tape he had personally made. Jon Diamond,

managing director, Lip Sync, Malden Way, New Malden, Surrey



WorldCupUSA94



tickets to the WORLD CUP FINAL

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Music Week has teamed up with Sportsworld Travel to present a unique chance to see the finest soccer players in the world compete for football's most prestigious trophy



Sportsworld Group Ltd is an Official Tour Operator for World Cup USA '94 and has 13 years experience in organising corporate participation at major events. This year's World Cup is the company's fourth and all tickets come direct from the official US Organising Committee. The company is offering a choice of three packages to Music Week readers at a special offer price:

Seven nights (July 11-18) taking in the World Cup Semi-Final, Final and Third/Fourth Place play-off match. The price includes return hights to LA, luxury suites in the five star JW Marriott Hotel in Century City, Los Angeles, welcoming cocktail party, transfers to the airport and the Rose Bowl and a hospitality pack including bag, polo shirt, hat, pins, guides and souvemirs. All in price: 22,920 per person prior the star of the source of the star of the star of the star of the source of the source of the source of the star of the source of the source of the star of the star of the source of the

• Four nights (July 14-18) taking in the World Cup Final, the Third/Fourth Place play-off match and the Three Tenors II concert. The price includes return flights to LA, huxury suites in the five star JW Marriott Hotel in Century City, Los Angeles, welcoming cocktail party, transfers to the airport and the Rose Bowl stadium and a hospitality pack including beg, polo shirt, hat, pins, guides and souvenirs. All-in price: 22,085 per person

Seven spits (July 11-18) taking in the World Cup Semi-Final, Final and Third/Fourth Place play-off match. The price includes return flights to LA, and accommodation in the five star Ritz Carlton Huntingdon Hotel in Pasadena only 15 minutes from the Rose Bowl where the final is being held, welcoming cocktail party, transfers to the airport and the Rose Bowl and a hospitality pack including bag, polo whirt, hat, pins, guides and souvenirs. All-in price: 22,920 pr person

For full details call Jeremy Bourke on 0235 554844

THE PRIZE

Two	return f	lights to	o Los
Angel	es		

 Accommodation (twin share) for four nights (July 14-18) at The Ramada West Hollywood on Santa Monica Blvd

 Two tickets to the World Cup runners-up play-off on July 16
 Two tickets to the World Cup Final on July 17 at the Rose Bowl.

THE COMPETITION

Get your thinking gear around these three questions and then complete the fourth in no more than 20 words. We will be looking for the most original and witty entry 1. Name the dog who found the World Cup after it was stolen in 1966

2. Name the scorer of the goal which put Ireland through to the finals

3. Which US group stars on the official German World Cup song?

TIEBREAKER (NO MORE THAN 20 WORDS): "I NEED TO BE IN LA ON JULY 17 BECAUSE ... "

Daytime telephone number Send to: World Cup Competition, Music Week, Eighth Floor, Ludgate House, 245 Blacktriars Road, London SEI 9UR. Closing date: Thursday 30 June 1994. The winner will be announced in Music Week 9 July 1994. No cash alternative. The editor's decision is final.

MUSIC WEEK 25 JUNE 1994

PRO AUDIO

Which the advent of low-cost digital tape recorders and the proliferation of project studios, the emphasis of this week's APRS exhibition at Olympia will be on equipment which meets the needs of the producer and artist working at home. Manufacturers are fully aware of the importance of this market and many will be concentrating their efforts on equipment which offers the maximum number of facilities for the minimum cost. As in previous years, there will be plenty of equipment aimed at the broadcast and post-production markets. Although the APRS is primarily an exhibition for music recording equipment, there are now plenty of commercial studio owners looking to buy hard-disk editing systems. This year's talking point will be console development, particularly as Yamaha is introducing the first truly low-cost programmable digital mixer, the ProMix G1. The Yamaha stand is likely to attract as much interest from other console manufacturers as it does from APRS visitors. And everyone will want to know how the company has managed to bring out a digital desk which retails for less than £1,600.

BOTTOM DOLLAR FOR TOP DIGITAL

The stellar prices of the top consoles like SSL and Neve have grounded many a facility's ambitions to go digital. Now a new generation of desks at down-to-earth prices is set for lift off. Sue Sillitoe reports

ore facilities for less money. That is the demand being made of recording consoles these days. And at this years APRS exhibition the emphasis will be on affordable desks which offer the kind of facilities and quality of sound that only used to be found on desks in expensive, state-of-the-aris studios.

The pace of technological change over the past two years, combined with changes in the way producers and artists work, has resulted in demand for lowcost desks which combine automation with high levels of mucicality.

Until now, low-cost has primarly meant analogo, because fully digital consoles, such as the £200,000 Nove Capricorn, have been far beyond the reach of most people's budgets. But at this year's APRS, Yamaha will be unveiling a digital programmable mixor – the Profix 01 – aimed squarely at the mass market. Its cost: a mere £1599. –

Karl Christmas, Yamaha's UK marketing director, says the console is not simply for the recording market. It is also likely to interest the live sound sector and Midi-based project studios. With 18 inputs, 20-bit AD conversion and stereo digital and analogue outputs, the desk is targeted at the entire pre- and post-production, broadcast and music recording market. It offers total instant recall and full dynamic automation, with 50 programmable memories. That means all digital mixing parameters can be recalled instantly and automated using



THE GROUNDBREAKING YAMAHA PROMIX 01 IS PUTTING DIGITAL CONSOLES AT AN AFFORDABLE PRICE: LESS THAN £1,600

any Midi sequencing software. Christmas says, "This new console is the result of years of research and development by Yamaha. With the ProMix 01, we have stripped out all the nonessential features in order to keep costs to a minimum and we have also developed a new chip – the CDSP LSI – which uses a parallel microcode technique." Christmas believes the ability of the desk to combine mix and equalisation functions, and dynamics processing on a single chip, enables program changes to be made four times faster than before.

"We think this mixer is going to make poole really stup and take notice," he says. "Our aim is to bring digital mixing to the common man in the same way that companies We ADAT have brought digital tape recorders within everyone's budget. The deck like an SSL or a Capricorn, but it does address the current demand for digital technology at a genuinely low price."

Undoubtedly, the ProMix 01 is going to be the talk of the show, particularly as many of the visitors to APRS who have already bupkt low-cost portable digital machines will be looking for a console that can be used in either a home or a project studio.

Other comparise addressing this market are still using analogue the offer batter overall sound to offer batter overall sound using years if the speed of operation is much slower. But in increase iomparise are having to market, companies are having to add many more facilities to heir add many more facilities to heir

David Dearcherster, Bester atte-Dere Dearcherster, Bester attedirector of DDA whose FMI range of consoles fits into this eatepary, says, A cortainly threat a a move towards more familities for lass money and the type of deales are buing added to low-cost deales are built at the low-cost deales are



** The engineers love it, the A&R men love it, and my accountant almost broke into a smile **

The DC2000 breaks new ground for in-line recording by offering moving fader technology at a price that you can afford.

As a complete integrated workstation, the DC2000 has in-built computer control and requires no additional PC. Through its moving fader technology, the DC2000 provides an accurate and intuitive approach to sound recording, that would be almost impossible to achieve manually.

With advanced project management capabilities, mixes can now be created faster and more effectively by utilising the DC2000's advanced on-board touch screen computer, dedicated software package and hard disk storage...

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So why not make the next move and call your nearest authorised DC2000 dealer. It could make you, and your accountant, extremely happy.





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DC 2000



THE EUPHONIX CS2000V MULTIMEDIA SYSTEM HAS THE ABILITY TO CHALLENGE THE BIG CONSOLE MANUFACTURERS. IT USES AN ANALOGUE SIGNAL PATH COMBINED WITH DIGITAL CONTROL

 virtually all models." The worry for manufacturers is that eventually something has to give. How, they ask, can a console manufacturer provide so much for so little without having to compromise on quality? Soundtrac's marketing manager, John Carroll, says the



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Provincing obtains of the province of the billing and quality from the optigment that they use to make a living. Designed to deliver optigment assignability, reliability and there audio busity, who TASCAM biA8 In48 system more that ments three deminals, becoming the most widely accepted digital multifrack necessing widely accepted digital multifrack necessing Marw being used in pre and post production taidos, televitien, radio, Mar, broadcast and productions the setting of the production taidos, televitien, radio, Mar, broadcast and

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answer lies in sophisticated production techniques. "We have managed to keep our prices down by going for volume

manufacturing and more efficient production lines. At APRS, we are showing our Topar console which is a dual-input desk retailing at around \$3,000 for a 24-channel version, and also our Jade and Solitaire consoles which are more expansive but still not beyond the reach of a wellequipped project studio." Carroll believes it is important

Carroll believes it is important for manufacturers to be quick to recognise changes in the industry and react accordingly. There is now a huge demand for low-cest consoles – not just from the project studies but also from the commercial facilities, because who can afford to work in an SSL-type studies for the duration of the entire recording project."

His view is shared by Bob Thomas, Tascam's sales and marketing manager. "The whole market is getting cheapor and people are demanding more complex features for less money. The thing is you can't build a

"There is a huge Demand for low-cost consoles - not just from the project studios but from commercial facilities, because there are few people around who can afford to work in an SSL-type studio for an entime project," - John Carriou, soundtracs BMW for the price of a Ford Cortina and there comes a point where you have to start cutting corners if you want to keep costs down. We try and keep our prices down by using clever circuitry, but there is a point beyond which we won't go because we don't want to compromise on quality."

Thomas feels the next step for console manufacturers will be to convert to digital but, he says, fully digital desks such as the AMS Logic and the Neve Capricorn are still too expensive for everyday studios. "The desks challenging the likes of Neve and SSL are the ones with analogue sound but digital control, such as the Euphonix," he says. "They are certainly the next wave as far as console design goes, because they do offer a lot more flexibility but they are not prohibitively expe

The Euphonix is one of the few desks on the market with the ability to challenge the big console manufacturers. It uses an analogue signal path but combines it with digital control. including snapshot recall. This means it can be reconfigured at the touch of a button. Produces Steve Levine, the company's UK spokesman, says, "Euphonix believes the finest signal path is still analogue. Yet by incorporating digital control the end user not only gets a console that sounds fantastic but one which also offers speed and efficiency.

Currently, Euphonix is using technology so new that it is cousing some problems for the company, Levine adds: "A lot of very wealthy artists and producers have bought this desk, but that doesn't make it a piece of home studie equipment. At 2100,000 for a very basis set-up it is far beyond the budget of most home users."

It is beginning to be bought by commercial studios, too, although it has taken time, he says, "because many engineers have "never used a desk like this

D·A·T·A·F·I·L·E

● Wets still strong at the top ● TV ads push Ross LP back into Top 10

CHART FOCUS

the top three of the singles chart remain static this week but, if you think that Big Mountain and Dawn Penn, or men The Grid are eating away at Wet Wet Wet's lead at the top of the chart, think again. The Wets are in their fourth week at number one, and last week they sold as many singles as the number two, number three and number four discs added together, for the second week in a row. It'll take something a little stronger to shift them from their perch

With no movement in the top three and eight records climbing inside the Top 20, there's a great deal of stability in the chart. The highest new entry this week is Anticappella's Move Your Body, at mber 21, closely followed by Aretha Franklin's Willing To Foreive and Let Loose's Crazy For You, at numbers 23 and 24 ctively.

The Let Loose single was originally released last year, when it neaked at number 44. It returns to the chart this week, at number 24. Its success must be heartening for Phonogram, for whom Let Loose are a priority act, but Crazy For You would actually have been the highest new entry, replacing Anticappella at number 21, had sales of its 12-inch format been eligible for inclusion.

For the record, the maximum playing time for a single is 40 tes if there is just one song featured - the total duration can be

NEWCOMERS

ANTICAPPELLA featuring MC FIXX IT: Move Your Body (Media/MCA) Holland/UK 3rd hit. First/biggest hit: 2 v231 (24, 1991) Last hit: Every Day (45, 1992). Line up: Jordan Bailey (v), Ricardo Overman (MC). Ancent Kemper (k). Notes: Prolific Italian dance producer Gianiranco Bortelotti is behind this track - which was perned in Italy, sung by a UK vocaist and featured Holland's Bicardo Um and Vincent Kemper in the line-up. Songstress Jordan Bailey also records with labelmates Fits Of Gloom and Sharada House Gang, while MC Fixe It the alias of Overagen, previously recorded as part of Tiverty 4 Seven, Album; winter.

LET LOOSE: Crazy For You (Mercury) UK 3rd hit. First/biggest hit: Crazy For You (44, 1993). Last hit: Seventeen (44, 1994). (g), Lee Murray (d), Notes: The song enjoys a second lease of chart life in new, club-a must by Wild Fruit, although the 12-inch is ineligible for the charts due to the rentring length of the multi-song format. Album: autumn.

SHED SEVEN: Dolphin (Polydor) UK debut. Line-up: Fick Witter (v), Tom

Gladwin (b), Paul Banks (g), Alan Leach (d). Notes Hailing from York, the quartet of former school Is were signed by Polydor arrid a bidding after their showcase at last year's In The City ention. This, their second single, follows war after the Mark/Covin Girl which peaked at number 77 in March. Album: August.

UTAH SAINTS: I Still Think Of You (Hrr) UK Sth hit. First bit: What Can You Do for Me (10, 1991). Biggest hit: Something Good (4, 1992). Last hit: Went You (25, 1994). or Jee Willis (v/k). Tim Garbutt (k) Notes: Still Think Of You and the B-side, Highla nder, both feature in the British theiller Shopping, Garbutt has a cameo role in the film. A new album is du later this year. Album: Shapping (OST) (Jone 20)

KRISTINE W: Feel What You Want





It's nearly two years since ambient pioneers The Orb's U F Orb album debuted at number one. It was a triumph not only for the group, but also for Big Life, the label to which they were signed at th time. Times change, and in 1994 Big Life and the Orb have gone their separate ways. Both make fresh starts this week The Orb's Pomme Fritz mini-album, their first on the Inter-Modo/Island label, is the album chart's highest new entry at number six. Meanwhile, Big Life's nev distribution deal with Pinnacle gets off to a fairly quiet start with Zunga Zeng, the new K7 & The Swing Kids single which debuts this week at number 63.

made up from as many mixes as is desired - but there is a lower, 25 minute, limit imposed on singles



successful production team of Rollo and Rob D successful production team on Noro and red U rolls on with Las Vegas cobares girl Kristine W. One of the most in-demand club singles in recent months, the song topped the RM Club and Cool Cats charts last month. The video features Kristine in numercus guises, including Ewist Album: September.

40 YOUSSOU N'DOUR & NENEH CHERRY: 7 Seconds (Columbia) Senegal/Sweden Zarld 8th hit. N'Dur -first/Jack hit (with Peter Gabriel) Sheing The ree (5), 1989, Cherry - firstbiggest hit: Bufdig Stance 13, 1998). Lest hit: Buddy X (25, 1953). Notes: Quite possibly the only record in 1933): Notes: Cuite possisty the only record in chart history to be partially acquire to any in Wold, a dialact of Sangalage. Chang, herself of African-American and Sweddin decent, provides the English lytics. WTour, bom To Dakar in 1959, first came to prominence on Pater Gabriel's Se album including between two and four different tracks. With two differen ongs and a 28-minute span, the Let. Loose 12 inch thus mosts neither criteria, and becomes a budget albu-

Remixes, remakes and reissues continue to be all the rage, but there's only one newcomer which combines all three Rs: Degrees of Motion's Do You-Want It Right Now Originally recorded by Taylor Dayne (it was a track on her introductory 1988 album Tell It To My Heart), it was a number 31 hit for Degrees Of Motion in 1992. After the recent remix success of another Degrees Of Motion song, Shine On, Do You Want It Right Now has been overhauled and returns to the chart at number 26 this week

It's not often records which haven't ade the Top 75 get a mention, but Bill Whelan's River Dance is a special case. Written to fill the gap between the performances and voti segments of the Eurovision Song Contest, it has topped the chart in Ireland, and has now spent seven weeks hanging about just outside the Top 75 UK singles chart. This week, it glides gently to number 81, its highest placing yet, thanks to continued support from Radio Two and local radio.

TV advertising shows its potent ver yet again this week, as Diana Ross' former number one album One Woman soars from number 113 to number nine, thanks to a renewed campaign. Ross is likely to climb still further next week, as the effect of her performance at the World Cup opening ceremony kicks in Alan Jones

in 1998 Album: The Guide (Mommat) | June 27)

LENA FIAGBE: Visions (Mother) UK 4tb hit, First hit: You Came From Earth (89, 1993). Biggest hit: Gorta Get It: Right (20, 1993). Last hit: What's It Like To Be Beautiful (52, 1994I. Notes: Everybody Has A Heart, the popular non-album track and one of the highlights of recent tour, is included on the first CD single, while the second CD includes the club mixes of Here We Go Again, Album: Visions (out now)

A HOUSE: Why Me? (Setanta/Parlophone) Ireland 3rd hit.

First/biggest hit: Endless Art (46, 1992) Last hit: Take It Easy On Me (55, 1992) Line-up: Dave Couse (v/g), Fergal Banbury (g), Martin Healy (b), Notes: The Dublin act, formed in 1987, release their fifth elbun next month to coincide with dates at the Phonriex Festival. To date the group have released more than a dozen singles, although this is only the third to make the Top 75 Album: Wide Eved And Ionorant (July 4)

UNDERWORLD: Dark & Long (Junior Bey's Own) UX 2nd hit. First/last hit: Spikee/Dogman Go Wool (K3, 1993). Line-up: Karl Hyde Iv/g), Rick Smith (k). Darren Emerson (DJ). Notes: With their recent album debuting at number 12, the group have been billed as "the lest great pop band and the first great club act" The single comes in six mixes. Album: Duboz multimetreadman last court

RIDE: How Does It Feel (Creation) UK Sth hit. First hit: Ride EP (71, 1990). Biggost hit: Lesve Them All Behind (9, 1992). Lest hit: Birdman (38, 1994). Line-up: Mark Less net exercise 128, 1894). Line-Up: Mark Gardiner (v/g), Andy Bell (g/A), Lavence Cohert (d), Save Dueralit (b), Moter: A cover of a Sintes track conginally recorded by The Creation, Boh groups piende forces 1 sat more https://min.the song at Creation's 10th Birthday party. The new minimum second of LA. song at Lifeation's full biology party. The new version was recorded in LA with producer George Diskoulies and comes from their third album out today. Album: Carnival Of Light (June 20).

Chart Newcomers compiled by Dana Lewis/Era

SALES AWARDS

Platinum: Chaka Demus & Pliers: Tease Me Gold: Wet Wet Wet: Love Is All Accord Islande) Crash Test Dammies: Gol Shuffled His Feet

AIRPLAY ADDS

Redio 1 FM: w/c 20.06.94; B List: Jackson Browne Everywhere I Go; Bobby Brown - Two Can Play That Gem: Lanny Kravitz - Deace, Babyface - Rock Bottom; Robert Paimer - Girl U Want, N List: Philip Leo - Second Charce; Echobelly - I Can't Imagine The World Without Me

Capital FM: w/c 15.06.94: A List: B.C.52's - Meet The Flintstones. B List: Roachford - Lay Your Love On Me. C List: Gwen Dickey & KWS - Ain't No-Body

Virgin 1215: w/c 15.06.94: A List: Pink Royd - What Virgini 1213: wyc 1506.947 A List? Pink Holyd - What Do You Want From Me. B List? Crash Test Dummins - Aftenrooms & Coffee Spoons; Deacon Blae - Shill In The Mood; Gun - Word Up; Bonnie Raitt - You. C List: Alice Cooper - It's Me; Elton John - Can You Feel The Love Tonight. D List: Counting Crows -

Round Here; Galliano - Twyford Down; Lenny Kravitz - Deuce; John Melfencamp - Dance Naked. - Deuce, John Mittlencamp - Dance Naked. The Box: w/c 16.05.94: Bobby Brown - Two Can Hay That Game, Chaka Demus & Pilers - I Wanna Be Your Man; D:Ream - Take Ma Away, General Public - FII Take You There; Let Loose - Crazy For You: M-Beat/General Levy - Incredible; Melanie Williams - Everyday Thang; Medicine - Time Baby; Patric - Leve Me; Reel 2 Real featuring The Mad Stuntman - Go On Move.

Sturtman - Go Un More. MTV Europe: w/c 21.06.94: Soundgarden - Black Hole Sur; Corona - Rhythm Of The Night; The Grid Swamp Thing: Peter Gabriel - Lovetown; Chaka Demus & Pliers - I Wanna Be Your Man.



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Year to date versus last year

NEXT WEEK'S HITS

Singles Atland Certain By In Model Res 3 (11)-13 Singles Atland Certain By In Model Res 103: Charlester, Anno Rescaled (12) Singles Atland Singles Atland Singles Atland Rescaled (12) Singles Atland Singles Atland Singles Atland Figure 10 branch (11): Way (10) desc Share Matter Charlon (11): Atland Model Discharg, Christense Conyold Model (12) (12) Model Discharg, Christense Conyold Model (12) (12) Model Discharg, Christense Model (12) Mode







+3.7%

Year to date

AI DUMO

+2%

+2.9%

CHARTS AND PRODUCT NEWS week ending 25 JUNE 1994

A·D F·O·C·U·S Youssou N'Dour's The Guide:

Ambient Senses, a compilation released next Monday by Elevate Records, will be press advertised in NME, Melody Maker, Herb Conden i.D The Face and D.I. Place Prother Soul Sister Volume 3, out now on Dino, will be given an extra promotional boost next week with ads on Virgin 1215

Loud Mouth - The Very Best Of The Boomtown Rats, release next Monday by Phonogram, will be nationally TV advertised for one week on Channel Four as part of a co-op campaign with Our Price. There will be in-store displays with Our Price, selected independents and HMV, which is also running window displays. WH Smith will be advertising the album on Virgin 1215 and will be running in-store displays. Ads will appear in the national press and nationwide poster sites. The Very Best Of ELO, out now on Dino, will be nationally TV adverticed on Channel Four from next week. There will be ads on IT'l stations in the North and radio spots on Virgin 1215. Jazz Moods, a various artists inzz compilation out now through Telstar, will be nationally TV advertised on Channel Four next week. There will be ads on ITV in the Carlton, Central, Granada, Grampian, Yorkshire, Tyne Tees, Meridan, Anglia and Westcountry

Jus Jeepin, a 14-track compilation of classic hip hon tracks, will be released next Monday through Elevate Records and press advertised in NME, Hip Hop Connection, Echoes, Blues & Soul and Touch. There will be radio ads on Capital FM. Kyuss' Sky Valley, released next week through WEA, will be press advertised in Kerrang! and Raw Mantissa's Mossy God, released by Polydor, will be advertised in the rock press fro next Monday, Th tour in the UK d and there is likel

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Source: #

CAMPAIGN OF THE WEEK



More than 500,000 people bought the last Spin Doctors album - mostly your males - so with the group's new album Turn It Upside Down due out next Monday. Epic is determined to alert all these potential buyers by running an extensive marketing campaign focusing on in-store promotion and advertising in titles which have a predominantly male readership. The band will be appearing at Glastonbury to help promote the album and the current single, Cleopatra's Cat. Record label: Epic.

Media agency/executive: DPA/Paul O'Grady.

Product manager: Neil Martin

TV: Ads will run on Channel Four as part of a co-op campaign with Our Price. Radio: Co-op advertising with WH Smith will appear on Virgin 1215. Press: There will be ads in Q, Loaded and Melody Maker and in Vox with Tower. Posters: There will be a two-week London Transport campaign

In-store: The release is album of the week with Woolworths which is running window displays and with WH Smith which is running in-store displays. Other shops with in-store and window displays are Our Price. HMV. Virgin. Menzies and selected independents. The band will appear at Tower Pipcadilly the day after release. Target audience: 20-30 age group with the emphasis on male buyers.

promotion to tie in with the tour. Patti Labelle's Gems, released next week through MCA, will be advertised in the specialist press including Blues & Soul and DMC. The marketing campaign will tie in with promotion for Labelle's

Realworld Presents, a six-track world music sampler released at a budget price by Virgin, will be press advertised in Q and The Wire from next Monday. There will also be a postcard mail-out to Virgin's catalogue list, selected

rom its release 'he band will be on during the summer elv to be further	next single, The Right Kind Of Lover, which will be released in the UK during the summer and will feature Hot Dream remixes.	shops and restuarants. I displays will run with T the album will feature o listening posts.	ower and be released by East West at the	FRIDAY JUNE 2
ely to be rurther		HE BOX	Compiled by See Stillion: 0/1-728 6547.	12.15-12.55pm John Pereport fr
AT (food ad)	MUSIC Let There Be Love	ARTIST Nat King Cole with George Shearing	AVAILABILITY on 20 Golden Greats, EMI CDEMTV 9	with Madder Re 10pm-1am SATURDAY JUN
EAM (dairy food ad)	Annen Polka Op. 117	J Strauss	Vienna Philharmonic Orchestra (Herbert Karajan), DG(PolyGram) 413 432-2	Parallel And Du
SIC BAB (confectionery ad OVIDENT (insurance ad)	Heaven On Earth Chi Mai	The Platters Ennio Morricone Orchestra	on Sincerely, Spectrum (PolyGram) 550 052-2 on Film Music Of Ennio Marricone, Virgin CDVIP 123	BBC1: 9-10.55am Glaston Manic S
PURE GENIUS (beer ad)	We Have All The Time In The World	Louis Armstrong	on On Her Majesty's Secret Service, EMI 790618-2	Preachers, Pau Nick Cave, Radi
MERA (car ad)	Aquarium	from Carnival Of The Animals (Saint-Saens)	on I Musici De Montreal, Chandos Chan 9246	SUNDAY JUNE
6 (car ad)	Return To Innocence	Enigma	on Cross Of Changes, Virgin CDVIR 20 and DINSD 123 (CD single)	The O Z Take T
6 CABRIOLET (car ad)	Georgia On My Mind	Ray Charles	on Living Legend, Arcade (Sony Music) ABC 9464-2	BBC2: 11.45am-
RO RIO (car ad)	Ric	Duran Duran	on Rio, Parlophone CDPRG 1004 CD	Radio Two: 2.03-
ORLD (ITV series)	theme and score	Anthony Phillips	Voiceprint, Vital RES 102CD	Gibson
ctionery ad)	I Want It All	Queen	on Greatest Hits Volume 2, EMI CDP 797971-2	Gibson Of 100 C Bon Jovi, Terro
EN GOLF (car ad)	Feeling Good	Nina Simone	on The 60s Volume 1, Mercury 838 543-2 and MERCO 403 (CD single) MER/VC 403	Stiltskin, Radio
Mike Preston Music, com	piler of Tele-Tunes book and supplement	s. Tel: 0524 421172		Mary Black and

E·X·P·O·S·U·R·E AIRING THIS WEEK



PICK OF THE WEEK

Wommat, out next week on

Columbia, will be advertised in

The List, Q. The Wire, Vox (with

The release is a Tower No Risk

Disc and an Our Price recommended release. It will

HMV), The Independent and TOP.

feature on Virgin listening posts. Sherman Robertson's I'm The

through East West, will be press

Man released pext Monday

advertised in Q. Main and the

enerialist blues and soul press

with HMV where the release is

Super Funk The Funkiest

40-track compilation which

munning in store display

album of the month HMV is also

Album In The World ... Ever, a

includes music from the Sixties

through to the Nineties, will be

released next Monday by Virgin.

Initially it will be nationally TV

Channel Four There will be a two

week ad campaign in ITV's Anglia

out - details to be confirmed. Press

region followed by a regional roll-

Loaded. The Face, Vox and Select.

There will also be a co-op ad in Q

stores - particularly those in the

South-east - and window displays

ads will run in Time Out, i-D.

with Woolworths, which is running in-store displays. There

with Our Price.

will be in-store displays with Menzies and selected independent

Keith Sweat's Get Up On It

released next Monday by WEA.

will be press advertised in Blues &

Soul and The Voice in conjunction

with HMV. There will be solus ads

in Echoes and POS material will

he available to all retailers.

Nan Vernon's Manta Ray,

East West, will be press

released next Monday through

advertised in Q. Melody Maker.

advertising will include promotion

Time Out and the NME. The

advertised for two weeks on

There will also be a co-op ad in Vor

4 Goes To Glastonbury, Friday June 24, Channel Four: 3.50-4.30pm and 11.50pm-2am: A Glastonbury blitz from Channel Four, which is broadcasting from the first ival for the first time, features a feast of artists including Bjork, The Levellers (pictured), Spin Doctors, World Party and the Boo Radleys.

MONDAY JUNE 20

MTV's Reggaementary with Bob Marley, UB40, and Maxi Priest, MTV: 8-9pm

THESDAY HINE 21

Big Breakfast with Marcella Detroit, Channel Four: 7-9am First Sex features 7669, Cinderella and Thriller Janner, Channel Four: 9-10pm The Beat featuring Ned's Atomic Dustbin. Urban Species and Galliano, ITV-12 30-1 30em

WEDNESDAY JUNE 22

G7	TTV featuring All-4-
	ne, ITV: 6-9.25am
Pe	bble Mill with Aswad,
	3C1: 12.15-12.55pm
E Na	ked City featuring
L D:	Ream and Oasis,
Channel Fo	our: 11.05pm-11.50pm

THURSDAY JUNE 23

Pebble Mill featuring Marcella Detroit. BBC1: 12.15-12.55pm

Mill featuring Reader, BBC1 Peel features a from Glastonbury Rose, Radio One

JNE 25

el 9 featuring PJ uncan Aka nbury with Street

ul Weller and dio One: 2-11pm

E 26

Zone features hat in Australia. -12 noon hieftains nal Music Day, 3-3pm n Concert - Night Guitars featuring rorvision and o One: 8-10pm onbury 1994 es highlights with k and Johnny Cash, Radio Two: 8.03-8.45pm

MUSIC WEEK 25 JUNE 1994



The UK's

Number 1



New Release



Low Price



July New Release

Label...



Music Club achieved the highest market share for budget-price albums by label, in CIN's monthly report for May. © CIN 1994. There are over 160 titles now available on the label, each featuring comprehensive liner notes with carefully considered track selections.

Dealer prices are £3.65 on CD and £2.43 on cassette. For more information contact MCI on Tel: 0923 255558 Fax: 0923 816880 Distribution: VCID 0923 255558 or TBD 0782 566566

...from Music Collection International

THE OFFICIAL ·O·P 7·5 S·I·N·G·L·E·S music week CHARTS 25 JUNE 1994 TLES A-Z

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20 Times: MODULENAMIN FEMPLO2 21 Times: MODULENAMIN Tem Verges CVPARS/TIMESAS / FE 28 Times: MODULENAMIN Tem Verges CVPARS/TIMESAS / FE 29 Times: MODULENAMIN Tem Verges CVPARS/TIMESAS / FE 29 Times: MODULENAMIN Tem Verges CVPARS/TIMESAS / FE 20 Times: CLEOPATTARA'S CAT Sciences119/40/minite 21 CREATARA'S CAT Sciences119/40/minite 22 Times: CLEOPATTARA'S CAT Sciences119/40/minite 23 Times: CLEOPATTARA'S CAT Minite 24 Times: Sciences119/40/minite Minite 23 Times: Sciences119/40/minite Minite 24 Times: Sciences119/40/minite Sciences119/40/minite 25 a: Sciences119/40/minite Minite Sciences119/40/minite 24 Time: HE DUBE FORM ME (WEST END MINIt) Minite Sciences120/minite </th <th>-</th> <th></th> <th></th> <th>Gloworm (Maunt) CC (Je DO YOU WANT</th> <th>IT RIGHT</th> <th></th> <th>GCO</th> <th>112/GODX 112</th> <th></th>	-			Gloworm (Maunt) CC (Je DO YOU WANT	IT RIGHT		GCO	112/GODX 112	
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20 Test Der Leber Charge Charge State State VEX.VVDC21 20 TEST DEF CHARGE S.C. State Stat	28			DOLPHIN			Polydor YORCD	-/12VEGAS 7 2/YORCS 2 (F)	
30 a 10 THE END FeedFallenberg GROODS SOFT GOODS OF BE (RTOD SOFT GOODS OF BE (RTOD SOFT GOODS OF BE (RTOD SOFT GOODS OF BE (RTOD SOFT GOODS OF G	29	_		CLEOPATRA'S	CAT		Epic 6604192/	6604194 (SM)	
31 21 CRAY2Y MAN McA.MCST0 ResPLACE BIOL MAN 32 Time 2 CRAY2Y MAN McA.MCST0 ResPLACE BIOL MAN 33 Time 2 STELL THINK OF YOU McT B2 2005 2017 33 Time 2 STELL THINK OF YOU McT B2 2005 2017 34 Time 1 McT M2 2005 2017 McT B2 2005 2017 34 Time 1 McT M2 2005 2017 McT B2 2005 2017 35 Time 1 McT M2 2005 2017 McT B2 2005 2017 36 Time 1 McT M2 2005 2017 McT B2 2005 2017 36 Time 1 McT M2 2005 2017 McT B2 2005 2017 37 Time 1 McT B2 2005 2017 McT B2 2005 2017 36 Time 2005 2017 2017 McT B2 2005 2017 McT B2 2005 2017 37 Time 2 SHOOP McT B2 2005 2017 McT B2 2007 2017 37 SHOOP McT B2 2005 2017 McT B2 2007 2017 McT B2 2007 2017	30	_	3	TO THE END		Food/Parlopho	ne COFOODS 50/T	CF00D 50 (E)	
32 Control LTLL THINK OF YOU IFFED 2015-523-56 33 Control LTLL THINK OF YOU FERZ 2015-523-56 34 Control LTLL THINK OF YOU FERZ 2015-523-56 34 Control LTLL THINK OF YOU FERZ 2015-523-56 34 Control LTLL THINK OF YOU Searce 2015-2015-2015-2015-2015-2015-2015-2015-	31	22	2	CRAYZY MAN				C 1982 (BMG)	
33 TEPEL WHAT YOU WANT Samples OMM/CD 204CMARC 2042/LARC 4184000 34 TEM DIRE FOR ME (WEST END MIX) Memory JODD 2012 FT 35 a JBACC TO LOVE And Land YMAC 2012 FT 36 a JBACC TO LOVE And Land YMAC 2012 FT 36 a JBACC 2010 FT And Land YMAC 2012 FT 36 a JBACC 2010 FT And Land YMAC 2010 FT 37 a STAC 2010 LOVE Context FT And Land YMAC 2010 FT 37 a STAC 2010 LOVE Context FT And Land YMAC 2010 CONTEXT 37 a STAC 2010 LOVE Context FT And Land YMAC 2010 CONTEXT 37 a STAC 2010 LOVE Context FT And Land YMAC 2010 CONTEXT 37 a STAC 2010 LOVE Context FT And Land YMAC 2010 CONTEXT	32	NB		I STILL THINK	DF YOU	Hill (Willis)	ffrr FCD 2	25/FCS 225 (F)	
34 THE ONE FOR MRC (WEST END MIX) Murray / BGD2 (2012) Pr 35 a: https://bit/2rabs/initi/citades/initiades/i	33	NB	-	FEEL WHAT YO	U WANT	Champion CHAI	MPCD 304/CHAM	PK 304 (BMG)	
35 a) The BACK TO LOVE And Lazdir BMRC 498408C 499 36 a) The BACK TO LOVE BMRC 498408C 499 36 a) LAY YOUR LOVE ON ME Calumbit 660372900074 50M 37 a) SHO Plant By Andread By Andr	34	NB	_	THE ONE FOR I	ME (WEST	END MIX)		DD 2/JOE 2 (F)	
36 rz LAY YOUR LOVE ON ME Rzachiod (Nerozoficzeńskie) Calumbia 6803722/860724 (SM) 660372/ 37 rs SHOOP SINOP frr FCD 234FCS 234F2 234FX 234 (F) Sixh Pipa (SparksLiames) Variouz(Lanzang) (SparksLiames) Dentor(Robers)	35	23	3	BACK TO LOVE	(The Brand Ne	And.	lazo/firr BNHCD 4 (Kincaid)	BNHMC 4 (F)	
37 26 5 SHOOP ffr FCD 234/FCS 234/F 234/FX 234 (F) Salt N Pepa (Sparks, Uames) Various/Leosong) (Sparks, Uames, Danton, Roberts)	36	42	2	LAY YOUR LOV Reachland (Norton/Rear	E ON ME			19603724 (SM)	
As used by Top Of The Pops and Radio One	37		5	SHOOP Sale N Pepa (Sparks,Uar	nes) Various/(Lo	ffrr F tosong) (Sparks(Ja	CD 234/FCS 234/F mes/Dantor/Rober	234/FX 234 (F) 15)	
	As u	sed	b	y Top Of The Po	ops and Ra	adio One			_

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-12	Last	Tit Tit	le Label CD/Cass (Distributor) tist (Producer) Publisher (Writer) 7/12	TITLES A-Z
38	NEV	T	MO CAN PLAY THAT GAME MCA MCSTD 1973/MCSC 1973 (BMG)	7 Seconds
39	40		ACCEPTING WARD CONTRACT AND MARKED AND AND AND AND AND AND AND AND AND AN	Any time, Any these
22		M.	Sent featuring General Levy (M-Boat) Westbury(Arts/Six Tengue (M-Beart) Westbury(Arts/Six Tengue (M-Beart) Vestbury(M-Boat) Columbia 6605(62)6605084 (SM)	Around The World
40	NE	Yes	rssou W Dour (bastumo Neneh Dheny) (Koassou M Dour Pytiel Fays) EW (N Daur (Dastry Me Very Sharp) - (060000	Back To Love
41	NEV	₩ Ja	h Wobble's Invaders DI The Heart (Wobble) WC/CC (Wobble/Adams/Reynolds) -/12/5/56/	Cleopatra's Cot
42	32	21	HE REAL THING PWL PWCD 306/PW/MC 306 (W) Jaterited (Wilde/De Dasser) MCA (Dels/Slipgaard/Wilde/Beuwens) PWL 306/PWLT 306	Closer 50 Come On You Rods 11 Crasht Boomi Bangi 46
43	33	10 S	WEETS FOR MY SWEET Blackmarket/MEA BMITD 017/BMIC 017 (BMG) Lewis (Levil Even) Carlin (Pernus/Shuman) BMI 017/BMIT 017	Crayry Man 31 Crayry Far You 24
44	46	1	AIN'T MOVIN' Dusted Sound/Sony S26604672/6604574 (SM) stree (StentrDestreetIngram) Sony/BadcoPaul Rodriguez (DestreetHaynes)	Dark & Long
45	34	。 J	UST A STEP FROM HEAVEN EMI COEM 311/TCEM 311 (E)	Do You Want It Right Now
46	39	. C	RASH! BOOM! BANG! EMI CDEMS 324/TCEM 324 (E)	Don't Turn Around
40	37	B	ARMONICA MAN Reach/PMI International PEACHED S/PEACHMES(W)	Everyday Thong
4/	-	Br	avodo (Rondan) Telster/MCA (Blandan) //PEACH 5 ISIONS Mother MUMDD 53/MUMSC 53 (F)	Faster/PCP62 Feel Whet You Want33
48	NE	Le	na Fisgbe (Lethan) Island (Fiagbe/Graves) -/12MUM 53	Fingers Of Love
49	NEV	Pr Pr	ter Gabriel (Lancis/Gabriel) Real World/Pater Gabriel (Gabriel) 6604807/-	How Does It Feel To Feel?
50	25	⁻ N	LOSER TVT/Island CIDX 596/- (F). na Inch Neils (Fload) MCA (Reznor) -/12/SX 596	I Ant't Movin"
51	38	4 0 M	MEN III Electrola/EMI CDEM 317/TCEM 317 (E) spic Affair (Staeb/Weldstadt) EMI (Weldstadt/Staeb/Swift/Kempf) EM 317/12EM 317	I Sweet
52	NE	N V	/HY ME? Sstanta/Parlophone CDAHOU 4/TCAHOU 4 (E) House (Thomalley) Chryselis (A House) -/10AHOU 4	111 Stand By You
53	27	2 F	INGERS OF LOVE Capitol CDCL 715/TCCL 715 (E) owded House (Youth) EMI (Finn) -/10CL 715 (10")	Inside
54	35	4 P	ATIENCE OF ANGELS Blanco Y Negro NEG 68CD/NEG 68C (W)	Just A Stop From Hoaven
55	31	. Y	OU Capital COCLS 718/TCCL 718 (E)	Lasn On Me
56	41	ι N	IORE TO THIS WORLD (WEST END REMIX) A&M 5806072/550004 (F)	Love is All Around1 Lovetown49 Middleman27
50	NE	- D	Id Boys Inc (Levine) Kastleka/WC/EM//Chryselis (Levine/Reid/Wilson/Stock) 5808047/- ARK & LONG Junior Boy's Dwn JB0 19CDS/- (RTM/P)	Maan Maan Maan Maan 61 Mare Ta This World 56
57	_	Ur	dervorld (Smith/Hydo/Emerson) Undervorld/Shertock Holmes (Smith/Hydo/Emerson) ./JB0 19X OW DOES IT FEEL TO FEEL? Creation CRESCD 184/CRECS 184 (P)	Most Beautiful Girl In The World, The
28	NE	- 8	de (Drakoulius) EMI (Phillips/Garner) CRE 184/CRE 184T	Move Your Body
59	30	° \$1	VV (Morgan) WC (Morgan) -///4321212211	No More Tears (Enough Is Enough)
60	29	* Pr	AILBIRD Creation CRESCD 145/CRECS 145 (P) imal Scream (Dowd) EMI/Complete (Gilespie/Innes/Young) CRE 145/CRE 145T	One For Ma (West End Mix), The 34 Patience Of Ancels
61	45	~ Cr	IMM MMM MMM O BCA 74321201512/74321201514 (BMG) ash Test Demmiss (Harrison/Crash Test Dummiss) Island (Roberts) 74321201517/-®	Real Thing, The
62	36	3 F.	ASTER/PCP Epic 6604472/5604474 (SM) anic Street Preachers (credit withheld) Sony (Bradfield/Motre/Mirel James) 6604473,6604478	Scream
63	NE	10	UNGA ZENG Tommy Boy/Big Life BLRD 111/BLRC 111/BLRT 111/BLRT 111 (P)	Shoop
64	50	12 T	HE REAL THING Cleveland Clev CCBCD 15001/CCBMC 15001 (3MV/SM) ny Di Bart Lay Protect Develand Clev Permissio Drayton Bart Biosen) CD37 15001/CCB 150010	Sisters EP, The
65	51	12	HE MUST BEAUTIFUL GIRL IN THE WURLD () MPG NPG GEISINPG GEISINGRPWITE	Swamp Thing
66	NE	D	entrol (Symbol) Picky PI WC (Symbol) NPG 60157/NPG 601505 E DAH DAH (SPICE OF LIFE) Public Demand/PWL International PFCCD 3PPDMC 3(M)	Take Me Away
67	1715	m E	Hith Maic Project (Mac/Clayden) Labello (Mac/Clayden)	Two Can Play That Game
68	43	- Je	Eccon Browne (Browne/Thurston) no credit (Browne) EKK 184/- HE SISTERS EP Island CID 695/CIS 595 (F)	Visions
00		7 Pc	Ap (Buller) Island (Corket/Senior/Mackey/Banks/Dayle) IS 555/31S 395 AKE IT BACK EMI CDEMS 309/TCEM 309 (E)	Willing To Forgive
09	49	Pi	nk Royd (Exrin/Gilmour) Pink Floyd (Gilmour/Earin/Samson/Laind-Clowes) EM 303/-	You Don't Love Mo (No, No, No)3 Zunga Zang
10	55		ichael Bolton (Afanasief/Bolton) EMI (Withers) 6804137/ @	
/1	52	P	etenders (Stanley) Song/Clive Banks/WC/EMI (Kolly/Steinberg/Hynde) YZ \$15/-©	
72	NE	TI TI	IFEBOAT WEA YZ 830CD/YZ 830C (W) my Nesson (Storey) Singer) Gang Forwardi Hit & Run (Storey) YZ 830(- YZ 830(-	
73	58	20 Br	LIKE TO MOVE IT O Positive CDT/V 10/TCTIV 10/TIV 10/12TIV 10 (E)	PLATINUM GOLD SILVER + (800.000) + (400.000) O (200.000)
74	47	- S	CREAM sob Arthem (LVC) Rate(/Sony (LVC) Sweat/MCA MCSTD 1977/ (BMG) -/MCST 1977	3 ledicates tida evertable in short music > Perel sales framens over last week A Paral sales framens SIS or man ever
75	44	7 E	VERYDAY THANG Columbia 6504712/5604714 (SM)	D CIN, Pradaced in co-operation with the SPI and \$480, based on a
-			eacher versions (or cordene version of the second version of the s	totiweak © CIM, Produced in ca-operation with the BPI and BARD, based on a serpis of more than 1,000 record outlets, Incorporation 7-inch, 12- inch, Cansaite and CD singles sales.
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PRETENDERS BRAND NEW SINGLE NIGHT IN MY VEINS YZ825/C/CD/CDX DISTRIBUTED BY & WARNER MUSIC UK. A TIME WARNER CO. ORDER FROM YOUR & WARNER MUSIC UK SALESPERSON OR CALL TELESALES ON OBI 996 5929

MUSIC WEEK 25 JUNE 1994

T·O·P 7·5 A·L·B·U·M·S THE OFFICIAL music week CHARTS

3	tast	Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	2	17	EVERYBODY EL DOING IT, SO W The Cranbarries (Street) Isl	SE IS HY CAN'T WE? •
2	3	11	OUR TOWN - GREATEST HIT Deacon Blae (KellyLivesy/Dakento	
3	8	42	MUSIC BOX ★4 Mariah Carey (Carey/Afanas	Columbia 4742702 (SM) aieff) 4742704/4742701
4	1	z	REAL THINGS 2 Unlimited (Wilde/de Coste	PWL Continental HFCD 38 (W) (/Beuwens) HFC 38/HF 38
5	7	12	THE DIVISION BELL # Pink Floyd (Ezrin/Gilmour)	EMI COEMD 1055 (E) TCEMD 1055/-
6	N	EW	POMME FRITZ The Orb (The Orb/Fehlmann	Inter-Mode ORBCD 1 (F) DRBMC 1/ORBLP 1
7	19	21	HAPPY NATION * Ace Of Base (Joken/Buddha/	Metronome/London 5214722 (F) TOEC/Pop/Linden) 5214724(5177491
8	4	4	SEAL Seal (Horn)	ZTT 4509962562 (W) 4509962564/4509962551
9	E	E	ONE WOMAN - THE UI Diana Ross (Various)	TIMATE COLLECTION *3 EMI COONE 1/TCONE 1/ONE 1 (E)
10	5	24	ALWAYS & FOREVER Eternal (Lowis/Faragher/Charlos/V	NI COEMO 1053/TCEMO 1053/EMO 1053 (E) Vinans/Westend)
11	11	1	PARKLIFE Blur (Street/Hague)	Food/Parlophone FOODCD 10 (E) FOODTC 10/FOODLP 10
12	17	,	CRAZY Julio Iglesias (Hammond)	Columbia 4747382 (SM) 4747384/4747381
13	N	EW	IMPLANT Eat Static (Eat Static)	Planet Dog BARKCD 005 (3MV/V) BARKMC 005/BARKLP 005S
14	26	1	MIAOW The Beautiful South (Kelly)	GolDiscs 8285072 (F) 8285074/8285071
15	15	1	THE CROSS OF CHAN Enigma (Cretu)	IGES ★ Virgin CDVIR 20 (E) MCVIR 201_PVIR 20
16	1		AROUND THE NEXT BBM (BBM/Taylor)	DREAM Virgin CDV 2745 (E) TCV 2745/V 2745
17	33		CRASH! BOOM! BAN Roxette (Ofwerman)	IG! EMI CDEMD 1056 (E) TCEMD 1056/EMD 1056
18	6		2 THE LAST TEMPTATIC Alice Cooper (RentingWalk	N Epic 4765949 (SM) Ice/Baren/Purdelly 4765944/4765940
19) 6	iEV	SPLIT Lush (Hedges/Lush)	4AD CAD 4011CD (P) CADC 4011/CAD 4011
20		IEV	AMPLIFIED HEART Everything But The Girl (W	Blanco Y Negro 4509964822 (W) att/Thorn/Coxan) 4509964824/-
21	3	2 :	CARNIVAL OF HITS Judith Durham/The Stokers (S	EMI CDEMTV 83 (E) pringfield/Various) TDEMTV 83 EMTV 83
22	2 =	3	5 I SAY I SAY I SAY C Erasure (Ware)	Mute LCDSTUMM 115 (RTM/P) CSTUMM 115/STUMM 115
23	، {	9	2 PURPLE Stone Temple Pilots (0'Bri	Atlantic 7567826072 (W) en) 7557826074/7567826071
24	1 2	9	B WOODFACE * Crowded House (Froom)	Capitol CDP 7835592 (E) TCEST 2144/EST 2144
2!	j 2	2	7 GOD SHUFFLED HIS FE Crash Test Dutories (Harrise	ET RCA 74521291522 (BMG) m/Crash Test Dummics) 74321201524

ž		[ast	Weeks	Title Anist (Producer)	Label/CD (Distributor) Cass/Vinyl
20	6	27		THIS WAY UP O Ches De Burgh (Smith)	A&M 5402332 (F) 5402334/5402331
2	1	20		BLADERUNNER (OST) Vangelis (Vangelis)	East West 4509965742 (W) 4509965744/-
21	B	25	11	BROTHER SISTER The Brand New Heaves (The Brand N	Acid Jazz/Tir 8284902 (F) Iow Heavies) 8284904(8284901
2	9	30	35	EVERYTHING CHANGES * Take That (Various)	3 RCA 74321169262 (BMG) 74321169264/74321169261
31	D	14	-	THE PLOT THICKENS Galiano (Moseley/Galiano/Rapha	Talkin' Loud 5224522 (F) el) 5224524/5224521
3	1	12	2	TRUE SPIRIT Carleen Anderson (Green/Lynch)	Circa CIRCDX 30 (E) CIRC 30/CIRCA 30
3	2	41	41	BAT OUT OF HELL II - BAC Meat Loaf (Steinman) Virgin CD	K TO HELL ★5 V 2710/TCV 2710/VP 2710 (E)
3	3	24	26	END OF PART ONE (THEIR GREA Wet Wet (Wet Wet Wet/Various)	(TEST HITS) ★ Precious Org. \$185772/5185774/5184771 (F)
3	4	23	2	DOMINATOR Inter The Time Frequency (Campbell)	nal Affairs KGBD 500 (BMG) KGBM 500/KGBLP 500
3	5	60	24	D:REAM ON VOL 1 D:ream (D.ream/Frederickse)	FXU/Magnet 4509933712 (W) 4509933714/4509933711
3	6	42	116	NEVERMIND ★2 Nirvana (Vig/Nirvana)	Geffan DGCD 24425 (BMG) DGCC 24425/DGC 24425
3	7	16	2	ZINGALAMDUNI Arrested Development (Speech)	Cooltempo CTCD 42 (E) CTTC 42/CTLP 42
3	8	46	,	GOIN' BACK - THE VERY E Dusty Springfield (Franz/Various)	EST OF O Philips 8487890/8487894/- (F)
3	9	13	4	BAD BOYS INC Bad Boys Inc (Levine)	A&M 5402002 (F) 5402004/5402001
4	0	69	30	TOGETHER ALONE Crowded House (Youth)	Capitol CDESTU 2215 (E) TCESTU 2215/ESTU 2215
4	1	38	13	THE VERY BEST OF MARY Marvin Gaye (Various)	/IN GAYE Motown (F) 5302502/5302924/5302921
4	2	28	215	LEGEND + 5 Tull Gong BMI Bob Marley And The Wailors (Mar	WCD 1/BMWCX 1/BMWX 1 (F) ley/Wallers/Blackwell/Smith)
4	3	65	2	TONI BRAXTON Aris	tta/LaFace 74321162682 (BMG) m) 74321162684/74321162681
4	4	N	EW	KEROSENE HAT Cracker (Smith)	Virgin CDVUS 67 (E) VUSMC 67/-
4	5	63	10	Bon Jovi (Fairbairn)	2 Vertigo 8302642 (F) VERHC 38/-
4	6	21		BALLS TO PICASSO Bruce Dickinson (Shay Baby)	EMI CDEMOX 1057 (E) TCEMD 1057/EMD 1057
4	7	33	,	CANTO GREGORIANO Monks' Chorus Silos (Bonmati)	EMI Classics (E) CMS 965272/EX 5652174/-
4	8	4	3	ELEGANT SLUMMING *	2 RCA 74321165782 (BMG) 74321165784/74321166781
4	9	3		ILL COMMUNICATION Gran Beastie Boys (Beastie Boys/Calda	
5	0	5	1	GIVE OUT, BUT DON'T GIVE Primat Scream (Dowd/Drakoulias)	UP Creation CRECD 146 (P) CDRE 146/CRELP 146
5	1	5	1	DEBUT ★2 On Bjork (Hooper/Bjork)	e Little Indian TPLP 31CDX (P) TPLP 31CX/TPLP 31

1.0		25.	10ME 1994
il.	Los	문 Title 중 Artist (Producer)	Label/CD (Distributor) Cass/Vinyi
52	55	6 LAST OF THE INDEPENDEN Protenders (Stanley/Street/Thoma	
53	39	78 GOLD - GREATEST HITS * Abba (Andersson/Uivaous/Anders	3 Polydor 5170072 (F)
54	34	4 LIFEFORMS Future Sound Of London (Future Sound	Virgin COV 2722 (E) 1 Of London) TCV 2722 V 2722
55	72	8 PERMANENT SHADE OF BLI Roachford (Reachford/Philips/North	
56	N	WALK ON Boston (Scholz)	MCA MCD 10973 (BMG) MCC 10973/-
57	49	27 GET A GRIP Aerosmith (Fairbairn)	Geffen GED 24444 (BMG) GEC 24444/GEF 24444
58	43	10 AUTOMATIC FOR THE PEOP REM (LityREM) Warner Bros S35	LE ★ 5 1451222/W/X 488C/W/X 488 (W)
59	35	71 THE BEST OF EAGLES *4 Eagles (Szymczyk)	Asylum K 9603422 (W) EKT5 C/EKT 5
60	40	35 THE DEFINITIVE SIMON AND GARFU Simon And Garfankel (Various) Columbia M	NKEL ★ 0010X20M00000200000000000000000000000000
61	45	4 HEART, SOUL & A VOICE Jon Secada (Secada/Estefan Jr)	SBK SBKCD 29 (E) SBKTC 29/-
62	59	16 AUGUST AND EVERYTHIN Counting Crows (Burnett)	GED 24528/GEC 24528/-
63	43	6 HIS 'N' HERS Pulp (Buller)	Island CID 8025 (F) ICT 8025/ILPS 8025
64	71	11 12 PLAY R Kelly (Kelly)	Jive CHIP 144 (BMG) HIPC 144/HIP 144
65	50	91 THE BEST OF ROD STEWA Rod Stewart (Various) Warner Bi	ART +4 ros K 9260342/WX 314C/- (W)
66	47	117 STARS + 10 Simply Red (Levine/Hucknall)	East West 9031752842 (W) WX 427C/WX 427
67		SO FAR SO GOOD *3 Bryan Adams (Adams/Clearmout	A&M 5401572 (F) tain/Lange) 5401574/5401571
68	3	THE ONE THING * Michael Boton (Foster/Boton/Lange	Columbia 4743552 (5M) (Atanssieff) 4743554 4743551
69		BOTH SIDES *2 Phil Collins (Collins)	Virgin CDV 2800 (E) TCV 2800/V 2800
70)	HOW TO MAKE FRIENDS AN	D INFLUENCE PEOPLE CD 2VEGASTC 2/VEGASLP 2/E
71		RE BREATHLESS	Arista 7822185462 (BMG) (Shea) 7822186454/7822185451
72	2	THE PIANO (OST) O	Venture CDVE 919 (E) TCVE 919/-
7:	3 >	5 LONGING IN THEIR HEAP	TCEST 2227/EST 2227
74	1 0	SIEZE THE TIME	Nation NATCO 33 (RTM/P NATMC 33/NATLP 32
7	5 5	Lional Richie (Levine/Carmichie)	Polydor 5300182 (F 5300184/5300181
A D	PLATI • (30)	AUM COLD SLIVER BY us (000) © (100,001) C 152,0011 COL us (as increases of \$21, to 225, over last week price of	artis are made on anothinal unit tables of conserve 4 UPL UPs and conserves with a published deeler 1 EAB or below and CDs of EAB of below repair to polya particip parties along to obtain an averal.
		les lacresse 100% sons avectant week been reduced in co-operation with the BPI a ,200 record autiets, incorporating LP.	nd BARD, based on a sample Cassetto and CD sales.
	-	APTISTS	A - 7

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TOP COMPILATIONS

	This	Isel	Weeks	Title Artist			Label/CD (Distributor) Cass/Vinyl
ľ	1	1	8	PURE Various	MOOD	S •	Virgin VTCD 28 (E) VTMC 28/-
-	2	2	3	Various		2720/STAC:	2 2720/STAR 2720 (BMG)
EXTERNAL CONTROL	3	N	EW	THE ULT Various	IMATE E	GHTIES PolyGram T	V 5168312/5168314/-(F)
1	4	3	4	TOP GEA			Epic M00DCD 33 (SM) M00DC 33/-
-	5	4	4	BEST REG	GAE ALBUN	A IN THE V	NORLD EVER! • Ingin VTCD 27/VTDMC 27/-4E)
-	6	5	5	FOUR W	EDDINGS	& A FUN Vert	IERAL (OST) O igo 5167512/5167514/- (F)
-	7	6		ENERGY Various	RUSH - D	TERMII	N8 //DINMC 84/DINT 84 (P)
CUNSER-	8	13	5 8	BLUES E	BROTHER	SOUL S	ISTER VOL 3 DINMC 85/DINTV 85 (P)
T	9	7		DANCE	TO THE N	1AX 2 🖷	Virgin VTCD 29 (E) VTMC 29/-

		F	
0	9	12	NOW THAT'S WHAT I CALL MUSIC! 27 * Various EMI/Virgin/PolyGram CDNOW 27/fCNOW 27/NOW 27/
11	8		WONDERFUL WORLD Dine DINCD 89 (F Various DINMC 89)
12	14	2	KERRANG! THE ALBUM Various The Hit Label AHLCD 21/AHLMC 21/- (I
13	13	9	100% REGGAE VOLUME 2 . Various Telstar TCD 2716/STAC 2716/STAR 2716 (BMC
14	10	8	DANCE ZONE LEVEL ONE Various PolyGram TV 5167142/5167144/-{
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M·A·R·K·E·T P·R·E·V·I·E·W



leci: shuffling hip hop-style remixes by Erick Sermon and Ashley Beedle build on Club Chart hit

CLASSICAL

GORECKI: Symphony No 3, Three Pieces In Olden Style. Polish National Radio Symphony Orchestra/Wit (Naxos/ Select 8550822). Recording delays meant Belart was first to get Gorecki's chart-topping symphony into the super budget area. But although Naxos's version will not now be advertised until August issues of the classical press. its separate racking and the use of Polish performers should still ensure steady sales.

SZYMANOWSKI: Piano Music Volume 1. Martin Jones (Nimbus N15405/6). Hitching on to EMI's heavy promotion for its album of Szymanowski's orchestral music, this two-disc set will draw an audience for the composer's Chopin-like. romantic piano works. The release is backed by classical press advertising in July and a plug in the motoring pages of the Daily Mail in August when Jones road-tests a Saab. DES.

BRYARS, REICH AND OTHERS: Clarinet Works, **Roger Heaton** (Clarinet Classics/Select CC 0009). Loads of virtuosity here with Heaton multi-tracking on Bryars' Three Elegies For Nine Clarinets, plus plenty of crossover appeal from a collection of popular modern composers in accessible mood. backed by classical pre advertising in July.

VAUGHAN WILLIAMS: Hugh The Drover, Croydon Singers And Orchestra/ Best (Hyperion CDA66901/2), EMI is to reissue on July 25 its 1979 recording of Vaughan Williams' neglected but muchrequested opera. But Hyperion has stolen a march with a digital version of a topnotch cast. It benefits from

features in Opera Now Classic CD and BBC Music Magazine in July, followed by ads in August issues of Gramophone and Classic CD. IN STREET

PICK OF THE WEEK

CARRERAS, DOMINGO. PAVAROTTI: Favourite Arias By The World's Favourite Tenors (Sony CD/MC MDK/MDT 47176). Capitalising on Three Tenors fever, Sony's release has the distinction of budget price and some unusual tracks -Domingo sings Straus: Pavarotti an aria from Luisa Miller. Simultaneously released is RCA's The Essential Three Tenors (74321 21273-2/4) at mid-price. Both releases rely on in-stor displays for the World Cup to maximise sales.

Phil Sommerich

DANCE

VARIOUS: Deep Beats (Deep Beats/Castle Communications). The second batch of Deep Beats compilations includes three CD-only sets focusing on the following genres: funk (DGPCD684); electro (DGPCD685); and garage (DGPCD686). They are ompiled with help from Ian Dewhirst and tend to feature a slightly more underground selection than his much-loved Mastercuts series. They are also cheaper, with a dealer price of £4.86. In addition. watch for single artist sets from disco faves Sharon Redd (DGPCD698) and Hamilton Bohannon (DGPCD699),

TWO COWBOYS: Everybody's Gonfi-Gon

(ffrreedom TABX221). This irritating house hoe-down from Italy is threatening to be the next Doop. It has a Western flavour similar to The Grid's Banjo and Bravado's Harmonica Man but is far more cheesy. It was initially snapped up for UK release by

3-Beat, although it has been sub-licensed to ffrr to make the most of its chart potential. FRANK

JODECI: Feenin' (MCA WMCST1984). Taken from the Diary Of A Mad Band album, this mellow track has been given shuffling hip hop style remixes by Erick Sermon and Ashley Beedle. The inclusion of house mixes of You Got It by CJ Mackintosh has provided a good Club Chart position and will broaden sales appeal.

MR V: Give Me Life (Cheeky CHEK12005), On the heels of The OT Quartet comes another hot release from Rollo's label. Give Me Life piles soaring operatic vocals, crowd noises, clanging bells and a preacher's rant over driving Hi-NRG trance rhythms.

TALL PAUL: Rock Da House (Effective EFFS14). This excellent Hi-NRG hour tune is the work of Trade DJ Paul Newman. It has a similar feel to JX's massive Son Of A Gun and looks like being one of Effective's biggest sellers.

ULTRABOOGIE: Head On (Epic 660487 6.4.2). First released by Flavor Records several months back, this innovative and critically acclaimed garage-tinged track now gets a major label release. with new mixes from the London-based trio themselves plus Johnny Vicious and Wag Ya Tail. The latter come up with a more commercial pumping house version which works well with Stefan Ashton Frank's powerful vocal.

RONNI SIMON: B Good 2 Me (Network NWKT80). The debut single from this London-based soul singer is a poppy song backed by a range of house and garage mixes from Joey Negro, Andrew Komis and Lovestation. The

tune is beginning to win some club exposure and deserves to get plenty of radio plays.

VARIOUS: Life After Bloom (Guerilla GRLP015). Following the well-received Narcosis compilation, Guerilla presents another pan-European round-up of top techno and trance tunes Highlights include Mindscape's Two Three Break, LSG's Fragile and Evening Bells by Magnit.

EDDY: Someday (Positiva 12TIV14). The south London chanteuse impresses with her debut single, a catchy and soulful house song with a powerfully delivered, uplifting message. The Development Corporation and Diesel and Ether mixes have been attracting club support. Yet another crossover hit for Positiva. Andy Beevers



The Who: video mixes previously

MAINSTREAM - SINGLES

ELTON JOHN: Can You Feel The Love Tonight (Rocket EJS 34), The end title music from the new Disney enimation The Lion King is a heavily orchestrated and dead slow ballad. One of Elton's more morable recent melodies, INVER

NINA SIMONE: Feeling Good (Mercury MERCD 403). The latest in a long line of songs rediscovered as a result of being used in TV ads, in this case for Audi cars. A vintage performance from Simone in more ways than one (it was recorded in 1965). The flip carries a live take of her previous commercial success, My Baby Just Cares For Me.

SPIN DOCTORS: Cleopatra's Cat (Epic 6604192). The first single from the good Doctors' forthcoming album Turn It Upside Down is a jazzy/bluesy groove with some scatty scatting. It works very well and should set up the album nicely. 1988

DIANA ROSS: Why Do Fools Fall In Love (EMI CDEM 332). This bouncy remake of the Frankie Lymon & The Teenagers hit is back with us partly because Ms Ross is about to tour, and partly to tie-in with a reissue campaign for her EMI albums. 1999

YAZZ: Everybody's Got To Learn Sometime (Polydor PZCD 316). The grace and elegance of the original Korgis hit has been forsaken in favour of a beat-heavy, plodding treatment. Much of its sales will be generated by the flip, Calling 2 U, a storming house anthem and currently a big club hit.



GENERAL PUBLIC: I'll Take You There (Epic 6605532). A decade after their self-titled single was a minor success, General Public are ready for their first fully fledged hit. with this invigorating take on the Staple Singers hit.

PRINCE ITAL JOE & MARKY MARKS United (East West 4509959172) Number one in Germany, this catchy confection combines Ital Joe's Haddaway and Dr Alban influences with Marky Mark's streetwise rapping. A substantial hit. EXEKS

AEROSMITH: Shut Up And Dance (Geffen GFSTD 75). This raucous single's catchy title refrain makes for a great pop radio song. With two previously unreleased tracks. the group's fans will be out there buying it alongside more casual admirers. 1998

PICK OF THE WEEK

TAKE THAT: Love Ain't Here Anymore (RCA 74321214832). With this warm and tender ballad, Take That are set to become only the third act to have five chart-toppers inside a 12-month period, following in the illustrious footsteps of Elvis Presley and the Beatles. Alan Jones

THE ESSENTIAL music week STOCKING GUIDE



MUSIC VIDEO

TAKE THAT: Everything Changes (BMG 74321204273), Take That's

popularity is running as high as ever after the quintet's four consecutive number one singles. Everything Changes is, naturally, more of the same - promo clips (from Mty Can't I Wake Up To You to the new Love Aint Here Aaymore) Love Aint Here Aaymore) footage and individual footage and individual profiles. Safe to say fans will be satisfied beyond their wildest dream. Dealer price is 28.34 and it is out on July 13.

VARIOUS: Carnegie Hall Salutes The Jazz Masters (PolyGram 63173433). Verve's 50th anniversary celebrations culminated in a Carnegie Hall show. Footage from the show of contemporary iszz masters. from Herbie Hancock to John McLaughlin, is joined by exclusive archive material of Bille Heldiday, Stan Getz and Ella Fitzgeraid; in other words, a juzzateer's dream. A big campaign and a TV special back up this release, which is out on July 11 with an £8.84 dealer price. ESS

AL-JARREAU: Tenderness (Warren Ausie Vision 4009961623). The soulful Jarreau currents, released on years, Tenderness, released on The video of the same name, an instudio look at the making of the abom, is out the previous week and looks an efficiency way to entice the an efficiency of the abom, is out the previous week and looks an efficiency and a set of the previous weak and looks of the above the same above the previous and and a co-op retail campaign. Dealer price is 27.45. E82

leased footage with most of the hits



George Clinton: MP of funk

5225632). A tongua-in-cheek piece of codpiece kidology, this album rescues relevant lunk outings from Parliament, Joe Guatermain, Con Fank Shun and Kurtis Blow, and mixes in more commercial offerings from the Gap Band (a 13 minute You Dropped A Bomb Dn Me) and Kool & The Gang (Get Down On It). <u>182898</u>

BARRY WHITE: All-Time Greatest Hris (Mercury 3224532). Clothed in Lush arrangements by the unsung Gane Page, White's rich bass voice and his distinctive turn of phrase gave us some of the best designer disco of the Seventies. As previous compilations have proven, there is still a demand to Fazza. <u>WSSS</u>

PICK OF THE WEEK

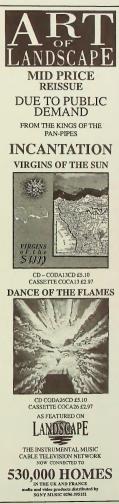
ELECTRIC LIGHT ORCHESTRA: The Very Beat 01 (Dino DINCD 90), For from being the first ELO compendium, and lacking some substantial hits like 1633 Overture, Roll OverTee Beathoven and Calling America, this is nevertheless a powerful package that manages to crant 18 of the group's hits on to one single CD. ISTSI ALAN JONE VARIOUS: Collide-A-Scope (KALEIDOSCOPE 1), "Like Naked City without the silly bits" was one opinion of the first issue of this quarterly video-zine, which resembles an amateur version of the lamented Snub. The 60minute compilation is filmed live, with occasional studio footage and audience feedback, and features bands such as S*M*A*S*H, Credit such as S*M*A*S'H, Credit To The Nation, Buzzcocks and Compulsion. A bonus Mega City Four track appears on the first 300 copies. Collide-A-Scope is being sold via mail order and selected independent retailers with a dealer price of £7.50, although copies can be ordered for £10 from Kaleidoscope, PO Box 6438, London, E15 1NB, 1999

PICK OF THE WEEK

THE WHO: Thirty Years Of Maximum R'n'B Live (PolyGram 6310123). Excellent, previously unseen footage totalling two-and-ahalf hours guides the viewer through three combustible cades of The Who, from the Richmond Jazz & Blues Festival in 1965 to Chicago in 1979 and beyond. Most of the hits are featured, and the sheer depth and breadth, with interview footage to boot, is extremely impressive. The release coincides with a four CD box set; the marketing comprises joint advertising in the music monthlies with a launch party for both packages bound to produce much coverage. Dealer price is £10.21

Ma	rtin	As	to

*****	Guaranteed bank
BREE B	Should do well
1223	Worth a punt
1919	Only for the brave
8	SOR only



MUSIC WEEK 25 JUNE 1994

MAINSTREAM - ALBUMS

DAWN PENK: No, No, No (Big Best 756/323552). Pom's delightfully understated style spans regges and R&B, and gently coaxes the best out of a docen tunes. With potential hit singles including the sweetly soulful I'll to it Again and a fine version of 1 Want A Lovo I Can See (an old Temptations Bside), this album is likely to be around for some time. EEB

DUSTY SPRINGFIELD: Dusty – The Legend Of Dusty Springfield (Philips 522542). The recent top (Philips sourcess of the single CD Goin) Back is quickly followed by this fascinating four-disc, 92-song celebration of Dusty Springfield. For the enthusiast, there are 14 previously unreleased tracks of varying degrees of Interest. WEB

SHANICE: 21... Ways To Grow (Motown 5303652). Now Shanice is older and more vocally mature, there is a lot more to admire than heramile. Tprical of the new Shanico is Ace Boon Coon. Based on a KBS-1 rap sample, it draws a scorching vocal from Shanice over a funky backing. A stylish album with wide appeal. **1995**

VARIOUS: Jus' Jeepin' (Elevate CDEU 09). Hardcore underground hip hop, no compramises and nih for the lily-livered. Making your head pound and your bass bins bounce are loc Cube, Dr, Dre, Nasty Nas, Heavy D and the Fu-Schickens, to name but a few. For the committed ESS

VARIOUS: Funk Funk – The Best Of Funk Essentials 2 (Mercury



SINGLES Musicweek ALBUNS	T EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? INCOMMEND	3 0.2 OUR TOWN - GREATEST HITS DIALON BULE DOUDING		PVAL Coverse		19 OZ HAPPY NATION ALLOI BLOC METADOMELLANDIN	4 08 Sett Sou 20			11 7 7 PARULE BUN FOORPAGNER	Interlation Earlier P	26 7 4 Mixdow The Beument South GolDoca	15 75 THE CROSS OF CHANGES ENGINA VIEW	9 76 AROUND THE NEXT DREAM BBM VORAN	33 7 7 CRASHI BOOMI BANG! REALT	6 78 THE LAST TEMPTATION AUXE COOPER	19 Sput Lusa	_ 1	CARNIVAL OF HITS Justice Duration/The Statutes	10.2.2 Pumper Avi SAV BACK Events from Anna	
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record mirror dance update

uk trance pins its hopes on pho

The line-up for the Trance Europe Express stage at this year's Phoenix Festival reads like a who's who of UK trance.

Organisers are hoping the strong bill will prove that dance music. and particularly trance, are crossing over into indie and rock audiences in a big way.

Headliners for the festival, at Stratford-Upon-Avon, from July 14-17 are Union Jack, The Drum Club, System 7, The Grid and some "very special guests". The event, which will rival the

UCF event in Leeds as the biggest (i n side gavin picks the hi-life the prodicy - hardcore heroes or commercial cosh-ins? cus on reggae and its w sales power plus all e distribution latest chart: AND I'M club TELLING YOU I'M NOT GOING Donna Giles HIP cool cuts:

CARRY

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Mercury Recordings present

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30 32 33 34 35 36 37 38

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features a Rising High night on the Thursday (14) including Granium HF, Wagon Christ, FLF and Bedouin Ascent.

Friday features Dol-oing, Solt Tank and Pluto alongside The Drum Club

Saturday has Scanner, Pressure Of Speech and Pentatonik supporting System 7 while Sunday features Transcendental Love Machine, Inner Space and Megalon alongside The Grid. The roster of DJs at the event already includes Casper Pound,

most consistent dance labels

The Glasgow company, which

arew out of the 23rd Precinct shop

If has been with RTM since the

ago. Since then it has scored it

It now intends to go back to its

cols by launching a new left-field

obel was set up by founders Billy

Killie and David McKenzie han years

with artists such as Gypsy, Sublime

is moving from

PTM to Pinnocle

in a bid to wider

its distribution

profile in more

oinstream

and Deep Piece

reach and

outlete

increase its

Duncan (Spooky) and Ben Nadir Contractor, the Mean Fiddler promoter who booked the acts for the Trance Europe Express stage, says, "The artists and styles of music featured are what people are listening to. They are the big music of the moment and put in the context of an india rock

Morris, Paul Hartnoll (Orbital) Vs

festival, I believe they will work extremely well." All the nights at the festival will

run until 2am. Limbo Records, one of the UK's switches distribution this week in preparation for a new label launch

on a limb arm

Wilmott

label colled Out On A Limb The label will be a home for Limbo's more experimental tunes and a base for nurturing new talent. Distribution will be through Sub Level's van sales and singles will be limited to 2,000

copies limbo unveils out The first Out On A Limb release, X, Y, Z' by Monual has already sold out and the second. 'Space Buggy' by

Г

Space Buggy, is out on June 27 Meanwhile, Limbo's third offshool, Stoutin', is about to undergo a change of nome. The pop-based label, which currently has a huge hit north of the border with 'Power Of Love' by

Q-Tex, will now be known as 23rd

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SVAKECHARMER (REPRISE)*, AB AND SO MANY YEARS

The Edge and Holger Czukay)

"Features U2's] 0

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10 HOT

TOUR Z

party troopers The underground dance scene and its light for the right to party is the underlying theme of the new Prodigy album 'Music For The Jilted Generation'.

Prodigy roltum 'Nusic For The Jitted Generation'. The album's been written for thoses' disentranchised, persecuted party people." Keys the bond's Liam Howite'. The years ago, keenagers diath have to dadge the police to go to parties. They diath have to dadge the police to go to parties. They diath have to dave comment trying to stop thang only out and exploying themselves'. Support the stop of the stop of the stop of the origins with most hard anthemsel the some value as the it resent Top 10 hit No Good (Start The Dancey). Bit I also sees the band diversity have with an entrack

their recent top 10 nit 'No Good (start the Dance). But it also sees the band diversitying with one track, 'Their Law,' featuring Pop Will Eat Itself and the hip hop styled 'Polson'. There's even a three-part concept track titled 'The Narcotic Suite'.

The album is out on July 4 with the single "Voodoo People", which has been remixed by The Dust Brothers, following shortly after.

OUT NOW

(arrown)

lighter shade of brown - hey

with fresh new mixes for the UK by Masters at Work and Loveland.

SHOOP AV V Two

> 62 40

Available on 12", CD, 7", MC. OUT NOW - MER401, MERX401, MERCD401, MERMC401.



Club

Tripteze at the Volks Tavern, Madeira Drive, Sea Front. Brighton. Fortnightly 10pm-2pm, Next one July 1: moving to permanent venue (0273 501817)



Capacity/PA/ special features: 200/3.5K sound system for Killa Ridim/lightshow by Vitiman X and Retina. Door policy: Mixed crowd. Music policy: A fusion of ambient and

tribal techno, trance and progressive house D le.

Residents - Ambio, DJ Jonnie, The Reverend Barry Unlikely and Maxmillion. Spinning:

Solar Quest 'Acid Air Raid' Analogue Attack: Proteus Generation 'The Music Of Chance'; Jeroen Dronkers Reinforcement For The Bia Crusade'; Underground Resistance 'Atmospheric Disturbance': Dub Tribe Organico

DJ's view:

The records I play are resoundingly acidy and this is the environment they're meant for," - Maxmillian, Industry view: Unpretentious atmosphere and some unusual tunes.

 Dave Blackwell. Rounder Records **Ticket price:** £4: £3 concessions



news

trance chance

A combination of old and new latent meet on a new trance compilation aimed at mix fons.

'Trancend - The Best Of Trance' celebrates the trance series on Rumour Records and to make the sidh album enacial the label bas recruited one of the genre's top young artists to remix

the collection Scottish producer Gyps who has had huge club hils with 'I Trance You' and more recently 'Funk De Fino', has

provided a continuous mix of tracks by artists including Leffield, Vinyl Blair, Della Lady, The Aloof and Hedr incoma. RM is offering on

complete set of the Trance albums and two numbers-up prizes of "Trancend". To win. ust answer this question correctly: which took artist was the influence for Van Basten's 'Lizard King'? Send your onswers to Trancend, RM, Ludgale House, 245 Blackfrigrs Road, London SE1 9UR, by June 28



Russell Martand – owner, Underground Records shop, Manchoster Soh, At he boginning they were handoore heroes but now here we be a source of the source procedus When hery book of with "Dhanis," it was a culf Inch find were/role with "On Than hery record here or Than hery record here or

gavin picks the hi-life

Polydor's new dance label Hi-Life is lounched this month with the first of a dozen tunes planned for The coming VECI Simon Gavin, former boss at

 \times

Virgin's dance label Union Records, is running the new imprint with the help of Helen Street, formerly of Pop Promolions Gavin says he aims to build

the label slowly and to spend more money on the music rother

than marketing. "There will be no big hype straight away - the music will do the tolking," he SOVS

The first release on July 11 is 'Nite Life' by Kim English which has been licensed from Nervous Records in New York and features mixes by Masters At Work and Bump English, who incidentally is

American, will be doing a club tour to promote the track.

Next up will be Sasha & Tom Fredericks and Goodmen mixes of Cobona's Latin anthem 'Bailando Con Lobos' on August 8 and a John Digweed, Rob Davis and Phil Dane collaboration 'Take Me Forever lalor in the month

Digweed is also behind mixes of Marco Polo's 'A Prover To The Music'. The only other release confirment so for for Hi-Life in 'Going Pound' by D'Borg

name-dropping

Ask any techno DJs or artists who their favourite act is and most of them will mention <u>Acid Jesus</u>. The Frankfurt-based duo are one of the most credible techno acts to come out of Germany yet they remain primarily an underground outfit keen to remain mysterious thanks to a variety of pseudonyms.

Instantiaus thanks to a vortiety of pseudonyms. Jorn Elling-Wurtke and Roman Flugel have also recorded under the names Rebel Youth, Holy Garage, Playhouse and Primitive Polater and have now come up with yet another – and perhaps mest appropriate – moniker, Alter Ego (pictured). As Alter Ego.

they have lust inked a new deal with the Harthouse Inhel and release their debut self-titled album on July 4 Originally blanned for the label's Recycle Or Die offshoot, Alter Ego's album features all manner of effects

and styles

omar reveals lurve secrets

The dilemma of how for to go in a soul wic is something Ornor cloime to have solved on his new album When deciding whether to go for the typical US r&b sexual ranking or watered down innuendo. the sinne went for the easy option on his RCA debut 'For Pleasure *Thora's a fine line helween

saying 'I've got feelings' and 'I want to shag you'. I think 'I've got feelings and I want to shag you' is nore positive!" he says. Ornar describes the label move

from Talkin Loud to RCA as "like being between girlfriends. You can't be sure what the next one is going to be like", but believes he learned a lesson from the switch.

"The people who had my interests at heart weren't the people who were controlling the budgets," he says. 'For Pleasure' is out on Monday

(20). The first single from the album is 'Outside', released on July 11

the prodigy - hardcore heroes or commercial cash-ins?

four singles in about 10 months and this took them from the underground scen into the pop world."

Dave Angel – DJ & artist "There are loads of under-roted breakbeat producers who I would place above The Prodgy in terms of production – so yeah, they're cashing in."

lian Liberator – punter wouldn't say they we ex

cashed in because they are the people who've been setting the standard really. They're at the more commercial end of the hardcore market but everything that they/ve put out has been good quality."

n & Mark - The Orbit club,

yone doing the rave thang d merchandising a nice line Prodigy towels is abo<u>ut as</u> and merchan

bingo and gets the cheesy all-time commercial cash-in 10-cut-of-10 from The Orbit bays

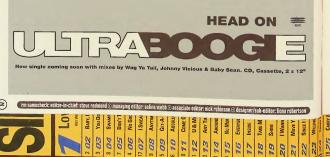
Colin Date – DJ Yve got a kit of respect for The Prodigy and third itwe show is excellent – a kit better than most of the live acts currently doing the clubs. Being successful doesn't have to mean being commercial. Look at 2 Unlimited – that's Colin Dale - DJ

Then they released three or "I wouldn't say they've ever underground as Granada commercial"

-

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Seven Sisters Road, London N4 (70ft x 20ft).	A.K	(3)	X-Press 2		nior Boy's Own
S. 10. M.P.	2	(1)	BRING ME YOUR LOVE Deen-Life		Elektra
Specialist areas: House, garage and hip	3	NEW	U GIRLS (REMIXES) Nush		Blunted Vinyl
hop; vinyl only, moving into CDs in July; Stompin'	4	NEW	Much improved versions of this endur HIT BY LOVE Ce Ce Peniston	ring club toon	A&M
labels are Strictly Rhythm,		-	With Morales on the mix		
Cutting Edge, Freeze, Mo' Wax, MCA. Merchandise		(7) (9)	TRIPPIN' ON SUNSHINE Pizzaman		Loaded
includes T-shirts, record bags; ticket agent;	77	NEW	SATISFY MY LOVE Sabring Johnston ONE DAY D-Mob		Champion ffrr
operates overseas mail- order service.			Danny D back with a groovy garage n	number	
Owner's view:	8	NEW	I LIFT MY CUP Gloworm Re-released with new mixes following	the success of Yerry Me He	Pulse 8
"We opened seven months ago and although	9	(14)	NITE LIFE Kim English	The success or Guily we no	Hi-Life/Polydor
we didn't advertise we had lots of people corning in.	10	(17)	I GOT THE FEELING Tin Tin Out		Hooj Choons
Soles went well for the first	11	(5)	ADORE Joe Roberts		ffrr
few months, then around Christmas it slowed down.	12	(6)	VIVA DUBS PART 1 Left Hand Down		Subwoofer
Things started to pick up again in late February and	13	NEW	THERE FOR YOU Supernature Groovy UK garage		3 Beat
are going well. We started	14	(8)	REACHIN' House Of Virginism		ftrr
with 100% vinyl but we're getting a lot of call for CDs,	15	NEW	CRUCIFY YOUR LOVE Commanche P	Park	Columbia
particularly soul, hip hop and funk. I don't like CDs	16	NEW	With dubs from Roach Motel and Joh SUPERNOVA Supernova	hnny Vicious	Church
but they're the way of the future. We haven't carried		NEW	Doublepack of UK house from Simon	Lovechild	Skunk
trance and hardcore because everyone's been	17	NEW	SET ME FREE Coco Steel & Lovebornb Deep dubby US-style house		WARP
on the house and garage tip, but people are now	18	NEW	ESPRESSO LOGIC Chris Reg		East West
asking for hardcore and	19	NEW	Nothing to do with Chris Rea but some THOUGHTS OF A TRANCED LOVE Wir		Limbo
jungle – it's going mental – so I'm going to have to start stocking it," – Alan			Acid trancer from Philadelphia		
George. Distributor's	20	NEW	BRING IT BACK TO LOVE Gerldeau Stylish US garage		Fruittree
view:		a galde to the	nost essential new club tunes as featured on 1 fm's	s "eastential selection", with pain tan	ling dis and passed
"They're very helpful and friendly and make a real		the following a	y friday between 7pm and 10pm. Complied by dj b leres: city sounds/Trying/zoem/black market (forda glasgow), 3 best (liverpool), warp (shattield), tra	on), edstern bloc/underground (man: x (newcastle), lov for life (nottinghar	thesher),
effort to get product for customers. They're aiming					
at deeper garage, deep			why is lasgo the best e	wnexter?	
house soul and swing – so come on north London,	De	• •	why is lusgo the best e		5 K
get down there and see	w h		P Bobby Le Gaul - fashion Saut		ASGO EXPORTS
Empire.		at	Bobby Le Gaul - fashion editor and director of Jus' Clobber Limited Ro	v D'Bouv - footballer and	ASGO EXPORTS mes: Nortin Gench terchandise: Dave Thompson hane: +44 81 459 8800
DJ's view: Normaliy I do house	Wise Ol' Ma	n - manaalaa	"I was really excited when I has discovered Lasap were also "We	use music fan el Dicie cut in a condecres and l	nc: +44 81 451 5555
parties and they supply me with good, upfront	various label	s for years choose Losop I	exporting a wide range of was merchandise. They've act such a end	s just lucky to get my toe on the	
fracks. If I need records 1	export my relea	ses. They have or filteen year	acen good reputation." nun	ther one of experi."	ASGO EXPORTS mer: Ratin Clash cerchandre Ders Dompson harr: 444 10 450 3555
ring up and they get them for me as soon as	know excelly w	hat they are do	ng. head of 'Much Hype On My for	arlie Head - A&R Director	
possible. They don't let you down and treat you	 Davey Steep distribution 	rice - head o company	f big Records' con "I tried decling with these new 11's	npeny re always areferred to use Lasao	
really well," - Johnny B.	"I've never had	any problems is from Lason 1	Ry-by-eight expecters that keep for hey cropping up. I found that they were aver	my priority octs. They reach well or forty countries."	
club & shop focus compiled by sorah davis.	are always barr	yon time!"	control and director of hyperian clabler titleritie To any problem of the second dust the second dust of the s		
compiled by sarah davis. tel: 081-948 2320.				• • • • • • • • • • • • • • • • • • • •	
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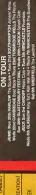
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SNAKECHARMER (REPRISE)*, AIJ AND SO MANY YEARS ("Features U2's The Edge and Holger Czukay) Non-Analisation in Analysis and

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tune of the week

opaz: 'oh my goodniss anutha dope jam' (opaz)

Once again Ray Hayden shows his mastery of downtempo funkiness, although this oppropriately titled time is a didier. Iower slung affair than his usual productions. The scorching Club Mix reminds you of a soundclash between Teddy Riley and George Clinton combined with Hayden's characteristic spaced out jozz touches and a hint of Bristol style dubbiness. Ray himself provides the impressive lead vocal, while the harmonies come from Mortine Girault and the rap is supplied by Suspended Sentence The essential Warm Weather Mix simply smoulders.

DAYDREEMER 'Rock Me

An excellent doublenack with all four tracks having their merits. All are variations on the British house theme with chunky rhythms and basslines, synths and sampled bits and bobs thrown in, and while none is ground-breaking this is the kind of record mony DJs will buy because all the tracks will get used. For me 'Beat About The Bush' and 'Lover Number Six' are the 11 most interesting

VARIOUS 'The 3 A-Sides EP' (Instant Life). Anyone who recolls Cube's 'Sex Pistol' track is in for a freat with this EP. Guldrum totally rework the track into 10 minutes of beguiling, evolving techno

.albums

FFWD 'FFWD' (Inter-Modo) . The first ambient superaroup

- . releases its debut album - and
- a fascinating set it is too. The Orb's Dr Alex Paterson and
- . Kris Weston join legendary quitarist Robert Fripp and Sun
- . Electric's Thomas Fehlmann
- on a sometimes mellow
- . sometimes chootic journey
- through a whole world of
- . sounds. The 12 tracks vory
- .
- from the pure drifting ambience
 of the opening cut 'Hidden' to

madness complete with all monner of quirky poises and mples. On side two, House Of Minky provide the quite mesmeric and gentle techno trance of 'Hom' while Peripheral Fix speed things up with a less inspired techno groove 'Love in London'. Worth investigating hh

GENERAL PUBLIC 'I'll Take You There' (Epic)

The Stople Singers classic is hardly recognisable on this excursion into phot swing and deep house rhythms. On the Sunshine Club Mix, the sono swims in gorgeous moody Seventies-style synth sounds and electric plano underlined by a contemporary urban funk Ihm track. The vocals reflect a Sounds Of Blackness-sMe

the avant-garde Floyd-influenced "What Time Is

- Clock', Afler a couple of
- listens, the album begins to get
- nicely and as a left-field
- experiment, il works extremely well
- . VARIOUS 'The Best Of

BABY. You Do DON'T Vo Go AWT GET-A ABSOL COME

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- . Outland/Spiritual' (Outland) This is the first UK release. •
- . through Vilal Distribution, for .
 - Ihese Amsterdam-based labels -
- which have been putting out quality trance and techno for

female lead and backgrounds alternated by a tougher male rogga co-lead on all mixes. The Satoshi Tomie Experience Mix delves into pulsating house mythms and has that warm glow that's so typical of Satoshi. The original of this track oppears on a forthcoming soundtrack album to the movie Threesome MERCEDES 'Living For The Moment' (Vinyl

Solution). A very pleasant melodic garage tune with all the trademarks – skipping beats, rhythmic piana bears, mynimic plano, baadkdowns and sweet female vocals But these days eithe the song has to be superb or the production original and exciting for records like this to be big, and really this is

- the past two years. The names included range from former Carl Croig collaborator Naomi
- Daniel Dimitri and Rochmad
- Project, Lobel boss Pieler .
- Hoovers, under the guise of Con-Am, is also included. As .
- hb the labels originated from the .
 - Outlands Records shop, it's not surprising that the music has
 - an underground feel, but that doesn't mean it lets up on the
- sound quality. As a
- is one of the best. .
- compilation of cool tunes this

 - hb

neither. The Victor Simonelli mixes are the smoothest and most interesting.

(Polydor). Licensed from Nervous, the good if rather dull American versions have been brought to life by Burnp who have made an average song sound special with a combination of deep noisy rhythms, building keyboard rhythms, building keybolid parts and a general trancey edge. The Big Bump Mix is a touch long but the Bump Classic Mix and Martian dub cre snot on.

SUN ELECTRIC 'Auch! 'single' is becoming a bit of a misnomer when dealing with ambient artists – this EP's running time is just under an hour and includes seven tracks. Following their excellent 'Kitchen' olbum, this comes across as a slightly mellower affair with the majority of the tracks drifting into blissful ambient states. "Kiko' and the title track work up more of a groove while the 14-minute remix of 'Entrance' is perhaps the most enthrolling of the lot with its drifting-then-rushing whm. A fine companion to Sun Electric's superb debut, bb

BABYFACE 'Rock Bottom (Remixes)' (Epic). A

track that could easily get lost on Bohylace's 'For The Cool In You' album blooms in new mixe by CJ Mocinlosh With a crisp two-step

rhythm that serves to

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- accompany the song rather than dominate
- it, Babyface delivers one of his best vocal
- . nerformances on a
 - track that flows like a
 - cool summer breeze The melody rides
- alop some attractive
 - chord changes and

the track is very easy . on the ear

VOLCANO 'More To Love' (Deconstruction). Out last year on Olympic but now wived with new mixes from K-Klass. this uplifting British aaroae tune is high on the handbaa factor and the sona is so catchy this may cross over. Big plano and strings, it's all very formula, but it's well produced and an instant floor

THE CHARLATANS 'Patrol/Feel Flows' (Beggars Banquet). This DJ

promo features a typical deep dirty and bleepy Dust Brothers reworking of 'Patrol' – a tough aroove but nothing too remarkable. On the flip Luvdup house up 'Feel Flows into a full flowing, stomping arrowe complete with piano break. Again, the vocals are given a back seat and it sounds nothing like the original but, if any, this is the one that will altract attention. Look out for a Van Bosten remix of 'Feel Flows' too. BB

LOVECHILD & ROLFE

(Cowboy). The name doesn't quite have the same ring as Sly & Lovechild, but then nor does the music as Sean Rolfe brings his harder influences



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SINCE

MISTY OLDLAND **"I WROTE YOU A SONG"** Soulshock & Bob Jones Mixes

12. CD. MC Taken from the album "Supernatural" COLUMBIA

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into the partnership to create a Hardfloor-ish house excursion with loads of building acid parts, drop downs and trancey keyboards. Effective and certain to fill the floor, plus there's a more rumbling and rolling HALF Mix on the flip. 1

MISTY OLDLAND Wrote You A Song' (Columbia). Here's a song Misty and Joe Dwomink (formerly of I-I eyel) wrote, inspired, she says, by their combined experience of "nouseating a&r people" in the UK's record business. Aside from the deep and often subtle lyrics the track blooms in Misty's Monic Mix, but is toughened considerably for two Soulpower remixes on the A-side which take the track into more donce-orientated hip hop circles. Bob Jones adds a Surgery Mix to give the track a funkier perspective. The package offers a broad yet cohesive combination of styles to suit the third single for one of the UK's brightest and most promising recording artists. rt

FUTURE SOUND OF Moscow' (Jumpin' &

Pumpin'). As a preview to the upcoming re-release of FSOL's first album 'Accelerator' Jumpin' & Pumpin' releas this neat double-header. As they are the group's favourite tracks, it's nice to see the band themselves providing the remixes. "Exconder' was originally planned as the follow-up to the classic 'Papua New Guinea' until the group left for Virgin Records, The lunky breakbeat and ethereal synths make it just as fresh today and this single should only enhonce FSOL's standing. bb

CHARLENE SMITH 'Feel The Good Time' (Indo China). If you take the rhythm track to SWV's 'Human Nature emix of 'Right Here' and blend if with a sample of Keni Burke's 'Rising To The Top' (bassline and keyboards infro) you have the basis of what this monster tune is all obout. The follow-up to 'Learned My Lesson', this Anglo-Congdian affair is twocol of so many current soul tunes

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CARRY MIDDLE DOLPHIN CLEOPAY

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that are basically re-writes of old classics, but with an original melody. Well executed by Canada-based Charlene. this works so well Mossival rt

BLUNTED CHIMPS 'Love Music Sex' (Shindig). Two of the finer North-east D.Is. Scott and Scoots combine to create a three-track EP of deep rhythmic US-style house with whispered and sung vocals, organ lines and deep watking basslines. Very groovy and well produced. 1

BEASTIE BOYS 'Get It Together/Sabotage' (Grand Royal/Parlophone). Get It Together', one of the deep hip hop jams on the group's superb 'Ill Communication' album, gets

Curtis Mayfield influenced whin

by icres hamilion

directory

REEL 2 REAL featuring The Mod Shatman 'Go On Move' (Positiva 1211/-13, E), gruit regar 'grwan move' shouling and 'abpity betop' souting chi y parcussive ' Liki To Move' If type bogs shot-flet's twinpack promood jumpy new 125, 2ppm Rick 'Move' '34 Vocal, 125 bpm Rick Wove' '34

Voicia, 128epm Real 2 Real 34 Dub, Smooth Touch Gels Phearae, Datiman Reggoe Jam, Mowopello, husting Judge Jutes & Michael Skins Pumped Up Club and Screetern Up Mixes, plus 1228pm More's Dub and Erick

ore' Original Mix from early last ar. ATLANTIC OCEAN 'Body In

Motion' (Eastern Bioc Records/PWL International bioc009/biocx009, 3MV/WM)

bloc009/blocx009, 3MVWM), divo proded ferrilic percussive leoper in just its jingly roying 131.3bpm Summer Mix with the reissued superb linkly fluttering 133.6bpm 'Wolerfolt (Original

Netherlands Mix), or separate quality exciling The Undergound Mixes with guiloping retro-disco 132.2bpm John Farrell, addis writery ranging 0-131.7bpm Pegosus Underground, organ jobbed ratifiling 129.8bpm Lovetond, stuttery rowing 132bpm Dram Fragonecy Meel's Rob Trasseo Remixes CRYSTAL (herionde Mix)' or second

WATERS 'Ghetto Day' (A&M:Ph

858 959-1), radio aimed gor pous gentle 900pm summery hip oop soul, coupled for diubs by the ascilly chanting "What I Need" Mappak promoed in its producers"

Minpock promoted in its producets: superb boundsily: rottling 122.9bpm Bosement Boys Remit, 0-122.7bpm Original Version, Hump dub plus David Moroles's more oscily throbbing 123.3bpm Bod Yord Club, jazzier 123bpm Def Version dub, SHAWN

two very mellow and laidback funky remixes. The Buck Wild Mix slavs fairly frue to the original while the band's own mix is bass-heavy with a w soundbiles and breaks thrown in Sobolaan', meanwhile is here in its hard and punky original form, bb

EDDY 'Someday' (Positiva). This is a slice of well-produced.

in

bold and bouncy house from could Loodonar Eddy. With its catchy vocal line and

arrangement. It is origina enough to stand out from the crowd. Diesel & Elher and Development Corporation provide some very line mixes particularly the slinky dubs and this one could feature in DJ boxes for quite a while. Quolity stuff. hb

SLO MOSHUN 'Help My Friend' (Six6). Having

mode a quantum leap forward with 'Bells Of NY', ex-Altern 8 mon Mark Archer has taken apother gight step in the right direction with this follow up 'Help My Friend' is a deep and soullul house epic that is fectively several songs roll into one highly ambitious 16-minute sweep. The song gradually builds to an organpumped intro with cut-up vocals before settling down to the full piano-prodded song with Reese Project's Ann







Sounderson providing the soulful voca's and the uplifting chorus. The song then enters a dub section with string slabs before switching tunes to a theme that is reminiscent of Romanthany's 'Let Me Show You Love'. A bold breakdown provides an opportunity to calch your breath before the NY-sh/le tribol dub outro. 1İ

NEW LONDON JAZZ CONNECTION 'Prisoners'

(Catch). Purpose-mode for hot summer nights, this bright and breezy instrumental brings logether disco basslines aaroav beats, areat jazz funk style sax and synths plus some deft Hammond touches. The well-crafted Lighthouse Mox is the one to go for

Wite More Start ARCOW The Start - The start and CHTMANTON Anoremic A West Accord CANBEICK The Start - Than Start TANBEICK BELLS The Start Start Start CANBEICK ELT Frances - Than Start TANBEICK BELLS The JULY Start Act CANBER Fragor Club - Than Start BENCKELE Reserved at the CLASCOW Kerg Turk West Action Prev MAICHESTER The Start Start Bio CLASCOW Kerg Turk West Action Prev MAICHESTER The Start Start Bio CLASCOW Kerg Turk West Action Prev MAICHESTER The Start Start Bio CLASCOW Kerg Turk West Action Prev MAICHESTER The Start Start Bio CLASCOW Kerg Turk West Action Prev MAICHESTER The Start Start Bio CLASCOW Kerg Turk West Action Prev MAICHESTER The Start Start Bio CLASCOW Kerg Turk West Action Prev MAICHESTER The Start Start Bio CLASCOW Kerg Turk West Action Prev MAICHESTER The Start Start Bio CLASCOW Kerg Turk West Action Prev MAICHESTER The Start Start Bio CLASCOW Kerg Turk West Action Prev MAICHESTER The Start Start Bio CLASCOW Kerg Turk West Action Prev MAICHESTER The Start Main Start Bio CLASCOW Kerg Turk West Action Prev MAINCHESTER The Start Start Bio CLASCOW Kerg Turk West The Start MAINCHESTER The Start Start Bio CLASCOW Kerg Turk West The Start Bio MAIN Frances MAINCHESTER The Start Start Bio CLASCOW Kerg Turk West The Start Bio MAIN Frances MAINCHESTER The Start Start Bio MAIN Frances MAIN Frances MAINCHESTER The Start Start Bio CLASCOW Kerg Turk West The Start Bio MAIN Frances TOUR N

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('Features U2's The Edge and Holger Czukay)

CHRISTOPHER 'Make My Love (618 Records/Champlo (B1B Records/Champion BTB12/BTB12X 502, BMG/3MV), nysial Waters-type classy shider's tobin S-ish 0-121.8bpm Stone's Robin Svish 0-121.86pm Stores 3 Main, Essential, contering 125.8bpm Motiv 8 Mixes, now separate 120.8bpm Kerri Chandler, 121.8bpm Kerri persky ligging 123.8bpm WOCO Dub Mixes _AALYAB (ah-lee Dab Minds AutrAn (ch-lee-ych) Bock & Forth (Julve/Bel July 1357), swaally cooring 15-your-old grint's R. Keijy created sopath US smaath stanky bump of gonder (cachego net extrainy suit-able for one so young). Darie with 335m ML lee & Kkirjk Brump, N 35mm (P vission, M& Mallo Romin, 93.35mm UK key Key and Kaling Kaling Rowar (Alasmanne ML auf Schlar Network (Alasmanne ML auf Schlar Network (Samther ML).

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trying and scatting falsetta Geordie (not the US's DJ Duke) hvinpack promoed in sinuously bumped acid jozz 107.8-0bpm Ramp Restart, frisker throbbing 124.1bpm keyboard jobb 124.1bpm keyboard jobbed Romp Beginners, inskrumentol stutary Riveling Romp Club end Romp Street Mixes ...ANTICAP-PELLA (featuring MC FIXX II) 'Nove Your Body' (Media Records Limited/MCA MCST 1980), divo nogged archetypol commental Sure orthogof 1980), one noges acceptodation commercial Euro galoper's cheesy 0-134,1-0bpm Loser Breck, more techno 0-140bpm Plus Stoples, "Feel Love'-ish 0-133bpm Mors Ploatic, fluttery humping 124.8bpm Professor X-buh Mixes...PATRIC Love Me' Aristo/ Bell 74321 21535-1) Coppella created pret cheesy folo golioper's 0-133.8-Obpm Coppelio, 135bpm Plus Stoples, 0-130bpm DJ Plerre (Feraldi), 0-133.9bpm Mars Plastic and Instrumental Mices. Plastic and Instrumental Mixes. CHINA BLACK "Searching" (Wild Card/Pelyder CARDX 7), storting out on Big One 18 months ago, out on Big Oce 18 months opp. termulosity croning End Backs superb soulful sweet slinky reg-ges swayer oddes form soul mixes on 18 Bacs in Mach 1993 and now refains its still superior 89.7bpm Original Longy D Mix with chunklet 89.4bpm Ronin, whining 115 urban style 0-89.5bpm Full Force, soft dobtes 89.5bpm Full Force, soft dobtes 89.95pm Full Force, soft dubniss 99bpm Heavy Tactic and market pare Dub Mixes... K7 & THE SWING KIDS 'Zunge Zeng' (Tommy Bey/Big Lile SIRT 111, P), Yarbrough & Paoplas' Dan't Shp The Music rolisof 102.1bpm FUN. Mab Edit or mark lacklustle 1035pm Bidlytlaw, 102.4bpm Tace Dan Edit oversithe unclearling Top Dog Edit, possibly promo-only skiltery trantic 0-162bpm The 2B3 Jungolistik Brixton Mixes ... INNER CITY 'Shore My Life' (Six& Records SixT/SixTR 114, Network/SM), iripiepock ng's pattering 0-120-0bpm song's pattering 0-120-0bpm Geame Paik Votal, shonger lop-ping 119.8bpm Dub, tikkwisa percussive butbling 119.9bpm Mark is Xan Mantra But Who is Nexus 212, brohing jiggh dul 0-120bpm Kevin Sounderson 120bgm Kevin Sounderson Wasst Rasset Master Edit, rum tring esisodic 119.9bgm Agunet future Sound Ot Longton (sic) droning bilppy 0-129.9bgm Paris & Wissen LA Undergound, Sparso belag magged taging jeby 0-123.8bgm Kenny Larkin Betard Mass, spät behvene two comme-cial 12-inchars.

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Beggars Banquet

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ragga's ambassadors to the world chaka demus & pliers have brought reggae into the mainstream. can newcomer jungle match that success? asks paul ablett

While reggae has suffered from an image problem among both UK record buyers and record companies, it has recently proved its ability to hill crossover highs, Just as Bob Markey achieved mainstream

Just as Bob Marky achieved mainstream success in the Eighties with a string of chart singles and alburns, Chaka Demus & Pilers have demonstrated that their inflectious, commercial brand of ragga can be appreciated by a wide cross-section of people on the dancefloor

Rogga grew out of donceholl reggoe spowned in the early Eighties as a reaction against the "conscious" reggoe of the Seventies.

If the unit regulates day of column systems are White Sony-signed Shaboba Ranks was the first to den the mainteriam with the success of singlets such as Mr Lovermon' in 1990, it has been Chala Denus & Pilles who have acided as ragged ambassadors to hie world by translating their singles success? (Wrist & Shahof reached number one just after Christmas '93) into alicum sales.

Initial soles and a subsequent repromotion rove pushed sales of the album "Tease Me' over the 300,000 mork in the UK, and at the same time the dup have retained the layalty of their core black audience in Jamaica as well as in the US and UK.

causeros in uarnardo as weil as in the US and UK. Today the blankel term ragga covers most forms of digital reggae featuring deejays (ragga roppers). Among the most popular are Buju Banton, Bounty Killer, Mega Banton, Terror Fabulous, Beenie Man and Sprogga Benz.

A welcome frend in the past two years has also been the revived popularity of vacalists such as



Greensleeves is one UK independent regge lobel which befeves crossover rodio play is the only way to ochieve o beadkhiough, "it's simple, if you don't get if on rodio, if won't happen," says Chris Crackmail, co-director of Greensleeves "with Shagy(s' Oh

Coming 14 was provided on windly every independent radia station hall flad wasmit and a station hall flad wasmit finally entered flat by co hand provided on Rodia One, andbagt her excend had been out and was being physide on independent radia for fine a months before had Smithely One PM applay has been the decising footan for Down Penn's You Dan't Love Me (No, No, No); con Bir Bect, o Stevan of Chere remake of a classic originally recorded for Coxsone Dodd's legendary Studio One label, currently ruling high in the pap charts.

currently unling high in the pape chorts. Even an compression to pay music, the speed with which regipte acts come and go is quite subgraning. This has much to do with the lad that mad antisis are not signed exclusively to one junction table and so d any time they might have any number of telesses – some months old using different attals to record multiple versions of using pathcular might have many the lad have regipticular might have many the lad have the pathcular might have many the lad have

turnove of names of any one thms. But major lobes on becoming more dupp of picking up hot officis. But bonnon, for example, was signed to Mexicu jicet year, and others matule bounty Killer signed to Columbia in the US Belletti, RO-has also secarity miscase Mego and obasis: demonstral singer Bress Harmmond to Belletti, RO-has also secarity miscased Mego mere warriske the UK's by program conduction team Maria & Huay, who are signed to RCA in their own right.

Mechynkilie UK record companise are focusing on homegrwn lalan. New independen lalael Big Orange recently lled up a six-album deal with the U2-owned PolyGram Iabel Mather for Its anlist Nerious Joseph nat Tean Fry, and believes they could be the UK's answer to Choka Demus & Piles.

"The first release will be a remix of 'Let's Play already known on the reggae circuit - and we'll be

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ter. In the worke of Jezzy Jell & the Fresh Prince's

controller and the second of
Indi-standar top's appointing with the UK's college ord-standards music audionces, picket Bassell, keed of A&R and label manager (Horse of Paint's Refines: Impending, memohen-mar the bard's debut single, Vump Around, and the bards appointed of Parihetic Todardog, it immediately and particular barding and todardog, it immediately bard angling it with Sump Around on the B-alde audionation of the Around on the B-alde audionation of the Around on the B-alde

And occulting II with Jamp Around' on the B-alde inched it's appeal for national radio." While eldb play can lever a house track into the go Top 40, rock of a club scene for rage or high hop beaus the music is whichly dependent on radio to reak through. However, once a table has a hit on therein is success is relatively any to

existifiade because the data are generally praitible to de interviewe and perform live. In the post 12 months A&R ears have become mare attained to the potential of any. ZTT was small to sign Honky, who won over the student audience sith their own brand of pop rap. Honky's A&R

The alterna was accurately to prove the Courts of the Cour

their brand of Brittish rap to the US. Other recent indobtic signings are Kaliphz to London and The Brotherhood to Virgin. Most hotly Speed to break through is Darkman, signed to Polydor's Wild Card Iabet by Stave Jenter. Having come up through west London sound systems, his

with an introduction is contrasting consisting to the point where US is blacks account of consisting to the point where US is blacks account of constraints and the lateral is experised prices. While has been a table board beacher frames the adulties and calculate board beacher frames the adulties and calculate US model in points and the second second the Mannhell the test board of the second second US. Which is earlier that high of e US and the second table is have calculated and the second second that is been have calculated and second second the US model is have calculated and the second second that is been have calculated and second second second that is been have calculated and second second second that is been have calculated and second second second that is been have calculated and second second second that is been have calculated and second second second that is been have calculated and second second second that is been have calculated and second second second that is a second second second second second second that is a second second second second second second that is a second second second second second second second that is a second second second second second second that is a second second second second second second that is a second second second second second second second that is a second second second second second second that is a second second second second second second second that is a second second second second second second second second that is a second second second second second second second second second that is a second that is a second
See area drawing in the OS is not the initial process. First there needs to be a healthy scene here with a full complement of clubs and stores to fuel a core fanbase, and provide a springboard to crossover fanbase, and provide a springboard to crossove success. And there could now be enough new to

divide



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"Wherever You Go"

Junior Reid

"Listen To The Voices" Crucial Robbie & Peter Hunnigale "007" (Shanty Town)

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Junior Reid & Michael Rose "Fire", Snagga Puss "Potato", and tracks from Ricky General, Delli Ranks. Johnny P and General B.

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looking to build this to a looking to build this to a national fan base," says Big Orange owner Othman Miklis "We're hoping far a Top 20 showing and Radio One play support will be crucial. It's a question of getting the right song and market support to Now another music style is edging closer to the boundaries of raggo: jungle, Experimental tabel Shut Up & Donce found a large audience for its rave/ragga hybrid among young raggo,

hip hop and soul fans. Rebel MC has released a best-selling jungle tune voiced "live" by Supercot under the nome Code Red by X Project. And Londonsigned General Levy has now also voiced a fune known as 'incredible' for jungle producer, M-Beat which entered the national pop charts last week at Number 40

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lease of life to the ragga scene and for Levy. "The bottom line is that he is hatter now than he was as a ragga act," says Simon Gotte manager of Rebel MC. "Chaka Demus & Pliers are mainstream now. Jungle fills the underground space that has been left by the raggo acts that have now crossed over into the mainstream.

Into the mainstream. Jungle has exploded to such an extent that it is regularly heard at reggee dances. Top sound system Saxon hires out its rig for jungle raves, radio System Saturn mes dan sing tor jangle tores, too DJ Commander B also has a jungle slot on his Saturday right reggae show on London's Choice FM, and Buju Banton's current single, 'Chompion' boosts a jungle remix. Kiss FM DJ David Rodigan says he is even

Sign FAID David Rodgen seys he is even reporting to encurso tiom regate produces for tages to be seried at to Jamaco to them to have here the series of the series of the series of what will regard to it may have a site of at time to ser-what will regard to it may have an it failures or Coller precise Series of I work by lungle excels date by upped action lays' approximation in the charts will serie back the scram. This has some will sigh back underground, it may are sub-tioned in the market which regard wild to the some build presented as which and the scrame will approximation of the pro-tunce in the market method to a scrame to the scrame bit the scrame. The scrame scrame terms is the scrame that the scrame scrame to the scrame bit the market method to scrame the scrame bit the market method to a scrame the scrame bits and scrame the scrame sc

uncko Demus & Priers os well as jungle in the mainstream of the pop industry – and with Chicko Demus & Piters already having been remixed by Levy's producer, M-Boot, the sion looks commercially promising.

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reggae's bonds um

Jamaico is still a prolific producer of seven-inch vinvi established shops such as Dub Vendor, Hawkeve Superione and Body Music have their work cut out

keeping up with imports. Currently about 60 records a week are released in Jampico and are available through three main distributors - Dynamic Sound, Sonic Sound and Tuff Gong, the latter being offiliated to Island Records .lamaican producers put out their tunes first on seven inch pre-releases, known as "pres" Since the 12-inch market doesn't exist in Jamaica, record companies based there - such as Penthouse - have their cologue pressed on 12 inch in the territories that demand them.

*Obvicusly you'll moke more from 500 12-Inches than 500 seven-inches, says John MacGillivray owner of Dub Vendor. a seven-inch selling at around \$2.40 and a 12 inch at around £4, most UK

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record buyers buy "pres", seeing them as better value for money

Immicon lobel owners are now getting vise to the fact that if they sell too many "ares", they reduce their profit margins "The UK record seller has no risk and can put a good mark-up on a 'pre'," says Chris Cracknell, co-director of Greensleeves Records, "But this hurts the 12-inch Records - Bull this hur's the 12-inch business, Jamaican producers like Gussie Clarke have realised that the maney is being made elsewhere. The return for them is pennise on a gret whereas a 12-inch brings in 60p-70p.

As a result. Clarke now releases 12-inches nly outside of Jamaica through the Greensleeves label

Lobels also make use of other techniques to market 12-inches, for example compiling two or three different versions of the same mythm track by different artists – previously only available on individual "pres" – on the some record

As reacce artists have increasingly signed ve deals with major labels, so the changed. But top artists like Buju Banton and Shabba Ranks are still allowed to press their commercial tracks on "pres" in Jamaica, often months before they receive an official release in the UK. These "pres" often find their way to the UK market, usually in limited quantities, through the specialist

Bulu Banton, for example, has been

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DoN'T SWB number one in Jamaica single 'Murderer' and the record was also top of the nre-release charts in snecialist UK shops. His major label, Mercury, chose not to release if here although it has recently been given a new lease of life available 12-in on Penthouse

Shabbo with Decent at the end of last year which maintained his prolite with the hardcore UK reggoe oudience although it meant nothing to the mainstream. The downside,

1 ikewise

inevitably, is that a track that was popular on pre-release with the core recode oudience can be dated by the time it finally receives a full release by a major label and suffers as a result. This was the case with Ranks' single 'Ting A Ling, which was huge on "pre" take off when released by Sorw "nre" but failed to Outside Jamaica, reggae naturally has a

market in all countries and cities with a sizeable Jamaican population - such as New York and Miami in the US and London Bristol, Leeds and Birmingham in the UK. This world market is currently expanding. "Chaka Demus and Pliers have opened up. new places like New Zealand but Japan also loves reggae, says

Mike Williams, sales manager of exporter Fat Shadow. In the UK, specialist reggoe

shops report that they have not recognised a stark change in their buying audiences in the last year despite reggae's on-going mainstream popularity. In fact, for the first time regate artists has relained their core audience in spite of the infiltration of the major record companies. Even so, with the large number of artists coming

dub vendor through, MacGilliwroy has noticed individual records are selling less, with the average number one record shifting around 3.000 units.

Many UK buyers now seem more inclined to wait for compilations such as the 'Require

Hits' and 'Just Ragga' series. For more than 15 years distributor Jetstar has dominated reggae distribution in the UK

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ALL TRACKS RECORDED, VOICED AND MIXED AT LONDON'S PREMIER REGGAE STUDIO, FOR BOOKINGS AND FURTHER INFORMATION PHONE KIM ON 081 291 6253

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3 4 5 16 while distributors have a tough time keeping up with all the releases out of jamaica, they are finding that reggae has a longer shelf life than dance, paul ablett gives a distribution update



chains such as Wootles will take it ance it is getting radio airplay. "When they take on a record they buy in mass quantity. You may get into the Top 40 but if Wootworths don't stock it, you won't stay there very long," says

Our Price has carefully considered how regace sales can be maximised and over the post two years has redefined its view of the market. Neil Boole, senior product manager explains, "We moke sure that we have a selection of music that reflects the buying audience of a particular area. We have 30 stores inside the M25, for example that deal with hip hop, reggae and scul just as we have shops in Pelerborough and Bradlord that specialise in heavy metal."

It used to be left to the local managers but these days a central buyer does the job and each Our Price shop has a profile so that certain stores will be targeted with new reggae releases. Despite the current mainstream popularity

of reggee, the music will dways be supported by the network of specialist shops supplying their local markets.

This infrastructure gives recoge a strength that other forms of music such as hip ha sold in the same outlets - lack And luckily for the core fans, if I means that the music will still be available if - and when reagon fodes from the

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- EXT 40
- 20 JOHNCROW / TENOR SAW & PYCERAL / BOOKIE 001
- SAY A PRAYER / SPRAGGA BRNZ / SCT 94 18
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- 23 ROOTS, REALITY & CULTURE / BOUNTY KILLER SUMA 0023
- WHAP DEM / SAD SACK / SCT 48 20

LAY YOU 7 SECON ŝ ð SHOOP CARRY DOLPHIN CRAYZY < 뿔 STILL BACK Two FEEL THE NO 8 38 39 40 BASED 25 35 36 37 CIN. 26 27 32 33 34 28 29 30 Ň m -6

. -Ĵ TO CHART MAKER SHAKER I DASIS C SNAKECHARMER (REPRISE)*, AIJ AND SO MANY YEARS "Features U2's The Edge and Holger Czukay)

1 EDN

A&M)

ON TOUR 4. Aver 26th MARLOW TOUR 4. Zave 2 Save 1 Vale 2011 Aver 24 Aver 4. Zave 2 Aver 24 CONTRACTOR 4 Aver 24 4. Zave 2 Aver 24
Wimbledon tennis champ Stetti Graf was emong the crowd at the front freaking out to Mother Earth at London's LA2 last week June 19-26 is Europride international gay week and, on June 23 in Amsterdam, Dutch gay rave act Fierce Ruling Diva have organised a massive porty called Revolt Of The Perverse. If features an all-gay line-up including Jeroen Flamman, Rok, Mickey V, Daz Sound, Abraxas, Gino, Liza N' Eliaz, Natarcia and, of course, Fierce Ruling Diva featuring guest vocalist Mathilde Santing. The ticket hotline is Amsterdam 31-20-621 1211...Happy Birlhday to Scotland's dance fanzine Clubscene which is three years old this month.

e



German DJ Westbam (pictured), now in the buzz charts with Justin Robertson mixes of 'Celebration Generation', is to follow the single with an album, 'Bam Barn Barn', on his own Low Spirit label through Polydor in the summer De'Crust Records is the bizarre name for a new offshoot of London's HOS label, focusing on new electronic artists. First release is the 'Club Crusty Vol. 1 EP featuring Space, Optic Eye, Another Green World and Knights Of The Occasional Table ... Virgin Benelux subsidiary dance label Hypercycle's first compilation 'The Hypercycle Vegetarian Picnic' Is out this month...Revco

............

Records releases its debut compilation 'Jaz, Jazz! Jazz?' on July 14 featuring London Jazz octs including Action People, Lefroy and T Preston ... Manchester's Jelly Street Records is updoting its moiling list so call Peter on 061-273 6522...Hot tips Portishead have their 'To Kill A Dead Man' short film out on theotrical release in the UK from next month... A Certain Ratio return to London to promote their new bock catalogue remix album 'Looking For A Certain Ratio' on Creation Records with a July 8 gig at the Subterania. . Omnivore return with a new sixtrack mini-album 'One Giant Leap' on Interactive on July 11...July 30 sees two huge Scotlish parties. Edinburgh's Rezerection hold The Event I at the Royal Highland Showground. Guests include Lenny Dee, Richie Hawtin, Carl Cox, Laurent Garnier and Robert Leiner with PAs from Ruffneck Records artists from Rollerdam. Human Resource, The Source and Ege Bam Yasi, Tickets are £28. At Glasgow Barrowlands Pure holds its fourth big event with David Holmes, Evil Eddie Richards, Twitch & Brainstorm and PAs from Vapourspace and Teste. Tickels are £12...Congrats to House Mastercuts winner

Simone Matthews (Birmingham) and runners-up Miss M John (Pembroke Dock, Wales) and A Knott (Wimborne, Dorsef)...AND THE BEAT GOES ON

VOL.1

WHITE ABEL

RELEASED 27TH JU

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Gon Superen His Feer 77 25

EW BEGINNING THE NEW SINGLE CD and 12" INCLUDE STREET' AND 'CLUB' MIXES

BABY.

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No Go ANYTA

1-12 COME U & 1 5 09 6 70 L L 01 21 72 13 41 375 16

HZ4 CRAT	
18 25 CARRY ME HOME	Guswawi GuBisz
26 Do You WANT IT RIGHT NOW	DEGREES OF MOTION
27 MIDDLEMAN	TOPOINSON TOTAL VEAR
ZB DOLPHIN	Sitto Strew Purvoca
29 CLEOPATRA'S CAT	Sew Decross Evo
16 30 To The END	Bure Foco/Paworhove
22 31 CRAYZY MAN	BLAST FEATURENCY DC MCA
32 ISTILTHINK OF YOU	UTAN SANTS
33 FEEL WHAT YOU WART	Keetine W CHANFOR
34 THE ONE FOR ME	Joe Mercuso
23 35 BACK TO LOVE	THE BRAND NEW HEAVES ACD JAZZ/HERR
42 36 Lay Your Love On Me	Rencerco
26 37 SHOOP	SALT N PEPA
38 TWO CAN PLAY THAT GAME	BOBSY BADAN MCA
40 39 INCREDIBLE	M-BEAT FEATURES GOVERN LEVE REVE
E 40 7 Seconds	YOUSSOU N'DOUR (FEATURING NEARH) COUVIER



Featuring Dolores from The Cranberries Latted NLMBRED RARTIES CD OUT 7HS WEEK NCLURKG 3NOW DEFED SNOS SNARECHARDER REPRED: ALS AND SMARY TEARS (Feature US ATE Edge and Heige Cades)

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the new single out now on 12". MC . CD



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ECHOBELLY (FAUVE/RHYTHM KING

GLORYLAND -DARVI HALL & SOUNDS OF BLACKNESS (MERCURY) UNITED -MARKEY MARK & PRINCE ITAL JOE (EAST WEST)

MAYBE LOVE (REMIX) -

STEVIE NICKS

(EMI)

GO ON MOVE -REEL 2 REAL FEAT THE MAD STUNTMAN (POSITIVA)

CAUGHT IN THE MIDDLE -

JULIET ROBERTS (CC

GHETTO DAY -CRYSTAL WATERS

(A&M)

CRYSTAL WATERS

OASIS - (CREATION) 10 HOT HITS TIPPED TO CHART NEXT WEEK

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P

Acro Jazzinne FAST VISE NUMBER CIN: PRODUCED IN CO-OPERATION WITH THE BPI AND BABD. The Take Frequency END OF PART ONE (THEIR GREATEST HITS) VIET WET WET BAT OUT OF HELL II - BACK TO HELL MEATLONE Ran Brirs Inc. GALLAND GOIN' BACK - THE VERY BEST OF GOD SHUFFLED HIS FEET EVERYTHING CHANGES BLADERUNNER (OST) THE PLOT THICKENS D.REAM ON VOL 1 BROTHER SISTER TOGETHER ALONE THIS WAY UP ZINGALAMDUNI BAD BOYS INC DOMINATOR TRUE SPIRIT NEVERMIND 1430 326 132 133 225 027 528 020 350 236 6.38 39 231 3.34 637 040

I CAN'T IMAGINE THE WORLD WITHOUT ME echobelly

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ON TOUR

Meet More Start North The Starts and Start Start North Toward North Wards American American Starts and Starts and Starts Starts and Starts
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00	MPUTER CON	NSULES					Blue Byte
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	st Title INTER'AL SENSIBLE SOCCER	ST AG	Renegade/Mindscape	12 9	JURASSIC PARK	AG PC AA DT	Core Design
1 1 2 2	CANNON FODDER	AG	Virgin	13 23	HEIMDALL	AG AA AA	Anco
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4 N		PC	Microprose	15 11	ELFMANIA	STAG	Renegade/Mindscape
5 3	PREMIER MANAGER 2	AG	Gremlin Graphics	16 10	SENSIBLE SOCCER 92/93 W GOOCH WORLD CLASS CRICKET	PC	Audiogenic
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This La				11 16	SHADOWLAND		Warner Bros 9257242 (W) Sire 9258772 (W)
1	3 COWGIRLS PRAYER	Emmylou Harris	Grapevine GRACD 101 (F)	12 14	ABSOLUTE TORCH AND TWANG	kd lang and The Recline Kathy Mattea	Mercury 5188522 (F)
2	2 INGENUE	KD Lang	Sire 7599268402 (W)	13 -	WALKING AWAY A WINNER	Garth Brooks	Liberty CDESTU 2184 (E)
3	1 IN PIECES	Garth Brooks	Liberty CDEST 2212 (E)	14 11	THE CHASE	Mary-Chapin Carpenter	Columbia 4718982 (SM)
4	6 NO FENCES	Garth Brooks Daniel O'Donnell	Capitol CDEST 2136 (E) Bitz BITZBCD 702 (P)	15 18	COME ON COME ON THIS TIME	Dwight Yoakam	Reprise 9362452412 (W)
5	7 A DATE WITH DANIEL O'DONNELL 4 WHEN LOVE FINDS YOU	Vince Gill	MCA MCD 11078 (BMG)	16 17 15	CROONIN	Anne Murray	Capitol CDEMC 3672 (E)
5	9 THE WAY THAT I AM	Martina McBride	RCA 74321192292 (BMG)	18 -	TEN FEET TALL AND BULLETPROOF		Brothers 9362456032 (W)
8	5 MY LIFE	Iris De Ment War	ner Brothers 9362454932 (W)	19 -	EVEN COWGIRLS GET THE BLUES	kd lang	Sire 9362454332 (W) v Atlantic 7567825592 (W)
9	8 ROPIN' THE WIND	Garth Brooks	Capitol CDESTU 2162 (E)	20 20	KICKIN' IT UP	John Michael Montgomer	y Musauc / 56/625552 (W)
10	10 FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZBCD 701 (P)	© CIN.			
SP	OVENI WODD						
ЭГ	UNEIN MUUND					Original Radio Cast	BBC ZBBC 1010 (P)
This L				11 12		Original Radio Cast	BBC ZBBC 1513 (P)
1	2 BRAVO TWO ZERO	Andy McNab	PolyGram TV 5222004 (F)	12 11	WORLD OF TONY HANCOCK		king Volumes 8208954 (F)
2	1 AN EVENING WITH JOHNNERS	Brian Johnston	Listen For Pleasure LFP 7742 (E) BBC ZBBC 1594 (P)	14 13		Original Cast Recordin	BBCZBBC 1115 (P)
3	7 THE BENN TAPES 3 SOMEONE WHO WAS	Tony Benn Brian Johanton St	peaking Volumes 5183224 (F)	15 18		Original Radio Cast	BBC ZBBC 1096 (P)
5	4 RED DWARF: INFINITY		Laughing Stock LAFFC 14 (P)	16 19	A PORTION OF		aking Volumes 5189434 (F)
6	RE VICTORIA WOOD	Victoria Wood	BBC ZBBC 1263 (P)	17 13		Original Cast Records	
7	5 DAD'S ARMY 4	Original TV Cast	BBC ZBBC 1533 (P)	18 1		Original Radio Cast	BBC ZBBC 1545 (P) BBC ZBBC 1402 (P)
8	10 THE WIND IN THE WILLOWS	Alan Bennett	BBC ZBBC 1513 (P)	19 R		Original Radio Cast The Goons	BBC ZBBC 1007 (P)
	6 CLASSIC CONNOLLY - IN WORD	Original TV Cast	BBC ZBBC 1579 (P) peaking Volumes 5185664 (F)	20 14 © CIN.	GOON SHOW CLASSICS	116 00013	
10				-	COCHDENT	ALD UMC	
	DEPENDENTS	SINGLE	\$	IN	DEPENDENT.	ALDUWIS	
This Las		Cappella	Internal Dance IDCC 6 (BTM/P)	This Last	Wiks 11 GIVE OUT BUT DON'T GIVE UP	Primal Scream	Creation CRECD 146(P)
1 NEV 2 NEV		Primal Scream	Creation CRESCD 145 (P)	2 1	2 SUITS	Fish	Dick Bros DDICK 004CD (V)
3 1	2 LAZARUS	Boo Radleys Lush	Creation CRESCD 187X (P) 4AD BAD 4008CD (RTM/P)	3 2	3 TEENAGER OF THE YEAR 4 I SAY I SAY I SAY	Frank Black Erasure	4AD DAD 4009CD (BTM/P) Mute CDSTUMM 115 (BTM/P)
4 3 5 2	2 HYPOCRITE 2 TURN ME OUT	Praxis feat, Kathy Br	Own Stress CDSTR 40 (P)	5 4	7 STACKED UP	Senser	Ultimate TOPPCD 008 (RTM/P)
6 4	2 MY MERCURY MOUTH 2 DESIRE LINES	Dust Brothers	Junior Boys Own JBO 20 (RTM/P) 4AD BAD 4010CD (RTM/P)	6 7 7 NEW	48 DEBUT 1 THEMES FROM	Bjork Vapourspace	One Little Indian TPLP 31CD (P) Internal TRUCD 4 (RTM/P)
7 5	2 DESIRE LINES 2 ACID CIRCUS	Ultra-Sonic	Clubscene DCSRT 022 (P)	8 NEW	1 ULTRAVIOLET	Ed Alleyne-Johnson	Equation EQCD 002(P)
\$ 19	9 SUPERSONIC	Dasis	Creation CRESCB 176 (V) Boadrunner RR 23745 (P)	9 6 10 17	2 WHATEVER HAPPENED TO UTOP 2 GIANT STEPS	IA? Astralasia The Boo Radleys	Magick Eye EYEMC 5 (SRD) Creation CRECD 149 (P)
10 9 11 NEV	3 SLAVE NEW WORLD N 1 CREAM EP	Sepultura Tiny Monroe	Laurel LAUREL 2CD (RTM/P)	11 RE	1 UP TO DUR HIPS		ars Banquet BBQCD 147 (RTM/P)
12 NEV	N 1 BASKETCASE	Compulsion	One Little Indian 95 TP7CD (P) Ouch! DU 12S05 (MO)	12 9 13 19	7 ANARCHY 2 SCREAMADELICA	Chumbawamba Primal Scream	One Little Indian TPLP 46CD (P) Creation CRELP 076 (P)
13 NEV 14 12	11 THE MOST BEAUTIFUL GIRL.	Chapter 9 (Symbol)	NPG NPG 60155 (GBP/TB)	14 15	2 U GOT 2 KNOW	Cappella	Internal CAPCD 1 (RTM/P)
15 10	2 HOMOPHOBIA	Chumbawamba Erasure	One Little Indian 119 TP7CDL (P) Mute CDMUTE 152 (RTM/P)	15 11 16 RE	2 ARIA 1 TALKING TIMBUKTU	Asia	Bullet Proof COVEST 8 (P)
16 15	4 HYMN	Moby	Mute LCDMUTE 161 (RTM/P)	17 RE	1 CHAOS AD	Sepultura	oder World Circuit WCD 040 (P) Roadrunner RR 90002 (P)
18 13	4 LIKE A MOTORWAY	Saint Etienne Hope	Heavenly HVN 40CD (P) Sun-Up SUN 003C (SRD)	18 NEW 19 RF	1 EVANSCENCE 1 LET LOVE IN	Scorn	Farache MOSH 113CD (V
19 11 20 NE		Abigail	Kione CDKLONE 21 (P)	20 RE	1 LIVE ON THE TEST	Nick Cave & The Bad Se Nils Lofgren	eds Mute CDSTUMM 123 (RTM/P) Windsong WHISCD 001 (P)
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THE OFFICIAL music week CHARTS 25 JUNE 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One: 2CR FM: 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1: Beacon: Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network: City: Clyde One FM: Cool FM: County Sound Network: Downtown; Essex; Forth RFM; Fox FM; GWR FM; Hallam FM; Hereward: Invicta FM; Lincs FM; MFM 1034 & 971; Manx; Mercury; Metro FM; Moray Firth: NorthSound: Orchard FM: Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; Red Rose Rock FM; SGR FM; Swansea Sound; TFM: Tay: The Pulse: Trent: Viking FM; Virgin 1215; West Sound; Wyvern.

THIS REPRESENTS **AROUND 84.94% OF** POP RADIO LISTENING IN THE UK

	lest the	Title Artist (Labol)		weel Playl		Station wit enost play	8 8
	1	· BABY I LOVE YOUR WAY Big Mountain (BCA)		P	102.6	FM Signal Or	4
	2 1	+ LOVE IS ALL AROUND Wet Wet (Precisus)	_	Ρ	102.6	FM Signal Or	à
	3 1	* EVERYBODY'S TALKIN' The Beautiful South (Gol Disca	0	A	102.6	FM Signal Or	0
	4 13	> DON'T TURN AROUND Act 01 Base (Metronome)		Ρ	Red	Rose Rock F	4
	5 >	JUST A STEP FROM HEAVEN Exercal (EMI)		A	C	hikern Netwa	x
	6 1	** ANYTIME YOU NEED A FRIEND Mariah Carey (Colu	rbiel	A	Ric	Rose Rock F	A
	7 :	AROUND THE WORLD East 17 (London)		Ρ	Rec	Rose Rock F	A
	8 .	SWEETS FOR MY SWEET GJ Lowis (Block Market Int.		A	C	hiltern Netwo	
	9 12	> YOU DON'T LOVE ME (NO NO NO) Desca Perro (Big	Beat	P	102.6	FM Signal On	•
	10 :	> THE REAL THING Tony Di Bert (Cleveland City)		A	8	AFM 1034 & 9	n
	11 11	21 SINCE I DON'T HAVE YOU Guns N' Poses (Geffen)		٩		Chyde Ono F	4
	12 12	CARRY ME HOME Gloverrn (Gel Best)		A	8,00	d Rosa Rock F	15
	13 .	** CRASH! BOOM! BANG! Readle (EMI)		A	Rec	d Rose Rock F	M
	14 27	29 JAILBIRD Primel Screem (Creation)		p		8BC Radio	1
	15 **	* GET-A-WAY Maxx (Pulse 8)		٩	Rea	d Rose Rock F	M
	16 ∞	> SHINE Aswad (Bubble)		A		Aire F	M
	17 10	> THE MOST BEAUTIFUL GIRL IN THE WORLD Prince (M	10	A		Chilters Native	rk
	18 15	* PATIENCE OF ANGELS Eddi Reader (blanco y negro)		8		Clyde One F	М
	19 11	- ABSOLUTELY FABULOUS Absolutely Fabulaus (Spage	100)	٨	c	hiten Netwa	1
1	20 M	NIGHT IN MY VEINS The Pretenders (WEA)		A	Picce	dilly Key 103 F	M
	(D Copy	right ERA, Compiled using BBC Romon and RCS Soloctor software. Bo	sed o	n the p	riays of	coment tilles	01

CAN YOU FEEL THE LOVE TONIGHT Eton John

YOU MEAN THE WORLD TO ME Terr Braston

THE SUN DOES RISE Jah Wobble's Invaders Of

Records are outside the Airplay Chart but not po last week's CIN Top 200 singles chart.

CAUGHT IN THE MIDDLE Juliet Roberts

THE ONE FOR ME Joe

JESUS HAIRDO The Charletans

DOLPHIN Shed Saven

SHAKERMAKER Dasis

MIDDLEMAN Tentow

7 SECONDS Yeasses N'Dour

	E S	311	Zweeks	Title Artist (Labo)	Last week IFM Playli	st most plays
		-		I SWEAR Al-4-One (Atlantic)	8	Chiltern Network
	22	21	-	ANY TIME, ANY PLACE Janet Jackson (Virgin)	A	Childens Network
	23	-		I'LL STAND BY YOU The Protonders (WEA)	8	Adantic 252
	24			LOVE AIN'T HERE ANYMORE Take That (RCA)	A	102.6 FM Signal One
	25	15		BACK TO LOVE Brand New Heavies (Acid Jezz)	A	Aice FM
	26		1	WILLING TO FORGIVE Aretha Franklin (Ariste)	A	102.6 FM Signal Dire
			10	MORE TO THIS WORLD Bad Bays Inc. (ASM)	A	Chiltern Network
				INSIDE Suitskin (Whitewater)	A	Virgin 1215
				TO THE END Blur (Food)	A	Virgis 1215
	30			LAY YOUR LOVE ON ME Roachford (Columbia)	8	Esier
	31	21	28	TAKE IT BACK Pink Floyd (EMI)	в	Cepital FM
	32			PRAYER FOR THE DYING Seal (211)		Cay
	33	_		SHOOP Salt-N-Pepa (IIm)	A	Essea
	34	31	17	BABIES Pute (Island)	A	BBC Radio 1
	35	11		I WANNA BE YOUR MAN Chaka Demus & Pliers (Man	20) B	Chiltern Network
	36	19	25	DREAMS The Cranberries (Island)		Atlantic 252
				TAKE ME AWAY D:ream (EXU)	В	Red Dragon
	38	3		SWAMP THING The Grid (Deconstruction)	A	West Sound
				NO MORE TEARS (ENOUGH IS ENOUGH) Kan Masele & Jocelyn Brown	(Arizza)	Red Same Bock Rd
	40			LEAN ON ME Michael Bolton (Columbia)		Adantic 252
a fe	153.	4 24	ad c	contributing ILR stations. Station weightings are based on total liste	ning hours a	s calculated by Rejar.

BREAKERS (Label) (Darked)

(Ceelloree)

(LaFaco)

(Mercury)

Pelvdor

(Creation)

(Island)

(Total Vegan)

(Beosa:s Banquet)

2	Title Artist	(Label)
11	I'LL TAKE YOU THERE Ganeral Public	(Epic)
12	HEY DJ Lighter Shade Of Brown	(Mercury)
13	BACK AND FORTH Aslijah	(Jive)
14	WORD UP Gun	(A&M)
15	VISIONS Lena Flagbe	(Mother)
16	MAYBE LOVE Stevie Nicks	(EMI)
17	IN THE GROOVE Out OF My Hair	IRCAL
18	SEETHER Veruca Salt	(Scared Kitless)
19	DO YOU WANT IT RIGHT NOW Degrees Of Metian	(Brd
20	LISTEN Urben Species foot MC Solaar	(Tallón Loud

NETWORK CHART

쁥 Title Artist

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54	ň	Title Action Ratio	600		2	1991	Ta
1	1	LOVE IS ALL AROUND mic Wat Wat Une of	1451		21	20	Tł
2	2	BABY, I LOVE YOUR WAY Big Mountain 18	CAI		22	32	U
3	3	YOU DON'T LOVE ME (NO, NO, NO) Daves Parts High	eri		23	29	11
4	1	SWAMP THING God (Decenstruct	int		24	22	CI
5	,	DON'T TURN AROUND Ace Of Basa Good	ant .	į,	25	MDF	w
6	4	NO GOOD (START THE DANCE) The Prodigy	00.)		25	30	D
7	36	ISWEAR ALI-Gree (Adam	9c)		27	13	п
8	9	ANYTIME YOU NEED A FRIEND Marin Carry ISchool	eii)		28	25	LE
9	5	GET-A-WAY Name (Puls	1.8		29	23	Th
10	6	ABSOLITELY FROM OUS Accounty following the Deceleral Arriver	head		30	15	A
11	11	EVERYBODY'S TALKIN' The Beautial South (Del De	DCR)		31	NO.	U
12	52	AROUND THE WORLD East 17 (Lote	don)		32	NCH	U
13	13	JUST A STEP FROM HEAVEN Iternal	MI		33	18	PI
14	14	SWEETS FOR MY SWEET Collewa (Black Market	is.)		34	shr	0
15	24	NO MORE TEARS (ENDED IS ENDED REACTING IN A DESCRIPTION OF	(m)		35	34	B
16	26	ANY TIME, ANY PLACE Janet Jackson Dife			35	60	13
17	17	CASRY ME HOME Glovern (Co. 8	levit		37	NZ.PT	c
18	15	PATIENCE OF ANGELS Lot-Feeder Directory to	(rs)		38	27	ũ
19	35	SHINE Aseod (8-4)	60		39	100	т
20	21	SINCE I DON'T HAVE YOU Gurs IV Roses 100	Sec)		40	10	0
0	ERA	The Network Chart is compiled by ERA for Independent	nn R	dic	osi	ng si	ple

ž	1981	Tole Artist	(Label)
21	20	THE REAL THING Tony Di Bart	Cieveland Cityl
22	n	TAKE ME AWAY Dream	(Fill)
23	29	I WANNA BE YOUR MAN Chains Domos & Pl	es (Vangel
24	22	CRASH! BOOM! BANG! Rovette	(DAG
25	TT.	WILLING TO FORGIVE Arethe franklin	(Arizn)
25	30	DREAMS The Dranberries	(beater)
27	13	I'LL STAND BY YOU The Pretenders	INEA
28	35	LEAN ON ME Michael Bolton	(Columbia)
29	23	THE MOST BEAUTIFUL GIRL IN THE WORL	Prince IMPG
30	15	ALWAYS France	
	15	ALTA I S CHART	(Mate)
		LAY YOUR LOVE ON ME Reachlord	
31 [-	LAY YOUR LOVE ON ME Reachlord	(Columbia)
31 [LAY YOUR LOVE ON ME Reachlord	IColumbia Isocral Danca
31 C 32 C 33		LAY YOUR LOVE ON ME Reachford U & ME Cappelle	Katumbia Internel Dencel KZTT
31 C 32 C 33		LAY YOUR LOVE ON ME Reachlord U & ME Cappelle PRAYER FOR THE DYING Seri	Kolumbia Internal Danca KZTT Masjan (15:1
31 [32 [33 34 [35		LAY YOUR LOVE ON ME Reachlord U & ME Cappelle II PRAYER FOR THE DYING Sent DO YOU WANT IT RIGHT NOW Degrees OF	Hatumbia Internal Danca (277) Maplen Str (Accid Jacop
31 [32 [33 34 [35 35 36	ал ал ал ал ал ал ал ал ал ал ал ал	LAY YOUR LOVE ON ME Reaching U & ME Coppris PRAYER FOR THE DYING Sent OO YOU WANT IT RIGHT NOW Degrees OF BACK TO LOVE Event Have Mandes	Katumbid Insernal Dancal KETT Mapian (Str) (Acid Jace (Whitewater)
31 [32 [33 34 [35 35 36	ал ал ал ал ал ал ал ал ал ал ал ал	LAY YOUR LOVE ON ME Readowd U & ME Cappelle PRAYER FOR THE DYING Sent DO YOU WANT IT RIGHT NOW Express Of BACK TO LOVE Brand New Mandes INSIDE Senator	Katumbia Internal Dancel (Kitti Masian (Stri Gheid Jace) (Microwy)
31 [32 [33 34 [35 35 35 35 35 35 38	18 18 34 60 27	LAY YOUR LOVE ON ME Reachard U.S. ME caparin PRAYER FOR THE DYING Sent DO YOU WANT IT RIGHT NOW Supres OF BACK TO LOVE Brand Nor-Mannes INSIDE Sanaton CRAZY FOR YOU Los Losse	Ukanj HEstenski Internal Dancaj Internal Dancaj Internal Dancaj Markanj Markanj Internal Internal Internal Internal Internal Internal Internal

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TOM STOPPARD

PATRONS

For more information please contact War Child, 7/12 Greenland Street, Lordon NW1 0ND, Telephone 071 916 9276, Fax 071 916 9280

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MUSIC WEEK 25 JUNE 1994

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THE OFFICIAL music week 25 JUNE 1994

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S·I·N·G·L·E R·E·L·E·A·S·E·S THE OFFICIAL music week 25 JUNE 1994

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M·U·S·I·C V·I·D·E·O

THE OFFICIAL music week CHARTS 25 JUNE 1994

This	last	Weeks	Artist Title Category/running time	Label Cat No
1	1	,	VARIOUS ARTISTS: SONGS THAT WON THE Compliation/Ibr ISmin	WAR VUL 6316223
2	N	EW	JOE LONGTHORNE:Live In Concer Live/Ihr 15min	t PMI MVP4912943
3	3	31	TAKE THAT: The Party - Live At Wemble Live/Thr 22min	BMG Video 74321164493
4	2	8	MADONNA:The Girlie Show Down Under Live/Zhr	Warner Music Video 7595383913
5	4	12	U2:Zoo TV-Live In Sydney	PolyGram Video 6311503
6	5	19	MARIAH CAREY:Here Is Mariah Carey Music/Ibr	SMV Columbia 491792
7	6	76	TAKE THAT: Take That & Party Compilation/1 hr 12min	BMG Video 74321120863
8	N	æ	FUTURE SOUND OF LONDON:Lifef	orms Virgin VID2722
9	7	14	EAST 17:Pie And Mash Compilation/Thr	Polygram Video 877823
10	12	35	MEAT LOAF: Hits Out Of Hell Compilation/52mm	SMV 49827 2
11	21	19	TAMMY WYNETTE:Tammy Wynet	EUKV5057
12	n	20	BRYAN ADAMS:So Far So Good Compilation/Thr 30mins	VVI. 895983
13	9	2	BOB MARLEY:Legend Compilation/57min	PolyGram Video 829643
14	17	30	DANIEL O'DONNELL:Daniel And Friends Live	Ritz Productions Ltd RITZBV 702

	Lot	Works	Artist Title Category/running time	Label Cat No
i	19	15	VARIOUS ARTISTS Favourite Songs - Irish Favourites /	Convel Protections CPMV028
;	8	8	GUNS N' ROSES:The Making Of Estranged Documentary/Thr	Gelfen Home Video GEPV39545
1	NI	W	VARIOUS ARTISTS:Motion Compilation/40min	Warp WARP23V
3	20	27	TAKE THAT: Tape That - Take That Completion/Thr 20min	Wienerworld WNR 2039
)	NB	w	WORLDS APART:Together Compilation/45mm	BMG Video 74321204253
)	27	2	ABBA:More Abba Gold Compilation/55min	PolyGram Video 873803
	23	21	QUEEN: Live In Rio Live/Ibr	Music Club MC2116
2	29	15	JOHN DENVER:A Portrait Compilation/	Telstar TVE1053
;	22	2	U2:Unforgettable Fire Documentary/51min	PolyGram Video 829743
ļ	24	2	FAITH ND MOREFaith No More Video Croissant Version 2 Compilation/49min	PulyState Video 853803
i	15	2	JAM:Best Of Compilation/Thr	PolyGram Video 834353
i	25	29	BON JOVI:Keeping The Faith Compilation/The	Polygram Video 877863
1	18	2	THE CURE:Staring At The Sea Compilation/Thr 10min	PolyGram Video 414262
3	10	2	BIG COUNTRY:Without The Aid Of A Sa Live/Thr 25min	fety Net PMI MVP4913023
)	R	8	DIANA ROSS:One Woman-Video C Compilation/Thr 30mm	oll. PMI MVN 4911553
)	14	4	THE CRANBERRIES:Live Live/Thr 9min	WL 6317963
		19 8 20 20 20 20 20 20 20 20 20 20 20 20 20	19 15 8 8 20 27 23 21 29 15 22 2 24 2 25 25 25 23 16 2 24 2 25 25 25 29 16 2 17 2 18 2 10 2 RE	2 Comparison Network International Systems (Network Internationa) Systems (Network International Systems (Network I

				VIDEO	
	1	2	4	MANCHESTER UNITED - CHAMPIONS 1933/9 Sport/Thr 30min	4 Manchester Uzi MUV9
ENTRI-	2	NE	W	SLIVER Feature/Ihr 43min	CIC Video VHR2782
	3	8		D-DAY Special Interest/	Castle Vision CVI1818
	4	4	5	VARIOUS ARTISTS:Songs That Won Th Compilation/Thr 15min	e War WL 6316223
LIMES -	5	21		POLICE STOP 2 Special Interest/S0min	Labyrinth Media LML0958
Ĩ	6	,	2	MR MOTIVATOR 2 - BODY CONDITIONER Sport/lbr	PolyGram Video 887123
	7	5	2	FALLING DOWN Wa Feature/Thr 48min	rner Home Video S012548
	8	14	21	POLICE STOP! Special Interest/Thr IOmin	Labyrinth LML 0999
	9	9	25	MR MOTIVATOR BLT WORKOUT Special Interest/1 hr	Polygram Video 0887103
	10	10	4	POLICE STOP! AMERICA Special Interest/	Labyrinth Media LML0997
	11	NE	W	BODY OF EVIDENCE Feature/Ihr 36min	PolyGram Video GLD51482
	12	13	15	WALLACE & GROMIT-THE WRONG TROUSER Childrens/29min	S BBC Video BBCV5201
	13	NE	w	THE GUYVER PART 3 Sci-Fl/Thr 20min	Manga MANV1032
	14	12	16	BAMBI Childrens/	Walt Disney D209422
	15 © CIN.	1	2	STAR TREK NEXT GENERATION 81 Sci-FyThr 28min	CIC Video VHR2960

THE OFFICIAL music week CHARTS 25 JUNE 1994

D·A·N·C·E	S·I·N·G·L	.:E·S
2 Trite Label (12')	2 Trite Label (12') Artist (Distributor)	File Trile
FEEL WHAT YOU WANT	18 6 2 TAKE ME AWAY D.Ream FXLI/Magnet MAG 1025T (W)	23 IS S NO GOOD (S The Prodigy
Kristine W Champion CHAMP 12304 (BMG)	19 LIES/RELEASE Eric Perez Project Olympic ELYT 014 (V)	24 10 3 EVERYDAY Melanie Williams
2 DO YOU WANT IT RIGHT NOW Degrees Of Motion ffrr FX 238 (F)	20 7 2 ELEPHANT PAW (GET DOWN TO) Pan Position Positive 12TIV 13 [E]	25 NEW Utah Saints
3 TWO CAN PLAY THAT GAME Bobby Brown MCA MCST 1973 (BMG)	21 ^a ² SCREAM Disco Anthem Sweat/MCA MCST 1977 (BMG)	26 20 3 MY MERCUI The Dust Brothers
4 DARK & LONG Underworkd Junior Boy's Dwn JBD 19 (RTM/P)	22 12 3 BACK TO LOVE Brand New Heavies ffrr BNHT 4 (F)	27 IN FRONT W
5 1 2 CRAYZY MAN Blast featuring VDC MCA MCST 1982 (BMG)	DANCE ALBUMS	28 24 3 TURN ME OI Prexis feat Kathy B
6 3 4 SWAMP THING The God Deconstruction 74321205841 (BMG)	DANGE ALDONIO	29 NEW 2-ON-1 VOLU Aliance/Daysis
7 NEV ANYTIME YOU NEED A FRIEND Maniah Carey Columbia 6603541 (SM)	Anist (Distributor)	30 14 2 I WANNA BI Chaka Demus & Pl
8 NEW MOVE YOUR BODY Anticappella feat MC Flox It Media MCST 1580 (BMG)	1 NEW POMME FRITZ The Orb Inter-Modo/Island ORBLP 1/ORBMC 1 (F)	31 22 2 SHINE Aswad
9 9 2 INCREDIBLE M-Beat feat General Levy Renk 12RENK 42 (SRD) 10 11 2 U & ME	2 MARE YOU SATISFIED/SURRENDER The Deou Tribal UK TRIUK 008- (RTM/P)	32 NEW REBEL REBE
Cappela Internel Dance IDX 6 (RTM/P)	3 1 2 CLASSIC HOUSE MASTERCUTS VOL 1 Various Mastercuts CUTSIP 20/CUTSMC 20 (TRC/BMG)	33 18 2 YOUNG HEA Respect feat Hann
11 2 2 THROB/ANY TIME, ANY PLACE Janet Jackson Virgin VST 1501 (E) 12 4 3 YOU DON'T LOVE ME (NO, NO, NO)	4 3 4 ILL COMMUNICATION Beastie Boys Capitol EST 2229/TCEST 2229 (E)	34 NEW LET ME SHO
Dawm Penn Big Beat A 8295T (W)	5 2 3 THE PLOT THICKENS Geliano Takin Loud 5224521/5224524 (F)	35 13 3 NO MORE TI Kym Mazelle & Jo
Keith Mac Project Public Demand/PWL PPDT 3 (W)	6 5 3 ARTIFICIAL INTELLIGENCE Various Warp WARPLP 23 WARPMC 23 (RTM/P)	36 IN ANYTHING
Lena Fiagbe Mother 12MUM 53 (F)	7 5 2 TRUE SPIRIT Certeen Anderson Circe CIRC 30/CIRC 30 (E)	37 19 4 DON'T GO '9 Avvescme 3
Joe Mercury JOEX 2 (F)	8 4 4 LIFEFORMS Future Sound Of London Virgin V 2722/TCV 2722 (E)	38 25 3 OH MY GOD A Tribe Called Que
16 New Aretha Frankin Arista 74321213341 (BMG)	9 10 3 WHO DARES BELIEVE IN ME The Befervers Sound Of Ministry 4509966540/- (W)	39 17 2 JOY 7669
Bravado Peach/PwL PEACH 5 (W)	10 New Portishead Go.Best GODX 114/- (F)	40 15 2 BOUNDARIE Leens Conquest

This	Last	Wecks	Title Artist	Label (12') (Distributor)
18	6		TAKE ME AWAY D:Ream	FXU/Magnet MAG 1025T (W)
19	N	W	LIES/RELEASE Eric Perez Project	Olympic ELYT 014 (V)
20	7	2	ELEPHANT PAW Pan Position	(GET DOWN TO) Positiva 12TIV 13 (E)
21	8	2	SCREAM Disco Anthem	Sweat/MCA MCST 1977 (BMG)
22	12	3	BACK TO LOVE Brand New Heavies	ffrr BNHT 4 (F)

DANCE ALBUMS

		3	Title Label LP/Cassette
ž	H.	2	Artist (Distributor)
	-	>	
1	1	w	POMME FRITZ
	100		The Orb Inter-Modo/Island ORBLP 1/ORBMC 1 (F)
-		-	ADD VOULDATIONICS /0//DDDDDD
- 2	N	EW	ARE YOU SATISFIED/SURRENDER
~	-		The Daou Tribal UK TRIUK 008/- (RTM/P)
0			CLASSIC HOUSE MASTERCUTS VOL 1
3	1	2	CLASSIC HOUSE MASTERCUTS VOL 1 Various Mastercets CUTSLP 20/CUTSMC 20 (TRC/BMG)
_	_	_	
4	3		ILL COMMUNICATION
- 4	۰.		Beastie Boys Capitol EST 2229/TCEST 2229 (E)
	-	-	
-5	2	2	THE PLOT THICKENS
			Galiano Takin Loud 5224521/5224524 (F)
-			ARTIFICIAL INTELLIGENCE
6	5	3	Various Warp WARPLP 23 WARPMC 23 (RTM/P)
	_	_	various warp warp tv ARPLP ZavvARPMC Z3 (HTM/P)
7			TRUE SPIRIT
	6	z	Carleen Anderson Circa CIRC 30/CIRC 30 (E)
_		-	ener ener alle alle
8	4		LIFEFORMS
0			Future Sound Of London Virgin V 2722/TCV 2722 (E)
-	_	_	WHO DARES BELIEVE IN ME
9	10	3	The Beinvers Sound Of Ministry 45059565404, page
		_	
10	1	-	NUMB
10	10	-17	Portishead Go.Best GODX 114/- (F)
	_		00,0886 000X 114- (F)

Artist	Label (12') (Distributor)
23 15 S NO GOOD (STA	ART THE DANCE) XL Recordings XLT 51 (W)
24 10 3 EVERYDAY TH	ANG Columbia 6504711 (SM)
25 NEW I STILL THINK	OF YOU ftrr FX 225 (F)
26 20 3 MY MERCURY	MOUTH (EP) Junior Boy's Own JBO 20 (RTM/P)
27 IN FRONT WA	
28 24 3 TURN ME OUT Prexis feat Kathy Brow	
29 NEW 2-ON-1 VOLUN	
30 14 2 I WANNA BE Y	OUB MAN
31 22 2 SHINE	Bubbin' 12BUBB 3 (TRC/BMG)
32 REBEL REBEL	PWL PWLT 3/3 (W)
22 H 2 YOUNG HEART	
34 NEW LET ME SHOW	YOULOVE
	RS (ENOLIGH IS ENOLIGH)
36 · ANYTHING	BCA 74321212212 (BMG)
37 1 4 DON'T GO '94	Citybeat CBE 771 (W)
38 25 3 OH MY GOD A Tribe Called Quest	
39 17 2 JOY	Jive JIVET 355 (BMG)
40 15 2 BOUNDARIES	Motown TMGX 1429 (BMG)
Conquest	Natural Response 74321208521 (BMG)



ACE OF BASE AT TUFF STUDIOS, WHERE THEY ARE RECORDING THEIR SECOND ALBUM ON A SOUNDTRACS JADE DESK

CONTINUED FROM PAGE 12 > before and were initially put off. But once they use it and realise how easy it is to operate they all low it."

The Euphonix has been slow to gain acceptance in the harsh world of the commercial studios, but it certainly points to the way the industry is moving. Sounderaft has also noted the inexorable shift towards digital and has introduced the DC2000, an automated analogue desk which uses digital control. It looks familiar to engineers and it is also easy on the budget, with prices starting at £12,600. The desk has become popular with studio owners and producers who like the iden of digital control but still feel a little intimidated by it. Mike Mann, Soundernft's

product marketing spokesman, >

APRS CONSOLES CHECKLIST

YAMAHA PROMIX 01

A fully programmable digital mixer aimed at the mass market, the desire fast is mixer aimed at the balanced line/mix, eight with phantom power and a deficiated steres (mpt – and steres on an analogue outputs with 20-bit Digital Analogue converters. It has a traditional group, motorised dators on every channel and a large LCD which displays everythings from EC curves to infects parameter exittings. The desk has trad lineat recall and full dynamics atomation. It relias for £1.539.

TASCAM M-2600 SERIES

SOUNDTRACS SOLITAIRE

A 24 hos in line orduction console which follows in the footsteps of the more expensive Jade. It divers motorised dater automation, assignable dynamics on every channel and VCA fader automation and patchbay options. The Solitaire provides a weahl of inputs, all with access to effective EQ and auxiliary sends. It retails from 112.000 to 22.000. This is an eight-bus mixer with dual inputs on every channel, each with access to EQ, auxiliary sends and mute and solo functions. It is designed for the project studio market, particularly for those writing and recording in digital format. It also features optional meter bridges and will soon have VCA fader automation. The retail price is from E3000.

NEVE CAPRICORN

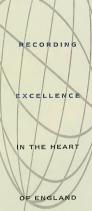
Ners will be showing its new Version 2 software for the caractel which includes changes to a form her of functions such as the dynamics, the truck returns, the LCD routing and the automation. All software upgrades for the Capricom are fitted for a change for suiting existences. New will show for the first time a new delay feature which port for up to 10 seconds using a Quad/NADI card. The new delay teature retails from aread E11500.

THE EUPHONIX

The company will be showing upgrades to the existing desk, including enhancements to the dynamics. Of interest will be another new development – The Gube – which offers a range of additional facilities including up to 48 auxiliaries per channel and multirack busing from lower and upper faders.

SOUNDCRAFT DC2000

The desk is a digitally controlled analogue console designed for the recording and-post production markets. It features moving fader automation and digital machine control and retails from around £12.500. It will be demonstrated in a postproduction environment on the Interact stand.



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ABBEY ROAD'S AMS NEVE CAPRICORN DIGITAL MIXING CONSOLE IS DESIGNED FOR THE BROADCAST AND POST-PRODUCTION MARKETS, WITH SPIN OFF BENERTS FOR THE MUSIC RECORDING SECTOR

➤ says, "We found that very few people these days can afford a huge, expensive Neve or SSL console. But although these people may have a limited budget they don't have limited expectations, because they need the facilities of a top-of-the-range desk in order to work efficiently." Distribute certain on the DC2000

Depth centre of the D-ZAGOO gives the engineer the Resibility to configure the desk to any layour required, but the look has deliberately been kept traditional so that it does not appear intimidating. Mann says, "We are still selling traditional in-line analogue consoles like our 3200 which is proving to be very popular, especially for film work, but Th surve delima is where the future is leading.— H's just a matter of time."

Of ourse, recording engineers and producers are not Luddites. But while the transition from analogue to digital is still continuing, it is important for console manufacturers to keep their desks looking familiar. A totally new operational layout can be daunting, a problem Neve is endeavouring to overcome with its Capricorn.

Mike Banks, Neve's product development engineers, says of the Coprioron, "People are a bit scared of it at first, because it is new and different. But we find that once they get used to it, and realise what it can do in terms of creativity and saving time, they quickly find it both logical and easy to use."

As an analogue fan, Banks As an analogue fan, Banks digital. "Now I am completely sold on the flexibility of this type of console," he says. "It sounds great, too, because it was primarily designed with music recording in mind."

In order to familiarise users with the desk, Neve has been running training sessions for freelance engineers at studies like Abbey Road which has installed a Capricorn. Banks adds, "This is very new technology and the flact is Neve is cutting this technology for other companies that we know will eventually go this route." "We would have to sell a lot of desks to recoup the cost of the research and development that has already gone into the Capricorn. In the long-term, it is inevitable that the costs will come down." Brian Whittaker, manazing

Bran Whittaker, managing director of Studer Revox, which recently introduced a digital desk, the D940, agrees that costs will have to drop before digital desks become commonplace. "Our new desk retails at

a bold methods have been and the second seco

Whittaker predicts that within the next three years fully digital consoles will retail somewhere between £25,000 and £50,000. Meanwhile, he says, "You can't knock companies like Sounderaft which is manufacturing an analogue desk with digital controls because the DC2000 is one hell of a desk for very little money."

The high cost of research and development into digital technology is one of the reasons why it has taken the music recording business so long to get this far. Phil Dudderidge, managing director of Focusrite. the manufacturer of top-of-therange analogue consoles, say market is just too small to be able to afford the costs involved. These days it is the film and television post-production markets which have the money for research and this is why much of the music recording market's digital technology is a enin off from that "

Dudderidge believes that television post production is more interested in control than in musicality and, at 16-bit digital, the sound is not really any better than good quality analogue. It is just more programmable. "We are currently re-designing our console to make it an in-line desk, to add recall and to give which is what engineers have told us they want, he says. "We are refining the best analogue technology available. In our riew, for music recording at least, we don't think digital technology is sonically quite there yet."

So there is still life life in analogue, Buf to how long? Yamaha's new mixer is cortainly set to raise an eyebrow or tow, mul losst among those manufacturers of low-cost mixers for the project studio market. Whether consumer take it to their hearts remains to be seen. It is to carity to any what they will think and maybe the very low pricet ag might even cause some orgitism. After all, it does seem to goad to be true.

If nothing else, the level of competition among console manufacturers will result in greater choice. More features and ultimately more flexible desks will mean more ways of recording effectively and efficiently.

NEW GEAR FOR THE HOME STUDIOS SHOPPING LIST

Equipment satisfied to the needs of the nets: and producer working in home or project studies is now an important element of the APS schöhlich, and this year there will be plotty on show, from low-cost digital tops recorders and mixing consoles to monitors, outback equipment indexostic treatment setsigned specifically for the project studie on act. Mark the force and the art the set of digital tops recorders, have enabled antists for exceed the new without any loss of sourd equily when transferring into a commercial facility.

Bob Thomas, Tascam's sales and marketing manager, says the D88 is solling well to professional users rather than to the semi-professionals, because it offers high-quality synchronisation and can be locked together quickly and easily to provide more tracks.

"Our sales are rocketing because

professionals are realising that they don't ened to do all their vork in an expensive commercial studio," he asys. "As a result of equipment like the DBs, we are seeing an erasion of the division between the homen and the professional environments, market is interchangable. At APPS, we will be showing the DBS, an elgi-track modular cipital recording system." Also on show from Taccan will be the fourhead time-cide DAG DAT recorder and watem controller.

Richard Wear, professional products manager at Facts, asys the RDS is ideally suited for Midi-based project studios. It is compatible with the Alexis A-DAT machines hat many people have already bought. However, the RDB have already bought. However, the RDB have already loaders, as standard, including a Midi interface and Midi machine control. It also has built-in time code synchronisation which extends its appeal to the sound-to-picture market.

Fostex will also be showing its Foundation 2000 integrated digital recording, editing and mixing platform. It is a relatively new 16-channel random access hard disk system, of which Wear says. This perfect for high-end home use because it is powerful, last and very user finally. You just turn it on and go. There is nothing complicated about it at all and, as a result, it is proving very popular."

Just as important for an artist working at home is the monitoring. Today's music demands a lot of bass response, but if the monitors are not good enough to accurately reproduce the sound it is easy to odd for much hass, a shortfall that is mine consuming to correct later. Ross Gaston, head of marketing at Dynaudio Acoustics, asyst the company will be showing its DMID nearfield monitors and its PPMS main amontors which have been designed to eliminate this problem. He says, "The PPM3 actually provides better quality and performance than many studios main monitors, but it comes in a small package which is tailored to perform consistently regardless of the acoustic environment." Both monitors are realistically priced: from f485 for the BMIO system to f1,810 for the PPM3s.

When it comes to acoustic treatment, the best results are always going to be found in a professional studio. But for the hyperbat tudio market there are now a project studio market there are now a provide studio studies and acoustic market and a studies will be displaying its System 2 which consists of acoustic panels tailor-market will be displaying its System 2 which consists of acoustic panels tailor-market will be displaying its displaying Architecture will be displayed by the studies of the studies or cost-effective demonstration acoust market diffuse frequency selective absorption and diffusion of the sound within a room.

NOV WE' MOVING THEM.

Soundtracs have earned a regulation for introducing mixing consoles which confinually set new industry standards for guilatly, innovation and value. A reputation our competitors would die for, Lass year we sent them reeling with the stunning, higher ald glade Production console. And if Jade turned them green with emy diamew mid-ange Solitaire is set to give them employees wash with features and muching, also solitaire

Production Console combines the finest audio quality with DSP multi-processor control including the option of motorised faders. Like someone once said - "Impovative in design,

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MAKING DESIGNS FOR BETTER TIMES

IN RECESSIONARY DAYS, WHEN ECONOMIES PREVAIL, DESIGN IMPROVEMENTS FREQUENTLY TAKE SECOND PLACE. BUT NOW, IN HEALTHIER TIMES, STUDIO DESIGNERS ARE DISCOVERING THEIR SKILLS ARE BACK IN DEMAND. BY SUE SILLITOE

n a business where the look and atmosphere can be as important as the sound. recording studios have always had to keep their interior design and acoustics as up to date as their equipment in order to

As studios begin to make headway against the recession many are now casting a critical eve over their rooms and coming to the conclusion that a re-vamp may be required

If it is just a question of repainting and putting up new fabric, most studios would not bother to call in an acous and design expert. But if the job involves re-shaping the room or replacing the speakers then an expert is usually needed, if only to ensure the completed upgrade works acoustically.

Acoustics is an exact science determined by physical laws relating to the way sound ehaves in a given environment Studio designers specialise in making sure the look of a studio does not interfere with a room's performance, and occasionally this means the studio owner has to compromise

Roger D'Arcy, director of cording Architecture, says, "An experienced design consultant with skills in the appropriate disciplines of interior design, acoustics and architecture will be able to minimise any compromise and develop a design that excites and satisfies both himself and the

He believes the secret lies in balancing what the client wants and can afford with what is acoustically possible.

Eddie Veale, of Veale Associates, says a studio owner's vision of how a facility should look can be challenging, "I've worked on some whacky projects over the years," he says, "and that's when you really do have to use your imagination to get round the problems the look might create. But I enjoy a challenge and I don't mind sticking my neck out occasionally provided the outcome works."

Whether or not it is better to re-fit an existing studio or start again from scratch depends on the budget involved. Andy Munro, of Munro Associates says, "These days most of the newly built studios are for television and post-production The only totally new music



FINISHED RE-FITS AT PEBBLE MILL STUDIO II (ABOVE) AND THE MILL IN SOHO

studio we are doing in the UK is for producer Mike Stock who is iding around £3m on a facility for his own record label

"OLDER STUDIOS WILL HAVE TO BE READY TO INVEST IN UPGRADED MONITORING. ACOUSTICS AND INTERIOR DESIGN IN ORDER TO COMPETE IN AN INCREASINGLY INTERNATIONAL MARKETPLACE" -ROGER D'ARCY. DIRECTOR. RECORDING ARCHITECTURE

"The budgets are usually determined by the clients the etudio wants to attract " he save When we designed The Mill's \$8m TV and post-production facility, at least £2m was spent on the internal presentation because they needed to impress their clients. You'd have to be mad to spend that much on a music studio because you couldn't charge enough to recoup the cost

Neil Grant of Harris Grant Associates, says that even when building from scratch a client may still have to make ses. "You have to take ompromi into consideration things like planning regulations and the costs involved," he says. "Budgets vary depending on the job. If the studio only wants to adapt the coustic shell, the job shouldn't be too costly. But once you start changing the isolation shell. which is the next layer, the budget will increase quite substantially. It can end up sting almost as much as building a totally new studio." The choice of speakers does >



Yamaha's annual search for the vioria's best unsigned act is under way and this year velve enlayed to use of legendary producer George Martin to help us in our quest. Those sending in tase entries could soon be on their way to the finate in Japan and a possible \$20,000 Music Activity and Finet. Ave is UK runners up will each get to make a protoscional video promo and four of them will take part in a five video and and o recording session at Abbey from Studies to fant of a celebrity panel of induce. Music Quest is open to books and solo artists.

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DL Doby

have a bearing on the way the wom is designed, so most designers like to be involved in buice at an early stage. the enouce at an early stage. Andy Munro feels the monitoring and the room acoustics should and the cosh atomates should always he seen as two parts of the same issue otherwise conflicting points of view can

He says, "My main concern as ie says, and a signer is to make sure the room works and to that end I the room with the best monitors for the job, taking into account the dient's preference. We recently designed a film studio at Shepperton and suggested a horp-loaded JBL system beca our own soft-dome monitors uldn't have been appropriate." Roper D'Arcy believes all

tudies thinking of replacing monitors ought to at least have the acoustics checked after the installation. "Any monitoring system will benefit from the med acoustic environment of a correctly re-fitted control he says. room.

But he warns that studios should be wary of acoustic designers who try too hard to sell own brand of monitors. "If they do that, seek independent sional advice first." he adde

The way a studio is designed tends to come down to the way elients want to work. A studio which attracts orchestral work. ch as CTS, Whitfield Street, Abbey Road or Air Lyndhurst, will of course need a big recording area.

Air Lyndhurst's main studio. which was designed by Sandy Browne Associates, has four isolation booths as well as the main studio, two of which can be opened into one when extra space is needed.

To get round the problem of isolation when the booths are used individually, Sandy Browne Associates has used sliding glass doors with special locking seals which offer 40dB of isolation when the doors are closed.

Other studios may not need to isolate parts of their recording area. Some need only big control



WORK IN PROGRESS AT GALAXY STUDIOS IN BELGIUM: EASTLAKE AUDIO'S BRIEF WAS TO DESIGN A NUMBER OF SEPARATE BUT ADJOINING STUDIOS

rooms and little more than a voice-over booth because they are geared to bands using a lot of keyboards, synths and samplers

Dave Hawkins, managing ector of Eastlake Audio, says, 'We recently designed Galaxy Studios in Belgium where the brief was to give them a large recording area, two smaller recording areas and three control rooms, all of which were useable no matter what was going on in an adjoining room. It took a lot of concrete and heavy duty glass to get the isolation right, but it orked, and the result is an

entirely flexible studio. Most of the UK's designers have survived the recession by branching out into other areas such as television, radio and post-production, as well as eveloping overseas contracts But with the end of the recession in sight they are now preparing to be inundated with work from the UK

Roger D'Arcy says, *Older studios will have to be ready to invest in upgraded monitoring, acoustics and interior design in order to compete in an reasingly international marketplace

And Eddie Veale adds, "There are murmurings coming from our UK music recording client base

but so far we are only discussing ssible re-fits. Nothing has been finalised yet.

With studio rates in the UK still well below what they need to be to pay for big improvements. some designers are doubtful about a sudden rush for the cheque book. Neil Grant says, "Successful

studios such as The Church. Strongroom and Whitfield Street been slowly improving their facilities in spite of the recession

We tell our clients that it is far better to have a long-term plan and take improvements step-by-step, rather than rushing to spend money because they feel forced into it."

The days when a studio igner's name could be used by the facility as a selling point are now long gone. Today, very few record company clients care who designed the room.

And most designers feel this is how things should be. They are all wary of hype and are more cerned with offering value for money and a high level of professionalism

Like the recording studio wners they build for, designers have come to see that this is the only way to stay ahead of the competition.

A&R EXECUTIVES REGARD VISITING APRS AS AN ESSENTIAL DATE ON THEIR CALENDARS

The APRS exhibition at Olympia attracts thousands of visitors from both the UK and overseas. For those who work in the professional sound industry, it is seen as an essential date on the calendar. Not only does it give people a chance to see the latest technology, it is also the perfect place to make new contacts and renew old acquaintances. But ust how essential is APRS to the ple who actually book studios for their acts? Sue Sillitoe quizzes key A&R personnel.

ASHLEY FORBES

A&R administrator, Virgin "I will be going to the APRS exhibition. There is usually s mn good stuff there and I try to find time to go along every year because I think it's really ortant. I like it because I get to see all the latest recording o equipment and that way I can keep up to date with all the

technological changes that are taking place. A lot of my acts use this type of equipment at home as well as in the studio, so it helps if I know what they are talking about."

NIGEL GRAINGE Acting head of A&R, Arista

"APRS - what is it? An exhibition of studio equipment? Really? No, I certainly won't be going to that, I'd be scared stiff Seriously, I'm about as untechnical as it's possible to be, I can only just wire a plug and work a CD player. From my int of view, I'd rather go into a studio and talk to the producer about the music rather than talk about how he records it."

JOHNNY HOPKINS

Artist development manager, Creation "I'm not sure if I will go to APRS,

mainly because no-one from APRS has approached me to tell

me when and where it is. Mind you, it does sound interesting. It's always useful to know what type of recording equipment is on the market and to keep in touch with the latest technology The acts I look after have varying requirements; some prefer to work in state-of-the-art studios while others prefer to go for a raw and rougher sound. If I know what's available it helps me to help them make choices."

ALFIE HOLLINGSWORTH

A&R manager, Epic "I've never been to an APRS exhibition before, but I intend to go this year because I think it's nportant to at least pretend I know what I'm talking about when it comes to studios. I'm going out of curiosity because I do spend a lot of time talking to technical people, and many of the bands I look after have quite a bit of their own recording gear. Knowing something about the

recording process also helps me to judge how professional and tted new signings are because I can talk to them about the way they like to record and what equipment they use to create their own sound."

ALAN PELL

Deputy head of A&R, Phonogram 'If I get the time I will make an effort to go and have a look. I think the exhibition organisers should do more to promote this exhibition to record companies because it is important for us to keep up with what's new technically."

ALAN ROBINSON

Head of A&R and press, Dem "I won't be going to APRS, but only because we have a wonderful engineer here called Paul Riley who handles anything to do with recording studios and technology. Having said that, I do think it is worthwhile for A&R

staff to at least have a basin knowledge of what goes on in a studio. The technology can look really daunting but in fact a lot of it these days is designed to give bands and producers greater flexibility and make the whole process much cheaper."

PEPE JANSZ

A&R co-ordinator, Mute "If the APRS wants to get in touch and invite me to this exhibition then I might go, but at the moment I know very little about it. In general, it is mportant to know what goes on in a studio, but I have a pretty good idea anyway because Muti has its own in-house studio that has just been refurbished with a lot of the latest gear. We have two engineers in the studio and I'm sure they will be going to this exhibition because they really do need to know what the current trends are.

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DOOLEY'S DIARY

Remember where you heard it: Prepare for a hooley, north Londontyle, if the judgment goes Georgios Panayiotou's way tomorrow. "His atst birthday will start on Tuesday and last well beyond the actual date of Saturday," promises his confidant nick Leahy ... Abfab Joanna Lumley says her role at London 106FM will he far from just decorative. "They will have to beat me down with a stick to stop me getting involved." she says...The music industry glitterati comparing hats at Royal Ascot last week were swelled by a party of danner racegoers invited by PolyGram hudget label Karussell. Before starter's orders, guests were treated to an unscheduled contest broadcast over lunch, Promising youngster Karussell predictably romped home first, "as fresh as when it started"... The alcohol allocation at the inaugural Kerrang! awards matched the spirit of the occasion; all tables featured bottles of Carlsberg export and a bottle of Jack Daniels, Best wishes to Monster of Rock Peter Grant, who is recovering from an operation and was unable to pick up his gong ... Among the music industry Spurs fans throwing a wobbler last week over the punishment dished out by the FA were EUK music buyer Alan Hunt. MCI marketing director Danny Keene and Pickwick's video labels



The did school presents the even school as mulci industry wetriser a shan Dazanin (left), Rupert Perry (scienci right) and **Herry Gladzenin** (left) hand National Heritage Scientary Wet Brovie NP a commemorative dia C in the Brits School Science NP a commemorative dia C in the Brits School Science NP a commemorative dia C in the Brits School Science NP and School School School School School Science Science Science Science School School Science Scien



ParlyCarea Classics seri out more than 100 World Goog poole bage to physigers tak week to celebrate the launch of the BBC's theme turns – America, from West Side Story – for the much long competition. The single is call table yields and Device the Qrammophon and the "everything-you-meed-tovoncenties, which up yorks include papers, micross, bear provide the paper of the paper of the paper of the paper provide the paper of the paper of the paper of the paper PelyCare dropped some of the bags of floated balance of the week and grabod provents Simon Margine Control of the some of a paper of the parent Simon Margine Careford on the some of the paper of the paper of the paper of the Balance and the approximative Jessen of the some of the paper of the Balance and and a paper of the parent parent and the paper of the Balance and the some of the paper of the some of the paper of the Balance and the some of the paper of the paper of the Balance and the paper of the some of the paper of the paper of the Balance and the paper of the some of the paper of the paper of the Balance and the paper of the some of the paper of the paper of the Balance and the paper of the some of the paper of the paper of the paper of the Balance and the some of the paper of the paper of the paper of the Balance and the paper of the Balance and the some of the paper of the paper of the paper of the Balance and the paper of the Balance and the some of the paper of the paper of the paper of the paper of the Balance and the paper of the paper of the Balance and the paper of th

manager Paul Archer and md Garry Le Count, who takes four seats at White Hart Lane every match, "I am absolutely devastated and I will be drafting a letter of support for Alan Sugar's appeal," he says ... Meanwhile. illegal payment drama, allegedly, at Zomba who won 4-3 against PolyGram Music at footie on Thursday, PolyGram claims Zomba brought their own ref. Jump Cut Records' md Andy Soika, and then presented him with a box of CDs. What would the FA say about that? Zomba team boss Sam Kenward denies foul play, "They are just poor losers, we never cheated. I challenge PolyGram to another game with a referee of their choice," she says ... No such measures needed over at Tower Records Kingston who thumped HMV 13-5 in a battle of the retailers last Wednesday...Staff at Phonogram kicked themselves last week after discovering the 12-inch of Crazy For You by their big pop hopes Let Loose was two minutes too long to be eligible for the chart. Instead it was classified as a budget album...Chrysalis Music chief executive Steve Lewis was chilling the wine last Friday in anticipation of two of the company's writers, The Orb and Wet Wet, topping the album and single charts even though neither record is covered

by current Chrysalis deals - The Orb's album is their last for Big Life Music and Wet Wet Wet's Love Is All Around was not written by the group. "But we have the future with these acts," says Lewis...Jeweller Theo Fennell ran rings around the music industry at the annual Nordoff Robbins golf day, as his team just pipped Warner Chappell Music. EMI Music's Gareth Hopkins kept the music flag flying, though, winning the 'closest to the pin' award for a whopping drive at the 17th ... Some band signings emerge from the strangest sources. Stephen Budd was introduced to Wall Of Orange after his dentist told him about a waiter at Hampstead's Dome who had written the unofficial England



Never let i be said that the Sany corporte uniform is doublebranstet. When its merchandrising officient Sany Signatures celebrated the opening of its UK effice last Tousday, some of the major's top brass could'n resist holding up some of RaTshrits for size. Pictured are Sony Music chairman and cea Paul Burger, Sony Signatures vie-president, artist and business devolopment Andrew Rich and Sony Signatures Europe tours and events manager deliae Windress.

World Cup song: Can We Kick It? (No We Can't). A song, some would say, that is worse than having teeth pulled...Chrysalis Music MD Jeremy Lascelles says his relationship with his latest signing Dr Alex Paterson of The Orb goes back more than a decade when Paterson was A&R scout at EG Records and he was A&R chief at Virgin...No sooner has the furore died down over Island's alleged copying of Virgin Records' idea of using prostitute cards to advertise its new telephone number than Alan Edwards of Poole Edwards claims both ripped off his idea for a Billy Idol promotion 15 years ago. Any advances on that?.....





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