

For Evervone in the Business of Music

9 JULY 1994 f2.95

S libel case sett

former deputy chief executive Robert Abrahams reached a settlement on Friday just hours before he was due to take the stand in his libel action against the body

Abrahams' eight-month legal action ended abruptly when the two sides told justice Philip Otton that they had resolved their differences. PRS is expect ed to bear the two sides' costs in the case, nated to be in excess of £200,000.

The move came the day after Abrahams' counsel for the first time publicly identified those named in an independent report as being responsible for wasting £8m on the failed Proms mputer project.

Counsel Adrienne Page read from

spring, which stated, "None of the most senior managers of PRS who were involved with Proms displayed an understanding of the needs of large development projects or the needs of information technology."

It added, "These people are John Axon, John Billingham, Michael Freegard and Marshall Lees."

"(The) principal reason behind the (Proms) failure", it said, was that "the managers responsible for matters associated with information technology did poor work." It then named Axon and Billingham along with two less senior managers Howard Flynn and Steve Eaves, who Page said were dismissed after the report was published.

tancy was terminated after the report published, by which Billingham and Freegard had both left PRS Of those named, only Axon remains with PRS: he is currently general manager.

Page, who said that the document carries "absolutely no criticism whatsoever of Mr Abrahams," added that the report also states that "a prudent project director" would have suspended the project at the start of 1991, making all but the first £3m spent on the project totally unnecessary.

One of the main planks in Abrahams' case was that the four names were omitted from PRS's summary of the report, which was then distributed to responsibility for the Proms collapse at the hands of "senior managers", which Abrahams argued could have been construed as referring to him. Similar allegations were made in last June's edition of PRS News, which was also sent to members, he said. Abrahams, 52, was asking for damages and compensation in respect of the alleged libels and an undertaking by PRS not to repeat them.

In a statement to the court on Friday, PRS said it never intended its criticisms of senior managers relating to Proms to refer to Abrahams, accepted that he bore no responsibility for the failure of Proms. that any such criticism was unjustified and that Mr Abrahams never misled the general council in any way.

Edwards was working in Holland

with UB40 on Friday and unable to dis-

Founded in January 1991, Poo

Edwards handles PR for Robert Palmer Wet Wet, UB40, Janet Jackson and

David Bowie, manages Mica Paris and

Shop deserted? Time for a new

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agles

ropperante Prince for Europe



THIS WEEK

4 Marion lead Rou Trade trek

7 Goldsmith fears for NMD's future



Edwards set for Phonogram with Chris Poole - last T

cuss the deal

Independent PR Alan Edwards is set to be appointed to a senior position at Phonogram this week

Although neither Phonogram nor Edwards could confirm the appointment on Friday, details are expected to be finalised this week

Edwards told staff of his departure from Poole Edwards - the company he

Sony rep scores

Sony album sales rep Ian De-Whytell is on his way to the World Cup final after winning first prize in the MW/Sportsworld Travel World Cup competition.

"I'm on cloud 10, I've gone beyond cloud nine. I can't believe I'm going," says Ian, 36, of Leeds, whose winning entry boasted the slogan, "I need to be in LA on July 17 bees ase ... I'm always in a State on World Cup Final day so it might as well be California this time." Full details next week



Robert Abrahams, pictured (right) entering the court with his lawyer Laurence Gilmore of Hamlin Slowe, was dismissed by PRS in October 1982. Abrahame, who worked for IFPI and EMI in the Seventies, joined PRS as director of external affairs in July 1980. He took on the position of deputy chief executive in April 1983 and held both positions until his departure. He still has proceedings outstanding relating to his dismissal from PRS in October 1992. The court heard that PRS admitted unfair dismissal in June last year, but Gilmore says a final settlement has not yet been reached.

lastonbury sts sal

The Glastonbury Festival provided a massive boost to album sales last week thanks to 30 hours of live TV and radio broadcasts from the event

broadcasts - the first live TV bro casts in the event's 24-year history -attracted an average audience of 1m people. And Radio One broadcast nearly 50 live performances in 17 hours, included a nine-hour slot hosted by Johnnie Walker and John Peel.

A spokesman for C4 says, "We were ery pleased and may be looking at doing something similar next year DOOLEY AT NATIONAL MUSIC DAY- p34 > > > > > > >

when the festival celebrates its 25th ersary." Albums by Glastonbury artists were

expected to surge up the chart yesterday. Early week sales figures suggested Paul Weller's Wild Wood would move up from 122 to inside the Top 50, Galliano's The Plot Thickens from last week's 35 to the Top 20 and M People's Elegant Slumming was due to jump 20 places from number 40.

Virgin Retail's head of music product Steve Kincaid says sales of M-People and Galliano doubled over the previous week, while a spokesman for HMV says Galliano shot up 26 places in its album chart while Blur's Parklife also sold well

Farmer Michael Eavis who runs the festival says he wants to reduce the size of the event next year; around 100,000 people turned up this year although the safety limit is only 80,000. It is very popular because it is three or four festivals in one, and many people got in without paying," he says

He adds the police were happy with the event's security arrangements despite the shooting which resulted in five people being hurt



next week & covers Granada, Border, Grampian, Scotland, Yorkshire, Tyne Tees, Meridian, HTV West Country & Anglia.

Take it to the limit.



Better,

Faster,

More.

OK, we're blowing our own trumpet. But we feel justified on account of over 10 years experience in "shopfitting" music and video shops around the globe. Who else can offer you a complete shopfitting plan and computer generated drowing in the shortest period of time and without charge? Who else offers home storage systems so successful as impulse purchase products? Disci atone achieves approximately 600,000 sales per year. Who else innovates and designs new products on

such a frequent basis? And, who else has in-house production and manufacturing facilities to guarantee the continued high standards and quality? So, who else would you choose to be your business partner in the future?

PolyGram axes music TV arm

PolyGram has scrapped its PolyGram Television International division following the abrupt departure of managing director John Gaydon last week.

But the company is denving Gaydon's claims that it is pulling out of music programming, six months after it rold The Brits '94 around the world.

Gaydon, who left the company last Monday, says,"I was hired for my expertise in music programming, but now PolyGram is opting out of this because they say it is no longer profitable.

"Broadcasters are reluctant to pay top prices and acts are demanding higher fees for participation. My view is it can be profitable under the right circumstances. This is not good news for the future of music on TV

Stewart Till, president of PolyGram

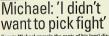
Filmed Entertainment, declined to comment, but a spokeswoman denies the company will no longer back music events on TV. "We could still work on programmes originated by sister companies such as the record labels or TV producer PolyGram Diverse Ventures in the US."

The closure of PTI means sales head Stefan Ericson is shifted to sister company PolyGram Film International. which handles the company's global TV and film sales, where he will continue to sell programming

Gaydon joined PTI in September 1992 and was responsible for the comnany's involvement in Virgin's 21st Birthday celebrations in May, last Christmas's Concert of Hope featuring David Bowie and George Michael and two music events on Channel Four last autumn, U2 Live From Sydney and Povarotti Live From Modena.

One of the final projects handled by the company was Woodstock '94, which has yet to be placed with a UK broadcaster. PTI recently acquired a concert celebrating 25 years of the US jazz label Verse, and a blues extravoranza filmed at the opening of the latest restaurant in the House Of Blues chain owned by tor Dan Avkroyd

Gaydon, whose music business career includes founding management company EG in 1969, will now concentrate on Medialah the promo production com he set up with musician Kevin Godley in 1982. It has produced promos for Blur and Gabrielle and makes MTV Line



George Michael reveals pute with Sony Music in his first public interview for 15 months, which is to be screened by ITV at 8.30pm on Thursday.

In the 30-minute interview with Sir David Frost, Michael says, "I didn't want to pick a fight, I just wanted to work with people who wanted to work with me and who would have some respect for the fact that I was growing up."

Michael is also expected to detail why he believes he has strong grounds for appealing against Justice Parker's ruling. Frost says, "Even though the issues we were discussing were absolutely crucial to George's whole future, he was candid and outspoken throughout, with many new revelations about the landmark case."

Michael's last interview was broadcast by MTV in April 1993, when he speculated about signing to Disney-owned Hollywood Records if he freed himself from his Sony deal.

Meanwhile, a senior legal aide rejects speculation that the singer will reach an out-of-court settlement. "We're building our grounds for appeal. It could take a few more weeks, but, as George says, we believe we have a strong case for overturning the judgment," he says.



Food Records' latest signing, female duo Shampoo, release their first single for the label next week. The track, Trouble, is being backed by a press ad campaign straddling NME, Melody Maker and teen mags such as Smash Hits. Parlophone's marketing campaign includes extensive flyposting in London, PoS displays and an Our Price single of the week slot. The teenage duo, Jacqui and Carrie, are now recording their first album at London's Greenhouse Studios

gra

Smith to head R1

Radio One producer Jeff Smith has

been promoted to the newly-created nosition of editor of mainstream pro-

He will report to the station's head of

production Chris Lycett and will over

weekend morning show

with pluggers," he says

rning p

see the music output of the daytime and

Smith joined Radio One in 1990 from

northern England-based independent station TFM, where he was programme

manager. He initially produced the Mark Goodier Evening Session and is

currently producing Simon Mayo's mid-

the station's music policy throughout

the day and developing my relationship

"I will be concentrating on linking

rogramme

daytime output

Nolan goes in revamp of marketing structure

PolyGram catalogue marketing manager Bob Nolan has left the company in a restructuring of its special marketing operation. He was made redundant after almost five years with the company.

PolyGram Special Markets director Gary Richards says, "It was mutually agreed. We all feel quite upset about it. It is part of a restructuring."

Nolan ran PolyGram's spoken word and Import Marketing Services operations under Richards and headed the catalogue marketing division under

finance director Tony Pye. Nolan joined PolyGram for the sec-

ond time in 1989. He had previously worked for Phonogram and for Zomba where he launched the Jive label.

Nolan's departure coincides with a tie-in between PolyGram Spoken Word and Reed Consumer Books. The recip-rocal deal will see Reed handle sales and distribution to book retailers of all PolyGram's titles in the Argo and Speaking Volumes range, while PolyGram will take on responsibility for Reed's releases in the record retail trade

Gary Richards says he believes PolyGram will double the size of its spoken word business through the deal.

NFWSFILE

Branson sheds share in games firm Richard Branson has finalised his sale of a 55% share in games publisher Virgin Interactive Entertainment to US entertainment giant Blockbuster in a deal valued at encommence grant blockbuster in a dearvalue of a \$125m. Virgin Communications retains a 10% share of VIE. Blockbuster, which already controlled a 13.9% share of VIE, also operates Virgin megastores in the US through a separate joint venture. Blockbuster intends to through a separate joint venture. through a separate joint venture. Diockauster intendos of sell on its entire stake to subsidiary Spelling, the TV and film producer which makes hit show Beverly Hills 90210. "There are increasing opportunities to spin off games from television and film titles," says a VIE spokesman, who points out that the company will release a game this September based on Disney's mmer film The Lion King

Ultimate pioneers new format

Ultimate Records is releasing the new Senser single Age Of Panic on a new "seven-inch" cassette format next week. The indie label will be encouraging retailers to rack the cassette single as a 45 by recents to fack the Cassette Single as a 45 by packaging it in a seven-inch cellophane wallet with a free poster and sticker. The special package will be available only to members of distributor Vital's Knowledge network. It is the label's first cassette single release.

Our Price launches price promotion

Our Price is offering £2 off purchases of CDs, cassettes and videos in a joint promotion with BT. A series of £2 phonecards will be redeemable on purchases of £9.99 or more in the multiple's outlets, once all 20 telephone units have been used.

Martin clinches award

Music Week chief sub-editor Andy Martin has been named sub editor of the year in Morgan Grampian's 1994 Editorial Awards, presented last week at a ceremony hosted by the publishing group's managing director Denis Conton. Morgan-Grampian owns 106 titles and is one of the country's largest publishers of business magazines.

IMF lobbies for 'fair play'

The International Managers Forum is launching a "fair play for airplay" campaign in a bid to win artists a "fair" share of income from the public performance of This share of income from the public performance of sound recordings. The E directive on rental rights, which was due to come into effect this month but is now unlikely to become law unlit the autum, states that all artists are entitled to "equitable remuneration for the public performance of photograms". The IMF planes to lobby MPs under the new stops an adpublices are as to the molecular schemation new technology. plans to folly MPs under the new slogan and publicite is case in the number press, chaiming new technology such as cable and other digital delivery systems will replace sales of music from record shops and increase artists' reliance on public performance income. The MP has also formed the Producers Managers Group (PMG), which will labor with producers' holy Re-Prog (PMG), public performance royalty issue.

Collin switches from i-D to Time Out i - D editor Matthew Collin is leaving the magazine to join Time Out and work on a book on youth culture. Ecstacy and acid house. Deputy Editor Avril Mair is taking over the position.

Castle charity gets JFM backing

Casting Charley Gets JFW Dacking JFM, the Kork West's new jacz and soul station, is giving free airline to Roy Castle's £12m lung cancer charling. The Relia Authorith has alycen permission for JFM to broadcast promotional messages for the Cause For Hope AppenI as part of its test broadcasts, which begin in July.

PolyGram guits Berkeley Square PolyGrafin Quits Berkerey Square PolyGram International is moving from its HQ in Berkeley Square to new premisses in StJames's Square. From July 12, its address is 8 St James's Square, London SW1Y 4JU. Telephone: 071 747 4000; Fax: 071 747 4439.

COMMENT

New Music Day: naff or necessary? National Music Day has been and gone for the third time, and still it fails to capture the imagination. Part of the problem is the perceived naffness of an event which seems to be more about school choirs and brass bands than pop.

bands than pop. For the industry's cool dudes, the sort of people who take pride in puffing extra fags on No Smoking Day, the whole idea of a designated day for enjoying music is a first division turn-off. Add to that an understandable reluctance to set aside

Add to that an understandable reluctance to set aside time or maney for an event which has yet to really prove itself and it's no wonder Harvey Goldsmith feels like he's hitting his head against a brick wall. Trouble is, there was much about this year's National

Treads to there was much about this year's National Mapica Dry to suggest that the cover reality could take off. Same second companies – Some, TMI and Coulfer – wore halfy involved and the worth which off abapter thes 1.000 total was 520 down on insty year? Ware all accounts on bailer atting, the Capital NoodSawa g pagtace and the solution of the A100 failth was well will account to cholent through the A100 failth was well will account to cholent through the A100 failth was well will account to cholent through the A100 failth was well will be account to cholent through the A100 failth was well will be account to a sile that through the A100 failth was well and the A100 failth was all well the A100 failth was all be applied to the A100 failth was all the failth the failth the A100 failth was the A100 failth was all the A100 failth was all the nation & Statesion as music desarres the suggest of the entry in the mapple of the A100 failth was all the

entire industry. As Paul Quirk suggests in his column this week, the industry's PR machine could do with a boost. National Music Day looks well up to the job, or at least it would with proper funding. As things stand, the event can't even afford its own full-

As things stand, the event can't even afford its own full time PR. If all sectors don't get behind it next year, its future looks decidedly rocky.

It's make or break time for National Music Day. Naff or not, we need it. Selina Webb

PAUL'S QUIRKS

MMC: battle won, PR war lost Despite the general rejoicing over the findings of the MMC enquir, as a retailer think we won the battle but lost the PR war. No matter what we say or claim, the vast majority of the general public will still perceive CD prices as too high.

We have been on a least from the off when Kaufman been thinking and he liked the reaction. He had never politiciants decare, unlimited T what press coverage and on a countable (Whan b abandwape starts rolling, it is withault) impossible to stop it. Undorninety the Breinste to table its that twords not get a bit withault) impossible to stop it. Undorninety the Breinste to table its that twords not get a bit herming and melide up highing a reargurant action. The MMC distingtividicat the hadrary hat even that reaching violation the hadrary hat even that reaching the stop of the stop of the decision. The MMC distingtividicat the hadrary hat even that reaching which the projet matching prising devices never his to be all write the stop of the decisions never his to be all write the stop of the decisions never his to be all write the stop of the decisions never his to be all write the stop of the decisions never his to be all write the stop of the decisions never his to be all write the stop of the decisions never his to be all write the stop of the second down and we have to be all philliply would be the priot of the second down and we have to be all write the black of the second action of R support if we are to regalar the goods down and the stop of the stop of the second action of a second gession or word toor. Show the need as if a mission of the second of the second action of the second of the second of the second action of the second of the second of the second action of the second of the second of the second action of the second of the second of the second action of the second of the second of the second action of the second of the second of the second action of the second of the second of the second action of the second of the second of the second of the second action of the second of the second of the second of the second action of the second of the second

Alternatively we could always ride on the back of the wave and reduce prices for a short period amid a display of rejoicing and free publicity and then sneak them back up again when the fraces has died down!

Legal threat hits Emap Radio deal

Emap Radio's planned takeover of Trans World Communications could be scuppered by a judicial review of the Radio Authority's decision to approve the deal.

NFWS

the Geost. The Guardian Media Group, which owns a 20% stake in Trans World, went to the High Court last Monday to challenge the RA's approval of Emap's scheme to circumvent government ownership rules.

Ownership of Trans World would give Emap control of eight large radio licences, two more than is permitted by law, but Schroders, Emap's merchant bank, plans to set up a new company to house the two extra stations.

Mr Justice Latham has granted Guardian Media's application for a judicial review but says a date for the hearing must be set before the end of July. It is understood only the RA and Guardian Media will be called to give evidence.

Schroders' assistant director Hugo Hughes fears the deal could be wrecked if the judge rules that the RA's decision

Lewis promoted to Kingfisher board

Entertainment UK's commercial director Ken Lewis has been appointed to the new position of director of entertainment retailing for parent company Kingfisher.

Lewis, who joined Kingfisher in 1985, will oversee the company's specialist entertainment chains Music & Video Club and Titles Leisure/Direct as well as developing strategy across the group.

MVC director Garry Neshitt will report to Lewis, who in turn reports to Tim Breene, Kingfisher's strategy and international development director for the two chains. MVC, which dropped its original name Titles two months ago, currently operates 10 stores. The Titles name still exists for a 96-store video rental chain.

Besides life a Unstate two chains, Lewis will play a part in determining strategy for entertainment software across all the Kingfisher group's companies, including Woolworths and Comet.

CONTENDERS LINE UP FOR LONDON LICENCES

Alternative rack station XM within the own of 1 applications received by the Radie Authority for three FAI and three AM ILB lessness available in London 1 atta veek. Nearly three quarters of the bidders are seeking an FM Lessen including adult contemportry stations London 100FM. Arrow FM and Cruise FM, while other applicants include Virgin 1215 Virgin London, Festival Radio and London Student to Ultand

"The RA would have to give a new rule ing on the Emap bid which might mean the deal could not go abacd in its present form," he say. Trane World has also questioned the RA's decision and has so far refused to recommend Emap's offer to its shareholders. A spokesman any, "This is an important test cases for radio ownership rules and we feel we cannot make any recommendation while the Radio, the latter part sponsored by Sony Masic. Two of the linences are currently operated by Copital Radio and the licences new bails adventised will come into effect on October 18 1920. Capital RMY SS. On October 18 1920. Capital RMY SS. Tengensey reaches San advise while the two new 7Mi locences will reach and Gam. The AM requescies will provide overage for around 7. Am listenes during dwight hours, says the RA which is due to amenue the Wwinche in September.

legality of the deal is so uncertain." A spokeswoman for Guardian Media says, "We took the decision to seek a review to gain a clear understanding of how the Government will apply the

laws to everyone." At the AIRC's annual congress on Wednesday, National Heritage secretary Peter Brooke said the result of the Government's review of radio ownership rules is due by the autumn.



Marona lipicturosi) headlined a party at London's The Sancturany on Thursday to Jaunch a serice of antionwide showcass being staged by Goeff Travits's veteran indie label Rough Trade Records. Marion will appear at all 40-plus gijs on the tour, which takes in Birmingham, London, Edinburgh, Sheffield, Mancheter and Bristio urvet the next two months. Other Rough Trade bands festured include Puppy Love Bomb, Swallow and Disco Interno.

Tower joins The Box for TV order scheme

Cable music station The Box and Tower Records are close to finalising a deal to deliver albums direct to viewers' homes. The two companies are meeting this

The two companies are meeting this week to ink the partnership which, from the second week of July, will allow viewers to telephone "The Box Shop' and select titles from a list of 50.

The albums will then be dispatched to consumers' homes using Tower's existing mail-order service.

There are plans for Tower to advertise the service with 30-second trailers and The Box chief executive Vincent Monsey says the partnership with the retailer is part of on-going plans to "We have introduced new a

"We have introduced new computer software so viewers can not just order product but can also 'phone up and find out details about the new bands we're featuring," he says.

The Box, an interactive music video channel available to cable subscriber: across the country, has attracted 400,000 subscribers and 1.2 m viewers since its launch in March 1992. The juke box style service asys it receives around 150,000 calls a month from viewers requesting videos. Moneye asys he hopes to have 800,000 subscribers by the end of the year.

Industry gives aid to Bosnian charity

Music industry figures have joined an initiative launched by Bosnian charity War Child to build a music and arts therapy centre in Sarajevo.

War Child, which has established mobile bakey and medical units in the area, has received initial funding for the therapy centre from the Overssas Development Agency. Now a music inulyroduser Brian Eno and Virgin Records publicity director Jerenny Silver – is planning a series of events to help launch the project, including an oxhibiton and auction of art by leading musicians this autumn.

Artists committed to the exhibition include Bryan Ferry, David Bowie, photographer Anton Corbijn and Sex Pistols designer Jamie Reid.

HOW GEORGE MICHAEL COSTS SHOULD HAVE BEEN SPENT - LETTERS $_{
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Tring rings up surge in sales

Budget specialist Tring International is targeting non-traditional outlets and more overseas deals to build on its 35% increase in turnover unveiled last week.

Detailing Tring's first financial figures since flotation on the stock market in February, joint chief executive Philip Robinson announced pre-tax profits up 56% to 25.2m on turnover rising 35% to 222.2m in the year to March 31, 1994.

"In the UK we are targeting sales through supermarket chains while overseas we are looking to strike deals in the Pacific Rim and South East Asia," says Robinson.

Since it launched in 1990, Tring has supplied product to non-traditional outlets such as Asda, Tesco's Leisureworld stores, Co-op Leo's shops and the Martin's newsagent chain.

Now the company is test marketing stand-alone Tring racks in selected Tesco superstores with a view to striking a deal in time to capitalise on Christmas sales

"We aim to raise our margins by cut-

OVERSEAS SALES BOOST TRING PROFIT FIGURES

	1993	1994	change
Turnover	£16.5m	£22.2m	+35%
Pre-tax profit	£3.3m	£5.2m	+58%
Earnings per sh	are 5.47p	8.46p	+55%
Period	12 months I	o March 31	

ting out wholesalers and selling direct to supermarkets probably by using third-party merhandisers," says joint chief executive Mark Frey. "The customer profile suits our product, and it's a logical move to make 52.99 or 53.39 CDs available as an impute buy to shoppers spending up to £100 each on a weekly basis."

Weekly basis. He adds, "Traditional record shops are still hostile environments to a lot of people – only half of the population ever goes near them - whereas people are very comfortable shopping in supermarkets."

At the results announcement last Wednesday, Robinson added that 43% of Tring's sales were now made outside of the UK, with the majority in continental Europe and with an increased concentration on the Far Eest and Pacific Rim.

He says Tring has struck a deal with Japanese record label JVC for the release of 50 Royal Philharmonic Orchestra titles in China. "We are also talking to JVC about extending this deal to Japan and Korea," he adds.

The company was originally set to go public last November, but delayed the exercise following publicity surrounding a number of legal actions initiated by major labels.

In February Tring successfully launched a share placing which valued the company at £50.2m and resulted in £8m being paid to executive directors including Robinson and Frey.

FRONTLINE

The following information, collected by Mintle Week on Thursday, in bared on controlling from André y Steerde (Chendrefel) Diverse Music (Devent): Handbert Records (Honham): HRV (Bournsmouth): Dur Price (Chentenkam): Record Callector (Kansligto), Londen, Virgin (Molingham), Hype wradf (Ne to contribute for Formille, call Paals McGlindy en: 071–620 308.

New releases

Windheam, its World Tap and sunshine keyr record howyn at showa showy Glastianity bowdf de backcaralague of artistis including The Lavrellers: Galliano, Bigh, Rife and arthy Waller. Of the narve neares: The Spin Discase were stoming alaxed, with Opric Francisco and The Missidor compliation of radia secsions in hot purcut. Healty ingles wan The Beastin Boys, Gan Tabe Tab, BCSD, Bigh Meloa and The Willforms: Chantam Laap and the Star Tark sequels The Next Generation and Dareg Space show the most papetrix relees.

Pre-release enquiries

Singles: Senser, Guns N' Roses, Crash Test Dummies. Albums: Killing Joke, Roger Taylor, Aaliyah, Manic Street Preachers, House Of Pain, All 4 One, Julian Cope, The Prodigy, Whitesnake, Rolling Stones, Ian McNabb.

Multiple campaigns

ANDY'S RECORDS: Windows and TV campaign (Anglia only) for The Ultimate Eighties and ELO. BODTs: E3-df and LSO Pickwick campaigns continue; Lemmings computer game competition; in-store – displays for 'great value CDs and cassettes', Pote Sampras' Tennis computer game. Mr Motivator.counter

Sampras termis computer gainic, mit mouraux, connex boxes – Wets filds Story, HMV: Album – Julian Copy, single – Rolling Stones; video – Red Dwart; windnows – Julian Copy, The Prody, Whitesnake, The Ultimate Blues, Dance Zone Level II; Southampton store opens. John MERZIES: Summer sale; albums of the week –

JOHN MENZIES: Summer sale; albums of the week – Three Tenors, Dance Zone Level II; singles – China Black, Crash Test Dummies, Marcella Detroit, Rolling Stones; in-store – Whitesnake.

Dur Prinze, El T proutoian - 22 discount for every (3.39) pequal an CD, accastor a videox, videox - Superfault, The Prodegy, Dwan Fean, Boomtow, Rath, videox under 7 promotion, Starz N Stirkirs, nigher - Honson O'Pain, Crash Test Dummise, Marcelal Detrah, Rolling Starz, Jahans - Asverd, John Heintraum, Donc Reisto, Bies 035, Stopping (35), These Aniant Merc. The Wither Starbard - Superdo Labelantizang, Donc Reisto, Bies Density, Tartol Starbard, The Schultz, Starbard, Starbard, Dan Dander, The Spin Decion, Luck in-store - mild price ands, C10 Chart prouting.

Da Mental, The Spin Doctors, Lust; in-store - mid price state, file ohart promotion. VIROIN-Summer sale; f299 T-shirt campaign; promotion for Ultra Violet classical titles; variadows - Spin Doctors, Northern Exposure, Quantum Laps; in-store - Jan McNabb VIROINTE-Promotion for exclusive campler Absolutely Country album - Dance Zone Level II: windows - The Yourney Vironis VIE for stored artic - The Who.

Troggs; Virgin 1215 featured artist – The Who. WOOLWORTHS: Music sale continues; videos from £2.99; price cuts on selected blank cassettes.

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Praying for the day

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KAMARTEL RECORDS K.ART MCI/CDI DISTRIBUTION ARTEL COMMUNICATION PHONE/FAX 0342 850 310

TRIBUTE

Louis Benjamin: an appreciation I read with sadness your report on the death of Louis Benjamin. He played such a major part in the revolution which hit the British record business in the Fiftes and Sixtles that I fekt I should add a few comments to yours. In the Fifties, when I was an area manager for EMI Records, the marketing of records had hardly changed since the Thirties. The word "marketing" did not exist since one runnes. The word marketing did hot exis in our business during that period — you recorded music, sold it and distributed it, and that was that Benjy's arrival at Pye materially accelerated the changes which accurred in the business during that changes winter accurate in the Dusiness during that decade. EMI and Deces between them controlled the large majority – probably 80% – of the UK market both with their artists and their distribution. (When I Joined EMI in the late Forties it licenced both CBS and RCA records in addition to its own labels and other US aniesli

companies) Companies) Philips and Provens strongaling in the 1505-1585 period to track into the act, but EMI and Decca stifted drems as EMI overand four values and exposite Manufed and company regarding, and Decca therwise averand Sectors which had been values and exposite and the strong strong strong strong for the strong periodic strong strong strong for values and exposite strong strong strong for values and exposite strong strong strong for values and periodic strong strong strong for values and periodic strong strong strong for values and theory exposite strong strong for values and theory exposite strong strong for values and theory exposite strong strong strong for values and theory exposite strong strong strong strong for values with the gr Hoover area managers and reps, who knew little or nothing about recorded music.

Wreaking havoc with the old guard

They by-passed the EMI and Decca wholesale chains by starting the first, and unheard of previously, van sales operation. Using Hoover methods of leaving product "for a trial" and replacing it if it didn't sell the van salesmen were able to break into the retailers shelves and repertoire sold which under the previous system had zero chance of exposure or success. In turn this attracted new artists to this aggressive company and Pye prospered and wreaked havoc in the old guard! In addition to the Golden Guinea label, which caused my apologetic boss L G Wood to comment "any fool can my approgette boss L 6 wood to comment any loor can give the company's money away". Pye also broke the gentleman's agreement on the industry launch of stereo records, and moved in first with their line which was inferior to EMI/Decca's but, because it was ahead of the

Interforto EWIJJECCIS AU, because It was alread of the field, again was extremely successful. Pye's actions prompted EMI to radically rethink its wholesaling policy and, as the Liverpool sound grew, so did a new EMI which actually marked eracids and distributed centrally using the newspaper trains and WH Smith's local freight deposts to onwards ship. Also the word "sell" was no longer frowned on and became a major part of the industry's activity. When I first became a rep, we were often called travellers and never, never, salesment

Learning lessons from Louis

Learning ressons from Louis Benjy started all of this, and I had great admiration for him. During that 20 year period I was lacky enough to be a part of successful companies with innovative and it must be said, often controversial marketing policies. New ideas are usually controversial and whatever successes I can claim were down in a large part to the hereare I hereat from I unit:

lessons I learnt from Louis. It's not true to say that "they don't make them like that It is not too is any that "they don't make them like that anymore". Ma Boy was a part character and perhaps to illustrate this immunit can finding by quarking his best must be a second to the second to the second to the second transmitter of the second to the second to the second period to the second to the period to the second to the Manchestra Square and the second to the inflation the second to the second the second to the second to the second to the second to the second the second to the second to the second to the second to the second the second to th

LETTERS

I knew straight away which gig Webbo was talking about in his column (MW June 25) and agreed with all he said except 'from where I was the sound was good to excellent'. From where I was the sound was crap! I got my tickets from the Albert Hall box office, paying £22.50 each for the 'best' seats. ended up in the top balcony listening to what sounded like the echo returns only. I've been involved with bands playing at the Albert Hall and know that it feels like a great place to perform. I know also that the sound engineer is not to blame It can sound fine where he is, but it's uncontrollable up above. I think bands should be aware of this and ticket prices should reflect it. There were a lot of discruntled fans sitting up there with me and £22.50 is a lot even for three hours. when the atmosphere is nil. Jackson Browne is always brilliant by the way

Rik Walton, St Julians Farm Road, London SE27.



How best to use Michael money

You may be right to say "what a waste of money" as your headline blazed last week, but how do you think that kind of money could be better spent?

If you said to sign and develop new ands, I'd agree with you. If you said that it could have been better spent in backing and promoting bands that should have more money spent on promoting them I'd also agree

But you know what, all that would happen to that kind of money being ed" instead of "wasted" would be to make the fat cats get fatter.

For example, EMI's ceo would get a greater bonus and some ageing super star would get a ridiculous advance. The new band wouldn't get signed and the division two act would stand no chance of getting promoted to the higher division because of the lack of promotion

and marketing.

Still, the way things are going there will be no fat cats or extravagant bands to throw money at in the future, because the way things are going there will be no industry left in a decade.

If more time was spent on developing new acts and nurturing those that maybe have a "career crisis" then we would be exporting many more acts oversee

Name one new band out of the UK in the last five years who have been suc cessful overseas? Take a look at the major labels' priority systems. Take a look at how many good bands are written off and break up because of the total failure of the record labels.

How about accusing the labels for once of sitting on their fat behinds allowing the system to fail. Do they care? Do they f***. All everyone care about these days is to cover their arse

I have been in this industry for 24 years and I say "what have they done to our music"? It's tragic, With the current day notion that a sale is a sale no wonder the industry is in a state.

At the end of the day the labels need the musicians and my type who do as much for artists as any label and in a lot of cases discover the band in the first place I'd be the first to admit we need the labels

Right now, a lot of the key players are going to be so conceited and arrogant over the George Michael case that you might be forgiven for thinking they think they can do without the musician Ian Grant, Ian Grant Management.

Redhill, Surrey,

IMF calls for fair deals for artists

The MMC justifies its refusal to inter ne in the record industry by saving that the monopoly enjoyed by the record companies does not operate against the public interest. In the IMF's view, this finding is based on a very narrow view of what constitutes the public interest

Implicit in the MMC's findings is the notion that it does not matter how restrictive artist contracts are, so long as the consumer does not have to pay more for the end product

The MMC is apparently unperturbed by the fact that all artists are forced to sign contracts which, as the MMC says. "restricts the artist's ability to exploit their talent fully and restrict competition in the supply of recorded music

And, ironically, in the same week George Michael failed in his attempt, to have his record contract declared upen foreable, principally on the grounds that many of its terms are standard through out the industry

Both the MMC and Mr Justice Parker seem to regard the fact that all artists sign these contracts as a reason for finding them fair, or in the public interest, rather than constituting, as the IMF believes they do, an extreme abuse of the record companies' superior negotiating strength

The IMF is determined to support a ofitable and successful record industry in the UK, and we are proud to be a part of that industry. We readily recognise the enormous contribution of record company staff to that success

Nevertheless, we believe that the current system, which effectively makes artists the disposable "raw material" (Judge Parker's words) of the record companies does not adequately foster original creative talent.

The record business should be a partnership between art and commerce. That partnership can only work when an atmosphere of mutual trust has been restored, by offering all artists, and not just those who have met with commer cial success, a fair deal. Dennis Muirhead Chairman.

IMF Council

Take That single relights vinyl fire

What an amazing coincidence that the new single by Take That has only been released on CD and cassette.

I suppose this may not affect the bulk of Take That fans who no doubt possess a CD or cassette player, but who will take the rap when the fans want to hear their heroes at the Saturday night disco? The DJ has two choices, firstly, fork out £300 for a CD player or secondly, try and compile an acceptable list of excuses for the disappointed fans as to why he is unable to play the new single.

When we are talking about the UK's most popular pop group at the oment a reduction in formats in this case is somewhat inappropriate

I shall continue to sell back catalogue seven-inch singles including Relight My Fire by Take That (yes, it is still selling).

And DJs, don't worry - I know a shop which had some great CDs recently for £8.99. Grant McKeeman,

Oldies Museum Records, Edinburgh.

NEWS

NEWSELLE

Virgin finds new chart show sponsor Virgin (215 has signed a new 5500.000 sponsorship deal with Cadbury Schwegnes to back the station's album chart for the next year. Saturday's (July 2) chart was the first to be known as the Virgin Cadbury's Crunchie Chart Now. The station has also launched a competition with

Cadbury subsidiary Trebor Bassett, which offers listeners the chance to win go to £10,000 every weekday for 12 weeks from July 14. Roberts rises to new Red Rose role Red Rose Music has appointed Andy Roberts as head of music for the station's Rosc KM and Gold services in

Lancashire, At 22, Roberts is believed to be British

radio's youngest head of music. He was previously production assistant and producer for Rock FM.

Phoenix lands late night liquor licence

Vince Power's Phoenix Festival has become the first outdoor event to win a 1am alcohol licence from the

local council. The event, from July 14 to 17, is also following the example set by last weekend's Glastonbury Festival by providing a World Cup tent showing five broadcasts.

Shimidzu lands M&G marketing role

M&G Records has appointed Lisa Shimidzu as head of international marketing for the label. Shimidzu, who

spent 12 years at Sony Music, ultimately as international

FT holds Hilton Multimedia conference

The Financial Times is staging a Multimedia: Vision And Reality conference at London's Hilton Hotel on July 12

and 13. Terry Hershey, president of Time Warner Interactive, is among the speakers at the event.

marketing manager, most recently ran her own international marketing company, Sole Sisters Enterp

Goldsmith fears for NMD's future

National Music Day chairman Harvey Goldsmith and the Musicians' Union say record companies must provide more support if the event is to survive.

During the third NMD held last weekend just over 1,000 events took place across the country, down by around 200 on last year, and Goldsmith says he is fighting an uphill battle to convince the industry to get involved.

He says, "We are getting there slowly, but the record industry must get off its backside and stimulate the public's interest in music. We got Sony, EMI and Conifer on board this year but where were all the others?"

Goldsmith says he needs £300,000 to promet the event effectively and to pay for more full-time staff. This year's NMD was funded with a £80,000 grant from the National Heritage Department, £40,000 from the Arts Council, \$30,000 from the MIL Union and just 20,000 from the BPI.

He adds, "We want help to make people pick up the idea of NMD and arrange different things around the country. I want to see a band playing outside every Sainsbury's, but if the industry does not support National Music Day why should everyone else?"

The Musicians' Union donated £10,000 to the NMD organisers and spent a further £20,000 sponsoring 56 local events around the country. But music promotions officer Brian Blain says that figure will be cut next year if more support does not come from the rest of the industry.

"It puts everything in perspective when you see how much we spent compared with the government and the BPI. The record industry must come on board with its money and clout or the NMD bandwagon won't be going anywhere, he says. The BPI's NMD representative Jon

The BPI's NMD representative Jon Webster defends the record companies' involvement. "We gave an extra 86,000 through advertising in the NMD brochuro," he says. "But I agree the record companies could put more effort into supporting the day. The question is what can us do other than, for example, opening up our distribution plants to the public?" To mark NMD, EMI held open days at its distribution site in Leamington Spa, its CD manufacturing plant in Swindon and at its vinyl and cassatte factory in Hayes, Middlessex, while Sony Music prossed a CD and booklet of Brit Aylesbury, Classical label Conifer held a Competition, giving away tickets to productions at the Royal Opera House in Covent Garden.

Retailer support included customer competitions and an artist PA at HMV in London's Oxford Circus featuring former EastEnders star and recent Parlophone signing Sean Maguire. National Music Day ended at

National Music Day ended at Wembloy Areas on Sunday night when Radio One presenter Alan Freeman hosted A Night of 100 Guitars to celebrate Gibson Guitar' centenary. The four-hour gig, in aid of The Prince's Trust, featured performances by Paul Rodgers, Slach, Brian May, Jimmy Barnes, Terrorvision and Bon Jov's John Such

 See p34 for National Music Day picture round-up.

▶ ▶ REISSUES FOR THE RATS, PETULA CLARK AND THE TROGGS -p16 ▶ ▶ ▶



VENUES

his year has seen venues responding positively to the public's expectations of better facilities and more imaginative events. For example, smaller venues such as the 175 capacity Moles in Bath have been busy upgrading; Moles recently spent £13,000 to improve its PA and better accommodate its booming weekend club nights. Similarly Derby Warehouse has now developed the top floor of its premises to provide room for 400 clubbers to complement the ground-floor space for 300 giggers. And building work at club TJs in Newport involved adding a restaurant to the 300 capacity venue, while Fibbers in York and sister venue, Leeds' Duchess Of York, have spent £30,000 between them on refurbishment. In London, venues with a solid gig reputation such as The

Forum and The Grand are opening their doors to weekend clubs, and recently the The Forum turned its facilities over to a stage production of the Rocky Horror Show. At both ends of the scale, efficient staff and general atmosphere still go a long way with bands and punters. The NEC in Birmingham continues to win plaudits for its friendly crew and seating flexibility while the Scottish Exhibition & Conference Centre gets the thumbs up from Crowded House for overcoming its size tp provide a sense of intimacy. At Wembley Arena efforts are made to maintain a balanced profile of events and this has recently been reflected in a new commitment to sports. Meanwhile Wembley is pleased to report a swing back to acts doing more dates; Phil Collins will be playing for five nights later in the year and Cliff Richard will have a residency of 10. Value for money is paramount. Splashing out on a ticket to see a band is now a more considered option and venues are aiming to impress their public with service and facilities to bring them through the doors again.

COMING ALIVE NEW IDEAS THE RISE OF DANCE MUSIC HAS REVOLUTIONISED THE CONCEPT OF A NIGHT OUT, A CHANGE THAT HAS HIT THE LIVE

CIRCUIT HARD, BUT PROGRESSIVE VENUES ARE LEARNING LESSONS FROM CLUBS AND RAVES, SAYS CRAIG MCLEAN

enues are fighting back. From Aberdeen to Bath and back again, venue owners and omoters are fighting the decline of the traditional gig - a decline which has been fuelled by the rise and rise of dance music.

While the success of the "Madchester" bands, such as th Happy Mondays and Stone Roses, gave the live circuit a shot in the arm at the turn of the cade, the prevailing popularity of dance music has und ubtedly changed the concept of an evening out. Longer licences, state-of-the-art facilities, and upto-the-minute sounds are now essential for all venues and many are taking on board the lessons learnt by the commercial success of dance music, raves and clubs.

The cycle is quicker, bands go up and down quicker, and they don't stay around for as long as they used to," says Vince Power, anaging director of The Mean Fiddler Organisation "We've gone through a hell of a recession, and we're always thinking of new ways of getting people through the doors different prom tions, different club nights, different angle mixing bands with DJs and 8007 rahips.

At the top end of the market



such adaptability has been the key to sustaining profitability While Wembley Arena famously laid a new carpet for Barbra Streisand's shows earlier this year, at a cost of £50,000, it has moved towards giving sporti events more priority. Notably its Budweiser Busket Ball Championships in April and the British Ice Hockey Championships were sell out

Meanwhile Earl's Court is understandably delighted at the prospect of Pink Floyd's marathon stint in October. Like Peter Gabriel last year, the band were attracted to Earl's Court by the Arena's lack of fixed seating The clear space meant they could bring an outside production inside. If it wasn't for its heavy exhibition schedule Earl's Court. says it would leap at the chance to do more music shows. But there are limits, according to the arena's marketing ser manager, Liz Wakefield, "We do get a lot of enquiries about raves. which is an area of busine we're not interested in, frankly Earl's Court is such an established brand-name, it is a quality brand-name, and you've got to be careful about what you're associating it with

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WEMBLEY ARENA: VENUE FOR STREISAND'S HIGH PROFILE UK RETURN

otherwise it devalues the product."

District penelling from imparts penelling from imparts penelling is the \$2.00imparts penelling is the \$2.00imparts penelling and the penelling penelling and the set of the penelling penelling and the penelling and the manager Galharine Isaacs. Still on a roll from its now-annual Eric Clapton residency, the first is imbaring up for among others, six nights of Ohris De Burgh and one-offs from Ride, Harry Connick Jr and Elton John.

Such is the buoyancy of this level of live buoses that neither Earl's Court nor Wembley seems unduy concerned by Spetmeber's asheduled reopening of London Arena. Originally opened in early 1985, the Arena went into restoreship in May 1991. The company SMO, is confident that improved transport links to Dacklands and its venne's madato-measure design will make a success of this, its first studiumownership in zurope.

In Sheffield the SMG-managed Arena is, according to marketing manager Rob Vick, "well-ahead" on concert bookings this year, including five nights of Take That in September. The night after the last show by the stadium-pop heroes, Sheffield Arena goes back to its day job an ice-hockey fixture for its tenant team, Sheffield Steelers The Steelers are the biggest team in the UK, says Vick, their ascendancy facilitated by the unparalleled amenities of their home ground. This arrangement. common in US stadia, brings 200,000 people into the arena for the team's 30 games each season The increased through-traffic acquaints sports fans with this multi-purpose venue and the entertainment opportunities it

This, in tandem with a massive notionical curtain and moveable stage allows half-house concerts for audiences of 4,500, and this floxibility has been instrumental in the Arena's success since opening in May 1901. "For large shows in the them of England it has increased which are the state of the state of the structure of the state of the structure of the state of really being serviced to nerve."

D·A·T·A·F·I·L·E

Take That challenge thwarted Ace of Base hold on to albums top spot

CHART FOCUS

lready the biggest selling A single of the year, Wet Wet Wet's Love Is All Around vs a sixth week at number one, and appears to have reached a plateau, with no decrease in sales in the last seven days

Even so, it will be tough for the Wets to hang on at number one next week, as the current number two and number three hits - All-4-One's I Swear and Take That's Love Ain't Here Anymore, both also ballads square un.

I Swear moves impressively closer to the summit this week, increasing its week-on-week sales by more than 40%. Take That are also in the chase. Many expected them to debut at number one this week, and though they have had to settle for number three - they have reason to be optimistic that they will reach the top spot. Quite apart from the fact that it is released in its second CD and cassette formats this week, it is also on this week's Top Of The Pops. If it does make it, the band's million selling Everything Changes album will have vielded five number one ingles - two more than any other in

Meanwhile Take That's Gary Barlow is one of the star name Kiki Dee and Rick Astley are the others - whose vocal support helps Elton John register the 64th hit of is career with Can You Feel The Love Tonight? debuting strongly at number 15. While a couple of Elton's hits have included the names of

NEWCOMERS

5 BC-52's: (Meet) The Flintstones (MCA) US 10th hit. First hit: Rock Lobster (37. 1979). Biggest hit: Love Shack (2, 1990). Last hit: Tell It Like It T-I-IS (61, 1992). Line-up: Fred Schrwider (V) Kate Pierson (V), Keith Strickland (G). Notes: Taken from the hit US movie sterring John Goodman. The soundwark album will be eased to coincide with the UK opening of the film and features tracks by Stereo MCs. Shakespears Sister, Crash Test Dummics and Was Not Was. Album: The Fintstones: Music From Bedrock (July 25).

BUN: Word Up (A&M) UK 9th hit. First hit: Better Days (33, 1969) Biggest hit: Steal Your Fire (24, 1992). Last hit: Welcome To The Real World (43, 1992). Line-up: Mark Randon V), Joolz Gizzi (G), Dente Gizzi (B), Mark Kerr (D). Notes: The first new material from the Glasswagian four piece for more than two years is e cover of the Campo top three hit. Album: Swagger (August 1).

TWO COWBOYS (pictured): Everybody's Gonfi-Gon (ffrreedom) Italy debut, Line-up: Maurizio Braccagni (K ert Gallo (K). Notes: Both producers and DJs. on this single the duo decided to combine th love of western movies with their current job (and hobby) as dance DJs. Albumc none planned.

19 BEASTIE BOYS: Get It Together/ Sabbotege (Parlophone) US 7th hit. First hit: (You Gotte) Fight For Your Fight (To 1987]. Biggest hit: She's On It (10, Metal Head (55, 1992 1997) Lest hit-Fr Line-up: Mike D (D/MC), Ad Bock (G/MC), MCA (MC/B/DJ/K). Notes: First single from the Top 10 burn. The video accompanying Sabbotage is a pastiche of Seventies US cop show Starsky & Hutch with the band performing all their own stunts. Album: III Co imunication (out now!

LIGHTER SHADE OF BROWN: Hey DJ (Mercury) US debut. Line-up: Robert Gutterez (V), Bobby Barrirez (V). The LA-based deo have been compared to fellow Chicano



Nina Simone reached number five in 1987 with My Baby Just Cares For Me after it was rescued from 30 years of relative obscurity by a Chanel perfume ad. rous other artists have had hits with songs used in commercials, but Nina is the first to benefit twice, entering the chart this week at number 40 with Feeling Good, the tune used in the current Volkswagen Audi commercial. Feeling Good dates from 1965, and has never been a hit before, though it did form the basis of a cleverly-created dance hit, New Day, credited to Badiant Baby featuring Nina Simone a couple of years ago.

animals in their titles - Crocodile Rock and Honky Cat - this, we can safely say, is undoubtedly the first to deal with the topic of love between lion cubs! The reason is



rappers Cypress Hill and their first single is bas round a sample from Malcolm McLaren And Th Supreme Team's 1985 hit Hey DJ. The band's first two albums sth opies between them in the US Album: Laysn' In The Cot Link/August)

34 D: Andres (Slash) US 5th hit. First/ biggest hit: Protond We're Dead [21, 1992]. Lost hit: Protond We're Dead resison [30, 1992]. Lin-uy. Donita Sparks (VG), Dee Plakas (D), Jennifer Finch (B), Suri Gardner (G), Notes: The Los Angeles all-girl band played Glastonbury last month and are currently on the Lollapolotza tour in the US. They make a guest appearance (as a band called Camel Lips) in the new John Waters movie Senial Mon, which stars Kathleen Turner. Album: Hungry For Stink (July 11).

38 THE WILDHEARTS: Suckerpunch (East West) UK 3rd hit. First hit: TV

that it is taken from the new Disney movie, The Lion King, to which Elton ntributed a couple of songs.

Three other songs from movies can be found in the Top 10 - Wet Wet Worke chart-tonner from Fou Weddings and a Funeral, Big Mountain's Baby I Love Your Way from Reality Bites and the B52's, who adopt the name the BC52's for their autopt the name the Doop and the Flintstones from the big-screen adaptation of the TV cartoon

Dating back to 1961, (Meet) The Flintstones is one of six songs in the Top 10 that are remakes, and is only the second Top 10 hit in the B52s' 16 year recording career, though Kate Pierson featured on REM's 1991 umber six hit, Shiny Happy People The bizarre trend for country.

use crossovers continues as Italy's 2 Cowboys debut at 11 with them oddly-titled Everybody Gonfi-Gon. It follows The Grid's Swamp Thing, which slips a notch to number four this week, and Bravado's Harmonica Man which peaked at 37 three weeks ago. It will be interesting to see how much mileage is left in this style

On the artist album chart, Ace of Base's Happy Nation continues to rule, though it is actually outsold by the top three compilations. Last week when it reached number one, it was actually number six overall. Its triumph is therefore somewhat diminished compared with the success it has achieved overseas That's considerable with number of postings in no fewer than a dozen other countries, and top five placings Alan Jones in a further 17.

Tan (53, 1993). Last/ biggest hit: Cofferne Bomb (31, 1993): Line-up: Ginger (V/G), CJ (V/G), Dann (B/V), Ritch (D): Notes: The release of this single follows the London-based band's headline enformance on the Second Stage at this year's Donington Monsters Of Rock Festival. The track is lited from their Earth Vs The Wildhearts album and boasts three new numbers recorded in Liverpool during the sessions for their second album, due later this year. Album: Earth Vs The Wildhearts fout now

47 BIDHAZARD: Tales From The Hard Side (Werner Brothers) US debut. Line-up: Bobby Hambel (V/G), Evan Seinfeld (V/B), Bill Graziadei (G/K), Danny Schuler (D Notes: This Brooklyn-based band was formed in 1988 by Hambel and Seinfeld. The band's sound a hybrid of metal and rap. Album: State Of The

49 EDDY: Someday (Positiva) UK debut. Notes: Eddy comes from the south London and has been working, performing and writing her own material since the age of 15. She has been described as having the voice of a giant, even though she is only 4 ft 10in tail, Album

54 PATRIC: Love Me (Bell) UK debut. Notes: Born in 1974, this former Worlds ist decided to leave the teen band after three hit singles in order to concentrate on his solo career. He recorded his first single on the outskirts of Milan, where he worked with Gianfranco Bortolotti, the producer behind Italy's Media Fiecords. Album: autumn.

64 AHMAD: Back In The Day (Gient) US debut. Notes: Ahmad halls from South Central, Los Angeles - the home of Snoop Doggy Dogg and Back In The Day deals with Ahmad trip down memory lane to when he was a 12-year old pupil at Junior High. The familiar groove is taken from Tesldy Pendergrass' Love TKO and steside, sold 10,000 copies in LA when released S within two days. Album: Ahmed (July 18)

Compiled by James Brown/Era



CHARTS AND

PRODUCT NEWS week ending 9 JULY 1994

Gold: Snoop Doggy Dogg: Doggyst Silver: All-4-One: I Swear (single): " Pretenders: Last Of The Independents.

AIRPLAY ADDS

Radio 1 FM: w/c D407.94: B List: Prince & Nota Gaye Lewsign: Use Roberts - Adors, Saal - Kiss Fran A Ross, Jess & Mary Chan - Sonatimean Alvors, PJ & Doncen - Lor's Gat Rost To Rumbe, Chine Black -Seaching: Bad Boys Iao. - Take Me Avery III Follow You's N List: Madder Ross - Cas Serg: Red Dragon & Bana & Tomy Geld - Gengrimment, Du Year Kiss: Coola -

Fantastic Voyage: Cracker - Get Off This. Capital FM: w/c 28.06.94: A List: CJ Lewis - Everyf coputer rm: w/c at 00 541 A List CJ Lawis - Everyth Is Alinght Upright: Belling Stones - Love Is Storeg: Di Ross - Why De Foals Fail In Love. C List: Bad Boys In Tate Me Away (11) Follow Yos); E Y.C. - Block Bois: The Grid - Swamp Thing: Real 2 Real Festuring The Mad Storaman - Go On More.

Grid - Swamp Thing Read 2 Real featuring The Mad Sawiman - Go In Nove. Wrigin 1215: w/o 20.05.94 E List: Chris De Burgh - This Saina Wenit: Roming Satures - Love IS Sanag, C List: Anarosmith - Sinat Up & Dance, Saal - Kins From A Pose; Nan Vernen - Einsi Watti, D List: Ethis Costello - You Topped Ar, Every Sasa, Cracker - Get Off This, Thrum -



SINGLES

+15%

MUSIC VIDEO



-27% Year to date versus

last year

NEXT WEEK'S HITS

Singles: Blackgirl: 90's Gril (RCA): China Black: Searchin (Wild Card). Cresh Test Dummies: Afternoos & Coffeespoors (RCA); House Of Pain: On Point (X); Killing Jeke: Pandemonium (Betterfly/Big Life). Marcella Detroit: Frin No Angel (London): Bolling Stones: Love is Strong (Virgin): Warren G & Nate Dogg Regulate (Death Row/East West), Albuma: A House: Wide Eyed & Igongent (Status/Partophone): Julian Cope: Autogedion (Echo), Ian McNable: Head Like A Rock (This Way Up); Nina Simone: Feeling Good - The Best Of (Verve): Whitesnake: Greatest Hits (EMI). Predictions compiled by Ers. Last week's score: 13 out of 14.

Exporting British Music to the US means big business for many UK companies.

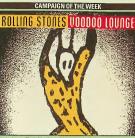
In Music Week's July 23 issue, we take a look at the companies involved in creating the Stateside success story.

If your company is involved in keeping the all important US connection alive and kicking, call the Music Week ad dept. on 071 620 3636

Booking Deadline July 7 Copy Deadline July 13 music week

A·D F·O·C·U·S will be promoting the release with

Aaliyah's Age Ain't Nothing But A Number, released next Monday through Jive, will be radie advertised on Kiss, Choice. Capital, Buzz and BRMB. Press ads will run in The Voice, Echoes Blues & Soul and Hip Hop Connection. The album is an Our Price recommanded rolease and it will facture in UNW window displays and on Virgin listening noste There will be in-store displays with selected independents. The campaign includes nosters nationwide and a mail out to the live detehood The Very Best Of The Eagles, a greatest hits compilation which will be released next Monday through WEA will be TV advertised over four weeks. In week one, there will be a co-on campaign in the ITV Anglia region with Andy's plus ads in ITV's Granada, Border, Scottish and Grampian regions. Over the following three weeks, ads will run in ITV's Tyne Tees, Yorkshire Meridian, Westcountry and HTV areas. Press ads will appear in Q Radio Times and Time Out in conjunction with HMV. There will be in-store displays with Virgin, Our Price, HMV and Me The Very Best Of ELO, out now through Dino, will be nati TV advertised on Channel Four from next Monday Fretblanket's Junk Fuel. released on Monday by Polydor, will be press advertised in the NME and promoted in-store through selected independents The band start a nationwide tour this month and there will be leaflet drops at the Phoenix Festival. A postcard mail-out has also been sent to the Canhara Ben Harper's Welcome To The Cruel World, released next Monday through Virgin, will be



Voodoo Lounge, The Rolling Stones' debut album for Virgin and their first LP for five years, will be promoted until Christmas with a campaign which Virgin hopes will restore The Stones' credibility as the world's greatest rock and roll band. Product manager Graham Ball says, "There's a huge market for great rock and roll, but the challence is getting the message across to consumers - especially older ones because we can't rely on them being regular visitors to record stores." Record label: Virgin

Media agency/executives: MCS/David Woods and Mark Holden Product manager: Graham Ball

TV: National TV campaign runs on Channel Four and selected (TV regions (with EUK). Radio: Co-op ads will run for one week on Virgin 1215 (with WH Smith). Press: There will be co-op ads in The Guardian (with HMV) and in Time Out and The List (with Tower). Solus ads will run in Q. Mojo and the national press. Posters: Ads run in London (including the Tube) and on Adshel sites nationwide Mail-out: All those on the Steel Wheel tour ticket list have been sent leaflets. In-store: Our Price, Virgin, HMV, Tower, EUK, Boots, Menzies and Andy's plus selected independents will run in-store displays. Target audience: Over 21 rock music aficionados.

ress advertised in Vox (with HMV, where it is a recommended release), Folk Roots, Moio and Time Out (with Virgin Retail). It is an Our Price recommended

EMI

MUTE

EMI

HVF

SIRE (US)

POLYDOR

VIRCIN

FMI

FOOD

POLYDOR

HIT & BUN

LONDON

release and a Tower No Risk Disk. It will feature in Tower Piccadilly window displays and will be on Virgin listening posts. There will be a postcard mail-out and Harney

PROJECT LORRIE BROWN single CATHERINE WHEEL tracks DEF LEPPARD pre production FME album mix ECHOBELLY album FRASIIRE reminer FINE YOUNG CANNIBALS alhum GEMINI alhum **HEATHROW FLYERS** alhum NICK HEYWARD tracks **R KELLY** cemix KDLAN olhum **ANNABELLA LEWIN** mixing THE LIGHTHOUSE FAMILY album MASSIVE ATTACK after PETE MURPHY abum JIMMY NAU ahum PLANT & PAGE tracks DIANA BOSS SERIOUS ROPE MIKE RUTHERFORD mixes INGRID SCHROEDER alinum THE SENSELESS THINGS shim SHAMPOO albun SOUNDCURRENT tracks THE THE album THE WILDHEARTS olhum

med bookings week ending July 2. Source: Era

STUDIO UPDATE

Richard Tandy PHONOGRAM Paul Flanagan PHONOGRAM Nick Mander RHYTHM KING Martin Heath Pepe Jansz Tracy Bennett Julian Close HEATHROW FLYERS Kelvin Purcell SONY MUSIC Rob Stringer Zakes Gouten Sevingur Stein SONY MUSIC Diane Young Colin Barlow Ashley Newton BEGGARS BANQUET Roger Trust EAST WEST Mark Fox TRINIFOLD MANAGEMENT **Bill Curbishley** Julian Close PHONOGRAM Alan Pell EAST WEST Mark Dean SONY MUSIC Mike Salt Andy Boss Paul Martin SONY MUSIC Muff Winwood EAST WEST Dante

THE COTTAGE (Lancashire) GREENHOUSE (London) PRIVATE STUDIO METROPOLIS (London) SWANYARD (London) TROPICANA (London) RAK (Londe TROPICANA (London) HATCH FARM (Surrey) METROPOLIS (London) BATTERY (London) PRIVATE STUDIO WHITFIELD STREET (London) BATTERY (London) SWANYARD (London) EL CORTEIGO (Malaga) WESTSIDE (London) RAK (London) SARM WEST (London) HOME STUDIO (London) FISHER LANE FARM (Surrey) MAYFAIR (London) GREENHOUSE (London) GREENHOUSE (London) MARCUS (London) MILO (London) **COMFORTS PLACE (Surrey)**

Roger Boden Gil Norton artist Steve Lynns Simon Vinestock lan Levine L.Dozier/artist K.Purcell/J.Burns artist Tosh Ren Mink Steve McLaughlin Mike Peden Pascal Gabriel Bob Sargeant J. Mendelsohn Paul Gomersall Paul Schroeder Ralph Jezzard artist Adam Moseley Matt Johnson Mark Dodson





two London gigs. 100% Summer, a compilation of

classic summer tunes, will be released next Monday through

advertised on Channel Four and in

selected ITV regions. Satellite ads

appear on BSkyB and radio slots

run on Atlantic 252 and Capital. The Very Best Of Rock & Roll

compilation released next Monday

by Dino, will be nationally TV

three weeks, with particular

advertised on Channel Four for

emphasis given to the Central,

the first week of the campaign.

The release is album of the week

in Menzies and there will be in-

and Woolworths, Radio ads will

Soul Searchin', a 36-track

and Atlantic 252

run on Canital Gold Virgin 1215

compilation out next Monday on

Sony and featuring classic tracks

from the Sixties through to the present day, will be TV advertised

in ITV's Meridian, Westcountry,

HTV and Central regions There

will he ads on BSkyB and GMTV.

Radio ads will feature on Atlantic

252 and in-store displays will run

with Woolworths, Virgin, HMV,

The Illtimate Dance Album

the latest Telstar compilation

dealer price of £9.98, will be

nationally TV advertised on

Central, Granada, Tyne Tees,

released next Monday at a special

Channel Four and in ITV's LWT.

Yorkshire, STV, HTV Meridian

Anglia, Westcountry, Border and

Grampian regions, Radio ads run

on Atlantic 252, Capital FM, Kiss

FM and the SIRS Radio group.

Ads will also run on BSkyB.

Compiled by Sun Sillitoe: 071-228 6547.

WH Smith and Our Price

store displays with Menzies, HMV

STV and Grampian regions during

Telstar and nationally TV

Love Songs, a 40-track

Easy Rider, Sunday July 10, Radio One: 7-8pm: The capricious world of contract riders comes under the spotlight in this one-off special presented by Mark Radeliffe Performers Rick Wakeman and Ozzy Osborne are iniped by industry names including Peter Grant and Tim Parsons of MCP Promotions.

MONDAY JULY 4

GMTV featuring Sonia, ITV: 6-9.25am
BBC1: 12.15-12.55pm
Evening Session
featuring Gene and
Kaliphz, Radio One: 7-9pm
Zig & Zag Special with 2 Unlimited, MTV: 8-9pm
Unlimited, MTV: 8-9pm
TUESDAY JULY 5
Pebble Mill featuring



WEDNESDAY JULY 6

GMTV featuring Julia Fordham, ITV: 6-9.25am Kaleidoscope featuring Hugh Masekela, Radio Four: 4.05-4.45pm

THURSDAY JULY 7

Best Of The Word featuring Snoop Doggy Dogg, Channel Four: 6.30-7pm

FRIDAY JULY 8

John Peel featuring Credit To The Nation. Radio One: 10pm-1am Passengers featuring Fun Da Mental

Channel Four: 11.05pm-12 10am SATURDAY JULY 9

Gimme 5 with CJ Lewis, ITV: 9.25-11.30am
John Peel featuring Pulp and Elastica, Radio
One: 4.30-7pm
Pop Quiz with Toyah Wilcox, Pete Burns and
Wilcox, Pete Burns and
Martin Fry, BBC1: 5.25-5.55pm
Later With Jools Holland & Johnny
Cash featuring Pops Staples,
Carleen Anderson and Mazzy
Star, BBC2: 10-11pm
BPM from Cafe Del Mar in Ibiza featuring The
in Ibiza featuring The
Orb and Senser, ITV: 4-5am
SUNDAY JULY 10
The O Zone featuring 2

Unlimited, BBC2: 11.45am-12 noon

AN IMPORT BAN IS IN PLACE ON THESE DEFJAM/R.A.L. TITLES. THIS BAN WILL BE ENFORCED BY ANY MEANS NECCESARY

12015.

PUBLIC ENEMY • WARREN G • NICE AND SMOOTH • TERMINATOR X •

WARREN G

PUBLIC ENEM NICE AND SM TERMINATOR

- SINGLES GIVE IT UP (422 853 317-1) THIS DJ (422 853 237-1)
- (422 853 231-1)

AI BIIMS

- OLD TO THE NEW (422 853 239-1)
- UNDER THE SUN (422 853 229-1)

a la star

	REGULATEG FUNK (314 523 335-1/2/4)
	(CLEAN VERSION) (314 523 364-1/2/4)
AY .	MUSE SICK-N-HOUR MESSAGE (314 523 362-1/2/4)
00TH •	JEWEL OF THE NILE (314 523 336-1/2)
X	SUPER BAD (314 523 343-1/2)

THESE AND FUTURE DEF JAM/R.A.L. ALBUMS AND SINGLES WILL BE AVAILABLE FROM ISLAND RECORDS OF Order from the Polybram order desk on 081 910 1799. Or your IPA SALES REPRESENTATIVE

TOP 7.5 SINGLES THE OFFICIAL CHARTS 9 JULY 1994

						_		-
ş	Last	Works	Tide Artist (Produce	r) Publisher (Writer)		Label CD/Ca	is (Distributor) 7/12
1	,	8	LOVE IS					
	_		Wet Wet Wet (V	Vet Wet Wet	Pra Duffin) PolyGram (Presley)	isation JWLCD 23	JWL 23/-©
2	2	_	All-4-One (Foste	r) MCA (Meyo			Atlantic A 7255Cl	A 7255/-
4	3	EW	Take That (Jervi SWAMP 1	er/Jervier/Wa	les) EMI (Barlow)		321205842/74321	4-
	_	w	The Grid (The Gr (MEET) TH	E FLINT	(Norris/Ball) STONES		CSTD 1986/MCS	743212058415
6	4	8	BC-52s (Was) Et	DVE YOU	R WAY	RCA 74	321198062/74321	
7	7	2	GO ON MO	sir) Rondor (Fr DVE	Posit	iva CDTIV	15/TCTIV 15/TIV 1	57/74321138061 5/12TIV 15 (E)
8	N	w	WORD UP Gan (Sheldon) P			COVINITIAN	A&M 58066	72/5806644 (F)
9	9	4	SHINE	Bubb		ABUBB 3/1	BUBB 3/12BUBB	
10	5	5	YOU DON'T Down Perin (Ste	LOVE ME	(NO, NO, N	Big Big Big	at/Atlantic A 82950	CD/A 8295C (W) 8295/A 8295T ©
11	N		EVERYBOI Two Cowboys (Sc	(setta/Braccae	ni)3BrapPermu	stic (Salsono	m TABCD 221/T	ABMC 221 (F)
12	6	-	DON'T TU Ace Of Basa (Ekr	RN AROU	IND Mega M Empre/EMVBMC	letronome/ 3 (Hammond	London ACECD 2 (Warren) A	ACEMC 2 (F) CEB 2/ACEX 2
13	8		NO GOOD The Prodigy (Hou	(START 1 viatt) EMI/Nex	THE DANCE TPlatestu/All Boys) XL Rec (Howlett/W	cordings XLS 510 (cLennar)	D/XLC 51 (W) -/XLT 51
14	18		CRAZY FO	m) WC (Werm	erling)		y MERCD 402/M	MER 4(2/-\$
15	NE		Elion John (Thor	EEL THE	Controlly (John/R	(10)	lercury EJCD 34/	EJS 34/-
16	10	-	U & ME Cappella (Bortole CAUGHT II				Dance IDCC 6/ID	-/IDX 6
17	14	-	Luliet Roberts (Da	ancin' Danny E	II EMI/SonseVSu	preme (Poka		/12COOLR 291
18	11	-	Dasis (Dasis/Coyl	(a) PolyGran/C	Creation (Gallagha	ir)	ESCD 182/CRECS CRE Capitol CDCL 716	182/CRE 182T
19	17	-	Beastie Boys (Beastie WILLING T	Boys/Caldato Jrl	Brooklyn Duss PolyG:	am Vatous (8	eastie Beys/Davis) [21213342/743212	CL 715/19CL 716
20	12	-	GET-A-WA	Babylace/Sim	nonsi WC/Seny (E	Babylace/Si	mmons) DSE SQIPALOSE	/74321213341
21	13	-	Maxx The Move	TOLI NEE	D A FRIEN	Mite/Torpe	WBokoe) LOSE	59/12LOSE 59
22	21	21	AIN'T NOBO)DY (LOVE	WC/Sony Care	dAfatasieff) 6603 iive XCLU 010CD/X	547/6603548.5 CLU 010CA (PI
24	15	_	BODY IN M	OTION Ea	stem Bloc BLOCC	D 009/BLOC	XCLU 01 MC 009/BL0C7 009	BLOC 009 (W)
25	37	2	NIGHT IN I	MY VEIN	s		er Wieyde van Coeverd WEA YZ 825CDX	/YZ 825C (W)
26	19	4	WANNA	BE YOUR		lango CIDN	6817/MCT817/(12	YZ 825/- (MING817 (F)
27	24	2	SHUT UP A	ND DAN		Get	WillsDurbarStales en GFSTD 75/GF	
28	28	10	NSIDE O	Water (Lawlor)			er LEV1 CD/LEV1	
29	16	- I	BACK & FO	nbs (Ktily)			JIVECD 357/JIVE	C 357 (BMG) 157(JWFT 357
30	NE		OLL DISTUDIES PRINT DE	PERCENTITIONS)	warner unoppen page	ista/LaFace d/babyface/Sir	74321214700/74321	214704 (BMG)
31	22	5	AROUND T ast 17 (Stannard	HE WOR PolyGram (M	LD ortime:/Harvey/R	Long	Ion LONCD 349/L	DNCS349 (F) 9/LONX 34930
32	20	1	COME ON The Matchester Ut	f Footbell Squar	Status Que) EMI (Ress/Brown		U 7/MANUP 12
33	NB		IEY DJ	N Brown (Gutirre	Aercury MERCD z) Various (Hague	401/MERN	IC 401/MER 401/ Price/Larkins/Guti	rez/Ramirez)
34	NB		ANDRES 7 (L7)/Ggganthi Dr CHANGE			_	Slash LASH	ASCD 48/- (F) 48/LASHX 48
35	NE	• 6	Ind Melon (Para SECOND)	sher/Blind Me	ion) EMI (Blind M	elon)		.717/12CL 717
30	35	1	GLORYLAN	turing Nensh Che	ery) Ifousseu N'Deu	nRybellfaye	5082/6805084/-/E EMI (WOcco)Cherry	McVoy(Shasp)
3/ As 10	35 Sed	<u></u>	laryl Hall/Sounds	Of Blackness	(Skarbek) PolyGri nd Radio O	am (Skarbel	WMERMC 404/7 VBlaskey/Earle/St	ornia)
		- 1	. op 01 10	e rops a	na nauló O	116		

		L			_			9 JULY 1994
	15	nts	Title	ducer) Publisher (Writ		Labe	CD/Cass (Distributor	TITLES A-Z
3	3 2 NB	-	SUCKE	BPUNCH		East West	YZ 828CD/YZ 828C (W	
39	-	б	EVERY	earts (The Widtoarts/D BODY'S TALKI Jul South (Kelly) Carlin (N'	GolDiscs GOLI	CD 113/GODMC 113 (F	Absolutely Fabricus
4) NE	w	FEELIN	IG GOOD ne (Mosney) Concord (h		Mercury MERC	CD 403/MERMIC 403 (F MER 403/	Anfres
41	23	5	ABSO	LUTELY FABUL	OUS Spaght	tti/Parlophone I		Anytime You Nead A Friend22 Around The World31
42	45	2	MAYR	E LOVE ks (Pananzio/Bittan) Swi	E	ULCOEMS 328/	CEM 328/EM 328/- (E	Book & Forth
43	3 27	4		IME, ANY PLAC	CE	Virgin VSI	CDT 1501/VSC 1501 (E	Body in Motion
44	32	9	CARRY	ME HOME			CD 112/GODMC 112 (F GOD 112/GODX 112	Carry Ma Home
45	25	3	MIDDL		To	tal Vegas CDV8	GAS 7/TCVEGAS 7 IE -/12VEGAS 7	Change
46	3 28	5	NO MOR	E TEARS (ENOUGH) and Jocelan Brown (Stock)	IS ENOUGH)	Ding Deng/Bell 743 and (Jabara/Robert	21209033/74321709054 IBMG	Cracy For You
47	NE	N		FROM THE HA		Warner Bros W	0254CD/W 0254C (W -/W 0254TE	Depit Turn Arround12
48	Re	N	CELEB Westbarn (RATION GENER	ATION	Low Spirit PQ/ barn)	D S/POCS 5 (GRPV/F -/POXR 5	Everyback/s Got To Learn Sometime
49	NB.	-		el And Ether) CC (Eddy)		Positiva	CDTIV 14/TCTIV 14 (E TIV 14/12TIV 14	Feel What You Want
50	29	3	Dogrees Of	U WANT IT RIG Mation (Jones) EMI (Be	inton/Straker)		rr FCD 236/FCS 236 (F F 236/FX 236	Get It Togethet/Sabotege
C51	NE		Diana Ross	FOOLS FALL IN LO (Boss.Edwards/Regeral	WC (Lymon/Gol	ING OUT E InerEdwards/Ro	MI CBEM 332/TCEM 332 (E gers) EM 332/12EM 333	Citerio Dall'Anna Citerio di Citerio
52	33	2		n (Corcoran) PolyGram (YORCD 2/YORCS 2 (F YORK 2/YORKX 2	Go Cn Move
53	38		Bcomtown	T LIKE MONDA Bats () Perfect/Labello 8	YS Blanco ()	Vertigo VE	RDD 87/VERMC 87 (F) VER 87/	I Cen't Integine The World Without Me69 I Den't Like Mondays 53
54	NE	-		tolozii Mhara (Varicus)	Bell/A	rista 7432121535 74	2/74321215354 (BMG) 321215357/74321215351	1 Sweer. 2 I Wenne Be Your Man 26
55	NE		Babyface 0	BOTTOM Babylace/Reid/Simmon	t) WC/Sorry (Babr	/lace/Reid/Simm	6601832/6601834 (SM) cns) -/6601838	195306
56	NEV		Yazz (Lipso)	BODY'S GOT TO I	EARN SOM	ETIMEPolydo	P2CD 316/P0CS 316 (F) P0 316/PZ 316	Ley Your Love On Me
57	NEV		Robert Pale	WANT ner (Paimer) EMI (Moth			MS 331/TCEM 331 (E) EM 331/-	Love Is All Around 1 Love Me 54
58	64	<u> </u>	Lecnard Ber	A - WORLD CUP TH mstein, Orchestra & Chor	us (no credit) Jaln	Deutsche Grammop #Schirmen/WC (B	hon USA (D1/USA MC1 (F) emstein/Soncheim) -/-	Maybe Love .42 Middleman .45 Move Your Body .53
59	40	- 1	Crystal Wate	O DAY/WHAT I	MG (Waters/Spen	ber Waters Dayton		Night In My Vains
60	48		The Charlot	HAIRDO tans (Charles) WC (The C	Charlotans)		D1/BBQ 32C (RTM/P) /BBQ 32T	No More Teers (Enough Is Enough) .46 Rock Bottern
61	34	1	Diream (Dir	AE AWAY earryFrederikse) EMI (C	EXU/N (mab)		25CD/MAG 1025C (W) MG 1025/MAG 1025F D	Shakermaker
62	NEV		Inner City I)	MY LIFE Warner Chappel/CC ()			CD 114/SIXC 114 (SM) SIXT 114/SIXTR 114	Shosp
63	30		Anticappeli	YOUR BODY is featuring MC Fox It (B N THE DAY	ortolotti) Media (Various)	80/MCSC 1980 (BMG) -/MCST 1980	Since I Dan't Have You
64	NEV	÷.,	Ahmed (Kei TO THE	ndal/Ahmed) Ahmad/Kei	Covie/C (Lowis/C	iordy)	2/74321212044 (BMG) -/74321212041	Sackarpunch 38 San Does Rise, The 48
65	48	1	Blur (Hague	Smith/Blur) MCA (Alba N DOES RISE	Food/Par m/Coxon/James	Rowstree)	D\$ 50/TCFOOD 50 (E) -/12FOOD 50	Swamp Thing 4 Sweets For My Sweet 71 Take Me Away 61
60	42	-	Jah Wobble	IN DUES HISE a's Invaders Of The Hear DON'T HAVE	t (Wabble) WC/C	C (Wobble/Adam	CIDX 587/CIS 587 (F) s/Reyrolds} -/121S 587	Toles From The Hard Side
b/	41	<u> </u>	Guts N' Ros	Ses IGUIS N ROSESI PER	music (Rock/Be	aumont/The Sylir		Two Can Play That Geme 74 U & Me 16 Why Do Fools Fall in Love/Tim
68	43	_	Reachford (Norten/Reachford) Poly	Gram (Roachford	1	6603722/5603724 (SM) 6603727/-	Corning Out
09	39	-		Echobelly) OC (Madan/Ur			FAUV 2COFAUV 2C (SVM/SVI) FAUV 2/FAUV 2T TD 74/GFSC 74 (BMG)	Ward Up8 You Don't Love Me (No, No, No). 10 You Mean Tho World To Me30
70	NEV		Counting Cr	ows (Burnett) EMI (Duri S FOR MY SWE		tt/Roldan/Bryson	0 017/BMIC 017 (BMG)	
172	58	1	CJ Lewis ILI SHOOP	ec/Lewis) Carlin (Pomus	(Shuman)	ffer FCD 23A/EC	BMI 017/BMIT 017	
72	53	1	Salt N Pepe WROT	(Sparks/James) Various		Columbia 6	5 234/FZ34/FX 234 (F) t/Roberts) 603732/6603734 (SM)	PLATINITY 4444
13	52		Misty Oldier	AN PLAY THAT	GAME A	Ind/Dwornick)	-/5603736 -/5603736 3/MCSC 1973 (BMG)	PLATINUM GCLD SEVER * (500,000) 0 (400,000) 0 (200,000) © Indicates bils available in abaut manic A panol sales increase even inst watch
75	50	<u> </u>	Bobiby Brow	In (Riley) Zombo/WC,MC	CAICC (Riley/Bells	(Gappy/Brown)	-/MCST 1973 (BMG) -/MCST 1973 CHAMPK 304 (BMG)	A Pasel sales increase 50% or more over
13	~	1	Cristine W (Rolla/Rob D) BMG (Rob)	D/Rollo/Kristine V	N	CHAMPK 304 (BMG)	C CIN. Produced in comparation with the BPI and BARD, based on a sample of more than 1,000 record outlets, incorporating 7-lask, 12- lask, Cassette and CD singles sales.
_		-						and the sed to singles eales.

Jittla

OUR & WARNER MUSIC UK SALESPERSON OR CALL TELESALES ON 081 988 5929

their new single W0243/C/T/CD

rnow & L

MUSIC WEEK 9 JULY 1994

1013

all tracks a

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ant lear e

eleased

A7256/TE/C/CD

7", 10", cass, cd

car song

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HOHEST IN

T·O·P 7·5 A·L·B·U·M·S Label/CD (Distributor) Cess/Vinyl

THE OFFICIAL music week CHARTS 9 JULY 1994

butor) (Viay)	ş.	112	lorks	Title Artist (Producer)		LabeVCD (Distributo Cass/Vin	e)
20 (E) VIB 20	52	27	4	AROUND THE BBM (BBM/Taylo			(E)
D 1 (F) BLP 1	53	57	8	LAST OF THE I	NDEPENDENT	TS WEA 4509958222 (V IS) 4509958224/45099582	10
902 (F) 1284901	54	49	3	IMPLANT Eat Static (Eat Sta	Plane	t Dog BARKCD 005 (3MV/ BARKMC 005/BARKLP 005	V)
C25 (F) S 8025	55	33	3	AMPLIFIED H		nco Y Negro 4509964822 (v m/Coxan) 4509964824	
12 (W) 933711	56	60	18	AUGUST AND Counting Craws II	EVERYTHIN Burnett)	GED 24528/GEC 24528	
(BMG) 162581	57	N	W			leat/Atlantic 7567923652 (V ws/Dung) 7567928547567929	
(BMG) 24425	58	64	13	R Kelly (Kelly)		Jive CHIP 144 (BM HIPC 144/HIP 1	
(BMG) F24444	59	54	4	TRUE SPIRIT Carleen Anderson		Circa CIRCDX 30 CIRC 30/CIRCA	30
1056 (E) ID 1056	60	42	18	Manks' Chorus S	ios (Bonmati)	EMI Classics CMS 965272/EX 565217	4-
512 (W) #4923511	61	43		DOMINATOR The Time Frequen	ncy (Campbell)	mal Affairs KGBD 500 (BM KGBM 500/KGBLP 5	200
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	[22]	Weeks	Title Label/CD (Distributor) Artist (Producer) Cess/Vinyl
26	21	21	THE CROSS OF CHANGES * Virgin CDVIR 20 (E) Enigma (Crotu) VIC 20 (CPVIR 20
27	15	3	POMME FRITZ Inter-Modo/Island ORBCD 1 (F) The Orb (The Orb/Fehlmann) ORBMC 1/ORBLP 1
28	20	13	BROTHER SISTER Acrid Jazziffrr 8284902 (F) The Brand New Heavies (The Brand New Heavies) \$284304(82843))
29	R	Æ	HIS 'N' HERS Island CID 3025 (F) Pulp (Buller) ICT 8025/ILPS 8025
30	25	25	D:REAM ON VOL 1 FXU/Magnet 4509933712 (W) Dzeam (Dzream/Frederickse) FXU/Magnet 4509933714/4509533711
31	37	24	TONI BRAXTON Arista/LaFace 74321162682 (BMG) Tota Braxton (LA Reid/Babylace/Sim) 74321162684/74321162681
32	25	118	NEVERMIND ★2 Geffen DGCD 24425 (BMG) Nirvana (Vig/Nirvana) DGCC 24425/DGC 24425
33	25	29	GET A GRIP Getten GED 24444 (BMG) Aerosmith (Fairbairn) GEC 24444(GEF 24444
34	23	12	CRASH! BOOM! BANG! EMI CDEMD 1056 (E) Recette (Diwerman) EMI CDEMD 1056/EMD 1056
35	N	EW	encertee(////youtris///ensweitoarceitun) to+scoredo+score
36	53	6	HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE Terrorvision (Norton)EMI VEGASCD 2/VEGASTC 2/VEGASLP 2 (E)
37	48	1	U GOT 2 KNOW O Internal Dance CAPPC 1 (P) Cappelle (Bortolotti) CAPPM 1/CAPPLP 1
38	31	;	ISAY ISAY ISAY Mute LCDSTUMM 115 (RTM/P) Erasure (Ware) CSTUMM 115/STUMM 115
39	R	EW	EISE AND SHINE Aswad (Aswad) BUBBCD 1 (TRC/BMG) BUBBMC 1/BUBBLP 1
40	28	'n	Crowded House (From) Capitol CDP 7835592 (E) Crowded House (From)
41	38		BLADERUNNER (OST) East West 4505965742 (W) Vangelis (Vangelis) 4505965744/-
42	24		PURPLE Atlantic 7567828072 (W) Stone Temple Pilots (0'Brien) 7567829074/7567829071
43	4		8 PERMANENT SHADE OF BLUE Columbia 4758429 (SM) Roschford (Roschford/Philips/Nerton) 4758424(475842)
44	22		4 THE LAST TEMPTATION Epic 4765949 (SM) Alice Cooper (FlemingWallace/Baron/Purdell) 4765944/4765940
45	4	5	2 DEBUT ★2 One Little Indian TPLP 31CDX (P) Bjork (Hooper/Bjork) TPLP 31CX/TPLP 31
46		RE	TAKE ME TO GOD Joh Wobble's Invoders Of The Heart (Ferda/Wobble) ICT 8017/UPSD 8017
47			BAT OUT OF HELL II - BACK TO HELL *5 Meat Loaf (Steinman) Virgin CDV 2710/TCV 2710/VP 2710 (E)
48		RE	WILD WOOD GolDiscs 8284352 (F) Paul Weller (Lynch/Welfer) 8284354/8284351
49	} 4	1	3 GIVE OUT, BUT DON'T GIVE UP Creation CRECD 146 (P) Primal Scream (Dowd/Drakoulias) CCRE 146/CRELP 146
50	3	4 10	Bon Jovi (Fairbairn) VENHU 38/*
51	1	8	2 TOO POSH TO MOSH, TOO GOOD TO LAST! Exsential ESSC0 213 (BMG) Little Angels () ESSMC 213/ESSLP 213

18 NEW ARBORESCENCE Dovetail DDVECD 7 (P) DDVEMC 7/DDVELP 7	44 22 4 THE LAST TEMPT. Alice Cooper (Reming)
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2 E	Last		Title Artist			Labe//CD (Distributor) Cass/Vinyl
1	1	2	NOV SUN Various	V DA	3 94	= EMI/Virgin CDN0D/TCN0D 13/- (E)
2	3		PURE Various	MOOD	S ●	Virgin VTCD 28 (E) VTMC 28/-
3	2		THE U Various	LTIMA	TE E	GHTIES PolyGram TV 5168312/5168314/- (F)
4	4		TOP G Various	EAR (•	Epic M00DCD 33 (SM) M00DC 33/-
5	8	2	JAZZ Various	MOOD Tet	S star TCD	2722/STAC 2722/STAR 2722 (BMG)
6	5	5	DANC Various	E HITS	star TCC	0LUME 2 0 2720/STAC 2720/STAR 2720 (BMG)
7	6	7	FOUR Various	WEDD	INGS	& A FUNERAL (OST) O Vertigo 5167512/5167514/- (F)
8	0	NEW	SUPE Various	RFUN	(Virgin VTDCD 30 (E) VTDMC 301-
9	7	6	BEST R Various	EGGAE	ALBU	Virgin VTCD 27/VTDMC 27/- (E)

10	9	2	ROCK Various	THERAPY	PolyGram 1	TV 5168612/5168614/- (F)
11	16	10	BLUES Various	BROTHER	SOUL S	DINMC 85/DINTV 85 (P)
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14	12	4	KERRA Various	NG! THE A		HLCD 21/AHLMC 21/- (F)
15	10	,	DANCE Various	TO THE N	1AX 2 🖷	Virgin VTCD 29 (E) VTMC 29/-
16	13	7	ENERG Various	Y RUSH -	XTERMI inc DINCD 8	N8 4/DINMC 84/DINT 84 (P)
17	19	3	TRANO Various	UILITY		EMI CDC 5552432 (E) EL 5552434/-
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REISSUES

APPLE: An Apple A Day... (Reportion FEP 4366WP). Rated by Record Collector as one of the 20 most collectable albums of all time with the original changing hands for mix of pop., rock, R'vB and psychedia. The band's own compositions sit well alongide Yardbridt and Lovin 'Spoorflu' covers, with the single Doctor Reck and it aling, the Side, giving a clue to why they were so highly rated EE

PETULA CLARK: My Love (Sequel NEBCD 658), There ubstantial market for Petula Clark recordings, and this, perhaps her best album, is ideally suited to exploit it. She may never have been as fashionable as Dusty, Cilla or Sandy but Pet and producer Tony Hatch had a flair for good non music that reached its peak around 1966, when this album was recorded Three honus tracks are added including a version of the Beatles' Rain.

VARIOUS: American FM (Nectar NTRCD 081). Soft rock compliations of this kind always do well, and this midpried entrant into the market should prove no exception. It includes Robert John's cheerfully retro, and hard to find, 1979 US chart-topper Sublime Dust. In The Wind, the Motel's arguert Total Control and America's molodic You Can Do Maric, EBB

THE TORNADOS: Toletar (Music Club MCCD 161). The legend of producer Joe Meek just keeps on growing, and the Tornados were central to that story, taking Meek's pioneering Telstar to number one in 1962. Their distinctive instrumental style gave them four more hits, included with 15 other tracks on this, the first Tornados budget compilation. Est

THE TROGGS: Greatest Hits (PolyGram 5227392). Putting an album on TV when the group responsible for it had only nine hits, all of them more than a quarter of a century ago, is a risk few would take. But PolyGram TV takes the plunge with this selection from Andover's finest which includes their original version of the current number

(INVER	Guaranteed banker
(XXXX	Should do well
SIST	Worth a punt
	Only for the brave
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one, Love Is All Around, and seven Nineties recordings made with REM minus vocalist Michael Stipe.

THE BOOMTOWN RATS/GOB GELDOP: Loudmouth (Vertigo 5222832). With I Don't Like Mondays out again, Phonogram releases this collection by rock's literate knight. The Rate' early record surged with energy, and songs like Rat' Trap and She's So Modern rightly have a place in the history of prate. Litts ratioally that there will be many burrs at full point.

PICK OF THE WEEK

VARIOUS: Love Power (Sequel NEWLO 669). A fabulous compilation of "hard to find US Hot 100 hits of the Sixties". Only four of the 25 gene made an inpression here. Prime among them is the tile track, performed by the Sandpebbles, a gritty all gril Kriß group. Also here are the Detorgents, the Date Dirther sublimely silly Walkin' My Cat Named Dog, Here's to volume two.

Alan Jones

CLASSICAL

MOZART: Le Nozze di Figaro. English Baroque Soloists/Gardiner (Archiv 439 871-2). Cardiner's periodsiyle Mozart opera cycle has had excellent reviews and Bryn Tarelis Figaro at Covent Garden was enhusiastically received as auguries are gool for this one, simultaneously released on video (VHSLD) released on video (VHSLD) released on video (VHSLD) opera Nova and The Daily Telearoph. USE

MOZART: The Marriage of Figura (highlights), Deutsche Opera Berlin Choir and Orchestra/Bohm (Deutsche Grammophon Classikon d'84 49-2). This is one of the top draws among five new releases in DG's fastselling Classikon budget collectori times such as this album, at dealer price 23.58. It is aupported by ads in classical magazines piles new catalogue leaflet. **ESS**

PUCCINI: La Boheme. Royal Opera Hause Orchestra and Chorus/Sir Colin Davis (Philips Duo 442 260-2). Philips Duo 442 260-2). Philips Duo range including Brendel playing Mozart piano concertos (442 269-2). Grumaux performing Favourite Violin Concertos



Boomtown Rats: surging with energy

with a cast headed by Ricciarelli and Carreras. Ads will run in the classical press and a new catalogue presenter and counter boxes are available.

DEBUSSY: Nocturnes, Le Demoiselle Elue, Le Martyr de St Sebastien. Los Angeles Philharmonic/ Salonen (Sony SK 58952) Essa-Pekka Salonen conducts at the Proms on August 30 and September 1 but the performance of Dawn (Gorecki 3) Upshaw on this album will also be a draw in mystic works with cult potential, supported by classical press ads.

PICK OF THE WEEK

AMANDA THOMPSON AND FRIENDS (EMI CD/MC 555229 2/4). Thirteen-year old pianist Amanda Thompson's Ave Maria single sold more than 130,000 units, so her first album, perthering Dudley

MAINSTREAM - SINGLES

BAD BOYS INC: Take Me Away (I'11 Follow You) (AAM 560682/SV2) Aming to consolidate their Top to brackthrough, BBI stand a good chance with this sweetly sang confection. Sufficiently different from Take That and other pretonders to the teen throne to make its own niche, and a fairly considerable one at that. IESS²

MERCEDES: Living For The Moment (Vinyl Solution STORM 822D). Using the Tjust a little bit" phrase from Adeva's version of Respect this dethy produced garge track has an outside chance of crossover success. It has already had a good run on the club chart. 193

SHAMPOO : Trouble (Food CDFOOD 52). Taking their cue from the B52's, circa Love Shack, Shampoo are not one of the most original bands around, but they are good fun. Sure to score. 1939

ALICE CODPER: It's Me (Epic 6605632). Alice Cooper seems remarkably unscathed by the passing of the years, and has had something of a remaissance in



Joe Roberts: set for biggest hit

1994. It's likely to continue with this largely understated rejoinder. His vocals are dighter, and the mood less uncompromisingly rocky than is sometimes the case, and this will do well with pop autiences. Alice's own fans are catered for by a brace of previously unreleased live tracks. **Eval**

CLUBHOUSE featuring CARL: Living In The Sanshine (PWL Continental PWC3 030). Light My Fire was such an anthem that Clubhouse would have had to work hard not to disappoint with their next offering. Fren though this is doing guite nicely in the clubs, it doing guite nicely in the clubs, it unikely to attract many uncommitted punters. 1839 Moore, Lesley Garrett and Willard White, is a surefire winner, with masses of publicity due in women's magazines and on TV and a supporting single of Amazing Grace bound for heavy radio airplay. Royalties go to a children's cancer charity. Eug *Phil Sommerich*

DANCE

KIM ENGLISH: Nite Life (III:Life/OPJ040 P2323). This is the first release on the Polydor off-abot label established by Simon Gavin. Licensed from NY's Nervous label, Nite Life is a soulful garage track with timeless US mixes from Masters At Work and Ten City plus powerful UK versions from Bump. It's already a big club favourite and sheuld sell well. **EEEE**

GLOWORM: I Lift My Cup (Pulse 8 12LOSE67). Hot on the heels of the Carry Me Home hit, Gloworm's debut single is re-released. Remixes by The Playboys and Love To Infinity retain the overblown gospel vocals and update the house rhythms with a lighter touch than the more ravey original. Recent reissues of this kind have crossed over and this should do the same. even though it is less than 18 months since it last reached the mainstream Top 20.

ERASURE: Run To The Sun (Mute CDMUTE 153). Too much bluster and too little substance here, as Trasure switch to automatic pilot on a song that lacks melodic substance. Not one of their bigger hits, though it should make a brief appearance in the Top 20, 1843

ANIMAL: Wipe Out (BMG Kidz 743212952). The most crazed Muppet of all makes his attack on the chart – and attack really is the word as he roars Wipe Out with great gusto. Television is already climbing aboard so a Muppet rovival is a distinct possibility. 1928

PICK OF THE WEEK

JOE ROBERTS: Adare (ftr FCD 240). As Sinead O'Connor and Others have discovered, checking out Prince's back catalogue can payrich dividents. Waiting to collect now is Joe Roberts, whose revival of the symbolics and s Adore exactly mimics Prince's own style and is set to become Joe's biggest to date. Avoid a tall costs the wholly unwarranted dance mixes. Essa

Alan Jones

THE ESSENTIAL **
 <u>music</u> week** stocking guide

PAL

VARIOUS: Strictly Rhythm - The Third Album (React REACTLP43). Only the wealthiest followers of NY house could hope to keep up with Strictly's highly prolific output but this assembles 12 of the labol's best import-only singles from recent months. Highlights include Androgeny, Killa Green Buds and Smooth Touch, ESS

SECRET KNOWLEDGE: Afterworld (Secret Weapon SK002), This is an extended vocal version of the track which appeared on Volume's second Trance Europe Express compilation. Written for a relation who is dying of Aids, this touching opt is released on the dury's own label as a limited edition of 1,200 copies.

VARIOUS: The Secret Life Of Trance 3 (Rising High RSNLP20). Bringing together 19 recent releases, this compilation provides trance and techno fans with a chance to eatch up on Rising High's rapid-fire leftfield output.

VARIOUS: Logic Trance 2 (Logic 74321 212 341). Two years after the groundbreaking Volume One, Logic finally releases its second Trance compilation. The double CD features 23 tracks including classics from Jam & Spoon,



House of Virginism: hook-laden Swedes

The Orb, Underworld, Orbital and Future Sound Of London. All these big names are also on the 16-track vinyl and tape versions.

SPOONIO: Do One More (Deep Distraxion OILY28). This bright and bouncy house tune with light acid touches is shaping up to be another irrepressible club hit for Deep Distraxion. Mixes from Luvdup and Slo Moshun can only help its cause. IZECONTATUES: HOUSE OF VIRGINISM: Reachini (Hrr FX28), Following their II Be There For You hit, this Swedish outift hare now made an escellent cover of Phase II's garage classic from 1998. The bright and breezy Love 2 New Jeney mix has been getting plenty of club plays and the hook-laden song sounds great on the radio. One to watch.

Andy Beevers

MAINSTREAM - ALBUMS

YOUSSOUN YOUR: The Guide (Wanmat) (Columbia 4765082). Yausson YDaw combines African and world sensibilities with more homogenous and widely appreciated folk and jazz elements, and the result is a highly listonable album. His breakthrough hit Seven Seconds will play a pirctai tole in atracting impulse knyres to this album but note they're here, a they're be disappointed **US3**

PATT LABELLE: Gens (MCA MCD 10870). She'll never be a shrinking viole), but Patti Labelle shows rare and admirable restraint here, and even has Teddy Riley exercising his jackswing style an a splendid uptact ObBarges US hit All This Love. Elsewhere, Jiamny Jam and Tury Lavis lead a hand. Those who love Ms Labelle, but on the excesses. will enjoy this superic compromise, those discovering her for the first time are in for a trat. LESS

TAKE 6: Join The Band (Reprise 9362454972). This top-notch acapella ensemble have won



Youssou N'Dour; breakthrough

much kudos, but faw sales this side of the Atlantic for their previous records, but they 'go electric' here, gaining backing for the first time, as they perform a potent selection of songs. Queen Latifah, Stevie Wonder and Ray Charles guest, but the best songs are performed alone. [92]

02RIC TENTACLES: Arborescence (Dovetail DOVECD 7). From small beginnings, the Ozrics have become increasingly popular with their progressive nock for the rave generation. Dealers: who ignore them now do so at their peril: their last album Jurassic Shift went Top 10 and sold upwards of 50,000 copies and this is likely to do better. They sound like spiritual successors to Hawkwind, and their popularity is growing. Watch this one go. NUSS

WHITESNAKE: Greatest Hits (EMI CDEMD 1065). A slight/y irksome selection since its heds some of their greatest hits, if no their biggest – songs like Ain't No Love In The Heard OI The City – in order to fit in a few non-hits which haven't been available on CD before. This 14-tracker is a good prime, but not the last word in Whitesnake compliations. E32

PICK OF THE WEEK

ARIOUS: Start — The Best Of British (Diso DINCD 92). This alows is a reminder of the excellent rock and pop lars that we have exported to the world. Running the gamut of styles from the ska of Madness' Beggy Trousses to the new wave innewston of Vazor's Dan't Go, it includes perfective conflict includes perfect yourild vignetic like Golden Brown (the Stranglerz) and Long Hos Sammer (Sylfs Council) and is set of the byper excellance of the chart once the high profile TV empaign Kicks. IN 2003

Alan Jones

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9 JULY **THE OFFICIAL CHARTS -**

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LOVE IS ALL AROUND

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7 07 GO ON MOVE	FEB. 2 Real munitions The Mun Shummur	Au Stummer Postner
OS WORD UP	Gun	A&N
9 09 SHNE	ASMAD	Buseuk
5 70 YOU DON'T LOVE ME (NO, NO, NO) DAWN PLAN	Dunin Perev	Bis Bist/Anavne
TT EVERYBODY GONFI GON	Two Comsters	3 BEAT/FHRMEDOM
6 72 DON'T TURN AROUND	Act Or BACE	METHENEWERLENEON
8 73 NO GOOD (START THE DANCE)	The Papticity	XL RECORDAUSS
18 74 CRAZY FOR YOU	LITLEOSE	Manus
TS CAN YOU FEEL THE LOVE TONIGHT	ELTON JOHN	Miscury
10 76 U&Me	CAPPELA	INTERNAL DANCE
14 7 7 CAUGHT IN THE MIDDLE	Jouer Roesars	COLATEMPO
1 78 SHAKERMAKER	Oksis	CREATRON
TO GET IT TOGETHER/SABOTAGE	Bevene Bors	Control.
7 20 WILLING TO FORGIVE	Avenue Francoure	Aasna
12 21 Ger-A-Way	Muxx	Pusce
13 22 ANYTIME YOU NEED A FRIEND	Musuu Caser	Социан
11 23 AIN'T NOBODY (LOVES ME BETTER)	KWS AND GWEN DICKEY	X-Dustre



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NEW SINGLE OUT NOW

record mirror dance update



The German Popkamm rade fair in August is set to recome another key forum for Europeon dance music This year, the number of dance acts playing the than doubled and styles of music range from hardcore hrenkbeat to house, soul

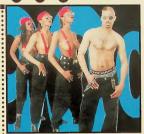
The organisers of the fifth Popkomm in Cologne on August 18-21 also plan to hold a number of seminars relating specifically to

dance music Acts confirmed so for are Gang Storr, DJ Hype, Dr S Gachet, Revolutionary Dub Warriors Psychick Warriors Ov Gaia, Drug Free America, George Morei, DJ EFX & Digit. Borbara Tucker, LFO Westbarn, Aphex Twin, Autechre, Darkman, Reel 2 Real. Moby. Underworld.

Juno Reactor and Boo You Tribe Among labels holding party nights Warp, Low Spirit and Strictly Rhythm. RM is also holding a one-off party with DJs Sasha, Carl Cox, Paul Van Diik, Leo Anibaldi and Eva with one other special quest to be confirmed

9

There will be more than 300 stalls at the trade fair and among the European dance labels represented are: Germany's Dance Street Discomania Coconul, intercord, Low Spirit and Zyx; Sweden's Misty Music and MNW: Denmark's Mega Music: Play It Again Sam from Belgium and Scomio Music from France



One of the biggest UK street sout tunes this year looks unlikely to get a full release despite actessive model apping. Sout stations, particularly the states that the states of the states with states and the states of the st • the album is doing so well we decided to le it keep on selling." Soys Marshall (26), the London-based singer, who specialises in sensual rhythms and sexual lyrics on the debut album, says a single is unlikaly unit laugust at the earliest. The album has already reached number one in *Echoes* album and swing charts. He is currently putting together a new band and gies er planned for latter in the year. • •



and eclectic jazz-based label set up by 20-year-old James Lavelle, Is to head out on tour. The label, which started

in 1992, has had a string of critically acclaimed releases since it began, culminating in its first complication 'Royalties Overdue' this month.

Artists such as DJ Shadow and PPM have produced a number of more leftfield tracks for the label and Lavelle, a DJ himself

feels it's now time to take the show on the road. "Mo Wax is a semi-live

thing and we are more in the tradition of a collective like Soul II Soul or Mossive. The tour will be sound system-style and we're bringing the graffiti artist Req with us," says Involle

The Heads Tour begin this Tuesday (July 5) at Volcano In Leeds before heading to Sheffield, Cardiff, Bristol, Birmingham, Brighton

CAME 8

Plymouth. All the shows feature

Lavelle, RPM and DJ adow with Love TKO and Poim Skins added to the bill at London's Camden Underworld on July 13 Meanwhile, a 'Head' music compliation is due in August along with a new DJ

Shadow single. Lavelle is also preparing the first releases for his new label, through London Records, called Smoke-Filled Thoughts.

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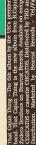
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Club The Cooker at The Gallery, 9 Merrion Street, Leeds Saturdays 9nm-2nm



Capacity/PA special features: 350/3K/free salsa and dine

Door policy: "Wear an open mind!" -Gyp.

Music policy: lazzy vibes of all kinds D le-

Resident - Ez. Guests include Dean, James Lavelle, Northern Jazz Alliance, Cheeba Cheeba

and Mark Jones Spinning: Leena Conquest 'Boundaries': Big Alliance 'Inner Spaces': Buckshot 'Le Fonque': John Hendricks 'Never Find You'; Blackalicious Mol

DJ's view: I really enjoy being able to play the whole spectrum of lazz," - Ez. Promotions view:

"It has a fresh, openminded approach and it's always packed, It's like London was five years ago but lacks London's trendy hype," - Kevin Beadle, Mr Bongo's Records **Ticket price:**

£3.50: £5 after 11 nm



win win win Holland is putting up a strong challenge to Germany for the techno trance crown and this month sees New Electronica leasing 'The Lowlands' featuring artists signed to Amsterdam's 100% Pure bel. They Include Florence Tabel. They include Florence, Bables From Gong, Pure and Orlando Voorn and they all donate previously unreleased tracks. PM has the olbum, a limited 12-inch promo and a T-shirt for the winner along with albume for the two runners-up. Just tell us the req name of the man behind Terrace Florence and Acid Junkles. Entries to Lowia RM, 245 Blacktriars Road, London SE1 9UR, by July 12

A new othern is to pos indie tribute to remixers such as remixes Andrew Weatherall and The Orb who have been giving indie acts credibility in the take a clubs. 'One Hundred And beating Ten Below features 10

dubby remixes - all under 110bpm – by a wide range of artists from Killing Joke to Nustral Ali Khan. The tracks have previously only been available on limited DJ promos.

It's been put logether by those creative people of Beechwood (Mastercuts, New Electronica) and Is the first in a planosid series of dub beats albums The set includes Primal Scream's cli assin 'Higher

Than The Sun', Julian Cape's 'Head Of Penetration Leffield/Lydon's 'Open Up' and Paul Weller's very rare 'Kosmos Dub'. New artists such as Beaumont Honnont and Tricky are also represented. One Hundred And Ten Below' is out on

Beechwood Music via Pinnacle/RTM on July 18



Applies in stream with the stream of the system of the sys



'Children Of The Night' In the early Fighties, returns on July 4 with her new album 'With Jones says she has spent the past

ready

eight years since her solo debut 'Always In The Mood' spending time with her family but clso working on her songwriting.

> /er 201

> > Like 'Journeys By DJ', 'DJ Power' features a fulllength mix of the latest tunes and old classics by a top name DJ.

Its - L series, out on July 25, has been mixed by Danny Rampling, one of the UK's original house DJs who helped create the legendary Shoom club in

Recordings on July 25. Other producers featured on

the album include Wayne

Cormichael while Rick Clarke contributes

distributed by Grapevine/PolyGram

Lowes, Everis & Daley and Steve

1987 The 21 tracks in the mix Include Junior Vasquez, Tin Tin Out and House Of Virginism along with old favourites from The Shamen and Marmion The album will be available on Rumour's offshoot label Escapade and a new volume is planned for every six to elaht weeks.

The hottle appliest dodgy mix tapes continues th month with the arrival of a new leggt mix series Rumour Records is hoping its new 'DJ Power' 'Journeys By DJ' series, will be a more attractive proposition for dance fons than the many illegal mix tapes found at market

The first release in the

is wayne marshall's 'your g spot' 94's big street soul crossover hit?

But I think Omor has been the One and Capital will actually one to cross over and I don't ploy II. The hype is there at expect it to do as well as that, street level but to go big it has mainly because of the lyrics 'to be helped by Radio One.'

sound and a catchy beaf 1 sound and a catchy beat I can't understand why he hasn't released II ori 12-inch yet. I'm playing it cut in the clubs and people are asking for it all the time. I reckon it's the biggest two-step/slow tune that's out now."

TerrenceParker featuring the stunning new tracks "beyond (deeper love)" plus "set me free" with remixes of "hold on" & "I wanna get cha".

> 2x12" vinyl ep. 8 track cd ep strictly limited edition - released and deleted july 11th "six6 for collectors and selectors"

check out TP spinning on the disco disciple tour part1: july 6/ decadance, b'ham july 9/ drum club, portsmouth + satellite club, london. part2: august bank holiday / various venues (with yolanda reynolds)



disco disciple ep

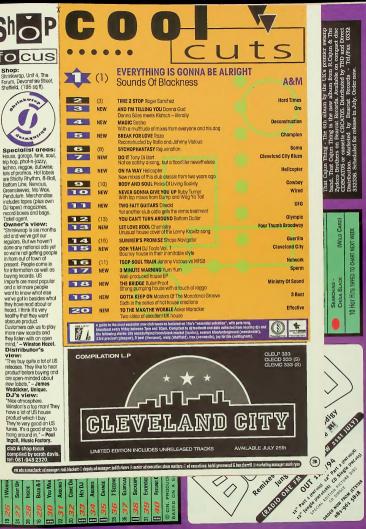


Marketed by Network, Tel: 021 766 7311, Fax: 021 773 9751, Distributed by Sony Music Operations. Tel: 0296 39151 Sales force 3MV. Tel 081 675 9947.

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tune of the week

nice & smooth: 'old to the new (ral, us)

One of hip hop's most enduring and O One of hip hop's most endoming an consistent acts enter their fifth year with a single that sounds better with every play. Chuggin' along at an unfashionably high speed, the pair provide a potted history of their career so far throwing in a chorus borrowed straight from The Monkees' TV theme tune Already shaping up to be a club hit, watch this track arow. ti

GARNETT SILK Complaint' (Penthouse) The revived Tempa riddim, full of sleng teng shore and less ocid boss, is giver the oilf-edged treatment by Garnett's heartfelt vocals. All reage fans should hunt this one down because it has soul with a capital S

22 LARGE 'I Like The Warm Weather' (Vinylla). This is an instantly

likeable jazzy garage tune with a breezy hook-laden remove vocal alternating with Barry slearning Brazilian Club Mix is the vocal version and incorporales some neal disco touches along the way. equally excellent Beach Boo Mix has a lively jazz funk feel The flip contains a couple of stroom dubs. ab

farley 'jackmaster' funk



albums

BEAUMONT HANNANT . 'Texturology' (GPR). Every

- . now and again an artist com
- along displaying tolent way . beyond their years. At 23,
- . Begumont Hannant has
- produced two debut albums of • exquisite quality. Texturology
- . comes as a 10-track CD and double vinvi olbum but both
- . have completely diffe
- . trocks. Each one is difficult to
- calegorise in any way simply . because they both take
- . amazingly colourful and varied •
- electronic sound but always .
- with a melody and mood . unde lying them. Those sounds
- range from distorted 6



FARLEY 'JACKMASTER a thumpin' with scrotchy Bohannon guitars, dramatic stabs and two huge vocal hooks from an Liherty), One of the original godialhers of house lakes a rest from his recent UK shows to come up with this four-mix old Trax tune, 'Girls Out On The Floor' The Seka Mix is an Xsingle for London's 4 Liberty M-People engineer Mark Bell helps out on the US and UK Press 2-style epic with some impressive breakdowns, while the Mo Hed version is a deepe and more stark acidic outing. If mixes but while the tune may be well-produced, little else makes it stand out. The vocal doesn't do anything really new, but its raw feel and the crowdline is weak and there's little pleasing vocal samples inntion in the sounds nsure that it is another biggie Dependable but not a classic bb for Decon

Warning' (Sperm). A useful and very rhythmic

progressive/hard EP from a

label that's steadily gaining a reputation for solid material.

The A-side is a thumping groove with buzzing 303s and

insistent "get up" vocals that build nicely. The flip features a

similar version with a musical

there's a deeper trance track with a good officeat bassline. IJ

FUTURE TROUBLE 'Kung Fu' (Roof International)

Clearly influenced by Tiger, this new young raggo DJ manages

to turn his inspiration into his

own style and over this punchy

riddim he sounds like he's doing martial arts and chatting

HED BOYS 'Girls & Boys' (Deconstruction). This is

lush synths. At times, Hannant

drifts into ambient worlds while

at others he can sound like

exciting, 'Texturology' is two
 ground-breaking works of

THE PRODICY 'Music For A

be put off by the tacky slee

. this is a brilliantly executed

Jilted Generation' (XL), Don't

second album from hardcore's

biggest success to date. The

Good (Stort The Dance)' are

singles 'One Love' and 'No

included and display the

at the same time.

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reakdown at the end, plus

MIDI RAIN 'Always (Vinyl Solution), An interesting outfit that have olways produced original material, if not always ideally suited to dancefloors. The original I Saul Kone mixed make areat listening with the very Eighties style vocals, but it's the Red Jerry Mixes that will grab most DJs' attention. culorly the tribal dub which is a great building groove with piono drop outs and rolling rhythms. 1i

MARCO FUNARI 'The Numerical Value EP' (Music Institute Records) The lead track 'Krazy Noise' the choice cut on this EP

hommering techno to beautiful . elsewhere that really show a band maturing. 'Poison', . its hord hip hop beats yet e

- anyone from Orbital to Talk Talk, Eclectic, emotional and equally funky but more .
 - is just as impressive. It's the
 - within the 13 tracks the flute
 - on Their Low that ma Jilled' such a convincina
 - .
 - veor
 - .
- group's knack of producing colchy hits. But it's the trocks

Mix is slightly harder. 'Bod Wo' disonfies the beats nicely while "See You!" is a warm, deep transev affair with lots of sultry vocals. An excellent offbeat selecti on but not too leftiletd to put off the puniers. hb

ROGER SANCHEZ 'Time 2 Stop' (Hard Times). Hard Times, the club, lounche its tabel and you couldn't get a much belier debut, but then with Roger Sanchez as the artist it's perhaps no surprise With a berd chunky NY rhyfbm and a deep wolking bassling chanting latin vocals and a well chosen yocal sample. this is US dub goroge of its best. A sure floorfiller •

GENERAL SAINT & DON CAMPBELL 'Save The Last Dance For Me

(Congsetic) Having made an impact with 'Oh Carol', the well pected reggae artists follow it with this Drifters classic. With the public's oppetite for regard combinations of DJ and singer. this is eminently radiofriendly

X-PRESS 2 'Rock 2 House/Hip Housin' (Junior Boy's Own), With ounliess octs borrowing from their last singles, Rocky, Diesel and Ashley had to create something different this time. In fact they have come up with wo for the price of one. 'Rock 2 House' is a more moody



techno-tinged tune that is less instant than its predecessors but its creative breakdown and phased percussion will win you over in the end. 'Hip Housin' is the party tune, with its big and boomy house pleasing rap telling us that hip house is back. Is anyone ready for the East Eddie revival? oh

CE CE PENISTON 'Hit By Love' (A&M). A doublepack of Morales mixes

and that unmistakeable voice will probably be enough to moke this cross over, although the sona is not as catchy as vevicus Peniston hits. The Morales mixes too, while they bear his usual holimark of quality, are all fairly similar with organ piano strings, brass and varving amounts of vocal. and he doesn't embark an any real dark dubs. That sold, it's liew oh of any

SPACE BUGGY 'Space Buggy' (Out On A Limb).

his second release on Limbo's more leffield lobel is annoyingly sparse on biographical material but certainly far from lacking in the musical department. There's no info on who Space Buggy are and the three mixes are unnamed, but if you just drop the needle on this mondy techno trancer that all beca irrelevant. There's enough progression among the

coursing beats and synths to give this an epic feel and there's enough light and shade in the uplifting mixes to give you plenty to play with. Take one home with you today bb

LEX LOOFAH Phuck). Another groovy piece of house v Ih one of those really fat bubbling basslines that rolls along carrying all the other odd noises with it. A bit of plano, strings and a load of attitude make this a great track

- 'Intoxicated Demons EP' and a e noises on the edge of the genre This album should bring him to a wider audience without him
 - having to stray far from his ground roots. It's hord
 - under and often uncompromising
 - ocross its 12 tracks but of the
 - same fime there's a lot of warmith and an almost funkie
 - · feel on tracks such as 'Bubble
 - and 'Home Improvement'. While most of the album
 - While most of the album sounds quite synthetic and
 sparse in its bents, by side four
 - of the vinyl things become .
 - more experimental. 'Uo' is the only vocal track and '3D' is
 - almost housey. Minimalist .
 - with a twist of colour and a dash of spice this should fit into
 - any techno fan's staple diet bb

SWEAL 181

Already creating a buzz, the tune features a hypnotic rolling bassline and lots of quirky vocal cut-ups along with a couple of off-the-woll breakdowns. The Deep Noise

- . funky feel, is the stunnning sland-out track, while the
- laid-back instrumental '3 Kilos
- imagination and creativity
- on 'Voodoo People', the quitors
- impro ement on the group's

- debut. A definite olbum of the THE BEATNUTS 'The Beatnuts'
- (Relativity, US). Here is the long-awaited debut album to
- follow last year's highly rated
- .
- Itolian technohead Rober Armoni has been making
- weakest link is a very simi · rop sivie throughout, but overall definitely a grower



- the stand-outs being the Lucien-produced 'Ya Don
- Stop', the party time 'Hit Me
 With That' and the current
 - single 'Props Over Here' The
 - tf

- ROBERT ARMANI 'Right To Silence' (ACV). For a number of years the rather dashing



ti

that will find favour with odventurous DJs

O COOLIO 'Fantastic Voyage' (Tommy Boy). The first release on the new UK arm of the famous US rap label is a smart, funky and bold party jam from Coolio and his DJ Wino. A big phat Seventies funk bassline corries a light wind call for unity with the vibe very definitely on the up. Funk Master Flex and QD11 provide companion crossover mixes to the original while Dave Bellochio executes a tougher, sporser street mix. A nossible in-car summer hh onthem

MIKEY SPICE AND UCIANO 'Let's Work It Out' (Big Ship). Luciono recently appeared on the White Room TV reggae special on Channel Four and is one of the new wave of quality male singers to come out of Jamaica, This lovers groo on Freddie McGregor's label is commercial summery and best cranked-up in the back oorden DO

JOEY BELTRAM 'Collber clossy package from one of the key players in the Euro technol movement. This features four tracks: 'Coliber' 'Electric' and 'Drome' are all fairly touch full frontal techno tracks with plenty of energy and

excitement, but the winner is the more restrained and hounting 'Orion' with its atmospheric synth pads and suble percussion. Essential techno

11

ENJOY 'Enjoy EP' (Basement 282). This is

another strong release from indon's fledgling Basement 282 label. The A-side is a well-crafted NY-style house aroove that bumps along very nicely and is topped off with tasty 'Change Your Mind, Take Control' vacal samples. The AA1 mix is a deeper and more spacey dub, while the AA2 cut has a more funior feel with its freestyle keyboard themes and uplifting female vocal snotches.

Colydor) Hoping to reneral the success of 1991's 'I Like Your Smile', Shanice



returns with a more rugged sound for 'I Like'. Single mixes come courlesy of Kenny Dope, who strays almost into Teddy Riley territory with his vocoder and synth drenched Main and Flute mixes. Meanwhile o Vibes Mix will be lapped up by fans of Masters At Work's own 'Can't Get No Steep', though mysteriously this mix appears in instrumental form only. 'n

(Eastern Bloc), Following

its success with Allantic Ocean and Pegasus, Eastern Bloc --in collaboration with The Orbit crew in Leeds - links up with another Dutch label, Jinx Records But this time it's a more underground affair, porticularly with the two new mixes from Dave Angel and CJ Bolland. The original's monastery madness of chimes and monks' chants is completely reworked with Angel going for a contering distorted keyboard sound with vocal snotches echoing across the trock. Bolland's is a harder clattering techno mix full of infriguing "rotting pipe" noises over hammening beats. hh

SINCLAIR 'Don't Lie' (Dome). Joey Negro mixes up this hoppy uplifting vocal garage number with a chunkier feel than his usual productions. A lhumping bassline and swishing percussion suil the vibe of the song perfectly. The track is probably not calchy enough to cross over but this will be a fovourite with followers of this , ti shile of house.

O DA BRAT 'Funkdofied' (US Chaos), Yet more

juvenile rap to add to the likes of Shyeim, Whooliganza, Illegal, Da Youngsta's etc. This time kiddy rap goes West Coast for a track that shamelessly jumps the Dre/ P-Funk bandwagon. Da Brat's rap is pure rat-a-tat-tat Snoop style, while the track itself rides on a bed of the Isley Brothers' 'Between The Sheets' OK, il's a non-slarlet on the credibility stokes, but with its Clintonesque chorus this is on irresistible slice of Ħ DOD FOD.

BLACKOIRL '90's Olri' (RCA/Kapes 74321 21758-1) smoth brand man ed 0-102.3bpm Enc Extended Attende Remix and its jog-v sweet 105.7 bpm Album Vassion, with their earlier catchy 'Krazy' in reakity rolling 97.1 bpm Original boal and juddery jumping 97.2 bpm creativery collings 97.1 been Origines Wood and Jobbery Jeropan Williams Boots and Jobbery Jeropan Williams Boots Starkka, Taken My Leror (Mather 12 MUM 54, Fy Antiropatry Billis Bootsy pocudar's stoch dura-tinobbot 12.3.4 Jeps Full Liangh Vession, picrking 124.4 Jeps Renty vession, picrking 124.4 Jeps Renty Vession, picrking 124.3 Jeps Rindon Edit DJ DUKE "Turn II Up (Say Yeah)' Urif FX 233), weignock portional In DJ DUKE 'Turn II' Up (Sey Yes (Hrr FX 235), hvinpeck promote rumbling fribal 125bpm Hard Dri bushing Eurolech Groove, piricus Tribal Medness, T-Connection rati Demo Broster and lurching jiggty croads: 124-119-124aph Stud Cottey Mikes, mill File Instantion Instantion (State) (Sta on 12-inch (but not promo) by three other ords off the "Abrya The Rim Selba vers IGHTER SHADE OF BROWN 'Have Light T2 SHADE OF BADWN Hey Da./ (Warczy WEX 401), Lowiand remote cellular high biolae langers 12.3.8 bpn High Da Wood Nix and umption 12.6.8 pm Screeningly Executed Date, with the light railing 100, 2 ppn Kan-Lou versions that highed smirair CIG-Heer and market of 100.4 spm His Le Holy Maxes four months opp when this was shid sim-pit revised 15 sets conthy channed when this of 1984's c and Inkled World's Formous Supreme Team rap. LOVE TO INFINITY "Semestal Outro Nothis" (Pigeon Pia Productions 12 PPPR 11, TRC/BMG), Sensitiv Dute nonal (registrive recenting to 2004 nonal (registrive policipal 1040pm Sub Sub Nixe, policipal 1040pm Sub Sub Nixe, policipal 2004 nonal Locida Bolty none (subscord statifiers det hein-policipal subscord statifiers det hein-policipal subscord statifiers det hein-policipal subscord statifiers det hein-bild previous control (Subscord) subscord policipal (Subscord) Subscord policipal (Subscord) Subscord policipal (Subscord) Subscord) Subscord policipal (Subscord) Subsco Time I Foard Love' (Bit 6803/4 6), divo-like (ovid) galloper in Stout Crichton's excellent II Feel Love'-latty pulsed quorwy 128bpm Diasse Vocol and staffery Flangs Squod Dub, pro-druger Ollia U's deteolly comping 0-128bpm Extended and Fighter phinty changeing 0-125.6bpm Dub, the

otmosters' slowly building lense n zingy 0-125.8bpm Holy Mode res... DIANA ROSS 'Remixes Mixes. DIANA Record (EMI 12EM 332), as promoted (LMI 1214 322), os promoto vini-cut 1981's missued Vihry Do Fools Foil In Low' plug side, this has The Boss' in Sofeshi & David's timboles topped 121.3-0-123.3-124.2-124.4-0-124.9-126.2-128.7bpm Motoles Club Mix and langer really episodic 0-123.6-124.2-0-124.9-128.8-bleeps-123-124.4-124.8-128.8-bitegs-123-124.4-124.8-Oben Moxios Lob, Tm Coring Out inisi-of hesod stocing 1225em Joly Migro Mixes. DR. ALSAN "Avery Fram Risem" (LogicAristis 7432) 1285byn Beini, yodis puctuatu 1285byn Beini, yodis pu Sing Holesujeti (Red City Vocal) Sing Holesujeti (Red City Vocal) C-52's (Meet) The Flintstanes' (MCA WMCST 1986), not the journy reg version, on cull detwise promopop version, on dull detwise pomo-only 12-inch are Jurior Vasquez's charus prodiki 6-1285pm Quary Mix, Dopp-Ish 127,85pm Rock Nix, Doop-Ish 127.89pm Rock Charlestor, processive Bedroxik, Born Born Tribol Bed Dubs. TONI SBAX-TON 'Yoo Maon The World To Ma' (Lafece/Arister 74321 21470-1), glorous guarding sulfry swoyer's bestly jobds Selom Echanad Nix, sinky 700pm Sives Whate Dors' BABYIACE 'Rock Bottem' (Epic BaDitas 6), percent bounch yence ted tongue hipping swayer's origi-a 88,1-87,9bam Rodio Edit, here

noriae.1.47.abg Rado Edit, Nev Buugh with supplicitingly Island O 11.3 bgm CJ McSchinlah remittes Giff IEau Cam Hanni Tabu Giff IEau Cam Hanni Tabu Giff IEau Cam Hanni Tabu Sayta Natary Ludking Drittes smoke in 168 Add Abg Tribaio Edit Fackbarzy Missa. CJ. LEWIS 'Two gratility's Michael Math Mitt O (1), Sawa Wandar Ulaghi Chestality Taggin Hanni All Parts Marting Com Hanni All Chestality Taggin Hanni All Parts Marting Com Hanni All Sayta Natary Missa. CJ. LEWIS 'Two gratility's Wondar Ulaghi Chestality Taggin Hanni All Parts Marting Com Hanni A Noture (Sharmo Jeep Miles)' ICE ROBINSON 'Children' (Pla Communications P40T12, NI I Communications PeoD 2: V) mound literies bonder's studiet bonder studiet bonder vollen vollen bonder vollen bonder vollen bonder vollen ehongic 0-98,5 eps 0-100.8bpm Boosis Boys Remains 0-100.8bpm Boosis Boosis Boosis Boosis Boys Remains 0-100.8bpm Boosis Boys

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WILD CARD) ISLAND HE WEEK CHART NEXT HOT HITS TIPPED TO CHINA BLACK SEARCHING SALAD

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Remixes

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EVERYBO EEUNG **SLORYU** 7 SECO SED CIN.

One of the few things new star loni hasn't done is act in a film so it's appropriate that her new Serious Rope/BBG remixed single should be called 'You Oughta Be In Pictures', Having been a model alongside Naomi Campbell, an ofhlete, a stand-up comedian and currently a member of Radio One DJ Sleve Wright's Breakfast Posse, a spot of acting looks like her next logical move... Anvone with a heart and a desire to dance should head to London's Ministry of Sound on Thursday (7) for the Whose Life is it Anyway? oorly for Bospaid with guests Sasha, Jon Digweed, CJ Mackintosh, Tommy D. Allister Whitehead, Darkman and a PA from Sam Mollison. Minimum donation/admission £8...Kathy Sledge is back with a Roger Sanchezproduced album featuring a bost of quests later this year...Sub Sub return with Love To Infinity, Primetime and Pegasus remixes of their new single 'Angel', which is out on Robs on August 8.



t s

Mo Wax mainman James Lavelle is linking with Johnny Dollar for a new project and needs a singer. He's looking for something different but in keeping with the Mo Wax vibe so give him a call on 071-636 5471...Deep Distraxion has won the battle to license Tin Tin Out's massive 'The Feeling' from Hooi Choons. Monumental will provide the remixes when it's released on August 1 Network's crossover pop-soul hope Ronni Simon makes a showcase

appearance at the Rooftop Restaurant of St Georges Hotel, London, on Wednesday (6)

Jazz-funk fans will no doubt be ecstatic to hear that Shakatak and Light Of The World are playing a double header at The London Palais on Thursday (7)...Limbo Records has started putting its releases out on CD for the first time. barring a few earlier limited editions ... Hardfloor have taken a leaf out of The Orb's book and called one of the tracks on their new single 'Fish And Chips'. The A-side is the similarly oddly-tilled 'Mr Anderson', It's the Harthouse label's 50th release and a limited pressing of 1,000 gold discs celebrates the fact. Half will be available in the UK, the rest in Germany ... Paul 'Trouble' Anderson, Christian Woodyatt, Femi B and Jon Digweed are the DJs pencilled in for July of The World of Home in Manchester...Gerideau is to moke his UK debut at London's Ministry on July 16...Jungle and hardcore giants 4 Hero release their first alburn 'Parallel Universe' this week including the title of the week: 'People Always Criticise Us' Sanchez is on the mix for Judy Cheeks' new single 'Respect'...Congratulations to the winner of our Transcend competition Bill Wilson of Stockoort and runners-up

Sarah Hughes (Birmingham) and Dave Giles (London) ... AND THE BEAT GOES ONI

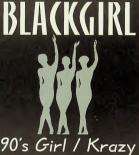
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For more information on BLACKGIRL write to: ediani.FREEPOST(SW 1031) POBas 607 Landon SW6 47Y (No Stamp Resulted

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37 25	Night IN MY VEWS	Pactraceace	WEA	
19 26	I WANNA BE YOUR MAN	Conce Denus & Puess	Muiso	
24 27	SHUT UP AND DANCE	AERCONSTRM	Garee	
28 28	INSIDE	SILTSON W	WHERE WARES	
16 29	BACK & FORTH	ригиян	Jrat	
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35	CHANGE	Busio Mitter	CAPTOL	
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36 37	GLORYLAND	Daven Hau/Sounds Dr Buacontes	MERCLEY	
38	SUCKERPUNCH	The Willentoets	EAST V/EST	
31 39	EVERYBODY'S TALKIN'	THE BEAUTIFUL SOUTH	GolDiscs	
40	FEELING GOOD	New Suddee	Mercuar	
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(PARLOPHONE)	Seeps (Mute)	(LONDON)	(XL)	(VIRGIN)	(FERR)	IT - (KLONE)	(ATLANTIC)	(ISLAND RED)
HAPPY DAY - BLINK	LOVERMAN - NICK CAVE & THE BAD SEEDS (MUTE)	I'M NO ANGEL - MARCELLA DETROIT	ON POINT - HOUSE OF PAIN	LOVE IS STRONG - THE ROLLING STONES	TURN IT UP - DJ DUKE	SMELLS LIKE TEEN SPIRIT ABIGAIL	CAR SONG - Madder Rose	Your Ma - Salad
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0 25 ELEGANT SUMMING	21 26 THE CROSS OF CHANGES	5 27 POMME FRITZ	20 28 BROTHER SISTER	HIS 'N' HERS	25 30 D.REAM ON VOL 1	37 37 TONI BRAXTON	26 32 NEVERMIND	29 33 GET A GRIP	23 34 CRASH! BOOM! BANG!	35 BLACKSTREET	53 36 How To Make Falence And Influence People Terrorison	48 37 U Gor 2 Know	31 38 I SAY I SAY I SAY	39 RISE AND SHINE	28 40 WOODFACE	© CIN. PRODUCED IN CO-OPERATION WITH THE BPI BASED ON A SAMPLE OF OVER 1,000 RECORD

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SEARCHING -CHINA BLACK 10 HOT HITS TIPPED TO CHART NEXT WEEK

9 JULY 1994

DUCK							
nuun				-		Aerosmith	Columbia 4769562 (SI
This Last			11		PANDORA'S TOYS	Pearl Jam	Epic 4688842 (SI
1 - BETTY	Helmet	Interscope 6544924042 (W)	12	18	TEN TROUBLEGUM	Therapy?	A&M 5401962
2 - TOO POSH TO MOSH, TOO GOOD		Essential ESSCD 213 (BMG)	13	10 12	THE SPAGHETTI INCIDENT?	Guns N' Roses	Geffen GED 24617 (BM
3 3 AROUND THE NEXT DREAM	8BM Stone Temple Pilots	Virgin CDV 2745 (E) Atlantic 7567826072 (W)	14	20	SO FAR SO GOOD	Bryan Adams	A&M 5401572
4 2 PURPLE	Alice Cooper	Epic 4765942 (SM)	16	13	VS	PearlJam	Epic 4745492 (SI
5 1 THE LAST TEMPTATION 6 5 NEVERMIND	Nirvana	DGC DGCD 24425 (BMG)	17		PUMP	Aerosmith	Geffen GEFD 24254 (BM
7 8 WALK ON	Boston	MCA MCD 10973 (BMG)	18	4	BALLS TO PICASSO	Bruce Dickinson	EMI CDEMDX 1057 Warner Bros 7599266812 (
8 6 GET A GRIP	Aerosmith	Geffen GED 24444 (BMG)	19	15	BLOOD SUGAR SEX MAGIK	Red Hot Chill Peppers	A&M 5402152
9 11 IN UTERO	Nirvana	Geffen GED 24536 (BMG)	20	17	SUPERUNKNOWN	Soundgarden	AGIN SHOETSE
10 9 HOW TO MAKE FRIENDS	Terrorvision	Total Vegas VEGASCD 2 (E)	© CIN				
COUNTRY							1
This Last	_		1	-		Martina McBride	RCA 74321192292 (BM
1 3 IN PIECES	Garth Brooks	Liberty CDEST 2212 (E)	11	7	THE WAY THAT I AM	Iris De Ment Warne	r Brothers 9362454932 (V
2 2 INGENUE	KO Lang	Sire 7559268402 (W)	12 13	8	MY LIFE THE CHASE	Garth Brooks	Liberty CDESTU 2184 (
3 1 COWGIRLS PRAYER	Emmylou Harris	Grapevine GRACD 101 (F)	14	14	I NEED YOU	Daniel O'Donnell	Ritz RITZCD 104
4 4 NO FENCES	Garth Brooks	Capitol CDEST 2136 (E)	15	20	KICKIN' IT UP	John Michael Montgomi	ery Atlantic 7567825592 (
5 5 A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell	Ritz RITZBCD 702 (P)	16		MOONLIGHT BECOMES YOU	Willie Nelson	Columbia 4759452 (SI
6 - EVERY LITTLE WORD		Curb/Hit Label CURCD 11 (F)	17	17	CROONIN	Anne Murray	Capitol CDEMC 3672
7 9 ROPIN' THE WIND	Garth Brooks Vince Gill	Capitol CDESTU 2162 (E) MCA MCD 11078 (BMG)	18	12	ABSOLUTE TORCH AND TWANG	kd lang and The Recli	nes Sire 9258772 (1
8 6 WHEN LOVE FINDS YOU 9 10 FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZBCD 701 (P)	19	15	COME ON COME ON		or Columbia 4718982 (SI
10 11 SHADOWLAND	kd lang	Warner Bros 9257242 (W)	20 © CIN	19	EVEN COWGIRLS GET THE BLUES	kd lang	Sire 9362454332 (1
JAZZ AND BLUES		19	TS	H	RTS		5
his Last		110	This Las		Subject		Descript
1 RE BREATHLESS	Kenny G	Arista 07822186462 (BMG)	1 -		Wallis & Grommet	Frie	nd, Penguin, Technotrous
2 1 BLUES	Jimi Hendrix	Polydor 5210372 (F)	2 8		Nirvana		Vari
3 2 THE QUIET REVOLUTION	Ronny Jordan	Island CID 8009 (F)	3 -		Blur		Parklife, Girls & B
4 10 PASSION & WARFARE	Steve Vai	Relativity 4671092 (SM)	4 1	9	Kurt Cobain		On St.
5 NEW THE GENUINE ARTICLE	Howlin' Wolf	MCA MCD 11073 (BMG)	5 3		Beavis & Butt-head		Bu
6 3 JAZZMATAZZ	Guru	Cooltempo CTCD 34 (E)	6 -		Snoop Doggy Dog		Vari
7 RE STILL GOT THE BLUES	Gary Moore	Virgin CDV2612 (E)	7 -		Pearl Jam		A
8 BE NECK AND NECK	Chet Atkins/Mark Knop		8 -		The Levellers		Jus
S RE THE ANTIDOTE	Ronny Jordan	Island (F)	9 -		Prodigy		Vari
10 RE COULDN'T STAND THE WEATHE	R Stevie Ray Vaughan	Epic 4655712 (SM)	10	. 11	Terrovision	Anna HIM (Darka)	How To Make Frie
CIN					eek. Compiled from data collected th, Swansea), Tower (London) Vi		vottingnam), Our Pru
NDEPENDENT SING	PLEC		INI	nE	DENIDENIT ALDI	INAC	
INDEPENDENT SING	area		This Las		PENUEINI ALDI	UNI9	
1 NEW 1 AIN'T NOBODY (LOVES ME BETT	ER) KWS/Gwen Dickey		1 NEW		CARNIVAL OF LIGHT	Ride	Creation CRECD 147
2 1 3 U& ME	Cappella	Internal Dance IDCC 6 (RTM/P)	2 NEW		TOD SUSSED	These Animal Men Hi-I	Rise Recordings FLATMCD 4
3 NEW 1 SHAKERMAKER 4 NEW 1 JESUS HAIRDO	Oasis The Charlatans Be	Creation CRESCD 182 (3MV/V) aggars Banquet BBQ 32CD1 (RTM/P)	3 1 4 NEW	2	IMPLANT THE VERY BEST OF	Ear Static Pl Electric Light Orchestra	anet Dog BARKCD 005 (3MV Dine DINCD 99
5 2 2 INCREDIBLE	M-Beat/General L	Renk RENKT 42CD (SRD)	5 2	2	SPUT	Lush	4AD CAD 4011CD (RTM
5 NEW 1 I CAN'T IMAGINE THE WORLD 7 3 2 DARK & LONG	Echobelly Underworld Ju	Fauve FAUV 2CD (3MV/V) nior Bey's Own JBO 19CDS (RTM/P)	6 3	13 6	GIVE OUT BUT DON'T GIVE UP I SAY I SAY I SAY	Primal Scream	Creation CRECD 146
8 5 3 JAILBIRD	Primal Scream	Creation CRESCD 145 (P)	8 9	50	DEBUT	Erasure Bjork (Mute CDSTUMM 115 (RTM One Little Indian TPLP 31CD
9 6 2 ZUNGA ZENG	K7 & The Swing Kin	Is Big Life BLRD 111 (P)	9 NEW		ETERNAL HAPPINESS	Bang Bang Machine	Ultimate TOPPCD 9 (3MV
10 NEW 1 LEMCN PROJECT 11 NEW 1 14 08 93	Peppermint Loung Jale	Sub Pop SPCD 134331 (RTM/P)	10 NEW 11 5	2	STREET LEVEL ARE YOU SATISFIED?	Beatouts Daou	Relativity 8856111792 (Tribal UK TRIUK 008CD
12 4 2 HOW DOES IT FEEL?	Ride	Creation CRESCD 184 (P)	12 6	z	SIEZE THE DAY	Fun-Da-Mental	Nation NATCD 33 (RTM
13 NEW 1 IT FEELS LIKE LOVE 14 NEW 1 TORWART	Mark Turner Deep Piece	Jungle Discs JDLCDS 0001 (Self) Limbo LIMB 32T (P)	13 NEW 14 10	1	90 DEGREES AND RISING STACKED UP	Wayne Marshall	Soul Town SOULCD 31 (.
15 NEW 1 HORNS FOR 94	Back 2 Basics	Back 2 Basics B2B 12009 (SRD)	15 18	4	U GOT 2 KNOW	Senser Cappelia	Ultimate TOPPCD 008 (3MV Internal CAPCD 1 (RTM
16 NEW 1 HERE I AM 17 NEW 1 ANOTHER WORLD EP	Thrum	Fire BLAZE 70CD (RTM/P) Massive Respect MR 001CD (M8)	16 NEW	1	CRYSTAL OSCILLATIONS	Time Shard	Planet Dog BARKCD 4 (3MV
17 NEW 1 ANOTHER WORLD EP 18 13 11 SUPERSONIC	Rhythmic State Dasis	Massive Respect MR (01CD (M8) Creation CRESCD 176 (V)	17 13 18 RE	4	SCREAMADELICA LEVELLING THE LAND	Primal Scream The Levellars	Creation CRELP 076
19 12 4 LAZARUS	Boo Radleys	Creation CRESCD 187X (P)	19 8	5	TEENAGER OF THE YEAR	Frank Black	China WOLCDL 1022 4AD DAD 4019CD (RTM
20 11 4 MY MERCURY MOUTH	Dust Brothers	Junior Boys Own JBO 20 (RTM/P)	20 4 © CIN	2	AAAHI EP	Sun Electric	R&S RS 94037CD
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4 NEW 5 NEW 6 1 7 2 8 RE 9 9	RAPED CHANNEL 3 THE MONOCHROME SET BLIND MR JONES VARIOUS DEAD KENNEDYS	The Complete Raped Collection I've Got A Gun/After The Lights Go Out Missre Tattocine Amen Frech Fruit For Rotting Vegetables	CDPUNK 35 CDPUNK 2 CDBRED 114 CDBRED 113 MONDE 1CD CDBRED 10	16 17 18 19	RE RE RE	THE METEORS ALIEN SEX FIEND CHAOS UK JOHNNY THUNDERS HAWKWIND	North Marine Drive Best 01 The Lapendary Batcave Tapes Total Chaos Chinese Rocks – The Ultimate Live Collection Mighty Hawkwind Classics 1980-85	CDBRED 40 CDGRAM 65 CDMGRAM 69 CDPUNK 26 CDGRAM 70 CDMGRAM 53
AUGUST	RELEASES		GRIBAY					
CDMGRAM 82 CDMGRAM 83	THE ESSENCE BLYTH POWER	Dancing in The Rain (The Best Of The Esse 10 Years Inside The Horse	nce)	CDMGR.		DIVINE NICO	Born To Be Cheap Hercine	

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		Lest	2 weeks		Last weeks IFM Playlis	
	1	1	2	LOVE IS ALL AROUND Wat Wet Wet (Precious)	Р	Atlantic 252
	2	2		BABY I LOVE YOUR WAY Sig Mountain (RCA)	Р	Adantic 252
	3	3	3	EVERYBODY'S TALKIN' The Boautiful South (Gol Discal	A	City
	4	,	1	ANYTIME YOU NEED A FRIEND Meriah Carey (Colum	ibia) P	Essox
	5	1	14	SHINE Aswed (Babbin')	Ρ	102.6 FM Signal One
	6	13	25	WILLING TO FORGIVE Aretha Frenklin (Arista)	P	Chilters Network
	7	4	4	DON'T TURN AROUND Act Of Base (Metronome)	Ρ	Chiltom Network
	8	ŧ.	21	I SWEAR All 4 One (Atlantic)	A	96.4 FM BRMB
	9	18	35	NIGHT IN MY VEINS The Pretenders (WEA)	Ρ	Aire FM
	10	u	,	YOU DON'T LOVE ME (NO NO NO) Dawn Pate (Big)	Beat) P	MFM 1034 & 971
	11	1	,	AROUND THE WORLD East 17 (London)	A	Childere Network
	12	,	22	ANY TIME, ANY PLACE Janet Jackson (Virgin)	A	Chiltern Network
	13	13	24	LOVE AIN'T HERE ANYMORE Take That (RCA)	A	Chiltern Network
	14	U	u	CARRY ME HOME Gloworm (Gol Beet)	A	Pawer FM
	15	12	1	SWEETS FOR MY SWEET CJ Lewis (Black Market Int.)	A	Pawar FM
	16	ж		CAUGHT IN THE MIDDLE Juliet Roberts (Cochempo)	A	Red Dragon
xo	17	34	-	CAN YOU FEEL THE LOVE TONIGHT Etten John (Me	rcuryIA	102.6 FM Signal One
	18	25	15	I WANNA BE YOUR MAN Chaka Demus & Pliers Man	po) A	City
	19	29	27	TAKE ME AWAY Datases (FRU)	A	Chilton Network
	20	33	38	SWAMP THING The Brid (Deconstruction)	A	West Sound
	-	-	-			

	a o o o o o o o o o o o o o o o o o o o	Title Artist (Label)	1FM Play	
	2 we	SINCE I DON'T HAVE YOU Guns N Roses (Setien)	A	Essax
		7 SECONDS Youssee N'Dour (Columbia)	8	Clyde One FM
()		GET-A-WAY Maxx (Pulse 8)	A	Wast Sound
23	-	CRAZY FOR YOU Las Loose (Mercary)	8	Aire FM
24		LAY YOUR LOVE ON ME Bachlard (Columbia)	8	Clyde One FM
25		JUST A STEP FROM HEAVEN Eternal (EMI)		Atlantic 252
26			A	Chiltren Network
27		BACK TO LOVE Brand New Heavies (Acid Jozz)		Essox
28	_	ABSOLUTELY FABULOUS Absolutely Fabulaus (Sprg)	ient A	City
29		PATIENCE OF ANGELS Edd Reader (blonco y nagro)	(A) B	Orchard FM
30		AFTERNOONS & COFFEE SPOONS Crash Test Oprimies (F		
31	NEW	(MEET) THE FLINTSTONES BC-5Z (IMCA)	8	Capital FM
32	32 -	I'LL TAKE YOU THERE General Public (Epic)	A	Chikern Network
33	NEW	GIRL U WANT Robert Paimer (EMI)	B	Capital FM
34	31 -	YOU MEAN THE WORLD TO ME Toni Breaton (LaFe	ce) B	Chiltern Network
35	28 54	JAILBIRD Primal Scream (Creation)	6	Virgin 1215
36	14 17	THE MOST BEAUTIFUL GIRL IN THE WORLD Prince	(NPGIA	96.4 FM 88,V8
37	NEW	I'M NO ANGEL Marcalla Dessait (London)	в	Piccadilly Key 103 FM
38	NEW	WORD UP Gan (A&M)	A	West Sound
39		INSIDE Stittskin (Whitewater)	A	Virgin 1215
40	27 10	THE REAL THING Tony Di Bart (Develand City)		Power FM
-				a subscites and her Daise

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BREAKERS

(Label)	Title Artist	
(Death Row)	REGULATE Warren G & Nate Dog	1
(Virgin)	LOVE IS STRONG The Reling Stores	2
(Epic)	ROCK BOTTOM Babyleon	3
(Morcary)	HEY DJ Lighter Shade Of Brown	4
(Virgin America)	DEUCE Lenny Kravitz	5
(EMI)	SECOND CHANCE Philip Leo	6
(blanco y negro)	SOMETIMES ALWAYS Jesus And Mary Chain	7
(fint)	EVERYBODY'S GONFI-GON Two Cowboys	8
(Black Market)	EVERYTHING'S ALRIGHT (UPTIGHT) CJ Lewis	9
(NPG)	LOVESIGN Prince	0

iii ii	Title Artist	(Label)
11	ST ANDREWS BY THE WARDROBE Jacks Holland	(1R5)
12	IN THE GROOVE AGAIN Out Of My Hair	(RCA)
13	EVERYBODY'S GOT TO LEARN Yezz	(Polydar)
14	KISS FROM A ROSE Seel	(211)
15	SEARCHING China Black	(Wild Card)
16	ANDRES 17	(Slash)
17	TROUBLE Shampeo	(Food)
18	I CAN'T HELP MYSELF Julia Fordhom	(Circa)
19	AIN'T NOBODY Jaki Graham	(Pulse 8)
20	CAR SONG Madder Rost	(Adantic)

VIRGIN 1215 CHART

NETWORK CHART

2 2			h					•	
1 1		2	N.	Tide Artri	Gabet		2 1	Tide Artis	
3 2 10 CONTROL TABLE ANY MARKE INST. 20 <t< td=""><td></td><td>n</td><td>1</td><td>LOVE IS ALL AROUND WY: WHI WHI</td><td>Prescust</td><td>2</td><td></td><td>CAUGHT IN THE N</td><td>RIDDLE .</td></t<>		n	1	LOVE IS ALL AROUND WY: WHI WHI	Prescust	2		CAUGHT IN THE N	RIDDLE .
1 2 PARADEP TONICS Table // Endemain PARADEP TONICS Table // Endemain 2 2 PARADEP TONICS Table // Endemain PARADEP TONICS Table // Endemain 2 2 4 RATE TOTAL TABLE TABLE // Endemain PARADEP TONICS Table // Endemain 3 2 4 RATE TOTAL TABLE TABLE // Endemain PARADEP TONICS Table // Endemain 3 2 4 RATE TOTAL TABLE TABLE // Endemain PARADEP TONICS Table // Endemain 3 2 4 RATE TOTAL TABLE TABLE // Endemain PARADEP TONICS Table // Endemain 3 2 4 RATE TOTAL TABLE AND FORMER TABLE // Endemain PARADEP TONICS TABLE // Endemain 3 2 2 1 RATE TONICS TABLE // Endemain PARADEP TONICS TABLE // Endemain 4 2		2	2	1 SWEAR AL+ Dra	Uktaniel	z	2 15	PATIENCE OF ANO	ELS FAG
1 2 PARADEP TONICS Table // Endemain PARADEP TONICS Table // Endemain 2 2 PARADEP TONICS Table // Endemain PARADEP TONICS Table // Endemain 2 2 4 RATE TOTAL TABLE TABLE // Endemain PARADEP TONICS Table // Endemain 3 2 4 RATE TOTAL TABLE TABLE // Endemain PARADEP TONICS Table // Endemain 3 2 4 RATE TOTAL TABLE TABLE // Endemain PARADEP TONICS Table // Endemain 3 2 4 RATE TOTAL TABLE TABLE // Endemain PARADEP TONICS Table // Endemain 3 2 4 RATE TOTAL TABLE AND FORMER TABLE // Endemain PARADEP TONICS TABLE // Endemain 3 2 2 1 RATE TONICS TABLE // Endemain PARADEP TONICS TABLE // Endemain 4 2		-	23	LOVE AIN'T HERE ANYMORE THE THE				CHARGE TO DAY	CHARGE -
Image:		÷	-			- 5	_		
1 2 2 2 2 2 2 2 2 2 1 CARDY MEL ROOK Classes 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2			_			-			
1 0.0 MONT And the formation formation of the forma	n	=	_			-	-		
Image: Second		-	-			2	-		
1 1		2	7	GO ON MOVE Real 2 Real feat The Med Stantyman	(Positiva)	2	7 33	I WANNA BE YOU	R MAN
10 100 DONT LISK ME DIA, BA, RG Lambra 30 2 10 LISK ME DIA DA, RG Lambra 11 10 0.0000 TLISK ME DIA, BA, RG Lambra 0.0000 TLISK ME DIA DA, RG Lambra 0.0000 TLISK ME DIA DA, RG Lambra 12 10 10.0000 DLISK ME DIA DA, RG Lambra 0.0000 TLISK ME DA, RG LAMBRA 0.00000 TLISK ME DA, RG LAMBRA	1	4	-	WORD UP But	(45.10)	2		7 SECONDS Youssa	N Dour
1 2 LATTORIA ADDIDD to 2000 Annote 1000 30 2 LATTORIA OND ADDIDD TO 2000 Annote 1000 30 2 ANNOTE NOTE TO 2000 Annote 1000 20 ANNOTE NOTE TO 2000 20 ANNOTE NOTE TO 2000 20 ANNOTE NOTE NOTE NOTE NOTE NOTE NOTE NOTE		9	9	SHINE Asast	(Eubblint)	2	125	YOU MEAN THE W	VORLD T
U IPURPROVISIONS MALEN Instructure des la calcular de la		10	5	YOU DON'T LOVE ME (NO, NO, NO) Davis Per	· Ilig Rest	3	0 34	TLL STAND BY YO	U The Pro
1 AVYTON YO JUELA ATELED IN-ACTIVE CALENDATION 20 20 MARTENDE DESCRIPTION 1 IN MULTIPERSON And INFORMATION CONTROL 20 20 MARTENDE AND TOTAL CONTROL 3 IN ATTENDE AND ALCONTROL 000000 20 20 MARTENDE AND TOTAL CONTROL 3 IN ATTENDE AND ALCONTROL 000000 20		11	8	DON'T TURN AROUND Ace Of Base	(Landori)	3	1 27	LAY YOUR LOVE O	IN ME Bo
11 10 USLING TO FORMER Anna function Storm 34 10 USL ME Couplin 15 14 ME ME THE ART FLACE and counts function Storm Storm <td< td=""><td></td><td>12</td><td>12</td><td>EVERYBODY'S TALKIN' The Reactful South</td><td>(Bet Discs)</td><td>3</td><td>2 22</td><td>ALWAYS Cresure</td><td></td></td<>		12	12	EVERYBODY'S TALKIN' The Reactful South	(Bet Discs)	3	2 22	ALWAYS Cresure	
5 ANY TIME, ANY PLACE base based to the second second second second		13	11	ANYTIME YOU NEED A FRIEND Mariah Caray	(Columbia)	3	3 33	NO MORE TEARS (ENDIG	H IS ENDEG
10 2 CAUTION TO Letters Diversit 3 1 ROBOD DTAT THE GO 11 2 ABOUND THE WORD Due to Destroy 3 2 2 CETA-WAY free 12 2 ABOUND THE WORD Due to Destroy 3 2 CETA-WAY free 13 2 ABOUND THE WORD Due to Destroy 3 2 CETA-WAY free 13 2 NORT IN WORD THE LOW TOWNED The above 3 2 CETA-WAY free 2 3 NORT IN WORD THE HOUSE THE ABOUND THE ABOUN		14	19	WILLING TO FORGIVE Areths Frankin	(Arista)	3	4 13	U & ME Cappolia	
17 13 ABOUND THE WORLD Link 10 Samtari 27 2 CET-A-WAY Yore 18 12 CAM YOU FELL THE LOY EXTINGIT Thus anothere 38 4 DO YOU WANT IT REBUT 21 25 KINET MARKET 38 4 DO YOU WANT IT REBUT 21 26 KINET MARKET 604 2 2 TAKEE ME KAWAY User 22 3 JUST A STEP FROM REAVEN Linear 6041 6 0000000 WANT IT REBUT		15	14	ANY TIME, ANY PLACE Janet Jackson	(Vepin)	3	5 230	AINT NOBODY (LOVES	NE BETT
8 20 CAN YOU CHEETINE LOVE TOUGHT Dualson Strengthead 3 4 20 CAN YOU CHEETINE LOVE TOUGHT Dualsonships 19 20 ANGHT IN MY VEINS Train Providers 0/CL 3 3 4.2 DO YOU WANT IF RIGHT 19 20 NIGHT IN MY VEINS Train Providers 0/CL 3 3 EAR EXAVY Dates 20 24 39 JATE AS EEP FROM HEAVEN Chemit 6/L1 40 ED IONITY Trainen Bus		16	31	CRAZY FOR YOU Let Loose	Wexceryl	3	6 8	NO GOOD (START 1	THE DAN
19 25 NIGHT IN MY VEINS The Presenters 0WEAL 39 29 TAKE ME AWAY Duent 20 31 JUST A STEP FROM HEAVEN Cannel 60.61 60 </td <td></td> <td>17</td> <td>13</td> <td>AROUND THE WORLD Exit 17</td> <td>(Londor)</td> <td>3</td> <td>7 38</td> <td>GET-A-WAY Mean</td> <td></td>		17	13	AROUND THE WORLD Exit 17	(Londor)	3	7 38	GET-A-WAY Mean	
20 15 JUST & STEP FROM HEAVEN Earnal (604) 40 121 DIGNITY Grades Bue		18	p	CAN YOU FEEL THE LOVE TONIGHT Blon J	ohn(Rocker)	3	8 40	DO YOU WANT IT	RIGHT N
		19	2	NIGHT IN MY VEINS The Pretenders	(WEA)	3	9 29	TAKE ME AWAY D	Liess
© ERA. The Network Chart is compiled by ERA for Independent Radio using airplay date and CIN sales data		20	15	JUST A STEP FROM HEAVEN Eternal	66141	4	0 🔳	DIGNITY Gason Bla	
		01	RA.	The Network Chart is compiled by ERA for Inde	opanders P	Redio us	ing air	play data and CIN sal	los data.

÷,	3	Tide Artist	E.coo
21	111	CAUGHT IN THE MIDDLE Juliet Roberts ICo	otampo
22	15	PATIENCE OF ANGELS Endi Reader Blence	Y 1891
23	38	SWEETS FOR MY SWEET CULOWS I Block M	erket in
24	111	EVERYBODY'S GONFI-GON Two Cowboys	(11)
25	20	THE REAL THING Tony Di Bart (Dava	land Crity
26	21	CARRY ME HOME Eleven	Go. Beat
27	33	I WANNA BE YOUR MAN Chain Denus & Piers	Wange
28	1110	7 SECONDS Youssou N'Dour B	Siluntia
28	1214	YOU MEAN THE WORLD TO ME Test Braxion.	(LaFace
30	34	FLL STAND BY YOU The Pretanders	(WLA
31	27	LAY YOUR LOVE ON ME Rectiled	brunbia
32	22	ALWAYS Looper	Mare
	33	NO MORE TEARS (ENDIGHTS ENDIGHT) Fyr Manfred Josefyr Braw	n Bis
33			
33 34	13	U & ME Cappella (Intern	il Gence
34	-	U & ME Cappella United	
34	-		(F-Color
34	574	AINT NOBODY (LOVES ME BETTER) THIS & Swandicky NO GOOD (START THE DANCE) The Product OL Re	(F-Color

1723

Columbia

	ä	Len L	Title Arist	(Label)
	٥	1	EVERIBUOY ELSE IS DOING IT, SO WYY GAM'T WE? The Conterna	s bind
2	2	*10	EDDI READER Eddi Render (Blanco 1	(Nagra)
	3	NEW!	CARNIVAL OF LIGHT 8 de 00	(netice)
	4	2 .	OUR TOWN - GREATEST HITS Descan Blue 10	olum t ia)
	5	5	PARKUFE Blor Blood Part	ophone)
	6	3	THE DIVISION BELL Pick Floyd	(EMI)
	7	1211	THE HERY REST OF THE BUILTING USED DRIVESTIM THE BUILT BY DOWN	fiel
	8	4	SEAL Seal	(211)
	9	6	MIAOW The Breatful South (D	(Esci)
	10	и	GOD SHUFFLED HIS FEET Crash Test Durteries	IRCAU
	11	101	TOO POSH TO MOSK, TOO GOOD TO LASTI Little Argels	Renovel
	12	1	THE LAST TEMPTATION M to Cooper	(Epic)
	13	8	CRASH BOOM BANG Reaste	(EVI)
	14	12	PURPLE Stano Templo Polata	Atlant cl
	15	15	NEVERMIND Nevens	(Getter)
	16	,	AROUND THE NEXT DREAM E8M	(Vrpie)
	17	13	WOODFACE Crewdod Nouse	(Capes)
	13	31	GET A GRIP Annunkt	(Gollee)
	19	n	AMPLIFIED HEART Everything But The Girl Blanco 1	Neoral
	20	24	CLIDER BOX MONTHS INCOME	Vetical
	0.1	IN C	received by ED.4	

	-	
Engl.	¥,	This Artist (Label)
21	15	THE PLOT THICKENS Galiano (Tabio' Loof)
n	18	OND OF PART ONE (THEIR GREATEST HITS) Vector Inst Process Improted
23	25	GIVE OUT, BUT DON'T GIVE UP Prinel Screen (Creator)
24	17	BAT OUT OF HELL II - BACK TO HELL Mean LoadWeger
25	23	PERMANENT SHADE OF BLUE Reachford (Columbia)
26	27	DEBUT Bjork (Des Little Indian)
27	33	SPLIT Lush (ULL)
28		HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE terry same (24)
29	15	THIS WAY UP Chris De Burgh (4830)
30	23	TOGETHER ALONE Crowded House (Capital)
31	35	LAST OF THE INDEPENDENTS Prelanders (NTA)
32	21	THE VERY BEST OF MARVIN GAYE Marvin Gage (Meteored
33	35	AUGUST AND EVERYTHING AFTER Country Dows (Onter)
34		TROUBLEGUM Therapy? (AAM)
35		SUPERUNKNOWN Soundparties (ASM)
36	25	BALLS TO PICASSO Brace Dickinson (SMI)
37		IN UTERO Kirvana (Selfer)
38	28	SO FAR SO GOOD Bryon Adams (A&V)
39	33	KEROSENE HAT Crocker (Kogin)
40	150	STICKY FINGERS The Rolling States (Kirger)

US SINGLES

US ALBUMS

2	iii.	Tide Arist	(Label)
Ĩ	1	I SWEAR AL 4-Ono	(8)(22)
-	1	REGULATE Warner G & Nota Dopp	(Durbwist)
1	1	ANY TIME, ANY PLACE/AND Janet Jack	son (Virgin)
T	-	DON'T TURN AROUND ALS OF BASS	(Arista)
15	1	STAY (I MISSED YOU) Liss Loob & Nino Start	IS IFCAD
-	5	BACK & FORTH Astysh	(Jiwa)
T	6	I'LL REMEMBER Medanine	(Masorick)
Ť	,	YOU MEAN THE WORLD TO ME Tori Bran	on (LaFace)
i.	11	CAN YOU FEEL THE LOVE TONIGHT Bun.	the DisCrywood
410	10	IF YOU GO Jon Societe	(\$34)
411	18	FANTASTIC VOYAGE Coolo	(Tommy Boy)
+12	17	ANYTIME YOU NEED A FRIEND Merich C	rey (Columbia)
+13	15	FUNKDARIED Do Brot	(Se Sa Det)
14	1	BABY, I LOVE YOUR WAY Big Mountain	(FCA)
15	14	YOUR BODY'S CALLING & KePy	(evit)
415	12	WILD NIGHT John Molencamp	(Marcury)
417	17	SHINE Callective Sed	(Arantiz)
18	13	THE SIGN Ace of Base	(Arista)
15	15	THE MOST BEAUTIFUL GIRL IN THE WOR	Deincompai
+20	21	MISS YOU Aster Full	(\$7.11)
21	19	RETURN TO INNOCENCE Exigma	(Vopin)
22	30	DON'T TAKE THE GIRL Tim McGrow	(Curb)
+23	25	CRAZY Aexonit	(Seller)
24	23	BEAUTIFUL IN MY EYES Joshus Kedison	(588.)
125	17	ALWAYS from	(Muta)
Charts	00	tecy Billboard 9 July 1994. Arrows are ewen	fed to those pr

â	ň,	Tide Artist	(Label)
26	24	I'M READY Town Complet	(DATE)
Z7	3	ANYTHING SWV	(9CA)
28	31	COME TO MY WINDOW Melasa Ethnidge	(alana)
29	34	BACK IN THE DAY Abread	(Card)
30	808	ALWAYS IN MY HEART Tevin Campbol	(Dents))
51	47	D PRAYER FOR THE DYING Seal	1773
32	28	MISLED Colore Dion	(555 Music)
33	33	WILLING TO FORGIVE Aratha franklin	Wistel
34	23	GOT ME WAITING Herry 0 & The Boys	(Uptawo)
35	30	BUMP N' GRIND R Xeby	(Line)
.36	43	100% PURE LOVE Crystel Waters	Merceryl
4.37	35	THE PLACE WHERE YOU BELONG Shall	(VCA)
38	38	WHATTA MAN Salo N-Peps Test En Vegen	(Next Plateza)
439	100	WHEN I SEE YOU Babylace	(Spice)
40	32	I'LL TAKE YOU THERE General Public	(Épic Soundates)
+41	100	FALL DOWN Taad The Wet Sprecket	(Celunbia)
42	25	MOVING ON UP M-Paopia	Reici
43	40	NOW AND FOREVER Richard Marx	(Capital)
44	38	MMM MMM MMM MMM Crash Test Dr	menies (Wistel
45	47	PUMPS AND A BUMP Harmon	(San)
45	27	LOSER Beck	1260)
47	45	SWEET POTATO PIE Darnino	10/merce
48	45	THE POWER OF LOVE Coline Dice	(SSO Munic)
43	4	FOUND OUT ABOUT YOU Gin Blossema	(45.54)
4 50	357	SELLING THE DREAM Ure	(Red activa)
15 04	auton	strating the greatest airplay and sales gain.	UK acts. 🗷 Uk

ñ.	š	Tide Artist	(Label)
1	1	PURPLE Sizes Temple Pilots	(Atlantic)
2	3	THE LION KING (OST) Vetous	(Walt Daney)
3	2	THE SIGN Ace Of Base	(Arista)
4	3	REGULATEG FUNK ERA Warren 0	(Volater)
5	4	NOT A MOMENT TOO SOON Ten Mel	Staw (Curb)
8	7	AUGUST & EVERYTHING AFTER to	Hors Crows) Striker
7	11	ALL-4-ONE AD-4-Dea	(8/22)
8	8	THE CROW (OST) Various	(Aderse)
9	\$	WHEN LOVE FINDS YOU Was 64	(MCA)
10	3	ABOVE THE RIM (OST) Veno.3	(Deeth Row)
11	15	SUPERUNKNOWN Soundgenden	(A3M)
12	10	ILL COMMUNICATION Gasetie Boys	(Capital)
13	5TM	DANCE NAKED John Mellencemp	Wetcury
14	14	THE DIVISION BELL Pick Rayd	(Columbia)
15	12	CHANT Deredictive Monks	(Angel)
16	13	WALK ON Baston	(MCA)
17	15	TONI BRAXTON fori Braston	(LaFece)
1 8	29	HINTS, ALLEGATIONS & THINGS LEFT	stactive Soul (Mdared)
419	ND9	KISS MY ASS Various	(Marcury)
+20	22	CANDLEBOX Candiebon	(Maverick)
21	15	LIVE AT THE ACROPOLIS YOUR	(Printe Husic)
22	24	AGE AIN'T NOTHING BUT A NUMBER	Asiyak Blackground
23	15	12 PLAY R Kelly	(live)
21	21	REALITY BITES (OST) Various	IRGAI
25	25	MUSIC BOX Mariak Carey	(Celumbia)
ets.			

1	2	Ĩ	Tida Arist	(Label
2	8	23	SIAMESE DREAM Seashing Pumphins	Dirgel
2	2	17	FRUITCAKES Janey Butlett	(Margarczello)
42	8	31	SEAL Stat	am
ż	9	27	READ MY MIND Robe McEntre	IVCA)
2	ŧ)	28	TURN IT UPSIDE DOWN Spin Doctors	(Epic)
43	11	32	KICKIN' IT UP John Michael Montgomery	(Adartis)
3	12	29	HEART, SOUL & A VOICE Jee Secola	(\$80)
	ĸ	28	THE COLOUR OF MY LOVE Celos Dion	(550 Musik)
4	84	35	DOOKIE Groot Day	(Reprise)
	15	33	GET A GRIP Ascession	(Seties)
1		45	MTV PARTY TO GO, VOLUME 5 Various	(Torwy Boy)
1	37	30	THE CROSS OF CHANGES Exigma	(Darisma)
ł	38	35	SOUTHERNPLAYAUSTICADILLACHUZIK	uthest (LaFace)
ł	39	ж	NUTTIN' BUT LOVE Heavy 0.8 The Bogs	(Jatawr)
1	40	37	DOGGY STYLE Snoop-Doggy Dogg	(Death Bowl
	41	38	LONGING IN THEIR HEARTS Service Ret	(Capitol)
1	42	29	MAVERICK (OST) Versus	(Asentoc)
	43	4)	GOO SHUFFLED HIS FEET Crash Text Dura	nies (Mesta)
	44	43	TEN FEET TALL & BULLETPROOF Track To	t (Watter Bras)
	45	12.34	BETTY Malenet	Einterscope)
٠	46	REW	SMASH Officing	(Epdaph)
1	47	42	SWAMP OPHELIA Incigo Girls	(Eps.)
	43	и	IN UTERO Novana	(000)
	43	41	JANET Janet Jackson	Nogiel
	50	45	VERY NECESSARY Solt-N Pape	(Next Plateau)

UK World Hits:	1
The MW guide to the	
top British performers	
in key markets	
(chart position in brackets)	

AYS finane IMuta		Badractiva) 25 25 MUSIC BOX Maria	k Carey (Calumbia) 50 45 VE	RY NECESSARY Solt N Pape (Next Forward
ard 1.29 1991 • Annow no world distribute Id <u>Hits:</u> V guide to the ish performers narkets sition in brackets)	Sold crist demonstrating the general Lingley and Sance gain L AUSTRALIA 1 (cri: 1/0E/SALIAUDOV Wer Wer Wer (Phanguer) 2 (cri: SALIAUDOV Wer Wer Wer (Phanguer) 3 (cri: Alar Dennal) 4 (cri: TAY Dennal) 4 (cri: TAY Dennal) 4 (cri: TAY Dennal) 4 (cri: TAY Dennal) 5 (cri: TAY Dennal) 5 (cri: THE BEST HIND D-Ream (Warner)	BELGIUM 1 (IM: (ILSTANS BY VAU The Protoces (Maned) 2 (IN) SWEETS FOR MY SWEET (I Lewis (MAA) 3 (IN) THE BEAL TINING Tony DI But (Freaky) 4 (IN) (IT) SALLSKOMO WETUR (WIT) 5 (IN) INSIDE SALLSKOM (Mrtiger)	NETHERLANDS 1 m SWETSFORMY SWETC Lawis (MAA) 2 m ARROND THE WORLD SHIT (Photopre) 3 m MSIDE Shitch (Virigin) 4 m TAKET IT BACK Pirk Rioyd (EMI) 5 m SUMMER IN THE CITY Job Cocker (EMI)	SWEDEN 1 M LINE ALARKON VICKI VICH Phaspani 2 ID INSIDE SOTAAN 10 ID SVETS FOR ANT SVETET CLILAXI: MICA' 1 IDDI ALWAYS Erazure (Internoll 5 IDDI ADUNAT THE WORLD San 17 (LINDon) Sances 42 PPP)
	Seurce: Australian Record Industry Association	Storce: IFPVSABAM	Source: Stichting Tep 50	Source: BLP/IPP1

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TO THE MAXXIMUM



DISTRIBUTION BY SONY MUSIC OPERATIONS AS SEEN ON TOP OF THE POPS

MUSIC WEEK 9 JULY 1994

A·L·B·U·M R·E·L·E·A·S·E·S

			ARTIST TRACKS LABEL GAT NOS	DISTRIBUTOR CATEGORY
ARTIST TRACKS LABEL CATNOS	DISTRIBUTOR		ARTIST TRACKS LABEL CATNOS ORIGINAL SOUNDTRACK MAVERICK WEA CD. 756/7825952 MC :756/7825854	W Country/
NR SONGS OF SEPARATION LOST & FOUND CD: LF 04600 (7.29 ANDYMY AGE ANT YOTHING DUT A NUMARE JUK CD: CHIP 144 MC, MPC 146 LP, HP 148 AGRESOR SATAR'S SOODUNE HACK MARK CD: MPC 340 (5.6) ALTER EGO ALTER CO. MARKHOUGE CD: LP 3HLOS 6 (7.2) CHIRLE 6 (7.503.50 ALTER EGO ALTER CO. MARKHOUGE CD: LP 3HLOS 6 (7.2) CHIRLE 6 (7.503.50	2MG	Punk Dance/		P Films
AGRESSOR SATAN'S SODOMY BLACK MARK CD .BMCD 36 (5.99	PH	Metal	ORIGINAL SOUNDTRACK SAMSON AND DEULAR VARESE SARABANDE CD. VSD 5497 ORDUESTA GUAYACAN A PURO OCI PE RAMA CO. 4656605 (13.2) OWENS, JAY THE BUILS SOUL OF JAY OWENS CODE BUILC CD. 4557565682 MC. 450995584	P Salsa W Blues
AMEBIC ARISE ALTERNATIVE TENTACLES CD WIRUS 46CD (7.75	RIMP	Beck Dance/	OWENS, Jay THE BLUES SOLL OF JAY OWENS CODE BLUE CD -4509965962 MC -4509995964	BMG Jazz F Bock
ARMAN, Robert RIGHT TO SILENCE ACV CD ACVOP OB LP ACVCD OB	280	Techno	DWINK, JAY THE BIOLS STUDY STITUTING COLOR STORE STORE THE STITUTING THE STORE	E Rock
ASSUCK ANTICAPITAL COMMON CAUSE (D) CC 005CD LP CC 005LP (7.29.4.50 ASWAD RISE & SHINE BUBBLIN' CD BUBBCD 1 MC IBUBBMC 1 LP BUBBLP 1 (7.89.5.355.70	PH TRC/BMG	Motal Reggae	POP, Bay TV TCL VIRUM CD -CDOVD 448 PROJECT PTC/PGOR REALSONG C FF BLAT CD -SPV 65522060 17 59 PUSCHAR, Welayee PECES OF THIS DIREAM ANALOEO CD -8372222 RAMIREZ, Heribarto ASPYCTS TROPI MAZ CD -8465020 18 39 RAMIREZ, Heribarto ASPYCTS TROPI MAZ CD -8465020 18 39 RAMED THE COMPLETE RAPED PUNK COLLECTION ANADRAM CD -CDPUNK 35 RAMED THE COMPLETE RAPED PUNK CD -CDPUNK ANADRAM CD -CDPUNK 35 RAMED THE COMPLETE RAPED PUNK CD -CDPUNK ANADRAM CD -CDPUNK 35 RAMED THE COMPLETE RAPED PUNK CD -CDPUNK ANADRAM CD -CDPUNK 35 RAMED THE COMPLETE RAPED PUNK CD -CDPUNK ANADRAM CD -CDPUNK 35 RAMED THE CDPUNK ANADRAM CD -CDPUNK ANADRAM CD -CDPUNK 35 RAMED THE CDPUNK ANADRAM CD -CDPUNK ANADRAM CD -CDPUNK 35 RAMED THE CDPUNK ANADRAM CD -CDPUNK ANADRAM CD -	PH Indust.
BALLARD, Russ THE SEER BUILTETPROOF CD COVEST 25 17 25 BALLARD, Russ THE SEER BUILTETPROOF CD COVEST 25 17 25	P	Rock	PUSCHNIG, Waligang PIECES OF THE DEEAM AMADED CD (\$273222 RAMIREZ, Hamberto ASPECTS TROPI (AZZ CD 66666039 F8 29	P Jozz
BEENE MAN BEST OF BEENE MAN BASEMENT IP IDSN'T 005 C4.79 BEHERT HATBAYI'L SINNEFARM CD ISP 119CD C7.59	SED//S	Reggae	RAPED THE COMPLETE RAPED PUNK COLLECTION AMAGRAM CD (CDPUNK 35	P Calue
BOD YAA T.B.LE. DOOMSDAY BULLETPROOF CD COVEST 20 MC TVEST 20 LP .VEST 2	0 P	Rap	READ, WHILE CONFLICT AND	PK Dance E Juzz
CT 29/4/29 4/29 CATERPELAR A THOUSAND MILLION MICRONAUTS COMPULSIV CD -CPS 021CD 26/25	540	Indie	REDO, Fredela THE CONNECTION BLUE NOTE CD (CD) R027822 LP IN 1993 REDNIARD TO JONG SWINDIN WITH DUANG CHARKY CD (CDC) 1982 RED CARRIER OF UGHT CREATION CD (CREC) 147 MC (CDRE 147 LP 2 (P) CREP 147 DORED, CHARKE, LEXTS DUAL CARRA CREATION CD (CREC) 147 DORED, CHARKE, LEXTS DUAL CARRA CREATION CD (CREATION)	CH Jazz P Back
C72294294 27 CATERNILAR A THOUSAND MILLION MICRONAUTS COMPULSIV CD -CPS 0210D 05 25 CTUTIN AUBEST CITIZEN ARREST LOST & FOUND CD -LF 6860D (27 49 COCKEL, Nee COCKER CATERIOL CD -CD551 7895 40 - TOCHST 2009	PH	Nidsore Pop/Rock	RODE CARNINAL OF LIGHT ERBENTION OF CREED 147 MC CODE 10 / 2 DF GND 149 RODEL Claude JAZZ TURNS SAMBA GROOVIN: HIGH OF 3216162 ROLLING STONES VIDODO LOUNGE VIRGIN OF GOV 2756 MC (TCV 2756 LP 2 LP V 2759	F Jorz E Bock
COVERDALE PAGE COVERDALE PAGE EMI CD : COUND 1041 MC : TCEND 1041 COVERDALE PAGE COVERDALE PAGE EMI CD : COUND 1041 MC : TCEND 1041	Ę	Reck	BONEY Antoine THE TRAVELER MUSE CO. MOD 5469 (2-2)	P 3622
DARREN, Jernes THE BEST OF JAMES DARREN SEQUEL CD INEMED 694 (4.86 DRI AY WORKING IN THE FACTORY OFF BEAT CD ISPV 00522043 C7 10	8MG PH	Pop	RUSSO, Make THE WINDOW JVC CD. JVC 20352 (7.10 SANDOW STATION EINER SUCHT FLUXUS CD. FL 0031CD LP. FL 0031LP (7.59.4.93	P Josz PH Rock
DEVOLUTION M.O.D METHOD OF DESTRUCTION MUSIC FOR NATIONS CD : COMFN 163 MC : TMM	4 P	Back	SARKOMA INTEGRITY BULLETRIOOF CD (COVEST 16 SAX APPEAL LET'S CO JAZZIZIT CD (JITCD 9401 C7.59	P Metal P Jozz
163 LP UMEN 163 DIANNO, Pwal, & KULERS SOUTH AMERICAN ASSAULT LIVE SPV CD -SPV 08446532 (7.99 DIKINGOL Brace TATYOED MULLIONAISE EMI CD -CDEMS 1642	PH	Rock	SEARCHERS, The DON'T THROW YOUR LOVE AWAY SUCCESS CD 16076 CD MC 16076 MC	PK Pop
DISKINSON, Bruce TATTOED MILLIONAIRE EMI CD : CDEMS 1542 DISSOBER SOBER LIFE, NO WAY DISTORTION CD : DISTOD 6 (7)-40	E PH	Rock Pank/		PH Pep/Electro PK Pop/Rock
DJ FOOD JAZZ BRAKES VOLUME 5 NINJA TUNE CD (ZENCD 010 LP 2 LP (ZEN 010 (7.59 5.49		Dance	SECOND DECAY TASTE SUBWAY CO :SPV GRAPIZZ (2.93) SEDAKA, NIN GRAPES HIS : LIVE IN CONCRET SUCCESS CO :16118 CD XIC :16118 MC CL 2011 10 SHEANA AN ANNA LIVAR DING CONG SUCCESS CO :16023 CD MC :11408 MC CL 2011 10 SHEANA AN ANNA LIVAR DING SUCCESS CO :16023 CD MC :10128 MC (1.7011 10 SHEANAY, SANGE LONG LITE LOVE SUCCESS CO :16022 CD MC :10128 MC (1.7011 10 SHAMY, SANGE LONG LITE LOVE SUCCESS CO :16022 CD MC :10128 MC (1.7011 10	PK Pop/Rock PK R'n'R PK R'n'R
DRULER KILLER BRUTALIZED DISTORTION CD. DISTOD # (7.49) EAGLES THE VERY BEST OF EAGLIS ELEKTRA/ASYLLM CD. 3548363752 MC. 3548363754	맨	H'dcore Country/	SHANNON, Del RUNAWAY SUCCESS CO : 16132 CD MC 16132 MC (1.791.18	PK R'n'R PK Pop
		Rock	SHEPP, Archie BLASE LE JAZZ CD : LEJAZZCD 28 SHEPP, Archie BLASE LE JAZZ CD : LEJAZZCD 28 SHORTE, Wayne THE ALL SEEING EVE BLUE NOTE CD : CDP 8291002 LP :8 129100	CH Jozz E Jozz
EDWARD, Scott DISTANT HORIZONS OUT OF ORBIT CD (CD 4001 ELECTRIC LIGHT ORCHESTRA THE VERY BEST OF THE ELECTRIC LIGHT ORCHESTRA DIND CD (DINCI	SRD P	Ambient Pog/Rosk	SHORADDY WAYNE THE ALL SEEING EVE BULE NOTE CD :CDP 8231002 LP 18 129100 SHORTY FRESH BREATH SKINGRAFT CD :GR HCD LP :GR 14 (2 2592 50 SHOWADDY WADDY UNDER THE MOON OF LOVE SUCCESS CD :15144 CD MC :15144 MC C1.707.18	
90 MC CONINC 90 ELOW CHEORICLES II & CT CD -SPV 03443192 (2.9)	214	Bock		
EX. The DISTURBING DOMESTIC PEACE EXIKONKURREL CD (EX 004-005D (4.75 FAGARES, Shelley THE BEST OF SHELLEY FADARES SCOULD CD (MEMOD 895 (4.05	SRD	India Pop	SKATENIGS WHAT A MANGLED WEB WE LEAVE BULLETPHOOF CD (COVEST 14 SKY FORTHCOMING SUCCESS CD 16001 CD NC 116033 MC E1 78 1.18	P Rock PK Class X
FARTASTIC FOUR, The GOT TO HAVE YOUR LOVE 8:YOF, SUTHEOU BD CC (DSEWD 052 FARTASTIC FOUR, The GOT TO HAVE YOUR LOVE 8:YOF, SOUTHBOUND CC (DSEWD 052 FARTASTIC FOUR, The GOT TO HAVE YOUR LOVE 8:YOF, SOUTHBOUND CC (DSEWD 052	P	Funk	SKY SKY SUCCESS CD 16030 CD 16030 CD 10, 11033 MC 11/0 110 SKY SKY S SUCCESS CD 16030 CD MC 16030 MC 11/01.18 SKY SKY 2 SUCCESS CD 16031 CD MC 16031 MC 11/01.18	PK Cless X PK Cless X
FAT TULIES STATISEN VINCL JAPAN CO. (ASKCD 694 (F):45KLP (cd (F):2514 (9) PESU WAR WITH NO MERCY CONTINUUM CO. (COCTUM 7 LP: CTUM 7 (F):294.29 FORTUNES, THE ALL THE NITS AND MORE SUCCESS CO. (16145 CD NC: (16145 MC (1.781.18)	ř	India Rep	SKY SKY 2 SUCCESS CD :16031 CD MC 116031 MC E1/91.18 SKY SKY 3 SUCCESS CD :16032 CD MC 116032 MC E1/91.18 SUEDCI, Party Wilen A MAN LOVES A WOMAN SUCCESS CD :16097 CD MC :16697 MC E1.76.1.18	PK Class X
FORTUNES, The ALL THE HITS AND MORE SUCCESS CD -16145 CD MC -16145 MC (1/201.18 FRANKLIN, Aretha COSPEL ROOTS CHARLY CD -CDCD 1164	PK	Gospel	SLEDGE, Percy WHEN A MAN LOVES A WOMAN SUCCESS CD :16997 CD MC 16997 MC C1.781.18 SPARKS JUST GOT BACK FROM HEAVEN SUCCESS CD :16151 CD MC 16151 MC C1.781.18	PK Soul PK Pop
GRUPO CANED FASE IV RMM CD :55658041 08 25 HADEN, Charle THE GOLDEN NUMBER ABM CD :3908252		Latin/World	STAFFORD, JIM JIM STAFFORD POLYDOR CD :8339732 (5:35 STARSPEED TRANSMISSION METAMORPHIC ILLUMINATION NOVA 2EMBLA CD INZ 012CD LP INZ	F Country
HARPER, Ben WELCOME TO THE CHUEL WORLD VIRGIN (D : CDVUS 69 MC - VUSMC 69 HAVENS, Bichis MXED BAG POLYDOR CD : 5352102	t t	Dives	DI2 (7.405.49 STEIN, Ira, GROUP SPUR OF THE MOMENT NARADA EQUINOX CD :ND 63029 (8.29	P Jezz
HAVENS, RICHA MIXED BAD POLYDOR CD 3552102 HEART BAD ANNALS CAPITOL CD : COEST 2002 MC :TCEST 2002 HEANTSSEY, MIX, CHASTET, The SHADES OF CHAS BURCHELL IN & OUT CD :IOR 70252 (8:29	E E	Falk Rock	STEWIN, Inc. CHOUP SPUR OF THE MOMENT MAINDA EQUINOX CD. NO NEXTRE 16 37 STEVENS, Shahim, A THE SUNSETS REET PETITE SUCCESS CD. 16156 CD. MC. 16158 MC C1 78/1.18 SUMMER, Donna FUN STREET SUCCESS CD. 16143 CD. MC. 16143 MC C1 78/1.18	PK B'n'B
	1	ssel.	SUMMER, Donne FUN STREET SUCCESS CD 18143 CD MC 16143 MC 01/78/1.18 TARRES, Femando SECRET RHYTHMS MUSE CD :MCD 5516 (0.29	PK Pop P Jazz
HEISIDER, WIEGER FÜLLLUNG LINZELUNF LD SZENIR HEISIDER, Han, THIO THE LERED HEISIEN THIO PLAYS _ CHESKY CD :JD THE (8:19 HILL Andrew JUDGEMENT BLUE NOTE CD :COP 4285812 (P -8:12881) HILL ZZFREDDE NORTH THE BRAND NEW ZZ HEUFENDA GEC CD :COCHO 522	2	Jazz	TAYLOR, Eddle STORMY MONDAY BLUES BEACON CD BLU 19942 (8:19) TEAR CEREMONY AN HOURGLASS OF OPALS MACHINERY CD : MA 552 (7:59)	P Blues PH Ambient
HILL 22/FREDOM NORTH THE BRAND NEW 22 HELL FRIEND ACE CO COCHD 532 HT PARADE, THE THE SOUND OF THE HET PARADE SARAH CO SARAH 522CD LP (SARAH 52)	, P	Seul	TEN YEARS AFTER CRICKLEWOOD GREEN CHRYSALIS CD. CDCHR 1084 MC. TCCHR 1084 TORKEDSEN, Marray SEX LIES AND VIDEOGAMES AMAZING FEET CD. AM2T 4002 (7.5)	E Rock GRPV/F Rock
	<i>,</i> ,		TOTO CORLO I LAT CANINALS SUCCESS CD. MARDING PLIT CD. MARTING CO. 1751 TRANCEPARTINS FAMILY ALSUM HEIDI OF SWITZERLAND CD. MOSCO 003 MC. HOSMC 003 UP	PK Pop
HUTCHERSON, BONDY COMPONENTS BLUE NOTE CD :CDP 8290272 LP :8 125027 IDDL, BBy BLUY IDDL, CHRYSALIS CD :ACCD 1377 MC :2CHR 1377	E	Jazz Bock	TRANCEPARENTS FAMILY ALBUM HEIDLOF SWITZERLAND CD JHOSOD 003 MC JHOSMC 003 LP 3 LP HOSEP 003 (7.50.5.25%50 TRAVOLTA John SANDY SUCCESS CD 16142 CD MC 16147 MC	
KINITE SCARRED FOR LIFE LOST & FOUND CD : LF 154 (7.29	PH	Metal/ N'doore	TRAVOLTA, John SANDY SUCCESS CD 16147 CD MC 16147 MC TREBLE SPANKERS, The ARABAN VULCAN CD 2004 CD (7:39	PK Pop PH Bock/
IBON MAIDEN FEAR OF THE DARK ENI CD (CDEMD 1032 MC (TCEMD 1032 IBON MAIDEN IRON MAIDEN EMI CD (CDEMS 1538	E	Reck Reck	TREMELOES, The SILENCE IS GOLDEN SUCCESS CD 16161 CD MC 16161 MC C1 781,18	Garage PK Pap
IRON MAIDEN KILLERS EMI CD : CDEMS 1536 IRON MAIDEN UVE AFTER DEATH EMI CD : CDEMS 1535 MC : TCEMS 1535	Ì	Reck	TROGGS, The WILD THING SUCCESS CD :16134 CD MC :16134 MC (1779).10 TURNER, No & Tiss YOU GOT WHAT YOU WANTED SUCCESS CD :16014 CD MC :16014 MC F3 7011.10	PK Pop PK R 8 8
IRON MAIDEN NO PRAYER FOR THE DYING ENILCH COEMS 1541 NC. TCEMS 1541 IRON MAIDEN NO PRAYER FOR THE DYING ENILCH COEMS 1541 NC. TCEMS 1541	Ē	Rock	TURNER, Tas ACID OLEN CAPTOL CO :COEST 2232 MC: TOBRE DO LO : COEST 2332 TURNER, Tas ACID OLEN CAPTOL CO :COEST 2232 MC: TOBRE 2332 TURNER, Tas ROCK ME BABY SUCCESS CD : 16015 CD MC: 16015 MC C1 :78:1.18	E Rock
	Ę	Rock Rock	ULTRAVOX VIENNA CHRYSALIS CD :CCD 1296 MC :2CHR 1296	PK Rock/R&B E Rock
IRON MAIDEN SEVENTH SON OF A SEVENTH SON EMI CD COEMS 1534 MC TCEMS 1534 IRON MAIDEN SOMEWHERE IN TIME EMI CD COEMS 1537 MC TCEMS 1537	t f	Rock Bock	UNITY BLOCD DAYS LOST & FOUND CD -LF 103 £7.29	PH Metal/ Hidsore
IRON MAIDEN THE NUMBER OF THE BEAST EMI CD COEMS 1533 MC TCEMS 1533 JACOBITES HOWLING GOOD TIMES REGENCY SOUND CD JANIDA ON UP JANIDALP OF	Ē	Beck	URBAN DANCE SQUAD PERSONA NON GRATA HUT CD -DGHUT 19 MC :HUTMC 19 LP :HUTLP 19	E Dance/Rock
JADIS ACROSS THE WATER GUANT ELECTRIC PEA CD (GEPC) 1009 JAN & DEAN GREATEST HITS SUDCESS CD (1611) CD MC (1611) MC (1.781) 18	, i	Rock	VACHE Warren HORN OF PLENTY MUSE CO -MCD 5524 (1) 29	P Jazz
JOHNY & DEAR ORCH LST HTS SOUCHS CO. 1611 CO.W.: 16111 MC LT 81 18 JOHNNY & THE HURRICANES RED RIVER ROCK SUCCESS CD :16127 CD MC :16127 MC (1.78 1.18 JONES, Michael AIR BORN NARADA CO. ND 81542 (5:2)	PK	Beck	VALU, Frankie SOLO TIMELESS ACE CD :COCHD 538 VANLLA FUDGE YOU KEEP ME HANGIN' ON SUCCESS CD :16156 CD MC :16156 MC F1.78/1.18	P Pop PK Book
JONES, Michael AIR BORH NARADA CD: ND 81542 (8:29 JONES, Galney, ORCHESTRA LIVE LAUSANNE 1960 TOB CD. TCB 02012 (7:59 JORDAN, Sans RACINE EMI CD: CCP 7450032	2	New Age Jazz	VARIOUS 1001, PURE - THE LOWLANDS BEECHWOOD CD -ELEC 6CD LP 2 (P ELEC 6LP VARIOUS 1001, SUMMER TELSTAR CD -TCD 2720 MC -STAC 2720 LP -STAR 2720 (8.17 5.65 5.65	P Dance BMC Pop
JORDAN, Sass RACINE EMI CD :COP 7459382 KAYE, Dasny/ORIGINAL SOUNDTRACKS HANS CHILISTIAN ANDERSEN THE COURT JESTER VARESI	E	Rock	VARIOUS 5000 CHM INFLUENCE CD 2 CD IRCD 03 (12:3) VARIOUS ACOUSTIC SAMPLER 5 NARADA LOTUS CD IND 61041 (10:2)	PH Techno/ P New Age
SARABANDE CD /VSD 5498 KENDRICK, Rodney DANCE WORLD DANCE VERVE CD /5219372		World/Jazz	VARIOUS BE THANKFUL ATTACK CD (COAT 115 MC (MCAT 115 LP (ATLP 115 (4.25 3.05 3.05 VARIOUS BLACK & WHITE BLUES MARBLE ARCH CD (MDSCD 431 (5.55	TRC/BMG Beggae BMG Blues
KING TUBBY I AM THE SING SPRINT CD -SECD 000 (2.29) KING TUBBY & THE AGGROVATORS RASTA DUB 172 DASEMENT CD -BSMT 607 (4.7)	580	Become	VARIOUS BLUES BOXED SET MARBLE ARCH CD :MDSCD 411 (5 35 VARIOUS BLUES BOXED SET MARBLE ARCH CD :MDSCD 434 (5 35 VARIOUS BODY RAPTURE VOLUME 4 2014 OMMOG CD :CD201 111 (7.49	BMG Blaes
KING, Ben E., & THE DRIFTERS STAND BY ME SUCCESS CD :16101 CD AIC :16101 MC C1 78 L 18	SED 7K STERNS	Reggae Pop		PH Indust./ Electro
KUTI, Fela FELA'S LONDON SCENE STERN'S CD. STCD 2007 LP :STERNS 2007 L7 29	STERRYS	World/ African	VARIOUS CARNECIE HALL SALUTES THE JAZZ MASTERS VERVE CD 5231502 VARIOUS COME AGAIN II SILENT/FURNACE CD :58 9342 (7:33	F Jazz PH Expressio
LT HUNGRY FOR STINK LOMDON/SLASH CD (2283312 MC) (228314 LP) (228311 LEATHER STRIP SEARNADE FOR THE DEAD 20TH OMMOG CD (CD2OT 114 C7.45	F	Bock Indust./	VARIOUS COMMITTED TO SOUL ARCADE CD JARC \$105142 MC JARC \$100154 C9 57 6.49 VARIOUS CUTTING IT TO THE X-TREME X-TREME/CUTTING CD JXTR 11CD MC JXTR 11MC LP JXTR	GRPV/SM Soul SRD Dance
LEWIS, Hurry, & The News FORFI CHEVSALIS CD -CCD 1534 MC -2CDF 1534		Electro		
LIVING IN A BOX GATECRASHING CHRYSALIS CD : CCD 1676 MC - ZCDL 1676 LOEB, Chuck SIMPLE THINGS DMP CD : CD 504 (8.49)	Ē	Pop	VARIOUS EUPHONIA SUBTERRANEAN CD 2 CD.SPV 0053882 (7.99 VARIOUS I TURNED INTO A HELIUM PALLODIA ACE CD -COMMO 130 VARIDUS I.L.CAN, IANY VOLUME 3 UNDERGROUNDISTINCTLY MARDCORE CD :STHCCD 5 MC .STHCMC 5 MC maxim baseSTHCMT 5 (I):STHCLP 5 (8):55:50:43:525	PH House/ P Rock
		Jazz Latin	VARIOUS ILLEGAL RAVE VOLUME 3 UNDERGROUND/STRUCTLY MARDCORE CD :STHCCD 5 MC .STHCMC 5 MC mixed topic:STHCMT 5 LP :STHCLP 5 (885650493625	SED Dance/Rave
MAMAS & THE PAPAS, The GREATEST HITS LIVE SUCCESS CD (1609) CD MC (1609) MC (1.78.1.18 MARK # RESULT OF RANDOM ZEITGEIST UP (ZEIT) OF (3.05	I PK PH	Pop Indust/	VARIOUS 11'S THE ULTIMATE DANCE ALBUM TELSTAR CD. TCD 2725 MC ISTAC 2725 LP ISTAR 2725 (593.6.49.6.49	8MG Dance
MEGADETH PEACE SELLS. BUT WHO'S BUYING CAPITOL CD COEST 2022 MC TOEST 2022		Expandi Rock/Metal	VARIOUS LOMDON JAZZ CLASSICS 2 SOUL JAZZ CD "SJRCD 017 MC "SJRCA 017 LP "SJRLP 017 87.59 4.62 4.62	V Jozz
MILLER, Glenn, & HIS ORCHESTRA MORE MILLER MUSIC CHARLY CD (CDCD 1179 MODERAT LIKVIDATION KUKIMAKE DISTORTION CD (DISTCD 4 (7.49)	CN PH	Pank/	VARIOUS MERCILESS WORLD OF TRANCE HEIDI OF SWITZERLAND CD HOSCOX 664 MC HOSMCX	PH/IRC/IMG Techno/
MONUS HIPPOPOTAMONUS CREATION CD -CRECD 097	111	Hidcore	VARIOUS MEXICAN-AMERICAN BORDER MUSIC VOLUME 1 - 1928-1958 ARHOOLIS CD :ARHOD 7081	P Latin
	p	Rock Blues		
MULLEN, Jim SOUNDRITES F72 CD. EF2 1008 E7:59 MICAFFERTY, Dan DAN MICCAFFERTY SEQUEL CD. NEMCD 640 E4:60	BMG	Jazz Rock	Album releases for 11 July-17 July 1994: 262	
McCANL, C.W. GREATEST HITS POLYDOR CD :0257022 (5:35 MrCANN Lee ON THE SOLID SIDE LINELIDAY CD :0257033	ł	Country	Year to date: 5,713	100 million (1997)
McGARRIGLE, Kete & Anna DANCER WITH ERUISED KNEES WARNER BROS CD -7525250582 McGARRIGLE, Kete & Anna KATE & ANNA INCOMPLETE WARNER BROS CD - 7525250582	ŵ	Folk		
MECANDICLE, KINS & ANNE CUC E AND CALE OF AND CALIFORDER WARKEN BROS CD 392093772 MECANDICLE, KINS & ANNE CUC WORF AND CALIF DOLATION CD 3011012 (5:35 NEW LONDON SCHOOL OF ELECTRONICS THE DEEPEST CUT RESING WER CD 35000 19 UF 3	w F	Folk	Send new release details to: General manager, EF	A, Eighth
	RTMP	Elect.	Floor, Ludgate House, 245 Blackfriars Road, Londo	n SE1 9HR
NEW ORLEANS RAGTIME ORCHESTRA, THE CRECLE BELLES ARHOOLE CD (ARHOD 420 O'CONNOR, Marsel GREATEST HITS SUCCESS CD (18157 CD MC (18157 MC (1781))	ĸ	Nost. Pop	Tel: 071-620 3636. Fax: 071-928 2881	
OCEAN, BRY LOVE REALLY HURT'S WITHOUT YOU SUCCESS CD 18131 CD MC 18131 MC (1 78 1 1	1 PK	Dance	101011 010 00001 0A. 07 1-520 2001	1000

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	VARIOUS MUSIC FOR INTELLIGENT RAVERS INFLUENCE CD JRCD 03 (7.9)	PH	Techno/		
	VARIOUS MOST OF MERCED FOR T VEHICITOY CONJUNTO ALMA ARROQUE CD ARHOD 354	P	World	VENTURES. The APACHE SUCCESS CD. 19139 CD MC. 19139 MC (1.28.1.18) WAS P. INSIDE THE FLECTING CREATE DAMAGE CD. CD F51 2025 MC. 10 F51 2025	PK Surf F Metal
	VARIOUS OLD TOWN & BARRY SOUL STIRRERS KENT CD COKEND 111	SRD		WASP, LIVE IN THE BAW CAPITOL OD COEST 2040 MC TOEST 2040	F Metal
		Р	Dos Wos/ Rock/Jazz/	WASP. THE HEADLESS CHUDREN CAPITOL CD COLEST 2007 MC TCEST 2007 WASP. THE LAST COMMAND CAPITOL CD COCMP 1004 MC . TCCMP 1004	E Metal E Metal
	VARIOUS ONE A.D. WAVEFORM CD : WF \$41012 (2.95			WASP, THE LAST COMMAND CAPITOL CD CDCMP 1004 MC . TCCMP 1004 WASP, WASP, CAPITOL CD, COR MINISTRY, MC	E Metal
		PH I	Ambient	WAS SP. WAS P. CANTOL CO. COP 246612 MC. EJ 26019541 WAKTANA, UN NEW YORK MELENIG L& R CO. COLI 44682 (8:2) WATERBOYS, The A PACAM PLACE EMPLOYED CO. COL 94592 MC. 2014N 2	P Jezz
	VARIOUS FURE RECOVER COMPROSECUE CULLECTION CD VISOPCD 138 WARDUS BRIDS OF DAVID TAMON WARREST OF TWO TIGET IN THE 1821 (7:23 4 50 WARDUS SHITE/CFORT STORM" RAW RECORDS VOLUME I ACT CD (2006) 455 WARDUS SHITE (2007) WARREST OF STORM IN THE OF COMPANY OF CARSES THE ACT CD (2006) 525	540		WATERBOYS, The A PAGAN PLACE ENSIGN CD (CD 1542 MC (2016) 2 WEBSTER, Ben LIVE IN PARIS LE JA22 CD (LEJA22CD 29	
e.	VARIOUS SHIEVEPORT STOMP - RAM RECORDS VOLUME 1 ACE CD COCHD 455	P	Reggae/ Blacs	WHISTER, Ben LIVE IN PARIS LE JAZZ CO (LEJAZZGO 29 WELLS, Java SCL), ON SOLI, VENT CO, CONTINO 153	OI Jazz P Sout/B&B
	VARIOUS STREE SPECT COMING STEW CHICKER INTER ORIGENIS RES ACE CD COCHO 520 VARIOUS SUPERSTITION VOLUME TWO SUPERSTITION CD SUPER 2017CD LP 2 LP SUPER 2017DLP	P	858	WELLS Jeen SOLL ON SOLK KINT CD. COKKIND 133 WHEISPIES STUH ANNUMERSHIV ANTIOLOGY SEDULEL CD INDECD 207 (7.79 WHEISPIARE STUH ANNUMERSHIV ANTIOLOGY SEDULEL CD INDECD 207 (7.79 WHEISPIARE SOLME ANY CET IF MICH CO COMMISTISM ANTI CECHNS 1680 WHEISPIARE SOLME ANY CET IF MICH CO COMMISTISM ANTI CECHNS 1680	8MG Seal
		v	Dance	WHITESNAKE 1987 CHRYSALIS CD : CDEMS 1531 MC : YCEMS 1531	E Pork E Rock
	VARIOUS SWING THAT MUSICE 20 SWING HITS CRARLY CD (COCD 1181 VARIOUS TEJANOS ROOTS, SAN ANTONIO'S CONJUNTOS IN THE 'SOS ARHOOLIE CD 'ARHOD	О.	lazz/Swinn	WHITESNAKE LIVE IN THE HEADT OF THE CONCERNS THAT WE TREMS THAT THEMS 1525	
		P	World	WHITESNAKE LIVE IN THE HEART OF THE CITY DM CO (CDEMS 1525 MC TCEMS 1525 WHITESNAKE LOVE HUNTER EMI CO (CDEMS 1525	E Rosk
	HAMPING THE A TO Z OF BRITISH TV THEMES PLAY IT AGAIN OD. TO AN OD. TO AN	CON/55		WRITESNAKE FEADY AN WILLING EMI CD (CDEMS 1526 WRITESNAKE SAINTS AND SINNERS EMI CD (CDEMS 1521	E Rock E Rock
0	VARIOUS THE BEST OF ROCK'N ROLL LOVE SONGS DINO CD 2 CD DINOD 91 MC 2 MC/DINMC 91 (3 53 5 49	P	Peor® 'n' R	WHETESNIKKE SAINTS AND SINKERS ENE OF CORMS 1521 WHETESNAKE SUP OF THE TONCH IT FREICH -CORMS 1527 MC. TCEMS 1527	
•				WHITESNAKE SUP OF THE TONCUE EXILOD COEMS 1527 MC. TCEMS 1527 WILKINS, Ernic, & THE ALL STARS BAND K.A.L.E.I.D.O.D.U.K.E. BIRDOLOGY CD. 5180462	f Jazz
	VARIOUS THE NORFOLK VA. ROCK AND ROLL SOUND ACE CD. CDCHD 141	BMG	Stat	WILLETTE Baby Face STOP AND LISTEN BLUE NOTE CD (CDP 8289982 LP 8 12898 WILLIAMS, Navk 24 GREATEST HITS VOLUME 1 POLYDOR CD (8282932 05.35	E Jazz F Country
*	VARIOUS THE NORTOLK VA. ROCK AND ROLL SOUND ACE CD (DOCHD SH) VARIOUS THE RUSHY MOUNTAIN - MUSIC FROM SLIABH LUACHRA GLOBESTYLE CD (CDORED		R 'n' R frish	WILLIAMS, Have 24 GREATEST HITS VOLUME 1 POLYDOR CD (8232532 CS.25)	F Country
	585 CONTRACT OF ONE ON CONF. CD. CORD AND MC. COMM. AND DO TO THE CO.			WILLIAMS HAR 32 CIREATEST HITS VOLUME 2 POLYDOR CD (#22592 535) WILLIAMS, HAR I SAW THE UNHT POLYDOR CD (#19002 633) WILLIAMS, HAR I SAW THE UNHT POLYDOR CD (#19002 633) WILLIAMS, HAR I SAW THE UNDERS STEEL CUTAN FLASH ACE CD (CDCHD 240) WORLD, WITHOUT WALLS MOTHER ORDORY & X-STATIC CD (WWW 605CD MC (WWW 001MC	F Country
	VAROUS THE SOUNDS OF ONE ONE CD : ORCD 617 MC : ORMC 617 LP 2 LP ORLP 617 (7.22 4.50 5.4) VAROUS THE STARS SALUTE RODGERS AND HART CHARLY CD : CDCD 1100	CH	Dance Nost	WILSON, Hop, & HIS BUDDLES STEEL GUITAR FLASH ACE CD CDCHD 240	P Blues V Ambient
	VARIOUS THE SWEET SOUND OF SUCCESS KENT CD (CDKEND 112 VARIOUS THIS IS SOUL VOLUME 2 CHARLY CD (CDCD 1176		Soul/R&B		
	VARIOUS VOLUME TO VOLUME CO TRACE OF COLODO 1176 VARIOUS VOLUME TO VOLUME CO TRACE TO LEGOS 6 05	CH	Sect	WYATT, Robert THE ANIMALS FILM ROUGH TRADE CD R 3172	P Films
	WHEN RECORD IN THE REAL PROPERTY	81m19	India/Rock	YAMASHITA, Yesuke ASIAN GAMES VERVE CD :5183442	P Jezz
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1	ARTIST TRACKS LABLE CATINOS DIS	TRIBUTOR	CATEGORY	ARTIST TRACKS LABEL CATNOS DE	STREUTOR CATEGORY
					IRC/BMG Dance
	ALIEN SEX FIEND INFERNO 114 CHERRY RED 12' MFF 007T	SRD	Pusk Techop	METROPLOIS BUMP IN: HUSTLE HAR SAFE CD COFLEA 18 12: 12FLEA 18 MICROWAVE PRINCE II SOLAT ECLIPSE HAR LE PETIT PRINCE 12: PP 0116	ARAB Techno
	ANEALDI, Lee ENDURANCE:the ACV 12" ACV 1034 ANIMAL, WPEOUT/Tee Muppet Show Theme Makes Makes BMG KID2 CD 74321219532 7" picture	BMG	Pap	MILTON, CR HOLD ON Move LODIC CD 74221218402 12: 74321218401 MC 74221218404	EVG Pae/Dance
	disc N121219537 MC 74321219534 BAGY D CASANOVA Mixes PRODUCTION HOUSE CD PNC 065 12' PNT 065 12' (2nd) PNT 065R 12'			MULTON, CB HOLD ON MARK LODIC CD 7421214402 17 7422121461 MC 74321216404 MODRE, Mee BOHEMANNE SPEC CD 660532 MC 860544 MURRWS LWW GODD FOR NOWMAN WE BITE CD WS 2106CD 7 WS 2116	SM Folk
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	(3rd) PNT 065RX BABY STAFFORD PAPER LOVE MAKER This Little Lifetime (Acoustic) Then? Sister Froze EMI CD CDEM	E		NAKED STEEL VIVE LA FRANCE-INI LOUID 12' LO 01055T NIVWEATS REFAD AND BUTTER INI SEQUEL CD CD550 1 MC MCSEQ 1	
				NEWBEATS BREAD AND BUTTER the SEQUEL CD COSEQ 1 MC MCSEQ 1	EMG Pop Swi Back
	BELTRAM, Jony CAUBER-Ibu WARP CD WAP 49CD 12' WAP 49	RTANP SRD	Techno	NITS, The DA DA DAUF Two in The Dutch Mountains The Dream COLUMBIA CD 6602212 10' 6602210 MC 6602212	24 Nock
	BEVIS FROND LET'S LIVE FOR TODAY INS RELTER SKELTER 7 EPA 493047	Sec. P	Rap		ARAS Techno
	BOSTON I NEED YOUR LOVE IN MCA CD MCSTD 1983 MC MCSC 1983	BMG		NUCH LU GRUNE DEVISIONE BLUNTED VINYL CD remix BLINCDX 006 12" remix 120LNX 006 MC remix BLINCX 006	V Dance
	33.4 (?) 2586-354 ACT COM 334 BETCHAL, Joy CURUTS, WARP COM 344 BETCHAL, JOY CURUTS, WARP, JOY CURUTS, WARP, JOY CURUTS, JOY CUR	POPTU	Pop/Dance India	MC remis BLNMCX 006	SRD Techno
	BREEDERS, The HEAD TO TOT the 4AD 10' BADD 4012	SRD	Dub	OCTAGON OCTAEORA Ibi BASIC GHANNEL 12' EFA 111176 OMAR OUTSIDE Saturday/Mixins RCA CD 4321213972 12' 4321213971 MC 4321213974	EMG Dance/Soul
	BUSH CHEMISTS MEET CENTRY STEPPIN: HORNS EP Its DUBOLOGY 12: DOR 1261 CAUSTIC 14 CAUSTIC 14 (bu R&D 12: RD 9469	v	Dance	ONNI MODE CALAXY OF RHYTHM ID& LOVING ED 12" LER 05 ONNI TRIO VOLUME 4 REMIXES ID3 MOVING SHADOW 12" SHADOW 44R	SRD Dance
	CAUSTIE NO CAUSTIE (* 166 m 600 12 110 3440 COURTS AND	SRD REM/P	Rock Rep	OWNETRIO VOLUME 4 REMIXES ID: MOVING SHADOW 12' SHADOW 44H	P Soul
	COOLD FANTASTIC VOYAGE Mores TOMMY BOY CO TE 6617CD 12 TE 6617V MC 18 0617C	SM	Rock	OPAZ FEEDWING RAY HAYDON OH MY GCONESS Mixes OPAZ CD OPH 002CD 12' OPH 002 PATH PLEASANTHUS SOUND INFORMATION 12' PTH 001	
	CRACKER GET OFF THIS Facking Up (Live) Blue Danube Dan't Fack Me Up (With Poace And Love)	ŧ	Rock	PCL WHEN YOU'RE MOVING Its LABELLO DANCE 12" LAB 8 PENN, Drwn PUSH COMES TO SHOVE No No No (World A Respect World A Respect (94 Mix) World	SED House JS Reggee
	VIRGIN CD VUSCO 83 CD digipack VUSDG 83 Heppy Binhday To Mo China Dr. Bennice 10 VUSA			PENN, Drwn PUSH COMES TO SHOVE No No No World A Respectivity of A Respect risk Must world	12 Meddee
	83 Save's Hompipe Mr. Wrong / Want Everything (Acoustic) MC VOSC 83 Happy Brittony to Mo China-Dr. Bernice			PJ & DUNCAN LET'S GET READY TO RHUMBLE Makes The PJ & Duncan Show Part 1	BMG Pop
	CROWN OF THORNS HIKE IT UP Little Stone House. The Night Downed NOW & THEN CD NTHENCOS	P		A Rightim GREENSLEEVES 1: ORED 448 PJ & DUNDAN LET'S GET READY TO RHUMBUSAWees The PJ & Duncan Show Pert 1 TELETANUSERHYTHM OO COMPT 1 MC MCANT 1 MC Codel MCDEC 1 The PJ & Duncan Show	
			Dance		IP Dance
	DANCE OVER DOSE MENTAL MENTAL MENTAL INJ CLUBSCENE CD DCSRT 024 12' CSRT 024 DEEP FOREST SAVANNA DANCE More COLUMBIA CD 6565352 MC 6696354	\$M	Dance/	PLANET DETROIT FIND THE WAY ISSN 285T 4 LIFE 12' ZEST 004 PLAY DEAD STRAIGHT INTO YOUR FACE ISSN SHOCKWAVE 12' EFA 007516	SED Techno
			New Age Dance	POTRA DEVE STANDART INTO TOUR PARTY AND DEPARTURE PROPILE CO PROFED 419 12 PROFT 419 POTRA DEVE DAT'S MAY POTRAMANDE Funky DEPARTURE PROFILE CO PROFED 419 12 PROFT 419 PRIMARY SOURCE EVENTYONE'S A GANGSTATING REINFORCED 12 RIVET 1263	V Rap SRD Dance
	DEEP JOY MARE SENSE OF THIS Mixes Take MO WAX 13" MW 021 DI INIETAMA VIRTUAL ORGASMITIS HYDER HYDE I'R HIGG1257 DI SCOTT & OUTER RHYTMM BENBOY MIXES STEPPIN OLT CO DAN 016CD 12" IAN 016T 12" HOMMIN	ARAB	Techno	PSYCHIC TV TRIBAL Mars TEMPLE CO TOPY 022CD 12 TOPY 027	
	DJ KNETAMA VIRTUAL ORGASMIDA HYPER HYPE 12" HH 0041231 DJ SCOTT A OLIVER DISCHART STERRY ALLES STERRE OLIT CD MAN \$15CD 12" MAN \$15T 12" romes	P	Dance	RANKS, Simmey MY GRUITE MAD SIMPSON 12" MCS 013	JS Regare RTM/P Dance
		980	Ambient	Personal Y Tables, Annual Tables, Control Annual Annual Vice and Annual	RTM/P Dance V Dance
	DREAM ADDICT WELL WOODLY EP 10x FLOWSOUND 12 PUF 41	SKD	India		
	INCOM CLUB DRUMS ARE DANGENOUS TO BIG LIFE 12' BELT 15 TAST DEAT SYMPHYAYE LOUG TO ANEXHISSION MUSIC FRIC CD 5505582 12' 6905585	SM	Dance		PH Techno F Ppp/Dence
	DREAM ADDRET WILL WOBLY OF HIS & ACWREGNON D17 HDF 41 DRM CLUB DTIMAS AND DAMESHING WILL WIT IN THE THE THE DRM CLUB DTIMAS AND DAMESHING WILL WIT IN THE	580	Techno	REGYAUANAT TALOS RESTANTOS D'ALCON DELLA TUDIO DELLA TUDIO DELLA D	RIMP
E	ELASTIC BAND RUNNING UP THAT HELDS PASSION/BOX 21 12 1280K5 1	Surraw S	Gerage	RUSSELL, LINIS NEAD FULL OF DREAMS IDS PHAT VIBES RECORDINGS 12 VIBE 005	V Dance V India
I.	ENTOWARD OUT OF HAND Got OF Trunder Black Brasile EARACHE 7: 7MOSH 114	V PH	Netal	SALAD YOUR MA Fishk Open ISLAND RED CO CIRD 103 7" poster IR 103 12" 12IR 103	W Prev/Dance
Ľ.		ARAT	Techno	ZANG 52CD2 rm Alve 7 ZANG 52 12' ZANG 52T rm Alve	
U.	FAMATIC PILLOSOS (b) LOUD CULTURE 12 LCR 602	3MWSM		SEBASTIAN S SEBASTIAN Sites RAD 12' RD 9404	V Dance E Pop
Ľ	AMARTE RELOGISSION LOUD CULTURE 17 LORGEN ET TAMATT ADDRESS BERTIMA MARC DI KARDEN TATT 61 NO AMARE LANCILIA ELONI DI RECO MARCE DI 1 NAVES DI NC MAVES DI TATT 61 NO AMARE LANCILIA ELONI DI RECK 48 TATT 61 NO AMARE LANCILIA ELONI DI RECK 49 TATT 61 NO AMARE LANCILIA ELONI DI RECK 49 TATT 61 NO AMARE LANCILIA ELONI DI RECK 40 TATT 61 NO AMARE LANCILIA ELONI DI RECK	580	Reck		
Ľ	FLAT 47 NO MANS LAND IDS KICKIN 10" KICK 48	SRD	Autole		E Pop
r.	FORT CHUR SVENTS IN AGAIN IN SUSURIAN BASE 17 SUSDANS IN	EP			SED
Į.	FORDMAM, Julia I CAN'T HELP MYSELF Mixes CIRCA CD YRCD 116 CD 12rdi YRCDX 116 Please Forgree	ę	Pop	SMAVE YOUR TONGUE ECHO SYSTEM III: MAGICK EYE 12' EYET 14 SHOW & TELL TROWN HORSE III: AZULI 12' AZULI 26	EP Darke
1	Ms Honeymoon MC 116 Please Forgive Me Honeymoon	ARAS	Techno	SHOW & TELL TROUMINICRY IN A SHOULY F ADDU 26 SINN TOKEN OF STRENGTHANKONGY INVESTIGATE YOUN LIGHT (Love) Colourblind Livel PARLOPHONE CD CORS 5377 CD Evel COR 637 Loss Bal Den't Doublind Toxeh Livel Unbelenvable Livel Strength Aven 11' 118 A317 MIC TOR 537 Loss Bal Den't Doublind Livel (Strength Aven 11' 118 A317 MIC TOR 537 Loss Bal Den't Doublind Livel (Strength Aven 11' 118 A317 MIC TOR 537 Loss Bal Den't Doublind Livel (Strength Aven 11' 118 A317 MIC TOR 537 Loss Bal Den't Doublind Livel (Strength Aven 11' 118 A317 MIC TOR 537 Loss Bal Den't Doublind Livel (Strength Aven 11' 118 A317 MIC TOR 537 Loss Bal Den't Doublind Livel (Strength Aven 11' 11' 11 A317 MIC TOR 537 Loss Bal Den't Doublind Livel (Strength Aven 11' 11' 11' 11' 11' 11' 11' 11' 11' 11	E India
II.	ALL REFERENCEMENTS AND ALL THE LET PEAKS INFORMATION ALL LOOPTIG AVAILAD U. D. SANANDA INFOLUCIÓN EN TTO SOA INCLOVERT, NEU AND U. SANANDA INFOLUCIÓN EN TO SOA INCLOVERT, TO SANANDA INFOLUCIÓN EN ANTIVIA EL INCURANTA INCLOVERTI ALL AND ALL AND ALL AND ALL AND NEMET OL CORPORANT SIN INCLASFIENDA IS NEMET ALL AND ALL AN	SRD SRD	Dance	CD CORS 6387 CD (2nd) COR 6387 Look But Den't Touch (Live) Unbellevible (Iwe) Tower Of	
Ľ	HOLY JOES, THE BACK TO BASICS IDS BAPTURE 12' HOLYRAP 001	F	Dance	STEREOLAB PING PONG ID DUOPHONIC CD DUHFCD 04 7" DUHFD 045 10" DUHFD 04	P India
E.	HOUSE OF VIRGINISM REACHIN MIXES FERR CD FCD 238 7" F 238 12" FA 230 WC FCS 238 HUE & CON INSIGNISM REACHIN MIXES FERR CD FCD 238 7" F 238 12" FA 230 WC FCS 238	TRC/BMG	PopL	STRALDARING, FUNC BUILDON FORMULA DE LA CONTRAL DE LA CONT	W Dance MO Dance
1	NENT CO CORPERM 15 INC CASPERM 15	SRD/PH		TAPPRICAN PERCHANDORMARS DREAM 12 DREAM 2004T YENTH STREET ASSEMBLY SHADOWS OF THE PASTAMENS BLACK SUNSHINE 12' BSR 014	
Ľ	HYGENE HYGENE ID3 ZETIGEST 12: ZET 05 INTERFERENCE GLOBAL GAME/So Now You Know Remote Control Data BLANC/TRINITY OD TRIWCD	P	Dance	TOOL & SAKIN MONOPHYLETIC IN LIQUID 12' LO 6096ST	ARAB Technia ARAB Technia
L		ANG.	Country	TRAUMATIC HIGHER EP Ito NOCM 12 NOCM 00745T	ARAB Techno
Ι.	MICKSON, Alen CHATAHOOCHEE Ibs ARISTA CD 74321205622 7 74321205627	BMG BMG	Rock	VOLCAND MORE TO LOVE ANY SECTOR STORY TO STORY TO STORY TO STORY TO STORY TO STORY TO LOVE ANY STORY STORY STORY TO LOVE ANY STORY STORY ANY STORY STO	25 Recent
Ľ	JACKYL PUSH COMES TO SHOVE/When Will It Rain (Live) Daily Drife What Come of the			VOLCANO MORE TO LOVE Mixes Let Your Body Be Free DECONSTRUCTION CD 4321221632 CD (2nd)	
L	JAY, Microde THE OWON SONG Micro DIV CD CDDIV 601 12" 1201Y 601 MC CADIY 601	TRC/BMG	Pep Sock	4321221842 12" 4321221031 MC 4321221834 VIDODOD CHE D DEMONS Herses NOVAMUTE CD CDNOMU 32 12" 12NOMU 32	RIMP Techno
ſ	JONES, Mike NO ONE COULD LOVE YOU MORE Breathless Love Has The Proving For The O.	*********	con K	WIAY, Water CAN'T CALL IT LOVE A Read To hold JFD CD JFCDS 2 YETTI IT'S A DREAM to JDDID 12' LO 608657	12C/8MG Pop/Reck ARAB Techno
L	Day KAMARTEL OD KARTOD 1 MC KARTMC 1	SED	Jungla	YETTI IT'S A DREAMING UQUID 12' LQ 608657	W Country
L	FILING JORF PANDYMONUMATING BIG LIFE/BUTTERFLY CD (2/d) BFLDB 17	HOVADO	Rock	YGAKAM, Dwight FAST AS YOU CAN Home For Sale Let's Work Together REPRISE CD W 6250CD 7 W 6250 MC W 6250C	
ſ.	LENTIL LOVECAKE LET ME SEE INS HIGHER STATE 12" 12HSD 23	BMC	Pop/Reggin		
ſ	Any New Share Bale and a second second second and a second	RTM/P	Dance	ALL 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	and the second
1		FP	Danta	Single releases for 11 July-17 July 1994: 111	A REAL PROPERTY AND
1	LOST IN THE MIX CRACKING IDU CRACKING 12" CRACK 01 LOVECHILD & ROLFE TIME TRAVELLERS IN: COWBOY 12" RODEO \$43	3MV/SM	Dance		
L		ARAS	Techno Dance	Year to date: 2,637	أستعدين
L	MAN WITH NO NAME TELEPORT SILVED DRAGONFLY 12" BLFT 18		Janes		

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M·U·S·I·C V·I·D·E·O

This	Last	Weeks	Artist Title Category/running time	Label Cat No
1	1	3	JOE LONGTHORNE: LIVE IN CONCERT	PMI MVP4912943
2	2	7	VARIOUS ARTISTS:Songs That Won Complication/Thr 15min	The War WL 6316223
3	3	33	TAKE THAT: The Party - Live At Went Live/Thr 22min	nbley BMG Video 74321164433
4	5	10	MADDNNA:The Girlie Show Down Under Live/Dr	Warner Music Video 7993083913
5	6	78	TAKE THAT:Take That & Party Compilation/1 hr 12min	BM6 Video 74321120863
6	4	14	U2:Zoo TV-Live In Sydney	PolyGram Video 6311503
7	7	21	MARIAH CAREY:Here Is Mariah Car Music/Ihr	ey SMV Columbia 491792
8		18	EAST 17:Pie And Mash Compilation/Thr	Polygram Video 877823
9	9	3	FUTURE SOUND OF LONDON:Life	forms Virgin VID2722
10	22	4	BOB MARLEY:Legend Compilation/57min	PolyGram Video 829643
11	13	29	TAKE THAT: Tape That - Take That Compilation/Thr 20min	Wienerworld WNR 2039
12	11	22	BRYAN ADAMS:So Far So Good Compilation/Thr 30mins	VVL 895983
13	12	37	MEAT LOAF: Hits Out Of Hell Compilation/52min	SMV 49827 2
14	NE	N	CHAKA DEMUS & PLIERS:Tease N Compilation/25mins	Ae VVI. 6323463

		ŋ	ArtistTitle	Label
iii.	Last	Ne.	Category/running time	Cat No
15	19	3	CARRERAS/DOMINGO/PAVAROTTI: In Conce Live/Thr 20min	ft Polygram Video CFV11122
16	23	15	WET WET WET: Greatest Hits Compilation/Ter 40min	Polygram Video 887343
17	15	10	GUNS N' ROSES: The Making Of Estranged Documentary/Thr	Geffen Horne Video GEPV39545
18	R		JAM:Best Of Compilation/Thr	PolyGram Video 834383
19	14	32	DANIEL O'DONNELL:Daniel And Friends Live Live/	Bitz Productions Ltd RITZBV 702
20	27	3	DIANA ROSS:One Woman-Video C Compilation/Thr 30min	oll. PMI MVN 4911553
21	29	31	BON JOVI:Keeping The Faith Compilation/Thr	Polygram Video 877863
22	R	E	THE CRANBERRIES:Live Lave/Thr 9min	VVL 63179a
23	17	4	ABBA:More Abba Gold Compilation/55min	PelyGram Video 873803
24	28	14	FANTAZIA:Big Bang Live/Ihr 40min	Creation FAN004
25	R	E	THE BEAUTIFUL SOUTH:Pumkin Compilation/Somin	PolyGram Video 844803
26	25	12	DANIEL O'DONNELL: An Evening With Compilation/Thr 35	Ritz Productions Ltd RITZV0008
27	24	17	VARIOUS ARTISTS:Favourite Songs - Irish Favourites /	Cronwell Productions CPMVC3
28	16	3	VARIOUS ARTISTS: Motion Compilation/40min	Warp WARP23V
29	R		STREISAND BARBRA:One Voice Live/Semin	Fox Video 5150
30	20	23	QUEEN: Live In Rio Live/Thr	Music Club MC2116

VIDEO 1 NEW STAR TREK NEXT GENERATION 82 CIC Video VHR2861 2 TEW STAR TREK DEEP SPACE NINE 18 CIC Video VHR2869 MANCHESTER UNITED VIDEO MAGAZINE NO.4 Manchester Ind MUMITION 3 1 4 NEW QUANTUM LEAP VOLUME 1 CIC Video VHR1682 5 3 27 MR MOTIVATOR BLT WORKOUT Polygram Video Secial Interest/1 hr 0587103 4 MR MOTIVATOR 2 - BODY CONDITIONER PolyGram Video 6 ² 7 DANCES WITH WOLVES GLD51232 8 7 18 BAMBI Childrens/Ibr 6min Walt Disney D209422 9 OUANTUM LEAP VOLUME 2 CIC Video VHR1683 10 · MANCHESTER UNITED - CHAMPIONS 1993/94 Manchester Utd NU/9 11 * 17 WALLACE & GROMIT-THE WRONG TROUSERS BBC Video BBCV5214 12 5 3 SLIVER CIC Video VHR2782 13 10 POLICE STOP! AMERICA Labyrinth Media LML0997 14 11 10 POLICE STOP 2 Special Interest/50m abyrinth Media LML0958 15 H 23 POLICE STOP! Special Interest/Thr 10min Labyrinth LML 0999

THE OFFICIAL

music week CHARTS 9 JULY 1994

D-A-N-C-E S-I-N-G-L-E-S

The	1351	Title Artist	Label (12) (Distributor)
1	NEV	Two Cowboys	Y GONFI-GON Firreedom TABX 221 (F)
2	NEV	SOMEDAY Eddy	Positiva 12TIV 14 (E)
3	NEV	Tal Paul	Effective EFFS 014 (P)
4	,	2 CAUGHT IN THI Juliet Roberts	Cooltempo COOLX 291 (E)
5	NEV	SHARE MY LIFE	Sold SIXT 114 (SM)
6	11	2 IN YOUR DANC	E UFG UFG 6 (3MV/SM)
7	NEV	STRONGER TOO Backmelons	Mushroom T 11776 (TRC/BMG)
8	9	2 MAKE MY LOVE Shawn Christopher	BTB/Champion BTB 12502 (BMG)
9	2	2 GO ON MOVE Reel 2 Real feat Mad St	untman Positiva 12TIV 15 (E)
10	NEV	HEY DJ Lighter Shade Of Brown	Mercury MERX 401 (F)
11	NEV	ECHO DROP	Consolidated CSD 22001 (3MV/SM)
12	3	KWS & Gwen Dickey	(LOVES ME BETTER) X-clusive XCLU 010T (P)
13	5	6 SWAMP THING	Deconstruction 74321205841 (BMG)
14	NEV	Pizzaman	Loaded LOAD 16 (Self)
15	NEV	Yazz	DT TO LEARN SOMETIMES Polyder PZ316 (F)
16	NEV	Westbam	Polydar PQ 5 (GRP/V)
17	,	3 FEEL WHAT YO Kristine W	Champion CHAMP 12304 (BMG)

2	Last	Weeks	Title Antist	Label (12') (Distributor)
18	4	2	BODY IN MOTION Atlantic Ocean	Eastern Bloc BLOC 009 (W)
19	6	2	BACK AND FORTH	Jive JIVET 357 (BMG)
20	NE	w	SOUL FLY FREE Darlene Lewis	KMS UK KMSCD 14 (3MV/SM)
21	NE	w	GET IT TOGETHER/S Beastie Boys	Capitol 10CL 716 (E)
22	NE	w	BACK IN THE DAY	Giant 74321212042 (BMG)
D	A	1	NCE A	LBUMS
iii	10		E Title E Antist	Label LP/Cassette (Distributor)

	1 Fil	Last	Wee	Artist (Distributor)
	1	N	EW	GET UP ON IT Keith Sweat Elektra 7559615501/7559815504 (W)
	2	N	W	BLACKSTREET Blackstreet Interscope/Atlentic 654452351 (v654492351
	3	2	6	ILL COMMUNICATION Beastine Boys Capitol EST 2229/TCEST 2229 [E]
	4	N	W	SAME AS IT EVER WAS House Of Pain Tommy Boy TB 1083/- (Import)
	5	N	w	Various Acid Jazz JAZIDLP 101/JAZIDMC 101 (VI
	6	1	3	The Orb Inter-Mode/Island ORBLP 1/ORBMC1 (F)
	7	N	W	NOW DANCE - SUMMER 94 Various EMI/Virgin/PolyGram NOD 13/TCNOD 13(E)
	8	N	W	SUPERFUNK Various Virgin VTDLP 30/VTDMC 30 (6)
	9	N	w	JOURNEYS BY DJ VOLUME 5 Various Music Unites JDJLP 5UDJMC 5 (TRC/BMG)
1	0	5	2	FOR PLEASURE Dmar FICA 74321208531/74321208534 (BMG)
-	-	-	-	(BMG)

ž	t	- de	Title Label (12') Artist (Distributor)
_ <u>F</u>	2	3	(annual)
23	8	2	GHETTO DAY/WHAT I NEED
	_	_	Crystal Waters A&M 8589591 (F)
24	10	3	DO YOU WANT IT RIGHT NOW
	_		Degrees Of Motion ffrr FX 236 (F)
25	E	EW	HAD ENOUGH EP Sound Environment Higher State 12HSD 22 (MO)
	-		the state relies to the
26	E	EW	COLOUR CODE Gunshot Vinvi Solution STORM 90 (RTM/P)
07	-	-	CRAYZY MAN
27	14	4	Blast featuring VDC MCA MCST 1982 (BMG)
00		-	THO OTHER AVELON CANE
28	15	3	Bebby Brown MCA MCST 1973 (BMG)
00	-		SHINE
29	22	4	Aswad Bubblin' 12BUBB 3 (TRC/BMG)
00	-	-	MOVE YOUR BODY
30	12	3	Anticappella feat MC Fixe It Media MCST 1980 (BMG)
0.4	-	-	YOU DON'T LOVE ME (NO, NO, NO)
31	18	5	Dawn Penn Big Beat A \$295T (W)
20	-	-	LEMON PROJECT
32	Ц	EW	Peppermint Lounge Bomba BOMB12 005 (RTM/P)
20	-	-	THROB/ANY TIME, ANY PLACE
33	17	4	Janet Jackson Virgin VST 1501 (E)
0.4	-		DARK & LONG
34	28	3	Underworld Junior Boy's Own JBO 19 (BTM/P)
or	-		FLOW ON
35	21	2	Lords Of The Underground Pendulum COOLX 294 (E)
00	-	_	
36	N	EW	SOMEBODY/YA BUZZIN AGAIN Flex 'N' Fets Subarban Base SUBBASE 949 (SR0)
07		-	
37	N	EW	TREATMENT FEEL Minimal Man Vinvi Solution STORM 86 (RTMP)
20		-	
38	N	EW	CALL ME Me'shell Ndgeocello Maverick/Sire W 0244T (W)
00	-	-	
39	19	3	ANYTIME YOU NEED A FRIEND Meriah Carey Columbus 69(354) ISM
10		-	
40	N	εw	AUTOMATIC LOVE Key Mation Escapade JAPE 2 (3MV/SM)
-			Key Motion Escapade JAPE 2 (3MV/SM)

MUSIC WEEK 9 JULY 1994



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VENUES LARGE AND SMALL: THE ROYAL ALBERT HALL (ABOVE); THE UNDERWORLD (TOP RIGHT) AND THE JAZZ CAFE

THE SUMMER SWINGS TO FESTIVAL FEVER

TREAMER AND SHARE AND A COMPANY

In the US they ve had the unseemly squabble over the who, the what and the where of the Woodstock 25th Anniversary Festival.

In Britain there's been the rise and fall of Lydd Airport, Greenham Common, Scone Palace and the Isle Of Wight – music extravaganzas which collapsed even before they were off the ground.

of the ground. This year the summer festival season is more crowded than ever, with T In The Park (Strathclyde Park, Scotland, July 30 and 31) joining the more established Donington, Fleadh,

> CONTINUED FROM PAGE 10

Back at the grass-roots, meanwhile, score give encues are backing the trend and thriving purely on the strength of their lives much programme. "We specific the score of the strength of their growing through the squeex," asys Ciff Holman, manager of Portsmouth's Wedgewood Rooms. The specific theory of the squeex, the says Ciff Holman, manager of Portsmouth's Wedgewood Rooms. The strength of the squeex, the resurgence is not far off. Even is to be long-term future of his venue to take chances with them, bands and grow with

Music first is the bedrock of the policy at the 350-capacity Jazz Cafe in London. "We're Glastonbury, Phoenix, Reading and the Feile in Thurles, Ireland It may prove too much. "The festivals take so much money out of the market that the kids can't actually alford to go and see bands at Club level," says Jeff Craft booker at ICM/Fair Warning. "That's actually far more damaging to us that the dance scene."

Nevertheless Glastonbury sold out quicker than ever this year, and ticket sales for the Tennents Livel-sponsored T in The Park are on target. "There's a glaring need for some sort of focused event in Scotland," says Stuart

always packed," reports booker Adrian Gibson, whether the attraction is four nights of Hue & Cry or the weekly Blow Your Head jazz club. Sankey's Soap in Manchester, which opened last month, similarly sees no problem in unifying club culture and live music. "We're trying to cross the nightclub with the gig venue," says in-house promoter Ross Mackonzie. "The club scene has now become a little stale and it's good to put something on apart from DJs." Even on its club nights the venue is insistent that it will always provide a live element, whether it is something "subliminal" like percussionists or trumpets, or a band playing along to a DAT mix prepared by

romoter DF Concerts. "We want to make this a focal point for music in Scotland every year." "A weekend festival is

A verse not fastival is something you have to build on," cautions festivel supremo Vince Power of The Mean Fiddler organisation. "Reading and Gistonbury didn't happen overnight, they were a long hard struggle. I don't think anybody made any money out of those festivals in the early years, it was just an idea they had and they just carried it through. Festivals are very high-risk."

the club's DJs.

For large and small venues alke value for money is more crucial than ever before. Kids don't go at and use bands on spec any more," says Vince Werd, managing director of Champion Managoment and Booking. "They've got so tiltle more yin their pockets, and there's competition for that money competition for that money competition for that money competition for that money compatibility. The second second most they list work as much entertainment as possible. The hedonism factor is paramount:

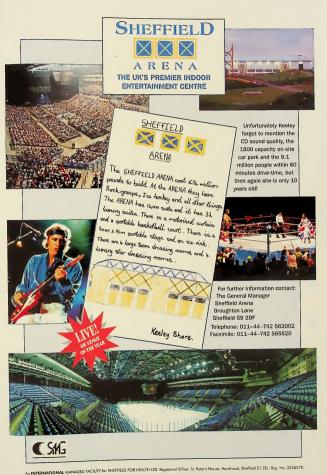
It is this, the value-for-money element, which Karl Hyde, frontman of gigging techno outfit Underworld, sees ns one of the main reasons for the success of raves and the more adventurous club nights, but at the same time he believes that the traditional gig is far from being on its last ges. "The idea of live' has mutated," he says. "It has never paid to be snobbish about theso things - Td like to see a coming together of traditional promoters and the new-wave of club- and dance-promaters."

The traditional promoters acknowledge a change is happening. "The format of bassifrums/guitarlead singer is out in its old age but certainly its late middle-age," reckons Stuart Clumpas, managing director of DF Concerts. "And with that goes the concept of the 'rock rgf. I don't think its coming back. The rock generation is growing old with its music and we've a new generation coming through. There will be live music of a different style and a different format "

Of the new-wave promoters, Paul Pryor, DJ and promoter at Vague in Leeds, says, "There's a little bit of a backlash against the clubbing thos. People are coming back round to that kind of direct energy - watching people make music instead of being taken on a journey of recorded music. As much as another in the state of the state of the state and the state of the state of the state of the state state of the state of the state of the state of the state state of the state state of the state of the

anything, it's just for a change." Fashion follows fad and the cycle peddles on. Next week: the interactive CD club/gig interface, live in your living room.





VENUES

FAVOURITE VENUES: ARTISTS GIVE THE THUMBS UP

CROWDED HOUSE: bass player

Nick Seymour Scottish Exhibition & Conference Centre, Finnieston, Tel: 041 248 3000 Capacity: 10 000 Contact: Sue Verlag "At our show at the SECC in Glasgow it was Neil's birthday, and the crowd started chanting 'Happy Birthday'. Then the ter came on with a kilt for m, which brought the house down and made a huge difference to the show. That's actually how any show is good for us: if the crowd vibe is really happening. I'd say it's a Scottish thing for us.

"We always encourage people to get up and talk to us or o hing. Things like that can defeat the size of the venue. You can bond the audience so they completely forget where they are, hopefully take them on a urney. You can be intimidated by the environment of the place ourself, so it helps you too."

BARY CHAOS: sinner Chris Cordon Splash Club at Water Rats 328 Gray's Inn Road, King's Cross, London WC1X 8BZ Tel: 071 278 3879 Capacity: 250 Contact: Nick Moore "It was a nice day, and it was the first time we'd done a



headling show in London The place was packed out, the airconditioning was knackered, and by the second song we were all drenched in sweat. Afterwards our drummer puked up on his shoes!

"A lot of the London shows we've done have been lacking in atmosphere, especially if you're apport band. We always have a bit of a gripe about the size of the stages, it's like playing on a postage stamp. But if the atmosphere's great, as it was at the Splash club, things like that n't matter.

UNDERWORLD: singer Karl Hyde The Arches, 30 Midland Street, Glasnow G1 4PB Tel: 041 221 973 Capacity: 650 Contact: Lori Frater "The Experimental-Sound-Fields we did for the anti-racist festival in Burgess Park last summ and Glastonbury the year before when we did a 14 hour show those are the ones that really blew me away, playing in the round. On a club tour level, the sheer vibe of the people at The Arches, the energy - cor, give me a break! The Megadog things

are really good, too. I just prefer not playing on a stage at one end of the room. I prefer to be more in the round. "At The Arches they're up

around you, dancing. That's another thing I do like about the dance scene - people will get up and they'll dance with you on stage. I love it!"

GALLIANO: frontman Rob Galliano Glastonbury Festival, Pilton, Somerset Tel: 0272 557776 Capacity: 80,000

ntact: Michael Favie Glastonbury in 1993 was the first time we played Twyford Rown It was a summer evening, it broke down all our barriers, and everything just seemed to gel.

"Hopefully we repeated that this year, when we got the campaigners along from Twyford Bown to sing with us."

DEACON BLUE: drummer Dougie Royal Albert Hall, Kensington Gore, London SW7 2AP Tel: 071 589 3203 Capacity: 5,200

"It's a gig that everyone in the orchestral world has played, but not many rock and pop bands play "It was just a joy to be able to fill all the balconies and boxes

right up to the roof. I'd played there once before with a brass hand! But it was still very pervewracking, and emotional because I knew it would probably be the last time I did it.

"Ricky played The Germans Are Out Today, a very old song we'd only rehearsed that afternoon, and dedicated it to his father. We all came in on the last chorus and joined Ricky. The whole place was silent, it seemed to touch everyone the same way it touched us.

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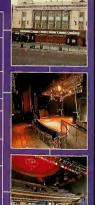
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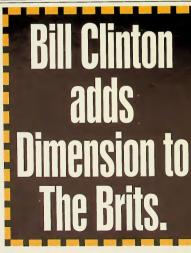
MUSIC WEEK 9 JULY 1994



DOOLEY AT NATIONAL MUSIC DAY



Accurated 1000 prests took place ag und down die ouwert, owing last werkland's Aladiana Marke Day and among the highlighent were a curtomer fund wirkland i 140 Vin D Adroff ST und a down-day werkland. I ander all data data met an anoen die werklich die London. Other highlightie included toffwarken ferm top licht chanken Hernitege mehret. Prest Prest park place age and London fan 2. Skrites Back To The Baser werk featuring blac houring Baserbarn and the Sharking Blace Jean. Sea mer trying not for haar featuring hernite Park Press Jane Baser werk featuring black hernite Park Press Jane Baser Werk Park Jane Baser Werk Park Jane Baser Werk Hernite Park Press Jane Baser Werk Park Jane Baser Werk Park Jane Baser Werk Park Jane Baser Werk Jane Baser Werk Park Jane Baser Werk Pa



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DOOLEY'S DIARY

Remember where you heard it. Scoop of the year must surely go to James Steen of the Sunday Express, who booked a table at Signor Zilli in Soho last week and found himself sat next to G. Michael and friends, who promptly spent four hours discussing that case. "I had to force my partner to stay until 2am so that we could get the goods." says Steen...George himself will be the deepest shade of green when he hears about the Strolling Bones' new deal with Virgin, which runs to three albums. The generous advance is tied to a money-back clause if the Stones do not want to record more than one album...George Michael's lawyers Sheridans' annual football tournament last week provided a thrilling final, in which Tower Records was beaten by last year's winner Touche-Ross on penalties. Other teams to grace the Astroturf included Go! Discs and EMI Music Week, meanwhile, disgraced the turf by reaching 11th place in the 12-team tournament...Seasoned Factory

tournament. .Seasoned **Factory** watchers are used to the "it's on again -oops, no it's not" nature of the talks to revive **Manc's finest**. So the failure to clinch the deal last week – due to that old favourite "the **legal** hiccup" – came as no surprise. We



Bubby chose presed tast week's science of The Mission by Principate bub Gregore Records. The Mission by Principate and Segure Records. The Mission by Principate and a suburn schedule for Segurement which algores a return to their most exciting and challenging creative bases. "Security is greated and the Security Secu



AMA hand of praces Andy Prevence provinces this Spanish when er look on the set of Stappered, the new British film starning forf Mays Jones and Martin Olsnes which opens this week Keen Prevezer-watchers will recall his appetite for public speciacies—doming publics uniform of Starg instructions for and the classic stappenders and towler her combinition for a Therapy Islews. With the man stap or nothing?

are, however, assured that the deal will definitely be done this week... Pinnacle's Tony Powell popped into Rough Trade's latest showcase at The Sanctuary on Thursday before crossing the Channel to pick up a pitpass for the French Grand Prix from an influential pal who happens to own the Jordan racing team...and fellow devotee of the open road John Gaydon is concentrating on the bare necessities in the wake of his departure from PolyGram TV International, "I'm going to decorate my new house and ride my Harley Davison," he says ... Expect Bob Nolan, meanwhile, to emerge in a new role very soon...Two funky soulstresses to watch: Brigette McWilliams, whose imminent album on Virgin America should set the ball rolling for plaudits 'n' acclaim this side of the Big Spit. Meanwhile, Me'shell Ndegeocello capped her already rising reputation with a blinder at the Clapham Grand last week ... MCI/VCI's sales conference in the South Of France proved to be fun, fun, fun: Our Price albums planning manager Steve Tallamy spent the night with Lady Luck at Monte Carlo's gaming tables, and returned at 8am refusing to

reveal how much money he had lost EUK's trade marketing manager Paul Hassal nearly didn't make the Club Med by turning up at the airport with his wife's passport ... and a 5am dip in the pool freshened up shameless VCI product manager Ken Law, who took the plunge in just his underpants... Frowns all round at the AIRC Annual Congress lunch when guest speaker Peter Brooke suggested that the legitimate radio community could find a way of harnessing the enthusiasm of pirate radio operators, "That's like suggesting joy-riders should be issued with GT-i's." muttered one guest from the Radio Authority...Bouncing baby-style congrats go out to MCA promotion head Damian Christian and partner Sophie Burnham on the birth of Charlie Patrick ... much wetting of many babies heads took place at last Friday's beer festival staged by duplicator Chop Em Out and distributor 3M ... The next trip by charity War Child into Bosnia will carry a package of CDs and tapes from the UK music industry for radio stations whose supplies have been cut off. If you want to include your latest releases, send them to War Child, 7-12 Greenland Street, London NW1 OND Tel: 071-916 9276.....



The crean of South African proteins second a photocal in excising profile as week with a new regular section of the new clining profile. A second sec



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