

# music week

For Everyone in the Business of Music

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## MTV to take Whistle Test

MTV Europe is planning to revive BBC's legendary Old Grey Whistle Test as the centrepiece of its new UK music TV channel VH-1, which launches in the UK on September 30.

While MTV is refusing to comment publicly on its plans, advertising industry sources say MTV presentations for the new channel include specific mention of the Whistle Test plan.

Options under discussion are understood to range from simple reruns of the classic series right up to a full-scale relaunch. It is unclear whether the show's most famous presenter, "Whispering" Bob Harris, forms part of the plan. Harris was unavailable for comment as *Music Week* went to press.

BBC sources confirm negotiations are taking place with MTV. But MTV director of marketing and network

development Peter Einstein will only say, "We're engaged in a series of discussion talks." He refuses to be drawn further on whether MTV plans to make new shows in the series.

There have been repeated calls for the Whistle Test revival since it was axed by the BBC seven years ago, after a slump in viewing figures and the rise of "youth programming".

Between 1971 and 1987, the OGWTF provided a midweek late evening slot for rock and associated genres, featuring a mix of live performances, location reports and interviews. The show is credited with helping to break artists such as Bruce Springsteen and Bob Marley.

A revival of interest in many of the classic acts championed by the show has sparked the release of a series of

Whistle Test sessions on CD by BBC licensee Windong International. "We're preparing to issue Whistle Test videos later this year," says Brian O'Reilly, general manager of Windong sister company Strange Fruit.

Former Whistle Test presenter Andy Kershaw, a long-time critic of the BBC's failure to revive the programme, welcomes VH-1's plans. "We knew we had the music right then," he says. "It's taken the rest of the world 10 years to catch up."

Described by one media buyer as "Mejo for the eyes", VH-1 will target 25 to 49-year-olds with a mix of rock and roots genres.

"The jewel in the crown will be the Whistle Test because of the respect it has among VH-1's target audience," says one source.

Kenneth Clarke's appearance at the BPI agm was marked by the release of the most limited of limited-edition CDs. The Chancellor was presented with the only copy of Chancellor's Choice, a compilation of eight tracks selected by Clarke during his appearance on Radio Four's Desert Island Discs earlier this year. The disc was pressed as a one-off CDR at EMI's Abbey Road Studios and packaged in a special sleeve designed by Alan Cherry. Among the tracks included were Little Richard's Long Tall Sally and The Lonnie Mack's Rhythm-a-Ning, contributed by Ace Records and John Cutlance's Giant Steps and Stan Tracey Quintet's Straight No Chaser, licensed from East West. The other labels who contributed tracks were EMI/Stein, Passion Music, BBC Records and Timeless Records. Chancellor praises music industry. p3



## Bannister hails reform victory

Matthew Bannister says the Government's White Paper into the future of the BBC is a vote of confidence in his new-look Radio One.

The controller claims the decision to reject calls for the privatisation of Radio One proves he was right to make sweeping changes to the UK's most popular music station.

He says, "The Government has recognised Radio One is an essential part of the BBC and acknowledged the public service role we have in support-

ing new bonds. It has approved the changes we have carried out."

National Heritage secretary Peter Brooke says the question of privatising Radio One had been "one of the most controversial issues in the public consultation".

The Government had considered removing licence fee support for the station, because there were those who felt a national popular music service would be better provided by the commercial sector, he adds.

But Brooke's decision not to recommend any changes to Radio One gives Bannister the green light to continue his reforms.

Although Radio One has experienced a 19% slump in listeners from more than 16m to 13m in just over a year, Brooke says the station is offering a wider choice of music than independent stations as well as providing useful public services. He attributes the decline in audience to the increasing number of ILR stations.

## Pickwick picks Guinness man

Guinness marketing director Paul McGrane has been recruited as chief executive of the Pickwick Group.

McGrane will replace former Carlton TV executive director Jeremy Loyd who is returning to new duties at the parent company at the end of the year after just 12 months in the job.

McGrane, currently marketing director of Guinness Brewing Worldwide and who was previously with food giant Reckitt & Colman and PR company the Counsel Group, will take up the position in October.

He says, "I aim to bring my track record in international and general marketing to the fast-moving budget market."

Nigel Walmesley, the Carlton Communications director installed as Pickwick chairman last winter following the departure of chairman and ceo Ivor Schlosberg, says, "With Paul's experience we can expand our budget audio brand leadership and develop video distribution and our overseas interests."

Walmesley says Loyd was only hired by Pickwick to see the company through a period of change.

### THIS WEEK

3 Sony stays silent over Michael



4 Prodigy in XL-tent chart position

5 Police Slap! propels TBO profits



31 Bowled over at Acid Jazz



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▶▶▶▶▶ JAZZ: THE COOL MUSIC COMES OF AGE - starts, p8 ▶▶▶▶▶

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## COMMENT

### Stick to what you're good at, George

The saddest sight of the week was George Michael's lamentable interview with David Frost. One shudders to think what your average Joe Schmo thought of this self-confessed millionaire doing what just sounded like whingeing. Michael is right to say rich people should be allowed their principles just as much as the poor, but in reality he cannot expect many to have much sympathy for him. Worst of all, the interview managed to make one of the UK's biggest stars appear boring. Whoever advised him to go through with it must be bonkers.

### An agm that wasn't boring!

Most surprising event of the week was the BPI agm. Agms aren't meant to be interesting. They are held out of legal obligation rather than enthusiasm. This one was notable for two reasons: the mood of these there and the presence of the Chancellor, Kenneth Clarke. Rewind a year and the situation wasn't far off desperate what with the MMC and sales being flat. This year the air of confidence was obvious. As for Clarke, he was never going to say anything hugely dramatic, but the fact he was there at all was a great coup. And whoever dreamt up the idea of presenting him with his own Desert Island Disc deserves a medal. Great PR.

### Buy the Eddi Reader album

Forgetting the world of court cases and agms for a moment, last week was notable most of all for Eddi Reader's gig at London's Forum. At one point a couple of years ago, it began to look like it was all over for Reader. But her new album on WEA showcases one of the country's most extraordinary vocal talents with some of the best songs you will hear this year. She was as nervous as hell at the Forum. She shouldn't have been. She was wonderful. *Steve Redmond*

## WEBBO

### Keeping stock of the festivals

The TV and radio coverage of Glastonbury was very welcome. Its effect on sales even more so. The broadcasts, however, illustrated the great conundrum for both record company and retailer alike with coverage of events such as Glastonbury. First, with so many acts, knowing who will be broadcast (unlike Top Of The Pops or Later) is impossible to find out beforehand. The producers have to make decisions based on lots of factors, not least of which is my second point - the quality of the performance. Superstars can produce a run-of-the-mill show which hardly moves the crowd. Their inclusion is mandatory to lure the public, but it is the rising stars who often excite and have more to gain. Both points are necessary to generate sales. Then it is down to personal taste. I thought Sarses were powerful and impressive but not something I would want to play every day. Palp, on the other hand, were a revelation and made me want the album immediately. Unfortunately it had sold out when I went to buy it, precisely because of the reasons I have outlined. The difficulty of getting the stock/sales balance right haunts record companies and retailers. Maybe the labels should be taking more of a risk by leaving consignment stock for events like these.

### Rising stars eclipsed by marketing

News that PR man Alan Edwards is to join Phonogram follows the increasing trend for senior appointments to be made from outside the mainstream. Not so long ago the job would have been filled from within or by poaching a rising star from another label. It is no bad thing to look elsewhere but are there no rising stars or have they been snuffed out by too much marketing by numbers? We need to improve training or we will find it difficult to attract the talented staff this industry needs.

*Jon Webster's column is a personal view*

## NEWS

# MCPS hits £100m income milestone

A record year for MCPS helped the society surpass the £100m income figure for the first time.

The mechanical rights agency collected £101.4m for its publisher members in 1993, according to annual figures published at parent body the Music Publishers' Association's agm last Monday. Royalties distributed leapt to £98.6m, a three-fold rise since 1990.

Describing 1993 as a "milestone year" for the company, MCPS chairman Terry Foster-Key attributed the growth to the increased market penetration of CDs and sales of repackaged catalogue. MCA chairman Andy Heath predicted that MCPS's move to share databases with PRS would create even greater efficiencies. "It will result in a great deal of cost saving," he said.

The body also announced the first

XL Recordings was set to celebrate its first number one album yesterday (Sunday) with the success of The Prodigy's *Music For The Jilted Generation*. The critically acclaimed 13-track release had outsold its nearest rival three-fold and shifted as many copies as the next three biggest selling albums by Thursday. It looked set to shift more than 60,000 units in its first week. XL founder and managing director Tim Palmer says, "It's great to have a number one, especially with something like the Prodigy. It isn't a compilation. It's raw, original music."

## INDEPENDENCE DAY NEWS

# MF urges direct claims

The International Managers' Forum is urging members to claim royalties for TV and radio play overseas direct from foreign societies under the EU's new rental directive.

Although the directive, which gives creators an "equitable" share in performance income, is unlikely to be ratified by the Government until next year, it came into force on July 1 in other territories.

THE MPA FIGURES		
	1992	1993 change
Income	£87.1m	£101.4m +16%
Distributed	£84.3m	£98.6m +17%
Admin costs	£3.3m	£3.4m +1%
Admin percentage*	11.0%	9.5% -14%

\*Admin as percentage of royalties distributed.

concrete step towards the collaboration by setting up a joint-venture company to run the shared database.

The formation of the new company, under the working name ServiceCo, was revealed by MCPS chief executive Frans de Wit. He added, "With this decision having been taken we can begin working on closer collaboration. No miracles should be expected at short notice, but 1994 should be an historic

year when two societies have decided to embark on co-operation for the benefit of their members."

Now a joint committee is to discuss how to proceed with the venture. MCPS insiders estimate the infrastructure for ServiceCo should be in place by early next year, but full collaboration will not be achieved until 1998 at the earliest.

MPA secretary Peter Dadds well unveiled the society's survey of income generated, which shows UK publishers earned more than £160m in overseas income last year.

● The MPA elections saw Warner Chappell's Kevin White elected to the council and the re-election of Sony's William Booth, BMG's Paul Curran, Pearl's Nigel Elderton, All Boys' Peter Mison, Eaton's Terry Oates and Really Useful Group's Jonathan Simon.



MF secretary general James Fisher told delegates the body is encouraging managers and artists to join the societies and claim their own royalties. "We are trying to find out which societies are doing this so that people can register with them," he said.

At a later seminar, IMF vice chairman Jeff Hanlon added, "PPL only deals with public performance in the UK. There are mil-

lions and millions of pounds in other territories where this legal right already exists."

Westbury Music's Pete Cornish estimated that artists could earn as much as 20% of their existing royalty earnings in Germany through the GVL society.

Other income is also being collected by international bodies in Denmark, Sweden, Norway, France and Holland, he said.

# Terrill: save our singles

HMV marketing director David Terrill fears the single could die within two years unless the industry acts now to revive the format.

Terrill told Independence Day delegates that HMV makes no money from the format which, he said, no longer has any significance beyond promoting album sales.

The single does not have the same currency with customers as it did in the Sixties and Seventies, he said. "Singles were a commodity which may eventually have appeared on a compilation album. Now [a single is] no longer

unique. It's simply a device which flags up the appearance of an album."

Supplying free singles to retailers has created a price-sensitive market in which consumers refuse to buy full-price releases, he said. That has led to a situation in which neither record labels nor retailers can make money.

Although HMV remains committed to the format, Terrill said, "If we carry on the way we are I don't see [the single] lasting beyond a couple of years." And he warned, "If we [as a business] get rid of the single we drive a stake through the heart of the industry."

# Live fringe event to be expanded in '95

Organisers are planning to expand Independence Day's live fringe next year after a successful inaugural event.

The two-day conference, set up by Umbrella with the International Managers' Forum to replace the old Umbrella Seminar, attracted more than 250 industry executives to London's Columbia Hotel last weekend. Event organiser Simon Slater said he would like to extend the live side of the event next year, with evening shows for delegates. The launch conference included an acoustic cafe at the Columbia.

# Prince and Police bolster TBD profits

A solid performance from distributor TBD and an aggressive music and video retail pricing policy boosted John Menzies' profits last year.

The Edinburgh-based retail and distribution group saw pre-tax profits rise 12.1% to £34.4m for the year to the end of April. Turnover rose 7.7% to £1.23bn. Although specific sales figures for each company within the group are not made public, financial director, James Bennett, says the success of the Police Stop! series of videos and Prince's number one single *The Most Beautiful Girl In The World* boosted TBD after a poor 1992-93.

TBD, which achieved a 30% rise in

turnover, has sole distribution rights to the three Police Stop! videos which, from an initial ship-out of 2,000 units, have now sold more than 600,000 copies. The Prince single has sold around 300,000 units on all formats.

"Profitability recovered after a disappointing last year, and this should be another good year for TBD as long as the titles released by the labels remain strong," says Bennett.

Overall, the distribution division saw its profits grow 14.8% to £24m. Entertainment sales for Menzies, which stocks music and video in around half its 263 stores, increased 25% in value terms and 15% in volume in the

12 months, adds Bennett. The success stems from heavy promotion to compete with the chain's chief rival, Woolworths, and expansion of its range of music and video at the expense of toys.

The company announced in October that it was to concentrate on core product areas such as entertainment, and would be revamping stores to create "shops within shops" for its various product ranges.

Some of the changes were in place in time for Christmas which boosted sales. "Music and video has been slightly repositioned and home entertainment is very much one of our core product groups for the future," says Bennett.

## Alban, Young and Hendrix to hot up summer sales

New releases by Prince, Jimi Hendrix, Dr Alban, Neil Young and the Manic Street Preachers promise to boost trade next month.

WEA has two of the biggest releases of the period on August 15, with the new Prince 10-track album, *Come*, and Neil Young's *Sleeps With Angels*, his first album since he reunited with Crazy Horse.

Polydor is releasing Jimi At Woodstock on August 1 - complete with four previously unreleased tracks - with a TV and radio campaign.

Michael Ball has worked with songwriters including Andrew Gold and Alan Tarney for his forthcoming Columbia album, *One Careful Owner*, due on August 1. The release will be backed by a campaign of TV and women's press ads. Meanwhile, Tony Bennett is visit the UK to promote his long-awaited Unplugged album, released by Columbia on August 22.

Arista releases Dr Alban's *Look Who's Talking* on August 22. It will be preceded by the single, *Away From Home* on July 25, backed with ads in the national and pop press.

Epic signings Manic Street Preachers see their Holy Bible album out on August 30 to coincide with their Reading Festival show.



Phonogram follows its success with the Elton John single *Can You Feel The Love Tonight* by releasing the soundtrack to the film from which the track is taken - Walt Disney's *The Lion King* - on August 1. The label is backing the soundtrack with a joint campaign with Disney, which releases the film on October 14. The movie, which scored the third-biggest opening weekend in the US and went on to gross \$105m in 11 days, may be supported with a second single in the autumn. Pickwick is also releasing *Sing-Along and Read-Along* cassette-bee packages on September 5. In a busy month for Disney, Buena Vista issues *Aladdin* on August 23 with a six-week TV campaign, 96-sheet posters and in-store displays.

The following information, collected by Music Week on Thursday, is based on contributions from Andy's Records (Hatfield); Atomic Sounds (Sharnhall-Bly-Sea); HMV (Guildford); Mission Records (Glasgow); Our Price (Eastbourne); Radio City (Lichfield); Tower (Piccadilly, London); Track Records (York); Virgin (Bristol); Volume (Cambridge). If you would like to contribute to Frontline, call Patsie McIndley on 071-580 5830.

### New releases

The quiet spell continues. "I can't give records away," complained one retailer. However, The Prodigy were proving to be the saving grace, trailing Julian Cope, Ian McEwan & Crazy Horse and Whitesnake in their wake. The Who's boxed set was also performing particularly well, which was good news given its £40 price tag. Singles were more buoyant with The Rolling Stones, Killing Joke, House Of Pain and Take That's second CD vying for the top slot. Red Dwarf, Dr Who and Jack Charlton's Road To America were proving to be popular video choices.

### Pre-release enquiries

Singles: Beggars ITA, Soundgarden, Seal, Omar, Skin. Albums: House Of Pain, Prince, Warren G & Special Sauce, Killing Joke, Rolling Stones, Ben Harper, L7.

### MULTIPLE CAMPAIGNS

ANDY'S RECORDS: Windows and TV campaign (Anglia) for The Trogs; TV campaign (Anglia) for The Eagles. BOOTS: £2-off and LSO Pickwick campaigns continue; free bath foam with every Mr Motivator video; in-store - Rolling Stones.

HMV: July sale; album of the week - Rolling Stones; single - Senser; in-store - Rolling Stones, Soul Searching, The Best Of Rock N' Roll Love Songs, 100% Summer, The Three Tenors, Aaliyah.

JOHN MENZIES: Greatest hits promotion; summer sale continues; album of the week - Rolling Stones; singles - CJ Lewis, PJ & Duncan, Bad Boys Inc, Club House; in-store - The Best Of Rock N' Roll Love Songs, It's The Ultimate Dance Album.

OUR PRICE: One free CD with every 10; BT promotion continues; Red Hot Prices - discounts on selected CDs and cassettes; windows - Superfunk, Boomtown Rais, Marcella Detroit, Rolling Stones, Crash Test Dummies, House Of Pain; in-store - Spin Doctors, Whitesnake. TOWER RECORDS: Opera - £2-off product; mid-price sale continues; windows - Prodigy, Rolling Stones, The Who, Fun Da Mental, L7, Spin Doctors, Ben Harper, Black Sabbath, Cypress Kings. VIRGIN: Sale continues; windows - Rolling Stones, in-store - Boo Ya Tribe, L7, Soul Searching; single of the week - Senser.

WH SMITH: Album of the week - Rolling Stones; windows - The Three Tenors; The Trogs, Rolling Stones; in-store - Classical Moods, Absolute Country sampler, Virgin 1215 featured artist - Arista-Franklin. WOOLWORTHS: Summer Sale continues; price cuts on selected blank cassettes and videos.

▶▶▶▶ BILLY BRAGG ON THE GEORGE MICHAEL CASE - p7 ▶▶▶▶▶

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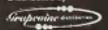
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## EMI plan Gregorian Christmas

EMI is to release a Christmas album of Gregorian chant from the chart-topping monks from the Benedictine monastery of Santo Domingo de Silos in Spain. Roger Lewis, director of EMI Classics, declines to disclose details of the follow-up to the monks' Gregoriano album, which has sold 150,000 units in the UK, other than that it will consist of Christmas music drawn from the choir's extensive Spanish catalogue.

## Hendrix sale for charity

A collection of Jimi Hendrix's clothes and guitars is expected to raise between £60,000 and £100,000 at the London auctioneers Bonhams on August 18, the 25th anniversary of his dawn performance at the Woodstock Festival. The private collection was owned by one of Hendrix's managers, Mike Jeffrey, and includes stage clothing, guitars and sound effect equipment. Hendrix's Gibson Flying V guitar is expected to fetch up to £25,000.

## MCI rolls out titles

Music Collection International will spearhead its autumn campaign with the first set of its own recordings.

The Songwriters Series, unveiled at the company's recent sales conference in the south of France, will kick off with six releases staggered over September, October and November. They include Cole Porter, Lionel Bart and George Gershwin works, featuring artists such as Frankie Vaughan, Anthony Newley and Victor Spinetti, at a dealer price of £3.65.

MCI has also teamed up with EMI

for the new mid-price Original Masters series, which features classic albums on CD for the first time, including titles by George McCrae, Ashford & Simpson and KC And The Sunshine Band.

The autumn schedule includes Dionne Warwick's Bacharach & David Songbook, John Coltrane's The Impulse Years and Kings Of Cajun III (all on the Music Club label at a £3.65 dealer price). The spoken word album Lenny Henry's Live And Loud is out in October to tie in with the release by sister company Video Collection International.

A strong VCI schedule will see the release of The Furious Paradise Of Mr Blass, Mike Reid Loud And Outrageous and Smith & Jones Live. All titles carry an £8.84 dealer price. The Magic Adventures Of Mumfie, volumes one and two, (out in October and November at a dealer price of £6.80) will be cross-promoted with a companion audio title.

The group is also targeting the interactive market with the launch of The Premier Collection. The first 15 titles - just released - include education, games and home office software.

▶▶▶▶▶ ROLLING STONES ALBUM IS PICK OF THE WEEK - p15 ▶▶▶▶▶



## Captured Creatively

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John Leckie (producer):

"996 impressed me the first time I heard it and I've been using it ever since. The amazing lack of hiss enables me to work without noise reduction and the tape is remarkably free of compression effects. And much material sounds almost better on replay than it did going down!"

Avi Landenberg (Chop Em Out):

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Tom Fredrickse (producer):

"996 gives you the kind of punch you just can't get from digital. I use the tape to the full, often slamming the levels very hard indeed but it all comes back sounding good. I used to think that to record ballads you needed digital but with the lack of hiss on 996 I don't have that restriction any more."

Dominic Fyfe, producer (Nimbus Records):  
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# Why all labels should accept 10-year deals

The sigh of relief that accompanied your reports of the outcome of the George Michael court case and the Monopoles and Mergers Commission investigation was almost audible.

In both cases, however, the inquiries seem to have missed the main point. In the Michael case, the underlying question was should a record company be entitled to own the work of an artist for the full life of copyright? The answer, not surprisingly, is — if you sign an agreement to that effect, then yes.

In the MMC inquiry the question should not have been whether CDs are a rip-off per se, but rather, are some CDs unjustifiably overpriced?

Take for example the release of the Beatles' Red and Blue compilations on CD, at a retail price of £26.99 each. How

many times have these songs recouped their investment? Surely the only cost to the record company in originating this particular product was that of manufacture — currently estimated at £1.06 per CD. So why the 2,500% mark up?

The record industry can only get away with this because they retain the copyright of work they release for 50 years. What is needed is a new industry standard whereby copyright reverts to the artist after a maximum period of 10 years from the date of release.

Before we are defenamed by the familiar record company cry that they don't invest huge amounts of money in artists just to see them walk out the door — if a company can't make its money back and a profit in 10 years, then it shouldn't be in the business of releasing records at

all. In fact, such a move may make companies think twice before squandering cash and resources on donkey acts.

And don't worry about new and upcoming bands. Real talent will always flourish in the independent sector, and the majors can line up and wave their cheque books as usual. That's how George Michael ended up on Sony.

My own back catalogue has recently been made available at a reasonable price on Cooking Vinyl — the copyright reverted to me last year and I have leased it to them for a sensible and realistic period.

George may well feel like a slave to the industry, but I certainly don't.

**Billy Bragg,**  
PO Box 5107,  
London W4.

## Public votes against two-CD singles

A very sizeable chunk of the singles buying public is disappearing fast, and in his letter (June 18) Adrian Rondeau has pinpointed this perfectly. In my experience, the casual buyer who just wants a song they've heard on the radio does not want a two-part CD single and does not want to pay £4 for it. When they're told that their second choice, a seven-inch, is not available, they leave the shop muttering obscenities, never to return! The industry has to address this problem before it's too late. Most singles buyers want one song, and would be ecstatic to be able to buy that one song on a CD single for a maximum £2.49. This would have the effect of selling more albums, as they come to appreciate the fair pricing of their purchase.

**Bob Purcell,** Soundhouse Music, Royal Leamington Spa.

## DJ-only releases create false elite

As a club DJ, I have great sympathy with Simon Morris's plight (Letters, Music Week, June 25). Too often the mixes that we DJs play and heavily promote in our clubs aren't available to the public. This appears to be done to make the DJ feel "special" and encourage him to chart a record in his returns to *Record Mirror*, *DMC* and *DJ* magazine. High positions in these charts encourage strong presales, but effectively we're pre-selling tracks which will never be released! And to add insult to injury, Simon, it's you — the paying record buyer — who is effectively paying for these double-, triple-, quadruple-pack remixes. As a DJ, I get the blame when customers find the mix I've been playing isn't on the single I told them to buy. Often I'm asked to tape the track from my promo copy as a last resort. But that's called bootlegging isn't it? And isn't that something the industry keeps saying it wants to stamp out?

**Ian D Smith,** Wapping, London E19.

# In praise of seven-inch singles

To many people, including myself, a collector of seven-inch singles since 1972, and now a mobile DJ, the seven-inch single is still the basis of my collection.

I spend between £15 to £20 a week on singles, and as seven-inch is the cheapest available format, I can afford to buy more, and therefore play and promote

more, at my discs.

I am not surprised that Woolworths' sales for seven-inch singles have declined because of the price they asked for them (£2.49), whereas other specialist record stores sell the same seven-inch at 99p-£1.49, and even many CDs at between £1.99 and £2.49.

Surely the overall singles market should be given as much encouragement as possible, and by dropping seven-inch singles it will only enforce a general decline in the number of singles sold.

**Tim Rathbone,**  
Meriden,  
Coventry.

▶▶▶▶▶ ALL THE CHART NEWCOMERS IN DATAFILE-p9 ▶▶▶▶▶

# MEGAPULSE RECORDS

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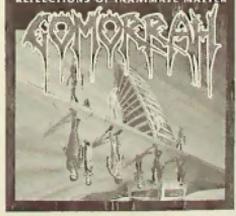
**JULY**  
28 TUNBRIDGE WELLS: Forum  
29 PORTSMOUTH: Air Balloon  
30 READING: Granby Tavern  
31 WORCESTER: Northwick Theatre

**AUGUST**  
4 SWINDON: Bell  
5 MILTON KEYNES: Schoolhouse  
6 EDINBURGH: Subway  
7 GREENOCK: Dugout  
8 NEWCASTLE: Trillians  
9 HULL: Adelphi  
10 CARDIFF: Kane's Rock Club  
11 BLACKPOOL: Tache  
12 LIVERPOOL: Picket

13 YORK: Bonding Warehouse  
14 COLNE: Rock Coven  
17 LONDON: Marnage  
18 STOKE-ON-TRENT: Wheathead  
19 SOUTHAMPTON: Joiners  
20 SWANSEA: Coach House  
21 CHELMSFORD: Y Club  
25 NORWICH: Ovals  
27 DUBLIN: Barnstormers  
28 BELFAST: Rosetta Bar

**SEPTEMBER**  
1 PLYMOUTH: Cooperage  
2 TONYPANDEY: Naval Club  
3 BASINGSTOKE: Premiers  
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REFLECTIONS OF INANIMATE MATTER



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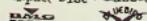


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# JAZZ

**J**azz may have a reputation for being timeless, classy and cool, but record companies are increasingly recognising that there is an information gap to be bridged if sales are to achieve their true potential. The public needs to know all about the catalogue and the artists – both old and new – and be able to pluck the product effortlessly from the racks without a protracted search.

So far this year accessibility has been made easier by the fact there has been more product out there than ever before as both independent and major labels have stepped up their release schedules. Sony, for example, launched its jazz division with 300 album releases and is committed to boosting the music across Europe. Greater investment in advertising is also paying off. And with this autumn promising significant retailer cross promotions, jazz is poised to take a bigger slice of the peak season sales across budget, mid- and premium price points.

# COOL MUSIC ON THE RIGHT TRACK

JAZZ IS NO LONGER THE MUSIC OF BUFFS AND BLUFFERS. THANKS TO CLUB CULTURE AND ITS WIDESPREAD EXPOSURE IN THE MEDIA, JAZZ IS RIDING HIGH, WRITES CHAS DE WHALLEY

**T**here were certainly no long faces at EMI when the Cassandra Wilson single *I Can't Stand The Rain* peaked at number 53 in the charts in April. And there were huge smiles all round when Orby Robinson's *The Funky End Of Things* built on its high Club Chart position by slipping in to the bottom end of the Top 100 singles chart.

What would have been disastrous performances by acts signed to pop labels such as Parlophone or Positiva were heralded as real triumphs in Manchester Square. For the simple reason that both were released on Blue Note, the major's prestigious jazz imprint. With awareness of the music riding high, record labels have never been as keen on jazz as they are now. After years of rattling along at the bottom with an estimated 1% of the record sales market in the UK, the aim is now to strengthen their showing and increase their share.

Proof that major labels are rising to the challenge came in April of this year when Sony UK formed Sony Jazz under former director of special projects Barry Hatcher, who promptly released more than 300 jazz albums previously only available in Europe by artists such as Marlon Jordan, Terence Blanchard and Wynton Marsalis. "Sony's commitment to jazz is now stronger than at any time during my 14 years with the company," says Hatcher, who admits the label had come under



CASSANDRA WILSON: TAKING JAZZ INTO THE MAINSTREAM SINGLES CHART

fire from fans for too often failing to release critically acclaimed product. "What we're doing now is part of a wider Sony initiative to boost sales of jazz in Europe as a whole. We want to stimulate the public's desire to buy jazz." Hatcher is a member of the Jazz Industry Network, a private group of the record industry's top jazz marketers. JIN is advocating a jazz-only chart, which would inevitably exclude those blues releases which, they say, swamp and distort the true picture of sales across the country. "It's quite clear to us that a reliable and respected chart

would galvanise the market," says JIN member and PolyGram head of jazz Richard Cook. "Not only would it allow retailers across the board to focus attention on jazz, it would really widen the scope for in-store promotion and help us target the more casual, less specialised buyers we're looking for. The ones who never thumb through the jazz racks but who we know will buy out of interest if an album is presented well." Cook has already broken ground in the two years since he joined PolyGram from the editor's chair at the jazz monthly

*Wire*. His 1995 TV-advertised *Midnight Mood* compilation of soft and soulful standards by such as Ella Fitzgerald, Dinah Washington and Sade identified a potential sales base of more than 100,000 units for a jazz album. It set a trend which the rest of the industry has been quick to follow. BMG is one label which has enthusiastically embraced TV as a means of penetrating the couch potato market. "The secret is in the research," says BMG jazz marketing manager Jo Kennedy. "We always allocate a substantial budget to gauge the extent of public interest in a project before we go ahead with it." But, she believes, release dates can be crucial. Jazz product performs particularly well at Christmas but, perhaps more crucially, it puts on similar sales in the spring when the proximity of family-oriented gift events such as Valentine's Day, Mother's Day, Easter and Father's Day offer further opportunities to target the CD nostalgia market. A nationwide TV campaign, such as that mounted by BMG for the recent *Best Of Louis Armstrong*, dropped strategically into this period can bring "marvellous sales", Kennedy says. Meanwhile, independent labels, with smaller promotional budgets at their disposal, look to other ways of penetrating the widening interest in jazz. Charley and Ace have both refreshed the thrust of their classic reissue campaigns

SPECIAL FOCUS ON JAZZ CONTINUES ON PAGE 25 >>>



# A·D·F·O·C·U·S

**E·X·P·O·S·U·R·E**  
AIRING THIS WEEK

Abmad's self-titled album, which will be released next Monday through Giant/BMG, will be radio advertised for two weeks on Kiss and Choice. Press ads will run in *Hip Hop Connection*, *Represent*, *Echoes and Blues & Soul*. The campaign includes posters in the London area and a mail-out to BMG's Hip-hop database.

All-4-One's self-titled album, out next week through East West, will be radio advertised on Capital, Piccadilly, Buzz and Atlantic 252. There will ads in the teen press. **Best Of Dance Volume 3**, released next Monday on Virgin, will be nationally TV advertised on Channel 4 and BSkyB. Press ads will run in *Smash Hits* and *TV Hits* and there will be store displays with Woolworths and Our Price.

**Certain Ratio's** Looking For A Certain Ratio, an album of remixes released next Monday on Creation, will be advertised in the *NME*, *Melody Maker*, Q (with Our Price) and *The Wire* (with HMV). The release will feature on Virgin listening posts.

**Energy Rush Presents Dance Hits 94** will be released next Monday through DMG and nationally TV advertised on Channel 4. There will be radio ads on Kiss and Atlantic 252 and posters in London and Scotland. It is record of the week in Menzies and will be promoted in-store by HMV and 250 independents. **Erasure's** new single *Run To The Sun*, out next Monday on Mute, will be advertised in conjunction with the band's current album *I Say, I Say, I Say*. The release is single of the week with HMV, Our Price, Virgin, Tower, Menzies and WH Smith and there will be co-op

**CAMPAIGN OF THE WEEK**

**START**

*the best of british*

20 ARTISTS INCLUDING THE POLICE, THE STRANGLERS, OMD AND THE JAM.  
 HEAVYWEIGHT TV ADVERTISING IS BEING USED TO BUILD CONSUMER AWARENESS.  
 MEDIA AGENCY/EXECUTIVE: MCS/DAVID LANEY.  
 PRODUCT MANAGER: NIK MORAN.  
 TV: There will be a national campaign on Channel 4 supported by ads on BSkyB.  
 Radio: Ads will run on Atlantic 252 and Virgin 1215 – both of which are running promotional competitions. There will also be advertising on Clyde and Piccadilly.  
 Press: Ads will run in Mojo and selected national newspapers.  
 Posters: A street poster campaign will run in London and Scotland.  
 In-store: The release is record of the week in Menzies and there will be in-store displays with HMV and 250 independents. Woolworths is running window displays.  
 Target audience: 25+ plus age group.

press ads for both in *Smash Hits* (with HMV), *Daily Mirror* (with Our Price), *NME* (with Tower) and *Melody Maker* (with Virgin). Solus ads will run in *Sky* and *TV Hits*

and there will be radio ads on all IRL stations. Nationwide posters for both will appear in August. **Generator World Sonic Domination**, a compilation from

the Generator techno label out next Monday on Kickin Records, will be advertised in *MixMag* and *DJ*. Radio ads will run on Key 103, Sunset, Galaxy, Radio Forth and Beacon and there will be a mail-out to DJs and specialist stores. **House Of Pain's** *Same As It Ever Was*, released next Monday on XL, will be advertised in *NME*, *Melody Maker*, *Hip Hop Connection*, *Echoes and Select*. Nationwide posters support the band's tour. **It's The Ultimate Dance Album** will be nationally TV advertised by Telstar on Channel Four, BSkyB and in the majority of ITV regions. Radio ads will run on Capital, Kiss, SIRS Radio and Atlantic 252.

**One Hundred & Ten Below Volume 1**, a compilation of dub beats out next Monday on Beechwood, will be advertised in *NME*, *Melody Maker*, *MixMag* and DJ plus club fanzines. Radio ads will run on Kiss FM. **Pleasure Elite's** *Bad Juju*, out on Music For Nations, will be advertised in the rock press from its release next Monday.

**The Rolling Stones' Voodoo Lounge**, out now on Virgin, will be nationally advertised on ITV. **100% Summer** will be nationally TV advertised by Telstar on Channel 4 and BSkyB from next Monday. There will be ads on ITV and on SIRS Radio, Atlantic 252 and Capital FM. **Urban Dance Squad's** *Persona Non Grata*, out today on Hut, will be advertised in the music, style and fanzine press and promoted through a mail-out. There will be nationwide posters and leaflets will be distributed via retailers and at the Phoenix Festival. Compiled by Sue Sillitoe: 011 228 6547.



**PICK OF THE WEEK**

**Louden & Co.**, Wednesday July 15, BBC2: 11.15-11.55pm: *Early Hall* (pictured) swaps World Cup stadiums for the intimacy of a former fruit market in Glasgow where this new five-part series is filmed. Hosted by singer/songwriter Louden Wainwright, this week's programme also features **Dee Dee**.

**MONDAY JULY 11**

- Simon Mayo with True Confessions with Ben Jovi**, Radio One: 9am-12noon
- Pebble Mill** featuring **Hue And Cry**, BBC1: 12.15-12.55pm
- MTV Unplugged With Tony Bennett** featuring **KD Lang** and **Elvis Costello**, MTV: 6-8.30pm

**TUESDAY JULY 12**

- The Beat** featuring **Urban Species**, **De:Ream**, **Crowded House** and **Salad**, ITV: 12.30-1.30am

**WEDNESDAY JULY 13**

- The Big Breakfast** featuring **Dwight Yoakam**, Channel Four: 7-9pm

**THURSDAY JULY 14**

- Pebble Mill** featuring **Lena Fingbe**, BBC1: 12.15-12.55pm
- Big Country** with **Hank Wangford** looking at the work of **Tammy Wynette**, **Patsy Cline** and **Loretta Lynn**, Channel Four: 12.45-1.45am

**FRIDAY JULY 15**

- John Peel** featuring **Transglobal Underground** and **Tribute to Nothing**, Radio One: 10pm-1am
- Passengers** featuring **Vanilla Ice**, Channel Four: 11.05pm-12.10am

**SATURDAY JULY 16**

- Gimme 5** featuring **EYCE**, **ITV**: 9.25-11.30am
- Johanne Walker** featuring **Therapy?** in concert, Radio One: 7-11pm
- MTV Live** with **East 17**, **MTV**: 10.30-11pm
- Gloria Estefan - Into The Light World Tour**, BBC1: 12.10-1.10am

**SUNDAY JULY 17**

- The O Zone** featuring **Robert Palmer**, **Omara**, **Crash Test Dummies** and **Blind Motion**, BBC2: 11.45am-12noon
- Three Tonzers Concert** features **Jose Carreras**, **Picciotto Domingo** and **Luciano Pavarotti**, BBC1, Radio Two: 6.15-8.15pm

## PROMOS IN PRODUCTION

ARTIST	TRACK	COMMISSIONER	DIRECTOR	PRODUCER	RELEASE	CONCEPT
<b>BAD BOYS INC</b>	<i>Take Me Away And I'll Follow You</i>	Robin Dean for A&M	Jason Smith	Andy Picheta for Propaganda	July 11	The band cavort among sand dunes in the south of France.
<b>MICHAEL BALL</b>	<i>From Here To Eternity</i>	James Cowill for Columbia	Gerry Grason	Sarah Hine for Hell Films	July 25	Spectacular aerial shots of Lundy island on the Cornish coast.
<b>BILLY RAIN</b>	<i>On Top Of The World</i>	Maggie Maloney for East West	Tom Merillon	Nick Glendinning for Propaganda	July 25	Dreamy beach performance featuring a young child.
<b>CHINA CRISIS</b>	<i>Everyday The Same</i>	Marc Price for Stardumb	Martin Wallace	Martin Wallace for Nova Productions	Early August	A stroll through Liverpool's Sefton Park with locals and a performing dog.
<b>CLUBHOUSE</b>	<i>Living In The Sunshine</i>	Sharon McPhilemy for PWL	La La Land	La La Land	July 11	Heavy traces of a Room With A View with girls in floppy dresses.
<b>DEUS ETHERAL</b>	<i>Suds And Soda So Good</i>	Pinko for Island	artist	artist	July 25	Shot around the streets of Antwerp.
<b>GALLIANO</b>	<i>Twyford Down</i>	Trudi Bellinger for EMI	Tim Royes	Rick Calagari for A&R Group	August 8	Ambitious choreography on a New York rooftop.
<b>ANGELIQUE KIDJO</b>	<i>Aduana</i>	Pinko for Island	Matthew Amos	Laura Cenerick for Propaganda	August 1	The emphasis is on dance and movement in a simple setting.
<b>OPTIMYSTIC</b>	<i>Caught Up In My Heart</i>	Oliver Wait for WEA	Katie Bell	Susan Pluckrose for Excess	August 1	Fun day out on the English coast.
<b>ORANGE</b>	<i>July Over The Rainbow</i>	Margot Quinn for Chrysalis	Dan Hubb	William Green for Flipdiscom	July 25	Band performance in lush fields interspersed with seafront shots.
<b>PORTISHEAD</b>	<i>Some Times</i>	Sarah Willis for Go Beat	Alexander Hemming	Liz Pless for Flat Fish Films	July 25	Taken from a 10-minute shoot featuring the band cast in a thriller.
<b>ROZALLA</b>	<i>I've Found Love</i>	Catherine Davies for Epic	Katie Bell	Susan Pluckrose for Excess	July 25	Stylised studio shoot on 35mm.
<b>TRANSSENDENTAL LOVE MACHINE</b>	<i>Hypnotica</i>	Matthew Lee for Hydrogen Duketbox	artist	Jay Barnett for Node	July 25	Shades of painter Bridgette Riley's stilling influence.
<b>TYRREL CORPORATION</b>	<i>You're Not Here</i>	Margot Quinn for Cooltempo	Eric Watson	Carnie Sutton for Kudos	August 15	Biblical overtones as assorted characters shelter the band from the elements.

Promos in production week ending July 9. Compiled by Paula McGinley

“Ken fires people in such a way that they just accept it... You go into his office wanting to shout and come out calm as anything.”

# Why Ken Berry is a man whose time has come

MUSIC BUSINESS INTERNATIONAL



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HORN OF PLENTY

FAMOUS ON  
THE BLOCK  
REDSTONE  
TURNS TO OVITZ

GEORGE  
MICHAEL  
WHO WILL HE PUT  
HIS FAITH IN NOW?

WARNER MUSIC  
SYNERGY AT WORK

**ken berry**

THE ENIGMA AT THE HEART OF EMI

PLUS

Bob Morgado on why synergy really does work

Famous Music – the last great publishing sale?

Germany – all the facts, the figures and the music

Sony's \$12m target for merchandise sales



OUT NEXT WEEK

Call Richard Coles for your free sample copy on 071 921 5906





## ALTERNATIVE

**CHAIN: Sometimes Always** (blanco y negro NEG 70). The Mary Chain's first single since last summer's Sound of Speed EP is the first fruit of their acoustic sessions, a duet between Jim Reid and Mazzy Star's Hope Sandoval and three tracks which provide a more radio-friendly Mary Chain. A four-track 10-inch is available alongside the regular formats. **12 1/2**

**McALMONT: McAlmont (Hut HUT 12).** Until recently, David McAlmont was a half of Three, recording the unworthy single and a debut album which is now released under his own name. The record testifies to his talent with a sugar-souful voice in the Al Green style flying over an intoxicating mix of electro-pop and sheen. With an amazing stage presence to boot, McAlmont deserves to make nothing less than the big time. **12 1/2**

**DEUS: Suda & Soda (Island IS598).** The Belgian sextet have been a closely guarded secret but their first UK release will put an end to that. Just signed to Island, Deus draw from a multitude of musical wells, from melodic grunge to Tom Waits-style jazz, from progressive rock to new wave pop, with as much lead violin as guitar. An amazing new band with the potential to do a Sugarcube. **12 1/2**

**THE FATIMA MANSONS: The Loyaliser** (Kitchenware SK67). Cathal Coughlan and company made a bigger splash than ever when they supported U2 a while back, and a recent London residency will have brought everyone up to date. The first single in two years includes four new tracks, one tantalisingly called Gary Numan's Porsche, but it is the abrasive electro rhythms and snarling atmosphere of the lead track that stand out. A dance remix on the 12-inch and CD will help the cause. **12 1/2**

**OR'ANG: Herd Of Instinct (Echo ECH 2).** Echo's second release following the Julian

Cope album is the debut album from Or'ang, a partnership between Lee Harris and Paul Webb, both former members of Talk Talk. Or'ang are denser, more ambient creatures than the latter, full of inventive textures and rhythms. **12 1/2**

**PICK OF THE WEEK: GENE: Be My Light, Be My Guide/This Is Not A Crime/I Can't Help Myself (Costermonger COST 2).**

The London quartet's widely acclaimed debut single was limited to 2,000 copies but the follow-up is widely available and on CD, too. It is being marketed as a triple A-side but Be My Light is the obvious leader, being another memorable slice of sassy, Smiths-style pop. Don't be surprised to see this go Top 30 or higher. The best new band of 1994. **12 1/2** **Martin Aston**

## CLASSICAL

**HOLST: Various Works. English Chamber Orchestra/Memphis (EMI Eminence CD/MC CD/TC-EMX2227).** Although Holst is best known for The Planets, his chamber music, such as the St. Paul's and Brook Green Suites, is a staple of the summer festival circuit. So, at mid-price and with the authority of Memphis as conductor, this will be a sought-after release. **12 1/2**

**VARIOUS: Soiree At Snape. Melanie And Wayne Marshall (Mel/Collegium CD/MC MEL/CD/MELC 022-2/4).** A tribute to the



Gene: sassy slice of Smiths-style pop set for the Top 30

American musical theatre featuring such evergreens as Weill's September Song, excerpts from Porgy And Bess and Sondheim standards. It makes ideal summer listening from two artists well grounded in the genre. **12 1/2**

**VARIOUS: 25 TV Commercial Classics (ASV CD/MC CD/ZC QS 1637).** Decca's Classic Commercials showed the sales potential of TV ad-themed compilations and this one, under the banner "the best thing since sliced bread" with an album cover depicting a loaf, brings the concept into the budget sector, offering 79 minutes of music and echoes of the Hovis,

Lloyds Bank, British Gas and many other ads. **12 1/2**

**VARIOUS: Kronos Quartet Collection II (Elektra Nonesuch/Warner 7559 79312 2).** Released to coincide with the Kronos festival at the Barbican on July 19-22, this box of the eclectic quartet's last six full-price issues has a dealer price of £31.84 - effectively six discs for the price of four - supported by Barbican programme and classical press advertising. **12 1/2**

**PICK OF THE WEEK: COPLAND: Rodeo And Other Works. Baltimore Symphony Orchestra/**

Zinnman (Argo 440 639-2). Argo's adventurous repertoire is not usually top-selling fare. But this collection of Copland spectaculars could be a surprise hit, thanks to its Wild West theme reflected by the cover illustration. The presence of David (Gorecki 3) Zinnman usually means a big seller. **12 1/2** **Phil Sommerich**

## JAZZ & BLUES

**COLEMAN HAWKINS: The Indispensable Coleman Hawkins (1927-1956) - Body & Soul (RCA ND89277).** Absolutely Indispensable would be a better appellation for this former double-LP collection of recordings by the inventor of the tenor-sax in jazz. Part of a two-CD series of classic RCA Victor material by leading artists, Bix Beiderbecke, Benny Goodman, Duke Ellington, Django Reinhardt, Jack Teagarden and Fats Waller among them. **12 1/2**

**KEITH JARRETT: At The Deer Head Inn (E.C.M. ECM 517 720-2).** This magnificent live set finds the pianist-composer bringing fresh and always rewarding dimensions to standard pop and jazz tunes alike. The 13-minute treatment of 'You Don't Know What Love Is' will remain one of the finest individual jazz performances of the year. **12 1/2**

**BESSIE SMITH: The Complete Recordings, Volume 4 (Columbia 472934-2).** Classic blues on this, the long-awaited fourth

## MAINSTREAM - SINGLES

**VOLCANO: More To Love (Deconstruction 743221832).** An uplifting house anthem, this possesses a catchy chorus and some smart mixes, courtesy of K-Klass and Stonebridge, spread across a brace of CDs. Crossover potential, likely to be fulfilled. **12 1/2**

**DJ JAZZY JEFF & THE FRESH PRINCE: Summertime (Jive JIVET 279).** Re-released "due to public demand", there is no denying this mellow rap classic captures the feel of summer. That it was a Top 10 hit a mere three years ago, and has appeared as a bonus track on two CD singles since, including the number one Boom Shaka The Room, means it will struggle this time around. **12 1/2**

**JAN JOHNSTON: Alive (A&M 5806852).** Johnston's debut single, Paris, nearly made it a few short



Volcano: uplifting weeks ago, so this stronger follow-up is poised for mainstream success. Daytime radio will take to it, while it has enough credibility to attract its rock counterparts. **12 1/2**

**JULIA FORDHAM: I Can't Help Myself (Circa YRCD 116).** A heavily accentuated rhythm track does not a dance record make, and Fordham's wistful and rather flimsy single is unlikely to reap much reward from Mark Stent's remixing. **12 1/2**

**HUE & CRY: Just Say You Love Me (Permanent CD/SPERM 17).** This touching ballad marks the Kane brothers' first single for Permanent. Their best in a while it augers well for their forthcoming album, Showtime. **12 1/2**

**LEVEL 42: Love In A Peaceful World (RCA 74321220322).** The third single from the Forever Now album is a restrained ballad which is likely to follow the first two into the Top 40. It has definite radio appeal, though the lack of a dance track on the flip (a device used for their last two singles) may count against it. **12 1/2**

**GLOWORM: I Lift My Cup (Pause 8 12L056 67).** Not as inspirational as Carry Me Home, and unlikely to improve on the number 20 chart placing of 18 months ago. **12 1/2**

**OMAR: Outside/Saturday (RCA 74321213972).** Omar returns with

this attractive doubleheader, the mellow Outside, co-penned with the legendary Lamont Dozier, and Saturday, written with the System's David Frank. Neither is really strong enough to create much of a stir, however. **12 1/2**

**CHRIS DE BURG: This Silent World (A&M 5806832).** Robust, cheery fare from De Burg. The inclusion of a previously unreleased track will hold it in good stead. **12 1/2**

**PICK OF THE WEEK: KATE BUSH & LARRY ADLER: The Man I Love (Mercury MHR 408).** An odd pairing, pitching Kate's vocals against the veteran Adler's haunting harmonica in a tribute to composer George Gershwin. Bush's husked tones carry conviction, and, even 70 years after it was written, this is still a potent song. **12 1/2** **Alan Jones**

double-CD which completes the CD reissue of all Bessie Smith's recordings. She is accompanied on the 40 tracks by such luminaries as Louis Armstrong, James P Johnson and Ed Allen. **12X**

**ART BLAKEY & THE JAZZ MESSENGERS:** At The Jazz Corner Of The World (Blue Note CDP7243 8288826). A typically robust, exciting and timeless session by the Messengers of the period, who included the fiery trumpet of Lee Morgan, the funky piano of Bobby Timmons and, of course, the uplifting drumming of the leader. This CD reissue forms part of EMI's new Doubletime series – two companion pieces re-released as one at a dealer price of £8.42. **12X**

**PICK OF THE WEEK**

**ART TATUM:** Piano Stars Here (Columbia 476546-2). A reissue of the highly-acclaimed French-CBS LP compilation by Henri Renaud, it contains the first half-dozen Tatum solo recordings (from 1933), and the contents of a Gene Norman Just Jazz concert, some 16 years later, featuring Tatum. The fine CD remastering draws attention to the pianist's extraordinary technical command and touch. **12X**

Star Brit

- XXXX** Guaranteed banker
- XXXX** Should do well
- XXXX** Worth a punt
- XX** Only for the brave
- X** SOR only

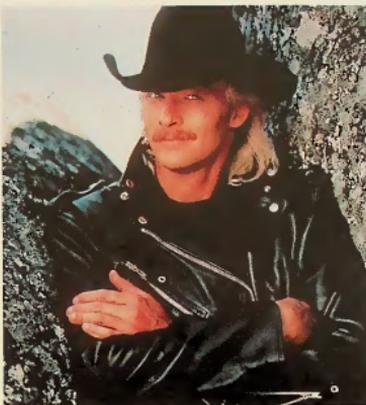
**DANCE**

**X-PRESS 2: Rock 2 House/Hip Housin' (Junior Boys Own JB021).** While not possessing the immediate impact of the influential London X-Press or Say What, this single combines the creative and atmospheric Rock 2 House plus the upbeat and commercial Hip Housin', which features a pleasing rap from Lo Pro. **12X**

**VARIOUS: 110 Below (Beechwood 5016553250118 via Pinnaac/RTM).** The New Electronica people take the bold step of dropping the maximum tempo to 110bpm on this well chosen selection. It embraces some sought after duos of tracks from the likes of Killing Joke, Julian Cope, Nuusraf Ah Khan and Paul Weller plus left-field dance creations from acts such as Tricky, Beaumont Hannant and African Headcharge. **12X**

**VARIOUS: Deep Distraction – The Album (Deep Distraction SLIKCD2).** Having built a strong reputation with the likes of Stoneage's Floorjam and Monumental's Mandala, the indie label's first compilation is an appealing "continuous mix" tape and CD which features four previously unreleased tracks. The latter are also being released on a vinyl EP (SLIK2). **12X**

**ROGER SANCHEZ: Time 2 Stop (Hard Times HT00A).** The Hard Times club crew have scored a coup by pulling in one of NY's finest for their



Alan Jackson: loping through a set of crackin' country tunes

first release. Time 2 Stop is a great bumping house track that features a funky bassline and breathes new life into a rather old Rockers Revenge vocal sample. **12X**

**VARIOUS: Reactivate Vol 9 (React REACTLP44).** The successful REACTivate series has maintained its impetus by closely following the trends in trance and techno. The latest edition has a strong German flavour. **12X**

**REJUVINATION: Sychophantasy (Soma SOMA16).** The Glasgow duo, who have impressed with

Work In Progress and Requiem, finally release another of their quality driving trance tracks. **12X**

**PICK OF THE WEEK**

**SABRINA JOHNSTON: Satisfy My Love (Champion 12.311).** Champion is making the most of the vogue for female singers by resurrecting the careers of US divas. First there was Shawn Christopher, and now Sabrina Johnston has been teamed up with Stockholm's Swemix outfit. The result is another commercial garage track with crossover potential. **12X**

Andy Beever

**COUNTRY**

**TIM MCGRAW: Not A Moment Too Soon (CURB CURCD 010).** The former US pop number one gets a fast UK release. McGraw's distinctive voice delivers a well-chosen songlist with a veteran's aplomb. **12X**

**BEN HARPER: Welcome To The Cruel World (Virgin CDVUS 69).** Somewhere between Taj Mahal, Tracy Chapman and Nick Drake, this should keep moving as catalogue for a year or two. A distinctive voice and acoustic attitude lift alive playing and songs with personality. In-store play at quiet moments should entice fans. **12X**

**DOC AND MERLE WATSON: Then And Now/ Two Days In May (Sugar Hill SH CDD 2205).** Definitive, superb value reissue of two Seventies bluegrass gems on one CD. Dixie pickin' in the purest and finest style. **12X**

**THE SUBDUDES:**

**Annunciation (High St 10323).** Less stylised than the Counting Crows, this is a rich blend of country rock songs, New Orleans R&B and gospel harmonies from Bonnie Raitt's support band on her recent tour. **12X**

**ALAN JACKSON: Who I Am (Arista 18759).** Mr Sincere lopes through a set of crackin' country lyrics plus the current US hit, Eddie Cochran's perennial Summertime Blues, and on the UK release, the US number one Chattanooga. This fourth album is relaxed but definitive, a vintage release to signal Arista's picking up the tempo. **12X**

**SAMMY KERSHAW: Feelin' Good Train (Mercury 522 125-4).** Dixie-fired pickin' and Hitsville production should make this Kershaw's third US smash in a row. 'National Workin' Woman's Holiday is corny enough to snare worldwide attention, and the rest of the set captures Kershaw's fiery, funky Louisiana attitude. **12X**

**PICK OF THE WEEK**

**TRAVIS TRITT: Ten Feet Tall And Bulletproof (WB 45603).** Country outlaw Tritt moves his Seventies country rock roots to centre stage. A raw, autobiographical, veering true, autobiographical, veering true, even higher, and this album will both satisfy devotees and lure new fans with the ballad single Foolish Pride. **12X**

Ian Nicolson

**MAINSTREAM - ALBUMS**

**THE EAGLES: The Very Best Of The Eagles (Elektra 9548323752).** Nine years after The Best Of The Eagles, this expanded overview of the country rock legends' career includes not only the 13 tracks from the 1985 collection, but a further four. With interest in the reformed group already high ahead of their new album, this will perform strongly. **12X**

**VARIOUS: Snow White And The Seven Dwarfs (DST) (Disney/Pickwick DSTCD 472).** This 56-year-old, digitally remastered and expanded soundtrack to the animated classic's re-release is perfectly timed. It comes just in excess of the film's video release, expected to be the most successful in sell-through history. **12X**

**AL JARREAU: Tenderness (WEA 450993782).** An old album from Jarreau, recorded live on a

soundstage over five days. Jarreau tackles pop, jazz and MOR suggests in a relaxed and extended style, allowing him to make best use of his idiosyncratic vocals, with much stretching of notes and scattering. Even the pop songs here – Goffin & King's Go Away Little Girl and Lennon and McCartney's She's Leaving Home, for instance – are teased out into lengthy and mellow jazz style. Those more used to his latterday style, which is more aligned to soul, may be disappointed, however. **12X**

**IAN MCNABB: Head Like A Rock (This Way Up 5222982).** The Icicle Works album's new album was nominated for the Mercury Music Prize even before it was released. And the optimism of those who dared to submit it is amply justified by this overwhelming and traditionally-rooted rock album, on which he is joined by such



Rolling Stones: triumphant stalwarts as Crazy Horse. It is a little bit pop, a hint of gospel, a few country licks, a lot of soul and a great big rock album. Expect demand to be high. **12X**

**VARIOUS: Energy Rush – Dance Hits 94 (Dino DINCD95).** The Energy Rush series has been a money spinner for both Dino and retailers, with 1.5m albums sold to date. That figure will rise considerably with the release of yet another high-profile selection of pop/dance crossovers. **12X**

**PICK OF THE WEEK**

**THE ROLLING STONES: Voodoo Lounge (Virgin CDV 2750).** With the album market soft at the moment, the first new Stones album since 1989's Steel Wheels will provide a welcome boost. The Stones make no great leap forward, choosing their previous work as a template. At their least inspired, some songs are fairly thin retracks, but in between these there are several good performances, all tightly reined by Don Was. New Faces is redolent of Lady Jane, with tasteful harpsichord and harmonium; the sleazy single, Love Is Strong, harks back to Start Me Up and Out Of Tears is an epic ballad which will certainly be gracing the singles chart before long. Other tracks – Mean Disposition and Sparks Will Fly – are simply Stones-by-numbers. That said, this is a triumphant return. **12X**

Alan Jones



# uk party posse revive ibiza vibe

UK labels and clubs are preparing to recreate the Ibiza summer party vibe this year. Deconstruction, Cowboy Records and the Cream, Ministry of Sound and Up Yer Ronson clubs are all heading out to the Spanish sun to hold parties, and interest in the island as the party resort is stronger than it has been since the heady days of the late Eighties.

Cowboy is hosting parties at the legendary Ku Club on the first Wednesday of August and September. Guests for the first

Cowboy party last Wednesday included Phil Perry, Ralph Lawson, Huggy and Tim Jeffrey.

On August 31, Liverpool club Cream and the Deconstruction label join forces for two parties in one night at Pacha and Space. Guests include Groome Park, Justin Robertson, Paul Bleasdale and Andy Carroll.

Cream co-manager Darren Hughes says Cafe Del Mar DJ Jose Padilla is the man who has revived interest in Ibiza.

"In the past two years it has died off a bit but Jose has

really vibed everyone up this year. The idea rollercoasted and everyone's starting to get involved and wants to hold parties," says Hughes.

London's Ministry Of Sound and Up Yer Ronson in Leeds are two clubs already making plans for events on the island later this summer.

Meanwhile, event organiser London Incorporated Productions is planning a massive week-long party in Marbella on September 12-19.

Sun & Dance '94 is being sold as a package holiday with

four-star accommodation and travel included.

The line-up of 24 European DJs includes Paul Oakenfold, David Holmes, Danny Rompney, David Morales, Frankie Knuckles, Darren Emerson, Billy Nasty, Groome Park, Charlie Hall, Lisa Loud, Sasha and Jon Digweed. PAOs come from K-Klass, Hyer Go-Go, DOP, Cappella, Alison Limerick and Fee! 2 Real.

A special party to launch Sun & Dance is being held at the Ministry on July 15 with two free trips to the event to be won.



## inside

- 2 Italians go for extra time
- 2 on marbella match the Ibiza vibe in '94?
- 6 public enemy number one?

**club chart:**

ONE DAY D-MOB

**cool cuts:**

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Orbital follow their storming performance at Glastonbury Festival with their third album on August 1, 'Snivilisation', which includes the track 'Crash And Carry' from the film soundtrack 'Shopping' and a new version of the John Peel session track 'Detached', is billed as "a wry panoramic overview of the absurdities of the present global order that likes to think of itself as civilisation but never attempts to be definitive in outlook". Musical styles on the album range from techno to ambient and even hip hop. One of the tracks, 'Are We Here?', features jungle breakbeats and will be the first single from the set. An edited and remixed version of the track will be released at the end of August.



## making a state-ment

- Manchester's original techno stars 808 State return to the UK scene this month and will be giving away their new album to fans.
- The band issues their new fan club, State To State.
- on MTV's The Party Zone on August 4 and only members will get the band's eighth album 'State To State', which features more than 60 minutes of previously unreleased studio and live material.
- The band's appearance on The Party Zone will see them co-hosting, playing live and being interviewed.
- Membership of the fan club is £13 and includes a quarterly full colour magazine, the fan club can also be contacted via the internet computer network.
- "Most dance music bands these days are more about hype than substance and 808 State have always been about completely the opposite. We've always believed in freedom of expression and that's what State To State is about," says the band.
- The next general release by the band is the new single 'Bombodin' which has already been impressing clubbers in the US where the track has been released by Tommy Boy. 'Bombodin' is released by ZTT on August 1 featuring mixes by the band and is the group's first release since last year's 'Gorgeous' album.
- A second new album is currently being finished.

STYLING: JENNIFER HAYES

CASANOVA - BABY D (PRODUCTION HOUSE)

10 HOT HITS TIPPED TO CHART NEXT WEEK

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COMING SOON

STYLING: JENNIFER HAYES

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31	3.10	TURN IT
19	3.20	Get It To
25	3.35	Night In
23	3.40	Air* No
32	3.55	COME ON
51	3.65	Vip In To
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cd2  
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THE OFFICIAL CHARIS - 16 JULY



**Club:**  
Luvud of Home, Ducle House, Ducle Street, Manchester, Fridays 10pm-3am.



**Capacity/PA special features:** Room one: 1200/7k; room two: 3.5-6k, room three: 4.5k/films and slides.  
**Door policy:** "Like the teachers used to say at school, You wouldn't do that at home" - so no naughty boys here! - Graham Luvud.  
**Music policy:** Room one: pumping house; room two: global jukebox; room three: phot grooves, hip hop, soul etc.  
**DJs:** Regulars - Luvud DJ's, Cziz, Sir Richard of Moonboots, Fot City Funksters.  
**Spinning:** Slo Moshun, Help My Friend; Aquarius 'Let's Get Down'; Sam Ellis 'Club Lonely'; Sun 'Sun'; Kim English 'Nite Life'.  
**DJ's view:** "Playing at Luvud brought new meaning to our lives."  
- Digit + FXF.  
**Industry view:** "For fun lovers," - Jean Branch.  
**Ticket price:** £6; £5 before 11pm or NUS.

news

italy goes for extra time

Italian label Time launches in the UK this week with the aim of spreading its house sound further across Europe.

Not to be confused with our own Time Recordings label in Nottingham, Time UK is being set up in London to secure UK licences for its tracks.

Recently the label has provided hits for Deconstruction and fir with Ursula's 'Sweet' and

Deady Sins' 'We Are Goin' On Down', respectively. Time has also been responsible for Deady Sins' 'Come Down With Me' and Sylvia Coleman's 'All Around The World' earlier this year.

The first official UK release is Carol Bailey's 'Feel' (it complete with mixes from selector Hankster Alex Party and the single is already generating interest from the major labels.

Charlie Storch, Time's UK managing director, says that he is now looking to secure more deals in the UK. "We have only just started but already we have begun to license tracks."

The track 'Feel' is very close to getting a deal and we have a lot of new tracks on the way which we will also be looking to sign to majors," he says.

win win win

The European label HOS has spent the past year infiltrating the UK market with hot house and techno tracks and this month it toasts its first year with two brace albums - 'Mercedes World Of Trance', featuring tracks by Paragiders, Trance Uber Alles and Genetic; and 'Family Album', the debut from Tranceparents. RM has copies of the albums and an exclusive 'Tripping T'-shirt along with four runners-up prizes of awards for those who provide the most imaginative answers to this question: what does HOS stand for? Entries to HOS, RM, 245 Blackfriars Rd, London SE1 9UR by July 19.



cutting it up

One of the most eclectic dance labels in the US links up with UK label X-treme for a double compilation this month.

'Cutting It To The X-treme' features hits from the Cutting Records label in New York which has given the dance world a consistent run of club hits.

The album includes tracks such as 'Turn Me Out' by Praxis featuring Kathy Brown, 'Can't Stop The Rhythm' by Masters At Work featuring Jocelyn Brown (pictured)



and 'Something Unreal' by Vice Tribe.

The doublepack vinyl features the full versions while the CD and cassette have been mixed by Danny 'Buddha' Morales.

The album is the second co-production X-treme has released and it follows the success in 1993 of 'Vindaloo...The Morning After' which featured tracks from the Suburban Records label.

Other planned collaborations in the X-treme series include Eightball Records, Nitebeet Records, Djax Records and Mark. All are due later this year.

'Cutting It To The X-treme' is distributed by SRD.

reach for the sky

The Chill Out label is heading out to the Highlands again - and this time the party's free. The label is holding its second Highland Gala in a small village overlooking the Isle of Skye, on August 12-14.

Billed as a creative workshop for bands and musicians, all artists will waive their normal fees and party-gone can pitch tents along the coast.

Last year's event was held in conjunction with NovaMule and Desert

Storm and featured a mix of bagpipes, 303, computer graphics, kiddies and a 24-track studio on the beach.

This year, guests include Elvis Beatie, Gescom (Aulachra), Slowly and Combedout Butterflies. Still to be confirmed are Zion Train and Pressura Of Speech. DJs include Telepathic Fish, Cyclorama, The Big Chill, Tony Morley, Global Communications and the Chill Out Label sound system.

"Sound sculptures" will be etched on the beach by experimental artist Max Eastley and there will be two debates hosted by Creator magazine. Details on 071-737 5301.

say what? as the sun & dance '94 event heads for spain, rm asks... can marbella match the ibiza vibe?

got all the well-known clubs. Personally I don't rate it of all - it's not what it was four or five years ago. Having said that, I'm playing in Ibiza again this year - I like some of the big clubs there, but I wouldn't go on holiday. All the fab people who used to go have now gone off to other places now."

**Rochel Auburn - DJ**  
"Marbella can try to live up to the Ibiza vibe if it has the right crowd. However, the design and decor of Ibiza clubs makes it stand out from the rest - it's the ultimate disco island. It's a special gig that ain't like no other. The crowd want to sensually party."

**Smokin' Joe - DJ**  
"Ibiza is being done if longer than anywhere else and has

Paul Roberts - K-Kless  
"I think if the right people go with the right attitude, the Ibiza vibe can happen anywhere. We played at Funcentaurum in the Canary Islands three years ago and although there were only about 200 people, everyone was up for it and the atmosphere was great. Ibiza is special because the island is so laid-back and it's been going on there for a long time.

**Sasha - DJ**  
"Ibiza is still a special place and I'm not losing its touch. But yes, Marbella can definitely make the grade if it's putting in the names like it seems to be."

We want to go to both Ibiza and Marbella this summer - which we're here we should be recording our second album but we're looking on it as a bit of a holiday."

**Nicky Holloway - DJ and Velvet Underground owner**  
"If you have the people it can happen anywhere because it's always the people who count. If they get the crowd in Marbella then yes they can match up to Ibiza. The special thing about Ibiza is the eclectic mix of people."

Terrence Parker disco disciple ep

featuring the stunning new tracks 'beyond (deeper love)' plus 'set me free' with remixes of "hold on" & "I wanna get cha".

2x12" vinyl ep, 8 track cd ep strictly limited edition - reissued and deleted July 11th '86 for collectors and selectors

check out TP spinning on the disco disciple tour.  
part 1: July 6/ decadence, b'ham  
July 9/ drum club, portsmouth + satellite club, london.  
part 2: august bank holiday / various venues / (with yolanda reynolds)



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# Shop

focus

**Shop:**  
Inner Rhythm, 24  
Gloucester Road, Brighton  
(900 sq ft).



**Specialist areas:**  
Mainly 12-inch plus CD  
soul imports, deep US  
house, jazz, rare jazz, hip  
hop, no hardcore or tapes.  
Merchandise includes  
own logo bags and T-  
shirts; ticket agent; mail-  
order service.

**Buyer's view:**  
"The shop's recently been  
refurbished so there's a lot  
more room. We've got a  
spare listening deck for  
people who don't want to  
wait around. There's a lot  
of competition in Brighton  
but everything's going  
well. The product is good,  
A&R is good and people  
are picking up quickly on  
imports and bringing them  
out here. Deep house is  
growing again. A lot of 12-  
inches seem to feature a  
progressive side and a US  
house side. US people  
seem to be into the UK  
scene because a lot of the  
US stuff sounds British  
while UK labels are  
bringing out US-style  
house, so the two styles  
are moving together." -  
**Dulcie Dancer.**

**Distributor's  
view:**

"The display in this shop is  
always impressive - over  
150 titles on the wall cov-  
ering all genres. Darren  
and Dulcie seem to know  
everyone in Brighton and  
they also have great  
knowledge in their field,  
making them the best  
independent outlet on the  
south coast." - **All Jobs,  
Go Go Distribution.**

**DJ's view:**  
"It is refreshing to go to a  
shop that doesn't  
specialise in one genre.  
And they don't have the  
stuck-up, trainspotter  
attitude you find in a lot  
of shops." - **Wildcard.**

**club & shop focus  
compiled by sarah david.  
tel: 081-948 2320.**

# COOL cuts



(4) **MAGIC**  
Sasha

Deconstruction

- |           |      |  |                      |
|-----------|------|--|----------------------|
| <b>2</b>  | (1)  | <b>EVERYTHING IS GONNA BE ALRIGHT</b> Sounds Of Blackness  | A&M                  |
| <b>3</b>  | (3)  | <b>AND I'M TELLING YOU I'M NOT GOING</b> Donna God   | Ore                  |
| <b>4</b>  | NEW  | <b>COLOUR OF LOVE</b> Reese Project<br>Re-released and remixed for '94 by Bump and Play Boys     | Network              |
| <b>5</b>  | (5)  | <b>BREAK FOR LOVE</b> Raze   | Champion             |
| <b>6</b>  | (2)  | <b>TIME 2 STOP</b> Roger Sanchez   | Hard Times           |
| <b>7</b>  | NEW  | <b>MIDNIGHT AT THE OASIS</b> Brand New Heavies<br>With a doublepack of mighty mixes from Sanchez | ffrr                 |
| <b>8</b>  | (7)  | <b>DO IT</b> Tony Di Bart  | Cleveland City Blues |
| <b>9</b>  | (10) | <b>NEVER GONNA GIVE YOU UP</b> Ruby Turner   | Wired                |
| <b>10</b> | NEW  | <b>SPEED OF LOVE</b> Deja Vu<br>Excellent production with loads of energy                        | Cowboy               |
| <b>11</b> | NEW  | <b>I LIKE</b> Shantae<br>Masters At Work house it up   | Matown               |
| <b>12</b> | NEW  | <b>THE NUMERICAL VALUE EP</b> Maroo Funari<br>Deep bossy house groove                            | Music Institute      |
| <b>13</b> | (8)  | <b>ON YA WAY</b> Helicopter  | Helicopter           |
| <b>14</b> | (17) | <b>3 MINUTE WARNING</b> Yum Yum  | Sperm                |
| <b>15</b> | NEW  | <b>DRUM</b> Various<br>Compilation of tracks from some of the UK's leading clubs                 | Drum                 |
| <b>16</b> | NEW  | <b>WHO'S THE DARKMAN</b> Darkman<br>Excellent chunky UK rap                                      | Wildcard             |
| <b>17</b> | NEW  | <b>HIP HOP</b> Balouga Boys<br>Bumpin' UK house  | Stress               |
| <b>18</b> | NEW  | <b>SYSTEM EP</b> Hoth<br>House EP from Back 2 Basics' Huggy                                      | Back 2 Basics        |
| <b>19</b> | NEW  | <b>TONIGHT</b> Infinity<br>Groovy swing track with garage mixes too                              | Bathroom             |
| <b>20</b> | NEW  | <b>BLINDER</b> Muikaa<br>Bouncy hard house   | Limbo                |



a guide to the most essential new clubhouse as featured on their "essential selection", with new lists, broadcast every Friday between 7pm and 10pm. Compiled by dj feedback and data collected from leading clubs and the following sources: city sounds/Tying/Zeus/black market (London), eastern blood/underground (Manchester), 23rd precinct (Glasgow), 9 best (Liverpool), warp (Sheffield), trax (Newcastle), joy for life (Nottingham).



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10 HOT HITS TIPPED TO CHART NEXT WEEK

## CLEVELAND CITY

# "HOT" IDEAL

RELEASED 25/7/94

# "DO IT" TONY DI BART

RELEASED 1/8/94

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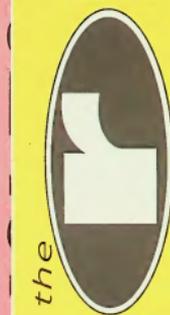
17	24	Caught	7	25	Second
26	26	ATTENTION	8	26	ATTENTION
27	27	THE PAIN	9	27	THE PAIN
28	28	SWEETS E	10	28	SWEETS E
29	29	You Mea	11	29	You Mea
30	30	TURN IT	12	30	TURN IT
31	31	GET IT T	13	31	GET IT T
32	32	NIGHT IN	14	32	NIGHT IN
33	33	AIRING	15	33	AIRING
34	34	COME O	16	34	COME O
35	35	WE DO P	17	35	WE DO P
36	36	HEY DJ	18	36	HEY DJ
37	37	AROUND	19	37	AROUND
38	38	SHAKEN	20	38	SHAKEN
39	39	INSIDE	21	39	INSIDE
40	40	© CIN. PRODUC	22	40	© CIN. PRODUC
41	41	BASED ON A S	23	41	BASED ON A S

single out it

7" 1 MC  
3 tracks 17" yellow vinyl and full colour poster  
cd1  
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includes exclusive beatmasters and Andy Bell remixes

# THE OFFICIAL CHARTS - 16 JULY

NEW **musicweek**



the **iChart** **18**  
7  
94

Britain's nearest beats till

1 Love

2	02	I SWEAR
3	03	Love Air
4	04	(Meet)
5	05	SWAMP
6	06	SHINE
7	07	Extend
8	08	Baby I
9	09	Wino I
10	10	Crazy F
11	11	Go On
12	12	You Do
13	13	Don't I
14	14	Love Is
15	15	Can Yo
16	16	No Got
17	17	Search
18	18	Ferret
19	19	On Pop
20	20	Willin
21	21	Avrora
22	22	U & ME
23	23	90s Girl
24	24	Get-A-W
25	25	Calmer

⊕ compiled by alan jones from a sample of over 500 dj returns ⊕

1	1	ONE DAY
2	2	D-Mob
3	3	THE FEELING (TIM TIN OUT MIX)/(DIESEL & OTHER MIX)/(MONUMENTAL MIX) Tim Tin Out featuring Sweet Tee
4	4	LET'S GET DOWN (LUV/UP/AQUARIUS MIXES) Aquarius
5	5	TRUE SPIRIT (K-CLASS/ROVIN INC/DJ POGD MIXES) Carleen Anderson
6	6	NITE LIFE (IMXES) Ken English
7	7	GIRLS & BOYS (SEKA MIX) Hed Boys
8	8	AND I'M TELLING YOU I'M NOT GOING (STONERIDGE/LOVELAND/JOHNNY VICIOS & MIXES) Donna Gales/Donna God
9	9	THINK ABOUT THE WAY (BOW DIGI DIGI BOM...)/(LUV/UP/JULES & SKINS/ROBYX MIXES) Ice MC
10	10	ON YA WAY (HELICPTER/JULES & SKINS/AL MACKENZIE/ORIGINAL MIXES) Helicopter
11	11	DON'T UE LOYER NEGRO (ETHNIC BOYZ/GA/ENESS MIXES) Sindrar
12	12	UNJUST WORLD (DAVID MORALES MIXES) Morgan Heritage
13	13	SATISFY MY LOVE (HOUSE FACTOR MIX)/(JOHNNY BOY'S MONDAY FULL ON MIX)/(JCHA S MIX)/(JOHAN S DUB) Sabrina Johnston
14	14	HIT BY LOVE (DAVID MORALES MIXES) De La Penitence
15	15	SLAPBACK EP: WHAT'S MINE (SLAPBACK CLUB)/(SLAPBACK) (SLAPBACK DUB) EVERYBODY CLUB (SLAP CLUB)/(SLAP DUB) Slapback
16	16	BODY AND SOUL (P/LS AERIAL/WILD CHILD DARK BLACK CHRIS & JAMES) PLAY BOYS FULLY LOADED DUB MIXES) Perks Of Living Soberly
17	17	MAGIC (SASHA'S BLACK MAGIC MIX)/(JUNIOR'S FACTORY MIX)/(JUNGLE MAGIC) Sash
18	18	MORE TO LOVE (100% MORE MUSIC MIX)/(K CLASS CLUB MIX)/(PHARMACY DUB) Volcano
19	19	YOU JUDGE JULES (HELICPTER/MIX MIXES) 4th Measure Men
20	20	HOT/BURNING BABY (COMO DUB) Ideal
21	21	HIP HOUSING (LO-PRO VOCAL MIX)/(HIP-HOUSING DUB)/ROCK 2 HOUSE (LONDON CITY MIX) X-Freest 2 featuring Lo-Pro
22	22	TIPPING ON SUNSHINE (ROCKS 2 featuring Jahaan) Jahaan
23	23	YOU MAKE ME FEEL (IMX) (TRIBUTE MIX)/(GENERATOR MIX)/(DANCING DIVAZ) REMIX/JEN WINTER REMIX) Dream Frequency
24	24	EXPRESSO LOUC (DUB) Eric B
25	25	HEACHIN' (MIX) (L'HOUSE U) Virginiam

1	1	CRUCIFY (JOHNNY VICIOS/TERRY FARLEY & PETE HELLMWOOD II SWING MIXES) Columbia
2	2	(MEET) THE FUNKYSTONES (JUNIOR VASQUEZ REMIXES) BC-52's MCA
3	3	EVERY THING AROUND (UP/TIGHT/UP/TIGHT) NATORE (SHARMA MIXES) C.J. Lewis Black Market Inc
4	4	LUFFY WYF (JULIUS & SKINS) PLAY BOYS/SLOVE TO INFINITY MIXES) Pulse & Doubleback
5	5	Spanish
6	6	GLAMOUR LULLABY Blue
7	7	REGULATE (UP VERSION) Warren G & Naas Diggs
8	8	RUMP SHAKER (NEW JACK CREW) TERRY RILEY MIXES) Wreck'n Effect
9	9	BRING IT BACK 2 LUV (ORIGINAL) TRIBAL WOX DUB/UNDERGROUND LONDON
10	10	MIX (VELOCITY MIX) The Project featuring Gerdaau
11	11	ECHO DROP (HARD) Talko
12	12	FROM THE DROMIO EP: DEEP DISTRAXION Floripam/WHO'S INTO HOUSE? S'1000/BIZA BACK TO DEEP DISTRAXION
13	13	3 MINUTE WARNING 'Yum Yum
14	14	SECOND CHANCE Phillip Lee
15	15	CLOSE TO YOU (IMXES) Fun Factory
16	16	CHYON CM'ON Velvet Jungle
17	17	TO THE MIX (SLAMMIN MIX)/THE WOBBLE (WAR WAH MIX) Acker Maracker
18	18	SUMMER'S PROMISE (VOCAL MIX)/(LUB MIX) Shape Navigator
19	19	AFTERWORLD Secret Knowledge
20	20	EVERYTHING IS GONNA BE ALRIGHT (FOUNDATION/JUNIOR VASQUEZ/CJ MACKINTOSH REMIXES) Sounds Of Blackness
21	21	CALLING 2 U (THE ROGER SANCHEZ MIXES) Yaz
22	22	DOIN' THE JAZZ THING/HOME SPECIAL BREW/SUMMER SOULS The Deep Project
23	23	THOUGHTS OF A TRANCED LOU Witic
24	24	VOICES INSIDE MY HANDBAG Patterson & Price
25	25	HOLD ON (EURO EXTENDED) C B Milon
26	26	I WANT YOU BOY (FUNKY DISCO & INU GROOVE REMIX) Discorde
27	27	HIP POP (BALUGALOO MIX)/(BAMBOOZLE MIX)/(BUMPKIN BILLIONAIRE MIX)/(BERTIE BASSETT MIX) Balogalo Boys
28	28	ALL ABOUT YOU (L'HOUSE MIX) MASHU
29	29	ONE MORE (SPINOUS/LO MOTHER/LUV/UP MIXES) Spinoos
30	30	THE AWAKENING Mrs. Woods
31	31	SILVER SHADOW (IMXES) All Saints 1975
32	32	VIVA DUNNS (L'House Hand Down)
33	33	NEVER GONNA GIVE YOU UP (BUMP MIXES) Baby Turner
34	34	SAVANA DANCE (IMXES) Deep Forest
35	35	MASE (MICHAELE COMBER/PROBATIONER MIXES) Acher
36	36	SAVANA DANCE (IMXES) Deep Forest
37	37	SAVANA DANCE (IMXES) Deep Forest
38	38	SAVANA DANCE (IMXES) Deep Forest
39	39	SAVANA DANCE (IMXES) Deep Forest
40	40	SAVANA DANCE (IMXES) Deep Forest
41	41	SAVANA DANCE (IMXES) Deep Forest
42	42	SAVANA DANCE (IMXES) Deep Forest
43	43	SAVANA DANCE (IMXES) Deep Forest
44	44	SAVANA DANCE (IMXES) Deep Forest
45	45	SAVANA DANCE (IMXES) Deep Forest
46	46	SAVANA DANCE (IMXES) Deep Forest
47	47	SAVANA DANCE (IMXES) Deep Forest
48	48	SAVANA DANCE (IMXES) Deep Forest
49	49	SAVANA DANCE (IMXES) Deep Forest
50	50	SAVANA DANCE (IMXES) Deep Forest

chart

17	24	Caught
36	26	7 Score
NEW	27	Antennae
NEW	28	The Pain
NEW	29	Shells I
NEW	30	You Mer
NEW	31	Turn It
19	32	Get It
25	33	Night In
23	34	Am'N
32	35	Come On
51	36	Who Do You
33	37	Hey DJ
31	38	Arduin
18	39	Shazam
28	40	Inside

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# Kim English

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Hi Life

- 0 25 REACHIN' (MIXES) House of Pain
- 0 26 BRING ME YOUR LOVE (MIXES) Deee-Lite
- 0 27 U GIRLS (A REMIX) (RED, JERRY'S HOOD MIX) (SWING BOTH WAYS MIX) (SHAKE IT CLUB MIX) Nush
- 0 28 THE BRIDGE (SCREW BACK BLENDER MIX) (RESO MIX) (Bullet Proof Sound of Ministry)
- 0 29 HELP MY FRIEND So Mashun
- 0 30 ON POINT (BEATMIMERY/ORIGINAL MIXES) House of Pain
- 0 31 YOU GOT IT (C.J. MACKINTOSH/UNO CLO) (GLOBAL STATE MIXES) (FEEMIN' (ERICK SERMON) (ASHLEY BEEDLE & THE DELTA HOUSE OF FUNK MIXES) (Jodeci)
- 0 32 TIME 2 STOP (MIXES) Roger Sanchez
- 0 33 YOU KNOW (I WANT YOU) (TOUCH ME) (LIFTING REMIX) (EXTENDED CLUB MIX) Global Cut featuring Deborah Asher
- 0 34 BLUNDER Mulka
- 0 35 PRAY 4 ME (CHICAGO BRIT MIXES) Farley-Jackmaster Funk featuring Tri-Y-Rone
- 0 36 NIGHTS OVER EGYPT Shirley Jones
- 0 37 BOMBADIN' (BARTIA MIX) (ORIGINAL QUICA) (MARATHON (CLUB 12" MIX) 808 State
- 0 38 TURN IT UP (SAY YEAH) (REMIXES) DJ Duke
- 0 39 SOMEDAY (MIXES) Eddy
- 0 40 LIVING IN THE SUNSHINE (MIXES) (Club House featuring Carl
- 0 41 I'M COMING OUT (JAY NEGRO REMIXES) (THE BOSS (DAVID MORALES REMIXES) Diana Ross
- 0 42 GIVE ME LIFE (ROLLO REMIXES) M'V
- 0 43 AWAY FROM HOME (BERLIN VOCAL MIX) Dr. Alban
- 0 44 THIS TIME I FOUND LOVE (EXTENDED MIX) (BEATMASTERS HOLY MODAL MIX) (DUB MIX) (THE CLASSIC VOCAL MIX) Rozalla
- 0 45 GET YOUR HANDS OFF MY MAN (REMIXES) Junior Vasquez
- 0 46 ROK DA HOUSE (Tall Paul)

Use our club chart as a guide to the most popular tracks in extended form as soon as it is compiled on the Friday before publication. Details on 01-800-3838

- 0 39 SHREKING AT THE OASIS (THE ROGER S REMIXES) The Brand New Heavies
- 0 40 NIGHTS AT THE PAST 10th Street Assembly
- 0 41 ADORABLE (DU DIKES) MASTER BLASTER (RED, JERRY MIX) Joe Fibbers
- 0 42 THEME (The Thursday Club
- 0 43 50'S GIRL (CORE EXTENDED ALBUM REMIX) (ALBUM VERSION) (KRAZY (ORIGINAL VOCAL MIX) (BOSS) (HIP HOP MIX) Blackgirl
- 0 44 BODY IN MOTION (SUMMER MIX) (WATERALL (ORIGINAL (NETHERLANDS MIX) (Atlantic Ocean JUMP UP IN THE AIR 12" MAIN MIX) Feingold Factor
- 0 45 PICK IT UP (LONG MIX) (DOUG'S RUDEBOY MIX) Herbie
- 0 46 JUMP UP AND MOVE (PULL ON RAGGA MIX) (THE DUB IF DOOM) (TRANSLANTIC MIX) 1st Proof
- 0 47 WRITTE YOU A SONG (MIXES) Missy O'dand
- 0 48 DAMN WOMAN (MAKE UP YOUR MIND) The Goodnews
- 0 49 JACKED Lex Lofblad
- 0 50 YOU OUGHTA BE IN PICTURES (TASTE IT) Oni
- 0 51 SATURDAY (ORIGINAL) (ABSOLUTE) (FRANKIE FONGETT MIXES) Omar
- 0 52 SET ME FREE (FASTER VOCAL) (WAKERFELD DEEP DUB) (Core Steel and Lovebomb
- 0 53 ARE YOU GETTING SURRENDER YOURSELF THE DRUG
- 0 54 THORO (DAVID MORALES REMIXES) (ANY TIME, ANY PLACE (C.J. MACKINTOSH/R.KELLY) JAM & LEWIS REMIXES) Janet Jackson
- 0 55 EVERYBODY'S GOIN' GOON (REW ATLANTIC MIX) (COSTA DEL SOL VERSION) (VALENCIA MIX) (The Co-Eds) Virgin
- 0 56 ALWAYS (Mad Raps
- 0 57 IS IT ALL OVER MY FACE? Digital
- 0 58 IN THE MIX (Reminiscence

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single out 18



- 17 25 Caught In
  - 36 26 7 Second
  - 27 Afternoon
  - 28 The Parade
  - 29 Shell's L
  - 30 30 You Mean
  - 31 Turn It U
  - 19 32 Get It To
  - 25 33 Night In
  - 23 34 Ain't No
  - 32 35 Come On
  - 51 36 We Do Foo
  - 33 37 Hey DJ
  - 31 38 Around T
  - 18 39 Shalerm
  - 28 40 Inside
- © GIN, PRODUCE  
BASED ON A SA

# beats

London's **Club For Life** at The Gardening Club launched its own label last week with the help of **Effective Records**. Pictured are the team involved, including Hanson & Nelson, Shelley Boswell and Jeremy Healey, one of the DJs who provided the sounds on the night



'garden party'

...At last it's confirmed - the **Bjork** remix album is out in September... Veteran DJ **Colin Hudd** is currently wowing crowds in Singapore where he is manning the decks at the **Zouk** club's new **Velvet Underground** room. He's also set to release his own recording as **Coax**. More details soon... All those of the **New Music Seminar** this month should try and grab a ticket for the **Logic Records** party at The Bank on July 14. **Cosmic Baby** top the bill with **Keoki** and **Josh Wink** the guest DJs... Remix team **The Commission** have decided to set up their own label. **Urban Hero Records** launches on July 27 with **Triple Pock's** 'Join Hands' and **X-Presidents'** 'God Bless America' on August 25. They can be contacted on 021-414 0240... **Indo China** holds another **Siddhartha's Tea Party** at London's Subterrania on July 15... The **Black Sunshine** label has now set up **Black Sunshine Management**, run by **Carl Ramm**, to handle all of the label's associated artists and remixers.

# & pieces

Also look out for new artist **Pigforce** and the wonderfully-named single 'Shtgoddamkicksstchtholunk'... **Cowboy Records** has signed a deal with **Loaded** in Brighton that will see **Charlie Chester's** label co-releasing **Pizzaman's** newie 'Trippin' On Sunshine'. The deal will include the follow-up **Pizzaman** track and a **Loaded** compilation... **Future Sound Of London's** 'Lifeforms' single finally gets a release, after contractual delays, on August 1... **Adamski** and **Seal** are reunited this month with the former remixing the latter's new single 'Kiss From A Rose'... **Melody Maker's** **Ben Turner** has decided to go freelance although he'll still be handling the **Orbit** dance column (tel: 071-261 5670)... **Hardzone** is updating its black music DJ mailing list (tel: 071-737 1344)... **Damien Hall**, **Angelo Winbush** and **Isley Brother Ron** are set to play the **London Palais** on July 25. DJs include **Angie Greaves** and the **Boogie Bunch**... Congratulations to **Ashley Beedle** on his marriage to **Simona** (aka **Simmy Sunshine**)... **Strut** celebrates its second year on July 24 with **Billy Nasty**, **Paul Daley** and **Steve Bicknell**... The **Debarah Glasgow Trust Fund** is holding a party to thank all contributors on July 14 at **Visions Banqueting Suite**, East London... **AND**



THE BEAT GOES ON!

## special issue

looking at which european labels are attending popkomm this year plus where to be seen at this years event and more .....

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...latest

'Junior Boy's Own collection' compilation, featuring Fire Island, Underworld and X-Press 2, out August 1...

Acid jazz to release classic Manasseh album 'Dub The Millennium' on August 22...

George Clinton producing new Primel Screem tracks in Chicago...

Relix Da Housecat and Richie Howlin remixing X-Press 2's 'Rock 2 House/ Hip Housin'...

SI

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2	022	I SWEAK	14	113	Creep F
3	025	Love An	7	11	Go On!
5	024	(MERT)	10	12	You Da
4	025	SWAMP	12	13	Don't T
9	026	Slime	14	14	LOVE'S
11	027	Externo	15	15	Can You
6	028	Baby, I	13	16	No God
8	029	Wono D	16	17	Stanche
14	113	Creep F	17	18	Frank'
7	11	Go On!	18	19	On Pain
10	12	You Da	20	20	Willine
12	13	Don't T	22	21	Avrime
14	14	LOVE'S	16	22	U & Me
15	15	Can You	18	23	90s Girl
13	16	No God	21	24	Ger. & V
16	17	Stanche	17	25	CAUGHT IN THE MIDDLE
17	18	Frank'	18	26	
18	19	On Pain	19	27	
20	20	Willine	20	28	
22	21	Avrime	21	29	
16	22	U & Me	22	30	
18	23	90s Girl	23	31	
21	24	Ger. & V	24	32	

# DEEP FOREST



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# Hot

## OUT THIS WEEK

It's Me - ALICE COOPER (EPIC)
SAVANNA DANCE - DEEP FOREST (COLUMBIA)
NITE LIFE - KIM ENGLISH (HI-LIFE)
I CAN'T HELP MYSELF - JULIA FORDHAM (CIRCA)
EVERYTHING IS ALRIGHT (UPLIGHT) - C.J. LEWIS (BLACK MARKET)
TAKE ME AWAY - BAD BOYS INC (A&M)
OUTSIDE - OMAR (RCA)
LET'S GET READY TO RUMBLE - PJ & DUNCAN (XS RHYTHM/TELSTAR)
TOWER OF STRENGTH - SKIN (PARLOPHONE)
CASANOVA - BABY D (PRODUCTION HOUSE)

10 HOT TITS TIPPED TO CHART NEXT WEEK

17 <b>26</b> Caught In The Middle - Jazzy Bazzes - Columbia
36 <b>26</b> 7 Seconds - Youssou N'Dour (New Wave Music Company) - Du-Waka
40 <b>27</b> Afternoons & Coffeespoons - Dean Tor Dumas - RCA
44 <b>28</b> The Pandemonium Single - Kwan - J&B
44 <b>29</b> Singles Live Teen Spirit - Attack - Kama/Quaker
30 <b>30</b> You Mean The World To Me - Tom Braxton - Arista/Atlantic
41 <b>31</b> Turn It Up (Sw Year) - DJ Daz - IRS
19 <b>32</b> Get It Together/Sabotage - Bruce Biv - Domo
25 <b>33</b> Night In My Veins - Precious - WEA
23 <b>34</b> Ain't Nobody (Loves Me Better) - KWS and Gene Doray - X-Change
32 <b>35</b> Come On You Reds - The Macintosh Trio (Fennell Spoko) - Post/Grain TV
51 <b>36</b> When The Pans Fall In (Lung)'n Comes Out - Dave Ross - EMI
33 <b>37</b> Hey DJ - Lemm Sweet & Brown - Mercury
31 <b>38</b> Around The World - East 17 - Lodon
18 <b>39</b> Shakermaker - Ouss - Decca
28 <b>40</b> Inside - Shazar - White/Wain

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cd2

in collectors slipcase (to hold both cds)

includes exclusive beatmasters and avery ball remixes

taken from the album! Sw | Sw | Sw | Sw  
also includes hit single Always



21 <b>26</b> Madway - The Beatnuts - Sire
24 <b>26</b> Ill Communication - Bruce Biv - Domo
27 <b>27</b> Greatest Hits - The Roots - Post/Grain TV
31 <b>28</b> Tom Braxton - Tom Braxton - Arista/Atlantic
31 <b>29</b> Head Like A Rock - Jim Mabus - Ten Wise Up
28 <b>30</b> Brother Sister - The Blood Houndz - Ace Jazztime
25 <b>31</b> Elegant Slumming - M Prince - Island
33 <b>32</b> Get A Grip - Aventura - Gimm
23 <b>33</b> The Plot Thickens - Dullio - Tapp/Lano
50 <b>34</b> Carlo Gregoriano - Moses' Chorus Solo - EMI Dances
35 <b>35</b> Blackstreet - Blackstreet - Interscope
38 <b>36</b> How To Make Friends And Influence People - Transvision - EMI
19 <b>37</b> Carnival Of Light - Rot - Decca
20 <b>38</b> Get Up On It - Kim Sweat - EMI
30 <b>39</b> Dream On Vol 1 - Dream - Polygram
38 <b>40</b> I Sw   Sw   Sw - EMI

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This Last							
1	4 PURPLE	Stone Temple Pilots	Atlantic 756782072 (W)	11 15	SO FAR SO GOOD	Bryan Adams	A&M 5401572 (F)
2	10 HOW TO MAKE FRIENDS... AROUND THE NEXT DREAM	Terrorismon	Total Vegas VEGASCD 2 (E)	12 9	IN UTERO	Nirvana	Geffen GED 24536 (BMG)
3	2 TO POSH TO MOSH, TOO GOOD...	BBM	Virgin CDV 2745 (E)	13 20	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 4722242 (BMG)
4	2 TO POSH TO MOSH, TOO GOOD...	Little Angels	Essential ESSCD 213 (BMG)	14 20	SUPERUNKNOWN	Soundgarden	A&M 5402152 (F)
5	6 NEVERMIND	Nirvana	DGC DGC2 24425 (BMG)	15 19	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 759256812 (E)
6	5 THE LAST TEMPTATION	Alice Cooper	Epic 4705942 (SM)	16 14	THE SPAGHETTI INCIDENT?	Guns N' Roses	Geffen GED 24617 (BMG)
7	1 BETTY	Helmet	Interscope 654924042 (W)	17 19	BAT OUT OF HELL II - BACK...	Meat Loaf	Virgin CDV 2710 (E)
8	13 TROUBLEGUM	Therapy?	A&M 5401962 (F)	18 12	TEN	Pearl Jam	Epic 4688942 (BMG)
9	8 GET A GRIP	Aerosmith	Geffen GED 24444 (BMG)	19 17	PUMP	Aerosmith	Geffen GED 24254 (BMG)
10	7 WALK ON	Boston	MCA MCD 10973 (BMG)	20 16	VS	Pearl Jam	Epic 4745492 (SM)

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## CLASSICAL CHART

This Last			
1	1 TRANQUILITY	Various Artists	EMI CDC5552432 (E)
2	2 CANTO GREGORIANO	Mois Chorn Sitos	EMI Classics CMS 562172 (E)
3	3 THE PIANO	Michael Nyman	Venture TVCV 919 (F)
4	4 IN CONCERT	Carreras, Pavarotti, Domingo	Decca 4304332 (F)
5	5 TOGETHER - THE ULTIMATE...	Juan Bran & John Williams	RCA Victor 47210204 (BMG)
6	6 MELANCHOLY	Various Artists	EMI CDC5552422 (E)
7	7 CLASSIC ADS	Various Artists	EMI CDZ 5871462 (E)
8	10 THE CLASSIC EXPERIENCE	Various Artists	EMI EMV 450 (E)
9	8 ESSENTIAL MUSIC OF ENGLAND	Various Artists	Decca 4439362 (F)
10	9 POWER	Various Artists	EMI CDC5552412 (E)

This Last			
11 12	PASSION	Various Artists	EMI CDC5552442 (E)
12 11	SCHINDLER'S LIST	Original Soundtrack	MCA MCD 10969 (BMG)
13 13	KIRI!	Kiti Te Kanawa	Decca 4436012 (F)
14 15	SZYMANOWSKI/STABAT MATER	Soloists/BSD/Rattle	HMV CDC5551212 (E)
15 16	CLASSIC EXPERIENCE II	Various	EMI CDZMTV 50 (E)
16 14	GORECKI SYMPHONY 3	Zimer/Toshio/London/Solovitz	[Various] 75573232 (W)
17 20	THE ULTIMATE COLLECTION	Mario Lanza	RCA Victor 74321185742 (BMG)
18 18	VIVALDI FOUR SEASONS	Nigel Kennedy/ECCO	EMI CON162 (E)
19 16	THE ALBUM	Lesley Garrett	Telstar GED 2709 (BMG)
20 18	CLASSIC STRESSBUSTERS	Various Artists	Enigma 450943562 (W)

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## CLASSIC FM

## MID PRICE

This Last			
1	1 POMMEFRITZ	The Orb	Island ORBCD 1 (F)
2	2 SLIPPERY WHEN WET	Bon Jovi	Vertigo 830242 (F)
3	3 NEW TO POSH TO MOSH	Little Angels	Essential ESSCD 213 (BMG)
4	4 PUMP	Aerosmith	Geffen GFCD 24254 (BMG)
5	6 GOOD MORNING VIETNAM	Original Soundtrack	A&M CDML 163 (F)
6	7 THE PEES - BEST OF ERIC CLAPTON	Eric Clapton	RSO 8000142 (F)
7	9 VELVET UNDERGROUND/NICO	Velvet Underground/Nico	Polydor FRET2392 (F)
8	8 NEW TO POSH TO MOSH	The Animal Men	Hut FLATMCD 4 (P)
9	10 PERMANENT VACATION	Aerosmith	Geffen GFCD 24162 (BMG)
10	16 MURMUR	R.E.M.	A&M CDML 129 (F)

This Last			
11 18	MAKIN' MOVIES	Dire Straits	Vertigo 8000505 (F)
12 11	WAY TO BLUE - AN INTRO... NIX DRAKE	Nick Drake	Island IMCD 136 (F)
13 19	LIVE AND DANGEROUS	Thin Lizzy	Vertigo 830302 (F)
15 18	RE WUNDERFUL LIFE	Black	A&M CDML 166 (F)
16 3	SKIN	Skin	Parlophone CDPCS5 151 (E)
17 17	NEW INTO THE MUSIC	Van Morrison	Polydor 8396632 (F)
18 12	HEAVEN AND HELL	Bonnie Tyler/Meat Loaf	Columbia 4736662 (SM)
19 18	ABSOLUTELY ABC	Hut	Vertigo 8423672 (F)
20 5	CLASSIC ADS	Various Artists	EMI CDZ 5681162 (E)

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## INDEPENDENT SINGLES

This Last/Week			
1	1 2 AIN'T NOBODY (LOVES ME BETTER)	KWS/Steven Dickey	X-Clasie XCLD 019CD (P)
2	3 SHAKERMAKER	Class	Creation CRESCD 182 (RTM/P)
3	4 U & ME	Cappella	Internal Dance 100CD (RTM/P)
4	2 JESUS HAIRD	The Charlatans	Beggars Banquet BBQ 32CD (RTM/P)
5	6 2 I CAN'T IMAGINE THE WORLD...	Echobelly	Faave FAVE 2CD (3MV/V)
6	8 NEW 1 ROK DA HOUSE	Tall Paul	Effective EPRS 014CD (P)
7	7 NEW 1 SEETHER	Veneca Salt	Scared Wishes FRET 003CD (V)
8	5 3 INCREDIBLE	M. B. Searc	Reak RENK 42CD (SRD)
9	5 NEW 1 ECHO DROP	Tako	Consolidated CSD 2201 (ADD)
10	10 NEW 1 COLOUR CODE	Gunsbot	Vinyl Solution STORM 90CD (RTM/P)
11	4 4 JAILBIRD	Primal Scream	Creation CRESCD 145 (P)
12	10 12 SUPERSONIC	Class	Creation CRESCD 175 (V)
13	7 3 DARK & LONG	Underworld	Juvenile Boy's Own JBO 19CD (RTM/P)
14	10 NEW 1 PROTEAN	Transglobal Underground	Nation NR 03CD (RTM/P)
15	12 3 HOW DOES IT FEEL?	Ride	Creation CRESCD 184 (P)
16	3 ZUNGA ZUNGA	K2 & The Soving Kids	Big Life BLD 111 (P)
17	10 NEW 1 TRIPPING ON SUNSHINE	Pezmanian	Loaded LOAD 16 (EP)
18	17 2 ANOTHER WORLD EP	Rhythmic State	Massive Respect MR 01CD (MB)
19	10 NEW 1 SOMEBODY'S BUZZIN AGAIN	Flex 'N' Fats	Suburban Bass SUBBASE 40 (SRD)
20	RE 1 THE MOST BEAUTIFUL GIRL...	(Symbol)	NPG NPG 66195 (GRP/V)

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## INDEPENDENT ALBUMS

This Last/Week			
1	1 NEW 1 ARDORSCENCE	Dzic Tentacles	Dovecot D0VECD 7 (P)
2	2 1 CARNIVAL OF LIGHT	Rife	Creation CRECD 147 (P)
3	3 3 IMPLANT	Ear Static	Planet Dog BARCD 100 (3MV/V)
4	2 2 TOD SUSSIED	These Animal Men	M. Rise Recordings FLATMCD 4 (P)
5	13 2 90 DEGREES AND RISING	Wayne Marshall	Soul Towns SOULCD 31 (JSS)
6	8 58 DEBUT	Bjork	One Little Indian TPLP 31CD (P)
7	6 14 GIVE OUT BUT DON'T GIVE UP	Primal Scream	Creation CRECD 146 (P)
8	14 10 STACKED UP	Senser	Ultimate TOPPCD 606 (3MV/V)
9	18 2 LEVELLING THE LAND	The Levellers	China WOLCD 1022 (P)
10	RE 1 THE LEVELLERS	The Levellers	China WOLCD 1034 (P)
11	5 3 SPLIT	Lush	4AD CAD 401 CD (RTM/P)
12	RE 1 ANARCHY	Chumbawamba	One Little Indian TPLP 403CD (P)
13	15 5 U GOT 2 KNOW	Cappella	Internal CAPCD 1 (RTM/P)
14	NEW 1 TEXTUROLOGY	Beaumont Hannant	GPR GPRCD 4 (P)
15	NEW 1 MASTERS OF THE UNIVERSE	Pulp	Fire FIRECD 35 (RTM/P)
16	7 7 I SAY I SAY I SAY	Frankie	Mute CDSTUMM 115 (RTM/P)
17	RE 1 GIANT STEPS	The Backslays	Creation CRECD 148 (P)
18	19 6 TEENAGER OF THE YEAR	Erasure	4AD DAD 4003CD (RTM/P)
19	12 3 SIEZE THE DAY	Fu De Mental	Nation NATCD 33 (RTM/P)
20	RE 1 SUITS	Fish	Dick Bros DDICK 004CD (P)

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CHARTS  
16 JULY 1994

## THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forth RFM; Fox FM; GVR FM; Hallam FM; Hereward; Invicta FM; Lincs FM; MFM 1034 & 971; Manx; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; SGR FM; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; Virgin 1215; West Sound; Wyvern.

## THIS REPRESENTS AROUND 84.12% OF POP RADIO LISTENING IN THE UK

The Last 2 weeks	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	LOVE IS ALL AROUND <i>Wet Wet Wet (Pirella)</i>	P	Atlantic 252
2	BABY I LOVE YOUR WAY <i>Big Mountain (RCA)</i>	P	Atlantic 252
3	I SWEAR <i>All-4-One (Atlantic)</i>	A	MFM 1034 & 971
4	EVERYBODY'S TALKIN' <i>The Beaches! South (GfS)</i>	A	Atlantic 252
5	SHINE <i>Avant (Rabbit)</i>	P	MFM 1034 & 971
6	ANYTIME YOU NEED A FRIEND <i>Manix Coney (Columbia)</i>	A	Cool FM
7	WILLING TO FORGIVE <i>Awful Funkin' (Arista)</i>	P	Chiltern Network
8	DON'T TURN AROUND <i>Acia Of Base (Metromove)</i>	P	City
9	LOVE AIN'T HERE ANYMORE <i>Take That (RCA)</i>	P	Essex
10	NIGHT IN MY VEINS <i>The Presidents (VIVA)</i>	P	Aire FM
11	CAUGHT IN THE MIDDLE <i>Julian Roberts (Eastmap)</i>	A	Chiltern Network
12	CRAZY FOR YOU <i>Lon Looze (Mercury)</i>	A	City
13	CAN YOU FEEL THE LOVE TONIGHT <i>Elton John (Mercury/A)</i>	A	City
14	AROUND THE WORLD <i>East 17 (London)</i>	A	Chiltern Network
15	YOU DON'T LOVE ME (NO NO NO) <i>Down From (Big Bear)</i>	P	MFM 1034 & 971
16	(MEET) THE FLINTSTONES <i>BC-52's (MCA)</i>	A	Power FM
17	LOVE IS STRONG <i>The Realizing Stars (Virgin)</i>	A	West Sound
18	ANY TIME, ANY PLACE <i>Amie Jonckheere (Arista)</i>	A	Chiltern Network
19	YOU MEAN THE WORLD TO ME <i>Tom Test (Epic)</i>	A	Chiltern Network
20	I WANNA BE YOUR MAN <i>Chris Debus &amp; Piers (Manga)</i>	A	Power FM

The Last 2 weeks	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	SWAMP THING <i>The Grid (Deconstruction)</i>	A	West Sound
2	WORD UP <i>Run (ASM)</i>	A	West Sound
3	SINCE I DON'T HAVE YOU <i>Guns N' Roses (Geffen)</i>	A	Virgin 1215
4	7 SECONDS <i>Yessou N' Deer (Columbia)</i>	B	City
5	SWEETS FOR MY SWEET <i>CJ Lewis (Black Market Inc)</i>	A	NorthSound
6	FULL TAKE YOU THERE <i>General Public (Epic)</i>	A	Red Dragon
7	TAKE ME AWAY <i>Ornam (PXL)</i>	A	Chiltern Network
8	AFTERNOONS & COFFEE SPOONS <i>Cash Test Dubaines (RCA)</i>	B	NorthSound
9	ROCK BOTTOM <i>Babafemi (Epic)</i>	A	102.6 FM Signal One
10	GET-A-WAY <i>Maze (Jive B)</i>	A	BBC Radio 1
11	I'M NO ANGEL <i>Marcelo (Debut)</i> (London)	B	Piccadilly Key 103 FM
12	GIRL U WANT <i>Robert Palmer (Epic)</i>	B	Capital FM
13	JUST A STEP FROM HEAVEN <i>General (Epic)</i>	B	Atlantic 252
14	INSIDE <i>Salskin (WhiteSwan)</i>	B	Virgin 1215
15	BACK AND FORTH <i>Ashley Love</i>	B	Orchard FM
16	EVERYWHERE I GO <i>Jackson Browne (Elektra)</i>	B	Cool FM
17	PATIENCE OF ANGELS <i>Eddi Reader (Blanco y negro)</i>	B	Clyde One FM
18	REGULATE <i>Warren G &amp; Noreaga (Death Row)</i>	B	102.6 FM Signal One
19	U & ME <i>Cappella (Internal Digital)</i>	B	Essex
20	SEARCHING <i>Chris Rock (WMA Dnet)</i>	B	Aire FM

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## BREAKERS

Rank	Title Artist (Label)	Rank	Title Artist (Label)
1	KISS FROM A ROSE <i>Sell</i> (GTT)	11	LIVING IN THE SUNSHINE <i>Cub House featuring Carl</i> (Merid)
2	TAKE ME AWAY (I'LL FOLLOW YOU) <i>Bad Boys Int</i> (ASM)	12	GET OFF THIS <i>Cracker</i> (Virgin)
3	SOMETIMES ALWAYS <i>Jessie And Mary Chain</i> (Blanco y negro)	13	CAR SONG <i>Maddie Rose</i> (Atlantic)
4	DEUCE <i>Lenny Kravitz</i> (Virgin America)	14	ADORE <i>Joe Roberts</i> (BFR)
5	COMPLIMENTS ON YOUR KISS <i>Red Granger/Brian &amp; Tony Gold</i> (Bmg)	15	I CAN'T HELP MYSELF <i>Julia Fordham</i> (Epic)
6	SECOND CHANCE <i>Philip Leo</i> (EMI)	16	IN THE GROOVE <i>Out Of My Hair</i> (RCA)
7	FANTASTIC VOYAGE <i>Orlando</i> (Tommy Boy)	17	SUMMER IN THE CITY <i>Joe Jackson</i> (Capitol)
8	LOVESING <i>Janet</i> (PAP)	18	LET'S GET READY TO RUMBLE <i>PJ &amp; Duncan</i> (Oxheart)
9	TEMPLE BAR <i>Jojo Holland</i> (IRS)	19	PING PONG <i>Steaklab</i> (Dunophones)
10	EVERYTHING'S ALRIGHT (UPTIGHT) <i>CJ Lewis</i> (Black Market)	20	IT'S ME <i>Alice Cooper</i> (Epic)

Records are outside the Airplay Chart but not on last week's CN Top 200 singles chart.

## NETWORK CHART

Rank	Title Artist (Label)	Rank	Title Artist (Label)
1	LOVE IS ALL AROUND <i>Wet Wet Wet (Pirella)</i>	21	7 SECONDS <i>Yessou N' Deer (Columbia)</i>
2	I SWEAR <i>All-4-One (Atlantic)</i>	22	JUST A STEP FROM HEAVEN <i>General (Epic)</i>
3	BABY I LOVE YOUR WAY <i>Big Mountain (RCA)</i>	23	SWEETS FOR MY SWEET <i>CJ Lewis (Black Market Inc)</i>
4	(MEET) THE FLINTSTONES <i>BC-52's (MCA)</i>	24	YOU MEAN THE WORLD TO ME <i>Tom Test (Epic)</i>
5	SWAMP THING <i>The Grid (Deconstruction)</i>	25	GO ON MOVE <i>Down From The Mad Stunters (Pirella)</i>
6	SHINE <i>Avant (Rabbit)</i>	26	AFTERNOONS & COFFEE SPOONS <i>Cash Test Dubaines (RCA)</i>
7	EVERYBODY'S SONG-GON-GON <i>Joe Cochran (ASM)</i>	27	PATIENCE OF ANGELS <i>Eddi Reader (Blanco y negro)</i>
8	BABY I LOVE YOUR WAY <i>Big Mountain (RCA)</i>	28	SEARCHING <i>Chris Rock (WMA Dnet)</i>
9	WORD UP <i>Run (ASM)</i>	29	AMT <i>NOSODY LOVE ME BETTER (Epic)</i> <i>Lon Looze (Mercury)</i>
10	CRAZY FOR YOU <i>Lon Looze (Mercury)</i>	30	ANY TIME, ANY PLACE <i>Amie Jonckheere (Arista)</i>
11	EVERYBODY'S TALKIN' <i>The Beaches! South (GfS)</i>	31	I WANNA BE YOUR MAN <i>Chris Debus &amp; Piers (Manga)</i>
12	DON'T TURN AROUND <i>Acia Of Base (Metromove)</i>	32	THE REAL THING <i>Tommy Boy</i> (Dunophones)
13	ANYTIME YOU NEED A FRIEND <i>Manix Coney (Columbia)</i>	33	I'M NO ANGEL <i>Marcelo (Debut)</i> (London)
14	CAN YOU FEEL THE LOVE TONIGHT <i>Elton John (Mercury/A)</i>	34	COULD STAND BY YOU <i>The Presidents (VIVA)</i>
15	WILLING TO FORGIVE <i>Awful Funkin' (Arista)</i>	35	CARRY ME HOME <i>Governors</i> (Go-Sun)
16	YOU DON'T LOVE ME (NO NO NO) <i>Down From (Big Bear)</i>	36	GIRL U WANT <i>Robert Palmer (Epic)</i>
17	LOVE IS STRONG <i>The Realizing Stars (Virgin)</i>	37	WHY DO FOLKS FALL IN LOVE <i>Down From (Big Bear)</i>
18	CAUGHT IN THE MIDDLE <i>Julian Roberts (Eastmap)</i>	38	U & ME <i>Cappella (Internal Digital)</i>
19	NIGHT IN MY VEINS <i>The Presidents (VIVA)</i>	39	DREAMS <i>The Garretts</i> (Epic)
20	AROUND THE WORLD <i>East 17 (London)</i>	40	ROCK BOTTOM <i>Abduqadeer (Epic)</i>

© EMI. The Network Chart is compiled by EMI for Independent Radio using airplay data and CN sales data.

## VIRGIN 1215 CHART

Rank	Title Artist (Label)	Rank	Title Artist (Label)
1	TURN IT UPSIDE DOWN <i>Epic</i> (Epic)	21	PURPLE <i>Stone Temple Pilots</i> (Merid)
2	NEVER BEST THE ELECTRIC CITY <i>Orchestra</i> (Virgin)	22	PERMANENT SHADE OF BLUE <i>Blackhead</i> (Capitol)
3	END OF PART ONE (THE LASTEST) <i>Merid</i> (Merid)	23	THE LAST TEMPTATION <i>Alice Cooper</i> (Epic)
4	EVERYBODY'S SONG-GON-GON <i>Joe Cochran</i> (ASM)	24	DEBUT <i>Spink</i> (Zeta Label Int'l)
5	PARKLIFE <i>Flow</i> (FonFonPhon)	25	TAKE ME TO GOD <i>Janis Venable's Invaders Pt 2</i> (Merid)
6	EDDI READER <i>Eddi Reader</i> (Blanco y negro)	26	BAT OUT OF HELL II - BACK TO HELL <i>Meat Loaf</i> (Merid)
7	OUR TOWN - GREATEST HITS <i>Cash Test</i> (Columbia)	27	WILD WOOD <i>Paul Weller</i> (Epic)
8	LOU LOUTH - THE BEST OF The Bluebelly Band (Bmg)	28	GIVE OUT, BUT DON'T GIVE UP <i>Primal Scream</i> (Geffen)
9	THE DIVISION BELT <i>Paul Kelly</i> (EMI)	29	SLEEPY WHEN WE DON'T <i>Jon Lee</i> (Merid)
10	SEAL <i>Seal</i> (GTT)	30	TO PEGS TO MIXR, TO OODS TO LAST! <i>Los Angeles</i> (Merid)
11	CARNIVAL OF LIGHTS <i>Chris Rock</i> (Epic)	31	AROUND THE NEXT DREAM <i>Bones</i> (Virgin)
12	MIAOW <i>The Beaches! South</i> (GfS)	32	THE LAST INDEPENDENTS <i>Primal Scream</i> (Geffen)
13	GOD SHUFFLED HIS FEET <i>Cash Test Dubaines</i> (RCA)	33	AMPLIFIED <i>Everything But The Girl</i> (Merid)
14	THE PLOT THICKENS <i>Galina</i> (Merid)	34	AUGUST AND EVERYTHING <i>After</i> (Capitol)
15	MY X NERS <i>Pop</i> (Merid)	35	SO FAR SO GOOD <i>Byers Adams</i> (ASM)
16	NEVERMIND <i>Merid</i> (Merid)	36	LEVELLING THE LAND <i>Louisa</i> (Merid)
17	GET A GRIP <i>Merid</i> (Merid)	37	TOUBROUNG <i>Thompson</i> (ASM)
18	CRASH BOOM BANG <i>Flowers</i> (Merid)	38	TOGETHER ALONE <i>Conrad</i> (Merid)
19	HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE <i>Tommy Boy</i> (Merid)	39	POCKET FULL OF KRYPTONITE <i>Epic</i> (Epic)
20	WOODFACE <i>Conrad</i> (Merid)	40	IN UTERO <i>Merid</i> (Merid)

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# US SINGLES

# US ALBUMS

#	Title/Artist	(Chart)
1	I SWEAR Al + Opa (Blaze)	
2	REGULATE Various G & Hines Dugg (Blaze)	
3	ANY TIME ANY PLACE/AND... Janet Jackson (Blaze)	
4	STAY I MISSED YOU Lisa Loeb & Nine Stories (MCA)	
5	DON'T TURN AROUND Ace Of Base (Atlantic)	
6	BACK & FORTH Aretha (A&M)	
7	FANTASTIC VOYAGE Celtic (Clementine)	
8	CAN YOU FEEL THE LOVE TONIGHT Dan John (Mercury)	
9	RUMORMONGER De La Soul (Jive)	
10	IF YOU GO Jay McInerney (Columbia)	
11	I'LL REMEMBER Madonna (Mercury)	
12	YOU MEAN THE WORLD TO ME Eric Burdon (A&M)	
13	WILD NIGHT John Mellencamp (Mercury)	
14	ANYTIME YOU NEED A FRIEND Mariah Carey (Columbia)	
15	SHINE Collective Soul (Atlantic)	
16	YOUR BODY'S CALLING A Kelly (Jive)	
17	I MISS YOU Ance Hall (Jive)	
18	BABY, I LOVE YOUR WAY Big Mountain (MCA)	
19	THE SIGN Ace Of Base (Atlantic)	
20	CRAZY Aretha (A&M)	
21	THE MOST BEAUTIFUL GIRL IN THE WORLD Aretha (A&M)	
22	ALWAYS Exposé (MCA)	
23	RETURN TO INNOCENCE Debra (Columbia)	
24	DON'T TAKE THE GIRL Tom McEvoy (Jive)	
25	BEAUTIFUL IN MY EYES Joshua Kadison (SIRI)	
26	WILLING TO FORGIVE Ace Of Base (Atlantic)	
27	ALWAYS IN MY HEART Teena Marie (A&M)	
28	BACK IN THE DAY (Blaze)	
29	PRAY FOR THE DYING Seal (A&M)	
30	COME TO MY WINDOW Various (Blaze)	
31	ANYTHING (Jive)	
32	WHEN CAN I SEE YOU Boyz II Men (A&M)	
33	I'M READY Gene Campbell (Blaze)	
34	THE PLACE WHERE YOU BELONG (MCA)	
35	100% PURE LOVE Crystal Waters (Mercury)	
36	MISSED Debra (A&M)	
37	FALL DOWN The Notorious B.I.G. (A&M)	
38	I'LL TAKE YOU THERE General Public (Epic)	
39	WHATTA MAN Salt-N-Pepa feat. En Vogue (A&M)	
40	BUMP N' GRIND K Kelly (Jive)	
41	MOVING ON UP M People (A&M)	
42	THE WAY SHE LOVES ME Richard Marx (Capitol)	
43	MOVING ON UP M People (A&M)	
44	I'M NOT OVER YOU C+C Fillion (A&M)	
45	SELLING THE DREAM Lou (Mercury)	
46	NOW AND FOREVER Richard Marx (Capitol)	
47	SENDING MY LOVE Janet (A&M)	
48	SWEET POTATO PIE (Blaze)	
49	PUMPS AND A BUMP (Blaze)	
50	BACKWATER Missy Fajardo (Mercury)	

#	Title/Artist	(Chart)
1	THE LION KING (OST) Various (Walt Disney)	
2	PURPLE Rain Prince & The New Power Generation (A&M)	
3	THE SIGN Ace Of Base (Atlantic)	
4	REGULATE G Funk Era Various G (Blaze)	
5	A NOT A MOMENT TOO SOON Tim McVey (Blaze)	
6	JUST & EVERYTHING AFTER Counting Crows (Blaze)	
7	WHO AM I Alan Jackson (Mercury)	
8	GET UP ON IT Tech 99 (Blaze)	
9	ALL-UP Al + Opa (Blaze)	
10	SMASH Soundgarden (A&M)	
11	ABOVE THE RIM (OST) Various (Blaze)	
12	SAME AS IT EVER WAS Huey D & The New School Boyz (Mercury)	
13	THE CROWD (OST) Various (Mercury)	
14	FUNKADOLIC Ice Cube (Jive)	
15	180 COMMUNICATION Justice Boyz (Capitol)	
16	WHEN LOVE FINDS YOU Vince Gill (MCA)	
17	CANDLEBOX Candice (Mercury)	
18	DANCE NAKED John Mellencamp (Mercury)	
19	GIANT Tom Braxton (Blaze)	
20	TONI BRAXTON Tom Braxton (Capitol)	
21	HITS, ALLEGATIONS & THINGS LEFT... (Blaze)	
22	THE DIVISION BELL Pink Floyd (Mercury)	
23	AGE AN' NOTHING BUT A NUMBER Kathy (Blaze)	
24	LIVE AT THE ACROPOLES Yoko (PolyGram)	
25	12 PLAY Kelly (Jive)	
26	SEAL Seal (GTT)	
27	SIEMEE DREAM Smashing Pumpkins (Virgin)	
28	MUSIC BOX Mariah Carey (Columbia)	
29	LIVE BITES (OST) Various (GTT)	
30	WALK ON WATER (MCA)	
31	HEART, SOUL & A VOICE Janis Spalding (Columbia)	
32	GET A GRIP Aretha (Blaze)	
33	GREEN DAY Green Day (Reprise)	
34	KICKIN' IT UP John Michael Montgomery (A&M)	
35	FRUITCAKES Jimmy Buffet (Mercury)	
36	SMASH (Blaze)	
37	THE COLOUR OF MY LIFE Co-Dee Co-Dee (Mercury)	
38	KISS MY ASS Various (Mercury)	
39	READ MY MIND Roba Medford (MCA)	
40	TURN IT UPSIDE DOWN (Blaze)	
41	SOUTHERNPLAYLIST/CADLACHIZIK (Blaze)	
42	DOGGOY STYLE Super Dugg (Blaze)	
43	NUTTIN' BUT LOVE Peggy A & The Boat (Blaze)	
44	MY PARTY TO GO, VOLUME 5 Various (Mercury)	
45	THE CROSS OF CHANGES Eric (Blaze)	
46	SWAMP OPHIELIA Indigo Girls (Blaze)	
47	JANET Janet Jackson (A&M)	
48	LONGING IN THEIR HEARTS (Blaze)	
49	DOD SHUFFLED HIS FEET Crayk Truck Brothers (Blaze)	
50	VERY NECESSARY (Blaze)	

Chart compiled by Billboard, July 16 1994. \* Artists are awarded two stars if these products demonstrated the greatest play and sales gain. UK: UK; US: US.

**UK World Hits:**  
The **MW** guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA	AUSTRIA	GERMANY	FRANCE
1 (1) LOVE IS ALL AROUND Wee Wee (Phonogram)	1 (1) ALWAYS Erasure (Epic)	1 (1) ALWAYS Erasure (Mute)	1 (1) LOVE IS ALL AROUND Wee Wee (Phonogram)
2 (2) STAY Eternal (EMI)	2 (2) INSIDE Shtetkin (EMI)	2 (2) INSIDE Shtetkin (Virgin)	2 (2) INSIDE Shtetkin (Virgin)
3 (3) AROUND THE WORLD East 17 (PolyGram)	3 (3) SWEETS FOR MY SWEET C.J. Lewis (BMG)	3 (3) NO GOOD (START THE DANCE) Prodigy (XL)	3 (3) SWEETS FOR MY SWEET C.J. Lewis (BMG)
4 (4) PRAY You Too (BMG)	4 (4) LOVE IS ALL AROUND Wee Wee (PolyGram)	4 (4) AROUND THE WORLD East 17 (London/Melrose)	4 (4) AROUND THE WORLD East 17 (London)
5 (11) ILL STAND BY The Pretenders (Mercury)	5 (5) AROUND THE WORLD East 17 (PolyGram)	5 (5) LOVE IS ALL AROUND Wee Wee (Phonogram)	5 (5) ALWAYS Erasure (Mute)

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# V.I.D.E.O

THE OFFICIAL  
music week  
CHARTS  
16 JULY 1994

This Week	Last Week	Artist Title	Category/Running time	Label	Cat No
1	NEW	RED DWARF V - BACK TO REALITY	Sci-Fi/1hr 22min	BBC	BBCV5197
2	NEW	DOCTOR WHO - DESTINY OF THE DALEKS	Sci-Fi/1hr 38min	BBC	BBCV5204
3	NEW	DOCTOR WHO - VISITATION/BLACK ORCHID	Sci-Fi/1hr 28min	BBC	BBCV5203
4	1	STAR TREK NEXT GENERATION 82	Sci-Fi/1hr 30min	CIC Video	VR8703
5	3	MANCHESTER UNITED VIDEO MAGAZINE NO 4	Manchester/1hr	MUWJ1304	
6	26	TALE OF TOM KITTEN AND JEMIMA PUDDLEDUCK	Children's/1hr 35min	Pickwick	PV2134
7	8	BAMBI	Children's/1hr 55min	Walt Disney	VD2942
8	5	MR MOTIVATOR BLT WORKOUT	Special Interest/1hr	PolyGram Video	880113
9	NEW	MADE IN AMERICA	Comedy/1hr 25min	Warner Home Video	SV2522
10	23	PETER RABBIT AND BENJAMIN BUNNY	Children's/1hr 15min	Pickwick	PV2135
11	6	MR MOTIVATOR 2 - BODY CONDITIONER	Special Interest/1hr	PolyGram Video	880112
12	2	STAR TREK DEEP SPACE NINE 16	Sci-Fi/1hr 30min	CIC Video	VR8704
13	10	MANCHESTER UNITED - CHAMPIONS 1993/94	Manchester/1hr 30min	BBC Video	88V5205
14	11	WALLACE & GROMIT-THE WRONG TROUSERS	Children's/25min	BBC Video	88V5201

This Week	Last Week	Artist Title	Category/Running time	Label	Cat No
15	RE	TALOR OF GLOUCESTER	Children's/25min	Pickwick	PV2206
16	NEW	MAGIC EYE	Special Interest/30min	Lumiere	LUM1263
17	12	SLIVER	Feature/1hr 43min	CIC Video	VR8782
18	4	QUANTUM LEAP VOLUME 1	Sci-Fi/1hr 30min	CIC Video	VR1682
19	9	LINDA ROBSON-Light As A Feather	Special Interest/1hr	PAM	630343
20	17	JOE LONGTHORNE-Live In Concert	Sci-Fi/1hr 15min	PAM	MV94912943
21	18	WALLACE & GROMIT - A GRAND DAY OUT	Children's/25min	BBC Video	88V5155
22	11	POLICE 2 STOP 2	Special Interest/30min	Labyrinth Music	LML2098
23	NEW	CANILL - UNITED STATES MARSHAL	Action/1hr 29min	Warner Home Video	SV11281
24	13	POLICE STOP 1 AMERICA	Special Interest/30min	Labyrinth Music	LML2097
25	RE	BRAM STOKERS DRACULA	Feature/2hr 20min	Columbia TriStar	CV9P191C
26	24	POLICE STOP!	Special Interest/1hr 10min	Labyrinth Music	LML999
27	21	BEAUTY & THE BEAST	Children's/1hr 24min	Walt Disney	VD1515
28	RE	A FEW GOOD MEN	Police/2hr 12min	Columbia TriStar	CV9S403
29	7	DANCES WITH WOLVES	Feature/2hr 53min	GLD	GLD51222
30	23	THE JUNGLE BOOK	Children's/1hr 15min	Walt Disney	VD14152

This Week	Last Week	Artist Title	Category/Running time	Label	Cat No
1	4	JOE LONGTHORNE-Live In Concert	Live/1hr 15min	PAM	MV94912943
2	NEW	The Who-Thirty Years Of Maximum R&B Live	Live/2hr 35min	PolyGram Video	8310122
3	3	TAKE THAT-The Party - Live At Wembley	Live/1hr 22min	BMG Video	74321164493
4	6	U2-Zoo Live In Sydney	Live/2hr	PolyGram Video	8311500
5	2	VARIOUS ARTISTS-Songs That Won The War	Compilation/1hr 15min	PAM	6318223
6	5	TAKE THAT-Take That & Party	Compilation/1hr 12min	BMG Video	74321120863
7	11	MADONNA-The Girl Show Down Under	Live/1hr 25min	Warner Music Video	7595033913
8	22	MARIAH CAREY-Here Is Mariah Carey	Compilation/1hr	SMV Columbia	491792
9	17	EAST 17-Pie And Mash	Compilation/1hr	PolyGram Video	877823
10	5	BOB MARLEY-Legend	Compilation/30min	PolyGram Video	829643
11	15	CARRERAS/DOMINGO/PAVARTOTTI-In Concert	Live/1hr 26min	PolyGram Video	CFV11122
12	18	JAM-Best Of	Compilation/1hr	PolyGram Video	884363
13	23	BRYAN ADAMS-So Far So Good	Live/1hr 30min	VUL	895883
14	10	TAKE THAT-Tape That - Take That	Compilation/1hr 20min	Warnerworld	WNR 2339
15	19	DANIEL O'DONNELL-Daniel And Friends Live	Live/1hr 15min	RIA Productions Ltd	RITZ78 702

# D.A.N.C.E.S. N.G.L.E.S.

THE OFFICIAL  
music week  
CHARTS  
16 JULY 1994

This Week	Last Week	Artist Title	Label (I2)	(Distributor)
1	NEW	FEENIN'	Joselic	MCA MCST 1884 (BMG)
2	NEW	TURN IT UP	DJ Duke	1hr FX Z98 (F)
3	NEW	TERRORIST/SOMETHING I FEEL	Renege feat Ray Kahl	Moving Shadow SHADOW 45 (SRD)
4	1	EVERYBODY GONFI-GO	Two Cowbys	3 Beat/Freemove TABX 221 (F)
5	3	ROK DA HOUSE	1st Part	Effective EPRS 014 (P)
6	NEW	SIX'S GIRL	Blacktip	RCA 74321217861 (BMG)
7	NEW	SMELLS LIKE TEEN SPIRIT	Abigai	Klone KLONE 25 (P)
8	4	CAUGHT IN THE MIDDLE	Juliet Roberts	Cooltemp COOLX 21 (E)
9	11	ECHO DROP	Tako	Consolidated CSD 22001 (DMV/SM)
10	2	SOMEDAY	Edgy	Positive 12TV 14 (E)
11	NEW	AIN'T NOBODY	Jaki Graham	Palms 812L05E 84 (DMV/SM)
12	NEW	MUSIC IS SO WONDERFUL	Vivien Lee	Slip 'N' Slide SLP 012 (V)
13	NEW	LIVING FOR THE MOMENT	Mercedes	Vinyl Solution STORM 82 (RTM/P)
14	10	HEY DJ	Lighter Shade Of Brown	Mercury MERX 401 (P)
15	4	TRIPPIN' ON SUNSHINE	Pizzaman	Loaded LOAD 16 (Saff)
16	3	BACK AND FORTH	Aashay	Live JIVET 357 (BMG)
17	13	SWAMP THING	The Grid	Deconstruction 7432125841 (BMG)

This Week	Last Week	Title Artist	Label (I2)	(Distributor)
18	NEW	ON POINT	House Of Pain	XL XL 15 (W)
19	NEW	I'M COMING OUT/WHY DO FOOLS...	Diana Ross	EMI 125M 332 (E)
20	3	GO ON MOVE	Real 2 Real feat Mad Stuntman	Positive 12TV 15 (E)
21	NEW	BOOMSHANKA	Take My Love	Mothair 12JUMA 54 (P)
22	NEW	THE AWAKENING/CALAMITY JANE	Mrs Wood	React 12REACT 42 (SRD)

## DANCE ALBUMS

This Week	Last Week	Artist Title	Label LP/Cassette	(Distributor)
1	NEW	MUSIC FOR THE JILTED GENERATION	The Prodigy	XL XLPL 114XLMC 114 (W)
2	2	BLACKSTREET	Blackstreet	Interscope/Atlantic 6544922511654492521
3	1	GET UP ON IT	Kelli Rowland	Eletra 7559615509/759615504 (W)
4	3	ILL COMMUNICATION	Blanca Boye	Casual EST 2229/CEST 2229 (E)
5	4	SAME AS IT EVER WAS	House Of Pain	Tommy Boy TB 1089 - (Import)
6	NEW	DANCE ZONE-LEVEL TWO	Various	PolyGram TV 5169123/5169124 (P)
7	8	SUPERFUNK	Various	Virgin VTDLP 30VTDLMC 30 (E)
8	9	JOURNEYS BY DJ VOLUME 5	Various	Music Unites JDXLP 5/JDXMC 5 (TRC/BMG)
9	7	NOW DANCE - SUMMER 94	Various	EMI Virgin/PolyGram NOD 13/TCNOD 13 (E)
10	RE	12 PLAY	K. Kelly	Jive HIP 144RMC 144 (BMG)

This Week	Last Week	Title Artist	Label (I2)	(Distributor)
23	18	CELEBRATION GENERATION	Wattman	Polydor PD 5 (GRP/V)
24	12	AIN'T NOBODY (LOVES ME BETTER)	KW5 & Gwen Dickey	X-clavive XCLU 080T (P)
25	17	FEEL WHAT YOU WANT	Kristine W	Champion CHAMP 12394 (BMG)
26	18	BODY IN MOTION	Atlantic Ocean	Eastern Bloc BLOC 009 (W)
27	5	SHARE MY LIFE	Iner City	St66 SIXT 114 (SM)
28	8	MAKE MY LOVE	Shawn Christopher	BTB/Champion BTB 12592 (BMG)
29	NEW	RUNNING UP THAT HILL	Various	Box 21 12BOKS 1 (DMV/SM)
30	6	IN YOUR DANCE	E-Lustros	UFG UFG 6 (DMV/SM)
31	22	BACK IN THE DAY	Almad	Grant 74321212042 (BMG)
32	NEW	DHARMA MEANS TRUTH	Dharma Buds	Zoom ZOOM 021 (P)
33	15	EVERYBODY'S GOT TO LEARN SOMETHING	Yazz	Warp WAP 47 (RTM/P)
34	NEW	SET ME FREE	Conc. Dives & Lovetomb	Warp WAP 47 (RTM/P)
35	14	CRAZY MAN	Blat Beaters Vibe	MCA MCST 1982 (BMG)
35	NEW	THE PANDEMONIUM SINGLE	Killing Joke	Butterfly BFLT 17 (P)
36	28	HAD ENOUGH EP	Sound Environment	Higher State 12HS2D 22 (MO)
38	NEW	VIVA DUBS	LeftHand Down	Subwoofer SUBL 0027 (IAM)
39	NEW	FEEL THE GOOD TIMES	Charlene Smith	Indochine ID 008 (P)
40	21	GET IT TOGETHER/SABOTAGE	Beastie Boys	Capitol 10CL 715 (E)

with new label names such as Charley Le Jazz and OJC. "Obviously the faces and the sounds are the same," says Charley Records' press and marketing manager Samantha Richards. "But a jazz-only label gives us the opportunity to grow the jazz side of our business by promoting classic artists such as Charlie Mingus, Roland Kirk and Thelonius Monk separately from our blues product."

While the labels are getting their leeks together, they report a new spirit of retailer co-operation between the sectors when it comes to jazz releases. All talk of cross-promotions with multiples such as HBV, Our Price, Virgin and Tower Records, the latter of which regularly runs album or catalogue months in its flagship Fiddisid Circus store. And often the retailer provides jazz with window space, too.

"It's great that there's so much more good product available," says Tower's jazz department manager Adam Sief. "But even if you're stocking in real depth like we do, you still have to know what you're buying. If you can get the right stock, the records really fly out the shop."

The entry of leading budget label MCI into the jazz market is further proof that the music is winning battles for shelf space in the High Street chains such as W H Smith and Woolworths. The Watford-based group used its recent sales convention in the south of France to launch a new range of jazz titles centred on John Coltrane - The Impulse Years, which features the

legendary saxophone player's best work from the Sixties.

"The buyers have been leaning up and down about them," says MCI marketing director Donny Keene. "We proved with our folk and Cajun releases that there is room in the low-price racks for roots music. Now we hope that we'll be able to expand the jazz presence, too."

Jeremy Elliott, managing director of independent distributor The Complete Record Company agrees that interest at retail level for Ace's new range of Old Jazz Classic samplers and its CD reissues of Milestone, Fantasy, Prestige and Riverside albums has been extremely enthusiastic.

"It's been the same all year," he says. "We're looking at a growth rate in jazz business which could be as much as 25%."

But as new releases from the majors and budget reissue labels regularly top the 100 units-a-month mark, there are those who fear the jazz market could soon reach saturation point.

"The big boys have found what they think is a golden goose," says veteran independent distributor John Jack, managing director of Cadillac Records. "But if they're not careful they're going to kill it."

Jack calculates that he handles more than 200 different jazz labels ranging from the prestigious Scandinavian imprints Storyville and Gemini to most of the myriad straightahead jazz labels such as Bowstone and 33 Jazz which ensure that homegrown UK talent will always find a recording outlet. >

## ROUGH GUIDE TO JAZZ DISTRIBUTORS

**CADILLAC DISTRIBUTION**  
Tel: 071 278 7391  
Fax: 071 278 7394  
Contact: John Jack  
Distributed labels:  
Bowstone, 33 Jazz,  
Storyville, Gemini,  
Black Lion, Candif,  
Freedom, Hep,  
Matchless.

**THE COMPLETE RECORD COMPANY**  
Tel: 071 498 9666  
Fax: 071 498 1828

Contact: Jeremy Elliott  
Fantasy, Milestone,  
Prestige, Riverside.

**CONIFER RECORDS**  
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Fax: 0895 441808  
Contact: Brian Hopkins  
Distributed labels:  
Denon, Telarc.

**DISCOVERY RECORDS**  
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Fax: 0672 63934

Contact: Mike Cox  
Distributed labels: Art  
Vocal, Blue Note  
(France), Best Of Jazz,  
Chronological Classics,  
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Fresh Sounds, Hot 'n'  
Sweet, Jazz Archives,  
Jazz Time, Music  
Memoria, NATO,  
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**HARMONIA MUNDI**  
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Fax: 071 253 3237  
Contact: Trevor  
Manwaring  
Distributed labels:  
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Black Saint,  
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Cross, Evidence, Free  
Lance, Hat Art, Hot  
House, Jazz Point,  
Justin Time, Music &  
Arts, Musiciscio, New  
World, Saxology, Satus,  
Topaz.

**HOT SHOT RECORDS**  
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Fax: 0532 786291

Contact: Dave Foster/  
Clio Bradbury  
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Harlequin, Delmark  
Jazz Document,  
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**IMPETUS**  
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Fax: 081 998 6411  
Contact: Paul Acott-  
Stevens

Distributed labels:  
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Jazz Music  
(Manchester)  
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Fax: 0239 86296

Contact: Jutta Greaves.  
Distributed labels:  
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Phonastic,  
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Wind, Yazoo

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Fax: 0494 882631

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Distributed labels:  
Ronnie Scotts Jazz  
House.

**NEW NOTE DISTRIBUTION**  
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Distributed labels:  
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► He agrees with Sony's Hatcher that the blossoming interest in jazz has reached pub as well as club level. But he is concerned that, paradoxically, this may hit specialist contemporary sales.

"The easy availability of so much quality catalogue at rock-bottom prices may make the new jazz fan reluctant to gamble on a full-price release by a new talent," he says.

Eddie Wilkinson, director of leading independent jazz distributor New Note, does not share that pessimism, however.

"Jazz has taken on a commercial stance," he says. "Dance has provided it with a new lease of life. There's a whole new set of kids out there who have just switched on to it through Acid Jazz and Kenny G or Ronny Jerdon and Jason Rebello are out looking for new

"JAZZ HAS TAKEN ON A COMMERCIAL STANCE.

DANCE HAS PROVIDED IT WITH A NEW LEASE OF LIFE. THERE'S A WHOLE NEW SET OF KIDS OUT THERE WHO HAVE JUST SWITCHED ON TO IT" — EDDIE WILKINSON, DIRECTOR, NEW NOTE

and exciting sounds. They want more than back catalogue."

"They want more than CDs, too. On the funky tip, vinyl is *de rigueur*. And Blue Note has stolen a march on some of its competitors by selectively releasing both catalogue items and new product by hip young artists such as US3, Cassandra Wilson and Orphy Robinson on the carrier other labels long ago consigned to the scrapheap.

Essentially the funkier the material, the greater the demand there is for it on vinyl," says Blue Note marketing manager Wendy Furness. "Vinyl sales on most of our Blue Note Series releases initially outstrip CD sales by as much as 50%, although they tend to even up over time."

Most pop and classical departments now consider the cost of manufacturing vinyl to be prohibitive. Consequently jazz labels such as Blue Note or GRP, faced with long-term sales forecasts which are unlikely to exceed 5,000 units across both formats, must often pass some of the extra vinyl expense through to the public.

Yet price is not necessarily an object with the new jazz fan whose taste for the music has been stimulated by dancefloor action and who will often accept being charged a premium for rare groove pressings on the collectors' market.

The ability to target both the new and the old breed of fan remains the priority for labels. When properly packaged and promoted, jazz clearly has the ability to reach beyond the specialist market and score with the record-buying public. ■

## TV CAMPAIGNS PUT JAZZ IN THE DRIVING SEAT



Advertising agency creative directors make no bones about it. They look to music to provide them with what they call "borrowed interest". And jazz tracks, above all, offer them the opportunity to add an instant veneer of cool sophistication to TV ads.

But use of the music in ads has always been highly selective and both record labels and publishers report that enquiries from agencies about specific jazz titles lag far behind those for pop and rock. One agency which has made consistent use of jazz is BMP DDB Needham.

Over the past three years its series of high-profile Volkswagen campaigns has employed classics such as Billie Holiday's *God Bless The Child*, Dinah Washington's *Call Me Irresponsible* and a rewrite of Duke Ellington's *I'm A Lucky So And So* performed by the late Slim Gaillard for Scottish Amicable.

Screens across the UK are currently showing the agency's latest VW ad, in which a model's hat stays perfectly in place as she speeds around town

on a windy day in an open-top Golf. It features a hitherto obscure 1965 Nina Simone recording, *Feeling Good*.

BMP DDB Needham art director Jeremy Carr recalls that far from building the VW ad around the track, music was not considered until after the film had been cut. And even then the choice of *Feeling Good* came almost by accident.

"It can be a mistake to be too contemporary with car ads. So we were looking for a piece of music that was essentially timeless. It was sheer coincidence that my girlfriend came home with an old Nina Simone greatest hits CD. I heard *Feeling Good* for the first time and knew it was what we wanted."

It proved a gift to PolyGram head of jazz Richard Cook, too. Constantly on the look-out for hooks upon which to hang releases and marketing initiatives, Cook recognised a golden opportunity to re-package the label's classic Nina Simone repertoire and borrow back the interest stirred up by the ad to mount a TV campaign of his own.

*Feeling Good*—The Very Best Of Nina Simone was released on July 6 with what Cook describes as a "TV marketing blow-out" on the Channel Four network and in selected ITV regions designed to garner gold status sales. Simone's scheduled appearance at the Capital Radio/JVC Jazz Festival in London during the third week of release, should mean such a target will not be too difficult to reach, particularly as the single has entered the Top 40.

"Nina Simone is one of those artists who are perceived as being both a jazz purist and a pop singer," says Cook. "She's only had three hit singles in 30 years but market research tells us that she is well-known and highly respected right across the board. The VW ad has provided us with the perfect vehicle to sell a lot of albums to a broad cross-section of record buyers. That can only be good for jazz."

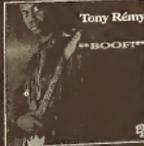


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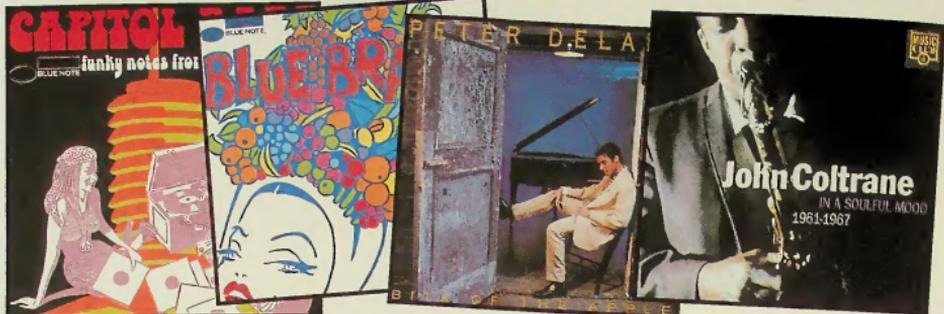
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### JEAN-PAUL BOURELLY & THE BLUE WAVE BANDITS: (Blackadelic-Blue DW).

Distributor: Harmonia Mundi  
Dealer price: £9

Release date: July 18  
The second album by the exciting young US guitarist has been described as an up-dated version of Jimi Hendrix's Band Of Gypsies. Initial promotion of the Japanese import album will be targeted at sit-down radio DJs and music critics. Consumer press ads may follow if reviews are particularly favourable.

VARIOUS: The Blue Series: So Blue So Funky Volume 2; Blue Brazil, Capitol Rare; Blue Broadway (Blue Note).  
Distributor: EMI  
Dealer price: £5.25 CD, £6.32 vinyl

Release date: June 27  
This is the fifth set of releases in Blue Note's acclaimed Blue Series of 70-minute samplers which have already sold more than 150,000 copies. The focus this time is on rare groove and Latin dooblers chosen by leading UK club DJs. Blue Note is counting on initial support from retailers such as Virgin and Tower, backed by ads in *Vox* and *Straight No Chaser*.

VARIOUS: The Jazz Cafe Series - Summertime; After Hours; Swingtime; Piano; Blues; For Lovers; The Singers (RCA Bluebird).

Distributor: BMG  
Dealer price: £5.24  
Release date: August 15  
This range of seven mood-led compilations from BMG's Bluebird, Novus and Vogue labels has been designed for the first-time jazz buyer. All feature arresting sleeve designs by award winning artist Paula Cox which will make striking in-store displays in *Our Price* and *WH Smith*. Free postcard books will be given away with initial sales.

PETER DELANO: Bite Of The Apple (Verve).

Distributor: PolyGram  
Dealer price: £7.95  
Release date: July 11

This is the second album by the 17-year-old New York pianist who was hailed as a dazzling new talent when he appeared at Verve's recent 50th Anniversary concert at Carnegie Hall. Interest in Delano is already being shown by the style and consumer press, while retailers will be serviced with posters and POS material.

VARIOUS: Red Hot And Cool - Stolen Moments (GRP).  
Distributor: New Note

Release date: October 10  
The US's premier jazz label, GRP has the distinction of releasing the latest in the high-profile Aids charity series, *Red Hot And Cool*. It features Carleen Anderson, Incognito, US3, Guru, Ramsey Lewis, The Last Poets and Pharoah Sanders working out on classic and contemporary material. A substantial campaign will focus on special initiatives with *HMV*, *Our Price*, *Virgin* and *WH Smith* as well as ads in *Vox*, *Q* and *The Ticket*.

JOHN COLTRANE: In A Soulful Mood - The Impulse Years (Music Club).  
Distributor: MCI

Dealer price: £3.65 CD; £2.43 cassette  
Release date: September 12  
This collection of Coltrane's recordings made in the Sixties for the Impulse label includes *In A Sentimental Mood* and *Soul Eyes*. The release will be promoted as part of Music Club's growing range of jazz repertoire rather than as a single item.

VARIOUS: Original Jazz Classics Samplers - The Great Jazz Groups; The Great Jazz Saxs; The Great Jazz Pianists; The Great Jazz Guitars (Original Jazz Classics).

Distributor: The Complete Record Company  
Dealer price: £1.11  
Release date: available now

Featuring star names such as Sonny Rollins, Joe Pass, Oscar Peterson and Miles Davis from the four classic Sixties jazz labels Fantasy, Prestige, Milestone and Riverside controlled by Ace in the UK, these super-budget samplers are regarded as headlines for other mid-price OJC releases. The promotional campaign will include JFM spots (in conjunction with *HMV*), ads in *Jazz On CD*, plus free sampler offers in all *Virgin Megastores*.

DAVID SANCHEZ: The Departure (Columbia).  
Distributor: Sony

Dealer price: £7.85  
Release date: July 11  
The first album by the 25-year-old Puerto Rican tenor sax player is a top priority for Sony's new UK jazz division. Press ads are already booked in *Jazz On CD*, *Wire*, and *Jazz Journal* while there is a limited-issue, five-track vinyl promo sampler for the dance press, club DJs and radio. Sanchez visits the UK in August for the Brecon Jazz Festival and a showcase appearance in London.

VARIOUS: Jazzfusions One (Hecchwood Music Fusion/CD 1).

Distributor: BMG  
Dealer price: £7.86  
Release date: July 18  
With this considered compilation of contemporary artists such as Dave Koz, Bob James, Kenny G, The Rippingtons and Incognito, the Masterscut crew is hoping to bring the sounds of US jazz radio to the UK market. Not surprisingly the campaign will focus on *IFM*, *Kiss* and *LCB* ads with further space booked in *Blues & Soul*, *The Ticket* and *Straight No Chaser*. In-store displays at Tower Records' Pleading Circus store and food branches of *HMV* and *Our Price*. It will also be supported by *WH Smiths*, which will carry the release in its new listening post service from the beginning of August.

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# DOOLEY'S DIARY

Remember where you heard it: The DTI looks to be on the industry's side at last - you couldn't move for civil servants at last week's BPI agm. "It's like someone suddenly wanting to have sex with you once you get a clean bill of health," says **Rob Dickins**...Chancellor **Kenneth Clarke** was well impressed with his free CD: "I don't get presents like this when I speak at the **Royal College of Midwives**," he said...BPI chairman **John Deacon** pointed out that while CDs have become cheaper since the Consumers' Association launched its CD pricing campaign in 1989, the CA has doubled the price of its magazine *Which?*...What a strange sight seeing **Pete Waterman** wandering around the agm with a BPI badge on. And how did it feel? "Unusual," is Pete's untypically monosyllabic reply...Rondor's **Alan Jones** is keeping schtum about the reason for his three week trip to LA, but he's certainly plotting something...It's never easy making sure your event doesn't clash with others, but HMV marketing director **David Terrill** had to grit his teeth after finding out that the IMF Independence Day meeting he agreed to address several months ago coincided with the Grand Prix, Wimbledon Men's final and one of the hottest days of the summer...Radio One has apologised for **Chris Morris's** satirical show *The Cutting Edge* which last week ran a spoof obituary sketch claiming Board of Trade president **Michael Heseltine** had died. A One FM spokesman says, "perhaps we did overstep the mark"...It's time to start thinking about those Xmas albums. **Cliff Richard's** festive release will be a celebration of his 35 years in the business while **Annie Lennox** is doing an album of covers...XL label manager **Richard Russell** is on a high. Not only does he have a number one album with **The Prodigy**, he's highlighted as one of the industry's most powerful young guns in



Acid Jazz founder **Ed Piller** is batty about cricket, so he snatched at the opportunity of striking a sponsorship deal with **Surrey County Cricket Club**. Besides getting his label's name on to the Oval sightcreens and the cars of Surrey players **Neil Kedrick** (left) and **Adam Hollis** (centre), the deal also means the Acid Jazz cricket team get the chance to play on the hallowed turf of the Oval. A fixture is already set for September 9 and the Acid-Jazzers are currently looking for glamorous opponents. Piller has already found that money can't buy you everything, however. "The high-powered wicket got a shock when he turned up for our picture in jeans and jacket. "We were kicked out of the members' dining room for not wearing suits," he says. "It's the last time I turn up at the Oval wearing denim."

dance mag **24-Seven** alongside **WEA A&R** man **Jonathan Dickins**, **Smash Hits** editor **Mark Frith**, **Mo'Wax MD James Lavelle**, **Radio One DJ Mark Tonderai**, **Kiss FM** head of programming **Lorna Clarke**, **Rhythm King MD Adele Nozedar** and **In The City** executive director **Yvette Livesey**...Watch out for the new **Neil Young** album...**Chris Wright** and **Mushroom Records** are due to announce today (Monday) that they've bought **Sheffield's** top basketball team and relaunched it as the **Sheffield Sharks**...**Polydor's** **Shed 7** look as though they could be almost as good as **Jimmy Devlin** says they are, following a v. strong set at **London's Underworld** last week...**Jon Earley** of **Bucks** radio

station **Mix 96** asks us to point out that, at 20 years and four months, he is the youngest head of music in UK radio, and not that old fogey, 22-year-old **Andy Roberts** of **Red Rose** mentioned last week...**Pluggier Howard Marks** seeks your anecdotes about **Billy Fury** for the biography he is writing. Call 071 935 4965...The ramifications of the **George Michael** case rumble on with **Birmingham** arts and entertainment company **Wham Marketing** planning to change its name to **Sonny Marketing (UK)** "as a mark of solidarity with the Japanese giant"...No sooner had **HMV** ended its sleeve art exhibition - which saw 85 prints sell for more than £100 apiece - than it took delivery of another piece of fine art. The original artwork for dance label **White Label Recordings'** first eponymous compilation has been moved to **HMV Oxford Circus** for two weeks after a spell at **Tower Records Piccadilly**. The work is the product of Swiss artist **Santiago Arolas**, who can usually shift his works for up to £25,000...Finally, **DJ Dave Hockeridge** asks you to dig out all that unwanted promotion material for his **HIV fund-raising** appeal. Send to Dave, c/o **Drummonds**, 1 Hampshire Terrace, Southsea, Portsmouth, Hants.....



It was congratulations and farewell last week at **Sony Music** as long-serving director of financial services **Peter Corbett** - who was among the many Sony staff who gave evidence to the **George Michael** court case - prepared to move to New York to take on the post of **Sony Music vice-president**, business planning and analysis. To mark his 10 years' service with the company, Corbett (second left) was presented with a gold disc by colleagues from (left) **David Black**, managing director of the operations division, **Sony Music UK chairman/coo Paul Barber** and **Jan Gsch**, finance director.

# music week

Incorporating Record Mirror

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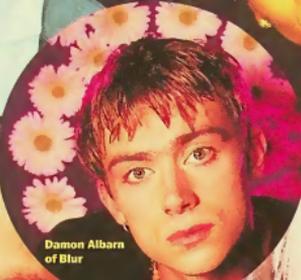


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