

music week

For Everyone in the Business of Music

6 AUGUST 1994 £2.95

Mercury WOOS TV

The Mercury Music Prize unveiled its first television deal on Tuesday at a shortlist announcement disrupted by the bombing of the Israeli Embassy.

News of the deal with BBC's Late Show was overshadowed by the terrorist attack, 400 yards from the event at London's Kensington Roof Gardens.

The sound of the blast rattled the windows of the Roof Gardens, where dozens of executives and press were temporarily locked in as a police cordon was placed around Kensington High Street.

Around 100 staff at the Warner Building in Kensington Church Street just 200 yards from the blast were evacuated and moved to safety. At 5.30pm staff were allowed to re-enter the building.

Staff at East West were also locked into the company's office in nearby Kensington Court for seven hours after the bombing. The East West building, which is protected by bullet-proof glass because of the Iranian Embassy siege nearby, was not reopened until 7pm.

After Kensington High Street was closed, around 30 staff at Tower Records' head office were evacuated and the store shut until the following

morning. Our Prize's nearby branch was also closed until 5pm.

The bombing reduced media coverage of the Mercury Music Prize, which will be the subject of a 45-minute Late Show special, broadcast at 11.15pm on September 13, the evening of the awards dinner at London's Savoy Hotel.

The Late Show's producer Mark Cooper - a Mercury Music Prize judge for its first two years - stresses that the programme will aim to "cover the event" rather than become another television awards show.

The show, hosted by Tracy MacLeod, will focus on two or three performances from the Mercury Awards ceremony and a similar number of studio sessions, as well as a discussion of the shortlist by a panel of pundits. The show will climax with a broadcast of the Savoy Hotel announcement.

Cooper says, "The Mercury Music Prize is a perfect opportunity for taking the temperature of British music. We are not going to do a straight awards show. There are enough of them on TV and we don't want to add any more."

● Mercury nominations, p3



Kylie Minogue's debut single on Deconstruction is released on August 22. Confide in Me, which was due to receive its first airing on Pete Tong's Radio One show on Friday, is the opening track on her long-awaited album, titled Kylie Minogue, and due out on September 19. The releases follow confirmation that Deconstruction has signed a new deal with RCA. See p5.

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VH-1 mixes old and new to win viewers

VH-1, MTV Europe's new UK channel, will be committed to new music when it launches on September 30.

Although the station is aiming at a mature audience, director of programming and production Brent Hansen says half the tracks played on VH-1 will be current material.

He says, "VH-1 is not Capital Gold, not GLR. I want to break material to this audience. MTV is A&R to radio stations and VH-1 is going to be the same."

Sample playlists produced by MTV show current tracks from artists such as Dawn Penn, All-4-One and the B-52s will receive high rotation alongside classic oldies expected to appeal to the

25- to 49-year-old target audience.

Hansen says he wants to work closely with the industry to expose acts who appeal specifically to an older audience.

"Of course the consumers come first, but we wouldn't be doing this if we didn't think there was a need in the industry for us to do it in a sophisticated and intelligent way," he says.

Hansen acknowledges comparisons between the new channel and Ennig magazine *Mjjo*. "The literacy of *Mjjo* is something I would draw a parallel with, but VH-1 will be a lot more immediate," he says. "It won't be a boys-with-guitar channel, we want as many women to watch it as men."

Hansen confirms MTV is currently finalising a deal with the BBC to re-run classic programmes from the Old Grey Whistle Test series, within a schedule which will also include shows devoted to rock, soul and country.

Hansen stresses the new channel bears little relation to MTV's VH-1 channel in the US, on which lifestyle programmes share the billing with music. "Every one of our programmes will be related to music," he says.

The channel will be made by new production staff at MTV Europe's north London base, while record companies will continue to liaise with existing talent and artist relations staff.

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LOSE THEIR COOL.

TONY BENNETT



TONY BENNETT

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FLY ME TO THE MOON (IN OTHER WORDS)

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MOONGLW (HARD TO FIND)

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IT'S BEEN A LONG WET SUMMER...

- ☁ Love Is All Around Number One for 10 weeks and still counting ...
- ☁ The biggest selling single of 1994
- ☁ Over 1,000,000 units sold, approaching Double Platinum
- ☁ End Of Part One (Their Greatest Hits) Double Platinum
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*Congratulations to
Wet Wet Wet*

*Elliot Davis, & The Precious Organisation
on a series of remarkable achievements,
from everyone at Phonogram*



Castle gets cash to cast net wider

Castle Communications is set to become the major force behind a \$1bn international music company after its takeover by US distributor Alliance.

The £24.5m deal, announced on Thursday, gives Alliance ownership of its own repertoire for the first time through the 10-year-old British company.

Castle chairman Terry Shand — who will soon join the Alliance board as a director — says the deal will give him the funds to buy aggressively into new catalogues, sign acts directly and secure UK labels to Alliance's distribution network, claimed to be the biggest independent in the US. "We can now be a natural conduit for UK product to get through to America," he says.

The news that XL's Prodigy album *Musical Jilted Generation* has been shortlisted for the Mercury Music Prize caps the most successful year in the indie label's history. Four months after sister imprint CityBeat had its first number one single with *Doop in March*, The Prodigy scored the label's first chart-topping album, followed by the Top 10 performance of *House Of Pain's Same As It Ever Was*. Tossing the label's run of success with head of press Leah Riches, founder and managing director Tim Palmer (left) says, "I'm fantastic. I really never thought it would be shortlisted. I hoped, but I never expected it. What a great year it's been."

New York-based Alliance aims to expand its sales to \$1bn a year through the deal. The company has undergone rapid expansion to become a \$300m turnover company in the past two years through acquisition of one-stop operations supplying retailers across the US.

The company has distribution operations in California, Colorado, Connecticut, Florida and Brazil and offers 24-hour delivery throughout the US. Shand says the acquisition will give Castle access to a single US distribution company instead of its current network of licensing agreements.

The acquisition has been unanimously recommended by Castle's board, including Shand, a 11.7% shareholder.

Alliance is paying 360p in cash for each Castle share, a premium of around 30% on the price before speculation about an offer emerged in the press. The deal comes just over seven years after Castle first floated on the Unlisted Securities Market.

Castle claims to be one of the biggest independent music copyright owners in the world, combining catalogue from the Sixties, Seventies and Eighties with recent original recordings from the likes of Barbara Dickson, the Buzzcocks and Energy Orchard. The company's video operation supplies own-label product to WH Smith and has helped pioneer the new video CD format with 20 titles already planned or released.



PolyGram leads list of Mercury nominations

The Mercury Music Prize shortlist is dominated by PolyGram for the second year running. Its labels were responsible for Therapy?, Paul Weller, Michael Nyman, Pulp and Ian McNabb, while majors Sony, Warner and Virgin all walked away empty-handed.

The list is dominated by pop and rock, with only one classical album — the Argo release of Michael Nyman's *The Piano Concerto/MGV*.

Chairman of the judges Simon Frith says the standard of entries was the highest to date. Among the albums which just missed out were James's *Laid*, the Rolling Stones' *Voodoo Lounge*, The Autors' *Now I'm A Cowboy*, Elvis Costello's *Brutal Youth* and Edith Reader's *Edith Reader*.

Each shortlisted artist will win a trophy while the winner will pick up £25,000 and a winners' trophy. Tickets for the Savoy awards ceremony on September 13 go on sale later this month.

The 10 nominated albums are:

Blur: *Blurred* (Food/Parlophone). Blur's third album has sold 200,000 copies since its May release when it entered the chart at number one. Produced by Ian Broudie, it has spawned two Top 20 singles. Next single:

Parklife: *Out on August 22.* Odds: 2/1.

Take That: *Everything Changes* (RCA). The Mancunians' 1.6m-selling second album is the first to score four number one singles. New single planned for Christmas. Odds: 7/2.

M People: *Elegant Slumming* (Deconstruction/RCA). Mike Pickering and co's second album hasn't left the chart since its release last October, peaking at two and selling 765,000 copies along the way. It features four hit singles. New single due in September and album in October. Odds: 5/1.

Paul Weller: *Wild Wood* (Go Discs). Weller's second solo album helped him earn an Ivor Novello award in May. The album, which peaked at two and has sold 300,000 copies since its September release, has spawned two hits. New album: *Live Wood*. September 12. Odds: 8/1.

The Prodigy: *Musical Jilted Generation* (XL Recordings). Has its album, which peaked at two and has sold 137,000 copies in the month since its release. It follows seven consecutive hit singles. Next single: *Voodoo People*, August 22. Odds: 8/1.

Pulp: *His'n Hers* (Island). The fourth studio album in Pulp's 13-year-together in which they have earned much critical acclaim. Released in April, it

peaked at number nine. No singles planned. Odds: 10/1.

Shara Nelson: *What Silence Knows* (Cooltempo). The former Massive Attack singer's debut solo album peaked at number five on its release last September. It has topped 90,000 sales and spawned four hit singles. Next single: *Inside Out*, August 30. Odds: 10/1.

Michael Nyman: *The Piano Concerto and MGV* (Arco/Decca). Despite never charting, Nyman's 10th album has sold 16,000 copies since its April release following the success of Virgin's soundtrack for the film, *The Piano*. No single planned. Odds: 12/1.

Ian McNabb: *Head Like A Rock* (This Way Up). Backed by Neil Young's band Crazy Horse, the former Icicle Works frontman has the lowest profile of all the shortlisted artists. The album has sold 12,000 copies and peaked at 29. Next single: *Go Into The Light*, September 4. Odds: 14/1.

Therapy?: *Troublegum* (A&M). The Northern Ireland trio are among British rock music's brightest hopes. Released in February, *Troublegum* peaked at five and has sold 85,000 copies. No single planned. Odds: 16/1.

Phonogram heads for court clash

Phonogram and Rick Rubin's Def American Inc are heading for the High Court in a dispute over an alleged agreement to form a joint venture company, *American Recordings*. Phonogram has launched the action, which is due to reach the High Court on August 17, accusing Def American of breaching the agreement. Def American asserts that it has no deal with Phonogram.

Video Visuals gets new ITV deal

Video Visuals has secured a new two-year contract to continue producing *The Chart Show* for the ITV network until May 1996. Executive producer Keith Macmillan says the deal will allow the company to upgrade its opening titles and graphics for the show which attracts between 2.2m and 2.5m viewers. The show's sponsor, Twix, is committed to the show for at least another year.

High Court to hear fight for Chess rights

MCA and Charly Records have moved a stage closer to a High Court battle over which of them holds the rights to the Chess Records blues and r&b catalogue. The High Court has ruled that three MCA lawsuits and one served by Charly will be heard in one giant case next year. MCA will apply for a hearing date in October and expects the case to start in mid to late 1995.

Champion signs North American deal

Dance label Champion Records has signed a five-year label deal with East West/Elektra for the US and Canada worth \$2.5m. The deal comes after Robin S's *Show Me Love* (licensed by Champion to Big Beat) became the US's biggest selling dance record in 1993.

Matthews departs for Middle East

Phonogram marketing director Steve Matthews left the company on Friday, after just four months in the post. Matthews plans to travel in the Middle East.

Phonogram managing director Howard Berman says he accepted Matthews' resignation reluctantly. A replacement has not yet been finalised.

Former EMI chief executive dies

Lord Delfont of Steppay, chief executive of EMI Ltd in the Seventies, died last week aged 84. He was responsible for the EMI group's extensive leisure and film interests but turned down a chance to co-manage The Beatles with Brian Epstein in 1963 because he felt that their weekly wage of £750 was too high. Besides organising the sale of the Grade Organisation to EMI in 1967 for £6m, he launched First Leisure, which operates 40 clubs.

Young goes it alone

Former MCA A&R director Jeff Young has formed The Young And Dangerous Company, a management and consultancy company which will represent artists, producers and remixer, and offer a song-finding service.

4AD offers mail order service

Record label 4AD has launched a worldwide mail order service. The catalogue features 14 years of releases including Bauhaus, The Birthday Party, Lush and Frank Black, never titles from 4AD label Guernica plus T-shirts and posters.

Cure case result set for September

Former Cure member Lol Tolhurst will hear on September 16 whether he has won his legal dispute with the group's leader Robert Smith and Fiction Records head Chris Parry. Tolhurst has sought to set aside a 1986 deal which he alleges gave Smith and Parry an unfair share of recording profits.

SRD makes star

Owing to an error at chart researchers Era, SRD was omitted from last week's album distributor market share figures. With a market share of 0.5%, SRD should have appeared in eighth place. Era apologises for any inconvenience this may have caused.

COMMENT

Mercury in the mainstream

Good pop music tends to bypass the brain and make straight for the gut, the heart – and the groin. So I'm always a bit nervous about the Mercury Music Prize, since its panel tends to comprise the kind of egghead academics and journalists who think too much for their own good. But such fears were banished when the list emerged last week, boasting a fine line-up of quality mainstream albums.

Complaints that the list is somehow too "predictable" should be knocked on the head immediately. The Mercury is not meant to be a list of the most esoteric albums, but a list of the best.

If we really want new British music to sell in volume here and abroad, we should celebrate the fact that the 10 best British albums have emerged in mainstream genres. The alternative could have been a disaster. As for the eventual winner, my bet is probably Paul Weller's *Wild Wood*. But with the line-up as strong as it is, any of the 10 would be a worthy choice.

Kylie's coup: from puppet to heroine

Continuing in pop mode, we've just heard tracks from Kylie Minogue's long-awaited first album for Deconstruction and RCA, the team which has produced two of this year's Mercury nominees, *M-People* and *Take That*. Kylie's transformation from pop puppet to self-willed clubland heroine is a huge public relations coup. And her new album looks set to continue the trend. The first single *Confide In Me* sees her singing like never before on a tune that sounds like the Doors meet Madonna. Listen out for the epic house remix by *Brothers In Rhythm*. Elsewhere on the album are what sound like at least four top 10 singles.

Despite the drastic change of image, one vital thing remains unchanged. Kylie Minogue is a pop star.

Steve Redmond

RONDEAU

Independents face price crisis

Picture the scene. It's release day for potentially the best-selling album for years. A new *Simply Red*, say, or the Beatles' *Sgt. Pepper 2 – The Return!* Dealer price, let's say, is £9.59 plus VAT, a total of £9.99. By midday, every supermarket chain, as well as every High Street multiple, is retailing it at only £8.99. The dealer's decision is whether to charge more than £8.99 and lose customers, or to match the price and lose money on every sale.

An impossible scenario? I don't think so. Earlier this year the hugely popular *Bambi* was launched on video with an RRP of £14.99. On release day it was on sale everywhere at only £10.99 (a massive £14.24 below dealer price). August 24 approaches and all eyes are on Disney again as the forthcoming release of *Aladdin* looms. Disney is moving heaven, earth and everything in between to persuade supermarkets and multiples to toe the line by knocking only £3 off the retail price! If Disney's ambitious plan works, independent retailers stand to make \$p on every *Aladdin* sold. If it fails, most will no longer stock Disney best-sellers since they will have become mere supermarket loss-leaders.

Beware. If CDs become the grocer's new loss-leaders, traditional music outlets will decline still further and record companies will, in addition, be keen to promote their back-catalogue through supermarkets. You don't believe me? Read on. As part of its *Aladdin* package, Disney is actively encouraging Disney back catalogue sections in countless supermarkets by offering, among other things, increased dealer margins. Of course the record industry won't really be forced down the same short-sighted path. It's got more sense. Don't be silly. Of course it has!

Adrian Rondeau is owner of Adrians Records in Essex. Paul Davis is on holiday.

NEWS

CDs and cassettes donated by UK record companies are included in mercury supplies being taken into Sarajevo this week by Bosnia relief organisation War Child. The charity conveys last London list Monday, loaded with medical and bakery essentials, as well as releases from EMI, PolyGram, Sony and Creation. The CDs will be delivered to radio stations including Sarajevo's Radio 99 and youth station Radio Zid which have had no access to new music since the collapse of the former Yugoslavia. Pictured loading supplies in London last week are War Child founders David Wilson (second left) and Bill Leeson (far right).



Guardian fights Emap loophole

Media group Emap has been accused of creating "a wholly artificial and ineffective device" to circumvent legal restrictions on ownership of radio licences.

At a two-day judicial review in the High Court last week, the Guardian Media Group challenged Emap's plan to have off two radio licences – for Radio City in Liverpool and London's Kiss FM – into a "deadlocked" company called Newco and trading as Radio City 1994.

Arguing that the proposal should never have received approval from the Radio Authority, the Guardian's counsel Robert Carnworth QC told the court, "Emap will still, in effect, control

Newco. The Radio Authority has to consider whether it should have refrained from issuing a licence in the first place."

The case arose from Emap's attempt to increase its interest in radio operator Trans World Communications from 25% to 51%, by buying former chairman Owen Oyston's stake. The move would give Emap control of TWC's five radio licences, leaving it with eight licences – two more than the legal limit.

In June, the Radio Authority allowed Emap and its merchant bank Schroders to set up Newco. Emap says Schroders' involvement will ensure the two stations are run independently.

As its legal challenge began last Wednesday, the Guardian Media Group – which owns a 20% slice of TWC – claimed Schroders would not be able to effectively counteract Emap's control.

Carnworth told the court, "There is no commercial incentive for Schroders to be involved in the operation of these highly valuable radio licences."

At one point, Mr Justice Schiemann asked the court, "To use a slang phrase, What is the percentage for Schroders?" Carnworth responded, "That is my case in a nutshell."

The judge is due to announce his decision tomorrow (Tuesday).

Ashbridge to head HMV buying team

Ian Ashbridge has been appointed head of HMV's new product department.

Ashbridge, formerly audio and video product manager, assumes overall control for all aspects of purchasing under the new structure, which combines buying, catalogue, range and games functions for the first time.

The reshuffle also sees former regional manager Dave Pryde take the post of head of music.

Ashbridge says, "We've got an ever increasing number of stores and we wanted to concentrate on specialist areas like accessories, blank tapes and videos. We wanted to provide greater

support for all our stores, in every area of the business, from a central function."

In other changes, former assistant manager at HMV Oxford Circus Gary Rolfe becomes specialist buyer, while former assistant manager at HMV Oxford Street Ricky Gordon is named buyer for accessories, blank audio and video tapes, "T-shirts and spoken word. Games manager Gerry Blerken also takes on additional responsibilities, while Jim McMahon becomes product support manager. Ian Cooper is appointed product information manager, and Iain Black becomes returns assistant.

Classic FM considers flotation

Classic FM is understood to be examining the possibility of a stock market flotation after achieving turnover of more than £12m in its first year of operation.

Station insiders confirm chairman John Spearman is looking seriously at flotation, but analysts believe that such a move is now unlikely before the end of the year. "Timing is of the essence," says

Goldman Sachs' Neil Blackley. "If it plans to float in November, a forecast document would need to be ready by September."

The classical music station's first set of financial reports lodged with Companies House – covering the 12 months to November 1993 – show the station recorded losses of £5m as a

Kidron wins \$53m in LA court action

British record and television producer Adam Kidron has won \$53m in a Los Angeles court action over rights to a US network music show.

The court ordered production company Franklin Waterman, Sony's Columbia Pictures TV and MTV's parent company Viacom to pay the sum for "economic loss, emotional distress and punitive damages".

Kidron was found to have been defrauded out of his rights to *Catwalk*, a series shown on MTV and US network television.

Kidron, who moved to California in 1991, produced records by Ian Dury, Neneh Cherry and Pauline Black in the Eighties.

result of start-up costs but it is expected to move into profit this year, providing ideal conditions for a share issue.

Speculation that Classic FM – whose backers include GWR, Time Warner and Associated Newspapers – would look at flotation has surrounded the station since it started broadcasting at the end of 1991.

Deconstruction builds label deal

RCA and Deconstruction have cemented their relationship in a deal which should see the dance imprint established as a fully fledged record company within six years.

The deal, in which founders Keith Blackhurst and Pete Hadfield reclaim a share in the label, ends months of speculation about the two companies' relationship.

A new joint venture company, named Deconstruction Ltd, has been set up with Blackhurst and Hadfield sharing a 50% stake with BMG taking the other half. All signings made after July 1 this year will be directly to the company.

The previous arrangement—in place

since August 1992—saw all artists signed directly to RCA while Blackhurst and Hadfield owned the rights to the Deconstruction name.

Blackhurst says two other majors attempted to lure him away from BMG, but that the new deal, signed a fortnight ago, offered the best options for the label. Ultimately, Deconstruction will operate as a sister label within the BMG stable, he says.

"The idea is for BMG to have three companies in the UK—Arista, RCA and Deconstruction," says Blackhurst. "When that will happen depends whether we can carry on being successful. We are not going to go out now and

open our own building. We are perfectly happy to expand as we go along."

There are no immediate plans to add to the label's staff, which was boosted to seven in April by the appointment of A&R man James Barton from Liverpool's Olympic Records.

RCA managing director Jeremy Marsh says the open-ended deal could see Deconstruction established as a "fully fledged record company" in four to six years.

Deconstruction began its relationship with RCA in 1988 with a distribution deal. It moved into BMG's Bedford House base when the last deal was signed in 1992.

Chrysalis hits the highway with acts

Chrysalis Records is launching its own roadshow in a bid to strengthen ties with dealers.

The EMI-owned label is hitting the road with a tour bus carrying artists and company executives to cities including Glasgow, Manchester and Bristol, for presentations to around 200 retailers and local press and radio.

Chrysalis managing director Roy Eldridge says he sees the roadshow concept, which was popular among record labels in the late Seventies and early Eighties, as a useful way of establishing direct contact between the label and dealers around the UK. He says, "The idea is for retailers to meet the artists whose releases they will be selling this autumn."

The first event will be at Leeds on August 16 where Karl Wallinger and Carter USM will meet attendees. Other participating acts include Scottish groups The Almighty and Runrig at Glasgow, Jethro Tull frontman Ian Anderson at Nottingham and Mercury Prize nominee Shara Nelson and new signings The Earthlings at Bristol.

Each evening will include a short video presentation and dealers will be provided with a promotional pack including a CD sampler of autumn releases.



"Taking the party to the people" is the slogan of the Chrysalis Records roadshow, the brainchild of marketing manager Steve Davies (left), managing director Roy Eldridge (top) and marketing head Mike Andrews, who are all pictured taking receipt of the label's tour coach. It is now being repainted to feature the artists and logos of Chrysalis and sister imprints Cooltempo and Compulsion.

EMI returns to pole publishing position

EMI reclaimed its position at the top of the publishing market shares in the second quarter of 1994.

Despite its share falling slightly to 19.2% (down from 19.8% last quarter), the major took over at pole position as its traditional rival Warner Chappell slipped out of the top two for the first time since late 1991.

Warner, which lead the sector for the first quarter thanks largely to Pete Ham and Tom Evans' song Without You—a number one for Mariah Carey—fell back to third with a dramatic 39% slide in share from 20.4% to 12.5%.

Managing director Robin Godfrey

ass remains confident his company will quickly recover lost ground, however. "Many of the songs that did well did even better in the third quarter," he says. "We've currently got about 15 singles in the Top 60."

The other highlight of the quarter is the improved performance of PolyGram, which claimed rights to three of the Top 10 biggest selling singles—Wet Wet Wet's Love Is All Around, East 17's Around The World and Crash Test Dummies' Mmm Mmm Mmm Mmm. On 17.6%, it was joint top singles company with EMI and took second place in the overall charts with 16.7%.

Slater returns as Mega's UK ace

Mega Records, the label which launched Ace Of Base to more than 10m album sales worldwide, is establishing a UK office with former Chrysalis Music Group president Stuart Slater at the helm.

Slater, who left Chrysalis last autumn, says the operation—Denmark-based Mega's first outside Scandinavia—will aim to sign UK artists as well as providing a "quicker route" to the UK market for acts on the label's 26-strong roster.

Slater says he will employ up to two scouts alongside two other staff, and he plans to sign up to four acts from the UK a year.

"What we can offer is a quicker route into Europe, where Mega is already well-established in most countries," he says.

Vox hunts for new editor

Vox editor Paul Colbert is to leave the magazine after two years. Alan Lewis, Vox's current editor-in-chief and former NME editor, will run the monthly magazine until a new editor is appointed. Colbert, who says Vox is about to announce a second successive circulation increase of 12% on its last ABC of 107,000, says he plans to return to freelance music writing.

Commission posts tape levy rates

The European Commission issued its long-awaited draft directive on home taping last Wednesday. The EC welcomes the document, but director of legal affairs Sara John says the proposed levy—12p per hour on blank audio tapes, £1.60 on audio hardware, 20p per hour for blank video and £8 on VCR hardware—is unlikely to be implemented in the UK in the immediate future. The UK, Ireland and Luxembourg are the only EU countries still without home taping legislation.

U2 lawyer joins City chambers

James Wolsey has been appointed as a partner at City law firm Biddle & Co, heading the company's entertainment division. Wolsey, formerly legal advisor at EMI Records in the late Seventies, was director of international operations for IFPI for 10 years before joining Denton Hall in Hong Kong in 1988. After settling up his own practice, Bridge Wolsey, four years ago, he was involved in formulating U2's case against the PRS.

Metal band in no-risk offer

Roadrunner Records' Machine Head album Burn My Eyes, due for release on August 8, will be offered as a "no risk disc" in 133 Pinnacle Network stores.

Customers dissatisfied with the release—which will also be made available at a discounted rate—can swap the album for any other cassette or CD of the same price or receive a credit note.



AS SEEN ON TV

FRANCES RUFFELLE

LOSE YOUR ILLUSIONS

HER NEW SINGLE *Viva*
OUT NOW ON COMPACT DISC, CASSETTE
from the forthcoming album—"FRAGILE"

FRONTLINE

The following information, collected by Music Week on Thursday, is based on contributions from Andy's Records (Ipswich); HMV (Enfield); Jumbo (Leeds); Our Price (Southport); Proba (Liverpool); Records Round-Up (New); Soundcheck (Taunton); Probe (Lewisham); Birmingham; Tower (Glasgow); Virgin (Chester). If you would like to contribute to Frontline, call Paula McGinley on 071-502 3638.

New releases

With the school holidays under way, retailers were, as one put it, "cautiously optimistic" following a fallow few weeks. Established titles including The Prodigy, Wet Wet Wet and The Beastie Boys were attracting the bulk of custom. The new albums pack was headed by Killing Joke and The Glory Of Gershwin, featuring Kate Bush and Oleta Adams among others, with Bryan Adams, Leonard Cohen, Warren G and Gil Scott Heron cruising some distance behind. The "available for one day only" strategy for S**M*A*S**H's I Want To Kill Somebody appeared to be successful and the single was way out in front of the competition with Hed Boys, Lucas, Joe Roberts, Dodgy, Kerb Dog, DJ Jazzy Jeff, Maxx and Luciana fighting for remaining sales. Take That were still the leading video act.

Pre-release enquiries

Singles: Gene, Brand New Heavies, Oasis, The Prodigy, Morrissey & Siouxsie, M People, Timpan, Soundgarden, DJ Miko. Albums: Neil Young, REM, Suede, Prince, The Three Tenors, Deee-Lite, Maxx.

Additional formats

Whitesnake (white vinyl) seven-inch, second Michael Ball CD (boosted by the start of his TV series last week), second Seal CD.

In-store

Windows: Nomad, Julian Cope, Jon Jeatt, Gipsy Kings, Eddie Reader, Ozric Tentacles, Jessu & Mary Chain, The Beastie Boys, The Prodigy, House Of Pain. In-store: Julian Cope, Level 42, Hed Boys, Rozalla, Sonia, Joe Roberts, Seal, BBM, Marcella Detroit, Kate Bush, Bitty McLean, A Certain Ratio, Luciana, Galliano, The Prodigy, Rolling Stones, L7, Senses, Traffic.

Multiple campaigns

ANDY'S RECORDS: Three CDs for £20 PolyGram promotion; windows - Power & Soul. BOOTS: Free paperback with every £15 worth of music and video continues; in-store - Rolling Stones, Amanda Thompson, Eddi Reader. HMV: Sale continues; album of the week - Gun; single - Public Enemy - Secret Garden; windows - Michael Ball, Red Dwarf; in-store - Now 28, Gun, Tony Bennett, Jimi Hendrix, No Prima Donna. JOHN MENZIES: PolyGram promotion; EMI mid-price promotion; £2 off selected Star Trek titles plus a free T-shirt; album of the week - Gun; TV album - Start: The Best Of British; windows - PolyGram promotion; in-store - Now 28, The Lion King, Van Morrison.

OUR PRICE: £2 off any CD for every Aladdin video pre-order; up to £20 off selected computer games; Itsy Bitsy Teeny Weeny and BT promotions continue; recommended albums - A Certain Ratio, Killing Joke, Consolidated, Gil Scott Heron; singles - Joe Cocker, Manic Street Preachers, Public Enemy. TOWER RECORDS: Pink Floyd promotion - reissued CDs at £19.99; Beggars Banquet promotion featuring price cuts on full, mid- and budget price CDs; windows - Beggars Banquet promotion, No Prima Donna, Michael Ball, Prince, Killing Joke, L7; in-store - mid-price sale. VIRGIN: EMI promotion continues; windows - EMI promotion, Gun, Hot Boiled video; in-store - Jimi Hendrix, No Prima Donna; single of the week - Future Sound Of London.

WH SMITH: Album of the week - Michael Ball; Virgin 1215 featured artist - The Eagles; windows - Now 28; in-store - Music Collection International range, LSO range, Ultra Violet range, Complete Jazz, The Empress range. WOOLWORTHS: Low Price Music promotion continues.

NEWS

Latest indications from the Royal Ulster Constabulary suggest CDs from Northern Ireland are still filtering through to the mainland. Although there is no evidence that pirate CDs are made in the province, the RUC believes paramilitary organisations are raising funds by importing pirate discs pressed in China, and distributing them across the UK. Since the first Ulster-sourced products emerged in Glasgow in April, the CDs - which sell for around £5 to £6 - have appeared in Coventry, Liverpool, Lancashire, North Yorkshire and London's West End. Pictured at the House of Commons are (from left) Nigel Griffith, Robin Cook and the head of the BPI's Anti-Piracy Unit Tim Dahin.



about demands piracy task force

The BPI has won the support of the Labour Party in its fight against the scourge of piracy.

Shadow consumer affairs spokesman Nigel Griffith has urged the Government to unite with industry in the escalating fight against the pirates.

Speaking at the House of Commons last Monday, Griffith said the move was motivated by BPI appeals. In the spring, the music industry body demonstrated a speed taping machine from a bank of 32 which had been seized in a raid, says Griffith.

"It brought home to MPs how advanced this business had become and

how anyone willing to put that much money into this business must be making a lot of money back," he says.

Griffith added, "We need a task force made up from the DTI, trading standards officers and the CBI or other industry representatives to work out the best way of tackling what is a growing problem in Britain." A similar task force already exists in France, he says.

Shadow trade spokesman Robin Cook says that besides taking direct action, industry and government should strive to inform the public that the illegal CD trade has matured from "jack the lad and Arthur Daley" stereotypes into organised crime.

Cook says, "We need to educate the public that if they buy a pirate CD they are getting poor quality, are robbing jobs and might even be putting gangs into the hands of terrorists."

Griffith criticised the Government's refusal to push through the Trade Marks Act, which it finally introduced on to the statute books on October 31 after a five-year passage through Parliament.

It will assist anti-piracy campaigners to crack down on the trade by increasing the existing two-year maximum prison sentence for theft of a trademark to 10 years.

Dare folds as legal row with Boss drains funds

Dare International has folded under the financial burden of its legal battle with superstar Bruce Springsteen.

The independent label claims it has no more money to continue fighting the injunction lodged by Springsteen over the label's intended release of Prodigal Sun, an album of unreleased tracks from the early Seventies.

Founder Gavin Dare says the case was due to come to trial in February 1995, but the company could not afford legal costs which he expected to run to several hun-

dred thousand pounds.

Dare, who still insists he has the right to release Prodigal Sun, says he is considering applying for legal aid to continue the case. He says the injunction restricts the release of Prodigal Sun but not ownership of the masters, which he says will revert to an investment consortium which funded the launch of Dare in 1985 year. The label has been in dispute since January.

Laurence Gilmore, of Springsteen's lawyers Hamlin Slove, says the claim will be pursued regardless of Dare's position.

Irish managers form association

Ireland's managers are forming the International Managers' Forum Ireland (IMFI) as an affiliate to the UK's pioneering body.

Hothouse Flowers manager Robbie Wootton, the IMFI's first chairman, says the association, which is only at an embryonic stage, will work along the same lines as the IMI.

IMFI treasurer David Reilly says, "One of our main roles will be to provide information for young managers without knowledge of the industry." A 19-strong steering committee and five main sub-committees have been formed to develop policy for IMFI.

The Irish body takes the number of IMF organisations to seven worldwide, including affiliates in the US, Australia and three in Canada.

Mid single reviews Annabella

Sony is underwriting its commitment to MiniDisc by releasing the first single in the format, Car Sex by former Bow Wow Wow frontwoman Annabella Lwin, on August 30.

The Sony Soho Square single, which will also be issued on CD, cassette and 12-inch, will feature three previously unreleased tracks on the MiniDisc format.

Mark Richardson, Sony Soho Square's director of marketing, says the

release is purely a promotional tool. "I don't expect to sell that many (copies) but it will be a collector's item," he says. "It backs a new format and tests it. It's a co-promotion for Sony and for the artist."

Alan Phillips, vice president of Sony Software, says Lwin was suitable for the promotion as Bow Wow Wow released the first cassette single 14 years ago, Your Cassette Pet. It was the first single to chart on tape only sales.

Phillips says the release is part of Sony's aim to make the MiniDisc famous this year. He adds, "We're looking to bring people's attention to the MiniDisc, to show them how good it is - how dinky."

The single will be backed by a national press promotion. Both the single and the format will receive support at Live '94 in September and Sony plans to increase demonstrations of MD players in the lead up to Christmas.

D.A.T.E.

CHARTS AND PRODUCT NEWS
week ending
8 AUGUST 1994

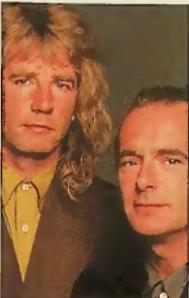
Wets get tenth week at top • Veteran Adler scores top three album

CHART FOCUS

Wet Wet Wet's epic stay at the top of the singles chart inevitably continues. Their sublime rendition of Love Is All Around registers its 10th consecutive week in pole position this week. In the whole 42-year history of the chart, only six other discs have spent as long at the top, and only two records have had more consecutive weeks at number one. It looks like Wet Wet Wet's reign is going to continue for some time yet - they still have a lead of nearly 500% over their nearest rival (I Swear by the luckless All-4-One, which has equalled the record for most consecutive weeks in number two), and this week manage to register a small increase in sales.

With the same number one for 10 weeks, the same top two for six weeks, the same top three for three weeks and an unchanged top four for a fortnight, the chart could rightly be described as a little stagnant right now, though this is not bad news as sales are very healthy. Against this background, three records which have already peaked six stages this week when they should be in decline - Aswad's Shine, The John's Swamp Thing and Elton John's Can You Feel The Love Tonight.

No turnaround, however, for Take 5, whose Love Ain't Here Anymore was unable to break through the Wet Wet Wet/All-4-One axis, and thus became their first single to fall short of the summit in



While their recycled Burning Bridges was a recent number one hit for Manchester United (and is, somewhat briefly, presently number one in Denmark) Status Quo have otherwise had a long sabbatical from the UK chart, some 21 months lapsing since their last single. They break their silence with I Didn't Mean It, the first single from their forthcoming album Thirty Two. The single debuts at number 22 this week, and is, staggeringly, their 40th hit single, a record for a group - Queen have 41. The Rolling Stones and UB40, 35 - though they have only once reached number one, that with Down Down near 20 years ago.

Five tries. But they can take some comfort from their performance on the video chart. Their new video offering Everything Changes debuted at number one last week,

outselling the number two music video by a ratio of 26:1 - a record that'll take some beating. It can't maintain such a massive lead this week, but still has a very impressive 13:1 lead over the number two music video, and is selling twice as many copies as the top feature film.

Kate Bush and Larry Adler's recording of The Man I Love sinks from number 27 to number 56 this week, but Adler's Glory Of Gershwin album, whence this track came, makes a very impressive debut at number two. The album, which includes contributions from Elton John, Sting and Sinead O'Connor, to name but three, was recorded to celebrate not just the music of Gershwin, but also Adler's 80th birthday on February 10. He's not the just the oldest artist to make his debut on the singles or albums chart, he's the oldest to appear in them, though in America the admirable George Burns was a day short of his 84th birthday when he registered his first and only hit, I Wish I Was Eighteen. George will be 100 in less than 18 months, an event which will probably be loudly trumpeted, and could even precipitate a hit album for him from his centennial gift Casper's Palace.

Back on the album chart, two Canadians return with concert recordings: Bryan Adams' Live! (Live! Level is the higher of the two, at number 17), while Leonard Cohen debuts at number 35 with Cohen Live. While Bryan's performance is his worst since 1986, Cohen hasn't done better than this since 1974.

Alan Jones.

SALES AWARDS

- **Gold:** Michael Ball: One Great River.
- **Silver:** Nina Simone: Feeling Good - The Very Best Of.
- **Variety:** Rock Theory.
- **Variety:** Best Dances Album In The World.
- **Best 3:** Various: Power & Soul.

AIRPLAY ADDS

- Radio 1 FM: w/c 01.08.94: B List: Eddie Reader - Joe! (I'm Laughing), Joe Cocker - The Simple Things; Sean Scully - Someone To Love; Eternal - So Good; John Mellencamp & MxM - Nedgeocelli - Wild Night; N List: Margie Cox - Standing At The Altar; Green Day - Basket Case; Capital FM: w/c 26.07.94: B List: Atlantic Starr - Everybody's Got Sumthin'; Eternal - So Good; Lisa Loeb - Stay (I Missed You); Rozalla - This Time I Found Love; Seal - Kiss From A Rose; Swimming Out Sider - La La Mamas Love You.
- Virgin 1215: w/c 27.07.94: List: Everything But The Girl - Missing; John Mellencamp - Wild Night; D List: Oasis - Live Through This; City Blues; Skn - Tower Of Strength; Velvet Junior - I'm Not In Love; 18 Wheeler - The Reveal; La Bouchere - Sweet Dreams; Sinclair - Don't Lie; Seal - Kiss From A Rose; Bobby Womack - Forever Love; Scott Bradley - Zoom; Oasis - Subst & Super; Level 42 - Live In A Peaceful World; Brian Auger & The Trinity Of The World.
- MTV Europe: w/c 02.08.94: 2 Brothers On The 4th Floor - Dreams; Phish - I Show You Secrets; Crash Test Dummies - Antifurax & Coffeespice; Prince (Symbol) featuring Nina Gave - Love Sign; Beck - Beercan.

NEXT WEEK'S HITS

- Singles: 108 State - Rockin' (ZTT); Caroleen Anderson - True Spirit (Crest); Joe Cocker - The Simple Things (Digid); Orkney - Away From Me (Sire); Sean Scully - Someone To Love; Diana Gills - And I'm Telling You (I'm Not Gonna Get); Amy Grant - Lucky One (A&M); Sabrina Johnston - Surely My Love (Champion); Menee Street Preachers - Road Signs (Mercury); The Prodigy - Love Me (Capitol); Portishead - Saw Teeth (Geff); Public Enemy - Get It Up (Def Jam); Eddie Reader - Joe! (I'm Laughing) (Viva); Phish - I Show You Secrets (A&M); Michael Ball - One Great River (Crest); Don - Swaggar (A&M); Neil Hendrie - Live At Woodstock's (Polygram).
- Predictions compiled by Liz At Woodstock's score: 11 out of 15.

NEWCOMERS

1 HED BOYS (picture): Girls & Boys (Deconstruction) UK debut. Line-up: Dave Lee (A), Andrew Livingston (A), Kester. Taken from the much-touted Mutual Drib EP which first appeared in April on Zebra Records - so named after the Seventies pank duo - The EP and label were a scam, the inspiration of DJs, reviewers and producers Dave 'Joey Negro' Lee and Andrew 'The Doc' Livingston. After much derisive work, Deconstruction rumbled the disc and promptly snagged the single as a fierce competitor from several majors. Girls & Boys was (supposedly) an obscure Chicago house record - 'Gimme On The Floor' by Jesse White & Ron Colton. **Album:** none planned.

26 WHITESNAKE (1): This Love/Sweet Love (EMI UK) UK debut. First hit: Snake Snake EP (81, 1978). Biggest hit: This Love (1987). Last hit: Now You're Gone (31, 1990). Line-up: David Coverfield (A), Adrian Vandenberg (A), Warren DeMartino (A), Paul Mikowich (A), Rudy Sarzo (A), Denny Carmassi (A). **Notes:** A Top 10 hit in June 1987. In This Love originally appeared on the group's Whitesnake 1987 album which sold more than 100 copies worldwide. Sweet Lady Luck, while never an A-side, previously appeared on the flip to their former 35 hit The Deeper The Love In 1992. The group's currently on tour in the UK. **Album:** Greatest Hits 1984-1990 (July now).

26 3'M*A*S*H (1): I Want To Kill Somebody (Hi-Rise) UK debut. Line-up: Ed (A), Saravadee (A), Rob (A). **Notes:** The band's first chart single does not appear on any of their 20 mini-albums or their forthcoming Self Absorbed set. Misses of the line are supplied by hip hop member Keith Le Blanc; rapper Gunshot; and group member Ed provides to acoustic versions. The self-appraised leaders of the new wave of new wave, 3'M*A*S*H feel that with the possible impressions of the Criminal Justice Bill, their song, penned more than a year ago, is more relevant today than ever. **Album:** Self Absorbed (September 5).

37 KEROBOO: Dumey Crusher (Vertigo) UK debut. First hit: Hot By Night (1994). Line-up: Connor: Bortle (A), Billy Dalton (A), Colin Fennelly (A), Daragh Birtle (A). **Notes:** Available on four formats, each featuring different covers of records that have influenced individual band members. From Kilkenny in southern Ireland, the group were formed in 1991. They later signed to Vertigo after an A&R man from the label was caught by screaming, late at one of their gigs, this before the band had even completed their first song - and a sign was his dilemma - the rest is history. **Album:** Keroboo (July now).



39 LUCAS: Lucas With The Lid Off (WEA) UK debut. Notes: Son of a Danish painter and US writer, Lucas previously recorded for MCA's Updown label and nearly had a hit with his previous WEA single Waa Waa. The much-travelled rapper served his hip hop

apprenticeship in New York, guesting on recordings by Chubb Rock, MC Serch and Rage Now London-based, he is preparing to produce new material for Shaz Nelson and No Colour. **Album:** Lucascution (August 30).

40 MR V: Give Me Life (Cherry UK) UK debut. Line-up: Rob Williams (A). **Notes:** Pollo remixes this *RMV Club* Top 10 single for his own Champion imprint, Cherry Records. The result combines house with organic overtones to create an original synth-driven track: MR V - Rob Williams - is currently completing his album for the label. **Album:** October.

42 ICE MC: Think About The Way (Bom Digi Digi Bom...) (WEA) UK debut. Notes: The track is already a pan-European hit and Italian chart topper. Biting lyrics for MC, now residing in Germany, is about this single by Gettahn entitled Jasmine. Think About The Way, which originally appeared on the Italian Disco Magic label, marks his UK chart debut. On the continent he's scored with the singles Take Away The Colour and Easy, the latter reaching the top five of MTV's US rap chart. **Album:** none planned.

45 IDEAL: Hot (Cleveland City) UK debut. Line-up: Jon DaSiva (A). **Notes:** This is the second release by Ideal - Moroccan Hacienda DJ and remixer Jon DaSiva - following She on Eastside Bitch. **Album:** early 1995.

53 DODDY: Melodie Hunt You (A&M) UK 3rd hit. First hit: Love Birds (70, 1993). Biggest hit: Melodie Hunt (A&M) EP, 1993. Line-up: Nigel Clark (A), Matthew Priest (A), Andy Arden (A), David (A). **Notes:** Since the trio's inception three years ago 2000 singles Nigel Clark has composed more than 200 songs. The group also on their own Dodge club nights. In March 1993, Dodge caused a stir when they performed on the back of a track at Hyde Park's Speaker's Corner. **Album:** Homegrown (September 26).

Chart Newcomers compiled by David Lewis (A) & Sean Carter for full week ending 08/08/94 details.

oasis

NEW SINGLE

LIVE FOREVER

3 Track 12"

4 Track CD

MC

8/8/94

AD·F·O·C·U·S

EX·P·O·S·U·R·E
AIRING THIS WEEK

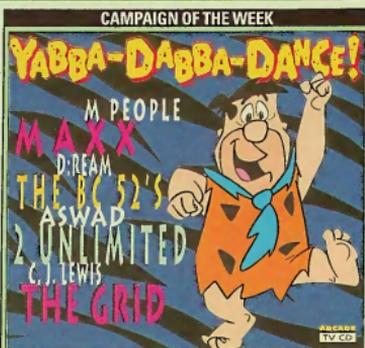
Blanks A Map Of The Universe, released next Monday through Parlophone, will be press advertised in the *NME*, *Melody Maker* and *The Independent*. There will also be a mailout to the database that was built up during the band's recent UK tour with Crowded House.

DJ Power - a collection of mixes from Danny Rampling - will be released next Monday through Escapade and radio advertised on Kiss, Clyde, Forth and City for three weeks. There will be press advertising in *DJ Magazine* and *MixMag*.

Energy Rush Dance Hits 94, out now through Dino, will be TV advertised nationally on Channel Four from next week. There will also be advertising on satellite television.

The Farm's *Hullabaloo*, out through WEA, will be press advertised in the *NME*, *Sleeper* and *Q* from its release next Monday. **Machine Head's** *Burn My Eyes*, released next Monday through Roadrunner, will be press advertised in *Kerrang!* (in conjunction with *HMV*) and *Raw* (with Virgin, where the release will also feature on listening posts). Further advertising in both magazines will run in conjunction with 100 Pinnacle Network stores where the release is a No Risk Disk. It is an *OR Price* recommended release and point of sale material will be available to all retailers.

Brandford Marsalis's *Buckshot* Le Fouque, released next week through Columbia, will be advertised in *The Wire*, *Hip Hop Connection* and *The Down Low* fanzine. There will be a mailout to the Brandford Marsalis fanbase. **Some MC's** *Put De Voe*, released next Monday through Parlophone, will be press



As Flintstones fever grips the UK, Arcadix is aiming to capitalise on the current craze with its marketing campaign for **Yabba Dabba Dance**. The album, which contains 21 of this year's Top 10 hits, is released next Monday. The company has licensed original Flintstones cartoons for use on the album sleeve and TV ads and is planning a highly visible campaign designed to appeal to children on their summer holidays.

Record label: Arcadix.

Media agency: BMP.

Media executive: Jon Clark.

Marketing manager: Paul Falton.

TV: A heavyweight television advertising campaign will run for two weeks on Channel Four and ITV, followed by further ITV advertising in selected regions. **Radio:** Advertising will run on selected regional stations including Clyde, BRMB, Piccadilly, GWR in Bristol and Plymouth Sound. There will be a national campaign on Virgin 1215 in conjunction with WH Smith.

Cinema: Eighty cinema screenings of the Flintstones movie will run ads for the release from August 7. These will be screened just before the film starts.

Press: There will be national press advertising including a co-op ad with WH Smith.

Posters: A billboard campaign will run in London and other key cities.

In-store: *HMV* and *WH Smiths* displays. *POS* material available to all retailers.

Target audience: Eight to 18 year olds.

advertised (in French) in *Stranger*, *No Chaser*, *The Ticket*, *Touch* and the specialist dance press. There will be a co-op ad in *Time Out* with

HMV and the album will feature on Virgin listening posts.

100% Rap 2, a compilation of current rap tracks which is

released next Monday through Telstar, will be TV advertised nationally on ITV and Channel Four for four weeks. There will be radio advertising on Capital, Kiss, Atlantic 252 and Choice FM and in-store displays with selected retailers.

100% Reggae 3, out now through Telstar, will be TV advertised nationally on ITV and Channel Four from next week.

Davy Spillane's A Place Among The Stones, released next Monday through Columbia, will be press advertised in *Mojo*, *Irish World*, *The List*, *Vox* (in conjunction with *HMV*) and *Pink Roots and Rock & Red* (with Virgin). The album will feature on Virgin listening posts and there will be a London street poster campaign.

100% Summer, Telstar's current pop compilation, will be TV advertised nationally on ITV and Channel Four from next Monday. **Sweet Soul Harmonies 2**, a compilation of classic soul tracks released next week through Virgin, will be TV advertised nationally on Channel Four for one week from its release. There will be a two-week ad campaign in the TV Anglia region and, from August 15, TV advertising will run in the London, HTV, Meridian and Westcountry Channel Four regions. Radio advertising will run on Kiss FM and there will be window displays with Woolworths and *EUX* premier accounts. In-store the album will be promoted by WH Smith and other multiples.

The Loving Feeling Volume 7, out now through Dino, will be TV advertised nationally on Channel Four and ITV from next Monday. **Ultimate Dance**, Telstar's latest dance hits compilation, will be TV advertised nationally on ITV and Channel Four from next week.

Compiled by Sue Wilson (071-228667)



PICK OF THE WEEK

Leonard Cohen: Tower Of Song, Tuesday August 7, Radio One: 7-9pm

The gravely-voiced singer/songwriter (pictured) reflects on his career. The documentary also includes contributions by Jennifer Warnes and Suzanne Vega.

MONDAY AUGUST 1

- GMTV featuring Sonia, ITV: 6-9am
- The Big Breakfast featuring Leonora Cohen, Channel Four: 7-9am

TUESDAY AUGUST 2

- The One FM Roadshow featuring Sonia and Ian McNabb, Radio One: 12:45-2pm
- Pebble Mill with Rozalla, BBC1: 12:15-12:55pm
- The Beat featuring The Wonder Stuff, Jah Wobble, Squeeze, The Crash Test Dummies, ITV: 12:30-1:30am

WEDNESDAY AUGUST 3

- GMTV featuring Farm, ITV: 6-9am
- Pebble Mill featuring Brand New Heavies, BBC1: 12:15-12:55pm
- Michael Ball featuring Erasure and Joe Cocker, ITV: 7-7:30pm
- Loudon & Co featuring Paul Young, Roachford, John Martyn and Carlene Carter, BBC1: 11:15-11:55pm

THURSDAY AUGUST 4

- GMTV featuring Luciana, ITV: 6-9am
- The Big Breakfast featuring Edzai Reader, Channel Four: 7-9am
- The One FM Roadshow featuring Dodgy, Melanie Williams and Ouch, Radio One: 12:45-2pm

FRIDAY AUGUST 5

- GMTV with Brand New Heavies, ITV: 6-9am
- MTV's Take That Day, Tim Palmer, 6-11am
- Pebble Mill with ELO, BBC1: 12:15-12:55pm

SATURDAY AUGUST 6

- Parallel 8 with Sean Maguire, BBC1: 11:15-11:55am
- Johnnie Walker with Manic Street Preachers in concert, Radio one: 7-11pm
- BPM from Full On in Liverpool featuring Who!ganz, ITV: 3-4am (regions vary)

SUNDAY AUGUST 7

- The O Zone with East 17, BBC2: 11:45am-12 noon

STUDIO UPDATE

ARTIST	PROJECT	COMPANY	A&R EXECUTIVE	STUDIO	PRODUCER
CHINA BLACK	album	POLYDOR	Colin Barlow	METROPOLIS (London)	Mykaili S Riley
BRUCE DICKINSON	remix	SANCTUARY	Rob Smallwood	METROPOLIS (London)	Singer, Mary Brian Neve
DUB WAR	album	ESCHARHUE	Mitch Feilly	PARR STREET (Liverpool)	Boilerhouse
GABRIELLE	pre prod	GO! DISCS	Herdy	BOILERHOUSE (London)	Boilerhouse
DANIELLE GAHA	tracks	SONY MUSIC	Alfie Hollingsworth	METROPOLIS (London)	Yoyo
GENE	tracks	POLYDOR	Paul Adam	TOWNHOUSE (London)	Phil Vinall
JILL JONES	album	LONDON	Paul McDonald	PARR STREET (Liverpool)	Carmen Rizzo
TOM JONES	tracks	INTERSCOPE (US)	Jimmy Iovine	TOWNHOUSE (London)	Flood
MARTYN JOSEPH	album	SONY MUSIC	Nick Angel	PRENDL (London)	Mick Glossop
CYNDI LAUPER	mix	EPIC (NY)	Rip Stringer	WEST SIDE (London)	Sly & Robbie
SHANE MCGOWAN	album mix	ZTT	Liam Teeeling	RAEZOR (London)	Steve Brown
HEATHER NOVA	single	BIG LIFE	Tim Parry	MAISON ROUGE (London)	Chris Potter
NEO'S ATOMIC DUSTBIN	album	SONY MUSIC	Lincoln Elias	OLYMPIC (London)	Tim Palmer
NEW FADS	album	PIAS	Kerney Gates	ORINOCO (London)	Jeremy Allim
MIKE OLDFIELD	album mix	WEA	Rob Dickins	M.O. STUDIO (Private)	Flood
P J HARVEY	album	ISLAND	Nick Angel	TOWNHOUSE 3 (London)	Stuart Crichton
Q TEX	single	23RD PRECINCT	Rip Stringer	ROUNDHOUSE (London)	Paul Corkett
SLEEPER	album	POLYDOR	Ben Wardle	JACOBS (Surrey)	artist
SPACEFACE	album	RCA	Simon Gavin	SURREY SOUND (Surrey)	Phil Dane
SPIDER	single	2610	Brian Harris	SURREY SOUND (Surrey)	Paul Oakenfold
ROLLING STONES	mix	VIRGIN	Ashley Newton	MAISON ROUGE (London)	George de Angelis
FRANCES RUFFELLE	single	VIRGIN	Rob Manley	SARM WEST (London)	Mark Freagar
SALAD	album	ISLAND	Nick Angel	ORINOCO (London)	Flood
PATTI SMITH	single	INTERSCOPE (US)	Jimmy Iovine	SWANVARD (London)	Boilerhouse
STEAMBOAT	album	POLYDOR	Paul Adam	ROCKFIELD (Monmouth)	Boilerhouse
UTAH SAINTS	album	LONDON	Peta Tong	OLYMPIC (London)	artist
MELANIE WILLIAMS	single	SONY MUSIC	Michael Clarke	SARM WEST (London)	Robin Harecock
WOLFGANG PRESS	album	4AD	Richard Hermitage	ROUNDHOUSE (London)	Howard Grey

Continued listings week ending July 30. Source: EMI

“Ken fires people in such a way that they just accept it... You go into his office wanting to shout and come out calm as anything.”

Why Ken Berry is a man whose time has come

MUSIC BUSINESS INTERNATIONAL



SOUTH AFRICA
HORN OF PLENTY

FAMOUS ON
THE BLOCK
REDSTONE
TURNS TO OVITZ

GEORGE
MICHAEL
WHO WILL HE PUT
HIS FAITH IN NOW?

WARNER MUSIC
SYNERGY AT WORK



ken berry

THE ENIGMA AT THE HEART OF EMI

PLUS

Bob Morgado on why synergy really does work

Famous Music – the last great publishing sale?

Germany – all the facts, the figures and the music

Sony's \$12m target for merchandise sales

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T.O.P. 7.5 A.L.B.U.M.S

THE OFFICIAL
music week
CHARTS
6 AUGUST 1994

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	3	END OF PART ONE (THEIR GREATEST HITS) *2 Van Halen (Van Halen)	EMI CDPE1 050375 (SM) 518732/518734/518737/1
2	NEW	THE GLORY OF GERSHWIN Lena Horne (Various)	Mercury 527273 (F) 527274
3	4	MUSIC FOR THE JILTED GENERATION * The Fraydys (Fraydys)	XL Recordings XLCD 114/WX XLMS 114/CLP 114
4	2	VOODOO LOU * The Rolling Stones (Wang)	Virgin CD 2759 (E) The Rolling Stones CD 2759/W 2759
5	4	THE VERY BEST OF... Eagles (Smyczek/Johns)	Elektre 596823752 (W) Eagles 59682375/51
6	21	HAPPY NATIM * Ac Of Boon (Joker/Budha/Monopol)	London 521472 (E) Ac Of Boon (Joker/Budha/Monopol) 521474/517493
7	13	GO SHUFFLED HIS FEET * Crash Test Dummies (Hanson/Crash Test Dummies)	RCA 7432120152 (BM) 7432120152/54
8	4	MUSIC BOX *4 Marish Carey (Carey/Alanis/et)	Columbia 4742702 (A) 4742704/474201
9	4	GREATEST HITS Whitesnake (Stoner/Sizem/Birch/Clank)	EMI CDOME 1065 (E) Whitesnake (Stoner/Sizem/Birch/Clank) TCEND 1065/EM 1065
10	17	PARKLIFE * Food (Sheene/Hague)	Food/Parlophone F00DD0 10 (E) F00DTC 19/F00DLP 10
11	NEW	GREATEST HITS Gipsy Kings (Various)	Columbia 477422 (A) 477424/4774201
12	10	THE VERY BEST OF THE ELECTRIC LIGHT ORCHESTRA The Electric Light Orchestra (Gymie)	Capitol CD 9679 (E) D1MACE 9679
13	14	SEAL * Seal (Various)	ZTT 450992562 (M) 450992564/450992563
14	22	ANYBODY ELSE IS DOING IT, ISN'T HEY CAN'T WE? The Crabbentons (Stones)	Island CD 9003 (C) 6003/LP 9003 (F)
15	11	IN CONCERT *5 Pavarotti/Carreras/Domingo (Raubum)	Decca 493432 (E) 493434/493433
16	NEW	PANDEMONIUM Killing Joke (Yosh)	Betweyri BKL CD 9 (F) BFLM 9/BFLP 9
17	NEW	LIVE! LIVE! LIVE! Byron Adams (Adams)	ASAM 3879942 (F) 387994/4
18	18	THE DIVISION BELL * Pink Floyd (Emin/Galbraith)	EMI CDOME 1055 (E) TCEND 1055/
19	15	CRAZY * Joko Iglesias (Hammond)	Columbia 4747382 (E) 4747384/4747381
20	8	THE SAME AS IT EVER WAS The House Of Fun (Della/Muggs)	XL Recordings XLCD 115 (W) XLMS 115/XLMS 115
21	15	OUR TOWN - GREATEST HITS * Deacon Blue (Holly/Lavery/Galbraith/Dobson/Blackburn)	Columbia 4796471 (E) 4796473/4796472
22	13	FEELING GOOD - THE VERY BEST OF... Rita Simons (Various)	PolyGram TC 5269993/5269994
23	16	EVERYTHING CHANGES *3 Ace Of Base (Joker/Budha/Monopol)	RCA 7432116282 (BM) 7432116284/7432116283
24	25	BROTHER SISTER * The Brand New Heavies (The Brand New Heavies)	Acid Jazz/ffrr 4289492 (E) 4289494/4289493
25	NEW	REGULATE... G FUNK ERA Warren G (Warren G)	RL 5233052 (F) 5233054/5233051

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
26	20	TURN IT UPSIDE DOWN Spin Doctors (Dorenbach/La Roche/Spin Doctors)	Epic 4768882 (SM) 4768884/4768883
27	23	ALWAYS & FOREVER * Elton John (Farragher/Charles/Warner/Westend)	EMI CDME1 050375 (SM) 518732/518734/518737/1
28	22	NEVERMIND *2 Nirvana (Geffin)	Geffin DDCD 24475 (BM) D9CC 24450/CC 24475
29	24	TONI BRAXTON * Toni Braxton (LA Reid/Babyface/Sim)	Arista/A&A 742016382 (SM) 742016384/742016383
30	26	I SAY I SAY I SAY * Erasme Vain (Various)	Mute LDCG15M 115 171/PA1 CSTM115 115/ST1M115
31	28	ELEGANT SLUMMING *2 M People (M People)	RCA 7432116282 (BM) 7432116284/7432116283
32	11	EDDI READER Eddi Reader (Penny)	Blanco Y Negro 45099172 (W) 45099174
33	10	LLMM COMMUNICATION Beastie Boys (Beastie Boys/Caldato Jr)	Grand Royal/Capitol CDST 2229 (E) TCST2 2229/2229
34	27	ONE WOMAN - THE ULTIMATE COLLECTION *3 Diana Ross (Various)	EMI CDONE 1170 (E) 1170/1171
35	NEW	COHEN LIVE Leonard Cohen (Noel)	Columbia 4771712 (E) 4771714/
36	25	THE CROSS OF CHANGES * Enigma (Enigma)	Virgin CDVR 20 (E) MVR 20/LPVR 20
37	18	THE PLOT THICKENS Guns N' Roses (Mooney/Galbraith/Rhaphael)	Takim/Loud DCD 524452 (E) 524454/524451
38	19	ALL-4-ONE * The Notorious B.I.G. (Dino/Robert/Foster/DJ Jaz)	Arista 736762682 (E) 736762684
39	NEW	PANYPHOP GUITARS Gibby Clark (Wachtel)	Virgin CDG 90 (E) VUMS 90
40	NEW	AGE Ain't NOTHING BUT A MINDSTATE Aashiq Kelly (Jive)	Jive CP 149/HFC 149HP 149 (BM) 149
41	23	GET A GRIP * Aerosmith (Farrar)	Geffen GED 24444 (SM) GEM 24444/GED 24444
42	30	SO FAR SO GOOD *3 Byan Adams (Adams/Clearmont/Lang/Santana)	ASAM 5401572 (F) 5401574/5401571
43	18	MIAMOW * The Beautiful South (Kelly)	Go!Discs 820972 (F) 82050/820501
44	1	REAL THINGS * 2 Unlimited (Wideorace/Saxen/Baxemus)	FWI, Continental (HFC) HFC 38/HF 38
45	25	IN UTERO * Nirvana (Nirvana)	Geffen GED 24536 (BM) GEM 24536/GED 24536
46	15	SUPERUNKNOWN * Soundgarden (Benmont/Soundgarden)	AGM 5402152 (E) 5402154/5402151
47	NEW	DAK SIDE OF THE MOON The Jayz (Jayz/Floyd)	EMI CDPE 744922 (E) TCPE 744924/744923
48	47	BLOOD SUGAR SEX MAGIK * Red Hot Chili Peppers (Rubin)	Warner Bros 73882802 (E) WY 4411/4411 443
49	29	LEGEND *5 Tina Turner (Gunn/BMWV/DeWBK/WBAXM)	Capitol CD 9679 (E) D1MACE 9679
50	13	CRASH! BOMB! BANG! Rosette (Overman)	EMI CDME4 1056 (E) TCEND 1056/1056
51	NEW	THE BEST OF VAN MORRISON Van Morrison (Various)	PolyGram 8419702 (E) 8419704/8419701

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
52	RE	WISH YOU WERE HERE Pink Floyd	EMI CDPE 7466552 (E) TCPE 746655/746654
53	1	WOODFACE * Crowded House (Trisman)	Capitol CD 735592 (E) TCST 2142/TC 2144
54	18	BLACK SUNDAY * Cyprus Hill (DJ Muggs)	RuffHouse/Columbia 4740752 (E) 4740749/4740751
55	42	12 PLAY Black Eyed Peas (Kady)	Jive CDLP 144 (E) 144
56	40	DREAM ON VOL 1 DREAM (DREAM/Fredrickse)	FXL/Manhattan 629523272 (W) 629523274/629523271
57	18	PURPLE Stone Temple Pilots (D'Orben)	Atlantic 756726202 (E) 756726204/756726201
58	47	BAT OUT OF HELL II - BACK TO HELL *5 Meat Loaf (Steinman)	Virgin CD 27107 (F) 27107/2710 (E)
59	11	HIS 'N' HERS Pup (Butler)	Virgin CD 8205 (E) ICT 8205/LP 8205 (F)
60	53	WILD WOOD * Paul Weller (Lynch/Weller)	Go!Discs 8204852 (E) 8204854/8204853
61	17	GIVE OUT, BUT DON'T GIVE UP Primal Scream (Dread/Draikes)	Crescent CRECD 146 (E) CRE 146/CRE 146
62	17	DOGGYSTYLE * Snoop Doggy Dogg (Death Row)	Interscope CD 56422222 (E) 56422224/56422223
63	14	AUTOMATIC FOR THE PEOPLE *5 R.E.M. (Wentz)	Capitol CD 735592 (E) 7355924/7355923
64	12	LAST OF THE INDEPENDENTS * The Roots (Shapiro/Stone/Garmon)	WEA 47998322 (E) 47998324/47998323
65	RE	PERMANENT SHADE OF BLUE Roachford (Roachford/Everything After)	Columbia 4758442 (SM) 4758444/4758443
66	22	AGUST AND EVERYTHING NOTER Counting Crows (Burnett)	Geffen BMDC 24528 (E) GEM 24528/GED 24528
67	52	BLACKSTREET Blackstreet (Philly/Singh/Philly/Singh/Sax/Garmon)	Interscope 564423512 (E) 564423514/564423513
68	10	HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE Terrorvision (Horn/VEGASD 2/VEGASD 2)	EMI CDME4 1056 (E) TCEND 1056/1056
69	5	RISE AND SHINE Awards (Awards)	Bubbler! BUBDC 11 (E) BUBDC 11/BUHR11 (E)
70	RE	GREATEST HITS 2 *11 Queen (Richard/Gaussen)	Parlophone CD 739712 (E) TCPE 739712/2
71	18	THE VERY BEST OF MARVIN GAYE * Marvin Gaye (Various)	Capitol CD 735592 (E) 7355924/7355923
72	57	DEBUT *2 Blink 182 (Weingarten)	One Little Indian P11P CD 3 (E) P11P 3/CDP 3
73	RE	SIMPLY THE BEST *6 The Turtles (Various)	Capitol CD 8251 (E) TCPE 8251/1
74	6	BAD BOYS INC Bad Boys Inc (Lewine)	ASAM 5402032 (E) 5402034/5402031
75	RE	TEEN * Pearl Jam (Parshear/Pearl Jam)	Epic 4658844 (E) 4658846/4658841

PLATINUM
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Certified sales of 500,000 copies
SILVER
Certified sales of 250,000 copies
Certified sales of 100,000 copies
Certified sales of 50,000 copies
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Certified sales of 1 copy

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	1	IT'S THE ULTIMATE DANCE ALBUM Various	Telstar TCD 2725/STAR 2725 (E) 2725 (BM)
2	2	BEST DANCE ALBUM IN WORLD... EVER! * Various	Virgin VTD 2370/DMC 232 (E)
3	NEW	ENERGY RUSH DANCE HITS 94 Various	Dino DINC 95/DMC 95 (DIN) 95 (F)
4	1	100% SUMMER Various	Telstar TCD 2730 (BM) STAR 2730/STAR 2730
5	4	POWER AND SOUL Various	PolyGram VM 516892 (E) 516894/
6	3	DANCE ZONE - LEVEL TWO * Various	PolyGram TCD 2728 (BM) STAR 2728/STAR 2728
7	NEW	100% REGGAE 3 Various	Telstar TCD 2731 (E) STAR 2731/STAR 2731
8	5	SOUL SEARCHING Various	Columbia MDDC 34 (SM) MDDC 34/
9	6	NOW DANCE - SUMMER 94 Various	EMI/Virgin CDND/DMC 13 (E) 13/

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
10	7	JAZZ MOODS * Various	Telstar TCD 2725/STAR 2725 (E) 2725 (BM)
11	11	FOUR WEDDINGS & A FUNERAL (OST) Various	Vertigo 518732/518734/518737/1
12	3	THE BEST OF ROCK 'N' ROLL LOVE SONGS Various	Dino DINC 91/DIN 91 (E) 91
13	5	START - THE BEST OF BRITISH Various	Dino DINC 92/DIN 92 (E) 92
14	12	THE ULTIMATE EIGHTIES * Various	PolyGram TC 516812/516814 (E) 516812/516814
15	10	PURE MOODS * Various	Telstar TCD 2728 (E) STAR 2728/STAR 2728
16	13	TOP GEAR * Various	Epic MDDC 32 (SM) MDDC 32/
17	14	SUPERFUNK Various	Virgin VTD 30 (E) DMC 30/
18	NEW	THE FLINTSTONES - OST Various	OSTMCA MDD 1195 (BM) MDD 1195/
19	9	ROCK THERAPY * Various	PolyGram VM 516861/516861 (E) 516861/
20	10	BEST REGGAE ALBUM IN THE WORLD... EVER! * Various	Virgin VTD 2370/DMC 232 (E) 232

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
21	UNLISTED	KILLING JOCK Ace Of Base	44 16
22	UNLISTED	ACE OF BASE Ace Of Base	44 16
23	UNLISTED	ADAMS, BYRON Byron Adams	11.42 36
24	UNLISTED	AGUIER, LARRY/VARIOUS Larry Aguiere	6 38.45
25	UNLISTED	AEROSMITH Aerosmith	11 38.45
26	UNLISTED	ALL-4-ONE The Notorious B.I.G.	38 38.45
27	UNLISTED	BAD BOYS INC Bad Boys Inc	38 38.45
28	UNLISTED	BEASTIE BOYS Beastie Boys	38 38.45
29	UNLISTED	BEAUTIFUL SOUTH The Beautiful South	43 38.45
30	UNLISTED	BIG BOYS Big Boys	43 38.45
31	UNLISTED	BLACKSTREET Blackstreet	67 38.45
32	UNLISTED	BLINK 182 Blink 182	17 38.45
33	UNLISTED	BONNIE TYLER Bonnie Tyler	17 38.45
34	UNLISTED	BREXIT NEW HEAVENS The Brand New Heavies	17 38.45
35	UNLISTED	BRUNO MARS Bruno Mars	17 38.45
36	UNLISTED	CLAY AIKEN Clay Aiken	17 38.45
37	UNLISTED	CLAY AIKEN Clay Aiken	17 38.45
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73	UNLISTED	CLAY AIKEN Clay Aiken	17 38.45
74	UNLISTED	CLAY AIKEN Clay Aiken	17 38.45
75	UNLISTED	CLAY AIKEN Clay Aiken	17 38.45

DANCE

D-MOB: One Day (ffr FX239). Danny D comes up trumps once again with another big and bumping club tune. Steven Dante handles the anthemic lead vocals with strong support from Juliet Roberts. Impressive remixes from Eric More and Loveland complete a package which looks certain to be a hit. **★★★★**

LIVING JOY: Dreamer (MCA WMCST1993). This happy house tune from Italy is bound to be a big club hit and its catchy female vocal should help it to cross over. UK remixes come from Lavdup and Sio Moshum. **★★★**

SASHA: Magic (Deconstruction 74321221861). The second single to be taken from the Qat Collection album, Magic features Sam Millison's vocals over Sasha's trance-tinged house production. More beefy remixes come from Junior Vasquez and John Digweed among others. Expect healthy demand. **★★★★**

SNOOP DOGGY DOGG: Doggy Dogg World (Death Row/East West A82897). Single number three from Doggydogg has been given the Paul Oakenfold remix treatment for wider appeal. Featuring a substantially cleaned up rap over a mellow funk rhythm, his Perfecto Mix should take it into the Top 40. **★★★★**

LIONROCK: Tripwire (Deconstruction 74321204701). Justin Robertson continues to absorb more techno influences, making Tripwire his most uncompromising single to date. Heavy guitar riffs collide with acidic synths in a dramatic soundscape that should appeal to his established following. **★★★★**

SUB SUB: Angel (Robs 12ROB29). This appealing track is a stronger song than their last single, but unfortunately it will still suffer from the fate that is not as special as Ain't No Love. Discoid house mixes come from Love To Infinity and Pegasus, while Primitime go for a more funky feel. **★★★**

WUBBLE-U: Petal (Go! Beat GORP018). This charming trance house track has a rather whimsical feel thanks to eccentric spoken contributions from Professor Stanley Unwin. Unfortunately it may be too different for its own good from a club point of view, although the harder 108 Grand mix should attract some support. **★★★**

PICK OF THE WEEK

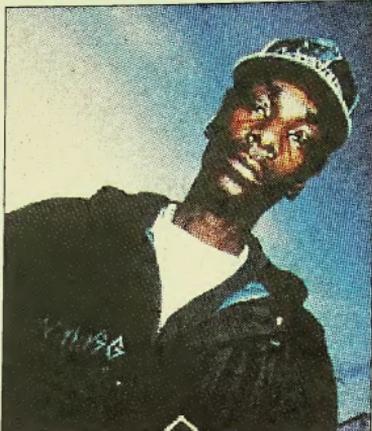
TINKMAN: Eighteen Strings (ffr FX242). Built around a reconstruction of the guitar riff from Smells Like Teen Spirit, this powerful house track from Paul Dakeyne first appeared on a very limited number of white labels at the beginning of this year. Since then it has become one of clubland's most sought after tunes, leading to a rash of bootlegs. Now set for commercial release with a new mix from Club For Life's Chris and James, Eighteen Strings is poised to be a big hit. **★★★★**

Andy Beavers

JAZZ

STEVE SWALLOW: Real Book (Xtra Watt/7 521 637-2). A uniformly superlative set featuring a truly all-star group, Real Book finds bassist-composer Swallow continuing to take a half-step return to his roots while still remaining contemporary. Colleagues Tom Harrell, Joe Lovano, Jack DeJohnette and Mulgrew Miller offer inspirational support throughout. One of '94's finest new recordings. **★★★★**

AL COHN: Al Cohn Meets Al Porcino (Real/Sony 4749812). A reissued live set, showcasing the playing-arranging-composing talents of Cohn in splendid style. Lead-trumpet great Porcino fronts a fine local big band (this 1987 recording was made in Karlsruhe, Germany) which



Snoop Doggy Dogg: a Dogg's life in a Doggy Dogg World

supports Cohn's soulful tenor most impressively. The mid-price Red Baron label brings back into focus veteran jazz producer Bob Thiele (Impulse!, Flying Dutchman). Other new issues from his newest label included excellent items from Clark Terry, McCoy Tyner, Al Rikerson, Paul Desmond/MJQ and Thiele's own Collective band, all at a dealer price of **£5.95**. **★★★★**

DUKE ELLINGTON: The Indispensable... Volumes 7/8 (1941-1942) (Jazz

Tribune ND 892). Like its companion piece, Volumes 11/12 (1944-1946), this latest addition to BMG's two-CD Jazz Tribune series is indeed indispensable. With compositional duties shared by Duke, his son Mercer and alter ego Billy Strayhorn, it covers an important part of Ellington's most creative period. The Ellington collection figures prominently in the latest batch of Tribune releases, which includes important sets from Louis Armstrong (3), Sidney Bechet (2), Earl Hines, the Original

Dixieland Jazz Band, Benny Goodman (2), Glenn Miller (2-including one featuring his AAF Band). All have a dealer price of **£8.30**. **★★★★**

GENE AMMONS: Young Jug (Chess/GRP 18012). The huge, warm sound of the late, great tenor-saxophonist has not been exactly over-featured since the advent of jazz on CD. Which makes the appearance of this well-chosen 20-track reissue especially welcome. Young Jug is part of the new Legendary Masters Of Jazz series, involving the steady reissue of much of the classic Chess jazz recordings (1947-1975) at a dealer price of **£5.25**. **★★★★**

PICK OF THE WEEK

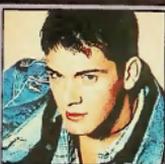
BOBBY HUTCHERSON: Components (Blue Note CDP 7243 8290720). A superior reissue of a timeless album that finds the great vibraphonist fronting a splendid, homogeneous sextet, which includes Freddie Hubbard, Herbie Hancock and the extraordinary Joe Chambers on drums. Part of the uniformly special Blue Note reissue series. Commisere, and available on limited-edition CD (dealer price **£7.86**) and LP (**£5.65**). Components features all the participants in cracking form. Other Connoisseurs on release are: **Judy Fodoh** (Andrew Hill); **The Empty Foxhole** (Ornette Coleman); **The Connection** (Freddie Redd); **Stop & Listen** (Baby Face Willette). More titles are to come in September. **★★★★** Stan Britt

MAINSTREAM - SINGLES

YO! CO ROSS: Miss Me (Epic 6606982). Another in the seemingly endless series of European hits aimed at the UK, this one is a lightweight Garman effort, with some ragga rapping and a singsong chorus that could just sneak into the lower end of the chart. **★★**

FSOL: Lifeloms (Virgin VSCOT 1484). The long-delayed collaboration between the Future Sound Of London and Elizabeth Fraser finally surfaces. Sadly, it is lacking in commercial power as it meanders through no fewer than seven mixes. Disappointing. **★★**

SEAN MAGUIRE: Someone To Love (Parlophone CDR 8290). The former EstEnders star turns in an acceptable performance on a mid-tempo chugger that is pleasant but unexceptional. Something of a heart throb, Maguire is to



Scott Bradley: heart throb

undertake a massive promotional tour in support, so expect this to chart. **★★★**

ENIGMA: Age Of Loneliness (Virgin DIMSD 135). The haunting piece that will be remembered as Carly's Tune from the Sharon Stone movie Silver gets its long overdue release. There is a definite Massive Attack feel to it, and the tune is likely to get a good reception, particularly as the second CD (due in a fortnight)

includes remixes of Return To Innocence, Principles Of Lust and Age Of Loneliness. **★★★★**

DARYL HALL: Wildfire (Epic 66071092). This superbly-sung, discretely orchestrated and gently warming song is a radio friendly record that may lack punch, but one which will win many admirers for its subtle charms. **★★★★**

THE PROJECT featuring GERIDEAU: Bring It Back 2 Lev (Fruit Tree FTREE 10CD). An uplifting garage nugget remixed for the UK dancefloor by Judge Jules, this is commercial enough to cross over. **★★★**

CHINA CRISIS: Every Day The Same (Stardum C7STA001). After a lengthy tenure at Virgin, China Crisis debut on their own label with a subdued rock which, intentionally or not, conveys some

of the boredom implicit in the title. The trouble is that it never really gets going, has a weak chorus and, though it is pleasant enough in an understated kind of way, is not strong enough to recapture their former glories. **★★**

SCOTT BRADLEY: Zoom (Hidden Agenda HIDD1). Ian Levine injects a little more pace into this classic song, enthusiastically performed by Bradley, who has a good voice and is good looking and just 19. Despite a congested tenor market this should still perform well. **★★★★**

PICK OF THE WEEK

ETERNAL: So Good (EMI CD 339). The UK's premier girl group have another sapphire hit with this classy cover. A plethora of mixes take it decisively to the dancefloor, with obvious dividends, but radio will more than play its part. **★★★★** Alan Jones

VIDEO

SINBAD AND THREE MUSKETEERS (Video) **Collection International VCI 1345**. One of four new animated titles which offer two fairytales on each tape and run at more than 90 minutes, with a recommended retail price of £6.99. Bright and classy packaging should ensure this series catches the eye in-store while reviews and competitions in the *Daily Mail*, *Chit*, *Parents* and *Woman* will alert the target market of mums. **★★★**

JEWELS Parts 1 & 2 (Odyssey Mini-Series ODY 646). Anthony Andrews and Annette O'Toole star in this dramatisation of Danielle Steele's rags to riches family saga. With the help of steady coverage in the consumer women's press, Odyssey's mini-series releases continue to shift in healthy quantities. Dealer priced at £10.21 with upmarket packaging, this double boxed set provides good value for money, so expect plenty of impulse buyers. **★★★**

ARMY OF DARKNESS (Guild Home Video 51512). The first two releases in this Evil Dead trilogy are being re-released to coincide with this final volume, at a dealer



Day Of The Dumpster: GMTV favourites for kiddie couch potatoes

price of £7.48. Targeted at the 16 to 25 age group, this is harmless schlock horror, with plenty of humour surrounding the exploits of hero Ash who accidentally reads out the wrong spell and resurrects the army of the dead. **★★★**

VOLUME ONE: DAY OF THE DUMPSTER/HIGH FIVE (PolyGram Video 6318963). Awareness of the Power Rangers characters of this US animated children's TV series is currently riding high following its screening

on GMTV. A joint TV campaign with Bandai Toys will run throughout August and September while press advertising will include *Big, Fast Forward*, *Batman Comic* and *Sega Power*. Dealers will be able to make the most of display opportunities with 24-crisis stands, 10-video counter units and colourful posters. **★★★**

ONCE UPON A TIME IN THE WEST (4 Front Video 6319443). 4 Front is capitalising on renewed interest in the Western at the box office by debuting this title and pushing it as part of a new Western Collection range including eight new titles and six existing ones. The film stars Henry Fonda, Jason Robards and Charles Bronson, and is directed by the legendary Sergio Leone. Strongly branded packaging and a budget dealer price of £4.76 should ensure brisk business. **★★★**

PICK OF THE WEEK DENNIS (Warner Home Video Family Entertainment SO12803). A new umbrella for family entertainment is undoubtedly a smart move and this film, which netted £5m at the UK box office last year, kicks off WHV's label on the right note. Directed by Home Alone creator John Hughes, the movie chronicles the misadventures of the blue-eyed six-year-old during the summer holidays, with Walter Matthau as his long-suffering neighbour. **★★★**

Karen Faux

CLASSICAL
SUMRER: Symphonies 2 And 3, Musica Tena. Malmö Symphony Orchestra/Jarvi (BIS/Conifer CD 660). Could Lepo Sumer be the next Arvo Part? Like Part, he has a strong following in his native Estonia and his neo-minimalist style has a haunting catchiness. So this release will get classical press advertising with more promotion to follow if sales realise the potential Conifer detects in this music. **★★★**

STRAUSS: Salome. Hamburg State Opera Orchestra/Bohm (Deutsche Grammophon 445 319-2). There may not be a stampede to buy this CD set of Richard Strauss operas issued by DG or Philips' budget-price, limited edition of Wagner's Ring Cycle on 14 discs, but their marking the centenary of conductor Karl Bohm, but the backlash from classical press ads and articles will boost the release of the nine Strauss operas at mid-price, particularly this one, which boasts a cast including Gwyneth Jones and Dietrich Fischer-Kiesewack. **★★★**

STRAUSS: Die Fledermaus. Vienna Philharmonic/Bohm (Decca 421 896-2). It is Johann Strauss this time, but again the release should draw attention because of Bohm, although the main push is that this is among six titles launching a mid-price series of operetta highlights albums, with an Operetta Gala album (436 898-2) also offering strong potential. **★★★**

- ★★★★ Guaranteed banker
- ★★★ Should do well
- ★★ Worth a punt
- ★ Only for the brave
- SOR only

MAINSTREAM - ALBUMS

TONY BENNETT: MTV Unplugged (Columbia 4771702). His performance on Sinatra's Duets album last year suggested that even at 67, Bennett's voice has still retained the magic of yesteryear. That theory is borne out by this, surely the most unlikely MTV Unplugged album to date. Bennett is a superb voice as he holds his young audience in thrall, and even duets with KD Lang on Moon Glow, and with Elvis Costello on *They Can't Take That Away From Me*. It is good humour, and is likely to bring out the occasional buyer in some numbers. **★★★**

VARIOUS: Committed To Soul (Arcade AR301042). Ten tracks each from the past four decades make for a varied and, it's soulful compilation. Aretha Franklin, Jackie Wilson, the Chi-Lites, Gabrielle and Color Me Badd are among the artists who give this

album a cohesive and soulful sheen. **★★★**

KATE BUSH: Live At Hammersmith Odeon (PMI/EMI SAV 4913063). At last, a legitimate CD of Kate Bush in concert. Recorded on her only tour, in 1979, this is part of the new Sound & Vision series of video and CD versions of the same concert at the bargain dealer price of £10.21. Bush is in fine fettle here and this is a fine document, which will be warmly welcomed by her many fans. **★★★★**

WARREN G: Regulate...G Funk Era (RAI/Island 523252). Kicking off with Warren's current hit duet with Nate Dogg, this is a smart combination of street rap and R&B. The language, though bad, is not completely out of control, and sounds less offensive in Warren's more laidback rapping style. There is humour too in tracks such as



Prince: label collection

Gangsta Storm. This forceful and yet soothing album will surely further Warren G's career. **★★★**

VARIOUS: Thumbelina [OST] (EMI CDDEM 1067). Widescreen orchestral music and a lot of theatrical pieces that mean much in the context of the animated

movie is the order of the day on this Sunday Music album, composed by Barry Manilow. However, they lack the appeal of the classic Disney soundtracks as the tunes are largely instantly forgettable. Manilow himself turns up just once, for the song which accompanies the closing credits, Let Me Be Your Wings, which is already out as a single. **★★★**

PICK OF THE WEEK VARIOUS: 1-800-New-Funk (NPG 000512NPG). A superb introduction to Prince's new label, with the music on offer ranging from a clutch of funky jack swing tracks (among them Love Sign, a smart duet between Prince and Nona Gay, daughter of Marvin) to some classy ballads. The fact that many of the tracks here were either penned or produced by Prince will not harm its chances one iota. **★★★★** *Alan Jones*

MOZART: Great Mass In C Minor. Academy And Chorus Of St Martin In The Fields/Marriner (Philips CD/DMC 438 992-2/4). The starry cast for this release is its selling point: Dame Kiri Te Kanawa and Sir Neville Marriner, both of whom have publicity this year for their 50th and 70th birthdays respectively, plus Anne Sofie Von Otter. It is backed by classical press ads. **★★★**

PICK OF THE WEEK VARIOUS: Carnival! Sumi Jo (Decca 440 679-2). For her debut recital album, the spectacular soprano Sumi Jo offers a selection of French coloratura arias which, as Decca reports, will sell on in-store play alone. Promo copies have been sent to some 40 key independent dealers, and there is also a heavyweight one-week Classic FM campaign from August 15 and classical press ads. **★★★** *Phil Sommerich*

THE OFFICIAL CHARTS - 6 AUG

100% **music week**
 AS USED BY **Y**



SINGLES

	W/ W/ W/ W/	Previous Position
1	1 SWEAR	Atlantic
2	2 (MOT) THE FRUITSTONES	MCA
3	3 CRAZY FOR YOU	Mercury
4	4 SEARCHING	W&A
5	5 REGULATE	W&A
6	6 SHINE	W&A
7	7 SWAMP THING	Capitol
8	8 LET'S GET READY TO RUMBLE	Capitol
9	9 NO MORE (I CAN'T STAND IT)	Capitol
10	10 EVERYTHING IS AUGHT (UPRIGHT)	Capitol
11	11 COMPLIMENTS ON YOUR KISS	Capitol
12	12 BACK BOO	Capitol
13	13 TROUBLE	Capitol
14	14 RUN TO THE SUN	Capitol
15	15 EVERYBODY GOES-ON	Capitol
16	16 CAN YOU FEEL THE LOVE TONIGHT	Capitol
17	17 BABY, I LOVE YOUR WAY	Capitol
18	18 KISS FROM A ROSE	Capitol
19	19 GIRLS + BOYS	Capitol
20	20 I DON'T MEAN IT	Capitol
21	21 LOVE AIN'T HERE ANYMORE	Capitol
22	22 LUNAMOLLA	Capitol
23	23 DONNA E MOBILE	Capitol
24	24 ...	Capitol
25	25 ...	Capitol

ALBUMS

	W/ W/ W/ W/	Previous Position
1	1 END OF PART ONE (THEIR GREATEST HITS)	Capitol
2	2 THE GURRY OF GRASSHOP	Capitol
3	3 MUSIC FOR THE JILTED GENERATION	Capitol
4	4 VOODOO LOUNGE	Capitol
5	5 THE VERY BEST OF ...	Capitol
6	6 HAPPY NATION	Capitol
7	7 GOD SHUFFLED HIS FEET	Capitol
8	8 MUSIC BOX	Capitol
9	9 GREATEST HITS	Capitol
10	10 PARALIFE	Capitol
11	11 GREATEST HITS	Capitol
12	12 THE YEAR OF THE ELEPHANT	Capitol
13	13 SEAL	Capitol
14	14 EMBROIDERED EYES IS DOWN TO SIX W/IN CRY W/?	Capitol
15	15 IN CONCERT	Capitol
16	16 PANORAMION	Capitol
17	17 LIFE! LIFE! LIFE!	Capitol
18	18 THE DIVISION BELL	Capitol
19	19 CRAZY	Capitol
20	20 SAME AS IT EVER WAS	Capitol
21	21 OUR TOWN - GREATEST HITS	Capitol
22	22 FEELING GOOD - THE VERY BEST OF	Capitol
23	23 EVERYTHING CHANGES	Capitol
24	24 ...	Capitol
25	25 ...	Capitol

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right beside you

compact disc, cassette and 12" single.



free with

6 B 94

labels join global link

UK techno labels are set to go international by linking up to a new Internet computer forum.

Independent distributor Kudos Records, which handles labels such as Touch, AKI and Rotation, has set up a new forum via Internet and the commercial on-line information service CompuServe.

The Kudos Records Forum is part of the Music Vendor Forum and company director Danny Ryan is hoping other labels will join the service which provides new release and general artist information.

CompuServe reaches 2m people across the world - mainly students - while Internet reaches 10m. Ryan says, "We have used it to display artwork, provide

information on new releases and provide music samples."

The latter can give fans an idea of upcoming tracks but as the samples are only 10 seconds long, they have yet to reach their full potential.

"We are still working out how to make the best use of the system but as more people join up, particularly retailers, I think it will be of great use to fans and labels," says Ryan.

Artists Black Dog Productions and the B12 label also use the system and the Warp label has shown an interest, too.

They use the Intelligent Dance Music (IDM) mailing list which currently re-routes information to 300 people and is growing all the time.



Guerrilla Records has Seal to thank for helping its latest star on his way to success.

After he left college, Pete Coyte, alias Shape Navigator (pictured), began his musical career co-writing with Seal, who currently has a hit single 'Kiss From A Rose' and a hit album, 'Seal'.

Both artists now share the same manager although they no longer work together.

Seal's success inspired Coyte who then went on to run a host of media projects including the 4-Play club nights, film scores (including the music for a new Ratel Zielinski movie 'Fur') and now a debut album. Having released three singles 'Solar/Jupiter', 'Crystalise/Phoenix' and 'Summer's Promise', Coyte has been working on the

Shape Navigator album for the past few months.

But the initial positive reactions to 'Summer's Promise' have led to the album being put back until late September. Meanwhile, another single 'Flow Like A River' is out on September 1. Coyte has also started rehearsing a new band for UK dates to follow a series of radio-linked PAs this month.

carnival takes to the air

London's legendary Notting Hill Carnival is set to get its own radio station this year.

Greve 105.8FM will be run by the Greve Collective which was set up last September to make a bid for a temporary radio licence for west London. It still hopes to secure a full licence but, in the meantime, will broadcast 24 hours a day from August 7 to September 4 with an estimated potential audience of 200,000.

With a 70% music/30% speech ratio, the station intends to reflect the variety and colour of the carnival. The broadcasts will also feature live links with the carnival stages.

Greve FM's catchment area reaches from Ealing

and Chiswick to King's Cross, Camden, Neasden, Willesden and the whole of the West End with its target age group being 16-35.

Many guest DJs have offered their services. Confirmation of the line-up is expected this week. The line-up for the carnival stages during the weekend has yet to be finalised but artists have been confirmed for west London's Portobello Jazz Week, which begins on August 1.

They include Loka Daisical, Conspiracy, Dierdra Cartwright Band, Steve Edwards, Fire Escape, Kevin Haynes, Shimenka and Linus Y. Venues include the Ground Floor bar, Market Bar, Jimmy Bezz and Tavistock Square. For details, contact the venues.

inside

- 1 no respect links with truelove label
- 2 club chart: KICKIN' IN THE BEAT Pamela Fernandez
- 2 hot womenk is back with a tribute to the temptations
- 6 cool cuts: THE SINGLE Rose
- 6 the top releases reviewed in hot vinyl!

MISSING EVERYTHING BUT THE GIRL

The Remix EP (CD and 12") includes remixes by Chris & James, Little Joey and Ultramarine

Live EP also available

Blanco y Negro

24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
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what the experts

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 12" - AG 4
 MC - AG 4

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HELP 1 CD
 HELP 1 MC

Radio & TV "Go for it Promotions" - Golly Gallagher, Tel 081-607 9564
 Distribution: Pinnacle - Tel: Sales 0689 873144

THE SIMPLE THINGS - (CAPITOL)

10 HOT HITS TIPPED TO CHART NEXT WEEK

Shop:

Seeds Records, 45 Market Street, Birkenhead, Wirral, Merseyside (6m x 12m).



Specialist areas:

Hardcore, hard techno and jungle; 25% white labels. Hot labels are Twisted Vinyl, Moving Shadow, Evolution. DJ mix tapes popular, particularly Carl Cox; ticket agent; merchandise includes jackets, T-shirts, record bags and slip mats.

Manager's view:

"The shop's been here four to five years, and we became dance specialists about a year ago through the influence of the people who work here and because blues, punk and indie was not selling. We originally sold everything but found hardcore was outselling house. All the staff are into hardcore and we found that other shops in Liverpool don't have an enthusiasm for it.

People come to us from all over Liverpool and sales are doing nicely. Reggae, jungle and bouncy techno from Scotland are doing well." - Mark Mackinnon.

Distributor's view:

"They're pretty clued up about hardcore. I deal with Mark and he's happy and chippy. They do well with our exclusives like RAM and Aphrodite Records." - Rochelle, Jump Start.

DJ's view:

"They have the best selection of techno, jungle and bouncy techno. I've been coming here for about six months and because I'm a regular I get a discount - the other shops don't do this and it saves me a lot on the amount I buy!" - DJ Smegul.

club & shop focus compiled by sarah davis. tel: 081-948 2320.

1 (2)

THE SINGLE Rise

Perfecto FC

- 2 (3)
- 3 NEW
- 4 (7)
- 5 NEW
- 6 (5)
- 7 NEW
- 8 NEW
- 9 NEW
- 10 (12)
- 11 NEW
- 12 (9)
- 13 NEW
- 14 (15)
- 15 NEW
- 16 NEW
- 17 NEW
- 18 NEW
- 19 NEW
- 20 NEW

- I WANT YOU Secret Life
- VOODOO PEOPLE The Prodigy
Mad breaks and beats plus remixes from the Dust Brothers
- DO DA DOO Robotman
- SO GET UP Underground Sound Of Lisbon
With one of Vasquez's maddest mixes yet
- KICKIN' IN THE BEAT Pamela Fernandez
- LE VOIE LE SOLEIL Subliminal Cuts
Catchy Euro tune now out here in new mixes
- DO YOU WANNA GET FUNKY C&C Music Factory
Chunky and funky with house mixes too
- TWIST AND SHOUT Quilver
Well produced UK house
- HAPPINESS/YOU MAKE ME HAPPY Serious Rape
- ALL OVER ME Suzi Carr
US tune with mixes from the Association and Delorme
- ACID FOLK Pepplexar
- MOGO DJOLO Mary Kanta
The 'Yeke Yeke' man returns to the house scene
- RIO CALLING Jason Nevins
- ALTERED STATES EP Black Scania Orchestra
Old school house style from Baadie & Co
- WAY TO GO LMNO
Cool UK techno track
- GALLOW TREE Hanson & Nelson vs Zero B
Three-track EP of UK house
- THANK YOU Chugger
DJ Ralph Lawson strikes out with a hot house groove
- DOPE ON PLASTIC EP Dope On Plastic
Excellent four-track EP from South London
- ELVIS WAITS Nam Vernon
With deep Secret Knowledge mixes

- Pulse & Cowboy
- XL Recordings
- NovaMute
- Tribal UK
- Ore
- XL Recordings
- Columbia
- A&M
- Mercury
- Pulse & Cowboy
- DEF
- GGs
- Black Label
- Junior Boy's Own
- Vivatonal
- Effective
- Back 2 Basics
- Wave
- AnXious



a guide to the most essential new club tunes as featured on 1m's "essential selection", with gate fold, broadcast every Friday between 7pm and 10pm. Compiled by DJ feedback and Gola collected from leading DJs and the following stores: city music/sharing/jazz-beats market (London), eastern blow/underground (Manchester), 23rd precinct (Glasgow), 3 beat (Liverpool), warp (Sheffield), trox (Newcastle), joy for life (Nottingham).



The Masters At Work Remixes
Out Now
two 12" Singles and CD



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THE SIMPLE THINGS -
JOE COCKER
10 HOT HITS TIPPED TO CHART NEXT WEEK
(CAPITOL)

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CD - Ag 4 CD
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MC - Ag 4

what the experts

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THE OFFICIAL CHARTS - 6 AUG

SL



britain's newest beats till 1

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1 **LOVE**

2 **02 I SWEAR**

3 **03 (MIS)T**

4 **04 CRAZY F***

7 **05 SEARCHIN**

5 **06 REGULATI**

8 **07 SHINE**

9 **08 SWAMP***

11 **09 LET'S GE**

10 No Mhm

10 **11 EVERYTH**

17 **12 CONFLU**

13 **13 BACK B***

14 **14 TROUBLE**

6 **15 ROW TO I**

12 **16 EVERYBO**

19 **17 CAN YOU**

24 **18 7 SECOND**

15 **19 BABY, I**

26 **20 KISS FRO**

8 **21 Girls + E**

8 **22 I DON'T**

16 **23 LOVE AN**

21 **24 LAMARCA**

8 **25 Is True I**

3 **compiled by alan jones from a sample of over 500 dj returns (fax: 071-928 2881) ⊕**

1 **23**

KICKIN' IN THE BEAT (TODD TERRY/ALEX PARTY/TOMMY MUSTO/DANCING DIVAZ MIXES)

Pamela Fernandez

- 2 **SO GOOD** (WEST END/JUDE REMIXES) Eternal
- 3 **NEW** I SAW TODAY/MYSTIC KARMA (ANDRINO/INDUS/FACTORY TEAM/RHYME TIME PRODUCTIONS MIXES) Armines
- 4 **CONGO** (DAVID MORALES MIXES) The Bass
- 5 **EVERYTHING IS GONNA BE ALRIGHT** (FOUNDATION/JUNIOR VASOUEZ/CJ MACKINTOSH REMIXES) Sounds of Blackness
- 6 **DREAMER** (LUVU/D/PEPPER/IN/SWING 52 REMIXES) Livin' Joy
- 7 **MAGIC SASHA'S BLACK MAGIC** (XUN/JOYNS FACTORY MIX/JUNGLE MAGIC) Sash's
- 8 **NEVER GONNA GIVE YOU UP** (BUMP REMIXES) Ruby Turner
- 9 **WAITING FOR YOU** (ROGER SANCHEZ REMIXES) Think Twice
- 10 **THE FEEDING (TIN TIN OUT MIX)/DIESEL & OTHER MIXES** (MD/MANU/MIX) *Tin Tin Out featuring Sweet Tee*

- 11 **NEW** BREAK 4 LOVE (OUR TRIBE MIX)/HARD FOR THE ROAD MIX (ORIGINAL MIX)/NEW GENERATION MIX (GUIT DRUM MIX)/SKUNK DUB) Rise
- 12 **TRIPPIN' ON SUNSHINE** (MIXES) Pizzaman
- 13 **COMING BACK FOR MORE** (JAK/LOVE/AN/WAY OUT WEST MIXES) *Royal T*
- 14 **EIGHTEEN STRINGS** (FULL ON KITCHEN MIX)/CHRIS & JAMES REMIX (FREEDOM TO PARTY MIX) Timpan
- 15 **DO IT** (ORIGINAL/UMS MIX) Tony Di Bart
- 16 **TRUE SPIRIT** (K-KLASS/IRON/IN/CI/DJ POGO MIXES) (Caribbean Anderson
- 17 **GOBBY BABY** AND AMEN BROTHERS IN RHYTHM (K-CLASS/STONE/BERG REMIXES) Lub
- 18 **GIRLS & BOYS** (SEKA MIX) Hed Boys
- 19 **LET'S GET DOWN** (LUVU/D/AQUARIUS MIXES) Aquarius
- 20 **I LIKE** (KENNY DOPE/M/MASTERS AT WORK MIXES) Shamice
- 21 **ONE DAY** b-Mob
- 22 **ON YA WAY** (HELL/TEQUILAS & SON/SAL MACKEN/ORIGINAL MIXES) Helicopter
- 23 **MAN ON A MISSION** (JULES & MICHAEL SKINS/MACCHI) Picchu
- 24 **NEW** THE SINGLE (PERFECT MIX) (THE GOA PYRAMID MIX) Rise
- 25 **THE RIGHT KINDA LOVER** (MIXES) Peach Labelle
- 26 **ANGEL** (SUB/PRIME/PEGA/SUS/LOVE TO INFINITY MIXES) Sub
- 27 **MIDNIGHT** (AT THE CASIS) (THE ROGER & REMIXES) The Brand New Heavies
- 28 **HAND IN HAND** (LOOKING FOR SWEET INSPIRATION) (OPUS III EXTENDED MIX) *PERFECT 10 (LOOKING FOR SWEET INSPIRATION) (OPUS III)*

17 **NEW**

chart

- 1 **WANT YOU** (DAVID MORALES/PLAY BOYS REMIXES) Secret Life
- 2 **DO DO DO** (Rabeeman
- 3 **WIFE** (MAD/SE'S CLUB/VIDE MIX)/BOOTS VIBES/UNDER MIX) (GEORGIE'S FEEL THE VIBE MIX) (ORIGINAL) Zebra
- 4 **WALKING ON 94** (Sheer Bronx
- 5 **HAPPINESS** (Without Pigs
- 6 **BRILLIANT** (FEELING Full Money) Alistair
- 7 **LISTEN** (ORIGINAL/WASHLEY BOADZ/GUN/KENNY "DOPE" GONZALEZ MIXES) *Talim Load doublepack*
- 8 **THEME** (FROM MORAL SENSE/PANKSTER'S PHIA STOMP/THE PRANKSTER'S SOUNDTRACK/KEEP GOING PLASTIC RECONSTRUCTION) Linnrock
- 9 **RAS HAKKAL/BERMAN/PRICHARD/PEPPER/IN MIXES** Addictions
- 10 **SMILES ON A SUMMER DAY** (MIXES) The Good Strabonians
- 11 **SWET DREAMS** (O'NEAL/AND REMIXES) La Bouche
- 12 **TIN TELLING** (YOU TIR NOT GOING) (STONE/BERG/DELOVELAND/JOHNNY VICIOUS MIXES) *Merced Domo Good*
- 13 **TAKE ME HIGH** (KATY OSBO & THE NEW GOOD/VEEDY FINGERS MIXES) Total Control
- 14 **MAKE IT HOT** (KATY OSBO) *Solo System*
- 15 **STEPPI** (OUT) *Samplers*
- 16 **THIS TIME** (FOR YOU) (EXTENDED MIX) (BEAT/MASTERS HOLY MODAL MIX)/DUB
- 17 **MADE TO LOVENDU** (MORE MUSIC MIX)/K KLASS KLUB MIX (PHARMACY DUB) *Volcano*
- 18 **DON'T STOP** (ROGER TROUTMAN MIXES) Hammer
- 19 **RIGHT BESIDE YOU** (CLASSIC CLUB MIX)/HARD FLOOR MIX (EXTENDED BRAIN MIX) (LP VERSION) Sophie B. Hawkins
- 20 **WHO'S THE DARKMAN?** (DARKMAN/MICKY PAPAUL-JERVIS MIXES) (WICKED DARKMAN Columbia
- 21 **AWAY FROM HOME** (BEKIN VOCAL MIX/ISING HALELUJAH (RED CITY VOCAL) Dr. Alban
- 22 **THE BRIDGE** (SCREW BACK BLENDER MIX) (RESID MIX) Bullies Proof
- 23 **REGULATE** (LP VERSION) Warren G & Mace Dogg
- 24 **STEPPIN' TO THE SOUND** (DUBBIN' TO THE SOUND) Flammable
- 25 **3 MINUTE WARMINGS** *Yum Yum*
- 26 **THINK ABOUT THE WAY** (BOOM DIGI DIGI DIGI BOOM...) (LUVU/D/JULES & SKINS/PROBY MIXES) Ice MC
- 27 **SCXY MOVEMAKER** (HOT MIX) (DISCO MIX) Sm. Circuit
- 28 **THE WAY** (TO THE BLOOD MIX) (MIND/PHYSICAL THINKING) (LOVES IN NEED) LIKE
- 29 **DI (RE)MIX** (ARABIAN NIGHTS) (LUB) (MIX) (SS) (RE)MIX (CHERRA) (MIXES) *Mancheste Underground*

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- 28 **THE WAY** (TO THE BLOOD MIX) (MIND/PHYSICAL THINKING) (LOVES IN NEED) LIKE
- 29 **DI (RE)MIX** (ARABIAN NIGHTS) (LUB) (MIX) (SS) (RE)MIX (CHERRA) (MIXES) *Mancheste Underground*

namecheck: ralph tee @ brad beatnik @ tim jeffery @ andy beavers

tune of the week

marden hill: 'up in smoke' (black sunshine)

hip hop Rollin' out another large one, Marden Hill came up with possibly their best tune yet. Two beautifully bossy, fearlessly funky tunes with phat beats, a very deep cool rhythm and the economic use of effortless guitar and sax riffs. The sound of summer for jazzers, jeepsters and lovers of tunes crafted with passion and with one eye on the floor, the other in the clouds. **bb**



FOR REAL 'Easy To Love' (US A&M), A&M's new jill swingers deliver a funky, catchy dance tune with the same commercial appeal as Jade and SWV. The chorus is extremely infectious. Steve 'Silk' Hurley adapting the album version for heavier swing and booming house versions. **bb**

PREP

DRE SCOTT 'Check The Vibe' (Tuff Break Records/A&M). The Americans take our acid jazz/hip style and sell it back to us in this fine package. With a simple yet effective arrangement of Seventies-style Rhodes with a contemporary hip hop backdrop, Dre Scott integrates his softly-spoken words with the most soulful of female vocals (unrehearsed). Perhaps it's more typical of Urban Spots or Gulligone, but even if this tune is not destined to set the charts alight, I will certainly appeal to the r&b scene. **bb**

soul

ZHANE 'Vibe (Remixes)' (Motown). In its original form, 'Vibe' was the big track from the Zhane album with its infectious use of a loop from George Benson's 'Love X Love'. Fortunately it's here on the 12 inch with its breezy vocal and lilting rhythm, even if it is on the back-and-of a batch of house mixes by Maurice Joshua, Terry Hunter/Aaron Smith and Georgie Porgie. Maurice Joshua kicks off proceedings with a virtual re-record. With those wonderful deep strings that made Julee Roberts' 'I Want You' such a monster, the track

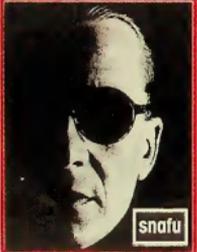
now bounces along at 120bpm with vocals used more for effect rather than being representative of the original song. Sharp snares and sparkling piano contribute to a satisfying dance work-out. **bb**

BOBBY WOMACK 'Forever Love' (Continuum). The big soul tune undebatably on everyone's lips right now is this monster from soul legend Bobby Womack. A tribute to David Ruffin & Edie Kalfonnik (The Temptations), the track is a masterpiece that shows Bobby in perfected vocal form over a bouncy, danceable tune oozing with class. With one of those choruses that wedges in your head, and a production that has crossover potential without selling out, it's no surprise that this has already been getting spins on the mighty 1FM. Excellent. **bb**

played and produced by mon-of-the-moment R Kelly. The music is silky smooth, the soulful vocals a cool breeze atop firm yet delicate rhythms. While an album is around the scene, this will no doubt be snapped up by connoisseurs of urban stoves during the interim. **bb**

HI FIVE/NUTTIN'

NYCE 'What Can I Say To You (To Justify My Love)' (US Jive). This is an excellent collaboration, male harmonies taking turns with the females over a snappy, infectious new jack stepper. Moves vary from the radio friendly to the dancefloor oriented with the ballad 'As One' as a bonus cut. **bb**



swing

CHANGES FACES 'Sexual' (US Big Beat). Definitely the big week's most important of the week, these two young ladies sing as sweetly as they come on a laid-back beat without

RUFF 2 DA SMOOVE 'Sexual' (Bodyrock)

'riding high' in a number of swing and soul charts, these three guys set themselves to challenge Wayne Marshall's hold on the UK's best answer to the R. Kelly sound. The beats are phat, the tempo low down on a smouldering urban ballad that seduces. **bb**

garage

Giant City 'Feel The Spirit' (Hi-Rise). This poppy soul song is backed by a retro disco production on the bright and breezy GC Vocal Mix. The more DJ-friendly Club and Deep mixes both have a good garage feel and make the most of the male vocal, while the Groove Mix is a bumping NY style dub. **bb**

albums

THE DRUM CLUB 'Drums Are Dangerous' (Buhertty/Big Life). Two albums in and it seems Charlie Hall and Lal Hammond are still finding their feet musically. While this set has some fine moments - namely the beautiful epic 'Space Angel Station' and the glittering dub trance of 'Plateau Of Wolves' - much of it is rather uninspired. It seems that once they've hit on a certain sound, the duo love it that without really exploring the boundaries of those sounds. That's not to say it's a bad album, it's just that as a whole it struggles to captivate the listener from start to end.

Drums may be dangerous but this album is nowhere near that mark. bb

CABARET VOLTAIRE 'The Conversation' (Apollo)
SANDOZ 'Intensely'
Radiohead 'SWEET EXORCIST'
'Spirit Guide To Low Tech' (both Teich)
 Linked together as the 'Cabs'



Richard Kirk is the man behind the music of all three, these are challenging and compelling electronic works. The Cabs album - a double with a 53-minute epic on one CD - sees the duo in a typically experimental mood but this time the music has more in common with their earlier firm soundtrack work than their later fascination with mixed-up

beats. But then check 'Brutal But Clean' and you'll see they haven't lost the knack and style for the latter (A A A A). The 'Sandoz' album is in the same vein if perhaps not quite as colourful and goes for more of those techno beats over sparser backgrounds (A A A A). But the most hypnotic and rewarding of the three is the Sweet Exorcist album which can best be described by the fact that it begins sounding like the 'Brutal But Clean' soundtrack and ends with something akin to a dub version of a Spiritualized tune. It's a stunning treatment of various musical styles - their fascination to explore. **bb**

1	2	3	4	7	5	8	9	11	10	17	13	14	6	19	24	15	26	21	22	16	23	25	26	
LOVE	SWEAR	(MERE)	CAUZ FK	SEARCHIN	REQUANT	SHINE	SWAMP	LET'S GE	NO MORE	EVERYTH	COMPLU	BLACK B	TRUBLE	ROX TO	EVERYON	CAN YOU	7 BECOM	BARY I	KISS FRO	GALS +	I DUNY	LOVE AN	UNAVOU	LE TUS

beats



pieces

Strange but true – the **Sabrettes** label is to get official recognition for its own tartan! Yup, The Scottish Tartan Society is giving the accreditation for the SRQ14 design this Tuesday (August 2) in London. Finest whisky will flow and **Andrew McWeatherall** will give it the highland fling on the decks. The label now plans to launch its own kilts, trousers and shirts to promote its new 'Pink Me Up' compilation. Are we supposed to believe this? **Sasha** has his new album of remixes



'The Cat Collection Vol. 2' out on **Deconstruction** this month. It features mixes of 'Higher Ground', 'Magic' and others... French techno trance genius **Laurent Garnier** has at last got a debut album on the release schedule. It will be out on his **F Communications** label in October, preceded by a single 'Astral Dreams', featuring remixes by **Carl Cox** and **LFO**, on September 5. Party promoters **Release The Pressure** launch their own label on August 13 called **Released For Pleasure Music Limited**. The first three tunes come from **The Natural**, **Drop The House** and **Remy And Coke**... **Helicopter** are remixing the **Aquarius** club chart hit 'Let's Get Down' but the mixes may not see the light of day unless the band can clear an injunction obtained by Warners over the **Chic** samples

used... **Spice Of Life** takes place at Cardiff University, not Swansea University as previously reported. The next one is on August 26... The **Heavenly** label crew are holding four Sunday Socials downstairs at **The Albany**, near Great Portland St tube in London from August 7. Guest DJs include **The Dust Brothers**... **Revco Records** promotes its 'Jaz' Jazz' 'Jazz?' album of London's **Jazz Cafe** tonight (1)... **React Music** is updating its DJ mailing list. Call them on 081-780 0305... **Time UK Records** is to reissue two of its Italian parent label's top tunes – **House Corporation's** 'I Know U Can Do It' and **Debbie Cole's** 'Feel Free'. Distribution is through **Discomagic UK**... **Acid Jazz** re-releases **Manasseh's** classic 'Dub The Millennium' on August 22 with two extra tracks 'Soul Jah' and 'Surface Tension'... **Bimby Lalbach** are about to release their version of poodle-rock band Europe's 'Final Countdown' with mixes from **Mark Stent**, **Juno Reactor** and **Fortran 5**. **Tribal UK** hits Manchester's **Paradise Factory** on Thursday (4)... **Congratulations** to the winner of the HOS competition **Tuan Lee** with her answer: **Hands On Stereo**. The 'Secret Life Of Trance' competition was won by **Stephen Christie** of **Brentwood**, with **Andrew Holmes** of **Market Harborough** and **Laurence Werrett** of **Kingswood, Surrey** runners-up... **AND THE BEAT GOES ON!**





special issue

august 27th's rm will be looking at house, techno, ambient and trance plus distribution update and more

booking deadline 12 aug call ben cherrill now..
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...latest

Hip hop film retrospective at London's National Film Theatre – 'Phat Beats On Film' – runs from September 1-12 with guest lecture from Nelson George. More details next week...

SI

LOV

- 2 02 I Swear
- 3 03 (MERT) T
- 4 04 CRAZY F
- 7 05 SEARCHIP
- 5 06 REGULAT
- 8 07 SHINE
- 9 08 SWAMP
- 11 09 Let's GE
- 10 No Man
- 10 11 EVERYTH
- 17 12 COMPLU
- 13 13 Black B
- 14 14 TROUBLE
- 6 15 RUN TO
- 12 16 EVERYBO
- 19 17 Can You
- 24 18 7 SCOR
- 15 19 BABY I
- 26 20 Kiss Fic
- 21 Girls +
- 22 I DIDN'T
- 16 23 LOVE AN
- 21 24 Luvano!

21 22 LIBRARY

21	25	IS THIS LOVE/SWEET LADY LUCK	WESTWOODS	EMI
22	26	(I WANT TO) KILL SOMEBODY	SWAYASHI	Hi-Rise RECORDS
23	27	The New Way (I Feel You) (What Be Real?)	Big Boy Inc	ASAP
24	28	DON'T TURN AROUND	Are D Beat	International/epic
25	29	Wood Up	Go	ASAP
26	30	SUMMERTIME	JAZZ JIFF & FRESH PHASE	JIVE
27	31	LOVE IN A PEACEFUL WORLD	Level 42	RCA
28	32	Go On My Love	Real 2 Real, featuring The Mc Sisters	Profile
29	33	HIT BY LOVE	G.D. FOSTON	ASAP
30	34	You Don't Love Me (No, No, No)	Dawn Peak	Big Boy/A&W/C
31	35	This Time I Found Love	Princesa	Eric
32	36	WHAT GOES AROUND	Burr Melton	Starline/Reunited
33	37	DUMMY CRUISER	Kanoks	VORTEX
34	38	SOMETIMES ALWAYS	Jazz And More Doin	Buckeye Music
35	39	LOCUS WITH THE LO OFF	Local	WEA
36	40	GIVE ME LIFE	MKV	DEEJAY

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HOT

OUT THIS WEEK

●	BOMBARDIN - 808 STATE - (ZTT)
●	TRUE SPIRIT - CARLEEN ANDERSSON - (CIRCA)
●	WHAT'S UP - DJ MIKO - (SYSTEMATIC)
●	AWAY FROM HOME - DR ALBAN - (ARISTA)
●	SATISFY MY LOVE - SABRINA JOHNSTON - (CHAMPION)
●	REVOL - MANIC STREET PREACHERS - (EPIC)
●	SOUL TIMES - PORTSHEAD - (Go! BEAT)
●	GIVE IT UP - PUBLIC ENEMY - (DEF JAM)
●	JOKE (I'M LAUGHING) - EDDIE READER - (BLACK & NEGRO)
●	THE SIMPLE THINGS - JOE COCKER - (CAPTOL)

10 HOT HITS TIPPED TO CHART NEXT WEEK

19	25	REGULATE...G Funk Era	Whinnig	WAL
20	26	TURN IT UPSIDE DOWN	Spin Doctors	Eric
23	27	ALWAYS & FOREVER	Enigma	EMI
22	28	NEVERMIND	Nevermind	Gone
24	29	TONI BRAXTON	Toni Braxton	A&W/J&R
35	30	I SAY I SAY I SAY	ESOLACE	Mot
28	31	ELEGANT SUMMING	M Point	RCA
21	32	ERIC ROADER	Eric Roader	Buckeye Music
30	33	ILL COMMUNICATION	Braxton Brax	Starline/Reunited
27	34	ONE WOMAN - THE ULTIMATE COLLECTION	Dava Bass	EMI
19	35	COREN LIVE	Lionel Richie	Columbia
26	36	THE CROSS OF CHANGES	Enson	Vicse
36	37	THE PLOT THICKENS	Gulawie	Tony's Love
29	38	ALL-4-ONE	All-4-One	Atlantic
19	39	PAWNSHOP GURMERS	Gurr Gurr	Vicse
34	40	AGE ANYTHING BUT A NUMBER	Audrey	J&R

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RWANDA CRISIS

Save a Life...

LIKE A REFUGEE (I won't cry)

GARY NJUMAN AND FRIENDS

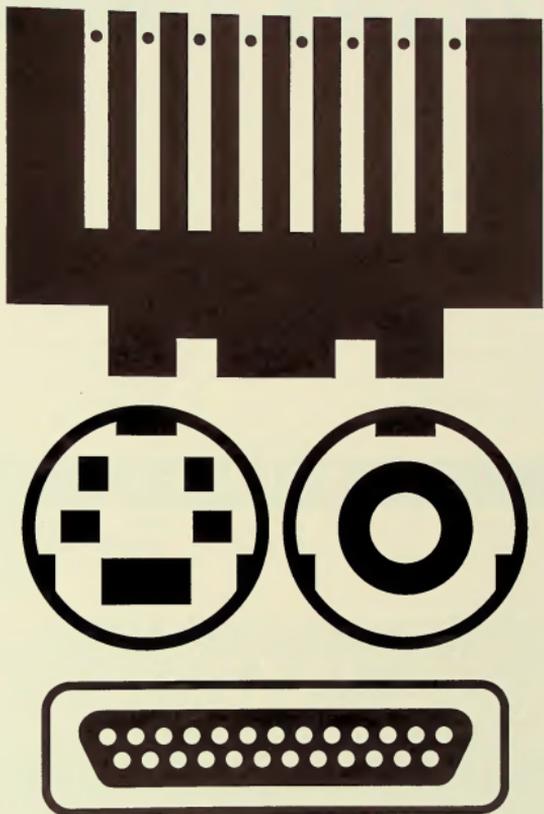
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THE OFFICIAL
my music week
CHARTS
6 AUGUST 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City, Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forth RFM; Fox FM; GWR FM; Hallam FM; Hereford; Invicta FM; Lincs FM; MFM 1034 & 971; Manx; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Kay 103 FM; Pirate FM; Power FM; Red Dragon; SGR FM; Swansee Sound; TFM; Tay; The Pulse; Trent; Viking FM; Virgin 1215; West Sound; Wyvern.

THIS REPRESENTS 84.12% OF POP RADIO LISTENING IN THE UK

IR	Title	Artist (Label)	Last weeks IFM Playlist	Station with most plays	IR	Title	Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	LOVE IS ALL AROUND	Wet Wet Wet (Precedo)	A	102.6 FM Signal One	21	KISS FROM A ROSE	Seal (GTT)	B	Virgin 1215
2	SHINE	Aswad (Island)	P	Essex	22	LOVE IS STRONG	The Real Thing (Virgin)	A	Power FM
3	I SWEAR	All-4-One (Mercury)	A	Capital FM	23	EVERYBODY'S TALKIN'	The Beautiful South (Cap Discs)	A	102.6 FM Signal One
4	BABY I LOVE YOUR WAY	Big Mountain (RCA)	A	Atlantic 252	24	WORD UP	Gun (J&R)	B	Red Dragon
5	SEARCHING	Olivia Black (Wax Card)	P	Axe FM	25	AFTERNOONS & COFFEE SPOONS	Cash T. Cash (Mercury)	A	City
6	CRAZY FOR YOU	Leona (Mercury)	P	102.6 FM Signal One	26	YOU LET YOUR HEART GO	Todd Snider (Epic)	A	Coast FM
7	(MEET) THE FLINTSTONES	BC-52's (RCA)	P	102.6 FM Signal One	27	LOVESING	Prince (NPG)	A	BBC Radio 1
8	RUN TO THE SUN	Essence (Mercury)	P	Cool FM	28	ADDRE	Joe Roberts (BTR)	A	Red Dragon
9	DON'T TURN AROUND	Ac/DC (East West)	A	Chiltern Network	29	SWAMP THING	The Grid (Deconstruction)	A	Essex
10	CAN YOU FEEL THE LOVE TONIGHT	Estee-Jean (Mercury)	A	Cool FM	30	NIGHT IN MY VEINS	The Pretenders (WEA)	A	Clyde One FM
11	ANYTIME YOU NEED A FRIEND	Monie Caney (Columbia)	A	Atlantic 252	31	COMPLIMENTS ON YOUR KISS	The Doobie Brothers (Mercury)	A	102.6 FM Signal One
12	LOVE IS STRONG	The Real Thing (Virgin)	A	Power FM	32	BLACK BOOK	E.C. (RCA)	A	MFM 1034 & 971
13	WILLING TO FORGIVE	Aretha Franklin (A&M)	A	City	33	SOMETIMES ALWAYS	Jones And Mary Chain (Blanco y Negro)	A	West Sound
14	MIDNIGHT AT THE OASIS	Brand New Heavies (Island Jazz)	A	102.6 FM Signal One	34	THE WAY SHE LOVES ME	Richard Marx (Capitol)	B	Capital FM
15	LOVE AIN'T HERE ANYMORE	Take That (RCA)	A	Cool FM	35	TROUBLE	Shampoo (Epic)	A	Cool FM
16	EVERYTHING IS ALRIGHT (UPRIGHT)	Cu Lewis (Black Market)	P	Coast FM	36	LET'S GET READY TO RUMBLE	Pu & Duncan (Capitol)	A	West Sound
17	REGULATE	Warren G & Nate Dogg (Death Row)	P	Essex	37	RIGHT BESIDE YOU	Sophie B. Hawkins (Columbia)	A	Orchard FM
18	YOU DON'T LOVE ME (NO NO NO)	Tommy Page (Big Beat)	A	Power FM	38	FM NO ANGEL	Marcella Detroit (Rancho)	A	Essex
19	YOU MEAN THE WORLD TO ME	Tina Turner (A&E)	A	City	39	AND ON AND ON	Jani Jackson (Capitol)	A	Chiltern Network
20	7 SECONDS	Youssef N'Dour (Columbia)	B	City	40	LUCKY YOU	The Lightning Seeds (Epic)	B	Orchard FM

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BREAKERS

IR	Title	Artist (Label)	IR	Title	Artist (Label)
1	FOREVER LOVE	Bobby Womack (Cotuitone)	11	JOKE (I'M LAUGHING)	Edd Reader (Blanco y Negro)
2	LUCAS WITH THE LID OFF	Lucas (WEA)	12	B GOOD 2 ME	Reavis Simon (Epic)
3	NO MORE MAN	Paulo Jr (J&R)	13	DO IT	Tony Di Bart (Clowdland City Direct)
4	MELODIES HAUNT YOU	Dodgy (A&M)	14	SHE	Angel Pie (Virgin)
5	THIS GENERATION	Real Road (Columbia)	15	LIVE FOREVER	Oasis (Creation)
6	GET OFF THIS CRACKER	(Virgin)	16	LISTEN	Urban Species (Trafik Lead)
7	THIS TIME I FOUND LOVE	Razalla (Epic)	17	LOVE IN A PEACEFUL WORLD	Level 42 (RCA)
8	AMERICAN LIFE IN THE SUMMER...	Francis Dunne (Atlantic)	18	AND ON AND ON	Jani Jackson (Virgin)
9	BLACK HOLE SUN	Soundgarden (A&M)	19	SUMMER IN THE CITY	Jan Cooker (Capitol)
10	BOOTI CALL	Blackstreet (Interscope)	20	THE SIMPLE THINGS	Joe Cocker (Capitol)

Records are outside the Airplay Chart but not on last week's CH Top 200 singles chart.

NETWORK CHART

VIRGIN 1215 CHART

IR	Title	Artist (Label)	IR	Title	Artist (Label)
1	LOVE IS ALL AROUND	Wet Wet Wet (Precedo)	21	KISS FROM A ROSE	Seal (GTT)
2	I SWEAR	All-4-One (Mercury)	22	LOVE IS STRONG	The Real Thing (Virgin)
3	(MEET) THE FLINTSTONES	BC-52's (RCA)	23	BLACK BOOK	E.C. (RCA)
4	CRAZY FOR YOU	Leona (Mercury)	24	COMPLIMENTS ON YOUR KISS	The Doobie Brothers (Mercury)
5	SEARCHING	Chickadee (Big Dog)	25	AFTERNOONS & COFFEE SPOONS	Cash T. Cash (Mercury)
6	REGULATE	Warren G & Nate Dogg (Death Row)	26	YOU MEAN THE WORLD TO ME	Tina Turner (A&E)
7	SHINE	Aswad (Island)	27	MIDNIGHT AT THE OASIS	Brand New Heavies (Island Jazz)
8	SWAMP THING	The Grid (Deconstruction)	28	YOU DON'T LOVE ME (NO NO NO)	Tommy Page (Big Beat)
9	LET'S GET READY TO RUMBLE	Pu & Duncan (Capitol)	29	TAKE ME AWAY (I'LL FOLLOW YOU)	Estee-Jean (Mercury)
10	NO MORE MAN	Paulo Jr (J&R)	30	NIGHT IN MY VEINS	The Pretenders (WEA)
11	BABY I LOVE YOUR WAY	Big Mountain (RCA)	31	TROUBLE	Shampoo (Epic)
12	RUN TO THE SUN	Essence (Mercury)	32	LOVE IN A PEACEFUL WORLD	Level 42 (RCA)
13	ANYTIME YOU NEED A FRIEND	Monie Caney (Columbia)	33	EVERYBODY GOIN' DOWN	Tommy Cooker (Epic)
14	CAN YOU FEEL THE LOVE TONIGHT	Estee-Jean (Mercury)	34	AROUND THE WORLD	East 17 (Rancho)
15	EVERYBODY'S TALKIN'	The Beautiful South (Cap Discs)	35	WORD UP	Gun (J&R)
16	7 Seconds	Youssef N'Dour (Columbia)	36	I'LL STAND BY YOU	The Pretenders (RCA)
17	DON'T TURN AROUND	Ac/DC (East West)	37	WHAT GOES AROUND	Bey McKean (Bellman)
18	EVERYTHING IS ALRIGHT (UPRIGHT)	Cu Lewis (Black Market)	38	JUST A STEP FROM HEAVEN	Enka (Epic)
19	WILLING TO FORGIVE	Aretha Franklin (A&M)	39	I DIDN'T MEAN IT	Deena Dunne (Polygram)
20	LOVE AIN'T HERE ANYMORE	Take That (RCA)	40	FM NO ANGEL	Marcella Detroit (Rancho)

IR	Title	Artist (Label)	IR	Title	Artist (Label)
1	EDD-Y-FRAN (I'M HERE) HITS	Ed Edd & Eddy (Polygram)	21	IN UTERO	Minicore (Island)
2	VOODOO LOUNGE	The Real Thing (Virgin)	22	BAT OUT OF HELL II - BACK TO HELL	Mission (Virgin)
3	THE VERY BEST OF... Boyz	(Mercury)	23	CRASH ROOM BANG	Beats (Epic)
4	GODD SHUFFLED HIS FEET	Cash T. Cash (Mercury)	24	GIVE OUT, BUT DON'T GIVE UP	Primal Scream (Virgin)
5	GREATEST HITS	Whitney (Epic)	25	ANYONE AND EVERYTHING AFTER	Carole King (Capitol)
6	THE VERY BEST OF ELECTRIC BLUE	Electric Blue (Mercury)	26	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers (Warner Bros)
7	EVERYBODY'S TALKIN'	The Beautiful South (Cap Discs)	27	WOODFACE	Clawed Hand (Capitol)
8	SEAL, SEAL	(GTT)	28	HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE	Tommy Stinson (Epic)
9	OUR TOWN - GREATEST HITS	Deacon Blue (Columbia)	29	LEGEND	Bob Marley And The Wailers (Half Sony)
10	PARLUZE	(Food/Farrah)	30	DEBUT	Bunk (Epic)
11	THE DIVISION BEL	Fin Floyd (Epic)	31	SUPERUNKNOWN	Soundgarden (A&M)
12	TURN IT UPSIDE DOWN	Spin Doctors (Epic)	32	HIS 'N' HERS	Pu (Epic)
13	EDDI READER	Edd Reader (Blanco y Negro)	33	WILD WOOD	Paul Winter (Epic)
14	NEVERMIND	Smear (Epic)	34	PURPLE	Queen Temple Place (Atlantic)
15	MIAOW	The Beautiful South (Cap Discs)	35	THE BEST OF VAN MORRISON	Van Morrison (Polygram)
16	GET A CLIP	Deafband (Epic)	36	THE VERY BEST OF MARVIN GAY	Marvin Gaye (Mercury)
17	THE FLOT KITCHENS	Galina (Epic)	37	ALTERNATE FOR THE PEOPLE	Marvin Gaye (Mercury)
18	GREATEST HITS	The Trappes (Polygram)	38	SLIPPERY WHEN WEY	Janet (Virgin)
19	SO FAR SO GOOD	Boyz (Mercury)	39	PERMANENT SHADE OF BLUE	Red Hot Chili Peppers (Warner Bros)
20	LAST OF THE INDEPENDENTS	Prisoners (A&M)	40	LOVE/MOON - THE BEST OF	Red Hot Chili Peppers (Warner Bros)

© ERA. This Network Chart is compiled by ERA for Independent Radio using airplay data and CH 1215 data.

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US SINGLES

Rank	Title/Artist	Label	Rank	Title/Artist	Label
1	STAY (MISSED YOU) Live/Louis & New Stores (RCA)		26	BACK IN THE DAY (Album)	(Mercury)
2	I SWAY (Album) A&T (A&T)		27	THE WAY SHE LOOKS LIKE (Album) (Capitol)	
3	FANTASTIC VOYAGE Doors (Mercury)		28	COME TO MY WINDOW Melissa Etheridge (Atlantic)	
4	CAN YOU FEEL THE LOVE TONIGHT (Album) (Mercury)		29	YOU BETTER WAIT Steve Perry (Capitol)	
5	ANY TML ANY PLACE/AND... Janet Jackson (A&T)		30	STROKE YOU UP Chicago/Faces (Capitol)	
6	DON'T TURN AROUND Ace Of Base (Mercury)		31	THE MOST BEAUTIFUL GIRL IN THE WORLD Prince (PWC)	
7	REGULATE Warren G & The World (Mercury)		32	100% PURE LOVE Crystal Waters (Mercury)	
8	WILD NIGHT John Mellencamp (Mercury)		33	WILLING TO FORGIVE Aretha Franklin (Atlantic)	
9	FUNKAGEDU Onyx (Sire)		34	GIVE IT UP Public Enemy (Jive)	
10	BACK 4 FORTH Aaliyah (Jive)		35	BEAUTIFUL IN MY EYES Asha Gotts (Sire)	
11	IF YOU GO Jay-Z (RCA)		36	DON'T TAKE THE GIRL TIM McILWAIN (Capitol)	
12	SHINE Catherine Steel (Mercury)		37	RETURN TO INNOCENCE Enigma (Virgin)	
13	YOU MEAN THE WORLD TO ME (Album) (Jive)		38	THE PLACE WHERE YOU BELONG (Album) (RCA)	
14	ANYTIME YOU NEED A FRIEND (Album) (Mercury)		39	FLACK DOWN Lead The Way Speakers (Columbia)	
15	I MISS YOU Aaron Hill (Sire)		40	WHI TOOTSEE ROLL (Album) (Jive)	
16	I'LL REMEMBER (Album) (Mercury)		41	BOOTY CALL Blackstreet (A&M)	
17	WHEN CAN I SEE YOU Babyface (A&M)		42	YOU LET YOUR HEART GO TO FAST Spin Doctors (A&M)	
18	CRAZY Aaliyah (Jive)		43	FUNKY Y-2-C The Puppets (Cherry)	
19	YOUR BODY'S CALLING (Album) (Jive)		44	ANYTHING (Album) (RCA)	
20	ALWAYS (Album) (Mercury)		45	THINKIN' PROBLEM (Album) (Mercury)	
21	PRAYER FOR THE DYING (Album) (Jive)		46	SELLING THE DREAM (Album) (Mercury)	
22	THIS DU (Album) (Mercury)		47	WHATTA MAN (Album) (Mercury)	
23	ALWAYS IN MY HEART (Album) (Mercury)		48	SENDING MY LOVE (Album) (Mercury)	
24	THE SIGN (Album) (Mercury)		49	I'M READY (Album) (Mercury)	
25	BABY, I LOVE YOUR WAY (Album) (Mercury)		50	DO YOU WANNA GET FUNKY (Album) (Mercury)	

Charts courtesy Billboard 8 AUGUST 1994. * Arrives are avoided to those products demonstrating the greatest average sales and sales peak. † UK acts. ‡ UK-copied sets.

US ALBUMS

Rank	Title/Artist	Label	Rank	Title/Artist	Label
1	THE LION KING (OST) Various (Walt Disney)		26	SAME AS IT EVER WAS (Album) (Mercury)	
2	THE SIGN Ace Of Base (Mercury)		27	SEAL (Album) (Jive)	
3	FORREST GUMP (Album) (Mercury)		28	SHE (Album) (Mercury)	
4	PURPLE (Album) (Mercury)		29	THE DIVISION BELL (Album) (Mercury)	
5	WE COME STRAPPED (Album) (Mercury)		30	ILL COMMUNICATION (Album) (Mercury)	
6	YODODO LOUNGE (Album) (Mercury)		31	THE CROW (OST) (Mercury)	
7	AUGUST & EVERYTHING AFTER (Album) (Mercury)		32	KICKIN' IT UP (Album) (Mercury)	
8	IT TAKES A THEIF (Album) (Mercury)		33	GET A GRIP (Album) (Mercury)	
9	REGULATE... G-FUNK ERA (Album) (Mercury)		34	MUSIC BOX (Album) (Mercury)	
10	SUPERUNKNOWN (Album) (Mercury)		35	WHEN LOVE FINDS YOU (Album) (Mercury)	
11	NOT A MOMENT TOO SOON (Album) (Mercury)		36	SIAMSE DREAM (Album) (Mercury)	
12	ALL-A-GONE (Album) (Mercury)		37	DANCE NAKED (Album) (Mercury)	
13	CANDLEBOX (Album) (Mercury)		38	12 PLAY (Album) (Mercury)	
14	WHO AM I (Album) (Mercury)		39	LIVE AT THE ACROPOLIS (Album) (Mercury)	
15	FOR THE LOVE OF STRANGE MEDICINE (Album) (Mercury)		40	HEART, SOUL & A VOICE (Album) (Mercury)	
16	SMASH (Album) (Mercury)		41	READ MY MIND (Album) (Mercury)	
17	CHAM (Album) (Mercury)		42	THE COLOUR OF MY LOVE (Album) (Mercury)	
18	BEAUTY BITES (OST) (Mercury)		43	FRUITCAKES (Album) (Mercury)	
19	BITS, ALLEGATIONS & THINGS LEFT... (Album) (Mercury)		44	NEW MISERABLE EXPERIENCE (Album) (Mercury)	
20	DOCKE (Album) (Mercury)		45	NUTTIN' BUT LOVE (Album) (Mercury)	
21	PUNKIFIED (Album) (Mercury)		46	SOMETHIN' SERIOUS (Album) (Mercury)	
22	GET UP ON IT (Album) (Mercury)		47	ALWAYS (Album) (Mercury)	
23	ABOVE THE RIM (OST) (Mercury)		48	WALK ON (Album) (Mercury)	
24	AGE AN' NOTHING BUT A NUMBER (Album) (Mercury)		49	TURN IT UP (Album) (Mercury)	
25	TONI BRAXTON (Album) (Mercury)		50	VERY NECESSARY (Album) (Mercury)	

UK World Hits:
The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA

1 (1)	LOVE IS ALL AROUND (Album) (Mercury)
2 (4)	ABSOLUTELY FASHIONS (Album) (Mercury)
3 (6)	YOU GOTTA BE (Album) (Mercury)
4 (1)	STAY (Album) (Mercury)
5 (6)	SON OF A GUN, JR. (Album) (Mercury)

Source: Australian Record Industry Association

BELGIUM

1 (1)	LOVE IS ALL AROUND (Album) (Mercury)
2 (1)	LOVE IS STRONG (Album) (Mercury)
3 (1)	LOVE AN'T HERE ANYMORE (Album) (Mercury)
4 (1)	SWEETS FOR MY SWEET (Album) (Mercury)
5 (1)	SHINE (Album) (Mercury)

Source: IFPI/SABIM

FINLAND

1 (1)	LOVE IS STRONG (Album) (Mercury)
2 (1)	NO GOOD (START THE DANCE) (Album) (Mercury)
3 (1)	SWAMP THING (Album) (Mercury)
4 (1)	LOVE AN'T HERE ANYMORE (Album) (Mercury)
5 (1)	SWAMP THING (Album) (Mercury)

Source: Sona/IFPI/Finnland

GERMANY

1 (1)	INSIDE (Album) (Mercury)
2 (1)	LOVE IS ALL AROUND (Album) (Mercury)
3 (1)	NO GOOD (START THE DANCE) (Album) (Mercury)
4 (1)	ALWAYS (Album) (Mercury)
5 (1)	SWEETS FOR MY SWEET (Album) (Mercury)

Source: Media Control

Wet Wet Wet

9 WEEKS AT No. 1
(EQUAL 4TH LONGEST CONSECUTIVE RUN AT No. 1 IN BRITISH CHART HISTORY)

SIMULTANEOUS No. 1 ALBUM*

OVER 1 MILLION COPIES OF "LOVE IS ALL AROUND" SOLD IN THE U.K.
SALES OF "END OF PART ONE" APPROACHING 1 MILLION UNITS IN THE U.K.
"LOVE IS ALL AROUND" No. 1 IN SEVEN COUNTRIES AROUND THE WORLD

Chrysalis Music congratulate...

MARTI, TOMMY, NEIL, GRAEME... (& OF COURSE, ELLIOT)

* TRIVIA QUESTION: WHO ARE THE ONLY THREE BRITISH BANDS TO ACHIEVE SIMULTANEOUS No. 1 SINGLE AND ALBUM ON AT LEAST TWO SEPARATE OCCASIONS?

ANSWER: THE BATTERS, THE ROLLING STONES, WET WET WET

Chrysalis Music Limited

MUSIC VIDEO

THE OFFICIAL
music week
CHARTS
6 AUGUST 1994

This Week	Last Week	Artist Title	Label
WEEKS		Category/running time	Cat No
1	2	TAKE THAT: EVERYTHING CHANGES Compilation/1hr 50min	BMG Video 7432120423
2	2	CARRERAS/DOMINGO/PAVAROTTI: In Concert Live/1hr 26min	PolyGram Video CFV11122
3	3	JOE LONGTHORNE: Live In Concert Live/1hr 15min	PMI MVP4912943
4	5	TAKE THAT: The Party - Live At Wembley Live/1hr 22min	BMG Video 7432116493
5	4	UZ-2oo TV - Live In Sydney Live/2hr	PolyGram Video 6311503
6	7	TAKE THAT: Take That & Party Compilation/1hr 12min	BMG Video 7432112983
7	6	THE WHO: Thirty Years Of Maximum R&B Live/2hr 35min	PolyGram Video 6319123
8	14	MADONNA: The Girlie Show Doves Under Live/2hr	Warner Music Video 759936313
9	19	WET WET WET: Greatest Hits Compilation/1hr 40min	PolyGram Video 807343
10	12	VARIOUS ARTISTS: Songs That Won The War Compilation/1hr 15min	VCL 6311623
11	25	MARIAN CAREY: Here Is Mariah Carey Music/1hr	SMV/Columbia 891792
12	8	BRYAN ADAMS: So Far So Good Compilation/1hr 30min	VNL 895983
13	20	EAST 17: Pie And Mash Live/1hr	PolyGram Video 877823
14	41	MEAT LOAF: Hits Out Of Hell Compilation/52min	SMV 49827 2

This Week	Last Week	Artist Title	Label
WEEKS		Category/running time	Cat No
15	19	DANIEL O'DONNELL: Daniel And Friends Live Live/1hr	Re Productions Ltd RTVZ07 702
16	18	TAKE THAT: Tape That - Take That Compilation/1hr 20min	Wienersound WNR 2035
17	28	BLUR: Starshaped Live/1hr	PMI MVP4911453
18	RE	FANTAZIA: Big Bang Live/1hr 40min	Creation FAN004
19	13	GUNS N' ROSES: The Making Of Estranged Documentary/1hr	Geffen Home Video GEFV35945
20	17	BON JOVI: Keeping The Faith Documentary/1hr	PolyGram Video 878783
21	RE	QUEEN: Live In Rio Live/1hr	Music Club MC216
22	22	CHAKA DEMUS & PLIERS: Tease Me Live/1hr	VVL 6323463
23	27	DANIEL O'DONNELL: An Evening With... Live/1hr 39	Re Productions Ltd RTVZ0008
24	29	FRENI/PAVAROTTI/SANCIS FRANCISCO OPERA: La Boheme Live/1hr 45min	VCL VVD603
25	21	FUTURE SOUND OF LONDON: Lifeforms Compilation/15min	Virgin VLD7272
26	24	VARIOUS: Premiere Collection Encore Compilation/95min	PolyGram Video 861525
27	15	MADONNA: The Unauthorised Biography Missing In Action	DCL/DCL DCL1048
28	25	VARIOUS ARTISTS: Favorite Songs - Irish Favorites Compilation/1hr	Orion/Labelnet CPM1028
29	26	DIANA ROSS: One Woman - Video Coll. Compilation/1hr 30min	PMI MVN 4911593
30	RE	MICHAEL JACKSON: Dangerous - Short... Compilation/2hr	SMV 491842

This Week	Last Week	Artist Title	Label
WEEKS		Category/running time	Cat No
1	2	TAKE THAT: Everything Changes Music/1hr 50min	BMG Video 7432120423
2	NEW	STAR TREK NEXT GENERATION 84 Sci-Fi/1hr 28min	CIC Video VHR2863
3	NEW	STAR TREK DEEP SPACE NINE 18 Sci-Fi/1hr 28min	CIC Video VHR2871
4	2	2 PASSENGER 57 Action/1hr 20min	Warner Home Video S012559
5	3	RED DWARF V - BACK TO REALITY Sci-Fi/1hr 22min	BBC Video D91597
6	26	BEAUTY & THE BEAST Children's/1hr 21min	Walt Disney D715155
7	5	BAMBI Children's/1hr 50min	Walt Disney D209422
8	25	THE JUNGLE BOOK Children's/1hr 15min	Walt Disney D421582
9	6	FAWLY TOWERS - THE GERMANS Children's/1hr 28min	BBC Video BBCV4000
10	13	FAWLY TOWERS - KIPPER AND THE CORPSE Children's/1hr 30min	BBC Video BBCV4002
11	17	WALLACE & GROMIT - THE WRONG TROUSERS Children's/20min	BBC Video BBCV5201
12	8	MR MOTIVATOR BLT WORKOUT Special Interest/1hr	PolyGram Video 8881703
13	19	FAWLY TOWERS - BASIL THE RAT Children's/1hr 30min	BBC Video BBCV4003
14	NEW	QUANTUM LEAP VOLUME 3 Sci-Fi/1hr 30min	CIC Video VHR1064
15	16	MANCHESTER UNITED VIDEO MAGAZINE NO.4 Sports/1hr	Manchester Utd MUMV1004

DANCE ALBUMS

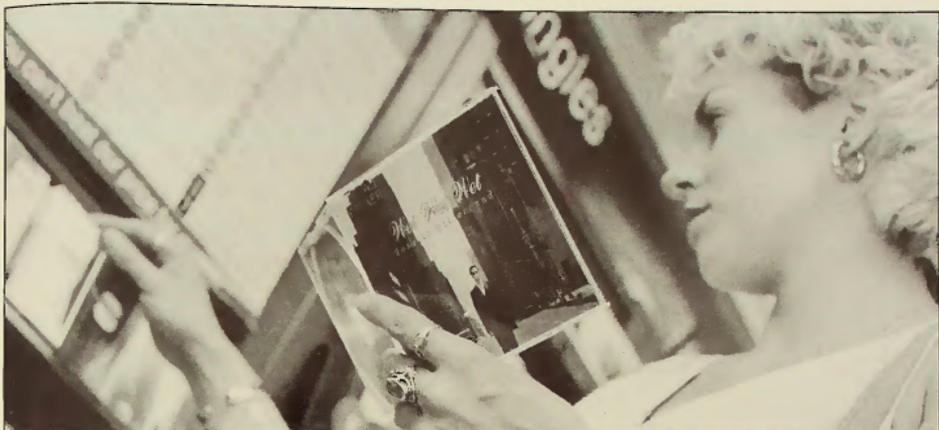
THE OFFICIAL
music week
CHARTS
6 AUGUST 1994

This Week	Last Week	Title Artist	Label (12")
WEEKS			(Distributor)
1	NEW	GIRLS + BOYS Red Boys	Deconstruction 7432122321 (BMG)
2	NEW	HOT Ideal	Cleveland City CLE 13019 (SMV/SM)
3	NEW	GIVE ME LIFE V.V.	Cheaky CHEXK05 (BMG)
4	1	ROCK 2 HOUSE/HIP HOUSIN' K. Prins & West Lee/The Junior Boy's Own JB0 21 (RTM/PMI)	
5	NEW	HIT BY LOVE Ca Ce Production	ABM S05801 (F)
6	NEW	THINK ABOUT THE WAY (BOM DIGI...) Ice MC	WEA Y2 8291 (W)
7	2	HELP MY FRIEND Sis-Moshun	Sis6 SIXTH 117 (SM)
8	NEW	HIP HOP Baltimore Boys	Street 125TR 42 (P)
9	3	IG GIRLS Black	Blurred Vinyl 12BLUN 04 (P)
10	4	REGULATE Warren G & Nate Dogg	Interscope A 820T (W)
11	NEW	ONE WORLD Groove Box feat Evelyn Thomas	X-cleave XCLU 020T (P)
12	3	REACHIN' House Of Virginem	Mfr FX 238 (F)
13	NEW	SUMMERTIME DJ Jazzy Jeff & Fresh Prince	Jive JIVET 278 (BMG)
14	7	NITE LIFE Kin English	Hi-Life/Polydor PT 323 (P)
15	NEW	IF YOU WANT Luciana	Chrysalis 12CHS 5009 (E)
16	NEW	IN THE MIX Rantation	Avoli AZVY 28 (ISRO)
17	NEW	DON'T LIE Sinder	Demo 12DOWE 1010 (E)

This Week	Last Week	Title Artist	Label (12")
WEEKS			(Distributor)
18	15	SWAMP THING The Swamp	Deconstruction 7432120581 (BMG)
19	NEW	I LIFT MY CUP Gloworm	Pulse-8 12L05E 61 (SMV/SM)
20	14	ROK DA HOUSE Tail Paul	Effective EFS104 (P)
21	16	EVERYBODY GONFI-GON Two Cowboys	Freedom TAXB 221 (F)
22	NEW	DO ONE MORE Spinnin'	Deep Distraktion DILY 28 (F)

This Week	Last Week	Title Artist	Label LP/Cassette
WEEKS			(Distributor)
1	2	MUSIC FOR THE JILTED GENERATION The Prodigy	XL XLLP 114/XLXC 114 (W)
2	NEW	REGULATE...G FUNK ERA Warren G	RAL/Interscope 522051/5230354 (F)
3	3	AGE AIN'T NOTHING BUT A NUMBER Avalon	Jive JHP 14878PC 148 (BMG)
4	5	BLACKSTREET Blackstreet	Interscope/Atlantic 65449231/654492351
5	3	GET UP ON IT Keith Sweat	Elektra 7559615501/7559615502 (W)
6	1	SAME AS IT EVER WAS House Of Pain	XL XLLP 150LXMC 15 (W)
7	8	BEST DANCE ALBUM IN THE WORLD...EVER! Various	Virgin -V70TMC 32 (E)
8	10	ILL COMMUNICATION Busta Rhymes	Capitol SST 2228/TCST 2229 (E)
9	5	REACTIVATE 9 Various	React REACTLP 44/REACTC 44 (ISRO)
10	NEW	TREAT U RIGHT Blackie!	RCA 678636391 (Import)

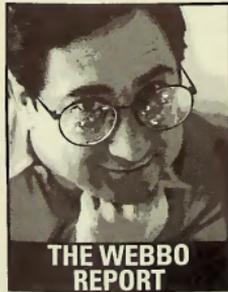
This Week	Last Week	Title Artist	Label (12")
WEEKS			(Distributor)
23	NEW	I CAN'T WAIT Duché	DU125 05 (Import)
24	10	PICNIC IN THE SUMMERTIME Dance-Lite	Elektra EKT 186 (W)
25	NEW	LUCAS WITH THE LID OFF Lucas	WEA Y2 8287 (W)
26	24	FANTASTIC VOYAGE Coolio	Tommy Boy TB 06176 (RTM/P)
27	9	CASANOVA Baby II	Production House PNT 055 (J/S/Sell)
28	11	ECHO DROP Toto	Consolidated CS 2201 (SMV/SM)
29	RE	DEF IN THE FAMILY Hyper On Experience Moving Shadow SHAD0V 30R2 (ISRO)	
30	24	TERROR!/SOMETHING I FEEL Renaissance feat Ray Keith Moving Shadow SHAD0V 45 (ISRO)	
31	NEW	THIS TIME I FOUND LOVE Rozalla	Epic 660374 (SM)
32	5	MO TO LOVE Vocalino	Deconstruction 7432121831 (BMG)
33	NEW	WHAT KIND OF WORLD/THE PRIME Ascend & Urbane	Black 2 Basics B2B 12 010 (RTM/P)
34	NEW	SAVE THE DAY Hot Chicks	HODJ 25 (RTM/P)
35	NEW	THE K-SCOPE PROJECT Eric Kopper Presents K-Scope	Tribal UK TRUK 011 (V)
36	RE	BODY IN MOTION Atlantic Ocean	Eastern Bloc BLOC 005 (W)
37	32	90'S GIRL Blackie!	RCA 7432121781 (BMG)
38	NEW	CMON CMON (I'M NOT IN LOVE...) Vinhel Junglo	Sony S2 660471 (SM)
39	NEW	CONGO Sons	Simply Rhythim SR12 265 (Import)
40	27	OH MY GOODNESS ANUTHA DOP JAM Dopez feat Ray-Heyden	Qpac DPM 027 (P)



Singled out: the sales success of Wet Wet Wet's number one *Love Is All Around* proves people still want to buy singles, but many argue the market is in disarray

How I would stop the singles spiral

As the industry ponders cutting the number of singles formats and introducing bullets to the chart, consultant Jon Webster argues the proposals are only the tip of the iceberg



THE WEBBO REPORT

Looking at last week's singles chart it is easy enough to believe there is nothing wrong with the singles market. Way out in front were Wet Wet Wet, a million copies sold and counting, proof enough that a huge, mass market for singles still exists. Behind them were a clutch of records – The Grid, Big Mountain and The Prodigy – which have hung around the chart for weeks, seemingly

oblivious to the industry's complaints about the speed of the market.

It is deeply ironic that the trend towards mega singles such as those from Bryan Adams, Whitney Houston and now Wet Wet Wet has happened at the very time that the industry's disquiet about the singles market has increased. It is arguable that in many ways – even musically – the singles chart is as healthy as ever.

There is no real question even that the chart is accurate. The real problem is that the information it is giving us is not helping us do the job we want to do – to expose people to acts gradually, to allow acts to grow both here and, ultimately, overseas.

In short, we cannot blame the chart for not measuring long-term desirability when we ask it to survey short-term popularity.

Again, we cannot be surprised that the UK's impact on foreign sales is declining, when we base all our marketing of new acts on a mechanism which is geared to a single week's sales.

Of course the chart is not the only factor. The UK's relative lack of success overseas in recent years no doubt also has much to do with the

styles of music that have been popular: not usually radio-friendly, often fan-based and short-lived.

Some argue that we have to live with the singles market and the chart that reflects it. But I believe it is wrong to simply leave it at that. It goes deeper. Records and acts are being stifled at birth and should be given a better shot at a career.

The widespread concern over the singles chart has provoked no end of "solutions" – most of them fraught with danger. But while I agree something should be done, here is what I most certainly would not do: ● include airplay. It would help slow the chart but the chance of payola rearing its ugly head is too big a risk.

Weighting the stations would be difficult, if not impossible; ● change the chart week. Record companies would soon work out the best day for release and move their release dates accordingly; or ● make it mandatory to spread format releases over two or three weeks. This would slow the chart but the retailers would hate it.

But something does need to be done, and above all the chart needs to be re-established as a potent

marketing tool while retaining its credibility in the eyes of the public.

The starting point would be the introduction of a two-week moving average chart. Fan-based acts would still have an impact, but less so. The chart would slow and some records might even go down and then up again. We would learn to live with this quickly. The public would not even notice.

There are of course other problems to be addressed. Pricing first. There are rules for the minimum dealer prices of singles to make them eligible for the chart, but none for selling prices. These were abandoned when researchers discovered they could not identify singles sold for 10p and, even if they could, retailers – multiples especially – are concerned about price-sensitive data reaching third parties. Consequently, both a 5p bargain-bin single and a £4.49 CD produce a sale and resultant market share for record company and retailer.

It also means labels throw free stock at certain retailers to reduce their prices to absurd levels – like 99p for a CD single – to get singles started. If everyone does it, and most companies do, then it negates itself. >

THE PLAYERS WHO WILL DECIDE THE FATE OF THE SINGLES MARKET

The rules of the chart are effectively decided by the Chart Supervisory Committee (CSC). The CSC consists of three Bard members, three BPI members, one from the BBC and one from CIN. Rule changes need a significant majority, which in practice tends to mean consensus. The situation is further complicated by the fact that even within the two biggest groups – the BPI and Bard – there exist differing opinions. This leads to much talk and few decisions.

THE BPI

The BPI Council consists of two diametrically opposed camps and a number of "don't know/don't care's". In the blue corner are the free marketers led by Warner Music chairman Bob Dickinson allied with such unlikely bedfellows as BMG chairman John Preston. "What you see is what you do" is their creed. They are laissez faire purists. Nothing – be it the speed of the chart, the short resultants careers, the cheap prices devaluing our product, the wasteful formats – perturbs them. "It's like a rodeo – some artists fall off quickly and some manage to hang on

and build a career," says Rob Dickinson.

In the red corner are those who want change in the best interests of the whole industry. They want a slower chart with more time for acts to develop, fewer expensive formats and sensible prizes. Featuring Canadian import Paul Burger among others they tend to a lower profile and are looking for acceptable ways of resolving the problems.

BARD

Bard, which represents all the multiples and some of the independents, is also split. All retailers want some change but they cannot agree on what is necessary. The multiples have different problems with the chart than the independents. Paradoxically, some practices, such as low pricing of new releases, are vital to the independents. Brian Mack, of Replay Records in Tunstall, says, "The one market [the multiples] can't break into, to put independents out of business, is the singles market. It's the only time we get a deal." It is true of course, but not everyone agrees. Andy Gray, of Andy's Records, says, "If I didn't get so many [singles] free I wouldn't bother stocking them". However,

the independent should win on price, flexibility of ordering, rep calls [yes, I know they don't all get them] and knowledge. For an assistant in a multiple, newly transferred from the sweets counter, the singles chart must be a complete nightmare. How do you differentiate between a las-based single crashing in at 18 that ends up at 52 the following week, from the new TV ad soundtrack at 19 which two weeks later is number one? The answer is that you probably do not and end up with massive overstocks and a PMS – or it is back to the Quality Street. The answer for many multiples is to have your singles supplied by a rack-jobber who does the buying for you and takes the risk.

With rack-jobbing, the future of many acts lies in the hands of a few buyers. Finally, if rack-jobbing does not work for the multiples there is the ultimate solution – make up your own chart which you control, which suits your customer profile and you can fix it so that all those fast yo-yoing singles disappear.

THE MEDIA

Radio One uses the chart as a guide to singles' popularity and helps the station make playlist

decisions. But it is only a guide – "We don't play a record just because it is in the Top 40," says Paul Robinson. Radio also has problems with the speed of the chart, because one or two-week singles conflict with the way radio works.

Many listeners (and producers?) need a few weeks to become familiar with tracks and with the charts as fast as they are, programming decisions start to ignore the chart in favour of producers' taste.

Top Of The Pops is similar to Radio One in outlook. But since the arrival of Rick Bickell in the producer's chair it has tended to reduce the influence of the chart on the content of the programme. In terms of making a better show and winning the audience back, this is a positive move and may be the very event needed to break the deadlock over the chart. If one of the central reasons for trying to market a single in its first week into the Top 20 is removed – that is to get a Top Of The Pops slot – then the chart should begin to slow down naturally. Record companies would then realise there are other benefits from trying to give a record a longer life.

► No-one dares stop for fear of losing that competitive edge. As a result the public loses all sense of the value of a premium product. Meanwhile the single, as long as some people genuinely want to buy it, flies into the Top 40; the record company relaxes, the freebies slow down or stop, the price rises to £2.99 or more and the discretionary sales that caused the single to chart in the first place disappear and the record goes down.

That is the one-week single and the fast chart in a nutshell. No wonder the punters are confused. The rules just do not make sense.

No format sold at below the qualifying dealer price (plus VAT) should be eligible for the chart. It would require retailer co-operation, but surely the multiples' computers could be programmed to delete sales of individual formats below set prices? That way they would not have to provide specific price information.

For the independents it would mean vigilance on the part of Millward Brown to ensure "safe" singles were not put through the Epson machine but every strike force would be on the look-out. We want genuine sales of current singles to be recorded in the chart, not the selling off of old rubbish.

Next on the agenda could be the reduction in the minimum qualifying

dealer price of a CD single to, say, £1.65 plus VAT (£1.94). CDs would not have to drop to this price but it would effectively set the maximum discount – giveaway – level, because there would be no point giving extra discounts to shops selling CDs below £1.94 as they would not qualify for the chart. The indies would still have a small price advantage and would still start most singles off in life. Because the chart would be slower they would also have longer in which to do it.

The second problem is the stocking policy of many stores. Those retailers which do not sell singles for 99p almost need not bother stocking them in the first week of release unless, of course, they have no competition.

Stores that do not buy them in advance because they get them for free. Result? Fewer and fewer advance sales and none for unknown acts. To kick-start a single record companies have to give away stock just in case there is a demand. A thousand stores, four formats, two copies of each (in case by chance one is sold) quickly adds up to an incredible waste of resources. But what else is a record company to do? Having invested tens of thousands of pounds in a single the last thing they want is for it not to be available. A fast chart compounds this because a single's shelf life is so short.

Stores' incentives should be boosted by increasing returns allowances on purchases made pre-release, then making them dependent on chart position: say, a 20% returns rate on all purchases pre-release, 15% on records which reach the Top 75, 10% for those in the Top 40 and 5% for the Top 20.

It may sound prohibitively expensive but have record companies calculated how much they waste on freebies? Anything under the heading of "marketing" seems to be acceptable to them, but as Simon Burke, chairman of Bard, correctly points out, "Record companies see singles as a marketing tool but retailers see them as a business."

Finally, reduce the number of formats to three. But which three? Some people believe it should be one vinyl, one tape and one CD and that all formats should come out at the same time. Others favour moving to two (cassette and CD) just as quickly. And with Woolworth's stopping selling seven-inch vinyl singles, the final nail has almost certainly been driven into that particular format's coffin.

Economically, a two-track CD does not add up, say the record companies. It costs almost as much to produce as an album CD. Well, economically the whole giveaway situation does not add up but that still goes on.

Free marketers claim reducing formats fetters the creativity of their marketing staff. But apart from the odd inspired idea what is creative about copying everyone else?

The industry should settle on three formats immediately. One format to be tape and one CD. That would still leave room for the marketing people to compete with the third, such as a picture disc or a 12-inch.

These ideas – adding a qualifying price level, a two-week moving average chart, better returns, fewer formats – are, at least, a beginning. There are two more changes, however, that would help.

Retailers must abandon – for a specific period – their own charts. They could wait until the new chart settles down, but the industry needs everyone singing from the same hymn sheet on this one. And, to help unblock the chart, radio should be encouraged to play promotional-only "singles" from albums without them being available commercially. This is the concept of the "work" track that all media should embrace. Album sales can only benefit from the exposure.

These suggestions might not add up to a perfect solution but it is a start – and nothing can be worse than the direction in which we as an industry are currently heading.

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DOOLEY'S DIARY



There was a typically comprehensive turnout for the Mercury Music Prize nominations last week. Pictured (clockwise from left) Sony chairman Paul Burger clearly doesn't fancy that pancake roll being offered by ZTT's Jill Sinclair. Meanwhile, A&M managing director Osman Erap (centre) is all smiles celebrating the nomination of Therapy? along with the somewhat less enamoured RCA's Jeremy Marsh and Deconstruction's Keith Blackhurst, who have two shortlisted titles between them, Take That and M People. The shortlisting of Paul Weller's *Wild Wood* was a nice way to welcome Andy Macdonald (pictured, right, with Go! general manager Mike Heneghan) back to the country after a couple of trips to the US for the World Cup Finals over the past month. But Macdonald is magnanimous to the last: "Other albums need the sales more than we do," he says. With the gorgeous, pouting Mark Cooper (pictured, centre, with presenter Tracy MacLeod) lined up to produce the first Mercury Music Prize television coverage, David Wilkinson's decision to rope him in as a judge two years ago now appears a masterstroke. And Parlophone's Tony Wadsworth may be the butt of Chrysalis marketing boss Steve Davies's jokes, but either of them could have the last laugh, with their respective acts Blur and Shara Nelson up for the big prize next month.

PHOTOGRAPHS: CHRIS TAYLOR

Remember where you heard it: Spare a thought for Mercury Music Prize PRs Rob Partridge and Neil Storey who watched aghast as all the art critics gathered at the Kensington Roof Gardens last week pulled out their notebooks and disappeared to become bomb correspondents for the afternoon... They got some mileage out of it though, Storey offering himself as bomb blast rent-a-quote for the *Daily Telegraph*. "It was apocalyptic," he opined, and got a Mercury mention in too... Mercury Music Prize architect and *Music Week* contributor Jon Webster thinks someone is out to get him. After being caught with the rest of the industry at the Roof Gardens, he was woken up at 1am just 12 hours later when the second bomb went off just around the corner from his house in North Finchley... On an entirely different subject, does lightning strike twice? Phonogram's Howard Berman hopes to celebrate the 11th week at number one with Wet Wet's *Love Is All Around* next week, taking it past Whitney Houston's 10-weeker to become the longest serving number one since

his Bryan Adams success in his previous incarnation at A&M. There is no secret, says unassuming Howard. "I'm just a charismatic visionary," he says... Don't expect the predictable from Stuart Slater's new Mega Europop role. The first Megaspun signing is for the publishing on a song, *Last Night In Paris*, written by Kevin Nicol for the single featuring Coronation Street's cowboy trucker Charlie (aka John St Ryan), out through Shiny Black Record Company today (Monday)... *Evening Standard* media



When Chappell & Interiors Music Group held its class of '85 reunion at Putney's Winchester Club in London recently, it broke the Dooley record for the greatest number of people in one picture - and came close to another for sheer volume of industry high flyers. See if you can spot BMG Music Publishing's Paul Curran, Arista boss Diana Graham, Jonathan Simon of the Really Useful Group, John Brunning of Sony Entertainment, Island's Steve Lindsay, Jo Headland of Sony Music and EMI's Tris Penna. Sorry for those names left out, but lack of space prevents a more full listing.

hack Alex Garnes has a metaphysical explanation for his blase acceptance of the Linn hi-fi system in the prize draw at East West's Roof Gardens' Led Zep playback last week. "I don't want to sound new age or anything, but I just knew I was going to win," he says. Keeping taking the crystals, Alex... If 4-4-2 action is more up your alley, lean, mean, football machines should look no further than the Mean Fiddler Organisation, which is keen to play other industry teams. Call Matt Priest on 071-284 1001... An early start to the season took place in the now not-so-unlikely surroundings of New York's Central Park, in possibly the only sporting fixture of the NMS a week ago. Having been moved on by sceptical NYPD officers for "damaging the grass", a scratch team of BMI, *Music Week* and US label personnel captained by Christian Ulf-Hansen were whipped 5-3 by a bunch of locals... Fresh from the Alliance deal, Castle's Dougie Dudgeon was hitching up with PWL's Tilly Rutherford after NMS to "take New York". What can they have meant?.....

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