



# music week

For Everyone in the Business of Music

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## R1 acts to stem slide

Radio One is turning to the UK's highest-profile PR company to help it pin down what its listeners want.

In a move it claims is unconnected to its dwindling audience figures - the latest Rajar survey reveals Radio One now has just 12.3m listeners - the BBC's flagship pop station is hiring PR agency Lynne Franks to help establish a listeners' advisory panel to poll the views and opinions of its audience.

Radio One managing editor Paul Robinson says details of the plan are still being finalised, but a full

announcement is due next week. He says, "We are planning to set up a panel of listeners which will be our advisory board who will tell us what they think of what we are doing."

The move has not been sparked by the station's declining audience figures, he stresses: controller Matthew Bannister initially proposed the idea a year ago. "We can't do everything at once and we had other initial priorities," he says.

Bannister was on holiday last week when the Rajar survey for April to June

showed Radio One's audience figures had fallen to their lowest-ever level. The station has lost 3.4m listeners or 21% of its audience in a year.

Paul Robinson says the rate at which the audience is shrinking is slowing, but even the flagship shows of Steve Wright, Danny Baker and Emma Freud are still losing listeners. Wright's breakfast show audience is down 13% to 7.7m, Freud's lunchtime show is down 9% to 5.2m and Baker's weekend show is down 12% to 6.1m. But a Radio One source suggests the

BBC is confident of a turnaround, as the audience dips experienced by Wright, Freud and Baker's shows all reflect audience lost in April. There have been signs of improvement in the monthly figures for May and June, he says.

Meanwhile, Radio One is looking for a music manager to oversee the introduction and management of automatic programming system Selector. Robinson says he hopes to fill the senior role within a couple of months. ● **Rajar breakdown p7.**

### THIS WEEK

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27 How high sales can be child's play



The promoters of Glasgow's inaugural T in The Park two-day festival, headlined by Björk (pictured), Crowded House and Blur, are hailing the event a success after attendance topped 45,000 over two days. Stuart Clumpus, managing director of promoter DF Concerts, says the the E1.4m Tennents-sponsored event came close to making a profit and is now well on the way to becoming an annual event. "It was a great success and we will definitely be going for it again next year," he says. "We've had a fabulous response from both sides of the stage."

## Music rallies to aid Rwandans

The music industry is rallying to raise money for Rwanda.

Two singles and a live concert are being hastily put together to raise funds for the starving millions in Central Africa.

East West is behind a release of The Judds' Love Can Build A Bridge recorded by members of several London children's choirs. Producer Bob Saragant and Olympic, Abbey Road and Angel studios are giving their services free, while Partisan has offered to film a promo video.

All proceeds from the single, which is being organised in conjunction with Save The Children, will go to Rwandan aid charities.

Meanwhile, Nigel Rush from Madcat Management and BMI's Christian Ulf-Hansen have set up a money raising project under the working title Music Relief to raise funds for the Rwandan refugees.

Rush says record companies and major acts have been approached to help record a triple A-side charity single, and a live event.

## Dewhurst loses Mastercuts job

Beechwood Music has split from the compiler of its Mastercuts dance compilations Ian Dewhurst.

The label says the two have split over "severe conflicts of interests arising from his work for other record companies". Dewhurst began working for Castle Communications on its Deep Beats series in the spring.

Company director Bee Selwood says, "We tried to let him do both but the ethos of the Mastercuts is that it is unique and definitive and we cannot allow its reputation to be diluted in any way." Dewhurst was unavailable for comment.



"The leap to stardom isn't an issue. Green Day have already got there. It's just that we don't know about it yet!"

NME June '94

# Basket Case



new single out now  
on limited edition 7" coloured vinyl, limited edition cd and cassette

WOLFE/CDC



## Prodigy up for grabs in US

Mercury Music Prize-nominated dance act The Prodigy have been left without a licensing deal in the US following a split between their label XL and American Recordings.

XL's label deal with American was scrapped a week ago after Rick Rubin turned down The Prodigy's UK number one, Music For The Jilted Generation.

Elektra, which had previously licensed The Prodigy for the US, also turned down the band's new material

just two weeks before the release of the Music For The Jilted Generation album.

When XL founder and managing director Tim Palmer then offered the album to American as part of its year-old label deal with XL, Rick Rubin passed on the album. Palmer says he asked to end its agreement.

Palmer says, "It was perfectly amicable. But they had only put one album out in the last year - a compilation of

old XL stuff - so I thought it best if we parted company."

A handful of US indies have since shown interest in licensing the album, says Palmer, but no final deal has been struck.

Resides selling around 150,000 copies in the UK since its release last month, the Music For The Jilted Generation album is currently enjoying success in Israel, Greece, Benelux and Germany, says Palmer.



LARRY ADLER



OLETA ADAMS



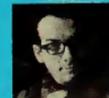
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CHRIS DE BURGH



CHER



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ELTON JOHN



JON BON JOVI



GEORGE MARTIN



## AIR STUDIOS

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ALBUM  
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O'CONNOR, ROBERT PALMER, COURTNEY  
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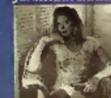
COURTNEY PINE



ISSY VAN RANDWYCK



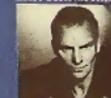
JONATHAN SHALIT



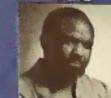
CARLY SIMON



LISA STANSFIELD



STING



WILLARD WHITE

# Top EUK man in PolyGram move

PolyGram has poached EUK sales and marketing director Eddie Cunningham to head its retail video division.

Cunningham will take the new post of managing director of PolyGram Video (PVL) in mid-September, assuming responsibility for the duties previously handled by managing director of PolyGram Filmed Entertainment, Peter Smith.

Smith says the appointment of Cunningham is recognition of PVL's expansion since moving into sell through video in 1990 and rental in

1993. The company is now at the stage when it needs a managing director dedicated to the retail video sector, he says.

Cunningham's long term brief is to develop a business plan for PVL with the aim of increasing market share by 30% over the next two years, he says.

"He will have to find out how the business runs to start with," says Smith. "It's the first time he's handled an all rights business. It's a significant change in responsibilities but he's talented enough to make the crossover."

Smith says the overall plan is to

expand into new areas. "We're very strong in music, sport and comedy, and we want to expand in other areas like films and kids."

Cunningham refuses to comment on his appointment. "It would not be right to discuss the new position while I am still at EUK," he says.

Since joining EUK in 1987, after more than 10 years at Woolworths, Cunningham moved from music buying manager to director of music and video buying before becoming director of sales and marketing earlier this year.

## Latest piracy victory unveils 'quality' CDs

Police have seized some of the highest quality counterfeit CDs yet seen in the UK following a series of raids in Norwich.

The city's police, acting on information gathered from a local tip-off and the BPI Anti Piracy Unit, searched three houses and found 800 counterfeit CDs of the Tori Amos album, *Under The Pink*, along with 7,000 CD cases and 5,000 artwork inserts. APU co-ordinator Tim Dabini describes the CDs, which are understood to have been made in China, as the best quality counterfeits he has ever seen. "They were very good indeed and were almost impossible to tell apart from the real thing," he says. Two people had been arrested but not charged as *Music Week* went to press.

The raid coincides with the seizure of 10,000 counterfeit CDs by Dover customs officers from a lorry which arrived from Bulgaria last week. Packed in 10 boxes of 1,000 units, the counterfeits were hidden by a layer of legal classical CDs. Dabini says the counterfeits were also of very high quality but the country of origin is not yet known.

The 10 albums included Take That's *Everything Changes*, The Bodyguard soundtrack and Simply Red's *Stars*. The APU is continuing to make enquiries and no-one has been arrested in connection with the haul.

## New sampling battle to set legal landmark

Zomba is being sued by a UK-based DJ and production team over the worldwide hit Boom Shake The Room, in what could prove a landmark sampling case.

Opaz and DJ Bob Jones claim mixes of Jazz Jeff and Fresh Prince's UK and US number one illegally sampled or copied segments of a Surgery Dub mix of The Temptations' The Room, in what

the Temptations recording, produced by Bob Jones (under his real name Robert Foster) along with Ray Hayden and Shamin Norman (Opaz) and musician Dan Gluckstein, was released through Matown in early 1992.

In a writ served on Zomba Music Publishers and Zomba Records last week, the four claim piano, bass, guitar, synthesiser and tambourine segments were either sampled or copied in Opaz Jeff and Fresh Prince's 1993 hit.

The Musicians' Union is backing Jones in his legal battle. MU music business adviser Horace Trubridge says, "[This] has the potential to be a landmark case as far as sampling is concerned. It is also unusual in that when we are involved the plaintiff is normally a record company rather than a producer or performer."

To date, no sampling dispute has been settled by a UK court; previous claims have been settled out of court.

Zomba Music Publishers and Zomba Records say the case will be contested. A spokesman says, "We are considering the writ and will submit a defence in due course."

Lawyer Jens Hills, who is representing Opaz in the case, says the four are considering action in other relevant territories. A UK court date has not been set.



Columbia Records is hoping to harness the newly raised profile of Johnny Cash to promote its 24-track compilation *The Man In Black* next Monday (15). The collection, which will be marketed by a broad promotional campaign, features Cash hits and tracks from the recent Legacy label three-CD release in the US. The release comes just over a month after Cash headlined *Glastonbury Festival* with a show scheduled to promote the country legend's new studio album. But the album, which was due to be released in the UK through Phonogram this summer, has been delayed by a legal battle over Phonogram's joint venture deal with Del America. Phonogram has issued a writ against the label claiming it had breached a joint venture agreement. Del American denies it had any such deal. The case is expected to reach the High Court on August 17.

## Music Of Life scores Prince protege coup

Music Of Life is planning to release an alternative version of Prince's *The Most Beautiful Girl In The World* next month.

The recording, retitled *The Most Beautiful Girl In The World* and performed by Prince's female protégée Mayte, is being issued after a strong response to the track when it was licensed to Dinco's *The Loving* Feeling 7 and Telstar's *It's The Ultimate Dance Album*.

Chris France, Music Of Life's managing director, says the single should be out in the first two weeks of September. He says, "We didn't know what to do with it at first so we licensed it out to a couple of compilations. But we had quite a lot of reaction to it so we decided to put it out."

As well as the Mayte release, Music Of Life is releasing *Margie Cox's Standing At The Altar* on NPG Records early in September, as well as Holly Johnson's first single for four years, *Legendary Children All Of Them Queen*, on September 19.

## NEWSFILE

### Arcade hit by Flintstones action

MCA Records has secured a restraining order against Arcade Records over its use of the BS25's (Meet The Flintstones) track, which is included on Arcade's *Yabba Dabba Dance* compilation album due out today. The High Court order, which was issued on Friday, restrains Arcade from distributing, selling, copying or broadcasting the track as part of any release or campaign. The restraining order lasts until this Thursday, when a further hearing will take place. Arcade declined to comment as *MW* went to press.

### Emap Trans World bid goes ahead

Emap is to proceed with its £71m bid for local radio group Trans World Communications after receiving the all-clear from the High Court last Tuesday. Judge Justice Schieman approved the Radio Authority-agreed scheme for Emap to set up a deadlocked company called Radio City 1994 to control two radio licences, Liverpool's Radio City and London's Kiss FM.

### BMG takes on digital transmission

BMG has become the first major to install a digital sound transmission system in its London office to enable it to send DAT-quality audio to its offices in New York and Los Angeles. The Dolby Fax System, which allows users to transfer material anywhere in the world, was first used for a mix of Arista's Kim Mazel and Jocelyn Brown single, *Gimme All Your Loving*. The recording was transferred from producer Mike Stock's new private studio in south east London to BMG's Bedford House HQ in Putney, south London.

### Branson tops music's rich list

Richard Branson is the highest ranking music industry figure in *Business Age* magazine's Richest People in Great Britain list, with an estimated personal wealth of £690m. The list includes 33 members of the music industry, including Andrew Lloyd Webber (25th with an estimated £250m), Chris Blackwell (100th with £116m), Simon Draper (21st with £55.5m), Mickie Most (92nd with £42.5m), Chris Wright (95th, with £32.5m), Elton John manager John Reid (83rd with £20.5m), Peter Waterman (47th with £30m) and George Michael, who slips from 339th a year ago to 466 as his fortune reduced from £35.5m to £20m.

### PPL in talks with Tip Sheet over free CDs

PPL is negotiating with entrepreneur Jonathan King over copyright fees for the free CD he has been issuing with his *Tip Sheet*. King claims he should not have to pay royalties as all the tracks are contributed free by record companies for promotional purposes. A spokesman for PPL says it is investigating the exact purpose and use of the CDs and is involved in "friendly discussions" with King.

### Nolan takes development role at EMI

EMI Records' Conor Nolan has been appointed new strategic development manager for the company's business marketing division. Nolan, who joined the company last January, will be responsible for creating new business opportunities for existing operations within the strategic marketing division, where he will retain his responsibilities as premiums manager.

### Britannia books Ally Pally for birthday

Music and video mail order company Britannia Music is planning to take over London's Alexandra Palace for its 25th birthday party on December 16 featuring artists and a car competition offering 25 Mini Sprints.

### Fiveash & Hill open London HQ

Fiveash & Hill, the company set up by former Columbia head of promotions Nick Fiveash and PR Graeme Hill, has opened an office at 2nd Floor, 195 Great Portland Street, London W1N 5PE. Telephone 01 636 1554. The pair expect to announce a roster in September.

DUNMORE SHIFTS IN LATEST DANCE REJIG - p4

## COMMENT

### Radio remains on wrong wavelength

Commercial radio is on a high as it approaches its 21st birthday and is new within an ace of crossing the magic number of 50% of all radio listening. The sad thing is that, with a few honourable exceptions — such as Atlantic and Classic FM — many of those gains have come not because of positive moves by the independent sector but because of factors beyond its control: the increase in the quantity of stations and Radio One's conscious decision to alienate its mass audience. That's great news for shareholders. But as long as so many stations are content simply to ape Capital, it doesn't do a whole lot for the music industry.

### Quick, quick...quick, quick, slow

It had to happen. No sooner has it become conventional wisdom that the singles chart moves too quickly, when suddenly the chart freezes and people complain that it is too slow. Given the chart is compiled in the same way as it was when it was "too fast", it proves once more that the chart simply reflects the market. The sustained success of Wet Wet Wet, All-4-One, Let Loose, Aswad and The Grid shows that people want uncomplicated, catchy, melodic songs. The real challenge in breaking acts is willing to do with the chart or formats but in finding the acts who can turn out songs like that.

### Autumn promises bumper albums crop

It's shaping up as the most exciting autumn schedule of the Nineties so far. It's not just established acts like REM, Michael Jackson, Sinead O'Connor, Madonna and Kylie Minogue, but new acts like Oasis, Popthead, Deus, Elastica and Sirinagelove. Almost every day seems to bring news of another great album. If this office is any indicator, there's more excitement about new music than there's been for ages. The business feels good.

Steve Redmond

## WEBBO

In case you hadn't noticed, the 25th anniversary Woodstock festival takes place at the weekend. The organisers, and the media, are only expecting 250,000 fans this time — half the supposed attendance in 1969. But what are they going for? The original audience are hardly going to want to sit in the same conditions as in 1969. Most of them will be the wrong side of 40, some by a long way, with kids and mortgages, and want life's comforts. (These same people are probably the ones astounding everyone by shelling out \$150 a ticket in the States this summer so see the Eagles reunion tour.) It's not going to be the original bill — well it could be quite difficult, thinking about it — but a plethora of good music looks likely. So maybe they're going for the vibe of the whole event. But it won't approach the original. These things never do.

So not many good reasons for the original half a million to go back. Maybe it's their children trying to live out their parents' nostalgia trip. No, I think it's just the magic and myth surrounding a landmark event like Woodstock. Many missed it (or The Isle Of Wight or Bath) and have suffered the lack of kids since. They sure as hell aren't going to let this one slip through their fingers.

The sad thing is that nostalgic events like these rarely live up to expectations. But it's the same as going to see an reformed legend these days, such as The Velvets or Little Feat or any of the many others. If they are half as good as you remember them being all those years ago they are likely to be better, or at least more enjoyable, than 90% of the gigs you go to today. Whilst I don't want to sit for five days in a field again, stoned, unwashed and living off hazel nut yoghurt, I'm sure there are those (younger) souls who would never in it. How long before we get Altamont?

Jon Webster's column is a personal view

## NEWS

# Summer shifts in latest dance rejig

Cooltempo A&R manager Simon Dunmore has been recruited to restructure A&M's dance department.

Dunmore, 31, quits the Chrysalis label just six months after being promoted from club promotions and after four years with the company.

He has been recruited by A&M managing director Oaman Effah to oversee the company's dance outpost AM-PM and to help rebuild its club promotions department.

Lee Ryan left AM-PM club promotions last week, leaving the department with only temporary staff following the departure of MCA of Laura Gate-Easley in July.

Eralp says Dunmore was top of his list to steer A&M's dance department. "His creativity, maturity and drive are perfect for what we're beginning to

build," he says. Dunmore says he has lined up two people for the company's club promotions department and is keen to start restructuring the AM-PM stable.

"The roster at present is very American so I want to give it a little bit more of a UK edge as well. I want to assess the existing roster and maybe look at signing acts from the rap and hip hop areas," he says.

Formed in 1990, AM-PM has achieved a string of hits with Dina Carroll, Ce Peniston, Crystal Waters and Sounds Of Blackness. Three years ago, it became the UK outlet for the Perspective Records label run by Jimmy Jam and Terry Lewis.

Dunmore's appointment is the latest in a number of key changes in the dance industry over the past six months.

Last week, DJ Elaine, former presenter of LWT's 291 Club, was named as EMI's new A&R manager following Mickey D's move to the same post at Warners.

In April, Cooltempo recruited Kiss DJ Trevor "Madhatter" Nelson as Dunmore's replacement in its club promotions department and Simon Gavin left Virgin's dance department to run the Hi-Life label at Polydor in June.

He was replaced at Virgin by Dominic Benjamin, former promotions man at London dance shop Wild Pitch Records.

In July, Matt Waterhouse left XL Recordings to run MCA's club promotions department and independent pluggie Eddie Gordon is expected to join Phonogram in a senior dance A&R role this month.

## Mercury sampler to hit streets early

The Mercury Music Prize sampler has been brought forward for release on August 15 after all its tracks were cleared in record time. The 10th track for the limited edition CD and cassette was cleared five hours after the shortlist was announced.

Mercury Music Prize managing director David Wilkinson says he believes the album is potentially the strongest yet. He adds, "There are several artists who could cross over to a newer, bigger audience."

The compilation, which is dealer priced £2.35 for CD and £1.20 for cassette, features eight tracks which have been previously released as singles, M People's Moving On Up, Take That's Love Ain't Here Anymore, Pulp's Do You Remember The First Time?, Shara Nelson's Down That Road, Paul Weller's Wild Wood, Therapy?'s Nowhere, The Prodigy's No Good (Start The Dance) and Ian McNabb's You Must Be Prepared To Dream. The only tracks which will not be single are Blur's Tracy Jacks and Michael Nymann's Piano Concerto part Four, The Release.

The initial manufacturing run is 20,000 CDs and 8,000 cassettes. Distributed by PolyGram to 2,000 stores including around 120 independent outlets, it will be promoted with Mercury's biggest marketing campaign yet which kicks off on August 22 and runs until the awards dinner at London's Savoy Hotel on September 13.



CJ Lewis's Sweets For My Sweet and Tony Di Bart's The Real Thing are neck and neck in the race to become the summer's most essential compilation track. Cleveland City Records estimates its Di Bart single is on 22 collections, while CJ Lewis (pictured) hits the same mark today with the reissue of the new Arcade compilation Summer Chart Party. MCA marketing director Joe Cokelli says Sweets For My Sweet's singles sales have not been hampered; the Black Market release has racked up 240,000 UK sales. Cleveland City's Stuart Dale is also happy. "The Real Thing is the fifth biggest single of the year so far, so it obviously hasn't affected sales too much," he says.

# Conference season kicks off

The record industry conference season returns with a vengeance this week with several majors expanding their annual meetings.

Virgin Records and indie distributor Vital hold the first events this week, Virgin with a low key presentation to retailers at its west London HQ tomorrow (Tuesday), and Vital stages its biggest sales launch to date at Bristol Zoo on Friday.

Pinnacle follows with its own event at the Coppid Beech Hotel in Bracknell, Berkshire in the three days leading up to the Reading Festival, before the major record companies hold their events next month.

Sony sales director John Aston says,

### THE SALES SCHEDULE

Vital, Bristol	Aug 12
Pinnacle, Bracknell	Aug 23-25
PolyGram, Brighton	Sept 3
EMI, Brighton	Sept 9-9
BMG, Bournemouth	Sept 9-9
Sony, Torquay	Sept 10-13
Warner, Torquay	Sept 19-21

"We have been building up the size of the event over the past few years, and this year's, in Torquay, will be bigger again because we will have a lot of the American and European executives in town."

EMI's vice president of communication and external affairs David Hughes says it has also expanded its event over the past two or three years to accommodate the attendance of international executives. EMI Music coo and president Jini Fifield is hoping to attend this year's company's UK conference, which is being staged at Brighton's Metropole and Grand hotels.

EMI and Sony's conferences are expected to entertain around 600 delegates, the total buoyed by US visitors. BMG sales director Richard Storey says he expects its conference, which will take place at the Royal Bath Hotel in Bournemouth, to attract more than 200 delegates.

▶▶▶▶▶ RETAILERS PREPARE FOR STRONG AUTUMN -p5▶▶▶▶▶



The following information, collected by Music Week on Thursday, is based on contributions from Andy's Records (Southport), Arca Records (Nelson), HMV (Harley, Stoke-On-Trent), Knares of Twickenham (Trowbridge, Wilt), Longplay (Tunbridge Wells), Our Price (Sturry, Gwent), Spinning (Blenheim), Tower (Kington), Virgin (Leeds), X-Records (Bristol). If you would like to contribute to Frontline, call Paula McGinley on 071-629 3635.

### New releases

No sales to set the world alight, but the mood was positive. Customer flow was up on recent weeks, helped by a break in the weather and people returning from holidays. Gun and Now! 23 featuring Wet Wet Wet and BCS2s were head and shoulders above the rest of new albums (Now! 23 was outperforming its predecessors in some regions). Michael Ball, Dee-lite and Jim Hendrix's Woodstock album were occupying the next running down. Sales of singles were once more spread across a number of releases including DA Mike, Gino, Tin Tin Out, The Brand New Heavies, Carleen Anderson, Donna Gies, Direct, Shanic, Manic Street Preachers, Public Enemy.

### Pre-release enquiries

Singles: Oasis, Soundgarden, Timpan, Stone Temple Pilots, Pink Floyd, Roger Taylor, C&C Music Factory, Arrow, Whifflefield, Shear Bronze, M-People, Morrissey & Siouxsie, Blur, Enigma, Gary Numan, The Beautiful South. Albums: Oasis, Stone Roses, Public Enemy, Coolio, Roger Taylor, Wet Wet Wet, Neil Young (new album and reissues), Prince, Kate Bush, Orbital, Joe Roberts, The Three Tenors, Peter Gabriel.

### Additional Formats

Joe Cocker Digipack CD single, Carleen Anderson Digipack CD single, Manic Street Preachers limited edition 10-inch.

### In-store

Windows: Take That, The Who, Consolidated, Gun, Michael Ball, Gipsy Kings. In-store: Pink Floyd, Yazz, Nov 28, Dee-lite, No Prime Donna, Michael Ball, Francis Rufelle, Infinity, Gun.

### Multiple Campaigns

ANDY'S RECORDS: Windows and TV campaign (Anglia) for The Loving Feeling 7, three CDs for E20 PolyGram promotion continues. BOOTIS: In-store - Relling Stones, Amanda Thompson, Michael Ball, E20 Reader. HNRV: Three for £20 campaign: album of the week - Orbit; single - Soundgarden; video Hard Boiled; artist of the month - Neil Young; windows - three for £20 campaign; in-store - Neil Young, 1-900 New Funk, Malcolm McLaren, Yabba Dabba Dance. JOHN MENZIES: Best of BBC children's video promotion; PolyGram price promotion continues; Star Trek promotion continues; TV album of the week - The Loving Feeling 7; singles - Tony Di Bart, Oasis, Soundgarden, The Lightning Seeds; windows - Dennis, The Secret Garden; in-store - Now! 28, Michael Ball, Van Morrison. OUR PRICE: Itsy Bitsy Teeny Weeny campaign continues; BT promotion continues; computer games promotion continues; windows - Michael Ball, Gun, The Glory Of Gershwin, Bryan Adams, Aladdin; in-store - Pink Floyd, Now 28; recommended albums - Gilby Clark, Robert Forster, Killing Joke, Stereolab; singles - Sean Maguire, Oasis, Soundgarden, Stone Temple Pilots. TOWER RECORDS: 500 Great Titles At Great Prices campaign; Beggs Banquet Month; Pink Floyd campaign; singles - Ronni Simons; windows - Pink Floyd, Michael Ball, Killing Joke, Relling Stones; in-store - 500 Great Titles, Beggs Banquet month. VIRGIN: EMI promotion continues; windows - Malcolm McLaren, Hard Boiled; in-store - Michael Ball, Tony Bennett, Raising Cain; singles of the week - Soundgarden, Oasis. WH SMITH: Album of the week - Yabba Dabba Dance; singles - Tony Di Bart, Sean Maguire; windows - Yabba Dabba Dance, Prince; in-store - Summer Listening spoken word titles. WOOLWORTHS: Low Price Music promotion continues; BBC video promotion continues.

The live industry will be put in the spotlight at next month's In The City, with plans for a Live Day on the last day of the conference.

Promoters, agents and venue managers will be able to buy a single day ticket (priced £95) to attend a series of seminars and events aimed specifically at the live industry.

The event, on Wednesday September 21, will include a Concert Promoters Association meeting, as well as two live seminars. Hacienda director Paul Mason, who is coordinating the Live Day, is also organising a visit to Manchester's new Indoor Arena. The 19,500-capacity venue, which is being built by US venue management company Ogden Entertainments, is due to open in autumn 1995.

Mason says, "This is a response to the

significant number of people from the live industry who came last year. There were a lot of agents who came to see the unsigned bands and we had a couple of panels on live music too."

"We wanted to bring all that together and also give people a chance to see work in progress on what will be Europe's biggest live arena when it is completed."

Details of the two seminars have yet to be finalised, but Mason says one will probably deal with sponsorship of live events.

The Live Day pass will also allow entry to gigs showcasing more than 50 live bands during the evening.

In The City is also offering a corporate package (allowing attendance of five people at the price of £985) and an Interactive City pass (priced £176).

Delegates buying an Interactive City pass will also be asked to pay a discretionary £25 for the charity War Child, which has been named as a "sponsor" of the event.

Full details of In The City's live music festival are expected to be announced in early September.

Around 20 gigs have already been put in place for a programme which is ultimately expected to include around 50 events, in addition to gigs by unsigned bands. A&R director Binky Blinning is shortlisting acts from 1,000 demo tapes.

● War Child is staging an exhibition and auction of art by musicians including David Bowie, Bryan Ferry, Neil Tennant and Laurie Anderson at the Flowers East gallery in London on September 27.

## Majors targeted for Internet link

Record companies are being offered a direct line into the Internet through a new service launched by former MCA product manager Richard Davies.

Both Geffen and Parlophone are negotiating with Davies's Good Technology consultancy to promote releases through the system, which will give them direct access to more than 200,000 Internet subscribers across the UK.

Geffen is marketing a CD-Rom compilation, Vid Grid, while Parlophone is considering using the system to launch new band Supergass (see right). Davies, who left MCA last week, says he is also talking to two other UK majors.

The Good Technology service, which is expected to start next month, will allow users of adapted PCs to access biographies, reviews and colour pictures from their homes using the Internet, a worldwide network linking 20m computer users. Davies says he hopes to allow users to sample live action videos and music through the system.

Davies says most people who tap the Internet in the UK are 16-to-30-year-olds and a large proportion of them are university and college students. "That means the profile of the average Internet user is very similar to that of the average music buyer," he says.

## R1 joins Tower for AIDS charity event

Radio One is to join Tower Records and The Terrence Higgins Trust in marking World Aids Day on December 1 with the one day Counter Revolution event.

Tower expects up to 150,000 people to attend its London Piccadilly store where more than 20 artists are due to perform between 6am and midnight.

Radio One's managing editor Paul Robinson says, "We are treating this as a combined live music and social action event."

The station will broadcast live sets from the store throughout the day, as well as interviews with celebrities and artists, and features on the issues of

HIV and Aids.

Mark Hignam, projects coordinator of the Terrence Higgins Trust, says, "Tower Records' continuing support coupled with Radio One's commitment will make this one of the biggest events yet held on World Aids Day. It's good that three organisations are working together in this way."

Tower Records plans to donate a percentage of the day's proceeds to the trust. The inaugural event last December, which featured contributions from artists including the Stereo MCs, The Popes and East 17, raised more than £14,000.



Parlophone is considering using the Internet to raise the profile of new acts such as Supergass (above), who were signed by Parlophone senior A&R manager Keith Wozencroft a month ago. The label's marketing director Mark Colleen says no final deal has been struck, but discussions are continuing with Good Technology. "We have been very aggressive with the development of the databases and the Internet is part of the organic growth of that," says Colleen. The first release from the Oxford three-piece who come from the same management stable as fellow Parlophone signings Radiohead, is expected to be an EP in October.

## NFT plans more music specials

London's National Film Theatre is stepping up its music coverage following the success of the current NME-backed Punk Before And Beyond season.

The NFT, which is also hosting the hip hop season Flat Beats On Film Pt 1 next month, is planning its biggest-yet music season next May.

The three month Popular Music And Cinema event, supported by a number of related concerts at the Royal Festival Hall, will include a session on rock stars as film stars.

Among the guest speakers expected to take part are directors such as Martin Scorsese, composer Ennio Morricone and musician Ty Cooper who wrote the score for the Wim Wenders film Paris Texas. The event is also expected to tour the UK.

# Radio stands on brink of new era

Commercial radio stands on the brink of the most significant breakthrough yet in its battle of the airwaves with the BBC.

Rajar's latest audience figures show commercial stations' share of the nation's listening increased to a record 47.4% between April and June, as the sector gained another 537,000 listeners.

The latest leap in audience size puts the commercial sector its closest yet to a 50% share of all radio listening. With the BBC's steady decline from 57% to 50% in the past year showing no sign of abating, the radio sector's traditional balance of power is likely to have shifted by the time Rajar announces its next set of figures. They are due a fortnight before the commercial sector prepares to celebrate its 21st birthday.

The Radio Advertising Bureau's Justin Sampson says, "If we continue our growth of 2.3% as we have for the last two quarters, we will have taken over BBC with 49.7% next time. We are also optimistic we will have parity in terms of numbers of listeners."

At last Monday's Rajar announcement, Radio One was again at the top of the agenda.

More than 876,000 (6.6%) of the station's listeners deserted it in the last quarter, leaving it with just 12.3m. And the figures show that those who are still listening are doing so for shorter periods, with listening hours down from 5.4 hours a week in the last quarter to 9.2 hours.

A year ago, the average Radio One listener tuned in for an average 11 hours a week.

But BBC Radio managing director Liz Forgan maintains the station is turning the corner. "And it has to slow down before we can talk of stability."

"We have always said that we will have to wait until the end of the year before the situation stabilises and I am pleased to see we are on target for that." Radio Two has also lost share, it is down to 12.9% from 13.4%, but with a decline of just 0.3%, the station's audience appears to be stabilising at the 9m mark. It is also threatening Radio One's traditional position as holder of the biggest share.

The lead of 8.1% which Radio One held over Radio Two a year ago has now dwindled to a marginal 0.4%, as

Matthew Bannister's station's share of all listening suffers a decline from 14.7% to 13.3%.

The BBC can still argue, however, that Radio One remains the UK's favourite station, drawing the 4.2m audience and 3.7% national share of its nearest national rival, Atlantic.

But even Forgan is forced to acknowledge Atlantic's position as the UK's fastest-growing station.

With a 7% increase in audience since the last quarter and 14% over the past year, the station has increased its weekly reach to 8% with a service which still covers only 66% of the country.

Virgin 1215, too, continues to grow. Over 3.4m listeners now tune in, up 5% on last quarter's 3.2m, while its national share is up 14% to 3.2%.

In the battle for classical share the BBC continues to struggle, with Radio Three taking the biggest tumble of all with listening figures down 14.4% to 2.4m and its share of total listening slipping from 1.1% to 1.0%. But Classic FM had a disappointing quarter, with its audience down 5% to 4.6m, from last quarter's 4.8m figure, pushing its share down from 3.1% to 2.6%.

## COMMENTARY

For all Liz Forgan's confidence, there can be no denying that shifting sands lie beneath Radio One. Just one month after the BBC white paper provided the first words of support for Matthew Bannister's new look, Auntie's top station is again looking increasingly like radio's Aunt Sally.

Radio One's decline may be slowing but the fact remains that more than 21% or 3.4m of the station's listeners have turned off in the last year. And for all Radio One managing editor Paul Robinson's protestations that the station remains on top in the competition with regional stations, they are clearly taking an increasing slice of its audience.

Rajar's regional breakdown for London shows Capital going from strength to strength with well over a quarter of the city's listening. Capital FM is particularly buoyant on a 20.3% share and 3.1m audience, both 10

	LISTENING HOURS		National
	2000	1999	
Radio Two	12.2	(12.5)	
Radio Four	10.3	(10.9)	
Radio One	9.2	(9.4)	
Virgin 1215	7.9	(7.2)	
Atlantic 252	7.4	(6.7)	
Classic FM	5.2	(5.3)	
Radio Five	4.2	(4.0)	
Radio Three	3.5	(3.8)	

Average hours tuned in per listener; per week. Last quarter's figures in brackets. Apr-June 1999. Source: Rajar

Deulas MacArthur says the commercial sector is now market leader among 15 to 44-year-olds.

In the last quarter, Radio One's reach across the 15-24, 25-34 and 35-44 age groups fell by an average of around 2% to 4%, 40% and 28% respectively. Such a decline compares directly with commercial radio's weekly reach improvements from 72% to 74% among 15-24s, 69% to 70% among 25-34s and 66% to 69% among 35 to 44-year-olds.

Capital's 12-month period showing gains of 9% across the 15-44 age group, the figures also indicate a further improvement in the specific male 15 to 24-year-old market, says RAB's Justin Sampson. "The latest

Radio One data shows that they are starting to lose those people more quickly," he says. "It looks as if that is the area where the potential lies for commercial stations to make more audience gains."

The station best placed to benefit from such a shift would be Dublin-based Atlantic 252, its audience strictly defined as 15 to 34-year-olds.

Atlantic is extending its lead over Virgin 1215, with its first quarter advantage of 685,000 now up to more than 806,000. Although Virgin 1215 chief executive David Campbell insists Atlantic's younger target audience means its success is of no great concern to Virgin - which aims for a 25-44 age group - Atlantic managing director Travis Baxter points out that it has shown its biggest improvement in just that sector, with reach up 7% to 15%. Baxter predicts the competition for that age sector can only escalate, when six new regional stations come on line in September with 25-54 target audiences. "There are six new stations broadcasting to that audience with the potential to catch half the population of the country. If they take half a million each, that's equivalent to one Virgin 1215 coming on air," he says.

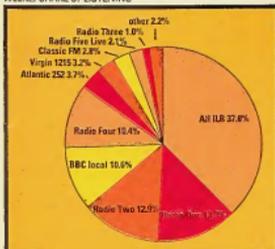
Where the audience for such stations will come from is unclear, with the current Rajar figures apparently showing the number of radio listeners leveling off at around 40m. Baxter is confident this is no cause for concern and the RAB too has few worries with ad revenue continuing to rise.

Over the quarter advertising income rose to £52.6m, a dramatic 23% upturn from last year's figure of just over £40m. The traditional 2% medium is shaping up to be a 4% medium.

Martin Talbot

### THE NATIONAL PICTURE

#### WEEKLY SHARE OF LISTENING



# COMMENTARY

The most surprising fact to emerge from the second quarter 1994 market share figures is not that Wet Wet Wet have swept all before them with their update of the Trogs' 1967 classic Love Is All Around. Nor even that the Status Quo-backed Manchester United stomper Come On You Reds should have scored so highly, too. But Siltskin's Inside beating Prince's The Most Beautiful Girl In The World into fourth place? It just shows what prolonged TV exposure, in this case through a high-profile Levi's campaign, can achieve in terms of sales. But there is slightly more to it than that.

## TOP 10 SONGWRITERS

writer	publisher	artist
1 Presley, R	(PolyGram)	Wet Wet Wet
2 Rossi/ (EMI)		Man Utd
3 Lawlor	(Water Music)	Siltskin
4 Prince	(W. Chappell)	Prince
5 Roberts	(PolyGram)	Crash Test Dummies
6 Drayton/ Blaise/ DiBartolomeo	(Peermusic)	Tony DiBart
7 Pomus/ Shanam	(Carlin)	CJ Lewis
8 Ball/ Clarke	(Sony)	Reasuz
9 Morrill/ Quashie	(Global)	East 17
10 Mortimer/ Stannard/Harvey/ Rowbottom	(PolyGram)	East 17

The decidedly post-Nirvana flavour of the platinum-selling Inside proves that grunge is now an accepted pop form in more than 200,000 households. The high position of the Crash Test Dummies' Mmm Mmm Mmm Mmm, which was

the quarter's eighth best-selling single and introduced the band's writer Brad Roberts to the songwriters chart at number five, further suggests that demand for indie rock singles is as strong as ever. But while the rest of the writers and singles charts are healthily populated

## THE TOP 10 TITLES

- LOVE IS ALL AROUND  
Wet Wet Wet (PolyGram)
- COME ON YOU REDS  
Man Utd Football Squad (EMI)
- INSIDE  
Siltskin (Water Music)
- THE MOST BEAUTIFUL GIRL...  
Prince (Warner Chappell)
- THE REAL THING  
Tony Di Bart (Peermusic)
- SWEETS FOR MY SWEET  
CJ Lewis (Carlin)
- AROUND THE WORLD  
East 17 (PolyGram)
- MMM MMM MMM MMM  
Crash Test Dummies (PolyGram)
- BABY I LOVE YOUR WAY  
Big Mountain (Rondor)
- EVERYTHING CHANGES  
Take That (EMI/Chrysalis/Sony)

by the contemporary dance writer/producer teams behind Tony Di Bart, Take That, Reel To Real, The Grid and D-Ream hits, it has been those publishers with standard pop catalogues which have benefited from the reggae boom. Carlin's re-appearance in the Top 10 of both the singles and overall market share listings is

largely due to CJ Lewis' exuberant cover of Sweets For My Sweet, the Doc Pomus and Mort Schuman classic which The Searchers took to number one in 1963. Rondor will also be grateful to Big Mountain for covering Peter Frampton's 1976 hit Baby I Love Your Way. As the quarter's ninth best selling single it helped boost Rondor's position in the market share rankings. The second quarter of 1994 also saw the return of the Exorce partnership of Andy Ball and Vince Clarke to the writers Top 10, even though their Sony Music-controlled Always only made it to number 15 in the single sales charts. East 17 also made a strong comeback - adding to PolyGram's burgeoning market share - with Around The World. With it Messrs Mortimer, Stannard, Harvey, Rowbottom did their bit to fight back against the European writers who so dominated the charts in the first three months of this year. This quarter seven out of the Top 10 copyrights are British and six out of the Top 10 writers are British, which proves that UK publishers are still well in control of their own pop market.

Chas de Whitley

# SONG PLUGGER

Chas de Whitley is editor of *SongPlugger*

## ANALYSIS: PUBLISHING MARKET SHARE

# PolyGram rises to highest share

The second quarter 1994 market share figures open a new chapter in the history of PolyGram Music.

Surging to joint number one in the singles charts for the first time since it was formed in 1986, PolyGram has also beaten traditional leaders EMI Music Publishing and Warner Chappell into second and third place respectively in the combined lists by boosting its combined first quarter performance by almost 33%. This represents a substantial year-on-year improvement of 46%.

Of course, the results only refer to one three-month period and unless PolyGram's meteoric rise continues unabated, the odds are that the dip in

Warner Chappell's fortunes in particular will prove a temporary one. Nevertheless, as the recently re-named A&R force settles into its new offices in Chiswick, the market share figures will surely spur them on to ever greater efforts.

They will also make much of Warner Chappell and EMI Music aware that it is no longer a two-horse race. This quarter, PolyGram runs EMI Music a close second, but the tables could well be turned in the next three-monthly snapshot.

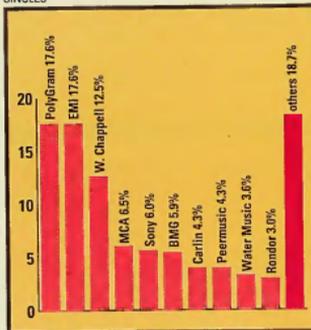
The runaway success of Wet Wet Wet's Love Is All Around has played its

part in building PolyGram's new profile. But further down the listings there are publishers who can point to equally spectacular gains.

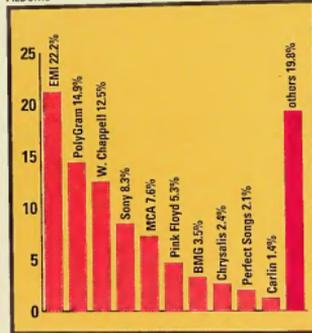
Of all the publishers in the Top 10 singles share table only EMI and Warner and consistently fourth-placed MCA lost share. Others, such as Sony, BMG and Carlin, either doubled or triple their first quarter scores, while Peermusic put on 616% to re-appear in the corporate charts at number seven. Warner's success came with the help of Tony Di Bart's The Real Thing, which was not only a big-seller in its own right but has also appeared on at least 14 compilation albums.

## UNBATED SECOND QUARTER SNAPSHOT

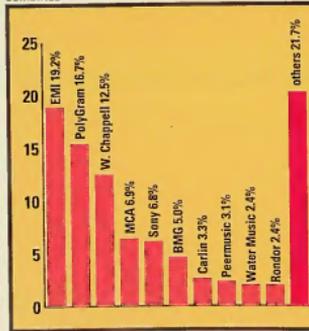
### SINGLES



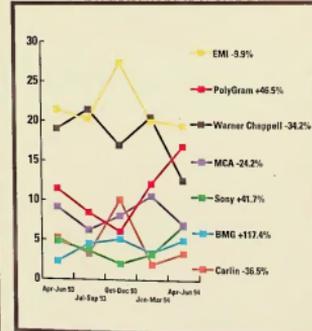
### ALBUMS



### COMBINED



### 12 MONTH TREND



Source: © CEN compiled by ERA from Midway Brown figures.

Survey based on chart panel sales from the A-sides of the Top 100 singles and tracks on the Top 50 albums from April to June 1994.

▶▶▶▶▶ RWANDA CRISIS CALLS FOR LIVE AID 2 - Letters, p10 ▶▶▶▶▶



# An amazing crop of artists

(including Reg Presley)

Ace Of Base · The Auteurs · The Beautiful South · Bjork

Bon Jovi · Dina Carroll · Carter USM · The Cranberries

Crash Test Dummies · Credit To The Nation · Marcella Detroit

Del Amitri · East 17 · Electronic · INXS · James · k. d. lang

Massive Attack · Metallica · Van Morrison · Ned's Atomic Dustbin

Pulp · Roachford · Sasha · Shampoo · Shed Seven

Suede · These Animal Men · U2 · World Party



## BRIEFLY

**BMIA: working for all in black music**  
With regards to your *RM* story 'BMIA faces rival challenge' (*MW/RM*, July 23), I would like to make it clear that the BMIA was set up as an umbrella organisation which could work both individually or in partnership with other organisations within or outside our umbrella, so long as it helps develop and promote black music or educate both aspirants and practitioners within the black music sector. Hence, we will not feel "challenged" by any organisation with similar aims setting up. I would also like to re-iterate the comments made by Dub Vendor's John MacGillivray in the 'Say What?' piece. "Anything that helps black music get across to a wider audience and helps expose artists has got to be good."  
Olly Fatodu, Management Committee Chair, BMIA, Harlesden, London NW10.

### Nimbus stands up against the pirates

I refer to your comments this week concerning CD piracy and in particular your assertion that most CD plants will be controlled by people that have no allegiance to this business (*MW*, July 23). I cannot speak for others, but as the largest independent manufacturer of CDs in this country Nimbus has always, and will continue to, care very much about music and the problems of piracy. Nimbus was one of the first companies to adopt SID codes and has maintained a good working relationship with the Anti Piracy Unit for many years. We will continue to do all we can in the fight against piracy. Certainly, more and more of the discs we make are non-music product and the same copyright problems exist for data, computer games and video. Nimbus is equally committed to ensuring the pirates operating in these areas do not get discs made in our plants.

John Denton, commercial director, Nimbus Manufacturing, Gwent.

## LETTERS

# Rwanda crisis calls for another Live Aid

No-one could fail to be moved to tears when seeing the plight of the Rwandan people on the nightly news bulletins. It would appear that at a political level no-one is particularly interested in acting quickly and decisively to deal with this dreadful catastrophe.

With that in mind, I am writing to all record company and publishing company managing directors asking them to contact their key acts and make them available for a "Live Aid Two" as soon as it can be practically and professionally organised.

Perhaps we could ask the Police and what's left of The Beatles to bury their differences and appear together on the

stage to raise money for what is a very needy cause.

It goes without saying that if genocide, starvation, disease and destruction of tribal homelands was to happen in the UK something would be done about it. That fact that it is going on 5,000 miles away doesn't mean we should ignore it.

Music is the universal language and we as an industry have the ability to move quickly, decisively and profitably to help those less fortunate than us. We proved it with Live Aid, let's prove it again, and do it now!

I would welcome approaches from anyone who can help. I have no other

interest in doing this but to save lives. Compared to the Rwandans, we are all very fortunate here in the UK. Additionally, there is another famine breaking in Ethiopia and we shouldn't forget Bosnia. All these areas need help, and now. If we can't help fellow beings in times of strife, then it doesn't bode well for the future of mankind.

Pick up the phone, call me and help me try to put this together. By the time you have read this, another three people will have died.

Nigel Rush,  
Tel: 081-830 0117,  
Madcat Management,  
London NW2.

## How best to manage the moral malaise

Your article about the so-called moral deals to be offered by Andy Dodd and Elliot Rashman's new label (*MW*, July 30) sounds to me like a case of game keeper turned poacher.

The danger of setting up as a champion of the oppressed and going into print with the artist-friendly rationale is that people may start to believe you. They may take it that you speak for all managers and artists, and you may create a

starting point for discussion on contentious issues which it will be very difficult to move anyone from.

Business affairs managers and legal departments acting for record companies must today be rubbing their hands with delight that the artists' champions have declared that 10 to 15 years retention is in fact fair. With an initial period of two or three years extendable by options before retentions begin, it still appears to

be a working life in most cases. This statement is a disservice to the attempts of those seeking to bring about moral business. As experienced managers, the chaps will know that five year retentions are practical and that we in fact have experience of shorter run offs. Which hat today lad?

John Taylor,  
Freedom Songs,  
London N20.

▶▶▶▶▶ HOW HIGHER SALES CAN BE CHILD'S PLAY - p27 ▶▶▶▶▶

# Rock it...

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The Stranglers  
Aural Sculpture



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### Wet Wet Wet pass the million mark • Positiva keeps EMI in the groove

#### CHART FOCUS

**N**ow officially the third million seller of the Nineties, and something like the 50th of all-time in the UK, **Wet Wet Wet's** recording of *Love Is All Around* continues its lengthy stay at the top of the chart. It has now spent 11 consecutive weeks at the summit (Only Bryan Adams' *Everything I Do*) I Do It For You has topped the rundown for more weeks in a row, spending 16 weeks at the top in 1991).

While Wet Wet Wet are the only hit act on the Precious Organisation label, EMI's dance imprint Positiva has had a strong succession of successes. Its latest hit act is the **Whooliganz**, a pair of young rappers, namely 18-year-old **Mustford** and 17-year-old **Mad Skills**. The number 53 success of their debut single, **Put Your Hands Up**, brings Positiva's haul of Top 75 hits to 15 from as many releases.

This 1994 record has been achieved with the help of no fewer than 11 different artists, and, for the first time, gives EMI a strong dance label of its own - though, of course, its acquisition of Chrysalis brought Contempo, which also has a phenomenal track record of late, into the family. Positiva was built from the ground up, and finally lays to rest memory of failed EMI dance labels of the past like Syncope and Sensual. Until **Reel 2 Reel** set the seal on Positiva's success, most of its singles had charted low and briefly, but it seems to have forged itself a



Joining EMI's roster of chart stars over 50, alongside **Diana Ross** and **Tina Turner**, **Joe Cocker** passed his half century a couple of months ago, and belatedly celebrates the fact this week with his new hit, **The Simple Things**. Cocker is one of only a handful of stars to have hits in each of the past four decades, but **The Simple Things** brings his haul of hits to a relatively modest 12 - a figure he reached in the US in 1973. Cocker's most successful rack worldwide is **Trust In Me**, a duet with **Sass Jordan**, which appeared on **The Bodyguard** soundtrack, and has probably secured more royalties for him than all of his UK hits added together.

strong identity, and is clearly a label to watch.  
For the record, here are the Top Positiva hits to date: 12TV11:

**Exotexis**: Veid (number 58); 12TV12: **The Disco Evangelists**: De Nire (59); 12TV13: **Hyper Go Go**: Never Let Go (45); 12TV14: **Wall Of Sound** featuring **Gerald Leethan**: Criminal Hit You Only Know (73); 12TV15: **D-Tek**: Drop The Rock (70); 12TV16: **Judy Cheeks**: So In Love (The Real Deal) (27); 12TV17: **Diddy**: Give Me Love (57); 12TV19: **Hyper Go Go**: Rises (60); 12TV10: **Reel 2 Reel** featuring **The Mad Stuntman**: I Like To Move It (five), 12TV11: **Barbara Tucker**: Beautiful People (23); 12TV12: **Judy Cheeks**: Reach (17); 12TV13: **Fun Position**: Elephant Walk [Get Down To The Funk] (55); 12TV14: **Eddy**: Someday (49); 12TV15: **Reel 2 Reel** featuring **The Mad Stuntman**: Go On Move (seven). **The Whooliganz** single is 12TV17, 12TV18: **W A N New Dava** by the **Disco Evangelists**, which was not eligible for the chart, due to its extended running time, while 12TV16, yet to be released, is **Ameo**'s **Only Saw Today/Instant Karma**, which moves up to number two on the Club Chart this week.

**China Black**, **Red Dragon**, **Aswad** and **CJ Lewis** all continue to carry the flame for reggae in the Top 40, but the longest-serving and biggest current reggae hit is **Big Mountain's** **Baby I Love Your Way**, which - at 30 - is still on the Top 40 after 11 weeks. It is lifted from **Ethan Hawke's** movie **Reality Bites**, and is likely to be joined in the chart next week by **Lisa Loeb's** **Sissy**, which ended all-4-One's 11-week reign atop **Billboard's** US Hot 100 last week. **Alan Jones**

#### SALES AWARDS

- Platinum: Eternal: Always & Forever
- Gold: Various: Power & Soul
- Silver: Aswad: Shine (single)

#### AIRPLAY AWARDS

**Radio 1 FM**: w/c 08.08.94: A List: **Blur** - Park Life II List: **Chaka Demus & Pliers** - Gal' Wino; **Boyz II Men** - Ti Make Love To You; **Kylie Minogue** - Confide In Me; **Me List**: **Terry Hall** - Forever; **C** - One Giant Leap; **Capital FM**: w/c 02.08.94: B List: **DJ Jazzy Jeff & Fresh Prince** - Summerize; **Maxi** - Love In A Peaceful World; **C List**: **Maxwell** - No More (I Can't Stand It); **PJ & Duncan** - Let's Get Ready To Rhumba; **Shampoo** - Trouble; **Virgin 1215**: w/c 03.08.94: **List Diddy** - Melodies Hunt You; **Francis Dunnery** - American Life In The Summertime; **Lightning Seeds** - Luck You; **Lisa Loeb** - Sissy (I Missed You); **D List**: **C** - One Giant Leap; **Green Day** - Basket Case; **The Box**: w/c05.08.94: **Manic Street Preachers** - Revolt; **Ronni Simon** - B Good 2 Me; **Eraser-R** - Turn To The Sun; **FreshBlood** - To The Secret; **Brand New Heavies** - Midnight At The Oasis; **Jesus & Mary Chain** - Sometimes Always; **Amy Grant** - Lucky One; **Shampoo** - Trouble; **Red Dragon** - Complications On Your Kiss; **Billy McLean** - What Goes Around; **MTV Europe**: w/c 08.08.94: **Candlebox** - Far Beyond; **General Base** - Base Of Love; **Roxette** - Fireworks.

#### SALES UPDATE

##### SINGLES

-3%  
versus last week

+3.1%  
Year to date versus last year

##### ALBUMS

+4%  
versus last week

+1%  
Year to date versus last year

##### MUSIC VIDEO

-12%  
versus last week

-21.9%  
Year to date versus last year

#### NEXT WEEK'S HITS

**Styler**: Aerosmith - Sweet Emotion; **Coltrane**: **Deke Howard Of Funk** - Do You (Get) Your G!; **Be**: In The End; **Chaka Demus**: **Wagwan**; **King Of London**: **Wagwan**; **Demco**: **Get On**; **Everything But The Girl**: **Moving (Barry's) Naps**; **Meatloaf & Sweeney** - **Interlude** (Philosophy); **Lightning Seeds** - **Lucky You**; **Sam McClean** - **Sweeney**; **Two New Philosophers**: **Stomp**; **Styler**: **Styler**; **Wagwan**: **Wagwan**; **Reel 2 Reel**: **The Generation Culturalist**; **Soundgarden** - **Black Hole Sun** (J&M); **Sounds Of Blackness** - **Everything Is Gonna Be Alright** (Propaganda); **Urban Species** - **Listen** (Fiction Local); **Albums**: **Black** - **A Map Of The Universe** (Acoustic); **Five Star** (Propaganda); **The Firm** - **Multitask** (Epic); **Orbital** - **Sensation** (Parlophone); **London**. Last week's score: 17 out of 21.

#### NEWCOMERS

**10 DJ MIKID: What's Up (Systemic)** Italian/UK debut. Line-up: **Quarantaro** (Marian) (4), **Lucas Anas** (Gard) (4). Notes: A year on the day since 4 Non Gentes took What's Up to No. 1, this HNR remake captures the Euro-disco invasion of the domestic charts. **Marian** is an in-house producer for Italy's Dig It label. **Gard** is from the sunny climes of Kentridge Wells. **Album**: none planned.

**18 PUBLIC ENEMY: Give It Up (Dee Jem)** UK 7th hit. First hit: **Rebel Without A Cause** (37, 1987). **Biggest hit**: Don't Believe The Hype (18, 1988). **Last hit**: Nighttrain (55, 1992). Line-up principle members: **Chuck D**, **Flavor Flav**, **DJ Terminator X**, **Hank Shocklee**. Notes: **Dee Jem's** new partnership with Island Records opens one of the top 100 hottest militant rappers' biggest hits to date. **Album**: **Music Sick** (Hour Music August 22).

**32 TWIN OUT feat. SWEET TEE: The Treeling (Deep Distraction) UKUS debut/UK hit. First/last hit**: It's Like That (Tuff) Got Da Feeling (31, 1993). Notes: Coined by studio wizard **Dennis Stokes** (Get On Up) and **Bumaye** featuring **Sweet Tee's** rap passage from her **1991** single, I Got Da Feeling'. An **AM No 2** club hit. **Album**: none planned.

**36 DIRECT: Two Feet Guitars (Epic) UK debut. Line-up**: **Mike B (DJ)** (4), **Danny Hybrid** (4). Notes: **Direct** also record under the name of **Epic** - their most recent outing being the recently released **Single In Your Dance**. **Two Feet Guitars** first appeared last year as a limited white label and has since become a full club hit. It now benefits from new mixes by **Adas & Gens**, **DJ Dight** & **DJ FX** and the **Development Corporation**. **Album**: none planned.



**43 DONNA GILES: And I'm Telling You I'm Not Going (One) US debut. Notes**: An **AM Club Chart** topper for the **New York**. **AIDS** transgressive vocalist who died in March of AIDS. **Giles** worked as a builder called **Noter** by day and as **Dorcas** the drag artist and **contender** at night. And I'm Telling You, from **Broadway** show **The Dream Girls**, was a No.32 hit for **Jennifer Holiday** in 1982. **Album**: none planned.

**49 SHANICE: Like (Motown) US 5th hit. First hit**: I Love Your Smile (55, 1991). **Biggest hit**: I Love Your Smile (Remix) (2, 1992). **Last hit**: Saving Forever for **A&M** Records as an 11-year-old. **Now 21**, her latest chart single

teams her with acclaimed salsa team, the **Masters At Work**. **Album**: 21 - **Ways To Grow** (out now).

**53 WHOO!GIANZ: Put Your Hands Up (Positive) US debut. Line-up**: **Mustford** (Mad Skills) (39). Notes: The two teenage LA rappers are a part of the same crew as **Cypress Hill**, **Funkablast** and **House Of Pain** - all of whom will appear on their forthcoming album. **Album**: **Make Way For The W** (winter).

**54 GENE (pictured): Be My Light, Be My Guide (Costermonger) UK debut. Line-up**: **Martin Rossiter** (4), **Kevin Miles** (4), **Steve Mason** (4), **Matt Jones** (4). Notes: Formed last summer, the **Londoners** have been inspired by **Morrissey** as the best new band in Britain and have signed to **Polydor**. **Album**: next year.

**56 BLACKSTREET: Bookie Club (Interpose/ Atlantic) US 2nd hit. First/last hit**: **Baby Be Mine** (37, 1993). Line-up: **Teddy Riley** (4), **Chromatics**: **Black** (Remix) (4), **Levee** **Unit** (15). **David Holzman** (4). Notes: **Bookie Club** contains elements of **Drumhead** (**Zapp**) and **America** (**George Clinton**), and also features rap: **Anthony Dickey** - **T-Rinade**. **Teddy Riley** has amassed 3 platinum albums as producer. **Album**: **Blackstreet** (out now).

**57 PORTSHEAD: Four Times (Doo Disc) UK debut. Line-up**: **Geoff Barlow** (4), **Beth Gibbons** (4). Notes: The duo have the **Enterprise Training School** to thank for their introduction in 1993. **Barlow** worked as a top-up on **Massive Attack** and **Travis** projects and co-wrote three tracks for **Neneh Cherry's** last album. **Gibbons** worked in an ad agency before signing with the likes of **A Guy Called Tony**. **Talk**: **Album**: **Duniny** (August 27).

Chart Newsprint compiled by **Gina Lovell/Gina/S&P** chart for full version/prodinfo@ukbbs.demon.

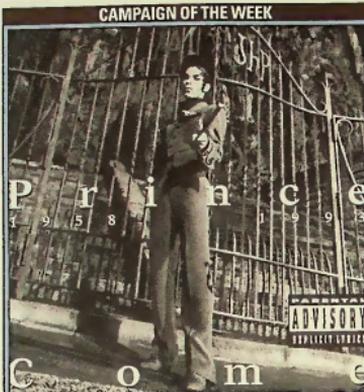


# A·D·F·O·C·U·S

Jeff Buckley's *Grace*, released next week through Columbia, will be advertised in *Vox*, *Mojo*, *Q* and *Melody Maker*. The album will feature on Virgin listening posts and in HMV's *Vox Selection*. It is an *Our Price* recommended release and will be advertised in the Reading Festival programme, *Cadillac Tramps*' *It's Alright* will be advertised in the rock press by Music For Nations which releases the album next week.

Johnny Cash's *The Man In Black*, released next Monday through Sony Music Concept TV, will be TV advertised in the ITV Meridian, WCTV, HTV, STV, Grampian and Border regions for three weeks. There will also be a two week ad campaign on GMTV and satellite ads on BSkyB, UK Gold and UK Living. Radio advertising will run on Capital Gold from release for one week, followed by a one week campaign on Country 1035 am which starts on August 29. In-store displays will run with all major retailers. *Christian Death*'s *Sixth Death* God, out through Music For Nations, will be advertised in the rock and heavy metal press from its release next Monday.

Genesis's first six albums – *Trespass*, *Nursery Cryme*, *Foxtrot*, *Live Through This*, *Selling England by the Pound* and *Lamb Lies Down On Broadway* – will be reissued next Monday through Virgin and advertised in *Q* and *Mojo*. The rest of the re-mastered catalogue will be available from October when there will be in-store displays and further press advertising. *Groovin'*, a compilation of summer soul tracks released next Monday through PolyGram TV, will be nationally TV advertised on Channel Four, ITV London and on the ITV Chart Show for two weeks. There will also be a one week advertising campaign on the satellite channels which starts on August 22. Radio ads will run on Capital and Kiss for one week from release and there will be in-store displays with 200



Warner is organising a straightforward marketing campaign for the launch of the new *Prince* album, *Come*, which is out next Monday. There is likely to be some TV advertising towards Christmas but for the initial thrust Warner Brothers will be building awareness with radio and press ads plus lots of in-store displays with the multiples.

**Record label:** Warner Bros.

**Media agency:** BMP

**Public executive:** Roma Wilson

**Product Manager:** Roma Martynuk

**Radio:** There will be advertising on all major IRL stations starting from next Monday.

**Press:** National press advertising will run in conjunction with the multiples and there will also be ads advertising in *Q*, *Vox*, *Select*, *The Face*, *JD*, *Sky* and the *NME*. In-store: There will be in-store displays with HMV, EIK, WH Smith, *Our Price* and Virgin.

**Target audience:** Mass market.

independent retailers, Virgin, Menzies, WH Smith and HMV, where the album will feature in West. End window displays. Press advertising will run in *The Sun* with WH Smiths where the release is album of the week. *The Jesus And Mary Chain*'s *Stoned And Dethroned*, released next Monday through WEA, will be press advertised in the *NME*,

*Select*, *Melody Maker*, *Sky*, *The Guardian* and *Q*. There will be a nationwide street poster campaign and in-store displays with Virgin and 200 independent retailers. The release is album of the week with *Our Price* and HMV. *Labeled With Love*, a various artists compilation released next Monday through A&M, will be TV advertised in the *Grands*, *Border*

and North ITV regions, the Channel Four North region and on Sky for one week from August 22. There will also be in-store displays with Boots.

**Lipstick On Your Collar**, a various artists compilation which is re-released next week through PolyGram TV, will be nationally TV advertised on GMTV for two weeks. There will also be a two week radio advertising campaign on Classic FM, Melody and LBC. **Pure Reggae**, a various artists compilation released next week through Island, will be nationally TV advertised for two weeks on Channel Four and regionally TV advertised in the London, Midlands and South ITV regions. From August 22 there will be radio advertising on Capital and Kiss FM.

**Rebirth Of Cool 4**, out through Island, will be advertised in *Blues & Soul*, *Echoes*, *The Guardian*, *The Face*, *JD*, *Sky*, *Time Out* with Virgin and *The Voice* with HMV from its release next Monday. The album is an *Our Price* recommended release and there will be in-store displays with 100 independent retailers. **Savatages**' *Handful Of Rain*, out through Music For Nations, will be advertised in the rock and heavy metal press from its release next Monday.

**Slow Motion**, a compilation of classic soul tracks released next Monday on the Elevate label, will be radio advertised for two weeks on Kiss and Choice FM. There will be press advertising in *Blues & Soul*, *Touch*, *Echoes*, *Soul Trade* and *JD Magazine*.

**Ultimate Gold Collection**, a 40-track compilation which celebrates the proliferation of gold radio stations in the UK, will be released next Monday by the Hit Label and nationally TV advertised on ITV and Channel Four. There will also be advertising on all IRL gold stations from release, followed by two week campaigns on LBC and Capital Gold.

Compiled by Sue Siffles 071-228-6575

## E·X·P·O·S·U·R·E

AIRING THIS WEEK



### PICK OF THE WEEK

**Woodstock, Saturday August 13, Radio One:** 5pm-7am. A mammoth 14 hour broadcast from Woodstock – The Revival, a tribute to the original 1969 musicfest. Johnnie Walker and Annie Nightingale report live from the scene with input from a line up including Aerosmith, The Cranberries (pictured), Peter Gabriel, Nine Inch Nails and Metallica.

### MONDAY AUGUST 8

**The Big Breakfast** featuring Huey Lewis and Sean Maguire, Channel Four: 7-9am  
**Hanger 17** featuring 2 Unlimited, BBC1: 9.05-9.30am

**MTV Unplugged With Arrested Development** features a concert recorded in New York, MTV: 8-9pm

### TUESDAY AUGUST 9

**The One FM Roadshow** featuring Big Mountain, Radio One: 12.44-2pm  
**The Beat featuring Carter USM, Pop Will Eat Itself and The Fall**, ITV: 12.30-1.30am

### WEDNESDAY AUGUST 10

**Michael Ball** featuring James Brown and Lulu, ITV: 7-7.30pm  
**John Peel** and **Co** featuring Texas, Deacon Blue and Everything But The Girl, BBC2: 11.15-11.55pm

### THURSDAY AUGUST 11

**The Big Breakfast** featuring Malcolm McLaren, Channel Four: 7-9am

### FRIDAY AUGUST 12

**The One FM Roadshow** featuring Status Quo, Radio One: 12.44-2pm  
**John Peel** featuring Horizontal and Drome, Radio One: 10pm-1am  
**Passengers** featuring Diva and Take That, Channel Four: 11.05pm-12.05am

### SATURDAY AUGUST 13

**Gimme 5** featuring Bitty McLean and Eternal, ITV: 9.25-11.30am  
**RFM** featuring Sweet Tee and Shy FX And UK Apache, ITV: 3-4am (regions vary)

**BBC Proms: The Apocalypse** features the world premiere of an epic score by John Tavener, Radio Three: 7.30-8.40pm

## PROMOS IN PRODUCTION

ARTIST	TRACK	COMMISSIONER	DIRECTOR	PRODUCER	RELEASE DATE	CONCEPT
THE BEAUTIFUL SOUTH	Prettiest Eyes	Sarah Wills for Go! Discs	Liam Kan & Grant Hodgson	Polly du Plessis for HLA	August 15	The band busk in Portugal.
BLUR	Funklife	Dilly Gent for Parlophone	Pedro Romhanyi	Steven Elliott for Oil Factory	August 22	Actor Phil Daniels assumes a starring role.
BOMB THE BASSBUG	Powder Dust	Pinko for 4th And Bway	Alex Winter	Larry Parel for Propaganda	September 12	An Apocalypse Now journey up river in Belize.
LA BOUCHE	Sweet Dreams	Simon Jones for Bell/Anista	Nigal Simpkins	Astrid Edwards for Swivel	August 22	A vivid dance jamboree around a cast iron bed.
LIVING JOY	Dreamer	Catherine Griffin for MCA	Tom Laurie	Juliet Naylor for Conspiracy	August 15	Surreal urban landscapes enhanced by time lapse photography.
SINEAD O'CONNOR	Fire On Babylon	Margot Quinn for Ensign	Michel Gondry	Iego Letzi for Partizan	August 15	Sombre and unsettling vision of O'Connor's childhood.
PETER GABRIEL	Come Talk To Me	Mike Large for Real World	Francois Girard	Robert Warr for Real World	August 22	Energetic live performance shot in Italy
OPUS III	Hand In Hand	Sharon McPhilemy for PNL	Peter Sherrard	Anabel O'Grady for Mediablab	August 29	Sepia drachsep fantasy in the rolling fields of Derbyshire.
PALE SAINTS	Fine Friend	Cliff Walton for 4AD	Geoff Everson	Hannah Moore for Swivel	August 15	The band strafe from a giant to midge traps grappling with a cast of outsize props.
DAVE STEWART	Hear O! Stone	Maggie Maloney for East West	Kevin Godley	James Chads for Mediablab	August 22	Filmed in a New York art gallery.

Promos in production week ending August 5. Compiled by Paula McGinley



**We don't  
know where  
you're  
heading for  
your summer  
holiday, but  
we hope you'll  
be back in time.**

**Because 18<sup>th</sup> August sees the start of POPKOMM. – the Trade Fair for Pop Music and Entertainment. More than 360 exhibitors and over 9,000 trade visitors are expected to attend this international trade event for the entertainment industry in Cologne.**

As both trade fair and congress, POPKOMM, provides a reliable overview of events in the pop music market and guarantees direct contact to all suppliers. An important topic this year will be the global development of new entertainment strategies and the introduction of multimedia technology. And the POPKOMM. Festival featuring over 200 concerts on 30 stages around the city will be one of the world's biggest pop music festival. A reflection of new trends and a platform for fresh new talent, an absolute must for everyone who wants to keep up-to-date in the field of pop music.

All you need to do now is to register – and enjoy a soft landing in Cologne.

**August 18–21<sup>st</sup>, 1994  
Congress Centrum Ost · Cologne · Germany**

The application form or information about walk-up-registration can be obtained from

MUSIK KOMM. GmbH, Rottschneider Strasse 6, D-42329 Wuppertal, Germany  
Phone +49-202-27 83 10, Fax +49-202-78 91 61

**POP  
KOMM.**

**The Fair for  
Pop Music and  
Entertainment**

# T.O.P. 50 G.O.L.D.S.

THE OFFICIAL  
music week  
CHARTS  
13 AUGUST 1994

The Week	Title	Artist (Producer/Publisher)	Label/Cass (Distributor)	7/12
1	<b>LOVE IS ALL ABOUT YOU</b>	Precious Organization JWLCD 22/ANJMC 23/ JWL 22/ 23	Atlantic A 7255CD/A 7255C (W)	41
2	<b>I SWEAR</b>	MC Hammer Action Songs/WCA (MCA)	Atlantic A 7255CD/A 7255C (W)	29
3	<b>CRAZY FOR YOU</b>	Mercury MerCD/ATMRC 402 (F)	Mercury 402 (F)	42
4	<b>SEARCHING</b>	Wild Card CARDY YMCMB (F)	Wild Card CARDY YMCMB (F)	43
5	<b>(MEET) THE FLINTSTONES</b>	MCA/MCST 1986/MCA 1986 (M)	MCA/MCST 1986/MCA 1986 (M)	44
6	<b>REGULATE</b>	Death Row/Interscope A 5200CA/IC 5200 (W)	Death Row/Interscope A 5200CA/IC 5200 (W)	45
7	<b>COMPLIMENTS TO YOUR KISS</b>	Mango Cinema 82/UMC 82 (RP/VP)	Mango Cinema 82/UMC 82 (RP/VP)	46
8	<b>NO MORE (I CAN'T STAND IT)</b>	Pulse 8 COLSOE/ALD05 66 (UM/MS)	Pulse 8 COLSOE/ALD05 66 (UM/MS)	47
9	<b>LET'S GET READY TO RUMBLE</b>	25th Annual Easter CODE (MCA)	25th Annual Easter CODE (MCA)	48
10	<b>WHAT'S UP</b>	Systematic SYSCD 3190CD/3190 (F)	Systematic SYSCD 3190CD/3190 (F)	49
11	<b>7 SECONDS</b>	Columbia 6650262/665026A -166/5386 (SM)	Columbia 6650262/665026A -166/5386 (SM)	50
12	<b>TROUBLE</b>	Food/Firestorm CDFFD0 50/CFD0 50 (F)	Food/Firestorm CDFFD0 50/CFD0 50 (F)	51
13	<b>MIDNIGHT AT THE OASIS</b>	BRNDP/SPR/MC 5 (F)	BRNDP/SPR/MC 5 (F)	52
14	<b>LIFEMANS</b>	Virgin VSCD 1484VSC 184VSP 184VST 1484 (E)	Virgin VSCD 1484VSC 184VSP 184VST 1484 (E)	53
15	<b>SWAMP THING</b>	Discography/RCA 7432122302/743212230A (F)	Discography/RCA 7432122302/743212230A (F)	54
16	<b>SHINE</b>	Bubler/COBUB 3CUBAS 3UBS8 3UB2S12UB (LBM)	Bubler/COBUB 3CUBAS 3UBS8 3UB2S12UB (LBM)	55
17	<b>THE SIMPLE THINGS</b>	Capitol CDSCD 7227CD/7227 (E)	Capitol CDSCD 7227CD/7227 (E)	56
18	<b>GIVE IT UP</b>	Def Jam/Jive/DeFX V02FCM 1 (F)	Def Jam/Jive/DeFX V02FCM 1 (F)	57
19	<b>BLACK BOOGY</b>	MCA/MCST 1987/MCA 1987 (M)	MCA/MCST 1987/MCA 1987 (M)	58
20	<b>EVERYTHING IS ALRIGHT (UPTIGHT)</b>	Blackground/BMG 618 (F)	Blackground/BMG 618 (F)	59
21	<b>I DIDN'T MEAN IT</b>	Polydor 0200 340UQ/340 (C)	Polydor 0200 340UQ/340 (C)	60
22	<b>REVOL</b>	Epic 660862/660868A (M)	Epic 660862/660868A (M)	61
23	<b>EVERYBODY GOIN' DOWN</b>	3 Beat/Freeform 74221/420AC 221 (F)	3 Beat/Freeform 74221/420AC 221 (F)	62
24	<b>TRUE SPIRIT</b>	Circu YRCD 118 (F)	Circu YRCD 118 (F)	63
25	<b>IS THIS LOVE/SWEET LADY LUCK</b>	EMI DOME 320AT/CEM 229 (E)	EMI DOME 320AT/CEM 229 (E)	64
26	<b>CAN YOU FEEL THE LOVE TONIGHT</b>	Mercury 61 CD 34E/S34 34 (F)	Mercury 61 CD 34E/S34 34 (F)	65
27	<b>KISS FROM A ROSE</b>	ZTT ZANG 502/CDZANG 50C (W)	ZTT ZANG 502/CDZANG 50C (W)	66
28	<b>RUN TO THE SUN</b>	Mute LEMUTE 135/CMUTE 135 (RTM/P)	Mute LEMUTE 135/CMUTE 135 (RTM/P)	67
29	<b>SUMMERTIME</b>	Jive JIVECD 279/JIVE 279 (M)	Jive JIVECD 279/JIVE 279 (M)	68
30	<b>BABY, I LOVE YOUR WAY</b>	RCA 7432119802/743211980A (BM)	RCA 7432119802/743211980A (BM)	69
31	<b>RIGHT BESIDE YOU</b>	Capitol 665019/665019A (F)	Capitol 665019/665019A (F)	70
32	<b>THE FEELING</b>	Deep Distribution OILYCD 029/OILY 029 (W)	Deep Distribution OILYCD 029/OILY 029 (W)	71
33	<b>THIS TIME I FOUND LOVE</b>	Mercury 61 CD 34E/S34 34 (M)	Mercury 61 CD 34E/S34 34 (M)	72
34	<b>GIRLS + BOYS</b>	Discography/RCA 7432122302/743212230A (F)	Discography/RCA 7432122302/743212230A (F)	73
35	<b>LOVE AIN'T HERE ANYMORE</b>	RCA 7432121482/743212148A (BM)	RCA 7432121482/743212148A (BM)	74
36	<b>TWO FATT GUITARS (REVISITED)</b>	UGS UG 2CD/UG 2CS (SM/MS)	UGS UG 2CD/UG 2CS (SM/MS)	75
37	<b>LUCAS WITH THE LID OFF</b>	WEA VE 832C/VE 832C (M)	WEA VE 832C/VE 832C (M)	76

The Week	Title	Artist (Producer/Publisher)	Label/Cass (Distributor)	7/12
38	<b>WORD UP</b>	Capitol/Capitol/Gen (Blumenthal/Lankford)	ABM 500672/500684 (F)	1
39	<b>THE WAY SHE LOVES ME</b>	Richard Marx (MCA)	Capitol CDCL 721/CTCL 721 (E)	5
40	<b>RUMPA SHAKER</b>	MCA/MCST 1986/MCA 1986 (M)	MCA/MCST 1986/MCA 1986 (M)	11
41	<b>HIT BY LOVE</b>	ABM 500672/500684 -166/5386 (SM)	ABM 500672/500684 -166/5386 (SM)	15
42	<b>AWAY FROM HOME</b>	Logic/Arista 7432122302/743212230A (BM)	Logic/Arista 7432122302/743212230A (BM)	43
43	<b>AND I'M TELLING YOU I'M NOT GOING</b>	Def Jam/Jive/DeFX V02FCM 1 (F)	Def Jam/Jive/DeFX V02FCM 1 (F)	43
44	<b>GO HOME</b>	Steady Rhythm/Positive CDTV 19/CTV 19 (W)	Steady Rhythm/Positive CDTV 19/CTV 19 (W)	43
45	<b>ADORE</b>	Joe Roberts (Goodwin) WC (F/RC)	Joe Roberts (Goodwin) WC (F/RC)	43
46	<b>WHAT GOES AROUND COMES AROUND</b>	Brilliant Recordings CBRL 51/CABRIL 51 (M)	Brilliant Recordings CBRL 51/CABRIL 51 (M)	43
47	<b>LOVE IN A PEACEFUL WORLD</b>	RCA 7432122302/743212230A (BM)	RCA 7432122302/743212230A (BM)	43
48	<b>LIBIAMO/LA DONNA E MOBILE</b>	Teledisco/Wireless VZ 843C/VZ 843C (W)	Teledisco/Wireless VZ 843C/VZ 843C (W)	43
49	<b>LIKE</b>	Motown TMSCD 162 (F)	Motown TMSCD 162 (F)	43
50	<b>YOU DON'T LOVE ME (NO, NO, NO)</b>	Big Beat/Atlantic A 8355CA/835C (W)	Big Beat/Atlantic A 8355CA/835C (W)	43
51	<b>DON'T TURN AROUND</b>	Mega Metromedia/London ACECD 21/CACEM 21 (F)	Mega Metromedia/London ACECD 21/CACEM 21 (F)	43
52	<b>TAKE ME AWAY [I FOLLOW YOU]</b>	West End REMIX (F)	West End REMIX (F)	43
53	<b>PYU PUT YOUR HANDZ UP</b>	Positive CDTV 19/CTV 19 (W)	Positive CDTV 19/CTV 19 (W)	43
54	<b>BE MY LIGHT, BE MY GUIDE</b>	Costumercom COST 020C (F)	Costumercom COST 020C (F)	43
55	<b>THINK ABOUT THE WAY (BOM DIGI MIX)</b>	WEA VE 832C/VE 832C (M)	WEA VE 832C/VE 832C (M)	43
56	<b>BOOTI CAL</b>	Interscope A 8505CA/850C (W)	Interscope A 8505CA/850C (W)	43
57	<b>SOUR TIMES</b>	Go Beat/GO 116/GO 116 (F)	Go Beat/GO 116/GO 116 (F)	43
58	<b>JOKE (I'M LAUGHING)</b>	Bianco Y Negro NEG 72CD/NEG 72 (M)	Bianco Y Negro NEG 72CD/NEG 72 (M)	43
59	<b>SOMETIMES ALWAYS</b>	Bianco Y Negro NEG 702CD/NEG 70 (M)	Bianco Y Negro NEG 702CD/NEG 70 (M)	43
60	<b>LUCKY ONE</b>	ABM 580732/580734 (F)	ABM 580732/580734 (F)	43
61	<b>WHERE IN THE WORLD</b>	Virgin VSCD 1485VSC 1485 (E)	Virgin VSCD 1485VSC 1485 (E)	43
62	<b>SATISFY MY LOVE</b>	Champion/Champ CD 11/CHAMP 311 (BM)	Champion/Champ CD 11/CHAMP 311 (BM)	43
63	<b>DUMMY CRUSHER</b>	Vertigo VERED 86 (F)	Vertigo VERED 86 (F)	43
64	<b>ANYTIME YOU NEED A FRIEND</b>	Columbia 660534/660534A (BM)	Columbia 660534/660534A (BM)	43
65	<b>GIVE ME LIFE</b>	Cherry CHECD 05/05 (BM)	Cherry CHECD 05/05 (BM)	43
66	<b>AFTERNOONS &amp; COFFEESPOONS</b>	RCA 7432119802/743211980A (BM)	RCA 7432119802/743211980A (BM)	43
67	<b>BOMBAJIBO</b>	ZTT ZANG 502/CDZANG 50C (W)	ZTT ZANG 502/CDZANG 50C (W)	43
68	<b>LOVE IS STRONG</b>	Virgin VSCD 1505VSC 1505 (E)	Virgin VSCD 1505VSC 1505 (E)	43
69	<b>NO GOOD (START THE DANCE)</b>	XL Recordings XLS 51/MSX 51 (M)	XL Recordings XLS 51/MSX 51 (M)	43
70	<b>LIFT MY CUP</b>	Pulse 8 COLSOE/ALD05 66 (UM/MS)	Pulse 8 COLSOE/ALD05 66 (UM/MS)	43
71	<b>FROM HERE TO ETERNITY</b>	Columbia 660650/660650A (M)	Columbia 660650/660650A (M)	43
72	<b>NOT STOP</b>	RCA 7432122012/743212201A (BM)	RCA 7432122012/743212201A (BM)	43
73	<b>6 GOOD 2 ME</b>	Network/AVC 80/AVC 80 (SM/MS)	Network/AVC 80/AVC 80 (SM/MS)	43
74	<b>HOT</b>	Cleveland City CLECD 1301/CLC 1301 (SM)	Cleveland City CLECD 1301/CLC 1301 (SM)	43
75	<b>IF YOU WANT</b>	Chrysalis CDCHS 500/CD 500B (E)	Chrysalis CDCHS 500/CD 500B (E)	43

## TITLES A-Z

1	The Who's The Who	5
2	Acorn	11
3	Acorn & Caffeospoons	65
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5	Anytime You Need A Friend	54
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# T.O.P 7.5 A.L.B.U.M.S

THE OFFICIAL  
music week  
CHARTS  
13 AUGUST 1994

This Week	Last Week	Title Artist (Producer)	Label/CDD (Distributor) Cass/Vinyl
1	33	<b>END OF PART ONE (THEIR GREATEST HITS) ★ 2</b> Precious Dr. Wet Wet Wet (Wet Wet Wet) 5167572/8794580(71) (P)	
2	2	<b>THE GLORY OF GERSHWIN</b> Lenny Adler/Vanous (Martini) Mercury 522772Z (P) 522772A	
3	5	<b>MUSIC FOR THE JILTED GENERATION</b> ★ 8 Recording 93.03 NW (The Prology Group/Melodian) XLINC 11420LXP 114	
4	4	<b>VOODOO LOUNGE</b> — Virgin CD 2359 (E) The Rufus Stones (Wax/The Glamour Twins) T2 2359/2358	
5	NEW	<b>SWAGGER</b> Gun (Shedden) A&M 54025Z (P) 540254A	
6	5	<b>THE VERY BEST OF ...</b> Eagles (Szymsky/Johns) Elektra 95483Z/395Z (W) 954833/3754	
7	NEW	<b>ONE CAREFUL OWNER</b> — Michael Ball (Cones/Vanous) Columbia 477280Z (7280)	
8	5	<b>GREATEST HITS</b> — MCM CDEMO 1065 (E) Whitesnake (Stone/Onions/Burch/Chin) CTECMO 1065/E105	
9	4	<b>GOD SHUFFLED HIS FEET</b> ★ RCA 7422152/152Z (BMG) Crash Test Dummies (Harrison/Crash Test Dummies) 7422152/152Z	
10	48	<b>MUSIC BOX ★ 4</b> Columbia 474270Z (SM) Mariah Carey (Carey/Atencioffsky) 4742704/4742709	
11	8	<b>HAPPY NAT'Y</b> ★ Mega/Metro/Pop/London 521472Z (P) Ace Of Base (Joker/Budtha/DEC Pop/London) 5214724/517491	
12	13	<b>SEAL</b> — ZTT 450996Z/56Z (W) Seal (Horn) 4509964/450996250	
13	10	<b>PARKLIFE</b> — Food/PolyGram FOODCD 10 (E) Blue (Street/Naguel) FOODTTC 10/FOOD10 P 10	
14	11	<b>GREATEST HITS</b> — Columbia 477242Z (SM) Spiny Ink (Eco/Simons) 4772424/4772423	
15	18	<b>THE DIVISION BELL</b> ★ MCM CDEMO 1065 (E) Pink Floyd (Eco/Simons) 4772424/1065	
16	14	<b>EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? ★ 2</b> The Chambers Group (Simons) Island CD 8033XZ 8033LPS 8033 (P)	
17	12	<b>THE VERY BEST OF THE ELECTRIC LIGHT ORCHESTRA</b> — Dinec DMCDD 90 (E) The Electric Light Orchestra (Dinec) DINEC 90-	
18	15	<b>IN CONCERT ★ 5</b> Decca 43043Z (P) Brother/Serrras/Debras (Rambing) 430434/4304331	
19	16	<b>PARENTS SISTER</b> — A&J Jazz/HR 8294Z (E) The Brand New Heavies (The Brand New Heavies) 829434Z/8294301	
20	9	<b>CRAZY</b> — Columbia 474738Z (SM) Julio Iglesias (Hammond) 4747384/4747381	
21	18	<b>OUR TOWN - GREATEST HITS</b> ★ RCA 47624Z/4984Z (SM) Deason Blue (Kelly/Lynch/Dakem/Id/Dabone/Variants) 47624Z	
22	43	<b>EVERYTHING CHANGES ★ 3</b> RCA 7432116/26Z (BMG) Take That (Vanous) 7432116/264/7432116/261	
23	1	<b>LIVE! LIVE! LIVE!</b> — A&M 503994Z (P) Bryan Adams (Adams) 5039944/5039941	
24	27	<b>ALWAYS &amp; FOREVER ★ 1</b> (E) CDEMO 120725Z/55Z 1207254 (E) Essential Recordings/Parade/Decca/Winnano/Vinyls 1207254	
25	2	<b>REGULATE - G FUNK ERA</b> — Warrren G (Warren G) RAL 32333Z (P) 5233394/5233351	

## TOP COMPILATIONS

This Week	Last Week	Title Artist	Label/CDD (Distributor) Cass/Vinyl
1	NEW	<b>NOW THAT'S WHAT I CALL MUSIC! 28</b> Various/EMI/Virgin/PolyGram CD/MW 28/20/26/28/28 (E)	
2	3	<b>BEST DANCE ALBUM IN WORLD...EVER! 3</b> Various Virgin CD 2359/2358 (E)	
3	3	<b>ENERGY RUSH DANCE HITS 94</b> Various Dinec DMCDD 90/DINEC 90/152 (P)	
4	1	<b>IT'S THE ULTIMATE DANCE ALBUM</b> Various Telstar CD 2725/STAC 2725/STAR 2725 (BMG)	
5	5	<b>POWER AND SOUL</b> — PolyGram TV 51689Z (E) 516895A	
6	100	<b>100% SUMMER</b> Various Telstar CD 2730/STAC 2730 (BMG)	
7	100	<b>REGGAE 3</b> Various Telstar CD 2724/STAC 2724/STAR 2724	
8	NEW	<b>THAT GLOVED FEELING VOL VII</b> Various Dinec DMCDD 90/DINEC 90/152 (P)	
9	11	<b>FOUR WEDDINGS &amp; A FUNERAL (OST)</b> Various Virgin 51675Z/516751Z/516754Z (P)	

This Week	Last Week	Title Artist (Producer)	Label/CDD (Distributor) Cass/Vinyl
26	20	<b>SAME AS IT EVER WAS</b> — XL Recordings 93.115 (W) House Of Pain (DJ Lebat/Muggs) XLMC 115/XP 115	
27	6	<b>TURN IT UPSIDE DOWN</b> — EMI 47688Z (E) Spin Doctors (Bennet/Raja/Rocka/Spin Doctors) 476884Z/476881	
28	5	<b>FEELING GOOD - THE VERY BEST OF ...</b> — Nana Simone (Polygram) PolyGram TV 52268Z/52269A (P)	
29	12	<b>NEVERMIND ★ 2</b> — Geffen DGC 2445Z (BMG) Nirvana (T/Griffin) DGC 2445Z/DGC 2445Z	
30	6	<b>EDDI READER</b> — Blanco Y Negro 450996Z/70Z (E) EDDI READER (Blanco Y Negro) 450996Z/70Z	
31	10	<b>I SAY I SAY I SAY</b> — Mura LDCST/UM 115 (RTM/P) Erasure (Ward) CSTUMM 115/STUMM 115	
32	NEW	<b>WOODSTOCK</b> — Jimi Hendrix (No credit) PolyGram 523284Z (E) 523284A	
33	11	<b>ILL COMMUNICATION</b> Grand Royal/Catal (CEC) 2229 (E) Beastie Boys (Beastie Boys/Catalo Jr) TCEST 2229Z/2229	
34	29	<b>TONI BRAXTON</b> — Arista/LaFace 7432116/28Z (BMG) Toni Braxton (LA/Rod/Babyface/Sim) 7432116/284/7432116/281	
35	4	<b>ELEGANT SLUMMING ★ 2</b> RCA 7432116/28Z (BMG) M People (M People) 7432116/284/7432116/281	
36	72	<b>DEBUT ★ 2</b> — One Little Indian TRP 310XZ (P) Bork (Hooper/Sjark) TRP 310XZ/PLP 310	
37	18	<b>PANDEMONIUM</b> — Butterfly 93.8 (P) Kiki King (Youth) BFLM 93/BLP 93	
38	34	<b>ONE WOMAN - THE ULTIMATE COLLECTION</b> — MCM CDEMO 1065 (E) The Roots (Various) MCM CDEMO 1065 (E)	
39	28	<b>THE CROSS OF CHANGES ★</b> — Virgin CDVR 29 (E) MCVR 29 (E) Virgin CDVR 29 (E)	
40	5	<b>COHEN LIVE</b> — Columbia 477134Z (SM) Leonard Cohen (Cohen) 477134Z	
41	17	<b>THE PLOT THICKENS</b> — Tarkis/Loud 52242Z (E) Galliano/Moschino (Galliano/Raphaell) 522425Z/5224251	
42	31	<b>GET A GRIP</b> — Geffen DGC 2444Z (BMG) Aerosmith (Forsberg) DGC 2444Z/GET 2444	
43	16	<b>SUPERKUNOWIN</b> — Island CD 8025Z (E) Soundgarden (Beinhorn/Soundgarden) 8025Z/80251	
44	19	<b>HE'S IN 'NERS</b> — Island CD 8025Z (E) Peep (Burt) ICI 8025/LPS 8025	
45	17	<b>THE DARK SIDE OF THE MOON ★ 7</b> EMI CD 70149Z (E) Pink Floyd (Pink Floyd) TCSVHL 304/SHV 304	
46	13	<b>PERMANENT SHADE OF BLUE</b> — Roachford (Roach/Roach/Philips/Kent) 47584Z/47584Z1	
47	26	<b>SO FAR SO GOOD ★ 3</b> — Bryan Adams (Adams/Clearmountain/Lange) 5401524/40575P1	
48	NEW	<b>MIADOW</b> — Inter INTA 010 (CD) (RTM/P) Fawl (Fawl) INTA 010/TINTA 010LP	
49	13	<b>MIADOW</b> — The Beautiful South (Kelly) GDC/Dics 8209Z (E) 82095Z/820957	
50	33	<b>WOODFACE ★</b> — Capitol CD 70585Z (E) Crowded House (Froom) TCEST 2145Z/21451	
51	48	<b>LEGEND ★ 5</b> Tuff Gong BMGDC 1/6BMKNC 1/6BMK1 (P) Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	

This Week	Last Week	Title Artist (Producer)	Label/CDD (Distributor) Cass/Vinyl
52	4	<b>REAL THINGS</b> — PWL Continental/HCC 39 (W) 2 Unlimited (Wilda/De Coster/Baumanns) PWC 39/HC 39	
53	52	<b>WISH YOU WERE HERE</b> — EMI CD 746032Z (E) Pink Floyd (Pink Floyd) TCSVHL 014/SVHL 014	
54	48	<b>BLOOD SUGAR SEX MAGIK</b> — Warner Bros. 79589Z/795Z (W) Red Hot Chili Peppers (Rubin) WX 94124Z/441	
55	22	<b>DOGSVILLE ★</b> — Death Row/Interscope 65449Z/6549Z (W) Death Row/Interscope (D) 65449Z/6549Z	
56	11	<b>12 PLAY</b> — Jive CD 1441Z (BMG) R Kelly (Kelly) JIVE 1441Z/1441	
57	23	<b>IN VIVO</b> — Geffen DGC 2453Z (BMG) Nirvana (Adams) DGC 2453Z/GET 2453	
58	51	<b>THE BEST OF VAN MORRISON</b> — PolyGram 84137Z (E) Van Morrison (Van) 8413704/8413701	
59	34	<b>BLACK SUNDAY</b> — Ruthouse/Columbia 474075Z (E) Cypress Hill (DJ Muggs) 4740754/4740751	
60	RE	<b>LAST WALTZ</b> — Rite RZCD 0058Z (P) Donald O'Donnell (Raymonds) RITE 0058Z	
61	57	<b>PURPLE</b> — Atlantic 756726Z/27Z (E) Stone Temple Pilots (O'Brien) 7567260/264/7567260/271	
62	31	<b>ALL-4-ONE</b> — Atlantic 756726Z (E) All-4-One (St. Clair/O'Brien/Torres/Dill) 7567268A/7567268A	
63	40	<b>WILD WOOD</b> — Go/Dca 8283Z (E) Paul Winter (Lynch/Welton) 82834Z/82834Z1	
64	RE	<b>MODERN LIFE IS RUBBISH</b> — Food/PolyGram CD 789442Z (E) Food/TCSVHL 002LXP 10	
65	60	<b>AUGUST AND EVERYTHING AHEAD</b> — Geffen (BMG) The Roots (Various) GED 2453Z/CEC 84029Z	
66	50	<b>BAT OUT OF HELL II - BACK TO HELL ★ 3</b> — Meat Loaf (Steinman) Virgin CD 2710Z/2710P 2710 (E)	
67	RE	<b>BIG SCREEN CLASSICS</b> Quality Television BIGSCD 1 (P) Big Screen Live (P)	
68	10	<b>GREATEST HITS 2 ★ 11</b> — Parlophone CD 789712Z (E) Queen (Fischer/Owen) TCCPMTV 2/2MTV 2	
69	NEW	<b>TIME FOR THE BEST OF YOUR LIFE</b> — Food/PolyGram CD 789712Z (E) Stranglers (Stranglers/Corkett/Thorne) FOODTTC 10/FOODLP 11	
70	13	<b>LAST OF THE INDEPENDENTS</b> — WEA 40998Z/82Z (P) Pretenders (Stanley/Seymour/Thomas) 4099824/40998221	
71	61	<b>GIVE OUT, BUT DON'T GIVE UP</b> — Creation DREC 146 (E) Age Ain't Nothing But a Number (Elyash/Kelly) JIVE CD 1441Z/1441Z (P)	
72	40	<b>ALPHYX</b> — Jive CD 1441Z/1441Z (P) Alphyx (Kelly) JIVE CD 1441Z/1441Z (P)	
73	RE	<b>EXPRESS YOURSELF CLEARLY</b> — MCM CDD 1181M 131 (BMG) ETC (Graham/Gomez/Lawson/Rice/Wickham) MCA 1181	
74	RE	<b>FAVOURITES</b> — Rite RZCD 0058Z (P) David O'Donnell (Raymonds) RITE 0058Z	
75	73	<b>Simply The Best ★ 6</b> — Capital CD/EST V 1 (E) CDEMO 1065 (E) CDEMO 1065 (E)	

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Echosmith: crisp guitar pop for the Nineties

## CLASSICAL

**BEETHOVEN: Violin Sonatas 1-3.** Perelman, Ashkenazy (Decca 436 892-2). The classic performance of Beethoven's 10 violin sonatas has been available as a four-CD mid-price box, but their release on single mid-price discs (other numbers 893, 894, 895) will bring new buyers for this definitive series. **★★★**

**TCHAIKOVSKY: Children's Album, Snow Maiden, Serenade For Strings.** Moscow Virtuosi/Splavkov (RCA 09026 61964-2). This collection of easy-on-the-ear tunes with a bright cover illustration is aimed at children seeking something different in the holiday season, although advertising is confined to classical magazines. **★★**

**TWINING: Shaman, Toby Twining Music (Catalyst/RCA 09026 61981-2).** These a capella compositions by Twining, with a dazzling mix of influences ranging from Bobby McFerrin to Tibetan nasal chant and performed by his own vocal quartet, have been a big hit in the US, so RCA has mailed out the album to all radio stations, with generic advertising for its Catalyst new music label to follow in the autumn. **★★★**

**TAVENER: Akathist Of Thanksgiving, Westminster Abbey Choir, BBC Symphony Orchestra/Nearly Arc Of Light/Sony CD/MC SKST 64446.** Sony launches its partnership with

new left-field label Arc Of Light with a premiere recording of Tavener's monumental work, released the day after the composer's latest piece gets a Proms airing. Advertising is in national and classical press, but it is the extensive press coverage due during August, the special dealer price of £6.55 until September 30 and the existing crossover following for Tavener that will drive sales. **★★★**

## PICK OF THE WEEK

**VARIOUS: Classic Stories. Various (Teldec/Warner CD/MC 4509 97085 24).** The latest Warner compilation offers 72 minutes of soothing snoozies, with two weeks of radio ads, a week of mid-market national press, ads in parenting magazines, extensive displays on offer to multiples and independents, and three months of promotions through Mothercare and Ovaltine underlining its appeal to infants as well as enthusiasts of Gregorian chant-type sound. **★★★** *Phil Sommerich*

## ALTERNATIVE

**JESUS & MARY CHAIN: Stoned & Detroned (blanco y negro 4509-96717).** It has been 10 years since the Mary Chain emerged, feedback trailing, but they have settled into less life-threatening, comfortable middle age. There is some change afoot with this more electro-acoustic balance but the laconic, hazy atmosphere and melodies remain the

same. In other words, another successful Mary Chain album but no commercial earthshaker. **★★★**

**BLUR: Parklife (Food 53).** The title track from Blur's newly shortlisted Mercury Prize entry is not the most obvious of choices for a single, with its spoken word verses (courtesy of actor Phil Daniels), but it is a sign that the band reckon they can do things their way. Another superbly catchy chorus does the trick anyway, although the band's commercial limitations might be tested with another album track. **★★★**

**SHED SEVEN: Speakeasy (Polydor YORK 3).** Like Oasis, Shed Seven have come a long way in a short time, with a Top 30 showing with just their second single. The follow-up is their strongest yet, its snaky rhythm, chirpy guitars, keening harmonies and soulful atmospheres laying claim to the mod-pop crown that Blur currently hold. **★★★**

**JEFF BUCKLEY: Grace (Epic 475928).** The Live At Siné-E EP was a striking introduction but the debut album from the golden-tongued Buckley is the full works. Torch songs, wayward tunes and ragged rockers all rise to the occasion, with a polished production from Andy Wallace that will appeal across the board. A Reading appearance should launch this career into orbit. **★★★**

**OEDIPUSSY: She (Hansome HANS 1).** The first release on the new, highly promising Hansome label is from ex-Perfect Disaster mentor Phil Parfitt. He has been away for a while, cooking up his new Oedipussy project where the traditional guitar-rock of old has been overhauled for a more electro-guitar hybrid, with the same slouchy druggy feel as the Jesus & Mary Chain. Parfitt's cult status could expand with this venture. **★★★**

**SEBADOH: Balesale (Domino WIG 11).** Through their own endeavours and the added patronage of a number of major-league bands (including Nirvana, one of America's premier underground names has slowly but surely increased profile and sales, including in the UK). The new album concentrates on the band's more melodic attributes and is thus more likely to broaden their appeal. Watch out for the name. **★★**

**LUSCIOUS JACKSON: LP (Grand Royal 828356).** The all-female quartet made a

sizeable impression with their debut mini-album's intuitive rap/pop/funk sound. The full-length debut is another sassy, persuasive collection that does not lose any character under the auspices of a smoother production job. **★★**

## PICK OF THE WEEK

**ECHOBLITY: Everybody's Got One (Fauve FAUVE 3).** With news that Echobelly's performance at the New Music Seminar won them one of the biggest buzzes of the event, the band's arrival in the big time is more than confirmed by their debut album. Crisp guitar-pop with an authentic know-how is topped with Sonia Auroradman's cascading, plaintive voice and sharply observed lyrics. Echobelly have the tunes, the looks, the presence, and something to say: perfect pop stars for 1994. **★★★**

*Martin Aston*



Tish Hinojosa: lapping up the Mainstream

## MAINSTREAM - SINGLES

**SOUNDS OF BLACKNESS: Everything Is Gonna Be Alright (A&M 5874672).** After their Gloydland pairing with Daryl Hall, SOB bounce back with a bright gospel/soul reindeer, nicely slowed in by CJ Macintosh R&B mix. The happy Jam & Lewis production packs a real punch, as its success will surely show. **★★★**

**BING ABRAHAM: Man On A Mission (Hands On CDHOR 1).** A promising debut from Abraham, who co-wrote the song with veteran tunesmith Frank Musker and Richard Darbyshire. The concise and compelling ragged-edged edit is likely to attract attention. **★★**

**LISA LOEB & NINE STORIES: Stay (I Missed You) (RCA 7432121822).** Loeb's introductory single is lifted from the Reality Bites soundtrack, and is currently number one in the US. While it will not fare quite that well here, its pleasing amalgam of semi-acoustic strumming and sublime vocals is attractive enough to do rather well. **★★★**

**SHAWN COLVIN: Every Little Thing He Does Is Magic (Columbia XPCD 474).** From Calvin's forthcoming album of remakes, appropriately titled *Cover Girl*, this is an emaculated version of the Police hit. The gutsy vocal could propel this into the chart. **★★**

**DUKE BAYSEE: Sugar Sugar (Bull/Arista 74321228702).** In the style of CJ Lewis's recent hits, this



Soundgarden: melodic

is a summery ragge-influenced remake of the Archies' chart-topper; that scores high on hit potential. **★★★**

**LIGHTNING SEEDS: Lucky You (Epic 6606282).** This is a devilishly catchy song penned by Ian Broadie and his pal Terry Wall. It makes a cheerful noise, is very neatly polished, and will probably be a mid-charting hit. **★★**

**THE GOOD STRAWBERRIES: Eyes On A Summer Day (M&G MAGCD 59).** The Good Strawberries are a dance act, but their songs, while undoubtedly funky, with all the necessary ingredients to keep the dancefloor happy, also have a harder rock edge. A hit. **★★★**

## PICK OF THE WEEK

**SOUNDGARDEN: Black Hole Sun (A&M 5807372).** Heavily played by MTV, this single has a fat, full sound, with some psychedelic edges invading the band's usual grungey sound. It is a tight, disciplined and melodic hit. **★★★**

*Alan Jones*

COUNTRY

**THE TEQUILA SISTERS: Out Of The Shadows (Mabley Street MSPCD9403).** A UK country hybrid of Simon and Garfunkel melodies with traditional Nashville lyrical preoccupations. The duo feature guitar and electric harp to intriguing effect. For outlets with strong catalogue and folk sales. **BB**

**PAM TILLIS: Sweetheart's Dance (Arista 18758).** Bluesy, distinctive vocals add to this grown-up, classy package, supported by a punchy band and unobtrusive pop decorations. Two medium US hits so far are matched with strong CMT appeal. **BBB**

**SARAH JORY: Web Of Love (Ritz CD0073).** BCMa's best female entertainer pushes further into the mass market.

with her second Ritz release. This well-researched and executed Radio Two CD of the week deserves some shelf room. **BBB**

**TISH HINOJOSA: Destiny's Gate (WB 45566-2).** The sixth album for the former Watermelon and A&M artist swaps her rougher, Latino-country style for Jimi Hendrix big-city cream with Nash Ed Norman as co-producer. Pop touches, strings and vocals will earn her airplay, but her slightly submerged identity may disappoint past buyers. **BBB**

**LEE ROY PARNELL: On The Road (Arista 18759).** The slide-playing honky-tonk kicks some Jerry Lee and Chuck Berry dust into Hank Jr's face and gets away with it. Travis Tritt territory on a smaller budget. **BBB**

**PICK OF THE WEEK: JOHNNY CASH: The Man In Black (Mood CD35).** No less than 24 gen-yew-ine hits from the legendary Cash, culled from most of a 40-year career and sneakily pipping the local release of Cash's minimalist American Recordings to the tills. TV tiens will refresh his profile and broaden his appeal. **BBB+**

Ian Johnston

DANCE

**THE BOSS: Congo (Cooltempo 12COOL296).** Licensed from Strictly Rhythm, this David Morales solo single is a powerful house stomper built around Brazilian-style percussion and some strong Hammond themes which has been having the required effect on the dancefloor. **BBB+**

**THE REESE PROJECT: The Colour Of Love (Network NWK8T1).** Kevin Saunderson's 1992 club anthem joins the ranks of remixed issues, although it manages to rise above the rabble thanks to some excellent makeovers from The Playboys (more versions from the equally reliable Bump are also promised). It narrowly failed to make the Top 40 at the first attempt, which it may achieve this time around. **BBB+**

**VARIOUS: Bass Raiderz (Rumour BAZZLP1).** Never one to miss out on a newly hip genre, Rumour has added this jungle/hardcore set to its

- BBB+** Guaranteed banker
- BBB** Should do well
- BB** Worth a punt
- BB-** Only for the brave
- B** SOR only

burgeoning array of specialist dance compilations. DJ Ray Keith's expert selection of hard-hitting underground tracks will serve fans and the curious alike. **BBB**

**VARIOUS: Lead Leaders 5 Presents Jungle Dub (Kickin' KICK CD12).** Jungle is nothing new to Kickin', whose long-running hardcore series focused on the sound in its last outing. This latest set features an underground selection which will benefit from the media attention on the genre. **BBB**

**MARDEN HILL: Up In Smoke (Black Sunshine BS7008).** This blissed-out funky jazz track is a summer gem which is bound to build on the cult following established by the London-based outfit's Mo Wax release. **BBB+**

**BOOTSY COLLINS: Blaster Of The Universe (Ryko RCD90307/08).** Thanks to Snoop Doggy Dogg and Primal Scream among others, there is renewed interest in all things P-Funk. So the arrival of this first solo album from Bootsy Collins since the late Eighties is well-timed. His space funk sound

has remained relatively unchanged over the years, even if a few of the more eccentric edges have been smoothed over. The set comes with an extra CD or cassette of extended and instrumental mixes. **BBB**

**DERRICK CARTER: Shock Therapy EP (Exploding Plastic Inevitable EPI1004).** Picked up by David Holmes' label, this is the first UK release for the Chicago-based artist hailed by Richie Hartin as 'America's best-kept secret'. That will not be for long as the excellent and inventive funk-tinged techno tracks on the EP are already winning plenty of press acclaim. **BBB**

**PICK OF THE WEEK: ORBITAL: Snivilisation (Internal TRULP5).** The Hartnoll brothers' third album arrives hot on the heels of their show-stealing performance at Glastonbury. Snivilisation is a more eclectic and more experimental set than its nameless predecessors, with little in the way of obvious club tracks. However, this will not stop it from being a big seller and may broaden the band's appeal. **BBB+** Andy Beevers



...elle big city cream

MAINSTREAM - ALBUMS

**VARIOUS: Drum 'N' The Bass - A Way Of Life (Jungle Tekno Volume Three CD T014).** The rapid growth of the jungle scene makes crossover hits following in the footsteps of M-Beat and General Lee inevitable, particularly when the majors catch on. They haven't just yet, and most jungle records are on small labels, and only around for a short time. This collection of 14 cuts from the drums 'n' bass scene is a frenetic primer which may prove unsettling to those who cling to earlier dance styles, but represents an exciting and cost-cutting opportunity for the beginner. **BBB**



En Vogue: sweet soul

**VARIOUS: Groovin' (PolyGram TV 51698R2).** Mellow dance grooves of the highest quality dominate here, with cool and sophisticated offerings from R Kelly, Ice Cube, Soul II Soul, Jazzy Jeff & The Fresh Prince and Aaliyah keeping the action smooth and funky. Current hits from Warren G, Joe Roberts and Urban Species maintain a contemporary interest. **BBB**

**THE FUNDAMENTALS: Chains (Wundermental WONDE 1).** The Fundamentals are a duo - Robert Greig and Nick Sharples - but they achieve a full group sound, and their songs are sharp vignettes that straddle the rock/pop divide. They have already received some support from Radio One, and their attractive and well-honed style deserves wider exposure. **BBB**

**VARIOUS: Sweet Soul Harmonies 2 (Virgin VTCD 31).** A thoroughly safe

selection of proven winners, like Let's Stay Together by Al Green, En Vogue's Hold On and the O'Jays declaratory I Love Music. The high feel-good factor is likely to take this album into platinum territory. **BBB+**

PICK OF THE WEEK

**PRINCE: Come (WEA 9262457002).** The world's most prolific albums artist turns in his most blatantly sexual album yet, quite an achievement when you think of some of his past offerings. With 10 songs, all with single word titles, Come is a musically varied, but lyrically singularly-minded, collection, with funk, R&B, pop, blues, dance and even a little rock. Some of the tunes are among his best work - Phenomena and Space are good bets for singles success. It is sure to sell by the barrel-load. **BBB+** Alan Jones

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# THE OFFICIAL CHARTS - 13 AUG

**music week**  
 Y AS USED BY Y



# SINGLES

	W/ W/ W/ W/ W/	Period Description
1	AL+ONE	Atlantic
2	LET LOSE	Mercury
3	WHIP 'N UP	Mercury
4	LET LOSE	Mercury
5	SEARCHING	Who Cap
6	SEARCHING	Who Cap
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# uk indie lands licensing deal

North London-based Champion Records has scored a licensing deal which will see it continue to provide hits for the US dance market.

While many UK labels are more likely to import from the US these days, Champion has grown by providing the Americans with top club anthems. Now East West in the US has acknowledged the potential of the label and signed a \$2.5m five-year deal with the independent.

East West will have a 90-day option on picking up new Champion tracks with the latter

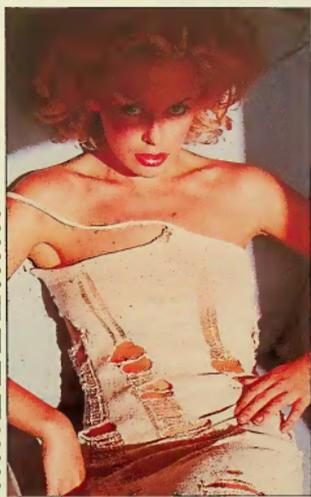
free to look elsewhere for a partner if tunes are turned down by the major.

In the UK, Champion will retain independent distribution.

The deal crowns a hugely successful year for Champion which has scored four *Billboard* dance chart number ones with tracks from Robin S (two), Staxx and Kristine W. Since it began 12 years ago, Champion has continued to make the US its core market and the deal was signed last month at the New Music Seminar in New York. It was instigated by East West/Iskra president Sylvia

Rhone who was impressed with Champion's knack of combining US vocalists with UK songwriters and producers.

The independent is now preparing its next releases which include Rollo, Johnny Vicious and Guldum mixes of Raze's 'Break 4 Love' and Vasquez, Development Corporation, Bottom Dollar and Rock 2 House mixes of Staxx 'You'. Also lined up are Rollo and Vasquez mixes of 'What Hope Have I' by Our Tribe featuring Sabrina Johnston and a new single from Kristine W called 'One More Try'.



Aussie darling Kylie Minogue returns in rather large fashion on August 29. Her new single 'Confide In Me' was written by Brothers in Rhythm who provide the mixes - including the 10-minute epic Big Brothers Mix - accompanied by a more ambient version from Johnny Dollar.

Then on September 19 comes the album 'Kylie Minogue' which features contributions from Jimmy Harry, Ronik, Within A Dream, Rapino Brothers, Farley & Heller, Pet Shop Boys and M-People. Club promos to watch out for include the Brothers in Rhythm mixes of 'Confide In Me' along with Farley & Heller's mixes of 'Where Has The Love Gone'.

The single and album are Minogue's first releases since last year's move to Deconstruction which clinched the deal despite strong competition.

MC  
8/8/94

## bootsy bounces back

It seems P-Funk legends like Bootsy Collins never die - they just funk away.

After six years working on various projects, the funky bassman extraordinaire has decided to reform his Rubber Band for a new double album, out on August 15.

Bootsy began his career playing with James Brown's band at the age of 16 before linking up with George Clinton's Parliament/Funkadelic crew. In 1976, he went solo with 'Stretching Out In Bootsy's Rubber Band' and more recently has played with the likes of Trouble Funk, Dee-Lite and James Brown again.

Now, as well as working with Dave Stewart on his forthcoming 'Greetings From The Gutter' album, he's back with his own double album on Rykodisc, 'Bootsy's Of The Universe', with contributions from Clinton, Bernie Worrell, Maceo Parker and Buddy Miles.

Also featured is the late Eddie 'Maggot Brain' Hazel, one of the original P-Funk guitarists, to whom the album is dedicated.

'Bootsy's' features 14 tracks including a bonus album of extended and instrumental mixes. Rubber Band tour dates are expected in November/December.

## inside

- 1 Film festival focuses on hip hop
- 2 Acid Jazz saves East London club
- 3 Jock on his box with Justin Robertson

club chart:  
**1** CONGO (DAVID MORALES MIXES)  
The Boss

cool cuts:  
**1** I WANT YOU  
Secret Life

Do It - Tony Di Bart (CLEVELAND CITY)  
10 HOT HITS TIPPED TO CHART NEXT WEEK

# THE BOSS CONGO

produced and mixed by david morales  
12" / cd released 15th august



SECRET LIFE

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7" MAC659 • MC MAC659 • 12" MAC659 • CD MAC659  
Distributed by Polygram Ltd

25	IS THIS U	15	24.9
17	Can You	16	24.9
20	Kiss Kiss	17	24.9
15	RUN TO	18	24.9
30	SUMMER	19	24.9
19	BABY, I	20	24.9
21	Ricci B	21	24.9
22	The Free	22	24.9
35	THIS TH	23	24.9
21	GIRLS +	24	24.9
23	Love Ah	25	24.9
39	Two Fat	26	24.9
39	Lucas W	27	24.9
20	Wino U	28	24.9
20	The WA	29	24.9
20	Rump-S	30	24.9

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**Club:**  
Club X, 35 Station Road,  
Aldershot, Hants,  
Saturdays 9pm-6am

**CLUB X**

**Capacity/Sound System/Special features:** 700 downstairs; 200 upstairs; 2K downstairs/vids; lasers; special EPX.

**Door Policy:**  
"We want people who are coming for the music and aren't going to sit in the bar getting pissed." - Andrew Searchfield

**Music policy:**  
Pumpin' jumpin' hard house to US house

**DJs:**  
Residents Alan Littlewood, Richie B, Dave Clark

Guests Kevin Saunderson, Rolphie Rosario, Steve Proctor, Dean Savoinne, Stacey Tough, Todd Terry.

**Spinning:**  
Bing Abrahams 'Man On A Mission'; Patterson & Price 'Voices Inside My Handbag'; 'Helicopter' Judge Jules remixes; Midl Rain 'Always' Red Jany mixes

**DJ's view:**  
"They really put the effort in - it's like a mini Astoria." - Rob Roar.

**Industry view:**  
"It's the nearest all night venue to the south coast and gives people the opportunity to dance the night away." - Chris Grayston, Fusion and Hectic Records.

**Ticket price:**  
£8 - £10

new's  
**film fest focuses on hip hop**



Key films and videos which have played their part in developing hip hop culture will be celebrated at a two-week retrospective in September.  
'Prad Beats On Film Pt 1', at London's National Film Theatre from September 1-12, is being organised by Nubian Tales and follows the success of last year's 'Rap Session'. The season will also feature a Guardian lecture by author, journalist, screenwriter

and producer Nelson George who will discuss the role of hip hop within the film and music industries.

Films being shown include Leslie Harris' 'Just Another Girl On The RT', The Hughes Brothers' 'Menace II Society', Spike Lee's 'Do The Right Thing', Bill Duke's 'Deep Cover', John Singleton's 'Boyz n the Hood' (pictured above) and Rick Rubin's 'Tougher Than Leather'.

There will also be a UK premiere screening of 'Peace: Live It Or Bust II', the new American anti-gun campaign film, launched by HBO/Warner Music Group, featuring controversial contributions from Onyx, Queen Latifah and Public Enemy's Chuck D.

Tickets for each screening are £4.35, with £3.15 concessions. For more information contact Nubian Tales on 071-287 1963.

**emi hires dj elayne**

Pioneering female jazz DJ Elayne has joined EMI Records as A&R manager taking over the post recently vacated by new Warner man Mickey D.

Elayne started as a DJ on defunct London pirate station LWR and is perhaps best known as the presenter of LWR's 291 Club. Her career has also taken in artist management and journalism, including a stint as music editor of *Pride* magazine.

Elayne says, "You could say I've been doing A&R for most of my career with things like The 291 Club. I just want to find and nurture talent in the whole field of R&B-soul, funk, house, maybe even rock."

She will be taking responsibility for the two acts signed by her predecessor Mickey D, singer Philip Leo and the group Think Dvice. "I'm really happy to have two such good acts to get going with," she says.



Edward Barton has learnt that writing songs and letting other people record them can be a profitable business in the dance world.

He was the writer behind Opus III's 'It's A Fine Day', a massive hit across Europe, and now he has his own label, he's started writing a cappella songs for vocalists which DJs can use and musicians can sample.

'5 Songs 4 Voices' features the vocal talents of Tracey from Mind Body & Soul, Nina from Sub Sub, Smilo from Cheyne and former Tenkey vocalist Viv.

Tracey (pictured) is also the co-producer of the project and has been helping Barton complete a 20-track album of a cappella songs which will be released, also on the Wooden label, in October. '5 Songs 4 Voices', which has already infiltrated northern England clubs, is out on August 11.

**ear all about it**

London underground techno label Plink Plink is branching out with a new effort for its harder releases.

Electro Audio Response had its first run last September with two 12-inch singles - 'Voodoo Dance Corporation's' 'Industrial Fluid' and 'Sommerbeats's' 'Nightlife' - were released on a white label.

Since then, E&R has redlined its A&R team which now revolves around Paul Rip and Michel Spiegel and has adopted a new identity for its sleeve images.

The label plans to release one single a month with numerous other and compilation albums planned. All material will be available from day of release through mail order and in specialist shops.

The first new releases are 'Wu-Maze' from French/Swiss artist Nuw Idol, out this week, and interloper's 'Quantum Ink', released on September 12.

The philosophy of the label - as with Plink Plink - is to produce innovative music as opposed to killer-mode dancefloor tracks, with the emphasis on the experiential.

Meanwhile, a debut Megalon album is on the way called 'Pandora's Box', along with a second 'Parasols' compilation.

Also, on August 13, the Plink Plink collective holds another Cyclone party at a London Bridge gallery. Guest DJs include Mr C, Keoki, Richard Grey, Hijacker, Mark Dole, Mark Broom, Matthew B and Hero. Tickets are £10 from the usual outlets.

**LVINJOY DREAMER**

MCA

dreamer available on cd, cassette & 12" double pack mixes include original mix, sfo, moshu & tvudtp out 15 august

2

rm namecheck: editor-in-chief: steve redmond @ managing editor: selina webb @ associate editor: nick robinson @ designer/sub-editor: fiona robertson

LOV	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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# deconstruction does deal

Deconstruction has signed a new deal with BMG which should see it re-established as a start-up record company within six years.

The move means founders Keith Blomhurst and Pete Hedfield reclaim a 50% share in the label, with BMG owning

the other half. It also means a new joint venture company Deconstruction Ltd will be set up with artists signing directly to it rather than to RCA, as at present.

Ultimately, the intention is for Deconstruction to operate as the major's third company in

the UK alongside RCA and Arista.

The dance label linked with BMG in 1988 when the major began distributing the label, it moved into BMG's London offices, effectively becoming an RCA imprint when the last deal was signed in 1992.

## in the mix...



What's hot on the remix front: **Jon Wobble, Future Sound Of London, Deep Forest** and **Space** remaking the re-release of **Liquid Cool** by **Apollonia 440** (pictured)... **Augustus Pabo** and **Original Rockers** on **Down Beats** 'Night & Day' **Sure Is Pure** housing up **Dave Stewart's** 'Heart Of Slons'. **Farley & Heller** tackle **Michael Watford's** 'Love To The World'. **Wot for?** - **Carl Craig** and **The Joy on Tori Amos' 'God'**. **West End, Steve Jervier, Rompage** and **L.T.J. Bukem** (el' loose on **Michelle Gayle's** **Narcosis**) **Michael Walden** penned **'Sweetness'**. **Colleenie A&R** man **Simon Dunmore** chips his toe into the remix arena with a forthcoming mix of **Jodeci's** 'My Heart Belongs To You', the same 12-inch will also see house mixes of **Wor1** **Waste You** by **The Foundation**. The very thing **Portishead** have just finished exclusive UK-only mixes of **The Groove Diggazz's** 'Nowhere To Run'... **Juliet Roberts** aims to follow up the chart success of 'Caught In The Middle' with new single 'I Want You', remixed by **K-Kiss** and **Rollé** ...

# acid jazz saves club

The Acid Jazz label this week took over troubled east London Jazz venue the Boss Clef, ending months of speculation about the club's future.

The Boss Clef went into receivership last year and was only kept open as a venue by the direct intervention of the Chancellor of the Exchequer Kenneth Clarke, a regular of the club.

As well as the club, the Boss Clef venue also houses a restaurant, recording studios and extensive office space and it was the attraction of these other facilities which tempted Acid Jazz.

Another plus point was the development of new student accommodation near the club.

Acid Jazz boss Eddie Piller says, "It made too much sense for me to turn down. Also, I didn't want to see another jazz venue go under in London (see another outlet for black music)." Piller promises that the Boss Clef's future direction will include a "subtle mix of DJ-based nights and live music with a strong line up - if everyone we've asked agrees to do it."

Norman Jay's Monday Rare Groove night, which has been running at the venue for six years, is expected to continue under the new management.

- Edinburgh
- Festival's temporary radio
- station Festival FM returns for its third
- year this week with
- a strong dance
- music bias. Dance
- music will make
- up most of the
- daytime playlist
- and the station's
- specialist evening
- shows include a
- weekly slot run by
- London's Kiss FM
- and guest dance
- DJs including Harri
- and Slim, and
- Twitch and
- Brainstorm.
- Festival FM will
- broadcast on
- 106.8 FM from
- August 7 to
- September 3 to
- Edinburgh and
- surrounding areas.
- The Kiss FM show
- will be aired on
- Saturday night between 7 and 9 pm and will feature Kiss DJs
- including Danny Rampling (pictured above), Gordon Mac,
- Patrick Forge and Wendy Douglas. Glasgow's Sweet FM will
- also have a show, broadcast between 12 and 2am on a
- Sunday morning.
- Festival programme director Barry Quinn says the station's
- new dance bias is a natural progression. "In the past we tried
- things like folk but they didn't really attract strong audiences
- and alienated our other listeners. Also, most of the people
- involved in the station come from a dance background."
- After receiving criticism over last year's programming, the
- station will broadcast more techno this year, plus Scotland's
- 'first jungle show' **'The Weekend Rush'**.



MC  
8/8/94

## say what?

### do flyers really attract crowds to the clubs?

**Neil Russell** - club promotions executive, **Kiss FM**  
 "Flyers are an incredibly inefficient way of promoting clubs but they're unavoidable. Nobody likes using them but no one's come up with anything better. Kiss can almost get round it with radio promotion but even we rely quite heavily on streetflyer promotion. The look and message a flyer puts across is very important."

**Ekow Eshah** - Journalist, **The Face**  
 "I think we've reached an information saturation point with flyers. Most are full of wild promises, that one cuts hard to believe. The best ones are the clever, simple ones that stand by what they say."  
**Jason Blink** - Promoter, **Claymore City, Eastbourne**  
 "The reason for our flyers isn't always to fill clubs but also to publicise our shop and promotion company. Tongue'n'cheek, so we take a lot of time over our flyers and

just try to make people laugh. They definitely work for us because our flyers have got in a lot of magazines."  
**Rep** - **Zoom Records, London**  
 "In general they do work but in a shop like ours it's often the wrong people that get them. You get these kids who come in the shop and collect them, so they'll take 20 of each flyer and it becomes a nightmare for us during the school holidays. They do work but if most of it is really expensive for club promoters."

**Fione** - **Sign Of The Times, shop and one-off parties**  
 "Yes, they definitely work. We put a lot of thought and effort into our flyers, which is easier because we do one-off events rather than a regular club. It's also important for us because we're a fashion company as well. We try to pick up on things that are in the air, like oriental Monoco-style graphics. In fact our flyers are so successful that we've had to up our print run by a couple of thousand because people just collect them for the artwork now."

Do It - Tony D, Bart (Cleveland City)  
 10 HOT HITS TIPPED TO CHART NEXT WEEK

(Just Listen)

# Urban Species listen

MASTERS AT WORK REMIXES OUT THIS WEEK

run a&as namecheck: ad manager: rudi blackett @ deputy ad manager: judith rivers @ senior ad executive: stowe masters @ ad executive: ben cherrill @ marketing manager: mark ryan

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SHOP  
focus

**Shop:**  
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**Specialist areas:**  
Underground techno, trance,  
harder edged house, dub  
and some nhiphop - 65%  
UK; 35% imports. Popular  
labels: Platypus, Junior  
Boys Own, Imparant, Brave  
New World. Merchandise-  
T-shirts - lots of locally-  
designed ones including  
Exploding Plastic,  
inevitable; slip mats; ticket  
agents; mail order service.

**Owner's view:**  
"We opened 15 months ago  
and had steady growth.  
There hadn't been a dance  
specialist in Belfast for four  
or five months so it was  
really good at first, then a  
couple of others started so  
we suffered a bit but we've  
maintained our steady sales  
and we mostly keep to the  
underground stuff. People  
are playing away from 170-  
180gpm acid madness -  
and more American pure  
house is popular, melodic-  
stuff with few vocals and  
wisty washy synth  
sounds." - David Anderson.

**Distributor's  
view:**  
"David and Jim are very  
clued up. The music tends  
to be on the harder edge of  
trance and techno although  
they do like their dubby  
hiphop. Davie probably  
does the best Cockney  
accent outside of East  
London!" - Steve  
Saunders, Go Go.  
**DJ's view:**  
"The only record shop in  
Northern Ireland that's  
sticking its neck out for what  
I call proper dance music.  
It's a really great shop." -  
David Holmes.

club & shop focus  
compiled by sarah davis.  
tel: 061-948 2320.

COOL  
cuts

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- (2) **I WANT YOU** Secret Life **XL**
- (3) **VOODOO PEOPLE** Prodigy **Perfecto**
- (1) **THE SINGLE** Riso **Six8**
- NEW** **THE QUEEN'S ANTHEM** Loleatta Holloway **Columbia**  
Johnny Violous cuts up the queen of garage
- (8) **DO YOU WANNA GET FUNKY** C&C Music Factory **Tribal UK**
- (5) **SO GET UP** Underground Sound Of Lisbon **Pulse 8/Cowboy**
- (11) **ALL OVER ME** Suzi Carr **Cooltempo**
- NEW** **YOU'RE NOT HERE** Tyrrel Corporation **A&M**  
With mixes from Diss-cuss, Loveland and Serious Rope
- (9) **TWIST AND SHOUT** QuiVver **RCA**
- NEW** **SWEETNESS** Michelle Gayle **Freetown**  
The scoop star strikes again with a catchy crossover club tune
- NEW** **MY LOVE** Masters At Work present People Underground **Mercury**  
Their finest production for a while
- (7) **LE VOIE LE SOLEIL** Subliminal Cuts **XL**
- NEW** **BALEARICO** Balearico **Junior Boys Own**  
Uplifting Euro house with a touch of Balero
- (15) **ALTERED STATES** EP Black Science Orchestra **Pulse 6**
- NEW** **ALL I DO** Voodoo Blue **Virgin**  
With mixes from DigIt & EFX
- NEW** **SO IN LOVE WITH YOU** Duke **Hot**  
With house mixes from Norman 'Pizzaman' Cook
- NEW** **HOUSE IS HOUSE** Spice Of Life **EMI**  
Strong US-flavoured tribal house
- NEW** **YESTERDAY WHEN I WAS MAD** Pet Shop Boys **PWL**  
Unusual mixes from Vasquez and Jam & Spoon
- NEW** **WE'VE GOT THE LOVE** Erik **Deconstruction**  
The Lindy Layton club hit covered in much the same style
- NEW** **C'MON** Millionaire Hippees **Deconstruction**  
Uplifting and energetic house

**COOL CUTS** a guide to the most essential new club tunes as featured on 11m's "essential selection", with pete tong, broadcast every friday between 7pm and 10pm. Compiled by dj feedback and data collected from leading djs and the following stores: city sounds (london), zoom/black market (glasgow), eastern bloc/underground (manchester), 24hrs precinct (glasgow), 3 beat (overseas), warp (sheffield), track (newcastle), joy for life (coventry).

**VIBE**

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UBQ'S VIBEUNDER MIX.  
GEORGIES FEELTHEVIBE MIX.

Out Now

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LOV	1 SWEAR	2 032	3 CRAZY F	4 SCARPER	5 (MEE?)	6 REBUTT	7 COVERUP	8 NO MORE	9 LET'S GO	10 WHAT'S	11 7 SECOND	12 TROUBLE	13 MARRON	14 LIFEFORM	15 SWAMP	16 SHINE	17 THE SHER	18 GAF IT U	19 BLACK B	20 EVERYTH	21 DION Y	22 REVOL	23 EVERYW	24	25

# jock on his box

shoe'n'Sherlock-crazy dj  
justin robertson picks the  
classic tracks in his dj box



justin  
robertson

**'the dance' - rhythm is  
rhythm (transmat):**

I got this at Eastern Bloc in 1987 and it reminds me of going to The Hacienda and wobbling my arms about on stage like on acid. It's drum and bass, repetitive, yet it has so much feeling, it's passionate.

**'rise' - public image  
td (virgin):**

I played it recently at a Chuff Chuff party in the wilds of Wales and people still really like it. I like records with a bit of feeling and purpose. My favourite post-punk record.

**'armageddon time' - willie  
williams (studio one):**

My favourite reggae record of all time. Studio One is my favourite reggae style. I can't remember when I bought it, it was years ago. I still play it when I can get away with it at the end of the night. I used to play it at Rebellious Jukebox at Paradise Factory.

**'electric dance' -  
jungle crew  
(electro sound):**

It is menacing techno hip-house - an unhippy house anthem. It's always stuck in my head but I've always been a sucker for hiphouse.

**'strong island' - JVC force (h-boy records):**

I got it at Eastern Bloc. It reminds me of when I was a student in Manchester - 1986/87. It was the biggest hip-hop tune of the time. It's evocative of the time: warehouse parties, wearing stupid floppy hats.

**'spicy' - g-force  
(play it again  
sam):**

Richard Norris from The Grid gave it to me - the cd I with 199 in 1989. We named our club Spice after the record it was that good. Ultimate Balcara record - coked in a house. It's got lots of humour in it.

**'templehead' - trans global  
underground (nation):**

It is a classic end-of-the-night track. Much whooping and hollering. When we re-opened Most Excellent we played it and it was a statement we went back. Everyone's favourite.

**'time' - the grid (prism):**

I pressed The Hacienda's Mike Pickering about this every week in 1988. I could never get hold of it. I used to spend all my money in Eastern Bloc and even then I couldn't get. Eventually, Jon De Silve gave me one as he had two copies of it. It's a deadpan, electronic HI-NRG record and it sticks in my mind as the record of 1988.

**'the phantom' - renegade sound  
wave (mute):**

I got it when it came out on import at Eastern Bloc. It's really excellent - the power of it - and it's got a Cops sample in the middle and the best drum loop I've ever heard. It was a Manchester anthem around 1989-90.

**'monster sound' - love drops (wea):**

This one of the most memorable Most Excellent anthems. It's got a fairly tacky 'Whole Lotta Love' sample and Led Zepplin on my favourite band ever. It reminds me of the end of the night of Most Excellent when it was like a football match, people on top of each other's shoulders.

**steamin'**

**tips for the week**

- 'plaster' - bats box inhibitors (touch records)
- 'bang the acid' - demon wild (sine wave)
- 'beatstation' - music madness (power music box)
- 'manga theme' - point blank (traw)
- 'If you lose your shadow' - operation flow
- 'mogo djelo' - moy kante (going global)
- 'sodic situation' - v-max (vmax)
- 'timeless attitude' - hardfloor mix - secret cinema (music man)
- 'music was sent' - fess vs mso (orange)
- 'hypnotize' - dj siho (defective)

COMPARED WITH THE  
MUSIC FROM THE  
MUSIC FROM THE  
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MC  
8/8/94

Do It -  
TONY DI BART (CLEVELAND CITY)  
10 HOT TITS TIPPED TO CHART NEXT WEEK

CD MACCD59

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Eyes

## CD

BORN: June 11, 1968. HOME TOWN: Chalfont St Peter, Bucks. I was part of the Buckinghamshire Beat, Chalfont St Peter Movement LIFE BEFORE DJING: Took philosophy at Manchester University; worked at Eastern Bloc Records. FIRST DJ GIG: Jeopardy at the No 1 Club, Manchester (1987). I ran Jeopardy myself. MOST MEMORABLE GIG: Beat, first night of Most Excellent at the first venue we were in. It was amazing - all the Beat rollers let wive there and everyone was going crazy. It was a very emotional occasion - I was actually sick before I DJ'd it was so exciting. Being sick is a popular pastime for DJs. Worst: At the last night of Most Excellent at The Wiggly Worm, a gang of 40 hoodlums came in and beat up people indiscriminately. The police were called - it was a horrible experience. FAVOURITE CLUBS: Cream, Back To Back, Drum Club, Most Excellent, NEXT THREE GIGS: Cream Night at Lokos, Bristol (August 12); Back To Backs, Leeds (August 13); Atom Bomb, Inverness (August 19). DJ TRADE MARK: Wide and unexpected selection of shoes. OTHER INTERESTS: Singles and albums deal with Deconstruction. 'Tribune' single due for release on August 15; dub plate at end of August. Forthcoming remixes include the Anti Fascist Action 'Freedom of Movement'; The Grid's 'Rollercoaster'; ILL's 'The Grove'. Collecting shoes and Sherlock Holmes stories.

25	Is This U	17	Can You	20	Kiss Foo	15	Run To	30	SUMMER	19	Baby, I L	Right Be	THE FEEL	35	Trus Tim	21	Girls + E	23	Love Ask	39	Two Fat	Lucas W	Wooo U	THE WA	Rump Sh
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BASED ON A S



# THE OFFICIAL CHARTS - 13 AUG

1 **7** Lov



Britain's nearest beats till  
**iChart**  
 compiled by alan jones from a sample of over 500 dj returns

15  
 8  
 94

# Urb

# chart

- 1** **CONGO (DAVID MORALES MIXES)**  
 Strictly Rhythm/Cooltempo  
 The Boss
- 2** ONLY SAW TODAY/INSTANT KARMA (ANDRONICUS/FACTORY TEAM/RHYME TIME PRODUCTIONS MIXES) Amc  
 BREAK A LOVE (OUR TRIBE MIX)/HARD FOR THE FLOOR MIXI(ORIGINAL MIXI)/NEW GENERATION MIXI(GUT DRUM MIXI)(SKUNK DUB) Race  
 KICKIN' IN THE BEAT (TODD TERRY)/ALEX PARTY/TOMMY MUSTO/DANCING DIVAZ MIXES) Panama Fernandez  
**3** TRAPPIN' ON SUNSHINE MIXES) Pizzaman  
**4** SO GOOD (WEST END JOE REMIXES) Eternal  
**5** MAGIC (MIXES)/HIGHER GROUND (BIG BROTHERS MIXI) Saba  
**6** DREAMER (LUVU/UPPERGROUND/ISWING & ZW REMIXES) Uvin' Joy  
**7** WAITING FOR YOU (ROGER SANCHEZ REMIXES) Think T'you  
**8** COMING BACK FOR MORE (JAY/LELAND/WAY OUT WEST MIXES) Royal T  
**9** NEVER GONNA GIVE YOU UP (BUMP MIXES) Rubly Turner  
**10** THE RIGHT KINDA LOVER MIXES) Pauli LaBelle  
**11** EVERYTHING IS GONNA BE ALRIGHT (FOUNDATION/JUNIOR VASCOZ/CJ MACKINTOSH REMIXES) Sounds Of Blackness  
**12** EIGHTEEN STRINGS FULL ON KITCHEN MANICHRIS & JAMES REMIX)/FREEDOM TO PARTY MIXI) Thin  
**13** THE SINGLE (PERFECT MIXI)/THE GOA PYRAMID MIXI) Rise  
**14** TRUE SPIRIT (K. KLASS/IRONIN INC/DJ POGO MIXES) Carleen Anderson  
**15** HAND IN HAND (LOOKING FOR SWEET INSPIRATION) (OPUS III EXTENDED MIXI) (PERFECT TRANCE MIXI)/PERFECT MIXI) Opus III  
**16** GIRLS & BOYS (SEKA MIXI) Hed Boys  
**17** ANGEL (SUB SUB PRIMITIVE/PEGASUS/LOVE TO INFINITY MIXES) Sub Sub  
**18** DO IT (ORIGINAL/MIXI) Tony Di Beat  
**19** THE FEELING (TIN TIN OUT MIXI)/DISEAS & ETHER MIXI)(MONUMENTAL MIXI) Deep Disraction/Hojo Choons  
**20** MISSING (GHRIS & JAMES MIXES) Everything But The Girl  
**21** ONE DAY D-Mob  
**22** LET ME BE RED (JEFF/DEEPER OUT MIXES) Black Diamond  
**23** WALKIN' ON '99 (Shor Bronze) ARS/Hojo Choons/Systematic/London  
**24** MIDNIGHT AT THE OASIS (THE ROGER S REMIXES) The Brand / New Heavies frr doublepack  
**25** MAKE IT HOT (High Density) The Brand / New Heavies frr doublepack  
**26** PETAL (TANGST ROSE) (WAY FEVER)/STANLEY CLEARS THE THROATUS) (CAT IN THE Hat Tin Out featuring Sweet' fee)

- 27** SEXY MOVIE/MAKER (HOT MIXI)(DISCO MIXI) 5th Circuit  
**28** THE COLOUR OF LOVE (VALE BOY BOYS REMIXES) The Please Project  
**29** TIME 2 STOP (MIXES) Roger Sanchez  
**30** BRING IT BACK 2 U (MIXES) The Project featuring Gerdaud  
**31** HIT BY LOVE (DAVID MORALES REMIXES) Co De Penation  
**32** HOUSIN' UP (PRO VOCAL MIXI)/HIP-HOUSIN' DUB)/ROCK 2 HOUSE (LONDON 2 LONDON MIXI) X-Press 2 featuring Le-Pro  
**33** THE QUEEN'S ANTHEM (JOHNNY VICIOUS MIXES) Loletra Holloway  
**34** THE LIGHT OF SUMMER (Ego Rule)  
**35** YOU ARE THE SUNSHINE IZ CLUB MIXI/HOUSE MIXI/7 RADIO MIXI/RADIO NEIGHBOURS JAZZ MIXI) 1  
**36** RIGHT BESIDE YOU (CLASSIC CLUB MIXI)/HARD FLOOR MIXI/EXTENDED BRAIN MIXI)/LP VERSION) Sophie B. Hawkins  
**37** DADDY DOG WORLD (PERFECT MIXI)/VERSION (PERFECT X-RATED MIXI) Death Row/Interscope  
**38** HELP MY FRIEND (Soul Mission)  
**39** LEAVE A LIGHT ON (Martha Wash)  
**40** THE BRIDGE (SCHEM BACK BLENDER MIXI)/RESO MIXI) Buller Proof  
**41** YOU CAN'T TURN AROUND (Bosom Dailer)  
**42** DO DA DOO (Return)  
**43** VIVE LIFE (MIXES) Kim English  
**44** HOTOURNING BABY (COME ON) Ideal  
**45** TAKE ME HIGH POINT (DISCO & THE NEW GROOVE)/EDDY FINGERS MIXES) Ted Control/Solar Spain  
**46** T.S.O.P. (THEME FROM SOUL TRAIN '94) (JOHNNY VICIOUS REMIX) Johnny Vicious Vs. MFBB  
**47** SUMMER'S PROMISE (VOCAL MIXI)/DUB MIXI) Shepe Navigator  
**48** SWEET DREAMS (LOVELAND REMIXES) La Bouche  
**49** DOWN THAT ROAD (DAVID MORALES/FRANKIE KNUCKLES MIXES)/INSIDE OUT (COOLTEMPO REMIX) Shara Nelson  
**50** YF King Dreams  
**51** MOGO DABO (OLIVER LIEB/RESISTANCE D REMIXES)/YEKE YEKE (MARTIN YOUNG MIXI) Triba Ux  
**52** NEW YORK EXPRESS (REMIXES) Hardheads  
**53** AWAY FROM HOME (DEFLIN VOCAL MIXI)/HALLLELUJAH (RED CITY VOCAI) Dr. Alban  
**54** SAVE THE DAY (EMMA RAO MIXI)/HIGH HEELS AND WIG MIXI) Diss-Cuss  
**55** BOUTA MANANA (JOHNNY VICIOUS REMIXES) Espino  
**56** GONITA (LX REMIXI)/RED JERRY'S (HOUJ MIXI)/SWING BOTH WAYS MIXI) (ISHAHE FT CLUB MAXI) Nash  
**57** TO THE MIXI (ISLAM/MIXI) THE WOBLE (W/WHIT MIXI) Acker/Manacker  
**58** Strictly Rhythm/frr  
**59** Going Global doublepack  
**60** Hojo Choons  
**61** Columbia doublepack  
**62** Martyn Young (MIXI)  
**63** Going Global doublepack  
**64** Bel/Arista  
**65** Cooltempo doublepack  
**66** Martyn Young (MIXI)  
**67** Martyn Young (MIXI)  
**68** Martyn Young (MIXI)  
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**100** Martyn Young (MIXI)



# hot vinyl

namecheck: ralph tee @ brad beatnik @ tim jeffery @ andy beavers @ paul ablett

## tune of the week

### spring heel jack 'the sea lettuce' (rough trade)

**Techno** One of the most intriguing and original releases of the week comes from this east London duo. Four versions across two discs with the first, a sort of slow U2 guitar with breakbeats and a classical synth movement over the top(1), being the most stunning. Part 2 is the same minus the guitar. Part 3 is stripped down dubby, echoed breakbeats while Part 4 (remixed by Joly) is a synth-odd club version. A bizarre mix that's uncompromising - and breathtakingly so. **→→→→**



## house

**CERONE 'Supernature'** (Network). The first release in Network's new Retro Remix series is Reese's 1994 reworking of this 1977 disco classic. Thankfully, it's sympathetically done with Kevin 'Zeese' Sounderson adding a moody background synth line and skipping Debut beats to tougher it up without taking anything away from the focal point, the vocals. For the purists, the original's here, too. **→→→→**

**REBECCA DE RUVO 'I Caught You Out' (Arista)**. This isn't as crazy as it sounds. Yes, it is the former MTV VJ from Sweden who is also a former backing singer for the likes of the Rolling Stones and Eurythmics. The Playboys provide some MK-meets-Vasquez style thumping trancey mixes. Ben Liebrand jolies things up with two housey versions while original producers Nelle Hooper, David Anthony and Darryl James offer some very smooth and neat R&B-sounding mixes on the other 12-inch. All the hallmarks of a hit. **→→→**

**VOODOO BLUE 'All I Do' (Pulse 8)**. This appeared a week back in some rather uninspired mixes by the Digit and EPX posse. Rolling excellent rhythms and

basslines plus a few brass stabs and clever use of the vocos give each mix energy and atmosphere. An essential package for fans of the San Francisco sound. **→→→→**

**SHAZZ: 'A View Of Manhattan' (F)**. This well-crafted EP of overtly NY-style house tunes is very different from the usual techno soundwings issued by Laurent Garnier's Paris-based label. Marathon Man is a crisp organ-based instrumental that also comes as a more bumping L'N S remix. Leave Me is a spoozy, stripped down groove, while Hold Me features dreamy female vocal snippets, pumping Hammond riffs and a strong bass line, making it the best bet for the floor. **→→→**

**SPICE OF LIFE 'House Is House' (Hot)**. A very infectious chunky style groove that rolls along nicely, punctuated by the odd organ riff and breakdown and a few vocal samples. Simple, but this is a great mixing record for house DJs who like it deep, plus there's an almost tribal drum track as a bonus. **→→→→**

**MARIE DIVINE 'Can't Live Without Your Love' (Dhrer)**. Ah, the sweet delicious sounds of summer... Matter and Reel House odd a little sparkle to this dusty gem which first surfaced on Detroit's Accora Records. Its style, bedline

vocals are matched with an infectious vibes synth riff that won't leave your head. Reel House provide slightly inferior straight house mixes but don't let that stop you from getting this essential summer track. **→→→→**

**SYLVESTER: 'You Make Me Feel (Mighty Real)' (Bosting)**. This is yet another remix that begs the question, is nothing sacred anymore? However, nobody will care when the Mother Club Mix's hugely powerful combination of banging pianos and those vocals cut in offer the big funky guitar build up: the breakdown comes with a no-hands-below-head-height guarantee. Also check the less intense itchy and Scratchy Dub with its tuneful pumping house rhythm. **→→→→**

## Jazzfunk

**INDIAN VIBES: 'Mather' (Virgin)**. Dave Pike's Seventies version of this lush and heady sax lines has become a big favourite with the jazz crowd. This updating boasts a high quality cast list of Paul Weller, Marco Nelson and Gollino percussionist Orispin Taylor, with Brandon Lynch, The Ballistic Brothers and X-Press 2 of the controls. The latter deliver their usual driving house mixes, with the inclusion of

funky breakdowns. Weller's sax plucking and a down tempo dub out ensuring that they stand out from the crowd. The Ballistic Brothers use plenty of guitar and solo over a rumbling rhythm while the wild Lynch Mob Beats is another of Brendan's psychedelic funk rock dub hybrids in the grand tradition of Kosmos and Shurin'. The Discovery of India mix is the closest to Dave Pike's version, which is on the German-import compilation Mojo Club Dancefloor Jazz Volume 3. **→→→→**

## soul

**PATTI LABELLE: 'The Right Kinda Love' (MCA)**. Purists may not like it, but MCA's new policy of commissioning house remixes for seemingly every soul, swing and R&B single release has certainly given some great songs much wider exposure. The Stonebridge remix of this Jam & Lewis tune is no exception, backing Labelle's characteristically powerful vocals with an uptempo piano-powered production that works surprisingly well. There is also a useful percussion-heavy tribal dub from Dennis Friedmann and Hex Hector. The lipside's downtempo mixes include a seriously funky version from DJ Jeff that should not be missed. **→→→→**

- a month in aoopula
- a caribbean cruise
- club 18-30
- sunburnt in Bendorn
- a wet week in Clacton

**YAFFAYO 'Just A Step Away' (Inter Action)**. On a promising new indie UK soul label (check its excellent 'Street Vibes' EP), comes this 3 Man Island production for a guy who has been fronting KWS. With a full production that shuffles along with poignant keyboard and horn slates, a few layers of warm full bodied synthesizers and a selection of sponsor dancefloor friendly mixes, this is already exciting the street soul fraternity. **→→→**

**LUCY GRANT 'You Keep On' (Bareface)**. Of Cherokee/Incoy/Scottish descent, Lucy makes a solo recording after work as background singer. It is kept simple, Lucy's somewhat Sade-inspired vocals floating atop a lightweight shuffle beat that holds appeal to soul fans and wider crossover audiences. **→→→**



rebecca de ruvo

## "Elegantly American"

Morales. MK. M People.

The EP of U.S. mixes available at U.K. prices for a strictly limited time. In the shops 5th Sept.

1	LOV	2	1 SWAG	3	CHAZZY FT	4	5 SCARBIN	6	3 (MEE) T	7	RECALC	8	6.765	9	CONFLU	10	NO MOR	11	9 LET'S GE	12	WHY'S	13	7 SECON	14	25	15	TRIGURE	16	MINIKER	17	LEFFORM	18	SWAMP	19	SHINE	20	THE SWI	21	ONE Tr U	22	BLACK B	23	EVERETT	24	11 20	25	22 21	26	I DON'T	27	REVOL	28	22	29	EVERETT	30	23	31	25	32	25	33	25	34	25	35	25	36	25	37	25	38	25	39	25	40	25	41	25	42	25	43	25	44	25	45	25	46	25	47	25	48	25	49	25	50	25
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**techno**

**INDIGO DREAM 'Hedonista'** (Rumble). Featuring Gypsy Nation on vocals, this is the second release from this crew. Head straight for the two Bomba Club mixes - a gurgling synth bubbles as a relentless beat drives the building groove home with an emotion-drenched melody and chanting. The second Bomba mix is even more of an epic and makes full use of some well-timed breaks. Awesome stuff. **→→→→ bb**

**PERPLEXER 'Acid Folk'** (white label). A big underground tune from Europe, recognizable as 'that techno track with the bagpipes'. Surprisingly this unlikely instrument actually fits well into the fast 303 led bassline and snappy percussion, and it also manages to get away without sounding like a novelty record. The effect on the dancefloor is a mix of pogo-ing and attempts at Scottish sword dancing. Let's just hope we don't have too many copycat bagpipe records, though. **→→→→ tj**

**THE TYRREL CORPORATION 'You're Not Here'** (Cooltempo). The long awaited return from this duo sees them combine an uplifting song with a host of remixes that include Diss-uss versions



indigo dream

which have that extra energy factor that pervades most of their mixes. There's also an interesting 'One World' version that has a terrific synth/guitar riff that gives the package a little extra interest. **→→→ tj**

**THE GOOD STRAWBERRIES 'Eyes On A Summer Day'** (white label). A double pack with a vocal version that sounds uncomfortable as a club song but the remixes from Acorn Arts and Gal Decar make this a worthwhile package. Ranging from progressive with big bubbling basslines, to more full-on techno, it's unfortunate for the band that the mixes without vocal work the best. **→→→ tj**

**THE TRANSCESSTERS 'Secrets Of Meditation' (Open)**. Out a while ago in Europe, this has been given a new lease of life by remixes from Shikole with a deep rumbling bassline and clattering percussion, scatty vocal samples and loads of other odd sounds. Definitely one of the more inventive and original techno EPs. **→→→→ tj**

**Swing**

**MISS JONES 'Don't Fear'** (US Step Sun). Another new swing disc makes her debut, this time through a US indie label with a major label favour. All six mixes stay close to the original Soul Mix, a heavy duty production workout with brittle piano and Doug E. Fresh adding a rap flourish to the

SWA-style backgrounds. On import, the track has attracted considerable attention and can be found at the top end of some influential r&b charts. **→→→ tj**

**reggae**

**JACK RADICS 'Unchain'** (Steelie & Clevelee). This reggae classic is revived by S&C. Jack gives it maximum grit and polish. Old school feel, new vibe. **→→→ pa**

**LT STITCHIE 'Wop Dem'** (Digital B). This is a superior hardcore regga groove from Bobby Digital, incorporating Stitchie's speedy chatting style. It also includes a wildy original 'Togs crooking' sample into the rhythm. Whatever next? **→→→ pa**

**LUCIANO 'Wicked Haffa Run Wey'** (Exterminator). Yet more old school vibes from Luciano, the best of the new crop of reggae singers. Here the regga producers are looking to their roots on a Seventies one drop style tune complete with echo reverb on the vocal, vocal harmonies and heart-stopping bass. **→→→ tj**

**YOUTIE GENERAL 'Too Much Bad Boys'** (Yush). UK regga label Yush has given us some solid talent and YouTie is no exception. He takes sense, attacking the bad boy deegays who are poor role models for the young impressionable fan who believes the myths. The rhythm is cool too. **→→→ pa**

**best of the rest. I.**

More mixes of SHARA NELSON'S 'Down That Road/Inside Our' (Cooltempo) from Morales coupled with previously promoted Fancton/Underdog mixes. The Det Club mix fails to better the previously available Classic Det but the Red Zone mix nicely combines moody beats and synths with some sampled dialogue over the top **→→→**. CHEMISTRY'S 'Lenny Kravitz cover 'Let Love Rule' (Four Thumb Broadway) which has Morales style deep beats before losing it on the singalong chorus **→→→**. VANTRA'S expertly-produced '360/Birth Of Stars' (Sinewave London) which combines lush swirling synths with subtle laidback beats **→→→**. The third promo to support SASHA's 'Magie' has an epic Brothers In Rhythm mix of the previous single 'Higher Ground' that swirls and

stomps. Check out the stunning Voodoo Dub of 'Magie' on the flip **→→→**. FEEDBACK'S 'Element' (F Communications) is a UK production for the excellent French label and it has to be said, it shows. Although it comes close, it doesn't have that slick, gorgeous sound of the usual originality **→→→**. ETERNAL'S 'So Good' (EMO) has been given a right rumpin' remix from the West End crew who turn the R&B track into a storming house groove **→→→**. Danny Tenaglia lends a helping hand to some cool stepping NY mixes of KIWI DREAMS' 'TY' (Tribe) (UK), a memorable tune helped by Darrett Morin's earthy vocals **→→→**. 'Shigoddom/Kicosstehotomak' by FIGFORCE (Black Sunshine) has one drop, formula house mix but is backed with a truly wonderful repeated vocal

mix that pumps and bumps in the right places. Piggy disco? **→→→**. THE LOST DATS provide more Nineties disco on 'One Wonga Gitta' (Cass 4 Ufo). Nothing original at all but great for parties **→→→**. One of the Sound Clash crew, Simon Baldwin, is responsible for CRAWLIN' KINGSSNAKE'S Indian-influenced 'Snake In The System' (Silver Sham) which builds an impressive steady techno trance groove **→→→**. You want uptight house? TOGETHER deliver the goods on the infatigably bouncy 'You've Got To Have It' (Gorgeous) with a harder Dr Manhattan mix on the flipside **→→→**. BOND DEVILS get all saucy on 'Slave To The Vertical Smile' (Noise is Information), an oddball tune that mixes chants with classical samples and cacophonous noises to detritous effect **→→→**

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TONY D. BART  
(CLEVELAND CITY)  
10 HOT HITS TIPPED TO CHART NEXT WEEK

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Eyes

# beats

# & pieces

The **Good Strawberries** managed to whip up a storm when they visited Radio One last week to plug their new 'Eyes On A Summer Day' single. It remains to be seen which made the greater impression, the single or the 99 with a flick. **Hott Records** says its export business now contributes so much to its turnover that it has decided to set up an Export Only label. The records will be shrink-wrapped and available only from import distributors. They will be available in limited numbers to specialist shops and the first Export Only release is **Spice Of Life's** 'House Is House'...John TruLove's brother **Charlie Simmonds** contacted us last week to wish **John and Rachel Auburn** all the best on the news of their engagement. Now he wants to know what present they want. The words 'ask him' and 'yourself' did spring to mind...**Esoteric** releases a



second volume of its excellent! Bottom Line label compilations this week in a double vinyl, double CD set. **Swedish Jazz** anyone? Well, Acid Jazz seem to think it's a good idea. Its Totally Wired Sweden compilation is out on September 5... **Knowledge** returns on August 29 for a party in Penzance, Cornwall, featuring **Loft Groover** and **Colin Favor** among others. Call 0223 573900...Leeds club **Vogue** celebrates its first birthday this week by selling an Aids Awareness kit via local shops. It costs £2 and all money goes to Aids Research... **David Holmes** and **Iain McCready** of **Sugar Sweet** launch a new monthly dub techno night **Exploding Plastic** on October 15 with guests **Andrew Weatherall** and **Richie Hawtin**...The legendary **Marshall Jefferson** makes a rare appearance of Sheffield's **Love To Be** on September 17...**Shope Navigator** play a set at London's Ministry Of Sound on August 12 with **Darren Emerson, Lawrence Nelson** and **Craig Walsh** DJing...**Ibiza** comes to Manchester every Friday with guest Ibiza DJs making a star turn at **The Hacienda**. **Paul Hudson** and **Giovanni** star this week... Congratulations to our **Drum** album and cider winner **Paul Newsham** of London and runners up **William White** of Bristol and **Andrew Holmes** of Market Harborough, Leics... **AND THE BEAT GOES ON!**



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12" and CD also feature "wicked"  
(ghetto lab and power lab mix)

Labels from the forthcoming album "wicked"

**...latest**  
The Grid to headline  
Deconstruction  
night at Liverpool's  
Cream on  
September 30...  
Host of acts,  
including KRS-1 and  
Omni, set for Out Of  
The Dark festival in  
Manchester from  
September 18-20

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25	25	REGULATE...G Funk Era	Womack	Baldpate
20	26	SAME AS IT EVER WAS	Heart D'Pain	XL/Blackhawk
26	27	TURN IT UPSIDE DOWN	Sylvia Davis	Eric
22	28	FEELING GOOD - THE VERY BEST OF	Knox Sultone	Parade/MTV
28	29	NEVERMIND	Nirvana	Geffen
32	30	END READER	Eric Burdon	Blanco Y Negro
30	31	I SAY I SAY I SAY	Enoch	Mare
32	32	WOODSTOCK	John Hyland	Parade
33	33	ILL COMMUNICATION	Blondie	Columbia
29	34	TONI BRAXTON	Toni Braxton	A&M/Black
31	35	ELEGANT SLUMMING	M Project	RCA
72	36	DEBUT	Blair	One Little Indian
16	37	PANORAMICUM	Koolha Joe	Barter
34	38	ONE WOMAN - THE ULTIMATE COLLECTION	Diana Ross	EMI
36	39	THE CROSS OF CHANGES	Enova	Vision
35	40	COREX LIVE	Lena Davis	Columbia

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MISSING - EVERETT BROTHERS & THE GIRL (BLANCO Y NEGRO)	
BUT IT'S ALRIGHT - HUEY LEWIS & THE NEWS (ELEKTRA)	
SOMEONE TO LOVE - SEAN MAGUIRE (PARLOPHONE)	
MAGIC - SASHA (DECONSTRUCTION)	
DOG WORLD - SNOOPE DOGGY DOGG (INTERSCOPE)	
EVERYTHING IS GONNA BE ALRIGHT - SOUNDS OF BLACKNESS (A&M)	
LISTEN - URBAN SPECIES (TALKIN LOUD)	
DO IT - TONY DI BART (CLEVELAND CITY)	
10 HOT HITS TIPPED TO CHART NEXT WEEK	

25	25	IS THIS LOVE/SWEET LADY LUCK	Wings/DGC	EMI
17	26	CAN YOU FEEL THE LOVE TONIGHT	Ernie Johnson	Motown
20	27	KISS FROM A ROSE	Sade	ZTT
15	28	RUN TO THE SUN	En Vogue	Mint
30	29	SUMMERTIME	Jazz April & Friends Project	Jive
19	30	BABY, I LOVE YOUR WAY	Blk Muzik	RCA
31	31	LOVE ANYONE BUT ME	Sonja B. Harris	Columbia
32	32	THE FEELING	The Thin Red Line Sweet Six	Dare/Demon
35	33	THIS TIME I FOUND LOVE	Rozella	Eric
21	34	GIRLS + BOYS	The Hit List	Empire/Atlantic/RCA
23	35	LOVE ANYONE BUT ME	Tina Turner	RCA
36	36	TWO FATT BOUTAINS (REVISED)	Dancer	UFD
38	37	LUCAS WITH THE LUN OFF	Lucas	WEA
29	38	WORLD UP	Gen	ALM
39	39	THE WAY SHE LOVES ME	Ronnie Mack	Capricorn
40	40	RUMP SHAKER	Wrecked 'N Erect	RCA

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## This Last

1	4	NEVERMIND	Nirvana	DGC D6CD 24425 (BMG)
2	1	GREAT HITS	Whitesnake	EMI CDMD 1906 (E)
3	5	PURPLE	Stone Temple Pilots	Atlantic 756782672 (W)
4	2	HUNGRY FOR STINK	L7	Slash 8285312 (F)
5	7	IN UTERO	Nirvana	Geffen GED 24536 (BMG)
6	8	LIVE! LIVE! LIVE!	Bryan Adams	A&M 5401512 (F)
7	6	SUPERUNKNOWN	Soundgarden	A&M 5401512 (F)
8	8	HOW TO MAKE FRIENDS...	Terraviva	Total Vegas VEGAS2 1 (E)
9	3	GET A GRIP	Aerosmith	Geffen GED 24444 (BMG)
10	9	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 753926812 (W)

## CLASSICAL CHART

## This Last

1	1	IN CONCERT	Carreras, Pavarotti, Domingo	Decca 4394332 (F)
2	2	TRANQUILITY	Various Artists	EMI CDSS55242 (E)
3	4	THE PIANO	Michael Nyman	Venture DUC9519 (E)
4	3	CANTO GREGORIANO	Monks Chorus Sisi	EMI Classics CMS 965712 (E)
5	5	THE ESSENTIAL THREE TENORS	Carreras/Pavarotti/Domingo	BMG Classico 3421212 (BMG)
6	13	MELANCHOLY	Various Artists	EMI CDMS55242 (E)
7	8	THE CLASSIC EXPERIENCE	Various	EMI EMTVO 45 (E)
8	12	POWER	Various Artists	EMI CDSS55242 (E)
9	10	SCHINDLER'S LIST	Original Soundtrack	MCA MCD 10999 (BMG)
10	15	PASSION	Various Artists	EMI CDSS55242 (E)

## MID PRICE

## This Last

1	2	SLEEPY WHEN WET	Bon Jovi	Vertigo B326242 (F)
2	NEW	THE DISNEY COLLECTION VOLUME 1	Various Artists	Pickwick/Disneyland DSDCD43 (PK)
3	1	POMMERITZ	The Orb	Island ORCD 01 (E)
4	NEW	THE DISNEY COLLECTION VOLUME 2	Various Artists	Pickwick/Disneyland DSDCD64 (PK)
5	15	MODERN LIFE IS RUBBISH	Blur	Foxtrot FOOD09 (E)
6	NEW	THE DISNEY COLLECTION VOLUME 3	Various Artists	Pickwick/Disneyland DSDCD65 (PK)
7	6	PUMP	Aerosmith	Geffen GED 24254 (BMG)
8	NEW	VELVET UNDERGROUND/NO CO	Velvet Underground/Nico	Polydor 8232962 (F)
9	5	GOOD MORNING VIETNAM	Original Soundtrack	A&M CDML 163 (F)
10	8	TIME PIECES - BEST OF ERIC CLAPTON	Eric Clapton	RSD 8006142 (F)

## INDEPENDENT SINGLES

## This Last

1	2	RUN TO THE SUN	Erasure	Mute CDMTU 153 (RTMP/F)
2	NEW	I (I WANT TO) KILL SOMEBODY	S'M*A*S'H	Hi-Rise Recordings PLAT303 (S/P)
3	2	ROCK 2 HOUSE/HP HOUSIN'	X-Fre3 2Lo-Pro	Jimmy Beyr Dwn 480 21CD (RTMP/F)
4	3	PING PONG	Stereolux	Daphnia BNF BURF62 94 (RTMP/F)
5	NEW	ONE WORLD	Groove Box/Evelyn Thomas	X-Clusive XCLU 09CD (P)
6	4	SMELLS LIKE TEN SPURT	Albino	Klone CDRLN 25 (S/P)
7	5	U GIRLS	Nash	Blunted Vinyl BLENCD 066 (W)
8	NEW	1 SKULL	Sabbath	Demos Recordings RUS 22CD (P)
9	7	FANTASTIC VOYAGE	Coolio	Tommy Boy TB 0617CD (RTMP/F)
10	NEW	HIP HOP	Bolouga Boys	Stress 12STR 42 (P)
11	6	AIN'T NOBODY (LOVES ME BETTER)	KWS/Gwen Dickey	X-Clusive XCLU 09CD (P)
12	3	CASANOVA	Baby D	Prodigious House PNC 065 (JS/Se)
13	NEW	EVERLASTING ARMED/DEAN MAN	Mercury Rev	Daphnia BNF BURF62 94 (RTMP/F)
14	13	HEAD TO TOE	Breeders	4AD BADD 4192 (RTMP/F)
15	10	2 DRUMS ARE DANGEROUS	Drum Club	Butterfly BFD 15 (P)
16	NEW	SUI-E-STOMP	Astralaria/Suns of Arca	Magick Eye EYCD 16 (SRD)
17	1	IN THE MIX	RonAnthony	Anti-ABZY 28 (P)
18	9	U & ME	Capella	Internal Decade IDCC (RTMP/F)
19	12	4 THE PANDEMONIUM SINGLE	Killing Joke	Butterfly BFD 17 (P)
20	12	MR ANDERSON/FISH 'N' CHIPS	Hardfloor	Hardhouse HHCD 50 (RTMP/F)

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11	16	VS	Pearl Jam	Epic 4745492 (SM)
12	14	TEN	Pearl Jam	Epic 4688942 (SM)
13	11	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 4722242 (SM)
14	13	AROUND THE NEXT DREAM	BMG	Virgin CDV 2745 (E)
15	17	TROUBLECUP	Therapy?	A&M 5401962 (F)
16	15	SO FAR SO GOOD	Bryan Adams	A&M 5401512 (F)
17	12	THE LAST TEMPTATION	Alice Cooper	Epic 4785942 (SM)
18	19	FAR BEYOND DRIVEN	Pantera	Atco 756793022 (W)
19	17	THE SPAGHETTI INCIDENT?	Guns N' Roses	Geffen GED 24617 (BMG)
20	7	SKIN	Skin	Parlophone CDPCSD 151 (E)

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## CLASSIC FM

11	9	CLASSIC ADS	Various Artists	EMI CD52 5681182 (E)
12	6	AMANDA THOMPSON AND FRIENDS	Various Artists	HMV CDSS55242 (E)
13	11	TOGETHER - THE ULTIMATE COLLECTION	Julian Bream & John Williams	RCA Victor 742212142 (BMG)
14	14	THE ESSENTIAL PAVAROTTI	Luciano Pavarotti	Decca 43012 (F)
15	20	THE JULIAN LLOYD WEBBER COLLECTION	Julian Lloyd Webber	Philips 446052 (F)
16	RE	GORECKI: SYMPHONY 3	Zvezda/Globe/Leslie Striboski	Elektra Nonesuch 7597302 (W)
17	7	BERNSTEIN: WEST SIDE STORY	Kin Te Kanawa/Jose Carreras	Deutsche Grammophon 415962 (F)
18	18	KIRK!	Kin Te Kanawa	Decca 443602 (F)
19	17	CLASSIC EXPERIENCE II	Various	EMI CDMTVO 50 (E)
20	19	THE ALBUM	Lesley Garrett	Telstar CD 2719 (BMG)

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## This Last

1	NEW	PANDEMONIUM	Killing Joke	Butterfly BFLCD 9 (P)
2	NEW	1 7614	Global Communication	Dedicated DEDCD 9145 (RTMP/F)
3	1	THE VERY BEST OF	Electric Light Orchestra	Dino DINOCD 96 (P)
4	7	IMPLANT	East Static	Planet Dog BARCKD 005 (3MVNV)
5	11	I SAY I SAY I SAY	Erasure	Mute CDSTUM 115 (RTMP/F)
6	4	90 DEGREES AND RISING	Wayne Marshall	Soul Town SOULCD 31 (JS)
7	2	CARNIVAL OF LIGHT	Ride	Creation CRECD 14 (P)
8	5	AMBROSCIENCE	Ortiz Teatocles	Dovetail DOVEDCD 17 (P)
9	8	GIVE OUT BUT DON'T GIVE UP	Primal Scream	Creation CRECD 146 (P)
10	14	STACKED UP	Senior	Ultimate TOPPCD 008 (3MVNV)
11	NEW	HEATTURNER	Low Tox	Mo Wax MWMPWCD 001 (W)
12	9	SEBUT	Bjork	One Little Indian PLOPCD 31 (P)
13	3	4 AUTOGENODD	Julian Cope	Echo Label ECHOCD 19 (P)
14	NEW	DEBUT ALBUM	Sammy	Fire FRECD 040 (RTMP/F)
15	12	ANARCHY	Chumbawamba	One Little Indian TPLP 46CD (P)
16	NEW	1 SIMPATICO	Velvet Girl	Sub-Pop SPCD 123203 (RTMP/F)
17	14	6 LEVELLING THE LAND	The Lovelocks	China WOR CD 1022 (P)
18	6	TOO SUSSSED	These Animal Men	Hi-Rise Recordings PLATCD 49 (P)
19	16	9 U GOT 2 KNOW	Capella	Internal CAPCD 1 (RTMP/F)
20	17	3 DOOMSDAY	Boo Yaa Tribe	Bullet Proof CDVEST 20 (P)

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# A.I.R.P.L.A.Y

THE OFFICIAL  
music week  
CHARTS  
13 AUGUST 1994

## THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM; Children Network; City, Clyde One FM; Cool FM; County Sound Network; DownTown; Essex; Forth RFM; Fox FM; GWR FM; Hallam FM; Invicta FM; Lincs FM; MFM 1034 & 971; Manx; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Kay 103 FM; Pirate FM; Power FM; Red Dragon; SGR FM; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; Virgin 1215; West Sound; Wyvern.

THIS REPRESENTS  
83.88% OF POP RADIO LISTENING IN THE UK

IR Rank	Title Artist (Label)	Last weeks IRM Playlist	Station with most plays	IR Rank	Title Artist (Label)	Last weeks IRM Playlist	Station with most plays
1	LOVE IS ALL AROUND Wet Wet Wet (Phonogram)	P	N954 1034 & 971	21	YOU LET YOUR HEART GO TOO FAST Spin Doctors (Epic)		Cool FM
2	SEARCHING Chris Black (Vireo Card)	P	102.6 FM Signal One	22	YOU DON'T LOVE ME (NO NO NO) Dawn Penn (Big Beat)		Power FM
3	BABY I LOVE YOUR WAY Big Mountain (RCA)	A	Atlantic 252	23	TAKE ME AWAY (I'LL FOLLOW YOU) Earl Boylston (JARM)		Aire FM
4	SHINE Aswad (Bobby's)	F	Atlantic 252	24	LOVE AIN'T HERE ANYMORE Tyla Yuna (RCA)		B Children Network
5	I SWEAR All-4-One (Atlantic)	A	Atlantic 252	25	RIGHT BESIDE YOU Sophie B. Hawkins (Columbia)		B Children Network
6	CRAZY FOR YOU Let Loose (Mercury)	P	102.6 FM Signal One	26	RIGHT BESIDE YOU Sophie B. Hawkins (Columbia)		Rid Dragon
7	(MEET) THE FLINTSTONES BC 52's (JACA)	P	Essex	27	ADDRE Joe Roberts (Epic)		B Children Network
8	RUN TO THE SUN Eazy-D (MCA)	P	102.6 FM Signal One	28	WHAT GOES AROUND Bony M (Mercury)		B Children Network
9	CAN YOU FEEL THE LOVE TONIGHT Elton John/Mercury/A	A	Atlantic 252	29	WIND UP Gun (JAMM)		A Virgin 1215
10	DON'T TURN AROUND Ace Of Base (Mercury)	A	Atlantic 252	30	SWAMP THING The Grid (Disconstruction)		A West Sound
11	MIDNIGHT AT THE OASIS Brand New Heavies (Acid Jazz)	A	Aire FM	31	TROUBLE Shampoo (Flood)		A Cool FM
12	7 SECONDS Youssou N'Dour (Columbia)	A	Atlantic 252	32	SOMETIMES ALWAYS Jesse And Mary Chain (Blanco y negro)		BBC Radio 1
13	KISS FROM A ROSE Seal (ZTT)	A	102.6 FM Signal One	33	THE SIMPLE THINGS Joe Cocker (Capitol)		A Chiltern Network
14	LOVE IS STRONG The Right Stars (Virgin)		Power FM	34	THE WAY SHE LOVES ME Richard Marx (Capitol)		B Aire FM
15	EVERYTHING'S ALRIGHT (UPTIGHT) CJ Lewis (Block Market)	A	Cool FM	35	THIS TIME I FOUND LOVE Rozalla (Epic)		B Children Network
16	ANYTIME YOU NEED A FRIEND Mariah Carey (Columbia)		Atlantic 252	36	THIS GENERATION Roxah (Columbia)		B Children Network
17	COMPLIMENTS ON YOUR KISS Red Hot Chili Peppers & Taylor/Warhol A		102.6 FM Signal One	37	LET'S GET READY TO RUMBLE Jai & Quanex (Xtreme)		A West Sound
18	WILLING TO FORGIVE Aretha Franklin (Arista)		Atlantic 252	38	NO MORE MENA (Pulse B)		B Central FM
19	REGULATE Warren G & Nas/Dogg (Black Row)	P	Essex	39	SO GOOD Eternal (BMG)		B 102.6 FM Signal One
20	BLACK BOOK e.i.c. (RCA)	A	Children Network	40	LOVE IN A PEACEFUL WORLD Level 42 (RCA)		Red Dragon

© Copyright ERA. Compiled using BBC Radio and RCS Software software. Based on the plays of current titles on Radio 1 FM and contributing IR stations. Station weights are based on 1993 listening hours as calculated by Raga.

## BREAKERS

IR Rank	Title Artist (Label)	IR Rank	Title Artist (Label)
1	LIVE FOREVER Oasis (Creation)	21	THE ANGEL Fire (Sheep)
2	BLACK HOLE SUN Soundgarden (JARM)	12	C'MON C'MON (I'M NOT IN LOVE) Velvet Jungle (Sany 570)
3	DO IT Tony Di Bari (Cleveland City Beat)	13	SOMEONE TO LOVE Sam Maguire (Parlophone)
4	AND ON AND ON Janet Jackson (Virgin)	14	EVERYTHING IS GONNA BE ALRIGHT Sounds Of Blackness (JACA)
5	GET OFF THIS CRACKER (Virgin)	15	STAY (I MISSED YOU) Lisa Loeb & Nine Stares (Atlantic)
6	FOREVER LOVE Bobby Womack (Cassini)	16	PARKLIFE Blur (Flood/Parlophone)
7	AMERICAN LIFE IN THE SUMMER... Francis Dumery (Mercury)	17	WHO'S THE DARKMAN Darkman (Wild Card)
8	WILD NIGHT J. MedaCamp/M. MedaCamp's (Arista)	18	LISTEN Urban Species (Talkin' Loud)
9	BASKET CASE Green Day (WEA)	19	REVOL Marine Street Processors (Epic)
10	LA LA (MEANS I LOVE YOU) Sinead O'Shea (Virgin)	20	FEEL THE PAIN Breakers Jr (blanco y negro)

Records are outside the Airplay Chart but on last week's C/M Top 200 singles chart.

## NETWORK CHART

IR Rank	Title Artist (Label)	IR Rank	Title Artist (Label)
1	LOVE IS ALL AROUND Wet Wet Wet (Phonogram)	21	DON'T TURN AROUND Ace Of Base (Mercury)
2	I SWEAR All-4-One (Atlantic)	22	WILLING TO FORGIVE Aretha Franklin (Arista)
3	CRAZY FOR YOU Let Loose (Mercury)	23	LOVE IN A PEACEFUL WORLD Level 42 (RCA)
4	SEARCHING Chris Black (Vireo Card)	24	SWAMP THING The Grid (Disconstruction)
5	(MEET) THE FLINTSTONES BC 52's (JACA)	25	LOVE IS STRONG The Right Stars (Virgin)
6	REGULATE Warren G & Nas/Dogg (Black Row)	26	THE SIMPLE THINGS Joe Cocker (Capitol)
7	COMPLIMENTS ON YOUR KISS Red Hot Chili Peppers & Taylor/Warhol A	27	TROUBLE Shampoo (Flood)
8	NO MORE (I CAN'T STAND IT) Bruce (Pulse B)	28	LOVE AIN'T HERE ANYMORE Tyla Yuna (RCA)
9	LET'S GET READY TO RUMBLE Jai & Quanex (Xtreme)	29	AFTERNOONS & COFFEE SPONSIONS Cassi (Mercury)
10	WHAT'S UP 2/line (Sany 570)	30	RIGHT BESIDE YOU Sophie B. Hawkins (Columbia)
11	SHINE Aswad (Bobby's)	31	I'LL STAND BY YOU Presidents (RCA)
12	7 SECONDS Youssou N'Dour (Columbia)	32	WHAT GOES AROUND Bony M (Mercury)
13	BABY I LOVE YOUR WAY Big Mountain (RCA)	33	RIGHT BESIDE YOU Sophie B. Hawkins (Columbia)
14	MIDNIGHT AT THE OASIS Brand New Heavies (Acid Jazz)	34	I DIDN'T MEAN IT Control Coe (Phonogram)
15	CAN YOU FEEL THE LOVE TONIGHT Elton John (Mercury)	35	THE WAY SHE LOVES ME Richard Marx (Capitol)
16	EVERYTHING'S ALRIGHT (UPTIGHT) CJ Lewis (Block Market)	36	YOU DON'T LOVE ME (NO, NO, NO) Dawn Penn (Big Beat)
17	ANYTIME YOU NEED A FRIEND Mariah Carey (Columbia)	37	NO ANGEL Mariah Carey (Arista)
18	BLACK BOOK e.i.c. (RCA)	38	WIND UP Gun (JAMM)
19	KISS FROM A ROSE Seal (ZTT)	39	TAKE ME AWAY (I'LL FOLLOW YOU) Earl Boylston (JARM)
20	RUN TO THE SUN Eazy-D (MCA)	40	LIFERFORMS Future Sound of London (Virgin)

© ERA. The Network Chart is compiled by ERA for Independent Radio using airplay data and C/M singles data.

## VIRGIN 1215 CHART

IR Rank	Title Artist (Label)	IR Rank	Title Artist (Label)
1	DIS OF PURE LOVE (PURE GREATEST HITS) Various Artists (Phonogram)	21	SO FAR SO GOOD Bryan Adams (JACA)
2	THE GLORY OF GERSHWIN Larry Acton/Virgin (Mercury)	22	MIAGOW The Beautiful South (Sany 570)
3	VOODOO LOUNGE The Honey Dees (Virgin)	23	IN UTERO Swans (Epic)
4	THE VERY BEST OF... Eagles (Mercury)	24	SUPERUNKNOWN Soundgarden (JACA)
5	GOD SHUFFLED HIS FEET Crash Test Dummies (RCA)	25	THE DARK SIDE OF THE MOON Pink Floyd (JACA)
6	GREATEST HITS Various Artists (BMG)	26	BLOOD SUGAR SEX MAGIK The Roots (JACA)
7	PARKLIFE Blur (Flood/Parlophone)	27	LEGEND Bob Marley And The Wailers (Epic)
8	THE HONEYDEE OF THE ELECTRIC HONEYDEE The Honeydees (Mercury)	28	CRASH ROOM BANG Rancina (JACA)
9	SEAL SEAL (ZTT)	29	THE BEST OF VAN MORRISON Van Morrison (Polygram)
10	DESPERADO (I DON'T KNOW WHAT YOU WANT) The Doobie Brothers (Mercury)	30	WISH YOU WERE HERE Pink Floyd (JACA)
11	LIVE! LIVE! LIVE! Bryan Adams (JARM)	31	WOODFACE David Nye (Mercury)
12	THE DIVISION BELL Pink Floyd (BMG)	32	PURPLE Steve Nieve/Pink Floyd (Mercury)
13	OUR TOWN - GREATEST HITS Dinosaur Jr. (Columbia)	33	BAT OUT OF HELL - BACK TO HELL Hanoi Rocks (Mercury)
14	TURN IT UPSIDE DOWN Spin Doctors (Epic)	34	HIS 'N' HERLS U2 (Mercury)
15	NEVERMIND Nirvana (Geffen)	35	WILD WOOD Paul Weller (Epic)
16	EDDY REDHUR Eddy Redheer (Blanco y Negro)	36	GET OUT, BUT DON'T GO UP Pearl Jam (Geffen)
17	COHEN LIVE Leonard Cohen (Columbia)	37	AUTOMATIC FOR THE PEOPLE R.E.M. (Mercury)
18	THE PLOT THICKENS Santana (Epic)	38	LAST OF THE INDEPENDENTS Presidents (Mercury)
19	PAVINGSOON GUITARS Gilly Duff (Virgin)	39	PERMANENT SHADE OF BLUE The Roots (JACA)
20	GET A GRIP America (Mercury)	40	AUGUST AND EVERYTHING AFTER Coming Days (JACA)

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# US SINGLES

#	Title/Artist	Label	#	Title/Artist	Label
1	STAY I MISSED YOU (Last Look & New Dance) (RCA)		26	BACK IN THE DAY (Average)	(Epic)
2	I SWEAR (4-4 One)	(Epic)	27	THE WAY SHE LOVES ME (Richard Marx)	(Epic)
3	FANTASTIC VOYAGE (Celine)	(Columbia)	28	100% PURE LOVE (Crystal Waters)	(Mercury)
4	WILD NIGHT (John Mellencamp)	(Mercury)	29	YOU BETTER WAIT (Steve Perry)	(Columbia)
5	CAN YOU FEEL THE LOVE TONIGHT (Ewan MacColl)	(Polygram)	30	THE SIGN (Ace of Base)	(Mercury)
6	FUNKY BAFED (E-5)	(Sire/Island)	31	HOW I FEEL MAKE LOVE TO YOU (Jody Watley)	(Mercury)
7	DON'T TURN AROUND (Joe Bonomo)	(Mercury)	32	BABY, I LOVE YOUR WAY (Big Mountain)	(RCA)
8	ANY TIME, ANY PLACE/AND... (Janet Jackson)	(A&M)	33	TOO SILENT (Roll & The Jags)	(Polygram)
9	REGULATE (Warren G & Nas/Dogg)	(Jive)	34	GIVE IT UP (Public Enemy)	(Epic)
10	BACK & FORTH (Ani DiFranco)	(World Circuit)	35	WILLING TO FORGIVE (Anita Franklin)	(Mercury)
11	SHINE (Collective Soul)	(Mercury)	36	BEAUTIFUL IN MY EYES (Ashley Tisdale)	(RCA)
12	IF YOU GO (Jon Secoski)	(RCA)	37	RETURN TO INNOCENCE (Engel)	(Polygram)
13	WHEN CAN I SEE YOU (Sublime)	(RCA)	38	DON'T TAKE THE GIRL (Tom McEvoy)	(Curb)
14	I MISS YOU (Ace of Base)	(Epic)	39	BOOTI CALL (Blackstreet)	(Jive)
15	ANYTIME YOU NEED A FRIEND (Mekia Carter/Columbia)	(Columbia)	40	FUNKY Y-2-C (The Puppets)	(Jive)
16	YOU MEAN THE WORLD TO ME (Tom Bracken)	(Jive)	41	DO YOU WANNA GET FUNKY (S.C. Music Factory)	(Jive)
17	THIS IS J (Jennifer Lopez)	(Mercury)	42	YOU LET YOUR HEART GO TO FAST (S-9/Doco)	(RCA)
18	I'LL REMEMBER (Missy Elliott)	(Mercury)	43	THE MOST BEAUTIFUL GIRL IN THE WORLD (Jesse J)	(RCA)
19	CRAZY (Aventura)	(Jive)	44	THE PLACE WHERE YOU BELONG (Sho)	(RCA)
20	ALWAYS IN MY HEART (Tommy Campbell)	(Mercury)	45	FALL DOWN (Tad The Merger)	(Columbia)
21	PRAYER FOR THE DYING (Soul)	(Jive)	46	ANYTHING (Jay-Z)	(RCA)
22	ALWAYS (Enur)	(Mercury)	47	BOY GUN (ONE NATION) (Ice Cube)	(Polygram)
23	STROKE YOU UP (Chingy/Force)	(Epic)	48	MUTINY (Big Boy & The Boats)	(Epic)
24	YOUR BODY'S CALLING (Katy Perry)	(RCA)	49	HAPPY HEADS (Sugar) (Freddy Fender)	(Polygram)
25	COME TO MY WINDOW (Mickaela Etherage)	(Mercury)	50	NEVER LEAVE (Mickaela Etherage)	(Mercury)

# US ALBUMS

#	Title/Artist	Label	#	Title/Artist	Label
1	THE LION KING (OST) (Various)	(Walt Disney)	26	FOR THE LOVE OF STRANGE MEDICINE (Dove/Polygram)	(Mercury)
2	FORREST GUMP (OST) (Various)	(Epic)	27	SAME AS IT EVER WAS (Jesse D. Paris)	(Mercury)
3	THE SIGN (Ace of Base)	(Mercury)	28	GET A GRIP (Aventura)	(Jive)
4	PURPLE (Steve Targeti/Pink)	(Mercury)	29	ABOVE THE RIM (OST) (Various)	(Columbia)
5	AUGUST & EVERYTHING AFTER (Counting Crows/Duff)	(Mercury)	30	ILL COMMUNICATION (Rascal Flatts)	(Mercury)
6	REGULATE... & FUNK ERA (Warren G)	(Mercury)	31	KICKIN' IT UP (Janet Jackson/Mercury)	(Mercury)
7	OVERLOOKDOWN (Soundgarden)	(A&M)	32	SIAMISE DREAM (Smashing Pumpkins)	(Epic)
8	VOODOO DUNGS (Nailing Dimes)	(Epic)	33	MUSICE BOX (Mika/Capitol)	(Epic)
9	ALL-4-ONE (4-4 One)	(Epic)	34	THE DIVISION BELL (Pink Floyd)	(Columbia)
10	CANDLEBOX (Candlebox)	(Mercury)	35	WHEN LOVE FINDS YOU (Vince Gill)	(RCA)
11	WE COME STRAPPED (MC-E)	(Epic)	36	DANCE NAKED (John Mellencamp)	(Mercury)
12	IT TAKES A THEIF (Coco)	(Mercury)	37	THE CROW (OST) (Various)	(Mercury)
13	NOT A MOMENT TOO SOON (Tim McGraw)	(Curb)	38	12 PLAY (R.E.M.)	(Epic)
14	SMASH (Shaggy)	(Mercury)	39	LIVE AT THE ACROPOLIS (Rascal)	(Mercury)
15	WHO AM I (Ace of Base)	(Mercury)	40	READ MY MIND (Rita Marley)	(RCA)
16	DO YOU WANNA GET FUNKY (S.C. Music Factory)	(Mercury)	41	NEW MISERABLE EXPERIENCE (A-1/Brosney)	(A&M)
17	REALITY BITES (OST) (Various)	(RCA)	42	HEART, SOUL & A VOICE (Janet Jackson)	(RCA)
18	FUNCAIDED (De La Soul)	(Mercury)	43	FRUITCAKES (Amy Poehler)	(Mercury)
19	HITS, ALLEGATIONS & THINGS LEFT... (Various)	(Mercury)	44	YES I AM (Mickaela Etherage)	(Mercury)
20	AGE AIN'T NOTHING BUT A MUMMER (Julianne Serrano)	(Mercury)	45	THE COLOUR OF MY LOVE (Carole Bon)	(Mercury)
21	CHANT (Bend Sinister/Mercury)	(Mercury)	46	SOMETHING SERIOUS (J. Maay)	(Mercury)
22	SHE (Navy Captain/L.J.) (Columbia)	(Columbia)	47	NUTTIN' BUT LOVE (D. & The Boyz)	(Mercury)
23	GET UP ON IT (Katy Perry)	(Mercury)	48	SOUTHERNPLAYAULTICULTURE (Various)	(Mercury)
24	TOMI BRAXTON (Tom Braxton)	(Mercury)	49	DULCINEA (Tad The Merger)	(Mercury)
25	SEAL (Seal)	(Jive)	50	JANET (Janet Jackson)	(Mercury)

Charting starts at 10:00am 13 August 1997. \* Arrows are awarded to those products demonstrating the greatest on-air and sales gain. U.K. acts: UK. US signed acts.

## UK World Hits:

The MW performs to the top British performers in key markets (chart position in brackets)

AUSTRALIA	IRELAND	NETHERLANDS	SWEDEN
1 (1) LOVE IS ALL AROUND (The Wet Wet Wet) (Phonogram)	1 (1) LOVE IS ALL AROUND (The Wet Wet Wet) (Phonogram)	1 (1) LOVE IS ALL AROUND (The Wet Wet Wet) (Phonogram)	1 (1) LOVE IS ALL AROUND (The Wet Wet Wet) (Phonogram)
2 (6) ABSOLUTELY FABULOUS (Absolutely Fabulous) (EMI)	2 (4) SWAMP THING (The Grid) (Deconstruction)	2 (1) NO GOOD (START THE DANCE) (Prodigy) (Pias)	2 (1) INSIDE (Stixxton) (Virgin)
3 (1) SON OF A GUN... (Polygram)	3 (1) THE DREAM EP (4th Dimension) (Sliquid)	3 (1) SWAMP THING (The Grid) (RCA)	3 (1) SWAMP THING (The Grid) (RCA)
4 (1) YOU GOTTA BE THE BEST (Epic)	4 (1) LOVE AIN'T HERE ANYMORE (Take That) (RCA)	4 (1) LOVE IS STRONG (Rolling Stones) (Virgin)	4 (1) SWEETS FOR MY SWEET (J. Lewis) (RCA)
5 (1) U2 (Epic)	5 (1) COME ON YOU REDS (The Undertones) (Polygram)	5 (1) WORD UP (Guns N' Roses) (Polygram)	5 (1) RUNN TO THE SUN (Enur) (Mercury)

Source: Australian Record Industry Assn. Source: IFPI Ireland. Source: Stichting Mego Top 50. Source: G.F.I.F.P.I.

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# V.I.D.E.O

THE OFFICIAL  
music week  
CHARTS  
13 AUGUST 1994

This Week	Last Week	Artist Title	Category/running time	Label Cat No
1		<b>TAKE THAT: EVERYTHING CHANGES</b>	BMG Video 7432120473	
2	NEW	<b>RED DWARF V - QUARANTINE</b>	BBC Comedy/1hr 23min BBCV5212	
3	NEW	<b>THE SECRET GARDEN</b>	Warner Home Video Features/1hr 37min WS12981	
4	NEW	<b>DOCTOR WHO - THE SEEDS OF DOOM</b>	BBC Sci-Fi/2hr 24min BBCV5377	
5	NEW	<b>DENNIS</b>	Warner Home Video Features/1hr 28min WS12803	
6	NEW	<b>MIGHTY MORPHIN' POWER RANGERS 1</b>	PolyGram Video Sci-Fi/30min 6318663	
7	NEW	<b>BEATRIX POTTER SAMPLER VIDEO</b>	Kid's Choice Children's Walt Disney 0715155	
8	9	<b>BEAUTY &amp; THE BEAST</b>	Children's/1hr 21min Walt Disney 0241582	
9	8	<b>THE JUNGLE BOOK</b>	Children's/1hr 15min Walt Disney 0241582	
10	2	<b>STAR TREK NEXT GENERATION 84</b>	CIC Video Sci-Fi/1hr 28min VHR2863	
11	17	<b>A FEW GOOD MEN</b>	Columbia TriStar Features/2hr 12min CVR3453	
12	20	<b>BAMBI</b>	Children's/1hr 6min Walt Disney 0209422	
13	5	<b>RED DWARF V - BACK TO REALITY</b>	BBC Sci-Fi/1hr 25min BBCV5197	
14	4	<b>PASSENGER 57</b>	Warner Home Video Features/1hr 28min WS12569	

This Week	Last Week	Artist Title	Category/running time	Label Cat No
15	18	<b>BRAM STOKERS DRACULA</b>	Columbia TriStar Features/2hr 20min CWR9191C	
16	NEW	<b>RANGERS - THE BLUEBELLS ARE BLUE</b>	Claremont Williams Sports/1hr CW91C06	
17	NEW	<b>LOIS &amp; CLARK - ADVENTURES OF SUPERMAN</b>	Warner Home Video Action/1hr 28min WS13098	
18	NEW	<b>MIGHTY MORPHIN' POWER RANGERS 2</b>	PolyGram Video Sci-Fi/30min 6318953	
19	12	<b>MR MOTIVATOR BLT WORKOUT</b>	Polygram Video Special Interest/1 hr 0687103	
20	11	<b>WALLACE &amp; GROMIT-THE WRONG TROUSERS</b>	BBC Video Children's/23min BBCV5301	
21	3	<b>STAR TREK DEEP SPACE NINE 18</b>	CIC Video Sci-Fi/1hr 28min VHR2971	
22	16	<b>MANCHESTER UNITED - CHAMPIONS 1993/4</b>	Manchester Utd Documentaries/2hr 28min MUV9	
23	NEW	<b>BANANAS IN PYJAMAS - BIRTHDAY SPECIAL</b>	Kid's Choice Children's/50min P/2629	
24	3	<b>FAWLY TOWERS - THE GERMANS</b>	BBC Video Comedy/1hr 28min BBCV4X00	
25	15	<b>MANCHESTER UNITED VIDEO MAGAZINE NO 4</b>	Manchester Utd Sports/1hr 30min MUM1004	
26	13	<b>FAWLY TOWERS - BASIL THE RAT</b>	BBC Video Comedy/1hr 32min BBCV4X03	
27	10	<b>FAWLY TOWERS - KIPPER AND THE CORPSE</b>	BBC Video Comedy/1hr 30min BBCV4X02	
28	NEW	<b>FLINTSTONES - BABA IN BEDROCK</b>	First Independent Children's/50min VA3031	
29	19	<b>FAWLY TOWERS - THE PSYCHIATRIST</b>	BBC Video Comedy/1hr 32min BBCV4X01	
30	RE	<b>FLINTSTONES-YABBA DABBA DOO</b>	First Independent Children's/1hr 30mins VA3032	

# MUSIC VIDEO

This Week	Last Week	Artist Title	Category/running time	Label Cat No
1		<b>TAKE THAT: Everything Changes</b>	BMG Video Compilations/1hr 55min 7432120473	
2	3	<b>JOE LUNGTHORNE: Live In Concert</b>	Live/1hr 15min M/4912943	
3	2	<b>CARRERAS/DOMINGO/PAVARTTI: In Concert</b>	PolyGram Video Live/1hr 25min V911122	
4	4	<b>TAKE THAT: The Party - Live At Wembley</b>	BMG Video Documentaries/2hr 28min 74321164603	
5	NEW	<b>PRESLEY ELVIS: This Is Elvis</b>	Warner Home Video Documentary/2hr 28min WS11172	
6	15	<b>U2: Zoo TV - Live In Sydney</b>	PolyGram Video Live/2hr 30min 6311503	
7	8	<b>TAKE THAT: Take That &amp; Party</b>	BMG Video Compilations/1hr 32min 7432120863	
8	7	<b>THE WHO: Thirty Years Of Maximum R&amp;B Live</b>	PolyGram Video Live/2hr 30min 6310123	
9	20	<b>WET WET WET: Greatest Hits</b>	Polygram Video Compilations/1hr 40min 882343	
10	15	<b>MADONNA: The Girlie Show Down Under</b>	Warner Home Video Live/2hr 30min V95638913	
11	11	<b>MARIAH CAREY: Here Is Mariah Carey</b>	SW Music Video Compilations/1hr 32min 491792	
12	10	<b>VARIOUS ARTISTS: Songs That Won The War</b>	BMG Video Compilations/1hr 32min 6316222	
13	12	<b>BRYAN ADAMS: So Far So Good</b>	BMG Video Compilations/1hr 30mins 895193	
14	14	<b>MEAT LOAF: Hits Out Of Hell</b>	SW Music Video Compilations/1hr 30mins 498272	
15	8	<b>FUTURE SOUND OF LONDON: Lifeforms</b>	Virgin Video Compilations/1hr 55min VDD722	

# D.A.N.C.E.S. N.G.L.E.S

THE OFFICIAL  
music week  
CHARTS  
13 AUGUST 1994

This Week	Last Week	Title Artist	Label (1/2) (Distributor)
1	NEW	<b>TWO FATT GUITARS (REVISED)</b>	Direkt UFG UFG 7R (SMV/SM)
2	NEW	<b>AND I'M TELLING YOU I'M NOT GOING</b>	Donna Gills One AG 4 (W)
3	NEW	<b>THE FEELING</b>	For Tim Out Let Sweet Tee Deep Distraction OLLY 029 (V)
4	1	<b>GIRLS + BOYS</b>	The Hot Boys Deconstruction/RCA 7432123231 (BMG)
5	NEW	<b>I LIKE</b>	Shanice Motown TMGXR 1427 (F)
6	NEW	<b>TRUE SPIRIT</b>	Carleen Anderson Circa YRFT 118 (E)
7	NEW	<b>4 YOU</b>	4th Measure Men Multiply MULTI 12 (I)
8	NEW	<b>MIDNIGHT AT THE OASIS</b>	The Brand New Heavies fir BNKH 5 (F)
9	2	<b>HOT</b>	Ideal Cleveland City CDC 13019 (SMV/SM)
10	NEW	<b>SATISFY MY LOVE</b>	Gabrina Johnson Champion CHAMP12 311 (BMG)
11	NEW	<b>LET IT UP</b>	Public Enemy Def Jam/Island 120EF 1 (F)
12	NEW	<b>LIFEFORMS</b>	Future Sound Of London Virgin VST 148 (E)
13	4	<b>U GIRLS</b>	Heath Blunted Vinyl/Island 12BLNK 006 (V)
14	3	<b>GIVE ME LIFE</b>	Mi V Chesky CHEX12 005 (BMG)
15	4	<b>ROCK 2 HOUSE/HIP HOUSIN'</b>	X-Press 2 featuring Lo-Pro Junior Boy's Own JBO 21 (RTM/F)
16	3	<b>THINK ABOUT THE WAY (BOM DIGI DIGI...)</b>	Ice MC WEA Y2 8257 (V)
17	5	<b>HIT BY LOVE</b>	Co Co Peniston A&M 500723 (F)

This Week	Last Week	Title Artist	Label (1/2) (Distributor)
18	NEW	<b>BOMBADIN</b>	888 Stone ZTT ZANG 541 (W)
19	NEW	<b>TO THE MAX</b>	Acker Markster Effective EFS 016 (F)
20	NEW	<b>ADORE</b>	Joe Roberts fir FX 240 (F)
21	NEW	<b>PUT YOUR HANDZ UP</b>	The Whooliganz Positive 12TV 17 (E)
22	NEW	<b>BOOTI CALL</b>	Blackstreet Interscope A 8207 (W)

# DANCE ALBUMS

This Week	Last Week	Title Artist	Label (1/2) (Distributor)
1	2	<b>JUNIOR BOY'S OWN COLLECTION</b>	Various Junior Boy's Own JBO LP 2 JBDJMC 2 (RTM/F)
2	NEW	<b>THIS IS THE SOUND OF TRIBAL UK</b>	Various Tribal UK TRIBAL UK 051/TRIKAMIC 001 (V)
3	NEW	<b>REGGAE HITS VOL 16</b>	Various Jettstar JELP 1016/JELC 1016 (LS)
4	2	<b>REGULATE...G FUNK ERA</b>	Warren G RAI/Island 523351/523304 (F)
5	1	<b>MUSIC FOR THE JILTED GENERATION</b>	The Prodigy XL Recordings XLFP 114/XL/MC 114 (W)
6	4	<b>BLACKSTREET</b>	Blackstreet Interscope 654822511/654822514 (W)
7	3	<b>SAME AS IT EVER WAS</b>	House Of Pain XL Recordings XLFP 115/XL/MC 115 (W)
8	NEW	<b>ABOVE THE RIM (OST)</b>	Various Interscope 654822591/654822594 (W)
9	4	<b>AGE AIN'T NOTHING BUT A NUMBER</b>	Aaliyah Jive HIP 144B/HPC 149 (BMG)
10	RE	<b>12 PLAY</b>	R Kelly Jive HIP 144B/HPC 144 (BMG)

This Week	Last Week	Title Artist	Label (1/2) (Distributor)
23	NEW	<b>SLAPBACK EP</b>	Slapback Fresh FRSHAT 5 (SMV/SM)
24	10	<b>REGULATE</b>	Warren G & Nate Dogg Death Row/Interscope A 8207 (W)
25	NEW	<b>RUMP SHAKER</b>	Wreckx 'N' Effect MCA/MST 1889 (BMG)
26	NEW	<b>PILGRIMAGE TO PARADISE</b>	Southern Profekult KULT 1R (I)
27	3	<b>SUMMERTIME</b>	Jay-Z, Jell & Fresh Prince Jive JIVET 219 (BMG)
28	NEW	<b>SOUL TIMES</b>	Purehearted Go Beat GOOD 116 (F)
29	NEW	<b>AWAY FROM HOME</b>	Dr Alban Logic/Arista 74321222691 (BMG)
30	7	<b>HELP MY FRIEND</b>	Silo Moshun SvdS SIXTR 417 (SM)
31	14	<b>NITE LIFE</b>	Kim English Hi Life/Polydor PT 322 (F)
32	NEW	<b>HIGH TIMES</b>	DJ Trax Mowing Shadow SHADOW 38R (SRG)
33	11	<b>LIFT MY CUP</b>	Glowarm Pulse-8 12L05EX 67 (SMV/SM)
34	NEW	<b>BLINDER</b>	Musica Limbo LIMB 347 (F)
35	12	<b>REACHIN</b>	House Of Virginium fir FX 236 (F)
36	NEW	<b>MONTANA NIGHTS</b>	BBR Street Gang Transworld TRANNY 17 (F)
37	1	<b>HIP HOP</b>	Bakugo Boys Stress 12STR 42 (F)
38	11	<b>ONE WORLD</b>	Groove Box feat Evelyn Thomas X-Cutive XCLU 009TR (F)
39	20	<b>ROK DA HOUSE</b>	Talk Paul Effective EFS 016 (F)
40	NEW	<b>ONE NIGHT IN HEAVEN</b>	M People Deconstruction 047613 (BMG)

# CHILDREN'S PRODUCT

Disney may reign supreme as the top children's brand but there is still plenty of scope for other companies to get a slice of the action. If anything, Disney's approach has pointed the way forward: marketers of both audio and video product appreciate they have to stay close to retailers, providing imaginative POS and giving them incentives to increase shelf space at key times of the year.

The breadth of product available this autumn highlights that this is a very vibrant sector. Labels are not trading on the nostalgia factor alone and there are plenty of new characters – such as VCI's Mumfie and Abbey's Biker Mice – to balance hardy perennials like Noddy and Postman Pat.

Audio and video tie-ups are also being more aggressively positioned.

This year, the summer holidays have marked the start of a sustained marketing drive right up to Christmas.

Children's product is already at the top of the retail agenda and with 3.5m under-fives out there it is clearly worth pulling out all the stops to make it their best performing sector.

# LOW HIGHER SALES CAN BE CHILD'S PLAY

MUSIC RETAILERS AS WELL AS RECORD AND VIDEO COMPANIES ARE ALERT TO THE DEMANDS OF YOUNGSTERS AND THEIR PARENTS FOR QUALITY PRODUCT. BE IT POSTMAN PAT OR BIKER MICE, CHILDREN'S TITLES ARE HITS, SAYS SARAH DAVIS

**P**art of the magic of the children's market hinges on the power to sell a single product identity several times, in different formats, to the same purchaser. Buying a video, a cassette and a book which all contain the same stories or songs is commonplace among parents of under-10s.

Cross-promotion is, therefore, a natural focus for marketing such products: trailers for books at the end of videos and packshots of videos on the back of books are now tried-and-tested sales methods.

As companies look for the biggest sales platform to be maximised, they are spreading the net wide across book shops, record shops, High Street multiples, department stores, supermarkets, toyshops and forecourts. Meanwhile, their promotional territory covers the national press and TV (especially GMTV and the Big Breakfast), specialist press (from parenting magazines to comics), tours, co-promotions with retail, in-store appearances and POS. Through all this, they must keep a relative strategy and identity while responding to the special conditions of each era.

The companies most aggressively challenging the supremacy of Disney this autumn include Pickwick and MCI/VCI, which are both looking to tie up audio success with a chart hit from a children's character.

Pickwick is expecting to benefit from the August 1 video debut of Australia's favourite pre-school character, Bananas in Pajamas, with a single. The release is supported by a nine-date tour with up-and-coming teen acts including Let Loose, PJ & Duncan, Luciana and Slam set to



BANANAS IN PIJAMAS: PICKWICK HAS HIGH HOPES FOR THE AUSTRALIAN CHILDREN'S TV CHARACTERS

visit the 'Teddy Bears' Picnic in London's Battersea Park and the Weymouth Carnival, which is expected to draw around 200,000 people.

Meanwhile, MCI marketing director Danny Keene is aiming for a Christmas hit with Britt Allcroft's *Magic Adventures Of Mumfie*, which follows her acclaimed production of *Thomas the Tank Engine*. A single, *The Tank Engine Home*, and a soundtrack album will accompany two videos being released by sister company VCI. Audio and video releases will follow the production's launch at the Baffa conference centre on the September 5, with the animated television series scheduled to begin broadcasting on Children's ITV from September 12.

The single will have national and regional radio promotion. Press coverage will target comics

and women's magazines, and Keene says, "Our support is focused more towards non-traditional outlets, because we are looking for a high density of female consumers."

There are other titles directed specifically at children – an important distinction, as the bulk of children's video and audio is targeted at parents. Abbey Home Entertainment balances parent-friendly *Spot* and *Postman Pat* with gutsy characters such as *Biker Mice From Mars* and *Sonic The Hedgehog*. Sonic, of course, is an established star, the video games character notching up 150,000 sales over three videos.

"We also have Super Mario Brothers, but Sonic just blows them away," enthuses Abbey's marketing manager Francesca Miles.

In-store cross promotion looks

promising, but can be frustrating: "Stores won't put the different products together and sometimes buyers don't communicate with each other," says Miles. New releases from Sonic and Biker Mice will be TV advertised as well as having autumn TV runs.

One of the reasons why many companies have recently created autonomous divisions for children's releases is that the market demands its own sharply focused approach. With 3.5m children currently under five and 700,000 new births each year, it is widely recognised the biggest market is in pre-school children between the ages of two and five.

Marketing for this group means targeting parents: winning them over leads to purchases for their child. Companies find nostalgia, educational values and

environmentally sound messages rate highly with parents. Combine these with characters that children love, such as *The Wombles* or *Rosie & Jim*, and you have a winner. These titles sell steadily over years with the occasional blockbuster like *Postman Pat*, whose compilation *Big Video* is BBC Video's third best selling title.

Six to 11-year-olds tend to prefer characters from feature films such as Disney features, computer game spin-offs like *Sonic* and mainstream TV such as *Power Rangers*. This primary age group is where "poster power" peaks; parents are still the buyers, but cannot be as selective as they were in the previous phase. Marketing, then, is targeted at children and uses associated products such as toys and T-shirts. The product range is smaller for this age group but each item will generally sell far more than a single release in the pre-school sector.

Video is still the big news, with some titles selling more than 50,000 copies. Audio is now emerging as a growth area as video begins to reach saturation, though its appeal tails off earlier, perhaps with eight or nine-year-olds. Current industry estimates put the value of children's audio at £40m. The children's market requires skilled and experienced marketing, a well-developed roster, a commitment to quality and value and good distribution.

With this brief in mind the strong performers this autumn will be the old and wise: the BBC and Disney's *Jack and Vici*, with strong new characters and beloved old favourites. Novelty characters which do not click will fade faster than last week's pretty-boy singers.

## MFP TARGETS THE MARKET WITH THE CHILDREN'S COMPANY

EM's Music For Pleasure has a vast range of children's titles, some of which have been selling steadily for 15 years. Product manager Jo Beatty says one of the company's all-time most popular cassettes is the Playgroup Songs range, first released in December 1977. The series has now sold more than 226,000 copies and still shifts a healthy

10,000 units a year.

And yet, despite the consistent popularity of children's product, MFP had not specifically targeted the genre until this summer when it launched The Children's Company, with a range of new quality titles such as Learning French With Henry Hedgehog and The Magic Way To Learn Your Tables. The entire

Children's Company team are themselves parents and the product is endorsed by celebrities including Tony Robinson. Jo Beatty is the first person at MFP to be given responsibility for co-ordinating and maximising children's sales. She says children's products cannot be marketed in the same way as music.

"A different angle is needed for sales," she says. "MFP has been exploring outlets such as book shops and toy shops. We took a stand at the Toy Fair and found people very interested in our range and we picked up a lot of new customers. "We also noticed representatives from all the major record labels in attendance," she adds.

# KIDS' TALES ON TAPE

THE BUOYANT CHILDREN'S MARKET IS BRISTLING WITH NEW TITLES TO APPEAL TO YOUNGSTERS THIS AUTUMN

## FAMOUS FIVE COLLECTION BOXED SET (Argo).

**Release date:** September 12  
**Synopsis:** Four-tape set of previously available readings by Nanette Newman. Four new Famous Five tapes released simultaneously.  
**Marketing:** Campaign aimed at national press and weeklies.

## TOYBOX (BBC Young Collection).

**Release date:** September 5  
**Synopsis:** Double cassette compilation, 12 stories featuring Spot, Pingu, Paddington, Fireman Sam, Noddy, Postman Pat, Winnie The Pooh.  
**Marketing:** Spot, Noddy, Postman, Fireman Sam and Pingu all scheduled for autumn TV.

## POSTMAN PAT 2 (BBC Young Collection).

**Release date:** September 5  
**Synopsis:** Postman Pat is on his rounds again in the village of Greendale whooping it up with a tuba and a barometer.  
**Marketing:** A new series of Postman Pat is scheduled for BBC1 this autumn and a wide range of merchandise is available.

## NODDY 3 (BBC Young Collection).

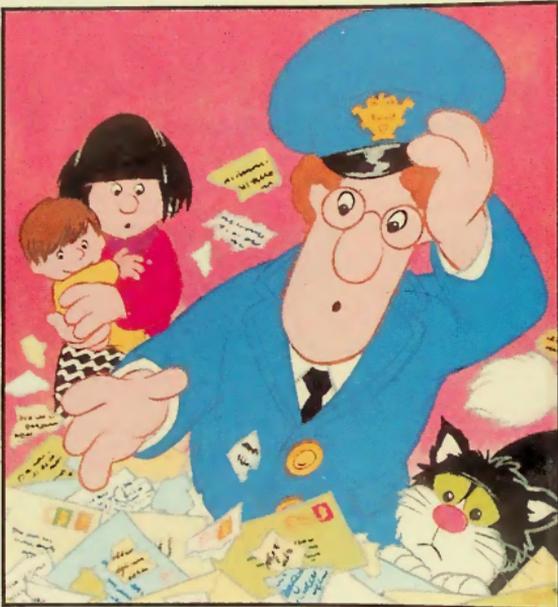
**Release date:** September 5  
**Synopsis:** Six action-packed stories from Toyland in which Noddy loses his ball and cheers up Big Ears.  
**Marketing:** A new Noddy TV series is planned for the autumn, while the BBC's Noddy magazine and extensive range of Noddy merchandise will keep him highly visible to the young market.

## THE WIND IN THE WILLOWS (BBC Young Collection).

**Release date:** October 3  
**Synopsis:** Dramatisation of the classic riverbank tale starring Richard Driers as Ratty, Michael Bryant as Badger, Michael Palin as Mole and Griff Rhys Jones as Toad.

## THE HOBBIT (BBC Young Collection).

**Release date:** October 3  
**Synopsis:** Dramatisation of Tolkien's Bilbo Baggins adventure.  
**Marketing:** Two double cassettes. For the first time the



POSTMAN PAT AND THE LETTER PUZZLE: ONE OF THE AUTUMN'S LEADING CHILDREN'S AUDIO TITLES

Hobbit can fit on to the Radio Collection spinners.

## THE ANIMALS OF FARTHING WOOD (BBC Young Collection).

**Release date:** October 3  
**Synopsis:** Single cassettes of Weasel's Tale, Fox's Tale, Owl's Tale and White Stag's Tale. Each animal tells its own story of the perilous journey from Farthing Wood to White Deer Park, with dramatised inserts from the TV series.  
**Marketing:** 13-part series on BBC1 from September to Christmas.

## THE LITTLE TRAIN AND THE LITTLE FIRE ENGINE

(BMG Kids).

**Release date:** August  
**Synopsis:** Two children's books written by Graham Greene, appearing on audio cassette for the first time. Read by Simon Cadell of Hi-De-Hi.  
**Marketing:** Parenting press.

## KERMIT UNPIGGED (BMG Kids).

**Release date:** October 10  
**Synopsis:** The famous Muppet frog sings duets with Don Henley, Ozzy Osbourne, Linda Ronstadt and George Benson.  
**Marketing:** From video of She Drives Me Crazy by Kermit and Miss Piggy, ads in the lifestyle press and serious music magazines.

## THE JUST SO STORIES - RUDYARD KIPLING (Enchanted Tapes).

**Release date:** September 26  
**Synopsis:** First in a series which also includes The Wind In The Willows, narrated by Michael Bentine. Through computer technology, Bentine is able to address listeners by their first names.  
**Marketing:** Range launched in conjunction with NCH Action For Children appeal. £50,000 direct marketing campaign on mass media pre-Christmas.

## BRIT ALLCROFTS'S MAGIC ADVENTURES OF MUMFEE (Music Collection International).

**Release date:** October 10  
**Synopsis:** Single and album launch for new elephant character. Orchestral songs in the spirit of classic musicals.  
**Marketing:** Single released one month before album. National and regional radio promotion, co-op TV advertising, cross-promotion with VCI video

## TOTS TV - SONGS AND STORIES FROM THE TOTS HOUSE (Music For Pleasure).

**Release date:** October 13  
**Synopsis:** Pre-school education from the bilingual, deadlocked ragdolls. Current series on children's ITV.  
**Marketing:** Tots TV comic, TV listings magazines, parenting press.

## POSTMAN PAT AND THE LETTER PUZZLE (Tempo Reed).

**Release date:** October 10  
**Synopsis:** Narrated by Ken Barrie and Carol Boyd.  
**Marketing:** Substantial campaign through children's publications, women's and parenting press.

## THOMAS THE TANK ENGINE - THOMAS & THE TWINS AND OTHER STORIES (Tempo Reed).

**Release date:** September 5  
**Synopsis:** Exciting train adventures from Thomas and friends.  
**Marketing:** Campaign through children's publications, women's and parenting press.

## AWAY IN A MANGER AND OTHER CHRISTMAS TITLES (Tring For Children).

**Release date:** September  
**Synopsis:** Budget doublepack of Yuletide favourites.  
**Marketing:** POS, targeted regional advertising, mail-out to 2,500 wholesalers and distributors.

## RUDOLPH THE RED-NOSED REINDEER AND OTHER CHILDREN'S FAVOURITES (Tring For Children).

**Release date:** September  
**Synopsis:** More popular Christmas tales in a budget doublepack.  
**Marketing:** POS, targeted regional advertising, mail-out to 2,500 wholesalers and distributors.

MUSIC FOR PLEASURE  
EMI

# childrens favourites

MUSIC FOR PLEASURE  
EMI

## For The Best In Children's Audio



TC MFP 6104



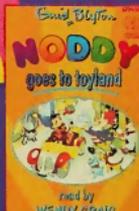
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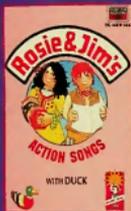
TC MFP 6148  
FROM THE AWARD-WINNING  
TV SERIES



TC MFP 6117



LFPS 1518



TC MFP 5943



TC MFP 6119



TC MFP 6100



TC MFP 5964

### Junior Choice

Original versions of classic songs including; Nellie The Elephant, The Runaway Train, Tubby The Tuba, The Teddy Bears Picnic and many more



TC MFP 5890



TC MFP 5891



TC MFP 5928



TC MFP 50350

The definitive playground songs cassette - Over 500,000 copies sold!

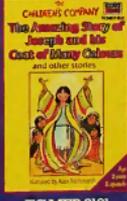
### Entertaining, 'Fun To Learn' style recordings from The Childrens Company



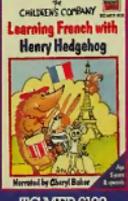
TC MFP 5892



TC MFP 5955



TC MFP 6121



TC MFP 6122



TC MFP 5950

See your MFP Salesperson or call EMI Telesales on 0926 - 888888

# BRIGHT YOUNG THINGS

FROM BIKER MICE TO BANANAS IN PYJAMAS, SARAH DAVIS SURVEYS FORTHCOMING CHILDREN'S VIDEO RELEASES

## THE LITTLE POLAR BEAR (BBC Video).

Release date: October 31  
**Synopsis:** Like *Pingu*, The Little Polar Bear has his roots in Germany and is a leading preschool character there.  
**Marketing:** Limited edition gift set with video and two books, insert with parenting magazines, national press, merchandising.

## WALLACE AND GROMIT'S BIG BOX (BBC Video).

Release date: October 19  
**Synopsis:** Doublepack of previous releases, including Oscar-winning *The Wrong Trousers*, and postcard book.  
**Marketing:** TV advertising for *The Wrong Trousers* during October half-term. Further £40,000 spend on Channel Four and GMTV.

## PADDINGTON GOES TO SCHOOL AND OTHER STORIES (BMG Kids).

Release date: September 5  
**Synopsis:** Three new adventures, including *Bafta Best Children's Entertainment* nominee *Paddington Goes To The Movies*.



BEAR NECESSITIES: BBC VIDEO'S LITTLE POLAR BEAR

**Marketing:** PR-led via national and regional press with emphasis on parenting magazines.

## ALADDIN (Disney Home Video).

Release date: August 24  
**Synopsis:** Box office gross since release in 1993 now stands at £18m. Video represents a magic carpet ride to huge sales.  
**Marketing:** Wish To Win promotion - 5m leaflets to homes,

10,000 prizes. Linked event at Longleat on August 27 with 1.5m balloons to be released.

## SNOW WHITE AND THE SEVEN DWARFS (Disney Home Video).

Release date: October 19  
**Synopsis:** First release on video for this 1937 classic, fully restored.  
**Marketing:** One-off commemorative pack includes

nine-minute excerpt with previously unseen footage from the movie and forays from the 1937 world premiere.

## BANANAS IN PYJAMAS (Pickwick Video and Audio).

Release date: August 3  
**Synopsis:** Rainbow meets Bobby - absolutely huge in its native Australia.  
**Marketing:** Nine-date, daytime tour starts August 2, with appearances by Let Loose, PJ & Duncan and others. Supported with live radio link-ups.

## MIGHTY MORPH 'N' POWER RANGERS Teamwork and A Pressing Engagement (PolyGram Video).

Release date: August 1  
**Synopsis:** A clever combination of live action, cheesy comedy, sci-fi fantasy, kung-fu and Binosaurus.  
**Marketing:** GMTV joint campaign with toy company Bandai from July 25 to September 5. Ads in *Saga Power*, *Captain Scarlet* comic, *Past Forward*, *Beano* and others.

## SINGING KETTLE WORLD TOUR (PolyGram Video).

Release date: September 5  
**Synopsis:** The three Singing Kettle performers take a musical tour of the world. Pantomime without the boring bits for two to 10-year-olds.  
**Marketing:** Regional tour with leafleting, press in *Scottish Daily Mail* and *Daily Record*, four-sheet poster campaign on 150 sites in Scotland, ads in key pantomime programmes.

## X-MEN Volume 1 - Night Of The Sentinels (PolyGram Video).

Release date: October 10  
**Synopsis:** Superheroes from the Marvel Comics. They have muscles, fabulous powers, fight terrible, evil enemies in battles that span the universe.  
**Marketing:** Ads in children's press, tabloid press. New *X-Men* comic. PR coverage on children's TV, in cult comics and style press, young press and tabloids.

## BIKER MICE FROM MARS Road Ravens (Tempo Video).

Release date: August 1  
**Synopsis:** Three more adventures from the fastest mice in the universe. ▶

## CLASSIC CHARACTERS AND STORIES ON AUDIO AND VIDEO CASSETTE



### The Little Train and The Little Fire Engine by Graham Greene, narrated by Simon Cadell

Classic children's stories from the acclaimed author of *Brighton Rock* and *The Third Man*. Narrated by Simon Cadell, well-known star of television's long-running *Hi-De-Hi*.

Release date 22 August 1994



### The Large Family by Jill Murphy narrated by Tessa Wyatt

The most requested children's author in British libraries. National Curriculum author for Stage 2 children. Sold over 2 million *Large Family* books internationally.

Release date 22 August 1994

### From Darkest Peru via Wimbledon to the Riverbank Comes BMG Kidz Video

#### Paddington Goes To School

by Michael Bond, narrated by Sir Michael Horden. Currently airing on Channel 4 every Sunday morning with over 250,000 viewers.

International best-selling bear with over 30 million books sold.  
 Release date 5 September 1994.



#### Coming Soon to BMG Kidz Video are two new Wombles adventures

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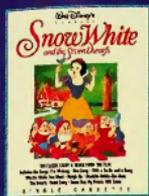
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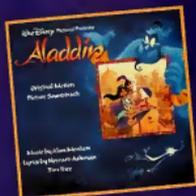


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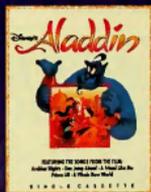


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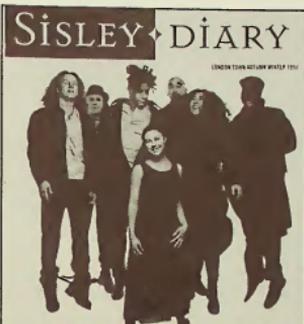
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# DOOLEY'S DIARY

Remember where you heard it: He may not have made it to the World Cup but Virgin Records boss **Paul Conroy** experienced the heat and atmosphere of a sold out RFK Stadium in Washington last week when **The Rolling Stones** began their US tour. Also **basking** in the 95 degree heat were Virgin's own **Rockin' Berrys Ken and Nancy, Ray Cooper, Ashley Newton** and EMI Worldwide boss **Jim Fifield** who sported a very rock and roll violet waistcoat...Among the 20 UK journos flown out to the US (who stayed at **The Watergate Hotel**) was lifelong fan and hip mixer **Kris Need** who missed the finale of the show when someone sitting in his seat **bopped** him one. He ended up with a **fat lip** in the first aid room at the stadium...Rumours of A&R man **Richard Russell's** addition to the round of dance musical chairs have been emphatically denied by the **XL Recordings** man: "I'm positively staying and having more number one albums," he says...Dooley hears former **PolyGram** man **Eric Wordsworth** has emerged as



Phonogram's London offices were the scene of this most unfortunate mishap as **Simon Bushell**, A&R man at the new **Latitude** label which Phonogram has licensed, feels the full impact of the label's launch. The perpetrator is **Latitude** co-founder and Simply Red co-manager **Andy Dodd** who explained apologetically: "I made the mistake of thinking **Simon** was **Jonathan King**." The implement in question is a replica of **Latitude's** logo and now **Dodd** is intent on handing out miniature versions of the sculptures to specially-chosen friends in the industry.



Much to the delight of **Tongue & Grooves Records**, their acid jazz funksters **Iz!t** have just been signed by Italian clothes chain **Sisley** to promote the autumn/winter range, and their trendy new catalogue, the **Sisley Diary**, is based around the life of **Iz!t's** lead vocalist **Nicola Bright Thomas** (centre). **Iz!t** get to pose on billboards and in the music, style and fashion press, and the video of their new release **Iz!t Everywhere Part 2** will be used in 30- and 60-second ads in cinemas and on **MTV**. As if that weren't enough, purchasers of the **Iz!t T-shirt** in **Sisley** shops get a free promo CD of **Iz!t Everywhere Part 2**. The tour runs from **September 24** until **October 8** and the forthcoming album **Undiscovered Land** is due in **February**.

distribution head at **David Cliphams**' new company **Cartel International**, where **Fairground Attraction** member **Mark Nevin's** brother **Martin** has been appointed as sales director...If anyone is wondering where **Alan Edwards** is this week, he hasn't been swallowed up by **Phonogram** just yet. As his swansong for **Poole Edwards** he's off to **Ethiopia** for a fact-finding mission with **Unicef** and his press ward **Des'Ree**...It was a big week for **Edwards** last week, when the **Arsenal** fan met his hero **George Graham** at a dinner to celebrate 1m sales of **Wet Wet Wet** number one **Love Is All Around**...The first **Three Tenors** album on **Decca Classics** has now sold more than **10m** worldwide with about **1.9m** of those shifted in the **UK**...Almost as popular it seems is **Blur's** **Parklife** album in the **Mercury Music Prize** stakes. It's now **4-6 odds** on favourite and bookmakers **William Hill** say they've never known the event to be such a **one horse race**. **Dooley** reckons the most enticing outsider is **Paul Weller's** **Wild Wood** which remains at

**8-1** while the odds of every other album have lengthened...Maybe next year's winners are among the **1,000** demo tapes from would-be **In The City** stars. **A&R** director **Bindy Binning** is up to her eyes in **jiffy bags**. "If anyone wants any, I've got a few," she says...Even **London Transport** is helping the music industry in its bid to raise cash for **Rwanda** - it will be laying on **free transport** to ferry kids to the studios to record their **East West** charity single... Congratulations to **David Zeffman**, previously head of the company and commercial department at **Frere Cholmeley Bischoff**, who has joined solicitors **Simon Olswang & Co** as partner and joint head of the **Media & Entertainment** group. He was just about to become a **father** as we went to press...Also, congrats to **Dome** boss **Peter Robinson** who married **Warner Music's** **Santosh Dawet** at the weekend... Best wishes also to **Steve Bradley**, managing director of **Windsong International**, and **Jane Woodward**, formerly of **Touche Ross**, who wed in **St Andrews** in **Scotland** at the weekend.....



Australian label **Mushroom Records**, whose staff are seen here practicing the **Crocodile Dundee** look, has signed its first artist since opening his **UK** office a year ago. **Danny Campbell**, probably best known for last year's duet with **Sasha** on **Together**, is now recording his first solo single **Stand Up**. Pictured are (from left) managing director: **Gary Ashley**, **Campbell's** management team **Seven Webster** and **Doobs**, **A&R** man **Colin Daniels**, **Campbell**, **Michael Gudinski** from **Mushroom** Headquarters in **Australia** and **Matthew Jagger**, **Campbell's** lawyer.

# music week

Incorporating Record Mirror

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17 MADHOUSE 9

A WOMAN'S GOTTA HAVE IT NONA GAYE 10

MINNEAPOLIS REPRISE MPLS 11



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