

music week

For Everyone in the Business of Music

20 AUGUST 1994 £2.95

Yabba Dabba don't

MCA Records is threatening legal action against retailers who continue to sell a dance compilation which has been banned by the High Court.

The action over Arcade's Yabba-Dabba-Dance album caused chaos for retailers across the country as hundreds of stores cleared their shelves of the compilation.

MCA first secured the restraining order 10 days ago over the inclusion of the hit single (Meet) The Fatmanstars by the BC-52s. The major says it never gave permission to include the track on the album. MCA issued copies of the order to retailers on Monday through

its lawyers Russells.

Deputy managing director Jeff Colebmo says shops must withdraw the album. "If shops continue to sell it we will take action against them - the judge's ruling means they are not allowed to," he says.

MCA won a High Court order a week ago on Friday restraining Arcade from distributing or selling any release which includes the BC-52s track. Arcade was instructed to tell stores to comply with the order, which was extended on Thursday to last until a full court hearing, which is not expected to take place until early next year.

HMV's product manager Ian Ashbridge says the chain removed Yabba-Dabba-Dance on Wednesday after it received notification from MCA. "But we got conflicting advice. Arcade told us we could still sell it so we spoke to our own lawyers who said we should withdraw it until the situation is resolved."

Tower Records stopped selling the album in the middle of last week, while WH Smith group legal advisor Mike Randall told Our Price, Virgin and Smiths managers to pull the release on Friday.

Randall says the injunction raises

doubts because it does not order Arcade to get the records back. "But it doesn't stop us from selling the record," he says. "It puts us in a difficult position because we have to decide whether there is an infringement or not."

MCA claims Arcade approached it to use the BC-52s track for an album called Summer Chart Party and says it only heard of the name change when Yabba-Dabba-Dance was listed as campaign of the week in the August 6 issue of *MW*. Golebmo says, "I will be interested to see what Arcade's defence is if they claim they had consent." Arcade declined to comment as *MW* went to press.



Phogoram's Wet Wet Wet single, Love Is All Around, is propelling the Glasgow band to worldwide success. The single - which was certified double platinum in the UK last week - has sold an estimated 1.5m copies worldwide, topping singles charts in eight territories and making it one of the biggest selling singles in Phogoram's history. Phogoram's international director Bernadette Coyle says, "The band have always been strong in major markets, but this has helped take them to new heights in other territories such as Sweden and Norway." The success has also pushed the compilation End Of Part One: Greatest Hits back into the charts throughout Europe.

Stars join Rwanda charity

Aswad, Beverley Craven, Go West, Gabrielle and Level 42's Mark King have become the first artists to offer their services for a Rwandan charity single.

The double a-side single combining new recordings of Motown classic What's Goin' On and John Farnham's song You're The Voice, is being put together by Music Relief for rush release next month.

Nik Kershaw and Mark King are due

to begin work recording the track with producers Tony Swain and Tim Laws this week, ready for the first artists to begin laying down vocals next week. Three London studios have offered free time, and a tape manufacturer has offered free equipment.

Publisher Nigel Rush of Madcat Music, who has put together the project with BMI's Christian Ulf Hansen and Beverley Craven manager John Glover, says negotiations are continuing with

PolyGram inks in Woodstock deal

PolyGram Television is expected to announce today (Monday) details of a TV deal to broadcast this weekend's Woodstock 94 concert in the UK.

The company was close to finalising an agreement with one of the four terrestrial channels as the concert kicked off on Friday, headlined by The Spin Doctors, Peter Gabriel and Bob Dylan. The three-day event in Saugerties, New York, was due to be broadcast live

across the US on cable channel Pay Per View, the only channel with the rights to broadcast live festival footage.

Television rights have already been sold to MTV in the US and channels in Canada, Mexico, and Japan.

A&M aims to release a double or a triple CD of the concert on November 8. Precise details of the recording will be finalised over the coming weeks according to an A&M spokesman.

Dark horses get Mercury boost

Two outsiders in the race for the Mercury Music Prize are already benefiting from being shortlisted. The media spotlight has helped Michael Nyman's *Argo* album, The Piano Concerto/MGV album, achieve a sales increase of 25%, with its sales up to 20,000.

Meanwhile *This Way Up*, whose Ian McNabb *Head Like A Rock* album is also on the shortlist, has been inundated with calls from labels wanting to sign McNabb for the US. Sales of the record have surged 20% to 14,500.

Blur remain favourites for the prize with odds of 8/11.

D R A L B A N

LOOK WHO'S TALKING!

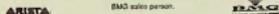
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PHONOGRAM BIDS TO AVOID COURT BATTLE-p3

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Phonogram bids to avoid court battle

Phonogram and Rick Rubin's American Recordings label are battling against time to avoid a High Court clash this week.

The two companies are due in the High Court on Wednesday in the British leg of Rick Rubin's attempt to take American out of a joint venture deal with Phonogram.

The PolyGram label was negotiating with representatives from Rick Rubin's company at the end of last week in a last ditch bid to settle the dispute.

In a writ lodged with the Los Angeles superior court, Rubin claims Phonogram failed to fulfil its obligations under the deal in which the PolyGram-owned

label handles American for the world outside of America. Rubin is claiming \$14m in damages and says American ended its joint venture agreement in March after Phonogram failed to give him the agreed support.

Phonogram denies the claims in a counter-writ lodged at the High Court in London and has asked the court to prevent Rubin taking American Recordings elsewhere.

The case first came to the High Court last month when Judge Justice Lindsay ruled against Phonogram's attempt to submit a tape of a conversation between American's US lawyer John Branca and three of the label's employees. The tape

had been recorded by a radio hacker and bought for £1,000 by Phonogram's director of commercial and legal affairs David Perez.

Perez and Phonogram managing director Howard Berman refuse to comment on the case. Rubin and American Recordings were unavailable for comment as *Music Work* went to press.

The dispute has delayed the UK release of Johnny's Cash's Rubin-produced album and threatens to hold up the Black Crowes' new studio release.

Rubin is understood to be negotiating with other record companies to handle his company in the UK, but no deals have yet been signed.

Steadier singles stir confidence

Confidence that the singles market has stabilised is growing with a string of releases making steady progress through the charts.

In the past fortnight both Youssou N'Dour's 7 Seconds single on Columbia, and Awala Shine, on Bubblin' Records, have peaked in the Top 10 after more than eight weeks on the chart.

And four of last week's top five singles had been in the chart five weeks or more and looked set to hold position for a further week.

Guy Holmes, of plugging company Gut Reaction and record labels Tug and Bubblin', says the stability of the market simply reflects strong product.

"The songs are better and fewer dance records are penetrating the chart which was why records were going out of the chart so much quicker," he says.

Columbia's David Bower says the Youssou N'Dour record has earned solid support from Radio One, which B-listed the single three weeks before release.

He says, "It's simply one of those records which has really got into the public consciousness over a long period."

HMV marketing director David Terrill agrees that good songs are contributing to a slower chart and adds that the sustained strength of Wet Wet Wet's Love Is All Around is proof that the singles format is far from dead.

"So often we tell ourselves that no-one wants to buy singles, but Wet Wet Wet are showing that simply isn't true," he says.



Awala's Rise And Shine album is on its way to becoming the band's biggest success to date after selling 25,000 copies worldwide in just four weeks on release. Although the album only peaked at 38 in the UK chart, it has sold 130,000 copies in Japan alone where the first single, *Heartbeat*, hit the number one spot. The band's previous biggest success was 1989's *Distant Thunder* which sold 750,000 copies. The band are currently in Marrakesh filming the video to *Warriors*, their follow up single to the UK Top 10 success *Shine*.

CD 'con campaign condemned

The record industry has dismissed a campaign which claims CDs become unplayable after a few years as unfounded and ill-informed.

The Compact Concern Campaign (CCC), which was the subject of a *Sunday Times* article last weekend, claims a survey of 1,500 CD users has shown one in four people have experienced deterioration problems.

Campaign organiser David Townsend, who describes as a technical consultant to the music industry in the article, also says record companies should drop CD prices to make music more widely available to those on low incomes. He says he has produced

leaflets, stickers and T-shirts urging consumers to boycott CDs costing more than 59.99 and suggests all new releases should be made available on vinyl as a budget alternative.

Sony Music director of corporate affairs Jonathan Morrish says Townsend is creating issues where none exist. "Nearly all record companies put out new releases on vinyl and on lower incomes. And the overall standard of CDs is very good if manufacturing standards are adhered to," he says.

Roger Twynham, sales manager for CD manufacturer PDO Discs, says deterioration problems involving PDO

discs between 1991 and 1992 have been cleared up. He adds, "Philips did nothing to suggest in destructibility. Man cannot make something that lasts forever - even the pyramids are looking a bit iffy these days. Any product has to be looked after if it is to last."

Townsend's campaign comes just a year after he claimed Soviet scientists had developed a credit card-sized format which could hold 60 minutes of music and video. He also claimed he was a doctor of CyberArts and founder of the Institute of CyberArts. Townsend now admits the ICA is a bogus organisation, and that the format was an April Fool spoof.

Island stalwart Mills dies

Denise Mills, one of the founding team which established Island Records in the Seventies, has died after a long illness. Mills, a close associate of Island founder Chris Blackwell, joined Island Artists' booking agency in 1968 before moving to the record label at the beginning of the Seventies. Besides working with the company's biggest acts, including Bob Marley & The Wailers, Mills signed Black Uhuru to Island in the mid Seventies. She moved to Jamaica in 1984 to become head of Island Communications, a position she held until her death.

Michael faces delay until appeal

George Michael may have to wait until next spring for a Court of Appeal hearing on his continued bid for freedom from his Sony Music contract. Last Monday Michael filed an appeal seeking to overturn Judge Jonathan Parker's High Court verdict, which found in Sony's favour. "We expect the case to be heard in the first half of next year," says a legal aide, who adds that the hearing would take "a matter of weeks". Michael is appealing against the judgment on the grounds that his contract is in restraint of trade in the UK, and contravenes Article 85 of the Treaty of Rome, which governs restriction, distortion and prevention of free trade within the European Community.

Branson to take part in radio convention

Virgin Group chairman Richard Branson will be the main attraction at the Commercial Radio Convention in Dublin from October 28-30 organised by Unique Special Projects. Branson will be interviewed by the BBC's media correspondent Nick Higham about his views on the future of commercial radio and his own group's plans. The Virgin Group has applied for one of the three vacant London FM licences which will be awarded by the Radio Authority on October 7.

Rwanda-aid single gets UK release

A Rwandan charity video single of Riverdance by Anuna - which has been at number one in the Irish charts for 14 weeks - was released last week in the UK on U2 offshoot label Son in conjunction with broadcaster RTE. The track, which was originally used during the interval of this year's Eurovision Song Contest, came out on the Irish supergroup's Mother Records in May. Proceeds from the video single will go to the central collecting fund for Rwanda-aid.

PolyGram pushes up profits

PolyGram achieved increased profits of £87.6m (234m Netherlands guilders) and turnover of £1.4bn (NLG 3.6bn) despite disappointing international music sales in the first half of 1994. The success of British movie *Four Weddings And A Funeral* - which grossed \$100m for PolyGram Filmed Entertainment - helped lift profits by 15% and turnover by 14% on the same period of 1993. Alain Levy, president of the Dutch-owned company, expects pop music sales to improve in the second half, with new albums from Boyz II Men, Amy Grant, The Cranberries, Vanessa Williams and Stevie Wonder, and greatest hits albums from Bon Jovi and Sting. Pop music accounted for 65% of PolyGram's £1.3bn (NLG 3.6bn) overall sales while classical music, which "showed improvement in most countries", made up 12%.

Wembley scores with good results

Wembley Arena's busiest first half year since 1991 helped the venue's group achieve increased turnover of £53.2m (up 8.2%) and £7.7m operation profit (up 22.2%) for the six months to June 30. The arena staged 74 events while Wembley Stadium achieved operating profit of £5.3m for the period, an improvement of 6%. Wembley and Harvey Goldsmith refuse to comment on continuing speculation that the promoter is planning a takeover bid for the stadium. Stockbroker Beeson Gregory declines to comment on reports that it is approaching potential backers for a bid by Goldsmith.

COMMENT

Autumn releases are worth the wait

Every year the complaint goes up from retailers, "why, oh why do record companies not on all their best product until the last three months of the year?" This year it certainly looks as if they have a point. There's going to be an unbelievable scrap for pre-Christmas sales, and one which may, sadly, see some brilliant albums bite the dust. At least a post-festive re-promotion is always a possibility for those who do miss out. And, however infuriating it is for all those dealers who have been twiddling their thumbs over the summer, the bumper autumn release schedules can't fail to boost the market. It's going to be fascinating to see how all the head to heads pan out: Madonna versus Michael Jackson; Oasis versus Elastica; REM versus Neil Young; Eric Clapton versus Sting. The list seems endless. And last week another batch of potential frontrunners emerged, one of which came as a pleasant surprise.

The thought of Massive Attack without Shara Nelson was a bit like a Williams Renault without Damon Hill. A non-starter. But while Massive Attack's Protection isn't in the same sales league as Deconstruction's postopic Kylie offering, it's a splendid record.

The bizarre and apparently off-key cover of Light My Fire which rounds it off is a bit difficult to swallow, but this is more than compensated for by the recruitment of the sublimely-toned Tracy Thorn as featured vocalist.

The sales conference season is only just under way; plenty of other gems are bound to emerge from the woodwork.

And one man close to the fabled Stone Roses album is laying the land for another biggie. "The couple of tracks I've heard sent a tingle down me spine," he claims. Hype? The way things are going, maybe not.

Selina Webb

PAUL'S QUIRKS

New ideas fade faster than the sun tan

For the past few years I have spent my holiday time in Florida. Each time I return home I promise myself that I will try and appear as enthusiastic as the shop staff over there – welcome everyone as they enter the shop and show them to the albums they are looking for. This lasts about half an hour with all the regulars looking at me sideways and any new customers wondering what on earth is going on. American methods don't always work that well over here but no one could fail to be impressed by their music shops.

We have probably all been asked many times why compact discs are so much cheaper in the US. It appears now that prices are not that much different with the dollar trading at around \$1.50 to the pound. Their top albums are priced at \$17.99 plus local tax, which is usually 6 to 8%, and CD singles work out at more than £4. There are bargains but they do not resort to giving away their top 10 albums at virtually cost price just to make a sale like some of our High Street multiples.

Tours are also doing massive business over there but ticket prices are through the roof. Meatloaf tickets were \$30 which is similar to the British price – Eagles were \$30 and \$85 and you needed binoculars in the \$50 seats.

Compilation control needed

The news that recent hits by Tony Di Barri and CJ Lewis appear on over 20 different compilations (M4, August 13) may be good for their record companies and publishers but it will slowly strangle the compilation market at retail level. How many times would you buy a magazine if exactly the same articles kept appearing?

An agreement is needed on limiting the number of times a track can be used on a compilation album. My suggestion would be twice in the first 12 months.

Paul Quirk's column is a personal view

NEWS

Tommy Boy UK has scheduled rap act Coolio's *It Takes A Thief* as its first album release after opening its new West London office on Thursday. The title, which has reached the Top 10 in the US, will be out on September 19, a week after the band's second single I Remember. Former Woolworths' music chief Martin Davies, who is managing director of the UK company, says he wants to recruit marketing and European export managers to build on the label's US success. "In the past two months I have been making contacts in a number of countries, and will be looking to recruit around five people to handle the label's UK marketing and export opportunities," he says. The Tommy Boy office is at Park House, Latimer Road, London W10.



Roadies to face INTC test of skills

The backstage heroes of the live circuit will step into the limelight next month at In The City's first Roadie Of The Year competition.

ITC founder Tony Wilson says each entrant will undergo specific tests including moving a Marshall stack, tuning a guitar and performing the "roadie's crouch" across the stage.

Wilson adds, "We will give them various marks for various tasks and we'll also build a catwalk which they can

walk down in their working clothes – because rear cleavage seems to be a constant fashion – and then in their suits. Every roadie has one suit."

ITC plans to award the winner with a gold plated Maglite torch, he says. Bands and tour managers are invited to nominate roadies either through the In The City office or by contacting Tour Inc on 061 881 2706.

Meanwhile, Manchester International Airport has been confirmed as sponsor of the In The City live award, which will now be known as the Manchester Airport Award. Presented to the best new act playing at the conference, the prize is £3,000 worth of studio time or

equipment. It will be decided by a panel comprising ITC A&R director Binky Brinley, Radio One's John Peel, NME's Simon Williams, MTV VJ Kaitelnie De Backer, The Voice's Kennedy Mensah, producer John Robb and two Manchester musicians to be selected by Manchester International Airport.

The conference's Music Media Awards are returning with a new award for best low budget promo. The category will be open to all promos which have cost less than £5,000 to produce. Video production companies and promotions departments are invited to submit entries to Vicky Harris at Appearing, 1 Star Street, London W2 1QD.

Sony mines LP gems for mid-price series

Sony is delving into its archive to reissue some of its most influential albums under the new Rewind mid-price banner.

Many of the remastered releases, the first of which are out this week, have previously only been available on import and none has been on CD. They all retain their original packaging and have a dealer price of £4.17.

The titles include John Cale's *Vintage Violence*, Donovan's *Cosmic Wheels*, and Snap, Crackle and Pop by John Cooper Clarke.

Sony's catalogue marketing man-

ager Phil Savill says eight more titles are due in October with additions planned every three or four months. A leaflet will be available in stores from today (Monday) giving details of the series which is being promoted with a limited edition sampler CD.

● Epic's new double CD Michael Jackson compilation, which has the working title *History*, is expected to be released in either late October or early November, possibly with a single to preview it. The album will contain around 30 tracks including six new songs.

Take That star in new video

BMG Video is launching the year's second Take That video to tie in with the band's 36-date UK tour.

The 100-minute live tape, Berlin, will be released at the end of October during Take That's tour which will see them play in an estimated 350,000 fans. A new single is also planned for October.

The band has sold 1m videos worldwide, a total which outstrips their CD sales. The group's current video *Everything Changes* is at the top of both the video and music video charts.

At a video sales conference last week, BMG revealed plans for video releases by The O'Jays, Tony Braxton and Foreigner plus a budget range including Depeche Mode, Eurythmics and Lisa Stansfield.

Internet arouses indie interest

Multimedia company Cerberus will present its "CD sound on the Internet" service to independent labels for the first time this Friday.

"The service, which makes digital sound available on the international computer network using new compression technology, will be unveiled with the help of unsigned jazz funk band Straight Ahead whose tracks will be delivered on a computer hard disk via the system.

Cerberus managing director Ricky Adar says several labels have already expressed interest in the concept, including Mute and One Little Indian.

"We've been explaining to independent record labels the effect the Internet will have on music distribution, and we've had a positive response from them," says Adar. "This is an opportunity to change the architecture of the music industry. It will only work if everyone feels they are part of it."

Adar says songs have been flooding in from signed and unsigned bands all over the world for the database, which will act like a jukebox to allow Internet users to sample and download different types of music on their computers.

Cerberus has begun distributing free software and aims to put the database on the Internet in September. The issues of money and rights are still unresolved, says Adar, who adds he is in negotiation with the MCPS and PRS.

▶▶▶▶▶ ROCK PRESS SALES HIT ALL-TIME HIGH-£5 ▶▶▶▶▶

Rock press sales hit all-time highs

The rock publishing business is enjoying its highest boom since its punk heyday, according to latest circulation figures.

While Emap Metro's *Q*, *Select* and *Big!* magazines all scored their highest-ever ABC figures in the first half of 1994, IPC is expected to announce increases for *NME* and *Vox* this week.

Just three months away from its 100th issue, *Q*'s sales increased more than 9% pushing it to a 187,000 total. Editor Danny Kelly says the figures put the magazine at a sales level not seen in the rock press since the punk-booster boom of the late Seventies.

Select shows Emap's second biggest rise of 4.5% to 87,000, while youth title *Big!* is up 3.9% with its highest ever circulation of 314,168.

The figures coincide with what Emap describes as encouraging sales estimates of between 45,000 and 50,000 for *Mojo* which will have no official ABC

EMAP'S ROCK SOLID SALES

Title	sales	change
<i>Q</i>	187,000	+9.0%
<i>Select</i>	87,441	+4.5%
<i>Big!</i>	314,168	+3.9%
<i>Kerrang!</i>	45,783	+0.2%
<i>Raw</i>	27,594	+0.1%
<i>Sky</i>	140,070	-2.0%
<i>Smash Hits</i>	347,137	+0.8%
<i>Mojo</i>	45,000*	n/a

Six monthly audit, January to June 1994
Source: Audit Bureau of Circulation
*Publisher's estimate

until next year.

Emap Metro managing director Sue Hawken says the figures put the company in a strong position to compete with new title *Icon*, which is being planned by independent publishing company European Consumer Publications for a November launch. The new title, which

is modelled on *Rolling Stone*, is expected to have a print run of 200,000.

Although some ad agencies believe the market is already over crowded, Hawken says she is looking forward to the competition. "If ever there was a time when I welcomed competition it is now, but I hope they realise how easy it is to lose money in this market," she says.

Figures for IPC magazine's publications are due to be published in the middle of this week. Both *Vox* and *NME* are expected to record increases on their last figures of 107,000 and 111,000 respectively.

Q is planning to mark its 100th issue in December with an exhibition of photographs which will visit HMV stores around the country after premiering at November's fifth Q Awards. Kelly says the landmark 380-page issue will include a 40-page photographic supplement and a competition to win a £20,000 Nissan Sports car.

Specialists fail to bolster R1 figures

Radio One's specialist shows are failing to build on recent gains made under controller Matthew Bannister's new regime.

At the beginning of the year, Bannister highlighted the improved performance of shows presented by specialists such as John Peel, Andy Kershaw and Claire Sturgess as one of the strengths of the new-style Radio One.

But analysis of the latest Rajar figures reveals significant gains for just one show - Claire Sturgess's Sunday Breakfast show which attracted an average audience of 171,000 between April and June, up 25% on the previous quarter. Listening figures for Jo Whaley and Steve Lamacz's weekday Evening Session are also up, but only marginally from 325,000 to 326,000.

Compared with the previous quarter, audiences for Saturday afternoon shows by Andy Kershaw and John Peel both dropped, by 9% to 399,000 and 2% to 307,000 listeners respectively. Mark Radcliffe's 10pm to midnight weekday show also averaged 151,000 listeners, 10% below his average for the first quarter.

Bannister was unavailable for comment last week, but Justin Sampson of the Radio Advertising Bureau says the overall outlook shows a decline for the specialist shows, although the audiences are shrinking at a slower rate than those for many of the mainstream daytime programmes.

Dewhurst looks to court action

Ian Dewhurst is considering legal action against his former employers Beewood Records over rights to the Mastercuts name.

Dewhurst, who was sacked by Beewood a week ago, claims he owns rights to the name, having taken the dance compilations project to Bee Seelwood's label at the beginning of 1992.

Seelwood announced last Friday that the label had split with Dewhurst over "severe conflicts of interest arising from

his work with other companies". In the spring, Dewhurst began working for Castle Communications on a rival Deep Beats series.

Dewhurst says he is discussing his position with his lawyers The Simpkins Partnership, as Bee Seelwood announced Beewood would continue with the Mastercuts series.

Dewhurst says his dismissal came as a complete surprise; he claims he knew nothing until he received a letter last Friday morning. "Chat [Seelwood]

phoned me just a few days before and there seemed nothing wrong," he says.

Dewhurst has since established a separate office under his own company name, Masterco, with four staff. He says he already has the green light to put together four projects for other labels. Bee Seelwood disputes Dewhurst's claims and insists the Mastercuts name is owned by Beewood. "It's just your grapes on Ian's behalf," she says. Beewood plans 11 more Mastercuts titles over the coming year, she says.



The work of veteran British folk artist Richard Thompson is being celebrated with the release of Capitol tribute album *Beat The Rondo* on September 26. REM, Bonnie Raitt, Bob Mould and Evan Dando have all lined up to perform some of the former Fairport Convention guitarist's classic songs. Thompson, who has released a dozen solo records with sales of around 50,000 copies each, enjoys a cult following in the US. Parlophone Capitol divisional managing director Tony Wadsworth says: "The album is a logical continuation of what we've been doing since [Thompson] arrived at Capitol. He has gained the respect of a wide variety of musicians, from cutting edge performers like Bob Mould to traditional English musicians and we aim to get a wider recognition of his work."

Telegraph settles with Music Sales

Music publisher Music Sales has settled its libel action against *The Daily Telegraph*. Managing director Robert Wise took legal action against the newspaper after it carried a report criticising his business activities. In March 1993 Music Sales acquired most of the remaining assets of publisher Novello, and two weeks later an article appeared in *The Daily Telegraph* examining recent developments in the classical publishing industry in the UK and abroad. It was ruled that the context of the article implied the sole purpose of Wise and his company in publishing classical music was to maximise profit. The actual reason for the purchase, says Wise, was to ensure the music could be made more accessible using his companies' distribution network. Solicitors Simon Olswang and Co acting for the newspaper accepted the criticisms were ill-founded and agreed to pay legal costs and make a donation to a charity of Wise's choice.

BBC Proms to get worldwide audience

Two months after successfully selling Top Of The Pops to a broadcaster in New Zealand, the BBC has pre-sold the 100th anniversary Last Night Of The Proms to nine countries. Television companies in Japan, Belgium, Denmark, Spain, Sweden, Germany, Israel, Australia and New Zealand have agreed terms with the BBC International Television Music and Arts sales team which mean more than 40m viewers will see the event.

Soundcakes links with Virgin Retail

Indie label Soundcakes is promoting its first two albums with an exclusive deal with Virgin Retail offering a free six-track sampler in the chain's stores. Some 30,000 copies have been produced of the tape which features three tracks each from World Of Leather's *St Marks' Place* album and Sara Davis's *Tundra*. Both albums will also feature on Virgin Retail listening posts, and World Of Leather have lined up a tour of in-store PTAs.

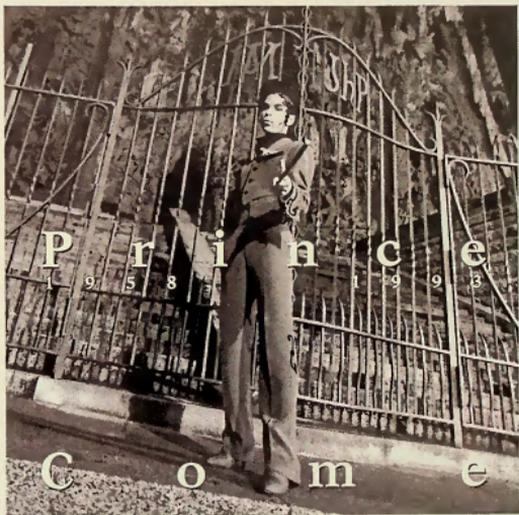
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▶▶▶▶▶ BRITS LEAD VIRGIN CHRISTMAS DRIVE - p6 ▶▶▶▶▶



the new album from Prince is come

the video "3 Chains O' Gold" has come too



NEWSFILE

Oasis soldier on following gig ruckus
Creation five-piece Oasis are continuing their UK tour despite injuries caused to guitarist Noel Gallagher by a member of the audience at Newcastle's 300-capacity Riverside Club last Tuesday. The band played the following night's show in Leeds and are due to complete their dates with a concert at London's Astoria this week.

AIRC courts labels in membership push
Independent radio trade body AIRC is inviting record companies to join the association as part of its new associate membership scheme. Record companies will not be allowed to sit in at full meetings where controversial subjects such as copyright payment are discussed but the AIRC says representatives will be able to attend its committees and working groups. There is a £100 joining fee plus an annual payment of between £1,000 and £2,500 depending on turnover.

New appointments at Select Music
Select Music and Video Distribution has made three appointments in the wake of recent expansions, including a deal to become exclusive UK distributor for classical indie label Hyperion. John Langervald, formerly a consultant at accountants Deek Evans, moves into the new post of head of finance and administration, Maya Jenkins, formerly assistant manager of Tower Records' classical department in Piccadilly, becomes press and promotions manager, and Rhys Williams, from Chandos Records, joins the sales force with responsibility for key London accounts.



Music Week news is available across the Continent on MTV Europe on page 260-265 of MTV Text.

NEWS

C4 rate hike sees ads return to ITV

A hike in Channel Four's ad rates has forced the record industry to re-examine where it spends its money in six months which have seen a surge in the number of music projects promoted on TV.

An analysis of ad spends compiled by ITV sales company Laser Sales shows the industry spent more than £25m on all advertising between January and June with record label spends rising slightly year-on-year to £23m while retailers doubled their budgets to £2.1m. Although the amount of music spent on TV ads remained static at £15.3m, the analysis of MEAL, NIS and Eurb figures shows the record industry turned increasingly to ITV during the period.

The total number of record industry TV projects in the first six months increased by 15% from 148 to 171. ITV saw a 10% year-on-year increase to 136 projects, while the number of campaigns advertised on Channel Four fell 15% from 106 to 90.

Ad industry insiders say the move back to ITV has been prompted by higher Channel Four ad rates. Richard Malton, marketing executive of Laser Sales, says, "Channel Four was

WHO SPENT WHAT ON TV

RECORD COMPANIES:

1 PolyGram	£2.7m	(-17%)
2 Telstar	£2.5m	(+43%)
3 EMI	£2.5m	(+16%)
4 Dino	£2.0m	(+124%)
5 Sony	£1.5m	(+302%)
6 Virgin	£1.3m	(+245%)
7 WEA	£0.15m	(-77%)
8 BMG	£0.14m	(-9%)
9 MCA	£0.03m	(+0.6%)

RETAILERS:

1 Woolworths	£0.65m	(+60%)
2 Our Price	£0.54m	(n/a)*
3 HMV	£0.40m	(-15%)
4 Virgin	£0.28m	(n/a)*
5 Andy's	£0.15m	(+101%)

*no ad spends in the same period last year.
TV ad spends Jan-Jun 1994. Source: Laser Sales, Year-on-year change in brackets.

extremely good value last year and record companies used them more than usual. Since then Channel Four has increased its ad rates by more than 40% for shows that target the 16-34 audience."

And Telstar media buyer David Collins, of MDV media, says record companies are also attracted back to ITV because the network allows labels to work on a region-by-region basis. "It is more difficult to pick up local sales information from national networks such as Channel Four," he says.

Collins says his company is keeping a close eye on all media, including satellite which is increasingly used by the record industry. The figures show satellite's share of TV spends for music grew more than 150% from a low base of 32 projects in the first half of last year to 81 in 1994.

Overall, the figures show TV took a 61% share of all record company advertising in the first six months of the year, compared with 29% for newspapers and magazines and 10% for radio. Laser Sales says radio is increasing its ad income from the music industry but it is still hampered by the lack of a national commercial rock and pop station on FM.

Of the £8.7m spent by the record industry on press advertising, 80% went to specialist titles such as *Smash Hits*, *NME* and *Melody Maker*. The national dailies took just 3%.

▶▶▶▶▶ ALL THE NEW CHART ENTRIES IN DATAFILE - p13 ▶▶▶▶▶

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JAMES BOND
Casino Royale
Read By **JOANNA LUMLEY**

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IMPACT OF
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PLATINUM**
SUCCESS OF
THE WORLD'S
HOTTEST
NEW GROUP

ACE OF BASE

THE SIGN

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WORLDWIDE...
AND STILL
SOARING.

FROM ALL
OF US

ARISTA

TURNING THE MEGA MIX INTO MEGA BUCKS

DENMARK'S MEGA RECORDS, HAVING REVOLUTIONISED THE SCANDINAVIAN MUSIC LICENSING MARKET, IS NOW AIMING TO CRACK THE NOTORIOUSLY DIFFICULT UK SCENE WITH A LONDON OPERATION SPEARHEADED BY STUART SLATER

It's a long way from the bar at the Martinez to the streets of London. And further still from the leafy suburbs of Copenhagen to the heart of Soho.

Nevertheless Mega Records' own London operation, first mooted at Midem barely six months ago, is now a reality.

The new company, which was set up on July 1 by former Chrysalis Music managing director Stuart Slater, will do more than forge a new link between the leading Scandinavian record and publishing group and an increasingly Euro-friendly UK pop market.

Indeed Mega looks set to emerge as an important new player on the UK independent label scene – and also offer UK talent a new point of entry into international markets.

The venture follows a phenomenal 12 months in which the Danish label's Swedish signing Ace Of Base has topped the charts on both sides of the Atlantic and sold more than 10m albums worldwide.

Breaking down regional barriers has been the aim of Mega's owner Kjeld Wernick from the beginning and 10 years after starting the company from scratch, this former Danish pop star turned band manager is looking at more than a dream come true.

"The terrific success of Ace of Base has allowed us to look wider than the Scandinavian and German territories where we are already very strong," says an otherwise modest and self-effacing Wernick. "The UK is a very significant market and the time is right for Mega to be there."

New Mega Records (UK) managing director Stuart Slater takes an equally businesslike view of the days ahead.

"We will be building on the company's existing success in Europe and helping to sustain it into the future by introducing new UK talent into the Mega mix," he says.

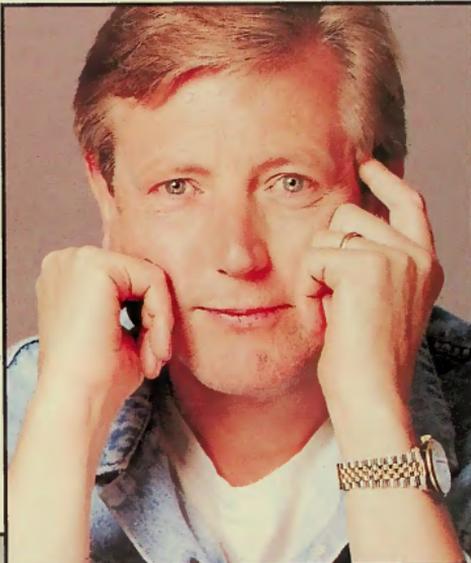
Geographically, the new European venture almost takes Slater full circle. His music industry career began in Hamburg, a few hundred kilometres south of Copenhagen, as lead singer with The Mojos in

the Sixties. As writer of the Liverpool beat group's Everything's Alright hit (subsequently covered by David Bowie on the 1973 Pin Ups album), Slater's early involvement with publishers led to a succession of professional department positions before he joined Chrysalis in 1978 as A&R manager.

During the next 15 years he rose to head both the Chrysalis Records A&R department (where he numbered Spandau Ballet, The Proclaimers and Living In A Box among his signings) and the worldwide publishing activities of Chrysalis Music (where he signed Wet Wet Wet, Scritti Politti, Simon Climie, Inspiral Carpe, Raurig, Frank And Walters and the Apex Twin).

Slater's appointment to the Mega UK position is not as surprising as it may seem. He enjoys an informal relationship with Mega's Wernick and publishing and business affairs director Claes Cornelius which goes back to the mid-Eighties and, among other Scandinavian connections from

THE CONTACTS
STUART SLATER
(TOP) MADE WITH
MEGA'S KJELD
WERNICK AND
CLAES CORNELIUS
(RIGHT) IN THE
MID-EIGHTIES
PAID HIM WHEN
THEY ASKED HIM
TO HEAD THE
LONDON OFFICE.
SLATER WANTS TO
SIGN TWO OR
THREE NEW UK
DANCE ACTS
DURING THE NEXT
12 MONTHS



his days at Chrysalis Music, Slater has had contacts with Swedish independent labels such as MNW and Telegram Records (where he signed Stina Nordenstam).

Nevertheless Slater recognises that he will need more than just international liaison and publishing skills if he is to establish the Mega imprint properly in the UK.

"There's quite an extensive job to be done here," he says. "The first priority is to work with the best of the acts Mega already has signed."

"In some cases that will simply mean keeping close contact with existing licensees in the UK on releases, marketing campaigns and so on. But in others we'll be acting in an A&R consultancy role and helping Mega fine-tune artists for the UK market by finding songs, suggesting producers and organising remixes."

But central to the plan is the label on which Slater will release those Mega acts, currently unlicensed in the UK, which he considers could do well in the British market.

A distribution deal with 3MV/Sony has been agreed, and the first releases will be announced soon.

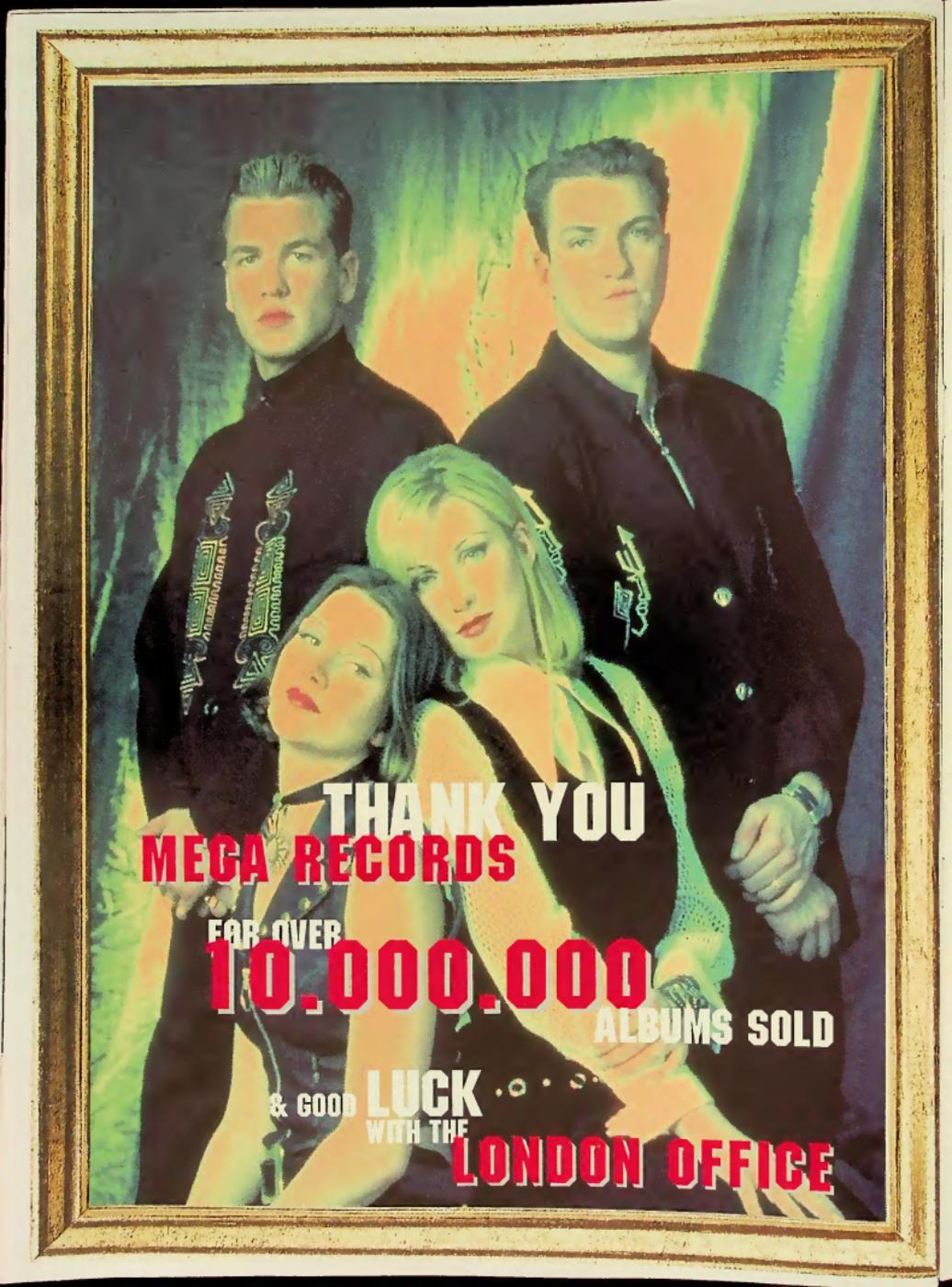
Slater also expects to sign two or three new acts from the UK over the next 12 months.

"Obviously we will be staying in the dance area where Mega has already proved itself," he says.

"But it will be dance in a wider, UK sense. So I'd like to think we could be open to almost anything from quality pop such as Gabrielle or Dina Carroll to something more off-the-wall and ambient. I don't see Mega UK signing an indie guitar band. Or at least not for the first couple of years."

Playing more of an operational role, Slater and a projected staff of four will also ▶

MEGA RECORDS PROMOTIONAL SUPPLEMENT CONTINUES ON PAGE 29 >>>



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EXPOSURE
AIRING THIS WEEK

Bass Raizidz' Deep Drum And Bass, released next Monday on the Bass Raizidz label, will be radio advertised for two weeks on Kiss FM with press ads in *Mix Mag*. **The Best Rock Album In The World...Ever!**, a 38-track compilation featuring classic rock tracks, will be released next week through Virgin and nationally TV advertised on Channel 4 for two weeks. There will also be a two-week advertising campaign in the London, STV, Grampian, Granada and Border regions with more TV advertising to follow in September. Press ads will run in all five *Empire* car titles and in *The Sun*, *Star*, *Mirror* and *Today*. In-store, the album will be promoted by Woolworths, Our Price and Menzies.

Bloggers ITA's Bad Karma, released next week through Parlophone, will be advertised in *Select*, the *NME*, *When Saturday Comes* and *Kerrang!* The release has already been promoted with a four-track CD which was sent to clubs and the media and there will be pre-release in-store play with Virgin which is featuring it on its listening posts.

Dance To The Max 3, out next Monday through Virgin, will be nationally TV advertised on Channel 4 and satellite stations for two weeks. There will be advertising in the teen press and Woolworths window displays.

Dr. Alban's Look Those Days Released next Monday through Arista, will be press advertised in *TV Hits* and the Notting Hill Carnival magazine which is distributed with the *Evening Standard*. There will be in-store displays with 200 independent retailers and with selected multiples. A street poster campaign will run in London and four other key cities.

Cyndi Lauper's Twelve Deadly Cyns...And Then Some, released next Monday through Epic, will be nationally TV advertised on GMTV during the first week of the marketing campaign and also advertised in the Channel 4 South and ITV Carlton regions. From August 29, the album will be

CAMPAIGN OF THE WEEK



Ten Albums of the Year

10 Great Tracks from 10 Great Albums

**M People
Pulp
Shara Nelson
Paul Weller
Blur
Therapy? **The Prodigy**
Ian McEwan
Take That
Michael Nyman**

Celebrating the 10th Anniversary of the Mercury Music Prize

The Ten Albums Of The Year campaign for the 1994 Mercury Music Prize kicks off next Monday with the promotion of the 10 shortlisted albums which include releases from M People, Therapy?, Blur, Pulp and Shara Nelson. The 10-track limited edition sampler album is out today. This year's campaign is the biggest yet with retail displays, Adshel sites, press advertising and radio and television coverage building up to the announcement or the overall winner on September 13.

Record label: MMP
Director/Creative director: David Wilkinson/Reber Chandler
Design agency/media agency: Quick On The Draw/Bullet Media
TV: BBC2 is running a Late Show Special from the Ten Albums Of The Year Show at the Savoy in September.

Radio: Radio One is broadcasting a two-hour special live from the show at the Savoy. WH Smith is running radio ads on Virgin 1215 and there will be promotional competitions on LR stations.

Press: National and regional press advertising.

Posters: Six-sheet Superlite poster campaign in key cities.

In-store: Displays featuring high impact point of sale material will run in Our Price, HMV, Virgin, Towers, Woolworths, WH Smiths, Menzies, Boots, Andy's, Sam Goody, Music Junction, Rival and all Barri independents. The 10 albums will be stickered and front-racked with the Sampler and there will be window displays with HMV Oxford Street and Tower Piccadilly.

Target audience: Mass market but biased towards the 25-plus age group.

TV advertised for two weeks in the ITV Central region, followed by a regional roll-out. Press advertising will run in *Boys*, *The Sun*, the national press (in conjunction with WH Smith) and *Q*, *Radio Times* and *Time Out* (with HMV). There will be window displays with Woolworths, HMV and Tower and in-store displays with HMV, Tower, Our Price, WH

Smith, Sam Goody's, Menzies, Virgin and selected independent retailers. Radio advertising will run on Virgin 1215 in conjunction with WH Smith and there will be a month long LTA poster campaign with Tower.

C J Lewis' Dollars, released next Monday through MCA, will be press advertised in *The Sun*, *Smash Hits* and *Big In-Store*

displays will run with Martins newsmagazines, Menzies and Virgin. The release is album of the week with HMV, EUK and W H Smith and there will be window displays with EUK.

Ronny Jordan and DJ Krush's Bad Brothers, released next week through Island, will be press advertised in *Blues & Soul*, *Echoes*, *The Face*, *Vox*, *Twee* and the *Guardian*. There will also be a radio advertising campaign on Jazz FM.

Public Enemy's Muse Sick-N-How Message, out through Island, will be advertised in the *NME*, *Melody Maker*, *Select*, *Deadline*, *HipHop Connection* and *The Face* from its release next Monday. There will also be in-store displays with selected retailers.

Slow Motion, a compilation of 14 contemporary urban love ballads released next Monday through Elevate Records, will be press advertised in *DJ Touch*, *Blues & Soul*, *Echoes* and *Soul Trader* and radio advertised for two weeks on Kiss, Choice and JFM in September.

Sophie B Hawkins' Whisler, released next Monday through Columbia, will be featured on Virgin listening posts and promoted in-store through Menzies, Our Price (where it is a recommended release) and selected independent retailers. Press advertising will run in Sky with HMV, *Q* and *Time Out*.

Status Quo's Thirsty Work, released next week through Polydor, will be advertised in the national press and promoted through a nationwide street poster campaign. There will be in-store displays with 200 independent retailers and with the multiples including HMV, Virgin and Menzies. The release is album of the week with Woolworths which is running window displays.

Trans-Slovenia Express's, a various artists compilation released next Monday through Mute, will be press advertised in the *NME* and *The Empty Quarter*. There will also be a poster mailout to the fanbase.

Compiled by Sue Sillitoe. 071 728 6547.



PICK OF THE WEEK
The Big Breakfast, Monday August 16, Channel Four: 7-9am. The Big Breakfast team report from Saturday's concert at Milton Keynes Bowl featuring Bitty McLean (pictured) and UB40. The slot comprises performance footage of McLean interspersed with promo clips and backstage banter.

MONDAY AUGUST 15
The One FM Roadshow featuring Bitty McLean. Radio One, 12.45-2pm
ZZ Top Rockmaturity traces the career of the Texas three-piece. MTV, 8.30-9pm

TUESDAY AUGUST 16
The One FM Roadshow featuring Chaka Demus & Pliers and EYKA. Radio One, 12.45-2pm
The Beat featuring **Killing Joke, Crash Test Dummies, The Buzzcocks, Squeeze.** ITV, 12.30-1.30pm

WEDNESDAY AUGUST 17
GMTV featuring **Swing Out Sister.** ITV, 6-9am
The One FM Roadshow featuring **Blur and Let Loose.** Radio One, 12.45-2pm
Michael Ball featuring **Marcella Detroit and Julio Iglesias.** ITV, 7-7.30pm

THURSDAY AUGUST 18
GMTV featuring **Two Tribes.** ITV, 6-9am
The One FM Roadshow featuring **East 17 and CJ Lewis.** Radio One, 12.45-2pm

FRIDAY AUGUST 19
The One FM Roadshow featuring **Eternal, Gun and Cappella.** Radio One, 12.45-2pm
Michael Jackson's Moonwalker features Jackson as film star. BBC1, 7-8.30pm
John Peel featuring **Scorn.** Radio One, 10pm-1am

Passengers featuring **Public Enemy** and **54321.** Channel Four, 11.00pm-12.05am

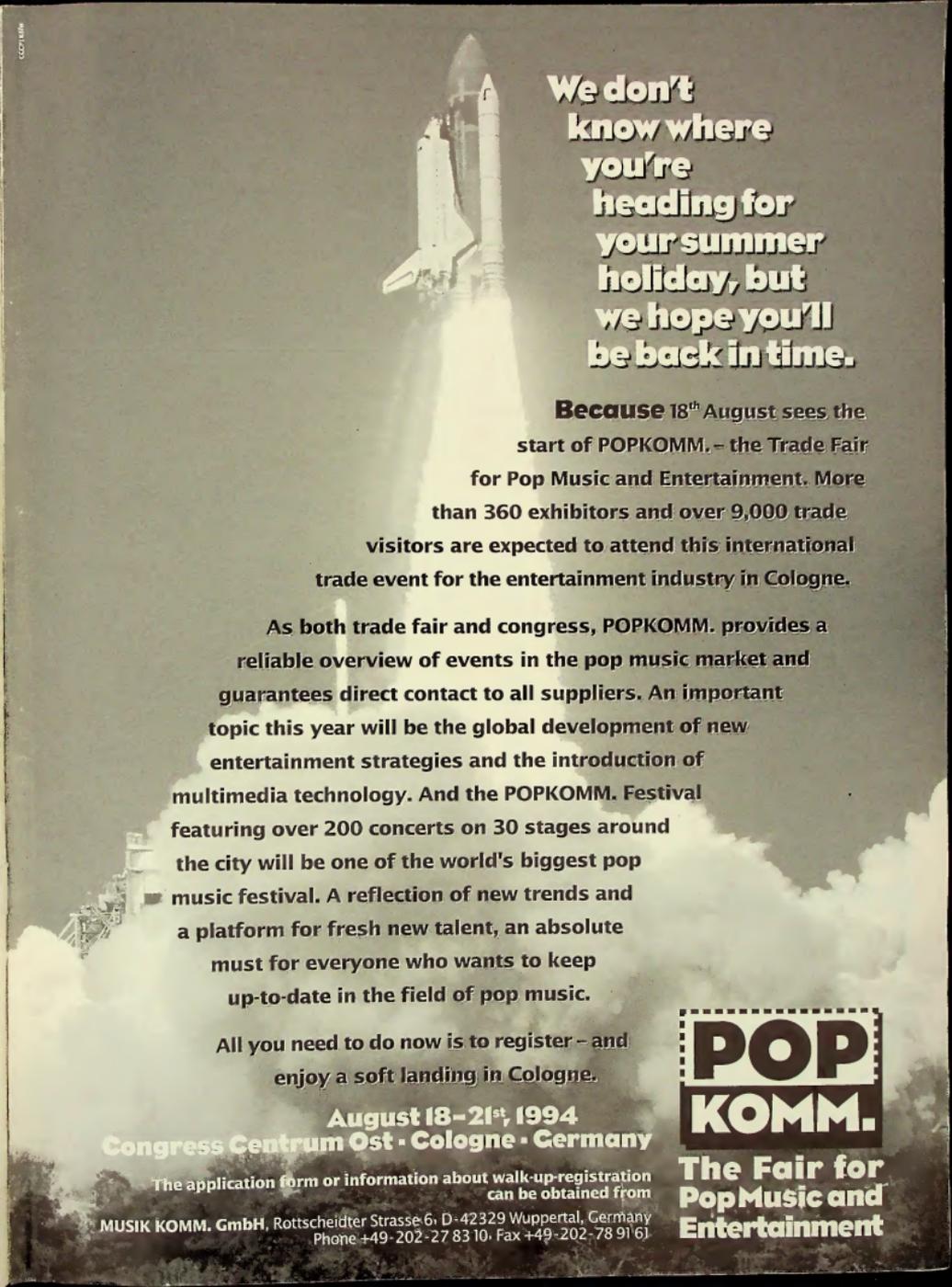
SATURDAY AUGUST 20
Gimme 5 featuring **Lulu.** ITV, 9.25-11.30am
BPM featuring **Bjork** and **Darkman.** ITV, 3-4am (regions vary)

SUNDAY AUGUST 21
The O Zone featuring **UB40 and Lulu, Bitty McLean and Jamiroquai.** BBC2, 11.45am-12 noon

ON THE BOX

SLOT	MUSIC	ARTIST	AVAILABILITY
ARTHUR'S (cat food ad)	What Do I Get	The Buzzcocks	Singles Going Steady, Fame-W/FP (EMI) CDFA 324
BODDINGTON'S (beer ad)	Stay	original by Maurice Williams and the Zodiacs	Spotlight on Javelin (TBD)/HACDD 1207 also off The Hollies on Best Of. EMI CDENMT 74
COLGATE (toothpaste ad)	One More Kiss Dear	Don Perovich	Bladesunder sound track. WEA. 4509 95572-4
ROLYN TREE FRUIT PASTILLES (sweet ad)	Can't Get Enough	The String-A-Longs	The String-A-Longs. Ace (Pinnacle) CDCHD 390
IMPULSE (toilettes ad)	Don't Stop	Bar Company	Best Of Bar Company. Atco (WEA) 756 732037-2
LAUREL & HARDY (theme music)	Dance Of The Cuckoos	new dance version by Dance Music Federation	Multitone (BMG) DWAT 1296 (CD single)
MAYNARDS ORIGINALS (sweets ad)	Hoots Man	Loud Rockingham's XI (1958)	DecarPolyGram. 882098 2 (CD single)
ORANGINA (soft drink ad)	Pick Me Up	The Gypsy Kings	Greatest Hits. Columbia (SONY) 47724-2
PASSAGERS (Channel Four series)	them. The Passenger	Iggy Pop	Lust For Life. Virgin (EMI) CDVOY 278
SHAKE 'N VAC (ad)	Straight Down The Middle	Bing Crosby	On The Collection. Castle Collectors (BMG) CCSD2 275
SINGING DETECTIVE (BBC1 drama series)	soundtrack	various	on Connoisseur Collection POTTCO 200
TETLEY (tea ad)	Meet The Flintstones	original TV theme	SUN'S Greatest Hits Volume 1 Silva Screen FILMCD 024/also available film soundtrack on MCA. MCD 11045

Source: Mike Preston Music, compiler of Tele-Tunes book and supplements, tel: 0524 421172



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music week
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20 AUGUST 1994

The List	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	The List	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	The List	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	
1	34 END OF PART ONE (THEIR GREATEST HITS) ★ 2 Various Various Wet Wet Wet (Wet Wet Wet) 3187729/875194/117	Parlophone 5948323/594	26	41 EVERYTHING CHANGES ★ 3 Tina Turner Epic 743211832/1822 (BMG) 743211835/41123/116261	Parlophone 5948323/594	52	25 DOGGYSTYLE ★ Snoop Doggy Dogg (Dr Dre) A&M 5948323/594	55	41 THE PLOT THICKENS Galantis Virgin 5948323/594
2	3 THE GLORY OF GERSHWIN ★ Larry Adler/Vanous Mercury 52727/4	Mercury 52727/4	27	5 EDIT READERS Eddie Reader Real 52335/3	Mercury 52727/4	53	NEW DRUMS ARE DANGEROUS Drum Club (Hilly/Youth/Various) BFLMC 5948323/594	56	32 WOODSTOCK Janis Hendrix (no credit) Capitol 52727/4
3	3 MUSIC FOR THE JAZZ GENERATION ★ The Prodigy (Howlett/McLellan) XLMC 114XLLP 114	XLMC 114XLLP 114	28	5 REGULATE... & GUNK ERA Veruca J (Warren G) Nigma 52335/3	XLMC 114XLLP 114	54	49 BEAT SUGAR SEX MAGIK ★ Red Hot Chili Peppers (Fleeta) WB 5948323/594	57	RE THE PIANO ISM! Michael Nyman (no credit) Venture 5948323/594
4	NEW SNIVULATION Gibson (Orbital) Internet Damage 7500 P 5	Internet Damage 7500 P 5	29	29 VERMIM ★ 2 Nevada (Vig/Vanous) One Little Indian 7500 P 5	Internet Damage 7500 P 5	55	41 THE PIANO ISM! Michael Nyman (no credit) Venture 5948323/594	58	37 PANDEMONIUM Kifing Yoda (Various) BFLMC 5948323/594
5	5 THE VERY BEST OF ... Eagles (Shirley/Melton) Elektra 5948323/594	Elektra 5948323/594	30	58 DEBUT ★ 2 Blink (Hoggar/Burke) One Little Indian 7500 P 5	Elektra 5948323/594	56	32 WOODSTOCK Janis Hendrix (no credit) Capitol 52727/4	59	53 WISH YOU WERE HERE Pink Floyd (Pink Floyd) Capitol 52727/4
6	4 VOODOO LOUNGE ★ The Rolling Stones (Walt) Virgin CD 2750 IE	Virgin CD 2750 IE	31	23 LIVE! LIVE! LIVE! Blink (Hoggar/Burke) A&M 5402152/1	Virgin CD 2750 IE	57	RE THE PIANO ISM! Michael Nyman (no credit) Venture 5948323/594	60	49 BEAT SUGAR SEX MAGIK ★ Red Hot Chili Peppers (Fleeta) WB 5948323/594
7	12 SEAL ★ Seal (Horn) A&M 5402152/1	A&M 5402152/1	32	27 TURN IT UPSIDE DOWN Sigmund (Dunne/Singh/La Rocca/Singh/Doctrol) Epic 478884/478861	A&M 5402152/1	61	RE THE BEST OF ELVIS COSTELLO - THE MAN Elvis Costello (Lange/Winter/Yarwood) Geffen 52633/4	62	57 IN ALIBI Nirvana (Aubert) Geffen 52633/4
8	6 GREATEST HITS ★ Whitesnake (Stone/Bloch/Chick) CJEM 105 IE 105	CJEM 105 IE 105	33	45 ELEGANT SLUMMING ★ 2 M People (M People) RCA 743211832/1822 (BMG) 743211835/41123/116261	CJEM 105 IE 105	63	37 12 KIDZ (KIDZ) R. Kelly (Kely) Jive 5948323/594	64	35 WILD WOOD ★ Paul Weller (Lyrrch/Walter) Capitol 52727/4
9	2 ONE CAREFUL WOUND ★ Michael Ball (Cromas/Vanous) Capitol 477204/477201	Capitol 477204/477201	34	4 SAME AS IT EVER WAS ★ House Of Pain (DJ LeVah/Muggs) XLMC 115XLLP 115	Capitol 477204/477201	65	50 WOODFACE ★ Paul Weller (Lyrrch/Walter) Capitol 52727/4	66	24 AUGUST AND EVERYTHING AFTER ★ Geffen 52633/4
10	14 PARK LIFE ★ Blur (Shree/Hague) Food/Falchione 7000D 10 IE	Food/Falchione 7000D 10 IE	35	58 FEELING GOOD - THE VERY BEST OF ... Simon & Garfunkel PolyGram 52686/2	Food/Falchione 7000D 10 IE	66	24 AUGUST AND EVERYTHING AFTER ★ Geffen 52633/4	67	59 BLACK SUNDAY ★ Ruffhouse/Columbia 47884/47881
11	10 GO SHUFFLED HIS FEET ★ Crash Test Dummies (Harrison/Crash Test Dummies) 743212013/4	Capitol 743212013/4	36	45 SUPERUNKNOWN ★ Soundgarden (Beninhom/Soundgarden) A&M 5402152/1	Capitol 743212013/4	67	59 BLACK SUNDAY ★ Ruffhouse/Columbia 47884/47881	68	RE THE AUTOMATIC FOR THE PEOPLE ★ REM (Luby) Warner 5948323/594
12	11 HAPPY NATIVITY ★ Ace Of Base (Loken/Bodden/TORC/Pop/Landau) 314274/317481	Capitol 314274/317481	37	13 I SAY I SAY I SAY ★ Engina (Ware) MCA 52686/2	Capitol 314274/317481	69	65 ALL-4 ★ All-4 (Dee/Chris O'Brien/Foster/DJ Jim) Atlantic 756782582/1	70	62 ALL-4 ★ All-4 (Dee/Chris O'Brien/Foster/DJ Jim) Atlantic 756782582/1
13	10 MUSIC BOX ★ 4 Manah Carey (Carey/Manasief) 474204/474201	A&M 5402152/1	38	27 THE CROSS OF CHANGES ★ Engina (Ware) MCA 52686/2	A&M 5402152/1	71	75 THE BEST OF ... Tim Turner (Vanous) Capitol 52727/4	72	64 MODERN LIFE IS RUBBISH ★ Blur (Street/Love/Lyrrch/Walter) Food/Falchione 7000D 10 IE
14	5 SWAGGER ★ Sun (Shardun) A&M 5402152/1	A&M 5402152/1	39	41 HIS 'N' HERS Pulp (Barker) Island CD 8025 IE	A&M 5402152/1	73	RE BLACKSTREET Backstreet (Flynn/Smyth/Smyth/Barbe/Smyth) Interscope 5948323/594	74	72 AGE Ain't NOTHING BUT A NUMBER Alyson Kennedy Jive 5948323/594
15	19 BROTHER SISTER ★ The Brand New Heavies (The Brand New Heavies) 47884/47881	Capitol 47884/47881	40	13 PERMANENT SHADE OF BLUE ★ Cousins (Cousins/Phillips/Norman) Columbia 47884/47881	Capitol 47884/47881	75	RE LYNCH ★ Madonna (Lange/Winter/Yarwood) Sire 52633/4		
16	NEW MARS AUDIAC QUINLET ★ Duganous (Wulf/Dunford/20K/PI) Sire 52633/4	Duganous (Wulf/Dunford/20K/PI) Sire 52633/4	41	12 ILL COMMUNICATION ★ Grand Royal/Capitol 52633/4	Sire 52633/4				
17	20 THE DIVISION BELT ★ Pink Floyd (Pink Floyd/Slimust) EMI 62048/1	EMI 62048/1	42	20 TONI BRAXTON ★ Toni Braxton (Lara/Ruffalo/Ray/Braxton/Sim) Arista/Jaffa 743211832/1822 (BMG) 743211835/41123/116261	EMI 62048/1				
18	25 EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? ★ The Cranberries (Streed) Island CD 3033/CT 8003/35 8032 (E)	Island CD 3033/CT 8003/35 8032 (E)	43	20 MIAOW ★ The Beautiful South (Kely) Geffen 52633/4	Island CD 3033/CT 8003/35 8032 (E)				
19	25 GREATEST HITS ★ Ally Kaye (Vanous) Capitol 477204/477201	Capitol 477204/477201	44	NEW PARIS ★ Malcolm McLaren (McLaren/Gorman/Malar) NOMC 100/1	Capitol 477204/477201				
20	24 ALWAYS & FOREVER ★ Eminem (Dre/100/100/100/100/100) Eminem (Lowe/Fragher/Charles/Vanous/Wendell) 47884/47881	Capitol 47884/47881	45	NEW ONE WOMAN - THE ULTIMATE COLLECTION ★ Diana Ross (Vanous) EMI 62048/1	Capitol 47884/47881				
21	19 OUR TOWN - GREATEST HITS ★ Deacon Blue (Kely/Lewis/Oakland/Oakland/Vanous) 47884/47881	Capitol 47884/47881	46	37 SO FAR SO GOOD ★ Bryan Adams (Adams/Clearmountain/Lange/Sally/54/54/54/51)	Capitol 47884/47881				
22	17 THE VERY BEST OF THE ELECTRIC LIGHT ORCHESTRA ★ The Electric Light Orchestra (Lyrrch) DINM 90/1	DINM 90/1	47	42 GET A GRIP ★ Aerosmith (Fairbairn) Geffen 52644/6 (BMG) 52644/6 (BMG)	DINM 90/1				
23	16 IN CONCERT ★ 5 Pavarotti/Carreras/Domingo (Reburn) Decca 430434/430433	Decca 430434/430433	48	20 COHEN LIVE Leonard Cohen (no credit) Columbia 47712/4	Decca 430434/430433				
24	13 CRAZY ★ Judy Spicers (Hynes) Columbia 474204/474201	Columbia 474204/474201	49	58 THE BEST OF VAN MORRISON ★ Van Morrison (Various) Polygram 8419702/1 (E) 8419704/1 (E)	Columbia 474204/474201				
25	NEW BURN MY HAMS Machine Head (Richardson/Machine Head) RCA 90156/8 (BMG)	Capitol 90156/8 (BMG)	50	51 THE DARK SIDE OF THE MOON ★ Pink Floyd (Pink Floyd)	Capitol 90156/8 (BMG)				

TOP COMPILED

The List	Title Artist	Label/CD (Distributor) Cass/Vinyl	The List	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	
1	2 NOW THAT'S WHAT I CALL MUSIC! 28 Various Various EMV/Virgin/PolyGram CD/VW 28/CD/VW 28/NOV 28 (E)	EMV/Virgin/PolyGram CD/VW 28/CD/VW 28/NOV 28 (E)	10	NEW SWEET SOUL HARMONIES 2 Various Virgin VTC 31/VTMG 31/1 (E)	10	NEW SWEET SOUL HARMONIES 2 Various Virgin VTC 31/VTMG 31/1 (E)
2	4 BEST DANCE ALBUM IN WORLD... EVER! 3 Various Virgin VTD 33/VTMG 33/1 (E)	Virgin VTD 33/VTMG 33/1 (E)	11	12 COMMITTED TO SOUL Various Arca 31001/42/ARC 31001/54 (SM)	11	12 COMMITTED TO SOUL Various Arca 31001/42/ARC 31001/54 (SM)
3	5 IT'S THE ULTIMATE DANCE ALBUM Various Telstar CD 2725/STAR 2725 (BMG)	Telstar CD 2725/STAR 2725 (BMG)	12	10 SOUL SEARCHING Various Columbia M000D 34 (SM) M00D 34	12	10 SOUL SEARCHING Various Columbia M000D 34 (SM) M00D 34
4	2 THAT LOVING FEELING VOL VII Various Epic DINCD 83/VINM 83/1 (E)	Epic DINCD 83/VINM 83/1 (E)	13	12 PURE MOODS ★ Various Virgin VTC 28 (E) VTCM 28	13	12 PURE MOODS ★ Various Virgin VTC 28 (E) VTCM 28
5	3 100% REGGAE 3 Various Telstar CD 2724 (BMG) STAR 2724/STAR 2724	Telstar CD 2724 (BMG) STAR 2724/STAR 2724	14	12 TOP GEAR ★ Various Epic M000D 33 (SM) M00D 33	14	12 TOP GEAR ★ Various Epic M000D 33 (SM) M00D 33
6	5 100% POWER & JAZZ Various PolyGram TV 5168/2 (E)	PolyGram TV 5168/2 (E)	15	NEW 1-800 NEW FUNK Various NPG 62514/8 (RCA)	15	NEW 1-800 NEW FUNK Various NPG 62514/8 (RCA)
7	5 100% SUMMER Various Telstar CD 2720 (BMG) STAR 2720/STAR 2720	Telstar CD 2720 (BMG) STAR 2720/STAR 2720	16	11 DANCE ZONE - LEVEL 20 Various PolyGram TV 5168/2 (E)	16	11 DANCE ZONE - LEVEL 20 Various PolyGram TV 5168/2 (E)
8	5 FOUR WEDDINGS & A FUNERAL (OST) ★ Various Vertigo 51675/12516751/4 (F)	Vertigo 51675/12516751/4 (F)	17	14 JAZZ MOODS ★ Various Telstar CD 2725/STAR 2725/STAR 2725 (BMG)	17	14 JAZZ MOODS ★ Various Telstar CD 2725/STAR 2725/STAR 2725 (BMG)
9	13 VARIOUS Various Vertigo 51675/12516751/4 (F)	Vertigo 51675/12516751/4 (F)	18	17 THE BEST OF ROCK 'N' ROLL LOVE SONGS Various Dino DINCD 91/DINM 91/1 (F)	18	17 THE BEST OF ROCK 'N' ROLL LOVE SONGS Various Dino DINCD 91/DINM 91/1 (F)
			19	18 THE ULTIMATE EIGHTIES ★ Various PolyGram TV 51683/2516831/4 (F)	19	18 THE ULTIMATE EIGHTIES ★ Various PolyGram TV 51683/2516831/4 (F)
			20	16 VARIOUS Various EMV/Virgin CD/VW 28/CD/VW 28/NOV 28 (E)	20	16 VARIOUS Various EMV/Virgin CD/VW 28/CD/VW 28/NOV 28 (E)

CLASSICAL

TCHAIKOVSKY, SCRIBABIN: Piano Concertos, Mendelsohn/BBC Symphony Orchestra/ Lazarevi (Hyperion) CD/MC CDA/KAG6680). Hyperion makes a point of avoiding classical pops like Tchaikovsky's First Piano Concerto, so why this release? The answer lies in the playing of Nikolai Demidenko, eagerly awaited by specialists and his large fan base, plus the less familiar coupling of the Scriabin. The album, and a disc of Demidenko playing Rachmaninov (CDA/KAG6713), goes public after a three-month offer at the Book Club Associates, and is backed by *Gramophone* and *Classic CD* ads, with excellent reviews in prospect. **★★**

BEETHOVEN: The Creations Of Prometheus. Scottish Chamber Orchestra/Mackerras (Hyperion CDA66748). Beethoven's music for the ballet *Creations Of Prometheus* is rarely recorded in full, but this album is released to coincide with Mackerras's performance at the Edinburgh Festival, which has a Beethoven theme, and is advertised in *Gramophone* and *Classic CD*. **★★**

VARIOUS: Souvenir. Petri (RCA 09926 62550-2). A very nice bag — ranging from Telemann to Ibert — of arrangements for recorder and lute or guitar from high-profile recorder player Michala Petri. It makes attractive late-summer listening, backed by classical press ads. **★★**

HANDEL: Messiah. Les Arts Florissants/Christie (Harmonia Mundi CD/MC 9401498/99). Award-winning conductor William Christie leaves Harmonia Mundi for rival French label Erato on a high note with Handel's most popular work. It is backed with a full-page ad in *Gramophone*, displays in 50 independent stores and distribution of a promo excerpts disc, but it is the expected favourable reviews — almost automatic with Christie — which should really power sales. **★★**

PICK OF THE WEEK

BLAKE: Violin Concerto, A Month In The Country, Sinfonietta. Edinger, English Northern Philharmonic/Daniel (ASV DCA 905). This album is being rush released for sale at the premiere of the violin concerto performed as part of an outdoor concert at Kenwood, Hampstead Heath, on August 20, and any music from Howard (The Snowman) Blake is sure of instant

appeal. An extensive PA programme for the composer includes Kaleidoscops on Radio Four. In Tune on Radio Three. Susannah Simons on Classic FM and national press, backed by classical magazine advertising. **★★★**

Phil Somnerich

DANCE

AMOS: Only Saw Today (Positiva 12TIV16). This Andronicus-produced house track is based around the "We all shine on" line from John Lennon's Instant Karma, interspersed with rapid-fire toasting from Amos. It created a buzz as a limited white label earlier this year and then appeared on Italy's Dig It imprint. This commercial UK release boasts some strong new rhyme: "Time/Cleveland City mixes that should help it chartwards." **★★★**

THINK TWICE: Waiting For You (EMI 12EM338). After a string of impressive indie releases, this London-based soul outfit are making their major label debut with an appealing song that benefits from some garagey remixes from Roger Sanchez. The tune has had a good run on the club chart and should sell well. **★★★**

PATTI LABELLE: The Right Kinda Lover (MCA WMCST1995). This Jam & Lewis-produced song comes with an uptempo house mix from Stonebridge and a midtempo funky version from Def Jef. Both work very well and will help soul stalwart

Labelle reach some new audiences. **★★★**

KALIPHZ: Rollin' Wid Da Kleeka EP (Semtex/ffrr KAX2). This Rochdale rap crew create a credible Cypress Hill/House Of Pain-style vibe on the title track of this EP, while their funky Pop Ya Head remix provides some fine support. With a wild Word appearance and plenty of positive press under their belts, Kaliphz are worth watching. **★★★**

HANSON & NELSON: ZERO B: The Gallow Tree EP (Effective EFFS015). This EP is every bit as good as you would expect given the respective track records of its creators. Containing three solid slabs of trance, house and techno, it should be a good seller at specialist level. **★★**

PICK OF THE WEEK

R KELLY: Summer Bunnies (Jive JIVE7358). Having finally crossed over with Your Body's Callin', R Kelly is now poised for even bigger things with this smooth summer swing tune plucked from 12 Play. With a whole host of new mixes from the man himself plus Teddy Riley and Tosh, this single is going to fly. **★★★**

Andy Beavers

REISSUES

VARIOUS: First Ladies Of R&B (Charly CDR9 9). A superb compilation, top heavy with 'Sixties' talent from the more soulful side of R&B. Certifiable classics



Kaliphz: Rochdale rap crew set for success

here include Koko Taylor's Wang Dang Doodle and Mockingbird by Inez Foxx. A solid album, with no fillers, excursions like Slip-In Mules, Sugar Pie DeSanto's return to High Heel Sneakers, and Jan Bradley's powerful Mama Didn't Lie. **★★★**

LED ZEPPELIN: House Of The Holy (7567826392), Led Zeppelin II (7567826325), Led Zeppelin III (7567826332) and Led Zeppelin IV (7567826382). The first four of nine digitally remastered

albums from Zep, and of course, they have never sounded so good. The improvement is particularly noticeable on the quieter cuts, some like Thank You and the Lemon Song, both of which grace Led Zep II, which to many is the group's finest effort. This long-overdue upgrading is welcome indeed. **★★★**

TEDDY PENDERGRASS: Singing In/T (Repertoire REP 4480WZ). The former Blue Note vocalist was at his

MAINSTREAM - SINGLES

TERRY HALL: Forever J (AnXious ANX 1024CDX). Produced by the Lightning Seeds' Ian Brodie, this is stylish, bright and melodic but perhaps too subtle for the upper end of the chart. This will be sought after by the more discriminating record buyer, and deserves to do well. **★★**

DMENSION feat. HAZEL DEAN: Power & Passion (Clubsense DCSR215). Bounding hi-NRG house featuring veteran Dean with a Scottish band whose audience loyalty north of the border should win this a reasonable chart berth. It has enough "hands in the air" appeal to make it, though we're not talking Top 10. **★★**

MARIE CLAIRE D'UBALDO: The Rhythm Is Magic (Polydor PCD3 324). An odd flamenco-inflected song which was co-written by the singer with veterans Frank



Marie Claire D'Ubaldo: odd Musker and Richard Darbyshire. A Top 30 club record, so chances are it'll be a hit for the stunning Argentinian. **★★**

CHAKA DEMUS & PLIERS: Gal Wine (Mango 12MNG 18). Gentle reggae confection not nearly as strong in its appeal as most CD&P records, but its subtlety rewards repeated plays. **★★**

MICHELLE GAYLE: Sweetness (RCA SWEET 1). It's a year since Gayle's impressive debut *Looking Up*, which was very different to this. Penned by Narada Michael Walden and Presto Glass, it's quite odd with some ill-advised spoken segments alongside the better sung parts. It never gets into overdrive, but will still be a hit. **★★**

UB40: Reggae Music (DEP International DEP9G 44). An unusual new single from UB40: it's not on Promises And Lies, it's less pop-oriented than most of the group's output and the distinctive lead vocals of Ally Campbell are absent. Of course it will be a hit, but will probably attract fewer casual purchasers than normal. **★★**

BEAUTIFUL PEOPLE: If 60s Were 90s (Essential ESSCD 2043). This single benefits from a lazy PM Dawn remix, which injects some

sweet piano runs and jazzy guitar vibes over the track, while the mixes on the flip abandon the subtlety and introduce a pounding house beat. Could cross over. **★★**

ALICIA BRIDGES: I Love The Nightlife (Disco Round) (Mother MUMCD 57). The classic late-Seventies disco anthem is remixed by the Rapino Brothers and Phillip Damien ahead of the new Aussie movie *The Adventures Of Priscilla, Queen Of The Desert*, in which it features. Feb. **★★**

PICK OF THE WEEK
BOYZ II MEN: I'll Make Love To You (Motown TMCDD1431). Returning after more than a year, Boyz II Men get back into the *Exotica* of the Record groove with a silky, powerful ballad penned by BabyFace. Its sweeping majesty is likely to push it high into the chart. **★★★**

Alan Jones

peak when these albums, now on a single CD, were released in 1978 and 1980. Whether writing for him themselves, or allowing their staff writers to do it, Philadelphia International kingspins Gamble and Huff really knew how to get the best out of Teddy, and they do so here with sterling ballads, and some (now) slightly outdated disco. **★★★**

FRANKIE VALLI: Solo/ Timeless (Ace CDCHD 538). Two complete albums and several bonus tracks are crammed on to this 25-track delight, which demonstrates why Valli's effortless falsetto was so popular in the Sixties and beyond. He tackles covers and specially written material here. In the latter category are several songs which went on to become hits for others - The Proud One (Osmonds), The Sun Ain't Gonna Shine Anymore (Walker Brothers) and Can't Take My Eyes Off You (Andy Williams). Sound quality is a little variable, but the material is never less than wonderful. **★★★★**

VARIOUS: Deep In The Philly Groove (King CDKEND 115). Mining the archives of Philly Groove, Kent has come up with a superb album, whose best known contributors are probably First Choice (Armed & Extremely Dangerous and Smarty Pants) and the Delonics (La Me Loves I Love You and Didn't I Blow Your Mind This Time), though the whole album maintains a high standard with Ben Aiken, in

particular, making some nice soulful noises. **★★★**

VARIOUS: The Sweet Sound Of Success (Kent CDKEND 112). From Scepter's rich treasury, the 28 songs here range in vintage from 1960 to 1972. Scepter was big news in the pop field via artists like Dionne Warwick and Gene Pitney, but it's the soul and R&B side of the label's output that is explored here, stylishly. **★★★**

PICK OF THE WEEK

ELECTRIC LIGHT ORCHESTRA: Afterglow (Epic Z3K 46090). As Dino reaps the rewards of a single CD 'best of', this overview is stretched across three albums and includes 47 songs, a colour booklet and discography. Housed in a 12-inch square box, it includes some hits, but misses others (Diary Of Horace Wimp, for example), preferring to provide fans with rare B-sides and unreleased tracks. This (belated) 20th birthday salute to the group should do well. **★★★★**

Alan Jones

MUSIC VIDEO

THE THREE TENORS: In Concert 1994 (Warner Music Vision 4509952013). Carreras, Domingo and Pavarotti win the accolade of Warner Classics' biggest ever marketing spend, the sum of £950,000, with a nationwide TV and 96-sheet poster campaign at the heart. The concert itself brings new meaning to the term 'vocally', theatrically and vocally

larger than life, no music video will outsell it. Dealer price is £10.75; release date is August 29. **★★★★**

B-JORK: Vessel (PolyGram 6322663). Having been delayed for three months, B-Jork's debut video will finally see light of day on September 5. It contains imaginatively filmed site footage and little filmic sections where the singer regales us with all sorts of B-Jorkian pearls of wisdom. Two new tracks and incidental music make this an even more sought-after item. Dealer price is £7.48. **★★★★**

PETER GABRIEL: Secret World Live (PMI MVN 4912813). Gabriel's mammoth stage spectacle was filmed in Italy last November, showing off Robert LePage's innovative theatrical sets and the singer's intelligent, subtle rock/pop to good effect over nearly two hours of footage. The marketing campaign will tie in with Virgin's double album of the same name. Out on August 30, the dealer price is £8.84. **★★★★**

IRON MAIDEN: Raising Hell (PMI MVN 49012643). Iron Maiden's last performance with singer Bruce Dickinson is captured at Pinewood Studio in conjunction with horror illusionist Simon Drake. Two hours long, Raising Hell is out on September 5 at a dealer price of £8.84. It is probably the most entertaining value-for-money metal video around and should get snapped up. **★★★★**



Paul Weller: a live celebration of the ex-Jam man's solo work

TINA TURNER: What's Love, Live (PMI MVN 912803). Filmed in 1993 on her first US tour in six years, this is Turner's fourth live video and her first since 1991's 100,000-selling compilation Simply The Best. Out on September 19, it has a dealer price of £8.84. **★★★★**

DAVID BOWIE: Serious Moonlight (Warner Home Video 4509-96839-3). Reissue of the week is this 90-minute live Bowie show, recorded during the man's most popular phase,

whereupon the 'real' Bowie stood up without masks and props, and delivered a killer rock 'n' roll show. At a dealer price of £7.48, it's out on September 5. **★★★★**

THE CHAMELEONS: Live At The Hacienda (Visionary J 264). The Chameleons were contemporaries of Joy Division and the Bunnymen, missing the same plummy expressive guitar rock, who never broke through to mainstream success but are still a fanatically worshipped cult item. Out on September 12, this Hacienda show from 1983 is their second live video, with its predecessor Live At Camden Palace (J 148) reissued on the same day. Dealer price is £8.84. **★★★★**

PICK OF THE WEEK

PAUL WELLER: Live Wood (PolyGram 6323603). Weller's critical and commercial renaissance is enough to restore faith in humankind. This live celebration draws from both solo albums, including the 250,000-selling Wild Wood. Marketing plans are not yet confirmed for this September 12 release, but expect full commitment from PolyGram, especially in light of Wild Wood's place on the Mercury Prize shortlist. Dealer price is £7.48. **★★★★**

Martin Aston

MAINSTREAM - ALBUMS

VARIOUS: Sixties Soul/Nineties Soul (EMI CDPCSTV 4). Arcade's new Commitment To Soul gathers 10 songs from the Sixties, Seventies, Eighties and Nineties, while this rival compilation simply takes the first and last decade, alternating offerings from each - for example, Otis Redding's *Dock Of The Bay* is cutely followed by Paul Young's *Now I Know What Made Otis Blue*. A compilation with wide appeal, which will surely be exploited by a highly visible TV campaign. **★★★★**

MAGIC AFFAIR: Omen - The Story Continues (EMI CDEMC 3686). More typical European material on an album where the tempo drops, and where the rapped verses/sung chorus texture is strictly applied. As the band has had just one hit - *Omen III* - it's unlikely to sell very well for the moment, but as it bursting with potential singles it will live to see better days. **★★★**

DR. ALBAN: Look Who's Talking - The Album (Logic 74321201532). Even though the good Doctor tries hard, with straightforward reggae and world-influenced tracks joining the mix, the title track has already failed to dent the Top 40 and there really doesn't seem to be anything here that sounds like a big hit. **★★★**

FFWD: fww (Inter-Media/Discipline INTA 001CD). Fast forward? No, Fris, Fehlmann, Weston and Doctor (Alex). An odd, ambient hybrid in which the two latter named members of the OR adapt their music well to accommodate Fris, once of Seventies progressive band King Crimson. Doodling soundscapes, with some inspired moments and some socially pleasing interludes, it has a soothing effect, and is likely to further the reputations of all involved. **★★★★**



Status Quo: some surprises

MANFRED MANN'S EARTH BAND: The Very Best Of... (Arcade ARC 3100152). Intelligent, literate rock from Manfred's 'progressive' band, which had mainstream success, much of it with songs by Bob Dylan and Bruce Springsteen. Hits like *Blinded By The Light*, *Joybringer*, *Davy's On The Road* and *Again and You Angel You* are recognised classics, and frontman

Chris Thompson was a fine singer, so expect this TV-advertised best of, which plays for more than 79 minutes, to do very well. **★★★**

PICK OF THE WEEK

STATUS QUO: Thirsty Work (PolyGram 5236072). Quo's first album of new material for Polydor since the bizarre swap which saw Lloyd Cole move to Vertigo in their place. Quo really aren't as one-paced as their reputation suggest, but they do have a hallmark sound. Here they work their way through 16 songs, most of them upbeat, and most of them band compositions. The new single *I Didn't Mean It* is typical of much of their output, but there are some surprises, not least a cover of Restless, a pretty ballad written and originally recorded by Jennifer Warnes 15 years ago. A good, solid album, from which will emerge several hits. **★★★★**

Alan Jones

★★★★	Guaranteed banker
★★★★	Should do well
★★★	Worth a punt
★★	Only for the brave
★	SOR only

THE OFFICIAL CHARTS - 20 AUG

MW **music week**

Y AS USED BY Y



SINGLES

	WHY WE'VE	PREVIOUS CHART POSITION
1	LOVE IS ALL AROUND	
	U2 (Feat. Bono)	Midwest
3	02 CRAZY FOR YOU	Atlantic
	Al-J	Atlantic
2	03 I SHEAR	Wild One
	Dink Black	Wild One
4	04 SEARCHING	MCA
	Re: (Feat. Wendy Power, Steve Taylor, Bob Manno)	MCA
7	05 COMPLIMENTS ON YOUR KISS	Sire
	DJ Moe	Sire
10	06 WHAT'S UP	Sire
	Wahneema Lubiano & Marc Dorsey	Duane Brown/Interscope
6	07 REGULATE	Capitol
	Yucca (A Double Feature w/ Nona Dorian)	Capitol
11	08 7 SECONDS	MCA
	BP-50	MCA
5	09 (MEET) THE FUNKYSTONES	Capitol
	Quasi	Capitol
10	10 LIVE FOREVER	Mercury
	Tommy	Mercury
8	12 NO MORE (I CAN'T STAND IT)	Mercury
	Max	Mercury
12	13 TROUBLE	Mercury
	Seaweed	Mercury
9	14 LET'S GET READY TO RUMBLE	Mercury
	BJ And Dorian	Mercury
13	15 MIDNIGHT AT THE CROSS	Mercury
	The Bando New Boys	Mercury
16	16 BLACK HOLE SUN	Mercury
	Scavenger	Mercury
17	17 SOMEONE TO LOVE	Mercury
	Sam Maguire	Mercury
18	18 SO GOOD	Mercury
	Ethel	Mercury
15	19 SWAMP THING	Mercury
	The One	Mercury
16	20 SHINE	Mercury
	Azoo	Mercury
21	21 DO IT	Mercury
	Tom Di Bari	Mercury
22	22 RHOH! BLESS YOU	Mercury
	Sam & Howard	Mercury
17	23 THE SWAMP THINGS	Mercury
	Jim Green	Mercury

ALBUMS

	WHY WE'VE	PREVIOUS CHART POSITION
1	END OF PART ONE (THEIR GREATEST HITS)	
	Lynyrd Skynyrd	Mercury
2	02 THE GLORY OF GRASSHOP	Mercury
	Lynyrd Skynyrd	Mercury
3	03 MUSIC FOR THE JALTED GENERATION	Mercury
	The Priority	XL/Reprise
4	04 SIMULATION	Mercury
	Diana	Mercury
6	05 THE VERY BEST OF ...	Mercury
	Eagles	Mercury
4	06 WOODOO LOUNGE	Mercury
	The Rascal Stones	Mercury
12	07 SEAL	Mercury
	Sia	ZTT
8	08 GREATEST HITS	Mercury
	Whisper	EMI
7	09 ONE CAREFUL OWNER	Mercury
	Moby Dick	Duane
13	10 PARKLIFE	Mercury
	Bliss	Fourplay/Interscope
9	11 GOD SAURFURD HIS FEET	Mercury
	Deaf Tom Dorian	RCA
11	12 HAPPY NATION	Mercury
	Art Of Base	Mercury
10	13 MUSIC BOX	Mercury
	Marianne Carey	Capitol
5	14 SWAGGER	Mercury
	Gin	ASAP
19	15 BROTHER SISTER	Mercury
	The Bando New Boys	Mercury
8	16 MASS AUDIAC QUINTE	Mercury
	Straw	Duane/DJF
15	17 THE DIVISION BELL	Mercury
	Paul Ford	EMI
16	18 EXTENSION BASE IS DOWN IN, SO WHY CAN'T WE?	Mercury
	The Division	Mercury
14	19 GREATEST HITS	Mercury
	Eric Knott	Duane
24	20 ALWAYS & FOREVER	Mercury
	Ethel	EMI
21	21 OUR TOWN - GREATEST HITS	Mercury
	Duane Blue	Capitol
17	22 THE YEAR OF THE ELECTRIC LIGHT ORCHESTRA	Mercury
	The Electric Light Orchestra	Mercury
18	23 IN CONCERT	Mercury
	Camel	Mercury

JULIO IGLESIAS

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cash squeeze closes guerilla

Guerilla Records, the pioneering dance label which helped spearhead the progressive house movement, is to be closed down by its owner Dick O'Dell.

O'Dell says financial problems made him decide to stop putting records out. "We just hit a cash flow brick wall, we haven't gone bankrupt and we're not going to liquidate," he says.

The label, originally co-run with producer William Orbit,

built its reputation with club hits by artists such as React 2 Rhythm, DOP, Spooky and Drum Club. However, over the past 12 months, success has eluded the label as it concentrated on releasing licensed foreign material rather than homegrown records.

"It's much more difficult now and all great labels have their time. Guerilla was like a flower, it bloomed and now its time is over," says O'Dell.

Guerilla's closure will come only a few months after the label signed a new distribution deal with Pinnacle.

Pinnacle managing director Tony Powell says, "Our deal is with Guerilla Records to distribute their product, and we will honour that agreement as long as there's product to distribute. I have not received any official information yet about the label closing."

O'Dell says he plans one final

volume in his 'Dub House Disco' album series before he winds up the label. He says he will help his artists find new homes.

Former artists from the label have expressed their regret over Guerilla's demise. Spooky's Duncan Forbes says, "I think it's really sad. We're not bitter, we're just sorry for Dick. We had a really good relationship with Guerilla and if it wasn't for them we certainly wouldn't be where

we are now. We lost a bit of money, but that's not important."

Another former Guerilla artist, the Drum Club's Charlie Hall thinks the demise of the label is a potent symbol of clubland's changing musical tastes. "The closure of our club and the end of Guerilla seems to symbolise the demise of the progressive house/club disco scene. I think we've all seen hit by the rise of European techno," he says.

Boy George's recently rejuvenated More Protein label is back on course for a hit with macho crooner Amos, but only after smoothing over a difference of opinion with Yoko Ono. Amos's 'Only Slow Today/Instant Karma' release, which is built around John Lennon's 1970 hit, was nearly scrapped when Ono objected to the changes made to her late hubby's original. It was only Amos's friendship with Zak Starkey, son of ex-Beatle Ringo Starr, which overruled disaster. Ringo persuaded Yoko to change her mind. Amos's single, out here next week, has been licensed to Positive and is already a hit in Italy. More Protein can be contacted at Unit 7, Popy Court, 84-96 The Chase, SW6. Tel: 071-720 7707.



capital flexes its hip hop muscles

New York's sizzling rap and swingbeat station Hot 97 is lending its hottest DJ to Capital FM in a transatlantic deal set up by London's own rap maestro Tim Westwood.

Funk Master Flex, currently New York's top hip hop DJ, is to co-host a monthly show on London's Capital FM, which will be broadcast simultaneously on Hot 97.

Hot 97 has become NY's most successful dance radio station after switching from Latin music to rap and swingbeat, with Flex on the dials five nights a week. Westwood's new two-hour show, titled 'The Capital Rap Exchange - Flex Meets West', will feature Flex's famed mixing skills as well as interviews with such artists as Eric Sermon, Wu Tang Clan and NAS. The show will be broadcast in London on Saturdays from 8pm-10pm.

Capital is sponsoring a Westwood-hosted Capital Rap Show stage at this year's Notting Hill Carnival.

inside

2 **dunmore dances to a new (a&m) tune**

3 **International Dance Awards organisers plan to upgrade the event**

5 **Jack on his box with charlie hell**

dub chart:

1

cool cuts:

1

BREAK 4 LOVE Raze

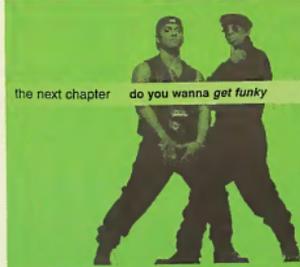
CONFIDE IN ME Kylie

T'COL/DURH

SHIELD SEVEN

REGGAE MUSIC - (DEP INTERNATIONAL) UB40

10 HOT HITS TIPPED TO CHART NEXT WEEK



c+c music factory

the next chapter **do you wanna get funky** the new single from the forthcoming album 'anything goes!'

on the mix c.j. Mackintosh and mark the 45 king bustin loose august 15th

COLUMBIA



DOUBT RECORDS JUNGLE & Dub styles 7", 12", cass, CD

18 24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
INTERLUDE	REVOL	EVERYTH	BLACK B	EVERYTH	LIFEFORM	EVERYB	Dancin' D	CAN YOU	Act Of I	I Don't	LOVE AN	SUMMER	The WA	Baby, I	THE SH	



www.musicweek.com



Club:
Final Frontier of Club UK, Buckhold Road, London SW18. Fridays 10pm-6am.



Capacity/PA/special features:
1,475/32K in Lunar Room; 12K Mother Earth; 12K Infinity/live acts; sound systems in Infinity change weekly; free parking; free bus from Trafalgar Square.

Door policy:
"Mixed crowd: from fashionable to travellers, gay and straight." - Howard Litchfield.

DJs:
Regulars - Gayle San, DJ Dog, Fobi Paras, Andrew Weatherall, Sven Vath.

Spinning:
Terrace 'Backlash EP'; Tato Box Inhibitors 'Plasmids (Placid Mix)'; Damon Wild & Tim Taylor 'Bang The Acid'; VMAX 'Acidic Alteration'; Purple Plejeda 'Realms of Human Unconscious'.

DJ's view:
"It's friendly, open-minded and the atmosphere is really positive." - Justin Robertson.

Industry view:
"Good DJ line-up." - Pepe, NovaMute.

Ticket price: £9

news

Dunmore dances to a new tune at a&m

Simon Dunmore this week begins his new job as head of A&M's dance department having left Cooltempo with the satisfaction of seeing his last signing, The Boss, of number one in *RN1's* Club Chart and poised for crossover success.

Dunmore moves to A&M having enjoyed a considerable run of success at Cooltempo, working first in promotions and then A&R, helping to contribute to the success of such artists as Kenay Thomas, Juliet Roberts (pictured), Monie Love and Arrested Development.

He says: "I've turned

down offers from other companies in the past. What attracted me to A&M is that it's a big company where the dance department is taken seriously and not just seen as the place where you go if a rock star needs reminding."

At A&M Dunmore will take on responsibility for the AM-PM label and artists

including Ce Ce Peniston, Crystal Waters and Sounds Of Blackness. "I'm going to concentrate

on the current roster before I get going on my own thing. There are a lot of artists currently two or three singles

late projects and they've got to take priority for the moment," he says. Kevin Robinson has been appointed as club promotions manager at EMJ's dance subsidiary Positiva, having previously been in the company's dance sales department.

Positiva is currently updating its mailing list. Contact the label at PO Box 155, London W1A 1ES.



super noodles & wonder a&r

Since its birth in 1988, west London's Kickin' Records has proved itself to be one of the most resilient and diverse indie dance labels.

Originally making its name with rave classics such as The Scientist's 'Excelsior' and Shut Up And Dance's debut '5678', Kickin' and its subsidiary labels cover every type of music from jungle and indie to jazz and reggae.

Its latest expansion is to add hardcore artists Noodles and Wonder to its A&R staff. General manager Daniel Pope says the move continues Kickin's tradition of employing people deeply involved with the music scene.

"They both run jungle shops and know exactly what's going on. They're right there and that's perfect for A&R," he says.

Noodles and Wonder's first signings are Sons Of Da Noise and Rugged Professor who both have singles out this month.

Also out this month is jungle dub compilation 'Hardleaders 5' and a reggae compilation by The One Love sound system called 'One Love Presents Sentimental Reggae' which features eight reggae number ones from the One Love record label.

manchester comes out of the dark

Manchester, final bastion of post-wave house and indie, is out to prove its support for black music with a three-night event planned for September. Out Of The Dark will feature

internationally known artists such as the US rapper KRS 1 and the UK's own Omar (pictured), Opz and The Kaliz alongside local talent and DJs including Norman Jay.

The event will take place at The Old Fish Market to coincide with the In The City conference from September 18-20 and will be booked by Manchester City Council and Pat McGuinness Demolition, a local company which has helped clear the site. Organizer Anthony Boggianno says:

"We're trying to bring the promotion of black music out of the ghetto in Manchester and into the limelight. We also wanted internationally high profile artists. 'KRS 1 is coming over especially for the event'."

As well as his performance on September 19, KRS 1 will be appearing at a series of workshops and visiting schools.



SASHA

Magic #1 with vocals by Sam Mollison

Remixed by Sasha, pob, and Junior Vasquez.

12" and CD out 15.8.94



SASHA

Magic #2 with vocals by Sam Mollison

Remixed by John Digweed, Way Out West and Includes Brothers in Rhythms' remix of Higher ground.

12" and CD out 22.8.94



rm namecheck: editor-in-chief: steve redmond @ managing editor: selina webb @ associate editor: nick robinson @ designer/sub-editor: fiona robertson

1	LOVE	3	02	CRUZY FOR	10	06	WHY'S U	17	09	(MIST) TH	24	09	LET'S GET	31	22	RUCR' B&	
2	03	1	SWEAR	4	04	SEARCHIN	11	08	11	08	11	08	11	15	20	17	23
5	07	7	05	COMPUME	12	13	REGULATE	8	12	NO MORE	12	13	13	15	20	17	23
6	07	11	08	7	05	12	13	13	15	20	17	23	13	15	20	17	23
7	05	11	08	7	05	12	13	13	15	20	17	23	13	15	20	17	23
8	12	NO MORE	12	13	13	15	20	17	23	13	15	20	17	23	13	15	20
9	14	LET'S GET	13	15	20	17	23	13	15	20	17	23	13	15	20	17	23
10	16	BLACK HO	13	15	20	17	23	13	15	20	17	23	13	15	20	17	23
11	18	SO GOOD	13	15	20	17	23	13	15	20	17	23	13	15	20	17	23
12	19	SWAMP T	13	15	20	17	23	13	15	20	17	23	13	15	20	17	23
13	20	SHINE	13	15	20	17	23	13	15	20	17	23	13	15	20	17	23
14	21	DO IT	13	15	20	17	23	13	15	20	17	23	13	15	20	17	23
15	22	RUCR' B&	13	15	20	17	23	13	15	20	17	23	13	15	20	17	23
16	23	THE SHAW	13	15	20	17	23	13	15	20	17	23	13	15	20	17	23

kiss's wesker vows to upgrade dance awards

The organisers of this year's International Dance Awards are gearing up for a more sophisticated event in 1995. Kiss FM head of music Lindsey Wesker says the next awards have been pencilled in for late January and will be held at a central London location. He says he hopes to attract a high profile sponsor. "Last year, we ran the whole event on zero finance, by

goodwill and credit. This year we hope, with proper finance, to have live performances rather than a group of PAs," says Wesker. The awards will again be decided by the readers of dance-related publications, from nominations chosen by committees of specialist journalists. Wesker also expects an improvement in the

nomination process, which kicks off next week. "Last year we worked with five publications, this year we'll have more," he says. "Also, the nominations committee will include journalists from national newspapers." Among last year's winners were Dina Carroll, The Shamen, D-Deam and Juliet Roberts.



release date 22.08.94
Available on 12" • CD • Cassette
ACTV 16 / ACTV D6 / ACTV C6
Distributed by 3MW/Sony



ace of bass

It might be trendy like breakbeats or a ragga or soul vocal, but it isn't particularly groundbreaking. What is new though is Rumour Records' first compilation of the genre's music, *Bass Raiders - Deep Drum & Bass For The Original Jungle Meesies!*

Compiled by Block Market's Roy Keith, the album claims to capture the essence of the original jungle vibe, rather than just coining in. It features tracks from Leviticus (aka Jumpin' Jack Frost), John (aka Grooverider), DJ Rap and Hardcase. *RM* has three copies up for grabs with the bonus of a signature for the winner. All you have to do is complete the following sentence in the most imaginative way possible. "Jungle will not die because... Send your answers to Jungle compilation, RM 245, Blockriders Road, London SE1 9UR, by August 16.

greats of vath

Sven Vath (pictured) was the name of last year. Not only did the German musician spearhead the revival of hard Euro techno with his Eye Q and Harthouse labels, he also produced the excellent 'Accident in Paradise' album and enhanced his reputation as a cult club DJ and remixer extraordinaire. The big question is whether the man who swims with dolphins in his videos can live up to it all with his second album 'The Harlequin, The Robot & The Ballet Dancer', released on September 5. It is billed as a concept album which Sven vows will show his sense of humour. It will be followed by a single 'Harlequin - The Beauty & The Beast' on October 1, which will initially be available only on limited edition 10-inch vinyl.



swedes wired for sounds

What is it with Sweden this summer? Arsenal football club has just signed two Swedish players and now Acid Jazz has snapped up seven Swedish jazz musicians for its 'Totally Wired Sweden' compilation. One explanation for the latter move is Sweden's strong jazz scene. The Acid Jazz compilation has been put together by Stockholm jazz

DJs Fredrik Ekander and Robert Baum and includes a track by one of the country's most famous musical exports Slocka Bo (pictured), who provides a tribute track suitably called 'Totally Wired'. The next country to join the Acid Jazz global village, and with a football theme too, is world cup winner Brazil. It will have its own 'Totally Wired' compilation before the end of the year.

say what?

will kylie make it as a trendy soul diva?

Lisa 'Anson - MTV/Radio One
Probably not, you can't buy credibility. You can buy a new image and a new wardrobe, but people have long memories. I just can't take her seriously though I'm sure she's very nice person."

Tony Cross - Features
She already has, hasn't she? Let's face it, the radio version of the single doesn't promise much but so many people want her to succeed, can't believe it won't happen. Producers like that don't work with losers - and with the darlings of the media holding her like a kitsch trophy of the SAW era, I'm sure she'll make a comeback. But just who will be buying the records? Don't kid yourself I'll be the kids we write for. They were into her when they were nine years old - at that age how many artists do you live five years later?"

Steve Jackson - DJ, Kiss 100
"Possibly, because of this new angle that they've taken. But personally, I think it's a farce. Deconstruction have signed this woman and there's no doubt they'll do all they can to make it work. Of course there'll be trendy TV and trendy press coverage, but it's not her and it's not her style. And at the end of the day I don't really care."

Graham - Luvdup
"Who gives a fuck? Credibility's in the ear of the beholder. We love her."

FOURBURY
REGGAE MUSIC - (DEP INTERNATIONAL)
UBA0
10 HOT HITS TIPPED TO CHART NEXT WEEK

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10 24	11 25	12 26	13 27	14 28	15 29	16 30	17 31	18 32	19 33	20 34	21 35	22 36	23 37	24 38	25 39	26 40
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DOUBT

JUNGLE & Dub styles
7", 12", cass, CD

Shop
focus

Shop:
Gumbi Records, 45
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Specialist areas:

Rare, deleted and collectable records, tapes, CDs and singles. All styles of music and strong on ska, reggae, dub, some lovers, Sixties and Seventies soul, jazz. Merchandise includes T-shirts, posters; occasional ticket agent; offers mail-order; record finding service.

Manager's view:

"Most customers are looking for things that have been lost, borrowed or whatever. Our customers tend to be 25-plus, and some travel a long way just to see what we've got in stock in hard-to-find areas. Collectors' labels are Vertigo Spiral, early soul, Motown or Atlantic, early ska on Trojan, and we have a waiting list for old Studio One product. We've been taking a caning on the old reggae; I've got very little left! Although people want their vinyl, it is gradually disappearing and the market for second-hand CDs is definitely climbing."

- Alec Leigh.

Distributor's view:

"We don't use distributors! Most of our stock is bought from people who come in off the street. We also visit record fairs."

- Alec Leigh.

DJ's view:

"They get the tunes and they know the tunes. If you go in there to browse, it'll take you all day and you'll spend every penny you've got! They also give you better prices for stock than most other shops. If you go in with a record you know is special, you won't get ripped off."

- Grob.

club & shop focus
compiled by sarah davis.
tel: 081-948 2320.

COOL cuts

1 NEW

CONFIDE IN ME

Kylie

Born again Kylie masks the Brothers In Rhythm

2 (2)

VOODOO PEOPLE The Prodigy

3 NEW

I WANT YOU Juliet Roberts

Another Juliet Roberts re-release with new mixes

4 (7)

ALL OVER ME Suzi Carr

5 (4)

THE QUEEN'S ANTHEM Loleatta Holloway

6 NEW

LOVE TO THE WORLD Michael Watford

A doublepack of mixes plus those golden tonsils equal garage heaven

7 NEW

BAILANDO CON LOBOS Cabana

Latin-tinged house with mixes from Sasha and The Goodmen

8 (10)

SWEETNESS Michelle Gayle

9 (8)

YOU'RE NOT HERE Tyrrel Corporation

10 NEW

I CAUGHT YOU OUT Rebecca de Ruvo

MTV presenter Rebecca hits the dancefloor

11 NEW

NOT ENOUGH Melanie Williams

Another uplifting handbag moment from Melanie

12 (13)

BALEARICO Balearico

13 NEW

CAR SEX Annabella Lwin

Forget the main mixes and head straight for the Roger S dubs

14 (11)

MY LOVE Masters At Work present People Underground

15 NEW

GORILLAS IN THE MIST Rainforest

Excellent techno tune from this outfit with a growing reputation

16 NEW

THE SWEAT Bingo Bango Bongo Collective

Number four in this series of formulaised but effective EPs

17 (15)

ALL I DO Voodoo Blue

18 NEW

FORMULA 1 Strike

Funky guitar house track

19 NEW

HEART OF STONE Dave Stewart

Check the excellent remixes from Sure Is Pure

20 NEW

CALM DOWN Chris & James

Doublepack of banging house

Deconstruction

XL Recordings

Cooltempo

Pulse 8/Cowboy

Six6

East West

Hi Life

RCA

Cooltempo

Arista

Columbia

Mercury

Sony S2

Freetown

Strategy

Wizz

Pulse 8

Fresh

East West

Stress



a guide to the most essential new club tunes as featured on 11m's "essential selection", with pete tong, broadcast every friday between 7pm and 10pm. Compiled by dj feedback and data collected from leading dj's and the following stores: city soundcity (london), black market (sindica), western blood (london), (eastchester), 23rd precinct (london), 3 beat (london), warg (sheff), vax (surrey), joy for life (surrey).



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Plus an exclusive track from a *Top American DJ/Producer!*

For your DJ application form, call:
081-744 3828 or Fax: 081-744 2371

The CD Pool is licensed by the PPL.

1	LOVE	3	02	CRAZY F	2	03	1	SWEAR	4	04	SANDER	7	05	COMPUK	10	06	WHAT'S	6	07	REGULAT	11	08	7	SECON	5	09	(MEET)	10	09	LIVE FOR	11	09	ENGERE	8	12	NO MORE	12	13	TRUBLE	9	14	LET'S GE	13	15	MIDNIGH	16	16	BACK H	17	17	SOMEON	18	18	SO GOOD	15	19	SWAMP	16	20	SHINE	17	21	DO IT	31	22	RIGHT BE	17	23	THE SHI
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18-24	COVER 1	
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23	27	EVERYTH
19	28	BLACK B
20	29	EVERYTH
14	30	LIFEDROM
23	31	EVERBOD
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26	33	CAN YOU
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21	35	I Don't
35	36	Love Ah
29	37	SUMMER
39	38	The WA
30	39	BREV, 11
24	40	THEIR SH

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BASED ON A S



DOUB
JUNGLE & Dub styles
7", 12", cass, CD



SHEER BRONZE WALKIN' ON

featuring new mixes by
**OUR TRIBE • FARLEY & HELLER
ITCHY & SCRATCHY and
DEGREES OF MOTION**

Out. August 22nd 12" • MC • 2CDs



SHED SEVEN
REGGAE MUSIC
UB40
10 Hot Hits Tipped to Chart Next Week

2	28	GALLOW TREE	Hanson & Nelson	versus Zero B
3	29	THE RHYTHM IS KING	Minnie Claira	D'Ubbido
4	30	MIDNIGHT AT THE CASINO	(THE ROGER S. REMIXES)	The Brand New Heavies
5	31	DO IT (ORIGINAL)	(JUS MIX) Tony Di Bar	Cleveland City Blues
6	32	MOGO DUBLO	(DUBVER LIEB, RESISTANCE D REMIXES)	YEKE YEKE (MARTYN YOUNG MIX)
			Mary Kirby	Going Global (double pack)
7	33	DO YOU WANNA GET FUNKY	(JAMES C&C Music Factory)	Columbia
8	34	YOU MAKE ME FEEL (LIGHTY REAL)	(MOTHER'S CLUB MIX) (ORIGINAL MIX) (ITCHY & SCRATCHY CLUB DUB) S/Sweater	
9	35	GARDEN CENTRE WITH 100 GRAND)	(DEEP IN THE UNDERGROWTH)	Bosling
10	36	WORKOUT (SCOTT'S HARD TIME) (ROB & DOMIN) (DIZZANT MIX)	Last In Time	Go! Discs (double pack)
11	37	LAY DOWN YOUR PAIN	(BIG GRAY SYLLUS MIXES)	Tom Chicks
12	38	HOT (BURNING BABY) (COME ON)	ideal	MCA
13	39	GODDIE BABY AND AMEN	(GODDIE'S IN TRY-TIM) (KASS STONK) (REBIDGE REMIXES)	Deconstruction
14	40	TWIST & SHOUT	(JAMES CUBRIVE MIX) (UBO'S VIBE) (UNDER MIX) (GEORGIE'S FEEL) (THE VIBE (ORIGINAL) (Thops	Motown
15	41	THE LIGHT OF SUMMER	Blue	Destiny
16	42	MISSING CHRIS & JAMES MIXES)	Everything But The Girl	blanco y negro
17	43	WILD IN HANU	(LOOKING FOR SWEET INSPIRATION) (OPUS III EXTENDED MIX) (PERFECTO) (MANCE MIX) (PERFECTO MIX) (Opus III	Ittr
18	44			PWL

the new chart for availability as a special feature priced at 99p each (a 99p each) is compiled on the following Friday before publication, unless an RTI code is shown

19	78	IN THE MIX	Phonix	Wendy
20	79	THE NEW	Phonix	Wendy
21	80	AND TELLING YOU	Phonix	Wendy
22	81	GET HOT	Phonix	Wendy
23	82	BOHANNON	Phonix	Wendy
24	83	IF YOU WANT IT	Phonix	Wendy
25	84	CAUGHT YOU	Phonix	Wendy
26	85	OPEN UP YOUR HEART	Phonix	Wendy
27	86	SWEETNESS	Phonix	Wendy
28	87	FOREPLAY	Phonix	Wendy
29	88	IF YOU CAN'T TURN	Phonix	Wendy
30	89	BOUNCE	Phonix	Wendy
31	90	DA BIRD	Phonix	Wendy
32	91	LEAVE A LIGHT	Phonix	Wendy
33	92	WANTIRA	Phonix	Wendy
34	93	PRESS BOTTOM	Phonix	Wendy
35	94	REJOICE	Phonix	Wendy
36	95	HOT, HOT, HOT	Phonix	Wendy
37	96	BURN-HOUSE PARTY	Phonix	Wendy
38	97	SUGAR SUGAR	Phonix	Wendy
39	98	6 DAYS (RED JERRY MIXES)	Phonix	Wendy
40	99	BOOTI CAL	Phonix	Wendy

Atlantic Starr
EVERYBODY'S GOT SUMMER
FROM THE GROUP WHO BROUGHT YOU
"SECRET LOVERS" AND THE HAUNTING BALLAD "ALWAYS",
COMES THIS SUMMER'S HOTTEST CLUBLAND SOUND.
TAKEN FROM THEIR FORTHCOMING ARISTA ALBUM "TIME"
OUT NOW
DISTRIBUTED BY: 3M/W/Sony

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Release Date 22.8.94
Available on 12" • CD • Cassette
Distributed by: 3M/W/Sony

Hot vinyl

namecheck: ralph tee @ Brad beatnik @ tim jeffery @ andy beavers @ ajax scott @ tony farsides

tuna of the week

espiritu: 'bonita manana'
(columbia)

house Anyone remember 'Conquistador' or 'Los Americanos'? Well, Vanessa Quinones, the hot Peruvian/half Panamanian chanteuse behind those tunes is back with a distinctly Latin-flavoured track housed up by the likes of Lupold and Johnny Vicious, lunked up by Gang Starr and dubbed up by Sabres Of Paradise. For fully original beats, you have to go for the latter, a unique mesmerising frenzy yet rhythmic David Holmes-style work-out. Sumpious. **4** **bb**



reto Street Soul mix to choose from. **4** **bb**

DEBBIE COLE 'Feel Free' (Italian UK Style). From the Time UK stable comes this sweetly-produced house/garage track that will give DJs plenty to mess around with. The vocals are strong and well up in the mix with a simple but pumping beat behind them. The US versions are the most useful with the obligatory piano. **4** **bb**

ZEITJA MASSIAH 'This Is The Place' (Virgin). Big, bold and trash pop house from the lady who was once the featured vocalist in Arizona - remember 'Slax On The Rhythm'? DJ Professor provides the mixes on this vocal heavy, Euro-styled cut. Side two's noisy, mechanical sounding X-Cutting Mix and the skipping and sprawling X-Dub are the ones to look for. **4** **bb**

JOHNNY VICIOUS/OLEAETTA HOLLOWAY 'The Queen's Anthem' (Six6). Having been allowed to roam free in the

☞☞☞☞ you'll be totally hooked
☞☞☞☞ a tasty bit of bait
☞☞☞☞ reel in this one
☞☞☞☞ just a tidder
☞☞☞☞ a load of cod's

Salzoni vaults, Johnny Vicious has unearthed some lesser-known Oleaetta samples to reassemble into a huge fruity and fence house slammer. The four mixes feature different vocal combinations with the discol Satisfied Mix and the pumping 'Cummer' in My Rollers Mix being particularly fine. **4** **bb**

C&C MUSIC FACTORY 'Do You Wanna Get Funky' (Columbia). It's been a while, but Cliviles & Cole are back with some new material. 'Do You Wanna Get Funky' is by far the best track on a rather patchy new album and that's emphasised by the mixes on this doublepack. The cool funky groove sampled from Nice & Smooth's 'Hip Hop

Techno

THE PRODIGY 'Voodoo People' (XL). Deservedly nominated for the Mercury Music Prize with their superb 'Music For The Jilted Generation' album, the short-lapping purveyors of chart-hopping purveys of catchy hard techno lift another cut from said opus. It's a sort of Jeffiro Tull-goes-hardcore and the result is a brilliant slice of uncompromising yet deflatingly commercial techno. The Dust Brothers provide a stunning lowdown hip hop mix that is worth the single price on its own. **4** **bb**

house

CHRIS & JAMES 'Calm Down'

(Stress). A doublepack of remixes from other acts in the Stress stable, all with that very British sound - guitars, breakbeats and strong lobby bits and synths. If you like this kind of music you'll probably love every mix but it's the original mix that stands out as the most interesting, the others being of more use as mixing tracks. **4**

PET SHOP BOYS 'Yesterday When I Was Me' (Parlophone). This duo seem to be getting more excited about dance mixes with each single they put out. This one, another idiosyncratic and charming pop song, has about eight mixes. The best come from Jam &

Spoon who provide an inspired, sparse trance version while Junior Vasquez contributes some adventurous, menacing rhythmic duos, particularly the seven-bossed Factory dub. There are also RAF Zone and Coconut Euro-style mixes, two new tracks and, for a laugh, a swing band version of 'Don You Forget Her'. **4** **bb**

KATHY SUMMERS 'I'm In Love' (Pearl). Picked up from Chicago's Music Box label, this is a solid cover of the Evelyn King aside. The new Gems 4 remix builds from its powerful dub into into an upbeat piano-driven hook-laden affair. There is also a slower House Of Jazz mix, a bumping dub and a



albums

SWEET SABLE 'Old Times' Sake' (Street Life/Scotti Bros). Anyone who still doubted Sweet Sable's vocal abilities after her slightly flat performance on 'Old Times' Sake' should take a listen to her debut album of the same name. Sable, real name Sylvia Jeffers, made her debut with the underground garage anthem 'Laze So Special' a few years ago, but the album is full of the down-tempo material that hypotes current US R&B. Though the single 'Old Times' Sake' was picked up for the 'Above

● The film soundtrack, the album's vibe is closer to the East Coast sound of Ziona than the West Coast G-Funk of Dre and crew. Producer Nikie Nikie's simple arrangements and sparing use of samples provide a perfect backdrop for Sable's voice. Standout cuts include 'Tonight', which rides a subtle sample from Patrice Rushen's 'Forget Me Not', 'Every Inch Of You', a duet with Melvin Riley, and a simple interpretation of Evelyn King's hard-boog anthem 'Love Come Down'. **4** **as**

● **BUCKSHOT LE FONQUE 'Buckshot LeFonque'** (Columbia). This collaboration between saxophonist Bradford Marshall and Gang Starr's DJ Premier is a real mixed bag, ranging from the cut and scratch of 'Breakfast At Denny's' to the quiet storm of 'X'm'n It Funky'. Basically, it's fusion with attitude, spurred up by a breakbeat here and a sample there. The only real standout is a Stevie Nicksie, 'Mono Lisa (Are Mad Hatters)', which uses traditional instrumentation. **4** **it**

SubSub Angel

The new single, released 15th August. Remixes by Love To Infinity, Pegasus and Blinetime Bonus tracks Semra and Southern Trees (Inst) on some formats.

Angel is taken from Sub Sub's forthcoming debut album Full Fathom Five

Distributed by Phinacts

1	LOVE	3	02	CHRYZ F0	4	04	SEARCH	5	05	COMPLAN	6	06	WHAT'S	7	07	REGULAT	8	12	NO MORE	9	13	TROUBLE	10	14	LET'S GET	11	08	7 SECOND	12	15	MIDNIGHT	13	16	BLACK H	14	17	SOMEONE	15	19	STRUMP	16	20	SHAKE	17	21	DO IT	18	22	RIANT BE	19	23	THE SWA
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zeitia massiah



Junkies' is held together by superb dive vocals from Martha Wash and Zeina Davis. The club mixes try to cram too many samples and a regga voo into the mix but Mark The 45 King busts a clubby hip hop jam on the track and CJ Mockintosh provides fresh organ-embellished garage mixes. **★★★★**

jazz/funk

9 LAZY 9 'Black Jesus' (Ninja Tune). Taken from their excellent 'Paradise Blown' album, this is another funky jazz instrumental that breezes in on an organ vibe with some cheeky vocal soundbites. The beats are phat but not too heavy that they obscure the

vibrant musical current within the track. Three other neat tracks back it. **★★★★**

funk

LAZY 'When We Were Young' (Zane/ZTT). An unusual collaboration - Kłomski and former Bomb The Bass vocalist Lorella Heywood - and an unusual but original track, which combines jazzy funk with light tabla playing from Talvin Singh. The Herb Pellers mixes struggle to get a grip but Tony Thorpe's North West Mixes on the flip really pin down the groove. **★★★★**

soul

SONS OF THE ORIGINAL

'Questions and Answers (Long Lost Brother)'. This is an excellent debut from a new UK soul outfit who, on the evidence of this one track, have abundant talent. Alluring male and female voices stylishly deliver the well-crafted, conscious lyrics over the mellow funky beats which incorporate some neat jazz louches. **★★★★**

jungle

CHAKA DEMUS & PLIERS 'Gal Wine' (4th & Broadway). The fusion of jungle and regga on the amazing M-Beat Reggae Mix of 'Gal Wine' reflects how remarkably well they work together. While the original reggae flavour of the 'Doubtful Barrel Remix' on the 12-inch

gives a familiar song the potential to be a hit in its own right. It's M-Beat's jungle work-out that has the impact to further burst open this frantic style. **★★★★**

swing

EMAGE 'The Choice Is Yours' (US Mercury). Three chirpy jill swingers combine harmonies on a sweet, sultry soul sleeper produced by Hilson Howie Tee. The arrangement is uncluttered and breezy, the urban drum kick allowing some melodic hooks to shine alongside some jazzy guitar and attractive instrumentation. Extremely good. **★★★★**

LONDON JONES 'Joi' (Us Silas/MCA). Watch out for this strong debut single from an album, 'For You', promising to be massive. On 'Joi', London Jones showcases all that is exciting about this young Michael Jackson-ish soundbite on a medium-paced, full-backed urban soul production of an excellent song. Aquil Davidson offers

some rap overtones and Angela Winbush and Ronald Isley also star. **★★★★**

EX GIRLFRIEND 'X In You Ser' (US Reprise). Mid-Eighties production duo Carl Skurken and Evon Rogers return to the controls for the Ex's new line. But it's Full Force who steal the thunder on their X Between The Sheets Mix complete with their use of an Isley Brothers breakdown. Superb vocal performances. **★★★★**

garage

MICHAEL WATFORD 'Love To The World' (East West). Michael Watford's golden vocals combined with the mixing talents of Farley & Heller make what was an otherwise specialist US garage track a little more appealing to the UK and US markets. Rather too many mixes, but the standout tracks are the Fire Island remix with its great bouncy feel and the much deeper Inner City dub. **★★★★**

more hits



the prodigy

best of the rest

Other notable tunes of the week include: Former outlaw rapper **MISTY FELLO** is back with a funky tenth and style rap 'Buddy On The Run' (Ambir Imports) with backing vocals from **CHANYARE** and a Jeep mix from **Outlaw partner K-Gee** - New EPs are also on the way from three GPR signings. **NEV'S 'My Plasmic Black'** features six tracks with a very Oriental sound, ranging from the gentle synths of 'Hybrid Eden' to the slightly funkier little track - **JOHN DALBY** provides five bubbling techno tracks on 'Bill N Frank' that are very energetic and done firmly - and finally, there's **LADYDUST** with the darker but just as enticing 'In The Steel Room' which has four brooding menacing cuts - Meanwhile, **Andous** signing **MAN VERNON** gets the Secret Knowledge and Reggie Or Die treatment on her 'Elvis Waits' single. **Kris Needz'** Anon mix builds a delicious deep groove while **ROD'S** Steve Be Zet gives the track the same gentle ambient wash that he did so well on **Silva Nordstrom's** latest - Eastern Bloc heads be treated for its latest release. **USBUQUITY'S 'Belivien Angel'** is a vocal-heavy euro-ish smash that makes up to energy what it lacks in originality. It also features **Dream Frequency** meets **Rob Tissera** mixes - **DUKE'S 'So In Love With You' (Virgin)** is a great track in its own right - lots of love flourish topped with Duke's cool vocals - but the **Norman Cook** Pizzamas **Sam Dora** is something else. **Vocoded** lyrics sweep over a light yet insistent rhythm making it quite irresistible - They say you can't keep a good track down and sure enough **FPI PROJECT'S** 1989 classic 'Rich In Paradise' returns on **Planet Four** with new **FPI** and **Nick Hassey** mixes. Still featuring the 'Going back to my roots' chorus, this one features **BARRY STEWART** on vocals.

1 (POLYDOR)

SHED SEVEN

REGGAE MUSIC -

(DEP INTERNATIONAL)

UB40

10 HOT HITS TIPPED TO CHART NEXT WEEK

DANNY D PRESENTS

D:MOB "One Day"

BRITAIN'S No. 1 CLUB ANTHEM COMING SOON

DISTRIBUTED BY SUB LEVEL, AMATO, SOUL TRADER AND EMPIRE



18 24	COVER	21 25	INTRALUD	28 26	REVOL	35 36	LOVE AM	42 37	SUMMER	49 38	THE WA	56 39	BABY 11	63 40	THE SH	70 41	© CIN. PRODUC	77 42	BASED ON A S
19 26	EVERYTH	26 33	CAN YOU	33 38	AGE OF I	40 39	LOVE AM	47 39	SUMMER	54 40	THE WA	61 40	BABY 11	68 41	THE SH	75 41	© CIN. PRODUC	82 42	BASED ON A S

DOUBT

JUNGLE & Dub styles
7", 12", cass, CD

TINMAN "Eighteen Strings" (trr FX 242), now copying Kurt Cobain's "Smells Like Teen Spirit" grunge guitar riff less closely than did the mush bootlegged (and Abigail covered) original white label from January, Paul DaKeyne's exciting smash-bound pounder is prodded also by synth, chimes and disco chants in percussive striding **125.2bpm** Full On Kitchen Mix, with a sluttie **125.4bpm** Chris & Jomis Remix, jauntily galloping **131.2bpm** Free (Freedom To Party Mix)'. **AMOS** "Only Saw Today/Instant Karma" (Positive/More Protein 121V-16.8), last Christmas's adaptation by the regga-ishy rapping I-Sus AD duo of John Lennon, Yoko Ono & The Plastic Ono Band's "we all shine on" chant in Andronicus's repetitive jiggly trotting **0-125bpm** Murder Mix and **0-124.8bpm** Murder Dub was subsequently remixed by Mauro Fatino into an Italian smash frantic

cheesy **0-136.3bpm** Factory Team Mix, now promo winpacked with Rhyme Time Productions' new loping bouncy garage **0-125bpm** Cleveland City Vocal, stonker steadily striding **125.5bpm** Cleveland City Club and boss bashed whumping **129bpm** Cleveland City Hard Mixes, plus the grooving French phrase chugged Comm-munards/Erasur/PSE-ish **0-120.5bpm** Zouk Heaven', muskily burbling Boy George-ish **0-126bpm** Darkissour/Tek No Prisoners Mix)'. **PIZZAMAN** "Trippin' On Sunshine" (Loaded/Cowboy Records 121LOAD 16.3MV/SM). Norman Cook's hoarsely roared, Rocker's Revenge chorused and reedy organ slotted rumpin' bouncer still in exciting happy soasa **0-127.9-0bpm** Pizzaman Mix, bass thrashed fluttery **127.9bpm** Play Boys Fully Loaded Dub and fragmentary **0-128bpm** Mixing Thing, as Initially

hit just on Loaded, plus now a new "Space Boss" dweezled droning **0-127.7-0bpm** California Sunshine Mix - **ARROW** "Hot Hot Hot (Les Adams Remixes)" (The Hit Label/Chrystalls H15 127), 1984's classic moodily happy West Indian soca knees-up smoothed out with rattling new percussion and reynchronized original voxes in **123.8bpm** World Compo, slick Reel 2 Real-ish **124bpm** Outrageous, tribal **124bpm** Drum & Bass Mixes. **THE BOSS** "Congo" (Cooltempo/Strictly Rhythm 12COOL 298). David Morales created organ and piano jangled Good men/Gorge Kranz/Santana inspired Brazilian tribal throbber's properly percussive **0-122bpm** Ministry Anthem, surging **123.8-123.7-0bpm** D.M. peasuring **0-123.9-0-123.9-0bpm** Tunnat Mixes. **C&C MUSIC FACTORY** "Do You Wanna Get Funky" (Columbia 660762.6) Whitties & Cole's slinky

girls cooed and regga guys chanted infectious jigglel winpack promoted with EnVogue-ish funkily rattling **0-103.9bpm** Vocal Club and **0-104bpm** Vocal Club Dub Mixes, funkier jolting **0-102.7bpm** Mark The 45 King Remix, repetitive "It's just a funky beat" driven rollicking percussive **124bpm** The C&C Sound Factory and more sluttie **0-124bpm** The Ministry Of Sound House Mixes, CJ Mackintosh's excellent lush harmonies and Hammond organ backed slickly loping **0-118.2-0bpm** C.J.'s Full Length Version, **0-118.2bpm** C.J.'s Funky Organ Mix, C.J.'s Funky Organ and denser sinuously chugging **0-118.2-0bpm** C.J.'s Moody Mac Dubs. **RISE** "The Single" (Perfecto FC/EastWest 128391). Paul Oakenfold & Steve Osborne's powerful frantic twittery pulsing express train throbber has Hawkeye and Magic cheerily rapping through Anita Jarrell's "rise" squawks in its

135.25bpm Perfecto Mix, with possibly preferable Instrumental Perfecto Trance, **0-135bpm** The Goa Pyramid and Sunrise Mixes. **EVERYTHING BUT THE GIRL** "Missing - The Full Remix EP" (Blanco Y Negro W02571). Axel F. ishly bilped chugging **122.7-0bpm** Chris & James Full On Club, jangler sluttie Chris & James Flossie Dub Mixes joined by ungrooved Little Joey and Ultramarine remixes on 12-inch... **THE CENTURIONS** "Burn" (Seka Records HHED-002, fox 071-722 9151), steam valve churned **125.5-0bpm** simple strider and heavily thumping twittiey acidic, **125.8-0bpm** "Centurion House Party" from Joey Negro's Hed Boys... **HOTH System EP** (Back To Basics Recordings B28 001), techno-ish progressive throbber's twittiey surging **0-129.8-129.7-0bpm** "System 2" simpler fluttiey **130-129.9-0bpm** System 1', lapping acidic **130-129.8-0bpm** System 3'.

Release Date 22.8.94

Available on 12" • CD • Cassette

Distributed by 3MWSony

ACTV 76 / ACTV D6 / ACTV C6

(POLYDOR)

SHED SEVEN

REGGAE MUSIC - UB40 (DEP INTERNATIONAL)

10 HOT HITS TIPPED TO CHART NEXT WEEK

AUGUST 22

AMOS

ONLY SAW TODAY / INSTANT KARMA

ON THE MIX ANDRONICUS, FACTORY TEAM & RHYME TIME PRODUCTIONS

"WE ALL SHINE ON" IS THE HOOK - MUSIC WITH A MESSAGE

SEPTEMBER 12

THE PURPLE KINGS

THAT'S THE WAY YOU DO IT

GUITAR SAMPLES DON'T COME MUCH BIGGER!



DOUBLE THE CURRENT JUNGLE & Dub styles 7", 12", cass, CD



18-24	001	25	INTRALUD
22-26	002	26	REVOL
20-27	003	27	EVERYTHIN
19-28	004	28	BLACK DO
18-29	005	29	EVERYTHIN
14-30	006	30	LIFEFORMS
13-31	007	31	EVERYBOD
11-32	008	32	DICKEY D
26-33	009	33	CAN YOU
11-34	010	34	AGE OF U
21-35	011	35	I DON'T I
35-36	012	36	LOVE AN'
29-37	013	37	SUMMER
39-38	014	38	THE WAY
30-39	015	39	BABY, I U
24-40	016	40	TIME SHI
© CIN. PRODUCE BASED ON A SA			



beats

Marriage must be in the air, congratulations to both DJ/remixer **Ashley Beedle** and **JC Reid** of Playboys/Loaded fame, who each got married last week. Ashley walked up the aisle with Simone while JC did it in particular style, flying to Las Vegas to get hitched and then having his wife, Saranne, serenaded for 15 minutes by an Elvis impersonator... **Eastern Bloc** is to release on **Atlantic Ocean** album called "Waterfall" on September 5... **Laurent Garnier's** Paris based **F Communication** label will be releasing its debut UK single on September 5 with Garnier's own "Astral Dreams". Mixes will be by **Carl Cox** and **LFO** and an album will follow in October... **Carl Craig** will be playing the Ministry of Sound on Friday (19) supported by **Charlie Hall** and **Harvey**. The following night (20) **Pat Joey** makes a rare visit to these shores to play the Ministry sharing the decks with **CJ Mackintosh**. **Acid Jazz** makes its first move into reggae with an album by London roots sound system **Mancusseh**, who meet the **Equaliser** for the "Dub The Millennium" album, out next Monday (22). **Roadrunner Records** of Amsterdam has acquired the rights for the



& pieces

Go Bang, ESP, Clubtense, Mokum, Thunderpussy and Tarse dance labels from **Megawinkel BV**. As well as exploiting the labels' catalogue, **Roadrunner** will be putting out new material... **Planet Dog** releases Vol. 2 of its 'Feed Your Head' compilation on September 26 featuring **The Drum Club**, **Optic Eye**, **Astroala** and **Children Of The Bog**... **Future Sound Of London** have set their first live show for August 24 at London's Ministry. It'll be a multi-media event with a virtual nightclub and support from **Sasha** and **Alex Patterson**... **Weish** label **Eljay** will be having a launch party at the Woodlands Hall Country Club, Llanfwrwg, Rulhin, Clwyd, on Friday (19). DJs will be **Morning Star**, **Mr Jones** and **Selsmic** and there will be a PA by **Jo Leighton**. **Boy George** will man the decks at the Middlesbrough Arena on September 3 with **Justin Robertson** and **Colin Patterson**... **Reggae** duo **Tenor Fly & Nerious Joseph** have signed to **U2's Mother** label, releasing the single 'Let's Play' on August 29... Finally, well done to the winners of our Public Enemy competition who all knew the name of the new single, 'Give It Up': **Richard Bailey** (Sutton Coldfield), **Sasha Rotherham** (London), **Mark Alexander** (Merseyside), **Chris Farrow** (Guildford) and **K Brown** (Craydon)... **AND THE BEAT GOES ON!**



HOUSE OF



LIMBO Vol. II

summer 94's

biggest house compilation

featuring twelve of

Limbo's choicest grooves

including album exclusives
new **Stealth Sonic Soul** track
& **Chris & James** remix

Release Date 22 : 8 : 94

side one

Gypsy - Funk De Fino
Hari - Fmuraobe
Havana - Disorder

side two

Stealth Sonic Soul -
Stealth Sonic Sun In Her
Hair
Deep Piece - Tomorrow
Mukkaa - Blinder

side three

Sublime - TGY
Gypsy - Skinnytumblebee
Havana - Ethnic Prayer
Chris & James'
Stressed Up Mix

side four

Sandman - Templedrum
Wino - Thoughts Of A
Trained Love
Probe - Hullahaloo



On DJ friendly double vinyl & CD
Also exclusive 18 track mix CD & MC by **Al Mackenzie**

LIMB 36
Distributed by Pinnacle

...latest

General Levy's
jungle anthem
'Incredible' to be
re-released on
August 29 on **Renk**
Records...

SI

1 LOV

3	02	CRACK F*
2	03	I SWEAR
4	04	SEARCHER
7	05	COMPLX
10	06	WHAT'S
6	07	REGULAT
11	08	7 SECON
5	09	(MEET)
NEW	10	LOVE FOR
NEW	11	ENGINEER
8	12	NO MOR
12	13	TRouble
9	14	LET'S GE
13	15	MINGUST
NEW	16	BLACK H
NEW	17	SOMEON
NEW	18	SO GOOD
15	19	SWAMP
16	20	SINKE
NEW	21	DO IT
31	22	RIGHT B
17	23	THE SHW

taken from the hit album "CRAZY"

25	INTRUDE	MORNING & STARS	PARLOPHONE
26	REVOL	MAVE SHEET PERICLES	ERC
27	EVERYTHING IS ALRIGHT (UPRIGHT)	CZ LEAD	BUMWAX/MCA
28	BLACK BOOK	ERC	MCA
29	EVERYTHING IS GONNA BE ALRIGHT	SOUND OF BUSINESS	ARM
30	LIFEFORMS	FRANK SHINE OR LONDON	VISION
31	EVERYBODY GONNA-GON	THE CONSENT	3 BARS/RESONANCE
32	DIGGY DODG WORLD	SOUND DESIGN BAND	DUANE BRYANT/RESONANCE
33	CAN YOU FEEL THE LOVE TONIGHT	ELVA-JANE	MASCOT
34	AGE OF LONELINESS	EVOKA	VISION
35	I DON'T MEAN IT	SOUND CUP	PERIPHERY
36	LOVE AM I HERE ANYMORE	THE TRUTH	RCA
37	SUMMERTIME	JAZZ, JIM & FUSIL PRINCE	J&F
38	THE WAY SHE LOVES ME	ROBERT MOX	CENTRA
39	BABY, I LOVE YOUR WAY	BIL MCMANUS	RCA
40	THE SPIRIT	CAPTAIN AMERICA	DISC

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COLUMBIA 660869 4-5

See **JULIO** this Wednesday on

the **Michael Ball** TV Show

HOT

OUT THIS WEEK

•	HONGS - THE BOSS	(COOL-TEMPO)
•	DO YOU WANNA GET FUNKY - CRC MUSIC FACTORY	(COLUMBIA)
•	GAL WINE - CHAKA DEMUS & PULERS	(MANGO)
•	FEEL THE PAIN - DINGSAUR JNR	(BLANCO Y NEGRO)
•	SO GOOD - ETERNAL	(EMI)
•	FOREVER J - TERRY HALL	(AVXIOUS)
•	GOODBYE BABY AND AMEN - LULU	(DOME)
•	FACE INTO YOU - MAZZY STARR	(CAPITOL)
•	SPKANEASY - SHED SEVEN	(POLYGRAM)
•	REGGAE MUSIC - UB40	(DEP INTERNATIONAL)

10 HOT HITS TIPPED TO CHART NEXT WEEK

25	BLIND MY EYES	MASCOT HUB	RESONANCE
26	EVERYTHING CHANGES	THE TRUTH	RCA
27	EDDY READER	ERIC BROWN	BLANCO Y NEGRO
28	REGULATE...G FUNK ERA	WARRIS G	RAI/BLUANO
29	NEVERMIND	NEVADA	GENE
30	DEERT	BOOK	ONE LITTLE HEART
31	LURE LURE LURE!	BENNY ABUS	ARM
32	TORN IT UPSIDE DOWN	SHI DUCHE	ERC
33	ELEGANT SWIMMING	M PERET	RCA
34	SAVE AS IT EVER WAS	HOUR OF PAIN	XL RECORDS
35	FEELING GOOD - THE VERY BEST OF	INVA STRIKE	POST-GRAM TV
36	SUPERUNKNOWN	SOULIZATION	ARM
37	I SAY I SAY I SAY	EXCUSE	MUTE
38	THE CROSS OF CHANGES	EXCUSE	VISION
39	HIS 'N' HERS	POP	ISLAND
40	PERMANENT SHADE OF BLUE	RECORDED	DISCUBA

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The Naturists
Naked in the rain

Recording "Naturists" is an exercise of freedom for everyone who has heard it.
"...to be singly and one light together to the dark"
"This is a remarkable statement about the people who are 'Friendly Bands'."
"It's a study of the Great God Number."

Release Date **22.8.94**
Available on **12" • CD • Cassette**

Distributed by **BMV/Sony** **ACTV 16 / ACTV 06 / ACTV C6**

CHAKA DEMUS
AND PLIERS
GAL WINE

remixed in
DOUBLE BARREL
JUNGLE & Dub styles
7", 12", cass, CD

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ROCK

This Last		11 6		LIVE! LIVE! LIVE!		Bryan Adams		A&M 3970942 (F)	
1	- SWAGGER	Gun	A&M 5402544 (F)	12	5	IN UTERO	Nirvana	Geffen GED 24536 (BMG)	
2	- PANDEMONIUM	Killing Joke	Butterfly BFLCD 09 (P)	13	15	TROUBLEGUM	Therapy?	A&M 5401962 (F)	
3	2 GREATEST HITS	Whitesnake	EMI CDEMO 1065 (F)	14	13	RAGE AGAINST THE MACHINE	Therapy?	Epic 472222 (SM)	
4	1 NEVERMIND	Nirvana	DGC DGGD 24425 (BMG)	15	8	HOW TO MAKE FRIENDS...	Terrorvision	Total Vegas VEGASCD 2 (E)	
5	7 SUPERUNKNOWN	Soundgarden	A&M 5402152 (F)	16	11	VS	Pearl Jam	Epic 4745492 (SM)	
6	- WOODSTOCK	Jimi Hendrix	Polydor Y523942 (F)	17	10	BLIND MELON	Blind Melon	Capitol CDEST 2188 (E)	
7	3 PURPLE	Stone Temple Pilots	Atlantic 756726702 (W)	18	12	TEN	Pearl Jam	Epic 4688842 (SM)	
8	9 GET A GRIP	Aerosmith	Geffen GED 24444 (BMG)	19	16	SO FAR SO GOOD	Bryan Adams	A&M 5401572 (F)	
9	10 HUNGRY FOR SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 75926812 (W)	20	20	SKIN	Skin	Parlophone CDPCSD 151 (E)	
10	4 HUNGRY FOR STINK	L7	Slash 8295312 (F)	© C.I.N.					

COUNTRY

This Last		11 14		ROVIN' THE WIND		Garth Brooks		Capitol CDESTU 2162 (E)	
1	1 THE LAST WALTZ	Daniel O'Donnell	Ritz RITZCD 0058 (P)	12	15	A LOT ABOUT LIVIN'	Alan Jackson	Arista ARI 187112 (BMG)	
2	2 INGENUE	KD Lang	Sire 759926940 (W)	13	-	THE CHASE	Garth Brooks	Liberty CDESTU 2184 (E)	
3	4 READ MY LICKS	Chet Atkins	Columbia 4746282 (SM)	14	19	SHADOWLAND	kd lang	Warner Bros 9257242 (W)	
4	3 IN PIECES	Garth Brooks	Liberty CDEST 2212 (E)	15	13	HOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZCD 701 (P)	
5	5 NO FENCES	Garth Brooks	Capitol CDEST 2136 (E)	16	10	COWGIRL'S PRAYER	Emmylou Harris	Grapevine GRACO 101 (F)	
6	- THE WAY THAT I AM	Martina McBride	RCA 7432192292 (BMG)	17	20	ABOVE THE TOWN AND TWANG	kd lang and The Recines	Sire 9256772 (W)	
7	- WHO I AM	Alan Jackson	Arista 7432117682 (BMG)	18	11	WHEN LOVE FINDS YOU	Vince Gill	MCA MCD 1078 (BMG)	
8	8 A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell	Ritz RITZCD 702 (F)	19	18	KICKIN' IT UP	John Michael Montgomery	Atlantic 756702592 (W)	
9	6 THIS TIME	Dwight Yoakam	Reprise 9362452412 (W)	20	19	EVERY LITTLE WORD	Hal Ketchum	Carb/Hit Label CURCD 111 (P)	
10	10 MY LIFE	Iris De Ment	Warner Bros 9362458322 (W)	© C.I.N.					

SPOKEN WORD

This Last		11 6		THE RADIO HAM/BLOOD DONOR		Tony Hancock		Laughing Stock LAFFC 24 (P)	
1	2 NEW JUST WILLIAM 4	Martin Jarvis	BBC ZBBC 1599 (P)	12	15	I'M SORRY I HAVEN'T A CLUE	Original Radio Cast	BBC ZBBC 1388 (P)	
2	2 AN EVENING WITH JOHNNERS	Brian Johnson	Listen For Pleasure LFF 7742 (E)	13	9	DAD'S ARMY 4	Original TV Cast	BBC ZBBC 1533 (P)	
3	1 BATMAN - KNIGHTFALL	Original Radio 1 Cast	BBC ZBBC 1612 (P)	14	8	SOMEONE WHO WAS	Brian Johnson	Speaking Volumes 5183224 (F)	
4	7 THE NAVY LARK 6	Original BBC Radio Cast	BBC ZBBC 1592 (P)	15	18	MURDER AT THE VICARAGE	Original Radio Cast	BBC ZBBC 1545 (P)	
5	5 RED DWARF: INFINITY WELCOMES...	Chris Barrie	Laughing Stock LAFFC 14 (P)	16	10	GOLD SHOW CLASSICS: YOU CAN'T GET THE WOOD	Original Radio Cast	BBC ZBBC 1513 (P)	
6	12 CLASSIC COMEDY - IN WORDS & MUSIC	Billy Connolly	Speaking Volumes 5185664 (F)	17	RE	FURTHER ADVENTURES OF ANIMALS OF FARBING	Original Radio Cast	BBC YBBC 1543 (P)	
7	3 BRAVO TWO ZERO	Andy McNab	PolyGram TV 5222004 (F)	18	17	BLACKBOARD IN THE SECOND: MONEYBEEFERS	Original TV Cast	BBC ZBBC 1578 (P)	
8	4 THE BENN TAPES	Tony Benn	BBC ZBBC 1594 (P)	19	16	THE PAVEN AT THE FOREGATE	Derrek Jacobi	Listen For Pleasure LFF 7782 (F)	
9	NEW AS WALKERS OUT THE WOODSMAN...	Keneth Branagh	BBC ZBBC 1386 (P)	20	13	A PORTION OF...	Jethro	Speaking Volumes 5189434 (F)	
10	10 NEW 12 RED HERRINGS VOLUME 1	Jeffrey Archer	Harper Collins HCA 207 (I)	© C.I.N.					

INDEPENDENT SINGLES

This Last Wks		11 NEW 1		Flwd <th colspan="2">Inter INTA 0010 (RTM/P)</th>		Inter INTA 0010 (RTM/P)		
1	1 NEW 1 THE FEELING	Tin Tin Out/Sweet Tee	Deep Distraction DRXCD 028 (V)	2	1	2 PANDEMONIUM	Killing Joke	Butterfly BFLCD 09 (P)
2	1 4 YOU	Essare	Mute COMUTE 153 (RTM/P)	3	NEW 1	ANIMATORS	Bandulu	Infonet INFCD 90 (P)
4	NEW 1 BE MY LIGHT, BE MY GUIDE	Gene	Costanerman COST 0920 (V)	4	3	7 THE VERY BEST OF	Electric Light Orchestra	Dino DINC0 90 (P)
5	3 3 ROCK 2 HOUSEHOP HOUSIN'	X-Pass 2/Lo-Pro	Junior Boys Own JB0 21CD (RTM/P)	5	5	12 I SAY I SAY I SAY	Essare	Mute COSTUMM 115 (RTM/P)
6	NEW 1 GOLD SOUNDZ	Pavement	Big Cat ABB 705CD (P)	6	2	76-14	Globul Communication	Dedicated DEDCD 3145 (RTM/P)
7	4 U GIRLS	Nash	Blended Vinyl BLVCD 005 (V)	7	7	7 CARNIVAL OF LIGHT	Ride	Creation CRECD 147 (P)
8	5 2 ONE WORLD	Groove Boyz/Evelyn Thomas	X-Glusive XGL 005CD (P)	8	6	7 98 DEGREES AND RISING	Wayne Marshall	Soal Town SOULCD 31 (S)
9	6 5 SMELLS LIKE TEEN SPIRIT	Abigail	Klone KLNCD 25 (P)	9	9	19 GIVE OUT BUT DON'T GIVE UP	Primal Scream	Creation CRECD 146 (P)
10	NEW 1 TO THE MAX	Acker Maracker	Effective EFFS 016 (P)	10	10	15 STACKED UP	Senser	Ultimate TOPPCD 008 (JM/V)
11	4 3 PING PONG	Stevoab	Diaphonic UHF DUHCD 04 (RTM/P)	11	4	8 IMPLANT	Eat Static	Planet Dog BARXCD 05 (RTM/P)
12	2 2 I WANT TO KILL SOMEBODY	S'M*A*S'H	Hi-Rise Recordings FLATSCD 5 (P)	12	12	56 DEBUT	Blork	One Little Indian TPLP 31CD (P)
13	RE 1 SHAKERMAKER	Oasis	Creation CRECD 182 (JM/V)	13	6	6 ANARCHY	Cambawamba	One Little Indian TPLP 4CD (P)
14	NEW 1 PILGRIMAGE TO PARADISE	Sourmash	Prolekt KULT RTM (P)	14	7	7 LEVELING THE LAND	The Levellers	China WOLCD 1022 (P)
15	9 4 FANTASTIC VOYAGE	Coolio	Tommy Boy TB 0617CD (RTM/P)	15	13	5 AUTOGEODON	Juzic Tepe	Echo Label EHCDC (P)
16	NEW 1 FOREVER LOVE	Bobby Womack	Continium COCTUM 105 (P)	16	8	8 BRENDESCENCE	Orion Centaques	Dorvalot DORVCD (P)
17	18 1 I & ME	Capella	Internal Dances DDCS 4 (RTM/P)	17	RE 1	1 THE LEVELERS	The Levellers	China WOLCD 1034 (P)
18	NEW 1 BLINDER	Mukka	Limba LIMBA 3CD (P)	18	2	2 SIMPATICO!	Velocity Girl	Sub-Pop SPOCD 22283 (RTM/P)
19	NEW 1 TONIGHT	Infinity	Bathroom BATHCD (P)	19	18	7 TOTO SUSSO	These Animal Men	Hi-Rise Recordings FLATMCD 4 (P)
20	12 4 CASANOVA	Baby D	Production House PNC 005 (JS/Sel)	20	19	10 U GOT 2 KNOW	Capella	Internal CAPCD 1 (RTM/P)

INDEPENDENT ALBUMS

This Last Wks		11 NEW 1		Flwd <th colspan="2">Inter INTA 0010 (RTM/P)</th>		Inter INTA 0010 (RTM/P)		
1	1 NEW 1	Flwd	Inter INTA 0010 (RTM/P)	1	NEW 1	Flwd	Inter INTA 0010 (RTM/P)	
2	1 2 PANDEMONIUM	Killing Joke	Butterfly BFLCD 09 (P)	2	1	2 PANDEMONIUM	Killing Joke	Butterfly BFLCD 09 (P)
3	NEW 1	ANIMATORS	Bandulu	3	NEW 1	ANIMATORS	Bandulu	Infonet INFCD 90 (P)
4	3	7 THE VERY BEST OF	Electric Light Orchestra	4	3	7 THE VERY BEST OF	Electric Light Orchestra	Dino DINC0 90 (P)
5	5	12 I SAY I SAY I SAY	Essare	5	5	12 I SAY I SAY I SAY	Essare	Mute COSTUMM 115 (RTM/P)
6	2	76-14	Globul Communication	6	2	76-14	Globul Communication	Dedicated DEDCD 3145 (RTM/P)
7	7	7 CARNIVAL OF LIGHT	Ride	7	7	7 CARNIVAL OF LIGHT	Ride	Creation CRECD 147 (P)
8	6	7 98 DEGREES AND RISING	Wayne Marshall	8	6	7 98 DEGREES AND RISING	Wayne Marshall	Soal Town SOULCD 31 (S)
9	9	19 GIVE OUT BUT DON'T GIVE UP	Primal Scream	9	9	19 GIVE OUT BUT DON'T GIVE UP	Primal Scream	Creation CRECD 146 (P)
10	10	15 STACKED UP	Senser	10	10	15 STACKED UP	Senser	Ultimate TOPPCD 008 (JM/V)
11	4	8 IMPLANT	Eat Static	11	4	8 IMPLANT	Eat Static	Planet Dog BARXCD 05 (RTM/P)
12	12	56 DEBUT	Blork	12	12	56 DEBUT	Blork	One Little Indian TPLP 31CD (P)
13	6	6 ANARCHY	Cambawamba	13	6	6 ANARCHY	Cambawamba	One Little Indian TPLP 4CD (P)
14	7	7 LEVELING THE LAND	The Levellers	14	7	7 LEVELING THE LAND	The Levellers	China WOLCD 1022 (P)
15	13	5 AUTOGEODON	Juzic Tepe	15	13	5 AUTOGEODON	Juzic Tepe	Echo Label EHCDC (P)
16	8	8 BRENDESCENCE	Orion Centaques	16	8	8 BRENDESCENCE	Orion Centaques	Dorvalot DORVCD (P)
17	RE 1	1 THE LEVELERS	The Levellers	17	RE 1	1 THE LEVELERS	The Levellers	China WOLCD 1034 (P)
18	2	2 SIMPATICO!	Velocity Girl	18	2	2 SIMPATICO!	Velocity Girl	Sub-Pop SPOCD 22283 (RTM/P)
19	18	7 TOTO SUSSO	These Animal Men	19	18	7 TOTO SUSSO	These Animal Men	Hi-Rise Recordings FLATMCD 4 (P)
20	19	10 U GOT 2 KNOW	Capella	20	19	10 U GOT 2 KNOW	Capella	Internal CAPCD 1 (RTM/P)

MUSIC WEEK

SUBSCRIPTION FORM

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2 Music/Videc Wholesaler/Distributor	04	2 Music Publisher	12
3 Record Company Label	05	3 Radio Station	15
4 Video Company Label	05	4 TV Station	14
5 Records/Du/Tape manufacturer and distributor	33	5 Music Director/Club	15
6 Music Label Producer/Art Studio	11	6 Concert Booking Agent/Promoter	23
7 Recording Studio Producer/Engineer	07	7 Live Music Venue/University/College	22
8 Video production Facilities/Producer/Engineer	25	8 Merchandising/Publisher	20
9 Pro-video equipment manufacturing/hire	27	9 Merchandising/Manufacturer	20
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A.I.R.P.L.A.Y

THE OFFICIAL
 music week
 CHARTS
 20 AUGUST 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forth FM; Fox FM; Hallam FM; Hereward; Invicta FM; Lines FM; MFM 103.4 & 97.1; Max; Mercury Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; SGR FM; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; Virgin 1215; Wyrren.

THIS REPRESENTS
 81.50% OF POP RADIO
 LISTENING IN THE UK

The Last Week	Title Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	CRAZY FOR YOU Let Loose (Mercury)	P	102.6 FM Signal One
2	SEARCHING China Black (Wid Card)	P	102.6 FM Signal One
3	SHINE Aswad (Blurb)	P	Atlantic 252
4	LOVE IS ALL AROUND Weir/Wet Wet (Prestige)	P	Capital FM
5	I SWEAR All-4-One (Atlantic)	A	MFM 103.4 & 97.1
6	MIDNIGHT AT THE OASIS Brand New Hearing (Acid Jazz)	A	Essex
7	BABY I LOVE YOUR WAY Big Mountain (MCA)	A	Atlantic 252
8	(MEET) THE FLINTSTONES BC-52's (MCA)	P	Power FM
9	RUN TO THE SUN Erasure (Merz)	P	102.6 FM Signal One
10	7 SECONDS Youssou N'Dour (Columbia)	A	Piccadilly Key 103 FM
11	CAN YOU FEEL THE LOVE TONIGHT Etan-John (Mercury)	A	Atlantic 252
12	KISS FROM A ROSE Seal (ZTT)	A	102.6 FM Signal One
13	EVERYTHING'S ALRIGHT (UPTIGHT) Ci Lewis (Black Market)	A	Power FM
14	THE SIMPLE THINGS Ace Of Base (Capitol)	A	Orchard FM
15	DON'T TURN AROUND Ace Of Base (Mercury)	A	Power FM
16	COMPLIMENTS ON YOUR KISS R-Dragon with Brax & Tony Dill (Virgin)	A	Capital FM
17	RIGHT BESIDE YOU Sophie B. Hawkins (Columbia)	A	Cool FM
18	BLACK BOOK E.Y.G. (MCA)	A	Chiltern Network
20	WORD UP Run-DMC (A&M)	A	Essex

© Copyright ERA. Compiled using BBC Radio and RDS Selector software. Based on the play of current titles on Radio 1/IR and contributing IR stations. Station weightings are based on total listening hours as calculated by Rejar.

BREAKERS

Rank	Title Artist (Label)	Rank	Title Artist (Label)
1	LA LA (MEANS I LOVE U) Swing Out Sister (Vertigo)	11	ONE GIANT LOVE Cool (A&M)
2	FOREVER LOVE Bobby Womack (Comstock)	12	EVERYBODY'S GOT SUMMER Atlantic Starr (Atlantic)
3	WILD NIGHT J. Melencamp/M. Nunez/Gallo (Mercury)	13	PRETTYEST EYES The Beautiful South (Geff) (Geff)
4	CONFIDE IN ME Kyla Minogue (Deconstruction)	14	STANDING AT THE ALTAR Margie Cox (INP)
5	STAY (I MISSED YOU) Lisa Loeb & Nine Stairs (J&R)	15	SHE Angel Fe (Knox)
6	DO IT Tony Di Bart (Cleveland City Beats)	16	FOREVER J. Terry Holt (A&W)
7	SOMEONE TO LOVE Sade (Parlophone)	17	BLACK HOLE SUN Saundgarden (A&M)
8	I'LL MAKE LOVE TO U Boyz II Men (Mercury)	18	EVERYTHING IS GONNA BE ALRIGHT Sounds Of Blackness (A&M)
9	AND ON AND ON Janet Jackson (A&M)	19	BASKET CASE Green Day (Reprise)
10	GAL WINE Chaka Demus & Pliers (Mango)	20	DREAMER Living Joy (Undiscovers)

Records are added to the Airplay Chart but not to the week's Top 200 singles chart.

NETWORK CHART

Rank	Title Artist (Label)	Rank	Title Artist (Label)
1	LOVE IS ALL AROUND Weir/Wet Wet (Prestige)	21	EVERYTHING IS ALRIGHT (UPTIGHT) Ci Lewis (Black Market)
2	CRAZY FOR YOU Let Loose (Mercury)	22	TRouble Shampoo (Blurb)
3	I SWEAR All-4-One (Atlantic)	23	SO GOOD Erasure (Merz)
4	SEARCHING China Black (Wid Card)	24	LOVE IS STRONG The Rufus Stones (Virgin)
5	COMPLIMENTS ON YOUR KISS R-Dragon with Brax & Tony Dill (Virgin)	25	DON'T TURN AROUND Ace Of Base (Mercury)
6	WHAT'S UP (I Missed You) Lisa Loeb & Nine Stairs (J&R)	26	NO MORE Nine (Prestige)
7	REGULATE Warren G & Nas (J&R)	27	WILLING TO FORGIVE Aretha Franklin (A&M)
8	7 SECONDS Youssou N'Dour (Columbia)	28	BLACK BOOK E.Y.G. (MCA)
9	(MEET) THE FLINTSTONES BC-52's (MCA)	29	LOVE AIN'T HERE ANYMORE Take That (J&R)
10	LUCKY LUV Forever (Blurb)	30	LOVE IN A PEACEFUL WAY David Lee (J&R)
11	SHINE Aswad (Blurb)	31	LET'S GET READY TO RUMBLE PJ & Duncan (K5) (Hyphen)
12	MIDNIGHT AT THE OASIS Brand New Hearing (Acid Jazz)	32	EIGHTEEN STATIONS Sense (Blurb)
13	KISS FROM A ROSE Seal (ZTT)	33	THIS GENERATION Rushford (Columbia)
14	BABY I LOVE YOUR WAY Big Mountain (MCA)	34	IS THIS LOVE Shriek (Merz)
15	CAN YOU FEEL THE LOVE TONIGHT Etan-John (Mercury)	35	SWAMP THING The Grid (Deconstruction)
16	THE SIMPLE THINGS Ace Of Base (Capitol)	36	LA LA (MEANS I LOVE U) Swing Out Sister (Vertigo)
17	RUN TO THE SUN Erasure (Merz)	37	LUCKY YOU The Lightning Seeds (Virgin)
18	ANYTIME YOU NEED A FRIEND Mariah Carey (Columbia)	38	BLACK HOLE SUN Saundgarden (A&M)
19	THE WAY SHE LOVES ME Richard Marx (Capitol)	39	SOMEONE TO LOVE Sade (Parlophone)
20	RIGHT BESIDE YOU Sophie B. Hawkins (Columbia)	40	ADDIE Jon Roberts (Blurb)

© ERA. The Network Chart is compiled by ERA for Independent Radio using airplay data and CD sales data.

VIRGIN 1215 CHART

Rank	Title Artist (Label)	Rank	Title Artist (Label)
1	END OF PART ONE (THE GREATEST HITS) The Beatles (Parlophone)	21	GET A GRIP Aerosmith (Geff)
2	THE GLORY OF GERSHWIN Larry Adler/Walter (Mercury)	22	COHEN LIVE Leonard Cohen (Geff)
3	THE VERY BEST OF... Engle (Blurb)	23	HIS 'N' HERS Patsy (Merz)
4	YODDOD LOUNGE The Rufus Stones (Virgin)	24	WOODSTOCK Jay Byrum (Prestige)
5	SWAGGER Gun (A&M)	25	SO FAR SO GOOD Tony Adams (A&M)
6	SEAL Seal (ZTT)	26	THE DARK SIDE OF THE MOON Pink Floyd (Geff)
7	GREATEST HITS Whitesnake (Epic)	27	THE PLOT THICKENS Duane (Epic)
8	GOD SHUFFLES HIS FEET Chuck Tay-Dominic (Epic)	28	MIAOW The Beach's South (Geff)
9	PARK LIFE Blur (Polygram)	29	BLOOD SUGAR SEX MAGIK Fats Domino (Merz)
10	THE DIVISION BELL Pink Floyd (Merz)	30	BEST OF VAN MORRISON Van Morrison (Geff)
11	EVERYBODY IS DOING IT SO WHY CAN'T WE? The Delfines (Blurb)	31	LEGEND Bob Marley And The Wailers (Epic)
12	THE BEST OF THE BEACH BOYS The Beach Boys (Merz)	32	WOODFACE Crowded House (Epic)
13	OUR TOWN - GREATEST HITS Deacon Blue (Columbia)	33	WISH YOU WERE HERE Pink Floyd (Merz)
14	TURN IT UP (SIDE DANCE) Spin Doctors (Epic)	34	IN UTERO Nirvana (Geff)
15	LIVE! LIVE! LIVE! Bryan Adams (A&M)	35	WILD WORD Paul Walker (Geff)
16	NEVERMIND Nirvana (Geff)	36	MODERN LIFE IS RUBBISH Jay (Prestige)
17	EDDIE READER Bob Rader (Blurb)	37	BAT OUT OF HELL II - BACK TO HELL Alice Cooper (Merz)
18	DEBUT Rink (Blurb)	38	GREATEST HITS II Queen (Parlophone)
19	PERMANENT SHADE OF BLUE Respector (Columbia)	39	PARIS Malcolm McLaren (Merz)
20	SUPERMUNKNOON Saundgarden (A&M)	40	PUMP Aerosmith (Geff)

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US SINGLES

#	Title/Artist	Label	#	Title/Artist	Label
1	STAY IF I MISSED YOU (Lia La La) & New States (RCA)		25	BACK IN THE DAY (Aventura) (Epic)	
2	I'LL MAKE LOVE TO YOU (Ray J) (Mercury)		27	YOUR BODY'S CALLING (Lil' Jon) (Jive)	
3	FANTASTIC VOYAGE (Celine Dion) (A&M)		28	100% PURE LOVE (Crystal Waters) (Mercury)	
4	WILD NIGHT (John Mellencamp) (Atlantic)		29	YOU BETTER WAIT (Steve Perry) (Capitol)	
5	I SWEAR (Aaliyah) (A&M)		30	35 COME TO MY WINDOW (Wesley Edge) (Jive)	
6	CAN YOU FEEL THE LOVE TONIGHT (Ethan John McEwen) (Epic)		31	TOOTSEE ROLL (Busta Rhymes) (Jive)	
7	FUNKAFIED (Da Brat) (Epic)		32	THE SIGN (Aaliyah) (A&M)	
8	DON'T TURN AROUND (Aaliyah) (A&M)		33	GIVE IT UP (Public Enemy) (Def Jam)	
9	ANY TIME, ANY PLACE (AND...) (Janet Jackson) (A&M)		34	BOOTS! CALL (Blackstreet) (Jive)	
10	WHEN CAN I SEE YOU (En Vogue) (Epic)		35	BABY, I LOVE YOUR WAY (Big Mountain) (RCA)	
11	THIS DJ (Wesley) (Mercury)		36	I'D GIVE ANYTHING (David Lauff) (Giant World)	
12	BACK & FORTH (Aaliyah) (A&M)		37	BEAUTIFUL IN MY EYES (Lela Rochon) (Jive)	
13	SHINE (Celine Dion) (A&M)		38	DON'T TAKE THE GIRL (Tom McEvoy) (Epic)	
14	IF YOU GO (Janet Jackson) (A&M)		39	NEVER LIE (Newtunes) (Mercury)	
15	I MISS YOU (Aaliyah) (A&M)		40	WILLING TO FORGIVE (Aventura) (Epic)	
16	REGULATE (Warren G & Nas) (Jive)		41	DO YOU WANNA GET FUNKY (C&C Music/Fantasy) (Capitol)	
17	ANYTIME YOU NEED A FRIEND (Mariah Carey) (Columbia)		42	BOY-GUN (ONE NATION) (Capitol)	
18	STROKE YOU UP (Chingy) (Jive)		43	ACTION (Tamar Fabrice) (Epic)	
19	YOU MEAN THE WORLD TO ME (Tom Braxton) (Epic)		44	NUTTIN' BUT LOVE (Heavy D & The Boot) (Epic)	
20	ALWAYS IN MY HEART (Tom Braxton) (Epic)		45	THE MOST BEAUTIFUL GIRL IN THE WORLD (D'Angelo) (Jive)	
21	CRAZY (Aventura) (Epic)		46	RETURN TO INNOCENCE (Enigma) (Virgin)	
22	I'LL REMEMBER (Mase) (A&M)		47	FUNKY Y-2-C (The Roots) (Epic)	
23	ALWAYS (Enigma) (Virgin)		48	LET YOUR HEART GO TO FAST (Joe Bonomo) (Epic)	
24	PRAYER FOR THE DYING (Sade) (Epic)		49	NAPPY HATS (Huggs) (Mercury)	
25	THE WAY SHE LOVES ME (Kanye West) (Roc-A-Fella)		50	THE PLACE WHERE YOU BELONG (Dru) (Epic)	

Chart source: Billboard 20 August 1994. Arrows are awarded to those products demonstrating the greatest upswing or sales gain. UK acts: UK signed acts.

US ALBUMS

#	Title/Artist	Label	#	Title/Artist	Label
1	THE LION KING (OST) (Various) (Walt Disney)		26	SAME AS IT EVER WAS (Lionel Richie) (Polygram)	
2	FORREST GUMP (OST) (Various) (Epic)		27	KICKIN' IT UP (Janet Jackson) (Mercury)	
3	THE SIGN (Aaliyah) (A&M)		28	ILL COMMUNICATION (Sade) (Epic)	
4	REGULATE...G-FUNK ERA (Warren G) (Mercury)		29	SEAL (Seal) (GTO)	
5	PURPLE (Sade) (Epic)		30	SIAMSE DREAM (Swingin' Pembroys) (Virgin)	
6	AUGUST & EVERYTHING AFTER (Counting Crows) (Geffen)		31	FOR THE LOVE OF STRANGE MEDICINE (Tom Petty) (Mercury)	
7	80: VOODOO LOUNGE (Lauryn Hill) (Jive)		32	DANCE NAKED (John Mellencamp) (Mercury)	
8	SUPERFUNK (Blackstreet) (Jive)		33	THE DIVISION BELL (Pink Floyd) (Columbia)	
9	CANDLEBOX (Candlebox) (Epic)		34	MUSIC BOX (Mase) (Mercury)	
10	NOT A MOMENT TOO SOON (Tom McEvoy) (Epic)		35	ABOVE THE RIM (OST) (Various) (Epic)	
11	SMASH (Shaggy) (Mercury)		36	WHEN LOVE FINDS YOU (Enigma) (Virgin)	
12	ALL-4-ONE (All-4-One) (Epic)		37	LIVE AT THE ACROBATS (Sade) (Epic)	
13	DOOKIE (Green Day) (Reprise)		38	12 PLAY (Katy Perry) (Jive)	
14	IT TAKES A THIEF (Celine Dion) (Epic)		39	READ MY MIND (Aaliyah) (A&M)	
15	WE COME STRAPPED (MC-E) (Epic)		40	WOODSTOCK (Jimi Hendrix) (Mercury)	
16	REALITY BITES (OST) (Various) (RCA)		41	THE CROW (OST) (Various) (Mercury)	
17	WHO AM I (Aaliyah) (A&M)		42	YES I AM (Wesley Edge) (Jive)	
18	CHANT (Brendon Urie) (Mercury)		43	NEW MISERABLE EXPERIENCE (Enigma) (Virgin)	
19	SHE HATEZ CATZ (Lil' Jon) (Jive)		44	THE COLOUR OF MY LOVE (Celine Dion) (Epic)	
20	FUNKAFIED (Da Brat) (Epic)		45	THE DOWNWARD SPIRAL (New York Nets) (Virgin)	
21	AGE AN'Y'N' THING BUT A NUMBER (Aaliyah) (A&M)		46	PUSH COMES TO SHOVE (Jade) (Epic)	
22	HINTS, ALLEGATIONS & THINGS LEFT UNSAID (Sade) (Epic)		47	SOMETHING SERIOUS (Mase) (Mercury)	
23	GET UP ON IT (Enigma) (Virgin)		48	SOUTHERN JAYLUSTIC (Lil' Kim) (Epic)	
24	TON BRAXTON (Tom Braxton) (Epic)		49	NUTTIN' BUT LOVE (Heavy D & The Boot) (Epic)	
25	TAKE A GRIP (Aventura) (Epic)		50	HEART, SOUL & A VOICE (Janet Jackson) (A&M)	

UK World Hits:
The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA

- 1 LOVE IS ALL AROUND (Wet Wet Wet) (Phonogram)
- 2 ABSOLUTELY FABULOUS (Absolutely Fabulous) (EMI)
- 3 SON OF A GUN (X) (Polygram)
- 4 YOU GOTTA BE (Des'ree) (Epic)
- 5 CAN YOU... (Eton John) (Phonogram)

Source: Australian Record Industry Assn.

BELGIUM

- 1 LOVE IS ALL AROUND (Wet Wet Wet) (Phonogram)
- 2 NO GOOD START (THE DANCERS) (Prodigy) (Pak)
- 3 LOVE AN'Y'N' THING BUT A NUMBER (Aaliyah) (A&M)
- 4 SHINE (Aowad) (Dunoon)
- 5 I'LL STAND BY YOU (The Pretenders) (WEA)

Source: IFPI/SABAM

NETHERLANDS

- 1 LOVE IS ALL AROUND (Wet Wet Wet) (Phonogram)
- 2 NO GOOD START (THE DANCERS) (Prodigy) (Pak)
- 3 SWAMP THING (The Grid) (RCA)
- 4 WORD UP (Gan) (Polygram)
- 5 SWEETS FOR MY SWEET (LJ Lewis) (MCA)

Source: Sijching Mega Top 50

SWEDEN

- 1 LOVE IS ALL AROUND (Wet Wet Wet) (Phonogram)
- 2 INSIDE (Sizem) (Mercury)
- 3 SWAMP THING (The Grid) (RCA)
- 4 CAN YOU... (Eton John) (Roc-A-Fella)
- 5 RUN TO THE SUN (Enigma) (Mercury)

Source: GLF/PIPI

The World is listening. Are you?



Bitty McLean, Aswad, McKoy, N Trace, Amos, Eve Gallagher, Mix Factory, Right Said Fred, Love Decade, Belfouis Some, John Martyn, The Fall & Al Stewart. These are just some of the acts that General Overseas has represented and placed for licensing worldwide (ex UK) over the past 3 years.

Please contact Bob Cunningham, Chantal Andrews or Henry Semence at the Holiday Inn (Cologne) Tel: 0221 209 50 Fax: 0221 251 206 during this years POPKOMM or in the UK on Tel: 071 498 0788 Fax: 071 498 3755 for more details on forthcoming projects that will be available via General Overseas.

General Overseas Ltd.

M·U·S·I·C·V·I·D·E·O

THE OFFICIAL
music week
CHARTS
20 AUGUST 1994

This Last	Weeks On Chart	Artist Title Category/running time	Label Cat No
1	1	TAKE THAT: EVERYTHING CHANGES Compilation/1hr 50min	BMG Video 7432120473
2	NEW	KATE BUSH: Live At Hammersmith Odeon Live/35min	PAI SAV4913063
3	2	JOE LONGTHORNE: Live In Concert Live/1hr 15min	PAI MVP4912943
4	NEW	IRON MAIDEN: Maiden England Live/1hr 35min	PAI SAV4913103
5	21	WET WET WET: Greatest Hits Compilation/1hr 40min	Polygram Video 887343
6	3	CARERA'S DOMINGO/PAVAROTTI: In Concert Live/1hr 20min	Polygram Video CPV11122
7	29	TAKE THAT: The Party - Live At Wembley Live/1hr 20min	BMG Video 7432116443
8	NEW	BILL WHELAN: The River Dance For Rwanda Music/1	BMG Video S011173
9	2	PRESELY ELVIS: This Is Elvis Documentary/2hr 26min	Warner Home Video S011173
10	20	UZ-ZOO TV: Live In Sydney Live/1hr	PolyGram Video 6311503
11	74	TAKE THAT: Take That & Party Compilation/1hr 12min	BMG Video 74321120863
12	10	MADONNA: The Girlie Show Down Under Live/1hr	Warner Music Video 7590939313
13	13	VARIOUS ARTISTS: Songs That Won The War Compilation/1hr 15min	VVL 6216223
14	21	MARIAH CAREY: Here Is Mariah Carey Music/1hr	SMV Columbia 491752

This Last	Weeks On Chart	Artist Title Category/running time	Label Cat No
15	3	THE WHO: Thirty Years Of Maximum R&B Live Live/2hr 35min	PolyGram Video 6311023
16	NEW	TINA TURNER: Private Dancer Live Live/35min	PAI SAV4913063
17	13	BRYAN ADAMS: So Far So Good Compilation/1hr 30min	VVL 695963
18	18	DANIEL O'DONNELL: Daniel And Friends Live Live/1	Ritz Productions Ltd RITZ2BV 702
19	5	FUTURE SOUND OF LONDON: Lifetimes Compilation/15min	Virgin VIOZ272
20	20	VARIOUS ARTISTS: Favorite Songs - Irish Favorites Compilation/50min	Universal Productions CPMV028
21	43	MEAT LOAF: Hits Out Of Hell Compilation/32min	SMV 4867 2
22	RE	MICHAEL JACKSON: Dangerous-Short Films Compilation/2hr	ABC 49142
23	17	EAST 17: Pie And Mash Compilation/1hr	Polygram Video 877623
24	23	DANIEL O'DONNELL: An Evening With... Compilation/1hr 29	Ritz Productions Ltd RITZV0008
25	22	QUEEN: Live In Rio Live/1hr	MUSIC CLUB MC2116
26	19	BON JOVI: Keeping The Faith Compilation/1hr	Polygram Video 877623
27	RE	DANIEL O'DONNELL: Follow Your Dream Compilation/1hr 30min	Ritz Productions Ltd RITZ2BV701
28	16	GUNS N' ROSES: The Making Of Estranged Documentary/1hr	Griffin Home Video GEFV2945
29	6	FRENCH PAVAROTTI/SAN FRANCISCO OPERA: La Bohème Live/1hr 45min	VVL VVD063
30	27	DIANA ROSS: One Woman-Video Coll. Compilation/1hr 30min	PAI MVN 491153

This Last	Weeks On Chart	Title Artist	Label (12") (Distributor)
1	NEW	STAR TREK NEXT GENERATION 85 Sci-Fi/1hr 28min	CIC Video VHR266
2	4	TAKE THAT: Everything Changes Music/1hr 50min	BMG Video 7432120473
3	2	THE SECRET GARDEN Fagan/1hr 37min	Warner Home Video S012991
4	NEW	STAR TREK DEEP SPACE NINE 19 Sci-Fi/1hr 28min	CIC Video VHR2872
5	7	BEATRIX POTTER SAMPLER VIDEO Kids/1hr 30min	Kids Choice VHS3022
6	5	DENNIS Feature	Warner Home Video S012803
7	NEW	ONCE UPON A TIME IN THE WEST 4 Front	ABC 813943
8	2	RED DWARF V - QUARANTINE Comedy/1hr 28min	BBC BBCV0212
9	6	MIGHTY MORPHIN POWER RANGERS 1 Sci-Fi/30min	PolyGram Video 6319663
10	8	BEAUTY & THE BEAST Children's/1hr 21min	Walt Disney D19158
11	9	THE JUNGLE BOOK Children's/1hr 15min	Walt Disney D241582
12	NEW	THE GUYVER PART 5 Sci-Fi/30min	Manga MANGA1038
13	NEW	THE SHOOTER Action/1hr	4 Front 6319380
14	12	BAMBI Children's/1hr 6min	Walt Disney D259423
15	NEW	HARD BOILED Action/2hr 20min	Tarzan Video TV1172

D·A·N·C·E·S·I·N·G·L·E·S

THE OFFICIAL
music week
CHARTS
20 AUGUST 1994

This Last	Weeks On Chart	Title Artist	Label (12") (Distributor)
1	NEW	EIGHTEEN STRINGS Tommy	Rtr FX 242 (F)
2	NEW	EVERYTHING IS GONNA BE ALRIGHT Sounds Of Blackness	ABM SB74671 (F)
3	1	TWO FAT GUITS (REVISED) Direct	UFG UFG 7R (GMV/SM)
4	NEW	DO IT Tony Di Bart	Cleveland City Blues CCB 15003 (GMV/SM)
5	2	THE FEELING Ten Ten Die Last Sweet Tee	Deep Distraction DILY 029 (V)
6	7	AND I'M TELLING YOU I'M NOT GOING Donna Giles	Gre AG 4 (W)
7	NEW	DOGGY DOGG WORLD Snoop Doggy Dogg	InterScope A 82867 (W)
8	NEW	DO DA DOO Robitman	Novamta 12ND0MU 35 (RTMPP)
9	4	GIRLS + BOYS The Red Boys	Deconstruction/RCA 7432123231 (GMV/SM)
10	NEW	SEXY MOVEMAKER Sex-Cratic	Manchester Underground MUR 2 (GMV/SM)
11	NEW	VIBE Zhané	Motown TMDX 1430 (F)
12	8	MIDNIGHT AT THE OASIS The Brand New Heavies	Rtr BNRX 5 (F)
13	5	I LIKE Shanice	Motown TMDXR 1427 (F)
14	6	TRUE SPIRIT Caitlin Anderson	Circa VTR 118 (E)
15	11	GIVE IT UP Public Enemy	Def Jam/Island 120DF 1 (F)
16	12	LIFEFORMS Future Sound Of London	Virgin VST 1448 (E)
17	NEW	WHO'S THE DARKMAN? Darkman	Wild Card CARX 8 (F)

This Last	Weeks On Chart	Title Artist	Label (12") (Distributor)
18	13	U GIRLS Naught	Blunted Vinyl/Island 128NLX 006 (V)
19	22	BOOTI CALL Blackstreet	InterScope A 82607 (W)
20	4	GIVE ME LIFE Mr V	Chesky CHECK12 005 (BMG)
21	7	4 YOU 4th Measure Men	Multiply MULTI 12 (SRD)
22	NEW	WHAMMER SLAMMER Warp 5	Internal Affairs K6B7 074 (BMG)

DANCE ALBUMS

This Last	Weeks On Chart	Title Artist	Label LP/Cassette (Distributor)
1	NEW	SHIVISALISATION Orbital	Internal Dance -TRUC 5 (RTMPP)
2	2	JUNIOR BOY'S OWN COLLECTION Junior Boy's Own JBOWLP 2 JBOWC 2 (RTMPP)	
3	2	REGGAE HITS VOL 16 Various	Jester JELP 1016/JELC 1016 (US)
4	3	REGGAE...G FUNK ERA Warren G	RA/Island 523351/523354 (F)
5	6	MUSIC FOR THE JILTED GENERATION The Prodigy	XL Recordings XLP 114Q/XLMC 114 (W)
6	NEW	KHALED REMIXED EP Khaled	Mango 12MNG 822V-1 (W)
7	NEW	DJ POWER - DANNY RAMPLING Escapade POW LP/POWMC 1 (GMV/SM)	
8	7	BLACKSTREET Various	InterScope 854402351/854402354 (W)
9	2	THIS IS THE SOUND OF TRIBAL UK Various	Tribal UK TRILUKP 661V/TRILUKMC 001 (V)
10	7	SAME AS IT EVER WAS House Of Pain	XL Recordings XLP 115/XLMC 115 (W)

This Last	Weeks On Chart	Title Artist	Label (12") (Distributor)
23	NEW	BODY & SOUL Perks Of Living Society	Cowboy RODEE 94412 (SMV/SM)
24	NEW	BONITA MANANA Espirita	Columbia 6660526 (SM)
25	NEW	ROK DA HOUSE Tall Paul	Effective EFFS014 (F)
26	14	ROCK 2 HOUSE/HIP HOP X-Press 2 featuring Lo-Pro	Junior Boy's Own JBOW 21 (RTMPP)
27	3	HOT Skeel	Cleveland City CLE 13019 (GMV/SM)
28	NEW	EYES ON A SUMMER DAY Good Strawberries	MSG MAGX 59 (F)
29	NEW	TIME TRAVELLERS Loosheed & Rolle	Cowboy RODEE 94312 (GMV/SM)
30	NEW	MIXING Everything But The Girl	Bianco Y Negro NEG 712 (W)
31	25	RUMP SHAKER Wreckx N' Effect	MCA MCST 1889 (BMG)
32	24	REGULATE Warren G & Nate Dogg	Death Row/InterScope A 82607 (W)
33	NEW	FOREPLAY EP GK Brown	Transworld TRANNY 2T (F)
34	28	SOUR TIMES Porcelain	Go Beat GDBX 116 (F)
35	NEW	LISTEN Urban Species	Talkin Loud TLXK 50 (F)
36	20	ADORE Jan Roberts	Rtr FX 240 (F)
37	10	TO THE MAXX Akar Maracacher	Effective EFFS 018 (F)
38	NEW Y?	Y Kiw Dreams feat Darrell	Tribal UK TRILUK 013 (W)
39	20	AWAY FROM HOME Dr Alban	Logic/Arista 7432122881 (BMG)
40	21	PUT YOUR HANDZ UP The Wholozigun	Positive 12TV 11 (F)

CONTINUED FROM PAGE 11

► be expected to help secure more of the licensing and distribution deals which have traditionally been Mega's lifeblood.

"Mega has always been very quick off the ball at securing rights for Scandinavia. Part of my brief is to ensure they get to hear the hottest UK releases even earlier than usual," he says. But Slater's experience as a music publisher will not go to waste.

Central to Mega's new London presence is a music publishing company, Megason Publishing, which will obviously benefit from

the record label's UK activities.

"Initially we'll be acting as Moga's sub-publisher in the UK, but we'll also be looking to sign a few versatile young writer/producers who can provide material for some of the Mega acts as well."

If it all goes to plan, Stuart Slater has visions of Moga establishing a piece in the UK independent market alongside labels such as Mute or One Little Indian (albeit it is a very different area of music). But he stresses that the label has no intention of running before it can walk.

"I have the budget to release

10 singles and three albums in the first year. But if we manage to establish one domestic act, break one new Mega act and help the Danish office secure one distribution licence they might not have got otherwise during that period, then I will be very happy."

The UK has always been a notoriously hard market for European labels to crack.

Over the past few years a number of different independent Scandinavian record companies such as Wire, MNW and It's Magic have tried to secure a foothold in the UK.

Now it's Mega's turn, and the odds are it will succeed.

ACE OF BASS: A MUSICAL FAIRYTALE



In a business full of rags to riches stories, the tale of Ace Of Bass reads like something out of Hans Christian Andersen.

Four Swedish youngsters, without friends or fortune at home, set off for foreign lands to become first Princes (and Princesses) in Denmark and then Kings and Queens of America. And now, after platinum and gold status singles in all key territories with All That She Wants, The Sign and Don't Walk Away – not to mention global sales of the album Happy Nation in excess of 10m – Ace of Bass are on their way to becoming the biggest pop group in the world in 1994.

It's all a far cry from the dismal days in 1992 when the two-boy-two-girl group from Gothenburg were dropped from their first record deal and their debut single Wheel Of Fortune was returned with a reject sheet.

Not to be deterred by such a knockback, they sent a cassette to the Copenhagen offices of leading Scandinavian independent Mega Records.

Claes Cornelius, Mega's publishing and business affairs director, remembers the day in March 1992 when the tape arrived, unsolicited, in the mail.

"There was just the one song, Wheel Of Fortune, on the cassette. But we all went completely bananas for it. What is this? We must have it!" we all said.

"So we got straight back to the group, heard their story, bought the rights back from the original label and released the record."

The wheel of fortune did more than turn for Ace Of Bass. It began to spin faster and faster. The single flew out of the shops in Denmark where it was adopted immediately by Copenhagen dancefloors and radio stations alike.

By October 1992, when Ace Of Bass's second release All That She Wants crashed straight into the Danish charts at number one, Wheel Of Fortune was still at number two. It was a double whammy for Mega and a local record-breaking performance by the band themselves.

In the first two weeks in Norway and Germany (where All That She Wants sold more than 850,000 copies) prompted PolyGram's German affiliate Metronome to license Ace Of Bass for Europe and South East Asia.

London Records released All That She Wants in May 1993. As the single settled in for a summer on the disco decks at continental resorts and proved particularly popular with young British holidaymakers, it shot straight into the CIN charts at number five, knocked George Michael and Queen off the number one spot two weeks later, and stayed there for a further two weeks to become the third best selling single

in the UK during 1993.

But the fairy story doesn't end there. One multi-millionaire American tourist, also on holiday in the Mediterranean last summer, heard the song and liked it so much he decided to buy the group. His name was Clive Davis.

"We couldn't believe it. He called us from his yacht," says Cornelius. "Up till that point we'd hustled everybody who knew in the US, but they all said it was too poppy for American radio and passed. Then Clive rang to say he believed we had a huge smash on our hands!"

Arista picked up Ace Of Bass for the US and released All That She Wants immediately. The rest, as they say, is history which will be remembered and retold in Copenhagen and Gothenburg for years to come.

To date Happy Nation has topped the US charts three times, gone platinum four times over, and is about to spawn its fifth single, Living In Danger.

On this side of the Atlantic, the album is still in the Top 10 of the Music And Media pan-European charts, 75 weeks after its release.

Of course, time alone will tell whether Ace Of Bass will develop into the new Abba.

But as far as today's teenage club and partygoers are concerned Malin, Jonny, Jonas and Ulf are as famous as Agnetha, Bjorn, Benny and Frida ever were.

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BREAKING BOUNDARIES

IN JUST OVER 10 YEARS, MEGA RECORDS PRESIDENT KJELD WENNICK HAS BUILT THE COMPANY FROM SCRATCH TO BECOME

This is not the first time Mega Records has taken the bold step of opening outside Denmark. In its earliest days it ran an office in Hivervsum. But it was soon realized that the handful of bands then on the Mega roster could not be expected to generate enough Dutch income to justify the costs of such an operation.

Now with the label boasting more than 30 active recording artists, it's a different story.

And there can be little doubt that Mega's move into London will herald a new era for the company, which is now indisputably Denmark's leading independent.

It all began in 1983 when former pop star turned successful artist manager Kjeld Wennick approached Warner Music publisher Claes Cornelius with a plan to sub-license and release German and UK pop masters in the Scandinavian territories of Denmark, Sweden, Norway and Finland.

"At the time everybody did a separate deal in each country, so what we were suggesting was really quite revolutionary," says

Cornelius.

"But it made logical sense to us to regard them all as one market with regional differences. So we were breaking boundaries from the start."

Mega was rewarded with an immediate hit with Guardian Angel by Masquerade which was licensed from Intersong; Hansentat MV in Hamburg.

It was swiftly followed by a brace of further Scandinavian smashes by Munich disco duo Modern Talking, sundry PWL-produced singles by such artists as Mel & Kim and Sabrina, plus other club crackers from The Shamen, The KLF, Technetric, Rozalla, De La Soul and last, but by no means least in terms of sales, the Jive Bunny series of party singles and albums which apparently sent them widd up near the



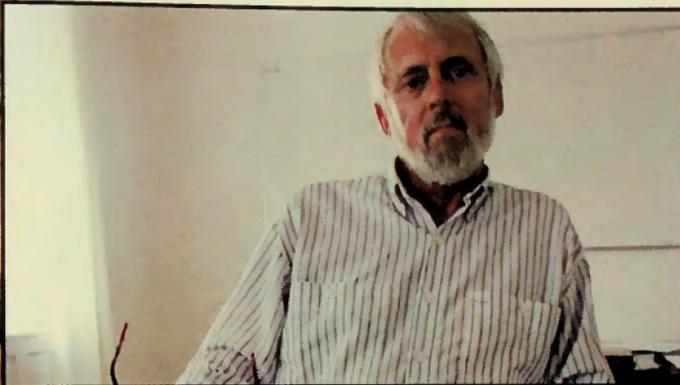
1,000 years later they're back



London Records Welcomes Mega Records, the home of Age of Bass, to our shores.

S FROM THE BEGINNING

DENMARK'S LEADING INDEPENDENT LABEL. ITS UK ENTRY SIGNALS A NEW ERA FOR THE RECORD AND PUBLISHING GROUP



MEGA PRESIDENT KJELD WENNICK AND ONE OF HIS HOTTEST CLIENTS, ACE OF BASE'S JENNY BERGGREN (LEFT); CEO H.P. HANSEN (ABOVE) WAS ABLE TO OFFER PRINCE A SIMULTANEOUS RELEASE ACROSS ALL FOUR SCANDINAVIAN TERRITORIES

Arctic Circle.

"We found a little niche for ourselves in the music market which meant that we weren't seen as direct competitors by the local labels in each territory," says Cornelius.

"So we managed to overcome many of the traditional animosities that have plagued the business in Scandinavia in the past."

Unlike other prominent Danish independents labels, Mega did not fall prey to marauding multinationals in the 1989 and 1990 period when Sony swallowed Placompagniet, BMG took over Genlyd and Medley was merged with EMI.

"Of course, some asked us whether >

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> we were for sale. But they went away again when we said "No," says Cornelius. Proof, if any were needed, that Mega has now developed the most successful marketing, distribution and sales service in Scandinavia came when it released Prince's *The Most Beautiful Girl In The World* and took it to number one across the entire territory.

Mega's Copenhagen HQ is connected by computer to its branch offices in Oslo, Stockholm and Helsinki and allows CEO HP Hansen, newly recruited from EMI Records, and managing director Eivind Schytte, to monitor stock movement and sales with an accuracy and speed which would be the envy of many a major label.

"We are the only independent in Scandinavia which could offer Prince a simultaneous release across all four territories," he says.

Last Christmas, Mega celebrated its 10th anniversary – and its best year ever – with a huge party in Copenhagen. All the local stars were there including Laidback, Sanne Salomonsen, Leila K and Ace of Base of course.

Soon the royalties from Malin, Jenny, Jonas and Ulf's US sales will start rolling in. But it will remain business as usual at Mega central.

"You won't find us sitting back drinking champagne and resting on our laurels," says Cornelius.

"We have always worked to long-term plans and projections. Which are the same as ever they were – to produce great artists and have huge hits."

And Mega will be looking to the London office to help it do that.

MEGA SCANDINAVIA MD EIVIND SCHYTTJE: OFFERING AN ACCURATE AND FAST SALES MONITOR



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MEGA HIDES ITSELF ON ITS ABILITY TO PRODUCE ACTS WHO CAN SUCCEED IN THE INTERNATIONAL ARENA; CLOCKWISE FROM TOP LEFT, LEILA K, STELLA GETZ AND YAKI-DA

MEGA FLEXES ITS GLOBAL A&R MUSCLE

DISNEYLAND AFTER DARK HELPED PUT MEGA'S NAME ON THE WORLDWIDE A&R MAP, BUT THE COMPANY OWES ITS CURRENT HIGH PROFILE TO THE DANCE EXPLOSION WHICH HAS CHANGED THE FACE OF EUROPEAN POP IN RECENT YEARS

Mega has always played an active role in domestic A&R. In fact it prides itself on being an artist-orientated label with the ability to produce acts who can succeed in the international arena.

Among its earliest signings was the Copenhagen cow-punk band Disneyland After Dark. Already established as one of Denmark's leading live acts, DAD's two Mega albums in the mid-Eighties brought them to the attention of overseas record companies and publishers too.

Both Chrysalis Records and Chappell Music were among those who sent staff from London to look at DAD. Admittedly the

band's raunchy rockabilly style didn't quite match an image that was more Bon Jovi and Cheap Trick than The Men They Couldn't Hang.

Nevertheless few were surprised when the four piece moved into wholesale heavy metal after leaving Mega in 1986 and excited a bidding war of mythic proportions. DAD finally signed to Atlantic Records in New York for a huge advance that not only set a benchmark in Denmark for international deals but became a part of Copenhagen rock lore too.

But if DAD helped put Mega's name on the global A&R map, the band also made the label aware

"WE KNOW WE'RE IN THE VIDEO AGE, BUT WE NEVER SIGN ARTISTS WITH VIDEOS IN MIND. THE SONGS MUST ALWAYS COME FIRST," — CLAES CORNELIUS, PUBLISHING & BUSINESS AFFAIRS DIRECTOR

of the power of video. Their self-produced series of hilariously surreal low-budget extravaganzas helped Mega forge an initial link with the newly-launched MTV Europe which the label has come to value very highly indeed.

The Mega/MTV relationship gelled further in 1988 when Bakerman, by Laidback — the veteran Danish electro-rock band managed by Mega owner Kjeld Wennick — emerged as one of the most played videos of the year.

And that relationship has subsequently developed to the point where MTV Europe helped Mega celebrate its 10th anniversary last year with both a

20-minute Mega video mix and a two-hour documentary on the label, its history and its acts.

"It's good to be known for our videos but we've always found that it's the simplest ideas that count, not the most expensive ones," says Mega publishing and business affairs director Claes Cornelius.

"We know we're in the video age, but we never sign artists with videos in mind. The songs must always come first."

Nevertheless that hasn't stopped Mega agreeing a deal with top MTV VJ Ray Coakes who is currently recording a debut single for autumn release.

Although it initially built its >

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► domestic profile on masters invented from abroad, Mega has boosted its local grassroots credentials during the late Eighties and early Nineties by signing rock bands such as Sky High from Sweden and Little Eden from Norway. The label also began to do very well with a Danish pop duo Laban.

However, Mega owes its current high profile to the dance trends which have changed the face of European pop over the past three years. But unlike labels in Italy, Belgium or Holland, which have nurtured a set of nationally identifiable musical styles, Mega has benefited from the wide variety of talent available in Denmark, Sweden, Norway and Finland.

Mega's first significant success in the dance field was with Leila K, the young Swedish pop rapper who was signed when she left Rob'n'Raz in 1991.

With her debut Mega album *Caravan*, Leila K became the biggest-selling European female artist on the *Music And Media* chart.

But it took Ace Of Base to make Mega Records aware of its real potential as an international A&R source.

Where many smaller independent labels from Denmark and Sweden have often tried to sign their acts directly to majors in the UK and the US, Mega has traditionally looked to the multinationals' German affiliates to afford it entry to world markets.

Over the past three years it has developed a particularly strong working relationship with PolyGram in Germany where Ace



Of Base are licensed to Metrophone and Stella Getz and Zapp Zapp are with Motor.

A string of other artists such as Dr Baker, Catwalk, Deep Fried, Savage Rose and Xenon, a new production company Soul Power and two new dance labels - Funky Buddha and Coma - should ensure that Mega's flow of international calibre talent is unlikely



A TALENT FOR SPOTTING TALENT: MEGA ACTS BLACHMAN THOMAS (WITH AL AGAMI AND REMEE), SAVAGE ROSE AND ZAPP ZAPP (CLOCKWISE FROM LEFT)



"MUSIC HAS NEVER BEEN AS GLOBAL AS IT IS NOW. A HIT CAN COME FROM ABSOLUTELY ANYWHERE. IT'S AS EASY TO MAKE A GOOD RECORD IN MALMO AS IT IS IN MANCHESTER," - LONDON BOSS STUART SLATER

to dry up overnight.

"There is a huge reservoir of talent in Scandinavia.

"Mega has for a long time been in a position where it can look at all the territories for new signings and future hits. So the possibilities are almost endless," says Cornelius.

"And now that Ace Of Base have done so well in the United States, we're

finding that doors are opening for us there as well."

Hopes for further Mega international breakthroughs are pinned particularly on 17-year-old Norwegian dancing queen Stella Getz, jazz rapper and sampling supreme Blachman Thomas, the Acid Jazz-styled Zapp Zapp and Curfew, a rock band led by former ELP star Keith Emerson's son Aaron.

And in Mega's new London offices, Stuart Slater has no doubts that the new hits are just around the corner.

"Music has never been as global as it is now," he says. "A hit can come from absolutely anywhere. It's as easy to make a good record in Malmo as it is in Manchester.

"Everything Mega has played so far has been hugely impressive. In particular taken with the out and out dance sounds on their brand new Smart Records label, which is run by one of Copenhagen's coolest DJs, Mickey Billberg, also known as TBM 1.

"I certainly plan to launch the Smart label here in England with the wonderful Rapino Brothers versus Trip Ship single *Go Ahead London*. This will be out in late September," Slater says.

Scandinavia has always boasted some of the best studios, producers and musicians in Europe. But until recently its acts and artists have generally been overlooked.

Neneh Cherry, Roxette, Dr Alban and Ace Of Base are four acts who helped break through the barriers.

Mega Records hopes to tear them down completely.

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DOOLEY'S DIARY

Remember where you heard it: Bemused looks all round at Virgin's Bryan Ferry launch when **unsubtle** staff at West London's elaborate Peacock House employed a **last orders-style** flash of the lights to bring proceedings to a close at **8.55pm** on Thursday. "I thought the champagne was free," muttered one **puzzled** guest...Earlier in the week **Virgin's** video presentation to retailers contained some **memorable one-liners** from comic **Steve Coogan**, who quoted his own CV of **MD Paul Conroy**. "He's got a lot in common with **David Mellor** - he likes to do it **five times a night** and he **supports Chelsea**. That's rubbish of course, **no-one** scores five times in a Chelsea shirt..."**A dicky tummy** almost wrecked **Osman Eralp's** night at the playback for **Amy Grant's** new album **House of Love** on Tuesday when he was gripped by a 24-hour food poisoning bug. "But I wasn't going to miss this party for anything," murmured the **pale but determined** Osman...In **The City's Roadie Of The Year** contest, complete with a display of (v. fashionable) **bottom cleavage**, might sound like a spoof, but ITC's **Tony Wilson** assures **Dooley** it's for real. "We always like to organise **something fun** for Sunday night,"



When Virgin gathered a bunch of retailers to show off its autumn releases, the scallies decided to cram in a spot of pruning on the label's sacred rose bush. Gathered around the sole shrub are (left to right) Carol Martin and Trish Brennan from Sam Goody, Virgin sales director Mike Lawrence, Andy Adams of EJK and Virgin MD Paul Conroy, Alison Parker of WH Smith and Derek Meir of John Menzies try their hardest to obscure Steve Kincaid of Virgin Retail and Virgin's deputy MD **Ashley Newton**, next to Karen Simmonds and Jeff Stephens of HMV. Meanwhile, Virgin sales manager Mark Hutton's platform strops allow him to tower over Nicola Turner of Our Price and Ray Cooper, deputy MD at Virgin.



Now South Africa is back on the politically correct map, East West has been among the first to investigate the country's talent. After years as one of the country's most successful recording stars, **Lesley Rae Dowling** has been licensed to EW by South African label Tusk. Lesley performed at the South African Embassy last week to promote her first album, **Unbounded Waters**, which is due on August 30 and single, **Possession**, out next Monday. After the performance (left to right), East West MD **Max Hole**, Tusk Music director of marketing and A&R **Benji Mideo**, East West director of promotion and US labels **Alan McGee**, lined up in front of a South African well hanging.

he says...The six month-long **George Michael** case has taken its toll on **Court 39** which is full of **scaffolding** and workmen who are **refurbishing** the now famous legal venue. Look out for a **man wearing overalls** in a London **pub flogging** bits of the **wooden seat** used by George during the case...Plenty of publicity for **Creation** buzz-band **Oasis** last week after they **walked off stage** in Newcastle when a member of the audience **attacked** them. Those with long memories will recall a **similar incident** afflicting **Jesus And Mary Chain** at the North London **Poly** in 1985. On that occasion, **Creation** founder **Alan McGee** later admitted he **staged the riot** as a stunt...**Eton Rifles** to **Wild Wood** was a hefty leap but **Mercury Prize** nominee **Paul Weller** proves he has yet more strings to his bow by performing an **electric sitar solo** on **Mather's Indian Vibes** single, out on **Virgin** on September 5...Spare a thought for **Phonogram's** **Irish** company which has been **frustrated** in its attempt to emulate the UK number one success of **Wet Wet Wet**. In the **Emerald Isle**, it's been at **number two** for 14 weeks, held back by the long-standing number one **Riverdance**...Q editor **Danny Kelly** reveals the **toughest** part of his preparations for the

bumper 330-plus-page Q100: **persuading** publishers **Emap** to keep the usual **£2.20** cover price. "To their credit, they agreed," he says, "I'll be **sacked** afterwards, of course. But that doesn't matter - I'll just go to (currently editor-less) **Vox**..."Talking of said landmark issue, **one fan's** collection of the magazine is as safe as the crown jewels - literally. He's a **beefeater** who stores his issues in the **Tower of London**...First the **Mercury** noms, now inclusion for **Blur** in comedian **Harry Hill's** Edinburgh show **Pub International**. **Playing the spoons** in a routine **"cockernee knees-up"** routine, **Hill** renders a **hilarious** and, it must be



The **Kensington Roof Gardens** must be jinxed. A fortnight ago the **Mercury Music** Prize shortlist was unveiled at the venue to the sound of terrorist bombs at the Israeli Embassy. Last week, **BMG** chose the same venue to launch its new spoken word label, **Talking Volumes**, and, hey, within 24 hours, the ceiling fell in on the **Talking Volumes** head office under the pressure of London's flash floods. Fortunately the label was completing its move to **BMG's Bedford House** HQ at the end of last week's Pictured safe and dry with the absolutely fabulous **Joanna Lumley** before the mishap are (left to right) **Harry Maloney**, commercial director of **BMG's** special projects division, **BMG** sales director **Richard Storey**, and marketing sales manager of **Talking Volumes** **John Cooper**.

said, word-perfect version of **Boys And Girls**...Torrential rain put paid to **BMG Video's** planned **summer pleasures** at its sales conference in **Windsor's Oakley Court** Hotel last week but celebrity guest **Warren Mitchell** warmed up his audience with a lively after lunch speech...And spare a thought too for **EMI Classics** and **HMV** who planned a **garden party** in Manchester for their **HMV Classics** series on the day **flash floods** hit London. The beano was adjourned to the **EMI boardroom**.....

music week

Incorporating Record Mirror

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