## nusic week

For Everyone in the Business of Music

10 SEPTEMBER 1994

Frenchman in as

Devlin moves on

sales conference in Brighton. The Frenchman, who will report

to PolyGram UK chairman and ceo

f2.95

## Trade boom buoys hopes

The record industry is heading into the busiest period of the year on the back of one of the most successful summers since records began.

New BPI figures show album trade is up 10% compared with last year, and a strong third-quarter performance is expected to maintain the boom.

Album shipments rose 10.4% to 33.8m for the second quarter, buoved by albums such as Now 27 and Pink Floyd's The Division Bell, according to the BPI statistics. The figures, which represent value up 18.4% to £158.9m, are the best second-quarter accounts in the seven years they have been recorded by the BPI.

The singles market also enjoyed an upswing, with shipments up 5.0% year Definitely Maybe - the debut album by Creation Records' Manchester five-piece Casis (right) -- was set to score a triple whammy for the label on Friday. After just four days on sale, the 3MV/Vitaldistributed album had already been certified gold and was expected to score the 10-year-old independent's first number one album. After

shipping 400,000 copies, Dasis's album had an apparently unassailable lead over its nearest rival. Warner's Three Tenors, having sold more than 50% more units. The hand had also become the biggestselling new independent UK act to date, beating previous record-holder Spede, Creation founder Alan McGee says, "I've been waiting 10 years for Oasis. It was a long wait but thank God they arrived

on-year at 14.7m units, with value rising 5.1% to £22.4m.

If the market continues to grow at a

similar rate, the BPI estimates market value will smash through the £800m barrier for the first time this year.

With albums by Oasis (pictured below), the Three Tenors, Rolling

Stones, Prince and The Prodigy all set to boost the next set of figures and future releases due from Madonna, REM and Michael Jackson, BPI director general John Deacon says the figures are very positive

"We are extremely encouraged by these figures," he says. a strong autumn release schedule there is every reason to be

Howard Berman, managing director of Phonogram, whose 1.5m-selling Wet Wet Wet single Love Is All Around was released midway through the second quarter, says, "These figures are particularly encouraging since we're just ally a tough time for record companies It bodes incredibly well for the last

quarter. Wet Wet Wet's 15-week reign at number one has also had a positive impact in helping slow down the chart, says CIN chart director Catharine Pusey. "Overall, the singles market is getting stronger and stronger with an increasing number of titles spending

Roger Ames, replaces Jimmy Devlin who left the company after returning from holiday last week. Devlin was inundated with calls from well-wishers after the official

Devlin's departure after three years with Polydor comes as the label is enjoying chart success with three Top 20 singles, from China Black, The Wonder Stuff and Boyz II Men, and with albums due from Shed 7, China Black and a hits collection from The Wonder Stuff. Ames says, "I am happy that Marc sees Polydor UK as an excit-

ing challenge for the Ninetics. I am confident he will foster the good work of Polydor's A&R team.

Previously the chairman and ceo of PolyGram France's Remark Records, Lumbroso joined the company as head of A&R in 1986, becoming managing director in 1987 and co-general manager in 1988. He established joint venture company Remark in 1990.

THIS WEEK

4TBD eyes Europe with the new managing director of Polydor UK on Friday, as PolyGram kicked off its annual new image

> 7 Aerosmith Big Ones

8 Indies hold strong in CD



31 Pro-audio: Air's One in lift off at last



## Rubin label nears settlement

The prospect of an out-of-court settlebetween Phonogram han American Recordings has raised hopes for the imminent release of albums by Johnny Cash and the Black Crowes.

Last Tuesday Phonogram succeeded in its High Court bid to freeze the dispute with American until a California federal court rules on whether Rick Rubin's independent label can opt out of its international licensing deal.

Although preparations are undervay for a hearing in Los Angeles early next year, high-ranking sources on both sides point to behind-the-scenes moves secret we're talking to BMG about an international licensing deal. We intend to have product out shortly."

But one US source says there is still a possibility that the Cash and Crowes releases will go through Phonogram in the UK. American's LA lawyer Don Engel adds, "Up to 95% of these cases reach agreement out of court, and I am a strong believer in the settlement

American launched a \$14m suit against Phonogram in the US in April, prompting Phonogram to apply for an iunction against American in the UK.

once again, in California

Managing director Howard Berman says, "While we are delighted to have een so unreservedly vindicated by the UK court, we are concerned that the careers of American's artists do not cuffer "

He says Phonogram offered to mar-ket and distribute American releases internationally, and pay all profits into a court-nominated bank account pend-ing resolution in the US. Rejecting the proposal, Rubin says, "I am determined to see this matter through. We now intend to press on in California."

## DAVE STEWART



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Take That are poised to capitalise on the tabloid controversy generated by their new stage show by releasing a new RCA single, Sure, on October 3. The Gerr Barlow-written track was produced by Brothers In Rhythm and is the Brit winners' first new material since Everything Changes was released last autumn, it trails a new album to he released in the New Year. Last week RRC1's Newsround revealed results of a survey of 20,050 children in which 86% gave a thumbs down to the raunchy thome of Take That's 36-date Kellogg'sexceed tour which started in Glasgow on August 25 (the band's

Howard Donald is pictured).



## Warner woe as embargo falters

pointment at the retail response to its embargo trial on the Three Tenors album last weekend.

Warner Music sales director Jeff Beard says a substantial number of retailers broke the embargo by selling copies of the album on Saturday, two days before the official release date

Warner was testing the new embargo system by shipping out the Three Tenors on Friday, to avoid delivery problems over the long weekend.

Beard says, "We're very disappointed. We asked Millward Brown not to put it into the chart until the Sunday, but they decided to include it in the chart ending on that Saturday, and there were lots of " He says Warner will now look at Millward Brown's figures before deciding what action to take

Big Life MD quits

after three years

Brian Justice has quit as manag-ing director of Big Life Music

after three years with the compa-Justice resigned last week but will work as a consultant until the end of September to complete

He says, "I established the com

pany but I felt it was time to do

pany but I felt it was time to do something else, although I have no definite plans." Justice adds he has been approached by a number of people in record com-panies and music publishers since he quit and is "considering

Before joining Big Life Music in

1991, Justice was general manager at IRS Music. He is also heavily

involved in the publishing industry

as a founder member of the Independent Publishers Assoc-

iation and a member of the Music

lishing committee.

ublishers' Association pop pub-

projects.

initiative emerged as Scottish independent retailers complained that they lost out on sales of what is expected to be the biggest release of last week, Creation's Oasis album. They say multiple John Menzies was able to rack the album on Monday - a normal trading day in Scotland - because it was supplied early

by its sister company distributor TBD. Martin Baxter, a buyer for Menzies which was supplied early by its sister company distributor TBD, says, \*Monday was our best day for sales and ve were more than pleased because we would not usually expect an act like Oasis to sell well for us.

Mike Dillon of The Record Factory in Paisley says his trade was down as much as 50% on what he would expect  Retail discontent over pricing has increased after BMG and Warner Music raised dealer prices.

BMG announced four price rises of between 2.5% and 3% taking effect from October 3. Mid-price CDs rise from £5.24 to £5.39 and tapes from £3.35 to £3.45, while full price CDs are up from £7.86 to £8.05 and tapes from £5.35 to £5.50.

The increases follows Warner's new dealer rates which came into force on Tuesday (August 30), including increas-es for mid-price CDs from £5.15 to £5.40 and cassettes from £3.16 to £3.39, with full price cassettes up from £5.30 to £5.55 and CDs from £7.96 to £7.99.

Warner Music sales director Jeff Beard says the company last increased its rates a year ago and that inflation demanded an inflationary price rise.

## Telstar to fund **Williams label**

launched by former Arista general manger Mark Williams and ex-Telstar

creative director Don Reedman.

But the company, Vision Music
Entertainment, will be distributed by
Pinnacle and will operate as a completely

The label's inaugural Christmas schedule features albums from Paul Young, Doris Day and The London Symphony Orchestra and two compilations for which details are yet to be confirmed. Williams, who left Arista two weeks ago to form the company with Reedman, says the releases will be backed by an £800,000 promotional campaign including national TV advertising. Williams says, "The core of Vision's siness will be concept and TV-based

perience in artist development nd marketing means we know what the arket wants, and the alb

He says he will spend the next three weeks presenting the releases to retailers before the first album is launched on

Reedman and Williams met in 1984 at CBS Records where Reedman was nt CBS Records where Reedman was responsible for the Hits compilation series and TV campaigns for Shakin' Stevens and Jennifer Rush. In 1987 he joined Telstan, where he launched the separate, stand-alone operation, they say. cent 100% Dance Series.
Williams was Epic Records product

manager in 1984 and became CBS's marketing manager in 1989. He left in 1991 to work as general manager and director at Virgin before joining Arista

Four other staff will start work at Vision's London office today (Monday) "to take us through Christmas", says Williams, and further jobs are expected to be created in the new year.

## NEWSFILE

Blair to address BPI agm next year Leader of the opposition Tony Blair has accepted an invitation to be guest speaker at the BPI's agm in July next year. Blair follows chancellor of the exchequer Kenneth Clarke, who delivered the meeting's keynote speech at June's AGM. BPI director general John Deacon says, "(Blair) has always shown an interest in music and we are delighted he has accepted our

R1 recruits new marketing manager Radio One has recruited marketing manager Sophie McLaughlin from advertising agency Howell Henry Chaldecott Lury in its latest bid to halt the slide in its ratings. McLaughlin, who will join the station on September 26, is currently account director for HHCL working with Mercury Communications and Golden Wonder Pots. One of McLaughlin's main responsibilities will be to oversee where Radio One spends its £1m advertising budget over the next year.

Word returns to C4 Friday schedule

Channel Four is bringing back The Word for a new 17-week run starting on November 25. Editor Duncan Gray wants the programme, which is now in its lifth series, to build on its success in breaking bands and wants more young artists to be interviewed on the show. The show, which attracted around 2m viewers a week in its Friday night slot, emerged as the second most popular TV show for CD buyers in the advertising industry's annual TGI Lifestyle survey last year.

Virgin signs up LA rap label

Virgin Records has signed LA label Rap-A-Lot Records in a worldwide distribution and marketing deal. The agreement was signed by Virgin Records America president/ceo Phil Quartararo, Rap-A-Lot president/ceo James Smith and Eric L Brooks, president of Noo Trybe Records, Virgin's new North American label which will handle the label in the US. Virgin will take all the label's releases after Rap-A-Lot's existing relationship with Priority Records expires in April next year. Releases planned through Virgin include albums by the Geto Boys and Bushwick Bill.

VPL gains extension in MTV dispute VPL has obtained an extension of the freeze on its UK legal dispute with MTV Europe. At a hearing in March Mr Justice Evans-Lombe decided that the UK court case should wait until after September 1, by which time the European Commission was expected to rule on MTV's allegations that the major record companies have "used VPL and IFPI to collude and fix prices". Last week the judge announced that he would extend the deadline until October, when the rights collection agency is expected to request a further delay until a definitive European ruling is made. Last month BMG filed a complaint with the European Commission alleging MTV Europe has abused its dominant position by blocking the use of BMG videos as a result of a row between the two companies in Latin America.

Tower opens books-only department Tower Records has created a dedicated book department as part of the revamp of its London's

Piccadilly store. The new section will see a wide range of fiction and non-fiction books on sale alongside Tower's usual selection of music magazines. A promotion to launch the department runs between September 8 and 21, through which customers will receive a Wordsworth Classic with every book purchase of more than £10.

Deadline set for MW directory entries October 18 is the deadline for entry forms for companie to secure places in the 1995 Music Week Directory. To buy a 1994 copy or place an order for the 1995 edition,

call 081 640 8142.

Big Life Records' chairman Jazz Summers was unavailable for comment. TBD DITCHES PAST FOR SHIFT TO EUROPE-p4 > > > > >

## COMMENT

## Take That: the bare facts

Bare bottoms are rarely worth looking at but, aesthetics aside, the outrage which has accompanied the first dates of Take That's autumn tour is hard to fathom. Ever since they first appeared in Number One magazine in 1991 with only a row of stragically-placed cards spelling "censored" to hide their modesty, the lads have built their appeal on being a bit saucy.

But, new or not, it seems some of their young fans, and fuddy-duddies like Mr Swift of Bolton who expressed his outrage to The Sun last week, are being turned off by the raunchy stuff.

RCA is brushing the criticisms aside, and it is right to do so. Cynics have been predicting a Take That backlash from the day they scored their first hit single, but I'm prepared to het this isn't it

Many believed Madonna's record sales would dwindle after she incorporated a tad too much sleaze into The Girlie Tour, but she's still having hits. And sales of Michael Jackson's back catalogue actually increased when the negative publicity about his relationship with his young friends was at its height. Take That were getting boring. A bit of notoriety can only do them good.

## Singularly good news

Who would have thought we would have heard the agles market described as "getting stronger and stronger" in 1994, but this is the case according the industry's statisticians. And although the latest booming BPI figures are for shipments rather than actual sales, they suggest the record industry can finish the year on an all-time high. There is but one dampener to be put on all this upbeat news: the latest batch of dealer price increases which further tighten the screws on the indie retailers. Sad though it is to relate, the future for the sector looks gloomier by the day. Selina Web Selina Wehh

## **WEBBO**

Price wars fuel calls for boycott The move by PolyGram in the US to stop shipments to accounts which sell at below dealer plus tax has prompted considerable debate, not least among those who believe it should be tried here to stop predatory

In the US, PolyGram had some doubts about the legality of the move although it still went ahead. Here it would be a disastrous PR move, being seen as limiting competition where no chain has a dominant market chara

However, since the abolition of rrp some years ago, have the record companies any right to comment on retailer pricing? I think so, particularly when the discounter is a recipient of a file discount. File terms were introduced for chains as they claimed they needed extra margins to operate large operations. This was good news for the record companies which saved ney through economies of scale. But if the chains then use these discounts to fund price wars it is arguable whether they need them anymore. And there doesn't appear to be any evidence that selling major titles as a loss leader expands the market. Extra discounts are different.

Companies needing short-term turnover gains offer big discounts for large purchases to selective chains which then burn them through at below dealer price.
They can complain at nothing. When I was at Virgin my line was always, "I don't want to fund your price war hough sometimes that extra turnover was tempting. The result will be that many indies will disappe concentrating power in the hands of the few who will then return, looking for bigger, regular discounts. It is already happening in the singles market with retailers' own charts. I think if the war goes on record companies ould make a move as PolyGram has in the US.

Jon Webster's column is a personal view

## NEWS

Acclaimed alternative india hand The Autours have teamed with ambient techno duo a-zia (pronounced music') on a mini album to be released by Hut Records on October 24. The six-track release. The Auteurs Vs p-zig, comprises ambient interpretations of sonns by last year's Mercury Music Prize nominees produced by p-zig's Mark Paradinas. The project stems from a meeting between The Auteurs' Luke Haines and Peredines earlier this summer The Auteurs' manager Tony Beard says, "They are not bog standard remixes. They are like interpretations or deconstructions of the originals." The mini-album will be the only Auteurs release before Christmas. although the quartet go into London's Greenhouse studio next week for two days' recording with Steve

Albini as producer. The sessions are expected to



## **TBD** ditches past for shift to Europe

the name of its founder as the first stage in an expansion plan which will take the company into Europe

Under its new name THE (Total Home Entertainment), the company has developed a four-year plan to transform itself into an international home

entertainment distributor. The company's buying director Alastair Ogilvie says, "It was a sensible move to change our name; Terry Blood hasn't been with the company for 10 years. This marks the beginning of a

new era for the company." Terry Blood Records was formed in the Seventies by retailer Blood. He sold

25% and quitting the business in 1983. The corporate revamp, due to be launched at the European Computer

Trade Show in London today (Monday). will see TBD's home entertainment perations merge with its two-year-old Total Book Distribution division.

The company also proposes to repli-cate the UK operation on the European mainland. "We want to become a pan European distributor. That's particularortant with CD-Rom product," says Ogilvie.

The move is the most recent step in the consolidation of TBD following the appointment of Jan Taylor as managing

and growth of other areas," he says. But we are not moving away from music -- it still makes up more than 50% of our total business THE has struck a trial deal to supply 20 Asda stores, replacing EUK from later this month, says Ogilvie.

entertainment departments, we will be

able to offer a one-stop service for audio,

tapes, video, games and books," says

the company is reducing its commit

as the industry has changed over the

years, because of the demise of vinvl

ment to audio product

Ogilvie says the changes do not mean

"We have had to change our business

## Now brings music to **Owen Owen stores**

Independent retailer Now has signed a franchise deal with High Street chain Owen Owen to offer chart music across the department store group for the first time in a decade.

Now concessions will open in 13 branches of the group's Owen Owen and

Lewis's shops over the next six months. The outlets will have an average floorspace of 1,700sq ft.

The first department will open at

Hanley in Stoke-on-Trent on September with further departments in Oxford. Manchester and Coventry stores follow-ing during the next three weeks, Further franchises will Basingstoke, Chester, Redditch, Slough Uxbridge, Ipswich, Ilford, Leeds and Liverpool before Easter The deal will more than double Now's

projected first year turnover from £6m to £15m and create 50 jobs, says a Now

Owen Owen's concessions director Liz Hurton says the company had been looking for a music store to take a concession for some time. "It was thing we wanted to get involved with se we are so strong in young fash

## Sinead switches LP release date

Sinead O'Connor to release her new album on a Thursday to coincide with Jewish festival Yom Kippur.

Universal Mother is released on September 15, the day of atonement, which a label spokeswoman says matches the album's theme of "remembrance, forgiveness and healing"

Chrysalis marketing director Mike Andrews says retailers have been sup portive of the unusual release date One retailer will be racking a dummy sleeve of the album which says, 'Out Thursday'," he says

The album will be backed by Chrysalis's biggest campaign of the sutumn, which will include a series of

## Mercury nominees to perform live Footage from all four performances Prize special which will broadcast

Mercury Music Prize nominees Blur, Paul Weller, Shara Nelson and Michael Nyman are all due to per-form on the night of next week's winners ceremony.

Bookmakers' favourites Blur and Paul Weller will perform in the BBC studios while Michael Nyman and Shara Nelson will appear at he awards ceremony at London's Savoy Hotel on September 13.

will form part of BBC2's The Late Show 45 minute special devoted to the awards at 11.15pm. In a further boost for the event.

the BBC is planning a highlights version of the show with more performance footage, to be shown the following Saturday.

Radio One, meanwhile, is finalising a two-hour Mercury Music the result live at around 11.55pm on the night of the event. At the end of last week bookmak-

er William Hill still had Blur as 4/5 favourites closely followed by Paul favourites closely followed by Paul Weller at 5/2. Other odds are: M People, 9/2; Take That, 10/1; Michael Nyman, The Prodigy, Pulp at 20/1; Shara Nelson 25/1; and Ian McNabb and Therapy? at 33/1.

▶ ▶ ▶ ▶ MCA PUTS FAITH IN US GIANTS - p7 ▶ ▶ ▶ ▶ ▶ ▶

## **Capitol president** set for ITC keynote

Gersh will give the keynote speech at In The City in Manchester later this

In his address. on Monday September 19, Gersh is expected to talk about working with troubled artists and will discuss the relationship between British popular music and the US, Before joining Capitol last year, Gersh signed Nirvana and the Stone Roses while head of A&R at Geffen.

Gersh's speech is one of the high-lights of the conference timetable. which has now been finalised along with details of In The City Live (see

Radio One controller Matthew Bannister will face his fans and critics when he gives his review of the last turbulent year for the station on Tuesday, the day before the Kinks' Ray Davies takes the stage as the final celebrity

Other panellists include Pete Waterman, New Order's Stephen Morris, LA lawyer Don Passman, Boy George and comic Keith Allen.

Waterman sits on the "pop : The Manie Street Preachers previewed their first Epic album The Holy Bible (out last week) with a storming performance on the Saturday night of the bank holiday

weekend's Reading Festival. The Manics, who moved across from sister Sony label Columbia when Rob Stringer - who signed the band - took over as managing director of Epic, were hailed as one of the highlights of the event despite playing as a three-piece owing to the absence of guitarist Richey James, James is currently receiving

treatment for exhaustion at a London clinic but he will return for the hand's 13-date tour which starts at Glasgow Barrowlands on October 5. More than 125,000 people are estimated to have attended the three days of the Reading Festival, which featured live appearances by the Red Hot Chili Peppers, Hole, The Lemonheads, Primal Scream and

## EVERY NIGHT IS LIVE NIGHT AT ITC

Ride, The Grid, Gene, System 7 and 808 S head the list of more than 300 acts which will play at nearly 90 shows across 27 venues as part of the Boddingtons-

sponsored in The City Live programme The launch party for ITC Live will be headlined by System 7 and Drum Club at the Hacienda, on the Sunday night of the

A string of label showcases include a Deconstruction night on the Tuesday (20) at

the Academy headlined by The Grid, and a great music" panel on Sunday (18) alongside producers Johnny Jay and Ian Levine to debate the question, "Why

is the music industry so scared of pop?" Music on television comes under the spotlight on Sunday when a panel discusses "Why are we really a minority

MTV director of programming Brent Hansen and Late Show producer Mark Cooper are among the panellists.

Saturday 17 which will feature a PA from Reel 2 Reel. Other showcases are also being staged by Dead Dead Good, Out On

Vinyl and London/Slash. Among the 66 unsigned acts competing for the Manchester Airport Award and £3,000 worth of equipment and studio tin will be Rub Ultra, Yoghurt Belly, Catatonia and 60ft Dells. The winners will be decided at midnight on the closing day of the festival by the Unsigned panel.

The Masterclasses include Don Passman presenting an overview of how the US majors do business, Maria Forte of EMI Music Publishing debating sampling and Basca's Amanda Harcourt speaking on "rights and the Treaty Of

The panels also ask "What is wrong with musicians?" and present an exami-nation of the MMC report and the George Michael case



PPL extends voting rights

PPL has abolished its two-tier membership system to enable all its members to vote at the organisation's general meetings. Under the former structure only 21 full-member companies could vote, but now all 1,539 members of the society have voting rights related to their share of distributed revenue. PPL chief executive Charles Andrews says, "The change represents the most comprehensive expansion of members' access to the company's operations in its 60-year history, and it establishes a democratic framework within which all members can work." He adds PPL is also reviewing the revenue distribution system to use a more representative sample of returns

## Megastore radio goes nationwide

Virgin Megastores Radio begins broadcasting today (Monday) from the Oxford Street store via satellite to all the company's Megastores from 10am to 6pm Monday to Saturday. The station, sponsored by confectionery brand Twix, will play 80% new music and 20% back catalogue with trails for other products. Virgin has ted a number of on-air marketing packages for artists including The Crapherries and Singad O'Connor

## PRS forecasts revenue boom

PRS is predicting an income increase of more than £4m from UK broadcasters over the next two years after finalising a deal with the Independent Television Association last week. Ahead of the body's agm on Thursday (September 8) at London's Hotel

Intercontinental, PRS chairman Wayne Bickerton says the 7.2% increase agreed for the BBC licence fee will bring in a global royalty of at least £60m in 1995-1996. while the new ITA licence will draw £27m-plus. "Our members can be as delighted as I am with the success of these broadcasters' new licence rates. It's the best possible result – a win for all sides," he says.

Amos documentary in line for award The Radio Authority has nominated Capital Radio's Tori Amos documentary and Crimeline produced by

Glasgow's Clyde 2 as the UK entries for the Premios Ondas '94 Award, presented at the beginning of October

## MPA calls on Carson

Frank Carson will be the guest of honour at the Music Publishers' Association annual charity Christmas lunch at London's Hilton Hotel on Thursday December 15. Call the MPA for information.



Music Week news is available across the Continent on MTV Europe on pages 260 to 265 of MTV Text.



▶ ▶ ▶ ALADDIN SALES NEAR THE ONE MILLION MARK - p6 ▶ ▶ ▶

## SOULTOWN

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## **NFWSFILF**

Andy's opens in Lancaster

Independent retail chain Andy's Records will open its 25th store on Saturday (September 10) in Lancaster. The Music Week independent retailer of the year has bought a 2,500sq ft shop previously owned by 4-Play. arketing director Billy Gray says, "We wanted a shop in Lancaster to bolster our coverage in the Granada television region." Andy's, which opened five stores in 1993, intends to open a shop in a town on the Humberside and Yorkshire border in the next month.

Gramophone promotes awards

Gramophone is planning its biggest campaign to date to back its annual awards, staged on October 6. The magazine has teamed with Classic FM and WH Smith to spend £30,000 promoting the awards, which include the inauguration of a new award, The People's Choice, to be selected by Classic FM listeners. The shortlisted titles will be promoted across 320 WH Smith stores

## Aladdin breaks 1

Buena Vista's Aladdin has been of the fastest-selling videos of all time, of the instest-selling videos of all time, shifting almost Imcopies in four days. The company's retail marketing director, James Thickett, says although the figures are rivalled by the early trading on Jungle Book, which topped 1.2m in a week after its release year, he is more impressed by Aladdin's performance. 'The Jungle Book was released in October which is a much

better sales period than August." says. "We are delighted with this." Thickett estimates the title will challenge Jungle Book's sales record of 4.8m, which is expected to reach 5m by the end of the year. He says the title is almost certain to outgross Jungle Book because retailers have stuck to the £12.99 price point, instead of dropping

to £10.99 as some did on Jungle Book The Aladdin success is the first in what retailers say promises to be the strongest Christmas trading period for video to date

Besides Aladdin, three other titles are tipped to rival Jungle Book's record by the and of the year Bueno Vista

releases Disney's Snow White & The Seven Dwarfs on video for the first time in October, the week before Fox backs Mrs Doubtfire with a £1.75m campaign, with CIC's Jurassic Park following on

Mounther 21 Andy's Records video buyer Sam Molyneux says she expects Jurassic Park to come out on top despite a short-

er run in the lead up to Christmas. Virgin Retail marketing manager Dave Alder agrees. He adds, "The schedule is much stronger than last

▶ ▶ ▶ REM SINGLE IS PICK OF THE WEEK - p20 ▶ ▶ ▶ ▶



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3M 996 - capturing every level of creativity.



## Captured Creatively

Mike Spike Drake (producer):

"I use 996 all the time for mixing, running 'I:" at 30ips without noise reduction. It just sounds really nice - especially good at the bottom end and with no apparent noise. Projects always sound more like a finished album when they're oming back off 996.

## John Leckie (producer):

096 impressed me the first tune I heard it and I've been using it ever since. The amozing lack of hiss enables me to work without noise reduction and the tape is remarkably free of compression effects. And much material sounds almost better on renlay than it did enine down

Avi Landenberg (Chop Em Out): We use 3M AUD cassettes in our mastering "We use 3M AUD cassettes in our mastering, suites - their very low error rates provide us with extremely reliable and cost-effective performance. The 20 bit technology used in our High Resolution Mastering demands the utmost consistency - we get this quality from the 275LE

open reel tapes, which we use for our archive Tom Fredrickse (producer):

96 gives you the kind of punch you just can't get from digital. I use the tape to the full, often slamming the levels very hard indeed but it all comes back sounding good. I used to think that to record ballads you needed digital but with the lack of hiss on 996 I don't have that restriction

Dominic Fyfe, producer (Nimbus Records): are very concerned with issues of quality, and conducted extensive tests via our anufacturing facility into the 3M Professional DAT tapes. Both in the studio and on location,

these have proved to be highly reliable. We quite often don't get a second chance with a recording, so everything has to be right first

## Major Professional Audio/ Video Tape Dealers

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MUSIC LAB 72-74 Eversholt Street, London NWI 1BY Tel: 071 388 5392

PMD MAGNETICS Magnetics House, Avenue Farm, Stratford-Upon-Aven CV37 CQJ Tel: 0789 268579 ORCHID VIDEO Cld School House, Barton Manor. viol BS2 0RL Tel: 0272 413898

SVS Shurston Industrial Eyaste, Shostenfield Road, Marchester M72 4RW Tel: 061 491 6660

P F MAGNETICS 14 Simpson Court, 11 South Avenue, Clydebank Business Park, Clydebank, Dustonson GS1 2NR Tel: 041 952 8636

MCA is releasing the most comprehensive Aerosmith greatest hits package to date. Big Ones, spanning the band's career since it was formed by Steve Tyler and Joe Perry in 1973. The album, out on October 24 includes 14 Aerosmith classics, including Inve in An Elevator, Dude [Looks Like A Lady and Janie's Got A Gun as well as two new tracks, Walk On Water and Blind Man. Previous compilations of the band's work include CBS's 1981 package Greatest Hits. One of the new tracks will be released as a single two weeks before the album. A companion video is also being released, Big Ones You Can Look At, comprising almost two hours of the band's promos alongside previously unseen lootage. The release, which follows the success of last year's 200,000-selling Get A Grin will be promoted with press and radio ads, with a TV campaign following at



## **US** giants kick off MCA's new world

looking beyond Christmas to the New Year for his revamped company to come

The major's first autumn schedule under the new managing director is dominated by US-signed acts such as The Eagles, Nirvana and Aerosmith, but Phillips is uncerturbed.

'It's great to have all these Geffen es," he says. "The Eagles, Nirvana and Aerosmith albums are very important to us and can help us through until next year, when we can try and break. some of our own new acts

Since joining MCA Records as managing director last November, Phillips has been busy rebuilding the label with the creation of a fully-fledged club pro motions department and the arrival of new finance director Keith Mullick

Since Steve Wolfe arrived as A&R director from A&M at the beginning of the year, the job of restructuring the roster has been a top priority, says Phillips. After first trimming down

including 1992 priorities The Blessing -Phillips and Wolfe have been signing and developing new artists.

As well as early hit singles from UK-signed acts such as EYC, Jodeci and Livin' Joy and US repertoire from Acrosmith and Nirvana, the label's fortunes have been boosted by the success of CJ Lewis.

Besides selling 350,000 units in the UK of the south Londoner's Top 10 hits Sweets For My Sweet and [Uptight] Everything's Alright, MCA has also scored an important international breakthrough with CJ Lewis thanks to his chart successes in Germany, Holland and Scandinavia.

Phillips says the success of CJ Lewis has played a crucial role in fulfilling his aim at the beginning of the year to build confidence at the label

"It's important to have some hits, raising the profile of the label and helping turn it into a company artists want to sign for as well as raising morale

within the company," he says.

The success of Lewis, originally

igned on a one-single plus options deal in the spring, has happened much quicker than expected, Phillips says. "It has gone about as well as it could have. It takes time to get these things through; and given we've had to sign him, make the records and then work

them, it's gone very quickly.

"A lot of the credit has to go to Steve
Wolfe. He has done just what I brought him in for, but a lot quicker than

in addition to Lewis's first album which will not be promoted until the third single is released later this month - the rest of the artists signed under Phillips' regime will not emerge with bums until the spring.

Phillips' next step is to launch new nings Love Happy with a single in October. Also expected is the first release on a new independently distributed label which is being set up by

## **NEWSFILE**

Carlsberg man joins EMI

EMI Records Group has appointed Carlsberg Tetley marketing director Steve Harrold as business nent manager for its strategic marketing division. He joins the company tomorrow (Tuesday) and will report to divisional managing director Andrew Pryor. Harrold's brief is to find new business opportunities for the division and develop the company's current operations using the experience he has gathered at Carlsberg and before that at Coca-Cola and battery brand Duracell. EMI's recently appointed new business development manager, Conor Nolan, will report to Harrold

## JFM lights up airwaves

New radio stations Country 1035 in London and JFM 100.4FM in Manchester went on the air on Thursday.
The country station, launched with a live satellite link featuring EMI artist Garth Brooks, aims to achieve a weekly reach of 6% in London, targeting the 25 to 55 age group. JFM, the sister service to the established London jazz station which changed its name in the spring, has also launched. Its name will be lit up in Blackpool in the run up to Christmas thanks to a sponsorship deal with the organisers of the town's annual illuminations.

## PolyGram TV rejigs senior staff

PolyGram TV has appointed Karen Meekings as head of marketing and repertoire in a reshuffle of the division. Other moves are Nigel Godsiff's appointment as senior product manager and Matthew Stanford's promotion to product manager, Juliet Rosenberg becomes promotions assistant.

## Collins and Bjork unplug Phil Collins and Bjork are the latest artists to record

unplugged sessions for MTV. Collins recorded tracks last Tuesday at Fountain Studios in Wembley, where Bjork performed on Thursday. The two sessions came a week after Robert Plant and Jimmy Page recorded additional tracks at the London Television Centre on the South Bank for the Led Zeppelin Unplugged project, tentatively titled "Unledded". All three projects will be premiered on MTV Europe this autumn.

## Principia trawls the Internet

Direct marketing and e-mail via the Internet is being offered by consultancy Principia, which was set up six months ago and handles acts for independent labels 4AD, Echo and Oxygen. Company founder Philip Millo says the company can provide an electronic mailing list, direct marketing and advertising for "a monthly retainer based on number of artists". Meanwhile, new on-line magazine pHreak has been launched on the Internet to cover music, new technology, the environment, clubs and DJs. Contact Principia on the e-mail codes: principia@torring.demon.co.uk and pHreak on pHreak@Intermedia.co.uk.

## Castle rolls with Stones film Castle Music Pictures has acquired the worldwide

video rights to the Rolling Stones Live At The Max concert, the longest title shot using the state-of-the-art Imax system. The film, shot on the band's Steel Wheels tour in 1990, has only previously been seen in the UK at an Imax screen in Bradford, Yorkshire.

## Classic FM series is quide to music Classic FM has produced an A to Z of classical music to

be broadcast as a 52-part series from today (Monday) of one-hour evening shows. The series, presented by professor Stanley Glasser of the University of London. focuses on classical works, composers, musicians and instruments. Meanwhile, the station, which celebrates its second birthday on Wednesday, has launched its Classic Membership listeners' club. For £15 members receive discounts on various travel, music and arts events, and by calling 0891 654101 listeners can receive factsheets and details about Classic FM merchandise.

## MCA'S AUTUMN SCHEDULE

CJ LEWIS: Dollars (out now). MCA is planning its first promotion for Lewis's album, which debuted at 44 last week. when the third single, Best Of My Love, is released on September 26. A fourth single the title track Dollars, is also pencilled in for GLADYS KNIGHT: Just For You (September

12). The legendary soul diva's new albu will be flagged by a single towards the end NANCI GRIFFITHS: Flyar (September 19).

Mark Knopfler and UZ's Larry Mullen Jr and Adam Clayton guest on Griffiths' latest album, which will coincide with a UK tour covering London, Manchester, Birmingham LYLE LOVETT: I Love Everybody (Septemb

star and actor. The 18-track release, which includes repertoire dating back to the early Eighties, is currently being trailed at vett's UK concerts.

PULP FICTION (September 26). With this soundtrank to the new Quentin Taranti directed movie, MCA is hoping to equal the sales of the music for Tarantino's cult debut Reservoir Dogs which has sold 50,000 copies in the last 18 months. This soundtrack also combines classic original tracks from the Sixties, Seventies and

KINKY MACHINE: Bent (September 26). The indie stalwarts deliver their second LP on Dave Betteridge's Oxygen label. A single is scheduled for release in the same week. AEROSMITH: Big Ones (October 24). The

most comprehensive compilation spanning three decades of the legendary rock band with 14 of their classics plus two new tracks (see picture). NIRVANA: Verse Chorus Verse (October 31). The Seattle band's memorable performance for MTV Unplugged recorded

last November is released as a

obain who committed suicide in April. The album, which will be trailed by a single of About A Girl, has been put together with the co-oneration of the surviving members of the band. A contribution to a number of charities is also being considered.

RED HOT & COOL (October 24), Digable Planets, Carleen Anderson, MC Solear and Rranford Marsalis have all contributed to this latest Aids awareness album from the Red Hot Organisation, which is being released through MCA's GRP label. The tracks include Marsalis's recording of A

THE EAGLES: Hell Freezes Over (November 7). Fourteen years after the band's last studio project, the West Coast legends return with a complistion which contains four new studio tracks together with 14 of their hits recorded for an MTV special. The album will come after the single of Get Over It (out October 24) and before a companion video released on November 21.

broadcast live to a potential 239m audience.

**EMI confirms a Kennedy-free Christmas** EMI has confirmed it will not release a new Nigel Kennedy album this autumn, making it the first Christmas without a release from the violinist in three years. Barry MacCann, director of EMI's strategic marketing division, denies the artist is shando career, following reports that the the artist would never record any music by a dead composer again. "He wants to leave the concerto circuit but has every intention of doing recital and chamber work," he says Releases are due early next year, he adds.

## Ripe switches distribution to Total ham's Rice Records has switched distribution

to Total Records. The label has been distributed to date by Sony through a deal with Network Records. The new deal will complement the label's European distribution deal with EWM in Germany, says managing director Andrew Steven, First releases der the new deal will be SNAFU/Rockers Revenue's Walking On Sunshine, P-Ski Mac's Ordinary Girl and Kariya's Let Me Love You For Tonight, all out this

Troian to relaunch blues label Blues label Indigo Records is being relaunched this th by Trojan Recordings, with a new series of releases. The first six CDs will be Essential Recordings mid-price issues featuring the works of blues greats Tampa Red, Bessie Smith, Memphis nic and Longie Johnson. From next month the label will release around two titles a month. All releases will be distributed by Direct Distribution and marketed worldwide by Trojan Sales.

Date set for Basca Gold Badge event Basca's Gold Badge Awards event has been confirmed for the London Hilton in Park Lane on October 18. Tickets are available from Amanda McCarthy on 071

Naxos moves into spoken word market Classical budget label Naxos is launching a spoken word label, Naxos AudioBooks, with 10 titles offering classic drama, literature and verse on CD and cassette. The first releases, which go out at dealer price £6.99 (CD) and £5.99 (tape) for double packs and £8.99 (CD) and £10.99 (tape) for four packs, include James Joyce's Ulysees, Milton's Paradise Lost and Grimms and Hans Christian Anderson fairy tales. A further 15 titles are due before the end of the year.

Green Linnet sets up UK headquarters US roots label Green Linnet has established its first UK base. The label's roster includes celtic and world roots performers such as Irish bands Altan and Cherish The Ladies and California-based Cuban 12-piece Conjunto Cespedes, all of whom will be touring the UK in the next six months. UK label representative is Alan O'Leary who can be contacted on 071 585 0357 and all product is distributed by Direct Distribution.

Future takes on MEMS technology show Future Events has taken on the music technology and

recording show MEMS, which takes place at Wembley Exhibition Centre on April 21 to 23. The company is the exhibition division of Future Publishing, the company behind a string of computer magazīnes including PC Answers, CD Rom Today and ANALYSIS: CD PRICES

Indies are matching multiples on CD prices, says Catherine Eade

## Indies hold strong in CD price battle

TOP 20 ALBUMS

NOW! 28 \_ Veric

India retailers are demonstrating they can compete with the multiples on price. according to Music Week's latest pricing

Three months after the MMC inquiry cleared the industry of any collusion on price, record retailers are continuing to constrate fierce competition in the UK's High Streets

WH Smith's £9.99 chart CD campaign and the £1.99 and £2.99 singles promo tions run by HMV and Woolies have brought pricing back into focus over the last month. But, in the second MW price survey in succession, indie retailers show they are willing to fight on price.

Of the indies surveyed, all three run their multiple rivals close, with the fivestore west country indie Rival Records offering the cheapest prices across the board, and Brad Aspess's concessi-

chain Now coming on top on catalogue. While Rival gives the lowest price surred for the new Brand New Heavies and Rolling Stones albums, offering both at £9.99, it beats Virgin for price on nine other Top 20 albums and offers Seal at £11.99, £1 and £2 cheaper than Woolworths and WH Smith respectively. In turn, Now's newly opened Deben

hams franchises beat the multipl back catalogue at an average of £11.65 and also offers a competitive Top 20 album chart, with a typical price of £12.49 for new releases.

For Rival, the price competition comes out of necessity rather than choice, says Plymouth store manager Gregory. "We mainly dropped the prices cause a huge Virgin opened up down the road. We try to be cheaper than the rest - particularly on new releases. We're not making much from them but at least people are buying from us."

The addition of the Virgin store has

prompted Woolworths and WH Smith to step up its own price promotions in Plymouth, she adds. \*Business has definitely got tougher in the last she says

Fellow indie Ainleys, in Leicester wes just as competitive as Rival, again motivated by the close proximity of multiples. "Woolworths is just oppo site," says Ainleys manager Wayne Allen. "It's tough. With certain albums we have to match them. People do come in and compare prices. We're doing the Three Tenors at £9.99."

All but Our Price and New offer lected chart titles at £9.99, but it is WH Smith which most regularly offers titles below the £10 threshold with a cutprice offer on its own Top 10 ch including albums by Prince and Neil Young. The multiple making the closest challenge is Woolworth, which offers titles including Eternal's Always And Forever at £10.99, compared to £13.49 in HMV and £13.99 in Ainleys

If there is any solace for retailers it is e strength of pricing on Buena Vista's Aladdin which has held at £12.99. Adrian Rondeau, of Adrians in Wickford, says he is delighted as retail-

END OF PART ONE 12 49 11.99 10.99 THE REST ROCK ALBUM IN THE WORLD EVED! Various 14.00 14.00 14 69 13 99 15 99 14.99 13.99 12.49 12.49 11.99 GROOVIN' - Various 12 99 12 99 12 49 TWEIVE DEADLY CYNE Cyndi Lauper 12.99 12.49 1299 1249 9 99 11 99 10 99 COME - Princ 12 99 12 99 12 49 9.99 11 00 11.99 10.00 BROTHER SISTER 12 49 12.49 12.99 12.49 12 99 11 99 9.99 ALWAYS AND FOREVER 12 49 12.10 12/0 12/0 11 00 10.00 12 00 11 00 SLEEPS WITH ANGELS Nail Young and Crary Horse, 12 49 12.00 12.99 12.49 0.00 11 00 11.99 10.99 DANCE MASSIVE-Various 14 99 13.99 14.99 13.99 15.00 12 00 14.99 13.99 CRAZY-Julio Iglesias 12.99 12.99 13 49 12 49 13.49 10.99 EVERYONE'S GOT ONE 9.99 0.00 8.99 9.99

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17.99 17.99

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14.79

13.37 11.65 1384 12 21

ers will be able to make money from the release, unlike the last two videos Bambi, which was sold by tr retailers at £9.99 and Jungle Book which slipped to £10.99 after release.

AVERAGE CATALOGUE PRICE 13.58 14.09

OVERALL AVERAGE PRICE FOR A CLASSIC CO

Source: MW survey of CD album prices on August 30, 1994

Across the entire survey, average prices for chart albums is 59p higher than the last survey carried out in May, generally reflecting an increased domi

nation of the chart by double compilation albums

13 19

15.49 14 49 13 99 14.99

Many remain keenly priced, with both Dance Massive and The Best Rock Album In The World Ever! ranging from £13.99 in Rival to £15.99 in WH Smith while HMV and Woolworth offer the Ultimate Dance Album - typically £14.99 - at a low £9.99.

▶ ▶ DJS' TO BLAME FOR RADIO ONE DECLINE. SEE LETTERS - p10 ▶

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## **FRONTLINE**

ibutions from: Alan's (Wigan): Andy's Rec osses on commonisment, want virviginit, who ye historius (unique H&R Closke (Droydon); HMV (Manchester), Key's Records (Beistol); Our Price (Derking), Soundhouse Music (Lammington Spe); Tower (Kingston), Virgin (Brighton), Vky Ahead (Derby), If you would like to contribute to Fromking, call Paula McGinfry on; 071–603 3635.

## New releases

It was Dasis Dasis Dasis last week with the album Maybe, Definitely powering ahead. One multiple reported that 200 units were sold in two-and-a-half days. Oasis's closest competitors were Jesus Lizard, Manic Street Preachers, Dinosaur Jr, The Three Tenors, Peter Gabriel and the Elvis Presley Collection. Singles were led by The Wonder Stuff, The Wedding Present, and the Pet Shop Boys, Aladdin was still ahead in video sales with the Three Tenors and Peter Gabriel its closest rivals

## Pre-release enquiries

Singles: REM, Luther Vandross & Mariah Carey, Whigfield, M-People, Corduroy, Paul Weller. ns: REM, Sugar, Shed Seven, The Wonder Stuff, James, Kylie Minogue, Bodycount, Lightning Seeds, Bryan Ferry, Roger Taylor, Paul Weller, Suede.

## **Additional Formats**

American Music Club CD box, Pop Will Eat Itself limited edition coloured seven-inches, The Wonder Stuff limited edition CD single featuring original recording, Oasis gatefold vinyl album featuring extra track.

findows: The Beautiful South, The Wonder Stuff, Pop Will Eat Itself, Dinosaur Jr, Public Enemy, Manic Street Preachers, Carleen Anderson, Jesus & Mary Chain. In-store: Echobelly, Blur, House Of Pain, Killing Joke, Neil, Young, Prince, Johnny Cash, Oasis, Manic Street Preachers, Kylie Minogue, Sugar, Shed Seven.

Multiple Campaigns
ANDY'S RECORDS: Windows and TV ads (Anglia) for The Three Tegors and Roachford

BOOTS: In-store – The Three Tenors, Star Wars trilogy. The Lion King, Labelled With Love, Bryan Ferry, Soul Nights, Joe Cocker, Mercury Music Prize. HMV: Album of the week - Shed Seven, single -Corduroy; video - Demolition Man; artist of the mi Joe Cocker, windows - Lightning Seeds, Bryan Ferry, Roger Taylor, Shed Seven, Joe Cocker, C&C Music

Factory; in-store - Shawn Colvin. JOHN MENZIES: Pink Floyd competition; MCI CD tion continues; Belart classical promotion

continues; Best of BBC children's vide continues; album of the week - The Three Tenors; singles field, Luther Vandross & Mariah Carey, Bad Boyz - Whigheld, Luther Vallarioss & Infarian Carey, Data Goyz Inc; Windows - The Three Tenors, the Star Wars trilogy; in-store - Aladdin, Ehvis Presley, Wet Wet Wet. OUR PRICE: Price cuts on selected Mercury Music Prize

nated titles; windows - The Three Tenors, Oasis, Aladdin, Cyndi Lauper, Dance Massive, Mercury Music Prize; in-store – Aladdin, Manic Street Preachers, Elvis Presley; recommended albums – Edie Brickell, Fatima Mansions, Moist, Swing Out Sister; singles – REM, Snap, TOWER RECORDS: Singles promotion - three CD singles for £9.99; single of the week – Children For Rwanda; windows - Muse, Peter Gabriel, Lightning Seeds, Cyndi per, Manic Street Preachers, The Three Tenors, Trance Europe Express 2; in-store - Gramo

VIRGIN: Virgin Megastore Radio (VMR) essential album Roger Taylor, megaplay single – This Picture, debut artist – Shed Seven, featured artist – Otis Grand, video view – El Mariachi; windows – Mercury Music Prize, Star Wars trilogy; in-store – Mercury Music Prize, Capercaillie, andy, in subrementary music Prize, Capercaine, Bryan Ferry, Roger Taylor, Joe Cocker, Otis Grand; single of the week – The Sabres Of Paradise; WH SMITH: Price cuts on M-People and Take That

ct with current releases at £6.99 and £9.99 and back catalogue at £4.99 and £7.99; CDs for £9.99 campaign continues; album of the week – Soul Nights ; Virgin 1215 stured artist - Wet Wet Wet; windows - Soul Nights; in store — Elvis Presley, The Three Tenors. WOOLWORTHS: 100% compilation price cuts continue,

## LETTERS

Alan Jones tells us in his Datefile col (MWAugust 20) that R&B artist Gerald Levert has rescued the Boy Howdy sono. I'd Give Anything, "from obscurity", Originally recorded by Boy Howdy as She'd Give Anything, it is far from obscure, having enjoyed a healthy 30week run on the Billboard US country chart and peaking at number four. Furthermore, the album on which it appeared spent some time on the US non album charts. I don't know - maybe Jones' dictionary and the one I use has an enposite meaning for the word obscure Craig Baguley, Editor, Country Music



## People, Lewisham Way, London SE14. R1 loses its pop for DJs' cackle

One's target age group, it is deeply concerning to see its popularity nose dive faster than a kamakazi pilot. The problem is non musical as it plays a brilliant cross section of everything.

I place the blame firmly at the doors of its presenters. The very mouthpiece, heart and soul and character of any sta-

In the rush for change they have sac rificed quality for inexperience. "Age" was never the issue as you are as young you sound. The present batch of night-time presenters are droney and

On the other hand, the 'poor man's Janice Long' Emma Freud is sloaney and too snooty. And Steve Wright h become repetitious and frankly sounds

cocky and too big for his own boots. I would have preferred a DLT anyday. They obviously underestimated him: at least he was amiable and not condescending.

The current batch is a recipe for further disaster. Please Mr Bannister bring back the entertainment, the friendly sparkling DJ who you would

For what it's worth you still have me gems in the cabinet and my advice for a winning ticket would be Nicky Campbell for breakfast, Bruno Brookes for lunch, Johnny Walker or Janice Long drive time with Gary Crowey or Mark Goodier nights.

Bring back the fun or lose a future eration for good We've listened to you enough. Now, lease. listen to us

De Lisle takes

Webbo to task

business. But he should get his facts right. Under the heading Why De Lisle

Makes Me Smile', he says that I wrote something in the Independent or

Sunday about Tring International I

Campaign For Cheaper CDs, that's

Paul Ward. Kilravock Street,

## Change the chart to restore confidence

As an industry, can we really afford to ignore the latest vote of no confi-dence in the singles chart from the head of BBC Light Entertainment David Liddiment? It's stating the obvious to say the

roblem lies with the new ent In the main they only reflect the taste of a minority audience. When these are taken to be the most popular records of the day, is it any surprise that the audience for Top Of The Pops, and Radio One for that matter, is being alienated.

It's just not possible that the dustry will ever be able to collectively behave itself so there must be regulation of the singles

I still haven't heard an effective

veeks sales of a new release cannot be aggregated to deliver a sensible position at which to enter the Surely without the hindrance of

one week records the chart would be full of natural hits

Who knows, the whole industry may well end up with confidence i the one chart again, with two peak time Top Of The Pops, selling to a much broader audience over a

much longer period of time. Now there's a thought. Shaun King,

Managing director, Impulse Promotions,

didn't write it. It's true that I started the campaign, but I certainly don't write all the copy for it. And on this occasion, I was on holiday. CD prices are still the issue on which

get most letters from readers, and ine out of 10 support our stand. The tenth is usually from Jon Webster, accusing us of getting our facts wrong. Tim De Lisle,

London EC1.

Jon Webster replies: Tim De Lisle is being a trifle pedantic as he is the Arts Editor of the Independent on Sunday

## NoW's Mackie in A&R hell shock

npetition to write a hit song for

More than 1,200 tapes later, the top 20 have been chosen for him (or s one on his behalf) to make the final deci-

Having had the worst two months of my life with this thing I can safely say I

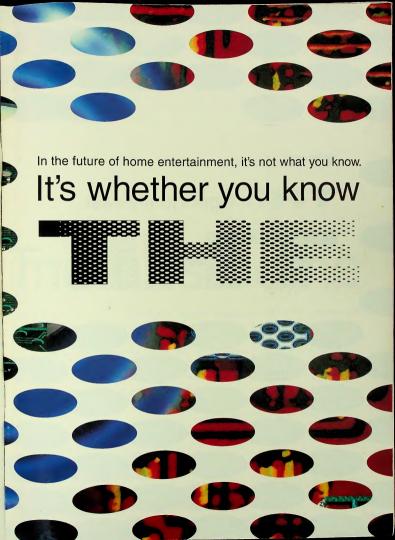
lyric sheet again and I shall not be make ing a career move into A&R!

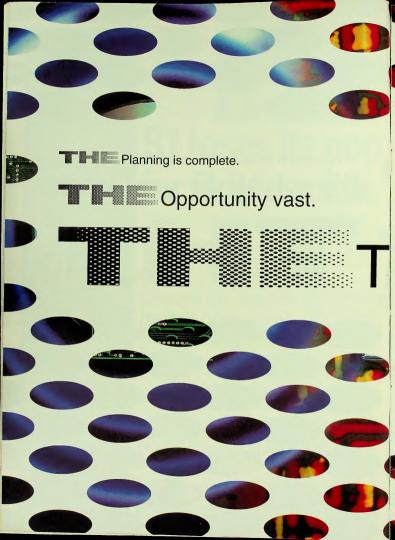
I would like to thank Christian Ulf-

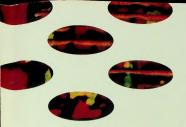
Hansen (BMI), Mandy Haynes (PRS) Torquil Creevy (Bugle Music), Charlie Mallozzi (one of the Rapino Brothers), Pcte Baker (Delta 9 Records) and Perry (News International)

ing my cry (panicked scream) "help!". Without their support and their 'ears' I don't know how I would have got through it. I shall never say anything against an A&R person ever again. I have the upmost respect for the guys. Helen Mackie, News Group Newspapers, London E1.

▶ ▶ ▶ STUDIO AND PRO-AUDIO SUPPLEMENT STARTS -p31 ▶ ▶ ▶







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## D·A·T·A·F·

**CHARTS AND** PRODUCT NEWS week ending

10 SEPTEMBER 1994

## ■ Kylie creeps up on the Wets ■ Oasis live up to hype with No. 1 album debut

CHART FOCUS Tor the first time since it ascended to the top of the singles chart some 15 weeks ago Wet Wet Wet's Love Is All Around looks beatable. It recorded the lowest weekly sale (about 65,000) in its lengthy tenure last week, making a steepest yet week-on-week decline of 16%. Furthermore, its lead

over the chasing pack was cut back from a comfortable 53% to just 28% If Love Is All Around stays at number one next week, it will equ the record-setting 16-week reside of Bryan Adams' (Everything I Do) 1 Do It For You, but it's under threat from no fewer than three records,

Leading the pack is Kylie Minogue, who returns after a 21 month absence to claim runners-up nosition this week with Confide In Me. It is the sixth time Kylie has debuted at number two - a record for any artist - although she has never anaged to debut at number one. Also on the Wets' trail are Yousson N'Dour and Nench Cherry, whose 7 Seconds continues to gain strength, and Whigfield's much-fancied Saturday Night, which gets its official UK release today, after a seven-week run on the Top 200 as an

import.
The album chart receives som welcome injections of new blood this week, with no fewer than five debuts inside the Top 10, the largest contingent of hot new albums delivered in the same week since 19 March. Of the five, the one that impresses the most is Oasis's



debut at the top of the chart but sell few copies, others perform very modestly chartwise but accumulate his cales A case in point is R. Kelly's 12 Play, which was released last November, and has ince spent an astonishing 23 weeks in the Top.75 without ever rising above number 52. It has, however, sold enou copies -60,000 - to earn a silver disc for the 24-year-old from Chicago. In the US, 12 Play has sold nearly 4m copies. Kelly's managed two Top 40 hits here so far -Your Body's Callin' got to number 19 and Summer Bunnies reached number 23 last

Definitely Maybe, which debuts at number one. Its massive pre-sale of the-counter sales of about 86,000

copies last week, a fine achieves by the band, who thus become the first new act to debut at number one since Jamiroquai's Emergency On Planet Earth 15 months ago.

The Oasis album did so well this week, it would even have dethroned Now That's What I Call Music 28 if the two album charts were still combined. The Now 28 album has been the country's biggest seller in each of the previous four weeks and is already far and away the biggest selling compilation of 1994. Meanwhile, Terrorvision's How

To Make Friends And Influe People album makes a healthy 16notch climb to number 36, havi initially peaked at 18 in March. Its continuing healthy performance (it has sold about 50,000 copies to date) is due to a succession of hit singles, which, although not world beaters. have kept the group's profile high They are the only act to register four new hit singles in 1994, Curiously. while all four have made the Top 30.

none has reached the Top 20 Finally, after struggling at number 80 in mid-week, the Children For Rwanda single responded to a Top Of The Pops plu by entering the chart at number 57 It's a re-recording of the title track of an album by country act The Judds from 1990. I hesitate to call it obscure in view of the correspondence about my use of the same term to describe a Boy Howdy track (see Letters, p10). Still, my rule of thumb is that a record can be obscure here, no matter whether it's known to millions of Americans

SALES AWARDS

Platinum: Wet Wet Wet End Of Part One (Their Greatest Hits) I/33: Carreras/Domingo/Pavarotti/ Mehtu: The 3 Tenos In Concert 1994. Gold: Let Loose: Crazy For You (single) Oasis Masha Various Gravin

Silver: Red Dragon with Brian and Tony Gold

## **AIRPLAY ADDS**

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SQLET - Their Descript Height (See Table Verification California C

SALES UPDATE















## **NEXT WEEK'S HITS**

Singles: Aswed: Warn'ss (Bublier): Bed Buys Inc. Lov. Here I Core (ASM): Belearing Obstact (Metropy): 30 Bebo: Ereybox (VM, Instructional): The Bebo: Single Single

Alan Jones

## NEWCOMERS

2 KYLIE MINOGUE: Confide In Me (Deconstruction) Australian 21st hit. inst/biggest hit: I Should Be So Lucky (1, 1983). Last hit: Celebration (20, 1992). Notes: Celebrating her 21st hit single, Kylie – the "queen of handbag" - releases her first record for Deconstruction. Confide In Me is taken from her self-titled sorth album. It includes contributions from M People, the Pet Shop Boys, Forley & Heller and the writers and producers of this single, the Brothers in Rhythm. The second CD, available tiday (Monday), includes two bonus tracks not included on the album, Album: Kylie Minoque

9 CORONA: Rhythes Of The Night (WEA) Italian debut. Line-up: Francesco Börzempi (k), Olga De Souza (v), Notes: Already an Italian number one and a pan-European hit. Written and produced by Bontempi, who under written and produced by Bottlempi, who constructed the guise of Lee Manney socied with the Julb bits To Go Crizzy and Pain in the late Eighties. He was also responsible for Cappella's other bits. He was also responsible for Cappella's other bits. He was also responsible for Cappella's other bits. He was the Basty Rahmass. On Source, which fails from Bio De Janeiro, moved to Italy in 1990 and teamed up to the produced to the control of the contro with Bontempi to form Corona last year. The track recently reached the Top 20 of the RM Club Chart.

M-BEAT featuring GENERAL LEVY (pictured): Incredible (Rank) UK reentry of 1st hit. Firsty lest hit Incredible (39.1394), Notes: Selling more than 25,000 copies and peaking at number 39 in Juse, Incredible billed by many as the jurgle anthem - is given a new lease of chart life. M-Best, a 19-year-old East Londoner, plans a follow-up with General Levy later in the year on London Records, Levy's recording home. London has also acquired the rights to M-Best for the rest of the world ~ Japan ill he the Gret territ ou to irrue the engle and later in the year

16 THE WONDER STUFF: Unboarable (Polydor) UK 16th hit, First hit; Give Biggest hit: Dizzy (with Vic Reeves) (1, 1991)



Last hit: Hot Love Now (19, 1994). Line-up: Miles Hum (v), Malcolm Treace (g), Rcb Jones (b), Martin Gillis (d), Notes: This is a raissup of the Irow dishanded) Wonder Stuff's second single from 1987, Unbearable is backed by the previ unreleased tracks Hit By A Car and a P.W.E.I. cover, Inside You. Vocalist Miles Hunt is now the presenter of MTV's 120 Minutes show. Album: If The Beatles Had Read Hunter...The Singles (Sentember 76)

19 BLONDIE: Atomic (Remix) (Chrysalis).
US remix of 6th hit. First hit Dosis (2, 1978). Biggest hit Heart Of Glass (1, 1979). Last hit: Call Me (Remix) (51, 1989). Original line-up. Oeborah Herry VI. Chris Stain (gl. Junnay Destri RJ, Frank Inflate) (gl. Wigel Heartson Dl.). Motes: This is a remix of Blondie's two-week chart topper from February 1980. The new mixes have been created by Positiva recording artist Diddy and DJ

Alan Thompson. Next Mondey (12) sees the issue for the first time on CD of four Blondie and three Deborah Harry albums, complete with bonus tracks. The group have just renegotiated their contract with Chrysalis. Album: none planned.

27 ROLLINS BAND: Liar/Disconnect (Imago) US 2nd hit. First/last hit: Tearing (54, 1992). Line-up: Henry Rollins (v), Sin Notes: This double-header single is the Rollins Band's first release for more than two years. Henry Rollins has just completed filming for a starring role alongside Keanu Reeves in a new Hollywood film, Johnny Mnemonic. Album:

45 REDD KROSS/SONIC YOUTH: Yesterday Once More/Superstar (A&M) US/US Zed/fish hit. Redd Kross -Firsyllast hit: Vistoary (75, 1994). Sonic Youth - First hit: 100% (28, 1990). Bigpertilast hit: Bull in The Heather (24, 1994). Line-up: Redd Kross – Jeff McDonald (v/g), Steve McDo (b/v), Robert Hecker (g), Sonic Youth – Th Moore (v/g), Lee Ranaldo (g), Kim Gorden (b/v). Steve Shelley (d). **Notes:** Two alternative Siebe antimy (p) wholes I have a blant store recordings taken from a tribute album to mark the 25th anniversary of The Carpenters. Other artists festured on the project include The Cranbarries, 4 Non Blandes and Sharyl Craw. The originals on the double A-side single respectively reached numbers 18 and two in the early Seventies. Superstar was a US million-selling chart topper.

Album: If I Were A Carpenter (September 12).

46 AMERICAN MUSIC CLUB: Wish The World Away (Wingia) US 2nd bit.
FirstNest hit Johnsy Mahis: Feet (SR, 1930).
Line-ug- Mark Eltzel (J., Vusi (gl. Tim Mozney (gl. Dan Peason (bl.) Motes: After their acclaimed performance at Reading, the group return to the UK in Dicober for a seven-date tour. In 1931.
Button Chapter Mark Eliza Copasition of their Mark Chapter (Mark Eliza Copasition of their Mark Eliza performance at Headerig, the group return to me UK in October for a seven-date tour. In 1931, Holling Stane voted Mark Etted surgeniter of the year for his work on the group's Evercher album. Album: San Francisco (September 12).

Chart Newcomers compiled by Dene Lewis/Fra See chart for full writer/producer/oublisher data



## A·D F·O·C·U·S

Blondie and Deborah Harry albums which to date have only een available on CD as imports will be released at mid-price next Monday by Chrysalis, which is promoting them with ads in Mojo. Record Collector, Boyz and Gay

The Cranes' Loved, released next week on RCA, will be advertised in the NME (with Virgin), Melody Maker (with HMV) and Select (with Our Price) There will be a seer composite in NMF and Melody Maker from this week and a nationwide poster campaign. Instore, the album will feature on Virgin listening posts and there will be displays with The Chain

The Best Of Randy Crawford. out now through Dino, will be re-promoted with ads on GMTV from next week. Radio ads run on Kiss, JFM, Capital, Clyde and

Dance Massive, a compilation of dance tracks out now on Dino, will be nationally TV advertised on Channel Four and selected satellite stations with radio ads running on Kiss and Atlantic 252 Dazed And Confused, the film undtrack album featuring tracks by Kips Smeet Alice

Cooper and Black Sabbath, will be released next Monday by RCA and advertised in the national press and on posters. The album will be played in cinema foyers and there will be leaflets distributed after

100% Hits, Telstar's latest addition to the 100% series, will be available from next Monday and nationally advertised on ITV and Channel Four for three weeks There will be radio ads on Capital. Kiss, Atlantic 252 and selected

Luscious Jackson's Natural Ingredients, out next Monday on Capitol/Grand Royal label will be advertised in G Spot. RAD. Select, Loaded and NME. It is an Our Price recommended release and there will be displays with HMV and Virgin, which is playing

it in-store. There will be some

CAMPAIGN OF THE WEEK



from today, pre-awareness TV advertising linked to a nationwide pos will herald the launch of Sinead O'Connor's new album, Universal Mother, which s released by Ensign/Chrysalis on Thursday, September 15. After release there will

Record label/product manager: Ensign/Chrysslis/Karl Badger.
Media agencies/executives: TMO/Carat ~ TV. London Media – press and
posters/Gareth Jones ~ TMD, Beth Tuffey – London Media. Creative concept: Chrysalis in-house design department. Sleeve illustration by

TV: From today there will be 10-second teaser ads on ITV Yorkshire, Granada, Borde nd Carlton and nationally on Channel Four. Further ads will run from Septe Press: Ads will appear in The Guardian, Times, NIME, Time Out and Q. Andy's is

ters: A nation wide campaign mirroring the TV advertising starts tod tore: HMV, Virgin and 150 independents will play the album in-store and displays will run with Boots, HMV, Our Price, Virgin, WH Smith, Marzies, Town dilly, Woolworths and HMV West End shops, where it is album of the week. ence: Mass market but with the emphasis on 18-34 age group

press ads in the hip hop press. Robert Palmer's Honey, released next week through EMI, will be TV advertised for one week in the Channel Four Midlands area and (with Andy's) in the ITV Granada. Tyne Tees and Yorkshire regions There will be radio ads on Capital (with Tower) and press ads in Mojo and For Him, In-stor displays will run with HMV, Our Price, Virgin, Tower, Woolworths. Andy's and selected independents. The Pet Shop Boys Disc 2, an

album of remixed tracks which

includes the current single and a new track entitled We All Feel Better In The Dark, will be released next Monday through Parlophone and advertised in Q (with HMV), Select, The Face, Sky and the NME. In-store displays will run with HMV, Our Price, Virgin and 100 independents and window displays with Woolworths. Posters will appear in London Jason Rebello's Make It Real. out next Monday on RCA, will be advertised in The Guardian (with HMV), The Wire, Straight No

Chaser, Jazz On CD and Jazz Magazine. The release is a Tower No Risk Disk and it will feature on Virgin listening posts

Duke Robillard's Temptatio eleased next Monday by Virgin on the Pointblank label, will be press advertised in Q Moin and Vox. The album is a Tower No Risk Disk and will be advertised in TOP. There will be a mail-out to the Pointblank fanbase and promotion through an 0891 number where fans can hear selected tracks. Sad Religion's Stranger Than Piction, out next Monday on Columbia, will be advertised in NME and Kerrang! and on nationwide posters. In-store displays will run with selected independent retailers earhead's Home, out Monday through Capitol, will be rtised in NME (with Virgin), The Guardian (with HMV) and two weeks after release - in selected hip hop and style titles including The Face and Hip Hop Connection. The album is an Our Price recommended release. When A Man Loves A Woman. Dino's current love songs compilation, will be nationally TV advertised on Channel Four from xt Monday. The Wedding Present's Watusi released next week by Island, will

be press advertised in NME. Melody Maker, Select and Vox. There will be 150 independent displays and nationwide posters promoting both the album and the current single. The album is an Our Price recommended release and HMV will be distributing Paul Weller's Live Wood, released

next Monday through Go! Discs, will be advertised in the NME, Q. Mojo, Acid Jazz, The Observer and Time Out. The album, which contains live versions of tracks from Wild Wood plus some new material, will be promoted through a mail-out to the fanbase and nationwide posters. There will be in-store displays with selected multiples and independents Compiled by Sue Silliton: 071-228 6547

Pastiche of a Sixties music show

with UB40's Campbell brothers.

A visual portrayal of the seven deadly

CONCERT

sins in Budapest.

The boys pout on location

Afro-haired CJ in Seventies



F-X-P-O-S-II-R-F

## The 1994 MTV Video Music

Awards, Thursday September 8. MTV: 12am-3am, Comedian Roseanne Arnold hosts the prize giving ceremony which is broadcast live from New York's Radio City Music Hall The awards feature 18 categories plus an international viewers' choice section. Performers include Tom Petty & The Heartbreakers and Snoop Doggy Dog (pictured) MONDAY SEPTEMBER 5

## GMTV reason Stewart, ITV: 6-9 GMTV featuring Dave The Big Breakfast featuring Bad Boys Inc and Gun Channel Four 7-9am

Favourite Songs: Happy Birthday To You featuring Roger Daltry, BBC1: 3.50-4.10pm

## **TUESDAY SEPTEMBER 6** Russell Grant's All Star Show featuring Cilla

Black, ITV: 2.20-2.50pm The Evening Session Live with Shed Seven and Elastica, Radio One: 7-10pm The Beat with Urban Dance Squad, The

## Buzzcocks, Blaggars ITA and Therapy?, ITV:1-2am

WEDNESDAY SEPTEMBER 7 GMTV featuring Luther Vandross, ITV: 6-9am Michael Ball featuring Daryl Hall and Shirley

Bassey, ITV: 7-7.30pm THURSDAY SEPTEMBER 8

GMTV featuring Cyndi Lauper, ITV: 6-9am The Evening Session Sleeper and The Auteurs, Radio One: 7-10pm

## FRIDAY SEPTEMBER 9

The O Zone featuring The Pet Shop Boys, D:Ream, Kylie Minogue and Joe Cocker, BBC2: 7.15-7.30pm Pete Tong's Essential Selection featuring Reel 2 Real and The Prodigy, Radio One: 7-10pm

## SATURDAY SEPTEMBER 10

John Peel features Rugrat and Blubber, Radio One: 4.30-7pm In Concert featuring
Take That, Radio One: 7-

BPM featuring Opus III, ITV: 3-4am (regions vary)

Cue The Music featuring The Explorers, LWT: 1.10-2.05am

ODUCTION

Greg Massiak

Peto Cornish

RODUCER

Factory

Partizan

		PROMO	SINP	R
ARTIST PATO BANTON	TRACK Baby Come Back	COMMISSIONER Steve Tannett for IRS/Virgin	DIRECTOR Duncan Smith	F
GUN	Don't Say It's Over	Robin Dean for A&M	Adolfo Doring	A S
LET LOOSE	17	Candice Strickland for Phonogram	Tom Bird	N S
CJ LEWIS	Best Of My Love	Catherine Griffin for MCA	Marcus Adams	P
SHANE MACGOWAN	That Woman's Got Me Drinking	Liam Teefing for ZTT	Johnny Depp	G
REBECCA DE RUVO	1 Caught You Out	Simon Jones for Arista	Jonathan Teplipski	Pi
SCARLET	Independent Love Song	Ollie Wealt for WEA	Marcus Nispel	SI
SLEEPTALKING BIRDS	Days Like These	Dilly Gent for Parlophone	Dwight Clarke	Ka

Louise Hart for BCA

Cynthia Lole for Polydor

ulian Caidan for September 19 elegram Productions licola Doring for September 13 tein/Bad Dog Films Mark Fetterman for October 10 hil Griffin for September 26 areth Stein for Third September 26 treet Productions ete Chambers for September 19 rtizan nelley Bloch for October 3 ate Cotcheff for October 3 4D Productions Phil Barnes for Oil late September

Barney Jeffrey for October 10

MacGowan as barman listens to Depp's drunken woes Du Ruvo conquers the male dominated world of boxing Performance in Times Square NYC with an audience of grunge cherubs. Sweeping Isle of Skye landscapes and ingenious camera work The group babysits a young girl a ta Three Man And A Baby.

Choreographed boys versus girls basketball match.

**SUNDAY SEPTEMBER 11** 

MUSIC WEEK 10 SEPTEMBER 1994

TAKETHAT Sure

ULTIMATE KAOS Some Girls

"Bigger,

Better,

## Faster,

## More."

OK, we're blowing our own trumpet. But we feel justified on account of over 10 years experience in 'shopfitting' music and video shops around the globe. Who else can offer you a complete shopfitting plan and computer generated drawing in the shortest period of time and without charge? Who else offers home storage systems so successful as impulse purchase products? Discit alone achieves approximately 600,000 sales per year. Who else innovates and designs new products on such a frequent basis? And, who else has in house production and manufacturing facilities to guarantee the continued high standards and quality? So, who else would you choose to be your business partner in the future?

United Kingdom: LIFT (U.K.) LTD., Unit 13, Trangle Business Park, Quilters Way, Wendover Rd., Stoke, Mindexille, GB, BUCKS HP22, SBL, Prince, 0296/615, 515, Tax., 0296/612, 665, Headolites, California, Californ



## T-O-P 7-5 S-I-N-G-L-E-S

THE OFFICIAL music week CHARTS 10 SEPTEMBER 1994

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## T-O-P 7-5 A-L-B-U-M-S

THE OFFICIAL
THUSIC WEEK
CHARTS
10 SEPTEMBER 1994

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## M·A·R·K·E·T P·R·E·V·I·E·W

## CLASSICAL

Maximum Max. Various Artists (Collins 14442). Publicity for the 60th birthday of Sir Peter Maxwell Davies has already been massive. with more to come. And on September 11 Brian Kay debuts the new signature tune for his Radio Three show – a Maxwell Davies commission included on this sampler disc which offers more than 70 minutes of music at donlar price £3.04. It is backed by October classical press advertising and displays in at

TCHATKOVSKY. Tchaikovsky Ballet, The Ultimate Collection. Royal Opera House Orchestra Ermler (ROH Records Conifer CD/MC ROH ROHMC 012). This mid-price collection of ballet favourites has the added value of a money-off youcher inside each sleeve for Royal Ballet performances.

GORECKI: Piano Concerto And Other Works. Various. (Conifer CDCF246). Any residual Gorecki fever ought to be reheated by this disc featuring the composer's daughter Anna as soloist in the concerto, with ads in the classical press and enthusiastic reviews expected.

SMYTH: The Wreckers BBC Philharmonic/De La Martinez (Conifer CDCF250/1). The Proms performance of Dame Ethel Smyth's opera caused a furore, so media interest is keen for this rush-released recording It is advertised in the classical press, including co-ops with retail and mail order outlets. The album also features in HMV's British Composers display campaign, there are national displays and The Wreckers will be a centrepiece of magazine features in October about Conifer Classics' 10th anniversary.

## PICK OF THE WEEK

BEETHOVEN: The Nine Symphonies. Orchestre Revolutionaire et Romantique/Gardiner (Deutsche Grammophon 439 900-2 AH5). Is there room for another Reethoven symphony cycle? Definitely, if e conductor is John Eliot Gardiner. DG is offering five discs for the price of four plus a bonus CD with first pressings of Gardiner talking about the performances. There are ads in the specialist press plus co-ops in nation press and displays. Phil Sommerich

## ALTERNATIVE

(Nude NUD 10), After the recent departure of guitarist Bernard Butler, Suede have to be at their best. We Are The Pigs is just the ticket, one of their very best, strident, anthemic singles, which neatly sets the tone for the equally stunning second album on October 10. What price Suede's first number

THE WONDER STUFF: If The Beatles Had Read Hunter...The Singles (Polydor 5213972) The Wonder Stuff's swansong is a 18-track singles collection. including 12 Top 40 singles from Circlesquare to Size Of A Cow to Who Wants To Be The Disco King. A long-term winner.

THE CRANBERRIES. Zombie (Island CID 600). Having broken the UK on the back of their US success. The Cranberries continue to use their pop acumen to fashion wonderful, wistful pop nuggets. Zombie is a little heavier and less user-friendly than Linger and Dreams, but no less sublime for it.

POP WILL EAT ITSELF: Dos Dedos Mes Amigos (Infectious INFECT 10). The Poppies' first album for Infection is after an amicable split with RCA (Dos Dedos means "two fingers") does not deviate from the rock rap formula. Which means happy fans and good sales, with winning new converts. Exter



CRANES: Loved

(Dedicated DED 016), The Top 30 Status of 1993's single Jewel showed Cranes were more popular than was thought, doubtless helped by a worldwide support slot to The Cure. Their fourth album is another collection of prettier, more realised goth-pop, with audible lyrics from Alison Shaw to boot. At this rate. Loved might be the right word, not just in goth circles, but across the board BER

SATCHEL: EDC (Epic ESK 6232). Although comprised of unheralded members of the Seattle fraternity, Satchel's debut album is a superb effort, fusing restrained grunge with the kind of melodic soul fashioned by Prince or Marvin

Gaye. Already garnering great reviews. EDC could be a sleeper that explodes into something significant.

SHUDDER TO THINK: Pony Express Record (Big Cat ABB 65). Having won fervent press support, the Washington DC quartet's new album is expected to get the big push by Epic in the US, with the expert Big Cat team in charge over here. Pony Express Record is end-to-end nagging tunes, huge riffs and soaring vocals. With their first UK tour in October, Shudder are ones to watch.

## PICK OF THE WEEK

GRANT LEE BUFFALO. Mighty Joe Moon (Slash 828541). Michael Stipe's

patronage helped lay the groundwork for Grant Lee Ruffalo's debut album, Fuzzy one of 1993's more notable success stories. The follow-up is less immediate but just as evocative, blending atmospheric West Coast rock with tender folkiness. Mighty Joe Moon should be universally lauded. Martin Aston

## COUNTRY

BUTCH HANCOCK: Junkyard In The Sun (Glitterhouse Records through Topic GRCD 341) Austin's Leonard Cohen lives at the bottom of an abandoned Texas songmine right next door to Dylan and across the desert from Tom Waits. Rock fans know his reputation and his roots country fanbase will be delighted by warm polished production.

RODNEY CROWELL: Let The Picture Paint Itself (MCA MCD11042), Crowell's recovery album stutters on the emotional wash-up of his marital strife, despite the benefit of Guy Clark sitting in on songs and a Nashville sheen courtesy of Diamonds And Dust producer Tony Brown. This class act will appeal most to his faithful following, INT

A-LA-TEX: Rough And Tumble (Zane via Pinnacle ZNCD 1008). This garage country debut from the new north London quartet benefits from a live feel and the warmth of vintage recording equipment. The band's live

## INSTREAM - SINGLES

ANITA BAKER: Body & Sout (Elektra EKR 190CD), After a lengthy lay-off, Baker returns with a waltz, no less, penned by Ellen Shipley and Rick Nowels, who more usually provide Belinda Carlisle with hits. And while it is not the stuff of which Top 10 hits are made, it tees up her album very nicely. LEER

LUTHER VANDROSS & MARIAH CAREY: Endless Love (Epic 6608062). The introductory single from the forthcoming Songs album finds Vandross and Carey singing around each other, rather than with each other, on the old Lionel Richie and Diana Ross hit. They do so against a backing track that is almost identical to the original. and the result will be identical too - a Top 10 hit. EXXX

ACE OF BASE: Happy Nation (London 8619272). This fairly



unambitious reggae plod failed to reach the Top 40 when first released here. It will inevitably do better this time around, but it will still be one of their smaller hits.

CYNDI LAUPER: Hey Now [Girls Just Want To Have Fun] (Epic 660807-2). Turning a familiar old favourite into a dance groove unusually required a drop in tempo here, reducing it to a slinky shuffle. The melody and Cyndi's excellent vocals are still its selling points,

and the success of Cyndi's Twelve Deadly Cyns album suggests the timing could be right to make this a hit again. EXXX

STILTSKIN: Footsteps (White Water WWRD 2). Stiltskin let rip again, with an unusual song, far less engaging than Inside, but nevertheless a fine effort. Vocalist Ray Wilson's distinctive style is again to the fore, and in among the guitar fury there is still a bit of grunge whitewash. Expect a brief Top 20 appearance. EXX

GUN: Don't Say It's Over (A&M 5807552). Workmanlike rock anthem blessed with a good chorus, but certainly not as arresting as their cover of Word Up

PRINCE ITAL JOE & MARKY MARK United (East West YZ 833CD), This is an anthemic German production

pairing the patois of Prince Ital and a more conventional Marky Mark rap with a big chorus. Don't underestimate the potential of a record which has now been huge all over Europe, and consequently

exposed to millions of British

holidaymakers, 1999

IAN McNABB: Go Into The Light (This Way Up WAY 3633). Enjoyable gospel workout that is likely to attract a fair amount of attention following the artist's nomination for the Mercury Music Prize.

## PICK OF THE WEEK REM: What's The Frequency.

Kenneth? (Warner Bros W0265CD). Kenneth is the most straightforward rock song the group has done in years, a fullthrottle aural assault and very intense. With bonus live tracks, this one will sell. FEELE Alan Jones following, stage presence and ong strength suggest room for growth.

STEPHEN BRUTON: What It Is (Dos via Topic 7002). An ideal, just this side of adulation, reception from the critics should help this one run and run. A punchy production and hot licks shelter Bruton's ordinary voice but highlight his sensitive and humorous songs. Bonnie Raitt and Kris Kristofferson guest star for their old band buddy. ISSE

JOY LYNN WHITE: WILL Love (Columbia CK57444). Smack in the middle of the hot country highway, White proves she is smart enough to sing pop, plaintive enough to try on Emmylou's boots and brassy enough to carry off rebel r'n'b. This strong label debut needs video or press exposure.

MARK COLLIE: Unleashed (MCA MCAD 11055), The fourth MCA album for videofriendly Collie repeats the successful union with producer Don Cook to even greater crossover effect. A veyard version of Ring Of Fire is a standout cover in a set of strong originals.

KATY MOFFAT: Hourte



Should do well Worth a punt Only for the brave SOR only



The Mavericks: young Miami country breakouts

Gone Wild (Roundtower/ RTM CD69), The veteran LA roots singer is now into her third career and demonstrates to the young ones how to be good without showing off. A UK tour in November will boost this release in an

PICK OF THE WEEK

THE MAVERICKS: What A Crying Shame (MCA MCD 10961). The second MCA album is sparked by distinctive traditional vocals, unobtrusive recording excellence and a tight focus for

the Miami young country breakouts. A positive press reaction will help. INTER Ian Nicolson VIDEO

JFK (Warner Home Video S012765), The Kevin Costner Widescreen Collection including JFK, The Bodyguard and Robin Hood: Prince Of Thieves - promises to tie in neatly with the cinama release of Costner vehicle Wyatt Earp. It includes 17 minutes of unseen footage. INN

ANOTHER 49 HOURS /4 Front 632 6743). One of a batch of seven diverse feature films from Paramount Studios which are being cross promoted with CIC Video (from whom the film has been icensed) whereby the consumer gains a £1 voucher Murphy's mainstream appeal is likely to ensure that this steams ahead.

GROUNDHOG DAY Columbia Tristar Home Video 24594). One of the label's big guns for the utumn, this stars Bill Murray and Andie MacDowell in an upbeat, wry comedy. Wide-ranging exposure and a substantial advertising campaign will net big sales

ITS FUN TO LEARN WITH SPOT (Tempo Pre-School 97052). The simple, distinctive visuals that bring Eric Hill's celebrated puppy to life work well on this sleev and guarantee its impact on the shelf. Endorsement from the Play Group Association along with the recent launch of a monthly Spot comic will ensure brisk business.

PICK OF THE WEEK SLEEPLESS IN SEATTLE (Columbia Tristar Home Video 29799). Meg Ryan and Tom Hanks star in th

romantic comedy that has done big business at the box office and on rental over the last 18 months and at a dealer price of £9.53, expect this one to fly. THEYE Karen Faux

DANCE

M PEOPLE: Elegantly American (Deconstruction 743212331881). This single estures three new David Morales remixes of One Night In Heaven. They are not among his best, but should still be good enough to take Elegant Slumming back into the mainstream charts.

WAYNE MARSHALL: Ooh Aah [G Spot] (Soul Town SOUL 0032). This two-step song, which leaves little to the imagination, has become the biggest homegrown street soul track in recent months. The song is now finally being issued as a single with a wide range of new versions that should ensure healthy sale especially in London.

THE LADY OF RAGE: Afro Puffs (Death Row Interscope A8288). Like Nate Dogg & Warren G's Regulate, this single is taken from the Above The Rim soundtrack. It is a hard hitting rap track with less pop appeal than Regulate, but it should still cross over.

DAMELA REPNANDEZ. Kickin' In The Beat (Ore AG5). Ore's decision to license this poppy garage track from NY's Cutting label two years after its original release has turned out to be a well timed move. With new mixes from Todd Terry, Alex Party and Tommy Musto, it has topped the Club Chart.

That's The Way You Do It (Positiva 12TIV21). Originally circulating as a white label called simply Dire House, this up-tempo track is based on the guitar riff from Dire Straits' Money For Nothing, so has obvious mainstream appeal.

THE PURPLE KINGS:

VARIOUS: This Is Jungle (Ultrasound USLP1 via Grapevine). Jungle ompilations are being released at an incredible rate, but this, compiled by Nicky at Black Market, is one of the best around. Also worth stocking are Jungle Hits (Street Tuff STRLP1 via Jet Star) and Drum & Bass Selection 2 (Breakdown BDRMT003),

PICK OF THE WEEK THE PRODIGY: Voodoo

People (XL XLT45). Taken from the Mercury-shortlisted Music For The Jilted Generation, this is one of their most accessible tracks with its rock guitar riffs and flute flurries. An excellent lowslung remix from The Dust Brothers will broaden its appeal. Andy Beevers

## MAINSTREAM - ALBUMS

DAVE STEWART: Greetings From The Gutter (East West 4509975462). Not only does Dave Stewart sound like David Bowie circa 1975 here, but his songs are superficially similar too. Recorded in New York with the likes of Lady Miss Kier and Bootsy Collins on board, Greetings From The Gutter has an underlying funky feel. Stewart's lyrics are excellent, and his vocal limitations rarely matter as the melodies are concise and glossy. With Heart Of Stone already climbing the Top 40, and with two or three obvious hits among the tracks, this album will pay for its keep, though it is not going to approach the multi-platinum level of Eurythmics albums. E999

VARIOUS: When A Man Loves A Woman (Dino DINCD 88), A vintage selection of love songs featuring a diverse roster of artists, from Roy Orbison to Luther Vandross via Joe Cocker, Michael Bolton and Michael Jackson Introth a collection of over-used tracks. though with skillful marketing it will sell in vast quantities, as all Dino albums inevitably do. [11] VARIOUS: Classic Rare Groove 2

(Mastercuts CUTSCD 21). The current market value of the 12-inch originals of the dozen tracks included here is apparently £489, but I suspect that beyond the rare groove cognoscenti few know or will appreciate the subtle charms of Yusoko Agwawa's LA Nights, Carl Davis' Windy City Theme or Lesette Wilson's Caveman Boogie. For the same reason, I suspect that despite the enviable brand loyalty the series attracts many fans of Mastercuts will be tempted to skip this release. FWW

THE LIGHTNING SEEDS: Jollification (Epic 4772372). Ian



Broudie's alter-ego's third album is as refreshing as the first two, and is equally stuffed with perfect little pop vignettes which are clever, metodic and cheerful even though his own voice has a melancholic edge not far removed from Neil Tennant. The single Lucky You sets the tone, while Marvellous, Telling Tales and My Best Day, the latter a sweet duet with Alison Moyet, all decerve further investigation. A very British album, full of

traditional pop songs. PICK OF THE WEEK

VARIOUS: House Nation Volume 1 (React REACTOR 47) An awesome collection of classic house tracks in their full 12-inch glory, House Nation ploriously liberates Phase Il's original disco bauble Reachin' (recently covered by House Of Virginism), Kariya's Let Me Love You For Tonight (unavailable since Sleeping Bag's foray into the UK ended in tears) and 10 other stupendous tracks in a nackage of rare quality. The dub version of Farley 'Jackmaster' Funk's charttopping Love Can't Turn Around is here, as are Liz Torres' Can't Get Enough (currently enjoying a Kiss revival), as well as choice cuts from Richie Rich, Marshall Jefferson and Tyree, to name but three house godfathers. This one will go far. TESSE

Alan Jones

# THE OFFICIAL CHARTS - 10 SEPT

## 515

## LOVE IS ALL AROUND

COMPLIMENTS ON YOUR K FLL Make Love To You CONFIDE IN ME

CRAZY FOR YOU

THE RHYTHM OF THE NIGHT

SWEAR I SWEAR

THE PROPERTY (REMIX) B TO WRAT'S UP

YESTERDAY, WHEN I WAS MAD PARKUFE PARKUFE

RIGHT BESIDE YOU

THE UNBEARABLE

ATOMIC (REMIX)

STAY (I MISSED YOU) SOMEONE TO LOW





055





SSALONDLESS

# LBUMS

## DEFINITELY MAYBE

END OF PART ONE (THEIR GREATEST HITS) THE 3 TENORS IN CONCERT 1994

2 COME TWELVE DEADLY CYNS., AND THEN SOME

THE ESSENTIAL COLL ALWAYS & FOREYER THE HOLY BIBLE

MUSIC FOR THE JUTED GENERATION SECRET WORLD LIVE BROTHER SISTER

SLEEPS WITH ANGEL CRAZY

THE GLORY OF GERSHAM THE VERY BEST OF

Muse Sick-n-Hour Mess Age

THE MAN IN BLACK - DEFINITIVE COL 6 22 THE VERY BEST OF

3 0 Z

+D0

## in the city beats drum for da

Dance is set to play a prominent role at this year's in The City, with four panels devoted to the market and several dance acts performing as part of the live music programme

The organisers of the Manchester conference, which runs from September 17 to 21, say they want to reflect the importance of dance to the UK's

\*As an industry dance is what's been keeping us alive, so it's very important," says in The City

co-founder Tony Wilson. The four dance-related panels \*Careers in Dance - why do European dance artists manage European dance artists manage to build long-term careers when British acts can'?? featuring Positiva's Nick Halites, Talkin Loud's Giffes Peterson and Kees Van Der Hooven of MCA

International (Monday 19, 11.30 am); "The Dance Dilemma: A Survival Guide w can dance indies best deal with the musical mainstream?"

featuring Stress Records' Nick Gordon Brown, Cowbay's Charlie Chester, remixer Joey Nearo and Phil Hawells of London Records (Monday 19

2.30pm); "It's Big, It's Black, It's Beoutiful. But How Do We Sell It - how can block artists be markeled more successfully in the UK?" featuring infirmate Records' Errol Henry, D. Wernixer Bob Jones, Opez Productions Roy Hayden, PR Sandra Scott

Choice FM's Merrick Crowford Choice FM's Merrick Crowford Jin and TV produces Terry Jervis (Tuesday 20, 11,30cm); and "On No No So Raving into The Night – now dance has a BP! oward, what more on be done to raise its softwe?" (eduring Simon Gotte of Heavyweigh! Promotions and Network's Neil Rushion (Tuesday 20, 2,30cm).

Wilson says the emphasis at all the dance panels will be on constructive debate rather than argument. "I don't want people whingeing for the sake of whingeing, we've got to be more positive. For instance, there's no point having an indies versus the mojors panel. At least these panels will be of actual use to the dance industry," he says.

The live dance programme will be known as "Dancin" in The be known as "Dancin" in The City" and is sponsored by Boddingtons Bitter. The line-up of artists includes 808 State, System 7, Drum Club, Kaliphz, Reel 2 Real and

In The City has also bee aworded a temporary radio licence broadcasting on 105.4 FM from September 12 to 22

HM from September 12 to 22 with dance music played between 10pm and 7am.
For a second year, the Dance Ald Trust will be hosting its annual charity dinner to coincide with in The City, it take place on Sunday September 18 of Old Trafford with former Manchester United manager Tommy Docherty as guest



PORATION VENTURE: The Tyrrel Corp CORPORATION VENUE: The Tyrrel Corporation impressed the discover work when their 1991 classes. The Bottle immenged to comaine a tiller dence most with very literate lyris. Due to understand their 1991 classes in the 1991 classes with very literate lyris. Due to understand Whost least of Seferi allows, which of the time two obviously for too clever for an understand whost leaves for Seferi allows, which of the time two obviously for too clever for an understand whost leaves for Seferi allows, which is new single, York's Not received and Mondry (12) and with be clinicated by the profession of the Seferi and the Seferia and the S

## scottish venue hangs on to licence

side Jungle takes london carnival by storm

first time out for artists with l'attitude

c&c's robert clivilles reveals his classic cuts



Scotland's Ayr Pavillon is to keep its licence after a week of earlier this mont

(ODYSSEY ANYOONA) Jam & Socon implications of the drug-related

ng board discussed the

uncertainty triggered by the death of a 20-year-old man who collapsed at the venue

An emergency meeting called by the Kyle & Carrick District

death in private, with Police and Fire Brigade, as well as the county's building control and environmental health units.

A statement issued by the board says new underlokings have been given by the Ayr Pavilion in relation to fire prevention, environmental

health, building control and stewarding, but adds, "None of the reports to the board indicated that the lack of the undertakings to date contributed in any way to recent tragedies at the Pavilian."

# adds that matters related to drugs fall outside the licensing bontd's remit

SEPTEMBER 19



THAT'S THE WAY YOU DO IT

THE MESSAGE

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## Sundays 8pm-12am

Capacity/PA/ special features: 90/°adequate\* PA/den with cushions, drapes, candles, relaxing videos. Live acts appearing include Zion

Train, Autechre. Door policy: Wear what you want, everyone is welcome." -Calvin Ruch

Music policy: Electronic, experimental, eclectic, post-ambient. Anything non-dancefloor.

Residents - DJs Unknown. Guests include Andrew Weatherall, Mixmaster Morris, Tony Thorpe.

Spinning: Sting Nordenstom 'Little Star (Recycle or Die Remixes)'; Planet Jazz 'Mucho Chocolate': Global Communications '9,25'; Scorn 'Evanescence' Radioactive Lamb 'Linari

Mariot DJ view:

'It's more a listenina room and meeting place than a club - the perfect end to the weekend," - DJ

Anonymous. Industry view: They get acts up from the South and even the US It's a good place to go after the weekend to have a few beers and chill out." - Alan Gray, Rub A Dub Records.

Ticket price: £5

## news

an instant crash course in the world of jungle, Ultrasound's 'This is Jungle' has to

rale as a perfect eginner's guide The LP features jungle tracks by acts such as Cutty Ranks, Dillinja, DJ Rap, Levictus and

This is Jungle will be launched with a party of London's Raw club on September

If you'd like to attend, and win yourself a copy of an album to remind you of the summer of '94, lef us know how you would describe jungle to an alien in not more than 20 words. The best five answers received by September 14 win.

Entries to Jungle Comp, RM, 245 Blackfriors Road

London SE1 9UE

## jungle takes london carnival by storm

throughout the weekend. year's Notting Hill Carnival, with many of the event's Westwood featured vriad sound systems switching to the genre from reggae. Even the biggest

eggue. Even inte eggae systems, uch as Saxon. footh read the mustic And jungle hils uch as Levictus's burini' D.I Monk and sirl'. Borderline's

Champion Of Champion', X Project's 'Code Red', M Beat's 'Sweet Lave' and Shy FX feat UK Apachi's 'Original Nuttoh' were this cords with Apachi appearing live at a small

jungle sound at the top of Portobelio Road. One innovation this year d a big success, was Tim Westwood's NYC Lug Rop Stage, at Portobello Green, which remained busy

appearances by the likes of Ice Cube and Wu Tang Clan, the latter drawing

mixture of rap, swingbeat and the by now inevitable jungle, while the Ministry of und appeared at carniv for the second time featuring New York's Tony



boos for playing only two However, it was a sign of the times that ever

Westwood chose to feature jungle on his stage ampage drew constantly And will jungle still be there in '95? Who knows? big crowds to their excellent spot off Powis Square with a

Hirmphries As in previous years, the comival arayided on excellent barometer both of the capital's musical taste and how quickly it can

take over the promotional duties formerly handled for all Zomba Inhels .live Promo will be run by Zakes Gordon, who Zombo Group's US product manager. He will be assisted by impulse's Tony Rounce as dance

live jumps

being religged at both Phonogram and Jive Records.

Jive is setting up

an in-house dance

promotion arm called Jive Promo

while Phonogram has seen the

arrival of music

Eddie Gordon to

promotions team

Jive Promo will

head its

dustry veteran

into club promotions Club promotions is

Eddle Gordon Joins Phonogram from his own Sona promotions company at the

## no r&r for c&c as album takes off

Factory's second othurn 'Anything Goes', will underline ence of New York · duo Robert Clivilles and David

In the UK, a country where dance music makes up a huge percentage of the charts

- it is easy to overlook the fact that C&C Music Factory are one of very few post-house dance acts to have any
- impact on the US pop chart. They sold no fewer than 4m copies of the single 'Gonna Make You Sweat

The lotest gloum could be Clivilles & Cole's masterwork epitomising a career in which the duo have always

commercially successful, style. The aptly titled 'Anything Goes', which features Martha Wash and Zelma Davis (pictured) on vocals, is linked by skits which segue erything from hard house

cutting edge of dance/r&b into

wonled to take a DJ's perspective - for the record to take you places.

Express' in breakheat-driven

trancey track that fits perfectly

"We have everything on that burn," exalgins Clivities. "I One track that will definitely strike chords in Britain is the Kraftwerk-inspired 'Hip Hop



n for Yrio h It's a busy time for Clivilles & Cole - the dup are to open a studio in New York called House Of Sound and are also mixing the latest edition of the Ministry Of Sound's Sessions' compilation series. Aside from mixing the album, the duo have also provided their own reedits of tracks such as Judy Cheeks' 'Reach' and X-Press 2's 'Rock 2 House complete with keyboard fills and the addition of an unreleased C&C production. Saundra Williams 'I Want It.

· See Jock On His Box, o5

I Need It

THE CREAM OF

UNDERGROUND

ISE VOLUME 4

AR!tIC

A CONTINUING CHRONICLE OF RELEASE DATE: 5-9-94 HELICOPTER - ON YA WAY (HELICOPTER HERBAL MIX) THE QUESTION - WHO RUNS THE SHOW E-LUSTRIOUS - IN YOUR DANCE

ILL DISCO - IT'S GONNA BE ALRIGHT REBOUND - MAKE IT FUNKY TIN TIN OUT (FEATURING SWEET TEE) -THE FEELING (MONUMENTAL REMIX)

TAIKO - ECHO DROP (HARD) SOCIAL OUTRAGE CHOIR - CHOIR BOYS AND KINKY GIRLS REJUVINATION - PSYCHOPHANTASY

VINYL BLAIR - DOPE (VINYL GREEN GOLD MIX)

MUKKAA - BLINDER (BLUE + WHITE ARMY MIX)

2 X 12" DJ PACKAGE 12" MIYES ALSO AL MIXES ALSO AVAILABLE ON CD MIX CASSETTE FEATURING THE YALENTS OF ANDY MORRIS TRIBUTED BY PINNACLE











Lil' Aftention The label will be run out at Phonogram, by lobel managing director Sally Gross and head of A&R Simon Bushell, both of whom join the label after working for North South Distribution, another Roshman and Dodd-backed venture

hove a varied output. "It will be really diverse. There will be one-off house acts but we've also got two rap bands and a soul

act," he says.

One of L'attitude's first coups is to sign a label deal with Leeds alub Back To Basics. The two comps will be hosting a joint founch party for the first night of in The City, on Monday September 19. The party will be

Bushell says Rashman and

Dodd will oversee the lobel rather than getting involved in day-to-day matters. "Material will obviously come

to us through them and creatively and business. has given us our logo and we do all our own legal side, which Andy oversees," he says.





in the UK following last month's meeting of senior figures from the world of black music.

world of block music.

The group has set up the British R&B Association (RRBA) in the hope it will form the basis for an official r&b chart – members of the embryonic association are already in consultation with chart

company CIN. The association has also agreed to work with Big Life Records, which had already started

tilg Lie Records, which had aireary started investligating a similar chart project. A BRBA advisory board has been set up consisting of EMI Music Publishing's Guy Moot, Wild Card's Colin Barlaw, RCA's Mike McCormack, Island's Alistair Norbury and DJ Bob Jones. Lawyer Jens Hill has been named as the association's secretary. Talkin Loud's Gilles Peterson attended the



last month and believes an r&b chart

Brillish dance chart and doesn't see anything else.
It makes sense to have a UK equivalent of the US's

if makes sense to nove a Lik equivalent of the Likb chart but we have to be careful to how we define the music, "he says.

CIN confirms it has been in contact with the BRBA about the possibility of putting logether a chart for the r&b sector. The BRBA believes the charl should take in all genres of black music from Soul, gospei and jazz to rop, reggae and jungle.

The association is also forming two committee.

The first will oversee the chart and will be headed.

by Acid Jazz's Eddie Piller and Wild Card's Colin Barlow, while the second will research black 's exposure on radio. Ray Hayden says the radio committee will focus on playlisting.



efinitely. R&b just doesn't if the exposure it needs or serves on national radio or r media. What we need is a British r&b

is r&b being squeezed out by the post-house dance explosion?

Underprop Consciously (%) such as county don't get the coloring in female in the Discount get related in the



the new single

mixes by loveland, one world, serious rope & diss-cuss tc / cd / 2 x 12" 12 september 1994



rm ads namecheck: ad manager: rudi blackett 🕀 deputy ad manager; judith rivers 🖰 senior ad executive: steve masters 🖰 ad executive: ben cherrill 🛈 marketing manager: mark ryan



WHITE WATER RECORDS

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675

NEW SINGLE RELEASED SEPTEMBER 12TH DRDER NOW FROM 3MV TELESALES OR

focus Shop: Fatrat Records, 1-008 The Custard Factory, Gibb



Specialist areas: tly 12-inch, no CD deep house, hip hop, dub and techno: 60% imports - US imports are the most popular. Hot labels are Tribal, 8-Ball, Boom Shaka Laka, Prescriptions, Wreck. Merchandise: T-shirts, own logo record bogs, DJ mix topes, Local ticket agent and organises

own events Manager's view: "We're off the beaten track which has forced us to specialise more than we would have done. We self a lot of techno - other shops in the city aren't into it. We do better with the more unusual product but we do get some of the big tunes in because people ask for them. I'm

interested in records that push things forward, although I have made a few mistakes in the past The big noise now is the Sound Factory/Junior Vasquez sound." -

## **Nathan Gregory** Distributor's view:

\*Fatrat take a risk and go for wild product as well as having more commercial releases," - Manu, In A Silent Way.

## DJ's view:

"Nathan knows what's going on, he's got good taste and buys a wide variety. He's starting to stock dub and carries stuff like Alpha & Omega and Zion Train. I can't think why more specialist shops don't carry this product it's all four-on-the-floor so you can mix the dub into house," - DJ Dick.

club & shop focus compiled by sarah davis tel: 081-948 2320.

## DVCCEV TO ANYOONA)

	NEW	FIND ME (ODYSSEY TO ANYOONA)	Epic
A.K		Jam & Spoon featuring Plavka An epic techno production from the dynamic duo	1
2	NEW	CAN YOU FEEL IT? Reel 2 Real featuring The Mad Stuntman More rantings from the Mad Stuntman	Positiva
3	(1)	WILMOT Sabres Of Paradise	WARP
4	NEW	BACK IT UP Robin S Another top production from Stonebridge	Champion
5	(5)	CAN'T GET A MAN, CAN'T GET A JOB Sister Bliss	Hoo) Choons
6	NEW	R U SLEEPING Indo  Excellent garage tune with Stonebridge again on the mix	Azuli
7	NEW	HARLEQUIN - THE BEAUTY & THE BEAST Sven Voth A hard, francey groove from his forthcoming album	Eye Q
8	(9)	NERVAAS Junior Vasquez	Tribal UK
9	NEW	PUSH THE FEELING ON Nightcrawlers MK'S Dub Of Doom is out again by public demans:	ffrr
10	NEW	YOU GOT ME ROCKING Rolling Stones Paul Oakenfold 'does of 1/2' to the old Rollers	Virgin
	(14)	THAT'S THE WAY YOU DO IT The Purple Kings	Positiva
12	NEW	BRIGHTEST STAR Drizebone Cool swing tune with classy Morales mixes	4th & B'way
13	(17)	TAKE A STAND FOR LOVE Gerideou	ffrr
14	NEW	GROOVE OF LOVE Eve Slow pop swing with house dubs from Marcles and Bottom S	MCA
15	NEW	THROWING CAUTION TO THE WIND Sourmash Hot techno track that's released at lest	Zoom
16	NEW	CRUCITY Complicite Park New house dubs that will feature on the B-side of the forthcorning single	Columbia
17	(15)	DO IT HARDER Submission	JusTrax
18	NEW	WE GOT IT GOIN' ON Federal Will Big on import for ages and now out here	L'attitude
19	(6)	BREAKIN' BARRIERS La Funk Mob	Mo'Wax



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NEW SINGLE RELEASED SEPTEMBER 12TH

(5)

clivilles, half of c&c music factory, dives robert clivilles

> mfsb 'love is the message mfsh "love is the message"
> (philadelphia classics)
> 'I heard filis track when I was 15 at the Paradise.
> Garage and listened to about 4,000 people
> yelling to it. It's an overall anthem. If you're a
> club-goer, it's a jam."

> > me wait' (west end)
> > "Larry Levan produced it, that's
> > what made it so great. This was

his first group which makes it special. I'm one of his greatest fans and his friend."

atlantic starr 'circles' \*Again, it's one i heard at Paradise Garage, in fact most of my favourities I heard there! This is beautiful — one of those great arranged songs.

(salsoul) club record. She's one of the pioneer

semi-professional swimmer robert

into his box for his all-time classics

lovely day 'soul system (house mix)' (arista) roducts, done very fast and it came out very well. It was released last vegr."

holloway 'love sensation'

2 puerto ricans, a black man and a dominican 'do it properly' (groove line)

"This was my first bootleg record – I made it. If was the first one I produced on my first record label."

roy ayers 'running away' (polydor) Another Paradise Garage classic

tanya gardiner 'heartheat' (west end) 'The ultimole funky,

sleazy love song. It's a big summer record; It's reminds me of

summertime at high school – if was just a jam."

ocelyn brown 'caught up (prelude)

favorrite diva 1

a huge club

DRIEN INV 104, 1964, LTG SECTOR DAING College anticest, majored in beliens management RISC TO (GIG: Statill 64, MOST INSTANCIAL GIG: 665 — "Statid 54, MOST ground Rister Days," of all these plocates year job rejuly better missanced or people and ground or poor response. (If they listed you they screemed off the films. "Most —"Juliands' is Japan. It was hortiste for me become in violent is scheduled in PSOMITHE COLLE Proteins George, NEXT INSTEE GIGS. "The conding very in the hirthwest of Gooders to jay does in London, Intly and Japan." Du TRADEARAK: "J pay very sylvis house, dain, ragge, hip has, classics. Gen't like in which you go to a close that if the part of any lot of males." The proteins of the pr one style of music. Other interests: We'le working on the ministry of Sound Session of Colober, We've just finished a new C&C Music Factory album due in October, I'm a se





# HE OFFICIAL CHARTS - 10 SEP



compiled by alan jones from a sample of over 500 dj returns (

4



# IL OVER ME (THE DELORME/THE ASSOCIATION MIXES

VE GOT THE LOVE (PAUL GOTEL/LOVELAND MIXES)

OVE TO THE WORLD (FARLEY & HELLER/BOBBY D'AMBROSIA/REDHEAD KINGPIN MIXES) East West doublepa PWL Internati

Deconstructi TOWHTE LABEL MIXIGADIO EDITY/PURPLE CLUB MIXI The Purcle Kings Positi MIX//TUNNEL MIXI/(CLASSIC ELEGANTLY AMERICAN: ONE NIGHT IN HEAVEN (CLUB MIXI/MOVING ON UP (MK MOVIN MIX) M People 4

I'M A BITCH (HOUSE NATION MIX)(IOCTAVER MIXI/IDJ WALTERING'S WILD MIX)/(RICKY'S SET BACK (MOTHERS COOKIN MIXI//MOTHERS TRUNK MIXI//E-LUSTRIOUS MIXI/ IA G

1APPINESS/YOU MAKE ME HAPPY (DAVID MORALES/SERIOUS ROPE/RED JERRY/UNO AOTHERS RECIPE MIX) Mother **310 MIXES) Serious Rope** 8

ILLI DO (SANFRANDISCO MIXIVDIGISOUL'S DUBJODIGISOUL'S HORNY DUBJOBY VOCAL IAILANDO CON LOBOS (SASHAS/THE GOODMEN/DEEP RECESS REMIXES) Cabana IXMDJ EFX'S SUPA PUMP MIXI/(B'S DUB) Voodoo 0

ING'S ZEE MIX) Jocelyn Brown & Kym Mazelle/SOMEBODY ELSE'S GUY Jocelyn Brown/LOVE Ding Dong/Bell/Arista doublepa SIMME ALL YOUR LOVIN' (MOBIUS LOOP TOP MIXWEVOLUTION'S HERBAL ZEE MIXMTONY E THE RIGHT WAY Kym Mazelle

READY FOR LOVE (BAND OF GYPSIES/ALISTAIR WHITEHEADIOJ DIGIT & FEX MIXES) Bille Godfrey Pulse-& dípaci CAN YOU FEEL IT? (ERICK 'MORE' MORILLO'DJ DUKEJJULES & SKINS/FACTORY TEAM SWEETNESS (WEST END MIX)/(THE MELLOW DRUM & BASS MIX) Michelle Gayle NOT ENOUGH? (LOVE TO INFINITY/SWEET MERCY/BAY ROUTE MIXES) Melanie Williams AIXES) Reel 2 Real featuring The Mad SI

THE COLOUR OF LOVE (PLAY BOYS REMIXES) The Reese Project (EEP THE FIRES BURNING (REMIXES) Clock SHYTHM OF THE NIGHT (MIXES) Coron

Systematic/German ZYX GIMME LOVE (EURO GARAGE MIX)/(FUNKY BUMPY DUB)/(PTP VOCAL MIX)/(NY TRANCE SATURDAY NIGHT (MIXES) Whiofield

PEARLS (KOMIX CLUB NYC MIXI/(GROOVE CORPORATION MIXI/(BASERDOM IOLLERCOASTER (NEMESIS MIXI/(LIONROCK'S HOUSE SOUND OF DIDSBURY//JUSTIN AKE A STAND FOR LOVE (X-PRESS 2/DJ DUKE/BLAZE/ORIGINAL MIXES) Gendonu BELIEVE CATHARIA DUT MIXITTALL PAUL MIXITZ MIXIJGEMS FOR JEM BERTSON'S TOOLBAG MIXI The Grid

nr a(r)t Cowboy/Pulse-8 IDOO PEOPLE/DUST BROTHERS REMIXIGOA (THE HEART, THE ENERGY PART 2) The Prodigy DDY'S 12" MIXA DIDDY PUSHES THE BUTTON MIXI 800M MIXINEW DISCO MIXI BIONS & CON SIRENES (CARL CRAIG/MARSHALL JEFFERSON/LAURENT GARNIER MIXES) System? OUR LOVE (P.ROSSINI & M.FARGETTAR. B.JBRIAN TAPPERT & ROY A GRANT MIXES) Fargetta CHANGES (200 EXPERIENCE/MAX 'N' DAVE/ORIGINAL MIXES) US Together DICES IN MY MIND IMAIN BODY OLD BASENCOSMIC MIX/KINDIA INTRO) VOICES CAUGHT YOU OUT (PLAY BOYS/BEN LIEBRAND/DAVID ANTHONY/NELLEE WANT YOU (DAVID MORALES/PLAY BOYS REMIXES) Secret Life DANCE SHOOTER (BULLET MIXI/IQUICK DRAW MIX) Not For Love DO YOU WANNA GET FUNKY (MIXES) C&C Music Factory IPERMARYLL JAMES MIXES! Rebecca de Ruvo

ESTERDAY, WHEN I WAS MAD (JAM & SPOONLUNIOR VASQUEZ/COCONUTIRAF MIXES) Pet Sind Boys Partog ACK TO BASICS EP-MOVE IT UP (HOUSE NIX)(KM 1972 MIX)(X DUB)/BIG BEAT CROSS | Internal D SET OFF YOUR HIGH HORSE (LITTLE BOY SCOUT MIXI//LUVDUB REMIXI//SISTER BLISS PAY A LIL' ATTENTION (SERIOUS ROPE 12" MIXVISI BRAD & CZIZ HARDBAG REMIXIV AYBACK MIXI De

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HEART OF STOME (SURE BREAKDOWN DUBY/SURE DUBY/ORIGINAL) Dave Stewart Anxious East Wi JOYSSEY TO ANYOONA: FIND ME (MIXES) DIE KRAFT DER VIER HERZEN/ODYSSEY TO IUG MY SOUL (MOTTV 8 - BLACKPOOL MIXI(12" MIXI/ISURE IS PURE MIXES) Saint Ebenne Hea MY LOVE Masters At Work present People Undergr NYOONA/THE TRIBE Jam & Spoon feature 88 8

SEATTLE REMIXI/SUPERFLY (SO DAMN TUFF MIX) The Ravour featuring Damyl Pandy Jiv ALL BECAUSE OF ME (LOVE TO INFINITY/GEORGIE PORGIE/E-SMOOVE/DJ EFX/MAURICE SET YOUR HANDS ON ME (EXTENDED VOCAL MIX) (GET YOUR HANDS OFF MY MAIN 67 8

mokin' Vi Hype & Glory doublep: LOVE THE NIGHTLIFE (DISCO 'ROUND) (PHILLIP DAMIEN/RAPINO BROTHERS REMIXI AID PEACE AND JOY/GET IT UP Soundsation SHIJA MIXES Georgie Porgie 59

**3ack To Basin** law Recordin THANK YOU (LOPEZ IN LEEDS EDIT)/(X-PRESS 2 REMIX) Chugge SUMMER BUNNIES (UK FLAVOUR)/(ALBUM VERSION) R. Kelly IMAGINATION (THE BELOVED MIXES) Belouis Some DRUM/SOCIETY The Aloof

tional 10-inch red BEAKIN' BARRIERS (CARL CRAIG/RICHIE HAWTINAA FUNK MOB/NICHTMARES ON W CAN'T GET A MAN, CAN'T GET A JOB/LIFE'S A BITCH SISTER BISS SRUCIFY (WELL HUNG PARLIAMENT REMIXES) Come ARE YOU READY (MIXES) The Affair SO EVERYBODY (MIXES) D.J. Bobo



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## ho(t)vinyl

namecheck: ralph tee ⊕ tony farsides ⊕ tim jeffery ⊕ andy beevers ⊕ nicky (black market)

## tune of the week

## jam & spoon featuring plavka: 'find me (odyssey to anyoona)' (epic)

John And Spoon have crossover success without lesing my of heir cradibility in the lectino soene, which is some feet. This new doublepook is evidence of how they've done it. Accompanying the radio friendly conditionated one of the lection with the conditionation of the lection of the lectio



techno SKIN TRADE 'Shapeshifter (Soma). This Aberdeen duo's second vinyl outing features three very different instrumentals, each of which is pretty special in its own way. The title track is a moody and uncompromising techno thumper that throbs. hisses and none in a very inventive pulsating trance track that is likely to see the most dancefloor action Saving the best for lost. Psolm is a lush ambient soundscape with delicate classical themes and a warm enticing undertow

holise

EVOKE 'I Believe' (ffrr). This cover of the Stevie Wonder song by two 16year-old girls is an unsubfle pop-house romp produced by Barry Leng who also gave us Roge's 'Run To You'. The main points of interest on the More olds mixes from recent dancetion terces Tim Tim Out and Tail Pout. The torner little a couple of choice would hooks and diagnity angue interest a galloging house intyfrom with sprightly argan and string ritts within individually feature in two excellent benadowns. The Rock Dua and the diesemy Heal of Mir vocal snach over a harder driving production.

000

ROUTE 66 "Revolution" (
Stress). The Bigglisewode boys return with an eclectic but selective sweptiog that includes a French Kiss synth rift, inclsive lyrics borrowed from The Bealdes ('Crevolution') and Si Soat-Heron (The Revolution Will Not Be Televised'), and a great drum breakdown eleverly nicked from The Buzzacoks' Wolny Away. From The Pulsebear, The lead Moverick Mix neally incorporates these and other elements into a well-cartied chunky house production with plenty of twists and turns along the way. The Bunker Mix kicks off faster and adds a rap to the breakdown, while the dub makes the most of the punning synth and organ rifts.

FLIPED DUT "Everybody is Somebody (Plastise Surgery). This upbempo hoppy house track in the UK skyle, originally out last year, has been licensed by Kenthas been licensed by Kentbosed Plastis Surgey. The louck has been increased by kentlino for horder feehno work-out with some bizare drop-outs that lineview helicopter noises and heavy synth, before lounching into brookboats. This is very carby increased and on

absolute must if your

audience like surprises.

THE CRYSTAL METHOD 'Now is The Time' (City Of Angels). An interesting combination of transey sounds and breakbed rhythms, this debut from a new La-based lobel shows how the tripy and tribal influences are developing on America's West Coast. Three house mixes are augmented by a groow, chugging funk version, that has some nice dubby effects. Each Each St.

MAD STUNTIAN You You Feel If (Yebsitive). The Mod Sunfman will confinue to get away with ronting on just on so long as there's a good hook to accompany him. This tune has just that, with a repetitive but cotchy female vocal time. Add to that a doublepook of mixes from Ju Dialey, Julies & Skins and Erick More' mixes that range from pumpin' New York style to Euro handbag, and you have the latest

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Improve your bottom line

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instalment in one of this year's dance success stories. The formula won't last forever but while it works, why change it?

swing

DRIZABONE 'Brightest Star' (4th & Broadway). Another cool and saxy swing tune from an outfil who get more mature with every release. As with some of their previous trocks, it's style that wins own substance, since the song isn't that hoolsy. However, with Morales mixes that are interestingly not house, and a great funky B-aide 'Conspiracy' which features some superb sax.

reel 2 real



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## drizabone

this is still essential

BRANDI 'I Wanna Be Down' (US Atlantic). Just 16 years old. Brandi ventures into the eame musical territory as fellow teenager Aaliyah. Simply exploding on import over last weekend, the track is essentially a catchy twostepper with the arrangement kept to a basic drum and

bass pattern, interspersed with subtle keyboard and synth guitar. An impressive debut. 교교교교

BLACK STREET 'Booti Coll' (US Interscope/ Atlantic). Brewing on import for a while now, Teddy Riley's new group are proving to be enormous. With its infectiously cheeky "Why must I chase the cot' chanus

Stople Singers, 🚍 🚍 🗖 🖪 BROWNSTONE 'Passin' The Love' (US Epic Street/MJJ Music). Epic launches its Epic Street logo in

confunction with Michael

hook, the track comes to life

swing mix being the closest

if gels to Clinton-style P-funk

Home With Me Mix takes the

tempo down with a strong

play on the Eugene Wilde

classic. In addition, you get

a strong flipside track in the

Work, Gasa

X SCAPE 'Just Kickin' It

(Remixes)' (Columbia).

In the US, both 'Love My

Mind and Tonight have been strong follow-ups to

group's debut, Re-released.

the tune now features UK

produces a softer shuffling

clubland. Meanwhile the

arrangement with some

maintained in the

gentle feel of the original is

warm synthesised keyboard

effects. Also included is the

original which samples The

rhythm track for the benefit of

remixes by Femi of The

Young Disciples, This

this track, which was originally the till swing

shape of 'I Like The Way You

Elsewhere the Golla Get U

over six mixes, with the

Jackson's MJJ Music enterprise via a new three piece vocat diva group While Inckn himself factures as executive producer, a crop of lesser mortals share the actual production chores ocross the seven house and swing mixes. Biz Markie steps in with a quest appearance on the best cut. which samples James Brown's 'Payback'. Not a classic but shifting big quantities on import.

## jungle

DA INTELLECT What Yo Gonna Do' (Flex Records). Very nice floaty drum and bass work-out with strings incorporated and inspirational breakdowns throughout. Hits of heavy bass come in just after the vocals on this wicked release. It'il be a strong seller. 🗖 🗖 🗖 🗖

STRETCH 'Worries In Do Dance' (London Someting Records). This is definitely up there with 'Original Nuttah', strictly on the junglist fip. Really strong dancefloor vocals, smashed up with the

beats kitchen table style. This

around, EEEEE rap THE GRAVEDIGGAZ 'Nowhere To Run' (Gee Street). Incorporating Eugene McDaniel's break originally sampled for the first Tribe Called Quest album 'Nowhere To Run', this is perhaps a more commercial track than their 'Diary Of A Madman' debut, The doublepack includes mixes from the deeply trendy Portishead, that while not really to my taste are popular. The only problem The Grovediggoz might face is Wu Tang comparisons which are inevitable given

the groups' shared

personnel. C.C.C

is conna be obsoloutely

mossive.

**BUG KHAN & THE PLASTIC** 

JAM 'Made In Two Minutes'

(Acetate). Firin' remix from

this original hardcore classic

Ray 'The Buddoh' Keith of

Starting off in original style

the track cuts quickly into

some marching business

basslines weave in and out

throughout. This is going to

breaks. Wicked wavey

be as big as first time

## albums

VARIOUS ARTISTS 'Muster Cuts Rare Groove Volume 2' (Mastercuts/Beechwood). A strong album but what

definition of rare groove is being used is questionable. Trocks such as Headhunters'

'God Made Me Funky', Tommy Stuart's 'Bump 'n' Hustle Music' and Norman Jay's theme tune. Chi Sound

Orchestra's 'Windy City Theme', are all bong fide 1986 rare groove classics, but things blur with some of

the other inclusions Collectors will no doubt yearn for the heavily bootlegged fusion/boogi rarily 'Covernan Boogle' by Lysette Wilson, but is it what

most punters would call rare groove? Nilpicking aside, this is an outstanding album

**VARIOUS ARTISTS 'House** Nation Volume 1' (React Records). A superb

compilation that will bring a tear to the eye of anyone with faintly nostalgic leanings The album takes in the first three killer years of the house scene from the pure joy of

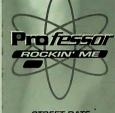
VARIOUS ARTISTS 'Tolkin Jozz Volume 2' Excellently timed, this compilation



Marshall Jefferson's 'Move Your Body to the sparce very deep beats of Dionne's Come Get My Lovin'. Throw in Liz Torres's 'Can'i Get Enough', Richie Rich's 'Salsa House' and you have retro heaven. Is if me or do these tracks just sound so much better than anything the house scene has produce since?

· features the original version of Mathur's 'Indian Vibes' by Detroit/London-based Sixties iozz man Dave Pike. Definitely on the left side many of these late Sixties and early Seventies cuts could have been made today. The general public might feel most at home with the beautifully "peace and love" vibed "Love Me" from Jonny Teupen and Karin Krog's rendition of Herbie Hancock's 'Maiden Voyage

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directory

by Jones koniliten

WHIGHIND 'Soturday Night (Systemotic/London SYSX esy 136.8bpm Extended nix, pounding stutten arly hit on import...THE deConstruction 74321 23077-1), squidgily worm-ng synth is now the gimmick in a "let's ride, ride with me" girl punctuated spacey pul-sator's "Cavern'/ White es'-ishly throbbed technoop 0-136,2-0bpm Nemesis 136.1-0bpm Justin Robertson's Toolbag Mixes, Justin's cooler francey 130-Obpm Lionrock's House Sound Of Didsbury CABANA Ballando Con Lobos' (HI-Life Recordings/Polydor PZ

exciting 0-126.35pm Reverence Mix, or more rou-tine throshing tribal 1305pm Fruit and Sasha's coolly throbbing progressive 0-124.6bpm Qot Mixes, fwinpack promoed with Tom & Sasha's raffling and surging marathon 126.3bpm Snoke Sasha's fluttery chagging 124,6bpm Qol Ambient MIX... PAMELA FERNANDEZ Kickin' in The Bent' (Ore Music AG 5, WM), Crystal Walers-ishly 'na-na-na now\* nagged and Madonnashiy chanled jiggly cheeful strider from two summers ogo, when a much sampled import sleeper, still in fodd Terry & Aldo Marin's 123.3bpm Original (Extended Dance) Mix, AlM Dub and a similar '94 Re-Edit, promo twinpacked now

with jountily bleep 129.8bpm Alex Party, joil

122.9bpm Tommy Musto, jumpily percussive 125.9bpm Dancing Divaz Mixes...SERIOUS ROPE

'Happiness/You Make Me Happy' (Mercury MERX 407), Damon Rochsfort & 407), Damon Rochefort & Aron Friedman's Shoron Des Clarke mooned April 1993 club hit, incorporating lines from The Main Ingred-ienNCube Gooding's Hoppi-ness Is Just Around The promoed new loping cool sparser classy 122,950m Bonus, 0-122,9bpm Gel II Up and Reprise Mixes; plus a subsequent twinpack of last year's Rumour released sultry then bouncy 0-124bpm Original 12" Mix, rumbling punctuoted 0-124.9bpm Serious Rope Remix, ambient then friskily lurching 0-129.9bpm Red Jerry Mix and

stuttery bumping 0-123.9bpm You Make Me 123.9 bpm You Make Me Happy dub, previously promo-only stitlery contenting 132.9 bpm My World dub twittery, pottering 0.132.8 bpm Serious Roje Global, studying percussive 123.9 bpm Uno Ciri Moody Mixes. Met Innu Williams Wot Enough? (Columbia 65050) 6.000 pm (Columbia 65050) 6. 660808 6), a apprecus der

...... Soul Mixes, or a sulfrily self-harmonized gospelish 125bpm garage chugger in 125bpm garage chugger in various Love To inlinity and chunkler Sweet Mercy Mixes, split between two separate promos...MASTERS AT WORK PRESENTS PEOPLE UNDERGROUND 'My Love' (Freetown Incorporated Ltd FTI 34T, EP), Michael Walford mouned swirling classy retro house style pella introed 0-122.6bpm Louie's Factory Dub, 0-123bpm Full Vol Mix, stuffery striding 122,6-0bpm The Underground Network Dub... PERPLEXER 'Acid Folk' (Deutsch-Englische Freundscholt/Mute EEF100/EEF100X RTM/P), Scottish bagpipes skirled gimmicky but fairly specialist German techno by therer's Low Rider topped throbbing 144,6bpm Low Speed Mix, 144.6bpm Low Speed Mix, jerkily galed bulsing 133bpm House Remix, breikneck 0-159.2-0bpm Vocal Mix, even more frantic (0)-158.5-0bpm OJ Tom & Norman

Remix plus, as separate 'Acid Folk Remixes', junglistic 0-154 9hpm Filis D Remix Edit

2, fluttery 0-158.3-0bpm

py burbling 0-145.9bpm Exit EEE Remix, cooler rumbling

still guitar punctuated episodic unturling 0-135.9-Obpm Diddy's 12", transier instrumental 131.8-Obpm Diddy Pushes The Button, original lwangy 134.3-134.4-134.5-134.7-134.6bpm New Disco, go toriess phosing flutte sparse 135.5-Oham P SNAP FEATURING Mixes SNAP FEATURING
"SUMMER" Welcome To.
Tomorrow (Are You
Ready?) (Arista 74321
22385-1), new girl coold
very attractive but beat lock very affractive but beat lock-ing lightweight 152.3bpm flyer, 152.2-0bpm 12\* Long Edit, slightly more beefily pulsed 152.4bpm B-Mix, Arabic flowoured friskier fluttery 0-150.4bpm 'R (featuring Rukmoni)... FOUL PLAY 'Vol. 4' (Moving Shadow SHADOW 49, SRD).

goldic 0-134.8bpm Pro-

gress Remix... BLONDIE

Atomic (Remix)' (Chrysalis

12CHS 5013), unexcitingl remixed 1980 chart-toppar's

Gordon wailed fluttery su You', instrumental littery joil-ing and swirling 0-155-0-155bpm 'Music is The Key', with a pair of remixed 10 inchers to follow.

de



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## bea

Who says agents don't earn their money? At a recent Paris gig by London funkers Izit (pictured), the group's booking agent, who shall remain nameless. took it upon himself to liven up proceedings by stripping off on stage. So impressed was lead singer Nicola, that she penned a song about the



incident, 'Male Stripper', which now features on the group's new 'tzit Everywhere' EP. The release also features the excellent 'Elijoh's Blue' and an Ashley Beadle mix of the title track, 'Izit Everywhere PT2'. Izit will be appearing at Dingwalls, Camden on September 20 with support from The Urban Poets Society and Mellow & Jonzi, who also both feature on Tonque and Groove's impressive jazzy rap/poetry collection 'One Hell Of A Storm', out now ... New UK rap hopefuls, The Brotherhood - recently signed to Virgin for a not inconsiderable sum - received a real blast from the past recently. The group were contacted by a member of none other than 1975 Eurovision winners The Brotherhood Of Man Complaining that the rappers were infringing their rights to their name, the issue is currently being argued out, with no indication of who'll be saving kisses for

whom. Apparently The Brotherhood Of Man will have a new album out later in the year...Well done to International Foot Language for getting their track "The Brave" used by the BBC as its Commonwealth Games theme tune, featuring the vocal skills of Noel McKoy...System 7 play live at London's Ministry of Sound on Friday (9) with DJs Fabio Paras and Doc Martin as

support...Birmingham dance label Ripe has pulled off a coup and licensed the all-time house classic 'Let Me Love You For Tonight' by Kariva. originally released by Sleeping Bag in 1988. The track will be out next month with a whole set of new mixes by the Commission. Ripe has also shifted its distribution from Network/ Sony to Total .Tin Tin, Steve Bicknell, Derrick May, Justin Robertson and Billy Nasty will all be at

Wandsworth's UK club on September 9...Pignet Dog is planning its next Mega Dog event for September 17 at the Manchester Academy. Acts appearing will be 808 State, Spooky and Pentatonik... Indo China has licensed Jazmina's 'Good Time' from New York's Kult Records and has housed it up with Masters At Work remixes. Jazmina was once singer with garage group

Intense ... Slice Promotions has moved to 9 Anollo House, All Saints Rd, London W11 1HH. Tel: 071-221 2241...AND THE BEAT GOES ON!

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senat mirror: "Lift on classical riva touch." ister "a superb song... deep trancey bass groove. Justicus volce and fruity keyboards... uid at last be the moretier it deserges to be."

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the voice... the intro. gund: "a divine and inspirational piece of techno soul."

et: "a nomarkii rison watener" post: "Greatly pure soul intro. . thoroughly infectious vocal that eats its way into the ru

mass force of the biocost turies of the year . hissi"







soundtrack which people have been compete with car mistaking for ti track. All proce





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W S B BA	DJ BOBO (PWL INTERNATIO	BALEARICO - BALEABIGO (MERC	Saturday Night - Whigheld (Systematic/Loni
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25 2765	Superunknown	Врикофияски	Mgw
18 27.7	Voodoo Louwse	THE PROUVES STEMES	Vingen
26 22	Exemploy Exerts Down It, So Wen Cast F. Well The Concentrons	The Concerned	Isavo
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13,3942	THIRSTY WORK	Strens Our	Pouroce
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27.35	Еменутника Снамаев	Tace Tear	BC/
22,32.37	Оме Савети. Омиея	Messae Bat.	Courses
37.32.0	ELEGANT SLUMMING	MPiosus	RCA
29,345	OUR TOWN - GREATEST HITS		Courses
52.36	HOW TO MAKE FRENDS AND INCLUSING PROFILE TENSORMERS	Tourners	EMI
39 38 18	PERMANENT SHADE OF BLUE	Виснево	Coroneia
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33,350	THE CROSS OF CHANGES	Ewow	Vrecor
30.00	Ѕидавен	Gun	ASM
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Stone Temple Pilots Killing Joke Aerosmith Pantera Therapy? Bryan Adams Pearl Jam Pearl Jam

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Thi	s La	st
1	5	SLIPPERY WHEN WET
2	8	TRACY CHAPMAN
3	6	PUMP
4	9	HITS OUT OF HELL
5	2	THE DISNEY COLLECTION VOLUME 2
6	1	THE DISNEY COLLECTION VOLUME 1
7	12	MTV UNPLUGGED EP
8	7	POMMEFRITZ
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HEAVEN AND HELL 2 13 14 RF HARVEST 15 PERMANENT VACATION 16 18 17 GREATEST HITS 20 COUMDED HOUSE 18

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net Dog BARKED 005 (3MV/V)

Reprise K 54005 (W)

## INDEPENDENT SINGLES

۱	This	Last'	Wks	
۱	1	2	2	ON YA WAY '94
ı	2	1	3	LIVE FOREVER
ı	3		1	SHINING ROAD
ı	4	NEW	1	YOUR FAVOURITE THING
i	5	3	2	BRING IT BACK 2 LUV
ı	6	NEW	1	ALTERED STATES EP
ı	7	NEW	1	OBSESSION
ı	8	NEW	1	ANALOGUE BUBBLEBATH
ı	9	4	4	THE FEELING
ı	10	NEW	1	THE DIGIFX EP
١	21	5	2 .	YOU CAN'T TURN AROUND
١	12	11	2	
١	13	NEW	-1	JUST A MISDEMEANOR
١	14	NEW	1	WHAT JAIL IS LIKE
١	15	7	4	SHAKERMAKER
١	16	19	6	ROCK 2 HOUSE/HIP HOUSIN'
1	17	13	6	RUN TO THE SUN
ı	18	10	2	ANGEL
١	19	NEW	1	BLISSFUL IGNORANCE
۰	20	NEW	1	DITE DEWIVAL

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Creation CRESCD 185 (3MV/V) Dedicated CRANE SCD1 (RTM/P) Sugar Creation CRESCO 186 (P. Project feat Gerideau Fruittree FTREE 10CD (SRD) Junior Boys Own JBO 22 (RTM/P Liera-Sonie Clubscene DCSRT 027 (P) Rephlex CAT 019CD (RTM/P) Tin Tin Gut/Sweet Tee

Deep Distraxion OILYCD 029 (V) Phat As Phuck PHAT 005 (RTM/P) Olympic ELYT 015 (V) Freetown Inc FTI 34T (EP) People Underground Abstract Sounds ARSCD 166 (P. Blast First BFFP 96CD (RTM/P) Creation CRESCO 192/2MVA/ Junior Reset Own JRO 21CD (RTM/P) Mute COMUTE 153 (RTM/P) Pale CORDO 10/D Moving Shadow SHADOW 47 (SRD) Suburban Base SUBBASE 42 (SRD)

Last Wic EVERYONE'S GOT ONE BAKESALE SNIVILISATION **BURN MY EYES** MARS AUDIAC DUINTET PANDEMONIUM DEDIIT DRUMS ARE DANGEROUS DREAM CORROSION 10 16 IMPLANT I SAY I SAY I SAY ARRORESCENCE GIVE OUT BUT DON'T GIVE UP LEVELLING THE LAND 10 CARNIVAL OF LIGHT ANARCHY 11

Machine He Department UHF DUHFCD OS (RTM/P Sterenish Killing Joke Drum Club Gary Numan Eat Static Ozric Tentacles Primal Scream The Levellers Chumbawamba Global Communication

Primat Scream

Sebadob

Orbital

Mute CDSTUMM 115 (RTM/P Ultimate TOPPED FOR (3MVA) Dovetail DOVECD 7 (P) Creation CRECD 145 (P China WOLCDL 1022 (P. Creation CRECD 147 (P) One Little Indian TPLP 46CD (P. Dedicated DEDCD MAS IRTMS Inter INTA 001CD (RTM/P) Creation CRELP 076 (P)

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# THE OFFICIAL music week

#### THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM: 96.4 FM BRMB; Aire FM; Atlantic 252: BBC Radio 1: Beacon: Borders: Broadland: CNFM: Capital FM: Central FM: Chiltern Network: City: Clyde One FM: Cool FM: County Sound Network: BEM: Fox FM: GWR FM: Hallam FM; Hereward; Invicta FM; Lines FM; MFM 1034 & 971; Manx; Mercury; Metro FM; Moray Firth; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; SGR FM; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM: Virgin 1215:

THIS REPRESENTS AROUND 83.76% OF POP RADIO LISTENING IN THE HK

Pis	Last	Title Artist (Label)	Last wee 1FM Play	
	1	SEARCHING China Black (Wild Cord)	P	102.6 FM Signal Cna
7	,	2 7 SECONDS Yousson William Nensh Cherryl (Columbi	1. S	102.6 FM Signal One
- 3	1	CRAZY FOR YOU Let Loose (Mercery)	?	102.6 FM Signal One
-	2	> LOVE IS ALL AROUND Wes Wes Wes (Precious)	P	Copital FM
-	, ,	10 RIGHT BESIDE YOU Sophie 8. Hawkins (Columbia)	P	MFM 1034 & 971
-	; +	3 MIDNIGHT AT THE OASIS Brand New Heavies (Acid.	A (tre)	MFM 1034 & 971
-	11	II SO GOOD Enertal (EMI)	P	102.6 FM Signal One
- 8	14	> I'LL MAKE LOVE II YOU Boyz II Man (Materna)	A	Essex
3	1	** THIS GENERATION Reachford (Columbia)	A	MFM 1034 8: 973
1	3 11	IN COMPLIMENTS ON YOUR KISS feet Dragon with Brian & Tony Gold (Many	pol P	Essex
1	1 0	* THE SIMPLE THINGS Joe Cocker (Capital)	Α	102.6 FM Signel One
1	2 "	** STAY (I MISSED YOU) Lisa Leeb & Nina Stories (RCA)	В	Cool FM
1	3 12	7   SWEAR A3-4-One (Atlantic)	A	Chiltern Network
1	1 12	SHINE Assed (Bubbler)	В	Children Network
1	5 30	25 SOMEONE TO LOVE Sean Magaine (Parlaphona)	A	102.6 FM Signal One
11	<b>n</b>	12 REGULATE Warren 6 & Nate Dogg (Interscope)	P	Power FM
1	7 14	19 PARKLIFE Star (Food)	A	122.6 FM Signal Date
11	3 21	> CONFIDE IN ME Kylis Minogue (Decorstruction)	A	Coal FM
15	31	- HEART OF STONE Dave Stowert (East West)	8	122.6 FM Signal One
21	) 22	** GOODBYE BABY AND AMEN Lufu (Dome)	A	Orchard FM

		Title Artist (Label)	Last we 1FM Pla	
		Tritle Artist (Label)  "YESTERDAY WHEN I WAS MAD Por Shop Bays (Parks)	A lance	Aire FM
	1			102.6 FM Signal Ope
	22	M KNOW BY NOW Robert Palmor (EMI)		
	23		В	Orebard FM
	E 24	NEW ENDLESS LOVE Luther Vandross & Mariah Carpy (Epic)	A	Essex
	25	33 PRETTIEST EYES The Beautiful South (Sel Discs)	В	Piccedilly Key 183 FM
	26	WHAT'S THE FREQUENCY, KENNETH? REM (Warner Bro	mes) A	BBC Radio 1
	27	The second secon		Beacon
	28		A	BBC Radio 1
	29			Power FM
	30	The second secon	ASMI A	City
	31		A	Power FM
ı	32		В	NorthSound
ı	33	GOOD TIMES Edie Brickell (Getten)	N	Capital FM
		BLAME IT ON ME Dream (Magnet)	8	Chittern Network
ì	35		ercutyl	MFM 1034 & 971
ì	36	FIREWORKS Basette (EMI)	8	Orchard PM
	37	15 > LIVE FOREVER Clasis (Creation)	A	Forth RFM
ì	38	11 IS LOVESIGN Prince & Nona Gaye (NPG)	A	Piccadilly Key 103 FM
	39	29 34 SWAMP THING The Grid (Decenstruction)	А	Children Network
i	40	THE RIGHT KINDA LOVER Porti Labelle IMCAI	8	Chilteen Network
	-			and the format has flacing

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# BREAKERS

(Label	Title Artist	崖
IRCA	SWEETNESS Michelie Gayle	1
(ASN	LOVE HERE I COME 8nd Bays Inc	2
(Bubblin	WARRIORS Asward	3
(Capito	PINEAPPLE HEAD Crowded House	4
{Nude	WE ARE THE PIGS Suede	5
(Far Da	UNBEARABLE The Wonder Stuff	6
(This Way Up	GO INTO THE LIGHT Ion McNabb	7
(Magne	GAMES PEOPLE PLAY laner Circle	8
(Aristo	SPEED Billy Idel	9
(One Little India:	NOW IT'S TIME TO SAY Kitchens Of Distinction	10

Dis	Title Artist	(Labe
11	WILDFIRE Daryl Hell	(Epi
12	CAUGHT UP IN MY HEART Optimystic	IWE
13	HEY NOW (GIRLS JUST WANT TO) Cyrdi Lauper	(Epi
14	STANDING AT THE ALTAR Margin Cox	010
15	HOT HOT HOT Arrow	(The Hit Labo
16	INSIDE OUT Shara Nelson	(Coolsenp
17	THIS IS THE PLACE Zeit's Messieh	[Virgi
18	SUMMER IN THE CITY Joe Cecker	(Capit)
19	SUMMER BUNNIES II. Kely	Lie
20	WELCOME TO TOMORROW Soap feeturing Summer	(Arist

NETWORK CHART | VIRGIN 1215 CHART

E TideArin	(Label)
1 LOVE IS ALL AROUND WIT WAY	int Prens
2 SE CONFIDE IN ME Kyle Mirogue	(Desperaturation
3 4 7 SECONDS toussou Millour	(Celumbia
4 2 COMPLIMENTS ON YOUR KISSS Nationage	rethink for lot Mary
5 6 TIL MAKE LOVE II YOU Boyell	An Otsawn
6 2 CRAZY FOR YOU Let Leose	Westury
7 5 SEARCHING Christiack	(0)g One
8 9 REGULATE Warten & 8 Nate Cogs	(Death Rose
9 RHYTHM OF THE NIGHT Corpre	(WEA
10 2 ISWEAR At 4 One	Uterec
11 12 RIGHT RESIDE YOU Sophia \$.14s	white (Columbia
12 II MIDNIGHT AT THE DASIS the	nd New Mannins (Acid Jaco
13 13 SO GOOD travial	(EW)
14 16 STAY (I MISSED YOU) Use Seek	& Hine Stories (RCA
15 15 KNOW BY NOW Robert Palmor	(EMI)
16 15 THIS GENERATION Reactford	(Columbia
17 14 SHINE Asset	(Bubble)
18 8 WHAT'S UP DJ NAS	Synerate
19 17 THE CIMPLE TURNES	

	Tide Arist (Leb	9		ž	3	Tide Aries	tisted
1	LOVE IS ALL AROUND WITHKING PAGE	si	1222	21	33	HEART OF STONE DAVE STOWART (Ex	st West)
5	CONFIDE IN ME Kyle Minague (Deconstruct)	el		22	SΩF	YESTERDAY WHEN I WAS MAD Put Shop Boys   IPer	(cplone)
4	7 SECONDS Yourson M'Dour (Calumb	lad		23	21	SOMEONE TO LOVE Soon Magaine (Pad	aphore)
2	COMPUMENTS ON YOUR ISSS feedburger wer-brief & fory link. Man	ęź		24	20	BABY, I LOVE YOUR WAY SIGNOWING	REAL
6	TEL MAKE LOVE II YOU Boys II Men Officer	ni.		25	18	LA LA (MEANS I LOVE YOU) Swing Out Swine (	Versigni
2	CRAZY FOR YOU Let Loose (Verta	ηŧ		26	10	PARKLIFE No	(Foot)
5	SEARCHING Chrisback (0.9.0)	100		27	HENT	INCREDIBLE M Best feetuning Cornect Lavy	(Flenk)
9	REGULATE Warren & & Nate Dogs (Death Re	wb.		28	25	TROUBLE Stampoo	(Feed)
'n	RHYTHM OF THE NIGHT Corpre	40		23	27	PRETTIEST EYES The Breuch, I South 100	ol Cises)
,	I SWEAR AS 4 One JASSE	es		38	36	SATURDAY NIGHT Words and	(200)
12	RIGHT BESIDE YOU Sophia \$. Hawkins (Columb	40		31	NOW	BLAME IT ON ME Dynam (	Magned
11	MIDNIGHT AT THE CASIS Grand New Meaning Acid Jo	20		32	22	(MEET) THE FLINTSTONES ECSTS	OVER
13	SO GOOD traval (B	10		33	24	KISS FROM A ROSE Soul	(211)
16	STAY (I MISSED YOU) List (200-8 Nine Stories 95	(A)		34	27	THE WAY SHE LOVES ME Righard Mark	Capitot
15	KNOW BY NOW Robert Pulmor (S	A)		35	N/A	UNBEARABLE The Wooder Stuff	Fer Dird
25	THIS GENERATION Reactions (Column	43		36	22	LUCKY YOU The Uphysing Seeds	(Kapin)
14	SHINE Asked (Buell	0.7		37	38	WILD NIGHT John Multancump & Me'shell Margaccaria (	Married
8	WHAT'S UP 0.1 Mike Systems	íel		38	22	CAN YOU FEEL THE LOVE TONIGHT Enon John	Nocked
17	THE SIMPLE THINGS Jos Cocker (Cap	ol		39	STR	ENDLESS LOVE turber Vandress & Marian Carry	(Epie)
20	LETITGO Prince : MV	W		40	Min	ATOMIC Bords IC	hysalsi
M	The Network Chart is compiled by ERA for Independe	K.B.	z dia	usir	og els	play date and CIN sales date.	_
	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	LOVER SEA ABOOKDO BUT BEFORE OF PROVIDENCE O	OPT S R.I. ADDITIO for the time of the Commentation of Comment	DOTE STALL ADDITION TO SERVICE  CONTINUE MAKE ARE ANY ADDITIONS AND ADDI	DOTES RALL MODIND in reservine Present of Committee in Mill and the Committee in Co	DIRECT AND ADDRESS OF THE TOTAL OF THE TOT	DIES ESTA ARTONO Services   Proceed

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2 3	Title Series	(Labot)
1 II M	DEFINITELY MAYBE Doors	(Crosson)
2 1	END OF PART ONE CINE & SHEATEST HITS) WE THE THE CHOOSE	10thgrand
3 7	TWELVE BEADLY CYNS., AND THEN SOME COND LIND	r Opio
4 5	PARKLIFE that Upon 17	(craphons)
5 3	SLEEPS WITH ANGELS Neil feeing And Criticy Warr	e (Reprise)
6 2	COME Princo (W	amer Brest
7 🔤	THE HOLY BIBLE Manes Supple Proachers	(Epic)
8 4	THE GLORY OF GERSHWIN Lacry Adloc/Vacious	(Mercury)
9 8	EVERYONE'S GOT ONE Echabelly (FewerFit	with a Keral
10 8	SEAL Seel	izm
11 🔤	SECRET WORLD LIVE Peter Debrief	(Restwarid)
11 12 2	THE VERY BEST OF Fundy Crewford	(Dina)
13 11	GREATEST HITS Withoute	(EMI)
14 9	THE VERY BEST OF Eagles	(Delow)
15 1	VOODOO LOUNGE The Rating Stores	(Vegin)
15 10	THE DIVISION BELL Pink Plays	(EVI)
17 13	3 THIRSTY WORK Status Case	(Polyder)
18 1	GOD SHUFFLED HIS FEET Creat Test Dumming	(BCA)
19 :	7 SUPERUNKNOWN Soundgardon	(ASM)
20 1	S ENERGEOUT ELSE IS DON'T IT, SO WAY CAN'T WE! THE CAN'T	
	. Compiled by ERA	

A Title Arest (Label)
21 18 OUR TOWN - GREATEST HITS Deacon Sine (Columbia)
22 WITHOUT A SOUND Director Jr (Stance Y Nagral
23 19 SWAGGER Gun (AAV)
24 21 NEVERMIND Novers (Cotter)
25 23 PERMANENT SHADE OF BLUE Roachford (Columbia)
25 20 EDDI READER Edú Bander (Bance Y Nagral
27 25 MIAOW The Beauthul South (SolDisce)
28 24 DUMMY Portished (Sa Beet)
23 16 STONED & DETHRONED Jacon And Mary Drain (Stance Y Magnel)
30 100 HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE function 510
31 24 DEBUT Sjerk (Dea Liefe Indian)
32 19 BLODD SUGAR SEX MAGIK Res Nat Data Propers Offered Book
33 29 HIS 'N' HERS Puly (Intend
34 12 THE VERY BEST OF THE RELECTION DECEMBER TO A RECEIPE OF MAIN
35 WHALER Soptio B Hawkins (Columbia)
36 35 WILD WOOD Paul Woder (Sal Doct)
37 35 GRACE Jet Buckley (Columbia)
38 36 SO FAR SO GOOD Byen Asiens (ASIA)

39 33 THE BEST OF VAN MORRISON Van Marrison (Polydo

# US SINGLES

# US ALBUMS

5	ž	Fide Artist	(Labet)	ĕ	Š	Tide Arrist	
á	-	I'LL MAKE LOVE TO YOU Bogs it Mon	(Motowel)	26	ä	M PRAYER FOR THE DYING Seul	Oate
2	-	STAY (I MISSED YOU) Liss Look & Nine Signes	ISCAL	1 27	25	LUCKY ONE Any Grant	QT.
3	-	WILD NIGHT John Modercamp	Olencury)	▲23		BOP GUN (ONE NATION) Ke Cale	CASA
á	÷	WHEN CAN I SEE YOU Bulyloce	(Epic)	A 29	35	FLAVA IN YA EAR Craig Mack	Provi
-			led Ferrani	30	22	CRAZY Angunia	15 ed So
-	÷		anny book	431		ENOLESS LOVE Luther Vandroom & Marrish Co	(Sette
-	÷	CAN YOU FEEL THE LOVE TONIGHT thes John	(Nethwood)	32	32	YOU BETTER WAIT Store Party	
1		ISWEARAN-4 One	(Bitu)	n	21	I'D GIVE ANYTHING COMMISSION	(Calumbi
3		THIS DJ Wessen C	Melmeri	426		FAR BEHIND Candibles	(EastWes
9		DON'T TURN AROUND Ace Of Base	(Acina)	35		III ALWAYS frame	(Vievetic
10	-		So So Dell	26			(Vac
11	2	SHINE Colocive Soul	(Atlantic)	37		BACK IN THE DAY Abred	(Sian
12				-		ALWAYS IN MY HEART Town Compte?	1200
a 13		ALL I WANNA DO Sheryl Crow	(ASU)	A 38		LETHTGO Prince	(Silvener Bru
14		IFYOU GO Jon Secode	(SBIQ	39	31	TLL REMEMBER Modorina	(Maseric
15		ANY TIME, ANY PLACE/AND Janes Jackson		A 40		DO YOU WANNA GET FUNKY CALMONG FO	ettery Kolumb
A 15		NEVER LIE tomature	(MCA)	41		NUTTIN' BUT LOVE HORRY D & The Bays	Elipton
17		I MISS YOU Asroo Hall	(Sites)	A42	ATO	ANOTHER NIGHT RESIMECTLY	theat
4 1S		100% PURE LOVE Crystal Waters	[Mercury]	A43		CIRCLE OF LIFE Chan John	Piolywoo
A 13	74	TOOTSEE ROLL 65 Eays	(Rip-It)	44	33	THE SIGN Aco O' Faso	Ovice
20		BACK & FORTH Asigoh	(Jive)	45	43	ACTION Terror Febulous	(ExstWe
21	(in	AT YOUR BEST (YOU ARE LOVE) Astysh 181	ockground)	×46	45	EL LOVE IS ALL AROUND Wer WAT WAT	Condo
22	12	ANYTIME YOU NEED A FRIEND Marish Corey	(Columbia)	447	50	DECEMBER 1963 (OH WHAT A NIGHT) to	or Seasons (Co
23	13	YOU MEAN THE WORLD TO ME Ton Browner	(LaFace)	A 68	kiry	BODY & SOUL Ants Salar	(Erick
24	×	THE WAY SHE LOVES ME Rehard Mack	(Caport	A 69	4	JUICY The Natarious BIG	(Bad 8s
425	26	COME TO MY WINDOW Malasa Etherago	(h/and)	50	31	YOUR BODY'S CALLING REMY	(Ja
-	_		1010	=			

2	H	Title Ariss	Eaber
-	1	THE LION KING (OST) Various 0	Wit Desert
2	2	FORREST GUMP (OST) Vertous	Cost
3	4	PURPLE State Temple Prints	(Ademic)
4	5	DOOKIE Owen Day	Magniset
5	,	THE SIGN Aco Cr Base	(Arista)
8	1	AUGUST & EVERYTHING AFTER Country Co	ows/Cetten)
7	1	REGULATE. G FUNK ERA Warren 0	(Notace)
8	1	CANDLEBOX Candiotox	(Waverick)
9	10	SMASH Otopring	[Epitodi)
10	11	SUPERUNKNOWN Soundparters	MANI
11	13	III VOCODO LOUNGE Rolling Stores	Mogel
12	14	NOT A MOMENT TOO SOON Ton MeGrane	- (Cut)
該 13	NI N	HOUSE OF LOVE Any front	(ASM)
A14	NZW	MUSE SICK-N-HOUR MESS AGE PLAKE EN	my(Del Jam)
15	12	THE JERKY BOYS 2 The Jerky Boys	(Select)
16	,	SLEEPS WITH ANGELS Not Yours & Dazy Ho	rse (Repries)
17	13	LIVE AT THE ACROPOLIS YEAR	right Musici
18	16	ALL-4-ONE AS 4 One	(Birco)
19	10	REALITY BITES (OST) Various	(BCA)
A 20	MA	BUST A NUT Tesle	(Enter)
A21	25	YES I AM Malasa Etheridge	(Island)
A22	23	TUESDAY NIGHT MUSIC CLUB Shary Draw	UASVI
23	24	THE DOWNWARD SPIRAL Nine Inch No. 8	Nutring
24	15	COME Prince (	Warner Brook
25	28	AGE AIN'T NOTHING BUT A NUMBER Artest	Stationed

bet	ä	ž	Title Artst	(Label)
real	25	12	IT TAKES A THIEF Corte	Horay Boyl
Epicl	27	22	HINTS, ALLEGATIONS & THINGS LEFT, CONTON	Sed Startes
inici	23	23	SHE Warry Conneck, Jr	(Colombia)
priset	23	21	WHO I AM Attenue classes	(Augus)
detel	A30	NTA	CHANGING FACES Changing Faces	(Big Board
tion)	31	21	CHANT Beneficine Mosks	(Angel)
9000	32	25	WE COME STRAPPED INC EN	(Epit Steet)
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(400)	34	23	GET A GRIP Acrosmits	Matter)
MAN)	3	47	CREEPIN ON AH COME UP Barre Things to Revo	say (Suttlem)
Seperal	35	31	KICKIN' IT UP John Michael Maragamery	(Activitie)
Eust	37	30	FUNKDAFIED Os Brat	(So So Det)
IVA	38	22	TONI BRAXTON Teri Bresson	(Laface)
Jant	39	35	SEAL Seel	(211)
blecti	40	20	DANCE NAKED John Mellencamp	(Mogrecory)
priss)	41	40	READ MY MIND Rebut McEntire	(MCA)
Ausie)	42	34	THE DIVISION BELL Prob Fired	(Columbia)
9 kmi	43	38	WHEN LOVE FINDS YOU Vaco Ed	BACAS
(BCA)	44	27	ILL COMMUNICATION Beautie Boys	(Capitor)
eTec)	A45	45	SO TONIGHT THAT I MIGHT SEE WATER SE	(crice2) to
sland)	45	26	GET UP ON IT Keith Sweet	(Estra)
MAN	47	41	FOR THE LOVE OF STRANGE MEDICINE Save	PerylColorisal
abingi	448	sar	COVER GIRL Shown Colon	(Colombia)
Bres)	449	MI	NATURAL BORN KILLERS (OST) Vanoua	(Interscope)
ibewe	50	42	THE COLOUR OF MY LOVE takes Date	(SSO Musical
	-	Т		

#### AUSTRALIA

1	(2)	LOVE IS ALL AROUND WE WE'V	Net Phon
2	щ	SWAMP THING The Grid	0
3	(%)	SON OF A GUN JX	(94
4	00	CAN YOU FEEL THE LOVE TOMICATE From	ide Pro
5	8	ABSOCUTELY FABULOUS Absolute	y Fabulou

Source: Australian Record Industry Assn

### BELGIUM

2	LOVE IS ALL AROUND Wet Wet Wet (Precio	À
ı	NO GOOD (START THE DANCE) The Prodgy (AL Fectors	
23	DO IT Tony Di Bart (Front	ž
a	SWAMP THING The Grid (Deconstruction	ò
81	INSIDE Sittskin (Virgin)	

#### NETHERLANDS

ILLITERATION	
LOVE IS ALL AROUND Wes Wes Wes Phonograph	1
SWAMP THING The Grid (RCA)	2
NO GOOD (START THE DANCE) Prodige(Flas)	3
SHINE Asward (Durects)	4
CAN YOU FEEL THE LOVE TOWERT Plum John (Phonogram)	5
Source: Stichting Mega Top 50	

### SWEDEN

1	(T)	LOVE IS ALL AROUND Wet We	t Wet (Fontana)
2	FR	SWAMP THING The Grid	(RCA)
3	195	INSIDE Stitstin	(Virge)
4	[170	CAN YOU FEEL THE LENT TEMOSIT	Stanuishe (Rocket)
5	(29)	SHINE Aswad	(Bubblin)
	Ī	Source: GLF/IFPI	



# In The City

Dance Aid Trust Charity Dinner

on

Sunday 18th September 1994

The International Suite

Manchester Utd. F.C., Old Trafford

Tickets at £44.00 (plus vat), Tables of 10 £440.00 (plus vat) from The Dance Aid Trust, tel: 081 840 1297/2418

Cost includes transport to and from Holiday Inn/Old Trafford, entry to Manchester Utd. Museum and Trophy Room, five course meal with wine.

Guest speaker Tommy Docherty Comedian Johnny Casson Hypnotist Julian Clark

UK World Hits:
The MW guide to the
top British performers
in key markets
(chart position in brackets)

# A·L·B·U·M R·E·L·E·A·S·E·S

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MUSIC WEEK 10 SEPTEMBER 1994

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THE OFFICIAL music week CHARTS 10 SEPTEMBER 1994

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2 NEW CARRERAS/DOMINGO/PAVAROTTI In Concert 1994 Notice Video 4508962013	18 14 3 THE ASSASSIN Warner Home Video S012819	3 NEW PETER GABRIEL: Secret World Live PMI (Uve/1hr 43min MVN4912813
3 s MIGHTY MORPH'N POWER RANGERS 1 PolyGram Video 6218983	19 3 2 STAR TREK DEEP SPACE NINE 20 CIC Video VHR2873	4 + 4 BILL WHELAN: The River Dance For Rwanda Son BUAVCI
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13 12 4 ONCE UPON A TIME IN THE WEST 4 Front 6319443	29 RE BILL WHELAN: The River Dance For Rwanda Son BUAVET	14 13 33 MARIAH CAREY:Here Is Mariah Carey SMV Columbia 491792
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D-A-N-C-I	E S·I·N·G·L	THE OFFICIAL music week CHARTS 10 SEPTEMBER 1994
Z Trib Label (12")	型 Title Label(12') (Distributor)	是 M Artist Label (12)
DREAMER Undiscovered/MCA MCST 1993 (BMG)	18 5 3 TRIPPIN ON SUNSHINE COwboy/Loaded LOAD 16 (3MV/SM)	23 NEW ACID FOLK Parplemer DEFEEF 100X (P)
2 NEW INCREDIBLE (REMIX)	Sheer Bronze featuring Lisa Millett Go.Beat GODX 115 (F)	24 NEW Think Twice EMI 12EM 338 (E)
3 NEW THE RHYTHM OF THE NIGHT	20 NEW GALLOW TREE Hanson & Nelson Vs Zero B Effective EFFS 015 [P] 21 7 2 SUMMER BUNNIES	Sastra with Sam Molison Deconstruction/74321221861 (BMG)
Corons WEA YZ 837T (W)	21 RKely Jee JIVET 358 (BMG)	Loleatta Holloway Six6 SIXT 118 (SM)
Kyle Minogue Deconstruction/RCA 74321227471 (BMG)	Roni Size & Krust/JMAJ & Rikhin Moving Shedow SHAD02017 (SR0)	Tag Team Club Tools SHX 1 (GRPW/F)
6 2 2 ONLY SAW TODAY-INSTANT KARMA	DANCE ALBUMS	28 20 5 AND I'M TELLING YOU I'M NOT GOING Donne Gles 29 2 ALTERED STATES EP
7 MEV SO GET UP Underground Sound Of Lisbon Tribal UK TRIUK GIFR (V)	是 Title Labol LP/Cassette (Distributed	30 13 S BRING IT BACK 2 LUV

3 2 2 DUMMY

JUNGLE HITS - VOLUME 1

Jestar STRLP USTRICE (US)

4 NEW KINKY TRAX 4
React REACTLP 45/REACTMC45 (SRD)

JUNGLE MASSIVE - COLLECTIVE 1
PWL/Labello HF 42/HFC 42 (W)

6 13 MUSIC FOR THE JILTED GENERATION
The Prodigy XL Recordings XLLP 114/XLMC 114 (V/)

7 HARDCORE JUNGLISTIC FEVER - VOLUME 1
Various Artists Strictly Hardcore STHICLPRISTHEME (SRD)

8 s 3 SNIVILISATION Internal Dance TRULP S/TRUMC 5 (P)

9 a THE SOUND OF CLEVELAND CITY
Various Cleveland City CLELP 339 CLEMC 3335 (3MV/SM)

Warner Bros 9362457001/9362457004 (W)

11 3 3 ON YA WAY

13 4 2 ONE DAY

12 ATOMIC (REMIX)

14 11 3 EIGHTEEN STRINGS

15 MEN BLAME IT ON ME

17 15 2 HOT HOT HOT

8 NEW C'MON Deconstruction/RCA 74321228971 (BMG)

16 NEW YESTERDAY, WHEN I WAS MAD

Cooltempo 12COOL 295 (E)

Helicopter TIG 007R (SRD)

Chrysalis 12CHS 5013 (E)

The Hit Label HLS 127 (F)

ffrr FX 239 (F)

ffrr FX 242 (F)

9 NEW TOU MAKE ME FEEL MIGHTY REAL Chybeat CBE 1275 (W)

10 INSIDE OUT/DOWN THAT ROAD

31 GAMES PEOPLE PLAY

33 NEW LOVE TO DO IT Ride Committee Feat Roxy

36 17 a BOP GUN (ONE NATION)

37 15 4 EVERYTHING IS GONNA BE ALRIGHT
ASM 5874891 (F)

32 12 3 CONGO

34 25 3 TRIPWIRE

38 67 3 BELIEVE E-Z Rollers

39 38 2 MY LOVE

35 24 2 THE SINGLE

# PRO-AUDIO

Emerging from the depths of recession, the UK studio industry is leaner, hungrier and more versatile than ever. Despite hattling the onslaught of ever-tightening budgets, rapidly changing technology, diversifying recording techniques and the incursions of professional standard home studios, many

studios are holding fast and even starting to gain ground. Bit by bit, the production centre of the industry is starting to emerge from the doldrums. Its renaissance is not going to be either a fast or predictable one and the increasing activity of industry body APRS's various branches is evidence of the uncertainty among its membership. But there is a new positivity among studio managers and producers which points to a brighter future for music production in the UK.

# Air Une lifts off

been completed, with Studio One now finally open and operating

The large studio is roughly based on the old Studio One from the Oxford Street site which Air occupied for 20 years. But the new studio has a larger and more

monitors designed with Dynaudio Acoustics

The recording room is a startling combination of wood, stone and Victorian glass.

Studio One also features the Air Neve console, one of three built for the company in the late Seventies. The desk is a much

prized possession (the others belong to the A&M Studies in Los Angeles and Bryan Adams) and has been completely overhauled and fitted with Massenberg

Mark Knopfler, who is recording a solo album, has been among the room's first clients.





Andy Munro, the acoustician and audio ment designer, has employed his MLSSA (Maximum Length Systems Signal Analysis) system in a project for London Underground designed to improve the transport network's PA systems

# Sound systems set for revamp

improving their acoustics followng a Government report into the Hillsborough football stadium disaster in 1989.

The study recommends public spaces have clearly audible PA systems in the event of an emer-The new British Standard BS7443 dictates that systems also be fire-proofed and constantly monitored for faults.

This means the acoustics in arenas will have to be re-designed

Currently the acoustics in some of the UK's concert halls are only adequate and owners are now obliged to up-grade systems.

Audio equipment designer Andy Munro has spent the past two years re-designing the PA system and acoustics of the National Exhibition Centre, Birmingham, utilising his (Maximum Length Systems Signal Analysis) syste Munro says MLSSA helps him

environments. But while the PA system itself would not be used during concerts, the alterations to the acoustic properties of the buildings can only be beneficial to

concert-goers, he adds.

Munro says while most local authorities understand the new standard, he believes many equipment suppliers are still illinformed, so it may be some time before all venues are fully up-

# All change for top managers

Managers are on the move in a series of reshuffles and staff changes in London studios. Nikki Afleck, for five years the bookings manager at Marcus Studios, has moved to the new three-studio complex built by Roundhouse Studies in Saffron Hill. Marcus Studios' owner Marcus

Osterdahl considers himself fortunate to have had Afleck on the staff for so long. "In this business to hang on to someone like Nikki for five years is quite an achieve-ment. She just fancied a change of environment," he says.

Afleck will be working with

veteran studio and label owner

Gerry Bron. Her post has been filled by Amanda Todd, who has worked for Rockmasters and was latterly an A&R co-ordinator at Chrysalia Meanwhile, Nomis Studios'

rehearsal and recording facility studio manager Bernadette Kelly has left following management restructuring. Kelly, previously bookings manager at Air Studios and The Hit Factory London (now Whitfield Street) can be contacted on 081-747 8410. Nomis has restructured the manager's role and split recording and rehearsal studios roles between Sue Brooks and Alison Chalmers respectively. Brooks previously worked at Eel Pie Studios and Nomix co-owners Sanctuary. Chalmers arrived at

# Search for owners draws a blank

likely to be destroyed unless claimed are Livingston Studios' Guillemot Place complex in north

Attempts to contact the studio's 300-plus clients have met with little success.

The complex has been in receivership for more than a MUSIC WEEK 10 SEPTEMBER 1994 age bill, the receivers are now considering disposing of the

Jerry Boys, who still oper-ates the old Livingston Recording Studios in Brook Road, says the tapes were taken away at the receivers' request and put into storage.
"I did my best to contact

who had tapes that were like-ly to be in active use and I think most of them were reclaimed," he says.
"I don't know what remains

but the tapes cannot be of much use because most of them are over 10 years old." The situation highlights the

low priority placed by some

ducers on their intellectual Studies throughout the UK

have thousands of master tapes in storage waiting to be reclaimed. Anybody wishing to reclaim their tapes from Livingston Studios should contact the receivers, Levy-Gee, on 071-267 4477.

# Live recording back in vogue

ing back to live recording rooms, a development which flies in the face of the multiple remix fashion which has dominated since the mid-Eighties.

While most producers who have emerged in the past five years found fame by programming hits on computers in small suites - or even at home - some are now building their own professional facilities to cater for

The highest profile of this new generation of studios is Mike Stock's SSL facility in London Bridge. Built in an old warehouse with studio designers Andy Munro & Associates, Stock's is a first division complex, with two studios and all the trappings of a

substantial commercial facility Pascal Gabriel, who has worked with Bomb The Bass, is another leading producer now building his own facility. His stubut in London's Smithfields, will form the centre of the record label which he and his manager, Annie Holloway, are developing

Gabriel, a regular user of other commercial studios, such as Mayfair Studios in Primrose Hill. has just finished recording at El Cortijo Studios in Spain with

Peter Murphy.

The completion of his own facility will be a disappointment to the commercial studio busi-

Meanwhile, The Band Of Gypsies, whose success with Rozalla has attracted international demand, have taken over Sam Therapy Studios.

They will be running the Kensal Road facility with three recording or programming suites as a commercial complex but most of the bookings will be in-

Significantly, in every case th

recording space which dance and pop producers have not required

Other new studios in London with dance producers among their clients are also siming to provide space for musi

Odessa Wharf Studios in Docklands is one such facility which caters for live recording and draws on the interest in jazz

generated by the dance boom Producer-writers such as Terry Britten are reverting to recording Britten are reverting to recording in a live space without the aid of a drum machine.

Now Britten who recently replaced his facility-laden Amek Einstein console for the new six pler - "more rock and roll" as he calls it - MTA desk, is planning to build a studio with plenty of

I just get the feeling that the



# **A&R** staff dial up mixes via phone

re no longer a joke following the latest installation at BMG.

The setting up of a Dolby AC-2 link via an ISDN digital line enabled the company's A&R manager Simon Cowell to check Mike Stock's mix of the Kim Mazelle and Jocelyn Brown release from his office via the telephone.

The whole operation took less than five minutes and it was so successful that we repeated it on two further recordings the follow-ing morning," says Stock. ISDN lines are expected to

cover 90% of the UK by the turn

works such as Ednet and the Audio Exchange, they are increasingly being used by the music industry

Mark Knopfler's solo album sessions at Air Lyndhurst included an ISDN link with Vince Gill playing in Nashville's Emerald Studios. Knopfler's tapes were relayed digitally down the line as

a guide for Gill. While the sound quality was not good enough to put straight on to tape in London, sending a tape from Nashville by courier

e rationalised, however. Both Dolby and APT offer different capabilities, and the variations in US telephone systems mean that network agencies are needed.

But there is little doubt that ISDN lines make transatlantic

With A&R departments at EMI, Sony, A&M and BMG in London, New York and Los Angeles using ISDN lines to check mixes, studios can look forward to an increase in business as A&R managers keep an ear trained on their artists from the

## Barn doors reopen to put Brooks and Hogarth in · Fostex, the Japanese pro lar residential facility in

Surrey, has re-opened having been resurrected from receivership by Nick Hogarth and production company GRO Music.

Black Barn Studios resurrected by Nick Hogarth and GRO Music

Robin Black's studio was forced to close earlier in the year, but its potential was spotted by GRQ owner Bob Brooks and his then partner Ike Mosel.

After the departure of

charge and the studio is now fully operational. Hogarth, who helped to set up Mel Gaynor's studio in the old Trident

building in Soho, says some of Robin Black's old clients have already made enquiries and Hogarth says they hope to run Black Barn with a mixture of in-house projects engi-neered by Black or Hogarth as well as outside production projects.

audio company specialising in low-cost analogue recording, has closed its UK office and last week handed over sales and service to audio distribution and sales company SCV London. SCV's parent in France has already secured the manufacturing rights to Soundcraft's multi-track tape machine and has established itself as part of Europe's largest independent proaudio distribution group.

# Re-Pro enlists elite to growing ranks Re-Pro, the producers' arm of the Since the mid-Eighties, Re-Pro

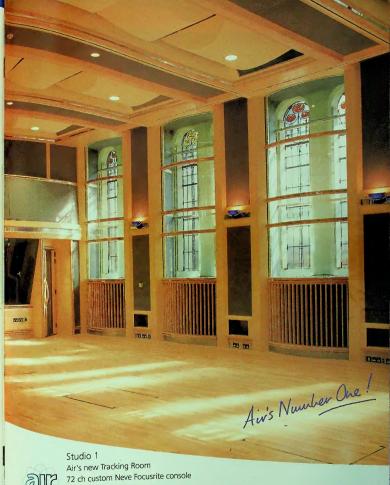
APRS, has recently attracted a number of high-profile members to its ranks including Brian Eno, Benny Gallagher and Mark Six new full members, 17 asso-

ciate members and two overseas associates have joined since the APRS show in June, making the group the largest producer and engineer association of its type in

has become a powerful lobbying group in the music industry, holding regular seminars, making presentations to the Monopolies and Mergers Commission and registering members for performance royalty

collection in other territories. The association's current cam paign is aimed at securing perfor-UK mance royalties for

producers. MUSIC WEEK 10 SEPTEMBER 1994

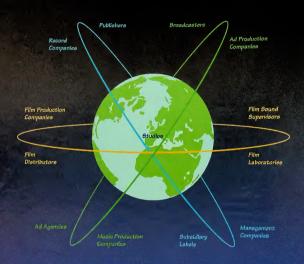




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# **MAKING A STAND**

THE RECORDING INDUSTRY'S REPRESENTATIVE BODY THE APRS PLAYS A QUIET BUT CRUCIAL ROLE IN LOOKING AFTER THE INTERESTS OF STUDIOS. WHY THEN, ASKS NEVILLE FARMER, HAS THE BODY BEEN STRUGGLING TO IMPROVE ITS IMAGE?

ost people in the record industry are aware of the APRS show, an annual opportunity to show off the technology that will cither bump up or reduce next year's recording budgets.

Many record company A&R managers actually visit the show. But apart from that, the activities of the Association of Professional Recording Services remain a mystery to many.

Perhaps the secret of the APRS lies in its low-key stance. But put that suggestion to either its incumbent chairman, Dave Harries of Air Studios, or its ceo, Philip Vaughan, and one is met with indignation.

as far as they are concerned the APES is very active, very effective and very upset that people don't recognize the fact. They quietly admit that they could do more to publicise their efforts, however. I think if all there was was headline material people would think we were constantly lurching from one crisis to another," anys Vaughan. "But we are aware that we are not very good at publicity and we are making efforts to improve

communications." Part of the problem lies in the association's history, The APRS was formed in 1947 when most was formed in 1947 when most was formed in 1947 when most was and when producers and ARS managers were one and the same. To some extent, that dusty image has never been swept off. Since then the recording of music has changed beyond recognition. The APRS has grown into an association which has to support. The APRS has grown into an association which has to support manufacturers and suppliers, pressers and duplicators.

It was for this reason that the association fragmented into four ctions two years ago. The British Record Producers' Guild, now called Re-Pro, joined the APRS late. The pressing and duplicators group, or Pad, expanded the APRS field of operation further and the manufacturers and distributors' group gave a unified voice to the studio suppliers. The studios themselves, wounded by the recession and angry that their association seemed to have been railroaded by the manufacturers, tet up the UK Studio Accord to ok after their own interests After some sparring, they too agreed that their association should be part of the APRS.

It is possibly this fragmentation of the APRS which has leh people confused about its activities. The many A&R executives, broadcasters and managers who attend Re-Pro's boisterous debates on remixing, copyright and law probably do not even confused them appear of the APRS infrastructure. And the MUSICWEEK NO SEPTEMBER 1994



HE APRS'S MULTIMEDIA SEMINARS ATTRACT PLENTY OF INTEREST AND ATTENDANCES HAVE RISEN STEADILY

Pad group's discussions with the MCPS and the music industry about the practicalities of copyright control may not seem like APRS activities. But behind the scenes the APRS has achieved much

achieved much. The international matter tape labeling standard scopped by labeling standard scopped by labeling standard scopped by labeling standard scopped by labeling standard standard so was a matter of course may not bear the standard since may not bear the standard scopped by labeling standard standard standard scopped labeling standard scopped standard scopped scop

More recently, the APRS lobbied strongly to defend the music industry's pricing policy in the Monopolies and Mergers Commission investigation. "This is all tip of the iceberg stuff," says Philip Vaughan." I am constantly amused when people ask if mine is really a full-time job."

It is a job which includes organising a large exhibition each sprainting a large 
"If a record company has a complaint about one of our members we will look into it and if we agree with the record company's case we will put pressure on the member to put

things right," any Harries.
Harries.
Harries courages record
companies to use the APRS as a
thannel for complaints, but how
sharp its teeth actually are in
such a situation remains to be
seen. People seem to be less
frightened by the wrath of the
APRS than irritated. And some
are unaware that there any
benefits to be had from APRS
membership. "Being a member of

an association doesn't make a studio a good studio, does it?" asks Food Records director Andy Ross. "Invariably we book our studios on the requirements of the producer."

Sever Ploof, general manager of Master Rock studies, which produces plenty of hits but is not a member of AFRS, has found more joy from being a member of the Forum of Steall Businesses. "The Forum is the sort of organisation that I need, that is an effective lobbying group to put pressure on the banks, government bodies, the VAT office, the DTI and generally things that help me operate a small business."

The two wings of the APRS most likely to come into contact with the record industry are Re-Pro and the UK Studio Accord. The Accord has had to spend some time trying to live down its attempt to bump up studio rates by 10% shortly after its formation, It prompted sor A&R coordinators to deliberately book studies which were not members and some members, uch as Marcus Studios, resigned in disgust. It was a move which overshadowed the Accord's laudable efforts to tighten quality control in UK studios, insisting that members had 24-hour technical back-up and keeping a close check on health and safety.

fundamental to the formation of the Accord. New studios such as Planet 4 in Manchester see membership as an asset and are applying. "It seems like a lot of the majors who are looking to get business in here would give the studio a bit more recognition if we were members," says manager Chris Joyce. But for the larger, more high-profile, studios membership seems less important. "No-one has ever asked me if Air Studios is a member," says Alison Burton, bookings manager at Air. Nevertheless the Accord has become an active force for the development of relations between studies and clients. Under the cooverseas. It has taken time to settle the waters but things are looking up. Marcus Studies, for instance, has rejoined the APRS Re-Pro has had a remarkable

Re-Pro has had a remarkable turnaround in its standing since it changed from a small elitist group into a forum open to all producers, engineers and technicians worldwide. It is growing rapidly, with the 20 new members who have joined since ne taking numbers to well over 100. Re-Pro has a bark and a bite. It discovered that Germany and certain other countries paid producers broadcast royalties and registered its members, pulling in tens of thousands of pounds. It supported the music industry against the MMC commission but it also claimed that record companies were operating a monopoly with PPL, that producers are the legal copyright holders of their recordings and it is now trying to negotiate broadcast royalties for producers

For such an unassuming trade association, the APRS with its various affiliates is very active



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too, with the development of a

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# **TAPE FIGHTS BACK**

THE VISION OF A TAPELESS, DIGITAL FUTURE HAS LED TO RADICAL IMPROVEMENTS IN STOCK. ZENON SCHOEPE REPORTS

net as Midi sequencing has transformed the business of making the possibility of recording amend directly into computers osuld transform the studio - by making it tape free So far a combination of

unresolved technical problems primarily disc compatibility and restriction on track capacity make tapeless recording unsuitable for the entire dustry. It is the smaller studios which are taking the innovation

on board The Solon Corporation in

London, run by directors Chris Thomas and Anthony Whittaker, is a classic example of a small studio which has harnessed tapeless computer recording into its productions.

Solon uses an eight-track Diedesign Pro Tools system linked to two Akai S1100 samplers as a means of recording music without going near tape for its output of dance music. Its most notable productions using the system have been KLF and Paul Oakenfold's successful Ministry Of Sound album, Sessions Volume 2.

Thomas pinpoints why it is the aller studies rather than the larger outfits which have made the move. "The bigger studios have their investment in tape technology," he says

It's also to do with their titude towards computers; older engineers are less comfortable with them.

However, he agrees that the problems are compounded by tapeless systems being too expensive and having too limited a number of tracks for live music There also remains the

fundamental problem of transference. The beauty of tape is that the user can pick it off one machine, get on a plane and put it on to a machine in, say, Miami with no compatibility problems. With hard disk it is not so easy. Most systems operate on different host computers and arrange their data in various ways, and while the Open Media Framework (OMF) instigated by tapeless system manufacturers promises to allow data to be interchanged in a standardised

form, it is still in its infancy Cliff Jones, who runs the three digital post-production suites at Air Lyndhurst in London, believes OMF could make tems work for mus cording. "All these systems do exactly the same and if all were to adopt OMF then you'd be able to buy any system you wished and still be able to move audio een machines," says Jone "If they do that and increase the track capacity then it becomes feasible for music recording because you'll be able to pick the audio up and walk.



3M's 966 Audio Mastering Tape is helping by Ampex 499 Grand Master and most recently by BASF with its 900 Maxima. That means the

Meanwhile, digital multitrack tape is an accepted recording medium with the top-end machines from Sony, Studer and Otari now being joined by the ost-competitive Alesis A-Dat and Tascam DA88 eight-tracks which have made digital recording a

reality for anyone who wants it. Tape remains important as an affordable storage medium as the three main professional tape manufacturers - 3M, Ampex and BASF - all support the aforementioned machines

However, it is the developments in analogue tape formulations which have recently had the most sweeping implications, because they are relevant to most studios

While the onslaught of cheaper digital tape machines have certainly rung the death knell for analogue tape, it is far from ready to roll over and die. This has had much to do with recessionary times in the studio sector, restricting equipment purchases and prolonging the life of analogue machines.

3M's launch of 996 high-level analogue tape last year, which permits a standard machine to get a more level sound on to tape with less hiss and greater dynamics, has given digital a run for its money. The fact that this is available for around only a 15% increase in cost over standard tape is a big plus point.

Joe Clerkin, sales and narketing manager at 3M, believes it was a fortuitous m "3M does a lot of R&D in magnetic media and certain magnetic characteristics were recognised, and the opportunity developed," he says.

Clerkin adds that for a servative industry, the tape's adoption has been very rapid "The feeling we have is that there is less Dolby being used now and with the base of analogue machines out there people are getting much more from them. It's record producers who are making the switch to high level, whether it's ours or our competitors," he says. 3M's 996 was joined this year

digital and reaffirmed the freedom of choice: the ability to record digital for its precision, or analogue for its warmth.

oductions. Janet Jackson's Anytime, Anyplace single used Ampex 499 while I Swear by All-4-One employed 3M 996. The sove is irresistible, with standard level tape sessions on

the decrease Digital tape is undoubtedly a stop gap on the road to the tapeless studio. But as long as the inherent problems rem there is still a question mark over how quickly tapeless systems will be adopted by the recording industry at large.

For the time being at least high-level tape is breathing new life into existing analogue machines

three main players are now breathing time for the inevitable More records go gold on Ampex than on AMPEX cx Nedia Europa Ltd., Unit 3, Commerce Park, Brand Road, Thosis, Berkshire, RG7 4AB, England. 444 734 362206

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they have brought studios

tape. The moves are good because



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If you survive the next ten minutes, the first thing you'll do is contact BASF: Germany, 0621 - 4382-366, or UK, 081 - 908-8340.

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# HAPPY TOGETHER

GOING STEADY WITH ONE PRODUCER CAN LEAD TO A LONG AND FRUITFUL RELATIONSHIP. NEVILLE FARMER REPORTS

amber of producers and members of singles-less and remixers to sprinkle a little fairy dust over certain tracks on an album, the world a biggest sellers are still one-producer recording, and the world's biggest selling artists are often those acts who say with a particular producer.

In some cases that used to be because the producer ran the thiel, such as Berry Gordy and the Motown artists and George Martin with The Beatles for Parlophone. In others the relationship just seemed to click between artist and producer and as Food director Andy Ross says about Stephen Street and Blur,

"If it ain't broke, don't fix it." Why this should be the case is mobably easier to understand than why it does not, and while many producers and artists may have their doubts about long erm production partnerships, few would deny their value. Producer Hugh Padgham sums it up simply: "In a way Sting and I don't have to communicate on a basic level because we know each other so there are no egos. He knows he can trust me with the onic side completely. Padgham's working

relationship with Sting started with the Police album Ghost In The Machine which he co-produced. He progressed through Syneronicity on to Sting's Soul Cages and Nothing Like The Sun which he mixed.

This has established a

relationship that is comfortable but not borng. The beauty be drawn borng. The beauty lowking with Sting is that it's over the same twice. The last album hed written all but one of the songs when he started. On Soul Cages he wrote as we went along. When you listen there's always something different about them. That's why I don't get bored working with him and hopefully he won't get bored with me."

It is both Sting's frame of mind and the recording and writing method which changes each time. Ten Summoners Tales was a return to working with a full band. He wanted it to sound stand. He wanted it to sound it so collist there was a hand on it so collist there was a hand on it so collists the stand of the sound that there was a hand on it so collists that there was a hand on it so collists that there was a hand on it so collists that there was a hand on it so collists that the sound that way. Heaven knows what the next album will sound like," says Padgham,

Most of the recording is done
in the daining room of his house
using Sting SSI, console. Mixing
sting SSI stands, though SSI
Townhouse Studies, though Sting
and Padgham are looking at ways
and Padgham are looking at ways
of making a more permanent
installation in the house which
does not interfero with the
family a eating arrangements
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of no of the advantages of

Working with an artist as MUSIC WEEK 10 SEPTEMBER 1994



PRODUCTION PARTNERS: (CLOCKWISE) MARK KNOPFLER, BEVERLEY CRAVEN, BLUR AND STING

successful as Sting is the time between albums is greater and so Padgham can work elsewhere. He is currently alternating between a project at Sting's Wiltshire mansion and a Clannad album in Iroland.

It is this variety that keeps the relationship fresh. But some artists feel that sticking with one production team can make things too safe, stale even.

Beveiley Cenven's success with witeram producer and former Yardbird Paul Samwell-Smith has spanned both her albuma. Site has nothing but praise and Site has nothing but praise produced bear is time to leave his protective nest and produce the cowardies on my pastive thing, of a record that a producer but they talk about calculate thing of a record that a producer puts cannot be a producer puts learned a lot and should give it. "Yet she admissible give it."

Yet she admits that it is useful saving a producer like Samwell-Smith around. "It is difficult to be objective about yourself and that's why it's good to hear someone else's opinion."

Craven had tried a number of people before finding Samwell-

Smith, whose simple style and calming nature got the most out of Craven's songs. "He was great because he was minimalist and

"He's also invaluable at the vocal stage. There were times when I couldn't get a decent vocal so we'd go for a walk or to the pub for a pint and talk about it. He never makes you feel pressurised."

But by the second album things did not seem to be going as well. 'It was really hard work. Then one day he said, 'I'm real' not enjoying this, very much' and I agreed. We sorted it out and in the end we were very happy with the results but it was difficult.'' Craven feels that while.

working with the same producer has its benefits, it is also good to have a change. "You eliminate a certain risk element with the same producer but it's also a bit of a cop out," she says.
With that in mind, Craven is

looking to build her own home studio. But she still does not rule out working with Samwell-Smith again. "If I get stuck, I'm not afraid to say 'Help! But I'd also like to try some other producers." As a producer, John Leckie

started with a long-term

and Damon Albarn, the band's singer and songwriter, sees the relationship lasting well beyond that. He dismisses the idea of one producer as playing safe as "a load of bollocks. It never did The Beattles any harm". And he believes chooping and

Beatles any harm.
And he believes chopping and changing studios and personnel is an unnecessary distraction. Tjust think the sound comes from you. Stephen is not the Houdini type of producer who gets the studies of the sound comes from you. Stephen is not the Houdini type of producer who gets the studies of the second of the studies of the second of

ne cannot see any point or considering a change in producer. Blur tried a number of different people after the first album and failed to find anyone better, so they make sure that their schedule dovetails with Street's.

Food Records director Andy Ross also values their harmonious relationship. "Stephen's very loyal to the band. Besides the production, it's the degree of trust and the ability to relax which you get over a period of time. It brings out an extra quality which you wouldn't

necessarily get if you tried them cold with another producer." Chuck Ainlay considers such relationships to be the norm rather than the exception. Hailing from Nashville, he is used to a system where producers, engineers, musicians,

used to a system where producers, engineers, musicians, writers and singers team up. From George Strat to Winona to Roba McIntyre, Ainlay's name is a regular feature on aleven notes. In Neabville you just find a team and work it, "he says.

For the last couple of years, Ainlay has been a constant studio

relationship with Be Bop Deluxe,

production partnerships since, including XTC and Simple Minds

among others. He says there is a

theory that it takes one album to

agrees with Craven's sentiment about trying other people. "If I was managing a band, I'd get

and he has found himself

involved in several on-off

make the mistakes and one

album to get it right but he

them to work with as many

producers as possible. It gives

them more experience because you can get bogged down with one producer," he says.

Then again, Leckie admits that

long-term relationships seem to come to him. "With some artists

it's going to work and I guess I'm

business and pleasure do meet so

I sometimes become friends with

the artists. But there are albums

where you finish and you really

don't want to meet the people

Blur's relationship with Stephen Street and, for that

matter, Maison Rouge Studi

is one which they have no

and house engineer John Smith

intention of changing. They will embark on their fourth album

with this line-up later this year

again

the sort of producer where

Ainlay has been a constant studio companion of Mark Knopler, who, like Steve Winwood and Mutt Lange, has become a serious Nashville fan. Ainlay's official title is engineer, though his influence as a co-producer to Knopfler is clear. Ainlay admits that some

relationships of the Nashville style do go stale. "I've worked for producers where I did overything they did for three or four years and you get to the point where you're just not motivated anymore. You get that excitement when you're working with someone new."

There clearly is no hard and fast rule about producers. Sometimes what is needed is a fresh set of ears and some new ideas to get an act out of a rut; at others only an established cohort.

will get the best from an act.
But with many hit albums
coming from so many producer/
artist relationships and with the
risks taken in trying to establish
a new rapport, there is clearly
some advantage to sticking to a
partnership that works.

39

# **STUDIO SNAPSHOT**

WHO'S RECORDING WHERE, WITH WHO AND WHY. NEVILLE FARMER LOOKS AT THE HOTTEST PROJECTS IN PRODUCTION

BRAND NEW HEAVIES Project: to

Engineer: Tim Russell

Tel: 071 385 3366. Fax: 071 381 2680 Green has fallen in love with Marcus Studios and used them on a number of projects. "It's great vibe. Everyone's friendly and down to earth and there's always someone to look after you Tim is just an unsung hero. We just hounce off each other and I really appreciate him." Green ises in seven-inch versions of singles, though these sessions have resulted in several versions of Midnight At The Oasis and Spend Some Time. Tracklaying, programming and mixing ha en carried out at Marcus via the SSL desk on 48-track analogue with Ampex 499 tape. Green hopes to bring the whole

GAVIN FRIDAY Project album Label: Island Producer: Tim Simenon Engineer: Q

mer: Kerry Hopwood Studios: Eastcoto. Tel: 081 969 3739 Fay: 081 960 1836 Westside, Tel: 071 221 9494, Fax: 071

Friday has been working with Simenon since last September after first meeting on The Name Of The Father soundtrack. The album was tracked on to 48-track analogue with Ampex 499 and Digidesign Session 8 hard disk order at Eastcote studios Friday says, "It's like recording in someone's sitting room. I love the atmosphere in there and that's where we broke the back of what we wanted. Coming into Westside after that was quite a change with its industrial decor and big SSL based control room. Westside is very relaxed." With the flexibility of the hard disk system on which most of the music has been recorded, Friday and Simenon are putting down vocals one day and mixing the next and expect the album to have taken a tal of two-and-a half months.

The album is due out early next THE LAND Project: album Label: Metronome Musik (Germany) Producer: Mark Opitz Engineer: Niven Garland

Studios: Ridge Farm. Tel: 0306 711202. Fax: 0306 711626 Real World. Tel: 0225 743188, Fax: 0225 743787 Starting with a three-weel

recording stint on the Neve VR at Ridge Farm, Mark Opitz decided to move to the SSL at Real World studies for overdubs and mixing. The recording is on 48-track analogue with Ampex 499 tape and no Dolby and should be completed after about six week in Real World. Opitz was called



living in Italy. "We cut basics at Ridge Farm which has got the Neve V series console and some good rooms to record in. This is non-click track music with good songs so we just play it do live," he says. Opitz is an advocate of the Neve console for tracking because of the quality of sound he gets onto tape before going into to mix. "You can gain an advantage by recording on Neve before mixing on SSL." A lover of major league studios like Capri Digital, The Record Plant and A&M Studios and former comer of Rhinoceros Studios in Australia with INXS, Opitz is an erienced user of Real World's 2,500 sq ft control room. "It's

up by The Land while he was

for studios. " he says. HOTEL KUMIKO YAMASHITA

Project: album Label: Toshiba EMI Producer: Hotel Engineer: John Brough (Hotel) Imai (Kumiko Yamashita) Studios: Real World Tel: 0225 742199 Fax: 0225 743787 Whitfield Street. Tel: 071 636 3434. Fax:

pretty hard to go past Real World

This unusual back-to-back session between the married couple's two albums was

coordinated by manager Lenny Zakatek, and incorporated a few additional days in Abbey Road. Hotei spent five weeks tracking at Real World on the Big Room's SSL desk. "Hotel fell in love with the place instantly. It's a lovely environment and you feel you can spend a lot of time in there," says Zakatek. This was followed by two weeks overdubbing and recording strings at Whitfield Street while Hotei's wife spent five weeks tracking her entire album in Whitfield Street. Studio one with the Neve VR was used for strings, brass and other overdubs while studio three's SSL was used for other dubs and tracking Yamashita's album Hale produced and arranged the album and played keyboards. Hotei's album was mixed track at David Richards ixed track by Mountain Studies in Montrey

and Yamashita's album was mixed in Tokun

MARK KNOPFLER Project: album Label: Vertigo Producer: Mark Knopfler Engineer: Chuck Ainlay Studio: AIR I vodburst Ainlay and Knopfler are

becoming veterans of Lyndhurst even though it has only been open two years. Knopfler brought Ainlay in to engineer a live album there and promised to come back when the place was finished. Now it is, the two have ased almost every room in the place as well as doing a digital link to Vince Gill sitting in Emerald Studies in Nashville

Much of the tracking work was tually done in Nashville at Javelina and the Sound Emporium earlier in the summer but overdubbing and mixing is being done in studios one, two and the great hall at Lyndhurst. The new monitors here sound st perfect and the new SSL 8000 sounds so much better than the old ones," says Ainlay who adds that Knopfler is on a creative roll so there is no set deadline for the album.

Project remix Label: Planet 4 Records Producer: GTR Engineer/Programmer: Roger Lyons Studio: Planet 4. Tel: 051 834 4406, Fax: 061 834 4408.

Although this project is funded by the studio's own production company, Justin Robertson, who is signed to Deconstruction as Lion Rock, has become a regular client of Planet 4 and reckons it is the best studio for his type of music in the Manchester area "It's a really comfortable studio with an 80-channel Amek Einstein with plenty of inputs and loads of really great old keyboards which you don't see anywhere else. You can get a pretty good sound with a real rawness which I like, I think Planet 4 is as good as any Londstudio. I'm pretty well based here now." The GTR project is the

brainchild of chief engineer Roger Lyons who writes most of the music. His partners, who he calls editors on the GTR project, are US DJ Taylor and Manchester club DJ Guy Oldhams. "I write the music and they decide where the music goes," says Lyons. This project is an industrial garage mix of a track which Taylor and

Lyons had already produced and

which will be released by Planet

ORANGE Label: Chrysalis Producer: Dave Eringa

4's own label

Engineer: Phil Ault Studio: Rockfield, Tel: 0600 712469 Fax: 0600 714421, Swanyard: Tel: 071 354 3737, Fax: 071

One of Britain's up and coming producers, Eringa discovered Britain's oldest residential wh he used it with Headswim a little over a year ago. "I love it down here. It's the best studio in the country and by far the best rooms in the country," he says. Work on Orange's debut album has produced eight tracks in to fortnight sessions so far. "It's a totally live recording of guitars bass and drums," he says. The first four tracks were tracked at Rockfield and mixed at Swanyard. The album, which Eringa describes as guitar rock/pop with Beatles overtones, will be released next year

JIMMY SOMMERVILLE Label: London Records Co-Producer/Programmer/Engineer: Gary Wilkinson and Chuck Norman Studio: Tracking in Rak. Tel: 071 586 Mixing in Whitfield Street. Tel: 071 636 3434. Fax: 071 580 0543. Tracking in the ample space of Rak Studios and recording onto analogue two-inch Ampex 499 tape with live drums, bass, guitars, keyboards, brass and strings, Wilkinson and Norman transferred to 48-track Sony with a Sony 24-track digital slave for moving things around. "We mix on the SSL in the Penthouse because the computer's second to none," says Wilkinson who says he always prefers to work at Whitfield Street, "Whitfield Street has the best service in London. Nothing's too much trouble for them." The album will be released early next year.

PAGE AND PLANT Project MTV Unplugged recording Client MTV Europe Producers: Page and Plant Engineers: Mike Gregory, Will

Studio: Virgin Manor Mobile One on location at London Weekend Television, Tel: 08675 77551, Fax: 08675 841002 Months of speculation about this

recording have culminated in a frantic week of recording of the two concerts in central Lond Plant's engineer, Mike Gregory, is coordinating the sound recording with the Manor Mobile's Will Shapland. "This is pretty mega with 96 lines currently running to the desk and that is increasing. We are running 48-track analogue with Ampex 499 tape and no Dolby, but the tape only lasts half an hour so we have four 24-tracks to handle the overlaps and we are also recording Sony 48-track digital as a back up," he says. Also with a large string section and a string and percussion band on a Musicians' Union schedule, rehearsals have to be done within a very limited time

RADIOHEAD Project: alhum Label: Parlophone Producer: John Leckie Engineer: Chris Brown

dio: EMI Abbey Road. Tel: 071 285 1161, Fax: 071 289 7527. Recorded in a number of chunks since the beginning of the year, this album has been under incredibly close A&R and management scrutiny on both

sides of the Atlantic since the unexpected US success of Creep last year. "Everything was on a knife edge. You've got three guitars turned up to 11 and going mad and you're trying to get some definition between them," says Leckie. The recording and mixing was done in studio three at Abbey Road with the SSL 8000 asole and 3M996 tape without Dolby. "I love it in there. It's got all the facilities you could want and you just shut the door and don't want to leave. It's a great room to work in," he says.

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# **DOOLEY'S DIARY**

Remember where you heard it: There is no competition for Oasis There is a coording to the normally quiet and unassuming Creation Records posse. "The fact that the Three Tenors decided to release their album at the same time means nothing to us. After all, it's only three fat blokes shouting," they while money flows in to William Hill for the Mercury Music Prize those friendly turf accountants are already taking bets for the Christmas number one. You can get 50/1 on Wet Wet Wet's Love Is All Around still being there, while the likelihood of a Mr Blobby follow-up to his 1993 smash is 10/1...Being put on hold by the Warners switchboard is a disconcerting experience these days. Dooley feared he had heen mistakenly connected to a phone sex line when he was treated to moans and a shuddering climax before he realised he had been listening to the final track on Prince's new album... Watch out for an unusual sight on the cover of the new i-D magazine - a man. It's Brett Anderson in fact, who becomes the first male on the cover of the magazine for 10 years. And congratulations to Savage & Best's Phil Savidge, who in securing the slot scores the company's 100th cover



ound The World record label, Paul Granby and Care irk of Quirk's Records.



One of the many light-hearted moments at the Pinnecle sales conference was an ingrempto karsoke organised as part of the Conseisseur Collection pop quiz. This team of music brains (comprising Pinnecle's chairman Steve Mason, group director Seas Sallivan and managing director Tory Powell) won the contest by one goot, thanks no doubt to their string-randition of the Paul Young hit Lovo Of the Common People.

in total and 33rd for Suede... Eagleeved industry anoraks leafing through Q's current feature on obscure concert tickets will have doubtless spotted the billing "Plus Richard Wooton (sic) playing the records..." on a 1977 ticket for a Dire Straits gig in Wimbledon. Country publicist Wootton reveals that the event actually provided his entree into the music business...When a caucus of industry gals including PRS's Mandy Haynes, BPI's Fiona Haycock and BMI's Sue Crawshaw held the inaugural meeting of their new women's group The Absent Janes, they didn't bargain on some wag ordering them a Tarzan-ogram. A few "so what!" looks had the poor fella beating a hasty retreat. Anyone wanting to join in with the (non-political) group's next meet should call Constantina Nicolaou on 081 348 8233...Such was the alarming array of acoustic exotica that Biork utilised during her Unplugged taping last week, that one MTV insider was reduced to describing one instrument as "something that looked like a birdcage being rattled by a stick"

...The recording followed two days after media types who turned up for a screening of the warbler's new live video were treated to a surprise 20 minute set on the harpsicord... Debenhams' Now franchise has a

low profile in the minds of Debs' staff if Dooley's experience is anything to go by. When enquiring about the location of the record department, a helpful employee swiftly gave directions to the nearest HMV...You know you've arrived when footie fans adopt one of your songs. so hello to Food duo Shampoo, whose Trouble hit was the subject of Inswich terrace chants at QPR last weekend...Was that Nick Phillips in Langan's Brasserie on Wednesday, bending the ear of ex-EMI plugger and now soccer agent Eric Halls and John Scales? Maybe Wimbledon fans should blame the MCA MD for losing their star defender to Liverpool



There are many parks being yo of Seny Software and one of them is being shot to stard a kiss of insulvisigned artists. And when that artist also happens to be a stunning supermodel all the better. Also Philips couldn't resist stranking one on my Naonii Campbell at the Sony stand of Popkenm and he handed her a Sony Walkman es e mark of appreciation. Cambell who is signed to Epic, was doing some early promotion for her single Love And Tears which is our of September 12.

...One of the most exclusive events at this year's In The City is a ride on Pete Waterman's locomotive The Lady Godiva. Just 100 lucky people will board the train at 12.45pm on the Monday (signalman strikes permitting) for a trip around the Pennines with the Hitman as conductor, stoker and driver. But don't just turn up - you must have a ticket, penalty fares will be operation, he says...Finally, please dig deep again for spare LPs, CDs and cassettes for a record fair in aid of handicapped children. Call Jo Mirowski of the Spastics Society for more details on 0763 260771.....

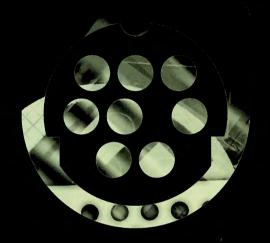


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