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17 SEPTEMBER 1994 £2.95

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PRS acts on Proms

PRS has launched legal proceedings against the computer consultancy which managed the disastrous Proms computer project.

A new probe by a team of specialist information technology lawyers blames the company, LBMS, for the collapse of the £11m system, chairman Wayne Bickerton told last Thursday's *agm*.

"The conclusion is that LBMS is liable for the failure of Proms," said Bickerton. "We have initiated dialogue with the company to reach an out-of-court settlement. Talks are at a critical stage and I am advised that I can say no more than that." LBMS chairman Rainer Burchett declined to comment.

PRS lawyers recently sent LBMS a statement of claim, which is understood to include a demand for a hefty financial settlement. Both sides are currently engaged in intense negotiations to avoid a court battle.

LBMS, which supplied project management services for the disastrous Proms collection system, was one of a number of specialist companies which worked on Proms.

The company provided day-to-day project management and supplied a manager to work on it full-time. When Proms collapsed at the end of 1992 after costs escalated to £11m, the company's contract was terminated.

The news of the action follows a year after a report by independent consultant Even Fletcher said senior PRS

managers John Axon, John Billingham, Michael Freegang and Marshall Lees failed to understand the needs of the project. Only Axon remains at the 25,000-member body.

At the *agm*, Bickerton was warned by veteran PRS critic Trevor Lyttleton that the body's ruling council had failed to learn the lessons from the Proms debacle.

As the meeting erupted into uproar, Lyttleton accused the council of obstructing his attempts to gain information on the workings of the PRS executive and claimed council members regularly incurred "extravagant" travel costs.

Bickerton condemned Lyttleton's comments as "outrageous and ridiculous", while Mick Leston said, "All his comments have been made without reference to council. They have been timed to put us on the back foot."

Meanwhile, Bickerton said the current legal dispute with U2 will cost PRS at least £1m, but added that informal talks are being held with the Irish supergroup, which is bidding to handle its own live performance rights.

Bickerton also said PRS would invest £8.1m to realise its plans to establish a jointly-owned service company with MOPS.

"However, it would create savings of between £5m and £7m a year and payback would be achieved between four and six years after it is established," he added.



Whigfield was set to make her UK chart debut at number one this week with the infectious Europop smash, *Saturday Night*. The single from Danish-born singer Sannie Charlotte Carlsson (pictured above), which held the top position in the Spanish charts for 11 weeks this spring, was signed for the UK in February by Christian Tattersfield and Ben Kaha who ran London offshoot Systematic. The label decided to delay the release in order to capitalise on the inevitable buzz built up among British tourists returning from summer holidays in Europe.

THIS WEEK

6 Poll shows pop still tops with the kids



7 Is it Blair or Weller for the Mercury?

12 Grooves of academia: the Brit School



28 Dance's main movers and shakers



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Wets wind up wonder hit

A crackling transatlantic phone call from Wet Wet Wet manager Elliot Davis last Monday killed off the biggest selling single of the Nineties.

Davis called Phonogram managing director Howard Berman at midday to set in motion the deletion of *Love Is All Around*.

Berman says the band had first asked to delete the record last month. "But because it still had a lot of momentum we felt it would seem ingracious. We decided to hold on until sales started to decline.

"Elliot called me on Monday and said, 'The time is right', and I agreed."

Davis says the band wanted to avoid a slow slide down the chart. "Having achieved so much with this single, the band wanted to go out with a bang

rather than a whimper," he says. "They didn't want to see an inglorious fall from the charts.

"There is life after *Love Is All Around*. It has been a tremendous success for the band, but it's time to move on."

Sales of the single lifted again after news of the announcement broke with a front page story in *The Sun* on Tuesday. On Friday, when a Phonogram press ad declared *Love Is Still Around*, sales stood at almost 1.5m copies, with sales for the week up by more than 50% compared to the previous week.

Strong sales of singles from Whigfield (see above) and Vandenros/Carey looked likely to prevent the single from making its 16th

successive week at number one and equalling Bryan Adams' all-time record for the longest stretch at the top of the chart.

PDO's Blackburn CD manufacturing plant will press the last copies of the single at the end of business tomorrow (Tuesday), although manufacturing will continue abroad for international territories.

Wet Wet Wet, who are currently on a promotional tour of the US, Canada and Australia, have already started work on a new album, which will include the record breaking single and is due for release in the spring.

Another single will be released before Christmas, possibly a track which was recorded in Dublin and mixed in the band's Glasgow studio last month.

▶▶▶▶▶ ITC SET TO TOP 1993 FIGURES - p5 ▶▶▶▶▶

A SMALL PRICE



CD Cat. No. 5502242
MC Cat. No. 5502244

RELEASED
5th SEPTEMBER



CD Cat. No. 5504082
MC Cat. No. 5504084

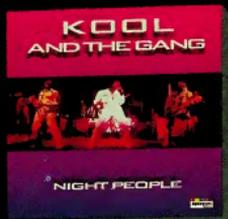


CD Cat. No. 5507222
MC Cat. No. 5507224

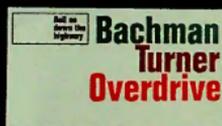
ARTIST BONNIE TYLER
TITLE IT'S A HEARTACHE
CD Cat. No. 5507282
MC Cat. No. 5507284

ARTIST KRISTOFFERSON
& COOLIDGE
TITLE NATURAL ACT
CD Cat. No. 5507702
MC Cat. No. 5507704

ARTIST MOTORHEAD
TITLE ACES HIGH
CD Cat. No. 5507242
MC Cat. No. 5507244

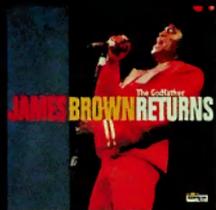


CD Cat. No. 5501982
MC Cat. No. 5501984



CD Cat. No. 5504212
MC Cat. No. 5504214

RELEASED
19th SEPTEMBER



CD Cat. No. 5501992
MC Cat. No. 5501994

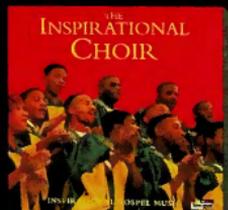


CD Cat. No. 5507352
MC Cat. No. 5507354

ARTIST FOUNDATIONS
TITLE BUILD ME UP
CD Cat. No. 5507492
MC Cat. No. 5507494

ARTIST BLACK SABBATH
TITLE IRONMAN
CD Cat. No. 5507202
MC Cat. No. 5507204

ARTIST JOHNNY
BRISTOL
TITLE HANG ON IN
THERE BABY
CD Cat. No. 5501812
MC Cat. No. 5501814



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ARTIST VARIOUS
TITLE LIVE ROCK
CD Cat. No: 5506462
MC Cat. No: 5506464

ARTIST VARIOUS
TITLE ROCK BALLADS
CD Cat. No: 5506482
MC Cat. No: 5506484

THE UNDISCOVERED
ALEX HARVEY BAND



CD Cat. No: 5506332
MC Cat. No: 5506334



CD Cat. No: 5506402
MC Cat. No: 5506404

ARTIST VARIOUS
TITLE SOFT ROCK
CD Cat. No: 5506472
MC Cat. No: 5506474

ARTIST VARIOUS
TITLE CLASSIC ROCK
CD Cat. No: 5506452
MC Cat. No: 5506454



CD Cat. No: 5501962
MC Cat. No: 5501964

ARTIST GARY MOORE
TITLE WALKWAYS
CD Cat. No: 5507382
MC Cat. No: 5507384

ARTIST REAL THING
TITLE YOU TO ME
ARE EVERYTHING
CD Cat. No: 5507402
MC Cat. No: 5507404

ARTIST JOHN MAYALL
TITLE STORMY
MONDAY
CD Cat. No: 5507172
MC Cat. No: 5507174



CD Cat. No: 5507412
MC Cat. No: 5507414



CD Cat. No: 5507552
MC Cat. No: 5507554

ARTIST STATUS QUO
TITLE IT'S ONLY ROCK
AND ROLL
CD Cat. No: 5501902
MC Cat. No: 5501904

RELEASES FOR CHRISTMAS



CD Cat. No: 5506412
MC Cat. No: 5506414



CD Cat. No: 5509302
MC Cat. No: 5509304



CD Cat. No: 5504162
MC Cat. No: 5504164

ARTIST THE JACKSON 5
TITLE CHRISTMAS ALBUM
CD Cat. No: 5501412
MC Cat. No: 5501414

ARTIST SMOKEY ROBINSON
& THE MIRACLES
TITLE CHRISTMAS WITH
THE MIRACLES
CD Cat. No: 5504052
MC Cat. No: 5504054

ARTIST RICHARD
CLAYDERMAN
TITLE CHRISTMAS
CD Cat. No: 5506442
MC Cat. No: 5506444

ARTIST MANTOVANI
TITLE CHRISTMAS
GREETINGS
CD Cat. No: 5501432
MC Cat. No: 5501434

ARTIST VARIOUS
TITLE MERRY CHRISTMAS
CD Cat. No: 5507192
MC Cat. No: 5507194

ARTIST DIANA ROSS
TITLE MERRY CHRISTMAS
CD Cat. No: 5504032
MC Cat. No: 5504034

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nothing else has changed, come and join us for a celebration at 'In the City'

MASTERPIECE
MASTERING

at the Rovers Return on September 19 from noon till 3.0 pm.

Why we need more scams

The best story of the week by a mile has to be the decision of Wet Wet Wet and Phonogram to delete *Love Is All Around*. Not because it's getting boring. On the contrary, it sounds as good as ever. But because it's the best scam we've had for ages. Not only has it generated an acre of newspaper - I particularly liked the howls of outrage from the song's writer, Reg Presley, that the decision would lose him thousands - but it has generated a last minute sales rush for a single that was already flagging.

Best of all, deleting the single now gives the band a window in which to release the pre-Christmas single which should set up their album in the New Year perfectly. Let's not forget that before *Love Is All Around*, Wet Wet Wet looked pretty much dead in the water. Now they've had hundreds come all around the world and their future looks assured - if it's handled properly. On the strength of this week's master scamming, they have nothing to fear.

Where were the Brits at MTV Awards?

Watching the MTV Music Video Awards early on Thursday morning, you would have thought the United Kingdom didn't exist. Sure, the Rolling Stones got an honorary award - though after their magnificent *Love Is Strong* clip, they deserved a proper one - and the UK did boast two director winners in Howard Greenhalgh and Jake Scott, but apart from that, where were the Brits?

Morale in the UK business has risen in leaps and bounds since the recession lifted. A&R-wise 1994 has offered a constant series of delights from the likes of Oasis, Blur, Carleen Anderson, Portishead, Shed Seven and Urban Species. But maybe we shouldn't get too cocky. Watching MTV last Thursday it was clear we still have a long, long way to go. *Steve Redmond*

PAUL'S QUIRKS

Returns: the thorn in the retailers' side

Turns have always been a thorny problem. Each company has a different policy. Most of them are reasonably straightforward but two companies seem to go out of their way to make returns difficult if not impossible. PolyGram split its privilege returns entitlement into more than 36 different categories covering each format for each of their labels. Obviously politically correct but practically the biggest load of bollocks you're likely to encounter in this particular field. Its sale or exchange system on budget video is similarly pathetic.

Vital on the other hand can't seem to make up its mind how to deal with returns. Last time I had a returns problem with them it took six months to sort it. When we resorted to writing to my reps, they were ignored. Then the company issued instructions to all dealers warning them not to waste time by either writing or telephoning its distribution centre at Bristol or applying on their own paperwork. Now they have apparently changed their minds and we have to call Bristol again. I suppose it keeps us on our toes. But don't you get the feeling sometimes that they resent the paying customer interrupting another oh-so-important day at the office?

Cashing in on the classic albums

Am I the only one who is slightly perplexed by the price of remastered classic albums by the likes of Queen, Led Zeppelin and a host of other older artists. Most of the original albums sold at mid-price, on CD, without any problems for years but are now only slightly remastered at full price - a difference of approximately £5.00. How many other retail trades are happy to give away their best new product at discount prices and charge top price for product that in some cases is over 25 years old?

Paul Quirk's column is a personal view

Pop shows pop's sturdiest tops for kids

Pop music is second only to fashion as the most popular leisure interest among schoolchildren, according to a new survey.

The Music 2000 report, commissioned by accountants Casson Beckman and compiled by Gordon Campbell, founder of West Lothian College's music business course, draws from two separate polls, one of the music industry and another of consumers.

A poll of 497 children aged 11-18 in 20 schools across the country revealed that clothing/fashion was the favourite interest of 37% of those questioned, with pop music close behind on 36%. Music was the favoured pastime among boys (on 33%), while girls favoured fashion (40%). The figures compared with 21% for cinema, 13% for dancing and 12% for computer games.

Music also came out second in the battle for kids' pocket money. Given £20, 45% of those questioned said they would spend it on clothing and 44% on music.

Campbell says, "It certainly comes through that music is alive and well, but as far as young people are concerned, there does seem to be a shift away from live music."

Some 85% (64% boys, 65% girls) said they would prefer to go to a disco or rave than a live gig, with techno/rave coming out as the most popular music overall, singled out by 34% of children and 36% of boys. The girls' favourite was Take That-style pop, coming top with 37% of those questioned.

A parallel poll of 526 adults showed there remains strong interest in music among older consumers with 69% saying they like going to see music live,

peaking at 75% among 16-21 year olds and 80% among 22-33 year olds.

A poll of 403 record industry executives and 123 artist managers highlights a concern in the business about what Campbell calls "short-termism".

He says, "The music industry as a whole seemed to be suggesting a more long-term approach." Several remedies were proposed, among them a new chart compilation system, replacing the current weekly sample with a four week rolling rundown. Such a chart would flatten out the dramatic effects of fan base-dominated records, says Campbell, and make it more difficult for labels to influence the chart with marketing.

● The Music 2000 survey is available from Casson Beckman's marketing department (071-387 2888), priced £125.

Telstar takes 100% concept to games

Telstar is extending its 100% trademark, used on compilations such as 100% Rap and 100% Dance, into the games market. The TV specialist's games division Telstar Fun & Games launched two titles, 100% Adventure and 100% Sport, at the European Computer Trade Show in London last week.

The packages, which compile two games in a double pack, will replace the company's existing Double Value brand. The first two titles are out on November 7.

Telstar Fun & Games managing director Mark Livings says, "Our research has shown that the 100% brand is among the most recognisable brand there are. And the sort of people who buy 100% Dance and 100% Rap are just the sort of people who are into games, so this is a logical brand extension." Telstar managing director Sean O'Brien says Telstar has sold a total 1.5m units of the 10 different 100% compilations to date.

Majors join phone sales promotion scheme

All five major record companies have agreed to supply music for a new telephone service which will give customers the chance to sample new releases.

Information Systems Interactive number one (ISIS) says, "It will be able to make more than 600 albums available on the TrackLine service, which will be unveiled at Live 94 at London's Earl's Court on September 20-25.

The service will allow consumers to select and listen to 60 seconds of tracks from selected albums.

ISIS managing director Gideon Lloyd and head of TrackLine Bill Tansley plan to sell the facility to retailers or record labels as individually branded services featuring all or a selection of the available albums.

Any company wishing to use the service, which can cover back catalogue and

new releases, must pay a £5,000 signing on fee to receive their own specific telephone number. This can be a premium rate 0898 number, a standard coded number or a Freephone service and has the option of a direct order facility linked to ISIS. Royalty rates have been negotiated with PRS, PPL and MCPS for the service.

● HMV is launching a telephone ordering service for customers as Woolworths prepares to unveil plans for the relaunch of its own Fasttrack system.

The new service, promoted through flyers distributed through its stores across the country, allows customers to order product simply by dialling a special telephone number.



The Rolling Stones' date in Denver, Colorado, this Thursday (September 15) will be the first full concert to be recorded directly using the MPEG digital standard. GTE Interactive Media, a subsidiary of US telecommunications giant GTE, will record the show and a later date at San Diego on October 17. GTE IM marketing director Michael Rothman says, "We are doing these MPEG shoots to let [the Stones] explore the technology and find out what is useful to them."

Sony books TV ads to boost MiniDisc

Sony is launching its first MiniDisc terrestrial TV campaign as it prepares for an escalation of its battle with Philips' DCC this autumn.

The TV ad will run on Channel Four and ITV until the end of the year as well as satellite/cable stations MTV, UK Gold and Sky Sports.

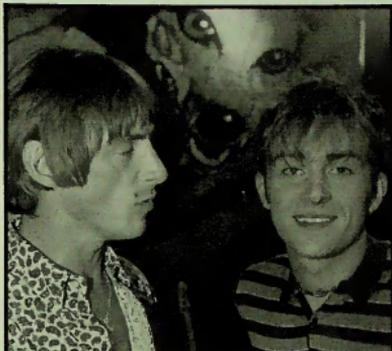
The ad, which features performance from S2 set Reef, was originally shown on MTV Europe as part of the format's summer campaign.

The centerpiece of Sony's press campaign is an ad using scrambled audio tape to represent the shell of a moving image. It features in music magazine *Vox*, *Q* and *Select*, and promotes the new MZ-E2 MD Walkman.

Meanwhile Philips is promoting DCC hardware with ads in *Q*, *Esquire* and *Penthouse* as well as the hi-fi press.

The manufacturer, which is also spending £3m on TV advertising of CD-i products in the run-up to Christmas, plans distribution of 3m copies of a DCC magazine through independent hardware retailers.

Blair and Paul Weller remain firm favourites for the Mercury Music Prize, which will be presented at London's Savoy Hotel tomorrow night (Tuesday). Blair are currently quoted by bookmakers at evens. Weller is at 6/4, with M People the nearest rivals on 5/1. Weller - pictured with Blair's Damon Albarn, recording a session for tomorrow's Late Show special - will not be there to pick up the award if he wins, because of a prior engagement at his brother-in-law's wedding. Live entertainment at the ceremony will be provided by Shara Nelson, Michael Nyman, Pulp and Therapy?, although the latter two will only feature on Saturday night's Mercury TV show. Meanwhile, the Mercury Music Prize sampler is on its way to being the biggest selling Mercury sampler to date. By the end of last week, the 10-track release had sold around 35,000 copies in three weeks - making it the fastest seller to date - and was on its way to an expected 40,000 sales, easily topping last year's \$20,000. It was the 16th biggest selling compilation of last week, it did not feature in the compilations chart because its £2.35 and £1.70 dealer prices disqualify it.



Warner joins Eros ordering network

Warner Music has become the sixth record company to sign up to the electronic ordering computer network Eros.

Warner is expected to come on line with the system before Christmas after concluding a deal with Eros operator AT&T's EasyLink last week.

The move comes a week after Sony and Pinnacle came fully on line.

The service was launched in 1989 to enable retailers to order product using in-store PCs. Around 700 shops - including Our Price, HMV, Virgin and around 200 indie store sites - have invested in the system. But until this year it only allowed access to 33,000 titles from EMI Music, BMG Records and PolyGram.

The new Pinnacle and Sony deals take the number of titles available through the system to 68,000, and the Warner deal brings on a further 20,000 lines.

Orders are sent down a standard telephone line to a central database where they are picked up every hour by the relevant record company. The soft-

ware can search the catalogue using artist name, title or release number to speed up customer ordering.

AT&T marketing director Jenny Proctor says the latest deals mean the system will provide access to 30% of available music product as well as a growing number of video releases. She says, "Our primary task this year has been getting more people on the system. Now we have got that, we want to extend the reach of Eros with new distributors and retailers."

Proctor says the system can be operated using some indie retailers' existing PC systems. The company is also trying to finalise details of a direct invoicing facility which will also run alongside the ordering service.

The addition of the three companies is expected to make the service particularly useful to indie retailers, who will be able to keep fully updated on new releases and product information.

"It represents the coming of age of Eros," says Pinnacle's operation director

Alan King. "And now all the big companies' catalogues are available, it represents a much better investment for indie retailers."

Sony sales director John Aston adds, "We joined Eros as it is now an industry-wide service, independent of individual industry players and offering an important service to our retailers."

Virgin/Our Price head of music and video Steve Kincaid says the move to join the system by the three new companies is an important step forward. "The news means there will be even more information because Eros is excellent for up-dating our catalogue and stopping our stores from ordering deleted product," he says.

Operation of the Eros system, which was initially developed by EMI, PolyGram and BMG, was taken over by AT&T in March.

The Eros board, which includes executives from all of the three majors, will now be joined by representatives from Warner, Pinnacle and Sony.

Waits wins legal battle

Tom Waits has won \$20,000 in compensation in a US legal action over the use of his song Heart Attack & Vine in a British Levi's TV ad and Ruby's Arms in a campaign for William's Gel In France. The judge Harvey A. Schneider ruled that Waits's publisher Third Story Music was wrong to allow the songs to be used in the ads without Waits's consent. He ruled that Waits should be reimbursed with all royalties paid in respect of the ads and should receive the \$20,000 payment "for embarrassment and humiliation sustained by him".

Copymasters makes name change

Copymasters is changing its name to Masterpiece Trading. The new name, which will be officially launched at In The City next Monday, reflects the large part which mastering plays in the 11-year-old company's business, says a spokesman.

Epic produces CD for Empire

Epic Records has teamed up with Emap Metro to produce a cover-mounted CD, Classic Movie Music, for the October edition of cinema magazine Empire. Emap has upped its print run to 200,000 copies for the issue, which is out this week. The nine-track CD features songs from the soundtracks to Forrest Gump, True Lies, Sleepless in Seattle and Dances With Wolves.

Fish's Fortune four-player

Former Marillion lead singer Fish is releasing what's claimed to be the UK's first single to come in a four-track Digipak. The first CD of the single, Fortunes of War, on Fish's own Dick Bros Record Company is released this week, with three more CDs out over the next four weeks including alternative versions of the lead track, and a total of 87 minutes of live acoustic tracks including Marillion classics such as Kayleigh.

UK Gold begins Eighties TOTP revival

UK Gold has secured broadcast rights to 100 episodes of Top Of The Pops from the Eighties in a deal with the BBC. Each show will be broadcast twice on the satellite channel, starting tonight (Monday). To promote the show, the channel has struck a deal with Emap Metro which will see the UK Gold logo appear on a cover-mounted CD for the November issue of Q magazine.

Menzies changes number

The telephone number for John Menzies' buying departments for music, video and home computers has changed to 031 459 8411.



Music Week news is available across the Continent on MTV Europe on pages 260 to 265 of MTV Text.

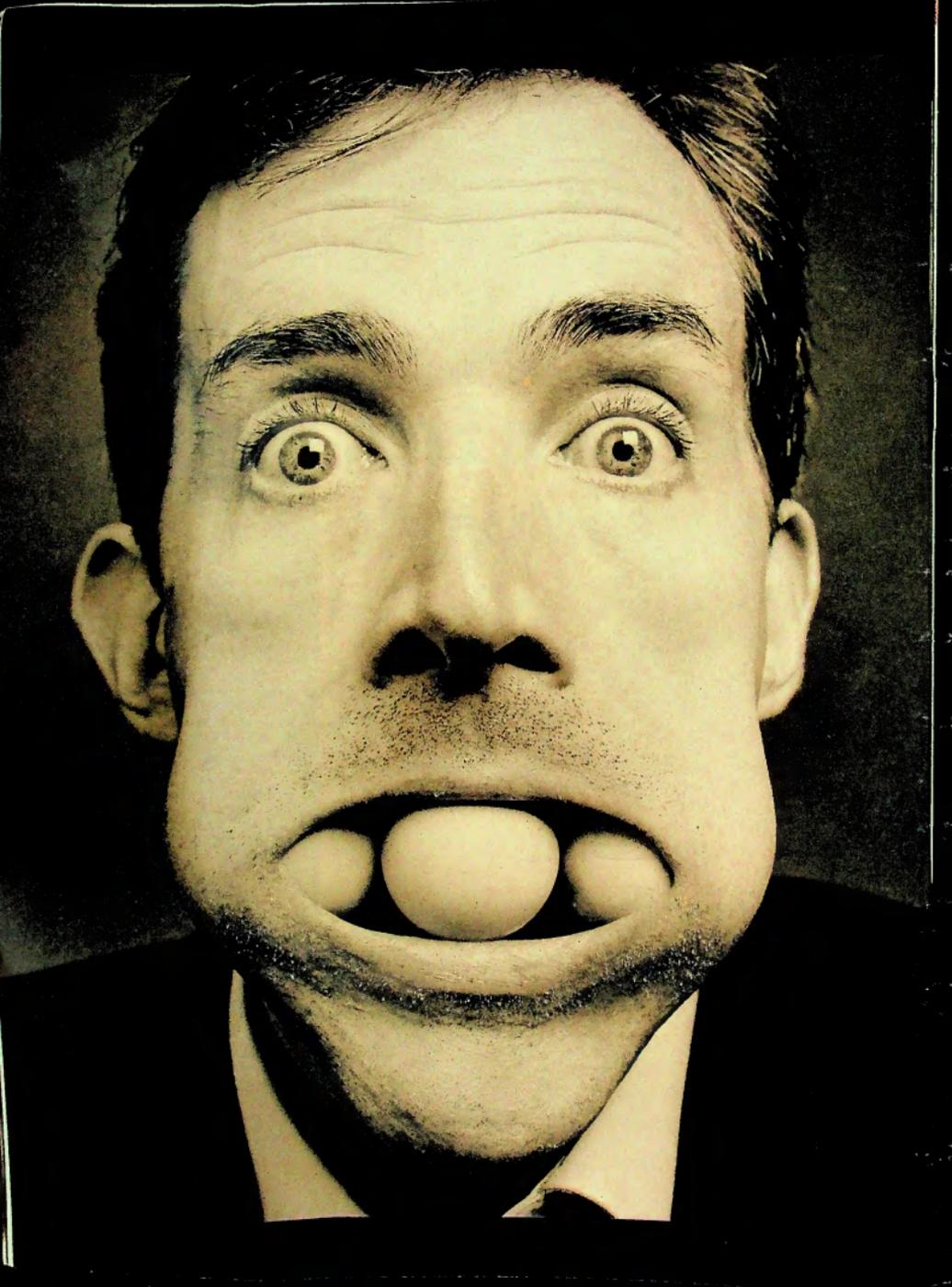
NEWS FROM THE POLYGRAM SALES CONFERENCE - p10 ▶▶▶▶

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“ I LOVED
EVERY LAST BIT
OF EXILE ON
MAIN STREET.”

David Terrill. HMV.

VH-1, the new music tv channel launches on September 30th. Ask anyone who appreciates great music which music means most to them, and you begin to build a picture of the playlist.

DAVID TERRILL'S TEN OF THE BEST 1 Rocks Off (Exile On Main Street) - The Rolling Stones 2 Layla (long version) - Derek and the Dominos
3 Will You Still Love Me Tomorrow - Carole King 4 Many Rivers To Cross - Jimmy Cliff 5 One Better Day - Madness
6 The Last Chance Texaco - Ricky Lee Jones 7 Marie - Randy Newman 8 Girl - The Beatles 9 Willin' - Little Feat 10 Jungleland - Bruce Springsteen

VH-1 will be available on cable and satellite. For tune-in information call your local cable operator, or 0506 488 485.

VH-1TM

MUSIC THAT MEANS SOMETHING

FRONTLINE

The following information, collected by Music Week on Thursday, is based on contributions from: **AMV's Records** (Preston), **Carnival Records** (Poole, Dorset), **MMV's Records** (Cardiff), **Hedgehog Records** (Tonkewbury), **The Music Box** (Burton-on-Trent), **Stones** (Derby), **Prize** (Killingworth), **Spill** (Preston), **Record Centres** (Carlisle), **Tower** (Glasgow), **Virgin** (Cherster), **Wilbur Records** & **Tapes** (Brantham, Hull). If you would like to contribute to Frontline, eMail Paula McGinley on 071-620-3635.

New releases

Mixed fortunes followed the start of school term this week, a downturn in sales for some shops, while others were enjoying a slight upsurge. No smash album but steady sales were accruing for **Bodycount**, **Sugar**, **Roger Taylor**, **Shed Seven**, **Bryan Ferry** and the **Lightning Seeds**. **Whigfield's** Saturday Night was the top selling single by the end of Thursday, followed by **Ulterior Vandross** & **Mariah Carey**, **Melanie Williams**, **Roxette**, **Bad Boys Inc**, **REM**, **Sney**. **Aladdin** was still out performing other video releases, followed by the **Star Wars** wide screen trilogy and **Demolition Man**.

Pre-release enquiries

Phares: The Time Frequency, Madonna, Wet Wet Wet, Michelle Gayle, Ace Of Base.
Albums: Jamiro, REM, Kylie Minogue, Pat Shop Boys, Magic Affair, Blondie, Siltskin, Eric Clapton, Paul Weller.

In-store

Windows: Bad Boys Inc, Nine Inch Nails, Cyndi Lauper, Roxette, Melanie Williams, Shara Nelson.
In-store: Galliano, Portihead, Shed Seven, Prodigy, 3 Tenors, Whigfield, Bad Boys Inc, Roxette, Billy Idol, Robert Palmer, Melanie Williams, Enigma, UB40, The Grid, Kylie Minogue, Sasha, Luther Vandross & Mariah Carey, Wet Wet Wet, Now! 28, American Music Club.

Multiple campaigns

ANDY'S RECORDS: Windows and TV ads for Robert Palmer (Yorkshire and Granada), **Soft Nights** (Anglia), **Casle** campaign - four CDs for £20.

BOOTS: £3 off selected CDs and cassettes campaign; in-store - Elvis Presley, 100% Hits, The 3 Tenors, The Lion King, Bryan Ferry, Soft Nights, Joe Cocker.

HMV: Two CDs for £20 campaign, video insanity campaign - selected titles for £4.99; album of the week - Eric Clapton, single - Suede, video - Paul Weller at the start of the month - Joe Cocker; windows - Sinead O'Connor, Dave Stewart, Pat Shop Boys, Annie Baker, Robert Palmer.

Boyz II Men: in-store - Paul Weller, Luscious Jackson, **JOHN MENZIES:** Sony Music promotion - CDs for less than £10, £3 off selected videos; Pink Floyd competition continues; album of the week - Eric Clapton; singles - Michelle Gayle, Gun, Bon Jovi, Siltskin; video - Demolition Man, windows - Sony promotion, video promotion; in-store - 3 Tenors, Joe Cocker.

OUR PRICE: Mercury Music Prize promotion continues; windows - Bryan Ferry, Demolition Man, Shed Seven, Joe Cocker, Aladdin, REM, Sney; in-store - Wet Wet Wet, Manic Street Preachers, Star Wars trilogy, Sinead O'Connor, recommended albums - Edwyn Collins, Fatima Mansions, Spearhead, Swing Out Sister, Bobby Womack; singles - Bon Jovi, Michelle Gayle, Siltskin.

TOWER RECORDS: Classical sale - two full price CDs for £25; Jazz label of the month - Music; windows - launch of Piccadilly book and magazine department, **Muse**, Dave Stewart, Peter Gabriel, Lightning Seeds, Cyndi Lauper, Sinead O'Connor, Melanie Williams; in-store - **Muse**.

VIRGIN: VMR essential album - Sinead O'Connor, megaplay single - Whitout, debut artist - Luscious Jackson, featured artist - The Wedding Present; windows - Eric Clapton, Dragon; in-store - Pat Shop Boys, Robert Palmer, Sinead O'Connor, Paul Weller; single of the week - Suede.

WH SMITH: PolyGram price promotion with up to £5 off hundreds of titles; album of the week - Eric Clapton; singles - Bon Jovi and Michelle Gayle; Virgin 1215 featured artist - Led Zeppelin; windows - Eric Clapton, Mercury Music Prize, Star Wars trilogy; in-store - Take That, M People, 3 Tenors, Mercury Music Prize.

WOOLWORTHS: Best Of The Best campaign - price cuts on best sellers with CDs for £9.99 and cassettes for £5.99.

SALES CONFERENCE

Ames: Return has lifted sales by 14%

The turnover of the UK's biggest record company, PolyGram, is running 12-14% higher than last year, says chairman Roger Ames.

"We're in a market which is in recovery and we're taking more than our share," he said, which the company held its sales conference in Torquay last week.

Earlier he had congratulated staff on a singles chart in which PolyGram held six of the top 10 positions and two of the top five albums. PolyGram has been

particularly aggressive in the singles market this year, he said, with Phonogram claiming a 79% and London an 80% top 40 strike rate.

Last week's annual conference was Ames's second since he was appointed chairman of PolyGram. During that time he has appointed new managing directors at Phonogram, A&M and - only 10 days ago - Polybor.

"We feel very confident that we now have a management team in the record companies that could see us through the

next four or five years," he said. Ames identified albums from Jimmy Page and Robert Plant, East 17, Sting, Boyz II Men and the Cranberries (see below) as his tips for the important autumn sales season. And he praised the PolyGram sales force for their performance since last year's integration of singles and albums teams.

"Watching them in Torquay, it's clear they are in the groove, they are on top of the market and feel confident they will stay there," he said.

Island Records is targeting 200 independent stores in its campaign for the October release of the Cranberries' new album, **No Need To Argue**. The eagerly anticipated follow-up to the 1993 debut, **Everybody Else Is Doing It, So Why Can't We?** will also be supported by multiple window campaigns, TV appearances and press ads in quality newspapers and the music press. Trained by the single, **Zombie**, on September 13, the album is promoted by Stephen Street, whose credits include The Smiths, Morrissey and 1994 Mercury Prize nominee Blur's Parklife.



POLYGRAM'S AUTUMN HIGHLIGHTS

VARIOUS: *Dance Zone 3* - PolyGram TV (September 28). A 42-track follow-up to PolyGram's last Dance Zone release, which has sold more than 200,000 copies.

VARIOUS: *Senses* - PolyGram TV (September 28). Ciara, David, Vanellis, The Art Of Noise, Jean-Michel Jarre and John Williams are all on this 20-track mainstream ambient collection.

THE WONDER STUFF: *The Singles* - Polybor (September 26). An 18-track collection - including 13 Top 40 singles - from the indie stalwarts who split up last month.

BAD BOYS INC: *Bad Boys Inc* - A&M (October 3). The pop quartet's debut album has been completely repackaged with the new track *Change Your Mind* and the three singles replaced with radio edits.

THE CARPENTERS: *Interpretations* - A&M (October 3). A 21-track compilation featuring 'The Carpenters' versions of other writers' material to celebrate the 25th anniversary of the duo's signing to A&M.

AMY GRANT: *Hours of Love* - A&M (October 10). The follow-up to the 5m-selling worldwide hit album *Heart* in Motown will be previewed by a single, *Say You'll Be Mine*, on September 28.

BON JOVI: *Cross Road* - Phonogram (October 10). All Bon Jovi's hits are brought together for the first time on this 15-track TV advertised album. There are two new tracks in the line-up, including the current single *Always*.

VARIOUS: *The Lion King* - Phonogram (October 10). With Alton King sales already notched up in the US, this soundtrack megaplay single 3s Elton John/Tim Rice compositions include *Can You Feel The Love Tonight* and *Circle of Life*, which is due out on September 28. The film opens in the UK on October 7.

DAVID ESSEX: *Back To Back* - PolyGram TV (October 10). This Jeff Wayne-produced album has a mixture of original tracks and cover versions, including *The Love Wars*, a duet with Catherine Zeta-Jones which is due for release as a single on November 14.

JAMES LAY & RICHARD CLYDEMAN: *In Harmony* - Polybor (October 10). Follow-up to the platinum success of the MOR duo's previous collaboration, *Together At Last*.

HANK MARVIN AND THE SHADOWS: *The Very Best Of* - PolyGram TV (October 10). Eleven Top 10 hits and selected tracks from Marvin's two previous solo albums are included among the 24 tracks on this compilation. Marvin and Brian Bennett are on tour in the UK from October 8 until Christmas.

ABBA: *Thank You For The Music* - Polybor (October 17). A 56-track boxed set comprising four CDs, the last of which includes rare and unreleased material.

ESTER LEY: *Steens* - London (October 17). The follow-up to the 350,000-selling *Walthamstow* includes *All Around The World*, the current single *Steem* and the new, *Stay Another Day*, which is tipped as a Christmas number one.

VARIOUS: *Ultimate Eighties Part II: The Ballads* - PolyGram TV (October 17). The first Ultimate Eighties release sold 200,000 copies following its release earlier this year.

BRZAZONE: *Cosplay* - 4th & Broadway (October 24). The debut album from this London-based band includes April's single, *Pressure*, and its long awaited follow-up *Brightest Star* (out September 26).

VARIOUS: *Motown: The Ultimate Hits Collection* - Polybor (October 24). A stylishly packaged 44-track two CD set including 11 UK number ones.

VARIOUS: *Chart Machine* - PolyGram TV (October 24). This 40-track double album launches a new compilation brand aimed at a slightly younger audience than *Dance Zone*.

ANDREW LOUD WEEBER: *The Very Best Of* - Polybor (October 24). Includes 18 recordings featuring Elaine Paige, Barbra Streisand, Michael Ball, Jason Donovan, Michael Crawford and David Essex.

IXON: *The Greatest Hits Of* - Phonogram (October 31). There are two new offerings on

this 19-track package which reunite IXON with their most successful producer, Chris Thomas. A single, *The Strangest Party* (These Are The Times), is due out on October 10.

VARIOUS: *The Best Of Dance Zone* - PolyGram TV (October 31). An extensive TV campaign is planned to back the release of this 44-track compilation.

MICHAEL BALL: *The Very Best Of* - PolyGram TV (November 7). This 20-track album including *Maria* and *Love Changes Everything* is backed by national TV advertising. Ball's last PolyGram album sold 150,000 copies.

STING: *Fields Of Gold* - A&M (November 7). Compilation which documents Sting's solo career from 1985 to 1994.

NEW ORDER: *The Best Of New Order* - London (November 7). Contains all the Manchester band's big hits, including *World In Motion*, *Love Monday* and *Fab*, which will be released as a remixed single on October 7.

VARIOUS: *Woodstock 1994 Album* - A&M (November 7). A planned multi-CD package of last month's revival concert will coincide with TV coverage on BBC2. A track listing is yet to be completely finalized.

THE MAMAS AND THE PAPAS: *Best Of* - PolyGram TV (November 7). A 24-track TV advertised compilation released in conjunction with MCA.

LET LOOSE: *Let Loose* - Phonogram (November 7). The title has not yet been confirmed for this debut album from the pop trio which includes the top three hit *Cray For You* and Seventeen, a revamped version of which is being released on October 10.

PAGE & PLANT: *Unleashed* - Phonogram (November 7). An early edit of material from this reunion for MTV's *Unplugged* series suggests it could be one of the biggest albums of the year.

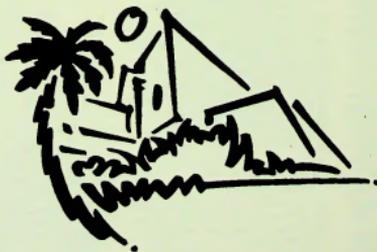
CHINA BLAOK: *Born* - Polybor (November 14). The Wild Card duo's debut album includes *Searching* plus the new single *Stars*.



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PASSING IN STYLE

Go back 20 years, or even 10, and just about the most copper-bottomed route to the record company executive suite was to start in the steven.

These days formal education is becoming more and more popular – and it's not just at the school level. This year West Lothian College received more than 150 applications for the 15 places on its renowned Higher National Certificate in music business administration – and second interviews were held for the first time since the course was set up in 1986.

Meanwhile the latest addition to the roll-call of industry-backed courses, the Liverpool Institute for Performing Arts (Lipa) has been deluged with enquiries, even though it does not open until 1995.

But one question is whether the industry can meet the demand for jobs from the increasing number of young people with relevant qualifications. Although West Lothian achieved 100% success with 1993's intake – with graduates finding work in a broad range of organisations including PPL, Virgin Records and Zomba Music – course director Gordon Campbell says, "It's questionable whether the industry could accommodate 250 new graduates at once."

Mark Featherstone-Whitty, chief executive of Lipa, is underfunded, believing Lipa's broad educational

LIPA COUNTDOWN

● September 1994 –

department heads take up full time appointments. Prospectuses released.

● October 1994 – entry auditions start and run until April.

● November 1994 – start of internal validation process by John Moores University.

● March 1995 – start of external validation process.

● June 1995 – building work completed.

● September 1995 – Lipa opens.

administrative overheads. About a third of the start-up finance came from the Government's urban regeneration scheme, a third from European Community funds and the remainder from the private sector, including £2m from German electronics manufacturer Grundig and £1m from McCartyney, who is Lipa's chief patron.

Mindful of record company commitment to the Brit School, Lipa has tended to concentrate its fundraising efforts on the music publishing sector (although the BPI has put in several thousand pounds) and has been amply rewarded. Contributors include Warner Chappell, EMI Music, BMG Music, Sony Music, PRS, Ascap and the Musicians' Union. Money has also come from songwriters such as George Harrison, Ringo Starr, Pete Townshend, Mark Knopfler, Eric Costello, Elton John, Joan Armatrading and Billy Joel.

Currently awaiting validation by Liverpool's John Moores University, the degree course covers six main areas – music, acting, dance, enterprise management, performance design and technology, and community arts. In addition to the full-time three year degree course, Lipa will cater for part-time students and offer NVQ qualifications. Segments of Lipa courses have already been tested in a series of pilot studies which started last year. Local bands were invited to take part in various six-to-12 week assignments such as making a demo tape and marketing, image and style. According to Featherstone-Whitty, the results were encouraging and more than 30,000 Lipa prospectuses will be distributed from September 29. They are packaged in a video case and including an EMI Records sponsored audio tape featuring interviews with various patrons. "Lipa is going to help those with talent, in whatever field, to realise and develop it," says Paul McCartyney, who reveals he is even considering teaching a course in songwriting himself.

ANALYSIS: BRIT SCHOOL

When the Brit School opened in 1991 MW began following the progress of five of its students. Two of them, 19-year-old Steven Barker (pictured, left) and 17-year-old Aysha Madina (not pictured) are still there. Steven is taking a BTEC national diploma in performing arts and is still keen to become a recording engineer. Aysha is also studying for the BTEC national diploma as well as A-Levels in business studies and theatre studies. She hopes to take a degree in business studies or law with a view to joining the record industry at management level. Of the remaining trio, the two 17-year-olds, Daniel Hughes (right) and Charlotte Jalby (right) both left with GCSEs. Daniel is believed to be a student at a London theatre company, while Charlotte, having moved away, is believed to be continuing her education elsewhere. With a BTEC diploma in performing arts, 19-year-old Talianna Mads (left) is currently working as a part-time cashier at Blockbuster Video. She retains her development deal with Warner Chappell and is still determined to set up her own record label.



Brit School goes to top of the form

Strong exam results have buoyed the Brit School. By Paula McGinley

Kelly and Lisa are 17 and want to be pop stars. They have the songs, the dance routines and the confidence. Their band, Deuce, even has a management deal with Tom Watkins and a deal with London Records, but before fame comes the little matter of next year's A-Levels.

Both girls are students at the Croydon-based School for Performing Arts and Technology. Last year they passed 10 GCSEs each, Kelly achieving five A grades, and it's a tribute to the institution's ethos that they regard academic success just as highly as the TOP 10 slot.

Despite their new contract, they started the autumn term last month ready to buckle down and are sensibly making contingency plans; Lisa is applying to dance companies while Kelly is considering university. "We want to have something to show for our schooling," says Lisa.

100% PASS RATE

In fact anyone who is still convinced the Brit School is one of all pampered stage-struck brats in leotards should think again. This year the school achieved a 100% pass rate. More than 50% of students achieved three A-Level equivalents (one BTEC National Diploma with enough merits and distinctions corresponds to two A-Levels) at grades A to C. At GCSE level the school achieved an impressive 98% pass rate and the average number of passes per student totalled 8.5 – a noticeable improvement on last year's figure of 7.7 and significantly higher than the national average (currently about five or six passes). Over 40% of students achieved passes at grades A to C.

Principal Anne Rumney is "delighted" with this year's results, only the second set since the school opened in 1991, although she is not complacent. There is still progress to be made and she is aiming to gain more A and B grades at A-Level in English literature, mathematics and media studies.

For the BPI, which to date has funded the school to the tune of around £2m through its charity, the British Record Industry Trust, the academic successes of

1993 and 1994 more than justify the investment. Indeed, John Deacon, director general of the BPI, describes the results as "extremely gratifying". Rumney says enthusiasm is the key to the school's good start. Certainly its philosophy of linking academic achievement with vocational skills and creative expertise is proving popular. So popular that the school has had to enforce strict "opening hours" – from 7am to 9pm – making it the only school in the country to institute rules to keep pupils out.

"I do believe that having a specialisation which makes students want to study here is a very high motivating factor for both student achievement and staff performance," Rumney asserts.

But the Brit School isn't just about prowess in the exam room. It is about the harnessing of talent as the roll call of recent triumphs indicates; singer Samantha Powell has a recording contract with RCA, Quentin Clare, currently studying music at the Birmingham Conservatoire, made his orchestral debut this year and the band Safehouse has notched up a range of high profile gigs.

Of 1993's year 13 students, Rumney calculates that 45% were offered places for further study – including universities, ballet and drama schools – although 10% deferred entry. The five members of Brit School band Sushi are using this "gap year" to market their band and release a CD on their own label.

Around 40% of last year's leavers found jobs in what Rumney calls the arts, entertainment and communications sectors and that group 20% are now working in the music industry.

The future of the school itself still depends on the support of the music industry and three years down the line there is no sign of Brit School fatigue. John Deacon estimates the BPI will contribute £50,000 this year, while individual companies such as accountants Touché

Ross and John Reid Enterprises continue to donate both time and money.

The list of school governors, including George Martin, John Reid, Derek Green of Chinn Records and John Clegg of First Night Records, has also been boosted by new blood in the form of Rupert Perry, Steve Mason and Johnny Beering.

Nell Ferris, partner at Ferris & Spencer, recently tested students to a talk about the virtues of promotion and last year chaired a fund-raising committee for Radio One's 25th birthday which donated £7,000 to the school. "The TOP 100 most important thing is for as many people as possible in the industry to go down to see the school," he says. And John Giacobbi, chairman of Entertainment Law Associates, which sponsors the annual Brit School Student of the Year competition says, "The industry owes it to itself to invest in its future."

Following EMI's sponsorship of the Class of '93 CD, Sony pressed 2,000 copies of The New Dawn – Class Of '94 featuring tracks performed and recorded by students in the in-house studio and released on their own Video Records label.

WORK PLACEMENTS

Students are also learning about the music industry at first hand through work placements, attendance at the BPI's sym and other initiatives such as a day at EMI Records in July.

The educational options are also evolving. Next year the school is adding box office and front of house management units to students' NVQ studies and NVQs in dance management, TV, film and radio may become available.

Clearly the package remains enticing. This year 170 young people applied for one of the 120 places in the pre-16 group and the school received 800 applications for 240 post-16 places. Demand is as buoyant as ever and as long as the new Labour course, which came into power in the May elections, remains supportive, the future talent of the UK music business.

The Brit School is hosting open evenings on Thursday, October 18 and Thursday, January 26.

D.A.T.A. .E.

CHARTS AND PRODUCT NEWS
week ending
17 SEPTEMBER 1994

Wets reign ends after 15 weeks as newcomer Whigfield debuts at number one

CHART FOCUS

It only started on Friday, but Woolworth's latest price reduction campaign has a dramatic effect on this week's album chart, accounting for one huge climb: Diana Ross' *One Woman* moves from 75 to 21 and 18 entries to the Top 75. Leading the influx of oldies is Tina Turner's *Simply The Best*, at number 14, followed by UB40's *Best Of* (at 23), *Madness' Do Me Mad* (at 29), and the *Commitments* soundtrack (at 31). The Woolies campaign covers 50 titles, all reduced to \$8.99, all included in some cases of \$5.50. While it undoubtedly stimulates sales of back catalogue, it's certainly not something that will be welcomed by the hard-pressed indie retailers, who will be expected to compete on price, even though they will make losses on selling albums at this price since they don't have the clout to get file discounts. Nor will it be welcomed by developing artists like Sven Vath, the German techno/dance musician whose latest album debuts invisibly at number 91 on the album chart instead of making a more conspicuous showing at number 65, as it would have done without the Woolworths campaign.

At the top of the album chart, Oasis's *Definitely Maybe* yields to the 34-year-old Concert 1994 album by Joe Carreras, Placido Domingo and Luciano Pavarotti. It's exactly four years since the operatic trio topped the chart for five weeks with its original *In Concert* album.



In a few months, the UK singles chart will be 42 years old. Before this week, it had 703 number ones, \$5 by female soloists, in all, 31 singles debuted at number one, with Mariah Carey's *Without You* the only instance of a female debuting at number one. Furthermore, an artist has ever entered the chart at number one with their debut hit. All that changes this week, as 24-year-old Whigfield - born Samia Charlotte Carlson in Keokuk, Kansas, but now living in Italy - makes a sensational debut at the chart summit, after selling 150,000 copies of her single *Saturday Night* in just one week. She thus ends the 15-week residency of Wet Wet Wet's *Love In All Around*, even though the story that the West's single hit. All that changes this week, as 24-year-old Whigfield - born Samia Charlotte Carlson in Keokuk, Kansas, but now living in Italy - makes a sensational debut at the chart summit, after selling 150,000 copies of her single *Saturday Night* in just one week. She thus ends the 15-week residency of Wet Wet Wet's *Love In All Around*, even though the story that the West's single hit. All that changes this week, as 24-year-old Whigfield - born Samia Charlotte Carlson in Keokuk, Kansas, but now living in Italy - makes a sensational debut at the chart summit, after selling 150,000 copies of her single *Saturday Night* in just one week. She thus ends the 15-week residency of Wet Wet Wet's *Love In All Around*, even though the story that the West's single hit.

"group" ever to have a number one, with an average age of 48. They lost this title to the Rolling Stones (average age 50) nine weeks ago, but now reclaim it. Carreras is the baby of the three at 46, while Domingo is 53 and Pavarotti is 58, the average being 52.

Home to Primal Sound, Oasis and Ride, Creation Records has become the indie sector's most reliable provider of hit albums of late. Notwithstanding the celebrity of the above groups, however, the first Creation band to register three Top 10 albums is Sugar. Bob Mould's group reached number 10 with their *Copper Blue* album precisely two years ago, before climbing to number three last year with *Beatstar*. Their latest long-player, *File Under Easy Listening*, debuts at number seven this week.

On the singles chart, the comparative lack of dance hits makes a big impact in depressing the market in 12-inch singles while assisting the CD single to new heights. Last week, the CD share of the singles market exceeded that of all the other formats for only the second time, climbing to an unprecedented 51.5% of all units sold.

Whigfield's *Saturday Night* (covered in more depth in our picture story) gave New London subsidiary Systematic its first number one. The label has released three singles so far, all have charted. The other two are DJ Mike's *What's Up*, which recently reached number six, and *Black Diamond's Let Me Be*, which debuts at number 56 this week.

SALES AWARDS

- Platinum: All-4-One: I Swear (single); Blur: Parklife.
- Gold: Elvis: The Essential Collection; Therapy?: Troubadour; Various: The Best Rock Album In The World... Ever!
- Silver: Whigfield: Saturday Night (single); Roadshow: Paramount Shave (CD); Giggy Kings: Greatest Hits; Joe Cockler: Here A Little Far.

AIRPLAY AWARDS

- Radio 1 FM, w/e 12.09.94: List: Whigfield: Saturday Night; B List: Real 2 feat'ing The Mad Stuntman - Can You Feel It; Heavy D & The Boyz - The Boyz; The Notz: Sitback - Footsteps; Take That - Stay; Rolling Stones - You Got Me Rocking; Saint Etienne - Hug My Soul; John Elton - Circle Of Life; W. Uze: Everybody; A Girl Like You; Live - Selling The Drama; Newk - Savage Skin.
- Capital FM, w/e 09.09.94: List: Big Mountain - Sweet Sensual Love; Etan John - Circle Of Life; B List: Jerry Clay - When Can I See You; Joshua Kadishkam - I Like; Alicia Keys: I'm A Flirt; The Notz: Sitback - Footsteps; Take That - Stay; Heavy D & The Boyz - The Boyz; The Notz: Inner Circle - Gates Praise For; Take That - Stay; Vengelo 1218; w/e 07.08.94: List: A House - Don't Say It's Over; D List: Gun - Don't Say It's Over; Ian McEwan - Go Into The Light.
- The Best w/e 09.09.94: Award - Various; Big Mountain - Sweet Sensual Love; Blur - Parklife; Clock - Keep The Fire Burning; David Lauper - Hey Now; Kiss: Just Wanna Have Fun; Dave Stewart - Heart Of Stone; Naomi Campbell - Love And Pats; Pet Shop Boys - Yesterday When I Was Mad; Prince - Let's Go; Prodigy - Voodoo People; Beautiful South - Penetration; Eric Sleg featuring Sumner - Welcome To Tennessee; Tenor - Eighteen Strings.
- NITV Europe, w/e 13.09.94: Whigfield - Saturday Night; Real 2 feat'ing The Mad Stuntman - Can You Feel It; Joe Cockler: Single Things; East 17 - Shores.

SALES UPDATE

SINGLES

+19%
versus last week

+4.7%
Year to date versus last year

ALBUMS

+1%
versus last week

+2.6%
Year to date versus last year

MUSIC VIDEO

11%
versus last week

18.3%
Year to date versus last year

NEXT WEEK'S HITS

Singles: Big Mountain: Sweet Sensual Love (RCA); Ben Jovi: Always (Jive/Mercury); Naomi Campbell: Love & Trust (Epic); Michelle Gayle: Limbo (P4); Gun: Don't Say It's Over (A&M); John & Susan feat. Plank: First Me Epic; Orbital: Are We Here Yet!; The Prodigy: Voodoo People (U); Silk Sonic: Footsteps (White Wave); Suede: We Are The Pigs (Nonesuch); Tyrrel Corporation: You're Not Here (Dochow); Albums: James: Walk With Me (Mercury); Simon & Garfunkel: Unlabeled Master (Epic); Robert Palmer: Honey (EMI); Pet Shop Boys: Disco 2 (Parlophone); Paul Weller: Live Wood (Capitol). Predictions compiled by Es. Last week's score: 13 of 15.

NEWCOMERS

3 LUTHER VANDROSS (pictured) & **MARIAH CAREY**: *Endless Love* (Epic) US\$25.24/13th hit. Vandross - First hit: *Never Too Much* (A&M, 1983). Biggest hit: *The Best Things In Life Are Free* (A&M, 1982). Last hit: *Love Is On The Way* (B, 1993). Carey - First hit: *Vision Of Love* (B, 1993). Biggest hit: *Anytime You Need A Friend* (B, 1994). Notes: Endless Love was a number seven hit in the US. Both artists charted in 1981 and topped the US charts. The new recording is topped as a future US number one - this week it vaults into the Top 10 to only its second week in the Top 10 on a one-disc tape (two CDs) at the Royal Albert Hall and will showcase material from *Songs*, his album of cover versions. *Albums*: *Songs* (September 19).



9 R.E.M.: *What's The Frequency, Kenneth?* (Warner Bros) US\$16.98. First hit: *The One I Love* (S, 1987). Biggest hit: *Shiny Happy People* (B, 1987). Last hit: *Me and My River* (A, 1993). Line-up: Michael Stipe (V), Peter Dinklage (M), Mike Mills (B), Bill Berry (G). Notes: This is the band's first new recording since the multi-million selling *Automatic* for the People album. They are now residing in Dublin while rehearsing for their forthcoming European tour. The CD is backed by three live recordings made at a Greensboro concert in Athens, Georgia in 1982. *Albums*: *Monster* (September 27).

13 STYNO LAUPER: *Hey Now* (Giro) Just Want To Have Fun (Epic) US\$13.98. First biggest hit: *Girls Just Want To Have Fun* (Z, 1982). Last hit: *There's A Heart* (C, 1993). Notes: Recording of *Lauper's* debut hit from January 1984. The new release includes cameo appearances by Garbage's artist Patrizia and rapper Ice Cube. *Albums*: *Lauper's* *Real Gone* (September 27).

26 BAD BOYS INC.: *Love Here I Come* (A&M) US\$6.98. First hit: *Don't Talk About Love* (1983). Biggest hit: *More To This*

recorded with Paula Abdul and Snopce Doggy Dogg and *Albums*: *Witness* (Contron) (October 3).

36 SABRES OF PARADISE: *Wilmut* (Warpi) UK 3rd hit. First biggest hit: *Smokebreak* (1993). Last hit: *Theme* (B, 1994). Line-up: Andrew Weatherall (B), Jagg Kooner (K), Gary Sims (K). Notes: The outspoken Andrew Weatherall recently attacked club music claiming 'the dance scene has got so underground it's become pop music'. In keeping with his words, the Sabres' new single takes dance music into another direction by sampling an old 1930s calypso record by Wilmut featuring B. The Night Owl. *Albums*: *Hunter* (1992) (Dancebox).

43 PAMELA FERNANDEZ: *Kickin' In The Heat* (DeW) US debut. Notes: Originally released in the US more than two years ago on Cutting Records, this sleeper from Rhode Island native and model Fernandez finally receives a domestic airing coupled with new mixes by Alan Pary, Todd Terry and Tommy Moten. The song recently reached the top of the AIM Club Chart. *Albums*: none planned.

48 ANITA BAKER: *Body & Soul* (Epic) US\$16.98. First biggest hit: *Sweet Love* (1980). Last hit: *Fake It To Me* (B, 1993). Notes: Baker, a seven-time Grammy winner, previously recorded for Chapter 8 with her earlier recordings are now collectors' items. *Body & Soul* draws from Baker's fifth solo album, which includes updates of Bacharach's *The Look*, Of Love and Carly Simon's *You Belong To Me*. *Albums*: *Rhythm Of Love* (last year).

50 OPTIMYSTIC: *Come Right Up In My Heart* (WEA) UK debut. Line-up: Ian McKeith (G), Stuart Mitchell (B&K), Iain Downie (W), Ian Fyfe (F), Selma Cassell (B). Notes: Assembled by Take That and Bad Boys Inc. team band producer Ian Levine, the group were formed 12 months ago. *Downie* was recruited after working a *Daily Seven* talent contest. *Albums*: *The* (November).

Chart News compiled by Chris Ewen/USA. See chart for full names/track/producer details.

REAL 2
THE MAD STUNTMAN
FEATURING
CAN YOU FEEL IT?

INCLUDES MIXES BY ERIC "MORRIS" MORILLO
DJ DUKE, JULES & SKINS & FACTORY TEAM
OUT 19TH SEPTEMBER

A·D·F·O·C·U·S

EX-PO-SURE
AIRING THIS WEEK

Dance Massive, Dino's current compilation, will be nationally TV advertised on Channel Four and **The Big Breakfast** as part of an on-going marketing campaign. **Drum & Bass Selection 2**, out next Monday on Breakdown Records, will be advertised in the ITV Central and Carlton regions and on satellite and cable TV. **Press ads** will run in *Sky*, *MixMag*, *DI*, *The Face*, *Touch*, *Record*, *Mirror* and *Esos* while radio ads run on all ILL stations. There will be posters in London and fliers distributed at clubs and events. **The Best Of Randy Crawford**, out now on Dino, will be nationally TV advertised on Channel Four next week. There will be radio ads on Capital FM.

Freak Of Nature's *Gathering Of Freaks*, released on Monday by Music For Nations, will be heavily advertised in the rock press and promoted in-store with posters. **Good Machine's** *One Last Laugh In A Place Of Dying*, out next week on Polydor, will be backed by ads in *NME*, *Melody Maker* and *Kerrang!* (with HMV). It's an Our Price recommended release and there will be in-store displays with independents plus a mail-out.

The Grid's *Evolver*, released next week through Deconstruction, will be advertised in *Record Mirror*, *DI*, *M&M*, *NME* and *The Face* (with Virgin). There will be posters nationwide and a mail-out to fans. HMV is running window displays and there will be in-store displays with our Prices, WH Smith and 200 independents. The release is on Virgin listening posts and radio ads run on Kiss (with Tower). **Nancy Griffith's** *Flyer*, released next Monday through MCA, will be advertised in *Mojo* (with Virgin), *The Independent* (with HMV) and *Time Out* (with Tower). **Solus** press ads will run in *Q*, *Sootland On Sunday* and *The Irish Foot*. Co-op radio ads will run in the East and mid-Anglia regions with Andy's, which is running window displays. The release is album of the week with Menzies and will feature on Virgin

CAMPAIGN OF THE WEEK

Kylie Minogue



Kylie Minogue's first album release on Deconstruction is already generating plenty of TV, radio and style press interest and the label aims to capitalise on this with a press-led marketing campaign for the self-titled album, which is released on Monday. The ads aim to reinforce Kylie's new credible image and promote her to an older, more sophisticated audience. Marketing for her current single, *Confide In Me*, has already got the album promotion rolling.

Record label: Deconstruction.

Media agency/executive: London Media/Martin Jones. **Product manager:** Dave Pittman.

Sleeve design: Mark Farrow, using photographs by Rankin. **Press:** *Gay Times*, *DI*, *The Face*, *i-D*, *Smash Hits*, *Q* (with EMI) and *The Daily Mirror* (with WH Smith).

Posters: There will be a nationwide street poster campaign.

In-store: Displays will run with our Price (also playing the release in all outlets), HMV, WH Smith, EMI, Virgin, Boots and Manxies.

Target audience: 21-plus age group including existing fans and the gay scene.

listening posts. There will be in-store displays with WH Smith, a mail-out and leaflets distributed at four dates.

IF I Were A Carpenter, A&M's tribute album featuring covers of Carpenter songs by bands including Some Youth, Babes in Toyland and Red Cross, will be advertised in *NME*, *Melody Maker*, *i-D* and *Dazed & Confused*. **Jungle Techno 4 Intelligent & Technology?**, released on Monday by Jumpin' & Pumpin', will be radio advertised on Kiss.

Press ads run in *Echos*, *DI*, *Herb Garden*, *Generator*, *Touch* and *MS*. **Love In The Sixties**, a various artists compilation originally released last December by Dino, will be reissued next Monday and nationally TV advertised on Channel Four. There will be radio ads on ILLR Gold stations and displays with 200 independents. **John Mellencamp's** *Dance Naked* will be re-promoted by Phonogram from next Monday with national press ads, some of which will be in conjunction with

HMV. There will be in-store displays, details to be confirmed. **Liz Phair's** *Whispered*, out next week on East West, will be press advertised in *Vox* (with HMV), the *NME* and *Melody Maker*. There will be in-store displays with HMV and Virgin is featuring the release on its listening posts.

Real World is launching a mid-price campaign on Monday to mark the reduction of 12 additional titles in its catalogue including *Fatala's* *Gongoma Times*, *Mari Boine's* *Gi Gula* and various *Nusrat Fateh Ali Khan* releases. The campaign centres on a 12-track CD sampler which will be given free to consumers when they buy any Real World mid-price CD. POS material will be available to all retailers and ads will run in *The Wire*, *Folkroots* and *Q*. **Senses**, PolyGram TV's compilation of TV theme and mood music, will be nationally TV advertised on Channel Four.

Further ads will run on GMTV and BSkyB and in selected ITV regions. Press ads also feature. **Luther Vandross's** *Songs*, released next Monday by Epic, will be advertised in the ITV Central, Anglia, Meridian, Granada and Border regions. National ads run on Channel Four and co-op TV ads (with Woolworths) will appear in November. Press ads run in *Hello*, the *Sun* and *News Of The World* and there will be nationwide posters (with HMV) plus solus ILLR posters. In-store, the release will be displayed by WH Smith, *Virgin*, *Menzies*, *Sam Goody* and *World*.

Boys Of Leather's *St. Mark's Place*, released on Monday by Soundtracks, will be advertised in *Vox* (with HMV), *Q* (with our Price), *Time Out* (with Virgin), *NME*, *Melody Maker* and the *Independent*. The album is an HMV and Our Price recommended release and will feature on Virgin listening posts. Posters run in Manchester, Liverpool and Birmingham. Compiled by Sue Sillitoe: 071-228 8547



PICK OF THE WEEK

The Late Show - Mercury Music Prize, Tuesday September 13, BBC2: 11.15-11.55pm. The first televised Mercury Music Prize competition is hosted by Tracey MacLeod and features sets from shortlisted artists such as Blur, Paul Weller (pictured), Shara Nelson and Michael Nyman. There will be filmed interviews with other contenders including Take That and much musing on the outcome by music journalists and industry figures.

MONDAY SEPTEMBER 12

MTV Unplugged With Tony Bennett features a performance recorded at the Sony Music Studios in New York, MTV: 8-9pm

TUESDAY SEPTEMBER 13

Mercury Music Prize featuring Blur, Therapy?, Shara Nelson and other shortlisted artists, Radio One: 8.30-10pm

The Beat featuring Killing Joke, The Wonder Staff, Iggy Pop, The Goats and Compulsion, ITV: 1-2am

WEDNESDAY SEPTEMBER 14

The Album Show features Blondie, ITV: 2.10-3am

THURSDAY SEPTEMBER 15

The Evening Session featuring The Wonder Staff, Radio One: 7-10pm

FRIDAY SEPTEMBER 16

Voices Of Africa featuring Baaba Maal, Radio Three: 4.30-5pm

The O Zone featuring 2 Unlimited, Dave Stewart and Optimystic, BBC2: 7.15-7.30pm

Whale On... featuring Bing Abrahams, LWT: 12.25-1.30am

SATURDAY SEPTEMBER 17

Parallels 9 featuring Bad Boys Inc and Let Loose, BBC1: 1.15-1.05am

John Peel features Cee Be and Bamba and Done Lying Down, Radio One: 4.30-7pm

BPM with Snap featuring Summer, ITV: 3-4am (regions vary)

SUNDAY SEPTEMBER 18

The Return Of The Space Cowboy features Jamiroquai, Radio One: 7-8pm

Cue The Music featuring IQ, LWT: 1.10-2.05am

ON THE BOX

SLOT	MUSIC	ARTIST	AVAILABILITY
ALLIED DUNBAR (insurance ad)	Let's Face The Music And Dance	Nat King Cole	Let's Face The Music And Dance, Capitol CDSET 2228 and CDIM 313 (CDsingle)
COMMONWEALTH GAMES 1994 (BBC sports coverage)	Commanches Overture	International Foot League	The Brave, VME Y2 844CD (CDsingle)
DIAMOND WHITE CIDER (drink ad)	Moscowski Serenata	Fritz Kreisler and John McCormack	The Kreisler-McCormack Duets, Pearl (Pavilion) GEN/MCD 6315
GUINNESS (drink ad)	We Have All The Time In The World	Louis Armstrong	James Bond 30th Anniversary Album, EMI CDGOND 007
THE HUMAN ANIMAL (BBC series)	Quintet for Strings In C	Franz Schubert	version by Melos Quartet with Rostropovich (cello), DG 415 373
MARS BARS (confectionery ad)	Venus	Shocking Blue	Old Gold (Fickwick) DG 9726 (single)
WAKE UP TO MILK (milk ad)	The Grasshoppers Dance	The Palm Court Theatre Orchestra	Picnic Party, Chandos CHN 8437
PASSENGERS (Channel Four series)	I Am A Passenger	Iggy Pop	Lost For Love, RCA CD007 278
SCOTLAND - WHEN WILL YOU GO (travel ad)	Wild Mountain Thyme	The Silencers	to be released by RCA late September
SOLDIER SOLDIER (Central TV series)	Theme and incidental music	Jim Parker	soundtrack, MFP (EMI) CDSTM 8
THREE TENORS CONCERT 1994 (BBC TV coverage)	various	Jose Carreras, Placido Domingo, Luciano Pavarotti, Zubin Mehta	Teles: 4509 8620-2
WRANGLERS (leases ad)	Key To The Highway	version by Big Bill Broonzy	House Rent Stamp, Blues Encore/Targa (BMG) CD 52007

Source: Mike Peston Music, compiler of *Teles-Tunes* book and supplements, tel: 0524 421772



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State of Mind

(London)

Lucky

(Newport)

DISC 2

Fortunes of War

(London)

Warm Wet Circles

(Newport)

Jumpsuit City

(London)

The Company

(London)

DISC 3

Fortunes of War

(acoustic session June '94)

Kayleigh

(London)

Internal Exile

(London)

Just Good Friends

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DISC 4

Fortunes of War

(acoustic session July '94)

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(London)

Dear Friend

(London)

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TOP 75 R&B G.E.S.

THE OFFICIAL
music week
CHARTS
17 SEPTEMBER 1994

Rank	Title	Artist (Producer) Publisher (Writer)	Label (Co) (Distributor)
1	NEW SATURDAY NIGHT	Whigfield (P) Piggyback (MCA) (Piggyback/W) Systematic SYSC2 3Y3SYMS 3 (P) SY3SYXS 3	771Z
2	16 LOVE IS ALL AROUND	2 Precious Organisation JMC CD 23JALMC 23 (P) Wet Wet Wet (Wet Wet/Wet) (Ziff) PolyGram (P) Wet Wet Wet (Wet Wet/Wet) (Ziff) PolyGram (P)	WET 23-23
3	NEW ENDLESS LOVE	Luther Vandross & Mariah Carey (Deconstruction) WIC (Riche) Epic 86026/86026 (MCA) 86026/71	86026/71
4	CONFIDE IN ME	Kylie Minogue (Brothers In Rhythm) (MCA/Atlantic) (Anderson/Sagean) Confide In Me (Brothers In Rhythm) (MCA/Atlantic) (Anderson/Sagean)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
5	THE RHYTHM OF THE NIGHT	Columbia CD 60326/60326 (W) Boyz II Men (Boyz II Men/W) (Sagean/Sagean)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
6	5 I'LL MAKE LOVE TO YOU	Boyz II Men (Atlantic) WIC (Atlantic) Motown TMGCD 1431/TMGCS 1431 (P) Boyz II Men (Atlantic) WIC (Atlantic)	MOTOWN 1431-1431 (P) MCA 1431-1431 (P)
7	7 2 SECONDS	Columbia 60526/60526 (W) Y2K (Y2K) (Sagean/Sagean)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
8	COMPLIMENTS ON YOUR KISS	Mango CD 8040/8040 (P) Boyz II Men (Boyz II Men/W) (Sagean/Sagean)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
9	NEW WHAT'S THE FREQUENCY, KENNETH?	Warner Bros W 96500/W 96500 (W) Warner Bros (Warner Bros/W) (Sagean/Sagean)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
10	11 INCREDIBLE (REMIX)	Bank CD 8040/8040 (P) Boyz II Men (Boyz II Men/W) (Sagean/Sagean)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
11	6 CRAZY FOR YOU	Mercury Mercury CD 402/MERC 402 (P) Let Loose (Let Loose/W) (Warner)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
12	REGULATE	Death Row/Winter/Sagean A 8200/CA 8200 (W) Warren G & Nate Dogg (Warren G/Nate Dogg)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
13	NEW 10 HOW DO YOU WANT TO HAVE FUN	Epic 86026/86026 (S) Janet Jackson (A&M) (A&M) (A&M)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
14	SEARCHING	Widit Card 5603/5603 (P) Chingy (Chingy/W) (Widit Card)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
15	17 RIGHT BACK TO YOU	Columbia 60503/60503 (S) Sophia B Hawkins (Epic) (Epic) (A&M)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
16	11 I SWEAR	Atlantic A 72550/CA 72550 (W) Al B. Sure! (Atlantic) (A&M)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
17	WHAT'S UP	Systematic SYSC2 3Y3SYMS 3 (P) Duane Morris (Morris/W) (Sagean/Sagean)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
18	21 STAY (I MISSED YOU)	RCA 74321/2321/2321/2321 (S) Lisa Loeb (RCA) (RCA) (RCA)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
19	NEW ROLLERCOASTER	Deconstruction RCA 74321/2321/2321 (P) Lisa Loeb (RCA) (RCA) (RCA)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
20	14 PARKER	Food/Fathead CD 0000 53Y0700 53 (P) Blair Stiles (MCA) (Crown/Atlantic) (Warner)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
21	14 TROUBLE	Food/Fathead CD 0000 51Y0700 51 (P) Shampoo (Crown) (Atlantic) (Crown/Atlantic)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
22	22 ATOMIC (REMIX)	Chrysalis CD 0053 301A/0053 301A (P) Bonnie Chappell (Chappell/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
23	23 YESTERDAY, WHEN I WAS MAD	Parlophone CD 8367/RCA 8368 (P) Put Shot Boys (Put Shot Boys/Mercury) (MCA) (Put Shot Boys)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
24	24 DREAMER	Universal/Decca MCA MCST 195M/CMS 1953 (BMG) Lois Jolley (Lois Jolley/MCA) (Mercury/Decca)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
25	26 BLAME IT ON ME	FQM/Magnet MAG 10270/MAG 10270 (W) Blame It On Me (Blame It On Me/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
26	10 LOVE HERE I COME	A&M 58072/58072 (P) Bad Boys Inc (Levin) (Kastel/W) (Epic) (Chrysalis/Epic) (RCA) (Epic)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
27	27 WELCOME TO TOMORROW	Arista 7432 12283/7432 12283A (S) Snap (Snap/W) (Mercury) (Arista) (Snap)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
28	18 EIGHTEEN STRINGS	Hit DC 242/DCS 242 (P) Thomas (Thomas) EM (Dwayne/Royce-Hart)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
29	5 KNOW BY NOW	EMI DEMS 34Y7CDEM 343 (E) Robert Palmer (Palmer/MCA) (EMI) (Palmer)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
30	NEW FIREWORKS	EMI DEMS 34Y7CDEM 343 (E) Robert Palmer (Palmer/MCA) (EMI) (Palmer)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
31	NEW ELEGANT AMERICAN: ONE NIGHT IN HEAVEN	MCA MCST 195M/CMS 1953 (BMG) Lois Jolley (Lois Jolley/MCA) (Mercury/Decca)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
32	20 SOMEONE TO LOVE	Parlophone CD 8367/RCA 8368 (P) Sean Magee (Shaveman) (Fame/W) (EMI) (A&M)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
33	20 WARRIORS	Bubbler CD 8040/8040 (P) Boyz II Men (Boyz II Men/W) (Sagean/Sagean)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
34	16 UNBEARABLE	Polygram GONDO 18Y02CNS 18 (P) The Weather Station (Weather Station/W) (PolyGram)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
35	25 SO GOOD	EMI DEMS 34Y7CDEM 343 (E) General Lewis (Lewis/MCA) (EMI) (Lewis)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
36	NEW WILMOT	Warner Bros W 96500/W 96500 (W) Sabres Of Paradise (Sabres Of Paradise/MCA) (Warner Bros)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
37	31 SUGAR SUGAR	BMG 8040/8040 (P) Boyz II Men (Boyz II Men/W) (Sagean/Sagean)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)

Rank	Title	Artist (Producer) Publisher (Writer)	Label (Co) (Distributor)
38	24 INSIDE OUT/DOWN THAT ROAD	Cometango CD 0004 295/CD 0004 295 (E) Shara Nelson (Nelson/W) (W) (Cometango)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
39	39 LETTIGO	Warner Bros W 96500/W 96500 (W) Princa (Princa/W) (Warner)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
40	29 LET'S GET READY TO RUMBLE	X-Style/Teitar CD 0004 295 (E) Princa (Princa/W) (Warner)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
41	25 BLACK HOLE SUN	A&M 58073/58073 (P) Soundgarden (Soundgarden/MCA) (Cornell)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
42	36 KEEP THE FIRES BURNING	Media/MCA MCST 195M/MCS 1958 (BMG) Doc (Albany/Philly) (Media) (Albany/Philly)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
43	NEW KICKIN' IN THE BEAT	East West AG 50AD 505 (S) Parsons (Parsons/W) (East West)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
44	11 (MEET) THE FLINSTONES	MCA MCST 195M/MCS 1958 (BMG) Boyz II Men (Boyz II Men/W) (Sagean/Sagean)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
45	15 LOVE FOREVER	Creation CD 85C/CRS 135 (BMV) Diana (Diana/Sony) (Sony) (Gallagher)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
46	17 SWAMP THING	Deconstruction RCA 74321/2321/2321 (P) The Get Down (The Get Down/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
47	42 HEART OF STONE	East West YZ 946C/DW YZ 946C (W) Dave Stewart (Stewart/BMG) (Stewart/Nelson)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
48	NEW BODY & SOUL	Elektra EKR 100CE/EK 100C (W) Eric Burdon (Burdon/W) (Elektra)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
49	28 PRETEND BEST FRIEND	Total Vegas CD 0053 301A/0053 301A (P) PreTend (PreTend/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
50	NEW CAUGHT UP IN MY HEART	WEA YZ 8101/02 8101C (W) Caught Up In My Heart (Caught Up In My Heart/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
51	27 LIAR/DISCONNECT	Capitol CD 9232/9232 (P) Paula Abdul (Abdul/W) (Capitol)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
52	10 NO MORE (I CAN STAND IT)	Capitol CD 9232/9232 (P) Paula Abdul (Abdul/W) (Capitol)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
53	27 EVERYTHING'S COOL?	Infiniti INF 013 CD 0053 301A (P) Pop (Pop/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
54	54 MIDNIGHT AT THE OASIS	BMG 8040/8040 (P) The Roots (The Roots/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
55	29 GALT WINE	Mango CD 810M/810M (P) Duka (Duka/W) (Mango)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
56	NEW LET ME BE	Systematic SYSC 10 (P) Black Sabbath (Black Sabbath/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
57	48 WHOMP! (THERE IT IS)	Capitol CD 9232/9232 (P) Tommy Stinson (Stinson/W) (Capitol)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
58	14 SHINE	Capitol CD 9232/9232 (P) Tommy Stinson (Stinson/W) (Capitol)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
59	27 SPEED	Fox/Arista 7432 12283/7432 12283A (S) Speed (Speed/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
60	12 LOVE CAN BUILD A BRIDGE	Capitol CD 9232/9232 (P) Tommy Stinson (Stinson/W) (Capitol)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
61	4 WISH THE WORLD AWAY	Virgin US035 1512/US 1512 (E) American Music Club (American Music Club/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
62	31 SUMMER BUNNIES	Jim JIVECD 338H/VEVE 338 (BMG) Kevin Cadogan (Cadogan/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
63	NEW THE SUMMERS WE WERE	Columbia 60272/60272 (S) Michael Ball (Ball/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
64	51 YEAR YEAH YEAR YEAH	Columbia 60272/60272 (S) Michael Ball (Ball/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
65	NEW NOT ENOUGH?	Columbia 60272/60272 (S) Michael Ball (Ball/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
66	28 YESTERDAY ONE MORE/SUPERSTAR	A&M 58073/58073 (P) Red Kwo (Kwo/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
67	67 GAMES PEOPLE PLAY	Magnet MAG 1026C/MAG 1026C (W) Robert Lewis (Lewis/MCA) (EMI) (Lewis)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
68	43 PRETTIE EYES	Goldwings CD 0004 295/CD 0004 295 (E) Shara Nelson (Nelson/W) (W) (Cometango)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
69	NEW GO INTO THE LIGHT	Thiswop W 96500/W 96500 (W) McBee (McBee/W) (Warner)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
70	11 EVERYBODY GONF-GONF	3 Beat/Freedom TAB 221/TAB 221 (P) Tommyboy (Tommyboy/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
71	63 HOT HOT HOT	Capitol CD 9232/9232 (P) Tommy Stinson (Stinson/W) (Capitol)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
72	50 WILD NIGHT	Mercury MERC 402/MERC 402 (P) John Mellencamp (Mellencamp/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
73	54 MAGIC	Deconstruction RCA 74321/2321/2321 (P) The Get Down (The Get Down/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
74	NEW CALM DOWN (BASS FEELS PUMPKIN)	Stress YZ 946C (W) Dave Stewart (Stewart/BMG) (Stewart/Nelson)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
75	AGE OF LONELINESS	Virgin DAINX 135/DINX 135 (E) Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)

Rank	Title	Artist (Producer) Publisher (Writer)	Label (Co) (Distributor)
1	AGE OF LONELINESS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
2	ALONE	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
3	BLISS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
4	BOY IN THE BOAT	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
5	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
6	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
7	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
8	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
9	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
10	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
11	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
12	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
13	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
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15	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
16	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
17	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
18	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
19	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
20	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
21	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
22	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
23	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
24	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
25	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
26	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
27	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
28	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
29	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
30	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
31	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
32	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
33	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
34	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
35	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
36	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
37	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
38	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
39	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
40	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
41	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
42	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
43	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
44	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
45	BOYS	Enigma (Enigma/W) (Mercury)	WEA Y2 8702/8702 (W) WE 8702/8702 (W)
46			

DANCE

SUZU CARR: All Over Me (Cowboy RODE0947).

Licensed from the US-based Radikal label, this is an uplifting disco-influenced house song from the former Will To Power vocalist. It has topped the Club Chart and a crossover looks likely. **★★★**

ORBITAL: Are We Here? (Internal LIAR15). The first single to be taken from *Snivilisation* is this breakbeat-based tune with ethereal vocals from Alison Goldfrapp. There is a range of dancefloor and radio-friendly mixes and, given the duo's current high profile, the single should sell well. **★★★**

SERIOUS ROPE: Hippiness (Mercury MERX407). This house version of Cuba Gooding and Main Ingredients' *Hippiness Is Just Another Bend* was a big club hit last year but failed to cross over. It is being reissued with mixes from Morales, Red Jerry and Uno Clio which should improve the chances of a Top 40 placing this time. **★★★**

ERIK: We Got The Love (PWL PWL305). Some powerful remixes from Paul Goto and Loveland have attracted plenty of dancefloor exposure for this cover of Lindy Layton's catchy club hit. Expect strong demand. **★★★**

JAM & SPOON: Find Me (Epic 660808). A new version of the Tripomatic Fairytale LP track, *Odyssey To Anyoona*, which is a well-produced commercial trance epic with Spanish guitar catchy vocal from Plavka of the Rising High Collective has broadened the track's appeal and has helped to generate a real buzz. **★★★**

VARIOUS: Renaissance (Network RENMIX1CD). Available as a triple CD or double cassette package, this compilation is designed to capture the spirit of the Derby club which has become something of a legend. Sasha and John Digweed handle the mixing duties, serving up a selection of their favourite tracks. **★★★**

MORPH: Stormwatch (New Electronica ELEC10). This LP from the well-regarded New Electronica label is the work of the New York DJ, Damon Wild. It features 10 tough but melodic techno creation including the recent single *Morphing*. **★★★**

SURREAL: Pearls (Six By Six SIXT120). This is a cover of the Sade song, which had

been attracting club interest as a bootleg. The Reese Project's Ann Saunderson delivers the serious vocals while Andrew Komis provides the main piano-powered house mix, which has been picking up Pete Tong plays. **★★★**

PICK OF THE WEEK

REEL 2 REAL: Can You Feel It (Positive 12TV122). This new track from Erick Morillo sticks to pretty much the same formula as his last two Top 10 hits. The Mad Stuntman provides the ragga chanting over big house beats, while Althea McQueen provides the powerful, catchy chorus. It is shaping up to be another smash. **★★★**

Andy Beevers

MUSIC VIDEO

BON JOVI: The Best Of Bon Jovi: Cross Road (PolyGram 6327763). This 80-minute hits package, simultaneously released on October 10 with an album of the same name, features 16 promos (including the new *Always*) intercut with live and interview footage. Marketing plans include national TV, radio, trade and music press ads, with national posters in conjunction with the album. Dealer price is £8.84. **★★★**

THE WONDER STUFF: Greatest Hits - Finally Live (PolyGram 333085). The recent Phoenix festival show was the boys' final hour, admirably captured on this 120-minute spectacle. Expect excellent sales for these feisty pop-punk achievers as this is



The Wonder Stuff: spectacular Phoenix swansong captured on a 120-minute video

an exclusive soundtrack, separate to the Greatest Hits studio set. Marketing plans include monthly and weekly press ads and national posters. Out on September 26, it has a dealer price of £7.48. **★★★**

BOYZ II MEN: Boyz II Men (PolyGram 6323543). A one-hour compilation of seven promos (including the current smash *I'll Make Love To You*), plus live clips, on-the-road footage and interviews. This UK video debut for the US vocal quartet is backed by ads in the specialist dance and teen press and *Q* magazine, and a poster campaign. Dealer price is £7.48. **★★★**

THE ROLLING STONES: At The Max (PolyGram 6332183). With the Stones back in the public eye, this

95-minute, 15-track video shot over five nights on the last leg of the Steel Wheels/Urban Jungle tour in 1991 is quite timely. The Stones never seem on their last legs, so expect good sales. The usual hits 'n' more line-up applies, backed by music press ads and nationwide flyposting. Dealer price is £8.84. **★★★**

VARIOUS: Woodstock - The Spirit Of A Generation (BMG 743212919). DA Pennabaker and Chris Hegedus' documentary was recently shown in three parts on TV. It includes fantastic archive material and is released on October 10 with a £9.53 dealer price. **★★★**

JIMI HENDRIX: Jimi Plays The Great Pop Festivals (BMG 7432124443). More

than 60 minutes of epic, ringmaster-style Hendrix performance comes from the Monterey, Atlanta, Woodstock and Isle Of Wright festivals. Bound to attract attention in the light of the Woodstock revival. Marketing plans include a joint campaign with the Woodstock release. Dealer price is £7.48. **★★★**

PICK OF THE WEEK

INXS: Greatest Hits (PolyGram 6323903). A bumper two-hour collection of greatest hits, intercut with exclusive live footage and interviews does the job for this consummately professional, sophisticated mainstream rock/pop act. Out on October 17 with a dealer price of £8.84, this is poised to become a top seller this autumn. **★★★**

Martin Aston

MAINSTREAM - SINGLES

DARREN DAY: Young Girl (Ding Dong/Bell 74321231082). Joseph & The Amazing Technicolor Dreamcoat star Darren Day's update of Union Gap's finest three minutes, produced by Mike Stock and Matt Aitken, is brash and bold. With more than a dozen TV appearances scheduled to boost this single, it can't fail. **★★★**

BOB HOLROYD: African Drum (34 Remix) (Soundscape BHV2001). Giving a different slant to the world rhythms used by the Ikes of Deep Forest and Enigma, this is indeed an African drum, a hypnotic percussion-heavy piece with tribal chanting, though it is probably too esoteric for mass consumption. **★★★**

DODGY: Staying Out For The Summer (Bostini/A&M 5807972). A powerful, guitar-driven, Jolly singalong retro track. The second



Roommates: convincing

CD single includes a neat guitar and voice unplugging of Soul II Soul's *Back To Life*. **★★★**

TORI AMOS: God (East West AT251CD). This delight from Tori's second album is fine in its original version, but is transformed into a dance track. The Joy's mix is deliciously ambient, while Carl Craig wins the prize for a nervy, almost tribally percussive mix. **★★★**

BASIA: Third Time Lucky (Epic 6608672). More South American rhythms from the Polish-born ex-Matt Bianco singer, who is big in America and sings somewhat like Gloria Estefan. It's annoyingly catchy, but maybe too twee. **★★★**

ROCKMELONS: That Word...Love (Mushroom D 11097). Convincing Aussie reggae, an easy loping song sweetly sung, with nice attention to detail (horns, harmonica, orchestra stabs). Radio has given much early support. **★★★**

CHANGING FACES: Stroke You Up (Big Deal/Atlantic A8251CD). A grin-grinding soul jam created by R Kelly and sweetly sung by two females, with 'do you mind if I stroke you up/down' lyrics. Top five in their native US. **★★★**

ROGER TAYLOR & YOSHIKI: Foreign Sand (Parlophone CDR 6389).

Taylor's *Happiness?* album is a strong piece of work, but this is one of its less attractive cuts, a slightly over-the-top rock ballad on which he is supported by Japanese drummer/pianist Yoshiki. **★★★**

NAOMI CAMPBELL: Love And Tears (Epic 6608632). From the forthcoming debut album *Babywoman*, this is a moodily shuffling track produced by Tim Simenon and Gavin Friday. The supermodel's high profile guarantees success. **★★★**

PICK OF THE WEEK

BON JOVI: Always (Mercury JOVXCX 14). An intense rock ballad, with strings and piano filling out the group's sound, and Jon Bon Jovi delivering a strong, stylish lead. Shame about the wince, but even so, this is sure to soar with a TOTP appearance already in the bag. The CD has a ramble of *Living On A Prayer*. **★★★** Alan Jones

CLASSICAL

VARIOUS: Essential Purcell (Hyperion/Select KING 2). Hyperion's edition of all Purcell's choral and vocal works, under the guidance of musicologist/conductor Robert King, will be complete in time for the tercentenary of the composer's death next year. This sampler, at dealer price £3.04, is a useful guide to the much-praised range and the many commendations, starting with King's Purcell festival at the Wigmore Hall from October to February. It is also being cross-promoted with King's biography of Purcell, published in October, and there is advertising in the classical press. **★★**

PROKOFIEV: Eugene Oegin. Sinfonia 21/Downes (Chandos CHAN 9318/9). The first recording of Prokofiev's opera gets priority treatment from Chandos, along with the simultaneously released premiere recording of Janacek's Glagolitic Mass in the original version (CHAN 9310). Both are advertised in the classical press and supported by PoS material. **★★**

MENDELSSOHN, BRAHMS: Violin Concertos. Mutter, Berlin Philharmonic/Karajan (Deutsche Grammophon CDMC 444 515-2/4). Masters, DG's first mid-price series since the top-selling Galleria range, boasts the advantage of being all-digital and the first 10 releases set a high quality standard. Classical and national press advertising



Jazz Cafe's For Lovers: high calibre artists, high quality sleeve

includes co-ops with multiples and independent retailers, and there is a national display campaign. **★★★**

AMANDA ROOCROFT: Songs. (EMI CDMC 55 5090 2/4). A high-profile Lesley Garrett-style campaign backs this debut disc from the 27-

year-old soprano who has drawn excellent reviews for her performances in Don Giovanni at Glyndebourne. Promotion includes at least a week-long campaign on Classic FM plus specialist and national press ads, the cover issue of the September issue of *Opera Now* and features in

Hi!lo!, Q, *You* and many others alongside radio appearances on Woman's Hour, Kaleidoscope and Classic FM. **★★★**

PICK OF THE WEEK

VARIOUS: Opera To Die For. (Philips CDMC 442 601-2/4). A lurid cover signals this as the definitive opera death scenes album, with Julian Clay promoting it via radio ads on Classic FM (two weeks) and LBC, national press ads and sleeve stickers under the slogan "opera's stickiest moments". **★★★**

Phil Sommerich

JAZZ & BLUES

GROVER WASHINGTON JNR: All My Tomorrows (Columbia 474553-2). A delightful surprise, hopefully, for multi-saxist Washington's many followers. No jazz-funk, here; nor indeed a straight-ahead bebop collection. Instead, he opts for a most satisfying all-ballad format, which demonstrates just how superbly melodic and mellifluous he can sound in this idiom, whether playing alto-soprano or tenor saxophone. **★★★**

JOHN SURMAN: Stranger Than Fiction (E.C.M. 1534/521850-2). Surman continues to prove his pre-eminence as a world class instrumentalist, here using soprano and baritone saxophones and alto and bass clarinets. He shares composer credits on this release with his three colleagues, pianist John Taylor, bassist Chris

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
□	SOR only

Lawrence, and drummer John Marshall to produce a totally absorbing set. **★★★**

THELONIOUS MONK: Big Band & Quartet In Concert (Columbia 476898-2). This most welcome two-CD set constitutes the entire proceedings of Monk's second big-band concert. It also contains potent reminders of the long-running Monk Quartet, featuring Charlie Rouse. Three of the cuts, including the previously-unreleased Epitaphy and Misterio, feature the smaller group although the selections featuring the orchestra are, of course, the pivotal point of the concert which was recorded at New York's Lincoln Center, in December 1963. **★★**

ELLA FITZGERALD: The War Years (G.R.P GRP 26282). A splendid, two-CD addition to the four previous GRP releases of Ella's American-Decca recordings. The present collection encompasses the period 1941-1947, by which time the great vocalist had achieved a purty of tone, ease of delivery and rhythmic acuity she had but hinted at in her previous youthful years. A veritable treasure chest of jazz/pop of the highest order. Stock up for the Christmas market now. **★★★**

MAINSTREAM - ALBUMS

KYLIE MINOQUE: Kylie Minogue (Deconstruction 74321227432). Putting her SAW days firmly behind her, Kylie has gone for a sophisticated yet sexy sound, delivered to her by a plethora of producers including the Brothers in Rhythm and esteemed labelmates M People. Vocally, she's never been better, her confidence probably helped by the wise decision not to stretch her range. Kylie does indulge fans of her past with a collaboration with the Pet Shop Boys. Style without substance. **★★★**

SHAWN COLVIN: Cover Girl (Columbia 4772402). A selection of covers by Colvin, who comfortably straddles the folk/pop/country divide. Mixing live and studio performances, it's an album of diverse material from the Bellamy Brothers' hit Sheet Music to the Police's Every Little Thing She

Does Is Magic via Tom Waits' Heart Of A Saturday Night, all radically reinterpreted and stripped beautifully bare. **★★★**

SINEAD O'CONNOR: Universal Mother (Ensign CDCHN 34). Once more into the confessional for this resilient talent and, it has to be said, once more she comes up with the goods. But if, as Sinead insists, there will be no singles, sales are bound to suffer, and thus prevent her many crusades from obtaining wide currency. **★★★**

ANITA BAKER: Rhythm Of Love (Elektra 7599615552). Pure class, as Baker once again proves she has few peers vocally, but the balance of power here shifts away from soul and towards jazz in a mellow selection of songs both old and new. The introductory single Body & Soul is perhaps the most immediate track, a fact which



Vandross: impossibly strong

suggests that though the jazzy vibe makes for great listening, the album may be light on hit singles. **★★★**

THE PET SHOP BOYS: Disco 2 (Parlophone CDPCS2 159). The Pet Shop Boys' belated follow-up to 1986's Disco is a 47-minute megamix, moulding together half a dozen recent hits plus the 8 side We All Feel Better In The Dark and the Absolutely Fabulous single, most of them in new mixes. **★★★**

ROBERT PALMER: Honey (EMI CDMD 1069). With his biggest hit single in three years, Palmer has chosen an opportune moment to unleash his 10th solo album. It's fairly eclectic but there's still too much of his funk-by-numbers style. **★★**

PICK OF THE WEEK

LUTHER VANDROSS: Songs (Epic 476652). An impossibly strong selection of covers, 13 in all, from an album which is likely to spin-off a string of hits, and venture well into platinum territory. Vandross is the king of cool, and his stylish re-aping of songs like Evergreen, Reflections and Love The One You're With are going to find ready acceptance, as has his first single, his duet of Endless Love with Mariah Carey. His last album was something of a disappointment at retail, but expect this one to be a big winner. **★★★★** *Alan Jones*

PICK OF THE WEEK

JAZZ CAFE: FOR LOVERS (Bluebird 7432121449 2). Just one of a new mid-price Bluebird CD series originated by BMG, each with a different visually appealing sleeve created by artist Paula Cox. For Lovers has a potent 17-track listing including such luminaries as Duke Ellington (I Didn't Know About You), Dixie Gillespie (She's Funny That Way), Paul Desmond (My Funny Valentine), Coleman Hawkins (Body & Soul), and Django Reinhardt (All The Things You Are). The other titles in the Jazz Cafe series, which are backed by ads in Q and Vox as well as in-store displays in Virgin Retail, are: Summertime (7432121444-2); The Blues (7432121445-2); Piano (743213138-2); The Singers (7432121446-2); Swingtime (7432121448-2); and AfterHours (7432121447-2). Seven more are promised for October. **★★★★**

Stan Britt

THE OFFICIAL CHARTS - 17 SEPT

music week

AS USED BY



SINGLES

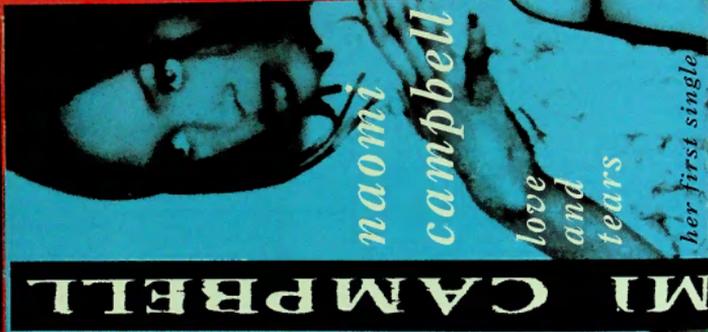
1 SATURDAY NIGHT

WEEK	SONG	ARTIST	WEEKS ON CHART	PEAK POSITION
1	02 LOVE IS ALL AROUND	WYMI WYMI	1	1
2	03 ENDLESS LOVE	LIONEL BARRYMORE & MARIAN GAY	1	1
3	04 CONQUER IN ME	KYLE MORGAN	1	1
4	05 THE RHYTHM OF THE NIGHT	DAVID	1	1
5	06 I'LL MAKE LOVE TO YOU	BOB DYLAN	1	1
6	07 7 SECONDS	YOUNG HONEY (feat. MICK CROTT)	1	1
7	08 COMPLIMENTS ON YOUR KISS	ROD DANCING WITH BAMA AND TONY DAVIS	1	1
8	09 WHAT'S THE FREQUENCY, KENNER? (REMIX)	WOLFE BEE	1	1
9	10 INCREDIBLE (REMIX)	M. GILCHRIST (feat. BILLY IDOL)	1	1
10	11 CRAZY FOR YOU	LET LOVER	1	1
11	12 REGULATE	WOLFE BEE & MARIAN GAY	1	1
12	13 HOT NEW (feat. JUST WANT TO HAVE FUN)	DAVID	1	1
13	14 SEARCHING	DAVID	1	1
14	15 RIGHT BESIDE YOU	SUNNY B. HARRIS	1	1
15	16 I SWEAR	ALI-4-ONE	1	1
16	17 WHAT'S UP	DJ MACK	1	1
17	18 STAY (I MISSED YOU)	LISA LEE & NINE STATES	1	1
18	19 ROLLERMASTER	THE GRIP	1	1
19	20 PARADISE	BOB	1	1
20	21 TROUBLE	SUNNY B.	1	1
21	22 ATOMIC (REMIX)	BOB	1	1
22	23 YESTERDAY, WHEN I WAS MAD	THE GRIP	1	1

ALBUMS

1 THE 3 TENORS IN CONCERT 1994

WEEK	SONG	ARTIST	WEEKS ON CHART	PEAK POSITION
1	02 DENIURELY MAYBE	DAVID	1	1
2	03 END OF PART ONE (feat. GREGG ALLAN)	DAVID	1	1
3	04 TWICE DAILY DIVAS... AND THEN SOME	DAVID	1	1
4	05 PARADISE	BOB	1	1
5	06 THE ESSENTIAL COLLECTION	EVERETT	1	1
6	07 FILE UNDER EASY LISTENING	SUNNY B.	1	1
7	08 ALWAYS & FOREVER	EMERALD	1	1
8	09 HAVE A LITTLE FAITH	JAY CROTT	1	1
9	10 MUSIC FOR THE JUST GENERATION	THE GRIP	1	1
10	11 MAMOWINA	BONNY AUSTIN	1	1
11	12 CRAZY	JULIO	1	1
12	13 BROTHER SISTER	THE GRIP	1	1
13	14 SIMPLY THE BEST	THE GRIP	1	1
14	15 BORN DEAD	BOB	1	1
15	16 CHANGE GIVER	SUNNY B.	1	1
16	17 THE GLORY OF GERSHWIN	LIONEL BARRYMORE	1	1
17	18 SECRET WORLD LIFE	THE GRIP	1	1
18	19 SLEEPS WITH ANGELS	THE GRIP	1	1
19	20 COME	THE GRIP	1	1
20	21 ONE WOMAN - THE ULTIMATE COLLECTION	DAVID	1	1
21	22 HAPPINESS?	BOB	1	1
22	23 THE BEST OF UB40 Vol. 1	UB40	1	1



MI CAMPBELL

naomi campbell
love and tears
her first single

mm

free with

MM

17 9 94

green moby sees red over car ads

re-release gets 'go' ahead

Moby is re-releasing his 1991 house classic 'Go', in an attempt to counteract sales of FKW's 'Luna' Pomar's Theme', which is currently being used by motor firm Toyota for its TV commercials.

Moby claims the FKW tune is so similar to 'Go' that many people believe it is his music being used on the commercial. Both tracks are based on Julie Dutilleul's Theme From Twin Peaks.

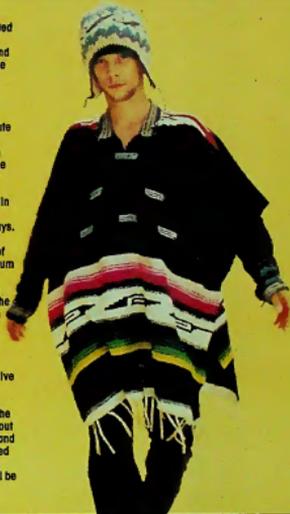
Moby, who is a passionate environmentalist, is upset that music which people might think is his is promoting the sale of cars. "My main problem with FKW's record is that it's helping to promote the sale of more cars, which I don't agree with," says Moby.

The Moby single, out today, will be sold at a lower price than usual, thus making it ineligible for a chart placing. By doing this Moby hopes to hit FKW's sales while not drawing any further attention to the car ad itself.

Any money made by Moby will be given to the transport pressure group Transport 2000, a charity organisation which formulates alternative transport policies.

A spokesman for FKW says sampling is an integral part of dance music. "Dance music producers have always felt free to do what they wish and as a result the same samples re-occur. It is dangerous to start being precious about tracks that in producers' minds are fair game," he says.

Jamiroquai have started the build-up to their eagerly awaited second album. Due for release on October 17, 'The Return Of The Space Cowboy' will, hopes singer Jay Kay (pictured), demonstrate the band's growing artistic maturity. "I've grown quite a bit in the past 18 months and I hope the album will show that, especially in terms of our musical sophistication," he says. The political and ecological concerns of Jamiroquai's first album take a back seat this time out, with a more introspective feel to the record particularly on songs like 'Half The Man'. Jay Kay says, "Lyrically, it's much more personal and maybe a little less naive than the last album." The title track 'Space Cowboy' is set to be the first single, also due out on October 17. The band have a UK tour planned for October and November, which will be sponsored by Levi's.



techno reveals its conscience for bosnia

With techno fuelling eastern Europe's fastest-growing music scene, it's fitting that techno musicians should come together to make a charity album for Bosnia.

The 'Serious Road Trip' has been compiled by Charlie Hall and Lol Hammond on the

Drum Club's Mid/Circ Projects label, and includes The Orb, Orbital, Laurent Garnier, Spooky and the Dust Brothers. All proceeds go to the Serious Road Trip, which provides humanitarian aid in Bosnia and Croatia. Journalist Ben Turner, who

helped co-ordinate the album, says, "People involved in the techno scene are not complete hedonists. We do have a conscience."

The double CD will be released on September 26 alongside a free CD of The Orb live at Glastonbury.

inside

cowboy is firin' again

who would win your fantasy mercury prize?

Ironrock goes back to his roots

club chart:

I WANT YOU Juliet Roberts

cool cuts:

CAN YOU FEEL IT? Real 2 Real



1

2

6



1

1

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- 26 25 BLAME IT
- 26 26 LOVE LIFE
- 27 27 WELCOME
- 28 28 EIGHTEEN
- 29 29 KNOW B
- 30 30 FIREWORK
- 31 31 EIGHTY-NINE
- 32 32 SOWDOWN
- 33 33 WINDMILL
- 34 34 UNUSUAL
- 35 35 SO GOOD
- 36 36 WINDMILL
- 37 37 SINGLE S
- 38 38 INSIDE O
- 39 39 LETTMO
- 40 40 LET'S GO

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PR

VOODOO PEOPLE

CONTAINS DUST BROTHERS REMIX
PLUS NEW TRACK 'EVA'

12 SEPTEMBER

XL

new

cowboy is firin' again



Club:
Herbal Tea Party of The New Arrdt, 85 Coupland Street, Manchester.

Fortnightly on Thursdays 8pm-2am.

Capacity/PA special features: 500/8K/NYX light and projection show; Herbal Bio stall.

Door policy: "Bring a smile - we don't worry about what people wear. Everyone comes, from crusties to the smart set." - Rob Fletcher.

Music policy: "From hip hop to hard house, banging techno to anything leftfield. We have a different band and DJ each time." - Rob Fletcher.

DJs: Resident - Rob Fletcher. Guests include Andrew Weatherall, Craig Walsh, David Holmes, Michael Dog and Duncan Forbes.

Spinning: Steve Stoll "The Ausgang EP"; The Fall "Middle Class Revolt (Dum Club/Pizzoz mixes)"; Cyborgs From Hell "Executive Relief"; Sweet Reinhard "Kulture" EP; Preakit II "1.6" and "1.7".

DJ's view: "The only club in the North that's got a club festival appeal." - Charlie Hall.
Industry view: "Soma and Siam get herbolically intoxicated for one of the best nights in the City." - Dave Clark, Siam.
Ticket price: £5.

Suzi Carr's two-week reign at the top of the *IRMs* club chart with 'All Over Me' has heralded the triumphant return of *QazBoys* Records, one of the dance scene's favourite independent labels.

A year ago, it looked like high noon for Cowboy, when the label's owner, club runner Charlie Chester, almost shut up shop when he was faced with financial problems.

A projected licensing deal with Sony LSD collapsed last year, after the label has

been turned around, with the Suzi Carr single the climax of a summer of strong *QazBoys* releases, which included a Top 40 chart placing on 'Pizzaman's' 'Tripping On Sunshine'.

The key factor in Cowboy's rejuvenation has been a new deal with Pulse-B Records, which bought a stake in the label at the start of 1994.

Pulse-B MD Frank Sanson, says the deal with Cowboy will help his label retain a club profile while allowing it to

concentrate on chart hits.

"Pulse-B was developing more into a Top 40 operation. The main objective with Cowboy is to pursue and

strengthen our club support, releasing records over if the chosen artists but also putting releases out purely aimed at the club scene," he says.

Sarah Simpson hopes that the variety of material the label is now releasing will see it finally lose its progressive house tag. "Cowboy's always been really

open minded - as long as it's quality product, we don't mind releasing anything," she says.

Future projects include 'Cowboy The Album - Vol II' - out on Monday - and albums from Secret Life and Deja Vu due out before the end of '94. Cowboy and Pulse-B will be holding a party during In The City, at Manchester's Home next Monday (18). Deja Vu, Secret Life and Perks Of Living Society will appear live with DJs including Norman Jay and Justin Robertson.

be a winner

The DJ mix tape left its bootleg days behind in 1994. Now Breakdown Records' cassette version of 'Dum & Bass Vol II', mixed by the 24-year-old DJ Hype, captures the excitement of jungle and hardcore with Hype's cut and scratch technique underlining the music's hip hop heritage. To win a package of tape, CD and T-shirt, just name your all time favourite rave, hardcore or jungle record and say what makes it stand out from the crowd. The first five entries - to D&B Camp, RM, 245 Blackbirds Road, London SE1 8UR by September 21 - win

mercury: dance set to fail again

Dance acts are the outsiders for this week's Mercury Music Prize, with M People's 'Elegant Slumming' among the strongest dance contender for the top prize with odds of 9/2, well behind the likes of Blur and Paul Weller, according to William Hill. The Prodigy's 'Music For The Jilted Generation' only manages odds of 20/1, despite having shot into the chart at number one and offering arguably the most inventive music on the shortlist.

Both the previous two Mercury awards have gone to rock acts - Primal Scream in 1992 and Suede in 1993.



Richard Russell, of The Prodigy's label XL, feels the awards may be damaged if the favourites Blur win. "If they give it to another indie guitar group, it's going to look like an indie award," he says.

But judging panel chairman Simon Frith says the Judges have no such agenda.

"If you pick an album just because it seems politically desirable to have a dance record winning rather than a rock record, then you deviate the whole process. The judging has to be totally independent," he says.

bright sparks back in town

Logic Records has signed Sparks, the Seventies *CBGB* duo who paved the way for the likes of The Pal Shop Boys and Erasure, with their mix of weird pop and dance beats. Sparks' first release for Logic will be 'When Do I Get To Sing 'My Way'', which features the duo's usual quirky lyrics set against mixes by The Grid, Rapin Brothers and Micro Bots.

The group's first album in six years - 'Gratuitous Sex And Senseless Violence' - will follow in November and will be supported by a rare live appearance at the Empire, September 17.



Say what?

James Hyman - head of dance production, MTV Europe.
"Future Sound Of London's 'Life Forms' (Virgin). There were lots of good albums but if I have to choose I would be FSOL. It's a great album to chill out to and I really love their multimedia efforts. They're setting the way ahead." My second choice is Wilson

Sound Of Amsterdam, which is a Dutch chunky house compilation."

Mimster Morris - DJ "Global Communications' 'Unfilled' (Dedicated). I can't say anything too profound, other than I think they're great musicians. The album is very high quality and it's got class written all over it."

James Lovell - owner, Mo' Wax
"Pretentious's 'Dummy' (Go

Disc). Patisheeds take a lot of chances, which I like. It's refreshing that something so British can work - it just rocks. It's also shown me people can break away from a scene and come back."

Charlie Hall - DJ & The Drum Club
"Pissikman's 'She's One' (Nova Mute). This was a ground-breaking album. It took the repetitive beats of techno and made it an art form. Also, it put a lot of humour and good

vibes into music and got right up to a lot of people's noses."

James Harricks - React Records
"Ed Stollie's 'Implosion' (Planet Dog). This album summed up the buzz of 1994 - summer, Glasnost, and it changed almost all of nowhere. Like records that are outside of what the media tell people they should like and surprise people when they're successful. Plus, it's always good to see an indie album being so popular."

Rebecca de Ruvo

I caught you out.

Produced by : David Anthony & Nellee Hooper.
Mixed by : Play Boys, Ben Liebrand & Darryl James.

out 19*00*94

rm namecheck: editor-in-chief: steve redmond @ managing editor: selina webb @ associate editor: nick robinson @ designer/sub-editor: hiona robertson

SAT	1 02	Love Is A	03	EXCESS	04	CONFIDE	05	The BIRTH	06	TU MARK	07	7 SECOND	08	COMPU	09	WHAT'S	10	INCREDIBL	11	10	CRUZZ ED	12	REGULATE	13	Her New (G)	14	SEARCHIN	15	RIGHT BE	16	I SWEAR	17	WHAT'S U	18	STAY I (M	19	ROULETTE	20	PARADE	21	TROUBLE	22	ATOMIC (F	23	YESTERDA					
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- 26 **25** **BLAKE 11**
- 27 **26** **Love Her**
- 28 **27** **WILCOM**
- 18 **28** **EIGHTEEN**
- 25 **29** **KNOW B**
- 30 **30** **FIREWORK**
- 31 **31** **ESCAPE ME**
- 20 **32** **SWEEDEN**
- 33 **33** **WARRIOR**
- 16 **34** **UNREAP**
- 24 **35** **So Good**
- 36 **36** **WILMOT**
- 31 **37** **SUGAR S**
- 34 **38** **INCEND O**
- 30 **39** **LETTRIO**
- 28 **40** **Let's Get**

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CONTAINS DUST BROTHERS REMIX
PLUS NEW TRACK 'SOA'

12 SEPTEMBER

XL

- 25 **25** **CRACKLE & POP** (feat. JAY-Z) **WEST COAST** **CRACKLE & POP**
- 3 VOICES IN MY MIND (JAMIN B) **BASS (GOSUNG MIKINDA KTRIO)** **Voices**
- 4 JIVE TO THE WORLD (PART 2) **ILLINOIS (GOSUNG MIKINDA KTRIO)** **Illinois**
- 5 BACK TO BASICS (REMIX) **THE HAPPY (DAVID MORALES)** **THE HAPPY**
- 6 HAPPINESS YOU MAKE **THE HAPPY (DAVID MORALES)** **THE HAPPY**
- 7 CLUD MIXES (SINUS) **THE HAPPY (DAVID MORALES)** **THE HAPPY**
- 8 SHINE (DUB) **THE HAPPY (DAVID MORALES)** **THE HAPPY**
- 9 BUILT ON ME (DUB) **THE HAPPY (DAVID MORALES)** **THE HAPPY**
- 10 GOSSET TO ANTONOVA **THE HAPPY (DAVID MORALES)** **THE HAPPY**
- 11 ANTONOVA **THE HAPPY (DAVID MORALES)** **THE HAPPY**
- 12 YOU GOT THE ROCKING **THE HAPPY (DAVID MORALES)** **THE HAPPY**
- 13 BIG BUBBLES, NO TROUBLES **THE HAPPY (DAVID MORALES)** **THE HAPPY**
- 14 WE GOT IT GOIN' ON (MIXES) **THE HAPPY (DAVID MORALES)** **THE HAPPY**
- 15 THE COLOUR OF LOVE (PLAY BOYS REMIXES) **THE HAPPY (DAVID MORALES)** **THE HAPPY**
- 16 NOT ENOUGH LOVE TO INFINITY **THE HAPPY (DAVID MORALES)** **THE HAPPY**
- 17 YOU'RE NOT HERE (DUBS) **THE HAPPY (DAVID MORALES)** **THE HAPPY**
- 18 BALANCOON LOBOS **THE HAPPY (DAVID MORALES)** **THE HAPPY**
- 19 SHINE AFTER THE RAIN **THE HAPPY (DAVID MORALES)** **THE HAPPY**
- 20 **40** **SHINE AFTER THE RAIN** **THE HAPPY (DAVID MORALES)** **THE HAPPY**
- 21 **41** **WORK (DAVID MORALES)** **THE HAPPY (DAVID MORALES)** **THE HAPPY**
- 22 **42** **ALL DO (MORNING)** **THE HAPPY (DAVID MORALES)** **THE HAPPY**
- 23 **43** **MIX (DUB)** **THE HAPPY (DAVID MORALES)** **THE HAPPY**
- 24 **44** **PUSH THE FEELING ON (THE DUB OF DUB)** **THE HAPPY (DAVID MORALES)** **THE HAPPY**
- 25 **45** **T.M.A. BITCH (YOUR NATION MIX)** **THE HAPPY (DAVID MORALES)** **THE HAPPY**
- 26 **46** **GIMME ALL YOUR LOVE (MIXES)** **THE HAPPY (DAVID MORALES)** **THE HAPPY**

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SHILKIN (WHITEWATER)

WE ARE THE PIGS - SUEDIE (NUDE)

10 HOT HITS TIPPED TO CHART NEXT WEEK

- 78 **78** **DON'T DIE FOOLISH (VERSION/DUB)** **THE GUIDE (VERSION)** **Ultramark**
- 79 **79** **WILMOT/TROUBLE SHIMMONS** **The Sabres Of Paradise**
- 80 **80** **LUVSTUFF** **Sigat**
- 81 **81** **LOVE TO DO IT RIDE** **Comminator**
- 82 **82** **ALL AROUND THE WORLD (MIXES)** **One Family**
- 83 **83** **YOUR LOVE (PERISSA & M. FARETTA)** **PERISSA & M. FARETTA**
- 84 **84** **I WANT YOU (DAVID MORALES)** **PLAY BOYS (REMIXES)** **Sale of Life**
- 85 **85** **BRAND NEW (UP MIX)** **BALANCOON'S BEAMER MIX (MR. DUBBY'S FERRARI MIX)** **Scuba**
- 86 **86** **LOVE AND TEARS (SOULSHOCK)** **YOUTH MIXES (Nanni Campbell)** **Eldora**
- 87 **87** **GOD (CARL CRAIG)** **IC BOLLAND (THE JOY REMIXES)** **Tom Atmos**
- 88 **88** **GOOD LOVE** **Shay Jones**
- 89 **89** **DANCE SHOOTER (BULLET MIX)** **QUICK DRAW MIX (MIX FOR LOVE)** **US Garage On**
- 90 **90** **YOU MAKE ME FEEL (MIGHTY REAL)** **(MOTHER'S CLUB)** **NO ORIGINAL MIX (TITBIT & SCRATCHY CLUB DUB)** **Sylvester**
- 91 **91** **IN GOD'S HOUSE** **READY FOR DEAD** **REMIX (X)**
- 92 **92** **GET ME A FEELING (USSIAN GREEN)** **THE MESSENGER (MIXES)** **Misty O'Hallan**
- 93 **93** **GOVERNATION** **Rebuba**
- 94 **94** **I CAUGHT YOU OUT (PLAY BOYS)** **BEER (LEBRAND/DAVID ANTHONY)** **MELIE ROOPER/ DARYL JAMES (MIXES)** **Rebecca de Ruvo**
- 95 **95** **DREAMER** **LUVSTUFF (PERISSA/SWING 52)** **REMIXES (Luvit Joy)** **Undiscovered/MCA**
- 96 **96** **THE QUEEN'S ANTHEM (JOHNNY VIGOROUS MIXES)** **Lobelia** **Holloway**
- 97 **97** **STROKE YOU UP (MIX)** **EXTENDED REMIX (ORIGINAL INSTRUMENTAL)** **Changing Faces** **Big Bear/Atlantic**
- 98 **98** **CONFIDE IN ME (MASTER MIX)** **(THE TRUTH MIX)** **(BIG BROTHERS MIX)** **Kyle Marquie** **Deconcentration**
- 99 **99** **NERVAAS** **JOY (Vasequez)**
- 100 **100** **PEACE AND JOY** **Let It Up** **Soundation**

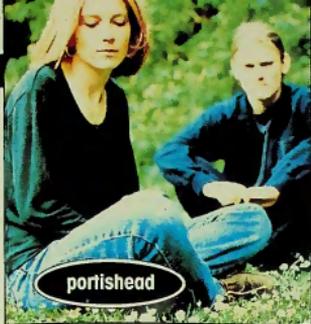
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portishead

Plate). New from Chrome and Time's own label, this is 100% drum and bass jungle. Wicked rough ragga vocals, around militant breaks and bass and a tough backbeat of beats. Set to be as big as 'The Loceros' when it finally hits the street.

DILLINGA 'You Don't Know' (white label). Very deep but *4-4*-*no*-*no*-*no* track. Begins with nice vocal samples and strings, which are then hit by a big bang of cut-up drums and a station bassline - typical Dillinga style. Incorporates a nice breakdown in the middle with some foxy chords and more strings. Rollin' all the

way. **NOOKIE 'Only You/Celebrate Life' (Reinforced).** 'Only You' is 100% music, beginning with inspirational strings and piano, then moving into vocals and Nookie's marching beats. Very much a nice morning tune but still doing it. 'Celebrate Life' is on the dreamy tip but still inspirational, incorporating good vocals and flute samples.

jazz/funk

PORTISHEAD 'Glory Box' (Gol Beat). Single number three from Dummy is another downbeat song that is clocked

- ▶▶▶▶▶ the best of breed
- ▶▶▶▶▶ a dj's best friend
- ▶▶▶▶▶ you'll want to take this one for a walkies
- ▶▶▶▶▶ just a miniature
- ▶▶▶▶▶ save this for the poo-per scooper

with atmosphere and will further establish the duo's own distinctive variation on the Bristol sound. In addition to the busy guitar-loaded album version there are three excellent new mixes: the beefed up Toy Box mixes the emphasis on the boomy bassline and Beh's

film dog



yearning vocal: the rumbly *Scorn* is a slow 'r' low vocal mix that is as moody as they come; and *Sheared Box* is a superb hip hop dub.

JOE 'All Or Nothing' (Mercury). This scullin' plea for devotion arrives on two separate 12 inches. One features US *R&B* mixes that will cement Joe's already formidable reputation - the versions range from the stripped-down funk of the Jeep

Mix to the very mellow *To Get Some Butt* version. The second 12 inch features house mixes from West End, who once again show that they know how to control a crowd. The *Sinister Mix* has a great intro using snatches of *Where Love Lives* piano over a NY-style tribal rhythm. The vocal has been obscenely speeded up to maintain the pace, although it just about works. The *Altrion Dub* cliches the vocal in favour of uplifting township chants over big and boomy beats.

albums

- **SLOWLY Ming (Chill Out).** This album blends elements of dub, jazz, funk, hip hop and trance - a combination which probably reads like a calculated attempt to achieve hipness-by-numbers. However, everything flows together surprisingly naturally.
- **The London-based group is an extensive collective of musicians and producers with impressive credentials (most are moonlighting from various Dada, Boogie Beck and Acid Jazz outlets). They deliver eight laid-back sample-free grooves with the best examples revolving around Chancé Hanopai's breezy buller work**

- and Dan Lipman's cool flute themes.
- **VARIOUS 'Anthology Vol. 1' (Centrestage).** An album for those spotters who spend days in second-hand shops looking for elusive old European tracks - this features several Italian garagey numbers that still sound good today. Morlego Boy's 'Everything', Steve Bonzaro's 'Black and Cerise House's 'Alright Alright' are among the gems tucked into a package that will find much favour with the new breed of rare groove fans. And it's a reminder of how good the italians can be at reinterpreting the US sound.

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MUSIC BY MICHELLE GAYLE

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 WE ARE THE PIGS - SWEDEN (NUDE)
 10 HOT THIS TIPPED TO CHART NEXT WEEK

VOODOO PEOPLE
 CONTAINS DUST BROTHERS REMIX PLUS NEW TRACK 'GDA'
 12 SEPTEMBER

26	25	BLAME IT
26	25	LOVE HER
27	26	WELCOME
28	27	CHILDREN
29	28	KNOW BY
30	29	FIREWORKS
31	30	ESCAPE HERE
32	31	SOMEONE
33	32	WARRIOR
34	33	UNEXPECTED
35	34	SO GOOD
36	35	WIKON
37	36	SWEAT SU
38	37	INCOME ON
39	38	LETTERNO
40	39	LET'S GET

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XL

THE OFFICIAL CHARTS - 17 SEPT

beats

The club Renaissance and Network Records are aiming to give the Pet Shop Boys a run for their money in the CD packaging stakes. Network is set to release a mighty triple-CD set mixed by Sasha and John



Digweed, 'Renaissance - The Mix Collection', featuring virtually every big dance track imaginable. Deciding that the artwork should fit the grandness of the project, the sleeve (part of which is pictured above) will reproduce various pieces of renaissance art and folds out spectacularly thanks to state-of-the-art Japanese techniques... On the subject of hard-working techno heads, Laurent Garnier will be spinning for a mighty seven hours at the first night of new club B-Day. The charmingly-named night will be happening on Tuesday October 3. This appearance by Garnier beats his previous record of five hours at Andy Weatherall's Sabresonic... Sad news, Esoteric Records has been placed in the hands of receivers by its managing director Irvin Soremekun. He says, "We were completely independently funded by private individuals and I really feel that the dance music climate is such that, unless

& pieces

you have substantial backing or other interests, more and more independent labels like us will struggle to survive, let alone thrive"... California's excellent techno/ambient label Moonshine is releasing a transitional compilation of UK and US acts suitably called "Wild Atlantic Sessions". It's due out on September 26.

"Rudeboyjumpingangstetumpinbassarumbinoriginaljungleism" is the catchy name of the jungle night at In The City. Put on by Sound Of The Underground Records, in association with Mutesong and Jungle Splash, the party will take place at Manchester's Sankey Soap next Monday (September 19)... A&D Music And Vision is updating its malling list. If you would like to be considered, contact A&D at Unit 214, Soga Centre, 326 Kentford Road, London W10 5BZ or fax details through on 081-964 1966... Disposable Heroes Of Hiphoprisy frontman, Michael Franti plays his first London date with new band Spearhead on Wednesday (September 21) at London's Jazz Cafe... Kickin' Records is launching its 'Eurobeat 2000 Club Classics Volume 1' album with a party at Turmillis, London next Thursday (September 22). Germany's top techno DJ, DJ Herlitz, is being specially flown in for the occasion... AND THE BEAT GOES ON!



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Brand New Heavies
to do second UK tour
in six months. More
details next week...

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7 SAT

1	02	Love Is
2	03	ENDLESS
3	04	COINCE
4	05	THE RHY
5	06	T.U. Me
6	07	7 SECON
7	08	COMPU
8	09	WHAT'S
9	10	INCREDI
10	11	CHERY F
11	12	REGUL
12	13	HER NIG
13	14	SEARCH
14	15	RICHIE B
15	16	I SWEAR
16	17	WHAT'S
17	18	STAY (I
18	19	ROLDOP
19	20	PROBLE
20	21	TRUBLE
21	22	ATOMIC
22	23	YESTER

25	25	Blame It On Me	Dream	Foldback
26	26	Love Here I Come	Bad Boys Inc.	ADM
27	27	Welcome To Tomorrow	Starvation	SWANSEA
28	28	Eighteen Strands	Tony	EMI
29	29	Know By Now	Robert Palmer	EMI
30	30	Fireworks	Rozz	EMI
31	31	Beauty & Beast: The Motion Picture	Various	Warner Bros.
32	32	Someone To Love	Stax	Parade
33	33	Warriors	Alvin	Basick
34	34	Unleashable	The Whispers	Polygram
35	35	So Good	Enival	EMI
36	36	Whodunnit	Saves Of Progress	Wise
37	37	Sugar Sugar	Dave Brubeck	Capitol
38	38	Inside Out/Down That Road	Susan Wilson	Capitone
39	39	Limited	Price	Worsted Bros.
40	40	Let's Get Ready To Rumble	Ft. Area	Konkoma/Telarc

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HOT

OUT THIS WEEK

●	SWEET SENSUAL LOVE -	(RCA)
●	BIG MOUNTAIN	
●	ALWAYS -	
●	BON JOVI	(JANISCA/MERCURY)
●	LOVE AND TEARS -	(EPIC)
●	NADMI CAMPBELL	
●	SWEETNESS -	(RCA)
●	MICHELLE GAYLE	
●	DON'T SAY IT'S OVER -	(A&M)
●	GUN	
●	FIND ME -	
●	JAM & SPOON FEAT.	PLAVKA (EPIC)
●	ARE WE HERE -	(FRR)
●	ORBITAL	
●	VOODOO PEOPLE -	(XL)
●	THE PRODIGY	
●	FOOTSTEPS -	(WHITEWATER)
●	STILTSKIN	
●	WE ARE THE PIGS -	(NUDE)
●	SUEDE	

10 HOT HITS TIPPED TO CHART NEXT WEEK

25	25	The Holy Bible	Movic Street Productions	Eric
19	26	Seal	Seal	ZTT
15	27	The Very Best Of	River Davenport	Dino
20	28	GREATEST HITS	Whitman	EMI
18	29	DIANE MADNESS	Madness	Vision
22	30	The Very Best Of ...	Escort	Europa
1	31	The Commitments (OST)	The Commitments	MCA
1	32	GREATEST HITS	Quin	Parade
26	33	SUPERUNDOWN	Stavacaren	ADM
25	34	MUSIC BOX	Melau Dery	Colares
21	35	The Man In Black - Downing Collection	James Dale	Capitol
18	36	MISSE SOK-4-HOUR MESS AGE	Franc Faver	Capitol
1	37	The Ultimate Collection	Bonnie Raitt And Ron Music	Verve
1	38	Guttering Prize #192	Sweet Words	Verve
27	39	Voodoo Lounge	The Roots	Stones
1	40	WOODAGE	Domestic House	Capitol

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THE PRODIGY

VOODOO PEOPLE

CONTAINS QUIET BROTHERS REMIX PLUS NEW TRACK 'LOA'

12 SEPTEMBER

XL

stiltskin

footsteps

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ON WHITE WATER RECORDS

ROCK

This Last

1	THE HOLY BIBLE	Manic Street Preachers	Epic 4774212 (SM)
2	SUPERUNKNOWN	Soundgarden	A&M 5402152 (F)
3	HOW TO MAKE FRIENDS...	Terrorvision	Total Vegas VEGASCO 2 (E)
4	GREATEST HITS	Whitesnake	EMI CDEM0 1005 (E)
5	THRISTY WORK	Status Quo	Polydor 5236072 (F)
6	SWAGGER	Gun	A&M 5402544 (F)
7	BURN MY EYES	Machine Head	Roadrunner RR 90169 (P)
8	NEVERMIND	Nirvana	DGC DGC2 2425 (BMG)
9	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 5925682 (W)
10	GET A GRIP	Aerosmith	Geffen GED 2444 (BMG)

11	TEN	Pearl Jam	Epic 4688842 (SM)
12	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 4722242 (SM)
13	TROUBLEGUM	Therapy?	A&M 5401962 (F)
14	PURPLE	Stone Temple Pilots	Atlantic 756782072 (W)
15	PANDEMONIUM	Killing Joke	Butterfly BFLCD 09 (P)
16	BUST A NUT	Tesla	Geffen GED 24713 (BMG)
17	IN UTERO	Nirvana	Geffen GED 24536 (BMG)
18	FRAY BEYOND DRIVEN	Pantera	Atco 756792022 (W)
19	SO FAR SO GOOD	Bryan Adams	A&M 5401572 (F)
20	BAT OUT OF HELL II - BACK ...	Meatloaf	Virgin DVO 2710 (E)

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COUNTRY

This Last

1	INGENUITY	KD Lang	Sire 7599268042 (W)
2	READ MY LICKS	Cher Atkins	Columbia 4746282 (SM)
3	IN PIECES	Barth Brooks	Liberty COEST 2212 (E)
4	THE LAST WALTZ	Daniel O'Donnell	Ritz RITZCD 0058 (P)
5	NO FENCES	Barth Brooks	Capitol COEST 2136 (E)
6	WHO I AM	Alan Jackson	Arista 7432117682 (BMG)
7	DATE WITH DANIEL O'DONNELL	Daniel O'Donnell	Ritz RITZCD 702 (P)
8	SHADOWLAND	Ad Lag	Warner Bros 952742 (W)
9	THE WAY THAT I AM	Marina McBride	RCA 7432119232 (BMG)
10	ROPIN' THE WIND	Barth Brooks	Capitol COEST 2162 (E)

11	COWGIRL'S PRAYER	Emmylou Harris	Grapevine GRACO 101 (F)
12	FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZCD 701 (P)
13	THE CHASE	Garth Brooks	Liberty COEST 2184 (E)
14	LA LOT ABOUT LIVIN'	Alan Jackson	Arista AR1 187112 (BMG)
15	ABSOLUTE TORCH AND TWANG	Idg and the Reclines	Sire 9258772 (W)
16	COME ON COME ON	May-Chapin Carpenter	Columbia 471892 (SM)
17	I NEED YOU	Daniel O'Donnell	Ritz RITZCD 104 (P)
18	WHEN LOVE FINDS YOU	Vince Gill	MCA MCN 11078 (BMG)
19	GREVIOUS ANGELCUP	Gene Parsons	Warner Brothers WB 920182 (W)
20	- THIS TIME	Dwight Yoakam	Reprise 9362452412 (W)

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SPOKEN WORD

This Last

1	JUST WILLIAM 4	Martin Jarvis	BBC ZBBC 1599 (P)
2	AN EVENING WITH JOHNNERS	Brian Johnston	Listen For Pleasure LPF 7742 (E)
3	CLASSIC CONNOLLY - IN WORDS & MUSIC	Billy Connolly	Speaking Volumes V5185664 (F)
4	THE NAVY LARK 6	Original BBC Radio Cast	BBC ZBBC 1592 (P)
5	BATMAN - KNIGHTFALL	Original Radio 1 Cast	BBC ZBBC 1612 (P)
6	RED DWARF: INFINITY WELCOMES ...	Chris Barrie	Laughing Stock LAFXC 14 (F)
7	BRAVO TWO ZERO	Andy McNab	PolyGram TV 5222004 (P)
8	NEW TELL ME THE TRUTH ABOUT LOVE	John Hannah	Random House RC220 (CN)
9	NEW A SUITABLE BOY	Vikram Seth	Argo 5226064 (E)
10	DAD'S ARMY 4	Original TV Cast	BBC ZBBC 1533 (P)

11	THE BENN TAPES	Tommy Benn	BBC ZBBC 1594 (P)
12	A PORTION OF ...	Jethro	Speaking Volumes V5189434 (F)
13	TAKEN ON TRUST	Terry Waite	Hodder Headline HH 1 (CN)
14	THE FURTHER ADVENTURES OF ...	Original Radio Cast	BBC YBBC 1543 (P)
15	SOMEONE WHO WAS	Brian Johnston	Speaking Volumes V5183224 (F)
16	IF I WALKED OUT ONE MIDDSUMMER ...	Kenneth Branagh	BBC ZBBC 1386 (P)
17	MURDER AT THE VICARAGE	Original Radio Cast	BBC ZBBC 1545 (P)
18	NEW ALADDIN - STORY & SONG	Various Artists	Disney PDC310 (PK)
19	NEW JUST WILLIAM - HOME FOR THE HOLIDAYS	Martin Jarvis	CSA Tapes TTDM443 (W)
20	12 RED HERRINGS VOLUME 1	Jeffrey Archer	Harper Collins HCA 287 (I)

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INDEPENDENT SINGLES

This Last/Wks

1	INCREDIBLE	M-Beat/General Levy	Musik CDREK44 (SRD)
2	EVERYTHING'S COOL	Pop Will Eat Itself	Infectious INCFOX (RTM/P)
3	ON YA WAY '94	Helicopter	Helicopter TH 0070 (SRD)
4	SO GET UP	Uedognd. Sound ID Lisbon	Tribal UK TRUK 01620 (V)
5	ACID FOLK	Periplexer	DEF EPF 100 (CM/P)
6	LIVE FOREVER	Daxis	Creation CRESCD 185 (CM/P)
7	YOUR FAVOURITE THING	Sugar	Creation CRESCD 186 (P)
8	OBSESSION	Ultra-Sonic	Clebscene CDSRT 027 (P)
9	BRING IT BACK 2 LUV	Project feat Geriavue	Fruiteer FTREE 1000 (SRD)
10	SHINING ROAD	Cranes	Dedicated CRANE 8201 (RTM/P)
11	GALLOW TREE	Henson & Nelson vs Zero 8	Efective EPFS 015 (P)
12	ALTERED STATES EP	Black Science Orchestra	Junior Boys Joe J2 (RTM/P)
13	(I) DON'T GOT A PLACE	Girls Against Boys	Touch And Go TG 127 (SRD)
14	ANALOGUE BUBBLEBATH	AFX	Rephlex CAT 01920 (RTM/P)
15	2.0-N: VOLUME 7	Ron Egan & Kristi/JMJ	Missing (Dance) M4030 381 (SRD)
16	THE FEELING	Tin Tin Out/Sweave	Deep Distraction DLYD 029 (V)
17	U GIRLS	Nush	Blurred Vinyl BLNCD 006 (V)
18	MY LOVE	People Under the Ground	Freestown Inc FTI 347 (EP)
19	LET ME DO IT	Ride/Compton feat. Rory	Tribal UK TRUK 0162 (V)
20	GET TO HUH	Ride/Compton feat. Rory	Pho-A-Thot F7407 BCD (RTM/P)

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INDEPENDENT ALBUMS

This Last/Wks

1	DEFINITELY MAYBE	Daxis	Creation CRECD 169 (CM/V)
2	EVERYONE'S GOT ONE	Echobelly	Faave FAUV 3CD (MM/P)
3	SNIVILISATION	Orbital	Internal Dance TRUCD 5 (RTM/P)
4	DOWN	Jesid Liuzard	Touch And Go TG 131 (CD)
5	BARKSALE	Sebadou	Domino WIGCD 11 (P)
6	THE VERY BEST OF	Randy Crawford	Disa DINC32 8 (P)
7	MARS AUDIAC QUINTET	Starobab	Duophonic UHF DUMCD 05 (RTM/P)
8	BURN MY EYES	Machine Head	Roadrunner RR 90169 (P)
9	PALACE BROTHERS	Palace Brothers	Domino Recordings WIGCD 14 (P)
10	STACKED UP	Senser	Ultimate TOPPCD 088 (MM/V)
11	GIVE OUT BUT DON'T GIVE UP	Primal Scream	Creation CRECD 146 (P)
12	DRUMS ARE DANGEROUS	Drum Club	Butterfly BFLCD 09 (P)
13	PANDEMONIUM	Killing Joke	Butterfly BFLCD 9 (P)
14	DEBUT	Bjork	One Little Indian TPLC 310 (P)
15	TANGU N' VECTIF	Mu-Ziq	Rephlex CAT 01920 (RTM/P)
16	SLOW BUILDINGS	Pink Saints	4AD 4AD 6140CD (RTM/P)
17	RELEASE	Cop Shoot Cop	Big Cat ABB 89CD (P)
18	RESURRECTION	Bobby Womack	Continuum CCONTM 8 (P)
19	ANARCHY	Chickavimbamba	One Little Indian TPLC 46CD (P)
20	LEVELLING THE LAND	The Levellers	China WOLCD 102 (P)

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music week

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THE OFFICIAL
 music week
 CHARTS
 17 SEPTEMBER 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM; 96.4 FM BRMB; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forth FM; Fox FM; GWR FM; Hallam FM; Hereward; Invicta FM; Lincs FM; MFM 103.4 & 97.1; Manx; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; SGR FM; Swansea Sound; TFM; Tav; The Pulse; Trent; Viking FM; Virgin 1215; Wymern.

THIS REPRESENTS 83.76% OF POP RADIO LISTENING IN THE UK

Weeks on Chart	Title	Artist (Label)	Last weeks IRM Playlist	Station with most plays	Peak Pos	Weeks	Title	Artist (Label)	Last weeks IRM Playlist	Station with most plays
1	7 SECONDS	Yessou N'Dour (East Nereah Cheryl) (Columbia)	P	Atlantic 252	21	11	YESTERDAY WHEN I WAS MAD	Red Skape Boys (Parlophone)	A	Aire FM
2	RIGHT BESIDE YOU	Sophie B. Hawkins (Columbia)	P	Essex	22	11	PARKIE BLU	Free (Frem)	A	Capital FM
3	ILL MAKE LOVE IF YOU BOY	Il Man (Motown)	A	Capital FM	23	11	BLAME IT ON ME	Dream (Magnum)	A	Chiltern Network
4	SEARCHING	China Black (Wid Card)	P	Piccadilly Key 103 FM	24	11	FIREWORKS	Rosette (EMI)	B	Orchard FM
5	LOVE IS ALL AROUND	Wise Wat West (Prestone)	P	Capital FM	25	11	THIS GENERATION	Roschford (Columbia)	B	MFM 103.4 & 97.1
6	SO GOOD	Emel (EMI)	P	MFM 103.4 & 97.1	26	11	THE SIMPLE THINGS	Joe Jackson (Capitol)	B	Power FM
7	MIDNIGHT AT THE OASIS	Brand New Heavies (A&J Jazz)	A	MFM 103.4 & 97.1	27	11	SHINE AROUND	Babbid (B)	B	Power FM
8	CRAZY FOR YOU	Les Lesnes (Mercury)	P	Essex	28	11	GOOD TIMES	Ede Bricket (Effer)	B	Capital FM
9	KNOW BY NOW	Robert Palmer (EMI)	A	Capital FM	29	11	RHYME OF THE NIGHT	Corona (WFA)	B	Essex
10	STAY (I MISSED YOU)	Lisa Loeb & Nine Stories (RCA)	A	Aire FM	30	11	PINEAPPLE HEAD	Crowded House (Capitol)	B	102.6 FM Signal One
11	HEART OF STONE	Dave Stewart (East West)	A	102.6 FM Signal One	31	11	SATURDAY NIGHT	Whigfield (Systematic)	B	Capital FM
12	ENDLESS LOVE	Luther Vandross & Mariah Carey (Epic)	A	102.6 FM Signal One	32	11	GAL WINE	Chaka Demus & Pliers (Mango)	A	Power FM
13	COMMENTS ON YOUR KISS	Red Dragon with Brian & Tony (Epic)	P	Essex	33	11	GAMES PEOPLE PLAY	Inner Circle (Imagined)	B	Trent
14	CONFIDE IN ME	Kylie Minogue (Decca/Universal)	A	Essex	34	11	LIVE FOREVER	Oasis (Creation)	A	Forth FM
15	REGULATE	Wiznan & A-Nite Drogz (Intercompact)	P	Power FM	35	11	WARRIORS	Aswad (Babbid)	A	BBC Radio 1
16	I SWEAR	Al-J (Atlantic)	A	Chiltern Network	36	11	UNBEARABLE	The Wonder Stuff (Fue Day)	A	BBC Radio 1
17	SOMEONE TO LOVE	Sean Maguire (Parlophone)	A	Power FM	37	11	LOVE HERE I COME AND BOYS INC.	LA&M	B	Orchard FM
18	LET IT GO	Prince (WEA)	A	Aire FM	38	11	BODY AND SOUL	Antix Baker (Epic)	B	Capital FM
19	WHAT'S THE FREQUENCY, KENNETH?	RMJ Warner Brothers	A	Chiltern Network	39	11	WELCOME TO TOMORROW	Spax Hat Summer (Arista)	B	Capital FM
20	WILD NIGHT	Jaha Melecarang & Marshall (Ridgeway) (Mercury)	A	Capital FM	40	11	PRETTIEST EYES	The Beautiful South (Gut Discs)	B	Piccadilly Key 103 FM

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BREAKERS

Pos	Title	Artist (Label)	Pos	Title	Artist (Label)
1	WE ARE THE PIGS	Suede (Nones)	11	WHAT WORD (L.O.V.E.)	Reckonators (Meridian)
2	ALWAYS	Ben Jasi (Jambex)	12	LOVE & TEARS	Nwami Campbell (Epic)
3	STEAM	East 17 (London)	13	NOW IT'S TIME TO SAY GOODBYE	Kizbora O' Destruction (Dixie Little India)
4	GO INTO THE LIGHT	Ian McEwan (This Way Up)	14	MINI	Cocteau (Acid Jazz)
5	HEY NOW (GIRLS JUST WANT TO...)	Cyndi Lauper (Epic)	15	SUMMER IN THE CITY	Joe Jackson (Capitol)
6	SWEETNESS	Michelle Gayle (RCA)	16	STANDING AT THE ALTAR	Marge Cox (DINO)
7	CAUGHT UP IN MY HEART	Oxydemic (WEA)	17	THIS IS THE PLACE	Zetta Mesasih (Virgin)
8	HAPPY NATION	Acas Of Base (Metronome)	18	DAYS THAT CHANGED THE WORLD	Tom Robinson (Cosmos Vinyl)
9	DON'T SAY IT'S OVER	Gus (LA&M)	19	FOOTSTEPS	Stichanie (Wiltmore)
10	WHEN CAN I SEE YOU	by:force (Epic)	20	SPACE COWBOY	Jamiroquai (Sirey E2)

Records are outside the Airplay Chart but not on last week's CMI Top 200 singles chart.

NETWORK CHART

Pos	Title	Artist (Label)	Pos	Title	Artist (Label)
1	SATURDAY NIGHT	Whigfield (Systematic)	21	HEY NOW (GIRLS JUST WANT TO HAVE FUN)	Joe Jackson (Epic)
2	LOVE IS ALL AROUND	Wise Wat West (Prestone)	22	THIS GENERATION	Reckonators (Meridian)
3	ENDLESS LOVE	Luther Vandross & Mariah Carey (Epic)	23	YESTERDAY WHEN I WAS MAD	Red Skape Boys (Parlophone)
4	CONFIDE IN ME	Kylie Minogue (Decca/Universal)	24	FIREWORKS	Rosette (EMI)
5	RHYTHM OF THE NIGHT	Corona (WEA)	25	THE SIMPLE THINGS	Joe Jackson (Capitol)
6	ILL MAKE LOVE IF YOU BOY	Il Man (Motown)	26	LET IT GO	Prince (WEA)
7	7 SECONDS	Yessou N'Dour (Columbia)	27	SOMEONE TO LOVE	Sean Maguire (Parlophone)
8	COMMENTS ON YOUR KISS	Red Dragon with Brian & Tony (Epic)	28	SHINE AROUND	Babbid (B)
9	KNOW WHAT'S THE FREQUENCY, KENNETH?	RMJ (Warner Brothers)	29	BLAME IT ON ME	Dream (Magnum)
10	INCREDIBLE	Al-J (Atlantic)	30	WHAT'S UP	Al-J (Atlantic)
11	SEARCHING	Conanick (Big Top)	31	WELCOME TO TOMORROW	Spax Hat Summer (Arista)
12	CRAZY FOR YOU	Les Lesnes (Mercury)	32	CAN YOU FEEL THE LOVE TONIGHT	Edo Bricket (Effer)
13	RIGHT BESIDE YOU	Sophie B. Hawkins (Columbia)	33	PARKIE BLU	Free (Frem)
14	STAY (I MISSED YOU)	Lisa Loeb & Nine Stories (RCA)	34	BABY, I LOVE YOUR WAY	My Mountain (WEA)
15	KNOW BY NOW	Robert Palmer (EMI)	35	WILD NIGHT	Jaha Melecarang & Marshall (Ridgeway) (Mercury)
16	MIDNIGHT AT THE OASIS	Brand New Heavies (A&J Jazz)	36	GOOD TIMES	Ede Bricket (Effer)
17	SO GOOD	Emel (EMI)	37	ATOMIC BOMB	Oxydemic (Meridian)
18	I SWEAR	Al-J (Atlantic)	38	LOVE HERE I COME AND BOYS INC.	LA&M
19	REGULATE	Wiznan & A-Nite Drogz (Intercompact)	39	INSIDE OUTSIDE	THE ROAD SHOW (Meridian)
20	HEART OF STONE	Dave Stewart (East West)	40	PRETTIEST EYES	The Beautiful South (Gut Discs)

© ERA. The Network Chart is compiled by ERA for independent Radio using airplay data and CMI sales data.

VIRGIN 1215 CHART

Pos	Title	Artist (Label)	Pos	Title	Artist (Label)
1	DEFINITELY MAYBE	Orion (Orion)	21	SUPERUNKNOWN	Soundtrack (RCA)
2	NO 99 (NOT IN YOUR HEADS)	by:force (Parlophone)	22	GOD SHUFFLED HIS FEET	Tom Robinson (A&M)
3	THREE DEADLY SINS... AND THEN SOME	by:force (Epic)	23	THEORY BLU	by:force (Meridian)
4	PARKIE BLU	Free (Frem)	24	WOODOO LOUNGE	The Berlin Spines (Virgin)
5	SECRET WORLD LOVE	Steve Gabriel (Parlophone)	25	THRISTY WOLF	by:force (Virgin)
6	SLEEPS WITH ANGELS	Wet Young Cat (Epic)	26	WITHOUT A SOUND	Disco Jay (Shoreline Vinyl)
7	THE HOLY BIBLE	Maric Street Practitioners (Epic)	27	PERMANENT SHADE OF BLUE	Reckonators (Meridian)
8	FILE UNDER EASY LISTENING	Sugar (Creation)	28	IT'S OUR TOWN - GREATEST HITS	Decca (Decca)
9	THE VERY BEST OF	Paddy Crawford (Gut)	29	HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE	by:force (EMI)
10	COME PLACE	Warner Bros (Warner Bros)	30	NEVERMIND	Soundtrack (Capitol)
11	THE GLORY OF GERSHWIN	Larry Adler/Rosanna (Meridian)	31	SIMPLY THE BEST	The Turner (Capitol)
12	GREATEST HITS	Wiltmore (EMI)	32	MIAGW	The Braxton South (Epic)
13	SEAL SEAL	GTT (GTT)	33	SWAGGER	Gus (LA&M)
14	MAMMUNA	Bryan Ferry (Virgin)	34	HIS 'N' HERS	by:force (Meridian)
15	THE DIVISION BELL	has (Epic)	35	DUNNY	Punkhead (Epic)
16	THE VERY BEST OF	by:force (Meridian)	36	WILD WOOD	Paul Walter (Epic)
17	HAVE A LITTLE FAITH	Joe Jackson (Capitol)	37	EDDY READER	Ede Bricket (Effer)
18	EVERYONE'S GOT SOME SECRETS	by:force (Virgin)	38	THE BEST OF UB40 VOL 1	by:force (Virgin)
19	CHANGING THE GIVER	by:force (Meridian)	39	THE COMMITMENTS (OST)	The Commitments (RCA)
20	HAPPINESS	Roger Taylor (Parlophone)	40	LEGEND	Rob Marlowe and The Widens (Capitol)

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US SINGLES

#	Title/Artist	Label	#	Title/Artist	Label
1	I'LL MAKE LOVE TO YOU Boyz II Men (Dinosync)		26	PRAYER FOR THE DYING Last (Sire)	
2	STAY (I MISSED YOU) Lisa Loeb & Nine Stories (RCA)		27	COMET TO MY WINDOW Melissa Etheridge (Geffen)	
3	STROKE YOU UP Changing Faces (Capitol/Nettel)		28	TO GIVE ANYTHING Gerald Levey (Real Gone Music)	
4	WHEN CAN I SEE YOU Babyface (A&M)		29	I MISS YOU Aretha Franklin (A&M)	
5	WILD NIGHT John Mellencamp (Mercury)		30	ANYTIME YOU NEED A FRIEND Mariah Carey (Columbia)	
6	ENDLESS LOVE Luther Vandross & Mariah Carey (Columbia)		31	ANOTHER NIGHT Paul McCoy (Arista)	
7	FANTASTIC VOYAGE Celtic (Comedy Store)		32	FAR BEHIND Condores (Mercury)	
8	CAN YOU FEEL THE LOVE TONIGHT Chava John (Mercury)		33	BACK & FORTH Aaliyah (A&M)	
9	ALL I WANNA DO Zhane Grey (J&M)		34	CRAZY Aventura (Geffen)	
10	THIS DJ Warner G (Warner)		35	LET IT GO Prince (Warner Road)	
11	I SWEAR All-4-One (RCA)		36	DECEMBER 1963 (OH WHAT A NIGHT) Four Seasons/Curb	
12	DON'T TINK AROUND Ace Of Base (Arista)		37	CIRCLE OF LIFE Eason Sater (Polygram)	
13	AT YOUR BEST (HOW ARE YOU FEELING) Blackbyrnes (Mercury)		38	BODY & SOUL Ansa Baker (Elektra)	
14	SHINE Collective Soul (Mercury)		39	JUICY/UNBELIEVABLE The Notorious B.I.G. (A&M)	
15	TOOTSEE ROLL B3 Boys (Rip It)		40	DO YOU WANNA GET FUNKY C.C. Music/France (Columbia)	
16	NEVER LEAVE ME (Mercury)		41	31 YOU BETTER WAIT Steve Perry (Geffen)	
17	FUNKDRAFTED Da Brat (De La Soul)		42	NUTTIN' BUT LOVE Heavy D & The Boys (Upfront)	
18	100% PURE LOVE Coast Waters (Mercury)		43	BACK IN THE DAY Aventura (Elektra)	
19	IF YOU GO Jan Strada (IRS)		44	ALWAYS Greater (Mercury)	
20	FLAVA IN YA EAR Craig Mack (J&M)		45	I'LL REMEMBER Madonna (Mercury)	
21	LUCKY ONE Amy Grant (A&M)		46	I'LL STAND BY YOU The Paradoxes (Geffen)	
22	THE WAY SHE LOVES ME Richard Marx (Capitol)		47	ALWAYS IN MY HEART Two Cameo (Geffen)	
23	YOU MEAN THE WORLD TO ME Toni Braxton (Arista)		48	THE SIGN Ace Of Base (Arista)	
24	ANY TIME ANY PLACE... Janet Jackson (A&M)		49	ACTION Taryn Feher (Geffen)	
25	TOP GUN (ONE NATION) Ice Cube (Priority)		50	LOVE IS ALL AROUND War/War (London)	

Charts current to 17 September 1994. * Artists are awarded to those products demonstrating the greatest airplay and sales gain. UK acts: UK-digged acts.

US ALBUMS

#	Title/Artist	Label	#	Title/Artist	Label
1	THE LION KING (OST) Various (Mercury)		26	CREEPIN' ON AN' COMIN' UP Bone Thugs N Harmony (Atlantic)	
2	FORREST GUMP (OST) Various (Mercury)		27	AGE ANYT' NOTING BUT A NUMBER Lenny Kravitz (Geffen)	
3	THE TENDERS IN CONCERT 1994 Carolee Strong/Pop Warner (J&M)		28	MUSIC SICK-N-HOUR MESSAGE Public Enemy (Arista)	
4	DOOKIE Green Day (Reprise)		29	SEGUENDO ROMANCE Lisa Maffei (RCA)	
5	PURPLE Stars Temple Fairs (Mercury)		30	WHO I AM Ace Jackson (Mercury)	
6	THE SIGN Ace Of Base (Mercury)		31	IT TAKES A THIEF Captain (Mercury)	
7	CANDLEBOX Candice (Mercury)		32	SHE Heavy D/Glenn J (Mercury)	
8	AUGUST & EVERYTHING AFTER Counting Crows (Geffen)		33	WE COME STRAPPED WC 2K (Mercury)	
9	REGULAT...G FUNK ERA Muman G (Mercury)		34	HITS, ALLEGATIONS & THINGS LEFT John Mellencamp (Mercury)	
10	SMASH Shaggy (Mercury)		35	COME F.I.C. (Mercury)	
11	SUPERUNKNOWN Swaidge/Janet (A&M)		36	CRANT Brandy/Donna Monka (Arista)	
12	NOT A MOMENT TOO SOON The McCreary (Elektra)		37	BUST A NUT! Ice (Mercury)	
13	HOUSE OF LOVE Any Duvall (A&M)		38	GET A GRIP Aventura (Elektra)	
14	TUESDAY NIGHT MUSIC CLUB Cheryl Crow (A&M)		39	KICKIN' IT UP John Michael Montgomery (Mercury)	
15	VOODOO LOUNGE Aventura (Mercury)		40	READ MY MIND Reba McEntire (Mercury)	
16	THE JERKY BOYS 2 The Jerky Boys (Elektra)		41	SIAMASE DREAM Sleeping People (Mercury)	
17	LIVE AT THE ACROPOLES Yanni (Mercury)		42	SEAL Seal (Geffen)	
18	YES! AM Melissa Etheridge (Mercury)		43	TONI BRAXTON Toni Braxton (Arista)	
19	RUSH STREET Richard Vanc (Capitol)		44	FUNKDRAFTED Da Brat (De La Soul)	
20	ALL-4-ONE All-4-One (RCA)		45	WHEN LOVE FINDS YOU Vince Gill (Mercury)	
21	SLEEPS WITH ANGELS Nas Young & Crazy Horse (Mercury)		46	SO TONIGHT THAT I MIGHT SEE Mickey Star (Mercury)	
22	THE DOWNWARD SPIRAL Nine Inch Nails (Mercury)		47	THE DIVISION BELL Pink Floyd (Columbia)	
23	REALITY BITES (OST) Various (RCA)		48	GET UP ON IT Stan Sweet (Mercury)	
24	CHANGING FACES Changing Faces (Big Bear)		49	DANCED NACED Jam McEntire (Mercury)	

UK World Hits:
The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA	GERMANY	IRELAND	NETHERLANDS
1 (2) LOVE IS ALL AROUND War/War (Phonogram)	1 (14) LOVE IS ALL AROUND War/War (Phonogram)	1 (24) LOVE IS ALL AROUND War/War/War (PolyGram)	1 (1) LOVE IS ALL AROUND War/War (Phonogram)
2 (1) SWAMP THING The Grid (BMG)	2 (1) 00020 (START THE DANCE) The Prodigy (Mercury)	2 (1) SWAMP THING The Grid (RCA)	2 (1) SWAMP THING The Grid (RCA)
3 (1) SON OF A GUN XZ (Polygram)	3 (10) INSIDE Soltanz (Virgin)	3 (8) CRAZY FOR YOU Let Loose (Phonogram)	3 (10) 00020 (START THE DANCE) The Prodigy (Mercury)
4 (1) CAN YOU FEEL... Elton John (Phonogram)	4 (2) SWAMP THING The Grid (RCA)	4 (1) EIGHTEEN STRINGS Tinseltown (London)	4 (1) TROUBLE Shampoo (EMI)
5 (13) ROCKIN' FOR MYSELF Melis B (Warner Bros)	5 -	5 -	5 (1) SHINE Aswad (Doreca)

Source: Australian Record Industry Assn. Source: Media Control Source: IFPI Source: Sieching Top 50



Congratulations to Renk/ffrr on the continued success of *The Incredible* by M Beat featuring General Levy.

Press, regional and specialist radio and club exclusively handled by Media Village.

Other projects include

- Jamiroquai
- The Kaliphz
- Dankman
- House Of Pain
- The Whoilganz
- Pete Rock and CL Smooth
- Jeru The Damaja and PayDay stable
- Tom Browne and Urbanator
- Fun'Da'Mental
- Coolio
- Jolie

M.U.S.I.C.V.I.D.E.O

THE OFFICIAL
music week
CHARTS
17 SEPTEMBER 1994

This Week	Last Week	Artist Title	Category/Running Time	Label	Cat No.
1		CARRERAS/DOMINGO/PAVAROTTI: IN CONCERT '94	Live/1hr 35min	Teldec Video	4306920 3
2	4	TAKE THAT: Everything Changes	Compilation/1hr 50min	BMG Video	7432129423
3	2	PETER GABRIEL: Secret World Live	Live/1hr 45min	PMI	MV4931213
4	NEW	BJORK: Vessel	Compilation/1hr 16min	PolyGram Video	6322963
5	NEW	IRON MAIDEN: Raising Hell	Live/1hr 35min	PMI	MV4931243
6	13	JOE LONGTHORNE: Live In Concert	Live/1hr 19min	PMI	MV4931243
7	25	WET WET WET: Greatest Hits	Compilation/1hr 40min	PolyGram Video	88743
8	4	BILL WELAN: The River Dance For Rwanda	Music/15min	SUN BUAVCI	
9	NEW	QUEEN: Live In Budapest	Live/1hr 30min	Music Collection	MC2138
10	6	PRESELY ELVIS: This Is Elvis	Documentary/1hr 26min	Warner Home Video	SO11173
11	NEW	SHIRLEY BASSEY: Live In Cardiff	Live/55min	BBC	BBCV5447
12	5	PRINCE & THE NEW POWER GENERATION: The Love Symbol Album	Music/1hr 15min	Warner Music Video	759939393
13	43	TAKE THAT: The Party - Live At Wembley	Live/1hr 22min	BMG Video	7432116443
14	15	KATE BUSH: Live At Hammersmith Odeon	Live/52min	PMI	SAV4933063

This Week	Last Week	Artist Title	Category/Running Time	Label	Cat No.
15	12	TAKE THAT: Take That & Party	Compilation/1hr 12min	BMG Video	7432110883
16	10	MADONNA: The Girlie Show Down Under	Live/1hr 25min	Warner Music Video	765530913
17	20	TINA TURNER: Private Dancer Live	Live/1hr 30min	PMI	SAV4933083
18	18	CARRERAS/DOMINGO/PAVAROTTI: In Concert	Live/1hr 26min	PolyGram Video	CP11122
19	24	U2: Zoo TV - Live In Sydney	Live/1hr 55min	PolyGram Video	631353
20	14	MARIAH CAREY: Here Is Mariah Carey	Music/1hr	SMV Columbia	49172
21	15	IRON MAIDEN: Maiden England	Live/1hr 35min	PMI	SAV4931203
22	42	DANIEL O'DONNELL: Daniel And Friends Live	Live/1hr 15min	Ritz Productions Ltd	RITZBV 702
23	10	THE WHO: Thirty Years Of Maximum R&B Live	Live/1hr 35min	PolyGram Video	631023
24	19	BRYAN ADAMS: So Far So Good	Live/1hr 35min	VVL	85953
25	21	MEAT LOAF: Hits Out Of Hell	Compilation/52min	SMV	4987 2
26	16	VARIOUS ARTISTS: Songs That Won The War	Live/1hr 15min	VVL	631623
27	23	DANIEL O'DONNELL: An Evening With...	Live/1hr 15min	Ritz Productions Ltd	RITZD008
28	2	BON JOVI: Keepin' The Faith	Live/1hr 15min	PolyGram Video	67363
29	5	QUEEN: Live In Rio	Live/1hr	Music Club	MC2116
30	1	VARIOUS: Premiere Collection Encore	Compilation/45min	PolyGram Video	86153

This Week	Last Week	Artist Title	Category/Running Time	Label	Cat No.
1	3	ALADDIN	Children's/1hr 25min	Walt Disney	D218622
2	NEW	DEMOLITION MAN	Action/1hr 50min	Warner Home Video	SO12685
3	NEW	STAR WARS	Sci-Fi/1hr 35min	Fox Video	1130C
4	NEW	RETURN OF THE JEDI	Sci-Fi/1hr 35min	Fox Video	1478C
5	NEW	EMPIRE STRIKES BACK	Sci-Fi/1hr 35min	Fox Video	1425C
6	NEW	STAR TREK NEXT GENERATION 87	Sci-Fi/1hr 35min	CIC Video	VHR2685
7	2	CARRERAS/DOMINGO/PAVAROTTI: In Concert '94	Live/1hr 35min	Teldec Video	4306920 3
8	NEW	STAR TREK DEEP SPACE NINE 21	Sci-Fi/1hr 35min	CIC Video	VHR2685
9	NEW	TROUBLE ON THE TERRACES	Live/1hr 35min	Castle Vision	CV1148
10	3	MIGHTY MORPHN POWER RANGERS 1	Sci-Fi/55min	PolyGram Video	631363
11	NEW	DRAGON - BRUCE LEE STORY	Action/1hr 35min	CIC Video	VHR1538
12	5	MIGHTY MORPHN POWER RANGERS 2	Sci-Fi/55min	PolyGram Video	631363
13	4	TAKE THAT: Everything Changes	Music/1hr 50min	BMG Video	7432129423
14	5	THE SECRET GARDEN	Live/1hr 27min	Warner Home Video	SO12919
15	NEW	DOCTOR WHO: THE RESCUE & THE ROMANS	Sci-Fi/1hr 26min	BBC	BBVC4578

D.A.N.C.E.S.I.N.G.L.E.S

THE OFFICIAL
music week
CHARTS
17 SEPTEMBER 1994

This Week	Last Week	Title Artist	Label (12") (Distributor)
1	NEW	KICKIN' IN THE BEAT Pamela Fernandez	One AG 5 (W)
2	NEW	SATURDAY NIGHT Whyyield	Systematic SYSX 3 (F)
3	NEW	ELEGANTLY AMERICAN: ONE NIGHT IN HEAVEN/NOV ON CD Deconstruction/RCA	7432123181 (BMG)
4	3	THE RHYTHM OF THE NIGHT Corona	WEA YZ 8277 (W)
5	1	DREAMER Lavin Jay	Undiscovered/MCA MCST 1193 (BMG)
6	NEW	CALM DOWN (BASS KEEPS PUMPIN') Chris & James	Stress 12STR 38 (F)
7	NEW	JOHNNY '94 Johnny Jungle	Suburban Base SUBBASE 44R (SO)
8	NEW	WILMOT Sabres Of Paradise	Warp WAP 50 (F)
9	NEW	TWIST & SHOUT Gunner	WEA 5908991 (F)
10	12	ATOMIC (REMIX) Bioradio	Chrysalis 12CHS 5013 (E)
11	2	INCREDIBLE (REMIX) M-Bass featuring General Levy	Renk 12RENK 44 (SO)
12	NEW	ROLLERCOASTER The Grid	Deconstruction/RCA 7432123077 (BMG)
13	4	CONFIDE IN ME Kiki Molyneux	Deconstruction/RCA 7432122741 (BMG)
14	5	KEEP THE FIRES BURNING Clock	Media/MCA MCXK 1998 (BMG)
15	3	ONLY SAW TODAY - INSTANT KARMA Amos	Positive 12TV 16 (E)
16	11	ON YA WAY Heliporter	Helicopter TIG 007R (SO)
17	7	SO GET UP Underground Sound Of Lisbon	Tribal UK TRUK 018R (V)

This Week	Last Week	Title Artist	Label (12") (Distributor)
18	NEW	LET ME BE Black Diamond	Systematic SYSX 1 (F)
19	5	YOU MAKE ME FEEL MIGHTY REAL Dream Frequency	Crybaby CBE 1275 (W)
20	NEW	NOWHERE TO RUN, NOWHERE TO HIDE Crowdog	Dear Street GEET 61 (F)
21	18	TRIPPIN ON SUNSHINE Astral	Cowboy/Loaded LOAD 16 (BMV/SN)
22	NEW	ASTRAL DREAMS Lauren Garner	F Communications F021 (V)

DANCE ALBUMS

This Week	Last Week	Title Artist	Label LP/Cassette (Distributor)
1	1	JUNGLE HITS - VOLUME 1 Various	Jester STRLP 1 (STRUK) (V)
2	NEW	DRUM AND BASS SELECTION 2 Various	Break Down BDR 2/CD/GRMT 003 (SO)
3	NEW	BORN DEAD Body Count	Virgin R5YN 2/RSYNC 2 (E)
4	2	MUSE SICK-N-HOUR MESS AGE Public Enemy	Def Jam/Def 5233621/5233624 (F)
5	4	KINKY TRAX 4 React	REACT/ACT 4/REACTMCS 4 (SO)
6	NEW	THE HARLEQUIN, THE ROBOT AND THE BALLET DANCER Beyoncé	45597534/45597534 (W)
7	15	REGULATE...G FUNK ERA Warren G	RA/Island 523351/523354 (F)
8	3	DUMMAY Pushhead	Go Beat 828521/828524 (F)
9	10	MUSIC FOR THE JILTED GENERATION The Prodigy	XL Recordings XLLP 114X/ML 114 (W)
10	NEW	IN ORDER TO DANCE 5 Various	R&S RS 9403R/S 9403MC (V)

This Week	Last Week	Title Artist	Label (12") (Distributor)
23	8	C'MON Millionaire Hippies	Deconstruction/RCA 7432122871 (BMG)
24	28	AND I'M TELLING YOU I'M NOT GOING Donna Gies	One AG 4 (W)
25	NEW	NOT ENOUGH? Mianina Williams	Columbia 660756 (SM)
26	25	MAGIC Sasha Weiss/Stan Mallon	Deconstruction 7432123181 (BMG)
27	13	ONE DAY L.A. Mob	frfr FX 223 (F)
28	48	TWO FATT GUITARS (REVISITED) DireckT	UFG UFG TR 63M/SN
29	14	EIGHTEEN STRINGS Teman	frfr FX 242 (F)
30	16	YESTERDAY, WHEN I WAS MAD Pet Shop Boys	Parlophone 12R 6388 (E)
31	NEW	WELCOME TO TOMORROW Snap featuring Summer	Arista 7432122851 (BMG)
32	NEW	GOT A LOVE Pete Rock And C.L. Smooth	East West 062196 (V)
33	NEW	NERVAAS Jenna/Armani/Spastic Babies	Tribal UK TRUK 015 (V)
34	26	THE QUEEN'S ANTHEM Loleita Holloway	Sixt SIBT 118 (SM)
35	15	BLAME IT ON ME Dream	Magnat MAG 10277 (W)
36	23	ACID FOLK Perplexor	DEF EFF 1000 (F)
37	49	U GIRLS Nush	Blunard Vinyl/Land 12BLAX 006 (V)
38	31	GAMES PEOPLE PLAY Linn Circle	Magnat MAG 10267 (W)
39	19	INSIDE OUT/DOWN THAT ROAD Sax Nelson	Coltrane 12CDOL 295 (E)
40	5	GET HUH Ride Committee feat Roy	Print As Pluck PHAT 004B (RTMP)

DANCE

shown they can make a big impact on the mainstream market, as Orbital emphatically demonstrated with their live set at Glastonbury.

Dance is, however, operating in what is arguably the most fiercely competitive climate since the dance boom began in the late Eighties. As London Records' A&R director Pete Tong points out, the industry can no longer count on the attention of the market. In 1994 a teenager is just as likely to visit a Blur or Elastica gig as a rave, he says. Tong himself is well equipped to handle the challenge. Thanks in part to his Radio One show, he remains one of the most influential figures in the UK dance scene. His plans for the autumn are outlined below, alongside those of some of the scene's other key movers and shakers.

Still widely acknowledged as the most vibrant sector of the UK record business, the dance industry is entering the busiest period of the year in upbeat mood.

A slew of Top 10 album releases from such acts as The Prodigy and The Brand New Heavies have persuaded even the smallest labels that it's worth entering the busy Christmas market with album releases alongside the usual clutch of club-nurtured 12-inches. Even so-called "faceless" acts have

THE MOVERS AND SHAKERS OF DANCE

WHO ARE THE DYNAMIC FORCES BEHIND UK DANCE MUSIC — THE PEOPLE WHOSE INTERNATIONAL AMBITIONS ARE PROMISING A LONG-TERM FUTURE FOR THE ACTS THEY DEVELOP TODAY? CATHERINE EADE AND STU LAMBERT REPORT

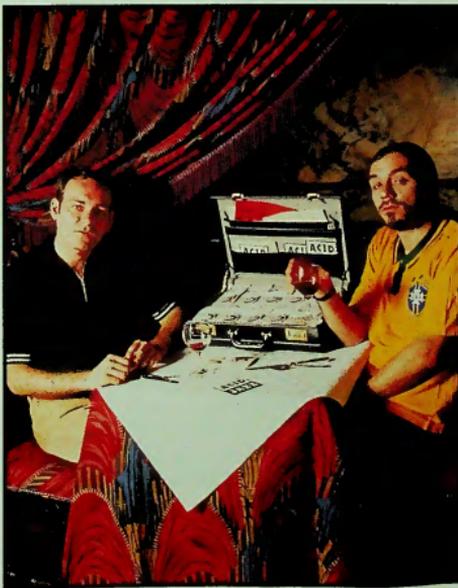
STEVE BECKETT

Position: director, Warp Records
Successes: set up Warp indie record shop in 1987, followed by the Warp label two years later. Says his major achievement is getting dance music taken seriously and putting more emphasis on the artists rather than the label; instigated Artificial Intelligence series. "We've got quite a few big second albums coming out: Autechre, Black Dog and Aphex Twin. LFO's follow-up album is due in January following the single in November. The Sabres Of Paradise album, Haunted Dancefloor, is released in November, and we have high hopes for the single which was out last week. We've got a few possible new signings which we don't want to announce yet.

"We're basically concentrating on the artists we've got and building up the international side. We've got label deals in most territories throughout Europe, a label deal with Sony in Japan, and artist-by-artist deals in America."

CHARLIE CHESTER

Position: managing director, Cowboy Records
Successes: striking a deal with Pulse-8 which prevented the label going under. Cowboy is currently top of the *Record Mirror* Club Chart with Suzi Carr's *All Over Me*, and has had a high profile this year. "We're on the verge of breaking



ACID JAZZ'S EDDIE PILLER (RIGHT): 'AT THE MOMENT I'M IN THE STUDIO WORKING ON THE NEW JTG ALBUM. CO-PRODUCING WITH JAMES TAYLOR (LEFT). WE'RE EXPANDING IN OTHER AREAS TOO: THE ROCK LABEL FOCUS IS DOING WELL AND WE'VE JUST BOUGHT THE BASS CLEF'

two big acts and quite a lot of singles. We've spent the first half of this year building up the catalogue and now we can concentrate on releasing product.

"We've been producing the Deja Vu and Secret Life albums, and we're going to spend the rest of '94 promoting them, and release them early in 1995. We'll be showcasing Deja Vu at In The City and there'll be a launch party for the new compilation album Cowboy Volume 2.

"With the Suzi Carr single, (due for release next week) it looks like we've got a massive club record on our hands. We've basically gone from nearly going under to turning the whole thing around. We did the right thing with Pulse-8."

MICKY D

Position: A&R manager, WEA
Successes: Kiss FM DJ; co-produced three tracks on D-Influence's album; A&R man at EMI before moving to Warner as an A&R manager in June 1994. "My main objective is making a success of the new act I've signed, Martin Odozen Okasaki. His appeal is universal — he's going to be a star. Getting a good repertoire at Warners is also one of my main concerns. In two or three years we hope to have a wide range of dance music. We're eventually going to have a dance label, perhaps similar to Positiva at EMI. And we're going to try to break some American R&B acts over here like Tevin Campbell >

► and Keith Sweat, focusing on making them work in the UK."

PHIL FRANCE

Position: A&R manager, PWL International
Successes: 2 Unlimited, Cappella, Opus III, Clubhouse, Ministry of Sound Session series.

"I've just brought in a label, Public Demand, with One Family and Shades Of Rhythm releasing singles in September. We've got some other offshoot labels: Lefty, Ministry of Sound and Effective, which are doing well. The third MoS Session compilation is out in September and at the moment I'm doing some work with FKW, BT Express and Boom Shanka.

"Our main aim is to give Europe back some of the hits we've had from them. We're going to make records we can sell to the world."

TOM FREDERIKSE

Position: producer/artist
Successes: produced Bronski Beat's Hit That Perfect Beat and others; was the force behind Mista E'd Don't Believe The Hype; mixed many Urban acid albums for Polydor. In partnership with Sasha, has done many remixes, including Urban Soul, Sounds Of Blackness and M People's first Top 10 hit, How Can I Love You More?, and produced D-Real's album and singles.

"I'm working on D-Real's second album now, with an album for K-Klass coming soon and probably the next Horse album. I'm working with Danny Campbell, who has been my secret weapon for almost two years. I'm also behind the Cabana record, which came from an idea that a percussionist friend of Sasha's had - I must say I'm shocked at its success!"

RENE LEDSON

Position: director of Black Market label, manager of CJ Lewis and producer Philip Leo
Successes: pioneered the rare groove sound with Black Market at the Wag Club; opened Black Market club in New York, which no other UK outfit had done successfully at the time; opened the Black Market shop in 1987; signed CJ Lewis to the Black Market label.

"We are starting work on a new artist, Samantha Depasois, in January. CJ Lewis' second single comes out on September 27. Otherwise, we're busy running the label, hoping to expand it, and trying to get Philip Leo's career on the right track."

NICK GORDON-BROWN

Position: label manager/A&R for Stress with Dave Seaman of Brothers In Rhythm.

Successes: set up Stress in 1990 through parent company DMC; manages Brothers In Rhythm and remix teams Chris and James, Hustlers Convention; chart success with Kylie Minogue, Take That, Secret Life and Tinman.

"We've got a single coming out every week for the next two to three months, it's a very active period for us. In September we have singles from Chris and James, Reefz, Route 66 and Xelvis; and in October, Joy For Life, Hustlers Convention and a Reefz mini-album.

"Our next compilation, Remix Culture, completes the trilogy."

POSITIVA'S NICK HALKES (ABOVE RIGHT) CAN CONGRATULATE HIMSELF ON THE LABEL'S IMPRESSIVE RECORD OF HITS - ALL 15 SINGLE RELEASES HAVE MADE THE TOP 75.



TOM FREDERIKSE (BELOW RIGHT): I'M WORKING WITH DANNY CAMPBELL, WHO HAS BEEN MY SECRET WEAPON FOR ALMOST TWO YEARS!

We put out the music that we're into and understand. It's got a positive energy - it's commercially accessible without being too cheesy.

"We'd like to expand and add an international flavour. We want to cross over too, but we won't prostitute the music to do it. I know with the artists we've got we'll get a hit soon."

NICK HALKES

Position: A&R manager, label manager, Positiva Records
Successes: as label manager at XL, signed The Prodigy; at Positiva, signed Reel 2 Real, whose debut single I Like To Move I has sold 1.6m copies worldwide; all 15 single releases on Positiva have made the Top 75 and the label has had a continuous presence in the singles chart since January 31 this year.

"Positiva's first album, Reel 2 Real's Move It, comes out on October 10 and we are about to schedule an album from Judy Cheeks and Hoogan. During the next year we will be trying to build the artists we have been working with and breaking in the past year, going for consistent hit status and strong albums and working internationally. The international success of Reel 2 Real should help the international development of our other acts.

"There will be a Positiva night at In The City on September 17, when Reel 2 Real and Judy Cheeks will be appearing at Sankey's Bop, and a winter tour of Positiva acts. We now have a third full-time staff member, Kevin Robinson, taking care of club promotion and specialist press."



STEVE JERVEY

Position: A&R manager, Wildcard
Successes: Launched Black Market Records; championed swingbeat in Britain; Kiss FM DJ; joined Wildcard in 1993; has produced Gabrielle and Eternal,

produced three Take That number ones; remixes for Public Enemy; top five hit for China Black; signed Darkman.

"Wildcard is the first major R&B hip hop beat orientated label in this country and it was set up to

STEVE JERVEY (BELOW): WILDCARD IS THE FIRST MAJOR R&B HIP HOP BEAT ORIENTATED LABEL IN THE UK AND OUR MAIN AMBITION IS TO BREAK A FEW ACTS IN AMERICA!

be an international label. The main ambition is to break a few acts in America.

"Darkman and Kaos are the main acts I'm working on at the moment, Kaos are coming up for their first release on October 10. They're supporting Take That, and they'll be supporting Black Street in October. The reception has been phenomenal. First there was the Jackson Five, then New Edition. Kaos are the group

Theoretical In The City panel discussion:
"Will mix tapes ever come of age?"

Answer:

"They just did. There is no debate."

Renaissance
"The Mix Collection"
Sasha & John Digweed

out 19.9.94

Formats: 3 x CD (RenMix1CD) 2 x MC (RenMix1MC)

Sasha & John Digweed present...

Leffield, Bedrock, Rhythm Invention, Disco Evangelists, Memphis, Moonchild, Sunstorm, River Ocean, That Kid Chris, Remake, Janer City, Bump, Funk Machine, M. People, Fluke, Corrado, DJ MBE, Hysterix, Annadin, Virtualismo, Fishbone Beal, State of Grace, Secret Life, Fantasia, YER, Kym Mazelle, Moby, Jaco, Spooky, Hlavana, Shawn Christopher, Unity 3, EMF, Solar Plexus, 2 Bad Mice, Age of Love, My Friend Sam, featuring Viola Wills and Lemon Interrupt.



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One day all mix CD/tapes will be as good as this????



► for the Nineties. We hope to sell records around the world."

GORDON KAYE

Position: Partner, Joy For Life
Successes: big-league DJ, recently returned from Norway, co-owner of Joy For Life shop which moved from Brighton to Nottingham 18 months ago and has now built up a strong international mail-order business; organised 15-date Joy For Life tour.

"We're starting a monthly Joy For Life night on Fridays in October. The Full Monty night will be great, with Chad Jackson, Norman Jay and Jon of the Pleased Wimmin, and our Christmas bash is a Stress Records party. I have a record coming out as Joy For Life: The Ruffmaster on Stress Records, and I'm hoping to go to Australia DJing in February."

BILLY KILTIE

Position: director, 23rd Precinct
Successes: took over Glasgow's 23rd Precinct record shop five years ago; founded the Limbo label - 34 singles released so far and two albums; distribution deal with Pinnacle signed three months ago; compilation album House Of Limbo Volume 2 has sold 12,000 so far. Brought Scottish underground music to a wider audience.

"The Limbo label has a strong underground vibe to it. We're developing that and involving different producers, and we're looking at licensing abroad. We've got releases coming out from Fix, In God's House and Havana. Our off-shoot label, Out On A Limb, has just signed the Danish act Affection - their first single is due in October.

"We're also concentrating on 23rd Precinct, a label that's more vocal, with a Soul Surfers release in October. There's a single from Q-Tex that Pete Tong has played three times on his show that we might put on full release again if it gets a Radio One playlisting. We've also got new work coming in from Solo and Dance United."

SEAN MAYO

Position: general manager, Charged
Successes: "Being involved in all the most exciting periods of dance and not making any serious enemies after nine years in sales"; managed sales offices for Rough Trade, Revolver and Cartel; set up Charged as the dance department of Vital three months ago.

"We are working with Anzli on their new releases and are distributing Laurent Garnier's single and album - I'm thrilled to be working on his first release.

"There's a lot of new product coming from Tribal UK, including DJ Pierre, and Danny Tenaglia and I'm excited about Felix Da Housecat's Radical Fear label, which will feature the best-known Chicago names.

"At Popkomm, I linked up with the Swedish label Club Vision, which has previously worked with Donna Gales and House Of Virginian - now we will be handing a new recording by Geneva McCree of her classic Keep The Fire Burning, with mixes by Roger Sanchez and Stonebridge.

"We are a vehicle for all these artists and labels - the music will speak for itself over the next few months. I have free rein to do what I want with this department and plan to expand soon."

GUY MOOT

Position: senior A&R manager, SBR/EMI Music Publishing
Successes: signed Jamiroquai, D-Mob, Gang Starr, David Morales, Steely and Cleve, M-Beat and General Levy.

"My most recent signing is M-Beat, so I'm getting stuck in on the jungle side, as well as getting a lot of enjoyment from working on other Jamaican artists with Steely and Cleve. "The first release from my developing act Son Of The Original - two brothers on a funky rap tip with harmonies - is on promo now and they will be playing at In The City."

EDDIE PILLER

Position: managing director, Acid Jazz

Successes: developed the Acid Jazz genre many have followed; signed Jamiroquai, Brand New Heavies, JTQ.

"At the moment I'm in the studio working on the new JTQ album, co-producing with James Taylor. There's a mini-album due out in mid-October, and the main album will be released in January, both featuring Alison Limerick. We've got work out by Mother Earth and Corduroy. The Mother Earth album has sold 150,000 copies already and Corduroy is on the Radio One playlist, so I'm enthusiastic about that."

"We're also working on a reggae project, Dread Firmstone, and were expanding in two other areas: the rock label Focus is going well - we've got a respectable roster together, and we've just bought the Bass Clof, so we'll have a line-up of live and DJ-based nights, starting later in the autumn or next January."

Joy For Life's Gordon Kaye (left): The JFL shop moved to Nottingham 18 months ago and has now built up a strong international mail-order business

Richard Russell (below) of XL: "My priority is building the new label, Ore, as a strong hip dance label, one that is strong with DJs"



JOHN RAHIM

Position: label liaison manager of Sony LRD

Successes: creating international success for such labels as Network, Pulse-S, Jumpin' & Pumpin', Cowboy, Brainiac and Cleveland City; previously with Sony Music Publishing, where he signed New Heavies.

"By finding new dance labels to work with our sales team, 3MV, and to option internationally, LRD has become one of our several times a week. My newest project, which is very exciting, is putting together worldwide rights for Ronni Simon."

"My current projects include Transglobal Underground and St Etienne. I give the labels a lot of freedom to do things their way, but I will speak to them all several times a week. My newest project, which is very exciting, is putting together worldwide rights for Ronni Simon."

NEIL RUSHTON

Position: director, Network

Successes: Set up Kool Kat Records in 1987, one of the first UK labels specifically to cater for house music; licensed house records from Chicago and broke Detroit techno; formed Network in 1990 and had hits from Inner City and KWS; Network was the most successful independent singles label of 1992.

"We've got a lot of new records ready to be released, after going underground last year and becoming more involved in distribution.

"We'll be relaunching the Reese Project to try to get them the recognition they deserve. On September 19 we're releasing a Renaissance Mix triple CD with 43 tracks, including mixes from Sasha and John Digweed, we've

got albums in production from Inner City, Groove Corporation and Ronni Simon, and in October we're releasing a KWS compilation. And we're launching the Retro Remixed series.

"We'll also be launching First Choice as a major label. We want to build our catalogue - we're talking long term."

RICHARD RUSSELL

Position: head of A&R/label manager, XL Records

Successes: The Prodigy's Music For The Jilted Generation album entered the chart at number one, has gone gold and been nominated for the Mercury Music Prize; Russell licensed Doop's single to Ore - it reached number one in the singles chart; House Of Pain are consistent chart visitors.

"I'm putting a priority on building the new label, Ore, as a hip dance label, a strong label with DJs. The label has Mount Rushmore, Donna Gilles, JTQ, which has had a chart single, and we have a forthcoming release by Pamela Fernandez which is going to be incredible.

"With XL, we expect to increase the international profile of the label now that The Prodigy have at last started to gain momentum across Europe."

PETE TONG

Position: A&R director, London Records

Successes: Made his name as a club DJ in the South-east during the Eighties, playing the seminal King's Lodge in Kent and, in London, Barracuda, Trip, Sin and the Milk Bar; now a DJ nationwide and presents his hugely influential Radio One show; A&R successes since joining London Records at its

MUSIC WEEK 17 SEPTEMBER 1994

released 17 october 1994



THE ALBUM
VOLUME II

formats, CD / cass / vinyl

Featuring

Perks of Living Society-2 Damn Free
Secret Life-I Want You
Lovechild & Rolfe-Timetravellers
Suzi Carr-All Over Me

Re-Joice-Peace Love Harmony
Forthright-How Sweet The Sound
Deja Vu-Why Why Why
Talizman-Only You

Pizzaman-Trippin On Sunshine
Ramp-Rock The Discotheque
Jeanie Tracey-If This Is Love
Voodoo Blue-All I Do

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DJ's Digit & EFX
Terry Farley
Tim Jeffery

Room 3-Jockey Slut Room
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Kiss
102

Information from Cowboy Records: 071 724 6177

BRUM

► Launch in 1983 include Run DMC and Joyce Sims; started the House Sound Of Chicago compilations in 1987

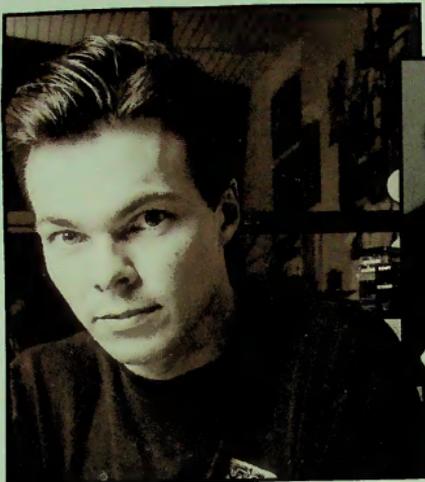
which spawned a succession of house hits including Jack-Y Body, the first in the UK, launched first in 1988 with Salt-N-Pepa and has since scored consistent success with a mix of underground and pop hits from such acts as Orbital and Utah Saints.

"We have The Kaliphs in development working towards their first album early next year. We'll have a new Utah Saints album and we're getting under way with Finitrip. We're also working on new signing Shine which Seven Webster manages act, and I've signed Goldie, who was on Synthetic under the name of Metalheads, one of the seminal names on the jungle scene.

"Generally it's a time of change for the dance business. England isn't running it any more – a bit like football – and there's a lot more competition for young people's time. Today you're just as likely to see a 15-year-old at a Blur or Elastica gig as at a rave."

SEVEN WEBSTER

Position: director, Seven PM (Publishing and Management)
Successes: specialist manager of dance artists/producers, including: Sasha, who has mixed



PETE TONG (LEFT): IT'S A TIME OF CHANGE FOR THE DANCE BUSINESS. ENGLAND ISN'T RUNNING IT ANYMORE – A BIT LIKE FOOTBALL – AND THERE'S A LOT MORE COMPETITION FOR YOUNG PEOPLE'S TIME



BIFF WORSLEY

Position: UK general manager, Logic Records
Successes: At Virgin (then AVL) worked on the first Soul II Soul album; has worked with Inner City, Maxi Priest and Loose Ends; head of marketing at Arista – recently worked with Toni Braxton; won a Music Week award for his marketing campaign for David Bowie's Black Tie White Noise and in 1990 won DMC Technics top marketing manager award.
"Logic has set up an office in New York, so we've got London, Frankfurt, and New York now. We have a lot coming up, some

at least 10 Top 40 tracks and has had three Top 40 hits of his own; Tom Frederikse, producer of 10 Top 40 singles as well as singles and an album for D-Ream; mixer/producer Eric Kuepper; and Mother, with a chart single and Doop and Level 42 remixes to their credit.

"We have four albums to make – Sasha, Mother, Danny Campbell, a soul singer who is Mushroom

Records UK's first signing, and Shine, who have just signed to London Records. For each one, a studio is being built and we will be able to ship ADATs between all of these and Eric Kuepper's organisation!

"Sasha will be playing at the Deconstruction party at The City and we are looking into doing some Seven PM live dates around the country soon."

SEVEN WEBSTER (BELOW): "WE HAVE FOUR ALBUMS TO MAKE – FOR EACH ONE, A STUDIO IS BEING BUILT AND WE WILL BE ABLE TO SHIP ADATs BETWEEN ALL OF THESE AND ERIC KUEPPER'S ORGANISATION"

new releases, a new offshoot label in Germany, WAN (Wide Area Network), a new label – principally techno – available on CD.

"On the pop side we've signed Sparks – the original synthesizer duo – who've got a new album out in November and a single in October. That's our big one for the autumn.

"We've also got a stack of mixes coming out from The Grid, Rapino Brothers, The Men Behind, and German group Microbox. In addition, there is MC Sar and The Real McCoy, and House Traffic should be another big club tune."

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europa

ROUGH TRADE (First And Best)

Pinnacle has affiliate companies with Rough Trade in Germany and Holland giving you instant access to the bigger market. We're also slamm'n' the sounds into all European territories and companies. Breaking down the walls... ★★★★★

exports

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Windsong and Holland giving you Pinnacle around the globe. We also cover all the major outlets in the country to ensure you a global profile. Talking a common language of dance. ★★★★★

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INTERNATIONAL

SINGLE RELEASE SCHEDULE

SEPTEMBER

SEPT 12th

D.J. BOBO

EVERYBODY

PWL312, PWLT312, PWCD312, PWMC312

SEPT 19th



WE GOT THE LOVE

PWL305, PWLT305, PWMC305, PWCD305



unlimited

NO ONE

PWL314, PWLT314, PWMC314, PWCD314

SEPT 26th

ONE FAMILY

ALL AROUND THE WORLD

PPDT4, PPMC4, PFC4

SEPT 26th

Fkwo

LAURA PALMERS THEME

PWL313, PWLT313, PWMC313, PWCD313

OCTOBER

ATLANTIC
OCEAN

MUSIC IS A PASSION

BLOC017, BLOC017, BLOC017



SLAMM

THATS WHERE MY MIND GOES

PWL310, PWLT310, PWCD310, PWMC310

shades
of rhythm

MY LOVE

PPDT5, PPMC5, PFC5

BooMshanka

BE A WITNESS

EXV003, EXVMC003, EXVCD003

loveland

KEEP ON SHINING

BLOC016, BLOC016, BLOC016, BLOC016

ALBUM RELEASE SCHEDULE

SEPTEMBER • OCTOBER

SEPT 19th

ATLANTIC
OCEAN

WATERFALL

HFC41, HFC41

SEPT 26th

GURU MOTHER

GURU MOTHER

HFC33, HFC41

OCT 3rd



THE SESSIONS

MINST003, MINSTM003, MINSTCD003



TOP TUNES TO WARM UP YOUR WINTER SALES

SOME OF DANCE'S MOST CHART-FRIENDLY ARTISTS LEAD THIS UPFRONT GUIDE TO THE AUTUMN'S HOTTEST NEW RELEASES

OCTOBER 3

MOZAIC: Nothing In The World (Positiva)
Mixes by Motiv8 and Wagtail are included on this single from Manchester pop/house four-piece Mozaic. Its release is set for October 3.

NIGHTCRAWLERS: Push The Feeling On (frr)
Licensed from Island, this cult record has been selling on import for two years, complete with MK's classic dub mix. The single is out on October 3, backed by a full DJ mail-out.

OCTOBER 10

GANG STARR: Code to the Street (Cooltempo)
More raw Brooklyn hip hop from Gang Starr, two-time DJ Premier and Guru is out on October 10 backed by ads in the specialist dance press and posters.

HAVANA: Outland (Limbo)
Another massive club tune from Havana with additional mixes by Ready For Dead and Josh Wink. Its release on October 10 is being independently promoted by Power.

GERALD LEVERT: I'd Give Anything (Atlantic/East West)
The US street soul star has been produced by David Foster, who recently worked the magic on All-4-One, for this single which is due out on October 10.

CASPAR POUND: House (Ascension)

A collection of remixes of this revived Rising High tune are due out as a single on October 10. Pound, Rising High's founder, is releasing it on Ascension, his new vocal-orientated house label.

REEL 2 REAL featuring THE MAD STUNTMAN: Move It (Positiva)

The first album from the New York three-piece is released on October 10 following the enduring success of their single I Like To Move It.

ROBIN S: Back It Up (Champion)

The crossover soul diva follows up her two Top 40 singles on October 10. Backed by a full mail-out and appearances, the release includes mixes by Stonebridge, Johann S and Unit 27.

SECRET LIFE: I Want You (Pulse-8)

Storning live performances are a



DIGABLE PLANETS, AUTECHRE AND FINITRIBE (CLOCKWISE FROM TOP LEFT)



strong feature of this soulful house duo. Produced by Chris Porter, who worked on George Michael's Faith album. Due for release on October 10 with PAs planned for Manchester and London.

2 IN A ROOM: El Trago (The Drink) (Positiva)
Bottom Dollar have remixed this single, due for release on October 10. New York rappers Dose and Aim are due to play The Ministry Of Sound's B-day bash.

OCTOBER 17

DIGABLE PLANETS: Blow Out Comb (Pendulum)

The last album from the highly acclaimed poetic rap outfit went gold in the US. This follow-up, out on October 17, is backed by an in-store play campaign as well as ads in the specialist press and on Kiss FM.

DRIZABONE: Conspiracy (4th & Broadway)

Specialist press ads and posters back the October 17 release of this British street soul album featuring female vocalist Kimberly Peer.

FINITRIBE: Brand New (frr)

The first high-profile "new energy" tune is due out on October 17 from Scotland's techno stars who are on the road during November.

BILLIE RAY MARTIN: Loving Arms (Magnaet)

The former Electribe 101 vocalist releases a single on October 17 complete with mixes from Junior



Vasquez, Diss-cuss and The Grid. Martin is playing London's Jazz Cafe on October 5.

PLASTIKMAN: Plastikue (Nova Mute)

Specialist press ads back this single from Canadian DJ Richie Hawtin under his artist moniker. Out on October 17, it previews an album due in November.

TALIZMAN: Only You (Cowboy)

This "Beasties meets house" track was first out last year. With mixes on the blearie tip from Chris and James and a full DJ

mail-out planned. This is due for re-release on October 17.

THAT'S-A-NOISE: Livin' My Life (Cleveland City)

The sound of this duo, who have their roots in Swansea, is described by the record company as "vocal acid house". Due to be released on 17 October there will be strong back-up in the specialist dance press.

OCTOBER 24

LORDS OF THE UNDERGROUND: Keepers of the Funk (Pendulum)

One of the most anticipated rap albums of this year finally hits the streets on October 24 backed by specialist press and radio ads. The US hip hop three-piece toured the UK earlier this year.

BARBARA TUCKER: I Get Lified (Positiva)

Loveland, Little Louis Vega and Masters At Work have all contributed to this single which has emerged from the New York underground house scene. It's due out on October 24.

WARREN G: This DJ (Fourth & Broadway)

MUSIC WEEK 17 SEPTEMBER 1994

the ESSENTIAL DANCEFLOOR SERIES

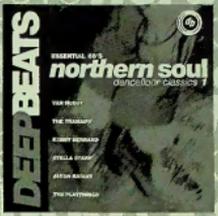


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DGPCD 703



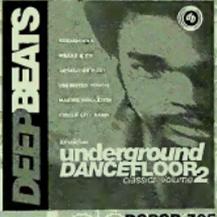
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PEOPLE MAKE JOHNNY JONES & THE KING CASUALS BARTY FRED MUGGER TERRY TO FIND MY WOMAN LOU COURTNEY THERE WAS A TIME GENE CHANDLER THE WHO-WHO BONG JACKIE WILSON JEMBLE & IRON GALE CIGARETTES LOVE IS GETTING STRONGER JASON KNIGHT WHAT ABOUT THE MUSIC BILLY HANBER BOB TO WACH FATHER'S ANGELS WHAT LOVE BRINGS KENNY BENDARD EVERYTHING'S GONNA BE ALRIGHT PA ARNOLD SCRIB BOARD TRAMPS TON OF DYNAMITE FRANKIE CROCKER SOUL IMPROVATIONS PT 2 VAN MUFFO GOODBYE NOTHING TO SAY THE ANGELS BRING HIM BACK STELLA STARR STOP WHAT YOU'RE DOING TO ME THE PLATTERINGS I GET THE SWEETEST FEELING JACKIE WILSON LOVE MAKES A WOMAN ENIGMOLO JOCKLIN I'M GONNA MISS YOU THE ARTISTES STAY CLOSE TO ME THE FIVE STARSTEPS & CUBIE HOLD BACK THE NIGHT TRAMPS

DGPCD 704

ESSENTIAL UNDERGROUND DANCEFLOOR CLASSICS 2

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DGPCD 705



ESSENTIAL 60'S slow groove DANCEFLOOR CLASSICS 1

MAKING LOVE PAM TODE & LOVE EXCHANGE ALL I WANT IS MY BABY COBERTA GILJIAN IN THE NIGHT TIME MICHAEL HENDERSON SEXY MAMA THE MOMENTS I WANT YOU TAMIKO JONES LOVE TALK JAMES GILSTRAP YOU ARE MY STARSHIP NORMAN CONNORS VALENTINE LOVE NORMAN CONNORS WE BOTH NEED EACH OTHER NORMAN CONNORS BE THANKFUL FOR WHAT YOU GOT WILLIAM DWAYNOM YOU'LL NEVER KNOW HI GLDSS CURIOUS MIDDNIGHT STARR

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► Doctor Dre's brother follows up the massive *Regulate* on October 24. The single is backed by stickers and flyers.

OCTOBER 31

HYPER GO GO: It's Alright/*Brighter Day* (Positiva)
Danny Rampling remixes spice up this house classic which is due out on October 31.

RE-JOICE: Peace, Love and Harmony (Cowboy)
Cowboy's latest signing have delivered a vocal-based house track complete with catchy hook. Mixes come from Love To Infinity and The Association. Due for release on October 31; a full DJ mail-out is planned.

OCTOBER -

RELEASE DATE UNCONFIRMED

COYOTE: Troy (Stress)
A trancey house single is due in October from the legendary Aberdeen DJ.

THE HOUSE CREW: Super Hero (Remix) (PH Division)
Another potential hit from this two-piece jungle act. The forthcoming single which is out mid-October is backed by DJ mail-outs and ads in the specialist press. The London based junglists perform regular PAs, including Kiss FM events.

JOY FOR LIFE: Riffmeister (Stress)
The label debut for Gordon Kaye who owns the Joy For Life record shop and club in Nottingham. The single, due out in October, is



a house record with an IQ of over 160, says Stress.

RAMIREZ: Bomba (ZYX)
A UK remix by Helicopter is included on this single from the two-piece techno act which is due out in early October.

REEFA: Love Life Live Love (Stress)
Manchester DJ Chad Jackson's first album for Stress is due in late October and will be available as a vinyl doublepack.

RHYME TIME PRODUCTIONS: You and Me (Cleveland City)
A fine slice of UK house from this four-piece act. The single, due at the end of October, is backed by

press ads in *Mixmag Update* and *Echoes*.

NOVEMBER 7

AUTECHRE: Amber (Warp)
The industrial techno two-piece from Manchester have a tour lined up to back this album which is due out on November 7.

NOVEMBER 28

RHC featuring **PLAVKA:** Wanna Move You (Ascension)
Taking a break from their previous trance releases, RHC get funky. Due out on November 28, the single is backed up by Colcutt remixes. There will be PAs backed by posters and dance radio promo.

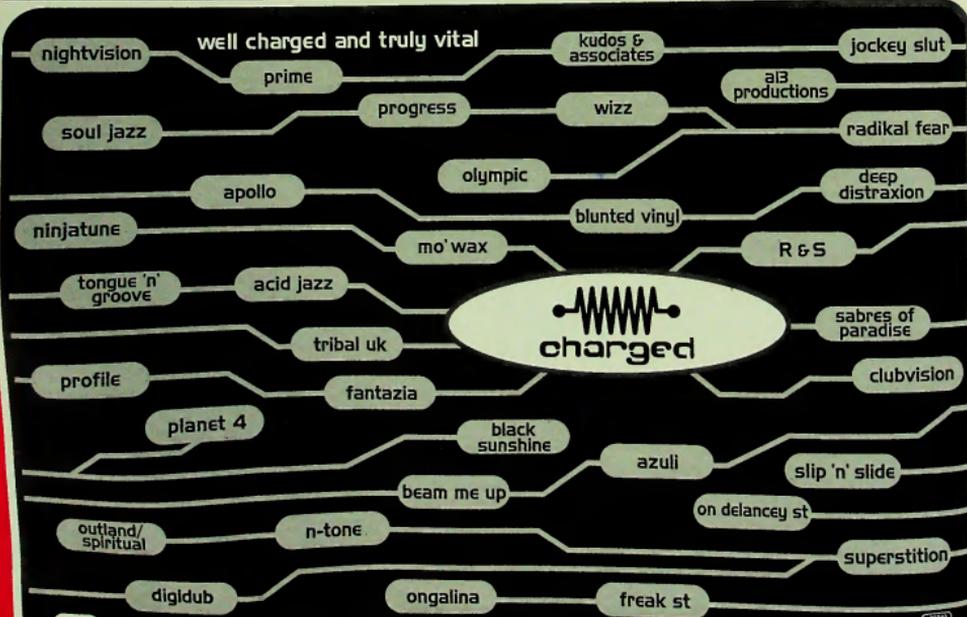
HYPER GO GO (LEFT) AND PLASTIKMAN

NOVEMBER -
RELEASE DATE UNCONFIRMED

BLACK DOG: Spanners (Warp)
One of the best-received debuts of 1993 is due to be followed up in November. The album will be backed by promotion on Internet and music press ads. Black Dog, a London three-piece with jazz and electronic influences, are now writing with Bjork.

TONJA DANTZLER: In And Out Of My Life (ffrr)
This underground sleeper has been remixed by Cleveland City for release in November.

SABRES OF PARADISE: Haunted Dancehall (Warp)
Andrew Weatherall follows up his Top 30 debut album in November with some new age P-funk and music from the Shopping movie.



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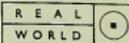
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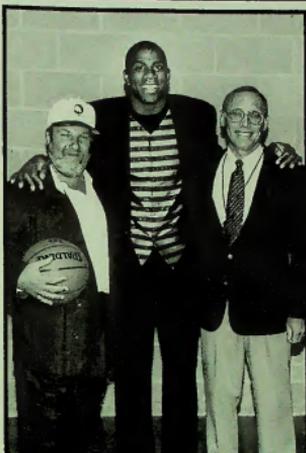
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DOOLEY'S DIARY

Remember where you heard it: Blur may be the odds-on favourites for tomorrow's Mercury Prize, but William Hill are banking on Ian McNabb. The 33-1 outsider has registered not a single bet, according to the bookies' computer. For the record, a Paul Weller win would represent the biggest loss for the bookies...With the conference season come the late night japes: at EMI's Brighton junket a well-lubricated wag obtained Rupert Perry's room number and called at early morning intervals offering to deliver a Chinese meal in an excruciating Oriental accent...The PolyGram event at the same venue the previous week poses two riddles. Which marketing manager was found sleepwalking on the roof of the Grand Hotel at 6am on Saturday morning, clad only in his briefs? The clothes-shedding habit must have been catching – another manager arrived in the foyer in a similar state of undress 24 hours later...Hotel staff are in awe of London's Colin Bell, whose bed collapsed after a night of partying in his suite. In fact, Bell was sound asleep in another room and the pop star culprits are keeping a low profile...Marc Marot beat the drum about scooping 20% of the Mercury shortlist places since the prize was launched. "That must make us the



When it comes to event promotion, Harvey Goldsmith (left) is a match for anyone, but Dooley wouldn't fancy his chances in a one-to-one against basketball superstar Magic Johnson (centre). "Half-pint" Goldsmith met up with the lanky sportsman when Magic's All-Stars raised the curtain at the newly refurbished and reopened London Arena in Docklands 10 days ago. Goldsmith – who also brings the WWF superstars to Wembley this month – promoted the event at the venue, which has just been taken over by US venue management company SMG. Goldsmith and Johnson are pictured with SMG executive vp/chief financial officer Wes Wesley (right).

biggest home of art-wank in PolyGram," he said. "And I'm a proud wanker"...Warm-up and link man Phil Jupitus was best known to many in the audience from his days as Porky at Go! Discs. His quick-fire gags and funny voices kept the proceedings racing along but the conference's most impressive guest presenter was Pulp's Jarvis Cocker, whose dry humour carried Island's video presentation shot in a West London record shop...Highlights of the PolyGram show: the stunning Page and Plant Un-Led-ed show; Wild Card tent act Ultimate Kaos; and East 17's surefire Christmas hit...Over at BMG's conference, Arista's new product manager Mervyn Lyn (who doesn't actually start until October 1) is probably the first temp ever to present at a record company conference. But he nearly didn't make it: a hospital trip was in

order after he fell and sprained his ankle during rehearsals...Meanwhile The Prodigy's PR Leah Riches will be attending the Mercurys in a similarly plastered state, after coming off worst in an encounter with a Japanese club staircase last week...Expect Suede to officially announce the name of their new guitarist this week: an A-level student from Poole – Richard Oakes...TOTP lost a Fifties diner backdrop last week when Bon Jovi insisted on taking it as a memento...THE (or Total Home Entertainment) is making no bones about getting its new name to stick. Visitors to its ECTS launch last week were threatened with a £20 fine by managing director Alan Taylor if they so much as mention the words Terry and Blood in the same breath...Chrysalis promotions executive Julie Blofeld was inundated with phone calls last week when British Rail printed her direct line as a helpline service for stranded travellers...BR also offered A&R ace John Williams' line, but the lucky chap, whose wife Nicky gave birth to baby girl Georgia May last week, was at the EMI conflag...Best line of the week came from Roseanne, presenter of the MTV Video Awards. She's had so much plastic surgery, she said, "They've told me that if I have any more I'll get a free ass".....



When PolyGram held its annual sales conference in Bournemouth last week, UK chairman Roger Ames didn't just have a host of exciting releases to unveil, he had his very own new signing – new Polydor MD Marc Lumbroso. The Frenchman made his debut appearance as label chief at the event after a fortnight of speculation. But what he thought of the traditional British conference at a typically chilly English seaside town is anyone's guess. He certainly seemed to enjoy the good old British knees-up though. He is pictured (left) with Ames (centre) and Polydor A&R ace Lucian Grating (right).



Take Me Home is the title of Joe Cocker's imminent Parlophone single, and immediately after his sell-out performance at the Forum last week, they could well have been the words on his lips as he coiled up to Rupert Perry (left) and Tony Wadsworth (right). Joe's renaissance goes from strength to strength, with impressive sales for his new album. Have A Little Faith, and four UK arena shows scheduled towards the end of the year.

music week

Incorporating Record Mirror

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