

music week

For Everyone in the Business of Music

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Mercury joins awards' elite

M People's victory in the Mercury Music Prize is being hailed as the coming of age for the award.

After successive victories for Primal Scream and Suede, industry observers say the decision has prevented the award being forever labelled a rock prize.

And the BBC has given its first firm indication that it wants to televise the show next year, establishing it as a regular event in its annual calendar.

After a nail-biting conclusion to last Tuesday's Savoy Hotel awards ceremony in London, the judges led by chairman Simon Frith decided to award the prize to M People. Minutes later the first favourites accepted the award, revealing that they had completed their follow-up album, *Bizarre Fruit*, just

hours before.

Late Show producer Mark Cooper says the inaugural BBC shows on Tuesday and Saturday last week — which he estimates will have attracted up to 1m viewers — proved hugely successful. "The BBC was very happy with the way the show went. I'm sure we will want to do it again next year. And if it comes back next year, it will probably become an institution."

Mercury Prize managing director David Wilkinson says, "It would be great to do it again. BBC2 provides a perfect audience," he says.

Mercury Prize founder Jon Webster adds that the choice of M People as victors is good news for the award. "It took away from the potential predictability of the award, after the last two winners."

Brit Awards executive producer Lisa Anderson — who was managing director at RCA when M People were signed in 1991 — agrees. "It was a very good choice for Mercury because, politically speaking, if they had chosen another guitar band it would have set Mercury in stone as a rock prize."

Sony chairman Paul Burger adds, "The fact that we have not only a critically acclaimed winner but also one that has enjoyed commercial success is particularly positive for the industry."

EMV marketing director David Terrill says, "In many respects, I think Mercury started coming of age this year." He adds that early indications show winners M People as the biggest beneficiary in sales this week, moving up from last week's chart position of 45.

Deconstruction will release M People's third album, *Bizarre Fruit*, on November 14, four weeks after their new single, *Sight For Sore Eyes*, is released on October 17. Final recording of the new material was completed on Tuesday, just hours before the four-piece received their Mercury award. Founder Mike Pickering (left) said after collecting the award, "This is such a shock, we're delighted. And we finished our new album today; how strange is that?" Besides official M People material, RCA has also signed a deal to release a further single credited to Feargal Sharkey featuring M People. The track, which is written and produced by M People's Mike Pickering and Paul Heard with Sharkey, is pencilled for November release and would mark Sharkey's return to recording after a three-year hiatus.



EMI lands historic Lennon tape

A nod of the head and a cheque for £78,500 secured EMI a piece of Beatles' history last Thursday.

When a tape of John Lennon playing at a 1967 church feté with his band the Quarry Men came up for auction at Sotheby's London offices on Thursday, EMI Records opened its cheque book.

But don't expect to see the CD version on retailers' racks for a while yet.

According to EMI's external affairs vp David Hughes, the recording — complete with original reel to reel tape recorder — will remain at the Abbey Road Studios until EMI decides

what to do with it.

"It is a piece of history," says Hughes, of the recording which captures the moment when Lennon met Paul McCartney for the first time.

"But there is no doubt it deserves to be heard," he says. "It is a poor recording, but undeniably John Lennon's voice."

So began was EMI to secure Lot 804 — which had been in a bank vault since the Sixties — that Hughes was first in the queue at Sotheby's on Thursday.

After arriving at 10.30am with marketing manager for international

catalogue development Mike Heatley, Hughes watched as more than 200 people filed into the room. And, as bidding began, Hughes observed as the price escalated.

EMI president Rupert Perry had hoped not to pay more than £60,000, so Hughes watched nervously as the price reached £43,500 within minutes, rising by £5,000 with each bid.

"Rupert had told me not to go anywhere near £100,000, but what price a piece of history? When the bidding reached £73,500 the auctioneer managed to coax one more bid out of me, and I nodded my head," says Hughes.

Brit fan Sigerson takes EMI US job

British acts including Blur and Shara Nelson are expecting an improved reception in the US following the appointment of Davitt Sigerson as president/ceo of EMI Records in the US.

Former musician and producer Sigerson joined EMI's New York office as head of A&R in July after three years as president of Polydor Records US. Reporting to EMI Records Group North America chairman/ceo Charles Koppelman, he will be responsible for the operations of the EMI, SBDK and Chrysalis labels in America.

Sigerson, who was educated in England and worked as a journalist for *Melody Maker* and *Rolling Stone*, replaces Daniel Glass, who was not believed to be a fan of British acts, particularly Blur.

Sigerson says, "There are a number of UK acts I am looking forward to working with. I think Blur are phenomenal and I'm in love with the Shara Nelson album."

Sigerson's appointment coincides with the exit of four EMI Records executives in the US, including senior vice president of marketing Ken Baumstein and vice president of International A&R Michael Leon.

THIS WEEK

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Bard looks for solution



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Eat itself go
on internet



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promote UK
acts at Sony



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clean up with
Shampoo



The new album on CD & cassette
and these limited edition formats:

Clear vinyl LP autographed by the Almighty
CD in 'pierced' Digipak

Includes the single 'Wrench',
produced by Chris Sheldon

Out next week

Chrysalis

RCA CELEBRATES MERCURY VICTORY - p3

EUROPE'S NO. 1

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SWEDEN
NORWAY
DENMARK
BELGIUM

RCA celebrates Mercury victory

RCA managing director Jeremy Marsh says M People's Mercury Prize victory shows the strength of the label's relationship with Deconstruction.

The victory for Mike Pickering's four-piece came just two months after RCA sealed a new joint venture deal with Deconstruction. And Marsh says the label is now looking stronger than ever, with M People, Kylie Minogue and The Grid all poised for international success.

Marsh says, "I'm really happy with the way the RCA/Deconstruction relationship is working. All three acts are key European priorities and I expect all of them to figure in the European charts continually between now and Christmas."

M People picked up their award on Tuesday within hours of finishing recording on their third album, *Bizarre Fruit*, which will be released in the UK on November 14.

It will come out four weeks after the new single, *Sight For Sore Eyes*, is released on October 17.

Paul Weller's father and manager John Weller was the proud recipient of the former Jam frontman's Mercury shortlist award at the Savoy stage on Tuesday. John, who has managed Paul since he handled The Jam in the Seventies, stood in because the *Go Discs* artist was busy as best man at a family wedding. But, despite John's disappointment, William Hill was happy that Wild Wood lost the prize to M People's *Elegant Slumming*. The bookmaker says it made a small loss on the victory for M People, but it would have lost more if either Weller's *Wild Wood* or Blur's *Parklife*, the odds-on favourite, had won the award. John Weller is pictured with his wife Ann.

THE RISE OF M PEOPLE

Formed: 1990.
Line-up: Heather Small, Mike Pickering, Paul Heard, Shovel.
Signed to Deconstruction/RCA: 1991.
First album: *Northern Soul*, released April 1992. Peaked at 53. Sales to date: 100,000 in the UK.
Second album: *Elegant Slumming*, released October 1993. Peaked at two: Sales to date: 800,000 in the UK, 1.3m worldwide.
US performance: *Moving On Up* reached number 34. *One Night In Heaven* reached number 1 in Billboard dance chart.

Marsh says, "This couldn't have happened at a better time. The album is finished and they shoot the video for the first single on Monday (today).

"It certainly helps cement all the credibility they got from winning a Brit dance award earlier this year. I don't think it will lead to lots of sales across the world, but it will certainly help."

Mike Pickering, who says he was

rooting for A&M's *Therapy?*, says, "This is a real shock. It was an achievement for us to get nominated as one of the top 10 albums. For us the most important thing is being paid to make records. The most gratifying thing about *Elegant Slumming* is that people have bought it. We have done lots of stuff before, Paul has, Heather has and I have, but we've never had success like this."

The UK release of *Bizarre Fruit* will come just a couple of months after *Elegant Slumming* was released in the US where M People are signed to Epic. They scored a US Top 40 hit with *One Night In Heaven* while *Movin' On Up* topped the US dance charts last month.

Briton Richard Griffiths, president of Epic Records, US, says he is hoping to take the band forward in the US next month when they arrive to promote the next single *So Exciting*. "I love the band," he says. "We are going to have a very good shot at breaking them here, but for a record that's only been out three months in the US, it's early days."



Pulp are pipped and M People emerge as 11th hour winners



by Simon Frith

People believe that the over-riding factor in deciding the Mercury Music Prize is "who would be the most politically correct winner for the industry?" A fly on the wall of the judging room at the Savoy last Tuesday night at 10.45pm would know different, however.

Just two minutes before I was due to announce the winner we had reached an impasse, and frantic Late Show staff were banging on the door shouting, "We've got a television show to put out!"

Again the Mercury judges had entered the final stages of a process which ignores political influence, but is passionate, fairly crazed and based on personal choice - as befitted a music prize.

At a preliminary meeting earlier that evening we had settled on five or six nominees about whom the judges felt passionate. But our final session at 9pm saw Pulp and M People rapidly emerge as front-runners to such an extent that, after an hour and 45 minutes of what may be best described as "heated" discussion, we were split five-five.

As the clock ticked and the security guards resisted renewed assault from BBC employees, it was clear that an irrational choice would provide the only get-out.

"Which is the record we are most excited by?" I asked tentatively, and within seconds we had a winner. *Elegant Slumming* is a perfect introduction of production and voice, and provides a buzz, a lift, which made it harder to argue against than his 'X'ers.

We proved the bookies wrong by not opting for *Parklife*, but then we weren't really thinking about the bookies anyway.

And so, to our surprise, we seem to have at last smashed the misconception of the Mercurys. Following *Primal Scream* and *Suede* with M People ensures that there is no pattern emerging, apart from excellence.

● Simon Frith was the chairman of this year's Mercury Prize judges.

Tolhurst loses High Court case

The High Court has dismissed claims made against Fiction Records head Chris Parry and The Cure founder Robert Smith by former member Lol Tolhurst, who alleged during a two-week hearing in February that contracts signed in 1986 reduced his share of the band's royalties. Announcing his 42-page judgment on Friday Mr Justice Chadwick said he was satisfied Tolhurst signed the agreements "because he recognised that was the sensible course to take". The Cure will now embark on recording their new album for Polydor. Tolhurst's lawyers Sheridans refused to comment on whether he plans to contest the decision.

Boddingtons backs roadie award

Boddingtons has been confirmed as sponsor of In The City's Roadie Of The Year Award, at the Holiday Inn tonight (Monday). The shortlist for the Music Media Awards has also been unveiled with Emap titles dominating the publication of the year award with *Mojo*, *Q* and *Select* against IPC's *Loaded* and independently produced *Vulva*. The best low-budget promo features Aphex Twin's *On*, *Elastica's Line Up*, *Donna Giles' And I'm Telling You I'm Not Going*, *Thrum's Here I Am* and *Gorky's Zygotic Myncis' Merched Yr Neud Gwallt Ew Gillyd*.

Sony close to settling Oasis row

Analysing Sony Music is understood to be close to settling with PolyGram Music over the similarity between the Manchester act's track *Shakemaker* and the 1972 number one *I'd Like To Teach The World To Sing*. Written by Roger Cook, Roger Greenaway, William Backer and Billy Davis as the advertising jingle *I'd Like To Buy The World A Coke*, the song was recorded by the New Seekers and licensed by US publisher Sharda Music in the UK to DJM, which was acquired by PolyGram in 1984.

TOTP2 takes off with Quo

States Quo, 10cc, Tom Robinson, Jilted John and Simple Minds were due to feature in the inaugural TOTP2 on BBC2 on Saturday. The 45-minute show was produced by Top Of The Pops producer Ric Blicx and featured highlights of last Thursday's show and archive videos. The BBC's head of light entertainment David Liddiment is pinning his hopes on television's newest music programme being a success at a time when the Thursday night TOTP is failing to win back viewers who have deserted the show. TOTP averaged only 5m viewers during July and August.

R1 sifts through panel applicants

Radio One had received more than 1,000 letters and phone calls from listeners wishing to join its advisory panel before the deadline today (Monday). The station's new pr company Lynne Franks says the agency will now begin looking through the entries which were generated by trailers on the station and an article in *The Sun* newspaper in August.

Pickwick to release BBC Classics

Pickwick has signed a deal with BBC Audio International to launch new label BBC Radio Classics. Pickwick will release a minimum of 100 titles on the label over the next three years featuring music taken from more than 25,000 live and studio recordings from the BBC sound archive. Pickwick chief executive Jeremy Loyd says, "The BBC archives contain an untapped musical heritage and we are very excited to be launching these unique recordings on to the retail market."

Paire picked for new PolyGram role

Former PolyGram France ceo Gilles Paire has been made executive vice president of PolyGram Direct Marketing, reporting to the division's president John Nelipian. He will be based in London and his brief is to develop global marketing opportunities for the group.

COMMENT

M People – worthy Mercury winners

The shock on the faces of Mercury Music Prize winners M People was clear and they were not alone. No-one had expected them to win. But that surprise result was a fitting and exhilarating end to a great show.

Of the artists who performed live or on tape, the highlight for me came from my old favourites Blur, but Chava Nelson and Michael Nyman both won new converts through their compelling performances.

It is the fact that the standard was so high – and to my mind there were at least six worthy winners of the 10 shortlisted – that should make the victory for M People and their label Deconstruction all the sweeter. Their success is one in the eye for those who persist in believing only people who play guitars have any credibility. It has knocked on the head the idea that Mercury was turning into some kind of indie award. Most importantly of all it's a well-deserved pat on the back for one of the best British pop albums of recent years.

What are we on?

The sales conference season is almost behind us with Warner Music, which holds its event this week, the last to go. For those retailers and journalists lucky enough to be invited to all of them, it's been an arduous time. It was so arduous in fact that last week – perhaps having heard one too many marketing presentations – we managed to miss the PolyGram shindig separately in both Torquay and Bournemouth rather than Brighton.

This week's In The City is likely to be just as arduous and Music Week will be there in force, listening to the seminars, checking out the music, soaking up the atmosphere and reporting on it daily in *Music Day*. And by the way, In The City is almost certainly taking place in Manchester.

Steve Redman

WEBBO

Seven Seconds lasts for months

I have to take my hat off to all at Sony for the great job done on the Youssou N'Dour/Meneh Cherry *Seven Seconds*. Not only has this great record now been in the Top 40 for 14 weeks but those with long memories will recall that this single actually dropped from 35 to 36 in its third week of life. Many companies would have given up at this point but Columbia stayed with it, turned it round and is now rightly reaping the rewards. Perhaps with a two-week moving-average chart it wouldn't have had to go through this angst at all, but still, a job well done. Now, no doubt, we will see a plethora of collaborations between "world music" artists and more established western stars but if that is the way to bring some of the most invigorating, joyous, different music on the planet to the High Streets of the UK then I for one am delighted.

Re-inventing the old star

Paul Weller's *Wild Wood* didn't win the Mercury Music Prize as predicted by many but it did make the shortlist and thus proved something interesting. It proved that established artists can re-invent themselves by successfully moving into a different musical area. Many have tried, often in a desperate attempt to salvage a flagging career, but it has worked for few. Experiments with string sections, song cycles and countless redundant covers come to mind but *Wild Wood* is a fine record. Much credit is also due to Go! Discs for proving that you can stick with an album over a long period and sell it to initially unconvinced adults – I took me a good few months to catch up I have to admit.

It may be (as a friend called it) "the best traffic album in years" but it has now been in the chart for 40 weeks and looks like it will make it to Christmas and deservedly so.

Jon Webster's column is a personal view

NEWS

By George has joined more than 40 musicians donating artwork to Little Pieces From Big Stars, the exhibition and auction to raise money for a war trauma centre in Bosnia. His picture, *Bananas* (pictured), will be exhibited alongside works by David Bowie, Paul McCartney, Bono and George Michael at Flowers East gallery in London Fields, east London from September 28 to October 9. An auction of all the pieces of art will be held at the Royal College of Art on October 4. Anthea Ens, who has been organising the event with husband Brian, says: "This is a unique opportunity for people to acquire work by their favourite musicians." Tickets, which include dinner at 7pm, are priced at £50. Further details are available by calling 0171 286 9532.



Bard aims to solve deliveries dilemma

Early deliveries to indie retailers will be top of the agenda at retail trade body Bard's series of roadshows next month. The retailers' trade body is inviting record companies and delivery company Securicor to discuss the issue at the series of six events which begin in Edinburgh on October 6.

Bard secretary general Bob Lewis, who hopes around 50 retailers will attend each event, says: "We have extended invitations to Securicor and EPI members on the EPI/Bard liaison committee who can put the record companies' view on early deliveries and discuss problems with logistics and cost."

The move comes two weeks after Warner Music said some indie retailers broke its embargo after it dispatched its Monday new releases early – including

the 3 Tenors album – to avoid delivery problems on the Bank Holiday Monday. Scottish indies complained they lost sales to John Mannes on titles such as the 3 Tenors and Creation's *Oasis* because Securicor does not deliver in Scotland on English Bank Holidays.

Lewis says Bard's discussions with the EPI over early deliveries will not be put in jeopardy over the early sales of the 3 Tenors, which he says were insubstantial. "If people claim stores did sell the 3 Tenors early, let them name names. I'm aware of only one store selling the album on the Saturday and that was a non-Bard member classical music shop."

Millward Brown charts director Bob Barnes says it did not pick up substantial sales of the title before release.

Bard has sent out more than 1,500 invitations to stores to attend the roadshows and it hopes to exceed the 40 new members it attracted on last year's tour.

The tour will stop at Edinburgh's Hilton National Hotel (October 6), Forte Posthouse, Haydock (October 12), Coventry's Knight Hotel (October 13), Celtic Manor Hotel, Newport (October 18), Southampton's Hilton National Hotel (October 26) and Kensington Close Hotel, London (October 27).

● Bard's new chairman is likely to be named at the organisation's AGM on Thursday (September 22). Woolworth's trading controller for entertainment Charlie Macaulay and Tower Records managing director Ken Sokolov are understood to be candidates to replace Simon Burke.

Wets single refuses to plunge from chart

Wet Wet Wet's *Love Is All Around* looks set for a gradual slide down the singles chart, despite the band's request to delete the record.

Pressing of the record ceased on Tuesday at the PDO manufacturing plant in Blackburn to avoid "an inglorious fall down the charts", according to manager Elliot Davis.

But, although the single was topped by Whigfield's *Saturday Night* after 15 weeks at number one, it is still selling strongly and was poised for a Top Five placing this week.

Retail and distribution stocks appear

sufficient to guarantee chart placements well into October, according to a PolyGram Record Operations insider.

The announcement of the single's impending deletion helped turn around the rapid decline in sales. In the week of the media coverage about the deletion, it achieved its highest sales for 12 weeks. Sales were **£441,165m** and last week's sales were more than 50% up on the previous week.

The company will announce the follow-up shortly. Production has not been completed on the new track, which will be released at the end of the year.

Howells plans to launch label

Former PWL managing director David Howells is planning to launch a new label in January.

Howells, who quit PWL in July after 12 years with the company, says he is finalising negotiations for the project which is likely to be dance-related.

When Howells left PWL he said he felt there was still success to be had in dance music and he "aimed to put together a new team to explore these opportunities."

Meanwhile, PWL finance director James Grigor will remain as the company's caretaker managing director for the foreseeable future.

VH-1 reveals strong on-air in-e-up

MTV Europe will reveal its full programming details for VH-1, the new adult music TV channel which launches on September 30, at this week's In The City – where it is staging a VH-1 bar – and Live '94 at Earls Court.

The channel's presenting team mixes seasoned broadcasters with newcomers, from veteran Tommy Vance to Hands On PR owner Jules Carling.

Regular shows include breakfast spot

Crawling From The Wreckage with Nicky Horne, the mid-morning *Cafe VH-1* with Sonya Saul, and *Take It To The Bridge*, co-hosted by *The Sunday Times* critic Robert Sandall and Samantha Norman.

Paul King is switching from MTV to VH-1 to present the early evening *Prime Cut*. David Hepworth will front the Sunday night *Round & Round* while Tommy Vance's *The Nightly* goes

out for two hours from midnight. Specialist programmes include country-based *Ars You Sure Hank Done It This Way?* and acquired programming such as *The Old Grey Whistle Test* and *Night Music*, the US show presented by Joel Holland.

VH-1 will feature documentaries, interviews and profiles, reflecting a 60:40 musical split between the Nineties and the preceding three decades.

► WOLWORTH CAMPAIGN SPARKS INDIE UNEASE - p5 ►

Indie woe greets Woolworths sale

Independent retailers have reacted angrily to Woolworths' new £8.99 album campaign which they say will seriously damage their Christmas business.

The 60-title Best Of The Best promotion, which began on September 9 and runs until December 1, had a dramatic effect on last week's chart, with 18-entries in the Top 75. Among the titles being offered are packages by Diana Ross, Tina Turner, UB40, Lionel Richie and Madness.

It is the second time this year that a Woolworths promotion has swamped the chart. It follows June's eight-week £8.99 promotion but indie stores say the latest sale will hit their trade harder than before, because the greatest hits packages on which it focuses are an important part of the pre-Christmas gift market.

Simon Kempster, owner of The Sound Cellar in Liskeard says, "It's horrendous. The last campaign Woolworths

had in the summer caused a downturn in our sales and we cannot possibly compete this time because the titles they have chosen are the ones that sell well for us."

Ian Gregg, manager of Tracks in Huddesdon, says he will not re-order any of the titles in the promotion until the campaign is over.

Andy's Records' managing director Andy Gray says indie stores should not try and compete directly on the titles. "Indies must push their own promotions," he says. "We are offering four CDs for £20 with Castle Communications, for example."

A Woolworths spokesman says the campaign is designed to generate sales before the Christmas rush. "More than 30 of the albums were not included in our previous £8.99 campaign," he says.

Woolworths' June £8.99 campaign propelled 26 new entries into the Top 75 albums chart, prompting calls for a US-

style back catalogue chart.

The new promotion coincides with news that Woolworths' 788 stores made a loss of £0.9m in the six months to the end of July. Parent Kingfisher blamed the loss on poor games sales last Christmas which meant around £57m worth of stock had to be heavily discounted in the new year.

Clive Vaughan, retail analyst at Verdell Research, says, "Woolworths should be back in profit in the second half thanks to its low price promotions which will boost its cash margins." Its plan to have Epos in all stores by November should reduce over-stocks on games, he adds.

Woolworths sales dipped from £514.2m to £508m in the six month period while Kingfisher's group turnover, which includes B&Q, Superdrug and Comet, rose 16.4% from £1.8bn to £2.1bn with profit up 7.4% to £88.1m.

NEWSFILE

Mayking puts £2.5m behind multi-media

Mayking Records is investing £2.5m in a new multi-media division developing and manufacturing titles for CD-Rom, CD-i, 300 and VideoCD. The first multi-media titles from Mayking Multi-Media will be CD-Roms of albums by Björk and The Shamen, which will be out before Christmas on Mayking managing director Brian Bonner's One Little Indian label. The new division, which is being unveiled during The City this week, will enable the company to offer independent record companies a one-stop duplication service, says Bonner.

Whigfield to headline Live 94 event

Chart-topper Whigfield will perform at the consumer electronics show Live 94 on Thursday as part of Capital Radio's Live At Live 94 programme. The event begins at Earl's Court tomorrow (Tuesday) and among other acts appearing during the week on the Capital FM stage are Eternal, Kim Mazelle, Les Loose and Ronni Simon. More than 200 companies will exhibit at the show, including digital music station MIC Europe, which launches in Birmingham on September 23. Sega, Sony MusicDisc, Philips Consumer Electronics and Maris Multimedia. The exhibition is being supported by an extensive national promotional campaign including television, radio and London Underground advertising.

TV veteran joins Virgin Communications

Virgin Communications' chairman Robert Devereux has appointed Channel 9 Australia president Jeremy Fox as consultant to find new television opportunities for the group. Fox has more than 20 years television experience as a producer with Granada TV and with his own independent production company Action Time. He will remain as president of Kerry Packer's international television arm based in London while helping Virgin build on its joint venture with Rapido TV which last year produced Eurotrash, Passengers and Naked City for Channel Four.

Arson suspected at record store fire

Arson is suspected as the cause of last week's fire at leading independent retailer Adrian's in Wickford, Essex. Owner Adrian Rondeau estimates £15,000 in stock and documentation was lost as a result of the damage caused to the storage area of the outlet. Last year the first and second floor of his nearby video store was gutted in a fire also blamed on arsonists. Investigating officer DC Darren Sibley says, "We have been suffering from mindless arson in the town for a few months. It is unlikely that both incidents were caused by somebody with a grudge."



Music Week news is available across the Continent on MTV Europe on pages 260 to 265 of MTV Text.

Infectious Records is claiming a UK first with its promotion of Pop Will Eat Itself's new album, *Dos Dedos Mes Amigos*, which will be exposed to fans through the Internet. A 15-second sample of video and sound from the video for the single, *Everything's Cool*, has been compressed and made available to subscribers to the Internet, along with 30-second selections of three tracks from the album, pictures from a new photo session and biographies. An interactive interview has also been made available allowing fans to select one from a series of written questions and receive a recorded answer from the band.



▶▶▶▶▶ MCA PRICE INCREASE RENEWS INDIE FEARS - p6 ▶▶▶▶▶

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Academy sets sights on new venue

The owners of London's Brixton Academy are negotiating with the government-funded urban regeneration body the Stratford City Challenge about redeveloping East London's Stratford Rex Cinema into a music venue. The Stratford City Challenge, which has received £37m from the Department of the Environment, wants to spend £2m revamping the 1,800-seat capacity Rex which has been closed since the mid-Eighties. SCC Finance manager Paul Harris says he wants Magstack Ltd, which owns Brixton Academy, to back the venture.

Haycock gets BPI press role

The BPI has appointed its head of events Fiona Haycock as press and PR manager. Haycock, who will retain some responsibilities relating to organisation of industry events including Sound City and the Brit Awards, will work alongside media consultancy Luther Pendragon's Charles Stewart-Smith. Haycock's appointment comes almost a year after the departure of director of communications Jeff Clark Meads.

Fragile releases Virgin 1215 album

Independent label Fragile Records has teamed with Virgin 1215 to launch an album based on the radio station's A&R music policy. The 26-track compilation, *It's Only Rock And Roll*, includes The Pretenders, INXS, Eurythmics, U2, Lena Fagbe and The Cranberries. The album reaches the shops next week but a limited-edition of 7,000 CDs are available from the station this week, including six copies going away a Virgin 1215 Rock 'n Roll Passport entitling them to a flight anywhere in the US or Europe. A dealer incentive to win a trip to Amsterdam or Paris is also part of the promotion and Fragile Records is supporting the release with a five-week fly-poster campaign at 2,000 sites.

Mole Jazz offers cut-price deal

Specialist jazz retailer Mole Jazz is staging a promotion offering all stock at 10% discount for a month from October 3, when it moves into bigger premises in London's King Cross. The retailer, which has been in business for 20 years and also runs the Mole Jazz and Hot House labels, is moving to a new, two-floor 5,000 sq ft unit, twice the size of the existing premises, at 311 Gray's Inn Road, London WC1X 8PX. Telephone: 0171 278 8623/7073. Fax: 0171 833 1029.

Piccadilly shuffles staff

Manchester's Piccadilly Radio has made a series of executive appointments. Programme director Mark Story has been made marketing director responsible for Koy 103 and Piccadilly Gold in addition to his programming responsibilities. Cheryl Allen becomes agency sales manager. Steve Mayell is made head of sponsorship and Matthew Levington becomes head of promotions.

Big Bear links with Castle

Birmingham's jazz and blues label Big Bear Records has signed a long-term marketing and distribution deal with Castle Communications. The deal means Castle will release the 26-year-old label's roster of historic albums including artists such as Dick Morrissey, Clark Terry, Big Band and Claude Williams. Many releases will be available on CD for the first time and the vaults also include 20 albums-worth of previously unheard material.

BPI and Radio Authority launch books

The BPI has published the latest edition of its annual statistical handbook. It includes details of demographic trends, trade deliveries, market shares and BPI certified awards, and is available for £20 from the BPI. Phone the information office for details on 071 287 4222. The Radio Authority has also published a new edition of its pocket guide to independent radio. It is available free from the authority's press department. Phone for details on 071 405 7064.

MCA raises dealer prices on albums

MCA became the last of the majors to raise its dealer prices last week.

MCA commercial director John Pearson says the increase, which took effect on September 5, represents an overall rise of around 3%. He points out that single and mid-price ranges remain unchanged.

Prices of standard formats rose from £5.25 to £5.35 for cassettes and £7.59 to £7.95 for CDs, while deluxe increases include cassettes from £5.49 to £5.65 and CDs from £8.14 to £8.19.

Meanwhile, the BMG increases announced earlier this month will be introduced on October 3.

BMG sales director Richard Story rejects criticism of the timing of the increase, pointing out that the company is responding to retail concerns over last November's increases. "We have brought forward the timing in response to trade complaints that late autumn changes cause administrative problems," he says.

PolyGram Music's managing director Richard Manners has completed his A&R team with the appointment of former Lemon Records' A&R manager Mark Lewis. Lewis joins Matt Chalk as co-head of A&R across the Island Music and PolyGram Music publishing companies and will work alongside Island Music head of A&R Nigel Coxon and junior A&R manager Sam Durrant. PolyGram Music was the top singles publisher in the second quarter and its releases for the last three months of the year include albums from the Cranberries (Island), East 17 (London) and Suede (Nude). Pictured (l to r) are (rear) Lewis, Manners, Durrant, and (front) Coxon and Chalk.

Telstar plans to extend Smash Hits CD series

Telstar may launch a *Smash Hits*-branded compilation series after securing a deal to produce the magazine's annual album. For the past two years, the Emap title has released just one album at Christmas through its previous deal with EMI.

But Telstar A&R director Adam Hollywood says he is planning to be more prolific. "We are looking at several projects through next year, to extend and expand the concept," he says.

"The magazine comes out every two weeks and its pop dance influence is so strong there is no reason why we can't produce a rolling musical update for the magazine."

Smash Hits editor Mark Frith says no format has been decided. "All our options are open at the moment. There is so much we can do with a popular brand name like

DEALER RATES MOVE CLOSER TO MULTIPLES' PRICES

	mid price MC/CD	full price MC/CD	deluxe MC/CD
BMG*	£2.45/£3.39	£5.40/£8.05	£5.50/£8.30
EMI	£2.60/£3.49	£5.40/£8.05	£5.54/£8.36
MCA	£2.07/£2.25	£5.35/£7.95	£5.65/£8.29
PolyGram	£3.19/£3.25	£5.35/£7.95	£5.65/£8.39
Sony	£3.38/£3.55	£5.75/£8.15	R/R
Virgin	£2.38/£3.40	£5.40/£7.95	£5.63/£8.29
Warner	£2.30/£3.40	£5.50/£7.95	£5.10/£8.29

*effective October 3, 1994.

The latest increases follow those announced over the summer by EMI, PolyGram, Sony and Warner.

Bob Purcell of Soundhouse in Lomington Spa says the new prices increase the pressure on retailers, as dealer prices move ever closer to the multiples' cut-price rates.

Maurice Clapham, south of Moonfleet Records in Bransfield, London, adds, "We're somewhat resigned to price rises, but the preferential treatment given to

bigger chains has led to multiples such as WH Smith selling the new Prince and Neil Young albums at £9.99, which is really close to the dealer price we have to pay."

Essex-based indie retailer Adrian Rondeau says, "Retailers will have to absorb these if they want to fight the aggressive pricing policies of the multiples. It's time respectable independents were granted the same discounting treatment as the large chains."



Back catalogue deal launched to attract students

Distributor RTM is launching a month-long back catalogue promotion to attract students into its 119 Chain With No Name independent stores.

The campaign, starting on September 25, offers 12 recent albums by Inspiral Carpets, Fun-Da-Ment-1, Nick Cave, Junior Boys Own Collection, Hole, Orbital, Breeders, Stereolab, Global Communication, Charlatans, Lush and Artificial Intelligence II for £9.99.

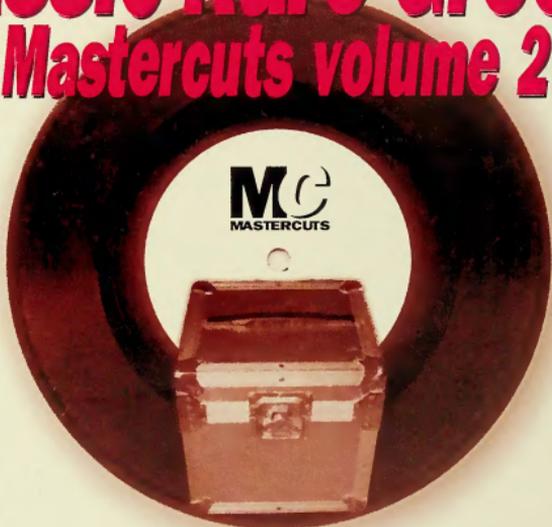
RTM sales and marketing director Kevin Brown expects the press and PoS-driven campaign to generate more than 20,000 extra sales for CWMN stores. He says it is being timed to coincide with students receiving grant cheques.

The campaign is being promoted with ads in the *NME's* student supplement and *Select*, as well as in-store posters listing an additional 40 titles and CDs at £9.99 at the Chain With No Name 'window stickers'.

12 underground rare masterpieces, absolute classics...
How much on the streets?..

£489 cash!

Classic Rare Groove Mastercuts volume 2



so who's on it?..

Caveman Boogie - Lesette Wilson
LA Nights - Yasuko Agawa
No.1 Girl - Light Of The World
You Need A Change Of Mind - Brooklyn Express
There's A Reason - Hi Tension
Work It Out - Break Water

Barely Breaking Even - Universal Robot
I'd Like To Get Into You - Denise Kelly
Windy City Theme - Carl Davis & Chi Sound Orchestra
Bump & Hustle Music - Tommy Stewart
God Made Me Funky - The Head Hunters
Give Me Some - La Bopper

....ok, HOW MUCH?

normal CD, Double LP and Cassette prices - just like volume 1

Blimey! who compiled it?..

Dez Parkes, of course!

If you care about your music it just has to be

MC
MASTERCUTS

Compiled with love, designed for life. MASTERCUTS™ is a trademark of Beechwood Music. Distributed by The Total Record Company via BMG (UK) Ltd. and exclusively promoted by Phutrum Tax. Order thru' BMG Telesales and your FdI Force Rep.

On the streets MONDAY 26TH SEPTEMBER



“ I’D JUST
TURNED SIXTEEN.
ALL I NEEDED
WAS LOVE.”

Lisa Anderson.

VH-1, the new music tv channel launches on September 30th. Ask anyone who appreciates great music which music means most to them, and you begin to build a picture of the playlist.

LISA ANDERSON'S TEN OF THE BEST 1 All You Need Is Love - The Beatles 2 It's All Over Now - The Valentinos
3 Sexual Healing - Marvin Gaye 4 Jumping Jack Flash - The Rolling Stones 5 Life's What You Make It - Talk Talk 6 Superstition - Stevie Wonder
7 Getting Away With It - Electronic 8 Blue - Joni Mitchell 9 Road To Nowhere - Talking Heads 10 Tomorrow Night - Lonnie Johnson

VH-1 will be available on cable and satellite. For tune-in information call your local cable operator, or 0506 488 485.

VH-1TM

MUSIC THAT MEANS SOMETHING

The following information, collected by Music Week on Thursday, is based on contributions from **Albany Music & Video** (Leicester); **Andy's Records** (Ipswich); **Playtys Records** (Wallingford, Oxford); **Decca** (Birmingham); **Our Price** (Birmingham); **The Sound Centre** (Lisburn, Cornwall); **Tower** (Piscataway, London); **Tracks** (Hoddeston, Herts); **Virgin** (Birmingham). If you would like to contribute to Frontline, call Paula McGilley on 01-620-3558.

New releases

A blast of wintry weather may have deterred some recent buyers but failed to dampen retailer spirits thanks to a batch of strong releases. Albums were led by Eric Clapton, Paul Weller and the James limited edition release, while Sinead O'Connor's album, released on Thursday, was expected to perform well at the weekend. **Mercury Music Prize** winner **M-People** was enjoying a slight uptick, according to some outlets. Singles were buoyant with **Bon Jovi**, **Suede**, **The Almighty**, **Jon**, **Orbital** and **Big Mountain** the main players.

Pre-release enquiries

Singles: **Macolm McLaren**, **East 17**, **Jamiroquai**, **Madonna**, **Taylor Dayne**, **Real 2 Real**, **Sinead O'Connor**. **Albums:** **REM**, **East 17**, **Bon Jovi**, **Wayne Marshall**, **INXS**, **Suede**, **Jamiroquai**, **Madonna**, **Kylie Minogue**.

Additional Formats

Part one of Fish's limited edition 4-CD package.

In-store

Windows: 100% Hits, **Elvis Presley**, **Bryan Ferry**, **Cyndi Lauper**, **Blur**, **Boyz II Men**, **Oasis**, **The Almighty**. **In-store:** **Shed Seven**, **Sugar**, **Oasis**, **Boyz II Men**, **Three Tenors**, **Sinead O'Connor**, **Dave Stewart**

Multiple Campaigns

ANDY'S RECORDS: **Windows** and **radio ads** for **Nanci Griffith** (Anglia); **Windows** for **Mercury Music Prize**; **Castle campaign** — four CDs for £20 — continues.

BOOTS: £3 off eight leading titles continues; **in-store** — **Kylie Minogue**, **Nocturne**, **Elvis Presley**, **100% Hits**, **Three Tenors**, **The Lion King**, **Demolition Man**, **Bryan Ferry**, **Soul Nights**, **Joe Cocker**, **Mercury Music Prize**.

HMV: Two CDs for £20 campaign continues; **album of the week** — **Sinead O'Connor**, **single** — **The Cranberries**; **video** — **Last Action Hero**; **artist of the month** — **Joe Cocker**; **Windows** — **Luther Vandross**, **Kylie Minogue**, **The Grid**, **Senses**; **in-store** — **Opera** **To Die For**, **Nocturne**.

JOHN MENZIES: **Sony Music** promotion continues; **album of the week** — **Luther Vandross**; **singles** — **Pato Banton**, **2 Unlimited**, **East 17**, **Erlk**, **The Cranberries**; **video** — **Last Action Hero**; **Windows** — **Sony** promotion; **in-store** — **Pet Shop Boys**, **Kylie Minogue**, **Sinead O'Connor**, **The Grid**.

OUR PRICE: **REM** promotion three back catalogue CDs for £10.99 **price**; **Windows** — **Sinead O'Connor**, **Mercury Music Prize**, **Eric Clapton**, **Robert Palmer**, **The Sale**; **in-store** — **Wat Wat Wet**, **Pet Shop Boys**; **recommended albums** — **The Frames**, **Freak Of Nature**, **God Machine**, **Luscious Jackson**; **singles** — **Bomb The Bass**, **The Cranberries**, **Jamiroquai**, **Madonna**, **Redifaced**.

TOWER RECORDS: **EMI** mid-price sale starts **Thursday** — CDs for £7.99; **classical** sale continues; **jazzy** label of the month — **Musica**; **radio ads** for **The Grid** (Kiss FM); **single of the week** — **Pato Banton**; **Windows** — **Opera** **To Die For**, **Luther Vandross**, **ELO**, **Muse**, **Dave Stewart**, **Peter Gabriel**, **Lightning Seeds**, **Sinead O'Connor**, **Malanie Williams**; **in-store** — **EMI** sale, **Musica**, **Media** 7 imports, **book department** launch, **classical** sale.

VRGIN: **Price promotion** on selected action videos; **VMR essential album** — **Luther Vandross**; **megaplay single** — **Bomb The Bass**; **debut artist** — **Billy Squig**; **featured artist** — **Pop Will Eat Itself**; **classic catalogue** — **Pete Shelley**; **Windows** — **Kylie Minogue**, **action video**; **single of the week** — **A House**; **in-store** — **Freak Of Nature**, **The Grid**, **Luther Vandross**; **Pop Will Eat Itself**.

WV SMITH: **PolyGram** price promotion continues; **M-People** and **Take** that price promotion continues; **album of the week** — **Luther Vandross**; **Virgin 1215** featured artist — **REM**; **Windows** — **Luther Vandross**, **Kylie Minogue**, **Star Wars** trilogy; **in-store** — **Elvis Presley**, **Three Tenors**.

WOOLWORTHS: **Best Of** the **Best** campaign — **price cuts** on best selling albums with CDs for £9.99 and cassettes for £5.99.

to merge with Sony to break UK talent

Sony chairman Paul Burger issued a rallying call for the artists to break some of its new UK artists in a bullish speech at its biggest ever UK sales conference last week.

Declaring Sony as the most efficient marketer of overseas repertoire in the UK industry, Burger said the company's primary aim in the coming year will be to break British acts.

Speaking on the Sunday of last week's four-day conference in Torquay, Burger said the company has achieved its best singles share for eight years

and the best albums share for six years.

That success coincides with the company's transition from a singles-orientated to album-oriented company, he said, a move he said was a primary aim at last year's conference.

"Just look at this week's chart for the latest proof of that reality," he said. "We have two Top 40 singles alongside 10 Top 40 albums — counting the compilation chart."

That makes Sony far and away the most successful marketer of American

and international repertoire in the UK, he said. "Without any UK repertoire we would qualify as a Top Five company in the UK," he said.

"But one fact stared out at me when I examined our Top 10 Top 10 singles of the past year. Not one single Sony UK artist achieved a Top 10 single this year." Nine artists reached the top 20, he said, but none broke through.

The two days of product presentations centred around what Burger described as Sony's strongest autumn schedule of the Nineties.

Ten years, 27.5m sales and 104 platinum discs after Sade's debut **Diamond Life** album was released in 1984, Epic releases **The Best Of Sade** on October 10. The 16-track package, which will be followed by a video release, **Sade Live**, at the end of October, bearing the same packaging, will be pitched at 25-44-year-olds, many of whom bought the original albums but have yet to replace them on CD. A marketing campaign will launch with the broadcast of a 60 second TV ad.



SONY'S AUTUMN HIGHLIGHTS

NAOMI CAMPBELL: **Babywoman** — Epic (October 3). Following the success of the single, **Love & Tears**, the supermodel's debut album includes contributions from **PM Dawn**, **Vanity**, **The Beatmasters** and **Gonna Summer**.

MALANIE WILLIAMS: **Human Crumbs** — Columbia (October 3). The debut solo album from the former **Sub Sub** and **Temper Temper** vocalist will be promoted by the current single, **Not Enough**.

MARY CHAPIN CARPENTER: **Stones in The Road** — Columbia (October 3). The Nashville singer-songwriter's new album will be promoted with a nationwide tour and TV appearances and a month-long promotion on country TV channel **CMT Europe**.

CAROLE KING: **The One Collection** — Legacy (October 3). Covering the peak years of this classic singer-songwriter from 1968 to 1978, this two CD/cassette collection also includes some previously unreleased studio and live recordings.

SADE: **The Best Of...** — Epic (October 10). See caption.

VARIOUS: **Forest Camp** — Epic (October 10). For weeks a number two album in the US, this CD set is titled "32 Classic American Classics" (24 on cassette), compiling classic tracks from the **Strokes** and **Seventies**.

XSCAPE: **Hummie Gossel** — At One — Columbia (October 10). A remix of the single **'Just Kickin'** will follow this first album from the all-girl four-piece from **Jermaine Dupri**, the man behind **Kiss Kiss**.

LETO: **USA: My Dream From The Crip** — **NOPTIE** (October 10). This founder member of **Heavy Conviction** Jaz's backing band releases his first album on **Cornick's** own label and provides the support on his return tour.

DONNE VARRINO/PLACIDO DOMINGO: **Donne in Vienna II** — Sony Classical (October 10). The follow-up to last year's special featuring **Diana Ross** includes classics including **The Rainbow** and **As Time Goes**

BY ITSELF but backed by regional TV and national **GMTV**/satellite campaign.

JAMIROQUAI: **The Return Of The Space Cowboy** — **Sony Solo Square** (October 17). This follow-up to the 15m-selling **Emergency On Planet Earth** will be promoted with singles **Space Cowboy** (September 26) and **Half The Man** (November 9), as well as consumer and trade press ads, posters, Channel 7 TV ads and an autumn tour.

GLORIA ESTEFAN: **Hold Me Thrill Me Kiss Me** — Epic (October 17). Estefan's single her favourite songs from the **Gotcha** and **Seventies**, for this national TV, radio and press ad campaign.

CAROLINA STREISAND: **Barbra**, **The Collection** (October 17). A collection of 8 live tracks taken from this year's concert at **Madison Square Garden**, New York, including songs written by **Andrew Lloyd Webber** and **Stephen Sondheim**.

ESPIRITU: **Manifesto** — Columbia (October 17). The former **Heavenly Chantessa**, **Vanessa Quinones**, sets up her first album for **Wendy** with a single, **Always Something There To Remind Me**, last October 3) and her first UK gigs.

DA BRAT: **Funkified** — Columbia (October 17). The debut album from the 20-year-old girl rapper will be preceded by the single of the title track (on October 3) which has sold 1m copies in the States.

VARIOUS: **The Ultimate Rack 'N' Roll** — **Atlantic** TV (October 17). **Buddy Holly**, **Lester David**, **Jerry Lee Lewis** and **Bill Haley's** finest moments are among those compiled in this follow-up to last Christmas's **Country compilation**, which will be advertised through a major TV ad campaign.

HEADSIVW: **Flood** — Epic (October 24). The single, **Soup**, is expected to set up this debut album from the rock foursome, who have just finished a tour supporting **Lee 'Lea** **Body Count**.

ROZALLA: **Look No Further** — Epic (October 24). A debut release for Epic includes two hits (plus next single **You Never Love The Same Way**

twice) and will be backed by a TV and radio campaign.

NEEDS ATOMIC DUSTIN: **5.22** — **Sony Solo Square** (November 7). The five **Neds** and **22** tracks on this album of rarities make up its title, which also refers to the recommended retail price, £5.22 (dearer price £3.22).

VARIOUS: **More Classic Romance** — **Classic FM** (November 7). Eleven of **Classic FM's** most requested romantic songs are collected on a package which will be promoted on the national station through £100,000 worth of airtime.

AFOLLO 4AR: **Millennium Fever** — Epic (November 7). The ambient outfit's first album is preceded by a single, **Liquid Cool** (October 12), which includes remixes by **Jah** and **Wahne**.

PEARL JAM: **Wintlog** — Epic (November 7). There are no plans for a single to promote **Eddie Vedder's** band's third album. They have already notched up 15m sales worldwide and 550,000 in the UK.

MARIAH CAREY: **Merry Christmas** — Columbia (November 7). This collection of 10 Christmas songs will be marketed in conjunction with a promotion of the singer's 1.5m-selling **Music Box**, as well as the Christmas single, **All I Want For Christmas Is You**.

BIG AUDIO: **Higher Power** — Columbia (November 14). **Mick Jones's** band (formerly known as **Big Audio Dynamite**, **BAD** and **BAD II**) returns with a new album, previewed by the next single, **Looking For A Song**.

VARIOUS: **The Best Of Heartbeat** — **Concept TV** (November 14). A 42-track double CD/cassette of **Sixties** tracks follows two previous compilations spun off from the **ITV** series and will be promoted through an **ITV** ad campaign.

MICHAEL JACKSON: **HIStory** — Epic (November 21). The double CD/cassette greatest hits package will also include a handful of new songs, although a final track listing has not yet been finalized.

Whigfield sales hit historic highs • Clapton pays his blues at top spot

CHART FOCUS

Historic happenings on both the singles and albums charts this week, with Whigfield's Saturday Night single notching the highest weekly sales figures for 10 years, while Eric Clapton's *From The Cradle* becomes the first album of blues songs to top the LP chart in its 36-year history.

When it topped *West Wet*'s *It's All Around* last week, Whigfield's Saturday Night sold around 150,000 copies. After major media attention, it added a further 220,000 to that figure last week, the highest weekly total since Band Aid's *Do They Know It's Christmas* and Wham's *Last Christmas* both topped 500,000 sales in a week at the end of 1984. Apart from Christmas, when single sales are traditionally swollen, it's probable that no single has sold more copies in a week since the late Seventies.

A more modest, but no less laudable achievement is that of Eric Clapton who tops the album chart for the first time ever as a soloist with *From The Cradle*. Britain's most revered guitar hero, Clapton has reached the top three with four of his last five albums, and was bound to reach the summit sooner or later. The surprise is that he has done so with an album of old blues songs, and not a collection of more contemporary compositions of his own. The previous high tide mark for a blues album was achieved by John Lee Hooker's *Mr Lucky*, which reached number three in 1991.



Jon Javi registers their 15th Top 40 hit in a row this week, as their latest single, *Always*, from their upcoming *Cross Road* hits compilation, debuts at number five. It thus equals the group's highest ever debut - *Keep The Faith* also entered the frame at number five in 1992 - and is just one place shy of equaling their highest charting hit, 1986's *Living On A Prayer*. Even in a crowded autumn release schedule, the odds are on *Cross Road* topping the album chart - each of *Jon Javi's* last two albums (*New Jersey* in 1988, and *Keep The Faith* in 1992) have reached number one. Just to make sure it does, the album will include a previously unreleased track.

From *The Cradle* comprises 16 songs originally popularised by Lowell Fulson, Elmore James and

Fredky King, among others. The songs vary in vintage from 1928 to 1961, and were recorded "as live" with only two overdubs - a dobro on *How Long Blues* and a drum on *Motherless Child*.

Meanwhile, Sinead O'Connor's Universal Mother album debuts at number 22. Even though it only arrived in the shops on Thursday at Sinead's request, it was heavily promoted on TV at the end of the week, and must be viewed as a disappointment, compared with *I Do Not Want What I Haven't Got*, a chart-topper in 1990, and *Am I Not Your Girl*, which reached number six two years ago.

After winning the Mercury Prize, *M People's* Mike Pickering expressed the hope that the group's *Elegant Slammer* album would top the million sales mark. It climbs from number 48 to number 27 this week in the wake of its triumph, though the initial impact of the win seems to have added only 2,500 copies to its sales.

Among the nine finalists who didn't win the Mercury Music Prize, several seem to have benefited slightly from the screening of the awards on BBC2, and attendant publicity, including Blur, whose *Parklife* album, the ante-post favourite, climbs to number four, while *Primal's* *Magic* or *The Jilted Generation* holds at number 10. The latter group's latest single, *Voodoo People*, enters the chart at number 13, bringing it eight their first of consecutive Top 10 hits.

Alan Jones

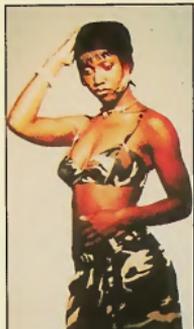
NEWCOMERS

15 MICHÈLE GAYLE *Sweetness 1st* (A&M) *Alone/RCA UK 2nd hit, First/last hit!* Looking hip (11, 1993). Notes: The former soap star teens up with his producer *Hanifa M'gall* for her second release. Sweetness Gayle's pictured single (featuring self-titled album) includes contributions from Simon Climie and Mike The Producer Steve Jervis. Club mixes of the single are by West End and Steve Jervis. **Album:** Michele Gayle (October 10).

18 SUEDE *We Are The Pigs (Nones UK 1st hit)* *The Downers/Trio The Birds (43, 1992)*. *Biggest-hit* *Stray Together* (3, 1994). *Line-up:* Brent Anderson (M), Matt Casanovi (M), Simon Gilbert (M), Richard Oakes (M). Notes: 17-year-old guitarist Richard Oakes has recently filled the vacancy left by Bernard Butler, who departed to concentrate on composing. The new line-up will make their TV debut on this week's *107.7*. **Album:** *The Pigs* features track accompaniment by The Kix. Hubs and is the faster than Suede's eagerly anticipated second album. **Top Man Star Album:** *Top Man Star* (October 10).

40 NAOMI CAMPBELL *Love And Tears (Virgin UK debut, Notes: The Eric Robert of Cherrel)* *Who has appeared in videos by labels* *Michael Jackson and George Michael, as a Tim Simons and Gavin Friday production. Backing track of the single are provided by Chicano. Lyrics:* *While Letterheadings offers vocal assistance on her forthcoming album. The appearance from Steamtrain is currently promoting her novel. **Star:** *Album:* *Babymoney* (October 9).*

42 THE TYRRE CORPORATION *You're Not Her (Columbia UK 4th hit, First hit)* *Not Her (17, 1992)* *Original hit: *Coming Home* (58, 1992)* *Last hit: *Walking With A Stranger* (50, Day (38, 1992)* *Line-up:* *Tony Barry & Jim Watson (M)*. Notes: *Julian Roberts* provides backing vocals on *You're Not Her*. Originally from *Reckless*, the duo's second album is currently being completed and was originally to be titled *You Are What You Eat*, until Rick Stocked a record by the



same name first. The new title, *Play For Today*, has the double meaning of 'tomorrow might never come, the live & play for today', as well as being a tribute to the BBC TV play series, *Album:* *Play For Today* (1993).

44 CHANGING FACES *Stroke You Up (Big Bad Audio/UK 5th debut, Line-up:* *Charmaine Rowe (M), Cassandra Lucas (M), Neneh K. Kelly, the prolific Chicago-based R&B artist, handles writing and production chores on this group's debut from the New York duo in the US. The single has reached the top three of the Hot 100 and has sold more than 500,000 copies. **Album:*** *Changing Faces* (October 3).

44 RAZE *Break First Love (Champion) US remix of 2nd hit, First hit/biggest:* *Jack The Crown (57) 1988; reissue: 20, 1997*. *Last hit:* *Can You Feel It (62, 1993)*. *Line-up:*

SALES AWARDS

● **Platinum:** *Gary Moore: Still Got The Blues*
● **Gold:** *Whigfield: Saturday Night (single)*, *Eric Clapton: From The Cradle*
● **Silver:** *Corona: The Rhythm Of The Night (single)*, *The Beatniks: Boys II Communication (single)*
Various: *Solo Right*, *Various: Saint & Steel - Women In Black*

WEEKLY AIRPLAY AWARDS

Radio 1 FM: w/s 10.91.94: *A List: Madonna - *Semmi* & *Justify My Love* (1)*, *2: Boyz II Men - *End of the Road**, *3: Boyz II Men - *Love & Life**, *4: Boyz II Men - *Love & Life**, *5: Boyz II Men - *Love & Life**, *6: Boyz II Men - *Love & Life**, *7: Boyz II Men - *Love & Life**, *8: Boyz II Men - *Love & Life**, *9: Boyz II Men - *Love & Life**, *10: Boyz II Men - *Love & Life**, *11: Boyz II Men - *Love & Life**, *12: Boyz II Men - *Love & Life**, *13: Boyz II Men - *Love & Life**, *14: Boyz II Men - *Love & Life**, *15: Boyz II Men - *Love & Life**, *16: Boyz II Men - *Love & Life**, *17: Boyz II Men - *Love & Life**, *18: Boyz II Men - *Love & Life**, *19: Boyz II Men - *Love & Life**, *20: Boyz II Men - *Love & Life**, *21: Boyz II Men - *Love & Life**, *22: Boyz II Men - *Love & Life**, *23: Boyz II Men - *Love & Life**, *24: Boyz II Men - *Love & Life**, *25: Boyz II Men - *Love & Life**, *26: Boyz II Men - *Love & Life**, *27: Boyz II Men - *Love & Life**, *28: Boyz II Men - 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A·D·F·O·C·U·S

EX-PO-SURE
AIRING THIS WEEK

The Almighty's Crank released next Monday by Cherry Red, will be advertised in *Kerrang!* from today with follow-up ads from release. There will also be ads in *Road*, *NME* (including a co-op ad with The Chain With No Name), *M5*, *Melody Maker* (with Our Price) and *Metal Hammer* (with EMV). The album has already been promoted through rock clubs by Streets Ahead and from release there will be a nationwide poster campaign plus in-store displays with Our Price, Virgin, Woolworths and HMV. Menzies and HMV are running window displays and there will be in-store play with 100 independent retailers.

Beyond The Clouds, music from the Channel Four children's TV show which is being repeated from September 27, will be released next Monday through Westminster. The album will be advertised on Channel Four after each of the 10 weekly episodes.

Dance Massive, the latest dance compilation from Dino, will be advertised nationally on Channel Four from next week including slots on *The Big Breakfast*, *Toby Keith's Boomtown*, on next Monday on *Polydor Nashville*, will be advertised in the country music press. The album is a special UK release and contains tracks not available in import.

Deepheads Essential Disco 1, Essential Northern Soul 1, Essential Underground 2, Essential Slow Groove 1 and Essential Dancefloor Artists 5 - The Kaygees, will be released today by Squared Records and press advertised in *Beats & Soul*, *Soul Train*, *Generator*, *DI* and *Echoes*. **Love In The 90s**, Dino's current compilation, will be nationally TV advertised on Channel Four and BSKYB from next week and radio ads will run on Capital, Atlantic 252 and Virgin 1215. There will be in-store displays with 200 independent retailers.

Lyle Lovett's I Love Everybody, released next Monday by MCA, will be advertised in the *Independent* (with HMV), Q and

CAMPAIGN OF THE WEEK



After two successful marketing campaigns for REM releases, WEA plans to follow the same strategy for the current album, *Monster*, out next Monday. There will be a slow build-up with a heavy emphasis on singles - each of which will be released with live tracks on the B-side. Tony McGuinness, director of marketing, says, "Of course we want to sell vast quantities, but we don't want to do anything vulgar. We want to maintain the band's credibility by going for organic growth and allowing the album to build up a head of steam through the singles." TV advertising is planned for later in the campaign.

Record label: Warner Brothers.

Media agency/executive: B&M/Justin Stracey
Creative concept: Sleeve design by Cliff Bilheimer, Michael Stipe and Tom Recchica

Radio: One FM is running an REM day on Monday.

Press: Sales ads will appear in Q, *Select*, *Vorand* and *NME*. There will be co-op ads with the multiples in the national press.

In-store: Upright play and window displays with all multiples. In-store displays will run with Our Price, HMV, Virgin, Manolis and Asda
Target audience: All 1.6m people who bought the last album - and more.

The List. There will be in-store and window displays with HMV, in-store displays with WH Smith, window displays with Menzies and posters available to all independent retailers. A database mail-out to the fanbase completes the marketing.

Andrew Lloyd Webber's Sunset Boulevard, taken from the US show which stars Glenn Close, will be released through Polydor next Monday and advertised in the national press. There will also be

window displays with multiple retailers - details to be confirmed. McAlmont's self-titled album will be released as a limited edition double CD next Monday to mark the start of Virgin's six-month marketing campaign for the title. The album will be on general release in the New Year but 500 copies - one per store and five in West End stores - will be available with the extra CD containing bonus tracks to create awareness among fans. It will be advertised

in the *NME* and *I-D*.
The Moody Blues' Time Traveller, a five-CD boxed set released next week through Polydor, will be advertised in the national press and displayed in-store with selected retailers.
Pop Will Eat Itself's Dos Delos Mis Amigos, out today through Infectious Records, will be press advertised in *Melody Maker*, *NME*, *Select*, Q, *Loaded* and *Vox*. The album is an Our Price and HMV recommended release and there will be in-store displays with HMV and The Chain With No Name. The artists are featured on Virgin's in-store radio and there will be advertising worldwide on the Internet computer network. A mail-out to the fanbase completes the campaign.

These Animal Men's Come On Join The High Society, released next week through Virgin, will be press advertised in the *NME* and *Melody Maker* from today and in *Select*, *Loaded* and selected fanzines from release. There will be in-store displays with 200 independent retailers. The album is an Our Price recommended release and will feature in HMV's *Vox* selection.

When A Man Loves A Woman, Dino's compilation featuring an all-male line-up, will be nationally TV advertised on GMTV and Channel Four from next week. There will be radio ads running on Capital FM.

The Wonder Stuff's If The Beatles Had Had Hunter, a greatest hits collection which is released next week through Polydor, will be advertised in the *NME*, *Melody Maker*, *The Big Issue*, Q and *Loaded*. There will also be a co-op ad in *Time Out* with Town. In-store displays will run with Virgin, Menzies, Our Price, HMV and 200 independent retailers while window displays will run with HMV and Our Price. There will be a nationwide street poster campaign, a mail-out to the database and possibly some TV advertising in the third week of the campaign.

Compiled by Sue Stillier: 071-228 6547.



PICK OF THE WEEK

All Black: Jungle Fever, Wednesday September 21, BBC2: 7.30-8pm. In the first of a new series, All Black goes underground to examine the phenomenon of jungle. It features an interview with General Levy (pictured) and follows the progress of shy FX from trainee studio engineer to performer via his debut single, *Gangsta 2*.

MONDAY SEPTEMBER 19

- GMTV featuring Darren Day, ITV: 6-9am
- MTV's Reggaetania features a history of reggae with Bob Marley, UB40, Shabba Ranks and Maxi Priest, MTV: 8-9pm
- Mark Radcliffe: In The City features Edwyn Collins, Radio One: 10pm-12am

TUESDAY SEPTEMBER 20

- Mark Radcliffe: In The City features Ride, Radio One: 10pm-12am
- The Beat featuring Ned's Atomic Dustbin, Jah Wobble, The Fall, Fatima Mansions and Crash Test Dummies, ITV: 1-2am

WEDNESDAY SEPTEMBER 21

- Simon Mayo: In The City features Jan Johnston, Radio One: 11am-12pm
- The Album Show features The Pet Shop Boys, ITV: 2.10-3am

FRIDAY SEPTEMBER 23

- The O Zone featuring East 17 and Michelle Gayle, BBC2: 7.15-7.30pm
- John Peel featuring Luke Slater's 7th Plain and Truman's Water, Radio One: 10pm-11am

SATURDAY SEPTEMBER 24

- Live And Kicking featuring Bad Boys Inc and Michelle Gayle, BBC1: 9-11.05am
- What's Up, Doc? featuring East 17 and Two Thirds, ITV: 9.30-11.30am
- John Peel features Dread Zone and Smudge, Radio One: 4.30-7pm
- Take That In Concert, Radio One: 9-10.30pm
- BPM featuring Serious Rope, ITV: 8-9.4am (regions vary)

SUNDAY SEPTEMBER 25

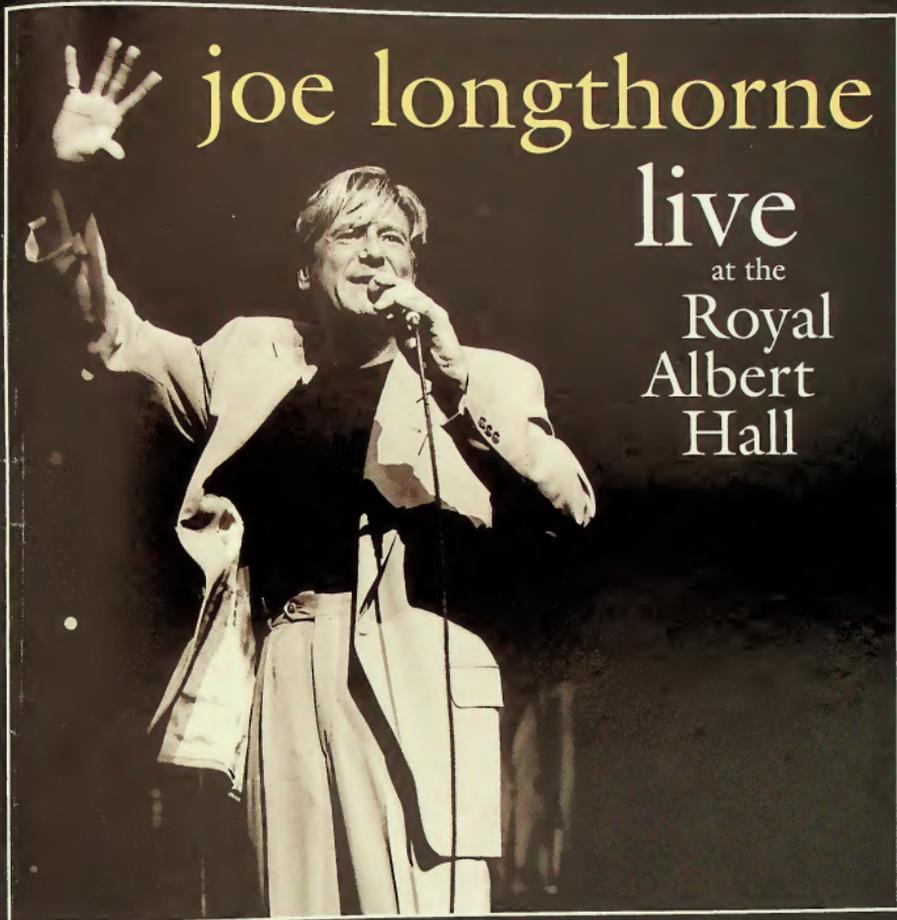
- The Bryan Ferry Story, Radio One: 7-8pm
- Cue The Music featuring Cherry Bomb, LWT: 1.10-2.05am

NEW SIGNINGS

ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
CAROL BAILEY	Italy-based house vocalist	MULTIPLY	Sergio	singles and album	Scott McLaughlin - "Everyone's been chasing her. We've released a small indie like you signed her"
BOX 'EM DOMIES	country thrash folk seven-piece from Birmingham	SAOIRSE	T Trident Management	album	Carlton P Sandercock - "I like a one-pound box of Senterz going off at a barn dance."
JAY FISHER	singer/songwriter	RONDOR	Mauve Records	worldwide exclusive publishing	Alan Jones - "This talented young singer/songwriter in the UK at the moment - Nick Drake meets Donovan."
FLAMINGOES	indie-pop trio from London	PANDEMONIUM	Deborah Edgley	album	Daniel Pope - "They write brilliant, catchy songs."
BILLIE RAY MARTIN	techno pop artist from Hamburg	MAGNET	Ryan Shephard	album	Mark Dean - "She's recording a single with The Grid with Junior Vasquez and Diss-cuss mixes."
GOLDIE (METAL HEADS)	hardcore artist from London	LONDON	Trenton Harrison/NUR Productions	album	Pete Tong - "I think breakbeat/jungle might be the first truly UK originated dance music of 'popular' times...if so that makes Goldie an innovator."
MOODLES & WINDA	jungle duo from London	KICKIN'	none	singles	Max - "We signed them because they're good."
SANDLADDER	US hardcore-style indie rock trio from London	KILL CITY RECORDS	Gorgeous Creative Management	two EPs	Carlton P Sandercock - "They will be gigging extensively to promote their release."
SERIOUS ROPE	dance production duo	PHONOGRAM	self-managed	album	Alan Peil - "Damon promised me lots of parties and gigs - he lied!"
SUPERGRASS	alternative trio from Oxford	EMI	none	album	Keith Woznicoff

Compiled by Sarah Davis: 081-948 2320.

Following the Number One live video comes the new album...



joe longthorne

live
at the
Royal
Albert
Hall

CASSETTE: TCDPR 126 COMPACT DISC CDDPR126

National tour starts 1st October · National Press Advertising
Full radio/TV coverage

TOUR DATES:

OCTOBER: 1 Edinburgh, 2-4 Glasgow, 6 Dundee, 8 Aberdeen, 12 Hanley, 13 Sheffield, 14 Sunderland, 15 Newcastle, 17 Hull, 18/19 Rhyll,
21/22 Southport, 23 Crawley, 25 Bristol, 27 Halifax, 28 Derby, 29 Carlisle, 31 Wolverhampton
NOVEMBER: 3 Eastbourne, 4 Portsmouth, 6 Bournemouth, 7 Guildford, 9 Margate, 10 Brentwood, 11 Ipswich, 12 Lincoln,
13/14 High Wycombe, 16 Cardiff, 18 Plymouth
DECEMBER: 1-3 Streattham, 6 Halifax, 8 Torquay, 9 Treorchy, 10/11 Harrogate, 12 Liverpool, 14 New Brighton
and more dates through until Christmas.



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T.O.P 7.5 A.L.B.U.M.S

THE OFFICIAL
music week
CHARTS
24 SEPTEMBER 1994

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1	FROM THE CRADLE Eric Clapton (Clapton/Feitelman)	26	THE ULTIMATE COLLECTION Bryan Ferry/Roxy Music (Warner)	52	SUPERUNKNOWN * Tommy Stinson (Tommy Stinson/Soundgarden)	3	THE 3 TENORS IN CONCERT 1994 * Compton/Pavensort with Motta (RCA)	27	ELEGANT SLUMMING * Larry Adelman/Various (MCA)	53	GREATEST HITS * Warner Bros (Warner)	4	DEFINITELY MERRY Celine Dion (Celine Dion)	28	THE GLORY OF GERSHWIN * Mercury (20th Century Fox)	54	GREATEST HITS EMM (Columbia)	5	PARKLIKE * Foot Patrol/Parlophone (Capitol)	29	MAMOUNA Barry Manilow (A&M)	55	HAPPY NATION * Academy of Music (Mercury)	6	END OF PART ONE (THEIR GREATEST HITS) * Pet Shop Boys (Pet Shop Boys/Hogart)	30	BACK TO FRONT * Lonnie Richie (Levine/Carnegie)	56	THE OLIVE BRANCH Miami Sweets Preachers (Eradict withfield)	7	TWELVE DEADLY CYNIS... AND THEN SOME Cyndi Lauper (Lauper/Cherito/Various)	31	GLITTER PRIZE #1/82 * Simple Minds (Various)	57	BORN DEAD Body Count (Eric Cline/TLC)	8	THE ESSENTIAL COLLECTION Elvis Presley (A&M)	32	UNPLUGGED * Eric Clapton (The Electric)	58	BE SERIOUSLY * Phil Collins (Collins/Polygram)	9	EVERYTHING'S CHANGING The Prodigy (McIntosh)	33	THE DEFINITIVE SIMON AND GARFUNKEL Simon & Garfunkel (Columbia)	59	RECORD - GREATEST HITS * Abba (Anderson/Uweae/Hopson)	10	WAH WAH James & Boyz Eric (B Eric)	34	WOODFACE Crowded House (Froom)	60	THE VERY BEST OF Ricky Crawford (Llama/Feldman/Hopson/Salem)	11	MUSIC FOR THE JILTED GENERATION The Prodigy (McIntosh)	35	THE DIVISION BELL * Pink Floyd (Easr/Global)	61	SUMMER DREAMS Randy Crawford (Llama/Feldman/Hopson/Salem)	12	CRAZY Julia Iglesias (B Eric)	36	FILE UNDER EARLY LISTENING Sugar (MCA)	62	EVERYTHING CHANGES * The Roots (A&M)	13	WILD WOOD Paul Weller (Wich/Weller)	37	JANET * Janet Jackson (A&M)	63	WILD WOOD Paul Weller (Wich/Weller)	14	RHYTHM OF LOVE Estrella 75966/155627/15566/15564/15561 (A&M)	38	MONEY FOR NOTHING * The Sistas (Various)	64	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? The Cranberries (Polygram)	15	THE BEST OF UB40 VOL 1 * UB40 (Virgin)	39	THE IMMOCULATE COLLECTION * Madonna (Various)	65	JOHNNY IN BLACK - DEFINITIVE COLLECTION Johnny Cash (Various)	16	ONE WOMAN - THE ULTIMATE COLLECTION * Diana Ross (Various)	40	THE BEST OF BELINDA VOL 1 Belinda Carlisle (Novella/Film)	66	RE DECAY Duran Duran (Various)	17	DIVINE MADNESS * Madness (Laurel/Westlake)	41	MUSIC BOX * Maniah Carey (A&M)	67	GREATEST HITS * John Cougar Mellencamp (Mercury)	18	ALWAYS & FOREVER * Eternal (Lava/Faraghat/Charles/Winn/Westend)	42	STARS * Simply Red (Virgin)	68	CHANGE OVER Sheena (Corcoran)	19	HAVE A LITTLE FAITH * Joe Cocker (Lionel/Algo/Dawson)	43	SLEEPS WITH ANGELS * New Young Adult Crazy Horse (Brigg/Young)	69	BEST OF OMD Orchestral Manoeuvres in the Sky	20	BROTHER SISTER * The Brand New Heavies (The Brand New Heavies)	44	SEAL * Seal (A&M)	70	THE WHITE STORY * Kate Bush (Bush)	21	MONSOON Enigma (Virgin)	45	SECRET WORLD LIVE Peter Gabriel (Global/Atlantic)	71	THE BEST OF ROD STEWART * Rod Stewart (Mercury)	22	UNIVERSAL MOTHER Guns N' Roses (Guns N' Roses)	46	PERMANENT SHADE OF BLUE Columbia (45484/21)	72	SAN FRANCISCO America Music Club (Epic/Capitol)	23	GREATEST HITS * Queen (EMI)	47	WATUSI The Wedding Present (Fisk)	73	GREATEST HITS Human League (Various)	24	THE COMMITMENTS (OST) The Commitments (Bluebel/Kelley/Parker)	48	COME * Warner Bros (Warner)	74	GOD SHUFFLED HIS FEET Crash Test Dummies (Crash Test Dummies)	25	HONEY Robert Palmer (Palmer/Azucero)	49	LEGEND * Tina Turner (A&M)	75	THEIR GREATEST HITS Hot Chocolate (Mercury)

T.O.P COMPILATIONS

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Label/CDD (Distributor) Case/Vinyl	Title Artist	Label/CDD (Distributor) Case/Vinyl	Title Artist	Label/CDD (Distributor) Case/Vinyl	Title Artist	Label/CDD (Distributor) Case/Vinyl	Title Artist	Label/CDD (Distributor) Case/Vinyl	Title Artist	Label/CDD (Distributor) Case/Vinyl	Title Artist	Label/CDD (Distributor) Case/Vinyl	Title Artist	Label/CDD (Distributor) Case/Vinyl	Title Artist	Label/CDD (Distributor) Case/Vinyl	Title Artist	Label/CDD (Distributor) Case/Vinyl	Title Artist				
1	THE BEST ROCK ALBUM IN THE WORLD EVER! Various Virgin V1203/35VNTMCO 35 (C)	10	JUNGLE HITS - VOLUME 1 Various Jagster STRIKE 1/STRCL 1/STRP 1 (US)	11	BEST DANCE ALBUM IN THE WORLD - 2003 Various Virgin V1203/35VNTMCO 35 (C)	12	60'S SOUL 90'S SOUL Various Parlophone CDP/CSTV 47CPT53V 4 (E)	13	THAT LOVING FEELING VOL 1 Various Dino DINO 93/11MNC 83 (P)	14	DRUM AND BASS COLLECTION Various Break Down Records 003/BDRTM 002/BDRLP 001 (SRD)	15	IT'S THE ULTIMATE DANCE PARTY Various Telstar TDC 2725/27A 2725/27A 2725 (BMG)	16	IN ORDER TO DANCE 5 Various R&S RS 94003/CD/CD5 94003/MS 94003X 4 (E)	17	ENERGY RUSH DANCE HITS 94 Various Dino DINO 93/11MNC 83 (P)	18	POWER AND SOUL Various Polygram TV 5189/92 (E)	19	COMMITTED TO SOUL Various Arista ARC 3100/42/ARC 3100/54 (SM)	20	HOUSE NATION 1 Various Resist Record/CT 47/REACT/MC 47/REACT (SRD)

DANCE

HEAVY D AND THE BOYZ: *This Is Your Night* (Upfront/MCA WMCS1 2010). Based on the tune from George Benson's *Give Me The Night*, this radio-friendly rap track has been attracting club interest thanks to strong house mixes from BBG and Sweet Factory vs Global State. **92%**

MOTHER: Get Back (6 x 6 SIXT 119). This unlimited edition, 12-inch only release is intended as a profile builder for the 'All Funked Up' crew. It is another excellent funky house track that has taken off in a big way on the nation's dancefloors. The 6,000 copies will not be hanging around in the racks for long. **92%**

PORTISHEAD: Glory Box (Go! Beat GODX120). With their debut LP picking up widespread praise, the Bristol duo release their third single. It is another highly original and atmospheric song that is probably too downbeat and leftfield for daytime radio play, but will still sell well. **92%**

ROLLO GETS CAMPING AGAIN: Go Off Your High Horse (Cheeky CHEXK 12003). This huge party tune was recently in the Top 40 but the cheeky chappies claim the original pressings are sold out and they are still getting requests from shops and DJs. Hence this reissue which features new mixes from Rollo himself plus Ludvup and Sister Bliss. **93%**

VARIOUS: New Electronica Volume 4 (New Electronica/Beechwood ELEC9). This compilation series has gone down well with inkie-reading trance and techno fans. Volume 4 is a global selection of melodic acid tracks, featuring eight hard-to-find singles from as far afield as the US, Germany, Belgium and Australia. **93%**

VARIOUS: House Funkin' (Escapade JAPPEL102). A very strong selection of party house tunes from the likes of Joshua, Junior Vasquez, X-Press 2 and Chubby Chunks. Rumour's offshoot label has already done well with its Europa Express and DJ Power compilations and this should go the same way. **93%**

GEORGE PORGIE: All Because Of Me (Hype & Glory HAGT04). Licensed from the US Vibe Music label, this is a hook-laden soulful house track that arrives with Stateside mixes from Maurice Joshua, DJ FFX and Tommy Musta along with exclusive UK remixes from Love To Infinity. **92%**



REM: back to basics and back to monster sales

PICK OF THE WEEK

JULIET ROBERTS: I Want You (Cooltempo 12COOL 297). This very catchy song was released earlier this year as the flipside to the ballad, *Again*. Now it gets the star billing it always deserved. The new remixes from K Klass and Junior Vasquez have taken it to the Club Chart and another crossover hit is on the cards. **92%**

Andy Beavers

ALTERNATIVE

THE CRANBERRIES: No Need To Argue (Island CID 8029). The quality of the Limerick quartet's lilting pop songs has matured and there's not a disappointing track to be found, just a fulfilment of their promise. Another number one album. **92%**

RADIOHEAD: My Iron Lung (Parlophone 6394). A seven-track EP isn't the usual way to preview a new CD, but that's what Radiohead have done. The admirably fizzing, lurching title track heads two CDs, with three new tracks on each. **92%**

MANIC STREET PREACHERS: She Is Suffering (EPIC 660895). Taken from the new album, *She Is Suffering* is slower than most of the Manics' predecessors but will still score, especially with ex-Suede guitarist Bernard Butler guesting on two live tracks on the B-side, recorded when Butler was still with the band. **92%**

KITCHENS OF DISTINCTION: Cowboys And Aliens (One Little Indian TPLP 53). The trio's fourth album is their best, with end-

to-end examples of passionate, dramatic melodies. If the Radio One-playlisted single *No It's Time To Say Goodbye* is a hit, the Kitchens could be on their way. **92%**

VERUCA SALT: American Thighs (Hi-Rise FLAT 9). Following the Top 75 single

Seether, the Chicago quartet's debut album tips its hat to Pixies and Breeders and influences but Veruca Salt have too much charisma to be dismissed as copyists. **92%**

THESE ANIMAL MEN: (Come On, Join) The High Society (Hi-Rise FLAT 9). It is time for the Brighton quartet's punk-pop anthems to conquer hearts and minds but this debut album's rounded, song-based spirit will spread the word. **92%**

LIZ PHAIR: Whip Smart (Matador OLE 014). Phair's provocative, sassy lyrics and folky but snappy melodies are vastly entertaining, though the Chicago songstress needs to play more live shows in the UK to fully realise her potential. **92%**

OFFSPRING: Smash (Epicaph ES84322). Offspring are a surprise success story in the US, with this Top 10, million-selling album on an independent label. Being on the accessible side of the punk/skate-core spectrum, the band could make waves over here too, especially if the *Come Out And Play* single repeats its

high MTV saturation through Europe. **92%**

PICK OF THE WEEK

REM: Monster (Warners 9362457402). REM's follow up to the 8m-selling *Automatic For The People* is a back to basics' rock record. The result, ironically, is a less immediate album but REM records have a habit of paying off in the long run. A monster seller anyway. **92%**

Martin Aston

CLASSICAL

ENSEMBLE UNICORN: Dance Music From The Time Of The Decameron (Naxos/Select 8553131). Early music has been the biggest selling genre in super-budget label Naxos's fast-growing catalogue so it gets heavy attention in its autumn with separate advertising in the classical press and a flood of releases from newly-signed groups such as this. **92%**

VARIOUS: The London Violin Sound (Royal Philharmonic Orchestra/Simon Calhoun/Complete Record Co. CACD 0105). Ever wondered what the

MAINSTREAM - SINGLES

MENERGY: Forget About You (Stompin' C7SCR 017). A pop/dance cover of the old Motors hit which should benefit from the beefcake act's popularity on the cabaret circuit, though it's unlikely to become a big hit. **92%**

JOCELYN BROWN & KYM MAZELLE: Gimme All Your Lovin' (Ding Dong/Bell 7432121322). Take a ZZ Top classic, two of the best voices in dance music, the keyboard parts from C&C Music Factory's *A Deeper Love* and the HNRG/pop hybrid sensibilities of Mike Stock and Matt Aitken (plus a concoction of remakes of Jocelyn's *Somebody Else's Guy* and Kym's *Love Me The Right Way*) and you have a hit of some magnitude. **92%**

THE CULT: Coming Down (Beggars Banquet BBQ 402). A record which relies on Ian Astbury's vocals to give it that distinctive Cult flavour, since their dense swirl of sound is replaced by a cleaner, more direct, yet still fairly raw sound. Sounds like a solid seller. **92%**

SECRET LIFE: I Want You (Covvory/Pulse-8 CDLOSE 71). Paul Bryan's extremely powerful vocals propel this Euro-flavoured slab of



East 17: the boys go jacking up lifting house music. The tense throbs of the seven-inch mix should entice radio on band and may even make this a Top 40 hit. **92%**

PATO BANTON: Baby Come Back (Virgin VSCD 152). A remake of the old equalled by Banton in a jittery ska style, with vocal support from UB40's Campbell Brothers Ali and Robin. A happy sound, and a minor hit. **92%**

COCO: Had A Dream (Maad/WEA 4509971242). The throbbing Euro-R'n'g, with a simple refrain and a racing bassline, touching 150 beats per minute. Banal, but effective, and likely to be familiar to many returning holidaymakers. **92%**

MARIANNE FAITHFULL: *Madame*

George (Exit/Polydora PZCD 328). Perfect in the simplicity of its execution, this is Faithfull's contribution to the recent Van Morrison tribute album *No Prima Donna* and could well strike a chord. **92%**

2 UNLIMITED: No-One (PWL Continental PWCD 314). This is a good deal slower than usual, but still relies on the he-rap, she-sing template. Likely to garner less club support but may attract some first-time supporters. **92%**

FISH: Fortunes Of War (Dick Brothers DDICK BCD). A four-CD set, to be released at the rate of one a week. It includes four different interpretations of the featured track and a further nine live cuts. The first single to run to four different CD editions, it boasts a playing time of 90 minutes. **92%**

PICK OF THE WEEK

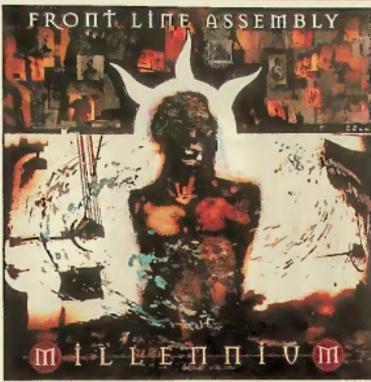
EAST 17: Steam (London LONCD 353). Rock guitars and whistling are just two elements of this introductory jacking-style single from the forthcoming *East 17* album. Far from their best, but they have enough impetus to score Top 10 hits at will. **92%**

Alan Jones

Khatkatarian Sabre Dance or Gershwin's Summertime sounded like when played by 48 IPO violinists? This "short disc" at dealer price £3.05 offers three and six others. This follow up to the labels charting Cello Sound album is backed by ads on Classic FM and Capital and in the classical press. **BBB**

VARIOUS: Around The World In 80 Minutes. (Marco Polo/Select 8223003). Nearly 8,000 copies of this sampler from Marco Polo's adventurous and under-recognised catalogue went out as a promo disc, so now it is being sold in at dealer price £1.09, with music from 15 countries and obscure composers such as Lyadov, Alkan and Respighi bound to provoke more exploration of the full-price range. **BBB**

HANDEL: Messiah. Royal Philharmonic Orchestra/Hughes (IMP/Pickwick DPCD 1106). This was recorded just after the artists gave a National Children's Home gala performance in March and much of the royalties from the sale of the album go to the charity. The dealer price of £7.74 for two



Front Line Assembly: brutal and bleak but not devoid of allure

discs and artists such as Yvonne Kenny and Willard White are other big draws. **BBB**

PICK OF THE WEEK
VARIOUS: The Orthodox Tradition. (Melody/BMG (CD/MC 74321 18819 2/4). Russian Orthodox religious

chant is being widely tipped as the sales successor of Gregorian chant. This all-Russian, 19-track survey of music from sixth century Byzantium to 20th century Rachmaninov is backed by a two-week Classic FM campaign. **BBB** *Phil Sommerich*

ROCK

FRONT LINE ASSEMBLY: Millennium (Roadrunner RR9019-2). A brutal aural assault from Canadians Bill Leeb, late of the underrated Skinny Puppy, and Rhys Fulber. Weaving soundbites from TV news broadcasts and suitably dysfunctional film soundtracks, their musical vision is bleak and unrelenting, but not without a dark allure that will win them interest on the margins of the hardcore scene. **BB**

MARY BEATS JANE: Old (MCA NMCSD2 2002). Old is an icy blast of unadulterated metal from this Swedish band. An apt pairing with Kyuss for a short UK tour should earn them plaudits, and sales. **BBB**

SAMIAM: Clumsy (Atlantic 7567-82642-2). Compared to current US cult favourites Green Day and Jawbreaker, Samiam clearly have a feel for vibrant, solid pop-punk tunes in the style of Bob Mould and Smithereens, which is hardly surprising since Clumsy was produced by Lou Giordan, the man who helped forge Husker D's blistering

guitar assault. This is a more subtle affair and compiles neatly with the mode for all things loud and tuneful. **BB**

PICK OF THE WEEK

VARIOUS: Music From And Inspired By Natural Born Killers (Nothing/Interscope 6544-82460-2). The soundtrack from the forthcoming Quentin Tarantino/Oliver Stone film gathers a diverse collection of artists, from Leonard Cohen to Nine Inch Nails, the gentle Cowboy Junkies to L7, among others. Reservoir Dogs demonstrated that Tarantino has excellent taste, in music that is. That soundtrack is still shifting in reasonable numbers and should Natural Born Killers do the expected business at the box office, there is no reason why this will not emulate its success. **BBB**

Andy Martin

BBB	Guaranteed banker
BBB	Should do well
BB	Worth a punt
B	Only for the brave
B	SOR only

MAINSTREAM - ALBUMS

VARIOUS: Club Together (EMI CDEM 3692) Another in the seemingly endless string of dance compilations, this one is somewhat different in that each track is "sponsored" by a club, though whether money changed hands for, say, Brighton's Wild Fruit to be linked with The Boss's Congo is unclear. What is certain is that this TV-advertised compilation is much more esoteric than most of its ilk, including among its 16 tracks offerings from Elevator, Direct, Nush, Helicopter and Artemesia, the Pat Shop Boys remix of Girls & Boys by Blur and PVL teen hopes Stamm's That's Where My Mind Goes. It's a fair album, but in a highly competitive market it will struggle for attention. **BBB**



The Grid: cult status

comfortably so, and is surrounded by sympathetic and useful backing tracks. **BBB**

ERIC CLAPTON: From The Cradle (Duck/Reprise 936245/352). Unlike to attract those whose idea of Clapton at his best is Tears In Heaven, this is simply a collection of the maestro's favourite blues songs. They are impeccably played and sung and the fact they have now been recorded by Clapton will bring a new audience to songs like Reconsider Baby and Hechhie Coochie Man. **BBB**

CHINA CRISIS: Warped By Success (Stardust STA 001). Memories of wistful, graceful and delicate mini-masterpieces like Christian come flooding back when the name China Crisis is mentioned. While

they've managed to retain some of the understated edge of the best of their work, they do seem to be marking time. A pleasant listening experience, but unlikely to mark a return to the big time. **BBB**

THE GRID: Evolver (Deconstruction 432122/182). The enormity of The Grid's Swamp Thing (one of the year's 10 biggest sellers) and their cult status is such that this album will undoubtedly sell well, at least initially, but a little more adventurousness with their hybrid house/techno/trance style wouldn't have gone amiss. **BBB**

PICK OF THE WEEK
VARIOUS: Dance Zone Level 3 (PolyGram TV 5250732). With sales of 420,000 from its first two Dance Zone compilations, PolyGram TV has put together its strongest set yet with this 42-track selection which includes recent, current and future hits from the dancefloor, among them Whigfield's chart-topping Saturday Night, M Beat's Incredible and Timman's Eighteen Strings. With full TV, radio, press and flyposting campaigns in support, and a special low price, this should have no problems in topping the compilation chart. **BBB**

Alan Jones



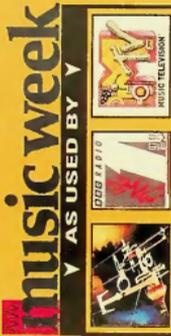
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 THE SEVENTIES
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 tonight is all over, Better
 use your head, What?,
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THE OFFICIAL CHARTS - 24 SEPT



SINGLES

1 SATURDAY NIGHT

	Weekend	Semantic
5	02 The Remains Of The Night (Remo Remed)	WEA
3	03 ENDLESS LOVE	Epic
2	04 LOVE IS ALL AROUND	WEA
4	05 ALWAYS	Jive
4	06 COMPARE IN ME	Capitol
6	07 I'LL MAKE LOVE TO YOU	MCA
10	08 INCREDIBLE (REMIK)	RCA
7	09 7 SECONDS	Capitol
9	10 WHAT'S THE FREQUENCY, KENNETH?	WEA
13	11 Hey Now (Gals Just Want To Have Fun)	Capitol
18	12 Stay (I Missed You)	RCA
8	14 COMPLEMENTS ON YOUR KISS	MCA
15	15 SWEETNESS	Columbia
15	16 RIGHT BESIDE YOU	Columbia
11	17 Crazy For You	MCA
18	18 WE ARE THE PUS	Nonesuch
18	19 Don't Say It's Over	Capitol
12	20 REGULATE	Capitol
14	21 SCARCHING	WEA
19	22 ROLLERMASTER	Capitol
16	23 I SWEAR	Capitol
17	24 WHISKY 'N' ROPES	Capitol

1 FROM THE CRADLE

	Weekend	Semantic
1	02 THE 3 TONES IN CONCERT 1994	WEA
2	03 DIRECTLY MAYBE	WEA
5	04 PARFUME	WEA
3	05 END OF PART ONE (THEIR GREATEST HITS)	WEA
6	06 DISCO 2	WEA
4	07 TWELVE DEADLY CRIMES... AND THEN SOME	WEA
6	08 THE ESSENTIAL COLLECTION	WEA
14	09 SIMPLY THE BEST	WEA
10	10 MUSIC FOR THE JILTED GENERATION: THE PROXY	WEA
11	11 WOH WOH	WEA
12	12 COZY	WEA
13	13 LIVE WOOD	WEA
14	14 RHYTHM OF LOVE	WEA
23	15 THE BEST OF UB40 Vol 1	WEA
21	16 ONE WOMAN - THE ULTIMATE COLLECTION	WEA
29	17 DIVINE MADNESS	WEA
8	18 ALWAYS & FOREVER	WEA
9	19 HAVE A LITTLE FAITH	WEA
13	20 BROTHER SISTER	WEA
18	21 II	WEA
18	22 UNIVERSAL MOTHER	WEA
32	23 GREATEST HITS	WEA

BASIA





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dance awards double dilemma

The organisers of this year's annual Dance Awards have given up trying to out down its shortlist of nominees.

The quality of acts to emerge in the past year has been so high that the committee has decided to include twice as many names this time.

All last year's winners are once again nominated, with the exception of AfterShock and Robin S, and of a host of other

names have been added by the panel of specialist journalists.

In the best dance act category, Dust Brothers, The Grid and Masters At Work/River Ocean are among the new names.

The male dance artist category includes Sven Vath, Laurent Garnier, Wayne Marshall and Geridoux while female artist includes Toni Braxton, Carleen Anderson and Kathy Brown. Among the top tracks baffling

it out for its tune of the year title are Tony Di Barri's 'The Real Thing', Warren G's 'Regulate' and Dave Clarke's 'Red 2' while best album nominees include The Prodigy, Blackstreet, Snoop Doggy Dogg and Underworld.

DJ of the year contenders include Andrew Weatherall, Smokin' Joe, Dominic Mor, Gilles Peterson and Ritchie Hawtin. Nominations in the other

categories include: best soul act - Eve; Astiway and Zhane; best house act - Orbital, Future Sound Of London and The Grid; best top act - Cypress Hill, Jeru The Damoija and Nas; best reggae act - Chaka Demus & Pliers, Garnet Silk and Dawn Penn; best remixes - David Morales, Pete Rock, Johnny Vicious and K-Klass; best producers - Jervis & Jervier, Teddy Riley and Ray Hayden;

best club - Feel Real, Flip Side and The Leisure Lounge; major label - Island, East West and EMI; independent label - Warp, Suburban Base/Fruit Tree, F Communications and Hot Records.

A date for the awards is still to be confirmed but they are expected to be held in January. Look out for the full list of nominations and a voting form in next week's *RM*.

One listen to the myriad of most sounds produced by duo Fall Moon Scientist and you'll understand why their debut album is called 'The Men In White Coats'. Combining Mesa astronomer speak with cartoon dialogue, they can legitimately claim to be music's equivalent of Monty Python. But whether or not they are one remix short of a triplepack, there's no denying that Kevin Welsh and Steve Rowlands make innovative and imaginative dance music. 'The Men In White Coats', out on October 24 on Letfield's Hard Hands label, follows their debut single 'Old Man River's Crying' and the current 'Monday Morning Dream' and features 11 tracks. Expect live dates soon, this time incorporating performance art and other crazy things on.



m people had all the right elements for mercury

The important role of dance in popular music was toasted with M People's success in the Mercury Music Prize last week.

The annual award went to the Deconstruction act and their album 'Elegant Slumming' despite indie stars Blur being odds-on favourites to clinch it. While not strictly a dance group, M People have scored consistent club hits over three years and founder Mike Pickering made his name on the northern DJ circuit, working until last year when M People commitments took over.

With Shara Nelson and The Prodigy also nominated, 1994 proved to be third time lucky for dance in the Mercury Music Prize. And the success is a salute to the consistently high quality of dance and soul music coming from the north of England.

Pickering says, "People still talk about dance music as if it's a minority or specialist industry, but it has been the mainstream in Britain and Europe for a long time - 20 to 25 years. A good song is a good song, it doesn't matter what the genre is. The most important thing is being paid to make records."

inside

- 1 Marshall Jefferson is back in the house
- 2 tex 3 gets full-volume promo package
- 3 which top jock is a former bank manager?
- 4 xtra focus on in the city

club chart:

1 BACK IT UP
Robin S

cool cuts:

1 DO YOU BELIEVE IN THE WONDER?
Jeannie Tracy

The video is currently on heavy rotation on MTV.
THE SINGLE JESSE, OUT NOW ON CD + CASSETTE 6 7

10 HOT HITS TIPPED TO CHART NEXT WEEK
YOUNG GIRL - (BELL)
DARRIN DAY

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featuring DJ MAXI JAZZ

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24	WILCOM	27	25	WRENCH
25	26	28	27	PIGAPAKI
26	28	29	28	LOVE HER
27	29	30	29	TRUBLE
28	30	31	30	PARKIE
29	31	32	31	FIREFORD
30	32	33	32	DREAMER
31	33	34	33	ARE WE
32	34	35	34	FOOTSTER
33	35	36	35	BLAME IT
34	36	37	36	ATOMIC C
35	37	38	37	FIND ME
36	38	39	38	WARRIOR
37	39	40	39	KNOW B
38	40		40	LOVE AM

© GIN. PRODUCED BASED ON A S

MOVE IT UP - KM 1972 MIX (12" 7" CD) MO
MOVE IT UP - X DUB (12")
MOVE IT UP - FIERCE EDIT (7" CD, MC, BIG BEAT (12" 7" CD) MO
GUT 26-9-94
TAKEN FROM THE BEST SELLING ALBUM 'I GOT 2 KNOW'

tex 3 gets full-volume promo treatment

Texas Europe Express celebrates its third volume with a full monty promotional package in October.

Accompanying the usual CD magazine will be the video *TEX The Movie*, which is a visual soundtrack with footage of many of the featured bands in action of events throughout Europe.

And the 25-track double CD set, which features Air Liquide, 808 State, Casuals Window, The Grid and Alien Ego among others, will also be supported by a TEX UK tour with a line-up including Ultramarine, Link

Moose On Mars and Global Communications which begins on October 11 at Brighton's Zep Club.

As if that wasn't enough, for the first time there will also be a vinyl promo to preview the album's release on October 10. The four-track 12-inch features 808 State, Joey



Belham, Kinetics and Blanco De Gola (pictured).
TEX 3 comes as sales of volume two of the CD magazine reach 70,000. The TEX club night, based of London's Leisure Lounge, is also going from strength following its visit to the Phoenix Festival earlier this year.

'ground control to planet dog'

The Planet Dog crew are renowned for their unique style and now they have surpassed themselves by making a real star.

No, it's not a musical one - it's a genuine twinkling star in space and it's called Canis Major.

It may be hard to believe but a telephone call to the International Star Registry and a cheque for around \$50 is all it takes to own your own planet. Other famous owners include The Queen, John Lennon and Oprah Winfrey.

The dance label has rechristened the star Planet Dog and claim it is currently undergoing improvements to make it the perfect post-club chill-out zone.

"A tea and cake shop is being set-up on the dark side while a beach bar (formerly located in Goa) is now being installed on the sunny side," claims the label.

A full-colour map of the best route to Planet Dog is being given away with every record from the label during October.

New releases lined-up include a new Banco De Gola single 'Heliopolis' and the 'Yeah Your Head 2' compilation (with The Drum Club and Spooky) on October 3.

guinness book of - dance - records

Dance music may not have broken too many records but it has made a big enough impression for Guinness to add the genre to its series of encyclopaedias.

Compiled by specialist editor Alex Goo, the oddly-titled Guinness Who's Who Of Pop, Dance And Techno is a 320-page illustrated paperback featuring artist profiles and selected discographies.

As well as charting the history of dance artists and recordings, the book includes features on producers, remixers and labels with the likes of Agha, Kevin, Kevin Saunderson, Derrick May and Andrew Weatherall mentioned. More mainstream names such as The Shamen, U2, Sade, The Prodigy, The Orb (pictured) and The H.P. are also included.

The Guinness Who's Who Of Pop, Dance And Techno is published on October 17 and costs £13.99.

The Scottish dance scene has been stunned by the drugs-related death of DJ and Reactive Boss member James McCabe last week.

McCabe, 21 and father of an 11-month-old girl, died at the Metro club in Saltcoats, Strathclyde, just days after doing an interview with *MJ* magazine in which he warned fans about the dangers of Ecstasy.

"Reactive Boss would like to tell their hardcore following -

dj is the latest victim in scots drug-death toll

take your time, life is for living," he said.

McCabe is believed to be the fourth victim of Ecstasy at recent events in Ayrshire in as many months.

MJ editor David Fealds says, "James obviously cared very much about the drug problem

and worried about the safety of his fans.

"It is ironic and very sad that he should have been killed by the very thing he wanted to warn other clubbers about."

Reactive Boss had begun to amass a following in Scotland with their live P.A. A single, '19', is due to be released on the Madcore Vinyl label soon.

The group's future following McCabe's death has not been confirmed.

say what?

Judge Jules - DJ/remixer
It's not a case of whether it's a remix or a bad thing. It's an inevitable by-product of any big scene - just like the Casio Soul Weekend reunions. There's just a human desire for familiarity, and the fashion is always very nostalgic. It just shows you how major the scene was in the first place."

Gramee Park - DJ/remixer
I think it's terrible. I was asked

do we really need a classic house revival?

to do The Hacienda revival night and turned it down. There are too many good new records about that need to be played, and I've always played old records as well anyway. For the past 10 years, people have been saying no good records are being made anymore - but if I ever really thought that, I'd hang up my headphones.

Nicky Trax - Phuture Trax Promotions
Of course if it's good, because many people, including me, didn't realise how great the

originals, like Marshall Jefferson's records, would sound in years to come. I don't think it hurts current music. And if you like new garage and techno, you should know about this stuff.

Phil Chaseman - Strictly Rhythm UK
On the one hand, I think it's bad because it's retrogressive but on the other, it's good because it gives young people the chance to hear classics. It's a very British trend to have a big revival whereas in the US records that become classics

will always get played." **Roy The Roach - DJ and Quaff Records shop staffer**
It's a good thing to have a classic house revival because a lot of the kids who were into hardcore are now getting swung round to house and part of the house scene means going back to these old records. Also, good compilations of old tracks are a good thing for any scene but I don't like these revival nights. If you want that, grow a quiff and get into rock n' roll."





SPACE COWBOY

26.09.94

New Single Out **RE** - CD - CASS

ad manager: rudi blackett @ deputy ad manager: judith rivers @ senior ad executive: stow masters @ ad executive: hua charmi, rachael hughes @ marketing manager: mark ryan

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27	28	29	30	31	32	33	34	35	36	37	38	39	40
WILSON	WILSON	PHAGAPY	LOVE HER	TROUBLE	PARADISE	FIREWORK	DREAMER	ARE WE	FOUNDER	BLAME IT	ATOMIC	FINO ME	WARREN

The video is currently on heavy rotation on MTV.

THE SINGLE VERSION OF NEW ON CD + CASSETTE + V

10 HOT HITS TIPPED TO CHART NEXT WEEK

(BELL)

10 HOT HITS TIPPED TO CHART NEXT WEEK

YOUNG GIRL - DARRIN DAY

MOVE IT UP - KM 1972 MIX (12" 7" CD) MO
MOVE IT UP - X DUB (12")
MOVE IT UP - FIERCE EDIT (7" CD) BIG BEAT (12" 7" CD) MO
OUT 26.9.94

TAKEN FROM THE BEST SELLING ALBUM 'I GOT 2 KNOW'

Shop
focus



Shop:
Stop On
By, 16
East
Barnet
Road,
New
Barnet,
Herts (400
sq ft).

Specialist areas:
Mainly vinyl 12-inch,
garage, house, acid jazz,
rap, funk, particularly
underground US product.
Hot labels are Definitive,
Freeze, Vibe, Strictly,
Stickman, Suburban.
Merchandise: logo sweat/
T-shirts, record bags,
slipmats. Runs mail-order
service; ticket agent;
organises Living Jelly
parties; runs own label
called Oblique.

Manager's view:
"There's not a lot of
passing trade here but
people like to hunt this
type of shop out. We sell a
lot of US imports and
British house - rap and
soul are slower but move
eventually. People are
buying New York garage
or harder techno and
keeping away from the
poppy stuff. Without a
doubt, acid jazz product is
selling more - it's less
jazzy and more dubby
now and people like it. We
do a lot of jungle although
it can be a problem: kids
come in asking for the
records but when we get
them, they can't afford to
buy them." - Ty Holden.

**Distributor's
view:**
"They buy everything from
soul to hardcore. They
know what they want and
they're not scared to take
something different." -
Jamie Wheeler, Mo's
Music.

DJ's view:
"I live in the West End but I
don't like West End shops
- they're snobby, so I
never buy records there.
Stop On By are helpful and
friendly and get their
music in very early." -
Bones (Wag).

club & shop focus
compiled by sarah davis.
tel: 081-948 2320.

COOL cuts

- 1** NEW **DO YOU BELIEVE IN THE WONDER** **Pulse 8**
Jeannie Tracy
With mixes from Stonebridge, Fire Island, DJ EFX and Band Of Gypsies
- 2** (2) **FIND ME (ODYSSEY TO ANYOONA)** Jam & Spoon
- 3** (4) **NEWBORN FRIEND** Seal
- 4** NEW **FEELING SO REAL** Moby
High octane techno with mixes from Westburn
- 5** NEW **I BELIEVE** 3rd Nation
Uplifting house with mixes from Stonebridge and Vicious
- 6** (6) **LIQUID COOL** Apollo 440
- 7** NEW **YOU AND ME** Rhyme Time Productions
Another corking Cleveland City groove
- 8** (9) **JAZZ MACHINE** Black Machine
- 9** NEW **ON THE DANCEFLOOR** DJ Discipline
Shappy US garage from one of America's finest
- 10** NEW **LA LUNA** Hanson & Nelson
Re-released with new mixes
- 11** NEW **LIVIN' MY LIFE** That's-A-Noise
With a hypnotic energetic bassline
- 12** (13) **GIVIN' MY ALL** Liquid City
- 13** NEW **U LOVE IT** Nuture
Excellent uplifting garage tune from a new label
- 14** (12) **TWANGLING** (no artist credit)
- 15** (16) **BRAND NEW DAY** 7Hz
- 16** NEW **BE A WITNESS** Boomshanka
Well-produced garage with Billie Godfrey on vocals
- 17** NEW **TONIGHT** J08 Grand
Out again on a new label with new mixes
- 18** (17) **GIMME LOVE** Lance Ellington
- 19** NEW **ZOOM** Scott Bradley
Tribal house work-out by Xen Mantra
- 20** NEW **THIS TIME** Michelle Sweney
With mixes from Stonebridge and Ramp
- Epic
ZTT
Mute
BIB
Stealth Sonic
Cleveland City
London
Mother
Effective
Cleveland City
Tribal UK
Xtronic
White label
Full Circle
Xplicit
Om
Scorpio Scorpio/Media
Hidden Agenda
Big Beat

a guide to the most essential new club tunes as featured on 11th's "essential selection", with price tags, beatboxes every Friday between 7pm and 10pm. Compiled by dj, trackback and data collected from leading djs and the following stores: city sounds/tying/zoom/black market (London), eastern block/underground (Manchester), 23rd precinct (Glasgow), 3 beat (Liverpool), warp (Sheffield), trax (Newcastle), joy for life (Nottingham).



e.v.e.
ebony vixen everlasting

groove of love

Out Now
available on
CD/Cassette/2x12's

exclusive remixes
David Morales / Bottom Dollar

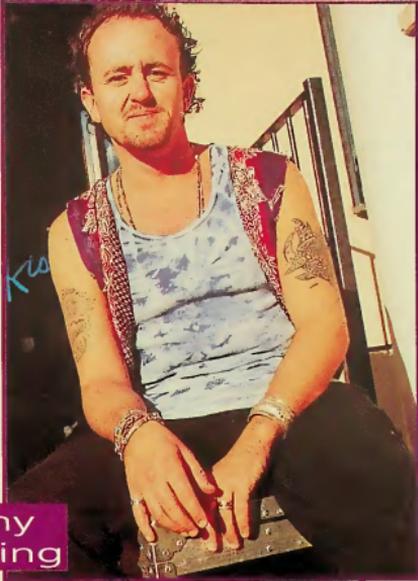
top 10 mix mag buzz chart
top 15 coolcuts chart

4

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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

Rock on his box

dancin' danny the one-time bank manager reveals the classic cuts that he's saving up for a rainy day



danny rampling

hardfloor 'aperience ep'
"This is spiritual heavy acid trance with a great bassline. One of the best acid tracks ever made; takes my soul away on a journey."

on the house 'pleasure control' (bright star)
"A brilliant Marshall Jefferson production; early Chicago house sound - uplifting piano, drifting strings. It will always remind me of the wonderful times of House."

deep forest 'sweet lullaby (ambient mix)' (sony)
"Memories of the sun setting, with this as the perfect soundtrack. I also like to use this as the last record of a really good night in my sat. It takes people home safely - good vibes, wonderful piece of music."

beloved 'sunrising (dr remix)' (east west)
"One of the first Rampling-style remixes. A big favourite from the acid house summer of love in '88."

kenny jamming jason/fast eddie 'can u dance' (champion)
"Raw Chicago house from '87. This track is full of energy, it lifts the crowd on the floor high. Still gives me that Shoomy feeling now when I play it out."

alison limerick 'where love lives' (arista)
"The greatest Knuckles and Morley mixes. Lush ballroom strings, piano and tough dubs. A record with so much soul it fills you with deep joy. It will still sound good in 20 years' time."

bob marley 'iron lion zion (kiang mix)' (island)
"Great warm weather track: lots of good percussion. Fondlest memories of playing this track on the beach at Vinyl Cafe in Thailand with the sun coming up as people danced in the ocean. Good feeling tune."

chaka khan 'i know u i love you' (rock mo)
"Frankie Knuckles played this over and over of the Sound Factory while I was celebrating my 30th birthday there - it deeply touched all of us out partying. It always makes me feel happy."

tito puente 'van kan kan' (as ektara)
"Masters At Work remixed this fabulous Tito classic to perfection - great uplifting percussion Latin House. Fantastic! Thanks to Leslie Doyle who gave me this."

u2 'real thing (perfecto mix)' (island)
"At first this mix was nearly rejected by U2 guitarist The Edge. However, my enthusiasm, and then other open-minded DJs, for its raw, powerful sound - and because we played it solidly all that summer - helped it to cross over."

steamin'

tips for the week

- 'ramp' - the new 12" release
- 'maga' - the new 12" release
- 'good times' - the new 12" release
- 'get up' - underground sound of libson (libson uk)
- 'you got something (perfecto mix)' - rolling stone (virgin)
- 'sham (pale ambience mix)' - each one (sony)
- 'the sun is my love' - rock mo (sony)
- 'open kitchen' - open kitchen (sony)
- 'i've heard the night' - rock mo (sony)

compiled by south doves
tel: 081 646 2220

BORN: London, July 15, 1961. "A Cancerian." **LIFE BEFORE DJING:** bank manager. **FIRST DJ GIG:** "I did my first gig in a bar for a minimal amount of money and played soul, disco and pop. **MOST MEMORABLE GIG:** Best - Shoom at the Fitness Centre - absolute mayhem! It was one of the first underground acid house clubs in the country. Nothing I've done since can match that energy. **Worst** - "The Ministry of Sound when it first opened. I played every Friday for the first five to six weeks and it was miserable: cold, dark, unfriendly and they gave my friends a hard time. I've never been back - the Ministry is very overrated." **FAVOURITE CLUB:** Amnesia in Ibiza in '87/88. It had open air dancing - it was great and Alfredo was a wonderful DJ; the Sound Factory in 1990/91 when Frankie Knuckles used to play there - I went on my 30th birthday. **NEXT TWO GIGS:** Glitterati, The Cross, London (September 23); House Of Windsor, Windsor (September 24). **DJ TRADEMARK:** "A DJ who dances while playing!" **OTHER INTERESTS:** Producing the Millionaire Hippies. The Tibet Support group - "for the freedom of people in Tibet"; cooking; world travel; restaurants; working out.

The video is currently on heavy rotation on MTV.
THE SINGLE 'DISSE' OUT NOW ON CD + CASSETTE 6.7

EDGE DRICKELL
YOUNG GIRL - X DUB (BELL)
DARRIN DAY
10 HOT HITS TIPPED TO CHART NEXT WEEK

MOVE IT UP - KM 1972 MIX (12" 7" CD MO)
MOVE IT UP - X DUB (12")
MOVE IT UP - FIERCE EDIT (7" CD MO)
BIG BEAT (12" 7" CD MO)
JULY 26 - 9.94
TAKEN FROM THE BEST-SELLING ALBUM 'I GOT 2 KNOW'

71	24	WINDY
72	25	WELCOM
73	26	WRENCH
74	27	PENGAPU
75	28	LOVE HER
76	29	TRUBLE
77	30	PANLIFE
78	31	FIREWORK
79	32	DREAMER
80	33	AIR WE
81	34	FOOTSTEP
82	35	BLAKE IV
83	36	ATOMIC
84	37	FIND ME
85	38	WARRIOR
86	39	KNOW B
87	40	LOVE AN

© GIN. PRODUCED BASED ON A S

namecheck: ralph tee @ brad beatnik @ tim jeffery @ andy beavers @ nicky [black market]

tune of the week

apollo 440: 'liquid cool' (stealth sonic)

Techno An old B-side is totally transformed in this trip-hop mix. If Apollo 440 have left listeners unsure of their exact direction with their previous dance/rock combinations, then this should set the record straight. There are too many mixes to detail but it's possibly Jah Wobble's intriguing dub/breakbeat experiment that is the most refreshing and captivating. Either way, the original tune can be heard throughout and is testament to the fact that Apollo 440 have real songs at their heart just waiting to be heard. **★★★★** bb



house

PRESENCE 'My Baby' (Love From San Francisco US). 'My Baby' is another excellent track to bootica house groove from the Haight Street mob who recently impressed with the 'Furry Phreaks' single. The Bouncing Mix is an irresistible slice of jazzy techno-tinged house that is reminiscent of early Mr Fingers stuff - now there's a recommendation. Next up is the floor-friendly Booming Mix with its old school piano loop and a rather fine breakdown. The epic New York-style Long Asa Mix is the deepest choice - watch out for the wonderfully wayward 303 that temporarily enters the fray of the half-way marker. **★★★★** ab

LANCE ELLINGTON 'Gimme Love' (Scorpio Scorpio/Media) This confident and catchy follow-up to 'Lonely' is certainly doing the rounds on two separate UK promos. Garage fans should look for the Scorpio release and skip the overly poppy Euro Garage Mix in favour of the tipstap's piano-powered PTP Vocal Mix plus the deep 'N' desirable NY Trance Dub. Both pack a real punch. Those seeking Horanbag Central should pick up the Media release - the Popperoni Mixes embrace unrelenting Euro synth riffs, overblown female choruses and the rest. They are coupled with the curiously named Contemporary Soul mixes, which are half decent HI-NRG versions that make the best choice for a mainstream crowd. **★★★** eb

follow-up to 'How Gee' which, like its predecessor, has been around for a few years is back with new mixes and a rap. Big band sounds and the funky hip hop tracks combine well but the real surprises are on the B-side with house mixes that bear little relation to the original but work superbly as harder-edged Euro-garage, even if they do borrow an organ riff from 'Plastic Dreams'. **★★★★** fj

TOM TOM/BOY BUTLA 'Dubbed Hamma/Driftwood' (Beeswax). This Yorkshire-based rebel has put out some useful tracks in the past year or so and here's a doubleheader

of two of their finer moments in new mixes. 'Dubbed Hamma' is an updated version of the 'Iron Hamma', a deep boss-led groove with a 'Jingo' feel about it, while 'Driftwood' is a meandering groove with buzzy synth sounds and sampled vocals. **★★★★** fj

RYHME TIME PRODUCTIONS 'Joy And Me'

BLACK MACHINE 'Jazz Machine' (London). The



(Cleveland City). The latest from Cleveland City is typical of the disco-house sound they've established as their own and sounds a little like Tom Di Bari's 'The Real Thing' without the benefit of a sax to help it along. It's still an excellent house track though with bits of sampled vocal and some great synth breakdowns. A real DJ's record. **★★★★** fj

7H2 'Brand New Day' (Full Circle). The second single from this outfit is a deep, borgo-led house groove with warbly basslines and deep synth noises. It builds gradually and climaxes with a 'tee'-type noise before breaking down and kicking off in more acid style. With loads of energy and plenty of excitement, this tune has already been whipping up the dancefloor at the Full Circle's club home in Colnbrook. **★★★★** fj

JEANNIE TRACY 'Do You Believe In The Wonder?' (Pulse 8). There is no messing around with this follow-up to 'It's My Time' - it is another big and brash song belted out in the uplifting style by the diva whose career stretches back to the Sixties. The commercial mixes come from the Band Of Gypsies and Stonebridge. The latter turning in a deep, big typically well-crafted high momentum garage-style

productions. The more leftfield variations come from Forley & Heller, who use 'Stella'-like synth lines on their excellent Fire Island Mix and DJ EP, who creates a far out and funky dub. **★★★★** ab

CASPER POUND 'House' (Ascension). This mistily acidic house stomper first appeared on Mr Pound's 'Head EP' in 1991. It still sounds remarkably fresh in its original form: however, the real interest is in the new remix from Hardfloor. They ditch their faithful 303 and create a deep organ-based groove that is as solidly built and as hard hitting as any of their more acidic excursions. Positive Science also contribute a couple of minimalist remixes, using a Given Giffith sample over banging beats. **★★★★** ab

jazz/funk

UNITED FUTURE ORGANISATION 'Stolen Moments' (Talkin Loud). Having provided Talkin Loud's finest album of last year, the cool Japanese outfit return with four tracks from their upcoming 'No Sounds Is Too Taboo' album. The lead track is taken from the new 'Red Hat & Cool' compilation and is a supremely silky slice of mellow vibes. 'Mistress Of

Dance' is a beautiful string-led piece of bossa nova jazz. 'Doopsylotic' is a more rhythmic experimental vocal oddity while 'Magic Wand Of Love' is all lowdown bass, silks and whispered vocals. On this showing, the new album will undoubtedly be an absolute corker. **★★★★** bb

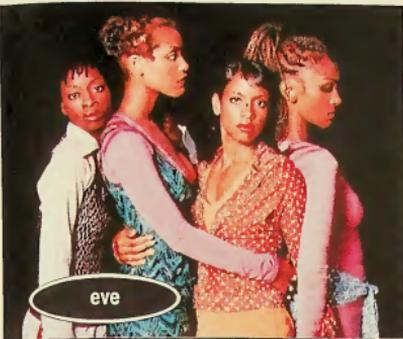


MELANIE WILLIAMS
Human Cradle
The Solo Debut

COLUMBIA

6

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eve

SKYLAB 'Seashell'
(L'Attitude) This lovely
packaged, blue vinyl single is
the work of Howie B, Matt
Ducasse and Major Force's
Tosh and Kudo. They provide
their very own international
version on that traditional
Brazil escape of jazz, hip hop,
ambient, dub and funk
ingredients. Seashell is a
luxurious combination of a
lounge double bassline, near
comatose breakbeats, slow
motion scratching, wappy
synths and ethereal female
harmonies. The flipside's 'Next'
is even more melow. **★★★★** ab

techno

THE SABBES OF PARADISE
'Wilnot II' (Warp)
INNERSPHERE
'Necronomicon' and
'Remixes' (Sabotage). The
wonderfully 'Wilnot' is
joined by two remixes — one a
real recorded-in-a-submarine
dubby depth charger, the other
a more dancehall styled
traditional dub — both
exquisitely executed.
Innersphere return with a
typically eerie techno noiseless
bedding of its title with Sabres
Of Paradise and David Holmes
providing the remix 12-inch.
On the latter, the winner hands
down is Holmes, who adds a

little dark funk to the stark
grooves to create a stunning
track that leaves the Sabres
strongly unimpressed mix
for dead **★★★★** bb

SEEFEL 'Fracture'/Tied'
(WARP) Seefel's sound is
growing more impressive with
each release. His music being
reminiscent of an ambient/
techno equivalent of My Bloody
Valentine initially, the group
are now constructing their own
monolithic sweeps of sound.
'Fracture' marries harsh
distorted beats with waves of
synths to devastating effect
while 'Tied' is a sparser,
rhythmic piece that's just as
hypnotic **★★★★** bb

FORMULA 2 'Religion Remix'
(Qwestside). This is really long
but the nice intro does the trick
alongside Seventies beats and
chords to make a diverse

★★★★ the
headiest brew
★★★★ plenty of body
★★★★ this'll make the
floor hop
★★★★ pretty small beer
★★★★ bottom of the barrel

groove. Actually, it's damn
irresistible even after its first
listen. Ready For Dab supply
a slightly inferior, more
squatchy mix on the flip **★★★★** bb

Jungle

REMARK 'Sound Murderer'
(Whitehouse). What a return

albums

- **HEADMAN 'The Philadelphi- Experiment'** (Millennium Records). A couple of singles down the line and London's Headman arrive at albumsville — and what a beautiful place they find themselves in. 'The Philadelphia Experiment' is yet another ambient techno set which, to be honest, offers no more originality than any before it. But that said, it is a very fine piece of work. It has that film soundtrack feel throughout — particularly on the pulsing, chilling 'Wok My Mind' — and is expertly self-produced. More head music for techno fans, this is one to listen to through the headphones and tune your imagination into. **★★★★** bb
- **SVEN VATH 'The Horiequin The Robot And The Ballet Dancer'** (Eye-QWEA). Germany's techno

from the original Rush DJ. There is some serious drum and bass jungle on this track. It has a wicked old-time reggae sample incorporated with the full mached-up kitchen table style beats and bassline. Big lion. **★★★★** n

Soul

EVE 'Groove Of Love' (MCA). Eve's London-born lead singer Gina Gomez co-wrote 'Downlow' for SWV prior to her search across America for three additional members to join her in this promising new R&B group. 'Groove Of Love' is an extremely fine debut release, as soulful as Dizaboone or Jade of their best. The arrangement here combines the quality and of UK street soul with an urban American R&B edge. There are alternative mixes from David Morales, Tony Dotal, Vince Herbert and Dotta Ballor, but for my money it's the mid-paced, breezy flavour of the Loney Stewart co-produced original that makes this stand out from so many other all-just swing type releases around. **★★★★** n

LYN GERRALD 'Being Here' (White Label: Via Body Music). Having sung with Womack & Womack, Shara Nelson and leading on A Separate Reality's remake of 'Lut He Man Put Asunder', Lyn goes solo for an extremely classy lovers rock tune. She has a voice already acknowledged by the industry but as yet to be discovered by the masses. Not only is it one of the best tunes of its ilk around right now, it's also a fine example of a vocal talent due for major recognition shortly. **★★★★** n

swing

BROTHER 'Ghetto Love' (US East West). Brother take a Jodeci-style vocal harmony approach on a ghetto love song. Most mixes focus on the vocal harmonies, accompanied by a heavy drum track and contrasting light weight acoustic guitar, though the 'Remix' version opts for a UK-style UK Soul beat with Demis Edwards' 'Don't Look Any Further' bassline. The track is produced by Lincoln Herbert, and the Burrell brothers are credited as co-writers. **★★★★** n



sven vath

album, which thrives on melody and colour, may disappoint some of its original fans — certainly devotees of his harder works — but should have him to many more new hearts. The Horiequin... sees Vath testing the water somewhat and by the end of it, you can't help thinking that his next album will be the masterpiece. **★★★★** bb

The video is currently on heavy rotation on MTV.
THE SINGLE, JESSIE, OUT NOW ON CD + CASSETTE

LODIE BRICKELL (TOPSENY)
YOUNG GIRL - DAREN DAY (BELU)
10 HOT HITS TIPPED TO CHART NEXT WEEK



SERIOUS ROPE
HAPPINESS/YOU MAKE ME HAPPY

THE LONG AWAITED RE-RELEASE FEATURING IMAGINE MIXES BY DAVID MORALES, RED JERRY, UNO CLIO AND SERIOUS ROPE



AVAILABLE ON MC CD AND 12" + 1" WRL0202 MEX02402 MEX0402 MEX0402



MOVE IT UP - UF - NUOUSE PWA (12" CD)
MOVE IT UP - KM 1972 MIX (12" 7" CD) HQ
MOVE IT UP - X DUB (12")
MOVE IT UP - FIERCE EDIT (12" CD) HQ
BIG BEAT (12" 7" CD) HQ
OCT 26 - 9 - 94
TAKEN FROM THE BEST-SELLING ALBUM 'I GOT 2 KNOW'

24	WILNOT'S
27	WELCOM
28	WRENCH
29	PNEUMPI
26	LOVE HER
21	TRIOBLE
20	PARADISE
30	FIREWORK
32	DREAMER
33	ARE WE
34	FOOTSTEP
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22	ATOMIC
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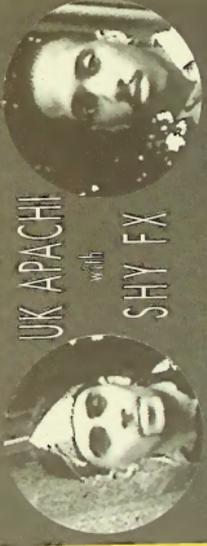
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ORIGINAL NUTTAH

AVAILABLE ON CD, MC, 12" VINYL 19/94



UK APACHI with SHY FX

LIMITED EDITION CD AVAILABLE 26/9/94
with 3 remixes (Potential, Bad Boy - T-Power - Booyaka Crew*)
*Includes Bonus Tracks, Jungle Mix

BIG UP THE JUNGLE MASSIVE

SOSL
Remixes

PROB

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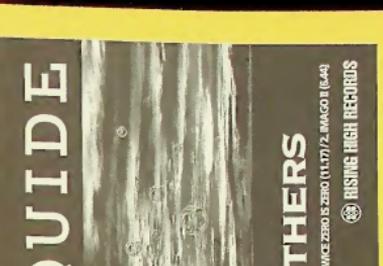
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11 **40** **NEW** **MOVE IT UP - FIERCE EDIT** (7" CD) MC)

THE FLAVOUR featuring Darryl Pandey 'Get Your Hands On Me' (U-Sound/IVE JIVET 383), an ultra-commercial potential smash in its Soft-N-Pop meel Bananarama-ishy ahmed galloping 129.9bpm Extended Vocal Mix with some Pandey halfway), this is otherwise mainly instrumental in its guff 'So damn full' punctuated with heavy spasm 0-130bpm Manchester City Dub, exciting digitank 129.9bpm 'Superfly (So Damn Full Mix)' and bumper blippy 125.9-125.7bpm 'Get Your Hands Off My Man (Seattle Remix)' variations, originally test pressed on producer Johnny Jay's limited '2 Damn Hot EP' over four months ago. **MOVIN' MELODIES E.P.** 'Baldade Guitarras' (Eastern Bloc Records BLOC14, 3MVW/M), Patrick Prins created frantically exciting waltz waltz and repetitive vocal samples driven storming 139.8bpm gloop, less good atmospheric then chugging 0-135.1bpm 'Looking For 3D' crafting ambient 0-30-0bpm 'A Nornal With The Mind'. **A MOVING MELODIES PRODUCTION La Lane** (Effective Records EFFS 017, P), likewise Patrick Prins created percussive

chumer's 'Autobahn' traffic buzzed, 'to the best of the drum' prodded and waltz-waltz climaxed 0-133.8bpm Original Mix from 'The Ethics EP', a steeper all through the spring, now with a more perky, a sister waltz-waltz pushed patterning. **0-134.8bpm** Hanson & Nelson Remix plus the Hanson & Nelson/Darren Emerson cited two years old tinkly rumbly 124.7bpm 'Boss Funk' credited to DA' SILA. **REAL 2 REAL** featuring 'The Mad Stuntman 'Can You Feel It?' (Positive 12TIV-22, E), another rousous but not particularly distinctive boogie house pounder, with Althea McQueen joining the guff Mr Motivator-like Mad Stuntman now, promo twin-packed with rolling banany **0-125bpm** Erick 'More Club Mix, jangler Jules & Skins Piano Dub, lurching jaunty **125bpm** Jules & Skins Pumped-up Club Mix, joggery stomping DJ Duke Blows Da Blaster Mix, rumbly long episode DJ Duke's Blaster Dub & Da Duke Break, blippy bashing Erick 'More Dub Mix and an Italian galloping frantic cheesy 134.8bpm Factory Team Mix. **MICHELLE GAYLE** 'Sweetness' (1st

Avenue Records/RCA 74321 23019-1), EastEnders diva's jaunty synth jobbed sliding 124bpm West End Mix, Alvin Robinson brass zomping soulful stinky **0-92bpm** Steve Jervar Mix, cranking jackswing juddered sultry **0-100bpm** The All In Mix, embold then jolly jangle **0-155bpm** The Malow Drum & Boss Mix. **JAM & SPOON** featuring PLAVKA 'Find Me (Odyssey To Anyoany)' (Epic 660808 G), Playa Lonch warped pulsating linky **0-136-0bpm** electro trance throbber, twinpack promised with ferce whiffy **0-150-0bpm** Fuschschicht bilpily trotting 140-0bpm House kazo, cheesily raving **0-145-0bpm** Dedicated To The Blondes and plinkly pottering **0-136-0bpm** Ben Liebrand Mixes, the flutery pumping **132-0bpm** 'Odyssey To Anyoany', oddly bouncy then melodic superb **0-148-0bpm** Die Kraft Der Vier Herzen' and frantic jittery **0-151-0bpm** 'The Tribe'. **2 UNLIMITED 'No-One'** (PWL Continental/BYTE Records PWLT 314), rapped (mentioning Janet Jackson), cooed and organ wheezed attractive jaunty skipper's 133bpm Extended,

136.1bpm Unlimited Remix, 132.9-0bpm X Out versions. **ROLLS GOES CAMPING AGAIN 'Get Off Your High Horse'** (Cheeky Records CHEK/CHEX 12003, BMG), deliberately insulting to DJs but still in demand, Rollo Armstrong's surging chumer is reissued as 128.8bpm original mixes (minus AGAIN in the name) or separately with jaunty jangled, bleaped and stylized 128bpm LuvDip Remix, looser flutery 129bpm Little Boy Seout Mix, 'Sister Bliss Dub'. **FUNKY DISCO & NU GROOVE 'Get Down People' (Escapade JAPE 5, 3MV5M)**, 'Diaco Gary' Vanden Busche created very smooth classy digitank strater's **0-123-9bpm** Hard To Dance, 123.8 bpm Ioni Funky Disco, 124bpm Disco, 123.9bpm Bingo Bongo Bongo Collective. **0-123.8-0bpm** Dr Magic Mixes SAINT ETIENNE 'Hug My Soul' (Heavenly HVR 4212, P), strings sawed brashly sweet shuffler's **0-113.8bpm** 7' Version, 12-inch with Sura is Pure's sparsely striding 120.8-0bpm Kodocolor House Fix, Motiv 8's wukka-wuk driven leaping **0-131.8bpm** Blackpool Mix and Secret

Knowledge's coolly throbbing 120.7-0bpm Limbo Mix, a separate promo rapping the now **0-132.2bpm** Blackpool Mix and 121-0bpm Kodocolor Mixes with Sura is Pure's similar squiggly blipping Little Deuce Dub and a better pleasant **0-114.3bpm** Extended 12' Mix. **BASIA 'Third Time Lucky' (Epic 660867 S)**, garage-ish double-sister's Johnny Vicious mixed long cool 122.2bpm loper spall by painfully sliding multi-track vocal manipulation, but the brighter 'Drunk On Love' is up to creamily harmonized speed in Roger Sanchez's plonking jiggly 122bpm Ultimate Anthem Mix, 121.8bpm Hands In The Air and organ piped wriggly 122.5bpm 4Doez Of Love Dubs. **CONQUERING LIONX-PROJECT 'Code Red '94 Remix'** (Mango Records 12MNG 821), Superact's Rebel MC produced wild jerky **0-166bpm** jungle skitterer with good 8-side mixes. **RAC Tougiers (WARP Records WAP 52, RTM/P)**, lightly trancey four-track's flutery phasing Wilbury skittery 139.9bpm Oscillator', 137.9bpm 'Hub', 137.8bpm 'Quexos', 129.9bpm 'Bad Altitude'.

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manchester united 4 dance

dance distribution is top of the agenda at in the city and those companies operating at the sharp end are turning out in full force at this year's event. Spending time to sit in on panels like today's "dancin' in the city" and meeting up with the complement of labels, acts and retailers attending, promises to be a fruitful exercise. Expectations are high and here RM catches the drift of a handful of those distributors visiting



mario howell general manager, amto distribution

"In The City is important because it provides the opportunity to promote your business, while also looking for new tracks to sign. We'll be shining the spotlight on labels we represent such as Spot On Records, Jus Trax, Colled/Soy's Own, Can Can, Exploding Plastic and D-Fusion.

"It will be very useful to meet the people I deal with regularly on the telephone. At Amto we've had a lot of success with the Eastern Bloc label and they're putting on an evening with drinks, which is a great way of meeting everyone who is involved. I was undecided about whether or not I would attend but the Eastern Bloc party sealed it for me.

"As a distributor we try to pick up on all styles of dance as long as they're good strong tracks. We recently did a SoundStation single that's about to be released by a major, but we also have our own label called D-Fusion which specialises



Justin Robertson - at the invite-only hero bash



boy george - down at paradise factory with the more protein posse

in experimental techno. We thought both tracks were really good.

"In The City is very important because it gives everyone a chance to meet without having to spend a fortune on travelling to New York or the south of France. It seems to have more of a focus for the UK scene than other conferences and I think that's definitely needed."

dave howell general manager, sub level distribution

"I wanted to go to In The City to meet people, that's the main reason. Some of the panels could be interesting but it is more of a social/business move for me. Although the business doesn't flow straightaway, at least

you're putting a face to the name.

"I do think it's important that there is a forum in the UK for all of us working in the dance market that is compatible to Midland in France or the NMS in New York. Obviously Manchester is much more accessible.

"At ITC we will be concentrating on labels such as Out On A Limb, Synwave, some exclusive material for Big Life, plus a lot of other independent labels outside jungle and



home-ward bound shy fx and uk apachi

The video is currently on heavy rotation on MTV.

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16	23	I SWEAR
17	24	WHY'S I

hardcore. In The City should be a good chance to get together with colleagues but also to meet new labels, and I think the benefits will be let both ways."

debbie kavanagh
dance label manager, d-mix

"With M People winning the Mercury Music Prize, dance music is more than ever being recognised as part of the mainstream. ITC is an important part of this process of consolidation, providing a much-needed opportunity for the creative people in the business to get together and exchange ideas in one arena.

"While Regiform was useful for meeting up with European labels on their own territory, by the same token this year ITC promises to bring more overseas labels to the UK.

"I'll be attending seminars dealing with all aspects of dance distribution, promotion and marketing, and I'll definitely be going to the Deconstruction party and the Back To Basics club night to hear some of the best music coming out of the UK."

amos - live frolics at paradise factory

julie wallis
senior partner, go go distribution

"Last year I was one of the panelists, 'Salleille Dance', which looked at the growth of dance independents and distribution initiatives, and from that profile we got a lot of business. There was a lot of interest in the whole independent side of the business, with many independents keen to find out how they were going back.

"The fact that any seminar now highlights dance music must be good, and the fact that it is getting recognition against more established styles gives us more credibility in the music business as a whole. ITC has prompted a lot of dance people abroad to come and check things out from a UK perspective and that can only be good all round."

andrew bailey
label manager, mo's music machine

"With more and more conferences and seminars being held worldwide these events are becoming essential to the business of making, selling and promoting music.

"People have to get together, exchange ideas and create a buzz about their products. Therefore it has to be good news that the UK



now has its own event, with an emphasis on dance, which is steadily gaining credibility.

"As each year passes and ITC becomes a more familiar date in the autumn calendar, the number of overseas delegates is likely to rise. In the long term, this is what makes the event worth supporting. As a label (and distributor) we have to look abroad to sell profitable volumes and a UK event which brings in labels from overseas is very useful."



MO'S MUSIC MACHINE



The video is currently on heavy rotation on MTV.

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check it out



It's not too late to party at In The City. After last night's opening bash of The Hacienda featuring the ambient vibe of System 7, expect the pace to quicken with a range of styles spanning jungle, ragga, soul, techno, house and undreamed-of hybrids.

Labels

UNDERGROUND (in conjunction with Mute Song) make waves at Sonkey's Soap today (Monday) while the more house/techno-led **COWBOY RECORDS** holds an album launch at Home to celebrate the label's second compilation with Norman Jay, Terry Farley and Justin Robertson at the DJ controls.

The same night, the **CHILL OUT** label (in conjunction with Ninja Tune), takes over Isobar with Coldcut and Hex among the DJs. Boy George's **MORE PROTEIN** label has its first ever party at Paradise Factory on Tuesday, with live sets and a More Protein posse. Boy George included, taking turns at the decks. Also that night, London Records' dance offshoot **FFRR** (in conjunction with Kiss 102 and Leeds' gay/mixed club event Veggie) hosts a party at Isobar, with a superb DJ line-up including Pete Tong, Tim Lennox, Dave Darell and Phil Foveaham. Note: this is an invite-only affair.

On Tuesday, BMG's **DECONSTRUCTION** label takes over the Academy while Deconstruction offshoot **HERO** launches itself at the Joshua Brooks pub (opposite Paradise

it's party time at in the city - martin aston gives the low down on all the hottest places to hang-out

eve gallagher



Factory) with The Dust Brothers and remix wonderboy Justin Robertson at the DJ controls. The Hero bash is invite-only too.

Wednesday night is the turn of Glasgow collective **Starr's** label **SOMA RECORDINGS**. Hope you're still standing.

acts

Home might prove to be an essential hang-out today, where jungle comes into its own. The Sound Of The Underground label collective is in full force, with **SHY FX**, **UK APACHI**, **T POWER**, **TIPPA IRIE** and **BOOYAKA CREW** supplying some soul and ragga-style mania for



antonina

hybrid with influences from purist post-house music, song-based R&B to hi-NRG dance".

If you like your dance harder and heavier, slick around at Sonkey's the following night when Sama acts, the hard house-oriented **REJUVENATION** and the more acid house-style **DESERT STORM** appear.

But if it's unsigned talent you're after, check out the intelligent, innovative hip-hop sound of **URBAN SOUND** at the Canal Cafe Bar.

those punters keen to keep on the beat. Paradise Factory hosts the More Protein night, with label founder **BOY GEORGE** in attendance, but the live stage has been handed over to house diva (an overused word but applicable here) **EVE GALLAGHER** and **AMOS**, the label's rising star and the man behind the John Lennon-inspired **Only Size Today/Instant Karma**.

One of the most upbeat nights will be of Sonkey's Soap on Tuesday. From the US, and fronted by supermodel Donovan Leitch, son of States folk icon Donovan, **NANCY BOY**'s glam rock concept isn't strictly dance but you will doubtless be able to dance to it. On the same bill is **MINTY** (led by the infamous, over-the-top New York performance artist Lee Bowery), the hip hop/punky **ANTONINA** and finally **LIFE'S ADDICTION**, who promise a "cutting edge

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TAKEN FROM THE BEST SELLING ALBUM U GOT 2 KNOW

EDGE BRICKELL

YOUNG GIRL -
DARREN DAY

10 HOT HITS TIPPED TO CHART NEXT WEEK

(GEEFF)

(BELU)

The video is currently on heavy rotation on MTV.

THE SINGLE 'BESSIE' OUT NOW ON CD + CASSETTE + V

21	24	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
WITCH	PHENAPP	LOVE HR	TRUBLE	PARKLIFE	FREEMO	DREAMER	ARE WE	FOOTSTEP	BLAME IT	ATOMIC	FIND ME	WARRIOR	KNOW B	LOVE AN	GIN. PRODUC	BASED ON A S										



TH

beats

Yet more changes in the club promotions world - **Dominic Benjamin** has left **Virginia**. No replacement has been confirmed. Meanwhile, at **Arista**, **Johnny Morris** has left in a "mutual separation" from the company. Bizarre concept of the week - clubs sponsoring tracks on a compilation album. That's exactly what the likes of **Hard Times**, **Leisure Lounge** and **Miss Money Penny's** have done on the new 'Club Together' album on **EMI** which features **Nush**, **Direct** and **Helicopter** among others, and is out on September 26. **Billie Ray Martin** links up with old buddies **The Grid** on her debut Magnet single 'Your Loving Arms' on October 24. Other mixes have been contributed by **Junior Vasquez** and **Diss-cuss**. Marlin previews the single with a gig at London's Jazz Cafe on October 6. Contrary to a recent **RM Club Focus**, entrance to Glasgow's Sonora club is £1 and not £5. Congratulations to London's **Ministry Of Sound** club which picked up a handful of honours in the International Club Awards. More details next week. Meanwhile, the club celebrates its third birthday next weekend with the likes of **Kevin Saunderson**, **Dust Brothers**, **Satoshi Tomi** and **Kenny Carpenter**. Former Kiss FM DJ **Heddi Greenwood** and **Everton Webb** launch a new label, **Sidestep**, next



billie ray martin

& pieces

week. Fax on 071-267 3040 for mailing list details. **UK Apache** and **Shy FX** have remixes of their 'Original Nuttah' single out on September 26 with the bonus track 'Salute Mandela'. Remixes came courtesy of **Free The Hard Way**, **T-Power** and **Boo Yaka Crew**. **Love To Infinity** have just signed to **Mushroom Records** in the UK. **Carl Craig**, **CJ Bolland** and **The Joy** have been enlisted to remix 'God', the new single by that diva of the dancefloor **Tori Amos**. Manchester's **Hacienda** has a couple of wild and wanton nights lined up for October. On October 20, it's MC Teabag's **Punishment Form** with tongue-in-cheek S&M the theme and **Ege Bam Yasi**, **The Killer Pussies** and **Chris Liberator** among the guests. Then on October 26 it's the naughty **Flesh** crew's third birthday party. **RM** contributor and DJ **Dr Bob Jones** hosts the first birthday party of his **Surgery** at London's Shuffles club on October 8. **Fat Cat's Alex Knight** is the special guest at **Dave Angel** and **Frankie Valentine's** new **Rotary Club** at London's Gardening Club on September 21. Congrats to **Skye Rose** of Croydon, whose entry in our jungle competition captured the true spirit of the genre with his winning description - "It was born wild child, it's a new kinda style, jungle fever, jungle rap. You just gotta lose control"...AND THE BEAT GOES ON!



GRID EVOLVER

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TEXAS COWBOYS



...latest

Jamiroquai single
'Space Cowboy' to
be released on
September 26...

SIDESTEP

1 SAT

5	02	The Rhyth
3	03	Endless
2	04	Love Is
NEW	05	ALWAYS
4	06	CONFIDE
6	07	T.I. Ma
10	08	INCEBIBI
7	09	7 SECON
9	10	WHAT'S
13	11	Hey Now
18	12	STAY II
NEW	13	Voodoo
8	14	COMPLI
NEW	15	SWEET
15	16	RIGHT E
11	17	Quazy
NEW	18	WE AB
NEW	19	DON'T S
12	20	REGUL
14	21	SEARCH
19	22	ROLLER
16	23	I SWEAR
17	24	WHAT'S

27	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
WELCOME TO TOMORROW	WHEN/IF	PINKAPLE HEAD	LOVE HERE I COME	TROUBLE	PABLUKE	FIREWORKS	DREAMER	ARE WE HERE?	FOOTSTEPS	BLAME IT ON ME	ATOMIC (REMIX)	FIND ME (ODYSSEY TO ANYONDA)	WARRIORS	KNOW BY NOW	LOVE AND TEARS	
Shaw Industries Sweden	The Academy	DeWitts Hazel	Big Bird Inc	Sammy	Blak	Ronnie	Low Jay	Orinika	Stinson	DRAMA	Blonde	Jim & Simon Williams Papua	Azusa	Rhett Parker	Now Gospel	
Capitol	DeWitts	AMI	Flop/Parlophone	Flop/Parlophone	EMI	Uncompromising	Internal	Internal	Warr	Warr	Parlophone	Epic	Barsky	EMI	Epic	

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 GET IT FIRST TIME AROUND
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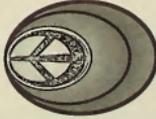
HOT

OUT THIS WEEK

●	NO ONE - 2 UNLIMITED	(PWL CONTINENTAL)
●	ZOMBIE - THE CRANBERRIES	(ISLAND)
●	STEAM - EAST 17	(LONDON)
●	BIG POWDER DUST - BOMB THE BASS FEATURING JUSTIN WARFIELD (4TH & B'WAY)	
●	CAN YOU FEEL IT? - REEL 2 REAL FEATURING THE MAD STUNTMAN	(POSTIVA)
●	BEYBE COME BACK - PATO BANTON	(VIRGIN)
●	I CAUGHT YOU OUT - REBECCA DE RUVO	(ARISTA)
●	GROOVE OF LOVE - E.V.E.	(MCA)
●	GOOD TIMES - EDIE BRICHELL	(GEPFEN)
●	YOUNG GIRL - DARREN DAY	(BELL)
	10 HOT HITS TIPPED TO CHART NEXT WEEK	

CAPPELLA

MOVE IT UP / BIG BEAT



THEIR 5TH SMASH HIT SINGLE OF THE YEAR
 MOVE IT UP - HOUSE MIX (12" CD)
 MOVE IT UP - KM 1972 MIX (12" 7" CD MC)
 MOVE IT UP - X DUB (12")
 MOVE IT UP - FIERCE EDIT (7" CD MC) **BIG BEAT** (12" 7" CD MC)

EDIT 26 - 9 - 84
 TAKEN FROM THE BEST SELLING ALBUM 'I GOT 2 KNOW'

1	25	HONEY	EM
37	26	THE ULTIMATE COLLECTION	Virgin
48	27	ELEGANT SLUMMING	M.Purple
17	28	THE GLORY OF GERSHWIN	Mercury
11	29	MADONNA	Virgin
58	30	BACK TO FRONT	Piccadilly
38	31	GUTTERING PRIZE 81/92	Sony Music
42	32	UNPLUGGED	Epic/Capitol
56	33	THE DEFINITIVE SIMON AND GARFUNKEL Sings And Performs	Columbia
40	34	WOODFACE	Decca
24	35	THE DIVISION BELL	EMI
7	36	FILE UNDER EASY LISTENING	Capitol
50	37	JANET	Virgin
51	38	MONEY FOR NOTHING	Vertigo
57	39	THE IMMACULATE COLLECTION	Sire
53	40	THE BEST OF BELINDA VOL 1	Virgin

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JOSHUA KADISON

Jessie

Joshua's debut album 'Jessie' has sold over 1 million units worldwide
 'Jessie' has been a number one hit in Germany and South Africa.
 A top 5 hit all over South East Asia and top 10 in Benelux, Scandinavia, Austria and Switzerland.

The video is currently on heavy rotation on MTV.

THE SINGLE 'JESSIE' OUT NOW ON CD + CASSETTE + 7"

ROCK

This Last

1	- BORN DEAD	Body Count	Virgin RSYND 2(E)
2	1 THE HOLY BIBLE	Manic Street Preachers	Epic 4774217(SM)
3	- WOULD DEMISE	Ordinary	Roadrunner RR 8952(P)
4	2 SUPERUNKNOWN	Soundingarden	A&M 5602152(F)
5	6 SWAGGER	Gun	A&M 5402544(F)
6	3 HOW TO MAKE FRIENDS...	Terrorvision	Total Veges VEGASCO 2(E)
7	8 NEVERMIND	Nirvana	DGC DGD 2425(BMG)
8	4 GREATEST HITS	Whitesnake	EMI CDEM0 1965(E)
9	7 BURN MY EYES	Machine Head	Roadrunner RR 90169(P)
10	5 THIRSTY WORK	Status Quo	Polydor 5236072(F)

11	10 GET A GRIP	Aerosmith	Geffen GED 24444(BMG)
12	9 BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 759256812(W)
13	14 PURPLE	Stone Temple Pilots	Atlantic 756782602(W)
14	17 IN UTERO	Nirvana	Geffen GED 24536(BMG)
15	18 VS	Pearl Jam	Epic 4745492(SM)
16	11 TEN	Paarl Jan	Epic 4688842(SM)
17	12 RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 4722242(SM)
18	20 BAT OUT OF HELL II - BACK ...	Metallica	Virgin CDV 2710(E)
19	16 BUST A NUT	Tesla	Geffen GED 24713(BMG)
20	13 TROUBLEGUM	Theory?	A&M 5401962(F)

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CLASSICAL CHART

This Last

1	1 THE 3 TENORS IN CONCERT 1994	Carreras, Pavarotti, Domingo	Teldec 450992802(W)
2	2 IN CONCERT	Carreras, Pavarotti, Domingo	Decca 4304332(F)
3	3 CANTO GREGORIANO	Mons Chorus Sios	EMI Classics CMS 5652172(E)
4	4 THE PIANO	Michael Nyman	Venture CDVEX19(E)
5	5 TRANQUILITY	Various Artists	EMI CDC552432(E)
6	6 THE CLASSIC EXPERIENCE	Various	EMI EMTOV 45(E)
7	8 CLASSIC ADS	Various Artists	EMI CD2 5681162(E)
8	16 CLASSIC SLEEPERS	Various Artists	Teldec 450997082(W)
9	11 SCHNIDLER'S LIST	Original Soundtrack	MCA MCD 10968(BMG)
10	10 CLASSIC EXPERIENCE II	Various	EMI CDEMTV 50(E)

11	15 TOGETHER - THE ULTIMATE COLLECTION	J. Breaun & J. Williams	RCA Victor 74321201342(E)
12	12 MELANCHOLY	Various Artists	EMI CDC552422(E)
13	9 GORECKI SYMPHONY 3	Zemlin/Upshaw/Lord Strf.	Elektra Moonshus 755919322(E)
14	RE NYMAN PIANO CONCERTO	MGV/Storr/RLPD/Nyman	Decca 4433822(F)
15	7 THE ESSENTIAL THREE TENORS	Carreras/Pavarotti/Domingo	BMG Classics 7432121232(BMG)
16	13 POWER	Various Artists	EMI CDC552412(E)
17	17 VIVALDI FOUR SEASONS	Nigel Kennedy/ECCO	EMI CDNIG62(E)
18	19 TAVENER: AKATHIST OF THANKSGIVING	Nearly/BBC SO/Bowman	Sony Classical SK6446(SM)
19	14 THE ESSENTIAL MUSIC OF AMERICA	Various Artists	Decca 4445152(F)
20	18 PASSION	Various Artists	EMI CDC552442(E)

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MID PRICE

This Last

1	1 SLIPPERY WHEN METS	Bon Jovi	Vertigo 8302642(F)
2	NEW BAD BROTHA - RON JORDAN WEETS DJ KUSH	Sabon Di Paradise	Wax WAP 8520(RTM/P)
3	4 HITS OUT OF HELL	Meat Loaf	Epic 4504472(SM)
4	2 TRACY CHAPMAN	Tracy Chapman	Elektra EKT440(W)
5	3 PUMP	Aerosmith	Geffen GFED 24254(BMG)
6	9 NEW JERSEY	Bon Jovi	Vertigo 8306452(F)
7	7 MTV UNPLUGGED EP	Maniah Carey	Columbia 4718692(SM)
8	14 HARVEST	Nell Young	Reprise K 54005(W)
9	11 HEAVEN AND HELL	Bonnie Tyler/Meat Loaf	Columbia 4736662(SM)
10	8 POMMEFRITZ	The Orb	Island ORBDC 1(W)

11	10 DOCK OF THE BAY - DEFINITIVE COLLECTION	Otis Redding	Atlantic 9548317082(W)
12	NEW AFTER THE GOLD RUSH	Neil Young	Reprise K244088(W)
13	16 GREATEST HITS	Bob Dylan	Columbia 4609072(SM)
14	18 THE BLUES BROTHERS (OST)	Various	Atlantic K 50712(W)
15	15 PERMANENT VACATION	Aerosmith	Geffen GFED 24162(BMG)
16	17 CROWDED HOUSE	Crowded House	Capitol CDEST 2016(E)
17	20 TANGO IN THE NIGHT	Fleetwood Mac	Warner Bros WX 6520(W)
18	NEW THE ESSENTIAL THREE TENORS	Carreras/Pavarotti/Domingo	BMG Classics 7432121232(BMG)
19	RE THE LOYAL BOYS (OST)	Various	Atlantic 7817672(F)
20	13 WELCOME TO THE BEAUTIFUL SOUTH	The Beautiful South	Go! Discs FGDCD 16(F)

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INDEPENDENT SINGLES

This Last Was

1	2 INCREDIBLE	M-Beat/General Levy	Bank CRENK 45(SRD)
2	1 WILMOT	Wax WAP 8520(RTM/P)	
3	2 EVERYTHING'S COOL	Pop Will Eat Itself	Infectious INFECT 030X(RTM/P)
4	1 CALM DOWN	Chris And James	Street 125TR 38(P)
5	NEW 1 JOHNNY '94	Johnny Jungle	Suburban base SUBBASE 044(SRD)
6	4 ON YA WAY '94	Helicopter	Helicopter TRJ 0070(SRD)
7	NEW 1 ASTRAL DREAMS	Laurent Garnier	Z Communications 9122(V)
8	5 LIVE FOREVER	Oasis	Creation CRESD 185(SMVV)
9	4 3D GET UP	Udodng. Sound Of Lisbon	Tribal UK TRUK 016C(V)
10	3 OBSESSION	Ultra-Sonic	Cabalence DC5R7 027(P)
11	5 ACID FOLK	Peepholes	DEF DEF 100(SMVV)
12	NEW 1 OJARK STRANGENCE & CHARM	Hayward	Emergency Broadcast EBC 116(V)
13	NEW 1 MINI	Cardioid	Acid Jazz AZCD 190C(SV)
14	3 SHINING ROAD	Cramps	Dedicated CRANE BCD1(RTM/P)
15	20 2 GET HIM	Bob Coover's Real Vazquez	First Act Phat 100C(BHMP)
16	NEW 1 NERVAAS	Janice Vazquez	Tribal UK TRUK 015(V)
17	16 6 THE FEELING	Tie In/Dovee Tee	Deep Distraction DLVCD 129(P)
18	7 3 YOUR FAVOURITE THING	Sugar	Creation CRESD 185(SV)
19	12 2 GIGLE	Nash	Blunted Vinyl BNC 096(V)
20	4 BRING IT BACK 2 LIV	ProjectFest Geirides	Fruttes FTRE 100C(SRD)

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INDEPENDENT ALBUMS

This Last Was

1	2 DEFINITELY MAYBE	Oasis	Creation CRECD 169(SMVV)
2	NEW 1 FILE UNDER EASY LISTENING	Sugar	Creation CRECD 172(P)
3	1 SHELAC AT ACTION PARK	Shellac	Touch And Go TG 141(SRD)
4	NEW 1 SELF ABUSED	S'M*A*S'H	Hi-Rise Recordings FLATCD 6(P)
5	2 3 EVERYONE'S GOT ONE	Echobelly	Faive FAUJ 3CD(SMVV)
6	NEW 1 WPHLD DEMISE	Orbitary	Roadrunner RR 8952(P)
7	3 5 SNUIVISATION	Orbit	Internal Dance TRUCD 5(RTM/P)
8	NEW 1 BREAKING BOUNDARIES	La Funk Mob	One Little Indian TPL 21C2(SRD)
9	6 2 THE VERY BEST OF	Randy Crawford	Domino WIGCD 11(P)
10	5 3 BAKESALE	Sebahod	Domino WIGCD 11(P)
11	8 5 BURN MY EYES	Machine Head	Roadrunner RR 90169(P)
12	4 2 DOPK	Jesus Lizard	Touch And Go TG 131(CD)
13	7 5 MARS AUJARD QUINTET	The Lovelocks	Daughpich UHF THPCD 05(RTM/P)
14	14 6 DEBUT	Blork	One Little Indian TPL 21C2(SRD)
15	20 2 STACKED UP	Sensler	Ultimate TOPPCD 308(SMVV)
16	RE 1 CARNIVAL OF LIGHT	Ride	Creation CRECD 147(P)
17	RE 1 AROBESCENCE	Griz Tentacles	Doveatl DOWCD 7(P)
18	20 4 LEVELLING THE LAND	China WOLDCD 1022(P)	Creation CRECD 146(P)
19	11 24 GIVE OUT BUT DON'T GIVE UP	Primal Scream	
20	NEW 1 OFFICHIUM	Jan Garbarek/Milward	ECM 445392(P)

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music week

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THE OFFICIAL
music week
CHARTS
24 SEPTEMBER 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM; 96.4 FM BRMB; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; County Sound Network; Essex; Forth RFM; Fox FM; GWR FM; Hallam FM; Hereford; Inverclyde FM; Lincs FM; MFM 103.4 & 97.1; Manx; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; SGR FM; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; Virgin 1215; West Sound; Wyvern.

THIS REPRESENTS 82.59% OF POP RADIO LISTENING IN THE UK

Pos	Title	Artist (Label)	Last weeks IFM Playlist	Station with most plays
1	7 SECONDS	Russou N'Dour (feat. Norah Cheryl) (Columbia)	P	Atlantic 252
2	RIGHT BESIDE YOU	Supah B. Hawkins (Columbia)	P	MFM 103.4 & 97.1
3	ENDLESS LOVE	Luther Vandross & Mariah Carey (Epic)	A	102.6 FM Signal One
4	SEARCHING	China Black (WML Card)	P	Piccadilly Key 103 FM
5	I'LL MAKE LOVE II YOU	Boyz II Men (Motown)	P	Essex
6	KNOW BY NOW	Robert Palmer (EMI)	A	102.6 FM Signal One
7	CRAZY FOR YOU	Lor Leese (Mercury)	P	Essex
8	HEART OF STONE	Dave Stewart (East West)	A	102.6 FM Signal One
9	STAY (I MISSED YOU)	Lisa Loeb & Nine Stories (RCA)	A	Capital FM
10	LOVE IS ALL AROUND	West West West (Precedo)	A	Capital FM
11	SO GOOD	Enatal (EMI)	A	Atlantic 252
12	CONFIDE IN ME	Kylie Minogue (Decca/Universal)	P	Essex
13	RHYTHM OF THE NIGHT	Corona (WEA)	A	Essex
14	COMMENTS ON YOUR KISS	Red Dogz feat. Bob & Tony Gold (Mersey)	P	Capital FM
15	SATURDAY NIGHT	Whirlwind (Systematic)	A	Capital FM
16	WHAT'S THE FREQUENCY, KENNETH?	HEM (Herman Brothers)	A	West Sound
17	YESTERDAY WHEN I WAS MAD	Pat Sharp Boyz (Parlophone)	A	MFM 103.4 & 97.1
18	FIREWORKS	Rosetta (EMI)	B	Capital FM
19	BLAME IT ON ME	Dream (Magnet)	A	Chiltern Network
20	REGULATE	Warren G & Nas (Jaguar)	P	Chiltern Network

© Copyright EMI. Compiled using BBC Radio and NCS Selector software. Based on the plays of current titles on Radio 1 FM and combining IR stations. Station weightings are based on total listening hours as calculated by Rajar.

BREAKERS

Pos	Title	Artist (Label)	Pos	Title	Artist (Label)
1	STEAM	East 17 (London)	11	HUG MY SOUL	Saint Etienne (Mercury)
2	HAPPY NATION	Ace Of Base (Mercury)	12	FOOTSTEPS	Soltkin (Whitehead)
3	SAVAGE SMILE	Hytek (Sire)	13	NOW IT'S TIME TO SAY GOODBYE	Kitchens Of Distinction (One Little Indian)
4	SURE	Take That (RCA)	14	CAN YOU FEEL IT??	Real 2 Real/Med Slaughter (Polygram)
5	CIRCLE OF LIFE	Ethen John (Blockbuster)	15	THAT WORD (D.O.V.E.)	Reckless (Mercury)
6	DON'T SAY IT'S OVER	Sub (J&M)	16	DETROIT	Whodunnit (Sire)
7	THIS IS YOUR NIGHT	Heavy D & The Boyz (J&M)	17	WHEN CAN I SEE YOU	Beafreeze (Epic)
8	THIS IS THE PLACE	Zekia Massiah (VIRGO)	18	A GIRL LIKE YOU	Esney Collins (Starline)
9	STANDING AT THE ALTAR	Marge Cox (J&M)	19	JESSIE	Joshua Kadison (J&M)
10	LOVE & TEARS	Nasim Campbell (Epic)	20	DAYS THAT CHANGED THE WORLD	Tom Robinson (Cooking Vinyl)

Records are outside the Airplay Chart but not last week's C1N Top 200 singles chart.

NETWORK CHART

Pos	Title	Artist (Label)	Pos	Title	Artist (Label)
1	SATURDAY NIGHT	Whirlwind (Systematic)	21	REGULATE	Warren G & Nas (Jaguar)
2	RHYTHM OF THE NIGHT	Corona (WEA)	22	I SWEAR	All 4 One (Atlantic)
3	ENDLESS LOVE	Luther Vandross & Mariah Carey (Epic)	23	MIDNIGHT AT THE ODYSSEY	Brand New Heavies (Mersey)
4	LOVE IS ALL AROUND	West West West (Precedo)	24	BLAME IT ON ME	Dream (Magnet)
5	NEW ALWAYS	Boyz II Men (Mercury)	25	WELCOME TO TOMORROW	Snapp (Mersey)
6	CONFIDE IN ME	Kylie Minogue (Decca/Universal)	26	THE SIMPLE THINGS	Joe Jackson (Capitol)
7	I'LL MAKE LOVE II YOU	Boyz II Men (Mercury)	27	YESTERDAY WHEN I WAS MAD	Pat Sharp Boyz (Parlophone)
8	INCREDIBLE II (feat. featuring General Lee)	Boyz II Men (Mercury)	28	GOOD TIMES	Time 2 Move (J&M)
9	7 SECONDS	Russou N'Dour (Columbia)	29	PINEAPPLE HEAD	Crowned Heads (Capitol)
10	WHAT'S THE FREQUENCY, KENNETH?	HEM (Herman Brothers)	30	SWEETNESS	Michelle Gayle (RCA)
11	RIGHT BESIDE YOU	Supah B. Hawkins (Columbia)	31	VOODOO PEOPLE	Prodigy (J&M)
12	SEARCHING	China Black (WML Card)	32	BABY, I LOVE YOUR WAY	Big Mamma II (RCA)
13	STAY (I MISSED YOU)	Lisa Loeb & Nine Stories (RCA)	33	SHINE AWAY	Robbie Williams (Mersey)
14	HEY NOW (GIRLS JUST WANT TO HAVE FUN)	Janet Turner (Epic)	34	WE ARE THE PIGS	Suede (Parlophone)
15	KNOW BY NOW	Robert Palmer (EMI)	35	WHAT'S UP II	Mika (Systematic)
16	CRAZY FOR YOU	Lor Leese (Mercury)	36	PARLIFE	Blair (Mersey)
17	COMMENTS ON YOUR KISS	Red Dogz feat. Bob & Tony Gold (Mersey)	37	ATOMIC BOMB	Chrysalis (Chrysalis)
18	FIREWORKS	Rosetta (EMI)	38	LOVE HERE I COME	Bad Boys Inc. (J&M)
19	HEART OF STONE	Dave Stewart (East West)	39	BODY AND SOUL	Anita Baker (Epic)
20	SO GOOD	Enatal (EMI)	40	DON'T SAY IT'S OVER	Sub (J&M)

© EMI. The Network Chart is compiled by EMI for Independent Radio using airplay data and C1N sales data.

VIRGIN 1215 CHART

Pos	Title	Artist (Label)	Pos	Title	Artist (Label)
1	DEFINITELY MAYBE	Olivia (Columbia)	21	THE DIVISION BELL	Phil Pyle (J&M)
2	DIAMOND DUST	Geek III (The Press Organization)	22	THE DEFINITIVE... Series And Debut	Various (J&M)
3	THELVE DIRTY... AND THEN SOME	Earl Lane (Mersey)	23	SEAL SEA	Coltrane (J&M)
4	PARLIFE	Blair (Parlophone)	24	BORN DEAD	Deaf Cut (Mersey)
5	FROM FROM THE CRABLE	Eric Clapton (Mersey)	25	COME PRINCE	Mersey Beat (Mersey)
6	SIMPLY THE BEST	The Turtles (Capitol)	26	CHANGE GIVER	Shed Seven (Polygram)
7	HAVE A LITTLE FAITH	Joe Jackson (Capitol)	27	MONEY FOR NOTHING	Eric Burdon (Mersey)
8	THE BEST OF BOB DYLAN I	Bob Dylan (Mersey)	28	GREATEST HITS	Whitman (EMI)
9	DIVINE MADNESS	Hedaya (Mersey)	29	THE HOLY BIBLE	Mercy Street Preachers (J&M)
10	YAH YAH	James & Broke Bros (Mersey)	30	THE VERY BEST OF... Eagles	Various (Mersey)
11	MAMOUNA	Deaf Cut (Mersey)	31	THE VERY BEST OF Andy Crawford	Various (Mersey)
12	THE COMMITMENTS (OST)	The Commitments (Mersey)	32	SUPERUNKNOWN	Superunknown (J&M)
13	GREATEST HITS	Banan (Parlophone)	33	PERMANENT SHADE OF BLUE	Heartbeat (Mersey)
14	THE GLORY OF GERSHWIN	Henry Mancini/Walton Bruns (Mersey)	34	STARS Simply Hot	East West (Mersey)
15	LIVE WOOD	Phil Withler (Mersey)	35	VOODOO LOUNGE	The Rolling Stones (Mersey)
16	FILE UNDER EASY LISTENING	Sugar (Mersey)	36	LEGEND	Bob Marley And The Wailers (Cliff Smith)
17	SECRET WORLD LIVE	Pat Sharp Boyz (Mersey)	37	BUT SERIOUSLY	Phil Collins (Mersey)
18	UNPLUGGED	Eric Clapton (Mersey)	38	SUMMER DREAMS	Beach Boys (Mersey)
19	WOODFACE	Crowned Heads (Capitol)	39	EVERYBODY ELSE IS DOING IT...	The Chameleons (Mersey)
20	SLEEPS WITH ANGELS	Neil Young And Crazy Horse (Mersey)	40	DECADE	Donna Summer (Polygram)

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V.I.D.E.O

THE OFFICIAL
music week
CHARTS
24 SEPTEMBER 1994

This Week	Last Week	Artist Title Category/Running Time	Label Cat No.
1		ALADDIN Children's/1hr 26min	Walt Disney 0216622
2	4	RETURN OF THE JEDI Sci-Fi/2hr 6min	Fox Video 1476C
3	3	STAR WARS Sci-Fi/1hr 56min	Fox Video 1139C
4	2	DEMOLITION MAN Action/1hr 50min	Warner Home Video S012965
5	5	EMPIRE STRIKES BACK Sci-Fi/1hr 59min	Fox Video 1425C
6	3	TROUBLE ON THE TERRACES Documentary/1hr 30min	Castle Vision CV11748
7	7	CARRERAS/DOMINGO/PAVARTOTTI In Concert '94 Music/1hr 52min	Teldec/WMV 450962013
8	10	MIGHTY MORPHIN' POWER RANGERS 1 Sci-Fi/50min	PolyGram Video 6318963
9	RE	THE BODYGUARD Feature/2hr 46min	Warner Home Video V012251
10	NEW	THE GUYVER - PART 6 Sci-Fi/22min	Manga MANV1061
11	13	TAKE THAT: Everything Changes Music/1hr 50min	BMG Video 74321204273
12	12	MIGHTY MORPHIN' POWER RANGERS 2 Sci-Fi/50min	PolyGram Video 6318963
13	11	DRAGON - BRUCE LEE STORY Action/1hr 54min	CIC Video VHR1636
14	14	THE SECRET GARDEN Feature/1hr 37min	Warner Home Video S012291
15	14	BAMBI Children's/1hr 56min	Walt Disney 0209422
16	NEW	ARMY OF DARKNESS-MEDIEVAL DEAD Comedy/1hr 55min	Guild GLD51912
17	17	BEAUTY & THE BEAST Children's/1hr 26min	Walt Disney 071355
18	NEW	PAUL WELLER: Live Wood Live/1hr 66min	PolyGram Video 6323053
19	8	STAR TREK NEXT GENERATION 87 Sci-Fi/1hr 28min	CIC Video VHR0368
20	19	THE JUNGLE BOOK Children's/1hr 15min	Walt Disney 0241562
21	20	DENNIS Feature/1hr	Warner Home Video S012803
22	27	MR MOTIVATOR BLT WORKOUT Special Interest/1hr	PolyGram Video 0987130
23	21	MR BEAN-PERILIOUS PURSUITS OF COMMISSIONER Comedy/50min	Thames/Video Collection TVB194
24	8	STAR TREK DEEP SPACE NINE 21 Sci-Fi/1hr 28min	CIC Video VHR0214
25	25	PETER PAN Children's/1hr 45min	Walt Disney 0202452
26	18	MANCHESTER UT VIDEO MAGAZINE VOL 2 NO 1 Sports/1hr	Manchester Ut MUVM2001
27	RE	UNDER SIEGE Action/1hr 38min	Warner Home Video S012643
28	RE	LAST OF THE MOHICANS Feature/1hr 45min	Warner Home Video S013070
29	3	ONCE UPON A TIME IN THE WEST Action/2hr 38min	Film Four 6319443
30	NEW	RED DAWN Action/1hr 49min	Warner Home Video S095904

MUSIC VIDEO

This Week	Last Week	Artist Title Category/Running Time	Label Cat No.
1	3	CARRERAS/DOMINGO/PAVARTOTTI In Concert '94 Live/1hr 52min	Teldec/WMV 450962013
2	9	TAKE THAT: Everything Changes Competition/1hr 50min	BMG Video 74321204273
3	NEW	PAUL WELLER: Live Wood Live/1hr 66min	PolyGram Video 6323053
4	3	PETER GABRIEL: Secret World Live Live/1hr 43min	FMI MVA912813
5	28	WET WET WET: Greatest Hits Competition/1hr 40min	PolyGram Video 887343
6	14	JOE LONGTHORNE: Live In Concert Live/1hr 25min	FMI MVA912943
7	2	BJORK: Vessel Competition/1hr 10min	PolyGram Video 6322963
8	5	IRON MAIDEN: Raising Hell Competition/1hr 53min	FMI MVA912643
9	2	QUEEN: Live In Budapest Live/1hr 20min	Music Collection MC2338
10	10	PRESELY ELVIS: This Is Elvis Competition/1hr 26min	Warner Home Video S011123
11	11	SHIRLEY BASSEY: Live In Cardiff Live/50min	BBC BBCV2941
12	13	TAKE THAT: The Party - Live At Wembley Live/1hr 22min	BMG Video 7432119489
13	8	BILL WHELAN: The River Dance For Rwanda Son Music/15min	Son S0UAVC1
14	15	TAKE THAT: Take That & Party Competition/1hr 12min	BMG Video 7432120663
15	12	PRINCE'S Chains O' Gold Music/1hr 15min	Warner Home Video V95983393

D.A.N.C.E.S.N.G.L.E.S

THE OFFICIAL
music week
CHARTS
24 SEPTEMBER 1994

This Week	Last Week	Title Artist	Label (12") (Distributor)
1	NEW	BREAK 4 LOVE (REMIX) Raze	Champion CHAMPX12 014 (BMG)
2	NEW	THE COLOUR OF LOVE (REMIX) Steve Project	Network NAKVT 81 (DMS/SAM)
3	1	THE RHYTHM OF THE NIGHT Gloria	WEA E2 6237 (W)
4	2	SATURDAY NIGHT Whigfield	Systematic SYSX 3 (F)
5	3	DREAMER Lionel Jay	Undiscovered/MCA MCST 1193 (BMG)
6	NEW	VOODOO PEOPLE The Prodigy	XL Recordings XLT 54 (W)
7	NEW	FIND ME (ODYSSEY TO ANYOONA) Liam & Spoon featuring Plavka	Epic 660886 (SM)
8	1	KICKIN' IN THE BEAT Pamela Fernandez	One AD 5 (W)
9	4	CALM DOWN (BASS KEEPS PUMPIN') Chris & James	Stress 12STR 38 (P)
10	1	YOU'RE NOT HERE Tyrell Corporation	Cooltempo 12 COOL 292 (E)
11	NEW	I NEED SOMEBODY Mr. Peach	Olympic ELYT016 (V)
12	1	WILMOT Sabres In Paradise	Warp WAP 50 (P)
13	11	INCREDIBLE (REMIX) M-Beat featuring General Lava	Renk 12RENK 44 (SRD)
14	NEW	GET IT TOGETHER Reefa	Stress 12STR 44 (P)
15	2	ROLLERCOASTER The Gnd	Deconstruction/RCA 7432122071 (BMG)
16	NEW	ARE WE HERE? Clash	Internal LIA/R 15 (RTMP)
17	3	ELEGANTLY AMERICAN: ONE NIGHT IN HEAVEN/WHOT UP M People	Deconstruction/RCA 7432121681 (BMG)
18	NEW	SWEETNESS Michelle Gayle	1st Avenue/RCA 74321230191 (BMG)
19	NEW	BRILLIANT FEELING Full Monty Allstars feat TJ	Full Monty 12TFM 1 (TRC/BMG)
20	NEW	I'M SO IN LOVE Alpha Warsaw	Wild Card CARDX 10 (F)
21	2	JOHNNY '94 Johnny Jurg	Surbanbase SUBBASE 448 (SRD)
22	NEW	WORK Barrington Levy	MCA MCST 2003 (BMG)

DANCE ALBUMS

This Week	Last Week	Title Artist	Label LP/Cassette (Distributor)
1	3	JUNGLE HITS - VOLUME 1 Various	Jester STALP 1/STRCL1 (LS)
2	2	DRUM AND BASS SELECTION 2 Various	Break Down BDRLP 003/BDRMT 603 (SRD)
3	NEW	NIGGAMORTS Gravelgiggz	Gez Street GEEA 14/GEEMC 14 (F)
4	NEW	DISCO 2 Pet Shop Boys	Parlophone PGSD 150/TPCSD 150 (E)
5	10	IN ORDER TO DANCE 5 Various	RBS RS 94036/RBS 94036M (V)
6	11	BLACK STREET Blackstreet	Interscope 65492351/654923514 (W)
7	5	KINKY TRAX 4 Various	React REACTLP 45/REACTMC45 (SRD)
8	4	DUMMY Pentahed	Go Beat 62852/62183254 (F)
9	NEW	HOUSE NATION 1 Various	React REACTLP 47/REACTMC 47 (SRD)
10	11	MUSIC FOR THE JILTED GENERATION The Prodigy	XL Recordings XLLP 114/XLMC 114 (W)

This Week	Last Week	Title Artist	Label (12") (Distributor)
23	NEW	ARE YOU READY Affair	4th & W Way 12BRW 291 (F)
24	NEW	MATHAR Inna Vibes	Virgin D1NST 126 (E)
25	NEW	HUNGAH Kanya White	Warner Bros W 626AT (W)
26	NEW	HIGH FREQUENCY Dewy Bish and the Bunch	Tribal UK TRIBUK 014 (W)
27	NEW	STROKE YOU UP Changing Faces	Big Beat/Atlantic A 825T1 (W)
28	NEW	FORMULA 1 Strike	Fresh FRSH 16 (DMS/W)
29	NEW	THIS IS THE PLACE Zeits Massiah	Virgin VST 1511 (E)
30	NEW	2ND MOVEMENT Elevator	Road 12REACT 45 (SRD)
31	NEW	EVERYBODY Du Bone	PWL PWL31 312 (W)
32	14	KEEP THE FIRES BURNING Black	Media/MCA MCSX 1998 (BMG)
33	NEW	GET DOWN PEOPLE Family Disco & New Groove	Escapee JAPE 5 (DMS/W)
34	13	CONFIDE IN ME Kylie Minogue	Deconstruction/RCA 7432122471 (BMG)
35	17	SO GET UP Underground Sound Of Lisbon	Tribal UK TRIBUK 016R (W)
36	15	ON YA WAY Helicopter	Helicopter TIG 602R (SRD)
37	10	ATOMIC (REMIX) Bionics	Chrysalis 12CHS 5013 (E)
38	15	ONLY SAID TODAY-INSTANT KARMA Amis	Positive 12TV 16 (E)
39	9	TWIST & SHOUT Quaver	A&M 500691 (F)
40	29	EIGHTEEN STRINGS Tinman	frt FX 242 (F)

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Still enjoying Top 40 success with their 150,000-selling single *Trouble*, Shampoo release their debut album, *We Are Shampoo* (Food/Parlophone), on October 10. The 12-track title list is being heavily marketed for Christmas, the campaign including television advertising and in-store displays, while their second single, *Viva La Megababes*, is out on October 3. The duo will promote the album and the single with performances on the *Just 17* roadshow which will visit Wlrd, Birmingham, Cardiff, Liverpool, Leeds and London over the next three weeks.

BMG'S AUTUMN HIGHLIGHTS

THE GRID: Evolver – Deconstruction (out this week). The house innovators have been together since 1988 but it's only in the past year, and under their latest deal with Deconstruction, that they have built on their underground following. This new album includes the 33,000-selling *Swamp Thing* which enters the singles chart in May and is still there 17 weeks later.

KYLIE MINOGUE: Kylie Minogue – Deconstruction (out this week). The campaign is already in full swing for this album of sophisticated pop songs produced by the likes of Brothers In Rhythm and The Rapino Brothers which sees Kylie pitched at an older, more hip audience than her previous offerings for PWL.

SNAP: Welcome To Tomorrow – Arista (October 3). A retail-led campaign is backing the new album from the Kings of Euro dance whose two previous offerings have sold 400,000 copies between them in the UK. Music and national press ads and a 10,000 mail-out to fans are also planned.

VARIOUS: Woodstock: The Spirit Of A Generation – BMG Video (October 10). Recently shown in three parts on TV, a DA Pennebaker and Chris Hegedus documentary of the original Woodstock extravaganza.

VARIOUS: Classical Ecstasy – BMG Classics (October 10). A 10-track compilation "exploring the single factor of classical music" which has been compiled via a readers' survey in *Classic CD: The Pachelbel Canon* and excerpts from Verdi's *Requiem* and Mahler's *Symphony No. 5* are in the spine-singling line-up.

KEVIN: Unplugged – BMG Kids (October 10). A track album of duets between Kermit The Frog and humans including George Benson, Vince Gill, Ozzy Osbourne and Dan Hartley. The title is backed by a mailout to BMG's Muppet fan database, a PR campaign and a promo video targeted at children's television.

THE BEAT: The Beat Fantastic – Arista (October 17). A 20-track hits compilation from the Birmingham band who blended ska, reggae and rock to achieve five Top 20 hits by the time they disbanded in 1983. It is preceded by the single, *Mirror In The Bathroom*, complete with Sire's *Pure* remixes, on October 17 and is backed by TV advertising as well as an in-store and co-op campaign.

SARAH McLACHLAN: Fumbling Towards Ecstasy – Arista (October 17). Arista is attempting to break the American singer songwriter with a mailout of 10,000 EPKs and sampler tapes. A single, *Possession*, is due on October 3 and McLachlan arrives in the UK next month for a promo and live tour.

FOREIGNER: Mr Moonlight – Arista (October 24). Since forming in 1977, the various incarnations of the stadium rock group have sold 40m LPs worldwide. This latest offering is preceded by the single *White Lie* on September 30 and is backed by TV advertising and 150,000 mailouts. A live hits video is released by BMG Video on the same day and the band's world tour reaches the UK in the November.

TAKE THAT: Berlin – BMG Video (October 31). An 100-minute live longform shot in Berlin in April. A contender for the music video Christmas number one (see picture).

EZIO: Black Boots On Latin Feet – Arista (October 31). A support slot on the forthcoming Chris de Burgh tour kicks off a low-key build-up for this Cambridge duo whose showcase proved one of the conference highlights.

JEFF HEALEY: Cover To Cover – Arista (November 7). A back to basics album on which the blind guitarist covers blues tunes which have influenced him.

SPARKS: Gratulatus Sax And Senseless Victim – Legit (November 11). The first LP in seven years from the oddball West Coast duo whose Seventies hits paved the way for a stream of electro pop odd couples. The album is backed by a rare gig at London's Shepherd's Bush Empire on November 17, and preceded by the single, *When Do I Get To Sing My Way*, on October 10.

M-PEOPLE: title tba – Deconstruction (November 17). The follow-up to the 725,000-selling Mercury winner, *Elegant Slumming*, is not yet titled. It is preceded by a new single on October 17.

USHER RAYMOND: Usher – LaFace/Arista (late November). The 14-year-old talent contest winner from Tennessee has already made an impact in the US with his discus soul. His debut album is preceded in the UK on October 24 with the single, *Can U Get Wit Me*, which is the Top 10 of London black music station Choice FM.

"Penny Lane."

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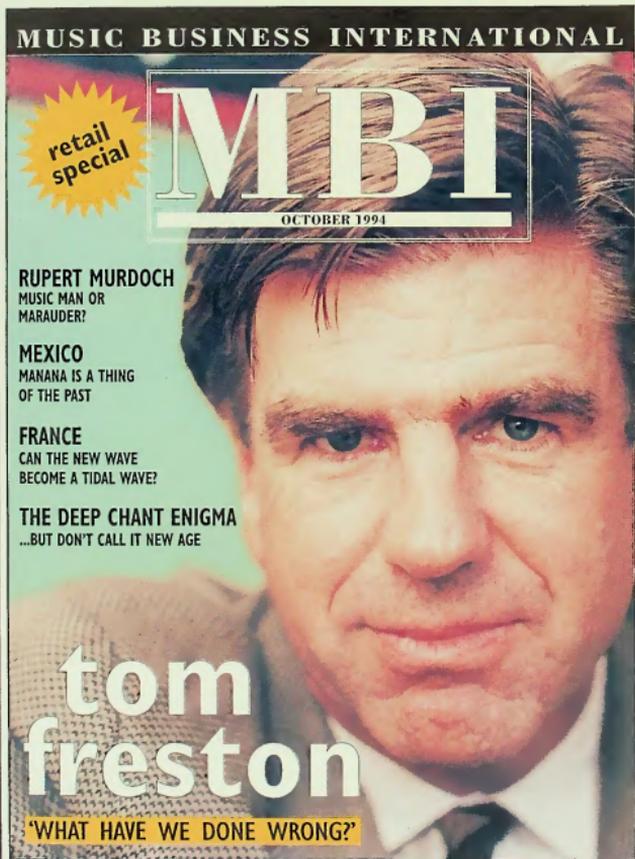
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Lytleton: critic turns maverick

Trevor Lytleton's "personal end of year report" presented immediately following the Chairman's report at the PRS again had an extremely unsettling effect upon everyone present. He focused largely on intangible issues to which responses were impossible under the circumstances and was therefore counter-productive.

The agm and the members' open forum afterwards should have provided a golden opportunity to debate in depth the two major issues currently facing the membership. Professor Tom Clarke's Corporate Governance Review and the MCFPS/PRS collaboration. Instead, Trevor's report served to confuse the proceedings, wrong-foot the council and divert us from the main job in hand.

Following his public nomination by Stephen Jones and Roger Greenaway, Russ supported Trevor's candidacy for the PRS Council in the post-Proms period because he is an independent and intelligent idealist with a good track record of seeking truth and transparency in the PRS.

As is the case with any large organisation, it is of enormous benefit to have on the board people of integrity and strength who will question and criticise procedures and practices in an effort to stimulate debate and bring about improvements. However, when such a critic becomes a maverick crusader he inevitably alienates himself from everyone.

Gay Fletcher
Chairman,
Basca.

Woolies made charts a farce

As an independent retailer, I display the singles and albums charts printed each week in *Music Week*. This week, I am not displaying the albums chart for two reasons:

1) Much of the chart this week has no relation whatsoever to our sales or those of any other UK retailer, apart from one chain engaged in a price-cutting promotion.

2) To exhibit such a chart is to mislead our customers as to what is selling in all UK retailers who are not outlets of this particular chain and, even worse, draws attention to the price-cutting exercise of one of our competitors.

The ultimate irony is that the chain in question doesn't bother to display the CIN

charts, but provides its own.

The CIN album chart, as compiled this week, fails to provide relevant information to me which would help in making re-ordering decisions and fails my customers in informing them which current releases are most popular with the UK public.

Instead, it is in large part a laundry list of back catalogue items which one particular retailer, because of its massive buying clout, has been able to savagely discount.

Is this what we want from our albums chart?

Patrick Geary,
Music Mania Records,
Byres Road,
Glasgow.

Dance: why no women?

How disappointing that in last week's *Music Week* dance feature, *Movers And Shakers*, all 20 participants were men.

Surely no-one is under the impression that, although the music industry is male-dominated, they are the only ones worthy of being accredited with a "movers and shakers" crown.

Women are equally responsible for the development and successes of labels, acts and so forth, but more often silently.

This, however, doesn't make them any less instrumental.

Let's hope in the future the industry recognises equally the talents and achievements of both males and females.

Leah Riches,
Head of press and international,
XL Recordings,
Alma Road,
London SW18.

Charting The Three Tenors sales

Regarding your article "Warner woe as embargo falters" (*MW*, September 10), Millward Brown did not chart *The Three Tenors* album from sales collected prior to release date. Secondly, we did not pick up substantial sales of this title prior to release, and the data we received from retailers is not available to Warners to analyse. All retailers' data is strictly confidential. Bob Barnes, Charts director, Millward Brown, Tachbrook Park, Warwick.

Nicky Hopkins: the music will live on

With the music industry still coming to terms with the demise of over three decades of artist-led automatic demand, fuelled by social changes - and with many rock composers dying up in their early forties - Nicky Hopkins' formidable talent, which many of his peers would regard as "genius", saw him actually progressing in his compositions, embracing his classical training to produce some profound work, known more fashionably as "crossover". I, and many other close friends of Nicky, know that his music will live on for a very long time.

Denis Knowles, Opportunities Worldwide Ltd, Barham Mews, Teston, Kent.

Aladdin insane profit margins

In your piece on retail pricing (*MW*, September 10), you say, "If there is any solace for retailers it is in the strength of pricing on Buena Vista's Aladdin which has held at £12.99". You then go on to say that some guy from another planet is delighted as retailers will be able to make money from the release. I pay a national wholesaler £10.97 per copy and if I sold it for £12.99 after deducting VAT there would be 8p profit. At these margins it is unlikely that I will ever start my own airline or even pay for the gas for the hot air balloon. Harry Kenyon, Harry's Music Box, Garstang, Preston.

▶▶▶▶▶ OUT AND ABOUT IN THE INDUSTRY WITH DOOLEY - p35 ▶▶▶▶▶

Monday, 30 January -
Friday, 3 February 1995



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If the above describes you we're interested in talking to you. Salary negotiable. Deadline for applications 29/9/94. Initially, please send your CV to: **Nick East** at

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Send CVs to:

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* **APPOINTMENTS** Record Company Executives, Retail Managers, Press Officers, A & R Men, Club Managers, DJ's etc....
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Every issue of **Music Week** and **Record Mirror** circulates to over 100,000 people with a readership figure of up to four times that many. To target these people effectively call Lisa Whitehead now on 0732 364422. Ext. 2214 or fax your advertisement on 0732 368210.

COPY DEADLINE FOR 01.10.94 ISSUE IS TUESDAY 27.9.94. BOOK NOW TO RESERVE YOUR SPACE.



Gareth Day, Maggie Kirby and Pat Silverman.

This is just a quick message for all of you who are working so hard at Manchester this week. Relax.

You can be assured that back at the ranch we are still shipping discs at record levels 24 hours a day 7 days a week.

As well as turning around 'instant CD's' for each recorded panel discussion at In The City of course.

Oh and by the way, don't forget to make some time to enjoy yourselves!

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In a Different League

DOOLEY'S DIARY



A veritable cornucopia of music industry talent descended on London's Savoy hotel for the third Mercury Music Prize award evening. Among them were (clockwise from top left): London dance A&R honcho Pete Toog, who took a break from his Radio One duties to cheer on M People's success and press the flesh with Mercury organizer David Wilkinson and Late Show producer Mark Cooper; "I'm stunned," were the only words that a speechless but over the moon Deconstruction managing director Keith Blackhurst could find to offer after the awards announcement; Palg's stylish and witty frontman Jarvis Cocker reflects lugubriously on how close his 'Piers' came to snatching the Mercury from M People. Note the carefully placed shades and Silk Cut to provide extra moodiness; XL's Leah Riches hopped along to the Savoy for beer and sympathy with his broken ankle, suffered while enjoying fun on tour with shortlisted act The Prodigy, satisfied with the praise heaped upon Shara Nelson's What Silence Knows; Chrysalis head Roy Edridge (second left) discussed the judging outcome with Arista's Miguel Gomez. Acting as bookends were Virgin men Ashley Newton (left) and Paul Conroy; what a week for the BPI's Fiona Haycock. Not only was she celebrating being appointed the BPI's press and PR manager, but she also won her table's Mercury sweepstake — no wonder she's all smiles.

Remember where you heard it: Runaway winner of the most riveting video award at BMG's Bournemouth bash was the hilarious clip of a wannabe pop group circa 1983 starring gorgeous pouting Jeremy Marsh on lead vocals and boyish Hugh Goldsmith on guitar and backing vocals. "I knew that was going to happen but I'd forgotten how bad it was," groaned a red-faced Marsh as he took the podium for his conference speech...At Sony's Torquay event, the highlight for a select handful of Epic executives was an exclusive chance to hear one of Michael Jackson's new tracks at the Imperial Hotel where the US executives were staying...Jackson is certainly big business, as one Epic product manager said in her presentation. "Excluding the Pope, he is probably the most famous man in the world, which certainly makes him the most famous married man in the world"...Spare a thought for the busiest man at Sony's conference, head of corporate press Jonathan Morrish who, bleary eyed and clad in dressing gown, broke up publishing

managing director Blair MacDonal'd's party at 4am on Saturday night so he could get some sleep in the next room... It was a case of the Three Bears when HMV chief Brian McLaughlin attempted to check into his room for the Sony bash. "There was someone sleeping in my bed," a bemused McLaughlin reported...Turning to more traditional conference pursuits, how many times was one business affairs ace thrown into the pool? And who was that marketing manager who stepped into his hotel bathroom only to find himself starkers in the corridor — and the door shut tight behind him?... The Sony bad back curse strikes again: after Jonathan Morrish, Rhona Levene and Lisa Agasee were all laid up last year, Matt Reynolds was off work last week with the same affliction and Terrie Doherty goes into Princess Grace Hospital today (Monday) for a back operation...DJ and Oval Records boss Charlie Gillett is hunting for Nick Woolfson, former manager of Music Station studios. If you're out there Nick, call the man who in 1977 booked Dire Straits on to Clapham

Common bandstand on 071-622 0111...During last week's PRS agm, industry veteran Leslie Conn, who nurtured the talents of David Bowie and Marc Bolan in the Sixties, pointed out that the society provided support after a fire wrecked his apartment. "Believe it or not, I was watching The Towering Inferno on TV when the fire started," he adds... Q: why is Elvis Costello's new company called By Eleven? A: because the catalogue number of his first release, Less Than Zero on Stiff, was Buy-11...Wanted: famous types to appear alongside Bruce Willis, Demi Moore, Little Richard and Leslie Nielson in BMG Kidz video for the Kermit and Miss Piggy debut She Drives Me Crazy. Contact BMG's Jackie Gill on 071-383 5550...Finally, congrats to A&M dance manager Simon Dunmore who weds Yasmin on Saturday at a ceremony near Uxbridge...And cigars all around to Virgin Retail's Nick Early and his partner Emily who are celebrating the birth of Alfie, and to PWL press officer Sue Foster and hubby Robert on the birth of 6lbs 6ozs Rebecca.....

music week

Incorporating Record Mirror

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We fat bastards
We've ate all the pies"



^MPeople. Winners.

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