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Roses hunt manager

The Stone Roses are engaged in a last-minute scramble to find a new manager before the long-awaited release of their second album.

With just six weeks to go before Geffen/MCA releases The Second Coming, the band has contacted top name managers asking if they want to audition for the job.

Among those who have been asked to pitch for the Manchester four-piece are Dire Straits’ Ed Bicknell, Blur’s Chris Liddiment and Simon’s Minds’ Clive Banks.

Many of those contacted are incredulous at the group’s handling of the search. “I wish them every success but this approach is doomed to disaster,” says Bicknell, who was approached by the band’s lawyer John Kennedy and Geffen A&R executive Tom Zutaut.

“You don’t pick a manager like this, but by building a personal, as well as commercial, relationship.”

Another manager says, “They have a major release soon, and a manager should be involved in such a project from the start.”

Lawyer John Kennedy, who has advised the Stone Roses since their 1991 split with former manager Gareth Evans, is arranging the meetings. “The group will be interviewing a number of candidates over the coming weeks,” he says. “A lot of Americans have expressed interest.”

The group, who have their first new single in four years, Love Spreads, released on November 21, are understood to be insistant that they continue to be based in the north of England.

The four members of the band, who gained freedom from their Silverstone record deal in a landmark legal victory in 1991, flew to New York last week to oversee mastering of the album by top engineer George Marino at Sterling Sound studios, following agreement on the track listing at Metropolis Studios in London when mixing was completed by Bill Price.

Cossets of The Second Coming – described by one source as “Led Zeppelin meets Underworld” – are being prepared for record company playbacks this week.

Rubin row reaches settlement

Phonogram and American Recordings have settled the seven-month dispute which sparked three UK court hearings and two multi-million dollar lawsuits in California.

The settlement paves the way for BMG to handle UK distribution, marketing and sales of American’s major autumn release, Black Crowes’ America, which is delivered to stores on October 31.

Neither side will comment officially on the deal, which includes a confidentiality clause. “We have both withdrawn our legal claims against each other,” says an insider who stresses the joint venture company the pair set up in 1989 has been folded. The catalogue has also reverted to American.

Dissatisfied with the operation of the joint venture, American head Rick Rubin launched a $14m lawsuit in April to free himself from the deal.

Phonogram responded with actions in the UK and US, but in September Rubin struck an international licensing deal with BMG.

Prince threatens Warner walk-out

US superstar Prince is seeking a split from Warner Bros.

In a statement, Prince says he wants “to walk away” and a Warner insider confirms the label is involved in intense negotiations to save its 15-year relationship with the artist. “It’s very sad when lawyers become involved,” he says.

Warner denies the superstar’s assertions that it is refusing to release his new album The Gold Experience. “We are planning on releasing this album next spring and hope we will,” the insider adds.

Radio One has outlined possible music policy changes following recommendations from the first meeting of its new Sound Advisory Board.

The board’s proposals coincide with the latest Radio One audience figures, due today (24), which are expected to show Radio One’s audience has fallen further in the third quarter of 1994, while Radio One’s audience has fallen from 12.3m to 11.5m.

At the meeting last Thursday (20), a panel of six Radio One listeners aged between 16 and 29 offered opinions on all aspects of the station’s current programme policy.

Radio One controller Matthew Baxtister, who attended the meeting with commissioning and planning editor Andy Parfitt and marketing manager Sophie McLaughlin, has agreed to look into 12 proposals including:

● more world music and
● more dance, including a possible late night rap show.

Other suggestions made by the six Sound Advisors included ensuring sufficient exposure of oldies and commissioning research on audience reaction to Simon Mayo’s Golden Hour.

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Panel forces R1 to rethink
Another 26 Unforgettable Disney Favourites

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Michael: no new manager yet

George Michael is not planning to appoint a manager to replace Rob Kershaw this month in case Sony with Music is resolved. "As an artist in dispute with his record company there is little point in finding a new manager until this is over," says the singer’s publisher and long-time confidante Dick James. The news comes after speculation that the split with Kershaw paves the way for an out-of-court settlement with Sony. "We’re waiting for a court date for appeal and are eager to tackle the next stage of the case," says Lency, who is currently advising the Lightning Seeds, who are sign-

Toone clinches new legal role at Virgin

John Toone has been promoted to the newly-created post of director of legal and business affairs at Virgin Records. He replaces Shelagh Macleod, who became EMI Records senior vice president EMI Records Group International last month. She retains responsibilities for worldwide legal and business affairs for the Virgin Music Group.

Toone, who moves up from assistant manager legal and business affairs, joined Virgin in 1989 after working in entertainment law in Australia.

Now Prince joins ‘slavery’ backlash

Prince’s campaign to leave Warner Bros is likely to be the most high-profile battle between artist and label since George Michael brought his case against Sony. In a carefully-worded statement, Prince says he wants to “regain control” from Warner Bros by delivering the four remaining albums in his contract as soon as possible. A Paisley Park insider says, “If Warner refuse Prince his freedom he will take legal action.”

Princes’s statement, which is intended to be discussed in court options with top Los Angeles entertainment lawyer Jerry Edelstein, signed a deal valued at $150m with Warner Bros in 1982.

Epic Records act the Spin Doctors’ whose new single Mary Jane was expected to enter the chart on Sunday – took time out from their UK tour last Thursday to open HMV’s new 26,000 sq ft superstore in Leeds. The store, which got off to a brisk first day’s trade, is HMV’s biggest outside London and represents a £1.5m investment. With 34,000 music titles, 3,200 video titles and 500 computer and video games, HMV says it is the biggest music store in Yorkshire. It replaces two smaller stores which have now been closed. HMV plans further openings in Slough, Bexleyheath and Heathrow and Gatwick airports before Christmas, taking its stores total to 97.

Despite 18 years in the business and countless stints on top charts, Prince was not without a few surprises. Alan McGee couldn’t disguise his enthusiasm at last week’s recording of the show at Elstree.

Like many of the performers who showed up on Wednesday, McGee believes producer Ria Blaxill’s changes to the show have transformed a chore into a pleasure.

"There wasn’t any emotion in it before. Ria’s passion for music has given the show a real buzz. There are more bands here and a better atmosphere," he says.

Ria Blaxill’s director Nick Gadwyn, on set to oversee his charges Michelle Gayle and Take That, also talks about TOTP’s new found buzz. "You feel you can be more involved – it is much more of a music show now," he says.

With seven acts – Take That, Tom Jones, INXS, Elastica, Let Loose, Michelle Gayle and Ultimate Kaos—all performing live in the studio and a rookie presenter in the shape of Pulp frontman Jarvis Cocker to oversee, last week’s recording was potentially tricky. In the event, it was wrapped up at 01.16pm, just one minute behind.

The combination of Cocker as presenter with a bill which included both Elastica and Tom Jones is typical of the approach which has earned Blaxill the respect of the industry since he took over as producer. ‘He’s not afraid to take risks, to put new or difficult acts in what he calls the ‘who’s the **** is that?’ slot. It’s got people talking about the show again,” says Appening’s Scott Piering.

Talking points are a Blaxill priority, as is retaining TOTP’s identity as “the ultimate mainstream family-type programme”.

There’s no feedback yet on the fire eating and Mad Max-style performance used for last week’s INXS set, but Blaxill admitted he was disappointed by the number of complaints the BBC has had about Shane McGeown and Johnny Depp’s performance on September 25. "There were only 12 – and one of those was about Shane’s teeth,” he says.

The Blaxill buzz wins over pluggers

Despite 6 of the best for Adrian’s Video

Adrian’s Video in Wickford scooped the British Video Association’s independent retailer of the year award for for the sixth time last week, pipping Tower Records and Harrods at the post. HMV won the award for multiple retailer while Virgin’s Oxford Street megastore in London was named the best overall store. Among the other winners, Buena Vista Home Video picked up the award for distributor of the year; winner of best promotional campaign was WH Smith for D-Day. Adrian’s Video also won a second award – video storeperson of the year.

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The Orb part with Modo

The Orb have split with their manager of four years Adam Morris and his Modo Management company. Business inquiries regarding the band will now be handled by former co-manager Dave Ferguson on 0207 712005 or Inter Recordinings on 071-622 0471.
The risks facing no-risk retailers

Independent labels have always been able to console themselves that even if they cannot compete with the majors on economic muscle, nothing can stand in the way of a tune which is really a killer. But that’s only true as long as people have access to the music. Disturbing news raises a gathering of a threat for some of the biggest non-specialist retailers to refuse to stock anything which isn’t a surefire hit — unless they get it for nothing. And still they might refuse to stock it. The biggest labels grumble but pay up. Independent labels simply cannot afford it. The result is their records are not stocked and they enter the charts with one arm tied behind their backs.

Far too many dreadful records are released for there not to be a need for some measure of quality control. But retailers who apply such a doctrinaire policy should not be surprised if they end up losing the last in. If they focus only on hits, they will not only lose any claim to be credible record retailers, but they will effectively sabotage the industry’s future.

TOTP returns to form

We managed to offend quite a few people at the BBC when we pointed out the slump in Top Of The Pops’ ratings shortly after its revamp. This Thursday’s show was pretty much ideal as far as this viewer was concerned, featuring great singles from a wide range of artists.

Top of the Pops is back on track. The industry owes its producers a vote of thanks.

Steve Redmond

PAUL’S QUIRKS

Dealers get a deserved say

Last week’s well-attended Bard meeting in the North West provided the ideal platform for indie dealers to air their views. It was reassuring to hear, time and time again, many of the points this column has been making all year, being raised by independent dealers. Subjects ranged from late deliveries to the chart, with Era, Epos, packaging and the PRS licence fee thrown in along the way just for good measure. The debate was lively and, because their very nature these dealers were independent, not everyone agreed with the various points of view.

One of the main subjects which did unite the dealers, but not the Bard panel, was the current chart. The feeling from the floor, which at times was passionate, was that stores which do not display and support “the only chart that counts” should not contribute their sales figures to it.

The debate will continue but if we are going to try to improve the image of the music industry and present a united front to the public then the chart is the starting point.

Grasp the nettle now: if retailers won’t support the chart, let’s not let them influence it. End of story.

Displaying discontent

It never fails to amaze me when we are offered displays on albums we wouldn’t touch with a barge pole but don’t receive any support for a best seller that we’ve ordered up front and stocked in depth.

How do record company minds work?! If they want value for money they shouldn’t have the decisions to display teams or marketing departments. The only people who really know the score are the reps who sell the albums into the store. Shouldn’t they be the ones who decide where the displays should go?

Paul Quirks’s column is a personal view

UK Writers to net

Corona windfall

Two UK songwriters are not to receive a royalties windfall from Corona’s hit ‘Rhythm Of The Night’ following a dispute over the credits to the song.

Mike Gaffey heard the track on the radio and recognised it as being his; a song he had written with Pete Glenister in 1987.

According to Songwriter magazine, the two writers demanded their share in the song’s royalties and have reached an out-of-court settlement. They can now expect large royalty cheques thanks to the number two hit which has sold more than 500,000 copies in the UK alone.

Warner Chappell Music, which had a publishing deal with the duo when the song was written, commissioned a report by musicologist Dr Goofy Bush which backed the pair’s claims.

Gaffey says, “Half of me thinks they’ve got a bloody cheek and half of me thinks, well they’ve made it successful.”

Gaffey says he and Glenister agreed to the deal rather than face a lengthy legal battle.

The Italian writing team behind ‘Rhythm Of The Night — Spagna, Bentosini and Gordon — and publisher Extravaganza Publishing are not happy with the decision to split the royalties.

Extravaganza managing director Roberto Zentetti says, “My idea was to divide the royalties into three parts, as there are three different sections of the song — the verse, chorus and instrumen-

tal. The only similar part was the verse, but they said in our not very inspired from the track, even though the chorus is completely different in the two songs.”

He would not disclose details of the agreement but says, “It’s a lot of money but we had to do it. We didn’t want to involve lawyers.”

VH-1 attracts target audience

MTV Europe is bullish about its first batch of audience figures for adult music channel VH-1, despite press reports that it has performed poorly.

Audience research company Barc says VH-1’s audience matched MTV’s in the 10 days following the September 30 launch. It also attracted more viewers among its target 25- to 44-year-old audience than MTV.

“In the first week more than a million viewers tuned in,” says VH-1 advertising director Barry Llewellyn. “The highest rating was among our target 25- to 44-year-old audience, where more than a million switched VH-1.”

MTV Europe claims VH-1’s cable ratings have been above those for existing channels such as sister children’s station Nickelodeon, but isn’t affecting the MTV audience figures.

Meanwhile, MTV Europe has launched a series of 16 roadshow presentations in a bid to boost cable uptake for both music channels. Executives from MTVR are touring the country making presentations on sales, marketing and services to cable operators.

Last week, MTV Europe launched VH-1 in the US, which has been broadcasting for nine years. It has been restructured to target the same young adult audience as in the UK.

Announcers are intended to attract 25- to 54-year-olds and, as in the UK, the channel will include music from emerging acts as well as established rock, pop and soul artists.
Dann rejoins R1 to replace Lycett

GLR founder and former Radio One producer Trevor Dann is to return to the national network, taking over Chris Lycett’s role as head of production.

The move follows weeks of speculation that Dann would be rejoining the station after Lycett moved across to become executive producer for live music in August.

From January, Dann will take over responsibility for daytime programming, which represents 80% of the station’s output, and holds a seat on the playlist committee.

“It’s one of those jobs you can’t turn down,” says Dann, who left Radio One in 1988 to set up the BBC’s London local radio station GLR in tandem with current Radio One controller Matthew Bonnieter.

“I didn’t apply for it, they came for me and I’m very flattered – it’s a very big job. I weighed up the odds and thought I’ll have a bash at this,” he says.

Dann will report to Caroline Millington, Radio One’s core controller of production.

Dann started at Radio One in the early Eighties as a producer, responsible for Noel Edmonds’ successful Sunday show and the documentary series 25 Years of Rock. He then moved to television, producing BBC2’s Whistle Test, and served as studio producer for the Live Aid broadcast in July, 1985.

Dann declines to comment in detail on his future position and likely music policy as he is still working full time for his radio production company Confederate Broadcasting.

Mike Owen, director of operations at Midlands commercial station BRMB, who worked with Dann at BBC Radio Nottingham in the Seventies, believes he could introduce more cutting edge music and develop strong personalities for the daytime shows on Radio One.

Dann resigned as managing editor of GLR in June 1993, and founded Confederate later that year, working on programmes such as Kershaw Comes Home.

Jon Lavin, senior producer at Confederate, will take the helm of the company with producer Simon Barrett, when Dann leaves at the end of the year. The company recently won a commission from Radio One for SoundBite, a magazine-style programme to be broadcast from November.

Roundhouse comes to life

Historic London venue The Roundhouse is set for a revival on the live concert circuit with two low-key gigs planned by Suede in December.

The £2,500-capacity Camden Town venue, which was used by MTV Europe during its autumn coverage of adult music channel VH-1, has not been part of the regular live performance circuit since the mid-Eighties.

Since it was acquired from Camden Councill last year for around £1m by Palace Gate Properties, site agency Shaw Associates has held talks with potential promoters. However, these have been hindered by council restrictions on opening times and the lack of a dance licence, says director Chris Shaw.

“We are now asking the council to adopt a more flexible approach, which would allow the operation of a proper venue,” he adds. A Suede spokesman says the December performances are still in the planning stages.

Meanwhile, talks continue between leading promoters and property developer Lawrence Kirschel, who recently acquired north London’s Rainbow venue. Simon Park, of the Brixton Academy, confirms he is among those holding preliminary negotiations.

“Tremendous interest is being shown in the venue,” says Kirschel, who is confident of striking a deal over the coming months.

Mike Dann is to return as manager of the station at Radio One, following the departure of Chris Lycett. Dann was a key figure in the station’s early days and is expected to bring a fresh perspective to programming.

MTV rights dispute moves to High Court

MTV Europe and VPL are set to meet in the High Court on Thursday (October 27) for the next stage in the music TV channel’s bid to negate rights payments direct with record companies. MTV lawyers will apply for a further extension to the freeze on UK proceedings until the European Commission completes its investigation into the issue. The EC is expected to announce its findings by the New Year.

Shaggy case verdict runs and runs

Judgment on the dispute over songwriting credits for Shaggy’s UK number one Oh Carolines is not expected before the end of the month. The wrangle reached the High Court in mid-October when Canada-based songwriter and school teacher John Folkes, backed by Greenleaves Records and Greenleaves Publishing, made a claim against Prince Buster and Melodisc Music, who assert that Buster wrote the song in 1959.

IFPI tip leads to Chinese piracy haul

Over one million CDs have been seized from 30 retail and wholesale outlets in China’s largest anti-piracy offensive. The raids followed from information provided by the IFPI, which opened three copyright enforcement offices in mainland China a year ago. Six suspects were arrested in the operation. The pirate CDs were mainly of UK and US artists, and included albums like Elton John, Whitney Houston, Billy Joel and The Beatles. The value of the CDs could be as much as US $5m according to the IFPI.

Naked records ready for debut

The ex-drummer and bass player of Curiosity Killed The Cat are launching an independent record label, Naked Records. In conjunction with their first two signings, Acid jazz combos Apathy and reggae singer Eln Johns will release their first singles on the label before Christmas. Negotiations are underway for Pinnacle to distribute the label’s releases in the UK and Europe.

Interactive consultancy opens doors

Multimedia production company Co-Act, based in Leeds, is offering consultancy and an in-house production service to record companies wanting to use interactive multimedia to market their product. The company, which was launched this spring by publisher Paul Gibby, is offering to design and produce CD-I, Video CD and CD ROM titles.

Market share analysis

Two of the year-on-year change figures given in last week’s market share analysis were incorrect. In the singles companies graph, the year-on-year change figures for Sony Music and EMI are –31.2% and –35.5% respectively, and not as stated. Epic’s year-on-year change was omitted from the singles labels graph. The label’s annual change was –32%.

Out Next Week Formats: 3 x 12" / 2 x CD / MC

MUSIC WEEK 29 OCTOBER 1994
New releases
It was a lacklustre week — one retailer described it as the lull before Christmas — with a high proportion of sales coming from established releases such as REM and Bon Jovi. Mary Chapin Carpenter, Jem, Jennifer Warnes and East and West were flying the flag for new albums. Singles were also slow with Green Day, Terrorvision and Pink Floyd out in front, followed by Chyna Black, Massive Attack, Sting, Moby and Rozalla.

Pre-release enquiries

Additional formats
Pink Floyd limited edition CD single and 12-inch, Green Day picture disc, INXS and Teen Cocker second CDs.

In-store

Multiple Campaigns
ANY’S RECORDS: TV ads and windows for Diana Ross (Yorkshire) EMI campaign continues.

BOOTS: Free box of chocolates with every £15 worth of music or video in-store; Gloria Estefan, Forrest Gump OST, Barbra Streisand, Michelle Gayle, Now! 94.

HMV: Singles promotion; album of the week — Shampoo; video — Sleepless In Seattle; artist of the month — Pink Floyd; windows — Madonna, Gloria Estefan, The Lion King, in-store; Bill Tamsy, Jon Anderson, Harry Connick Jr, Andrew Lloyd Webber, Madonna.

JOHN MENZIES: CD bestseller promotion continues; albums of the week — Gloria Estefan, Andrew Lloyd Webber, The Best Of Dance 94; singles — Sheryl Crow, Eternal, Aerosmith, windows — Snow White And The Seven Dwarfs, Sleepless In Seattle, in-store; Hit Machine, Shameless Magazine.

OUR PRICE: Snow White And The Seven Dwarfs promotion continues; windows — Gloria Estefan, East 17, Jamiroquai, Bryan Ferry, Best of promotion, Sting, Massive Attack, Green Day; in-store Snow White And The Seven Dwarfs, Forrest Gump, recommended albums — The Cramps, Glyde Boys, The Lightning Seeds, Yellow singles — Aerosmith, Sheryl Crow, Echo & The Bunnymen, Eternal.

TOWER RECORDS: Columbia and Epic soundtrack campaign continues; CIC video promotion continues; single of the week — Music Relief 94C; windows — Madonna, JLT, Stone Temple Pilots, Chris Isa, Harry Connick Jr, Mariah Carey The Cilt, Forrest Gump OST, Jamiroquai, Suede, Pink Floyd, Laser Disc promotion; in-store; Acid Jazz month, soundtracks campaign, Laser Disc promotion.

VIRGIN: VNR essential album — Red Hot & Cool; featured artist— Shampoo debut artist — Headstrong; megaplay single — Jeanice Tracey, hear it first The Black Crowes;uelve; Mariah Carey, Sheryl Crow, Enya; London; The Commitments, Andrew Lloyd Webber, Michael Nyman, Dodgy, Megadeth, Madonna, VH SMITH: Forrest Gump OST promotion; EMI Classics Collection promotion continues; Pick Floyd promotion continues; PolyGram price promotion continues; windows — The Lion King, East 17, Andrew Lloyd Webber; In-store: The Commitments, Andrew Lloyd Webber.

WOLFWORTH: £11.99 Snow White And The Seven Dwarfs promotion; best of the best promotion continues; price cuts on blank audio and video cassettes.

Budget specialist Pickwick is entering the TV advertising market with the launch of its own TV label headed by former Telstar man Steve Edgley. Miracle Sounds is an autonomous venture which will be alligned with the Pickwick name, says the label’s creative director and former Telstar TV marketing consultant Edgley. Miracle is a completely separate division. This is a serious label with a big spending budget. We’re going to be another big TV player,” he says.

Reissues will cover all genres, says Edgley, ranging from MOR through to dance. Miracle’s first release, on November 21, is the double album, Love Eternal, which features 42 number one love songs. The initial spend is around £250,000 and Edgley says two more albums are planned for January and February.

“The intention isn’t to put out 50 records a year, the market is already flooded. We’re going to be selective,” says Edgley. He says the label will tackle a competitive market by finding different niches.

“We don’t want to have to rely on current hits. Something we have to think about is how to survive successfully without help from the majors,” he adds.

Marketing and royalties will still be the responsibility of the Pickwick team. Pickwick “will produce the product will be distributed through Pinnacle and Carlton TV’s distribution arm Technicolour.”

Brian Berg, head of broadcast market at PolyGram TV, says, “It’s one of the most competitive businesses you can get into. If their big spending TV product is eye catching and our catching and they have a grasp of media buying then they should do okay.”

Pickwick makes the Very Best Of Disney 2 on November 7, supported by a £400,000 national two week TV campaign.

Ascap taps into ‘superhighway’

US performance rights society Ascap is using the “information superhighway” to communicate with its publisher and songwriter members worldwide.

It has become the first collection society to join the 2.2m-subscriber CompuServe online information service and in a separate, but related, development it is making its database available for reference purposes. Both services are open to anyone with a PC and modem.

“Ascap president Marilyn Bergmann revealed the news last week. “We are giving people a lot of information that has never been available before. We are ahead of any of our competitors,” she adds.

The database service, known as Ace (Ascap Clearace Express), covers all titles on which Ascap has paid royalties and can be searched by title, composer, writer, publisher and songwriter members worldwide.


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Brits out in force for MTV awards

A strong British presence is guaranteed at next month’s MTV European Music Awards with Take That, Therapy?, Pet Shop Boys, Blur, The Prodigy, Seal, D’Ream, Prine, and Wet Wet wet leading the UK challenge.

The nominations, which were unveiled on Monday, see Take That competing for the best group award honouring PRS members at the Ascap Awards last week. “We want to make the flow of information a lot more direct and simple,” she says.

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The database service, known as Ace (Ascap Clearace Express), covers all titles on which Ascap has paid royalties and can be searched by title, composer, writer, publisher and songwriter members worldwide.

The nominations, which were unveiled on Monday, see Take That competing for the best group award honouring PRS members at the Ascap Awards last week. “We want to make the flow of information a lot more direct and simple,” she says.

“We are giving people a lot of information that has not been available before. We are ahead of any of our competitors,” she adds.
Pato Banton topples Take That • Bon Jovi retain album crown

CHART FOCUS

D

own goes this week for Pato Banton’s Baby Come Back (Back to Baby) by only 2, but up goes the record to number one. Rapidly diminishing popularity – he registered more than two and a half times as many sales this week as last week – push that’s down to number four giving false second double 2nd place to Whitney Houston’s Saturday Night and Bon Jovi’s Always, which each move up a notch to two and three, despite respective falls in sales of 36% and 26%.

Britain has now sold 712 number one singles, and Baby Come Back is the 18th top to chart with the two different versions, having originally been a number one for the Equals in . Even though its sales are slightly off this week, reaching number one will give it new impetus and its seems to be the ticket.

Certainly none of this week’s newcomers has enough power to challenge it, though there are some notable debuts. This week’s number nine bow of Sting’s latest When We Dance as the chief of Police, Sting masteredmind eight consecutive Top 10 hits for the group but as a soloist he has not attracted the same acclaim. In 1989 chart visit he has not climbed higher than number 12, when Russians was a hit of 1989.

Meanwhile, Terravision continue their impressive career consolidation with Alive... What’s The Matter? debutting at number 27.

DATAFILE

PATO BANTON TOPPLES TAKE THAT • BON JOVI RETAIN ALBUM CROWN

DATAFILE

SALES AWARDs

• Platinum: Bon Jovi’s Cross Road, Coldplay’s Parachutes, Track 10’s CoverGirl, All I Need: The Very Best Of Paul McCartney

• Gold: Pink’s It’s Not Me, It’s You, Jonas Brothers’ Jonas, Moody’s Blue.

AIRPLAY ADDYS


MUSIC VIDEO


NEWCOMERS


GREEN DAY: Welcome To Paradise (Reprise) 2nd hit. First hit: Basket Case. Total sales: 842,000.


MARY J. BLige: Real Life (Bad Boy) 7th hit. First hit: What’s The Matter. Total sales: 1,203,000.


TERRAVISION: Alice, What’s The Matter (Vertigo) 1st hit. First hit: American TV. Total sales: 24,000.
The Autuers Vs. P-Zig, a full length album featuring six Autuers tracks re-worked by ambient techno artists p-zig will be released next Monday through Virgin and advertised in ID, Select, NME, Herbie Garden and Record Mirror. There will be a mailout to Virgin's dance and Autuers database.

Dance Knees '94, released next week through PolyGram TV, will be nationally TV advertised on ITV, Channel Four, The Big Breakfast and BskyB in a campaign which runs until Christmas.

Foreigner's Mr Moonlight, out next week through Ariola, will be press advertised in Q with Tower and in-store through Virgin and 200 independent retailers.

Freakpower's Drive Thru Body, released next week through Island, will be advertised in Vox (with HMV), Time Out, NME, Touch and ID. A street poster campaign is running around the current tour. There will be a database mailshot and a press mailout with initial CD and vinyl orders.

The Greatest Hits '94, released next week through Telstar, will be promoted with a £100,000 advertising campaign running throughout November and December. This will include national TV advertising on ITV, Channel Four and BskyB for the first two weeks followed by further TV, Radio advertising on Capital FM and Atlantic 992 throughout.

Lords Of The Underground's Keepers Of The Funk, released next week through Chrysalis, will be advertised in The List, HipHop Connection and Touch. Radio ads will run on Kiss FM for two weeks along with in-store and window displays with selected independent retailers. It is an Our Price recommended release and will be featured on Virgin's in-store radio.

Megadeath's Youthanasia, out today through Parlophone, will be press advertised in Q with Tower and in-store through Virgin and 200 independent retailers.

Price recommended release and be advertised in The List, HipHop Connection. Radio advertising will run on Kiss FM and BskyB and there will be a nationwide poster campaign.

Finnar Wrigth's The Collection, released next week through Telstar, will be advertised in the Channel Four North and ITV Yorkshire, Tyne Tees, STV, HTV, West Country and Grampian regions for two weeks.

Yule Cold, an unusual Christmas collection will be released next week through Virgin and nationally TV advertised on ITV for one week with Whit Smith. The album will be back in stock through HMV and in Tower and EUK's Christmas catalogues.

Compiled by Sue Sillitoe: 0171-228 6547

STUDIO UPDATE

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<th>ARTIST</th>
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<td>YOYO HONEY</td>
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<td>Steve Lipson</td>
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In the ITT Yorkshire, Tyne Tees, Grampian, West Country (STV, HTV, Border and Grampian regions, with LWT, Central and Carlton in week three, Satelllite advertising will also be on BskyB and radio advertising on Atlantic 992.

Shambos We Are Shambos, out today through PolyGram, will be TV advertised on Channel Four in the North and Midlands and also in the JTV Central, Granada, Border, Yorkshire and Tyne Tees regions. Press ads will run in Smash Hits (with Woolworths), Just 17 (with HMV), NME, Melody Maker, Sugar and Louder (with Virgin). The release is in album of the week at HMV and Our Price with window displays at Woolworths and in-store displays in Menzies, WH Smith and Virgin.

Warrior Soul's Space Age Playboys, released next week through Music For Nations, will be advertised in NME, Melody Maker, Metal Hammer, Kerrang and Raw. Point of sale material is available to all retailers and there will be a promotion through the rock clubs.

West 15th Classics Volume 1, released next week through Live, will be press advertised in Echoes, Blues & Soul and Hip Hop Connection. Radio advertising will run on Choice, Kiss and Buzz FM and there will be a nationwide poster campaign. Finbar Wright's The Collection, released next week through Telstar, will be advertised in the Channel Four North and ITV Yorkshire, Tyne Tees, STV, HTV, West Country and Grampian regions for two weeks.

Yule Cold, an unusual Christmas collection will be released next week through Virgin and nationally TV advertised on ITV for one week with Whit Smith. The album will be back in stock through HMV and in Tower and EUK's Christmas catalogues.

Compiled by Sue Sillitoe: 0171-228 6547

MUSIC WEEK 29 OCTOBER 1994

SATURDAY OCTOBER 29

TOTT 4 with U2, John Wherez and Olivia Newton-John, BBC 1: 7.15-7.30pm

Old Grey Whistle Test featuring The New York Dolls, By Coober, Janis Ian and The Sensational Alex Harvey Band, VH-1: 6.30-7.30pm

BPM from Check Point Charlie in Reading featuring Malachy McLaren, ITV: 4.45am (regions vary)

SUNDAY OCTOBER 30

SOUNDS OF THE WEEK

Contemporary bookings end week ending October 21, Source Eric
worth making a song and dance about

For the first time ever Pioneer, world leaders in Karaoke, have made available a collection of the best and most commercial tracks on video for home use.

The ten most requested KARAOKE SONGS EVER • The most requested KARAOKE SONGS PARTY • The most requested KARAOKE SONGS CHRISTMAS

Dealer Price £6.80
Dealer Price £7.48
Dealer Price £6.80

The highest quality Karaoke videos available on the market containing genuine favourite tracks compiled from extensive research.

Video and audio incorporates the same high quality as the Pioneer systems used in bars and clubs.

MARKETING CAMPAIGN

National press campaign - ads running from 5.11.94 to 15.11.94 in The Sun, The Daily Mirror, The Daily Star, The Daily Express, The Daily Mail and Today • PR campaign covering network television, radio and press • Instore POS

from the World leaders in Karaoke
<table>
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<tr>
<th>No.</th>
<th>Title</th>
<th>Label/Class (Distributor)</th>
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<tr>
<td>1</td>
<td><strong>BABY COME BACK</strong></td>
<td>Virgin VSU 342/SC (1982-82)</td>
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<td>2</td>
<td><strong>SATURDAY NIGHT</strong></td>
<td>Systematic SYSD/SYSC (2-2)</td>
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<tr>
<td>3</td>
<td><strong>ALWAYS</strong></td>
<td>Jambosa JOC 14/4/VG (14)</td>
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<td>4</td>
<td><strong>SWEETNESS</strong></td>
<td>RCA 17121/27/40/27/1229/12294 (8)</td>
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<tr>
<td>5</td>
<td><strong>HEY, GIRLS JUST WANT TO HAVE FUN!</strong></td>
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<td><strong>BELIEVE</strong></td>
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<td><strong>FIREWALL</strong></td>
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<td><strong>KATIE</strong></td>
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<td><strong>LAKE OF TEARS</strong></td>
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<td>10</td>
<td><strong>STAY (I MISSED YOU)</strong></td>
<td>RCA 17121/27/40/27/1229/12294 (8)</td>
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<td><strong>SEVENTEEN</strong></td>
<td>Mercury 46046/MERB 46046 (46046)</td>
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<td><strong>CIRCLE OF LIFE</strong></td>
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<td><strong>THE RHYTHM OF THE NIGHT (RAPINO REMIX)</strong></td>
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<td><strong>THE STRANGE WAY THINGS ARE THESE TIMES</strong></td>
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<td><strong>YOU NEVER LOVE THE SAME WAY TWICE</strong></td>
<td>Card 12/12/12/12 (12)</td>
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<td>17</td>
<td><strong>SOME GIRLS</strong></td>
<td>Card 12/12/12/12 (12)</td>
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<td>19</td>
<td><strong>STARS</strong></td>
<td>Card 12/12/12/12 (12)</td>
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<td><strong>SLY</strong></td>
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<td><strong>TURN THE BEAT AROUND</strong></td>
<td>Glozin Entertainment (Carioca)</td>
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<td><strong>HIGH HOPS/KEEP TALKING</strong></td>
<td>EMI CDMG 324/MGM 324/324 (324)</td>
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<td><strong>IF I GIVE YOU MY NUMBER</strong></td>
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<td>28</td>
<td><strong>CONNECTION</strong></td>
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<td>29</td>
<td><strong>FEELING SO REAL</strong></td>
<td>Monkey LEMO 173 (173)</td>
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<td>30</td>
<td><strong>ENDLESS LOVE</strong></td>
<td>2M (2M)</td>
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<td><strong>I'M GONNA MAKE YOU LOVE ME</strong></td>
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<td><strong>ZOMBIE</strong></td>
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<td><strong>I WANT THE WORLD</strong></td>
<td>Virgin 86093458/93458 (93458)</td>
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<td>34</td>
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<td>Food/Parkhouse CFD 022 (CF 022)</td>
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As used by Top Of The Pops and Radio One!

**Newborn Friend**

**SEAL**

MIXES BY DAVID MORALES, BROTHERS IN RHYTHM AND OLLIE DAGOIS

DISTRIBUTED BY WARNER MUSIC UK. A TIME WARNER CO. ORDER FROM YOUR WARNER MUSIC UK SALESPERSON OR CALL TELEFAX 0181 222 1842.

**richard travis**

HEART OF MINE

The new single out now on 7" limited edition poster bag, cassette & vinyl, includes 12 mixes. 

CREDITS

TOP COMPILATIONS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Title Artist Label/CD (Distributor) Cass/ Vinyl

NOW THAT'S WHAT I CALL MUSIC! 1994 Various/Geffen VIRGIN/RFC 1117

THE BEST ROCK ALBUM IN THE WORLD EVER! Various/Virgin GERMANY 2517

THE BEST ROCK N’ ROLL ALBUM...EVER! Various/Virgin GERMANY 2917

DANCE ZONE - LEVEL 1 Various/EMI UK EDSP CD1

THE ULTIMATE 80’S BALLADS Various/EMI UK CD81

THE LION KING (OST) Various/PolyGram TV 50727/50724

FORREST GUMP (OST) Various/EMI CD83

MISSING YOU Various/EMI CD82

JUNGLE MANIA 94 Various/Telecom TV 27345 (EMI)

TOP 75 ALBUMS

TOP ARTISTS

TOP COMPILATIONS

TOP ALBUMS

TOP SONGS

POPULAR ARTISTS

TOP SINGERS

TOP SINGLES

TOP COMPILATIONS

TOP ARTISTS

TOP SINGERS

TOP SONGS

TOP COMPILATIONS

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TOP COMPILATIONS
DANCE
KWS featuring TEDDY PENDERGRASS: The More I Get, The More I Want (X-Cclusive X-CLU011). KWS have pulled off something special by persuading the former Harold Melvin and The Bluenotes lead singer to revisit this track from his 1977 solo LP. Strong house mixes from the likes of Loveland, Spice Of Life and Industry deliver an instant club favourite that is well worth watching. 

COLOURBLIND: Nothing BETTER (One 4 MG). Tommy Musto’s catchy Inner City-style track from last year returns with a stunning remix from Matthew Roberts. It is coupled with a fine new version of The Jones Girls’ ‘You’re Gonna Make Me Love Somebody Else’, which has helped contribute to a strong Club Chart performance. 

EARTHLING: 1st Transmission (Cooltempo 12COOL101). There is already plenty of interest in this out-of-print release thanks to their off-the-wall promo-only release, Nothing plus a Brutal connection which has seen them lumped in with Portishead, Tricky and co. Their first commercial single features a highly original rip off of a laid back Hammond groove on the accessible main mix; more laid-back moments are saved for the remixes. Believe the hype. 

GOOD FELLOWS: Do What U Like (Effective EFFS018). Fresh from filling floors with their own debut releases, Tin Tin Out and Tall Paul have teamed up for this powerful driving house track that should be another strong specialist seller for Effective. The label is also releasing an excellent compilation LP called Pioneers of The Beat (EFFS0101 LL), featuring Hanson & Nelson, Miro, Tall Paul and Country And Western. 

BEAUMONT HANNANT: Sculptured (GPR 009). The third and most inventive LP yet from York’s highly regarded techno and ambient artist. It stretches the boundaries of both by incorporating the unwritten genre rules, incorporating haunting female vocals and intricate guitar work alongside the electronic weirdness. 

Billy Ray Martin: Electribe 101 vocalist steps out solo 

SALT TANK: ST4 (Internal LIARX16). Following the fast selling ST5 comes this new mini LP of well crafted techno sounds from the Guildford duo. Tracks like Olympic and La Reva De Beatrice stick close to the original Detroit blueprint (no bad thing), while Gana Strip takes things harder and faster. 

VARIUS: The Party Of The Year (KMS UK/Network KMSLP1). This compilation from Kevin Saunderson’s KMS label features his own productions – Inner City, The Reese Project and Kreeem – alongside house and techno from Detroit favourites such as Carl Craig and Chez Damier. Star of the show is the title track by Members Of The House, which has been filling floors recently. The compilation is available on triple vinyl, a mix tape or double CD which contains the continuous mixes on one disc and individual tracks on the other. 

BILLIE RAY MARTIN: Your Loving Arms (Magnet MAG1028). The former Electribe 101 singer has released a couple of low-key solo singles, but this radio-friendly collaboration with Luciana her Top 40 breakthrough. 

This might be the one to give Luciana her Top 40 breakthrough. 

MELISSA ETHIERDGE: Come To My Window (Island CID 004). Deserving to be her first British hit, this strong, toothy but gassy rock number has spent the last 36 weeks in the US Hot 100, propelling its parent Yes I Am to album past platinum. Ethierge whips up a storm, and has the ability to become a leading rock chick. 

SESHY CROW: All I Wanna Do (A&M 580432). Number two in America for weeks now, this cheeky pop/rock smash is a worthy, but expertly delivered and intriguing confection with a catchy chorus. Brits may not smile as much as US rock fans, but they’ll grin enough to get this into the chart. 

THE BEAUTIFUL SOUTH: One Last Love Song (The Discs BOXED 122). Hold On To What would have made a smoking single, but the Beautiful South move on instead with this folky effort, partly in 333. Practically every Magazine is somewhere off this superlative house track. 

MUSICAL WEEK 29 OCTOBER 1994

MAINSTREAM - SINGLES

MELISSA ETHIERDGE: Come To My Window (Island CID 004). Deserving to be her first British hit, this strong, toothy but gassy rock number has spent the last 36 weeks in the US Hot 100, propelling its parent Yes I Am to album past platinum. Ethierge whips up a storm, and has the ability to become a leading rock chick. 

This might be the one to give Luciana her Top 40 breakthrough. 


SEAN MAGUIRE: Take This Time (Parlophone CPRD 6395). This is now, attractively loping, with reggae inflections, and moderately accomplished vocals from the former Eastenders star, but not as strong as his previous hit Someone To Love, and so unlikely to equal its number 14 peak. 

CHRIS REA: You Can Go Your Own Way (East West 72432). The Geordie’s latest has been getting considerable TV exposure and musical accompaniment for Ford’s latest car campaign, and instant familiarity plus the previously unreleased bonus tracks, will help this to the upper levels of the chart. 

MAGGIE AFFAIR: In The Middle Of The Night (EMI CDEMS 345). Steamy-soulful subtext from the Tenontic techno team on a song with less substance than The Runners, and following the well tried female singer/steer rapper formula. A hit but probably not set for an extended run in the Top 40. 

KATE BUSH: And So In Love (EMI CDEMS 345). Moody wandering, with assistance from occasionally barring Eric Clapton guitar, this is a superior effort from Kate. Its subtlety may count against it, though the inclusion of three prints from her film The Line, The Cross & The Curve plus mixes of Rubberband Girl and Eat The Music should ensure a healthy chart placing. 

Alain Jones
**CLASSICAL**

**VARIUS: Christmas From Covent Garden** (Royal Opera House Records/Conifer, CD/MC ROC/REHM 011). Posing seasonal numbers with Covent Garden prestige, this album gets its main push in late November with a two week Classical FM campaign, national press ads plus press and radio competitions.

**ATLANTA ORCHESTRA AND CHORUS: Absolute Heaven II**. Various/Shaw (Telarc/Conifer CD/MC ECHOCD2/MC2). Following up Telarc's 1995 choral spectacular, this one repeats the formula of dramatic cover, two weeks of ads on Classic FM, national press ads and national displays.

**ROYAL PHILHARMONIC ORCHESTRA, LONDON CHORAL SOCIETY: Classical Spectacular 5**. Various/Inglis (RPO Records/Pickwick CD/MC Z/6004). The two previous Classical Spectacular releases have sold 50,000-plus and this one again ties in with Raymond Garby concerts at the Albert Hall, Sheffield, Brighton and Manchester in November, with support ads on Classic FM.

**LE MYSTERE DES VOIX BULGARES: Rituals** (Elektra Nonesuch/Warner 7550 70349). The haunting sound of this Bulgarian female choir became a cult hit in the Eighties and, with renewed interest in chant, the auguries are excellent for this seasonal package of everything from Christmas carols to Sarphodic chant. There is promotion on Classic FM with publicity to accompany the choir's UK tour in November.

**CHORAL SOCIETY: ROYAL PHILHARMONIC NATIONAL DISPLAYS. ES FM, NATIONAL PRESS ADS AND THE FORMULA OF DRAMATIC COVER, ECHOCD2/MC2). FOLLOWING COMPETITIONS. ES**

**VARIUS: Red Hot & Cool - Stolen Moments** (Polygram 6323863). Filmed in New York, 55 minutes of live action on behalf of the Aids charity takes a jagant for change. Don Cherry, Carleen Anderson, Donald Bird, Digable Planets do their thing. Marketing plans include joint advertising with the audio release. Dealer price is £7.48.

**CLEO**

**VARIUS: The Very Best Of Andrew Lloyd Webber (PolyGram 5238602). With 10 tracks, but it should spin-off more moderate successes.**

**DANCE**

**DONALD BIRD: The Willins In The Willows: Moley gets that homely feeling**

**MUSIC**

**SADU: Sade – Live (SMV 2005762). Recorded in front of a suitably appreciative San Diego audience in September 1993, Sade the band present a definitive Greatest Hits package. Out on October 31, its dealer price is £8.54.**

**FOREIGNER: Live At Deer Creek (BMG 743211185593). Foreigner have a new album, Mister Mocha/Right on, out on October 31, the same time as this 75-minute live special, which will ensure the spotlight falls back on the long-silent band, at least in the adult music press. Marketing plans include joint advertising with the album. Dealer price is £7.48.**

**DEEP PURPLE: Come Hell or High Water (BMG 743212244343). A reunion special for the Black Country rockers, this was filmed live on home turf at the Birmingham NEC in November 1993. Its release on October 31 is backed by joint advertising with the audio release, specialist rock press ads and a database mailout. Dealer Price is £7.48.**

**10,000 MANIACS: MTV Unplugged (Warner Music 6536041833). The album release of 10,000 Maniacs’ farewell show was released a year ago, and here’s the visual record, with best-known moments and choice covers intact and a bonus seven songs not shown in the original broadcast and three more not found on the album.**

**STILLSKIN: The Mind’s Eye (White Water WWD 1). It was a shock to find Stillskin’s second single Footsteps peaking at a lowly number 34 a couple of weeks ago after the chart-topping success of their debut inside. The first Stillskin album follows the template, with grungy woodiness and rocky flare-ups, and a couple of slower tunes. This is by no means an album stuffed with hits, but it should spin-off more moderate successes.**

**MADONNA: Bedtime Stories**

**MADEON: Bedroom Stories**

**VARIOUS: Dance Zone 94** (PolyGram TV 5251302). PolyGram’s Dance Zone series has yielded three albums, selling around three quarters of a million. It’s a powerful brand, and will grow with this release, which includes 14 exclusives, as well as up-and-coming hits. Massive TV, radio and flyposter campaigns should ensure the series easily tops the million mark by the end of the year.

**STILTSKIN: The Mind’s Eye (White Water WWD 1). It was a shock to find Stillskin’s second single Footsteps peaking at a lowly number 34 a couple of weeks ago after the chart-topping success of their debut inside. The first Stillskin album follows the template, with grungy woodiness and rocky flare-ups, and a couple of slower tunes. This is by no means an album stuffed with hits, but it should spin-off more moderate successes.**

**MADONNA: Bedroom Stories** (Maverick 632467872). An altogether warmer and more varied album than Erotica, though it contains a meagre 11 tracks compare to 14 on the latter. Pop, R&B, rap and dance all take their place in a very strong line-up. With the exception of the nearly title track Bedtime Story, Madonna can write all of the songs, and most are commercial enough to stand as singles, from the fragile inside Of Me to the supreme Human Nature – though the latter will need to be stripped of dubious lyrics.**

**WHOLESALE**

**SPIKE MILLIGAN: Adolf Hitler - My Part In His Downfall** (Pickwick PV 2230). Milligan’s narration of his best seller is carefully matched with Palhe newsreader on his home listening. Dealer priced at £7.48, ads in the national press will target the 40-plus market.

**PICTURE**

**THE BRADSHAWS** (Video Collection International VC6454). Hailed as a cross between Coronation Street, Andy Capp and The Simpsons, this could transcend its North West base as VCI have backed what was a modest campaign in the nationals and cross promotes it with MC1’s companion audio release.

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**PICTURE**

**MOLE’S CHRISTMAS** (BMG Kids 743512233736). Superb animation does justice to an episode from The Wind In The Willows, which sees Moles take on his grandad’s old garage home he left in the spring. In support BMG Video is launching its biggest campaign to date with TV, POP and press ads and a targeted mailshot to 13,000 parents. More titles in the collection are released next year.

**Karen Faux**

**THE ESSENTIAL**

**STOCKING GUIDE**

**THE Essential Music Week 29 October 1994**
The Ministry of Sound was up to its mischief again last week when it announced plans to buy London's G-A-Y. The club is situated directly opposite Parliament, which is situated directly opposite Parliament. The Ministry claimed it would spend $1.2 million renovating the club, including five dance floors, a 2,000-capacity cinema and a heliport.

Such was the level of interest created by the fictitious plan, that G-A-Y forced to release a statement to the Press Association denying the claims. It said, "The plans include five dance floors, a 2,000-capacity cinema and a heliport. Such was the level of interest created by the fictitious plan, that G-A-Y forced to release a statement to the Press Association denying the claims. It said, "The plans include five dance floors, a 2,000-capacity cinema and a heliport. Such was the level of interest created by the fictitious plan, that G-A-Y forced to release a statement to the Press Association denying the claims. It said, "The plans include five dance floors, a 2,000-capacity cinema and a heliport. Such was the level of interest created by the fictitious plan, that G-A-Y forced to release a statement to the Press Association denying the claims. It said, "The plans include five dance floors, a 2,000-capacity cinema and a heliport. Such was the level of interest created by the fictitious plan, that G-A-Y forced to release a statement to the Press Association denying the claims. It said, "The plans include five dance floors, a 2,000-capacity cinema and a heliport. Such was the level of interest created by the fictitious plan, that G-A-Y forced to release a statement to the Press Association denying the claims. It said, "The plans include five dance floors, a 2,000-capacity cinema and a heliport. Such was the level of interest created by the fictitious plan, that G-A-Y forced to release a statement to the Press Association denying the claims. It said, "The plans include five dance floors, a 2,000-capacity cinema and a heliport. Such was the level of interest created by the fictitious plan, that G-A-Y forced to release a statement to the Press Association denying the claims. It said, "The plans include five dance floors, a 2,000-capacity cinema and a heliport. Such was the level of interest created by the fictitious plan, that G-A-Y forced to release a statement to the Press Association denying the claims. It said, "The plans include five dance floors, a 2,000-capacity cinema and a heliport. Such was the level of interest created by the fictitious plan, that G-A-Y forced to release a statement to the Press Association denying the claims. It said, "The plans include five dance floors, a 2,000-capacity cinema and a heliport. Such was the level of interest created by the fictitious plan, that G-A-Y forced to release a statement to the Press Association denying the claims. It said, "The plans include five dance floors, a 2,000-capacity cinema and a heliport. Such was the level of interest created by the fictitious plan, that G-A-Y forced to release a statement to the Press Association denying the claims. It said, "The plans include five dance floors, a 2,000-capacity cinema and a heliport. Such was the level of interest created by the fictitious plan, that G-A-Y forced to release a statement to the Press Association denying the claims. It said, "The plans include five dance floors, a 2,000-capacity cinema and a heliport. Such was the level of interest created by the fictitious plan, that G-A-Y forced to release a statement to the Press Association denying the claims. It said, "The plans include five dance floors, a 2,000-capacity cinema and a heliport. Such was the level of interest created by the fictitious plan, that G-A-Y forced to release a statement to the Press Association denying the claims. It said, "The plans include five dance floors, a 2,000-capacity cinema and a heliport. Such was the level of interest created by the fictitious plan, that G-A-Y forced to release a statement to the Press Association denying the claims. It said, "The plans include five dance floors, a 2,000-capacity cinema and a heliport. Such was the level of interest created by the fictitious plan, that G-A-Y forced to release a statement to the Press Association denying the claims. It said, "The plans include five dance floors, a 2,000-capacity cinema and a heliport. Such was the level of interest created by the fictitious plan, that G-A-Y forced to release a statement to the Press Association denying the claims. It said, "The plans include five dance floors, a 2,000-capacity cinema and a heliport. Such was the level of interest created by the fictitious plan, that G-A-Y forced to release a statement to the Press Association den..."
kiss ups profile of specialist djs

Dina Carroll was on hand last week to officially launch Kiss 102, Manchester’s new dance radio station, and to give station boss Gary Butterworth an obligation peck. Managing director Guy Hornsby says the launch went without any hitches. “We were even overawed by the response to our first broadcasts, which was a repeating four-hour tape. Everywhere you went you’d hear it,” he says. Dina was the first guest to feel the effect of Kiss 102’s determination to stick to a 95% music, 5% talk breakdown. “We gave her the shortest radio interview she’d ever had. About two minutes in total — she loved it,” says Hornsby. Moreover, one of the biggest DJs which is already proving popular is a hourly listings service which gives info about club and other events in the Manchester area. Kiss 102’s official launch party takes place on November 3 at The Hacienda, kicking off a regular Saturday night slot for the station at the venue, which will include a weekly live broadcast into areas that are related to those specialist shows like specialist record shops and clubs,” says Clarke. The DJs will be fully involved with the campaign. So many of our DJs have such a strong profile outside the station, we want to tap into that and let people know that they’re on Kiss and get them listening,” says Clarke.

triple trip-hop whammy from mo wax

Pioneering “trip-hop” label Mo Wax is embarking on its most ambitious project to date with the release of a triple LP compilation called Heazt. The album will be backed by a nationwide tour and includes new movies by Mo Wax artists and associates such as 8PM, DJ Shadow, Autechre, Unkle, Nightrider’s On Wax and Howie B. The LP could be the label’s fully independent release with a number of major labels currently courting Mo Wax for a licensing deal.

The label’s owner James Lavelle describes the “Heazt” compilation as avant-garde trip hop. “It’s very out there and really takes the label into the future. I want to go bringing techno and hip hop together,” he says. It also features a track by Lavelle’s own project Unkle and a cover painting by Moscow Week’s TD. The Heazt tour will be DJ-based rather than featuring live bands. “The acid jazz scene has always had that emphasis on live music. I wanted to represent a DJ-oriented culture, which is very much what my label’s about. It’s going to be done in a traditional DJ sound system way,” says Lavelle. The DJs include DJ Shadow, DJ Krush, Howie B, Fraser Cooke, Simon Richmond and AI. The November dates are at London’s Gardening Club (3), The Hippo Club, Darlington (4), Blue Mountain, Bristol (5), Zap Club, Birmingham (7), Riverside, Newcastle (8), Cockpit, Leeds (10), Arts School, Glasgow (11), The Hippo Club, Dublin (12), The Echo, London (14). ‘Heazt’ will be released on October 31.

 SEAL

Newborn Friend

Mixes by Brothers In Rhythm and Morales on CD/Cassette/7”

2nd CD with new Morales mixes now available
vinyl debut for burger queen

Burger Queen might sound like the title of a particularly distasteful porno flick but it is in fact the name of one of Scotland's wildest clubs of recent times. The club, which packed them in on Saturday nights at Edinburgh's Vault before closing earlier this year, was masterminded by DJ duo Craig Drysdale and John MacDonold a.k.a. Huggy, a pair of 21-year-old DJs. They have now decided to keep the name for their first venture into the world of vinyl. The Burger Queens' House Fever, released this week, is the latest release on the Ministry Of Sound's Sound Of Ministry record label and is the very much the type of energetic New York style house you'd expect from a pair who list their likes as Raging Bone Bagger, David Morales and babydoll-clad groupies.

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Grooverider returns - alive and kickin'

Kickin' Records is to release the debut LP from Grooverider. The new release follows the label's first single in the row/rock/jungle scene. The first home of Shut Up And Dance, the label has an massive early rave smash with The Exorcist and managed a hit statewide with Messiah. Grooverider Presents Hardstep Selection is a compilation selected and mixed by Grooverider, including tracks from LTJ Bukem, Tom & Jerry and Stilov, many of which have not been released before. Before managing director Pete Horis says, "He's always been ahead of the trends and a great survivor. Now he's back on top." Grooverider Présents Hardstep Selection compilation selected and mixed by Grooverider, including tracks from LTJ Bukem, Tom & Jerry and Stilov, many of which have not been released before. Before managing director Pete Horis says, "He's always been ahead of the trends and a great survivor. Now he's back on top." Grooverider Présents Hardstep Selection compilation selected and mixed by Grooverider, including tracks from LTJ Bukem, Tom & Jerry and Stilov, many of which have not been released before. Before managing director Pete Horis says, "He's always been ahead of the trends and a great survivor. Now he's back on top." Grooverider Présents Hardstep Selection compilation selected and mixed by Grooverider, including tracks from LTJ Bukem, Tom & Jerry and Stilov, many of which have not been released before. Before managing director Pete Horis says, "He's always been ahead of the trends and a great survivor. Now he's back on top."
MELODY OF LOVE
Donna Summer

IF I ONLY KNEW Tom Jones
Another old timer joins the dancefloor - It's not unusual!

TRUE FAITH New Order

FLAVA IN YA EAR Craig Mack

SWEET FUNKY THING Eternal
With mixes from West End and Uno Clio

DON'T LEAVE ME THIS WAY Thelma Houston
Check the Joe T. Vannelli mix of this classic garage anthem

YOU CAN'T TOUCH ME Karen Powell

SIGHT FOR SORE EYES M People
Cathy and commercial remix by The Hott Boys

SHORT DICK MAN 20 Fingers
Featuring new mixes of this X-rated novelty tune

DANGEROUS Mercedes

YOU ARE MY FRIEND Gordon Nelson

ABC AND D Blue Bambino

SUMBA LUMBA Tribal Fusion
Tribal groove from Roger Sanchez

I GET LIFTED Barbara Tucker

GOT THE MUSIC Happy Larry's Big Band Orchestra
Commercial house pluck mix from Nush

I FOUND YOU Marshall Jefferson
With JD Brookhouse vocals

TROY Goytes
Pumping UK house track

TE CAYING MP Exman
Doublestick of tough hip hop

CYMBO CRASH Cymbal
Percussive house work-out from Cream's Paul Bowsadale & chums

HUBBA HUBBA HUBBA Dance Charge
Excellent house & EP

RICK CLARKE
new single
STAND UP

on release 31st October

Casablanca

ZTT
Centredate Co.
Bad Boy/Arista
EMI
Italian Dig It
Slip 'N Slide
Deconstruction
Multiply
Vinyl Solution
HOTT
Escapade
US Strictly Rhythm
Positive
Deep Distraction
Centrestage
Stress
Talkin Loud
Concrete
Vinyl Solution

rick clark
Colin & Co.
New single
STAND UP

on release 31st October

available via jay z or soul trader on vinyl (FORD067)
& CD (FORDCD067)
lee fisher reveals the classic tracks that have got people dancing from birmingham to buenos aires

'jack the groove' raze (get back to you)
"One of the first tunes that got me into the house thing - it was their way of stealing parts from other tunes and reworking them - and how simply and effectively they did it. I got it in London."

'if you should need a friend' blaze (quantic)
"One of the first vocal tunes of the Eighties - the message is the tune! It's really incredible, I got this in 1988."

'machines' laurent x (house nation)
"The ultimate acid track. It starts heavy and gets heavier and heavier until it almost explodes. I bought it in Summit in Birmingham in 1988."

'riot in lagos' yuichi sakamoto (bootsieg)
"I first became aware of this record through a friend who used to go to a lot of soul all-dayer. He played it to me and I managed to get it as a bootleg. It became a big underground soul/electron soul tune when the two crossed over in the early Eighties."

'perpetual motion' nell howard (get back to you)
"A fine techno piece of music; the track has a rolling groove and keeps coming back on itself. It's easy to get lost in. It's one of my favourite techno pieces and I got it in Black Market in 1988."

'penthouse and pavement' heaven 17 (virgin)
"When I first started going to clubs in the early Eighties, their stuff really stood out. It's nearly funk but the overtones were different to a lot of US funk. I probably got it in HMV."

'underwater' harry thompson (decca)
"I got this in a second-hand shop about six years ago. It's a mad piece of music, a disco track but similar to a symphony. It's got lots of movement and a big orchestra behind it. A great old piece of music."

'where love lives' red zone mix alison limerick (arista)
"Mordue's finest moment. The red zone mix is classic: classic mix, classic vocals, classic tune. I got it through the post and it's been in my box for a while. It always gets a good response when I play it out."

'lost in lagos' yuichi sakamoto (bootsieg)
"Really slodgy groove with African chants over the top. No-one was really pursuing this at the time. I bought it in '87 in a shop in Greek Street in London. It's one of the first ethnic crossovers for me and it gets a good response - it's got such a solid groove it works with most things."

'Steamin' tips for the week
• The reason' dirtbox (bootsieg)
• 'Get it on' band mix rootrock (hi life)
• 'Trouble jazz' plask (funk)
• 'Cha cha' eugene (bootsieg)
• 'Soul in the sun' pablo mix donny campbell (rhythm records)
• 'Just end tracks' vol 1 (garn records)
• 'Think quick' infinite (multiplex)
• 'Prayer for the music' john cowan mix (hi t records)
• 'These sounds fill my mind' kenn daygana persia (bootsieg)

Lee fisher reveals the classic tracks that have got people dancing from birmingham to buenos aires

Born: Birmingham, December 20, 1965. Life before DJing: worked in Johnson's in Kensington market. First DJ gig: Hypnos, Birmingham, 1988. "I ran for 12 months and it was pure acid house. It was the most exciting face of dance for me at the time." Most memorable gig: Best - El Cielo, Buenos Aires, Argentina in 1992. "The crowd weren't used to the music and we were a bit standoffish at first; by the end of the night they were really rocking. Worst - Byrons in Preston. "We're just a bit disgusting, rat-infested band; we left fast!" Favourite club: Decadence, Birmingham. "I've done it for almost three years and we're still filling it on a Wednesday and it's constantly good." Next three gigs: What You Like, Solihull (October 25), Decadence, Berkley, Birmingham (26), Shopping Holy Trinity, Derby (29). DJ TRADEMARK: "If I've got a record in my box and someone asks me for it I'll play it - lots won't!" Other interests: recording first album as Mother, on 6X6, due out in the

Cover art by Sarah J. Wilson

Includes music by: Bartolomé, Nitin, Junior Vasquez

Featuring: Keep C on, 'The Wall', 'My Life'.

10 Hot Hits Tipped To Chart Next Week

John Scalada - Whipped

On Tour Now! 6X6

Available on two 12" formats

MY LIFE

The Wall
The Dream Team: 'Love is what we need' (narcotic)

House

This is what you call an embarrassment of riches. Todd Terry (picturized right), Kathy Sledge, Michael Watford, Roger Sanchez, Masters At Work and Beny Canellakis make up The Dream Team and thankfully the end result equals the sum of its parts to dazzling effect. Sledge's vocals add that unique touch to a classy house vocal tune while the arpeggio of dead-mixed kicks add the golden touch. Googeous.

Tune of the Week

SECOND SLICE OF VINYL has the instrumental versions, making this something of an essential for hip hop DJs. 

GOOD FRIENDS 'Do What U Like' (Effective) Loads of energy in this typically British house track with a strong female vocal and lots of interesting hats and turns that will keep the dancefloor jumping throughout. Stuttering synth build to a crescendo which then drops and bongs off again with a husky piano lift. The Dub is less effective, though more subtle with nice piano parts.

DONNA SUMMER 'Melody Of Love' (Wanna Be Loved) (Casablanca) The disco-penned song that arrives as a double-pock promo, enticingly packaged in a late Seventies-syle Casablanca sleeve.

The Commission serve up a genlly bubbling organ and piano driven house production while Janet Lewison provides a nicely restrained vocal that makes a refreshing change from all the over-the-top diva-style deliveries currently doing rounds. The Association's mix toughens things up,ing NY-syle dub drives the uplifting Classic Mix but builds classy piano and strings-based production with a big drum breakdown. He also on his way from Deep Distraction. The label's preview tape features an up-tempo piano-priced version from Whizz, while Uno Clio also speed things up for their rather concise treatment.

GRAND THEFT AUDIO 'America' (Empire Communications) Mailing from Vancouver, Canada and proving there's more to north west America than grunge, GTA introduce a kind of tribal house meets slow DJ CAMACHO 'The Camacho EP' (Phuture Trax) This has a delightful old school feel to its beats and some neat Reckers Revenge-style fills and vocals. An odd yet lively mix to be sure, but it works. Also includes the less inventive NY-syled "Excuse Me" and "Warehouse Days" and the joyfully jazzy "Tell Me".

NEW ORDER 'True Faith' (London) They say new is old but maybe that should be amended to 'unless it's a Perfection Mix'. Mazzio, Oakenfold and Osbourne did it again by keeping the exuberant unmixed speech of the original hit but adding a little kick to the beats and a new colourful backdrop. Not bad at all.

ALISON SHERRYL 'Open Your Heart' (Equity) No prizes for timing since this remix comes out after the lacklustre original has been around for ages, but it's worth checking since the track has been given a whole new lease of life by Hanxson & Nelson in a sort of Euro-Wild Pitch combination. Lively with excellent percussion deep baseline.

Poppers 'Poppers' (Union Hero) A Brit-funk styled guitar house track - bel you'd thought you'd heard enough of them. This is at least fairly exciting and catchy along with a bundle of familiar samples and though it's not particularly original it works. Plus there's a gigantic heavy metal breakdown that will have the boys swinging their air guitars.

** It's a riot
** Dazzling demo
** It's high time they march on to the dancefloor
** Sit-down protest
** Criminal waste of time
with Perfecto's mix, only shows of what a brilliant track True Faith is currently. Stunnign.

HOUSEBAILIFFS' 'Jump And Jam The Part/ (Goodboy)
The Bump boys have joined up with FBIAR DJ Brandon Block (or this single which combines the former's stomping house sound with the latter's party vibe. This means that the lead jumping ball mix is very nearly as powerful as your relentless, election box synths sounds and a fine porly...evocation. This new underground label 

'Cymbol, Crash' (Concrete)
This new underground label from the Deconstruction stable gets under way with two donalda-floured friendly releases. 'How Do You Feel?' unassumingly flaunts its hooks and samples and little else. while 'Silver' is a classy house-into-Hip hop that stays with you.

'Cymbol, Crash' is the very talented DJ Paul Blackadder let loose in the studio with Kris Kristensen and Michael Devan. All manner of catchy dubby and instrumental noises follow and the whole thing sounds remarkably original.

LOW-KEY 'Tasty' (US Perspective)
The classiest urban soul group of them all return with a fabulous new download backed with a set of vocals again being so reminiscent of classic Larry Blackmun and Cameo. While its potential in the UK may be limited to the hardcore R&B scene, they won't be worrying as this will be massive in the US and comes from what is already being widely tipped as swing and urban soul music's album of the year.

'LFO 'Tied Up' (Warp) It's hard to believe it's been five years since this lot released their first record, mainly because their unique distorted bass-heavy techno sounds so fresh on their. The forefathers of The Dust Brothers-style techno hip hop, LFO present us with four superb slices of Nineties techno funk which bust the speakers in a variety of mixes (with more from indie stars Spiritualized to follow). Awesome, powerful beats injected with electro and acid influences pour away making the upcoming album a very exciting proposition.

BERKANA SOWELL 'Solid Feel' (Postf1) Another debut for another new label but this expertly crafted, smooth techno tune is worth checking. Quirky keyboard parts bounce around and the track builds with some mellow background pads adding atmosphere. The b-side is completely different, more percussive, more dancey, more funky.

THE GRID 'Texas Cowboys' (Deconstruction) 'Reflexions' didn't quite match the achievements of their 'Swamp Thing' smash, so they've somewhat inevitably replaced 'Texas Cowboys' should be re-released. The harmonica provides a similar hook to that of the lyrics on 'Swamp Thing' except here it doesn't have so much of a novelty record feel. Certainly the two new Grid mixes (which dispense with the harmonica) and Justin Robertson's mix keep things well clear of cheesy.

4TH DIMENSION 'Farewell' (Rumbling) It's a shame that this single which is the best of the two on Garage's 'The Snare'. It is, in fact, a track taken from 4th Dimension's most recent EP. One side finds artists going on a standard progressive house pose with its building baselines and other odd effects, while the other side is a faster techno off-fish with harsher hi-hats and percussion. Still sounding awesome.

MICKEY SPICE 'Till It Be There' (Jaggerz) From the UK label that gave us Don Campbell comes Mickey Spice with a well produced tune competing with anything that comes out of Jamaica. In fact with major backing this could very well crossover the way that CJ Lewis has - full of potential.

BEENNIE MAN 'Dis De Man' (Ruff Grooves) This typical step/stop groove delivered by the competent Mella & Fluxy production crew puts the JA raggae 'supa' centrestage where he can lyrically excel.

BAHA JEDD 'That's What She Want' (Joe Frozier)
Former world heavyweight boxing champ Freddie hung up his boxing gloves a white back and started a raggae label and this label release comes from the NY based reggae/funk on a rocksteady vibe straight out of Shaggy's territory. Totally commercial.

THE HOT NEW SINGLE
On 6 Mix CD, 12" and Cassette
Produced by Trevor Horn
Includes the T-EMPO and U.S. MIXES

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ACTIONMAN 'Sleeping Lion' (Whlte Label) There is such a thing as old skool jungle yet. General Levy 'Wicked' (Jungle Fashion) Fashion Records enters the jungle with the rawest of breakbeats and the driest of b-lines to show off his undoubted lyrical skills. The jury remains out on this one.

CUTTY RANKS 'Armed & Dangerous' (RCA) Having signed up producers Mafia & Fluxy, RCA now exploits a powerful Cutty classic (for the jungle crowd which is already popular on dubplate. The original, also on here, still uses the kind of crackly samples that give quality controllers of the pressing plant a nightmare but still us with joy. However the inevitable comparisons with Rob from the Stereo among others arise, detracting from the sheer pleasure of the samples and the breakbeat.

ACT OF FAITH 'Love Not Love' (4th & Broadway) Everyone's raving over this and hopefully 'Love Not Love' will put Act Of Faith up there where they deserve to be. Unlike on their last single, all the mixes add to its appeal (rather than take away from it as below). The album mix is already ordered at Radio One while the Old Skool Mix takes it further into Young Desiples/Brand New Heavies territory where their reputation can only grow.

RICK CLARKE 'Stand Up' (CD Pool/Funkl Dred) One of the UK's premier soul vocalists (and songwriters) takes a soul two step rhythm for this bright, cheery and percussive upbeat dancer. With some punchy horn riffs, jazzy guitar licks, strong backing vocals and a song full of positive vibes, the track leaves modern day yahoo Technology alone for a breezy, catchy and most enjoyable acoustic jam – at least on the CD Pool mix. Who knows what the 12-inch will offer when Funky Dider releases it at the end of the month.

KWS featuring TEDDY PENDERGRASS 'The More I Get, The More I Want' (X-Clusive to Bomb) Much like a straight remix pack of the Teddy Pendergrass '1977 original (only also featured). KWS employ Loveland, Groove Park, Space Of Life, Chris King and Indebly to collaborate around with the two-inch master tape of this once huge disco anthem. Written by McCall & Whitehead and produced in the true Philly spirit, the magnitude of the original with its full-on strings is thinned out to accommodate sparkling pianos and vocal production on one of the best remix packages of old tune to date. As the modern sounds blend seamlessly in place, the vocals and other elements of the original are generally in harmony with each other on what should be a monster club release.

JANET JACKSON 'You Want This/70's Love Groove' (US Virgin 12") Janet's new single comes from the 'Janet' set and is delivered here in house, dancehall and urban mixes, kicked off by the highlight Mafia & Fluxy Club Mix in a hoppy breezy and bouncy nature. Elsewhere, the chirpy melody has a tendency to get overshadowed by stodgy rhythms, except in Jam & Lewis' own swing remix which gets interesting with its Diana Ross and Kool & The Gang samples together with a guest rap by MC Lyte. Urban r&b fans will be far more interested in '70's Love Groove', a classy dead slow tune with the moodiest of keyboard sounds (and only a hint of a song) which is in a bonus track not featured on Janet's album.

CHASE 'Take My Soul' (Deep Blue) Unfortunatly Hi-NRG Euro house in the style of Cappella or 2 Unlimited without the quality of song that some of their counterparts come up with. Cheesy synth riffs are the order of the day, though there's a useful mix tucked away on the flipside which has a great driving baseline.

RED SNAPPER 'The Swank EP' (Flow) Quirky whether this one belongs on a dance reviews page is debatable. Certainly the swinging guitar-infused jive of the A-side 'In Deep' is well fast of dance beats as we know them. That said, the spookey, groovy hip hop of 'One Legged Love Frequency Guy' is totally captivating while 'Swank' recalls the guitars of 'Blame' from an era of funk pasturing. Hmm...

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ZYX 7309R-8 MAXI-CD
Liverpool's Cream birthday bash proved so popular that the doors were shut, the guest list closed and even late arriving DJs were locked out, including one who travelled all the way from Dublin. A change from turning away drunk business men...Hi Power's last party at the Leisure Lounge was a total lock out complete with a traditional London guest list riot. Mixing fashion with the best in hip hop, New York DJ Mace will be flying in for the next party and is joined by London's own Michael K...The Beat Boys are playing a series of UK concerts in late November. The tembele trio will be at Glasgow's Barrowland (20), Manchester Academy (21), Wolverhampton Wulfund Hall (23), and Brixton Academy (24). 'X-Mix', the German video compilation series mixing state of the art computer graphics with cutting edge techno is now up to three volumes. The third and latest, out this month, features music from Speedy J, Scanner and Plastikman amongst others. The music on the video and a CD release has been selected and mixed by Richie Hawtin and John Acquaviva...Commisérations lo Sav and Bob Jones on the untimely closure of their excellent Surgery night, that provided an oasis of Saturday night soul in London's West End at Shuffles. The two promise the club will return...Greensleeves is releasing a number of jungle mixes: X Project have produced a jungle version of Bongington Levy & Beenie Man’s ‘Under Mi Sensi’. Rebel Reel have mixes on Bounty Killer’s ‘Down I The Ghetto’. Bounty Killer is also joining Dawn Penn for another version of ‘You Don’t Love Me (No, No, No)’...After 14 years Tom Browne is following up his all time club classic ‘Funken’ For Jamaica’ with a new LP entitled ‘Mo Jamaica Funk’. Ambiant trip hoppers Skyclad have joined with Radio One’s Evening Session for a new competition. Skyclad are producing a track to be sent down a phone line to a secondary school on November 1. It will be remixed and sent back down the line to be previewed on air on November 3. The school with the best written reason for remixing the track will win the chance to perform it...Keith Thompson, the original vocalist on Race’s ‘Break For Love’ is currently working with Marshall Jefferson on his new release ‘Far Behind’, to be released in November...Kevin Saunderson is promoting his KMS label with a new album entitled ‘The Party Of The Year’, which includes new material from Inner City, Members Of The House, The Recode Project and Kerri...Manchester techno dons Autechre are releasing a follow-up to their debut ‘Amber’ on Warp again and will be released November 7...AND THE BEAT GOES ON
APPLICATIONS are invited from suppliers of music sound recordings who wish to be included on the Bidders List for the supply of Music Sound Recordings to Westminster Libraries, until January 1996.

Westminster Libraries requires cassettes, CD's covering popular, folk, jazz, independent, country and western, soul, reggae, dance, classical, films & shows, world, heavy metal, blues, etc., plus a range of attendant services.

You should in the first instance write to: Director of Education & Leisure, Westminster City Council, Westminster City Hall, 14th Floor, Victoria Street, London SW1E 6QP

For the attention of Mr. W. Warren. Fax: 071 798 3404

Written applications for Tender Documents no later than 14th November '94.
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Wayne Marshall

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RELEASE DATE
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### Airplay Chart for 29 October 1994

**THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE.**

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

- 102.6 FM Signal One; 2CR FM; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; Capital FM; Central FM; Chiltern Network; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forest FM; Fox FM; GWR FM; Hallam FM; Invicta FM; Lincs FM; MFM 1034 & 91; Minis; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Piran FM; Power FM; Red Dragon; SGR FM; Swansound; TFm; Tey; The Pulse; Trent; Viking FM; Virgin 1215; Wyvern.

**THIS REPRESENTS 83.41% OF POP RADIO LISTENING IN THE UK.**

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### Top 40 Singles

<table>
<thead>
<tr>
<th>No.</th>
<th>Title Artist (Label)</th>
<th>Last weeks FM Playshit</th>
<th>Station with most plays</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>BANG &amp; BLAME REM (Warner Bros)</td>
<td>21</td>
<td>Cappella FM</td>
</tr>
<tr>
<td>2</td>
<td>NONE OF YOUR BUSINESS Solo 'n' Popas</td>
<td>11</td>
<td>This Week's Opinion</td>
</tr>
<tr>
<td>3</td>
<td>ONE LAST LOVE Song The Beautiful South (Weird Science)</td>
<td>12</td>
<td>About A Girl Nirvana (Epic)</td>
</tr>
<tr>
<td>4</td>
<td>CREAM Cream Rendition (Columbia)</td>
<td>13</td>
<td>She's Got That Vibe Kelly &amp; Public Announce Level A (Capitol)</td>
</tr>
<tr>
<td>5</td>
<td>STAY (I MISSED YOU) Lisa Loeb New York Slow 98 (Columbia)</td>
<td>14</td>
<td>Stars Chris Black (Bond)</td>
</tr>
<tr>
<td>6</td>
<td>TURN THE BEAT AROUND Jessica Simpson (Epitaph)</td>
<td>15</td>
<td>If You Give Me Your Number Ares The Breeze (Epic)</td>
</tr>
<tr>
<td>7</td>
<td>SATURDAY NIGHT Whitley (Systematic)</td>
<td>16</td>
<td>Space Cowboy Juno Reis (Sony)</td>
</tr>
<tr>
<td>8</td>
<td>ENDLESS LOVE Lenny Kravitz &amp; Mariah Carey Epic (Epic)</td>
<td>17</td>
<td>Welcome To Tomorrow Spin (Spectrum)</td>
</tr>
<tr>
<td>9</td>
<td>HEY NOW (GIRLS JUST WANT TO HAVE FUN) CeCe Beverly Lynne (Epic)</td>
<td>18</td>
<td>Cigarettes &amp; Alcohol Flash (Capitol)</td>
</tr>
<tr>
<td>10</td>
<td>BEST OF MY LOVE Lila Moss (Black Market)</td>
<td>19</td>
<td>Good Mood Radio 1 (Columbia)</td>
</tr>
<tr>
<td>11</td>
<td>THE STRANGEST PARTY Kats (Motown)</td>
<td>20</td>
<td>Space Cowboy Juno Reis (Sony)</td>
</tr>
<tr>
<td>12</td>
<td>I'M GONNA BE A MAN You (Wild Bunch)</td>
<td>21</td>
<td>Space Cowboy Juno Reis (Sony)</td>
</tr>
<tr>
<td>13</td>
<td>LOVE NOT LOVE Act Of Faith (Fourth &amp; Broadway)</td>
<td>22</td>
<td>Love Not Love 81/92 Simple Minds (Polydor)</td>
</tr>
<tr>
<td>14</td>
<td>MELODY OF LOVE Joanna Summer (Murray)</td>
<td>23</td>
<td>Take This Time San (Epic)</td>
</tr>
<tr>
<td>15</td>
<td>ANOTHER NIGHT (MC Sar &amp; Bo The Real McCoy) Secret (Secret)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>A GIRL LIKE YOU Jenny Knowles (Atlantic)</td>
<td>24</td>
<td>If I Give You My Number Ares The Breeze (Epic)</td>
</tr>
<tr>
<td>17</td>
<td>COLD COLD HEART Velvet Jolie (Sting 2)</td>
<td>25</td>
<td>If I Give You My Number Ares The Breeze (Epic)</td>
</tr>
</tbody>
</table>

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### Network Chart

- **BABY COME BACK** Pete Townshend (Polydor)
- **SATURDAY NIGHT** Eric Clapton (Columbia)
- **SURE** Paul Anka (Columbia)
- **SURE** Don't (Columbia)
- **SWEETNESS** Melanie Safka (Columbia)
- **SHE'S GONNA HAVE A PARTY** Don't Worry Baby (Columbia)
- **HEY NOW (GIRLS JUST WANT TO HAVE FUN)** CeCe Beverly Lynne (Epic)
- **WELCOME TO TOMORROW** Spin (Spectrum)
- **WHEN WE DANCE** Kim Wilde (Epic)
- **STAY (I MISSED YOU)** Lisa Loeb New York Slow 98 (Columbia)
- **CIRCLE OF LIFE** Elton John (MCA)
- **SACRED HEART** Bruce Springsteen (Columbia)
- **SEVENTEEN** Janet Jackson (Warner Bros)
- **TURN THE BEAT AROUND** Prince Eastronic (Epic)
- **THE STRANGEST PARTY** Kats (Motown)
- **7 SECONDS** Meatloaf (Columbia)
- **ENDLESS LOVE** Lenny Kravitz & Mariah Carey Epic (Epic)
- **RIGHT BEHIND YOU** Sophie B. Hawkins (Columbia)
- **WHEN WE DANCE** Spin (Spectrum)

---

### Virgin 1215 Chart

- **CRASH ROAD** - THE BEST OF Bon Jovi (Columbia)
- **MONSTER MAN** (Warner Bros)
- **NO NEED TO ARGUE** The Clash (Parlophone)
- **TEN DEADLY CYNS AND THEN SOME** (Capitol)
- **DOG MAN STAR** (Warner Bros)
- **DEFINITELY MAYBE** (Capitol)
- **PARKURKE** (Fontino Records)
- **DIVISION BELL** - Pink Floyd (Polydor)
- **THE COMMITMENTS** (RCA)
- **FROM THE CRADLE** Eric Clapton (Reprise)
- **END OF THE WORLD (WEATHER REPORT)** Atco (Atco)
- **FLOYD** - The Dark Side Of The Moon (Parlophone)
- **THE MINDS EYE DETECTIVE** (EMI)
- **ALIVE IN NELSON BEAT** (Parlophone)
- **IF I GIVE YOU MY NUMBER** Ares The Breeze (Epic)
- **IF YOU CAN GET IT** (Rykodisc)
- **NEW YORK FRIEND** (Epitaph)
- **BLAME IT ON MY HEART** (Capitol)
- **MOVE IT** (Columbia)
- **SPACE CONVOY** Juno Reis (Sony)
- **WHAT'S THE FREQUENCY, BENEDICT?** (A&M)
- **WELCOME TO PARADISE** (Atlantic)
- **YOU CAN GET IT WHEN** (Paula)
- **IF I GIVE YOU MY NUMBER** Ares The Breeze (Epic)

---

### Breakers

- **TAKE THIS TIME** Sean Maguire (Phillip)
- **IF I ONLY KNEW** Tom Jones (Epic)
- **ABOUT A GIRL** Nirvana (Epic)
- **GOSF, L.W.S.** (Transworld)
- **CAUGHT BY THE FUZZ** (Philips)
- **UNCLE PAT** (Tidal)
- **ALICE, WHAT'S THE MATTER** (Total Euphoria)
- **WHERE I DO I GET TO SING "MY WAY"** (Singer)
- **KEEP TALKING/FRIENDS** (Philips)

---

*Records outside the Airplay Chart but not on last week's CM Top 200 singles chart.*

---

*EIR, The Network Chart is compiled by EIR for independent radio using myspace and CM daily data.*

---

**Music Week 29 October 1994**
UK World Hits: The MW guide to the top British performers in key markets (chart position in brackets)

FOR SALE

FOREIGNER
Mr. Moonlight

THE GROUP THAT BOUGHT YOU
"COLD AS ICE"
"WAITING FOR A GIRL LIKE YOU"
"HEAD GAMES"
"I WANT TO KNOW WHAT LOVE IS"
"URGENT"

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Also available on video from 31st October

FOREIGNER - Live At Deer Creek
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ON TOUR 1995
SINGLE TITLES A-Z

MUSIC WEEK 29 OCTOBER 1994

Single releases for 31 October 1994: 112 Year to date: 4,389
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Label</th>
<th>Duration</th>
<th>Category</th>
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<tbody>
<tr>
<td>1</td>
<td>HOT DOG</td>
<td>Key Aorta</td>
<td>3:28</td>
<td>Dance</td>
</tr>
<tr>
<td>2</td>
<td>GOSP</td>
<td>Transworld</td>
<td>3:28</td>
<td>Dance</td>
</tr>
<tr>
<td>3</td>
<td>EL TRAGO (THE DRINK)</td>
<td>In 2 A Room</td>
<td>3:20</td>
<td>Dance</td>
</tr>
<tr>
<td>4</td>
<td>LA LUNA</td>
<td>Moon Miracles</td>
<td>3:20</td>
<td>Dance</td>
</tr>
<tr>
<td>5</td>
<td>THIS TIME</td>
<td>Michelle Sweetness</td>
<td>3:20</td>
<td>Dance</td>
</tr>
<tr>
<td>6</td>
<td>BITCH WITH A PERM</td>
<td>Dis-sco DISK-J 1 (F)</td>
<td>3:20</td>
<td>Dance</td>
</tr>
<tr>
<td>7</td>
<td>VOICES IN MY MIND</td>
<td>Sound Of Ministry SDM103 (AD)</td>
<td>3:20</td>
<td>Dance</td>
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<tr>
<td>8</td>
<td>PUSH THE FEELING ON</td>
<td>Night Moves</td>
<td>3:20</td>
<td>Dance</td>
</tr>
<tr>
<td>9</td>
<td>SHE'S GOT THAT VIBE</td>
<td>B Kelly</td>
<td>3:20</td>
<td>Dance</td>
</tr>
<tr>
<td>10</td>
<td>TURN UP THE POWER</td>
<td>In Another World</td>
<td>3:20</td>
<td>Dance</td>
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<tr>
<td>11</td>
<td>YOU NEVER LOVE THE SAME WAY TWICE</td>
<td>Reel 2 Real feat</td>
<td>3:20</td>
<td>Dance</td>
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<tr>
<td>12</td>
<td>I WANT YOU</td>
<td>Luis &amp; The Righteous Boys</td>
<td>3:20</td>
<td>Dance</td>
</tr>
<tr>
<td>13</td>
<td>CANTGETMAM, CANTGETJAB (UFE'S A BITCH)</td>
<td>Sister Bliss with</td>
<td>3:20</td>
<td>Dance</td>
</tr>
<tr>
<td>14</td>
<td>YOU AND ME</td>
<td>Toney Turner Productions</td>
<td>3:20</td>
<td>Dance</td>
</tr>
<tr>
<td>15</td>
<td>SLY</td>
<td>Massive Attack</td>
<td>3:20</td>
<td>Dance</td>
</tr>
<tr>
<td>16</td>
<td>THE ANTHEM</td>
<td>Virgin WBRIT 5 (E)</td>
<td>3:20</td>
<td>Dance</td>
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<tr>
<td>17</td>
<td>FEELING SO REAL</td>
<td>Shabba Ranks</td>
<td>3:20</td>
<td>Dance</td>
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<thead>
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<th>No.</th>
<th>Title</th>
<th>Artist/Label</th>
<th>Duration</th>
<th>Category</th>
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<tr>
<td>1</td>
<td>THE RETURN OF THE SPACE COWBOY</td>
<td>Atlantic</td>
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<td>Dance</td>
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<td>2</td>
<td>MINISTRY OF SOUND - THE SECTIONS VOLUME 3</td>
<td>Ministry Of Sound MDSTLP3401/M (SM)</td>
<td>3:20</td>
<td>Dance</td>
</tr>
<tr>
<td>3</td>
<td>INTERNATIONAL TIMES</td>
<td>Universal</td>
<td>3:20</td>
<td>Dance</td>
</tr>
<tr>
<td>4</td>
<td>MURDER WAS THE CASE (OST)</td>
<td>Unknown</td>
<td>3:20</td>
<td>Dance</td>
</tr>
<tr>
<td>5</td>
<td>TRANCE EUROPE EXPRESS 3</td>
<td>Various</td>
<td>3:20</td>
<td>Dance</td>
</tr>
<tr>
<td>6</td>
<td>PROTECTION</td>
<td>Various</td>
<td>3:20</td>
<td>Dance</td>
</tr>
<tr>
<td>7</td>
<td>JUNGLE VOLUME - VOLUME 1</td>
<td>Various</td>
<td>3:20</td>
<td>Dance</td>
</tr>
<tr>
<td>8</td>
<td>JUNGLA MANIA 94</td>
<td>Various</td>
<td>3:20</td>
<td>Dance</td>
</tr>
<tr>
<td>9</td>
<td>RENAISSANCE</td>
<td>Various</td>
<td>3:20</td>
<td>Dance</td>
</tr>
<tr>
<td>10</td>
<td>RUSH HOUR 3</td>
<td>Various</td>
<td>3:20</td>
<td>Dance</td>
</tr>
</tbody>
</table>
The Premier International Music Market
In this uncertain world one thing is certain. MIDEM is the industry’s greatest one-show for professionals only. Nothing comes close to the prestige and epic scale of MIDEM. Which is why your name on a stand at MIDEM '95 will be like no other statement you can make. But whether you participate at MIDEM as an Exhibitor or Visitor just be sure you get there.

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The decision of the Radio Authority to pass over XFM in favour of two adult-targeted rock stations sadly mirrors the decline of new music in radio programming in the UK.

The absence of an alternative indie rock station in the capital or elsewhere damages the British rock industry and the radio industry itself.

Most capsulists of the western world enjoy the benefit of at least one dedicated youth alternative rock station which enables young artists with fresh ideas to be nurtured, and encouraged to grow within a radio framework.

This is the missing jigsaw piece in the music industry. The presence of a dedicated new music station would facilitate a more natural artist development; one which is less reliant on press hype or a Radio One pop hit.

It is clear to me that many great artist were not, at their inception, particularly press worthy, nor capable of writing pop songs in the early part of their career. Yet, in the current UK market, an artist without one or the other is going to struggle no matter how good the potential of the music may be.

The result has been an extremely high casualty rate among promising young rock artists, the failure of new British rock talent in the last seven years to impact globally, and the steady decline of Britain's hitherto supreme standing in the field of modern rock music, with the subsequent loss of export earnings.

The radio industry, with its heavy adult orientated bias, will require a steady flow of suitable new rock repertoire. How and where will it come from? Obviously I had hoped it would come from XFM.

Although we are extremely disappointed, the Authority's decision has served only to increase our resolve to keep battling until XFM is finally given a licence, and a substantial number of Londoners are finally given a real choice.

Chris Purry,
Executive chairman,
XM Limited,
Charlotte Street,
London W1.

Press officers miss supermarket scoop

Many years ago when I was regularly writing record reviews, the publicity offices of all labels were fast, sharp and always co-operative. Competition among them for column inches and, therefore, increased sales was fierce.

What on earth happened to change this? I now write a regular CD of the month piece for Sainsbury's The Magazine, a recent publishing success with a circulation well in excess of 300,000 (and rising) and a youthful readership not short of a few bob. The featurette is always well-displayed and must be worth money in the till to any label featured. Yet, with the most honourable exception of those in the press offices at Sony Music, and, occasionally, Chrysalis, I find it impossible to obtain information or review copies of upcoming releases.

Initial telephone calls were followed up by letters expressing the magazine's interest. The response: silence.

Indeed, one press office declined to supply the names of those on its press office staff! In imagining the salaries paid to these people are mainly for dealing with the press, I am obviously behind the times.


SONGWRITERS HAIL EMI MUSIC WORKSHOP - p27
The EMI Music writers' week brought together songwriters from the US and the UK, and at times it had the check-your-egos-at-the-door atmosphere of a management training course. By the end of the week the participants felt close friends and, in some cases, future songwriting partners. Those attending ranged from newcomers such as WEA signing Caroline Lavelle to established names like Squeeze's Chris Difford and Tilbrook and top US writers such as Madonna collaborator Jon Lind.

For Lavelle, the week was an eye-opener. "I am amazed at what has happened here. It has given me so much confidence and I've learned that I can do a lot more than I ever thought I could," she says.

It's been similar to Peter Gabriel's Real World weekend which I went to, but a little more structured, and all of the songs we have come up with have been incredibly good."
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Remember where you heard it...
The official Warner line on Prince's (self-written) statement? "No comment, apart from the fact it's grammatically faulty"...Good to see MIV's Brent Hansen and RCA boss Jeremy Marsh billed as members of "the new power generation" in *The Guardian* last week. Marsh, who won't be scoring any points from the PC brigade for the front-page headline focusing on his pheasant-shooting activities, popped up on Thursday at Pink Floyd's special gig at Earls Court when the trio played all of their classic *Dark Side Of The Moon*. Also reliving old prog rock memories were Virgin's Ken Berry, Chris Lycett, Tim Rice and VH1's Robert Sandall...The one person not approached by the Stone Roses, apparently, was Peter Grant, even though their new album betrays a heavy Zep influence. "If you speak to them you can give them my number," he cheerily offers...Posters which form part of Virgin 1215's £500,000 autumn marketing campaign haven't last week for the opening of the chain's huge new store: he used to manage the Trinity Street store which closed to make way for the new site...While there PWL consultant Tilly Rutherford was amazed to discover that the new DJ Bobo single which he is still waiting to hear the DAT master of, was already on sale (import) in the store...By the way, if you're wondering how Tilly manages to juggle his consultancy roles at PWL, Disctronic and now Jive, the man modestly explains: "I can do more in half an hour than most people can in eight"...Another irrepresible guest at the HMV opening was Jimmy Devlin, who has received some very interesting job offers...There were strange goings on at Phonogram's INXS party in London's W1 last week, strangest of which was the discovery that two rubber and tattoo-wearing members of the troupe entertaining the guests were moonlighting EMI staff...Fifteen go wild in Devon might have been a more apt title for the EMI Music writers week last week. An average day's work finished at 5pm, and one of the most dedicated writers was Simply Red collaborator Heitor who, on discovering the vast hotel kitchen at 8pm in the morning, decided to record a track there, just as the others were coming in for breakfast...The Troggs' Reg Presley exhibited uncharacteristic bashfulness when it came to accepting his Gold Badge at the Basca awards at London's Hilton last Tuesday. "When I heard I'd won, the first thought I had was the word the lead actor in *Four Weddings* uses when he realises he's overslept," he ventured...An unlikely alliance between the RAC and Inevitable Records saw the knights of the road escorting the label's ad-mobile, which was plastered with posters for its artist Jack Roberts, all the way to Belfast during high winds. Rumour has it the RAC is to use photographs of the incident in its next advertising campaign...Pete Waterman cut quite a dash on The Big Breakfast last Friday, where he was challenged by newly-signed Slamm to swap places with their lead singer on the first "Ave A Go Guy" slot. Pete sang the lead vocals of That's Where My Mind Goes supported by the group. "He was really rather good" says a surprised PWL employee...Good luck to Zomba on the release of their Rwandan charity single, What's Going On, out today. Already pre-sales are estimated at around 45,000.************
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Other Ensign (EMI) ENSIGN CDCHEN 34

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VARIOUS; ActivS Global (BMG) RAO CD2

VARIOUS; AN Woman Dino (Pinnacle) ALLW0MCD3

VARIOUS; Big Time Reggae Mix Vision (Pinnacle) VISCD3

VARIOUS; Dance Massive Dino (Pinnacle) DINO D1NC0 88

VARIOUS; Forrest Gump OST Epie (Sony Music Opérations) EPIC 476 9412

VARIOUS; Greatest Hits Of '94 Telstar (BMG)

VARIOUS; Hits Of The 30s Telstar (BMG)
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- The LSO's unique orchestral and choral tribute to the most commercially successful composers ever - from 'Jesus Christ Superstar' to 'The Lion King'.
- £150,000 National TV Campaign, a sophisticated commercial featuring the familiar Classic Rock horseman animated within a live action Broadway setting.
31 OCTOBER • VISCD4 • VISM4

BIG TIME DANCE MIX
- Vision proudly announce the first in the Big Time series of compilations. This is no simple segue-job:
  - top mixers/producers Colin Peter and Carl Ward have crafted over 60 minutes of dance favourites and current hits.
  - £150,000 National TV Campaign, plus targeted radio.
  - Full national/ILR service of single mix.
7 NOVEMBER VISCD6 • VISM6 • VISP6

PAUL YOUNG • Reflections
- One of the all time great British voices joins Vision for his brand new album release.
- Paul's own tribute to the classic soul songs we all grew up on - a perfect balance of well known hits and less familiar treasures.
- Produced by Ian Levine, featuring legendary musicians like Lamont Dozier and Billy Griffin.
- £250,000 National TV Campaign, plus selected radio/ILR promotions.
- Major TV and press coverage around single release (21st November).
DORIS DAY • The Love Album
- Following last year's phenomenally successful Singles compilation (which sold over 250,000 in the UK) comes a previously unreleased original studio album. Very much a late night 'moody' album of quality standards, this is an instant classic - appealing to her fans and the mass market alike.
- Doris herself will promote the release of this album - including:
  - Daily Mirror : interview and video on the heavily trailed first show - 30th November.
  - Sunday Times : major feature - 20th November.
  - Major press including Daily Mail, Daily Mail.
- £150,000 National TV Campaign.
- Plus radio campaigns.
Single “For All We Know” 28 November
21 NOVEMBER • VISCD2 • VISMC2

BIG TIME REGGAE MIX
- The next in the series - already! Reggae has to be the success story of 1994 - and here is the ultimate collection, mixed by Colin and Carl into a top rankin' package! Over 60 minutes of familiar favourites and current hits.
- £150,000 National TV Campaign.
- Full national/ILR service of single mix
- Plus radio campaigns.
28 NOVEMBER
VISM3 • VISM3 • VISLP3