

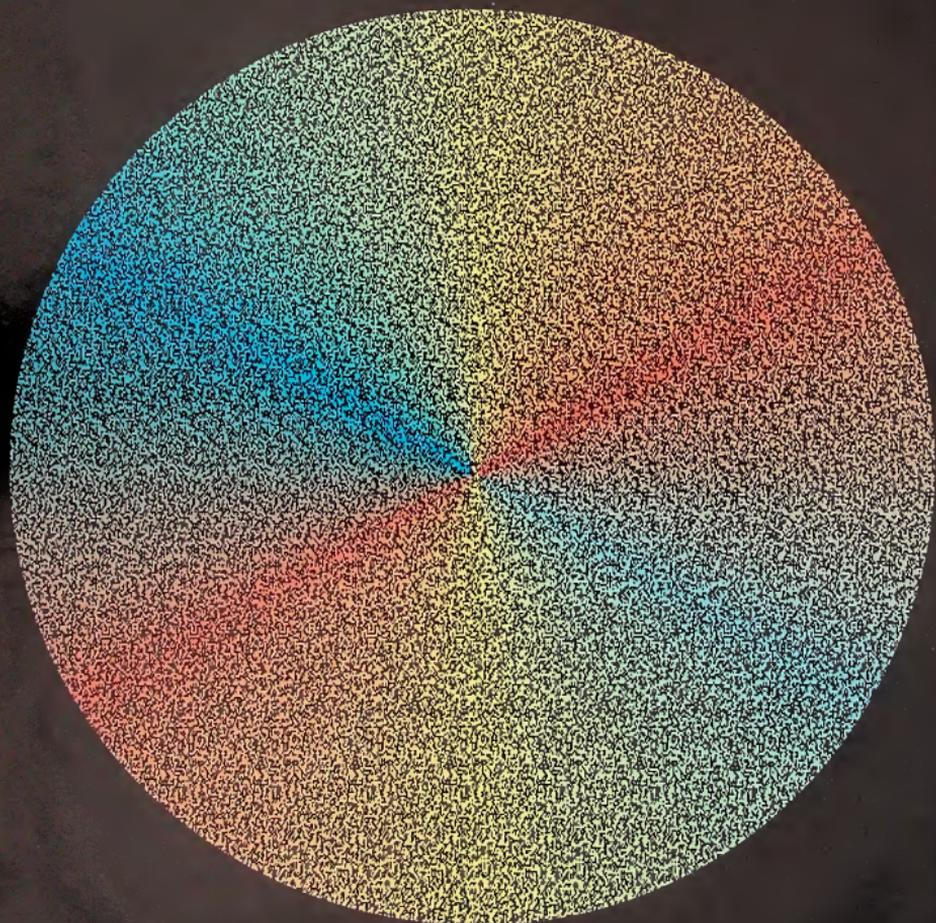
music week

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music week

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Roses hunt manager

The Stone Roses are engaged in a last-minute scramble to find a new manager before the long-awaited release of their second album.

With just six weeks to go before Geffen/NCA releases *The Second Coming*, the band has contacted top name managers asking if they want to 'audit' for the job.

Among those who have been asked to pitch for the Mancunian four-piece are Dire Straits' Ed Bicknell, Blur's Chris Morrison and Simple Minds' Clive Banks.

Many of those contacted are incredulous at the group's handling of the search. "I wish them every success but this approach is doomed to disaster," says Bicknell, who was approached by the band's lawyer John Kennedy and Geffen A&R executive Tom Zattaut. "You don't pick a manager like this, but by building a personal, as well as commercial, relationship."

Another manager says, "They have a major release soon, and a manager should be involved in such a project from the start."

Lawyer John Kennedy, who has advised the Stone Roses since their 1991 split with former manager Gareth Evans, is arranging the meetings. "The group will be interviewing a number of candidates over the coming weeks," he says. "A lot of Americans have expressed interest."

The group, who have their first new single in four years, *Love Spreads*, released on November 21, are understood to be insistent that they continue to be based in the north of England. To the four members of the band, who

gained freedom from their Silvertone record deal in a landmark legal victory in 1991, flew to New York last week to oversee mastering of the album by top engineer George Marino at Sterling Sound studios, following agreement on the track listing at Metropolis Studios in London when mixing was completed by Bill Price.

Cassettes of *The Second Coming* - described by one source as 'Led Zeppelin meets Underworld' - are being prepared for record company playbacks this week.

THIS WEEK

6 UK writers earn Corona windfall



27 Writers hail EMI workshop

26 Parry laments XFM snub



31 Bizarre party for M People



The industry's faith in producer Ric Blixill's revamped *Top Of The Pops* has been reflected in the show's highest viewing figures for 10 months. The BBC's head of light entertainment David Liddiment predicted at *In The City* that the programme would attract 7m viewers by Christmas. The latest BAR figures, for the October 6 programme, reveal the show has already beaten that target with an audience of 7.9m. Meanwhile, the BBC confirms it is planning the launch of a *Top Of The Pops* magazine. The frequency of publication and the date of the first issue have yet to be decided. Blixill is pictured on the set of last week's show with guest presenter Jarvis Cocker of Pulp. Blixill wins over pluggers, see p3

Rubin row reaches settlement

Phonogram and American Recordings have settled the seven-month dispute which sparked three UK court hearings and two multi-million dollar lawsuits in California.

The settlement paves the way for BMG to handle UK distribution, marketing and sales of America's major autumn release, *Black Crowes' America*, which is delivered to stores on October 31.

Neither side will comment officially on the deal, which includes a confidentiality clause. "We have both with-

drawn our legal claims against each other," says an insider who stresses the joint venture company the pair set up in 1989 has been folded. The catalogue has also reverted to American.

Dissatisfied with the operation of the joint venture, American head Rick Rubin launched a \$14m lawsuit in April to free himself from the deal.

Phonogram responded with actions in the UK and US, but in September Rubin struck an international licensing deal with BMG.



Prince threatens Warner walk-out

US superstar Prince is seeking a split from Warner Bros.

In a statement, Prince says he wants "to walk away" and a Warner insider confirms the label is involved in intense negotiations to save its 15-year relationship with the artist. "It's very sad when lawyers become involved," he says.

Warner denies the superstar's allegations that it is refusing to release his new album *The Gold Experience*. "We are planning on releasing this album next spring, and hope we will," the insider adds. ● See news, p5

Panel forces R1 to rethink

Radio One has outlined possible music policy changes following recommendations from the first meeting of its new Sound Advisory Board.

The board's proposals coincide with the latest Rajar audience figures, due today (24), which are expected to show Radio One has suffered another drop in listeners. The figures are believed to show commercial radio has made further gains in the third quarter of 1994, while Radio One's audience has fallen from 12.3m to 11m.

At the meeting last Thursday (20), a panel of six Radio One listeners aged between 16 and 29 offered opinions on all aspects of the station's current programme policy.

Radio One controller Matthew Bannister, who attended the meeting with commissioning and planning editor Andy Parfitt and marketing manager Sophie McLaughlin, has agreed to look into 12 proposals including:

● more exposure for album tracks and new artists;

● more world music; and

● more dance, including a possible late night rap show.

Other suggestions made by the six Sound Advisors included ensuring sufficient exposure of oldies and commissioning research on audience reaction to Simon Mayo's *Golden Hour*.

According to the Rajar figures, commercial radio now has more listeners than the BBC for the first time since commercial stations were established 21 years ago.

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PICKWICK

COMMENT

The risks facing no-risk retailers

Independent labels have always been able to console themselves that even if they cannot compete with the majors on economic muscle, nothing can stand in the way of a tune which is really a killer.

But that's only true as long as people have access to the music. Disturbing news reaches us of a gathering trend for some of the biggest non-specialist retailers to refuse to stock anything which isn't a surefire hit — unless they get it for nothing. And still they might refuse to stock it. The bigger labels grumble but pay up. Independent labels simply cannot afford it. The result is their records are not stocked and they enter the charts with one arm tied behind their backs.

Far too many dreadful records are released for there not to be a need for some measure of quality control. But retailers who apply such a draconian policy should not be surprised if they end up the losers in all this. If they focus only on hits, they will not only lose any claim to be credible record retailers, but they will effectively sabotage the industry's future.

TOTP returns to form

We managed to offend quite a few people at the BBC when we pointed out the slump in Top Of The Pops' ratings shortly after its revamp. When the figures tumbled below 4m things looked serious. Could it be, we feared, that the reforms, so popular with the industry, didn't actually appeal to the public? What brilliant news to discover that this is not the case. Last week TOTP did better in the ratings than such Saturday primetime fare as The Generation Game. This Thursday's show was pretty much ideal as far as this viewer was concerned, featuring great singles from a wide range of artists.

Top of the Pops is back on track. The industry owes its producers a vote of thanks. *Steve Redmond*

PAUL'S QUIRKS

Dealers get a deserved say

Last week's well-attended Bard meeting in the North West provided the ideal platform for indie dealers to air their views. It was reassuring to hear, time and time again, many of the points this column has been making all year being brought up by other dealers. Subjects ranging from late deliveries to the chart, with Eras, Epos, packaging and the PRS licence fee thrown in along the way just for good measure. The debate was lively and, because of their very nature these dealers were independent, not everyone agreed with the various points of view.

One of the main subjects which did unite the dealers, but not the Bard panel, was the current chart. The feeling from the floor, which at times was passionate, was that stores which do not display and support "the only chart that counts" should not contribute their sales figures to it.

The debate will continue but if we are going to try to improve the image of the music industry and present a united front to the public then the chart is the starting point.

Grasp the nettle now: if retailers won't support the chart, don't let them influence it. End of story.

Displaying discontent

It never fails to amaze me when we are offered displays on albums we wouldn't touch with a barge pole but don't receive any support for a best seller that we've ordered up front and stocked in depth.

How do record company minds work? If they want value for money they shouldn't leave the decisions to display teams or marketing departments. The only people who really know the score are the reps who sell the albums into the store. Shouldn't they be the ones who decide where the displays should go?

Paul Quirk's column is a personal view

NEWS



Irish group The Saw Doctors have hit an unusual way to kick off their winter 1994 tour. The winner of a competition to guess lead singer Dave Carton's three favourite Saw Doctors' songs will host the band's opening concert in their front room on November 8. One Bristol couple are so keen to have the band in their home they have apparently hand delivered 121 entries to the Saw Doctors' HQ in Tuam, Ireland. Six further dates have been added to the tour, and the band will be doing a series of PAs in record shops. The Saw Doctors' first new recording for two years, the four-track EP *Small Bit Of Love*, is released on Shamtown Records next Monday (31). A new album is due for release in April.

UK writers to net Corona win of £1m

Two UK songwriters are set to receive a royalties windfall from Corona's hit *Rhythm Of The Night* following a dispute over the credits to the song.

Mike Gaffey heard the track on the radio and recognised it as *Save Me*, a song he had written with Pete Glenister in 1987.

According to *Songplagger* magazine, the two writers demanded their share in the song's royalties but have reached an out-of-court settlement. They can now expect large royalty cheques thanks to the number two hit which has sold more than 200,000 copies in the UK alone.

Warner Chappell Music, which had a publishing deal with the duo when the song was written, commissioned a

report by musicologist Dr Geoffrey Bush which backed the pair's claims.

Gaffey says, "Half of me thinks they've got a bloody cheek and half of me thinks, well they've made it successful." Gaffey says he and Glenister agreed to the deal rather than face a lengthy legal battle.

But the Italian writing team behind *Rhythm Of The Night* — Spagna, Boncompagni and Gordon — and publisher Extravaganza Publishing are not happy with the decision to split the royalties.

Extravaganza managing director Roberto Zanetti says, "My idea was to divide the royalties into three parts, as there are three different sections of the song — the verse, chorus and instrumen-

tal. The only similar part was the verse, but they said we took inspiration from the track, even though the chorus is completely different to the two songs."

He would not disclose details of the agreement but says, "It is a lot of money but we had to do it. We didn't want to involve lawyers."

Warner Chappell managing director Robin Geoffrey-Cass says, "It's come to a happy conclusion. The songwriters have been acknowledged as part writers of the song."

The song had been considered for inclusion on Madonna's *Like A Prayer* album, but the *Beat It* follow through. It was subsequently included on a 1989 album by A&M artist Shirley Lewis.

Basca rewards veterans at Hilton prize ceremony

Basca celebrated some of the industry's most notable veterans at its 20th awards ceremony at London's Hilton last Tuesday (18).

PRS deputy chairman and MCPS board member Peter Callander picked up a Basca Gold Badge along with Abbey Road Studios founder Ken Townsend MBE, Radio Two's John Dunn and Wally Whynon and 13 other performers and artists.

An audience of 400 saw awards presented to the unsung heroes and the stars who have made out-

standing contributions to the entertainment industry.

Other winners included Derek Boulton of the Horatio Nelson label; Terry Oates of Eaton Music; Carter-Lewis Music's John Carter and Kenny Lewis, Graham Churchill, commercial operations controller at MCPS; George Melly, David Essex, Cilla Black and Reg Presley. Arranger/composer Syd Dale won a posthumous award and a surprise award went to freelance photographer Doug McKenzie for 45 years' service within the industry.

Three Tenors near half million sales

Album and video sales of the 3 Tenors World Cup '94 concert — now near the 500,000 mark — are set to be boosted by a new TV advertising campaign and a third BBC screening of the concert over Christmas, writes *Phil Semmrich*.

Although two-thirds of the album's £240,000 marketing budget has been spent, it is to get six weeks of TV advertising in October 31.

The album still has some way to go to equal the 2.3 m sales for Decca's 1990 Three Tenors album, but Warner Classics marketing manager Dickon Stainer says, "We are confident that the album will continue in the Top 10 right through to the end of the year."

VH-1 attracts target audience

MTV Europe is bullish about its first batch of audience figures for adult music channel VH-1, despite press reports that it has performed poorly.

Audience research company Barb says VH-1's audience matched MTV's in the 10 days following the September 30 launch. It also attracted more viewers among its target 25- to 44-year-old audience than MTV.

"In the first week more than 2m viewers tuned in," says VH-1 advertising director Barry Lewellyn. "The

highest rating was among our target 25- to 44-year-old audience, where more than 1m watched VH-1."

MTV Europe claims VH-1's cable ratings have been above those for existing channels such as sister children's station Nickelodeon, but isn't affecting the MTV audience figures.

Meanwhile, MTV Europe has launched a series of 15 roadshow presentations in a bid to boost cable uptake for both music channels. Executives from MTEV are touring the country

making presentations on sales, marketing and services to cable operators.

Last week, MTV Networks relaunched VH-1 in the US, which has been broadcasting for nine years. It has been restructured to target the same young adult audience as in the UK.

New programming and presenters are intended to attract 25- to 40-year-olds and, as in the UK, the channel will include music from emerging acts as well as established rock, pop and soul artists.

Dann rejoins R1 to replace Lycett

GLR founder and former Radio One producer Trevor Dann is to return to the national network, taking over Chris Lycett's role as head of production.

The move follows weeks of speculation that Dann would be rejoining the station after Lycett moved across to become executive producer for live music in August.

From January, Dann will take over executive production for daytime programming, which represents 80% of the station's output, and hold a seat on the playlist committee.

"It's one of those jobs you can't turn down," says Dann, who left Radio One in 1988 to set up the BBC's London local radio station GLR in tandem with current Radio One controller Matthew Barnett.

"I didn't apply for it, they came for me and I'm very flattered - it's a very big job. I weighed up the odds and thought 'I'll have a bash at this'," he says. Dann will report to Caroline Millington, Radio One's core controller of production.

Dann started at Radio One in the early Eighties as a producer, responsible for Noel Edmonds' successful Sunday show and the documentary series 25 Years of Rock. He then moved over to television, producing BBC2's Whistle Test, and served as studio producer for the Live Aid broadcast in July, 1985.

Dann declines to comment in detail on his future position and likely music policy as he is still working full time for his radio production company Confederate Broadcasting.

Mike Owen, director of operations at Midlands commercial station BRMB, who worked with Dann at BBC Radio Nottingham in the Seventies, believes he could introduce more cutting edge music and develop strong personalities for the daytime shows on Radio One.

Dann resigned as managing editor of GLR in June 1993, and founded Confederate later that year, working on programmes such as Kershaw Comes Home.

Jon Lewin, senior producer at Confederate, will take the helm of the company with producer Simon Barnett, when Dann leaves at the end of the year. The company recently won a commission from Radio One for SoundBite, a magazine-style programme to be broadcast from November.

Roundhouse comes to life

Historic London venue The Roundhouse is set for a revival on the live concert circuit with two low-key gigs planned by Suede in December.

The 2,000-capacity Camden Town venue, which was used by MTV Europe for this autumn's launch of adult music channel VH-1, has not been part of the regular live performance circuit since the mid-Eighties.

Since it was acquired from Camden Council last year for around £1m by Palace Gate Properties, site agency Shaw Associates has held talks with potential promoters. However, these have been hindered by council restrictions on opening times and the lack of a dance licence, says director Chris Shaw.

"We are now asking the council to adopt a more flexible approach, which would allow the operation of a proper venue," he adds. A Suede spokeswoman says the December performances are still in the planning stages.

Meanwhile, talks continue between leading promoters and property developer Lawrence Kirschel, who recently acquired north London's Rainbow venue. Simon Park, of the Beixton Academy, confirms he is among those holding preliminary negotiations.

"Tremendous interest is being shown in the venue," says Kirschel, who is confident of striking a deal over the coming months.



Former Led Zeppelin duo Jimmy Page and Robert Plant are set to take their new project on the road following the success of their Unleaded MTV performance. Speaking at a press conference in Paris, Page, Plant and manager Bill Culbert said dates were being finalised. "We will tour, that's it we don't split up," added Plant. The duo's new album No Quarter, which is released through Phonogram on November 7, features 10 re-workings of Zeppelin classics, along with four newly recorded tracks. The Unleaded performance, shot in London, Morocco and Wales, had its European premiere screening in Paris, and more than 300 media and Phonogram staff attended. At the press conference, Plant said that the reunited partnership was a long term project and that other tracks had already been recorded.

MTV rights dispute moves to High Court
MTV Europe and VPL are set to meet in the High Court on Thursday (October 27) for the next stage in the music TV channel's bid to negotiate rights payments direct with record companies. MTV lawyers will apply for a further extension to the freeze on UK proceedings until the European Commission completes its investigation into the issue. The EC is expected to announce its findings by the New Year.

Shaggy case verdict runs and runs

Judgment on the dispute over songwriting credits for Shaggy's UK number one Oh Carolina is not expected before the end of the month. The wrangle reached the High Court in mid-October when Canada-based songwriter and school teacher John Folkes, backed by Greenleaves Records and Greenleaves Publishing made a claim against Prince Buster and Melodisc Music, who assert that Buster wrote the song in 1959.

IFPI tip leads to Chinese piracy haul

Over one million CDs have been seized from 30 retail and wholesale outlets in China's largest anti-piracy offensive. The raids followed from information provided by the IFPI, which opened three copyright enforcement offices in mainland China a year ago. Six suspects were arrested in the operation. The pirate CDs were mainly of UK and US artists, and included albums from Elton John, Whitney Houston, Billy Joel and The Beatles. The value of the CDs could be worth up to US \$5m according to the IFPI.

Naked records ready for debut

The ex-drummer and bass player of Curiosity Killed The Cat are launching an independent record label, Naked Records, in conjunction with their first two signings. Acid jazz combo Applesed and reggae singer Eon Johns will release their first singles on the label before Christmas. Negotiations are underway for Pinnacle to distribute the label's releases in the UK and Europe.

Interactive consultancy opens doors

Multimedia production company Co-Active, based in Leeds, is offering consultancy and an in-house production service to record companies wanting to use interactive multimedia to market their product. The company, which was launched this spring by publisher Paul Gilby, is offering to design and produce CD-I, Video CD and CD ROM titles.

Market share analysis

Two of the year-on-year change figures given in last week's market share analysis were incorrect. In the singles companies graph, the year-on-year change figures for Sony Music and EMI are -31.3% and -35.5% respectively, and not as stated. Epic's year-on-year change was omitted from the singles labels graph. The label's annual change was -50%.

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The following information, collected by Music Week on Thursday, is based on contributions from Andy's Records (Southport), Diverse Music (Gwent), Gatefold Sounds (Hama Bay, Kent), RMV (Hull), Our Price (Falmouth), Record Vlogs (Scunthorpe), Power (Kensington, London), Track Records (Canterbury), Wax Music (Chesham), Dorsal, Virgin (Southampton). If you would like to contribute to Frontline, call Paula McKinley on 071-620 3635.

New releases

It was a lackluster week — one retailer described it as the fall before Christmas — with a high proportion of sales coming from established releases such as REM and Bon Jovi. Mary Chapin Carpenter, Jamiroquai, Gloria Estefan and East 17 were flying the flag for new albums. Singles were also slow with Green Day, Terri Nunn and Pink Floyd out in front, followed by China Black, Massive Attack, Sting, Moby and Rozalla.

Pre-release enquiries

Singles: Blast, REM, Paul Weller, The Real McCoy, East 17, Nirvana, Kate Bush, Hue & Cry. Albums: Pearl Jam, Madonna, Aerosmith, The Black Crowes, Jon Mitchell, The Beautiful South, Nirvana, Sting, Michael Jackson.

Additional formats

Pink Floyd limited edition CD single and 12-inch, Green Day picture disc, INXS and Joe Cocker second CDs.

In-store

Windows: Now! 94, Massive Attack, Jamiroquai, REM, Bon Jovi, Paul Weller, Massive Attack, The Cranberries, Kylie Minogue, De La Soul, The Grid, Sinead O'Connor, Pop Will Eat Itself, The Pet Shop Boys, Suede, The Lion King, In-store: The Cramps, Prince, Oasis, Renaissance, Michelle Gayle, Pat Benatar, Massive Attack, The Lion King, Sugar, Sade, Forrest Gum OST, East 17.

Multiple Campaigns

ANDY'S RECORDS: TV ads and windows for Diana Ross (Yorkshire); EMI campaign continues.

BOOTS: Free box of chocolates with every £15 worth of music or video in-store — Gloria Estefan, Forest Gump OST, Barbra Streisand, Michelle Gayle, Now! 94, HMV. Singles promotion: album of the week — Shampoo; video — Sleepless in Seattle; artist of the month — Pink Floyd; windows — Madonna, Gloria Estefan, The Lion King; in-store — Bill Tarmey, Jon Anderson, Harry Connick Junior, Andrew Lloyd Webber, Megadeth.

JOHN MENZIES: CD bestsellers promotion continues; albums of the week — Gloria Estefan, Andrew Lloyd Webber, The Best of Dance 94; singles — Sheryl Crow, Eternal, Aerosmith; windows — Snow White, And the Seven Dwarfs, Sleepless in Seattle; in-store — Hit Machine, Shampoo, Nancy Griffith.

OUR PRICE: Snow White and The Seven Dwarfs promotion continues; windows — Gloria Estefan, East 17, Jamiroquai, Bryan Ferry, Best of promotion, Sting, Massive Attack, Green Day, in-store — Snow White and The Seven Dwarfs, Forrest Gum; recommended albums — The Cramps, Girls V Boys, The Lightning Seeds, Yello, Sting — Aerosmith, Sheryl Crow, Echoberry, Eternal.

TOWER RECORDS: Columbia and Epic soundtrack campaign continues; CIC video promotion continues; album of the week — Music Relief 94; windows — Madonna, JMT, Stone Temple Pilots, Chris Rea, Harry Connick Junior, The Cult, Forrest Gum OST, Jamiroquai, Suede, Pink Floyd, Laser Disc promotion, in-store — Acid Jaz, soundtracks campaign, LaserDisc promotion.

VIRGIN: VMR essential album — Red Hot & Cool; featured artist — Shampoo; debut artist — Headswim; megaplay single — Jeanie Tracy; hear it first — The Black Crowes; windows — mid price campaign; in-store — Andrew Lloyd Webber, Michael Nyman, Diddy, Megadeth, Madonna, WH SMITH: Forrest Gum OST promotion; EMI Classics collection promotion continues; Pink Floyd promotion continues; PolyGram price promotion continues; windows — The Lion King, East 17, Andrew Lloyd Webber, in-store — The Carpenters, Cheap Laughs.

WOOLWORTHS: £11.99 Snow White and The Seven Dwarfs promotion; best of the best promotion continues; price cuts on blank audio and video cassettes.

Pickwick enters TV albums market

Budget specialist Pickwick is entering the TV advertising market with the launch of its own TV label headed by former Telstar man Steve Edgley.

Miracle Sounds is an autonomous venture which will not ally itself with the Pickwick name, says the label's creative director and former Telstar TV marketing consultant Edgley.

"Miracle is a completely separate division. This is a serious label with a big spending budget. We're going to be another big TV player," he says.

Releases will cover all genres, says Edgley, ranging from MOR through to dance. Miracle's first release, on

November 21, is the double album, Love Eternal, which features 42 number one love songs. The initial spend is around £250,000 and Edgley says two more albums are planned for January and February.

"The intention isn't to put out 50 records a year; the market is already flooded. We're going to be selective," says Edgley. He says the label will take a competitive market by finding different niches.

"We don't want to have to rely on current hits. Something we have to think about is how to survive successfully without help from the majors," he adds.

Marketing and royalties will still be the responsibility of the Pickwick team, says Edgley, and product will be distributed through Pinnacle and Carlton TV's distribution arm Technicolour.

Brian Berg, head of broadcast marketing at PolyGram TV, says, "It's one of the most competitive businesses you can get in. If their concepts are original, eye catching and ear catching and they have a grasp of media buying then they should do okay."

● Pickwick releases The Very Best Of Disney 2 on November 7, supported by a £400,000 national two week TV campaign.

Ascaph taps into 'superhighway'

US performance rights society Ascaph is using the "information superhighway" to communicate with its publisher and songwriter members worldwide.

It has become the first collection society to join the 2.2m-subscriber CompuServe online information service and in a separate, but related, development it is making its huge database available for reference purposes. Both services are open to anyone with a PC and modem.

Ascaph president Marilyn Bergmann revealed the developments when she visited London, to honour PRS members at the Ascaph Awards last week. "We want to make the flow of information a lot more direct and simple," she says.

"We are giving people a lot of information that has not been available before. We are ahead of any of our competitors," she adds.

The database service, known as Ace (Ascaph Clearance Express), covers all titles on which Ascaph has paid royalties and can be searched by title, author, performer and publisher. The Ace access number is 010 212 621 6509.



Go Discs is supporting its Carry On Up The Charts — The Best Of The Beautiful South compilation with a £350,000 TV and national press advertising campaign. The album, which is out on November 7, includes the band's number one A Little Time as well as eight Top 20 singles. Go Discs general manager Mike Heseberg says, "The band has a strong fan base, but with all the TV advertising there will be a crossover element who'll say 'I didn't realise they did all these songs.'" The album is preceded by the single One Last Love Song, out on October 31.

Brits out in force for MTV awards

A strong British presence is guaranteed at next month's MTV European Music Awards with Take That, Therapy?, Pet Shop Boys, Blur, The Prodigy, Seal, D-Real, Blur and Wet Wet Wet leading the UK challenge.

The nominations, which were unveiled on Monday, see Take That competing for the best group award alongside Aerosmith, Crowded House, Rage Against The Machine and The Beastie Boys.

Seal is nominated as best male artist alongside MC Solaar, Bruce Springsteen, Bryan Adams and Prince, while the best female artist sees Bjork up against Tori Amos, Neneh Cherry, Mariah Carey and Marusha.

A special ceremony, hosted by INXS's Michael Hutchence and model Naomi Campbell, will take place at Berlin's Brandenburg Gate on November 24. Broadcast live on MTV, it

will include live performances from Ace Of Base, Aerosmith, Bjork, Roxette, Take That and Therapy?.

All nominated artists will be highlighted in a series of features throughout November, including a preview weekend on November 19 and 20.

The rest of the nominations are: breakthrough artist — Beak, Crash Test Dummies, Whale, Therapy?, album best cover version — Pet Shop Boys' Go West, Wet Wet Wet's Love Is All Around, Gun's Word Up, Big Mountain's Baby I Love Your Way, Ace Of Base's Don't Turn Around, best rock act — Aerosmith, Rage Against The Machine, Therapy?, Soundgarden, Metallica, best dance act — Jam & Spoon, Real 2 Real, The Prodigy, 2 Unlimited, D-Real; best song — Blur's Boys & Time Sensuality, Beak's Joker, Youssou N'Dour/Neneh Cherry's 7 Seconds.

Police roll up after Diddy dope prank

Detectives say they will not be pressing charges against A&M and the band Diddy following a visit to the company last Friday when cannabis seeds, albums, artwork and lyrics were confiscated.

The seeds were a marketing idea to promote Diddy's new album Homgrown, released today (24). A spoof story leaked to The Sun on October 11 by A&M's head of press Andy Prevezor reported a visit from police which had not actually taken place. But A&M was surprised by a real visit two days later from plain clothes officers from Fulham CID.

Oman Brink, A&M's managing director, released today (24), says, "We were certainly very polite about it. We had an amiable chat, I played them the album and they quite liked it."

"It was just a publicity gimmick," says Prevezor. "It's not illegal to be in possession of packets of cannabis seeds, only to grow them."

A spokesman for Fulham CID says, "Two officers went down there but no criminal matters have been raised. [A&M] hasn't done anything illegal."

● Pato Banton topples Take That ● Bon Jovi retain album crown

CHART FOCUS

Down goes the record this week for **Pato Banton's** *Baby Come Back* (admittedly by only 2%), but it's still up the record to number one. Rapidly diminishing popularity is registered more than two and a half times as many sales last week — **Take That's** *Sure* down to number four giving false second dawns to **Whigfield's** *Saturday Night* and **Bon Jovi's** *Always*, which each move up a notch to two and three despite respective falls in sales of 36% and 20%.

Britain has now had 712 number one singles, and *Baby Come Back* is the 18th to top the chart with two different versions, having originally been a number one for the *Equals* in 1968. Even though its sales are slightly off this week, reaching number one will give it new impetus and it is safe for the time being. Certainly none of this week's newcomers has enough power to challenge it, though there are some notable debuts, not least the number nine of **Sting's** latest *When We Dance*.

As the chief of Police, **Sting** masterminded eight consecutive Top 10 hits for the group but as a soloist he has not attracted the same acclaim. In 10 previous chart visits he has not climbed higher than number 16, when *Russians* was a hit in 1985.

Meanwhile, **Terrorvision** continue their impressive career consolidation with *Alice*. What's *The Matter?* debuting at number 27.



Album chart history proves that it is much easier to reach number one with a second album than with a first, but for the last two weeks acts that managed it with some ease at the first attempt have failed to make it now in a row. Last week it was **Suede** who failed to measure up, while this week it is **Jamiroquai** and **East 17**. **Jamiroquai** nevertheless debuts at number two with *The Return Of The Space Cowboy* with sales of around 30,000, far fewer than **Bon Jovi's** *Cross Road* compilation, East 17, meanwhile, seem to have run out of steam as their album of the same name slides in at number four with sales of around 220,000.

They register their fifth Top 40 hit of the year — more than any other act — while maintaining their odd habit of only charting in the twenties.

Earlier this year they placed *My House* at number 29, *Obvious* at number 21, *Middleman* at number 26 and *Pretend Be Proud* at number 25.

Over the years, **Pink Floyd** have proved to be far less consistent hitmakers, with a mere nine singles charted since they got off the mark in 1967 with *Arnold Layne* and *See Emily Play*.

And since then they have never managed to have two hits in the same year — until now. That is, in *Justice* they reached number 23 with *Take It Back*, while this week they make number 26 with the pairing of *High Hopes* and *Keep Talking*.

Both of the latter singles are taken from their album *The Division Bell* which has sold more than half a million copies, trailing only *Mariah Carey's* *Music Box* in sales recorded this year.

Also impressive is the return of **Brothers Ron and Russell Mack**, aka **Sparky**. Their new single *When Do I Get To Sing "My Way"* bounces into the chart at number 38 giving them their first Top 40 hit since *Beat The Clock* in 1979.

It has been a less encouraging return for **Bryan Ferry** whose *Mamouna* album reached number 11 last month. Each of his previous five albums had gone Top 10, with *Mamouna's* immediate predecessor *Taxi* reaching number two.

Mamouna has since disappeared from the chart and its first single from the top. Your Painted Smile, is unlikely to salvage the album as it is charting at a lowly 52 this week.

Alan Jones

NEWCOMERS

9 STING: When We Dance (ASBM UK 20th hit. First hit: *Spaced* A Little Hypocrites (16, 1982). Biggest hit: *Rustans* (12, 1986). Last hit: *Nothing About Me* (32, 1994). Notes: One of two new songs included on *Sting's* forthcoming greatest hits collection, the other track being *This Cowboy Song*. New remasters of *If You Love Somebody and Forciss Around Your Heart* are also available. Album: *Fields Of Gold*, The Best Of *Sting*, 1984-1994 (November 7).

16 MOZALLA: You Never Love The Same Way Twice (Epic) A (Africa 30th hit. First hit: *In The Power Of Love* (15, 1991). Biggest hit: *Everybody's Free* (8, 1991). Last hit: *The Time I Found Love* (13, 1994). Notes: The second release for *Mozalla's* debut Epic album (and her second to date). Co-written by *Rick Nowels* and *Motown* legend *Loucas Oprea*, the track is available with two mixes by *Stashhook* and one by *K-Rikos*. Album: *Look No Further* (November 7).

20 GREEN DAY: Welcome To Paradise (Reprise) US 2nd hit. First hit: *Basket Case* (35, 1994). Line-up: *Billie Joe* (vs. *Billie Joe*), *Billie Joe* (vs. *Billie Joe*). Notes: America has greeted *Green Day's* pop-punk to *Green Day's* debut album *Dookie* with the same enthusiasm afforded *Nirvana's* *Nevermind*. Sales have so far exceeded its copies. *Staircase* and the band's only British video to date, *Basket Case*, is the second most played video on MTV. The band has just completed a highly successful tour of the UK. Album: *Dookie* (already out).

21 MAXX: You Can Get It (Pulse 8) UK Germany 2nd hit. First/Biggest hit: *Get-A-Way* (A, 1994). Last hit: *No More It's A Stand It* (B, 1994). Line-up: *Gary* (vs. *Barry*), *Linda* (vs. *Linda*). Notes: The third single from the act's debut *The Maximum* which has so far spawned two Top 10 singles with worldwide sales of over 1m copies. This version (remixed by *Production Line* The Movement and can be downloaded as the first *MTV* European Music Awards on November 25. Album: *The Maximum* (already out).



24 MASSIVE ATTACK: Mezzanine UK 4th hit. First/Biggest hit: *Unsettled* (*Sympathy*) (13, 1991). Last hit: *Mezzanine* Attack EP (27, 1992). Line-up: *3-D* (vs. *3-D*), *mezzanine* (vs. *mezzanine*). Notes: The first single from the current *Protection* opus and one of two tracks to feature Nigerian-born singer *Nicolette*. Two of two versions bring *Tim* available mixes to eight with contributions from *Tim* *Sweeney* and *Underdog*. The collective start their first UK tour in December. Album: *Protection* (already out).

27 TERRORVISION: Alice, What's The Matter (Total/Vegas UK 7th hit. First hit: *American* (V, 83, 1993). Biggest hit: *Division 21*, 1994). Last hit: *Pretend Be Proud* (25, 1994). Line-up: *Tom Wright* (vs. *Mark Yates*) (vs. *Leip*), *Markiew* (D), *Shirley* (D). Notes: The fourth single to be lifted from the quartet's critically-

acclaimed second album, *How to Make Friends And Influence People*. An acoustic version of the falling *Mezzanine* classic *Psycho Killer* and a version of *What Shall We Do With The Drunken Sailor* grace the second CD. The band are now on a UK tour, culminating in two nights at the London Forum on October 26 and 27. Album: *How To Make Friends And Influence People* (already out).

30 MODY: Feeling So Real (Merz) US 8th hit. First/Biggest hit: *Go To 11*, 1991. Last hit: *Hyem* (31, 1994). Notes: A jungle-influenced track retaining the epic touches on his previous releases. *Westwood* and *Roy Keith* offer remixes while the second CD features a breakdown of the separate tracks for *Everyone You Touch Me*, inviting budding remixers to submit their own version. The best remix will be featured on the official release and will be awarded \$1,000. Album: *Everything Is Wrong* (March 3).

38 SPARKS (pictured): When Do I Get To Sing "My Way" (Legis/Arista) US 10th hit. First/Biggest hit: *This Town Ain't Big Enough For The Both Of Us* (2, 1994). Last hit: *Topics For The Human Race* (AS, 1979). Line-up: *Russell Mae* (vs. *Ron Mae*) (vs. *Ron*). Notes: The eccentric Mae's return to the charts after 15 years retaining their late Seventies singer-pop identity. The highly influential duo now secure a major percentage of the *Grid*, *Nick Clark* and *Ronnie Brothers* for the release supported by a hilarious film noir parody, *Top*. The duo play a long-awaited live date at *Shepherd's Bush Empire* on November 17. Album: *Genitarius* (AS And Senseless Violins (November 7).

49 TIM DOG: Bitch With A Fern (Dis-Stress/Phonogram) US debut. Notes: Raised in the South Bronx, *Tim* started to career in *Public Enemy*, *Cypress Hill* and *Nas* before *Phonogram*, a reaction to the gangster rap of *NWA* and their ilk in the late Eighties. He has since released two albums in the US and toured with *Public Enemy*, *Cypress Hill* and *Nas* by *Phonogram*. This track is actually addressed to a *Napper* *Snoopy Doggy Doggy* who made derogatory comments about *Tim* on a recording to which former *NWA* man *Dr. Dre*. Album: *as scheduled*

SALES AWARDS

● **Platinum:** **Bon Jovi:** *Cross Road*; **Cyndi Lauper:** *Twelve Deadly Cans...And Then Some*; **Pink Floyd:** *The Division Bell* (x2); **Belinda Carlisle:** *The Best of Belinda*; **Vol 1 (x2)**; **Madness:** *Diane Madness* (x4); **Diana Ross:** *One Woman* (x4) (x4); **The Best of UB40** Vol 1 (x5)

● **Gold:** **Various:** *The Lion King*; **Various:** *Best*; **Paula Abdul:** *Forever Your Girl*; **Clara Bow:** *Think I'm Kissin' Me*

● **Silver:** **Cyndi Lauper:** *How Bright*; **Michelle Gayle:** *Sweetest Singing*; **Aretha Franklin:** *Queen of Soul* (album)

AIRPLAY ADDS

Radio 1 FM: w/c 24.10.94: B List: M-People - Sight For Some Eyes; Kylie Minogue - Put Yourself In My Place; Suede: The Wild One; Blue - Get Of Control; Tom Jones - If I Only Know; Warren G - This DJ

Capital FM: w/c 19.10.94: A List: Foreigner - White Lies; Amy Grant - Say You'll Be Mine; B List: M-People - Sight For Some Eyes; Donna Summer - Malody Of Love; C List: New Order - True Faith '94; Ultimate Kase - Some Girls; Prince & The New Power Generation - Get Outta This World; Chris Rea - Go Your Own Way; D List: Oasis - Copacabana & Altered

MTV Europe: w/c 25.10.94: Pato Banton - Baby Come Back; INXS - The Stargazer; Paul McCartney & Jimmy Page - Gatten's Piece; Sabrina - Forever; The Box: w/c 25.10.94: Joe Young - I Want The World; Bon Jovi - Always; Beastie Boys - Sure Shot; The Cult - Coming Down; Double Planet; 8th Wonder; Gin Blossoms - Always Road; Gloria Estefan - Turn The Beat Around; Jamiroquai - Space Cowboy; Lightning Seeds - Love You Like Phair; Capricorn - Madness - Servants; Shere MacGowan & The Poppies - This Woman's Got Me; Sister Bliss - Capricorn; Camille; Scott Bradley - Zoom; Take That - Love

NEXT WEEK'S HITS

Singles: Brand New Movies: Spend Some Time (London); Sheryl Crow: All I Wanna Do (ASBM); Echoberry: Close But Fearful (Merz); Barenth: Oh Baby I See! (Grant Lee Buffalo); Slash: London; Tom Jones: I Only Know (ZTT); Sean Maguire: Take This Time (Parlophone); Music Relief '94: What's Going On (V); Rob & Scott: Back It Up (Champion); Mad Season: Whipped Cream (Polygram); Out Of The Sinking (G); Alan Jackson: Another Bottom Shores (WEA); Debut: Homegrown (ASBM); Chris Rea: The Best Of... (Capitol); Debut: Predictions compiled by EBA. Last week's score: 12 out of 14

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A·D·F·O·C·U·S

EX-PO-SURE
AIRING THIS WEEK

The Auteurs Vs. p-Ziq, a full length album featuring six Auteurs tracks re-worked by ambient techno artists p-Ziq will be released next Monday through Virgin and advertised in *JD, Saver, NME, Herb Garden* and *Record Mirror*.

There will be a mailout to Virgin's dance and Auteurs databases.

Dance Zone '94, released next week through PolyGram TV, will be nationally TV advertised on ITV, Channel Four, The Big Breakfast and BSkyB in a campaign which runs until Christmas.

Foreigner's Mr Moonlight, out next week through Arista, will be press advertised in *Q* with Tower and in-store through Virgin and 200 independent retailers.

Frenkpower's Drive Thru Booty, released next week through Island, will be advertised in *Vox* (with HMV), *Time Out, NME, Touch* and *ID*. A street poster campaign is running around the current tour.

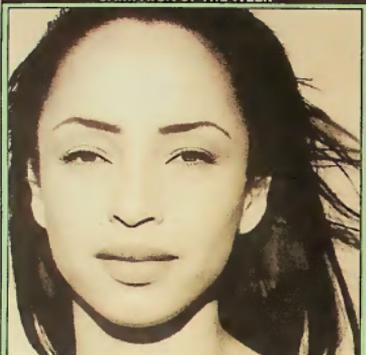
There will be a database mailshot and free dub album with initial CD orders.

The Greatest Hits of '94, released next week through Telstar, will be promoted with a £300,000 advertising campaign running throughout November and December. This will include national TV advertising on ITV, Channel Four and BSkyB for the first two weeks followed by further TV radio advertising on Capital FM and Atlantic 252 throughout.

Lords Of The Underground's Keepers Of The Funk, released next week through Chrysalis, will be advertised in *The List, HipHop Connection* and *Touch*. Radio ads will run on Kiss FM for two weeks alongside in-store and window displays with selected independent retailers. It is an Our Price recommended release and will be featured on Virgin's in-store radio.

Megadeth's Youthism, out today through Parlophone, will be advertised in *Kerrang, NME, Raw*

CAMPAIGN OF THE WEEK



Intensive TV advertising provides the thrust for Epic's campaign to promote the Best Of Sade, released next Monday, plus a massive 95-sheet poster on the Cromwell Road using the sleeve image.

Record label: Epic.

Media agency: DPA

Media executive: Paul O'Grady

Marketing manager: Maureen Keoly

Creative concept: Peter Strawne

TV: Three week LWI campaign with a 60-second slot on The South Bank Show. Two 60-second News At Ten slots on Carlton. Channel Four with Our Price.

Radio: National IRL with HMV. Spots on Classic FM with WH Smith.

Press: *Q*, *Sunday Times*, *Guardian*, *Sunday* and *The Face*.

Posters: Superlite campaign on the Underground, plus Cromwell Road.

In-store: WH Smith's album of week displays in HMV, Sam Goody's, Menzies and Boots. Windows with Woolworths, HMV, HMV West End, Tower and Our Price.

Target audience: Mass market, emphasis on the 25-35 age group.

and **Gamesmaster's Virgin, HMV**

and **Our Price** are running in-store displays and there will be window displays with 100 independent retailers. Already TV advertised in a teaser campaign, the album will also be promoted with a database mailshot and posters in key cities.

Tom Petty's Wildflowers, released next week through WEA, will be

advertised in *Q*, *Moj* and the national press. There will be in-store displays with Virgin and independent retailers.

PJ & Duncan's Psychel, out next Monday through Telstar, will be nationally TV advertised on Channel Four (including The Big Breakfast) for three weeks. There will also be a three week campaign

in the ITV Yorkshire, Tyne Tees, Granada, West Country, STV, HTV, Border and Grampian regions, with LWT, Central and Carlton in week three. Satellite advertising will run on BSkyB and radio advertising on Atlantic 252.

Shampoo's We Are Shampoo, out today through Parlophone, will be TV advertised on Channel Four in the North and Midlands and also on the ITV Central, Granada, Border, Yorkshire and Tyne Tees regions.

Press ads will run in *Smash Hits* (with Woolworths), *Jazz 17* (with HMV), *NME*, *Melody Maker*, *Sugar* and *Loaded* (with Virgin). The release is album of the week at HMV and Our Price with window displays at Woolworth's and in-store displays at Menzies, WH Smith and Virgin.

Warrior Soul's Space-Age Playboys, released next week through Music For Nations, will be advertised in *NME*, *Melody Maker*, *Metal Hammer*, *Kerrang* and *Raw*.

Point of sale material is available to all retailers and there will be a promotion through the rock clubs. **West 25's Classics Volume 1**, released next week through Jive, will be press advertised in *Echoes*, *Blues & Soul* and *Hip Hop Connection*. Radio advertising will run on Choice, Kiss and Buzz FM and there will be a nationwide poster campaign.

Finbar Wright's The Collection, released next week through Telstar, will be advertised in the Channel Four North and ITV Yorkshire, Tyne Tees, STV, HTV, West Country and Grampian regions for two weeks.

Yule Cool, an unusual Christmas collection, will be released next week through Virgin and nationally TV advertised on ITV for one week with WH Smith. The album will be promoted in-store and EUK's Christmas catalogues.

Completed by Sue Sillitor: 0171-228 6547



PICK OF THE WEEK

David Essex, Saturday October 29, Radio Two: 5.03-6pm Essex (pictured) returns to the limelight in this concert from the Birmingham Symphony Hall. He performs his hits including Stardust, Rollin' Stone and Hold Me Close plus tracks from his new album Back To Back.

Monday October 24
 Mark Goodier's Undercover Roadshow with Urban Cookie Collective, Radio One: 2-4pm
 With...features The Boo Radleys, Granada: 11.10-11.40pm

Tuesday October 25
 GMTV features Sadi Shaw, ITV: 6-8am
 Emma Freud featuring Harry Connick Jr, Radio One: 12-2pm
 Fox TC features PJ And Duncan, BBC1: 4.35-5pm

Wednesday October 26
 The Big Breakfast features Terry Hall, Channel Four: 7-9am
 Black Tracks with Monie Love, BBC2: 7.25-7.30pm
 The Best featuring Manic Street Preachers, Terrorvision and Shampoo, ITV: 12.10-11.00am

Thursday October 27
 Kennedy NYC featuring Gigolo Aunts live in the studio, Radio One: 9-10pm

Friday October 28
 The O Zone features Sean Maguire, Megadeth and Brand New Heavies, BBC2: 7.15-7.30pm
 Sounds Of The Seventies featuring The Clash, The Buzzcocks, The Jam, The Undertones and Siouxsie And The Banshees, BBC2: 7.30-8pm

Saturday October 29
 TOTP with U2, Olivia Travalta and John Newton, John, BBC1: 5.15-6pm
 Old Grey Whistle Test featuring The New York Dolls, Ry Cooder, Janis Ian and The Sensational Alex Harvey Band, VH-1: 6.30-7pm
 BPM from Check Point Charlie in Reading. Radio artist: G.Wilkinson
 Serious Rape Pat Collier
 Simon Effeny artist
 Mal Wesson

Sunday October 30
 Eric Clapton: The Blues in EC interviews Eric Clapton, Radio One: 7-8pm

STUDIO UPDATE

ARTIST	PROJECT	COMPANY	A&R EXECUTIVE	STUDIO	PRODUCER
BJORK/EVELYN KLENNE	tracks	ONE LITTLE INDIAN	Derek Birkett	WHITFIELD STREET (London)	Bjork
CATHERINE WHEEL	album	PHONOGRAM	n/a	MAISON ROUGE (London)	Paul Corkett
NENEH CHERY	album	VIRGIN	Ashley Newton	MAYFAIR (London)	Saunders/McVey
DIRTY BOYS	tracks	RIPPLE	Bill Wyman	EDEN (London)	Bill Wyman
DIRTBOUSTE	single	GO! DISCS	Ferdy	MATRIX (London)	artist
DURAN DURAN	album mix	DURAN DURAN	n/a	METROPOLIS (London)	Tony Resta
DUST BROTHERS	album	JUNIOR BOYS OWN	Steve Hall	ORINOCO (London)	artist
ELASTICA	album	CMO MANAGEMENT	Chris Morrison	CHURCH (London)	Alan Moulder
EMF	album mix	EMI	Nick Mander	MAYFAIR (London)	Journey Dollar
LUXE GOSS	album	ONE LITTLE INDIAN	Derek Birkett	THE WOOL HALL (Bath)	artist
PAULINE HENRY	tracks	SONY MUSIC	Lincoln Elias	MAISON ROUGE (London)	Frankie Concutt
NICK HEYWARD	album	SONY MUSIC	Rob Stringer	MARCUS (London)	Nick Heyward
JODECI	album	MCA	Steve Woolfe	UNIT 1 (London)	Serious Rape
KINGMAKER	album	CHRYSLIS	John Williams	SARIN WEST (London)	Bruce Lampcov
ANNIE LENNOX	album	LA LENNOX	n/a	WHITFIELD STREET (London)	Steve Lipson
LIGHTHOUSE FAMILY	album	POLYDOR	Colin Barlow	FOH (Sheffield)	artist
MILLIONAIRE HIPPIES	single	DECONSTRUCTION	Keith Blackhurst	SWANFORD (London)	D. Rampling
PETER MURPHY	album	BEGGARS BANQUET	Roger Trust	EDEN (London)	Pascal Gabriel
HU COLOURS	album	PULSE 8	Colin Barlow	EDEN (London)	S.Law/RAnderson
SECRET LIFE	tracks	LONDON	Steve Long	ORINOCO (London)	Brotherhood Rhythm
SHAKESPEAR'S SISTER	album	GO! DISCS	Peta Tong	SWANFORD (London)	Dave Stewart
SISTER BLISS	album	SONY MUSIC	Ferdy	MASTER ROCK (London)	Radio artist: G.Wilkinson
SUNSCREAM	tracks	COOLTEMPO	Ken Grambsom	MATRIX (London)	Serious Rape
TRIFLE CORPORATION	album	EAST WEST	Neilan McLaugh	GREENHOUSE (London)	Pat Collier
UNDERSTAND	album	POLYDOR	Dante Bonatto	JACOBS 'S (Surrey)	Simon Effeny
THE WILDFARTS	album mix	EAST WEST	Ken Grambsom	GREENHOUSE (London)	artist
JAY WOBBLE	album	ISLAND	Nick Angel	GREENHOUSE (London)	Mal Wesson
YOHONEY	tracks	CATTITUDE	Sally Groz	METROPOLIS (London)	

Confirmed bookings week ending October 22. Source: Era

 PIONEER

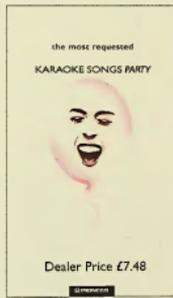
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THE OFFICIAL
music week
CHARTS
29 OCTOBER 1994

The Week	Title Artist (Producer)	Label/Cat (Distributor) Cash/View
1	CROSS ROAD - THE BEST OF * Bon Jovi (Rick Rubin/Black/Columbia)	Jambico 523892 (F) 523894 (S) 523891
2	THE RETURN OF THE SPACE COWBOY Jamiroquai (Kaya)	571424 (F) 571431 (S) 478184 (AT) 478131
3	MONSTER * Warner Bros 930436243 (F) 930435403 (S) 93042401	Warner Bros 930436243 (F) 930435403 (S) 93042401
4	STEAM East 17 (Harding/Carmoo/Kean/Stannard)	London 820542 (F) 820543 (S) 820542
5	HOLD ME, THRILL ME, KISS ME * Gloa Estefan (Gloria/Kass/Ostwald)	Epic 474162 (S) 474164 (AT) 474161
6	NO NEED TO ARGUE * The Cranberries (Street)	Island CD 8029 (F) ICT 8029/1P/S 8029
7	THE HIT LIST * Cyndi Lauper (Rasper/Chertoff/Vanoco)	Epic 47302 (S) 47303A
8	THE JAZZ LIST * Cif Richard (Various)	EMI COEMTDV 84 (E) TCMDTV 84-
9	THE 3 TENDERS IN CONCERT 1994 * Celine Dion/Ryan Adams/Neil Patrick	Telarc 499820 (F) 499820 (S) 499820
10	DEFINITELY MAYBE * Guns N' Roses (Gyles/Rob/Cole)	Creation CD93 169 (S/M) CD93 169/2 (F) 169
11	SONGS * Luther Vandross (Afanador/Vandross)	Epic 476692 (S) 476693 (S) 476691
12	DOG MAN STAR Suede (Bilder)	Nonesuch 477613 (RT) 477614 (S) 478114 (J) 478132 (P)
13	MUSIC BOX * Minah Kari (Caray/Atanasiou)	Musica 4742702 (S) 4742704 (AT) 4742701
14	MOVE IT! Ruff & Reddy (Featuring The Mad Stuntmen/Mo'Nique)	Positive CD/TA 1033 (E) CD TA 1033/1 (S) 1033
15	THE DIVISION BELL * Pink Floyd (Kinoshita/Gilmour)	EMI COEMD 1055 (E) TCMD 1055-
16	PARKLIKE * Blur (Seaton/Hague)	Foxtrot/Parlophone F00DD 10 (E) F00DTC 10/F00DD 10
17	THE MIND'S EYE Salsits (Lowe)	White Water WVD 1 (S/M) WVM 1 (W) 1
18	THE ESSENTIAL FOR YOU Daniel O'Donnell (Phyan)	Rca RITZCD 702 (F) RITZCD 702 (S) 702
19	THE ESSENTIAL COLLECTION * Elvis Presley (Various)	RCA 742122872 (BMG) 742122871 (A) 742122871
20	THE VERY BEST OF... WITH LOVE Brenda Lee (Various)	Telarc TCD 2738 (BMG) STAC 2738-
21	THE COMMITMENTS (OST) * Hank Marvin & The Shadows (J)	MCA MCAO 10288 (BMG) MCAO 10288/2 (S) 10288
22	THE BEST OF Hank Marvin & The Shadows (J)	PolyGram TV 5208212 (F) 5208214
23	QUEEN OF SOULS... THE VERY BEST OF Anocha Frank (Frank/Dove/Martin/Frank/Jones)	Atlantic RITZCD 702 (S) RITZCD 702 (S) 702
24	END OF PART ONE (THEIR GREATEST HITS) * Wet Wet Wet (Wet Wet/Wet/Wet)	Parade 519672 (F) 519673 (S) 519671
25	FROM THE CRADLE * Eric Clapton (Clapton/Treanor)	Capitol 932455250 (W) 932455254 (S) 932455251

TOP COMPILATIONS

The Week	Title Artist	Label/Cat (Distributor) Cash/View
1	NOW THAT'S WHAT I CALL MUSIC! 1994 Various	EMI VMDG PolyGram CDN09 1994 (D) 1994 (S) 1994 (W) 1994 (E)
2	THE BEST ROCK ALBUM IN THE WORLD EVER! Various	Virgin VTD03 20V (D) 20V (S) 20V (E)
3	THE BEST ROCK 'N' ROLL ALBUM... EVER! Various	Virgin VTD03 20V (D) 20V (S) 20V (E)
4	DANCE ZONE - LEVEL 3 * Various	Virgin VTD03 2507 (S) 2507A (S) 2507A (E)
5	THE ULTIMATE 80'S BALLADS Various	PolyGram TV 521132 (S) 521134 (S) 521134 (E)
6	THE LION KING (OST) Missing You	Mercury 523892 (S) 523894 (S) 478914 (AT) 478911
7	FORREST GUMP (OST) Missing You	EMI COEMTDV 80 (E) TCMDTV 80-
8	MISSING YOU Various	EMI COEMTDV 80 (E) TCMDTV 80-
9	JUNGLE MANIA 94 Various	Telarc TCD 2735 (BMG) STAC 2735/2 (A) 2735

The Week	Title Artist (Producer)	Label/Cat (Distributor) Cash/View
26	NEW STONES IN THE ROAD Mary Chapin Carpenter (Levin/Carpenter)	Columbia CK 8433 (SM) 478247 (S) 478231
27	MUSIC FOR THE JILTED GENERATION * Julien Iglesias (Hammont)	Columbia 474037 (S) 474038 (S) 474037
28	CRAZY * Various	Columbia 474037 (S) 474038 (S) 474037
29	THE BEST OF UB40 VOL 1 * UB40 (Various)	Virgin DUBV1 (E) UB40 VUB1 (S) UBTV VUB1 (S)
30	SIMPLY THE BEST * The Turtles (Various)	Capitol CDSSV 1 (E) TCSTV VEST 1
31	ONE WOMAN - THE ULTIMATE COLLECTION * Diana Ross (Various)	EMI CDONE 1 (D) CDONE 1 (S) 1 (E)
32	PROTECTION * Massive Attack (Hooper/Massive Attack)	Virgin WBRCD 2 (E) WBRMC 2 (S) 2 (E)
33	ALIVE IN HELL Meat Loaf (In credit)	Pure Music PMCD 7002 (BMG) PMMC 7002/PMP 7002
34	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? The Cranberries (Street)	Island CD 003 (C) 003 (S) 003 (F)
35	ALWAYS & FOREVER * Michael Biehn (Faragher/Charito/Westwood)	EMI CDONE 1 (D) CDONE 1 (S) 1 (E)
36	MICHELLE WEALE Michelle WEALE (Wheeler/Manche/Various)	141 Avenue/RCA 7420124 (S) 742123 (BMG)
37	NEW THE SNAKE The Primitives (And The Praps/Laura/McGowan)	ZTT 469910 (C) 469911 (S) 469912
38	PROMISED LAND Queensrÿche (Queensrÿche/Bartoni)	EMI CDML 1 (E) TCM1 1 (S) 1 (E)
39	DIVINE MADNESS * Madness (Langford/Wintley)	Island CD 200 (S) 200 (S) 200 (S) 200 (S)
40	NEW INTERMEDIATE TIMES Transglobal Underground (Transglobal Underp/Underpart)	Nation NATCH 30 (RTM) 30 (S) 30 (S) 30 (S) 30 (S)
41	INTERPRETATIONS * The Carpenters (Daugherty/Carpenter/Carpenter)	ATM 54029 (S) 54029 (S) 54029 (S)
42	LEGEND * Bob Marley And The Wailers (Marley/Wailers/Bacalov/Smith)	Virgin CD 2604 (S) 2604 (S) 2604 (S) 2604 (S)
43	THE BROTHER SISTER * The Brand New Heavies (The Brand New Heavies)	BMG 42894 (S) 42891
44	UNPLUGGED #2 Eric Clapton (Trotman)	Capitol 932462 (S) 932463 (S) 932464 (S) 932465 (S)
45	CULT The Cult (The Cult)	Beggars Banquet BRD02 1 (W) BRD02 (S) 1 (S) 1 (S) 1 (S)
46	VOODOO LOUNGE * The Rolling Stones (Walt/The Grammer/Twain/Tyler/Young)	Virgin CD 2794 (E) CD 2794 (S) 2794 (S) 2794 (S)
47	GREATEST HITS #11 Parlophone CD 278902 (E) TCPSD 141 (E) 141 (S) 141 (S)	
48	ALBO - GREATEST HITS #3 * Albo (Andersson/Albo/Andersson)	PolyGram 517072 (F) 517073 (S) 517071
49	IF THE BEASTS GO OUT HUNTING... THE SINGLES The Beatles (Huggins/Calleja/Vanoy)	Parade 519672 (F) 519673 (S) 519671
50	DREAM ON VOL 1 * D-REAM (D-REAM/Fredrikse)	FXL/Magnet 44559922 (S) 44559921 (S) 44559921 (S) 44559921 (S)
51	DIYER INTERVENTION Slayer (J)	American 743212872 (S) 743212874 (S) 743212871

TOP COMPILATIONS

The Week	Title Artist	Label/Cat (Distributor) Cash/View
10	THE LADY SINGS THE BLUES Various	Pure Music PMCD 7002 (BMG) PMMC 7002/PMP 7002 (BMG)
11	100% ACID JAZZ Various	Telarc TCD 2733 (S) 2733 (S) 2733 (S) 2733 (S)
12	MINISTRY OF SOUND - VOLUME 3 Various	Ministry Of Sound MINSO CD 3 (S) MINSO 3 (S) 3 (S) 3 (S)
13	NOW THAT'S WHAT I CALL MUSIC! 2000 Various	EMI VMDG PolyGram CDN09 2000 (D) 2000 (S) 2000 (W) 2000 (E)
14	NEW ULTIMATE REGGAE PARTY ALBUM! Various	Island TCD 2731 (BMG) STAC 2731/1 (S) 2731
15	CLUB TOGETHER Various	React/EMI COEMC 3893 (C) COEMC 3893 (E) 3893 (E)
16	DR HARRY'S CLASSIC RELAXATION Various	Deutsche Grammophon 44581 (F) 44581 (S) 44581 (S) 44581 (S)
17	SENSES * Various	PolyGram TV 519672 (F) 519673 (S) 519671
18	NEW JAZZ MOODS 2 Various	Telarc TCD270 (BMG) STAC 270 (S) 270 (S) 270 (S)
19	RENAISSANCE Various	Mercury 523892 (S) 523894 (S) 478914 (AT) 478911
20	100% HITS * Various	Telarc TCD 2735 (BMG) STAC 2735/2 (A) 2735

The Week	Title Artist (Producer)	Label/Cat (Distributor) Cash/View
52	THE ULTIMATE COLLECTION Bryan Ferry/Various (Various)	Virgin EGGV 2 (E) EGGV 2 (S) 2 (S) 2 (S)
53	EVERYTHING CHANGES * Take That (Various)	RCA 742011692 (S) 742011692 (S) 742011692 (S)
54	THE DEFINITIVE SIMON AND GARFUNKEL * Simon & Garfunkel (Simon & Garfunkel)	Columbia 471002 (S) 471003 (S) 471001 (S) 471001 (S)
55	GREATEST HITS * Gloria Estefan (Estefan/Jay/Casas/Ostwald)	Epic 472202 (S) 472203 (S) 472201 (S) 472201 (S)
56	BACK TO FRONT * Lionel Richie (Levine/Carmichael)	PolyGram 520012 (F) 520013 (S) 520011
57	NO MORE NOTHING * Dire Straits (Various)	Vertigo G04152 (F) VERTIGO 64 (E) 64 (S) 64 (S) 64 (S)
58	GLITTERING PRIZE #1/2 * Simple Minds (Various)	Virgin SMVTO 1 (E) SMVTC (S) 1 (S) 1 (S)
59	BACK TO BACK David Essex (Wayne)	PolyGram TV 523902 (F) 523903-
60	SEAL * Seal (Seal)	ZTT 450992 (S) 450993 (S) 450992 (S) 450992 (S)
61	THE GLORY OF GERSHWIN Larry Adler/Various (Marten)	Mercury 52272 (F) 52272 (S) 52272 (S) 52272 (S)
62	KYLE MINOQUE * Kylie Minogue (Blotnick In Rhythm/Vanoco)	Decca/Dorland 742124 (S) 742124 (S) 742124 (S)
63	THE CCRUC The CCRUC (Stratton/Landis)	Columbia 477992 (S) 477991-
64	THE IMMOCULATE COLLECTION #7 Madonna (Various)	Sire 793394 (S) 793395 (S) 793396 (S) 793397 (S)
65	THE GREATEST HITS Dolly Parton (J)	Telarc CD02726 (F) STAC 2738-
66	AUGUST AND EVERYTHING AFTER * Counting Crows (Barnett)	Epic 24203 (S) 24203 (S) 24203 (S) 24203 (S)
67	IT TAKES A HIT Tommy Boy (Burt Reynolds/RTM/Fly)	Colco 1 (E) 1 (S) 1 (S) 1 (S)
68	NEVERMIND * Nirvana (Viv/Nirvana)	Geffen D0C024 (S) D0C24 (S) 24 (S) 24 (S) 24 (S)
69	WOODFACE * Crowded House (Fromm)	Capitol CD 39392 (E) TCST 2140 (S) 2144
70	NEW EXTENDED PLAY James Taylor (Taylor/STO)	Acid Jazz TACT 1100 (F) JAZZD 1101
71	THE BEST OF BELINDA VUL 1 * Belinda Carlisle (Nowell/Edman)	Virgin CD 2482 (S) 2482 (S) 2482 (S) 2482 (S)
72	GREATEST HITS Pat Benatar (Various)	Warner Bros 932202 (W) 932203 (S) 932202 (S)
73	AUTOMATIC FOR THE PEOPLE * R.E.M. (Stills)	World Circuit 4882 (W) 4882 (S) 4882 (S) 4882 (S)
74	THE DARK SIDE OF THE MOON * Pink Floyd (Pink Floyd)	Epic CD 26143 (S) 26143 (S) 26143 (S) 26143 (S)
75	THE BEST OF VAN MORRISON * Van Morrison (Various)	PolyGram 618102 (F) 618104 (S) 618101 (S) 618101 (S)

ARTISTS A - Z

Artist	Album	Label/Cat (Distributor) Cash/View
ABBA	THE GOLDEN YEARS	Capitol 932462 (S) 932463 (S) 932464 (S) 932465 (S)
ADLER, Larry/VARIOUS	THE ULTIMATE COLLECTION	Virgin EGGV 2 (E) EGGV 2 (S) 2 (S) 2 (S)
AND THE POPPERS	THE ULTIMATE COLLECTION	Virgin EGGV 2 (E) EGGV 2 (S) 2 (S) 2 (S)
BON JOVI	CROSS ROAD - THE BEST OF *	Jambico 523892 (F) 523894 (S) 523891
BRAND NEW HEAVES, THE	DIYER INTERVENTION	American 743212872 (S) 743212874 (S) 743212871
CARLISLE, Belinda	THE BEST OF BELINDA VUL 1 *	Virgin CD 2482 (S) 2482 (S) 2482 (S) 2482 (S)
CARPENTERS, THE	INTERPRETATIONS *	ATM 54029 (S) 54029 (S) 54029 (S)
CARRERA/FRANCO/PARAKOSTI	THE ULTIMATE COLLECTION	Virgin EGGV 2 (E) EGGV 2 (S) 2 (S) 2 (S)
CHERRY, Nico	THE ULTIMATE COLLECTION	Virgin EGGV 2 (E) EGGV 2 (S) 2 (S) 2 (S)
CLAYTON, Eric	THE ULTIMATE COLLECTION	Virgin EGGV 2 (E) EGGV 2 (S) 2 (S) 2 (S)
COUNTING CROWS	AUGUST AND EVERYTHING AFTER *	Epic 24203 (S) 24203 (S) 24203 (S) 24203 (S)
CRAMER, BILLY	THE ULTIMATE COLLECTION	Virgin EGGV 2 (E) EGGV 2 (S) 2 (S) 2 (S)
CROUCH, Peter	THE ULTIMATE COLLECTION	Virgin EGGV 2 (E) EGGV 2 (S) 2 (S) 2 (S)
DREAM	CLUB TOGETHER	React/EMI COEMC 3893 (C) COEMC 3893 (E) 3893 (E)
DIR STRAITS	NO MORE NOTHING *	Vertigo G04152 (F) VERTIGO 64 (E) 64 (S) 64 (S) 64 (S)
ESSEX, David	BACK TO BACK	PolyGram TV 523902 (F) 523903-
ESTERLINE, Group	THE ULTIMATE COLLECTION	Virgin EGGV 2 (E) EGGV 2 (S) 2 (S) 2 (S)
FERRY, Bryan/MOJO MUSIC	THE ULTIMATE COLLECTION	Virgin EGGV 2 (E) EGGV 2 (S) 2 (S) 2 (S)
FLEETWOOD MAC	THE ULTIMATE COLLECTION	Virgin EGGV 2 (E) EGGV 2 (S) 2 (S) 2 (S)
FLINK, Bryan/Various	THE ULTIMATE COLLECTION	Virgin EGGV 2 (E) EGGV 2 (S) 2 (S) 2 (S)
GARYS, Michael	THE ULTIMATE COLLECTION	Virgin EGGV 2 (E) EGGV 2 (S) 2 (S) 2 (S)
HERLINGS, Julia	THE ULTIMATE COLLECTION	Virgin EGGV 2 (E) EGGV 2 (S) 2 (S) 2 (S)
IRONMAID	THE ULTIMATE COLLECTION	Virgin EGGV 2 (E) EGGV 2 (S) 2 (S) 2 (S)
LAUPER, Cyndi	THE HIT LIST *	Epic 47302 (S) 47303A
LEE, Brian	THE ULTIMATE COLLECTION	Virgin EGGV 2 (E) EGGV 2 (S) 2 (S) 2 (S)
LEWIS, Ian	THE ULTIMATE COLLECTION	Virgin EGGV 2 (E) EGGV 2 (S) 2 (S) 2 (S)
MADNESS	DIVINE MADNESS *	Island CD 200 (S) 200 (S) 200 (S) 200 (S)
MARLEY, Bob AND THE WAILERS	LEGEND *	Virgin CD 2604 (S) 2604 (S) 2604 (S) 2604 (S)
MARTIN, Tom AND THE SHADOWS	THE COMMITMENTS (OST) *	MCA MCAO 10288 (BMG) MCAO 10288/2 (S) 10288
MASSIVE ATTACK	PROTECTION *	Virgin WBRCD 2 (E) WBRMC 2 (S) 2 (E)
MEAT LOAF	ALIVE IN HELL	Pure Music PMCD 7002 (BMG) PMMC 7002/PMP 7002
MICHAEL, Kate	THE ULTIMATE COLLECTION	Virgin EGGV 2 (E) EGGV 2 (S) 2 (S) 2 (S)

M.A.R.K.E.T.P.R.E.V.E.

DANCE

KWS featuring TEDDY PENDERGRASS: The More I Get The More I Want (X-Clusive X-CLU011). KWS have pulled off something special by persuading the former Harold Melvin and The Blue Notes lead singer to revisit this track from his 1977 solo LP. Strong house mixes from the likes of Loveland, Spice Of Life and Industry deliver an instant club favourite that is well worth watching. **★★★**

COLOURBLIND: Nothing Better (Ore AG7). Tommy Musto's catchy Inner City-style track from last year returns with a thumping remix from Matthew Roberts. It is coupled with a fine new version of 'The Jones Girls' 'You're Gonna Make Me Love Somebody Else,' which has helped contribute to a strong Club Chart performance. **★★★**

EARTHLING: 1st Transmission (Cooltempo 12COOL301). There is already plenty of interest in this outfit thanks to their off-the-wall promo-only release, 'Nothing,' plus a Bristol connection which has seen them lumped in with Portishead, Tricky and co. Their first commercial single features a highly original rap over a laidback Hammond groove on the accessible main mix; more leftfield moments are saved for the remixes. Believe the hype. **★★★**

GOOD FELLOWS: Do What U Like (Effective EFFE018). Fresh from filling floors with their own debut releases, Tin Tin Out and Tall Paul have teamed up for this powerful driving house track that should be another strong specialist seller for Effective. The label is also releasing an excellent compilation LP called *Pioneers of The Bouncing Beat (EFFS1001 LLP)*, featuring Hanson & Nelson, Miro, Tall Paul and Country And Western. **★★★**

BEAUMONT HANNANT: Sculptured (GPR 009). The third and most inventive LP yet from York's highly regarded techno and ambient artist. It stretches the boundaries and breaks the unwritten genre rules, incorporating haunting female vocals and intricate gear work beside the electronic weirdness. **★★**

★★★★ Guaranteed banker
★★★ Should do well
★★ Worth a punt
★ Only for the brave
☐ SOR only



Billy Ray Martin. *Electricite 101* vocalist steps out solo

SALT TANG: St4 (Internal LIARX16). Following the fast selling ST3 comes this new mini LP of well crafted techno sounds from the Guildford duo. Tracks like 'Olympic and La Reve De Beatrice' stick close to the original Detroit blueprint (no bad thing), while *Geza Strip* takes things harder and faster. **★★★**

VARIOUS: The Party Of The Year (KMS UK/Network KMSLP1). This compilation from Kevin Saunders' KMS label features his own productions - Inner City, The Reese Project and Kream - alongside house and techno

from Detroit favourites such as Carl Craig and Chez Damier. Star of the show is the title track by Members Of The House, which has been filling floors recently. The compilation is available on triple vinyl, a mix tape or double CD which contains the continuous mixes on one disc and individual tracks on the other. **★★★**

PICK OF THE WEEK

BILLIE RAY MARTIN: Your Loving Arms (Magnet MAG1028). The former Electricite 101 singer has released a couple of low-key solo singles, but this radio-friendly collaboration with

the Grid is the first to get a major label release. Hi-NRG remains from Diss-Cuss have generated club interest and the commercial release will also feature an excellent Junior Vasquez version. **★★★**
Andy Beevers

REISSUES

VARIOUS: Atlantic Sisters Of Soul (Sequel RSAC806). One of the first batch of titles from Sequel's recent tie-up with L.A. re-issue label Rhino. There's no denying the pedigree of this supremely soulful set. Early Pointer Sisters, late Mary Wells, mid-period Erma Thomas, they're all here, alongside a jazzily warbling Eather Phillips and 19 other gifted vocalists. **★★★**

VARIOUS: Sounds Of The Sixties (Sequel NEMCD 693). Named after Brian Thomas' eclectic weekly timeswap on Radio Two, this 20-track treasure trove accurately reflects the mix of obscure and obvious that makes the programme a favourite. It includes the Brook Brothers' 'Welcome Home Baby,' a perfect foil for Mark Wynter's big hit 'Fenus In Blue Jeans,' the US-only hit 'When We Get Married' duo-dropped by the Dreamlovers, and the Kinks' David Watts. **★★★**

DEAN MARTIN: Singles (MFP CDMFP 6129). Dean Martin was chosen to launch MFP For Pleasure back in 1965, and 29 years on it's a relationship which still works,

hence this latest collection, which pre-dates his signing for Frank Sinatra's Reprise label in 1962. As the success of recent Frank Sinatra and Tony Bennett sets prove, there's still an audience for this sort of stuff. **★★**

PARLIAMENT/FUNKADELIC: Live 1976-93. Practically every Parliament and Funkadelic release has been made available again lately, thanks to the sterling work of Charly and Ace, but this sprawling four-CD 40-track boxed set is a P-funk fan's dream. What One Nation Under A Groove, Atomic Dog, and Maggot Brain lose in concert is more than made up for by enthusiasm and raw funkiness. **★★★**

VARIOUS: Liverpool 1963-1968 Volume One (See For Miles SEBCD 370) George Martin produced 13 of these 20 tracks, lending an undeniable sheen. Gerry & The Pacemakers, Cilla Black and the Swinging Blue Jeans are here, but it's good to hear the Kubas, Beryl Marsden and others who had a shot in the weeks of the Beatles. Also here, the legendary but rarely heard Rory Storm with a version of America, from West Side Story, produced by Brian Epstein, without whom... **★★★**

PICK OF THE WEEK

PHINEAS WARWICK: Sings The Bacharach & David Songbook (Music Club MCCD 169). This budget-

MAINSTREAM - SINGLES

MELISSA ETHERIDGE: Come To My Window (Island CID 694).

Deserving to be her first British hit, this strong, folksy but gutsy rock number has spent the last 36 weeks in the US Hot 100, propelling its parent Yes! Am album past platinum. Etheridge whips up a storm, and has the ability to become a leading rock chick. **★★★**

SHERYL CROW: All I Wanna Do (A&M S808432). Number two in America for weeks now, this cheery pop/rock smash is a wordy, but expertly delivered and invigorating confection with a catchy chorus. Brits may not smile as much as US rock buyers, but they'll grin enough to get this into the chart. **★★★**

THE BEAUTIFUL SOUTH: One Last Love Song (Gul Discs GODCD 122). Hold On To What would have made a smashing single, but the Beautiful South move on instead with this folksy effort, partly in



Crow: having some fun... waltz time. However it lacks the impact of many of their bigger hits, and probably isn't the ideal song with which to precede their forthcoming hits album. **★★**

LUCIANA: One More River (Chrysalis CDCHS 5015). Electing not to stretch her rather fragile voice, Anne Dudley chooses instead to clothe Luciana in a delectous string arrangement on a pretty soap. When emoting and power are required, an anonymous backing vocalist wails soulfully.

This might be the one to give Luciana her Top 40 breakthrough. **★★★**

RICHARD TRAVIS: Heart Of Mine (Magnet MAG 1029CD). A solidly smacking, attractive jacking-popping/pop sweetly sung by a good looking youngster who jumped ship from Bad Boys Inc before they set sail. A hit. **★★★**

SEAN MAGUIRE: Take This Time (Parlophone CDR 6395). This is slow, attractively loping, with reggae intervals, and moderately accomplished vocals from the former EastEnders star, but not as strong as his previous hit 'Someone To Love,' and so unlikely to equal its number 14 peak. **★★★**

CHRIS REA: You Can Go Your Own Way (East West WY 835). The Georgia's latest has been getting considerable TV exposure as musical accompaniment for Ford's latest car campaign, and instant familiarity, plus the previously

unreleased bonus tracks, will help this to the upper levels of the chart. **★★★**

MAGIC AFFAIR: In The Middle Of The Night (EMI CDEM 348) Steamroller subtlety from the Teutonic techno team on a song with less substance than The Omen, and following the well tried female singer/male rapper formula. A hit but probably not set for an extended run in the Top 40. **★★★**

PICK OF THE WEEK

KATE BUSH: And So In Love (EMI CDMS 355). Moodily unravelling, with assistance from occasionally flaring Eric Clapton guitar, this is a superior effort from Kate. Its subtlety may count against it, though the inclusion of three prints from her film *The Line, The Cross & The Curve* plus US mixes of Rubberland Girl and Eat The Music should ensure a healthy chart placing. **★★★**

Alan Jones

priced testament to Warwick's awesome abilities features 22 of the finest examples of popular music ever recorded, and Warwick is flawless throughout. Quality like this will continue to command easy sales for all who issue it. **5/24**

Alan Jones

CLASSICAL

VARIOUS: Christmas From Covent Garden (Royal Opera House Records/Conifer, CD/MC ROH/ROHMC 011). Fusing seasonal opera numbers with Covent Garden prestige, this album gets its main push in late November with a two-week Classic FM campaign, national press ads plus press and radio competitions. **5/25**

ATLANTA ORCHESTRA AND CHORUS: Absolute Heaven II. Various/Shaw (Telarc/Conifer CD/MC ECHOCD2/MC2). Following up Telarc's 1993 choral spectacular, this one repeats the formula of dramatic cover, two weeks of ads on Classic FM, national press ads and national displays. **5/25**

ROYAL PHILHARMONIC ORCHESTRA, LONDON CHORAL SOCIETY: Classical Spectacular 3. Various/Inglis (RPO Records/Pickwick CD/MC CD/ZCRPO 7025). The two previous Classical Spectacular releases have sold 50,000-plus and this one again ties in with Raymond Gubbay concerts at the Albert Hall, Sheffield, Brighton and Manchester in

November, with support ads on Classic FM. **5/25**

LE MYSTERE DES VOIX BULGARES: Ritual (Elektra Nonesuch/Warner 7559 79349). The haunting sound of this Bulgarian female choir became a cult hit in the Eighties and, with renewed interest in chant, the auries are excellent for this seasonal package of everything from Christmas carols to Sephardic chant. There is promotion on Classic FM with publicity to accompany the choir's UK tour in November. **5/24**

PICK OF THE WEEK

LESLEY GARRETT: Simple Gifts (Silva Classics CD/MC SILKDC 6004). With the bonus of controversy around ABC's similarly titled album, Garrett's latest gets a pop-style roll-out with extensive in-store, radio and TV PAs, media interviews, ads on Classic FM and in national displays, a national poster campaign, co-ops with multiples, T-Shirts, posters and cutouts. **5/25**

Mic Sommerich

MUSIC VIDEO

SADE: Sade - Live (SMV 2005762). Recorded in front of a suitably appreciative San Diego audience in September 1993, Sade the band present a definitive Greatest Hits package. Out on October 31, its dealer price is £8.84. **5/24**

FOREIGNER: Live At Deer



The Wind In The Willows: Moley gets that homely feeling

Creek (BMG 74321185593). Foreigner have a new album, Mister Moonlight, out on October 31, the same time as this 75-minute live special, which will ensure the spotlight falls back on the long silent band, at least in the adult music press. Marketing plans include joint advertising with the album. Dealer price is £7.48. **5/25**

DEEP PURPLE: Come Hell Or High Water (BMG 74321224433). A reunion special for the Black Country rockers, this was filmed live on home turf at the Birmingham NEC in

November 1993. Its release on October 31 is backed by joint advertising with the audio release, specialist rock press ads and a database mailout. Dealer price is £7.48. **5/25**

10,000 MANIACS: MTV Unplugged (Warner Music Vision 8536401833). The album release of 10,000 Maniacs' farewell show was released a year ago, and here's the visual record, with best-known moments and choice covers intact and a bonus seven songs not shown in the original broadcast and three more not found on the album. **5/24**

MAINSTREAM - ALBUMS

VARIOUS: The Best Christmas...Ever! (Virgin VTDCD 23) A timely re-release featuring no fewer than 42 seasonal songs - classic pop on one CD and timeless MOR on the other. Slade, Wings, Bing Crosby and Band Aid provide just four of the choicest cuts here, and a major TV advertising campaign should see its sales (already more than a quarter of a million) soar. **5/24**



Madonna: Bedtime cuppa

Top 10 hits, four Top 40 successes plus tunes sung by Barbra Streisand, Elaine Paige, Dina Carroll, Michael Crawford and Jason Donovan, this cannot fail. The only slightly annoying factor is Sarah Brightman singing Don't Cry For Me Argentina and I Don't Know How To Love Him, instead of original hitmakers Julie Covington and Yvonne Elliman. Massive. **5/24**

VARIOUS: The Very Best Of Andrew Lloyd Webber (Really Useful/Polydor 5238652). With 10

Dance Zone series has yielded three albums, selling around three quarters of a million. It's a powerful brand, and will grow with this release, which includes 14 exclusives, as well as up-and-coming hits. Massive TV, radio and flyposter campaigns should ensure the series easily tops the million mark by the end of the year. **5/25**

STILTSKIN: The Mind's Eye (White Water WWD 1). It was a shock to find Stiltskin's second single Footsteps peaking at a lowly number 34 a couple of weeks ago after the chart-topping success of their debut Inside. The first Stiltskin album follows the template, with grungy moodiness and rocky flare-ups, and a couple of slower tunes. This is by no means an album studded with hit tracks, but it should spin-off more moderate successes. **5/24**

MADONNA: Bedtime Stories (Maverick 9632457672). An altogether warmer and more

varied album than Erotica, though it contains a meagre 11 tracks compare to 14 on the latter. Pop, R&B, rap and dance all take their place in a very strong line-up. With the exception of the nearly title track Bedtime Story, Madonna co-wrote all of the songs, and most are commercial enough to stand as singles, from the fragile Inside Of Me to the supreme Human Nature - though the latter will need to be stripped of dubious lyrics. **5/24**

PICK OF THE WEEK

INXS: The Greatest Hits (Mercury 526202). A formidable selection highlighting the staying power of the Aussies. All the band's big hits, plus outstanding album tracks are here, in a magnificent 18 song package. Initial CDs will include the free All Juiced Up mix, on which Sure is Pure have blended hot dance mixes of Inxs songs into an hour long track. Expect this one to follow their labelmates Bon Jovi all the way to the very top. **5/24**

Alan Jones

VARIOUS: Red Hot & Cool - Stolen Moments (Polygram 6328863). Filmed in New York, 55 minutes of live action on behalf of the Aids charity takes a jazz slant for a change. Don Cherry, Carleen Anderson, Donald Bird, Digable Planets do their thing. Marketing plans include joint advertising with the audio release. Dealer price is £7.48. **5/24**

PICK OF THE WEEK

TAKE THAT: Berlin (BMG 74321233713). The live show has already been superseded by the new bare-buttock version but this 100-minute tape cannot fail given that previous Take That videos have all notched stunning sales. It is released on October 31 backed by a database mailout to over 300,000 fans plus in-store displays. Dealer price is £8.84. **5/25**

Martin Aston

VIDEO

LOST IN YONKERS (20:20 Vision NVT 19663). Competition may be stiff from the blockbusters this autumn, but there's no reason why less hyped features such as this shouldn't do well too. Richard Dreyfuss stars in the film adaption of Neil Simon's Pulitzer prize-winning comedy which was acclaimed at the box office in 1993, and has strong tears and laughter comedy. Ideal family viewing. **5/24**

THE BRADSHAW'S (Video Collection International VC6458). Hailed as a cross between Coronation Street, Andy Capp and The Simpsons, this could transcend its North West fanbase as VCI pushes out a campaign in the nationals and cross promotes it with MCI's companion audio release. **5/24**

SPIKE MILLIGAN: Adolf Hitler - My Part In His Downfall (Pickwick PV 2230). Milligan's narration of his best seller is carefully matched with Pathe news reels over an hour of viewing. Dealer price at £7.48, ads in the national press will target the 40-plus market. **5/24**

PICK OF THE WEEK

MOLE'S CHRISTMAS (BMG Kidz 743212133736). Superb animation does justice to an episode from The Wind In The Willows, which sees Mole rediscovering the underground home he left in the spring. In support BMG Video is launching its biggest campaign to date, with TV and press ads and a targeted mailshot to 3,000 parents. More titles in the collection will be released next year. **5/24**

Karen Faux

THE OFFICIAL CHARTS - 29 OCT

music week
AS USED BY V



SINGLES

1 BABY COME BACK

3	02	SATURDAY NIGHT	Wanted	Virgin
4	03	ALWAYS	Boy John	EMI
1	04	SURE	Tea That	BMG
6	05	SWEETNESS	Modest Choice	BMG
10	06	SHE'S GOT THAT VIBE	Ricky	Jive
5	07	HEY NOW! (Guns Just Want To Have Fun)	Don Juan	EMI
9	08	WELCOME TO TOMORROW	Sue Ranatta/Sueara	BMG
8	09	WHEN WE DANCE	Sting	ASAP
8	10	STAY (I MISSED YOU)	Lee Cass & Jane Street	BMG
15	11	SEVENTEEN	Let Ecort	MCA
7	12	CIGARETTES & ALCOHOL	Les Claye	Mercury
13	13	CIRCLE OF LIFE	Dues	Capitol
11	14	THE RHYTHM OF THE NIGHT (Rhythm Runaway)	Elton John	BMG
31	15	THE STRANGEST PARTY (These Are The Times)	Dawn	BMG
16	16	YOU NEVER LOVE THE SAME WAY TWICE	Bazuka	Mercury
20	17	SOME GIRLS	Ultimate Kiss	EMI
12	18	SECRET	Machina	Wid Life
18	19	STARS	Down Back	Mercury/Sire
20	20	WELCOME TO PARADISE	Brand Day	BMG
21	21	YOU CAN GET IT	Moss	Pulse
16	22	MOVE IT UP/Big Beat	Capella	Internal Dark
14	23	STREAM	East 17	London
24	24	SAX		Sony
21	25	TURN UP		Mercury

ALBUMS

1 CROSS ROAD - THE BEST OF

1	02	THE RETURN OF THE SPACE COWBOY	Jamiroq	Sony
2	03	MONSTER	REM	Worship
3	04	STEAM	East 17	London
4	05	HOLD ME, THERM ME, KISS ME	Guns N' Roses	EMI
4	06	NO NEED TO ARGUE	The Deftones	Island
6	07	TWELVE DEADLY SINS... AND THEN SOME	Cool Train	EMI
5	08	THE HIT LIST	Caribbean	BMG
7	09	THE 3 TENORS IN CONCERT 1994	Carpenter/Belmont/Pavarotti/Placido Domingo	Travis
12	10	DEFINITELY MAYBE	Dave	Decca
9	11	SONGS	Linda Visconti	EMI
3	12	DOG MAN STAR	Stere	Nones
10	13	MONEY BOX	Money Queen	Columbia
8	14	MOVIE IT!	Ric 3 Flow, including The Mad Scientist	Polygram
18	15	THE DIVISION BELL	Paul Furr	EMI
11	16	PARKLIFE	Burr	Food/Polygram
14	17	THE MIND'S EYE	Stratus	Went Worth
14	18	ESPECIALLY FOR YOU	Davey D'Dowell	Riz
16	19	THE ESSENTIAL COLLECTION	Earl Sweatshirt	BMG
20	20	THE VERY BEST OF... WITH LOVE	Beverly Sills	Decca
17	21	THE COMMITMENTS (OST)	The Commitments	MCA
19	22	THE BEST OF	Rocky Mountain & The Shakers	Polygram TV
16	23	QUEEN OF SOUL - THE VERY BEST OF	Aretha Franklin	Atlantic

velvet jungle
cold cold heart

OCTOBER TWENTY FOURTH
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ministry of spoofs

The Ministry of Sound was up to its mischievous press tricks again last week when it announced plans to buy London's Guys Hospital and turn it into the world's biggest night club to be called The Sessions.

A press release, taken seriously by the London Newslink 11.52 AM radio station, was released by the south London club, saying that in response to the Criminal Justice Bill the club was planning to buy the hospital, which is situated directly opposite Parliament.

The Ministry claimed it would spend \$100m renovating the hospital. The plans included five dance floors, a 2000-capacity cinema and a heliport.

Such was the level of interest created by the fictitious plan, that Guys was forced to release a statement to the Press Association denying the claims. It said, "The press release of October 13 by the Ministry of Sound is misleading and incorrect. No part of Guys Hospital is for sale nor will it be."

This latest press scam by the Ministry of Sound follows its notorious wheeze two years ago when the club projected its logo on to the Houses of Parliament for 5am one morning to publicise its Sessions album; the latest was pulled in order to publicise volume three of the compilation series.

Aside from self publicity, The Ministry says the statement was also aiming to protest against the Criminal Justice Bill.

"We just wanted to make the point that the infrastructure of the club scene is too large to be squashed by the Criminal Justice Bill. Imagine the members of Parliament looking across the river and seeing thousands of revelers partying legally on their doorstep," says Damien Mould of the Ministry's PR company, Slice.

Mould wouldn't be drawn on what promotion is in the pipeline for the next Ministry LP, although he says, "The next one will be humorous and will probably involve Thames Water utilities."



artists join bill battle

The Anti Criminal Justice Bill campaign is aiming to pull all talk of clubs behind it with the release of 'Toking Liberties', a protest LP on Trans Global Underground's Tolem label.

Among those confirmed to appear on the album are Golliano, The Shamen, Orbal, The Orb, Prodigy and Dredzone. The Shamen will be showcasing their first new track for two years on the LP and The Prodigy are contributing an exclusive track called 'Their Law'.

The album is planned for release in January but the first single from the project will be Dredzone's 'Fight The Power' which will be released next week (October 31). Dredzone says, "If the government thinks it can halt the changing face of British society by passing this outrageous bill, then they've got a big shock coming to them. It's up to us to keep information pumping into the heartland."

Dredzone are also releasing their own limited edition live LP 'Performance' on November 7 and playing at the Venue in London's New Cross on November 4.

a torrent from terry

Todd Terry, who almost single handedly invented the genre of sample-based house, is about to launch a slew of new releases and re-issues of classic material.

Prime among the releases is Todd Terry's Dream Team, an almost super hero line-up

of house personnel who've come together for 'Love is What We Need', the first release on Roger Sanchez's Narcotic label.

Next is Todd's eccentric 'Sound Design' EP which gets a UK release on Hard Times, the northern label related to

the club of the same name.

Slip n Slide is releasing 'A Man, A Van & A Beeper', a compilation of material from New York's illegal Records, which includes 1988 Todd classics, 'The Jungle Brothers' 'Girl I'll House You' and Todd Terry Project's 'Bango'.

inside

- 2 kiss gives boost to specialist music output
- 5 Lee Fisher picks his classic tracks
- 6 the essential club music rundown

club chart:

1 SWEET FUNNY THING
Etienne

cool cuts:

1 MELODY OF LOVE
Donna Summer

Advertisement (Bob Communications Ltd)

Advertisement (Luv n' Calabash)

Advertisement (A message for you... write to it in a standard street London WCH BX)

Advertisement (RELEASING BY THE TOTAL RECORD COMPANY - 1ST OCTOBER)

(EMI)

JOHN SEGADA - WHIPPED

10 HOT HITS TIPPED TO CHART NEXT WEEK

Xscape

THE SINGLE

JUST KICKIN' IT

Includes exclusive UK remix from FEM! FEM - CD - 12 - CASSETTE

Order now from Sony Music Teleshops, Tel: 0293 396151 COLUMBIA 60366 2 - 6 - 4

21	TURN UP	26	High Hón	31	FEELING
22	High Hón	27	AJES W	32	BEST OF
23	IF I GIVE	28	CONNECT	33	ENDLESS
24	FEELING	29	FEELING	34	TU MAK
25	BEST OF	30	FEELING	35	TURN UP
26	ENDLESS	31	FEELING	36	ZOMBIE
27	TU MAK	32	FEELING	37	I WANT
28	TURN UP	33	FEELING	38	Viva La
29	ZOMBIE	34	FEELING	39	When D
30	I WANT	35	FEELING	40	Love Is
31	Viva La	36	FEELING		PUSH TH
32	When D	37	FEELING		
33	Love Is	38	FEELING		
34	PUSH TH	39	FEELING		
35		40	FEELING		

© CIN. PRODUC BASED ON A SHAL THE WA MY LOVE + CH feat. LO The follo (Keep C. Available on two 12" formats MC • CD • OUT NOW Includes mixes by Bottom Dollar and Junior Vasquez

Advertisement (Columbia)

Advertisement (Includes mixes by Bottom Dollar and Junior Vasquez)

Advertisement (Columbia)



Club:
Eurobeat 2000 at
Turmillis, 63 Clerkenwell
Road, London EC1.
Thursdays 10pm-6am



Capacity/sound system/special features:
700/20K/coke serves ice cream, cakes, fruit
Door policy:
"Come as you are." -
Frankie D
Music Policy:
"Hard techno, including acid, hard trance and even the odd snatch of quality gabba." - **Frankie D**

DJs:
Residents: Frankie D, Alex Hazzard, T23 & Arax, guests: DJ Hall, Colin Dale, Colin Faver, Dave Angel, Robert Armoni, Thomas Heckmann, Lenny Dee
Spinning:
Armand Van Helden 'With Doctor/Donkey', Teknotika 'Swahili Swing', Juice 11 'Flight Path', DJ Hell 'Like That'

DJ's view:
"It's one of the better clubs in England. Decent monitors, nice promoters," - **Dave Clarke**
Industry view:
"It's a friendly, happy club. There's a good vibe and the music varies." - **Colette Lewis, Phuture Trax**
Ticket price:
\$6, \$4 before 11pm/\$4 members/concessions

new@wes

Kiss ups profile on specialist djs

London's Kiss FM is launching a six-month campaign to promote its roster of specialist shows and DJs. Kiss has the largest number of specialist jocks of any independent radio station in the country, including some of the biggest names in the dance field, like Judge Jules, Colin Dale and Gilles Peterson.

Kiss's head of programming, Lorna Clarke says, "in the four years since we came on air we've always had to devote our promotional budget to increasing our reach and the general awareness about the station.

"Now that's established we can use that money to promote the specialist side of Kiss. People are very aware of the station's more commercial daytime output, we want to make sure they know the specialist side as well."

The marketing drive will extend beyond press and PR and be co-ordinated in conjunction with Media Village PR company. "We had a number of companies pitch to us but they seemed to have the freshest ideas and best understanding of the station. We want to link the campaign



Dina Carroll was on hand last week to officially launch Kiss 102, Manchester's new dance radio station, and to give station jock Gary Burton an obligatory peek. Managing director Guy Hornsby says his launch went without any hitches. "We were even overwhelmed by the response to our test broadcasts, which was a repeating four-hour tape. Everywhere you want you'd hear it," he says. Dina was the first guest to test the effect of Kiss 102's determination to stick to a 95% music, 5% talk breakdown. "We gave her the shortest radio interview she's ever had. About two minutes in total - she loved it," says Hornsby. However, one speech-based feature which is already proving popular is an hourly listings service which gives info about club and other events in the Manchester area. Kiss 102's official launch party takes place on November 3 at the Hacienda, kicking off a regular Saturday night slot for the station of the venue, which will include a weekly live broadcast.

into areas that are related to those specialist shows like specialist record shops and clubs," says Clarke. The DJs will be fully involved with the campaign. "So many

of our DJs have such a strong profile outside the station, we want to make sure that we tap into that and let people know that they're on Kiss and get them listening," says Clarke.

new mag hits the streets

A new monthly glossy music magazine is being launched on November 14, pitching itself at young people interested in the music business and the black music industry in particular.

Hard Edge will be aiming for an initial circulation of about 50,000 and will be edited by Joan L Smith, whose background is in broadcasting.

Stevenson Phillips, director of **Hard Edge's** Publishing company, Synacore, says, "There are a lot of fanzines, there's the trade press, but there's not a lot in the middle. We want to talk about the parts of the industry of interest to young people but make sure it has a human edge."

Items will include a section called **Legal Edge**, in which a lawyer will break down a record contract and explain it in basic terms. Another section, **Blueprint**, will give a comprehensive guide to the country's music orientated courses. "I think **Hard Edge** will be of genuine practical use. If you're a young musician nowadays you have to know how the business operates," says Phillips.

triple trip-hop whammy from mo wax

Pioneering 'trip hop' label Mo Wax is embarking on its most ambitious project to date with the release of a triple LP compilation called 'Heatz'.

The album will be backed by a nationwide tour and includes new tracks by Mo Wax artists and associates such as RPM, DJ Shadow, Autechre, Unkle, Nightmares On Wax and Howe B. The LP will be the label's last fully independent release with a number of major labels currently courting Mo Wax for a licensing deal.

The label's owner James Lovelle describes the 'Heatz' compilation as avant garde hip hop. "It's very out there and really takes the label into the crests I want it to go, bringing techno and hip hop together," he says. It also features a track by Lovelle's own project Unkle and a cover pointing by Massive Attack's 3D.



The Heatz tour will be DJ-based rather than featuring live bands. "The acid jazz scene has

always had that emphasis on live music. I wanted to represent a DJ-oriented culture, which is very much what my label's about. It's going to be done in a traditional DJ sound system way," says Lovelle.

The DJs include DJ Shadow, DJ Krush, Howe B, Fraser Cooke, Simon Richmond and Al. The November dates are of London's Gardening Club (3), The Hippo Club, Cardiff (4), Blue Mountain, Bristol (5), Zap Club, Brighton (7), Riverside, Newcastle (8), Cockpit, Leeds (10), Arts School, Glasgow (11), Tivoli Theatre, Dublin (13).

'Heatz' will be released on October 31.

SEAL

Newborn Friend

Mixes by Brothers In Rhythm and Morales on CD/Cassette/7"

2nd CD with new Morales mixes now available

2 new@wes
 nm namecheck: editor-in-chief: stuart redmond @ managing editor: selina webb @ art editor: nick robinson @ contributing editor: tony farvidis @ designer/sub-editor: fiona robertson

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
SAUNDRA	ALWAYS	SURE	SURE	SWEETHEART	SUE'S GO	HER NAME IS	WELCOME	WHEN W	STAY (I'M)	SECRET	CIGARETTES	CIRCLE O	THE STRAIN	YOU NEVER	SOME GIRL	SECRET	STARS	WELCOME	YOU CAN	MOVE IT	STARS	STARS	STARS	STARS
3 02	4 03	1 04	1 04	6 05	10 06	5 07	9 08	09 09	8 10	15 11	7 12	13 13	11 14	31 15	20 17	12 18	08 19	08 20	21 21	16 22	14 23	21 24	21 25	

Shop
focus

Shop:
Colapuit, 22 High Street,
Arcade, Cardiff (950 sq ft).



Specialist areas:
All formats: 50/50
Imports/UK product.
Techno; garage; solid,
hard chunky UK house;
hardcore; jungle; reggae;
acid jazz; hip-hop; some
soul. Popular labels: Saka,
Urban Hero, Platform 12
Records, Bossex Records,
Delirium, Basic Channel,
Shoop, No Respect, No-
Hype, Moving Shadow, DJ
Recordings/Lucky Spin,
Merchandise: jackets, T-
shirts, slip mats, record
bags; clothing, tickets,
mail order.

Owner's view:
"Dance is still very fresh
here - it's quite exciting
being able to work where
it's so fresh. There's a big
demand for happy
hardcore and a move
away from darker
sounds." - Aaron
Goodwin & Lucy Squire
**Distributor's
view:**

"Wicked shop. Aaron
knows what he's doing -
he knows what will sell -
he's in tune with his
customers' tastes and
he's got good customer
rapport." - Barry Sion,
Empire

DJ's view:
"There must be something
special about the shop if
we're driving 130 miles
from Exeter to Cardiff to
shop there! It's something
about the range of tunes
that Aaron gets in - he just
knows what I want and
puts things back he thinks
I should listen to. He's got
three or four DATs so I
listen on headphones and
he's able to help the other
people. It hasn't got that
holier-than-thou attitude
that some shops have." -
Iain Smith, Lazyhouse

Club & shop focus
compiled by Sarah Davis.
Tel: 081-948 2320.

COOL cuts

★ (2)

- 2 NEW
- 3 (4)
- 4 (5)
- 5 NEW
- 6 NEW
- 7 (8)
- 8 NEW
- 9 NEW
- 10 (10)
- 11 (13)
- 12 (14)
- 13 NEW
- 14 (11)
- 15 NEW
- 16 NEW
- 17 NEW
- 18 NEW
- 19 NEW
- 20 NEW

MELODY OF LOVE
Donna Summer

- IF I ONLY KNEW Tom Jones
Another old timer joins the dancefloor - it's not unusual
- TRUE FAITH New Order
- FLAVA IN YA EAR Craig Mack
- SWEET FUNKY THING Eternal
With mixes from West End and Uno Clio
- DON'T LEAVE ME THIS WAY Thelma Houston
Check the Joe T Vannelli mixes of this classic garage anthem
- YOU CAN'T TOUCH ME Karen Pollack
- SIGHT FOR SORE EYES M People
Catchy and commercial with remix by the Hed Boys
- SHORT DICK MAN 20 Fingers
Featuring new mixes of this X-rated novelty tune
- DANGEROUS Mercedes
- YOU ARE MY FRIEND Gordon Nelson
- ABC AND D Blue Bamboo
- SUMBA LUMBA Tribal Infusion
Tribal groove from Roger Sanchez
- I GET LIFTED Barbara Tucker
- GOT THE MUSIC Happy Nam's Big Beat Orchestra
Commercial house plus a mix from Nush
- I FOUND YOU Marshall Jefferson
With JD Braithwaite on vocals
- TROY Coyote
Pumping UK house track
- THE CTYNIC EP Maxman
Doubletrack of tough hip hop
- CYMBAL CRASH Cymbal
Percussive house work-out from Cream's Paul Bleesedale & chums
- HUBBA HUBBA HUBBA Depeche Mode
Excellent hard club EP

Casablanca

- ZTT
- Centredate Co.
- Bad Boy/Arista
- EMI
- Italian Dig It
- Slip 'N' Slide
- Deconstruction
- Multiply
- Vinyl Solution
- HOTT
- Escapade
- US Strictly Rhythm
- Positiva
- Deep Distraction
- Centrestage
- Stress
- Talkin Loud
- Concrete
- Vinyl Solution

a guide to the most essential new club tunes as featured on 11m's "essential selection", with pulse top, broadcast every Friday between 7pm and 10pm. Compiled by DJ feedback and data collected from leading clubs and the following stores: city sounds (Sheffield), black market (Glasgow), eastern blues (London), garage (Manchester), 23rd precinct (Glasgow), 3 beat (Liverpool), wavy (Sheffield), trax (Newcastle), joy for life (Leeds).

RICK CLARKE
new single
STAND UP
on release
31st october

available via Jet star or soul
trader on vinyl (FDR1007)
& CD (FDR0207)

3	02	SKUNKD	4	03	ALWAYS	5	04	SURE	6	05	SWEETHE	7	06	SUE'S GO	8	07	HER NINJA	9	08	WELCOM	10	09	WHEN W	11	10	STAY (I	12	11	SEVENTE	13	12	CIGARETT	14	13	CIRCLE O	15	14	THE BIRMI	16	15	THE STRAW	17	16	YOU NEW	18	17	SOME GI	19	18	SECRET	20	19	STAIRS	21	20	WELCOM	22	21	YOU CAN	23	22	MOVE I	24	23	STREAM	25	24	TURN TH
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jock on his box

lee fisher reveals the classic tracks that have got people dancing from birmingham to buenos aires



lee fisher

'jack the groove' raze (get back to you)

"One of the first tunes that got me into the house thing - it was their way of stealing parts from other tunes and recreating them themselves - and how simply and effectively they did it. I got it in London."

'if you should need a friend' blaze (quark)

"One of the first vocal tunes of the Eighties - the message is the tune. It's really incredible. I got this in 1983."

'machines' laurent x (house nation)

"The ultimate acid track. It starts heavy and gets heavier and heavier until it almost explodes. I bought it in Summil in Birmingham in 1988."

'the chase' giorgio moroder

"I got this about four years ago from Greyhound Distribution when we had the shop. Pure. I liked the soundtrack to the film and this is a classic reissue. I'm really glad I found it."

'maffobai' cultural vibes (easy street)

"Really stodge groove with African chants over the top. No-one was really pursuing this at the time. I bought it in '87 in a shop in Greek Street in London. It's one of the first ethnic crossovers for me and it gets a good response - it's got such a solid groove it works with most things."

'riot in lagos' ryuichi sakamoto (bootleg)

"I first became aware of this record through a friend who used to go to a lot of soul old-timers. He played it to me and I managed to get it as a bootleg. It became a big underground soul/electro soul tune when the two crossed over in the early Eighties."

'perpetual motion' nell howard (get back to you)

"A fine techno piece of music, the track has a rolling groove and keeps coming back on itself. It's easy to get lost in. It's one of my favourite techno pieces and I got it in Black Market in 1988."

'penthouse and pavement' heaven 7 (virgin)

"When I first started going to clubs in the early Eighties, their set really stood out. It's really funk but the overtones were different to a lot of US funk. I probably got it in HMV."

'underwater' harry thurman (decca)

"I got this in a second hand shop about six years ago. It's a mad piece of music, a disco track but similar to a symphony. It's got lots of movement and a big orchestra behind it. A great old piece of music."

steamin'

tips for the week

- the reason' dirtbox (boslin)
- 'I see only you' big mix mix (the life)
- 'writable jazz' blender (our kids)
- '3 splints' 3 splints (baseone)
- 'amor negro' sapient (different drummer)
- 'stand up' soul gospel mix danny campbell (musroom records)
- 'east end tracks vol 1' (gem records)
- 'hink gals' infini (muthopol)
- 'grover for the music' john digweed rmx (hi fi records)
- 'these sounds fall into my mind' kerry dops presents buccell hoods (henry of music)

'where love lives' red zone mix alison limerick (arista)

"Morales' finest moment. The Red Zone mix is classic, classic mix, classic vocals, classic tune. I got it through the post and it's been in my box for a while. It always gets a good response when I play it out."

contacted by email at: lee.fisher@fatratrecords.com
tel: 081 545 2300

BORN: Birmingham, December 20, 1965. LIFE BEFORE DJING: worked in Johnson's in Kensington market. FIRST DJ GIG: Hypnosis, Birmingham, 1988. "I ran for 12 months and it was pure acid house. It was the most exciting place of dance for me at the time." MOST MEMORABLE GIG: Best - El Cielo, Buenos Aires, Argentina in 1992. "The crowd weren't used to the music and were a bit standoffish at first. By the end of the night they were really reacting. Worst - Byrons in Preston. "We stayed in a really disgusting, rat-infested hotel; we left fast!" FAVOURITE CLUB: Decadence, Birmingham. "I've done it for almost three years and we're still filling it on a Wednesday and it's constantly good." NEXT THREE GIGS: What You Like, Solihull (October 25); Decadence, Bakers, Birmingham (26); Shopping Holy Trinity, Derby (29). DJ TRADEMARK: "If I've got a record in my box and someone asks me for it I'll play it - I always will!" OTHER INTERESTS: recording first album as Mother, on 6X6, due out in the



21	26	TURN TIL	21	26	TURN TIL
22	27	HIGH HOP	22	27	HIGH HOP
23	28	ALICE W	23	28	ALICE W
24	29	IF I GIVE	24	29	IF I GIVE
25	30	CONNECT	25	30	CONNECT
26	31	FEELING	26	31	FEELING
27	32	BEST OF	27	32	BEST OF
28	33	ENDLESS	28	33	ENDLESS
29	34	TU MARK	29	34	TU MARK
30	35	TURN UP	30	35	TURN UP
31	36	ZOMBIE	31	36	ZOMBIE
32	37	I WANT	32	37	I WANT
33	38	VIVA LA	33	38	VIVA LA
34	39	WHEN D	34	39	WHEN D
35	40	LOVE IS	35	40	LOVE IS
36	41	Push Th	36	41	Push Th



Includes mixes by Bottom Dollar and Junior Vasquez

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JOHN SEGUDA - WHIPPED (EIMI) 10 HOT HITS TIPPED TO CHART NEXT WEEK

Available on two 12" formats
MIC • CD • OUT NOW

Includes mixes by Bottom Dollar and Junior Vasquez

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THE OFFICIAL CHARTS - 29 OCT

NEW

SILVER

the



100

31
10
94



100

chart

Britain's nearest beats till

compiled by alan jones from a sample of over 500 dj returns (fax: 071-928 2881) ©

	by	hw	by	hw
3	02	SATURDAY	0	4B
4	03	AWAYS	1	5A
1	04	SURE	2	5B
6	05	SWEETIE	3	5C
10	06	She's Go	4	5D
5	07	Her Now/I	5	5E
9	08	WELCOME	6	5F
09	09	When W	7	5G
8	10	Stay (I)	8	5H
15	11	SEVENTE	9	5I
7	12	CLARET	10	5J
13	13	CIRCLE O	11	5K
11	14	The Ringer	12	5L
31	15	The Strag	13	5M
8	16	You Noe	14	5N
20	17	SOME GI	15	5O
12	18	SECRET	16	5P
19	19	STARS	17	5Q
10	20	WELCOME	18	5R
11	21	You Can	19	5S
16	22	MOVE IT	20	5T
14	23	STEAM	21	5U
11	24	SLY	22	5V
12	25	SWAY	23	5W
13	26	WAVE	24	5X
14	27	WAVE	25	5Y
15	28	WAVE	26	5Z
16	29	WAVE	27	6A
17	30	WAVE	28	6B
18	31	WAVE	29	6C
19	32	WAVE	30	6D
20	33	WAVE	31	6E
21	34	WAVE	32	6F
22	35	WAVE	33	6G
23	36	WAVE	34	6H
24	37	WAVE	35	6I
25	38	WAVE	36	6J
26	39	WAVE	37	6K
27	40	WAVE	38	6L
28	41	WAVE	39	6M
29	42	WAVE	40	6N
30	43	WAVE	41	6O
31	44	WAVE	42	6P
32	45	WAVE	43	6Q
33	46	WAVE	44	6R
34	47	WAVE	45	6S
35	48	WAVE	46	6T
36	49	WAVE	47	6U
37	50	WAVE	48	6V
38	51	WAVE	49	6W
39	52	WAVE	50	6X
40	53	WAVE	51	6Y
41	54	WAVE	52	6Z
42	55	WAVE	53	7A
43	56	WAVE	54	7B
44	57	WAVE	55	7C
45	58	WAVE	56	7D
46	59	WAVE	57	7E
47	60	WAVE	58	7F
48	61	WAVE	59	7G
49	62	WAVE	60	7H
50	63	WAVE	61	7I
51	64	WAVE	62	7J
52	65	WAVE	63	7K
53	66	WAVE	64	7L
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230	2			

hot vinyl

namecheck: ralph tee ⊕ brad beatnik ⊕ tim jeffery ⊕ andy beavers ⊕ paul ablett

tune of the week

the dream team: 'love is what we need' (narcotic)

house This is what you call an embarrassment of riches. Todd Terry (pictured right), Kathy Sedgwick, Michael Wallford, Roger Sanchez, Masters At Work and Benny Condelario make up The Dream Team and frankly the end result equals the sum of its parts to dazzling effect. Sedgwick's vocals add that unique touch to a classy house vocal tune while the array of gold-dead mixes add the golden touch. Gorgeous. **ab**



bb

hip hop

MARXMAN 'Cynic EP' (Talkin' Loud) Good to have this lot back. The lead track is "Vassini For The Cynic" and the hard, bossy and funtful hip hop matches gruff vocals with bouncing beats across a double pack of mixes and bonus tracks. The latter includes the mellow "Scenes In My Mind", the blissfully jazzy "Ages To Return" and "Who's Side Are You On?" The

second slice of vinyl has the instrumental versions, making this something of an essential for hip hop DJs. **ab**

house

REEFA 'Love Life Love' (Stress) A mini album from Reefa, aka Chad Laugzon, and it's a lot more varied and interesting than perhaps you'd expect. Feel it and "Decadence" are the footloose full of familiar samples.

breakbeats and percussive effects. The strangely hypnotic "Europa" is worth checking as are all the bonus drum tracks which reveal Chad's hip hop background. Excellent value. **ab**

GOOD FELLOWS 'Do What U Like' (Effective) Loads of energy in this typically British house track with a strong female vocal and lots of interesting twists and turns that will keep the dancefloor jumping throughout. Sluttering synths build to a crescendo which then drops and bangs off again with a hokey piano riff. The Dub is less effective, though more subtle with nice piano parts. **ab**

DONNA SUMMER 'Melody Of Love' (Wanna Be Loved) (Cosabelle) The disco veteran returns in fine style with this Glivicks & Celerpeemed song that comes as a double-pack promo, antilycally packaged in a late Seventies-style Casablanca sleeve. There are seven mixes on offer, although none are by C&C themselves. Morales steals the show once again - his uplifting Cosmic Mix builds from the ballad into into a classy piano and strings-based production with a big drum breakdown. He also contributes the excellent Boss Mix, a hard hitting but

inventive dub. The second 12-inch features more house mixes. West End pump things up very nicely indeed on their dubby Epris Mix, which incorporates a Morandese touch for old times' sake. Andreas Myrings goes for a more straightforward NY-style driving dub treatment that becomes more tribal as it progresses; and AJ and a happy house treatment that incorporates funky guitar riffs and a rolling piano line. **ab**

COMMISSION (featuring JANET LEWINSON) 'One Man' (Cleveland City) It was only a matter of time before Chanelle's garage classic joined the never-ending roll call of cover versions. Thankfully this is a pretty reverential treatment even though it picks off the floor-finding groove we have come to expect from Cleveland City. The Commission serve up a gently bubbling organ and piano driven house production while Janet Lewinson provides a nicely restrained vocal that makes a refreshing change from all the over-the-top diva-style deliveries currently doing the rounds. The Commission's remix loosens things up, while the Channelle's hard-hitting NY-style dub does the message home. There are also remixes of Chanelle's original on the way from Deep Disobedience. The label's preview tape features an up-tempo piano-prodded version from Whizz, while Uno Clio also speed things up for their rather over-complicated treatment. **ab**

POPPERS 'Poppers' (Urban Hero) A Brit-house funky guitar house track - but you'd think you'd had enough of them. This is at least fairly exciting and rattles along with a bundle of familiar samples and though it's not particularly original, it works. Plus there's a gigantic heavy metal breakdown that will have the boys swinging their air guitars. **ab**

NEW ORDER 'True Faith' (London) They say never mess with a classic but maybe that should be reserved for 'unless it's a Perfecto mix'. Messrs Oakfield and Osbourne do it again by keeping the exuberant unadorned spirit of the original but adding a little kick to the beats and a new colourful backdrop as well. Meanwhile, on the flip TWA give the tune a Nineties Hi-NRG kick that, as

⊕ ⊕ ⊕ ⊕ ⊕ It's a riot
⊕ ⊕ ⊕ ⊕ ⊕ dizzy demerol
⊕ ⊕ ⊕ ⊕ ⊕ this'll make them march on to the dancefloor
⊕ ⊕ ⊕ ⊕ ⊕ sit-down protest
⊕ ⊕ ⊕ ⊕ ⊕ criminal waste of time

ALISON SHERRY 'Open Your Heart' (Equity) No prizes for timing since this remix comes out after the lacklustre original has been around for ages; but it's worth checking since the track has been given a whole new lease of life by Hanson & Nelson in a sort of Euro-Wild F10th combination. Lively with excellent percussion deep basslines. **ab**

GRAND THEFT AUDIO 'America' (Empire Communications) Hailing from Vancouver, Canada and proving that there's more to north west America than grunge, GTA introduce a kind of initial house meets slow ambient breakbeats full of voices and sounds. With an album due soon, Canada may have a new voice to follow Deep Forest and their likes. **ab**

DJ CAMACHO 'The Camacho EP' (Phuture Tnx) This has a delightful old school house feel to its beats and some neat Rockers Revenge-style fills and vocals. An odd but lively mix to be sure, but it works. Also includes the less inventive NY-styled "Excuse Me" and "Warehouse Days" and the joyfully jazzy "Tel Me". **ab**



dj camacho

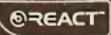
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19	19	STARS
20	20	WELLOW
21	21	YOU OWN
16	22	MOVE IT
14	23	STEAM
24	24	SAY
21	25	TURN TH

hot vinyl

treatment with a punishing breakbeat against an amateur dramatic opera vocal and drop dead bass. Row business. **4** **4**

ACTIONMAN 'Sleeping Lion' (White Label) If there is such a thing as old school jungle yet, this pretends to be it. It starts with a fiery breakbeat before punching in favourite reggae samples, in this case prelembly lines with the word 'jumping' Marcia Griffiths and Shabba gel a few plug here. Marks for enthusiasm rather than creative originality. **4** **4**

GENERAL LEVY 'Wickedo' (Jungle Fashion) Fashion Records enters the jungle arena with its star of the moment who has made as many friends as enemies to date. Taking his classic 'Wickedo', Hard and Pure give him the rawest of breakbeats and the drest of b-lines to show off his undoubted lyrical skills. The juv remains out on this one. **4** **4**

D*NOTE 'Iniquity Worker' (Dorado) Bizarre one this. Sick street jazz meets jungle beats and ragga vocals. I'm still trying to decide whether it really works but it sure makes invigorating listening, particularly with its deep sleeping keyboard line and breezy horns and wailing vocals. Junglist MC Navigator and Cent Evans add the new elements to the D*Note sound which you can check out yourself on TV's The Word on November 25. **4** **4**

CUTTY RANKS 'Armed & Dangerous' remix (RCA) Having signed up producers Matt & Flury, RCA now exploits a powerful Cutty classic for the jungle crowd which is already popular on dubplate. The original, also on here, still cuts it for me. **4** **4**

TOP SHAZDOE OY COLOUR 'Somewhere In Time' (Naturat Response) These new kids on

the UK rap block kick off with a groovy jazz/rap fusion which has got the kind of crackly samples that give quality control of the pressing plant a nightmare but fill us with joy. However the inevitable comparisons with Rob from the Sirenas among others arise, detracting from the sheer pleasure of the samples and the breakbeat. **4** **4**

SOUL ACT OF FAITH 'Love Not Love' (4th & Broadway) Everyone's moving over this and hopefully 'Love Not Love' will put Act Of Faith up there where they deserve to be. Unlike on their last single, all the remixes add to its appeal (other than take away from it as before). The album mix is already adored of Radio One while the Old Skool Mix takes it further into Young Disciples/Brand New Heavies territory where their reputation can only grow. **4** **4**

RICK CLARKE 'Stend Up' (CD Pool/Funk Drek) One of the UK's premier soul vocalists (and songwriters) takes a break from the pursuit of street soul two step rhythms for this bright, cheery and percussive upbeat dancer. With some punchy horn fills, jazzy guitar licks, joyous backing vocals and a song full of positive vibes, the track leaves modern sloidy technology alone for a breezy, catchy and most enjoyable acoustic jam - at least on the CD Pool mix. Who knows what the 12-inch will offer when Funk Drek release it at the end of the month. **4** **4**

KWS featuring TEDDY PENDERGROSS 'The More I Get, The More I Want' (Exclusive Triple Pack) More like a straight remix pack of the Teddy Pendergoss 1977 original (also featured), KWS employ Loveland, Groome, Park, Spice Of Life, Chris King and Industry to double around with the two-inch master tape of this once huge disco



Janet Jackson

anthem. Written by McFadden & Whitehead and produced in the true Philly spirit, the magnitude of the original with its full-on strings is thinned out to accommodate sparkling pianos and vocal gurgling on one of the best remix packages of an old tune to date. All the modern sounds fit comfortably in place, the vocals and other elements of the original are generally in harmony with each other on what should be a monster club release. **4** **4**

JANET JACKSON 'You Want This/70s Love Groove' (US Virgin 12) Janet's new single comes from the 'Janet' set and is delivered here in house, dancehall and urban mixes, kicked off by the highlight Matt & Flury Club Mix in a happy breezy and bouncy nature. Elsewhere, the chirpy melody has a tendency to get overshadowed by sloidy rhythms, except in Jam & Lewis' own swing remix which gets interesting with its Diana Ross and Kool & The Gang samples together with a great rap by MC Lyte. Urban rappers will be far more interested in '70s Love Groove', a classy

deed slow tune with the moodied of keyboard sounds (and only a hint of a song) which is a bonus track not featured on Janet's album. **4** **4**

EURO CHASE 'Take My Soul' (Deep Blue) Upright Hi-NRG Euro house in the style of Ogeegala or 2 Unlimited without the quality of song that some of their counterparts come up with. Cheesy synth fills are the order of the day, though there's a useful mix tucked away on the flipside which has a great driving bassline. **4** **4**

TRIPHOP RED SNAPPER 'The Swan EP' (Flow) Quite whether this one belongs on a dance reviews page is debatable. Certainly the swinging guitar-injected jazz of the A-side in 'Deep' is well left of dance beats as we know them. That said, the spacey, groovy trip hop of 'One Legged Low Frequency Guy' is totally captivating while 'Swank' recalls the guitars for bit of rummy posturing. Hmm. **4** **4**



the grid

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DOHNA SUMMER "Melody Of Love (Wanna Be Loved) (Casablanca/Mercury MEX 418). Typical vintage style but apparently brand new David Cole co-composed song. Twinpack promo like an old Casablanca disco single, with dated 0-120-44bpm Original Version, David Morales's terrific studio sitting 0-119-90bpm Classic Club and densely progressive 119.9 bpm Boss Mixes, West End's loping/lush 0-120bpm Radio and galloping stroage synth tones pushed 0-130bpm Eptis Mixes, Andreas Mjoganes's bounding strange progressive 123-9bpm Mjoganes Powertools Trip #1, Al Nora/Humpy Vision/Tony B's leaping and pausing frantic 125-0-125bpm AJ & Humby's Anthem Mix. (MC SAR 8) **The REAL McCoy** "Another Night" (Logic records/BMG 74321 236 99-1), reissued European and now US smash hit ultra cheesy German galloper, with "I'd your hands up in the air" rather than the title as its hook line, in last October's 0-131.6-0bpm Club and 131.4-0bpm Inferno Mixes plus newer still cheesy but

jumper 131.4-0bpm Kim-and's Nightmare and cheese free excellent exciting strazy 130.2bpm Armand's New School Mixes. **BLACK SHEEP** "Without A Doubt" (Mercury MEX 417), rush released stinky mellow mulling rap with lovely languid lush "come on baby light my fire" type organ in its 0-88.8 bpm Block Party Remix, or sharper 88.9bpm Elm Street, 0-88.7bpm Salomon's and 86.7bpm Lovelove's Remixes.

LOVELAND featuring Rachel McFarlane "Keep On Shining" (Eastern Bloc Records BLOC 016, WM), gospel diva wailed bouillon's jolting keyboard slabs 130bpm Full On and 125.7bpm Stateside Vocal Mixes, with the hotter Hope (Never Give Up) in Junior Vasquez's superb organ abbed jaggedly sliding percussive Robin S/ish 127.9bpm Junior's Factory Vocal and Loveland's bumper 127.9bpm Eastside Dub, its separate promo having had also a hustling jigglery 123.6bpm Bottom Dollar Club Remix and sparser stomping slurry 123.5bpm The Cream Dub while "Shining" added an 'I believe

in you" nugged 130.1bpm Believe In An Ode Mix on its promo. **JEANIE TRACY** "Do You Believe In The Word?" (Pulse-8 12LOSE 74, 3M/SM), twinpack promo-mad gospel waltz's notably unusual Hullyery tapping 124bpm The Islands, Junior Boy's Own Dub and jolting bouncy DJ EPX's Supa Pump Mixes, with classy cantering 126.1bpm Nick & Stone's Late Night chunky latching 0-125.7-0bpm Stone's Vocal Diner, organ prodded jiggler 125.7bpm Stone's Vocal Diner Dub, surging 125.9 bpm Band Of Gypsies Mixes. **ROZALLA** "You Never Loved The Same Way Twice" (Epic 660905 6), attractive ditto romping through Love To Infinity's 122.7bpm Classic Paradise and K-Klass's 122 bpm K!K! Mixes or rolling through Southcoast & Kall's sleekly cool 0-102.9-0bpm Soupower Mix, with percussive loping "Champ-ish 122bpm K-Klass Pharmacy and galloping stark 128-0bpm Soupower Dungee Dubs, the twinpack promo having had an excitingly bounding 126.9bpm Development Corporation Mix plus additional 102.9bpm

Soupower Hip Hop, 122bpm K-Klass Instrumental and 128bpm Love To Infinity Aphrodisiac Dub Mixes. **ETERNAL** "Sweet Fairy Thing" (EMI United Kingdom/1st Avenue Records 12EM 953), juicy Funky type waltzing grunge grinder in 98bpm Altium, New York City Radio, 97bpm K&T Atlanta, K&T Southern and trickily unsteady 99(120)-98.3bpm WFL New York Radio Remixes, with (separately promoted) a gospelish strong romping 0-122.9bpm Uno Clio Remix or just chorus prodded cantering 124bpm West End Master, monotonous "Whodunnit" Puff The Blunted Dooder, better bassily burbling 123.6bpm DHL Mixes. **THE BRAND NEW HEAVIES** "Spent Some Time" (Acid Jazz/BBNWX 8), "Going Back To My Roots" type piano started old fashioned soulful attractive cantering 118.8bpm Brothers In Rhythm, jerkily bounding house style 125bpm Motons And Mollison, "strange judary drumming funk jiggled 118.9 bpm Morden Hill Mixes (but do they really add up to something for every body)". **BOOMERANG**

Dama Tuff EP "Sperm Records SPERM 007, 081-857 7082", excitingly galloping digitfunk-lash 129.9 bpm "So Dama Tuff In Full On and Babylon Mixes, with the twilitary ironoxy techno 138bpm "Inner Space" and 135.8bpm "The Mine Doors". **MAXX** "You Can Get It" (Pulse-8 12LOSE75, 3M/SM), catchy girls chanted and ragga guy rapped thunderous almost jungle tempo though cheesy 145.7 bpm Euro pounder. **CHINA BLACK SIRS** "Wild Card/ Polydor CARDX9), Michael Jackson-ishly whined and harmonized attractive swayer's lovely pop-reggae 0-103.7bpm Longy D, dated genre 0-104.3bpm Mykaelle S Riley 77" rather less good funkier bumping 0-103.7bpm Longy D, rumbling 104bpm Round The World Mixes. **HOUSE OF PAIN** "It Ain't A Crime" (Ruffness/XL-Recordings XL1 55), Red Hot Chili Peppers Under The Bridge backed somber guttural wavy stow 85.3bpm roll, likewise melancholy 93.4bpm "Legend" and ditto 93.4bpm "Word Is Bond (Stomped D Radio Remix)".

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beats

Liverpool's Cream birthday bash proved so popular that the doors were shut, the guest list closed and even late arriving DJs were locked out, including one who travelled all the way from Dublin. A change from turning away drunk business men...Hi Power's last party of the Leisure Lounge was a total lock out complete with a traditional London guest list riot. Mixing fashion with the best in hip hop.

New York DJ Mace will be flying in for the next party and is joined by London's own Michael K...The Beastie Boys are playing a series of UK concerts in late November. The terrible trio will be at Glasgow's Barrowland (20), Manchester Academy (21), Wolverhampton Wurlund Hall (23), and Brixton Academy (24)...X-Mac, the German video compilation series mixing state of the art computer graphics with cutting edge techno is now up to three volumes. The third and latest, out this month, features music from Speedy J, Scanner and Plastikman amongst others. The music on the video and a CD release has been selected and mixed by Richie Hawtin and John Acquaviva...Commissions to Sav and Bob Jones on the untimely closure of their excellent Surgery night, that provided an oasis of Saturday night soul in London's West End at Shuffles. The two promise the club



& pieces

will return...Greensleaves is releasing a number of jungle mixes. X Project have produced a jungle version of Bortington Levy & Beenie Man's 'Under Mi Sensi', Reel II Reel have mixes on Bounty Killer's 'Down II The Ghetto'. Bounty Killer is also joining Dawn Penn for another version of 'You Don't Love Me (No, No, No)... After 14 years Tom Browne is following up his all time club classic 'Funkin' For Jamaica' with a new LP entitled 'Mo Jamaica Funk'...Ambient trip hoppers Skylab have joined with Radio One's Evening Session for a new competition. Skylab are producing a track to be sent down a phone line to a secondary school on November 1. It will be remixed and sent back down the line to be previewed on air on November 3. The school with the best written request for remixing the track will win the chance to perform it...Keith Thompson, the original vocalist on Raze's 'Break For Love' is currently working with Marshall Jefferson on his new release 'Far Behind', to be released in November...Kevin Sounderson is promoting his KMS label with a new album entitled 'The Party Of The Year', which includes new material from Inner City, Members Of The House, The Reese Project and Keem...Manchester techno duo Auteliche are releasing a follow-up to their debut 'Amber' is on Warp again and will be released November 7...AND



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...latest

Dave Angel has signed to Buntied Vinyl/Island Records. Single due on December 12...

Moby to play London's Subterania on November 30...

SI

7 BA

3	02	SKINDIA
4	03	ALWAYS
1	04	SURE
6	05	SWEETNE
10	06	Sit's Gc
5	07	Hey Now!
9	08	WELCOM
8	09	When W
8	10	Stay (H
15	11	SEVENTE
7	12	CIGARETT
13	13	CIRCLE 0
11	14	The Berril
31	15	The Stant
10	16	You Move
20	17	Some Gt
12	18	SECRET
19	19	STARS
10	20	WELDOM
16	21	You Can
16	22	Move It
14	23	STEAM
21	24	SUN

ROCK



This Last		
1	- CROSS ROAD - THE BEST OF	Bon Jovi Jamco 522362 (F)
2	- PROMISED LAND	Queensryche EMI CDMT 1081 (E)
3	- CUNT	Cult Beggars Banquet BB0CD 164 (RTM)
4	1 DIVINE INTERVENTION	Stayer American 7432126772 (BMG)
5	3 SPRUNK/UNKNOWN	Soundgarden A&M 5402152 (F)
6	2 CRANK	Almighty Chrysalis CDCRHZ 6086 (E)
7	4 NEVERMIND	Nirvana DGC DGCD 24425 (BMG)
8	- ALIVE IN HELL	Meat Loaf Pure Music PMCD 7002 (BMG)
9	6 THE HOLY BIBLE	Manic Street Preachers Epic 4774212 (SM)
10	5 BORN DEAD	Body Count Virgin RSYND 2 (E)

11	- AWAKE	Dream Theater East West 7567901262 (F)
12	9 SO FAR SO GOOD	Bryan Adams A&M 5401572 (F)
13	10 GET A GRIP	Aerosmith Geffen GED 24444 (BMG)
14	11 BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers Warner Bros 7592266812 (F)
15	12 IN UTERO	Nirvana Geffen GED 24536 (BMG)
16	16 THE ULTIMATE EXPERIENCE	Jimmi Hendrix PolyGram TV 5172352 (F)
17	13 HOW TO MAKE FRIENDS...	Terraviva Total Vegas VEGASCD 2 (E)
18	14 TEN	Pearl Jam Epic 6688842 (SM)
19	13 RAGE AGAINST THE MACHINE	Rage Against The Machine Epic 4722422 (SM)
20	18 GREATEST HITS	Whitesnake EMI CDEM0 1065 (E)

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COUNTRY

This Last		
1	- ESPECIALLY FOR YOU	Daniel O'Donnell Ritz RTBZCD 703 (P)
2	1 FLYER	Nancy Griffith MCA MCD 11155 (BMG)
3	- AMERICAN RECORDINGS	Johnny Cash American 7432126852 (BMG)
4	2 I LOVE EVERYBODY	Lyle Lovett Curb MCO 10808 (BMG)
5	5 IN PIECES	Liberty CDEST 2212 (E)
6	3 INGENUE	KD Lang Sire 759268402 (W)
7	7 NO FENCES	Garth Brooks Capitol CDEST 2136 (E)
8	4 THE LAST WALTZ	Daniel O'Donnell Ritz RTBZCD 0058 (P)
9	10 ROPIN' THE WIND	Garth Brooks Capitol CDEST 2162 (E)
10	- SIX HORS AT PEDERNALES	Willie Nelson Step One SORCD 0084 (P)

11	8 COWGIRL'S PRAYER	Emmylou Harris Grapewine GRACD 101 (F)
12	13 THE CHASE	Garth Brooks Liberty CDEST 2184 (E)
13	14 COME ON COME ON	Mary-Chapin Carpenter Columbia 471892 (SM)
14	6 READ MY LICKS	Chet Atkins Columbia 4746282 (SM)
15	11 WHO I AM	Alan Jackson Arista 7432121682 (BMG)
16	9 A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell Ritz RTBZCD 702 (P)
17	12 FOLLOW YOUR DREAM	Daniel O'Donnell Ritz RTBZCD 701 (P)
18	- LOVE AND HONOR	Ricky Van Shelton Columbia 4776802 (SM)
19	- ONE EMOTION	Clint Black RCA 7432122672 (BMG)
20	16 SHADOWLAND	kd lang Warner Bros 9257242 (W)

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JAZZ AND BLUES

This Last		
1	1 BREATHLESS	Kenny G Arista 07822186462 (BMG)
2	8 KIND OF BLUE	Miles Davis Columbia 4606032 (SM)
3	2 NECK AND NECK	Chet Atkins/Mark Knopfler Columbia 4674352 (SM)
4	7 MONTAGE	Kenny G Arista 260821 (BMG)
5	9 NEW MAKE IT REAL	Jason Rebello RCA 432124082 (BMG)
6	9 THE QUIET REVOLUTION	Ronny Jordan Island CID 8009 (F)
7	3 READ MY LICKS	Chet Atkins Columbia 4746282 (SM)
8	NEW THE RIGHTIOUS REED	Lo Donaldson Blue Note CDP 8307121 (E)
9	4 BLUES ALIVE	Gary Moore Pointblank CDV 2716 (F)
10	6 MUDDY WATER BLUES	Paul Rodgers Victory 8284242 (F)

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TSHIRTS

This Last	Subject	Description
1	2 Oasis	Various
2	- REM	Monster, Band Night
3	1 Wallace & Gromit	Various
4	5 Blur	Beer, Girls & Boys
5	9 Kurt Cobain	Rest In Peace 1967-1994
6	- Pink Floyd	Time
7	10 Ax Rose	Flag, On Stage
8	7 Prudley	Jilted Generation
9	- Parental Advisory	Parental Advisory
10	- Pearl Jam	Alive, Boy

© Music Week Compiled data collected from HMV (Bristol, Nottingham), Our Price (Peterborough), Tower (Glasgow), Virgin (Sheffield)

INDEPENDENT SINGLES

This Last Wks		
1	NEW 1 CIGARETTES & ALCOHOL	Oasis Creation CRESCD 190 (3MV/V)
2	NEW 1 CONNECTION	Elastica Deceptive BLUFF 010CD (V)
3	1 2 MOVE IT URBIG BEAT	Cappella Internal Dance ICD 7 (RTM/P)
4	2 7 INCREDIBLE	M-Beat/General Levy Renk CDRENK 45 (SRD)
5	NEW 1 LA LUNA	Movin' Melodies Production Eticovox EPFS 017 (P)
6	3 4 DQH AAH (G-SPOT)	Wayne Marshall Southtown SOUNDCS 221 (JRS)
7	NEW 1 BASE OF LOVE	General Base Equator 17616613 (P)
8	4 2 I REMEMBER	Coolio Tommy Boy TEXCD 635 (RTM/P)
9	4 ORIGINAL NUTTAR	UK Apache/With Style Sound Of Underground SOR 08063 (SRD)
10	5 WE ARE THE PISS	Suede Nude 1602 (RTM/P)
11	6 4 HUG MY SOUL	Saint Etienne Heavenly HWN 42CD (P)
12	2 7 ENIS ZWEI POLIZEI	Mo-Do ZYX ZYX 73698 (ISAI)
13	12 5 ARE WE HERE?	Orbital Internal LIUCD 15 (RTM/P)
14	3 LIVE FOREVER	Oasis Creation CRESCD 185 (3MV/V)
15	3 2 ANTI EP	Autechre Warp WAP 54CD (RTM/P)
16	NEW 1 CHROME PEG	Centurus Junior Boy's Own JBO 23 (RTM/P)
17	3 3 COMING DOWN	Cult Beggars Banquet BB048CD (RTM/P)
18	11 3 I DON'T KNOW WHERE IT COMES...	Ride Creation CRESCD 198R (P)
19	13 4 THE POWER OF LOVE	Dr Tax Stavin' T STAT 0020 (RTM/P)
20	RE 1 SUPERSONIC	Oasis Creation CRESCD 176 (V)

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INDEPENDENT ALBUMS

This Last Wks	Subject	Description
1	NEW 1 DOG MAN STAR	Suede Nude NUDE 3CD (RTM/P)
2	1 7 DEFINITELY MAYBE	Oasis Creation CRECD 169 (3MV/V)
3	NEW 1 CULT	Cult Beggars Banquet BB0CD 164 (RTM/P)
4	3 2 AMERICAN THINGS	Veruca Salt Mtny Fresh FLACD 9 (P)
5	2 3 OUT OF HERE	Bjork One Little Indian 1527P 2CD (P)
6	NEW 1 CRUISE YOURSELF	Girls Against Boys Touch & Go TG 134CD (JRS)
7	NEW 1 FLAMEJOB	Cramps Creation CRECD 176 (P)
8	4 4 DOS DEBOS MIS AMIGOS	Pop Will Eat Itself Infectious INFECT 96CD (RTM/P)
9	NEW 1 BREATHE	Mike Peters Crai CRAI 047CD (V)
10	5 3 OUT OF HERE	Cardony Acid Jazz JAZCD 107 (W)
11	6 8 EVERYONE'S GOT ONE	Echobelly Faveave FAUV 3CD (3MV/V)
12	7 10 SNIWILLISATION	Orbital Internal Dance TRUD 5 (RTM/P)
13	11 3 OPIFICUM	Jim Garbarek/Hilliard ECM 463402 (P)
14	9 3 FILE UNDER EASY LISTENING	Sugar Creation CRECD 172 (P)
15	14 2 SUDEB	Suede Nude NUDE 1CD (RTM/P)
16	13 66 DEBUT	Bjork One Little Indian TPLP 31CD (P)
17	18 2 THE VERY BEST OF	Electric Light Orchestra Dine DINC0 90 (P)
18	9 4 TENKO JUNKIES	Ultra Sonic Creation CRECD 172 (P)
19	26 3 LEVELLING THE LAND	The Levellers Ultra NUDE 1CD (RTM/P)
20	NEW 1 ORANGE	Jan Spencer Blues... Mander OLE 1952 (V)

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CHARTS
29 OCTOBER 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and iR play in a weighting system derived from latest audited listening figures. iR stations contributing data include:

102.6 FM Signal One; 2CR FM; 96.4 FM BRMB; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forth RFM; Fox FM; GWR FM; Hallam FM; Invicta FM; Lincs FM; MFM 1034 & 971; Manx; Mercury; Metro FM; Moray Frith; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; SGR FM; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; Virgin 1215; Wyvern.

THIS REPRESENTS
83.41% OF POP RADIO
LISTENING IN THE UK

Pos	Title	Artist (Label)	Last weeks iR Playchart	Station with most plays	The Last 2 Weeks	Title	Artist (Label)	Last weeks FM Playchart	Station with most plays
1	ALWAYS	Boy Jovi (Jive/bsa)	P	Essex	21	SHE'S GOT THAT VIBE	R Kelly & Public Announcement (A&M)	A	Capital FM
2	BABY COME BACK	Pato Banton (Virgin)	P	MFM 1034 & 971	22	STEAM	East 17 (London)	P	Cool FM
3	SURE	Take That (BCA)	P	Chiltern Network	23	OH BABY	Lulu (Eternal/EMI)	B	Chiltern Network
4	SECRET	Madonna (Mercury)	A	Chiltern Network	24	STARS	China Black (MCA/Car)	A	Red Dragon
5	SWEETNESS	Michelle Gayle (RCA)	A	Chiltern Network	25	IF I GIVE YOU MY NUMBER	P.J. & Duncan (XO/lybelle)	A	BBC Radio 1
6	THE RHYTHM OF THE NIGHT	Corona (WEA)	P	MFM 1034 & 971	26	ALL I WANNA DO	Sheryl Crow (J&R)	B	Cool FM
7	CIRCLE OF LIFE	Ezio Jahn (Rock) (MCA)	A	36.1 FM BRMB	27	SPACE COWBOY	Jamiroquai (Sony/SI)	A	Chiltern Network
8	STAY (I MISSED YOU)	Lisa Loeb & New Storm (RCA)	A	MFM 1034 & 971	28	VIVA LA MEGABABES	Shaggy (Profile)	A	BBC Radio 1
9	SEVENTEEN	Car Coats (Mercury)	P	Chiltern Network	29	CIGARETTES & ALCOHOL	Qwest (Dreadnet)	A	BBC Radio 1
10	TURN THE BEAT AROUND	Olivia Newton-John (Epic)	A	Chiltern Network	30	CONNECTION	Elastica (Decca/lybelle)	B	BBC Radio 1
11	SATURDAY NIGHT	Whigfield (Systematic)	A	Chiltern Network	31	SPEND SOME TIME	B and Navar Heavies (Arist/Jazz)	A	Red Dragon
12	ENDLESS LOVE	Luther Vandross & Mariah Carey (Epic)	A	Chiltern Network	32	WHAT'S GOING ON	Music Relief '94 (Viv)	A	BBC Radio 1
13	HEY NOW (GIRLS JUST WANT TO HAVE FUN)	Doni Coster (Epic)	P	Chiltern Network	33	SOME GIRLS	Ultimate Koss (W&H Carli)	B	Chiltern Network
14	BEST OF MY LOVE	Clay Aiken (Black Market)	P	Chiltern Network	34	YOU GOT ME ROCKING	The Rolling Stones (Virgin)	A	Clyde One FM
15	THE STRANGEST PARTY	INXS (Mercury)	A	Capital FM	35	YOU NEVER LOVE THE SAME WAY TWICE	Rebecca (Epic)	B	Chiltern Network
16	I'LL MAKE LOVE II YOU	Boyz II Men (Motown)	A	Chiltern Network	36	MOTHERLESS CHILD	Eric Clapton (Guitar)	B	Moray Frith
17	RIGHT BESIDE YOU	Sophia B. Hawkins (Columbia)	A	Capital FM	37	TRUE FAITH '94	New Order (Columbia/C&S)	B	BBC Radio 1
18	WELCOME TO TOMORROW	Sing feat. Summer (Arista)	A	MFM 1034 & 971	38	THE FREQUENCY, KENNETH?	REM (Warner Brothers)	A	Clyde One FM
19	7 SECONDS	N'Door feat. Reneth Cheney (Columbia)	A	Chiltern Network	39	SAY YOU'LL BE MINE	Amy Grant (A&M)	B	Red Dragon
20	WHEN WE DANCE	Sing (A&M)	A	Capital FM	40	RAIN KING	Courting Crowe (Walford)	B	Cool FM

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BREAKERS

Pos	Title	Artist (Label)	Pos	Title	Artist (Label)
1	BANG & BLAME REM	(Warner Bros)	11	TAKE THIS TIME	Susan McGuire (Parlophone)
2	NONE OF YOUR BUSINESS	John 'n' Pepa (Epic)	12	IF I ONLY KNEW	Tom Jones (ZTT)
3	ONE LAST LOVE SONG	The Breakfast Search (Go! Discs)	13	ABOUT A GIRL	Nirvana (Geffen)
4	CRAZY	Aesop Rock (Geffen)	14	GOSP L.V.S.	(Transworld)
5	SLV	Massive Attack (Virgin/Banach)	15	CAUGHT BY THE FUZZ	Supersuckers (Parlophone)
6	LOVE NOT LOVE	Acet Of Faith (Fourth & Broadway)	16	UNCLE PAT	Ash (Infectious)
7	MELODY OF LOVE	Daveina Summer (Mercury)	17	ALICE, WHAT'S THE MATTER	Terri Nivison (Total Veggie)
8	ANOTHER NIGHT (MC Sar) & The Real McCoy	(English)	18	SENSE	Terry Hall (Arista)
9	A GIRL LIKE YOU	Edwyn Collins (Sire/Atlantic)	19	WHEN DO I GET TO SING "MY WAY"	Sparks (Gepac)
10	COLD COLD HEART	Velvet Jungle (Sony/SI)	20	KEEP TALKING	Pink Floyd (EMI)

Records are outside the Airplay Chart but not in last week's CN Top 200 singles chart.

NETWORK CHART

Pos	Title	Artist (Label)	Pos	Title	Artist (Label)
1	BABY COME BACK	Pato Banton (Virgin)	21	STARS	China Black (MCA/Car)
2	SATURDAY NIGHT	Whigfield (Systematic)	22	BEST OF MY LOVE	Clay Aiken (Black Market)
3	ALWAYS	Boy Jovi (Jive/bsa)	23	SOME GIRLS	Ultimate Koss (W&H Carli)
4	SURE	Take That (BCA)	24	YOU NEVER LOVE THE SAME WAY TWICE	Rebecca (Epic)
5	SWEETNESS	Michelle Gayle (RCA)	25	STEAM	East 17 (London)
6	SHE'S GOT THAT VIBE	R Kelly & Public Announcement (A&M)	26	OH BABY	Lulu (Eternal/EMI)
7	HEY NOW (GIRLS JUST WANT TO HAVE FUN)	Doni Coster (Epic)	27	THINK TWICE	Carole Bon (Epic)
8	WELCOME TO TOMORROW	Sing feat. Summer (Arista)	28	SEARCHING	Chickadee (WEA Carli)
9	WHEN WE DANCE	Sing (A&M)	29	CIGARETTES & ALCOHOL	Qwest (Dreadnet)
10	STAY (I MISSED YOU)	Lisa Loeb & New Storm (RCA)	30	LOVE IS ALL AROUND	John West (Phonogram)
11	RHYTHM OF THE NIGHT	Corona (WEA)	31	KEEP TALKING	Rich Hopes (Pink Floyd)
12	CIRCLE OF LIFE	Ezio Jahn (Rock) (MCA)	32	NEWBORN FRIEND	Slade (ZTT)
13	SECRET	Madonna (Mercury)	33	IF I GIVE YOU MY NUMBER	P.J. & Duncan (XO/lybelle)
14	SEVENTEEN	Car Coats (Mercury)	34	BLAME IT ON ME	Green (Polygram)
15	TURN THE BEAT AROUND	Olivia Newton-John (Epic)	35	MOVE IT UP	Capella (Mercury/Banach)
16	THE STRANGEST PARTY	INXS (Mercury)	36	SPACE COWBOY	Jamiroquai (Sony/SI)
17	7 SECONDS	N'Door feat. Reneth Cheney (Columbia)	37	WHAT'S THE FREQUENCY, KENNETH?	REM (Warner Brothers)
18	ENDLESS LOVE	Luther Vandross & Mariah Carey (Epic)	38	WELCOME TO PARADISE	Green Day (Reprise)
19	RIGHT BESIDE YOU	Sophia B. Hawkins (Columbia)	39	YOU CAN GET IT	Shine (Polygram)
20	I'LL MAKE LOVE II YOU	Boyz II Men (Motown)	40	SLV	Massive Attack (Virgin/Banach)

© ERA. The Network Chart is compiled by ERA for Independent Radio using play data and CN artist data.

VIRGIN 1215 CHART

Pos	Title	Artist (Label)	Pos	Title	Artist (Label)
1	CROSS ROAD - THE BEST OF	Boy Jovi (Jive/bsa)	21	UNPLUGGED	Eric Clapton (Decca)
2	MONSTER REM	(Warner Bros)	22	LEGEND	Bob Marley And The Wailers (J&R/Sage)
3	NO NEED TO ARGUE	The Cranberries (Nonesuch)	23	GREATEST HITS	Various Artists (Parlophone)
4	TWELVE DEADLY SINS... AND THEN SOME	Cool Star (Epic)	24	WOODOO	London Sinfonietta (Virgin)
5	ODD MAN STAR	Cyndi Lauper (Arista)	25	THE ULTIMATE COLLECTION	Boyz II Men (Mercury/Banach)
6	DEFINITELY MAYBE	Green (Polygram)	26	GLITTERING PRIZE II	Single Models (Virgin)
7	PARK LIFE	(Food/Parlophone)	27	THE DEFINITIVE SHIRAZ AND GARFUNKEL	Shiraz Durrani (Epic)
8	THE DIVISION BELL	Pink Floyd (EMI)	28	SEAL	(ZTT)
9	THE COMMITMENTS (OST)	The Dramatics (MCA)	29	MONEY FOR NOTHING	Eric Burdon (Vertigo)
10	FROM THE CRADLE	Eric Clapton (Decca)	30	THE IMMACULATE COLLECTION	Madonna (Epic)
11	END OF PART ONE (THE CASABERTI MTC)	Wendell (The Cadogan)	31	BEST OF VAN MORRISON	Van Morrison (Polygram)
12	THE BEST OF UB40 V1	Ub40 (Virgin)	32	AUTOMATIC FOR THE PEOPLE	Rage Against The Machine (Mercury/Banach)
13	PROMISED LAND	Queensrÿche (Epic)	33	IN THE GLORY OF GERSHWIN	Larry Adler/Variety (Arista)
14	SIMPLY THE BEST	Time Turner (Capitol)	34	WOODFACE	Crowded House (Capitol)
15	THE MIND'S EYE	Duran Duran (Virgin/Warner)	35	STARS	Single Red (Epic/Warner)
16	ALIVE IN HELL	Wilder (Polygram)	36	THE BEST OF BELINDA VOI	Belinda Carlisle (Virgin)
17	IF THE BUTLERS AND HAND MAIDS SING	Various Artists (Polygram)	37	THE SNAKE	Shiraz Durrani And The Popps (ZTT)
18	EVERYONE IS GIVING US A WAY TO GET IT	The Demos (J&R)	38	GREATEST HITS	Flower Power (Mercury/Banach)
19	DIVINE MADNESS	Madness (Virgin)	39	BEST OF ROD STEWART	Red Stars (Warner/Banach)
20	CULT	The Cult (Virgin/Banach)	40	THE DARK SIDE OF THE MOON	Pink Floyd (EMI)

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US SINGLES

#	Title/Artist	Label
1	I'LL MAKE LOVE TO YOU Boyz II Men	(Motown)
2	ALL I WANNA DO Cheryl Crow	(J&R)
3	ENDLESS LOVE John Legend & Mary J. Blige	(J&R)
4	SECRET Mykenna	(Mercury)
5	ANOTHER NIGHT Real McCoy	(Mercury)
6	WHEN CAN I SEE YOU Boyz II Men	(J&R)
7	NEVER LIE Immature	(J&R)
8	AT YOUR BEST (YOU ARE LOVE) Aretha F.	(A&M)
9	ALWAYS Be Real	(Mercury)
10	HERE COMES THE HOTSTEPPER In-Koma	(Columbia)
11	I WANNA BE DOWN Brandy	(J&R)
12	100% PURE Love Crystal Waters	(Mercury)
13	STROKE YOU UP Changing Faces	(Spitfire/Real Gone Music)
14	WILD NIGHT John McVie	(Mercury)
15	DECEMBER 1963 (OH WHAT A NIGHT) Four Seasons	(Columbia)
16	I'M THE ONLY ONE Melissa Etheridge	(Geffen)
17	TOOTSEE ROLL 49 Boyz	(J&R)
18	TURN THE BEAT AROUND Diana Ross & Eric Burdon	(Columbia)
19	FLAVA IN YA EAR Craig Mack	(J&R)
20	YOU WANT THIS Janet Jackson	(A&M)
21	I'LL STAND BY YOU The Presidents	(J&R)
22	STAY I MISSED YOU! Lisa Loeb & Nine Stories	(J&R)
23	THROUGH RUSSIAN ROSS Bone Thugs-N-Harmony	(J&R)
24	WHAT'S THE FREQUENCY, KENNETH? Mr. Mister	(J&R)

#	Title/Artist	Label
25	FAR BEHIND Corina	(Warner)
26	DON'T TURN AROUND Ace Of Base	(Mercury)
27	LUCKY ONE Ace Of Base	(J&R)
28	JULY (ON)BELEAGUE The Notorious B.I.G.	(J&R)
29	FANTASTIC VOYAGE Corina	(Warner)
30	POP CHUN (ONE NATION) Ice Cube	(Priority)
31	SHINE Collective Soul	(Mercury)
32	THIS IS YOUR SIGN The Notorious B.I.G.	(J&R)
33	CAN YOU FEEL THE LOVE TONIGHT Don Juh	(J&R)
34	IF YOU GO Jay-Z	(RCA)
35	LUCAS WITH THE LID OFF Lil' Flip	(Big Beat)
36	COME TO MY WINDOW Aaliyah	(J&R)
37	LIVING IN DANGER Ace Of Base	(Mercury)
38	NONE OF YOUR BUSINESS Sade	(Epic)
39	BODY & SOUL Ace Of Base	(Mercury)
40	I SWEAR A. B. Duo	(J&R)
41	PLAYAZ CLUB Fugee	(J&R)
42	I WILL KNOW Backstreet Boys	(Mercury)
43	PRACTICE WHAT YOU PREACH Boyz II Men	(J&R)
44	CLOSER New Jack	(J&R)
45	HOW MANY WAYS Tom Brannon	(J&R)
46	YOU MEAN THE WORLD TO ME Tom Brannon	(J&R)
47	NEW AGE GIRL Double D	(J&R)
48	FA ALL YALL DU BUC Jay-Z	(J&R)
49	SOMETHING'S ALWAYS WRONG The Notorious B.I.G.	(J&R)

Chart courtesy Billboard 11, June 1994. A denotes airplay on the radio. * denotes the greatest airplay and sales gain. † UK acts. ‡ UK-signed acts.

US ALBUMS

#	Title/Artist	Label
1	II Boyz II Men	(Motown)
2	MONSTER HEAD Mariah Carey	(A&M)
3	FROM THE CHAIRLIFE Eric Clapton	(Geffen)
4	SMASH En Vogue	(J&R)
5	DOOKIE Green Day	(Reprise)
6	THE LION KING (OST) Various	(Walt Disney)
7	RHYTHM OF LOVE Ace Of Base	(Mercury)
8	TUESDAY NIGHT MUSIC CLUB Sheryl Crow	(J&R)
9	NO NEED TO ARGUE The Cranberries	(Island)
10	PISCES ISCARIOT Smashing Pumpkins	(Geffen)
11	STONES IN THE ROAD Mary Chapin Carpenter	(Columbia)
12	SONGS Luther Vandross	(J&R)
13	PURPLE Steve Nieve	(Mercury)
14	CREEPIN ON AN OME UP Bone Thugs-N-Harmony	(J&R)
15	WAITIN' ON SUNDOWN Brandy & Monica	(Mercury)
16	CANDLESHOE Candice	(Mercury)
17	JANIS'S LYRICS (OST) Various	(Warner)
18	FORREST GUMP (OST) Various	(Epic)
19	THE CONCERT Backstreet	(Mercury)
20	YES I AM Melissa Etheridge	(Geffen)
21	NOT A MOMENT TOO SOON Ice Cube	(J&R)
22	THE SIGN Ace Of Base	(Mercury)
23	AUGUST & EVERYTHING AFTER Counting Crows	(Geffen)
24	WHO I AM Alicia Keys	(Mercury)
25	REGULATE... G. Funk Era	(J&R)

#	Title/Artist	Label
26	WOODOO LOUNGE Burt Bacharach	(J&R)
27	THE ICON IS LOVE Boyz II Men	(Motown)
28	SUPERKNOWNOW Soundgarden	(A&M)
29	THE TENOR IN CONCERT 1993 Corina	(Mercury)
30	THE TRACTORS The Tractors	(Mercury)
31	WHEN LOVE FINDS YOU Prince & The New Power Generation	(J&R)
32	THE DOWNWARD SPIRAL The Roots	(Mercury)
33	READY TO DIE The Notorious B.I.G.	(A&M)
34	GROOVE ON Gerald Levert	(J&R)
35	KICKIN' IT UP John Michael Montgomery	(Mercury)
36	THE JERKY BOYS 2 The Jive Jive Jive	(Mercury)
37	ONE EMOTION The Roots	(Mercury)
38	DIVINE INTERVENTION Oliver	(Mercury)
39	I LOVE EVERYBODY Jay & The Americans	(J&R)
40	ALL-6 ONE All-6 One	(J&R)
41	I SEE IT NOW DaBaby	(Mercury)
42	VOLUME 1 Sting	(Geffen)
43	HOUSE OF LOVE Live	(J&R)
44	BE MY MIND Ina Modugno	(J&R)
45	NATURAL BORN KILLERS (OST) Various	(Geffen)
46	AGE Ain't Nothing But A Number	(Mercury)
47	LIVE AT THE ACROPOLIS Frank	(Mercury)
48	BOOMTOWN No Doubt	(J&R)
49	PROJECT: FUNK DA WORLD Craig Mack	(J&R)
50	CRACKED REAR VIEW Aesop & The Breakers	(Mercury)

UK World Hits:
The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA		BELGIUM		NETHERLANDS		SWEDEN	
1 (46)	SWAMP THING The Grid (BMG)	1 (22)	LOVE IS ALL AROUND Wet Wet Wet (Prestone)	1 (46)	LOVE IS ALL AROUND Wet Wet Wet (Prestone)	1 (46)	CAN YOU FEEL THE LOVE Elton John (Rocket)
2 (46)	LOVE IS ALL AROUND Wet Wet Wet (BMG)	2 (21)	SURE Take That (RCA)	2 (46)	STEAM Heat 17 (Prestone)	2 (46)	LOVE IS ALL AROUND Wet Wet Wet (Prestone)
3 (21)	CAN YOU FEEL... Elton John (Phonogram)	3 (21)	SWAMP THING The Grid (Decca/Construct)	3 (46)	CAN YOU FEEL IT? Heat 2 Real (EMI)	3 (46)	SWAMP THING The Grid (Decca/Construct)
4 (22)	ROCKIN FOR MYSELF Motie B (Warner)	4 (22)	CAN YOU FEEL IT? Heat 2 Real (EMI)	4 (46)	SURE Take That (RCA)	4 (46)	INSIDE Delirious (Virgin)
5 (18)	STEAM Heat 17 (Polygram)	5 (21)	LOVE AND TEARS Naam Campbell (EPC)	5 (46)	GOODNIGHT GIRL Wet Wet Wet (Phonogram)	5 (46)	CAN YOU FEEL IT? Heat 2 Real (EMI)

Source: Australian Record Industry Assoc. Source: IFPI/SABAM. Source: Stichting Mega Top 50. Source: GfK/IFPI.

FOREIGNER

Mr. Moonlight

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"I WANT TO KNOW WHAT LOVE IS"
"URGENT"

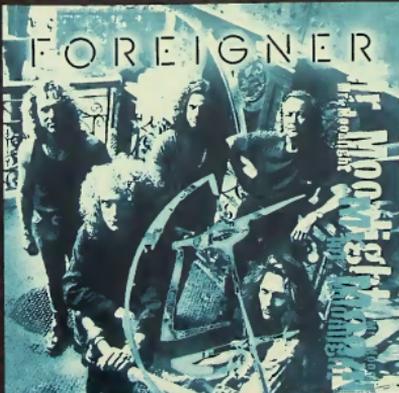
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M.U.S.I.C.V.I.D.E.O.

THE OFFICIAL
music week
CHARTS
29 OCTOBER 1994

This Week	Last Week	Artist Title	Category/Running time	Label Cat No
1	NEW	BARBRA STREISAND: THE CONCERT Live!	SMV Columbia	501152
2	1	BON JOVI: Cross Road- Best Of Compilation/1hr 26min	PolyGram Video	832783
3	2	CARRERAS/DOMINGO/PAVAROTTI: Cent' 94 Talent/MVW Live/1hr 45min	459996	34
4	14	TAKE THAT: Everything Changes BMG Video Live/1hr 45min	743212	2233
5	3	CLIFF RICHARD: The Hit List PMI Live/1hr 45min	MV14913453	3
6	NEW	EAST 17: Letting Of Steam-Live PolyGram Video	832353	6
7	5	KATE BUSH: The Line, The Cross And The Curve PMI Live/1hr 25min	MV14913453	7
8	15	JOE LONGTHORNE: Live In Concert PMI Live/1hr 25min	MV14912943	8
9	NEW	SHAND FAMILY: Dancing With The Shands Rel Live/1hr 30min	REL1912	9
10	NEW	ABBA: Thank You PolyGram Video	832353	10
11	49	TAKE THAT: The Party - Live At Wembley SMG Video Live/1hr 25min	743212	16463
12	10	TAKE THAT: Take That & Party BMG Video Live/1hr 25min	743212	12083
13	11	PRESELY ELVIS: This Is Elvis Warner Home Video	5011173	11
14	5	QUEEN: Live In Budapest Live/1hr 30min	PMI MC2138	5

This Week	Last Week	Artist Title	Category/Running time	Label Cat No
15	12	BRYAN ADAMS: So Far So Good Compilation/1hr 30min	VNL R55983	15
16	8	PETER GABRIEL: Secret World Live Live/1hr 43min	PMI MV14912913	16
17	15	TINA TURNER: What's Love Live Live/1hr 47min	PMI MV14912903	17
18	13	WONDER STUFF: Greatest Hits-Farewell Phoenix Live/1hr 40min	PMI 833593	18
19	14	WET WET WET: Greatest Hits Compilation/1hr 40min	PolyGram Video	831943
20	20	DANIEL O'DONNELL: Daniel And Friends Live Live/1hr 26min	Ra Production Ltd RT1291702	20
21	21	MARIAH CAREY: Here Is Mariah Carey Live/1hr 26min	SMV Columbia 491792	21
22	16	SHIRLEY BASSEY: Live In Cardiff Live/1hr 26min	BBC BBC19467	22
23	18	MADONNA: The Girls Show Down Under Live/1hr 26min	Warner Music Video 799081913	23
24	18	THE WHO: 30 Years Of Maximum R&B Live Live/1hr 26min	PolyGram Video	831723
25	NEW	CHAS 'N' Dave: Brics, Braces & Blue Suede Shoes Live/1hr 26min	Merrig-Arch SCL1365	25
26	25	CARRERAS/DOMINGO/PAVAROTTI: In Concert Live/1hr 26min	PolyGram Video	831723
27	20	U2: Zoo TV-Live In Sydney Live/1hr 26min	PolyGram Video	831723
28	17	BOB MARLEY: Legend Live/1hr 26min	PolyGram Video	832643
29	3	ABBA: Gold Greatest Hits Live/1hr 26min	PolyGram Video	835483
30	24	BILL WHELAN: The River Dance For Rwanda Live/1hr 26min	Son BUA121	30

This Week	Last Week	Artist Title	Category/Running time	Label Cat No
1	NEW	SNOW WHITE AND THE SEVEN DWARFS Children's!	Wait Disney D71542	1
2	1	ALADDIN Children's/1hr 26min	Wait Disney D71652	2
3	NEW	THE FUGITIVE Action/2hr 55min	Warner Home Video 5912406	3
4	2	GONE WITH THE WIND Sc-Fi/1hr 44min	MGM/UA VHS034	4
5	3	CLIFFHANGER Action/1hr 46min	Giant GLD5142	5
6	4	BILLY CONNOLLY LIVE 1994 Live/1hr 30min	VNL 6386123	6
7	5	BLOODYVISION Children's!	RBC BBC19467	7
8	NEW	BARBRA STREISAND: The Concert Live/1hr 30min	SMV Columbia 501152	8
9	6	STAR WARS Sc-Fi/1hr 36min	Fox Video 1130C	9
10	NEW	THE FIRM Action/2hr 28min	VHS Video VCA4219	10
11	7	RETURN OF THE JEDI Sc-Fi/1hr 36min	Fox Video 1178C	11
12	7	EMPIRE STRIKES BACK Sc-Fi/1hr 36min	Fox Video 1425C	12
13	NEW	TINA: WHAT'S LOVE GOT TO DO WITH IT Live/1hr 26min	Taughtone VHS1348	13
14	10	MUCH ADD ABOUT NOTHING Live/1hr 26min	EMV EVS1348	14
15	24	BAMBI Children's/1hr 36min	Wait Disney D28942	15

D.A.N.C.E.S...N.G.L.E.S.

THE OFFICIAL
music week
CHARTS
29 OCTOBER 1994

This Week	Last Week	Title Artist	Label (12") (Distributor)
1	NEW	HOT DOG Key Area	Cleveland City CSO 22002 (SMV/SM)
2	NEW	GOSP LWS	Transworld TRAINY 47 (P)
3	2	EL TRAGO (THE DRINK) 2 In A Room	Positive 1271R (E)
4	1	LA LUNA Movin' Melodies	Effective EFS5 07 (P)
5	NEW	THIS TIME Michelle Sweeney	Big Beat/Atlantic A 8291X (W)
6	NEW	BITCH WITH A PERM Tim Dog	Dis-stress DISOX 1 (P)
7	NEW	VOICES IN MY MIND Voices	Sound Of Ministry S0MT 03 (ADD)
8	4	PUSH THE FEELING ON Nightrawlers	for FAX 245 (P)
9	7	SHE'S GOT THAT VIBE K Kelly	Jwa JIVET 364 (BMG)
10	8	TURN UP THE POWER The Force	All Around The World GLOBEX 145 (TRC/BMG)
11	NEW	YOU NEVER LOSE THE SAME WAY TWICE Roasia	EPG 663056 (SM)
12	NEW	I WANT YOU Secret Life	Pulse-8 12L05E 71 (SMV/SM)
13	3	CANTGETAMAN, CANTGETA JOB (LIFE'S A BITCH) Sister Blax with Colote	Go Beat G024 124 (F)
14	3	YOU AND ME Rhythm Time Productions	Cleveland City CLE 1300 (SMV/SM)
15	NEW	SLY Madness Attack	Virgin WBRT 5 (E)
16	NEW	THE ANTHEM Black Sheep	Anti AZNY 30 (MG)
17	NEW	FEELING SO REAL Moby	Mute 12MUTE 133 (RTM/P)

This Week	Last Week	Title Artist	Label (12") (Distributor)
18	37	U GIRLS Nuth	Blunted Vinyl/Vindal 12BUN 006 (V)
19	NEW	YOU CAN GET IT Mico	Pulse-8 12L05E 75 (SMV/SM)
20	NEW	THEME FROM THE ELECTRIC FRO' Electric Fro'	Telcel UK TRUK 029 (V)
21	NEW	IT'S ALRIGHT Ed The Red	Wag WAG29 04 (V)
22	NEW	JUICY Notorious BIG	Bad Boy 743212401 (BMG)

DANCE ALBUMS

This Week	Last Week	Title Artist	Label (P/Cassette) (Distributor)
1	NEW	THE RETURN OF THE SPACE COWBOY Jamaroque	Sony S2 477813/4778134 (SM)
2	1	MINISTRY OF SOUND - THE SESSIONS VOLUME 3 Various	Ministry Of Sound MINS1LP 003/MINS1MC 03 (W)
3	NEW	INTERNATIONAL TIMES Transglobal Underground	Nation NATLP 38/NATMC 38 (RTM/P)
4	NEW	MURDER WAS THE CASE (OST) Unknown	Atlantic 654452/641654452/642844 (W)
5	NEW	TRANCE EUROPE EXPRESS 3 Various	Volume TEEXLP 3/TEEXMC 3 (TRC/BMG)
6	3	PROTECTION Miles Away	Virgin WBRLP 2/WBVMC 2 (E)
7	4	JINGLE HITS - VOLUME 1 Various	Jettstar STRLP 1/STR1CL (J)
8	NEW	JUNGLE MANIA 94 Various	Telstar STAR 2735/STAR 2735 (BMG)
9	5	RENAISSANCE Various	Sid -RENMIX 1MC (SM)
10	NEW	BUSH HOUR 3 Various	React REACTLP 46/REACTMC46 (SRO)

This Week	Last Week	Title Artist	Label (12") (Distributor)
23	NEW	LOVE TO THE WORLD Michael Wofford	East West A 8252T (W)
24	NEW	PLASTIQUE Plastik Man	Novamute 12N0MU 34 (RTM/P)
25	18	THAT'S THE WAY YOU DO IT Peggy Lee	Positive 1271V 21 (E)
26	38	CALL DOWN (BASS KEEPS PUMPIN') Chris & James	Street 12STR 38 (P)
27	3	I WANT YOU Juliet Roberts	Cooltemp 12COOLX 289 (E)
28	NEW	LOVE IS WHAT WE NEED Dream Team	Freeze 508712 (Import)
29	43	KICKIN' IN THE BEAT Pamela Fernandez	Dre AG 5 (W)
30	27	NOTHING IN THE WORLD Mozac	Positive 1271V 19 (E)
31	16	LE VOIE LE SOLEIL Subliminal Code	XL Recordings XLT 50 (W)
32	8	TJSP (THEME FROM SOUL TRAIN) Jospin Vicious Via MFSB	Network NWKT 82 (SMV/SM)
33	34	WELCOME TO TOMORROW Sue featuring Summer	Arista 7432122851 (BMG)
34	24	MOVE IT UP/BIG BEAT Cappelli	Internal Danco IDX 1 (RTM/P)
35	15	CODE RED '94 (REMIX) Conquering Lion	Mango 12MNG 821 (P)
36	36	SWEETNESS Michelle Gayle	1st Avenue/RCA 7432120181 (BMG)
37	RE	ROK DA HOUSE Ted Pua	Effective EFS5 014 (P)
38	50	THE RHYTHM OF THE NIGHT Corone	WEA Y2 837T (W)
39	45	ALL OVER ME Suz Carr	Cowboy RODEED 94712 (SM)
40	45	CAN YOU FEEL IT? Real 2 Real featuring The Mad Stuntman	Positive 1271V 22 (E)



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BRIEFLY

RA decision highlights lack of choice

On behalf of soft rock listeners everywhere, congratulations to the Radio Authority for creating further vehicles that provide sorely-needed exposure for artists like Tina Turner and Bon Jovi, who are patently all but ignored by commercial radio. Of course I jest. In the midst of general despondency among the rest of us who believe in the cultural and commercial importance to this country of new music and fresh ideas, the latest turn of events serves only to highlight the paucity of real choice that conventional radio broadcasters plan to offer today's (and tomorrow's) CD buyers. Maybe the results of the next lottery in 2002 will be more interesting when they are made against a very different backdrop: multiple channels of CD quality music, all free of ads, DJs and media messages.

Nick Hopewell-Smith, director of marketing, Music Choice Europe, Harcourt Street, London W1.

Snow White: Safeways dwarfs indies

Well done Safeways. The Snow White video at only £11.99. Congratulations suppliers. You've done it again. You've put your product in outlets that handle it like half a pound of butter (supermarkets), plasters (chemists), magazines (newsagents) and petrol (garages). Forget the small music retailers. After all, they are selling your product for you simply because they love music. They must be mad. They can't be in it for the money. How can they compete? Better tell them to go now, before the Top 20 resembles a food shopping list. Oh, by the way, there's one kind of shop you haven't filled yet - shoe shops. You'd better pull your socks up, before cable music allows all our customers to stay at home.

Sandra James, Soundwave Music Centre, Gwent Square, Cwmbran, Gwent.

LETTERS

XFM loss sees talent robbed of vital outlet

The decision of the Radio Authority to pass over XFM in favour of two adult targeted rock stations sadly mirrors the decline of new music in radio programming in the UK.

The absence of an alternative indie rock station in the capital or elsewhere damages the British rock industry and the radio industry itself.

Most capitals of the western world enjoy the benefit of at least one dedicated youth alternative rock station which enables young artists with fresh ideas to be nurtured, and encouraged to grow within a radio framework.

This is the missing jigsaw piece in the music industry. The presence of a impacted new music station would facilitate

a more natural artist development; one which is less reliant on press hype or a Radio One pop hit.

It is clear to me that many great artist were not, at their inception, particularly press worthy, nor capable of writing pop songs in the early part of their career. Yet, in the current UK market, an artist without one or the other is going to struggle no matter how good the potential of the music may be.

The result has been an extremely high casualty rate among promising young rock artists, the failure of new British rock talent in the last seven years to impact globally, and the steady decline of Britain's hitherto supreme standing in the field of modern rock music, with the

subsequent loss of export earnings.

The radio industry, with its heavy adult orientated bias, will require a steady flow of suitable new rock repertoire. How and where will it come from? Obviously I had hoped it would have come from XFM.

Although we are extremely disappointed, the Authority's decision has served only to increase our resolve to keep battling until XFM is finally given a licence, and a substantial number of Londoners are finally given a real choice.

Chris Parry, Executive chairman, XFM Limited, Charlotte Street, London W1.

Press officers miss supermarket scoop

Many years ago when I was regularly writing record reviews, the publicity offices of all labels were fast, sharp and always co-operative. Competition among them for column inches and, therefore, increased sales was fierce.

What on earth happened to change this? I now write a regular CD of the month piece for Sainsbury's *The Magazine*, a recent publishing success with a circulation well excess of 300,000

(and rising) and a youthful readership not short of a few bob.

The featurette is always well-displayed and must be worth money in the till to any label featured. Yet, with the most honourable exception of those in the press offices at Sony Music, and, occasionally, Chrysalis, I find it impossible to obtain information or review copies of upcoming releases.

Initial telephone calls were followed

up by letters expressing the magazine's interest. The response: zilch.

Indeed, one press office declined to supply the names of those on its press office staff! In imagining the salaries paid to these people are mainly for dealing with the press, I am obviously behind the times.

Bill Hagerdy, Sainsbury's *The Magazine*, London SE1.

▶▶▶▶▶ SONGWRITERS HAIL EMI MUSIC WORKSHOP - p27 ▶▶▶▶▶

music relief

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NOTES FROM HOME



Collaborators at the EMI Music writers week, from above left: Gary Clark, Jonas Savannah and Gary Christian; Heitor, Caroline Lavelle and Ellen Shipley compose in a hotel room top right, while writers week founder Chris Difford, Francis Dannery and Jon Lind relax, bottom right.

EMI workshop mines for gold

EMI Music's experiment in songwriting collaboration went down well with writers. A&R editor Nick Robinson reports from their Devon retreat

The spectacle of Cathy Dennis and Gary Christian tap dancing around a dinner table as Squeeze's Chris Difford bashed out a tune on an old piano provided a fitting climax to six days of songwriting madness in Devon last week.

The high-spirited scene took place inside a Gothic mansion after a week of bonding between a group of 15 professional writers, most of whom had not met before.

The first EMI Music writers' week brought together songwriters from the US and the UK, and at times had the check-your-ego-at-the-door atmosphere of a management training course.

By the end of the week the participants had become close friends and, in some cases, future songwriting partners. Those attending ranged from newcomers such as WEA signing Caroline Lavelle to established names like Squeeze's Difford and Tilbrook and top US writers such as Madonna collaborator Jon Lind.

For Lavelle, the week was an eye-opener. "I am amazed at what has happened here. It has given me so much confidence and I've learned that I can do a lot more than I ever thought I could," she says.

"It's been similar to Peter Gabriel's Real World weekend which I went to, but a little more structured, and all of the songs we have come up with have been incredibly good."

With no telephones or televisions to distract them, the writers worked constantly through the sessions, writing in five groups of three in various rooms in the ancient mansion.

Lavelle says honesty and not being afraid to make a fool of yourself was the key to making the sessions work. "Also you learn from the others all the time. It's very inspiring to see other people work and see how they get round any problems."

Established US writer Phil Roy normally writes solo, or with select partners. "This idea is relatively new to me although I have been to Miles Copeland's similar events. What's special here is the exceedingly high level of artistry, which is pretty much beyond Thunderdome!

"It's been so creative. Even sitting in the bar during the breaks I've written two of my favourite songs ever," says Roy.

It's also been difficult for the writers not to get all spiritual about the creativity and energy flowing through the Huntsman Court hotel. And for some it released the pressures of creative blocks they might have been suffering from.

"Before I came here I was in a situation where I really needed inspiration from some other people. When you have commercial success, the pressures grow to repeat that," says Ellen Shipley, the writer of major hits for Cher and Belinda Carlisle.

"Here I've opened up to all sorts of ideas. I even wrote a line 'I walk in the fields with my head up my arse'. I mean, please! I'm supposed to be the white pop queen!"

The spiritual leader of the group emerged as former It Bites singer and guitarist Francis Dannery, who was considered to be the catalyst for much of the camaraderie.

"I think the phrase for this whole thing is 'do it for fun and do it for free'. That's the way it should be in life too," he says.

But anyone who thought writing the songs was the end of the story had a surprise in store later in the day.

After dinner, each group had to perform its song — either on acoustic guitars and vocals, or with the limited instrumentation (keyboards and electric guitar) available.

"You have to perform the songs in the evenings because that is what gets the song really finished. Otherwise, you just say 'oh I'll come round to your place next week and work on it' and it never happens," says Go West's Richard Drummie.

On Wednesday night, all 27 songs written during the sessions were recorded on a portable DAT player, EMI Music plans to find homes for them.

And, of course, diaries were filled with dates for the various collaborators to meet each other again.

The EMI Music songwriters' week evolved from a similar retreat organised by Miles Copeland last April at his chateau in Bordeaux, France. Squeeze member and writer Chris Difford was invited to the two-week sojourn which had an enormous effect on him.

"I remember driving away from the house and just crying my eyes out. It had been such an exciting, moving and creative experience," says Difford.

About 30 writers associated with Copeland's IRS/Bugle Songs publishing company travelled from the US, France, Belgium and the UK to take part in the fortnight of songwriting. "It was on a much bigger scale than this but I realised that it would be great to have something similar in this country," says Difford.

He passed on the idea to EMI Music director of A&R Sally Perryman who put the wheels in motion. "We thought it was a terrific and eminently workable idea. We were confident the results would be rewarding," says Perryman, who flew in three writers from Los Angeles to join those from the UK.

EMI Music managing director Peter Reichardt hopes the event will be the first of many. "We see the writers' week as part of our continuing quest to expand on our resources.

It is very much a practical way that we can contribute to our songwriters' careers," he says.

Days at the Huntsman Court hotel were originally organised to elicit one or two songs a day from the working groups of writers.

In the end, EMI Music creative manager Fran Malyan got far more than she bargained for. "It's absolutely incredible how productive they have been in just a few days and I don't think any of them thought that so many songs — and very high quality ones — would come out of this," she says.

The days began with the 15 writers finding out which other two writers they would be working with that day.

No two working groups were the same throughout the week. While some of the writers may have been apprehensive on the first day, by the second they were realising the new found partnerships.

Communal breakfast was at 10am and an hour later everyone headed off with their partners to their working station. These varied from bedrooms to the lounge which its vast open fire and the unsurprisingly popular bar area.

Only lunch and dinner managed to separate the writers from their work, although many of them found themselves humming tunes at the table or scribbling notes frantically. After dinner each group had an hour to prepare its song for the evening's performance in front of the others.

At 10pm, the lounge and the bar room were the venues for the night's performances. These more often than not resulted in further ad hoc collaborations around the lounge fire until the very early hours and, as the alcohol got the better of them, lots of busked cover versions and spontaneous dancing.

THE WRITERS

CATHY DENNIS: Polydor pop artist/songwriter, successful in the UK and US

CHRIS DIFFORD/GLEN TILBROOK: songwriting partners/performers for most of Squeeze's hits

PETER VETESSE: writer/producer for Go West and others

GARY CHRISTIAN: singer and writer for The Christians

FRANCIS DANNERY: former It Bites guitarist/vocalist. Robert Plant collaborator and now solo through East West

ELLEN SHIPLEY: US writer for Cher, Anita Baker and Belinda Carlisle and a former Go Go

JAMIE PETRIE: member of Comanche Park and co-writer of R-Dam's number one Things Can Only Get Better

PHIL ROY: writer for Ray Charles, Paul Young, Joe Cocker and more

JON LIND: US writer, for Madonna (*Give You*), Vanessa Williams (*Save the Best For Last*) and Earth, Wind & Fire (*Boogie Wonderland*)

CAROLINE LAVELLE: solo artist/cellist who has worked with Peter Gabriel and Nigel Kennedy

RICHARD DRUMMIE: Go West Heitor Brazilian co-writer/producer. Simply Red/solo artist

GARY CLARK: former member of Danny Savannah and now solo artist JON SAVANNAH co-writer for Van Morrison and Squeeze.

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DOOLEY'S DIARY

Remember where you heard it... The official Warner line on Prince's (self-written) statement? "No comment, apart from the fact it's grammatically faulty"... Good to see **MTVE's Brent Hansen** and RCA boss **Jeremy Marsh** billed as members of "the new power generation" in *The Guardian* last week. Marsh, who won't be scoring any points from the **PC brigade** for the front-page headline focusing on his **peasant-shooting** activities, popped up on Thursday at **Pink Floyd's** special gig at Earls Court when the trio played all of their classic **Dark Side Of The Moon**. Also reliving old **prog rock** memories were **Virgin's Ken Berry**, **Chris Lycett**, **Tim Rice** and **VH1's Robert Sandall**... The one person not approached by the **Stones** Roses, apparently, was **Peter Grant**, even though their new album betrays a heavy **Zep** influence. "If you speak to them you can give them my number," he cheerily offers... Posters which form part of **Virgin 1215's £500,000** autumn marketing campaign haven't



MI People's new single is called **Sight For Sore Eyes**, which probably seemed an apt title to those who stayed until the very end of **Deconstruction's** launch party for the album **Bizarre**. **Pink** Pictured just moving into party mode last Wednesday at north London's **Air Lyndhurst Studios** are the band and the label's managing directors **Pete Haffield** (second from left) and **Keith Blackhurst** (second from right). The **Mercury Prize** winners' new album is out on **November 14**.

gone down too well at **Deconstruction**. Its slogan "We've done something to improve **Kylie's** songs. **Banned them**", has earned the following retort from **Decon**: "Virgin Radio are **sad old bastards** trying to acquire **radical chic**"... It was a trip down memory lane for **HMV** chief **Brian McLaughlin** when he visited **Leeds**



Mail order firm **Britannia Music** thought it was only fair the club's members should have a say on who's the best artist of all, particularly in its **25th** anniversary year... So the club invited votes from its **2m** members and the overall winner proved to be **Dina Carroll** - seen here rubbing shoulders with **Britannia** worker **Susan George** - who picked up the award for **Most Popular Artist** while visiting **Britannia's** **Ilford** headquarters. The company timed **Dina's** walkabout so that she was on hand in the packaging warehouse to see copies of her album **So Close** being packaged and sent out to members. **So Close**, released in **January 1993**, has sold over **1.2m** copies in the **UK** to date, of which **Britannia** has shifted some **200,000**.

last week for the opening of the chain's **huge** new store: he used to manage the **Trinity Street** store which closed to make way for the new site... While there **PWL** consultant **Tilly Rutherford** was amazed to discover that the new **DJ Bobo** single which he is still waiting to hear the **DAT** master of, was already on sale (on import) in the store... By the way, if you're wondering how **Tilly** manages to juggle his consultancy roles at **PWL**, **Disctronics** and now **Jive**, the man modestly explains: "I can do more in **half an hour** than most people can in **eight**"... Another irrepresible guest at the **HMV** opening was **Jimmy Devlin**, who has received some very interesting job offers... There were strange goings on at **Phonogram's INXS** party in **London's W1** last week, strangest of which was the discovery that two **rubber** and **tattoo-wearing** members of the troupe entertaining the guests were **moonlighting** **EMI** staffers... Fifteen go wild in **Devon** might have been a more apt title for the **EMI Music writers** week last week. An average day's work finished at **5am**, and one of the most dedicated writers was **Simply Red** collaborator **Heitor** who, on discovering the vast hotel kitchen at **8am** in the morning,

decided to record a track there, just as the others were coming in for **breakfast**... **The Troggs' Reg Presley** exhibited uncharacteristic **bashfulness** when it came to accepting his **Gold Badge** at the **Basca** awards at **London's Hilton** last Tuesday. "When I heard I'd won, the first thought I had was the word the lead actor in **Four Weddings** uses when he realises he's **overslept**," he ventured... An unlikely alliance between the **RAC** and **Inevitable Records** saw the knights of the road escorting the label's **ad-mobile**, which was plastered with posters for its artist **Jack Roberts**, all the way to **Belfast** during **high winds**. Rumour has it the **RAC** is to use **photographs** of the incident in its next advertising campaign... **Pete Waterman** cut quite a dash on **The Big Breakfast** last Friday, where he was **challenged** by newly-signed **Slamm** to swap places with their lead singer on the first "**Ave A Go Gux**" slot. **Pete** sang the **lead vocals** of **That's Where My Mind Goes** supported by the group. "He was really rather good" says a **surprised** **PWL** employee... Good luck to **Zomba** on the release of their **Rwandan** charity single, **What's Going On**, out today. **Already pre-sales** are estimated at around **45,000**.....



Ascip award winners and head honchos line up after last Friday's awards ceremony at the **Park Lane Hotel** during which artists as diverse as **Eli** **Elliott** from **Def Leppard** (far left) and **Tim Rice** (second from right) collecting awards from the songwriters, composers and performers society. Also pictured (from left to right) are **Todd Danesh**, **Ascip's** director of membership, **PRS** chairman **Wayne Bickerton**, producer **George Martin**, **Eton John's** manager **John Reid**, who won **Publisher of the Year** Award for **Big Fig Music**; and - clearly delighted with his third arm - **Roger Greenaway**, **Ascip's** director of **UK** and **European** operations. **Ascip** president **Marilyn Bergman** (front) and **Dan Gold** (far right) round out the cheery bunch.

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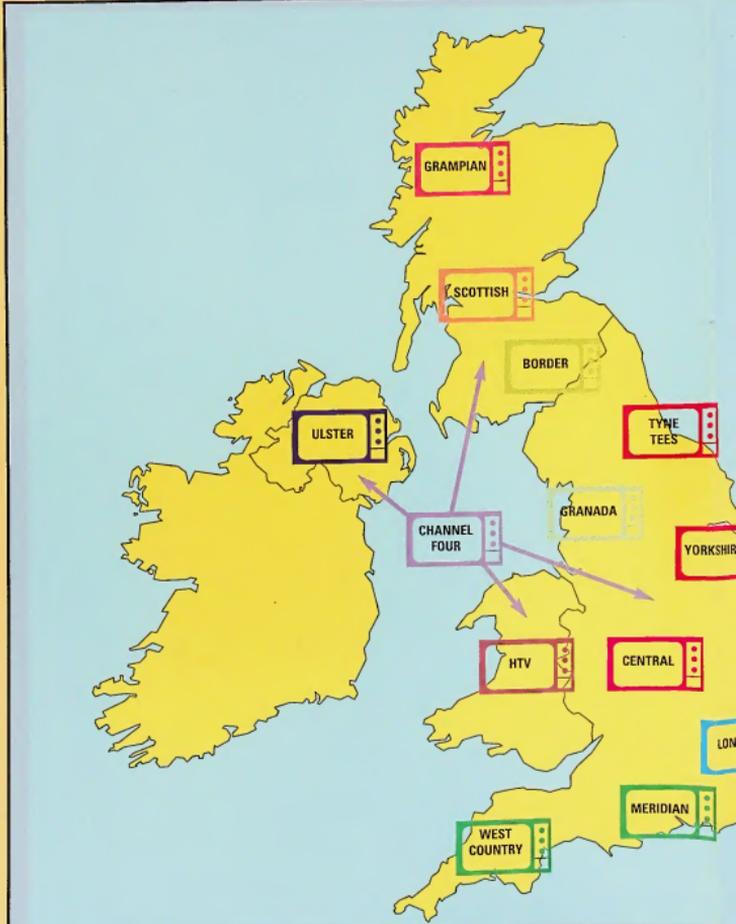
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41	41	41	41	41	41	41
2	2	2	2	2	2	2
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21	45	29	54	37	34	34
26	28	8	37	11	16	16



- 11 AEROSMITH: Big Ones Geffen (BMG) GED24546
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- 19 LONDON SYMPHONY ORCHESTRA: Classic R
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BORDER						
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28	28	29	29	14	3	54
21	26	13	13	11	54	16
26	13	6	3	16	7	

37 VARIOUS: *Activ8 Global* (BMG) RAD CD2
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43 VARIOUS: *Greatest Hits Of '94* Telstar (BMG)
44 VARIOUS: *Hits Of The 90s* Telstar (BMG)
45 VARIOUS: *The Love Album* (Virgin) (EMI) VTDPPD8

37 VARIOUS: *Activ8 Global* (BMG) RAD CD2
38 VARIOUS: *All Woman Dina* (Pinnacle) ALLWOMCD3
39 VARIOUS: *Big Time Reggae Mix* Vision (Pinnacle) VISCDD3
40 VARIOUS: *Dance Massive Dina* (Pinnacle) DINO DINCDD 88
41 VARIOUS: *Dance Zone '94* PolyGram TV (PolyGram) 5251302
42 VARIOUS: *Forrest Gump OST* Epic (Sony Music Operations) EPIC 476 9412
43 VARIOUS: *Greatest Hits Of '94* Telstar (BMG)
44 VARIOUS: *Hits Of The 90s* Telstar (BMG)
45 VARIOUS: *The Love Album* (Virgin) (EMI) VTDPPD8

21	45	29	54	37	34	16
26	28	9	37	11	16	16
27	26	54	13	10		
51	19	13	44	3		
19	13	44	11	34		
43	44	51	23	16		
48	51	11	3			
11	43	15	34			
15	11		16			
16	9		42			
46			47			

- 7 DEACON BLUE: Our Town - Greatest Hits Columbia (Sony Music Operations) 476642
- 8 DORIS DAY: The Love Album Vision (Pinnacle) VISCD2
- 9 THE EAGLES: Hell Freezes Over Geffen (BMG) GED24725
- 10 ELVIS: The Essential Collection RCA (BMG) 432123712
- 11 GLORIA ESTEFAN: Hold Me Thrill Me Kiss Me Epic (Sony Music Operations) 477 416 1
- 12 ELLA FITZGERALD: Essential Ella PolyGram TV (PolyGram) 5239902
- 13 FOSTER & ALLEN: The Songs We Love To Sing Telstar (BMG)
- 14 JUDY GARLAND: Judy Garland Pure Music (BMG)
- 15 JULIO IGLESIAS: Crazy Columbia (Sony Music Operations)
- 16 INXS: The Best Of Phonogram (PolyGram) 5262302
- 17 JAMIROQUAI: The Return Of The Space Cowboy Sony S² (Sony Music Operations) 4778132
- 18 CYNDI LAUPER: Twelve Deadly Cyns Epic (Sony Music Operations) EPIC 477 3632

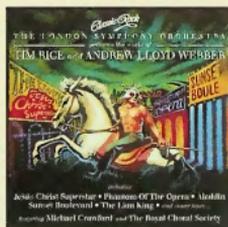
- 25 SINEAD O'CONNOR: Universal Mother E
- 26 MIKE OLDFIELD: The Songs Of Distant E
- 27 ELAINE PAIGE: Plat: WEA (Warner Music)
- 28 PAVAROTTI/DUMINGO/CARRERAS: 3 Tenors: 199
- 29 REM: Monster Warner Bros (Warner M)
- 30 CLIFF RICHARD: The Hit List EMI (EMI) E
- 31 SADE: Best Of Sade Epic (Sony Music O
- 32 SEAL: Seal II ZTT (Warner Music) ZTT 45
- 33 STING: Fields Of Gold A&M (PolyGram) A
- 34 DONNA SUMMER: The Best Of Phonogr
- 35 UB40: Labour Of Love (1 & 2) Virgin (EM
- 36 LUTHER VANDROSS: Songs Epic (Sony M

GRANADA						
NOV 7	NOV 14	NOV 21	NOV 28	DEC 5	DEC 12	DEC 19
41	41	41	41	41	41	41
2	2	2	2	2	2	2
12	12	12	12	12	12	12
45	49	49	28	28	14	11
35	22	22	29	30	11	3
28	45	29	33	8	3	34
21	28	30	8	14		
26	26	33	54	10		
27	54	8	13	3		
30	13	54	6			
5	6	13	14			
19	44	6	44			
13	51	44	1			
6	43	25	25			
51	9	3	23			
43	36	16	3			
46	23		16			
1	3		42			
36	34		47			
16	16					

HTV						
NOV 7	NOV 14	NOV 21	NOV 28	DEC 5	DEC 12	DEC 19
41	41	41	41	41	41	41
2	2	2	2	2	2	2
12	12	12	53	12	12	12
45	49	22	12	28	3	3
28	28	45	28	30	3	34
21	26	29	29	30		
26	30	8	30	37		
27	54	54	8	10		
33	13	13	37	23		
19	51	44	13	3		
13	43	51	44			
43	41	43	51			
48	9	11	11			
11	36	25	1			
1	3	3	25			
3	34	16	3			
16	16		42			
46			47			

MERIDIAN						
NOV 7	NOV 14	NOV 21	NOV 28	DEC 5	DEC 12	DEC 19
41	41	41	41	41	41	41
2	2	2	2	2	2	2
12	12	12	53	12	12	12
45	49	22	12	30	13	34
35	28	45	28	8	14	
28	26	28	29	13		
21	33	28	8	6		
26	19	33	54	14		
27	51	19	6	11		
48	4	54	14	10		
4	9	44	44			
1	31	51	51			
36	34	43	11			
16	16	11	4	25		
46			25	16		
			31	42		
			47			

SCOTTISH						
NOV 7	NOV 14	NOV 21	NOV 28	DEC 5	DEC 12	DEC 19
41	41	41	41	41	41	41
2	2	2	2	2	2	2
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11	11	11	11	11	11	11
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35	45	22	28	30	3	3
28	28	45	29	8	6	34
21	26	29	8	54		
26	19	8	54	37		
27	13	54	37	14		
13	51	44	13	13	7	
6	43	25	25	14	10	
51	9	3	23	4		
43	36	16	3			
46	23		16			
1	3		42			
36	34		47			
16	16					



CLASSIC ROCK/LSO performs Rice & Lloyd Webber

• Vision is proud to announce the latest, and probably the biggest, in this hugely successful series - which has sold in excess of 5 million albums over a 15 year period.

• The LSO's unique orchestral and choral tribute to the most commercially successful composers ever - from 'Jesus Christ Superstar' to 'The Lion King'.

• **£150,000 National TV Campaign**, a sophisticated commercial featuring the familiar Classic Rock horseman animated within a live action Broadway setting.

31 OCTOBER • VISCD4 • VISMC4



BIG TIME DANCE MIX

• Vision proudly announce the first in the Big Time series of compilations. This is no simple segue-job: top mixers/producers Colin Peter and Carl Ward have crafted over 60 minutes of dance favourites and current hits.

• **£150,000 National TV Campaign**, plus targeted radio.

• Full national/ILR service of single mix.

7 NOVEMBER
VISCD6 • VISMC6 • VISLP6



PAUL YOUNG • Reflections

• One of the all time great British voices joins Vision for his brand new album release.

• Paul's own tribute to the classic soul songs we all grew up on - a perfect balance of well known hits and less familiar treasures.

• Produced by Ian Levine, featuring legendary musicians like Lamont Dozier and Billy Griffin.

• UK tour : Nottingham: 25.11, Birmingham: 26.11, Newcastle: 28.11, Manchester 29.11, Cardiff: 1.12, Portsmouth: 2.12, London: 4.12.

• **£250,000 National TV Campaign**, plus selected radio/ILR promotions. Major TV and press coverage around single release (21st November)

14 NOVEMBER • VISCD1 • VISMC1

and Ensign (EMI) ENSIGN DCHEEN 34
 and Earth-WEA (Warner Music) 45099B 542Z
 Music) 450994 6412
 s... 18M Teldec (Warner Music) TELDEC 45099B 2002
 r Music) 936245 763Z
 VII) EMI/CEM/TV/D 84
 ic Operations) 477793
 TT 450996 256Z
 am) A&M 540 307Z
 program (PolyGram) 526217Z
 (EMI) DEPDDX1
 ny Music Operations) EPIC 476 656Z

43) VARIOUS: Greatest Hits Of '94 Telstar (BMG)
 44) VARIOUS: Hits Of The 90s Telstar (BMG)
 45) VARIOUS: The Love Album Virgin (EMI) VTDCD38
 46) VARIOUS: Love At The Theatre Pure Music (BMG)
 47) VARIOUS: Love 2 Dance MCA (BMG)
 48) VARIOUS: 100% Pure Love Telstar (BMG)
 49) VARIOUS: Pure Moods Virgin (EMI) VTDCD28
 50) VARIOUS: That Loving Feeling Dino (Pinnacle) 525130Z
 51) VARIOUS: Ultimate Dance '94 Pure Music (BMG)
 52) VARIOUS: Ultimate Reggae Party Telstar (BMG)
 53) VARIOUS: Yule Cool Virgin (EMI) VTDCD36
 54) PAUL YOUNG: Reflections Vizion (Pinnacle) VISC01

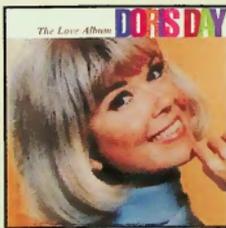
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6	43	34	3	1		
11	1	16	34	31		
51	3	7	16	10		
3	34	15	1			
46			42			
			47			

TYNE TEES						
NOV 7	NOV 14	NOV 21	NOV 28	DEC 5	DEC 12	DEC 19
41	41	41	41	41	41	41
2	2	2	2	2	2	2
12	12	12	12	12	12	12
45	49	22	53	28	39	11
35	45	45	28	30	14	3
28	28	29	29	39	11	34
21	26	30	8	8	3	
26	33	54	13	14		
27	19	13	6	10		
30	54	6	14	3		
33	13	14	64			
19	6	44	1			
13	44	25	25			
6	51	3	3			
51	43	16	16			
43	5		42			
48	36		47			
1	3					
3	34					
16	16					

ULSTER						
NOV 7	NOV 14	NOV 21	NOV 28	DEC 5	DEC 12	DEC 19
41	41	41	41	41	41	41
2	2	2	2	2	2	2
12	12	12	12	12	12	12
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45	40	50	50	30		34
35	49	49	53	10		
28	28	22	28			
21	26	45	29			
26	13	29	13			
27	51	13	44			
13	43	44	1			
51	9	25	25			
48	36	16				
1	34	16	16			
16	16		42			
46			47			

WEST COUNTRY						
NOV 7	NOV 14	NOV 21	NOV 28	DEC 5	DEC 12	DEC 19
41	41	41	41	41	41	41
2	2	2	2	2	2	2
12	12	12	12	12	12	12
3	3	3	3	3	3	3
45	49	22	28	28		
35	28	45	29	30		
28	26	29	39	39		
21	33	33	13	6		
26	26	54	54	6	14	
27	13	13	14	10		
19	6	6	44			
13	44	44	51			
6	43	51	1			
14	9	25	25			
43	36	16	23			
48	34		16			
1	16		42			
16			47			
46						

YORKSHIRE						
NOV 7	NOV 14	NOV 21	NOV 28	DEC 5	DEC 12	DEC 19
41	41	41	41	41	41	41
2	2	2	2	2	2	2
12	12	12	12	12	12	12
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45	49	22	53	28	14	11
35	22	29	45	30	11	34
28	45	30	28	14	10	
21	28	13	29			
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27	13	14	6			
30	6	44	14			
13	44	25	44			
6	51	16	1			
51	43		25			
43	9		23			
48	36		16			
1	23		42			
16	34		47			
46	16					



DORIS DAY • The Love Album

• Following last year's phenomenally successful Singles compilation (which sold over 250,000 in the UK) comes a previously unreleased original studio album. Very much a late night 'mood' album of quality standards, this is an instant classic - appealing to her fans and the mass market alike.
 • Doris herself will promote the release of this album - including:
 - Des O'Connor: interview and video on the heavily trailed first show - 30th November.
 - Sunday Times: major feature - 20th November.
 - Other major press including Daily Mirror, Daily Mail.
• £150,000 National TV Campaign.
 plus radio campaigns.
 Single "For All We Know" 28 November
 21 NOVEMBER • VISC02 • VISM02



BIG TIME REGGAE MIX

• The next in the series - already! Reggae has to be the success story of 1994 - and here is the ultimate collection, mixed by Colin and Carl into a top rankin' package! Over 60 minutes of familiar favourites and current hits.
 • **£150,000 National TV Campaign.**
 • Full national/ILR service of single mix - plus radio campaigns.
 28 NOVEMBER
 VISM03 • VISM03 • VISL03



vision

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 a new vision

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