

music week

For Everyone in the Business of Music

5 NOVEMBER 1994 £2.95

Rare Beatles for sale

EMI is releasing the first new Beatles material for 24 years in time for the Christmas market.

Live At The BBC brings together 56 songs recorded by the Beatles in Liverpool and Hamburg in the early Sixties for broadcast by the BBC. Among them are 30 songs which have never before been released officially.

EMI Records UK president and chief executive Rupert Perry says, "I'm desperately excited. In one of the lucky ones to have heard it."

Compiled by The Beatles' long-time collaborator George Martin, the double

CD of fully remastered tracks will be released on November 30.

The album includes new versions of classics such as Love Me Do and Ticket To Ride, little known songs like Don't Ever Change and Youngblood, and a rare Lennon/McCartney song, Fill Be On My Way, which was originally recorded as a b-side by Billy J. Kramer.

EMI, the BBC and Apple have been in negotiation over rights to the recordings since the late Eighties.

EMI started putting together marketing plans and packaging last week and will begin presenting to retailers

today (Monday). Dealers are already responding favourably to the new title. EMI recently ran into criticism from retailers over the pricing of the Beatles Red and Blue compilation albums. But the new album has been given a lower dealer price of £12.49 on CD and £7.25 on vinyl and cassette.

Pat Geary, manager of Glasgow indie retailer Music Mania, says, "It's a very reasonable dealer price. It'll be the Christmas album. The only problem is if it turns up for £12.99 in one of the multiples."

The new album will not, however,

include the new track which the three surviving members of The Beatles are understood to have recorded using a demo of a John Lennon vocal. That forms part of the Beatles Anthology project being put together by Apple.

All of the tracks have been digitally remastered, and the album includes dialogue between the Beatles and BBC disc jockeys including Brian Matthew and Alan Freeman. The packaging will include information about the recordings and rare photographs taken during the recording sessions.

See page three



PolyGram Music has won the battle to sign pop-dance hitmakers Real 2 Real to a worldwide publishing deal after nine months of negotiations. The trio, whose new festive single Raise Your Hands is released today (31), were previously signed to Global in New York. The deal, which was signed earlier this month, covers all of the trio's songs except Like To Move It, and leaves Global with a 25% cut of royalties. It also covers the work by Real 2 Real's Erick Morillo (pictured right with PolyGram Music co-head A&R Matt Chalk) in writing and recording Zig and Zag's Christmas single, which has been tipped by bookies as Christmas number one. "Real 2 Real have been friends with Zig and Zag for a long time," says PolyGram Music managing director Richard Manners.

Warner Chappell takes the lead

Warner Chappell has regained its lead in the publishing market share league, overtaking rival EMI for the third quarter of 1994.

Warner Chappell's combined albums and singles share leapt to 23.6% - dramatically up on the second quarter when it slipped into third place for the first time in three years. EMI has dropped to 17% but retains its lead over PolyGram which scored 15.3%.

Warner Chappell managing director Robin Godfrey Cass says the good

results follow a series of strong single releases in the quarter: Warner has almost a seven point lead in the singles market with a 25.2% share, ahead of PolyGram's 18.6% and EMI's 15.9%.

All-4-One's platinum single I Swear, Rod Dragon's silver Compliments On Your Kiss and Let Loose's gold Crazy For You as well as strong performances by Boyz II Men and Corona were the main contributors, says Godfrey Cass. "We've had two firsts and a third (in the market share) this year, and EMI

has had a first and two seconds. It's like a four furlong race and Warner are a neck ahead again. I'm well happy."

Warner Classics performed strongly in the classical market shares, with the company's Teldec label knocking Decca off the top of the labels list thanks to the success of the Three Tenors album.

PolyGram remains the top classical company overall with 27.4% of the market ahead of Warner (17.7%).

Full details next week.

BPI seeks RA discussion

The BPI is to seek a meeting with the Radio Authority following the surprise decision to overlook alternative rock station XFM in last month's London licence awards.

The BPI council resolved on Wednesday to write to the authority to request an opportunity to discuss its policy after XFM was overlooked in favour of adult rock services Virgin London FM and Crystal FM.

BPI deputy chairman John Preston

says, "There was a general view at the council meeting that an opportunity had been missed." But he stresses that it is not BPI's desire to become involved in specific applications.

XFM leader Chris Parry says, "When Lord Chalfont turned us down, he said the youth of London are catered for already. If we're not careful we'll be stuck with adult music stations." Parry says the station is considering applying for a fourth temporary licence.

R1 urges calm over new low

Radio One has again urged its critics to remain patient after its audience reached another all-time low of 11.2m in the latest Rajar figures.

The figures for June-September show a loss of 1.1m listeners over the previous quarter and 4.5m since Matthew Bannister took over as controller a year ago.

Radio One managing editor Paul Robinson says the station has been hit hard by the loss of its AM frequency. He adds, "We said we would be bottoming out by the end of the year. Next quarter we will get a better idea about the overall trend."

See Rajar analysis, p28.

Jamiroquai

HALF THE MAN



Now single contains

'Emergency On

Planet Earth'

mixed by

Masters At Work

Out 07-11-94

IR • Cass • CD 1 • CD 2 'Half The Man' is taken from the album 'The Return Of The Space Cowboy'. CD 2 Features Jamiroquai's greatest hits.

▶▶▶▶▶▶▶▶ HMV PLANS RECORD CHRISTMAS SPEND -p6 ▶▶▶▶▶▶▶▶

BMI

BMI/PRS SONG OF THE YEAR

The Robert Musel Award

and MOST PERFORMED

COLLEGE RADIO SONG OF 1993

FROM THE BMI/PRS REPERTOIRE

*IF I EVER LOSE
MY FAITH IN YOU*

STING

Magnetic Publishing Ltd.

SALUTES

the PRS Writers and Publishers of
BMI's Most Performed Works in
the United States of 1993

MOST PERFORMED POP SONGS

FAITHFUL

Peter Cox
Richard Drummlie
EMI Music Publishing Ltd.

FIELDS OF GOLD

Sting
Magnetic Publishing Ltd.

HAVE I TOLD YOU LATELY

Van Morrison*
PolyGram Music Publishing Ltd.

HERE WE GO AGAIN!

Susaye Cotan
Charles Bobbit*
James Brown*
Fred A. Wesley, Jr.*

HERO

Phil Collins
David Crosby*
Hit & Run Music (Publishing) Ltd.

HOPELESSLY

Rick Astley
BMG Music Publishing International Ltd.

I DON'T WANNA FIGHT

Steve Duberry
Billy Lawrie
Lulu
Chrysalis Music Ltd.

IF I EVER LOSE MY FAITH IN YOU

Sting
Magnetic Publishing Ltd.

NEVER A TIME

Tony Banks
Phil Collins
Mike Rutherford
Hit & Run Music (Publishing) Ltd.

NO ORDINARY LOVE

Sade
Stuart Matthewman
Angel Music Ltd.
Sony Music Publishing

RESTLESS HEART

(Second Award)
Andy Hill

TEARS IN HEAVEN

(Second Award)
Eric Clapton
Will Jennings*
Warner Chappell Music International Ltd.

THAT'S WHAT LOVE CAN DO

Matt Aitken
Mike Stock
Peter Waterman
All Boys Music Ltd.
BMG Music Publishing Ltd.

FILM & TELEVISION AWARDS

COOL RUNNINGS

Hans Zimmer

GRACE UNDER FIRE

John Lennon
Paul McCartney

GROUNDHOG DAY

George Fenton

MOST PERFORMED COUNTRY SONG

ALMOST GOODBYE

Billy Livsey
Rondor Music (London) Ltd.

MOST PERFORMED LATIN SONG

ELLA ME VACILA

Alston Becket Cyrus

FOUR MILLION PERFORMANCE SONG

YOUR SONG

Elton John
Bernie Taupin*
PolyGram Music Publishing Ltd.

THREE MILLION PERFORMANCE SONGS

EVERY BREATH YOU TAKE

Sting
Magnetic Publishing Ltd.

HERE COMES THE SUN

George Harrison
Harrisonsongs Ltd.



TWO MILLION PERFORMANCE SONGS

CANDLE IN THE WIND

Elton John

Bernie Taupin*

PolyGram Music Publishing Ltd.

DON'T SLEEP IN THE SUBWAY

Tony Hatch

Jackie Trent

Welbeck Music Ltd.

EVERYBODY WANTS TO RULE THE WORLD

Roland Orzabal

Ian Stanley

EMI TO Music Ltd.

EMI Virgin Music Ltd.

THE FINER THINGS

Steve Winwood

Will Jennings*

FS Ltd.

HIGHER LOVE

Steve Winwood

Will Jennings*

FS Ltd.

IN TOO DEEP

Tony Banks

Phil Collins

Mike Rutherford

Hit & Run Music (Publishing) Ltd.

LAYLA

Eric Clapton

Jim Gordon*

Warner Chappell Music International Ltd.

THE LIVING YEARS

B A Robertson

Mike Rutherford

Hit & Run Music (Publishing) Ltd.

R and BA Music Ltd.

LOOKS LIKE WE MADE IT

Richard Kerr

Will Jennings*

Rondor Music (London) Ltd.

TICKET TO RIDE

John Lennon

Paul McCartney

Northern Songs Ltd.

TIME OF THE SEASONS

Rod Argent

Verulam Music Ltd.

WE CAN WORK IT OUT

John Lennon

Paul McCartney

Northern Songs Ltd.

WHAT'S LOVE GOT TO DO WITH IT

Graham Lyle

Goodsingle Ltd.

Rondor Music (London) Ltd.

WHILE YOU SEE A CHANCE

Steve Winwood

Will Jennings*

FS Ltd.

MILLION PERFORMANCE SONGS

AS TEARS GO BY

Mick Jagger

Keith Richards

(I JUST) DIED IN YOUR ARMS

Nick Van Eede

EMI Virgin Music Ltd.

GIMME SOME LOVING

Spencer Davis

Muff Winwood

Steve Winwood

FS Ltd.

Island Music Ltd.

GIVE A LITTLE LOVE

Paul Kennerley

Rondor Music (London) Ltd.

HAVE I TOLD YOU LATELY

Van Morrison*

PolyGram Music Publishing Ltd.

I'LL FOLLOW THE SUN

Paul McCartney

John Lennon*

Northern Songs Ltd.

IT WOULD TAKE A STRONG, STRONG MAN

Malt Aitken

Mike Stock

Peter Waterman

All Boys Music Ltd.

BMG Music Publishing Ltd.

LET ME TELL YOU ABOUT LOVE

Paul Kennerley

Carl Perkins*

Rondor Music (London) Ltd.

LEVON

Elton John

Bernie Taupin*

PolyGram Music Publishing Ltd.

LOLA

Roy Davies

Davray Music Ltd.

Carlin Music Corporation

MISSING YOU NOW

Michael Balton*

Warner Chappell Music Ltd.

NO SON OF MINE

Tony Banks

Phil Collins

Mike Rutherford

Hit & Run Music (Publishing) Ltd.

OWNER OF A LONEY HEART

Jon Anderson

Trevor Horn

Chris Squire

Trevor Robin*

Unforgettable Songs Ltd.

PAST THE POINT OF RESCUE

Michael Hanly

Beann Eadair Music

SATURDAY NIGHT'S ALRIGHT FOR FIGHTING

Elton John

Bernie Taupin*

PolyGram Music Publishing Ltd.

SIGN OF THE TIMES

Tony Hatch

ATV Music Ltd.

SLEDGEHAMMER

Peter Gabriel

Real World Music Ltd.

SUNSHINE OF YOUR LOVE

Peter Brown

Jack Bruce

Eric Clapton

Dratleaf Ltd.

WONDERFUL TONIGHT

Eric Clapton

Warner Chappell Music International Ltd.

YOUNG LOVE (STRONG LOVE)

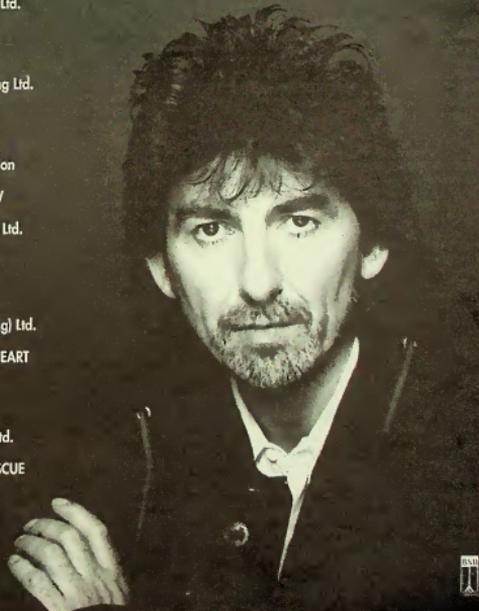
Paul Kennerley

Kent Robbins*

Rondor Music (London) Ltd.

**SPECIAL FIVE MILLION
PERFORMANCE AWARD
SOMETHING
GEORGE HARRISON**

Harrisons Ltd.



STREETSOUNDS IS BACK



JAZZ JUICE 1

MILES DAVIS	Miles
EDDIE JEFFERSON	Jeanine
QUARTETTE TRES BIEN	Boss Tres Bien
ART BLAKEY	Cubano Chant
SERGIO MENDES	Rhodia
SERGIO MENDES	Mas Oue Nada
JON HENDRICKS	I'll Bet You Thought I'd Never Find You
DIANNE SCHUUR	It Dont Mean A Thing If It Ain't Got That Swing
PAT LONGO	I Believe In Love
MARCOS VALLE	Crickets Sing For Anamaria
THE DIRTY DOZEN BRASS BAND	Do It Fluid
CARMEN MCCREA/DAVE BRUBECK	Take Five
OSCAR BROWN JR.	Dat Dere
WOODY HERMAN & THE HERD	Sidewinder
YOUNG HOLT TRIO	Wack Wack
THE LAST POETS	It's A Tip



LP CD. MC. BEECHWOOD MUSIC



NEVER BEFORE AVAILABLE ON CD, AND ILLEGALLY BOOTLEGGED AROUND THE WORLD. *JAZZ JUICE IS GOOD, VERY GOOD. WHEN SOMETHING IS THIS GOOD IT TRANSCENDS TIME, IT BECOMES TIMELESS, IT BECOMES.....IMMORTAL.*

THE FIRST OFFICIAL JAZZ JUICE IS OUT NOW. A VERITABLE DIONYSIAN FEAST OF JAZZ GREATS.

WATCH OUT FOR JAZZ JUICE 2 SOON.

JAZZ JUICE

THE MOST FAMOUS JAZZ COMPILATIONS IN THE WORLD

MONDAY 24TH OCTOBER STREETSOUNDS IS BACK ARE YOU SURE YOU'VE ORDERED ENOUGH OF JAZZ JUICE? DISTRIBUTED BY THE TOTAL RECORD COMPANY VIA BMG (UK) LTD. AND EXCLUSIVELY PROMOTED BY PHUTURE TRAX. ORDER THRU' BMG TELESALES OR YOUR FULL FORCE REP.

STREETSOUNDS ANOTHER BEECHWOOD MUSIC LABEL

Radio chases lost music advertisers

The commercial radio sector is to target the music industry as part of a wide-ranging promotional campaign to attract more advertising.

The Radio Advertising Bureau announced details of the campaign – which includes a heavyweight press ad – at the inaugural Commercial Radio Convention in Dublin on Friday.

The promotion is aimed at seven sectors of business, including the record industry, hi fi manufacturers, the motor trade and airlines, to persuade them to invest in radio ads.

RAB managing director Douglas McArthur says the promotion, which is being funded by the RAB and the country's large radio groups including Capital, GWR, Emap and Metro, will comprise three month-long campaigns in the spring and autumn of next year. The press advertising will be boosted by additional airtime contributed by the radio groups.

RAB account planner Mick Byrne says the record industry is one of the most crucial sectors it is looking to reach; in the Seventies, record companies were radio's most prolific advertisers. "The music business went cold on the idea of radio advertising, mainly because of a lack of regional promotion teams," he says. "We want to change the perception of radio."

The plans coincide with news that the commercial sector's share of radio listening has overtaken that of the BBC for the first time. Rajar figures issued on Monday show that commercial radio attracted 27.7m listeners in the third quarter compared to BBC Radio's 27.6m (see page 26).

The four-day Commercial Radio Convention, which was attended by more than 500 commercial station programmers, featured a question-and-answer session with Virgin founder Richard Branson and a workshop hosted by cut-out-joint Radio Authority chairman Lord Chalfont on the criteria used by the body in awarding licences.

Bard roadshow roars to a close

Retailers' body Bard declared its second series of roadshows a roaring success as the tour drew to a close on Thursday (27).

Around 200 retailers attended the roadshow meetings held in six towns across the country during October.

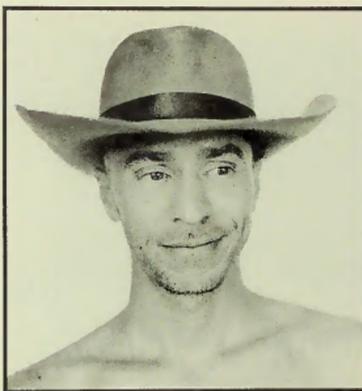
New Bard chairman Charlie McAuley, who attended four of the events, says: "It's been most interesting to meet Bard members face to face and hear their views." Some 15 new members were also signed up to the organisation during the tour, says a spokesman.

The dominant issue at many meetings was new release deliveries, which many indieies said were still causing them huge problems, particularly on Bank Holiday Mondays. BPI deputy chairman John Preston, who attended the London meeting, said the BPI/Bard liaison committee is still considering whether early deliveries give some stores an unfair advantage.

"There is a need for a policing mechanism to stop people putting out stock early," says McAuley.

Richard Wootton of Ainley's in Leicester, who is chairman of the operations committee, called on dealers to be honourable when receiving new releases on Friday and Saturday.

Wootton also pledged to look into a number of issues such as returns, tagging at source, and developing industry-wide standards.



The Beatles are set to go country in January with an album of Hank Williams cover versions titled *Hanky Panky*. The frontman Matt Johnson (pictured) spent months listening to Williams' recordings and reading his published lyrics. "It still sounds like *The* album but Hank Williams fans will also find it intriguing," says Epic product manager Neil Martin. The album is released by Epic at the end of January with another *The* album scheduled for September 1995. A single, *I Saw The Light*, precedes *Hanky Panky* at the beginning of January. Johnson will be promoting the album but no gigs have been confirmed.

Wait is over for Fab Four fans

For the EMI staff who have to deal with the hundreds of calls from Beatles fans asking about the Fab Four, it will come as a relief to have something to tell them.

Ever since The Beatles split on April 9, 1970, fans of the band have agonised constantly for unreleased tracks to be made available to the public. And the BBC recordings from 1962 and 1965 are considered to be among the best.

The historic sessions reflect the enthusiasm of a band keen to record their favourite songs. After signing to Parlophone in 1962, the quartet – who had previously honed their live talents performing two-hour shows of predomi-

nantly rock and roll covers – found themselves playing 20-minute sets on "package" tours.

The chance to play many of the songs they had played in Hamburg came through their regular sessions for the BBC. In all, 52 sessions were broadcast between March 1962 and June 1965, an incredible 39 of which were recorded in 1963 for the Saturday Club. From *U.S. To You* and *Pop Go The Beatles* radio shows.

Recorded live in the studio and direct to two-track mono, the original recordings are basic but still high quality, says Radio One senior producer Kevin Howlett, who worked on the Beatles At

The Beeb (1982) and *The Beeb's Lost Beatles Tapes* (1988) programmes which featured many of the tracks.

"The performances are very spontaneous because of the way they were recorded. But all of them are wonderful and it's a very interesting selection of songs," he says.

Although many of the tracks which have been selected for the new album have appeared on various bootlegs, they have never sounded as clear as they do on the new package, says EMI.

The tracks have been digitally remastered using the Sonic Solutions noise reduction process to ensure a sound a bit better than the day they were recorded.

NEWSFILE

Telstar launches CD promotion

Telstar is launching a series of marketing promotions using three-inch CDs, kicking off with a giveaway at the end of November offering a free disc with every eight and 12-can Budweiser multipack. There are four three-track discs in the set, covering dance, rock, blues and Sixties hits. Buyers of four multipacks can exchange tokens for a full-sized CD featuring all 12 tracks. Telstar special projects manager Georgina Capp says: "[CDs] are good for promotions because they're cost effective but they have a high perceived value."

Our Price and Emap team up on sampler

Our Price has teamed up with Emap Metro to produce the cover-mounted CD which comes with the new issue of *O*, out this week. The 15-track sampler, titled *Really Free*, features 15 tracks taken from latest albums by artists including Suede, Primal Scream, Crash Test Dummies, Grant Lee Buffalo and Manic Street Preachers. The album ties in with the *O* Our Price Have You Heard promotion. Copies of the CD are also being sent out to 40,000 customers on Our Price's The Power direct-mail service.

Castle and Sony sign Video CD deal

Castle Multi-Media has signed a deal with Sony Music to produce music titles on Video CD, the format which offers 70 minutes of live action pictures and digital sound on five-inch CDs. The first set of titles include *The The's Infected*, *Sade's Life Promises Pride Love*, *Judas Priest's Metal Works* and *The Clash's This Is Video Clash*. Meanwhile, OmniMedia, which developed the releases, has appointed former PAM international director Gordon Mackenzie as sales director. Mackenzie, who left the EMI video company in August, says he will be setting up OmniMedia's own Video CD label in his new role.

Classic FM backs down on ad

Classic FM has been forced to withdraw a radio ad claiming that CDs bought through its mail order service cost "no more than you'd pay in a high street shop". Following a complaint from an unnamed High Street competitor, the Radio Authority found that the Classic FM Music Store service was unable to provide satisfactory evidence to support its claim. The Authority ruled the advertisement unacceptable and it has now been withdrawn.

EMI appoints new number two

EMI Music president and ceo Jim Fieltel has appointed Stephen Barraclough as senior vice president and chief financial officer. Barraclough, whose post is effective from December 1, joins from Rapier Murdoch's News International where he was chief financial officer. He was previously at Marks & Spencer for six years and General Motors Corporation for seven. Based in New York, Barraclough reports direct to Fieltel.

Parlophone goes for gold with Queen

Parlophone is re-releasing Queen's *Greatest Hits I and II* in a new boxed set package next week. The set brings the two albums together in a gold slip case with a full colour 40-page booklet. A limited 50,000 copies of the release will feature gold coloured CDs. The package, which has a dealer price of £13.50, will be backed with a national press, radio, TV and poster campaign.

Costello company moves in

Elvis Costello's new management company, By Eleven, is based at 5, The Power Station, 121 Mortlake High Street, London SW14 6SN. Telephone 081 876 1883, fax 081 876 1883. The office will be staffed by Gill Taylor as management co-ordinator, while Lew Difford will handle business affairs.

▶▶▶▶▶ BARD CASH TO GO INTO PIRACY CRUSADE - p7 ▶▶▶▶▶

Bard to give cash to piracy crusade

ANTI-PIRACY
Bard is offering financial support to the BPT's Anti-Piracy Unit for the first time, urging all members to make a contribution for every sale of Nov 29.

Until now Bard has contributed by reporting pirates on an ad hoc basis to the APU and co-operating with the BPI in lobbying government.

Bard secretary general Bob Lewis has sent a letter to indie and multiple members urging them to make a voluntary contribution to the APU for each sale of Nov 29, due for release on November 14.

Lewis, who co-ordinates the association's anti-piracy activity, says the idea of paying a contribution on sales of a

record was proposed at the Bard/BPI liaison committee more than a year ago.

"It was just a matter of identifying a big-selling album," says Lewis. "If successful, the scheme will form part of our ongoing fight against piracy." Bard members will be asked to fulfil their pledges in January, paying contributions directly to Bard, which will pass the money on.

He suggests other industry bodies, such as the FRS, could contribute in a similar way. "We hope that all other sectors of the industry will also respond," he says.

BPI director John Deacon welcomes the move. "It's excellent news that retailers acknowledge the problems we have with piracy. We're delighted to be given tangible support and we're hop-

ing other sectors will follow the example. Piracy affects all areas of the industry and we've always felt it would be helpful if everybody joined in to beat what has become a massive problem."

Richard Wootton of Ainsleys in Leicester says, "Nov 29 was a good choice because it's going to be a big seller and it's across the board, so everyone can get involved. It's an excellent idea."

The last Nov title, *Now 28*, is the second biggest selling album of the year to date, selling 650,000 copies, according to Jane Chalmer, TV marketing manager of EMI's Strategic Marketing division. But sales of *Now 29*, supported with a massive TV campaign from November 14, are expected to top those of its predecessor.

Sony and BP fuel music promotion

Sony Music has teamed up with BP in a co-promotion which will see up to 750,000 CDs and cassettes given away over the next three months.

Customers can claim their free Sony CDs and cassettes by collecting vouchers with petrol bought from BP filling stations.

The promotion, entitled *The Music Collection*, includes 44 albums ranging from chart toppers by Mariah Carey and Michael Jackson to film soundtracks and jazz titles. Six BBC spoken word titles are also included.

BP is buying all the CDs and cassettes for the promotion at a negotiated rate. Customers can either take their chosen CD from the petrol station's stock, or place an order. The promotion follows a similar offer run earlier this year by Sony and Shell, offering compilation CDs and cassettes for vouchers.

Sony commercial marketing director Tony Clarke says, "It illustrates the increasing diversity and sophistication of the channels being used to get music to the general public. It's an important growth area and we certainly don't want to be left out."

Lorry drivers are often first to cash in vouchers as they get through considerable mileage, says BP marketing manager Gerry Abram. Albums by Dolly Parton, Tammy Wynette and Loretta Lynn have been the most popular during the first days of the promotion, he says.

Sting heads BMI awards list

Sting and Stevie Nicks dominated American rights organisation BMI's annual awards ceremony in London on Wednesday (23).

The dinner, staged at the Dorchester hotel and hosted by Broadcast Music Inc president and ceo Frances W Preston, saw Sting score the Robert Musel Award for most performed song of the year with *If I Ever Lose My Faith In You* (Magnetic Publishing).

The song also won the most performed college-radio song award, while Sting added to his haul with an award for 3rd performance of *Every Breath You Take* and the BMI Pop Award for *Fields of Gold* (all Magnetic Publishing).

Stevie Nicks won a record four awards, ranging from his first hit with

The Spencer Davis Group, Gimme Some Lovin' (FS Leifland), to solo hits *Higher Love*, *The Finer Things* and *While You See A Chance* (all FS Ltd).

Something, by George Harrison (Harrisons), won an award for reaching 5th performance in the US, while *Your Song* by Elton John and Bernie Taupin (PolyGram) reached 4th and *Here Comes The Sun* by George Harrison (Harrisons) reached 3rd along with *Every Breath You Take*.

Most performed songs of the year were *You Morrison's Here I Told You* (Lasty (PolyGram)); *Phil Collins and David Crosby's Hero* (Hit & Run); *Phil Collins, Tony Banks and Mike Rutherford's Never A Time* (Hit & Run); *Hopelessly by Rick Askey and Bob*

Fisher (BMG); and *Sade's No Ordinary Love*, co-written by Stuart Matthewsman (Angel Music). Luisi, Billy Lawrie and Steve Duberry (Chrysalis) won an award for *I Don't Wanna Fight*, along with Stock, Aitken and Waterman (All Boys/BMG) for *That's What Love Can Do*, and Eric Clapton for *Tears In Heaven*, co-written with Will Jennings (Warner Chappell International).

The Film and Television Awards went to *Cool Runnings* by Hans Zimmer, *Grace Under Fire* by Lennon and McCartney and *Groundhog Day* by George Fenton. Most performed country song of the year was *Almost Goodbye* by Billy Lively and Don Schlitz (Rondor). Most performed Latin song was *Bella Me* by Velez by Alton Becket Cyrus.



Rough Trade has signed its biggest deal for six years to the city Newport's 60th Dolls, who came third in September's *The Sun* Manchester Airport Award for best unsigned band. The two-album worldwide deal is the independent's biggest since *The Sundays* in 1988. Rough Trade managing director Geoff Travis says, "This is our biggest signing both financially and in terms of expectations. We will be signing more acts as part of our plan to become a serious label again." *The Manchester Airport Award* winners, Finch, have signed a one-album deal with Dilal, the label formerly known as Clawfish. Their first release, the double *A-side Faking/Astary*, is out on November 7.

NEWSFILE

Chrysalis buys three-minute ad slot

Chrysalis has bought a three-minute ad slot to broadcast the video for *Push*, the new single by rock five-piece *Moist*. The video, which will take up an entire ad break during TV rock programme *Noisy Muthas*, is due to be broadcast at around 3am on Friday (November 4). Meanwhile, Chrysalis is to use cable TV channel *The Box* to promote US hip hop and rap label *Pendulum*. The music video channel will feature advertising for two *Pendulum* bands, *Digable Planets* and *Lords Of The Underground*.

Rykodisc Europe snaps up Zappa rights

Rykodisc Europe has bought European rights to the catalogue of the late Frank Zappa. US parent company Rykodisc acquired the worldwide rights from the Zappa Estate to almost all Zappa's work in October, giving the company copyright ownership on more than 60 albums from April 1, including two new albums completed before the singer's death in 1993.

CLT buys into Country 1035

European radio group CLT has acquired a 17% shareholding in the London country station *Country 1035* as the first step in developing interests in UK commercial radio. CLT owns 80% of *Atlantic 252* and 100% of *CLT UK Sales*, which sells airtime on Atlantic.

Harding confirmed in CIC MD role

CIC Video International has appointed James Harding as its new managing director. Harding has been acting managing director for over a year.



Music Week news is available across the continent on MTV Europe on pages 260 to 265 of MTV Text.

EDWYN COLLINS

'THE NEW SEXIST RECORDINGS'
'Expressly' EP available now on 12", cassette & CD's
Includes 'A GIRL LIKE YOU', 'OUT OF THIS WORLD'
and 'DON'T SHILLY SHALLY' (spotter's '86 demo version')
plus other unreleased tracks

Remixed by
YOUTH & ST. ETIENNE
on 12" & CD



SEXTANTA

▶▶▶ NEW ALBUMS BY TOM PETTY AND THE TRACTORS REVIEWED p-14 ▶▶▶

The following information, collected by Music Week on Thursday, is based on information from Andy Records (London), Poly Music (London), BMV (Leeds), Loose Records (Norwich), Music Mania (Glasgow), Our Price (Kendal), Boulder Records (Worthing), Tower Records (London), Virgin Classics (What Records, Bournemouth). If you would like to contribute to Frontline, call Paula McGinley on 0171-620 3636.

New releases

Madonna was last week's leading album, with her main competition coming from Bon Jovi which has been out for three weeks. Fast-rising newcomers included Laurent Garcia, Araba Franklin, Megadeth and Chris Rea. Singles activity was sluggish with most sales going in the direction of Eternal, Paul Weller, Sheryl Crow, Echobelly and MC Sar & The Real McCoy.

Pre-release enquiries

Singles: Baby D, New Order, Spirits, Beautiful Soul, Louis Armstrong, M People, Shed Seven, Edwin Collins
Albums: Pearl Jam, Nirvana, Aerosmith, Elvis Costello, Hue & Cry, Stone Roses, Paul Oakenfold, The Black Crowes, Foreigner, Sting, Abba box set, Page & Plant.

Additional formats

Terravision and Massive Attack second CDs.

In-store

Windows: Madonna, Shane MacGowan, Bon Jovi, Now! 94, Gloria Estefan, Megadeth, Cult, REM, Queensryche.
In-store: Tom Jones, Edie Reader, Seal, Two Thirds, Gloria Estefan, Oasis, REM, Suede, Dance Zone Level 3, Nancy Griffith, Senseless Things, Skin, Bon Jovi, Megadeth, The Cult.

Multiple campaigns

ANDY'S RECORDS: TV ads (Yorkshire) and windows (Yorkshire, Granada) for Reality Bites OST; TV ads (Anglia) for Ultimate Eighties Ballads and Dance Zone '94.
BOOTS: Free box of chocolates with every E15 worth of music or video continues; in-store - INXS, Lesley Garrett, Jurassic Park, Mrs Doubtfire.
HMV: Singles promotion continues; album of the week - Nirvana; video - Mrs Doubtfire; artist of the month - Pink Floyd; windows - INXS, Mrs Doubtfire, Motown - The Hits Collection, Sade, Aerosmith; in-store - The Black Crowes, Abba box set, Dance Zone '94; TV ads for INXS, Elvis Presley, Motown - The Hits Collection (national Channel Four); national ILR ads for Sade.
JOHN MENZIES: EMI mid-price campaign and CD bestsellers promotions continue; albums - INXS, Nirvana, Aerosmith, singles - Donna Summer, The Saw Doctors (Scotland only); in-store - Mrs Doubtfire, The Black Crowes, Motown - The Hits Collection.
OUR PRICE: Snow White And The Seven Dwarfs promotion and best of... promotions continue; windows - Chris Rea, Madonna, Eternal, Aerosmith, Sheryl Crow, Echobelly; in-store - Snow White, Madonna, Chris Rea, East 17, Andrew Lloyd Webber, recommended albums - Big Audio, The Saw Doctors, Donna Summer, Warren G; singles - Abba, Elvis Costello, Lords Of The Underground, Transglobal Underground, Yellow.
TOWER RECORDS: Best Of Sony Nice Price promotion and Laser Disc promotion continue; jazz label of the month - Sony; single of the week - Moist; windows - Madonna, Sony, Chris Rea, Harry Connick Jr, The Cult, Foreigner, Sade, Suede, Siltskin; in-store - Laser Disc promotion, jazz label of the month - Sony.
VIRGIN: WMR essential album - The Black Crowes; featured artist - Baaba Maal; debut artist - Freak Power; megalympic single - Moist; hear it first - Page & Plant; windows - Take That, Berlin, The Black Crowes, Counting Crows, Mrs Doubtfire; in-store - Tom Petty, Foreigner, Motown - The Hits Collection.
WH SMITH: Promotions for Forrestump OST, EMI comedy classics and Pink Floyd continue; album - Sade; windows - INXS, Nirvana; in-store - Carpenters.
WOOLWORTHS: Snow White And The Seven Dwarfs promotion - £11.50 each; best of the best promotion continues; price cuts on blank audio and video cassettes.

Ticket giant takes control of The Box

Ticketmaster is aiming to use its new stake in interactive music TV channel The Box to offer a CD and merchandise direct marketing service.

The LA-based company last week announced a \$2m deal to buy a 50% majority stake in the UK cable music channel. The deal is subject to clearance in the US, which Ticketmaster president and CEO Fred Rosen expects to be granted within 90 days.

The video-on-demand channel broadcasts to 560,000 homes in the UK. Viewers phone in and select promos they would like to see.

The Box's managing director Vincent Money, who estimates the expansion of cable will make The Box available to 6m homes within four years, says it is

possible for any viewer phoning in to be passed through to the Ticketmaster switchboards to order merchandise. The Box is already talking to Tower Records with plans to supply CDs for sale through the channel, he says.

"Ticketmaster has this huge telephone answering service in London which could hold details of up to 10,000 CDs," he says. "And Tower has the catalogue to deal with that. We are simply looking at what sort of volumes we could put out on air." The service, which would allow consumers to receive their orders within 72 hours, could be running within six weeks.

Rosen adds, "This is not going to be a shopping channel. On the other hand, when someone is viewing for a video

there is nothing to stop us saying 'would you like to buy the latest album?', or 'what about some tickets or a shirt?'

Ticketmaster in the US already offers consumers who call to buy tickets the opportunity to buy merchandise.

Ticketmaster paid a total of \$2m for a 40% stake in The Box from the former majority shareholder, US company Video Jukebox Network Inc and a 10% stake from Moseby. This leaves VJN Inc with 45% and Moseby with 5%.

Ticketmaster is investing another \$1.4m in The Box, says Rosen. The station is planning to sponsor live gigs in the new year, says Moseby, as well as doubling its staff by Christmas with the addition of 15 new full-timers and building its own production studios.

Stones producer dies in Colorado

Veteran producer Jimmy Miller, a member of Blackwell's original Island Records team, died Saturday (23) in the University Hospital Denver, aged 63.
Miller, whose death followed a two-week stay in hospital where he was awaiting a liver transplant, produced more than 100 gold and platinum albums in a 34-year career.

Born in Brooklyn, New York in 1942, Miller began his career in the mid-Sixties as a lounge singer in New York. He was hired in 1965 as in-house producer by Island Records founder Chris Blackwell to produce the Spencer Davis Group, Traffic, Blind Faith and others.

From 1968-72, Miller produced the Rolling Stones and he has also worked with The Boomtown Rats, Talk Talk and Motorhead among others.
More recently, he produced Primal Scream's Movin' On Up from 1992's Mercury Award-winning Screamadelica album. His last projects were working with US artist and producer Joey Stee and producing an album for British act The Blessing.

Meredith Cork of SOS Management, who represented Miller, says, "Indisputably one of the industry's great characters, Jimmy will be sadly missed by all those who were touched by his presence and his music."



TrIBUTES are flooding in for Rolling Stones producer Jimmy Miller, whose funeral was held last Thursday (27) in Manhattan, New York City. SOS, Miller's management company for the past seven years, is currently arranging a memorial service for friends and colleagues in Britain. Anyone who wants details of the service should fax SOS on 0171 486 1069.

Digital broadcaster signs up with Astra

Digital broadcaster DMX is planning a £5m marketing campaign to launch the service on the Astra satellite in April next year.

The campaign includes ads on satellite channels including Sky, MTV and Eurosport, and in the satellite press and lifestyle publications.

To mark the launch - which will extend DMX's reach to more than 3m UK homes and 11m across mainland Europe - DMX is increasing the number of channels it offers from 30 to 89.

DMX's new sales and marketing director Richard Hard-Wood - previously commercial director of Scottish hi-fi retailer Clydesdale Holdings -

says most of the launch budget will be invested in a pre-Christmas promotion starting in September next year. "It makes sense because the buying patterns for consumer electronics mean 65% of the year's business comes in the last three months of the year," he says.

He is negotiating with High Street hi-fi retailers to stock hardware, after finalising a deal with Pace to make receivers for the DMX music service. Deals with four additional manufacturers should be in place by April, Hard-Wood says.

Last month, competitor Music Choice Europe - which is owned by Warner, Sony and EMI - launched 34 channels to 80,000 homes in the Midlands.

Go! to promote acts on Internet

Go! Discs is launching an Internet promotion to expose its roster of 14 artists on the global network.

The Go! Internet site enables users to preview new releases from acts including Paul Weller, The Beautiful South and Pariah with 30-second audio clips, photographs, record sleeves, tour dates and biographies. Users can hear a clip of the latest single or download and store information on their PC.

Simon Dean, A&R manager at Go! Discs, says, "It's great for getting information to fans ahead, and it's a good way of keeping the interest going for bands who haven't released anything recently." The Internet address is <http://www.godiscs.co.uk/godiscs/>.

Blair, Radiohead and PINK have been signed up for the Internet through ex-NCA's product manager Richard Davies's Good Technology company.

● Pato Banton consolidates his hold on singles crown with huge sales jump

CHART FOCUS

Pato Banton makes his most comfortable lead at the top of the singles chart with *Baby Come Back* even more emphatic this week. While it is Pato's first hit in a recording career that stretches back a dozen years, the Campbell brothers Alf and prominent on whose singing is very prominent on *Baby Come Back*, have had three previous number ones—and, like *Baby Come Back*, they have all been covers—an odd fact considering the vast majority of UB40's output is self-penned.

Even though the Campbells are only guests on Pato's single, their own catalogue has perked up since *Baby Come Back* became a hit, and *The Best Of UB40 Volume 3* has just passed the quintuple platinum mark, a magnificent achievement for the 1987 album, which thus joins Bob Marley & The Wailers' *Legend* as the most successful reggae album ever.

No fewer than nine acts in this week's Top 50 have recorded a song by the Beatles to some stage of their career, including *Take That*, Tom Jones, Sparks, Elton John, Aerosmith, *Wet Wet Wet*, Boyz II Men, and whose covers of the *Fab Four* appear on the flipside of their new singles—*Oasis*, whose version of *I Am The Walrus* (also newly recorded by Boingo) is a bonus cut on *Cigarettes & Alcohol*, and Paul McCartney recording of *Sexy Sadie*, one of the Beatles' less well-loved songs, appears on his new



In just 13 months, *Eternal* have had five Top 15 hits, the latest of which, *Oh Baby I...*, debuts this week at number 7. A ballad, it is strongly supported by its more rhythmic flip *Swamp Funky Thing*, which debuted at the top of *AM's* Club Chart last week. Thus far, *Eternal* have had three number ones and two number twos on the Club Chart, proving by far the most successful act of the past year or so. And, unusually for a dance act, they've also made quite an impression on the album chart. Since it was released last December, their *Always & Forever* album has sold more than 400,000 copies.

'45, *Out Of The Sinking*. Far and away the most popular import single of recent weeks, eclipsing even the upcoming

Whigfield newie *Another Day*, is *20 Fingers'* short *Dick Man*, which appears in the Top 500 no fewer than three times, with imports from Germany, the US and Holland all picking up sales. The record will be released here on the new *Motown* label shortly. Meanwhile, it debuts on *Record Mirror's* Club Chart this week at number 14.

Death Row is clearly the label of the moment in the US. All of its releases to date—by *Dr. Dre* and *Snoop Doggy Dogg*—have been platinum chart-toppers, and it's not about to lose the habit, claiming an instant number one this week with *Murder Was The Case*, an album of music "inspired" by the short movie of the same name, a movie which runs for just 18 minutes compared to the 73-minute span of the album. It notched up advance sales of more than 920,000 copies in the US.

It is more than 29 years since Tom Jones charted his first hit, it's Not Unusual, a few months shorter at his 50th birthday. Now 64, he registers his 35th hit with *I'll Only Know* which debuts at number 22.

Meanwhile another veteran Aretha Franklin has had two completely different compilations of her hits released this year. *Arista* issued *Greatest Hits* (1980-1994) first, but it's *Atlantic's* *Queen Of Soul* that's doing the business.

Covering the years 1967 to 1974, it debuted last week at number 23, and now moves up to number 20. It has shipped already 600,000 copies and is her best-selling charting album since *Aretha Now*, way back in 1968. **Alan Jones**

SALES AWARDS

- Platinum: *Mariah Carey: Music Box* (5)
- Gold: *Various: The Ultimate 80s Ballads*; *Chris Rea: The Best Of Ben E King & The Drifters*; *Stand By Me: Various: Forrest Gump OST*
- Silver: *Lesley Garrett: Sibel A Soprano At The Movies*

AIRPLAY AWARDS

- Radio 1 FM: w/c 21.10.94: B List: *Caprice: I Can't Breathe*; *Missy Misdemeanor: KMG's Best*; *Todd Parkers: The Movie I Get*; *The Movie I Want*; *Janet Jackson - You Want Me*; *Jamiroquai - Just The Way Mac Medona - Don't Stop*; *Rozzelle - Run To You*; *Boyz II Men: I Wanna Be Good*; *Janet - Summit*; *Various: Young Darkman - Yoda Dabba Doo*; *Spinn - Don't Bring Me Down*; *Electrofusion - Zober*
- Capital FM: w/c 25.10.94: A List: *Tom Jones - I'll Only Know*; *Phil Pyle - Keep Talking*; *B List: Sheryl Crow - All I Wanna Do*; *Joshua Kadison - Beautiful In My Eye*; *Chris Rea - You Can You Don't Way*; *C List: Brand New Heavies - Spend Some Time*; *Lusciano - I Don't Mind*; *Ric Key! Minogue - Put Yourself In My Eyes*; *Newton - Sky High*; *Sparks - When Do I Get To See My Way*; *Spin Doctors - Mary Jane*
- Virgin 1215: w/c 25.10.94: B List: *Aerosmith - Cry*; *C List: Blur - End Of A Century*; *Terry Hall - Sense*; *D List: Edwyn Collins - A Girl Like You*; *Echoberry - Close*; *Blk - Elastica - Connection*; *Suede - The Wild One*
- MTV Europe: w/c 01.11.94: The Cult - *Coming Down*; *Bessie Bova - Sun Shot*; *UB4 - Love Religion*; *Cappella - Move It Up*; *Sling - When We Dance*; *Green Day - Basket Case*; *Wet Wet Wet - Grouchy*; *The Beat: w/c 28.10.94: B A Room - E Trapped The Drink Act Of Faith - Love Not Love*; *Echoberry - One*; *Blk - Eternal - Oh Baby I*; *Missive Attack - Sky*; *Moby - Feeling So Real*; *Pharell - I Show You Secrets*; *Sling - When We Dance*; *Suede - The Wild One*; *Terry Hall - Sense*; *X-Scapes - Just Kick It!*

NEXT WEEK'S HITS

Singles: *Kim Appleby: Free Spirit* (Parlophone); *Beautiful South: On Last Love* (Sire); *Don't Stop* (Globe); *Johnnie Walker: Right Right Wrong*; *M People: Sight For Sore Eyes* (Decca); *Paula Abdul: My Prerogative*; *Michelle Williams: My Place* (Decca); *Deconstruction: Meise*; *Puff (D'arcy): Chris Rea: You Can Go Your Own Way* (East West); *Salt 'N' Pepa: Home A Home* (Globe); *Shel Brown: Ocean Park*; *Robert: Ocean Summer*; *Nobody Of Love* (Mercury); *West: Jungle Cold Cold Heart* (Sire); *11:11: Aerosmith: Big Ones* (Geffen); *Black Sweat: America* (Mercury); *INXS: Greatest Hits* (Mercury); *New: Unplugged* (New Line/Geffen); *Sade: The Best Of Sade* (Epic)

Predictions compiled by *Ex*. Last week's scores: 12 out of 16.

NEWCOMERS

12 **SHERYL CROW: All I Wanna Do Is Have Some Fun** (A&M) US/2nd hit. *First/last hit: Leaving Las Vegas* (95, 1994). *Notes:* Sheryl slowly built up a reputation among the Q-set for her country-junglery vignettes. Sheryl looks set to break into the mainstream market with this fourth single to be lifted from her debut album. She has already had number one chart success in Germany and this track currently stands at number two in the *Billboard* Pop 100. She supports *Joe Cocker* on a short UK tour in December. **Album:** *Tuesday Night Music Club* (already out).

17 **(MC SAR & THE REAL MCCOY: Another Night** (Logic/Arista). *Germany/2nd hit, First/last hit: Another Night* (81, 1993). *Line-up: O-Jay*, *Joe Prother*, *Antonio J.* *Notes:* Better fortunes this time round for a re-release of the duo's debut UK hit from nearly a year ago. The track has undergone several recent treatments by Armand Van Helden (his release which has already hit number one in *Billboard's* Hot Dance chart). **Album:** *None* scheduled.

20 **PAUL WELLER: Out Of The Sinking** (Gul Discs) UK/8th hit, *First hit: In To Tomorrow* (35, 1991). *Last/biggest hit: Hung Up* (9, 1994). *Notes:* Having had his most successful year since his early *Dive* period days, Paul issues this track as a taster for his next solo album. The single includes a version of the Beatles' *Sexy Sadie* (from the *White Album*) plus a dub version of *Sunshine* by the rock band *Mojo's* Brendan Lynch. Paul plays a short UK tour in late November. **Album:** *Due* spring 1995.

22 **TOM JONES: I'll Only Know** (ZTT/Warner) UK/3rd hit, *First hit: I'll Only Know* (11, 1968). *Biggest hit: Green Green Grass Of Home* (1965). *Last hit: All You Need Is Love* (1967). *Notes:* Tom finds a home at ZTT and previews his forthcoming album of new material with this Trevor Horn-produced and co-written slice of big fun. The album also features the production and writing talents of Flood, Youth,

Someitee Lou Lind (14, 1994). *Notes:* Former *EastEnders* star Sean releases the second track from his forthcoming debut album which features 50% Magpie co-written content. The track is supported by *Dr. J*'s ruddy reggae mixes and both CD formats include interviews with the singer by Andi Peters. **Album:** *Sean Maguire* (November 14).

35 **APOLLO 440: Liquid Cool** (Stealth Sonic) UK/1st hit, *First/last hit: Aural America* (26, 1994). *Line-up: Howard Gray* (b), *Tony I* (b), *Nicko Legh* (b). *Notes:* Last of a trio of trance-dance from the Apollo 440 team that follows their success earlier this year with *Astral America*, which has been adopted by Japanese TV as the official theme for its *108* basketball coverage. This new cut, subtitled *Theme For Cyrogenic Suspension*, comes in a plethora of mixes, including contributions from such heavyweight kindred spirits as *Future Sound Of London*, *Deep Forest*, *Jay Wobble* and *Space*. **Album:** *Milennium* (Ever November 7).

43 **ROBIN S: Back It Up** (Champion) US/4th hit, *First/biggest hit: Show Me Love* (8, 1993). *Last hit: I Want To Take You* (48, 1994). *Notes:* The fourth single to be lifted from her debut album released last year. Although she has a new album in the can, *Champion* are keen to release another track from *Show Me Love* before issuing the new set *Let Ago*. This track has received new remix treatments by *Stevie Nicks*, *U2* and *Jim Jones* (re)lational. **Album:** *Show Me Love* (already out).

23 **AEROSMITH: Crazy** (Big Man) (Gulfem) US/12th hit, *First hit: Dude Looks Like A Lady* (45, 1987). *Biggest hit: Love In A Elevator* (13, 1989). *Last hit: Sweet Emotion* (74, 1994). *Line-up: Steven Tyler* (b), *Joe Perry* (b), *Tommy Liuzzi* (b), *Tony I* (b), *Jerry Kramer* (b). *Notes:* As a precursor to their imminent greatest hits set *Big Ones*, this AA-side features the band new track *Blind Man* and the play-along *Crazy*, taken from last year's *Get A Grip* album. The groovy *Crazy*, featured on companion video *Big Ones* You Can Look At, stars Tyler's daughter *Lu*. **Album:** *Big Ones* (October 31).

27 **SEAN MAGUIRE: Take This Time** (Parlophone) UK/2nd hit, *First/last hit:*

IF YOU TAKE THE 4.30 WEST FROM DETROIT VIA SWANSEA YOU END UP AT..... CLEVELAND CITY

CLEVELAND CITY

THAT'S-A-NOISE
"LIVIN MY LIFE"
(Featuring vocals by Malik Hart)

(12") Out this week (CD)
CLE13021 • CLECD 13021
DISTRIBUTION 3M/VSONY

A·D·F·O·C·U·S

E·X·P·O·S·U·R·E
AIRING THIS WEEK

Michael Crawford's The Love Songs Album, released next Monday through Telstar, will be extensively TV advertised throughout November and December on ITV and Channel Four. Radio ads will run on Classic FM and Melody Radio.

Joshua Kaddison's Painted Desert Serenade, released next week through EMI, will be promoted in-store by Our Price and Virgin where it is a recommended release.

Let Loose's self-titled album will be released next week through Phonogram and advertised in *Smash Hits* (with Our Price), *Daily Mirror* (with WH Smith), *Just TV* (with HMV), *TV Hits* and *Big*. The release is HMV's album of the week and a free poster will be given away with each copy.

Elaine Paige's Piaf, released next week through WEA, will be TV advertised for two weeks in all ITV regions, including a one-week co-op campaign with WH Smith. The release will be advertised in three West End musical programmes and there will be a mailout to all those who bought Piaf tickets through Ticketmaster.

In-store displays will run with 100 independent retailers and with Boots and there will be window displays with Woolworths. HMV and Our Price are racking the album in their TV sections.

Andy Pryor's Alright, OK, You Vain, released next week through DG Records, will be nationally TV advertised on GMTV from release and radio advertised on Classic FM, Piccadilly FM, Melody, Heart and Country 1035 for three weeks. The campaign includes street posters in the London region.

Queen's Greatest Hits 1 & 2, a special-priced two-CD set containing 34 classic tracks, will be released next Monday through Parlophone and nationally TV advertised from release. This will be followed by further regional TV advertising in the run up to Christmas. Radio ads will run on November 21 on Virgin 1215 and there will also be national press advertising. A British Rail poster campaign throughout November completes the campaign.

Rock Anthems, a 40-track double



Maximum high street visibility is the key to Phonogram's marketing campaign for the 14-track Jimmy Page and Robert Plant album *No Quarter*, which is out next Monday and includes 12 classic Led Zeppelin numbers. The recording for MTV (disrupted was the first time Page and Plant played together since the early Eighties).

Record label: Phonogram

Media agency: Target

Media executive: Rob Wilkinson

Product manager: Fiona Glinshaw

Creative concept: Cally Dalton

TV: MTV will be screening its Un-led ad programme six more times before Christmas and there are plans to TV advertise the release later in the campaign.

Cinema: Retail screenings of the MTV show will run for one week in conjunction with a multiple retailer which will be offering a free ticket with each purchase.

Radio: There will be a co-op advertising campaign on Virgin 1215 with WH Smith. *Wanderers'* football programme. There will be co-ops ads in *Qwih Virgin*, *Mojo* with Our Price and *The Independent* with Tower.

Posters: A one-month campaign will run with London Transport and British Rail. **In-store:** The release is album of the week with Menzies and WH Smith, which are both running in-store displays. WH Smith is featuring the release on listening posts. There will be in-store and window displays with HMV which is playing the release upfront and featuring it in its Christmas campaign, and Virgin, which features it on listening posts from today. Tower is running window displays and there will be in-store displays with Our Price and 200 independent retailers.

Target audience: Mass market.

album out next week through Dins, will be nationally advertised on Channel Four and BSkyB for four weeks. There will be radio ads on Virgin 1215 and Atlantic 262 and in-store displays with the multiples and 200 independents.

Sandie Shaw's Nothing Less Than Brilliant, released next week through Virgin, will be TV advertised for one week in several ITV regions. There will be radio advertising on Capital Gold, Melody Red Rose and Piccadilly

and press ads will run in *Q. Mojo*, *Vox*, *Go Times* and *Time Out*. It will feature in HMV's Christmas catalogue. There will be window displays with Woolworths and in-store displays with selected independent retailers.

Frank Sinatra's Duets 2, a follow-up to Sinatra's platinum success of last year, will be released next Monday through Parlophone and nationally TV advertised for one week, followed by two weeks' advertising in the Meridian ITV region. The album, featuring duets with Neil Diamond, Stevie Wonder, Patti LaBelle and Chrissie Hynde, will be radio advertised on London Newstalk and Melody Radio and there will be extensive advertising in the national press. In-store displays will run with WH Smith, Our Price, Menzies, Woolworths and Boots and there will be a British Rail poster campaign in November.

Percy Sledge's Blue Night, out on Monday through Virgin, will be advertised in *Mojo*, *Vox* (with HMV) and *Q* (with Tower). There will be a nationwide Adbel poster campaign and the release features on Virgin listening posts.

Survival 2000, Total Records' 11-track charity compilation in aid of Red Admiral International, will be press advertised in *The Face*, *i-D*, *DJ*, *City Life*, *Echoes*, *Generator*, *MS*, *Melody Maker*, *MixMag*, *Music Update*, *NME*, *Select* and on *Kiss FM*.

Ultimate Dance Hits '94, a 40-track compilation released next week through Pure Music, will be nationally TV advertised on ITV and Channel Four including spots on *The Big Breakfast*. The five-week campaign also includes satellite advertising on BSkyB and radio ads on Capital FM, Atlantic 262, Kiss FM and SIRS.

The Ultimate 80s Ballads, out now through PolyGram TV, will be nationally TV advertised on ITV, Channel Four and satellite channels for a minimum of two weeks from today. The album, which is available as a special-priced double CD and cassette, will also be promoted in-store and through the national press.

Compiled by Sue Saltire. 0171-226547



PICK OF THE WEEK

Later With Jools Holland, Saturday November 5, BBC2: 8-9pm. Returning in a prime time slot, the series opens with an eclectic selection of guests including Suede (pictured), JJ Cale, Terry Hall, Youssou N'Dour and Sharon Shannon.

MONDAY OCTOBER 31

INXS Live At
Lunchtime features the band in concert, Radio One: 1.30-2pm
With... features Oasis, Granada: 11.10-11.40pm

TUESDAY NOVEMBER 1

GMTV features Tom Jones, ITV: 6-9.25am
The Big Breakfast features INXS's Michael Hutchence, Channel Four: 7-9am
Simon May featuring Sandie Shaw, Radio One: 9am-12 noon

Fan TV features Eternal, BBC1: 4.35-5pm
The Beat featuring Red Hot Chili Peppers, Afghan Whigs and Jesus Lizard, ITV: 1-2am

WEDNESDAY NOVEMBER 2

The Album Show features Madonna, ITV: 2.10-3am

THURSDAY NOVEMBER 3

Tribute To Ricky Nelson features Fats Domino and Roy Orbison, Channel Four: 1.50-2.45am

FRIDAY NOVEMBER 4

The O Zone features Tom Jones, BBC2: 7.15-7.30pm
Sounds Of The Seventies features New York Dolls, Patti Smith, Iggy Pop and The Ramones, BBC2: 7.30-8pm
John Peel features The Voodoo Queens and Architects Of Loaf, Radio One: 10pm-1am

SATURDAY NOVEMBER 5

Live And Kicking with Sting, BBC1: 9-11.05am
TOTP2 featuring The Specials, Madness, Bon Jovi and Swing Out Sister, BBC1: 5.16-5pm
Steve Wright's People Show features Kylie Minogue and Lulu, BBC1: 8.30-6.10pm
Johnnie Walker features Sheryl Crow in concert, Radio One: 7-11pm

SUNDAY NOVEMBER 6

Rock Stories profiles Yes, VH-1: 4-5pm

PROMOS IN PRODUCTION

ARTIST	TRACK	COMMISSIONER	DIRECTOR	PRODUCER	RELEASE DATE	CONCEPT
CLUBZONE	Hands Up	Biff Worsley for Logic	Mark Adcock	Tim Cole for Dancing Fleas	November 7	Action-packed basketball rave
DARKMAN	Yabudababdo	Cynthia Loe for Polygram	Marcus Adams	David Bamford for Hammer	November 14	A montage of dancers enhanced by vivid post production techniques.
ERASURE	I Love Saturday	Emma Davis for Muto	Caz Goham/ Frances Dickson	Caz Goham/Frances Dickson for Christmas Films & TV Company	November 21	Jaunty holiday clip shot in Andy Bell's Majorcan home.
FLYING PICKETS	Under The Bridge	Peter Price for East West	Adam Scofield/ Philip Lowrey	Adam Scofield/Philip Lowrey for BMPI Productions	mid November	La palm trees over/aid on a post apocalyptic building site.
MICHELLE GAYLE	I'll Find You	Jill Paterson for RCA	Renske St Nicholas	John Hoggard for Planet Inc	November 28	Haunting performance to camera.
BAABA MAAL	Sôfi	Petio for Mango	Don Lette	Denise Larkin for Gravity	November 14	Shot in Senegal with villagers as extras.
JIMMY NAIL	Crocodile Shoes	Maggie Maloney for East West	Willy Smax	Lizian Ludlow for 4D	November 14	Country's western theme, complementing Nail's forthcoming TV series.
PORTRITHEAD	Glorcy Boy	Sarah Willis for Go Beat	Alexander Hamming	Little Ross for Fat Fish Films	November 14	The band's first video together.
EDDI READER	Dear John	Ollie Weat for WEA	Angela Conway	Richard Bell for State	early November	Snaking performance shot in London's Hoxton Hall.
ROLLING STONES	Out Of Tears	Caroline True for Virgin	Jake Scott	June Guleman for Black Dog Films	November 28	A dark and moody growl through a Chicago apartment.

M PEOPLE
SIGHT FOR
SORE EYES

REMIXED BY M PEOPLE AND THE HED BOYS
OUT 7.11.94



TOP 75 SINGLES

THE OFFICIAL
music week
CHARTS
5 NOVEMBER 1994

Rank	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)
1	1 BABY COME BACK	Paula Abdul (Stax/Atlantic) Warner Chappell (Gram)	Virgin VSCDT 152ZY 152Z (E)	152Z 152Z 152Z
2	2 Always	Jonas (Colibri) PolyGram (I) Bon Jovi	Jambro JVCV 14UVAMA 14 (I)	14UV 14
3	3 SATURDAY NIGHT * Whodunnit	Playground (MCA) MCA/Playground (MCA)	Systematic SYSCD 313YSMCA 313	313YS 313YS
4	4 SWEETNESS C I'm A Woman	RCA 743122182/743122181 (MCA)	RCA 743122182/743122181 (MCA)	743122182/743122181
5	5 SHE'S GOT THAT VIBE	Kelly Rowland (A&M)	Jive JIVECD 384/JIVE 384 (BMG)	384 (BMG)
6	6 Welcome To Tomorrow	Alisa 7431212385/7431212384 (BMG)	Alisa 7431212385/7431212384 (BMG)	7431212385/7431212384
7	7 OH BABY I Don't Wanna Go	EMI DEMO 2937/CEM 353 (E)	EMI DEMO 2937/CEM 353 (E)	2937/CEM 353
8	8 MY OWN (GIRLS JUST WANT TO HAVE FUN)	EMI 69062/69064 (EMI)	EMI 69062/69064 (EMI)	69062/69064
9	9 SOME GIRLS I've Never Kissed	Walt Card CARDD 12/CARD 12 (I)	Walt Card CARDD 12/CARD 12 (I)	CARD 12/CARD 12
10	10 STAY I MISSED YOU	RCA 743121252/743121251A (BMG)	RCA 743121252/743121251A (BMG)	743121252/743121251A
11	11 SURE O Take This Heart In My Hand	RCA 743121268/743121268A (BMG)	RCA 743121268/743121268A (BMG)	743121268/743121268A
12	12 I WANNA DO It All For You	EMI 58825/58824 (I)	EMI 58825/58824 (I)	58825/58824
13	13 CIRCLE OF LIFE Elton John (Thomas) Comely (Joly/Ric)	Rockett EJSCK 35C/SXK 35 (I)	Rockett EJSCK 35C/SXK 35 (I)	35 (I)
14	14 WHEN WE DANCE Shalena King (Sony) MCA (Sony)	EMI 58069/58068 (EMI)	EMI 58069/58068 (EMI)	58069/58068
15	15 SECRET Madonna (Atlantic) WCEMI (Madonna/Arista)	Maverick/Sire W 0866DM 058C (I)	Maverick/Sire W 0866DM 058C (I)	058C (I)
16	16 SEVENTEEN Lance (Kerava) W/Rodder (Warmer/Kerava)	Mercury MERCD 406/CD 406 (I)	Mercury MERCD 406/CD 406 (I)	406 (I)
17	17 ANOTHER NIGHT Janet Jackman (Mercury) Mercury (Kerava)	Mercury MERCD 406/CD 406 (I)	Mercury MERCD 406/CD 406 (I)	406 (I)
18	18 YOU NEVER LOVE THE SAME WAY TWICE	EMI 68095/68094 (EMI)	EMI 68095/68094 (EMI)	68095/68094
19	19 STARS Cher (Polygram) Polygram (BMG)	Wild Card CARDD 31C/RD 31C (I)	Wild Card CARDD 31C/RD 31C (I)	31C (I)
20	20 OUT OF THE SINKING Paul Wester (Mercury) BMG (Walter)	GoldDisc GDDX 12/GDDX 12 (I)	GoldDisc GDDX 12/GDDX 12 (I)	GDDX 12/GDDX 12
21	21 THE RHYTHM OF THE NIGHT (RAPINO REMIX) Cancion (Checco Solo Train) WCEMI (Sony)	WEA 92 8207/W 92 8215 (I)	WEA 92 8207/W 92 8215 (I)	92 8207/W 92 8215
22	22 IF I ONLY KNEW ZTT/Atlantic ZANG 95C/ZANG 95C (ZANG 95F)	ZTT/Atlantic ZANG 95C/ZANG 95C (ZANG 95F)	ZTT/Atlantic ZANG 95C/ZANG 95C (ZANG 95F)	ZANG 95C/ZANG 95C
23	23 CRAZY/BLIND MAN Aerosmith (Arista) EMI (Arista/RCA)	Geffen GFST0 84GFS0 60 (BMG)	Geffen GFST0 84GFS0 60 (BMG)	84GFS0 60 (BMG)
24	24 ALICE, WHAT'S THE MATTER? Tennessee Turnpike WCEMI (Arista)	World Vegas CDV6AS 97C/VEAS 9 (E)	World Vegas CDV6AS 97C/VEAS 9 (E)	97C/VEAS 9 (E)
25	25 IF I GIVE YOU MY NUMBER P Diddy (Arista) (Arista) (Arista)	CDCE 23MDCD 34 (I)	CDCE 23MDCD 34 (I)	23MDCD 34 (I)
26	26 STEAM East 17 (Stansard) Curro/Henry/Kearney (PolyGram) (Mortimer/Road)	London LONCD 2533/CD 2533 (I)	London LONCD 2533/CD 2533 (I)	2533 (I)
27	27 TAKE THIS Parlophone CD 6567/CD 6567 (E)	Parlophone CD 6567/CD 6567 (E)	Parlophone CD 6567/CD 6567 (E)	6567 (E)
28	28 THE STRANGEST PART (WE'VE BEEN THE TIMES) Mercury 9000 70190/CD 71 (I)	Mercury 9000 70190/CD 71 (I)	Mercury 9000 70190/CD 71 (I)	70190/CD 71 (I)
29	29 SPEND SOME TIME The Brand New Heavies (Arista) (Arista)	RNHCD 618NMC 6 (I)	RNHCD 618NMC 6 (I)	618NMC 6 (I)
30	30 SLY Virgin WBRDX 5WBRDX 3/WBRDX 5 (I)	Virgin WBRDX 5WBRDX 3/WBRDX 5 (I)	Virgin WBRDX 5WBRDX 3/WBRDX 5 (I)	5WBRDX 3/WBRDX 5 (I)
31	31 MOVE IT UP/BEAT Cappella (Bertoni) Various (Various)	Internal Demand CD 710CS 1 (RTM/P)	Internal Demand CD 710CS 1 (RTM/P)	710CS 1 (RTM/P)
32	32 YOU CAN GET IT Max (MCA) MCA/Various (Various)	Pulse 8 CDCE 75C/ALCE 75 (I)	Pulse 8 CDCE 75C/ALCE 75 (I)	75 (I)
33	33 WELCOME TO PARADISE Breeze W 02683DXW 0268 (I)	Breeze W 02683DXW 0268 (I)	Breeze W 02683DXW 0268 (I)	0268 (I)
34	34 CIGARETTES & ALCOHOL Creation CRESCD 190C/RES 190 (I)	Creation CRESCD 190C/RES 190 (I)	Creation CRESCD 190C/RES 190 (I)	190 (I)
35	35 LIQUID CLOUT Sleazh Sonic SXKCD 3 (I)	Sleazh Sonic SXKCD 3 (I)	Sleazh Sonic SXKCD 3 (I)	3 (I)
36	36 TURN THE BEAT AROUND Epic 69062/69064 (EMI)	Epic 69062/69064 (EMI)	Epic 69062/69064 (EMI)	69062/69064
37	37 KEEP ON SHINING/BOE (NEVER GIVE UP) Epic 69062/69064 (EMI)	Epic 69062/69064 (EMI)	Epic 69062/69064 (EMI)	69062/69064

Rank	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)
38	38 IN THE MIDDLE OF THE NIGHT Maurice (Arista) (Arista)	EMI DEMO 2937/CEM 353 (E)	EMI DEMO 2937/CEM 353 (E)	2937/CEM 353
39	39 HIGH HOPES/PEAK TALK Pink Floyd (Epic) (Epic)	EMI DEMO 2937/CEM 353 (E)	EMI DEMO 2937/CEM 353 (E)	2937/CEM 353
40	40 I'LL MAKE LOVE TO YOU Bobby Brown (A&M)	Motown 12MGCD 1431/TMG 1431 (I)	Motown 12MGCD 1431/TMG 1431 (I)	1431 (I)
41	41 CONNECTION Lionel Richie (Epic)	Deceptive BLUFF 6110C/BLUFF 6110 (I)	Deceptive BLUFF 6110C/BLUFF 6110 (I)	6110 (I)
42	42 ENDLESS LOVE Luther Vandross & Mariah Carey (Arista) (Arista)	Epic 69062/69064 (EMI)	Epic 69062/69064 (EMI)	69062/69064
43	43 BACK UP Champion Champeo 312/CHAMP 312 (BMG)	Champion Champeo 312/CHAMP 312 (BMG)	Champion Champeo 312/CHAMP 312 (BMG)	312 (BMG)
44	44 WHAT DO YOU GET TO SING MY WAY Sister Sledge (Arista) (Arista)	Logo/Laika 743121242/743121241A (BMG)	Logo/Laika 743121242/743121241A (BMG)	743121242/743121241A
45	45 NEWBORN FRIEND Soul (RCA) (RCA)	ZTT ZANG 95C/ZANG 95C (I)	ZTT ZANG 95C/ZANG 95C (I)	95C (I)
46	46 IS LOVE ALL AROUND *? Various Artists (Arista) (Arista)	Prosody Organisation JMWCD 23/JMWCD 23 (I)	Prosody Organisation JMWCD 23/JMWCD 23 (I)	23 (I)
47	47 BEST OF MY LOVE Blackstreet (Arista) (Arista)	Blackstreet JMWCD 23/JMWCD 23 (I)	Blackstreet JMWCD 23/JMWCD 23 (I)	23 (I)
48	48 DEAR JOHN Elliott (Arista) (Arista)	Blanco Y Negro NEG 75C/DNEG 75C (I)	Blanco Y Negro NEG 75C/DNEG 75C (I)	75C (I)
49	49 THE POWER OF LOVE En Vogue (Arista) (Arista)	Media/MCA MCST0 20/EMSC 20 (BMG)	Media/MCA MCST0 20/EMSC 20 (BMG)	20 (BMG)
50	50 FEELING SO REAL Moby (I)	Mute LCOMUTE713/COMUTE713 (I)	Mute LCOMUTE713/COMUTE713 (I)	713 (I)
51	51 VIVA LA MEGABABES Shampoo (Epic) (Epic)	Food/Parlophone CDPOCD 84/CDPOCD 84 (I)	Food/Parlophone CDPOCD 84/CDPOCD 84 (I)	84 (I)
52	52 THINK TWICE Lionel Richie (Epic)	Epic 69062/69064 (EMI)	Epic 69062/69064 (EMI)	69062/69064
53	53 PUSH THE FEELING ON Nikie (Arista) (Arista)	RCA FDC 245/FCS 245 (I)	RCA FDC 245/FCS 245 (I)	245 (I)
54	54 JUST KICK IT Columbia 69062/69064 (EMI)	Columbia 69062/69064 (EMI)	Columbia 69062/69064 (EMI)	69062/69064
55	55 THE WANDERING DRAGON EP Darius (Arista) (Arista)	Public Domain/EMI International PPDCD 5PPDCD 5 (I)	Public Domain/EMI International PPDCD 5PPDCD 5 (I)	5 (I)
56	56 CHRISTINE KEELER Shirley (Arista) (Arista)	Epic 69062/69064 (EMI)	Epic 69062/69064 (EMI)	69062/69064
57	57 DO YOU BELIEVE IN THE WONDER Jonico Tracy (Epic) (Epic)	Blue & COLOUSE 743121242/743121241A (BMG)	Blue & COLOUSE 743121242/743121241A (BMG)	743121242/743121241A
58	58 ZOMBIE The Cranberries (Street) Island (Ireland)	Island DCD 9000S 02 (I)	Island DCD 9000S 02 (I)	9000S 02 (I)
59	59 CLOSE-UP Echoberry (PolyGram) (Arista)	Fusion/Rhythm King FAD4/FAV 4C (I)	Fusion/Rhythm King FAD4/FAV 4C (I)	4C (I)
60	60 DRED BASS Moving Shadow SHADOW 500C/SHADOW 500C (I)	Moving Shadow SHADOW 500C/SHADOW 500C (I)	Moving Shadow SHADOW 500C/SHADOW 500C (I)	500C (I)
61	61 TURN UP THE POWER N-Trance (I) (Arista) (Arista)	All Around The World CDGLB 125/CDGLB 125 (I)	All Around The World CDGLB 125/CDGLB 125 (I)	125 (I)
62	62 I WANT THE WORLD Two Jax (Arista) (Arista)	EMI 68095/68094 (EMI)	EMI 68095/68094 (EMI)	68095/68094
63	63 CAUGHT BY THE FUZZ Sister Sledge (Arista) (Arista)	Parlophone CD 6567/CD 6567 (E)	Parlophone CD 6567/CD 6567 (E)	6567 (E)
64	64 72 SECONDS O Yessie (Arista) (Arista)	Columbia 69062/69064 (EMI)	Columbia 69062/69064 (EMI)	69062/69064
65	65 SPASS COWBOY Jambro JVCV 14UVAMA 14 (I)	Sony SDC 66095/66094 (I)	Sony SDC 66095/66094 (I)	66095/66094
66	66 INCREDIBLE (REMIX) M-Beat featuring General Levy (Arista) (Arista)	Ramp Records 654/MC/REC 64 (I)	Ramp Records 654/MC/REC 64 (I)	64 (I)
67	67 WHAT GOES AROUND/ONE MORE RIVER Lenny (Arista) (Arista)	Oxydys CDCE 5017/CDCE 5015 (I)	Oxydys CDCE 5017/CDCE 5015 (I)	5015 (I)
68	68 CRAZY FOR YOU Lenny (Arista) (Arista)	Mercury Mercury CD 42/CD 42 (I)	Mercury Mercury CD 42/CD 42 (I)	42 (I)
69	69 TAKE ME HOME The Jacksons (Arista) (Arista)	Capital CDCE 725/CDCE 725 (I)	Capital CDCE 725/CDCE 725 (I)	725 (I)
70	70 WHAT'S GOING ON Jive RHWAND4D 1/RHWAND4D 1 (BMG)	Jive RHWAND4D 1/RHWAND4D 1 (BMG)	Jive RHWAND4D 1/RHWAND4D 1 (BMG)	1 (BMG)
71	71 NO ONE PWL Continental PWCD 314/PW 314 (I)	PWL Continental PWCD 314/PW 314 (I)	PWL Continental PWCD 314/PW 314 (I)	314 (I)
72	72 PLANET CARAVAN Planet (Arista) (Arista)	East West A 5836/21A (I)	East West A 5836/21A (I)	5836/21A (I)
73	73 CONFIDE IN ME O Kylie Minogue in Rhythm (Arista) (Arista)	Deconstruction/RCA 7431222482/7431222474 (BMG)	Deconstruction/RCA 7431222482/7431222474 (BMG)	7431222482/7431222474
74	74 WANNA MAKE YOU... UHH! Foxy (Arista) (Arista)	Fox/Warner 7431222482/7431222474 (BMG)	Fox/Warner 7431222482/7431222474 (BMG)	7431222482/7431222474
75	75 CANTAGETAMA, CANTAGETAMA (LIFE'S A BITCH) Sister Sledge (Arista) (Arista)	Gold 3000 12/3000 12 (I)	Gold 3000 12/3000 12 (I)	3000 12 (I)

Rank	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)
1	1 (Kare) On Whipping Her The Notorious B.I.G. (A&M)	A&M 69062/69064 (EMI)	A&M 69062/69064 (EMI)	69062/69064
2	2 All Night Long The Notorious B.I.G. (A&M)	A&M 69062/69064 (EMI)	A&M 69062/69064 (EMI)	69062/69064
3	3 Always The Notorious B.I.G. (A&M)	A&M 69062/69064 (EMI)	A&M 69062/69064 (EMI)	69062/69064
4	4 Baby Come Back Paula Abdul (Stax/Atlantic) Warner Chappell (Gram)	Virgin VSCDT 152ZY 152Z (E)	Virgin VSCDT 152ZY 152Z (E)	152Z 152Z 152Z
5	5 Back In 21 The Notorious B.I.G. (A&M)	A&M 69062/69064 (EMI)	A&M 69062/69064 (EMI)	69062/69064
6	6 Cantageta, Cantageta (Life's A Bitch) The Notorious B.I.G. (A&M)	A&M 69062/69064 (EMI)	A&M 69062/69064 (EMI)	69062/69064
7	7 Caught By The Fuzz Sister Sledge (Arista) (Arista)	Parlophone CD 6567/CD 6567 (E)	Parlophone CD 6567/CD 6567 (E)	6567 (E)
8	8 Christine Keeler Shirley (Arista) (Arista)	Epic 69062/69064 (EMI)	Epic 69062/69064 (EMI)	69062/69064
9	9 Crazy For You The Notorious B.I.G. (A&M)	A&M 69062/69064 (EMI)	A&M 69062/69064 (EMI)	69062/69064
10	10 Dear John Elliott (Arista) (Arista)	Blanco Y Negro NEG 75C/DNEG 75C (I)	Blanco Y Negro NEG 75C/DNEG 75C (I)	75C (I)
11	11 Do You Believe In The Wonder Jonico Tracy (Epic) (Epic)	Blue & COLOUSE 743121242/743121241A (BMG)	Blue & COLOUSE 743121242/743121241A (BMG)	743121242/743121241A
12	12 Endless Love Luther Vandross & Mariah Carey (Arista) (Arista)	Epic 69062/69064 (EMI)	Epic 69062/69064 (EMI)	69062/69064
13	13 Feeding My Love The Notorious B.I.G. (A&M)	A&M 69062/69064 (EMI)	A&M 69062/69064 (EMI)	69062/69064
14	14 Hey Now (Get It) The Notorious B.I.G. (A&M)	A&M 69062/69064 (EMI)	A&M 69062/69064 (EMI)	69062/69064
15	15 I Wanna Do It All For You Janet Jackman (Mercury) Mercury (Kerava)	Mercury MERCD 406/CD 406 (I)	Mercury MERCD 406/CD 406 (I)	406 (I)
16	16 I Want The World En Vogue (Arista) (Arista)	Media/MCA MCST0 20/EMSC 20 (BMG)	Media/MCA MCST0 20/EMSC 20 (BMG)	20 (BMG)
17	17 I'll Make Love To You Boyz n the City (Arista) (Arista)	Arista 69062/69064 (EMI)	Arista 69062/69064 (EMI)	69062/69064
18	18 In The Middle Of The Night Maurice (Arista) (Arista)	EMI DEMO 2937/CEM 353 (E)	EMI DEMO 2937/CEM 353 (E)	2937/CEM 353
19	19 Just Kick It Columbia 69062/69064 (EMI)	Columbia 69062/69064 (EMI)	Columbia 69062/69064 (EMI)	69062/69064
20	20 Liquid Clout Sleazh Sonic SXKCD 3 (I)	Sleazh Sonic SXKCD 3 (I)	Sleazh Sonic SXKCD 3 (I)	3 (I)
21	21 Love Is All Around *? Various Artists (Arista) (Arista)	Prosody Organisation JMWCD 23/JMWCD 23 (I)	Prosody Organisation JMWCD 23/JMWCD 23 (I)	23 (I)
22	22 My Own (Girls Just Want To Have Fun) Janet Jackman (Mercury) Mercury (Kerava)	Mercury MERCD 406/CD 406 (I)	Mercury MERCD 406/CD 406 (I)	406 (I)
23	23 New Born Friend Soul (RCA) (RCA)	ZTT ZANG 95C/ZANG 95C (I)	ZTT ZANG 95C/ZANG 95C (I)	95C (I)
24	24 Oh Baby I Don't Wanna Go Lance (Kerava) W/Rodder (Warmer/Kerava)	Mercury MERCD 406/CD 406 (I)	Mercury MERCD 406/CD 406 (I)	406 (I)
25	25 Another Night Janet Jackman (Mercury) Mercury (Kerava)	Mercury MERCD 406/CD 406 (I)	Mercury MERCD 406/CD 406 (I)	406 (I)
26	26 Baby Come Back Paula Abdul (Stax/Atlantic) Warner Chappell (Gram)	Virgin VSCDT 152ZY 152Z (E)	Virgin VSCDT 152ZY 152Z (E)	152Z 152Z 152Z
27	27 Baby's Got That Vibe Kelly Rowland (A&M)	Jive JIVECD 384/JIVE 384 (BMG)	Jive JIVECD 384/JIVE 384 (BMG)	384 (BMG)
28	28 Welcome To Tomorrow Alisa 7431212385/7431212384 (BMG)	Alisa 7431212385/7431212384 (BMG)	Alisa 7431212385/7431212384 (BMG)	7431212385/7431212384
29	29 Oh Baby I Don't Wanna Go Lance (Kerava) W/Rodder (Warmer/Kerava)	Mercury MERCD 406/CD 406 (I)	Mercury MERCD 406/CD 406 (I)	406 (I)
30	30 My Own (Girls Just Want To Have Fun) Janet Jackman (Mercury) Mercury (Kerava)	Mercury MERCD 406/CD 406 (I)	Mercury MERCD 406/CD 406 (I)	406 (I)
31	31 Some Girls I've Never Kissed Walt Card CARDD 12/CARD 12 (I)	Walt Card CARDD 12/CARD 12 (I)	Walt Card CARDD 12/CARD 12 (I)	CARD 12/CARD 12
32	32 Stay I Missed You RCA 743121252/743121251A (BMG)	RCA 743121252/743121251A (BMG)	RCA 743121252/743121251A (BMG)	743121252/743121251A
33	33 Sure O Take This Heart In My Hand Janet Jackman (Mercury) Mercury (Kerava)	Mercury MERCD 406/CD 406 (I)	Mercury MERCD 406/CD 406 (I)	406 (I)
34	34 I Wanna Do It All For You Janet Jackman (Mercury) Mercury (Kerava)	Mercury MERCD 406/CD 406 (I)	Mercury MERCD 406/CD 406 (I)	406 (I)
35	35 Circle Of Life Elton John (Thomas) Comely (Joly/Ric)	Rockett EJSCK 35C/S		

WEEKLY PREVIEW

DANCE

THE GRID: Texas Cowboys (Deconstruction 74321 244031). Having followed up their smash single *Swamp Thing* with the underground-sounding *Rollercoster*, the Grid boys are now reissuing this earlier single which has a good deal more pop appeal. The harmonica-driven house track comes complete with some new mixes, although it is the old Justin Robertson remix that still shines. **XXX**

HYPER GO-GO: It's Alright (Positiva 12TV20). This version of the Sterling Void deep house classic (which was also covered by the Pet Shop Boys) lacks the original's emotion, but some driving Danny Rampling remixes have helped it up the Club Chart. Backed by the power of Positiva, it's worth watching. **XXX**

MIKE: Twangling (Pukka TWANGI). Originally a much sought-after white label, this slightly insane driving house track is now scheduled for commercial release. A Power Promotions mailing has taken it to the upper reaches of the Club Chart and it is bound to be the lap of many punters' shopping lists. **XXX**

JINX: Open Sesame (Fresh FRSH2). This thumping house track is easily identified by its use of shimmering synth effects from Talking Heads' *Once In A Lifetime*. It has been getting plenty of club plays and should be a strong specialist seller. **XX**

VARIOUS: House Nation Vol 2 (React REACTLP 53). This latest compilation of house classics contains some real gems from the likes of Fingers Inc, Soft House Co, Keicha Jenkins, Phuture and Lil' Louis. **XX**

VARIOUS: Grooverider Presents Harp Top Selection Volume 1 (Kickin' KICKLP15). The highly-respected hardcore DJ delivers an underground selection of 16 junglist and drum and bass tracks that should be well given current interest in these sounds. **XX**

VARIOUS: Happy AntheMs (Rumour RAID520). Dogged ravers will be craving out of the woodwork to snap up this collection of hardcore piano-matted tunes from the likes of Slimmatt and DJ Seduction. **XX**

PICK OF THE WEEK

METALHEADS: Inner City Life (Hr FX251). This is the most creative jungle tune yet. Diane Charlemagne's superb vocal soars over the plunging



The Grid: riding back with Texas Cowboys

bass, galloping beats and almost ambient synth sweeps. It is a powerful combination that is earning DJ plays from unlikely quarters and deserves to cross over. **XXX**

Andy Beavers

CLASSICAL

VARIOUS: Christmas At Windsor: Choir of St George's Chapel, Windsor/Rees-Williams (Chatsworth Complete Record Co FCM 1003). A newsy royal ambience adds to the appeal of an album that mixes traditional Christmas carols with less well-known works by Mendelssohn and Warlock, advertised in *Classic CD*. **XX**

LENS: Flamma Flamma (The Fire Requiem). BRIN Choir and Instrumental Ensemble (Sony SK 62393). The first release from Sony's long-term contract with Belgian composer Nicholas Lens is being treated as a potential sleeper hit, with this work's rock and world music resonance being plugged for radio play with an advertising campaign planned if it catches on. **XX**

BEETHOVEN: Various SX2K works/artists (Sony SX2K 64347). Sony joins the slimed-down twofers trend with 14 titles in its new Reflections range with a £7.95 dealer price. Most offer more than 70 minutes of music per disc; in this case there is the Violin Concerto, Piano Concerto No 3, Symphony No 7 and other works with big-name artists such as Glenn Gould, Bruno

XXX	Guaranteed banker
XX	Should do well
XX	Worth a punt
XX	Only for the brave
XX	SDR only

Walter and Eugene Ormandy. The release is backed by in-store displays. **XX**

CHOPIN: Four Ballads and Other Works. Murray Perahia (Sony SK 64399). Perahia's return to the keyboard after recovery from a thumb injury will draw media attention and this release gets Sony's album of the month treatment with a special dealer price of £6.55

until December 31 and classical press ads. **XX**

PICK OF THE WEEK

VARIOUS: Good Housekeeping Presents A Musical Christmas (Conifer CD/MC GHCD/MC 841). Comfortingly familiar Christmas music from established performers such as the Choir of Trinity College, Cambridge, and the Orchestra and Chorus of the Royal Opera House plus Christmas recipes in the CD booklet. It will get hefty promotion in the 500,000-plus circulation *Good Housekeeping* plus national press ads in late November, competitions and national displays. **XX**

Phil Sommerich

COUNTRY

ROBERT EARL KEENE: Gringo Heymoon (Special Delivery/Topic SPDCD 1051). Personal, idiosyncratic and humorous Austin country from the man whose songs have been covered by Lovett, Nancy Griffith and Ely. Imagine a Leonard Cohen from the dry and witty Texan south. **XX**

VARIOUS: Tulare Dust - A Songwriters' Tribute To Merle Haggard (Hightone/

Pinnacle HCD 8085). A tribute album from the old radical's spiritual children, the alternative country singer-songwriters Dwight Yoakam, Joe Ely, Lucinda Williams, Dave Alvin, Iris DeMent, Peter Case and nine more. Tulare Dust is timeless, and produced with true understanding of Haggard's legacy. **XX**

BETSY: Rough Around The Edges (NorthSouth 92428). Garth Brooks' big sister, like a country Millie Jackson, makes a feisty and rewarding debut. This will appeal to blues and R'n'B fans as well, and strictly on its own merits. **XX**

CLINT BLACK: One Emotion (RCA 22957).

There are two bonus tracks on the UK release from the young country superstar: a duet with Wynonna and a song from the Maverick soundtrack. Maybe multi-platinum status in the US is sinking in and could convince even stubborn European audiences this guy has something to offer beyond beefcake. **XX**

DOLLY PARTON: Heartstrings Live From Home (RCA 22957). A simple heartfelt homage to the songs that tug Dolly's heartstrings -

MAINSTREAM - SINGLES

BOYZONE: Love Me For A Reason (Polydor 853972). The five-piece Boyzone enter the overcrowded teen heart-throbs stakes, with a competent if uninspired rendition of the old Osmonds' hit, which should win them plenty of children's TV slots, and a place in the bottom half of the Top 40. **XX**

MOIST: Push (Chrysalis CDCHS 5016). Already assailing the nation's ears on Radio One, Moist's debut single is an attractive, rather dense, somewhat grungey anthem which stands out among the current crop. Commercial and consumer friendly. **XX**

BABY D: Let Me Be Your Fantasy (Systematic SYSCD 4). After 20,000 sales on the independent Production House label, this is now available on London's Systematic subsidiary in seven mouthwatering mixes. Somewhere between house, garage and techno, it's sure to score. **XX**

ALL-4-ONE: So Much In Love (Atlantic AT261). Released for the third time in eight months, this delectable duo-wig delicacy has been extensively remixed. It's sweet, but probably not a massive seller, even with a remixed version of their monster *I Swear*. **XX**



M People: sturdy workout

SNOWBALL BROWN: Chicaquitta (PWL PWCD 315). A Jamaican novelty that topped the chart there for 18 weeks. This will drive some to the verge of madness; others will enjoy its easy reggae rhythms and Snowball's unusual vocals. **XX**

SHED SEVEN: Ocean Pie (Polydor 853532). Dolphin and Speakasy both made the Top 40 earlier this year, and there's no reason why Shed Seven shouldn't make it a hat-trick with this fine, slower, more measured single. **XX**

M PEOPLE: Sight For Sore Eyes (Deconstruction 74321245472). This is a sturdy, bass-heavy house workout, with chiming synths obviously and typical piano chords. Strangely one for the upper echelons. **XX**

TERRY HALL: Sense (ANX 102/CD). This sparkling track from Hall's album makes sense as a single, its soft, melodic humalong qualities giving lie to Hall's lugubrious image. The single also includes excellent covers of The Beach Boys' *God Only Knows* and Herb Alpert's *This Guy's In Love With You*. **XX**

MUMFORD: Is It Because (Mother MUMCD 6). This intimate ballad in typical Jangle style is a pleasant and rewarding way of spending three minutes, though its down tempo spin on life will probably convince against its success. **XX**

PICK OF THE WEEK

MUSIC RELIEF '94: What's Going On? (Jive RWANDCD 1). The second record to benefit Rwandan relief efforts, this is a significant improvement on the first. Marvin Gaye's magnificent *What's Going On?* lends itself easily to the familiar charity disc formula, in which each of a host of performers sing a small portion of the whole song. With Peter Dinklage, C. Lewis, Rozalla and many others on board, it's a pleasant experience - and the Rapino Brothers and Love To Infinity mixes are perfect for the dancefloor. **XX**

Alan Jones

THE ESSENTIAL
by
music week
STOCKING
GUIDE



Mary Chapin-Carpenter: showing off her songwriting skills

with a 23-piece acoustic band and an adoring audience. There's precious little pop, but a bluegrass, white gospel and hillbilly phrasing primer instead. Top 20 immediately in the US, with more to come. **★★★★**

BROOKS AND DUNN: 3 (Arista 18765). The CMA's best vocal duet award winners mix pop country harmonies with two distinctive and

versatile lead voices, shameless pedal steel driven weepies, and a couple of out-and-out boot-scootin' dancers. This, their third album, entered the US country chart at number one. **★★★★**

LITTLE TEXAS: Kick A Little (Warner Brothers 45739). Follow-up to US-only platinum Big Time. CMA's vocal group of 1994 time their run for the top with the skill

that's touched everything about their career so far. WEA has taken the plunge for a simultaneous release on both sides of the Atlantic for this display of their close harmony, Chicago-meets-Poco sound. It should pay off through CMT play alone, although the recent departure of one member may rock the boat. **★★★★**

MARY CHAPIN-CARPENTER: Stones In The Road (Columbia 64327). Despite nods to US radio on Shut Up And Kiss Me and House Of Cards, the triple Grammy winner Chapin returns to songwriting which is spare, self-penned and starkly honest. **★★★★**

PICK OF THE WEEK
THE TRACTORS: The Tractors (Arista 18728). This is Amazing Rhythm Aces territory, ploughing a rich dark furrow of honkytonkin', western swingin' rock. The single Baby Loves To Rock It is the US breakout, but the Tulsa/Miami shuffle of the rest is more rewarding, with Hawaiian steel and beefy R'n'B-inflected vocals. This is already a Top 10 country album in the US and is heading for debut of the year. **★★★★**

MAINSTREAM - ALBUMS

LET LOOSE: Let Loose (Mercury 260182). This album opens with the two hits Crazy For You and Seventeen, which prove to be the strongest of the dozen tracks, all penned by the group. Nevertheless, they have a solid and sturdy style that sets them aside from other teen idols and their stock of songs includes both understated ballads and more uptempo, boppy pieces from which more hits should emerge — though probably not of the same magnitude of Crazy For You. **★★★★**



Let Loose: a source of hits

VARIOUS: Motown: The Ultimate Hits Collection (Motown 5304652). No fewer than 46 massive hits spanning 1964-1982 makes this pretty much what its title suggests, or as close as is possible over two CDs. The extensive TV campaign that accompanies this release will be emphasising its selling points to good effect. **★★★★**

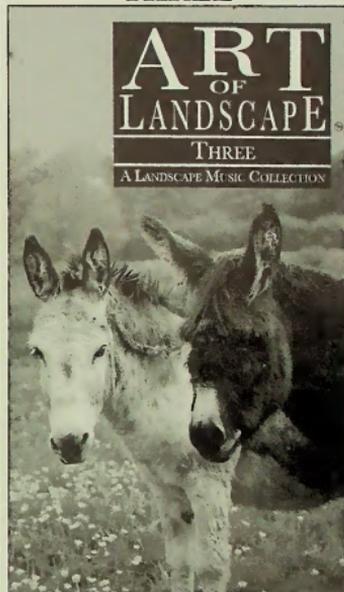
VARIOUS: Jazz Juice 1 (Streetsounds SOUNDSCD 2). Bringing together tracks from the first two original Jazz Juice titles, this is an excellent look beyond the Around Midnight school of jazz, with outstanding contributions from the likes of Sergio Mendes and Carmen McCrea. Expect buyers from beyond the jazz fraternity. **★★★★**

Jennifer Eccles). Petty takes no chances here but has come up with a good solid AOR album. **★★★★**

GARY NUMAN: Sacrifice (Numa JUMACD 1011). Numan is an incredibly prolific musician who has easily outlasted most of his contemporaries. This represents a slightly different style for him, with 10 tracks, primarily downtempo, yet rhythm-led. Some could convert into dubby, ambient or straightforward dance tracks. Numan gets closer to his regular style with songs like Love And Napalm, which he could have made any time in the past 10 years. His faithful fanbase should see this make the chart. **★★★★**

PICK OF THE WEEK
BLONDIE: The Platinum Collection (Chrysalis COCHR 6089). There have probably been too many Biondie compilations already, but this is different, bringing together not just the high profile A-sides that everyone remembers, but also their lesser known flips, a selection of 1975 tracks never released before, an appreciation of the group and reminiscences from Blondie members about all the tracks. It adds up to a fine package that will succeed despite past marketing excesses. **★★★★** Alan Jones

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THE OFFICIAL CHARTS - 5 NOV

SINGLES

1 BABY COME BACK

3	02	ALWAYS	Pat Benatar	Virgin
2	03	SATURDAY NIGHT	Boyz n the Bay	Jiveco
5	04	SWEETNESS	Wendell	Sire/Warner
6	05	SHE'S GOT THAT VIBE	Michael Gore	Int'l Artists/RCA
8	06	WELCOME TO TOMORROW	R Kelly	Jive
11	07	OH BABY I...	Sheena Easton	A&A
7	08	HEY NOW (GALS JUST WANT TO HAVE FUN)	Cher/Laurel	Epic
17	09	SOME GIRLS	Ultimate Kato	Walt Disney
10	10	STAY (I MISSED YOU)	Leslie & The Street	RCA
4	11	SURE	Tommy Tutone	RELA
12	12	ALL I WANNA DO	Sheena Easton	AMM
13	13	CIRCLE OF LIFE	Eric Burdon	Roost
9	14	WHEN WE DANCE	Sheena	AMM
18	15	SECRET	Maxine	Mercury/Sire
16	16	SEVENTEEN	Let Label	Mercury
17	17	ANOTHER NIGHT	IMC Sw & The Real McCoy	Land/Arista
16	18	YOU NEVER LOVE THE SAME WAY TWICE	Roxula	Epic
19	19	STARS	Cher/Bacc	Walt Disney
20	20	OUT OF THE SKINNING	Paul Yellin	Gold/Disc
14	21	THE BORN OF THE NIGHT (RENO BOYS)	Diana	WEA
22	22	IF I ONLY KNEW	Tom Jones	ZTT/Atlantic
23	23	COOL/BLOOD MAN	Armani	Emo

music week



ALBUMS

1 CROSS ROAD - THE BEST OF

02	BROTHER STORIES	Boyz n the Bay	Jiveco
03	THE BEST OF	Maxine	Mercury/Sire
3	MONSTER	Doni BSA	East West
7	Twelve Deadly Cyn... And Then Some	REM	World Circuit
06	THE YOUTHANASIA	Mezzanin	Capitol
2	THE RETURN OF THE SPACE COWBOY	Jaworski	Sony S2
5	HOLD ME, THRILL ME, KISS ME	George Epson	Epic
4	STREAM	East 17	London
6	NO NEED TO ARGUE	The Outcasts	Island
15	THE DIVISION BELL	Pink Fluro	EMI
8	THE HIT LIST	Cur Rouse	EMI
10	DEFINITELY MAYBE	Gates	Capitol
9	THE 3 TENORS IN CONCERT 1994	Caravaggio/Decca/Placido Domingo/Placido Domingo/Placido Domingo	Teldec
16	PARADISE	Brian	Ford/Panache
11	SONGS	Laura Venzetta	Epic
13	MUSIC BOX	Maxine Carter	Columbia
12	18 DOD MAN STAR	Sweet	Nones
22	19 THE BEST OF	Have Moore & The Shadows	Parlophone TV
23	20 QUEEN OF SOULS - THE VERY BEST OF	Aretha Franklin	Arista
14	21 Movie tri!	Real 2 Real (Various)	Phonix
20	22 THE VERY BEST OF... WITH LOVE	Enigma Live	Telecom
35	23 ALWAYS & FOREVER	Enigma	EMI

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r kelly spearheads r&b chart invasion

The national Top 40 has been awash with r&b and rap records over the past few months with acts such as R. Kelly, Aaliyah and Jazzy Jeff & The Fresh Prince riding high.

This shift has ousted house and dance as the music of the Nineties and, with r&b artists' albums selling particularly well, the genre has moved from an underground trend through to mainstream success.

Jive is now set to TV advertise R. Kelly's '12 Play' album as

part of a £200,000 media spend throughout November to capitalise on the chart success of the singles 'Your Body's Calling', 'Summer Bunnies' and current hit

'She's Got That Vibe'. Further single releases are planned to consolidate and bolster r&b and rap's crossover profile before Christmas. Among them are R.



Kelly's 'Bump 'N Grind' (which was a number one in the US) and the title track from Aaliyah's debut album 'Age Ain't Nothing But A Number' which is platinum Stateside and rapidly approaching silver status in the UK.

R. Kelly will be touring extensively across Europe, including several high profile dates in the UK early next year.

revamped jive promo scores early success

A hat-trick of straight hits has marked the launch of the new-look Jive in-house club promotions department. Club-national chart success for TTF, Aaliyah and R. Kelly is soon to be followed by Music Relief, Rednex, Fu-Schnickens, Shaquille O'Neal and new signing Keith Murray.



jive launch west 25th imprint

The world's premier r&b and rap label has a new showcase for its talent both fresh and historical in the West 25th compilations (pictured). West 25th will not only highlight the current and upfront roster of artists but also revisit rarities and anthems with its 'Classics' division.

THIS RECORD MIRROR FRONT PAGE WAS DONATED AT AUCTION IN AID OF THE DANCE AID TRUST



IMPULSE - STRIKE FORCE (im'puls) n. (see IMPEL)

1. a) an impelling force b) the motion or effect caused by such a force

Aaliyah, Awesome 3, Boyz II Men, Brothers In Rhythm, Coolio, Donna Giles, Doop House of Pain, Jazzy Jeff, KWS, La Luna, Moby, Nikki French, Prodigy, R. Kelly Symbol, The Flavour, The Time Frequency, 2 Unlimited, Wayne Marshall.

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28	25	IF I LOVE U
23	26	STEAM
20	27	TAKE THIS
15	28	The Stranger
11	29	SPEND SOME
24	30	SLY
22	31	MOVE IT UP
21	32	YOU CAN
20	33	WELCOME
12	34	CIGARETTE
11	35	LIQUID CH
25	36	TUNE THE
11	37	(Kiss On) S
11	38	IN THE M
26	39	HEAT HOP
33	40	ITL MAKE

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1

THE OFFICIAL CHARTS - 5 NOV

musicweek

SI

1	BAB	3	02	ALWAYS	10	10	STAY IT M	4	11	SURE	17	ANOTHER	16	18	YOU NEVER	19	19	STARS	20	20	OUT OF T	21	21	THE BURNIN	22	22	IF I ONLY K	23	23	CHAZZ/B	
		2	03	SATURDAY	11	11	ALL I WAK	5	12	CIRCLE OF	18	18	SEVENTEEN	17	19	SEVEN	21	21	IF I ONLY K	22	22	THE BURNIN	23	23	CHAZZ/B	24	24	CHAZZ/B	25	25	CHAZZ/B
		5	04	SWEETNESS	12	12	ALL I WAK	6	13	CIRCLE OF	19	19	SEVENTEEN	18	20	SEVEN	22	22	IF I ONLY K	23	23	THE BURNIN	24	24	CHAZZ/B	25	25	CHAZZ/B	26	26	CHAZZ/B
		6	05	SHE'S GOT	13	13	ALL I WAK	7	14	WHEN WE	20	20	SEVENTEEN	19	21	SEVEN	23	23	IF I ONLY K	24	24	THE BURNIN	25	25	CHAZZ/B	26	26	CHAZZ/B	27	27	CHAZZ/B
		8	06	WELCOME	14	14	ALL I WAK	8	15	SECRET	21	21	SEVENTEEN	20	22	SEVEN	24	24	IF I ONLY K	25	25	THE BURNIN	26	26	CHAZZ/B	27	27	CHAZZ/B	28	28	CHAZZ/B
		10	07	ON BABY	15	15	ALL I WAK	9	16	SECRET	22	22	SEVENTEEN	21	23	SEVEN	25	25	IF I ONLY K	26	26	THE BURNIN	27	27	CHAZZ/B	28	28	CHAZZ/B	29	29	CHAZZ/B
		17	08	HER NOW (G	16	16	ALL I WAK	10	17	SECRET	23	23	SEVENTEEN	22	24	SEVEN	26	26	IF I ONLY K	27	27	THE BURNIN	28	28	CHAZZ/B	29	29	CHAZZ/B	30	30	CHAZZ/B
		17	09	SOME GIRL	17	17	ALL I WAK	11	18	SECRET	24	24	SEVENTEEN	23	25	SEVEN	27	27	IF I ONLY K	28	28	THE BURNIN	29	29	CHAZZ/B	30	30	CHAZZ/B	31	31	CHAZZ/B
		18	10	STAY IT M	18	18	ALL I WAK	12	19	SECRET	25	25	SEVENTEEN	24	26	SEVEN	28	28	IF I ONLY K	29	29	THE BURNIN	30	30	CHAZZ/B	31	31	CHAZZ/B	32	32	CHAZZ/B
		4	11	SURE	19	19	ALL I WAK	13	20	SECRET	26	26	SEVENTEEN	25	27	SEVEN	29	29	IF I ONLY K	30	30	THE BURNIN	31	31	CHAZZ/B	32	32	CHAZZ/B	33	33	CHAZZ/B
		12	12	ALL I WAK	20	20	ALL I WAK	14	21	SECRET	27	27	SEVENTEEN	26	28	SEVEN	30	30	IF I ONLY K	31	31	THE BURNIN	32	32	CHAZZ/B	33	33	CHAZZ/B	34	34	CHAZZ/B
		13	13	CIRCLE OF	21	21	ALL I WAK	15	22	SECRET	28	28	SEVENTEEN	27	29	SEVEN	31	31	IF I ONLY K	32	32	THE BURNIN	33	33	CHAZZ/B	34	34	CHAZZ/B	35	35	CHAZZ/B
		9	14	WHEN WE	22	22	ALL I WAK	16	23	SECRET	29	29	SEVENTEEN	28	30	SEVEN	32	32	IF I ONLY K	33	33	THE BURNIN	34	34	CHAZZ/B	35	35	CHAZZ/B	36	36	CHAZZ/B
		11	16	SEVENTEEN	23	23	ALL I WAK	17	24	SECRET	30	30	SEVENTEEN	29	31	SEVEN	33	33	IF I ONLY K	34	34	THE BURNIN	35	35	CHAZZ/B	36	36	CHAZZ/B	37	37	CHAZZ/B
		16	18	YOU NEVER	24	24	ALL I WAK	18	25	SECRET	31	31	SEVENTEEN	30	32	SEVEN	34	34	IF I ONLY K	35	35	THE BURNIN	36	36	CHAZZ/B	37	37	CHAZZ/B	38	38	CHAZZ/B
		19	19	STARS	25	25	ALL I WAK	19	26	SECRET	32	32	SEVENTEEN	31	33	SEVEN	35	35	IF I ONLY K	36	36	THE BURNIN	37	37	CHAZZ/B	38	38	CHAZZ/B	39	39	CHAZZ/B
		14	21	THE BURNIN	26	26	ALL I WAK	20	27	SECRET	33	33	SEVENTEEN	32	34	SEVEN	36	36	IF I ONLY K	37	37	THE BURNIN	38	38	CHAZZ/B	39	39	CHAZZ/B	40	40	CHAZZ/B
		14	21	THE BURNIN	27	27	ALL I WAK	21	28	SECRET	34	34	SEVENTEEN	33	35	SEVEN	37	37	IF I ONLY K	38	38	THE BURNIN	39	39	CHAZZ/B	40	40	CHAZZ/B	41	41	CHAZZ/B
		14	21	THE BURNIN	28	28	ALL I WAK	22	29	SECRET	35	35	SEVENTEEN	34	36	SEVEN	38	38	IF I ONLY K	39	39	THE BURNIN	40	40	CHAZZ/B	41	41	CHAZZ/B	42	42	CHAZZ/B

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uk jungle finds new home in toronto

Toronto is fast becoming a Canadian home-from-home for the UK's jungle scene.

Parties for up to 4,000 people are being organised, with UK DJs regularly crossing the Atlantic to participate. Kenny Ken, Nicky Black Market, Darren J and DJ Rap are just a few of the British DJs who have travelled to Canada in the past few months.

DJ Darren J says the scene is very well developed. "I can be DJing just an hour away from

London and have to be careful what I play because the crowd might not get it. But then I can go thousands of miles to Canada and play the best new jungle, which is exactly what I'd be playing in a good London club," he says.

Black Market's Nicky has made two trips to Canada and sees similarities between Toronto and London, especially in terms of the city's multi-racial crowd. Toronto has a large Jamaican community

and a vibrant reggae scene.

"Canada is like a more European version of the US. It's multi-cultural, unlike America which is segregated. Everyone is very together, which is why I think they're enthusiastic about the same things as us," says Nicky.

Canada's top jungle DJ Pat Bradeur—who is part of Synus, a jungle party promotion company—says the music has been popular for about two to three years but the movement

has really taken off over the past year.

"Originally the jungle scene was about 700-strong, until Moy when Kenny Ken came over and it literally tripled overnight. By next summer it's going to be massive," says Bradeur. "It's brought together two scenes, the break beat rave world and the reggae scene."

The international growth of jungle was also given a boost this week in US trade title *Billboard*, which devoted its

front page lead story to the music and inside ran a five-page feature giving a painstaking history and analysis of the jungle phenomenon.

However, one section about General Levy headed "General Levy takes command of jungle scene", is set to cause trouble back home. The reggae star has already taken considerable flak after a *Face* interview in the summer in which he claimed to be running the jungle scene.

choice fights licence decision

South London's Choice FM is to protest against the Radio Authority's decision not to award the station a licence to broadcast across the whole capital. The music licence went instead to Richard Branson's Virgin Radio, leaving Choice with its presently limited broadcasting power and, it says, leaving London without a truly effective outlet for the black community and its music.

Choice managing director Patrick Berry says, "This is an issue that's not only important to us as a business. There are a lot of artists and other businesses who've sprung up from having Choice as a focus. We feel we can take that further if we have a London-wide licence."

Choice's campaign will first take the form of a petition targeting the capital's black population and tens of black music clubs which Choice hopes will indicate its level of support in the London area. The station will also be enlisting the help of sympathetic MPs.

Berry believes his campaign has every chance of success. "There are frequencies available if the authority wants to give us them. We're not chasing something that doesn't exist," he says.



If you blink, you could almost believe you're back in 1978: people are queuing to see a John Travolta film and Donna Summer has one of the biggest dance tracks about. "Melody of Love" is set to give Summer her biggest hit since 1969's "Stock, Aiken & Waterman-produced 'Another Place And Time'. Produced by Olivilles & Cole and mixed by David Morales among others, it's popularity signals Summer's full return to the dance scene—she was estranged for much of the Eighties following statements she made about homosexuality. Not that Summer will be short of company: other current disco renovations include Thelma Houston's 'Don't Leave Me This Way', KWS' 'I'm a Survivor', and the More I Won't and Johnny Violous's cover of MFSB's 'TSOP'.

- inside**
- 4 dutch debate dance
- 7 smokin' ja reveals her classic cuts
- 10 interview with those m(ercury) people

club chart:

1 MELODY OF LOVE (WANNA BE LOVED) Donna Summer

cool cuts:

1 MELODY OF LOVE (WANNA BE LOVED) Donna Summer

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dedicated recordings

28	25	IF I DIVE Y
23	26	STEAM
20	27	TAKE THIS
15	28	THE SHOWERS
10	29	SPINNO SOB
24	30	SAY
22	31	MOVE IT U
21	32	YOU CAN
20	33	WELCOME
12	34	CIGARETTE
10	35	LIVANO CA
25	36	TWINE THE
10	37	(KAR OBI) S
10	38	IN THE M
26	39	HIGH HOR
33	40	TIL MAKE
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survival tactics

'Survival 2000' is a new compilation of techno being released to promote and raise money for the charity Survival, an organisation which seeks to protect the human rights of tribal people.

The album is the second such compilation the charity has released. "The last album 'Survival' made over £10,000 for us and we hope this one will do even better," says the album's co-ordinator Gabein Pascal.

"We've had a great response, because even though the record was only released in Britain it was exported around the world. We got interest from places like Russia, America, everywhere in fact."

The current album features exclusive mixes and previously unreleased tracks by the likes of The Drum Club, Mobz, System 7 (pictured), Oxi, Loop Guru, Dread Zone, Transglobal Underground, Meat Beat Manifesto, The Grid, Tribal Drift and Shepe Navigator.

Distributed by the Total Record Company, it is released this week.



plink plonk sprouts new labels and club

Plink Plonk, the techno label run by Toronto music veterans Mr C and Paul Rip, is ending a year of expansion with two new subsidiary labels and a new club.

Their new labels will be called E.A.R. (Electric Audio Response) and Lo Voltage. According to Rip the two labels will enable Plink Plonk to broaden its scope. "E.A.R. is a European-style thing and the tracks will mostly be in the hard trance arena, while Lo Voltage will be working from America with more Detroit-style techno. Lo

Voltage won't be tied in with Plink Plonk so much. There'll be very little media on the releases, no press or promotion. We'll just put the things out and let people make up their own minds," he says.

The first releases will be two singles on E.A.R., New Idol's 'Wu Mazo' and Interloop's 'Quantum Souls' EP and Underground Science's 'Coma' EP on Lo Voltage.

Another of Plink Plonk's new ventures over the last year has been the opening of Mr C's studio, The Watershed, in north

London. "Other labels have artists and productions they license in. We have our own artists, our own studio and our own sound," says Rip.

The opening of a new monthly club, Vapourspace will give the label another forum. "The two things go hand in hand. It's a good showcase for the label and also a good testing ground for things," says Rip.

The next Vapourspace will be on Friday November 25 with guest DJs Mr C, Colin Fower, Nick Dale and Kersix, with PAs from Megalon and Kasim.

dewhirst sets up own label

Ian Dewhirst, the original compiler of Beechwood Music's highly successful Masterscrubs series who last February expanded the series, has announced that he plans to launch a new company.

Until earlier this year when he was asked to leave by Beechwood Music, Dewhirst had helped compile the majority of the 21 Masterscrubs albums. He has also been a regular club DJ for many years.

Dewhirst's new set-up, MASTERCUB, will launch three joint ventures in the compilation field. These include: a reggae series Rewind Selecto, to be compiled with Kiss FM's David Rodigan

and distributed by Grapevine; M.V.P.s, an American version of Masterscrubs, in partnership with US firm Repeat Entertainment; and Devolution, a UK compilation of rock/pop tracks in association with Big Life.

Dewhirst's joint partner in Rewind Selecto and M.V.P.s will be Amazon Hercules, who in the past has worked for the likes of Rush Management and Champlon Records.

Meanwhile, Dewhirst is continuing to work with Kenwood Hi-Fi on a specially recorded demonstration version of War and George Benson's 'The World is a Ghetto'.

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nush's 'u girls' does a u-return to the charts

Who says dance tracks are only here today, gone tomorrow? The more eagle-eyed will have noticed that the highest climber in last week's club chart was one other than Nush's 'u girls', a track first released last February by Blunted Vinyl, a 4th & Broadway subsidiary.

Although the highest chart position the tune made was 58, the track has sold steadily with shops constantly re-ordering and sales now totalling 20,000. "The record just has a life of its own. We deleted it two weeks ago and it's still the highest entry in the dance chart," says Gavin Wright, A&R man at Blunted Vinyl.

Nush are producers Danny Harrison and Donny Mottick, who have had big hits with another Nush track 'Nush' (one of the first progressive house tracks), Congress's '40 Miles from Home' and REP's 'Jazzy Look Up To See What's Coming Down'. "It's easy to make throwaway dance records but the public can spot good producers. Over the months, people have just voted with their feet," says Wright.



A few years ago it was popular among record companies and pluggers to inflate their products by claiming they were big up north. The next year it was "big in Italy". The 1994 variation is to claim to be big in Scotland. Glasgowian techno group Q Tex (pictured) could be accused of just this kind of hype were it not for some rather impressive statistics. Chief among them is the fact that their last single 'Power Of Love' sold just under 40,000 copies. With a new release, 'Believe', the group, who met at Glasgow Polytechnic, hope to turn sales into a chart position this time, giving themselves and label 23rd Precinct a well deserved hit. The group have already established themselves as one of the most popular live PAs on the northern and Scottish circuits — an south. The group will follow up 'Believe' with an LP for release in the new year.

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Snoop Doggy Dogg Storme Roscoe Gary Clail
Alison Limerick New Order Simply Red The Shamen
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28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
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hop, house,
jungle, US
imports
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while labels. Hot labels are MCA Uptown, East West/Affonic, Death Row, Interscope. Merchandise: record bags, cases, slip-mats, audio leads, mixers on request, T-shirts. Mail order service.
Manager's view:
"We've been open three years and we are having to stock more and more CDs. Now there are CD players in some clubs and CDs have become a major part of our business. Soul has now moved away from heavy hip hop beats and gone back to mid-tempo work. Hip hop changes every six months and has gone bouncier. House has got harder and even with garage or softer house you get banging mixes. Techno will be big over the next year. Jungle reached its peak in mid-August - now it's gone commercial, it'll fizzle out like hardcore did in '92. It's now moving back to the original jungle: techno sounds over breakbeats and vocal samples." - Simon Auchayur.
Distributor's view:
"They always pay their bills. I'm glad they've expanded to two shops. They take a bit of everything." - Wayne Thistleton, Amato.
DJ's view:
"They know about the music they sell - that's the key thing. I'm a regular, I buy hip hop, swing and soul - and they've got a good selection." DJ 279, Choice FM.
club & shop focus
compiled by sarah davis.
tel: 081-948 2320.

COOL cuts

- | | | | |
|-----------|-----|---|-------------------------|
| 1 | (1) | MELODY OF LOVE (WANNA BE LOVED) Donna Summer | Casablanca |
| 2 | NEW | AJARE/MONTANA Way Out West
High octane house with attitude | Deconstruction ZTT |
| 3 | (2) | IF I ONLY KNEW Tom Jones | Deconstruction EMI |
| 4 | (6) | SIGHT FOR SORE EYES M People | Junior Boy's Own Seven |
| 5 | (5) | SWEET FUNKY THING Eternal | Italian Dig It tfr |
| 6 | NEW | HAPPY BIZ/WILD LOVE Roach Motel
Uplifting garage plus a Wild Pitch dub | Virgin Multiply RDR |
| 7 | NEW | CLUB LONELY Sam Ellis
New mixes of this commercial garage track give it a new lease of life | AnXious/Volition MCA |
| 8 | (6) | DON'T LEAVE ME THIS WAY Thelma Houston | Mango Hi-Life |
| 9 | NEW | IN AND OUT OF MY LIFE Ton'a Dantzier
Check the Cleveland City dubs | Wired Full Circle |
| 10 | NEW | YOU WANT THIS Janet Jackson
House mixes from E-Smoove | US Trox Deep Distraxion |
| 11 | (9) | SHORT DICK MAN 20 Fingers featuring Gilleto | |
| 12 | NEW | HARD TIMES Rob D
Brit house stomper | |
| 13 | NEW | WHAT ARE YOU SO HAPPY ABOUT Boxcar
Aussie outfit with some good underground dubs | |
| 14 | NEW | BE HAPPY Mary J Blige
Mary gets housed up again | |
| 15 | NEW | SIDIKI Babaa Maal
Nush provide a couple of top mixes | |
| 16 | NEW | I SEE ONLY YOU Neotropic
Bouncy house work-out | |
| 17 | NEW | RELEASE ME Space 2000
With new Wild Pitch mixes | |
| 18 | NEW | BABYLONIA Faith Dept
Trencoy house groove | |
| 19 | NEW | RESIST Full Tone
Driving US-style house EP | |
| 20 | NEW | ONE MAN Chanella
Another garage oldie is reworked with a handful of mixes | |



It gets to be the most essential new club music for fresh, hot on. This "essential selection" will give you the best of every Friday between 7pm and 10pm. Compiled by DJ, Feedback and data collected from listening to the following stations: day club/night/weekend/central (London), culture bloc/warehouse (Manchester), 2300 (London), 3 beat (Liverpool), more (Birmingham), track (Birmingham), Jay Bar (The Netherlands)



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AVAILABLE ON: 2X CD, 12 AND MC - OUT 31st OCTOBER

6	3	02	ALWAYS	17	09	SOME GIP	18	15	SECRET	19	19	STRAS	20	20	OUT OF T	21	21	IF I ONLY A	22	23	CRABBY/BLU
	2	03	SATURDAY	18	10	STAY (I M	19	14	SCREET	20	18	YOU HEAR	21	14	THE BOMBA	22	11	ONLY A	23	23	CRABBY/BLU
	5	04	SWEETNES	19	11	SURE	20	13	SECRET	21	19	YOU HEAR	22	14	THE BOMBA	23	11	ONLY A	24	23	CRABBY/BLU
	6	05	She's Got	20	10	OR BLAY	21	14	SECRET	22	18	YOU HEAR	23	14	THE BOMBA	24	11	ONLY A	25	23	CRABBY/BLU
	8	06	WELCOME	21	07	On Now IG	22	13	SECRET	23	18	YOU HEAR	24	14	THE BOMBA	25	11	ONLY A	26	23	CRABBY/BLU
	9	07	Blay	22	08	Hit Now IG	23	13	SECRET	24	18	YOU HEAR	25	14	THE BOMBA	26	11	ONLY A	27	23	CRABBY/BLU
	10	08	Blay	23	09	Some GIP	24	14	SECRET	25	19	YOU HEAR	26	14	THE BOMBA	27	11	ONLY A	28	23	CRABBY/BLU
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	18	16	Blay	31	17	SECRET	32	14	SECRET	33	19	YOU HEAR	34	14	THE BOMBA	35	11	ONLY A	36	23	CRABBY/BLU
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	28	26	Blay	41	27	SECRET	42	14	SECRET	43	19	YOU HEAR	44	14	THE BOMBA	45	11	ONLY A	46	23	CRABBY/BLU
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	30	28	Blay	43	29	SECRET	44	14	SECRET	45	19	YOU HEAR	46	14	THE BOMBA	47	11	ONLY A	48	23	CRABBY/BLU
	31	29	Blay	44	30	SECRET	45	14	SECRET	46	19	YOU HEAR	47	14	THE BOMBA	48	11	ONLY A	49	23	CRABBY/BLU
	32	30	Blay	45	31	SECRET	46	14	SECRET	47	19	YOU HEAR	48	14	THE BOMBA	49	11	ONLY A	50	23	CRABBY/BLU

jock on her box

former model smokin jo got her first break at trade and keeps sane by going shopping and go-karting



smokin jo

'that's the way love is' ten city (atlantic)

"I got this in 1989 when I was going out clubbing. It always got everybody in the club feeling up. It's such a happy vibe. No one can knock that record."

'critical' wall of sound (B-ball)

"A brilliant song, so uplifting. It reminds me of places such as Queen Nolton and people getting down to it."

'get it' dop (big feet)

"I got this in 1991. It's got a sample from the Back to Basics thing from '89. It's a really good tune."

'we can make it' sole fusion (strictly rhythm)

"It's got really uplifting piano chords. I play it all the time, at the end of my set and at the beginning. It reminds me of playing in a really good club in Switzerland. It's really stuck in my head."

'good feeling' swing kids (nervous) "I got this around '91 when I first started DJing. It's got a good, happy feeling. It's a bassline track and it's really me. I bought it in Black Market; I used to work round the corner and went there every day in my lunch hour."

'respect myself' coral way chiefs (murk)

"I got this in Black Market in 1992. It's a really dubby groove and the singer has a beautiful voice. It's inspirational."

'respect' adeva (cooltempo)

"This is fab — just the way she sings the whole thing. It's as though it were me singing!"

'insanity (house mix)' the pointer sisters (mootown)

"I got this in my second year at Trade and it was given to me by a friend. It's got a really camp vocal; every time I play it it goes down well, all hands in the air."

'put your hands together' todd terry project (champion)

"I was sent this in the post. I love Todd Terry and that mix is amazingly crafted. I play it now and it still goes down well."

steamin'

tips for the week

- 'the nice 'n' ripe' double decker various (rice 'n' ripe)
- 'everybody's going got' the m & j project (reco)
- 'don't bring me down' spirits (reco)
- 'moments in beer' lum style (strictly rhythm)
- 'one man' dub commotion (cleveland city)
- 'story of my life' hidden agenda (tribal)
- 'sassy factor ep' (right rosario) (underground conversation)
- 'souads fell in my head' bucketheads (heavy shock)
- 'kumbe-kumbe' tribal solution (strictly rhythm)
- 'keep the jam going' ill disco (ginc)

'can you feel it' (dub mix)' chez dlamier (kms)

"This reminds me of my early DJing days. The chorus line is very unusual, and it has a rumbling bassline. It's a much copied track."

compiled by Sarah Owen.

tel: 01-546 2220

BORN: Birmingham, February 4, 1967. **LIFE BEFORE DJING:** studied film, photography and TV at college; made jewellery; worked as a model and at the Gaultier shop in the West End. **FIRST DJ GIG:** "Tropics in 1991. The manager of the shop I worked in knew I had decks — I'd made and brought them into the shop. He was friends with Martin Combs who was playing Trade. When Martin had to take the night off tops and he recommended me and I stepped in. It was a new night so they weren't too bothered having someone new." **MOST MEMORABLE GIG:** Beat — '92 at Trade. It's the best club I've ever been to — the atmosphere, the vibe — everyone's hands were in the air nearly all night. **Worst** — San Francisco. I played to a totally empty warehouse and the promoter was supposed to pay for my air ticket. He said he'd give me the money when I got there but he never did — he did a runner. **NEXT THREE GIGS:** Sutra, Bristol (November 2); Fuck Knows, Leeds (November 4); Hypnosis, Newcastle (November 5). **OTHER INTERESTS:** Go-karting; playing Quasar; shopping for clothes.

CVI

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ELECTRIC

BREAKTHROUGH

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CVI

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n conventional music business terms, M People have been a phenomenon that shouldn't have happened.

After all, in their very short history they've systematically done almost everything that a dance-based band is meant to be incapable of doing - selling out concerts, writing proper songs and shifting albums by the bucket load.

However, rather than receiving plaudits for such achievements, M People are currently on the sharp end of a press backlash sparked off by the group's victory in the tussle for September's Mercury Music Prize with the million-selling 'Elegant Stummin'' album. It seemed certain areas of the media saw the awards as strictly the preserve of rock bands and not a noisy disco group.

Dance music's bad press, it seems, is one of those long-standing taboos M People have yet to crack.

Not that the band themselves are particularly perturbed. "They're very privileged, the inky press," says M People's founder member Mike Pickering. "It was like watching my daughter stamp her feet because she can't get a lollipop. But I like it, it makes it all the more worthwhile."

It also hasn't been lost on the band that the award, and its resulting press coverage, has presented them with an almost God-given media launch for their third album, 'Stone Fruit'. The group actually finished the album on the day of the Mercury award ceremony, it is released in two weeks.

According to Pickering, the new album will not herald any radical departures from M People's established style, although the group have clearly moved on from 'Elegant Stummin'.

"I think there's a progression on three fronts with this album. First, with the songwriting, because that's obviously a growing thing and we've developed a lot more depth lyrically."

"Second, Heather's vocals are much better, because as her confidence has grown she's extended her range."

"Finally, because we've had the same



live band for two years now they've become involved in recording," he says.

This inspired piece of timing with the Mercury Prize, however, has been one piece of good luck in a career characterised more by hard work and dogged determination.

Indeed, when M People began in 1991, the group were a world away from what they've become. Pickering originally chose the band's name for a solo production project he was putting together which would feature a variety of guest vocalists and musicians with an intentionally fluid line-up.

It was with this type of thinking that the 1992 album 'Northern Soul' was produced featuring, among a number of guests, vocalist Heather Small and bassist/keyboard player Paul Heald, both of whom had been members of Hot House, an early house group who made two albums for Deconstruction.

However, it was this trio of Heald, Pickering and Small who produced the album's highlights, with original compositions such as 'How Can I Love You More', 'Colour My Life' and a cover of Ce Ce Rogers' house classic 'Somebody'. Given Pickering's musical background as a band member and creator with the likes of Quando Quango and T Coy, it was almost inevitable that he would begin to see the potential of M People as a proper group rather than just as a production project.

Kevin Dawson, the group's product manager and then Deconstruction label manager, says: "Mike's always been a musician, and though in terms of a band, songs and performances. Like a lot of us who preceded the house explosion, he



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10	BAB	3 02	ALWAYS	2 03	SATURDAY	5 04	SWEETIES	6 05	SHE'S GOT	8 06	WELCOME	10 07	OH BABY	7 08	Her New (G)	17 09	SOME GIRL	10 10	STAY (I M)	4 11	SURE	12 12	ALL I WAN	13 13	CIRCLE OF	9 14	WHEN WE	18 15	SECRET	11 16	SPRINTER	17 17	ANOTHER	16 18	You Never	19 19	STARS	14 20	Out Of Th	21 21	The Barone	22 22	If I Only K	10 23	CRASH/BLU	23 24	RAVING WH
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mercury prize-winning m people have broken all the rules for dance acts by writing real songs, having sell-out concerts and creating top-selling records. As the band prepare to release their third album, tony farsides looks at the dance phenomenon that shouldn't have happened

mercury PEOPLE

remembered when it was about good songs and great performances and not just 120bpm and loads of 'E'. He had a wider vision.

Heard and Small had no hesitation in signing up as full-time band members. "In other bands you have ego problems and people don't enjoy being together. So when you find a home where your ideas are enjoyed and there's no competition, you're very lucky. It was a natural thing, it fell very good, so we continued with it," says Heard.

Heather Small adds, "When I met the guys and started working with them, I was at a very low ebb in terms of my abilities as a singer. They just made me want to sing again - get that enthusiasm again."

However, the group's early days were far from plain sailing with none of M People's first three singles, "How Can I Love You More", "Colour My Life" or "Somebody" becoming sizeable hits. Until 1993 the highest chart position the group had achieved was number 29 and sales of the "Northern Soul" album suffered accordingly.

"Our real problem in the early days was that we got no support from radio. Everything we got was down to club play and the gigs the group were doing. We got absolutely nothing from mainstream radio," says Kevin Dawson.

Without radio support, playing live in the northern clubs became a vital lifeline for M People and the basis for their current reputation as a live group. The group's early gigs at the likes of Manchester's Tunnah Club, Leeds' Sook and Renaissance fast became legendary.

"Those gigs were very important in a lot of ways. It built us a

really big following and made the club people feel we were their band. Also, it gave Heather a lot of confidence and vindicated what Paul and I already believed: that Heather was a star because she just held the whole of these clubs in her hand," says Pickering.

The hard work that the group put in gigging throughout 1992 paid off when M People's debut single was remixed by northern DJ Sasha and re-released in January 1993. It shot straight into the national chart of number eight. This then set a pattern for the group's future releases, with their next

two singles, "One Night In Heaven" and "Moving On Up", both reaching straight into the Top 10, at number eight and two.

This all dovetailed perfectly with the release of the group's second album "Escapade" (slimming in November 1993), with M People now finally enjoying the kind of industry support they'd previously lacked. "M People always had great support from the independent retailers but for a long time we couldn't get credited with the multiples. Then suddenly we had people such as Woolworths coming on board saying, 'We want to go on TV with you on the week of release,'" says Kevin Dawson.

The level of M People's success is not only explained in terms of a string of hit singles, though. The group have also benefited from a marketing strategy that has constantly sought to broaden the appeal of the group outside the dance arena from which they originally sprang.

The M People videos, for example, have always been location-based and avoided the usual dance clichés. "We've always insisted on not having the usual studio video with silhouetted girls gyrating around and lots of strobes going off. We'll never shoot a 'dancer' video. We'll always just show the band and end let people see them enjoying themselves," says Dawson.

The group were also quick to take advantage of their wider popularity in moving their live show out of the clubs into bigger concert arenas. "We were originally a bit worried that we'd lose the clubbers but we didn't because we made the atmosphere like a club with DJs - and they came," says Mike Pickering.

This determination to keep M People's original club fan base continues with the new album. The group will be playing clubs as well as larger venues and press ads for "Bizarre Fruit" will be placed in the likes of "Jockey Star" as well as in "More Caine and More".

However, the group are even now weary of being perceived just as a dance act. "It's still quite an easy assumption to make that we're a dance group because all the big records we've had have been club hits. But if you come to our concerts or listen to our albums we have other facets," says Paul Heard.

Ultimately the band needn't worry, however: the level of their success has largely made such considerations irrelevant, as Kevin Dawson points out. "The real joy about working with M People now, is the fact they are all things to all people.

"The great thing is that they live as happily in a 13-year-old's Walkman as they do in a clubber's car stereo on the way to Cream, or on a hi-fi/something's stereo in Hampstead," he says

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11

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71	24	RUSS, MA	28	25	IF I GIVE U	33	26	STEAM	40	27	TAKE THIS	47	28	RE SHARER	54	29	SEND SO	61	30	SU	68	31	MOVE IT	75	32	YOU CAN	82	33	WELCOME	89	34	CIGARETT	96	35	LIVID CO	103	36	TURN THE	110	37	(KEEP ON)	117	38	IN THE M	124	39	HIGH HO	131	40	TU MAX	138	41	GIN, PRODUC	145	42	BASED ON A S	152
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Out Now Formats: 3 x 12 / 2 x CD / MC

tricks up their sleeves

An integral part of M People's success has been the strong visual image which has resulted from the band's long-standing collaboration with design company Farrow Design.

Farrow is general designer for Deconstruction, handling everything from letter heads to bill posters; the company's other clients include The Pet Shop Boys, Harvey Nichols and The Atlantic Bar.

For managing director Mark Farrow, the long-standing arrangement with Decon is an ideal way to work. "It's like any partnership - a relationship and trust builds up and everybody knows where they're at," he says.

The artwork for M People has altered over time to reflect changes within the group. For example, the graphically-based sleeve for the group's first album "Northern Soul" was eventually withdrawn and replaced by a photo-based sleeve of Heather Small.

"Early on, it was very graphically based with just shapes and colours. Initially the group was a bit of an unknown quantity but then you came to the realisation that Heather's a star and it would have been foolish not to start using that," says Farrow. The group's most striking image so far is



the sleeve for the million-selling 'Elegant Slumming'.

"We were just given the title and I had this idea about using a really beautiful piece of furniture, with the band sitting on it. When we got the film back with the group sitting in lots of different positions, on lots of different pieces of furniture, I thought there might be something nicer than just using one



image, and that's how the multiple image came about," says Farrow.

The sleeve for the new album "Bizarre Fruit" doesn't feature a picture of the group but rather a graphic image related to the album's title.

"Originally a picture was going to be used," says Farrow. "But the image we've used from a distance looks like a piece of fruit, a pear, but the closer you get you see it's made of barbed wire."

NOVEMBER 7

HYPER GO-GO

IT'S ALRIGHT

ON THE MIX

DANNY RAMPLING

THE MESSAGE

THE ANTHEM RECONSTRUCTED FOR THE 90'S

12TIV-20 • CDIV-20 • CTIV-20 • TIVA-20 • DISTRIBUTION: EMI, SOUL TRADER, SUB LEVEL & EMPIRE



12

SI

BAB

3	02	ALWAYS
2	03	SAURDAY
5	04	SWEETNESS
6	05	SUE'S GUY
8	06	WELCOME
NEW	07	Oh Baby!
7	08	Her Name Is
17	09	SOME GUY
10	10	STRAY MI M
4	11	SURE
NEW	12	All I Want
13	13	CIRCLE OF
9	14	WHEN WE
18	15	SECRET
11	16	SEVENTEEN
NEW	17	ANOTHER
19	18	You Never
16	19	STARS
NEW	20	Our Own
14	21	Tes (Remix)
NEW	22	If I Only K
NEW	23	Crazy (Blu
NEW	24	ALICE IN
NEW	25	I Don't

namecheck: ralph tee @ dave piccioni @ nicky (black market) @ brad beatnik @ jim jeffery

tune of the week

bomb the bass: 'dark heart' (stoned heights)

It may be a million miles from 'Bug Out' Powder Dust' in terms of style but this new cut from Tim Simenon is just as original and captivating. The accent is on deep dub with some sharp vocals from former Jah Wobble collaborator Spike Tee while mocs come from Greensleeves dub crew Alpha & Omega and Major Force with the former's dub the most adventurous with the echo knob. Look out for Sabres Of Paradise mixes too. **bb**



swing

DONALD O'Love In My Mind (Masie USA). A beautifully uplifting song with sweet soulful rhythms that make this one of the best of the current crop of US imports. The production is jumping swing New York-style, and the grooving is gritty, almost Boogie Brothers in quality. The Smash producers leave their 'slo' trademark on the vocal mixes, and the dub lovers will be pleased with the stobbing UK-style vocal-free version. A strong release that will have many a cubber humming the chorus while waiting for the bus. **dp**

now housed-up and planned out for Nineties dancefloors. The vocal has always been considered strong and was enough to put the Colonel on the map many years ago, but this reworking does little to maintain his stature. The mixes are rather predictable US house in style, with a minimal beat and a hint of bump and swing with little else to complement the vocal. It was a considerable task in itself to create a mix which would have as much impact as the original did in its day, but sadly this doesn't do it. **dp**

WAY OUT WEST 'Alore Montana (Deconstruction).

Why Out West's first release on Decon is a throbbing house excursion with an energetic bassline, some atmospheric wailing vocals and winding synth noises that fade in and out. An excellent production all round with a meandering Wild Pitch version on the B-side, plus there's a fine new mix of the previously released 'Montana' which is as strong as the lead track. **dp**

DAPHNE 'Change' (Maxi). Peter Daou and Danny Tenaglia have been producing some beautifully deep and mysterious tracks of late, and this outing is among their best.

A doublepack US single, 'Change' has more crossover potential than any of the others with its sweet almost pop vocal, but keeps its solid credentials with some dark and moody underground mixes. The package also contains a reworking of 'When You Love Someone', the previous single that continues to raise a cheer in many a club. An excellent if rather costly package. **dp**

LI KWAN 'Point Zero' Need A Man' (Seka). A real double-header with 'Point Zero' being a terrific burner with traces of old Hi-NRG disco and great breakdowns while the other side is similar but with more obvious Brit-pack production and some scorching vocals that sound a little like Olivia. A strong release that could be picked up by a major label. **dp**

MEMBERS OF THE HOUSE 'Party Of The Year' (Network). An uplifting party record previously released by KMS in the US but receiving a push from Stereogun in the UK. The retouch and better pressing make it more enjoyable and the track itself is definitely 'top' with some snippets of soulful vocal and happy trumpet sounds that will have a few arms waving. **dp**

REDBONE featuring RHONDA MARSHALL 'Walking On Sunshine' (WEA). Yes, it's another cover but just ignore the straight versions and head for Ray Royce's supremely funky club mix. Nothing too original but it bubbles and squeals in all the right places. **bb**

MONDO GROSSO 'Soutfie' (White label).

Currently circulating on a white label after appearing on a Japanese only house release, this is currently one of the most sought-after tracks in the capital, and for once it actually lives up to the hype. A MAW production, this is a jazz house fusion which while having all the usual MAW trademarks has the additional elements of sweetly smooth sax solo and some spine-tingling pan pipes. A beautifully groovy track, both laid-back and pumping, which

makes it as playable on JFM as in the Ministry. **dp**

SPACE 2000 'Release Me (Remixes)' (Wired) Worth a second review simply for a couple of storming DJ Pierre mixes that blow the garage-based original into a pounding frenzy. On the A-side is an echo crazy dub while the vocals cruise over simple lunked-up beats on the flip. Perfect for mixing. **bb**

PEACHES & HERB 'Shake Your Groove Thing' (Polydor). Who decided that this frothy disco pop hit from the Seventies was worthy of a remix? Serious Rope try to turn this into a Nineties handbag version by adding some piano breakdowns and updating the production but this hokey song should never have been let out of the vaults. **dp**

techno

DENKI GROOVE 'Zinsel' (Sony Japan). What do you get when you cross a bizame Japanese techno tune with Germany's finest exponents of said genre? Well, you'll just

more hot cuts, p14

house

LUVSPUNGE 'Didn't Give You (Spliffah). This one's currently whipping up a storm, both critically and on the floor, thanks to its simple but incredibly effective B-side funk guitar and full-on vocal house blast 'Sexual Healing'. Almost as sexy as the A-side, a deeper trance affair that also manages to build a convincing groove and joyful mood. **bb**

COLONEL ABRAMS 'Trapped '94 Mixy' (White label). A remix for an Eighties classic

it's a monster you'll be under its spell bewitching sounds will put you in low spirits not a ghost of a chance



redbone

YOU CAN GO YOUR OWN WAY (EAST WEST)

SALT 'N' PEPA - NONE OF YOUR BUSINESS (LONDON)

10 HOT TIPS TRIPPED TO CHART NEXT WEEK

kimAPPLEBY

FREE SPIRIT

THE NEW SINGLE - RELEASED OCTOBER 31st
PRODUCED BY STOCK & AITKEN
12" FEATURES REMIXES BY

MOBIUS LOOP · TONY KING
DIESEL & ETHER · THE REAL MR C.

CD INCLUDES MOBIUS LOOP MIXES,
TONY KING CLUB MIX AND DON'T WORRY ['94 REMIX BY TONY KING].
CASSETTE C/W DON'T WORRY ['94 REMIX BY TONY KING].



BREAKING DOWN THE WALLS
CD # 85215 UTY
MC # 85219 UTY
Taken from the Album "Moment Of Truth"
Release date 31/10/94
Available from Grapevine THE
Telephone Orders - 0782 565511

24	ALICE WALKER	24	SV
25	IF I GIVE Y	25	MOVIE TR
26	STREAM	26	WELCOM
27	TAKE THIS	27	CARRETT
28	The Show	28	LIVING C
29	SPREAD S	29	TURN TH
30	SV	30	(KEEP ON)
31	MOVIE TR	31	IN THE M
32	WELCOM	32	HIGH HO
33	CARRETT	33	ILL MACH
34	LIVING C	34	CIN. PRODUC
35	TURN TH	35	BASED ON A S
36	(KEEP ON)		
37	IN THE M		
38	HIGH HO		
39	ILL MACH		
40	CIN. PRODUC		
41	BASED ON A S		

continued from p13

have to listen to this one to find out 'cos describing it is nigh on impossible. Suffice to say, the vocalist should elixir to his day job as this will probably be one of those one-hit wonders. Completely off-the-wall hard techno with hard-core really mashing it up in hypnotic acid style. It's a must for any experimental techno DJ.

☆☆☆☆

FILA BRAZILIA 'Sticker' (Pork Recordings). Anyone who remembers Filia Brazilia from the 'Fila Funk' or 'Mermade' singles will know the sort of quality to expect on 'Sticker'. The title track is a carefully-crafted trance escapee that incorporates a complementary mix of percussion and Kraftwerk-style synths. The gorgeous 'Leggy' is in a more funky jazz vein while 'Suzie Body' is a totally mesmerising, minimalist instrumental revolving around a beautiful keyboard passage. This Brian Eno-meets-Michael Nyman piece of music rounds off this stunning single perfectly.

☆☆☆☆

INTERLOPER 'Quantum Souls' (EAR). Waves of 303 acidic noises and orchestrated effects herald the arrival of this hard techno trance epic. The momentum never lets up as Mr Interloper, Jon Nyman, lays on the dramatic tonus which, thankfully, comes swathed in a satisfying melody in the break. Sick, energetic and full of warmth despite the acid odour feel.

☆☆☆☆

FADE 2 THA PHUTURE 'Migraine Headache' (Radikal Records). The latest from Felix De Housoff's latest series Spinning Sparky (who invents these names?) and Roy Davis providing it with its first release that doesn't feature Felix himself. But the inclusion is definitely there across the five mixes which are aimed squarely at hard techno DJs. They are all slight variations on a simple drum and synth rhythm, but there's enough here to keep many a crowd happy.

☆☆☆☆



the US

vivienne mckone

VIVIENNE MCKONE 'Come Into My Life' (Boogie Back). This is a street soul two-stepper with a hint of jazz, care of some plonky piano and vocal inflections. The music is kept to a simple but effective

VAN BASTEN 'Black Dragon' (Brute). 'Lovers of Lizard King' will enjoy the mix of hard techno beats and lo-fi rock guitar that make this so enthralling. This is enough invention here to guarantee that this coppets to the feel and the mind. Can't wait for the album.

soul

R KELLY 'Home Lover Friend' (Remixes) (US Jive). The man who waxes on water right now takes everything that made his Janet Jackson remix so brilliant and incorporates it in his own master two-

r kelly



albums

VARIOUS ARTISTS 'This Is Some Bad Weed' (Skunk). You may not see many Skunk releases up the top of the dance charts but then the label has built its reputation by not pondering to the latest whims of the commercial dance scene. From ambient dub to ranked out groovy mid-tempo sleepers and experimental techno this is two full hours of interesting and unusual music for those who like a little weird. It's difficult to pick out particular tracks because the styles vary so much but SLP's 'Supernova', F.U.S.A.'s 'Power Of Love' and the Baby Face contributions are worthy of a mention.

THE SABRES OF PARADISE 'Hunted Decehful' (Warp). Having heard many excellent Sabres mixes of other people's work, it is clear that there is much more to them than just the techno stylings found on their debut album 'Sabrosnic'. This 13-track set proves the point emphatically. By the time it finishes, you feel like you've

nucleus of piano, drums and bass on a tune that will keep her fans happy if not the world on fire.

DAVID 'Child Of Mine' Seducer' (Progression). On this unusual double-header, the Cat Mix of 'Child Of Mine' is generating interest with acid jazzers with some sleazy sax held together by some downbeat drum programming. On an acoustic mix, David reflects a style more typical of his extensive live work, while the drums are back *à la* Samueller's 'So You Like What You See' on the two mixes of his hit 'Top dancer 'Seducer'.

jungle

T-POWER 'Mutant Jazz' (S.O.U.R.). What a wicked piece of jazzy ambient jungle! It begins with hip-hop style beats and a catchy trumpet beside the chords, gradually

stages it comes back in a big way. The fat bass, infectious jungle beats, nice strings and that Herb Apter-style trumpet will blow you away.

METAL HEADS 'Inner City Life (Remixes)' (Metal Heads). Godia returns with this sets the standards for others to follow. Wicked spine-chilling strings, mashed up breaks, funky bassline and inspirational vocals bring the tune together. And there are some absolutely first-rate bass mixes from Rami Size and 4 Hero. Massive.

RONKI Size 'Time Stretch' (X). The Bristol warrior is back with a buster. It begins with funky breaks and a stabbing bassline which goes up in pitch to be hit by the most lively bass rhythm around. 100% top business on this.

just witnessed the cruel equivalent of a fairground, with all the requisite colour, excitement and variety. Dub seems to be the one factor behind most of the tracks but there's too much going on here to narrowcast the album to that degree. As 'Theme' and 'Worm' showed, the Sabres are happy to indulge themselves in a host of musical styles while at times sounding like they invented them.

Whether it's the haunting muzzak of 'Duke Of Earlfield', the lilting skank of 'Planet D' or the 'Petter Gunn' style hip hop wailing of 'Tow Truck', each tune has an air of drop jaw cool.

SUBSURFING 'Frozen Acts' (AO Records). While you're waiting for the next decent album, an odd bunch from Japan have come along to enrich all ambient fans. Frozen



sabres of paradise

'The Number Readers' single and matches it for dubbed-out grooveiness. At times, the combination of odd samples, dialogue snippets and an undercurrent of dub may seem a little too similar to Dr Alex and the boys but it's inventive too. Witness the wonderful title track, 'She Swears About The Harzard' and 'Angel Fish', and you'll find this to be all have plenty to offer.

Century

POINT OF NO RETURN

THE NEW SINGLE FROM TURBO B (THE POWER IS BACK 'SNAP')



14

1	BAB	3	02	ALWAYS	11	SURE	18	YOU NIKEN
2	03	4	04	SATURDAY	12	ALL I WAN	19	19 STARS
5	04	5	05	SWEETNES	13	13 CIRCLE O	20	OUR OT
6	05	6	06	SIX'S GOT	14	WHEN W	21	THE BIRMA
7	06	7	07	WELCOME	15	SECRET	22	IF I ONLY
8	07	8	08	ON BARY	16	SECRET	23	CRIBZ/BL
9	08	9	09	Her Now/Go	17	ANOTHER	24	BLACK NA
10	09	10	10	SCORE GAR	18	18		
11	10	11	11	STAY (I M	19	19		
12	11	12	12	12	20	20		
13	12	13	13	13	21	21		
14	13	14	14	14	22	22		
15	14	15	15	15	23	23		
16	15	16	16	16	24	24		
17	16	17	17	17				
18	17	18	18	18				
19	18	19	19	19				
20	19	20	20	20				
21	20	21	21	21				
22	21	22	22	22				
23	22	23	23	23				
24	23	24	24	24				

beats

Gilles Peterson was more than a bit bemused to see the reissue of The Jazz Juries' compilations he compiled during the Eighties for Street Sounds reappear via Beechwood Music. Try as he might he couldn't find his name mentioned anywhere - surely an oversight. But then the more eagle-eyed will have noticed that not all the tracks from the original albums have been included either... Ambient/techno artist Hydra has called his latest album 'Songs For Fishes', which the more uncharitable might say sums up the whole genre. Anyway, apparently Hydra has a studio full of fish tanks and uses the random movements of the fish to determine which sounds to use. Ahem... Chicago house veteran Ce Ce Rodgers, the man whose 'Somebody' will always have a place in the heart of British clubland, is in the UK for a number of dates. Working with the likes of David Morales, Ce Ce is set to return with a new single 'Come Together' in January. His UK dates are Kiss 102 Party, Manchester (November 3), Leeds Music Factory, After 8, Cleethorpes and London's Maximus (all on November 5), and the Southport Soul Weekender (5)... Dave Angel and Frankie Valentine will be on of the Rotary Club on November 2 at The Gardening Club in London's Covent Garden... Phuture Trax has recruited



gongman

& pieces

Brenda Russell! To deal with experimental and techno music. DJs wishing to join the mailing list should write to her at Phuture Trax Promotions, 138b West Hill, Putney, London SW15... Oceanic Productions reveals that Dave Harry is the man behind 'It's Disco' on Arctic Records... New dance promotion company Rhythm Republic brings together the expertise of Phil France, formerly PWL, Dave Debrise, formerly of Power and Rush Release and Aadi Rashed, formerly of Arista. Rhythm Republic can be contacted at: 3rd Floor, 22 Soho Square, London W1... DJs at Sheffield's Music Factory for November will be: Eric Morillo and Lenny Fontana (5), Cristian Woodvat and Judge Jules (12), Craig Campbell and Pete Heller (19), Pete Tong and Daniele Davoli (26)... Finally, Plink Plink Records, which is featured elsewhere in *RM* this week, have run into problems on the information super-highway. Apparently, the Internet address it gave on its last release was wrong, mightily confusing the new breed of computer literate DJs who go about blogging on to mailing lists and coding tree records via cyberspace. Those preferring the virtual world to Royal Mail should note that the correct address is in fact 'info@link.demon.co.uk'... AND THE BEAT GOES ON!



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six tracks-reassembled



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music is a passion

12", mc, cd & remix underground cd
12" & remix cd includes mixes by 'tall paul'
released 14/11/94
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...latest

Future Sound Of London live album 'FSD1' out on December 5...

PM Down to be reissued PM Down Intimate, they are currently recording new tracks...

SI

7 BAB

- 3 02 ALWAYS
- 2 03 SATURDAY
- 5 04 SWEETNESS
- 6 05 Sir's Got
- 8 06 WELCOME
- 9 07 Oh Baby
- 7 08 Ho New (G)
- 17 09 Some Girl
- 10 10 Stay (M)
- 4 11 SURE
- 12 ALL I WA
- 13 13 CIRCLE OF
- 9 14 WHEN W
- 18 15 SECRET
- 11 16 SEVENTEE
- 17 17 ANOTHER
- 16 18 YOU NEVER
- 19 19 STARS
- 20 OUT OF T
- 14 21 The Britsm
- 22 IF I ONLY
- 23 CRAZY/BL
- 24 24
- 25 25
- 26 26
- 27 27
- 28 28
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- 30 30

28	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
BT Gaze You My NUMBER	STAY	TAKE THIS TIME	The Spouse Part I (These Are The Times)	SPEND SOME TIME	SV	MOVE IT UP/BIG BEAT	YOU CAN GET IT	WELCOME TO PARADISE	CIGARETTES & ALCOHOL	LOUJO COOL	TURK THE BEAT	TURNK THE BEAT	IN THE MINDS OF THE NIGHT	HIGH HORSES/KEEP TALKING	I'LL MAKE LOVE TO YOU		
Plano, Oregon	London	PARADISE	MON	FR	VEN	INDEPENDENT		REBEL	ORION	SOUND SOURCE	EPIC	EPIC	EPIC	EPIC	EPIC	EPIC	EPIC
28	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
28	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
28	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

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THE LIFE OF MUDRY
FROM THE ORIGINAL, FOLK
SOUND TO CLASSIC, GREAT
TUNING FOR MODERNIST INSTRUMENTS

RECORDING WITH THE BEST OF THE
STREET AND THE MUSIC INDUSTRY

COLLUDIA 661018 6 - 4 - 2

HOT

OUT THIS WEEK

●	KIM APPELBY - FREE SPIRIT (PARLOPHONE)
●	BEAUTIFUL SOUTH - THE ONE LAST LOVE SONG (GO! DISCS)
●	KYLE MINOGUE - PUT YOURSELF IN MY PLACE (DECONSTRUCTION)
●	MOIST - PUSH (CHRYSALIS)
●	SHED SEVEN - OCEAN PIE (POLYDOR)
●	TERRY HALL - SENSE (ANXIOUS)
●	DOANNA SUMNER - MELODY OF LOVE (MERCURY)
●	M PEOPLE - SIGHT FOR SOME EYES (DECONSTRUCTION)
●	CHRIS REA - YOU CAN GO YOUR OWN WAY (EAST WEST)
●	SALT 'N' PEPA - NONE OF YOUR BUSINESS (LONDON)

10 HOT HITS TIPPED TO CHART NEXT WEEK

21	25	THE COMMITMENTS (OST)	THE COMMITMENTS	MCA
19	26	THE ESSENTIAL COLLECTION	EVER PRETTY	BCA
18	27	ESPECIALLY FOR YOU	DAVID O'DONNELL	REX
27	28	MUSIC FOR THE JAZZ GENERATION	THE PHOENIX	XI RECORDS
25	29	FROM THE CIRCLE	ERIC CLAPTON	DUK
17	30	THE MIND'S EYE	SATISFA	WARN BROS
31	31	ONE WOMAN - THE ULTIMATE COLLECTION	DAVID BOWIE	EMI
28	32	CRAZY	JUAN JOSE CANAL	COLUMBIA
29	33	THE BEST OF UB40 Vol. 1	UB40	VISION
43	34	BROTHER SISTER	THE BONES NEW HAVENS	IMP
30	35	SURF THE BEST	TRAVIS TRAVIS	CAPRI
34	36	EMERSON LATE IS BOWIE II, SO WHY DON'T WE?	TRAVIS TRAVIS	IMP
33	37	ALIVE IN HELL	MORRISE	PARLOPHONE
39	38	DYNAMIC WIDNESS	MORRISE	VENUS
42	39	LEGEND	BON MARC AND THE VOYAGES	TURTLE GOND
32	40	PROTECTION	MORRISE	VENUS

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THE ALL TIME CLASSIC

Baby D

LET ME BE YOUR FANTASY



NOVEMBER 7TH

ORIGINAL MIXES
AND 6 NEW REMIXES
7 TRACK CD • MC
2 SEPARATE 4 TRACK 12" S

Original Music
Produced by
Baby D

© 1994 MCA

ELECTRIC LIGHT ORCHESTRA

PART II



BREAKIN' DOWN! THE WALLS

Taken from the Album "Moment of Truth"
Available from date 31/10/94
Available from Grapevine/THE
Telephone Orders - 0782 566511

CD - 86215 UUT
MC - 86219 UUT

ROCK

This Last							
1	1 CROSS ROAD - THE BEST OF	Bon Jovi	Jumbo 5225362 (F)	11	13 GET A GRIP	Aerosmith	Geffen CED 24444 (BMG)
2	2 - THE MIND'S EYE	Siltskins	White Water WWD1 (JMV)	12	15 IN UTERO	Nirvana	Geffen CED 24536 (BMG)
3	2 PROMISED LAND	Queensryche	EMI DMTL1081 (E)	13	- LOW	Testament	Atlantic 7567826452 (W)
4	4 DIVINE INTERVENTION	Slayer	American 7432186772 (BMG)	14	9 THE HOLY BIBLE	Manic Street Preachers	Epic 4774212 (SM)
5	3 CULT	Cult	Beggars Banquet BBQC164 (RTM)	15	- MILLENNIUM	Front Line Assembly	Roadrunner RR 90192 (P)
6	- SKIN	Skin	Parlophone CDPCS151 (E)	16	16 THE ULTIMATE EXPERIENCE	Jim Hendrix	PolyGram TV 5172352 (F)
7	8 ALIVE IN HELL	Meat Loaf	Pure Music PMCO 7002 (BMG)	17	14 BLOOD SUGAR SEX MAGIX	Red Hot Chili Peppers	Warner Bros 7592856812 (W)
8	7 NEVERMIND	Nirvana	DGC DGC 29425 (BMG)	18	12 SO FAR SO GOOD	Bryan Adams	A&M 5401572 (F)
9	5 SUPERUNKNOWN	Soundgarden	A&M 5402152 (F)	19	6 CRANK	Almighty	Chrysalis CDCHR 6088 (E)
10	17 HOW TO MAKE FRIENDS...	Terrorvision	Total Vegas VEGASDC2 (E)	20	11 AWAKE	Dream Theater	East West 7567901262 (W)

CLASSICAL CHART

This Last							
1	1 THE 3 TENORS IN CONCERT 1994	Carreras, Pavarotti, Domingo	Teldec 4509952002 (W)	11	14 THE ORTHODOX TRADITION	Madrigr Ensemble of Moscow	BMG 7421181932 (BMG)
2	2 BR HILARY JONES' CLASSIC RELAXATION	Various Artists	Deutsche Grammophon 458112 (F)	12	12 CLASSIC ADS	Various Artists	EMI CDZ 5681162 (E)
3	3 OFFICIUM	Jan Garbarek/Hillard Ensemble	ECM 4453692 (P)	13	15 SCHINDLER'S LIST	Original Soundtrack	MCA MCD 10969 (BMG)
4	5 THE PIANO	Michael Nyman	Venture CDVEX191 (E)	14	17 CLASSIC EXPERIENCE II	Various	EMI CDENTV50 (E)
5	4 CANTO GREGORIANO	Morric Chorus Siles	EMI Classics CMS 551212 (E)	15	9 AMANDA ROCROFT	Rocroft/PD/Welser-Mast	EMI Classics CDC 5556902 (E)
6	6 IN CONCERT	Carreras, Pavarotti, Domingo	Decca 4300432 (F)	16	13 YOUR HUNDRED BEST TUNES. TOP 20	Various Artists	Decca 4435852 (F)
7	7 TRANQUILITY	Various Artists	EMI CDMS52432 (E)	17	16 GOREK'S SYMPHONY 3	Zsanzan/Alpswell/Lord, Srd.	Elektra Nonesuch 75597822 (E)
8	10 THE CLASSIC EXPERIENCE	Various	EMI EMTV50 45 (E)	18	RE THE ESSENTIAL PAVAROTTI	Luciano Pavarotti	Decca 44302162 (F)
9	NEW CLASSICAL ECSTASY	Various Artists	RCA Red Seal 74321230412 (BMG)	19	18 VIVALDI FOUR SEASONS	Nigel Kennedy/ECO	EMI CDNIG2 (E)
10	8 ESSENTIAL MUSIC OF ENGLAND	Various Artists	Decca 4438362 (F)	20	19 CLASSIC SLEEPERS	Various Artists	Teldec 4509570852 (W)

CLASSIC fm

MID-PRICE

This Last							
1	1 DISCO 2	Pet Shop Boys	Parlophone CDPCS159 (E)	11	NEW THE LION KING SING-ALONG	Various	Disney DIS 050 (PK)
2	2 SLIPPERY WHEN WET	Jon Jovi	Verrigo 8302642 (F)	12	12 TRACY CHAPMAN	Tracy Chapman	Elektra EKT4400 (W)
3	3 LEISURE	Blair	Feed CD 7075602 (E)	13	NEW THROWING COPPER	Live	Radioactive RAD 10997 (BMG)
4	6 LIVE AT THE ROYAL ALBERT HALL	Joe Longthorne	Premier CDPR 126 (E)	14	15 THE DISNEY COLLECTION VOLUME 1	Various Artists	Pickwick/Disneyland DSTCO453 (PK)
5	4 NEW JERSEY	Bon Jovi	Verrigo 8353452 (F)	15	7 CHECK YOUR HEAD	Beastie Boys	Capitol CDE21211 (E)
6	11 THE BLUES BROTHERS (OST)	Various	Affiliate K 50712 (E)	16	18 DOCK OF THE BAY - DEFINITIVE COLL.	Stevie Nicks	Atlantic 9548317082 (W)
7	5 PRETTY WOMAN	Original Soundtrack	EMI CD 7834522 (E)	17	16 MTV UNPLUGGED EP	Mariah Carey	Columbia 4718592 (SM)
8	10 KNOWING ME KNOWING YOU 2	Alan Partridge	BBC BBCCD 843 (P)	18	NEW EXTENDED PLAY	James Taylor Duareet	Acid Jazz JAZZ1110 (CD)
9	8 HITS OUT OF HELL	Meat Loaf	Epic 4504472 (E)	19	17 PUMP	Aerosmith	Geffen GEF 24254 (A/BMG)
10	9 HEAVEN AND HELL	Bonnie Tyler/Meat Loaf	Columbia 4736662 (SM)	20	RE THE DISNEY COLLECTION VOLUME 2	Various Artists	Pickwick/Disneyland DSTCO454 (PK)

INDEPENDENT SINGLES

This Last							
1	1 2 CIGARETTES & ALCOHOL	Oasis	Creation CRECD 180 (3MV/V)	1	2 8 DEFINITELY MAYBE	Oasis	Creation CRECD 180 (3MV/V)
2	NEW 1 FEELING SO REAL	Moby	Mute COMUTE 173 (RTM/P)	2	1 2 DOG MAN STAR	Suede	Nude NUDE 3CD (RTM/P)
3	3 MOVE IT UPBIO BEAT	Caspella	Internal Dance IDE 7 (RTM/P)	3	NEW 1 INTERNATIONAL TIMES	Transglobal Underground	Nation NATION 38 (RTM/P)
4	2 2 CONNECTION	Elastica	Deceptive IDEF 0160 (V)	4	3 2 CULT	Cult	Beggars Banquet BBQC164 (RTM/P)
5	4 8 INCREDIBLE	M-Beat/General Levy	Renk CDRENK 45 (SRD)	5	NEW 1 IT TAKES A THIEF	Coolio	Tommy Boy TBCD 1183 (RTM/P)
6	NEW 1 GOSP	LWS	Transworld TRANNY 460 (P)	6	NEW 1 EXTENDED PLAY	James Taylor Quartet	Acid Jazz JAZZ1110 (CD)
7	NEW 1 BELIEVE WHAT YOU'RE SAYING	Sugar	Creation CRECD 193 (P)	7	4 3 AMERICAN THIGHS	Vanessa Selt	Minty Fresh FLATCD 5 (P)
8	5 2 LA LUNA	Movin' Melodies Production	Effective EFFS 017 (P)	8	12 11 SNIVLISATION	Orbital	Internal Dance TRUCD 5 (RTM/P)
9	6 5 OOR AAH (G-SPOT)	Wayne Marshall	Southern SOULDCS 321 (JS)	9	5 4 BEST MIXES FROM THE ALBUM...	Bjork	One Little Indian 15277 PCD (V)
10	NEW 1 PLASTIQUE	Plastic Man	Novamute CDNOMU 34 (RTM/P)	10	NEW 1 TRAWLER	Oysterband	Cooking Vinyl COOKCD 078 (V)
11	NEW 1 A QUESTION OF FAITH	Gary Numan	Nema NUCD 28 (P)	11	8 5 NUDE DEEDS MIS AMIGOS	Pop Will Eat Itself	Infectious INFECT 100DX (RTM/P)
12	NEW 1 VOICES IN MY MIND	Voices	Sound Of Ministry SOMET 001 (ADD)	12	11 9 EVERYONE'S GOT ONE	Echobelly	Faive FAVE CD (3MV/V)
13	NEW 1 UNCLE PAT	Ash	Infectious INFECT 16CD (RTM/P)	13	NEW 1 MILLENNIUM	Front Line Assembly	Roadrunner RR 90192 (P)
14	9 5 ORIGINAL NUTTAR	UK Appalachians/Fx	Sound Of Underground SOUR 060 (SRD)	14	13 4 OFFICIUM	Jan Garbarek/Hillard...	ECM 4453692 (P)
15	7 2 BASE OF LOVE	General Base	Equator 17616613 (P)	15	NEW 1 CRACKED UP	Sandals	Dpentos 8285732 (RTM/P)
16	8 2 1 REMEMBER	Cosmo	Tommy Boy TBCD 135 (RTM/P)	16	8 2 CRUISE YOURSELF	Girls Against Boys	Touch & Go TG 134CD (SRD)
17	11 5 KUC MY SOUL	Saint Etienne	Heavenly HVEN 420 (P)	17	7 2 FLAME JOZ	Cramps	Creation CRECD 170 (P)
18	10 6 WE ARE THE PIGS	Suede	Nude 100 (RTM/P)	18	5 5 TANKO JUNKIES	Ultra-Sonic	Chisecore DCSR 002 (P)
19	NEW 1 THE ANTHEM	Black Sheep	Atari AZNY 30 (IMO)	19	10 4 OUT OF HERE	Corduroy	Acid Jazz JAZZCD107 (V)
20	14 4 LIVE FOREVER	Oasis	Creation CRECD 185 (3MV/V)	20	16 67 DEBUT	Bjork	One Little Indian TPLP 31CD (V)

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THE OFFICIAL
music week
CHARTS
5 NOVEMBER 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM; 96.4 FM BRMB; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadband; Capital FM; Central FM; Chilterna Network; Clyde One FM; Essex; Forth RFM; Fox FM; GWR FM; Hallam FM; Harward; Invoite FM; Lincs FM; MFM 103.4 & 97.1; Manx; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Q103; Red Dragon; SGR FM; Swansea Sound; TFM; Tait; The Pulse; Trent; Viking FM; Virgin 1215; West Sound; Wyvern.

THIS REPRESENTS AROUND 81.14% OF POP RADIO LISTENING IN THE UK

The Last 2 Weeks	Title Artist (Label)	Last weeks 1FM Playlist	Station with most plays
1	BABY COME BACK Patra Benton (Virgin)	P	Virgin 1215
2	ALWAYS Bee Jaz (Mercury)	P	Virgin 1215
3	SEVENTEEN Let Loose (Mercury)	P	Essex
4	THE RHYTHM OF THE NIGHT Cousins (WEA)	P	MFM 103.4 & 97.1
5	SECRET Madonna (Mersey) [UK]	P	MFM 103.4 & 97.1
6	CIRCLE OF LIFE Ewan-John (Roc-A-Fella)	A	Virgin 1215
7	STAY (I MISSED YOU) Lisa Loeb & Nine Stories (RCA)	A	MFM 103.4 & 97.1
8	SWEETNESS Michelle Gayle (RCA)	A	Essex
9	THE STRANGEST PARTY MJS (Mercury)	A	Aire FM
10	THE SHE'S GOT THAT VIBE B Kelly & Public Announcement (Live) P	P	Capital FM
11	SURE Take That (RCA)	P	Essex
12	STARS China Black (WWE Card)	A	Red Dragon
13	TURN THE BEAT AROUND Gloria Estefan (Epic)	A	Aire FM
14	WHEN WE DANCE Sting (ASAP)	A	Essex
15	WELCOME TO TOMORROW Snap feat. Summer (Arista)	A	MFM 103.4 & 97.1
16	HEY NOW (GIRLS JUST WANT TO HAVE FUN) Cyndi Lauper (Epic)	A	Atlantic 252
17	ALLI WANNA DO (IS HAS SOME FUN) Cheryl Crow (A&M)	A	Virgin 1215
18	SATURDAY NIGHT Whigfield (Systematic)	A	West Sound
19	BEST OF MY LOVE GJ Lewis (Black Star)	A	Atlantic 252
20	STEAM East 17 (London)	P	Power FM

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BREAKERS

The	Title Artist (Label)	The	Title Artist (Label)
1	A GIRL LIKE YOU Edwyn Collins (Columbia)	11	THIS DJ Warren G (Jive)
2	ONE LAST LOVE SONG The Beautiful South (Island) [UK]	12	PUT YOURSELF IN MY PLACE Kylie Minogue (Deconstruction)
3	THE WILD ONES Suede (Nude)	13	ABOUT A GIRL Nirvana (Geffen)
4	TAKE THIS TIME Sean Maguire (Parlophone)	14	SENSE Terry Hall (Atlantic)
5	ANOTHER NIGHT (MC S&T) The Real McCoy (Logic)	15	PUSH Moist (Chrysalis)
6	KEEP TALKING Pink Floyd (EMI)	16	YOU CAN GO YOUR OWN WAY Chris Rea (East West)
7	SIGHT FOR SORE EYES M People (Deconstruction)	17	YOU WANT THIS Janet Jackson (Virgin)
8	COLD COLD HEART Yvonne Jungle (Sony S2)	18	TAKE A BOW Madonna (Mersey) [UK]
9	NONE OF YOUR BUSINESS Salt 'n' Pepa (Sire)	19	YABBA DABBA DOO Duran Duran (Vireo) [UK]
10	END OF A CENTURY Blur (Faced)	20	CLOSE BUT... Echoboy (Shanley)

Records are outside the Airplay Chart but not on last week's CHIT Top 200 singles chart.

NETWORK CHART

#	Title Artist (Label)	#	Title Artist (Label)
1	BABY COME BACK Patra Benton (Virgin)	21	IF I ONLY KNEW Tom Jones (ZTT)
2	ALWAYS Bee Jaz (Mercury)	22	THE BEST OF MY LOVE GJ Lewis (Black Market)
3	SATURDAY NIGHT (MC S&T) The Real McCoy (Logic)	23	YOU NEVER LOVE THE SAME WAY TWICE Rozz & Jayce (Epic)
4	SWEETNESS Michelle Gayle (RCA)	24	NEWBORN FRIEND Soul (EMI)
5	THE STRANGEST PARTY MJS (Mercury)	25	KEEP TALKING/HIGH HOPES Pink Floyd (EMI)
6	WELCOME TO TOMORROW Snap feat. Summer (Arista)	26	ENDLESS LOVE Luther Vandross & Mariah Carey (J&R)
7	OH BABY I Ernest (EMI)	27	WHAT'S THE FREQUENCY, KENNETH? M People (Mersey) [UK]
8	HEY NOW (GIRLS JUST WANT TO HAVE FUN) Cyndi Lauper (Epic)	28	LOVE IS ALL AROUND Heri Weir (Phonogram)
9	SOME GIRLS China Black (WWE Card)	29	ANOTHER NIGHT (MC S&T) The Real McCoy (Logic)
10	STAY (I MISSED YOU) Lisa Loeb & Nine Stories (RCA)	30	OUT OF THE SINKING Paul Weller (GO Discs)
11	CIRCLE OF LIFE Ewan-John (Roc-A-Fella)	31	WHITE LIFE Fugees (Mersey) [UK]
12	SEVENTEEN Let Loose (Mercury)	32	THINK TWICE Colin Dins (Epic)
13	RHYTHM OF THE NIGHT Cousins (WEA)	33	CRAZY Anselmo (Geffen)
14	WHEN WE DANCE Sting (ASAP)	34	LOVE IS ALL AROUND Heri Weir (Phonogram)
15	SURE Lisa Loeb (RCA)	35	ANOTHER NIGHT (MC S&T) The Real McCoy (Logic)
16	THE STRANGEST PARTY MJS (Mercury)	36	IF I GIVE YOU MY NUMBER P.J. & Duncan (X5/You!)
17	SECRET Madonna (Mersey) [UK]	37	OUT OF THE SINKING Paul Weller (GO Discs)
18	7 SECONDS Rozz & Jayce feat. Neneh Cherry (Columbia)	38	WHITE LIFE Fugees (Mersey) [UK]
19	STARS China Black (WWE Card)	39	MELODY OF LOVE (WANNA BE LOVED) Savanah Summer (Mersey) [UK]
20	RIGHT BESIDE YOU Sophie B. Hawkins (Columbia)	40	WHAT'S THE FREQUENCY, KENNETH? M People (Mersey) [UK]

© ERA. The Network Chart is compiled by ERA for independent Radio using airplay data and CHIT statistics.

VIRGIN 1215 CHART

#	Title Artist (Label)	#	Title Artist (Label)
1	CROSS ROAD - THE BEST OF BENJI Unlimited (Mersey) [UK]	21	UNPLUGGED Eric Clapton (Mersey) [UK]
2	BROADWAY STORIES Madonna (Mersey) [UK]	22	MONEY FOR NOTHING Das Rokes (Mersey) [UK]
3	MONSTER SUE (Mersey) [UK]	23	GLITTERING PRIZE #1/2 Simple Minds (Mersey) [UK]
4	TWELVE BELT CYMS... AND THEN SOME Cyndi Lauper (Epic)	24	THE IMMACULATE COLLECTION Madonna (Mersey) [UK]
5	NO NEED TO ARGUE The Darkenies (Epic)	25	GREATEST HITS Susan (Mersey) [UK]
6	DEFINITELY MAYBE Ernie (Mersey) [UK]	26	THE SNAKE Shina Madson & The Pappas (ZTT)
7	THE DIVISION BELL Pink Floyd (EMI)	27	THE ULTIMATE COLLECTION Bryan Ferry (Mersey) [UK]
8	PARK LIFE Heri Weir (Phonogram)	28	VOODOO LOUNGE The Rolling Stones (Mersey) [UK]
9	THE BEST OF Das Rokes (Mersey) [UK]	29	PROMISED LAND Queensrÿche (Epic)
10	DOG MAN Star Suede (Nude)	30	THE SCIMITAR SIMON AND GARfunkel Sam Andertaker (Mersey) [UK]
11	THE COMMITMENTS (OST) The Commodores OACA (Mersey) [UK]	31	HOME GROWN Judgy (Mersey) [UK]
12	THE MAN'S EYE Double (Mersey) [UK]	32	CULT The Cult (Mersey) [UK]
13	OH MY LOVE (MC S&T) The Real McCoy (Logic)	33	THE BEST OF BELINDA VOL 1 Belinda Carlisle (Mersey) [UK]
14	FROM THE CRADLE Eric Clapton (Mersey) [UK]	34	SEAL Seal (Mersey) [UK]
15	THE BEST OF UB40 VOL 1 U2 (Mersey) [UK]	35	STARS Simply Red (Mersey) [UK]
16	SIMPLY THE BEST The Turner (Mersey) [UK]	36	IF YOU'RE BEAT AND HATE REPEAT THE SINGLES TO HATE (Mersey) [UK]
17	ALIVE IN HELL Kiss (Mersey) [UK]	37	NEVERMIND Nirvana (Mersey) [UK]
18	EVERBODY (E.S.E) IS DANCING IS ANYONE OUT THERE? The Roots (Mersey) [UK]	38	THE GLORY OF GERSHWIN Larry Adler (Mersey) [UK]
19	DIVINE MADNESS Madness (Mersey) [UK]	39	WOODFACE Crowded House (Mersey) [UK]
20	LEGEND Ben Molyneux & The Wizards (Mersey) [UK]	40	GREATEST HITS Fleetwood Mac (Mersey) [UK]

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US SINGLES

Rank	Title/Artist	Label	Rank	Title/Artist	Label
1	1 ILL MAKE LOVE TO YOU Janet Jackson (A&M)		25	31 STAY U MISSED YOU Lisa Stansel & New Stereo (RCA)	
2	3 ALLI WANNA GO Sheena Easton (A&M)		27	15 JUICY RICHNESS The Notorious B.I.G. (Ruff Boy)	
3	4 SECRET Obsession (MCA/UA)		28	18 LYING IN DENIAL Ace Of Base (Warner)	
4	1 ANOTHER NIGHT Mr. Croc (Mercury)		29	34 U & LUCAS WITH THE LID OFF Lucas (Mercury)	
5	10 HENE COMES THE HOTSTEPPER (Kemos) (Columbia)		30	12 PRACTICE WHAT YOU PREACH Heavy D (A&M)	
6	3 ALWAYS Be Real (Mercury)		31	70 LUCKY ONE Amy Grant (A&M)	
7	7 NEVER BE DOWN Brandy (Mercury)		32	17 DON'T TURN AROUND Ace Of Base (Mercury)	
8	11 I WANNA BE DOWN Brandy (Mercury)		33	56 FANTASTIC VOYAGE Corina (Polygram)	
9	3 ENDLESS LOVE Luther Vandross & Mariah Carey (Columbia)		34	4 U WILL KNOW @ (Black Men United) (Mercury)	
10	1 AT YOUR BEST (YOU ARE LOVE) All-4-One (Elektron)		35	31 IF YOU GO Joe Seeds (Sire)	
11	8 WHEN CAN I SEE YOU Babyface (A&M)		36	31 SHINE Collective Soul (Mercury)	
12	100% PURE LOVE Capital Waters (Mercury)		37	31 BOP GUN (ONE NATION) Joe Cuba (Polygram)	
13	11 YOU WANT THIS Janet Jackson (A&M)		38	23 NONE OF YOUR BUSINESS Joe & Jephie (Blue Note)	
14	13 STROKE YOU UP Congcong Petros (Special Interest)		39	24 CAN YOU FEEL THE LOVE TONIGHT Don John (Mercury)	
15	15 DECEMBER 15th (OH WHAT A NIGHT) The 4 Seasons (Capitol)		40	48 NEW AGE GIRL Destiny Child (Epic)	
16	15 IM THE ONLY ONE Melissa Etheridge (RCA)		41	48 HOW MANY WAYS Tom Braxton (Epic)	
17	18 WILD NIGHT John Mellencamp (Mercury)		42	42 PLAYAZ CLUB Rappin' 4-ay (Columbia)	
18	16 TURN THE BEAT AROUND Corina Corina (Columbia)		43	39F GET OVER IT Tupac (Epic)	
19	17 TOOTSEE ROLL All-4-One (RCA)		44	31 THIS DJ Warren G (Elektron)	
20	20 I'LL STAND BY YOU The Presidents (Sire)		45	41 COME TO MY WINDOW Melissa Etheridge (Sire)	
21	23 WHAT'S THE FREQUENCY, KENNETH? M (Warner)		46	27 SUKIYAKI Era (Special Interest)	
22	17 THUGSGIR RUGGERS BONE Bone Thugs-N-Harmony (Atlantic)		47	11 SWEAR AT-4 (Mercury)	
23	18 PLAYA IN YA EAR Craig Mack (Ruff Boy)		48	49 FA ALL Y'ALL (Sly To Do) (Sly To Do)	
24	18 FAR BEYOND Gerontius (Mercury)		49	13 SOMETHING'S ALWAYS WORKING Not The Real One (Mercury)	
25	21 CIRCLE OF LIFE Don John (Elektron)		50	45 CLOSER (The Notorious B.I.G.) (Ruff Boy)	

Chart sources: Billboard & Billboard 1994. * Artists are awarded to those products dominating the present display and sales gain. (R) acts. (UK) signed acts.

US ALBUMS

Rank	Title/Artist	Label	Rank	Title/Artist	Label
1	1 NEW MURDER WAS THE CASE (OST) Various (Epic)		26	19 THE CONCERT Barbra Streisand (RCA)	
2	2 THE DIARY Santana (A&P-A&T)		27	17 THE ICON IS LOVE Jay-Z (RCA)	
3	3 PROMISED LAND Luminate (RCA)		28	11 WAITIN' ON SUNDOWN Brandy & Dru (Mercury)	
4	1 B Top 40s (Mercury)		29	23 AUGUST EVERYTHING AFTER August Counting Crow (Geffen)	
5	4 SMASH Chicago (Mercury)		30	30 THE TRACTORS The Tractors (Mercury)	
6	2 MONSTER (Mercury)		31	22 PULP FICTION (OST) Various (MCA)	
7	3 FROM THE CRADLE Eric Clapton (Epic)		32	22 BLOWOUT COMB (OST) Various (Mercury)	
8	8 CROSSROAD Bon Jovi (Mercury)		33	21 WHO I AM Alan Jackson (Mercury)	
9	5 DOOKIE Green Day (Reprise)		34	21 VODOO LOUNGE Rolling Stones (Mercury)	
10	1 TUESDAY NIGHT MUSIC CLUB Sheryl Crow (A&M)		35	23 THE TENDERS IN CONCERT 1994 Various (Columbia)	
11	11 HOLD ME, THRILL ME, KISS ME Dixie Dregs (Epic)		36	21 SUPERKNOWDOWN Soundgarden (A&M)	
12	16 THE LION KING (OST) Various (Walt Disney)		37	27 THE DOWNWARD SPIRAL The Roots (Mercury)	
13	16 NO NEED TO ARGUE The Cranberries (Epic)		38	25 REGULATE... G Funk Era Various (Mercury)	
14	7 RHYTHM OF THE ROAD Ace Of Base (Columbia)		39	35 READY TO DIE The Notorious B.I.G. (Ruff Boy)	
15	11 STONES IN THE ROAD Mary Chapin Carpenter (Columbia)		40	31 WHEN LOVE FINDS YOU Vince Gill (Mercury)	
16	12 SONGS Luther Vandross (Sire)		41	20 THE JERKY BOYS 2 The Jerky Boys (Mercury)	
17	13 PURPLE SUEY Tomi Stinson (Mercury)		42	36 KICKIN' IT UP Sam & Michael Montgomery (Mercury)	
18	13 PICES ISCARIOT Smashing Pumpkins (Mercury)		43	34 GROOVE ON SAVED Lovers (Mercury)	
19	13 CREEPIN' ON A COME UP (Various) (Mercury)		44	35 CRACKED REAR VIEW House & The DJ's (Mercury)	
20	17 YES! JAS' LYRICS (OST) Various (Mercury)		45	25 STRANDBY Brandy (Mercury)	
21	25 YES! I AM Melissa Etheridge (Mercury)		46	41 ALL-4-ONE All-4-One (Mercury)	
22	16 CANDIDBOX Corina (Mercury)		47	27 THROWING COPPER Live (Mercury)	
23	21 NOT A MOMENT TOO SOON (Mercury)		48	31 ONE EMOTION Eric Clapton (Mercury)	
24	18 FOREVER GLIMP (Various) (Mercury)		49	29 I LOVE EVERYBODY Tyra Lavee (Mercury)	
25	22 THE SIGN Ace Of Base (Mercury)		50	44 READ MY MIND Ray McManis (Mercury)	

UK World Hits:
The MW guide to the top British performers in key markets (chart position in brackets)

- AUSTRALIA**
- 1 SWAMP THING The Grid (BMG)
 - 2 LOVE IS ALL AROUND (Mercury)
 - 3 AIN'T NOBODY Jaki Graham (Festival)
 - 4 ROCKIN FOR MYSELF Mavis S (Warner)
 - 5 STEAM East 17 (Polygram)
- Source: Australian Record Industry Assn.

- BELGIUM**
- 1 SURE Take That (RCA)
 - 2 LOVE IS ALL AROUND (Mercury)
 - 3 SWAMP THING The Grid (Deconstruction)
 - 4 LOVE AND TEARS Japan Campbell (EPC)
 - 5 FRAGILE Sting & Jaha Lightness (Columbia)
- Source: IFPI/SABAM

- GERMANY**
- 1 LOVE IS ALL AROUND (Mercury)
 - 2 STEAM East 17 (Polygram)
 - 3 SURE Take That (MCA)
 - 4 SWAMP THING The Grid (RCA)
 - 5 NO GOOD (STAY THE DANCE) (Polygram)
- Source: Der Musikmarkt

- NORWAY**
- 1 LOVE IS ALL AROUND (Mercury)
 - 2 SWAMP THING The Grid (Deconstruction)
- Source: Vordens Gang Norway



Take pictures where you wouldn't take a camera - like at the VH1 launch party. Our thanks to Kodak for providing the Fun Cameras.





ARTIST	TRACKS	LABEL	CAT NOS	DISTRIBUTOR	CATEGORY	ARTIST	TRACKS	LABEL	CAT NOS	DISTRIBUTOR	CATEGORY
7 LIZZY	ELECTRIC LADYLAND	NONE	CD	7804	FM	4/15	93	FM	4/15	93	FM
8 AYOUB	THE SULTAN	ACT	CD	7804	FM	4/15	93	FM	4/15	93	FM
9 THE	SMOOTH DIVISIONS	ACT	CD	7804	FM	4/15	93	FM	4/15	93	FM
10	ADRIELY	Caribbean Country	PEOPLE'S CARTELOUM	CD	933422						
11	ALEX	SCHEFF	REPER	INFERNO	THE COFFEY	CONTENTS	ANAGRAM	LP	7804	FM	4/15
12	ALPHY	THE	PIANO	CONCERT	ALICE	ALICE	ALICE	MUSIC	COLLECTION	ITEM	
13	AMBI-TRIX	CRUX	OF	IRACI	NOON	IN	THE	SHADES	OF	IRACI	NOON
14	ANDREW	CRAMER	SAKE	OF	DEATH	AND	HILL	EAST	WEST	25	49
15	ARTE	CHAMBERS	THE	NORTHERN	SOUNDS	BONE	COLL	MONI	REEL	11	11
16	BEATRICE	SOUL	THE	CARRY	ON	THE	CHARMS	THE	BEST	OF	DO
17	BELLY	LAUREN	DAVY	DRINKING	CHEERY	CD	9115	29			
18	BENNY	WALKER	ELLEN	TRACES	OF	WACK	GRANT	CD	432229	29	29
19	BILLY	BRAND	NEAVES	ORIGINAL	FLAVA	ACID	JAZZ	CD	7422	11	11
20	BREAZLE	ZACHARY	LARIBACK	MIC	90922	29					
21	BROOKLYN	BEAT	ELECTRICITY	ACT	8019	29					
22	BROWN	BARRY	AND	JERRY	CLARK	SING	ROOTS	OF	COUNTRY	FATMAN	CD
23	BUENA	VISION	THE	YAMAHA	TRIO	ALICE	ALICE	MUSIC	COLLECTION	ITEM	
24	BYRON	DAVID	THE	12TH	STREET	NO	DISCOVERY	CD	7819	29	29
25	CAITRIN	SHANE	GROUP	DEPUTY	BEAN	THE	FABLE	OF	THE	BEAN	THE
26	CHAMBERS	FRANCIS	FLORIAN	DAVID	GILBERT	DAVID	GRANITE	CHIMPS	CD	7819	29
27	CHARLIE	THE	NORTHERN	SOUNDS	BONE	COLL	MONI	REEL	11	11	
28	CHELSEA	THE	STILL	CLOSING	MERCURY	CD	522942	32	32	32	
29	CLAYTON	MARK	CHRISTMAS	SPECTRUM	CD	509944	22	22	22	22	
30	COLLEEN	ANNE	THE	C	OF	THE	WIND	CD	509944	22	22
31	COLORADO	VINE	VINNE	COLAURA	TRISTE	CD	90322	23	23	23	
32	COURTNEY	JANE	WINE	WINE	WINE	WINE	WINE	WINE	WINE	WINE	WINE
33	COURTNEY	JANE	WINE	WINE	WINE	WINE	WINE	WINE	WINE	WINE	WINE
34	DAVID	THE	12TH	STREET	NO	DISCOVERY	CD	7819	29	29	
35	DEAN	THE	WIND	CD	509944	22	22	22	22	22	
36	DEAN	THE	WIND	CD	509944	22	22	22	22	22	
37	DEAN	THE	WIND	CD	509944	22	22	22	22	22	
38	DEAN	THE	WIND	CD	509944	22	22	22	22	22	
39	DEAN	THE	WIND	CD	509944	22	22	22	22	22	
40	DEAN	THE	WIND	CD	509944	22	22	22	22	22	
41	DEAN	THE	WIND	CD	509944	22	22	22	22	22	
42	DEAN	THE	WIND	CD	509944	22	22	22	22	22	
43	DEAN	THE	WIND	CD	509944	22	22	22	22	22	
44	DEAN	THE	WIND	CD	509944	22	22	22	22	22	
45	DEAN	THE	WIND	CD	509944	22	22	22	22	22	
46	DEAN	THE	WIND	CD	509944	22	22	22	22	22	
47	DEAN	THE	WIND	CD	509944	22	22	22	22	22	
48	DEAN	THE	WIND	CD	509944	22	22	22	22	22	
49	DEAN	THE	WIND	CD	509944	22	22	22	22	22	
50	DEAN	THE	WIND	CD	509944	22	22	22	22	22	

Album releases for 7 November 1994

Send new release details to: General manager, ERA, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR. Tel: 071 2602 3636. Fax: 071 928 2881

V.I.D.E.O

THE OFFICIAL
music week
CHARTS
5 NOVEMBER 1994

The List	Artist Title Category/Running time	Label Cat No
1	SNOW WHITE AND THE SEVEN DWARFS Childrens/1hr 45min	Walt Disney D23542
2	ALADDIN Childrens/1hr 26min	Walt Disney D216622
3	NEW SLEEPLESS IN SEATTLE Feature/1hr 40min	Columbia TriStar CVR35789
4	GONE WITH THE WIND Feature/1hr 44min	MGM/UA V657394
5	THE FUGITIVE Action/2hr 5min	Warner Home Video S972408
6	BILLY CONNOLLY LIVE 1994 Comedy/1hr 30min	VCL 6328723
7	CLIFFHANGER Action/1hr 46min	Gold GLD1542
8	STAR WARS Sci-Fi/1hr 56min	Fox Video 1130C
9	EMPIRE STRIKES BACK Sci-Fi/1hr 58min	Fox Video 1425C
10	RETURN OF THE JEDI Sci-Fi/2hr 5min	Fox Video 1478C
11	BLOBBYVISION Childrens/ EBC/53537	BBC SBCV5337
12	BARBRA STREISAND: The Concert Music/1hr 43min	EMC Columbia 501152
13	BAMBI Childrens/1hr 6min	Walt Disney D29422
14	NEW RYAN GIGGS - SECRETS & SKILLS Sport/1hr	WV 6325663

The List	Artist Title Category/Running time	Label Cat No
15	THE FIRM C/D Video VIA2819	CIC Video VIA2819
16	JUNGLE BOOK Childrens/1hr 55min	Walt Disney D41562
17	NEW JETHRO - BEHIND THE BUSHES PolyGram Video 6326903	PolyGram Video 6326903
18	MUCH ADO ABOUT NOTHING E/V EVI1348	EIV EVI1348
19	TINA - WHAT'S LOVE GOT TO DO WITH IT Television C421012	Television C421012
20	DEMOLITION MAN Action/1hr 53min	Warner Home Video S912985
21	BON JOVI: Cross Road-Best Of PolyGram Video 6327763	PolyGram Video 6327763
22	MANCHESTER LTD VIDEO MAGAZINE VOL 2 NO 2 Natchez Ltd MLV/M202	Natchez Ltd MLV/M202
23	NEW MIGHTY MORPHIN POWER RANGERS - CALAMITY PolyGram Video 6324443	PolyGram Video 6324443
24	NEW MIKE REID'S PUSSY IN BOOTS Video Collection V12609	Video Collection V12609
25	NEW BOB MONKHOUSE - EXPOSES HIMSELF Live/1hr 6325663	WV 6325663
26	MIGHTY MORPHIN POWER RANGERS 3 Sci-Fi/1hr 26min	PolyGram Video 6324423
27	BEAUTY & THE BEAST Sport/1hr	Walt Disney D15335
28	RE DANNY BAKER'S OWN GOALS AND GAFFS 2 Sport/1hr 6min	Walt Disney D21812
29	HOMEWARD BOUND Childrens/1hr 21min	Walt Disney D21812
30	MIGHTY MORPHIN POWER RANGERS 4 Childrens/42 min	PolyGram Video 6328343

MUSIC VIDEO

The List	Artist Title Category/Running time	Label Cat No
1	BARBRA STREISAND: The Concert Live/1hr 43min	SMV Columbia 501152
2	BON JOVI: Cross Road-Best Of Compilation/1hr 20min	PolyGram Video 6327763
3	CARRERAS/DOMINGO/PAVAROTTI Live Concert '94 Live/1hr 52min	BMG Video 7432726423
4	TAKE THAT: Everything Changes Compilation/1hr 50min	BMG Video 7432726423
5	CLIFF RICHARD: The Hit List Compilation/1hr 25min	PMI MVD4913463
6	NEW FOSTER AND ALLEN: Songs We Love To Sing Compilation/25min	Telesat Video TVE1064
7	EAST 17: Letting Of Steam-Live Live/1hr 4min	PolyGram Video 6322583
8	NEW VARIOUS ARTISTS: Memories Of Ireland - 40 Songs Compilation/50min	Prism PLATY367
9	JOE LONGTHORNE: Live In Concert Live/1hr 15min	PMI MVP4812943
10	SHAND FAMILY: Dancing With The Shands Ref REL1072	Ref REL1072
11	KATE BUSH: The Line, The Cross And The Curve Music/45min	PMI MVA481833
12	TAKE THAT: The Party - Live At Wembley Live/1hr 22min	BMG Video 7432194453
13	QUEEN: Live In Budapest Live/1hr 30min	PMI MC2138
14	TAKE THAT: Take That & Party Compilation/1hr 12min	BMG Video 74321120863
15	NEW VARIOUS ARTISTS: Country Love Classics-40 Hits Compilation	PMI PLATY368

D.A.N.C.E.S.I.N.G.L.E.S.

THE OFFICIAL
music week
CHARTS
5 NOVEMBER 1994

The List	Artist Title Category/Running time	Label (I2) (Distributor)
1	NEW DRED BASS Deed Dred Moving Shadow SHADOW 50 (SP/D)	
2	NEW KEEP ON SHINING/HOPE (NEVER GO) Linedrive Radio Jay Rachel McPherson/Estimote Blue 6L3C 016 (W)	
3	NEW BACK UP IT Robert S Champion CHAMP 12312 (BMG)	
4	NEW DO YOU BELIEVE IN THE WIND Jeanna Tracy Pulse 8 12L05E 74 (M/V/S/M)	
5	THE WANDERING DRAGON EP Shades Of Rhythm Public Demand/PWL International PP07 5 (W)	
6	NEW SPEND SOME TIME The Brand New Heavies BHRX 6 (P)	
7	NEW YOU GONNA MAKE ME LOVE...NOTHING BUT Colourblind Gro AD 7 (W)	
8	LA LUNA Moven Mecedas Effective EFS 07 (P)	
9	NEW LIFE IS...EP Key Aura Stress 12STR46 (P)	
10	HOT DOG Key Aura Cleveland City CSD 22002 (3M/V/S/M)	
11	NEW IF I ONLY KNEW Tom Jones ZTT/Atlantic ZANG 59T (W)	
12	VOICES IN MY MIND Voices Sound Of Ministry S0MT 003 (A/D)	
13	KEEP THE JAM GOING LWS Transworld TRANNT 47 (P)	
14	NEW (WHOT) KEEPS CHANGING YOUR MIND Bl Disco Ardic FROST012 (P)	
15	NEW YOU MAKE ME FEEL (MIGHTY REAL) Synyster Boasting BOSTNTR10 (P)	
16	ANOTHER NIGHT TMC Sw & The Real Miccy Logic/Arista 74321236991 (BMG)	

The List	Artist Title Category/Running time	Label (I2) (Distributor)
18	PUSH THE FEELING ON Nightcrawlers RFR X245 (P)	
19	SHE'S GOT THAT VIBE K Kelly Jive/JIVE 364 (BMG)	
20	YOU NEVER LOVE THE SAME WAY TWO Timeslike Epic 962056 (S/M)	
21	THIS TIME Michelle Sweeney Big Beat/Atlantic A 8228T (W)	
22	NEW THE POWER OF LOVE Fis Di Gioen featuring Lizzo Mack Media/MCA MCS 2018 (BMG)	

The List	Artist Title Category/Running time	Label (I2) (Distributor)
1	JUNGLE MANIA 94 Various Telstar STAR 2735/STAR 2735 (BMG)	
2	THE RETURN OF THE SPACE COWBOY Jamaïroque Sony SZ 477813/4778134 (S/M)	
3	RENAISSANCE Various Sub-/RENNIX I/MC (S/M)	
4	NEW SHOT IN THE DARK Lauren Gorman F Communications F 046 PL/D07 (M/M/C)	
5	MINISTRY OF SOUND - THE SESSIONS VOLUME 3 Various Ministry Of Sound Music/STP 92/MINSTRAC 001 (W)	
6	NEW CLASSIC HOUSE MASTERCUTS - VOLUME 2 Various Mastercuts OUTSLP 22/COUTSMC 22 (BMG)	
7	PROTECTION Massive Attack Virgin WBRLP 2/BWBRCM 2 (E)	
8	RUSH HOUR 3 Various React REACTLP 48/REACTMC48 (S/R)	
9	JUNGLE HITS - VOLUME 1 Various Jestar STRLP 1/STRCLP (L/S)	
10	ONE SIZE FITS ALL Man At Large Atlantic 7567924591/7567924594 (W)	

The List	Artist Title Category/Running time	Label (I2) (Distributor)
23	EL TRAGO (THE DRINK) 2 In A Room Positive 12TIV 18 (E)	
24	YOU AND ME Rhyne Time Productions Cleveland City CLE 13020 (3M/V/S/M)	
25	CANTGETAMON, CANTGETAJO (LIFE'S A BITCH) Sister Siss with Corlette Go-Bet 503X 124 (P)	
26	NEW LIQUID COOL Apollo 640 Stealth Scene SSX3 3 (S/M)	
27	NEW NEWBORN FRIEND Seal ZTT ZANO 58T (W)	
28	NEW HOUSE FEVER Burger Queen Sound Of Ministry S0MT004 (S/L)	
29	THAT'S THE WAY YOU DO IT Purple Kings Positive 12TIV 21 (E)	
30	NEW I LOVE PARIS Renee Spahn Stress 12STR46T (P)	
31	BITCH WITH A PERM Tim Jost Stress DISKX 1 (P)	
32	NEW DAMN TUFF EP Boombang Spinn SPINN007 (M/D)	
33	JUICY Notorious BIG Bad Boy 74321240701 (BMG)	
34	SLY Massive Attack Virgin WBRT 5 (E)	
35	I'M A BITCH Olga UMM UMM 144 (R/T/M/P)	
36	KICKIN' IN THE BEAT Pamela Fernandez Dre AG 5 (W)	
37	LOVE IS WHAT WE NEED Dreans Teens Freeze 50067 12 (Impact)	
38	FEELING SO REAL Moby Mute 12MUTE 713 (R/T/M/P)	
39	NEW CAN U GET WIT IT Usher Arista/LaFace 74321240691 (BMG)	
40	I WANT YOU Juliet Roberts Cooltemp 12COOLX 297 (E)	

R1 suffers from lack of daytime diversity

Radio One has come in for a lot of criticism over recent months for a number of reasons, most of it unjustified.

The talk to music ratio is just right, coverage of concerts and live events is second to none and news service likewise, the DJs are excellent (although one or two are slightly pompous i.e. Emma Freud), new and specialist music is catered for, all in all Radio One is an institution we should be proud of.

I say "should" because there is one major flaw in Radio One's policy. This is the daytime playlist. As somebody who listens to Radio One throughout the

day, it is very easy to get bored with hearing the same 15 to 20 records over and over again. It has gotten to the stage where you can accurately predict what the next record is going to be.

I realise that the 'A' and 'B' lists are made up of Top 40 hits or new releases which are selling well in record stores and are therefore by definition 'popular' and what the public want to hear, but there are also a lot of Top 40 or new releases which are just as popular and hardly get a mention; i.e. any dance record, Reel 2 Real, anything by 2 Unlimited or The Prodigy and virtually

any indie record apart from Suede. I know that this must be a record pluggers' dream come true as once Radio One selects a record for its playlist it gets regular airplay two weeks before release, constantly throughout its chart life and a bit more after that!

But please, Radio One, let's have a bit of diversity during the daytime instead of the predictable routine which has caused me to turn to independent local radio.

Kieron Donoghue,
Thristley Wook,
Sunderland.

Floyd's Wall holds steady

With reference to T J Ellis's letter (October 22) about the increased dealer price of Beatles' albums, I must correct his comment concerning Pink Floyd. The Wall is NOT subject to a similar price increase, and remains at £14.99 dealer.

David Hughes,
Vice president, communications and external affairs, EMI Records, London W1.

Jingle fails to add up

Today I read in my newspaper that Radio One had lost another million listeners, bringing it down to 11.2m. Later on I was most amused to hear a jingle proudly reassuring their listeners that 'you are one in 13m listeners'!

I would be most interested to know how often they will be updating their jingles and whether tomorrow they will announce "one in 11.2m", and next week "one in 10.5m" and so on.

Incidentally, if Radio One insists on

being different from the commercial stations, a stance that I wholeheartedly support, then perhaps it should try changing its musical policy instead of bringing in yet more boring presenters to peak-time slots. A dance-free diet might just give them a clear identity and a new influx of mightily-relieved listeners.

Richard Shipman,
Richman Management,
Canalot Studios, Kensal Road,
London W10.

Ripping yarn

Like XFM, outrage over the Radio Authority's recent judgment has prompted me to set up a campaign. My 15-month saga with Virgin 1215 is serious enough to conform to the US Supreme Court definition of sexual harassment.

In Britain, if someone threatens to "rip your arse" in an office you can go to a tribunal. If said down a phone, it can be GBH. But if broadcast to millions, as it was when Virgin 1215's Nick Abbot said it about me, there is NO legislation for sexual harassment in broadcasting.

I have Radio Authority and Broadcasting Complaints Commission rulings in my favour. I spent six months taping every Nick Abbot show to wear within Radio Authority requirements over complaints.

My research lead to the highest (£5,000) fine in Radio Authority history, is the Radio Authority's message "the greater the fine, the greater the reward?"

I should be in a court of law or tribunal by now. Instead, I need to innovate British law or at least use my story to show why the law needs to change.

Robin Katz, The Ripped Arse Campaign, c/o 3rd Floor 15, Adeline Place, London WC1

Lovey pop is no crime

At In The City panelists bemoaned the falling standards in UK pop. The truth is, there is still plenty of good pop music out there. The problem is that nobody gets to hear it because Radio One seems to have a problem with pop. Playing music it wants to hear, rather than music for the people, Radio One has become a "student" station.

Until the industry and Radio One changes its attitude, thousands of music lovers - whose only crime is the love of pop music - will always be treated as second class. That's bound to discourage up-and-coming songwriters from writing in the pop style.

Paul Smith, Stock Aitken Waterman Fan Club, Crief Perthshire, Scotland

▶▶▶▶ VIRGIN AND ATLANTIC GAIN AS RADIO ONE SLIDES p-26 ▶▶▶▶▶

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COMMENTARY

Just two weeks after celebrating its 21st birthday last month, commercial radio found another landmark to celebrate at last week's quarterly Rajar announcement. The sector overtook the BBC as radio's brand leader for the first time, accounting for 49% of all listening compared with the BBC's 46.8%. In the third quarter of 1994, commercial stations attracted 27.7m adult listeners; BBC stations attracted 27.6m.

It is a shift which was expected – but not as soon as this. Two years ago the commercial sector claimed 37.8% of all radio listening – compared with the BBC's 58.4% – and it only broke through 40% last year.

Around 40 new local and regional stations have challenged the BBC's traditional dominance of UK radio over the past three years. Chunks of the BBC's audience have also been taken

by national services Virgin 1215 and Ireland-based Atlantic 252. Its managing director Travis Baxter is enjoying the challenge.

The commercial sector is starting to wipe the floor with the BBC, and by the end of the decade we will have finished the job," he says.

Virgin 1215 chief executive David Campbell believes there is a simple reason for commercial radio's strength. "I just think the increased competition has made everyone sit up and take notice, it's as simple as that. The stations are getting better in the way they programme themselves and sell themselves."

The ILR sector is performing particularly well, says Campbell, who will become chief executive of the new Virgin London FM service which comes on air next summer. ILR has increased its share of weekly listening to 38.2% (a 14% increase from this time last year) as BBC local radio slipped from 10.4% to 9.9% over the year.

The Radio Advertising Bureau is confident the improvement will continue. Besides the increasing number of listeners, those who tune into commercial stations are doing so more regularly and for longer. The average weekly listening hours for commercial stations has improved every quarter in the past year from 13.8 hours in the period from June to September 1993 to 15 hours in the latest survey.

The RAB's Justin Sampson says, "More and more listeners who previously treated a BBC station as their main station are now using a commercial station as their primary station." Sampson expects the performance of

MARKET SHARE: WINNERS & LOSERS

Atlantic 252	+16
Radio Five Live	+14
Virgin 1215	+12
Radio 1215	+10
Radio Four	+0.1
Radio Two	n/c
Classic FM	n/c
Radio One	-11

Quarterly change in share of total national radio listening, June-September 1994. Source: Rajar

regional stations to echo the spectacular rise of commercial radio in London. In 1987, the commercial sector accounted for just 27% of all radio listening in the capital, he says, with Capital and LBC providing the only competition for the BBC stations. Today, with 22 stations, the

commercial sector makes up 62.2%, compared with the BBC's 35.2%. Sampson says, "I wouldn't be surprised to see the same thing happening in other areas of the country if listeners get more choice."

In such buoyant times, those in the commercial sector are not rattled even by indications that radio as a whole is losing listeners; the radio audience has fallen by around 1.5m (3.5%) in the past two years including 500,000 in the last year alone.

The RAB can still point to an increase in advertising revenue to £56.7m in the third quarter which keeps the traditional 2% advertising medium on course to gain a 4% share of all display advertising this year and 6% by the end of the decade.

Marion Talbot

ANALYSIS: THIRD QUARTER RAJAR FIGURES

Virgin and Atlantic gain from R1's slide

When BBC Network Radio's head of marketing and publicity Sue Farr took the platform at last Monday's Rajar announcement, she knew she'd drawn the short straw. "This is my first time," she said, "and what a quarter I've chosen."

Besides having to acknowledge that radio's traditional balance of power has now shifted away from the BBC to its commercial competitors (see commentary), Farr had another dose of bad news to deliver about the BBC's flagship station Radio One.

The previous quarter's figures appeared to indicate the station's rate of decline had slowed – its audience was down 676,000, following two consecutive falls of 1.1m – but for the three months between June 20 and September 18 the quarterly drop was back up to 1.1m. The figures mean Radio One has lost 5.3m listeners, or one-third of its audience, since the end of 1992.

Farr says much of the recent audience loss is directly attributable to the withdrawal of Radio One's AM frequency on July 31. Sue Stoessl, head of the BBC's broadcasting research department, says advance research indicated 8% of its listeners (around 980,000) would be unable to hear the station after the loss of AM with a further 6% (740,000) choosing to listen less. When

Radio Two lost its AM frequency in 1990 it saw 2m listeners disappear, she says.

Radio One's two national competitors, Virgin 1215 and Atlantic 252 – the most natural beneficiaries of its move off AM – both registered improved performances in the new Rajar figures.

Atlantic 252 enjoyed the most impressive climb, its audience increasing 17% on the last quarter to 4.3m (up 28% year-on-year). It is the fastest-growing station in terms of its market share, which rises to 4.3%.

Virgin 1215, too, continues to make ground on Radio One. It registered its biggest single quarter improvement for a year as its audience increased 15% to 3.9m (up 36% year-on-year), while its share increased to 3.6%.

Virgin chief executive David Campbell is unperturbed that his station is still behind Atlantic 252. "Atlantic came on air in 1990, so they've been around for 17 months," he says. "While I would dearly like to be passing them by now, I'm confident we will do so in terms of total hours listened and in audience – during 1995."

But it faces difficulties in achieving that goal: Virgin 1215 seems certain to lose some of its 620,000 London audience after the launch of Virgin London

FM – Rajar are likely to split the two stations' figures – and it will face additional competition from the new Crystal FM in London and the Midlands' Heart FM, on air since September.

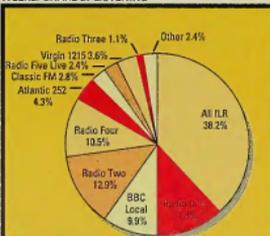
In London, Capital Radio's programme director Richard Park remains positive despite a slight decline in the combined audience for Capital FM and Capital Gold to 3.5m listeners; the figures had settled at around 3.7m over the past four quarters. "It has fallen, but that was after we achieved a record high share in spring," he says. "It's still our second highest share. We are particularly delighted that Capital Gold has gone ahead of Radio One in London."

One consolation for the BBC is that Radio Three's share rose 10% over the previous quarter. Its audience now totals 2.6m, a figure which shows it is regaining some of the 1m listeners lost when its cricket coverage was taken over by Radio Five Live last year. Classic FM's fortunes continue to fluctuate; it regained the 4.8m audience figure it held six months ago after a drop in the second quarter.

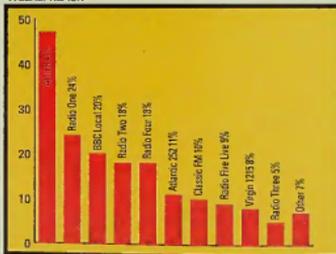
Radio Two's audience share meanwhile has remained stable at 12.9%. Its audience fell 6% to 8.4m, but those who do listen to the station are doing so for 12.9 hours a week on average – a record for Rajar figures.

THE NATIONAL PICTURE

WEEKLY SHARE OF LISTENING

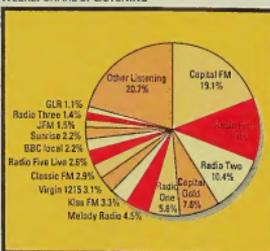


WEEKLY REACH



THE REGIONAL PICTURE: LONDON

WEEKLY SHARE OF LISTENING



WEEKLY REACH



Third quarter radio listening survey period June 20-September 18. Source: Rajar

► DOOLEY: OUT AND ABOUT IN THE INDUSTRY THIS WEEK ◀p31

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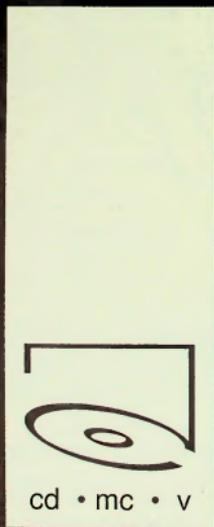
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DOOLEY'S DIARY

Remember where you heard it: Congratulations were in order on Friday when Warner Chappell laid on a 90th birthday bash for its most senior songwriter Vivien Ellis – the man who wrote Spread a Little Happiness and Mr Cinders. The spritely Ellis, who signed to Chappells in 1928, thanked his hosts by performing a medley of his songs on the piano... This year's BMI awards proved as convivial as ever, the biggest cheer of the night being reserved for Muff Winwood, Steve Winwood and Spencer Davis who collected an award for a million plays of Gimme Some Loving. It was an emotional moment as Muff announced the trio were dedicating the award to the song's producer Jimmy Miller, who died last week... The 15 or so stop-outs who saw the BMI dinner through to the bitter end came in for a treat when award-winner Van Morrison gave impromptu renditions of Gloria and Have I Told You Lately in the Dorchester bar. When everybody else joined in, it took some persuading to stop the hotel staff throwing them all out... Party animal Van, of course, was outlasted by no-one, finally leaving the party with the stragglers at around 6am... A buzz this week at showcases for The Bluetones and Alex Zapak... Richard Branson got an easy ride at the inaugural Commercial Radio



They may not be quite up to the Kursaals Flyers' standard but Paul Centroy knows a good act when he sees one. Last week, the Virgin Records MD and former Kursaals manager was an A&R man for a day when he appeared in the video for his number one protégé Pato Banton's new single Bubbler Hot (due out later this month). In the clip, Centroy "discovers" Pato (left) and collaborator Ranking Roger (from Arsenal) washing dishes in a kitchen before turning them into huge pop stars.

Convention in Dublin on Friday. He was due to be interviewed by tough-talking media hack Nick Higham, but the Beeb man got stuck in London – his Virgin flight was cancelled... Virgin Radio meanwhile is so desperate for extra space in its Golden Square offices following its London licence success that it is offering companies renting other floors in the building financial incentives to move out... Okay, own up. Who's got a secret passion for two-foot serpents heads? Someone half-inch said gold snake – worth £2,500 – from the INXS party at the Emporium in London last week. But if the guilty person wants to return it pronto, no questions will be asked... Bard representatives who took up Charlie McAuley's offer of drinks in the bar after the final roadshow last Thursday were treated to the delicate strains of a heavenly choir filling the room. The South Australian Metropolitan Male Voice Choir eventually finished with a rousing anthem, by which time most of the music retailers had slipped away... The sharp-eyed may have spotted multi-talented indie PR Anita Strymowicz on MTV's late-night programme The End last week, massaging the shoulders and groin of presenters Davina McCall and Hugo de Campos respectively...

It was a music biz week for the Duchess Of Kent, who was called upon to do the honours at two separate events. First, on Wednesday, she was guest of honour at a PRS Enterprise Awards reception in her role as patron for the National Federation Of Music Societies. The next day, Pickwick presented the Duchess with the first disc from the production line of the label's brand new recording of the Messiah, in a ceremony at Westminster Abbey... With Zomba's Steve Jenkins estimating that £100,000 is already in the can from the Music Relief single, the Black Entertainment Society informs Dooley that last month's Brixton Academy show in London headlined



Sony Corporation's president and ceo Norio Ohga took time out on a recent trip to London to visit Sony's Great Marlborough Street HQ, where he was presented with the artwork for the new Marlborough Street logo. Fellow Sony VIPs were on hand to wish Ohga and wife Midori a pleasant visit. Pictured (l-r) are Paul Burger, Sony Music chairman and ceo; Norio and Midori Ohga; Paul Russell, president of Sony Music Europe; and David Black, vp of finance, admin and operations.

by Gil Scott Heron, Jamiroquai and China Black has raised a further £21,000 for Oxfam's Rwanda appeal... Best wishes to Celia Ballantyne, press and PR manager for classical label Hyperion, who is out of the office until February due to illness... Babies arrive: congrats to New Order's PR Jayne Houghton, MD of Excess Press, who gave birth to a 7lb 8oz baby boy Samuel Spike last week... And hearty congrats to former Phonogram and Polydor business affairs director Judy O'Brien and hubby Mike, of comedy spoken word label Laughing Stock, whose new baby Isabel Lucia Lyons weighed in at 7lbs...

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