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For Everyone in the Business of Music

19 NOVEMBER 1994 £2.95

New acts boom in UK gold rush

More new acts have already broken through this year than in each of the last two years, in the firmest demon stration yet of the industry's recovery from the recession By the end of next month the number

of new gold-status artists is expected to have hit the highest level since 1990. With the busiest six weeks of the year still to come, 25 artists have already earned their first gold albums, well up on 1993 and 1992 when 19 and

23 acts broke through respectively.

Albums by Pulp, Terrorvision and Real 2 Reel are due to reach the 100,000 ship-out barrier within days. with Warren G expected to follow soon after. The figures leave the industry set to beat 1991's 30 breakthroughs and challenge 1990's figure of 32 new gold

achieving gold status for the first time, achieving gold status for the first time, including ffir's The Brand New Heavies, London's Ace Of Base and Cappella, A&M's Soundgarden and Therapy? and Island's Chaka Demus & Pliers and The Cranberries.

Marc Marot, managing director of Island Records which accounts for two of the breakthrough acts, says, "I think the record industry has risen to the challenge set by consumers and the acts are better. A lot of the music the record industry is providing is better equipped

to appeal to a wider audience." EMI lies in second place, with its labels accounting for five of the acts including Bill Tarmey, Food's Blur, EMI UK's Eternal and Garth Brooks

and Cooltempo's Shara Nelson. EMI UK divisional managing direc away from business to artists and

"The market is recovering, there's more determination in record executives and more investment. The public are going back to the stores and the music is perhaps better," he says. Eternal's Always And Forever album will have reached double platinum status by the end of the month, he adds.

Of the 28 artists who will have bro ken through by the end of the month, 12 are from Britain and Ireland, in line with last year's count and ahead of 1992's total of 11.

The improved performance in breaking acts comes as the BPI is expected next week to release trade delivery figures for the third quarter of 1994 show ing a 10% improvement in value compared to the same period last year.

MW: music is our business This week's Music Week boasts a new format, and a new commitment

to championing music. Centrepiece of the changes is our new Talent section, under the direction of A&R editor Nick Robinson, with a pledge to highlight and

champion the very best music from the UK and overseas. This week, read our exclusive on the Simple Minds album (out in January); we talk to Elastica's Justine Frischmann about their

new album; and we highlight new acts Medicine Hat, Prolapse, The Clementines and that Welsh band with the distinctive name Gorky's Zygotic Mynci

What they all have in co that they are exciting, fresh and if you aren't talking about them now, you will be soon. Music Week's Talent section is

standing aside from the build-'em-up-knock-'em-down attitude of e consumer titles

If we haven't got anything positive to say, quite simply we won't say anything at all. We believe in success and won't dwell on failure. Good music makes good news, and the best news of all - as our lead story points out - is that there is a lot of good news about these days.





6 Mr Devlin champions black music



43 Fluff and much more Dooley stuff



artists The figures highlight PolyGram as tor Jean Francois Cecillon says the The Prodicy will finally release their Mercurynominated album Music For The Jilted Generation in the US next spring, following the successful completion of a US licensing deal with Mute Records, Mute managing director Daniel Miller, a selfconfessed Prodigy fan, says it is nancillad in for release in February or March. The hand whose pretained live tour drew to a close in Manchester last weekend, are also attempting to schedule live dates in the US

Mute wins US battle for Prodigy

sign a US deal with XL's The Prodigy following intense competition with five other record companies.

The deal has been struck by Mute founder and managing director Daniel Miller, a longtime fan of the band who were left without a label in America when XL's deal with American Recordings was scrapped earlier in the

When the deal collapsed, Elektra which had licensed the band from XL down two weeks before the release of the Music For The Jilted Generation

Miller says, "When I heard that they had been dropped I immediately became interested because I'm a really big fan of theirs. I always have

XL founder and managing director Tim Palmer says he is glad to have struck the US-only deal with another indie, "The American arm of Mute has

Prodigy are coming from," he says. "I think it's going to be a very exciting project for them." He says XL had considered five other serious offers, but the deal with Mute was the best for the hand

The Music For The Jilted Generation album has been a huge success in Germany, Greece, Benelux and Israel, says Palmer. In Europe, the band have only struggled to break through in Italy and Spain.



▶ ▶ ▶ SONY BREAKS RANKS TO STRIKE MTV DEAL-p3 ▶ ▶ ▶

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Our Price woos Waring

Our Price has poached Brian Waring from pharmaceutical giant Smithkline Beecham Macleans to be its new marketing manager.

be its new marketing manager.
Waring joins the chain in
January, taking over the Our Price
responsibilities now being handled
by Virgin Our Price marketing
director John Laidlaw.

director John Laidlaw.

Laidlaw has also pulled the ad
buying activities of Virgin Retail
and Our Price under the same roof.
The WCRS agency, which already
buys ads for Our Price, will run
Virgin's buying account after its

contract with CIA runs out in April.
The two brands will remain separate, says Laidlaw.
The announcements come as

Virgin Retail unveils its biggest Christmas marketing eampaign to date. The Christmas On A Plate promotion, which launches this week, will focus on a comprehensive regional radio campaign, four-

sheet posters and ads on bus sides.

A Best Of '94 campaign will promote albums by Oasis, Soundgarden, Blur and Jamiroquai on listening posts and in the consumer press.

Rough Trade trims six

Rough Trade is forging closer links with its sister company One Little Indian in a rationalisation of its marketing functions. Six staff have been laid off at the label. Marketing, production, business affairs and press will be handled in-house by One Little Indian and Geoff Travis's Rough Trade office in Golborne Road west London is effectively left to handle A&R.

Brain Bonnar, who was 60% percent of both Rough Trade and One Little Indian, says, "We are just trying to be a bit more judicious in the way we spend our money. I would rather see it being spent on acts." He says there are no plans to cut the rester, which includes Disco Inferno, Puppy Love Bomb, Pooks and the 60 ft Dolls. the music industry when he appeared as guest speaker at the OMagadha Awards at London's Path. are fided on Wedinesdry. Blair said music was not just a culture of this country, it is guest a culture of this country, it's part of our lives, he said. The vininess included best allows Burling Path's file food, but never a country, it's part of our lives, he said. The vininess included best allows Burling Path's file food, but never act—ones (Decelor), best never act—ones (Decelor), best never act—in Report (EMI), best accompanyors—from Sorry (Part physiose), best productions of the path of t

Blair blows trumpet for music industry

Labour Party leader Tony Blair pledged his support for

Christmas presenting job for Take That Take That are host this west houseling Christmas Day edition of 10g OT The Pops. The programme, traditionally the most popular TOT of the year, drew? Jam viewers last Christmas. Meanwhile, Tom Jones has been confirmed as the host for MTV Europe's first annual European Maxie. Avants which take place next Thursday [23], Jones will introduce the all-star file—up including Aco OT Base. Arresmith, 19g/s and Take That.

Bristol to host Sound City

The fourth BPI, Radio One, and Musicians' Unionsponsored Sound City festival will take place in Bristol next spring. Bristol City Council is the fourth partner in the week-long event.

APRS renames audio show

The Association of Professional Recording Services has reasonated as must allow Audio Technology 'Si. will take place between June 21 - 21 at the National Hall at take place between June 21 - 21 at the National Hall at the place between June 22 - 21 at the National Hall at the place of the Professional Audio in Indian Market Market National Hall at the professional and indianty. Phone after Share feaths on (1973) 756718. Meanwhile, the European Computer Trade Shown worse to London's Olympia for its next event between March 28 and 42 Phone event organisers.

Kylie and Kinks on bill at BT celebration

BT celebrates its 10th anniversary as a public company with a rock concert at London Arena on December 5 featuring Kylie Minogue, East 17, Dave Stewart, Belinda Cartisle, Mary Chapin Carpenter and The Kinks, The show will use the latest fibre optic technology to provide live relays of performances by other artists in Manchester, London, Birmingham and Glasgow.

Honey tracks get cinema exposure Edinburgh indie label Honey Records has won an

exclusive contract to provide the music for every UCI clinema in Sectiand. The deal entitles the label to have three tracks played up to five times a day in each of the 32 screens. The contract runs until September. Honey's general manager Stuart Fleming asys. "It really as a marketing dream and has given us wide exposure."

Cooker rights hattle guest or High Court Aligh Ceart copyright hattle over rights to recentling so by Sgan Cande is set to the place between Abid Mission and fiscords in each Charly Intergrational APS who both claim legal cowership of the Ut Copyright. An action by Abid segment Mission Collection International—which has a bready released recently illessed from Charly has been pet to see presenting and section to allow the case to be heard, on November 7 Lord Justicier Hoffman and Meil Intella Abid case could go when the Charlo and Meil Intella Abid case could go when the Charlo and Meil Intella Abid case could go when the Charlo and Meil Intella Abid case could go when the Charlo and Meil Intella Abid case could go when the Charlo and Meil Intella Abid case could go when the Charlo and Meil Intella Abid case could go when the Charlo and Meil Intella Abid case could go when the Charlo and Meil Intella Abid case could go when the Charlo and Meil Intella Abid case could go when the Charlo and Meil Intella Abid case could go when the Charlo and the Charlo an

Correct telephone numbers

Two telephone numbers appeared incorrectly in last week's Newsfile column. The correct number for those seeking information on the DIT Indee fairs. Scheme is the BPI on 071 287 4422. The contact number for information on the BIMA multimedia seminar is 0733 243700. We apologise for any inconvenience caused.

Sony breaks ranks to strike MTV deal

Sony Music's relationship with video rights organisation VPL was thrown into doubt last week after it emerged that the major has struck a worldwide licensing deal with MTV Networks.

The agreement, struck in the US, makes Sony the first record company to license its videos direct to the music TV network.

Following the announcement, Sony's name was dropped from VPL's action against MTV, which reaches the High Court again tomorrow (Tuesday). It is not clear, however, if the two developments are linked.

In a prepared statement issued by both companies' New York offices, Sony Music president and ceo Tommy Mottola says, "This agreement is just one exam-

WFA cave it is disagnainted at the Chart Supervisory Committee's belated decision to relax rules over the eliqibility of CD- Roms for the album chart. The company decided to withdraw an interactive track from Songs Of Distant Earth, the new Mike Oldfield album it is releasing next Monday, because the CSC said it would be ineligible for the chart under a ruling introduced in October, But now the rules have been relaxed. Catharine Pusey, chart director of CIN, says the clarified quidelines mean a title must be predominantly audio to qualify for the chart, with music considered the prime reason for its nurchase. "On that basis the Mike Oldfield album is eligible for the chart," she says. Warner sales director Jeff Beard says. "We weren't going to get into the charts so we decided to change all our marketing plans. Then the Chart Supervisory Committee had a meeting and ruled it's OK. It's such a pity they chose to do this." Oldfield's CD-Rom track will still see the light of day on a limited edition version of the album released on December 5, which will only be available to retailers until the end of the year

ple of the strong spirit of co-operation existing between the two companies." In turn, MTV Networks' chairman and ceo Tom Freston says, "MTV is now truly a worldwide network and VH-1 is just beginning its international growth, so a

beginning its international growth, so a worldwide rights agreement makes a lot of sense for both parties." Sony Music in the UK refuses to comment on the deal, although a source rejects suggestions that it is breaking

ment on the deal, although a source rejects suggestions that it is breaking ranks with the other labels which back the VPLMTV action and suggests the deal will not supersede VPLs arrangements with MTV. This doesn't mean Sony has pulled out of VPL. In practice, its arrangements will still be governed by the VPLMTPI licence,' he says. The confidential nature of the deal means VPL is unclear of its immediate effects. Consultant director Roger Drage says, "We are not privy to the details of any contractual arrangements between Sony and MTV. Sony will continue to be members of VPL and we would anticipate that the

members of VPL and we would anticipate that they will remain so."

One record industry source says, "Tom Freston must be feeling pretty pleased with this It's also a pretty cute move for

want case its asso a prety cute move for Sony to have a foot in either camp."

Another major label's business affairs head says, "Part of MTV's case is the complaint that it cannot do deals with individual companies," he says.

"This appears to undermine that view."
In tomerrow's High Court hearing.

VPL will apply for a further stay of the UK proceedings.



EMI lays off 11 international staff

turing of EMI Records Group's international division by president and coo Ken Berry last week.

The most senior casualty was EMI

The most senior casualty was boxi-Music International president and coo David Stockley who was made redundant after 19 years with the company. Berry refuses to discuss details of the reorganisation, which is said to involve a rationalisation of the company's inter-

national marketing operations.

In an internal statement, he says the reorganisation was necessary to ensure

adds, "I expect the structure to provide greater speed of decision making and easier communication throughout the EMI Music organisation. I believe the teams of people around the world who have brought EMI International to its present level of success can be confident of a highly successful future."

The changes, which come two months after Berry's appointment as head of EMI's international business, reunite Berry with Virgin International managing director. Charlie Dimont, who

becomes senior vice-president of EMI Records Group International. One of Berry's earliest appointments

at Virgin Records in the Seventies, Dimont is among the longest serving Virgin personnel. In his new position he will have six executives reporting directly to him. European marketing manager Chris

Windle also takes on new responsibilities. He is now senior v/p international marketing. EMI Records Group UK/Eire president and ceo Rupert Perry is not

▶ ▶ ▶ ▶ BUZZ BUILDS FOR NEW STONE ROSES LP-p5 ▶ ▶ ▶ ▶

COMMENT

BSkvB: it's pay-back time, Rupert

There will be a lot of people in the music business looking with interest at Rupert Murdoch's flotation of 20% of satellite broadcaster BSkyB this week.

The music industry has been very good to BSkyB. PRS in particular has been understanding of the difficulties of a start-up operation and has pegged its license fees for the use of music at a relatively low level.

Now that BSkyB is making healthy profits - and analysts suggest the flotation could value it at anything between £4bn and £6bn, more than twice the value of the UK's annual music sales - perhaps it's time that Rupert Murdoch paid a rate for the music he uses that reflects the success it has helped create. This industry supported him through the tough times: now it's time for the pay-back.

Have we found a friend in Blair?

What a coup for @magazine to get Labour leader Tony Blair to speak at its awards last week. And it was good too to hear his expression of support for the music industry. Let's hope that this new face of the Labour Party, however, is a little more consistent than the old version. We all remember how Labour's gushing support for the industry before the last election suddenly turned sour as soon as the election was lost when Gerald Kaufman, Gordon Brown and Nigel Griffiths suddenly jumped on the CD pricing bandwagon

Full marks so far. Mr Blair, but once bitten, twice shy. We prefer to judge you on your actions and not your words.

All aboard the success bandwagon

The latest BPI figures show the market up once again. On this page last week Paul Quirk commented that he had not seen as strong a Christmas release schedule for a decade. Where once bad news seemed to beget bad news, success now seems to be breeding success. Long may it Steve Redmond

WEBBO

Packaged for a touring triumph Package tours. Now there's a phrase from the past. And one due for a revival to judge by the recent success of the Terrorvision/Die Toten Hosen/Baby Chaos package. Wellpromoted, not too ambitious but achieving their aims, tours like these can work to the advantage of all. As long as the bill is thought out, garners support from all sides and egos are submerged then the punter gets a good deal, the headliner consolidates their success and the supports get exposed to a new audience. More please. Another interesting development was very much apparent outside the halls on the aforementioned tour.

The amount of leaflets being given away on all subjects led to a number of bemused punters wondering when they would have the necessary hours to wade through them all. At least two of these were to generate replies. The information is put on databases which are then used for direct mailouts to punters about the act concerned. Often it is to direct the punter to a specific chain of stores as unfortunately as an industry we don't have a system where discount vouchers can be redeemed centrally. It's a time-consuming and expensive business but one that demonstrates the increasing sophistication of record company marketing. Or is it just distillusionment with the press ad-lead campaigns of the past? I hope it's the

What the Dickins is going on?

We have had two situations recently where senior record company personnel appear to have been treated badly by their bosses or at least by the corporate structures that they are (and were) part of. Perhaps not everyone would cry about Rob Dickins predicament as he is a highly paid executive who can take the knocks, but what exactly is his more highly-paid boss doing? Surely it is not right that major decisions are being changed at the last minute, and worst of all in public.

former and that these data bases are used constructively.

Jon Webster's column is a personal view

Irish pirates hit by £2m seizure



gramming.

In the culmination of a year-long anti-piracy offensive, more than 200,000 counterfeit CDs and cassettes have been saized by police been seized by police

and private investigators in Ireland. The dawn raid, on a factory in Dundalk, County Louth, resulted in a haul of an estimated £2m worth of illegal audio tapes, CDs and copy equipment Two people were arrested and have been under Ireland's 1963/87

Copyright Act.
The action is being described as a co siderable blow to piracy trade on the British mainland. The Irish police force

the Gardai, believes 80% of the haul was destined for the UK Christmas market. It is the most dramatic success in a

republic, following more than eight months of surveillance by IFPI Ireland in nction with the Gardai. IFPI Ireland has almost trebled its

investment in the battle against piracy this year, spending more than £100,000 on private detective and legal charges compared to just over £35,000 in 1993

The increased resources have paid div idends, says Willie Kavanagh chairman of IFPI Ireland and managing director of

In a series of 58 raids over the last 12 nths, more than 127,000 tapes and 24 000 CDs worth £1.7m have been con fiscated, compared with 80,000 units throughout 1993.

In one raid last month £30,000 worth of equipment and product was seized in a

raid in Dublin, and throughout September £75,000 worth of counterfeit tapes and CDs was confiscated.

*Piracy is like a virus. Once people earn money from it they're not going to stop," says Kavanagh. "The difficulty is because the punishment is so low. A £1,000 fine is not a deterrent. The biggest punishment is that police confis-

cote the stock - that's a deterrent. IFPI Ireland is also lobbying to have the Copyright Act brought in line with directives currently in place elsewhere

We want to ensure that theft of copy right will be similar to the theft of any property and that the punishment will match the ferocity of the crime," says Kavanagh. "That's not the situation at ent in Ireland or the UK."

Video CD pioneer plans US flotation The company, which has developed titles for both Castle Multi Media and PMI over the last 12 months, says it wants to acquire music, films and childrens' pro-



MCA Records launches its new indie-distributed label, Endangered with the debut single by rock artist James Hall's Silver Tongues today (Monday). The label, which will be distributed by Pinnacle, has been set up by MCA to provide an outlet for releases by new

alternative artists. Further releases on the label are planned next year, but none has yet been finalised. Hall, a Dallas-born quitarist and singer-songwriter, was formerly frontman for Atlanta band Mary

The Newport-based manufacturer's Nimbus Information Systems division has invested £250,000 on the installation of an MPEG-1 compression suite. The company will offer labels the opportunity to transfer full motion, full screen video on to CD. Dodge takes UK role

at Play It Again Sam

nming as part of its plan to launch its own series of

The move follows the appointment of former PMI international director Gordon Mackenzie as sales director last month, OmniMedia has already signed a

deal with Sony to release Video CDs of The The, Sade,

News of the flotation coincides with the announce

ment by Nimbus that it is launching what it claims to be

the first one-stop service for independent labels to

quit the distributor to set up the first full-time UK operation for Belgian indie Play It Again Sam

The Clash and Judas Priest.

develop their own Video CD titles.

odge, who left RTM Sales & Marketing at the end of October, takes up the role of general manager, responsible for sales, marketing and press. Among the acts signed to the UK label are The Young Gods, Meat Beat Manifesto, New Fads and Front 242.

The label will also licence a number of PIAS's affiliated labels including techno artist Laurent Garnier's I Communications. Distribution will be through Vital.

Dodge says, "I intend to initially con solidate the record company's position acquire new artists. We're looking actively to manage and expand the label roster within the UK. "The attraction of Play It Again Sam

is that it offers a European infrastucture. The UK arm can feed into the European network." Dodge says he will be appointing further staff in the New

Brussels-based Play It Again Sam is one of Europe's largest independent distributors, with operations in the Benelux and GAS territories.

Dodge, one of the founders of RTM Sales and Marketing, was previdistribution manager for Rough Trade Distribution for three years

Cowan and Symes unite in PR venture US public relations veteran Warren Cowan is joining forces with PSA founder Phil Symes to set up a London-

based music and entertainment PR The launch of the new operation,

Warren Cowan/Phil Symes Associates, follows Symes' split from Rogers & Cowan/PSA last month, when he to with him all but one of the original PSA Cowan, one of the founders of Rogers

& Cowan Inc, set up Warren Cowan & Associates in the US earlier this year, and wanted to re-establish a European presence. He approached Symes with a view to joining forces with him and PSA executivos

The company is already representing Diana Ross and Naomi Campbell, and projects for MCA and EMI are also in the pipeline

WEA has confirmed it is releasing Prince's much-bootlegged The Black Album on Mondy (21), seven years after is was recorded. The album, which was said to have been dumped by Prince after pressing began in 1587 because of second thoughts over the graphic content of its Price, will be made available for order for just 10 works and clerted on January 31. A zookeswoman

second flooghts over the graphic content of its jivr, will be made available for order for just 10 words and deletted on January JA. Apokes-women few WAR away it is unclear whether the abunwal letter on one of the four albums will cent as one of the four albums will cent as east of the four albums will cent as east said be wanted to deliver the remaining albums are all the said of the content of the content



Buzz builds for new Roses LP

Anticipation is building for The Stone Roses' new album despite MCA Records' low-key approach to what is one of the most eagerly awaited projects of the year.

The first single, Love Spreads (out on November 21), received its world premiere on Radio One's Evening Session last Monday, ending months of speculation about the band's first new material in five-and-a-half years. It was added to the station's B-list two days later.

days sater. The broadcast marked the beginning of a campaign which has been shrouded in secrecy. MCA staff have been ordered not to discuss details of the project by executives at Geffen Records in the US.

Systematic keep hits coming with Baby D London Records' offshoot Systematic has

London Records' offshoot Systematic has scored its second top five hit in a row with longtime club favourite Let Me Be Your Fantasy by Baby D.

The single was expected to enter the top five yesterday (Sunday), following on the heels of the label's number one with Whigfield's Saturday Night.

The single was picked up by Systematic head Christian Tattersfield in June from indie dance label Production House, which first released it in October 1992.

The single has sold more than 40,000 copies on the strength of the act's club PAs and promotion and spent 80 weeks in the Top 200, peaking at number 76, before being deleted in June.

Tattersfield, 27, says, "Baby D is the biggest band in PA apart from the Prodigy. They have a really great live show which is why the record is so big. We went to see them play live and we saw 2,000 people go mad."

Systematic has signed the band, which

Systematic has signed the band, which comprises vocalist Baby D, London-based producer and writer Dice, and MC Nino, and plans an album next year.

MCA commercial director John Pearson refuses to give details of the campaign or sales but says demand is already building. "The sense of interest, anticipation and excitement at retail level is staggering." He says no retailers

have heard the album in advance.
Tesser ads were launched in NME and Melody Maker on Tuesday featuring artwork from the album, The Second Coming (out December 5). Further ads are expected to follow this week, with additional coverage in the

monthly music press early next month.

The first completed versions of the album are understood to have arrived in the UK last week, along with the finalised artwork. Most of the product is

MCA's manufacturing and distribution

deal with BML.

The single was previewed to selected retailers last week and a one-track prome CD serviced to some media. But no advance copies of the album will be supplied to press in advance of the

no advance copies of the album will be supplied to press in advance of the release, says Caffy St Luce of Hall Or Nothing PR. "The band want the fans to hear it first without reading reviews," she says. "They want as little fuss as possible. It's a fan orientated thing and always has been for the Stone Roses."

aiways has been not the stone roses. St Luce says that interview requests have been received from all magazines, but none scheduled. "We're forwarding everything on to the band then they will decide. It's just a plain press plan to let everyone know they're back," she adds.

Virgin arm to target UK student market

Virgin Records is setting up a stand alone college promotions department to market its acts to the nation's students.

The College Promotions division is to be headed by Dolly Clew, 28, who joins this week from The Early Times newspaper where she was editor.

The division, which will concentrate on marketing, press, club and radio promotions aimed at the student market, has been set up to formalise Virgin's existing college promotion activities.

Virgin has been in consultation with the National Union Of Students for the last three months and unveiled the new department at the Union's Social Secretaries Meeting in September.

Ray Cooper, Virgin's deputy managing director, says the label previ-

ously used independent companies Streets Ahead and Wild on a project-by-project basis but, as a result, had little direct communication with the student market.

"We have a roster of artists that have a significant college audience and felt it would be advantageous to have a department specialising in that area," he says.

Clew will be concentrating specifically on six development acts including Massive Attack, Future Sound Of London and McAlmont. Cooper says Clew was recruited because of her strong links with stu-

dent unions as a former writer for The Independent's student paper. She will be based in Virgin's marketing department and will report

to Virgin's head of marketing, Danny Van Emden. An assistant has yet to be appointed.

NEWSFILE

Revolver Inbel signs Canadian rookers Canadian rock combo 54 or the first set to be canadian rock combo 54 or the first set to be signed to Revolver Music's review Black imprist, the incline rock label which gayment the Since Borss and Caryhead. The hand's debut signe, Blame Your Perrents, Is taken from the allums Smith Rodds Cabarret which is released next Monday (November 27). Black will be apporting the release with add in Moledy Maker, MMR, Kerranyl and Landord, Internet users will be able to access the release frown CDL.

EUK's Churchill joins VVL

Entertainment UK video buyer Tim Churchilf has become the new sales and commercial manager at VVI. He replaces Johnny Fewings who joined Pearson New Entertainment Europe of the beginning of November. Charchill 128. will be primarily responsible for a sales but will be involved in all uspects of the business. He was at Entertainment UK and the sales of the videously he worked as a buyer at Salisabury's. Entertainment UK has yet to name his replacement.

Spoken Word trade body launched
Record companies and book publishers have joined
forces to launch the Spoken Word Publishers'
Association. The SWPA, which includes BMB, BBC
Enterprises, Castle, Chrysalis and Polyfram among its
members, has commissioned research which shows
only a tim percentage of the potential market is aware
of spoken word.



Music Week news is available across the continent on MTV Europe on pages 260 to 265 of MTV Text.



Funky Jams

Manzel - Space Funk, Arlene Bell - Did You Mean It, Family Tree - Family Tree,

Little Hooks - Give The Drummer Some More. Jake Wade & the Soul Searchers - Searching For The Soul, Miss Elisé Smith - Watermelon Man, Benny Poole - Sorry Bout That, 1619 B.A.B.-For Your Love, Fabulous Counts - Lunar Funk, Notations - Superpeople, The Gaturs - Cold Bear, Tommy Bush - Skin It Back

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Hitman returns with new label championing black British music

executives these days who are quite so larger than life as Jimmy Devlin.

So it comes as no surprise to dis that, just two months after he was fired as managing director of Polydor, the 41-wear-old Scotsman is forming a new label which will go by the name of Mr Devlin's Music Company.

Few industry figures could trade on their personality in such a blatant way But, after 19 years in the record business. Devlin is acknowledged as one of its most colourful - and well-liked characters. And be is relishing the opportunity to run his own record company for the first time.

"It's like being in management again," he says. "I'm working closely with artists and being involved in every aspect of the project. I'm doing everything."

Devlin says MDMC will be committed to black British music in the way urban music was championed by the Motown, Stax and Atlantic labels he admired as a teenager. "I was brought up on American black music," he says. And now in this country there are a lot of Afro-Caribbean/English black groups with an originality and culture that's really stimulating.

Things are moving apace for MDMC Devlin has already signed deals with producer Nigel Wright and manager turie Jay to work on the first projects

"Being outside a major holds no fears for me whatsoever," he adds. "I hadn't become institutionalised in the way ne executives are who have always rked for big corporations," he says. Since ditching his original plan as a

JIMMY DEVLIN



clever enough," he claims - Devlin has experienced the business from more angles than most: as artist, plugger, manager and, latterly, managing director. The short spell since he was fired by Polydor in September is the longest break in his career.

Among the many busines propositions he received following his

FROM BILBO TO MD

Jimmy Quinn Devlin (b. November 28, 1952) 1972: Devlin drops his plans to become a vel when his band Bilbo Baggins is signed to Pabeler.

1975: Joins Polydor as regional promotio manager for Scotland and north east after his new bend Dev's Revs is rejected by the

1977: Joins Arista-linked Edinburgh label Zoom Records as in-house record produces 1979: Becomes head of regional promotion

for Dick James' DJM Records.

1980: Signs up with RCA for a short spell as promotions manager. 1981: Bacomes EMI Records head of

promotions, where he works on Queen, Pau McCartney and Duran Duran among others. 1985: Appointed a director of Schoolhouse Management, representing the likes of Simple Minds, China Crisis, The Silencers and Muriel Gray.

1990: Returns to his plugging roots as tor of promotions at Polydor Records. 1991: Devlin is made managing director of Polydor by PolyGram chairman Maurice

1994: Loses his job at Polydor, but returns within 10 weeks with a new project and departure, it was Nigel Wright's that he

should link up with new London gospel outfit As We Speak that most struck a

The producer wanted to a resurrect an idea for a cover of The Osmonds 1974 number one Love Me For A Reason originally discussed with Devlin for Polydor artist Jason Donovan two years ago - and when Wright's engineer

singers backing Elton John on Top Of The Pops, the project fell into place.

As We Speak's debut single will be

ed as a one-off precursor to MDMC through Skratch Music's Debut label on Monday (21), a week before Polydor releases its own version of the Polydor releases its own version of the song by Irish teen group Boyzone. The coincidence means Devlin is going headto-head with his former company

Devlin has already visited Radio One to drop off copies of the single, perhaps esurrecting memories of when he plugged the original Osmends records in the Seventies. "I've got a plugger working on it, but there's nothing wrong with making contact personally. It's a trick I learnt from Obie," he says.

Indeed, former PolyGram chairman Maurice Oberstein is cited as an inspiration by Devlin. A similarly flamboyant figure, it was Oberstein who surprised the business by appointing the plugger to the position of Polydor aging director in 1991.

The pair still keep in touch. When Dovlin was swept away as the last managing director appointed by Obie, his former boss was among the first to call and offer his commiserations.

Devlin denies any bitterness over the sacking, which he says came completely out of the blue, preferring to crack a joke about his latest split from the

T've been dropped three times by Polydor now," he says. "Once as an artist, then as a plugger in 1977 and now as managing director. I'm determined to get back eventually for Martin Talbot

Jive is capitalising on the growing interest in R&B in the UK

need them any more.

Jive Records, the pop label launched by Zomba in 1981, is building a fresh uzz around the company with a roster of acts who play music which for years couldn't get arrested in the UK. 1994 will be remembered as the year R&B finally gained mainstream acceptance in this country, and Jive has become onymous with the genre's breakthrough

Managing director Steve Jenkins has een with the north London-based label from the start and oversaw its early successes breaking pop acts like Tight Fit and Samantha Fox. He says its new wave of success has been hard-

"We've constantly worked the rketplace. The US influence definitely rubbed off here, but it's really only in the last 12 months that the UK market has become recentive to R&B. The clubs have accepted a different groove, there's a growing demand at street level, and that has affected radio," he says. Today, with a Top 10 hit with R Kelly

in the UK and albums from Fu-Schnickens, U.G.K.and R Kelly in the US chart, Jenkins can be legitimately proud of his team's achievements. "A year ago when Boom! [Shake The Room] got to number one the sun ca

out from behind the clouds," says Jenkins. "That was a standout record for you music even though it was definitely pop too. From there on it But the label's new credibility did

not simply spring up overnight. Jenkins and his team have been working flat out to make the breakthrough in the UK since 1991 "We re-directed the focus of exactly

what we were doing (three years ago)," he says. "Our strategy now is to focus

JIVE RECORDS







JIVE'S NEW STAR LINE UP (PICTURED CLOCKWISE FROM TOP RIGHT): JAZZY JEFF AND THE FRESH PRINCE, R KELLY, A TRIBE CALLED QUEST AND AALIYAH

Inc. UPE TEAM
Managing director: Steve Jankins; Sales
and merketing menager. Andy Richmond;
Head of International: Kieron Fanning; Mead
of A&R: Roddy McKenne; A&R and Admin:
Jano Austin; Radio Promotions: Tine Wisby;
Production manager. Danny Stubbs

on the repertoire we have and concentrate on breaking artists." Jive sales and marketing manage Andy Richmond describes the Jive stuff

JIVE: WHO'S WHO JIVE'S UK ROSTER

aliyah, A Tribe Called Quest, Boogle Down ductions, Jazzy Joff & The Fresh Prince, Fu-Schnickens, Shaquille O'Neal, R Kelly, Nuttin' Nyce, Billy Ocean, Smooth, A Banks, Extra Prolific, Casual, Souls Of Mischief

as "a small, close knit team of peor who are making it work". Besides the core team (see breakout). Tilly Rutherford has been drafted in

breaking European acts in the UK Jive first began to pursue the R&B enre in the mid Eighties with acts

ch as Nutriment, Schooly D and Houdini, and although it found sor success in the US, it never quite hannened here. The platinum discs on show at Jive's Willesden HQ reflect its continued

success in pop with acts like Big Pun. and steady selling soul artists such as Billy Ocean and Ruby Turner. But the turnaround came in 1989 when Jive exploded in the US with high

selling singles and albums from Boogie Down Productions and Kool Moe Dee The success justified its dogged determination to break R&B act philosophy which is continued today 'In a nutshell, Jive's success has

come about because they understand how to market black music and break acts," says Polydor's A&R head and R&B guru Steve Jervier. "The public perception of Jive is totally different to what it was three or four years ago."

With a roster of almost 30 artists, ranging from established acts like Jazzy Jeff & The Fresh Prince to new signings like Keith Graham, and new material from R Kelly, Anliyah, TTF, Fu-Schnickens and Shaquille O'Neal currently being worked, Jive's immediate future plans are to capitalise on artists just broken with a string of new releases early next year, and to sign at least two new UK acts by the end of 1995

Jenkins has just returned from Europe where he says he is "spreading the word about Robert [Kelly]"

'In time, probably 12 to 18 months we'll spread into Europe," he says. "Our ideal has always been to have real artists, real songs and sell them are the world." It's an ideal which Jive looks set to fulfil. Cathorine Eade

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Industry veterans power bullish Pearson

When a £1.9bn turnover conglomorate such as Pearson ple appoints two exrecord industry voterans to run its new home entertainment division, a little nervousness within the music industry

is understandable.

The appointment in September of
Sega Europe ceo Nick Alexander—a
former SMI and HAM vesting manase coof Pearson New Entertainment
Europe was enough to raise a few
opebows. But when he was pined by
former Virgin Retail and Lighthing
Distribution manging director Johanny
Fewings just a month later, the record
business appeared to have plenty to

worry about.

Not so, according to Alexander "I don't think we would soe ourselves trying to take on the EMIs and BMGs of this world head-to-head," he says. "Clearly what we are doing is moving nearer to the music business, but that's partly because the boundaries between the different parts of the entertainment bussness are breaking down. We see ourselves involved in music, but we

won't be signing artists."
Following last month's F2.5 m
acquisition of consumer magazine
specialists Future Publishing —
Alexander's biggest splash since taking
over PNEB — the simple aim is to
operate as a multiple media company,
drawing on the group's massive
resources to develop further into
magazines, video, CD Rom and on-line
technologies.

"We're not into multimedia, as that has come to mean just CD Rom," says Alexander. "We're a multiple media

company.

He adds, "All companies are going to be multiple media companies eventually, if they are not already. It's not relevant to just be a video company or a computer games company anymore. We want to be providing entertainment software in its very broadest sense,"

What should interest the record industry is what Alexander is pinning his hopes on – the humble five-inch CD. Besides the potential it offers as CD Rom – including the possibility raised by Alexander of electronic versions of PINEE's newly-acquired Future titles – the CD offers massive potential through the MPEG-1 standard Video CD format

which was launched in the spring.
The format, which can store 70
minutes of VHS-quality moving
pictures and digital sound on a five-inch
disc, shows huge potential, he says. 'I
have a great belief that people who
collect ordinary linear video will do so to
a much greater degree when it is on CD
rather than tange," he says.

NICK ALEXANDER

As chief executive officer of Sega Europe, Nick Alexander (left) was responsible for building the games company into the multi-national giant in a matter of three years. But there is more to the 33-year-old Londoner than Sonic The

Hodgehog and Mortal Kembat.

A youth marketing advisor to politician David Owen in the Appendix and advisor to politician David Owen in the Appendix and activity with the Ecology Party in 1981, formed as tanded opilitics, philosophy and economics at Christin brich Deliego (Dodr. After leaving college for his initiation is marketing with the Bristin has Board in 1976, it quickly moved on to the EMI Group in 1977. Which a year had joined EMI Records, becoming label manager a year.

later. In 1980 he became marketing manager for Thorn EMI company HMV, transferring to Thorn EMI Video Programmes home computer software division two years later. The game bug had caught him and when he moved long. The game bug had caught him and when he moved long they fail from a transfer and the second Weigh Group, it was as managing division for five the held the position for three years section moving on within the Virgia Group, it was made when moving on within the Virgia Group, see managing the section moving on within the Virgia Group, see an advanced in 1984 and 1985.

the Virgin Group, most notably as marketing director for the launch of Virgin Attentic Airways in 1984 and 1985. When he left to join Sega as chief executive officer for its European operations the company was in its infancy. When he left three years later—in September this year – it had a turnover of approaching 5550n.

PEARSON: THE HISTORY

Only after World Wer II did it take the plungs into the world of media again, ecquiring publishers Longman, Penguin and Addison-Wesley as well as established business apaper The Financial Times—in tandem with an acquisition of china

company Royal Doulton.
A refocusing programme began in the Seventies, with the company disposing of its interests in engineering oil, oil exploration and wrines. By the Ninstein, Person was ready to formatize the changes, and announced in June 1933 its intention to concentrate its resources in the information deucedion and entertainment markets.

educetion and entertainment markets.
Today, besides its ownerthip of the
London toerist attraction operator The
Tussauds Group – which owns the
wexworks as well as Alton Towers, London's
Rock Circus, Planetarium and Chessington

World Of Adventures - most of the company's £1.8bn turnover comes from its

company \$1.300 returned county from its book publishing interests.

Ownership of Penguin, US publisher Addison-Wasley and educational specialist Longman generated turnover of \$318m last year, some 44% of the company's total

year, some 45% of the company's total turnover.
Its magazine and newspaper publishing arms, the Financial Times Group, regional

arms, the Financial Times Group, regional press compeny Westminster Press, France Les Echoes Group and stakes in The Economist (50%) and Spain's Recopletos group (27%), turned over £384.4m. In broadcasting, Pearson owns

in proacessing, Feelson Ordinary, Teleson Ordinary, Thames Television and holds a 17.5% stake in BSkyB and 14% in Yorkshire-Tyne Tees Television, operations which between them turned over \$37.9m.

"The natural satisfaction of it being on CD rather than cassette will encourage people to really start building collections in the same way that they buy CDs," he adds.

earson's acquisition of Future Publishing

the company definite classic to, would be Biking UK and a reft of technology titles including the newly launched ".net" cemented the company's focus on entertainment and the media in the Nineties

The company, which initially launched to the building trade in the mid 19th

Century - constructing the first dam across the Nile, developing reliways in Africa and

Buthe and of the First World War it was

looking to expand into media for the first time, and acquired interests in a number of

provincial newspaper publishers as well as a stake in merchant banker Lazard Brothers

in 1935 the company became a founder of

British Airways

outh America and diversifying into

mpany behind Classic CD, Mountain

Naturally, as the traditional – and therefore most easily accepted—user of CD, massie will prove a particular beneficiary, says Johnny Fewings. "When masse 'video started I collected a lot, but about five years ago I gave up—there wasn't enough room in the bouse for one thing. Also, if you have 20 music videos that's plenty, but if you have less than 20 CDs its not enough – your collection isn't authoritative enough.

In the pursuit of the collectors' market, Alexander is targeting the 15 to 35-year-old male market—the sector which spends more money per head on entertainment software than any other other group—but warns it will be three or four years before any significant upturn develops.

Alexander is in no great hurry, however, and is happy to build PNEE using existing video, CD Rom and magazine technologies while remaining poised to capitalise when the multimedia age crystalizes.

Naturally for a company with roots going back 150 years, Pearson's gameplan is not a short term one. Fewings doesn't expect any releases from PNEE until the end of next summer, with staffing slowly rising from around five at its King's Road HQ in London at present, to around 25 in a

"We want to build (PNEE) as a company which can make money today and more money tomorrow," he says. "I'm sceptical about how rapidly this is going to become mass market.

going to become mass market.

"I've been waiting 13 years for [video on dise] to happen and I've stopped holding my breath," says Alexander.

Martin Talbot

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THE Q AWARDS DIARY





"Don't you worry yourself, Harv, the sests in this place are fine." EMAP editorial director David "Dave" Hopworth (right) puts Mr Goldsmith's mind at rest.

Remember where you heard it: They came. They saw. They cheered. They guzzled. They gargled. They slapped each other on the back. They wondered why Ray and Dave Davies were sat at separate tables. They were the music industry elite fortunate. high-ranking, and, frankly, sexually attractive enough to be on the hallowed guest list at the Annual Q Awards "bash", held at the Park Lane Hotel in London's busy West End. Some Pop Stars were presented with some funny Q-shaped awards, apparently. but never mind











THE 5th Q AWARDS - NOVEMBER 9 1994

THE Q AWARDS DIARY

all that, Phonogram, and somebody from Warners, (we're pretty sure) turned out in their Sunday best to toast Q magazine (world's greatest rock monthly). to toast EMAP Metro (publishers of world's greatest rock monthly) and, most importantly, to toast themselves. Because without all those countless marketing men and women called Bob and Amanda pretending they like each other (in case they get poached) over a glass of "rock 'n' roll mouthwash", where would we be? A big old air kiss to the lot of ver ...

















SINGLES

BOYZ II MEN: On Bended Knee (Motows 8502592). More elaborate and exquisite harmonies from these undeniably talented youngsters on a lilting song written and produced by Jimmy Jam and Terry Lewis. Destined for midctability ODO THE CARPENTERS: Tryin' To Get The Feeling Again (A&M 5807612). The Carpenters' recording of this Manilow song first surfaced this year on their Inter album. Richard's arrangement lacks intensity though it does bring home the basic prettiness of the song. STONE TEMPLE PILOTS: Interstate La Song (Atlantic/East West A7192CD), This mid-paced grunger revolves around a guitar riff rather than a chorus. Although not quite as memorable as the last hit Vasoline, its slower pace might bring Stone Temple Pilots to a r mainstream audience. MOTORHEAD with ICE T and WHITFIELD CRANE: Born To Raise Hell (Arista

7432123015 2). A total singalong bo etal number that sees Ice T and Ugly Kid Joe's Crane playing support roles to Lemmy's strained vocals. Reminiscent of Motorhead's former glories. OPTIMYSTIC: Nothing But Love (WEA 4509 98145-2). Producer Ian Levine uccessfully captures the Sixties

Motown spirit and adds his usual vigorous gloss on this track from the forthcoming Temptations biopic Five Heart Beats.

THE ROLLING STONES: Out Of Tears (Virgin VSCDX1524). Another well-timed track from Voodoo Lounge, Out Of Tears has an unmistakable 'last dance' feel to it which should make it ideal for Christmas parties. The obligatory sold guitar slot ensures diehard fans won't

e disappointed. PRIMAL SCREAM: Cry Myself Blind (Creation CRF SCO 183). Potentially a hit, this laidback and harmony vocal-led ballad is helped by the addition of a couple of live tracks and three fine remixes for amadelica era fans. SPEARHEAD: Of Course You Can (Capitol cocin.(733) Former Hiphoprisy man Michael Franti does his best Gil Scott Heron impression on this second single from the debut album Home. The relaxed spoken verses are followed by a very catchy singalong chorus making it rfect radio-friendly material. KALIPHZ: Hang 'Em High (Semtext/ffrr KACD3). Rochdale's finest hip hop crew don't hold back on their third single, a defiant anti-Nazi and anti-racism track. Musically it's more restrained with a gently shuffling if slightly eerie tune complete with catchy chanted

chorus. Your mother wouldn't like it

but a lot of kids will. DDD





ICE CUBE (TOP): BIZARRE COLLECTION; MADONNA: DOWNBEAT BEDTIME BALLAD Stories set is an old-fashioned ballad,

WHIGFIELD: Another Day (Systematic SYSCD6). Take the bass and keyboards from Saturday Night and add a touch of Mungo Jerry's In The Summertime, and there you have it, the follow-up to a million-seller. For those who liked Saturday Night, it is inevitably a disappointment; for those who didn't, it's better than you'd expect. SANDRA BERNHARD: You Make Me Feel [Mighty Real] (Epic XPC556). Erasure's Andy Bell provides his mixing talents on this tribute to Madonna that could come a cult party tune. Taken from the recent album Excuses For Bad Behaviour Part One, Bernhard has a strong voice but it's still not as groovy as the original and the Madonna is more naff than clever. DI VICTORIA WILLIAMS: Crazy Mary (Mammoth A8226CD). Crazy Mary - which features REM's Peter Buck on electric guitar places multiple sclerosis suffe Villiams' idiosyncratic Edie Brickellstyle vocal in a country classical setting. Williams, the subject of an MS charity tribute album featuring cov of her songs by the likes of Lou Reed and Pearl Jam, is still better known for her songs than her singing, but this could change that.

O W0278CD). This second single from Madonna's underrated Bedtime

full of sweeping violin and vaguely oriental sounds. A natural single for Christmas DDDDD MARY J BLIGE: Be Happy (MCA MCSTD 2033). The Queen of hip hop soul's return owes more to Eighties boogie than hip hop - a wise move given the number of pretenders to the throne who have emerged since her 1992 debut Already huge on import, Be Happy should follow the recent nisce remix up the charts. R KELLY: Bump & Grind (Jive CD368). Remixed and re-released as a follow-up to She's Got That Vibe. Bump & Grind shows R Kelly at his slow, X-rated best An anthem in soul circles for the past year, Bump and Grind will nevertheless need strong radio support to match Vibe's success. DDDD THE ORIGINAL FLYING PICKETS: Under The Bridge (East West YZ870CD). This cover of the Red Hot Chilli Peppers track is taken from the Original Pickets' - as in, original line-up - new album which also includes covers of Nirvana's Smells Like Teen Spirit and Prince's When Doves Cry. With a Christmas number one already behind them Only You in 1983 - they could yet do it

EYC: One More Chance (MCA WMCSTD 2025). Pretenders to, rather contenders

for, the Take That crown, MCA's pon trio offer an extremely smoothy ballad which will need plenty of TV ex if it is to attract the attention of the teen market. DDD

BOMB THE BASS Dark Heart (Stoned Heights/Island BRW305). A beautiful, rich dub cut from Tim Simenon and crew. A far more laidback offering than the last single Bug Powder Dust, this is a gentle lilting tune which could take the chart by surprise. DODD MARIAH CAREY: All I Went For Christmas is You (Columbia XPCD562). Mariah meets Phil Spector, some chimes and the inevitable sleigh-bells; this is everything you would expect from a Mariah Carey Christmas record. And while the industry may give it only grudging respect, expect the public to be a lot more enthusiastic.

ALBUMS

ICE CUBE: Bootlegs & B-Sides (Island BRCD616). Hip hop sells barely enough as it is so it's unclear why Island should want to release a b-sides and remixes collection - and not even on DJ-friendly rinyl. That said, the remixes of It Was A Good Day and What Can I Do are particularly fine and funky while the two new tracks Robbin Hood and You Don't Wanna Fuck Wit These show a return to a harder-edged Cube sound. A good album but one of fairly limited neel DDD

SARRES OF PARADISE: Haunted Dancehall (Warp CD26). Far more experimental and often more down tempo than their techno debut Sabresonic, this double set is a wonderfully creative and atmospheric album. The group already has a big underground following and this has enough variation to pro radio with plenty to play with. CHUG: Sassafras (Flying Nun/Mushroom FNC300 D31192). This New Zealand indie hand's debut album is melodic and charming with enough variety to appeal to a wider audience than the ditional fans of NZ music. GORECKI: Misere and other works. Chicago Symphony Chorus, Chicago Lyric Opera Chorus/John Nelson (Elecktra Nonesuch CD/MC 7559 79348-2/4). This TV advertised album aims to hitch onto the Gorecki Third Symphony bandwagon, but the title track echoes more of the trendy, bass-weighted Russian chant sound than the soaring solo soprano of the Third. More catchy is the folkinfluenced Broad Waters, which should appeal to a wide audience.

This week's reviewers: Catherine Eade, Alen Jones, Steve Redmond, Nick Robinson, Ajax Scott, Phil Sommerich, Martin Talbot, Paul Vaughan and Selina Webb

TALKING MUSIC **ALAN JONES**

The bland simplicity of its title hasn't stopped the Mel Torme/ Robert Wells Forties composition The Christmas Song becoming the most covered seasonal number since White Christmas. It's the one that starts "Chestnuts roasting on an open fire, Jack Frost nippin' at your nose", and this year it's more popular than ever, with at least five new versions - good news for its publisher Warner Chappell. Toni Braxton tucks away her version on the flipside of her new single Love Shoulda Brought You Home, while Diana Ross, Donna Summer, Tony Bennett and Natalie Cole all sing it on albums of Christmas songs...The biggest selling album of the year is Mariah Carey's Music Box, so her seasonal album Merry Christmas will be eagerly embraced, even if it doesn't include a version of The

vocal excesses to turn in charming versions of traditional songs like Silent Night, Hark The Herald Angels Sing and God Rest Ye Merry Gentlemen, and has co-authored a trio of new songs, the best of which is the single All I Want For Christmas Is You...Even Mariah will be outsold by That's Christmas, unleashed on November 21 by EMI, embracing MOR favourites (Dean Martin, Glen Campbell). traditional fare and pop-based Christmas hits from the likes of Gary Glitter, Mud, Beach Boys and Slade...US president Bill Clinton is the most surprising new arrival in record racks this week, courtesy of the Bill Clinton Jam. Sessions, a rather grand title for a two-track single on the Pres label via Direct. The wouldbe saxophonist honks his way through

Christmas Song, Mariah tempers some of her

Summertime and My Funny Valentine... Singleswise, much

excitement has been generated by the arrival of a new Pearl Jam single, which pairs Spin The Black Circle and Tremor Christ, It's a full scale aural attack, sounding disturbingly like Motorhead. It is available only on seven-inch and CD, it includes no bonus tracks on the CD and has a playing time of just six minutes, 58 seconds... Finally, Luther Vandross' new single Love The One You're With is a nice remake of the 1971 Stephen Stills hit, which should gain extra mileage from the inclusion of the previously unreleased Give Me The Reason (Live At Wembley) and the rare Hot Butterfly, 8

Seventies recording by Gregg Diamond's

Bionic Boogie, featuring Luther on lead vocals

Most guitar bands get a few years on the road in which to hone their craft, but for Elastica things have happened too fast for that.

The whirlwind rise of the four-piece has meant they have had to cram their formative years into three months in the studio. According to vocalist and guitarist

According of venter and guitarist Justine Frischmann, the recording of the band's debut album has given them their first real opportunity to develop their sound. "We had 30 songs before we went

"We had 30 songs before we went into the studio and 21 have been recorded. But it's odd because you are never really sure who you are as a band before you go in," she says. "But I have to say we're really chuffed with the results."

results."
Elastica burst into the media
spotlight 18 months ago before their
debut single Stutter had even been
released. The music weeklies fell in
love with them and the last two singles,
Line Up and Connection, have both
cracked the Top 40.

cracked 108 109 40.
The talented four piece—
Frischmann, Donna Matthews, Annie
Holland and Justin Welch—have
created their own hybrid of the finest
elements of British independent music,
from Wire to The Raincoats,
complemented by distinctive vocals and

complemented by distinctive vocals ar plenty of hooks. The London-based group were first

touted by indie PR company Savage & Best which had friends in the band. They were helped along, as far as press coverage was concerned, by the fact that Frischmann used to be in Suede, and is a close friend of one

Damon Albarn from Blur.
Former NME writer and now Radio
One presenter Steve Lamacq was a fan
of the group and was in the process of
setting up his Deceptive label with

plugger Alan James.

A lot of labels were interested in us and Deceptive was the only one that wasn't actively chasing us. During the third time we met, Steve casually suggested that he could put our single

oul." says Frischmann.
Elastics have stuck with the tiny
indie in the UK despite striking a deal
with Geffen for the rest of the world.
'Deceptive have been really good to us
and we wanted to stay with them. But
hey're not the wealthiest label in the
world and we wanted to spend some
money on recording the album,"
Frischmann says.

ELASTICA AT FULL STRETCH IN THE STUDIO

The Geffen deal came shortly after manager Chris Morrison, ex-manager of Thin Lizzy and currently managing Blur, began representing the band.

"The two record companies have dovetailed together well but I guess we won't really know until the album comes out. Both companies are very understanding of the band and let them do what they want to do," says

Both have also been aware of the high profile of the band and the need to record a great first album.

"There was an intense amount of media coverage at the beginning of the year and they had only had a single or two out so it was good to slow things down a little even if it wasn't exactly a conscious decision," says Morrison.

Frischmann explains, "We did start recording really late because we thought we could just walk into a

studio but, of course, it isn't that easy.
"We went to Konk Studios in north
London because it had a Neve desk
which we wanted to use and because it
was the only studio that was free at the

The group decided to produce the album themselves with the help of their long time studio collaborator Mark Waterman who worked on their initial demos which became the first three

"He's been with us since the beginning and we just felt comfortable with him," says Frischmann. Recording of the album, which began in August, finished last week and now the mixing is about to start. The band believe it will add new elements to the Elastica sound.

"It's more varied than anything we've put out so far because we had time to experiment. It's more ambitious generally and in places a little darker but it has still got the hooks," says Frischman.

As the new songs, like the previous singles, are fairly short, up to 16 tracks could make the finished album which Deceptive hopes to release early in Rabragary

Label boss Tony Smith is enthusiastic about the band's songwriting talents. "There is a natural progression in what they have recorded so far. Even Connection showed better production values than the previous singles," he says.

singtes," he says.
"I am biased but I do think their
songwriting really is excellent."

© Elastica are featured on BBC 2's
Later With Jools Holland at 8pm. Car
Saturday (19) playing Connection, Car
Song and Vaseline. Nick Robinson



NICK ROBINSON ON A&R

Derry's Schtum impressed the gaggle of fans and industry watchers at London's Splash club last Thursday. There were a few Sony Music faces in the crowd, Columbia having clinched a development deal with the band. The major's involvement is being kept fairly low key to let the four-piece develop on the Big River Records indie label for a while. They sounded fairly tight at the Splash with their dynamic late Wire/early Therapy? combination bubbling over with passion and enthusiasm...The same night, The Flamingoes put on another stirring performance of ringing English guitar pop at The Powerhaus. It shouldn't be long before someone steps in for the thrilling threesome. An album is due in January on the Pandemonium label. Look out for more gigs just before Christmas...It may have taken The Stone Roses a few years to record their new single but listening to Love Spreads you'd think they recorded it a couple of decades ago, such is the influence of Jimi

retains its own strong identity and promises much for the album...Also looking good is Bjork with her new EP Army Of Me. A sneak preview suggests the single, due to be released in January, is another hit...The Prodigy put on a stunning show at a sold-out Forum in London last Friday. There wasn't a static body in the house as the group stormed through a non-stop selection of hits and tunes from The Jilted Generation album. Excellent sound and visuals emphasised the power and range of their thundering hardcore tunes and, on pure energy alone, this had to be the gig of the week...Another success at The Forum last week was Jamiroquai, sounding extremely slick and funky...While we're on a dance tip, congratulations to ffrr and London following the news that Goldie/Metal Heads has become the first jungle act to make the Radio One playlist, albeit the N-list, with Inner City Life...It's alright for some. Mutt Lange and

Hendrix and Led Zeppelin. That said, it still

Bryan Adams are currently basking in Jamaican sunshine thinking of ideas for the latter's next album...He may not exactly be a David Lynch or Julee Cruise but James' Tim Booth is set to he the latest musical partner for Angelo Badelamenti...Joni Mitchell makes her first UK appearance for five years at a special album launch gig in London next Monday (21)...Remember Leslie West and Mountain? Well they're back and the man at the desk is another rock legend, producer Chris Tsangarides...Fellow producers Flood (of U2 and Depeche Mode fame) and Ed Bueller (Suede) have formed their own group Node and make their debut appearance at a Trance Europe Express all-nighter at The Forum, London, on December 4...Definition Of Sound have teamed up with producer Chris Thomas to work on their new album which is due out

through Phonogram next spring.

GORKY'S **ZYGOTIC** MYNCI

WELSH BAND BREAKS THROUGH IN LONDON

The Welsh music scene has stayed sholtoned from the rest of the LIK by virtue of its language barrier. The only exception has been some sto championing from John Peel for bands like Datblygu.



first to break across the border, with ell-out London shows and enthusiastic interest from the inkies.

The south Wales quartet have released two albums, including this year's Tatay and a handful of singles. The latest three-tracker is Gorky's first bilingual effort, with The Game Of Eves and Pentref Wrth Y Mor vying for attention. The band deny commercial considerations prompted

"Game Of Eyes sounds better in English, so it depends what language has a better ring to it at the time explains principal writer Euros Childs. "We used to write songs in English and then translate them into Welsh for our Welsh fans, but now we know people in England listen to us, it's nice to know they can understand the vocals

The Welsh language gives Gorky's superb psychedelic pop an extra enigmatic twist, but could put mor mainstream markets out of reach Childs says there is no game plan. "You think of ideas, record them, and then put up with the consequences. We're not worried about accusations of selling out, either. There's not much feedback in Wales, so if there was a backlash, we'd never find out about it."

Gorky record for the Bangor-based Ankst whose owner Alun Llwyd maintains Ankst would never put any pressure on Gorky's to beco mainstream, "It's a finely tuned balance they're keeping to, and hatever they come up with, we'll put it out. Like them we have no golden rules" he says.

The band are touring to promote the single, with plans to record their third Martin Actor



CLEMENTINES ROCK FOUR-PIECE TIPPED BY RADIO ONE

If Radio One DJ Lynn Parsons is to be ved. Clementines are the future of British rock 'n' roll. In fact, she's so enthusiastic about the outfit she

believes they will be "bigger than REM". Praise indeed, if perhaps a mite retated

Parsons has acted on her conviction and played Clementines whenever possible, the only problem she has is that the band's management won't give her more material to play, preferring to wait till the songs get beyond the demo Manager John Campbell, who also

oks after Marcella Detroit, Lena Fiagbe and Oui 3, is understandably excited about the four-piece's prospects, welcoming the Radio One attention but

emphasising that it's no manufactured buzz "I've never even met Lynn Parsons "be says

Led by 29-year-old Welshman Nick Lewis, the band start gigging seriously in January, spending the interim period recording an album and making minor adjustments to Six O'Clock - the track which has been played so often by ons - for single releas

"We're trying to write strong tunes in a more Celtic way, but with a strippeddown guitar-driven hard edge. I think the results will attract a lot of interest," Campbell says.

And with Lynn Parsons saying things like, "They're so good. I just want the world to hear them", he could well be right. Len Finlay

THE BIGGEST NEW UK ACT THIS YEAR

All-girl R&B four-piece Eternal look set to be the biggest-selling new UK act this year heralding a long overdue breakthrough for black music

The south London quartet are well on their way to reaching 800,000 sales of their debut album Always & Forever by the end of the year.

It's a remarkable achievement for an act who play R&B, a genre so often dominated by US artists in the UK.

It was very much a case of taking on the Americans at their own game, ling to the group's A&R man at EMI Julian Close "Our vision at the time of signing



Eternal two years ago was to prod an album that would stand up with the US R&B records that we at the time, such as En Vogue and Jade," says Close

To that end Close and Dennis Insoldsby of First Avenue, which discovered the quartet and licenses them to FMI selected a wide range of tan R&R producers - from Be Be Winans to Dina Carroll's producer Nigel Lowis.

The sound we were after was one that was uniquely British but influenced by contemporary US records," adds Close. As for the girls and their voices, they

didn't need much training. "The main reason we signed Eternal was because they are fantastic singers. Their training was singing in gospel choirs every week in south London. When we first saw them they did a dance and an a capella song. Anybody would have been

sold on that performance," says Close Work begins on a new Eternal album in early spring and producers being considered include Vassal Benford. Narada Michael Walden and Ray

Murray (Silk). Having already had a number 19 hit in the US with Stay, EMI is hoping to boost Eternal's profile across the Atlantic

with the current UK hit Oh Baby I. The quartet are also likely to release a group duet with a big name US artist, and contributions to a film soundtrack are also possible.

In the meantime, the band are about to embark on their first headline tour playing the same venues they visited on their support slot with Dina Carroll 11 months ago. Nick Robinson

ELECTRAFIXION MAC'S BACK ON THE ATTACK

His nickname was Mac The Mouth and little appears to have changed. Witness Ian McCulloch's take on his tionship with Warner UK chairman Rob Dickins: "I work with Rob. do I? I thought I just got insulted by him!" he

McCulloch and the rest of Echo & The Bunnymen went their separate ways in 1989 but, five years on, Mac and his old writing partner Will Sergeant are reunited under the banner of Electrafixion and re-signed to WEA under the A&R direction of company chairman Dickins

As McCulloch explains, Dickins med the Bunnymen to Warner Chappell Publishing and helped set up Warners offshoot Korova for the band

when he moved to the record company. Some artists like to make a fresh start with new comrades, but not McCulloch and Sergeant, even when there was some had blood to "When we split, I figured

they'd change the name but Rob was instrumental in saying they should carry on, like Pink Floyd or summat," McCulloch recalls "I told Rob he had skant

ct for me, which wasn't true, but I asked if he'd do me a favour and drop me. He said 'no chance', so option two was asking if he'd have



nothing to do with me again, and with Warners splitting up, I moved to East The new relationship didn't work out

and, after two disappointing solo albums. McCulloch returned to WEA. A co-writing project with Johnny Marr has since given way to Electrafixion. Says Mac, "I thought I could be a solo ct when I was 13, like David Bowie, but I like being in a band. Can I mention the other guys, too? They're integral, and they bring the average

The debut EP Zephyr (on WEA's new Spacejunk offshoot) shows McCulloch and Sergeant in excellent form, with its updated, aggressive take on the Bunnymen sound. WEA UK managing director Moira

age right down

Bellas says the whole company is enthusiastic about working with the pair again. "I've heard the demos and een them live, but as good as it is Zephyr is only the beginning," she Martin Astor

SIMPLE MINDS

NEW STUDIO ALBUM LEAVES 'POMP' BEHIND

Simple Minds fans are as loyal as the next band's, but in recent years even they have hankered for a return to the ground-breaking sound the group produced in the late Eighties.

Their manager, Clive Banks, is prime

among them.
Even though he has managed Simple
When though he has managed Simple
Minds for three years, Sanke has not
han fall involvement in any studio
album by the hand unline with seating
studied with Good News From The
Sasting with Good News From The
New Cold News From The
New Cold Dream and Sparkle
The The Inia and should see the group
dispense with the pompous stadium
rock lag with which some dismissed
their more recent studio efforts.
"When I started managing them, I

went to see them play and thought 'I can't hear the guitar. The guy's a brilliant guitarist and I can't hear him'," says Banks. "But that big pomp

thing has disappeared on this album." Virgin deputy managing director Ray Cooper has been testing the album on retailers and journalists at playbacks over the past month and the reaction is always the same. "Everyone talks about how it sounds a lot tougher and that the guitars really come through. I think that's also due to Tom Lord-Algo's mixing which is superb, he says.

The album, recorded in Scotland, Dublin and Los Angeles, follows the million-selling greatest hits Glittering Prize and the pressure was on for the group to move on to a new chapter in their carres.

"Sometimes when you put a best of out it can signal the end of a band and you have to make that next album

special," says Cooper.
By the time of Glittering Prize, the



band had been on the road for four years. Banks felt it was time for a break. "They looked knackered. They needed to go and get a life and give themselves more

get a fire and gye defined some inspiration to write again," he says. The band, now consisting just of founders Jim Kerr and Charlie Burchill, went to India – a trip which influenced the lyrics and the sleeve artwork for

the lyrics and the sleeve artwork for Good News From The Next World although the music remains raw and rocky rather than mystical. The co-producer is former collaborator Keith Forsey, the man who worked on the group's US number one Don't You Forget About Me. Since that hit in 1985, the group have failed to

build on their standing in the US. But this time, the US is where the Good News From The Next World campaign will begin. 'We really want to have a go in America this time. In December, we're going to play some shows for the radio stations out there as a way of building awareness before the album comes out,' says Banks.

TRACK BY TRACK

SIMPLE MINDS: GOOD NEWS FROM TH

Label: Virgin
Publisher: EMI (Virgin) Music Publishing
Prodecers: Simple Minds and Keith Forsey
Writers: Jim Kerr/Charlie Burchill
Additional musicians include bassists Mari

Writers: Jim Ker/Charlie Burchill
Additional musicians include bassists Mark
Browne, Malcolm Foster, Marcus Miller
and Lance Morrison. The drummers are
Mark Schulman, Tal Bergman and Vinnie
Calaiuts.

The first single, featuring a blistering guitar line and an impassioned vocal from Kerr. Night Music 5:24

A more downtempo pounding bass-drive track featuring jangling 12-string guitar. Hypnotised 5:53

A bubbling, haunting bassline hallmarks the album's only ballad and the only let-up in the frenetic pace. Possible second single. Great Leep Forward 5:38

A typical Simple Minds rock song featuring Kerr's trademark vocals. 7 Dendly Sins 5:11

A clever lyric overlays a fiery rock track. And The Bend Played On 5:32 Another big Simple Minds classic similar feel to their hit Waterfront. My Life 5:15

Destined to be a live favourite, this follows the theme of their New Gold Dream album. Criminal World 5:03 Billstering rock with all the hallmark refrains and Kerr's vocal waitings. This Time 4:58

Gospel female vocals are added to this midtempo finale.

The first single She's A River is out on January 16 with the album's

on January 16 with the album's worldwide release two weeks later. It's the first time Virgin has had a Simple Minds album for the whole world, having taken over from A&M

Once the album's out, Simple Minds will be hitting the road again for a twoyear world tour. "They can't wait to get back on tour. That's when these songs will really come alive," says Banks.

PROLAPSE CHERRY RED'S THEATRICAL SIX-PIECE

It's difficult for a band to avoid being branded with a musical style these days but energetic six-piece Prolapse have managed it so far.

The group, whose superb Cherry Red album Pointless Walks To Dismal Places has just been released, have a sound that doesn't fit into any scene as such, but the nearest you could get is a mix of The Fall, Pere Ubu and Sonic Youth.

Delve a bit deeper and there are even echoes of the Bunnymen, giving a sound that's unquestionably in-yourface, but commercial nonetheless.

The contrast between the mad ranting of Sosteman and full-time archaeologist Mick Dennis and the sweet girly delivery of Linda Steelyard on record is bosted by their theatrical interplay on stage where Steelyard spends her non-vocal time raising her eyes to heaven or shrugging her shoulders in disbellef at Dennis's anticas.

Cherry Red A&R man Tony Fisher caught their second London show at the Leurel Tree last summer. "Admittedly they were a bit loose, but I knew there was something there, and the contrast between Mick and Linda made it all the more interesting." he says

more interesting," he says
Ex-Membrane John Robb, who
produced their second EP Pull Thru
Barker, recalls the band's strange
approach to recording: "We were laying

down some vocals, and I wasn't too happy with them, so I just made a few suggestions to Mick. Next thing I know, that advice had become the lyvics of a song. It was very bizarre, but it seems

to work."
Fisher concurs,
"Mick is great, he
really does make the
lyries up as he goes
along. Take Surreal
Madrid from the
album, that was all
spontaneous in the
studio because of an
article he'd read in a
magazine that

morning about Athletico Madrid's controversial chairman."

Steelyard says she was impressed with the Cherry Red set-up. "There were others interested but they were the first label who actually spake to us as people and involved us in meetings and planning. "When you sign to some indie labels

you immediately become part of a scene. You make a statement by signing for that label. That's not the



case with Cherry Red which I think is just a good little indie label trying to put out good music." And the future? "I had intended to travel when I finished studying," says Linda. "But now we have to keep the

momentum going, so that's out the window."
Fisher adds: "They'll certainly do another album for us, but if a major was to come in we would be prepared to do a deal."

MEDICINE HAT BOOGIE BREAKTHROUGH

Medicine Hat's country boogie brought out the Spinal Tap in Guy Holmes when he saw them live at The Marques earlier this year.

"I did the horribly cliched thing of running backstage and saying 'Hi, I'm from a record company and I'd like to sign you.' They looked at me with complete disdain," he says.

But being the man who signed Right Said Fred in 1991 and Aswad last year, Holmes couldn't help but get excited about a band who would show there's more to his Tug Records label than pop. The debut CD from the Hertfordshire

based band, recorded in their own eighttrack studio, has sold a respectable 3,000 copies. It presents a promising combination of country-styled lyrics and hard boogie with strong vocals from Canadian lead singer Mark Jackson holding it together.

Now Holmes, managing director of Tug and promotions company Gut Reaction, is aiming to strengthen their sound on their 'proper' debut, which will be released on the band's own

Moose label through Tug in the spring.
"I wanted to get them in the studio
with a top producer who can really
bring out the songs. They can play, but
they just need that tougher sound,"
says Holmes. Nick Robinson

ONES TO WATCH

COCO & THE BEAN

inburgh is the unlikely home of this erishead-meets-Massive Attack so aunting vocals over a gorgeous sombre me make Starlite the pick of their three-

THE BUILTONES

fiers are already on the table for this sur-place who have the lead track on the sw Fierce Panda EP alongside. Superpress et al.

CHERYL LYNN

Unstaround the corner is the sweet voice of disco, this time produced with warmth hy one Jazzie B and the Soul II Soul crew

The new wave of US new wave, a la Green Day, grows with the arrival of these latest recruits to Geffen. Their self-

There are high hopes at Virgin/Hut for this Swedish bunch who were initially signed to East West which declined to take up the album option. A new single, produced by Cameron McVey (of Neneh Cherry ne), is due early in the new year

Graham Sutton, a member of Bark Psychosis, is let loose to produce a riot of trippy embience and jungle with a three-track EP on the Leaf label.

mer Only Ones frontman Peter Perret lows off his new band with damn fine New Zealanders Headless Chickens supporting, at London Astoria 2 on [uesdav[15]

NEW SIGNINGS

RTIST DMET GAIN	MUSICAL STYLE guitar-based five- piece from London	SIGNED TO WIIIJA
VERCLEAR	Californian alternative rock four-piece	RONDOR
HARON DRRESTER	Jameican lovers rock/ reggae/jungle artist	POLYGRAM MUSIC
ENE	London-based guitar four-piece	CHRYSALIS PUBLISHING
OLDIE PRESENTS	innole artist	WARNER

GRAM SALIS WARNER METALHEADS GUV-NER WILLIA

IAMES HALL ENDANGERED ock artist from Wokingham sings NICK JENNINGS techno-influenced JUDDA

DICK LEAHY TALKIN' LOUD SHAWN LEE inger/songwrite POLYGRAM LOVE HAPPY cop/dance four-pie RONDOR

LOVE SPIT LOVE WILLIAM OPRIT oroducarlwriter RONDOR POLYGRAM DIAND DUNCAN Manufactle onn dan

SARJANT D (Dennis Stevens) SOUNDSATION THE HOLY JOES

THE SOURCE featuring BUBBLES London house act THE WHOOLIGANZ

CHRYSALIS rap duo from West Los Angeles Compiled by Sarah Davis Tel: 0181-948 2320

worldwide exclusive publishing Darren J Lewis/ Andy Glyphant worldwide exclusive publishing Wally Frazer worldwide exclusive publishing Jerry Smith, Automatic worldwide exclusive publishing album licensed from Exstati Peace

TYPE OF DEAL

Donnie Graves exclusive songwriting deal Harry J Eves worldwide exclusive publishing Steven Finfer album worldwide exclusive publishing

worldwide exclusive publishing Andy Olyphant/ Richard Bishop worldwide exclusive publishin none Dave Holly worldwide exclusive publishing

worldwide exclusive publishing Alex Kerr-Wilson POLYGRAM MUSIC worldwide exclusive publishing Jonathan Richardson worldwide exclusive publishing for two songs ANXIOUS PUBLISHING Phil Ross POLYGRAM MUSIC

worldwide exclusive publishing John Truelove Buzz Tone

Sary Walker - "I signed them after seeing them playing live around London." Stuart Homs!/James Dewar

Matt Chalk - "Her single, Love Inside, is the sweetest, most beautiful jungle record." Clive Gabriel - "A classic group who will stand the test of time." ohn Brice - "Perfect soundtrack music Rour Bacharach for the Nineties."

Gary Walker – "Sonic Youth's Kirstin Mo gave me their album which I really liked." Jon Walsh - "Unbelievable live! There'll he an album out in the New Year." DLM team - "We're really excited and look forward to doing great things together."

Andy Simmonds - "I was blown away at The Rull & Gate." Gilles Peterson - "A singer/songwriter with an edge." Kate Thompson - 'We've been chasing then for ages - the first album is out on MCA." Smart Hornall/James Dewar

Stuart Hornall/James Dewar

Kate Thompson/Matt Chalk - "We're helping them develop - putting them together with Barrington Pheloung." Rob Melbourne -- "He's got a great voice and style. I believe he can compete with the best in Jamaica."

Matt Chalk - "Outstanding - the best dance record of the year." Juliet Somogyi - "I like their attitude -they got some press for their last single we want to help them with their next on

Rob Melbourne - "They have great rap sty and production - the album is excellent"

Monday, 30 January -Friday, 3 February 1995



Palais des Festivals. Cannes, France,

CLOSES THIS WEEK

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FRONTLINE

BEHIND THE COUNTER

PAIII MERRITT, Rival Records, Bath

"It was a good week for us with brisk business for singles by Rillie Ray Martin, Suede, New Order and Baby D. On the album front, we are anticipating that Pearl Jam is going to be a big seller for us this Christmas. Since we put a poster in our window offering the limited edition album for £9.99, we've had a record 90 pre-orders. The most we've had in the past was 60 for the first Suede album.

"Offering a record as a limited edition does help to spark consumer interest. We reckon it will probably be available for around two weeks although there has been no confirmation of this from Sony. If it sells as well as we expect, then it could be out for longer. There will he nuite a few people who will want to buy the vinyl version, released on November 24, a week prior to the CD and cassette.

"There is also a lot of interest in the forthcoming Stone Roses album. Although it is five years since the band's last album, the people in our catchment area certainly haven't forgotten them. So far we've had 10 pre-orders and we expect that figure to increase substantially before MCA releases it on December 5. With pre-release enquiries for the single last week, this week should see steady sales providing a healthy build up for the album."

ON THE ROAD

PETER EDWARDS, northern catalogue rep, Pinnacle This week everyone's been a bit quiet because they're all waiting for Christmas. It's the calm before the storm. I've noticed a lot of interest in the new Stone Roses but, apart from that, this week's been remarkable for its lack of interest, Everyone's playing the new Nirvana, though, Except Stereo One in Glasgow; they're playing Pink Floyd - they always play Pink Floyd.

What's been strange is wishing dealers a happy Christmas: it's my last visit until the New Year. You can tell it's the run up to Christmas because all the stores are littered with best ofs. There's been a bit of interest in Elvis Costello back catalogue stuff because of the new best of.

HMV's 3 for £20 promotion started this week so it's been fairly busy in there. The only problems I've come across are labels not meeting their release dates - I wish they'd sort that out. That and not having enough product. This week I just haven't had enough to give

I've been out in the evening twice this week with a couple of guys from Glasgow shops. I always enjoy week two of the schedule because I'm in Scotland and the people are really sociable."

IN THE SHOPS THIS WEEK

The following information, collected by Music Week on Thursday is based on contribut from Andy's Records (Warrington), Atomic Sounds (Sussex), HMV (Norwich), Mike Lloyd Music (Stoke-on-Trent), Our Price (Worthing) Opus (Cornwall), Rival (Bath), Track Records (York), Tower (Piccadilly, London), Virgin (Newcastle). If you would like to contribute to Frontline, call Karen Faux on 081 543 4830

NEW DELEASES

Sting got off to a fiying start last week and neatly outdistanced its nearest competitors, The Beautiful South and Page & Plant. Retailers were surprised that Mariah Carey did not do better business but anticipate that sales will pick up nearer to Christmas, Meanwhile singles performed particularly well with M People, Baby D, Blur, Suede, Jamiroquai, Electrafixion and Urge Overkill bringing singles buyers into the stores

Singles: Sinead O'Connor, East 17, Stone Roses, New Atlantic Albums: Tom Jones, M People, New Order, Stone Roses, R Kelly, Pearl Jam and Sheryl Crow

Video: Nirvana

Nirvana limited edition white vinyl album, limited edition Beautiful South double pack

IN-STORE

Windows: Madonna, Chris Rea, Sting, Page & Plant, M People, INXS, Luther Vandross, Dance Zone 94. Sriltskin, Sheryl Crow, Beautiful Sour In-store: Sting, Suede, Three Tenors, East 17, Cliff Richard, Big Audio, All Woman Volume Four, Frank Sinetra, R Kelly, Billy Connolly, Roy Chubby Brown.

MULTIPLE CAMPAIGNS

Andres ANDY'S RECORDS: Three CDs for £20 promotion, windows for Luther Vandross and Records radio ads for Cliff Richard.

> HMV: Album of the week - M People; windows - Now 29, Frank Sinatra, Sean Maguire, R Kelly, Pure Moods, Best Rock And Roll Album In The World Ever. Video



BOOTS: Christmas promotion for Frank Sinatra and M People.





- Billy Connolly, Roy Chubby Brown, Jack Dee, The Fat Slags. In-store - Big Audio,

Sheryl Crow, Carmina Burana, Michael Ball. TV ads - R Kelly (national Channel ina Turner (London, Central, Granada, Yorkshire and Tyne Tees) Best Rock And Roll Album in The World Ever (HTV)



JOHN MENZIES: Album of the week - M People; singles of the week - Sinead O'Connor, Sting, Daniel O'Donnell, Kylie Minogue; video of the week – Mrs Doubtfire; windows - M People; in-store - Beautiful South, Best Of That Loving Feeling, Now 29, Michael Ball, Roy Chubby Brown.



OUR PRICE: Windows - Page & Plant, Sting, Eagles, Let Loose, The Love Album The Beautiful South. The Best Dance Album In The World Ever; in-stor Experience Our Christmas campaign, Q Titles promotion - 15 CDs at £9.99; press advertisements - Page & Plant, Fat Slags, Sheryl Crow, Television ads Jamiroqual and The Best Dance Album in The World Ever (national campaign on Channel Four



TOWER RECORDS: Generic poster campaign in London. Press co-promotions Sheryl Crow, Jamiroquai, Stiltskin, Aerosmith, Machine Head; poster campaign for Jungle Massive; windows - jazz label of the month Sony, Maxell Tape, Mike Oldfield, Ben Harper, Foreigner, Big Audio, Plant & Page, Stiltskin, Sheryl Crow, Beautiful South: PolyGram Video campaign - £2 off all opera and ballet titles; Machine Head PA



VIRGIN: Christmas campaign kicks off, windows - Sting, East 17, Madonna, Three Tenors, In-store - Portishead, Soundgarden and Oasis; video - Mrs Doubtlire, Michael Barrymore, The Fugitive, Sleepless In Seattle, Jurassic Park. VMR essential album - Sheryl Crow; featured artist - Maire Brennan, megaplay single -Stone Boses.



WHISMITH WHISMITH: Album of the week - M People, Virgin featured artist - Meat Loaf; instore - The Best Rock Album In The World Ever, Telstar television-advertised alhume



WOODWORDS WOODWORTHS: Snow White And The Seven Dwarfs promotion continues -£11.99 each: the best of the best promotion continues; in-store - Sleepless in Seattle and Mrs Doubtfire.

EXPOSURE

TELEVISION 21.11.94

VH-1 To One tracks the career of INXS, VH-1: 11.30-12pm

MTV European Music Awards spotlight on male nominees including Seal, Bruce Springsteen and Prince, MTV: 3 - 3.30pm 22.11.94

MTV European Music Awards spotlight on female nominees including Bjork, Nench Cherry and Maria Carey, MTV: 3pm-3.30pm 23.11.94 The Beat with Manic Street Preachers,

Therapy? and Alghan Whigs, ITV: 1-2am 24.11.94 MTV European Music Awards live from

erlin with performances from Take That, MUSIC WEEK 19 NOVEMBER 1994

25.11.94 The O Zone featuring Kylie Minogue and Luther Vandross, BBC2: 7.15-7.30pm Sounds Of The Sixties with Diana Ross & The Supremes, The Byrds and Sony And Cher, BBC2: 7:30-8n 26.11.94

ith, MTV: 7-9.30pm

What's Up Doc features Roachford and PJ & Duncen, ITV: 9.25-11.25am Live And Kicking with M People, BBC 1: 9.15-

Later featuring Sinead O'Connor, Nick Lowe and M People, BBC2: 8-9pm Saturday Night Live features Soul Asylum and Peter Gabriel, VH-1: 9 - 10pm

21.11.94 Evening Session features Veruca Salt, Radio One: 7-9pm

22.11.94 The Story Of Pop, Pert 44 - Girl Talk. Artists like Stevie Nicks, Salt 'N' Pepe, Tori Amos and Mary Wilson discuss what it is like to

work in an industry dominated by men. Alan Freeman is the token male, Radio One: 9-10pm Soundbite has Quaditor Da

investigating the growth of charity records since Band Aid. He also takes a look at the menon Badio One: 9-10pm 25.11.94 Simon Mayo features The Cranberries

RADIO

laying live, Radio One: 9-12pm John Peel features Derby guitar band Cable and London's Elevate, Radio One: 10-1am

26.11.94 Andy Kershaw features R&B act Barrance Whitfield and Mali songstress Omou Sangare Radio One: 2.30-4pm John Peel presents session guests Man Or Astroman and Sleeper, Radio One: 4-7pm The Essential Mix with CJ Mackintosh

mixing live from London's Ministry Of Sound, Radio One: 12-3: 27.11.94

The Frank Zappa Story, Part Two-Anthropology Pure And Simple, Radio One: 7-

Compiled by Sue Sillitoe: 081-767 2255

AD FOCUS Artist/Title Lahel **■** 60 € November 21 Columbia BOB DYLAN reatest Hits 3 Viroin November 21 RR C FNIGMA Cross of Changes Outnow rm GLORIA ESTEFAN Epic Hold Me, Thrill Me, Kies Ma PINK FLOYD Outnow FT1 65 Dark Side Of The Moon Beautiful Records November 21 12 F JOOLS HOLLAND Liver Performance TOM JONES November 14 East West The Lead And How To Swing It Mayomhor 7 Polydor RICHARD CLAYDERMAN In Harmony LAST NIGHT OF THE PROMS - 00 Warner Classics TV November 14 The 100th Season Outnow CYNDI LAUPER Fnic Twelve Deadly Cyns ANDREW LLOYD WEBBER Polydor Out now e Rest Of SEAN MAGILIRE Parlophone November 14 Sean Maguir November 14 CARVIAGORE Virgin Ballads & Blues 1982-1994 **—** 90 MIKE OLDFIELD WFA November 21 The Songs Of Distant Earth Warner Bros November 21 PRINCE The Black Album November 14 CH RE C DIANA ROSS ENAI A Very Special Christmas Chrysalis November 14 RUNRIG ansmitting Live SADE Enic Out now The Best Of STING ДЯМ Out now 四 m a Fields of Gold DONNA SUMMER □ π3. Phonogram November 14 **Endless Summer** VARIOUS Dino November 14 All Woman 4 VARIOUS Telstar November 14 100% Christmas November 21 VARIOUS Taletar The Greatest Hits Of The 90s VARIOUS React Music November 14 House Nation 2 VARIOUS Telstar November 21 TH 200 Ireland's Greatest Love Song VARIOUS Slip 'N Slide November 21 A Man, A Van & A Bleeper VARIOUS Telstar November 21 Smash Hits 94 VARIOUS Movember 7 T 68 Dino The Very Best Of That Loving Feeling MARIONS A&M November 21 Woodstock 94

Campaign In-store displays will run with Our Price, Virgin, HMV, WH

Smith and Tower. The album is being re-released in a black and gold Digipack

with a 24-cerat gold-plated CD. There will be in-store displays with the independents. Promotion includes TV advertising in the Meridian area.

The re-promotion ties in with the BBC's broadcast of the band's Earls Court concert.

Promotions includes co-op advertising in the national press with HMV

The release features in HMV's Christmas catalogue and the Gifts For Her campaign at Boots.

Promotion includes in-store displays with Boots, Menzies and 200 independents.

A substantial in-store display campaign will run with multiples and independents. The continuing campaign includes heavyweight TV

advertising in the London area. Displays will run with Our Price, HMV, Menzies, Virgin, WH Smith and selected independents. Promotion includes a fanbase mailout and Maguire will take

part in the Smash Hits roadshow Promotion in-store with Andy's, Our Price, Virgin, HMV, Woolworths and selected independents plus a mailout to

hlues fans. The release will feature in Tower Piccadilly windows from today and there will be displays with HMV, Our Price, WH

Smith and Boots. A national TV advertising campaign will take the form of a special announcement to fans (see below).

Promotion includes in-store and window displays with all of the multiples.

All multiples will run window and in-store displays and the album will be on Andy's listening posts.

Promotion includes TV advertising in the Meridian and

Central ITV regions From next Monday the album will feature on the PolyGram

Tower poster displays for three weeks. There will be in-store displays with the multiples backing up the intensive TV campaign.

The release is album of the week with WH Smith which is running national co-op TV advertising from next Monday. Promotion includes regional TV advertising and satellite

advertising on BSkvB. The TV campaign includes national advertising on Channel Four including The Big Breakfast.

Promotion includes music press and ILR radio competitions.

A 20-track compilation featuring traditional and modern love songs which will be aimed at the Christmas present buyer. Promotion will be concentrated in the dance press and on specialist dance radio

Tie-in competitions will feature with the magazine and there will be a Smash Hits database mailout.

Displays will run with all independent retailers.

Promotion includes co-op gress advertising in Q with HMV.

☐ Television ind Radio ☐ Press * Posters

CAMPAIGN OF THE WEEK

The Black Album

PRINCE

Record label: Paisley Park/ Warner Brothers Media agency: BNP Media executive: Mark Swift Product manager: Roma Martyniuk Creative concept: in-house

Seven years after it was originally recorded. Prince's The Black Album is finally being released in the UK and will be promoted with a national TV advertising campaign, designed to entice the mass market but taking the form of a special announcement to fans. WEA, which releases the album on Monday, will be running heavyweight national and music press advertising to flag the TV campaign and alert the fanbase that the album is now available on general release rather than as a bootleg. TV ads will run on ITV and Channel Four and radio ads will run on Capital, Kiss and Choice FM in London

D·A·T·A·F·I·L·E

CHARTS AND PRODUCT NEWS

■ Baby D and Satchmo make impact at last ● Virgin tops at compilations

CHART FOCUS

Tat first you don't succeed, try. try again. It may be an old adage but it is one which record companies clearly believe in, judging by the amount of time and money they spend on repackaging records which didn't make it first time round The success of R Kelly's She's Got That Vibe, which peaked at number three last week on its fourth release, proves that it's a tactic which can pay off.

It's certainly worked too for Louis Armstrong - not that he had any say in the matter, having died some 23 years ago. Satchmo's 1969 recording of We Have All The Time In The World, which currently features as the soundtrack to a Guinness TV ad, debuts at number 12. When first released here on United Artists in 1969 it failed to chart, although mint copies of the

original single now fetch up to £30 The reissue philosophy also pays huge dividends for Baby D, whose Let Me Be Your Fantasy crashes into the chart at number three as the highest new entry. Originally released in 1992, it debuted at number one on Music Week's Dans Chart precisely two years ago on its original label Production House, an imprint partly owned by Phil Fearon of Galaxy fame.

To date. Production House has specialised in long-running dance hits that have failed to dent the national listings. It released 42 singles between its foundation in 1987 and the modest 1992 success of



around, but that doesn't stop "Best Of collections making a clean sweep of the Top Three this week. Bon Jovi's Cross Road returns to the top, while Sting's Fields Of Gold and The Beautiful South's Carry On Up The Charts debut at two and three respectively. It must be a slight disappointment for Sting not to gain his third solo number one, especially since he's just had his biggest ever solo hit single with When We Dance. But number two is not bad at all and equals the position gained by his last album, Ten

There may be many strong albums

Acen's Trip II The Moon - its first and biggest hit to date - which reached number 38. Since then, Baby D has had a

Boys (5, 1994). Last hit: Parklife (10, 1994). Line g: Darrion Albarn (v), Graham Coxon (g), Alex ames (b), Dave Rownorse (d), Notes: Blur round

off a triumphant year with the release of the fourth single from their Parkife album, which was

acted Album Of The Year at the O Awards. The

promo for the single uses live footage of the

CARTER USM: Let's Get Tatto CARTER USM: Let's Get Tattoos
(Chargesile) UK/Tite hit. First hit:
Bloodsports For All (48, 1991). Biggest hit: The
Only Living Boy In New Oross (7, 1992). Last hit:
Glam Rock Doos (24, 1994). Line-Lip: Jim Bob
(v.g). Fraithat (g). Wor (d). Notes: Although

band's recent Alexandra Palace extravaganza.

erter's fifth album is not due until next spring

Chrysalis gives a sneak preview of the trio's current direction with this tribute to body art. Their first recording to feature real drums, the

couple of very minor hits for the with Destiny and number 67 earlier this year with Casanova. But, ugh all this, the cult following for Let Me Be Your Fantasy has been growing. So much so, in fact, it was voted Kiss 100FM's all-time nun one by listeners to the stations a few weeks ago. Remixed and licensed to PolyGram's Systematic label - also the home of Whigfield - it finally realises its potential this week.

Another remixed reissue, out for the third time in eight months, is not o successful though. All-4-One's So Much In Love initially peaked at number 61 in March and was re released in September after the Top Five success of I Swear. Second to around, it failed to chart at all, prompting a re-think and a David Foster remix. This week it debuts

fairly quietly at number 48 On the compilations front, this is the time of year when it's traditional for Telstar to dominate the top end of the chart. It's not happening to the same extent as usual this year, however, with the company claiming

only two albums in the top 10. Instead, it's Virgin who a rampant with three of their Best ... Everl albums in the Top 10 and a number one debut with The Love Album. All four are double albums at a special price, something Virgin has pioneered as far as TV marketed albums are concerned. The effect has been to encourage its rivals to slash prices too, making such discs - on average - £4-5 cheaper to buy than they were just a year ago.

SPIRITS (pictured): Don't Bring Me Down (MCA) UK/debut hit, Line-Up: Lloyd Opmand Jar (v), Beverley Thomas (v), Notes: The brainchild of production dup Serious Rope Spirits are two members of a London gospel choir although several of their fellow choristers provide backing vocals. Remixes come from Marshall Jefferson, David Shaw and Farley & Heller.

Woman Soon (MCA) US/3rd hit. First Havana (67, 1993). Last/biggest hit Positive Bleading (61, 1993). Line-up: National Kato (g.v), 'Eddie' King Roeser (b, v), Blackie Orassis (d.v.). Notes: Originally featured on a five-track EP by independent label Fire Records back in 1992, this track has been ressued on the strength of its inclusion on the OST to Quentin Tarrantino's Pulp Fiction film. The track was written by Neil in 1967, Album; Pulp Fiction OST (Out now)

BILLIE RAY MARTIN: Your Loving Areas (Magnet/East West) UK/debi solo hit. Notes: Formerly the lead singer with pap dance exponents Electribe 101, Billie Ray makes her debut single for Magnet, which signed the singer following an impressive live show at

ELECTRAFIXION: Zephyr EP (WEA) embarked on a UK tour though no London date yet appears on the itinorary. Album: Don next year.

SALES AWARDS

Platinum: Madonna: The Immaculate Collection
bSI: Red Hot Chili Peppers: Blood Sugar Sex Magik.
Gold: Bitty McLean: Just To Let You Know,
Counting Crows: August And Everything After; Suede: Dog Man Star, Various: Dance Zone '94 Various: Love Altum, Various: Best Of Dance '94 Silver: Eagles: Hell Freezes Over; Various: Best
 Dance Album In The World. Ever! Vol 4.

Radio 1 fM: w/o NA.154: P List: EEN - Bory And Brane Brenal - On Boyl - 1 MC Sar & 1 the Real McDay - Acother Roth A List Madern - List A Rock Water G - The OL Kyle Microgar - For Dancel In My Place B List State Reset - Low Screed: The Createries - Old To My Favily, Est LT - Southy Myd Acother List Baselieri - Cy for Me. Whisheld - Southy Myd (Tracectors Mon List: Liste One-Control - Cell You Tib A Woman

ione in The Writed, Bayer III Meen - On Tiercook Annoe, Mi Farrey - All Wend for Constance - Espanee - Lines Selliseria Estafan - Hold Me Threil Mei Kills Mei, Saphre II Don't Felf Mei No. Rabbot Felfiner - You Sellis Mei Au-Franciess - Lore The One You've Wein. B. List A. All-A-Mann in Lore. Beaustful South - One Lort Love Storp, and Teddy Pendergrass - The More I Con The More Finglin 1215; wyle 12.11.54: O List Big Aedio - Looki

HPDATE

SINGLES +6%



ALBUMS



Year to date versus last year MUSIC VIDEO





Singles: 28 Pingers feet Gillette - Snort Dick Man (Muhipin) Beastia Boys: Sure Shot (Cupin) I. Boyz II Men - On Bended Knee (Metewn): Saphile B. Hawkins - Den't Tell Me (Celumbia), Julia Iglesias & Sting - Fragric (Columbia): Kylia Misrogue - Por Youself In Indertex Allis (girisi a. Siting, Front) (District) (Still Misroge, Fig. 100000)

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Linder Van Siting, Fig. 100000)

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(Back for Siting (Still M contribed by fire. Last week's scene: 13 eat 15.

NEWCOMERS

NEW ORDER: True Faith '94 (Centredate/London) UK/remix of 13th hit First bit: Ceremony (34,1981). Biggest hit: Blue Monday (9, 1963). Last hit: Spooky (22, 1994). Line-up: Bernard Summer (v.g.k), Pete ian Gilbert (k), Stephen Moms (d) Notos: As a precursor to the quartet's forthcoming greatest hits package, London reissues the bend's 1988 number four hit remixed by Mike 'Spike' Drake plus additional treatments by Paul Oakenfold and Steve Osborne. Album: ? the best of New Order (November 21)

LOUIS ARMSTRONG: We Have All The Time in The World (EMI) US/8th hit. First hit: Takes Two To Targo (6, 1952). Biggest/last hit: What A Wonderful Wenk! (1, 1958/neissun, 53, 1988). Notes: Having been itundated with hundreds of calls, EMI decided to release this Bond theme as a single following its returnection in Guinness's evocative ad campaign Originally the theme to 1969's On Her Majasty's Secret Service, it will also be featured on a Ocoming retrospective of the singer's work Album: James Bond 30th Anniversary Collecti Out nowl/We Have All The Time In The World

SUEDE: The Wild Ones (Nude) UK/7th hit. First hit: The Drowners (49, 1992). Biggest hit. Sizy (1994). Line-up: Brett Anderson hi. Bichard Osces (g), Mail Osman (b), Sman Sithan to Mail Osman (b), Sman (b) Ini, Richard Dirkes (g), Mail Osman (b), Symon (b), Symon (b), Mates: Cloud as being thin best Sunda story et by singer Brett, the second track to be lifted from the band's Dog Man Star set is waitable in two CD versions. The first festures two new compositions, Modern Boys and This World Needs a Father, while the second favou 16-minute Brian Eno remix of Introducing The Band plus Asda Town, which marks Qakes's recording debut. Album: Dog Man Star (Out now)

BLUR: End Of A Century (Food/ Parlophone) UK/11th hit. First hit: She's So High (48, 1990). Biggest hit: Girls &

lead track comes backed by a version of David Fisher's Silver Dream Bacer on CD2 plus a cover of These Animal Men's Speeed King. A set of exclusive Carter tattoos is also packaged with the

London's Jazz Cafe this year. The track boasts production by The Grid and remixes by Junior Vesquez and Diss-Cuss. Album: None scheduled

W/Debut hit, Line-Up: Ian McCulloch lv.gl, Will Sergeant (gl. Leon De Sylva (bl. Tony McGuigan (d). Notes: This four-track EP marks the reunion of the former Echo & The Burrymen Sergeant, who had not worked together since the bend fractured in 1988. The quartet have just

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T-O-P 7-5 S-I-N-G-L-E-S

music week CHARTS 19 NOVEMBER 1994

TITLES A-Z 경 Title 를 본 Artist (Producer) Publisher (Writer) # Title # Artist (Producer) Publisher (Writer) Magnet MAG 1028CD/MAG 1028C (WI 38 NEW YOUR LOVING ARMS BABY COME BACK 40 NEW TWANGLING THREE FINGERS IN A BOX Pubes COMING TRACE FOR THE SHIP OF THE 3 ANOTHER NIGHT Logic/Arista 743212369927432123699474321236997 (BIAN BACKS AND THE Bud MicCost English of the Bernari Brothers Misconsum Wind View Standard Mi 27 3 TAKE THIS TIME 42 29 3 CRAZY/BLIND MAN Jambco JOVCD 14/JOVMC 14 (F) - 4/JOVG 14 3 ALL I WANNA DO 3 OH BABY I... 45 28 3 SPEND SOME TIME 5 SHE'S GOT THAT VIBE 9 NEW TRUE FAITH - 94 WEA YZ 865CD/YZ 865C (W) Setanta ZOP 001CD I/ZOP 001C IV 49 NEW SO MUCH IN LOVE (REMIX) 50 NEW HANDS UP 34 S SEVENTEEN 47 27 LOVE IS ALL AROUND *2 15 10 S SOME GIRLS 2 IT AIN'T A CRIME 16 s WELCOME TO TOMORROW 33 6 TURN THE BEAT AROUND 18 THE WILD ONES Nude NUD 11CD1/NUD 11C (RTM) 19 NEW END OF A CENTURY 20 14 2 ONE LAST LOVE SONG 58 4 5 CIGARETTES & ALCOHOL Creation CRESCD 190/CRECS 190 (3MV/V) CRE 190/CRE 1907 She's Got That Vibe 59 " " I'LL MAKE LOVE TO YOU The Beauthal South (Brough the Margor transparent TO HAVE FUN)

By HEY NOW (GIRLS JUST WANT TO HAVE FUN)

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6606074-9609039 Motown TMGCD 1431/TMGCS 1431 (F) TMG 1431/-D 60 WITHOUT A DOUBT 2 PRINCES OF THE NIGHT 24 19 2 NONE OF YOUR BUSINESS 62 58 10 ENDLESS LOVE Mrr FCD 244/FCS 244 (F -/FX 24 63 33 2 OCEAN PIE 25 18 12 STAY (I MISSED YOU) 26 NEW AND SO IS LOVE 27 " WHEN WE DANCE A&M 5808692/5808584 (F) -/5808611 66 4 THE STRANGEST PARTY (THESE ARE THE TIMES 28 * THINK TWICE Epic 6806422/6806424 (SM) 67 57 2 FLAVA IN YA EAR 29 15 2 BANG AND BLAME 68 8 2 LOOKING FOR A SONG 30 LET'S GET TATTOOS When We Dence. 31 DON'T BRING ME DOWN 69 BRAND NEW 32 21 2 MELODY OF LOVE (WANNA BE LOVED) 70 3 2 SLEEP WELL TONIGHT Costermonger COST 003CD/COST 003MC (V)

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35 MEN THE MORE I GET, THE MORE I WANT

As used by Top Of The Pops and Radio One

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THE OFFICIAL music week **19 NOVEMBER 1994**

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Radio Aine

Courbarn

мем

MEM

Macris EM

Cool FM 97.4 Virgin 1215

Broadland FM 102.4

Bad Base Book FM

Southern

City FM

Adamic 252

Cool FM 97.4

Red Dragon FM

A Riccadilla Year 303 FM

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Red Base Rock FM

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FM; 96.4 FM BRMB; Aire

THIS REPRESENTS 81.14% OF POP RADIO LISTENING IN THE UK

							19 NOVE	W
g I	James C		t weeks I Playlist		2	Lest	Title Artist (Label) Last	
11		BABY COME BACK Pato Barroon (Virgin)	Ρ.	MFM	21	15 9	THE STRANGEST PARTY (THESE ARE THE TIMES) INSIGNATION	
2 :		ALWAYS Bon José (Jamboo)	Р	MEM	22	18 13	TURN THE BEAT AROUND Gloria Estelan (Epic)	A
3 ∺	_	ALL I WANNA DO Sharyl Crow (ASM)	Р	M FM	23	26 27	MELODY OF LOVE (WANNA BE LOVED) Sonna Summer (Mercary)	В
4 :		OH BABY L., Stormal (EMI)	Р	M FM	24	13 11	SURE Take That (RCA)	_
5 1	- 1	STARS China Black (Wild Cord)	A	Redio Aire	25	MON	RUN TO YOU Poxette (EMI)	В
6 1		SWEETNESS Michaille Gayle (RCA)	A	Atlantic 252	26	HEW	SIGHT FOR SORE EYES M People (Deconstruction)	A
7 :	-	SEVENTEEN Let Loose (Morcury)	A	Atlentic 252	27	30 18	SATURDAY NIGHT whigfield (Systematic)	В
8 4		STAY (I MISSED YOU) Lisa Leeb & Mine Stories (RCA)	A	M FM	28	21 22	TRUE FAITH 94 New Order (London)	8
9 :	- 1	WHEN WE DANCE Sting (ABM)	A	Atlentic 252	29	36 N	RIGHT BESIDE YOU Sophie 8. Howkins (Columbia)	
10 1		CIRCLE OF LIFE Elson John (Rocket)	A	Atlentic 252	30	33 -	SENSE Terry Hall (Assigns)	
11	, ,	YOU NEVER LOVE THE SAME WAY TWICE Rosalia (Epic)	A	Clyde 1 FM	31	27 25	CRAZY Aerosmith (Geffen)	A
12 1	1 1	SHE'S GOT THAT VIBE R Kelly (Jive)	P	MFM	32	25 -	TAKE THIS TIME Sean Maguire (Parlophorse)	
13 1	7 3	IF I ONLY KNEW Tors Jones (ZTT)	A	Copital FM	33	× ~	ONE LAST LOVE SONG The Beautiful South (Golf Discs)	A
14)	. 1	HEY NOW (GIRLS JUST WANT TO HAVE FUN) Cyrd Lauper (Epi	cl	Atlantic 252	34	MEW	PUT YOURSELF IN MY PLACE Kylin Minagan (Deconstruction)	A
15 ×	2 1	WELCOME TO TOMORROW Snap (Arista)	A	Red Rose Rosk FM	35	NEW	LOVE THE ONE YOU'RE WITH Lather Vandross (Epic)	
16 1		SECRET Medonno (Maverick)	В	MEM	36	MEW	ANOTHER NIGHT Mc Sar And The Real Mccoy (Legis)	P
17 2	1 2	SPEND SOME TIME The Brand New Heavies (Flot)	A	Radio Aire	37	HEW	THINK TWICE Coline Dian (Epic)	
18 :		NEWBORN FRIEND Soal (ZTT)		M FM	38	HEW	ON BENDED KNEE Boys II Man (Meterm)	8
19 z	9 2	BANG AND BLAME Rem (Wanner Bros)	P	Red Dragon FM	39	20 22	7 SECONDS Youssee N'door (Yeaturing Nieneth Cherry) (Columbia)	
20 :	5)	SOME GIRLS Utsimate Kees (Wird Card)	P	Southern	48	NEW	DON'T DON'T TELL ME NO Sophie B. Hawkins (Columbia)	

CO Copyright ERA. Compaind using BBC Rowne and RCS Selector software Based on the place of correct titles on Radio 1RM and corrolluting ILR stations. Sta tal fishering boxes as calculated by Rajan

BREAKERS

Ž.	Title Artist	(Label)
1	YOU WANT THIS Janet Jackson	(Virgis)
2	YOU BLOW ME AWAY Robert Painter	(EMI)
3	END OF A CENTURY Blar	(Foot)
4	SO MUCH IN LOVE A11-4-One	(Atlantic
5	PRETTIEST EYES The Braselful South	(Gal Discs)
6	YOU BLOW ME AWAY Robert Palmer	(EMI)
7	BLAME IT ON ME Dream	(Magnet)
8	STEAM East 17	(London)
9	SEARCHING China Black	(Polydor)
10	WHAT'S GOING ON Mysic Retief '94	Unv

	Title Artist	(Label)
1	ENDLESS LOVE Luther Vandross & Mariah Carey	(Epic)
2	END OF A CENTURY Blur	(Foot)
3	SO MUCH IN LOVE AL+-Date	(Atlantic)
4	GET OVER IT Eagles	(Goffen)
5	SHINE Armed	(Bubblin')
6	CRAZY FOR YOU Let Loose	(Mercury)
7	KNOW BY NOW Robert Palmer	(EMI)
8	I'D GIVE ANYTHING Gerald Levert	(East West)
9	STAY ANOTHER DAY East 17	(London)
0	HALF THE MAN Janirogosi	(yro2)

VIRGIN 1215 CHAR NETWORK CHART

	,	BABY COME BACK Para Service (Virgin)	21	17	SECRET M.
	-				
-	=	ANOTHER NIGHT Mc Sar And The Real Mccoy (Logic)	22	25	NEWBOR
		LET ME BE YOUR FANTASY Buby D (Systematic)	23	13	SOME GIR
ш	2	ALWAYS 803 Juni (Jameso)	24	21	BANG AN
;	8	ALL I WANNA DO Share Craw (A.S.V.)	25	25	SPEND SC
,		OH BABY L. Sternal 1040	26	25	MELCOY OF
,	,	SHE'S GOT THAT VIBE R Kelly (Jane)	27	23	TURN THE
3	KGW	SIGHT FOR SORE EYES M People (Decompraction)	28	20	ONE LAST
3	N/A	TRUE FAITH 94 New Order (Landon)	29	Æ	THINK TW
2	;	SATURDAY NIGHT Wingland (Systematic)	30	26	SURE THE
1	8	SWEETNESS Machello Gayla (90A)	31	22	THE STRAME
2	15	STARS China Black (Wed Card)	32	NYA	WEHAVEA
3	11	STAY (I MISSED YOU) Liss Look & Nine States (RCA)	33	NTW	RUN TO Y
4	-		34	32	SENSE Yes
S	16	IF LONLY KNEW Ton James (271)	35	33	TAKE THIS
6	12	WHEN WE DANCE Sizes (ABM)	36	30	THIS OJ II
7	13	CIRCLE OF LISS From John (Facher)	37	22	RIGHT BE
8	-		38	12W	WILD ON
9	_		39	25	YOU CAN
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E E Title Aries	(Lebel)
21 17 SECRET Madonne	(Moverick)
22 35 NEWBORN FRIEND Seal	(2111)
23 10 SOME GIRLS Utimate Xias	(Mid Cant)
24 24 BANG AND BLAME from 1	We mer Brasi
25 25 SPEND SOME TIME The Brand New Weavers	(fin)
26 28 MELODY OF LOVE (WANNA BE LOVED) towas	enir (Marcury)
27 23 TURN THE BEAT AROUND Siera Szielen	(Epin)
28 27 ONE LAST LOVE SONG The Broadful Struck	(Sel Oisce)
29 THINK TWICE Coine Don	(Epic)
30 26 SURE Take Tree	(RCA)
31 22 THE STRANGEST PARTY (THESE ARE THE TIMES)	INS (Mercus)
32 WE HAVE ALL THE TIME IN THE WORLD Lock Av	1500 (600)
33 TO RUN TO YOU Revens	IDVO
34 32 SENSETenyHell	(Antious)
35 33 TAXE THIS TIME Soon Maguire	(Partophone)
36 30 THIS OJ Warren G	Billindi
37 29 RIGHT BESIDE YOU Supplie & Hawkins	(Columbia)
38 WILD ONES Suedo	(Nude)
39 35 YOU CAN GO YOUR OWN WAY Chris Res	(East West)
40 13 THE RHYTHM OF THE NIGHT Corners	(NEA)

2 3 m	de Artisz. (Labol)	ă	3	Title Artist (Labol)
1 CR	ROSS ROAD - THE BEST OF Ban Jevi (Jambos)	21	15	DOG MAN STAR Scote (Node)
2 2 03	NPLUGGED IN NEW YORK Nivers (Sefer)	22	17	END OF PART ONE (THESE GREATEST HTTS)/ar-Wr Will Proceed Depresent
3 4 TH	HE GREATEST HITS INCES IMPROMPT	23	ж	HELL FREEZES OVER Engins (Getten)
4 13 TH	E BEST OF Sade (Epic)	24	- 23	WILDFLOWERS You Perry (Warner Broat)
5 3 BE	EDTIME STORIES Medonos (Movenich(Sire)	25	23	ENTATIBODY ELSE IS DODIC IT, SO WHY CAN'T WE'T had becomes tolard
6 FFF FIE	ELDS OF GOLD - THE BEST OF Sing (AAM)	26	21	THE MINO'S EYE satake (Mine Water)
7 5 TH	HE BEST OF Chea Ros (East West)	27	18	THE COMMITMENTS (OST) The Commitments (UCA)
1 10 to LA	ABOUR OF LOVE - VOLUMES I & IT USED (V/get)	28	п	AUGUST AND EVERYTHING AFTER Counting Crows (Soften)
9 12 80	IG ONES Accounts (Safter)	29	12/14	GREATEST HITS I & II Conn Kind
10 🚾 CA	PREY CAN UP THE CHAPES - THE BEST OF the Beautiful South (Shillbeck)	30	ЮΜ	THE VERY BEST OF Eve Constant the Attention (Decon Ferrods)
11 000 NO	O QUARTER Jimmy Page & Robert Flort (Fantana)	31	19	THE BEST OF UB40 VOL 1 up40 (Virgin)
12 7 TW	VELVE DEADLY CYNS., AND THEN SOME CONSTANCE PORT	32	22	SIMPLY THE BEST Tira Turner (Capital)
13 : MI	ONSTER FEM (Warner Brasi)	33	25	GOD SHUFFLED HIS FEET Crash Test Durwiss INCA
14 10 NO	O NEED TO ARGUE the Combernies (Mand)	34	v	NEVERMIND Ninera (Setter)
15 1 A1	MORICA Black Crewes (Amarican Recordings)	35	31	TURBULENT INDIGO Jon Mothell Papersel
16 11 DE	EFINITELY MAYBE Dada (Cresion)	36	24	DIVINE MADNESS Madross (Virgin)
17 t TH	HE DIVISION BELL Fink Floyd (EMI)	37	40	SEAL Seal (277)
18 % FR	OM THE CRADLE Sric Clapton (Duck)	38	ш	QUR TOWN - GREATEST HITS General Blue (Columbia)
19 H PA	ARKLIFE (II.): (Food:Fariophone)	39	27	ALIVE IN HELL Montrel (Pers Munic)
20 35 90	THE TO MAKE PRIENDS AND INFLUENCE PEOPLE (arrayment) (CAL)	43	35	HAVE A LITTLE FAITH Jon Cocker (Cocket)
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THE OFFICIAL CHARTS

19 NOV

SINGLES

BABY COME BACK

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2 0	04 Always	Вом Јем	7
8	OS ALLI WANNA DO	Sysem Crow	
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C	OS9 TRUE FATTH - 94	New Orders C	DENTHEDATE COT
2 3	TO SATURDAY NIGHT	Whenes	Shell
11	7 SWEETNESS	Moreur Gour	1st Auna
-	WE HAVE ALL THE TIME IN THE WORLD	Lous Averagons	

A BEAUTIFUL COVER OF THE STING CLASSIC



OUT NOW

ULTIMATE KADS

VELCOME TO TOMC

THIS DJ SOME GIRLS

Tow Jones WANNEN G

IF I ONLY KNEW

CD · CASSETTE · 12*
(12" includes Guarija/Oye Como Va remixes from Little Loule Vega)



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9 34	9 7 4 MONSTER	REM Wanas B
10 7	10 755 TWENY DEADLY CYNS., AND THEN SOME DIRECTIONS	Onsitura
13 7	13 76 HOLD ME, THRILL ME, KISS ME	Осова Еперан
18 7	18 77 THE 3 TENORS IN CONCERT 1994	CARREST DEMANDS PRANSOTTI WITH MIDSON TE
20 %	20 78 Music Box	Mazus Cuer Cou
MOL	7.9 PSYCHE - THE ALBUM	PJ Ave DUNCAN XSenmen/Ter





THE BEAUTHAL SOUTH

END OF A CENTURY ONE LAST LOVE SONG

HALF THE MAN THE WILD ONES HEY NOW (GIRLS JUST WANT TO HAVE FUN)

CIRCLE OF LIFE

Orna Bucx

tv takes

in Berlin on November 24 as part of the station's first Furgoean Music Awards

The MTV Club Tour will take over 11 clubs throughout Berlin on the night of the awards ceremony, attracting an anticipated crowd of more than 10.000 clubbers and award quests

out to Bertin for the event Among those who have been confirmed to appear are Paul Oakenfold, Gilles Peterson, Danny Rampling, Bob Janes ond Jererry Healey. "We wanted to open up Berlin to everyone and this is a way of

expanding the awards from a ceremony for 2,500 people to

an 11,000-copacity club tour It's fun for the negotia of Region says Laura Sentin, of MTV's special events department.
The 11 clubs taking part in the tour have been chosen to represent different programmes broadcasting on the station, laking in everything from Soul Of MTV and Party Zone to Headbangers Ball.

Acts appearing on the night will be The Prodigy, Reel 2 Real, Jam & Spoon and East 17 while the line-up of European DJs will include Slakka Bo. Laurent Garnier and CJ Bolland A pass covering all the Club Tour events will cost the equivalent of £15 and free

ses will run between venues.

will be an annual event. If we're going to be in a city doing the awards, this is a brilliant way to explore it more * says Sentin

The MTV Awords will include a European dance category with nominations confirmed this week as Jam & Spoon, Reel 2 Real, The Prodigy, 2 Unlimited and D ream.

multiply burns its fingers over bootlea

Multiply Records has owned up to putting out a bootleg version of its own record, 20 Fingers' Short Dick Man'.

The bootlea caused a furore when it appeared in the shops last ne course cousse a turore when a appearea in the shops last week because il incorporated another piece of music, Mr Roy's Samehing About U, as a backing track. Fresh Records, owner of the Mr Roy track, had threathered legal action against the anonymous bootlegger – until Multiply admitted it was responsible. In a letter to RM, Multiply label manager Scott MacLachan says, 'Multiply Records has been forced to hold its hand up to the

destardly act of utilising the quite brilliant 'Something About U' as a backing track for our own record 'Short Dick Man'."

The letter also concedes Multiply's use of the Mr Roy track related

to a "feud" between the label and Fresh which arose after the latter

to a Teluz a beard missing the flow of the Teluz and the T

side

d) megastars line u

top names drop in on (3) black music awards dj colin faver reveals chart: DON'T BRING ME

YOU WANT

This will be MTV's first large-

Featuria, one of the UK's stryest porty organisations, is buplies to prove that bylg is olso best in the record work with the two latest complication releases on the featurist latest—lample 2 cm. If the record work with the two latest complication releases on the featurist latest—lample 2 cm. If the record control to the lample complication, or the record record to the lample complication, while Leuking, Greene Park and Miss C will be taking an excend control to the lample complication, while Leuking. The control the record control to the lample complication, while Leuking. The control the record control to the lample complication, while Leuking. The control the lample complication is the record control to the lample complication. The record control the record control to the lample control to the lample

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Hear the Music Sure Shot

Margaret Conway

Jungle Kisses

Feel So Right

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aman, avan &ableeper...

the E legal records story featuring productions by David Morales, Todd Terry, MK and Victor Simonelli

CD mix by Rocky & Diesel

MC mix by Fire Island

CIN.



TONI BRAXTON RETURNS TO THE SPOTLIGHT WITH THE STUNNING
"LOWE SHOULDA BROUGHT YOU HOME"

L FORMATE SEATURE THE MUCH SOUGHT AFTER R. KELLY REMIX OF
"HOW MANY WAYS" - 7" 12" MC OD

WITH NEXT ONE YOU'RE LUTHER VANDROSS JOVE THE



The Monor, 240 Hum Road, Matchams. Ringwood, Saturdays 9pm-2am.



Capacity/PA/ 1 000/20K/17th century manor house in spacious, forest grounds Door policy: Strict - dress smart

ensual Music policy: hallroom - hard house/ trance; gallery - house.

DJs: Resident - Steve Ontes Guests: Sister Bliss, Orde Meikle, Dave Angel, Mr C, David Holmes, Smokin Jo. Jon Pleased Wimmin, Stacey Tough

Spinning:

Loni Clark 'Love's Got Me'; Green Plants 'Old #7': Kerri Chandler 'Glory To God'; Nu Storm 'Sound Bites Volume 1'; Chronic Sounds 'Evelyn's Kitchen'

DJ's view: I love it. Very enthusiastic crowd willing to listen to deeper sounds. Excellent."

- Noel Watson. Industry view: Good sound system, easy going security guards, especially friendly people – and you can see the DJ from the dance-floor. I love it," - Sacha Hearn, DJs Unlimited.

Ticket price: £6 members/£8 quests news remix pioneer walter gibbons dies

Walter Glibbons, the ploneering Seventies New York Dutrember died lost week dier o long fight opginst Alds. Glibbons was the protetype for toddy's generoting of club but remixers, mixing the first ever commerciedly available 1-2, the single, Dubble 1-prosents" 2 First Percent in 1973 and disb being one of the first Dus to have his own remix allow with Solicol Records' block Modernes in 1979.

His flamboyant remix style would extend normal disco tracks into operatic extravaganzas, often stretching over 10

minutes and usually with the addition of Gibbons' frademore, hand drums. This fraction shy the layed the groundwork for the first wever. The fraction shy the layed the groundwork for the first wever, sheep Petribone and Lorry Levan. Sheep New Sheep Sheep

dj megastars line up for def mix uk tour

assembled for Def Mix on by one club. Productions' first DJ tour of

The New York production company will be presenting David Margles, Frankie Knuckles and Salashi Tomile on 12 dates in the 1K. Def Mix has also confirmed that Morales will be doing production for Take That while he is in the UK. Cream's James Barton, who has helped co-ordinate the tour with Def Mix, will be

playing host to the DJs in "It's a big thing and there's sive buzz about it. All D.I tours have become at

three have been over in the post few years but never of the same time," he says. increasingly effective way of promoting DJs and club

being split rother than laken "A four like this allows kids all round the

country to hear these DJs rather than them just playing at a few big clubs," says Borton The four dates are Voodoo Poom Glasagu

(18); Vaults Edinburgh (19); Ministry Of Sound, London (20): Deluxe, Nottingham (24); Cream, Liverpool Middlesborough (26); Hollywood Romford (30); Leadmill, Sheffie

Huddersfield (3); Club UK, Wandsworth (4); Paradox, Brighton (5).



soma album debuts as new label kicks off Soma Records, Scotland's first house Inhel, is celebrating its third year in existence with the release of

its first album and the launch of a new subsidiary label, Fifth Freedom 'Soma Quality Recordings' 'Soma Quality Recordings' features a number of now extremely rare tracks originally released on Soma, like Slam's 'Eterna', Rejuvination's 'I.B.O.' and 'Fallen' by

One Dove (pictured).
"We get calls every week about these tracks. So this album is a good way of closing one chapter of Soma's history before we move on to another," says Soma Records

label manager Dave Clarke. New Some subsidiary label Fifth Freedom will concentrate on slower, abstract techno, with the label's first release being Move D's 'Eine Kleine Nachtmusik'. The label will be more specialist than Soma.

"We obviously want it to grow as much as possible but we won't be looking for huge dancefloor hits,"

says crark.

Also set for release this month is
the new single from Rejuvination,
'Dr Peter', influenced by the TV
documentary about a Canadian
teacher dying of Aids, proceeds
from the single will be being
donated to Aids charitles.



world's ambient fans hit london

The Leisure Lounge in London's Holborn is to play host to the first international Ambient Festival on November 30.

Ambient Festival on November 30.

The night will feature acts and music from places as far affeld as the US, lectand, treland and Spain.

In addition to the musical entertainment

from the likes of Spacetime Continuum. from the likes of Spacetime Continuum, Shape Navigator, Lo Records and many others, the festival will also boast an Internet link-up, a debate entitled "Are We Amblent?", visuals and 'Global

Organiser Phil Smith, a video director and one-time manager of Adamski, says

musically the event will tocus on new ortists. "There will be big names taking part, but I want to put the emphasis on unheard and up-and-coming acts. I've had such a good response, I reckon there must be about 500 amblent groups doing this sort of thing," says Smith.

sort of thing," says Smith.

The event will also not just be a mellow experience. "It's not going to be a chill-out ten room. Ambient can be anything, it just has to be a controlled environment. Don't expect Peter Gabriel and Body Shop fluid," he says.

details are available on 071-482 1337.



PARADI

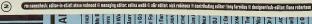
DO IT AGAIN

brand new single out 14th november features remixes by diesel & ether and serious rope

'a top 10 club smash'

(CDUBDUB)

MCA



























farley & heller ioin di power mixing crew

Pele Heller and Terry Forley are the latest DJs to record their mixing skills for posterily, as quests on the second v of Escapade Records' DJ Power series The album marks a period of renewed activity for the duo following

their return from a six-week Given a free hand to choose their own material, the duo howe cone for an inspirational mix of New York-style house, with tracks from the likes of Vaices, Joi Cardwell, Karen Pollack and Danny Tenaglia,

omong others.
This is a step up from mix topes. The packaging's nice, the quality's good and they're probably cheaper," says Pete

Aside from the mix tape, Heller and Farley also have a counte of their own releases coming out through Junior Boy's Own - Roach Motel's 'Wild Luv' and a new Fire Island single, "If You Should Need A Friend".

The Fire Island track is a power of Bigge's 1987 New York house classic and features 21-year-old vocalist Mark Antony, who has in the

post sung with Incognito.
In the future the duo want to concentrate on developing their own material. "We want to write things with a bit of longevity. It also depends on having sameone to vacalise our ideas. Terry and I haven't exactly got the sweetest voices," says Heller. On the DJing front, Heller and Farley will be appearing

on December 3 at Boy's Own's party of Golden, Stoke On

top names drop in on black music awards

been announced for the third Annual Black Music Awards to be held at The Grand Hall

Wembley on November 25.

Kym Mazelle, Jocelyn Brown,
Wayne Wonder, Dan E and UK Apache will all be oppearing at the award ceremony with comperes for the event being

Normski and Crystal Rose Event organiser Pauletle Long

says this year's event promises to be the best yet. "We've had a lot more help from major record companies this year - they have spansared some awards. Also, black music has expanded so over the past two years



that there's more scape than ever for the awards," she says The increase in black

industry will also be covered by introduction of a jungle

Eternal. China Black, Incognito, Brand New Heavies (best dance group); Don Campbell, Wayne Marshall, Kwame. Ultimate Kaas (best newcomer); MC D, Darkman, MC Mellow (best rap act): Rough To Da Smooth, McKay and Brand New Heavies again (best r&b group). The other categories are: best r&b soloist, best r&b single/album, best international r&b act, best video best gospel act, best DJ, best international reggae act, best dance soloist, best dance single/album, best reagae

and has been so successful. personnel within the music ninia clinches us deal uk label launches

Ninja Tunes, the label run by Coldcut's Jonathan More and Matt Black, is expanding its operation with an American

licensing deal and new spin off label N Tone. Since launching in 1990. Ninja Tunes has enjoyed success with its 'DJ Food -Jazz Breaks' breakbeat albums, which were forerunners for the current trip

sampled around the world. Sondro Rernhard for her latest single 'You Make Me Feel (Mighty Real)'.

In addition the label has released material from rious new artists, with 1991's Born 2 B Bad's 'Band Played The Boogle' being the blueprint for US 3's millionselling 'Cantaloop'.
Ninia Tunes' US label dea

is with instinct Records, which successful US com series called 'This Is Acid

Instinct is now starting a new series called 'This is Trip

Hop'.
"The idea of the deal is to Instinct Records, give them

our product and interact with some of the records they Ninja Tunes us label deal Some of the feculus may

have," says More The new Ninja Tune Imprint N Tone will deal with electronic, ambient, techno and dub, from artists such as

scloist, best reggae group and best reagge single/album

and dub, from artists such as Hex, Journeyman, Drome, Transcend and Real Life. N Tone's first release will be a sampler tape – 'Tone Tales From Tomorrow' – to be followed by artist albums from Hex, Journeyman and

hon croze and have been what

and sell on original of a reasonable price."

Stuart Douglas – Eastern Bloe shop with the shop way from them as much as possible. They're o pan, especially if you have a really rain record and it turns up on boofleg. I had one record, the Marales mix of New Jook Hustler, that I went to America to get. Then a few months later if appears on boofleg. Also, a fel of the classic stuff that glas boofleggid, we can still get and the shop with the shop way they were shop they way they

Andy Thompson – label manager, London/ffrr "They're a huge problem. We had to deal with at least three

boollegs of Tin Man's 'Eighteen Strings'. If they hadn't been there I would have hadn't been there I would he
had a top five record rather
than a number nine. The
problem is you never know
how many have been sold.
The only people who benefi
are the boolleggers, who

Gary Vanderbussche --Empire distribution "I don't think they're that much

are dance bootlegs becoming a big problem?

of a problem down here; you of a problem down here; you tend to hear about them more up north. My idea of a boetleg is something that copies another record exactly. When a record samples from or replays parts of another record then that's not a bootleg."

Margot Langford – senior legal adviser, IFPI 'in general, boollegs are a huge phenomenon and the problem's really mushroomed in the cast two years. In the past it was only ever big name artists that were bootlegged. Now, new artists are getting-bootlegged and virtually no one is safe anymore."

Candace Strickland – produc manager, Mercury (home to swingheat artist Joe)
"Boollegs are a major problem. Excuses about them alerting the market to the availability of product are not good enough reasons for denying artists their rightfully earned royalties. Billy Boolleg is A Boddy." ₹ ONE YOU'RE OVE THE

HITS TIPPED TO CHART LUTHER VANDROSS 후

MEK

NEXT

TONI BRAXTON RETURNS TO THE SPOTLIGHT WITH THE STUNNING
"LOVE SHOULDA BROUGHT YOU HOMBE"

LE FORMARE FEATURE THE MUCH SOUGHT AFTER R. KELLY BRAIX OF
"HOW MANY WAYS" - "" 12" MC CD



er, rudi blackett 🕀 deputy ad manager; judith rivers 🖰 senior ad executive: steve masters 🏵 ad executives; ben cherrill, rachel bughes 🖰 marketing manager; mark ryan

NO

YOUCA GIRL You S.





Windlin Records, 6 St Stephen Place, Edinburgh, FH3 5A1 Tel: 031 220 2599 (four sq m)



Specialist areas: Underground, quality techno and house. Detroitorientated techno. Deep trance to moody ambient with a little nasty aabba. Popular labels are Dance Monia, Relief, Trope, KMS Merchandise: T-shirts, slip mots. Ticket opent, including next Pure event at

Barrawlands Owner's view:

We started the shop on October 17 with a Prince's Trust grant. We thought they might turn us away because we're very young and because of the way we look. But we went in with a plan and market research we did at clubs and they were very helpful. We import direct from Detroit and Amsterdam and we're going to branch into dub and hip hop. The market we've aimed for is Pure orientated and I think we've got it. I get the feeling the underground techno scene will become less underground now. A lot of people like the quality of the music rather than the sensationalism of

They're doing really well after only being open a few months – they constantly re-order and there are no problems with paying!" -Tony SV, Plastic Head.

Glasgow but it's worth Edinburgh. I give it a big thumbs up!" - Shandy,

YOU WANT THIS

A TAPE/MONTANA W/IV Out West (5) PICK IT HP Y'ALL Justin Worfield

LOVE'S GOT ME (ON A TRIP SO HIGH) Loni Clark (8) **ROCK STEADY** Aretho Franklin NEW

I LUV U BABY The Original (14) NEW

8 (10)

NEW

NEW

(13)

gabba and rave music," -

Jonny Harper Distributor's view:

DJ's view:

"The young guys that own it are very helpful. I'm from checking out when I'm in

club & shop focus compiled by sarch davis. tel: 081-948 2320.

Janet Jackson

(6) DARK HEART Bomb The Bass

HOUSE MUSIC MACHINE Dorkside NEW

NEW

20

Chunky remixes by Sure Is Pure

JUST CAN'T GIVE IT UP Hustiers Convention Disco-fied house EP

TAKE YOU THERE Ronn! Simon

MESSAGES Deja Vu

Deep and devastating house work-out SERIOUS ROAD TRIP Various

RAPTURE Blondie ALL STOPS OUT S.P.S.

Driving house excursion from Dave Valentine THE SPIRIT Eskubar Upliffing and pumping house groove

PEACEFUL EASY FEELING Rob Alexander

IN-SENSE Manual Hard-edged house JOY AND HAPPINESS Stubbs 18 NEW

Garage groove with heavier Bump mixes WHAT YOU NEED Soft House Co. New mixes of this uplifting commercial house track

AMERICANO SLIDE Rilmo Rivals

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L'Attitude Out On A Limb Hi-Life

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cockney dj colin faver bangs the drum for techno, here he picks his classic cuts

'strings of life' rhythm is rhythm (transmat)

The godalner, Derick May, gove me an ocetate of this one. In the original summer of love, it was always played at the climax of the night. Memories!

'tears' frankie knuckles (ffrr) 'I remember Pele

Tong playing a dub plate of this at The Trip at the Astoria. I had to wait two agonising weeks before I got my hands on a copy. Beautiful."

'acid trac' phuture (trac)
'The beginning of a musical trip
which is still going on. A real bugger
to mix, but worth the hossle.'

turner (4th & broadway)

I head this played six times in the same night of the prodise Gorage in New York. It was Larry Levan's birthday and he kept leaving the DJ booth to dance on the floor. I will never forget that night."

night. It is recity uplifting and always makes me feel good."

take some time out' arnole jarvis (fourth floor) 1 bought this one on import. It has a killer bassline and the most southut vocets. The true sound of

'silver shadow' atlantic star (a&m) 'Another import 12-inch I bought for the Comden Poloce on a Saturday

fingers (trax) Robert Owens and Larry Heard come to Shoom

and sang live over the mix I was playing. Another acid house

anthem - even without vocals."

'process of elimination' eric gable (epic)
There have been so many wicked soul/tab tracks
over the past few years that I still enjoy playing, but
this one is perfect in every truking way. Check one,
check two, over and out.

(5

YOU CAN Z O



"The voyage" subculture (strobe)
"This arrived on import in '91 and quickly became one of my all-lime favourites. I love the words. Pure XTC."

much power and atmosphere in the mix it makes me shiver. I first heard it on Kiss FM mastermix, New York."

'mentel pabulum ep' poblo gargano (rabbit city 20)
 'tiulds amalotic' morganistic

 'to the sky' robert armani (acv)
 'disturbance' spira (m records) manlak' sapiano (sabres of 'niteshade/monoflight' fred (m records)

loom 1' jin ceiver (harthouse)

refultive laugh' ultrahigh
(force inc)

tips for the week

HOT HITS TIPPED TO CHART NEXT WEEK LOVE THE ONE YOU'RE WITH LUTHER VANDROSS

TONI BRAXTON RETURNS TO THE SPOTLIGHT WITH THE STUNNING
"LOVE SHOULDA, BROUGHT YOU HONGE"
ALL FORMATS FEATURE THE MUCH SOUGHT AFTER R. KELLY REMIX OF
"HOW MANY WAYS" ~ 7" 12" MG OD

19 NOV THE OFFICIAL CHARTS



200

compiled by alan jones from a sample of over 500 dj returns (fax: 071-

HELLER/DAVID SHAW/MARSHALL JEFFERSON MIXES) DON'T BRING ME DOWN (SERIOUS ROPE/FARLEY &

LET ME

ALWAYS OH BAR

ONE MAN (JM/LOVELAND/UNO CLIO/BINGO BANGO BONGO MIXES) Chanelle Deep Distraxion d/pack GET LIFTED (MASTERS AT WORK/LOVELAND/DJ EFX MIXES) Barbara Tucker Positiva d/pack SHORT DICK MAN (JUDGE JULES/RED JERRY/ORIGINAL US MIXES) 20 Fingers featuring Gillette Multiply

SIGHT FOR SORE EYES (MASTER MIXI/HED BOYS POST-OP MIXI/SUGARTOWN M People Deconstructs U SURE DO (GUEST LIST MIXMFORMULA 2 MIXI STITKE YOU WANT THIS (E-SMOOVE MIXES) Janet Jackson

> SHE'S GO SIGHT FO TRUE FAI

BAISE YOUR HANDS (SOUNDSATION MIXMKETH'S KLUB INSTRUMENTALMERICK 'MORE' MELODY OF LOVE (WANNA BE LOVED) (DAVID MORALES/WEST END/AJ MORA/HUMPTY SLUB MIXMIXETH'S KLUB MIX) Reel 2 Real featuring The Mad Stuntman Ø

ASSIDNATONY BIJANDREAS MIJANGOS MIXES) Donna Summer ET ME BE YOUR FANTASY (MIXES) Baby D

ABC AND D (GRODVE ON THE MISTA MIXWIMELODY CREATIONWBAM MIX) Blue Bamboo Escapade MUST BE PREE (LOVE TO INFINITY/DJ PIERRE/BAND OF GYPSIES MIXES) Kym Sims Pulse 8 d/pack FAKE YOU THERE (PLAYBOYS VOCALIVEULY LOADED DUBJIXEN MANTRA TRIBAL DUB) RICE II OVEL AND MIXES Hannah, ones

IF I ONLY

WE HAVE THIS DJ Some Gr HALF THI

THE WILL Welcow

END OF ONE LAS HEY MOW (CIRCLE 0 STARS

4 20

SWEETN

IN AND OUT OF MY LIFE (CLEVELAND CITY/GEMS FOR GEM/ORIGINAL MIXES) 0 455

AJARE (ORIGINAL MIX)//WILD PITCH MIX]/MONTANA Way Out West

Fresh/Network

Fantastic GOING BACK TO MY ROOTS (NICK HUSSEY MIXWORIGINAL MIXMICH IN PARADISE WHAT YOU NEED (LUVDUP/ORIGINAL MIXES) Soft House Co. PHASE ONE) F.P.I. Project 19

Wired FREEDOM (TIN TIN OUT MIX)((DOPE ROPE 12" MIX)((TIN TIN OUT DUB) Michelle Gayle RCA YOUR LOVING ARMS (DISS-CUSS MIXES) Billie Ray Martin RELEASE ME (DJ PIERRE/BBG MIXES) Space 2000 0 K

SEE ONLY YOU (LOVE TO INFINITY'S DEEP LOVE MIXMBLAG MIXMMATRIX MIXMLOVE TO Dome d/pack MEINITY 20/20 DUB) Noc

LUVSTUFF (CHETTO HOUSE/SLAM 1000/DEMO HIP HOP MIXES)/FUX DAT (ARMAND'S MIXES) Sagai EVERY WOMAN KNOWS (LOVELAND/THINK TWICE/SURE IS PURE MIXES) Luíu F1 ONLY KNEW (BOBBY D'AMBROSIA/T-EMPO MIXES) Tom Jones WANGLING (3 FINGERS IN A BOX) MIL

CHIEF TONETY (LIN DIPARTO BENITO REDOCE MINES) Cam Ellic

DH YES (I LIKE IT) (RACHEL AUBURN & JOHN TRUELOVE MIXES) Love & Sex Truelove Electronic Communications OVE IS WHAT WE NEED (S-MAN'S BROTHERHOOD MIXWS-MAN'S RUFF DUBY/BAMBA THEN JIP YOUR HEART (THE HANSON & NELSON REMIX) Alison Sheryll

X-Clusive doublepack WE CAN MAKE IT (DESOTO/2 RUFF/WHO DEM GUYS/BUMP/EDDIE FLASHING **3UBBA DUB)** Todd Terry presents The Dream FOLKES/ORIGINAL MIXES) Who Dem Guyz? \$

LOVE SATURDAY (JX MIXI/(FLOWER MIXI/)/BEATMASTERS CLUB/DUB MIXES)/ALWAYS (X Funky Monkey TOUCH (WALK ON NEXT TO ME) (JUDGE JULES & MICHAEL SKINS/BLACKSMITH/DANCIN' JANNY D MIXES) Bing Abrahams FEEL IT The Netherland Power 24 8

MANICO CEPAS REVENGE (UNOBTHODOX BUT EFFECTIVE MIXIA) USTIN ROBERTSON MIXI G.T.R. Planet Four FEEL THE HEAT OF THE NIGHT Masterboy THROW (THE REMIXES) Paperclip People UB CUT) Erasure

Victor/Gut Reaction MISSIC IS A PASSION (EVOLUTION/PEGASUS/TALL PAUL MIXES) Attentic Ocean Eastern Bloc Tribal UK JAPPY SMILING FACES (NUSH REMIX) (ORIGINAL SLAMMER CLIB MXX (TO. MONK REMIX) Congress Blurbed Vimi SIDIKI (NUSH/FABI PARAS MIXES) Baaba Maal A LACK OF BELIEF The Joker CASSA DE X Elastic Reality. 0

MCA/Nervous doublepack GET BACK TO YA (ANDY LEE/TOM WAINWRIGHT/DIGITAL JUSTICE MIXES) Robbie SO DAMN TUFF (FULL ON MIX)/BABYLON MIX/JINNER SPACE/NINE DOORS BOOTHERING IOT (MASTERS AT WORK-MURK REMIXES) Willy Ninja MEN JUSTICE JUICE (MIXES) Flange Squad

Aelody Maker SERIOUS ROAD TRIP EP. REX ATTITUDE Laurent Garnier/MIDNIGHT VIBRATION PIP DIY/SOUNDTRACK IN A PALACE OF DELIGHTS LION ROCK/BE THAT THING

GETTING HOT (CASSIO WARE IVJACKIE WAKEHELD MIXES) Cassio The Cassmaster Seven Black Market International/MCA DOLLARS (PHILLIP LEO/DJ MASSIVE/STEELY & CLEVIE MIXES) MEW 500

YOU'RE GONNA MAKE ME LOVE SOMEBODY ELSE/NOTHING BETTER (MIXES) Colourblind Orb Vinyl Solution PARTNERS (ORIGINAL MIX) (TRANCE MIXI/SPANK SPANK MIXI/COTTON CLUB MIXI Mave Inc. Transwork ROCK TO THE BEAT (RED CAT REMIXI/(CLUB MIXI/(SWEAT)/(SWEAT - DO DO'S DUB) JANGEROUS Mercedes

Full Circle HANDS UP (12" EURO MIX)(12" UK CLUB MIX)(ALEX PARTY 12")(12" FUNKED OUT DUB) CIUDAGRE mm DARK HEART (MIXES) Bomb The Bass

TRA LA LA BOOM (YOU BRING THE SUN OUT) (12" MIXMJUNGLE MIXMHOUSE DUB)

CO REST TAKE ME 2 THE LIMIT (MIXES) T-Spoon

000



Jelly Street Flying South

Subwoofer AnXious/Volition 4 Liberty

ONESPHERE EP: NO SURPRISE/REMEMBER THIS/GLORY TO GOD/ALL JOIN HANDS

Cerri 'Kaos 6:23' Chandler INSTRUMENTAL) MOT2 HOUSE MIX) Ratpack

RIDE ON Little Axe

unior Boy's Own Deep Distraxion

PRINCES OF THE WIGHT (VISNADUJX) RED JERRY SERIOUS ROPE/F.O.S. MIXES) Blast featuring V.D.C.

PICK IT UP Y'ALL Justin Warfield

IN A SHOT OF MOONSHINE (SOLUTION HOEDOWN MIXINJUNGLE MIXINJUNGLE

TAKE ME 2 THE LIMIT (MIXES) T-Spoon

even

Cleveland City

MEA UMMANCA

atpack

BLOWIN" UP (DON'T STOP THE MUSIC) (TEDDY RILEY MIX EXTENDED VERSION)/(D.J WYNN

MIXM/TRU/G STREET MIX) The Quo

I WANNA BE DOWN Brandy

I'M UP IN HEAVEN (THE REMIXES) Carl Bias & B.I.P featuring Sunday Williams

WHAT ARE YOU SO HAPPY ABOUT? (BBG/SCOPE MIXES) Boxcar

WHIGGLE IN LINE Black Duck GOTTA HAVE LOVE Bassrate

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> > Cowboy nfections

DELIVERANCE (I FOUND RELEASE) (MIXES) Neil Alexander

US Atlantic Slip 'N' Slide Plastic Surgery L'Attritude US Mayerick

ITS ALRIGHT (DANNY RAMPLING REMIX)//ORIGINAL MIXI/(GUTTERATI DUB EDITI/

SECRET (JUNIOR'S LUSCIOUS CLUB MIX) Madonna SNAKE CHARMER (REMIXES) Carpe Diem PEACEFUL EASY FEELING Rob Alexander

CHANGE Daphne

6 6

IT'S MY PUSSY (JAMIE PRINCIPLE/JUNIOR VASQUEZ MIXES)

BRIGHTER DAY Hyper Go-Go

0010

Gasoline Alley/MCA

Jamie Principal presents Raven

Freetown Incorporated



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HOT HITS TIPPED TO CHART NEXT WEEK LOVE THE ONE YOU'RE WITH -LUTHER VANDROSS

ALL FORMATS FEATURE THE MUCH SOUGHT AFTER R. KELLY REMIX OF "HOW MANY WAYS" - 7" 12" MG CD TONI BRAXTON RETURNS TO THE SPOTLIGHT WITH THE STUNNING "LOVE SHOULDA BROUGHT YOU HOME"

vinv

namecheck: ralph tee ⊕ brad beatnik ⊕ tim jeffery ⊕ andy beevers

tune of the week

scope: 'bacchanal' (sperm)

techno Ready to burst out from his remixing past. Scope's James Gillespie fires on all cylinders with this four-mix corker. The Alpha and Beta mixes build a rich trance groove over a sampled vocal not dissimilar to that in Transglobal Underground's 'Temple Head'. The Floored Mix funks things up with a ridiculously groovy bassline and acid tweaks while the mind-blowing Transient Mix is a more ambient acoustic guitar-style affair. An ingenious and superbly grafted package.



techno PSYCHICK WARRIORS OV GAIA 'John Peel Session (KK), After four singles and Ibums, this brief but high quality single is a welcome reminder of the talents of these Belgian techno experimentalists. On the three tracks, they basically stick to a fairly rigid groove - particularly on the lead cut 'Pull' - but manage to make them totally masmerising at the same time. 'Break' is a more rhythmic relative of 'Pull' while 'Dust' is

a brief ambient respite LOVE AND SEY 'Oh Vos I like If (Truelove). A high speed

harsh synth riff with loads of little sample bits bobbing around. A real *10 in the morning at Trade" record that barges along like a real stomper should. There's a deeper mix without the riff that housier DJs can use and a ridiculously fast version for those popper moments. A fun

NETWORK 'Anechoic Conditions/I Think I Love You' wonderful habit of releasing the most startlingly wonderful and original techno trance singles and this is no exception. The

man behind it is Hans Capricom with the classic 20hz'. Now you're interested. Well, this is an attoacther funkier offair packed with banging rhythms, quirky noises and delicious breakdowns. The AA-side is slightly less creative but still determinedly remport.

jungle

THE DICEMAN 'Wod! Al-Botin' (XOR). Distorted bass thundering jungle beats... surely this can't be the same Diceman that gave us all those fab techno trance grooves on the Vivatonal label? Well, it sure is and this is an overwhelming return. It's an unavaported with an diverse and original that it soves you somewhat stunned. Mad yelping vocals, a deep bass and those crashing beats make for a heavy jungle dub experience ----

house

DAVID GUETTA featuring Away' (Sony Dance Pool) Legendary house vocalis Owens has been inconsistent in finding decent tunes to match the quality of his voice but

whizz stroight to the nir minute French Touch Mix on this one and you'll find him back on form. I'll Be Your Erland' springs to mind although this is not quite as stark. A gorgeous track that should put Owens back in the spotlight. In in in in bb

BLUE BAMBOO 'A.B.C and D (Escapade), A double of Welsh Rarebit with lashings of Gorgonzola, this cheesy uro number will appeal to those who still like 'Doop' but everyone else will loothe it. Already big in Europe, it has a horrible synth riff that will either make you cheer and laugh or cringe and die.

HERMANN 'Tumblin' Down much in vogue to be

20 20 20 20 20 a blistering tune for feet a real toe-tapper

sure to gain a foothold on the floor turn your heel on this one

it sucks, mellorstyle

tracks from the past two years that had underground success but never made it any further. These are excellent remixes, which rework the trock superbly and will definitely give this a new lease of life, though probably not obvious enough to make any impact in the cu commercially orientated UK scene, Essential purchase il you liked this first time round.

Case Case Case Case

SOFT HOUSE COMPANY 'What You Need' (Fantastic). This is records of all time, although it never got the exposure it deserved when first released on the Irmo label and Norman Jay's Global Grooves operation. If has since become a cult classic and many will snop up this reissue for the original mix alone, which is here in all its pigno-prodded and strings-swept glory. The Luvdup remix ups the thump factor but relains the pigno ri and vocal samples to create a real crowd-pleaser that is bound to be huge. The uptempo pumping remixes from the Cotton Club are OK in

their own right but lose a lot of the original's appeal. in in in in LES CLAUDETTES 'Alexandrie

Alexandra' (Z doublepack). After tosing the plot slightly when chosing hits with Virgi Dave Lee is now back on top form with his Hed Boys/Li Kwan projects and this remix of a track by the backing singers for the late French superstar Claude François, They may eem to be an unlikely choice but Les Claudettes could teach Kylie a thing or two about eathy disco harmonies. The Full Length Mix is a 14-minute retro disco epic that packs a eal punch, while the Hommond-washed and strings-stobbed Joey Negro Mix has a slightly more garagey sound. The second 12-inch features the Parallel Mix, a hard

hitting acid-tinged house mix,

while the Galaxy 2000 version is a disco dub. A useful acapella, banus beats and the OTT original complete an

essential package

ARETHA FRANKLIN 'Rock Steady' (Atlantic). Chosen for a remix no doubt to accompany the recent Aretha Franklin compilation, this has been reworked by Sure is Pure oeen reworked by Sure is Pure into a lengthy chugging groove, owash with bross and guitar licks and plenty of Aretha's vocals. Themblatte ar-Aretha's vocals. Thankfully it's not been turned into a house version, even on the dubs, and as a result this is an excellent piece of work that adventurous هز هز هز

funk

BOX SAGA 'Rodio Rhythm' (Radio Rhythm). This new London-based label arrives with a theme tune from Box Saga. A fascinating track, it blends electro style synths and scat vocals with a 'Speaking In Tongues'-era Talking Heads type of funky groove with a clonking piano dipping in now and again. It's a master stroke for sure, which is matched by the horder funk and electro sounds of 'Steppin'. Fresh and very funky. - - -

trip/hop

JAZIAC SUNFLOWERS 'EP' (Black On Black). Lifting trio/boo out of the shadows and into a brighter place are this Bournemouth-based bunch, Taking their cue from Kool & The Gang's 'Summer Modness', the duo take a slow stroll through a dreamy soundscape of subtle beats Kool synth and mellow jazz keys. A soft female vocal adds the finishing touch. The three other tracks showcase the group's diversity, from mamba inzz to hard funk and blissedout acid jazz. Remarkable stuff.

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Loleatta Holloway DJ Friendly Remix Album "The Queens Anthems" released December 5th. six6

OUTED NEXT WEEK



















deco

HUSTI FRS CONVENTION 'Just Can't Give It Up' (Stress). A hoppy-go-lucky uplifting refro track that sounds so like some old Seventies Trammp-style record that you'd be forgiven for thinking it was a remix. The other mixes update the sound slightly adding some Nineties piano hooks and deeper basslines but still have that disco feel. Only Slo Moshun's meandering dub regily sounds modern and is useful as a mixing fool. If you like that disco sound you'll love this package in in its

garage

CARDINAL 'Bodyslide' (City Of Angels). Another interest release from the I A-based label. this EP varies from skipping garage grooves with big bubbly basslines to more breakbeat-orientated tracks

KYLIE

aretha

influences. Deep and sublie, this is for DJs looking for something a little different from the usual run-of-the-mill US releases. 🗫 🖦 🖦

dib

BABYFOX 'Electric Dub Blues' (Skunk). A slow skanking dub track with a very hounling female vocal that really worms its way in to your head after a few listens. Not a club record but for chill-out sessions this is superb. There's on unnecessary token jungle mix that seems completely out of place with the rest of the mixes, but coart from that this is just a great tune.

Con Con Con Con soul

MEN AT LARGE 'Ler's Tolk About It' (US East West), It would appear the whole urban r&b scene in the US has gone ballad crazy, and Men At Large are not an exception with this

switch in style from upbeat swing to suffry two step. And in fact 'Lei's Talk About It' is excellent - up there with Brandy, J. Little, Keith Sweat and Co. on a superb full blooded production by Gerold Levert who is certainly giving R. Kelly a run for his money on

the beat ballad scene. What mokes this record particularly and is the play-off between the lead vocals and exceptional background harmonies, all fied in with some cotchy instrumental ritts and a driving low gear rhythm

frock. Say Say Say Say C&C MUSIC FACTORY Take A Toke (Remixes)' (US

Columbia). OK, the lyrics are a bit controversial, but there are some pretty fine r&b removes here to bring to life a trank that is computed overshodowed by other gems on the C&C album. What on the C&C album. What makes the Jeep and Hip Hop mixes so strong is the injection of a Barry White/Gene Page sting loop which has been mixed with some sharp horns and an injection of rap (courtesy of Patra) to deliver a very cool and slinky record indeed. My main criticism, however, is that the House Mix is a disaster, just about the worst thing the guys have done and far removed from the class and sophistication of

offer, and the original album cut. So so so swing

WHITEHEAD BROTHERS 'Forget I Was A "G" (US Motown). The Whitehead Brothers are the sons of John Whitehead of McFadden & Whitehead, and offer having an unsuccessful start as a

both the other two mixes on

"leeny" group with Philadelphia International, they return eight years later in the adult contemporary r&b scene. This track has been building momentum over the past few weeks both as a highlight from the Brothers' album, and as one of the most featured cuts om the 'Joson's Lwic' OST LP. Now in several new mixes, it maintains its critiv midtempo flavour mixed with controsting arrangements of trendy Seventies-style sounds and varying degrees of intensity on dayms and bass. If you're drums and bass. If you're wondering whether you've heard the track already, it's the one that starts "Street life, it's the only life I know" a la The

Crusoders. MARY J. BLIGE 'Be Happy' (US Up Town). The queen of hip hon soul returns, this time utilising a massive great chunk of Curtis Mayfield's 1979 gem You're So Good To Me' as her accompaniment in fact she creates new lyrics and meladies over the original instrumental and checkity includes the instrumental on the 12-inch as a self-penned bonus track! However, while this isn't in the league of 'Love No Limit' with its Keni Burke sample, it's already set to be huge with fans. Pending house remixes will no doubt remove the whirring strings and funky bass that make this one of the trendiest new buses on the urban dancefloor

-

TONI BRAXTON RETURNS TO THE SPOTLIGHT WITH THE STUNNING
"LOVE SHOULDA BROUGHT YOU HOME"
ALL FORMATS FEATURE THE MUCH SOUGHT AFTER KELLY REMIX OF
"FOW MANY WAYS" - "" 12" MG CD

(EPIC) ONE YOU'RE UTHER VANDR OVE THE 보

NEXT

CHART HITS TIPPED TO



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BASED

PUT YOURSELF IN MY PLACE 14.11.94 de

You Ne THE M

GUE

(9)



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pentatonik

· fusions, which are predominantly instrumental

acclaimed Beach Flea EP, this

album contains 10 well-crafted

grooves, combining jazzy and discoid elements with New

York-style rhythms Highlights

perky 'Turkey', the dubby disco sound of 'Green Bananas' and the extremely tosty

'Tough Love'. The weirder

moments are collected on the

"egg" side, which features the "out there" jazz funk of "Andiamo", the spacey

techno-tinged 'Ear At Joes', and

the ambient improvisations of

JOEY BELTRAM 'Aonox'

Licensed from Visible Records

to this Belgion label, this gets its first European release. It's hard to tell whether it's

supposed to be played at 45 or

33 but either way it does the trick. Nowhere near as hard as

some of his previous efforts,

'Acnox' is more a batch of

experiments with sound, from

The Dunkin' Duh

(Borramundi).

include the deep sox-fuelled

· albums ·

PENTATONIK 'Anthology'

(Deviant). This double CD collates the three official EPs and miscellanea recorded so far by

what is basically a one-man operation, R. Simeon Bowring is that man and this 16-track set is a work of art and genius. The use of striking colour stills on the artwork reflects the

beauty and varying moods of the album, from the the light techno of 'Movement Part 1' to the techno-funk of 'Passion' There's a myriad of alonous

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works in between making this on essential collection Genuinely listenable and inventive, this anthology should appeal to all those fans who like their techno c classical in its arrangements

and rich in emotion ها ها ها ها ها

AUTECHRE 'Amber' (Worp) . The first thing that grabs you about this duo's new album is the stunning artwork. The pink-tinged dunes against a . pale blue sky catch line eye

immediately and thankfully the music is equally appealing, 'Amber' should definitely be listened to as a whole as it takes the listener on a fulfilling journey opens with the hounting drone and echo of 'Fail' before the gently

clottering 'Montreol' glides in. There's no let-up in the driffing, sweeping mood and by the time the deep and

> beach flea



dark 'Tearlear' closes the album, elements of the collag of sound you've just witnessed flood back

INNER SPHERE 'Outer Works' (Sabres Of Paradise). Somewhat in the charlow of

their label's namesakes, Innersphere deserve heaps of credit for this superb debut Listen to the opening track 'Out Of Body' and you could be forgiven for thinking there was a mix-up at the pressing plant. Much of Inner Sphere's previous work has been of a hard techno nature but 'Outer

 ombience of that first track setting the tone. What follows is a tour-de-force through guitar

and house beats (Toys in The Affic') to hard techno-funk

(Let's Go To Work) and blistering full-on techno trance (Internal Aftershock). An outstanding effort that should

really broaden their profile. . in in in in in

BEACH FLEA 'What's That

Smell' (Other).

A Mon Colled Adam's Beach

 deep eerie pieces to faster Flea offshoot project sees them o paced lechno works. It's side D that contains the real gems in returning to the jozz-house hybrid sound that they first Step' and 'Cure' but wherever

 explored many years ago with
 the ground breaking Techno
 Powers', Following last year's · you put the needle down, you'll find something to tantalise your ecrs. 🝅 🐿 🐿

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METALHEADS



INNER

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ngly flanged stuttery Wild

125hpm Bond Of Gypsie

Get Lifted' (Positiva/Strictly Rhythm 12TIV-23/12TIVX-

tch Mixes, 3 Man Island's shly orchestrated contering

BARBARA TUCKER 'I

Underground Network Mix (the best) or Louis's only Obpm Ecstosy, DJ EFX's chunky percussion juddered slow then striding stuttery 95. 0-125bpm San Frandisko, drugged rovers aimed jiggling sluttery 125bpm Loveland's Lift Me Down Dub Mixes, seny vocal 125-124.8 123.4-123.9-125.1bpm Loveland's High On Life chugging 125-Obpm Duck Beats, similar but charused 0-125-0bpm Boyd Slom The Organ, Go To Church Mixes...

×

GWEN McCRAE Keep The Fire Burning 94' (ClubVision 12CLUBA 17/12CLUBAX17. V), coinciding with Pandella's remake (read on), Gwen re-records her own 1982 classic for a UK distributed Swedish lobel in StoneBridge's mildly chug-ging 126bpm Plotinum Diner and Dub On Gold, Rob Below's brightly contering 126bpm Grand House Mix. JJ's percussive 126bpm Disco Dub Inferno, plus on o possibly preferable second separate 12-inch Roger S's bouncily bounding Hammand organ whirled 125.2bpm Underground Network Mix and Dub, JJ's

good briskly striding 126bpm Every Woman Knows' (dome/Parlaphone 12 DOME 1013), romping gospelishly charased conterer's promo lwinpacked attractive Wukka-wukking 123.1bpm Think Twice Remix and gentle throbbing Freedom Mix, sturdier jiggly lurching 123bpm The Manor Mix, brisker retro

125.9bpm disco 0- 120.00 Mix Loveland's Full On Vocal Mix and starker stuttery striding 126bpm Deep In The Dub, or monolonous progressive top-pino 123-0bpm Sure Is Pure Remix and beefler droning Dub., MIKE Twangling (3 Fingers in A Box)' (Pukka 12MIKE 001, TRC/BMG), TO 1992-ish 125.6bpm progres sive digitunk pounder punctu-ated by "OK, here we go, three fingers in a box, twangling" from a spoot TV game show promoed on its own and had since September ... THE COT-TON CLUB Club Grooves E.P.' (Fantastic Records Unique), stark break beats

and samples woven jittery UK dub set's blozingly exciting

126.9bpm 'Outrage', electro-phonic 'Magio's Wand'/

Looking For The Pedect Rent voe 127.9bpm 'Nu Jock' type (27.99pm Nt Jock, percussive 'Shoff-ish 123.99pm 'Downotchawanno', jerky jagged 127.99pm 'My House', worth checking. JINX 'Open Sesame' (fresh records FRSHT 20, 3MV/SM), samples elements from Talking Heads' 'Once in A Lifetime', KC Flightt, Secchi and more for his happy jangly 130.8-131bpm golloper, pro

moed as a single-sider NOOTROPIC I See Only You' (HI-Life Recordings/Polydor 12HI 1), husky Ruth Comptell charled hounder in Love To Infinity's organ nagged chunkily lurch-ing 127-0bpm Deep Love and more thinnly scurrying 20/20 Dub. Tom Frederikse's vocally inspirational surging fluttery pitter pattering 127-Obpm Matrix, Spencer Williams & Richard Dekkard's lense slow then twittery throbbing 0 132 Shom Blog Mis HAPPY LARRY'S BIG BEAT ORCHESTRA 'Got The Music' (Deep Distraxion/Profile OILY 30, V), 'got the music. now, get on down' nagge surging shuffler with judder rumbling 125.9bpm Larry g 125.9bpm Larry's

Bread Knife Mix. newer blippi

ly droned thumping 129.8bpm Nush Byte Dub...PANDELLA No Worrles' (First Choice/ Network KOMIXT14, 3MV/SM), friplepack pro-moed diva's throbbing bassy conterer in 0-122bpm Club Mix (Oxford Boys Dub), 0-121.7bpm Komix Club Edit and 122bpm Komix Dub Mixes, better beefly thumping 122bpm remake of Gwen 122pm remake of Gweli McCrae's Keep The Fire Burning' In Graeme Park's twittered then planked Baseroom Throb and bilippliy bumped Club Dub Mixes; even better striding slick 9-124.8bpm remake of Jackie Moore's 'This Time Baby (Komix Glub Mix)', and offrag-

five quavery cool 121.9bpm Goodbye To Love (MK Mix); loping lush 121.8bpm Nobody (Komix EZ Club Mix), burbling bright 124bpm Pull Our Love Together (Komix Club Mix)', jolling flut-tery 0-120, 1hpm 'Release Me (James Mix)'...GENERAL LEVY and APACHE INDIAN featuring RJ 'The New Style - Junglee' 159.3bpm 12", 159.6bpm Cool Like That, 160bpm Version A Version Mixes.

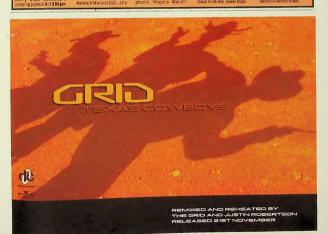
TONI BRAXTON RETURNS TO THE SPOTLIGHT WITH THE STUNNING
"LOVE SHOULDA, BROUGHT YOU HOME"
ALL FORMATS FEATURE THE MUCH SOUGHT AFTER KELLY REMX OF
"HOW MANY WYSS" - 7" 12" MG CD RELEASED 21ST NOVEMBER

> ONE YOU'RE WITH LUTHER VANDROSS 墨

EPIC)

HOT HITS TIPPED TO CHART NEXT LOVE

F. Love Saturday
Chast - Troit Madis, Despiy - Trogic Vocat
Love Saturday
pr. 805 873, plus. the brand new track Dod



CIN. PRODUC W NO BASED

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the Criminal Justice Act and is intended to provide clubbers with their parties, sparing them from allows the police to stop music characterised by a "succession of repetitive begts". The letter to

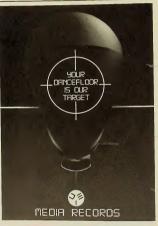
the MPs offers them £2,000 to ask questions about the record in Parliament, adding, "We would require no receipts and could meet you at a mutually discreet venue - i.e. the Ritz Hotel in Paris - to arrange the drop." Ahem...Bush Records has signed a label deal with Deconstruction, the first fruits of which will be Dave Clarke's 'Red 3', an album and single of the same name...Nouveau acid man Robert Leiner will be Duling in London later this month. The dates are Megatripolis (24), Vapourspace (25) and Megadog at the Brixton Academy (31), Leiner also has a new album from his Source Experience project called 'Different Journeys' released on R&S this Monday (14)...Seduction Records is starting a DJ mailing list. Serious applicants should ring (01727) 811927...Tommy Boy



is also creating a new UK mailing list for soul, r&b and hip hop. Send details and an sae to Tommy Boy Music, 206-208 Latimer Road, London W10 6QY...Up-and-coming producers should note Drizabone (pictured) are running a competition on Steve Edwards' Sunday afternoon Radio One show. The winner will get the chance to record a new track with the group in their studio. Details will be available on next week's show...Love Hangover is a new club taking place every Saturday at Subterania in London's Ladbroke Grove. The brainchild of Queer Nation's Patrick Liley and Fresh & Funky's Wayne, a mixed straight/gay crowd is expected. Resident DJs are Jeffrey Hinton and Andrew Galea. The club's first guest DJ will be Phil Asher with a PA by Barbara Tucker the following week... UK Black have their first release on December 1 with 'Junglism', an album of unreleased jungle dub plates. It features cuts from Merieene, D. Natural and MC D among others and has been produced with Jungle Splash and Ibiza Records... The Emperors New Clothes will be the first guests of a new night which Acid Jazz and Hit The Ramp are running at Latino's in London's Islington, Starting on November 20, the club will also feature Acid Jazz Magic Bus D.Is AND THE BEAT GOES ON

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	MOME OF	STAY (I MISSED YOU)	Ann So Is Love	WHEN WE DANCE	THINK TWICE	BANG AND BLAME	LET'S GET TATTOOS	DON'T BRING ME DOWN	MELODY OF LOVE (WANNA BE LOVED)	YOU CAN GO YOUR OWN WAY	SECRET	THE MORE I GET, THE MORE I WANT	OU NEWER LOVE THE SAME WAY TWIC	GIRL, YOU'LL BE A WOMAN SOON	Your Loving Arms	THE RAYTHM OF THE NIGHT (RAPING REMO)	TWANGLING THREE FINGERS IN A BO	



BASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS.







THIS WEEK

- MULTIPLY 20 FINGERS FEATURING GILLETTE HORT DICK MAN -ON BENDED KNEE -
- (MOTOWN) (COLUMBIA DON'T TELL ME NO -SOPHIE B HAWKINS SOYZ II MEN
- (ENSIGN/CHRYSALIS) THANK YOU FOR HEARING ME -SINEAD O'CONNOR
- (Deconstruction) PUT YOURSELF IN MY PLACE -(YLIE MINOGUE

SARBARA TUCKER

GET LIFTED -

- SPIN THE BLACK CIRCLE BEASTIE BOYS SURE SHOT -PEARL JAM
- OVE THE ONE YOU'RE WITH -JULIO IGLESIAS AND STING
 - 10 HOT HITS TIPPED TO CHART NEXT WEEK LUTHER VANDROSS

@ CIN. PRODUCED IN CO-OPERATION WITH THE BP! AND BARD, SASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS. THE BRUND NEW HEAVES LUTHER VANZHOSS Buscx Crowes EUA FITZGONED WOME BALL But TASMEY LET LOUSE THE RETURN OF THE SPACE COWBOY JUNESCOOL GREATEST HITS I & II ESPECIALLY FOR YOU THE DIVISION BELL HELL FREEZES OVER FROM THE CRADLE ESSENTIAL ELLA BROTHER SISTER TIME FOR LOVE THE BEST OF IN HARMONY LET LOOSE



TONI BRAXTON RETURNS TO THE SPOTLIGHT WITH THE STUNNING
"LOVE SHOULDA BROUGHT YOU HOME"
ALL FORMATS FEATURE THE MUCH SOUGHT AFTER KELLY REMIX OF
"HOW MANY WAYS" - "" 12" MC CD

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OOH AAH (G-SPOT)

ORIGINAL NUTTAH

VOICES IN MY MIND

(WHO?) KEEPS CHANGING YOUR.

DELIEVE WHAT VOLUDE CAVING

MOVE IT UP/BIG BEAT

STEED WELL TONIGHT

CHARLITEC & MICHOROL

LET ME BEYOUR FANTASY YOUR LOVING ARMS Stin Ber Martin TRUE FAITH - M SIGHT FOR SORE EYES TWANGLING THREE FINGERS IN A BOX. Mike DOWN SHING HACE LAND THE MORE I GET, THE MORE I WANT HATE THE MAN

LET ME LOVE YOU FOR TONIGHT MELODY OF LOVE (WANNA BE LOVED) WITHOUT & HOURT ANOTHER NICH IELDMA KWIM GOT THE MUSIC

Centredate Co/London NUCX 5 (F) 24 200 M. Danielle December of the DCA 24221245431 (DMC) 25 0 Public 12MISE 100 (TRC/BMG) MCA MCS 2018 (RMG) Effective EFFS 018 (P) 28 100 Sany \$2 6610036 (SM) Blunted Viny/Island 12BLN (05 (V) RAL/Island 12RAL 1 (F) 32 077 Rips 12RIPE 214 (3MV/SM) No. FVV DAY (E) 34 18 4 Morcury MERX 418 (F) Morcury MERX 417 (F) Legic/Arista 74321236991 (Faacs) ZTT/Attentic ZANG SET (M) Ricov Lami) Bis Best Och | Deep Distraction DRLY (200 N) Logic/Arista 74321236981 (BMG)

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Setanta ZOP 001CD1 (V) Creation CRESCD 190 (3MV/V) Duophonic UHF DUHFCD 07 (RTM/P) Internal Dance IDC 7 (RTM/P) Moving Shadow SHADOW 50CD (SRD) Fauve FAUV 4CD (3MV/V) Deceptive BLUFF 010CD (V) Mute CDMUTE 173 (RTM/P) Soultown SOULCDS 321 (JS) M-Beat/General Less Benk CDRENK 45 (SRD) South Street Players Sound Of Ministry SOMT 005 (MO) Movin Melodies Production Effective EFFS 017 (P) Minority One CDMIN 101 (P) Tribal UK TRIUK 019 (V) D.I Pierre feat Lavette Transworld TRANNY 4CD (P) Apachi with Shy FX Sound Of Underground SOUR 008CD (SRD) Creation CRESCD 193 (P)

Sound Of Ministry SOMT 003 (ADD)

Geffen GED 24727 (BMG)

(WHO) KEEPS CHANGING YOUR MIND South Street Players Sound Of Ministry SOM FOR (MO) period testing Richel Affartane Egowe 1 DEEP DIS SHOWNING THE OVENER CIVE UP) Brute BRUTE 13 (RTM/P) Van Bartino Bad Bay 74321242581 (BMG) Draig Mark Movin Malvelor

Westbarn 11MM MCSY 2011 (RMG Blast featuring VCC Unit Joy Undiscovered/MCA MCST 1993 (BMG) Resincted Law & Bosse Greensleeves GRED 5001 (Nonxewiers Sound Of Ministry SOMT 003 (ADD) Milner Steppin' Out IAN 019T (P) Luxer Licitact Organization Surburban Base SUBBRASE 41 (SRD) MANIAC MUSIK RUFF 'N RUDGED Mayerick/sire/warner 0417720 () Thur's A-Noise Cleveland City CLE 13021 (3MV/SM) Charle & Committee Second Of Hardermannel SCHIRTS ISSO!

Jive JIVET 364 (BMG) Mather 12MUX 55 (F) Effective EFFS 017 IP Bulleter D7 329 (F) EMI 12EM 353 (E) flor FX 245 IFI

Jian JIVFT 362 (BMG)

1 DIG THE MAIN INGREDIENT ock and Cl. Streeth Elektra 7559616611/7569616614 (W) 2 DZ MUSIK Novemute NOMU 37/NOMU 370 II HINGLE MANIA 34 Telstor STAR 2735/STAC 2735 [BMG] 4 MURDER WAS THE CASE (OST) Atlantic 6544924841/6544924844 (W. XFEPERS OF THE FUNK

Londs Of The Underground Pendulum CHR 6088/TCCHR 6088 (F) 5 DE CONSPRACY 4th+8"way BRLP 500/BRCA 553 (F) 7 END AMBER Warm WARPLP 25/WARPMC 25 (RTM/P) 8 CITES JUNGLE MASSIVE - COLLECTIVE

PWI Ashello HE 43/HEC43 (W) 9 6 8 RENAISSANCE SING JRENMIX 1MC (SM) 10 5 4 THE RETURN OF THE SPACE COWBOY Sary S2 4778131/4778134 (SMI

INDEPENDENT ALBUMS

This Inst DOG MAN STAR DRIGINAL FLAVO NEW THE VERY REST OF THE COACE ACE DI AVDOVO PART INVOITANGETAI SHOT IN THE DARK SLIPPIN' IN 10 BIIDN MY EVES NEW DECREES AND RISING TAKES A THIEF

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EVERYONE'S GOT ONE EXTENDED PLAY POINT 3 - FIREMATER ALBUM DERLIT TOWARD THE WITHIN AMERICAN THIGHS

Transglobal Underground Laurent Garrier Ruddy Gree Machine Hear Wayne Marshall Cools Erhahelly James Taylor Quart Gary Numar System 3 Drad Can Dance

Suede

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Warrior Smi

Nucle NUDE 3CD (RTM/P Acid jazz JAZIDCD 114 (3MV/V Demon DPAM 13 (P) Music For Nations CDMFN 172 (P Nation NATCO 38 (RTM/P) Communications F 014CD (V) Silvertone ORECD 533 (P) Infectious INFECT 14CD (RTMP) Beggars Banquet BBQCD 154 (RTM/P) Roadrunner RR 90168 (P) Card Terres COULCD 21 (15) Tomery Boy TBCD 1063 (RTM/P)

Creation CRECO 168/2MVA

Faure FAUV 3CD (3MV/V) Acid Jazz JAZID 1100D (V. Nums NUMACD 1011 (P) Butterfly BFLCA 11 (P) Ose Little Indian TPLP 31CD (P) 4 AD DAD 4015CD (RTM/P) Michi Eroch El ATCD 9 (P)

ThisLast LINPLUGGED IN NEW YORK NFW CROSS ROAD - THE BEST OF NEW AMORICA NEW RIG ONES

YOUTHANASIA DOOKIE HOW TO MAKE FRIENDS.. THE MIND'S EYE NEW MR MOONLIGHT THE SPACE AGE DI AVROVS

Jambon 5220362 (F) Bon Javi Black Crowes American 74321235822 (BMG) Geffen GED 24546 (RMG) Aprosmith Capitol CDEST 2244 (E) Megadeth Green Day Reprise 9362455292 (W) Terronvision Total Vegas VEGASCD 2 (E) Stiltskin White Water WWD 1 (3MV) Foreigner Arista 74321232852 (BMG) Marrier Soul MFN CDMFN 172 (P)

NEVERMIND 10 6 DIVINE INTERVENTION 11 SUPERUNKNOWN RURN MY EVES 14 NEW

ALIVE IN HELL 8 16 DROMICED LAMD 17 16 SO FAR SO GOOD THE HITIMATE EXPERIENCE 18 15 COME HELL OR HIGH WATER 19 NEW 20 NEW HITS OUT OF HELL @ CIN

Slayer Soundgarden Machine Head Meat Loaf Queensryche Bryan Adams Jimi Hondriy Deep Purple Meat Loaf

Varnea Salt

DGC DGCD 24425 (BMG) American 74321236772 (BMG) A&M 5402152 (F) Roadrunner RR 90169 (P) Pure Music PMCD 7002 (BMG) EMI COMTI 1081 (E) A&M 5401572 (F) PolyGram TV 5172352 (F) RCA 74321234162 (BMG)

Epic 4504472 (SM)

This Last

THE 3 TENORS IN CONCERT 1994 Carreras, Pavarotti, Domingo Teldec 4509962002 (W) OR HILARY JONES' CLASSIC RELAXATION Various Artists Deutsche Grammophon 4458112 (F) THE PLANO Michael Nyman Venture CDVEX919 (E) CLASSICAL ECSTASY Various Artists RCA Red Seal 74321230412 (BMG) CANTO GREGORIANO Monks Chorus Silos EMI Classics CMS 5652172 (E) DEFICIUM Jan Garbarek/Hilliard Ensemble ECM 4453692 (P) IN CONCERT Carreras, Pavarotti, Domingo Decca 4304332 (F) NEW SIMPLE GIFTS Lesley Garrett Silva Classics SILKD 6004 (CON/SS) TRANSMITT EMI CDC5552432 (E) Various Artists THE CLASSIC EXPERIENCE Various EMI EMTVD 45 (E)

CLASSIC ADS 14 CLASSIC EXPERIENCE II YOUR HUNDRED BEST TUNES: TOP 20 Various Artists CORECKI SYMPHONY 3 THE ALBUM **ESSENTIAL MUSIC OF ENGLAND Various Artists** 18 NEW HOLY NIGHT VIVALDI FOUR SEASONS THE ORTHODOX TRADITION

LIVE

Various Artists Various Lesley Garrett Luciano Pavarotti Nigel Kennedy/ECO

Michael Nyman Venture CDVE 924 (E) FMI CDZ 5681162 (F) EMI CDEMTVD 50 (E) Decca 4435852 (F) Zinman/Upshaw/London Sinf. Elektra Nonesuch 7555792822 (W) Telstar TCD 2709 (RMC) Decca 4439362 (F) Decca 4337102 (F) EMI CDNIGE2 (E) Madrical Ensemble of Moscow BMG 74321188192 (RMG)

This Last

THE LION KING SING-ALONG DISCO 2 SLIPPERY WHEN WET LEIGHDE 10 EXTENDED PLAY KNOWING ME KNOWING YOU 2 HITS OUT OF HELL **NEW JERSEY** PRETTY WOMAN 10 THE BLUES BROTHERS (OST)

Various Disney DIS 050 (PK) Pet Shop Boys Parlophone CDPCSD 159 (E) Bon Jay Vertino 8302642 (F) Food CDP 7975062 (F) Blur James Taylor Quartet Acid Jazz JAZID 110 CD (V) Alan Partridge BBC BBCCD 883 (P) Most Losf Foir 4504472 (\$M) Bon Jovi Vertigo 8363452 (F) Original Soundtrack EMI CDP 7934922 (F) Various Atlantic K 50712 (W)

11 10 HEAVEN AND HELL 12 12 TRACY CHAPMAN 13 14 FANTAZIA PRESENTS VOL 1: CARL COX - TECHNO MIX Various 14 NEW DOCK OF THE BAY - DEFINITIVE COLLECTION Otis Redding 15 16 16 4 LIVE AT THE ROYAL ALBERT HALL Joe Longthorne 17 17 MTV UNPLUGGED EP 18 19 PUMP **19 NEW** RREATHE 20 15 CHECK YOUR HEAD © CIN

Bonnie Tyler/Meat Loaf Columbia 4736662 (SM) Tracy Chapman Elektra EKT44CD (W) THE DISNEY COLLECTION VOLUME 1 Various Artists Pickwick/Disneyland DSTCD453 (PK) Fantazia FANTA 007CD (V) Atlantic 9548317082 (W) Premier CDDPR 126 (F) Mariah Carey Columbia 4718692 (SM) Aerosmith Geffen GEFD 24254 (BMG) Mike Peters Crai CRAI 042CD (V) Beastie Boys Capitol CDEST 2171 (E)

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T·O·P 7·5 A·L·B·U·M·S

THE OFFICIAL THUSIC WEEK CHARTS 19 NOVEMBER 1994

	_	-	12	Tale	Label/CD (Distributor)			-		
	This	5	-	Artist (Producer)	Case/Vinyl	Ž.	ias.	Weeks	Title Artist (Producer)	Label/CD (Distributor) Case/Vinyl
	1	2	5	CROSS ROAD - THE BEST OF ★	tool manage	26	_		THE DIVISION BELL *2 Pink Floyd (Ezrin/Gilmour)	EMI CDEMD 1055 (E) TCEMO 1055/- 5
>	L		_	Bon Jovi (Fairbairn/Rock/Collins)	Jamboo 5229362 (F) 5229364/5229351	27	28	26	CRAZY Julio Iglosias (Hammond)	Columbia 4747382 (SM) 5
TEMBE	2	N	11	FIELDS OF GOLD - THE BEST Sting (Padgham/Sting/Dorfsman/Smith/	Various) 54(3074/5403071	28	N	EW	HELL FREEZES OVER () Eagles (Eagles/Scheiner/Jacobs)	Geffen GED 24725 (BMG) GEC 24725/- 5
-	3	Z	-	CARRY ON UP THE CHARTS - THE BES The Beautiful South Hedges Kelly/Brough/May	pic Pumpkie) 8285724/8285721	29	22	4	STEAM East 17 (Harding/Curnow/Kean/Sta	London 8285422 (F) 5
	4	1	-	UNPLUGGED IN NEW YORK Mirvana (Nicvana/Litt)	Geffen GED 24727 (BMG) GEC 24727/GEF 24727	30	8	2		ordings 74321241942 (BMG)
	5	3		THE GREATEST HITS INXS (Thomas/Opitz/INXS/Rodgers)	Mercury 5262302 (F) 5262304/5262301	31	23	9	FROM THE CRADLE Eric Clapton (Clapton/Titelman)	Duck 9362457352 (W) 93624573549362457351 5
TSHEET	6	15	2	LABOUR OF LOVE - VOLUMES UB40 (Various) DEP International DEPDI	I & II O I WCADEP 14/LPDEP 14 (E)	32	26	8	SONGS Luther Vandross (Afanasieff/Vand	Epic 4766562 (SM)
20	7	N	EW	NO QUARTER Jimmy Page & Robert Plant (Page/Pla	Fontana 5263622 (F) nt) 5263624/5263621	33	Z	EW	Let Loose (Graham/Let Loose)	Mercury 5260182 (F) 5260184/5260181
	8	6	2	THE BEST OF Sade (Sade/Miller/Pela/Hoven)	Epic 4777932 (SM) 4777934(4777531	34	28	3	TIME FOR LOVE Bill Tarmey (Wadsworth)	EMI CDEMTV 85 (E) TCEMTV 85/EMTV 85
	9	4	3	BEDTIME STORIES Marve Madonna (Madonna/Hooper/Austin/Ha	rick/Sire 9362457672 (W) III 9362457674/9362457671	35	N	EW	ESSENTIAL ELLA Bla Fitzgerald (Various)	PolyGram TV 5239902 (F) 5239904/-
	10	5	3		est West 4509980402 (W) 4509980404/4509983821	36	ĕ	EW	THE BEST OF Michael Ball (Smith/Wright/Argent/Vo	PolyGram TV 5238912 (F)
	11	11	8	THE HIT LIST Oith Richard (Various)	EMI COEMTVD 84 (E) TCEMTVD 84/-	37	8	EW	GREATEST HITS I & II Queen (Queen/Richards/Baker)	EMI COPCSO 161 (E) TCPCSO 161/-
	12	,	2	BIG ONES Aerosmith (Fairbairn/Beinhorn)	Geffen GED 24548 (BMG) GEC 24548/GEF 24546	38	k	EW	IN HARMONY Clayderman & Last (Last/de Senna	Polydor 5238242 (F)
	13	12	45	ATTRIANC & FORDISTO	063/TCEMB 1953/EMD 1053 (E)	39	30	32	BROTHER SISTER The Brand New Heavies (The Brand I	ffrr 8284902 (F)
	14		7		ner Bros 9362457632 (W) 9362457404/9362457401	40	33		ESPECIALLY FOR YOU Daniel O'Donnell (Ryan)	Riz RITZBCD 703 (P) RITZBLC 703/-
	15	10	12	TWELVE DEADLY CYNS AND THEN Countil Lauper (Lauper) Chertoff (Various	SOME ★ Epic 4773632 (SM)	41	34	47	END OF PART ONE (THEIR GREATEST HI	
	16	13	4	HOLD ME, THRILL ME, KISS MI Gloria Estefan (Dermor/Cases/Ostwa	E Dic 4774162 (SM)	42	31		DOG MAN CTAD O	Nude 4778112 (RTM/P) 4778114/NUDE 3LP
	17	1 18	11	THE 3 TENORS IN CONCERT 1994 > Cameras/Dameinga/Paraneti with Mehta (Raeb	Teldac 4509962002 (W)	43	41	4	CONCE ME LOVE TO CINC	Telstar TCD 2741 (BMG) zer) STAC 2741/-
	18	3 20	63	MUSIC BOX ★5 Marish Carey (Carey/Afanasieff)	Columbia 4742702 (SM) 4742704/4742781	44	. 37	15	HOW TO MAKE FOILING AND	INFLUENCE PEOPLE O
	19) [EW	DOVOUR THE ALDUM		45	E	IEW	MERRY CHRISTMAS Mariah Carey (Afansieth/Carey)	Columbia 4773422 (SM) 4773424/4773421
	20) 17		NO MEET TO ADOLLE	Island CID 8029 (F) ICT 8029/LPS 8029	46	E	IEW		WEA 4502645412 (W) 4503948414/-
	21	27	. ,	THE DECT OF	PolyGram TV 5238212 (F)	47	38		THE VERY BEST OFWITH Brenda Lee (Various) Telstar T	LOVE CD 2738/STAC 2738/- (BMG)
	22	21	1	THE ESSENTIAL COLLECTION		48	40	11	MUSIC FOR THE JILTED G	ENERATION SLED 1140XLMC 1140XLP 114 (W)
	2:	3 2	2	PARKLIFE ★ Food/P:	riophone F000CD 16 (E) F00DTC 10F00DLP 10	49	33		QUEEN OF SOUL - THE VERY BEST Aretha Franklin (Wester/Dawd)Mard	OF O Atlantic 8122)13962 (IV)
	2	1 11	1	Blur (Street/Hague) DEFINITELY MAYBE Cre		50	31	,	MOVE IT! O Real 2 Real Seaturing The Mad Stuntman	Positive CDTIVA 1003 (E) Morillo) TCTIVA 1003/TIVA 1003
	2	5 1	-	THE RETURN OF THE SPACE		51	2		YOUTHANASIA Megadeth (Norman/Mustaine)	Capitol COEST 2244 (E) TCEST 2244/EST 2244
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MUSIC WEEK 19 NOVEMBER 1994

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THE OFFICIAL music week **19 NOVEMBER 1994**

#je	Lines	Artist Title Category/running time	Label Cat No
1	1 :	, MRS. DOUBTFIRE Comedy 2hr	FOX VIDEO 8588
2	2	SNOW WHITE AND THE SEVEN DW Childrens/The 45min	ARFS Walt Disney DZ15242
3	NEW	FREE WILLY Childrens/Ihr 47min	Warner Home Video S012965
4	4 1	ALADDIN Childrens/Thr 26min	Walt Disney D216622
5	3 7	TAKE THAT:Berlin Mesic/thr39min	BMG Video 74321233713
6	NEW	DANIEL O'DONNELL: Just For You	RITZBV703
7	NEW	RED DWARF - THE SMEG UPS	BBC BBCV5406
8	6 6	GONE WITH THE WIND Feature/Shr 44min	MGM/UA V050284
9	7	BILLY CONNOLLY LIVE 1994 Comedy/1hr 30min	VVL 6326123
10	11 3	JETHRO - BEHIND THE BUSHES Comedy/1hr 30min	PolyGram Video 6326903
11	5 3	SLEEPLESS IN SEATTLE Feature/1hr 40min	Columbia Tristar CVR39799
12	NEW	POLICE STOP! 3 Special Interest/50min	Labyrinth Media LML0896
13	12 10	STAR WARS Sci-Fi/Ihr 56min	Fox Video 1130C

4 THE FUGITIVE

	E.	Lust	Artist Title Category/running time	Labe Cet No
	15	NEV	DOCTOR WHO - MORE THAN 30 YEARS	BBCV540
3	16	14 1	EMPIRE STRIKES BACK Sci-F/1hr 59min	Fox Vide 1425
	17	13 1	RETURN OF THE JEDI Sci-FyZhr Brain	Fox Vide 1478
1	18	16	RYAN GIGGS - SECRETS & SKILLS Sport/lite	632580
	19	NEV	ONLY FOOLS AND HORSES - JOLLY BO Comedy/Ihr 19min	YS BB BBCV542
(20	10	2 TOMBSTONE Action/2hr	EVS114
3	21	18 2	BAMBI Childrens/lhr8mm	Watt Disna D20942
2	22	NEV	A PERFECT WORLD Warner H Action/2hr 13min	Home Vide S01299
	23	17	BLOBBYVISION Childrens/	88 88CV539
	24	15	CLIFFHANGER Action/Thr 46min	Guil GLD5154
	25	22	MICHAEL BARRYMORE - LIVE Vide Comedy/1hr 15min	o Collectio VC845
	26	NEW	ADDAM'S FAMILY VALUES Comedy/1hr 30min	CIC Vide VHR285
	27	NEW	JIM DAVIDSON - THE FIRST FAREWELL TOU Comedy the 30min	JR Pickwic PV281
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UK World Hits: The MW guide to the top British performers in key markets (chart position in brackets)

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VENUES

The collapse of a stand during Pink Floyd's opening night at Earls Court last month will be remembered as a low point in one of the live music scene's most eventful years.

one of the liver inusis scenes most eventful years. The industry began 1994 by campaigning successfully against Government proposals to make colleges and universities pay standard commercial rates for holding gigs, a measure which many in the business believed would have seen three-quarters of student events disappear. At the other end of the scale, the UK's national stadium, Wembley, has been blighted throughout the year by rumours about its financial difficulties and the absence of any superstar bookings. Promoter Harvey Goldsmith has been cast in the role of white knight to save the venue, although prospects for the complex look brighter with Wembley Stadium, which has not boasted a sinule gig in 1994.

already booked for 1995 for Bon Jovi and Rod Stewart.

Among other good news for the live scene has been the continuing trend by US venue developers to plough millions of pounds into building comfortable purpose-built sites around the country. The £200m Manchester Arena, for example, is still being developed by Ogden despite the city's failure to bring the Olympics to Britain, and it will be the largest multipurpose indoor entertainment facility in Europe when it opens next summer. Meanwhile, tiny town sites such as the 235capacity Forum, a converted 70-year-old public toilet, in Tunbridge Wells continue to thrive and tempt bands out of London, including Echobelly, Shed 7 and These Animal Men this year. Add to this the medium-sized sites such as the former BBC Television theatre, the Shepherd's Bush Empire, which has been totally refurbished this year to turn it into a 2.000-capacity music venue; and local authority plans to spend £2m transforming the Stratford Rex Cinema in East London into a 1.800-seat music arena, and it is easy to see why promoters and venues are convinced there is a resurgence of gig going in Britain which they hope will continue.

UK REGIONS ARE LIVE AND KICKING

GOING TO GIGS IS ENJOYING A RESURGENCE, THANKS TO THE PROLIFERATION OF SMART, NEW, COMFORTABLE VENUES WHICH ARE ATTRACTING BIG NAME ACTS TO TOWNS AND CITIES THROUGHOUT THE COUNTRY, WRITES VALERIE POTTER

few years ago Wembley and the NEC were the only two arenas suitable for superstar acts touring the UK, but that situation has changed dramatically with an explosion of regional venues.

Cities and towns such as Cardiff, Clasgow, Sheffield, Manchester and Huddersfield have spent millions of pounds developing purpose bult venues to try to attract up music and appring purpose, bult venues to try to attract up music and appring purpose, bult venues to try to attract van SMG (Sheffield American developers such as SMG (Sheffield American developers and hand have such as SMG (Sheffield American and Parc (Mitrene National Bewil are the Principle to British their resperience of the US live of the US live and the such as the such as

Steve Phelan, manager of the Leeds Town & Country Club welcomes the proliferation of regional venues. "It will educate beople back into the habit of 800 go ut to see concerts on a regular basis rather than just once or twice a year when a favourite artist comes to town," he says.

But the huge cost of building a brand new arona means many are being built only where there is financial aid from the local

ERIC CLAPTON AT BIRMINGHAM'S NATIONAL INDOOR ARENA: ONE OF THE NEW WAVE OF PURPOSE-BUILT VENUES

authority or a specific reason for its construction. The Sheffield Arona, for example, was developed for the 1991 World Student Games while the Manchester Arena was erected as part of the city's bid to host the Olympics. Ogden's executive director John Lord says the trend towards purpose-built facilities is spreading across Europe. "The expectations of the artists, the promoters and the public are such that they want a greater sophistication in the facilities they visit." He adds, "Ticket prices are moving around the £20 mark and I think people prefer to be in air conditioned surroundings, with a comfortable scat, being able to see the stage rather than behind a column in a

freezing cold mausoleum."
The growth of showpiece
provincial venues means bands
ean expand their fourts to include
towns they have not visited
before, while the superb facilities
make life easier for the road
crews. Sheffield Arman has won
awards for its loading faculties
ruller doors within means four
lorries can be unloaded
simultaneously.

Andy Phipps of the National Bowl says promoter have also benefited from the move towards purpose built arenas where all think promoters will be less inclined to go to greenfield sites with all the infrastructure costs that involves and come instead to more cost-effective facilities such as the Bowl. "he says.

The future is bright for the new regional venues, but they are unable to survive just on live music. Many have adopted a resident >



RESTON ACADEMY (AROVE): GETTING A FACELIST OVER THE NEXT FOUR YEARS AND STAGING A BLACK CROWES SHOW (RIGHT). HUDDERSFIELD'S ALFRED McAlpine Stadium: on REM's itinerary during their 1995 UK tour



THE OLD AND THE NEW COMPETE FOR CONCERT AUDIENCES

The growing number of regional enues is increasing the competition for gigs and tempting bands away from ondon. One purpose-built arena hoping to attract top artists is the Alfred McAlpine Stadium in Huddersfield, while established London venue the Brixton Academy is investing heavily to keep its share of acts.

THE ALFRED MCALPINE STARIJIM HUDDERSEIFI D Stadium Way, Huddersfield HD1 6PG, Tel: 8484 450000

This £16m purpose-built venue in

the centre of the Manchester, Leeds and Sheffield triangle opened in August with 16,000 seats but some construction work remains to be completed. By the end of the year, it will have 20,000 seats and, on its completion next year, between 25,000 and 28,000. Every seat has an uninterrupted view, and one of the design specifications was that a rock audience, who might spend 10 hours there during a festival event, will be just as comfortable as someone attending a football or rugby match. There are 11.9m people

stadium and chief executive Paul Fletcher says bookings are coming in for 1995 and tickets are on sale for an REM gig in the summer. He says, "We were delighted when we saw from the postcode breakdown that a lot of the people who applied for tickets were local people. The stadium is set on a 51-acre site, the second largest in the UK, and, when completed, it will also incorporate a leisure park and a golf driving range. "It's a stadium complex of the future and has been designed very much with the 21st century in mind," says Fletcher.

BRIXTON ACADEMY 211 Stockwell Road, Brixton, London SW9 9SL Tel: 071 274 1525

Over the next four years Brixton Academy will spend more than £400,000, funded by the Brixton Challenge Company, on refurbishing the building which first opened as Brixton's Wonder Picture Theatre in 1929. The Academy was established by Simon Parkes in 1983 and in the past 11 years it has become one of London's top venues. It has played host to acts as diverse as Pearl Jam. INXS. Fela

Kuti and Carter USM Improvements planned include renovation of the frontage of the building, better soundproofing and more women's washrooms The management is also considering removable the seating. "The venue is ideal for a standing audiences, but not so good for seated audiences." says manager Roger Collyer. He adds the improvements will increase the south London venue's versatility and combine the convenience of a modern venue with the unique atmosphere of the old Wonder Picture Theatre.

sports team such as ice hockey club the Sheffield Steelers at Sheffield Arena, The London Arena, meanwhile, hosts a professional basketball team and Huddersfield's Alfred McAlpine Stadium is home to the to football and rugby teams The traditional London venues

do not appear too concerned about the competition from the regions. There are plans to reopen the Rainbow in Finsbury Park, while the Hammersmith Palais is staging mainstream rock shows again with a gig by Oasis in December.

Bryn Ormrod, booker for The Forum, part of the Mean Fiddler Group, says bands will always

start and end their tours in London. "It just means that the regions are realising that you can't stick 800 punters in a dingy old club and expect them to pay £10 for a ticket. The expectations of the music-going public are growing as venues compete for their custom and I think that's a great thing," he says.

within a 90-minute drive of the

SMG, too, does not think London will be eclipsed by the regional venues. It rescued the London Arena from the liquidators in the summer and has eased the access problems which had dogged the venue in the past.

General manager Bob Rice feels optimistic about its future. "If we accomplish the goal of solving the transportation problems, make it a safe clean environment, put on good entertainment and help the promoters make a fair profit I don't know how we can miss," he

The rumble of activity in the regions is not completely new to the live music scene. In the first half of the Eighties there thriving civic hall circuit operating in towns across the country, and this is being replaced by the new purpose built venues. The resurgence of interest in live music can only help the UK music industry as a



BOOKINGS BOOST FOR WEMBLEY

BRITAIN'S NATIONAL STADIUM IS FIGHTING WARD TO OVERCOME ITS HUGE DEBT PROBLEM

hile regional venues continue to blossom around the UK. the nture of Wembley, Britain's national stadium, remains in ourious doubt

Wembley Stadium Group, which includes Wembley Arena, is saddled with a huge debt of more than £150m and it made a less of £65.7m last year. In July, chairman Sir Brian Wolfson announced the company was seeking refinancing.

Three parties were reported to he interested: Harvey Goldsmith's Allied Entertainments, a US investment group Apollo Advisers and two City financiers, Luke Johnson and Hugh Osmond. Since then, however, no official normant has been made about Wembley's future.

Bryan Adams have performed. Spokesman Martin Corrie claims Wembley finds itself phenomenally busy. "We're returning to the kind of longer runs we haven't seen for about three years. After a quiet summer for the stadium, the major names come back with a vengeance next year

He says Rod Stewart is confirmed for June 17 while Bon

Jovi will appear on June 24: But the lack of information flowing from Wembley about its corporate future is frustrating Goldemith "Ringneiglly I heliove Wembley is in a much more stable position than it was six months ago, because it's busy. and therefore it is bringing in profits. If they believe they are in a position to continue with what



The stadium's difficulties can be traced back to an ambitious expansion plan implemented just as the recession began to bite. Its uation worsened this year when the shortage of superstar acts touring the UK meant it took no concert bookings in the summer, starving it of one of its most profitable souces of income-Goldsmith refuses to reveal

specific details of his interest, but says he is running out of Patience. "Wembley has to decide its future soon. It cannot sit on the fence for much longer. People are concerned for the future of Wembley and the stadium must decide what it wants to do and

how it wants to do it," he says Ironically publicity about the group's perilous financial Position has coincided with an increase in advance bookings for the stadium in the past six weeks and a successful nine months for Wembley Arena where acts icluding Meat Loaf, Garth Brooks, Barbra Streisand and

they've got then they should say so and stop mucking people around," he says.

"Wembley is one of the few brand names that is known all over the world and I think that it needs a defined, safe, healthy future. If they can do it themselves, good luck - and if they can't and they want an alternati they ought to sort it out."

Corrie claims an annou regarding the refinancing of the group will be made before the end of the year. "We must not get the situation out of proportion What we were after was an injection of cash to see us through the year when there was a general downturn in the number of big acts touring.

Wembley is convinced its future is bright, but financially the outlook looks unstable Whether a high-profile industry figure like Goldsmith is given the chance to firm up the venue's foundations, however, remains to

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THE BOOKING

cancelled their US after failing to reach agreement on service charges with Ticketmaster, the UK live music industry looked on with

Booking agency Ticketmaster virtually monopolises ticket sales in the States and the band members claimed the company was pricing its fans out of the market. They consequently gave evidence to an on-going US Government committee inquiry into alleged ticket price-fixing.

Aerosmith manager Tim Collins, who testified at the inquiry being held in Washington, says the subject of high booking fees is causing disquiet among managers and bands in the US.

Nobody wants to put Ticketmaster out of business. they do a phenomenal job," explains Collins. "They deliver and they've made ticketing much better in America there's no doubt about that, but they are abusing their power. They either need to regulate themselves and he more consumer-friendly or

someone is going to have to step in and regulate them." Ticketmaster's UK sales director Nicholas Blackburn does

not fear a similar industry and consumer revolt against booking fees in Britain, where no agency has such a dominant share of the

He points out that his agency offers a 24-hour, seven-day-aweek, fully-computerised service in return for its commission and he dismisses Pearl Jam's action as a good publicity stunt. "Have

as a good puonenty stunt. Have they brought down their album prices? No," he says. He feels booking fees are an easy target because unlike other show costs they are charged on top of the face value of the ticket instead of incorporated into it. In fact. Ticketmaster does take an inside commission on theatre tickets, but Blackburn says this ould not work in the music

"For argument's sake, if you have a £23 ticket and you put it up to £25 to cover our commission, the act is probably going to ask for its percentage on the £25 ticket," he explains. "So that's why the commission is

of distribution such as postage and credit card costs.

Martin Brown, sales and marketing manager with another UK ticket agency, Way Ahead, believes the majority of concert goers are willing to pay booking fees in return for a convenient one-off telephone call service. He claims his company received only six complaints about its fees last year. The company tries to peg its commission at an average rate of 10% and Brown says he would welcome an all-inclusive ticket.

"The advice we give is to be aware of the booking fee being charged, and if it seems excessive, shop around," he says

But some venues fear the policy of charging a booking fee is discouraging the more infrequent concert-goer. Many venues claim they have been pressured into charging booking fees at their box offices by promoters needing to cover credit card charges.

Roger Edwards, operations and promotions manager of the NEC Group, wants to see a return to the cale of tickets at face value with box office costs included in

TICKET AGENCIES ARE COMING IN FOR INCREASING CE FEES A NECESSARY EVIL OR ARE THEY A DETERRENT TO FEES ENABLING TOUTS TO THRIVE? VALERIE POTTEREY

venue charges, while Robert Sanderson, director at the Cambridge Corn Exchange, says. "Why should the public have to pay for the privilege of buying a ticket? They are doing us a

Primary Talent agent Martin Hopewell reports the subject of booking fees has surfaced for discussion more than once at the annual International Live Music Conference. "One thing that amuses me is the amount of money that's being made as a percentage of the gross ticket price by the ticket agencies compared with the smaller share of the net revenue being taken by the promoter which we spend weeks and weeks arguing over," he says.

Harvey Goldsmith feels British promoters can keep control of the booking fee situation in the UK.

"Over here, because there isn't one ticket agency that controls the marketplace, you can play one off against the other and get the best booking fee deal you can We understand that ticket agencies have to live, but we feel that the prices they are charging are too high.

One unfortunate by-product of the booking fee debate may be a growth in the number of tickets being purchased from ticket

The touts are a persistent headache for promo venues who complain they intimidate staff who try to move them on and take their prospective customers by persuading them to buy an overpriced ticket which is available at face value at the box office or from official agents. Unfortunately, as the law stands,



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FEE DEBATE

CRITICISM FOR THE BOOKING FEES THEY ADD. ARE TO POTENTIAL CONCERT GOERS? AND ARE RISING EXAMINES THE CONFLICTING ARGUMENTS

touts are not acting illegally unless they are operating on a venue's premises. The Contert Promoters'

The Concert Promoters'
Association is lobbying for a
change in the law, but its
chairman Harvey Goldsmith
admits, Must of the establishment
seem to think that ticket touts
provide a useful service."

The controversial Criminal Justice Bill contains provisions against touts and a change in Department of Trade and Industry regulations, which will demand that the face value and seat location are printed on every ticket, are about to come before Parliament.

The venues take what measures they can to defeat the touts. Most limit the number of tickets that can be bought at any one time and much depends on the co-operation and resources of the local police.

Melvin Benn of the Mean Fiddler Organization says a large number of people turned up at this year's Reading Festival with stolen tickets purchased from touts.

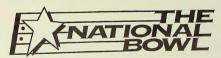
He says the police have advised the company to print on the tickets for next year's event that they can be bought only from bona fide Mean Fiddler ticket outlets.

Andy Phipps of the Milton Keynes National Bowl suggests that one way to fight the ticket touts would be to hold an allocation of tickets at venue box offices for sale on the day of the show.

The problem of ticket touts appears to be too widespread for venues and promoters to deal with by themselves, and they say extra legislation is needed to protect the industry as well as the fans.



PEARL JAM: TOOK A STAND IN THE UNITED STATES AGAINST TICKETMASTER'S IMPOSITION OF BOOKING FEES



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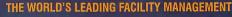
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UGH SCRIMGEDUR: PLEASED WITH THE WAY THE EARLS COURT STAFF DEALT WITH THE PINK FLOYD EMERGENCY

SAFE & SOUND

THE COLLAPSE OF A STAND DURING PINK FLOYD'S EARLS COURT DATES HAS BLOTTED THE EXCELLENT SAFETY RECORD OF UK VENUES

K venues have a good record for safety at oncerts which is why the stand collapse on the first night of Pink Floyd's run of shows at Earls Court left the live music industry stunned Nearly a month later,

Kensington and Chelsea council is still investigating the incident to establish if it was caused by negligence or happened accidentally through

unforeseeable component failure It is refusing to speculate on the causes until it completes its investigations, but it stresses the venue had been checked by the relevant authorities before the audience was admitted.

Earls Court itself has been praised for its speed and efficiency in dealing with the mergency, and chairman and managing director Hugh our comments: "You car

to all the training for this sort of thing, but it's not until it happens that you can find out whether your systems are effective. But there is no doubt that we did get the situation under control very Quickly and the audience behaved extremely well."

Promoter Harvey Goldsmith expressed his satisfaction with how the venue coped, but he says he was horrified with the apathetic and muddled" attitude of the authorities. He has called for clear guidelines explaining MUSIC WEEK 19 NOVEMBER 1994 who is responsible for what and to whom after he had to wait more than 12 hours for the authorities to act "We were told by the police,

the venue and the local council that until the Health and Safety Executive decided whether they wanted to take over the incident nothing could be done. The HSE then told me this was not the case. I think they have to stand up and tell everybody what their position really is, so every venue wner, local council and police authority understands what they should be doing and what the

HSE's role is Goldsmith has also expressed concern over the difficulty in obtaining an accurate list of casualties, how badly they were injured and where they were being treated. "We cannot obtain that information and I don't

understand why," he says. Executives at other venues feel the accident at Earls Court was a "one-off". Most new purpose-built venues have their own fixed seating and there is no need to use temporary stands. Those that do, use well-establish specialist suppliers and ensure the correct configurations are installed and checked.

When the Mean Fiddler Organisation uses temporary structures for its outdoor shows, festivals director Melvin Benn insists on assurances from the

seats fulfil specific design specifications. But as he points out. "That wouldn't necessarily avoid what happened [at Earls Courtl, it would just ascertain

who is responsible Cambridge Corn Exchange's Lynn Moulding feels the incident at Earls Court may force venue to review their own emergency procedures, while Andrew Marlet of the Shepherds Bush Empire repeats Goldsmith's calls for a more clearly defined chain of command among the authorities responsible for public safety. He savs most UK venue managers make it their prime concern, but they are bombarded with

conflicting opinions. Steve Phelan of the Leeds Town and Country Club endorses that commitment to public safety. He says, "As a hall manager, the last thing I, or any other hall manager, wants is to have a disaster on my hands. We are very, very aware of health and safety and that's paramount to me at any expense because you can't put a price on human life."

Whether the incident at Earls Court will have far-reaching implications for the live industry rests on the findings of the local authority's investigation Whatever the outcome, the industry insists it is doing all it can to ensure a similar accinever happens again.

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THE CRADUATES FROM THE COLLEGE CIRCUIT



HONKY: LEVI'S IS SPONSORING CAMPUS TOUR



URBAN SPECIES: PREFERRED THE COLLEGE SCENE TO CLUB

COLLEGE CIRCUIT IS BACK ON COURSE

THE GOVERNMENT'S DECISION TO BOW TO PROTESTS AND SCRAP ITS PLANNED WITHDRAWAL OF FUNDING FOR COLLEGE GIGS HAS BEEN WELCOMED BY THE MUSIC INDUSTRY WHICH HAS A HIGH REGARD FOR THE UK'S STUDENT AUDIENCES

he Government's threat to withdraw funding for student entertainment, and the subsequent industry tampaign that made it change its mind, fixed the spotlight firmly on the college gig circuit earlier this year.

The music industry gave the National Union of Students valuable backing in its protest against plans by the then ducation minister John Patten to step live music being funded using the public money awarded as a block grant to colleges and universities

Agents, promoters and artists itined the NUS to fight Clause 20 of the Education Bill which they feired would slash the number of UK college gigs by as much as 75%. In February they celebrated ictory when the Government backed down

Ironically the battle has left the college gig scene in a stronger and fitter condition. NUS ents manager Matt Williams says the ampaign forced the music ssiness to re-evaluate the value of college gigs. "I think it made a let of agents sit up and realise how important the circuit is,

when some of them may have taken it for granted," he says. Agents and promoters report that student associations are becoming more professional and are comploying full-time staff to make their activities more costeffective. "I think it's a bit of a fallacy that students are all

MUSIC WEEK 19 NOVEMBER 1994

trainee hippies in the bar all day long," says ITB's David Levy, one of the leading figures in the industry's campaign. "Those days have gone and most of them seem to have at least a basic grasp of what organising an event is all about. Simon Moran of promoters

SJM says the amount of effort colleges put into promoting their gigs is not always appreciated. They look at gigs as an important part of college life, whereas some club owners consider them a bit of a pain when compared with organising discos," he says.

One of the new areas the NUS is exploiting is music sponsorship. Jean company Levi's, for example, is now in its third year of supporting campus tours, this term with Honky.

"The marketing people within the companies are becoming aware that there are around two million students with money to spend," says Williams. "At the NUS we try to be a channel so they can reach the people they want to get to."

A thriving student circuit is a valuable nursery for the music industry where young acts learn their trade. There are few bands who have not appeared in front of a student audience at some time in their career; the big names who have include Simply Red, Stereo MCs and The Levellers. Students are traditionally

open-minded towards new forms

of music and, as Neil Robinson of Goldsmiths College points out, are often more tolerant of the shortcomings of inexperienced artists

Paul Franklin of Primary Talent says it is often easier to book a young band into a college, as opposed to a club. *Places like Loughborough, Warwick, Hallam and Cardiff have nights with free or very cheap entry and maybe a free beer thrown in where bands can play for £100 and play in front of 1,000 or 1,500 people," he says. "Whereas you can play a load of club shows and get only 50 people turning up. There is also a popular belief that once a student becomes the fan of an artist they will stick with them."

David Levy says if companies know how to plug into the student market, there are all kinds of promotions

opportunities available "There are shops, video screens, jukeboxes and special promotions, and all of it comes free which means you can put the band's name across far more than if you're playing a club," he says.

Talkin' Loud product manager Fiona Grimshaw has incorporated college involvement into the label's marketing campaigns with the help of the NUS, citing the Urban Species

campus tour as an example.

She says, "What the band do is not suitable to put in a club because they want to play liv and we felt they would appeal to

a student audience with their mix of funk dance and rap. Concert promoters are working closer with student venues as they begin to accept the growing professionalism of the college

"National promoters are hiring the universities and using the college promoter as their local promoter, which is a good marriage between commerce and the student world," explains Levy. "It makes everything a lot smoother, you get the national advertising and access to an important core audience for most bands."

Arranging for outside romoters to hire the venues helps the universities, too.

Sean Morgan of Manchester University says it is easy to lose a lot of money on shows but the risk is reduced by encouraging promoters to make use of the facilities

Perhaps the most heartening thing of all is that money made by the student unions from their gigs is financing more events on a circuit which almost disappeared 12 months ago, nearly taking with it one of the music industry's most valuable training grounds for new talent.



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DISTRIBUTOR CATEGORY

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DISTRIBUTOR CATEGORY

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CARLIN MUSIC IS SEEKING A COPYRIGHT/

ROYALTY ASSISTANT We are looking for a young and ambitious professional to join our

The successful candidate should have:

the Music Industry (preferably within either a Copyright or Royalty

a minimum of 2 years experience in

- computing skills to include Lotus 1-2-3 or Excel for Windows and word

APPOINTMENTS





DISTRIBUTION

Vital Distribution is one of Britain's leading distributors, working with an exciting range of products from all sectors of the independent record industry.

Due to continued expansion we need to further strengthen the teams both at our Bristol/London offices and 'in the field', and invite applications for the following positions:-

SALES REPRESENTATIVES

1. NORTH WEST (IDEALLY BASED MANCHESTER AREA)

2. SOUTH EAST

(IDEALLY BASED REIGATE/CRAWLEY AREA)

The job involves pre-selling many different styles of musicalbums and singles - to independent and multiple retailers, working closely with about 40-50 customers in the territory.

You will probably be aged 23-23, with some previous sales experience (perhaps gained in record retail), an excellent all-round knowledge of/enthusiasm for a wide variety of massic, and a clean current driving licence.

Personal qualities we're looking for include an outgoing, confident personality; self-motivation; stamins and perseveral creative flair; a systematic, professional approach - and the ability to SELL (not just take orders!).

In return, we offer a competitive salary plus target-related tonus and fully-expensed company car, together with a stimulating and challenging working nervocurrent as part of a vibrant, innovative organisation.

TELEPHONE SALES STAFF

(based Bristol)

The Telesales teams are right there at the cutting edge of our business - whether it's pre-selling new releases from tomerrow's big names or helping customers place orders for today's top sellers, the Telesales staff are in the front line...

We're looking for two enthusiastic young people who can communicate their extensive knowledge and eathusiasm to provide a first class service to our retail customers.

You will probably be 20-25 and currently working in record retail

LABEL MANAGER (based London, W3)

The Label Management department is at the very hub of our activities and we are looking for an experienced and creative Label Manager to join the hectic team in London.

to join the hectic tears in London.

Taking responsibility for the day-to-day management of our close relationship with a group of record labels, it is likely that you will have experience in a similar position with another distribution or label.

we experience in a similar position with another distributor or lab A sound understanding and appreciation of the basics of sales, marketing and production are essential, together with a keen interest in - and awareness of -the current marketplace.

SALES ADMINISTRATOR (based London, W3)

With significant increases in staff and percention planned for 1995, the Sales Administration Manager is now looking for a very campble assistant to help him co-ordinate the activities of the 23-strong sales department.

**Reverses of low-berneter will include a pranctine the field and telephone.

Key areas of involvement will include supporting the field and telephone sales teams with regular information updates, and working closely with the Sales & Marketing Manager to ensure controlled and successful comparign

Good secretarial skills are especially desirable for this important role, and a high standard of organisational ability is absolutely essential!

STOCK CONTROLLER (based Bristol)

Pre-emptive and tactical control of stock is essential in a business as fast-moving as independent distribution - every out-of-stock is a lost sale and a lost opportunity for us and our labels....

We need a bright, analytical young person with an eye for detail and a keen interest in the product we distribute to help us reach our goal of 100% full on all orders (we're serious!).

Experience in a similar role within a high line-count F.M.C.G. company (not necessarily music) will be a big plus.

Piease apply in writing only, with full C.V. and salary expectations, to-Andy Stephenson • Operations Director • Vital Distribution Limited Portland House • 22/24 Portland Square • Bristol • BS2 8RZ Piease state which positive you are applying for • Classing Date: November 25 • Vital Distribution operates a No Smoking policy

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department)

If you are interested, send your CV stating your current salary to:

Amos Biegun Operations Manager Carlin Music Corporation

Copyright Department.

3 Bridge Approach Chalk Farm, London

handle

Product Manager

Central London. Competitive Package

Our client, a major record label, is seeking a Product Manager to work on an exciting roster of UK and International acts. You should be a team player with some experience of product management, preferably with a Marketing degree or equivalent. Please send your CV, in strictest confidence, to:

Stella Walker at Handle Recruitment, 10

New Bond Street, London W1Y 9PF

the recruitment consultants to the music industry 071 493 1184

FΘ

Label Manager Demix Label Manager

The enthusiastic, knowledgeable and well organised people who make up our busy Label Management departments are vital in ensuring RTM's continuing success as the UK's leading independent sales, marketing and distribution company.

These two vacancies, who have arisen because of internal promotion, offer the right candidates an opportunity to join RTM and work with an expanding roster of top labels in both indie and dance.

Ideally you will have worked for a distribution company, record label or retailer and will have gained experience in co-ordinating releases, manufacturing and stock control, sales activity and marketing/comotion. You will be used to working under pressure to strict deadlines and your organisational and communication skills must be as good as your knowledge of a wide range of music.

For the Demix vacancy, knowledge of and insight into the specialist dance distribution market is a prerequisite.

Please apply in writing, enclosing a full CV and stating your current salary to: Ewan Mathieson, Head of Label Management or Debbie Kavanagh, Head of Demix,

> RTM Sales & Marketing, 98 St. Pancras Way, London NW1 9NF.

University OF SUNDERLAND STUDENTS UNION

ENTERTAINMENTS

PROMOTER

Response to our students a wide range of the recognition of 1,200 et which we will be a capacity of 1,200 et which we will

Basic Salary of £13,000 (plus performance related bonus of £1/2k) We are looking for an experienced, lively and energetic ENTERTAINMENTS PROMOTER. It is essential that you have the ability to generate and promote to our students a wide range of Entertainments

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Closing date for applications: 12 noon Friday 25th November 1994.

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MUTE RECORDS INTERNATIONAL DEPARTMENT

Mute Records, the UK's leading Independent Record Company, requires a Head of International

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MUSIC WEEK 19 NOVEMBER 1994



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PPL 'changed rules secretly'

The recent changes in PPL's member ship rules announced by eeo Charles Andrews in Music Week as representing "the most comprehensive expansion of members' access to the company's opera-tions in its 60-year history' and establishing "a democratic framework within which all members can work" appears to have passed without comment.

If these changes are as radical and a s positive as suggested, why then are so many still unhappy with PPL? May I correct same reasons

The new rules are not one member, one vote: the basis of voting is to be according to wealth, the old feudal concept of democracy. The new rules do not change anything. The major record comnanies still control PPL, and there is no otection for minority groups such as independent sector record companies.

majority of membership, but decided in secret by a small unrepresentative group, despite repeated requests for an open discussion and the right for all embers to participate.

The new membership rules do not take into account the European Union requirement that performing artists should have an equitable share of the copyright income as a right. How can Andrews call the new member rules democratic when they do not enfranchise the actual creators of the copyright, the artists?

It is no longer time to change PPL, but to replace it with a responsive, open, equitable and representative society. Eric Longley,

Quark Records Mill Hill, London NW7

Bill proves to be elusive Upon reading Bill Hegarty's letter railing

against the inefficiencies and lack of inter est that press officers display towards his itions in Sainsbury's magazine (MW, October 29), I called him Immediately.

Three messages and a week later he

still hasn't returned my call! If Bill or anyone else in a similar position is interested in receiving records in return for reviews, I very much doubt any press officer would refuse such a request. It's our job.

Maybe we don't always get messages, Bill. Can I also request to be on your mailing list, so I can see the magazine we're dealing with?

Looking forward to speaking to you. I'm here: 071-371 7383. Rob Jefferson

Head of press Mushroom/Infectious/Flying Nun

Kings Road

R1 figures do add up

It's official: Radio One does have 13.2m listeners a week. Richard Shipman (Letters, MW, November 5) has been confused by the strange code of rules of publishing audience figures

The published figures are for the 15-plus audience and show Radio One reaching 11.2m people per week. However, a further 2m under 15s listen to Radio One every week. Since one of our aims is to attract younger listeners, we naturally include the young audience in our total figures.

The latest loss of audience at Radio One was caused almost entirely by the switch off of our medium wave frequency - a move required by government policy. Matthew Bannister. Controller, Radio One.

Broadcasting House, London W1

Blackhurst's bare-faced chic cheek Deconstruction's Keith Blackburst. seems to be suffering from a humour deficiency, judging by his reported comments in Dooley's Diary (MW. October 29) that Virgin 1215 are "sad old bas tards trying to acquire radical chie"

His comments are a bit rich, considering Deconstruction apparently recently tried to prevent us releasing a single, 2 In A Tent's When I'm Cleaning Windows (Turned Out Nice Again). The record is a bit of fun for Christmas, matching the oice of the legendary comedian George Formby with a Ninetics dance arrange ment, but that's not how Keith saw it.

was to complain we had imitated the banin sound that was prominent on The Grid's Top 10 hit Swamp Thing and that the group were "morally offended" that they had been associated with Formby!

Sorry Keith, but the music industry is all about entertainment...not about acquiring "radical chic". Acquiring a sense of humour, though, might help us to co-exist in this great industry of ours. So how about regaining yours? Mike Stock and Matt Aitken

Union Street, London SE1

Bangladesh bash was last Oval concert In your report on the revival of the Hoople and others in a concert for

Oval as a live gig venue (News, MW, November 5), you say that it wi last used for live music in 1969. I can recall being there in 1971 to see The Who, The Faces, Mott The Bangladesh. Perhaps the same crew should reopen it next year. David Lister, Arts Correspondent,

The Independent, City Road, London EC1

DOOLEY DELVES DEEP THIS WEEK-p43

nemember where you heard it: Relatively accurate" was the verdict from most of those who tuned in for the first episode of the BBC's seven-part music industry drama Crocodile Shoes last week. But not all, Food A&R man Miles was dismayed at James Wilby's nortrayal of all-drinking and eniffing A&R man Ade Lynn. "I even had my mum on the 'phone this morning asking if I got up to things like that," he said...Over at East West, label of the programme's creator Jimmy Nail, much comparing was being done between the antics of the programme's characters and their real-life counterparts, including dashing managing director Rex Hale and tough-talking marketing boss Denise, East West promotions director Alan McGee wasn't too impressed with Tombov's fictional plugging chief Alan McGuire. "I think I could have done a better



freeman bringing out his sunglasses last week when he was honoured with a silver disc for the Rock Therapy album he compiled with PolyGram TV. A cheque for £50,000 from the proceeds of the album was also presented to Nordoffbbins. Pictured with their silver discs are (I-r) Nordof ns vice-chairman Willie Robertson, Fluff Free Nordolf-Robbins organiser Audrey Ballour, PolyGram TV MD Brian Berg and Nordoff-Robbins chairman Andrew Miller.

job myself." he says... Labour leader Tony Blair was given a rousing reception by everyone attending the Q Awards thanks to a few witty anecdotes regarding his previous career as a musician in the band Ugly Rumours with Q's very own Mark Ellen. On his reasons for packing it in, he said, "I got fed up with all the sex and the



Cardiff retailer Spillers wants to know if there are any indies Varial retailer Spillers wants to know if there are any index on their or base it sender of 100 years in business. The shop has already declared taken it sender of 100 years in business. The shop has already declared taken if the oldest mide in Walsa and reck. on it could also challenge for the oldest mide whole of the UK. Established in 1884 by Henry Spiller to self wax phonor prays cylinders and 16 and 72 pray helialer records, the shop is not planning an estemations celebration. "Maybo veri" just go not for a drift." Every shirtly lay condition to Cansa Woodfille. Pictured are the shop's staff (I to r): Stephen Hoyd, owner Nick Todd, Liam Newman, Steve Taylor, Jenny Powney, Woodliffe, Andy Carson and Steve Baron.

sleaze and the bad manners and decided to go into politics"...He denied stories of an Ugly Rumours reunion too: "And there'll be no boxed set, no unplugged - just a happier listening public"...Stephen Street was delighted and miffed at the same time when he picked up the producer's award. "I'm surprised because Q recently described me as the producer for hands who don't want to sell records," he said...Street's recent employers Blur were a little more cheeky on receiving the album award. "Does this mean we can have a front cover now?" they asked Q editor Danny Kelly...Inspiration award-winner Ray Davies of The Kinks told a tale of how last week a gushing young fan came up to him wanting advice for his own band and brandishing his phone number. But when Davies suggested that the man simply sent him a tape of the group's music, he replied, "We would do but we're scared you'd rip us off"... Finally, rumours of fisticuffs between Blur's Graham Coxon and Danny Baker abounded in the wake of the awards until a source revealed that the well-built DJ had in fact sat upon the slight star shouting "I shit on all popstars". It was all goodnatured, apparently...Creation is appealing to anyone who knows about the theft of a blue Ford transit van from north London last Tuesday (November 8). It's not the van Creation is worried about so much as the contents: 56 gold discs of Primal Scream's Give Out But Don't Give Up were being stored inside...Ex-plugger Ross Hemworth has left management company Freeway Music after a year as MD. He can be contacted on 0582 475083...Simon Kirke of Bad Company is searching for musicians to take part in a fund-raiser for the Music Industry Human Rights Association in January at the London Astoria. Further information is available from Chris Alexander at the London Asoria on 071 434 9592 or MIHRA on 081 742 2803... Congratulations to Damont Audio's super-fit managing director Chris Clarke who celebrated his 50th birthday by completing the New York marathon. He is said to be well but exhausted after his exertions...And finally best wishes to Paul Conroy and wife Katie who celebrated the birth of Molly Paris last Tuesday, 10 days early and weighing in at 7lbs 2oz.....



ine Paige performed two songs live at Warner's celebr of her Piaf recording in London's Savoy Hotel earlier th h. The 11-track Piaf album was released last M culmination of a recording project which started in t ner of 1983. Paige has spent the last year immersing h off in Edith Pial's character by gathering songs a age and visiting the singer's haunts. Paige is to perform ection of songs at the Around The World Gala at the Ro Albert Hall on November 18. Paige is pictured with Wa chairman Rob Dickins and WEA MD Moira Bellas.



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