# nusic wee

For Everyone in the Business of Music

**10 DECEMBER 1994** £2.95

# ore MMC mise

another costly and exhaustive investi gation into its affairs, following last week's unveiling of a Monopolies & Mergers Commission inquiry into the writers and publishers' collection agency PRS.

"This is going to prove very expensive in terms of manpower and commitment," warns PRS chief executive Wayne Bickerton, who is confident that his organisation will be exonerated. just as the record industry was in July after a year-long MMC study, estimat ed to have cost £15m

However, Paul McGuinness, manager of II2 and long-time PRS adversory cave "I'm delighted at the news and only surprised the MMC didn't act quicker. This can only accelerate plans by the majors to launch their own commercial collection agencies. Ten years from now everybody will have forgotten that PRS existed

Announcing the MMC investigati director general of fair trading Si-Bryan Carsberg says, "I have grounds for concern that the PRS may not be operating in a fully efficient manner. The market power they exercise can be

Tower Records opened its doors at mideight to a crowd queuing outside for The Beatles' Live At The BBC last Tuesday (November 29), More than 200 albums were sold on the night and by the end of the Wednesday release day an estimated 650 copies had subirred out of the store says a Tower spokeswomen. Demand for the album appears to have far exceeded expectations, with many

shops selling out by lunchtime on Wednesday, Retailers greated with dismay news that EMI had itself run out of copies and lost sales are resorted across the UK. • See p5

#### RIGHTS PARTNERSHIP FALTERS

Serious disagreement between PRS and MCPS as resulted in a Mexican stand-off over their nlans for a £10m jointly-owned service company. Heralded as "our biggest ever project" by PRS chief executive Wayne Bickerton at the body's agm in September, the joint venture - known as ServiceCo - was intended to harness MCPS's omputer systems for the collection and distribution of royalties for both organisations. lowever, PRS reservations in the wake of last year's Proms debacle are understood to be the source of a widening rift. "After Proms we are very wary of committing wholeheartedly to such a massive scheme until we are completely

satisfied," says one leading PRS council missend or misdirected." The inquiry was sparked by com-plaints to the OFT in July 1993 from

composers of specialist music - such as choral and educational music - that they are not fairly represented in the sample which is used by the PRS to monitor the performance of live music. However, the inquiry rapidly increased its scope as a number of

mamber "MCPS wante up to bond oute all PRS functions including licensing to ServiceCo In effect, they are asking us to put all our eggs in one basket. We would rather hand them over one by one, particularly since more paranoid writers believe the joint venture is a means by which publishers can gain control over the flow of income to composers." MCPS chief executive Frans de Wit says such fears are unfounded. "The new company will simply provide a service to

both parties and neither side, nor any industry factions, will be allowed to dominate," he adds PRS chief executive Wayne Bickerton says the PRS council will review the plans for ServiceCo at its meeting on December 14. over came to a head last summer: the

\$10m failure of computerised adminis tration system Proms; the abrupt departure of chief executive Ted McLean; and U2's launch of its legal bid to administer its own rights. We subsequently became aware of

missivings among members about the exclusive nature of their assignment of performing rights to PRS and the par

bers who wish to leave," the OFT states in what appears to be a direct reference to the U2 dispute. It adds, "The office's attention was also drawn, by music industry representatives licensees, to the proportion of expend ture devoted to administration and to

claims of managerial inefficiency Bickerton counters that the OFT's areas of concern have been addressed er recent months. Claiming that the abandonment of exclusive assignm would "greatly increase the difficulties of licensing public performance of copy-right music". Bickerton points out that the society has made it easier for members who wish to opt out and that administration costs have fallen. He anticipates administration costs will account for less than 17% of income in 1995, down from 19.8% in 1991

"We've made great strides in dealing with many of the issues raised here," he says. "At council level we have completed the comorate governance review and are acting on its recommendations.

The MMC has a year to complete its restigation and report to the trade and industry secretary

THIS WEEK

6 Music gets festive honst on the telly

7 Song For Europe gets the JK touch 8 Gn! Discs

hitting new chart highs

9 The Human League back in Talent 15 Pro audio

and etudine supplement 19 All the official charts





#### atecomers enter Christmas race

than ever before for this year's Christmas number one. East 17's Stay Another

(London), which was expected to climb to number one in the charts this week is the bookies' current favourite, with odds of 5/2 at William Hill as Music Week went to press on Friday. But some believe it may have peaked too early, especially as there are a number of contenders still to be released, notably Mercury's Bon Jovi track,

Please Come Home For Christmas. Also released today is Cotton Eye Joe from The Rednex (Jive), which has tries across Europe and is receiving heavy commercial radio airplay.

Meanwhile Creation is waiting until Oasis' December 19 to release Whatever, although it would have to sell 200,000 copies from nowhere in one week to be a contender.

Many retailers have tipped The Power Rangers' novelty record Go Go Power Rangers on RCA, which is third favourite at 6/1, but chart analyst Alan Jones believes that, unlike last year's Mr Blobby disc, its appeal does not extend beyond the kids' market. He supports the view of William Hill's are in with a strong chance with Them

Girls, particularly with an ambitious PR campaign including interviews on children's shows up until Christmas. But Sharpe says it is the most open field for many years."Last year was a two horse race, but it could be anyone this year," he says

Columbia is putting its faith in fariah Carey's All I Want For Mariah Carey's All Christmas Is You at odds of 11/4, while Polydor's Boyzone are expected to enter the Top 10 this week and will benefit from their appearance on the Smach Hits Poll Winners' Party.

as seen on smash hits poll winners party



their debut album silver includes the hit single push out now

Chrysalis

▶ ▶ ▶ STONE ROSES ALBUM: WAS IT WORTH THE WAIT? - p5 ▶ ▶

# THE 7TH ANNUAL



#### ourprice BEST SINGLE

- LET'S GET READY TO RHUMBLE: PJ & DUNCAN

#### BEST BRITISH GROUP

- TAKE THAT
- EAST 17 3 FTFRNAL
- BAD BOYS INC
- 5 RILIR
- 6 LET LOOSE
- WET WET WET
- 8 PJ & DUNCAN
- 9 OASIS
- 10 M PEOPLE

#### BEST FEMALE SOLO SING

- MARIAH CAREY
- MICHELLE GAYLE **KYLIE**
- WHIGFIELD
- MADONNA
- DINA CARROLL
- WHITNEY HOUSTON LISALOFB
- 9 CYNDI LAUPER
- 10 BJÖRK





#### **BEST ALBUM**

- PARKLIFE: BLUR
- STEAM: EAST 17
- 3 KYLIE MINOGUE
- 4 D:REAM ON: D:REAM
- 5 EXPRESS YOURSELF CLEARLY: EYC
- 6 END OF PART ONE: WET WET WET MUSIC FOR THE JUITED
- GENERATION: THE PRODIGY
- 8 CROSS ROAD; BON JOVI
- 9 12-PLAY: R. KELLY
- 10 DEFINITELY MAYBE: OASIS

#### BEST ALTERNATIVE/INDIE TYPE BAND NIRVANA

- 1 BLUR
- OASIS
- 3 SUEDE
- 4 ELASTICA
- 5 THE CRANBERRIES
- R.E.M.
- REEL 2 REAL
- APACHE INDIAN
- 10 THE FARM



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### THE WINNERS

On Sunday an estimated ten million viewers tuned in to BBC1 to watch Smash Hits magazine's 7th Poll Winners Party. It's the only annual British televised awards that's voted for by the

people who buy and love music - the readers of Smash Hits. Thousands of Smash Hits readers voted through the magazine their choice of winners ranged from Blur to Take That, Sean Maguire to Bon Jovi, Mariah Carey to PJ & Duncan, Many more joined in the voting for the Radio One/Smash Hits Best New Act through Britain's biggest radio station.

Thanks to Our Price for their sponsorship of the event and the record companies for their continued support of the show. If you missed exactly who won what (after all, it is the noisiest awards show on TV) then here are those winners in full...

#### **BEST ROCK OUTFIT**

- RON JOVI 7 RED HOT CHILI PEPPERS
- R INXS
- MEATLOAF
- MANIC STREET PREACHERS TERRORVISION 10 U2



#### BEST DANCE ACT

- IN REFL 2 REAL

#### SMASH HITS/1 FM BEST NEW ACT

- WHIGHELD PJ & DUNCAN
- OASIS CJ LEWIS
- STILTSKIN SEAN MAGUIRE
- SHAMPOO LET LOOSE
- 10 MICHELLE GAYLE ULTIMATE KAOS



- CHEWIS
- MICHAEL JACKSON
- ELTON JOHN
- LUTHER VANDROSS
- PRINCE
- R. KELLY
- SEAL
- BRYAN ADAMS







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# Beatles demand outstrips supply

Despite spending months planning its strategy for the release of The Beatles Live At The BBC, EMI ran out of all stocks of the album hours after it went on sale last week.

Demand outstripped all expectations and rotallers who sold out of their initial stocks are angry that EMI could not fulfil their re-order requests.

"We sold out of vinyl and cassettes by 3pm on Wednesday," says Tony Hickman of St Martin's Records in Leicester. The singles rep didn't have any. THE had sold all theirs and EMI told us it had sold out, too. I'm disappointed they didn't have the foresight to press enough records and tapes."

nough records and tapes." Pat Geary of Glasgow's Music Mania says their shop suffered a fluke ordering mistake which left them without any cassettes and they received vinyl and CDs a day later than expected. "I estimate several hundred pounds' minimum loss," he says.

EMI's head of communications and external affairs David Hughes says the company realised it was running out of the album by Wednesday lunchtime. "Nobody anticipated those sort of sales; it exceeded our wildest expectations,"

He explains EMI made 200,000 copies of the album and is now manufacturing the same amount again.

There is a limit to the number of CDs that can be manufactured in a day, but

we hope to supply every dealer with at least part of their order next week," he

says.

Gordon McGinlay of Stereo One in
Paisley claims, "Maybe I'm cynical but
going out of stock will benefit EMI

because it will create panic buying".

Virgin Megastore manager Gill Cook
says, "We foresaw it would be big. It's
very prominent in all the stores and, as
well as the serious collectors, there are

the seasonal purchasers," she says.

Not all retailers are suffering from
the shortage. Penny Lane Records in
Liverpool still has plenty. Manager Pete
McNully says, "What do retailers expect
if they don't order enough? If people run
out they shouldn't mean at EMI."

#### NEWSFILE

Donovan departs from Polydor

Jason Donovan is to leave Polydor Records in a move described by the star's manager Richard East as "amicable". Polydor would not comment on the split and East would only say that Donovan would be appearing in two films in the new year, and is now recording material for a new affect.

BPI nets £250,000 counterfeit haul

The BPI has announced another series of swoops on counterfeiters, resulting in a haul worth an estimated £250,000. Two warehouses in Glasgow were raided last week by Strathchyde Trading Standards officers while an RUC/Customs and Excise operation in Northern Ireland yielded 100,000 blank CD trays and cases and 1000 contouriel CDs.

Appeal court to hear MTV v VPL case
The legal battle between MTV and VPL is set to move to

the Court Of Appeal. Last month the High Court ruled that MTV could press ahead with its claim that VPL is a cartel operated on behalf of the major record companies. Now the video rights collection agency and PolyGram, EMI, BMG and WFA are understood to be planning an appeal, which would be heard early next year. EMI sources indicate that talks to strike an international licensing deal with MTV are confirming.

Four hurt at Cliff Richard concert

Four people were taken to hospital with secondary burns and five others were treated for scalding after a heating pipe burst under their seats at Cliff Richard's concert at Wembley Arena last week. The show was delayed by 48 minutes as fans were moved from their stall seats. Wembley Arena and Brent Council have become an investication into the incident.

Skinner relinquishes programming role Virgin Radio director of music programming Richard Skinner is stepping down from the post to concentrate full-time on broadcasting following an executive representation. Geoff Holland, who has worked at

Triple M in Australia and KROQ in California, becomes assistant programme director in the New Year, following Suzy Mayzel's appointment as programme director. Skinner was unavailable for comment.

Windswept buys Bacharach catalogue Windswept Pacific Music publishing company has

signed a long-term deal for the Burt Bacharach Music Group eatalogue, which features most of Bacharach's work over the past 40 years including Raintforgs Kep-Falling On My Head and Say A Little Prayer. Windswept annaging director Bob Grace, who signed the deal with Bacharach, says the company is looking forward to exploiting the catalogue in the U.S.

Creation recruits Virgin man
Creation Records has appointed John Andrews from
Virgin Retail to the post of marketing manager. He
replaces Tim Abbott, who will continue working with
the Sony-backed label's biggest-sellling act, Oasis.

Michael single rumour denied

Reports on Virgin 1215 hat Deorge Michael is releasing a last-minute Christmas charity single have been dismissed by his publicist Comine Filipello. This is not true. George is now waiting for a date for the Court UI Appeal to hear the next stage of his case against Sony, says Filipello, who moves to new offices on December 7 at 9 PortLand Rand, London VIII 141. JR 10 1717 225 5400.

MTV European Music Awards

BMG artists The Crash Test Dummies won the breakthrough artist category at last month's MTV European Music Awards, and not Therapy' as reported in last week's issue. Also, Mark Collen is Parlophone divisional marketing director, contrary to what appeared in last week's promotion companies supplement.

# Writers clash over Jones hit

The 30-second rap in Tom Jones' Top 20 hit If I Only Knew has prompted a transatlantic dispute over songwriting credits.

If I Only Knew's writers Joe Mendelson and Ben Nitze are claiming sole authorship for the East West release, which currently also credits Jones and producers Trevor Horn and Bruce Wooley.

Horn's partner Jill Sinclair says, "Trevor, Tom and Bruce made a number of changes, principally to the melody behind the rap section, and felt it was fair to claim 10% each, with the other 70% going to Mendelson and Nitze."

The song originally appeared on the self-titled 1992 debut album by Mendelson and Nitze's group Rise Robots Rise, which was released in North America by TVT Records.

"Apart from six minor word changes, Tom Jones' version is substantially identical to the original," says TVT lawyer Steve Gottlieb. "We were extremely pleased that he covered it so well, but the credits should be the same as in the US, where the writers get sole authorship."

Gottlieb confirms that negotiations are under way with Horn, East West and publisher Perfect Songs. "If it becomes necessary we will not shy away from legal action," he adds.



Badio One has confirmed MTVU and radio presenter law TAnson will take over frame Froot Ex bone to Zym Intel One, January 3. She sy, "Eddio One is the biggest gig. This news is the best Christmas present! could have wished for L1955 is going to be a big year for music and The toking feword to redecting that on my swe how." TAnson, Zywill continue to present The Saul Of MTV and Rit List LIK on MTV, which she joined in 1932 from London dance station Kist PM. She made for IT vide this 1930 on BROSC simmer Fixe.

### Roses: 'worth waiting for'

ing but as far as the industry is concerned the new Stone Roses album has been worth every day of the wait.

Although a few dissenters describe

Second Coming as "too retro" and "no progression from the debut", industry reaction has been almost unanimous in rating the 13-track album an outstanding success.

John Reid, marketing director of London Records says, "The opening epic is sensational and Ten Storey Love Song is a huge pop track. I an Brown bluffs his way through the vocals at times but that is his style – he's sexy and a major star. Flawed genius, brilliantly produced and I'll buy it on Monday." Jean Francio Cecillon, managing rific album. I've been very surprised and amazed by it—and that's coming from a real Stone Roses fan. I am exceedingly happy to have an album like this on the market, it is brilliant for the whole business."

At Epic, marketing director Kit Buckler says, I was a bit disappoint by the single but the album is very impressive. The first track in particular is very exciting. I think it's an album that you need to live with and you need to love electric guitar as this record is full of it."

And HMV's marketing director

David Terrill adds, 'I find it impossible to think that anyone might not like this album. The first track is an absolute variety to the tracks. It also sounds a lot fresher than I expected. We expect to do unbelievable business with it and I think it has the quality to sell long term." One Little Indian A&R man Kenny

One Little Indian A&R man Kenny Addison was one of those disappointed by the album. "There are a few good songs on there but it's generally a bit self-indulgent. They have suddenly learnt to play too well. Saying that, the first album, which I love, took a long time to grow on me," he say.

The Second Coming goes on sale today (Monday).

Sony Music Publishing announced

last week it has signed a new worldwide deal with the band. They were previously with Zomba Music.

▶ ▶ ▶ ▶ MUSIC ON THE BOX GETS FESTIVE BOOST - p6 ▶ ▶ ▶ ▶

#### COMMENT

MMC investigation is a disaster

Just as the music industry is pulling itself out of a dull, dull period in which its attentions were diverted away from music and towards tribunals and courtrooms and MMC investigations, we find ourselves being dragged into another - into PRS. It is bad, bad news, No good is likely to come of it. There's a fair chance some bad will come of it. Either way, it will be expensive, and the people who pay for it will be the songwriter and publisher members of PRS.

PRS is not perfect, but a great deal of progress has been made since the Proms and Ted McLean fiascos. Staff numbers have been cut and the percentage of members' money which is spent on administration in the UK is falling

Ironically, one of the main reasons why PRS now finds itself under scrutiny has nothing to do with the way the way the society runs it own affairs: it is the conduct of the foreign societies to whom PRS effectively subcontracts the job of collecting money overseas.

While some might consider the language from the U2 camp to be sometimes over the top, it is nearly three years since they started fighting for justice over live performance royalties from the Continent.

It is justice we're talking about. And it is not just U2. Continental societies are still deducting sometimes 50% of the royalties due to UK writers on their performances before the money reaches the UK. That is

outrageous. It is unjustifiable and it needs sorting. PRS is attemption to deal with it, but it is hamstrung by the fact that it is difficult to apply pressure to the foreign societies when the earnings of our writers overseas are so much greater than that of their's over here. There's a strong case to be made that it is not PRS which should be investigated by the MMC, but the Continental societies by the European Commission

Steve Redmond

#### PAUL'S OUIRKS

Waving the magic wand over barcodes The 215 chart return shops faced with the prospect of paying another £200 for a CCD scanner or being removed from the chart panel must wonder when it is all going to end. Over the past 10 years some stores claim to have laid out around £2,000 per terminal to ensure that they stay on the panel, whereas others have had to lay out virtually nothing!

Why then do they continue to do it?

The answer, in the main, is that they want the music they sell in their store to be fairly represented in the charts. If indies, as a body, threw their hands up in the air and said stuff it, we would be left with a limp, washed out chart where even the recent Stone Roses single might have struppled to reach the Ton 28.

The road CIN wants to take the industry down is well mapped out with Epos tills replacing Epson machines as soon as possible.

Perhaps with a little foresight the cost of the extra wands could have been spread around the 500 or so Epson machines and everyone would have been treated equally.

#### Beeb boosts Beatles bonanza EMI is certainly making the most of its good links with

the BBC and other TV networks. Hot on the heels of the recent Pink Floyd extravaganza we now have millions of pounds worth of free advertising for the "new" Beatles release.

The Beatles Live At The BBC was featured at length on every BBC news bulletin last Wednesday and also managed to get good coverage on the regional news, the main ITV bulletins and the Sky networks.

Pity the company didn't have enough stock to meet demand.

Paul Quirk's column is a personal view

#### NEWS

RRC 1 is to screen on 88-minute live special shot on the last night of Sade's 1993 US tour. Directed by Sophie Muller. Sade Live In San Diego features 10 years of music from the singer's four best selling albums which have sold a total of 27.5m copies worldwide. The programme is due to be screeped by RRC 1 at 11 55cm next Wednesday (December 14), Epic's The Best of Sade has now sold more than a quarter of a million copies since its release in October and is expected to no platinum hefere Christman



MUSIC HIGHLIGHTS THIS CHRISTMAS

The Beautiful Experience - Prince In Concert

New Year Jam Down - Caribbean/reggae special

Top Of The Pops

Verdi's Aida

Chie A France

The Carpenters at the BBC

The Prince's Trust Gala Concert

Arrested Development in The House

Positive Vibrations - recgae special

# Music on the box gets festive boost

Channel Four and the BBC are under scoring their commitment to music over the Christmas period with ambitious scheduling lasting well into the New

In the run up to Christmas, Channel Four will be focusing on black music as part of a "Black Christmas" theme, with programmes ranging from documentaries on jungle and Peter Tosh to a cele bration of gospel music. Shooting Stars, two-minute clins featuring emerging black music artists, will run throughout the season, and on Christmas Day the station will broadcast The Beautiful Experience, a Prince concert recorded at the Paisley Park studios.

The Block Christmas thome runs ongside programmes featuring veterans Cliff Richard and Elvis Presley. while opera is covered with Puccini's Turandot on Christmas Day and three new operas to be screened in February One of the highlights of the new year is Channel Four's resurrection of its groundbreaking music show The Tube The Best Of The Tube, with re-shot

links from Jools Holland and Paula Yates begins on January 25 Channel Four's The White Room also eturns in March, hosted by Mark Radcliffe and featuring a range of acts

Christmas Day

Boxing Day The Prince's Trust Gala Concert The 38th Annual Country Music Awards December 27 U2 Zoomeranged December 28 December 23 Elvis - The Tribute Thie le Garth Brooke

New Year's Day

from Rod Stewart to The Stone Ros Director of programming John Willis says, "This year is definitely a step for ward from previous Christmases. We've been more eclectic as well as trying to provide a broad spectrum of music The BBC schedule includes a Christmas Day screening of The

Carpenters debut 1971 BBC concert, an Elvis Presley tribute on December 30 and The Prince's Trust Gala Concert on Boxing Day featuring acts such as East 17, Kylie Minogue and the Kinks. Opera

is also covered throughout the period. In the regions, Carlton TV has confirmed regular late night music p grammes including The Beat and The Album Show. Carlton's head of entertainment programming John Bishop says the station considers itself "the leading edge" in putting music on the

BBC1

RRC2

RRC1

RRC2

RRC2

RRCI

RRC2

Channel Four

Channel Four

Channel Four

Channel Fou

Channel Four

Channel Four

Granada, meanwhile, will be broadeasting a series of late night profiles on The Undertones, Bryan Ferry and Bad Boys Inc

#### **EMI to split classics** in January reshuffle

three parts under a restructuring plan to take effect from January writes Phil mmerich

The new core classical area will be eaded by James Brock, strategic reper toire is to be led by Patrick Wilson while the trade section, headed by Sarah Herdson, will handle retail own-brand labels and back catalogue. Virgin Classics sales and marketing activities, formerly handled separately, will now be spread across the three sections.

EMI Classics director Roger Lewis ays the restructuring is intended to sharpen the division's consumer focus. describing it as an "evolution" of the division's success in all three areas.

Previously the division has had suc ss with strategic titles such as its Monde compilation series core reportoire by Simon Rattle and Amanda Roccroft and the own-brand label developed for HMV stores However, the changes will go ahead

without the presence of the division's press and promotions manager, Marius Carboni, who leaves on December 16 to set up his own PR agency. Carboni, who had been earmarked

for a senior post in the core repertoire unit, says his departure nected with the restructuring.

"After eight years in the industry I felt I could use my knowledge to good effect as a freelance music consultant and I felt it was the right step for me says Carboni who, before joining EMI, seven years ago, was Decca Classics press officer.

 Carboni Classical Media can be contacted on 0732 811036

#### Notting Hill signs up Chrysalis's Jackson

Notting Hill Music has recruited publishing veteran Andrew Jackson as copyright manager handling a 2,000-title catalogue which includes songs by Paul Weller, Utah Saints and Tom Robinson. Jackson was previously business

affairs manager at Chrysalis Music, where he worked for 17 years. His experience also includes stints as copyright manager at April Music, Dick James Music and RCA

Notting Hill, which acquired Japanese-owned NTV Music last year, has also appointed Chris Remy as general manager of its New York office. Remy was previ-ously research director at US industry directory, New On The Charte

"Both Chris and Andrew bring a wealth of experience to the company," says chairman Andy McQueen.

# **Eurovision: King draws up hit list**

Over the past year Jonathan King has had the opportunity to say how he'd like to shake up A Song For Europe in his Tip Sheet.

Now, in his new role as music executive of the competition, he is getting the chance to put his theories to the test. Foremost among King's objectives is that all eight songs chosen to compete in the competition should become hits. 'I'm looking for eight dead cert smash hits - that's my critorio,' he says.

King aims to open up the contest to songwriters of all types. "I don't care if it is an operatic aria or a country and western record," he says. Hopefully it will attract all of those acts it didn't attract for the last three years – it has become a very uncredible contest."

Following his appointment in October, King's first decision was to allow writers to choose who performs their songs. Over the past three years EUROVISION COUNTDOWN
December 22 Deadline for entries
January 1995 All entries judged by

MPA and Basca
January 23 Second judging session
Early February Final panel selection
of eight songs for A
Song For Europe
March 24 or April 7 A Song For Europe
May 13 Europicion Song Contest
Europicion Song Contest

Michael Ball in 1992, Sonia in 1993 and Frances Ruffelle last year. Ruffelle was criticised last year for favouring one song, Perfect Songs' Lonely Symphony, which went on to become the UK entry for Eurovision.

A Song For Europe will now feature eight different artists including soloists and groups. King says, "Changing the show back to eight different artists with different musical styles gives it more ong as best they can."

King will be liaising with the BBC on

the presentation of the show. He says,
"We're hoping to include more information on how to write songs. I am hoping
to look at songwriters and artists and
their influences. We want more humour.
Hopefully it will be an entertaining
show as well as an informative one."

Since 1995's A Song For Europe was launched in October, entries have flooded in. Basca general secretary Amanda Harcourt says, "We've had a constant flow which is partly attributable to the fact that we've gone back to the multiartist format."

The judging panel, which is currently being assembled, will comprise personnel from the BBC, Basca and the MPA. • Entry forms can be obtained from the MPA, 18-20 York Buildings, London, WC2N 6-JU, Tel: 0171-839-7779 and Basca, 34 Hanway Street, London W1P 9DE, Tel: 0171-436-2261.

#### NEWSFILE

#### Laister quits PR company

Wendy Laister has confirmed her departure from entertainment PR company Laister Dickson to join New York-based Collina Management, which handles Aerosmith. Laister will be responsible for marketing, press and promotion at Collins but will remain a shareholder and non executive director of Laister Dickson, which is now headed by joint managing directors Bernard Doberty and Clair Silneers.

EUK deal to supply Euro Megastores EUK deal to distribution deal to supply sudio and video product to Virgin Retail Europe Megastores in Germany and Holland. The agreement covers EUK's corrange of international titles, with plans to extend it to continental European countries where VRE operates stores through its joint venture with Blockbuster.

EMI appoints designers for new HO.

EMI acopa has hostoned resign company Settler Pixes.

BMI Records has hostoned resign company Settler Pixes to refurbish the new west London headquarters which it is new west London headquarters which it has the pixes to move in the not assume. The set kerzer 98,000 say of the buildings in Brook Circen, Hammersmith, will accommodate all 1201 sate whost per currently hased at Manchester Square as well as some etail from EMI's management of the pixes of the pix

Radio station I aunches new talent plan knoch West England radio stated. Afful Oil is aiming to promote new talent by adopting a band a year. It has subsched Manchest-band Soulfinger as it is Band for 1955 after managing director Peter Salt saw the sevenprecept lay live. Salt say. The stations is about mask, not only music that our audience wants to hear but also supporting and encouraging bands in the region. "JM 100.4 is backing the band on air and with a poster campaniga morsus the North West.

DJ gets top job at Bournemouth station South coast DJ Paul Allen has been appoint programme controller of Bournemouth's 2CR FM. Allen, who has presented 2CR's breakfast show since he joined the station in 1992. has been acting head of programmes for the past three months. He says. "It is the most exciting challenge I've faced in my ratio career." The latest high rigners show that 2CR and its sister

station Classic Gold have a joint reach of 43% which

exceeds the Radio One figure in the area.



Music Week news is available across the continent on MTV Europe on pages 260 to 265 of MTV Text.

# Marley tribute set for Midem

Aswad are to headline a concert tribute to Bob Marley at Midem next year. Inner Circle, Israel Vibrations, Burning Spear and Big Mountain are also lined up for the show which takes place during Midem on February 1 at the Palais Grand Auditorium in Cannes.

Each artist's set will include a cover of a song written by the late reggae superstar, who would have celebrated his 50th birthday in February. The show will be broadcast live on radio and on French television.

The concert was organised by Midem artistic director Bernard Batzen. He says Midem has been trying to put a reggae showcase together for three years. "Midem has been going for 29 years but there has never been such a huge reggae event," he says.

Batzen has boosted Midem's concert programme for 1995 and is using three new venues including the 5,000-seat La Palestre in Le Cannet. It hosts dance night Midem Motion on January 31 featuring a line up of European dance stars including Whigfield, DJ Bobo, Captain Hollywood Project, Corona and Maxx. Midem runs from January 30 to February 6.



Mich (Hechaal) was on hand to help steeplejack fred Dilumbs secure M and both in the not of the new Manchester Arens in a "topologic out" enemony last week. The 15,800 capacity Areas is scheduled for completion at the and dulms 1956 and will be the highest smill purpowers in Europa. Lee Excitiene, executive director Olgofine Theories are concerns the contract of t

▶ ▶ ▶ ▶ HUMAN LEAGUE KICK OFFTALENT SECTION - p9 ▶ ▶ ▶ ▶ ▶



- The UK climbing out of recession
- MCA International the gamble that worked
- Latin America why you can't ignore it
- Direct selling it's here and it's growing
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### A healthy roster has put Go! Discs in its stongest position to date

energies" proclaims the flipchart above the table in the office of Go! Discs' managing director Andy Macdonald, a brief which has obviously proved successful of late.

Not only has Carry On Up The Charts - The Best Of The Beautiful South become the first number one album in the label's 11-year history, but Go! Discs currently boasts some of the UK's most sought after and critically acclaimed acts including Paul Weller and Portishead

Four years ago it was a different story. Go! was working on bands such as The Southernaires Father Father and Sound Systemme, which unlike labelmates The Beautiful South and The La's failed to chart. Then in 1992 Macdonald was forced to lay off five staff, during a period he acknowledges

as a bad time for the label We did suffer from the re when you're a small company laying off five out of 20 at one go looks pretty dramatic," says Macdonald. "You always get periods when there isn't much being released, you just have to be patient.

The fact that Go! Discs is not a label iated with a busy release schedule is one of the reasons for its credibility. "They don't put loads out but when they do it always has a redeeming quality. which is something you can't say about many labels," says Andy's Records head Andy Gray. "The A&R has good taste and because it's a small company they can be more focused on the artists

Focusing on the music rather than the business is one of the key aspects of running Gol Discs, agrees Macdonald. "Building a company from nothing means you're not inheriting shit. We're lineky that we can set the tone.

#### GOLDISCS







HIT TEAM: (FROM LEFT) PAUL WELLER, THE BEAUTIFUL SOUTH AND NEW STARS, PORTISHEAD

#### WHO'S WHO: THE TEAM AND ROSTER

ng director: Andy Macdon eral manager: Mike Heneghan; A&R ager and Free label head: Simon Dine Head of Go! Beat: Ferdy Hamilton; Head of business affairs: John Kellett; Head of press: Pippa Hall: Regional radio and press: Forgus Production controller: Pete Mason; Product manager/video controller: Sarah Wills

Despite the minority stake PolyGram has had in the label since 1987 Mardonald's insistence on a nor corporate philosophy and structure has given the label an edge, "They've retained their individuality in the marketplace which sometimes easily be missed when people get involved with major investment," says Pinnacle managing director Tony Powell. Go! Beat head Ferdy Hamilton says the fact that his bosses are "complete fans of the music and don't come out with cack record company ideas" counts for much

Macdonald's A&R stance and

Go! Discs: Paul Weller, The Beautiful South, The La's, The Trash Can Sinatras, The Frank and Walters, Drugstore, The Muddie

Go! Beat Portishead, Gabrielle, Glo Lisa Moorish, Delta House Of Funk, Sister

Free: The Ecstasy Of St Theresa, Tribute To

enthusiasm for music balances the strong marketing background of general manager Mike Heneghan, who joined the company two years ago with a history of marketing including promotion companies 3MV and

"You get good at marketing when you accept it is as a supplementary function to the music "says Heneshan, "There are so many cases where it dominates and devalues the music.

The TV campaign for the Beautiful South may have come as a surprise to those familiar with some of the label's previous marketing stunts, like

#### GOING BOLDLY

1984: Worldwide licensing deal signed with

1986: The Housemartins' Happy Hour make he top three. Caravan Of Love reaches

1987: Licensing deal signed with PolyGram hich buys a minority stake in the company 1989: Welcome To The Beautiful South ecomes the label's first million selling

1990: Go! Beat is set up. Number ones with Beats International and The Beautiful South, Reissue of The La's There She Goes reaches number 13 1992: Paul Weller's first solo album goes to

number eight 1993: Gabrielle reaches number one with

1994: Paul Weller's Wild Wood album is ninated for Mercury Music Prize, Gol Beat's Gloworm and Sister Bliss go Top 40; first number one album from The Beautiful

sponsoring Billy The Fish's football team in Viz. "It is the most conventional thing we've done," admits Macdonald. But it wouldn't be a surprise if there were some more offbeat marketing strategies lined up for the album.

Next year promises to continue Go! Discs's run of success, with Macdonald revealing that 1990's indic darlings The La's are due back in the studio in January. He is also hoping for big things from Paul Weller, the label's most high profile artist, whose new album is out in May "It'll be better than Wild Wood." he says. "And that was a fucking classic." Catherine Fade

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#### HUMAN LEAGUE

SHEFFIELD SYNTH BAND, NOW ON EAST WEST



Records and the axe fell on Virgin's unwieldy artist roster. The Human League were one of the prime and obvious casualities. They had not been prolific, with only four albums in 10 years, and their sales had steadily dropped. The future looked bleak for the synth pop trio from Sheffield and few would have been surprised if they never appeared on the release schedules again.

East forward a couple of years, however, and East West A&R head and record producer Ian Stanley was still a big enough fan to see that there was life left in the group. When he heard demos for the new album, Octopus, he became convinced that the right producer could turn those songs into hits.

"The demos for Octopus contained glimpses of greatness but they needed a lot of arranging and songwriting, so we

needed a producer with songwriting sense, who could do it in their Sheffield studio," he says. The question was who should that producer be. Step forward, Ian Stanley. 'I started to help arrange stuff with the aim of passing it over but it all went so well, I carried on," he

Stanley certainly had the track record, having previously produced and played a key role in the success of Tears For Fears. And immediately before the Human League album, he had worked on the Pretenders Last Of The Independents album.

Stanley now describes Octopus as the happiest record he's ever worked on, so much did his relationship with Susan Sulley, Joanne Catherall and frontman Phil Oakey click. "They're the kind of group with strong ideas that needs strong support and they don't like to work with anyone who doesn't have a grasp on that," he says.
Oakey adds, "We've had great
relationships with people like Martin
Rushent and Jam and Lewis but it
dawned on us that Ian was the guy who
understood us more than anyone else
has. He does things because he knows

why we want to do them."
Stanley says The Human League
were one of his favourite groups of the
early Eightles and he enthuses about
their analogue synth sound and their
place in a uniquely British tradition of
song and lyric writing. Just as
important, he says, is "the way they
believe in dressing up, that stars

should look like stars, and be different, which is great for pop."
Stanley feels the group have suffered from a lack of direction since their 1981 classic album Dare, culminating in Romantief, which the describes as a poor album with not enough good songs

or A&R input.
The East West A&R man says he has
been amazed at the support the group
still has in the industry. "I've found a
huge warmth from everyone I've

1

spoken to," he says. "They all said, 'we love The Human League, when are they going to make a new record?" The answer is January 25 when

Octopus is scheduled for release.

The end result holds few surprises:
it's prime Human League with the most
commercial potential of any album
since those heady days of Dare.

Tim delighted to see they've gone back to their European roots and I'm confident that on the back of that, they'll reap the benefits again," says Paul Morgan, catalogue and artist development manager at EMI Music Publishing which therited the writing team from Virgin Music.

It is a relationship EMI has been happy to continue, he says. "Record companies can suffer but a publishing deal can survive the few lean years of an act," says Morgan. "The back catalogue can still be played on the radio and we were confident they would go on to another record deal."

The first single – which had its radio debut on Mark Goodier's show not debut on Mark Goodier's show along Cone or Friday – is fell Me When. And, though it has been completed for a while, it is released on Boxing Day following hold-ups with the artwork. That put us back, but when we realised how good the album was, we needed a proper set up, so we gave the marketing people a couple more months to get it right," says Stanley. Stanley says the album is strong the

Stanley says the album is strong the whole way through, and he is convince whole way through, and he is convince from absolete. They're still hugely famous, like a brand name, and if you have the name and the right soon, you'll do well, which Duran Duran proved with Ordinary World. You're only up against the projudice against old groups coming back, which to me is irrelevant," he says. After feeling a bit belesquered over

After feeling a bit beleaguered over the past five years, Oakey says the group now has a new lease of life, "Since we've changed labels, we've remembered how we used to do it. Sometimes we think we're a bit crap but we're better than almost everyhod else. When we're lucky with the right producer, we can stand up against the rest of the world, which isn't bad for three iduics from Sheffield."

Martin Astor

#### NICK ROBINSON ON A&R

So maybe the Americans aren't so turned off by our music as we might think. A solid foundation is already being built for 1995 with seven acts guesting on an unplugged-style tour of radio stations between December 5 and 16. They are Simple Minds, Big Audio, Radiohead, Killing Joke, Lightning Seeds, The Jesus & Mary Chain plus Tom Jones who will appear in Las Vegas for KDGE with The Cramps as his backing band...The return of the God-like Scott Walker is nigh. Look forward to a new single from the balladeer of balladeers on February 27... The Fall have signed a new publishing deal with Stuart Ongley at SGO Music which includes this year's Middle Class Revolt album on Permanent and all future releases. Not one to hang around, Ongley has already placed one track from the last album, 15 Ways, in Elizabeth Hurley's new film Mad Dogs & Englishmen...Remember T'Pau? Well, SGO Management is now handling the return of their effervescent singer Carol Decker who

is recording with former writing partner Ronnie Rogers and has a debut solo single Let It All Fall ready for spring release on her own label...The idea of Hendrix samplers Beautiful People supporting chord-crashing Oasis on their December tour might seem a little strange but apparently the two go way back, as they say, with Oasis recording early demos in the BP's Liverpool studio...Unsigned rock act The Outsiders have been chosen to support those granddaddies of rock Status Quo on their Thirsty Work UK tour this month. They were brought to Quo's attention after winning Capital Radio's Perrier Raw '94 new band competition...lan 'Mac the Mouth' McCulloch and Electrafixion out on a cracking show at Windsor Old Trout last week, attracting remarks like "Blimey, it's like seeing the Bunnymen again" and "McCulloch's got his balls back". They were ably supported by new London Records signings, the tight, confident Marion...Not quite as tight were jazz beatsters

Marden Hill at London's Jazz Cafe. But that was mainly

due to the fact that it was their first gig together for a year or so. That said, they still managed to blast some cool grooves ... Portishead weren't quite as majestic as expected when they played a brief set last Monday at the tiny Eve's Club in Regent Street but it was still a stunning display and vocalist Beth was quite hypnotic...Beck played with a full band the same night at the LA2 before indulging in a little folk blues in a very competent solo acoustic set at The Water Rats in Kings Cross the next day when the diminutive blueeyed wonder was joined on one song by former Milkshake Billy Childish... Finally, Moby proved what a star he is by totally rocking the Subterania with an all-too-brief techno and full-on house set. It won't be long before the little man with the big sound really makes his mark in the media and the mainstream charts...



#### BASIA READY AT LAST FOR UK SUCCESS

Former Matt Bianco singer Basia has struggled to sell records in the UK despite reaching superstar status overseas. The songstress with the distinctive Polish name (pronounced Bash-ah) has in fact sold 5m albums, predominantly in Japan, the US and Latin America, since her solo carecbegan in 1987.

Her latest Epic album The Sweetest Illusion has sold a million copies worldwide in just two months, but has not yet managed to reach five figures in the IIK

Sony S<sup>2</sup> managing director Muff Winwood, who is Epic-signed Basia's A&R man, remains optimistic. believing the singer's growing su abroad will give her a story to tell in

the III Basia has just finished 11 sell-out shows on Broadway and two of her



songs feature in the new Robert Altman movie Pret A Porter achievements which are at last generating some much-needed publicity in the UK. Winwood hopes forthcoming TV appearances, including

a slot on Des O'Connor Tonight in early January when the new single Drunk On Love is released, will allow him to circumvent UK radio's indifference to Baria's rich latin/invv non

The situation is in stark contrast to "We started the database from day one, with a classified ad in the NME. It

badges and fanzines as a loyalty bonus Slow development is the idea. We don't use tricks such as 99p singles like certain other majors' indie arms. With Slaaner it's been an old fachioned campaign of building up live support

gaining radio play and very little hype. Wardle describes frontwoman Lou Wener as "like Dusty Springfield with a bitter and twisted streak" while Lowes sees a lot of Chrissie Hynde in her They are essentially a rock band and she's the brains and soul of them. We don't want them to be a true indie band," he says.

Wener adds, "When we started out there was pressure to conform to an indie ideal, but we're getting away fron that 'indie band with shouting girl singer' approach. We've been learning and exploring over the past year, gained a lot of confidence and now

we've got a much poppier edge. To date, they have relied on XFM and Radio One's alternative shows Peel, Radcliffe and The Evening Session. The intelligent, but catchy guitar-fuelled pop of Inbetweener will undoubtedly open up the daytime Leo Finiay airwaves

there who would really love this as much as I do if only we could get it to Neville Farmer them." he says means we know who the fans are, car keen them informed and give them



what has happened in the US, says Winwood. "There is a very good adult/new age/jazz/night-time radio

JFM in London - if every city had a station like that, then she would eventually take off here," he says

Unusually for an act with such success in the US, Basia and Danny

Bianco days, are determined to stay in

the UK. Despite lobbying from Epic in the US, they recorded The Sweetest Illusion at the Whitfield Street and

She just took the tape home and did

Westside studios in London while

Basia completed the vocals on an

all the vocals in the kitchen while she an use vocass in the kitchen while she was cooking," says Winwood, who sava

°It's sharp and it has a jazzy edge

but the songs are really strong and I

just think that there are people out

it is Basia's complex and unique harmonies which characterise her

ADAT at home

White, who has co-produced and written with her since their Matt

network that is very popular in America and she has become successful on the back of it. I suppose it's a bit like



Tapping a prospective signing for a loan may not be the obvious way to show your interest in them but it worked for Elemental boss Nick Evans

He asked Animals That Swim trumpeter Del Crabtree to lend him 50p so he could buy the band's single. The group admired his cheek and when they left Che Records two singles later, they decided to get some money off Evans in

return and signed to Elemental. The London-based five-piece - three brothers and two mates - play ve on the UK indie circuit, but their

moving trumpet-fired sound is far removed from current vogues The songwriting quality is beyond doubt, however, and singing drummer

Hank Starrs' surreal lyrics about subjects as bizarre as chance meetings with Roy Orbison down the local club are inspired. Elemental is an unusual label for the

group, considering its solid indie sses with Bivouac (now signed to Geffen), AC Acoustics and Truman's Water. Evans says he is prepared to bide his time with the Animals. "The turnover of new bands is so fast. If the first few singles aren't hits, people think it's never going to happen. That's a fallacy, and a band with as healthy and non-cynical an attitude as Animal That Swim will get there eventually -

they'll never run out of ideas," he says. For the moment, the band are keeping their day-jobs which include bookshop assistant, rehearsal studio receptionist and chef at a gay vegetarian restaurant, saying they have little ambition but to continu

#### **SLEEPER BUILDING A FANBASE** THE ORGANIC WAY

Three singles into their career and London's Sleeper are steadily creeping into the national consci So far they have notched up two independent number ones and tour supports with the Manic Street Preachers, Lemonheads and Blur. here's a Stephen Street-produced album on the way and the Inbetweene EP is due in January - all achieved with relatively little attention from the

Their manager Geoff Wener is singer Louise's older brother. "We've always hung out together and, though I've never managed a band before, it eemed the logical step after studying

to be a lawyer in college," he says.

The band's label Indolent, an RCA offshoot handled by its new alternative team of Steve Lowes, Paddy Forwood and Nick Davis has Inid the undations for lasting success with a 7,000-name database

Indolent founder Ben Wardle says

# rock inkies

#### **FLAMINGOES** HOOK-LADEN GUITAR POP

Managing an unsigned band was far from Deborah Edgley's mind when she turned up at the Charlie Chaplin pub in south London one miserable Saturday night last year

But by the time she left, the form 4AD head of press had the songs of the pub's guest band The Flamingoes in

"I hadn't been involved in music for a while but I was hooked by the band when I saw them," she say After meeting up with the guitar pop three-piece from Hitchin, Edgley

The late publicist Philip Hall saw the band and got involved, creating interest in the group at a very early stage. Pat Collier produced the first single on the indie La La Land and the legendary New Art Riot gig alongside Echobelly, S\*M\*A\*S\*H and These Animal Men ensured media into

scided to manage them.

The trio were picked up by A&R man Daniel Pope for Pandomonium an indie offshoot of dance label Kickin Records At the time of

signing The Flamingoes, Pope was just getting over the loss from his label of his first discoveries, Echobelly, who went to Rhythm King. He says, "It was good

timing. I had seen the band play at The Orange and I could see they had a stack of good songs and the necessary impact They had just lost a possible deal with Elektra so we were all very happy to work together.

The hand went into the studio with original Echobelly producer Dick



Meaney and have released two hookladen singles, Teenage Emergency and Disappointed. The album Plastic Jewels follows in January

Meancy says, "They were a three see that wanted to record live and that's exactly what I'm into. The music's very simple but very catchy and the potential is definitely there

Nick Rob quality music.

MUSIC WEEK 10 DECEMBER 1994

Leo Finlay

If it wasn't for the persistence of a fan club secretary and an open-minded record company boss, easy listening star Daniel O'Donnell might not be making music today.

To those who find his brand of seestimental MOR too much to take, a world without O'Dennell's music might not sound to bad, but the station on to sound too bad, but the station, show the Irishman has built an astonishing level of popularity. He continues to play sell-out showe to more than 1,000 people for 150 nights of the year and has sold more than 120 albums and 11 midses; in the Libert Station of the year and has sold more than 120 albums and 11 midses; in the Libert Station of the year and has sold more than 20 albums and 11 midses; in the Libert Station of the year and has sold more than 20 albums and 11 midses; in the Libert Station of the year and has sold more than 20 albums and 11 midses; in the Libert Station of the year and has sold more than 20 albums and 11 midses; in the Libert Station of the year and has sold more than 20 albums and 11 midses; in the Libert Station of the Stat

The success story started when O'Donnell's Irish fan club organiser Loretts O'Flynn sent Ritz Records managing director Mick Clerkin a tape of the singer, then aged 22.

Clerkin was indifferent to the tape but O'Flynn persuaded him to catch one of O'Donnell's live performances events which Clerkin now sees as the key to the star's massive popularity.

All his songs are covers of other people's work, few big radio stations or TV networks feature him and he's not exactly a front cover star. It's his presence which makes so many people buy his music.

buy his music. 
"When I first saw him he had the 
worst band in the world but he was 
playing to a lines to 70,000 people and his 
charisma shone through. Before he 
went on, he said 'Mick, if you don't like 
the show then I'm gonna pack it all it 
and go home," says Clerkin, But he 
liked it a lot and signed O'Donnell 
shortly after that show.

It's such captivating live performances that have helped grow the O'Donnell fan hase.

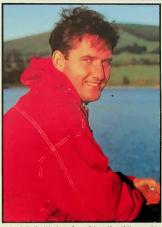
"Live is definitely where it all begins with Daniel. It's a sort of Billy Graham situation in that he can totally control a crowd as soon as he steps on to the stage," says Clerkin.

And his audience isn't typically MOR. "There are a lot of older women but also girls although, it has to be said, not so many men."

said, not so many men.
With O'Donnell relying on other
writers for his songs, it's not surprising
that his commitment to touring is so
great. Playing live was the reason I
started in music. I'm not a songwriter
but I do appreciate good songs,' he says.
"I tend to play songs by many different
'I tend to play songs by many different

#### DANIEL O'DONNELL

CHARISMATIC IRISHMAN PLAYS GIGS TO GET AHEAD



people and a lot of traditional songs. I don't have a regular group of writers — I just see what I am sent and if I like it I'll record it or play it. They don't have to be from established writers."
Occasionally, O'Donnell has

collaborated live with big name artists, such as Christy Moore on the Late Late Show earlier this year. Although his soft sentimental approach may have seemed at odds with Moore's rootsy and radical style, their version of a traditional song proved to be the highlight of the

O'Donnell doesn't, however, intend to work with other stars just to establish his name in the mainstream market.

"When I get in the UK charts, it's not because I've written a song specifically to do that. I'm happy doing things the way I do and I don't really have a desire to have a lot of chart success," he says. And who needs chart success? The 32-year-old O'Dennell is still busy conquering new audiences— all over the world. Australia is the latest country to welcome him and in 1998 he

looks set to become a superstar there. It is not just the Irish community which is buying his records. 'In fact, Id say they probably represent 20% at the most. My sudience is much broader than people might think,' he says. Another myth is that there are thousands of Irish people in the US who will buy any Irish music. So far,

O'Donnell has struggled Stateside.
"The people there who do buy Irish
music either go purely for the older
traditional stuff or newer names like
Christy and the like," says Clerkin.

"We've found it a very difficult market to crack partly because I don't have a record deal there," says O'Donnell. "If I wanted to make America work I think I would have to live there and do it properly and I just don't want to do that."

And he doesn't really need to.
O'Donnell's 1995 year planner is
already full with tour dates and studio
time for the recording of his 12th
album, which is due to be released in
the autumn of 1995.

For now though, he's back on a 50date tour, watching his two latest albums Christmas With Daniel and Especially For You head up the charts and looking forward to a week off at Christmas. Nick Robinson

#### ONES TO WATCH

#### THURMAN

Echabelly tour support act I human highlight their English pop stance with a new single Talk To Myself on Righteous Records next week alongside an appearance on the Fierce Pande label's Return To Splendour EP.

#### BRANDY

Aged only 15 and an actress in her spare time, this US R'n'B singer is already storming the US charts and should soon be doing the same here. Her eponymous album is out next week on East West.

#### AC ACOUSTICS

These Glaswegian signings on the Elemental label have provided a talking point for the industry with their melodic EP Hand Passes Plenty which is already being heralded as one of the best singles of the year.

#### JOI Farook and Haroon create Asian techno

interpreted via their version of a Jamaican sound system but with DATs instead of deb plates. An exciting experiment waiting to be unlesshed on a limited edition EP early in the new year.

#### SECRET L

Perhaps more familiar to clubland for a variety of remix tracks, Secret Life have just completed an album of strong vocal pop songs for Pulse-8.

			STUDIO		
ARTIST	PROJECT	COMPANY	A&R EXECUTIVE	STUDIO	PRODUCE
THE ALMIGHTY	single remix	CHRYSALIS	John Williams	NOMIS (London)	Thera
BACK TO THE PLANET	album	ARTHUR MIX	Alex Holland	EASTCOTE (London)	P.Giovetto/arti
BIG COUNTRY	album	COMPULSION	Chris Briggs	RAK (London)	artist/C.Sheldo
BOO RADLEYS	album mix	CREATION	Dick Green	CHURCH (London)	AI CI
CHINA BLACK	mixes	POLYDOR	Colin Barlow	METROPOLIS (London)	Mykaell S.Rile
DRIZABONE	mixes	ISLAND	Julian Palmer	SARM WEST (London)	Masters At Wo
DEUCE	mixes	LONDON	Tracy Bennett	TRIDENT II (London)	arti
808 STATE	album	ZTT	Liam Teeling	FON (Sheffield)	arti
INCOGNITO	album	PHONOGRAM	Gilles Peterson	TRIDENT II (London)	arti
GARLAND JEFFRIES	single	RCA	Nick Raymonde	MAISON ROUGE (London)	Boilerhous
JODECI	mixes	MCA	Steve Wolfe	TRIDENT II (London)	Simon Dunmo
JILLJONES	single	LONDON	Paul Macdonald	METROPOLIS (London)	Mykeell S.Rile
KILLING JOKE	live mix	BIG LIFE	Tim Parry	RAEZOR (London)	Chris Pott
MASSIVE ATTACK	mixes	VIRGIN	Ashley Newton	WESTSIDE (London)	Brian Er
THE MESSENGERS	single	L'ATTITUDE	Sally Gross	MILO (London)	Paul Tayl
MILLIONAIRE HIPPIES	album	DECONSTRUCTION	Keith Blackhurst	SWANYARD (London)	Danny Ramplin
NU COLOURS	mixes	POLYDOR	Steve Jervier	EDEN (London)	Simon La
PRODICY	single	XLRECORDINGS	Richard Russell	STRONGROOM (London)	arti
MARIA ROWE	single	LONDON	Paul Macdonald	METROPOLIS (London)	Mykaell S.Rile
SALAD	mixes	ISLAND	Nick Angel	BRITANNIA ROW (London)	Gil Norte
SONS OF THE ORIGINAL	single	BMG	Kenny Hoole	EASTCOTE (London)	Tony Nwachukw
SWERVEDRIVER	album mix	CREATION	Dick Green	CHURCH (London)	Alan Mouldi
THE STEAMBOAT BAND	abun	POLYDOR	Paul Adams	PINK MUSEUM (Liverpool)	Boilerhous
STERED MCs	album	ISLAND	Julian Palmer	WORKHOUSE (London)	arti
TRICKY	mixes	ISLAND	Julian Palmer	MASTER ROCK (London)	arti
112	tracks	PRINCIPLE MANAGEMENT	Paul McGuinness	WESTSIDE (London)	Brian Er
JAH WOBBLE	tracks	ISLAND	Nick Angel	GREENHOUSE (London)	arti
YOYO HONEY	albure	L'ATTITUDE	Sally Gross	METROPOLIS (London)	MelWesso

#### ALAN JONES TALKING MUSIC

import of the Beatles' Complete BBC Sessions, an excellent, opportunistic and technically legal exercise which brought together the 257 recordings the Beatles made in 52 sessions for the Beeb, I had somewhat mixed feelings about the new Apple/EMI double Live At The BBC. I needn't have worried. The sound quality is superior, even when it dips to slightly dodgy levels, as it does on, for example, I Forgot To Remember, It's a brave attempt to chronicle the Reatles' relationship with the BBC and has obviously been exhaustively researched - the version of Love Me Do is, for instance, the best of the nine recordings of the song they did for the Beeb. No-one in their right mind would buy this in preference to, say, Abbey Road or Revolver, as the tracks are strictly mono, and were clearly recorded to a schedule, but the 56 songs here (30 of which the Beatles never recorded for EMI) are largely a delight, Now, about those unreleased studio cuts...Singles that sell a million copies in the UK are a rare commodity with only about 50 ever reaching that level. When they do, they instantly become the target for a piss-take or a hi-NRG cover. As the last three have suffered the latter fate, it seems only fair that Whigfield's Saturday Night, the latest graduate to the seven figure club, has been turned into an even sillier song than the original. Taking its cue from the quacking noises that decorate the original, Black Duck's Whiggle In Line is a tonque-in-cheek remake, which retains large

portions of the original, and adds some ragga to the mix. Released on Flying South, it's another potential hit, and another in the growing collection of semi-clandestine singles labels launched by Telstar, alongside Pukka (Mike's recent Twangling hit) and Multiply, whence came Short Dick Man...More jokev humour comes from Zig & Zag, whose raggamuffin single, Them Girls Them Girls, perfectly takes off the successful Reel 2 Real style - and no wonder, with Erick 'More' Morillo from the group at the controls. Witty lyrics are in evidence, especially on the country/ragga hybrid bonus track Turn On Your Landing Light...Less penetrable to reasonably mature adults, the Power Rangers phenomenon (which has been energising GMTV's audiences at the same time as Zig & Zag have been entertaining on C4's Big Breakfast) has also soun off a single, entitled



THE BEATLES: SUPERIOR SOUND QUALITY

Rangers. As there are upwards of four million Mighty Morph'n fans on ITV and Sky One, its success seems assured...Television advertising this time - is also providing the impetus for Perez Prado's Guaglione, a corny strict tempo workout, which ended the 18week reign atop the Irish charts of Bill Whelan's Riverdance, and is featured in the new Guinness TV ad. It worked for Louis Armstrong, and probably will, though less effectively, for Perez. Riverdance is incidentally, reissued this week in the UK. It was originally used in the Eurovision interval. accompanying a sensational hard shoe Irish dancing sequence, and was used again on the Royal Command Performance, screened by BBC1 on Saturday...The outstanding reissue due in a fortnight (December 19) is Orchestral Manoeuvres In The Dark's Architecture & Morality, OMD reached towering heights with Souvenir, Joan Of Arc and Maid Of Orleans. which gave them with three consecutive top five hits in 1981/2. All came from Architecture & Morality, which was their biggest selling album, and will no doubt prosper again, remastered and reissued with a dealer price of just £5.40...Incidentally, December 19 - the week before Christmas - is proving a typically lean week for releases, with Oasis's string quartet-driven Whatever (reminscent of the Beatles' Revolver era) the pick of the crop. Our

full reviews service returns next week.

simply Power

### ACUFF-ROSE MUSIC LTD.

- CONGRATULATES -

### CLIFF RICHARD

ON HIS 2115 TH HIT SINGLE

#### "ALL I HAVE TO DO IS DREAM"

(WORDS AND MUSIC: BOUDLEAUX BRYANT)

WITH THE LEGENDARY PHIL EVERLY

CONGRATULATIONS ALSO ON YOUR RECENT
PLATINUM ALBUM "THE HIT LIST"

WE ARE MOVING FROM PARK STREET
DETAILS OF OUR NEW LOCATION WILL BE ANNOUNCED SHORTLY

#### **FRONTLINE**

#### REHIND THE COUNTER

KEVIN DONOVAN, Diverse Music, Gwent "Last week was quiet for singles although the format is very important in our store. As nobody else in town is selling vinyl singles, we've recently increased the number we stock and they now account for around 50 to 60% of our total sales. Roach Motel on Junior Boy's Own and The Metalheads on ffrr are doing well at the moment. There's a lot of pressure on us to put prices down on chart product and it's not always coming from the multiples. For example, while the multiples are selling the new Beatles CD for £18.99, we've been squeezed down to £16.90 by our nearest independent competitor, which means our margins are very tight. We're not stocking many compilations because we can't get them on a sale or return basis, and the local multiples do the big business in this sector. Having said that, we did have people in the shop last week asking for Now! 29 hecause they couldn't get it in Smiths or Our Price. Customer care is a priority at this time of year. If we see anyone wandering around with a list, we immediately try to help them and send them out of the store happy. Our special ordering service means that people can order titles over the next two to three weeks and still get them in time for Christmas."

#### ON THE BOAD

JOHN POOLE, RTM ren for Wales and the west "I'm having a busy week with the start of our Chain With No Name single of the week campaign, putting up promotional material in the stores. We've had a positive reaction from our dealers because it raises the profile of a type of music that wouldn't usually get a lot of advertising. The biggest buzz this week has been around the Beatles. album, which has been everywhere. Some of the shops I've been in have been swamped, with television news crews filming the reps selling it in. People are buying it, too. There's a lot of talk about the Christmas number one, whether Jimmy Nail will manage it or whether it will be one of those disastrous novelty records that don't sell any albums. As for bands, a lot of people are talking about Electrafixion who played in Gloucester recently. I went to see a local band in Cheltenham called Girl Of The Year, and there's been a surprising amount of interest in The Courage Of Lassie, a Canadian folk hand. Our Sabres Of Paradise album has got display boxes everywhere and that's been going quite well, but it's going to be fighting all the television-advertised albums for a chart position. Other shop talk has been about how many days off reps are getting

this Christmas. It's been a good week for me because I've just been

offered a new job as a label manager for RTM, so I'm happy."

#### IN THE SHOPS THIS WEEK

The following information, collected by Music Week on Thursday is based on from Andy's Records (Colchester, Essex), Diverse Music (Gwent), Happy Daze (Isla Of Wight), H.J. Knee (Wilsthire), HMV (Glasgow), Dmega Music (Crewe), Our Price (Accrington), Parrot Records (Canterbury, Kent) Tower (Piccadilly, London), Virgin (Marble Arch, London). If you would like to contribute to Frontline, call Karen Faux on 0181 543 4830.



Album of the week - Stone Roses; single of the week - Bomb The Bass; video of the week - Ryan Giggs; windows - Pink Floyd, Eternal, Bon Jovi, M People, Gloria Estefan, Chris Rea, Jurassic Park, Mrs Doubtfire: in-store - Fantazia House Collection, Jimmy Nail: TV co-promotions - Dance Zone Level 4 (national Channel Four), Eterna (London, Central, Applie and Granada)



ads ensuring it notched up substantial sales on its first day of release. After a buoyant couple of weeks for singles, the pace has slowed although retailers report that Primal Scream. The Grid and Cliff Richard did healthy business.



In-store - Pearl Jam, Rock Anthems, Party Mix 2, core CDs from £8.99, cassette best-sellers dumobin

PRF-RELEASE ENQUIRIES Singles: Madonna, Blondie, Rednex, Power Rangers

ome Pearl Jam (on CD) Stone Roses



Windows - Experience Our Christmas, INXS, Cyndi Lauper, Bon Jovi, ourprice Pearl Jam, Joe Longthorne and Liz Dawn; in-store - Experience Our Prices. Best Country Album In The World Ever, INXS, Bon Jovi, Kylie Minogue, Mrs Doubtfire, Jurassic Park; press advertising - Ice Cube, M People, Cranberries

#### ADDITIONAL FORMATS Dream Theatre 12-inch with fanzing



Windows - Sting, Dance Massive, Rock Anthems, Madonna, Canto Noel, REM, Virgin Best Ever range, East 17, Pearl Jam; in-store — Have A Cracking Christmas campaign; TV co-promotions — Sting (LWT, Scottish, MTV, VH-1, Channel Four London and Scotland), Rock Anthems (Channel Four Scotland and Scottish TV), Dance Massive (Channel Four London): press co-promotions - Mary J Blige, Foreigner, Pearl Jam London bus sides - Virgin Best Ever range, East 17

#### IN-STORE Windows: Canto Noel, East 17, Pearl Jam, Eternal, Pink Floyd, Chris Rea, Stone Roses

In-store: Jimmy Nail, Pearl Jam. Rock Anthems, Nat King Cole, Christmas In Vienna 2, Sting, M People

VMR essential album - Stone Roses; in-store - Christmas campaign highlighting Madonna, Bon Jovi and Sting; Best 0194 campaign across rock, pop. classical and roots; press advertising - M Beat

#### MULTIPLE CAMPAIGNS



Windows and television advertising - INXS (Anglia), Sting (Anglia), Hits Hits And More Dance Hits (Anglia and Yorkshire), Sounds Of The 70s (Anglia and Yorkshire); press advertising -Pink Floyd,



Album of the week - Sting; windows - Sting, The Best Christmas Ever, RPO's Pank Floyd; in-store - Nat King Cole, Telstar TV advertised album: exclusive box sets across wide range of music.



In-store - Christmas In Vienna 2, 100% Christmas; video - best of BBC compdy titles

WOOLWORTHS

**EXPOSURE** 

In-store - traditional Christmas music compilations promotion, blank audio and video tape promotion; video - comedy bestsellers, Mrs Doubtfire, Jurassic Park and Michael Barrymore

#### TELEVISION

10.12.94 Live And Kicking features Michelle Gayle, BBC1: 9.15-12.12pm Madonna: A Body Of Work, MTV: 2-3.30pm Later With Jools Holland featuring Oasis, Mary Chapin Carpenter and Shawn Colvin, BBC2: 8-9pm

Saturday Night Live featuring Nirvana, Willie Nelson and Paul Simon, VH-1: 9-10pm On The Road: Pink Floyd, VH-1: 11-midnight 11.12.94

Rock Stories featuring Eric Clapton, Ginger Baker, John Mayall and Robert Cray, VH-1: 4-

12,12,94 The Zig & Zag Show featuring East 17, Shampeo and D:Ream, MTV: 3-3.30pm 14.12.94 Sade Live In San Diego, 8BC1: 11.55pm

The Best featuring Jamiroquai, Crowded House, Brand New Heavies, Primal Scream and Red Hot Chili Peppers, ITV: 2-3am 15.12.94

REM: The Hits, MTV: 7-8pm 16.12.94 Sounds Of The Sixties featuring Procul Haru Bee Gees and The Move, BBC2: 7.15-7.45pm 10.12.94

Johnnie Walker features Pop Will Eat Itself in concert, Radio One: 2-5pm John Peel features The Senseless Things and Tindersticks, Radio One: 5-7pm The 1FM Rap Show hosted by Tim Westward, m-midnight 11,12,94

The Art Of Noise Part 2: Rick Wakeman investigates the development of music technology, Radio One: 7-8pm Andy Kershaw features Texan country act Junior Brown and Punjabi folk/bangra singer Malkit Singh, Radio One: 10pm-midnight

RADIO 13.12.94

Simon Mayo features Michelle Gayle, Radio 14.12.94 The Evening Session with A&R men reviewing demo tapes, Radio One: 7-9pm

15.12.93 The Evening Session features Oasis in session live from Radio One's Maida Vale studio, Radio One: 7-9pm

16 12 94

John Peel features Italian band Uzada and Yorkshire Asian rappers Detrimental, Radio One: 10pm-1am

MUSIC WEEK 10 DECEMBER 1994

#### AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	Promotion Includes TV advertising in the ITV Meridian, West
BEAUTIFUL SOUTH Carry On Up The Charts	Gol Discs	out now		Country and dister regions advertising and in-store displays
BLACK SHEEP Non Fiction	Phonogram			with independent retailers.  National TV advertising using a new ad will begin today.
BLUR Parklife	Parlophone	out now		Ads will run in the Carlton and Central regions for one week starting
TONI BRAXTON Toni Braxton	Arista	out now		today.  The release will be re-promoted through to Christmas.
JOE COCKER Let The Healing Begin	Capitol	out now	酮口	the re-promoted with
THE CRANBERRIES No Need To Argue and Everybody Else is Doing it So Why Can't We?	Island	out now		Price and HMV.
DIE TOTEN HOSEN Love Peace And Money	Virgin	out now		Promotion includes in-store displays with independent retailers including Andy's where the release is on listening posts.
ETERNAL Always And Forever	EMI	out now		The campaign includes national TV advertising in conjunction with
JUDY GARLAND A Star Is Born	Telster	out now		The campaign will include heavyweight advertising in most if v
GARY MOORE Ballads & Blues 1982-1994	Virgin	out now		Promotion includes Adshel posters in London and window displays
PEARL JAM	Epic	out now		The release will feature in WH Smith and Woolworths displays.
Vitalogy PJ & DUNCAN	Telstar	outnow		National TV advertising will run on Channel Four and The Big Breakfast.
Psyche POPE JOHN PAUL II	Telstar	out now		Advertising is being backed by press coverage.
The Rosery QUEEN	Parlophone	dut now		There will be a British Rail poster campaign to promote these re-packaged CDs.
Greatest Hits 1 and 2 CLIFF RICHARD	EMI	outnow		The poster campaign will focus on Scotland from next week and ther will be TV ads in the HTV region.
The Hit List DIANA ROSS	EMI	outnow		Promotion includes on-on TV advertising with Our Price and window
A Very Special Christmas FRANK SINATRA	Parlophone	out now	間口	displays with Tower and EUK.  Promotion for the release will include British Rail posters up to Christmas
Duets 2 STING	AsM	outnow		There will be TV advertising in the Yorkshire region and a British Rail
Fields of Gold DONNA SUMMER	Phonogram	outnow		poster display.  There will be in-store displays with the multiples.
Endless Summer TINA TURNER	Capitoi	outnow		The re-promotion includes in-store displays with Our Price and HMV
Collected Recordings 60s-90s VARIOUS	Telstar	out now	021	Promotion includes national TV advertising on Channel Four during
The Best Of 100% Dance	Warner Classics	out now		peak time viewing.  Promotion includes radio advertising on Capital and Melody.
The Best of Sensual Classics VARIOUS	Telstar	out now		Promotion includes national TV advertising on Channel Four and
100% Christmas		-		satellite advertising on BSkyB.
VARIOUS Dance Massive 2	Dino	outnow		Displays will run with selected independent retailors.
VARIOUS The Greatest Hits 94	Telstar	out now		The TV campaign includes advertising on Channel Four in the South.
VARIOUS The Greatest Hits Of The 90s	Telstar	outnow		The TV campaign includes national advertising on Channel Four and The Big Breakfast.
VARIOUS Hits Hits And More Dance Hits	Global TV	out now		Radio advertising will include slots in the Network Chart Show.
VARIOUS Irelands Greatest Love Songs	Tefstar	outnow		Promotion includes regional TV advertising from today.
VARIOUS Jungle Mania 2	Teistar	December 12		The campaign will run for a minimum of four weeks and will include regional TV and radio advertising.
VARIOUS Mastercuts Jazz Funk Vol 5	Beechwood	outnow		Promotion includes advertising in the specialist music press.
VARIOUS Renaissance The Mix Collecti	Six6	outnow		Stylish packaging is being used to sell this release to the gift buving public.
VARIOUS	Dino	outnow		In-store displays will run with multiple and independent retailers.
Rock Anthems VARIOUS	Telstar	outnow		Heavy TV advertising will follow the Smash Hits Poll
Smash Hits 94 VARIOUS	Global TV	out now		Winners party.  Promotion includes national TV and radio advertising plus
Sounds Of The 70s Compiled by Sue Sillitoe: 081-7				in-store displays with independent retailers.

#### CAMPAIGNS OF THE WEEK

ARTIST

POWER RANGERS: THE ALBUM - A ROCK ADVENTURE Record label: RCA Media agency/executive: Target/Rob Wilkerson

Marketing manager: Kevin Dawson Creative concept: Simon Cowell and David Joseph

With Power Rangers toys selling too fast to meet demand, RCA anticipates a huge hit in the run-up to Christmas with this release, out next Monday. The album is trailed by a Mike Stock/Matt Aitken single entitled Power Rangers which is released today with presales of over 100,000. TV appearences by the Power Rangers will be backed by national press ads and posters. The release is HMV's album of the week and there will be displays with independents.

THE ULTIMATE JUNGLE COLLECTION

COMPILATION

Record label: Dino Media agency/executive: MCS/David Lamey

Product manager: Mario Warner Creative concept: Mario Warner and Sub Base

The 32-track album has been compiled by Dino in conjunction with jungle label Sub Base to ensure it has street-cred. National TV advertising on Channel Four and radio ads on all ILR and pirate

stations are planned through to Christmas. There will be free T-shirts for the first 20 customers buying the release at each HMV and Menzies store. Displays will run in Woolworths and HMV and the release is the featured album at Menzies.

### RECORDING STUDIOS AND PRO AUDIO

he studio industry's revival has got stronger as the year has progressed. In the past three months increasing numbers of studios have announced expansion plans or

unveiled new equipment in a bid to win back business which, for some, almost disappeared completely during the recession. British companies returning from the latest AES show in San Francisco last month heralded it as the most successful pro audio exhibition for years, claiming manufacturers are at last getting together to try and ensure the new equipment they produce is compatible. Meanwhile, a Music Week survey of the UK's residential studios indicates they are adapting their services to offer what the record companies really want. And a quick glance at the strong list of artists in the studio at the moment reveals there is not much wrong with the production heart of the music industry.

# Re-Pro calls for changes

UK record companies came under fire at the November meeting of the producer and A&R trade body Re.Pro

Producers claimed British music is struggling in the US charts because record companies are failing to understand the importance of long-term artist development.

They accused the record industry of signing under-experienced artists, while A&R managers admitted they were victims of media hype which is forcing them to sign acts before they are ready.

The meeting, held in the soundproofed environment of the Soundstage at the Whitfield Street studios in London and attended by more than 150 delegates, focused on artist develop-

ment, premature signings and the difficulty UK acts have charting in the US.

The panel was chaired by producer, A&R executive and songwriter Nicky Graham and comprised former artist Feargal Sharkey, Chrysalis Music managing director Jeremy Lascelles, Mega Records UK managing director Stuart Slater, RCA A&R manager Simon Cowell and Kitchenware Founder Keith

Armstrong.

Lascelles said, "No-one is prepared to sign an act and give them three or four years; the

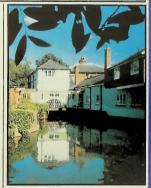
pressure on them is ridiculous."

Some members of the panel claimed the British music system was to blame for not allowing bands to hone their acts on the

live circuit because A&R men were scared to miss out on "the next big thing".

Stuart Slater described a gig he went to recently: "It was the typical English scenario. There were 20 or so fans at the front who looked just like the band, then a 50 yard gap and 150 scouts all standing at the back," he said.

Feergal Sharkey claimed most young British musicians were not interested in guitar rock but in specific dance music which is not understood in the US. "Dance is mainstream now and we still ignore it. Maybe we should let guitar music take time out to re-invent itself instead of constantly releasing bands who are trying to sound like the Small Faces," he Small Faces,"



All two above for Eliza Allen and as holes about for Elli Wyerse are treating to revival of the Will Except which have been seen by the long-time employer by the caption employer by the caption employer by the caption employer by the caption employer and repair to the except the except the treation received predicting the except of the except and the experience in the e

# Studios seek growth as property prices fall

The fall in property prices in the centre of London is helping city

studies to expand.

More than 30 commercial recording rooms are operating or are under construction in the city

while existing ones are upgrading.
Strongroom Studios has
acquired a Newe VR Legend console and improved its live areas,
while a clients club is due to open
next year to support the eight
production rooms and two main

Meanwhile, Sarm East and

Innovation are buying new consoles, the Roundhouse will open four rooms in the new year and Jamestown, Odessa Wharf, The Garden, Milo and Terminal all report healthy business.

Owner of The Strongroom Richard Boote says, "It's a good area and cheap at the moment." And The Roundhouse's Gerry Bron adds, 'Somebody tried to convince me to build a studio in west London, but the more I go to our site in the centre, the more I like it."



The Re-Pro panel, voicing concern about artist development in the UK music industry. From left: Feargal Sharkey, Jeremy Lascelles, Stuart Slater, Nicky Graham, Simon Cowell and Keith Armstrong.

#### COMMENT



#### Investment in the future

It is worth reminding ourselves that the British recording industry generates an exceptional balance of navments surplus, helping to boost the coffers of the Exchequer. Without this it is safe to say the British economy would be in a far worse state

The introduction of CD has allowed record companies to re-issue all their back catalogue at minimal cost which has boosted profits. This glut of reissues has coincided with the growth of the dance and house music market which is great for clubs but not for live musicians

I believe this has resulted in the major record companies failing to invest properly in new talent. They have been sitting back and enjoying the rewards of their old masters and the knock-on effect is that recording studios have seen their turnover decline dramatically with many studios forced to close, while others have had to cut rates drastically to survive We need new blood or record companies and studios will die. The labels must invest in the future and studios must keep abreast of new trends in technology to remain competitive and viable in the face of the hom studio revolution. They must offer facilities which cannot be obtained in a small studio - good location. fine acoustics and state-of-the-art equipment.

Adapting to the growth of home studios The advent of digital technology and the proliferation of CD-based consumer products has changed the whole recording scene. Lower-priced digital recorders and samplers have enabled individuals to compose, perform and record at home. Home studios have now become commonplace among professionals and enthusiasts offering a high quality at a fraction of studio prices, and digital recording technology will move closer to the home computer and CD-Rom industry. A home entertainment centre of the future will include high definition television, surround sound, computer games, pay-to-play simples and CDs - all beamed by satellite and cable. It is easy to see these being integrated with the recorder, mixer, editor and electronic composer serviced by banks of samples and sound effects available at the touch of a button.

Industry must look after its own The importance of the right people in our business cannot be stressed enough. There is a growing tendency for independent engineers to be involved as part of the recording team which often leaves excellent house engineers on the sidelines. These people should be given a better chance. A few years ago one could see a natural progression from tape operator to engineer to producer, this is not so easy today

George Martin

George Martin's column is a personal view

# BBC plans constructs £6m Ulster expansion

The BBC is to spend £6m over the next three years updating its music production in Ulster by rebuilding its classical music studio and setting up new studies in Enniskillen and

The development which will also involve updating the corporation's drama and news production in the region, comes after two years of cut-

cks, claim BBC staff. BBC Northern Ireland's controller Pat Loughrey says the upgrading will bring the network's facilities in line with the other regions: "It will give producers another chance to make quality programmes outside London."

He adds the improvements are needed because BBC Northern Ireland is the smallest of the six regional branches and the studios are in poor condition. When the plans were launched last month, one radio engineer demonstrated how he could test if a microphone was working in a soundproofed booth by stamping on the control room floor and watching

the meter needle jump. News of the revamp of the Northern Ireland studios will be wel comed by the Ulster Orchestra which is anonsored by the BBC. Under the plans it will get a state-of-the-art dig-

ital recording facility.

### Master Rock new suite

Master Rock Studios in Kilburn has built a 500sq ft editing and compiling suite specifically for the compilations projects it puts together for Japanese record

companies. The company has purchased and converted an old print works behind its two 48-track studios. General manager Steve Flood says the extra editing room will take the pressure off the existing studio

"We license between four and six compilation albums for Japan a week but these have been taking up a lot of studio time so it made sense to build a specific room to do it in," he says.

The editing suite, opened in September, is being run by editor David Browne who is responsible for a 20-bit SoundTools ProMaster 20 System with professional Monitor Company monitoring and a selection of equalisers, compressors and ancillary equipment

Flood says the suite will also be used by outside producers wanting to reduce their mastering cost. Master Rock is charging £35 an

### CTS cashes in on film music

film studio complex in Wembley, says a resurgence in film music work in Britain is behind its decision to purchase a Neve Capricorn console

CTS wants to create a studio that will boost its share of the surroundsound recording market for the movies as well as helping to expand its digital mixing business for rock

Kerridge says, "We have a history of doing film music here and, with more work being done in discrete six-track digital Dolby stereo, the Capricorn is ideal to handle it."

The all-digital console is one of only four Capricorns in Britain, and Kerridge says he waited until the technology was proven before buying

one. "I was the one who was hesita but the engineers said go for it. The Capricorn is a different learning curve for engineers, but ours are young and are all computer literate so it was not a problem," he says.

Kerridge adds he plans to put together a workshop programme to help freelance engineers understand



Metropolis Studios has produced a Plainspeak Guide to Mastering to help A&R staff to learn about the industry. The guide has been written by the studio's three mastering

engineers Tim Young , Ian Cooper and Tony Cousins (pictured above from left) and will be distributed free in the New Year. Cousins says thousands of pounds is spent on recording music but the finished product does not always sound exectly how the musicians, producers and engineers wanted it to because not

enough time was spent on mastering. "We are trying to educate the music industry that mastering is the last part of the recording process, not the first part of the manufacturing process. The guide, which has taken more than a year to put together, will explain the digital audio process, editing and essembling and the importance of listening and paying attention to detail. "Mastering is a specialised job and the proof of success is whether the consumers notice a job has been done," says Cousins.

MUSIC WEEK 10 DECEMBER 1994

WE WISH YOU A HAPPY CHRISTMAS & JOYOUS NEW YEAR

Without mentioning names...

# thanks

#### FROM THE YOUNG MASTERS









METROPOLIS MASTERING
IAN COOPER • TONY COUSINS • TIM YOUNG • 0181 742 3111





Suede and Big Audio: beamed live by satellite to more than one million US radio listeners from the Whitfield Street Studios in collaboration with Columbia

# Whitfield links UK acts with US radio

up with Columbia Records in October to broadcast sets by UK acts Suede and Big Audio by satellite to US radio show Modern Rock Live.

More than one million people heard the bands play several tracks live from Whitfield's huge

while listeners were able to question members of the band. The satellite link to Los

Angeles was provided in conjunction with audio and video hours Telecine using a British Telecom

ISDN link as a back-up facility. The show's producer was Mitch Maketansky who was involved with the recent Woodstock '94 project and the engineers were Wayne Trevisani (Big Audio) and Max Heyes (Suede). Both bands have re-mixed the live tracks for possible future use Studio manager Matthew Villa

says, "With all the talk about UK

hands not making it in the US this was a great opportunity and we're grateful Columbia came to us." · Villa has confirmed that producer Eddie Kramer and inhouse engineer Mike Ross Trevor will begin work on an undisclosed Jimi Hendrix project in the New

#### SSL unveils consoles at **AES** show

Solid State Logic, whose mixing desk technology has been behind more hits than probably any other company in the last decade, has launched two large-scale consoles.

It unveiled the SL9000 and the Axiom at the Audio Engineering Society convention in San Francisco last month

SSL has had a near monopoly in the top of the range nsole market since the Eighties, but the company's interest in digital film and television post production had led some in the industry to believe it was easing its grip on the recording console The two new consoles have

similar configurations to other SSLs, including both E and G series EQ options and compatible recall systems which means an easy transition for engineers switching over to the new machines. The prices of the new

SL90000 and Axiom desks are not much greater than current analogue SSL consoles. • See AES show report, page

#### Holloway goes to Hammersmith

Annie Holloway has moved her producers' management compa ny to new offices in the Nomis compley in Hemmersmith

The Producers were offered space in the building in the sum mer and moved in at the end of October

Holloway, who worked for Dave Robinson at Stiff Records and for Pete Waterman at PWL before setting up The Producers in 1990, represents 13 producers including Julian Mendelsohn, Gary Langan, Spike Drake Pascal Gabriel, Paul Gomersall and Pete Woodroffe.

The company's new telephone number is 0171 371 1553

#### lusses and pitfalls of tapeless recording For most record companies formats and the access rights

all they see of their studio recordings is a stereo DAT tape. If they ask for the multitrack all they get is an envelope full of computer discs. Desnite contracts which

give the record company rights over the multi-track tapes and computer discs relating to the recordings they fund, the increasing amount of work recorded on to hard disk or programmed into an array of midi-triggered keyboards, drum machines and samplers means that such rights are often irrelevant.

"I can personally see a time when all the record companies will own is the stereo master," said A&R manager and former artist Feargal 18

Sharkey at the Re-Pro meeting held recently at London's Whitfield Street Studios. Producer Robin Millar says

record companies should not need the finished product. "There was no multi-track recording before the late Fifties anyway so all there's been is a bit of a blip for 30odd years while multi-tracks have been around." Producer Martin Lascelles

says there is a lack of awareness among record companies, "When I did a Carl Cox record, Brian Reza at Perfecto telephoned me to ask if he could have the multi-tracks. I told him I could send him the disk but if he wanted the multi-tracks he should give me another £1,000

and I'd hire a tape machine

and put it on tape for him." Tapeless recording does

have its advantages. Not committing the keyboards, samples and drums to tape until the mix improves the quality and allows extra flexibility in how a recording is arranged.

Producer Pascal Gabriel says an example of this was the last minute reconstructing of a Pete Murphy track which was only possible because all the parts were on a computer hard disk.

But some producers are warning that such practices may pose technical problems. They claim it can drag out recordings for months and can cause serious problems with archiving, especially with so many computer sequencing programmes, disk

ample libraries and personal hard disks. Programmer/producer

Gary Hughes owns a comprehensive sample library, but says he would rather trust things to tape. "I've had disks get trashed in the post and, from a producer's point of view, I would rather commit something to a traditional medium. Even if you back everything up, disks are far less reliable than a fat reel of two inch.

However, the legal implications of recording on to tape is a concern of many producers. Dina Carroll producer Nigel Lowis snys, "A lot of remixers won't put their stuff on tape in ease another mixer steals their sounds, but your conly record the music and there are probably legal requirements that mean you have to put everything on tape." Producer and manager

Shannon O'Shea of SOS Management says most of her clients keep control of their

"If record companies want to remix from the computer disks we usually ask for our guy to get first shot, but even if they didn't we probably wouldn't refuse. At the moment it depends on the

producer," she says. But she admits problems could arise and says the situation should be cleared up. "Contacts have to accommodate the changes in recording methods," she says.

MUSIC WEEK 10 DECEMBER 1994

# D-A-T-A-F-I-L-E

#### **CHARTS AND** PRODUCT NEWS

week ending 10 DECEMBER 1994

#### ■ Beatles storm back with first chart-topper for 17 years ■ East 17 clinch first UK No. 1

#### **CHART FOCUS** he Beatles' Live At The BBC is a success beyond the wildest dreams of EMI, and debuts at number one this week after selling a massive 180,000 copies in just four days. Not released until last Wednesday, it blasted aside the incumbent Beautiful South album Carry On Up The Charts to give the Fab Four their 13th chart-topper, and their first since 1977, when they

topped the listings with The Beatles At The Hollywood Bowl. Sales went through the roof this week, with as many as 26 albums selling more copies than the weakest number one of the year managed when it hit the top in the summer. Even so, there's only muted enthusiasm for Christmas per se with Diana Ross' Very Special Christmas (up from 63 to 42) and Mariah Carey's Merry Christmas (up from 58 to 55) still selling poorly. given that the same artists' last albums each sold way over 1m copies. Even so, Carey's single All I

Want For Christmas Is You made a superb debut at number six.
Outselling even the Beatles, Now
That's What I Call Music! 29 shifted 220,000 units in the week to reach 600,000 in just three weeks Multi-artist compilations continued to increase their already record share of the Top 100 combined chart

On the singles chart. East 17 duly advanced to the top, opening up as emphatic 50% lead over all rivals with Stay Another Day. It's their



Mariah Carey's Music Box is still the biggest selling album of 1994, but it's under twin assault from Now! 29, which will undoubtedly become the year's biggest seller overall, and from Bon Jovi's Cross Road, which is set to become the biggest artist album. But the combined sales of Music Box and her Merry Christmas album should be enough to ensure Mariah is the year's biggest selling album artist. Mariah also stands a chance of topping the RM Club Chart this Christmas, as D.Is have been mailed an exclusive set of David Morales remixes of Joy To The World, which aren't expected to be released.

ninth hit, but their first number one in the UK, after topping the chart in no fewer than 14 other countries. If Christmas - and there are still three charts to go - it will also have to Nostalgia rules with five of this

week's top 12 singles being recordings of songs 20 or more years old, with Gloria Estefan's Hold Me, Thrill Me, Kiss Me - originally recorded by Noble & King in 1953 and a top five hit here for Muriel Smith the same year - the oldest. Three other Fifties songs enter the listing lower down - Cliff Richard & Phil Everly's All I Have To Do Is

Dream (from 1958) at number 12, Perez Prado's Guaglione (from 1958) at 42, and Joe Longthorne & Liz Dawn's update of the 1957/1969 Sarah Vaughan & Billy Eckstine hit Passing Strangers at 32. Whigfield achieves the rare feat

of having two singles in the Top 20 simultaneously, with Saturday Night dipping to number 20 while Another Day debuts at number 14. In the Top 20 now for 14 weeks, Saturday Night is only the third single by a female soloist to sell a million copies in the UK, matching Jennifer Rush's 1985 hit The Power Of Love and Whitney Houston's 1992 topper I Will Always Love You.

eanwhile the latest single to sell a million copies, Wet Wet Wet's Love Is All Around, refuses to die. Delated more than three months ago, ostensibly to prevent a slow inglorious decline, it has somehow managed to stay on the chart ever since, and is still selling around 5,000 copies a week. This week, its 30th in the chart, it rebounds from number 59 to 50.

#### SALES AWARDS

Platinum; Meat Loaf: Bat Out Of Hell II - Back To Hell (x6); Various: Now That's What I Call Music! 29 (x3); Eternal: Always & Forever (x2); Various: The Best Rick Album In The World Lever (22): The Beautiful South: Carry On Up The Charts — The Best Of (22): DiReam: O Roam On Vel 1; Madonna: Bettim Stones: Various: Darco Zone '94; Various: The Love um; Various: Four Weddings And A Funeral (OST).
Gold: Jimmy Nail: Crocodile Shoes; The Stone Roses: Second Coming: Terrorvision: How To Make Friends And Influence People; Diana Rose: A Very ecal Season; Nine Inch Nails; Fixed EP.

Silver; Sheryl Crow: All I Wanta Do (sing) Ice Cube: The Predator; Various: Love 2 Dance; Gary Moore: Rallaris & Blues 1987-1996.

#### AIRPLAY ADDS

Redict 1 Mt. wid: CRL234 A List Element | Clary Observibles to | Clary Observibles | Control | Control | Clary Observibles | Clary Obser Adlantic - Surshine After The Rain.
Virgin 1215: w/e 03.12.54: C List Elvis Costella - London's Britant Parado. B List Primal Scream - I'm Gonta Dri Myself constitutions Distant Initial Section - In Distant De Nation (Design Chairs - National Design Chairs - Des

SALES UPDATE SINGLES













#### **NEXT WEEK'S HITS**

Please Come Home For Christmas (Jamboo): Chicken Shed Theatre Company/Larry Adler: Have A Heart At Christmas: Michele Gayle: I'll Find You (RCA): Eric Idle/Victor Meldrew: One Foot In The Grave (Victal: CJ Laurier Dollars (Glock Marker) Mike Oldfield: Hibernarylum (MFA): 2wn

Third3: I Want To Be Alone (Epic). Albums: The Stone Roses: Second

Predictions compiled by Era. Last week's score: 7 out of 14.

Coming (Geffen): Various: Classic Jazz-Funk Vol 5 (Mass

#### **NEWCOMERS**

10 BOYZONE (pictured): Love Me For A Reason (Polydor) Ireland/debut hit. Line-up: Ronan Keating (v), Shane Lynch (v), Keith Duffy (v), Stephen Gately (v), Michael Graham (v). Notes: The somewhat familiar all-singing, all-dancing, all-boy quintet formula still has mileage anything to go by Their UK debut is a cover of the Osmonds' number one his from 1974, backed by a version of The Monkees' 1967 top fiver Daydream

12 CLIFF RICHARD (WITH PHIL EVERLY): All I Have Te Do Is Dream/Miss You Nights (EMI) UK/117th hit. First hit: Move It (2, 1958). Biggest hit: Living Doll (1, 1959). Last hit: Healing Love (19, 1993). Notes: Recorded especially for Criff's limited availability Hit List album, this duet with the track's original vocalist shares top billing with Miss You Nights, the most requested song by the veteran singer's fans. Album: The Hit List fout now!

WHIGFIELD: Another Day (Systematic/London) Denmark/Znd bit. First/last hit: Saturday Night (1, 1994). Notes: The second UK release from the former model finds her working with the same production team that struck gold with Saturday Night. The main vocal melody is claimed by some to resemble Mungo Jerry's 1970 chart-topper in The ummertime. Album: none scheduled

MARY J. BLIGE: Be Happy (Uptown/ MCA) US/6th hit. First hit: Reminisco (31, 1933). Biggest hit: Real Love (26, 1993). Last hit: My Love (29, 1994). Notes: Currently hit: My Love (29, 1994). Notes: Currently spending her third week atop the RM Club Chart, this slice of swing-hop is the first single to be culled from Mary's imminent second album. Her debut album has now reached multi-platinum status in the US. Album: My Life (December 12).

JOE LONGTHORNE & LIZ DAWN:
Pessing Strengers (EMI) UK/debut
duet. Notes: Joe and Liz (better known as
Coronation Street's Vera Duckworth) have been



friends for years but decided to record together after meeting up during a summer season in Scarborough. The song was previously a Top his for Carab Mauritan and Rifly Februing in 1957

(WEA) DV/200 Mr. Prisusest III: Caught, Up In My Heart (49, 1994). Line-up: lan McKaith (v), Suart McKeith (v), Bryn Downing (v). Shota Firmi (v), Selina Charlier (v). Notes: A second state at stations for this model sex singing and denning combo. Produced once again by godfather of the temptap sound lan Levine, the original version of the song was feetured in an autobiographical film about The Temptations.

Although due not a many control of the sound in the sex product of the sound in the sex product of th

40 OPTIMYSTIC: Nothing But Love (WEA) UK/2nd hit. First/last hit:

parond seah at stooform for this mixed sex sinting 42 PEREZ 'PREZ' PRADO & HIS ORCHESTRA: Guaclione (RCA)

Cuba/3rd hit. First/biggest hit: Cherry Pink & Apple Blossom White (1, 1955). Lest hit: Patricia (8, 1958). Notes: The second single in the Top 50 this week to be issued on the strength of its inclusion in a Guinness ad campaign. This track First showed up on one of the late "King Of Mambo's" albums in the Fifties but has not proviously been issued as a single Album: King Of Mambo lout now.

BRANDY: I Wanna Be Down (Atlantic/ East West) US/debut hit. Notes: First UK outing for the 15-year-old US singer/accress who has just completed a string of support slots with Keith Sweat. The track has already spent the last month in the US Top 10 singles thart as well as topong the Billboard R'n'B chart. Her self-titled debut altum was released simultaneously with the single, Album: Brandy (out now).

MOTORHEAD WITH ICE-T AND WHITFIELD CRANE: Born To Raise Hell (Fox/Arista) UK/ US/18th hit. First hit Leuie Louie (8s. 1978). Biggest hit St Valentine's Day Massacre EP (5, 1981). Ace Of Spades (CNN Remo) (23, 1993). Line-up: Lemmy (v.b), Wurzel (g), Phil Campbell (g), Phil Taylor (d), Ice-T (v). Whirtfield Crane (v). **Notes:** Raised from the soundtrack to the the medcap Motorhead homage movie Autheads, this track originally appeared on the band's Organistron album but has been rerecorded for the film with vocal assistance from rapper Ice-T and Ugly Kid Joe lungsman Whitfield Crane. Lemmy also plays a cameo role in the movin. Althum: Autheads C.S.T. lout nowl.

52 CHANELLE: One Man (Deep Distraxion) US/Remix of 1st hit. First/Lest hit: One Man (15, 1989). Notes: This Pursive and are use when (16, 1989), whose time club classic originally hit the Top 20 on its first outing for Costlemps in 1999 and has received a contemporary remix for its reissue at the hands of Deep Distracion. Another version of the track by Commission was also scheduled for imminent release but has been blocked by Deep Distraxion which has officially licensed the track from Chan newcorners compiled by Michael Amold/Era See chart for full writer/produces/publisher details



# T-O-P 7-5 S-I-N-G-L-E-S

THE OFFICIAL music week CHARTS 10 DECEMBER 1994

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	2	150	Title SOMETHING	ILSTAKUSHI	Des Folcals Describut	or)	ي د	ast	Modes	Title Artist (Pro	ducer) Publisher (Writ	m)		abel CD/Cass (Distributor 7'/12	
	Ė	Ť	STAY ANOTHE		rodon I DNCD 3544 DNCS 354		38	N	_	OUT OF	TEARS Stones (Was/The Glimn		Virgir	VSCDX 1524/VSC 1524 (E (Richards) VS 1524/	
4	П	7	East 17 (Harding/Cornow/Kean)	PolyGram (Mortimer/Kear			39			LOVE T	HE ONE YOU'F	E WITH		pic 6610612/6610614 (SM -/6610618	All I Have To Do Is Dream/Miss You Nights 12 All I Warns Do 13
	2	-	, LET ME BE YOUR FA	NTASY O s	ystematic SYSCD 4/SYSMC 4	(F)	40	_	-	NOTHI	fross (Afanasiat/Wandr		(M	A YZ 854CD1/YZ 854C (W -/YZ 864T	All Ward For Christmas is You 8 Always
	3		WE HAVE ALL THE TI		LD EMI COEM 357/TCEM 357	E)	//1		-	SHORT	DICK MAN	Mult	iply CDMULT	2/CAMULT 12 (TRC/BMG	Another Day 14 Another Night 5
4	_		CROCODILE SHOES	(David/Barry)	EM 357/ ast West YZ 867CD/YZ 857C (V	20	41	_	_	20 Fingers 1 GUAGL	easuring Gillette (Bable)	Tango Rose i	Babie/Mohr)	-/12MULT 13 50190/74321250194 (BMG	Beby Ceree Back
4	_4	_	ANOTHER NIGHT LO	C/CC (McAneney)	YZ 86	7/-	42	K	50	Perez Prez	Prado & His Orchestra DON'T TELL M	(no credit) Ea	ton (Nisa/Func)	#8	Born To Raise Hell
	_5		(WC Sor &) The Real Mc Day (Freshline/T	ha Berman Brothers) Maximus	(Wind/Jeglitza/Guicknia) 74321238	391	43	_	- 1	Sophie B H	awkins (Lipson) EMI (Ha	rwkins)		-/6610130	Confide in Mo
FATER	6	NE	Wettern Carey (Attantasiet) Carey)	Sarry (Carey/Afarasieff)	661070	1/-	44	-	377	Brandy (Cro	NA BE DOWN och) Human Rhythm/Yo	oung Legend ()	Crouch/Jones)	tic A 7217CD/A 7217C (W -/A 72171	Cry For Me
	7	5	11 BABY COME BACK Pato Benton (Stoker/Reitson) WC	★ (Grant)	Virgin VSCDT 1522/VSC 1522   VS 1522/VST 1522	E)	45		٠,	Down Hitter	NDED KNEE (Jam/Lewis) EMI (Harr	is III/Lewis)		GCD 1433/TMGCS 1433 (F TMG 1433/	Gift, Tite
	-8	2	2 LOVE SPREADS The Stone Roses (Davison) CC (S	G Souire)	effen GFSTD 84/GFSC 84 (BM GFS 84/GFST		46	42	1	WELCO	IME TO TOMO	RROW	Arista 743212	23852/74321223854 (BMG 74321223857/743212238515	Guagiana 42 Hull The Man 35
MILEST	9	20	8 THINK TWICE Ceine Dion (Neil) Chrysalis/EMI		Epic 6606422/6606424 (SP	M)	47	33	2	LOVE SH	OULDA BROUGHT	YOU HOM	E LaFaceWrista	74321249413/74321249414 (EMG 74321249417/74321249411	Hey New (Girls Just Want To Have Fun) 54
20	10	ME	LOVE ME FOR A REA	ASON	Polydor 8512902/8512784   851278		48	29	3	YOU W	ANT THIS	Vir	gin VSCDT 15	9/VSC 1519/-/VST 1519 (E	Hokey Cokey, The
	11	15	, HOLD ME, THRILL M	IE. KISS ME	Epic 6610802/6610804 (SP	4)	49	7/1	200	BORN'	TO RAISE HELL	. Foo	/Arista 743212	okson/Herris II/Cewis) 30152/74321230154 (BMG)	I Love Saturday
٦	12	DIE	Gloria Estelan (Estelan Jr/Casasa ALL I HAVE TO DO IS DRE	AM/MISS YOU NIG	HTS EMICOEMS JOSTOEM 359	E ,	△ <del>5</del> 0	59		LOVE IS	with Ice T and Whitliek ALL AROUND	+2 Procis	our Descripation	n JWLCD 23/JWLMC 23 IF	If I Only Know
	12	B	ALL I WANNA DO		(A Bryatt/Bryant AA Toursent) BM 2 AM 5808452/5808424/580847/- (	ar.	- 50	-						JWL 23/-5 CRESCO 183/CRECS 183 (P.	Interstate Love Song. 58 Let Me Be Your Fentasy 2 Love is All Around. 50
-	13	-	Sheryl Crow (Bottrell) WC/Rondo	r/Various (Cooper/Crow/E	otrel/Baerwald/Gilbert) ystematic SYSCD 6/SYSMC 6	9	21	N	=	Primal Scre	BITT (LOWE) EMULORISH	ite (alliaspievii	nresy roungi	CRE 183/CRE 183X (10" NLYCD 031/DILYCT 031 (V)	Love Me For A Reason
	14	NE	Whigheld (Pignagnoli) Labelle/La	Mode (Pignagnol/Riva/S	onton) SYS 6/SYS)	8	52	N	w	Chanelle (N	lusathia/Loveland) Pros	ons (Clark)M	unford/Show)	-/OILY 631	Love Spreads
4	15	15	2 ETERNAL LOVE PJ And Duncan (Graham) Graham	m (Levi/Ohon/Graham)	Istar CODEC 3/MCDEC 3 (BM	f-	53	_		Darkman (D	DABBA DOO arkman/Micky PJ EMI (	Mitchell/Powe	er)	CARDD 11/CARDC 11 (F -/CARDX 11	Low
4	16	11	3 PUT YOURSELF IN MY F Kylis Missigue (Harry) EMI (Harry	()	-/743212465	71	54	45	- 0	Cyndi Laupi	W (GIRLS JUST or (Lauper/Bralower) So	MANT TO	HAVE FUI	<ul> <li>Epic 6939072 (SM 6608074/-/6908076</li> </ul>	Ode To My Family 29 On Boby 1 19
	17	9	4 SIGHT FOR SORE EYE M People (74 People) BMG/EMI (	S Deconstruction/RCA (Pickering/Heard/Small)	74321245472/74321245474 (BM 74321245477/743212454	G) 21	55			SOME (	os (Rainbow/Barnes) Pr	alvGram (Rain)		CARDD 12/CARDC 12 (F) CARD 12/CARDX 12	One Lost Love Song57
	18	10	12 ALWAYS Bon Joss (Collins) PolyGram (J Bo	.1	emboo JOVCD 14/JOVMC 14 (	F)	56	43	. 1	THIS D.	J Warren G) EMI (Griffin)	,		and RALCD 1/RALMC 1 (F.	One More Chance 30
	19	12	6 OH BABY I Eternel (Ferenghes/Golden) MCA/	1st Aven	16/EMI CDEM 353/TCEM 353 (	E)	57	50	5 (	ONE LA	ST LOVE SON	G	GolDises G	0000 122/G00MC 122 (F)	Passing Strongers 32
J	20	13	13 SATURDAY NIGHT >	t s	EM 353/12EM 353 externatio SYSCD 3/SYSMC 3 (	F)	58	Mi	720	INTERS	TATE LOVE SO	ING	Atlant	c A 7192CDX/A 7192C (W)	Put Yourself in My Place 16 Raise Your Hands 24 Rections 59
7	21	25	Migfeld (Fignagroli) MCA (Figr		SYS 3/SYSX 3  Muto EPCDMUTE 166/- (RTM/		59	44	2	TRUE L	de Pilots (O'Brien) EMI ( OVE WAYS		PolyGram	A 7192X/- TV TLWCD 2/TLWMC 4 (FI	Rhythm Of The Night, The
٦	21		THANK YOU FOR HE	ts/Minotaur/Sony (Clarke)	BelQ .	j.					& Catherine Zeta Jone MISSED YOU	s (Wayne) MF	UPeermusic ()	ully/Pettyl TLW 7/- 12522/74321212524 (BMG)	Saturday Night 20 She's Got That Vibe 27
	22	13	Sinead O'Cornor (O'Cornor/Reyr 2 TEXAS COWBOYS	rolds/Sirrenon) EMI/WC ()	Conner/Reynolds) /12ENY 6	52	60		- 1	SURE C	Nine Stories (Patino).Fr	irious Rose (Li	oeb)	74321212527/-	Short Dick Mae
	23	17	The Grid (The Grid) MS2/BMG (No.	orris/Ball)	-/743212440	31 "	△ <u>61</u>	61	- 7	Take That (	Brothers in Rhythm) EM	(Barlow/Will	iams/Owen)	36622/74321236624 (BMG) -/74321236621 (3	Some Girls 55 Spin The Black Circle 62
ı	24	14	Reel 2 Real featuring The Mad St	untman (Moridio) PolyGran		1)	62	_	F	Pearl Jam (	HE BLACK CIR O'Brien(Pearl Jam) Son	ULE y (Pearl Jam∧	/edder) E	pic 6610362/6610364 (SM) 6610367/-	Stars
١	25	23	2 ABC AND D Blue Bamboo (Gielen/Adams Pro	Escapade/Rumour (Gie d) Escapade/Rumour (Gie	DJAPE 6/MCJAPE 6 (3MV/SN len) JAPES 6/JAPE	(I) (6	63	49	6	Soldia preses	CITY LIFE nts Metalheads (Goldie) W	C/Moving Shad	ffrr FCD low/Pearmass: (6	251/FCS 251/-/FXX251 (F) olds/Playford/Cherlemagne)	Stay Another Day
ı	26	24	12 SWEETNESS   Michelle Goyle (Wolden/Glass) Carlin	1st Avenue/RCA 7 VAI Nacions/Global (Walden	4321230192/74321230194 (BMI /Glass) 74321230197/743212301	3)	64	53	2]	THE GII	-T nnel! (Ryan) EMI (Davis			RITZCD 275/RITZC 275 (P)	Sure
١	27	21	8 SHE'S GOT THAT VII R Kelly (Kelly) Zomba (Kelly)Hank	BE Jo	e JIVECD 364/JIVEC 364 (BMI	3)	65	46	, (	CRY FO	R ME Roachford) PolyGram (F		Colum	bia 6610745/5610744 (SM)	Texas Cowboys 23 Thank You For Hearing Me 22
4	28	30	, RUN TO YOU		EMI CDEMS 360/TCEM 360 0	E)	66	40	. 5	SHRE S	HOT	Co	pitol CBCL 728	VCL 728/10CL 725 (10') (E)	Think Twice 9
1	29	28	2 ODE TO MY FAMILY		Island CIDX 601/CIS 601 (	F) /	67	67	14 ]	THE RHY	s (Caldata) EMVPolyGra THM OF THE NIGH	IT (RAPINO	REMIX)	WEAYZ 83700/YZ 8720 0W	True Faith - 94 34 True Love Ways 99
	30	NE	The Cranberries (Street) Island (C ONE MORE CHANCE	Gaselina Allou F	IS 601 ACSTD 2025/MCSC 2025 (BM)	3)	68	58	7 1	WHEN	WE DANCE			Ster/Gaffy) -/YZ 837TG A&M 5808692/5909584 (F)	We Have All The Time In The World3
	31	NS	BE HAPPY	IntroviMCA 6	MCSP 2025	<i>f</i> -	-	-	S	RESTLE	ham/Sting) Magnetic (S	tingl		-/59036116 QUOCD 36/QUOMC 36 (F)	Welcome To Tomorrow
	22	Man	Mary J Bige (Combs/Poke) WC/9	MCA/EMI (Biigo/Def/Valle)	Conts/Olivier) -/MCST 200 EMI CDEM 382/TCEM 382 (I	13	69	39	S	Status Ous i	Rossil Leasona (Warne	s)		QU0 36/-	Wild Ones, The 72 Yabba Debbe Doo 53 You Went This 48
	32	NE	Joe Langthorne & Liz Dawn (Lore 3 THE SUNSHINE AFTER	ng) WC (Mitchel)/Mano)	EM 382	5.	70	51	7 0	hina Black	(Riley) Windswept Pac	ific/BMG (Fun		CARD S/CARDC 9 (F) CARD S/CARDX 93	TO WANTING
	99	26	New Adantic/U4EA featuring Ber	ri (Bowsey/Llayd) EMI (Gr	remwich) -/TABX 2	3	71	54	* 0	LOW Cracker (Sm	ith) WC/Biscuit & Grav	/ (Lowery/Hick	kman/Faraghor	IN VUSDG 80/VUSC 80 (E) VUS 80/VUSA 80 (10*)	
4	34	19	4 TRUE FAITH - 94 New Order (New Order/Hague/D	Centredate Col rake) WC/MCA (New Ord	London NUDED 5/NUDMC 5 ( n/Hague) NUO 5/NUOX	5	72	60	4 5	THE WI	LD UNES orl PolyGram (Anderson	(Butler)	Nude NUD	11CD1/NUB 11C (RTM/P)	
	35	22	4 HALF THE MAN Jamiroquai (JK) EMI (Kaw/Smith)		Sony \$2 6610032/6610034 (SA -/661003	1)	73	R						27482/74321227474 (BMG)	PLATINGING GCGD SHATE + 1500,000) + 1400,000) - 1290,000)
4	36	35	10 CIRCLE OF LIFE Bitan John (Thomas) Campbell Co	annelly (John/Rice)	Rocket EJSCD 35/EJSMC 35 (	F)	74	NE	w.	THE HO	KEY COKEY Ha	we A Nice Da	Wornw CDHOK	EY1 CAHOKEY1 (TRC/BMG)	© Indicates tide available in about mosic  Panel sales increase over last week  Panel sales increase 50% or more over last week
١	37	34	6 IF I ONLY KNEW Tom Jones (Horn) to be confirme	ZTT/Atlantic ZANG D	CONTAND FOR CAMP SOT OF		75	47		GIRL. YC	IU LL BE A WON	IAN SOOI	MCAME	-/- STD 2024/MCSC 2024 (BMG)	DEN. Produced in co-operation
	As u	sed	by Top Of The Pops an	d Radio One	(ones/wediey)	-		-	U	arge diverks	I (Urgo Overkil/Kramer)	Sony (Diamor	nd)	·/-	D CIN. Produced in co-operation with the BPI and SARO, hased on a nample of more than 1,000 record feetiloss. Receptoring 3-lech, 12-lech, Consette and CD singles sales.
ī															and the consequences.

rnac



JIMMY NAIL CROCODILE

## A·I·R·P·L·A·Y

#### THE OFFICIAL music week CHARTS **10 DECEMBER 1994**

#### THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM: 96.4 FM BRMB; Aire FM; Atlantic 252; BBC Radio 1; Beacon: Borders; Broadland; Capital FM: Central FM: Chiltern Network; Clyde One FM: Essex Forth RFM; Fox FM: GWR FM: Hallam FM: Hereward: Invicta FM; Lincs FM: MFM 1034 & 971; Manx; Mercury; Metro FM; Moray Firth: NorthSound: Orchard FM: Piccadilly Key 103 FM; Pirate FM; Power FM; Q103; Red Dragon; SGR FM; Swansea Sound: TFM: Tay: The Pulse; Trent; Viking FM; Virgin 1215; West Sound; Wyvern

THIS REPRESENTS 81.14% OF POP RADIO LISTENING IN THE UK

This	Lest	2works		Last weeks IFM Playis	
1		1	ALL I WANNA DO Sheryl Cross (A&M)	Р	Atlantic 252
2	3	,	SIGHT FOR SORE EYES M Pouglo (Deconstruction)	P	Atlantic 252
3	3	3	OH BABY I Exceet (EMI)	P	Red Rose Rock FM
4		2	BABY COME BACK Pate Basson (Virgin)	P	Atlantic 252
5		20	STAY ANOTHER DAY East 17 (London)	A	MEM
6	6	13	TRUE FAITH 94 New Order (London)	В	Red Rese Rock FM
7	ī	11	ANOTHER NIGHT Mc Sar And The Real Mccory (Logic)	P	Atlantic 252
8	н	24	LOVE THE ONE YOU'RE WITH Luther Vendross (Epic)	A	MFM
9	18	27	RUN TO YOU Resette (EMI)	A	Capital FM
10	ś	4	ALWAYS Bon Jovi (Jambco)	A	Red Dragon FM
11	13	28	DON'T DON'T TELL ME NO Sophie B. Hawkins (Columb	oia) B	Radio Aire
12	12	29	TAKE A BOW Madorna (Mavarick/Sire)	A	Orchard FM
13	25	~	I LOVE SATURDAY Erasuro (Mute)	P	Radio Aire
14	13		SWEETNESS Michelle Gayle (RCA)	A	Atlantic 252
15	10	15	PUT YOURSELF IN MY PLACE Kylic Minogoo (Deconstru	ction) P	Red Rose Back FM
16	17	12	SHE'S GOT THAT VIBE R Kelly (Jive)	Р	Atlantic 252
17	,	,	IF I ONLY KNEW Tom Jenes (ZTT)	A	Forth RFM
18	25	-	CROCODILE SHOES Jirrey Noil (East West)	A	City FM
19	N	w	HOLD ME, THRILL ME, KISS ME Gloria Estefan (Epic	Α.	Orchard FM
20	16	10	WHEN WE DANCE Sting (A&M)	A	Atlantic 252

This	Lost	2 weeks		Last wee IFM Play	
21	21	25	LOVE ME FOR A REASON Bergson (Polydor)		T.E.
22	Ħ	tw	THINK TWICE Coline Dion (Epic)		Capital F
23	×	-	WE HAVE ALL THE TIME IN THE WORLD Land Armstrong	(EVI)	Capitel
24	)	1	STARS China Black (Wild Cord)		Red Dragon F
25	13	,	STAY (I MISSED YOU) Lise Look & Nine Starles (RCA)		Adaptic 2
26	11	2	CIRCLE OF LIFE (Non John (Recket)		Atlantic 2
27	21	29	ONE LAST LOVE SONG The Beautiful South (Gat Dises)	A	Piccadilly Key 103 F
28	21	×	ON BENDED KNEE Boys II Men (Mosown)	В	Piccadilly Key 103 P
29	8		HEY NOW (GIRLS JUST WANT TO HAVE FUN) Conditioned	r Hoich	Dit
30	,		LET ME BE YOUR FANTASY Baby D (Systematic)	A	Essex FIA 10
31	2	. ,	WELCOME TO TOMORROW Snap (Arista)	A	Clyde 1 I
32	7	, -	YOU WANT THIS Janet Jackson (Virgin)	A	Red Rose Rock I
33	ı	ŧΕ₩	ONE MORE CHANCE EYE (MCA)	В	Red Dragon I
34	1	1	BANG AND BLAME REM (Warner Bros)	A	Red Bragon I
35	ı	1EW	LET THE HEALING BEGIN Jan Cocker (Capital)	8	Chita
38	, ,		YOU BLOW ME AWAY Robert Palmer (EMI)	8	Red Oragon I
37	ı	KEH	LOVE SHOULDA BROUGHT YOU HOME Tool Brauton (Ari	sta)	Dlyde I
38	3	KEW	CRY FOR ME Reachford (Columbia)	8	Northsound Re
35	3 :	0 :	THE STRANGEST PARTY (THESE ARE THE TIMES) 1005 (Man	and	Adamic
40	1	NEW	THAT'S HOW HEARTACHES Paul Young (Vision)		Red Dragon
nà:	ner	iwi	th Selector Seltwere. Based on addience, exposures for each play a	s calculates	d by Rejor

© Media Monitor, Compiled using electronically tracked auptay using Medicar Software from BBC and ILR state

#### BREAKERS

ž.	Title Artist	(Label)
1	COTTON EYE JOE Rednex	(Zomba)
2	ALL I WANT FOR CHRISTMAS IS YO Mariah Carry	(Cotumbia)
3	OUT OF TEARS Rolling Stones	(Virgin)
4	OUT FROM THE DEEP Evigns	(Virgin)
5	NO MORE BLUE CHRISTMAS Natalia Cola	(Elektra)
6	BE HAPPY Mary J. Bligs	(MCA)
7	PLEASE COME HOME FOR CHRISTMAS Bon Jovi	(Mercury)
8	LONGING FOR SOMEONE Passaderas	
9	I WANT TO BE ALONE 2000 Third3	(Epic
10	ANOTHER DAY weighted	(Systematic

(Label)	Title Artist	ž
(Getton)	ABOUT A GIRL Nivana	11
IRCAL	I'LL FIND YOU Michelle Gayle	12
(V/EA)	NOTHING BUT LOVE Optimystic	13
(Cotumbie)	BOUND TO LOVE Descen Blue	14
(East West	I WANNA BE DOWN Brandy	15
(Creaties)	(I'M GONNA) CRY MYSELF BLIND Primal Scream	16
(Fox/arista)	BORN TO RAISE HELL Monomerad With Ice-t And White	17
(EMI)	ALL I HAVE TO DO IS DREAM CHI Richard	18
(Modern Group)	SECOND CHANCE Terence Monison	19
	OUT OF CONTROL Reason	20

## NETWORK CHART | VIRGIN 1215 CHART

E E Trie Area (Label)	言 Title Artist
7 STAY ANOTHER DAY East 17 (Lancen)	21 12 TRUE FAITH 94 New Order
2   LET ME BE YOUR FANTASY Boby D     Systematical	22 % I LOVE SATURDAY Ecoure
3 3 WE HAVE ALL THE TIME IN THE WORLD Laur Amounting 1856.1	23 IS LOVE THE ONE YOU'RE WITH to
4 6 CROCODOLE SHOES James Hall (East West)	24 33 ETERNAL LOVE F/& Ouncen
5 A ANOTHER NIGHT Me Sar And The Real Messay (Lagic)	25 25 HEY NOW (GIFLS JUST WANT TO HAVE
8 FOR ALL I WANT FOR CHRISTMAS IS YOU MANAGENEY (Calendial	26 13 RUN TO YOU Roads
7 5 BABY COME BACK Pass Bareau (Virgin)	27 MALL I HAVE TO DO IS DREAM CH
8 2 LOVE SPREADS Stone Roses (Getlen)	28 22 WHEN WE DANCE Sing
9 27 THINK TWICE Coine Dice (Kpic)	23 IS SELONLY KNEW Ton Jones
10 % LOVE ME FOR A REASON Beyone (Polydor)	30 20 DON'T DON'T TELL ME NO Sayon
11 8 ALL I WANNA DO Shenyl Crow JASMI	31 DOE TO MY FAMILY Cramberies
12 8 SIGHT FOR SORE EYES IN People (Deconstruction)	32 MINOTHER DAY WHIGHES
13 11 OH BABY L. Exceed (DAG)	33 38 SATURDAY NIGHT Writefuld
14 IE ALWAYS Box Jon June (Liamboo)	34 17 STARS (Nins Black
15 H SWEETNESS Michelle Caylo (RCA)	35 33 YOU WANT THIS Junet Jackson
16 21 STAY (I MISSED YOU) List Leeb 8 Nine States (RCA)	36 N ON BENDED KNEE Boys II Man
17 13 PUT YOURSELF IN MY PLACE Xole Meager (Decomplication)	37 31 WELCOME TO TOMORROW Ship
18 19 SHE'S GOT THAT VIBER Kelly (4 red	38 THANK YOU FOR HEARING ME
19 29 CIRCLE OF LIFE Etwa John (Pocket)	39 TEXAS COWBOYS 199 Grd
20 29 HOLD ME, THRILL ME, KISS ME Davis Cardon (Eyle)	40 RAISE YOUR HANDS Real 2 Hoal

© ERA, The Network Chart is compiled by ERA for Independent Radio using explay data from Media Monitor and CIN sales date.

å	100	Title Artist	(Jabel)
1	12	TRUE FAITH \$4 New Order	tanted
2	25	I LOVE SATURDAY Erosure	(54,00)
3	15	LOVE THE ONE YOU'RE WITH tother	/endress (Epis)
4	33	ETERNAL LOVE F/ & Ouncon	(Norty@avTolstar)
5	25	HEY NOW (GIFLS JUST WANT TO HAVE FUN	Optioner Mich
26	13	RUN TO YOU Reverse	(EW)
7	HCA	ALL I HAVE TO DO SS DREAM CHI No	hord (EMI)
28	22	WHEN WE DANCE Stop	(AEM)
23	16	IF I ONLY KNEW Ton Jones	(2111)
30	20	DON'T DON'T TELL ME NO Sophio B.	tewkins (Columbia)
31	1274	ODE TO MY FAMILY Crambonies	(orași)
32	MIM	ANOTHER DAY Whighest	(Systematic)
33	33	SATURDAY NIGHT Wrigheld	(Systemetic)
34	17	STARS Chins Black	(Wild Card)
35	33	YOU WANT THIS awner Jackson	(Keye)
36	24	ON BENDED KNEE Boys II Mon	(Material)
37	31	WELCOME TO TOMORROW Snap	(Aran)
38	N	THANK YOU FOR HEARING ME Sould	@ Connor (Ensign)
33	HEW	TEXAS COWBOYS 199 Grd	(Decempraction)

ä	150	Table Action (Laber)	ž	3	Tide Artist Subsi
n	_	CAMEN ON UP THE CHARTS - THE BEST OF the Breef of State (Golden)	21	15	NO QUARTER Journy Page & Robert Florit (Fortans
2	1	CROSS ROAD - THE BEST OF Revulent (Jamber)	22	18	BALLADS & BLUES 1982-1994 Gary Means (Kingle
100 3	FOR	LIVE AT THE BBC The Beatins (Apple)	23	17	TUESDAY NIGHT MUSIC CLUB story Crow (A&V
4	3	FIELDS OF GOLD - THE BEST OF Sing (ASAM)	24	22	DEFINITELY MAYBE Gasts (Creation
5	8	? (THE BEST OF) New Order   IControdate Callandon	25	22	THE BLACK ALBUM Prince (Warner Briss
6	4	LABOUR OF LOVE - VOLUMES I & II USIG   Mogel	25	25	DID OF PART ONE TIME & SREATEST HITSE No. To the Own Drawnian
7	,	BIG ONES Agrounds (Getter)	27	29	SEAL Seel (27)
8	XCM	VITALOGY Post Jan Ryc	28	24	GREATEST HITS I & III G. con (III)
100	30	CROCODILE SHOES Joney Neil (East West	29	27	THE GLORY OF GERSHWIN Larry Adler Various Will You
10	12	MONSTER NEM (Namer Bred)	30	23	THE DARK SIDE OF THE MOON Pick Roys 15M
11	,	THE BEST OF Sade (Special	31	×	HELL FREEZES OVER Engles (Softer
12	5	THE GREATEST HITS INCO. (Moreowy)	32	25	DDG MAN STAR Sunda (No.4)
13	5	UNPLUGGED IN NEW YORK Houses (Getter)	33	31	FROM THE CRADLE Eng Chapter (Duct
14	14	TWELVE DEADLY CYNS AND THEN SOME Cool Larger (Epid	34	37	OUR YOWN - GREATEST HITS Dracon Blue (Columbia
15	16	PARKLIFE Blur (FoodForlephone)	35	, as	THE CROSS OF CHANGES tripped (Virgin
16	10	THE BEST OF Lans Rea (East West)	35	38	BAT OUT OF HELL II - BACK TO HELL Mest Look Veget
17	11	BEDTIME STORIES Madomo (Managach/Son)	37	35	DUMMY Ponsheed (Go.Dea
18	12	THE DIVISION BELL PAR Poyd (EW)	38	23	WISH YOU WERE HERE PLATFORM LEM
19	21	THE SONGS OF DISTANT EARTH NAME OF STREET ON EAR	39	38	EMERITED FELSE IS DOING IT, SO MAY CAN'T WEET Institutions - Side
20	19	NO NEED TO ARGUE The Crarbotton (Islands	40	39	THE COMMITMENTS (OST) The Commitments (ACC

# 10 DEC THE OFFICIAL CHARTS -







STAY ANOTHER DAY





ALL! HAVE TO DO IS DREAM/MISS YOU NIGHTS CHROWOVER PALEGOV

ALL I WANNA DO

ANOTHER DAY 5 7 5 ETERNAL LOVE

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HOLD ME, THRILL ME, KISS ME

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LOVE ME FOR A REASON

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ALL I WANT FOR CHRISTMAS IS YOU MAKEN CURY

BABY COME BACK

07 60 0

LOVE SPREADS

THINK TWICE

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CROCODILE SHOES

04

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LET ME BE YOUR FANTASY

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03 50 90 80 PJ Ava Duscon

PUT YOURSELF IN MY PLACE

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SIGHT FOR SORE EYES

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PSYCHE - THE ALBUM

3 18

THE BEST OF THE BEST OF

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IWEVE DEADLY CYNS., AND THEN SOME CHALLURGE

THANK YOU FOR HEARING ME

I LOVE SATURDAY TEXAS COWBOYS

SATURDAY NIGHT

OH BABY I... ALWAYS

> 2 19 820 521 322

A 24 RAISE YOUR HANDS

9 24 THE DIVISION BELL

22.23 PARKUFE

#### DEP INTERNATIONAL CARRY ON UP THE CHARTS - THE BEST OF THE BENINKLE SOUTH LIVE AT THE BBC New Oszen LABOUR OF LOVE - VOLUMES I & II UB40 THE 3 TENORS IN CONCERT 1994 FIELDS OF GOLD - THE BEST OF CROSS ROAD - THE BEST OF 1 75 THE GREATEST HITS ALWAYS & FOREVER BEDTIME STORIES ? (THE BEST OF) BIZARRE FRUIT THE HIT LIST MONSTER BIG ONES VITALOGY STEAM 80 4 8 09 22 70



### ale bites b

The jungle phenomenon spreads worldwide next week with the launch of America's first

genuine jungle label. The new label, Jungle Sky, is a joint venture between New York multi-media collective Liquid Sky Design (L.S.D.) and British jungle label S.O.U.R, home to UK Apache, Shy FX and Sound Man

Its releases will mainly be by New York jungle musicions such as Soul Slinger, Digital Konfusion and The Planet Generation with the only UK signings to Jungle Sky being T-

'There's a wealth of talent in New York. But previously componies have licensed tracks or done compilations but no

one has actually invested in jungle artists," says Dave Stone, owner of S.O.U.R and co-ordinator of the Jungle Sky

Stone says the US music has a different flavour to UK jungle. "It's done without the restrictions that exist around the music in the UK. The idea of the label is to bridge the underground in New

York and London, Lithink it'll help the whole progression of jungle when people outside start making records," says Stane.

Inferest in the label has already been shown by ffrr in the UK and Columbia in the US. The first release on Jungle Sky will be on December 18 with Soul Slinger's 'Jungle Liquid Sky/ Ethiopia'. The label will also be

releasing a 'This is Jungle Sky compilation early next year.

Meanwhile, S.O.U.R looks set to follow the UK success of Shy FX & UK Apache's 'Original Nuttah' with a jungle version of Nu Colours' 'Greater Love' by Sound Man featuring Elizabeth Troy. The label will also be releasing a compilation of its UK



#### booker t belts out the beats vocals, and remixes for the likes

Currently flying out of the import shops on the US Strictly Rhythm label, Inner Soul's Tearin' Me Apart' has confirmed British producer Booker T's status as one of the leading talents on the UK's thriving garage/deep house

A release on Strictly Rhythm is the icing on the cake for Booker. whose career is currently in

26 28 29 30 32 33 34 35 37 38

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3

overdrive, "It's a really good feeling. I feel like I'm stepping up. I've also been talking to US labels such as Shelter, Cutting, King St and Vibes about tracks for next year," says Booker. In the past, Booker has been heet known for his releases on the Azuli label under the name Underground Mass, all typified

by deep beats and even deeper

of Johnny Gill, Sounds Of Blackness and Phillip Leo. He is also making his debut as an r&b remixer next month on Ultimate Koos' 'Hoochie Booty'

On the house front, Booker will follow his Strictly Rhythm debut with Rhythm Source's 'Loveshine

- licensed to A&M - which is shaping up to be a club smash

#### go clubbing for charity

Four of London's top clubs are taking part in a series of charity nights for the Save The Children fund. As well as top DJs and PAs, the Club Rwanda nights will feature designer fashion raffles.

uesigner rosmon romes.

Three of the events will be held tonight (December 5)
and include a funk night at Raw, in London, featuring DJs
Trevor Nelson, Femi, Brian Norman, Bob Jones, Norman Jay and others, with PAs from Melissa Bell and Maxl

lozz Jazz.
There is also a glam night at Cafe De Paris with Fat
Tony, Jonathon Moore, Rob Sykes and Barble, and a
house night at the Leisure Lounge with Steve Proctor,
Roy The Roach, Danny Rampling, Judge Jules, Nicky

Roy The Rooch, Donny Rompling, Judge Jules, Micsy Holloway and others. Wednesday (7) will see a garage night at the Ministry of Sound, featuring Femi B, Evil Olive, CJ Macintosh and others, with PAs from Reel 2 Real, E Mix and Mystiac

Selected London clubs have also been contributing to

the event over the past few weeks by collecting £1 donations from people on their guest fists.



gilles peterson picks his classic cuts ce ce rogers in stormin plea for peace



LOVE SO STRONG

KNOW Y O U

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CASSETTE 2 - C D

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ENDAR PACK

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#### Club.

The Zone at The Venue, 37 Central Drive, Blackpool, Fridays 9pm-2am: Saturdays 8pm-2am: Mondays 10pm-2am



Capacity/PA/ special features:

750/10K/drinks promotions: chill-out room Door policy: No pissheads, beer monsters or handhaas

Music policy: Italian, techno, house and Furo

DJs: Chris Baker, Dave Taylor John J. Andrew Dean, Ade Bell, Andy Pendle, Warren Coulton, Stuart Davies with

MC Breeze and BMW Spinning: Chapter 9 'Feel Fine'; Good Fello's 'Do What Ya Like' One Nation 'Just High (You Make Me FeeD': 49ers

'Rockin My Body'; New Planet 'Feel The Passion' DJ's view:

The atmosphere and music is completely different from other clubs in the area - you get a lot of response from the crowd."

- Chris Roker Industry view:

Brilliant atmosphere. The music is very specialised but the crowd love it," -Phil Ellis, Melody House,

Ticket price: Friday £4; Saturday £6 members, £10 non-members; Monday £2

n@ws blast off for depth charge debut With their vibey spoghetti

Stone Roses who take four years to get an album logether, Jonathan Saul Kone's Depth Charge finally release their debut album this week Depth Charge first emerged in 1989 at the height of house er, going against the arain

with two dubby hip hop

and 'Rounty Killers' Asked about the reason for the delay in releasing the album 'Nine Deadly Venoms' - Kane can only offer 'moving house, football and a lack of inspiration" as an excuse. "I was doing things sporadically," he smit

western ambience, the original Death Charge tracks are now being herolded as the spiritual esors of today's trip hop. But Jonathan says, "The things I was doing were always very thematic, whereas trip hop heats," he says.

"In fact, I've actually got more of a claim to be the godfather of jungle. The tracks were popular on the rave scene and people on the rave scene and people used to speed them up to 45." Kane adds.

The new album includes the classics and new material plus Deoth Charge's latest single 'Hubba Hubba Hubba'

jam & lewis gain a uk perspective

Perspective Records, the US southfal bable in the producers
Jimmy Jam and Terry Lewis, is being launched in the UK.
Previously critists on the label such as Sounds of Blackness
were released via parent company A&M, but the label is now
to have its own UK imprint, which will be co-ordinated by A&M
A&R manager Simon Dummore.

Dumore says the label will release all, and not just parts, of the US roster. "Even if we know things aren't going to be a hit or cross over we'll put them out. It sows a seed of interest so

or cross over we'll put them out. It sows a seed of Interest so when a hit does once along there's already some congition and a ran base established to build on," he says. The first Perspective UX release will be a promo-only single of Lo Key's "Tosty" and the quarter's highly-acclaimed album "Back 2 Da House" on December 12, clindwed y releases from new critists Rajo Nee (platures) and for Real in the new year.

new orisis kaja Nec (pictured) and For Real in the new year. All the reloses will be made available on viryl in their original form. "We'll be putting things out for what they are; we won't have house mixes of rkb tracks," says Dummore. Perspective is currently compiling a specialist rkb mailing. list. Call Janet at A&M club promotions on 071-705 4245 for

Stronge Fruit, the label which issues classic John Peel radio sessions, is to break with its tradition as an indis/rock stronghold by releasing two dence

Those with good memories will remember the draw when Creation Records released dance music as

pumpin peel sets

well as rock, one of the main tance acts on the label being Fluke, a group way ahead of their time. The trin recorded vorings



included on 'Fluke - Peel Sessions' is a version of their highly sought offer debut 'Thumper'

The other dance-related release is a sessions album from the Planet Dog label, 'Peel Your Head', whose tracks include selections from Eat Static, Banco

New York is the hackground for the third volume in the Strace Pennyds D.I Culture compilation series. 'Remix Culture' series. 'Remix Culture', which focuses on the tolents of New York DJ

Johnny Vicious, is.

available in two mixed

and unmixed versions

The mixed sets have

been done by Chris &

fame, alongside Johnny Vicious. RM has five copies to give

Record Mirror

Ludgale House, 245

James, of Club For Life

away. Just answer this

simple question: which forename would you add to Vicious to complete the title of a fornous dead punk star? Is it (a) Josh (b) Eugene or (c) Sid? Answers by December 12 to Vicious Comp,

driors Road sessions for the Peel show and London SE19HZ De Gaia and Timeshard. ........... with blackstreet playing next week, is teddy riley still the man?

On The Block corneback single which was great in soul terms. If he can make that sort of

music to another level. I'm still a Teddy Riley fan." remains to be seen. He encompases everything that is good about swingbeat." iver Smallman – First enue Management

takes

12" - PZ326 CD - PZCD326

available now



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THANK

# Con his b

arsenal fan gilles peterson started out as a pirate di in his garden shed. The man who invented acid iazz picks his classic cuts

first 'Jazz Juice album. It come out in 987 and I've played if since the beginning of my DJ coreer. It's as relevant today as it was then. I play it at good gigs - it comes out at special times.\*

'should have known better' mica paris (4th & broadway) \*Lowdown British music at its best A must for sub-100-bpm DJs.\*

'brother john' yusef lateef (abc impulse) 'The other side of the Tolkin Loud

club at Dingwolls. This was as deep as if got. You'd have people dancing to 808 State, then to this track which

is jazz in 6/8 time - waltz time."

'southern freeez' freeez (beggars banquet) 'Jazz funk with offilude; jazz funk coming out of punk. The album is very avant garde and captures the moment. I bought it in the market in

Sutton High Street around 1981 and remember going home and hiding it in the

garden and going out in the middle of the night to bring it in. My mum didn't like me

spending all my money on records."



#### i am the black gold of the sun' rotary connection (cadet)

The state black gold or the suit return young the special spec

#### 'pacific state' 808 state (ztt)

"A tune that came at a time when I was DJing of Dingwalls on Sunday offermons It was the timate time for me - when you could play Public Enemy, 808 Stale or John Coltrane. The club was a fantastic culture mix; ravers ofter a night raving, jazz beads and tourists."

#### get yourself together' the young sciples (talkin loud) 'We put out 'Road

disciples (talkin loud) We put out Road To Freedom as one of our first albums – it was amazing, and we thought it would be hard to follow such a high standard. This track was the utilimate tune from an album that I regard as one of the best to come out of this country.

"The ultimate jazz tune which "ve constantly had in my record I've constantly had in my record bax – it's also been a massive tune in hause clubs, played by people like Louis Vega. It crosses all boundaries and musical definitions."

# steamin

compiled by soroh dovis. Is: 081-948 2320

ow Me Away ROBERT 3 후

"This was really the first step in which jazz and hip hop were married to ultimate

success. Ron Cartel – who played with Miles Davis – played the bass and it was the first time I heard double bass used in hip hop and if was exactly what I was waiting for. A very influential record."

'nuyorican soul' nuyorican soul (nervous us import)
This came out lost year, produced by Mosters At Work. It's coming from the house field and it made sense with the seene I'm obout. It's in the application of the production of spirit of Wor's 'Flying Machine'

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France, 1964, UET BEFORE DUTIO, \*1 source Duting of 14 and of 15 bit of prints of setting, but describing them the garder.

FERENCE OF SETTING THE SET

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ONCDAND PLUS LIMITED EDITION OD I

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# **THE OFFICIAL CHARTS**











CRAZY (WEST END/THE ASSOCIATION/JOHNNY DOUGLAS/T&K MIXES) Elema 1st Avenue/EMI Go! Beat doublepack JUST THE WAY IT IS (TIN TIN OUT/DELORME/E-SMOOVE/FOUNDATION/ORIGINAL MIXES) FUNK & DRIVE (MIXES) Elevatorman

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BABY CO

ANOTHER ALL WA LOVE SPR THINK TV Love Me

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Def Jam Fransworld Deconstruction

ABC AND D (GROOVE ON THE MISTA MIXIMMELODY CREATIONINBAM MIXI Blue Bamboo Escanad STAND ACCUSED (SLEEK'S SCHOOL OF SELF-DEFENSE MIX)/WHAT KIND OF POWER WE HO HO HO DOWN IND XMAS SAMPLESIMINST WFULL VOCAL SAMPLE MIX - PARTY TIME

DON'T LEAVE ME THIS WAY (REMIXES) Thelma Houston

30T?/MAO TSE TUNG Public Enemy 1000 YEARS FROM TODAY Beloved

THE SPIRIT (MIXES) Eskubar

Fresh

Wired

'uletide Outlaws

YOU WANT THIS (E-SMOOVE MIXES) Janet Jackson CAN YOU FEEL IT?/SUMMER Mark Williams

OTTON FYE, IOF Bednex **TOUCHIN'** Sophie's Boys

Tax: 071

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nternal Affairs East West

lecent Future Sex, Love & Motion Italian Dig It International STAY ANOTHER DAY (LESS SAD MIX/VIEVEN MORE SAD MIX/WINDT SO SAD MIX/ East 17 London DUCH IWALK ON NEXT TO ME! (JUDGE JULES & MICHAEL SKINS/BLACKSMITH/DANCIN'

WANT TO BE ALONE (GRETA GAILSS DIAME'S EXCITED PASS) 2440 Thirds JARE (ORIGINAL MIXIMWILD PITCH MIX)/MONTANA Way Out West JVING IN DANGER (DAVID MORALES MIX) Ace Of Base (A.O.B.) JON'T BRING ME DOWN (SERIOUS ROPE/FARLEY & HELLER/DAVID SHAW/MARSHALL BLACK BOOK (ROXY MIX)/(COMIX K MIXI/(RONIX DUB)/ONE MORE CHANCE (SIMON

**EFFERSON MIXES) Spirits** 

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FRANGLEN REMIX) E.Y.C.

DANNY D MIXES) Bing Abrahams SHMP 'N' GRIND (MIXES) B Kelly LOVER & FRIEND Sahirah Moore

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MCA d/nack

Cowboy doublepack J SURE DO (GUEST LIST MIXWFORMULA 2 MIX) Strike MESSAGES (MIXES) Deta Vu 10 10

SAVED (MR. ROY'S 12" MIDDLEWICKET MIXA/IORIGINAL MIXA/TWEED CLOAK MIXI Mr Roy Fresh MCA/Nervous LUV U BABY (DANCING DIVAS CLUB MIX)/(DANCING DIVAZ RHYTHM MIX)/(NO SWING GOOD LIFE (DANCING DIVAZAVEST END/3 BOYZ FROM NEWARK/GLOBAL STATE MIXES) EV.E. HOT (MASTERS AT WORK/MURK REMIXES) Willy Ninia AIXWTALL PAUL REMIX) The Original

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ALL HAVE ALL I W

Wizz red viny NEED A MAN (SEKA MIX)/(EURO BOY MIX)/(POINT ZERO) LI Kwan GIMME FIVE! (VOL 5): WHATCHA GONNA DO (MIXES)/PASTICHE Singo Bango Bongo Collective -

LOVE'S GOT ME (ON A TRIP SO HIGH) (MOOD II SWANGPARKSIDE DIESEL & ETHER MIKES) Loni Clark A&M dipack

PREEDOM (TIN TIN OUT MIXI/IDOPE ROPE 12" MIXI/ITIN TIN OUT DUB) Michelle Gayle RCA Hi-Life d/pack First Choice/Network JOY & HAPPINESS (STONEBRIDGE & NICK NICE/ROB BELOW/BUMP MIXES) Stabbs PEACE AND JOY (12" MIXWTRANCE MIX) Soundsation MOVE IT (MATRIX/ROMIX MIXES) Antoinette Roberson S 1

EVERY DAY OF MY LIFE (INTERSTRADA MIX)/(5TH AVENUE MIX)/(ROUTE 66 MIX)/ THOSE WHO HAVE (THOSE WHO HAVE NOT) (KOMIX/MATRIX MIXES) R

WHAT YOU NEED (LUVDUP/ORIGINAL MIXES) Soft House Co.

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HOLD ON (MY HEART) Rhythm Inc featuring Navada RELEASE ME (DJ PIERRE/BBG MIXES) Space 2000 AUTOBAHN MIXI//HIGHWAY MIXI House Traffic FAA

N AND OUT OF MY LIFE (CLEVELAND CITY/GEMS FOR GEM/ORIGINAL MIXES) Tonia Danzler Hr FEEL IT BABY (STATE OF THE ART KISS ME QUICK MIXWORIGINAL MIXWALL I WANNA DO SACCHANAL (ALPHA MIXMBETA MIXMFLOORED MIXMTRANSIENT MIXI Scope GOD MADE ME FUNKY (ASHLEY BEEDLE MIXES) MD X-Spress UP TO DATE STATE MIX) Zanchi 41

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BETTER DAYS AHEAD (DIDDY/SERIOUS ROPE/SATOSHI/ONE WORLD MIXES)

US Henry Stree SLOKE (ORIGINAL MIXWBLAME IT ON THE VODKA MIXWACK DAMIELS MIX) Republica Deconst CLUB GROOVES EP. NU JACKAAY HOUSE/OUTRAGE/DO WHAT YOU WANNA Cotton Club GETTING HOT (CASSIO WARE IL/JACKIE WAKEHELD MIXES) Cassio The Cassinasion estauriantye como va (Louie Vigarmasters at Work Mixes) Juno (glosies - C ROCK STEADY (SURE IS PURE REMIXMOUS) (ORIGINAL VERSION///INSTRUMENTAL) Arethe Frankin COLOUR DE MY SKIN Swing 52 ALWAYS MK featuring Alana THE BOMB Bucketheads

Junior Boy's Own

SEE ONLY YOU (LOVE TO INFINITY'S DEEP LOVE MIXWBLAG MIXWMATRIX MIXVILOVE TO

WILD LUV/HAPPY BIZNESS Roach Motel

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o o HERE COMES THE HOTSTEPPER (MIXES) Ini Kamoze

**HIGHER** Euphoria

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Jive doublepack Sasoline Alley/MCA



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HELL'S PARTY (ORIG WAS CLUB MIXINHERBIE'S REMIXINDISCO ITAL MIXINBUMP CLUB

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NCLUDES REMIXES BY SABRES OF PARADISE, TWO X CO PHAT PAK"

deep and dubby

STONED

(EMI)



















Rhythm Nation, 1d Copley Road, Doncaster South Yorks Tel: 0302 326752 (5.5m x 3.5m)



US, Italian, Euro imports; UK house, garage, underground jungle techno, US hip hop and soul, dub, Merchandise logo T-shirts, record bags, hoxes, stipmats, DJ mix topes, posters. Ticket agent; national mail-order service; promoter of oneoff club nights. Owner's view: "We started the shop with the help of the Prince's Youth Business Trust a year ago - they recently entered us for a Reader's Digest new business competition and we were runners up which was a buzz. My partner lan and I used to work in another record shop and weren't getting any money for it so we decided to start our own. We knew there was a big market in Doncaster and it's getting better every week. We've act all our regulars and house is really taking off. There are also some really good jungle tunes coming out," - Owen Killgallon. Distributor's

view: "They're the busiest new shop in 1994. They sell loads of happy hardcore of jungle. The van goes twice a week but it still hasn't got enough stock to keep them happy," - Lee

They provide a real DJ service, right down to obscure stuff. If they travel to York," - Mick Marshall, The

club & shop focus compiled by sarah davis. tel: 081-948 2320,

**LOVE SO STRONG** 

(4)

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and ravey techno and a bit

Muspratt, Mo's Music. DJ's view:

weren't there I'd have to Warehouse.

NEW

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NEW NEW

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Secret Life

LOVE IS THE ICON Barry White

MESSAGE OF LOVE Love Hoppy Hot new UK garage outlit featuring CJ Mackintosh

APPARENTLY NOTHIN' Corleen Anderson HIGH O.T. Tunes Unliffing UK house from the Rollo camp

R.S.V.P. PWFLys Fluke **BOTTOM HEAVY Donny Tengglia** Deep New York house

SIGHT FOR SORE EYES M People New E-Smoove mixes of this hit DR PETER/PHATASTICA Rejuvingtion

YOU GOT IT Jodeci Check the C&C Music Factory remix A TRIBUTE TO BLADERUNNER Cosmic Boby/Vangelis

Vangelis gets Euro techno-ed BOY I GOTTA HAVE YOU Rio & Mors

**CALL IT LOVE** Deuce With Movin' Melodies on the mix WATCHING YOU WATCHING ME Free Love Foundation

Strong UK house-production INSPIRATION Amold Jarvis & Kerri Chandler

Smooth and deep NY garage **EVINCE** The Foot Club Excellent UK house EP

JUST THE WAY IT IS Lisa Moorish

The former Lisa M with an upliffing vocal NEW FEELING GOOD Virtue

More mixes of this Ning Simone-sampling track REAL Donna Allen

Classy Morales mixes on this hot import

Cowboy/Pulse 8

A&M

MCA

Circa

RDR

US Atlantic

Deconstruction

Ultraphonic/East West

Dome/Chrysalis

White label

Freetown Inc

4 Liberty

Beeswax

Gol Bent

Wired

US Epic

Tribal UK

Soma

MCA

Hard Hands





#### gfantastic fantastic CHRISTMAS RELEASES "Handbagtastic" - TWA

Out Now - The Cotton Club 'Club Grooves E.P.' 12.12.94 - Soft House Co. II "What You Need" '94 Remixes by Luvdup & The Cotton Club "Class" - Chris & James NEXT YEAR

Tel/Fax: 0204 300182

PLENTY OF GOOD GEAR

outesting tantastic fantastic fantastic fantastic fantastic fantastic fantastic fantastic fantastic

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12 4 P P 91 P

#### namecheck: brad beatnik 🕀 tim jeffery 🕀 andy beevers

#### tune of the week

#### jestofunk with ce ce rogers: 'can we live' (rec in pause import)

house an absolute stormer from Italy featuring from the legendary Mr Rogers. The chugging funky house groove thunders on as Rogers belts out his Rodney King-style plea for peace. An anthem in the truest sense of the word, this has just been picked up by Deconstruction so expect a lot of action over the coming months. GOOGO



#### techno

A SYNTHESIS 'Agraphoble EP' (Plink Plonk). name for the Plink Plank roster, LA Synthesis delve into the lighter side of deep techno with this three-track EP. A little hubblier than most Plink Plank releases, this is full of colour and vitality with the lead track meandering through a garden of bright and distinct sounds. Side two's 'CBX Timelock' is a horder offair but with rounded edges while "Du Androids Dream' is a more ambient

lechno piece. @@@@ bb

#### house

M PEOPLE 'Sight For Sore Eyes (E-Smoove Remixes)'
(Deconstruction). A rather more radical remix than the one by The Hed Boys on the original 12-inch, this is a deeper and dubbier affair from Mr Smoove. It rolls in beautifully on an eerie synth and plano with Heather's vocals coasting on top before the beat kicks in. From then on, it's deep house garage all the way with the chorus sitting somewhat uncomfortably From that point of view, the B-side cul-up dub works a little better. Either way it's a very playable take on the original 8888

BARRY WHITE 'Love Is The Icon' (A&M). Well if the Rolling Stones are still at it then of Barry has just as much right to have a go. The combination of his deep, deep spoken voice production from Roger S is

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almost perfect with a good range of mixes from smooth groovy house to hard edged Marales style (whoopsi) versions with lough techno synth riffs. A massive club hit, and if Barry had managed to sing and give this just a little melody if would be a chart smash too. Its its its its its

DAISY & HAVOC 'Sit On My Bass' (Tool). DJ duo Daisy & Havoc turn out a tune that tries to be a bit saucy but sounds fame compared with some of



#### primal scream

the 'Short Dick'/Big Dick records from the US, Still it won'll offend anyone and it's a good groove too - a Britishstyle bounding house track with organ riffs and deep synth noises combining with powerful percussion and good breckdowns. C C C

ESKUBAR 'The Spirit' (Transworld). This highly

33 34 36



effective party tune uses a bouncy didgeridoo loop, wayward sirens, violent disca stobs and useful word samples over hard hitting beats to create a tune that is not the most original around but is bound to pack the floor The same could be said of the flipside's 'Get Down', a hyperoctive Italo-style charger

#### th plenty of familiar sample GOOG

VOLVO 'Airbag — A Tribute To Safety' (Volvo/Outland). This is a strange record for two reasons. First, it's about how nithons can save lives in cars. and second, it is the same length as an album with 12 different mixes. The latter vary from a mambo-style Sixtles soundtrack to bouncing house and acidic trance. Eddy De Clercq, Quinten de Rosario. Frankie D, Marcello and many more provide the mixes with keyboards added by Gerry 'G Force' Arling. Plenty to choose from and not a dutter in sight. 0000

MR ROY 'Saved' (Fresh). ore pumping house tracks than most during 1994, round off the year with what could be their biggest single to date. Middle Wicket and Tweed Clock mixes of 'Saved' both start as simple but effective happy house tracks, one organ-powered, the other dominantly synth based. However, the real fun and games start when they evolve via different breakdowns into insonely bouncy renditions of Booker T & the MGs' 'Soul Limbo', better known as the theme for TV's cricket Test matches. Watch the crowd go mad. (i) (i) (i) (ii)

> LISA MOORISH 'Just The Way It is' (Gol Beat). The original mix of this track by the former Lisa M is a catchy mid-tempo swing-style song, although you would never guess if by listening to the various club mixes. Tin Tin Out create a warful Euro-style screem-up for those not too concerned about the tramage factor. The tasty Delarmo Club Mix is a ore restrained piano-prodded paragey offoir that works well

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influenced vocals. A back-on form E-Smoove turns in two crisp house mixes, including a cool dub. Foundation offer a raffling plano-powered house mix with planty of big breakdowns. We the the the the ob

PRIMAL SCREAM 'Cry Myself Blind' (Creation). The fitte track of this 10-inch EP is a vell-crafted bollod that would benefit from a real soul voice rather than Gillesoin's relatively imp larvnx, However, the DJ interest is in the bonus dubs of other songs from the album. Portishedd twiddle the knobs to completely transform 'Give Out But Don't Give In' into a moody downbeat number heavy on the atmospherics. Kris Needs' Rockers Dub is a rumbling chuqqer with echoev guilar riffs and vocals bouncing off each other in an alarming fashion. And Brendon Lynch serves up a new semi-ambient beatless

THE PLAN IS BOOM YOUR idget on these begts P P P P a wise

Investment G G flexible friend R too taxing for words

19 you'll be drawing a pension before this is a hit dub mix of his excellent Struttin'. Caca

#### trance

REJUVINATION 'Dr Peter' (Soma). This mellow tune is a poignant tribute to Dr Peter Jepson Young, a Conadian physician who produced a video diary of his fight against AIDS. His final recorded words float above the melancholy piano refrain and gently pulsating synths lines to create a track that is bounting and beautiful. One for the end of the night. The flip's stylish 'Phonlostica' is a more straightforward deep, echoey trance attack. (A (A (A (A (A

#### directory by jemes hamilton

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PLUSUMITED

Over the past few years we've got used to nearly everyone and their dog making dance records, but even the joded will be impressed by Monly Python's Eric Idle and Victor Meldrew (pictured) making a house record together. Starting out as an undercover dance track, the single masqueraded as The



Joker's 'Lock Of Belief' until the shocking truth was revealed this week. Now the single is looking like a contender for the yuletide number one. Who says the dance scene never produces stars?...Staying with Monty Python, reggae star Tenor Fly is releasing a version of that well known Python ditty 'Bright Side Of Life'. We kid you not...Good news reached us this week regarding Kenny Larkin, the US techno musician and DJ who, as we reported last week, had been shot. It appears Kenny is now well on the road to recovery and was allowed to leave hospital last week. Velvet Underground are to hold their New Year's Eve party at the Queensway Ice Rink. DJs will be Jon Marsh, Nicky Holloway, Marvin Connor, Brandon Block, Seb Fontaine, Norman Jay and others. Details on 071-439 4655... Promotion company Station II Station is expanding its mailing list for dance radio DJs, call 071-837 2237... Opaz Productions and the BPI will be

sponsoring a stand at Midem and say they will be happy to represent any British r&b products or people free. If you're interested contact Shamin Noronha of the British R&B Association on 081. 986 8066 before December 15...Breakbeat hunters should be aware that Warners is reissuing the three albums — 'Fat Albert Rotunda', Mwandishi' and 'Crossings' - Herble Hancock made with the company between 1968 and 1972...Loni Clark will be appearing live at London's Ministry of Sound this Solurday with special guest DJ being top Italian remixer JT Vanelli... The co-operative compilation 'None Of These Are Love Songs', which was produced as a joint venture between various underground labels earlier this year, was such a success that volume two is now being released on Caustic Vision Audio. Aftractions include the much sought-offer 10th Street Assembly and a US track 'Aquatherium' via New York label Xplicet Vinyl...Chanelle will be visiting these shores for the first time since 1989 to promote the re-released 'One Man'. She'll be performing at the following dates next week, Carnden Palace (December 8); Networks, Wellingborough and Kiss, St Albans (9), Hammersmith Palais, Heaven and the Earls Court Arena (10)...AND THE BEAT GOES











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11	BE HAPPY	Maer J Buss	UntowedMCA
22	PASSING STRANGERS	Jee Lovemenne & Lez Dann	EMI
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ON OD AND CASSÉTTE PLUS LIMITED EDITION OD PRINT / CALENDAR PACK. ALSO AVAILABLE TOWARY THEEP

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HOLD ME, THRILL ME, KISS ME

IN HARMONY THE BEST OF

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HANK MURKIN & THE SHADOWS

THE ESSENTIAL COLLECTION

THE CHANGEMES

No NEED TO ARGUE

THE BEST OF Music Box

END OF PART ONE (THEIR GREATEST HITS) WIT WITH THE

THE RETURN OF THE SPACE COWBOY JAMPROZUM

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THE SONGS OF DISTANT EARTH BALLADS & BLUES 1982-1994

CHRISTMAS WITH DAMIEL

CRAZY

ESSENTIAL ELLA

- ANT TO BE ALONE 2wo THIRD3
  - PLEASE COME HOME FOR CHRISTMAS -MARY J BLIGE
- RCA) MICHELLE GAYLE PLL FIND YOU -
- WEA) **HIBERNACULUM** VIR BLOBBY -MR BLOBBY
- WARNER BROS TAKE A Bow MADONNA -
- Go Go Power RANGERS You BLow Me Away -POWER RANGERS

10 Hot Hits TIPPED TO CHART NEXT WEEK

ROBERT PALMER











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CRUM & BASS SELECTION 3

HAUNTED DANCEHALL

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#### DANCE SINGLES

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THE RETURN OF THE SPACE CONTRO Spray \$2 4778131/4778134 (SM REGGAE HITS - VOLUME 17 Secretar JELP1017/JELC1017/10 A LOVE SUPREME Siles/MCA -/MCC11197 (BMG) Charte Moore

#### **EPENDENT** SINGLES

LOVE SATURDAY Site BELIEVE THE WILD ONES Tie. SEETHER THE MORE I GET, THE MORE I 107 TIED UP SMALL BIT OF LOVE CIGARETTES & ALCHOHOL TOWN CLOWNS WHERE I WANNA BE BOY/DON'T. SLEEP WELL TONIGHT

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#### INDEPENDENT ALBUMS This Inst Nasis

Lole atta Holloway

Baad Doed Marina Sha

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Paul Young Elvis Costello Creation CRECD 146 (P) Primal Scream Fauve FAUV 3CD (3MV/V) Echabally Jan Garbarek/Hilliard Jools Holland/RnB Orch Brand New Heavies Plastik Man Stone Boses Biork Machine Head Wayne Marshall Veruca Salt **Dueen Flizabeth** Orbital The Levellers

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1 CROSS ROAD - THE BEST OF 2 UNPLUGGED IN NEW YORK 3 3 RIG ONES NO OHARTER BALLADS & BLUES 1982-1994 5 5 6 1000 VITALOGY HOW TO MAKE FRIENDS 8 6 AMORICA 9

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Megadeth Stiltskin Nirvana Poorl Jam RAGE AGAINST THE MACHINE

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This Last

ESPECIALLY FOR YOU STONES IN THE ROAD THE LAST WALTZ 3 FIVER IN PIECES 8 INCENUE 10

A DATE WITH DANIEL O'DONNELL Daniel O'Donnell 4 AMERICAN RECORDINGS NO FENCES I LOVE EVERYBODY

Daniel O'Donnell Ritz RITZBCD 703 (P) Mary Chapin Carpenter Columbia 4776792 (SM) Daniel O'Donnell Ritz RITZCD 0058 (P) Nancy Griffith MCA MCD 11155 (RMG) Garth Brooks Liberty CDEST 2212 (E) KD Lang Size 7590258402 /M/ Ritz RITZBCD 702 (P) Johnny Cash American 74321236852 (RMG) Barth Brooks Capitol CDEST 2136 (E) Lyle Lovett Curb MCD 10808 (BMG)

FOLLOW YOUR DREAM 12 19 I NEED YOU 13 13 ROPIN' THE WIND 14 1307 COME ON COME ON THE CHASE WHOLAM

15 17 16 14 17 20 SHADOWI AND 18 190 READ MY LICKS 19 11 COWGIRL'S PRAYER 20 18 HEALING HANDS OF TIME © CIN

Garth Brooks Mary-Chapin Carpenter Garth Brooks Alan Jackson KD Lang Chet Atkins Emmylou Harris Willie Nelson

Daniel O'Donnell

Daniel O'Donnell

Ritz RITZBCD 701 (P) Ritz RITZCD 104 (P) Canital CRESTIL 2162 (F) Columbia 4718982 (SM Liberty CDESTU 2184 (E) Arista 74321217682 (RMC) Warner Bros 9257242 (W) Columbia 4746282 (SM) Grapevine GRACD 101 (F) Liberty CDEMC 3695 (E)

#### This I get

**DIARIES 1980-1990** 2 2 KNOWING ME, KNOWING YOU 2 3 HANCOCK'S HALF HOUR 6 4 MALLINW YZIII. 5 6 4 KNOWING ME KNOWING YOU RED DWARF - BETTER THAN LIFE

Martin Janvis GOON SHOW CLASSICS - HE'S FALLEN IN GOODS Steve Coogan Chris Barry CLASSIC CONNOLLY - IN WORDS & MUSIC Billy Connolly SOMEONE WHO WAS

Alon Ronnett BBC ZBBC 1624 (P) Steve Coogan RRC 7RRC 1637 (P) Tony Hancock BBC ZBBC 1610 (P) BBC ZBBC 1599 (P) BBC ZBBC 1602 (P) BBC ZBBC 1518 (P) Laughing Stock LAFFC 26 (P) Speaking Volumes 5185664 (F) Brian Johnston Speaking Volumes 5183224 (F) HARRY ENFIELD'S TV PROGRAMME Original Cast Recording BBC ZBBC 1587 (P)

20 15

© CIN

THE TERRIBLE TWOS PORRIDGE TALKING HEADS RED DWARF: INFINITY WELCOMES... **FAWLTY TOWERS 3** MORE CLASSIC CONNOLLY BRING ME SUNSHINE THE LION KING - STORY & SONG A PORTION OF JETHRO

BRAVE TWO ZERO

Sarah Kennedy Original Cast Recording Alan Bennett Chris Barrie Billy Connolly OCR .lethro

BBC ZBBC 1652 (P) RRC 7RRC 1507 (P)

BBC ZBBC 1097 (P) Laughing Stock | AFFC 15 (P) Original Cast Recording BBC ZBBC 1634 (P) Speaking Volumes 5222154 (F) Morecombe & Wise BBC 2ZBC 1611 (P) Pickwick/Disney PDC 315 (Pickwick) Speaking Volumes 5189434 (F) Andy McNah PolyGram TV 5222004 (F)

2

# T·O·P 7·5 A·L·B·U·M·S

THE OFFICIAL
THUSIC WEEK
CHARTS
10 DECEMBER 1994

	ã.	Last	Title Artist (Producer)	Lab	eVCD (Distributor) Cass/Vinyl		This	Last	Meets	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl		ži.	ART Veeks	Title Artist (Producer)		Label/CD (Distributor) Cass/Virvl
1531	П	NEW	LIVE AT THE BE	3C Apple 005 E21736	INTOPESP 726/PESP 736/E)		26	21	, H	OLD ME, THRILL ME, KISS M Horia Estefan (Dermer/Casas/Ostw	MF @ Enic ATTAINED IN AL	Ē			SEAL  Seal (Horn)		ZTT 4509962562 (W) 4509962564/4509962561
S HOHEST	Ц	NEW	The Beadles (Andrews/Henebi	eryBateson/Marn	ott/Belcher/Grant)	Δ	27	40	4 11	N HARMONY Tayderman & Last (Last/de Sennov	Polydor 5238242 (E)	Ę	3	NEW	THE ROSARY Pope John Paul IVFs	Pure that Vilanuas I	Mosic PMCD 2009 (BMG)
V A	2	1 -	CARRY ON UP THE CHARTS - The Beauthal South (Hedges) Kelly B	THE BEST OF ★2 Irough/Magic Pumpker	9 GolDiocs 8285722 (F) 8285724/9285721	Δ	28	28	, T	HE BEST OF ● lank Marvin & The Shadows (Marvin)Be	PolyGram TV 5238212 (F)	ŗ	4	42 15		GERSHWIN	Mercury 5227272 (F) 5227274/-
i	3		CROSS ROAD - THE B Bon Jovi (Fairbairn/Rock/Co	offins)	5229364/5225351		29	30 1	мΠ	HE ESSENTIAL COLLECTION	PCA 74321228712 (BMG) 74321228714/74321228711	ΔĒ	55	53 4	MERRY CHRIST Mariah Carey (Afans	MAS	Columbia 4773422 (SM) 4773424(4773421
>4	54	~	ALWAYS & FOREVER #2 Eternal (Lowis/Faragher/Ch	aries/Winans/W	estend) EMD 1053				65 N	AUSIC BOX ★5 Aariah Carey (Carey/Afangsieff)	Columbia 4742702 (SM) 4742704/4742701	Ę	6	45 35	BROTHER SISTE	R*	Acid Jazz/Mrr 8284902 (F) Heavies) 8294904/9284901
	5		FIELDS OF GOLD - TH Sting (Padgham/Sting/Dorfsma	E BEST OF *	A&M 5403072 (F) 5403074/5403071		31	29	4 T	HE BEST OF O Sichael Ball (Strith/Wright/Argent/Van	PolyGram TV 5238912 (F)	į	57	57 8	ESPECIALLY FO Daniel O'Donnell (Ry	R YOU	Ritz RITZBCD 703 (P) RITZBLC 703/-
4	16		VITALOGY Pearl Jam (D'Brien/Pearl Js	em)	Epic 4778612 (SM) 4778614/4778611		32	33	a N	IO NEED TO ARGUE  he Cranberries (Street)	Island CID 8029 (F) ICT 8029/ILPS 8029	į	8	NEW	HAUNTED DAN	CEHALL	Warp WARPCD 26 (P) e) WARPMC 25/WARPLP 26
	7		BIZARRE FRUIT   De M People (M People)	7432124	10814/74321240811		33		Ji	HE RETURN OF THE SPAC amiroquai (Key) Sony \$2 4776	E COWBOY (SMI)	į	9	NEW	CHRISTMAS IN V	ENNA II	Sony Classical SK 64304 (SM) ngo (Glotz) ST 64304/-
	8		? (THE BEST OF)  New Order (Hague/New Or	Centredate Co/L der)	ondon 8285802 (F) 8285804/8285801	•	34	48 5	50 EP	ND OF PART ONE (THEIR GREATEST HITS Vet Wet Wet (Wet Wet Wet/Variou	S) *1 Precious Org 5183772 (F) us) 5184774/5184771	-	60	56 12	FROM THE CRA	DLE •	Duck 9382457352 (W) 93624573549362457351
1	9		THE HIT LIST ★ Cliff Richard (Various)	EM	II CDEMTVD 84 (E) TCEMTVD 84/-		35	37 2		RAZY   ulio Iglesias (Hammond)	Columbia 4747382 (SM) 4747384/4747381	(	61	60 27	OUR TOWN - GREAT	EST HITS +	Columbia 4766422/4796424 (SM) Isbome(Various) 4766421
q.	10		STEAM  East 17 (Harding/Curnow/Ki	ean/Stannard)			36	34	2 C	CHRISTMAS WITH DANIEL Paniel O'Donnell (Ryan)	Ritz RITZBCD 704 (P) RITZBLC 704/-				12 PLAY  R Kelly (Kelly)		Jive CHIP 144 (BMG) HIPC 144/HIP 144
	11		LABOUR OF LOVE - VI UB40 (Various) DEP International	ional DEPDD 1/CAI	II ● DEP 14/LPDEP 14 (E)		37		E	lla Fitzgerald (Various)	ve/PolyGram TV 5239902 (F) 5239904/-				DOG MAN STAR Suede (Buller)		Nude NUDECD 3 (RTM/P) NUDEMC 3/NUDELP 3
Α	12		CROCODILE SHOES € Jimmy Nail (McAnaney/Na	(/Kelly)	st 4509985962 (W) 4509985964/-		38	24	2 TI	HE SONGS OF DISTANT EART fike Oldfield (Oldfield)	TH O WEA 4509385812 (W) 4509985814(4509985811				EVERYTHING CH Take That (Various)		RCA 74321169252 (BMG) 74321169264/74321169261
Δ	13		THE 3 TENORS IN CONCE Carreras/Domingo/Povorotti visib i	RT 1994 ★ To Mehta (Raeturn) 4	eldec 4509962002 (W) 509962004/4509962001		39		- 6	ALLADS & BLUES 1982-1994 ary Moore (Moore/Taylor/Various	Virgin CDV 2768 (E) TCV 2768/V 2768				TRANSMITTING Runrig (Stillings/Woo		Chrysalis CDCHR 6090 (E) TCCHR 6090/CHR 6090
	14		BIG ONES  Aerosmith (Fairbarm/Beinhi	orn) GEI	GED 24546 (BMG) C 24546/GEF 24546		40		Ji	IO QUARTER immy Page & Robert Plant (Page/F					THE LOVE SONO Michael Crawford (F		Telstar TCD 2748 (BMG) STAC 2748/-
	15		THE GREATEST HITS INXS (Thomas/Opitz/INXS/F	Rodgers) M	ercury 5262302 (F) 5262304/5262301	Δ	41		Ec	ONGS WE LOVE TO SING oster And Allen (Allen/Hynes/Fraze	er) STAC 2741/-				THE LOVE ALBU Doris Day (Various)		Vision VISCD2 (BMG) VISMC2/-
	16		MONSTER ★ REM (Ltt/REM)	93824	os 9362457632 (W) 157404/3362457401	•	42		Di	VERY SPECIAL SEASON ( iana Ross (Martinelli)	TCFMD 1075/-	6	8		in reopie (in reopie	1	RCA 74321166782 (BMG) 74321166784/74321166781
Δ	17		BEDTIME STORIES  Maderina (Maderina/Heopen/A	Maverick/Si kustin/Half) 936	re 9362457572 (W) 2457674/3392457671		43			EFINITELY MAYBE  Criasis (Casis/Coyle)	eation CRECD 169 (3MV/V) CCRE 169/CRELP 169			-	The Commitments (But	hebXilenParks	MCA MCAD 1(286 (BMG) MCAC 10285/MCA 10286
Δ			PSYCHE - THE ALBUM PJ And Duncan (Graham)	XS:hythm/Tels	star TCD 2746 (BMG) STAC 2746/-		44		B	IME FOR LOVE it Tarmey (Wadsworth)	EMI CDEMTV 85 (E) TCEMTV 85/EMTV 85	7			BAT OUT OF HE Meat Loof (Steinman		TO HELL ★6 2710/TCV 2710/VP 2710 (E)
			THE BEST OF  Sade (Sade/Millan/Pela/Hou		Epic 4777932 (SM) 4777934/4777931		45		SI	UESDAY NIGHT MUSIC CL heryl Crow (Bottrell)	5401264/-	7	•			Mad Sturtman (Mo	Positiva CDTIVA 1003 (E) orlio) TCTIVA 1003/TIVA 1003
			SONGS   Luther Vandross (Afanasief	(Vandross)	Epic 4766562 (SM) 4766564/4766561	Δ	46		Ky	YLIE MINOGUE   Deconstruction Minogus (Brothers in Rhythm/Various	us) 7432122749474321227491	7	2		DUMMY Portishead (Portishe		Go.Beat 8285222 (F) 8285224/8285221
			THE BEST OF ● Chris Rea (Rea/Kelly/Variou	s) 45039	st 4509980402 (W) 90404/4509983821		47		Q	REATEST HITS I & II ueen (Queen/Richards/Baker)	EMI CDPCSD 161 (E) TCPCSD 161/-		3	HC.	Diama Ross (Various)	EMICO	TE COLLECTION *4
			TWELVE DEADLY CYNS., AND Cyndi Lauper (Lauper/Chert	off(Various)	Epic 4773632 (SM) 4773634/-		48		Fra	UETS II rank Sinatra/Various (Ramona/Cattane					MUSIC FOR THE The Prodicy (Howletch)		
			PARKLIFE * Blur (Street/Hague)	FÓ0E	ne F000CD 10 (E) TC 10/F00DLP 10		49		Pr	rince (Prince)	amer Bros 9362457932 (W) 9362457934/9362457931	7	5		THE CROSS OF ( Enigma (Cretu)		Virgin CDVIR 20 (E) MCVIR 20/LPVIR 20
	24		THE DIVISION BELL >		11 CDEMD 1055 (E) TCEMD 1055/-				- Pi	HE DARK SIDE OF THE MO ink Floyd (Pink Floyd) CDP 7814	792/TCSHVL80A/SHVL80A	۵	Panels Panels	vies laces	DOLD SILVER  CIDOLOGI SECONI  ase all 50% to 99% over last was  see 100% mans over last was		Us and carrettes with a political dealer
	25	13 5	UNPLUGGED IN NEW YO Nirvana (Nirvana/Litt)	ORK Geffe GEF	in GED 24727 (BMG) C 24727/GEF 24727		51	53	4 H Ea	ELL FREEZES OVER (Cagles (Eagles/Scheiner/Jacobs)	Geffen GED 24725 (BMG) GEC 24725/-	e la	CIM. I	veduce fey - \$	d with BPI and BARD : sturday in a genel of a	corporation. Co	a county quited alone to alone as seried, impiled from accurat sales atores across the UK
			TOP	C	MC	P			A	TIONS	S		w FR	erro/VA	ARTIS	NEW ORDS	– Z
	24	Lusi	Title Actist	Lab	eVCD (Distributor) Cass/Virvi		_	_		URE MOODS *	Virgin VTCD 28 (E)	A/ 04 81	ROSA LL, M ATLE	ith khasl		O'DONNEL OASIS	L Daniel 36.57 43 Who 38
	'n	2 5	NOW THAT'S	WHAT	- Jan vinje		11		5 M	NOTOWN - THE ULTIMATE	HITS COLLECTION	81	UR OL NO LAND	N	TH, The 2 23 3 AVES, The 56	PINK FLOY PJ AND DL	JNCAN18
		1 2	I CALL MUSI Various EM/Virgin/PolyGra	C! 29 *:	NOW23/NOW 29 (E)			NEV	m 10	00% CHRISTMAS	Telstar TCD2754 (BMG)	0.0		Visiteh AS/DOV EHTA	30.55 INGOIPAVAROTTI 13	POPE JOHE PORTISHE PRESLEY, I PRINCE	N PAUL II
	2	2 4	THE LOVE ALBUM		irgin VTDCD 38 (E) VTDMC 38/-		13		, T	HE VERY BEST OF DIS	NEY 2 SCD 480/DISMC 480/- (PK)	CI	AYDE	MENTS	LAST 27 The 89	PRODIGY,	Tho
	3	3 5	DANCE ZONE '94 :	★ PolyGr	am TV 5251302 (F) 5251304/-		14		a T	HE LION KING (OST)		C	OW, 1		hoel	The MAD REM	AL featuring 71 STUNTMAN 71 16
	4	4 15	THE BEST ROCK ALBU	M IN THE WO			15	9 1	, Th	HE BEST DANCE ALBUM IN TH	HE WORLD EVER! 4 .	E/ E/ E/	GLES ST 17 IKSMA		51 10 75	ROSS, Dier RUNRIG SABRES OF	9 42.73 55 F PARADISE 58
	5	5 6	THE VERY BEST OF A	NDREW LLO'			16	15	. T	HE GREATEST HITS OF prious Telster TCD 2744/STA	1994	ET FC	ZGER	ALD, Ell	26 	SEAL SINATRA, F	19 52 Prank/VARIOUS 48 5
TS.	-	-	NOW DANCE TH							ODDECT CUMAD (OCT)		00	LESW	, Julio .	35	SUEDE	

17 20 8 FORREST GUMP (OST)

20 NEW THAT'S CHRISTMAS

EMI CDEMTV88 (E) TCEMTV88/-

6 NEW NOW DANCE - THE BEST OF 94
EMI/Virgin CDN0D 14/TCN0D 14/- (E)

3 THE BEST COUNTRY ALBUM...EVER!

# M·U·S·I·C V·I·D·E·O

THE OFFICIAL music week CHARTS 10 DECEMBER 1994

Artist Title Label	### Artist Title Label Cat No Cat No
	15 17 FAST 17:Letting Of Steam-Live PolyGram Video 632583
TAKE THAT:BERLIN  5 TAKE THAT:BERLIN  1 S TAKE THAT:BERLIN  1 S TAKE THAT:BERLIN  1 A TAKE THAT:BERLIN  2 A TAKE THAT:BERLIN  3 A TAKE THAT:BERLIN  3 A TAKE THAT:BERLIN  4 A TAKE THAT:BERLIN  5 A TA	16 13 7 SHAND FAMILY:Dancing With The Shands Rel RELYDIZ BLOOK SHAND FAMILY:Dancing With The Shands Rel VHR1780 CIC Video VHR1780
Ш	17 16 E VARIOUS ARTISTS:Memories Of Ireland - 40 Songs Prism PLATV967 2 2 5 MRS. DOUBTFIRE Fox Vidao 8588
2 2 4 DANIEL O'DONNELL: Just For You RITZSV703	18 14 4 THE CARPENTERS.Interpretations VVL 6033543 3 7 SNOW WHITE AND THE SEVEN DWARFS West Clearly D215452
3 4 14 CABRERAS/DOMINGO/PAVAROTTI:In Concert '94 Teldec/Wally Live/Thr 52min 4505952013	19 NEW JANET JACKSON:Janet PMI Compiletor/thr 5min MVN4913853 4 4 FREE WILLY Warner Home Video S01/285
4 5 7 BARBRA STREISAND:The Concert SMV Columbia S01152	20 19 3 TAKE THAT: Take That & Party BMG Video 74221120963 5 15 ALADDIN Childrens/1 hr 12min 0216522
7 9 CLIFF RICHARD:The Hit List PMI Complaint/Thr 25min MVD4913453	21 15 5 AEROSMITH:Big Ones You Can Look At Geten Harna Video GEPL/9546 6 3 ROY CHUBBY BROWN - JINGLE BX@!CKS PolyGram Video S227233
6 * BON JOVI:Cross Road-Best Of PolyGram Video	22 18 5 VARIOUS ARTISTS The Best Of Andrew Linyd Wedder PrijGrae Mides 6333563 7 a to BILLY CONNOLLY LIVE 1994 VVI. 6325122
7 3 NIRYANA:Live! Tonight! Sold Out!! Geffer Home Video GEFV39541	23 24 CLIFF RICHARD:Christmas With Cliff Richard Wissenworld V/VIROM6 8 7 s GONE WITH THE WIND MGM/LA VISSO284
8 a 6 FOSTER AND ALLEN: Songs We Love To Sing Telstar Video Compilation/55mm TVE 1084	24 20 4 BEAUTHUL SOUTHSCarry On Up The Charts-The Best Of PolyGram Video G3397263 9 10 6 JETHRO - BEHIND THE BUSHES PolyGram Video G329303
9 11 4 PJ AND DUNCAMPsyche - Whose Video Is It Anyway? Telstar Video TVET065	25 23 JOE LONGTHORNE-Live In Concert PMI Live/The 18mn MVP491/2343 TO 5 STAKE THAT-Berlin Music/The 18mn PMS Video 74521/233713
10 NEW ETERNAL:Always And Forever PMI Compilation/Somn MVP4913743	26 RED CHAS IN DAVE-Broots, Braces & Blue Surde Shoes Massing In Action OCL 1065 11 4 RED DWARF - THE SMEG UPS 88C 88CV5466
11 8 23 TAKE THAT: Everything Changes BMG Video 74321204273	27 21 6 VARIOUS ARTISTS:Country Leve Classics-40 Hits Photo PLATV388 12 RE MICHAEL BARRYMORE - LIVE Video Collection VC4452
12 10 3 MEAT LOAF:Bat Out Of Hell II - Picture Show PM Completion/thr MVP4913463	28 29 13 SHIRLEY BASSEY:Live In Cardiff BBC/5447 13 14 6 MR BEAN-PERILOUS PURSUITS OF Themselvides Collection TV8194
13 12 5 VARIOUS ARTISTS:Karaoke Party Classics Avid AVID001	29 NEW ORDER: The Best Of PolyGram Video 6337300 14 13 13 STAR WARS Fox Video 1130C
14 NEW JUDITH DURHAM/THE SEEKERS 25 Year Reunion Concert PolyGram Yideo 6338963	30 24 5 INXS:The Great Video Experience PolyGram Video E32903 15 19 3 HOMEWARD BOUND Walt Disney D218012

#### US SINGLES

#### US ALBUMS

2 3 Title Artist	(Label)	2 3 Tate Aviat	(Labot)	E 3 Tele Arter (Label	Z 3 Title Artist (Label)	
▲ 1 ON BENDED KNEE 8ags # Men	(Mateuri)	26 21 WHEN CAN I SEE YOU Butylico	(Epic)	■ MIRACLES - THE HOLIDAY ALBUM Korny G (Aristo	0 26 39 THE SIGN Ace Of Basis (Across)	
▲ 2 2 HERE COMES THE HOTSTEPPER 14 Ka Mazo	(Columbia)	2 THE SWEETEST DAYS Veressa Williams	(Wing)	A 2 2 Il Saycii Mon (Massor)	27 21 YES I AM Melses Ethenage (bland)	
A 3 3 ANOTHER NIGHT Fast McCoy	(Ansta)	28 17 WILD NIGHT John Meldecomp	(Mercury)	3 1 III HELL FREEZES OVER captes (Cetter	6 28 27 THE ICON IS LOVE Bury White (ASM)	
A 4 5 ALWAYS Bor Jevi	(Moreury)	▲29 ≥ BEHAPPY Mary J Bigo	(Sytawe)	A 4 7 MERRY CHRISTMAS Marish Carey (Columbia	to 29 4 TICAL Method Man (Del Jew)	
5 4 I'LL MAKE LOVE TO YOU Buy I Misso	(Mateuro)	30 26 THUDGISH RUDGISH BONE Bare Thops N Har	mony (Buttiess)	5 3 MTV UNPLUGGED IN NEW YORK timens (000	30 31 PURPLE State Temple Plots (Activide)	
* 6 : CREEPTLC	(Lefaco)	#31 40 NEW AGE GIRL Deadego Dick	(Schlon)	A 5 5 SMASH Crisping (Epissyl	4 31 25 PULP FICTION (OST) Values (MCA)	
7 6 SECRET Maderica	(Moserick)	±32 ← IBELONG TO YOU, HOW MANY WAYS for the	aco Infect	A 7 9 THE LION KING (OST) Vertical (MAIL Discrep	32 25 HOLD ME, THRILL ME, KISS ME Gone Estelan (Epit)	
8 7 ALL I WANNA DO Shinyi Crow	[A&A)	33 33 U WALL KNOW BRIDGE AMONDMENT	(Moreury)	A B 10 WILDFLOWERS Ton Porty (Warner Bred	33 14 BEDTIME STORIES Madonas (Mavench)	
A 9 1 I WANNA BE DOWN Eventy	(Attorney)	34 NEW SHAME Drano	(Solywood)	▲ 9 16 DUETS II Frank Sinetra/Verlaus (Cepto	34 33 NOT A MOMENT TOO SOON TIM McGraw (Curb)	
▲ 10 10 YOU WANT THIS/70s LOVE GROOVE June Lindon	n Oleged	#35 35 EVERY DAY OF THE WEEK Jugs	(Eine)	20 DOOKUE Green Day   Mapriso	0 35 37 CANDLEBOX Condition (Mayorick)	
11 II I'M THE ONLY ONE Malissa Emeralge	Osland	36 31 FAR BEHIND Conditions	(Marerick)	11 8 BIG ONES Accounts (Cutter	0 36 32 RHYTHM OF LOVE Ariso Baker (Estant	
▲12 13 TOOTSEE ROLL 69 Boys	(Rp-10	#37 29 FA ALL Y'ALL Da Brat	(So Se Bot)	12 13 MONSTER 1034 /Watter Bras	37 36 THE TRACTORS The Tractors (Ariest)	
	(Interscope)	#38 45 HOLD MY HAND Hooke & The Storefals	(Atlantic)	13 FOW DARE IZ A DARKSIDE findmen. (RA)	A28 42 FORREST GUMP (OST) Vernus (Epid)	
14 12 NEVER UE Investure	IVCA	39 30 AT YOUR BEST (YOU ARE LOVE) Astyot	18terAproved)	14 18 R NO NEED TO ARGUE The Crambornes (Island	0 39 40 JASON'S LYRICS (OST) Various Museumb	
15 IS 100% PURE LOVE Crystal Winers	(Mircury)	40 17 PLAYAZ CLUB Roppin 4-Tay	(Chrysala)	15 14 THE BEST OF Sade (Spec	40 29 LEAD ON Goorge Strait (MCA)	
16 14 TURN THE BEAT AROUND Glora Economic SCIENCE	rscent/Meon)	41 THE RHYTHM OF THE NIGHT Coord	(EnstWeet)	16 12 MURDER WAS THE CASE (OST) Verious (Death Row	41 34 THE DIARY Scorlace (Fas A-Lot)	
■17 25 SUKIYAK(LAPA) (N	lest Placesol	42 36 D LUCAS WITH THE LID OFF Locas	(Big Beed	17 19 ED FROM THE CRADLE Eric Clapton (Duck	42 35 STONES IN THE ROAD Man Chap's Corporate (Columbia)	
A18 19 PRACTICE WHAT YOU PREACH Savry White	(A&56)	43 34 ENDLESS LOVE Letter Vendroca & Mariah C	anny (Columbia)	18 IS CRAZYSEXYCOOL TLC  LaFace		
19 16 23 I'LL STAND BY YOU The Pretenders	(510)	464 45 DANCE NAKED John Motorcomp	(Messery)	A 19 TO BOOTLEGS AND B-SIDES to Cube   Priority	A60 O AUGUST & EVERYTHING AFTER Counting Draws Saffell	
20 26 LIVING IN DANGER ACT 018150	(Aziga)	45 38 STROKE YOU UP Changing Faces	(Sported Rettern)	20 17 ED FIELDS OF GOLD - THE BEST OF Story (ASA)		
25 17 DECEMBER 1963 (OH WHAT A NIGHT) Row Sensor	958   (Ev-th)	46 43 CIRCLE OF LIFE Eton John	(Wallywood)	21 22 CROSSROAD Bon Joy (Mercury		
#22 22 WHAT'S THE FREQUENCY, KENNETH? IELA ()	Marrer Breel	A47 49 ID WHEN WE DANCE Strip	(ASA)	A22 CO AMERIKKKA'S GIRLFRIEND Spice 1 (Jie	447 THE BLACK ALBUM Prints (Women Book)	
23 18 FLAVA IN YA EAR Cray Mack	(End Boy)	48 44 COMETO MY WINDOW Melasa Etheridge	e (Ssland)	23 21 GREATEST HITS Bob Segar & The Salvar Builds Band (Capito	68 38 YOUTHANASIA Mocedato Carriel	
	(550 Moste)	▲49 NONE OF YOUR BUSINESS Salt IN Page	(Next Phicro)	24 11 III NO QUARTER Jimmy Page 8 Robert Plant (Addende		
25 24 SHORT DICK MAN 20 Fingers	\$7003	50 47 SOMETHING'S ALWAYS WREING True The Wile So		25 23 TUESDAY NIGHT MUSIC CLUB Shery Cross (ASV		
Charts contracy 8-1 Count 26-November 1994. A Annous are available to those products demonstrating the greatest angiley and sales gain IDL Kets. (#U.K. objects acts.)						
AUSTRALIA BELGIUM NETHERLANDS QUEDEN						
DV March Litter		AUSTRALIA	E	BELGIUM NETHERLAI	VDS SWEDEN	

#### **UK World Hits:** The MW guide to the top British performers in key markets (chart position in brackets)

#### AUSTRALIA

1 (16) LUCAS WITH THE LIB OFF Lucas (Witeron Bros) 2 (189 EIGHTEEN STRINGS Tiomag | Il ordeol 3 (19) TROUBLE Shampoo 4 (24) VDDDDD PEOPLE Predigy (Columbia) 5 (25) AIN'T NOBODY Jaki Graham (Festival) 5 (61) STEAM East 17 Source: Australian Record Ind Assn.

#### 1 (5) CIRCLE OF LIFE Etron John (Mercury)

2 (27) GODDNIGHT GIRL Wet Wet Wet (Precious) 3 (34) BABY COME BACK Pato Banton (Virgin) 3 (38) CIRCLE OF LIFE Elson John (Phonogram) 4 (47) CRAZY Let Loose Saurca: IFPI/SABAM

#### NETHERLANDS

1 (4) BABY COME BACK Pato Boston (Virgin) 1 (4) CAN YOU FEEL. Elton John (Recket) 2 (12) IF ONLY I KNEW Tom Jones (WEA) 2 (10) CIRCLE OF LIFE Elson John (Mercury) 4 (25) G000MGKT GRL Wet Wet Wit (Phonogram) (London) 5 (43) WHEN WE DANCE Sting Source: Stichting

#### **SWEDEN**

3 (15) LOVE IS ALL AROUND Wet Wet Wet (Feeteral 4 (33) BABY COME BACK Pato Banton (Virgin) 5 (35) LOVE SPREADS Stone Roses (Geffer) What a way

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# **-ORMATS EXPLOSION BLOWS MINDS AT AES**

COMPATIBILITY AND STANDARDISATION WERE THE KEY WORDS AT THE AES SHOW AS DELEGATES ARGUED, NEGOTIATED AND TRIED TO IDENTIFY THE WINNERS AND LOSERS AMONG THE MYRIAD PRODUCTS ON OFFER, REPORTS NEVILLE FARMER

ho Andio Engineering iety shows in the US, Europe and Japan are vital dates in the studio industry's calender. The talks given by the world's audio experts help the industry to decide whether to embrace or ditch new technologies

The US version held in San Prancisco last month was again a showcase for the latest technology which will influence how music is recorded in the

The theme of this, the 97th, AES show was "Bridging audio throughout the world", a title which hinted at the biggest problem currently facing the studio industry: standardisation Delegates discussed MiniDisc and DCC's crawl from the starting blocks and CD-i's attempts to win music industry support.

There is a strong feeling in the studio industry that there are ow so many different recording formats that nothing can be

considered standard anymore Even the two-inch 24-track multi-track tape is under threat from ADAT digital eight-track, ms DA 88 eight-track digital, one-inch 24-track analogue, Sony's 24 and 48-track digital and a host of different hard disk recording systems.

There are also numerous master formats, computer sequencing formats, computer interfore lengueges international ISDN digital telecommunications standards and video standards. And all these interact to create thousands of permutations to confuse the professional audio

Behind the scenes at the AES show delegates gather to argue, negotiate and, hopefully, find a solution. Usually, however, their discussions are confounded by the vast number of new and incompatible products scattered around the exhibition floor although this year there was evidence manufacturers are trying to work together.

For example, 16 tracks of digital hard disk recording on the new ProTools system comes in at under £10,000, including a Macintosh, and the company has linked with a number of audi manufacturers, such as Lexicon, to give high quality digital lays, compression and limiting that adds on to the system. It is this sort of modular choice which companies are using to attract long-term customer support.



Among the highlights of this year's show in San Francisco were the two new 9000J analogue and Axiom digital consoles, the hard disk multi-track DiscTrack recorder and Resource Management system from Oxford

company, Solid State Logic SSL has developed a digital console with multi-track, random access digital recording that effectively makes tape redundant on even the most high level of

But the company is aware of the importance of compatibility and customer support, so the new onsoles are data compatible with older SSLs.

Danish electronics firm TC Electronics has also gone for the modular format with its M5000 mainframe with its digital dynamics package which allows

multi-channel, split freq

compression, automated fading limiting and other useful processing facilities in an accessible and easily serviced box that can be adapted to suit customer needs and future

software updates In fact, new options can be ordered for trial which can be plugged into the box and tested for 100 hours without payment

At the end of the 100 hours, the function will stop operating until the cheque has cleared and an operating code is given to the new

The importance of communication between equipment is crucial because engineers can be controlling goas which is recording musicians in etudice thousands of miles from their mixing desk. A&R managers are already

nonitoring mixes from the comfort of their own office with devices that link the studio to the office hi-fi. Dolby is developing this technology and nonstrated the Dolbyfax at

Many people in the audio engineering industry are still suspicious of digital audio, yet AES was dominated by nev digital tools demonstrating the practicalities of working with this

The BBC is aware of digital audio's versatility and is considering purchasing digital editors such as the British Sadie system or the US ProTools so audio journalists and producers can prepare programmes at home and transmit their work down telephone lines to the studios. Digital audio technology is transforming the home studio into a professional environment. There are still plenty of

gingers who will not use digital, however, and the AES show feetured many traditiona audio produ

Bruel and Kjaer, a microphone anufacturer well known for its audio accuracy, launched its first valve microphone for \$8,000 at the show and thus joined the

ranks of Tubetech and Manley in launching brand new valve products that go against the digital revolution While the British continue to

dominate the mixing desk market with SSL, AMS/Neve, Focusrite, Trident, Amek/TAC, Soundcraft, Soundtracs, Allen and Heath and Malcolm Toft Associates all offering new or updated consoles at the AES show, the Americans and Japanese were launching across the board. Digital cons from Yamaha, digitally controlled desks from Euphonix and Tactile Technology and high spec/low hudget desks from Mackie in America were selling extremely

The record industry knows it must be aware of all the new technology which is why the AES show will continue to be a vital date on the studio industry's

# AES, SAN FRANCISCO: HOW WAS IT FOR YOU?

#### NEIL GRANT Managing director

Discrete Audio (studio design and construction and Boxer monitoring systems company) It's a rare thing for me to say anything nice about shows but this was a good one.

"I'm not an exhibitor but I go there with a suitcase as a punter - I believe it's called networking for your next job opportunity', It was good for me to meet so many potential customers and to see so many happy customers there.

Starstruck Studios announced they were buying two 72-channel SSL 9000s and a private client of ours bought an even bigger one."

IAN JONES Managing director, HHB Communications (pro audio distributor, DAT tape and hardware manufacturer) We were there as exhibitors and it was an important show for us because we are now shipping our timecode PortaDat

and we saw an enormous number of people. It is great doing shows in the US because the people there are so enthusiastic. And, unlike European shows where you only get certain sectors of the industry showing up, you know that at an American show you

"It was a really vibrant show

"AFS is the most important show in the pro audio calendar for us and San Francisco is a great venue.

TODD WELLS Managing director

will get everyone

Soundtracs UK (console manufacturer "It was lively, infectious and

busy. The quality of the people visiting the latest Audio **Engineering Society show was** good. It is not a selling show but, yes, we did sell product. What really impressed me

was that the industry is finally moving away from all those prototype products with lots of flashing lights in biscuit tins and no prospect of them ever being finished. "The emphasis at this San

Francisco show was on getting existing products to work better and to present equipment that was actually available.

Business in the United States was at a record high for us in 1994 and the response at the show has provided a great deal of optimism for 1995

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# PICK OF THE DES RES STUDIOS

WHAT ARE THE PRIORITIES FOR PEOPLE IN THE MUSIC INDUSTRY TODAY WHEN CHOOSING A RESIDENTIAL RECORDING STUDIO? CAROLINE MOSS REVEALS THE RESULTS OF MUSIC WEEK'S SURVEY CARRIED OUT DURING NOVEMBER

in a goo studio? in a good residential Music Week's survey

conducted among 30 A&R co-ordinators and producers in the first week of November, ome interesting views. Besidential has become

something of a loose term; most studios are now able to offer accommodation ranging from suites in an 18th century mansion to rooms in a local pub

However the 10 studies which amerged as favourites in our survey can be described as residential in the true sense of the word, with dedicated

accommodation on the premises Respondents were asked to ve marks out of 10 for the cilities at their favourite studios and the marks shown are averages for each category. The Top 10 were selected from more than 25 studios.

Eight are situated outside ondon and, of these, five are in the Home Counties but within an hour of the city. This implies that while the ideal residential studio hould provide a peaceful, distraction-free location, it should also be within easy access

of the capital and the London

For those who want to get further away, Rockfield in Monmouth - host to the Stone Roses' recent 14-month studiofest comes out tops along with The Wool Hall and Real World both near Bath

The studios' leisure facilities did not generally receive high marks regardless of whether there was a beated swimming pool or a pool table.

In these days of tightening recording budgets, this signifies that such luxuries are not the high priorities they were few years ago

Although it is obvious there is still a strong preference for country houses in peaceful surroundings, most producers are more concerned with the actual studio the standard of accommodation and cost

From all those aspects, these 10 studios have emerged as the best of the bunch, with Sarm Hook End receiving the best marks overall, although it is considered a somewhat expensive luxury by some



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			FIA C				
Studio	Studio	Accomm-	Food and services	Leisure	Cest		Comments
SARM HOOK END Hook End Manor Checkendon,	10	10	10	8	4	8	"Awesome studio, but very expensive which prohibits regular use."
Berks RG8 0UE Tel: 0491 681000							to Etheral Manager Pot in 25-200

estate; swimming pool; tennis courts, sauna; pool and snooker. Recent clients: Morrissey, Gary Moore, Seal, Wendy & Lisa, Boy George, Gary Kemp REAL WORLD atmosphere; stunning Box Mill studio!"

Mill Lane Box. Wilts SN14 9PL

Tel: 0225 743188 Notes: Three SSL studios (one 72 channel and two 48 channels); preprogramming and rehearsal rooms; set in old mill with brook running beneath glass studio floor, accommodation for 14 in two cottages and one house. Recent

clients: Heart, Ned's Atomic Dusthin, King Crimson, Penguin Cafe Orchestra Rands have always loved Shipton-on-Cherwell the atmosphere there: Oxfordshire OX5 1.II. fantastic decor and

Tel: 0865 377551 Notes: 48 track SSL studio; nine bedrooms; heated swimming pool; gym and solarium; set in grounds with lake. Recent clients: Cranberries, The Almighty, Carter, Bad Company, Paul Weller

RIDGE FARM 8 "Great friendly atmosphere -Rusper Road very convenient for central

Capel, Surrey RH5 5HG Tel: 0306 711202

Notes: Neve VR 60 channel studio in listed building; 10 bedrooms; indoor swimming pool; floodlit tennis courts; jacuzzi; gym. Recent clients: Steamboat, Skin, Julian Cope, Gun

CHIPPING NORTON 26-32 New Street

Chipping Norton excellent engineer." Oxfordshire OX7 5LJ Tel: 0608 643636

otes: Trident 40-channel studio; 12 double bedrooms; games room; English home cooking. Recent clients: Echobelly, Therapy? The Proclaimers, Radiohead

THE WOOL HALL "Expensive but good quality." Castle Corner Beckington, Bath

Somerset BA3 6TA Tel: 0373 830731

Notes: SSL 48 track studio; six bedrooms; games room; beautiful grounds. Recent clients: Van Morrison, Luke Goss, Trashcan Sinatras, Christy Moore

ROCKFIELD "All our artists who worked **Amberley Court** there loved it; friendly, homely **Rockfield Road** and good value: especially

Monmouth, Gwent great for long sessions." Tel: 0600 712449 Notes: Two 48-track Neve studios; four natural acoustic echo chambers; 16 apartments; two games rooms; set

in 100 acres of Welsh countryside, Recent clients: Stone Roses, Boo Radleys, Black Sabbath

"Good central London location 17-21 Wyfold Road with comfortable

Tel: 071 385 3366 Notes: Two 48 channel SSL studios; two 36 channel DDA studios; residential wing with six bedrooms; restaurant and licensed bar; central London location with on-site parking. Recent clients: Eternal, Brand New Heavies, Nick

Heywood, Power Of Dreams "Like staying at a friendly, 20-24 Beaumont Road family guesthouse."

London W4 5AP Tel: 081 995 5432 Tel: US) 993 9932 Notes: Two SSL studios (one 60 channel, one 48 channel); programming room; separate lounges for each studio;

games room; three flats accommodating 10. Recent clients: Dasis, Schtum, Robin Millar, Bill Wyman JACORS "Great atmosphere and nice Ridgeway House

good access to motorways and airports. Recent clients: Primal Scream, Joe Jackson, The Cure, Sleeper

place to work; good quality Runwick, Farnham with reasonable prices." Surrey GU10 5EE Tel: 0252 723518 Tel: 0c22 723918 Notes: Two 48-track Neve studios; one 48-track SSL studio; 15 bedrooms in two wings of Georgian house with separate entrances, lounges and dining rooms; swimming pool; tennis courts; set in Surrey countryside with

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"Good middle of the range

studio - very cost effective;

# SARM—



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The studio area is in excess of 2,000 sq.ft. and is home to a Bosendorfer grand piano. Accommodation includes eight superb bedrooms, one with a four poster bed, six bathrooms (four en-suite). With a fully equipped gym, heated swimming pool, tennis court, sauna, snooker and pool rooms - this is undoubtedly the finest residential recording facility in the United Kingdom.







Bookings: Contact Lola Weidner (Studio Manager) at Sarm West on 0171 229 1229

#### DINA CARROLL/ REBECCA RYAN

I -ball ASM Papards MCA Records Producer: Nigel Lowis Fooineer: Ben Swan stant: Tim Wills (Dina Carroll) Mark Laine (Rebecca Ryan) Studio: Sarm East, Osborn House, 9-13

Oshorn Street. London E1 6TD. Sarm West, 8-10 Basing Street, London W11 1ET Tel: 071 229 1229, Fax: 071 221 3374 Lansdowne Recording Studios, London W11 3I P. Tel: 071 727 0041. Fav: 071 792 8904

Nigel Lowis became a producer through the quality of the demos he recorded as a songwriter for MCA music five years ago. Since then he has almost exclusively used the Sarm group's studios and worked with Ren Swan. "Tve tried other places but in terms of top flight production I've never used a better place. It's home from home and there's security in knowing what you are going to

get," says Lowis. He has spent most of the last eight months working with Dina Carroll in Sarm East and studio two of Sarm West, starting on 24track analogue and going on to 48 track. The Carroll album has been a priority for A&M, which ored a huge suc ess with her first offering and found itself with a major artist on its hands. The hudget has been substantial Some of the tracks are just me playing all the instruments," says "but others have got a live band and others have a full orchestra.

It is the orchestral parts which ere recorded in Lansd because the main room of Sarm was not available. "The guys there are good because they do so much film and orchestral work and it's great to go down there

With Dina Carroll's album the assistant was Tim Wills who worked on SSL throughout. For Lowis's next project, Rebecca Ryan, Mark Laine came on board using the Euphonix console in studio four. "What Sarm tends to do is make sure the assistant and engineering team remain the ame, which is great because they remember where everything

is and how a project is working. The change to Euphonix for the Rebocca Ryan debut album was due partly to Lowis' desire for a change of environment, but he was worried about the unfamiliar console. "I wasn't sure at first but everything is quicker on the Euphonix. You can change from one song set up to another at the touch of a button. If you're doing a vocal session you can just go from track to track so quickly.

Rebecca Ryan's album is being recorded on two Sony 24 track digital machines and will probably take about two months to complete

# **BRUCE DICKINSON**

Project: live album and live studio othum I shal- Ess:

Producer: Bruce Dickinson Engineer: Spencer May idio: Metropolis, The Powerhouse. 70 Chiswick High Road, London W4 1SY. Tel: 081 742 1111 Fax: 081 742 2526

Over the last few years, Dickinson has used virtually every room in Metropolis, which is clearly his favourite recording venue. This project has been an unusual one, however, A sig recorded at The Marquee Club lead him to the Focusrite room at Metropolis to mix a live album with his new band, although they decided to move into the large Studio A room to record a few extra live tracks

The result has been a live gig allow and a live studio album recorded and mixed onto 48-track analogue Ampex tape in only six days. The live studio album was especially quick. "Basically it as pretty much one takefor the whole thing. The new band are fantastic so it was really easy he says. "We just fixed about four lines of vocals and that was it. It is easy to do stuff like that in Studio A because they've got these great separation rooms for the drums and vocals."

Dickinson chose Spence May as the engineer, having worked with him before when he was a full-time employee of Metropolis studios. "He's very talented and very capable. Nothing fazes him." says Dickinson, who does not sider himself much of a producer. "I shy away from the term. I have no technical knowledge and a producer should have a full grasp of everything." he says. As for his choice of studio he says, "I like Metropolis. It's friendly and I like the people. The main thing is that it works. It's quite pricey but cheap studios mean things break down and you spend all day sitting around calling up Dreamhire for the gear the studio hasn't got."

## INCOGNITO

Label: Talkin' Loud Artist/Producer: Jean Paul "Bluey" Maunick

Programmer/Producer: Richard Ball Engineer: Simon Cotsworth Studio: Trident II. 30 Strutton Ground. London SW1 2HR Tel- 071 976 7767 Bluey Maunick is one of a number of producer/artists who has taken up residency in a nmercial studio. His is one of three small production companies in Trident's Westminster building but he has been reluctant in the nast to take projects from his programming suite into the ma SSL room. "But now they've got a new maintenance guy who kno what he's doing," he says. Maunick says the live spaces are also excellent for recording. "The room reminds me of the way I used to make music in the Seventies and Eighties. There is

as the big live rock sound." Of the 13 tracks he is cording, just over half will include programmed drums, but he insists the new album is going to be a musicians' album \*Officially the band is just me but there will be three brass players, two keyboards, bass, guitar. drums, percussion and three vocals augmented by the

a great dead drum sound as well

programming from co-producer, Richard Ball The recording technology used

ill be a mixture of analogue and digital with the vocals recorded and edited by Simon Cotsworth on to Macintosh with Logic Audio and ProTools software. The project is expected to take

five weeks in Trident with additional mixing by Bob Power in New York, ready for a spring

# STUDIO S

THE LAST THREE WEEKS OF THE YEAR MAY BE QUIET FOR NEW RELEASES, BUT THAT

## M PEOPLE

Project third album Label: Deconstruction Artist/Producers: Paul Heard, Mike Pickering, M Additional programming: Gayton Schurrer

Engineer: James Revnolds Assistant: Luke Gifford Studio: Strongroom, 120 Curtain Road, London EC2A

3D I Tel: 071 729 6165 Fax: 071 729 6218 Roundhouse Recording Studios, 100 Chalk Farm Road, London NW1 8EH, Tel: 071 485 0131, Fax: 071 485 0494 All three of the M People albums have been recorded in Strongroom and the studio has grown with them. When the second album, Elegant Slumming, won the Mercury Music Prize, they were completing the third, Bizarre Fruit. Everything was done in Strongroom except parts of the programming and vocals which were recorded onto ADAT at Paul Heard's home and a few days of live recording in Roundhouse, "It's like a home from home, really " says Heard, "We're really comfortable with the sound and the technology. And it doesn't really feel like a studio. It's more of a buzz than anything else when you walk into a place and feel that the atmosphere is right

Until Strongroom owner Richard Boote builds his new clients club, The Weary Traveller, M People will continue to get their own caterers in. They spent virtually every waking moment in the studio working on the new Neve VR Legend, which Boote has just installed. Heard makes particular reference to the importance of their assistant, Luke Gifford, "He's fantastic. He thinks ahead of you which is great so



we insisted on having him With fairly large quantities of programming matched with live brass, strings, drums, percussion and a superstar backing vocal line-up, Pickering, Heard, Revnolds and Schurrer have managed to keep the album to 24 tracks of 3M 996 analogue tape. "We all work very much together as a production team. James is a great engineer and Gayton is this crazy Frenchman who has loads of interesting sounds." says Heard.



INCOGNITO (ABOVE) AND DINA CARROLL (RIGHT)

#### HRRAN COOKIE COLLECTIVE

Label: Pulse-8 Producer Martyn Ware Engineer: Phil Logg Studios: Strongroom Studios, 47 Kings Road, London EC2A 3PJ, Tel: 071 729 6165, FAX: 081 729 6218. Most of the tracking and

programming for this track has been done in Peer Southern Music's in-house SSL studio as Pulse-8 has had a healthy

relationship with the publisher But for live recording and mixing Ware has brought the Urban Cookie Collective back into his favourite recording space, The Strongroom. "I've used it nonstop for the last four years. Technically it's very good. I love the sound of the Boxer monitors, love the SSL and I'm a big fan of the new Neve Legend. It's not like a traditional studio environment, but that's secondary to the technical side."

# SNAPSHOT

HI STUDIOS ARE BUZZING. NEVILLE FARMER REPORTS ON WHO IS IN PRODUCTION

## FLASTICA



roject: album Label: Deceptive Producer/engineer: Marc Waterman

Mixing engineer: Alan Moulder Studios:(Tracking) Konk Studios 84-86 Tottenham ane, London N8 7EE. Tel: 081 340 7873. Fax: 081 340 4757. Townhouse Three, 115 Thessaly Road, London SW8 4EJ, Tel: 071 720 5066, Fax: 071 622 1211 (Mixing) The Church Studios 145 Crouch Hill

ondon N8 90H, Tel: 081 340 9779, Fax: 081 348 3346 Marc Waterman is the type of producer who doesn't vant to admit to being one, "I still haven't got into the dea of calling myself a career producer. I suppose I still think of myself as a musician." Nevertheless, he s in great demand as a producer and has alternated

the Elastica album project with an album for Deceptive signing Collapsed Lung, and also an unsigned band, The Nubiles, for whom he has produced a single

Elastica chose Ray Davies' Konk Studios because their first choice. Townhouse Three, was fully booked While the band were on holiday Waterman went around London with his studio shopping list, "I just walked into Konk and thought 'yeah, brilliant, We'll have this'." Since then, they have been working on the studio's Neve for a couple of months while Alan Moulder has been busy in The Church's SSI mix room. Most of the Elastica album has been recorded on 24-track analogue with

Ampex 456 tape. "It's been mainly live with not much sequenced work and we've stayed with 24 track most of the time. But when things have got a bit sticky we've run the vocals on to slaves up to 48 track. I'm starting to get into digital on the grounds of noise but I really like the sound of analogue

As Moulder is currently producing Swervedriver in Konk and other bookings are coming in, Waterman will complete the album at Townhouse Three. "I love the old Neve in there," he says. "The live room is huge and sounds great. The people are friendly and it's not part of a complex so you can lock yourself in and take the place over. As to the mixing, Waterman says he's keen for Moulder to finish it. "So I guess we'll have to fit around his schedule," he says.

engineer Phil Legg. "He's a great engineer and good enough to be a producer in his own right," he says, "It's great to have someone to bounce ideas off who's a musician as well?

Although this is just one track for the moment. Ware is hoping to complete the album once it is written. In the meantime he will be working with Howard New for EMI and Terry Lin for Motown. As usual the venue will be The Strongroom

## LOVE AND ROCKETS

Label: Beggars Banquet Producer: John Fryer Engineer: Barry Hams Studio: Chipping Norton, 26-23 New Street Chipping Norton Oxfordshire OX7 51.1 Tel: 0608 643636 Fax: 0608 644771

Fryer was not involved at the start of this project as the original plan was to record in the US and a lot of work was done in San Francisco, But Love And Rockets suddenly decided they were unhappy with the facilities and manted to record back in Britain, so they returned to the verted Cotswold grammar chool and cottages which are Chipping Norton Studies. John Fryer, who has worked with the band for many years says, "I had to come in and rescue the album It's more or less re-recording the whole damned thing, although we've added a lot of energy with most of the guitars and vocals taken down live.

This is the first time Fryer has ed Chipping Norton, and he admits he chose the studio mainly because it was available But he has been impressed with the set up. "It's nice and relaxed here. It's clean, the food's good and everything works," he says He is one of the first producers to use the sparkling new Trident 90 console which he says runs very well, although it is constantly receiving software updates at present. But Barry Hammond, one of the most experienced house engineers in Britain and one of the main attractions for clients using Chipping Norton, is renowned for making even the most difficult sessions run

smoothly. Fryer normally works in nonresidential studios such as Protocol, Master Rock and Britannia Row but he reckons that the quality of the service, the accommodation and Barry Hammond will bring him back to Chipping Norton again.

## PETE MURPHY

Beggars Banquet Producer: Pascal Gabriel Engineer: Pete Schwigr Programmer: Paul Statham Studios: (pre-production) Real World Writing Room, Real World Studios, Box Mill, Mill Lane, Box, Wilts. Tel 0225 743188. Fax: 0225 743787 (Tracking) El Cortijo, (Mixing) Mayfai Studios, 11a Sharpleshell Street London NW1 8YN, Tel: 071 586 7746. Fax: 071 586 9721. Now mixing in Mayfair, this long but creative album is almos finished after enjoying the rural peace of Real World, the magnificent Spanish mountain views from El Cortijo and now the comfort of one of Pascal Gabriel's favourite mixing rooms, studio one at Mayfair.

No relation to Real World's

owner Peter, Pascal has also been a regular at the Wiltshire residential complex, more cently with Wendy James. The Pete Murphy sessions were mainly for pre-production. "I love it down there, probably most of all for the people. With top flight studies the gear is really much of a muchness. It's the people who make the difference," says

Cabriel. The two weeks in Real World were followed by a time in El Cortijo, Trevor Moraes' hillton villa in Spain. Gabriel used the Soundtracs console on site for monitoring and recorded using his own classic Neve console. "We rented a few bits and recorded onto 24-track analogue with 3M 996 which is better than Amney 456. We can record things very hot onto the 996. We slaved som of the vocals up to another 24track but did the submixes on SoundTools. We have only run to 48-track for the mix."

The mix is in what Gabriel calls "The Brown Room" at Mayfair, where he has worked many times before. "Mayfair is great, although it lacks an entertainment centre." he says.

#### SUPERGRASS Label: Parlophone

Producer: Sam Williams Engineer: John Cornfield Studio: Sawmills Studio, Golant, Fowey, Cornwall PL23 1LP. Tel: 072683 3338. Fax: 072683 2015 Sam Williams used to live in on of the woodland cabins belonging to Sawmills and was trusted by the company to know what he was talking about. The results have paid off. Sawmills accepted production deals with William's own band, The Mystics, who have just signed to Phonogram and Supergrass, a band he found playing in a pub near his current me in Oxford. We demoed Supergrass for

months in the drummer's bedroom before coming to Sawmills with the idea of the production deal. The main thing we wanted was a non-downtime commitment from the studio and it worked very well," says Williams. "I like the room and any studio that's an extension of a domestic environment creates a great vibe." Sawmills is situated on the mouth of a wooded creek off the estuary of the Fowey river and has no access other than by foot or boat. "It's a really beautiful place and there is nothing to distract you. It makes you work really fast

With John Cornfield's background in live engineering and the band's enthusiasm for live performance recording, the speed of recording has been rapid with everything running through the Trident console onto 24 track with 3M 996 tape. "Everything is live and there's very little overdubbing on the album," says Williams. "We came here first for five days to demo six tracks. Two were released as the first single, and since signing the deal the bulk of the album has been put ogether in two weeks. We're about to start another two weeks to add more tracks and mix."

Williams will shortly move nto his own album with The Mystics which he will record in Sawmills and Battery Studios in London with mixing in Los Angeles.



Although much of the recording has been programmed, Ware is printing everything 48track analogue on Ampex 499 tape without Dolby. He has used digital but prefers the sound of analogue for this type of work "On digital you're just storing up work for yourself. You're constantly chasing that warmth and by the time you've processed it you might as well have done it analogue anyway.

Ware regularly works with

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# THE INSIDE TRACKS ON MULTI-TRACKS

THE MULTI-TRACK RECORDER REMAINS KEY TO THE RECORDING PROCESS, BUT THE ADVENT OF AFFORDABLE DIGITAL MACHINES HAS COMPLICATED THE CHOICE BETWEEN TAPE AND DISK, ANALOGUE OR DIGITAL. BY ZENON SCHOEPE

ulti-track recorders are still central to the music production process but their form and function has changed.

Tape-based multi-tracks, either analogue or digital, are as pertinent today as ever, despite the effort being ploughed into digital hard disk recording.

For music recording, hard disk technology is often considered too expensive, too complicated and not optimised enough for multitrack purposes compared to tape-

based machines.

It will take a significant rebalancing of the hard disk technology, price and performance equation to change this perception, because tape remains an extremely cost-effective medium compared to

computer storage methods.
The form of tape multi-track
has changed with the advent of
affordable digital machines
which has influenced the way
music is being made and
recorded. This has coincided with
an increase in the home and

project studio sector.

DAT helped get digital
accepted while at the upper end
of the digital market the two
inch analogue 24-track, the
bastion of the professional studio
with machines like Otan's
ASZ and ASZO, has been
overtaken in recent years by
digital open reel machines.

When Mitabalshi withdrew from the pro audio market almost two years ago, Otari was left on its own with the 32-track digital PD format and the DTR900 Mark II. Sony's rival digital DASH format, also supported by Studer, has since swamped the world with profits of the supported by Studer, has since swamped the world with the Studer that is moving ahead in audiophile quality with a 24-bit (as opposed to the usual 16-bit) option for its D827-48 track bild option for its D827-48 track

"It is important to atress that the activation of the bits and the activation of the bits and the application of the bits and the application as a cross 48 tit processor from a cross 48 tit processor from a cross 48 tit processor from the activation and the activation anativation and the activation and the activation and the activatio

The affordable digital multitrack revolution started with the Akai ADAM 12-track and MUSIC WEEK 10 DECEMBER 1994



MULTIPLE CHOICE: ALESIS ADAT AND THE TASCSM DASS (RIGHT).

Yamaha DRM8 eight-track as good first attempts at democratisation, and the sector took off with the arrival of the Alesis ADAT and Tascam DA88

Stranko

Both sported pricetage that embarrassed analogue alternatives and each has been bolstered by the arrival of format compliant machines from Fostex and Sony. The first three UK DASS:

went to Cartton Studies in Glasgow where studie director and house engineer Jake McKechan uses them for band recording. There are many studies in Glasgow, but we are relatively new and we took a gamble on getting the first machines to create our own niche and unique selling point, and it has worked perfectly."

ADATs have achieved wide penetration. Five are used in Rondor Music's London studios for song demos, pre-production and mass from the different formats against a first studios and ADAT worked out significantly cheaper, says tation manager efter Nerris. The visit of the different formats against a first studio manager efter Nerris. The with two ADATs compared with Live and the standing. I also find it work that the standing. I also find it work of the standing. I also find it would be also shown that the standing I also find it would be a supposed to the standing. The standing I also find it would be a supposed to the standing and the standing I also find it would be a supposed to the standing I also find it wou

The modularity of the systems has nurtured a new creative approach. Dave King, owner of The Engine Room in Bradford, uses three ADATs to move audio around on projects and to start work at home before being



brought into the studio for completion.

"Three of the songwriters that I manage are based in London and they do a lot of the writing there and send me the tracks by post on ADAT," says King.

Tascam UK general manager

"DA88 HAS ACHIEVED WHAT IT ALWAYS PROMISED IN PROVIDING A COMPLETELY NEW WAY OF WORKING" BOB THOMAS, GENERAL MANAGER, TASCAM UK Bob Thomas says the DA88 offers the same advantages. "It has achieved what it always promised in providing a completely new way of working,"

The says.

"DASS also serve as a very convenient mobile recording setup and some producers are giving machines to the different artists in a band and letting them work on their own. If you give a guitarrist a tape with a stereo guide track he can come

tracks," he adds.

Has asys this modularity means
studios do not have to invest in
large expensive machines
because most project studios do
not need 24 tracks for every
project, and track capacity can be
expanded using hire equipment
if necessary. In the face of all
this, prices have drupped for
most secondhand analogue

back with six different guitar

machines and a thriving market for reconditioned units has emerged.

Bob Thomas believes this will mean high-end, but unfortunately non-digital, multitracks will filter down through the studie chain. "There will still be demand for analogue because it is cheap, it sounds good and it's proved that it works," he

A technological and price breakthrough for hard disk systems is required to reduce the industry's dependence menhines. However, affordable eight-track and top-end open red digital mechines have attacked the traditional two-inch 34-track analogue mechine and opened up a new way of working, a new high-end standard, and the greater availability of high quality analogue machines.

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On behalf of the Organising Committee, the British Record Industry Trust and the BPI.

I would like to express my personal thanks to everyone who agreed to appear in Willie and Andrew's memorable video shown at the recent RMI dinner.

Their participation was much appreciated as was the fact they freely gave us full editorial control to do as we saw fit with their contributions.

Nonetheless, needless to say, Willie and Andrew will be given all the outrageous, censored out-takes that couldn't be shown on the night!



RUPERT PERRY Chairman BPI

P.S. Also my thanks to Karen Millard and Fiona Haycock for their time spent on organising the filming.

Remember where you heard it. Cherry brandies and birthday-style felicitations to Sir Danforth of Kelly and the Q squad, currently celebrating their 100th issue with a positive page-fest of matters rockular and indeed roll-like... Congratulations are also broadcast to the videosyncratic Ian Wiener and exportiferous Vek McGuire, who appear in unusual and exciting poses within the Q pages (That's enough Qspeak - Ed)... The highly amusing scene in last week's Crocodile Shoes, in which a Nashville-residing Brit songwriter seeks artistic solace by taking an alfresco tom-tit, must surely be based on fact. What Dooley wants to know is: who is the inspiration for the character?...Such



ed after the recent Sharp End-sponsored Wim Newcastle match which saw the Open soor to a 2-triumph. The occasion helped Sharp End's Robert Lemon (front row, fail might and Ren McCreight Istanding for left) realise a couple of creams by cudding up to TOTP producer Ric Blaxiii (front, accord right) and One FM funchtime show producer And Decision (Fig. 1). Davies (front, second left) as well as Newcastle's man of the match Ruel Fox (standing, fifth left) and his Wimbledon oppo Oyrind Leonhardsen (standing, fifth right).

is the impact of the series that one staffer at techno and ambient label Rising High thought she was on hold and sang Crocodile Shoes into the receiver while Dooley listened patiently last week...Few industry tastemakers have a bad word to say about the new Stone Roses album but One Little Indian's Kenny Addison thought most detractors would be keeping quiet. "I for one don't want them to come round and pour paint on my bicycle," he says... Rock on, Your Holiness! Pope John Paul II has become the first



ig director Rob Stringer looked netrifie cpie neurous managing irrector fieb Stringer rocked germeer when Cyndi Lauper articked in line with a cake infine effor he beet har hands down in the ridiculous hair competition held at her after-show party at Wild World Restaurant last week. Lauper's behaviour was not appeased by Enic presentation of a platitum disc for her 12 Deadly Cyns And Then Some album which is approaching half a million sales and a silver disc for the single (Hey Now) Girls Just Want To Have Fun.

pontiff to break into the UK chart with debut release The Rosary. Having shifted 150,000 copies in Spain, he was presented with a platinum disc at the Vatican last week...Cue William Hill media relations manager Graham Sharpe on Take That's unwillingness to release a Christmas single, "They got stuffed by a piece of pink and vellow plastic last year, they don't want to be shown up by a couple of glove puppets this year," he suggests...Lisa l'Anson's new low-cut appearance is not an attempt to stir up Liz Hurley-style "that dress" publicity, apparently. Her publicist Neil Reading rebukes Dooley for low-mindedness, "I don't think it's saucy." he complains. "Matthew Bannister saw the photos and thought they were excellent"... Over at Virgin Radio, Richard Branson is making good on his promise to fly the entire staff to New York for the weekend if the station broke even this year. One question: who will operate the station for three days in January while they're off munching hot dogs? ...The Prodigy/XL Recordings

contingent at the MTV European Awards want it known that they were the last to leave the Berlin Hilton bar "at a very hardcore 8am"...Talk about premature:

manufacturer NEC has refuted media reports about the imminent arrival of its credit card-style audio format. "It's not on sale in Japan and will not be available in the UK for another six to 10 years." says an exasperated spokeswoman. "Even then it would probably be more suitable for images than music"... What a way to go: Steve Lindsey departed PolyGram Island Music Publishing on a high last Wednesday. with his signings The Beautiful South currently at number one in the album chart...Chris Wright's basketball team the Sheffield Sharks beat Harvey Goldsmith's London Leopards at the London Arena last weekend, making it 2-0 to Wright, in the light of Crystal FM's victory in the London FM radio licence round, which failed to extend the same courtesy to the Hary-backed XFM...Apologies to joint Man Of The Year Willie Robertson who asks us to restore calm among the industry's accountants by pointing out that he is not setting up in competition as suggested last week, but is still an insurance broker.....



Cliff Richard couldn't help but burst into a hearty rendi his new single All I Have To Do Is Dream when he opened the new and improved singles department in Oxford Street's new and improved singles department in Uxford Street Strips Megaster bax tweek. The opening of the department is one of the first phases of a flom investment programme to be completed in May 1955, when the London Megastore is expected to become the largest enterrainment shop in the world. Cliff's odds for Christmas number one were 12/1 as Music Work went to press.

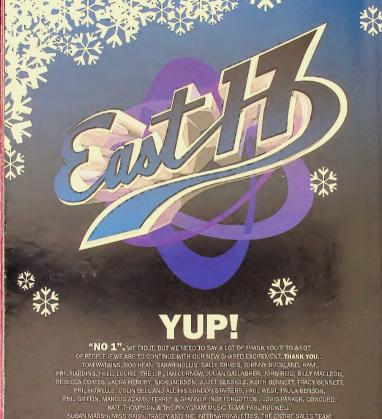
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SUSAN MARSH, MISS DAISY, TRACEY AND THE INTERNATIONALETTES, THE ENTIRE SALES TEAM, LAURIE AND RICHARD, RADIO ONE, RIC BLAXILL, UNCLE FERGUS, TAKE THAT, ALEX KADIS, SMASH HITS SHOW, THE POP MEDIA YOU KNOW WHO YOU ARE) AND GOD. GOOD CALL! PARENTS, FAMILY, FRIENDS.

THANK YOU.

THANK YOU.

THANK YOU.









LONDON



