SPECIAL CHARTS ISSUE nusic wee

For Everyone in the Business of Music

7 JANUARY 1995 £2.95

BMG drops Imago deal

BMG has pulled the plug on its joint venture deal with Imago Records, the label launched by former BPI chairman Terry Ellis.

The ending of the four-year relationship became effective on January 1. BMG is understood to have invested millions of dollars in the label which, despite critical acclaim for artists such as Aimee Mann, Henry Rollins and The Figgs, has not achieved mainstream success. US press reports estimate the level of investment was \$50m (£33m)

The label's biggest success is Rollins' Weight album, which has reached gold status in the US In a statement issued jointly by BMG and Ellis

BMG Entertainment chairman and ceo Michael Dornemann says, "We made a solid effort with this venture for four years and now we wish Terry and Imago all the best."

Ellis, who declines to discuss the split, has vowed to continue with the label and will rotain all the artists. Twenty executives were laid off last m onth leaving 10 core staff.

As Music Week went to press, it remained unclear how the collapse of the deal would affect the US release of Kylie Minogue's latest album and plans for a new Aimee Mann set, which were both due in the spring. The label's UK releases have been co-ordinated by RCA since Imago's London office closed in December 1993. Ellis, the BPI chairman from 1990 to 1991, was

best known for launching the Ellis Wright Agency in 1967, which became known as Chrysalis Records in the early Seventies. Ellis is credited with dis covering Pat Benatar, Blondie, Huey Lewis & The News and launching the US career of Billy Idol when he was in charge of the label's US arm, In 1984, Ellis sold his share of Chrysalis to Chris Wright and took a break from the music industry before his stint as BPI chairman and the launch of Imago in 1990



Music retailers are entering 1995 on a high, with many reporting the best Christmas sales for years. Our Price senior product manager Neil Boots (pictured) reports sales up by as much as 40% on Christmas and New Year 1953. "Some stores doubled chart CD and video sales year on year," he says. "It's the culmination of well laid plans and lots of hard work over the past 18 months by the stores and head office." HMV's business development director Gien Ward says. "It's hard to remember when we had a Christmas like this. We're up 50% on last year." Keith Howe manager of York's Tracks, adds, "We've had the best year ever."



SALES

UPDATE SINGLES -51%

Beautiful South & Eternal reap biggest rewards in end-of-year sales bonanza

CHART FOCUS

994 ended with record dealers ringing up massive sales. according to Chart Focus's interpretation of CIN statistics. In the interpretation of CIN statistics. In the week ending December 24, nearly 7.5m sibums were sold—an all-time record for a single week. This compares with nearly 6m albums sold in the corresponding week in 1993, representing a 25% hike. The week ending December 31 was similarly up with nearly 3m albums sold compared with about 2.4m in the last week of 1993. Singles sales were even more inflated with increases of 63% and 42% over the two weeks.

The Beautiful South's Carry On Up The Charis album was the biggest r, selling around 250,000 copies in the seven days prior to Christmas, and a further 60,000 the following week, to join Bon Jovi's Cross Road album in topping a million sales. Another big winner was Eternal's

debut album Always & Forever, which will shortly ship its millionth copy, and, fuelled by two current Top 40 hits, came within an ace of dethroning The Beautiful South this week, for what would have been its first week at number one, a little over a year after its chart debut.

hile, the singles chart breaks out of its lethargy this week, with a n newcomers to the Top 75. including Tell Me When (number 12)



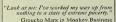
Joining Eternal and Terrorvision as the only acts to have five Top 40 hits in 1994, press darlings Casis proved an increasingly potent chart force as the year progressed, with each single charting higher than its predecessors, After Supersonic reached number 31 in April, they reached number 11 with Shakermaker in June, number 10 with Live Forever in August, number seve Cigarettes & Alcohol in October and number three with Forever a couple of weeks ago. All five singles can be found on their album Definitely Maybe, which surges from number 27 to number eight this week.

already the Human League's biggest hit since Human nine years ag under's tenth consecutive hit Stand Up, Siouxsie & The Banshees' 28th consecutive hit O Baby and, taking the **b b b** TRING FACES UP TO NEW LEGAL BATTLES - p3 **b b b b b**

ner Here Comes The Hotstepper by Ini Kamoze at number 10.

Based loosely around the chore from Wilson Pickett's 1966 hit Land Of A Thousand Dances, ...Hotstepper has recently been a number one in the US for the Jamaican act. Lifted from the oundtrack of the upcoming movie Pret-A-Porter (Ready To Wear), it's the only Ini Kamoze track owned by Sony, which issued it on the Columbia label. In this respect it exactly recalls Lisa Loeb & Nine Stories' hit I Missed You, from the movie Reality Bites, which was released on RCA, though Goffen won a subsequent bidding war to rights to the group's future recordings.

Proving that CMT and Country 1035 still have some way to go to convert Britain to country music Garth Brooks' The Hits dips from its apparent peak of 54 to 83 in the UK, even as it powers its way to the top of the US chart, being overtaken by such sale items as the Beatles' Sgt Pepper and Kate Bush's The Whole Story. Items like these tend, in any case, to take on a new lease of life at this time of year, as those who have acquired CD players for Christmas go out and buy discs. Similarly, the first week after Christmas usually finds the CD share of the market rising. It hasn't happened this year, mostly beca with vinyl pegged at an all-time low with a 1.3% share of the album market, there's no slack to be taken u Alan Jones





Nyman Libson Paul CHARTERED ACCOUNTANTS

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ROADERFURD Permanent shade of Gad

Permanent Shade Of Blue the GOLD album from ROACHFORD

COLUMBIA. The tradition continues a

NEWS

The Conterview Sick of the first high tom of 1925 this veek withs date at Nettingham Acc City on Worksonki (C. The dates Precede the band's tear of anialinand Europe where the Irish 9999 where had havely secsessfully exa-trial second attrium. No Need for Agrays, ho serv and atmost the mists serves at European territorizes compared with the 3200 European test for their debug European Else to being Is, So Wing Carth WP In the first sing weeks of releases the away athrough the sing the So Compared with the 220 and segmentation of the Sing Hose Sing Compared with the 220 and segmentation of the Sing Hose Sing Compared with the 220 and segmentation of the Sing Hose Mixer says, "Parametry the is is define Universitient Weeks Americana are thinking along the lines of 2 mio 3m⁻¹ the UK Wer most au Landor's Sing Albert 1810 and ananys 13.



Tring faces up to new legal battles

Tring International has been hit by two writs over its albums of music from the stage musicals Miss Saigon and Les Miserables.

Miscrables. The two separate actions, launched by John Craig's First Night Records and theatre impressrio Cameron Mackintosh, allege Tring is "passing off" its releases as official cast recordings.

BPI council member Craig claims the two releases – which are not named in the writ – are packaged almost identically to its own official cast recordings. The writs request an injunction on Tring, forcing it to withdraw all copies of the titles, and an order forcing Tring to destroy all existing units of the titles. An inquiry into damages is also requested from the court.

The Cameron Mackintosh writ also claims infringement of copyright of the Les Miserables and Miss Saigon logos and packaging design. Although Cameron Mackintosh – who

Although Cameron Mackintosh – who stages the West End productions of both Miss Saigon and Les Miserables – was unwilling to discuss the action as Music Week went to press, Craig says he believes the Tring releases are affecting sales of his official cast recordings.

The Tring releases, which comprise session singers' vocals over synthesised backing, retail at around £3, he says, compared with his own £13 recordings. The First Night tilds feature stage stars accompanied by the Royal Philharmonic. Tring finance director Philip Keen

Tring mance airccor Philip Keen says it will respond to the actions within 14 days, as requested in the writs. "These are recordings which we recorded ourself," he says.

Deadlines loom for MW awards

The entry deadlines for the Music Week Awards are approaching, with applications due for the Leslie Perrin PR Award Monday (9).

The rest of the deadlines are: • best advertising - Tuesday 10; • best packaging - Wednesday 11;

 best promo video and best marketing - Friday 13.
 Entry forms are available from

Louise Jefferson or Mark Ryan on 0171 921 5910. No applications will be accepted after the deadline dates. This year's awards will be stagged at London's Grosvenor House Hotel on March 2.

NEWSFILE

Boll pub to re-open as Mean Fiddler site London venue operator The Mean Fiddler Organisation is surming The Bell pub is London's King's Cross Into is venue in March following the closure this venk of The Poventaus in Singlanc. The Poventaus, which has hosted gips by bands including The Stone Roses, Blur, Primil Scrama and The Charlatam Sine is topend six vens ago, is closing after Indolrd Bass Charington failed to renew the Mean Fiddler's lease.

Snow named as new Mojo editor Former Areviews editor Mat Snow takes over as the new editor of Empe Mator orack monthly Mojo this month Snow replaces Paul Du Noyer, who resigned from the position in November. Du Noyer will become contributing editor at the magazine.

RA slaps record fine on Virgin 1215 Virgin 1215 has been hit with a record fine of £20,000 by the Raido Authority, after a third foreach of the broadcasting guidelines involving the Nick Abbott sow. The fine relates to description of "scatological sexual practices" on Abbott's late night phone-in show which was the subject of a 55000 fine in the spring.

Dare agrees Springsteen settlement Bruce Springsteen and indie lakel Dare International have reached an out-di-court settlement in their battle over a double album and CD of recordings from 1970. Dare has agreed to hand over maters and all copies of the album and given a permanent undertaking never to release the record.

Bosses leave in Country 1035 takeover country 1035 lead i mais (Martin Starthwise and general manager John Biroch have <u>latitheir full-time</u> Radio, the company which mas Altantic 252, CLU Whas increased its shareholding in the station entry is to more than 95%, with CLU K managing director Travis increased in the station and the statistical statistical former Country 1035 asias managing chainnan. Former Country 1035 asias manager Paul Kerrang has been appointed general manager.

Telstar revives Greatest Love Series Telstar is reviving its Greatest Love brand after a year's hintars with the release of the new 40-track double CD compilation The Greatest Love Ever. The album, which combines contemporary love songs with classic ballads, is being backed with a national TV advertising campaign on ITV and Channel Four.

Music Week Review of the Year Problems with the production process for the December 24 issue of MW unfortunately led to a number of typographical errors in the Review of the Year, among them the description of Arista prosident (Cite Deavis Citye Dan. We apologise for the mistakes and any contaision they may have caused.

VCI goes on line as Eros recruits swell

Video Collection International has become the latest company to join the Eros electronic ordering service.

The addition of VCI Distribution – which covers VCI and MCI releases – takes the total number of lines offered by the service to 83,000. Following the introduction of VCI, Sony and Pinnacle, the number of lines has increased threefold over the past six months.

Although Warner struck a deal with system operator AT&T in September, it is the only major not to have gone on-

MIDEM

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line with Bros. Delays in introducing the system have pushed the implementation date back until later this month, says an AT&T spokesperson.

Eros, which was developed by EMI, PolyGram and BMG, has been operated by AT&T since March.

Meanwhile, VCI has finalised a 5300,000 deal to acquire the Sound Image Enterprises catalogue. The deal includes UK rights to films from the Samuel Goldwyn company, including: Guys & Dolls and Wathering Heights.



Monday, 30 January - Friday, 3 February 1995

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T·O·P 7·5 S·I·N·G·L·E·S THE OFFICIAL

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music week
CHARTS
7 JANUARY 1995
/ JANOAN 1333

ii.	Int	Morks	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7/12'	
1	,	6	STAY ANOTHER DAY * London LONCO 354/LONCS 354/FF	
2	4	5	LOVE ME FOR A REASON Polydor 8512802/8512784 (F)	
3	5		Boyrone (Hedges) EMI (Bristol/Brown/Jones) 85127827- COTTON EYE JOE Internal Affairs KGBD 016/KGBM 016 (BMG) Redrex (Heiniz) Zomts (Ericsson/Obar/Refriz) //KGBT 016 //KGBT 016	
4	6	12	THINK DAUGE O	
5	8	3	THEM GIRLS THEM GIRLS RCA 74321251042/74321251034 (BMG) Zig And Zag (Morilio) PolyGram/CC (Morrison/O'Hara/Morilo) 7432125103/-	
6	3	2	WHATEVER Dasis (Dasis) Dreation/Sony (Gallggher) CRE 195/CRECS 195 (3M/W) CRE 195/CRECS 195 (3M/W)	
7	13	5	ANOTHER DAY Whighed (Pignagnel) MCA (Pignagnel) RivalGordon) ALL I WANT FOR CHRISTMAS IS YOU Columbia 8510765 (SMI)	
8	2	5	Moriah Carey (Alanasiafi/Carey) Sony (Carey/Watasiafi) 66107046810707-30	1
9	1	7	CROCODILE SHOES C East West Y2 887CD/Y2 887C0/Y2	
10	NE	-	POWER RANGERS O RCA74321253022/74321253034 (BMG)	
11	9	4	The Mighty Marghin Power Rangers (Stack/Akkan) WC (Match/Lew) 7422155020- The Human Lengue (Stanky) MCA/EMI (Bector) Date() - 472 882CD (VZ 882CD	
12	N	-	The Human Lengue (Stunisy) MCA/EMI (Beckett) Date() -/12 882T LET ME BE YOUR FANTASY O Systematic SYSCD 4(SYSMC 4 (F)	
13	14	8	Beby D (Dice) FJR (Dyce) - (SYSX4 ETERNAL LOVE XSrhythm/Telster CDDEC 3/MCDEC 3 (BMG)	
14	15	6	PJ And Duncan (Grehem) Graham (Lew/Direv/Grahem)	
10	15	15	Eternal (Winans) EMI (Winans) BABY COME BACK * Virgin VSCDT 1522/VSC 1522 (E)	
10	11	4	Peto Barton (Stater) VS 1522/VST 15229 PLEASE COME HOME FOR CHRISTMAS Jambos JOVCD 16/JOVMC 16/P)	
10	20	10	Bon Jow Hovitel Carlin (Brown) JOVP 16/- ANOTHER NIGHT O Logic/Arista 74321236992/74321236994/74321236993/ (BMG) WC Sar & The Real McCov Evalsion/The Bernan Brothers (MacJourne Mind Jeyfors/Buickovi) 7421236991	
10	12		HOLD ME, THRILL ME, KISS ME Epic 6610802/6610804 (SM)	
20	15	-	Gloris Estelan JoCasas/Dstwald) EMI (Noble Jr)6810806 RIVERDANCE Son RTEBLIACD 1/8TEBUASC 1/-1- (TRC/BMG)	
21	18	4	Bill Whelan feat Anuna and The RTE Concert Orchestra (Whelan) McGuinness/Whelan Whelan) TAKE A BOW Mavenck/Sire W 0278CDX/W 0278C (W)	
22	N	sw	Medonna (Babylace/Medonna) WC (Babylace/Medonna) W 60789/- TRAIN OF CONSEQUENCES Capitol COCL 730(- (E)	
23		w	Megadeth (Norman/Mustaine) Screen Gerra/EM(/Oave Mustaine (Mustaine) CL 730/12CL 730 STAND UP EMI CDEMS 365/TCEM 355 (E)	
24	24	10	Thunder (Freser/Moley) Botder (Madey(James) EMPD 389- OH BABY 1 1st Avenue/EMI CDEM 353/TCEM 353 (E) Bernal (Brancher/Solder) MCAWC (Faragher/Solder) BM 353/TCEM 353 D	
25	10	8	Eternal (Faranghen/Golden) MCA/WC (Faranghen/Golden) EM 35372EM 3532P WE HAVE ALL THE TIME IN THE WORLD EM CDEM 35//TCEM 357 (E) Louis Amstrong (Remone) EMI (David/Barry) EM 357/-©	
26	23	4	SWEET LOVE Renk CDRENK 45/MCRENK 45/MCRENK 43 (SRD) M-Bast (seturing Nacion (M-Beat) Jobera/EM (Bakar(Johnser/Blas) - (SRD)	
27	28	4		
28	25	15	ALWAYS Bon Jori (Delins) PolyGram (J Bon Jovi) JUDVG 1400 JUDVG 1400	
29	22	17	SATURDAY NIGHT * Systematic SYSCD 3/SYSMC 3 (F)	
30	N	W	SO LET ME GO FAR Bostin/A&M 5609022/5603034 (F) Dodgy (Jenesi BMG (Clark/MilanPriest) /5609051	
31	N	EW	CRASHIN' IN Beggars Banquet 880 44C0/880 44C (RTM/P) The Charletans (Hillage) WC (Blunt/Broakey/Burgess/Callins/Collins) BB0 44/880 44T	
32	31	5	ONE MORE CHANCE EVC (Nice) MCA/EMI (Rice/Le Mans) Gasoline Alley MCSTD 2023/MCSC 2025 (BMG) MCSP 2025/	
33	26	50	ALL I WANNA DO A&M 5508452/5508424/580847/- (H Sharyl Crow (Borsel) WC/Bondor/Varicus (Cosper/Crow/Borsel/Baerwald/Gibart)	
34	N	sW	O BABY Sicussia & The Banshees (Enol Certin (Sicussia & The Banshees) SHE 22/- SHE 22/-	
35	30	4	WHEN I'M CLEANING WINDOWS (TURNED OUT NICE AGAIN) Love This SPENCE 197 2 In A Text (2 In A Text Stock/Aktion) Various (Various) SPONC USPON USPONT 1	
36	29	7	Kylia Minogue (Herry) EMI (Harry) -/74321246571	
37	37	34	LOVE IS ALL AROUND *2 Precisus Organisation JWLCD 23.(UWLMC 23.(F) Wet Wet Wet (Wet Wet Wet/Duffin) PolyGram (Prasley) JWL 23./D	
Asu	se	d b	y Top Of The Pops and Radio One	1

NDEPENDENT LOVE SONG

SCARL E1

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-3	25		100	Title Label CD/Cess (Distributor) 7/12 Artist (Producer) Publisher (Writer)	TITLES A-Z
3		N FI	-	THIS TIME OF YEAR Chrysais COCHS 5018/TCCHS 5018 [E]	All I Have To Do Is Dream/ Miss You Nights
-	_	-	~	Runig (Malcolm) Storr (MacDenald/MacDenald)	All I Warna Do
3	3	1	4	Black Dock (The Ball MCA (Pignegnol/Rive) Following 5511342(5511344 (SM)	Ahverys
4) [ΙĐ	N	Shawn Colvin with Mary Chapin Carpenter (Colvin/Smith/Kehnel Brown/Feldman (Brown)	Another Night
4	3	3	3	U SURE DO Fresh FRSHD 19/FRSHC 19 (3MV/SM) Staka (Centor/Gerdoer)/FRSHT 19 Staka (Centor/Gerdoer)/FRSHT 19	Bright Side Of Lilo
4	2 [NE	N	JUST THE WAY IT IS Go.Beat GOLCD 123/GODMC 123 (F) JGODX 123 JGODX 123	Conton Eye Jos
Δ'	2 2	,	8	SIGHT FOR SORE EYES Decenstruction/RCA74321245477/14321245474 (BMG) M People IM People BMG/EM (Pickering/Heard/Small) 74321245477/14321245471	Crezy For You
-	1 3		4	LWANT TO BE ALONE Edic 6610652/6610654 (SM)	Dollars
		_	-	ALL L HAVE TO DO IS DREAM/MISS YOU NIGHTS EM CIEMS 359/TEM 359 IEF	Etarral Lova
4	3 2	_	-	Of Referance in the set of the se	Hall The Man
△ 41	j s	2	23	Let Loose (Graham) WC (Wermerling) MEH 4021-27	Here Carnes The Hatstapper
4	7	RE	_	SEVENTEEN Mercury MERDD 406(MERMC 406 (F) Let Losse (Kershaw) WC/Rondor (Wermening/Karshaw) MER 406(-	1 Want To Be Alone
4	3 3	2	4	LET THE HEALING BEGIN Joe Cocker (Lord-AlgerDavies) EMI (White) Capitol CDCLS 727/CCL 727 (E) (CL 727/-	11 Make Love To You
4	1 3	9	3		Let Me Be Your Fantasy
5	1 3	5	6	LOVE SPREADS Getten GFSTD 84/GFSC 84 (BMG)	Love is All Around
-				BRIGHT SIDE OF LIFE Manage CIDM 825/MCT 825/MNG 825 (GRPV/F)	Love Spreads
2	-	NE	-	Tecor Py (Fashee) Key Geo-Bea EM/Fashee (Ida/Waran/Coreb/core/Katu/Sutar/Fashee) 12MN6 825 SHE'S GOT THAT VIBE Jive JIVECD 364/JIVEC 364 (BMG)	None OI Your Business
5,	2 3	8	12	R Kely (Kely/Zemba (Kelly/Hankerson) -/UIVET 354	One To My Family
5	3 '	9	15	COMPLIMENTS ON YOUR KISS O Marga DDM8201MCT828(MIN6828 (GRPV/F) Red Dragon/Brian & Tony Edid (Durber/Shakespearel WCMayred)Lec.] (MargHerrig/Darbar) 12MNG 820	One Dool Remove
5	1 6	0	24	7 SECONDS C Columbia 6805082/5866084/-/6605066 (SMI) Youssau N Doar (Teaturing Nensh Dierry) (Booga Baar/Johnny S) DW (N Doar/Cheny/M (Vivy/Sharp) ©	Piezse Come Home For Christmas
5	1,	1	16	THE RHYTHM OF THE NIGHT (RAPINO REMIX) WEAY2 837C/W/ Corona (Checco/Soul Train) WC (Bornempi/Gordon/Spagna/Glenister/Gafty) -/YZ 837T(3)	Power Bangers
5	÷ •	4	13	SURE O RCA 74321239622/74321239624 (BMG)	Raise Your Hands
△ 5	_		15	I'LL MAKE LOVE TO YOU Metewn TMGCD 1431/TMGCS 1431 (P)	Biverdance 20 Bun To You 73
-	_	-		Boyz II Men (Babylace) WC (Babylace) TMG 1431/-@ TEXAS COWBOYS Deconstruction/RCA 74321244032/74321244034 (BMG)	Saturday Night
5	-			The Grid (The Grid) M62/BMG (Norris/Ball) -/74321244031	Seven Seconds
5	9 5	4	20	China Black (Riley) Windswept Pacific/BMG (Fung) CARD7/CARDX 7	She's Got That Viba
6) s	3	3	LOVE YOUR SEXY!! Groove GROVD 01/GROVC 01 (GRPV/F) Bylar Groovet (Etchel/Robinson/Stack/Catt) CC (Robinson/Etchel/Grace) 7GROV 01/-	Scree Girls67
6	1	,	4	DOLLARS CJ Lewis (Lewis/Pettinger) Black Market BMITD (22)/BMIC (23 (BMG) BMI (22)/BMIT (23	Stand Up
6	2 4	6	8	RAISE YOUR HANDS Positiva COTIV 27/TCTIV 27/TV 27/12TIV 27 (E) Real 2 Real Testuring The Mud Stuntman (Moritia) PolyGram/Global (Marilla/Dueshig/Liman)	Sure56 Switet Love38
6	2 4	0	6	I LOVE SATURDAY Mute EPCDMUTE 186/- (RTM/P)	Sweetness
- C		R		Erasure (Ware) Mesical Moments/Minotaur/Sarry (Clarke/Bell) //- NONE OF YOUR BUSINESS ffrr FCD 244/FCS 244 (F)	Tel Me When
0		_		Soft N Pepa (Azor) K-oss Inc/Next Plateau (Azor) -/FX 244 STAR Beggars Banquet BB0 45C0/BB0 45C (RTM/P)	Thenk You For Heating Me
0		NIE	<i></i>	The Cult (Rock) WC (Asibury/Dufly) -/880.45T	Think Twice
6	6 :	8	8	New Order (New Order/Hegue/Drake) WC/MCA (New Order/Hague) NU0 5/NU0X 5	This Time Of Year
6	7	R	Ε.	SOME GIRLS Utimate Keos (Bainbow/Barnes) PolyGram (Bainbow) CARD 12/CARDX 12 CARD 12/CARDX 12	True Faith - 94
6	8 ;	2	,	THIS DJ RAL/Island RALCO 1/RAL/MC 1 (F) Wittee G (Warren G) FMI (Britfo) RAL // 28AL 1	We Have All The Time In The World
6	9 4	7	16	SWEETNESS O 1st Avenue/RCA 74321230152/74321230194 (BMG)	Whatever
7	n	R		Michelle Gayle (Watters Glass) Carlin VII Nations Blobal (Walders/Glass) 74321220137/4321200197 ENDLESS LOVE Epic 5608062/5608064 (SMI)	Whiggin In Line
-	1	6		Lather Vandross & Mariah Carey (Afasesiett) WC (Richiel 6608067/-© ODE TO MY FAMILY Island CIDX 601/CIS 601 (F)	
4	-	-		The Cranberries (Street) Island (O'Riordan/Hogan) IS 601/- THANK YOU FOR HEARING ME Ensign CDENYS 662/TCENY 662 (E)	
1	2 '	-	7	Sineed O'Connor (O'Connor/Reynolds/Simenon) EM//WC (O'Connor/Reynolds) -/12EN/r 682	PLATINUM DOLD DOLD
1	3	13	5	Roxene (Olwennen) EMU/Jimmy Fun (Gessle) EM 390/-	★ 1605.3001 ● (400,000) ○ (200,000)
7	4	n	8	HALF THE MAN Sony S2 6610032/6610034 (SM) Jemiroquoi (JK) EMI (Key/Smith) -/8610039	A Panal sales locrease over last week A Panal sales locrease 50% or mana cour last week
7	5	6	4	FRAGILE Columbia 6610192/6610194 (SM) Julio Iglesias (Herrmond) Regatta (Sting) -/6610195	A Provi alian largess SPS or mana cor- less week O CIN. Produced in co-specialize with the BPI and DLAD, based on a sample of more than 1,000 record autols. Incorporating Princh, Canada land, Canadia and CD singles astes.
-					Inch, Cassello and CD singles asles.

THE HUMAN LEAGUE TELL ME WHEN



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TOP 7.5 ALBUMS

This	192	Works	Title Lebel/CD (Distributor) Artist (Producer) Case/Vinyl
1	,		CARRY ON UP THE CHARTS
_		_	The Beautici South (Hedges/Kelly/Brought Magic Pumpkin) 8285724/2285721
2	5	52	ALWAYS & FOREVER ★3 Ist AverEMI CDEMID16597CEMID1053 (E) Eternal (Lowis/Faragher/Charlos/Winans/Westend) EMD 1053
3	3	11	STEAM ★ London 8285422 (F) East 17 (Harding/Currow/Kean/Stannard) 82854246285421
4	4	12	Bon Jovi (Fairbairty/Rock/Collins) 5229364/5229361
- 5	24	8	PSYCHE - THE ALBUM * XSrhythm/Telstar TCD 2746 (BMG) PJ And Duncan (Graham) STAC 2746/-
6	2	6	CROCODILE SHOES ★2 East West 4509385562 (W) Jimmy Neil (McAnaney/Nail/Kelly) 4509385564-
7	15	36	PARKLIFE ±2 Blur (Street/Hague) FOODCD 10 (E) FDODTC 10(FOODLP 10
8	27	18	DEFINITELY MAYBE * Creation CRECD 169 (3MV/V) Dasis (Dasis/Coyle) CCRE 169/CRELP 169
9	8	8	FIELDS OF GOLD - THE BEST OF #2 A&M 5403072 (F) Sting (Padgham/Sing/Dorfsman/Smith/Various) 5403074(5403071
10	3	7	BIZARRE FRUIT * Deconstruction/RCA 74321240812 (8MG) M People (M People) 74321240814/74321240811
11	6	5	LIVE AT THE BBC ★ Apple CDS 8317962/TCPCSP 726/PCSP 726 (E) The Beatles (Andrews/Henebery/Bateson/Marriott/Belchies/Grant)
12	12	14	MONSTER ★2 Warner Bros 9362457632 (W) REM (Lin/REM) 9262457404/9362457401
13	14	6	? (THE BEST OF) Centredate ColLondon 8255802 (F) New Order (Hague/New Order) 8285804/8285801
14	21	4	SECOND COMING Getten GED 24503 (BMG) The Stone Roses (Dawson/Schroeder) GEC 24503 (GEF 24503
15	13	10	BEDTIME STORIES Maverick/Sire 9362457672 (W) Madorne (Madorna/Hooper/Austin/Hall) 9362457674(\$362457671
16	33	9	BIG ONES * Getten GED 24546 (BMG) Aerosmith (Fairbain/Beinhorn) GEC 24546/GEF 24546
17	23	13	NO NEED TO ADOUT
18	31	9	UNPLUGGED IN NEW YORK ★ Geffen GED 24727 (BMG) Nirvana (Nirvana/Litt) GEC 24727/GEF 24727
19	25	3	THE GREATEST HITS * Mercury 5262302 (F) INXS (Thomas/Opitz/INXS/Rodgers) 5262304/5262301
20	28	20	MUSIC BOX ±5 Mariah Carey (Carey/Alanasieff) Columbia 4742702 (SM) 4742704/4742701
21	22	19	THEFT OF ADALY OVALL AND THEN COME I A
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25	34	40	THE BUILDING BELL
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ŝ	Last	Weeks	Title LabsUCD (Distributor) Artist (Producor) Cass/Vinyl
26	18	10	THE BEST OF * East West 4509980402 (W) Chris Res (Rea/Kelly/Various) 4509980404/4509983821
27	16	11	HOLD ME, THRILL ME, KISS ME Epic 4774162 (SM) Gloria Estelan (Dermer/Casas/Dstwald) 4774154/4774161
28	7	13	THE HIT LIST * EMI CDEMTVD 84 (E) Cliff Richard (Various) TCEMTVD 84/-
29	20	18	THE ESSENTIAL COLLECTION * RCA 74321228712 (BMG) Elvis Presley (Various) 74321228714/74321228711
30	35	6	VITALOGY Epic 4778612 (SM) Pozel Jam (O'Brieru/Pearl Jam) 4778614/4778511
31	29	54	END OF PART ONE (THEIR GREATEST HITS) *4Precises Org 5/8077219 Wet Wet (Wet (Wet Wet Wet Wet Ovarious) 5184774/5184771
32	30	15	SONGS * Epic 4756562 (SM) Luther Vandross (Afanasieff(Vandross) 4766564/4766561
33	50	8	TUESDAY NIGHT MUSIC CLUB Sheryl Crow (Bottrel) A&M 54012625401264/- (F)
34	11	18	THE 3 TENORS IN CONCERT 1994 *2 Teldec 45/9962002 (W) Cerreras/Demerc/Favaord: with Metha (Raetern) 45/09620044509962001
35	52	8	DUMMY O Go Beat 8285222 (F) Portishead (Portishead/Utlav) 82852248285221
36	45	13	KYLIE MINOGUE Deconstruction/RCA 74321227452 (BMG) Kylie Minogue (Brothers In Rhythen/Various) 74221227454(74321227451
37	36	11	THE RETURN OF THE SPACE COWBOY . Jamiroquai (Kay) Sony S2 4778132/4778134(4778131 (SM)
38	61	58	ONE WOMAN - THE ULTIMATE COLLECTION *4 Diana Ross (Various) EMI COONE 1/TCONE 1/ONE 1 (E)
39	R	E	SIMPLY THE BEST ★6 Capitol CDESTV 1 (E) Tina Tunner (Various) TCESTV 1/ESTV 1
40	53	323	THE DARK SIDE OF THE MOON *7 EMI (E) Pink Royd (Pink Royd) CDP 7814792/TCSHVL 804/SHVL 804
41	R	E	THE IMMACULATE COLLECTION *9 Sire 7599264402 (V/) Medonna (Various) WX 370C/WX 370
42	R	E	NEVERMIND ★2 Geffen DGCD 24425 (BMG) Nirvana (Vig/Nirvana) DGCC 24425/DGC 24425
43	60	38	ODOTUCD CIGTCO 1
44	B	E	DIVINE MADNESS ★3 Virgin MADB0X 1 (E) Madness (LangenWinstanley) TCV 2850/V 2852
45	26	33	CRAZY ★ Columbia 4747382 (SM) Julio Iglesias (Hammond) 4747382 (SM)
46	47	8	NO QUARTER Jimmy Page & Robert Plant (Page/Plant) 5253524/5253521
47	R	E	THE BEST OF UB40 VOL 1 ★5 DEP International DUBTV 1 (E) UB40 (Various) UBTVC 1/UBTV 1
48	52	7	THE COLOUR OF MY LOVE Epic 4747432 (SM)
49	R	ε	MUSIC FOR THE JILTED GENERATION ●
50	70	3	The Prodigy (Bowlett)McLelian) XI, XI, CD 114XLMC 114XLIP 114 (W) POWER RANGERS - THE ALBUM RCA 74321252982 (BMG)
	-		The Mighty Morph's Power Rangers (Wessermany Stock/Weber) 1432125284/ UNPLUGGED #2 Duck 9362450242 (W)
51	B	E.	Enc Clapton (Titelman) WX 480C/WX 480

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2	Last Works	Title Artist (Producer)	Labal/CD (Distributor) Cass/Vin/d
52	64 43	EVERYBODY ELSE IS DOING The Cranberries (Street) Islam	IT, SO WHY CAN'T WE? * d CID 2003/ICT EXCOLUPS 2003 (F)
53	38 8	HELL FREEZES OVER Eagles (Eagles/Schemet/Jaco	Getten GED 24725 (BMG) GEC 24725/-
54	41 31	SEAL ★ Seal (Horn)	ZTT 4509962562 (W) 4509962564/4509962561
55	RE	THE COMMITMENTS (OST The Commitments (Bushell/Kilen)	
56	RE	JANET ★ Janet Jackson (Jam/Lewis/Ja	Virgin CDVX 2720 (E) ckson} TCV 2720/V 2720
57	65 B	INTERPRETATIONS The Carpanters (Daugherty/Ca	A&M 5402512 (F) rpenter/Carpenter) 5402514/-
58	RE	GREATEST HITS ★3 Gloria Estefan (Estefan Jr/Cas	
59	RE	Belinda Caviisle (Nowels/Feldr	
60	RE	GOLD - GREATEST HITS Abba (Andersson/Ulvaeus/Ani	derson) 5170074/5170071
61	RE	Bob Marley And The Waiters (M	
62	57 64	Take That (Various)	*3 RCA 74321169262 (BMG) 74321169264/74321169261
63	RE	AUGUST AND EVERYTHI Counting Crows (Burnett)	GED 24528/GEC 24528/-
64	RE	GLITTERING PRIZE 81/9 Simple Minds (Various)	SMITVC 1/SMITV 1
65	69 63	M People (M People)	RCA 74321166782 (BMG) 74321166784/74321166781
66	RE	DOG MAN STAR Suede (Buller)	Nude NUDECD 3 (RTM/P) NUDEMC 3/NUDELP 3
67	RE	Beatles (Martin)	CLUB BAND Partophone (DP/4644221) TCPCS7027/PCS7027
68	74 56	Meat Loaf (Steinman) Virgin	CDV 2710/TCV 2710/VP 2710 (E)
69	RE	GREATEST HITS ★2 Reetwood Mac (Various)	Warner Bros K 9256012 (W) WX 221C/WX 221
70	RE	THE WHOLE STORY *4 Kate Bush (Bush)	TCKBTV 1/KBTV 1
71	RÉ	STARS * 10 Simply Red (Levine/Hucknell)	East West 9031752842 (W) WX 427C/WX 427
72	RE	IN UTERO Nirvana (Albini)	Geffen GED 24538 (BMG) GEC 24538/GEF 24536
73		HAVE A LITTLE FAITH) TCEST 2233/EST 2233
74	RE	PROTECTION Massive Attack (Hosper/Massr	
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TOP COMPILATIONS

se	Last	Title Artist		Label/CD (Distributor) Cass/Vinyl	
1	1	, NOW I CALI Varisus EMI/	THAT'S L MUSIC Wrgit/PolyGram C	WHAT 29 ★4 NOW29TC NOW29NOW 29 (E)	HIGHEST
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3	3	5 ROCK A Various	NTHEMS	Dino DINCO 101 (P) DINMC 101/-	
4	1	5 NOW DA	ANCE - THE	BEST OF 94 firgin CDNOD 14/TCNOD 14/- (E)	
5	5	19 THE BEST Various	ROCK ALBUM I	N THE WORLDEVER! *2 Wrgin VTDCD 35/VTDMC 35/- (E)	
6	13	3 JUNGLE Various	MANIA 2	Telstar TCD 2756 (BMG) STAC 2756/STAR 2756	
7	8	s DANCE Various	ZONE '94 *	PolyGram TV 5251302 (F) 5251304/-	
8	18	4 DANCE Various	MASSIVE 2	Dino DINCD 103 (P) DINMC 103/-	
9	20	6 SMASH Various	HITS '94 •	Teistar TCD 2750 (BMG) STAC 2750/STAR 2750	

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NE	W	THE BEST OF 100% DANCE Various Telstar TCD 2/52/STAC 2/52/STAR 2/52 (BMG
R	E	PULP FICTION (OST) O MCA MCD 11103 (BMG Various MCC 11103/
17	3	HITS, HITS & MORE DANCE HITS Various Global Television RADCD 02/RADMC 02/- (BMG)
6	10	THE VERY BEST OF ANDREW LLOYD WEBBER * Various Really Useful 5238602/5238604- (F)
16	28	PURE MOODS * Virgin VTCD 28 (E Various VTMC 28/
R	E	THE LION KING (OST) * Vancus Mercury 5228902/5228904- (F
NE	w	THE ULTIMATE JUNGLE COLLECTION Dies DIACOUS /P Various Artists DIAMC105/DIATV105
NE	w	THE GREATEST LOVE EVERTelstar TCD 2747 (BMG Various STAC 2747)
10	9	MOTOWN - THE ULTIMATE HITS COLLECTION . Verious Motown 5304652/5304654- IFI
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ARTISTS A - Z

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dSTRONG, Louis	MINOGUE, Kyfe
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OLIVER! LIONEL BART'S CLASSIC MUSICAL IS UPDATED

Lionel Bart's Oliver!, which returned to the West End stage after 34 years last month, is one of the bast-known musicals ever written and also one of the most neglected. Until this year, it had never been

Until this year, it had never been updated, and few modern recordings of Bart's classic songs exist. Now, though, an overhauled version of the musical is being staged for sell-out audiences at The London Palladium, and 64-year-old Bart (pictured) is in the studio to record the cast album.

According to First Night Records managing director obin Craig, who releases the album at the end of Pebruary: It has the potential to become a massive seller. "The original recording from the Sixtise on Decen is really the only version arcound. Every ide under the age of 40 has sung these songs – such as Food Giorious Food tand Consider Yoursell – at soom stage in their life and we want to continue that tradition." he save.

A revival of Oliver! had been planned by theatrical impresario Cameron Mackintosh in the late Eighties and, after a number of false starts, it was finally put into production last year. Having already worked with

Having arready worken with Mackintosh on five other stage cast albums including Les Miserables and Miss Saigon, First Night was the obvious choice to release the Oliver! album.

Recording began four weeks ago at CTS Studios in Wembley with a budget of £150,000.

Craig and Bart are on hand at the studio most days overseeing the recording process which is completely different to that used for the original cast album which was recorded live.

"These days people's cars are tuned to mechanical sound. It is all enhanced by microphones and all manner of new technology and as a result the dialogue also has to be enhanced in the studio," says Bart. "The original orchestrations were for 12 and 23 pieces, now we have a lot more musicians. But I did make sure that not too much of the music was synthesised this time. Everything you hear, you should be able to see on stage so that it has that real feeling of a musical."

The cast members are laying down their vocals separately from the orchestra, who were in the studio at the end of last year. To ensure synchronisation, a video of musical director Martin Koch conducting the orchestra is being shown in the studio as the children and actors sing.

"The video is linked directly to the multi-track and the whole thing is done strictly through the conductor," adds Craig.

With the West End theatre currently in a beom period and British musicals contributing about \$550m to the \$160m Broadway box office takings in the US this year, Craig is confident of success with the album, which is the 60th cast recording his 10-year-old label has released.

"There's no doubt this is a very special record from a very special composer," he says.

Bart himself has found it difficult to come to terms with the fact that his classic songs from 1960 needed to be changed to suit the modern day audience.

"It wasn't easy. I kept wanting to tell them that it was better the original way," he says.

"T had to hold myself back and say, 'Tm not going to be retrospective. I have got to go in there with love and respect and support them'."

Although many changes were made, other discussions simply ended in director Sam Mendes sticking to the original, says Bart.

"But out of all this, there were some divine accidents that happened to add something to the original." Some of these were partly due to the cast of dozens of children, from the Sylvia

Young acting school in north London, whose characteristics were reflected in adaptations to the score. The language

and the general tone and sound of the whole score was also changed, says Bart.

"We went back to the Charles Dickens original and took out a lot of the Sixtiae

slang which we had used. We also added a whole new overture."

The West End revival of Oliver has also completed the revival of Bark's own corer. He sold the rights to the music in 1970 and, following a period of prolonged illnes, his songwriting career dipped. But in 1989, his work for the Abbey National TV ad Happy Endings resulted in renewed interest in his music.

For a man who cannot read or write music, Bart has become a unique songwriter. "Sometimes people say what I'm doing is not a logical chord progression but that it is why a lot of it works so well," he says.

And it seems that many people have suddenly rediscovered his talents. Interest in his work has spread from



the UK into Europe and the US. While Oliver! may soon travel to America and Australia, Bart is lining up many other new projects.

A Hollywood film studio has asked him to come up with ideas for a new score and West End revirals are due for a number of his musicals, including Things Aint What They Used To Be and Lock Up Your Daughters.

One project currently in the planning stage is Bart's first symphony, in five movements, along with new scores including La Strada, Quasimodo and Gulliver's Travels.

And, he cryptically adds, "There's a new show I've got lined up about a few London villains..."

Surely not Oliver - The Sequel? Nick Robinser

BLAMELESS INFLUENCED BY HALL & OATES

Young and thrusting indie band Blameless have no qualms about citing US mainstream stars Don McLean and Hall & Oates among their key influences.

"I grew up with my father's record collection, and took it from there," says Jared Daley, vocalist with the highly promising Sheffield quartet who blend an REM-style sensitivity with an assertive rock edge.

"We are definitely coming from a direction with a live feel for music," he adds "No-one is original from the New Wave of New Wave. We haven't got a chirpy cockney accent or bouncy numbers, we have good songs and genuine music."

Blameless were first noticed when their one-off Rough Trade Singles Club release, Signs, precipitated a swell of interest.

"Their first gig at The Falcon was like an A&R convention," recalls China Records A&R manager Paul Weighell, who won the battle for the band's signature. "Because the domos wore so strong, they were really close to signing with a major. But I was very persuasive and talked them into considering China, largely because I had a plan for their first album as soon as I heard the demos, which was based on the way they had made them – live in the studio."

Weighell says his pitch was belstered by China's independent states, and Daley admits the band was attracted to working with a small company. 'We know we'd hava a lot more priority with them than we would on a major who might push us aside if things weren't going too well," he says. 'China will keep plugging away until things do go well." The debut China single, Town

The debut China single, Town Clowns, was well received by Radio One, while February's follow-up Don't Say You're Sorra

follow-up, Don't Say You're Sorry, is equally strong. Like both singles, the forthcoming debut album, due in the spring, was produced by the American duo Paul O' Kolderie and Sean Slade, known for their work with Radiohead, Dinesaur Jan and Buffalo Tom.

Dalcy says, "We listened to different producers and really liked Radiohead, especially the song Creep. The production's not too polished but it's in



your face, which is what you need. We turned out to be really compatible."

Weighell adds, "They have so many good songs while Jared's vocals have so much depth and charactor, which is

unique for a now British band. They love playing live too. They're definitely not a scone band." Well, that never held Hall & Ontes

back

never hold Hall & Oates Martin Aston

On the grungy side of metal but with an indie attitude, Pet Lamb debut this month with their Sweaty Handshake album on Roadrunner Records. The Dublin four-piece, whose tracks Son DL John Dae in individed as the sec

Records. The Dublin four-piece, whose track Son Of John Doe is included on the new Volume CD, were originally signed to the Blum label run by Andy Cairns of Therapy?.

KINGMAKER

PETIAMR

The Hull Inter-piece Ind by the originatic Loz Harry follow up 1935's To Hell With HumAlum mini-F with her India Joun For Chargadis. Production heavyweights Stephen Street and Bruce Langoout astermided the recording. The scool is now a tot beelier and the first usits can be assigned with the signal You And I (Will News' See Eye To Eye), which is out in Petranary, Allowed Sy the allowin March.

THE LA'S

Naving stunned critics with their debut album in 1990, Lee Mavers and the rest of the everchanging Le's line-up pretry much vent to ground. But the maverick Mavers has recently been supporting Oasis, and the word is that e new Gol Disca album is on the word is that e new Gol Disca album is on the word, Hurrah.

SPIRITUALIZED ELECTRIC MAINLINE

The biggest psychodelic mouthful on Dedicated Records are back with a new single Let It How - coupled with their complete Blastonbury set across three CD versions - and a tour. An olbum should be out in the spring.

SINGLES

PAVEMENT: Range Life (Big Cat ABB77SCD) Taken from the highly-regarded album Crooked Rain Crooked Rain, this track has a country feel to it with Steve Malkmus adding a slightly off-key croon over the top. Should enhan Pavement's reputation as the next US alternative act most likely to. SUS SUB: Southern Trees (Rob's Records COROB39). Don't expect another Ain't No Love, but this mid-tempo dance r is memorable in its own way with doleful strings last used by Prince and atmospheric vocals from Gill Jackson. Not destined to be a big hit, but its mature style could boost the fortunes of eir eclectic debut album. LET LOOSE: One Night Stand (Mercury MERCD 419). Let Loose add a harder edge to their pure pop sound on this playlister's dream of a record which is guaranteed to add to their 1994 successes. Even those resistant to the charms of boy bands will find it hard to dislike this little epic. DDDD IIMMAY COMEDVILLE- Heartheat (London LONCDJ 358). Jimmy bids for his first Top 75 showing since 1991 with this track from his second solo album. It's a jaunty but fairly insubstantial effort, written by Biff, the man behind 2woThird3's recent successes. SPIRITUALIZED ELECTRIC MAINLINE: Let It Flow (Dedicated SPIRT 009CD), The renamed band release their first material for 15 months, a pleasing melody accompanied by remixes of previous releases. Let It Flow is released on three separate CDs, the third of which contains the complete Glastonbury set. DDDD MORRISSEY: Boxers EP (Parlophone CDR 6400). Morrissey returns with three brand new songs produced by Steve Lillywhite, the title track being fairly

> music week



THROWING MUSES: ACCESSIBLE

tandard Mozzer balladry. Should whet the appetite for the February album of B-sides and previously unreleased material, and a UK tour. SIMPLE MINDS: She's A River (Virgin VSCDG1509). The first single from the album Good News From The Next World, out on February 6, shows the hand - now a twosome - truly back on form with an impassioned vocal from Kerr and good meaty guitar. DDDD COP SHOOT COP: Any Day Now (Big Cat ABB78SCD). Swaggering industrial grunge comes easy for these guys. This no frills straight-to-the-point rumbling anthem will keep the faithful happy but it lacks the bite to make it stan out from the crowd. KILLING JOKE: Jana (Big Life BFLDA21). The idea of mellowing the thundering and unique Killing Joke sound is ridiculous

This attempt by Youth to give the group a more radio-friendly sound just doesn't work, particularly when Jaz Coleman's vocals hit their customary roar. But check out the live version on the second EP. DDD THE MISSION: Swoon (Neverland/Equator

Hook CD002). Wayne Hussey returns to



TRICKY: SPINE TINGLER

travi similar water, that led to gold status success in the late Eighten. Leaving Phonogram to join an indilabel han so to rought about a huge change in style, but Swoon is the Disking finality of the status of the the National Status of the Status of the Which sends a ting down your spins. a marriage between ambience and dab mixes: GDO

son Storie THE SUMPR BULLT BAND: We're Gar Tangel (Lepidel COLTAN) eisawel for the second time in the UK, bib track finds Segre in remants), laber Hollywood Nights should act as a draw for farse of rock'not biblishy. Clo GEEL OLF Basker Leas Repris Weinzer to Pranten has prompting for Weinzer to resisten Basket Case, the Generation X Ray www.re splenetic alize of Bay Area punk. Inclusion of three liver live Way Area SENSELESS THINGS: Something To Miss (Epic EPC6611167/6/2). The first track from the new album, Taking Care Of Business, due February 6, has a strong rock feel to it and a good hook. Could inspire the sort of chart success the band achieved in 1992. DDD

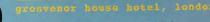
ALBUMS

THROWING MUSES: University (4AD CAD 5002). Following Kristin Hersh's solo project, the Muses return with one of their more accessible sets, which should do better than last month's disappointing number 51 single Bright Yellow Gun. DDD

WFFN: Chocolate And Cheese (Flying Nun FNCD314). Dean and Gene Ween ser up their fourth album of Zappaesque funk-rock, replete with goofball time signatures, daft song titles (Mister, Would You Please Help My Pony?) and sweetly sung oddities which stray into the territory somewhere betw Prince and The Residents. DDDD THE BLUE AEROPLANES Rough Music (Beggars Banquet BBQCD 167). Ten years and nine albums down the line and Bristol's Blue Aeroplanes continue to make gloriously colourful music that deftly spans the rock and pop genres, held together by Gerard Langley's metic lyrics.

SIGNEST EXPRESSION FOR THE BANSHEES. The Repture (Polydor 5237232). Following the wondrous O Baby, Siourcie is back with an uplifting 12-track album combining a poppler feel with songs reminiscent of the early days. John Cale produced five of the tracks, with the Banshees also part-producing. CDCDC

This week's review panel were: Catherine Eade, Paul Gorman, Duncan Holland, Nick Robinson, Mertin Telbot, Paul Vaughan and Selina Webb.



HAPPY NEW YEAR!

If you have not received your Music Week Awards Entry Pack, please call Louise Jefferson or Mark Ryan on 0171 921 5904/5902.

Remember, the entry deadlines this year are:

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Deadline	9	January	1995	
Deadline	10	January	1995	
Deadline	11	January	1995	
Deadline	13	January	1995	
Deadline	13	January	1995	

SPONSORSHIP ENQUIRIES Call Rudi Blackett on 0171 921 5981

music week

7 JAN FHE OFFICIAL CHARTS -AS USED BY

STAY ANOTHER DAY

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record mirror dance update

Kiss blow as Wesker

Lindsay Wesker, Kiss 100 FM's head of music and early morning DJ, has resigned

The move came within 24 hours of a Radio Authority decision to fine Kiss £10,000 offer upholding a member of the public's complaint about a sexually explicit conversation during Wesker's phone-in shm

show. The Radio Authority ruling and fine related to a segment of Wesker's show broadcast on October 7 last year.

In a section of the programme colled Everything You Wanted To Know About Sex, Wesker had in a lelephone conversation with a female listener in which, among other things, she described how she liked to cover her body with a brand of dog food and then have it licked off by her dog

A Rodio Authority spokesperson says, "Although if was Kiss's first offence and the first time we've had to impose a fine against the station, the size of the fine reflects the control into reliecta into or thoriby viewed the horio

side

portishead are no dummies 2)

graham gold picks his classic cuts

5

Bestiality is a totally prohibited subject under our regulations. Kiss says there is no link

helween Wesker's sudden resignation and the Radia Authority fine, despite the timing of his decision

In a statement issued by Kiss, Wesker says his decision to resign was prompted by other considerations. "My life has become increasingly complicated with demands on my time from the International Dance Awards, journalism and other pursuits

"I have spent eight very enjoyable years at Kiss and I have achieved everything I set out to do. I telt it was time to properly pursue these other interests," he soys. Asked by RM whether

Wesker's resignation was linked to the Radio Authority fine, Kiss FM's manoging director Gordon Mac sold, "He didn't get sacked and I'm very sad to see him go He'll still be doing bits and pieces for us in the future like the International Dance Awards. Wesker had been with Kiss

since its days as a pirate station

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WASTE YOU

club_chart:

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and his resignation will leave ee rema ining from the emolo original pirate team

As co-ordinator of the highly influential Kiss playfist, Wesker was a well known and important figure within the dance world whose forthright style meant he enjoyed an often turbutent relationship with some

sections of the industry In a further oress statement In a further press statement relating to the Radio Authority ruling, Mac says, "This is the first lime in four years' of the station's programming that a complaint has been made and upheld against Kiss. In comparison with other radio stations, we feel our record is exemplary, "he says.

"We in no way condone the programme. There is no place for this type of material on the station. We very much regret this incident hoppened and are in complete compliance with the Radio Authority ruling," he says. The press release did not elaborate as to what action, if

any, would be taken by Kiss following the ruling.

> MESSAGE ÷

OF LOVE

Love

HODOW

a real song charged with soul ... " MIXMAG UPDATE

cool_cuts:



Always ready to feature the more feminine face of dance on our front cover, a seasonal scarcity has meant that this week we've settied for the next best thing. Jan of the Pleased Wimmin, And settled for the next best hing, don of the Pleases Winnink. And the of least his explant have secured too this honey. The cross-tication of the secure of the secure of the secure transmission of the secure of the secure of the secure secure of the secure of the secure of the secure of the London club, of its peed, and Joa's antionwide explantion large the secure of the secure of the secure of the secure of the London club, the track has been picked up for relation by Boa's large the secure of the secure of the secure of the secure secure of the secure of the secure of the secure of the secure and the secure of on January 30, will include new mixes by Huggy

ALCOHOL"

SUPERSONIC", "SHAKERMAKER", "LIVE FOREVER", "CIGARETTES & 'SLIDE AWAY" TAKEN FROM THE GOLD DEBUT ALBUM "DEFINITELY MAYBE" WHICH FEATURES THE HITS



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Available from Monday 9th January on 12", Cassette and CD 🗮

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Club.

Revolution, Lakota, 6 Upper York Street, Bristol. Saturdays 9.30-3.30am

evolution

Capacity/PA/ special features: 900 (all rooms)/8K plus 2K extra rig; warehouse with original features and North American Indian theme colours and logo outrageous "hostesses serves English and West Indian food. Door policy: Make an effort - no scruffy ieans or trainers. Charlotte Hazelby. Music policy: Hoppy and uplifting house. DJS:

Residents - Nick Warren, Ivor Wilson, Grayson Shipley, Nathan Pope

Spinning: Bassheads 'Is Anybody Out There'; World Tour 'My Name Is'; White Dopes On Funk 'Net'; Ooze 'The Favour': Omnia Tria 'Can't Stop The Moving DJ's view: "Lokota is one of my favourite clubs outside Cream. I enjoy the atmosphere, the people are really friendly and there's no musical snobbery," -Paul Bleasdale

Industry view: 'Pumping DJs in the house, nice crowd, A good night out," - Francesca Cutler, Selective Management Ticket price: £7 members; £8 nonmembers.



are no dummies

Bristol duo Portishead (pictured) have double reason for celebration this week with the release of their new single 'Glory Box' and the album Dummy' going silver with st of more than 60,000. The group have also been in soles

news

highly visible in the end-of-year poils, being nominated for album of the year by everyone from The Face and Melody Makerto musicione including Bono, Paul Weller and Robe Plant, along with many industry figures featured in Music Week's own annual review. Go! Beat A&R man Ferdi Unger-Hamilton who signed the aroun says. "I'm just really pleased everyone gets if at last. It's really nice it's worked and reached such a diverse selection of people - even my mum likes it." he says.

The other big news is that the album is currently starting to take off in the US as well with soles of about 60,000 already notched up there. The album has been particularly successful on the alternative scene, picking up heavy play on college radio Worktwide, the LP has sold 150.000 copies. "Soleswe're as happy as Paul Merson would be with a transfer to

Bolivio, " says Unger-Homilton eternal lead top names



new hiring completes a&m dance overhaul

well as a learn

The first scheduled

club/dance releases for the new year

sove Dunmo

A&M Records has completed o restructuring of its dance department in time for the new VEC

The addition of London's Trade club DJ Alon Thompson as a part-time A&R following the arrival

Thompson's hiring follows two officer recent recruitments: Janet Bell as club promotions manager and Louise Williams as overall co-ordinator "I feel I've now got

the best people available in each iob but also people who complement each other and who work

reflect Dunmore's topia for the more melodic and of garage and house A new Booker 1 track, Rhythm Source's 'Love Shine', will be followed by a single produced by Reel 2 Real's Erick Morrillo, RAW's 'Higher' Dunmore srus 'Until a big act comes through, I'm just going to try to increase our credibility in the dance market. Also, I want to develop artists through that route A&M will also be

releasing a track by Ce Ce Rogers called 'Come Togelher', with mixes by Donny Rampling

in dance awards line-up A host of stars have been fined up to appear at the second annual International Dance Awards on Sunday January 22. Among those already confirmed to appear at London's Piccadilly Theatre are Dina Carroll, Eternal, Aswad, Michelle Gayle (pictured) and Carleen Anderson. This year's awards will be decide entirely by consumer votes with 50,000 already received for the 15 categories.

"We wanted to create an event which

both catered to and reflected the reflected the increasing popularity and dominance of dance music," says IDA director Lindsay Wesker.

"By opening up the voting to the consumer, we will reward those artists who truly deserve to win in the eves of the music buying public." Ding Carroll, last year's winner of the

highlights at 1994 for me. It was a brilliant opportunity to perform alongside some of the newest and best talent around," she says. Television coverage is currently being

will be sponsored by Levis. Further information about out the event is





best female dance category, will be appearing for the second year running. "The first IDA event was one of the highlights of 1994 for me. It was a

egotlated for the event and the show

available on 081-840 1297.

consultant completes the new dance department, which has been steadily realigned of head of dance A&P Simon Dunmore last year

ALCOHOL"

"CIGARETTES & DEBUT ALBU? WHICH FEATURES THE HITS

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SUITE AWAY" TAKEN FROM THE

"DEFINITELY MAYBE" \ SHAKERMAKER", "

mjj label's latest set to be another thriller

With all his other troubles eating up newspaper column inches, it has generally gone unnoticed that Michael Jackson actually started his own record label, MJJ, in 1994.

But, despite the star's other setbacks, it looks like MJJ is set to be a big success. Jackson's choice of debut album was the strong soundtrack to the movie Free Willy featuring various r&b stars, which has gone on to stars, which has gone of to sell 900,000 copies, proving if nothing else that Jackson has obviously not lost his commercial instincts. The success of 'Free Willy' is

what

likely to be matched by the first album by girl group Brownstone called 'From The Bottom Up'.

The group's main selling point will be their vocal style as they belt out songs with full-throated power. Their sound is for removed from the girlish harmonies of their peers, as evidenced on the single 'Pass The Lovin'.

MJJ's other current album artist Nothan Cavaleri is slightly more esoteric. Australian Nathan is a 12year-old blues guitarist soon to be gracing America's TV screens in an ad he has made with blues legend BB King.



Best scores in the UK to relating 1991 Top 20 bit Xain 1 borry void 1992 Void 1992 Top 20 bit Xain 1 borry void 1992 Void 1999 Top 20 bit Xain 1 borry void 1992 Void 1999 TOP 20 bit Top 20 bit Xain 1 borry void 1992 Void 1994 Top 20 bit Xain 1 borry Void 1994 Top 20 bit 20

how will dance music shape up in '95?

Wendy K - Logik Records "I predict that, instead of going to different clubs. dance music fans and club DJs will incorporate more styles of music into one club night. Dub jazz, trance jazz, blues techno, trip hop and German jungle are terms which I hope I never hear in the new year. I challenge the dance community to inject variety and spice into the scene for '95.'

D.J Rap

"In '95 Hook forward to as much positive music as possible and to leaving politics out of it!

Charile Hall -- The Drum Club

"More people who play music will be making music, which could result in either a good commercial sound from ceople such as Danny Rampling and Jon Pleased Wimmin or a more developed underground SCEDE.

Pete Flatt - IRP Promotions

"There will be more live acts in 1995. Jungle will develop next year, we are already seeing some interesting combinations with ambient and trance sounds from Lionheart and others."

Lewis Dene – A Loud II Dance "There will be more

ties. less faceless personal dance music. Quality rather than quantity will be what

matters in terms of both mixes commissioned *

Glen Gibbons - Soma Records

"Hopefully next year will see more unity in the dance industry. There are so many different styles that everything appears to be fragmenting. Also let's get rid of the handbag and bring in the tool box!"

Darren Hughes – Cream

*Less wishy-washy garage and less unimoginative techno - perhops '95 will see a marriage between the

Jim Masters - Ministry of und

"Hopefully '95 will bring an awareness that you don't have to play commercial

party house to please a crowd. There is a lot of quality music out there and it more D.Is take risks and play different styles if can only help the dance music cene to evolve and grow. But the most important thing to remember is that this is meant to be FUN. So stay messy in '95'

Rob Jefferson -

Mushroom Records (UK) "I see no reason why dance music will not continue to thrive until the millenium. let alone 1995. The whole scene is well organised, huge dance genre fonbases exist and they buy records Our distribution company tells me there are now more avenues through which to sell records than ever. And, crucially, the student market has now decided

it's cool to be into dance as well as being angst-ridden. As a bit of on indie type, I was massively pleased to really get into going out to clubs and seeing the Megadag and Megatripolis type gigs, which frankly piss all over a glum night seeing yet another white boy guitar band at a toilet near you. The absolute sense of joy and vibrancy and simply having stonkin nights out will ensure

James Lavelle – Mo Wax *1994 was quile chaotic as a lot of things started to hoppen and the coming year will see these changes developing. For example Portishead made their debut this year but they probably won't start to take off until 1995.





Sh P focus

Shop: Criminal Records, 20 Blackhorse Lane Walthomstow, London E17, Tel: 081-503 2165 (14 ft x 20 ft).



Specialist areas: Vinvl only, but will soon be stocking some CDs; garage, house, Italian iunale, swing and soul Merchandise: slip mats T-shirts, record baas Owner's view: We opened on November 14-I'm a DJ and I had been going to the same shop for 15 years but I couldn't get the records I wanted so I decided to start my own place; and I wanted a shop with no attitude! Imports are flying out - the deep stuff is very popular. Jungle is not shifting well, and I'm not buying any more. Happy hardcore's not selling either. We get DJs in from pirate stations who are into garage and house they're on the happy tip. My personal taste has changed. I was into uplifting piano tracks but it's shite now - people oren't buying it because it's too commercial, too Euro," - Micky Fish. Distributor's view:

"It's a new shop and the guys that work there are all DJs so they know what they're talking about. They're a damn fine, funky little shop," - Steve Saunders, Go Go. DJ's view: 'I like the tunes they sell and the prices are reasonable. I'm in there about three times a week it's costing me a fortune!" - Lady K.



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	(2)	MESSAGE OF LOVE	MCA
A 44	(2)	Love Happy	
2	NEW	SET THEM FREE Sting Another Brothers In Rhythm epic remix	ABIA
3	(3)	ANOTHER STAR Kathy Sledge	Narcotte
4	(5)	I KNOW THE LORD The Tabernacle	Good Groove
5	(9)	I'M STANDING X-Static	Positiva
6	(10)	DO WHAT YOU DO Annabella Lwin	Sony S2
7	(8)	FAR BEHIND Idle & Wild	Hott
8	NEW	DR LOVE Development Corporation Mad, dark and funky watk-out	Polydor
9	NEW	FOUND LOVE C&C Music Factory Check the house dubs	Sony
10	(14)	BRING YOUR LOVE Andrea Mendez	Azuli
	NEW	NO MATTER WHAT YOU DO The Flavour A doublepack of new mixes	Jive
12	(12)	EVERYTHING Hysterix	Deconstruction
13	NEW	PUMP UP THE VOLUME Greed Pumping UK house	Stress
14	(16)	HIGHER R.A.W.	Strictly Rhythm/A&M
15	NEW	I'M STILL ALIVE S.I.N. Strong vocals and a good valifiery of mixes	White label
16	NEW	OOHHH BABY Vido Simpson Upliking garage willsgood underground dubs	Hi Life
17	NEW	LET LOVE SHINE Amos Check the Oleverand City dues	Positiva
18	(13)	IT'S MY TIME Jeanie Tracy	Pulse 8
19	NEW	TRAIN OF THOUGHT Escrimo Big house production from Tall Paul	tirr
20	NEW	RUN AWAY The Real McKay Junior Vosquez on the mix	Logic

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MCA Sidestep/Network East West Fantastic

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MDONCAT The Shaker HERE COM: STHE HOTSTEPPER (MIXES) In Kamore RELEASE ME (DJ PIERRE/BBG MIXES) Space 2000

East West Cooltempo doublepack

TELL ME WHEN (RED JERRY/DEVELOPMENT CORPORATION/UTAH SAINTS MIXES)

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OUT NOW Order from BMG Tele-sales 021 500 5678 CD - 74321252402 MC - 74321252407

BETTER DAYS AHEAD

10 HOT HITS TIPPED TO CHART NEXT WEEK

"SUPERSONIC", "SHAKERMAKER", "LIVE FOREVER", "CIGARETTES & ALCOHOL"

D (vinyl namecheck: ralph tee ⊕ bob jones ⊕ brad beatnik ⊕ tim jeffery

CRAIG MAC 'Get Down' (US

Flava In Ya Ear', but still a

mean hip hop tune. Croia Mac

ets A Tribe Called Quest and Tip remix treatments on the

UK pressings due out via Arista

10 00

Bad Boy). Not as infectio

in the New Year, with the particularly excellent Q-Tip mix

import. +X-+X-+X-

missing from the American

BLACK SHEEP 'North South

tunes of the week

sting: '(if you love somebody) set them free' (a&m)

An unlikely song to remix but Brothers In Rhythm have successfully transformed this into a brilliant epic - a style that has become their trademark. With a gradually unfolding intro that has a film soundtrack feel, it suddenly drops to the vocals before taking off into a terrific groove, alive with strong plano and keyboard riffs and a big production feel. The arrangement, as on their mix of Secret Life's 'Love So Strong', is intricate and full of ideas that hold your interest all the way through Unlike so many remixes these days, they've kept the full flovour of the original song intact while adding a whole new dimension to it. *X-*X-*X-*X-*X-

techno

NEURO PROJECT 'God's

House' (Noise is Information). Following their britiant debut album. this Liverpudian three-piece are back with a new three-tracker on this 3 Beat label offshoot. They provide stunning slices of techno overflowing with ideas and moods. The lead track has an uptempo funky feet, "2000 Is electronic dub white "Love Chile' is all ambient before a touch of the Dust Brothers sound kicks in, Stunning bb "X-"X-"X-"X-"X-

D-CODE 'Abiku'

(Subconscious). If Fluke-ish funky lechno is your scene then this three-mix wonder will get you going. The A-side Picking Mix with its guilar synth, anthemic organ sound and chugging rhythm is the killer with the other two rather poor cousins. Guaranteed to get a reaction, this is definitely worth bunging in your first box of '95. "X-"X-"X-

hip hop

UNKLE 'The Time Hos Come Remix EP' (Mo Wax). First out in early 1994, this is a doublepock of exquisite trip hop and dub mixes of UNKLE cuts by the likes of Portist

and Black Dog Studio's Plaid. Beaulifully mellow and sparse, these four versions breeze along with enough style and charm to make you keep moving the needle back to the start, Unusually, Portishead's mix is the least successful while UNKLE's 'If You Find Earth Boring' moves effortlessly from out-there dub into a more trip hop groove. ы

1X-1X-1X-1X-1X-



limited edition promo is the first of a few remix EPs for the US hip hop crew. On this one Sabres Of Paradise take the controls for a dreamy ride through a smokey dark alley where hip hop beals and eerie piano meet. Seductive and slinky, this is for the laid-back ams. tx-tx-tx-txhb

jazz/funk

THE HERBALISER 'The Real Killer' (Ninja Tune). As featured on Ninja Tunes' latest funky jazzy hip hop compilation, this instrumental tune blows hard. It's not a million miles from anything on the last Marden Hill album and has the jozzy zest, funky beats and cool dialogue to match. The flip is more of a born work. out but it's just as delightful. 55 1-1-1-1-1-1-

RISING HIGH COLLECTIVE featuring PLAVKA 'Feel The Fire' (Ascension).

This was first review these pages in mid-1994 and of the time gained great bluesy hip hop B-side of a more typical techno cut by RHC. Now this sound is very much in vogue thanks to the likes of Portishead et al. so it gets a straight re-release. This ne, it's backed with three

"X-"X-"X-"X-"X- 0 sensational smokin' cut "X-"X-"X-"X- one to fire up the floor 'x-'x-'x- this platter deserves a puff *x-*x- gets up yer nose

button now

Coldcut mixes of the new dubbed-out trip hop-style newie 'Move Ya', which is really pleasing in its epic Born Eree Mix featuring Malcolm Y samples. A great EP IV-IV-IX-IX-

garage

DONNA ALLEN 'Real' (Epic). Already big on import, these excellent Morales mixes are US garage at its best: commercial and accessible while being very stylish and not resorting to cheesy gimmicks. Moroles is the master of course, but it really shines through when the sono and vocal performance ore superb as well. And there's a deep and dark underground dub that's equally brilliant ***** ti

holise

IDLE & WILD 'For Behind' (Hott). Marshall Jefferson having suddenly appeared from nowhere after an absence of several years, is back, living in London and chuming out a handful of tracks for different labels. This is the best of them by a long shot, reminiscent of Ce Ce Rogers' 'Someday' in its production style. The vocal performance by Keith Thompson is probably his best yet too. Splice Of Life toke the track a little deeper with additional nercussion and keyboards but the real exciling thing about this record is the return of one of the pioneers of house and the

The Anthem returns: Thelma Houston/Don't Leave me this way

t,

Mixes: Serious Rope & Joe T Vanelli Released: 9/1/95

ľĄ 1 H IS T THE TYRREL CORPORATION N SI Ì tc / 12" / 2 x cd mixes by satoshi, diddy, serious rope & one world (seeltemps)

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0



hone of things in come "X-"X-"X-

11

GREED 'Pump Up The Volume' (Stress). Original appearing as a remix on DMC, then as a bootleg, this excellent bounding track is available property at last. A lively and brilliantly produced house groove in a typical British style, its connectio with the original M.A.R.R.S. version is only the occasional use of the title sample. It's more of an odyssey in itself with good breakdowns and riffs that will send most dancefloors into a frenzy *X-*X-*X-*X-

SOUNDSATION 'Peace And Joy' (ffrreedom). Little has to be said about this all-out use smash. The irresislible piano line and vocals just about say it all - another massive club anthem. It's simple and hardly original but

it is perfectly exec uted across wo 12-inchers that have been keeping club floors rocking over the Christmas clubbing season - and probably for a good few weeks to come. hh ·x-·x-·x--

MRS WOOD 'Whodunnif'

(React). An excellent hi-NRG house EP that uses every trick in the book and a few familia samples to create four strong club grooves. Three of them ore different mixes of the fifte track with influences from Europe and particularly the Rene & Gaston productions, and the fourth, 'Joanna', is a fast and furious jangly piano work-out. Well produced and executed, this is sure to be a big club record ·X-·X-·X-·X-·X-·

NEW ORDER '1963' (London). Another track from the Manc band's past is remixed with Joe T Vanelli and Lionrock doing the honours. Vanelli's housev dubs cre all

rhythm and sparkle but little substance The Light version is the best with its added sunits but the real deal are Lionrock's three interpretations Justin "Lionrock" Robertson ignores the iginal and comes up with a hard house



ncidic belle with all manner of oises and an house" vocol hook. The M6 Sunday Morning Mix takes on an On-U Sound tunky feel and works a treat "X-"X-"Xhb v.

THE WILD GEESE EP

(Giddy Goose Recordings) This is the first release on the new Giddy Goose label and comes from two DJs from Wisconsin in the US. It's a sly mix of techno and New York style dubbed-up house and works well in a slick understated way. All the tracks are of a similar funky tempo and the second, 'Sheik', is due for a Scump label (US) remix very soon, Quality, fullflavoured groo "X-"X-"X-"Xbb

swing **BEVERLY KNIGHT 'Flavour For**

The Old School' (Dome) Every now and again the UK soul scene comes up with something that blows everyone away, and this time it's Beverly Knight with this amazing vocal debut on a chunky, full-on swing cut good enough to rival any US production. From Wolverhompton, Beverly turns out to be 21-year-old and no less than Don-E's cousin. The track is already taking off big time in r&b circles, and the promos aren't even in full circulation. *X-*X-*X- #

TLC 'Creep' (Word Of Mouth/

Arista). Previously reviewed on import, Arista launches its new label Word Of Mouth with TLC's new single - currently massive in America - with some new mixes. While the some naw mixes. While the original mixes are still the trio's best shot at the charts with a tune that has been gradually growing on the r&b home front, The Unlouchables most certainly cannot be denied their moment of glory here with some harder Das Efx sample-induced mixes for the upfront crowd +X-+X-+X-

911 'Cutie' (US Rip It Records). Out of Florida, 911 provide some slote-of-the-ort swingbeat on the most infectious of tunes, currently mossive in urban r&b circles. Rapper A-Plus from Wrecko-N-Ettect provides some rhymes, though the main altractions are the background male valces on the "Cutie, you make my heart sing' chorus and the waiting lead vocats straight out of the Charlie-Wilson-cum-Agron-Holl school of delivery

which of course is currently so n Irendy. +x-+x-+x-+x-LORI GOLD 'I Likes If' (US

Cutting Records). This is an excellent indie swing cut. though it suffers a little from a handful of stodgy and rather rwkward mixes before shining awward mixes before shiring through as a gem of the end of the B-side on the 12 inch. The delicate keyboards and shuffle thythms pay for more respect to the strong melody and vocals on an essential vinvi plotter. +X-+X-+X-+Xrt soul

CLUSTERFUNK 'Inside (Funkasaurus). An excellent fusion of hip hop, soul, jazz and earthy funk, with DJ Jason the arranger and producer (for Blopps Productions). While a great deal of impaination a innovation can be found throughout, there is no doubt that the Old Skool DJ Party Mix is the most accessible, Slove's Just A Touch Of Love' bassline and keyboard loop sounding wonderful beneath some contemporary sounds and a new vocal and melody line performed by co-writer Maria **n** Novier +x-+x-+x-+x-

album

- HOWARD HEWITT 'if's Time
- (Expansion). Expansion gains points with the licensing from
 - Coliber Records in the US of
 - this clossy soul abum from ex-Shalamar frontman Howard
 - Hewith. This is a true delight and a must for lovers of sultry
 music to make love to, it is a •
 - collection of classy ballads
 - .
 - and mid-tempo tunes with
 fauitless production. 'Is This
 Love Farever' would make a
 - .
 - great crossover pop ballad and Crystal Clear' is recorded LIK
 - street style, drum 'n' bass
 - rough ground the edges, but if . slow motion is your thing, buy
 - . this for the lady in your life
 - *X-*X-*X-*X-*Xы





HERE

SOUNDSATION Peace & Joy' (ffrreedom TABX 224) excitingly storming Tinman/ Purple Kings-like alloper, sizzling since July superior 133.4bpm rm complete with Lenny ravitz guitar, now adopted 'Eighteen Strings' style for release with 133.5bpm f and 133.6-0-133.6-Obom Trance Mixes, sepaately promoed surgingly keyboarded 133.9bpm Tin Tin Out Remix, jangled and owled throbbing 0-29.9bpm Shoker Remix, anglier frenetic 129.9bpm aly Bug Dub...LOVELAND featuring the voice of RACHEL MCFARLANE Need Somebody' (Eastern Bloc Records bloc019 3MV/WM), sturdy diva wailed faster good Kechia Jenkins remake promo winpacked (as only a fourracker) with slow then 0-123.8 23.9bpm Loveland's Full On Vocal Mix and disco driven blippy 127.8bpm Delirium Dub, percussive melodic jiggly 123.6-123.7bpm X-Clusive Nine O Nine trancey 127.7-0-127.7 Obpm Explorer 1 Mixes. DEJA VU 'Messages' Records RODE095012, 3MV/SM) ultra-commercial nosali chanted Hi-NRG in action ing 0-129.9bpm Blue Riot 126.7hnm cantering Grinstreicher, Caravan Dub and cheesy 128bpm Love To Infinity's Deep Love Mixes, twinpack promoed with additional twittery throbbing 126.7-0bpm Grinstretcher Tribol and sporsely loping 128bpm Love To Infinity's Aphro disigc Dubs. CARLEEN ANDERSON 'Apparently Nothin' (Circo Mixes)' (Circa Records YRT119), apporently out as flip to the unheard gospel ballad Let It Last', her remade classic 1991 Young Disciples log ger was promoed alone with lan Green's excellent similar anxiously soulful furching 105bpm Circo Mix plus K-klass's stark would you believe? - blip py then mellower loping 119.9-0bpm K-Klassic Mix, Full On Instrumental

and bleep droned jolling 120-Obpm Pharmacy Dub. N-TRANCE featuring Kelly Liorenna 'Sel You Free' (All Around The World 12 GLOBE 126. TRC/BMG), girl walled old raver out for the fourth time, its latest 12-Inch with a slower but still frantic re recording of the thunder storm lashed now 0-140-0-140-0bpm so-called ized blippy golloping stop-go 140-0-140-0-140bpm TTF Remix plus brand new electro guavered surging 0-139.9-0bpm Hyper Go-Go and radical good stark squidgily bouncing 133.8 bpm Shades Of Rhythm remixes, two CDs apparently adding from before The Time Frequency's techno 0-131.8bpm Nymphomania and junglistic 0-159.8 Obpm Kleptomania Mixes possibly Tom Wilson's derivative surging 0-139.6bpm Liberation Mix (or a remix?) and maybe even its genuine 0-145.5-0-145.5- Obpm Original THE TYRREL CORPORA-

di directory

TION 'Better Days Ahead' (Cooltempo 12COOL303), oplimistical chorused notential anthem's twinpack promoed surging blippy synth 129.9bpm Diddy's Winter Holiday Mix, more typically soulful striding 124bpm Serious Rope 12" Mix and and bubbly synth chugged 126bpm Dub, morathon clossily contering 123.8-0-123.8bpm Soteshi's Club Mix Phase 1 & 2, similar gospelish organ churned intery 123.8-Obpm Nonuke Organic Dub almost Abbaish 0-124bpm One World 2" Mix. THE SOUNDS OF BLACKNESS 'I'm Going All The Way' (Perspective Records/A&M:PM 587 483-1/485-1), pleasant jiggly mellow swayer's rolling jackswing 102.6bpm Nuttin' But Sol For Ya Remix and more Seventies style soulful 0-102 5hnm Album Version AA-sided by 'Everything Is Gonno Be Afright' in slinkier jogging early Eighties style 91.8bpm Brian Morgan

WITH

by james hamilton

and blandiv whined 0-91.9bpm All Stor Remixes while inited now by on Mix of 'I'm Going All The Way' as a virtually separat 12-inch are the far hotter E Harder They Are The Bigger They Fall', first promoed three months ago, with stark loping then ilgoly tripping 122.3bpm Harder Anthem, bouncily bumping 0-121.9bpm Low Down and sluttery 122bpm Harder Dubs. YOUSSOU N'DOUR 'Undecided' (Columbia/Chaos 660971 6). Dakar recorded but now Deep Forest remixed world music duetted with Super Etoile in swirlingly chugging 0-124-0bpm Deep Dance Mix and 0. 123.9-Obpm Instrumentol useful it not quite anothe Ye Ke Ye Ke', or once addin hountingly drifting Seconds'-like 76.8bpm tionally slower than that more tranquil Deep Ambieni



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OH BAB	WE HAVE ALL THE TIME IN THE WORLD LOUS ADMINION	Sweet Love	Til Fierd You	ALWAYS	SATURDAY MIGHT	So Let Me Go Fae	CRASHIN' IN	ONE MORE CHANCE	ALLI WARNA DO	O BABY	West Paddennes Phances (Tunnes Dar Nez Azam) 2 to A TENT	PUT YOURSELF IN MY PLACE	LOVE IS ALL AROUND	THIS TIME OF YEAR	WHIGGLE IN LINE	ONE COOL REMOVE	© CIN. PRODUCED IN CO-OPERATION WITH THE BPI AND BARD, BASED ON A SAMPLE OF OVER 1,000 RECORD OUTLETS.
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53	48	2	LOVE YOUR SEXY!! Groove GROVD 01/GROV Byker Groopwel (Etchel/Robinson/Stack/Catt) CC (Robinson/Etchel/Grace)	/C 01 (GRPV/F) 76ROV 01/-	Lova Your Sexy. !!
5/	73	19	SEARCHING Wild Card CAROD		One Foot In The Grave
3 5 5	61	,	TRUE FAITH - 94 Centradate ColLondon NUOED	SWUOMC 5 (F)	One More Chance
00	_	_	New Order (New Order/Hague/Drake) WC/MCA (New Order/Hague)	NU0 5/NU0X 5 601/CIS 601 (F)	Passing Strangers
56	58	5	The Cranberries (Street) Island (O'Riordan/Hogan)	IS 601/-	Christmas
57	41		DARKHEART Stoned Heights/4th+B'way BRC0X 30 Bomb The Bass (esturing Spikey Tor (Simenon) CC (Simenon/Clayton/Ronnie	5/BRCA 305 (F) a) -/128RW 305	Put Yoursell In My Place
58	49	4	OUT OF TEARS The Boling Stones (Was/The Gimmer Twins) Promopub (Jagger/Fichards)	24/VSC 1524 IE) VS 1524/-	Riverdance
59	54	5	BUN TO YOU EMI CDEMS 36		Saturday Night
0.0	63	71	Porette (Ohverman) EM/Ummy Fun (Gessie) 7 SECONDS O Columbia 6605082/6606084/	-/6805088 (SM)	Seven Seconds6
- 00	63		Youssee N'Deer Heataring Nensh Cherry/ (Boogo Bear/Johney 5) EM IN Doo; CherryMc HALF THE MAN Sony S2 661003	VeyStarp) © 2/8810034 (SAA)	She's Got That Whe
61	63		Janiroquai (JK) EMI (Key/Smith)	-/6610035	Surshine After The Rain, The
∆ <u>62</u>	69		IF I ONLY KNEW ZTT/Atlantic ZANG 59CD/ZANG 59C/- Tom Jones (Hom) to be confirmed (to be confirmed)		Sweet Love
63	60		Joe Lonothome & Liz Dawn (Lorenz) WC (Mitchell/Mann)	2/TCEM 352 (E) EM 352/-	Sweetness 6 Take A Bow 10 Take This Time 79
64	55		ONE FOOT IN THE GRAVE Victs COVICTA VCAVICTA Enc ldle leaturing Richard Wilson (Retcher/Saint) Kay-Bee-Bee/SMI (Ide) Vi	A 1 (TRC/BMG) CTA 1/12VICTA 1	Texas Cowboys
65	53		HIBERNACULUM WEAYZ 871CC		Thans Girls Frem Girls
66	-	RE	Mike Oldfield (Otdfield) EMI (Oldfield) FRAGILE Columbia 8610150	-/- 2/6610194 (SM)	This DJ 7. True Faith - 94 52
	-	nc.	Jalio Iglesias (Hammond) Regatta (Sting) THE SUNSHINE AFTER THE RAIN 38ext/Firreeform TABCD 2	-/6610196	Tryle' To Get The Feeling Again
67	50		New Atlantic/U4EA featuring Bern (Bowser/Lloyd) EMI (Greenwich)	-/TABX 223	U Sure Do. 3 We Have All The Time in The
<u>∆ 68</u>	75	14	I'LL MAKE LOVE TO YOU Motown TMGCD 1431/T Boyz E Men (Babyface) WC (Babyface)	TMGCS 1431 (F) TMG 1431/-0	World.
69		RE	CIGARETTES & ALCOHOL Creation CRESCD 190/CREG	CS 190 (3MV/V) RE 190/CRE 1907	When I'm Disoning Windows (Turned Out Nice Again)
70	51	;	BRIGHT YELLOW GUN 4AD BAD 4018CD/-/AD 4018'BAI Throwing Muses (Throwing Muses/Brown) Chicken On Fine/Hut Charro/Bog	D 4018 (RTM/P)	Whiggle In Line
71		oc'	THE RHYTHM OF THE NIGHT (RAPINO REMIX) O WEAVE	83700/97 837C M/1	Yes Know How We Do It
			Corona (Checco/Soul Train) WC (Bostempi/Gordon/Spagna/Glenister/Gatty) THIS DJ RAL/Island RALCD	/YZ 83710	
12	-	RE	Warren G (Warren G) EMI (Griffin)	RAL 1/12RAL 1	
73	64		BE HAPPY Uptown/MCA MCSTD 2033/MC Mary J Bige (Combs/Poko) WC/MCA/EMI (Bige/De/Valle/Combs/Olivior)	SC 2033 (BMG) -/MCST 2033	PLATINUM GOLD SILVER + 0601,0001 = 1400,0001 C (200,000 S ladiestes fille available in sharet public
74	I	RE	TAKE THIS TIME Scan Miguine (Stevenson) Famous/WC/DC/EMI (Allen/Megure/Stevenson/	95/TCR 6395 (E) West) RS 63950	3 fadfestes fille available in shast acquic > Panal safet factess aver fast weak A Panal safet formess 50% or more even fast weak
75	P	EW	HEARTBEAT Mean MMM 01CDVA Beartheat Country (Williams) Peermusic (Montgomery/Petty)		C CIN. Produced in un-aparatis with the BPI and BARD, based or
-			- Previous a Country (Warrings Presmusic (Montpothery/Path)		¹⁰ CIN. Produced is exeparation with the BPI and BARD, based or sample of more than 1,000 record routing. Incorporating 7-lepth. 12 Inch. Corrects and CD plagtes and
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T·O·P 7·5 A·L·B·U·M·S

		_				
	2	13er]	Weeks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	
Ī				CARRY ON UP TH	HE CHARTS	4
		2	7	- THE BEST OF	K 4 Gol Discs 8285722 (F) ought Magic Pumpkini 8285724(828572)	4
-	2	2	5	CROCODILE SHOES *2 Jimmy Nail (McAnaney/Nail/)	elly) East West 4509965552 (W) (elly) 4509985564/-	4
1	3	4	10	STEAM * East 17 (Harding/Curnow/Kea	Landon 8285422 (F) n/Stannard) 8285424/8285421	
	4	5	п	CROSS ROAD - THE BE Bon Javi (Fairbaing/Rock/Colli	ST OF *3Jambco 5229362 (F) ns) 5229364/5229361	
	5	6	51	ALWAYS & FOREVER *3 1 Eternal (Lowis/Faragher/Char	Ist Ave/EMI CDEMD1053/TCEMD1053 (E) Ies/Winans/Westend) EMD 1053	
	6	3	4	The Beades (Androws/Henebery	IDS 8317962/TCPCSP 726/PCSP 728 (E) //Bateson/Matriott/Belchiet/Grant)	2
	7	8	12	THE HIT LIST * Citt Richard (Various)	EMI CDEMTVD 84 (E) TCEMTVD 84/-	
	8	7	7	FIELDS OF GOLD - THE B Sting (Padgham/Sting/Dorfsma	BEST OF *2 A&M 5403072 (F) In/Smith/Various] 5403074/5403071	
	9	9		M People (M People)	struction/RCA 74321240812 (BMG) 74321240814/74321240811	
	10	10		WE HAVE ALL THE TIN Louis Amstrong (Various) EMI	LE IN THE WORLD	
	11	12	1	THE 3 TENORS IN CONCERT Cameras/DomingerPararoti with M	T 1594 ★2 Teldec 45/8962002 (W) ehta (Rasbum) 4509902004/4509962001	
	12	12	1	3 MONSTER *2 REM (Litt/REM)	Warner Bros 9362457632 (W) 9362457404/9062457401	
	13	17		BEDTIME STORIES Madonna (Madonna/Hooper//	Maverick/Sire 9362457672 (W) Austin/Hall) 9362457674/9362457671	
	14	"		s ? (THE BEST OF) Contact (Hague/New Ord	Centredate Co/London 8285802.0F) (er) 8285804/8285801	
ļ	15	20	1 3	5 PARKLIFE ★2 Blur (StreeVHague)	Food/Parlophone FOODCD 10 (E) FOODTC 10/FOODLP 10	And in Fight
ļ	16	1	1	Bioria Estefan (Dermer/Casa	(ISS ME Epic 4774162 (SM) (S/Dstwald) 4774164/4774161	
	17	2		* THE BEST OF * Sade (Sade/Millar/Pola/How	Epic 4777932 (SM) 4777934/4777931	
	18	3 1	5	s THE BEST OF * Chris Rea (Rea/Kelly/Various	East West 4509980402 (W) 4509980404/4509983821	
l	19) 1	8	a LABOUR OF LOVE - VO	DLUMES I & II anal DEPDD I/CADEP 14(PDEP 14(E)	
	20) 2	3 1	THE ESSENTIAL COLLEC	TION * BCA 74321228712 (BMG) 74321228714/74321228711	
	21	1	4	3 SECOND COMING . The Stone Roses (Dawson/S	Geffen GED 24503 (BMG) Schroeder) GEC 24503/GEF 24503	
	22	2 2	5		ND THEN SOME * Epic 4773622 (SM)	
	23	3	×	12 NO NEED TO ARGUE		
	20	ļ,	8		XSringthm/Telstar TCD 2746 (BMG) STAC 2746/-	
	2!	5 :	12	8 THE GREATEST HITS	★ Mercury 5262302 (F) Rodgers) 5262304/5262301	
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	sitt	Last .	Viecks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
-	26	37	32	CRAZY * Julio Iglesias (Hammond)	Columbia 4747382 (SM) 4747384/4747381
1	27	34	17	DEFINITELY MAYBE * Oasis (Oasis/Coyle)	Creation CRECD 169 (3MV/V) CCRE 160/CRELP 169
-	28	30	69	MUSIC BOX ★5 Mariah Cerey (Cerey/Alamasiaf)	Columbia 4742702 (SM) 4742704/4742701
-	29	23	53	END OF PART ONE (THEIR GREATEST Wet Wet Wet (Wet Wet Wet/Va	2015 +4 Precious 0rg 518(772)F) anicuus 5184774(5184771
	30	28	14	SONGS * Luther Vandross (Afanasiet(Va	Epic 4766962 (SM) ndross) 4766964/4766961
	31	27	8	UNPLUGGED IN NEW YOF Nirvana (Nirvana/Litt)	K ★ Getten GED 24727 (BMG) GEC 24727/GEF 24727
	32	32	7	MERRY CHRISTMAS Mariah Carey (Atensiet(Carey)	Columbia 4773422 (SM) 4773424/4773421
	33	26	3	BIG ONES * Aerosmith (Fairbaim/Beinhom)	Geffen GED 24546 (BMG) GEC 24548/GEF 24546
	34	31	35	THE DIVISION BELL *2 Pink Floyd (Ezrin/Gilmour)	EMI CDEMD 1055 (E) TCEMD 1055/EMD 1055
	35	33	5	Pearl Jam (O'Brien/Pearl Jam)	Epic 4778612 (SM) 4778614/4778611
	36	40	10	THE RETURN OF THE SP Jamiroquai (Kay) Serry S2	ACE COWBOY 4778132/4778134/4778131 (SM)
	37	26	1	Michael Ball (Smith/Wright/Argon	PolyGram TV 5238912 (F) (Van Hooke/Townerd) 5238914/-
	38	45	-	HELL FREEZES OVER Eagles [Eagles/Scheiner/Jacol	Getten GED 24725 (BMG) GEC 24725/-
	39	35	н	THE BEST OF . Hank Marvin & The Shedows (Marv	PolyGram TV 5238212 (F) in/Bernet/The Shadawa) 5238214 ¹
	40	44		A VERY SPECIAL SEASO Diana Ross (Martinelii)	ON EMI COEMD 1075 (E) TCEMD 1075/-
UM66H	41	54	3	SEAL * Seal (Horn)	ZTT 4509962562 (W) 4509962564/4509962561
	42	38		IN HARMONY Clayderman & Last (Last/de Se	Polydor 5238242 (F) entraville/Toussaint) 5238244/-
	43	41		5 CHRISTMAS WITH DAM Daniel O'Donnell (Ryan)	IEL Ritz BITZBCD 704 (P) BITZBLC 704/-
	44	3	•	7 GREATEST HITS I & II Queen (Queen/Richards/Bake	r) EMI CDPCSD 161 (E) TCPCSD 161/-
	45	je	2	7 ESSENTIAL ELLA Ella Fitzgerald (Various)	Verve/PolyGram TV 5239902 (F) 5239904/-
	46	1	, ,	KYLIE MINOGUE Deco Kyle Minogae Brothers in Firythm	nstruction/RCA 74321227492 (BMG) Warious) 74321227494/74321227491
	47	4	9	7 NO QUARTER Jammy Page & Robert Plant (P	Fontana 5263822 (F) Page/Plant) 5263624/5253621
	48	3 4	6	s TIME FOR LOVE O Bill Tarmey (Wadsworth)	EMI CDEMTV 85 (E) TCEMTV 85(EMTV 85
	49) 4	3	9 SONGS WE LOVE TO SU Foster And Alien (Alien/Hynas	ING Telstar TCD 2741 (BMG) (Frazer) STAC 2741/-
	50) (8	7 TUESDAY NIGHT MUS	IC CLUB A8M 5401262/5401264/- (F)
	51	1	0	4 THE ROSARY Pope John Paul IVFether Kilco	Pure Music PMCD 7009 (BMG) cyms (no credit) PMMC 7009'-
					the second s

	E.	1321	Weeks	Title Artist (Producer)		LabeVCD (Dist Cas	ante Nan
Δ	52	62	7	DUMMY O	Itley)	Go.Beat 828 8285224/1	
	53	65	11	HAVE A LITTLE FAI	TH 🗨	Capitol CDEST TCEST 2233/E	2233 (E) ST 2233
Δ	54	63	2	THE HITS Garth Brooks (Reynolds)		Liberty CDP 832 TCES	0812 (E) T 2247/-
	55	51	11	ESPECIALLY FOR Y Daniel O'Dennell (Ryan)		Ritz RITZBCD	Concession in the local division of the loca
	56	53		CANTO NOEL Monks' Charus Silos (Bo		lassics COC 555	
	57	59	63	EVERYTHING CHA	NGES *3	RCA 74321169263	
	58	52	8	DUETS II Frank Sinetra/Various (Re	mone/Cattan	Capitol CDEST	2245 (E) ST 2245
	59	56	30	OUR TOWN - GREATEST Deacon Blue KelydLives	HITS * (olumbia 4766422/476	6424 (SM)
	60	53	38	BROTHER SISTER	*	Acid Jazz/iirr 82	34902 (F)
	61	66	57	ONE WOMAN - THE Diana Ross (Various)	ULTIMAT		*4
	62	72	6	THE COLOUR OF N	IY LOVE	Epic 4747-	
	63	61	500	THE DARK SIDE O	THE MOO	N *7 52/TCSHVL 804/5	EMI (E) HVL 804
4	64	70	42	EVERYBODY ELSE IS I The Cratberries (Street)	DOING IT, SO		E? *
	65	68	7	INTERPRETATION	S •	A&M 54	02512 (F) 5402514/-
	66	53	- 6	BALLADS & BLUE Gary Moore (Moore/Ta	S 1982-199	4 O Virgin CDI	/ 2768 (E) 38/V 2768
	67	64	1 15	FROM THE CRADI	EO	Duck 936245 5352457354/53	7352 (W) 82457351
4	68	7	1 15	THE VERY BEST O	F ●	Elektra 954833 964	3752 (W) 8323754/-
4	69	1 7	6	FIFOANT CUURA	ING *2	RCA 743211667 74321166784/743	82 (BMG) 21186781
	70	7		POWER RANGERS - The Mighty Morph's Pow	THE ALBUN or Bangers (St	RCA 74321252 ock/Aitken) 743	982 (BMG) 21252984/-
	71	5		THE SONGS OF DIST	TANT EARTI	O WEA 4509 4505985814/45	
	72	2 6		THE GLORY OF GE Larry Adler/Various (M	RSHWIN artin)	Mercury S	227272 (F) 5227274/-
1	73	3	RE	CANTO GREGORI	ANO O	EMI CI CMS 565272/EX	assics (E) 5652174/-
)	74	1	RE	BAT OUT OF HELL Meat Loaf (Steinman)	H - BACK	TO HELL *8 2710/TCV 2710/	P 2710 (E)
1	75	j •	,	UNIVERSAL MOT	Reynolds/Sinces	Ensign CDCH m/Couler) TCCHEN	34 CHEN 34
-	0.84	+ LAYI	114.100	GOLD SRIVER @ (100,000) - 100,000) rease of SCS to 10% ever last we	Diff preating Eds and Ufs. of a salar of CD-11	er main an confilmed start a Up and canadian with a p for below and CEs al G.70 a scoring partial about to al	ties of excerning pablished dealer ar below require
0	0.0	N, P Sunt	reder Isy -	nazza 100% mere over last weak red with BFI and BARD or Soturday in a panel of m	paparatize. Ce pro them 1,210	stores across th	al salas o UK
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TOP COMPILATIONS

11:	Last	Artist	LabeVCD (Distributor) Cass/Virty/
1	ı	* NOW THAT'S W * I CALL MUSIC! 2 Various EM(Virgin/PolyGram CD N	<u>29</u> *4
2	2	7 THE LOVE ALBUM *2 Various	Virgin VTDCD 38 (E) VTDMC 38/-
3	3	+ ROCK ANTHEMS	Dino DINCD 101 (P) DINMC 101/-
4	6		87/TCEMIV8//EMIV8/IEI EE
5	4	18 THE BEST ROCK ALBUM IN T	HE WORLD EVER! *2 in VTDCD 35/VTDMC 35/- (E)
6	5	9 THE VERY BEST OF ANDRE	W LLOYD WEBBER * Useful 5/38602/5/38604/- (F)
7	7	A NOW DANCE - THE B	EST OF 94 . in CDNOD 14/TCNOD 14/- (E)
8	9	8 DANCE ZONE '94 ★	PolyGram TV 5251302 (F) 5251304/-
9	8	4 THE BEST CHRISTMAS ALBUN Various	IN THE WORLDEVER! gin vtdcd 23/vtdmc 23/- (E)

1	0	12	8	MOTOV Various	VN - THE	ULTIM/	TE HITS	COLLECT	ON . 04654/- (F)
1	1	11	3	100% Various	CHRIST	MAS	D T	elstar TCD 2 STAC 2754/3	54 (BMG) STAR 2754
1	2	10	4	THAT' Various	S CHRI	STMA	S ●	EMI CDEI TC	MTV 88 (E) MTV 88/-
1	3	15	2	JUNG Various	LE MAI	VIA 2	1	elstar TCD 2 STAC 2756/	56 (BMG) STAR 2756
1	4	13	25	PURE Various	MOOD	s *			TCD 28 (E) /TMC 28/-
	15	19	10	FORRI Various	EST GU	MP (0	ST) •	Epic 476 47694	9412 (SM) 4/4769411
1	6	17	10	THE BES Various	T ROCK'N'I	IOLL ALB	JM IN TH Virgin VT	E WORLDE	ER! * MC 37/- (E)
1	17		E	HITS, Various	HITS &	MOR	E DAN	CE HITS	2/- (BMG)
1	18	20	**	DANO	EMAS	SIVE 2			ICD 103 (P) NMC 103/-
-	19	16		SOUN Various	IDS OF Globa	THE S	EVENT In RADCE	IES 01/RADMC	01/- (BMG)
-	20	18		SMA: Various	SH HITS	5 '94 •		Telstar TCD 2 STAC 2750	750 (BMG) STAR 2750

ARTISTS A - Z

	MOORE, Gery
ADLER, Larry/VARIOUS	NAL Jintty
AEROSMITH	Maryana
ARMSTRONG, Louis10	New Order
BALL, Michael	O'CONNOR, Sine
BEATLES, Tho	O'DONNELL, Daz
BEAUTIFUL SOUTH, The	
8LUR	GASIS GLDF/ELD, M/ke,
SON JOVI	OLDFIELD, Mike.
BRAND NEW HEAVIES, The	PAGE, Jimmy, &
BROOKS, Ganh	PEARL JAM
CAREY, Mariah	PINK FLOYD
CASPENTERS, Tht	PJ AND DUNCAN
CARRERAS/DOMINGO/PAVAROTTI	FOPE JOHN PAU
with MEHTA	KOLCOYNE
	PORTISHEAD
CLAYDERMAN & LAST	PRESLEY, ENIS -
COCKER, Joe	QUEEN
CRANBURRES, The 21,64	REA Christ
CROW, Shere	BEM
DFACON BLUE 59	RICHARD, CHI
DION CASES	BOSS Diant
EAGLES	SADE
EAST 17	
ESTEFAN, Gloria 16	SINATRA, Frank
ESTERNAL	STING
FITZGERALD, Ella	STONE POSES.
FOSTER AND ALLEN	TAKE THAT,
IGLESIAS, Julio	TARMEY, BH
IGLESIAS, Julio	118.03
JAMBOQUAL36	VANDROSS, Lud
JAMBOQUAL	WET WET WET -
LAUPER, Cyrdl	and the first of
M PEOPLE	
MADDNNA	
MARVIN, Hank, & The SHADOWS	
MEAT LOAF	
MIGHTY MORPH'N POWER	
RANGERS, The10	
MINDGUE, Kylie	
MONKS' CHORUS SLOS	

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DIR Country India/

SM SRD Pop/Films Indie

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PIMP

DIR Blues

DIR AvGarda SED

> c Pop

DIR sen India DIR PIMP SRD Latin Rock Jazz

DIR

DIR Pop C Peo/Rock

DIR World

a 133

178.9 855

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BK/RTM/P

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Country DIR Folk Rock

Jazz

Folk Folk Jazz Irish

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ARNOLD, Devid STARGATE MILAN: CD (249012 MC (249014 28.05/5.52 Attacco decente Crystal Night All or Nothing: CD (AONCD 005	DIR	Pop/Folk	JONES THE THE DEST OF TOM IDNES REPERTOIRE CO 'RR 4508
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BLUES SECTION BLUES SECTION LOVE CD LECD 3 BOYACK, Pat. & THE PROWLERS BREAKIN' IN BULLSEVE BLUES CD BB 9557	DIR	Blues	
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AMPBELL, Eddle C THAT'S WHEN I KNOW BLIND PIG CD :BP 5014	DIR	Blues	MACCOLL Ewan, WITH PEGGY SEEGER SCOTTISH TRADITIONAL
HOMSKY, Noam THE CLINTON VISION CD :187317692 £6.50	C	Spoken	SONGS OSSIAN MC OSS 105
MRISTIAN, Emma BENEATH THE TWILIGHT MANX/CELTIC			MACCOLL Ewan, WITH PEGGY SEEGER THE JACOBITE REBELLIONS OSSIAN CD: 055 103
PRODUCTIONS CD (EMCD 1	DIR	Trad. Rock	MACCOLL, Ewan, WITH PEGGY SEEGER TRADITIONAL SONGS & BALLADS
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OMMANDER CODY LET'S ROCK BLIND PIG. CD-BP 72086	DIR	Blues	MATTHEWS, Isia PURE AND CROOKED WATERMELON CD WMCD 1029
REAGH, Seamus CAME THE DAWN OSSIAN CD :055 90	DIR	lish	MCKENNITT, Loreena TO DRIVE THE COLD WINTER AWAY QUINLAN
CULTURE BEAT THE REMIX ALBUM EPIC CO :4776692		Pop/Dance/	ROAD CD : ORCD 102
MC 4776894 E8 15/5 75	SM	Techno	MECOLODIACS MECOLODIACS ENEMY CD :EMY 147 £7.50
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YCLONE TEMPLE MY FREND LONELY ENEMY CD :EMY 149 67.50 AVIES, Debbie LOCSE TONIGHT BLIND PIG. CD :8P 5015	DIR	Blues	MLIMANI PARK ORCHESTRA SUNGI P.A.M. CD PAM 403
DAVIS, Janet Lee MISSING YOU FASHION CD FADCD 30 MC FADMC 30	- Pint		MOFFATT, Hugh, TRIO THE WOGNUM SESSIONS STRICTLY COUNTRY CD :SCR 32
LP :FADLP 30 £7,23/4,63/4.63	SRD	Reggae	MONIARS Y GORALLO DDALLEYD CRAL CD CRAICD 045
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RAHAM, Len YE LOVERS ALL CLADDAGH CD :CC 41CD REAT SPECKLED BIRD GREAT SPECKLED BIRD STONY PLAIN CD :SPCD 1200	D18 D18	Insh Bock	OLNEY, David LIVE IN HOLLAND STRICTLY COUNTRY CD :SCR 35 ORIGINAL SOUNDTRACK THE AMATEUR EAST WEST CD :756782502
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(1) BBQ 45CD 10" BBQ 45TT	BTM/P	Indie		sitol
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BUZZ E BEE HAPPY FEET/do VISION MUSIC CD VISSD 3 MC VISSC 3	P	Dance		Ambient
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AMPBELL, Bill GIMME/toa CER 12" CERD 25			POSITIVE BOREDOM LINCTUS EP BADLANDS 7" BAD7 602 SRD	Indie
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disc 6606625 12" 6606626	SED	Dance	DRYCHM FOR REASONS & STATEMENT OF RHYTHMS/bb FORMATION 12" FORM 1250 SRD	Dance
CHASE TAKE MY SOUL (REWIX)/Moxes DEEP BLAZE 12" DB 018	JS	Regise	R0BBJF C5T BACK 21//the 808'S 12" 1280B 36 P	Dance
DOOPER, A SWEET LOVING/Iba CANCER MUSIC 12" ARS 94002	33	unditan	SAIDCHILD AND THEY BOTH CAME FROM GOOD FAMILIES/Ibs OVERKILL	
COSMIC BABY A TRIBUTE TO BLADERUNNER/Moxes EAST WEST DD YZ 831CD	w	Dance	CD 0KB 0892 7" 0KB 009 SRD	Incia
12" YZ 881T MC YZ 881C	c	Pop/Punk	econe of supercluber of the SOMON and Missime Fall WEA CO YZ 820CD	
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CD MOSH 126CD 7" 7MOSH 126 12" MOSH 126T	JS	Recoae	SHADOWDOWD, THE STOCK ALOVER/Crush DECEPTIVE 7" BLUFF 006 V	India
DUNKLEY & RANKS YOU'RE GONNA NEED ME/Iba VIS 12" VIS 006	35	пердак	SIZE, Roni, & DJ DIE IT'S A JAZZ THING/Iba V 12" V 005 JS	Jungle
ELEVATORMAN FUNK & DRIVE/Ibo WIRED CD WIRED 211 12" WIRED 1211	F	Dance	SLEEPER INBETWEENER/Little Annie/Disco Duncan INDOLENT OD SLEEP ODECD	
12" recover WIRED 1311 MC WIRED 411			7" SLEEP 006 12" SLEEP 006T Bank MC SLEEP 006MC V	India
ESPRIT DO YOU WANT IT FUNKY?/Mixes OLYMPIC 12" ELYT 017	v	Dance	SOLD EDOM BABY BOOM/doa ONE LITTLE INDIAN CD 91 TP7CD 12" 91 TP12 MC 91 TP7C P	Darce
FLAME, Frankin, & ANOTHER MAN'S POISON SANTA CLAUS JUST BURGLED MY			T SPOON TAKE ME TO THE LIMIT/tba WISE CD WIS COLOD 12" WIS COLT P	Dance
HOUSE/Iba HELEN OF OII 12" HOO 01	C	Putt	TEK 9 JUS A LIKILE SUMTIN/Ibb REINFORCED 12" double park RIVET 1269 SRD	Junch
FORD, Ninia NO DASH IT WAY/Ibs SAXON 12" SAX 021	JS	Reggae	TEK 9 JUS A LIKALE SUMTRATES REINFURCED 12 BUDDE DISCHMENT HUSE TLC CREEP/Mines ARISTALAFACE 12" 74321254211 MC 74321254214 BMG Dat	
FREE KITTEN HARVEST SPOON/(Single Sided) WIIIJA 7" LTD 002	v	ladie	TUC CHEEF/WINES ARIST ACCHERE 12 PASCED ACT WAS AN ADDRESS OF C	Pop
FRISCO KID YU A BOOM/the SAXON 12" SAX 023	JS	Reggae	U.N.K.L.E. THE TIME HAS COME REMOESSIMILES MO WAX 12" double pack MW 028	
G.FLEX PARTY AK47/hba S.O.U.R. 12" SOUR 11	SRD	Jungle	U.N.K.L.E. THE TIME HAS COME REMORESIMILED MO WAA TE GODIE DECK MIT GED	Hip Hop
GANZIE, Terry FIRE BURKING/Ibs SAXON 12" SAX 022	JS	Reggae		
GORDON, D, & JACK RADICS YOU MAKE ME SING/the SPINNING			ULTIMATE KAOS HOOCHIE BOOTY/Mixes WILD CARD CO CARDD 14 7" CARD 14	cos(/Dano
12" GIGD (01	JS	Reggae		ope o cara
HOUSTON, Theima DON'T LEAVE ME THIS WAY/rbs BIG LIFE CD DYND 001			VAN HALEN DOW'T TELL ME/Valuchinterum/Why Con't This Be Love [Live]/Poundcake	
12" DYNT BOI MC DYNC 001	P	Dance/Soul	(Live)/Panama (Live) WARNER BROS CO W 0280CD CD Itd 25,000 in tin W 0280CDX	
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CD 74321220942 7" 74321220947 12" 74321220941 MC 74321220944	BMG	Pop		NUC
CD 74321220942 7" 74321220947 12 74321220947 112 74321220947 110 745121240947	.15	Recose	WHITE, Barry PRACTICE WHAT YOU PREACH/Mores/Love Is The Icon/Mixes A&M/AM/PM	So.
IBIE, Sweetle G SPOT (REMIX)/bb ONE LOVE 12" OLD 015 KATMANDU CREATION/WELCOME TO CALIFORNIA/Mixes HANDLEBAR 12" BART	018 V	Techno		50.
KATMANDU CREATION/WELCOME TU CALIFORNOUTINES INCOLOGINATE DATA			WILDHEARTS, The IF LIFE IS LIKE A LOVE BANK, I WANT AN OVERDRAFT/Geordie In	
KELLY, R. BUMP Nº GRIND/Iba JIVE CD JIVECD 368 7" JIVE 368 12" JIVET 368	BMG	Soul	Wonderland/Hate The World Day/Fire Up EAST WEST CO YZ 874CD	
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KRISPY 3 DESTROY ALL STEREOTYPES/Ibs K3 12" K3 002	SMU		MOLECANE REESS CONG SOUTH/Its 440 CO BAD 5001CD 7" AD 5001	
KULCHA SHACKA JAM/Mixes EAST WEST CD YZ 893CD MC YZ 893C	SRD	Swing/naie		lodi
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LWIN, Annabella DO WHAT YOU DO/LO.V.E./Stone Jumping/Hey You (Don't Bring N	08		International Participation of the second se	
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THE OFFICIAL MUSIC WEEK PRODUCT LISTING

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APPOINTMENTS

Cancellation Deadline: Wednesday 10 a.m. before publication Monday. To place an advertisement please contact Lisa Whitfield Music Week – Classified Department, Benn House, Sovereign Way, Tonbridge, Ke Tel: 0732 377317 Fax: 0732 368210/361534 Telex: 95132 All Box Number Replies to Address above - Classified Department, Classified Way, Tonbridge, Kent TN9 1RW

Junior Product Managers Kensington

wea records, one of the country's leading labels, is looking for two young people to fill the newly created positions of Junior Product Managers

Previous record company experience is practically essential. Only hardworking, music loving prospective employees need apply. An engaging personality is a must as is a first hand understanding of the American music scene coupled with an encyclopaedic knowledge of the latest mixmasters. Must be on intimate musical terms with KEITH SWEAT, SILK, BRAND NUBIAN, SVEN VATH PETE BOCK AND C L SMOOTH.

Both junior product managers will work alongside the Senior Product Manager overseeing all aspects of international releases through wea UK. Day to day tasks include up to date information on stock planning, production schedules and organising twice monthly sales kits for the reps. Regular contact with press. promotions and artists liaison is a major part of this job so clear thinking is mandatory and initiative imperative.

If you think that you can make a difference please apply immediately to Sheila Clancy, Personnel Department, wea records, PO Box 59, Alperton Lane, Wembley by no later than Wednesday 11th January 1995.



BEGGARS R BANQUET

Record Group Requires SENIOR INTERNATIONAL PERSON

Must have knowledge and experience of worldwide media, promotion and marketing, and

be able to direct and liaise with overseas licencees in their campaigns, great and small.

Knowledge of independents around the world would be an advantage, total dedication to a broad range of independent and alternative music essential.

Apply in writing with C.V. stating current salary to International C.V.. 17/19 Alma Rd, London SW18 1AA.

An established, unique and innovative label with a broad range of releases needs someone to take responsibility for all aspects of their:

Press and Radio Promotion

The ideal candidate will have the experience to promote all types of cutting edge music to national and local media and handle this job from scratch!

This is a demanding role that will require the successful applicant to work on their own initiative and also provide input for future releases and work as part of a closely knit team!

Please apply enclosing c.v. and current salary details to: Music Week Box No 240

CLASSIFIED

DEADLINE

Copy date for the next issue

is 12 noon

Thursday

(Jan 5) space

permitting!

For more

details call

0732 377317

Fax

0732 368210

Applications to arrive by 20th January 1995.

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We need a special individual to provide general support services to a very busy sales department. These services an Ukthy to include:-

• c. 2 days per week field takes (pre-release/our stock) to about 15-20
 retailers in the South Wales/Wittshire area

c. 2 days per week telephone sales (from Bristol), providing sickness cover for other field and interphone sales proplet

C. I day per week merchandising daties, primarily in Central London (stock and order daties on selected catalogue labels)

The successful applicant will probably be aged 23-28, with some previous sales experience (perhaps gained in record retail), an excellent all-round knowledge offentioniant for a wide wariety of munic, and a clean current driving licence.

sonal qualities we're looking for include an outgoing, confident personal self-modivation; stamina and perse wrance; creative flair; a systematic, professional approach - and the ability to SELL (tot just take orderst).

um, we offer a competitive salary and fully-expensed company car, ther with a stimulating and challenging working environment as part of a vibrant, innovative organisation.

Applications in writing only please, with full C.V., to: Andy Stephenson + Operations Director Vital Distribution Limited

Postard 10 052897

Closing date: January 13

DANCE DEPT. MANAGER

Caroline International is looking for a Manager for our hectic Dance Department. The successful applicant must possess a high level of self motivation, an extensive knowledge of the dance scene, be capable of dealing with both customers and suppliers alike and have the ability to manage all other aspects of the department.

Salary is negotiable and there is a wide range of benefits including travel pass, pension scheme, profit-related bonus, health and dental insurance. concessionary Virgin flights and more depending upon eligibility.

Please send your application and CV to: Cecile Vartanian, Personnel Administrator Caroline International Ltd, 56 Standard Road, London NW10 6ES

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ANNOUNCEMENTS

COMMISSION INVITE EVIDENCE ON THE ADMINISTRATION OF PERFORMING RIGHTS The Director General of Fair Trading has asked the

Monopolies and Mergers Commission to investigate and report on the supply in the United Kingdom of the services of administering performing rights and film synchronisation rights relating to musical works. The bulk of the Commission's work is expected to concern the activities of the Performing Right Society Ltd in administering rights on behalf of composers, sonewriters and music publishers.

Anyone wishing to obtain a copy of the full terms of reference of this investigation, or to submit evidence relevant to it.

The Reference Secretary (Performing Rights), Monopolies and Mergers Commission, New Court, 48 Carey Street, London

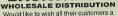
Any evidence should be submitted in writing as soon as possible, but not later than Monday 23 January 1995.



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