

For Everyone in the Business of Music

End in sight for Monday blues

Pinnacle, EMI and Sony have become the first distributors to offer UK retailers regular Friday delivery of new releases.

Pinnacle will begin shipping product to all retailers on a Friday starting on February 17, for releases due on sale on the following Monday (20). Sony and EMI plan to follow a fortnight later.

Pinnacle managing director Tony Powell says, "This has been on the BPI/Bard agenda for years but we felt last year that the initiative wasn't going anywhere. We at Pinnacle decided we wanted to be the first to do it."

Sony's sales director John Aston says it has been considering the option for a year, and will make its first early deliveries on March 3. "This is a very positive move for retail," he says. "Retailers will be able to open at 8am if they want." EMI director of distribution Shaun Plunkett adds, "We've been aware that the industry was keen to make the move, and we've had a positive reaction from the trade." The company is hoping to begin on March 3 or 4.

All three are imposing strict terms and conditions and warning retailers that the facility will be withdrawn from dealers who break the embargo. All early delivery boxes will be clearly marked with the release date.

Bard chairman Charlie McAuley, who made earlier deliveries one of his main aims when he was elected in September, welcomes the move. "Bard is delighted that distributors are listoning and responding to the needs of retailers. We hope that other record companies will follow their initiative", he says. But he urges retailers to respect the sales embargo of releases. HMV managing director Brian McLaughin, who is chairman of the Bard/BPI liaison committee, says, "Common sense has at last prevailed. I think this is one of the best decisions taken by the industry for years."

The move is welcomed by indie shops in particular. "It's a cracking idea," says Soho Selectadisc's manager Tracie Pretten. "Now we'll have the releases on the shelves a good two hours earlier than we usually would."

The move follows a test conducted by Warner Music in September with its Three Tenors release. Warner director of operations Gween Pearce says, "We are still not convinced we can rely on retailers not to sell product early. As soon as we can work out a system to get round the problem, we'll reconsider it."



Network Chart overtakes BBC

mark in its history last week when ratings for its Network Chart Show overtook the BBC's official Top 40 show for the first time.

The Network Chart Show, which is broadcast across 63 commercial stations in the UK, scored a 3.74m audience compared with Radio One's 3.89m in Rajar's fourth quarter figures. The chart show now has a 1.5⁵ larger audience than Radio One, despite having a 6% smaller transmission area.

The Association of Independent Radio Contractors predicted the network show would overtake the BC's when it was revamped 18 months ago, says AIRC director Brian West. "We saw the figures moving that way in the previous quarter, but we didn't know whether we would manage to push head this time. It's a tribute to the producers Unique Broadcasting and the presenter Neil Fox."

and the presence rearrow to row. Capital Radio station director Martina Dodson says, "It's very good for ILR as a whole. The BBC chart show was the thing to liston to on a Sunday. Radio One has been number one forever in that area but this is no longer the case." BI cuts its audience losses, p8. 4 Vital plans new HQ for distribution 6 Ashbridge crosses the great divide

THIS WEEK

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The British descended on Cannes in force for last week's 29th Midem. The number of British companies attending was up by 28% compared to last year. The **British At Midem stand, organised** joinly by the BPL MPA, MCPS and PRS, was the base for more than 40 companies at the event and is believed to have been the busiest stand throughout the entire Palais Pictured are (left to right) MCPS obiof executive Frans De Wit MPA chairman Andy Heath, BPI director general John Deacon and BPI chairman Rupert Peny.



Chart formats cut back again

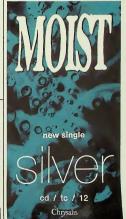
The BPI has reached agreement with retail body Bard to reduce the number of formats qualifying for the chart from four to three.

The accord, which comes into effect from Sunday, April 2, follows nine months of negotiations botween the two sides. Leading BPI figures first voiced support for such a scheme last June.

It is the first change in format rules since the upper limit was reduced from five to four in June 1991. Labels will not be barred from releasing multiple formats, but must identify which three formats will count for the chart. Bard chairman and Woolworths' trading controller for entertainment Charlie McAuley acknowledges that the format mast likely to lose out is with future technology in mind. "Vinyl is a niche market," he says. "They are to be a progressive-thinking body, then we must embrane new technologies."

CIN charts director Catharine Pusey says smaller companies will be able to concentrate their efforts on new technologies such as CD-Rom. She adds, "Record companies sometimes feel they are forced to issue a fourth format, which is not necessarily cost effective." Sony Music chairman Paul Burger, a long-time supporter of the move to fower formats, says the agreement can only be good news. "[Labels'] marketing activity will support the song rather than supporting the multiple format," he says.

CIN figures for 1994 show record companies are increasingly releasing singles on only three formats. CIN data for 1994 shows 13 singles out of the Top 60 were issued on three formats including the year's fifth biggest seller All-4 One's I Sware. Last week's Top 75 chart included 22 titles on three formats and six on just two formats.



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on his return to the UK Charts with "WE'VE GOT TONIGHT" from his forthcoming album "GREATEST HITS" on Capitol Records/Parlophone Released 6 February

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Chrysalis splits rock and dance

separate labels in a restructuring which sees the departure of Chrysalis A&R director John Williams

The company will be split in two. with former marketing director Mike Andrews becoming director of the Chrysalis label and Ken Grunbaum director of the Cooltempo label

Managing director Roy Eldridge says the restructuring, which is based on the split label system used by several companies in the US including Geffen, recognises the different identity of the two labels, with Cooltempo focusing on dance music and Chrysalis on alternative and mek

Marketing will be devolved to each

Chrysalis and Karl Badger and Dave Cross at Cooltempo.

Only the promotions functions will be shared, with a centralised department headed by Katie Conroy. Andrews, Grunbaum and Conray will each report

directly to Eldridge. Eldridge says, "I wanted to create two separate label teams which are clearly focused on their specific labels. They are both now entirely self con ined, effectively as independent labels." Williams, who had been with

Chrysalis for just over three years in a second spell at the company, left last week. He was unavailable for comment as Music Week went to press.

charge of the Chrysalis label's A&R denortment while Gruphaum remains in charge of Cooltempo's A&R.

Over the coming months, the Chrysalis label has lined up Kingmaker's In The Best Possible Taste album and a Tea Party album in April plus albums from Jethro Tull and Moist later in the year

Meanwhile. Coolte mpo relea first Mica Paris single, a cover of U2's One, on March 27. It has an album from Earthling due in May and new material from Shara Nelson and Steven Dante in the autumn. The label's new Fever Pitch label launches with the Frequency Dip single Oxygene on March 20.

R1 claims ad push is not panic move

Radio One has denied that its decision to appoint a new advertising agency is a reaction to shrinking andience figures

A reported £2m has been set aside for a mixed marketing push in the spring by the Chiat Day agency. Its brief is to update the public's perceptions of the beleaguered pop station and show the "quality of Radio One is better than people think", according to account director Charlotte Zamboni .

Radio One marketing manager Sophie McLaughlin refused to comment on the ad budget speculation. She denies that the campaign is in response to the BBC flagship's poor recent performance. A further 190,000 listeners were lost in the final quarter of 1994, leaving it with 11.0m listeners - 4.8m less than at the end of 1993 (see page 8).

But she says, "The difficulties Radio One had makes it more important to get out there and shout about what we are doing."

The other marketing challenge for the agency to address in the campaign is Radio One's broad audience, McLaughlin says. "We are not demographically driven in the traditional sense, which makes things more complicated."

Zamboni says it is too early to discuss the exact mix of media for the Chiat Day campaign, but it will be led by press ads and posters and the use of cine-ma has not be ruled out. "The perceptions of Radio One are lagging behind the reality. We are going to show how good it is," she says.



The Who's Live At Leeds album is being re-released by Polydor on February 20 to mark the 25th anniversary of the group's most famous gig. The re-mixed, re-mastered and re-packaged release features eight tracks not included on the original Track album which George McManus marketing executive at Polydor, describes as "one of the most revered albums of all times". In addition to original memorabilia such as a rejection letter from EMI, the reissue will include sleevenotes and photos taken by Chris McCourt on the night of the set at Leeds University

OTP revamp applauded

TV pluggers have given the thumbs up to the revamped Top Of The Pops, which was launched last week with exclusive live performances from Annie Lennox and REM.

The 31-year-old BBC1 show's new look, comprising new titles, set and a theme composed by Brasure's Vince Clarke, was unveiled on Thursday's show, which was hosted by Kylie Minogue.

Pluggers have welcomed the changes which they say have updated the show without losing any of its identity. "It is still recognisable as TOTP, but it now looks like a glitzy 1995 chart show," says Double Impact's Phil Smith.

includes a much bigger stage and less reliance on bright, coloured lighting, will place greater emphasis on working bands rather than dance artists. "Artists will have to perform," he says. hande They can't dress up acts anymore."

East West's director of promotions Alan McGee says, "It is visually very bright and exciting. It's certainly a TV show for 1995

Sam Wright, head of Polydor TV promotions, says the new set looks fabu-lous. "It's great that the BBC continues tous. "It's great that the BSC continues to update Top Of The Pops and shows there is still plenty of life in the pro-gramme," he says." We need TOTP as long as there is still a music industry."

b b b BRITISH TURNOUT BUOYS MIDEM BUSINESS – p5 **b b b b**

Evans quits Arista promotions role Arista's Richard Evans has left the

company after three years as promotions director.

Evans, who departed 10 days ago, declined to comment but is understood to be working on new projects

Evans joined Arista exactly three years ago after a year-long spell with independent promotions company Fleming & Smallman. He spent the previous five years as head of promo tions at Epic

Arista managing director Diana Graham was out of the country and unavailable for comment at the end of last week

NFWSEILF

EMI splits with Dome

EMI Records has ended its three-year relationship with Peter Rohinson's Dome Records by mutual agreement. Robinson, a former head of A&B at Chrysalis and RCA, has bought EMI out of the 50/50 joint venture company. He is now seeking new marketing and distribution arrangements and intends to reposition Dome as an B&B label. The next release by the label was due to be Beverley Knight's Flavour Of The Old School, which Robinson still intends to issue shortly. Other artists signed to the label include Rio & Mars and Sinclair.

Dance album disqualified

The vinyl version of Network's dance compilation No Repetitive Beats has been disgualified from the chart because the triple pack includes a free DJ mix CD. CIN charts director Catharine Pusey says the album would only have been admissible if the extra music had been on vinyl as it would have constituted part of the whole album. The Birmingham-based dance label says: "We are outraged at the decision."

Boyzone faces battle over name

Polydor's successful Irish teen group Boyzone are being challenged to change their name by an existing band of the same name. The London-based Boyzone, who are registered on the National Band Register database, were signed to PolyGram France in the late Eighties. They released two singles on Polydor's sister label Phonogram in 1987 and 1988 but are currently unsigned and claim they will be unable to get a deal unless Polydor's act changes its name, Polydor's head of legal and business affairs Darrel Franklin says, "We're investigating the allegation."

Virgin expands Oxford St Megastore

Virgin Retail is opening its new 14,000 sg ft rock and pop department on the first floor of its flagship menastore in London's Oxford Street on February 28. It will stock more than 22,000 CDs and cassettes and contain 46 listening posts.

Coleman moves up at Sony

Sony has promoted Sylvia Coleman, one of the negotiating team which signed the Rolling Stones and George Michael, to the new position of vice president, business affairs, reporting directly to Sony Music Entertainment Europe president Paul Russell.

Viacom reconsiders Famous sale

Viacom is understood to have taken Famous Music, the music publishing wing of Paramount Pictures, off the market, Famous Music president Ira Jaffe says Viacon has been "reconsidering its position and probably won't sell it". A \$200m bidding war was sparked when Viacom suggested it would put the company up for sale after acquiring its parent company Paramount last summer, incurring debts of \$450m.

HO earns recognition for quality

Birmingham-based retailer HQ has received the Guild of Master Craftsmen's certificate for quality and service. HQ shop manager Bryan Taylor, who believes he is the first record retailer to earn the plaudit, applied to join the guild when it widened its scope of membership to include service industries.

Kennedy Street wins Wembley award Kennedy Street Enterprises has pipped Phil McIntyre Promotions to win Wembley Arena's promoter of the year award for the first time. The Manchester-based agency put on 19 concerts in 1994 including Take That. Barry Manilow and Meat Loaf. Phil McIntyre's 18 shows featured Wet Wet, Dina Carroll and former Olympic skaters Torvill & Dean who sold out 14 performances. Cliff Richard's 10-night stand secured third placing for the Mel Bush Organisation. Harvey Goldsmith and Marshall Arts tied for the fourth position.

COMMENT

Midem: younger and better

From the armies of landoos parading La Croisette to the industrial-strength carget protecting the shagpile in the Martinez bar, Midem doesn't change much. Or it least it doesn't usually.

This year, the Cannes industry-fest felt decidedly rejuvenated, with just about everything, even (arguably) boozing taking second place to business - and lots of it. Rejuvenated, too, in terms of the age of those milling pround the Palaie

Midem is no longer the preserve of the old-school lawyer and accountant. A hipper and more dynamic Midem emerged in '95, with as much talk generated by gay techno restaurant Barbarella's as snobs' paradise the Moulin De Mougins.

Not all this can be attributed to the British At Midem stand, but the initiative has more than proved its worth. drawing in small companies who couldn't afford to attend under their own steam, and providing a focal point for everyone from the UK in Cannes. Now there's talk it may not happen at all next year - and

that would be a tragedy.

At long last - early deliveries

Back home three of the UK's distributors have been honing the details of a scheme which is long-overdue At last retailers can be confident of having key records on sale the day they are released, or at least if they are are distributed by Pinnacle, FMI or Sony Independent retailers in particular will welcome the breakthrough. Warner's caution is understandable after the hiccups with the Three Tenors album, but no doubt it - along with BMG and PolyGram - will follow when retailers ave calmed fears about broken embargoes. HMV managing director Brian McLaughlin calls it one of the best decisions taken by the music industry for years. It's certainly going to make life easier for hundreds of retailers. Selina Wahh

PAUL'S QUIRKS

Time to revitalise January It's all quiet on the retail front - again.

It was certainly back to earth with a bump for most retailers during the first month of 1995. Despite massive sales in December the dreadful weather and lack of new product plunged most music retailers back into the doldrums in January

It wouldn't take a lot to kick start January, so maybe next year a resourceful marketing department will unleash a top album or TV-advertise a major artist in the first 10 days of the new year and clean up.

Returning to returns policies

Considering that it started as a bit of fun, last month's Ton Five Indie Laments Chart suddenly seems to have taken on a life of its own. It certainly seems to have struck a chord with many retailers who faxed or phoned with suggestions for the next chart - so please keep the suggestions rolling in.

The major concern seems to be the returns policies (or lack of them) of some of the major distributors

PolyGram came in for more criticism than all the others combined. Its slow sale-or-return authorisation system and its privilege returns statements attracted numerous sarcastic comments. PolyGram is happy to take one combined order and accept one single cheque for all its different labels' product but cannot devise a simple scheme for privilege returns.

If the powers that be at PolyGram wish to duck the issue so be it - but how would it treat a dealer who paid his monthly account but refused to pay for, say, the Island and London product he received. It wouldn't just stop supplying Island and London product - would it? Still, at least we have had some good news this week with the positive developments concerning formats and deliveries - two other leading indie concerns. Paul Quirk's column is a personal view

MIDEM NEWS

Arista president Clive Davis was honoured as Midem's Man Of The Year last week at a gala dinner on Thursday night. After joining Columbia Records as a Harvard law graduate in 1960, Davis became vice president and general manager in 1966 and president in 1967. He left the lebel in 1973 and a year later formed Arista Records, a label which has over the part 21 years unched the careers of artists including Barry Manilow, Patti Smith, Whitney Houston, Curtis Stigers and Crash Test Dummies



Vital plans new distribution H Vital Distribution is moving to a ne ddition of 15 extra cales staff will see

distribution centre which will increase the company's warehouse space by 125%

The indie distributor, which was formed from the marger of APT and Revolver two years ago, revealed details of the move at last week's Midem

It will open the new 23,000 so ft centre in Bristol's Barton Hill industrial area in early April, says Vital director Pete Thompson

Thompson says, "We are going to a custom-built warehouse for the first time. This has given us the opportunity to re-evaluate the way we operate as a warehouse. The systems will he improved, the layout will improve, the working conditions will improve." The move, which coincides with the

the company's Portland Square centre close three years after Vital managing director Mike Chadwick moved into the office with Revolver Distribution. The existing warehouse in Dove Lane will be retained as a dedicated bulk and overstocks site, with 10,000 sq ft of space.

Chadwick says the expansion will also enable Vital to maximise its European operations. Belgian-owned Play It Again Sam, which holds a 50% e in the company - the other 50% is held by Revolver Distribution founder Mike Chadwick - has distribution net works in Benelux and France and is currently expanding sales operations at its new German office

The company's London office is also planning to move from Acton to the

The moves follow a year in which the mpany handled the year's biggest selling independent album, Creation's Oasis release Definitely Maybe. The company also has a busy two months ahead with encorly swaited albums by Sleeper (February 13), Elastica (March 13) and Gene (March 20). Other new material is due in 1995 from the James Taylor Quartet, Salad, Mother Earth and The Young Gods.

The company has also won back its istribution deal for indie label Too Pure 18 months after it moved to RTM. and is now distributing PolyGramlinked labels including A&M's Paradox and Island's Mango (excluding Chaka Demus & Plices), Blunted Vinyl, Axiom and Island Red imprints.

MCI targets musicals

Music Collection International is launching a new low-price label. Showtime, devoted to stage musical recordings.

The company has struck a deal with John Yan's That's Entertainment Records for a catalogue of 100 studio recordings.

The range, which will launch with 20 titles on March 13, will com prise packages of highlights from musicals including Oliver! starring Jonathan Pryce, The Mikado featuring Lesley Garrett and Eric Idle, **Camelot** featuring Richard Harris

and Godspell which stars Darren Day and John Barrowman.

The albums, which have previ-ously been available in complete form on full price, will be followed by a further 10 titles in June, 10 more in September and 30 more next year. Dealer price is fixed at £2.76 on CD and £2.21 on cassette.

All of the titles have been reackaged in artwork designed by Dewynters, the design company behind the original West End stage logos for Miss Saigon, Phantom Of The Opera and Les Miscrables.

Edel plans UK office to develop new acts

Hamburg-based independent Edel is establishing a London office as a new A&R source.

Edel is currently looking for a UK label head for the operation, which would complete the company's European network

Helge Trilck, head of Edel's international department, says the company has been waiting for the right time before setting up office in the UK. "It is so important," he says. "We had to do the right set up and find the right people. The UK was missing, but this finishes our European cov

&R men cheer instant pop hits

It was set up as a showdown - the naff versus the credible - but Midem's Manufacturing The Hits A&R session saw panellists agreeing on the worth of so-called conveyor-belt acts

Far from undermining the credibility of the record industry, producer-led acts were hailed for proving music can cross national boundaries as well as generating instant income to invest in longterm artiste

Dome boss Peter Robinson said dance and pop acts like 2 Unlimited and Cappella can have broader appeal than traditional rock acts. "Dance is really what has broken down the barriers in

terms of exporting music," he said.

And Tony Berk, president of Dino Music in the Netherlands, said, "We are all in this business because we love music, I don't think (manufacturing pop acts) is a crime, it's just very clever. The money you make can enable you to make possibilities for bands with guitars

Sony Soho Square managing diretor Muff Winwood was also enthusiastic out the rise of European pop dance although he admitted he preferred working with genuine live acts.

"Dance has produced some really great stuff, and kicked the whole indus try up the arse, but really it's a 10-minute thrill. When you work with longer term artists, the Sades of the world, the feel and the passion comes through," he said.

Winwood said no threat was posed to the development of rock acts by the advance of Europop and dance, although he warned that European A&R needs to reappraise its approach to the US market.

"A lot of Europeans seem to have forgotten how to deal with the US. Bands like Pearl Jam and Green Day have been working for two or three years, slogging around the road," he said



MIDEM NEWS

UK turnout buoys Midem business

British participants declared Midem '95 a roaring success in what was a record year for UK turnout, with the number of companies represented up by 28%.

Some 512 British companies attended – compared with 400 last year – making the UK the best represented country along with the US. By the end of Thursday, 3,360 companies had registered from 79 different countries with 436 taking stands. The UK took most stands, a total of 88.

The huge British turn-out was largely attributed to the success of the British In Midem initiative which brought the BPI, Music Publishers Association, PRS and MCPS together on one stand for the first time. The first British At Midem stand hast year was organised by the BPI alone.

The stand, which allowed 20 companies to attend for the first time, provided an important focal point for all British participants at Midem, says BPI chairman Rupert Perry.

And MPA chairman Andy Heath says the collaboration shows that the record business and publishing industry have buried their past differences.

But despite the success of the British At Midem project, BPI co-ordinator Paul Birch warns it may not happen next year. "The UK has to suffer a rule stopping

our companies from booking space on the stand for more than two years running," he says. "Exhibitors from other countries - such as Canada and Ireland - are allowed to remain on their national stands for as long as they want. If that is their attitude, we've decided that this is the last year for the British At Midem."

Overall, Midem '95 was described as one of the most business-like yet. Nick Titchemer of the Brothers' Organisation describes it as the best for four or five years. Ti was great. We got a lot of things done; he says. M&G Records bess Michael Levy used Midem to showcase acts from his new label, Wired Recordings. "There was a great buzz," he save.

And Pinnacle managing director Tony Powell adds, "We had an enormous amount of inquiries from people from Australia, Canada and South America wanting to know what we could do for them."

French police in swoop on Palais

Distributor Delta Music is considering its legal options after Cannes police raided the company's Midem stand and impounded all copies of its 1995 catalogue.

The police swooped on the stand in a two-hour raid on Wednesday accompanied by a judge from the nearby town of Grasse following a compliant made by EMI France. The label was objecting to the inclusion in a Delta catalogue of an Edith Plaf compilation on the Laserlight label.

But Croydon-based Delta – whose operations include budget jazz and classical imprint Target – stresses that the Piaf collection is not intended for sale in France.

Delta product manager Neil Kellas says, "The irony is that we struck a deal to license this tille in January 1991 with EMI Germany. We don't have any copies here and the catalogue clearly states that the title isn't available for France."

Delta's lawyer, Tony Morris of Marriott Harrison, anys the raid raises serious issues for catalogue distributors and labels. "There are countless tracks at Midem which are unavailable for licensing in France. Does this mean that anybody can make a claim and the police will simply act without investigating the matter property?"

Morris says that Delta's Midem business was affected, and that this might form the basis of any claim. "We are considering our options," he adds.



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Ultimate Kaos sign Motown world deal

Polydor teen act Ultimate Kaos have been picked up for international release by Motown Records.

The Steve Jervier-produced group, whose ages range from 11 to 15, came to prominence as support on Take That's UK tour last autumn. Their first two singles reached the Top 20, and Polydor has high hopes for the ballad, Show A Little Love, due in March.

Motown, which has experienced a resurgence in the US over the past two years with Boyz II Men, is now finalising details for releases from Ultimate Kaos in America and other territories. Motown president Jheryl Busby, who

confirmed the signing at Midem last week, was at the trade event to announce the relaunch of offshoot label Tabu Records, which will house the company's international signings.

The first releases on Tabu are from South African reggae superstor Lucky Dube, Nigorian saxophonist Fela Kuti, Hong Kong "Catopop" singer Terry Lin and Dutch R&B quintet Ko-Shaw. Vocalist Alexander O'Neal has also been re-signed to the label.

New MCE link to cover more stores

Music Choice Europe has signed a deal with AEI Rediffusion which makes it the biggest UK supplier for in-store music programming. MCE and AEI are making an undis-

MCE and AEI are making an undisclosed equity swap to become strategic investors in each other's business and create the new jointly-branded service, AEI Music Choice.

The service will offer four different themed channels, including Euro Hits and youth-orientated music. It will launch on the Eutolast in April, with coverage of 15,000 stores in the UK including Burtons, Burger King, Whitbread Inns and Pizza Hut.

The company currently service around 120,000 stores worldwide.

NEWSFILE

Brits line up for Midem Asia event

Filteen British companies are due to take part in Midem Asia in Hong Kong Irom May 23 to 25. K.Tel, Assog and the Henry Hadaway Organisation all signed up at Midem hast week, adding to a list which includes Warner Music, Max, Nimbus, Pichwick and Windosog. Midem UK managing director Peter Rhodes says the bookings put British attendance close to its allowed quota of companies.

BBC signs deal for New York opera BBC Vertifield Forvien has acculated an exclusive three-year workwise distribution agreement to handle Virgitus to New York's Neteropaliton govern. The dart, which was surveiled on Menday, will see the BBC distribute up to fore avery Productions are set the first of which will be a double hill divo one-sct operas, Procins' III abarrow and Locarcavito's projectic which feature Placido Doningo and Luciano Pavaroti respective

Multimedia specialist in label launch

Birmingham-based multimedia company Winchester launchei tis new record company, MCL, at Midden. The label has already signed 10 artists to its Grantite, Outlaw and Square labels and plans to release eight albums by the end of the year. Abaaging director Tooy Silvester, who is a former business manager of Duran Duran, says artist signed to the BMC-distributed company may contribute to scores for Winchester's film and television protects.

Elton scoops top Swedish award

Elton John and Slava Rostropovich were announced as the winners of Sweden's Polar Music Prize at Midem on Thursday. The awards, which come with prize money of \$130,000, will be presented by the King Of Sweden in Stockholm on May 9.

IDOLS LICENSING AND PUBLICITY LIMITED

We. Castle Communications Plc would like to take this apologise opportunity to unreservedly to Idols Licensing & Publicity Limited for the unauthorised use of one of their pictures in our publication entitled "Aerosmith - life In The Fast Lane" and the erroneous credit we gave them. We wish to make it quite plain that Idols in no way whatsoever helped with the preparation of the book, nor did they submit material to us for inclusion we have also been assured that they had no knowledge of the use prior to the preparation and distribution of our publication".

A&M puts its faith in recruit from retailing sector

other; retailer or record company player. Few cross the great divide Ian Ashbridge, however, has no

qualms about challenging the natural order. Despite over nine years with HMV and not even the briefest stint on record company turf, the 32-year-old seems unfazed by his pivotal appointment at A&M. "I wouldn't have taken the job unless I knew exactly what I was coming in to," he says.

PROFILE

Hiring a record company novice to head a new marketing team - product

manager Sophy Ashmore and head of dance Simon Dunmore only joined late last year - was clearly a risky move for A&M, but general manager Harry Magee has unbridled faith in his protege's abilities.

"I already know we made the right decision." he says "Jan's retail knowledge can give us intelligence from the other side of the fence, giving us an edge over our competitors."

Ashbridge is well aware that it's his shopfloor nous which makes him an attractive prospect for his new oyers. He is already plundering his roots in forthcoming campaigns for A&M's roster including Del Amitri, Dodgy, Sting, Sheryl Crow and Sounds Of Blackness, Unwilling to give much vay, he hints that Del Amitri's new single, Here And Now, and album, Twisted, will be "very unusual launches" developed with individual multiple and independent retailers

"I can't let my retail connections go, he says. "There are certain things I know will work in-store. It's a case of understanding the place where you sell the product; you know exactly when a single should follow an album because you've worked with that for years,

Ashbridge's marketing acum honed during HMV's dramatic reorganisation in 1990 when a whole ew buying team was set up to work alongside the marketing department. The two sections were responsible for a slow of successful initiatives over the following four years such as the three CDs for £20 and artist of the month campaign

IAN ASHBRIDGE THE ROAD TO A&M

Ian Ashbridge (b.January 30, 1963) June 1985: Ashbridge leaves Leeds University with degree in English literature her 1985: Starts work at

HMV as a Christmas temp in Leeds and is offered a full-time job as a theteinen salas

May 1986: Becomes trainer manager at Edinburgh's Princes Street store. Appointed assistant May 1987: He takes his first position as a branch manager at Coventry's Hertford Street store. Two years

later, he is appointed manager of Oxford store May 1990: Ashbridge moves to HMV's head office as chart manager February 1993: Becomes audio and

video product manager at head March 1994: Promoted to product

inager for all product across 95 stores, heading a staff of 39. January 1995: Ashbridge joins A&M Records as head of marketing

It was during this time that record mpany co-op spends with HMV rocketed. As product manager, he v devising marketing campaigns for record companies long before he switched sides. "Because we were doing so much business with individual companies I was practically marketing their product," he says

HMV's marketing director David errill attributes much of the buying de artment's success to Ashbridge. "The department performed to all targets and played a leading role in HMV's reorganisation of marketing campaigns. Much of the credit for that lies with Jan," says Terrill, "He is not just a product man and it doesn't surprise me that he has opted to follow the marketing route."



Ashbridge, who describes himself as an "ambitious animal", was very intrigued when the phone call came from A&M last year, "I wasn't actively looking for a job in a record company but I was curious about that side of the business," he says. "What interested me was getting under the skin of product."

job, Ashbridge has already demonstrated a firm grasp of the way the business works, according to his boss. "Ian is a clear-thinking problem solver with fresh ideas and I think he has the potential to become one of the best marketing people in the industry, enthuses Magee



For A&M, taking a lateral approach to recruitment is clearly paying off. Paula McGinley

Pearce takes care of the big picture at Warners

Warner Music UK's new director of operations in January, the 42-year-old became the UK industry's first female head of distribution.

But taking the reins in a male dominated world is something Pearce is used to - 20 years ago she was aiming for stardom as singer in a rock band which played its first paid gig as support for The Velvet Underground.

That was just after Lou Reed had left," Pearce admits. "We also supported Queen in their early days, as well as Suzi Quatro and Gong. But really they were gigs we didn't deserve. The ambitions of Pearce's group

Sheerwater, were finally jettisoned by a road accident. "I suffered a broken leg which put me out of action for six onths," she says. "It was then that I faced the fact that the group wasn't going to make it.

"Working for a record company emed the next best thing and I wrote off to everyone I could think of asking for a job."

Ironically, Warner initially turned down the young graduate and Pearce got her first break as copyright assistant at Phonogram Records; she eventually went to WEA in 1978 to do the same job. Two years later she moved across to distribution. overseeing picking and packing "in the days when Boney M singles were



elling by the bucketload," she recalls There's been no let up in the pressure sin

Take the Christmas period, which saw the Jimmy Nail album climb from an initial ship-out of 50,000 to 720,000 in the space of five weeks. "We did 150,000 units across all formats in one day which meant we had to place orders at least six times," reports Pearce.

Pearce's promotion to a seat on the Worners board, following the departure

Woods to head Warner Music Ireland at the beginning of the year, puts her in charge of around 110 staff and seven departments

She relishes the fact that she has gained the big picture. "It's important not to get hung up on small details and keep an overall perspective," she says.

An avid football fan and supporter of Chelsea, Pearce is a long-time friend of Virgin Records managing director Paul Conroy and was a neighbouring season ticket holder when she last attended Stamford Bridge regularly at the end of the Eighties.

Conroy recalls a calm figure - in the ffice at least. "When I used to shout at her if the stock didn't come in, she never got flustered," he says.

Warner Music UK chairman Rob Dickins adds, "To roll out an old cliche, e won't make a drama out of a cris

Pearce hasn't let 15 years in one of the music industry's less glamourous sectors reduce her love of the stars however. She runs a folk club with her husband near their Wendover home and has even been known to get up on to the stage to sing.

Unsurprisingly, Pearce is keen to play down this particular point; she is clearly one for the low key approach But not so low key, fortunately, that her professional talents have not been noticed. Karen Faux



II. WEEK AWARGE

3WEN PEARCE

Just A Few Seats Remain For The Music Week Awards At The Grosvenor House Hotel Park Lane London on 2 March 1995. This Is The Last Call



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BBC takes comfort from Rajar as R1 cuts its audience losses comercial radio's surge in popularity losses its momentum as competition around the country hots up Comercial radio's surge in popularity losses its momentum as competition around the country hots up Comercial radio's surge in the popularity losses its momentum as competition around the country hots up Comercial radio's surge in the popularity losses its momentum as competition around the country hots up Comercial radio's surge in the popularity losses its momentum as competition around the country hots up Competition around the country

"Good news for Radio One," were the first words from BBC Network Radio's head of marketing and publicity Sue Farr at last Monday's meeting.

Although the national pop station has not yet begun to gain listeners, its audience is certainly shrinking at a wer rate after a turbulent 12 months

For the three months from September to December 1994, its audience fell to 11.0m, indicating a loss of just under 200,000 listeners. Such a loss compares with 1.1m, \$76,000 and 1.1m in quarters one, two and three respectively, and appears to correspond with controller Matthew Bannister's prediction that the station's rapid rate of decline would begin to bottom out by the end of 1994.

We believe the figures for the last arter show the stabilisation Matthew Bannister predicted last year," says Farr. "Every BBC station has increased share this quarter in London, showing that powerful brands survive over time

Overall, the corporation still has fower listeners than the commercial radio sector - which overtook it for the first time three months ago and consolidated its lead: up from 27.7m to 28.0m. compared with BBC Radio's 27.8m (up from 27.6m). BBC Radio's gain of 180,000 listeners overall is largely thanks to Radio Five Live's audie growth of 360,000 on the last quarter, which puts it ahead of Atlantic 252. Classic FM and Virgin 1215

Besides the Network Chart Shlandmark breakthrough - overtaking Radio One's ratings for the official Top 40 for the first time - the commercial sector had a relatively quiet quarter compared with its spectacular rise in the rest of 1994

Commercial radio remains short of the 50% threshold, with its share of the market static at 49.0% despite the launch of five new regional stations, including Heart FM in Birmingham, Bristol's Galaxy Bristol's Galaxy Radio, and Manchester's JFM - while the BBC also retained the share it held during the summer, 48.6%

The figures indicate the growth of the nercial sector has lost its moment tum, a fact which the Radio Advertising Bureau's strategic planner Justin Sampson attributes to an unsettled marketplace caused by new launches and changes in format by existing sta-tions. Despite an increase of 268,000 listeners compared with the third quarter of 1994, the market has lost 500,000 since the same period last year.

Indeed, the boom seems to have halted abruptly for the national commercial stations Classic FM and Atlantic 252 which both lost listeners. The biggest loser is Atlantic 252, whose overall audience fell 367,000 to 4.5m after a year of gains, while Classic FM, whose national share rose to 3.2%, saw its audience fall 114,000 to 4.7m. Virgin 1215's audience used by 78,000 to 4.0m.

Although still confident of commorcial radio's continuing success, Sampson warns that listener growth cannot continue at the same rate as over the past two years. Since the third quarter of hours to 14.7 hours.

"There has been an enormous increase in listeners for commercial radio over the past two years but audi ences aren't going to keep on rising forever," Sampson says.

Commercial radio took a particular knock at the end of 1994 in London where there are now 26 competing sta tions. Against expectations, all the BBC stations enjoyed an increased weekly share. Even Radio One's share rose from 5.8% to 6.2%, in stark contrast to Virgin 1215 which, despite sho growth in other regions, saw its share in the capital fall from 3.1% to 2.7%.

FM licence, so results in quarter two of 1995 will be even better. In the rest of the country, we've outperformed regional stations such as Heart in the Midlands." Although Capital's two services

attracted an additional 77,000 London listeners compared with the last qua ter, Capital FM and Capital Gold lost share, dropping from 19.1% to 18.6% and from 7.6% to 7.3% respectively.

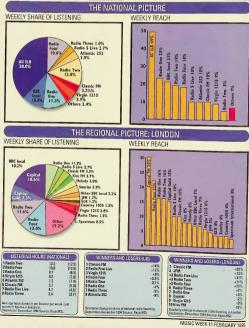
'It's not a rosy picture for commercial radio," says Farr, "Listenership is not growing while the choice of stations is. The days when new entrants into the narket automatically steal listeners off the BBC are over."

for an average 8.7 hours per week compared with 8.9 last quarter and more than 10 hours weekly just 12 months ago

On the basis of the latest figures there must be serious doubt whether oercial radio can increase its share if Radio One's audience does continue to atabilica

Equally, though, the BBC will be resisting the temptation to launch any victorious battle cries, with Steve Wright's departure from the breakfast slot not due to make an impact at least until the second quarter of 1995.

Cathorine Ende





MUSIC TELEVISION YOU CONTROL

SINGLES

GENE: Haunted By You (Costermonger COST4). The lead-off track from Gene's forthcoming debut album is superbly equipped: a jaunty melody and memorable chorus should provide the momentum to take them into the Top 20 for the first time. DDDD ELTON JOHN: Believe (Rocket/Mercury ELSO208). A the homponya and broghtm.

ELION JOIN: BENEVE INCOMENTATION OF THE STATE OF THE STAT

THOSE 2 CHILS: All I Ware Ideits Final Kingl 17402 SEQUID. Impolsibly and Smallmanbacked toothsome twoomen Cathy and Deniss follow up Top 10 hit Warna Make You Go Luhl with a serving of po-soull ite with the strain of America who has also written for Michelle Gayle. The prome, featuring the grifts with 30 "drop dead porgeous men", may well stir interest. DUD

LONDON JONES: Joi (MCA MCSTD2029).

From the debut album expected later this year, Joi is a downtempo funky groove in the vein of a softer R Kelly. with additional house mixes by Nick Hussey and Global State DDD NYACK: I'm Your Star (ECHO ECSCD7), The New York quintet plough the Big Star furrow with their second single for Echo. Produced by Alan Moulder, the CD also includes a doleful version of the Eurythmics' Love Is A Stranger, DD AAUYAH: Age Ain't Nothing But A Number (Jive JDJ42272-2). A slow tempo grower from the 15-year-old US R&B starlet who's produced by her mentor R Kelly, also the writer of this track from her ut album of the same name. RAJA NEE: Turn It Up (A&M 587 487-2). Catchy but sounding slightly dated with its "Hey! Ho!" style chorus, this is the first UK release by Jam & Lewis's sassy R&B diva, following a week after her debut album, Hot And Ready, DDD DRIZABONE: Real Love (Island BRDC311). From the acclaimed Conspiracy album Real Love is a re-release of the slick smooth soul ballad with the addition of e catchy house mixes. DDDD MARION: Sleep (London LONCD360). The much-vaunted five-man band display an energetic guitar style with harmonica breaks straight out of the Sixties. A powerful, focused piece of work coming on to a chart near you. SOUNDMAN & DON LLOYDIE WITH ELISABETH TROY: Greater Love (S.O.U.R. SOUR016). A classy soulful vocal over a dubby bassline with junglistic percussion and some ornithological oises, giving jungle another chance to enter the mainstream. ODOD



funkier on the flipside, with Kenny

STRANGE CARGO: Winterland (WEA 4509

William Orbit provides an accessible

series of tracks, contrasting washes of

TANITA TIKARAM: Lovers In The City (East

West 4509988042). The husky songstress

returns after almost three years away

lightens up with the introduction of

ome classical string arrangements.

VERSUS- The Stars Are Insane (Cloudland

Records/Teen Beat Bain11CD). A gentle

Melodic pop songs and elegiac tracks

SLIPSTREAM: Slipstream (Che 22), Former

Spiritualized member Mark Refov's

influences are obvious but there are

debut album, including the single

plished affair. ODDD

Computer Love. Altogether an

ne very upbeat moments on this

DIONNE FARBIS: Wild Seed - Wild Flowers

(Columbia 4777552). The former Arrested

Development singer fuses soul and funk

orded this album over one weekend

debut from the New York trip who

with a broading, downbeat album which

ned by rhythmic depth.

othing off any rough edges.

Dope and K-Klass among others

992951). The fourth solo release by

synthesised and natural sound

derpi

GENE: STRONG SINGLE SHOULD PUT THEM INTO THE TOP 20 FOR THE FIRST TIME

MARCELLA DETROIT: Perfect World (London LONCDSZ). A busy, commercial track, totally revamped from the Jewel album with upfront vocal style and some nice touches – listen for that harmonica and flute – in a song that which gets into your brain.

SINGLE OF THE WEEK

MOLLY HALF HEAD: Breaking The Ice (Columbia XPCD503). A prime slice of also-burning Mancunian rock, replete with sneered vocals and ringing guitars. Three excluses new tracks on the single and a Sean Hupben-directed video should help the band surf the Oasis-wave without pailing by comparison.

ALBUMS

TRICKY: Tricky (4th & Broadway BR610).

Tricky's debut album portrays a darker, sparser version of the trip-hop sound associated with Bristolian compadres but equals the amount of introverted bliss. This should be Tricky's year.

CARLEEN ANDERSON: True Spirit Remix Album (Circa CIRCDD30). Glammed-up, polished house reworkings of Ms Anderson's tracks on side A and getting



TRICKY: DEBUT ALBUM FROM BRISTOL'S LATEST BREAKTHROUGH BAND

 Marchen al Lamy Kravit collaboration and a take on Lennon/McArntrey's Illackkird. Could become one of the year's classic alumas. DOLD WallOUS: This Hip Hep Ultrasend USJ, Strong cross section of important recenrap tures compiled by Kins FM. Dave of the Hardney has had by full faulties and the Hardney has had by full faulties and the Hardney had be always to the Hard Councer Print Screen field with Black Crower Printal Screen field with

with her first solo album, which

Black Crowes/Primal Scream field with added venom and wastedness, a ometimes lethal combination. WEEZER: Weezer (Getten GED24629), If Green Day herald the punk-pop renaissance. Los Angeles-based quartet Weezer are likeliest to follow them up the charts. America has already fallen for their chewy tunes and harmonies welded to supercharged guitars. DDD VARIOUS: Coming Down (Creation CRE135) Primal Scream and Oasis have put the Creation label firmly back on the man. possibly accounting for the decision to release this 18-track retrost Ride, Sugar and the Boo Radleys mingle among the less heralded diamonds.

PHAT& PHUTURISTIC: Jungle Tekno Vol 6 [Jumpin & Pumpin CDT0721]. A compilation of innovative tracks including some: ambient mixee make up the latest in the series from Passion Music aiming to bring jungle to a wider audience. CDD CLASSIC DISCO V01 I (Beechwood/ Mastercuts CUISCO25). A secumin-covered

Its gloss-coated collection of disco diamonds. Apart from the old favourites, there are some glittering rarities which have been dusted down from the personal collection of compilers Dave Lee and Lewis Dene.

MASSIVE ATTACK v MAD PROFESSOR: No Protection (Girca WBRC03). This collection of dub versions is the perfect companion to the original tracks on the Protection album, retaining much of the latter's tunes and rhythms. Should appeal to all their fams and not just dub purists.

ALBUM OF THE WEEK

ED BALL Welcome To The Wonderful World Of Ed Ball (Creation CRE183). Double CD beginners' guide to the several-yunderrated indie visionary Ball, from the 1977 DTP yonk pop of O-Level through his exploration of Sixtiss mod idos. Macca Morseybeat, acid house, ambient soundscapes, ragga and beyond. CDCDC

This week's reviewers: Martin Aston, Catherine Eade, Tony Farsides, Paul Gorman, Alan Jones, and Nick Robinson.

fills under its bludgeoning but intermittent dance

beat. An altogether more satisfying track, but number one. as commercial and, thus, not a number one. While Doop fake i, John Lee Hooker is genuinely steaped in the blues, and his article creatistance has seen him register two Top 20 album in the Nineties without making many concessions. Mumbing in his hallmark vocal style, he brings his usual parache to Chill UL, a album of songs old and new, including the title track. Van Morrison Joins Hooker for the melley of Serve Ne Bright To Suffer and Syndicator, proving they are perfect toils for each other. A super album hy a man whose ability and enthusiasm are astonshing for one in his wind-seventies.

RECORDS OUT ON FEBRUARY 20 1995

ALAN JONES Two years after The Wedding Album confounded critics by reaching the Top Five and spawning three hit singles, Duran Duran are back in the frame with Thank You, yet another in the currently fashionable spate of covers albums. Braver and more adventurous than most, they put their own spin on every track. Their cover of Bob Dylan's Lay Lady Lay features the intimate guitar style of Come Undone, Public Enemy's 911 Is A Joke is turned inside-out, the reggae undercurrent of Elvis Costello's Watching The Detectives is dubbedup, Led Zeppelin's Thank You is acoustically framed and pretty, while the lead-off single is a refreshingly simple and melodic interpretation of Lou Reed's Perfect Day, With original drummer Roger Taylor back on board for the first time in nine years, this is a triumphant

TALKING MUSIC

return for Duran Duran... Four albums from The Hollies' period at Polydor in the Seventies have passed into their main label EMI's hands and are now released as a boxed set, Four Hollies Orginals. Of these, the Another Night album is perhaps the best. Recorded immediately after the return of Allan Clarke, it has a clean, crisp production, succinct harmonies, discreet strings and some great songs. Overall, the Seventies don't represent the Hollies at their peak, but anyone who knows and appreciates their style is likely to enjoy this cheering selection ... Following up a number one novelty hit is a daunting task, and Doop have taken a long time devising a successor to their infuriating self-titled debut. Huckleberry Jam is another retro-styled track. with bluesy harmonica licks and jazzy vocal

MUSIC WEEK 11 FEBRUARY 1995

Celine keeps Simple Minds at bay

SALES

efying efforts by Simple Minds to register their sixth number one album Coline Dion's Colour Of My Love album registers an impressive 22 percent gain in sales to retain its place at the top of the chart. With Think Twice establishing a lead of 50 percent at the top of the singles chart, Celine is only the second woman to have simultaneous number ones in the ninctics, following Mariah Carey's cue

Points for perseverance got to Total, who marketed three of this week's Top 10. Their triumphant trio - N-Trance's Set You Free, Nicki French's Total Eclipse Of The Heart and Bill WheInn's Riverdance - all required a ond shot at success before making it. Of the three, the most remarkable is Riverdance, whose sales are rapidly approaching 200,000 even though it has received scant support from TV and radio (it doesn't even feature in the current Top 100 airplay chart).

Cyndi Lauper returns to the Top 40 with a remake of Gene Pitney's 1964 number two hit I'm Gonna Be Strong Penned by the legendary Barry Mann and Cynthia Weil, it's long been a favourite of Cyndi's - she first recorded it in 1981, when she was lead singer with Polydor outfit Blue Angel.

Rednex's Cotton Eye Joe continues to shine. A massive hit all over Europe, it has now sold over 600,000 copies here, though this pales in comparison to its an sale of 1,300,000. It's only the third single to sell a million copies in Germany in the last decade. Rednex's album Sex & Violence (no relation to Sparks' Gratuitous Sax & Violins) is scheduled for release here next month but it won't be released at all in the hand's Swedich homeland as their manager believes one of his other acts wasn't promoted vigourously enough. and is withholding Sex & Violins as a punishment for the record company. Incidentally, though a trio of Swedes are credited with writing Cotton Eye Joe, and will receive substantial royalties, it is in fact a very old song, recorded in 1928, with famous versions by Bob Wills, Nina Simone and others. Their royalty is for arranging, much as former Womble-meister Mike Batt will benefit from his revision of Bach's Toccata & Fugue for Vancssa-Mae's single.

Hot on the heels of his hit single with Practice What You Preach, Barry White's re-issued album The Icon Is Love debuts at number 44, instantly becoming his most successful new album since Let The Music Play in 1976. The Icon Is Love has already been a massive success in America, where it has sold over a million copies in four Alan Jones months





VERSUS LAST WEEK SALES AWARDS

10%

+3.3

YEAR TO DATE

Platinum: The Eagles: The Very Best Of The Eagles

Gold: N-Trance: Set You Free (single); Jimmy Page & Robert Plant: No Quarter Simple Minds: Good News From The Next World: Pulp: His 'N' Hers: Various: Jungle 2 Various: The Best Punk Album In The World ... Ever

Silver: Free The Spirit: Pan Pipe Moods: Various: Sensual Classics; Various: The Ultimate Soul Collection

PLAYLIST ADDS

Radio 1 FM: w/c 01.02.95: A List: Elton John - Believe: The Human League - Filling Up With Hadnot 1 Hit wije UNLUSS A List Elton John - Beisrer, the Human Lasgué - Hilling Lig With Haway, The Taberandie - Karon Her Lotd B List E.R.M. - Wall Of Destric Sea - Hamite By Your Sab - Segar Shark; Sharayao - Delicour, E List Prince Ind Jose & Marry Mark - Untekt. Those 2 Girls - All I Want; Hoote & The Blowfain - Hold My Hand. Thane - Sharen; Hynrix - Engriding Capital Filt: wid S 18.19:SA A List Econ John - Boliwer; Mike & The Mechanics - Over My Ider B List: Stevie Wonder - For Your Love

Sachers Jose Several Foldow - Foldow - Foldow - Foldow - Someday TII Be Saturday Night; The Cranberries - I Carl Be With You; Hoote & The Blowfish - Hold My Hand; R.E.M. - Couch With Eydines D List: Live - I Alone; Pearl Jam - Not Fer You: Thunder - Fiy On The Wall; Wolfgang ss - Going S

Frees - Gong South MTV Europe: w/c 24.01.95: Nirvana - The Man Who Scid The World; Green Day - Baskat Case; The Craherias - Gde To My Family; The Connells - 74-75; Fun Factory - Pain, MN8 - I've Gdt A Little Scnething For You.

THIS WEEK'S HITS

Singles

NUMBER ONE: Think Twice Celine Dion - Epic HIGHEST NEW ENTRY: This Cowboy Song Sting - A&M HIGHEST CLIMBER: Reach Up (Papa's Got A Brand New Pig Bag) Perfecto AllStarz - Perfecto/East West NUMBER ONE R&B SINGLE: I've Got A Little Something For You MN 8 - 1st Avenue/Columbia NUMBER ONE DANCE SINGLE: Train of Thought Escrima- ffreedom

Albums

NUMBER ONE: The Colour Of My Love Dion - Epic HIGHEST NEW ENTRY: Good News From The Next World Simple Minds-Virgin HIGHEST CLIMBER: Dog Man Star Suede- Nude NUMBER ONE COMPILATION: Dance Mania 95 Volume 1- Pure Music

Airplay

NUMBER ONE SINGLE: Tell Me When Human League - East/West BIGGEST GROWER: Cowboy Dreams Jimmy Nail- East/West MOST ADDED: Cowboy Dreams Jimmy Nail- East/West

AIRPLAY

CHART

FOCUS

Radio Support for the Human League's Tell Me When has finally peaked, but it manages a comfortable fourth week at the top of the short. Though she sline from third to fourth. Annie Lennox's No More I Love u's adds a further 186 spins and must be fancied to take over next week.

Meanwhile, Bon Jovi's Someday I'll Be Saturday Night gets wide support and is the highest new entry on the chart at number 14. It's particularly popular at Radio 1 where it ranks ninth. Virgin 1215 has stronger support for Bon Jovi playing seven of the group's songs 35 times last week It also adores Sting airing seven of his songs last week to It's interesting to note that the highest placed rock single on the CIN chart. (Greenday's Basket Case at number 14) got a mere seven plays from Virgin, ranking 35th in its chart, while pop band Roxette's Run To You, a small CIN hit which peaked at number 27 several weeks ago and has few rock pretensions nevertheless managed to register 28 plays on Virgin 1215 last week, enough for it to rank equal top of their chart with Annie Lennox's No More I Love You's and Simple Minds' She's A River.

Simple Minds' new album Good News From The Next World also generates support, with Virgin among the stati giving exposure to Night Music, which checks into the Airplay Chart at number 100. As the only album track registering enough support to compete in a chart dominated by singles, it clearly has potential

As one of the most critically acclaimed w bands, Suede still has a problem getting airplay. Their New Generation single debuts at number 40, but no fewer than 24 of its 47 plays come from Radio 1. The much-maligned station continues to offer brave, diverse programming its ommercial competitors can't match, giving substantial support to Belly, Heather Nova, The Tabernacle, EMF. Hootie & The Blowfish, Bad Religion and Weezer to name but a few who are being ignored by almost all other program

Unproven artists with unreleased records bubbling under the Top 50 include Heather Nova (number 59), Lavina Jones (65), The Tabernacle 66), Junior Reid (73) and Jodie (80).

Finally, it's interesting to note that though Paul Young's Grazing In The Grass picked up 211 plays last week, it was ranked 88th because it was played primarily by stations with small audiences. East 17's Be There got a mere eight plays, but ranks only five places lower, both records being exposed to around five and half million pairs of Alan Jones ears last week.

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Call Adrian Wistreich or Mark Poole on 0171 263 1365 and we'll find the right information package for you.



the ears of the music industry

W TOP 75 SINGLES cin

BRUARY 1995	
Title	Label CD/Cass (Distributor) 7/12
Artist (Producer) Publisher (What)	L Getten GFSTD 86/GFSC 86 (8MG)
39 Man Blackstreet (WayGrith) Dan WCanta Chaurcey Bl	Epic 6809865/6609864 (SM)
40 28 5 CHANGE Uptraing Seeds (BroudiaRopers) Chrysell 41 VEV 21ST CENTURY (DIGITAL E	s (Broudie) (Columbia 6611435/6611438 (SM)
Bad Heigot (watzels one ming on the	1
42 24 3 HEARTBEAT	byGram/EM (Stannard/Rowe/Somerville)-(LONX 358 London LONCO 354/LONCS 354 (F)
43 25 11 STAY ANOTHER DAY * East 17 (Harding/Currow/Kean) PolyGram	(Mortmen/Kean/Hewken) LON 354/-0 Wild Card CARDW 14/CARDC 14 (F)
44 20 4 HOOCHIE BOOTY Utimate Keos (Rainbow/Barnes) PolyGram	(Rainbow) CAND Her
45 CHILL OUT (THINGS GONNA CI John Lee Hooker (Santana) Bug Light/Dhes	
46 32 4 CREEP	Arista/LaFace 74321254212/74321254214 (01/10) -/74321254211
47 39 B THEM GIRLS THEM GIRLS Zg And Zag (Morilo) PolyGram/CC (Morris	RCA 74321251042/74321251034 (BMG) on/0/Hara/Morilo) 74321251037/-
A O PRACTICE WHAT YOU PREACH	I/LOVE IS THE ICONA&M 5808992/5808994 (F) us (White/Leverg/Nicholes White/Perry) -/5808991
49 28 2 NOW THEY'LL SLEEP Bely (Johns) PolyGram (Borman/Borely)	4AD BAD 5003CD/ADC 5003 (RTM/P) AD 5003/BAD 5003
50 NEW LOVE INSIDE Sharen Forrester (Fraser) (Fraser)Birch)	ffr: FCD 253/FCS 253 (F) -/FX 253
51 31 2 I SAW THE LIGHT The The (Johnson/Lampoor) Aculf-Rose (M	Epic 6610912/6610914 (SM)
52 37 PROTECTION	Virgin WBRX 6/WBRC 6 (E) Sony (Vowley/Del Neja/Marshal/Thom) //WBRT 6 Indolent 51 EEP 005/01/51 EEP 005/01/51
	Indolent SLEEP 006CD/SLEEP 006MC (V) SLEEP 006/SLEEP 006T
53 Steeper (Corkett/Sleeper) Sony (Wener) 54 3 CRY FOR YOU	Intown/MCA MCSTD 2039/MCSC 2039 (BMG)
55 NEW HOTELLOUNGE (BE THE DEAT	-/MCSX 2009 (H OF ME) Bang//sland CIOX 603/CIS 603 (F)
56 50 12 CROCODILE SHOES ●	East West YZ 867CD/YZ 867C (W)
E7 MAMOUNA	Virgin VSCDG 1528/VSC 1528 (E)
50 st . POWER RANGERS O	VS 1528/- RCA 74321253022/74321253034 (BMG)
50 55 14 ENDLESS LOVE	Epic 6508062/6809064 (SM)
GO 12 12 LET ME BE YOUR FANTAS	
Baby D (Dick) FJK (Dyce)	-/SYSX 4 PWL International PWCD 316/PWMC 316 (M/
KO 4 2 MENTAL PICTURE	PWL International PWCD 316/PWMC 316 (W) at/BMG (Miller/Barry/Torch/Waterman)PWL 316/ SBK CDSBK 54/TCBSK 54 (E)
62 an A NINETEEN63	darMorepon) SBK 5(/-
New Order (Hague/New Order) WC/MCA (h	Emph IRCHO 31 //NUOX 65
65 46 10 ANOTHER DAY O	trysalis (Harrison/Munford(Simmons) -/FRSHT 21
66 to a LET IT FLOW	Dedianted Chipt cooper, manager
Spiritualized Electric Mainline (Spaceman) F	Dudicated SPIRT 009CD/- (RTM/P) Redemption (Spaceman) -/SPIRT 009T
Dinoseur Jr (Mascis) Spem As The Breed (A	
Tricky (Tricky/Saunders) Island/EMI (Tricky)	
Time Of The Mumph (Mumford/Burton) Fres	
X-static (Artusi/Stella/Visnadi) MCA (Artusi/	
71 61 3 TAKE A BOW Modorna (Babylace/Madorna) WC (Babyla	Mavarick/Sire W 0278CDX/W 0278C (W) (cn/Madorns) W 0278P/-
	ppin' Out/Silly Money SPONCD 2/SPONC 2 (P) Steppin' (Stack/Lekan/Robertson/Robertson/Robertson/Robertson/Robertson/Robertson/Robertson/Robertson/Robertson
13 81 3 BUACHS Morrissey (Lihywhite) (Morrissey/White)	Parlophone CDR 6400/TCR 6400 (E) R 6400/12R 6400
74 64 2 I MIGHT BE CRYING Tanta Tikaram (Tikaram) WC/Brogue (Tikora	
75 46 3 IF LIFE IS LIKE A LOVE BANK/GEOF The Wildhearts (Wildhearts/Dodson) WC (Gi	Amil Last West YZ 879CDX/YZ 879C (W) Amil Amil Amil Amil Amil Amil Amil Amil
one and Radio Dee	120/40/120/41EX

Label CO/Cass (Distributor) 골 북 로 Artist (Producer) Publisher (Writer) THINK TWICE * Epic 6606422/5606424 (SM) 5 SET YOU FREE AL Around The World CXGLOBE 126/CAGLOBE 128 (TRC/BM N-Trance (0 Toole/Longworth) Al Boys IN-Trance) -7126/COBE 2: 3 2 COTTON EYE JOE Internal Affairs KGBD 016/KGBM 016 (BMG -/XGBT 0163 10472/0510474 (SM 7 TOTAL ECLIPSE OF THE HEART Bogs Of Fun BAGSCD 1/BAGSC3 (T 5 2 2 I'VE GOT A LITTLE SOMETHING FOR YOU 1st Avenue Tolure 6 3 RUN AWAY 7. 17 2 REACH UP (PAPA'S GOT A BRAND NEW PIG BAG) Q 11 12 OPEN YOUR HEART Deconstruction G/EMI (Pickering/Heard) 10 . RIVERDANCE Son RTEBUACD 1/8 15 4 CALL IT LOVE 11 12 4 BUMP N' GRIND Jive JIVECD 358/JI 18 4 INDEPENDENT LOVE SONG 13 14 BASKET CASE Reprise W 0279CDXA 15 NEW THIS COWBOY SONG A&M 5809652/5809554 16 12 3 ONE NIGHT STAND Mercury MERDD 419/MERMC 419 (F MER 419/-0 17 NEW COWBOY DREAMS East West YZ 878CD/YZ 878C (W 18 10 . TELL ME WHEN 19 EVERY DAY OF THE WEEK Giant 7432129/242/74321250244 (BMG 20 2 ALWAYS AND FOREVER Epic 6611942/6611944 (SM) 21 NEW GENERATION Nude NUD 12CD2/NUD 12C (RTM/P -/NUD 12C 22 2 3 WE'VE GOT TONIGHT Capitol CDCLS 734/TCCL 734 (E) Minder (Seger) 23 2 2 CRUSH WITH EYELINER Varmer Bros W 0281CD/W 0281C (W W 0281X 24 3 SHE'S A RIVER Virgin VSCDX 1509/VSC 1509/EL Burchill 25 NEW HIGH HEAD BLUES/A CONSPIRACY American Record 26 16 IN LOVE ME FOR A REASON Polydor 8512802/8512784 (F 27 IS , TOCCATA & FUGUE 28 19 7 WHATEVER O Creation CRESCD 199/CRECS 195/3MV 29 MAKE WAY FOR THE INDIAN m Dog (The Press) MCA/WC (Apache Indian/The Press/Dog) IS 586/12/S 586 30 21 5 GLORY BOX Go Beat GODED 120/GODMC 120/F Gibbons/Utley/Hayas 31 NEW ALMOST SEE YOU (SOMEWHERE) Wid Card CARDW IS/CARE 32 WONDERFUL 33 NEW STRONG ENOUGH 34 34 2 THE YOUNG OFFENDER'S MUM Chrysell 35 NEW UNDONE - THE SWEATER SONG Getter GFSTD BS/GFSC BS (BMG 36 TRAIN OF THOUGHT ffrreedom TABCD 225/TABMC 225 (F TAB 225/TABX 225 37 NEW I'M GONNA BE STRONG

46 3 IF LIFE IS LIKE A LOVE BANK/GEORDIE IN WONDERLAND BroadEns Weinten The Widtheasts (Widthatsarbullodson) WC (Grager) Y2 BY4CD/Y2 BY	on a sample of m than 1,000 record of lets. Incorporation inch, 12-inch, C sette and CD alog sales.
JON OF THE PLEASED WIMMIN. PAS	SSION.

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WW TOP 75 ALBUMS cin

	in the second se	31	lla	Title Artist (Producer)	LabeVCD (Distributor) Cass/Vinyl
	n		12	THE COLOUR	
	L			OF MY LOVE Coline Dice (Luprane/Doely)	Epic 4747432 (SM) 4747434/-
LULINI I	2	NE	W	GOOD NEWS FROM THE NEX Simple Minds (Forsey/Simple M	TWORLD Virgin CDV 2760(E) finds) TCV 2760/V 2760
	3	NE	-	LEFTISM Lettfield (Lettfield)	Herd Hands HANDCD 2 (SM) HANDMC 2/HANDLP 2T
	4	2	13	CARRY ON UP THE CHARTS - THE The Beartiful South (Hedges/Kelly/Bro	BEST OF ★4 GelDiscs 8285122 (F) egh/Magic Pumpkin) 8385724(8285721
Δ	5	\$	2	PAN PIPE MOODS O Free The Spirit ()	PolyGram TV 5271972 (F) 5271974/-
	6	3	13	DUMMY Portishead/Utley)	Go.Beat 8285222 (F) 8285224/8285221
*	7	11	11	CROCODILE SHOES *2 Jimmy Nail (McAnaney/Nail/Ko	East West 4509985562 (W) elly) 4509985564/-
Δ	8	13	12	BIZARRE FRUIT * Decord M People (M People)	traction/RCA 74321240812 (BMG) 74321240814/74321240811
	9	4	57	Eternal (Lowis/Faraghen/Charle	Ist Ava/EMI CDEMD1053/TCEMD1053/E) asj/Winans/Westend) EMD 1063
	10	N	EW	Extreme (Bettencourt/St John)	5403054/-
	11	7	23	DEFINITELY MAYBE * Dasis (Dasis/Coyle)	Creation CRECD 169 (3MV/V) CCRE 169/CRELP 169
	12	10	41	Blur (Street/Hague)	ood/Parlophone F00DCD 10 (E) F00DTC 10/F00DLP 10
Δ	13	15		DOOKIE O Green Day (Cavello/Green Day	Reprise 9362457952 (W) 9362455294/9362455291
	14	12		NO NEED TO ARGUE * The Cranberries (Street)	1stand CID 8029 (F) ICT 8029/ILPS 8029
	15	14	17	CROSS ROAD - THE BES Bon Jovi (Fairbaim/Rock/Collin	ST OF *4Jambco 5229352 (F) ns) 5229364/5229381
	16	8	1	The Human League (Stanley)	East West 4509987502 (W) 4509987504/4509987501
	17	5	1	Thunder (Fraser/Morley)	S EMI CDEMO 1076 (E) TCEMD 1076/EMD 1076
Δ	18	21	19	MONSTER *2 REM (Lm/REM)	Warner Bros 9362457632 (W) 9362457404/9362457401
Δ	19	18	1	Sting (Padgham/Sting/Dorfsma	n/Smith/Various) 5403074/5403071
4	20	20	3	R Kelly (Kelly)	Jive CHIP 144 (BMG) HIPC 144/HIP 144
2	21	25	5 1	Sheryl Crow (Bottrell)	ABM 5401262/5401264/- (F)
L	22	28	3 2	Luther Vandross (Afanasieff/V	
	23	} =		2 BALANCE Van Halen (Fairbaim)	Warner Bros 9362457602 (W) 9362457604/9362458631
	24	1	NEW	Ine Aprex I win (The Aprex	
	25	j •	9 1	6 STEAM ★2 East 17 (Harding/Curnow/Kea	London 8285422 (F) an/Stannard) 8285424/8285421

-	26	17	2	THE LONG BLACK VEIL RCA The Chieftains (Maloney/Kimsey/Cooder)	4 74321251672 (BMG) 74321251674/-	
1	27	23	15	BEDTIME STORIES * Mavoris Madonna (Madonna/Hosper/Austin/Hell) 9	k/Sire 9362457672 (W) 362457674/3362457671	
-	28	22			tien GED 24727 (BMG) GEC 24727/GEF 24727	
-	29	24	14	PROTECTION Massive Attack (Hosper/Massive Attack)	Virgin WBRCD 2 (E) WBRMC 2/WBRLP 2	ESHORS
	30	B	E	JOLLIFICATION Lightning Seeds (Rogers/Broudie)	Epic 4772379 (SM) 4772374/4772371	
	31	27	5	LET LOOSE O Let Loose (Greham/Let Loose)	Mercury 5260182 (F) 5260184/5260181	
	32	16	3	CALIFORNIA DREAMIN - THE VERY BEST OF The Mamas And The Papas (Adler)	PolyGram TV 5239732/F) 5239734/-	Z
	33	37	2	GAIA (ONE WOMAN'S JOURNEY) D Olivia Newton-John (Burns/Bayley/Newton-	sharp DSHLCD 7017 (P) John) DSHLMC 7017/-	
	34	29	3	SECOND COMING * Get The Stone Roses (Dawson/Schropder)	fen GED 24503 (BMG) GEC 24503/GEF 24503	
	35	25	10	LIVE AT THE BBC * 2Apple CDS 8317962/ The Boatles (Andrews/Henebery/Bateson/M	TCPCSP 725/PCSP 726 (E) larriott/Belchiet/Grant)	
	36	31	14	THE GREATEST HITS * INXS (Thomas/Opitz/INXS/Rodgers)	Mercury 5262302 (F) 5262304/5262301	2
	37	3)	11	? (THE BEST OF) ★ Centredate New Order (Hague/New Order)	Co/London 8285802 (F) 8285804/8285601	
	38	23	14	BIG ONES * Ge Acrosmith (Fairbairn/Beinhorn)	ffen GED 24546 (BMG) GEC 24546/GEF 24546	2
	39	\$9	2	TWELVE DEADLY CYNS., AND THEN SOME Cyndi Lauper (Lauper/Chertoff/Various)	*2 Epic 4773632/ISMI 4773634/-	
	40	34	ь	THE BEST OF * Sade (Sade/Millat/Pela/Hoven)	Epic 4777932 (SM) 4777934/4777931	
	41	38	1	HOLD ME, THRILL ME, KISS ME Gloria Estefan (Dermer/Casas/Dstwald)	 Epic 4774162 (SM) 4774164/4774161 	
	42	35	1	3 PSYCHE - THE ALBUM * XSrhythm PJ And Duncan (Graham)	Telstar TCD 2746 (BMG) STAC 2746/-	
	43	3		5 THE DIVISION BELL #2 Pink Playd (Ezran/Gilmour)	EMI CDEMD 1065 (E) CEMD 1055/EMD 1055	
	44		IEW	THE ICON IS LOVE Barry White (Various)	A&M 5402802 (F) 5402804/-	
	45	4	1	WE HAVE ALL THE TIME IN THE W Louis Amstrong (Various) EMI COEMTV 85	ORLD	
	46		1		t West 4509980402 (W) 4509980404/4509583821	
	47	4	3 1	4 LABOUR OF LOVE - VOLUMES I & UB40 (Various) DEP International DEPOD	VCADEP 14LPDEP 14 (E	
	48	3 4	5 4	FVERYBODY FLSE IS DOING IT, SO V		
	49	1	0 3	THE ESSENTIAL COLLECTION * Elvis Presley (Various) 74	RCA 74321228712 (BMG 321228714/74321228711	
	50) •	5 :		Columbia 4742702 (SM 4742704/4742701	
	51	4	1	THE HIT LIST *	EMI CDEMTVD 84 (E TCEMTVD 84	

	52	32		INIVERSITY hrowing Muses (Throwing Muse	4AD CADD 5002CD (RTM/P) 6) CADC 5002/CAD 5002
	53	43		HE HITS Sarth Brooks (Reynolds)	Liberty CDP 8320812 (E) TCEST 2247/-
	54	R		ROM THE CRADLE	Duck \$362457352 (W) \$362457354/\$362457351
CIMBER 1	55	70	13	DOG MAN STAR	Nude NUDECO 3 (RTM/P) NUDEMC 3/NUDELP 3
	56	47		DIVINE MADNESS *3 Madness (Langer/Winstanley)	Virgin CDV 2692 (E) TCV 2692/-
	57	51	59	ND OF PART ONE (THEIR GREATEST H	TS) ★4 Precious Drg 5084772 (F) outs) 5184774/5184771
Δ	58	57	38	SEAL ★ Seal (Horn)	ZTT 4509962562 (W) 4509962564/4509962561
	59	50		THE DARK SIDE OF THE M Pick Floyd (Pink Floyd) CDP 78	14792/TCSHVL 804/SHVL 804
	60	R		THE DEEPEST CUT - VOLUME 1 5 Omm Trio (Rob Maigh) ASH	foring Shadow ASHADOW ICD (SFD) ADDW 1MC/ASHADOW 1LP
	61	55		VITALOGY Pearl Jam (O'Brien/Pearl Jam)	Epic 4778612 (SM) 4778614/4778611
Δ	62	62	44	BROTHER SISTER * The Brand New Heavies (The Brand	Acid Jazoffr 8284902 (F) New Heavies) 8284904/8284901
	63	58	143	NEVERMIND ★2 Nirvana (Vig/Nirvana)	Geffen DGCD 24425 (BMG) DGCC 24425/DGC 24425
△	64	. 64	23	THE 3 TENORS IN CONCERT 1994 Concerts Domings Paraports with Metho	*2 Teldec 4509962002 (V/) (Roeburn) 4509962004/4509962001
Δ	65	65	68	ELEGANT SLUMMING * M People (M People)	2 RCA 74321166782 (BMG) 74321166784/74321166781
	66	52	16		778132/4778134/4778131 (SM)
	67	61			XLCD 114/XLMC 114/XLP 114 (W)
	68	63	6	AFRICA TO AMERICA; THE JOUR Sounds Of Blackness (Hines/Jam/Li	NEY OF THE DRUM A&M (F) (1) 5490092/5490094/5490091
	69		RE	AMORICA O American Bu Black Crowes (Puig/Black Crow	ecordings 74321241942 (BMG) es) 74321236824/74321236821
	70) 14		GRACE Jeff Buckley (Wallace)	Columbia 4755282 (SM) 4759284/4759281
	71	65	243	LEGEND ★6 Tull Gong BMV Bob Marley And The Waiters [Ma	VCD 1/BMWCX 1/BMWX 1 (F) rley/Wailers/Blackwell/Smith)
	72	2 80) 13	NO QUARTER . Jimmy Page & Robert Plant (Page	Fontana 5263622 (F) 5263524/5263621
	73	3 6	120	SIMPLY THE BEST ★s Tina Turner (Various)	Capitol CDESTV 1 (E) TCESTV 1/ESTV 1
	74	1	RE	AUGUST AND EVERYTHIN Counting Crows (Burnett)	G AFTER O Geffen (BMG) GED 24528/GEC 24528/-
	7	5 6	7 10	COLD COLATECT UITS	*3 Polydor 5170072 (F) rson) 5170074/5170071
	A Peg.	LATINO (200.0 of solid of solid	sietes		er an made or combined suit sales of sameline, gin, Die and camazers with a politiched desire CB or taken and CB of CB of helen region sales genein y-wish alows to this as presed

(i) Provide selection of SEN to SEN every fast tweet provide the first selection of the set of the selection of the set of the se

TOP COMPILATIONS

	This	11 SI	Wa	Title Artist	Label/CD (Distributor) Cass/Vinyl
HIGHEST UNTER	1	N	W	DANCE MAN VOLUME 1 Pure Music PMCD 700	IA 95 -
	~	1		THE BEST PUNK ALBUM I	N THE WORLDEVER! Virgin VTDCD 42/VTDMC 42/- (E)
	3	71	W	ENERGY RUSH K9	Dino DINCD 102 (P) DINMC 102/-
	4	3	4	SOFT REGGAE Global Televisi	ion RADED OV/RADMC 04/- (BMG)
LINGER	5	9	1	LOVE ETERNAL Various Artists	Miracle MIRCD0001 (PK) MIRMC0001/-
20	6	2	3	THE BEST OF HEA	RTBEAT ata MODDCD 37/MODDC 37/- (SM)
	7	10	5	100% PURE LOVE 5th Circuit	Telstar TCD 2737 (BMG) STAC 2737/STAR 2737
	8	6	11	PULP FICTION (OS	MCC 11103/-
	9	12	18	THE VERY BEST OF	Dino DINCD 78/DINMC 78/- (P)

10	NE	w	ENDLESS LOVE	PolyGram TV 5253412 (F) 5253414-
11	4	13	THE LOVE ALBUM *	2 Virgin VTDCD 38 (E) VTDMC 38/-
12	7	10	ROCK ANTHEMS	Dino DINCD 101 (P) DINMC 101/-
13	14	2	ULTIMATE LOVE	The Hit Label AHLCD 24 (F) AHLMC 24/-
14	5		NOW THAT'S WHAT I CALL MUSI	29 * 5 BM/Wgia/Paly6cm 00 M0W9/E) TC NOVV29/NOW 29
15	8	1		r TCD 2757/STAC 2757/- (BMG)
16	13	1		THE WORLDEVER! #2 Irgin VTDCD 35/VTDMC 35/- (E)
17	17		100% HITS •	Telstar TCD 2726 (BMG) STAC 2726/STAR 2726
18	11		JUNGLE MANIA 2 •	Telstar TCD 2756 (BMG) STAC 2756/STAR 2756
19	19	3	PURE MOODS *	Virgin VTCD 28 (E) VTMC 28/-
20	18	1	THE LION KING (OST	*) * Marcury 5226902/5226904/- (F)

ARTISTS A-Z

19A		MA
ROSMITH		MA
HEX THIN, The		
MSTRONG, Louis		NE
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AUTFUL SOUTH, The	A	NE
ACK CROWES, The	69	04
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JCKLEY, Joff		PJ
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APTON, Eric		88
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tow, Sheryl		\$8 80
ON, Celina		50
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TEFAN, Gloria		ST
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UPER, Cyndi		
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T LOOSE		
GHTNING SEEDS		
PEOPLE		
ADNESS		
ADONNA.		
ALLAS AND THE DADAS THE		

5 A-2
MARLEY, Bob, AND THE WAILERS
MARLEY, BOD, AND THE INVELTIG
NAL STORY
NEW ORDER
NEWTON-JOHN, Olivie
CASIS
PAGE Jimmy, & Robert PLANT
PLAND DUNCAN
PRESLEY, Ewis
PRODISY, The
RFA Chris
SIMPLE MINDS
COLUMPE OF REACKNESS
STING 19 STONE ROSES, The
STONE BOSES The
SUEDE
THROWING MUSES
TURNER Tips
11840 47
VAN HALEN
VANDROSS Luther 22
WET WET WET
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AIRPLAY PROFILE



		97-99 FM		
ž	15	Yele defeet (shed	No of pla	15
- 1	2	OPEN YOUR HEART M Propie (Departmention)	DW	TW
-12	- 2	HEARTBEAT Jime Somervice (Landers)	20	26
		NEW GENERATION Some Street	24	25
- 3			3	24
-4		ONE NIGHT STAND ter torse (Vercent	18	23
12 15	- 1	CHANGE Lighting Sents (Exic)	21	22
		NO MORE I LOVE YOUS Acris Lancer (RCA)	22	22
-7	. 4	TELL ME WHEN Warran Longon Wast West	22	21
=7	2	SHE'S A RIVER Single Mods (Vepin)	20	21
-9	-	SOMEDAY I'LL BE SATURDAY NIGHT Ban Javi (Junkco)	5	20
-9		COWBOY DREAMS Jirmy Net (East West)	12	20
=11	1	BUMP N' GRIND & Kety (Jve)	20	19
=11	1	THIS COWBOY SONG Sting (MAW)	25	19
=11	23	REACH UP (PIGBAG) Perfects Afstars (East West)	15	19
=14	-	I'VE GOT A LITTLE SOMETHING FOR YOU MAY 8 (Columbia)	11	18
=14	23	TOTAL ECLIPSE OF THE HEART Inclu French (Bags Of Fan)	15	18
=14	13	INDEPENDENT LOVE SONG Seater (WEA)	19	18
=14	3	CRUSH WITH EYELINER REM (Warner Brost)	73	18
=14	13	INBETWEENER Stream Undelend	19	18
=14	6	U WILL KNOW B.M.U. (black Man United) (Mercury)	21	18
-14	28	NOW THEY'LL SLEEP Desy(MD)	13	18
=21	75	CALL IT LOVE Devce (London)	18	17
=21	6	1963 Kerv Oxfer (London)	21	17
23	23	HERE AND NOW Decembrishaste	15	16
=24	800	U BLOW MY MIND Bischstwat (Interscope)	4	15
-24		EVERLASTING LOVE Glois Exclast(Epic)	12	15
=26	100	RUN AWAY MC Sor And The Bool Macroy (Lopic)	4	14
=26	-	WALK THIS WORLD Harder News (Big Life)	6	14
=28	-	I SAW THE LIGHT The The (Epc)		13
=23	28	BASKET CASE Green Durification	13	13
+28	23	CAN'T GET BY Samp (200) branafies()	15	13
=28	21	GLORY BOX Participant IEs Real	15	13
			16	13



			LW	TW
i i	Ĕ	Tate Artist Label	72	75
1	1	SIGHT FOR SORE EYES IN People (Decentracion)	67	68
2		KISS FROM A BOSE Stat (271)	62	67
3		WHEN WE DANCE Sting (AMI	40	64
- 4		THINK TWICE Calma Dian If and	- 44	46
5	5	CRAZY Dural (EM)	71	45
6	2	TRUE FAITH 94 New Order Ilander)	43	44
7	6	ANOTHER NIGHT MC Sar Ard The Real Mccay (Legic)	40	43
8	30	THE STRANGEST PARTY (THESE ARE THE TIMES) INCOMENSATION	43	42
9	6	OH BABY L., Exemal (EMD)	29	41
10	- 14	RUN TO YOU Recets (211)	18	39
11	22	TOTAL ECLIPSE OF THE HEART Nick fresch (Begs D) fund	42	35
12	3	TELL ME WHEN Murran League (East West)	19	31
=13	12	STAY ANOTHER DAY Lass 17 (London)	34	31
-13	13	SECRET Madonna (Mavenick)	1	30
15	655	RUN AWAY MC Ser And The Real Microy (Lepit)	43	28
16	6	WE HAVE ALL THE TIME IN THE WORLD Lasis Americang (EMI)	43	27
17	23	BUMP N' GRIND & Kety Clivel	17	26
18	23	WE'VE GOT TONIGHT Bob Seper & The Silver Build Band (Cepitol)	20	26
19	18	SWEETNESS Methods Guide (RCA)		
=20	15	BABY COME BACK Fata Banton Wegnt	25	24
+20	15	SHE'S A RIVER Simple Minds (Virgin)	27	24
22	17	CIRCLE OF LIFE then John (Reckel)	24	23
23	23	NO MORE I LOVE YOUS Anio Lances (REA)	17	20
24	30	ALWAYS Don Jawi (Jamboo)	19	18
25		INDEPENDENT LOVE SONG Stariet (WEA)	0	16
=26	17	ALL I WANNA DO Sheryl Crew (ASM)	24	12
=28	27	SEVENTEEN Let Loose (Metsury)	11	12
=28		MIDNIGHT AT THE DASIS Brand New Heavier (Acid Jaco)	10	11
=28	27	SHINE Asset (Subhirt)	11	11
=31	15	SWEETS FOR MY SWEET CJ Lewis (Blackmacket)	12	10
=30	-	LOVE IS ALL ABOUND was well the own Dramsaciant	6	10



ŧ.	Test.	Title Artist Lekel	Neat	
ά.	-	SHE'S A RIVER Single Meds (Vopin)	LW	TW
i	5	NO MORE I LOVE YOUS Area Lansau IPCAL	28	28
1	1	RUN TO YOU Reserve LEME	25	28
4	- 5		28	28
5	- 2	THE STRANGEST PARTY (THESE ABE THE TIMES) INKS (Mercury) TELL ME WHEN Human Large (East West)	26	26
5	1	STRONG ENOUGH Shard Craw (AMA)	23	25
7	12	WHATEVER Gauss Straction	30	25
8	13		19	24
8		OVER MY SHOULDER May And The Mechanics (Vrpid)	18	22
8	20	CHANGE Liphtning Streds (Epic)	17	22
	. 1	NEWBORN FRIEND Seal (211)	20	21
0	1	1963 New Under (Landon)	20	21
0	9	CRAZY Auroumich (Gelfer)	20	21
0	1	GLORY BOX Pertahead (So Beed)	22	21
4	8	THIS COWBOY SONG Sing (AAM)	21	20
5	17	YOU WRECK ME Tam Party (Warner Bras)	18	19
5	100	WHEN WE DANCE Sting (Addit)	8	19
5	802	RAIN KING Country Draws (Detter)	7	19
8	17	YOU CAN GO YOUR OWN WAY Chis Res (East West	18	18
8	13	HERE AND NOW Del Amori (AS VI)	28	18
3	23	INDEPENDENT LOVE SONG Statist (MEA)	15	18
	20	SENSE Tony Hat (Anking)	17	17
2	. 9	END OF A CENTURY Bur (Food)	20	16
3	13	BANG AND BLAME Rom (Warner Scent)	19	15
	30	LOVE SPREADS The Stone Roses (Getter)	17	10
s	27	PARKLIFE the feed	10	12
5	13	YOU BLOW ME AWAY Fabert Palmar (EVII)	19	11
		KEEP THE FAITH Bon Jon (Jamboa)	8	10
	*	SO LET ME GO FAR Dodge (ASM)	13	
		ALWAYS Ban Javi (Junter)		10
3	20	I SAW THE LIGHT The The (Epic)	8	9
		er 🛈 Media Monitor. Station profile chorts rank titles by total number of plays per station		9

95.8 CAPITAL FM

	1991		No of p	
а.	3	Tell Artist Labol TELL ME WHEN Numer Lorence (East West)	LW	ŤW
1	2		47	49
3	2	TOTAL ECLIPSE OF THE HEART Nicki French (Bags D Fort) THINK TWICE Color Bon (Ent)	42	49
4	- 2		46	48
5	- 4	SHE'S A RIVER Simple Minds (Migle) CHANGE Liptoweg Seeds (Egic)	44	45
5	3		45	44
6	11	OPEN YOUR HEART M People (Deconstruction)	30	43
8 6		THIS COWBOY SONG Sting (ASM)	35	43
9 9	4	NO MORE I LOVE YOUS Activ Lesson (RCA)	44	43
9		ALL I WANNA DO Sheryi Crow (ASM)	64	42
1	4	MENTAL PICTURE Jon Sacoda (EMI)	40	41
2		COTTON EYE JOE Referent Attains	35	38
23	_ 14	STAY ANOTHER DAY East 17 Elander()	32	37
3	17	BABY COME BACK Pro Barton Mirgel	28	35
5	9	LOVE ME FOR A REASON Researce (Potydor)	37	35
6	27	OVER MY SHOULDER Mile And The Mochanics (Wrgat)	1	30
7		SOMEDAY I'LL BE SATURDAY NIGHT for Jos Unwheel	14	25
<u>;</u>	21	ALWAYS AND FOREVER Letter Variations (Epic)	16	23
7		EVERLASTING LOVE diesa Estelat IEpici	12	23
-	12	TAKE A BOW Madoma (Meanch)	28	23
		OH BABY L., Exernel (EM)	30	20
1	20	ALWAYS for Jost Genteel	23	19
3	22	ONE NIGHT STAND Let Loese Waterry	20	19
1	22	CROCODILE SHOES Jointy Not (East West)	20	17
5		COWBOY DREAMS Jerrary Null (East West)	9	16
;	27	LIVING IN DANGER Are 018ase (London)	37	14
-	27	HEARTBEAT Jimmy Somewite (Landon)	14	14
		HERE COMES THE HOTSTEPPER in Kenner (Columbia)	13	12
	13	SWEETNESS Michele Gays MCA	34	12
-		SET YOU FREE Million on Mil Around The World)	11	12
		BEACH UP (FIGBAG) Perfects Afstare (East West)	5	12

AIRPLAY FOCUS

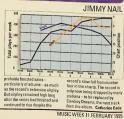
CENTURY FM

Century FM, on air for just 20 weeks and transmitting to a quarter of a million listeners in the North East, has beaten every other new station launched in 1994 with an 11% reach in its 2.2m transmission area, and its listeners tuning in for an average six hours a week each, according to the latest Rajar figures. The station has achieved a 16% reach of its 30-44-year-old target audience, playing a fairly equal mix of usic and speech. Century likes to call itself "Personality Radio", and ex-Radio One veterans Simon Bates and Gary Davies present

a couple of the station's top rated shows. In Century's current top 10 most played tracks, classic artists such as Joe Cocker and Cliff Richard rub shoulders with newer talent like Eternal We play songs that are a bit more melodic: adult contemporary music. It's very soft - no raucous stuff," says Century managing director John Myers. He believes one of the station's strengths is that it plays music throughout the night in contrast to other stations in the area which switch to phone-ins after midnight Catherine Eade

S	CENTURY TOP 10
	Track Plays
1	Let The Healing Begin Joe Cocker
1	(Capitol) 8
2	Tell Me When Human League
	(East West) 8
R	Riverdance Bill Whalan (Sony) 7
ŝ	All I Have To Do Is Dream Chill
	Richard & Phill Eventy (EMI) 6
4	Love The One You're With Luther
	Vandross (Epic) 8
4	That's How Heartaches Are Made
	Paul Young (Vision) 6
4	Practice What You Preach Barry
	White (ASM) 6
8	Oh Baby I Elercal (EMI) 5
8	Hold Me, Thrill Me, Kiss Me Gloria
	EstisfantEpict 6
3	Beautiful In My Eyes Joshus
	Karlisen (SRX) K

Jimmy Nail's Crocodile Shoes was first detected on West Sound Radio on November 4 and was picked up fairly quickly by other commercial stations, says East West's director of promotions and US labels, Alan McGee. "Radio One was initially slow to pick up Crocodile Shoes but as soon as it did the track took off. It was one of those magic songs that everyone fiked, and the country feel made it unusual." Capital and Beacon both supported the track heavily, with 300 and 200 plays respectively over the period. McGee admits the fact that the track came from a TV series



TOP 50 AIRPLAY HITS

MEDIA	/Rei	Sia 1 Ff	M/	1	I	1	1	1	1	1	1	1	1		
	Last not's playfor	1	Atlantic 252	1	1	1	1	1-	1	1	12	Virgin 1215	/		
» /VIONITOR	12 m	No. of plays	12	BRMB	Capital	Ι.	0	Heart FM	Invicta	Metro	Piccadilly	1.5	Total 02		Neekly
2 日 A Trite Artist Label	in the second	2	Atta	BRM	5	ŝ	Clyde	Hea	Invi	Mer	Picc	Neg			5 + 0r -
1 1 TELL ME WHEN Hurran League (East West)	A	21	35	29	49	25	41	0	35	30	30	25	939	56.56	-9.2
2 2 4 SHE'S A RIVER Surple Minds (Virgin)	A	21	24	24	46	29	30	0	26	9	20	28	738	48.41	1.9
3 5 5 THINK TWICE Critica Dian (Epic)	В	8	64	44	48	32	36	22	33	28	18	0	874	46.55	12.2
4 3 10 NO MORE I LOVE YOUS Areas Londox (RCA)	A	22	20	46		27	33	24	38	10	34	28		46.09	-1.8
5 10 13 OPEN YOUR HEART M People (Deconstruction)	A	26	1	38	43	33	32	0	7	18	38	0		42.96	45.0
6 8 28 TOTAL ECLIPSE OF THE HEART Nicki Franch (Bags Of Fun)	A	18	39	30		29	22	0	11	29	1	0		41.35	22.4
7 6 8 THIS COWBOY SONG Sting (A&M)	Α	19	2	24	43	25	28	25	31	30	1	20		39.91	2.2
8 4 3 CHANGE Lightning Seads (Epic)	Α	22	0	15	44	31	35	0	14	4	21	22	623	39.03	-7.9
9 12 22 HEARTBEAT Jimmy Semerville (Landon)	Α	25	0	28	14	23	40	0	35	33	1	0		31.70	15.7
10 11 24 INDEPENDENT LOVE SONG Scalet (WEA)	A	18	16	1	9	33	19	21	1	28	19	18		29.76	2.2
11 13 16 BUMP N' GRIND R Kelty (Jose)	A	19	27	10	8	1	2	0	4	12	1	0		27.12	2.8
12 17 35 ONE NIGHT STAND Lat Losse (Mercury)	A	23	0	20	19	5	13	0	2	12	1	0	484	26.62	18.1
13 7 2 COTTON EYE JOE Rudaes (Internal Allairs)	В	12	3	6	38	5	21	0	6	6	1	0		24.93	
14 77 284 SOMEDAY I'LL BE SATURDAY NIGHT Ben Jow (Jambos)	A	20	0	2	25	0	26	0	6	5	20	7	199	24.88	272.6
15 39 133 COWBOY DREAMS Jinny Nail (East West)	A	20	0	22	16	0	34	24	21	0	0	0		24.40	75.2
16 9 12 1963 New Order (London)	A	17	0	1	12	30	1	0	1	4	41	21			-29.5
17 14 17 STAY ANOTHER DAY East 17 (Londen)	-	4	31	24	37	4	10	0	28	2	1	0	384	23.76	-11.0
18 58 0 RUN AWAY MC Sar And The Real Mocety (Logic)		14	30	8	1	14	27	0	1	10	1	0	272	21.89	383.2
19 18 13 SIGHT FOR SORE EYES M People (Docentruction)	-	1	75	4	1	3	5	0	13	1	1	0	242	20.51	-8.0
20 27 47 HERE AND NOW Del Ameri (ABMI)	В	16	0	6	12	4	30	10	0	0	22	18	307	20.23	13.3
		2	12	30	42	4	13	3	34	2	3	0	345	20.19	-23.1
21 15 15 ALL I WANNA DU Shary Crow (A8/4) 22 22 21 WHEN WE DANCE Saling (A8/4)	-	1	67	1	4	1	5	3	4	1	0	19	149	20.07	3.2
23 19 9 HERE COMES THE HOTSTEPPER In Karner (Columbia)	В	10	0	7	12	16	25	0	6	9	1	0	335	19.21	-14.1
24 st 67 WE'VE GOT TONIGHT Bob Soger & The Silver Bullet Bard (Capital)	-	1	26	5	4	29	24	20	16	10	24	1	401	19.04	59.7
	A	17	0	2	8	16	5	0	2	10	23	0	222	18.99	13.6
25 30 32 CALL IT LOVE Druse (Londert) 26 52 59 I'VE GOT A LITTLE SOMETHING FOR YOU MM 8 (Columbia)	B	18	1	5	4	4	9	0	2	7	2	0	205	18.43	91.2
27 52 81 EVERLASTING LOVE Glorin Exectan (Epic)	A	15	0	9	23	8	7	0	9	3	4	0	189	17.10	47.1
28 50 52 MENTAL PICTURE Jan Secada (EMI)		1	0	23		23	27	25	24	11	1	0	419	16.75	38.2
29 37 27 RUN TO YOU Resette (EMI)		1	41	11	1	5	6	0	1	0	1	28	249	16.43	11.2
	-	6	0	0	30	15	16	4	0	0	0	22	242	16.41	190.9
	-	1	24	13	35	3	6	0	8	1	1	0	192	16.32	24.3
		2	2	26		2	31	0	1	5	7	0	441	16.30	-42.5
	-	2	42	2	20	5	16	0	5	2	1	0	247	15.95	-23.9
		0	68	0	0	4	4	3	0	0	0	8	106	15.68	-2.0
	B	10	0	4	10	16	9	22	14	0	0	0	243	15.01	134.9
	B	19	0	0	12	4	6	0	1	1	0	0	95	15.00	56.6
	-	3	4	1	1	19	8	0	11	1	35	24	327	14.80	15.9
	-	1	43	1	1	0	1	0	1	0	1	26	125	14.68	-0.5
	A	18	0	0	0	5	0	0	0	0	0	5	81	13.89	-23.2
	A	24	0	0	0	1	4	0	0	1	0	0	· 47	13.76	908.2
40 197 0 NEW GENERATION Suide (Nade)	Â	12	1	2	2	0	0	0	3	3	0	0	173	13.64	-21.1
41 31 34 HOOCHIE BOOTY Utimate Kons (Weld Cand)	B	8	4	5	2	1	2	26	0	17		0	344	13.46	-2.9
42 40 54 YOU ARE EVERYTHING Motorie Williams (ice Roberts (Columbia)	10	1	18		19	5	4	1	10		7	9		13.20	-2.1
43 42 43 ALWAYS Ben Joni (Jamboa)	B	18	0	0	0	1	0	0	0	0	i	0	41	12.46	
44 41 71 INBETWEENER Skeeper (indelent)	10	1	2	1	23	9	9	0	6	5	44		288	12.29	-50.4
45 25 19 TAKE A BOW Madcoma (Manerica)	A	18	0	0		0	0	0	1	0	1	0	114	12.12	-9.4
46 44 88 U WILL KNOW B. M.U. (black Mon United) (Marcury)	B	9	0	1	0	21	119		0	0	7	25		12.03	
47 46 56 STRONG ENOUGH Stray(Crow (A&M)	0	1	46			0	15		10		1	0	214		
48 36 14 CRAZY Electral IEMI	-	1	40			2	6	0	5	1	1	0	157	11.95	
49 20 25 TRUE FAITH 94 New Order (Landon)	B	13		0	0	0	0	0	0	0	1	21	129	11.84	
50 12 46 GLORY BOX Pertishead (Ga Bent) Charles Markets Complete from data anthraped from 01 00 no Sendar 28, January 1995 until 24.00 on Senurity 4 February 1995. Stations tank											-	-	-		

(C) Martin Monitor, Compiled from data pathened icon (0):00 on Sunday 28 January 1956 until 24:00 on Saturday 4 February 1955. Stations named by autience ingunes based on latest half-hour Rejor data

				_	THE MANTAR	A DECK		
	TOP 10 GROWERS	5	•		TOP 10 MOST ADI	DEL	0	
Pris	Tate Anist Label	Total plays	Increase in number of plays	• Pos	Tale Arist (tabel)	Tetal stations	Stations + L glass	Alds this week
1	COWBOY DREAMS Jimmy Noil (East West)	426	245	1	COWBOY DREAMS Jimmy Nail (East West)	30	27	7
2	OPEN YOUR HEART M People (Decenstruction)	671	219	2	BELIEVE Elton John (Rocket)	17	6	6
3	NO MORE I LOVE YOUS Annie Lennex (RCA)	818	186	3	OVER MY SHOULDER Mike And The Mechanics (Virgin)	24	17	5
4	OVER MY SHOULDER Mike And The Mechanics (Virgin)	242	172	4	I'VE GOT A LITTLE SOMETHING FO MN 8 (Columbia)	33	23	5
- 5	BUN AWAY Mc Sar And The Real Mccoy (Logic)	272	170	5	EVERLASTING LOVE Glone Estefan (Epit)	27	19	4
6	SOMEDAY I'LL BE SATURDAY NIGHT Bon Jovi (Jamboo)	199	142	6	BEDTIME STORY Madonna (Maverick)	14	9	4
7	FOR YOUR LOVE Stevie Wonder (Motown)	243	137	7	BABY Rozalla (Epic)	12	6	4
_	I'VE GOT A LITTLE SOMETHING FOR YOU MN 8 (Columb	a)205	132	8	(I DON'T EVEN KNOW IF I SHOULD Rozalia (Epic)	12	6	4
8		646	129	9	BABY I LOVE YOUR WAY Big Mountain (RCA)	22	4	4
9	HEARTBEAT Jimmy Somerville (Lendon)		125	10	SHAME Zhano (Jiwe)	12	4	4
10	WE'VE GOT TONIGHT Bob Seper & The Silver Bullet Band (Capito	401	125		lanitor. Criert shows tracks boasting greatest number of station adds (add* defined :	es four or mo	ne plays)	

AIRPOLACY Notes the second se **11 FEBRUARY 1995**

MUSIC WEEK 11 FEBRUARY 1995

CHARTS **HE OFFICIAL**

1 THINK TWICF

0000

	Celine Dion	Epi
3 2	SET YOU FREE N-Trance	All Around The World
2 3	COTTON EYE JOE Rednex	Internal Affair
4 4	HERE COMES THE HOTSTEPPER Ini Kamoze	ze Columbia
2 2	TOTAL ECLIPSE OF THE HEART Nicki French	th Bags Of Fur
7 6	I'VE GOT A LITTLE SOMETHING FOR YOU MN8	1st Avenue/Columbia
6 7	RUN AWAY (MC Sar &) The Real McCoy	Logic/Arista
17 8	REACH UP (PAPA'S GOT A BRAND NEW PIG BAG) Perfecto Alistarz	Perfecto/East Wes
11 9	OPEN YOUR HEART M People	Deconstruction/RCA
9 10	RIVERDANCE Bill Whelan feat Anuna and The RTE Concert Orch	ncert Orch Sor
15 11	CALL IT LOVE Deuce	Landor
14 12	BUMP N' GRIND R Kelly	Jive
18 13	INDEPENDENT LOVE SONG Scarlet	WEA
8 14	BASKET CASE Green Day	Reprise
E 15	THIS COWBOY SONG Sting	A&M
12 16	ONE NIGHT STAND Let Loose	Mercury
B 17	COWBOY DREAMS Jimmy Nail	East West
10 18	TELL ME WHEN The Human League	East West
E 19	EVERY DAY OF THE WEEK Jade	Giant
27 20	ALWAYS AND FOREVER Luther Vandross	Epic
B 21	NEW GENERATION Suede	Nude
22 22	WEVE GOT TONIGHT Bob Seger And The Silver Bullet Band	Sand Capitol
29 23	CRUSH WITH EVELINER REM	Warner Bros
13 24	SHE'S A RIVER Simple Minds	Virgin



JOE ROBERTS WILLIAMS MELAN AND

mi

"You Are Everything"

5.2.9

COLUMBIA

28

THE COLOUR OF MY LOVE

Epic	ple Minds Virgin	Hard Hands	d South GalDiscs	PolyGram TV	Go.Beat	East West	Deconstruction/RCA	1st Avenue/EMI	A&M	Creation	Food/Parlophone	Reprise	Island	Jamboo	East West	EMI	Warner Bros	A&M	Jive	Crow A&M	Epic	Warney Brine
Celine Dion	2 GOOD NEWS FROM THE NEXT WORLD Simple Minds	3 LEFTISM Leftfield	4 CARRY ON UP THE CHARTS - THE BEST OF THe Beautiful South	5 PAN PIPE MOODS Free The Spirit	6 DUMMY Portishead	7 CROCODILE SHOES Jimmy Nail	8 BIZARRE FRUIT M People	9 ALWAYS & FOREVER Eternal	10 WAITING FOR THE PUNCHLINE Extreme	11 DEFINITELY MAYBE Dasis	12 PARKLIFE Blur	13 DOOKIE Green Day	14 NO NEED TO ARGUE THE Cranberries	15 CROSS ROAD - THE BEST OF Bon Jovi	16 OCTOPUS The Human League	17 BEHIND CLOSED DOORS Thunder	18 MONSTER REM	19 FIELDS OF GOLD - THE BEST OF Sting	1 20 12 PLAY R Kelly	21 TUESDAY NIGHT MUSIC CLUB Sheryl Crow	22 SONGS Luther Vandross	23 RALANCE Van Halen
	MOU		2	6	en	Ŧ	33	4		5	9	15	12	14	9	ŝ	21	18	20	25	28	00

record mirror dance update



Following the subcess of M Bear's "Sweet Low's in board of new jumple releases look star to follow the fashion for using red ovalists and that songe. Prime among these is Soundman & Don Lloydie with Eirzbach Troy's "Greeter Lower's jumple interpretation of Ne Octors 1992 hit. Much attention is being focused on the tolents of 20-year-oid vocalist Elizabeth Troy (clutters) who in the past has worked with the likes of Mount Rushmore and D-influence spin-off Freek St. "Greeter Low's is the first of several troy clanase from Trow on the Several Other Lindensenut Following the success of M Beat's 'Sweet Love', a host of new ju Mount bushmore and D-Influence spin-off Feeds SL. Greater Love is me first of several releases from try or an the Sound OT the Underground Records jungle label. Troy says singing vocats on a jungle track is easier from you would engole. T just falls its imilar to singing any other thing-you just keep your frythm on the half time." I singing any other thing-sould be the songe will be evaluable in sout mixes as well as the jungle skills. "All the songe will be evaluable in sout mixes as well as the jungle ones and the next step is to record some of my own songs," she says

uk takes dance to the world at midem

11_2

rocket blasts off

2nd visual treat

The Rocket in Holloway has been one of London's most influential venues thanks to clubs such as Orange and

Jah Shaka's legendary all-night dub regae binges. The venue's latest innovation is The Performance Cinema, a venture that seeks to fuse classic cinema

DJs for the night will be Tricky and NMC, who will be

Dus for the night will be incered and traits, who will be providing an ambient-style musical backdrop while films such as Jacques Tati's Mon Oncie and John Schlesinger's Midnight Cowboy are shown. Helena Suer runs the night and believes the mix of visuals and sound works well. "Ambient-type tracks work well with visuals and ambient music lacks a

strong performance side, so it makes complete sense,"

she says. The organisers are now talking to the likes of Sven Vath, Stereolab, Orbital and Art Of Noise's Anne Dudley about playing at the club. The event takes place on February 23 between 8pm and 2am at The Racket,

166-220 Holloway Road, London N7. Tickets are £8

and music and which gets its second outing on

UK dance representatives are praising last week's Midem < rade fair with many finding it the busiest conference for years.

Reliecting the general consensus, React Music's managing director James Horrocks says, "People who didn't ap were stupid. The recession's over and there's now a real worldwide markel 4 for dance music, so things đ are busier than ever "There's a lot more

2

4

2

4

4

February 23.

she says.

non-Europenn ommunication than before. People from Europe are very aware of what is being done in the UK now and things definitely have more of a community feel

On the musical side, jungle unsurprisingly created a lot of interest, with Kickin' Records one of many companies reporting a good response to its catalogue. "It's been superb, we've done loads of business."

director Peter Horris Europeans are really nterested in jungle whereas iast year they weren't interested at all Americans are still very wary though One bizarre footnote Connes. the host town of Midem, must be unique in having the only house/techno restaurant. It even has a dish called Carl Cox on the menu - and live mice in its lightshades.

î n side rezerection in 50th 2 highland fling lover's rock finally G nets its due dave lambert picks 6 his clossic cuts club chart commentary club_chart: RESPECT Judy Cheeks cool cuts: EMBRACING THE SUNSHINE B.T

THE LUCK KING (OST) 22

de la

Sun" track Underwater Mixea Competition Winner previoualy unreleased Beatmasters

Light Of Moby Mixes, plus the Blue

MCA Debut Single * CD / MC / 2 x 12" * 6th February '95 Produced and Mixed by C.J. Mackintosh Additional Mixes by Civilies & Cole and Loveland 1

din

9 W. IH HUIH DK 3H IRAI NVS OVE. STRC 35 35 338 33 33 25





Club

Club 69 Rocksv/s Basement, 40 New Sneddon Street, Paisley Saturdays 9.30-2pm.



Capacity/PA/ special features: 250/3K JBL/supports local DJs; reasonable drink prices

Door policy: Membership only membership list soon to be closed. Apply to Rub A Dub Records, Paisley and Glasaow

Music policy: Underground. DJs:

Residents - Mortin McKov. William Sandieson Spinning:

Michael Kandel 'Whiskey & Blood'; Love Inc 'Respect (Air Liquide Mix)': Faceless Techno Bastards 'Trapped'; Bedouin Ascent 'Ancient Ocean II' Piranho Cuts II 'Gribble Funk' DJ's view:

Don't believe what they say about Club 69, it's all a load of techno bollocks!" -Steve Holistic.

Industry view:

"It's so friendly and the hotlest place I've been to for vears - I'd advise anybody going there to take a dry shirt," - Curley, Sabres Of Paradise.

Ticket price:£5-£7



reaches 50 rezerection "It's really straightforward. The the years but generally the idea ection, Scotland's bigges all night party organiser, wit

this month be putting on its 50th event when it tokes over Edinburgh's Royal Highland Solurday February 18 Now four years old, the event started in the rave days and has corried on successfully even since

"The music's changed over

group's profile even further.

with mixes from X-Press 2. The vocals on the single co

of label-mate Jhelissa

main man Matt Wienevski

Rompling, watch this track

arow.

from Pamela Anderson, sister

Anderson, while the gorgeous flute comes from D*Note's

Already receiving a thumbs

up from Pete Tong and Danny

is that people go along to enjoy themselves rather than waiting to be entertained. The kids have the attitude of enjoying themselves and that's what keeps things going," says Poul Ludiord, Rezerection event

organiser. The organisers have also managed to keep pulling or porties when others have failed

*note d*light

One of the most adventurous albums of the year, D*Note's

One of the most accentrators assume or me year, or holes or Criminal Justice', is receiving the plauditis it deserves. The album mixes everything from Jungle and jazz to almost classical-style plana mood pleess. The third single from the album, The Garden Of Earthly Delights', will no doubt lift the

Foresaking the Jungle style of the first two singles, this release

proposals we've put to the authorities have always been true and reasonable, so trust hos been buill up between us," soys Ludford.

effecting Scotland's musical tastes in general, the events now play a wide sphere of techno from classic American tracks to hard gabba from the Netherlands

The Big Chill, London's most successful and long-running ambient club, returns for mother event this Sunday (February 12). The event will once again take place in the beautiful surroundings of the Union

Accordingly, a high nercentrice of DJs for the forthcoming parties will be from abroad: "We really like to put on people who perhaps have never even played in the UK hefore, so it's a bil special. snys Ludford

oys Lucioru. Acide from its Pezerection narty, the company also plans one of its big outdoor pa colled The Event, on April 29

trip hop and Pod mixing acid jazz grooves. The visuals, which are an

essential part of The Big Chill will be provided by VJs Matt Block of Hex and Xavier of Excoada There will also ha



Chapel, Islington, with highlights including music from Autechre, Rising High's Bedouin Ascent, 16-year-old ambient prodigy Daniel Pemberton and instrumental Dus for the day will be Paul

gymnastics from the Angels Of The Big Chill takes place of

Union C tapel, Compton Avenue, London N1 from 3pm to 12pm. Tickets are £7 (£5 concessions).



oakenfold: it's not my brand new pigbag Paul Oakenfold's Perfecto on Oakenfold's label will be

label is celebrating its recent return to the spotlight after a le of quiet years with one of its biggest hits to date. The Perfecto All Starz' 'Rench Up (Papa's Got A Brand New Pigbagy' shot into the UK chart at number 17 last week. The record is based on Pigbag's 1981 classic 'Papa's Got A Brand New Pigbog' but, as Ookenfold is at pains to point out, it isn't his record. "I'd been playing the Pigbag record on and off for about a very body that a first and the beauting year but it's not my record like everybody thinks. Poul Marks and Ben Hiller came up with the lea; I just mixed it and it's on my label," he says. Oakenfold intends to carry

on with the Perfecto All Storz as an occasional project. "It's just a collaboration of friendly people with good ideas," he adds. Currently putting the finishing touches to the debut album from Rise, his project

mixed gay scen with long-time partner Steve Osbourne, the next big release

Grace's 'It's Not Over' which is nding much popularity on the "I first out it out on Perfecto

when we were an indie and it completely flopped. Now

everyone's on it. I think it's going to be even bigger than e Perfecto All Storz," says

Perfecto is also planning a college tour with dates to be confirmed imminently.





lovers rock of he world unit

I overs rock is one of the great unsung influences on the UK's music scene

Caron Wheeler, Noel McKoy and lazzie R were just a few who cu their teelh in the music scene with the genre

"Lovers Rock Serious Selections Vol. 1' provides the first instalment of what is planned to be a definitive series of lovers compilations It has been masterminded by DJ

David Rodigan, a legend in his own right on the reggae scene through



This is a result of its 'Order Odorata' complication album,

party and a ingles, the late atest released today

that the label is actually run mixer/produce

extraoliticalie and Killing Jobe member Youth, as an ottshoot of his Bytterfly label. The emphasis of the

The emphasis of the releases is to capture that much-talked abolt Good rube. Label manager Russell Cook says. "Youth spear c tot of time in Goo and whenthe got back he asked the musicians he met at the beach parties there to go into the studio. So for, the label is also

tinding more popularity abroad than at home. "We're selling really well on export and we're very popular in the Benelux countries, Germany and Japan," says Cook. The label has also got the

nod from godfather of the Goa vibe Poul Onkenfold, who has charted the label's tracks in various magazines. "It's nice that he champions our stuff because for our material, he's the key DJ," says Cook.

his clubs and his reggae show on London's Kiss FM

The first volume contains tracks from both Jamaica and the UK stretching from 1974 to today, including the likes of Ruddy Thomas' 'Key To The World', Portia Morgon's 'Let Me Be Your Angel and Barry Biggs' 'Wide Awake In A

These records live in my box. says Rodigan. "They were all very important on the reggoe scene and they're still getting played today

There are no turkeys and no fillers just the best tracks available

The album is the first release by MasterCo, the new company formed by lan Dewhirst, who compiled many of the Masterculs alhums

Rodinan says "I'd done bits and pieces in the past but I was particularly interested to do this sories because I thought here's a company that means business. important we have an archive of this material "



Bridging east and west, the Brownswood Sessions UK will bring together the leading lights of the UK and Japanese acid jazz scene and looks set to be one of the biggest events of the year. The gig is set for

London's Ministry of Sound on Thursday February 16 and is almost sold out Gilles Peterson of Talkin Loud come up with the idea, *It's about time we did something for the Japanese. When I go over to Japan, I always do what we call a Brownswood Session at Club Yello and I just thought it's about time that I returned the favour. And it's important every now and then to out the scene in perspective and show its

diversity," he sovs DJs for the night, aside from Pelerson, will be James Lavelle and Patrick Forge from Peterson, will James Lavelle and Patrick Forge from the UK United Future Organization, DJ Krush and DJ

Tokemura from Japan. The club will also be featuring acts from all sides of the jazz scene, from veteran jazz vocalist Mark Murphy to Mo' Wax's Palm Skin Productions.

what Dave Wesson – Zoom "Scotlish raves have a Euro techno feel, while southern Som Michaelmann mei Arbeiter Berner Ministry U. Som Hinderskein Soldward har son ander soldward har soldward





 Apollo 440, who have been likened to a techno equivalent of Queen, will no doubt re-ignite the rock comparisons with their new 'Reaper EP', a cover of the



Southampton University (March 3); Leisure Lounge, London (4) and Heaven, London (17).

why doesn't the rest of the uk have raves like scotland's rezerection?

commercial ones. The largest market for these raves limits to be kids just coming into dance music. They are led a diel of commercial dance through the radio (Ckyde Korth) and make the progression on to a live atmosphere. This is a problem and is a result of a loak of pornolion for the more specialist areas of music."

credible than it deserves. Scotland has laken to techno in a big way and does not just jump on to the next musical bandwogon."



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Quaff. 2 Silver Place London W1. Tel: 0171-287 0705. (Main floor 35ft x 25ft basement 16ft × 16(t)



Specialist areas: Main floor - UK and US house, hard house and Euro, a split of 60:40 for import/UK. Basement extensive selection of classic rare groove, soul, funk and acid jazz. Merchandise: own loao jackels, record bags/ boxes, T-shirts. Ticket agent. Worldwide mailorder service. Owner's view:

'We have moved away from the experimental, techno side - there are other shops already covering that end. We're concentrating on a club groove and we carry the tracks that are big in clubland. We've got regulars such as Judge Jules, Alfredo and Frankie Valentine. We also have a large foreign clientele: DJs from Italy, Belgium and Holland come over regularly and we make sure we keep big club tunes in stock for them," Roy The Roach. Distributor's view:

"There's a good team spirit in the shop. They're very upfront. They get a mixed crowd, a lot of tourists as well as DJs," -Jo Hines, Soul Trader, DJ's view:

"They're all DJs and are very knowledgeable and keen. I don't have to wade through loads of rubbishy old promos. They know their customers' lastes and serve you what you want to hear," - Pete Heller.



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NEW	EMBRACING THE SUNSHINE BT Last year's enderground tune on US label Music Now in new Social articles	Perfecto
		Gol Begt
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NEW	POISON/SCIENIDE The Prodigy Tough new chunky mixes of this dark hip hop groove	
NEW	REPUTE RODY Cloudes Of Low	Visious Muzik
	Excellent pounding NY house with mixes from Vasquez	Wild Card
(10)	I PRAY Alysha Warren	US Hordkiss
NEW	GOD WITHIN The Phoanix Weird and trippy San Francisco groove	00110101133
(8)	YOU CAN HAVE IT ALL EVE GOLOGHER	Cleveland City
(0)	LOVE vs HATE League Of Sinners	Full Circle
NEW	CHUTCHE ID Mamball Story	Distinctive
new	Ex-Floorjam's Nick Mult's new outfit with another guitar-based stormer	
(17)	BALLET-FUSION Sven Voth	Eye Q
NEW	FREE GAY & HAPPY Coming Out Crew	Out On Vinyi
(13)	Uplitting UK garage with vocals from Sabrina Johnston TIME FOR LOVE Kim English	Hi-Life
NEW	DANCE TO THE MUSIC Hustlers Convention	Stress
ALW	Bright and lively funky house with mixes from Chris & James	and the second s
NEW .	LIVE IN PEACE Tocoyo	Limbo
NEW	Cheeky house tune which lifts chunks of 'Forever And A Day'	Auro
NEW	X TRAX VOL. 1 DJ Misjah & DJ Tim The big 303 track of the moment cousing havoc everywhere	Auro
NEW	YEBO Art Of Noise Interesting new reworking chead of another Art Of Noise remix album	ΖП
NEW	SKANKING Hook	White Label
	Tough progressive house	
(15)	A PRAYER TO THE MUSIC Marco Polo	Hi-Life
NEW	COME TOGETHER Ce Ce Rogers	A&M

Old school house track in new BBR Streetgang mixes esontial new club tunes as featured on 1 fm's "essential selectio by between 7pm and 10pm. Compiled by 6j featback and data ou city sounds"hing/zoomblack market (clondon), eastern blockup ow), 3 beet (Inerpool), warp (sheffeld), trax (newcastie), joy fe

OK ALRIGHT The Minutemen



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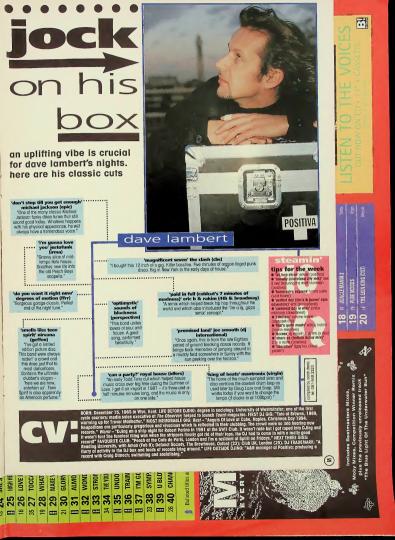
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THE OFFICIAL CHARTS - 11 FE



\oplus compiled by alan jones from a sample of over 500 dj returns (fax: 071-928 2881) \oplus • TH Celine

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- OPEN YOUR HEART (FIRE ISLAND/ROACH MOTEL/CHECK YER HEAD/M PEOPLE/BROTHERS 8 ñ
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namecheck: ralph tee 🕀 dave piccioni 🕀 brad beatnik 🕀 tim jeffery 🕀 andy beevers

tune of the week

empirion: 'ciao/advanced technology' (wanted)

techno The famously folented Empirion of Aphex Twin-meets-Nine Inch Nails gural nounding. What's even better is there's a tune in there too! And for the fainter of heart there's the Krattwerkian 'Advanced Technology which bombs down the outside ane with lights flashing and horns blaring, leaving the suckers for dead. Who's gonna cotch fhem on this form? 쿖뮾쿖쿖릢 bb

house

EAST VILLAGE LOFT SOCIETY The Manhattan Anthem (Block Sunshine). The first stolment in Ashley Beedle's NY tribute series, 'I Wonna Sing ... Sunshine', pold homone to the city's great clubs of the early and mid-Eighlies Thio time the spotlight is on that current legend in its own night-time, The Sound Factory. The A-side's An Englishman's Seatch Mix is really special with its seriously boomy bassline, euphoria-inducing ciano themes and creative sion work. Holf-way through you get the boldest of breakdowns that simply has to be heard to be believed. The onderful azz-linged Deep in

The Factory Dub and the loopladen modness of the When Doylight Comes Mix complete on essential package 응용용용용

ARTICULATE 'Trustin'

(Flavour). The main vocal mix of 'Trustin' has it all - a superb soul song soaring above the well-crofted rhythms which show that it is possible to be riventive without reducing the

bump factor. Only Rementher does it better. Plus you get a tough dub and the expansive inco Excursion which heats the Big Apple's premier league ers al their own game. Enjoy agaga ob

TONY BRUNO 'Exogroove

(Dream Beat). An Italian doublepack with a variety of house mixes but Joe T Vonelli's typically thumping work-outs are the stand-outs. There is a his kick-drum and hass with the barest of essentials to accompany it - sharp snappy percussion and line odd synfh bit and vocal sample. This is a good example of why Joe T is the hottest name on the Italian production circuit. Simple but effective, powerful but deep. ŧi. 공공흥문공

BT 'Embracing The Sunshine

(Perfecto), From all the fuss surrounding this record, anyone would think it had just arrived but this enfrancing house creation has been around for the best part of last year on US label Music Now, and gets a British release with new Sasha mixes Sensibly the remixes don't aller the track substantially but rother

thrash of 'All That I Need Is To

Be Loved' before closing with a

this is for the eclectic dance fan

and takes a little patience from

couple of calming, reflective

vocal songs. In other words

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heef it up where necessary and neopeolity make what was a line but rother esoteric record into a potentially huge underground tune 금류공공공

GIANT CITY 'Feel The Spirit' (Fresh). Originally app arina last year as a pseudo US import on the Hi-Rise Iobel this appealing southet bouse track now has the new-found might of the Fresh crew behind It The Inhel's Strike and I revealation teams both provide remixes, the former creating three full-on Euro influenced irepiments that don't do the song any favours but will probably be the preferred versions for more commercial floors. Lovestation's more reverential revorking shows off the colchy vocal to better effect and still packs plenty of punch It also incorporates a lot more twiste and lurns than the old school infigenced ariginal included here which still sounds prefly fine. 공공공공

SISTER BLISS featuring COLETTE 'Oh! What A World (Gol Beat). The ropid-fire follow-up to 'Canigelamon'

entities on even more over-the ion and from Colette. If the debut did it for you, then you ore going to love this. R once again supplies the driving beals, using a squelchy synli sound to good effect. Those who find the combination a bit too commercial should head for the second half of the doublenack. The Bollom Dolla version has a harder, deeper almost Vasquez-style sound while Moving Melodies steal the show with a real thumper of a emix that dispenses with the notestially initiating chorus 공공공공공

JAMES HOWARD AND BUTCH QUICK 'Lift Up' (Shelter). Two of the hottest male house singers coupled together certainly looks very attractive on paper. The production is what you'd expect from Sheller wing house with a heavy r&b feel - which will please the garage underground greatly. The mixes aren't quite as deep as previous releases but the track is far more radiowority and the duet status doesn't ound too overbearing. Another strong release from a very reliable label. 콜콜콜콜 de

U2 'Melon' (no label). About 30,000 die-hard U2 fans are currently the recipients of an exclusive CD offburn of remixes that comes free with the latest fon club magazine. But if you're really lucky, you might just get your hands on this extrem mited four-track DJ-only nromo. As well as featuring Farley & Heller's Zooromo mix of 'Solome' and Morales' Bod Yord Club mix of 'Lemon'. this includes two prev unreleased versions of 'Numb' the bin boo-flowoured Soul Assassins and Rollo & Rob D mixes. Get it now before you have to re-mortagge your house for it 용용용용 hh

묥뵳븅큥큥 will moke your hair stand on end sound 클 클 fringe benefits only a di-abolical cut

SALT CITY ORCHESTRA 'Storm' (Tribal UK). After a

seemingly endless array of Junior Vasquez productions Tribal UK look to Hard Times and the Elliot Eastwick/Miles Holloway/Si Brod frio for this inspired deep garage cut. The slick production belies the foct that this comes straight outla Manchester and the extremely funky Thunder Clop Dub gives young Junior a run for his money. Smart. 콜콜콜콜 bb

ASCENSION 'You Lift Me Up' (Deeper Disc), it may be very mid-Eighlies in its bouncy synth and plano-led house approach, but 'You Lift Me Up has an underlighty invigorating appeal thanks to Pearl's uplitting vocals and the tune's relentless funky boots. There are deeper, dubbier and funktion mixes the result is a thoroughly respectable. reliable groove. 용용용 hh

DATA 'Take Me Forever' (Hi-Life). The production duo of Rob Davis and Phil Dane learn up with John Digweed again for a powerhouse vocal track (Jayne Tretton provides the commanding voice) that is supremely confident if a little clinical on the Data mixes BBG's mixes go for a warmer although perhaps less riginal - piano house leel. ilher way, this is big, bold hb and inviting 음음용



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.albums

VARIOUS 'Eight From The Egg' . (Orange Egg), This impressiv

- . collection of dubbed-up funk is
- the work of Heliocentric World's
- Lascelles and Chris Jones, Like
- . the DJ Food clburns, the
- predominantly instrumental set
- provides plenty of useful breaks ė
- for the DJs and sampters, but is ė
- also a good listen in itself. The A-side is more uplempo,
- including the space funk of
- . Block Milk' and the scratchy
- Meters-on-acid sound of 'So
- Good". Things get more laid
- back and blunfed on side B
- with the seriously out-there . Fuzz', the reggoe-influenced
- Gone' and the brooking

Liberation Now : 음음음음 ab

MOBY 'Everything is Wrong' .

(Mute). The music on Moby's third album veers wildly from .

평 S 00 NHA GLOF

- Ite euphoric pumped-up house of 'Feeling So Real' to the punky
- those who like their beals in easily-digestible servings. A few listens later although it all . begins to make sense, there's . still something rother disjointed about this otherwise • enthralling album. To complicate - or possibly - matters, there's a bonu • ease ambient techno album,
- 'Underwater', free with initial hb
- copies. 공공문

PETER LAZONBY 'Your Humble Servant' (Brainlak Records).

- ving cropped up last year with a couple of tunes on the .
- Lingo label, Mr Lozonby no gives us a full album's worth of funes - well, six of them .

DND

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- actually. These include the HE VO

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rich collages of sound. Neatly straddling underground and

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- more commercial techno
- sensibilities, this is an albu depth and emotion. bb
- 공공공공공



Urbon Renewal's 'Holding On' all treated with respect and with -

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- 콩콩콩콩 -
- This album is also testoment to the fact that US and UK house can combine very effectively.

moby . areat attention to retaining much of the original tunes while whipping up a funky frenzy.

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Þ CHART FFICIAL

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soul

PROMISE 'Love Endeavours (Boogle Back), If it's on Back, it's worth heari and the label's reputation is in no jeopardy with this debul release for Sheffield-based jazz combo Promise. With Darren Campbell on boss, Ed Hacket on drums, Royston Cunnington on keyboards and Rachel Foster on vocals forming the nucleus of the group, 'Love Endeavours' offers o posliche of Seventies Mizell b others style rhythms and Bobby Humphrey-type flute with soulful singing and a lively production. The track comes equipped with an instrumental, as does the flip's 'What You Do To Me', making this a great release for soul and jazz connoisseurs. 홍홍홍콩 n

MUTUAL CONCEPT 'Good Mon' (Mo' Greens), A new label, a debul solo effort from 52nd Street's Julian Isaacs and a huge slep forward for Brilish r&b. US flavoured, rounded swing beats are wrooped around a lush soul tune featuring the very worr vocal touch of Sharon Brookes Already nicking up significant radio play, 'Good Man' is an extremely promising debut

MAXINE BRAHAM 'If' (BKO Productions), influenced vocally by artists such as Jean Came and Sorah Vaughan, Maxine teams up with a



stolwart of the UK soul scene Ray Shell and partner Nicholas Mathews for an impressive funky debut. Real instruments ployed in a Sever ties style interning with programmed beats and rich background harmonies and the three mi on offer include a ruffer hip hop style alternative. There's a onus cut too with the bollod 'Love Heads'. 홍콩콩 n

swing

CAN YOU HEAR THE VOICE OF BUDDHA? the single out on cd & 12"

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BESTMAN 'Plush' (US New World). Bestman should have had a massive hit with 'Oooh Yeah', one of the most stylish r&b records of about a year ago. Still, here they return with a chunky two-stepper which maintains the vocal finesse of their debul fusing it with some rop and an infectious riff (derived from an old Comeo record). A heavier funk mix and acapella accompany this indie import which is currently flying out of stores. 음콵읎 ft

ALL-4-ONE '(She's Got) Skillz (Remixes)' (US Atlantic). This ck will no doubt benefit from

All-4-One's recent mossive hit 1 Swear', While this tune was always the best r&b swing tune from the alburn, it was not the song that would put them on the mop. Here, the original funky-flovoured, vocol hormony-induced LP version sits side by side with various r&b mixes, all with varying . evels of ruffness. 공류문

LONDON JONES 'Jol (Remixes)' (MCA). 'Joi' was first released on import last veor, the original mixes being massive in swing circle without a sign of a UK releas That's all changed now as the trock gets the twin pack promo treatment with remixers Nick Hussey, Global State and Ros Kwame among those taking if into hoppy house, handbag, dub and r&b territories. 콩콩콩 techno

APOLLO 440 'Reaper EP' (Stealth). Another excellent EP from Apolio 440 who quietly get on with releasing high quality productions without the media hype of some other groups. Presumably tilled the Reaper EP' because it borrows its guilar riff from Blue Oyster Cult's rock classic "Don't Fear The Reaper", this four-tracker is forminated by heavy quilor with big kick and basslines underneath. Aggressive stuff though possibly just loo much metal for some technoheads. 문왕왕홍콩



dub is what we have here Sampling Dennis Hopper's monic character Frank from Blue Velvet, this is at times as suffocaling as mad Frank's mask and at others, a total unrestroined techno ride. With the dubbier 'White Man' on the it leaves the impression that Deadslock have plenty more ideas where these two come from. 공용공용 hh

KOOKY SCIENTIST 'The Kooky Scientist EP' (Plus 8),

> S 9 13

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No. ELL ALWI VEVE

N

Canada's Plus 8 label learns Gignelli for this minimal but decidedly funky techno fourtrocker. The A-side's 'Blue Movie' and 'Kooky 1' are perhaps the highlights on an up a slorm, has enough impaination to keep the listener interested. 홍콩콩콩 hh

jazz/funk

LOVE CITY GROOVE 'Love City Groove' (Planet 3). A very stersont mid-temp with great vocals and a bit of rapping that swings along beautifully in a quite oldfashioned jazz funk way and it really gets on your brain. Only trouble is it's a real summer tune - released at the right time this could be another Zhane. The long dubby Jah Wobble Mix is real Cafe Del Mor stuff too and is sure to be a big chill out favourite 공공공공

UNITED FUTURE

ORGANIZATION 'The Brownswood Sessions 1&2' (Talkin Loud). Where to begin. Well somewhere across two slices of vinyl you will find an impressive arroy of remixes of UFO tracks. These range from the sublimely soulful 'Stolen Moments' (featuring Mark Murphy on vocals) to the frantically funky Palm Skin Productions and fast but loose Sound Of Gold jazzy mixes of 'United Future Airlines'. There's ven a lasty nine-minute MAW-ish DJ Emma mix and a trippy Double-Vey Dub in there too. Classy. 응용함은 bb

garage

UNIT 42 '46 Discomix Vol. 2' (Join Hands). Another superb Noel Watson creation, this is what you'd expect from the tille - a collection of ideas and somples from the disco era woven into a solid garage groove. The 'Love Hango bassline, some Loleatta Holloway and assorted breaks are all put into the pot and out comes a DJ-friendly EP that will sell well. 공용용용 ti

ALEXANDER HOPE 'Share'

(US Perfect Pair). Now here's a garage track with real class. While Alex delivers a polished soul vocal with lyrics over a decent melody, producers Blaze get to work with a fully rounded booming arrangement which mixes old jazz funk with sparkling new keyboard effects and loads of class. Out of New York, the track is firing, so secure a copy before supplies dry up. 흥흥흥흥



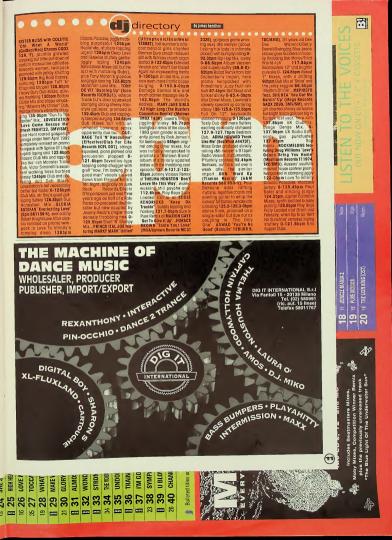
FUNKDOOBIEST 'Rock On' (Immortal). The West Coasters return with a more mellow sound and a less wocky rhyme. DJ Buckwild provides a more jazzy mix, while the J&B remix funks it up a bit. 쿖쿖쿖큔

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Our sympolities go out to Dave Valentine and Mick Shiner of SPS and Strongroom Records, who felt the full force of last week's bod weather. Up north for a promotional four to push the new SPS single 'The Whoop' (due to be released on February 24), the duo were just leaving Nottingham's Joy For Life on their way to Manchester when they encountered a seven- foot snow drift and promptly got stranded. The result was a two-hour walk to a

bea

service station with a car full of promos still stuck on the hord shoulder of the M1 near Wooley Edge. Well, no one said success comes easily ... Maurice Conroy, formerly best known as Audio One, has signed to Deconstruction and is looking for appropriate management with Euro/nu-NRG expertise. Maurice is also tooking for collaborators and possible artists for his own label, Room Service. Any interested porties can contact Mourice on (0787) 477052...Rozalla (pictured) has been added to the bill for Kiss 102's Valentine's Day Ball of Monchesler's Hacienda on Feburary 16 and will also be oppearing on The Big Breaklast on February 13 with Zig & Zag, so set your alarm clocks...Sidestep Records is updating its mailing list for soul and r&b DJs. Contact the label in writing at 3A Prowse Place, London NW1-9PH...Manchester now has a new funky Solurday night club of the Bar Kay, South King Street. DJs playing funk, Latin and acid jazz between 1 0pm and 3am are Mike C and the Vibemosphere crew. Entrance is 25 ... ACV will be hosting its own lechno night as part of Eurobeat 2000 on Wednesday (February 9). DJs for the event will be Leo Anibaldi and Riccardo Rocchi, as well as the UK's own Dave Clarke. More details about Eurobeat 2000 are available from Anna Porto at A&D Music on 0181-964 1903. This month sees the first rejuvenated Street Sounds 'Anthems' compilation through Beechwood Music and it includes such club classics as Fatback's 'I Found Lovin'', Donald Byrd's 'Dominoes', Cheryl Lynn's 'Encore' and John Handy's 'Hard Work', among others. The wonderful Sun Electric release a live album, '30,7,94 Live' through Apollo, Records on February 27. Recorded at the Orstedsparken in Copenhagen, it includes previously unreleased material... AND THE BEAT GOES ON!

by alan jones The soaring cost of club promotions is confirmed this week by the fact that every record in the Top 10 of the Club Chart is a doublepack. Pressing up twice as much vinyl and higher postal charges add substantially to promotion casts for doublepacks, but for costlier is commissioning enough mixes to justify their existence. Some current club hits, with only limited chance of crossover, run to three or four 12-inch editions, with as more as seven remix teams and a dozen mixes involved. Several of Britgin's too teams charge \$5,000-\$10,000 a time, while some of America's finest start talking at \$20,000. The cost of such mixes is largely recouped against artist royallies, which guarantees that most donce artists are in hock to their companies forever, once they've banked their advance. Judy Cheeks remains at the top of the chart, although support for "Respect" has slockened since fast week. Her main opponent this week is Sister Bliss and Colette, Afler lopping the charl last October with their debut 'Contgetamon Cantgelajob (Life's A Bitch)', they are aiming for a second number one with 'Ohl What A World', which increases its support by over 30% this week as it moves up to number two...Coup of the week is the youthful Rhythm Republic's mail-out of Madonna's 'Bedtime Stories', which comes in dancelloor mixes by Junior Vasquez and Orbital. If

debuts at number 13, taking the formerly material airt to rare

heights of club acceptance. Also celebrating are A Loud II Dance,

which has snalched the prestigious Junior Boy's Own account

its promo of Fire Island's 'If You Should Need A Friend' mokes a huge first week impression at number 11...One of the hottest

new records in the chart is 'Anything You Want' by Aussie beauty

Jodie. It scars to number 10 nationally, and is already number

boyfriend, the one and only Des O'Connor?...Breakers this week

include: Pharao, Aswad, The Party Revs, Phillip Leo and Ice MC.

four in London, What price Jodie performing a duel with her

C U Dchart commentary

> mjg maryjanegirls DANC GOES the club classic allnightlong MEDIA SOUND (the hustlers convention remixes) out now on Consette, 12", and CD single . 12" and CD include the original 12" version HERE TOTAI I'VE GO RUN / REACHUU OPEN OPEN CALL I BUMF NDEF BASK THIS ONE No. EVER ALW/

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> DANCE MANIA 95 -VOLUME 1

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Virgin O-sharp Geffen Geffen Nohoram TV Apple Maverick/Sire Epic Geffen Epic RCA Mercury Centredate Co/London EDic London CIN. Produced in co-operation with the BPI and BARD, based on a sample 39 TWELVE DEADLY CYNS... AND THEN SOME Cyndi Lauper 33 GAIA (ONE WOMAN'S JOURNEY) Olivia Newton-John CALIFORNIA DREAMIN' - THE VERY BEST OF The Mamas And The Papas 17 26 THE LONG BLACK VEIL The Chieftains 22 28 UNPLUGGED IN NEW YORK Nirvana 34 SECOND COMING The Stone Roses **30 JOLLIFICATION** Lightning Seeds **35 LIVE AT THE BBC The Beatles** 24 29 PROTECTION Massive Attack 23 27 BEDTIME STORIES Madonna 37 ? (THE BEST OF) New Order **36 THE GREATEST HITS INXS** of more than 1,000 record outlets. LET LOOSE Let Loose **38 BIG ONES** Aerosmith 34 40 THE BEST OF Sade 19 25 STEAM East 17 31 32

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US SINGLES

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2 2 ON BENDED KNEE Boys II Mon	(Metown)
3 3 ANOTHER NIGHT Bast McCay	Hotal
A 4 4 TAKE A BOW Mederice	(Maverick)
5 HOW BABY Bandy	(Arterrici
A 6 5 D YOU GOTTA SE Destree	(SSO-Matic)
7 5 ALWAYS Ben Jevi	Weicery
A B I SUKIYAKI 47M	(Ved Pistoral
9 7 BEFORE I LET YOU GD Blackstoot	(Prisracope)
10 13 J'M THE ONLY ONE Melana Etheridge	(bland)
A11 12 HOLD MY HAND Hoste & The Browfish	(Azərtic)
12 11 THE RHYTHM OF THE NIGHT Carons	(Last West)
13 > HERE COMES THE HOTSTEPPER In Xa	mane (Columbia)
414 15 CANDY RAIN Soul Far Real	(Jacove)
15 13 YOU DON'T KNOW HOW IT FEELS Ten P	etty (Martier Boas)
15 17 IF YOU LOVE ME Brownstone	(0.11)
17 15 CONSTANTLY involves	(MEA)
18 19 THE SWEETEST DAYS Yoresaa Williams	(Wegi
19 24 STRONG ENDUGH Shary! Crow	(A&M)
20 H I WANNA BE DOWN Brandy	(Afante)
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21 20 EVERY DAY OF THE WEEK Jade	
21 20 EVERY DAY OF THE WEEK Jack 22 19 BANG AND BLAME REM	(Warrer Bros)
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22 13 BANG AND BLAME REM	(Matove)

The MW guide to the

(chart position in brackets)

top British performers in

UK WORLD HITS:

key markets

dated	Trile Actus
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(Arista	B 33 I MISS YOU NEW
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(Sire	21 DI TILL STAND BY YOU The Presenders
(ALV	27 ALL I WANNA DO Stary Core
in Page (Mercury	3 IN THE HOUSE OF STONE AND LIGHT Mar
Ølercan	23 100% PURE LOVE Cryster Waters
(Crascent Moon	39 TURN THE BEAT AROUND Guila Estata
Kolumbia	45 IKNOW Dionee Family
Maverick	21 SECRET Medanna
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(Metra Bilvo	29 MISHALE Andra Donalda
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(Spolled Return	38 FOOLIN' AROUND Changing Faces
Weavy	4 WILD NIGHT John Mallencemp
(Jchiban	20 NEW AGE GIRL Deadeys Dick
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(Radioactive)	THROWING COPPER tive	25	85
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US ALBUMS	
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26 20 CROSSROAD Bon Javi	OMNEUNI
27 73 D THE BEST OF Sade	(Epic)
28 24 PULP FICTION (OST) Versions	INCR
29 24 PURPLE Store Temple Plots	Maniel
30 31 BRANDY transfe	(Adarbe)
31 29 READY TO WEAR (PRET & PORTER) (OST VICO	1 (Countia)
32 27 THE SIGN Aca Of Base	(Aém)
33 34 THE ICON IS LOVE Barry White	(A&V)
34 35 HOLD ME, THRILL ME, KISS ME Donis Esters	in (Epic)
35 30 THE TRACTORS The Tractors	(Arista)
36 28 MURDER WAS THE CASE (OST) Verices	Douth Row)
37 38 CREEPIN ON AH COME UP Bore Trogs N Harmo	ry (Russiance)
38 32 ED FIELDS OF GOLD - THE BEST OF Sing	(Adda)
39 33 CANDLEBOX Candidator	(Maverick)
40 37 AUGUST & EVERYTHING AFTER Counting Co	terrification)
41 35 HIGHER LEARNING (OST) Varians	(550.Mas.c)
42 41 FROM THE BOTTOM UP brownstate	\$KU.3
43 44 BOOTLEGS AND B-SIDES Ico Cube	Prom
44 41 YOU MIGHT BE A REDNECK IF Jet Ferently	Warner Brech
45 45 RHYTHM OF LOVE Area Baker	(E)ettra)
46 45 THE DIARY Scartoce	(Rep-A-Loc)
47 4) SUPERUNKNOWN Soundgerden	(ALM)
+48 TEADY TO DIE The Netteries BIG	(Bed \$05)
+49 THE JERKY BOYS 2 The Jarky Boys	(Select)
50 49 THE DOWNWARD SPIRAL Mise Inch Nails	Olathingi

UK WORLD HITS AUSTRALIA

Source: The Record

4 mm SIGHT FOR SORE EYES M-People (BMG) 4 mm OUT OF TEARS Rolling Stones (Virgin) 4 -

5.

CANADA

GERMANY

Source: Media Control

SWEDEN

1 (# STAY ANOTHER DAYESSE 17 (London) 1 (#) CAN YOU FEEL Bloss Jetra (Horywrod (WEA) 1 (#) STAY ANOTHER DAY Esse 17 (PolyGram) 1 (#) STAY ANOTHER DAY Esse 17 (London) 2 ID LOVE IS ALL AROUND Wer Wer Wer (London) 2 ID CIRCLE OF LIFE Elton John (PolyGram) 2 ID CAN YOU FEEL. Elton John (Rotket) 3 m CIRCLE OF LIFE Etten John (Holywood) WEA) 3 m CAN YOU FEEL ... Elton John (PolyGram) 3 m WHATEVER Dasis (Creation) 4 (14) CIRCLE OF LIFE Etton John (Rocket) 5 -

Source: GLF//FPI

Stores: ABIA

NETWORK CHART

2 (3) BABY COME BACK Pato Banton (Virgin)

3 cm A GIRL LIKE YOU Edwyn Collins (MDS)

5 (2) IF ONLY I KNEW Tom Jones (Warner)

2	110	Title Asiat	Eabell
Î	1	THINK TWICE Crime Dise	(Epic)
2	3	SET YOU FREE N-cance (A) A	Lowed The World
3	2	COTTON EYE JOE hidnes	Drawnal Alfairea
4	4	HERE COMES THE NOTSTEPPER IN S	amore (Columbia)
5	5	TOTAL ECLIPSE OF THE HEART Neth For	rich (Bees Of Farl
6	7	I'VE GOT A LITTLE SOMETHING FOR YOU	Mat Daniel
7	6	BUN AWAY Mc Sar And The Bast Noccov	East
		REACH UP (PIGBAG) Perfects Alistan	
9	14	OPEN YOUR HEART M People	(Decentraction)
10	\$	RIVERDANCE Bill Wheten	(Sar)
11	15	TELL ME WHEN Human League	(Enst Would
12	11	SHE'S A RIVER Simple Minds	(/rgiel
13	22	THIS COWBOY SONG Stop	(4840)
14	21	INDEPENDENT LOVE SONG Scorlet	(//EA)
15	13	NO MORE I LOVE YOUS Arris Lanca	PICAJ
6	12	CHANGE Lichtweg Seeds	deci
17	17	BUMP N' GRIND & Kety	Livel
18	15	STAY ANOTHER DAY LINE 17	(Lonce)
19	35	WE'VE OUT TONIGHT bob Separ & The Sheer B	
20 1	-	COWBOY DREAMS Joney Had	(Expt West)

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	21	11W	ALWAYS AND FOREVER Latter Variation	(Epic)
	22	16	LOVE ME FOR A REASON BUITEN	(Palytor)
1		34	CALL IT LOVE Deute	Reedoni
	24	18	ONE NIGHT STAND Let Laose	Mercuryl
	25	25	WHATEVER Gauge	(Crastien)
	26	27	HEARTBEAT Jonny Sectorelle	Gandard
	27	30	WHEN WE DANCE Strip	(450)
	28	20	SIGHT FOR SORE EYES M People	(Deconstruction)
	25	1	BASKET CASE Green Day	(Roprise)
	30	18	ALL I WANNA DD Sheret Crow	(ALM)
	31	35	RUN TO YOU Pavette	(EMI)
	32	23	1963 Nove Order	(Londor)
	33		KISS FROM A ROSE Seet	(211)
	34	17	BABY COME BACK Pata Barran	(Vape)
	35	33	MENTAL PICTURE Jon Secode	IIMQ
	36	RTA	STRONG ENOUGH Sharpt Drove	DAS UP
	37	85 74	ALMOST SEE YOU (SOMEWHERE) Dire	Black (Wild Cond)
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	40	28	TAKE A BOW Medance	(Maverick)

VIRGIN 1215 CHART

ñ	Lag.	Tide Artist Kabel
٦	1	GOOD NEWS FROM THE NEXT WORLD Sample March Dirated
2	1	CARRY ON UP THE CHARTS - THE BEST OF The Beautil South (Serbace)
3	\$	DUMMY Particlead 05x Read
4	3	DEFINITELY MAYBE data (Greater)
5	5	CROCODILE SHOES Jermy Mail (East West)
6	4	PARKLIFE Bisr If ced Partophone
	ы	DOOKIE Groon Day (Propring)
8	13	OCTOPUS The Human Lasged IEss West
9	8	NO NEED TO ARGUE The Excelouries Obtand)
10	7	CROSS ROAD - THE BEST OF Ban Jovi (Jantes)
11	8	BEHIND CLOSED DOORS Thurder IEMD
12	9	BALANCE Ven Helen Wemer Bresh
13	0	WAITING FOR THE PUNCHLINE Lowers (Adda)
16	10	FIELDS OF GOLD - THE BEST OF Sting (4810)
15	12	MONSTER NEM OWNERS Bread
16	20	TUESDAY NIGHT MUSIC CLUB Shory! Cross (#&VE
17	15	UNPLUSGED IN NEW YORK Avanta Harbert
18	н	BEDTIME STORIES Moderna (Mevenick/Scol)
19	12	LIVE AT THE BBC The Beatres Happiel
20	н	SECOND COMING The State Reses (Sectors)

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21 1	9 7 (THE BEST OF) New Order (C	lentredata Collordon)
22 2	THE GREATEST HITS MAS	(Marcary)
23 ž	BIG ONES Accordith	(Cotten)
24 z	2 THE BEST OF Sede	(Epite)
25 2	THE DIVISION BELL Pirk Poyd	(0/0)
26 2	TWELVE DEADLY CYNS AND THEN SO	WE Candi Lauper (Tpic)
27 =	6 UNIVERSITY Throwing Maters	(442)
28 2	ABOUR OF LOVE - VOLUMES 1&	II UB40 (Mogici)
23 a	THE BEST OF Chris Rea	Eest Werd
30 🛄	JOLLIFICATION Lightning Souds	(Epic)
31	EVERYBOOY ELSE IS DOING IT, SO WHY CAN'T Y	WETPeOarternes Astront
32 3	THE HITS Darin Brooks	(Leen)
33 21	DIVINE MADNESS Madrass	Mogizi
34 3	END OF PART ONE (THEIR GREATEST KITS) View	is fit proine O gavent
35 2	SEAL Seal	(277)
36 3	THE DARK SIDE OF THE MOON PA	A Reyd (6MI)
37 3	VITALOGY Peed Jam	(Epic)
38 38	NEVERMIND Newara	(Selferi)
39 🛄	DOG MAN STAR Sunde	(N_2(4)
40 33	NO QUARTER Junny Page & Robert Pro	n (fortura)

© ERA. The Network Chart is compiled by ERA for Independent Radio using singley data from Modis Monitor and DN sales dote.

R&B SINGLES

	1		Title	Artist Label Cat. No. (Dismbutor	
1	-		IVE GOT A LITTLE SOMETHING FOR YOU	MNB 1st Avenue/Columbus 6606906 (SM	
	-		HERE COMES THE HOTSTEPPER	Ini Kamaze Columbia 6610476 (SM	
3			EVERY DAY OF THE WEEK	Jade Giant 74321280241 (BMC	
2		-		Luther Vandross Epic CD.0611942 (SM	
5	-		BUMP N' GRIND	R Kely Jive JIVET 368 (BMC	_
6	-		ALMOST SEE YOU (SOMEWHERE)		
7			U BLOW MY MIND	Blackstreet Interscope A 8222T (V	
- 8			CHILL OUT (THINGS GONNA CHANGE)		
10			CREEP	TLC Arista/LaFace 74321254211 (BMI	
			LOVE INSIDE	Sharon Forrester ffrr FX 253 (-
11		-	HOOCHIE BOOTY	Ultimate Kaos Wild Card CD:CARDW 14 (÷.,
12		-	PROTECTION	Messive Attack Virgin WBRT61	
1		-	CRY FOR YOU	Jodeci Uptown/MCA MCSX 2039 (BM	
10		9	PRACTICE WHAT YOU PREACH/LOVE IS THE ICON		
- 12	-	10	GOOD LIFE	EVE Gasoline Alley MCST 2038 (BM	G)
1		11	I'M GOING ALL THE WAY	Sounds Of Blackness A&M 5874851	_
1	-	12	LET IT LAST	Carlsen Anderson Circa YRT 119	E)
1		13	GUERBILLA FUNK	Paris Virgin PTYST 100	E)
ī		14	CRAZY	Eternal 1st Avenue/EMI CD.CDEMX 364	Ð
2		16	I'LL FIND YOU	Michelle Gayle 1st Avenue/BCA 74321247761 (BM	G)
2		18	YOUR LOVE IS A 187	Whitehead Bros Motown TMGX 1434	FI
2	2	15	REAL	Donna Allen Epic 6610396 (Si	W}
2	3	23	OOH AAH (G-SPOT)	Wayne Marshall Soultown SOUL 0032 (J	S)
2	4	17	SWEET LOVE	M-Beat featuring Nazlyn Renk RENKT 49 (SR	D)
2	5	26	I WANNA BE DOWN	Brandy Atlantic A 7217T (N)
2	6	27	BABY	Brandy Atlantic 7567855930 (Impo	rt)
	7	23	LOVE SHOULDA BROUGHT YOU HOM	Toni Braxton Arista/LaFace 74321249411 (BM	(G)
2	8	25	ВЕ НАРРУ	Mary J Blige Uptown/MCA MCST 2033 (BM	G}
2	9	24	SHE'S GOT THAT VIBE	R Kelly Jive JIVET 364 (BM	(G)
3	0	21	OH BABY I	Eternal 1st Avenue/EMI 12EM 353	(E)
1.07	1	22	JUST THE WAY IT IS	Lise Moorish Go.Beat GODX 123	(F)
3	2	28	ONE MORE CHANCE	EYC Gasoline Alley CD:MCSTD 2025 (BM	(G)
	13	30	SLY	Massive Attack Virgin WBRT 5	(E)
1.4.4	14	32	HALF THE MAN	Jamiroquai Sony \$2.9610036 (S	M)
1.4.4	15	34	INNER CITY LIFE	Goldia presents Metalheads ffrr FXX 251	(F)
14.5	6	31	YOU WANT THIS	Janet Jackson Virgin VST 1519	(E)
	37	15	HOLD ME SO TIGHT	Stepz Motown TMGX1435	(F)
	38		SPEND SOME TIME	The Brand New Heavies Mrr BNHX 8	-
-	39	20	CALL HIM UP	Voices Of Bth Avenue Stress 12STR 4	_
i	10	40	STROKE YOU UP	Changing Faces Big Beat/Adantic A \$2511	W)

DANCE SINGLES

1	lbis I	last 1	lile	Artist Label Cat. No. (Distributor)
1	1	Min	TRAIN OF THOUGHT	Escrima ffrreedom TABX 225 (F)
	2	1	REACH UP (PAPA'S GOT A BRAND NEW PIG BAG)	Perfecto Allstarz Perfecto/East West YZ 892T (W)
	3		CONTROL	Time Of The Mumph Fresh FRSHT 24 (3MV/SM)
	4	3	OPEN YOUR HEART	M People Deconstruction/RCA 74321261531 (BMG)
	5		THE BOMB	Bucketheads UMM UMM 203 (Import)
	6		U BLOW MY MIND	Blackstreet Interscope A 8222T (W)
	7	-	EVERY DAY OF THE WEEK	Jade Giant 74321250241 (BMG)
	8	2	I'M STANDING (HIGHER)	X-static Positiva 12TIV 25(E)
	9	10	SAVED	Mr Roy Fresh FRSHT 21 (3MV/SM)
	10		IF YOU LOVE SOMEBODY SET THEM FREE	Sting A&M 5509571 (F)
	11	15	SET YOU FREE	N-Trance All Around The World 12GLOBE 126 (TRC/BMG)
	12	6	I'VE GOT A LITTLE SOMETHING FOR YOU	MN8 1st Avenue/Columbia 6608806 (SM)
	13	822	LOVE INSIDE	Sharon Forrester ffrr FX 253 (F)
	14	4	I CAN'T LET YOU GO	The Mack Vice feat Jacquerine Eighthel(MCA MCST 8080 (BMG)
	15	18	CALL IT LOVE	Deuce Londen LONX 355 (F)
	16	1TH	BEAT BEAT	Nostalgia Freaks Effective EFFS 019 (P)
	17	174	BEHIND BARS	Slick Rick Def Jam/sland 12DEF4 (F)
STAT.	18	24	RUN AWAY	(MC Sar &) The Real McCoy Logic/Arista 74321258821 (BMG)
	19	7	ALWAYS	MK featuring Alana Activ 12TVR 3 (TRC/BMG)
	20	23	HERE COMES THE HOTSTEPPER	Ini Kamoze Columbia 6610476 (SM)
	21	12	CRY FOR YOU	Jodeci Uptown/MCA MCSX 2039 (BMG)
	22	1570	MAKE WAY FOR THE INDIAN	Apache Indian and Tim Dog Island 12IS 585 (F)
	23		STAY CALM	DJ Palse Moving Shadow SHADOW 52 (SRD)
	24	16	I LUV U BABY	Original Ore AG 8(W)
	25	13	YOU CAN COUNT ON ME	Jaki Graham Avex UK AVEXT 1 (3MV/SM)
	26	8	HIGHER (FEEL IT)	Erick "More" Morilo presents RAW A&M 5809411 (F)
	27	-	NOW IS THE TIME	Keith Mac Project leat Process Public Demand PWL Int PPD17(W)
	28	14	DO YOU WANNA PARTY	DJ Scott (Instaning Loma B(Steppin' Out/Silly Manay SPONT 2(P)
	29	9	LOVE SO STRONG	Secret Life Pulse-8 12LOSEX 79 (3MV/SM)
	30	5	THE DREAM	Deep Dish Presents Prana Tribal UK TRIUK 021 (V)

DANCE ALBUMS

Last	Tisla	Artist	Label Can. No. (Distributor)
NEW	LEFTISM	Lettfield	Columbia HANDLP 2T/HANDMC 2 (SM)
NEW	THE DEEPEST CUT - VOL 1	Omra Trio	Moving Shadow ASHADOW 1LP/ASHADOW 1MC (SRD)
NEW	CLASSICS	The Aphox Tw	
1	DUMMY	Partishead	Go.Beat 8285221/8285224 (F)
NBW	HAPPY HARDCORE 2	Various	Jumpin' & Pumpin' LPTOT 22/MCTOT22 (3MV/SM)
Max	PENETRATE DEEPER	Various	Tribal UK TRIUKLP 003/TRIUKMC003 (V)
80	BACK TO DA HOUSE	Lo-key	Perspective 5490101/5490104 (F)
3	PROTECTION	Massive Attac	k Virgin WBRLP 2/WBRMC 2 (E)
DIEW	JOINERS BY OUNTERNATIONAL - OUDIDE	Various	Music Unites -(JDJI MC2 (3MV/SM)
0	DOPE ON PLASTIC!	Various	React REACTLP 55(REACTMC55 (SRD)
	NEW NEW 1 NEW BE 3	NOV LEFTISM NOV THE DEEPEST CUT - VOL 1 NOV CLASSICS DUMMY DOV DEV HAPPY HARDCORE 2 NOV PENETRATE DEEPER BACK TO DA HOUSE PROTECTION NOVESTIANTEDECTION NOVESTIANTEDIONE COMEST	COT LEFTISM Leffield COT LEFTISM Leffield COT LEGEFESTCUT-VULI Omn Trie DUIMMY Particless COT HAPPY HABOCRE 2 Various COT PARTERIE CEEPER Various COT PARTERIE CEEPER Various PROTECTION Maxies Maxie ARGENDATION Maxies Various

STROKE YOU UP

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MUSIC VIDEO

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Label Cat Re-

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								Teldec/WMV 45099E2013	1.0100	THE RELUMM OF SHORE
T	a t	test	AnistTide	Label Cat No	16	11	CARTERAS/DOMINGO/PAVAROTTI: In Concert '94	Teldec/WMV 45.6562413 PMI MVD4913453	2 1	ROSEMARY COMLEY'S FLAT STOMACE PLAN Video Collection VCB457
		1	ELVIS PRESLEY: The Lost Performances	MGM/UA S052759	17	18	CLIFF RICHARD. The Hit List	Gitten Home Video GEV/3546		REMAINS OF THE DAY Columbia Tristar CVR35685
2		2	BON JOVECross Read-Best Of	PolyGram Video 6327783	18	20	AEROSMITH Big Ores You Can Look At	Getten Home Video GErv.3040	-	FOREVER YOUNG Warner Home Video S012571
-		-	TAKE THAT Berlin	BMG Video 74321233713	19	19	VARIOUS ARTISTS: The Best Of Androw Lloyd Webb	ar PolyGram Video 6333563		
		6		Hen Home Video GEPV38541	20	17	EAST 17:Letting Of Stream-Live	PolyGram Video 6323583	6 14	INDECENT PROPOSAL CIC Video VHR2230
- 2			BILL WHELAN: The River Dance For Rwanda	San BUAVC1	21	22	TAKE THAETake That & Party	BMG Video 74321120863		THE BODYGUARD Warner Home Video V012581
			DANIEL O'DONNELL: Just For You	Bitz BIT28v703	22	23	JANET JACKSON: Jazet	PMI M/N4913853		ALADDIN Walt Disney D216832
		č	BARBRA STREISAND.The Concert	SMV Columbia 501152	23	21	FOSTER AND ALLEN:Songs We Love To Sing	Telstar Video TVE1064	8 /	
			JUDETH DURHAM/THE SEEKERS:25 Year Reunion Concort	PolyGram Video 6338863	24	24	TAKE THAT The Party - Live At Wenbloy	BMG Video 74321164493		CHOST CIC Video Vi-R2783
ŝ		<i>.</i>	ETERNAL Always And Forever	PMI////FI913743	25	26	THE CARPENTERSINterpretations	WL 6333543		DIRTY DANCING First Independent W3335
10		10	TAKE THAT Eventhing Changes	BMG Video 74321204223	25	78	JOE LONGTHOBNE Live In Concert	PMI/MVP4912943		THE CRUNCH WITH KAREN AMEN Telstar Video TVE/061
11		12	VARIOUS ARTISTS: Memories Of Ireland - 40 Songs	Prism PLATV357	27	25	SHAND FAMILY Descing With The Shands	Rel RELVOIZ		JURASSIC PARK CIC Video VH11790
12		12	VABIOUS ARTISTS:Karacke Party Classics	Avid AVID001	28		DANIEL O'DONNELL: An Evening With	Riz FITZV0.08		STAR TREK NEXT GENERATION ENCOUNTER DC Video VISITIZ
12		15	PJ AND DUNCAN Psyche - Whose Video is it Anyway?	Telstar Video TVE1085	23	30	DANIEL O'DONNELL'Thoughts Of Home	Telster Video TVE1007		STAR TREE NEXT GENERATION CALCUMPTER OF WER WHITE AND THE SEVEN DWARFS Walt Disney
14		14	BEAUTIFUL SOUTH Carry On Up The Charts-The Best Of	PolyGram Video 6337283		ġ.	ABBA Thank You	PelyGram Video 6323823	15 8	anon minimum
14		14	MEAT LOAF Bet Out Of Hell II - Picture Show	PMI/M/74813453	00		Particular Los		© CIN	D215242
15		0	HERE CON DOL ON ON OF THE OWNER		~					

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INDEPENDENT SINGLES

This	Last	Ticle	Artist	Label (distributor)	This	La
1	1011	NOW THEY'LL SLEEP	Belly .	4AD BAD 5013CD (RTM/P)	1	2
2	1211	LET IT FLOW	Spritualized EM	Dedicated SPIRT 009CD (RTM/P)	2	1
3	1	INBETWEENER	Sleeper	Indolent SLEEP DIGCD (V)	3	3
4	2	WHATEVER	Dasis	Creation CRESCD 195 (3MV/V)	4	R
5	3	DO YOU WANNA PARTY	DJ Scott	Steppin' Out SPONCD 2 (P)	5	4
6	120	JANA	Killing Joke	Butterily BFLDA 21 (P)	6	6
7	1111	LET'S SPEND THE NIGHT TOGETHER	Mashl	Playa CDPLAYA 2 (SRD)	7	Nî;
8	1577	NUMBER ONE BLIND	Veruca Salt	Minty Fresh/Hi-Wire FLATSCD 16 (P)	8	12
ġ	1100	SWOON	The Mission	Neverland HOOKCD 002 (P)	9	11
10	8	SLAM EP	Rhythmic State	Massive Respect MR 005CD (M8)	10	7
11	4	DON'T LEAVE ME THIS WAY	Theima Houston	Dynamo DYND 001 (P)	11	10
12	1	DON'T STOP	Outhere Brothers	ZYX ZYX 74618 (Self)	12	13
13	6	SWEET LOVE	M-Beat featuring Nazlyn	Renk CORENK 49 (SRD)	13	5
14	100	THE DREAM	Deep Dish presents Pran	a Tribal UK TRIUK 021 (V)	14	9
15	5	RANGE LIFE	Pavement	Big Cat ABB 77SCD (P)	15	31
16	8	CRASHIN' IN	The Charlatans	Bencars Banquet BBQ 44CD (RTM/P)	16	5
17	No.	CALL HIM UP	Voices Of 6th Avenue	Stress 12STR 4 (P)	17	1
18	15.14	BEAT IN YER BONES EP	BBR Streetpang	Transworld TRANNY 8T (P)	18	17
19	13	WHEN I'M CLEANING WINDOWS	2 in A Tent	Love This SPONCD 1 (P)	19	5
20	17	SUPERSONIC	Dasis	Creation CRESCD 175 (V)	20	14
00	200				00	т

NDE	PEN	DENT A	ALBUMS	
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ThisLast Title

Tela	Artist
DEFINITELY MAYBE	Oasis
UNIVERSITY	Throwing Muses
SPANNERS	Black Dog
FUNKY LITTLE DEMONS	Wollgang Press
DOG MAN STAR	Suede
AMERICAN THIGHS	Veruca Salt
LAMPREY	Bettie Serveert
SMASH	Offspring
THE STONE BOSES	The Stone Roses
THE TIME HAS COME EP	UNKLE
JEWEL IN THE CROWN	Fairport Convention
FREEDOM - THE ALBUM	OFX
ROUGH MUSIC	Blue Aeroplanes
GORGEOUS GEORGE	Edwyn Collins
GIVE OUT BUT DON'T GIVE UP	Primal Scream
TURNS INTO STONE	The Stone Roses
NINE DEADLY VENOMS	Depth Charge
EVERYONE'S GOT ONE	Echabelly
DEFICIUM	Jan Garbarek/Hillian
HAUNTED DANCEHALL	Sabres Of Paradise

Label (distribute
Creation CRECD 169 (3MV/V
4AD CAD 5012CD (RTM/P
Warp PUPCD 1 (RTM/P
4AD CADD 4016CD (BTM/P
Nude NUDE 3CD (RTM/P
Minty Fresh FLATCD 9 (P
Bengars Banguet BBOCD 169 (RTM/P
Epitaph E 864322 (PH
Silvertone ORECD 502 (F
Mo Wax MW 028 (V
Woodworm WRCD 023 (P
Epidemic EPICD 003 (MO
Beggars Banquet BBQCD 167 (RTM/F
Setanta SETCD 014 (V
Creation CRECD 146 (F
Silvertone ORECD 521 (F
Vinvi Solution STEAM 100CD (RTM/F
Fauve FAUV 3CD (3MV/
ECM 4453692 (F
Warn WARPCD 26 (RTM/F

ROCK

Label (distributed) AMORICA Arrist 11 12 Black Crowner UNPLUGGED IN NEW YORK Geffen GED 24727 (BMG) BALLADS & BLUES 1982-1994 3 Nirvana 12 11 Gary Moore CROSS ROAD - THE BEST OF Bon Jovi Jamboo 5225362 (F) 13 16 BLOOD SUGAR SEX MAGIK Red Hot Chili Peppers DODKIE Green Day Reprise \$362455292 (W) 14 000 SMASH Offspring SECOND COMING Stone Roses Geffen GED 24503 (BMG) 15 12 YOUTHANASIA Megadeth SO FAR SO GOOD BIG ONES Accosmith Geffen GED 24546 (BMG) 16 15 Bryan Adams VITALOGY Pearl Jam Epic 4778612 (Sm) 17 18 **RAGE AGAINST THE MACHINE** Bage Against The Machine NO OLIARTER Jimmy Page & Robert Plant Fortana 5253522 (F) 18 14 IN LITERO Ninzas NEVERMIND . Nirvana DGC DGCD 24425 (BMG) 19 19 TEN Pearl Jam HOW TO MAKE FRIENDS. Nirvana Terrorvision Total Vegas VEGASCD 2 (E) 20 20 RIEACH 10 10 SUPERUNKNOWN Soundgarden A&M 5402152 (F) © CIN

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Anist Lobel (distributor) 100% CLASSICS Various Artists Telster TCD 2757 (BMG) THE 3 TENORS IN CONCERT 1994 Carreras, Pavarotti, Dominco Teldec 4509962002 (W) THE PLANO Michael Nyman Venture COVEX919 (F) EMI Classics CMS 5652172 (E) CANTO GREGORIANO Monks Chorus Silos Inn Rarbarak/Hilliard Ensamble OFFICIUM ECM 4453692 (P) DR HILARY JONES' CLASSIC RELAXATION Various Artists Dautsche Grammophen 4458112 (F) THE CLASSIC EXPERIENCE Various EMI EMTVD 45 (E) 9 TRANQUILITY Various Artists EMI CDC5552432 (E) THE BEST OF BALLET Various Dino DINCD 60 (P) 13 IN CONCERT Carreras, Pavarotti, Dominoo Deoca 4304332 (F)

4		
	12	THE ULTIMATE COLLECTION
	16	LEHAR: THE MERRY WIDOW
	10	VIVALDI FOUR SEASONS
	11	SIMPLE GIFTS
	19	MELANCHOLY
	14	CLASSIC FM - NOCTURNE
	18	MORE CLASSIC ROMANCE
	15	CLASSIC EXPERIENCE II
	17	GORECKI: MISERERE
	20	POWER

Mano Lanza Studer/VP/Gardiner Nigel Kennedy/ECO Lesley Garrett Various Artists Various Artista Variante Artiste Various Artists Chicago SO/Nelson Various Artists

RCA Victor 74321185742 (BMG) DG 4399112 (F) EMI CONIGE2 (E) Silva Classics SILKD 5004 (CON/SS) EMI CDCSSS2422 (E) Classic FM CFMCD 2 (SM) Classic FM CFMCD 3 (SM) EMI CDEMTVD 50 (E) Nonesuch 7559793482 (W) EMI CDC5552412 (F)

American 74121236822 (BMG)

Warner Bros 7589266812 (W)

Virgin CDV 2768 (E)

Epitaph E 864322 (PH)

Capitol CDEST 2244 (E)

Geffen GED 24536 (BMG)

Getten GEFCD 24433 (BMG)

A&M 5401572 (F)

Enic 4722242 (SM)

Epic 4688842 (SM)

MID PRICE

This 1 2 3 4 5 6 7 8 9 10	1 11 7 7 8 9 8 4	SLIPPERY WHEN WET HITS OUT OF HELL THE TIME HAS COME (REMIXES)	Various Various Artists Various Artists	Label (distributir) Virgin (P 2210 E) Pickwick/Dianeytend D 371074 (P) Pickwick/Dianeytend D 3710045 (PK) Pickwick/Dianeytend D 3710045 (PK) Varligo 333042 (P) Epic 450472 (SM) Mo Wax MW 028 (V) al Columbia 735662 (SM)	11 12 13 14 15 16 17 18 19 20 © CI	2 3 13 14 20 15 N	THE LION KING SING-ALONG KNOWING ME KNOWING YOU 2 TRACY CHAPMAN LEISURE IF THIS IS ROCK AND ROLL, I WANT PRETTY WOMAN DOCK OF THE BAY - COLLECTION THE BLUES BROTHERS (OST)	The Doors Various Aian Partridge Tracy Chapman Blur The Suw Doctors Original Soundtrack Original Soundtrack Odis Radding Various Mariah Carey	Elektra K. 242912 (W) Disney VDS 500 (PK) BBC BBCCD 88 (P) Elektra EKT44CD (W) Food CDP 793562 (E) Shantews SAW400C 001CC (P) EMI CDP 7934922 (E) Atlantic 554317462 (W) Atlantic 554317462 (W) Columbia 4716922 (SM)
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TRISHA YEARWOOD GEORGIA GIRL TUGS AT THE HEARTSTRINGS



When multi-platinum country star Trisha Yearwood recorded XXXs And 000s (An American Girl) for the TV pilot of a US mini-series it was a slightly speculative project outside her album deal.

But just six weeks later, the track ras sitting pretty at number one on the US country chart.

At the time, Yearwood was still centrating on promoting her 1994 album, The Song Remembers When. which had already yielded a number two hit with the title track lead single. But the follow-up only limped to the low twenties and MCA had its head down

The mini-series never came off recalls producer Garth Fundis, "but the oment Scott Borchetta [vice president national promotions, MCA Nashville] and the label heard the rough mixes of XXXs And OOOs they just busted their asses to get it to radio. I think it took

three weeks from final mix to get on the

A simple, powerful paean to "making it through", the song stressed Yearwood's native Georgia-girl phrasing, and tugged firmly at the same middle-American heartstrings that took Dolly Parton's 9-To-5 to the top in the mid-Eighties.

ai

"It felt a little frustrating as well as good," says Fundis. "We got to number ne and the song wasn't even on the album we'd only just released.

This must be the kind of A&R problem that keeps you awake at night when you've had two albums certified platinum, a fistful of number one hits cluding your debut single) and you're in demand to record duets with Don Henley, Aaron Neville and George Jones. Oh, and maybe what to wear on Grammy night (two nominations this vear

But behind the sweet refrain and

ON A&R

catchy melody of XXXs And OOOs are the real secrets of Yearwood's lastin success in a market where beautiful, talented female singers who don't record their own material are playing and singing in a hundred Nashville hars overy night.

That's right where Fundis spotted Yearwood, working as a receptionist at a Nashville independent label by day and on her music at night

Fundis was Don William's long-time producer, and the man behind the desk for all of Keith Whitley's five straight US country number ones, so when he organises a showcase for a new talent the serious Nashville players show up.

MCA signed Yearwood the same night. Six months later, her debut single She's In Love With The Boy hit mber one and the debut album was well on the way to platinu

"She doesn't have to do gyrations to touch people's hearts," says Fundis,

who has produced all five of Yearwood's albums to date. "She's one of the classical singers I've ever heard . 110 there with Barbra Streisand."

Yearwood also has the kind of industry status that has made her CMT Europe's Showcase Artist of the Month for March, coinciding with the release of the new MCA album, Thinkin' About You, on February 20 (and Valentine's Day in the US).

"Our viewing panel just love her," says CMT Europe's director of programming Tracy Rogers, "Her style, her lyrics, she's young and pretty, her videos are great ... everything fits with our audience" - which is currently reaching around eight million homes across Europe.

Showcase status on CMT means four plays a day of the current title track US single, two plays a day of her back catalogue videos, a string of more intimate interview slots and promotion for the spring New American Music tour of the UK and Europe that Yearwood is co-headlining with Emmylou Harris and Marty Stuart. All this should help stimulate the audie interest, by-passed by MCA's practical sion not to throw a single against the brick wall of UK national radio's esistance to country music in the UK.

Her product manager at MCA UK Mark Bell, is confident that press ads, a South Bank Show appearance and a possible Pebble Mill slot in March will make a big enough splash. Meanwhile Fundis expects "double

platinum at least" in the US. "I wanted an album full of singles and I think we've got it. In the past we've recorded maybe 12 songs and released 10 ... this time we did 20 or so and picked the very best."

These include yet another standout ballad from the pen of Gretchen Peters, with a magical and evocative string arrangement from sometime Disney movie composer Mark Watters, a cow of a Melissa Etheridge song and an almost-Broadway version of Tammy Wynette's 1973 hit Till I Get It Right

"We have a pretty simple formula," says Fundis, "find the songs that really move us, live with them for a while to be sure, then cut them right. Trisha's performance in the studio does the rest. Add three extra tracks on the UK

release plus the current title track smash, the first album inclusion of XXXs And OOOs alongside Yearwood's ability to, in Fundis's words, "sell tickets across barriers and oceans", and it looks as though MCA will be able to keep its head up on this release for the rest of 1995 at least. Inn Nicolson



The predicted sparks failed to fly at Midem's provocatively-titled A&R panel "Manufacturing The Hits", although it was interesting to hear Sony's Muff Winwood admit he would never sign an old act - however good they were...NME's Brats Abroad package was sparsely attended which was a shame for WEA priorities Babylon Zoo, playing their first show. Their leftfield approach to indie rock didn't quite come off despite a good sound system and lightshow, although they're definitely worth catching again. Headliners Dodgy, meanwhile, managed a spirited, upbeat set...Back home, congratulations and good luck to Anna Carpenter who makes the move this week from assistant to talent scout at EMI, reporting to A&R director Nick Mander. Anna previously worked with Nathan McGough at East West...James Dewar at Rondor has finally secured the G Love & Special Sauce

NICK ROBINSON

publishing deal he's been chasing for the past year...Rumours of one major putting an early bid in for Belgium's Evil Superstars have been denied by those close to the band but an impressive A&R posse is expected to be hanging around the bar at The LA2 in London on February 16 when the group support Deus...A new night for gigs starts in south London on February 17 with Brixton Academy opening up its vast foyer for bands. The first to appear will be the well-respected rockers Scrap Iron Scientists, Peel and Ugly In Spring. The next gig will be March 10. Call Angus or Solly on 0171-274 1525 for details...US all-girl noise band L7 have scrapped a UK release for their new single Stuck Here Again after the bside master tape was lost on the way from LA to London...Around 200 people couldn't get into a packed launch for the new My Life Story album at The Jazz Cafe last week. The group

are now without a deal as the Mother Tongue contract was

just for one album...Martin Joseph gathered a celebrity line-up for his first gig with a full band, at the same venue. They included Tom Robinson, The Attractions' Pete Thomas and Brand New Heavies keyboard player Neil Cowley...Lightning Seeds played another blinder last week at the LA2 as did former Mary My Hope mainman James Hall who's currently blasting his way through a bunch of London gigs and sounding exceedingly good...Ones to watch this week are Deus starting their tour in Bristol tonight (6) with Reef supporting. Heave support Fin at Camden's Dublin Castle tonight, ex-Walkabouts Chris & Carla play The Borderline on Tuesday(7) while Radiohead, Supergrass and The Candy Skins play Oxford on Sunday(12)

IALEN1



TOWERING INFERNO COMMEMORATING THE HOLOCAUST

On the strength of an album which has sold just 2,000 copies, Towering Inferno are about to clinch a deal with a major.

As you might expect, the album in quartion - Kaddish - is no ordinary release. Recorded over three years in London and Budapest, the 21-track, 70ninute epic reflects on Jewishness, the Holocaust and its place in 20th century ulture, Musicians and film-makers Richard Woolfson and Andy Saunders make their message accessible by the use of rock, freeform jazz and classical ments alongside samples from Hitler's speeches and a multi-talented cast of musicians.

"Both of us are Jewish and about six years ago we started analysing where our music comes from, because it has always had an East European feel to it," explains Saunders

We realized that it stome from our background, which most Jewish rock nusicians ignore – people like Bruce Springsteen and Bob Dylan use the blues tradition, for example. For some reason there is a silence about the Holocaust, which of course feeds the Holocaust denial

Woolfson adds, "At the same time we became bored of the labels which are attached to rock, classical or jazz. We're interested in each of those areas and wanted to put everything together and incorporate all the music we love most."

By turns unsettling and elegiac Kaddish - Hebrew for lament - has attracted critical tributes from around the world and praise from artists such as Brian Eno who was sent a copy when the group released it on their own label, distributed by south London's Recommended Records in 1993

RODENT

SOON

performance art circuit since the mid-**Bighties**

The indefatigable Eno, who describes Kaddish as "the most frightening record I've ever heard", has campaigned long and hard on the project's behalf

During his Internet conversation with David Bowie in Q's 100th issue last December Eno said "Have you heard about Towering Inferno? They are doing something amazing, working with projectors and film and all the best musical ideas ... right on that cusp between (performance artist) Robert Wilson and Megadeth."

Kaddish is understood to have come close to being shortlisted by last year's Mercury Music Prize judges but U2's PolyGram-distributed imprint Mother Records dallied over signing the group last summer

Last autumn, negotiations started in earnest with Island Records and David James – Jah Wobble's manager who took over handling Towering Inferno at the beginning of the year - has now cemented a five-album deal with plans for the reissue of Kaddish on April 1.

The music got its first live airing in London at the Queen Elizabeth Hall last Saturday night (February 4).

The show, a visual spectacle using 100 projectors screening different images, will be performed again in Berlin in May to mark the 50th anniversary of the end of the war followed by performances in the rest of Burope, Japan and the US.

Towering Inferno are now planning their next move, which they stress will not be another Kaddish. The UK's Paul Gorman



WILLIAM ORBIT ELECTRONIC PIONEER

As a teenager, William Orbit made music by cutting audio tapes and editing them together to create epics on his tape recorder.

Now, 20 years later, the electronic music pioneer has a major label offshoot, N-Gram Recordings, with WEA and plans to release his own material for the next decade and beyond.

Orbit, 36, first came to the attention of Rob Dickins, chairman of Warner Music, when he remixed Justify My Love by Madonna. Dickins says, "We have a common area of music. He doesn't want to be an artist, he wants to do a lot of different things, so we decided to do a label."

The first result of the deal is perhaps in unlikely offering, a single by cellist Caroline Lavelle, produced by Orbit who discovered her two years ago after hearing her play on the Massive Attack track. Home And Away.

Over the next four months, N-Gram is releasing Lavelle's debut LP, as well as the fourth album in Orbit's solo project series, Strange Cargo, work with his Torch Song trio and Pieces In A Modern Style, his interpretation of 20th entury classical music

Orbit says, "N-Gram is a vehicle for me and my collaborators. I am the common denominator of the label and its cohesion

Signed to Virgin in the late Eighti Orbit achieved commercial success for the label under the name Bass-O-Matic, a more dance-orientated project which spawned one album and a string of singles in the early Nineties



Orbit founded independent label Guerilla Records with Dick O'Dell in 1992 and recorded his own material as well as licensing club tracks. He remixed many of the Guerilla singles until the label folded last year - as well as tracks for Prince, The Cure, The Shamen and Seal.

But in recent years, Orbit has deliberately concentrated on his own work "I gave up remixing two years ago to concentrate on N-Gram. It's a big project and I don't want to be trapped by the chart drug - I want to develop it long term," he says.

Orbit rather whimsically describes his creative approach as "like Alice In Wonderland and the rabbit". "You catch a sight of an idea out of the corner of your eye and you have to follow it and see where it takes you," he says

And, if the beautifully restrained ands of Strange Cargo 4 and Caroline Lavelle's album are anything to go by. it's an approach which is paying off Elsa Sharr



Pennsylvania, hased Ween have released four albums on four different labels in the UK, a feat which has undoubtedly hampered their progress from indie favourites to big sellers.

Last year's Pure Guava, released here on Creation, brought them some attention, particularly for the marvellously poppy single Push The L'il Daisies, but their current work -Chocolate And Choese - has seen the band opt for a European release from New Zealand's premier india label Flying Nun.

Singer Aaron Freeman (aka Gene Ween) explains the reasons for the chopping and changing, "The first two albums were recorded for Twin Tone and Shimmy Disc and were released by their European arms while our contract with Elektra has allowed us to choose our own European labels.

"We felt Creation weren't into us so we left. Flying Nun was an obvious choice because we've always been pleased with [parent company] Mushroom's work for us in Australia." he says. "I now feel the next album could be our first major one

Flying Nun UK head Brian O'Neill has been a long-time fan of the band and was delighted to make them the label's first non-Kiwi signing.

Any thoughts that the hand might depart after the lifespan of this album are dismissed by O'Neill. "We're going to do such a great job on them and



boost their profile so much, they're not going to want to go anywhere," he says.

Freeman and Micky Melchiondo (Dean Ween), both 24, have at last found a permanent rhythm section strong enough for their needs in ex-Rollins Band bassist Andrew Weiss and ace sticksman Claude Colema

But the long-term musical partners ave no intention of altering the diverse nature of their set which vcers from Prince-style funk to hardcore punk via the odd rocker and spaghetti western-style instrumental

Says Freeman: "We couldn't do our nusic any other way. And anyone who doesn't like it is obviously listening to the wrong band."

Chocolate And Cheese is out now with a single to follow in March Leo Finley If Creation Records and general critical reaction is to be believed, Liverpool is about to witness more of its favourite about to whitese more of its favourite with The Boo Radleys' fourth album. Wake Up.

The seeds were sown towards the end The sceas were sown towards the e Giant Steps, was lauded by the UK

That album's unique blend of past

and present came about when the and present with and a start with the start hand's songwriter/guitarist Martin Carr decided to emulate his key influences notably The Beatles, The Beach Boys and Love, by scoring brass and strings alongside the guitars.

It proceeded to sell 60,000 copies. twice as many as its predecessor, Everything's Alright Forever, as well as ning last year's NME Brats Award for best album and topping Select agazine's end-of -year poll. Now the Boos - Carr, vocalist Sice,

bassist Tim and drummer Rob - are back with Wake Up, a distillation of Giant Steps' kaleidoscopic aproach with more commercial appeal than the Boos have mustered before

After releasing the debut album Ichabod And I, on Preston's Action label and a brace of EPs on Rough Trade, The Boo Radleys only turned to Creation when Rough Trade couldn't afford to release their second album.

"It was luck rather than judgement," dmits Creation managing director Dick Green. "We'd not paid the band that much attention in the past

Sadly, sales didn't quite match the praise for Giant Steps. Carr puts this own to the absence of a hit single while Green suggests that Giant Steps was a difficult record for people to grasp because of its variety and length.

"We spent hours trying to persuade Martin to shorten it, but at the end of the day, he was right to go with it the way he wanted. But the album broke down a lot of barriers for them everywhere

The new album's commercial zest is nothing to do with outside pressure: Carr simply realised the wider implications of chart success

The first single from the new ssions, Wake Up Boo, shows how well he has turned his hand to this task.

The single was due out last October but I didn't like the original version," he

"I'd heard Take That's cover of Could It Be Magic and liked the way the beat

BOO BADI FYS EXTENDING THEIR INDIE APPEAL



ved the song along, and knew Wake Up Boo should have a certain sound and momentum without relying on guitars, so we changed it."

According to the band's plugge Garry Blackburn at Angle Plugging, the delay on the single means the Boos have to make up some ground - they have had no new product for almost 18 months

But the good news is that Blackburn has had a strong response to the new single

"Wake Up Boo is a fabulous song with daytime radio appeal. The Boos are one of those bands who suffer

ARTIST

THE BELOVED

RIGNDIE

CHARLOTTE

GEORGE BENSON

PROJECT

album

tracks

EAST WEST

WEA (USA)

CHRYSALIS

SONY MUSIC

RIG LIFE

preconceptions that they're indie which extends more to their attitude than their music, which I think has much broader potential.

Green adds, "It's much more direct without losing its Boo Radleyness." Mindful of what the album could do,

Creation have allocated it with a big rketing budget. The label's marketing manager John

Andrews confirms, "We're looking for a top five record." A tad ambitious? "It's an ambitious

record," Andrews counters. "It's head music without being self indulgent which the band have been accused of IN THE STUDIO

Ian Stanley

Dave Cross

Tim Parry

Tommy Lipuma

Alan Ramberoug

TRACK BY TRACK THE BOO BADLEYS: WAKE U Label: Creation Publisher: Rhythr Writer: Martin Can Producers: Boo Radieva Wake Us Res 2 25 The first single. A commercial, uptempo stomper with a Stax flavour and Tom Jones' ass section driving it along. Fairfax Scene 2.14 A decome Reatlory ballad It's I adm 3 04 h, power pop-style excursion. Joel 6 10 A dreamy opening leads into a hip hop-style break before veering off into psychedelic amhience and back to the original melody. Find The Answer Within 4.33 Another prover-pop outing that recalls Sixties bubblegum. Possible second single. Reaching Out From Here 3.02 A purer pop song without big guitars Martin Doom It's 7am 6.19 A complex and overdubbed track with eight therlocking arrangements. Stuck On Amhur 5 23 Sice's vocals were recorded inside a box to net the desired claustrool Charles Bukowski Is Dead 2.38 A mid-tempo track with a cheesy Rhodes electric plano solo, an audible laugh in Sice's vocal and mass vocal overdubs at the end. 4am Conversation 2.42 Another Beatles-style ballad unfolds with a nanorami coda of brass, strings and vocals. Twinside 4.44 According to Carr, the album's token Wilder 6.17 A slow, hazy conclusion which features plane and harmonies.

ALEN.



Carr admits the Boo Radleys want to be up there in the company of Blur and Oasis. "This time, it seems more realistic," he says.

As for the album's title, Carr admits to being a nightbird but says Wake Up goes deeper than the obvious. "I mean it in a positive way, too - I'm talking to myself because I'm a bit of a cabbage. I need to pull my socks up, basically If this is what the Boos can achieve

with Carr's socks down, the future is theirs for the taking. Martin Aston

ONES TO WATCH

LOUCHIE LOU & MICHIE ONE Just to prove that they were no flash in the pan, the dup return with an excellent original tune - a sort of slinky soulful ballad with a ch of the Mary Jane Girls about it. Out on China Records this month.

LOW POP SUICIDE

e with an ear for a great tune as well as a ittle Albini-esque angst. Big Black-meets REM-via-Neil Young? Check The Death Of Excellence album on World Domination.

JUMP-ROPF

This trip formed in June and are only 11 gigs old, but they sold out the first pressing of last September's Crowded Day single. The second, Burn, due out this week, is another example of their very mature alternative pop with melodic hooks.

GOYA DRESS

eady familiar to some as a name banded about as part of the new wave, this lot are steadily developing into a very impressive trio Astrid Williamson's vocals make their ning Bedroom Cinema EP on Nude both stylish and original. Catch them on tour with Suede this week.

TERENCE TRENT D'ARBY mixes CMO Chris Morrison alhum mi FLASTICA COOLTEMPO Ken Grunbaum racks FREQUENCY DIP ZTT Ul Sinclair GLAM METAL DETECTIVES tracks NUDE GOYA DRESS SONY MUSIC Lincolo Elias remixes PAULINE HENRY Giles Peterson MERCURY INCOGNITO MMA EUROPE Sam Evans tracks TOM JONES tracks **DECONSTRUCTION Keith Blackhurst** KYLIE MINOGUE tracks FRESH LOVESTATION mixes SUNA MUSIC Mick Clarke tracks MNR BCA OUT OF MY HAIR COOLTEMPO Ken Grunbauth single MICA PARIS Phil Hobbs PLAY GELATO GIANTS LEVEL VIBES Melissa Barker MAXI PRIEST sibura FEVER PITCH ORO IFCT A Melissa Barker LEVEL VIBES album CIV & BOBBIE mixes MCA COIRITS Julian Palmer ISLAND album STEREO MCs RCA Nick Raymonde TAKE THAT tracks Phil France AVEX TBF Malcolm McLa M Mel AREN CHRISTY TURUNGTON Sally Gross PATTITUDE single YOYO HONEY ngs, week ending February 4. Source:Era Confirmed book

	\$10010	PRODUCER
	ORINOCO (London)	Jon Marsh
	TRIDENT II (London)	JP Maunick
	vanous	Diddy/Blu Peter
	BUTTERFLY (London)	Mykael Biley
h	EDEN (London)	Frankie Foncett
	EDEN (London)	John Leckie
-	GOODNIGHT BRENTFORD (M)	ddx) artist
	SARM HOOK END (Berks)	Trever Horn
	PROTOCOL (London)	Tristan
	MARCUS (London)	Phil Chil
	TRIDENT II (London)	Bluey
	FDEN (London)	INXS/Tim Simenon
	SARM HOOK END (Berks)	Trevor Horn
	SARM WEST (London)	Brothers In Rhythm
	FRESH (London)	artist
	MARCUS (London)	O.Charles/R.Wilson
	MAYFAIR (London)	Pascal Gabriel
	various	Mike Pedan
	METROPOLIS (London)	Calum Malcolm
	EASTCOTE (London)	Maña & Fluxy
	PRIVATE (London)	Alan Thompson
	EASTCOTE (London)	artist
	SARM WEST (London)	CJ Mackintosh
	WORKHOUSE (London)	artist
	SARM WEST (London)	Brothers In Rhythm
	METROPOLIS (London)	Pete Hammond
en	EDEN (London)	Malcolm McLaren
	JACOB'S (Surrey)	Manny Shyonian

FRONTLINE

ON THE ROAD

BEHIND THE COUNTER

-

MARKE

BOB PURCELL, Soundhouse Music, Leamington Spa "Business was better than last week, especially on Saturday when people had their first wage packets in their hands after Christmas. The album that we've sold most of so far this year has been Virgin's The Best Punk Album In The World...Ever, which has been bought mainly by people in their mid-thirties. The Chieftains' album The Long Black Veil, has also been a very solid seller and it is currently our recommended album. Leftfield's album, Leftism. looks as if it is going to have a long shelf life and we very guickly sold out of the triple vinyl limited edition which was available last week. We'd like to order some more copies but doubt whether they will be available. It might be better if these kind of limited editions were available for two weeks after release rather than only sold on the basis of an initial pre-sales order. It's hard luck on the customers who get to the store too late. We won't be taking up Warner's one free CD for every three ordered offer. It's a good deal but, for us, it's not cost-effective. We'd have to substantially increase the amount of product we order to get the same spread of product of titles overall, and we just can't afford it at the moment

PAUL ASTEY, Impulse rep for north west England

"Single sales have really carried dealers through since Christmas because, albumwise, there's still not a lot happening. Suede has been the big priority for us this week, the first tracks with their new guitarist have been well received: I've seen the fans out buying it, and I think things are stronger now for them. We're being pestered by people for the follow-up to the Rednex single - apparently there's quite a demand from the public. And people are asking us about the new Spiritualized Electric Mainline album with the luminous cover - we'll be giving away some luminous t-shirts to dealers next week. I'm getting married in two weeks' time so my mind's on that at the moment. I really wanted to see Jimmy Page & Robert Plant but the tour dates came through after I'd planned my wedding. I don't think I'd be too popular if I went along. Tonight I'm going out with a 3MV ren for a beer to start planning the next summer bash for reps and dealers in our area. I was in Paul Quirk's shop in Ormskirk last week and there was a blizzard outside. It took me five hours to get home and it's only eight miles away. When I told Paul he said 'you should have stayed in the shop'. I told him I'd rather be stuck in my car for five hours than stay in the shop with him....

IN THE SHOPS THIS WEEK

NEW RELEASES

Leftfield was the week's star performer with many retailers finding themselves caught out by not ordering enough of the limited triple vinyl edition, released prior to the CD. Other album contenders were Ashex Twin. Simple Minds and Ween while, on the singles racks. Weezer and M People flew out.

PRE-RELEASE ENOLUBIES

Singles: Elastica

Albums: Belly, P J Harvey, Spiritualized Electric Mainline, Weezer, Sleeper

ADDITIONAL FORMATS

Leftfield triple vinyl limited edition, Aphex Twin limited edition on blue vinyl

IN-STORF

Windows: Leftfield, McAlmont, Endless Love, RPO Play Pink Floyd, The Brits, Let Loose, Bob Seger, James Galway

In-store: Bob Seper, James Galway, Julio Iglesias, Feel Like Making Love, Endless Love, Leftfield, Energy Rush

MULTIPLE CAMPAIGNS



Windows - Bob Seger, Julio Iglesias, Endless Love, Gloria Estefan; In-store – Red Hot On Impulse jazz promotion, three CDs for £20 promotion continues; TV advertising – Bob Seger (Granada), Gloria Estefan (Yorkshire), Endless Love (Anglia): Press advertising - Julio Inlesias Paul Schutz



In-store - Brit Awards, Valentine's Day promotion across a range of love albums, James Galway, Feel Like Making Love

Single of the week - Annie Lennox, album of the week - Bob Seger, video of the week - Jo Brand; Windows - sale build up, The Brits, Endless Love, Let Loose, James Galway, In-store - Fric Clantion artist of the month campaign



Mindows - three CDr for £20 and widen keep fit promoti continue; In-store - Endless Love, Feel Like Making Love, Energy Rush, James Galway, Bob Seger



In-store - Killing Joke live 12-inch promotion, Veruca Salt green seven-inch promotion, ZuZu's Petal promotion offering free poster with all formats of the album



Windows – Human League, Thunder, Simple Minds, Virgin Atlantic promotion, sale; In-store – Simple Minds, Endless Love, The Best Punk Album In The World...Ever, Extreme



Single of the week - Lavinia Jones: Windows - Techno Dance Music Month, McAlmont, Leftfield, Extreme, Cream, Simple Minds; In-store - Lavinia Jones, Love For Sale promotion, video sale: Radio advertising - Love For Sale promotion; Press advertising - Love For Sale promotion, Lavinia Jones, The The



Windows - Valentine's Day promotion, Sheryl Crow, In-store - The The, Tanita Tikaram, Morrissey, Heathernova, Del Amitri, Virgin Atlantic promotion; press advertising - Spiritualized Electric Mainline, Slah's Snakepit, Belly, The Mission, Barry White

WHSMITH

Album of the week - Endless Love; Windows - Endless Love, RPO Play Pink Floyd, New Soul; In-store - Valentine's Day promotion including That Loving Feeling for £9.99, MCI collections, Classical Box sets, Giants Of Jazz promotion, MFP country albums, Andrew Lloyd Weber collections, BBC Corredy spoken word



In-store – The Love Promotion including two CDs or videos for £15, children's spoken word cassettes for 99p each across selected range, BBC Comedy video promotion

nformation, collected by Music Week on Thursday, is based on contrib The above is from Andy's Records (Sheffield), Groove Records (Halifax), Heroes & Villains (Belfast), HMV (Cambridge), Our Price (Peterborough), Oven Ready (Aylesbury), Soundhouse Music (Learnington Spa), Soundcheck (Taunton) and Virgin (Newcastle). If you would like to contribute to Frontline, call Karen Faux on 0181 543 4830

EXPOSURE

TELEVISION

11.2.95

Live And Kicking featuring Jimmy Nail and P J & Duncan, BBC 1:9-12.12pm What's Up Doc? with Aswad and Lavinia ITV: 9.25-11.30a

On The Road: Carole King, VH-1: 9.30 -- 11.30pm The Danny Baker Show features Squeeze, BBC 1:11.15om - midnight

Later With Jools Holland includes Elvis Costello, Counting Crows, Honky, Sheila Ch andra and Otis Rush, BBC 2: midnight - 1am 12.2.95

Night Music with Leonard Cohen and Was Not Was, VH-1: 11pm - midnight

13.2.95

Nirvana Live & Loud also featuring Cypress Hill and The Breeders, MTV: 8 – 9pm 14.2.95 Love Day with Mariah Carey, Arotha Franklin,

Whitney Houston, Roxy Music and Lionel Ritchie, MTV: 5am-2am

15.2.95

The Beat with D.I. Jon Pleased Wimmin ITV 215-3am Album Shov ith Ace Of Base, ITV: 3-4.05am

17.2.95 The Word with Ja mes Hall and Marien

Channel Four: 11.05pm - 12.10am

11.2.95

Johnnie Walker features In Concert: Gregory Iseacs recorded live at the Brixton Academy, Radio One: 3.30 - 5pm John Peel presents American TV Cons and Pavement, Radio One:5 - 7pm The Essential Mix with Shadow, Mo-Wax

and DJ Krush, Radio One: midnight -- 2am 12.2.95 The Cat in The Hat tracks the career of

Jamiroqual, Radio One: 7 - 8om Andy Kershaw with Chicago blues singerguitarist Byther Smith and Irish folk music om Quilty, Radio One: 10pm – midnight

RADIO

13.2.95 The Evening Session features Weezer and Electrafixion, Radio One: 7 – 9pm 14.2.95 Simon Mayo presents a live acoustic session from Julia Fordham, Radio One: Sam - noon

The Big Holy Valentine with Tom Robinson and Martyn Joseph, Radio One: 10 - midnight 15.2.95

mon Mayo with Mike And The Mechani Radio One: Sam - noon

17.2.95 Simon Mayo with special guest Elton John,

Radio One: 9am - noon

MUSIC WEEK 11 FEBRUARY 1995



AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE		
ARDINAL	Dedicated	February 13		MEDIA CAMPAIGN
ARUINAL		residery is	88	The campaign will include advertising in Melody Maker and the NME.
ARTER USM	Chrysalis	outnow		
Vorry Bomb				In-store displays will run with 100 independents, Our Price, Virgin and
AD DEZI	Parlophone	February 13		Woolworths which is also running window displays.
te Dao Dezi World			原因	The band's profile will be raised through club promotion of the current
Aix Album			Gutan	single Ti Eliz Iza.
LAMINGOES	Pandemonium	out now		
lastic Jewels				The release will feature on Virgin's in-store radio.
AY HAWKS	American	February 13		The state second s
amorrow The Green			F	The release will be promoted in-store by HMV.
1855				
EFTFIELD	Columbia	outnow	EB 1	-
aftism			GUD L	The campaign includes in-store play with independent retailers and
ES NEGRESSES VERTES	Virgin	February 13		window displays with Tower.
ie-Zague		roordary to		Promotion includes traffic box posters in main cities.
ET LOOSE	Mercury	outnow	and a second	The man and the second se
et Loose	and the second sec			The album will be re-promoted with in-store displays at HMV and
ORRISSEY	Parlophone	outnow		window displays with Our Price.
Vorld Of Morrissey		out now		The album will be promoted alongside his current UK tour.
OB SEGER	Parlophone	outnow		The promotion will include in-store and window displays with multiple
ireatest Hits	renoptione	OUCHOW		Ine promotion will include in-store and window displays with multiple and independent retailers.
LEEPER	Indolent	February 13	and a second sec	
	moorem	restably is		Promotion includes a competition for the best independent retail display
PIRITUALIZED ELECTRIC	Dedicated	outnow	and prove the second se	Promotion includes in-store displays with the Chain With No Name.
ALINUNE	Decircated	OUCHDW		Promotion includes in-store displays with the Unain with No Name.
Agintine fure Phase				
HE TYRELL	Chrysalis	outnow		The release will feature on Virgin listening posts.
ORPORATION	Ginyaana	ouchow	EB	The release will readure on wirgin insteming posts.
lay For Today			(=30	
ELO DELUXE	Dedicated	February 13	and the second sec	Promption includes advertising in the music press and in-store posters.
Super Elastic	Debicated	reuruely to		Promocen metodes dovereisnig in die masie preasienen-store postera.
ARIOUS	Columbia	out now		The release will feature in all retailers displays as part of the generic
the Awards	Gurannua	Unit Martin		Brits campaign.
ARIOUS	Telstar	February 13		The four week campaign will include national TV advertising on
00% Blues & Soul	Idistal	recordery to		Channel Four.
ARIOUS	Virgin	outnow		The campaion will include advertising in the teen press and on
ARIUUS Jance 95	virgin	outnow	1 88	satellite TV.
ARIOUS	Pure Music	outnow	and the second se	The campaign includes promotion on BSkyB.
ARIOUS Jance Mania 95	a die wiosic	outnow		the sample of an order provider on only of
ARIOUS	PolyGram TV	outnow		The release will be promoted in-store by all multiples and 100
Indiess Love	a oryonani r v	OUCTION		independents.
ARIOUS	Dino	outnow		Promotion includes instore displays with independent retailers.
inergy Bush 9	Dillo	OWNOW		
ABIOUS	Telstar	outnow		The campaign will run for four weeks and will include advertising on
00% House Classics	1412141	OULIOW		Capital and Kiss FM.
ARIOUS	Telstar	outnow		This release will be re-promoted by Telstar and Nestle to capitalise on
ove Over Gold	Persian	OUCLOW .		Valentine's Day sales.
ARIQUS	Global TV	outnow		Promotion will include window displays with Our Price.
ARIOUS low Soul Rebels	Global (V	OUCHOW .		
ARIOUS	0.1.0	outnow		National advertising on Channel Four will be combined with regional
	PolyGram TV	ournow		advertising on TV.
an Pipes Moods ARIOUS	and the second second			The release is record of the week with Woolworths and will be
	Dino	out now		advertised on Virgin 1215.
Rock Anthems		Coloren 12		TV promotion will run through to Easter starting with a national Channe
VARIOUS Ultimate Soul Collection	Warner Music	February 13		Four and recional ITV campaign.

CAMPAIGNS OF THE WEEK

ARTIST



SLEEPER: SMART Record label: Indolent Media agency: Target Media executives: Lucy Barclay, Rob Wilkerson Product manager: Steve Lowes Greative concept: Steve Lowes, Sleeper and T&CP. After 18 months' development, Indolent is backing the release of

Steper's debut album Smart with a campaign designed to broaden the band's appear from indie fans to more mainstream audiences. Steper have aircady had a Top 20 single and have appeared on Top 01 The Pops and Indiater Injans to build on this success. Smart, released next Monday, will be backed by add on XFM and in *Select, Loaded, Molady Maker and the MME*. There will be posters nationwide and in-store displays with HMV and independent retailers who are being offreed prizes by Vital for the best display. Tower is featuring. Smart on its Vidzone and Vrigin will feature it on listening posts. The band is also making a personal appearance at Clasgow's Virgin Megastore on Monday which will be broadcast extors the chain via its in-store redio station. ENDLESS LOVE Record label: PolyGram TV Media agency: The Media Business Media executive: Tina Dingby Head of marketing: Karen Meekings Creative concept In-house PolyGram TV is aiming for mass market impact on Valentine's Day with its 38-track Endless Love compilation which is out now and is being

heavily promoted nationwide with televison advertising on 17V and Charnel Four - some of which is in conjunction with Our Price and Andy's. The campaign will run for six weeks and with pro-sales of 10000 units, the abum has a faced vinsified retail confidence. Endless Love will be radio advertised on Capital FM and Aduntic 52 and press advertised in the Daily Mirror. In-store and window displays will run with Woolworths, Our Price, HNV, Menzie, Dixons, Yrigin, Andy's, WI's Nith – where the release is Album of the Week – and 100 independent retailers. Tower is running co-op poster campaigns in London and Glasgow where there will also be solus advertising on the Underground.

COMPILATION



HE MARKE

ALBUMS 🔳 RELEASES FOR 13 FEB-19 FEB 1995: 236 🔳 YEAR TO DATE: 1,289

NEW RELEASES

THE OFFICIAL MUSIC WEEK PRODUCT LISTING

ALDOMO			
ARTIST ALBUM LABEL C	AT NOs	DISTRIBUTOR	CATEGORY
ATTET JUNCT LA SERVICE AND LA SERVIC	215.40	w	Pap
ALMOND, MARE TENEMENT STMPHONY SOME BIZZARE	/WEA CD 9031755182 (5.40	w	Paa
ANN CAN BE 27 ON AND OFF TOD DAM'N HYPE CD :TO	ODAMNHY 62 05 95	SED	Book Peesa
ARMAGIDEON STEPPIN FORIWARD ARMAGIDEON UP 3	AX 474C (5.48/138	w	Bock
BAD BRANS BOCK FOR USHI ABSTRACT/PVC UP ABT	007	P	India
BARNES, Controy, & HIS DRINKING BUDDLES IT S YOU	IR FOLMO NO HIT UP PISHED 7 64.50	SRD	BOM/UNAL
BASIA TIME & THE EPIC OF 24 CPTH BEILIER SAVET LESS	972102 (5 4)	W	Foo
REE GEES ONE WARNER BROS CD \$258872 (5.40		w	Pop
BELOVED, The BUSSED OUT EAST WEST CD 903172907	2 MC WX 383C (5.40/0.39	w	Pop/Dance Dance
BELOVED, The RAPPINESS EAST WEST CD 225046556 BENGIN Deserve WHITE THE CITY SLEEPS., WARNER B	ROS CO 7599254752 (5-40 /	ŵ	Soul
BENSON, George, & EARL KLUGH COLLABORATION WA	INER BROS CO (7509255802 (5.4)	Ŵ	Jazz
BIDDULPH, Rick SECOND NATURE VOICEPRINT CO. W	178CD (7 58	V	Rock Rock
BULLES BROTHERS BAND, The LIVE! IN MONTBELK WE	A CD 9031716142 (5.40	ŵ	Peg/Rock
BLYTH POWER PARADISE BAJED DOWNWARDS SPIRA	L CD BR 003CD	DIR	Rock Soul
BOOKER T & THE MCS SOUL DRESSING WARNER SOUR	40 VALUE CO. 7567823372 (3.57	PK	Soul Pop
DOALNEAD FOUNDATION FRESTAN OF CAME BASE FOR THE AT COMPANY AND THE STATE OF CAME AND TH	P GROW 461 (E.95/4.95	SRD	India
BROWNE, Jackson WORLD IN MOTION ELEKTRA CD SI	08302	w	33 Reck
BYRNE, David UH-OH SURE CO 7599257992 MC WX 464	C 25.40/3.39	w	Rock Soul
CAMPBELL FRITT COTA CIVEST/MURREN BRUS C	0	w	Per/Fork
CARMEL WORLD GOVE CRAZY EAST WEST OD 4509991	552 MC :4509991554	WP	ng Rock Blues
CARDUSEL, The ABCDEFGHUR, MNOPORSTUW/XYZ WW	EL JAPAN CO MASKCO 050 ES.05	N2	Pop Country
CASH, Johnny 81000, SWEAT AND TEARS COLUMBIA	CD .CK 66508 (5.55	SM	Country
BEOREM THE STATE AND ADDRESS A	D CK 66506 (5.55	SM	Country
CEDITORI MAGHEDCHA A TASTE OF RELAND GTD CO	1010 063 MU 1610 003 E5 65/4 65 MOON (1) 259253367	ELSE W	A0B
CETERA, PENN ONE NORE STORY WAINER BROSGULL CHI-LITES, The MAYE YOU SEEN HER - THE VERY BEST OF CO PWKS 4240 N/C PWKMC 4240 F3 57/2 38	THE CHIFLITES PICKWICK		
CD PWKS 4240 N/C PWKMC 4240 F3 57/2 38		PK W	Scel
CO PWKS CAR MC PWKMC CARE 53/7.23 DIRIC PCLSW WARKER BROS CO TO SPS63382 DIRIE PCLSW WARKER BROS CO TO SPS63382 DIRIES & CARLA HE PCLL OF HOLDS GLITTERHOUSE CO CARTON, Enc. MOUST DUCKWARKER BROS CO TO CLAPTON, Enc. MOUST DUCKWARKER BROS CLAPTON, Enc. MOUST DUCKWARKER BROS CLAPTON, Enc. MOUST ADD CLAPTER SUCKWARKER COMM, Murc THE BANY STACKSON ATLANTIC CO TO SPS782 DE FLANS LIFE OF CAR REPRES CO TO MOUSTACE COMM, MURC THE BANY STACKSON ATLANTIC CO TO SPS782	51602 MC 76021251618	BMG	Dance Folk
CHRIS & CARLA LIFE FULL OF HOUES GUTTERHOUSE CO	CRC0 360	DIR	Indie, Flack
CLAPTON, Eric AUGUST DUCKAWARNER BROS CO 755	19254762 MC WX 71C (5.40/0.39	w	Book Book
CLAPTON, Eric BEHIND THE SUN DUCK/WARNER BROS	CD 7599251662 (5.40 ID 0005 CD -399(237732 (5.40	w	Bock
COUN. Marc THE BAINY SEASON ATLANTIC OD 756762	NH2 (5.40	Ŵ	Back
COLE, Jude START THE CAR REPRISE CD 7599258992 (5.40	w	AOR
COODER, By THESPASS - ORIGINAL SCORE SIRE/WARNE	R BROS CD 5362452202 (5.40	W TRUBMG	Rock/Films Compdy
COMM, MANE THE RANY SECOND ATTAINTE OF THEM COMM, MANE THE RANY SECOND ATTAINTE OF THEM CONDER, Jules STATE OF ARTENISTIC OF THEM CONDER, Pare ATTAINTS, ONE MAN, SCHE SIREVAMINE CONTROL (HIM MONTH LIFE AR COST WARNER BROS CONTROL, RANK THE CONTROL AND COM AND THE CONTROL AND CONTROL THE ARTENISTIC OF THE CONTROL MANNER THE ARTENISTIC WITH CO CONTROL MANNER THE ARTENISTIC OF THE CONTROL MANNER THE ARTENISTIC OF THE CONTROL AND CONTROL AND COM AND THE CONTROL AND CONTROL AND CONTROL AND CONTROL CONTROL AND CONTROL AND	CD 7599255752 (S 4)	w	Back
CONGHLAN, Mary UNDER THE INFLUENCE WEA CO :225	2421852 (5.4)	w	Folk.
COWBOY MOUTH LIFE AS A DOG MARINA CO MARCO	1.50 D. 2600200020 (5.40	SRD	lodie Soul
CRAWFORD, READY HER AND FOUR WARNER BRUS C CRESIS & COMMENSIONS TOO DAMN HYPE CD TOODAI	WNHY 72 (E.S.5	\$80	Indie
DAMN YANKEES DON'T TREAD WARNER BRDS CD 53	62450252 E5 40	w	Rock
DANCE 2 TRANCE FEWINAL LODIC CD 74321250282 MC	743212602841P 74321266281	SWC	Dance
DEL TRA FUNKEE HUMUSAPIEN I WISH MIT BRUTHER U DD : 3559611332 (5.4)	SECURES WIND HERE REPORTING	w	Rap
OR STAR FUNCTE NOMBARIEST WAS SIT BOTTLED OF START START START START START START START START DIGGE RATHERS, THE MINUTE WARNES DOGGE RATHERS, THE MINUTE WARNES DOGGE RATHERS, THE LEVEN AND ALE WARNES PYLAN, BAB ID MORE ON BIOADE OD UMBIA OD 74 CM	COMEN 178	P W W	Rock
DOOBLE BROTHERS, The MINUTE BY MINUTE WARNER	BRDS CD 7599273542 (5.40	w	Reck
DOUBLE BROTHERS, THE THE CRITIAN AND ME WARRA BYLAN BAN RIDING ON SUDNEE ON UMBIA OF 24 cm	21 anid CK 6411 F8 98	SM	Fork
EAST VILLAGE OTHER EAST VILLAGE OTHER ZYX CD ES	SP 10342 £4.99	ZYX	Jasz
EC AND ALICE 24 YEARS OF HUNGER WEA CD 9031753	882 (5.4)	w	Rock Films
ELEMAN, DEBNY BATTARY WARNER BRUS CO 700020	C CD CD 80395 MC CS 30395 (805/5.03	DON	THES.
DYLAN, BAB ID, DIG CHR SIGNE COLUMBIA CO 24 cm EAST VILLAGE OFBER SATE VILLAGE OFBER 27X, CO 25 EG AND ALDE 24 YEARS OF HUMER WEA CO 3000732 ELEMAN, DURY SALMAN WANNE BURS CO 3000732 EMPHRE BASS GOUNTET INSSAGE SUBJECT, SOUTH SAL HIVE GOUL BOWN TO SMO ATLANTIC CO 3000286 AU EVERYTHING BUTTHE GRIL WORLOWDE BLANCO Y IN	IC 7567820844 E5.40/3.39	w	Seel
EVERYTHING BUT THE GIRL THE LANGUAGE OF LIFE BL	ANDO Y NEGRO CD :2232462682 E5.40	w	Pop/Rock
		w	Pop/Rock
FIREBIRDS, The TAKING BY STORM POLLYTONE CD .FR	ICD 101 (6.68	ELSE	
RIBEBIRDS, THE TAXING BY STORM POLLYTONE OD FF RIBEBIRDS, THE TOO HOT TO MANDLE POLLYTONE OD RISHER, David "Dudu"(LONDON SYMPHONY ORCHEST	PEPCD 103 (6 55	ELSE	B n B
FISHER, David Tudu/LONDON SYMPHONY ORCHEST CD. PWKS 4141 1/2 PWKMC 4141 1/3 57/2 38	AA SHOWSTOPPERS PICKWICK	PK	MOR/Shows
CD PWKS 4141 MC PWKMC 4141 (3 57/2 38 FLAMINGDES FLASTIC JEWELS PANDEMONIUM CD P LP PANNLP 007 (7 55/4 56/4 59	ANNED 607 MC (PANINME 607		
(P PANNLP 007 (7 58/4 99/4 99	00.000000000000000000000000000000000000	v	India Book
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FRANKS, MICHWO BLUE PACIFIC REPRISE CD 75992618 G.E.N. ROLLERLEX/WELLTRON/TIME SOLAPE MILLE PLAT UP LEFA 006601 E7 50/5 95	TEAU CD :EFA 006902		
LP EFA 006601 £7.50/5.95		SRD 1	schres/Venbierz
GALARAD ACOUSTIC QUINTET NOT ALL THERE. AVAIL	DN CD GAO 001CD (7.58	¥ P	Back Page
GASKINS, Ray SOUL CRUSADE MT CO MITRED 1002 FO	58	GRPV/F	FunAGatr
GOOZ GODZUNCHEIT ESP CD ESP 20172 E4 98		ZYX	Rock/Punk
GOODBYE HARRY FOOD STAVP B-BW CRUZ OD CRZC	D 037 19 55 06 50	SRD	Fock
GRANT, Eddy LIVE AT NOTTING HELLICE OD SATISAR MO	141604	P	Dance
GRIP INC THE POWER OF INNER STRENGTH STEAMHAN	MER CO SPV 08576922	PH	
GUIDED BY WICES HOL SCAL CO. SCI. MAD IN SCI.	59 MM5 F23 C0/23 00	PH	Metal Rock
HARRIS, Emmylou EPAND NEW DANCE REPRISE CD 7	599253092 (5.40	ŵ	Country
HARRIS, Emmylou, AND THE NASH RAMBLERS AT TH	E RALLAN REPRISE CO 2500204642 (5.4)	w	Country World
HELMET STRAP IF ON ATLANTICONTERSCOPE ON 19	7922352 MC 7567922354 (540/3/3)	w	india
HOLY MODAL ROUNDERS NOWN WAR WHOLP ESP C	D ESP 10582 64 83	ZYX	World
HONEY BOY HICKLING STRAIGHT FROM THE HARP MU	SIC MASTER CO CMMR 943 (7.59	GRPWF	Blues
INCE-T DS - CRIGINAL GANSSIER SIRE/WARNER RRIVE	00.7599254922 (5.4)	TROBMG	Folk Rop/Films
ICE-T THE ICEBERG/TREEDOM OF SPEECH SIRE/WARNED	BRDS (D 75992620282 (5.4)	ŵ	
KGY & THE STODGES ROUGH POWER BOMP CO BCC	4045 LP 10 inch BLP 404510	BK/RTM/P TROBMG	Rock
LCERTS BAND, THE LADES INVITED WARNER STOCKIES	VALUE CD 25620M012 (3.57	TROBING	Spoken Book
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JAMES, Bab, & DAVID SANBORN DOUBLE VISION WA	RNER BROS (1) 7595253832 (5.4)	Ŵ	Jan Jan
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	JAYHAWKS, The	TOMOFFOW T	E GREEN G	PASS AMERI	CAN CD (74521236 64412 (8.98	NA NO TRACE	SM	Rock Pop
	JOEL BITY 5280 JONES, Nameral	CROSS THAT LI	VE WEA CO	2441762.05	0) 000 CO 25992502	12 (5 40	w	
	JONES, Quincy	LACK ON THE BL	COX QWES STREES OF	MATURE ETER	NALWARNER BROS	5 CD :7589253642 E5 /	0 W W	Rap Dance
	KHAN, Cheks C.	WARNER BR	OS (0 759	9257072 BB05 00 75	90762962		w	Dance Back
	KING'S K GREED	E WOMAN LAV	EBISKA AT	LANTIC CO	2167319972 E5.40		TRC/BMG	Folk
	NRTLEY, Peter P	ETER KIRDLEY H	YPERTENS	ION CO. HYC DODAMNHY	82 (6.95		SRD V	Hiddovia Dance
	LARKIN, Kenty 7	ETAPHOR B&S	CO .85 954	SACD LP 2 LP	RS 95054 [7 59,91 S	9 567824504 L.P :7563324	601 W	Pcp
	LEMONKEADS, T	IT FOLL WARN	LEDUL HAY ER BROS C	0 75992575%	1540		601 W W W P W W	Flock Flock
	UTTLE FEAT BEP	RESENTING THE	MAMED W	ARNER BRO. 158925713	\$ CD 75952916-4 C 1 (5.4)	2.49	w	AOR Soca
	LORD KITCHENE	R KLASSIC KITC	HENER VOLL	INE THREE IC	E DD \$41802		ŵ	Pock
	LYNYRD SKYNY	RD 1991 ATLAY RD THE LAST BE	PTIC CD 75 Bel Atlan	NC CD 7563	824472 MC 754782	474 E5.41/3.39	ELSE	Rock
	MACNAMARA, I	at TWO SIDES	DE PAT MAD	GTD 00.01	10 006 MC .GTD 006 1046055354 (5.40/3.)	10.00/4.00	w	Pop/Dance . Millert
	MADONNA TUU MANOWAB THE	TRUCKIPH OF ST	EEL ATLAN	TIC CO 7563	24232 MC 3567824	2214 (5.41/1.29	P	
	MAD TSE TUNG	EXPERIENCE /	AMOURER I	DUR CHOICE	(D) N(D 19919035		ELSE BK/RTM/P	R'bdly Back
	MCS THE AMERIC	AN BUSE ALIM	CO NERC	0 2001 LP 10	inch NERCO 200110		ZYX	Pop/Dator
	MD-DD WAS IST MR. BIG LEAN IN	TO IT ATLANTI	C CD 7561	122392 MC 75	#7822094 (5 40, C 3	1	w	Sock Bock
	MYLES, Alasnah	ROCKINGHORS	ES ATLANT	10 CD :75678 CD :855 104	24022 MC 7557624 CD E7.59	Nº 13.42/3.30	v	Anbien
	NEW WORLD PR	HLHARMONIC	ORCHESTR	A CLASSIC HO	LLYWOOD FMI CD	FMICD 1	TRC/BMG	files
	MC FMIM	C 1 £8.05/6.55	SCINAUT VO	CEPRINT C	D VP 158CD 67.59 VALUE CD 7599255 IER BROS CD 3364 DOW 1CD MC ASH			Pack Country/Falk
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	LP ASHAD	KOW 1LP E7.50	5.20,5.20 F W/ORI D2 B	CODE FOR TH	BRDS CD 3199256	JEM 31	P	Rock
	ORIGINAL SOUP	IDTRACK ENPI	HE OF THE S	UN WARNER	BROS CO 3199256	682	w	Films
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	OFIGINAL SCUP	OTRACK STRE	ET AGHTER	ARESE SAR	NDE 00 VSD 5583 ABANDE 00 VSD 4509916034 (5.40/	5560	P W	Films
	ORIGINAL SOUP	INTRACK UNTE	THE END O	F THE WORLD	WARNER BRDS (0 7599257072	w	f/ms
	MD 75892	67034					a w	Bock/Films
	ORIGINAL SOUR	ADTRACK WEST	SIDE STOR	COLUMBIA	0 7569268052 MC 1 CD 24 carat gold C VER BROS CD 759	K 64419	SM	Films
	ORIGINAL SOUR	10TRACK WHO 12C (540/339	'S THAT GR	L SIRE/WAR	AFH BHOR CD 1/64	120114	w	Films
	ORIGINAL SEUR	IDTRACK WILD	ORCHID SH	IE/WARNER	BROS CD 7595261	272 BC MC 2 MC JKNY 2 M THE EDGE BBC	12 P	Films Dhild/TV
	ORIGINAL TV CA	JUNDTRACK J	CKANORY:	ED3GART SA	NOWICH/TALES FRO	M THE EDGE. 88C		DNM /TV
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	CD 35892	55912 ES.40	NO17401, D	in it. uu	and the ments		w	Country
	POLARA POLARA	CLEAN CO C	R 892362 67 Glassie RCP	.58 404210			BK/RTM/P	Guitar Pock
	PRIMUS SAUNI	THE SEAS OF I	HEESE INT	ERSCOPE CO	:7567945592 MC :7	587316594		Plock
	PRINCE BATMA	WARNER BR	05 (D):925	9362 MC :925	1 7567566592 MC 7 5364 (5 43.0.39 WX 164C (5 43.0.39		ÿ	Films
	PRINCE LOVESE	CT PAISLEY PA	RK CD 755	5237262 MC	WX 164C (5.43/3.3) AND FEARLS PARK	EV PARK/	w	Pop/Rock
	WARNER	BROS CO 759	1253732 MC	WX 432C UF	WX 432 E5.40/3.35	(0.39	w	Pap
	PRINCE & THE I PSYCHEDELIC E	TEVOLUTION P	UBPLE RAIN	WARNER BE FAST WEST	WX 422 (5.40/3.0) IOS CD 7599251102 CD 9031746692 (5) MC 5450144 (P 54 852 MC WX 317C (E CD 7567903952 (50	2 (5.40 .41	W W W F	Pop
	RAJA-NEE HOT	AND READY PE	RSPECTIVE	CD 5456142	MC 5450144 LP 54	90141	F	Dance Back
	REDDING, Dis I	IVE IN EUROPE	WARNER S	OUND VALU	852 MC WX 317C 1 E CO :7567903952 (3.57	W PK	F & 8
	REED, Low NEW	YORK SIRE CO	:759925829	2 MC WX 24	SC		PK W W	Bock Bock
	ROCK, Pete, & C	L SMOOTH S	ECCA AND	THE SOLL BRI	THER ELEKTRA CO	7059609482		
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	ROYAL PHILHA	RMONIC ORCH	ESTRA THE	MES FOR LOW	ERS PICKWICK CO	PWK\$ 4239		MOR
	SALONGA, Lea	LEA SALONGA	ATLANTIC	0 75678253	AZ 65.40		PK W	M09.
	SANBORN, Das SCAGOS, Bar S	IN TAKING OFF	WARNER B	ROS CO :327	2552 E5.40		Ŵ	Jaaz Rock
	SCHUBERT TOIL	ET SONGS MAI	ISOLEUM	0.9041542	7.59		GREVOF	Metal.
	SHARMAN, Dat	INCY ENA MUS	HERE 'N' N	TIONS CO IC TW BLEEDIN	G HEARTS CD (CD)	SLEED 12	P	Rock
	SHARP 9 UNTIN	ED MAUSOLEI	JM CO 904	1532 E7.59 PA (D) (1554	CA 23 90916		GRPV)F	Metal
	SILVA, Alan /L)	W SILVA ESP	D :ESP 109	12 14 99	1130613.40		21%	Reggee
	SIMON & GARFI SIMPLY RED M.	INKEL BREGEC EN AKO WOMA	NER TROUEL N EAST WI	ED WATER CO	2292420212 MC W	1 gold CK \$4421 E8.98	SM	Pop/Falk/Rock
	LP WX 8	[5.40/3.39/3.3	SIE6070 -	10.00	NC MILL CLEVE	999965 4239 91.000 12 19016 CK 64421 03.98 XX 65C 1007 07 50,04 594 59	w	Pop
	SLICK RICK BER	IND BARS DEF	JAM CO S	238472 MC 5	238434 LP :SZ38471	WV 17.2014.5514.99	W V F	India Dance/Rep
	SLY & THE FAN SQUEEZE PLAY	REPRISE ON-2	AMD EPIC 0 599266442 1	20 24 carat ge 15.40	In EK 64422 (8.58		SM	Rock Rock
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 - A CD 1010- NN 1010

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 - A Sharey 1010- R 1010- 94 A 2010

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 - A Sharey 1013- R 54 A 2010

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 - Sharey 1014- R 54 A 2010

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 1. - Source-RUID (2017)

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MUSIC WEEK 11 FEBRUARY 1995

ALBUM LABEL CAT NOS					
	DISTRIBUTOR CA		ARTIST ALBUM LABEL CAT NO:	DISTRIBUTOR	CATEGORY
	Y.	Rock	VARIOUS LOVE SOMES OF THE AVE PHENDING ON PHANE AND	PK	P:0
THIN WHITE BOPE INC RULY SLA PHONITON CO SAUSSE IT SAUSSET (SUB338) THIN WHITE BOPE INC RULEY SUBSET WHATOISCE CO. WHAT ONCO (7) 58 VIEW/SON, Damay you want subset with REDS CO. 759026022 (7) 40	· · · · ·	Rock		FLSE	140
THIM FSOM, Deney Wesa EVERY STREAM WHAT DOLD CO. WHAT DOLD 17:58 THIM FSOM, Deney Wesa EVERYWARKER BROS CO. 7599266622 (5:40 THIM DERS, Jahmey SO ALOYE STREAMARKER CO. 2220428772	* 79913	Folddag		PK	Shrava
DRINGERS, Johnny SD ALDR: SARDWARNEN CO 2232438772 DRINGERS, Johnny SD ALDR: HART WEA CO 2232438772 MKAABALTANTEA MADENT HART WEAT CO 2232438772 MKAABALTANTEA MADENT HART WEAT CO 2232438772		PopVak		FLSE	8'0'8
DEVICE AND A AND AND AND AND AND AND AND AND A			VARIOUS THE CREAM OF UNDERGROUND HOUSE VOLUME 5 ABOTIC OD KOURCD 006		
THEARUN, TANKTA LOVERS WITH CATT DRV THEAT OF ANY	SM	Pop . Back		P	Dance
TOTAL TOTAL VICENTIAL COLORADA CONTRACT AND A CONTR	w	Contry	VANOUS THIS IS HIP-HOP ULTRASOUND CO JUSCO 002 MC USMC 002		1.
TRAVIS, Bardy NO HOLON, BOLK WARRANT BHOG, CO. MARCO 109 TRAVIS, Bardy NO HOLON, BOLK NEW ALLIANCE CO. NARCO 109 TRAVIS, Bardy NO I COCIOR NEW ALLIANCE CO. NARCO 109 TRAVIS, Bardy NO HOLON, BALK NEW ALLIANCE CO. NARCO 109 TRAVIS, Bardy NO HOLON, BALK NEW ALLIANCE CO. NARCO 109 TRAVIS, Bardy NO HOLON, BALK NEW ALLIANCE CO. NARCO 109 TRAVIS, Bardy NO HOLON, BALK NEW ALLIANCE CO. NARCO 109 TRAVIS, Bardy NO HOLON, BALK NEW ALLIANCE CO. NARCO 109 TRAVIS, BARDY NO HOLON, BALK NEW ALLIANCE CO. NARCO 109 TRAVIS, BARDY NO HOLON, BALK NEW ALLIANCE CO. NARCO 109 TRAVIS, BARDY NO HOLON, BALK NEW ALLIANCE CO. NARCO 109 TRAVIS, BARDY NO HOLON, BALK NEW ALLIANCE CO. NARCO 109 TRAVIS, BARDY NO HOLON, BALK NEW ALLIANCE CO. NARCO 109 TRAVIS, BARDY NO HOLON, BALK NEW ALLIANCE CO. NARCO 109 TRAVIS, BARDY NO HOLON, BALK NEW ALLIANCE CO. NARCO 109 TRAVIS, BARDY NO HOLON, BALK NEW ALLIANCE CO. NARCO 109 TRAVIS, BARDY NO HOLON, BALK NEW ALLIANCE CO. NARCO 109 TRAVIS, BARDY NO HOLON, BALK NEW ALLIANCE CO. NARCO 109 TRAVIS, BARDY NEW ALLIANCE CO. NARCO 109 TRAVIS, BARDY NO HOLON, BALK NEW ALLIANCE CO. NARCO 109 TRAVIS, BARDY NO HOLON, BALK NEW ALLIANCE CO. NARCO 109 TRAVIS, BARDY NO HOLON, BALK NEW ALLIANCE CO. NARCO 109 TRAVIS, BARDY NEW ALLIANCE CO. NARCO 109 TRAVIS, BAR		Stoken	LP 2 1P USLP 002 E7.56/4.66/6.25	GRENIE	Hip Hop
TROUPL DURKY ROOT DOCIDE IN WALLSHIEL OF INVESTIGATION OF THE AND THE DURKY ROOT DOCIDE IN WALLSHIELD AND THE	ŵ	Stork .	VARIOUS WHITE LABEL VOLUME 2 WHITE LABEL OD WLCD 3002 NC WLMC 3002		
WAY MALEN 1381 WARNER BEDS CD 755525342 (M. WISKUSSON CD 49) 139 WAY MALEN SUS WARNER BEDS CD 755525342 (M. WISTING CD 40) 139 WAY MALEN SUS WARNER BEDS CD 755525342 (M. 75997780) (S 40) 19	w	Rock	LP WILP 3002 (7 50/5 25/6 75		chno/Trance
WAS HALEN STSD WARREN BRDS CD 1935523342 MC 1939223224 (5 40/3 28 WAS HALEN WAN HALEN WARREN BRDS CD 1959223224 MC 1959223224 (5 40/3 28	ŵ	Bock	VAUGHAN, Stevio Ray COURDY'T STAND THE WEATHER EPIC CD 24 caust gold EX 64425 E8 98 VOX HUMANA UNSAMPLED ALUGATOR CD: ALIGED 1 E7:50	SM	Rock
VAR BALEN WAN HALLIN WHENRET DD 9031720282 (5.40) VANGEUS THE CITY EAST WEST CD 9031720282 (5.40)	ŵ	Bock	WALSH, Seen THE HAYMAKER GTD CD GTD 001 MC GTD 001 E5 664 65	ELSE	Paych
VANGELIS THE CITY EAST WEST TO INCITIZENEE TO MU VANDELIS THE CITY EAST WEST TO INCITIZE ATLANTIC CD 7812882 (5.40) VANDES AND AND A BAG 1947-1947 VOLUME 1 ATLANTIC (2) 7852812942 (5.40)	ŵ	15.R	WARWICK, Dianne SINGS THE GREAT BACHNEACH & DAVID SONGS PICKWICK	ELSE	myi I
VARIOUS ALLANED RUB 1917-1917 VELOVE FAILONITE CD 7512312 (5:40 VARIOUS ALLANED RUB 1917-1917 VELOVE 7 ATLANTIC CD 7567312342 (5:40	w	F&B	OD PWKS 512 MC HSC 2043 E3 57/2 38	PK	200
VARIOUS ATLANTIC RUB (SEP-1614 VOLUME 3 ATLANTIC CD 7812552 (5-4) VARIOUS ATLANTIC REB (SEP-1614 VOLUME 3 ATLANTIC CD 7812552 (5-4)	w	F&B	WASHINGTON, Keith MARE TIME FOR LOVE OWEST/WARNER BROS CD 7555265282 65 40	ŵ	Scal
VARIOUS ALLANDER REPORTED VOLUME 4 ALLANTIC OD 7812962 VARIOUS ALLANDE REPORTED VOLUME 4 ALLANTIC OD 7812962	w	R68	WEATHER REPORT HEAVY WEATHER COLUMBIA CD 24 can't polit CK 64427 F8.58	SM	3427
VALIDUS ATLANTIC REB 1947-1974 VOLUME 5 ATLANTIC CD 7567812872 (5:40 VALIDUS ATLANTIC REB 1947-1974 VOLUME 5 ATLANTIC CD 7567812872 (5:40	w	888	WEBB, MentWARIOUS EVITA PICKWICK CD PWKS 4233 MC PWKMC 4233 1/3 57/2 38	PK	MIR
VALIDUS ATLANTIC REP 1907-1974 VOLUME & ATLANTIC CD 7812982 (5:40 VALIDUS ATLANTIC REP 1977-1974 VOLUME & ATLANTIC CD 7812982 (5:40	w	B88	WHITE, KARYN FITURI, OF LOVE WARNER BROS CO 7599203222 (5.40	w	Soul
VARIOUS ATLANTIC REB 1947-1974 VOLUME 7 ATLANTIC CD 7567812992 (5.40) VARIOUS ATLANTIC REB 1947-1974 VOLUME 7 ATLANTIC CD 7567812992 (5.40)	w	R&8	WICKED MARAYA CYCLES MAUSDLEUM CD 9040212 (7:59	GREVIT	Metal
VARIABLES ATLANTIC REP 1937-1914 FOLDER FOR HEAVING OF CONFILE CO FILECT 458 WARDUS DANCERALL DAYS - THE OLD TO THE NEW PROFILE CO FILECT 458 WARDUS DANCERALL DAYS - THE OLD TO THE NEW PROFILE CO FILECT 458	P	Rogga-	WILLIAMS, Carol TOUR DE FORCE MELCOT CD MCTCD 012 MC MCT 012	0256419351	
	P	Roggae -	WILSON, Jackie A PORTRAIT OF JACKE WILSON PICKWICK (D) PWKS 4228		
	SRD	Hidcore	MC PWKMC 4240 (3 57/2 38	PK	Soul/REB
WARNUS OUTS DELITE MULTINE MARKEN SLAMPT UNDERGROUND UP SLAMPT 28 (3.85)	SRD	Indie	YOUNG, Neil FREEDOM REPRISE OD 7598258992 MC 7598258994 (\$40/3.39	w	Rock
VARIOUS ELASTIC DE MISSION POLYGRAM TV CO 2 CO 5254352 MC 2 MC 5254354 VARIOUS FLECTRIC DEFEAMS POLYGRAM TV CO 2 CO 5254352 MC 2 MC 5254354	F		YOUNG, Neil THIS NOTE'S FOR YOU REPRISE OD 3593253392 (5:40	w	Rock
WARDER FLETAL DEVICE DEVICE OF DEVICE TOZ ACCOMMIC TOZ WARDER FRENZY RUSH KE DEVICE OF DEVICE OF APTER 1 PLAY IT AGAIN SAM	P	Dance	YOUNG, Neil & CRAZY HORSE RAGGED GLORY REPRISE OD 7593263152 MC WX 374C	w	Rock
WANDOUS FEDERATION OF TECHNOL HOUSE CHAPTER THEATTH MONTH SHOW	v	-	YOUNG, Neeh, Dr. FREAKS: NO FEAR OF CONTAGION NEW ALLIANCE OD NARCO 117	P	Spoken
DB 2 CD LD 965CD 17 59 VARIOUS GAY AVERENS ALMIGHTY CD ALMYCD 11 68 65	TRUEMO	Dance Dance	ZANDER, Bobie FOBIN ZANDER ATLANTIC/INTERSCOPE CD 6544922142	w	Back
VALUES GAY AND END ALMANIA TO ALMAN OF THE STO	res/oWG	PARCS	UNC 8544822044 (5.40/3.38	w	mock
CINCLES RELEASES	OR 12	CED	19 FEB 1995: 122 🔲 YEAR TO 🛛	ATE.	500
SINULES I HELLASES I	-Un Ia	LCD-	19 FED 1990, 122 🔲 TEAN TU L	JAIE.	399
TRACKY LAREL CATINGS	DISTRIBUTOR C	CATEGORY	ARTIST TRACKS LABEL CATINO:	DISTRIBUTOR	CATEGORY
	SRD ILC/EMG	Inde	INTERMISSION GIVE FEACE A CHANCERINA PULSE & CO COLOSE 80 12" 12LOSE 80	3MV/SM	Dutce
ISTN DIE PLAY WITH TOUTIES MEMORES BASK Ker MerOver The Rainbow ROGUE 12" ASTRO 4 ADVENTURES IN 3D FUTURE MEMORES BASK Ker MerOver The Rainbow ROGUE 12" ASTRO 4 AFER THE FORTY FOUL COLL D & MINE/Mines) FOURTH & BROADWAY CO BRCD 312	ILC/EWG	Jongia	JACOD 'S MOUSE HWARKING WEE (SWGLE SIDED) WIIIJA 7" LTD 601 JAMES TAYLOR DEARTHT feet AUSON LIMITRICK (OVE WILL KEEP US TOEFTFEPING AGID		roe
	5	Soal	JAKES TATEOR DURKTET HER RUSER DIMENTIC LIVE WILL REP US TO CHEMICAL AND JA22 CD JA210 112C0 7 JA210 112 12 JA210 112T MC JA210 112MC	Y	Dance
12 STERN ALL IN DRVN AND WALL OF SOLING 10' WALLY ON 10' HAVE WALLY ONE	BING	Dave	JESTORINK CAN WE LIVE THE DECONSTRUCTED CO DED 1995100 12" DED 19951T	SIMP	Dance

SINGLES RELEASES F	OR 1	3 FEB	-19 FE	B 1995: 122	2 🔲 YEAR TO D	ATE:	599
ARTIST TRACKS LABEL CAT NOS	DISTRIBUTO	R CATEGORY	ARTIST	TRACKS LAR	IEL CAT NO:	DISTRIBUTOR	CATEGORY
ARTIST STR DTF PLAY WITH YOUNDS CHE 1" CHE 25 AVENTURES IN 3D FUTURE MEMORIES/Block for MeiOver The Rainbow ROGUE 12" ASTRO 4	SRD ILC/EMG	India	INTERMISSI	ON GIVE FEACE A CHANCE/Iba PULS	E & CO COLOSE 80 12" 12LOSE 80	3MV/SM	Eurce
ADVENTURES IN 3D FUTURE MANUFECTION AND APPLICATING AND A THE ASSISTENCE AND A AFFAR, The F DW/Y YOU COULD BE AMAGAMINESI FOURTH & BROADWAY CO BRCD 312	ILC/EWG	Jongia	JACOB S M	IUSE HWWARAN WEE (SINGLE SIDED	ICK LOVE WILL KEEP US TOGETHER/150 ACID		roe
		Soal	JARES IAT	CD JAZID 112CD 7" JAZID 112 12".	LATIO 1997 MILL MELT US TODOLITERTIST MILLO		Dance
	RTMP	Dance				STM/P	Dance
			JUFFLISA WA	FL COES DWAYS DORADO CO DOR	36CD 12" DOR 34	BIN/P	Dance
	¥.	ind e	JODIE ANYIS	ING YOU TWANT/PAGets) MERCURY CO	MERCD 423 /" MER 423	F	Poo/Dance
AND A WARD AND A SALAWAY (Ma) Questions (Whith CLEAN UP 12" CUP 007 AND SALAWAY S SALAWAY (Ma) Questions (Whith CLEAN UP 12" CUP 007 BALLEY, Condition 10(10) MULTIPLY CO COMULTY 3 12" 12MULTY 3 12" remin 12MULTY B	v	Dance/Funk	12.14	IN 423 the MC MERMIC 423 Inte SING IT TO YOU ISS VIRGIN 121	0.0007.000		Dance
	TROBMO	Dance	LA VEENE E	linhs feat SERACCA RENZ LINE	WHAT YOU DO (REMIX) YOU DUG OUT 12' OUG OOTR	JŠ	His Hop Rappa
	TROBMO	Pop/Bance				JS	
BID CHIPLE FILD IP ANDOYNE 12" EFA 008276	SID	Techno	LENNDOC, Ar	nie NO MORE I LOVE YOU SAIba RCA	CD (2nd) 74321255512	BMG	Pop/Rock
	SID	Janglé Pogi@ock	LIQUID BAS	S IN FULL EFFECT EPVIN Full Effect/Thi is ZYX 74228-8 12" remax ZYX 7422	Spirit Of Life/vaa The Science/Massive ZYX	ZYX	Techno
BLACK, Andres WHEN WE GET THE BALANCE FIGHT/Jumping From The Walt AKR CD AKR CDS 40 BLACKTAR OLAMPION DUMIN CONCO NATTY CD LIDIND 1 12" LIDIN 1	GREVE	Junola	MADONNA	STATES PALENT IN THE STATES AND	FICK OD W 0285CD (D (2+d) W 0285CDX		
	and the	conges	Secre	E 12" W BESRITK MC W BERSC		w	Pop/Dence
	P	India	MARASELA	MARASCIA EP UNDERCONTROL 12"	019	SRD	House
	P	India	MARION SL	EPYtha LONDON CO LONCO 360.7" L WHEN I WAS A SPEEM (Minute) FOU	LON 350 12" LONK 360		100
SON JON SOMEDAY I'LL BE SATURDAY NIGHT/Always (Live)/With A Little Help From My Triends (Live)/			MASTER WE	E WHEN I WAS A SPERVERMENT FOU BRW 358 MC BRCA 356	KIN & BROADWAY CO BRED JIS	5	Dunce
Eco Gays Dark Alexers Wear Write MERCURY CD JOYCK 15 CO (http://downlif. Grys Dark Alexers Wear Write (Live) 7" picture disc JOYP 15 MC JOVMC 15		Flock	MOSICERC	SUM FRALIVE HE ALIVE DOUTO		EKRIM/P	Book
	í	Country			IT 12" 00010	SRD	Techno
				MECHANICIS OVER MY SHOULDER N CD VSCDG 1526 7" limited edition		F	Pop/Rock
	BMG	Dance				BIMP	Bance
	PH	Techno Techno/Oisco	MINTY USE	THE YOU DULL HAD ON MOTE	D COMUTE 176 CD remix LCOMUTE 176		
CAPRI FILE HOW ESHID HEADCASE 12" CASE 023 CLOCK ADE, Filthing/Yeap Filthir MCA/MEDIA CD MCSTD 2041 CD remix MCKD 2041 Clock	PH	HEDRED/GROD				RTMP	Dance
Mean Mix 12" MCST 2041 N/C MCSC 2041	BMG	Dance			EECO 3	3MN/SM	Dance Pag/Techno
	w	PoprDance		ENT UP 'N WAY (Mozz) WEA CD Y D, The SHE'S GOVE No TWIST ?		SND	Pag/Tecrino India
	BTM/P	Ladia, Rock	MYSTREAT	D, The SHL S GUILING PMST /	03CD 12" BEDEYE 003 MC REDEYE 003MC	9	Dance
	TRUBNO	Dance	MORMAN I	TAN'S RED HOT SCREAMING LOVE/122	DICE CD C7 DIM 001	SC/BMO	Pco
Office) OUT ON VINYL (2) COODY 2 12" 1200V 2 CRAZY LITTLE TREES LET'S CRAWL OUT OF THE SEA AGAIN/Torachy Little Helen/The Solder	INCOMO		NYACKIM	ICUR STARAES ECHO CO ECSCO 7	" ECS 7 MC ECSMC 7	6	Rock
CASEY LITTLE FILLES LET'S DAVIN, UCI DE THE SOA AGAIN/ HOURY DIRE HEREIN/ THE SOLD Casey Casey Lote Trees NOSE BULLET CD NOBULL 2	TECRMG	India	NYG featuri	ING DONOVAN BLACKWOOD THE R	EAL THENELSMIKESI/BETTER WAY WEA	w	Pop/Dance
DATA TAKE ME FOREVER, (Muses) HI-LIFE CO HICO 5 12" 12HI 5 12" remix 12HIX 5	F	Danca	C0 Y	SESCOL OD (2nd) VZ SEDCOZ 12 YA	EAL THING Minastriferter Way WEA 2 8531 the MC Y2 8535 (Sum is Up EPITAPH/GOLF CD CD5HOLE 001 85 001		1 opposited
QATBLYGU ANNESIA/Acabel ANKST 21 TWIST 15	SRD SRD	India House				PH	Midcone
BAWAN FLYING INTO YOUR MIND/ the \$35E 12" B 001	SHD	PapCance				\$80	Jungle
BE VIT, Tony SUBMING LP WARES PAUREDN CO ICONCO 601 12" ICONT 601 MC ICONINC 601 BELAMITIRI HERE AND NOWARKINGS THE Last To Know When I Wari Thu, Static Cold Sober ABM CO [2nd] S		Pop Popk				P SM	Dance Back
DECK WORK YOUR BODYATA STRAWRERRY 17" STR 005	ý	Casce	PEARL JAN	MOT FOR YOUMEN EPPC CD 661203	7" coloured vinyl \$612337 MC 6612034 men/PJ & Duncan Show 35 TELSTARXSRHYTHM	om	100.4
MILLON FENCE LIVING FOOM SOFINE (Remember/The Blue Light/Any Other Way ATLANTIC			PJ& DUNC	AN OUR IDUITO FOLICIONATI IN A D DEEC 4 CD Pester Bag CDANT 4 MC	MCDEC 42/C antier MCANT 4	BMS	Fup
	W SRD	India/Pock Dub				SRD	Techno
DISCIPLES, THE CHART OF FREEDOWAMER BOOMSHAKALACKA 10" BSL 004 DJ DEXTROUS & RUDE BOY KEITH SACUTE THE KINGANS KING OF THE JUNGLE 12" KJL 5	SRD	Junit			Y SONG (#1)/Unique Slippy KITTY KITTY	v	1552
DJ PULSE STAY CAUN REVICE LIVING MOVING SHADOW 12" SHA 528	SRD	Jungle	COR	ORATION 7" CHOOSY 001 (PACINDA/IND ZYX CD ZYX 7591-8 1	11 700 3001 13	272	Dance/Techno
DREACHYA JOLFINIY HOVENDO WARP CO WAP SICO 12" WAP 57	RTM/P	Dance				SED	Techno
	SRD	Janglo					
	v	Inde				5M 860	Bance Indie
edition BLUFF 011 12" BLUF 011T INC BLUFF 011C UNF PERFECT DAVE/Mixed PABLOPHONE CD CDR 5401 CD (2nd) CDRS 5401 I Wen't Give Into Yau/						5110	Dance
	E	Pop/Gance	SHINY GN	MESSIE (READE) the OUR CHOICE	CO RTD 19519463 12" RTD 19519460 UM CO MILL BIOCOS 12" MILL 010TW	PR	Techno
		Bance, Roggor Techno				PH	Trance
	RIM/P RIMP	lecroo			IN YA CATAPULT/Ibs MCA/STUDIO FISH	RMG	Ray/Camedy
	BMG	S/Scean				8405	induction of the
EDD THE FURTHER WE STRETCHING ARISTA (D TEXTEMINE 7" TABERZIANST MC TABERZIANST RUCKERNEUSEI INFORMATION IS POWORUSE CONCRETE 12" HARD 5	RTMP	Cance			Soys NUDE CO NUD 12CD1 CO limited edition Vild Ones (Live)/Pastonime Hanse		
	V	India Dance				81M/P	Indie
	1	Torce			256 12" FX 256 MC FCS 254	F	Dance
	F	Scent/Swetzr	TARIANA	LE KNOW THE LOFE, the GOOD CR	DOVE 00 COGG 1 12" 1260 1	TRC/BMG	Dance
CD YACD 120 MC YAC 120 FORRESTER COVE INTO MY DIFUTIANCE WITH MEMORY BLACK SATIN CD POPCD 0001				NERS OF PMIN/5 15 (Live)/You Don't Xr Instart 12EMPO 357 Move On/All The			
	35	Fagi Reggan	Dec	locier 12ENPU 36/ Move Un/AR The	test cross annotant trans.	E	Rock
	TRC/BMG	lechno Pop	TORTONE	CEM 367 Everybody Warrs Her ILive Miny WE REACHED SOUL STATIC S	OUND 7" SOUL 7	\$80	India
	TRC/UMG	Techno				W JS	Fop Receat
FON RECEIVER VISION EP HOT TRAX 12" HT 2532	PH	Techno	TUCKER, J	IN OF IT WASN'T MERED PENTHOUS	SE 12 PRIMI PH	580	
	32 Word	Book	VARIOUS	IT MAKES ME WORNT TO SMOKE ON	District AV2/Advent FMI CT COFM 256 12" 12EM 256		Bance
		Flock	VOICE OF B	CO/inside Fifteen NOESEBOX 7" N	KK 008	BKRTMP	Firck
HALL James SD PRECIDUS/th: ENDANGERED CO ENOCD 2.7" ENDS 2.14C ENDMC 2	M 200		WAGONE	COUNSIDE PRISE ALECKIEP RISING HIGH	(0 RSN 99CD 12" RSN 99 tba	RTMP	Cance
HALL James 30 PRODUSING EMPKY 12 MIXEN Wood Day Machine Burley Country 10 Society was a HALL James 30 PRODUSING ENDANGERED CO ENDOD 2 TO ENDS 2 MACENNOM 2 HALL Regionaduse of MAX CALON HE KICO MANDA 27X CO 27X 37301 17 27X 733712 MIC 27X 733 HALL Regionaduse of MAX CALON HE KICO MANDA 27X CO 27X 73301 17 27X 733712 MIC 27X 733 HALENDAY CO 20X 10 FROM THE WINE MANDA 27X CO 27X 7301 17 27X 733712 MIC 27X 733 HALENDAY CO 20X 10 FROM THE WINE MANDA 27X CO 27X 7301 17 27X 733712 MIC 27X 733 HALENDAY CO 20X 10 FROM THE WINE MANDA 27X CO 27X 7301 17 27X 733712 MIC 27X 733 HALENDAY CO 27X 17X 17X 17X 17X 17X 17X 17X 17X 17X 1	JS	Fe9328				580	Joneie
HEADDOATS, Thee EUN IN MY FATHER'S HAND/THE WINE/HS PENTHOUSE 12" PHRI 141 HEADDOATS, Thee EUN IN MY FATHER'S HAND/THE BY I BEST MY FATHER UP TWIST 7" TWIST 17	SRD	0rd=0	Ma	Collin: GREENSLEEVES 12" GRED	pane 072.16	GRPWF	Dance
		totie	WIZZARD.	The HULL CAPICOS/155 WILL 12	nie Amous/Ustraht (Everything's Alinght)		
	SC/BMG		WONDER,	OWN CE TWICE 1437 7" THIS 143	5008 n22 19 In Neuro Uptight (Evenything's Alinght) Ortha AV, TM/CCS 1437 (bis or na SE fota	PH	Pop
	PCRW0						leanno
FOR A THE BLOWHSH HOLD MY HAND/I Go Blind/Running from An Angel ATLANTIC	w	Pock/Blots	YOUNG, P	IN GRAZING IN THE GRASS/THAT'S H	(2) UKST ED4 por Heartachers Are Made, 11 Yes Don't Want My Love ISV 4 Got Tim Up Jos (Live)/The Letter Song (Live)/		
		Rap/Swing/Soul				P	Pop
		Techno	THANK CH	INTERIOR JIVE CO LIVECD 372 7" JU	NE 372 MC JIVETC 372	BMG	Dance
INMAGENSION REMAX OF SWIM 12" WWWALS	SRD	TEDHO	ATHINE OF				

Provisually Estad in often TOUCH MAY TOES. THE THE DOGS WIL ? UP THE DOGS WIL ? UP THE DOGS WIL ? UP THE DOGS WIL ? WALL WAS AND UP THE WALL WAS A SPEN. S SINGLES TITLES A-Z SILF ESTEEM. SHARE SERVICE SHE SECONE S COVERT STULE W VEXTS CALVER, OUT OF THE LIVER CALVER, OUT OF THE LIVER CALVER, SCIENCE, DO LIVER WELL AND CALVER MERICAN PROVIDENT OF MERICAN PROVID S-DXG-S CONCEPTION ANY LIFE CONCEPTION ANY LIFE CONTENT ANY DUTRE CONTENT A 102/02/36P A 1762 AC URE ME AV775 AC URE ME AV775 IND YOU WAN'T AXELF BLAYO MAA BATTING YOU WAN'T AXELF BLAYO MAA BATTING STORY BLOTWARP BLUTWARP EN LIGHTEMMENT INFERDIMENT STRETCH. NUTHER MENADORES CONTROLOGY CONTROL OF STRETCH. CONTROL OF STRETCH. CONTROL OF STRETCH CONTROL OF STRETCH NAMES OF NOT HARD STRETCH STRETCH NAMES OF NOT HARD STRETCH NUTHER MAN STRETCH NUTHER MAN STRETCH STRETC HOW ES HYPERTHERMIC I DEN'T EVEN XNOW IF SHOULD CALL YOU BAB I SANGW THE LOFO I LIKE WHAT YOU GO 12.1 B .н PICK SLIM E N.N. м IC DILLY YOU DOULD MANE MANGINATION IN FULL EFFECT EP IN FOLL EFFECT EP IN FOLL EFFECT EP IN FORMATION IS POWER IT WISSINT ME JOURNET HOME JOURNET HOME AB DEGNARY BLANKELINE CAN WE LINE CAN WE LINE CAN WE LINE CANFE NOCHEAN CHAPT OF NOCHEAN ENANT OF NOCHEAN WTW0 10.7 0.22 F

THE OFFICIAL MUSIC WEEK PRODUCT LISTING

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atos: Attaintments: £24 per single column centimetro Rates: Apprintments: 624 per single column centimetre (minimum 6mr 22 col) Basiness to Basiness: 613.50 per single column centimetre Matter Board: 610.50 per single column centimetre Published weekly each Morday, dated Molwaing Saturday, Copy Date: Advertisements may be placed until Thursday 12 Noos for publication Monday (space permitting). Al rates subject to standard VM.

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APPOINTMENTS

CLASSIFIED



University of Sunderland Students Union

UNIVERSITY OF

We are looking for an experienced, lively and energetic ENTERTAINMENTS PROMOTER. It is essential that you have the ability to generate and promote to our students a wide range of Entertainments to include live bands, discos, formal balls etc.

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Closing date for applications. 12 noon Wednesday 15th February PREVIOUS APPLICANTS NEED NOT APPLY

THE OFFICIAL UK CHARTS CHART OPERATIONS MANAGER

CIN, the owner and distributor of the Official UK Music and Video Charts, is looking for a manager to ensure the smooth running of the Chart Information service. This involves constant contact with record and video companies, broadcasters and publishers, as well as Millward Brown, the market research agency which compiles the information.

Ideally, you'll have a thorough knowledge of pop music, along with excellent communication skills and computer literacy. Your methodical and flexible approach should be combined with a keen eye for detail and an unflappable personality. Experience of the charts as a user, and a background in market research and/or publishing, would be added advantages.

As well as the satisfaction of providing a vital service to the UK music business, you'll receive a competitive salary, five weeks's holiday and the usual large-company benefits.

To apply for this exceptional role, please write with your cv to Catharine Pusey, Chart Director, CIN, 8th Floor, Ludgate House, 245 Blackfriars Road, London SEI 9UR. We are an equal-opportunity employer.

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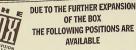
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Due to relocation, we now require a Sales Representative to cover our classical accounts in the West End/London area. The ideal candidate will be comfortable working with labels such as ASV, Auvidis, Collegium and Supraphon amongst others. The candidate will also have a selling/retail background. The position offers a competitive salary, bonuses and a company car. If you feel you are the ideal candidate for this challenge, please contact Mr Rashmi Patani.

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It with Midem If there are a bottle of beer accord. And trau to form, the Brits at Midem made autor pay were new unstanted as on pictures show bowstome for an inter. The bubbly was unconcide when Pictures F transf. Statem were workload as a new byte manker by the Schalinger to the Britsh All Midem tand's bubbly hows-up, West Lohitan celleges' Guodre Campbille grabed P all firsh's are for a rivering chiving smog the classe. "Beby Boil graps to a choosing bottle match and bubble was and the stand, at Then Allersman and builtings workload as a stand bubble picture to a stand at the s

Remember where you heard it: With the thermometer pushing 20 degrees. Midem was the hottest in many delegates' memories. But who was that female regional plugger who braved the Mediterranean waves for a spot of skinny dipping?... Robertson Taylor's annual charity dip in the Cannes fountain nearly didn't happen, though. Cannes' crafty coppers turned up to patrol the area just before the charity dunking, but the generous industry souls simply waited for the coast to clear before diving in to raise £2,000 for Nordoff-Robbins...As the crowds gathered for the traditional drink to celebrate the arrival of MW in the Palais, one face was conspicuous by its absence - that of indie distribution king Steve Mason. The reason, confided one Pinnacle insider. was that the chairman was embarrassed to turn up since he was wearing the same shirt he was sporting in the magnificent MW supplement included with the issue Still, he got over his embarrassment:

later he was reportedly seen autographing copies of the said supplement...Cleaning staff were drafted in from all corners of the Palais to scrape the remains of the world's most loveable rogue (or so he claims) Jonathan King from the floor after the modest one finally got his come-uppance from Warner chairman Rob Dickins, who was more than a little peeved at the endless carping from JK about Warner's performance. The score after 10 rounds? Dickins 9, King 1 ...Bad news for Bettie Serveert fans: the Dutch act's gig at the Martinez was cancelled at the 11th hour after their lead singer was struck down with a nasty bout of gastric flu Among the strangest sights of the conference was watching American DJ Rick Dees broadcasting his Kiis-FM breakfast show live to Los Angeles (local time 7am) from the sun-scorched Palais (local time 4pm)...And while we're on the subject of strange sights, where did that bouncing silver globe which

emerged in the Martinez bar on Wednesday night come from?...The Midem Stamina Award goes this year to the Disctronics crew David Mackie, Sue Stevens and Tilly Rutherford, who were still to be spotted in the Martinez bar at 6.30am on Thursday morning. It's funny those things that slip out at 3am in the Martinez, Acid Jazz's would-be archeologist Eddie Pillar tells us to look out for his planned book on Roman Britain ... And at the Motown dinner on Wednesday night, it emerged that the legendary soul label is planning a Planet. Hollywood-style theme restaurant in New York for launch in September ... Meanwhile, back in the real world. expect the son of a well-known comedian and a former Mute to break their silence on Fulham's worst kept secret ... EMI head honcho Rupert Perry meanwhile ousts PolyGram's Roger Ames from the number one slot in Vox's Movers and Shakers in the music industry chart this year, helped by 18 Brits

IDEM



Monday's NME Brats event; back in the Martinez bar again, Shaun Mayo from Vital's dance division Charged is either showing his best side, or he's doing his best Bruce Forsyth. Either way, Beechwood label manager Tim Millington thinks he's hilarious; togged up for a spot on the stand, MPA's Janice Cable and MCPS's Julia Heddon are quick to throw their wine to one side. "We're no drinking girls," they gurgle; on the other hand, Massive Respect boss and sometime editor of Glasgow magazine MS Billy Graham slipped into his drinking waistcoat for an evening session. That's a sure sign it's going to be a proper serious old session. Chewing the fat and chugging the brow are a right pair of Kickin geezers Peter Harris, left, and Daniel Pope; and finally, the news that John Paul Jones and Jimmy Page had booked into the hotel suite next door went down like a Led balloon with Big Bobby Plant. Fearing his beauty sleep might be cutailed if the impromptureunion leads to a spot of lete evening TV tossing, the spandex-clad crooner asks if Warner Chappell's Robin Godfrey Cass has got a put-me-up in his room. No chance mate!

nominations and the sales successes of Eternal, Blur, Pink Flovd and The Beatles. New entries in the Top 10 include London's Colin Bell, Simon Burke of Virgin/Our Price and Go! Discs' Andy Macdonald, while Food's Andy Ross, Virgin 1215's David Campbell, Later producer Mark Cooper, Anglo Plugging MD Garry Blackburn and Marcus Russell of Oasis' management company Ignition also make the league ... Other heads visibly inflating are A&M's dishy video commissioner Robin Dean, promo director Nick Burgess Jones and album sleeve designer John Cooke, who were all named in Company's list of Britain's most eligible bachelors...Congrats to Go! Discs for Portishead's entry into the top 100 of the US album charts, hot on the

heels of the Stone Roses last week at 47. Drugstore are also heading for the heights if Denmark's national newspaper is anything to go by. Go! Discs' head of press Pippa Hall is just waiting for a translation of the front page story so she can see what the paper actually said about them ... Have pity on the poor Basca office staff, who have got the builders in. Not only is the "three-week" occupation extending into something like three months, but the gentlemen also left the door open one day, allowing a quick fingered stranger to walk out with a £1,000 fax machine ... On a happier note, the songwriters' body is preparing for its 40th Ivors bash on May 23. Coinciding with the do, EMI is releasing an album featuring some of the best songs to have been honoured over that

period ... A hearty welcome back to Jamiroquai and Des'Ree PR man Dave Woolf (ex-director of Poole Edwards) who has set up as an independent with his two S2 acts. You can call him on 0171- 243 2040 ... EMI Records' US chief Davitt Sigerson continues to show his Anglophile tendencies with the promotion of Frances Pennington to senior vp, media and creative development. Pennington started her career at Bronze Records in London in 1979, before moving to the US where she has also worked at Island and Chrysalis ... While the US industry gets excited about the imminent launch of CD-Plus, the audio CD format with added interactive elements, watch for a handful of UKdeveloped titles, including a Queen disc, later this year.....



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MARCH IN LONDON GUIDEN EIZABEIN HALL), SIN SOUTHFORT (TORAL HALL), EIN OLDHAN (GUIDEN EUZABEIN HALL), SIN DARUNGION (GUID THEARE), I'M ELLORD GAALENGATS THEATES, BIN LOWESTOFT (MARINA THEATES, ON WORTHING GAULION THEARE), ION LONDON (WATHANSTON SSEMELLI HALL), I'M IN LEANINGTON SSE KOTAL SSA CENTRES, I'M SHETTON MALLET (ANULE ARS THEARE), I'M HAVES (EECH THEARE), I'M GUISTON (ELAS CENTRES), I'M SHETTON MALLET (ANULE ARS THEARE), I'M HAVES (EECH THEARE), I'M WANSFA GENYEHEOL LESUEZ CENTRE), I'M HIFRACOMBE (NI CIORA PAYLION).

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