

For Everyone in the Business of Music

4 MARCH 1995 £2.95



EMI Music Publishing won the race to sign Blur on a worldwide publishing deal last week just days after the band's record-breaking Brits victory

The Food band, who picked up an unprecedented four awards at Monday's show, signed a long-term worldwide deal with EMI on Friday. The first album under the deal will be the band's fifth, which is unlikely to be released until 1997.

The deal reunites EMI's senior A&R manager Mike Smith with the band. Smith originally signed the four-piece to their current publisher MCA Music in summer 1990.

After winning Brit Awards for best video, best single (both for Parklifeo,) best album for Parklife and best group at last Monday's awards, Blur got straight back to work recording their follow-up to Parklife, with producer Stephen Street at London's Maison Rouge studies.

The band, who are marketed by Parlophone, benefited most from the post-Brits media coverage, as their album Parklife moved up the chart to challenge Celine Dion.

Overnight TV figures suggested a peak audience of 9.1m at 9pm for Carlton TV's ITV show, down on last year's 10.5m peak. Audience figures show that 63% of all 16-24 year olds – the show's cort target audience – tuned in on Tuesday night. Brits committee chairman Rob Dickins asys he expects the show to have been seen by 12m viewers once a repeat is broadeast. Dickins says he was delighted with the show. "If I could guarantee a show like that every year I'd be very happy," he says. "George Michael phoned to say it was a great show and Elton John has written to everyone at Initial. Madonna was very happy with it, too."

As each year goes by, the rising standard of the event creates additional challenges, adds Dickins, "It's like a high jumper putting the bar up," he says. "Now we've put it up as high as we can go - we just have to keep clearing it."



26 George goes back to

nunk roots

35 Dooley at

the Brits

ceremony

falls on EMI

and Warner

THIS WEEK 4 Blur sales boosted by victories 5 Spotlight

A&R gets its own award

The industry's first award recognising excellence in A&R will be among the highlights of Thursday evening's Music Week Awards which take place at London's Grosvenor House Hotel.

The A&R Award will be presented to the A&R team which has made the biggest contribution to British music in 1994. Another new award will be presented to songwriter of the year.

This year's show will be the biggest to date with more than 1,450 guests due to attend. The event is believed to be the first fully-electronic awards show, designed by multi-media company EXP, with visuals projected on to five huge screens and 20 video screens throughout the Grosvenor's Great Room. The Danger!EXP club night will take place after the awards.

The organisers have appealed for companies to pre-order their showtime drinks. Guests should receive their tickets tomorrow (Tuesday) lunchtime. Those who have not should ring Mark Ryan on 0171 921 5902.

sic from the

▲ DELTA AIR LINES



But get an endoge track down to holiness all the thir received back and the second sec

Brookes loses Radio One job Bruno Brookes is leaving Radio

One after 11 years, the station announced on Friday.

He will be replaced by Mark Goodier as host of the station's Sunday afternoon Top 40 show, although a changeover date has not yet been finalised.

News of Brookes' departure followed the appointment of Brit Awards host Chris Evans to present the station's breakfast show from April 24. © Scenews, p 3

Denny Cordell dies, aged 51

Denny Cordell, the legendary producer and Island A&R man who signed. The Cranberries, has died aged 51.

Cordell lost a short battle against lymphoma cancer in a Dublin hospital on Saturday last week. A funeral was held in County Carlow, Ireland, last Thursday.

He worked on many classic productions including Precol Harum's Whiter Shale QP Pale and Joe Cocker's With A Little Halp From My Friends over a 30year career. His most recent triumph was the success of The Cranberries. Cordell first worked with Island founder Chris Blackwell on the launch of Island's Aladin label in the mid-Sixties and returned to Island several times over the next three decades. He also helped Blackwell set up the label's Mango Records reggae division in 1972.

In 1991, after a 10-year break from the industry, Cordell rejoined Island as creative director and signed The Cranberries to the label with Nigel Coxon. The band have gone on to sell more than 5m copies of their second album No Need To Argue worldwide. Blackwell paid tribute to his longtime collaborator last week. "Denny Cordell had incredible taste and instincts. I've been in the music business a long time and I can say that Denny was truly one of its great geniuses."

Cordell launched his own Shelter Records Igbel in 1971 with Albert King, The Gap Band, JJ Cale and the first incarnation of Tom Petty & The Heartbreakers. He quit the business in 1981 to concentrate on racehorse breeding and training.



the single

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NEWS DESK: 0171 921 5990

Ginger takes R1 breakfast show Radio One is handing over control of its Bannister said he was "delighted" by

flagship breakfast show to an independent producer as part of its deal to bring Chris Evans to the station from April 24. The slot will be the first Radio One

playlist show produced by an independent, Evans' own Ginger Productions which produces Channel Four's Don't Forget Your Toothbrush

Evans' producer will be John Revell, who quit as programme director at Virgin 1215 on Monday (February 20) to join Ginger, Revell, who has previously worked with Evans and R1 controller Matthew Bannister at GLR, says, "Fil bring a lot of commercial attitude and disciplines to the show. Radio One doesn't really shout out that it is still a very good and big station."

Evans decision, and that the show will not sound independently produced: "[Oinger] will take responsibility for all costs of production - the music is supplied by us. We have to work flexibly with talent and if they want to go the independent route we are happy to do that."

Under BBC's "internal market" rules. Radio One can commission outside com panies to produce programmes. To date. the only independently-produced slots are specialist or evening shows, including Danny Kelly's Soundbite show (Confederate Broadcasting) and The Essential Mix (West End Productions).

Revell says the programme will oper ate like any other daytime show. "I will liaise with Trevor Dann and Matthew Bannister on content," he says. "I am very keen we are part of Radio One and not just stuck on the side."

NEWS

The station has also announced it expects Steve Wright to present more programmes after his last breakfast show on April 21

Meanwhile, the date of Bruno Brookes exit from Radio One is expected to be announced this week. The station says it had decided not to renew his contract after 11 years last week, Kiss FM DJ Dave Pearce will take over his 4-6.30am weekday show, and Mark Goodier the Sunday afternoon Top 40 show

The move comes after Rajar figures how the Network Chart Show outperforming the BBC chart show for the first time in the last guarter of 1994

Verdict imminent in UB40 lyrics row UB40's High Court battle with a 38-year old Birmingham

secretary over the authorship of a hit song drew to close on Friday after five days evidence.

Mr Justice Harman reserved judgment in the case which centres on a claim by Debbie Banks that the words to the band's 1985 hit Don't Break My Heart were based on one of her poems

The band, whose lead singer Ali Campbell appeared in court, claim the song was written by Campbell's friend Javid Khan, who received a one-off payment of £10,000. In an action against publishers CBS Songs and ATV

Music Ltd, plus the group's company Fernscan and Virgin Records, Banks says the hit was based on a poem she gave Khan. She is claiming a share of royalties and told the court Banks had said he would "see her right".

Banks said her previous writing experience included editing an in-house company magazine, and entering her songs unsuccessfully for A Song For Europe.

Under cross-examination last week, Khan told Mr Justice Harman the words of Don't Break My Heart had ome from my head". He denied the lyrics were written by Banks and that he passed them off as his own, but he admitted Banks had given him the words of another song called Javid's Song. "I did not copy any songs," said Khan.

Summing up, Judge Justice Harman said he did not consider UB40 had "acted dishonourably" in the matter.



Epic's Celine Dion single Think Twice has bec the fifth ri Sony Music UK's history to sell a million copies. The single, set for five weeks at number one this week, matches Art Garfunkel's Bright Eyes, Wham's Last Christmas, George Michael's Careless Whisper and Jennifer Rush's The Power Of Love, It became the second platinum single of 1995 two weeks ago, following Rednex's Cotton Eye Joe on Zomba's Internal Affairs. Dion, in London for her second live Top Of The Pops appearance last week was presented with an award for sales of one million units by Sony chairman and coo Paul Burger last Thursday (above). Dion's album The Colour Of Love, number one for the last month, has been certified double platinu

Chart briefings set for industry

One year after taking over researchin the UK chart. Millward Brown is launch ing a series of educational semin nars with CIN to promote the services it offers.

The first of a series of three meetings was held at the BPI last Tuesday, to be followed by a further seminar for the BPI (March 28) and Bard (April 12).

It is hoped the meetings, hosted by CIN's charts director Catharine Pusey with Millward Brown's managing director Rosie Ware and chart director Bob Barnes, will be offered on a quarterly asis in a process of industry education.

Pusey aims to introduce smaller comnanies to services like spend analysis price band charts, cumulative index, market share statistics and product profiles

NEWSFILF

Too Pure hooks up with American Up and coming British label Too Pure Records, which launched the careers of PJ Harvey and Stereolah, has signed an exclusive licensing agreement for North America with Rick Rubin's American Recordings. The deal covers all future recordings by Too Pure artists and some back catalogue titles including titles by Stereolab and Pram, Nick West, who joined the label from Fiction Records at the end of last year, will oversee the label's US operations from Amercian's Los Angeles offices

Novellos introduce film songs award The 40th lvor Novello Awards will feature a new category for Best Commissioned Song In A Film to distinguish between entire film scores and speciallywritten songs. Voting begins next month after the deadline for applications closes at 6pm on March 3. TOTP producer Ric Blaxill and film producer Jeremy Thomas have been invited to sit on the six-person jury. EMI will release a double CD on May 23, two days before the awards, featuring 40 past Novello winners.

Court considers Harvest verdict Judge Justice Blackburne is considering the evidence in the High Court battle between Robert John Godfrey and Barclay James Harvest after the court hearing wound up a week ago, Judgment is expected this week.

Sony dealer prices set to rise

Sony Music is increasing its dealer prices from March 1. Singles prices have been increased by up to 10 pence across the five formats with CDs moving to £2.69. Standard single vinyl albums have gone up 90p to £6.65 and single CD albums have risen 30p to £8.15.

Badio Collection turns to music

The BBC Radio Collection is joining forces with a record company for the first time to cross-promote one of its snoken word titles. Parlophone releases the single The Amazing Spiderman by MC Spy-D and Friends, produced by Brian May today (Monday) while next week the BBC will release a two and a half hour audio CD and cassette version of the Spiderman series which has been running in three-minute slots during Mark Goodier's show on Radio One since January. As nart of a joint marketing campaign the album will be listed as a WH Smith Best Seller and an Essential Album at HMV, while Parlophone plans poster support and ads for the single in The Sun and Smash Hits.

Findlay cut as axe falls at Scot FM

Bruce Findlay's evening radio show on Scot FM has been axed. Findlay, who recently terminated his management contract with The Silencers, had been on air since the radio station began broadcasting five months ago and says he is "absolutely gobsmacked" by the decision. Scot FM managing director Tom Hunter says Findlay and four other DJs weren't "cutting the mustard" in ratings terms. Robin Galloway, from Aberdeen's Northsound, and Alison Craig, from Radio Forth, are joining Scot as part of Hunter's new line-up.

Mute appoints Vergier to International

Mute has appointed former WEA marketing manager Donna Vergier to head its international marketing and promotion department. Vergier, who replaces Kent Munch who left Mute last year, will be responsible for the label's artists around the world, excluding the UK.

Cosgrove joins Select band

Matthew Cosgrove is joining Select Distribution as part of a restructuring by the fast growing classical distributor. Cosorove, who has been at EMI Classics for the last four-and-a-half years (during which time he set up the company's classical sales department), will be head of sales at Select. Clive Sugars, former head of sales, marketing and promotion, will in future focus solely on marketing and promotion.

Advance deliveries make smooth debut

Pinnacle has declared the first week of its early deliveries scheme a resounding ss, with all participating retailers sticking to the Monday embargo.

Pinnacle, the first distributor to ship out all its product on a Friday for Monday release, will be followed by EMI and Sony this Friday.

Pinnacle sales manager Chris Maskery says, "We haven't had one criticism that anyone has been taking the mickey. The first week went as smoothly as we could have possibly wished."

But Maskery admits the system will come under most pressure when it issues bigger name releases early. "It will be

esting to see what happen Top 10 album comes out or one with a strong fan base," he says. That test may come when Pinnacle delivers Pavement's new release on Friday April 7, he says.

When EMI starts early deliveries at the end of this week its biggest releases will be EMF's new album Cha Cha Cha and the Go-Go's Return To The Valley Of The Go-Go's, Sony's schedule is deliberately light, with the Dionne Farris single I Know its biggest release

At PolyGram, sales director Nigel Haywood says the company is monitoring the situation before making any decision on early deliveries MEDIA SPOTLIGHT FALLS ON WARNER AND EMI - p5

NEWSFILE

Brighter Brits bring positive response Could it be that the annual sport known as Brits bashing is on the way out?

Not so long apo, more than half the comments yord there in the wake of the show words the negative – who dight win and what dight very rather than what dight The tide has now words show without some meaning, we segaining finally to get it all in perspective. This year's Birls was much the best TY abow it has serv whole burch of things that needed to be said, such as whole burch of things that needed to be said, such as

Pulp's Jarvis Cocker really is a star
 Sting, M People and Take That deserve all the
success they've had

Success they ve had Prince truby is bookers

All that and it should even sell a few records, too. That's not bad for a night's work.

The sad neglect of National Music Day

The Brits was conceived, among other things, as a much-needed boost to music sales at a quiet time of the year. It seems to work. As does the Mercury Music Prize. So why does the business have such a blind spot when it comes to another great sales opportunity at a similarly guiet time - National Music Day? Despite the industry's apathy, the event has continued to grow to the extent that this year there will be more than 2,000 local events. NMD's success in motivating the public has ironically become a millstone around its neck with some dismissing it as a muse-a-thon for school orchestras and Women's Institute Bassoon Ensembles, But at a time when the industry is cock-a-hoop about its rediscovered success, isn't it a bit sad that it has managed to lose the initiative on what could be its biggest event of the year to a bunch of unashamed amateurs? Steve Redmond

PAUL'S QUIRKS

Are we being taken seriously? Music retailers have had to adapt to the changing

patterns and demands of their customers more over the past three years than any other industry. Sunday trading, extended hours, competitive pricing and kid glove customer care are the minimum requirements for any major High Street store.

It's good to see then that our major suppliers are also taking us, their customers, seriously and are striving to improve their performance. As a direct result of a customer survey in 1994, Pinnacle has set up a dedicated customer care unit and introduced an early delivery system for new releases.

Over the past 12 months, we have taken part in at least six other surveys and filled in numerous questionnaires on behalf of various suppliers. Some of the interviews have been on a one-to-one basis, others have been telephone interviews and one was a group focus session with other dealers at a Manchester hotel Occasionally interviews have taken nearly two hours. time we have given freely but often couldn't spare and some of the questions particularly about other companies' performances were not particularly welcome. What amazed us was that at no stane did we actually meet anyone from the record companies. The cost of the research must be horrendous yet the information the companies are seeking has always been available to them free of charge. All they ever had to do was to read the letters in Music Week, listen to their customers' complaints and consult their reps on the road. Alternatively, they could make time now and again to meet dealers face to face around the country. This would also give indie dealers a chance to meat and question those at the top - something we have been denied for years!

Blur's sales soar after Brits blitz

Blur and Oasis easily emerged as the biggest beneficiaries of the sales surge following Monday's Brit Awards show.

BRITS NEWS

By the end of Thursday, Blur's Parklife, winner of the album of the year award, had sold as many copies as in the whole of the previous week and was heading towards the top three. Other a trists henefting from live

Other artists benefiting from live performances wore Eternal, REM, Eddi Reader and East 17 but two of the biggest beneficiaries did not perform live: Oasis (looking set re-enter the top 10 from number 17) and PJ & Duncan (back into the Top 20 from number 40).

Our Price senior product manager Neil Boote says the Brits are working as a promotional event. The chain printed new PoS material overnight offering a selection of the winning artists at a special price of £10.99. "It gets better every year," Boote says. "This was an extremely good show and its improved credibilito will generate better sales."

Tower marketing director Fiona Sturley adds, "Presswise, The Brits is growing in momentum."

HMV's marketing manager Alan McDonald also highlights Blur, Oasis and the Pulp Fiction soundtrack as benoficiaries. He says the event was well staged, but adds, "It could still do with some tweaking because the public don't understand how groups like Take That and East 17 don't got a lock in."

Andy Gray of Andy's Records says the Blur album has sold strongly following the awards, but adds that the first phone call he placed on the morning after the event was to Warner, to stock up on Brits winner Eddi Reader's album Eddi Reader. "People who performed at The Brits are going to make an impact and we will see a lot of albums go up in the charts because it is a soft time of year." he says.

In the independent sector, Bob Jones, manager of Bristol's Replay outlet, says, "It's not really our scene and we haven't had a knock on effect. It's not as if customers some in and say 'Hey. I saw the Brits, have you got the Blur album?'. It's not terribly rolevant.

Andy McPherson, manager of Tracks in Hertford, says the Brits worked for Blur and Oasis, but had little effect on anyone else.

Dickins ponders his Brits position

Warner chairman Rob Dickins says he will not be making an immediate decision on his future with the Brits after running the event for a record third year. Dickins, who was first elected Brit Awards chair

Dickins, who was first elected Brit Awards charman for 1993's event, is behind many of the changes made to the Brits including last year's radical overhaul of the voting system.

"People seem Leen for me to stay, but it takes a lot out of you," he says. "The people I'm working with are so great I feel it would be a great shame to break up the team, but there's only so much stress a person can take."

The BPI's awards executive producer Lisa Anderson says, "Rob Dickins has been very successful with the Brits - he's got a real TV eye and I would be delighted to work with the same team again."

Britannia Music is expected to continue its involvement in next year's event. The BPI is currently to negotiation with the music club to extend its existing sponsorable data, which expires this your, after consultation with resilier's body Bard. Over the Emi nurarketing and promotion of The Brit Awards. Meanwhile, Levi's will not be sponsoring next year's retail comparison, bringing an end to a three-

year association. The company is understood to have contributed around £50,000 to the in-store marketing push. A new sponsor will be sought over the coming months.



Madonas cuised the biggest tilt at the Brit Avarda' backstage press conference alter kicking off the abow with a Bandwart performance of lar new single Bedfins Starr, Slac confirmed bar appearance in Alan Parker 1 fotte and gave a thumbus put to "really great" fortisch music. So also passfor a pabare sostism and was alteriowed by Radio One's Mark Goodier. However, table of Beddins Story and the album Beddine Stories di diar network a significant board to lowing the Ratio.

Brits album benefits from awards show

Columbia was expecting the 1995 Brit Awards album to make its first foray into the compilation chart yesterday (Sunday) after three weeks on sale.

The compilation, which is traditionally a modest seller with last year's release shifting around 30,000 units, had sold just 10,000 copies before Tuesday's Brit Awards broadcast.

But Kit Buckler, head of Sony's commercial marketing division, says sales of the album were picking up immediately after the awards. With 70% of the album's TV advertising budget focussed on the days after the Brits, the album looked set to double its sales by the end of last week and enter the compilations Top 20.

Although last year's album, which was released by EMI, entered the chart at five and held a Top 20 place for three weeks, Buckler says he is not diseppointed by this year's effort. He expects The Awards 95 to outsell last year's album. "The compilation market is much stronger this year," he says.

Bard contributes to piracy battle

Bard presented the BPI with a cheque for £48,000 at Monday's Brit Awards – the first financial contribution to the anti-piracy campaign by retailers.

The cash was raised through retailers' contributions from the sales of Now! 29, which sold 1.2m copies. Dealers were asked to make a contribution from the sale of every copy, with the size of each donation left to their discretion.

Bard says it is delighted with the success of the initiative, but no decision has been taken on whether to repeat it.

The BPI's Anti Piracy Unit plans to use the money in areas of piracy which are of particular concern for retailers.

Paul Quirk's column is a personal view

► ► ► ► ► ANDY ROSS: THE MAN BEHIND BLUR - p8 ► ► ► ► ►

BRITS NEWS

Elton John was presented with the outstanding contribution award by Sting at the end of the Brits, following a recorded tribute by Bod Stewart who nicked up the honour two years ago, Besides performing his current single Believe, he played 1973's Philadelphia Freedom and 1983's I'm

Still Standing, John, who has five nominations at the Grammy Awards in Los Angeles on Wednesday (March 1), had two singles released last week While his new single Believe was due to chart in the Ten 20. a 25-year-old recording of the Brotherhood Of Man hit United We Stand. released by DJ Records and credited to Reg Dwight, was set to fall well short of

the Ton 75 See Talent n23

Media highlights Warner and EM

Warner and EMI acts were the biggest beneficiaries of last week's wave of post-Brits media coverage

WEA's Brit opener Madonna and Blur, winners of four awards, dominated the newspaper and TV coverage after the event. While Blur's victory prompted most column inches - with double page spreads in the Daily Mirror, Today and Sun - it was Madonna who had the highest profile on news-stands.

The singer, who made her first appearance at the Brits, claimed front appearance at the Brits, claimed front page pictures in The Times, The Independent and Today, and further coverage in The Daily Telegraph, The Guardian, Daily Mirror and The Sun.

PolyGram enjoyed most exposure from the ITV coverage, despite its modest haul of two awards - for Mercury's Elton John and Gol Discs' Paul Weller. Its 20 minutes of airtime centred on the performances of just three acts, with Elton John contributing a 10-minute finale to accompany performances from East 17 and Sting (with M People). Warner and EMI claimed around 15

minutes of airtime each. Bight Warner

THE BRITS AWARD WINNERS

British male - Paul Weller (Go! Discs); British female - Eddi Reader (WEA/Blanco Y Neuro); British group - Blur (Parlophone/ Food); Dance act - M People (RCA/ Deconstruction); British newcomer - Dasis (Creation); Album - Parklife (Parlophone/ Food); International male - Prince (Warner Bros/WEA); International female - KD Lang (Sire/WEA); International group, REM (Warner Bros/WEA); International newcomer - Lisa Loeb (RCA); Soundtrack - Pulp Fiction (MCA); Producer - Nellee Hooper; Single - Parklife (Parlophone/Food): Video - Parklife (Parlophone/Food): Outstanding contribution to the British record industry - Elton John (Mercury)

Reader and REM - and two on EMI labels featured during the show.

coverage reflected the number of awards they won.

All of EMI's awards were picked up by Food Records' Blur, just 10 months after the label was acquired from founder Dave Balfe and its current director Andy Ros

Meanwhile, WEA imprints scooped all of Warner's awards, helping revive its fortunes after a barren showing at the 1994 Brits Tony Wadsworth the divisional man-

aging director for Parlophone, which handles sales and marketing for Food's victorious Blur, says he was delighted with the result. "We are pleased as punch," Wadsworth says. "We were nost surprised about winning best single, because we thought, as they had two nominations, it would split the

WEA managing director Moira Bellas says, "It is a great achievement to have won three of the four international categories.

"We are also especially happy for meone as genuinely talented as Eddi Reader to get national recognition

vans seals show's success

On the night Blur became a hous hold name, it was an already estab-lished figure who held the Brit Awards show together.

The performance of Chris Evans in the anchor role was hailed by many as the most impressive yet, consigning notorious presenter performances of the past to history.

Brits chairman Rob Dickins is unequivocal. "Chris Evans was the best presenter we've ever had," he says. "He provided just the right mix of humour and seriousness.

Certainly Evans contributed an air of professionalism to what proved to be a slick and polished television show. Its success is a tribute to the Initial Film and TV team, particularly given that, on the night, the planned 90-minute show over-ran by 20 minutes.

The BPI's swords executive producer Lisa Anderson cites the overrun as one reason why the awards show - however smooth it has become - is unlikely to go back to the live broadcast format which led to the 1989 farrago.

She says, "You can't keep the pace under any sort of control. If you have someone who wants to speak for five minutes there's nothing you can do to stop them.

The main criticism was that the pursuit of a perfect TV programme may have detracted from the Brits as a live event.

One senior label executive says, "There were a lot of interruptions, which weren't really necessary. Surely the ad breaks could be added

It is a criticism which holds little water with EMI UK's Jean- Francois Cecillon though, "It's not for us, we know the performers. It's promo ing British music worldwide and it has to be a TV show. If people don't like the commercial breaks they should go outside," he says.

MDMC boss Jimmy Devlin says, "It should be even more of a TV event. It was a memorable piece of TV and I don't know how anyone in the industry can criticise it."

Devlin's only criticism was aimed at the industry audience, many of whom mustered only a subdued reaction to much of the evening's events. "Music people are so blase, he says, "They had Prince up then They had Elton. They had Madonna. Sting! I was beside myself but every-one else was so cool."

WHAT THEY SAID

British music has started to re-establish itself There's a lot of great music being made in Britain – it's time kids stopped listening to American rubbish." - Damon Albarn Blur

"Thanks to all your brilliant team. I love you." - Elton John's note to the show's producer, Malcolm Gerrie at Initial Film and Television.

"Everybody should take their Blur Dasis Eternal and East 17 records to school and say to their teachers. This is what we want to know about'." - Alex James. Blur

"It's more of an innovative show than we have in the States. The music was really interesting and it was shot well. I'd give it a 10." - Cyndi Lauper.

"It would have been a very nice cherry on top of the cake but the cake is pretty big already." - EMI managing director Jean- Francois Cecillon on Eternal's failure to win an award.

"I don't know how important they are for y'all but they're pretty important to me. They're more contemporary and loose than the American awards. They're more art orientated than commercial." - KD Lang on the Brits.

"It's a lovely award but I'm afraid it doesn't mean anything." - Eddi Reader on what it's like to win.

"Prince? Best? Gold Experience, better. Get wild. In concert, perfectly free. On record, slave. Peace." - The Artist Formerly Known As Prince

"He's the richest slave I've ever met." - Jimmy Devlin on Prince

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b b b ELTON JOHN: REWARDED FOR HIS ACHIEVEMENTS - p23 **b b b b**

later; we don't need to stop the show for five minutes every time."



NFWSELLE

US buyer snaps up concert promoter The US parent of Brighton-based licensing, publishing and recording group TKO Entertainment has acquired concert promoter Moving Forward, which -- under its trading name Serious Speakout - stages around 400 concerts each year. The company is also opening a London headquarters for Serious Speakout and TKO's recently-launched talent and touring agency, The Talent Factory

Thomas joins Acid Jazz

Jeremy Thomas has been hired by Acid Jazz to develop the international side of the business and its publishing operation, Basshead Music, as well as beloing to establish the company's new rock label, Focus. Thomas, who will be assisted by Danny Corr, says his main priority is to build a profile for Acid Jazz in the US. Planet and Silver Heel have been signed to Focus. which will be run separately from Acid Jazz.

MPA hosts movie music seminar

The Music Publishers' Association is hosting a seminar on music for films on March 29. Open to non-MPA members, the meeting will feature up to three expert speakers, including Lonnie Sill, head of Windswept Pacific's film music department. The seminar's yeau has yet to be confirmed. For details contact the MPA on 0171-839 7779

Scots acts to feature on A&R tape

Glasgow-based promotions and management company Face Two Face is launching a free tape for A&R executives featuring unsigned Scottish bands. Face Two Face's Robert Fields says the monthly tape, the first of which will be compiled in mid-March, will feature between two and eight artists across the whole spectrum of music from rock to dance.

NEWS Levy admits fears for future of DCC increased its number of copy-

New digital formats DCC and MiniD are in "intensive care", PolyGram chief Alain Levy told last week's annual sults conference.

Responding to claims that his company's DCC format is dead, PolyGram's president and chief operating officer said, "I think that is overstating the situation. The body is in about as good a state for MiniDisc as it is for DCC; it is certainly in the intensive care unit."

He added "We have monitored sales f DCC in 1994. Of course we are still looking forward to the development of the market and hopefully we will see that soon

DCC's prospects were viewed more favourably the next day, however, at the annual results announcement Philips, which owns 75% of PolyGram, and which has been battling to establish the digital reseatte format over the rest

Philips president Jan Timmer said the entertainment industry has "insuffi-cient patience". Around 1,500 DCCs were sold in the UK in 1994, compared with 5.500 MiniDisc players, according to CIN figures

POLYGRA	M SALE	s ris
	1994 (£m)	Chan
Total music	2,980	+13
Pop sales	2,279	+143
Classical sales	370	+3%
Other sales**	338	+193
Total group sales	3.373	+16%
Total group profit	419	+153
* Compared with 1	193	
** including music	publishing, li	censing
distribution.		
Figures cover year		r 31, 1994
Source: PolyGram.		

PolyGram's overall sales rose fre. £3.37bn (NLG8.6bn) in 1994, with pro tax profit up to £419m (NLG1.1bn). The Dutch-owned company's music opera tions contributed £2.98hn (NLG 7.6hn). 88% of the total income, and operating profit of £431m (NLG1.1bn) (see table)

During the year, PolyGram had 29 albums which sold more than 1m units, including the 8m sellers from Bon Jovi and Boyz II Men and Sting's 4.5m-sell ing greatest hits compilation. Meanwhile, the music publishing

rights to 270,000 to strengthen its pos as the world's third largest publisher.

Levy, who claims PolyGram has become the world's leading music and entertainment company, said the UK company has performed particularly stronghy

He singled out the performance of London's East 17 and Go! Discs' Portishend and said he was very hopeful for Island's forthcoming PJ Harvey "The UK company had an alhum. absolutely great year. To be able to have an organisation functioning to that level early after major management changes is a great performance," he said. Levy called on the European Union to

follow the lead of the US government and take action against piracy. "I'm waiting for a strong statement (from the EU) that they know about piracy and that they support intellectual property and are going to do something about protecting it."

· Philips reported net operating profit up by 46% to £1.47bn (NLG 3.76bn), on ales up 4% to £23.922bn (NLG 61bn).

USIC

The 12th annual

AVITIVA

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1995

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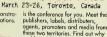


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SOME PEOPle Say

Blur's Brit triumphs represent a personal victory for Food's Ross

The morning after last week's Brit Awards, Food Records' boss Andy Ross was in understandably bullish mood. Not only had Blur set a new Brits. record by picking up an unprecedented four awards, but good news had just arrived from Jay

PROFILE

"We are all feeling a bit smug at the moment," said Ross, grinning broadly, "We've just heard that Shampoo have got a second Top 10 album in Japan. It's sold 92,000 copies in five days." For 39-year old Ross, the success of

Blur and Shampoo - latterly with a collection of h-sides - represents a personal victory. For a long time after he joined Food in 1985, the ex-Sounds journalist may have played second fiddle to its founder Dave Balfe, but it was Ross who held the label together when things looked in danger of collapsing just a ple of years ago.

If it wasn't for Ross, Blur wouldn't even be with Food any more, says front-man Damon Albarn. "Andy Ross has been incredibly important to the band. When we started he used to look after us and has been almost a father figure at times. Andy, as a person, a friend and a ide, has been invaluable," he says, "But Food Records was a pain in the fucking neck a lot of the time

It all reached a head back in 1993. and in an NME interview, Albarn said they had indeed "spiritually" left the label over their deteriorating relation-ship with Balfe. "We had effectively left the label," recalls Albarn, "And Dave Balfe was instrumental in that." The crunch came when, after initial ses for their second album, Modern Life Is Rubbish, with XTC's Andy Partridge as producer, Balfe rejected the results and ordered the band to go off and write more songs.

Ross recalls it was a crucial stage for the band after the success of their first album, Leisure, had drawn them into a post-Baggy backlash. "It was the dark-est hour for Balfey," he says. "[Blur] delivered a 90% complete album which vas good, but in the wake of the back lash that wasn't going to be good enough - it had to be great. Balfey sacrificed his long term relationship with the group by challenging them head on about it.

Dave Balfe, now managing Voice Of The Bechive, adds, "I had to do the big bad record company job of saying, 'Sorry guys. Good album; no hits.' And we got into a big row

Even though Balfe's instinct was proved correct - Blur returned with two new songs, Chemical World and For Tomorrow, which became the album's two biggest singles - his relationship with the band had been irreparably damaged. Even when Blur delivered Parklife at the end of 1993, Balfe was at odds with general opinion. "I thought it had a few good tracks on it, but that it vasn't that good," he recalls now. "But Andy really believed in it."

It was only when Balfe sold his stake in Food to EMI and withdrew from the label - leaving Ross to take over - did Blur's relationship with Food steady.

Ross's relationship with Balfe had begun under less than auspicious circumstances. "I knew Andy basically because his girlfriend left him to go out with me," says Balfe.

Ross recalls, "I was going out with this oman and we were living together. I began to realise it was fizzling out and then found out she was going out with Bal Balfe adds, "I used to turn up at their

flat and was always a bit worried I was going to bump into him. Eventually w met and he was a very agreeable chap." The unlikely friendship developed

and within months, Ross - then a part-

ANDY ROSS



time Sounds writer working full-time for the Inland Revenue was eventually offered a job in A&R on Balfe's nascent Food label enabling him to join the music business full-time.

At that stage, Food had been running for just a year, the first release being Brilliant's Soul Murder single in Apri 1984. Within a year of joining, Ross had discovered Voice Of The Bechive playing at a Chalk Farm pub.

Even then, Ross's enthusiasm and love of a good gig was already evident. 'He was a lot more interested in going out and getting drunk in all the pubs and clubs on London, than I was," remembers Balfe. "He is a lovely geezer and he loves music. That was my problem. Towards the end I wasn't loving music; it was a job for me. Andy still has the attitude of a teenager

Andy's main strength is A&R " adds Parlophone divisional managing direc-tor Tony Wadsworth. "The fact is that he is always there at the gigs. He is very much still on the ground level, part of the It is Ross's amiable personality - he

can be a wickedly funny mimic - and active social life which is at the centre of his strong relationship with Blur. While the scale of Monday's Brits triumph might have had some reaching for the champagne, Ross could be found the next lunchtime back playing pool with Blur guitarist and bassist Graham

FOOD FOR THOUGHT

ndy Ross (b. January 31, 1956

1978: Ross leaves Leicester University with a degree in 1978: HOSS (Bayes cences of formalismy white a begree in economics and social history. He spends the next few years running assorted independent record shops, branches of Our Price, working for Ladbrokes and the Inland Revenue and playing in various unsuccessful bands.

1983: Starts writing for Sounds, a paper he will continue to contribute to until its demise, writing the cover feature for e lastissue in 1992.

1985: Joins Food, running the label on a day-to-day basis. He records Zodiac Mindwarp demos in a portastudio in his own living room, helping out on some of the bass lines. 1986: Discovers Voice Of The Beehive playing above The Enterprise pub in London's Chaik Form and becomes comanager with Dave Balfe.

1988: Food signs long-term funding and distribution deal with EMI, on the strength of Diesel Park West and

November 1988: Jesus Jones sign to Food.

February 1990: Travels to Romania with Jesus Jones and Crazyhead, the first bands to play there since the revolution March 1990; Blur sign to Food, Over the next 18 months they organize a number seven debut album, Leisure, and UK Top 30 singles, There's No Other Way (number eight) and Band (oumber 24)

January 1991: Jesus Jones' album, Doubt, enters UK album chart at number one, eventually goes platinum in the States where it produces too five singles, Right Here Right Now and Real Real Real

nuary 1992: Jesus Jones win American MTV Award for

March 1992: Food moves from Soho to current address in London's Camden Town

April 1993: Blur release Modern Life Is Rubbish, and Food issues the Gimme Shelter charity single, featuring 11 versions of the Rolling Stones song spread over four rmats, featuring Jimi Somerville, Voice Of The Beehive, Tom Jonas, New Model Army, Sandy Shaw, Sam Fox and

April 1994: Balle and Boss sell their respective 75% and 25% stakes in Food Records to EMI. Ross establishes ARC (Andy Ross Consultancy) and takes over the helm at the abel on a consultancy basis. Two days later. Shampoo sign

May 1994: Food releases Parklife which enters the UK cha at number one. It produces four Top 20 singles, and by the November 1994: Ross forms publishing company, Archaic (Andy Ross Consultancy, Hits Ad Infinitum, Cheers1*), and igns deal with EMI Music Publishing. He signs Bluet to Archaic two months later. February 1995: We Are Shempoo goes double platinum in

Japan, making the duo EMI's most successful international act in Japan. Blur win four Brit Awards.

Coxon and Alex James down at Food's local, The Good Mixer

The Good Mixer and Food are at the axis of what has become known as "the Camden Scene", centring on Blur Elastica, Menswear and a slew of important venues for up-and-coming talent, from the Monarch and the Laurel Tree the Underworld and Bull & Gate.

Martin Hall, the manager ampoo, says, "Andy is a focal point for that scone. You always know when he has left the office that he hasn't actually left the office, he has just relocated.

With just two other staff - A&R man Miles and office manager Ellie - Food is far from corporate. "You've seen the size of our office," says Ross, "There's no room for a big desk, let alone a big desk mentality. Our second office is the pub."

"The man just has no ego," says Parlophone divisional marketing direc tor Mark Collen, although he doesn't believe that makes Ross a soft touch. "He is very shrewd and very tough with his artists - I've seen him. He stands his ground. He is a first rate A&R man, but he is willing to accept that other people have areas of expertise, which a lot of A&R men don't do. He is a brilliant team player," he says.

Although he admits to some naivety in his early days - "Balfey and I complemented each other, in that he was inter ested in selling shit-lo ads of records whereas I was interested in the integrity of indie music" - Ross says things have changed. "I think I have become more alistic over the years," he says, "A lot of Balfey's business acumen has rubbed off on me over the years

There is certainly a pragmatism about the label and the man who runs it. Parlophone's Tony Wadsworth says Andy and Food recognised early on the benefits of making a liaison with a major label. He realises that people who work for a major record company are people after all, and rocognises the resources they can bring to indie creativity.

That creativity is currently hard at work on new albums from both Jesus Jones and, of course, Blue

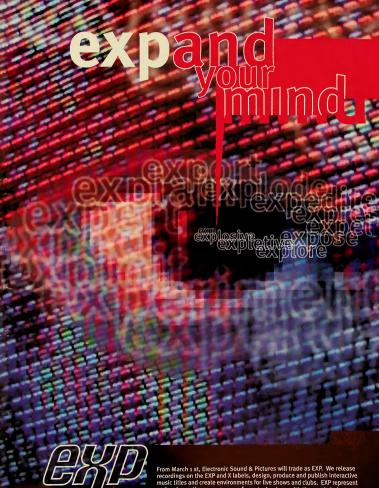
And waiting in the wings are new acts Planet Claire, tipped by some as a British Sheryl Crow, and Dubstar, currently in the studio with Stephen Hague, who raise comparisons with both Dollar and Propaganda

He may be on a roll, but Ross has also learned from Food's past experiences. He does not take success for granted, having seen the backlash Blur suffered after the Top 10 success of There's No Other Way in May 1991.

"Our philosophy is we always live every day as if it's your last," he says You work on the assumption that its always going to go horribly wrong tone row, and take steps to avoid that.

For the moment at least, he has little need for such concerns. Martin Talbot

ROSS ANDY



'ng lind nut river contact; Fruters Burnt, Feargal Shapkey ar Graham Breven-Martin Eek, Follise sprig, Sondari Was gild Tel, culli gód-4455 Fax: criitz gild 3269 Itternet, explidi.doman.en.ai From March 1 st. Electronic Sound & Pictures will trade as EXP. We release recordings on the EXP and Klabsl, design, produce and publish interactive music titles and create environments for live shows and clubs. EXP represent and embrace the convergence of new technology with the music industry. EXP forms alliances with artists and labels resulting in breatthaking interactive software supported by one of the largest distribution networks available. EXPand your horizons.

REVIEWS

SINGLES

WET WET WET Julia Says (Precious Dranisation JWI CD24). How do you follow up a success as great as Love Is All Around was last year? Well, you come up with your own string-drenched, passionately-crooned ballad and get ready to return to the top of the charts. A new album awaits but, until then, this will do very nicely. DURAN DURAN: Perfect Day (CDDD20). Self-indulgent psychedelia from Duran Duran's covers album, Thank You Although it adds little to the Lou Reed classic, it has its quirky moments and should appeal to fans DDD SCARLET: I Wanna Be Free (To Be With Him) (WEA Y2913CD). Another surefire hit from

the northern England female duo. Like their current hit Independent Love Song, it's strong on melody and beautifully performed. PATO BANTON WITH BANKING ROGER: Bubbling Hot (Virgin VSCDT1530)

Irresistible reggae confection with a hugely commercial chorus, some great interplay between Banton and Roger id neat instrumental touches. SIDI BOU SAID: Wormee (Ultimate TOPP031). The all-female band have lost a member and goined a more commercial cutting edge than on 1993's Brooch. Now ccupying the middle ground between ng Muses and Belly. CB MILTON: It's A Loving Thing (Arista/Logic 74321 267212) Milton's soulful voice is wn in the mix on this relentless Euro techno stomper, unsurprisingly remixed by the 2 Unlimited production team ng, and annoyingly catchy. EAST 17: Let It Rain (London LON 363), A

more upbeat, but equally commercial. follow-up to the band's Christmas number one is in remixed form, ensuring interest from even Steam-owning for It will no doubt be boosted by the lads' Brits performance last week, DDDD BARRY WHITE & THE LOVE UNLIMITED ORCHESTRA: I Only Want To Be With You (A&M 5810164). The lurve-meister offers typically slushy, seductive soul with this new White, Terry Lewis and James Harris III written song, taken from his leon Of Love album. SEAN MAGUIRE: Suddenly (Capito CDRS6403). A brassy, funky, uptempo track destined to repeat the commercial

success of Someone To Love rather than stumble like his reggaefied follow-up This Time DODD CAPTAIN HOLLYWOOD PROJECT: Flying High

(Pulse-8 CDLOSE82). Hoping to em last year's Top 30 success with



COLD WATER FLAT: COLLEGE RADIO FAVOURITES IN THEIR NATIVE US

Impossible, Flying High is a commercial number that brings to mind the dance/oon success of 2 Unlimited et al JAYNE COLLINS: No Turning Back (Love This LUVTHISCI). The Baywatch babe debuts with a new Stock/Aitken creation, a jittery, reggae-tinged and fairly forgettable piece that should attract

fans of the show. DANNY TENAGLIA: Look Ahead (Tribal UK TRIUKCD025). Smooth garage/house workout by one of New York's finest Sylvan. It is a current club favourite ith excellent potential.

SINGLE OF THE WEEK

EDWYN COLLINS: If You Could Love Me. (Setanta 20P002). The second single from the underrated Georgous George album is a soulful ballad, following on from the heavily playlisted Girl Like You which nearly made the Top 40 last year. Various B-sides feature contributions by Bernard Butler. DDDD



MONSTER MAGNET: Dopes To Infinity (A&M 5403152). The grungey psychedelics have produced an alarmingly listenable 12track album that mixes some fairly heavy rock with a space age melancholy, Hawkwind for the Vincties, DODD PAPA WEMBA: Emotion (Real World CDRW52). The Zairean singer further explores pop/African crossover

including a silky duet with Juliet Roberts. Latin stylings and pop keyboards will broaden appeal. 10:51: Stone In The Rain (Anagram GRAM92). The ex-Spear Of Destiny and Theatre Of Hate frontman Kirk Brandon is back, putting his distinctive vocals to use on new material. But while he follows the successful formula of old the album somehow lacks that early

COLD WATER FLAT: Cold Water Flat (MCA MCD 11210). Fronted by Paul Janovitz.



DURAN DURAN: A PSYCHEDELIC SINGLE FROM THEIR ALBUM OF COVERS

brother of Buffalo Tom frontman Bill this Boston trio are made for US college radio, and are likely to win support from fans of the classic Sub Pob sound. Vocally similar to Buffalo Tom, the band rock earnestly throughout but there's no true sense of originality. MECCA NORMAL: Sitting On Snaps (Matador

OLE112-2). The pared-down sound of this band leaves the listener no choice but to focus on the raw and sometimes discordant vocals of Jean Smith. Quicky DDD JUSSI BJORLING: The Ultimate Collection (BCA 74321242812). This two for the price

of one 32-track set has opera arias and ducts from previous discs plus six bonus tracks from one of the world's most popular tenors, including Nessun Dorma. DOD

BOLF HARRIS: Rolf Rules OK (Musi Collection International ROLFCD001). The ubiquitous Australian is likely to head into the album charts with this collection of novelty covers including 1993 hit Stairway To Heaven. □□ KUT CLOSE: Surrender (WEA 7559 61668 2/4). The down-tempo debut set from Keith Sweat's female protegees is not sparklingly original, but strong SWV esque vocal harmonies shine against tight production. DDDD THE CHRIS DUARTE GROUP: Texas Sugar/Strat Magic (Silvertone ORE CD534). Virtuoso blues rock with a modern Chili Peppers' funk twist that will please blues afficionados and Mojo readers but fails to break new ground. They play a showcase at London's Borderline on March 16. MOBY: Everything I Do Is Wrong (Mute STUMM130). Moby's debut album for Mute matches the unexpected diversity of his live shows, embracing anthemic techno, ambient instrumentals and torchy ballads. A dance album that should appeal to a wider audience. DDDD

ALBUM OF THE WEEK

ELASTICA: Elastica (Deceptive BLUFF014). The long-awaited album lives up to all expectations, with four singles and 11 examples of their short, sharp powerpop. A limited edition vinyl package includes a free flexidisc and 12-page booklet DDDDD

Reviewers: Michael Arnold, Martin Aston Peter Brown, Catherine Eade, Alan Jones lan Nicolson, Aiax Scott, Martin Talbot Paul Vaughan and Selina Webb,



is expanded by five titles this week, with the introduction of Modern Soul (early Seventies, fairly lacklustre and obscure), Old School Rap (a still-stirring Sugarhill selection), the exemplary Dancefloor Classics 2 (Sharon Redd, Shalamar, Bobby Thurston, etc), a disappointing Jocelyn Brown showcase and Slow Groove 2, a so-so selection from the Solar archives, from which the best track is the Deele's Two Occasions, a song of devotion containing the sweet sentiment "I only love you on two occasions that's day and night" ... Finally, after almost single-handedly flying the flag for Britain in the US recently, Des'ree's You Gotta Be gets another UK outing. Folksily soulful in its original version, a remix adds a slow, muscular bass and other elements that leave it sounding like a suave second cousin to the Isley Brothers' Between The Sheets

Meanwhile, the

Deep Beats range

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ON MARCH

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ECORDS

ALAN JONES TALKING MUSIC

PolyGram TV's Essential Groove is a fine selection of latterday soul stylings with more than a soupcon of acid jazz and slower rap attacks. It's tasteful and - more to the point -TV advertised, so demand should be high...When Richard Branson launched Virgin, he did so in style, with Mike Oldfield's Tubular Bells. His first venture into the record industry since then is a 50% stake in Sound And Media, whose first album among a batch of highvalue, low-price releases on the More Music label, is the rather less vital All By Myself by Shirley Bassey, an insipid selection of MOR ballads, with every last drop of emotion dragged out of them in typical Bassey style. Rather better in this series, which retails at £5.99, are Adeva's In Ya Face, featuring her Cooltempo club cuts in full-length mixes, and the superb Ramsey Lewis Collection, a cool collection of the keyboard maestro's jazzbased, soulful instrumental doodlings. His masterpiece Wade In The Water is here,

alongside several magnificent covers. The sound is a bit hissy for CD, but his class shines through... Also likely to generate a fair amount of demand is the Boys Town Gang's Cruisin' The Streets/Disc Charge, which combines two albums into a single CD. Not to everyone's tastes, their camp and sometimes downright sleazy material (check Cruisin' The Streets for the latter) was nevertheless well-performed and expensively-produced with full orchestral augmentation making tracks like the hit single Can't Take My Eyes Off You (featuring the excellent Jackson Moore on vocals) rise above more mundane competition. Sadly, all the group's male principals have succumbed to Aids but their music lives on ... More disco, in the guise of Classic Disco Mastercuts Volume 1. Again it's classic stuff with Dan Hartman, Sylvester, GO, Coffee, Evelyn 'Champagne' King and T-Connection alongside lesser known but worthy cuts from Tracy Weber, Francine McGee and Tamiko Jones.



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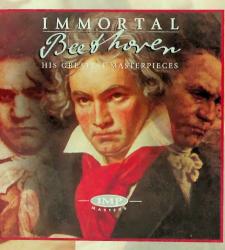
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Dion top as Brits impact shows

SALES

eline Dion's Think Twice enjoys a fifth week at number one, and on Saturday it became the fifth Sony single to sell a million in the UK and only the fourth by a woman on any label - after Jennifer Rush, Whitney Houston and Whigfield.

At the same time. Dion's album The Colour Of My Love obligingly clocked up its 600,000th sale at the weekend and retained its leadership of the album chart for a sixth week. The Canadian stor has therefore been

simultaneously number one on both charts for five weeks - the first act to do so since The Beatles with the single I Feel Fine and the album Beatles For Sale in 1964/5. It was the third time they achieved the feat, while Elvis Presley and Cliff Richard managed it once aniece. Dion is joining an exclusive club indeed

owing a different sort of tenacit Nightcrawlers' Push The Feeling On is the highest new entry at 10. First released by 4th & Broadway in October 1992, it failed to chart, but after remixing by US DJ Mark Kinchen it came a minor US hit, reaching 80 in October 1993 - a rare achievment for a British act without a hit at home. A year later the mixes were licensed to ffrr and reached 22 here, but, certain that the record could achieve even more, the label reissued it again last eek and receives suitable reward

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Elton John's Believe debuts at 16, to record his 50th Top 40 single. It was no doubt helped by his appearance on last Monday's Brit Awards, as is his greatest hits album which re-enters at 70. It is not the only album boosted by the annual awards show; Blur's album of the year Parklife bounces up 10 places to 2, while Oasis's Definitely Maybe moves up to 8 and Eddi Reader's self titled album re-enters at 72. Even titles which have stood still - by live Brits performers Eternal, Madonna, REM M People and Sting - record sales increases on the previous week

The album chart is dominated by a slew of mid-price titles, led by six albums by The Smiths including the TV-advertised Singles package which enters at 5. The Smiths' titles, although previously available on Rough Trade. enter the charts for the first time since being released by WEA.

The city of Bristol also claims a powerful influence on the album chart with three acts in the Top 20; Tricky's Maxinguaye album debuts at 3, while Massive Attack's Protection resurges to 8 - re-released with doppelganger No Protection - to join Portishead's 200,000-selling Dummy which falls slightly to 14. Alan Jones



SALES AWARDS

+10%

MERCINE & ACTING

ALBUMS UPDATE

+5.7%

YEAR TO DATE VERSUS LAST YEAR

Platinum: M People: Elegant Stumming (x3). Gold: Ini Kamoze: Here Comes The Hotstopper (single); Breen Dey: Dookie; Various ctric Dreams; Various: On A Dance Tip: Various: Soft Reggan

Silver: MNR: I've Got A Little Something For You (single): Leftfield: Leftism: Various: Love Eternal.

PLAYLIST ADDS

Radio 1 FM: w/c 02.03.95: A List: Elton John - Belleve; Human League - One Man In My Heart; Elestica - Waking Up; Madenna - Beditim Story; Jade - Ferry Day Of The Week (Album Verscon), B List 2 Unimited - Here I Go, Janet Jackson - Whongs Now, Take That - Back For Good; Wat Wet Let 2 cummitte - Het I (5), Jahrt Jaksson - Windows Naw, Jake Tahrt - Sask Her Bood Wart Ver-Wart - Julia Says, E satt 17- Let R Hill - Reak Power - Tun Di Tu Tune H, Co Diu C. List E Trenovation -Some Regiel Says Green Days - Longelev/When Clone Around: Alyaba Warren - I Thought I Meet'r Lite Wolf To You, Warren G - Do You Saer, The Sphine - Mark Henghalas T the Prodery - Poison. Capital PM: wio 21.2556 B List Tals Tha - Back For Coot, Wet Wet I – Julia Says. C List - 1 Umintee - Hers I Co E Mithon : I's A Longy Thing Meety - Everytime You To concern Lapica mil. Wo 2 (2023) 6 Lac. 16 in Mar. - Bak Yol 0000, Wei Wei Wei - Julis Syl. C. Lier 2 Uminibed - Her Stock B Mitton - Bris A Loving Thing: Moby - Everytime You Touch Mer. Rozalla - (I Don't Even Xiowi II Should Cali You] Baby. Wigni 1213: wid 251263: 6 Lat. Jimmy Mai - Cowboy Dreams, C List: Boo Radleys - Wake Up Bool:

Wet Wet - Julia Says D List. Elastica - Woking Up. MTV Europe: w/c 27.02.95: The Prodicy - Poistn: Heather Nova - Walk This World: Slash's Snakepin

Beggars & Hangers On; Herbie - Right Type Of Mood; Scarlet - Independent Love Song; Etton John -Belizve: 2 Unlimited - Here I Go. Janet Jackson - What'll Do/Whones Now.

THIS WEEK'S HITS

Singles

NUMBER ONE: Think Twice Celine Dion - Epic HIGHEST NEW ENTRY: Push The Feeling On Nightcrawlers - ffrr HIGHEST CLIMBER: Power Rangers The Mighty Morph'n Power Rangers - RCA

NUMBER ONE R&B SINGLE: I've Got A Little Something For You MN8 - 1st Avenue/Columbia

NUMBER ONE DANCE SINGLE: Push The Feeling On Nightcrawlers - ffrr

Albums

NUMBER ONE: The Colour Of My Love Celine Dion - Epic HIGHEST NEW ENTRY: Maxinguave Tricky - 4th & Broadway HIGHEST CLIMBER: Tango In The Night Fleetwood Mac -Warner Bros NUMBER ONE COMPILATION: On A Dance Tip - Global TV

Airplay NUMBER ONE SINGLE: No More I Love Yous Annie Lennox - RCA BIGGEST GROWER: Over My Shoulder Mike & The Mechanics - Virgin MOST ADDED: Julia Says Wet Wet -Precious Organisation

AIRPLAY

HART

OCUS

hen Radio One premiered the new Take That single as part of its Brit Awards broadcast last Monday night, it gave the record its first radio exposure some six weeks before its release. In doing so it provided another example of RCA's hold policy of soliciting airplay way up-front of releas

The strategy worked very well for them on Annie Lennox's No More I exposure four weeks before it came out and is still the country's most-played record after seven weeks on the airwaves. But RCA's master-stroke thus far must be the two month lead-in they gave to the Crash Test Dummies' hit Mmm Mmm Mmm Mmm, which debuted inside the Top Five of the sales chart last April as pent up demand was ralanged

Early airplay can be a mixed blessing though - audiences can tire of songs and while they may have bought it two weeks into its airplay cycle they may not be so eager a month later. For dealers too it can be a problem, as those already inundated with requests for the new Take That single will surely attest. For the record, it's called Back For Good and it's out on April 3.

Madonna's last single Take A Bow was a more popular choice for radio ogrammers than for consumers, but Bedtime Story inverts that situation. It debuted at number four last week on the sales countdown while loitering in 28th place on airplay - a lowly position for the material girl. Plays improve this week and the record moves up to number 16 though it appears that son of the increase was grudgingly granted as a concession to its sales success

PJ & Duncan are enjoying their fifth hit in well under a year with Our Radio Rocks, but radio very definitely isn't rocking their sound. It's true that the track accelerates from number 56 to 25, but that's due primarily to support from Radio One whose higher audience ratings lift the record even though well ver a hundred single log more plays across the Media Monitor panel. Five hits in a year and a radio-friendly record about the medium itself -- what ore do programmers want?

Finally, apologies to Radio One for cesting last week that they haven't had Celine Dion's Think Twice amongst their 20 most played discs. They have, but they've moved on. Meanwhile, it's interesting to note that Dion's recording of The Power Of Love is getting played more frequently as an alternative to Think Twice and it moves up, below the line, by around 300 places Alan Jones this week.



WW TOP 75 SINGLES cin A-Z

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0	ra ž	No xo	Title	Producer) Publish	a filling)			Label CD/Ca	ıss (Distrit	
	e -	3	-							
	1	1.3	a Celine	Dion (Neil) Chrysalis	VEMI (HII/Si	nSeld)		Epic 680642	2/6606424	(SM) -/-S
F	2	3	5 I'VE G	OT A LITTLE SOI	METHING	FOR YOU) Islan	noe Columbia Si	08803, 968690 9508807/664	4(SM)
ł	3	6	DON	T GIVE ME	YOUR L	FE	Syste	natic SYSCE	7/SYSMC	7 (F)
	4	2	NO	MORE 'I LOV	E YOUS	0	RCA 7432	257162/7432	SYS 7/St 1257164 (B	BMG)
	-	-	Annie	Leanox (Lipson) Arxi	ious/BMG (Fi	The World A	hes) TXCLORE 1	26/CACLORE	74321253 126 (TRC/F	
	5	5	N-Trat	YOU FREE Ce (O'TocleiLongvis HUP (PAPA'S GO)	orth) All Boys	(N-Trance)	PAC) a		-/12GL08	E 126
Ì	6	3	Perfecto	Aletar: Dakanloid Octo	ine) WC (Under	Wood Moore/J	photocal Car	Hocas/East West Y Horney/LeasFreer	ter INZ 800YZ	61210
Ì	7	9	Bon Jo		n/Ban Jovi E	MI (Bon Jov	Sambora	Child)	JOV	P 15/-
	8	4	2 BED	TIME STORY	na) PolyGram	M WC/BMG 0	averick/Si Hooper/Bin	e W 0285CD rk/DeVries]	X/W/ 02850 -/W 0285	(W) STXS
	9	10	9 HER	E COMES TH	IE HOTS	TEPPEF	Cole	mbia 661047.	2/6610474	(SM) 10475
H	10	NEV	PUS	H THE FEELI	NG ON			ffrr FCD	257/FCS 25	57 (F)
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	12		(VCSar)	RADIO ROC		es) Maximum	Mint Ducks	258822/7432 in Jepitzal 343 CDANT 4/M	125821042	25821
j	13	17	PJAnt	Duncan (Graham) N	NC (Lew) Ch:	in/Graham)				+ -
	14	14	Scarlet	Parman Muggieto	n) Chrysalia	Parket/Youl	e)	WEA YZ 8200	YZ	820/-
Ì	15	NEV	THE Bucket	BOMB! (THESE heads (Gonzalez) Po	SOUNDS phyGram (Bor	FALL INTO Izalez/Serap) MY) hine/Wolin	Positiva CE ski)	TIV 33/TCT/V TIV 33/121	33 (E) NV 33
	16	NEV	BEL	EVE ohn (Penny: John) W			Roc	ket EJSDD 3	S/EJSMX :	36 (F)
	17	NEV	AXE	L F/KEEP PU	SHIN	Media/	MCA MCS	XD 2041/MC	SC 2041 (8	MG)
	18	12	D TOTA	L ECLIPSE OF	THE HEA	RTO B	Reas Of Fan	BAGSCD VBA	SC3 (TRD)	BMG)
	19	15	, TOC	CATA & FUG	UE		EWI W	E 8816812/W	-/BAGS	
,	20	15	- CAL	a-Mas (Batt) Ronda L IT LOVE			Londo	LONCD 355	AONCS 3	55 (F)
	20	25	Deute	Harding/Curnow/Ki R MY SHOU	ean) BMG/E	di (Harding)	DumowsW.	tkins) L0 1526/VSC 153	N 355/LON	X 355
J	21		Nke An	The Mechanics (Mel) R	etherford) Mich	sel Rutherland R	16 Bus Par	pera Visions (But	terfatt/Care	ck)
	22	13	Bastica	(Wateman/Elustica) Co	omplets/EMI 10	cenvol/Barne	UGreenfield		ann) BLUFF4	6(113
	23	NEV	Judy C	TIME/RESP hteks (Jonny D.San	chez) Rondo	r:WQ1n Dee	p (Denglas,	CTIV 28/TIV Ackerman Ch	eeks/Sint	thez]
	24	20	Bil Wh	RDANCE O	The RTE Con:	Son RTE ert Orchestra	BUACD 1/I a (Whelen)	TEBUASC 1 AcGuinness/V	/-/- (TRC/B /bolan (Wh	(MG) (elan)
	25	NEV	REA Drizab	L LOVE ane (Drizabone) Ron	dor (AntiVGa	rcia)	4th+B1	vay BRCD 31	1/BRCA 3 -/1288	11 (F) X 311
	26	NEV	BUR	NING UP			Icon IC	DNCD 001/1C	ONMC 00: -//CON	(W)
	27	NEV	BAB	Y			141.5406	Epic 661195	5/6611954	(SM)
	28	19	- BUN	ILove To Infinity) M		IN MARK BIS DOLL	Jive J	VECD 368/JI	VEC 358 (F	11956 3MG)
	29	21	- FOR	(R Kelly) Zombe (R H YOUR LOVE			Motown Ti	AGCD 1437/1	-/UIVET	
		24	Stevie	Wonder (Wonder) E				A&M 5809	TMG 1	437/-
	30	_	Sting 0	RLASTING L	gretic (Sting	L		Epic 661159	/5809	671©
	31	22	Gloria	Estelan (Estelan Jr/N	Dasas/Derms	r) EMI (Case	n/Gayden)		766	11596
	32	28		Mobyl WC (Moby/H	15(0	HIMEM	ute CDMU	TE 176/CMU	-/12MUT	M/P) E 175
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	34	NEV	Genel	Vinali) Chrysalis (Ma	DU Ison/Rossiter	Coster /Miles/Jam	monger Cl xs)	ST 004CD/C	OST 004M COST	C (V)
	35	21	Del An	E AND NOW htri (Clav) PolyGram	/ /Currio/Harv			A&M 5809	692/58095	
	36	30	· OPE	N YOUR HEA	ABT Det	ontoictico	RCA 7432	261532/7432	1261534 (8	SMG)
	37	32	3 DEL	ICIOUS		Food/F	aclophone	CDF00D 58	-/743212	58 (E)
	-		snamp	oo (Con) Island Uno	:qusCarnE/C	D(1)		_	FOODPO	J 58/-

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Į.	5 S	Title Label DD/Cass (Distributor) Artist (Producer) Publisher (Writer)	TITL
38	2 5	ALL I WANT Fisal Viny('Arista 74321254200/16321254201	A-
_	25 4	These 2 Gris (James) Render Lumes)	Aburys Aburys And Forme Another Day
39	25 4	Jode (Jerak/Mills) Rondor/Armsto/JuJu Bee (Antonina/Jerahl/Miller)	ExsAct Cool
40	37 2	Olispring (Wilson) IQ (Holiand)	Bay I Gota Neve To
41	27 2	Unspring Walson to (Hereino) PERFECT DAY DMF (Johny SI WC (EMF) Partophone CDRS 6401/TCR 6401 (E) -/128/6401	Berra W Grind Cel triave
42	BE	PLEASE COME HOME FOR CHRISTMAS Jamboo JOVCD 16/JOVMC 16 (F) JOVP 16- JOVP 16-	Cas'tSetBy
43	NEW	TIDN IT IID Perspective 5874872/5874874 (F)	Cotton Eye Joe Diaty
44	_	THERE IS A STAR Epic 6611832/0611834 (SM)	Dress. Doctofile Shoes Dryst Web Eyring
	NEW	Pharao (Next Generation/Tom Cat) CC (Steve/Hawking/Thomas) 90011000 VOLLARE EVERYTHING Columbia 6511755(6511754 (SM)	Cry For You
45	35 3	Melanio Williams & Joe Roberts (Hancock/Gooden) WC (Bell/Creed)	Co You Wasks Far
46	23 2	Gun (Sheldon) Rondor (Gizzi/Gizzi/Rankin) -/5800531	Feil Balliact Days Glory Box
47	44 6	BASKET CASE Green Day (Davalls/Green Day) WC (Bille Joe/Green Day) W 0279CD/W 0279C (W) W 0279K0-5	Geod Life
48	31 2	RIVER OF PAIN EMICOEM 367/TCEM 367 (E)	Here Comes The H
10	62 14	STAY ANOTHER DAY * London LONCD 354LONCS 354 (F)	Hold His, Thru Ma, Nooche Booly
40		East 17 (Harding/Camow/Kean) PolyGram (Mortimet/Kean/Hawken) CON-Sol - 2 TIME FOR LOVE Hi-Life/Polydor HICD 8/HIMC 8 (F)	LANI
50	NEW	Kim English (Ten City) EMI (Ten City) -712H18 GREATER LOVESound Of Underground SOURCD 016(SOUPINC 016/-)SOUR 16 (SRD)	LMight Ba Crying- I Saw The Light
51	81 2	Soundman & D Licycle Ites E Tray (Soundman & D Licycle) // CPatySara Knock (Sound Dander, Sarpsan (Johnson) UR2)	Em-Going All The V Em-Standing (Fight
52	73 11	POWER RANGERS O RCA 74321253022/74321253034 (BMG) The Mighey Mcephin Power Rengers (Stock/Abken) WC (Mahchi/Levy) 74321253027/-9	Twe Get A Little Something For 1
53	71 2	HOLD MY HAND Atlantic A 7230CD/A 7230C (W) Hoste & The Blowfish (Sehmon) EMI (Bryan/Felber/Ruckar/Sonefeld)	FEInistike A Lov Back George In Worderland
54	33 3	THE WHOLE WORLD LOST ITS HEADIRS COEIRS 190/TCEIRS 190 (E)	Independent Lave
55	NEW	IF YOU SHOULD NEED A FRIEND Junior Boy's Dwn JBD 28CDS/- (RTM/P)	Jana
		Fire Island (Farlay/Haller/Wikiason) (Kedpo/Herbert/Milan) //USU 20H	Les Vie Belfour Fa Les's Spord The 15 pt Tegether.
56	35 3	Supergrass (Wilfams) EMI (Supergrass) R 6402/-5	Uning in Darpor
57	34 2	NOT FOR YOU Epic 6612032/6612034 (SM) Pearl Jam (O'Brier/Pearl Jam) Sony (Pearl Jam/Veder) 6612037/-	Love Me For A Par Love So Strong
58	56 13	LOVE ME FOR A REASON Polydor 8512802/8512784 (F) Boycone (Hodges) EMI (Bristor/Brown/Jones) 8512787/-2	Norman Stay-The New They's Steep
59	35 3	YOU'RE NO GOOD Aswad (Dglinis) Memory Lane (Ballard Jr) Bubblin' CDBUBB 5/CABUBB 5 (TRC/BMG) BUBB 5/12BUBB 5	Number Die Bini Ona Yight Stand
60	24 8	ALL I HAVE TO DO IS DREAM/MISS YOU NIGHTS EM COEMS 359 TOEM 359 TO	Open Yout Hoors
	-	CAROLINE Virgin VSCDX 1517/VSC 1517 (5)	Questione
61	NEW	Kirsty MacColl (Van Vugs/MacColl) EMI (MacColl) VS 1517/-	Practice What Tox Preach/Love Is
62	51 6	Let Loose (Graham) WC (WermerEng) MER 418/-D	Protection
63	41 2	FEEL IT Multiply CDMULTY 3/CAMULTY 3 (TRC/BMG) Carol Balty (Meiolini) CC (Cremonini/Silard/Trivellato/Visnad/Baltey) /12/MULTYR 3	RiverCorce
64	NEW		Saved
65	48 3	ALONE Badioactive BAXTD 13/BAXC 13 (BMG)	Sta's A Row
66	40 3	Live (Harrison/Live) Muche Loco (Kowalczyk) RAX 13/- THE DANCE/FRIENDS IN LOW PLACES Capitol CDCL 735/TCCL 735 (E)	Swoon
-		Garth Brooks (Neynalds) WCJMN (Arata:BlackwelijLee) CL 735/-	Taka ABov
67	38 5	Luther Vandross (Alanasieft/Vandross) Ronder (Temperton) -/-	Then Gols Them I Trick Texce
68	NEW	Advia Howard (Mass Urder) Hanes Hill/Valentine (Valentine/Hill) -/A 4473T	Torcata & Fegue. Total Eclipse Or Th
69	65 10	WHATEVER O Dasis (Dasis) Creation/Sony (Gallingher) Creation CRESCD 145/CRECS 195 (3MV/V) CRE 155/CRE 155	Warrior We've Got Tonigh
70	RE	THEM GIBLS THEM GIBLS BCA 342213510437422135104374221351043	Whitever You Can Court De
71	54 9	Zig And Zag (Montho) PolyGram/CC (Monison/D'Hara/Montho) 742225 (2012) TELL ME WHEN East West YZ 882CD 1/YZ 882C (W)	Young Otherdor's
	49 4	The Human League (Stanley) MCAVEMI (Beckett/Dakey) -/YZ 882T@	Trifes etc fer eutpo market by 5% o
12	45 4	Sheryl Crow (Bottrel) Various (Crow/Bottrel/Baerwald/Gibert/Ricketts/Macleod) 5609187/-	FLATINUM
73	NEW	FREE/SAIL ON Sias/MCA MCSTD 2042/MCSC 2042/-/MCST 2042 (BMG) Charle Moore (Law/Anderson) WC(Uobete/EM/Libron (Wilkioms:Red/Watts/Green/Richiel	SILVER O & Indicates shie in about
74	70 6	SHE'S A RIVER Single Minds (Forsey/Single Minds) EMI (Keru/Burchil) VSCDX 1509/VSC 1509 (E) VS 1509/	CO-speration
75	50 2	SILVER Chrysalis CDCHS 5019/TCCHS 5019 (E)	co a sampl thas 1,000 a lats, Secorp inch, 12-la sette and C
opsa	nd Ra	dio One -/12CHSS 5019	inch, 12-in solte and C sales.
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As used by Top Of The P

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	JULIANA HATFIELD	
	Universal Heart-Beat	
١	4-TRACK CD & 10" ALSO INCLUDE BRAND NEW RECORDINGS WHERE WOULD I BE WITHOUT YOU, YARDSAILING	
	AND GIRL IN OLD BLUE VOLVO DISOWNS SELF	nammoli

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WW TOP 75 ALBUMS cin

		13 ET	Was	Title Label/CD (Distributor) Artist (Producer) Cass/Vinyl	Ľ
	1	1	15	THE COLOUR OF MY LOVE ★ Calino Dian (Euperang/Deety) EPIC 4747432 (SMI) 47474344	
	2	12	44	PARKLIFE ★ 2 Blur (Street/Hague) FooDTC 10(E) FOODTC 10(FOODLP 10	
BUTRY	3	N	EW	MAXINQUAYE 4th+B'way BRCD 610 (F) Tricky (Tricky/Saunders/Petrio/Howie B) BRCA 610/BRLP 610	
	4	3	16	CROCODILE SHOES ★2 Jimmy Nail (McAnaney/Nail/Kelly) East West 4509985562 (W) 4509985564-	
	5	N	w	SINGLES WEA 4503590502 (W) The Smiths (Morrissey/Marr/Porter/Street) 450350304/-	
	6	2	5	PAN PIPE MOODS PolyGram TV 5271972 (F) Free The Spirit (Edwards/Magnus) 5271974/-	
	7	4	t6	CARRY ON UP THE CHARTS - THE BEST OF #4 60/0xcs 8305722(7) The Beautiful South (Hedges/Velly/Brought/Nagic Pumpkin) #2857248385721	Δ
*	8	17	26	DEFINITELY MAYBE * Creation CRECD 169 (3MV/V) Dasis (Dasis/Coyle) CCRE 166/CRELP 169	
Δ	9	9	15	BIZARRE FRUIT * Deconstruction/8CA 74321240812 (8MG) M People (M People) 74321240814(74321240811	
2	10	36	17	PROTECTION/NO PROTECTION Virgin WBRCD 3 (E) Massive Attack (Hooper/Massive Attack) WBRMC 3/WBRLP 3	
	11	25	10	THE HITS Liberty CDP 8320812 (E) Garth Brooks (Reynolds) TCEST 2247/-	
\bigtriangleup	12	13	60	ALWAYS & FOREVER *3 1st Ave/EMI CDEMO10537(CEMO1053(E) Eternal (Lowis/Faraghet/Charles/Wintans/Westend) EMD 1053	
\triangle	13	18	21	NO NEED TO ARGUE * Island CID 8029 (F) The Cranberries (Street) ICT 8029/ILPS 8029	
	14	10	16	DUMMY O Go.Beat 8285222 (F) Portishead (Portishead/Ulley) 8285224/8285221	Δ
Δ	15	n	2	VIOLIN PLAYER EMI CDC 5550832 (E) Vanessa-Mae (Batt) EL 5550834/-	
	16	1		GREATEST HITS Capitol CDEST 2241 (E) Bob Seger And The Silver Bullet Band (Segur/Vancus) TDEST 2241/EST2241	
	17	57		THE ROAD TO HELL ★3 East West K 2462852 (W) Chris Rea (Rea/Kelly) WX 317C/WX 317	
CLINCERT	18	63	105	TANGO IN THE NIGHT ★ 4 Warner Bros K 9254712 (W) Fleetwood Mac (Backingham/McVie) WX 65C/-	
Δ	19	18		FIELDS OF GOLD - THE BEST OF #2 A&M 5403072 (F) Sting (Padgham/Sting/Dorfsman/Smith/Various) 54030745403071	
	20	4D	16	PSYCHE - THE ALBUM * XSrhythm/Telstar TCD 2746 (BMG) PJ And Duncan (Graham) STAC 2746/-	
	21	21	22	MONSTER ★2 Warner Bros 9362457632 (W) REM (Litt/REM) 9362457404/9362457401	
	22	R	E	PURPLE RAIN ★2 Paisley Park K 9251102 (W) Prince (Prince) K 9251104/K 9251101	
	23	R		WELCOME TO THE PLEASUREDOME *3 ZTT 4589917452(W) Frankie Goes to Hollywood (Horn) 4503947454(4503947451	
	24	14	16	TUESDAY NIGHT MUSIC CLUB Sheryl Crow (Bottrell) A8/M 5401262/5401264/- (F)	
Δ	25	20	20	CROSS ROAD - THE BEST OF *4 Mercury 5225362 (F) Bon Javi (Fairbairn/Rock/Collins) 5229364/5223601	

nor	-5-au	41 mana
26	5 2	SMART Indolent SLEEPCD 007 (V) Sleeper (Corkett/Sleeper) SLEEPMC 007/SLEEP 007A
27	NEW	HATFUL OF HOLLOW WEA 4508918832 (W) The Smiths (Porter/Griftin/Pusey/Smiths) 4505918334 (SMITHS 2
28	NEW	THE QUEEN IS DEAD WEA 4505018962 (W) The Smiths (Street/Smiths) 4509918964/SMITHS 4
29	NEW	CHILL OUT Pointblank VPBCD 22 (E) John Lee Hooker (Rogers/Santana/Hocker) VPBTC 22/VPBLP 22
30	RE	MEN AND WOMEN ★3 Simply Red (Sadkir/Ellis/Hucknall) WX 85C/WX 85
31	66 54	DIAMONDS AND PEARLS * Paisley Park 7593253732 (W) Prince & The New Power Generation (Prince) WX 432C/WX 432
32	8 4	GOOD NEWS FROM THE NEXT WORLD Virgin CDV 2760 (E) Simple Minds (Forsey/Simple Minds) TCV 2760/V 2760
33	32 18	BEDTIME STORIES * Mavenick/Sire 9062457672 (W) Moderna (Maconna/Hooper/Austin/Hall) 8062457674/3062457671
34	6 2	KING 4AD CADD 5004CD (RTM/P) Belly (Johns) CADC 5004/CAD 5004
35	15 Z	IT'S FIVE O'CLOCK SOMEWHERE Getten GED 24730 (BMG) Stash's Snakepit (Stash/Clink) GEC 24730 (GEF 24730)
36	NEW	STRANGEWAYS, HERE WE COME WEA 4509918992 (W) The Smiths (Morrissey/Marr/Street) 4509918994/SMITHS #6
37	RE	LIKE A PRAYER *4 Mavenck/Sire K 9258442 (W) Madonna (Madonna/Leonard/Bray/Prince) WX 239C/-
38	38 19	STEAM ★2 East 17 (Harding/Currow/Kear/Stamard) London 8285422 (F) 8285424(8285421
39	22 2	THE LOST RECORDINGS Happy Days CDHD 4012 (CON) Glenn Miller (-) MCHD 4012/-
40	28 12	DOOKIE Reprise \$362457952 (W) Green Day (Cavello/Green Day) 9062455234(3362455231
41	NEW	MEAT IS MURDER WEA 4509918952 (W) The Smiths (Morrissey/Marr) 4509918954/SMITHS 3
42	19 4	LEFTISM O Hard Hands/Columbia HANDCD 2 (SM) Lettileld (Leftileld) HANDMC 2/HANDLP 2T
43	NEW	THE SMITHS WEA 4509918322 (W) The Smiths (Porter/Smiths) 4503918524/-
44	RE	AUGUST Duck K 9254762 (W) Eric Clapton (Collins/Dowd) WX 71C/WX 71
45		TRUE BLUE ★5 Sire K 9254422 (W) Madonna (Madonna/Leonard/Bray) WX 54C/-
46	ne	IT'S A SHAME ABOUT RAY The Lemonheads (The Robb Bros/Dando) Atlantic ATL 82460 (W) 7567824604(756782460)
47	ne	PUMP Geffen GFLD 19255 (BMG) Aerosmith (Fairbairn) GFLC 19255/GEF 24254
48		12 PLAY Jive CHIP 144 (BMG) R Ketly (Ketly) HIPC 144/HIP 144
49	HE.	DOCUMENT IRS DMIRG 1025 (BMG) REM (Scott Litt/REM) MIRGC 1025(MIRG 1025
50		THE WORLD WON'T LISTEN WEA 4509918982 () The Smiths () 4509918984/SMiTHS5
51		UNPLUGGED IN NEW YORK ★ Geffen GED 24727 (BMG) Nirvana (Nirvana/Litt) GEC 24727/GEF 24727

	52	24 Z	SONGS * Luther Vandross (Afanesielf/Vandros	Epic 4766562 (SM) s) 4766564/4766561
	53	33 2	TWELVE DEADLY CYNS., AND THEN SO Cyndi Lauper (Lauper/Chertoff/Variou	ME + 2 Epic 4773632 (SM) 4773634/-
	54	23 12	WE HAVE ALL THE TIME IN T	HE WORLD
	55	29 11	HOLD ME, THRILL ME, KISS M. Gloria Estefan (Dermer/Casas/Ostwa	E * Epic 4774162 (SM) d) 4774164 (4774161
	56	RE	ONE OF THESE NIGHTS The Engles (Szymczyck)	Asytum K 253014 (W) K 453014/K 153014
Δ	57	45 48	THE DURALON DELL	EMI CDEMD 1055 (E) TCEMD 1055/EMD 1055
	58	30 8	LET LOOSE O	Mercury 5260182 (F) 5260184/5260181
	59	RE	FABLES OF THE RECONSTRUCTI	ON IRS DMIRL 1503 (BMG) MIRLC 1503/MIRL 1503
	60	RE	HUNTING HIGH AND LOW *2 V A-Ha (Mansfield/Tamey/Batciff/A-Ha	
Δ	61	52 81	TRACY CHAPMAN ★3 Tracy Chapman (Kirshenbaum)	Elektra K 9507742 (W) EKT 44C/-
	62	NEW	WEEZER Weezer (Ocasek)	Sellen GED 24629 (8MG) GEC 24629/-
	63	RE	1984 Van Halen (Templeman)	Varner Bros. K 9239852 (W) K 9239854/K 9239851
	64	NEW	LINE AT LCCDO	Polydor 5271692 (F) 5271694/-
	65	37 5	THE LONG BLACK VEIL The Chiefteins (Malonew/Kimses/Coo	RCA 74321251672 (BMG) fer) 74321251674/-
	66	RE	BEACHES (OST) Bette Midler (Mardin)	Atlantic K 7819332 (W) K 7819334/K 7819331
Δ	67	53 51	EVERYBODY ELSE IS DOING IT, SO The Cranbernes (Street) Island CID 8	WHY CAN'T WE? *
	68	28 3	HANKY PANKY The The (Johnson/Lampcov)	Epic 4781392 (SM) 4781394/4781390
	69	RE	YOU CAN DANCE *	Sire K 9288352 (W) K 9255354/K 9255331
	70	RE	THE VERY BEST OF Elton John (Various)	Vertigo 8469472 (F) 8469474/8469471
	71	35 :	WORRY BOMB CH Carter The Unstappable Sex Machine (A Sex Machine	rysalis CDCHRX 6096 (E) Paintr/ TCCHRX 895 CHRX 6096
	72	RE	Eddi Reader (Penny)	Y Negro 4509961772 (W) 4509961774/-
	73	51 12	SECOND COMING * C	Geffen GED 24503 (BMG)) GEC 24503/GEF 24503
Δ	74	54 2	THE DOCK OF THE BAY Otis Redding (Various)	Atlantic 9548317092 (VV) 9548317084/-
	75	46 16	DOG MAN STAR N Suede (Buller)	ude NUDECD 3 (RTM/P) NUDEMC 3/NUDELP 3
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ARTISTS A-Z

TOP	COMPILATIO	NS)
Title Artist	Label/CD (Distributor)	5 Columbia M00DCD 39 (SM) M00DC 39'-

5 f 1	≸ Antist	Cass/Vinyl
1	2 ON A DANCE TIP Global Television RAD	CD 07/RADMC 07/- (BMG)
2 2	4 DANCE MANIA 95 - VOI Pure Music PM/CD 7008/PMM	UME 1 .
3 :	2 ELECTRIC DREAMS PolyGram	n TV 5254352/5254354/- (F)
4 :	5 THE BEST PUNK ALBUM IN TH	WORLD EVER! .
5 .	3 THE ULTIMATE SOUL C	OLLECTION .
6 :	3 NEW SOUL REBELS Global Television RAD	CD 05/RADMC 05/- (BMG)
7 1	14 PULP FICTION (OST)	MCA MCD 11103 (BMG) MCC 11103/MCA 11103
8 "	3 DANCE 95	Virgin VTCD 43 (E) VTMC 43/-
9 3	↓ ENDLESS LOVE ●	PolyGram TV 5253412 (F) 5253414/-

MUSIC WEEK 4 MARCH 1995

1	1	NE	w	THE BEST FUNK ALBUM IN T	HE WORLD EVER!
1	2	NE	w	GIRLS AND GUITARS Global Television RAI	DCD 05/RADMC 05/- (BMG)
1	3	0		BORN TO BE WILD Various Artists	Mci Music MUSCD001 () MUSMC001/
1	4	14	4	ENERGY RUSH K9	Dino DINCD 102 (P) DINMC 102/-
1	5	18	13	ROCK ANTHEMS	Dino DINCD 101 (P) DINMC 101/-
1	6	7	16	THE LOVE ALBUM *2	Virgin VTDCD 38 (E) VTDMC 38/-
1	7	19	3	100% HOUSE CLASSICS Tolstar TCD 2759/ST	5 - VOLUME 1 AC 2759/STAR 2759 (BMG)
1	8	17	7	SOFT REGGAE Global Television RAD	ICD 04/RADMC 04/- (BMG)
	9		v		IDCD 37/MOODC 37/- (SM)
2	0	NE	W	FLARED HITS & PLATE	Sich VISCO 7/VISMC 7/- (P)

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CARTER THE UNSTOPPABLE SEX	c	REM
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CHEFTAINS, TOR.		SIMPLE MI
CLAPTON, Eric		SIMPLY RE
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LAGLES		STONE ROP
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LEETWOOD MAC		TRICKY
RANKIE GOES TO HOLLYWOOD		VAN HALES
THE THE SPIRIT		VANDROST
SREEN DAY		VANESSA
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ELLY, R.		
AUPER Cyndi		
EFTFELD.		
EMONHEADS, The	46	
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MIDLER, Bette	33	
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OTIS REDDING	74	

IUAE	
PINK BLOVD	57
PJ AND DUNCAN	20
PORTISHEAD	14
PRINCE &	
The New Power Generation	
REA Chris	17
READER, Eddi	
8EM	49,69
SEGER, Bob	
and the Silver Bullet Band	
SIMPLE MINDS	
SIMPLY RED.	
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(SMITHS, The	
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STONE ROSES, The	
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VAN HALEN	
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AIRPLAY PROFILE



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-29 M PERFECT DAY Int (Telephone) 11 13 -29 Is U WILL KNOW & MUL (New Man Used IVersen) 17 13	=26	25			
•29 IS U WILL KNOW 8.410 block Man United IVersent 17 13			I CAN'T BE WITH YOU Crysteries latents	14	15
*29 IS U WILL KNOW R MU (block line) United (Versam) 17 13 29 CD FOR YOUR LOVE Surve Wonder (Mettore) 7 13		10			
29 ED FOR YOUR LOVE Stave Worder (Metover) 7 13	+29	16	U WILL KNOW B.M.U. Islack Man United (Mercary)		13
	29	-	FOR YOUR LOVE Stave Worder (Metove)	7	13



No of plans

			DW	TW
ž	192	Trito Artist Label	72	69
1	ī.	SIGHT FOR SORE EYES M People (Deconstruction)	68	66
2	4	TRUE FAITH 94 New Order Landon	80	60
3	5	NO MORE I LOVE YOUS Arcia Lensos (PCA)	22	53
4	23	OPEN YOUR HEART M Prests (Deconstruction)	72	51
5	1	THINK TWICE Ceine Dec (Epc)	89	45
+6	3	WHEN WE DANCE Ding (ASM)	42	45
-6	10	THIS COWBOY SONG Stirg (ASM)	41	44
=8	11	RUN AWAY MC Sar And The Real McCor (Logic)	41	44
-8	11	REACH UP (PIGBAG) Perfocio Albiaro Gent West	50	42
10		TELL ME WHEN Human Langan (East West)	27	41
11	16	SHE'S A RIVER Simply Minds (Vypt)	64	40
12	1	INDEPENDENT LOVE SONG Seafet IMEA	18	33
13	3	OVER MY SHOULDER May And The Mechanics (Virgin)	17	32
14	v	CALL IT LOVE Deuce Handen)	16	31
15	28	DON'T GIVE ME YOUR LIFE Alex Perty (MMH)	64	29
16	1	RUN TO YOU Recets (511)	30	28
17	14	FLL STAND BY YOU Proceeders (WEA)		27
18	7	WE HAVE ALL THE TIME IN THE WORLD Louis Armstong (EMO		25
=19	15	CRAZY torval (EMI)	28	25
=19		CRUSH WITH EYELINER note (Wester Bres)		23
·21	17	SECRET Madorea (Masorick)	25	23
=21	17	OH BABY I., Entral (EM)	25	23
23	23	ALL I WANNA DO Sherr Crow (A&VO	23	
=24	15	ALWAYS Ban Jowi (Jamboa)	18	20
-24		SOMEDAY I'LL BE SATURDAY NIGHT Ber Josi (Jambee)	0	20
26	24	WHATEVER Dasis (Creation)	21	16
=27	30	BABY COME BACK Pros Berger (Virgiel	12	13
·27	13	ANOTHER NIGHT MC Sar And The Real McCoy (Log id)	37	13
29	100	BABY I LOVE YOUR WAY BIG Mountain IFCAP	11	12
+30	101	MIDNIGHT AT THE DASIS Brand New Heavier (Acid Jeco)	8	11
30	020	SEVENTEEN Lat Laosa (Marcanyl	9	11



ă	ž,	Title Antim Label	No of p	
٩.	3	OVER MY SHOULDER Mile and The Machines (Veria)	LW 26	28
2	÷	THIS COWBOY SONG SING MAN	20	27
2 3	-	SHE'S A RIVER Single Minds (Vision)	28 41	21
÷	÷	INDEPENDENT LOVE SONG States (MEA)		
5		NO MORE I LOVE SONG States (MA)	25	25
5 6	2	NU MUKE I LOVE YOUS Arris Lanax (RCA) WHATEVER Dasis (Contine)		24
7	-		20	23
		MURDER INCORPORATED And Springmen (Celumbe)	2	22
8	22	I CAN'T BE WITH YOU Crantenias (brend)	17	21
	15	STRONG ENOUGH Sterry Crow (A&V)	19	20
10		CHANGE Lightning Seeds (Epic)	. 22	19
0	22	HOLD MY HAND Hoose And The Blowlet (Actemic)	17	19
0	22	SOMEDAY I'LL BE SATURDAY NIGHT Bos Jon (Jumber)		19
10	1	HERE AND NOW Delamon (ASM)	20	19
14	8	RUN TO YOU Reveal IMP	20	18
14	22	MAMOUNA 8-yet Farry (Vicen)	17	18
14	15	RAIN KING Counting Crows (Sefect	18	18
6	15	1963 New Order Kondoni	18	18
8	11	NEWBORN FRIEND Seat (277)	19	17
8	15	YOU WRECK ME Ton Party (Wenter Breat	18	17
8		EKNOWDionse Farris (Columbia)	0	17
1	_ 11	CRAZY Avecamith (Setter)	19	16
22	100	WALK THIS WORLD Heather Nove (Big Ute)	1	15
2	15	NEW AGE GIRL (MARY MOON) Deadays Dict (Doynalis)	18	15
2	15	GLORY BOX Perfahead (Colleas)	18	15
5	15	BELIEVE Daw John (Renard	18	14
s	35	CAROLINE Kinsty Maccall (Kegin)	16	14
27	20	CORNFLAKE GIRL Teri Arras (East Weit)	9	10
7	π	WHAT'S THE FREQUENCY, KENNETH? REMOVER and	10	10
3	22	PARKUFE Har Hoot	3	8
9		THE STRANGEST PARTY (THESE ARE THE TIMES) 1003 (Metcory)	3	4

95.8 CAPITAL FM

		LONDON		
	**		No of plays	
ii.	Last	Trdo Artist Label	LW	TW
1	1	NO MOBE I LOVE YOUS Antia Lande(RCA)	50	47
=2	5	THINK TWICE Celler Den (Epic)	43	43
=2	2	OVER MY SHOULDER Hike And The Machanics (Virgin)	49	43
4	4	SHE'S A RIVER Simple Minds (Virgin)	45	40
5	7	BELIEVE Eten John Plocket	42	39
-6	7	COWBOY DREAMS Jonny Nel Gest West	42	37
=6	5	TELL ME WHEN Human Langua (East West)	43	37
-6	18	YOU'RE NO GOOD Asnet (Bubbin)	24	37
-9	3	TOTAL ECUPSE OF THE HEART Nick french (Regs Of Fart	46	35
-9	9	THIS COWBOY SONG Sing (46M)	41	36
=11	25	WHOOPS NOW Jacet Jeckson (Kegin)	14	35
-11		BEDTIME STORY Medons (Mergrick)	11	35
13	15	SOMEDAY FLL BE SATURDAY NIGHT Ban deri Ulerhoot	29	34
14	14	YOU ARE EVERYTHING Metasia Williams/ce Roberts (Columbia)	30	30
15	22	EVERLASTING LOVE Goria Estaten (Epic)	19	29
16	23	THE ONLY ONE Con (ABM)	17	28
17	10	INDEPENDENT LOVE SONG Statist (MEA)	39	27
18	100	FOR YOUR LOVE Starte Wante: Manuel	8	26
19	13	OPEN YOUR HEART M Presile (Deconstruction)	37	23
+20	11	WE'VE GOT TONIGHT Bob Separ & The Silver Bullet Band (Cephal)	35	22
=20	21	DON'T GIVE ME YOUR LIFE Also Party (1969)	20	22
22		BACK FOR GOOD Take That (BCA)	0	21
23	823	I'VE GOT A LITTLE SOMETHING FOR YOU My dicatorbial	10	19
24		JULIA SAYS Wet Wet (Precises Organisation)	0	15
25	3	CALL IT LOVE Deuce (Landon)	14	14
+25	15	REACH UP (PIGBAG) Perfects Alleran Wast	14	13
-25	15	HERE AND NOW Dat Amine (ANN)	14	13
28	122	AS I LAY ME DOWN Saphis 8. Herekins (Columbia)	6	11
+23	12	STAY ANOTHER DAY Fast 12 diseteral	33	10
23	28	ALL I WANNA DO Sherif Door (ASM)	13	10

BBC 3 COUNTIES

BBC3 Counties, broadcasting across Hertfordshire. Bedfordshire and Buckinghamshire, is mainly a talk station, with a ratio of 80/20 speech and music. The station's assistant editor Jeff Winston stresses the importance of choosing the right music for the station. "For music to be integrated into a talk format, it's very important what records are played in terms of what works for the audience. The three words we use to describe our music policy are: melodic, familiar and qualitywe don't play heavy metal, for instance." The station targets

over 30s, and the latest Rajar figures give it 894,000 listeners weekly who each tune in for an average 6.8 hours. It has a 15% reach. Media Monitor's breakdown of the station's output reveals its music policy is indeed low-key with old favourites Bob Seger & The Silver Bullet Band currently receiving the most plays. The Lightning Seeds' Change is one of the few contemporary songs played by a band on the station, with the majority of acts featured being solo singers such as Basia, Chris Rea, Sade and Sting

Catherine Eade

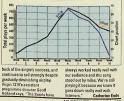
3 COUNTIES TOP 10

AIRPLAY FOCUS

- Tool Program Control Program C
- No Matter Vision (D-Sharp) 4
 Newton John (D-Sharp) 4
 Over My Shoulder Mike & The Vision (Vision) 4
- Mechanics (Visgin) 4 =9 This Cowtray Seng Sting feat Pato Britton (A&M) 3 =9 Dee Night Stand Let Loose (Mesoury) 3
 - Mens played songs on BBC 3 Counties w/s 18/02/95 © Madia Monitor

The Lightning Seeds' Change was first picked up by Media Monitor on Radio One on December 12. It want on to become the station's most played song, receiving heavy support from Capital and Virgin and also getting a large number of plays from City FM and Clyde. Airplay support grew rapidly, reaching a peak of 768 plays in the week ending January 21, the same week the track became the highest climber in the singles charts, jumping 10 places to 13 after entering at 23 the previous week. The album, Jollification, which had long dropped out of the charts, re-entered on the

THE LIGHTNING SEEDS



TOP 50 AI	RPLAY HITS	A
MEDIA MONITOR	Rudio 1 FM 夏	AIRPLA
S I TIONTON	et al. (1990)	
語 Note Artist Label	Alter the second	
1 1 NO MORE I LOVE YOUS Arnie Lanox (BCA)	A 25 60 42 47 34 34 23 32 30 44 24 1052 63.34 2.7	
2 3 7 THIS COWBOY SONG Sting (ABM)	A 21 45 22 36 32 31 22 32 30 1 27 811 48.46 -8.0	
3 2 3 THINK TWICE Califie Dion (Epic)	B 12 51 30 43 36 34 11 36 26 41 0 873 45.16 -16.3	
4 6 INDEPENDENT LOVE SONG Scanter (WEA) 5 11 10 SOMEDAY I'LL BE SATURDAY NIGHT Ben Joint (Jerribus)	A 17 40 29 27 30 14 25 12 29 36 25 779 44.03 -8.8	
6 12 15 OVER MY SHOULDER Mike And The Mechanics (Virgin)	A 24 20 24 34 25 28 0 11 14 20 19 497 41.51 44.3	
7 5 \$ COWBOY DREAMS Jammy Mail (East West)	C 11 33 29 43 32 37 21 34 24 1 28 771 38.96 37.4 A 19 7 32 37 10 28 19 31 12 1 4 635 37.84 -7.8	
8 14 18 BELIEVE Dise Jahr (Broked)		
9 8 5 OPEN YOUR HEART M People (Decenstruction)	A 19 0 41 39 1 13 27 31 7 1 14 499 36.22 38.5 A 16 53 18 23 33 31 0 30 11 21 0 719 36.20 -2.7	Media Monitor
10 10 12 RUN AWAY MC Sar And The Real McCay (Legic)	A 10 33 16 23 33 31 0 30 11 21 0 719 36.20 -2.7 A 23 44 10 3 25 16 0 1 7 1 0 329 32.20 -3.8	stations 24 hours a day.
11 17 20 HERE AND NOW Del Amitri (A&M)	A 23 0 7 13 19 34 22 9 6 30 19 537 31.43 34.9	seven days a
12 9 8 TOTAL ECLIPSE OF THE HEART Nicki French (Bags Of Fun)	A 19 8 27 36 1 11 0 11 8 1 0 446 30.58 -13.1	week: Atlantic 257; BBC Radio
13 21 78 DON'T GIVE ME YOUR LIFE Alex Perry (UMM)	A 24 31 5 22 3 21 0 2 4 2 0 280 29.95 40.3	1; BBC Radio 2; BBC Radio
14 16 22 CALL IT LOVE Druce (Londer)	A 19 32 7 14 24 23 0 1 9 20 0 349 29.75 25.1	Scetland, 8BC Three Counties;
15 6 SHE'S A RIVER Simple Minds (Virgin)	B 2 41 9 40 6 28 0 26 3 1 26 512 28.47 -42.3	58C CWR: 88C
16 28 40 BEDTIME STORY Maderna (Marerick)	A 22 1 4 35 20 17 0 1 22 1 0 288 28.07 84.1	WM; BBC Bristol; Beacon;
17 20 14 I'VE GOT A LITTLE SOMETHING FOR YOU MIN & (Columbia)	A 26 2 6 19 4 4 0 1 11 5 0 323 26.72 19.6	BRMB FM; Copital FM;
18 7 2 TELL ME WHEN Human League (East West)	1 42 27 37 10 33 0 33 5 1 0 557 25.51 -57.2	Century FM; Chiltern Radio
19 13 28 EVERLASTING LOVE Globa Estelan (Epic) 20 18 45 YOLLARE EVERYTHING Meteric Williems (Inc. Balance Columbia)	A 16 0 22 29 2 28 0 31 6 20 0 387 25.01 -5.7	East, Chiltern
20 13 45 YOU ARE EVERYTHING Metanie Williams (Jee Roberts (Columbia) 21 19 17 REACH UP (PIGBAG) Perfectio Alizant (East West)	B 13 10 6 30 1 30 20 10 20 26 0 526 23.60 1.9	Radio (Dunst): Choice FM;
22 47 45 FOR YOUR LOVE Stevie Wonder (Motown)	A 17 44 2 13 2 2 0 2 2 1 0 188 22.56 -1.6	Choice FM Birmingham;
23 15 13 WE'VE GOT TONIGHT Bob Seger & The Silver Bullet Bard (Capitol)	B 13 1 13 26 25 12 25 24 3 7 0 498 21.85 113.5 0 7 4 22 29 7 4 11 4 45 0 497 19.86 -20.2	City FM: Classic FM, Clyde One
24 25 35 YOU'RE NO GOOD Aswed (Bubble')	0 7 4 22 29 7 4 11 4 45 0 497 19.86 -20.2 B 10 0 6 37 0 11 0 1 9 1 0 442 19.56 15.2	FM; Clyde Two
25 56 73 OUR RADIO ROCKS PJ & Duncan Aka (XSthythm)	B 15 2 0 5 0 1 0 0 5 0 0 56 18.90 122.7	AM; Essex; Fox; Forth FM;
26 22 28 SIGHT FOR SORE EYES M People (Deconstruction)	2 69 1 6 3 4 0 1 3 1 0 139 17.27 -7.3	Galaxy: GLR: GWR FM: Heart
27 30 31 TRUE FAITH 94 New Order (London)	2 66 1 1 4 5 0 3 1 2 0 152 17.05 16.5	FM; Herizon; Invicta FM;
28 45 85 CLOSE TO YOU Brand New Heavies (FFrr)	B 15 0 2 4 0 12 0 0 0 34 0 216 15.75 45.6	JFM; Kiss FM;
29 23 33 EVERY DAY OF THE WEEK Jacks (Giant)	A 22 0 0 0 25 0 0 1 7 0 0 234 15.73 -16.2	Kiss 102 FM Monchester:
30 31 32 WHATEVER Decis (Creation)	1 16 1 1 22 11 0 1 1 37 23 190 13.76 -4.1	Mercia; Metro FM; MFM
31 135 522 WHOOPS NOW Janet Jackson (Virgin)	5 0 17 35 0 11 1 0 0 0 0 204 13.66 455.4	1034/971; Mix 96; Northants
32 67 245 AS I LAY ME DOWN Sopher B. Hawkins (Columbia)	B 11 0 2 11 0 2 23 7 1 24 0 266 13.33 107.1	Pacio; Orchard
33 57 44 WALK THIS WORLD Heather Nove (Big Life)	A 19 0 0 0 0 0 0 0 0 0 15 42 13.13 60.2	FM; Piccadi Ily Key 103 FM;
34 36 25 ALL I WANNA DO Sheryl Crow (A&M)	2 22 11 10 2 20 2 11 3 6 1 202 12.43 -6.4	Q103; Q96; Red Dracon; Red
35 33 28 RUN TO YOU Basette (Erri)	1 29 1 1 3 5 0 1 2 1 18 172 12.30 -14.7	Rose Flock FM, Scot FM; Signal
36 37 52 I KNOW THE LORD The Teberrects (Good Groeve)	A 19 0 0 0 0 0 0 0 0 0 0 58 12.27 -5.8	One: Signal
37 42 113 I CAN'T BE WITH YOU Granberries (Island)	A 15 0 0 4 0 8 0 0 0 0 21 78 12.06 6.0	Cheshing: TFM; Virgin 1215;
38 35 23 CHANGE Lightning Seeds (Epic) 39 59 188 GREATER LOVE Soundman & Dan Lloydie With Elisabeth Troy (S.O.U.R.)	4 0 1 4 32 33 0 1 2 1 19 288 12.01 -12.6	West Sound: Workst
40 62 131 YOU GOTTA BE Des/nee (Dunted Sound)	A 17 0 0 0 0 0 0 0 0 0 0 0 81 11.98 57.6 B 16 6 1 5 1 8 1 0 4 0 0 125 11.90 73.6	
40 62 111 YOU GOTTA BE Distrie (Dubled Score) 41 54 39 HOLD MY HAND Replie And The Blowlish (Atlantic)	C 10 0 0 10 18 11 0 0 2 0 19 177 11.29 30.0	
42 53 55 CAROLINE Kirsty Maccall (Virgin)	B 10 0 0 7 1 14 0 0 7 0 14 166 11.25 26.4	
43 49 43 ALWAYS Ben Joni (Jambeo)		
44 27 21 WHEN WE DANCE Sting (A&M)		
45 534 0 HAUNTED BY YOU Gene (Costemanister)	B 18 0 0 0 0 0 0 0 0 0 0 0 24 10.97 521429	
46 st sET YOU FREE N-trance (Astra)	B 9 0 4 10 1 1 0 1 2 1 0 162 10.92 116.3	
47 26 47 STRONG ENOUGH Sheryl Clow (A&M)	B 7 0 2 0 6 5 0 3 1 5 20 269 10.81 -53.4	
48 34 37 U WILL KNOW B.M.U. (Black Mas United) (Mercury)	A 13 0 0 0 0 0 0 0 0 0 0 0 151 10.74 -27.7	
49 151 0 I KNOW Diense Fairlis (Columbia)	B 12 0 0 0 1 0 0 2 0 17 75 10.33 386.6	
50 102 225 REAL LOVE Drivations (Fourth & Broadway)	C 12 0 0 7 1 1 0 1 2 21 0 110 10.04 135.6	
© Media Monitor, Compiled from data gathered from (0.00 on Sunday 19 February 1995 until 24.00 on Sarunday 25 February	1955. Stations ranked by outlience figures based on latest half-hour Rojan data .	

9 Media Monitor, Compiled from di	asa gathered from CO.OD on Sunday	19 February 1995 until 24.00 on	Securday 25 February 1955, Stati	ions ranked by autience fi	igures based on latest half-hour Rajar	:đ

	TOP 10 GROWERS	S			TOP 10 MOST ADD	DEI)	
Pos.	Title Artist (Label)	Total plays	Increase in number of plays	Pes.	Title Anist (Label)	lotal stations	Stations +4 pilops	Adds dis vesk
1	OVER MY SHOULDER Mike And The Mechanics (Virgin)	771	299	1	JULIA SAYS Wet Wet Wet (Precious Organisation)	17	8	8
2	BELIEVE Elton John (Rocket)	499	225	2	WHOOPS NOW Janet Jackson (Virgin)	24	18	6
3	SOMEDAY I'LL BE SATURDAY NIGHT Bon Jovi (Jamboo)	497	223	3	TURN ON, TUNE IN, COP OUT Freekpower (Faurth & Broadway)	12	6	6
4	FOR YOUR LOVE Stevie Wonder (Motown)	498	206	4	BELIEVE Elton John (Rocket)	38	29	4
5	WHOOPS NOW Janet Jackson (Virgin)	204	154	5	ONE MAN IN MY HEART Human League (East West)	22	11	4
6	BEDTIME STORY Madonna (Maverick)	288	131	6	MURDER INCORPORATED Bruce Springsteen (Columbia)	19	6	4
7	AS I LAY ME DOWN Sophie B. Hawkins (Columbia)	266	103	7	I KNOW Dionne Farris (Columbia)	17	8	4
8	DON'T GIVE ME YOUR LIFE Alex Party (UMM)	280	88	8	REAL LOVE Drizabone (Fourth & Broadway)	19	10	3
9	ONE MAN IN MY HEART Human League (East West)	103	87	9	ONE Mice Paris (Cooltempo)	16	4	3
10 © Med	JULIA SAYS Wet Wet Wat (Precious Organisation) a Monter Durt shows tracks boosting greatest increase in the number of plays	83	83	10 © Media A	BACK FOR GOOD Take That (RCA) toritar. Chart shows tracks boasting greatest number of station odds (add defined as	3 lour er mor	3 e piaval	3

MUSIC WEEK 4 MARCH 1995

4 MARCH 1995

FHE OFFICIAL CHARTS AS USED BY 01010 88010 **T0TP**) THINK TWICE

1st Avenue/Columbia	Systematic	RCA	All Around The World	z Pertecto/East West	Jovi Jamboo	Maverick/Sire	ze Columbia	ffre	Internal Affairs	Logic/Arista	XSrhythm/Telstar	WEA	etheads Positiva	Rocket	Media/MCA	ch Bags Of Fun	EMI	London	anics Virgin
I'VE GOT A LITTLE SOMETHING FOR YOU MN8	DON'T GIVE ME YOUR LIFE Alex Party	NO MORE 'I LOVE YOUS' Annie Lennox	SET YOU FREE N-Trance All	REACH UP (PAPA'S GOT A BRAND NEW PIG BAG) Perfecto Alistarz	SOMEDAY I'LL BE SATURDAY NIGHT Bon Jovi	BEDTIME STORY Madonna	HERE COMES THE HOTSTEPPER Ini Kamoze	PUSH THE FEELING ON Nightcrawlers	COTTON EVE JOE Rednex	RUN AWAY (MC Sar &) The Real McCoy	OUR RADIO ROCKS PJ And Duncan	INDEPENDENT LOVE SONG Scarlet	THE BOMB! (THESE SOUNDS FALL INTO MY) Bucketheads	BELIEVE Etton John	AXEL F/KEEP PUSHIN' Clock	TOTAL ECLIPSE OF THE HEART Nicki French	TOCCATA & FUGUE Vanessa-Mae	CALL IT LOVE Deuce	OVER MY SHOULDER Mike And The Mechanics
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> Positiva Deceptive VIIGII

> > 20 24 RIVERDANCE BIII Whelen feat Anume and The BTE C 23 THIS TIME/RESPECT Judy Cheeks

13 22 WAKING UP Elastica

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	2	PARKLIFE Blur	a
	m	MAXINQUAYE Tricky	4th+B'way
	4	CROCODILE SHOES Jimmy Nail	East West
	ß	SINGLES The Smiths	WEA
	9	PAN PIPE MOODS Free The Spirit	PolyGram TV
	-	CARRY ON UP THE CHARTS - THE BEST OF The Beautiful South	ful South GolDiscs
-	∞	DEFINITELY MAYBE Dasis	Creation
	6	BIZARRE FRUIT M People De	Deconstruction/RCA
10	10	PROTECTION Massive Attack	Virgin
10	Ξ	THE HITS Garth Brooks	Liberty
m	12	ALWAYS & FOREVER Eternal	1st Avenue/EMI
0	13	NO NEED TO ARGUE The Cranberries	Island
0	14	DUMMY Portishead	Go.Beat
-	15	VIOLIN PLAYER Vanessa-Mae	EMI
	16	GREATEST HITS Bob Seger And The Silver Bullet Band	et Band Capitol
	17	THE ROAD TO HELL Chris Rea	East West
3	18	TANGO IN THE NIGHT Reetwood Mac	Warner Bros
8	19	FIELDS OF GOLD - THE BEST OF Sting	A&M
0	20	PSYCHE - THE ALBUM PJ And Duncan	XSrhythm/Telstar
5	21	MONSTER REM	Wamer Bros
01	22	PURPLE RAIN Prince	Paisley Park
	23	23 WELCOME TO THE PLEASUREDOME Frankia Goes To Hollywood	s To Hollywood ZTT
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record mirror dance update

chester in rift with pulse 8

Cowboy Records is under a cloud once again this week following the alleged ousting of its founder Chorlie Chester

The label, which has had regular club hits with acts such as Secret Life and Deja Vu, was rescued from financial collapse last wor when Frank Sansom's Pulse 8 label bought two thirds of mpany

But a dispute between the two men has left Chester's role as head of A&R and the future of the Cowboy label in doubt.

Chester alleges Pulse 8 has locked him out of his office and offeranted to dismiss him from his job

As part of the Pulse 8 deal Chester became a director of Crushow Perords but he alleges that Pulse 8 has been trying to huy out his 30% share in the label since January

"We had a meeting where they told me that they wanted me out of Cowboy and wonted to

huy my share I said I wasa'i interested and they then started threatening me with the sack for breach of contract." says Chosler

Shortly after this, Chester says he received a lefter on Cowboyheaded paper felling him he was no longer head of A&R and listing a number of reasons for his dismissal

Chester is determined to fight for his job: "I feel they can't sock me because I'm a director and they'd have to call a meeting of directors to do so." he says The label's forthcoming releases include a new single

and album by the group Deja Vu, who according to Chester, are backing him in the dispute When conlocied by Record

Mirror, Pulse 8 monoging director Frank Sansom said. "I've cot no comment to make at this time and I'm surprised that Charlie is making such rash slotements."



Chrysplis/EMI. The label will now be run as two separate imprints with Dome concentrating on r&b releases, from such artists as Knight and Sinclair, while another, as yet unnamed, imprint will look after the dance material from the likes of Rio & Mars. Dome manaalna director Peter Robinson had an American r&b number one in the Eightles with Five Star and sees similar potential in many of the new UK octs. "I really feel that at the moment some of the UK acts have a real possible shot at success in the US. There's certainly no shortage of good talent out there in Britain," he says, Beverly Knight's 'Flavour Of The Old School' Is leased on March 20.

get brilliant british artists start in us

itish labels and artists wil be receiving a significant boost in the US with the arrival of Brilliant, EMI's new US dance inhel

Positiva and Cooltempo are the first two UK labels whose product will be afforded a US outlet through Brilliant. Its

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first release is to be Positiva's Judy Cheeks single 'Respect', due out in the US on March 7 Although successful throughout Europe and the Far East, Positiva has previously had no Stateside profile. "It's a great step

AUN

forward," says the label's A&R manager Nick Halkes Cooltempo will be release the Tyrrel Corporation's 'Better Days Ahead' through Brilliont in March.

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The past year has een the emergence of more quality British r&b and soul tracks than ever. with current examples such as Kreuz's 'Slap 'N Tickle', Truce's 'Treat You Right' and now Beverley Knight's 'Floyour Of The Old School' perhaps the best of them all. The 21-year-old Knight. her product of anot the Midlands gospel uced Nu Colours and The Escofferys, has hooked up with duction team 2B3 for her single The record is the first release on the reshaped Dome Inhel which is now un Indie having ended its association with

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Aside from UK projects Brilliant will also be orlainating its own material MIXES BY: CAPPELLA, CLUBHOUSE, PTP & PRIMAX ANOTHER MEDIA

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Club:

Big Love Space Academy, inchery Farm, Littlemore, Oxford, Fortnightly on Saturdays, 9pm-2am.



Capacity/PA/ special features: 600/10K/capacity increases in summer

when swimming pool and notio are used Door policy: Firm but friend

Music policy: Nu-NRG, uplifting techno. D.Is: Mrs Woods, Blu Peter,

Kieron and Tim Aldiss Sninning:

Art Of Noise 'Yebo'; BT 'Embracing The Sunshine (Sasha Mix)'; Doop 'Huckleberry Jam (Hard Trance Jam)'; Tocayo 'Live In Peace': Motorman Nightfol

DJ's view: They do various things and appeal to a wide oudience. It is one of Oxford's top nights," -Mike C

Industry view:

"Big Love Space Academy is the country club venue, kickin' sound system and acod DJs who play good tunes and make sure the crowd comes back every time," -Derek James, Pharoah Pecords

Ticket price: £5/£6; £1 off for concessions

news e-bloc label split keeps underground spirit safe

Manchester's Eastern Bloc is splitting its record label into two different sectors with a new imprint EBU -Eastern Bloc Underground - now handling the label's more underground side. New label EBU will be run out of the long-standing Manchester shop and be A&Red by the shop's co-founder and manager John Berry The need for another label was pretty obvious," says Berry, "There was too much diverse music getting released on one Inhel We want to keep FBI I strictly on the

The first release on EBU will be PIMP's 'The Light' which has been licer from the currently hol Dutch label Touche

'It was the sound we were looking for and we've admired the Touche label for a while. It reflects the shop and what we're into."

explains Berry.



Future releases will include Brutal Bill's 'Leo Leo', with John McCready remixes, and Jinx's 'Dark Vibes FP

EBU will be run independently of the main Eastern Bloc label "I'm running it as if it was a shop label, on a shop's budget. Big labels have to look at things from the money point of view but with a small label you can think, 'That's a good record i'd like that on my

Inhel " sous Berry Although not particularly looking for hits, the experience of Atlantic Ocean's 'Atlantic Ocean' a Top 20 hit for Eastern - has tought Berry not to speak too soon The 'Allontic Ocean track was just licensed as a credible track which

we thought would sell cbout 2,000 copies. We didn't even put a barcode on it to start with," he SUNS

witchdoctor casts his first spell on uk

With the massive Strictly Rhythm hit 'Witchdoctor'. Armand Van Helden confirmed his position as one of the brightest new talents to have emerged on the dance scene from America's east coast. His profile on this side of the Atlantic has been further increased by remixes for the likes of Barbara Tucker, The Real McCoy, Kim English and Vida Simpson.

Next month will see the DJ's first trip to the UK and, although he may get treated like a hero, Van Helden Is wary of too much adulation too quickly. "I still always drop my music on to my friends before I turn It in to the label. It helps because they're so critical and will not just tell me what I want to hear," says the 24-year-old

Van Helden is now working on a follow-up to the Witchdoctor EP' which is due for release after Easter. His UK dates are: Ministry Of Sound (April 7), House Of Windsor (8) and Voodoo Rooms (9) in Glasgow.

deep freeze melt your ears with Ip move

nbers of dance acts are preferring to show their falents themselves to 12-inch singles. The latest act to opt for the more

comprehensive approach is Deep Freeze Productions whose new olbum 'Stow Rone' will be released at the end of the month

released of the end of the month. Best known for the single 'Get Ya' Body', Deep Freeze have also had success remixing for the likes of The James Taylor Quartet. Ruby Turner and rising star Shola,

who the learn have also produced Included on 'Slowbone' is

Sometimes', a track currently much in favour on the jazz scene and, on a similarly leftileid tip, Sleeper' and 'Showdown Al Voodoo Creek' bolh of which have been featured on BBC2's Rouch Guide series

Their album completed, Deep Freeze are now working with 'h hop poeless' Stephanie and on hip new singles for Sholo and Siloh





series of excellent releases featuring music's biggest names. The latest release, 'Volume 5' concentrates on the UK techno scene with contributions from artists such as Dave Angel, Rolo, Pandulu Puss Cabriel and Luke Sloter under various pseudonyms. Wrapped up in New Electronico's Impressive packaging, RM has five copies of the new CD to give away. Just answer this question: which of the following is not a techno artist? (a) Derrick artist? (a) Derrici May (b) Autechre (c) the Chleftans. Answers to Electronica Competition Record Mirror, Ludante House 245 Blackfriars Road, London SE1 9UR by March 6.

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New Electronica

has fast made a name for itself on the techno/ electronic music

econe with a

newsdesk: 071-620 3636



For the past two years Fubar has been a growing name on the offish dance scene. The Fubar Club in Sterling was

voted club of the year in Scotland's M8 magazine and when the Fubar organisation onened a record shap in Stirling the reaction was similarly autieno

******** ini kamoze hit sparks US battle between sony & elektra *********

Elektra and Sony are clashing in the Stoles over reagae star Ini Kamoze, who scored a US number one and a massive international hit with 'Here Comes The Hoislepper

The hit track was released on Sony, having been originally taken from the reggae compila-tion 'Shr II Up', but Kamaze was not signed as an artist to the label. The track also features on the soundtrack album for the new Robert Altmon movie 'Pret-A-Porter'. The track was lifted from that album and instantly became a worldwide hit

On the back of his renewed popularity, Kamoze has signed a new artist deal with Elektra, with his first single usten To Me Tic' due out in March However, Elektro is now

accusing Sony of "pulling a fast one" by releasing an album called "The Original Hotslepper" in March

The album comprises old Kamoze material licensed by Sony from Island and the "holslepper" himself is none too hoppy about the release.

They] are trying to rip off the public by digging up 12-year-old tapes and packaging lhem as new. Those vampires should quit trying to suck me," says Kamoze. Ouch! Sony was unwilling to

blackwood

" JUST TAKE ME AWAY "

comment

The next stage in the Fubar empire is a record label -- Fuba Records. Label manager David Poole says, "The idea is a progression from the club and the shop. In general, the music we'll be putting out will be mostly Scottish and we'll be covering both hardcore lechno and house/garage." Ihat has always marked out the

Mixing reggae and soul has proved a profitable

hillip Leo, Last year, Leo 00.00

the number three hit 'Sweets For My Sweet' and in the past

he has had big reggae hits of his own including the massive 'Hypnotic Love'.

mossive 'Hypotic Love'. Leo's second solo single for EMI certainly fits into this pattern, with 'Thinking About Your Love' being a version of Skipworth and Turner's 1985

smash of the same name

featuring reggae MC Top Cat. Leo will be performing this track and other material from

his forthcoming album at a showcase this Monday (27) at London's Jazz Cafe, Aside

from his own material, Leo is

giso busy on the production

front working with General Levy, Judy Cheeks, Worlds

Apart and Siy & Robble.

duced all of CJ Lewis's three Top 20 tracks, including

occupation for UK singer

As part of its expension. Exha has also opened its own studio "Il gives us a way of doing our own material, because we were having DJs from our club doing these tracks and then going to other labels," says Poole Although the lobel will be flecting the hard techno edge

Scallich dance coope, the Euler lobel hos chosen Organix 'Show Me Love', a garage track, as its debut release

"It's a big house number. I heard it, laved it, took it to the MD and signed it within a couple of days," says Poole The second release on the label will be Experience's 'Feel rubei will be experience's reer So Good'. Fubar is also looking for more artists. Demos should be sent to David Poole. Fubar Records, 6 Maxwell Place Stirling FK8 1.IU. Scotland

Fubar's next big project will be a trip to Ibiza in the summer with says Poole the intention of loking techno to Ibiza "big style

mercury adds 279 to line-up

Judge Jules' recent appointment the Mercury A&R staff overshad the arrival of another new face at the label, Steve Phillips. Phillips is perhops best known in

London as DJ 279, the presenter on Choice FM's popular Friday night rap show broadcast between 9pm and 12am

Phillips has been brought in as an A&R consultant, as well as to oversee the promotion of the company's black music repertoire which includes artists such as Joe, Black Sheep, Vanessa Williams and Tony Toni Tone.

In terms of UK talent, Phillips will

be trying to tap into the r&b field. "I know I'm a hip hop person but on the whole I'll be looking for r&b

groups but I'm not going to rush. "It's not a question of doing things

quickly and rushing, it's about doing it right," he says.

. In Figure . In Conjunction is the uk r&b explosion a flash in the pan?

toking it very seriously now, so there is no reason why it should not lost."

ones, but they've been doing it for years. By 1996 UK r&b is going to be a match for our US countemate."

lyrics may have created a fad that will in time disappear but a good r&b song is like classic clothing, it never goes out of frabion.*



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Shop: Section 5, 121 King's Road, London SW3, Tel: 0171-351 6853 (30.000 sq ft)



Specialist areas: LIK hardcore, junal intelligent drum and bass. Merchandise: rave specialist -- Moving Shadow, Voodoo Magic Inta, World Dance, Section 5; good range of US rave wear: March lounch of full range. Ticket agent; worldwide mail-order service; wholesalers for shoos in Switzerland. Germany and elsewhere. **Owner's view:** "The hardcore scene has progressed in the past few years: now there is downto-earth music and acod artists. A couple of years ggo hardcore records were all in paper sleeves, now you hardly ever see one. People are keen to make the scene presentable. The underground has been developed as far as it can go - you need majors to sell loads of records, but it doesn't mean you've sold out. There's less rogga now and there's more intelligent stuff which more people can relate to," Steve Lyall. Distributor's

CHARTS

OFFICIAL

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view.

Section 5 is one of the most efficient shops I deal with. Steve phones me every day and comes in once a week and we give each other promos Lance Phipps, Vinyl Distribution.

DJ's view:

'I've been going there since it opened. They've got a good range of jungle and they get me dub plates as well. If they only have three or four copies of a record they make sure I get one," - Kenny Ken.

club & shop focus compiled by sarah davis. fel: 081-948 2320.

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		CLIMAX	Oper
U K	(4)	Carl Craig presents Paperclip People	
2	NEW	NOT OVER YET Grace Featuring the much talked about BT remix	Perfecto
3	(1)	ALWAYS Tin Tin Oul featuring Espiritu	Hooj Choons/WE/
4	NEW	DIRECT ME The Reese Project With an epic Sasha remix and more to come	Sixe
5	NEW	SEX LIFE Geottrey Williams With carking dubs from Armond Van Helden	Hands Or
6	(0)	SPIRIT INSIDE Spirits	MC
7	(2) (8)	CLOSE TO YOU Brand New Heavies	tti
8		SAVE IT TILL THE MOURNING AFTER Shut Up And Dance	Pulse
9	(13) NEW	EVERYBODY ON THE FLOOR Tokyo Ghelto Pussy	Son
3	NEW	Dead cheesy Euro-disco with an irritating Doop-like appeal	
10	NEW	LET'S START OVER Pamela Fernandez Classy NY garage	Cuttin
11	(12)	MOVE THAT BODY Nush	4th & B'wo
12	NEW	LEGENDS OF THE DARK BLACK Wildchild Mr Wildfrax back with a bang	HI-LI
13	NEW	AHNONGAY Inner City Available at last with new mixes from Dave Clarke	Six
14	NEW	ORIGINAL Leffield Slow and low dub adventure	Hord Hand
15	(17)	KEEP THE FIRE BURNIN' Dan Hartman starring Loleatta Holloway	Columbi
16	NEW	ROOTS REVOLUTION Ashlay Beedle Excellent EP of cross cultural house	Narcoti
17	NEW	DON'T YOU WANNA BE MINE The Real Deal With mixes from Loveland and Splice Of Life	X-Clusiv
18	NEW	ONE EARTHBEAT Dum Dum Well produced underground progressive house	Whoo
19	NEW	3 MINUTE WARNING Yum Yum 303 track with new mixes	Sperr
20	NEW	REAL LIES Acorn Arts	Consciou
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FHE OFFICIAL CHARTS -

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N N C ore Protein/Positiva Hoor Choons/WEA doublepack ACA doublenack DANGING DIVAZ/UTD ukka doubleps **MENT** SPIRIT INSIDE (SERIOUS ROPE/BUMP/MARSHALL JEFFERSON/BOOMSHANKA MIXES) CHILDBEN (DANNY TAURUS/JOE T VANNELLI/DANNY HUS COME TOGETHER (ORIGINAL/DANNY RAMPLING 11 EMBRACING THE SUNSHINE (SASHA MIXES) B.T. ALWAYS... (TOOLEY STREET/ORIGINAL MIXES) LET LOVE SHINE (CLUBZONE/CLEVELAND CIT VOU BELONG TO ME (JX & RED JERRY/ZEN) YOU BRING OUT) THE BEST IN MERGER anny Tenaqlia featuring Carole Sylvan **CLOSE TO YOU (MASTERS AT WORK** WHY DID YA (CLUB/FPI/YUM YUM N **MAW SAVE IT TILL THE MOURNING AFTER** FREE GAY & HAPPY (T-EMPO MIXE LOOK AHEAD (DANNY TENAGUA R SHINE A LIGHT (SERIOUS ROPE/ST YOU CAN HAVE IT ALL (RHYN SHELTER NB In Tin Out featuring Espiritu BENITO & J **UVE IN PEACE Tocayo** INVADER Koolworld ERIC E MIXES) JX Ce Ce Rogers Circuit 5 ន 22 1 N M 6 9 8 -4 ~ 1 N 0 Ņ i Ņ 00 OUR R LNOO NO M REACHU SOME HERE RUN A INDE

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		Beverley Knight Dome
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THE OFFICIAL CHARTS -

mecheck: ralph tee \oplus brad beatnik \oplus tim jeffery \oplus andy beevers \oplus jammin' ben

CASPAR POUND 'House' (Ascension) Mr Dising High has his excellent original 1991

track remixed for '95 by Baby Doc. The Down Club and Italian

DJ Francesco Farla (the CD

also has the original, Positive Science and Peter Parker &

the fille though, this is full-on techno trance with Farla's mix

slowed-down break and a

going a slep further with a cool

sparser Euro dance/techno feel

A pure dance record. 5555 bb

CARL CRAIG presents PAPERCLIP PEOPLE 'Climox'

(Open). Approaching tracks by attists who by no fault of their

flavours of the month is always a fricky business, and in this

case even more so since it's 15

minutes long. Either it's an epic or it's bloody boring. On first

listen you're not sure, but by the

second or third you begin to

become rather excited. This

long lechno/garage creation is

smooth and raw at the same

superbly with sudden changes in rhythm, strange etheregi

quality only Americans can get away with. At the end there's a

breakdown with a high-pitched

melodies and a hypnotic

own are currently hyped up

Torn Anderson mixes). lignon

tune of the week

boyz II men: "thank you (remixes)' (motown)

SWING Forget the 12-inch imports and hang on for the official release here featuring Eddle F and Kenny Tonge's incredible Unlouchables Remix On the album, this track is a slice of doo-woo acanelin with a minimal drum loop and a sparse arrangement. But the Untouchables have rebuilt the swing rhythms and filled out the production with a new orrangement of string synths and "upright" bass which fires on all cylinders. Vocally the multi layered harmonies of the I P version have been laned down in favour of more focused, attempting leads, and the Untouchables have the mix that will bust this track large. TTTTT n

hip hop MASSIVE ATTACK 'The

Kormacoma EP' (Virgin). Every single that's taken from rection' simply reaffirms whot a wonderful album it is. Here. "Karmacoma' (a track originally written with Tricky) gets the maximum remix twotment. These include on adventurous, guitar-laden Partishead mix. a re-recordina with an lialion folk hand a James Lavelle/UNKLE trippedout dub mix and yet ma sterling efforts from The Mad Professor Add to that the previously rare Blocksmith mix

.albums

- CROWBAR 'The Day The
- Furniture Argued' (Infinite Mass). An odd title maybe, but e
- .
- there's nothing untoward about
- . the rhythms and lunes jammed into this 70-minute
- . masterwork. Loaded and X are
- . the mysterious names behind
- the music and between them
- . have contributed tracks to the
- Soundclash Republic and Hard
- Hands labels 'Furniture' has
- eight tracks of expertiv-crafted lechno that ronge from building
- .
- trance to sparking techno and sub-house cuts. The use of a
- . variety of sounds and an eve for
- . cious rhythms is
- .

3AB) BUM

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- what holds it all together so well. Choice selections are the
- previous single 'The Towers Of



of 'Daydreaming' from 1990 and you have yet another essential package. 1111 pp

techno

FUTURE SOUND OF LONDON 'Far-Out Son Of Lung & The Ramblings Of A Medman' (Virgin). Funky techno worked into a frenzy by some fierce hip hop beats is where this one's at. Hard to describe because it simply exists in its own world Ramblings...' is a rude and dirty experiment in sound. Backing it are the more funky rumblings of the previously while-lobelled 'Smokin'

Babel' and the title track. For

- lovers of the more techno-wis stylings of Sabres, this is finitely worth a try
- . 2222 .

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- HAVANNA 'Hitch' (Limbo) Following up ground-breaking early singles like 'Schloom',
- 'Shift' and 'Ethnic Prover . comes the long-awaited debut
- e album from this Glasgov
- based outlit. A well-crafted e blend of house, techno and
- dubby trance is definitely what
- . you would expect from Havanna Sland-out tracks are
- Sprig', 'Azure' and a Winc
- remix of 'Disorder'. Once again an underground act prove they .

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JESTOFUNK

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Joponese Bobe' (olso from the live 'ISDN' album) and two new cuts, the irresistibly bassheavy 'Snake Hips' and Amoebo'. FSOL are out there on their own. 5555 bb

YUM YUM '3 Minute Warning (Sperm). Originally out as jus now been rightly singled out remixes that fully explore the manner of musical synth breakdowns, squiggly noises and powerful basslines. There





TTTTT nets a standing ovation and the award for

top tune 2222 will bring the

ZZ polite clapping

- brond rolls

house

SPIRITS 'Spirits Inside (MCA). The second single from the London duo sticks to neetly much the same formula as their hugely popular debut "Don't Bring Me Down". "Spirits Inside" is another highly infectious gospel-influenced song backed by the obligatory doubleoack of mixes. The two that matter are the Original Serious Rope Club Mix and the Big Bump Mix. The former is the more commercial choice with its upbeat organ themes and classic pigno lines. The Bump boys' epic builds via an almospheric intro and a tasty ocapella breokdown into a pumping NY-flavoured production that works well with the vocals. Another biggie. ab

EDDY '(You Bring Out) The Best In Me' (Positiva). South Londoner Eddy returns with the



avenue

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of the Month in Select and i-D Distributed by 3MV/Vital. telesales 081 675 9947 or Vital t alge As se 5 Si

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house down 222 a chorus of approval

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and given a full range of

raw potential of the original The barin 202 treatment in now supplemented with all

are four mixes and it's likely

ROACH MOTEL DUB/FIRE ISLAND MIX. RELEASED 6.3.95

40

synth solo that lasts forever but does work superbly in a club if you're prepared to go for it. An get plenty of dj attention. epic, but takes its time growing 11 77777 JUOV 00 eddy (below left) & spirits







yum yum

OFFICIA

follow-up to 'Someday'. This 12 inch comes in a multitude of mixes. Eddy's vocal falent really shines through and the mixes that'll work best on the floor are probably Diesel & Elher, Good Vibe Mix and the Boomerang Club Dub. An accessible track that will suit varied DJs. 555 ъ

EVE GALLAGHER 'You Con Have It All' (Cleveland City). After a long break. Boy

rohme will other fhumping, bumping house epic tweaked in the right places by the Cleveland City hows and Ramo Piono, strong vocals and a rich huthm - it's ool the lot and all wropped in a slick, funky production. Once oppin the Cleveland crew hit the floor-filling button squarely on the head, Another onthem bb

SHADES OF LOVE Keen In Touch (Body To Body)' (Vicious Muzik) Originally out in 1982 on Venture

Records, this Patrick Adams production is the falest disco gem to get the Johnny Vicious treatment. On this occasion he is assisted by Junior Vasquez, and the resultant reworkings are less radical than some of his recent Salsoul dissections The 10.31 Mix is the stor attraction, mixing large amounts of the original catchy vocals with vintage Todd Terry synth samples to superb effect There are also a couple of Vasquez's trademark tribal work-ouls to take the pockage to the top of your shopping

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trance BLUE AMAZON 'The Runner/4 Seasons' (Jackpot). Limited availability on this first release for this new London label. The label name sums this track up - it's a real winner. Already receiving heavy plays from the likes of Sasha and Digweed, 'The Runner' is a deep progressive journey, with lush strings and superb analogue sounds, '4 Seasons' is an equally epic track with a sweet yood sample. Watch this label with anlicipation. ib electro

JEDI KNIGHTS 'Jedi Knights EP' (Clear). This impress debut from a new London label sees Global Communications heading off in a new musical direction. Borrowing heavily from the electro equinde of 1982/83, the EP makes fine use of vocoders and primitive synth effects. Although listed as a six fracker, the two full tunes are the excellent 'May The Funk Be With You' and the hard hifting 'Jismentol... auraldelight'. The break dancing revival starts here σb

reggae

THE GROOVE CORPORATION/ BIM SHERMAN 'Ghetto Prover' (Six6), The album mix of this excellent song is an instantly appealing spaced-out reggae-influenced track that

occupies the same territory as Massive Attock's work with Horace Andy. It is being commercially released as a limited boxed set of three 10 inchers featuring roots, house and jungle mixes. In addition to the LP mix, the roots 10inch includes a very fine dub and the rather eerie 'Outland' The house single features two less special trance treatments, while the jungle one boasts three adventurous drum and bass work-ouls. 55555 ab

swing

PORTRAIT 'I Can Call You (Capitol). Having heard parts of Portrail's new album in advance. I was surprised to see this track turn up as the first single. While it's been remixed into a pleasant enough swing come p-funky two stepper, the album version is the hest and 'Loving You Is Aw-ight' is currently the monster tune on London's underground The olburn, in fact, is the best urban contemporary soul set since Lo-Key's last offering and could quite likely end up as soul album of the year 222 n sou

BARRY WHITE 'I Only Want To Be With You'/ 'Come On (Remixes)' (A&M). Lis Barry's new album and

suble hints of his old classics seem to be dropped here and there as leasers. "I Only Want To Be With You' is a midpaced soul chugger with the most commercial of chorus hooks, and I could swear a lwist of 'Never Gonna Give You Up' is in there somewhere too. For me though, the highlight is the Soulpower Rollerskate Club Mix of 'Come On', on old school strings and horn-laden traditional Barry White track in its album form, stripped down and rebuilt with some oozy synths, the slickest of cristov heats and a touch of sleaze a collectors' item in years to come and now an excellent track that should be massive th 7777 .bnuorpround and no

groove corporation



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featuring ESPIRITU the massive club hit: ALWAYS...

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MORY KANTE 'Ye Ke Ye Ke oing Global Series/Iffree-127 9-0hpm Hardfloor Mix nere again with Martin a 125.2hpm or of love ... THE ROCKFORD FILES You Sexy Dancer Escapade JAPE 7, 3MV/SM), strumental but for some "get the floor" female whispering idway, Bournemouth jocks n McColl & Matt Brooks's mple striding throbber has hetic strings washed 32.1-132.2bpm Origin and mealier pounding 132.2-132.100m Jim's Versions. odier trancey surging of mbling 0-131- Obpm 'Yo 49ERS featuring ANN-MARIE SMITH 'Rockin' My Body' (Media/MCA MOST 2021). 134 7-Ohom Connello (130.7-0bpm

••••• blippy 139.7bpm Primox Nu En-Ergy' and rumbling Jiggly 128.7bpm PTP 'London' searing 0-136-0bpm Mars searing 0-136-0bpm Mars Plastic and jagged 129bpm RAF Zone Mixes (with then 0-135-0bpm Cappella and 0-131-0bpm ClubHouse Mixes 628)... SPARKS 'When I Kiss You (I Hear Charlie Parker Playing)' (Logic/ Arista 74321 26427-1, BMG), Pet Shop Boys-Ishly multered gol-loping cheesy 138,3bpm The Beatmasters Full-Blown Dub and frantic pulsing jangly 153.1-153.2-0bpm Oliver Lieb Vocal Mix, just chorused trancier swirling blippy 38.6bpm Red Jerry Remix vocal-less beefier bounding fullery 0-138.8bpm Progress When I Dub You...DRIZ-ABONE 'Real Love' (Fourth & Broadway 12 BRW/BRX 311), soulful 1990 debut newly revocalized if seems by Kymberly Pear with abbed scurrying good Mix, jerkily loping 123.3bpm Masters At Work Detatched Mix, still lovely undulating 0-

105.5bpm Album Version

rolling 103bpm REP Real Pub remixes (when twinpack pro Hoppen' in sulfry rolling 86.6bpm Album Mix, 85.6bpm Bone Idol, 86.7bpm Mufi and junglistic 0-164-Obpm Rembes)....RAJA-NEE Turn It Up' (Perspective/ A&M:PM 587 487-1) Chicago diverse Islay Brothars 'Make M reggoe tinged soul shuttler, an import hit last autumn, with Import hf last outurn, with gently juggled slinky 96.3bpm Album Version and Linkier 0-96.3bpm Turn II Up Louder (dam & Lewis); rop storted rolling 96.4bpm Turn II Up Smoch (The Assenci Remix); chunkier Lurching 0-96.6-Obpm Turn II Up High (Dot 01 Fonky A/O, Shi Remix); SAR-JANT D Licence Lovin" (JUCE Records JUCET) (JUCE Records JUCE) GRPV/F), sweet Tricelle coord and husky Sweet Success BJ toosted soulful good jiggly 96.9-Obpm R&B/roggi swoy-er, with lovely rolling chunkler 84.6bpm Licence Lovers on currently inevitable 0-171.7 0bpm Jungle Lovin' Mixes. THE SPHINX 'What Hope Have I' (Champion CHAMP

12.318, BMG), Rollo & Rol torkobly remains 126bpm lery Dub., GLOWORM 'Young Hearts' (Gol Beat GODX 125) golong 0-129.6bpm Reluctant Remix, boss snopped striding jiggly 129bpm Rollo & Mr V's fix and disjointed sparse then Mix and disjointed sparsemen thrabbing bilgdy MiV & Rollo's Dub Mix, stuttery fluttery gal-loping jerky 0-132.9-0bpm Toll Poul Mix and instrumental, Reel 2 Real synthed shuffling illery 126.6bpm Erick More Morillo Mix DISSCODE 'I Need A Man' (Wizz WiZZ 20,

by james hamilton

GRPV/F), Disco Gory wittering landly DissCode's plano rippled topping fluttery 122bpm 'Get It On' (featuring Dr Magic)...JESTOFUNK featuring Ce Ce Rogers 'Can We

(Deconstructed DCD1995 01T, RTM/P), 121.9bpm Club Mix plus her Forley & Heller's squidgity syn-thed topping fluttery 125bpm deConstruction...THE TABER NACLE 'I Know The Lord (Good Groove 12661 TRC/BMG), Radio One anspei acappella by it Bessie Griffin, with p In the Lord's Anthem, organ The Lord's Anthem, organ wheezed munkily poltering 0-123.8bpm The Devil's Dub...THE PRODICY "Polson (XL-Recordings XLT-58) ponderously rumbling reggoe ish dub joller, perhops less of drostic pace change than a first it seems as on 33rpm 12

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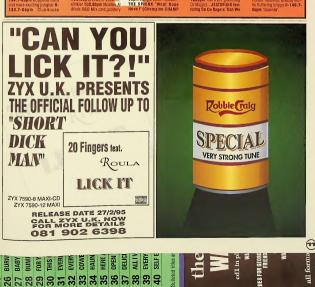
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inch it can be played at 45rpm 95 EQ, drifting 0-103.7/139.9 bpm Environmental Science 109.1/147.2-0bpm tic fluttering blippy 0-149.7-



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Number one for the last two weeks, Chante Moore's 'Free'/ Sall On' loosens its grip spectacularly this week, and freefalls all the way to 29, with DJ support falling by two-thirds. In its place, Circuit's 'Shelter Me' sprints to the summit. Newly remixed, it was originally released on Cooltempo, reaching number four on the Club Chort in June 1991... Boy George's More Protein label has two records in the loo five, each licensed to different labels. At number two is 'You Can Have It All', a tune George co-wrote, as sund by Fye Gallanher, while at number four is Amos with 'Let Love Shine'. Looking to up its folly of hils to three, More Protein has hired Power to send out copies of Lippy Lou's new single to DJs, having previously done a limited mail-out itself. It's good to see the label flourishing, after its separation from Virgin. Ditto Dome, whose bothy-lipped Beverley Knight single was put on hold as it disentangled itself from EMI, but is now about in some numbers, prompting a number 40 debut on the Club Chart nationally. In London, it's more popular still, ranking 17th ... Now generally available, Positiva's Bucketheads single continues to climb. It is widely believed to be the biggest selling import in recent memory, with some sources suggesting it sold 20,000 before coming out here. One importer I spoke to sold 1,700 copies of the US release and 2,800 copies of the Italian import... Mica Paris' remoke of U2's 'One' debuted at 35 last week, and con't improve on that this week. It's not too surprising it is meeting with limited club success - it's the slowest tune in the chart. By coincidence, Mica's sister Alysha Warren's club hit 'l Pray' comes to rest right next door to Mico at 34 ... The most curious account in the chart is 'Devon' by Dr Dida, which debuts at 64. Dr Dida is Graham Wiggins, from the band Outback His alter-eap is recognition of the fact he is a didgeridoo player. Breckers this week include, Wink, The Shaker, Pamela Fernandez, Porno featuring Jenna Bare and Anticappella.



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taking place at London's Subterania this week. The Gravediggaz (pictured) return to the venue on Thursday (2) hoping to match their last roof-raising performance, while the next night (3) sees the ever-popular Roots play at the Friday night funk club Rolation; admission is £8. Fons should note that The Gravediggaz have a new EP, 'Six Foot Deep', out this week. . Opera House Records releases a variety of dance material. If you want to be added to the mailing list apply to Club Promotions Dept, Opera House, 221 Belsize Road, London NW6 4AA, or via fax on 0171-372 7671... Bradley Warren is promoting nights at Turnmillis, Clerkenwell, London EC1. He wants to contact musicions interested in taking part in his Monday night jazz/funk extravaganzas, as well as his future dance nights. Write to Bradley Warren, promoter, The Tummills, 63b Clerkenwell Road, London EC1M 5PT... Rumour Records' 'Acid Flashbock' more than lives up to its name. Compiled by DJ Warlock, the album of classic 1988-style acid tracks includes Bam Bam's "Where's Your Child", Fast Eddle's 'Acid Thunder', Baby Ford's 'Dochy Coochy', Adonis' 'The Poke' and Nitro Deluxe's 'Lets Get Brutol' ... Club promotions company Off World Promotions is updating its mailing list. DJs should apply to Sam West, Off Warld, PO Box 3632, London SW2 4QZ or by fax on 0181-671 5030. . Fusion Inc is the name of a new Friday night event at The Gardening Club in London's Covent Gorden. It kicks off on March 3 with DJs Robert Owens and The Rhythm Doctor seeking to present house music from its roots to the future ... Well done to Paul Anderson for one year of The Loft of The HQ, Carnden in London. Poul will be celebrating with Arnold Jarvis PAing this Wednesday (1).. AND THE BEAT GOES ONI

he

Tin Tin Out ore filming their video

torright (27), so if you want a bit of

handbaa fame and live in London

every Thursday at the Cafe Mex

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 F. A. LOVE Dricthone 2.5 REAL LOVE Dricthone 2.8 BLMPK VERITOR / De Vit 2.8 BLMPK VERITOR / Rely- 2.9 BLMPK VERITOR / Rely- 2.3 BLMPK VERITOR / Rely- 2.3 HERLASTING DOUT OUT CHART 2.3 EVERTARTING TOUT OUT CHART 3.3 ALT VANT TOR 2 CONSOV RELAKING 3.3 ALLIVITED BY YOU GENE 2.3 ST DELEVIDUR SHART M People 2.3 BLLUNGUS Shart MATT ME Pople 2.3 ST DELEVIDUR Shart MATT ME POPLE 2.3 BLLUDUR SHART MATT ME POPLE 2.3 BLLUDUR SHART MATT ME POPLE 2.3 ST DELEVIDUR SHART ME POPLE 3.3 ALLIVITION SHART ME POPLE 3.3 ALLIVITION SHART ME POPLE 3.3 DELEVIDUR SHART ME POPLE 3.3 DELEVIDUR SHART ME POPLE 3.3 DELEVIDUR SHART ME POPLE 3.4 ALLIVITION SHART ME POPLE 3.4 ALLIVITION SHART ME POPLE 3.5 DELEVIDUR SHART ME POPLE 	11、「「「「「「「」」」」」」」」」」」」」」」」」」」」」」」」」」」」」	4th+B'way	kon	Epic	Jive	Matown	A&M	Epic	Mute	East West	Costermonger	A&M	Deconstruction/RCA	Food/Parlophone	Final Vinyl/Arista	Giant	Epitaph	
Image Image <th< th=""><th>Contraction of the second state of the second</th><th>REAL LOVE Drizabone</th><th>BURNING UP Tony De Vit</th><th>BABY Rozalla</th><th>BUMP N' GRIND R Kelly</th><th>FOR YOUR LOVE Stevie Wonder</th><th>THIS COWBOY SONG Sting</th><th>EVERLASTING LOVE Gloria Estefan</th><th>EVERY TIME YOU TOUCH ME Moby</th><th>COWBOY DREAMS Jimmy Nail</th><th>HAUNTED BY YOU Gene</th><th>HERE AND NOW Del Amitri</th><th>OPEN YOUR HEART M People</th><th>DELICIOUS Shampoo</th><th>ALL I WANT Those 2 Girls</th><th>EVERY DAY OF THE WEEK Jade</th><th>SELF ESTEEM Offspring</th><th></th></th<>	Contraction of the second state of the second	REAL LOVE Drizabone	BURNING UP Tony De Vit	BABY Rozalla	BUMP N' GRIND R Kelly	FOR YOUR LOVE Stevie Wonder	THIS COWBOY SONG Sting	EVERLASTING LOVE Gloria Estefan	EVERY TIME YOU TOUCH ME Moby	COWBOY DREAMS Jimmy Nail	HAUNTED BY YOU Gene	HERE AND NOW Del Amitri	OPEN YOUR HEART M People	DELICIOUS Shampoo	ALL I WANT Those 2 Girls	EVERY DAY OF THE WEEK Jade	SELF ESTEEM Offspring	
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Bulleted titles are those with the biggest sales gains over last week

the boo radleys WAKE UP BOO!

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WAKE UP BOOI Janus Blues for george Mighael Friemdship song

WAKE UP BOOI WAKE UP BOOI: MUSIC FOR ASTRONAUTS Janus Janus Janus Blues for george Michael

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ON A DANCE TIP

PajSan TV	.EVER! Vigin	Warnsr Music	Glabal Television	YON	Migin	PolyGram TV.	Columbia	EVER! Virgin	Sidel Televisian	McMust	Dino	2no	Mga	Telsur	Global Television	Columba
ELECTRIC DREAMS	THE BEST PUNK ALBUM IN THE WORLDEVER!	THE ULTIMATE SOUL COLLECTION	NEW SOUL REBELS	PULP FICTION (OST)	DANCE 95	ENDLESS LOVE	THE AWARDS 1995	THE BEST FUNK ALBUM IN THE WORLD EVERI	GIRLS AND GUITARS	BORN TO BE WILD	ENERGY RUSH K9	ROCK ANTHEMS	THE LOVE ALBUM	100% HOUSE CLASSICS - VOLUME 1	SOFT REGGAE	THE BEST OF HEARTBEAT
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PI DI DIV	wi Mercury	Indolent	WEA	WEA	Pointblank	East West	wer Generation Paistey Park	D Simple Minds Virgin	Maverick/Sire	4AD	ash's Snakepit Geffen	he Smiths WEA	Maverick/Sire	London	r Happy Days	Reprise	BARD, based on a sample	(0 3)
ותבסדאר אומטון אומסוף פרחס סוומא בימא	CROSS ROAD - THE BEST OF Bon Jovi	SMART Sleeper	HATFUL OF HOLLOW The Smiths	THE QUEEN IS DEAD The Smiths	CHILL OUT John Lee Hooker	MEN AND WOMEN Simply Red	DIAMONDS AND PEARLS Prince & The New Power Generation	GOOD NEWS FROM THE NEXT WORLD Simple Minds	BEDTIME STORIES Madonna	KING Belly	IT'S FIVE O'CLOCK SOMEWHERE Slash's Snakepit	STRANGEWAYS, HERE WE COME The Smiths	LIKE A PRAYER Madonna	STEAM East 17	THE LOST RECORDINGS Glenn Miller	DOOKIE Green Day	© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 1,000 record outlets.	bhilding thinking thinking about vour love beat about vour love to say the say
17	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	© CI1 of mo	you
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DANGE MANIA 95 - VOLUME 1

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-11	1	TAXE A BOW Medorms Mexced	1	3	22	FREAK LIKE ME
2	2	CREEP TLC (Laface		27	21	CONSTANTLY
3	3	ON BENDED KNEE Post II Man (Motow		28	27	I MISS YOU HEL
. 4	6	CANDY RAIN Soul for Real (Uptown	1	A 29	31	EVERLASTING L
5	5	BABY Brandy Skilanta	,	30	28	I WANNA BE DO
6	4	ANOTHER NIGHT Faul McCoy Ofriga	1 10	31	atv	THANK YOU BUT
+ 7	7	YOU GOTTA BE Desires SSI Mass	1	32	28	BANG AND BLA
. 8	8	IF YOU LOVE ME Brownstans (NU.	1	33	35	TOOTSEE ROLL
	12	STRONG ENOUGH Sceny Low (ASA)	5	34	30	TLL MAKE LOVE
10	л	ALWAYS Bon Jon Mercury	5	A 35	100	YOU GOT IT Bene
11	10	HOLD MY HAND House & The Blowfish (Atlantic	,	35	34	SHORT DICK MA
12	5	SUKIYAKI 4751 (Next Piezes		+37	37	HOUSE OF LOVE
+13	13	BIG POPPAWARNING The Meterines BIG Bel Rey		38	35	YOU WANT THIS,
414	15	IKNOW Doese Farris Columbia		+33	250	RED LIGHT SPEC
15	14	YOU DON'T KNOW HOW IT FEELS Tom Petry Mismor Bros	H2	50	45	HOLD ON Jame W
15	15	BEFORE I LET YOU GO Stockstreet Unterstated		41	33	MENTAL PICTUR
+17	19	IF YOU THINK YOU RELOWELY NOW COMPLEY (I Jones Plenter	1	52	48	FOE THE LOVE O
18	17	TM THE ONLY ONE Malaza Etheridae Drived		43	43	GET DOWN Date
19	18	THE RHYTHM OF THE NIGHT Corona (East West		444	44	GET READY FOR
+20	22	IF I WANTED TOULKE THE Messe Educate Drive		45	40	D FLL STAND B
421		THIS 'LIL CAME WE PLAY Substry		45	24	100% PURE LOV
+72		IN THE HOUSE OF STONE AND LIGHT Hermitian Integer		47	29	ALL I WANNA D
23		THE SWEETEST DAYS Veresse Wilson (Wing		43	-	TURN THE BEAT
- 24	_	EVERY DAY OF THE WEEK Jude Harr		43		WILD NIGHT Job
25	_	HERE COMES THE HOTSTEPPER to Kamere Calendra		-	_	SECRET Maderica
-	-	ery Bilbe and 4 March 1985. A Answer are awarded to those		-		
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	ă	Less.	Tile Artis	(Labe)
	25	22	FREAK LIKE ME Advis Hovard	(Weeca Dard
	27	21	CONSTANTLY Investore	(MCA)
	28	27	I MISS YOU HEU	(Aciata)
,	29	31	EVERLASTING LOVE Cloria Exclan	(Epic)
	30	28	I WANNA BE DOWN Boardy	(Aderoch
1	31	atv	THANK YOU Best Illien	(Mataver)
	32	28	BANG AND BLAME REM	(Warner Bros)
	33	35	TOOTSEE ROLL (3 Boys	(10-10
	34	30	FLL MAKE LOVE TO YOU days I Men	(Matever)
	35	100	YOU GOT IT Boncie Rett.	(Anno)
	35	34	SHORT DICK MAN 20 Firgers	(Zee)
	37	37	HOUSE OF LOVE Any Grant with Vince Sill	(AMA)
	38	35	YOU WANT THIS/70s LOVE GROOVE June	Jackson (Vegici)
	33	250	RED LIGHT SPECIAL TLC	Lafaceb
	30	45	HOLD ON Janua Waters	(Astansic)
	41	33	MENTAL PICTURE Jan Secoda	(\$24)
1000	52	48	FOE THE LOVE OF S Bone Thogs N Hard Drug	(Auritess)
	43	43	GET DOWN Cring Mack	(Bed Bayl
	44	44	GET READY FOR THIS 2Unimized	(Padke)
	45	40	ES FLL STAND BY YOU The Pretenders	(See)
	45	38	100% PURE LOVE Crystal Waters	Warcuryl
	47	39	ALL I WANNA DO Stary/ Drow	JASMI
	43	15	TURN THE BEAT AROUND Glarie Estatan ()	Diesseert Maard
	43	50	WILD NIGHT John Mallencemp	Mercuryl
	50	42	SECRET Madentia	(Maverick)
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ž :	ХМ	Title Actual	iLabo
1	,	THE HITS Garm Breaks	(Ubert
+ Z	2	II Boys # Men	(Motower
3	4	DOOKIE Green Day	phopelia
4	3	BALANCE Ver Halon	Name Bra
A 5	5	HELL FREEZES OVER Exples	15eda
A 6	,	CRACKED REAR VIEW Hoose & The Blowfish	(Astarti
A 7	6	CRAZYSEXYCOOL TLC	Hafeb
A 8	2	THROWING COPPER Las	Radicection
. 9	3	NO NEED TO ARGUE the Crosberries	(Islan
10		VITALOGY Pead Jam	(Ep)
11	n	MY LIFE Mary J Bigs	tianev.
▲12	13	TUESDAY NIGHT MUSIC CLUB Shery Oren	(454
13	0	SMASH O Toping	(Kaitep
A14	1	BEDTIME STORIES Medante	(Mawreic
A15	13	WILDFLOWERS Tom Putty	Mactor Bro
16	14	MTV UNPLUGGED IN NEW YORK Normal	100
▲17	1	BOYS ON THE SIDE (OST) Vacous	µ.ez
×18		YES I AM Melass Etherdge	-
19	2	THE LION KING (OST) Various	West: Dunce
20	28	GREATEST HITS Bob Seger & The Silver Buffet	land Kapha
21	21	WEEZER Wester	(00
22	4	COCKTAILS Too Short	(Dangersu
23	12	NOT A MOMENT TOO SOON THE McGraw	(Cur
24	в	BRANDY Brandy	(Adants
1000	×	THE ICON IS LOVE BarryWhite	(44)
signed acts.			

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ž	n n	Tale Artist	(Laby)
25	25	THE LONG BLACK VEIL The Chiefans	(RCA Victor)
27	74	BIG ONES Accord	(Setter)
	-	THINKIN' ABOUT YOU Traha Tearwood	04244
A29	20	PULP FICTION (OST) Various	(ULCA)
30	22	MONSTER FEM	(Warner Bras)
	20	THE BEST OF Sado	(Epic)
- 12	23	CROSSROAD Bon Javi	(Mercury)
	23	CREEPIN ON AH COME UP Born Thugs No	Istory Bubless)
+26		SONGS Luber Varideoss	(LV)
35	22	FROM THE BOTTOM UP Braverations	94449
- 36	-	READY TO DIE The Natorious SHS	(Bad Bog)
437	41	TR I AIN'T MOVIN' Dealers	1550 Musical
38	31	THE SIGN Ace Of Base	(Arata)
	39	HOLD ME, THRILL ME, KISS ME Daria	Estuten (Epic)
		INF AT THE ACROPOLIS Yest	(Private Masis)
		PLIRPLE Stano Templo PVata	(Arance)
	27	AUGUST & EVERYTHING AFTER Court	ing CrowolGation)
-	42	THE TRACTORS The Tractars	(Arista)
	-	RHYTHM OF LOVE Anto Baker	(Elekara)
45	0	YOU MIGHT BE A REDNECK IF Jet forwa	oby WurserBrest
445		BREATHLESS Keenv 8	(Arista)
47		CANDLEBOX Candisbos	(Mayorick)
43	- 6	READY TO WEAR IPRET A PORTERIOUST	Various (Columbia)
		WHO AM I Ann Juckson	Menal
-		THE RELOS OF GOLD - THE REST OF ST	
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UK WORLD HITS CHALEDEN

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AUSTRALIA

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IEMD 2 (8) A GIRLLIKE YOU Edwyn Collins (MDS) 2 (6) IFI ONLY KNEW Tom Jones (WEA) 2 (13) THEM GIRLS THEM GIRLS Zig & Zig (RCA) 3 (5) STAY ANOTHER DAY East 17 (London) 3 (5) SHE'S A RIVER Simple Minds (Virigin) 3 (16) CAN YOU FEEL ... Elton John (Mercury) 4 (22)SIGHT FOR SORE EYES M People (BMG) 4 (17)OUT OF TEARS Boling Stones (Virgin) 4 (22)NO MORE LOVE YOUS Arrie Linner (BCA)

5 (24) STAY ANOTHER DAY East 17 (Mercury) Source Stichting Meas Tee 50

NETWORK CHART

	ž	1 Fei	Tida Astat Babol		iid.	Lan I	Table Action
	1	1	THINK TWICE Coline Dion (Epis)		21	22	CALL IT LOVE Druce
	2	,	I'VE GOT A LITTLE SOMETHING FOR YOU ITLE [Colorbia]		22	21	HERE AND NOW Del Amori
	3	6	DON'T GIVE ME YOUR LIFE Also Party (Umm)		23	8	COTTON EYE JOE Badeox
	4	2	NO MORE I LOVE YOUS Annie Lennas (Rea)		24	24	EVERLASTING LOVE Stock Lyt
	5	5	SET YOU FREE N-trance (AT Around The World)		25	22	YOU ARE EVERYTHING Metaria W
	6	7	REACH UP (PIGBAG) Perfects Advante (East West)	and the second		35	FOR YOUR LOVE Stavie Wand
	7	3	SOMEDAY FLL BE SATURDAY NIGHT for Jon (Jamber)		27	18	SIGHT FOR SORE EYES M Per
	8	4	BEDTIME STORY Medanna (Mavarick)		28	27	WHATEVER Casis
	9	33	HERE COMES THE HOTSTEPPER in Kirner (Columbia)		29	23	WE'VE GOT TONIGHT Bob Segur #
Ser.	10	-	PUSH THE FEELING ON The Nightcrawlers (First)		30	34	YOU'RE NO GOOD Anved
	11	п	INDEPENDENT LOVE SONG Scarlast (West)		31	31	TRUE FAITH St New Order
	12	18	OVER MY SHOULDER Mark And The Machanics (Nagin)		32	170	OUR RADIO ROCKS Fi& Durce
	13	12	THIS COWBOY SONG Sang (4.8-)		33	33	RUN TO YOU Reacts
	14	15	OPEN YOUR HEART M People (Deconstruction)		34	NIC	THE BOMB! (THESE SOUNDS FALL INTO
	15	25	BELIEVE Etten John (Recket)		35	ka w	AXEL F Cluck
	18	н	SHE'S A RIVER Simple Minds (Virgin)		36	29	BUMP N' GRIND R Xally
	17	17	COWBOY DREAMS Juncty Had (East West)		37	35	ALL I WANNA DO Shere! Crow
	18	13	TELL ME WHEN Homan Langue (East West)		38		TOCCATA & FUGUE Vanassa A
	19	15	TOTAL ECLIPSE OF THE HEART Michi French (Begr Of Fact)		39	35	WREN WE DANCE Strap
	20	16	RUN AWAY Mc Sar And The Real Microy Bogiel		40	42	STAY ANOTHER DAY East 17

UK WORLD HITS:

key markets

The MW quide to the

top British performers in

(chart position in brackets)

	SAAEDEIN	
1	(4) STAY ANOTHER DAY East	17 (London)
2	(13) THEM GIRLS THEM GIRLS 2	g & Zag (RCA
3	(15)NO MORE I LOVE YOU'S Annie	Lernox (RCA)
4	(15) WHATEVER Dasis	(Columbia)
5	(22) SET YOU FREE N-Trance	(CNR)

Source GLEITIPE

32 DIE OUR RADIO ROCKS #j& Durcan

33 33 RUN TO YOU Reacte

38 TOCCATA & FUGUE Vanessa Mea

24 24 EVERLASTING LOVE Stock Exterior

25 22 YOU ARE EVERYTHING Metals Withmake Educer Industry 35 FOR YOUR LOVE Stavio Wander

27 18 SIGHT FOR SORE EYES M People (Decensivection) 28 27 WHATEVER Casis

29 29 WE'VE GOT TONIGHT Bob Segar & The Silver Bullet Band Capital 30 34 YOU'RE NO GOOD Anned

34 THE BOMB THESE SOUNDS FALL INTO MY MINES THE ACCOUNTS AND

1 (7) TOTAL (CUPSE OF THE REART Sick Fresch (Stretch 1 (1) STAY ANOTHER DAY East 17 (London) 1 (10) OH BABY L. Eternal 5 (23) BABY COME BACK Pata Barton (Virgin) 5 (-) -Source Australian Record Ind. Assn.

Source: Macedonian Television

VIRGIN 1215 CHART

ŝ	Lea	Tido Artist	(Lobel)
1	7	PARKLIFE Blur (Fr	ood/Parlophoes)
2	1	CROCODILE SHOES Jamay Hall	(East West)
3	1	CARRY ON UP THE CHARTS - THE BEST OF The Best	ald South (Coldman
4	9	DEFINITELY MAYBE Ontin	(Creation)
5	4	GREATEST HITS Bob Soper And The Scher Bu	let Bard (Copital)
6	5	DUMMY Periodead	(66.824)
7	8	SMART Stopper	Dindalan ()
8	54	TUESDAY NIGHT MUSIC CLUB Sharph	Draw (4350)
9	30	NO NEED TO ARGUE The Combernies	(Ished)
10		KING Belly	144(0)
	27	THE HITS Gath Brooks	(L/borny)
12	2	GOOD NEWS FROM THE NEXT WORLD S	upia Meda (Vegin)
13	16	IT'S FIVE O'CLOCK SOMEWHERE Stath's	Sculapit (Earlor)
14	H	SINGLES The Smiths	OWEAU
15	13	CROSS ROAD - THE BEST OF Ban Jon	(Janbes)
16	12	MONSTER REM	(Werser Bros)
17	в	FIELDS OF GOLD - THE BEST OF Sing	(ASM)
18	15	DOOKIE Green Day	(Reprise)
19	13	BEDTIME STORIES Macona	(Manerick/Sira)
23	18	UNPLUGGED IN NEW YORK MINING	(Dellen)
CIN	. Cor	mpilod by ERA .	

in the	1 I	Title Artist. (Labol)
21	STA	CHILL OUT John Lee Hosker (Pointstank)
22	28	HANKY PANKY The Tre (Epic)
23	21	TWELVE DEADLY CYNS AND THEN SOME Cyrd Lauper IEp-Ci
24	16	WORKY BOMB Earter The Unstoppable Sox Machine (Crystell)
25	13	WORLD OF Meriatey (Parlephone)
26	31	THE DIVISION BELL Purk Prayal (EMI)
27	24	DOG MAN STAR Souds [Note:]
28	33	SECOND COMING The Searce Research (Contant)
23	34	EXEMPLOOY ELSE IS DON'S IT, SO WHY CAN'T WE? The Carbons Council
30	30	BIG ONES Accounts (Defen)
31	22	JOLLIFICATION Lepton Seeds (Epic)
32	23	BEHIND CLOSED DOORS Thunder LEMA
33	NIC	THE QUEEN IS DEAD The Smiths (WEA)
34	29	LIVE AT THE BBC The Basties (Apple)
35	29	THE ROAD TO HELL Chris Rea (East Ward)
35	32	THE GREATEST HITS I'VES (Mercury)
37	500	HATFUL OF HOLLOW The Smiths (MCA)
38		TOMORROW THE GREEN GRASS The Jayheets (American Recording)
33	25	TRACY CHAPMAN Tracy Chapman (Electral
40		NEVERMIND Minuna plateri
-		

ERA. The Network Chart is compiled by ERA for independent Radio using airplay data from Media Menitor and CIN sales data

R&B SINGLES

~			And a
Pris		Tide TVE GOT A LITTLE SOMETHING FOR YOU	Artist Label Cot. No. (Distributor)
1	1		111-070-03(C0-0710-0-000895(SM)
-	2	HERE COMES THE HOTSTEPPER	Contraction of the (data)
10 0		MIXMAG CLASSICS	Drizabone Stress -/- (P)
	3	FOR YOUR LOVE	Stavia Wonder Motown CD:TMGCD 1437 (F)
5	255	TURN IT UP	Raja Nee Perspective 5874871 (F)
-	4	EVERY DAY OF THE WEEK	Jade Giant 74321260241 (BMG)
-	5	BUMP N' GRIND	R Kelly Jivo J/VET 368 (BMG)
11 8 11	9	JOURNEYS BY DJ - VOLUME 2	Various Artists Music Unites -(JDJMC2 0
9	6	YOU ARE EVERYTHING	Melania Williams & Joe RobertsColumbie 6611756 (SM)
		FREAK LIKE ME	Adina Howard East West A 4473T (W)
11		FREE/SAIL ON	Chante Moore Silas/MCA MCST 2042 (BMG)
12	7	U WILL KNOW	BMU Mercury MERX 420 (F)
13	10	JOURNEYS BY DJ - VOLUME 2	Various Artists Music Unites -(JDJMC2 ()
14	-	TASTE YOUR LOVE	Horace Brown Uptown/MCA MCST 2026 (BMG)
15	8	ALWAYS AND FOREVER	Luther Vandross Epic CD:6611942 (SM)
16	1276	TREAT U RIGHT	Truce Big Life BLRT113 (P)
17	11	CHILL OUT (THINGS GONNA CHANGE)	John Lee Kooker Poartd'ant/Wegin CD/F08D 1018
18	14	CREEP	TLC Arista/LaFace 74321254211 (BMG)
19	13	U BLOW MY MIND	Blackstreet Interscope A 8222T (W)
20	12	JOURNEYS BY DJ - VOLUME 2	Various Artists Music Unites -/JDJMC21)
21	15	ALMOST SEE YOU (SOMEWHERE)	China Black Wild Card CD.CAROW 15(P)
22	10	IF ONLY YOU COULD BE MINE	The Attair 4th+B'way 12BRW 312 (F)
23	-	SUKIYAKI	4 PM (for Positive Music) London CD:LDNCD 359 (F)
24	18	LOVE INSIDE	Sharon Ferrester ffrr FX 253 (F)
25	21	HOOCHIE BOOTY	Ultimate Kaos Wild Card CD:CARDW 14 (F)
26	20	CRY FOR YOU	Jodeci Uptown/MCA MCSX 2039 (BMG)
27	17	PROTECTION	Massive Attack Virgin WBRT6(E)
28	16	YOU DON'T WANNA MISS	For Real A&M 5809371 (F)
29	19	PRACTICE WHAT YOU PREACH/LOVE IS THE ICON	Banyithia ASM SHEEKS #3
30	23	I'M GOING ALL THE WAY	Sounds Df Blackness A&M 5874851 (F)
31	26	LET IT LAST	Carleen Anderson Circa YRT 119 (E)
32	27	CRAZY	Eternal 1st Avenue/EMI CD:CDEMX 364 (E)
33	25	GOOD LIFE	EVE Gasoline Alley MCST 2038 (BMG)
34	24	OOH AAH (G-SPOT)	Wayne Marshall Soultown SDUL 0032 (JS)
35	30	I'LL FIND YOU	Michelle Gayle 1st Avenue/RCA 74321247761 (BMG)
36	28	YOUR LOVE IS A 187	Whitehead Bros Motown TMGX 1434 (F)
37	29	GUERRILLA FUNK	Paris Virgin PTYST 100 (E)
38	22	STAY WITH ME (BABY)	Lorraine Ellison Warner Bros CD.W 0286CD (W)
39	31	SWEET LOVE	M-Beat featuring Nazhyn Renk RENKT 49 (SRD)
40		HALF THE MAN	Jamiroqual Sorry S2 6610036 (SM)
OCIN	L Co	mpiled from data from a panel of indeper	idents and specialist multiples.

DA	NC	E SI	NGL	ES

	This	Last	Title	Arist	Label Cat. No. (Distributor)
12	1	For	PUSH THE FEELING ON	Nightcrawlers	ffrr FX 257 (F)
	2	110	BURNING UP	Tany De Vit	leon (CONT 001 (W)
	3	110	THIS TIME/RESPECT	Judy Cheeks	Positiva 12TTV 28 (E)
	4	100	IF YOU SHOULD NEED A FRIEND	Fire Island Jun	ior Boy's Ovm JBO 26R (RTM/P)
	5	100	AXEL F/KEEP PUSHIN'	Clock	Media/MCA MCST 2041 (BMG)
	6		I'VE GOT A LITTLE SOMETHING FOR YOU	MN8	1st Avenue/Columbia 9608806 (SM)
	7	876	REAL LOVE	Drizabone	4th+B'way 12BRX 311 (F)
	8	030	IT'S MY TIME	Jeanie Tracy	Pulse-812LOSEX 81 (3MW/SM)
	9	100	TIME FOR LOVE	Kim English	Hi-Life/Polydor 12HI 8 (F)
	10	2	PASSION	Jon OI The Pleased Wi	mmin Perfecto YZ 684TZ (W)
	11	-	STORM	Sall City Orchestra	Tribal UK TRIUK 028 (V)
	12	4	IBELIEVE	Happy Clappers	SHIN004 (SRD)
	13	5	DON'T GIVE ME YOUR LIFE	Alex Party	Systematic SYSX7(F)
	14	6	BEDTIME STORY	Madenna	Maverick/Sire W 0285TX (W)
	15	3	COLOR OF MY SKIN	Swing 52	ffrr FX 256 (F)
	16		TURN IT UP	Raja Nee	Perspective 5874871 (F)
1211	17	14	TRAIN OF THOUGHT	Escrima	firreedom TABX 225 (F)
	18	110	NICE 'N' RUFF EP	Grant Nelson	Nice 'n' Ripe NNR 019 (FX)
	19	20	FREE/SAIL ON	Chante Moore	Silas/MCA MCST 2042 (BMG)
	20	1	FEELIT	Hi-Lux	Cheeky CHEKX12 005 (BMG)
	21	1	FEELIT	Carol Bailey N	Autophy 12MULTYR3 (TRC/BMG)
	22	13	REACH UP (PAPA'S GOT A BRAND NEW PIG BAG)	Refects Alctarz	Perfects/EastWest N2 8927 (W)
	23	070	I KNOW THE LORD	The Tabernacle 0	Good Groove 12GG 1 (TRC/BMG)
	24	BIO O	THE BEAST	Palm Skin Productions	Mo Wax MW029R (V)
	25		BABY	Rozelia	Epic 6811956 (SM)
	26	10	EVERYTIME YOU TOUCH ME	Moby	Mute 12MUTE 176 (RTM/P)
	27	8	ANOTHER STAR	Kathy Sledge	NRC DEAX 002 (RTM/P)
	28	9	TASTE YOUR LOVE	Horace Brown	Uptown/MCA MCST 2026 (BMG)
	29	-	TREAT U RIGHT	Truce	Big Life BLRT 113 (P)
	30	55	THERE IS A STAR	Pharao	Epic 6511836 (SM)

DANCE ALBUMS

This	Last	Title	Artist	Label Cat, No. (Distributor)
1	NEW	MAXINQUAYE	Tricky	4th+B'way BRLP 610/BRCA.610 (F)
2	RE	NO PROTECTION	Massive Attack	Virgin WBRLP 2/WBRMC 2 (E)
3	2	CARL COX - FACT	Various	React REACTLP SEREACTMC 56 (SRI0)
4	1	LEFTISM	Leftfield	Columbia HANDLP 2T/HANDMC 2 (SM)
5	NEW	SHERBET - LICK IT!	Various	REACTLP 57/REACTMC 57 (SRD)
6	NEW	ALL THAT MATTERS	Portrait	Capitol EST 2251/TCEST2251 (E)
7	NEW	CLASSIC DISCO MASTERCUTS	Various	OLTSUP ZICUTSHIC Z (TRUBMS)
8	3	DUMMY	Portishead	Go.Best 8285221/8285224 (F)
9	NEW	COAST II COAST	Alkaholiks	RCA -07863664464 (BMG)
11	RE	BACK TO DA HOUSE	Lo-key	Perspective 5490101/5490104 (F)

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VIDEO

MUSIC	VIDEO
ThisLest Artist Title	Label Cat No PMI MWN4314023

75.	s Last	Tide	Label Cet No	16	12	ALADDIN	Wait Disney 0216622	1 1	BUR2IOWING BUREAU STREAM
136	s Last						Video Collection VC1156		DAWEL C'DONNELL'Oamiel And Friends Live Rig Productions Ltd RT28V 712
1	1	THE RETURN OF JAFAR	Walt Disney 0222372	17	10710	ROSIE AND JIM			
2	2	ACE VENTURA PET DETECTIVE	Warner Home Video S013029	18	28	HOMEWARD BOUND	Wait Disnay 0218012	3 🔤	Aven Batter View Baddy Bitz HIZV (612
		MANCHESTER UTD VIDEO MAGAZINE VOL 2 NO 4	Manchester Utd MU/M2004	19	100	CHILDREN'S TV FAVOURITES 2	Тепро 95882		CORDINERS/TAN Auto Land-
3							BBC B9(N4/S)		FOSTER & ALLEN: By Request Telstar Video TVE1058
4	100	TOTS TV-HEDGEHOG & OTHER STORIES	Central Video VC1300	20	370	SPIDER IN THE BATH			BRENDAN SHINE-Live At The Circus Tavern Avid BSV 3
5	22.00	THOMAS THE TANK ENGINE-ESCAPE	Video Collection VC1238	21	18	MRS DOUBTFIRE	Fex Video 6588	6 200	BRENDAN SHINE LIVE AL THE KINE AN ADVANT THERE WAS THE TOP
		TOTS TV-CAMEL & OTHER STORIES	Central Video VC1299	22	16	SNOW WHITE AND THE SEVEN DWARFS	Walt Disney 0215242	7 12	
	1270								ELVIS PRESLEY. The Lost Performances MGM/UA SU52753
7	HEN.	VERY BEST OF POSTMAN PAT	BBC EECV4968	23	23	THE CRUNCH WITH KAREN AMEN	Teistar Video TVE 4061		nost until Cours Boad-Best Of PolyGram Video 632/763
	4	BUIRShowtige	PMI M/W4804023	24	2	STAR TREK NEXT GENERATION-MOVIE 3	DIC Video VHR4103		
	-	VERY REST OF FIREMAN SAM-VOL 2	BBC 880/5278	25		REMAINS OF THE DAY	Columbia Trister CVF39665	10 9	ETERNALSHiways And Forever PMI MUP/913743
3	12.97				9				ANTH MARSHINE SEDER'Z for Paulos Concet Pu/Gran Vide 60960
10	8219	THOMAS THE TANK ENGINE-NEW ADVENTURES	Video Collection VC 1229	25	1021	NURSERY PLAY BHYMES	Video Collection VC 1181	11 7	
11	5	BOSEMARY CONLEY'S FLAT STOMACH PLAN	Video Collection VD6457	27	72	Mr Blobby:MR BLOBBY	BBC Video BBCV5157	12 26	
	÷.	NODDY AND THE NAUGHTY TAIL	BBC88CV4650				Columbia Tristar CVF29608	13 5	DANIEL O'DONNELL: Just For You Bitz PT2BV783
	100			28	12	IN THE LINE OF FIBE			
13	3	SHADOWLANDS	CLC Video VHR3022	23	ACM.	PINGU - BARREL OF FUN	B8C 88CV4953	14 18	
10		JURASSIC PARK	EIC Video VER1230	30	6	GREASE	CIC Video VHR2734	15 11	MRWANACLive! Tonight! Sold Out!! Geffen Home Video
	-					ductor	and meets miners.		REP/39541
15	10091	BARBIE DOUBLE BILL	Missing In Action V3418	00	IN			© CIN	PELA 10041

INDEPENDENT SINGLES

KD Lang

KD Lang

Garth Brooks

Garth Brooks

Nancy Griffith

Garth Brooks

Gram Parenne

Datiel O'Donnell

Mary Chapin Carpenter

Thi	s Last	Title	Artist	Label (distributor)	This	Lest	Tala
1	100	WAKING UP	Elastica	Deceptive BLUFF 11CD (V)	1	171	SMART
2	100	EVERYT/ME YOU TOUCH ME	Moby	Mute LCDMUTE 176 (RTM/P)	2	100	KING
3	1101	GREATER LOVE	Soundman & D Uoydie	Sound Of Underground SOURCD 01 (SRD)	3	2	DEFINITELY MAYBE
4	190	LOVE WILL KEEP US TOGETHER	JTO/Alison Limenck	Acid Jazz JAZID 112CD (V)	4	1	PURE PHASE
5	1	NEW GENERATION	Suedo	Nude NUD 12CD1 (RTM/P)	5	3	DOG MAN STAR
6	100	WALK THIS WORLD	Heather Nova	Butterfly BFLD 19 (P)	8	4	GAIA (ONE WOMAN'S JOURNEY)
7	3	WHATEVER	Oasis	Creation CRESCD 195 (3MV/V)	7	8	SMASH
8	2	ANOTHER STAR	Kathy Sledge	NRC DEACD 002 (RTM/P)	8	5	CLASSICS
9	4	SUGAR SHACK	Seb	React CDREACT 50 (SRD)	9	10.10	ANOTHER LOVE SONG EP
10	100	DON'T SAY YOU'RE SORRY	Blameless	China WOKCD 2048 (P)	10	6	UNIVERSITY
- 11	8	DON'T STOP	Outhere Brothers	2YX 2YX 74618 (Splf)	11	13	THE STONE ROSES
12	5	JACKIE'S BACING	Whiteout	Silvertone ORECD 68 (P)	12	1570	METAPHOR
13		LREUEVE	Happy Clappers	Shindig SHIN 004 (SRD)	13	9	AN INTRODUCTION TO
14		GRAZING IN THE GRASS	Paul Young	Vision VISSD 4 (P)	14	10	THE DEEPEST CUT - VOLUME 1
15	6	NOW THEY'LL SLEEP	Belly	4AD BAD 5003CD (RTM/P)	15		DEBUT
16	7	INBETWEENER	Sleeper	Indolent SLEEP 006CD (V)	16	12	AMERICAN THIGHS
17	9	DO YOU WANNA PARTY	D.I Scott	Steppin' Out SPONCD 2 (P)	17	14	FREEDOM - THE ALBUM
18	000	FEEL 6000 95	Omni Trip	Moving Shadow SHADOW 32CD (SRD)	18		OFFICIUM
19	100	THE JOURNEY HOME	Drextwa	Warp WAP 57CD (RTM/P)	19	19	SUEDE
20	19	OOH AAH (G-SPOT)	Wayne Marshall	Soultown SOULCDS 321 (JS)	20		LIVE PERFORMANCE
01		composit (c-ar or)	weyne moisnan	autowi autocoba sei (Ja)	00		LIVE FLID ON ADDRESS.
-	2014				00		

INDEPENDENT ALBUMS

Artist	
Sleeper	Indolent SLEEPCD 007 (V)
Belly	4AD CADD 5004CD (RTM/P)
Oasis	Creation CRECD 169 (3MV/V)
Spiritualized EM	Dedicated DEDCD 017 (RTM/P)
Suede	Nude NUDE 3CD (RTM/P)
Olivia Newton John	D-Sharp DSHLCD 7017 (P)
Offspring	Epitaph E 864322 (PH)
Aphex Twin	R&S RS 95035CD (V)
S*M*A*S*H	Hi-Rise Recordings FLATMCD 10 (P)
Throwing Muses	4AD CAD 5002CB (RTM/P)
The Stone Roses	Silvertone ORECO 502 (P)
Kenny Larkin	R&S RS 95054CD (V)
Roy Harper	Science Friction HUCD 017 (V)
Omni Trio	Moving Shadow ASHADOW 1CD (SRD)
Bjork	One Little Indian TPLP 31CD (P)
Veruca Salt	Minty Fresh FLATCD S (P)
QFX	Epidemic EPICD 003 (MO)
Jan Garbarek/Hilliard	1 ECM 4453692 (P)
Suede	Nude NUDE 1CD (RTM/P)
Jools Holland/RnB D	rch Beautiful BT 602CD (V)

ROCK

Tria 11 10 NEVERMIND Nirvana DGC DGCD 24425 (BMG) IT'S 5 O'CLOCK SOMEWHERE Slash's Snakegit 100 Geffen GED 24730 (BMG) 12 9 VITALOGY Pearl Jam Epic 4778612 (Sm) DOOKIE Green Day Reprise \$362455292 (W) 13 15 SUPERUNKNOWN A&M 5402152 (F) Soundparder CROSS ROAD - THE BEST OF Bon Joyi Jambco 5229362 (F) BLOOD SUGAR SEX MAGIK Red Hot Chili Peopers 14 18 Warner Bros 7599256812 (W) UNPLUGGED IN NEW YORK Nirvana Geffen GED 24727 (BMG) NO QUARTER 15 12 Jimmy Page & Robert Plant Fontana 5263622 (F) BEHIND CLOSED DOORS 4 Thunder EMI COEMO 1076 (E) 18 1.4 HOW TO MAKE FRIENDS Total Vegas VEGASCD 2 (E) NEVERLAND The Mission Neverland SMEECD 001 (P) 17 11 AMORICA Black Crowns American 74321236822 (BMG) WATTING FOR THE PUNCHLINE Extreme A&M 5403052 (F) 18 17 IN LITERO Nirvana Geffen GED 24535 (BMG) 8 BIC ONES Aerosmith Geffen GED 24546 (BMG) 19 19 SO FAR SO GOOD Bryan Adams A&M 5(01572 (E) SMASH Olfspring Epitaph E 864322 (PH) 20 15 YOUTHANASIA Megadeth Capitol CDEST 2244 (E) 10 BALANCE Van Halen Warner Brothers 9362457602 (W) O CIN

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- Label Missohomri Warner Bros 5257242 (W) Liberty CDEST 2212 (E) Warner Brothors WB \$261082 (W) Ritz RITZBCD 703 (P) Columbia 4776792 (SM) Sire 7599268402 (W) Capitol CDESTU 2162 (E) Canital CDEST 2135 (E) MCA MCD 11155 (BMG)
- THE LAST WALTZ 4 11 THE CHASE 9 AMERICAN RECORDINGS 10 FOLLOW YOUR DREAM 12 COME ON COME ON INEED YOU 16 14 WHOLAM 18 000 TRIO 15 I LOVE EVERYBODY 18
 - ABSOLUTE TORCH AND TWANG

Daniel O'Donnell Garth Brooks Johnny Cash Datiel O'Donnell Mary-Chapin Carpenter Daniel O'Donnell Alan Jackson RonstadyHarris/Parton Lyle Lovett KD Long and The Reclines

Ritz RITZCD 0058 (P) Liberty CDESTU 2184 (E) American 74321236852 (BMG) Ritz RITZBCD 701 (P) Columbia 4718982 (SM) Ritz RITZCD 104 (P) Arista 74321217582 (BMG) Warner Brothore & 9254512 (IAG Curb MCD 10508 (BMG) Sire 9258772 (W)

10 6	A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell	Ritz RITZBCD 702 (P)	© CIN		
		-	SPOKE	NI	NORD	
This Last 1 3 2 2 3 4 4 8 5 5 6 5 7 5 8 7 9 9 10 14	Trib KNOWING ME KNOWING YOU 2 DARIES 1996-1990 AN DEVILING WITH JOHNNERS THE LIDH KING - STORY & SONG BOUNG THE KORK PA DUNG THE CRAVE HALCOCKS HALF HOUR & KNOWING ME, KNOWING YOU GOUN SIGNOV CLASSICS: HE SALLEN. JETHROL - LUE FOR BEILIND.	Original Cast Recording Original Radio Cast Richard Wilson/Annette Crosbie Original BBC Radio Cast Alan Pantidge The Goons	Labol (distributor) BBC 2880 (si37) (P) BBC 2880 (si37) (P) Spaking Volume 530(39) (P)	11 6 12 18 13 5 14 1 15 5 16 10 17 13 18 15 19 16 20 12 0 CIN	THE DUARY OF SAMUEL PEPYS THE ROSARY ANTHOLOGY 1961-1969 RED DWARF: BETTER THAN LIFE TALKING READS THE TODAY PROGRAMME 1975-1994	BBC 28BC 1599 (P) BBC 28BC 1649 (P) BBC 28BC 1646 (P) Systema Maxic PMACO 2009 (BBCC) Laughing Stock LAFFC 29 (TRC/BMG) BBC 28BC 1613 (P) BBC 28BC 1613 (P) BBC 28BC 1514 (F) BBC 28BC 1514 (F)

This Last

19 SHADOWLAND

2 NO FENCES

IN PIECES

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GREVIOUS ANGEL/GP 150

ESPECIALLY FOR YOU

STONES IN THE BOAD

ROPIN' THE WIND



ELTON JOHN NOT READY FOR RETIREMENT

Elton John looked less than ecstatic at receiving the Brit Award for an Outstanding Achievement in Music last week.

Apparently in the mistaken belief he was receiving a lifetime achievement award, Biton was slightly disgruntled by its implications. "There's life in the od girl yes," he declared on stage, and in a TV interview earlier in the day he semed almost hemused by the honour. "They usually give these kind of awards to you when you're decropit," he said.

On current evidence it would indeed be madness to suggest that the artist formerly known as Reg Dwight is anywhere near ready for retirement. In fact 1995 is shaping up as his biggest year yet.

Firstly, there is the small matter of Walt Disney's The Lion King soundtrack. The album has already sold 10m copies worldwide, and this week it could turn Elton into a Grammy winner.

He has five nominations including

two – with collaborator Tim Rice – in the best song category (Can You Feel The Love Tonight and Circle Of Life).

And, of course, he and Rice have all but monopolised the nominations in the best song category of the Academy Awards. Three different songs from The Lion King have been nominated, and Elton looks a near certainty to win his first Osear.

But perhaps a more important statement on Elton's continued musical vitality comes with the release of his new album, his first solo recording of new material for three years – since The One in 1992.

Made In England, released here on March 20, is already being talked about as his best record for many years.

In a canny combination of old and new musical values, Elton has reactivated his logendary songwriting partnership with Bernie Taupin, who contributed lyrics to each of the 11 tracks, while introducing the fresh production nous of Greg Penny, producer of KD Lang's classic Ingenue album (and with whom Elton worked on the track he recorded with Lang on his Duets album in 1993).

The result is an album that reaffirms Elton's best and most familiar songwriting qualities, while subtly updating his overall sound.

The first single, Believe, is indicative of the feel of the album as a whole. It is one of several characteristically Eltonesque soul-stirring ballades that have been embellished by a production which is both sophisticated and accessible.

Adventurous string arrangements have been provided by longtime Elton collaborator Paul Buckmaster, and there is also a notable presence of guitars on the record, which often makes reference to Elton's own Sixties pop roots, and succeeds in emphasising the Made In England theme.

John Reid, Elton's manager, confirms that a special atmosphere existed during the making of the record. "Bernie came over from LA to England for the duration of the recording, which must be the longest period he has spent in the country in about 15 years," says Reid.

"He brought a batch of lyrics with him and continued writing while he was here, replenishing Elton with material when he needed it."

The ablum was recorded at George Martin's new Aris Studios complex at Lyndhurst – the legendary Beatte producer also contributed orchestral arrangements on one track – during dealsy. "With the complex generates of the dulay." With the complex generates of the dulay. "With the complex generates of the dulay." With the complex generates of the dulay. "With the complex generates of the dulay." Use the complex generation the dulay the second second second difficult. I had to gut it away for ax months and not play it, as it would be But own its time has come. Mercury

But now its time has come, Mercury is ready to pull out all the stops for Made In England.

Marketing director Jonathan Green says, "This is Elton's finest album in years and the scope of our promotional campaign will be huge, especially as Elton has made himself more available for promotion than for a very long time."

This has already been demonstrated by Elton's unlikely appearance on the cover of last week's NME.

"This record is going to appeal to Sun readers, Telegraph readers, and, yes, even NME readers, "says Oreen. "It is not a run-of-the-mill album. It is a mature work and it's broad in its appeal. It will be on a lot of people's best albums of the year lists." The promotional campaign will focus

The promotional campaign will focus on the Made In England theme. 'Made In England refers to the fact Elton was born here, has roots here and lives here. But it also stands for an old tradition of quality and fine craftsmanship," says Green.

Following Believe, the second single will be Please. "The track Made In England is also a potential single, but we are frankly spoiled for choice," says Green. "There should be at least four singles from the album this year." Elton himself will be active

promoting the album, touring the US in the spring. Europe in the summer, the UK later in the year and Latin America in early '96.

After three decades in the business, the man clearly feels in the prime of life. He says he loves the new album more than anything he's done in the last 20 years and, judging by the reception the man received at the Brits, a lot of people may well feel the same way.

NICK ROBINSON ON A&R

If proof was ever needed that the deal isn't done until the fat lady signs the contract then Sean O'Hagan's High Llamas would do nicely. They were due to ink a deal with Almo two weeks ago but a last-minute bid from Sony's Licensed Repertoire Division saw the Llamas swiftly change their mind. The attraction of having their own label and control over A&R and marketing was too good to turn down, says O'Hagan...General reaction suggests that the Brits were an outstanding success. Take That's new single sounded fantastic and should be a massive hit and also push them into the older record buyers' market ... Producer Nellee Hooper helped organise Madonna's party at Browns in Covent Garden last Monday and brought along Massive Attack who are due to go into the studio to record a track with Madge over the next week or so. It's being

done as part of a Marvin Gaye tribute

album...Just completed is the new album from songwriter extraordinaire Stephen Duffy - he of Tin Tin and Lilac Time fame. It is produced by the wonderful Mitch Easter and is, apparently, stunning. Expect a single release in April., Whatever next? Birmingham band Subaqua are asking £30 from A&R execs for a copy of their demo. Meals for the band are also being accepted but the general intention seems to be to raise funds to cover recording costs...The death of producer and A&R man Denny Cordell last week was a great loss, particularly when you consider he played an influential role in the music industry for so long. He was more recently a key factor in the success of The Cranberries - especially in the IIS - and his last project was the upcoming album from Marianne Faithfull, Cordell's

publishing company Realization Music, which he set-up with

Kate Hyman, will continue under the direction of Hyman and Cordell's son Barney...Kinky Machine are set to return with a new deal in the next couple of weeks following their departure from Oxygen. They have a new drummer (Anthony Christmas), a lot of publishing interest and a new album ready for recording in June. What they are looking for, though, is a new manager...Radiohead's 40minute acoustic set at Eve's club in London emphasised the maturity of Thom Yorke's vocals and also effectively demonstrated just how strong the new album really is ... The same night Deus and Reef played tremendous sets at the LA2 and staked their claims as the brightest hopes for 1995..

TFRRORVISION HARD ROCKERS THRIVE ON SINGLES SUCCESSES



To take a fifth single from a hard rock album that has already gone gold in the UK may seem excessive, but sion are a band who excel at producing hits.

The Bradford band's latest offering. Some People Say, is released on March 6 and is set to enhance their reputation as hit makers par excellence; they were one of only three bands to achieve five

Top 40 singles last year.

The band's detractors - of which there are few - may feel uncomfortable with the idea of a rock band aiming so squarely at singles buyers. Such reticence is not, however, shared by the band themselves or their A&R man at EMI, Nick Mander.

"Being a singles band is a very positive thing," Mander says.

vision see themselves as a rock band that writes pop songs. They were brought up listening to three-and-ahalf minute songs

×

"I think their next album will be 12 pop songs, because that is what excites them - being able to do it live and at the same time being on Top Of The Pone

Such exposure has helped

Terrorvision cross into territories not normally ventured into by groups who are voted best band by the readers of Kerrang!

As well as winning plaudits in the inkies and Select, Terrorvision have appeared at the Smash Hits awards,

Having hit singles has nurtured the broadest of fanhases which

understandably, is fine by Terrorvisi as their singer Tony Wright confirms, When we wrote the album How To Make Friends And Influence People we were quite happy with the fact that we had written an album with so many singles on it, rather than one good song with a load of fillers

"I think people forgot about singles. When we were young, the charts were full of bands like the Boomtown Rats. Blondie and Elvis Costello And The Attractions who all wrote single That's what the charts consisted of and that's where we are coming from.

Some People Say has been rereported and is accompanied by a couple of new songs on the B-side. "The single was not just another song from the album, it was something fresh, says Wright. "It's coming up to a year since we recorded the last album, and it's a good way to go out, with a ballady song

It's also an adept means of keeping the band's momentum going forward as they set about recording their new album - their third. "I guarantee we'll attract loads of new people with this single," says the bullish Mander, "We've only sold 140,000 albums in the UK, which is nothing. We've only started to get awareness of this band going."

He believes there is a tendency to think that a hand is in danger of heing overexposed by having a couple of hit singles.

But we will sell another 50,000 to 60,000 albums on the back of this single. That gets them out of the ghotio that a lot of English rock bands get into," he says. "If we release the third album on the back of 200,000 album sales, we'll have a number one And no-one would consider that

achievement evoessive Andy Martin





A first edition copy of The Dice Man by Luke Rhinehart was the bizarre lynchpin that lead to the chance ting of Earthling's Tim Saul and 36

The pair discovered their musical compatibility after they had both answered an ad for a rare copy of the book in London classified ads newspaper Loot

"We turned up at the guy's house at the same time," says rapper Mau. "We started talking about the book and from there to music and big time mational stardom

Mau, 26, and programmer/producer Tim Saul, 28, have just completed their debut album, Radar, for Cooltempo They came to the attention of the

label's A&R director Ken Grunbaum at the beginning of last year.

"They came in and I heard four demos but they didn't leave a tape. I was really impressed by what I had heard and after meeting them I knew I really wanted to work with them." he

It was their unique sound - which touches on that being created by the likes of fellow Bristolians Tricky and Portishead - that attracted Grunbaum. "Earthling are very much their own group. There isn't anything like them around," he says.

A debut white label EP, Nothing, began to create a buzz last July and Grunbaum signed them in Septe mbar

That initial acclaim was aided by Saul's collaboration with Portichead's Geoff Barrow on their highly-regarded debut album, Dummy.

Barrow, in turn, has contributed ork to three tracks on Earthling's album and has remixed the duo's single. Nefisa, which is to be released in April. "I wrote several tracks for

Portishead's album, but they never made it through to the final stage. But it was a real experience," says Saul. Due in part to the Bristol connection

Earthling have become associated with the trip hop scene but, says Saul, "we have got some of the same influences but some differences as well."

Inspired by easy listening music from the Sixties, Earthling prefer to spurn digital studio equipment in favour of old drum machines, keyboards and Moog synthesisers

"I love those Sixties records that first used stereo sound and the Hammond organ. We've picked up a great collection of old equipment," says Saul

"We like to experiment with sound. We send it through corridors and then put it through a live amplifier. It has a particularly clean sound and feel. It is sound with character." Radar is released on May 10.

Elsa Sharp

ROYAL TRUX WILD ROCKERS SEEK UK BREAKTHROUGH

Neil Haggerty and Jennifer Herrem have long had the reputation for being genuinely wild rockers.

And the occasional slovenliness of ome of their five albums as Royal Trux has given credence to the belief that they've spent much of their musical career drug-addled and whiskeysoaked.

"That was not a wilful pose," drawls Virginia-born Haggerty. "That was all real, but events have conspired to free us from that. We've been able to harness our energy and record mor

And their new album, Thank You, on Virgin-subsidiary Hut, does sound like they've cleaned up their act, combining a more commercial edge with their traditional dirty blues sound

They've also put a permanent band together and Thank You also benefits from the input of producer David

Briggs, most famous for working with Neil Young.

Hut managing director Dave Boyd was more than happy to use his contacts to secure UK licensing. "They were signed by Virgin in LA and, as a big fan, I just steamed in. Luckily, I knew Suzie Collins, who signed them to Virgin, and Lawrence Bell who had them on Domino here. I basically pleaded, 'can I license it please? Bell remains the band's UK PR and

was happy to see them move onwards and upwards. "I want to see them becoming the biggest rock 'n' roll band in the world, but I haven't the resources to achieve that at the moment," he says.

Obviously, Boyd wants the same thing, but realizes it could take some time. He says, "It's very left-field, very wild rock 'n' roll. But Neil and Jennifer are genuinely cha



there's not enough like them around "We've never had a huge commercial success at Hut - this year we want to make inroads with acts such as Royal True 5 Thank You is released this week and

includes the single Map Of The City. Loo Finle



Re-assembling a band of proven musicians – each of whom possesses his own highly successful individual career – to record an album every couple of years might sound like an A&R mightnare.

But with Mike And The Mechanics, the opposite seems to be the case. Mike Rutherford, Paul Carrack, Paul

Mike Rutherford, Full Carlock, Fall Young and drummer Peter Van Hooke meet in the studio every few years with co-writer B.A. Robertson and cowriter/producer Chris Neil to make an album, tour and promote it.

albam, tour and promote it. They then go back to being part of Genesis, Sad Café or to their various sole projects.

Virgin Records does the rest.

Usually, the two sides hardly cross paths and, with a string of gold records to show for it, the system seems to work.

Rutherford says there is no conflict with his role in Genesis.

We just seem to know that when we faish a Genesis project, we are going to do our own things for a couple of years. This idea of being only in one band for 25 years doesn't really work. Alternating is very refreshing."

It also allows Rutherford to work in a different way. "We don't bring much finished material into a Genesis album, any more. We write everything together in the studio."

Mike and The Mechanics, on the other hand, is very much a songwriting operation. "The Mechanics have always been melody-led," says co-writer, singer and keyboardist Paul Carrack.

X

Indeed, the band started as a vehicle for Rutherford's songwriting, "I said to my publisher Stuart Newton (Warnor Chappel) that I wanted to work with some other writers and he suggested B.A. Robertsson and Chris Neil. He didn't need to make any other surcession," says Rutherford.

Beggar On A Beach Of Gold, the fourth Mechanics album, is distilled from 22 songs, including three cover versions, completed at Rutherford's home and at Genesis' Fisher Lane Farm studios.

Rutherford admits he wouldn't want to record so many songs next time. "We recorded from February to July which is quite a long time. I think in future we will record a few and then take a rest and then record a few more."

He also felt that the choice of songs became more difficult as a result. "There are usually eight or nine that everyone wants but it's over the last few that it gets harder to decide."

Deciding which of the two singers, Carrack and Young, sings which song is much easier, he says, as "the voices choose the songs". When it comes to the crunch.

When it comes to the crunch, Rutherford leaves the final coice of songs for the album to his co-producer, Chris Neil.

"Chris is a songs man and a melody man," he says. "At the demo stage, I bring in my appalling bits tapes" - and I mean appalling - but Chris can hear what they

"A&R-wise, Chris chooses many of the songs. Usually, we just deliver a finished album but this time we did play some of the songs to Ashley Newton and Paul Kinder (at Virgin Records), just to get a vibe."

Choice of singles is a different matter again. "Singles have been Virgin's choice. In fact, with Over My Shoulder (the first single from the album) I thought that

they were wrong because I didn't feel the song was strong enough," says Rutherford.

"But you can't tell a record company what to release and it's just as well because the results show that they were obviously right." The single recently charted all over Europe.

From the choice of singles onwards, Vrigin takes over control. Given Over My Shoulder's access, A&R manager Paul Kinder and deputy MD Ashley Newton can obviously feel confident. The last Mechanics album was not a great success but this time they feel they have a winner. Carrack's versions of Stevie Wonder

and Yvonne Wright's I Believe (When I



Fall In Love) and Young and Carrack's duet of Smokey Robinson's You Really Got A Hold On Me are two obvious hits among a string of potential singles penned by Rutherford with Carrack, Robertson or Neil.

Amid so much material aimed at a very young market, the steadier, more traditional output of Mike and The Mechanics seems to have found a comfortable and substantial niche market. To support this, the band, with a few additional musiciana, will four Europe and, if things go well, the US later this year.

After that, well it's back to Genesis, solo albums and the reformation of Sad Café. Neville Farmer

"The British Music Industry recorded a trade surplus of £571M. As big a contribution as was made by the Steel Industry'

(SUNDAY TIMES)

Which of these British albums has sold the most to Europe?

"DEFINITELY MAYBE" - Oasis

2. "DOG MAN STAR" - Suede

3. "THE MIND'S EYE" - Stiltskin

Α.

1.

"THE MIND'S EYE" - Stiltskin

U.S. RELEASE 28/03/95

TALENT

Boy George has become far better known over the years for being a personality and dance guru than for his provess as a writer and performer. But the diversity and excellence of his new album, Cheapness And Beauty,

X

looks set to redress the balance. His fourth sole album will surprise a lot of people with its change of direction

lot of people with its change of direction - its dominant sound is punky glam pop, interspersed with ballads that draw from country music as well as George's more usual soul tradition. "You don't suddenly decide to change

foretion - it's a gradual series of events," says George, speaking at London's Greenhouse Studies, where he and cowriter/guitarist John Themis are putting finishing touches to the album.

"The shows I've been playing around the world over the past two years have been really rocky and the new album has focussed that. Before that, I didn't know what I wanted to do. There was this pressure to release an album but dight feel it was the right time. I needed to finish the autobiography I was writing and then do the record."

George says the glam punk sound came naturally to him. "I grew up listening to Bowie and T Rex, and I was a punk, too," he says. "It's just that I've never explored that side to my voice or personality."

The impetus for the new direction came, he says, from feeling more determined about his life, having successfully battled against heroin addiction and become much more publicly confident about being gay.

"I wanted to do something a bit more spunky and unusual," he says. "I could have made a dance record and everyone would have gone, 'oh yeah?". It's not meant to shock but certainly to make people sit up and notice.

"There are going to be dance mixes but you can't necessarily express the things I want to sing about in quite the same way now with dance as you can with guitars and real drums. I think real instruments are more personal and more confrontational."

George believes his label. Virgin, has been unsure what to do with him, but has since ralled round. A couple of years ago, it was like 'what do you do with the ex-superstar?. So they did stuff like put me together with Teddy Riley. Now I realise what excites me, while Virgin have been absolutely brillant and really supportive."

BOY GEORGE GLAM PUNK DOMINATES NEW ALBUM



As Virgin A&R manager Paul Kinder recalls, the company's relationship with George deteriorated after the EMI takeover

"Artists were dropped, which included George's label More Protein," he says. "My job was to build bridges and get along with him musically, which we have."

Kinder, who used to run the Ghetto and Compact Organisation labels, reckons that his independent way of thinking might have appealed to George.

"Certainly, I've hated A&R people in the past myself," he admits, " but things with George have worked out. I didn't find him as difficult to work with as others had. You just have to be hanest with him "

Kinder is delighted with the results. "It's probably the best Boy George album since Culture Club. His previous records all had different producers and weren't cohesive bodies of work.

"Cheapness And Beauty is a very focused piece, full of good, contemporary and melodic songs that don't rely on overproduction or on the dance phenomenon."

George points to the role of Themis, who he met at a session for his Bow Down Mister single. "He is the collaborator I've been searching for for eges," George enthuses. Equally important to the equation

was the choice of producer, 24-year-old Jessica Corcoran, who George discovered via her production of Shed Seven's single Dolphin. "The track had the kind of sound I

"The track had the kind of sound 1 wanted - raw and energetic," says George. "When I met her, I had this feeling it would be really good to work with a woman, which I had never done before.

"Jessica brought a lot of attitude. Because she's worked with a lot of new bands, she knew what I wanted - to get the kind of naivete I wanted."

Kinder adds: "The obvious route would have been to get a big name producer like Trevor Horn buit it just didn't feel right. We wanted to record the album with a sense of urgency and not spend a woek on a bass drum sound. Jessica was nervous to begin with as she's only 24 but she did a wonderful job. It was a very enjoyable and quick project."

It's also a project with an element of risk about it. The first single from the album is a cover of Iggy Pop's 1977 cult classic Funtime, which, though a fun, catchy kind of introduction, is still going to defy audience expectations. "We don't know what the radio or

"We don't know what the radio of press reaction will be," says Kinder. "Once you've gone this far, you should go all the way. A ballad can come further down the line, like the third or fourth single."

At this stage, George is happy to confound his audience. "I don't even know who that audience is now," he laughe, "Some artists know exactly who they're aiming at but I've never had a market strategy like that. When I started, I had no idea I was going to get screamed at by little girls."

Kinder is equally unconcerned about market profile. "He's made a good record and stands as good a chance as anyone," he reckons.

George claims that this is the first of his solo records he has folt totally satisfied with. "I feel like I'm going in the right direction and saying the things I want to say. If I can succeed in even a small way by saying those things, it'l be great."

With his autobiography, Take It Like A Man, published the same day as the album release (April 24), 1995 could again be the Year of the Boy. Martin Aston

ONES TO WATCH

CHRIS DUARTE GROUP

Blistering traditional blues guitar but with an aggressive edge is what the Chris Duarte Group are about. They come from Austin, Traxas, and have their Texes Sugar Strat Magit debut album out on Silvertone over here.

KREUZ

Originally signed to Motown/Polydor, these north London boys achieved moderate success with their debut album two years ago Now they return with a tougher UK R&B sound and their own label through Jester. The corrent club hit Slap & Tickle previews the album Knuz Kontrol which is got this weak.

SCANNER

Robin Rimbaud combines his love of phone tapping with a passion for techno-styled music on his latest album, Spore. It's a strenge mix and one sure to star a little controversy. Judging by the media interest in the album, out on New Electronics, it might just crossover, too.

MIKE TV

It's kreland's turn to attract attention again and this lot from Duble are one of the more interesting on offer. They currently have a bunch of springhy, clever guiter pop songs on a new EP, Money Shot, on the Hunter Stabul.

State 5		N	IEW SIGNI	NGS	
ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
BLACK BOX	Italian dance artists/producers	MERCURY DANCE	self-managed	three singles plus option	Eddie Gordon - "They are the Roberto Baggio of European dance music."
THE BLUETONES	Classic melodic pop four-piece	ARCHAIC	Neil Burrow, Jam X	Worldwide publishing	Andy Ross
DARLING SUGAR HONEY	Irish indie folk duo		Revolution Management	Worldwide publishing	John Lloyd/Rannoch Donald
JUDITH DURHAM	Ex-Seekers singer	EMI RECORDS	John Kovac	Album	Tris Penna - "Instantly recognisable voice and fantastic performer."
SINDY FINN		MERCURY DANCE	Buth Rothwell	three singles plus option	Eddie Gordon - "She's got everything l'er looking for: voice, youth, manageability."
GIANTKILLERS		WINDSWEPT PACIFI	Jonathan Cooke	Exclusive publishing deal	Nick Battle - "Great songs, fantastic hocks and lyrical arony."
GLOWORM	US soul pop artist Sedric Johnson		Paul Rump, Ricochet	Worldwide publishing	Simon Harris
JOHNNY JAM/ DELGADO	Dance and Europop producer team	SMASH RECORDS/ CMC RECORDS	None	Exclusive producer/ publishing deal	Christian Kieldsen - "They are among the best in Scandinavia."
CAROL LAULA	Scottish singer/ songwriter	MENACE MUSIC	Martin Hanlin, Southside	Worldwide publishing	Dennis Collopy
LITMUS	Hardcore acid deviant techno duo	MO'S MUSIC MACHINE	Clive Parker, Global	Vinyi 12-inch singles with options	Bionne Maynes - "They are going to be monster and prolific re-mixers."
LUVDUP	House DJ team	WEA	Jeff Young	Singles	Jonathan Dickins - "I signed them because Rob Stringer thinks they're nice people."
MURMUR	Scottish rock four-piece	MENACE MUSIC	Martin Hanlin, Southside	worldwide publishing	Dennis Collopy
PANIC	Indie/aggro.pop four-piece	MUSIDISC	Phil Strongman	Three singles and album	Judith Fisher - "Best thing I've heard off a demo in years."
THE PEACENIKS		EMI MUSIC PUBLISHING	tan Wilson	worldwide publishing	Simon Harris/Paul Morgan
rwa	house DJs/artists	MERCURY DANCE	self-managed	Three singles plus option	Eddie Gordon
Compiled by Sarah E	avis: 0181-948 2320				

AD FOCUS

ARTISLITITLE	LABEL	RELEASE DATE	MEDIA	
APACHE INDIAN Make Way For The Indian	Island	March 6		CAMPAIGN In-store displays will run with 150 independents, Virgin and Our Price
CHINA BLACK	Polydor	February 27		where the release is a recommended release. The album is an Our Price recommended release and there will be a
Born DEAD EYE DICK A Different Story	Chrysalis	March 6	E2	mail-out to the fanbase. The release will be advertised in the specialist music press.
EMF Cha Cha Cha	Parlophone	March 6		The release is album of the week with HMV and will be promoted
JEFF HEALEY	Arista	March 6		in-store by multiples and independents. Promotion includes in-store displays with Virgin and HMV plus radio advertising on Chiltern and JEM Manchester.
MIKE AND THE MECHANICS Beggar On A Beach Of Gold		March 6		The release will feature in Woolworths and HMV window displays and there will be in-store displays with HMV. Virgin, Our Price, and WH Smith
SECRET LIFE Sole Purpose	Pulse-8	February 27		Advertising will run in music, dance and style publications including <i>Q</i> , <i>The face and Time flut</i>
BRUCE SPRINGSTEEN Greatest Hits Compiled by Sue Sillitoe: 0181-	Čolumbia 767 2255	February 27		The acte and time cut. The album will feature in multiple and independent retail displays and TV advertising will begin in the third week of the campaign.

ARTIST



Record label: RCA Media agency: Target Media Media executive: Julian Island Product manager: Emma Hickey Creative concept: Annie Lennox RCA will be running a striking visual campaign for the new Annie Lennox relaese Medusa which is out next week. As well as street posters

ANNIE LENNOX - MEDUSA

nationwide and 48-sheet posters in London, there will be a 96sheet poster on the Cromwell Road in London. TV advertising on Channel Four and selected IV regions (with Our Price in week two) will be targeted at the mass market. In-store, the album will be equally visible with most multiples running displays.



CAMPAIGNS OF THE WEEK

VARIOUS - SMASH HITS 95 Record label: Telstar Media agency: Pure Media Media executive: David Collins A&R manager: Adam Hollywood Creative concept: Adam Hollywood Creative concept: Adam Hollywood Publisher Emap will be supporting Telstar's marketing efforts for its Smash Hits 95 release with promotions, compatitions and editorial in Smash

David Collins im Hollywood be supporting for its Smash h promotions, orial in Smash The 22-track release, which includes fit

COMPILATION

MARKE

AD FOCUS

Hits and other teen titles. The 22-track release, which includes five Top 10 hits and new tracks from Prodigy and PJ & Duncan, will be available from next Monday and will be nationally advertised on ITV and Channel Four, with satellite ads on BSkyB and radio slots on Caoital and Atlantic 252.

THE NEW SINGLE "REST IN PEACE"



RELEASED 13/03/95

Includes previously unreleased track "THE POLTROON" and an acoustic version of the No.1 hit "INSIDE"

FRONTLINE

ON THE ROAD

BEHIND THE COUNTER STEVE WEST, HMV, Portsmouth

"Good reviews in the music press undoubtedly helped Tricky to do the husiness for us last week. Our core student customers continue to be heavily influenced by the likes of NME and Melody Maker and this means traffic is heavy for new singles and albums on Monday mornings. Last Monday singles by Gene, Buckethead and The Nightcrawlers were in heavy demand. The Brit Awards are becoming an increasingly important sales opportunity and we reckon this year's show was the best yet. It was particularly useful for taking bands such as Blur and Oasis to people who don't read the music press. Blur's album will get a shot in the arm and we expect sales to take a leap beyond their traditional fanbase. The timing is also great for their live video. Showtime, which has only been out a couple of weeks Similarly, Paul Weller's new video, Highlights And Hang-Ups, will do increased business on the back of his Best British Male award at the Brits. Last year this store had a complete facelift and doubled its floorspace. This proved an enormous advantage when it came to our February sale and video was a particular beneficiary. Offering a much deeper range of top classic titles at £7.99 and £8.99 enticed more casual browsers into the store and resulted in higher levels of impulse purchases."

ANGELA MOORE, IPA rep for Greater Manchester

"I've been very busy since New Year, with a lot of important singles crucial to new albums, so the pressure's been on to do well. The Tricky album's been flying out this week - it gives you a real buzz when you've been working on something a long time and it comes together. We've been busy with single of the week and album of the month in 100 indies. They get advertising in *Q, Vox* and *NME* in return for extra support. It's good for raising the profile on certain things, and we'll be looking to develop it if it works out. There's definitely a positive buzz at the moment with a lot of releases and a lot of acts touring. I saw Freak Power at The Boardwalk last night, which was packed, they were brilliant – and weird. I'll be going to see Dodgy on March 6 and PJ Harvey on the ninth, and Gene later on. I'm looking forward to getting our laptops - they'll make a big difference because most of the work will be done in-store. When we get home, we'll just have to send the order information down the telephone line. It's all getting very high tech these days. You don't get a chance to go to leaving dos when you're up north. I'd like to say goodbye to Jamie Spencer and Pier Reid at Island, and Richard Marshall at A&M who are all in process of leaving or have left, and I hope I bump into them soon whatever they end up doing."

IN THE SHOPS THIS WEEK

NEW RELEASES

On the basis of pre-release enquiries, retailers expected great things of the Tricky album and last week they were not disappointed. Sales edged ahead of Massive Attack and The Smiths, with many independent retailers reporting that they had sold out of Tricky by Monday lunchhum. On the singles front Bon Jovi and Fire Island did the business.

PRE-RELEASE ENQUIRIES

Singles: Autechre, East 17, Take That Albums: Elastica, Gene, Annie Lennox

ADDITIONAL FORMATS

Shampoo limited edition picture disc single, Bon Jovi single in red tin, Elastica on limited edition seven-linch

IN-STORE

Windows: Bruce Springsteen, Uncovered, Girls And Guitars, Del Amitri, China Black, On A Dance Tip.

In-store: Del Amitri, Electric Dreams, China Black, PJ Harvey, The Boo Radleys, Brit Awards, Bruce Springsteen, Apache Indian, EMF, Annie Lennox

MULTIPLE CAMPAIGNS



Windows – Uncovered, Girls And Guitars, On A Dance Tip; In-store – three CDs for £20 promotion; Press advertising – Andy Shepherd



In-store – Brit Awards, Bruce Springsteen, Endless Love, The Love Album, James Galway, Chris Ree, N People, Encore Opera, Ace Ventura Pet Detective, The Pelican Brief, On Deadly Ground, Wayne's World H, BBC Comedy videos

Album – P J Harvey; Single – Radiohead; Windows – Del Amitri, Bruce Springsteen, China Black; In-store – Annie Lennox, Eric Clapton; Press advertising – Radiohead, Dodgy, P J Harvey; Belly, Bruce Dickinson



Singles – Sparks, The Cranberries, Des'ree, The Boo Radleys; In-store – Del Amitri, Electric Dreams, rock promotion, Children's BBC Video promotion



In-store – Chumbawamba album on vinyl, free postcard set with The Bandit Queen album, Mantaray single on seven-inch colourer vinyl, Catherine seven-inch; Press advertising – Blumfold, Honey Tongue, Latimer, Zion Train, These New Animal Men



In-store – Tasty Prices campaign continues, Brits winners highlighed with CDs from E1039, Des'ree, Radiohead, Glam Metal Detectives, Belly, China Black, Chumbawamba, Beat The Retreat, Exito, Press ads – Sting Windown, Birthurde, Souder Bruse Socientines, New Modd.



Windows – Brit Awards, Scarlet, Bruce Springsteen, New World Music, The Smiths, Tanita Tikaram, Warner mid-price sale; In-store – Brit Awards, Scarlet, Bruce Springsteen; Press ads – Elton John



Megaplay single – Faith No More; Essential album – P J Hervey; Featured artist – Bruce Springsteen; Windows – Annie Lennox, budget campaign; In-store – budget campaign, Now Dance, Apache Indian, EMF; Præs ads – Blue Note sampler; Sherbert, All Saints, Terrorvision, Del Amitt, Nike Watt, John Lee Hooker

WHSMITH Album – Bruce Springsteen; Windows – Bruce Springsteen, Uncovered, BBC Radio Collection; In-store – 22 off a range of CD and video ritles when a National Lottery ticket is bought in-store; Press advertising – Del Amfrit; The Essential Groove, China Black

WOOLWORTHS

Singles – PJ & Duncen, Medonna; Album – Bruce Springsteen; In-store – Tenner Tennatione campaign offering two CDs or three cassettes for £10, Bast Ever Kids' Video campaign offering videos for £5.90, Love promotion continues offering videos for £8.99 each or two for £15

The above information, collected by Music Week on Thursday, is based on contributions from Andy's Records (Scarborough), BPN (Joerby), HMV (Pottsmuth), Spin A Disc (Coventry), Our Price (Lowersth), Time Records (Colchester), Spillers (Cardiff, Solo Music (Exeter), Virgin (Sheffield), If you would like to contribute to Frontine, call Karen Faux 0181 562 4830.



TELEVISION

4.3.95

Old Grey Whistle Test featuring The Tubes and Hall & Oates, VH-1: 630 – 7pm Mad March Weekend kicks off with Bobby McFerrin, Madness, Alison Moyet and Tone Loc, MTV: 7 – 9am

Rock Stories focusing on The Yardbirds, including interviews with Eric Clapton, Jeff Beck and Peter Grant, VH-1:7 – 8pm

Saturday Night Live featuring Morrissoy, VH-1: 8 – 9.30pm On The Road with Status Quo,

VH-1.9.30 - 11.30pm Barry White's Love Line, VH-1: 11.30 - midnight 5.3.995 Core TeA Missi Genuting Mazza Forte, UVT.120-20am 6.3.995 Explos Special, MTV.8-9pm Outbinst profile at Violinst Joshana Bell, BOC1 1025-115pm 8.3.995 The Late Show Teatring Denai Luny, BOC21 115-1155, Stopmonster, 17.25 – 3am The Attas Show Yearster Denye 25 – 3am The Missi Show Yearster Denye 25 – 3am

4.3.95

4-5-1033 (Ababie Vialer with Sparks in the studie and labor Performance Tanks and Prophes Of De Op, Field Deck = 7 pm Deckseen Hull Network puest O is The Dast Deckseen Hull Network puest O is T

Andy Kershaw with Zeire's Dible Diable And

RADIO Matchatcha, Radio One: 10pm – midnight

7.3.95 Simon Mayo with the Go-Gos live, Radio One: 9am - noon

The Evening Session featuring Faith No More, Radio One: 7 – 9pm

The Bruce Dickinson Show with Headswim live. Radio One: 9-10om

9.3.95

Simon Mayo with Stevie Wonder live, Radio One: 3em - noon

10.3.95 John Peel leatures Middlesex ambient band Innersphere, Radio One: 10pm - 1am

MUSIC WEEK 4 MARCH 1995

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THE MARKET

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GIVING HEART AND SOUL TO MEDIA RECORDS

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NEW RELEASES

HE OFFICIAL MUSIC WEEK PRODUCT LISTING

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Ē	BALLAMY, INTERALL MEN AMEN BEW MUSIC RAND FULL OF LEBOYS BETWEEN THE CHAIRS	CU BW DES L/201 STWANI CO EFA BOOSE (7.50	SRD	kidat:
E	BARBOSA-LIMA, Carlos TWI, IGHT IN RID CON	CORD CONCERTO (0):CC0 42017 (8:29 CD COP 8285352	PE	1867 Jacz
È	BOC BIG BAND, The DIFECTED BY BARRY FOR	GE BOC BIG BAND CO RBBCD 001 E7.58		Nest. Nest.
Ē	BEC BIG BAND, THE SPECIAL EDITION BBC BI BENSE, Jeogrees TAP DANCE TEMPO CD A 6	1 BAND CD 9886 002 (7.79 207 (7.45	ara	
1	TERIGAN, BURRY SWINGW HIGH TOPAZ CO	TP2 1013	ŕ	Jazz Jazz
Ē	BLOWHARD BLOWN OFF DO IT CO EFA 127	02 £7.50	SRD	Jacz Punk
2	SLUES BAND, THE FAILURY COBALT CO COR	M 3 (525	GRPV/F GRPV/F	Blues Blues
	BLUES BAND, THE THE OFFICIAL BLUES BAND BLUES BAND THE WIRE-LESS COBALT CD COE	BOOTLEG ALBUM COBALT CO COBCM 2 65-25 CO 1 MC COBMC 1 LP COBLP 1 27 59/4 16/4 86	GRPV/F GRPV/F	Blues Blues
	BRACKET 924 FORESTVILLE ST HI-RISE CO FL	ATCD 15 NC FLATMC 15 UP FLATLP 15	E	indie Jaar
8	BRECKER BROTHERS OUT OF THE LOOP GRP	CD .GRP 97842 C7 95	BMG	Jag
l	BRECKER BROTHERS THE RETURN OF GRP RURRILL KNOT HIGHIGHT BLUE BLUE NOTE	00 GRP 96842 (7.95 00 GRP 96842 (7.95	BMG	TIEL SIEL
8	BURTON, Gary APPLES & ORANGES GRP CD I	58P 58052 (7:55	BMG	Jazz Jazz
ŝ	CAMPBELL, Royce 6 X 6 PADDLEWHEEL CO	KICJ 220 (8 29	P	Jan Jan
0	CARVIN, MISSING EACH ONE TEACH ONE MUS CHALICE DUB CHALICE DUB REGGAE ON TOP	E CD MCD 5485 (0.29 CD ROTCD 006 (P.ROTLP 006 (7.25/4.70	SRD	Beggae Jarz
9	CHILDS, BARY I'VE KNOWN RIVERS STRETCH	CD : GRS 00142 67:95 HTTED CHANGE STINGS CHESKY CD WD 121 F8 29	BMS	Jack World
è	CHRISTIAN, Charlie SOLO FUEHI TOPAZ DO	TP2 1017 (5.19	P SRD	Jacz Indie
8	CHROME CHROME SAMPLER VOL 1: NAVING A CITREON, Sonsin SINGS THELONIOUS MONG T	WORLDERIGE GIVE DOSSIER CO 'EFA 084612 E7 SO IMELESS CO COUC 11021 (6.09	P	Jarz
3	CLARK, Sentry COOL STRUTTEN BLUE NOTE O	0:00P 7465122 65 81MAND/CUS DELPHINE (1):0EL 220512 (10:85	EDIS	Jacz MOB
- i	CLODNEY, Resenary DEMI-CENTENNIAL CON	CORD JAZZ CD CCD 4633 (8.28	DIS	Jerz
1	COLE, Nat "King" THE JAZZMAN TOPAZ, CD :T	PZ 1012 (5.19	2	Jacz MOR
1	COLLIE'S RHYTHM ACES, Max FEONTLINE/BJ	COLINE TIMELESS CO COTTO 594/588 (6.99	PE	Jacz Jacz
1	CONTI, BILI FOCKY EMI EUROPE CO. 7460812	£7.95	DIS	Films
1	CONTI, BAT HOCKY III EMI EDITOPE CO (PAGE CROSBY, David IT'S ALL COMING BACK TO ME	NOW . ATLANTIC CD 756726702 MC :756726704	W	Back
1	CRUZ, Cellie (REPITABLE RMM CD 66058054 CHITURE COOL DUNCS BAS, CO. BASCO 314	E8 23 8 MC RASC 2048 (P RAS 2048 (7 29/4 29/4 29	SRD	Satsa/World Ropper
ł	DUNLIFFE, BIL BIL IN BRAZE DISCOVERY CI	77094 (8.29	9 P	Jan .
1	CYPUS, Billy Ray STOPM IN THE HEARDAND	MERCURY CD 5260812 MC 5260814	í.	Courtsy
	DAPOGNY'S CHICAGO JAZZ BAND, James I DAVIS Milwe BRITH OF THE COCL BLUE NOTE	IOT CLUB STOMP DISCOVERY CD 74009 EE 29 CD CDP 752W22	PE	Jazz Jazz
1	DEAD KENNEDYS FRESH FRUIT FOR FOTTING	EGETABLES CHERRY RED CO :COBRED 10	P	Red
1	DEATHPROD TREETOP DRIVE METAL ART DIS	CO CO MAD INICO (7.99	PH	Punk Ambient/Indust Dance
	DICABOR DICASON SPACE TEDDY CO EPA O DOLPHY, Eric OUT TO LUNCH BLUE NOTE CO	CDP 7465242	SHU	
1	DONALDSON, Low EVERYTHING I FLAY IS FUN	KY BLUE NOTE CD: CDP 8312482 UP :8 13128 DNIX UP DUBTLP 1 (5 70	ALP/BMG	Jarr
- j	EDWARDS, Dave 'Haneyboy' I VE BEEN APOL	NO TRUE CO TRUE 3319 (8 29	PE	Blues Jacz
- ŝ	ELLINGTON, Duke MUNEY JUNILE BLOE NO ELLINGTON, Duke, & HIS ORCHESTRA SARA	TOGA SWING EMPRESS CD :RAJCO 842		
	MC RAJING 842 62 75/2 35 FULLS Rin Chief With TARKER SUM & REDA	WE MOREF TRIX OD THIX 2005 (8.29	THE	Jacz Blues
	ERICKSON, Roky ALL THAT MAY DO MY RHYME	TRANCE SYNOICATE CO TR 33CD LP TR 33 (6.25/4	25 \$80	Pop
	FARNHAM, Aller, QUARTET THE COMMON I	HELAD CONCORD JAZZ CD: CCD 4634 (8 29	P	34/2
	FIDOLER, John RETURN OF THE OUFFALD RED ETTOERALD FILE 15TH FIRTHDAY SAULTE GE	STEEL CO (RMCCD 0197 (7,55) IP CO 7 CD 63P 25192 (9 9)	GRPV/F BMG BMG	Rack Jacz Jacz
	FITZGERALD, EILS PURE ELLA GRP CD GRP 1	5362 (5 25 CO 010 55191 (5 00	BMG	Jaar Jaar
	FOSTER, Rasmin TWD HEADED I PEAP BLUE N	TTE CD CDP 8302822 UP 8 130282	E	
	FRANKE, Christopher BABYLON 5 - ORIGINAL GATHERING FORCES IL GATHERING FORCES I	SOUNDERACK SONIC IMAGES LO IS 184032 08:25 I BEW MUSIC LO BW 046 (7:68	P	Films Jazz
	GIBBS, Michael JAZZFHONY NUMBER 1 ACT	CD 92292 (8 29	P SRD	Jazz Feik
	GORDON, Daxter GO BLUE NOTE CD COP 7	460942	E	Jazz
	GREEN, Grant CARRYIN' ON BLUE NOTE CO GREEN, Dick THE EIGHTH WONDER & MORE	COP 8312472 12 19 19 131247 KONNEX CD KCD 5059 (8.29	P	Jarr Jarr
	EROOVEZILLA EROOVEZILLA MAUSOLEUM	00 9040232 (7 58 10 GBB 58007 (7 95	GRPV/F BMG	FunA/Rock
	HANCOCK, Herbie MAIDEN VOYAGE BLUE N	OTE CD COP 7453392	E	Jarr
	HAYES, Louis, & COMPANY THE SUPER DUA	ATET TIMELESS CO. COSJP 424 (6.99	P	3817
	HEAD LIKE A HOLE PUCK Y SELF OFFY SELF I HEALTY, Just. BAND COVER TO COVER ARIST	AGISE CD 1N 02252 E7 58 FA CD 74321238882 MC 74321238884	BMG	Metal Pop/Blues
	HICKS, John IN THE MIX LANDMARK CO 10 HOMESICK IMMESICK TO 10 MILLS THIS CO.	0 19422 (8 29 TRV 2228 (8 29	P	Jarz Biees
	MOOTIE & THE BLOWFISH CRACKED REAR V	EW ATLANTIC CD 7567826132 MC 7567826134	Ŵ	Rock
	IBRAKIM, AMGILAT WATER FROM AN ANCIE	NT WELL TIPTOE CD 8888122 (8.29	SLD	Dub
	ICEBURN POLYRY OF FIRE REVELATION OD RE JAPET, Jean-Marc MODRA JMS, CO., IMS, M.	V 036CD MC REV 036MC UP REV 036LP 28 49/5.43/6 -	10 PH	Punk/it/doore
	JARRE, Maurice PARG ERULE-1 427 SONY EL	BOPE CD 4768422 (7.45	DIS	Elas
	JUSTICE LEAGUE OF ZION THE ERSCOVERER	S IDUBI CENTURY UP CENUP 19002 (4.05	GRPWF	Josz Beggon/Dab
	JUSTICE LEAGUE OF ZION THE DISCOVERER KANYA, KIRI CONTRAT ABENT WORK D'APRIDI	S (VOCAL) CENTURY LP (CENLP 19004 64:86 JE CD (VA 016 (28:23	GRPV/F	Peggaa World
	KILLDOZER GOD HEARS PLEAS OF THE INNOC KINLOCHARD CEILIDH BAND THE CLANTER	ENT TOUCH & GO CO TG 139CD LP TG 139 (8.25)	125 SRD	ladie
	CO CONTY 601 MC KITY 601 CE 54/4.12		60	ScotsAlight
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	ARTIST ALBUM LABIL CAT NOS AN IP TWUP 1004 (7 294 50	SRD	802330
	KNOWLEDGE STUVISLING BLOCK TAMORI WAMBEST CO THEO BET	BMG	3022
	KRALL Diane ONLY TRUST YOUR HEAST GRP CO. GRP MINE LV IS KNMARA CONFLIENCE KUMARA CO KU 9471 E7.43	BMG	Pop/Rock
	LENNOX, Arenie MECUSA RCA CD 74321125172 MC 74321125174	P	Jacz Films
	LEWIS, Manico THE SCAR IS YOU EDUNION OD EDCD 7001 (6.95	P	1822
	LINDEMANN, Frincels SOLO TOB CO. INCO 1422 (2020) LOGAN, Michnel NIGHT OUT MUSE CO. INCO 1458 (2020)	P	
	LONGNON, Jean-Loop CYCLACES JMS CO JMS 07221013 LOUSSIER, Jacques LIS PLUS BELLES MUSQUES DE. PLAY TIME CD 300255 E7/65 LOUSSIER, Jacques LIS PLUS BELLES MUSQUES DE. PLAY TIME CD 300255 E7/65		
	LYTTELTON, Humphrey, & ACKER BLK MORE HUNPH & ACKER CALIFORNEY CO. Score of the second	P	Jazz Warid
	MANUEL, Manny REY DE CORVIZONES FIMM CD. 60050055 (8:29	P	
	MARX BROTHERS, The THE MARK BROTHERS SING AND PLAY CINEMA. CD 3 CO.CIN 034 EVAN		
	CD (CC) 7563 17.59	P	Jan .
Differ Differ <thdiffer< th=""> <thdiffer< th=""> <thdiffer< td="" th<=""><td>MEEK, GRAY TIME ONE BAW MUSIC DO BW 057 E7.68 MIKE & THE MECHANICS BEGGAR ON A BEACH OF OOLD VIRGIN OD COV 2772 NC :TCV 2772</td><td>£</td><td></td></thdiffer<></thdiffer<></thdiffer<>	MEEK, GRAY TIME ONE BAW MUSIC DO BW 057 E7.68 MIKE & THE MECHANICS BEGGAR ON A BEACH OF OOLD VIRGIN OD COV 2772 NC :TCV 2772	£	
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Differ Differ <thdiffer< th=""> <thdiffer< th=""> <thdiffer< td="" th<=""><td>MOBLEY, Hask WORKDUT BLUE NOTE CO COP 7840802</td><td>P.</td><td>Wprid/Usiz</td></thdiffer<></thdiffer<></thdiffer<>	MOBLEY, Hask WORKDUT BLUE NOTE CO COP 7840802	P.	Wprid/Usiz
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Differ Differ <thdiffer< th=""> <thdiffer< th=""> <thdiffer< td="" th<=""><td>MORGAN, Les THE SIDENMOER BLUE NOTE CO IDUP 7841542 MORRICONE, Enris LA SOORTA SONY EUROPE CO 4741872 E10.25</td><td>DIS</td><td>Firs</td></thdiffer<></thdiffer<></thdiffer<>	MORGAN, Les THE SIDENMOER BLUE NOTE CO IDUP 7841542 MORRICONE, Enris LA SOORTA SONY EUROPE CO 4741872 E10.25	DIS	Firs
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Differ Differ <thdiffer< th=""> <thdiffer< th=""> <thdiffer< td="" th<=""><td>MCCULLOCH, Jimmy/WHITE LINE COMPLETE MOUSE (D): MSCD 004 (5.25</td><td>GRPV/F P</td><td>Jam</td></thdiffer<></thdiffer<></thdiffer<>	MCCULLOCH, Jimmy/WHITE LINE COMPLETE MOUSE (D): MSCD 004 (5.25	GRPV/F P	Jam
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Differ Differ <thdiffer< th=""> <thdiffer< th=""> <thdiffer< td="" th<=""><td>NELSON, BAI PRACTICALLY WIFED ALL SAINTS CO: ASCD 002 (7/5) AVERA LINEAR DEEX STATE LAST US PAY PARK CO PRECIDIO MC. PREMIC 30 (7/29/295)</td><td>P</td><td>Pop</td></thdiffer<></thdiffer<></thdiffer<>	NELSON, BAI PRACTICALLY WIFED ALL SAINTS CO: ASCD 002 (7/5) AVERA LINEAR DEEX STATE LAST US PAY PARK CO PRECIDIO MC. PREMIC 30 (7/29/295)	P	Pop
Differ Differ <thdiffer< th=""> <thdiffer< th=""> <thdiffer< td="" th<=""><td>OBLIVIANS SOUL FOOD CHYPT CD EFACD 11588 UP EFA 11589 E7:50/4.95</td><td>SRD</td><td>Jan</td></thdiffer<></thdiffer<></thdiffer<>	OBLIVIANS SOUL FOOD CHYPT CD EFACD 11588 UP EFA 11589 E7:50/4.95	SRD	Jan
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Differ Differ <thdiffer< th=""> <thdiffer< th=""> <thdiffer< td="" th<=""><td>ORIGINAL SOUNDTRACK IN THE MOUTH OF MADNESS DRG. CD : DF0CD 12611 (8:2) ORIGINAL SOUNDTRACK THE RUCCANEES MERCURY, CD : S20862 MC : S20864</td><td>F</td><td></td></thdiffer<></thdiffer<></thdiffer<>	ORIGINAL SOUNDTRACK IN THE MOUTH OF MADNESS DRG. CD : DF0CD 12611 (8:2) ORIGINAL SOUNDTRACK THE RUCCANEES MERCURY, CD : S20862 MC : S20864	F	
Differ Differ <thdiffer< th=""> <thdiffer< th=""> <thdiffer< td="" th<=""><td>POURCEL, Franck MES PLUS GRANDS SUCCES EMI EUROPE CO 8250852 (7.55</td><td>90S 580</td><td>MOB Punk</td></thdiffer<></thdiffer<></thdiffer<>	POURCEL, Franck MES PLUS GRANDS SUCCES EMI EUROPE CO 8250852 (7.55	90S 580	MOB Punk
Differ Differ <thdiffer< th=""> <thdiffer< th=""> <thdiffer< td="" th<=""><td>PARKER, Cherlie AT STORYVILLE BLUE NOTE CD COP 7851082</td><td>E</td><td>Jazz Jazz</td></thdiffer<></thdiffer<></thdiffer<>	PARKER, Cherlie AT STORYVILLE BLUE NOTE CD COP 7851082	E	Jazz Jazz
Differ Differ <thdiffer< th=""> <thdiffer< th=""> <thdiffer< td="" th<=""><td>PARKER, Maccol SOUNDTRACK MINOR MUSIC CD IMM 80046 PARKY, Hanny CONE WITH THE WIND EMPRESS CD RAJICO 840 MC :RAJIMC 840 E2 75/2.35</td><td>THE</td><td>,1022</td></thdiffer<></thdiffer<></thdiffer<>	PARKER, Maccol SOUNDTRACK MINOR MUSIC CD IMM 80046 PARKY, Hanny CONE WITH THE WIND EMPRESS CD RAJICO 840 MC :RAJIMC 840 E2 75/2.35	THE	,1022
Differ Differ <thdiffer< th=""> <thdiffer< th=""> <thdiffer< td="" th<=""><td>PATITUCI, John MISTURA FINA GRP CD GRP 98022 (7.95 PATTON John UNTERSTANDING BLUE NOTE CD CDP 8312232 UP 8 131223</td><td>EMC</td><td></td></thdiffer<></thdiffer<></thdiffer<>	PATITUCI, John MISTURA FINA GRP CD GRP 98022 (7.95 PATTON John UNTERSTANDING BLUE NOTE CD CDP 8312232 UP 8 131223	EMC	
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Differ Differ <thdiffer< th=""> <thdiffer< th=""> <thdiffer< td="" th<=""><td>PENDRAGON FALLEN DREAMS AND ANGELS TOFF CD. MOB 2CD F3.33</td><td>P</td><td>Rock</td></thdiffer<></thdiffer<></thdiffer<>	PENDRAGON FALLEN DREAMS AND ANGELS TOFF CD. MOB 2CD F3.33	P	Rock
Differ Differ <thdiffer< th=""> <thdiffer< th=""> <thdiffer< td="" th<=""><td>PETRUCCIANI, MICHAI AU THEATRE DES CHAMPS-ELYSEES DREYFUS JAZZ. CD :FMD 365702</td><td></td><td></td></thdiffer<></thdiffer<></thdiffer<>	PETRUCCIANI, MICHAI AU THEATRE DES CHAMPS-ELYSEES DREYFUS JAZZ. CD :FMD 365702		
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Differ Differ <thdiffer< th=""> <thdiffer< th=""> <thdiffer< td="" th<=""><td>POWELL, Dog INNER CITY BLUES TOT SOUTH CO 101S 873624 EE 25 POIE LEAN Albert CINE STARS DEPHEE CO 202329 (6.45)</td><td>DIS</td><td>Films</td></thdiffer<></thdiffer<></thdiffer<>	POWELL, Dog INNER CITY BLUES TOT SOUTH CO 101S 873624 EE 25 POIE LEAN Albert CINE STARS DEPHEE CO 202329 (6.45)	DIS	Films
BLORD COLUMN SERVICE OF MONOR OF ALL ADDRESS OF ALL	PRIDE, Charley THE VERY BEST OF RITZ CD. RCD 547 MC 8C 547 E4 85/2 87 REMARK CAR LUMINE MEMORY MANAGERS, MILECURES, CD. CRED 102 (2.5)	JS/SRD	Depter
BLORD COLUMN SERVICE OF MONOR OF ALL ADDRESS OF ALL	PRINCE FAR-L& KING TUBBY IN THE HOUSE OF VOCAL & DUB LJ CD (LJCD 001 (7.50	SRD	Reggae
BLORD COLUMN SERVICE OF MONOR OF ALL ADDRESS OF ALL	CD 450963182 MD 450963184	w	Rep
BLORD COLUMN SERVICE OF MONOR OF ALL ADDRESS OF ALL	QUEBEC, Ike BLUE AND SENTIMENTAL BLUE NOTE CD :COP 7840982 REDDING, Nael, BAND THE MISSING ALEUM MOUSE CD :MSC0 005 (5:25		
BLORD COLUMN SERVICE OF MONOR OF ALL ADDRESS OF ALL	REVELATION YET SO FAR HELLHOUND (2) H 00362 (7)/9 REPORT MICHAEL MONENTIAL MORE FRAME (2) FALL 90072 (5)/9	P	1817
BLORD COLUMN SERVICE OF MONOR OF ALL ADDRESS OF ALL	ROLLINS, Sonry NEWL'S TIME BLUE NOTE CD COP 7840012	E	
BLORD COLUMN SERVICE OF MONOR OF ALL ADDRESS OF ALL	SCOTT, Tam NIGHT CREATURES GRP CD GRP 58042 67.55	BMG	.1922
BLORD COLUMN SERVICE OF MERCING COLUMN SERVICE COLU	SECTOR INDUSTRIAL COSMETICS ATMOSPHERE CO SATURD 27:89	PH A	spisof/reader
BARLING, CALL, DALLANDER, MARCHAR, DALLANDER, DALLANDER	SEIGMEN TOTAL VOICES OF WONDER CD. VE 002CD (7:3) SHEARING, George THE LONDON YEARS HEP CD. HEPCD 1042 E4:59	PH	Metal Juzz
SINGEL AND ALL	SHEARING, Georgen NANCY WILSON THE SWIND WS MUTUAL BLUE NOTE CO COP 7991902	E	Jan
	SHORTER, Wayne SPEAK NO EVIL BLUE NOTE CD :COP 7465032	Ĕ	Jarr
EVEL E-MAY SET OF DAY AND REAL PARTY OF DAY PARTY. EVEL E-MAY SET OF DAY AND REAL PARTY OF DAY PARTY. DAYS E-MAY SET OF DAYS AND REAL PARTY OF DAYS AND REAL PARTY. BUSINESS OF DAYS EAST OF DAYS AND REAL PARTY. BUSINESS OF DAYS AND REAL	STERERA, Ruben IMAGEN WIA RMM CD 66058056 (3.23	é	World
	SILVER, Horado SCING FOR MY FATHER BLUE NOTE CD: CDP 7841652 Siduxsie & The Banshees A Kiss in a dream House Wonderland CD #300072 (5:35	F	Rock
BARDER GER BARDERES DU AUVERTANDER DU BARDER DU BARDER DU BARDER DU BARDER DU BARDER DU BARDER DU BARDERES DU BARD	SIGUISSIE & THE BANSHEES HYENA WONDERLAND CD 8215302 (5:35 SIDUISSIE & THE BANSHEES JOIN HAVIDS WONDERLAND CD 8200042 (5:35	F	Rock
	SIDUXSIE & THE BANSHEES JUJU WONDERLAND CD \$390052 (5.35 EDUXSE & THE BANSHEES VALED OF 000 WONDERLAND CD \$390052 (5.35	į	Rock
 BERGER HER MARKETS DEPENDENT OF MARKATER OF MARKETS DE BERGER HER MARKETS DEPENDENT OF MARKATER OF MARKATER DE BERGER HER MARKETS DE DEPENDENT OF MARKATER BERGER HER MARKETS DE DE DE DE DE DE BERGER HER MARKETS DE DE DE DE DE BERGER HER MARKETS DE DE DE DE BERGER HER MARKETS DE DE DE DE BERGER HER MARKETS DE B	SIGUIXSIE & THE BANSHEES NOCIUFINE WONDERLAND CO #390092 (5.35	F	Bock
	STOURSTE & THE BANSHEES PEP SHOW WONDERLAND CO. 837242 15:35 STOURSTE & THE BANSHEES SUPERSTITION WONDERLAND CO. 9477312 (5:35	F	Rock Rock
BINDERS 41 IN LONGERT (FUNCTION FOR EXAMPLE) BERGING CLUB BINDERS 41 IN LONGERT (FUNCTION FOR EXAMPLE) AND AND ADDRESS AND AD	SIGUXSIE & THE BANSHEES THE SCREAM WONDERLAND CD 8390082 (5:35 SIGUXSIE & THE BANSHEES THROUGH THE LOOKING GLASS WONDERLAND CD 8314742 (5:35	F	Sock Back
	STOUXSTE & THE BANSHEES TWOEHEOK WONDERLAND CO 3291452 (5.35 STOUXSTE & THE BANSHEES TWICE LIPON & THAF WONDERLAND, CO 311302 (5.35	ř	Bock
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SINGLES RELEASES FOR 6 MAR-12 MAR 1995: 133 YEAR TO DATE: 932

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MUSIC WEEK 4 MARCH 1995

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THE OFFICIAL MUSIC WEEK PRODUCT LISTING

NEW RELEASES

Rates: Appointment: £24 per single column centimetre indenums 6m × 2013.50 per single column centimetre *Nance Bank*: £10.50 per single column centimetre *Bank* Manks: £10.60 per single column centimetre *Bank* Manks: £10.60 exita 2016/heb werkby exit Monday clasted following: Starting 12 Noon for publication Monday (space permitting).

ancellation Deadline: Vednesday 10 a.m. before publication Monday. Weinschutz in Ban, wenn in bease centre Lisse Whittelde C. Canadicto L. Department, Music Weck - Canadicto L. Department, Patel 01732 377317 3701542/7-lev: 95132 Fax: 01732 3065210/5142/7-lev: 95132 All Box Number Replies to Address above

APPOINTMENTS

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Records Limited

ASSIFIED

junior product manager

wea records, one of the UK's leading labels, is looking for one young person to fill the newly created position of junior product manager.

Previous record company experience is practically essential. Only hardworking, music loving prospective employees need apply. An engaging personality is a must as is a first hand understanding of the American music scene Coupled with an encyclopaedic knowledge and UK street sensibilities. Must be on intimate musical terms with NEIL YOUNG, GREEN DAY, CANDLEBOX, RED HOT CHILI PEPPERS, MINISTRY, BABES IN TOYLAND and KYUSS

As the junior product manager you will work alongside the senior product manager overseeing all aspects of international releases through WeaUK. Day to day tasks include up to date information on stock planning, production schedules and organising twice monthly sales kits for the reps. Regular contact with press, promotions and artists liaison is a major part of this job so clear thinking is mandatory and initiative imperative.

If you think that you can make a difference please If you think that you can make a difference please apply immediately to Sheila Clancy, Personnel Department, WeB records, PO Box 95, Alperton Lane, Wembley, Middlesex HA0 1FJ by no later than Friday 10th March 1995.

INTERNATIONAL PROMOTIONS MANAGER

London Records, the home of East 17, Faith No More, Brand New Heavies and Deuce are looking for an international Promotions Manager.

Acting as the central contact for all overseas promotional requests, gaining maximum exposure for London artists on MTV and providing administrative backup for their international travel arrangements - these are just some of the wide ranging activities which make up this role, a role which is pivotal to the international success of our artists

Probably a graduate, preferably with related experience, you will certainly need to be able to imaginatively, passionately, and strategically promote our artists all over the world.

If this is you, send a copy of your c.v., including current salary details to Jim Chester, London Records, 1 Sussex Place, Hammersmith, W6 9XS.



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If you feel you have the potential to fill this post, have e experience and knowledge of the music industry and are computer-literate then please apply in writing with cy to

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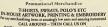
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MUSIC WEEK 4 MARCH 1995

DOOLEY AT TH



It uses a party to end al parties which brought a close to the evening of wise quarting, beer guarting and operant geniality which is known as the full worth. Pictured (clockwarts from far left) is period Wathenmothen Terger Martines, which to take it as eary or interbulk and an and a second particular production of the second particular parts and the second particular production of the second particular production of the second particular parts and the second part parts of the second parts and t

Remember where you heard it: Madonna and Prince may have whipped up the audience out front. but backstage at the Brits a fevered press were waiting to bombard the stars with inane questions. None posed them better than The O-Zone's Toby Anstis, who asked the immortal question, "Are you hoping you'll win?" to Sting - who had not been nominated for anything ... Sting meanwhile was forced to crouch over the press table, chairs not materialising until Eternal took the stage...The toothsome foursome proved they were every marketing man's dream with their impressively natural press interaction, only slipping up once when Louise said her favourite song on the album was Stay because they'd written it (they hadn't) ... M People said they were chuffed to have won again, perhaps because, as Mike Pickering later admitted, they lost last year's gong for six months while it was engraved ... Not as unbelievable as it sounds: Eddi Reader and Blur

left their awards on the table at the conference...Blur were perhaps more interested in the champagne which they swigged from the bottle throughout the conference, although the boys thoughtfully hid their cigarettes when addressed by a Children's BBC Newsround reporter ... The after-show party, which was all too brief for Dooley, saw some fraved tempers, with one Virgin A&R man having to be physically restrained on the dodgems, while drinks were knocked over on the Telstar table when a head-butting incident took place nearby. An old score settled?...A certain Tory MP was rather a hit on the BPI table. entertaining the masses with impressions of John Major and various other Tory top knobs. Apparently he's such a fan of Brit nominees Portishead he's planning to ask them to visit the House of Commons...Meanwhile Tory MP Greg Knight, co-head of the House Of Commons Music Committee, had a good time by all accounts, being

introduced to Blur manager Chris Morrison and Dave Dee among others. Apparently he later said Blur were still not as good as The Who were in the Sixties...Much later Island's Nick Rowe spoke for many when he complained at 2am that it was too early to leave and he wanted more drinks ... The BPI's Trish Fitzpatrick didn't have such a good time after the awards: apparently she endured a nightmare taxi trip at 4am with a driver who almost knocked over a motorcyclist and a pedestrian, then drove off with her luggage ... The post-awards week has been rosy for the Brits producers down at Initial Film and TV, who are becoming accustomed to filling their coffee mugs with champagne. Elton John apparently accompanied his note of thanks to the team with an enormous bottle champagne, and PolyGram chief Roger Ames also sent a bottle of bubbly ... Anyone phoning Food Records' Camden offices on Tuesday can't help but have

BRIT AWARDS



Weip hild toget managing director Ruy Cooper. Maybe they have some idea what the fitte man was on a boot. And her's some math theory statistics how 10 out of 10 groups around perfect to such the write Birt how that Off and retter the head toget the such as the such as

noticed a bizarre answerphone message left by Blur guitarist Graham Coxon: "Sorry we can't come to the phone at the moment because we're wiping our buggered and beshitted arses." Hmm, thanks boys...All together now, Aaah: Justine revealed after the awards that Damon had been so excited about the awards he hadn't slept a wink the night before ... Awards PR chief Bernard Doherty says he was pleased with the press coverage but noted the other "big" story that day: "Fleet Street did us a favour even though we had to suffer the fate of Pamela Anderson's wedding," he says. Such was the demand for pics that Doherty revealed four hair dryers had to be requisitioned for photographers backstage to dry

their film before sending them off to their various papers ... Three cheers to the Daily Mail which opined that the Brits had "embraced a new wave of young talent". But Dooley was surprised to see the same organ report that Cher had co-hosted the show with Chris Evans, and Elton John had been presented with his award by George Michael, Strange ... Despite the copious amounts of booze downed by the majority of awards attendees, Parlophone MD Tony Wadsworth celebrated the Essex foursome's awards the next morning with Bucks Fizz for all the staff... Elsewhere, which music business A&R executive flew to Sweden at huge expense last week to see a hot new band but got the venue wrong and missed the gig

completely?... And while we're on the subject of jaunts overseas, which chameleon pop star, scheduled to visit Munich on a press trip, turned up in Cologne instead, not by mistake, but because his astrologer told him to. Talk about taking notice of the karma ... Congrats to PolyGram sales reps Ray Smith and Matt Newman, who have been voted Sam Goody account reps of the year for 1994...And to MW chart researcher Graham Walker whose sitcom Barbara has been accepted by Carlton and will be screened in April...Kate Ridgway formerly with Forward Sound And Vision requests calls on 0181 348 4414 ... Finally, sad to hear of the death of former Move and Moody Blues manager Tony Secunda of a heart attack at 55.....

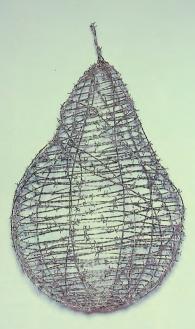


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