



MUSICWEEK

BLUES SPECIAL

For Everyone in the Business of Music

15 APRIL 1995 £2.95

MCA on verge of sale

MCA looked set to fall under the control of Canadian distiller Seagram as *Music Week* went to press on Friday.

MCA parent Matsushita was preparing to finalise a deal to sell 50% of MCA to Seagram for \$7bn (£4.4bn at £ = \$1.609) after a week of speculation surrounding the company.

Reports from Los Angeles on Friday suggested the deal had been confirmed, after Seagram sold a holding in chemical giant DuPont for \$5.8bn (£5.5bn), apparently to finance the acquisition.

Speculation about MCA's future arose a week earlier when Matsushita president Yoichi Morishita suggested the Japanese hardware company might

sell part of the film and music group.

Besides Seagram, PolyGram parent company Philips Electronics and Germany's Bertelsmann, owner of BMG, had also shown interest in the company. But, with Matsushita opting to retain a 20% interest in MCA, it was believed to be keen to avoid a partnership with a company which already had interests in an entertainment company.

A source at MCA Records in the US says, "In a way, PolyGram and Bertelsmann know too much about the business. At least Seagram will leave us alone to get on with things."

Morishita's comments had revived long-standing speculation that David

Geffen, Steven Spielberg and Jeffrey Katzenberg were attempting to buy the company in a consortium with MCA chairman Lew Wasserman and president Sidney Sheinberg. But sources close to Matsushita suggested towards the end of the week it had entered into advanced discussions with Seagram.

The \$7bn price tag gives the \$64bn (£39.7bn)-turnover Matsushita only a minor premium above the \$6.6bn (£4.1bn) it paid for MCA in 1990, when the US dollar was stronger against the Japanese yen.

At the time, MCA was considered to be overpriced and current estimates suggest the company would have to be

worth \$10bn (£6.2bn) to recoup Matsushita's outlay.

An acquisition by Seagram, which produces the Chivas Regal and Glenlivet whiskies, would put MCA in the control of Seagram chief executive Edgar Bronfman Jr, who has made clear his ambition to become a Hollywood player.

Last year, his move to buy into Time Warner was only frustrated by a "poison pill" strategy which prevented him from taking more than a 15% stake. In acquiring a 14.9% stake for \$2bn (£1.2bn), Bronfman said he considered the entertainment business to be a strong long-term investment for the company.

● Background to the deal, p3.

THIS WEEK

5 UK radio sees split in attitudes

6 The man behind Love City Groove

16 Chas and Dave enjoy media blitz



23 Take That unveil their new album

25 Big names join up with Guru project



The radio industry last week mourned the loss of ground-breaking DJ Kenny Everett, who died on Thursday, aged 50, after a two-year battle against AIDS. At the launch of Thursday's *Music Radio 95* conference, event chairman Paul Gambaccini described Everett as "the best of us", while Capital Radio unveiled plans for an award in the presenter's memory. See news, p45.

CD prices continue to fall

CD prices have fallen since the autumn by up to a pound, according to *Music Week's* latest pricing survey, which shows chart and back catalogue albums are cheaper by an average of 70p.

The survey reveals that Garry Nabrit's controversial Kingfisher-owned MVC is the cheapest chain, with

average prices of £11.84 for a chart album and £11.28 for catalogue product.

The nearest competitor on chart product is WH Smith with an average price of £12.41, while Virgin is the second cheapest in the catalogue market with a £12.38 average.

● MVC's policy bites deep, p8.



Euro entrant 'broke rules'

A *Song For Europe* has been hit by more controversy with calls for this year's winner, *Love City Groove*, to be disqualified after allegations that it breached the competition's rules.

It is the second scandal to hit this year's contest. Before the event, managers and record company bosses for the final eight acts were ordered to sign an agreement by the BBC after it emerged there had been attempts to rig the telephone vote.

● See story p3.



Burger becomes Brits chief

Sony chairman Paul Burger has been chosen as the new Brit Awards chairman, replacing Warner chairman Rob Dickins who has decided to stand down after three years.

Burger was elected chairman of the BPI's Brits committee at last Wednesday's BPI council meeting.

Dickins says, "When I took over three years ago, I had a vision of what the show should be. The 1995 Brits was as close to that vision as I could hope and so, to take the show on, I think it's time to hand over to fresh ideas."

Dickins introduced a broader system of voting, took the show to the ITV network through a deal with Carlton TV and moved the show to Alexandra Palace. This year's show is considered to have been the best so far.

Burger says planning has already started for next February's show, and one aim is to try to push the show through the 10m TV audience barrier; this year's show attracted a peak viewing figure of 9.1m.

"The evolution of the show over the past few years has been phenomenal. It

is now a world-class awards show, but I would like to put a little bit more suspense and excitement back into it.

"One of things it has suffered in the past couple of years is that everybody knows what is going to happen before it happens. Somehow we've got to find a way to change that."

Burger, 40, who joined Sony in January 1990, was previously president of Sony Music Canada, during which time he was vice president of Caras, the trade body which stages the Junos, Canada's equivalent of the Brits.

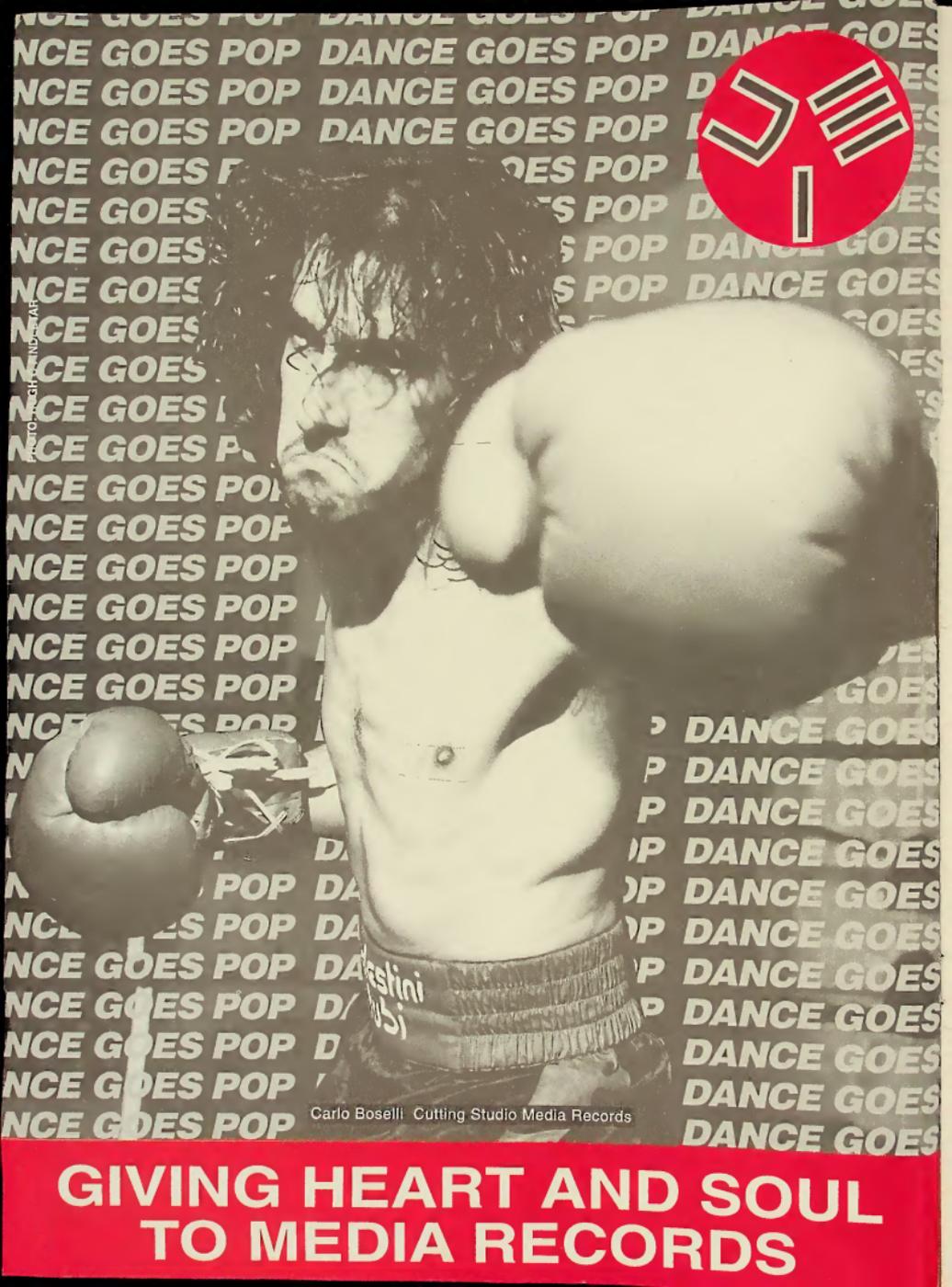


PHOTO: MICHAEL O'NEILL/REX USA



Carlo Boselli Cutting Studio Media Records

GIVING HEART AND SOUL TO MEDIA RECORDS

COMMENT

Radio market splits into two camps

The Radio Academy's Music Radio conference was a fascinating opportunity to take the pulse of the relationship between music and radio. It is a relationship which is more pragmatic and more professional than ever before, but that professionalism has served in many cases only to highlight the tensions between the two industries. The UK radio market is now divided into two quite clearly opposing camps, the music-orientated and the advertising-orientated. The first group takes in the relatively well-funded Radio One and the much more cash-strapped specialist commercial stations. The second includes Capital, Virgin, Heart and the rest of the big business radio groups.

The music-orientated stations help break acts, broadcast live music and more adventurous programming. The advertising-orientated stations tend to focus on guaranteed hits and generally play safe. It means that as far as the music industry is concerned, the much-heralded era of competition in radio is pretty much a sham. That competition is essentially a battle between a handful of stations playing the same kinds of tried and trusted safe music programming. That competition can in no way benefit the record business. The big commercial stations are every bit as entitled as any record company or retailer to maximise their profits. The difference is they are using someone else's product to generate those revenues. When the record companies were pitted against the radio stations at the copyright tribunal over performance royalties, the radio stations argued strangely the promotional value of radio play. The tantalising prospect held out by the Radio Academy conference is that we may reach a stage when labels decide that mainstream stations may have to pay more because the promotional value of their safe programming has dwindled to virtually nothing.

Steve Redmond

NEWS

Polyster signings Cast have completed the final recordings to take place in the historic Manor Studio, which closed after 24 years at the end of last week. The EMI-owned residential 48-track studio in Oxfordshire needed extensive refurbishment work and was no longer viable, says a spokeswoman for EMI Music Studios group. She adds that the equipment is to be stripped from the building, which will be sold as a residential property. The Manor, a 16th century country house, was bought by Richard Branson in 1971 and converted into a recording studio which was subsequently used to record Mike Oldfield's *Tubular Bells*. Cast's album, produced by John Leckie, is due to be released in the autumn.



Capital Radio is planning to launch an award for young radio presenters in memory of Kenny Everett, who died on Tuesday last week.

Capital, for whom Everett worked for 13 of his 30 years in radio, is to launch the Kenny Everett Memorial Award for new talent, says Capital group director Richard Park.

Park says, "It will be an award for a creative broadcaster, able to mix music and jingles and voices in the way that Kenny would."

The award is likely to be presented at the Help A London Child lunch in April next year. The station is also including items of Everett memorabilia at a charity auction in aid of Help A London Child at the station's Busset Tower headquarters in London this weekend.

Park adds, "The news was a shattering blow to the station. Many, many people here had known him very well and the response from the public was incredible, too. The phones rang all day."

Parlophone promotions manager Malcolm Hill says, "It is very sad. He was a very sensitive guy."

Before the presentation of the Music Radio award for outstanding contribution to the radio industry - won last year by Everett - conference chairman Paul Gambaccini added, "I have been so moved by the reactions over the last couple of days, with everybody saying the same thing, 'He was the best of us'. It is a great loss."

Pluggin' Richard Evans also expressed his sadness. "Kenny invented DING as far as I'm concerned. So many

people came along and tried to be like Kenny Everett," he says.

Born Maurice Cole on Christmas Day, 1944, in Liverpool, Everett joined Radio One in 1967 after spells with Radio Luxembourg and Radio London, only to be sacked in 1970 for joking about the transport minister's wife.

He joined Capital Radio at its launch in October 1973 and hosted the breakfast show, leaving in 1980 after the success of *The Kenny Everett Video Show* on ITV. Continuing to develop his TV career, he joined Radio Two only to be sacked in 1984 after making a joke about Margaret Thatcher. Four years later he rejoined Capital, working for the Gold service, and stayed at the station until ill-health forced him to leave in July last year.

PAUL'S QUIRKS

Inserts: something must be done

Every independent dealer in the country has been betrayed by the meat-mouthed marketing smoothies who promised that their databases, supplied by our customers, would only be used to help increase our sales.

A year ago I warned of the dangers of leaving record company inserts in CD singles without a guarantee as how the customer databases would be used. Since then I have had unprecedented support from independent dealers over the issue, and snide remarks and covert threats from certain other sectors of the music business. Along with many other dealers, we fill in cards so we know exactly what our customers are receiving. Many just inform the fans that a new album or single is being released and that's fine, but others offer to sell the product direct and claim that it's cheaper than buying it in the shops. The biggest problem, though, is caused by companies like A&M which mailed out for the new Gun single offering 50p off the new release at all HMV stores, or BMG Interact, which has obviously sold its list to Virgin, which then offered £1 off the Sparks album. Good marketing maybe, but what nearly everyone forgets is that these are not being sent out to lapsed music buyers (a favourite claim of the direct sell brigade), they are being aimed at your customer - the guy who came in last week and bought something in your shop, who is now being persuaded to forget your shop and try another store. We all know that there is no such thing as customer loyalty, but these blatant attempts to poach regulars from independents just stick in my throat. Bard would prefer no card inserts at all but what can it do about it? What we need is clear leadership from the top and a promise that, in future, these mail-outs will only be used to inform fans about new releases and leave them to decide where they want to shop.

Paul Quirk's column is a personal view

Sony to launch new OTP compilation LP

The Top Of The Pops band is being further extended with the launch of a compilation album through Sony.

The double album, which is due for release at the end of May, is currently being compiled. It is expected to focus on artists who have featured on Top Of The Pops and will carry the show's logo.

Sony concept marketing director Kit Buckley says it is too early to say whether the album will come out on Epic or Columbia. "I'm very excited about it - we all are, but we're still at the sorting out the track listing stage," he says. Around 25 of a total of 35 tracks

have been confirmed.

It will be only the second official Top Of The Pops album - the BBC issued a title in the early Eighties using the show's branding. February's Top Of The Pops series of the Seventies and early Eighties was unconnected to the TV show.

The album follows the launch by BBC Magazines of the Top Of The Pops monthly music magazine in February. Both the magazine and album follow the increasing popularity of the show in recent months.

The show is now achieving a regular audience of more than 8m viewers.

Later to return as Late Show is axed

Later With Jools Holland has survived last week's BBC programming shake-up which will see the dropping of air-stand, *The Late Show*, next year.

Mark Cooper, who produces both shows, says the music programme, which was spun off from *The Late Show* in 1991, has been given an unofficial approval to continue for as long as five years. A new six-part series begins on

May 13, and a further series has been commissioned for the winter.

But Cooper says the demise of *The Late Show* will leave a hole in music television programming. "What we will lose is the ability to react quickly and instantly to the fact that, for example, Gene has not been on TV yet," he says.

Cooper says he has written to Kim Evans, head of BBC music and arts pro-

New deal secures Wembley's future

Wembley plc has successfully negotiated a re-financing package which is expected to secure the future of the stadium and arena.

Wembley, which has debts of £140m, has been unable to turn a profit on its annual revenues of £12m-14m because of interest payments to creditors. But under the terms of the deal, which is expected to be announced next week, a group of banks, led by Barclays, will write off £40m in debt in return for equity in the company. Wembley is also raising an additional £62.5m from existing institutional shareholders in the form of a rights issue.

A spokesman for the group says some of the money would be used to re-furbish the premises. He says the arena is heavily booked at the moment, and that the stadium has already been booked for six dates this year.

programming, asking what the Late Show's demise will mean for music on television. "What I'm worried about is there will not be the chance for the same people to perform after the Late Show has gone," he says.

Future TV coverage of the Mercury Music Prize, which was the subject of a Late Show special for the first time last September, also remains in doubt.

▶▶▶▶▶ DAVE AMBROSE: THE QUIETLY CONFIDENT SURVIVOR-p6 ▶▶▶▶▶

A placid aura cannot disguise Dave Ambrose's achievements

The tranquil demeanour of the man behind this year's A Song For Europe winner hides a rock 'n' roll past that would shame most Eurovision entrants.

For Dave Ambrose, the softly-spoken founder of Planet 3 Records, spent his early twenties as a bass player touring with the likes of Rod Stewart, Jeff Beck, Fleetwood Mac and Cat Stevens.

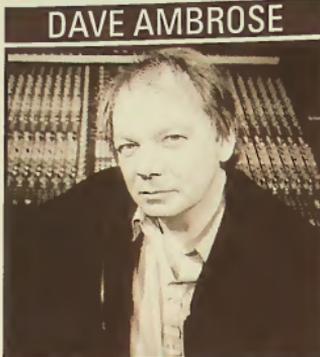
"I had no intention of becoming a rock star; it was a complete mistake," he says. "I was more interested in art at the time, but the music took over."

Today, Ambrose divides his time between Planet 3's west London office and the Nomis studios owned by artist management company Sanctuary Music, with whom Ambrose founded Planet 3. In the small, well-equipped studio where Love City Groove was mixed, he haltingly relates his musical career, murmuring, "I can't imagine anyone will really be interested."

It is an understated manner which belies Ambrose's strong corporate background; although he now runs a label with just two staff and three acts on its roster, Ambrose has 20 years' experience in the industry, with spells at EMI Music Publishing, EMI Records, MCA Records and London Records.

It was his initial 12-year stint at EMI which led to him being regarded as something of an A&R guru, if a rather forgetful one. At EMI Music Publishing (probably between 1974 and 1980 he thinks), Ambrose signed The Sex Pistols and Dexy's Midnight Runners among others, and did a deal with Duran Duran soon after he was asked to join EMI Records.

Ambrose's prolific period at EMI prompted MCA to poach him as managing director, but Ambrose left less than two years later – "a time of upheaval at the company", he says,



glossing over the circumstances with a vagueness that his contemporaries accept with good-humoured warmth.

"I'm not surprised he can't remember when he joined EMI," says David Hughes, who worked alongside him as general manager of EMI in the early Eighties. "He's one of life's lovely vague people. But I think his outward vagueness belies what's going on inside."

WEA A&R director Clive Black started at EMI when Ambrose was heading the A&R department and let him go 10 years later. He says Ambrose stuck out like a sore thumb. "At 19, I was inspired by his love of music and lack of interest in business. He was a

very original character who displayed an artist mentality within the corporate structure."

But Ambrose's entry into the corporate world in 1974 was a matter of necessity. "I was going to get married and I decided I needed a job with a steady income," he says.

It is only in recent years that he has fulfilled the ambition he originally entertained in his twenties by forming his own company.

The move to establish Planet 3 takes him full circle. And, having swapped the corporate life for a hands-on role, Ambrose knows which he prefers. "I should have done this years ago," he muses.

CREAM OF THE CROP

Dave Ambrose (b. December 11, 1945)

1964: After studying at London's Byam Shaw art college and the London College of Printing, Ambrose works briefly as an art teacher. He quits to tour in the Jeff Beck Group, a period he says he "didn't enjoy very much".

1966-70: Tours with Fleetwood Mac, Cat Stevens, Julie Driscoll and the Brian Auger Trinity. "Then I got weary of it," he says.

1971: Ambrose decides to go back to painting and attends Whitehall's College in Putney. While deciding to form his own publishing company, he is persuaded to join EMI Music Publishing. The Sex Pistols, Tom Robinson, The Vapours, Gang Of Four and Dexy's Midnight Runners are among his signings.

1980: Joins EMI Records (UK) as A&R manager, signing Duran Duran, Kajagoogoo, Sigeu Sigeu Sputniks and The Sex Pistols. He was also heavily involved with Talk Talk.

1987: Becomes managing director at MCA. Breaks Jody Watley, Transvision Vamp and works with Kim Wilde.

1988: Leaves MCA and becomes a consultant for London Records. 1990/1: Returns to EMI's A&R department, where he works for Clive Black before being let go a year later.

1993: Sets up his own label, Planet 3, in partnership with Andy Taylor of artist management company Sanctuary. The first single is Interstella's The Drifter.

March 1995: Love City Groove wins A Song For Europe.

He plans an active role in the production of forthcoming albums from the three bands on his roster – Love City Groove, Manchester's Intastella and Underground Circus – and has plans to sign a couple more acts within the year.

While Ambrose acknowledges that Rod Stewart and the others with whom he toured have left him behind to join the "superstar fraternity", he is happy with his lot. And he remains a keen, if now only occasional, musician, sometimes performing in pubs.

"Last month we played at the Piano & Pitcher," he says, adding – "with one of his half-incredulous smiles – "We went down rather well." Catherine Eade

23-25 MAY 1995 - CONVENTION & EXHIBITION CENTER - HONG KONG

MIDEM ASIA

TRADE SHOW • CONFERENCES • SHOWCASES

THERE IS ONLY ONE MIDEM ASIA...
IT'S IN HONG KONG!

With all stands sold, you can *still* participate. Don't be left behind. Book your MIDEM ASIA registration now (only 2800 FF per person) and ensure your listing in the guide.

98 EXHIBITORS FROM 23 COUNTRIES HAVE ALREADY CONFIRMED THEIR PRESENCE AT THE FIRST MIDEM ASIA

Speak to Emma Dallas today on 0171 528 0086. An ad in the Guide and Pre-news could enhance your profile even further.

But hurry. May is the time, Hong Kong is the place. Reserve your share in the action day.

MIDEM ASIA - A new Reed Midem Organisation event



FOR MORE INFORMATION CONTACT:

PETER RHODES OR EMMA DALLAS, REED MIDEM ORGANISATION LTD, METROPOLIS HOUSE, 22 PERCY STREET, LONDON W1P 9FF - TEL: 0171 528 0086 - FAX: 0171 895 0949



The House Collection

Volume 2 triple CD/cassette



Over 3 hours of the most full-on house mixed by

Boy George
Jon Of The
Pleased Wimmin
Tony De Vit

FANTAZIA present 42 storming tracks, including:

Love vs Hate-League Of Sinners, Son Of Wilmot-The Mighty Dubkats!, Burning Up-Tony De Vit,
Hooked-99th Floor Elevator, Manhattan Anthem-East Village Loft Society, Tall & Handsome-OutRage,
Liberation-Lippy Lou, Throw-Paperclip People, It's Alright-S.A.I.N. II, Bits & Pieces-Artomesia

The Campaign

Radio Coverage:

Kiss 102 - Galaxy Radio - Kiss FM (London) - Forth FM - Choice FM (Birmingham) with track plays and competitions on 55 regional stations

Press Coverage:

National magazine advertising with Loaded - Smash Hits - Gay Times plus continued advertising with regional magazines:

M8 - Eternity - Herb Garden - Mixmag - Citylife - The Commuter - Express Magazine - Clubscene - Blag

Reviews and competitions in 110 regional evening papers

Specialist area:

30,000 flyers to be distributed at all top underground clubs and shop drops at independent record stores across the Midlands and North
Saturation advertising on 85% of the UK's pirate radio

A DATE TO REMEMBER: FANTAZIA RELEASE DATE Tuesday 18 April

Catalogue Number: **FHC002**

To Order call the Sales Desk now on 0117 944 1100

Also available The House Collection Vol. 1: Graeme Park - Luv Dup - Mike C. Catalogue no. FHC001

For licensing enquiries please fax proposals to: (0)181 297 8628



Price has rarely caused so much bitterness among record retailers as when Kingfisher announced its 17-store MVC chain was to double in size by the end of the year.

The news prompted one of the most outspoken attacks on a competitor for years, with HMV managing director Brian McLaughlin claiming the chain was destabilizing the industry's pricing policies.

MVC's latest pricing survey bears out his concerns about the competitive nature of MVC's prices. Of the multiples, MVC is offering the lowest prices for catalogue, justifying McLaughlin's main worries over the chain.

Its prices of classic back catalogue albums are overall £2.16 cheaper than the average, according to the *MV* survey. That leaves it 51p or 6% cheaper than HMV, with its closest rival being Virgin, which has an average catalogue price of £12.14.

The survey reveals MVC is cheaper than the other multiples for 41 of its albums, to a fact which could seem to undermine the main defence of Ken Lewis - Kingfisher's director of entertainment retailing - that it does not lead the way in cutting the price of chart product. On the contrary, it is consistently the lowest priced multiple, 24p cheaper than the average, 80p cheaper than Woolworths and Our Price, 30p cheaper than Virgin, and a full pound down than HMV.

It is not a fact which surprises Virgin. Our Price managing director Simon Burke. "All this talk that they are not cheaper is, frankly, bollocks. They are discounters pure and simple and Garry Nesbitt and co are not going to fool anybody," he says. MVC declined to comment.

What concerns the likes of Burke and HMV's McLaughlin most is MVC's approach to price cutting. The chain offers a regular across-the-board reduction - of around 1% per title - while any reductions offered by Virgin, HMV, WH Smith, Our Price and Woolworths are on an offer-by-offer basis.

Virgin's position as the second cheapest multiple for catalogue is boosted particularly by a promotion offering chart and catalogue CDs at £10.99 or "two for £20", including the latest albums by Annie Lennox, Elton John, Grand Day and Jimmy Nail as well as the entire Beatles catalogue.

HMV currently leads the way with a "buy two, get one free" deal on a range of 60 recommended CDs including Radiohead's *The Bends* and Blur's *Parklife*, as well as an £8.49 each or three for £20 offer on mid-price. Meanwhile, WH Smith is offering all CDs in its in-store chart at £9.99.

Smiths is the only multiple currently offering the £3.99 price-pointing which was such a regular feature in the last two *MV* surveys. Instead, the retailers appear to be settling for a narrower pricing system, with £10.99 and £12.99 appearing to be the most popular prices for the artist albums.

Our Price too moves from its position as one of the more expensive stores in the High Street in our last two surveys, with catalogue prices cheaper than both HMV and Smiths thanks largely to the "Sellers" campaign offering CDs from £5.99, including new releases discounted from £13.99 to £10.99.

The most intriguing feature of the survey is the indication that prices in general are falling dramatically. Although an identical like-for-like



ELASTICA (LEFT) AND CELINE DION: CD PRICES VARY BY AS MUCH AS £3

WHAT PRICE MUSIC IN THE HIGH STREET?

Title/Artist	Virgin	HMV	Smiths	MVC	Woolies	Our Price	Adrian's	Leather Lane
TOP 25 ARTIST ALBUMS								
WAKE UP!-Bad Religion	12.49	12.99	12.99	10.99	12.49	12.99	11.99	11.99
OBSCURE MY LOVE-Celine Dion	11.99	10.99	9.99	10.99	12.99	12.99	11.99	9.99
GREATEST HITS-2 Springsteen	12.99	12.99	9.99	11.99	12.99	12.99	11.99	9.99
MEDUSA-Ann Lennox	10.99	10.99	9.99	11.99	11.99	11.99	11.99	9.99
MADE IN ENGLAND-Elton John	10.99	10.99	9.99	11.99	11.99	12.99	11.99	9.99
ELASTICA: <i>Elastica</i>	11.99	11.99	12.99	10.99	11.99	11.99	11.99	10.99
NO NEED TO ARGUE-Cranberries	12.99	12.99	9.99	10.99	12.49	12.99	11.99	9.99
SUBURBAN RACE-Skid Row	12.49	12.99	14.49	11.49	12.99	12.99	11.99	9.99
PANPUP MOODS-Free The Spirit	12.99	12.99	12.99	11.99	12.99	12.99	11.99	n/a
PARKLIFE-Blur	10.99	12.99	11.99	10.99	14.49	10.99	11.99	9.99
EXODUS-Dug	11.99	12.49	12.99	10.99	11.99	11.99	11.99	9.99
THANK YOU-Nirvana	12.99	12.99	9.99	11.99	12.99	12.99	11.99	9.99
GALORE-Kinxy MacColl	12.99	12.99	12.99	11.99	12.49	12.99	11.99	9.99
CARRY ON-Beautiful South	14.99	14.99	12.99	10.99	12.99	12.99	11.99	11.99
THE BENDS-Radiohead	12.99	12.99	12.99	11.99	12.49	11.99	11.99	11.99
DUMMYP-Portishead	12.79	12.99	12.99	10.99	12.49	11.99	12.49	9.99
CROCODILE SHOTS-Jimmy Nail	10.99	12.99	12.99	10.99	12.99	12.99	11.99	12.99
DOOKIE-Green Day	10.99	12.99	14.49	11.61	12.99	12.99	12.99	11.99
BIZARRE FRUIT-10 People	12.99	12.99	9.99	10.99	11.49	12.99	11.99	9.99
DEFINITELY MAYBE-Oasis	12.49	11.99	12.99	11.99	12.99	11.99	11.99	11.99
CROSS ROAD-Bad Jaoz	12.99	12.99	12.99	11.99	12.99	12.99	11.99	9.99
KING FOR A DAY...Fahb No More	12.99	12.99	12.99	11.99	12.49	12.99	11.99	11.99
OLYMPIAN-Genie	11.99	11.99	11.99	10.99	11.99	11.99	11.99	10.99
MONSTER-REM	10.99	12.99	12.99	12.44	12.99	12.99	11.99	9.99
LEATHER LANE	12.99	13.49	14.99	12.44	14.49	14.99	12.99	9.99
AVERAGE CHART PRICE	12.32	12.71	12.23	11.51	12.71	12.52	12.06	10.84
AVERAGE OVERALL PRICE FOR A CHART ARTIST CD	12.11							
TOP 10 COMPILATIONS								
DANCE MANIA 2	10.99	10.99	9.99	10.49	10.99	10.99	11.99	9.99
DANCEZONE 4	13.99	13.99	14.99	13.99	14.99	14.99	14.99	13.99
NOW DANCE '95	14.99	15.99	14.99	13.99	14.99	14.99	14.99	13.99
TOGETHER	12.99	12.99	9.99	11.99	12.49	11.99	11.99	9.99
DRIVE TIME	14.99	14.99	14.99	13.49	14.49	14.99	14.99	n/a
SMASH HITS '95 VOL 1	11.99	10.99	9.99	11.99	10.99	10.99	10.99	9.99
PIFF PICKTION	10.99	12.49	12.99	10.79	12.49	12.99	12.49	11.99
BEVERLY HILLS	11.99	11.99	11.99	10.99	11.99	11.99	11.99	9.99
JINGLE MANIA 3	12.99	12.99	12.99	11.99	12.99	12.99	12.99	12.99
100% JAZZ	12.99	12.99	12.99	11.99	12.99	12.99	12.49	11.99
AVERAGE CHART PRICE	13.03	13.24	12.59	12.17	12.94	12.99	12.99	11.66
AVERAGE OVERALL PRICE FOR A CHART COMPILATION CD	12.70							
ALBUMS								
AVERAGE COMBINED CHART PRICE £2.70	12.97	12.41	11.84	12.83	12.76	12.52	12.21	12.41
AVERAGE OVERALL PRICE FOR A CHART CD	12.25							
CATALOGUE								
SQT PEPPER-The Beatles	10.99	14.99	14.99	12.44	14.49	14.49	12.99	9.99
ELFIE-Joni Mitchell	9.99	8.49	9.99	8.29	8.49	8.49	8.99	9.99
DARK SIDE OF THE MOON-Floyd	10.99	14.99	14.99	12.44	14.49	14.49	12.99	12.99
OUT OF TIME-REM	14.29	14.29	14.99	11.61	13.99	13.99	12.99	12.99
STONE ROSES-Stone Roses	14.49	14.29	n/a	11.61	13.99	13.99	12.99	11.99
BLONDE ON BLONDE-Bob Dylan	7.99	3.99	8.99	8.29	9.39	9.39	9.39	7.99
CONNECTED-Stereos MCs	14.79	14.79	15.49	12.44	14.49	14.49	12.99	11.99
BEVERLY HILLS	10.99	14.99	14.99	11.61	13.99	13.99	12.99	12.99
GREATEST HITS-Fleetwood Mac	12.49	14.29	14.49	11.61	8.99	10.99	12.99	12.99
BORN IN THE USA-B.Springsteen	13.99	14.49	14.49	12.44	14.49	14.49	12.99	12.99
AVERAGE CATALOGUE PRICE	12.32	13.49	13.66	11.28	12.64	12.83	12.28	11.99
OVERALL AVERAGE PRICE FOR A CATALOGUE CD	12.44							

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

Source: *MV* survey of CD album prices on March 30, 1995. All figures in £

average price of a catalogue album has fallen 9% from £13.19 seven months ago to £12.44. Virgin's average catalogue prices alone are down by £1.30 from £13.58 and Woolworths' down 57p from £13.21.

Even chart titles are down in price, with the average of £13.07 in September falling to £12.41. The drop cannot be attributed solely to the reduction in price of TV-advertised compilations over that period, spurred by Virgin's competitively priced *Best In The World*...series. The latest top five artist albums are available at an average of £11.66, compared with £12.18 for the top five in September (when albums by West West, Cyndi Lauper, Prince, Brand New Heavies and Eternal occupied the top positions).

The likes of *Which?* and the *Independent On Sunday's* CD price lobbyists will no doubt claim the price reductions as justification for their *Our Price*. Simon Burke has a more tempered explanation. He believes such reductions are partly a result of the continuing post-Christmas promotions.

"There's no doubt that pressure on chart pricing has been quite a lot greater since Christmas," he says. "Maybe that's an attempt to maintain the kind of sales we experienced at Christmas."

HMV's Brian McLaughlin believes price cutting has fallen lower over the last year as retail promotions have been used to drive what was sluggish business. Price-wise the market must bottom out though, he says.

"The result of chart pricing in particular has fallen lower margins; that's the competitive market we are in," he says. "But our chart prices cannot keep falling. Chart prices will inevitably have to go up, and that's because of the decline in margin and because the retailers are competing by putting their prices up again."

Although Burke believes prices will fall again once the MVC-fuelled "price war" begins, McLaughlin insists its tactics against MVC will not take the form of wholesale price reductions across his chain. McLaughlin's most likely course of action will be to launch strategic promotions in the 17 areas where MVC stores currently offer competition to his HMV stores.

It is only the indies who appear to be competing best so with MVC. For the third pricing year in succession, it is the independent sector which offers best value for money - primarily out of necessity.

Conrad Paul of central London's Leather Lane Music says his shop has currently dropped chart prices to match a promotion in a nearby WH Smith, displaying a broad range of catalogue titles at just £5.99 as a result of a bulk deal with the owner which has allowed him to shift 6,000 units in five weeks.

Like Adrian's owner Adrian Rondau, Paul's pricing strategy is partly determined by the current policies of his nearest competitor. For Rondau, the nearest competitor is Woolworths, for Paul it is WH Smith.

"Smiths have done this £3.99 thing on the chart, so we've gone with them on that," he says. "But there is a short term promotion - our customers know they can always get cheap CDs here so we don't lose them."

Certainly, whatever the motivation for the multiples' price-cutting, keenly competitive prices remain vital for the independent stores.

Martin Talbot

**Please note that - as from Monday April 10, 1995 -
Vital Distribution is moving to new premises:-**

**VITAL DISTRIBUTION LIMITED
UNIT 6
BARTON HILL TRADING ESTATE
HERAPATH STREET
BRISTOL
BS5 9RD
ENGLAND**

Telephone

0117 988 3300 (main)
0117 988 3311 (customer services)
0117 988 3333 (U.K. telesales)
0117 988 3355 (international sales)
0117 988 3366 (label management)
0117 988 3377 (finance)

Fax

0117 988 0600 (main)
0117 988 0601 (international sales)

LABELS / MANUFACTURERS PLEASE NOTE!

**PLEASE ENSURE THAT ALL PRODUCT SHIPMENTS MADE ON OR
AFTER APRIL 10TH ARE SENT TO THE NEW ADDRESS AS ABOVE.**

PLEASE DO NOT SEND GOODS TO DOVE LANE OR PORTLAND SQ.



VITAL DISTRIBUTION LIMITED

Unit 6 • Barton Hill Industrial Estate • Herapath Street • Bristol • BS5 9RD • England
Telephone: 0117 988 3300 (main) 0117 988 3333 (telesales) Fax: 0117 988 0600

Suite G • Tech West Centre • 10 Warple Way • Acton • London • W3 0UE • England
Telephone: 0181 746 0327 Fax: 0181 746 0270

SINGLES

PAUL WELLER: The Changeman (Go Discs 850 662-7). Weller goes guttural and bluesy on this robust rocker which takes the way for his forthcoming Stanley Road album. It features some unusual instrumentation, but may prove too basic for those who loved Wild Wood. □□□

OASIS: Some Might Say (Creation CRESCD 204). As brash, bullish and cocky as we've come to expect from the Manchester lads, this sixth single never hits the heights of Whatever but is a real grower of a song. □□□□

BIVOUAC: Thinking (Geffen GFST093). A thrashy debut single for Geffen, co-produced with Lemmy's head producer John Agnello and Dinosaur Jr. □□
MARION: Toys For Boys (London LON396). The Mancunian guitar-popsters match the quality of their near Top 40 success. Sleep, with this similarly-charged emotional anthem. □□□□

EMF: Bleeding You Dry (Parlophone 7243882 1925). Gritty track backed with three equally listenable hard pop tracks confirm EMF's return to splendour. □□□
DREADZONE: Zion Youth (Virgin VMD 1527). It's easy to imagine this slice of quick-stepping techno dub fitting in neatly with the current chart fashion for all things reggae and ragga. □□□

THE NUBLES: Without Waking (Line Street Records LS32). Although the debut, *Without Waking* shows the band in more mature form, with velvet-smooth vocals over a funky melody. □□

ED BALL: If A Man Ever Loved A Woman (Creation CRESCD201). Posing as the Bo Diddley's Martin Carr on bass and lead guitar, this atmospheric and absorbing number is nonetheless slightly disappointing as a teaser. □□□
RUNRIG: An Ubbi! An Ainde (Chrysalis CDCSD19921). The latest Carlsberg TV ad tune to achieve glory. The magical side of Runrig's Hebridean music emerges in a splendidly macho version of Enya's Celtic pastiche. □□□

CHUCK PROPHET: Lushheit Lullaby (China WKCDDP 2063). A three-track CD single heralding the third album from ex-Grön on Red axe-beat Prophet. It teeters tipsily from Dylan to Westerbey via Petty and Wynter. Splendid. □□□

JIMMY NAIL: Calling Out Your Name (East West NZ335CD). The third single from Crocodile Shoes fails to recapture the tongue-in-cheek country charm of the first two, but extra exposure and the upcoming tour can only boost the double platinum album. □□□

DREAMHOUSE: Stay (CD Palace 1). Three-piece Dreamhouse clamour about the ragga cover bandwagon, bidding to

RANCHO DIABLO: EAR SPLITTING

become the fifth act to score a hit with the song. It can't be long before the public's appetite for lightweight material like this becomes satiated. □□
MARC ALMOND: Adored And Explored (Mercury 856282). A return to the classic synth pop of his early Soft Cell days. This one has a Euro techno pop feel with some fab harmonies to help the back kick in. A hit. □□□□

PARLIAMENT FUNKADELIC AND THE P-FUNK ALL STARS: Follow The Leader (Hot Tans CDH071). Low down dirty funk with a mellow old-school style rap bubbling over the top. A tasty reworking of the old Eric B and Rakim track. □□□
CHRISTIE HENNESSY: Roll Back The Clouds (WEA 4509-9975-2). Hugely successful in his native Ireland, this Paul Brady-ish troubadour may prove too whimsical for a UK audience, but there's no doubting the quality of his songs. □□□

WEZEER: Buddy Holly (GFFD08). A short and sweet teaser from the album which may not have quite the same quirky appeal of *Unkempt* (see Souster Song), but has an attractive hook and a video to arouse interest. □□□□
SHIVA: Work It Out (FRFR led 261). Following Rina One exposure on Danny Rampling's show and recommendations from DJs nationwide, this looks almost certain to cross over, with a memorable hook and excellent remixes. □□□□

MONSTER MAGNET: Dopes To Infinity (AMJ070). Without the context of other tracks on the album, this comes across quite heavy, but there's just something about it that makes it mark out from the crowd. □□□

NITZER EBEL: Thought (MUTE 164). A more pleasing offering than of late from Mute's noisier which may go as far as appealing to people who like Radiohead, but is more likely to stop at building support for their forthcoming album and tour. □□□

THE CARTELL FEATURING ELEANOR MILLER: My Right (Cash Records GASCD09). An authentic piano intro leads into a stomping happy house tune with a catchy hook and some neat sampling. Already in the *RM* club chart. □□□



APHEX TWIN: A MIXED BAG

EARTHLING: Nefis (Cooltempo CDC001395). A laidback sleazy track drenched in dub and hip hop vibes. Lurking over the top is an echoey rap with masses of eerie noises. Superb. □□□□

SINGLE OF THE WEEK

CORNERSHOP: 6am Summer Shore (Wigja LTD 093). This funky, grinding pop song is the most commercial cut yet from the bhangra-punk outfit who have been more interesting than essential until now. Wonderful original. □□□□

ALBUMS

THE APHEX TWIN: I Care Because You Do (Warpho 30). Richard James' newest 12-track opus is a real mixed bag, ranging from softly pulsing techno to neo-classical symphonies and harsher blues and waves. Quality control doesn't waver. □□□□

BABES IN TOYLAND: Neneisater (Reprise 9362-45688). The trio's fourth album is a terrific robbing of their thrashy pop thrill, culminating in a fine cover of Sister Sledge's *We Are Family*. □□□
THE COMMODORES: The Very Best Of (Polydor 53047/2). From the lush, lazy Easy to the mighty, much-sampled Brock House, this hit-packed collection shows how the Commodores excelled at all sorts of black music styles. □□□□

TORCH SONG: Toward The Unknown Region (N-Gram Records JAZD1201). Another William Orbit project and another album of pleasantly dreamy ambient techno soundscapes. □□□

RANCHO DIABLO: Chicken World (13th Hour Records 13TNC01). Not put on Chicken World when relatives visit. A strained, savage, ear-splitting debut that will appeal only to fans of the heaviest thrash rock. □□□

THE HARVEST MISTERS: A Feeling Mission (Setanta SETCD19). Lush melodies drenched in country harmonies. Edwyn Collins' Irish balladists don't plan to release any singles, but this debut album could attract a stronger following. □□□□
ROCKMELONS: Stronger Together (Mushroom TVD93360). Slick Australian funk

combining session stalwarts with agreeable tunes creates perfect summer jazz. □□□
VARIOUS: Just In The House (Slip 'N' Slide SLIP CD25). An immaculate collection for the discerning house music lover under a serious insight into the under-developed fusion between house and jazz. □□□
WEA: The 91 Demos (Vinyl Japan TACK CD047). Four groundbreaking tracks by the group which sprang out of the influential Young Marble Giants. Should provide interesting listening for acolytes. □□□□

YO LA TENGO: Electro-O-Para (CitySlang LF CD 08655-2). The New Jersey-based trio offer the highest quality sound and a broad range of sounds veering from mellow ballads to grunge rock, including the wonderful single, Tom Courtney. □□□□

DUBXO: After Hydrogen Dukebox DUKX0191. A mix of styles and pondering in more than an hour's worth of class techno/dance that should see a wider audience take note. □□□□

RENEGADE SOUNDWAVE: In Dub 2 - The Next Chapter Of Dub Music (STUMM90). Best of dub, from its 15-track follow-up to 1990's *In Dub* shows why the inner city sound craftsmen have a reputation for innovation. □□□□

LA GUNS: Vicious Circle (Polyder 523156-2). LA Guns' fourth album is a traditional metal crowd pleaser that never breaks break with convention. The usual rock clichés are explored. □□□□
RUBICON: Room 101 (Beggars Banquet BBD CD170). Fields Of The Nephthim have metamorphosed into Rubicon, and it's a transformation that could pay off. They have created a *Kerrang!*-friendly album with intricate rock tapestries behind Jim Morrison-esque vocals. □□□□

GRAHAM PARKER: 12 Haunted Episodes (Grapevine GRACD 204). Graham Parker returns from a low-key period with a sparse acoustic collection. □□□
SCHUBERT: Death And The Maiden (DGD447611-2). Music from the forthcoming film with loving care by the Amadeus Quartet. □□□

ALBUM OF THE WEEK

STATE OF GRACE: Jamboreehop (3rd Stone State 014CD). Now signed to RCA outside the UK, State Of Grace purvey pop in the Cocteau Twins mould, but wear their songs more obviously on their sleeves. Their impressive debut album is atmospheric and luxurious. □□□□

This week's reviews: Michael Arnold, Martin Aston, Peter Brown, Stephen Dowling, Catherine Dale, Duncan Holland, Nick Robinson, Martin Talbot, Paul Vaughan and Selina Webb.

ALAN JONES TALKING MUSIC

The oddest single of the week has to be **Mark Oh's Tears Don't Lie**, which starts with some fairly ambient synth work before turning into a very fast techno track, overlaid with the humming melody from *When A Child Is Born*. Already making its ascent of *RM's* On A Pop Top chart, it's so unusual it can't help but attract attention and seems destined to maintain the Systematic label's 100% strike rate...Classic single of the week is **Joy by Blackstreet**, a softly-smacking quiet storm of a record with an angelic vocal. An added attraction is that it was co-authored by Michael Jackson...**Adina Howard's Freak Like Me** is coming out again. Like *Blackstreet*, it's a record with immense pedigree; a softly percolating laidback soul/R&B nugget which reveals its subtle strength. With repeated plays it should dent

the Top 40 this time and open up the market for Ms Howard's excellent album *Do You Wanna Ride?*...Previously a hit for Jim Capaldi, Nazareth and Cher, *Love Hurts* is a Bouleaux Bryant song of undeniable class. **Barbara Dickson's** version is being used as the theme of the highly-rated ITV series about Bradford prostitutes, *Band Of Gold*. There's obvious potential for a hit here although, compared with previous versions, this is somewhat muted and under-produced, with Dickson resisting the temptation to tear into it...*WEA* inadvertently sent **Scarlett's** *I Really Like The Idea* for review last week. Said song was, in fact, the group's debut a year ago and, fine though it is, is not scheduled for release. Instead, *WEA* has released *I Wanna Be Free (To Be With Him)*, another polished gem from

Joe and Cheryl...The upcoming 50th anniversary of VE Day has brought forth a rash of albums, one of the most enterprising of which is **More Music's Victory**. It contains a medley of anonymous covers of the songs most usually associated with World War Two. Some may find it insufferable, but it's getting the hard sell treatment and will clearly sell in vast quantities. I guess you had to be there...**Four Kraftwerk** CDs are being reissued, allowing a re-assessment of the group's work. Of the four, *Man Man* is, containing the number one hit *The Model*, is perhaps the most accessible and radical. *Radio-Activity*, *Computer World* – not previously released on CD – and *The Mix* complete the quartet.

BEHIND THE COUNTER

LORNETTE SMITH, Jumbo Records, Leeds

"The biggest albums this week have been the Boo Radleys and The Tindersticks, and the best singles have been REM, Grace, Strike, Bobby Brown and Corona – and Take That, of course, though that's so obvious it's hardly worth mentioning. Personally, we all love The Jayhawks' album, Tomorrow The Green Grass. That's what we're playing at the moment and it's creating a lot of interest. We're also being asked about The Pavement album and Live At Cream, from the Liverpool club. Being the largest independent store in Leeds, we take great pride in doing our display ourselves. We're in a mall so we don't have a window, but we've got a great wall display with Morphine, Elastic and Drugstore, and we have a noticeboard with a good gig guide, and that makes it a good meeting place. There are more than 15,000 students in Leeds and we're very much part of their scene. We have to make sure they stay loyal – HMV has just opened a massive store about half a minute away and that's bound to have an effect on us. Hopefully, people will still come to us for specialist stuff, like jazz, which we do very well with, and indie seven-inches. For instance, I've just sold six singles by Man Or Astroman, one of these surf bands that are very popular up here at the moment. And we support local bands like Baby Harp Seal, Polaris and Hip Kiss, who have a single out soon that we hope will do well."

PETER WARD-EDWARDS, PolyGram South West rep

"The Take That single hasn't let up at all – it's still flying out. But our Boyzone single, *Ko To My Life*, will be massive next week. It's great to have a band like that who are really credible; they write their own stuff. I think Del Amitri are finally getting the attention they deserve. This is their best album yet and there's a lot of excitement about this next single – I reckon it'll go Top 10 at least. Alburnive, like everyone else, we're doing a lot of mid-price stuff. INXS, Beautiful South, Ugly Kid Joe, Bon Jovi and early Del Amitri are going particularly well. In my area, of course, the whole Bristol scene is really popular. The Tricky single is still massive – that's my current favourite – and everything by Portishead and Massive Attack. We're all looking forward to seeing them at Glastonbury. PJ Harvey is huge here. I was at her secret Yeovil gig the other week and it was excellent, she's got bags of local support. I live in Plymouth, which is not so well served – I usually have to go to Exeter at least for decent gigs – but there are a few good bands down there; Magic Fish is one. Looking ahead, Bryan Adams' *Have You Ever Loved A Woman?* is going to be huge and, towards summer, we've got a new blue-eyed soul outfit called The Lighthouse Family, a Bob Marley collection, a Stereo MCs album and another single from Manchester United – let's hope they win the FA Cup at least."

IN THE SHOPS THIS WEEK

NEW RELEASES

Albums by Bomb The Bass and Steve Vai, and the Rocks Off compilation are doing well across the country, as are singles by Menswear, Hole, Reef and, in Scotland, Gun.

PRE-RELEASE ENQUIRIES

Singles – Marc Oh, Oasis, Portishead, Bryan Adams.
Albums – Wet Wet Wet, Dylan, Prince, Hole.

ADDITIONAL FORMATS

Ticky poster pack, Massive Attack folio.

IN-STORE

Boo Radleys, Skid Row, Wet Wet Wet, Mike And The Mechanics, Springsteen, Hole, Lightning Seeds, Now 30, Into The Eighties.

MULTIPLE CAMPAIGNS



Windows/TV advertising – Into The Eighties, Drive Time, Rocks Off; Windows/radio – Mario Lanza; Press ads – English String Music, Hildegard von Bingen, Sleeper.



Three for two on selected CD and video; videos of the week – Philadelphia and Four Weddings And A Funeral; Windows – Aristocats; In-store – The Pope, Peter Sellers, Now Dance, The Choir, Diver, Smash Hits CDs; Pelican Brief, Thumbelina videos.



Album – Wet Wet Wet, Essential selection – Jimi Hendrix, Hole, Mad Susan; Singles – Bryan Adams, Apache Indian, TLC, Portishead, Boyz II Men, Wilfichild, Real McCoy, Bruce Springsteen; Videos of the Week – The Crow; Windows – Wet Wet Wet, Now 30, Havin' It In The UK, Club Class, Devolution, In-store – Drum And Bass, Jimi Hendrix, The Beatles; Press ads – Terence Trent D'Arby, Blameless, Wet Wet Wet, Drum And Bass



Albums – Wet Wet Wet, Now 30, Rocks Off, The Choir, Devolution, Marianne Faithfull, Cranberries; Video – Beethoven The Second, children's videos at £3.99; Singles – Bruce Springsteen, Bryan Adams, The Real McCoy, Deus.



Vic Chesnut exclusive audiophile vinyl pressing; In-store – Pavement single, Devolution and Blameless albums



Albums – Best Rock Album In The World Ever, Jimi Hendrix, Pavement, Drugstore, Hole, Live; Singles – Tricky, Boyzone, MN8, Portishead, TLC, Bruce Springsteen; Windows and in-store – Wet Wet Wet, Rocks Off, Into The Eighties; Press ads – Boo Radleys, Hole, Pavement, Sleeper; TV ads – Wet Wet Wet



Single – TLC; Press ads – Morphine, Glenn Frey, Jimi Hendrix, Classical sale; Windows – Tindersticks, Bob Dylan, Marianne Faithfull, Wet Wet Wet, Morphine, Frank Power.



VMR essential album – Devolution; Featured artist – Spearhead; Windows/In-store – Terence Trent D'Arby, Bob Dylan, Kingmaker, Fantasia, Ultimate Kaos; Press ads – Agnetha, Sven Vath, Blameless, PA – Drugstore (Oxford St)



Album of the week – Wet Wet Wet; Press ads – Wet Wet Wet, Love City Groove; In-store – Classical Moods, Wet Wet Wet, Elton John, Top 10 CDs at £3.99, Charly Blues Promotion; Windows – Wet Wet Wet, Now 30.



Album – Into The Eighties; Singles – Take That, Bruce Springsteen; Promotions – Hot Prices: CDs at £7.99, cassettes £4.99, Classic artists: CDs £3.99, cassettes £2.99, Spoken word music £5.99, Video – Best Of Comedy, Aristocats and family films.

The above information, collected by Music Week on Thursday, is based on contributions from Andy's Records (Beverly), Virgin (Oxford St), HMV (Aberdeen), Hip Price (Bristol), Tower (Piccadilly Circus), Number 9 (Guernsey), Way Ahead (Nottingham), Curry Daze (Isle of Wight), Tracks (Hereford), Barnstorm (Dumfries). If you would like to contribute to Frontline, call Karen Faux on 0181-543 4830.

EXPOSURE

TELEVISION

15.4.95.

Levy Heavy features a live performance from Mary J Blige, BBC1: 10 – 10.40pm.
Wagner's Tannhauser, Channel Four: 9.15pm – 12.45am.

Marsalis On Music with trumpeter Wynton Marsalis, BBC2: 6.25 – 7.20pm.

16.4.95.

Night Music with Mark Knopfler and Randy Newman playing live, VH-1: 10.30 – 11.30pm.
Marsalis On Music, BBC 2: 7.30pm – 8.25pm.

17.4.95.

The White Room features Paul Waller, PJ Harvey, Oasis, Crash Test Dummies, Bobby

Womack and Jeannie Tracye live in the studio, Channel Four: 7.05 – 8.05pm.
Marsalis On Music, BBC 2: 7 – 7.50pm.

Hip To The Tip: the Atlantic Records story, Channel Four: midnight – 2am.
Later features Beautiful South, Eddie Reader, The Hoax, Saint & Campbell, Courtney Pine and Earthling, BBC2: 12.50 – 1.55am

20.4.95.

The O-Zone features Marc Almond, BBC 2: 7.15 – 7.30pm

21.4.95.

Baseless TV features Lee 'Scratch' Perry, Channel Four: 11.05 – 11.40pm

15.4.95.

Johnnie Walker featuring Paul Waller at Glastonbury, Radio One: 3.30 – 4.30pm.
Private Passions features Elvis Costello, Renegade Three: noon – 1pm.

16.4.95.

Simon Mayo with Mecanic Mayenne and Moby, Radio One: 10pm – midnight.

17.4.95.

Evening Session features Dub War, Orbital, Menswear, Skunk Anansie, Supergrass and EMF, from Sound City 95, Radio 7: 7–10pm.

18.4.95.

Evening Session with Utah Saints, The Orb,

Fin, Gene and Elastic, Radio One: 7 – 10pm.

19.4.95.

Evening Session with Deus, Jesus and Mary Chain, Strangelove, Teenage Fanclub and Radiohead, Radio One: 7 – 10pm.

20.4.95.

Evening Session with Ash, Sleeper and Suede, Radio One: 7 – 10pm.

21.4.95.

Essential Selection features live sets from Baby D, The Chemical Brothers and The Prudy, Radio One: 7 – 10pm.
John Peel features Palp, Dread Zone and The Bluetones, Radio One: 10pm – 1am.

RADIO

AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
BEETHOVEN Ludwig Van Beethoven	Warner Classics	April 10		Released to coincide with the film <i>Immortal Beloved</i> , this mid-price album will be promoted with national press advertising. The release is being re-promoted in the ITV London region.
THE GRANBERRIES No Need To Argue	Island	out now		
BOB DYLAN MTV Unplugged	Columbia	April 18		There will be in-store displays with Virgin, Our Price and independent retailers plus a poster campaign with HMV. The release will be advertised in the specialist rock press.
FIGHT A Small Deadly Space	Epic	April 18		
JIMI HENDRIX Voodoo Soup	Polydor	April 10		The release is an Our Price recommended release and will be promoted in-store by HMV and Virgin. The single will be promoted with an £18,000 radio advertising campaign and in-store point-of-sale material.
JOSHUA KADISON Jessie (single)	EMI	April 18		In-store displays will run with multiples and independents and there will be window displays with Tower Piccadilly, a mail-out to the fanbase and in-store PAs around the country.
KINGMAKER In The Best Possible Taste	Chrysalis	April 18		The album is being re-released on CD along with <i>The Mix</i> , <i>Radio-Activity</i> and <i>Man Machine</i> . All four will be advertised in the rock press. The campaign will include advertising in the specialist music press.
KRAFTWERK Computer World	EMI	April 18		
MAIDS OF GRAVITY Strange Channels	Virgin	April 18		
MURIEL'S WEDDING Muriel's Wedding	Polydor	April 18		This film soundtrack will be promoted in HMV, Virgin and independent retail outlets and tagged on to radio and TV advertising for the film. The album is being re-promoted in time for Easter with selected ITV advertising and national advertising on Channel Four.
POPE JOHN PAUL II The Rosary	Pure Music	out now		Randall is touring with Mary Chapin Carpenter and the album will be promoted to tie in with the tour dates.
JON RANDALL What You Don't Know	RCA	April 18		The release will be radio advertised on Kiss, Choice and Galaxy from today as part of a major teaser and answer campaign.
SHABBA RANKS Let's Get It On (single)	Epic	April 18		The release will be promoted in-store by multiples and independents and there will be a mail-out to the fanbase.
ULTIMATE KAOS Ultimate Kaos	Polydor	April 18		The release will be displayed in-store by all multiple retailers and point-of-sale material will be available to all independents.
WET WET WET Picture This	Precious	April 10		The release will initially be available through WH Smith which will be running an in-store display.
VARIOUS Absolute Country 2	RCA/Arista/Giant	April 18		The campaign includes window displays with WH Smith and in-store displays with other multiples.
VARIOUS The Choir	Decca	out now		The release, aimed at commemorating VE Day, will be promoted on Radio Two as part of its VE Day retrospective.
VARIOUS Classic Swing	EMI/SMD	April 10		The release will be advertised in the specialist dance music press.
VARIOUS Club Together 2	EMI/SMD	April 10		
VARIOUS Dance Mania 95 Vol 2	Pure Music	out now		The campaign includes national TV advertising on ITV and Channel Four, plus radio advertising and competitions.
VARIOUS Drive Time	Dino	out now		The release will be heavily radio advertised on Atlantic, Capital, Virgin Radio and IR stations.
VARIOUS Dumb And Dumber	RCA	April 10		This film soundtrack will also be promoted with a competition and in-store point of sale.
VARIOUS Global House Grooves Vol 2	Breakdown	April 10		National TV advertising on Channel Four will be used to promote this release.
VARIOUS Havin' It In The UK	Havin' It Records	April 10		The album, compiled by Wayne Rootwood, will be promoted in-store by HMV.
VARIOUS Now! 30	EMI/PolyGram/Virgin	April 10		The release is album of the week with Menzies and there will be in-store and window displays with multiples and independent retailers.
VARIOUS Pipes Of Peace	EMI/SMD	April 10		The release will be advertised in selected regional ITV and Channel Four areas.
VARIOUS Pure Swing	Pure Music	out now		The campaign includes advertising on Capital, Kiss Manchester and Atlantic 252.
VARIOUS Queen of Clubs	Vision	out now		The national TV advertising campaign will be backed by in-store point of sale.
VARIOUS Rocks Off	PolyGram TV	out now		The campaign will include ITV and Channel Four TV advertising plus in-store displays with multiples and independent retailers.
VARIOUS Sound Gallery	EMI/SMD	April 10		There will be a promotional CD available to retailers for in-store play.

ARTIST



CHAS 'N' DAVE - VE DAY STREET PARTY
 Record label: Telstar
 Media agency: Pure Music
 Media executive: Dave Collins
 Product manager: Adam Hollywood
 Creative concept: Adam Hollywood
 Chas 'N' Dave's VE Day Street Party, a double album featuring 50 classics from World War Two, will be released next Monday through Telstar to mark VE Day celebrations which take place on May 8. The release will be advertised in the Central, Granada, Border, Yorkshire, Tyne Tees, STV, HTV and West Country ITV regions for three weeks with further regions coming on line later and national ads on Channel Four. Radio ads will run on Melody, Talk, Capital Gold and SIRS. *The Sun* will feature a competition to tie in with the release and there will be a Chas 'N' Dave street party in London on May 7. A video will also be marketed alongside the album release.

CAMPAIGNS OF THE WEEK

COMPILATION

DRUM & BASS SELECTION 4
 Record label: Breakdown Records
 Media agency: RCL
 Media executive: Charlie Redmayne
 Marketing manager: Dan Donnelly
 Creative concept: Dan Donnelly
 Breakdown Records, the compilation arm of Suburban Base, is running an intensive TV, radio and press ad campaign to support Drum & Bass 4, its latest jungle compilation which is aimed at 16-24 year olds. The album, out today, is expected to ship out 30,000 units. TV advertising will run nationally on Channel Four and ITV with the emphasis on youth orientated programming. Radio ads will feature on all regional independent stations and there will be extensive music press advertising. In-store and window displays will run with 150 independents and selected multiples including HMV. Tower is featuring the release in its Piccadilly window display and there will



Take That single tops 1/2m mark

SALES

It sales virtually halved in the past seven days as compared to the previous survey, but **Take That's** *Back For Good* nevertheless has a handsome lead in its second week at the top of the singles chart.

After selling nearly 350,000 in its first week, it lifted its cumulative figure to an impressive 530,000 last week and is outselling the **Outback Brothers'** *Don't Stop* - the first of five consecutive dance discs in the pursuing group - by a margin of five to two.

REM return to top form this week, with *Strange Currency* debuting at number nine. It's the group's 18th Top 75 hit, but only their fourth Top 10 hit and of these, two are from the current album *Monster - Strange Currency* and *What's The Frequency, Kenneth*, which also reached number nine.

Two other singles from *Monster* have also been Top 40 hits - *Bang & Blame* which reached number 15 and the number 23 hit *Crash With Eyeliner*, which also reached number nine.

Two other singles from *Monster* have also been Top 40 hits - *Bang & Blame* which reached number 15 and the number 23 hit *Crash With Eyeliner*, which also reached number nine.

Meanwhile, proving that hit singles don't necessarily lift album sales, the **Rednex LP** *Sex & Violence* came out last week. Though the group had a number one hit with *Cotton Eye Joe* and a number 12 hit with the soulful *Old Pop In An Oak, Sex & Violence* debuted at a lowly number 146, with fewer than 1,000 buyers so far.

While there are still plenty of covers of old hits invading the chart, there's also more than a smattering of successful covers of films, among them *Baby Baby*, *Love Can Build A Bridge* and two of this week's newcomers, *The Ballad Of Peter Pumpkinhead* and *I'm Goin' Down*.

The former, originally a single for **XTC** three years ago, debuts at number 30 for the **Crash Test Dummies**. Making an even more impressive debut at number 32 is **Mary J Blige's** cover of **Rose Royce's** *I'm Goin' Down*.

While the movie *Car Wash* produced the celebrated title track and *I'm Gonna Get Next To You*, both Top 20 hits in 1977, fate was less than kind to **Rose Royce's** recording of *I'm Goin' Down*, which missed out entirely. That doesn't stop it from being the biggest of **Blige's** six hits to date by quite a margin.

Stock shortage notwithstanding, **Love City Groove's** self-titled **Top Europe** winner debuts at number 36 this week, to become the fifth UK entrant to the Eurovision Song Contest in a row to breach the Top 40.

Alan Jones

SINGLES UPDATE



ALBUMS UPDATE



AIRPLAY

When a single attains the highest weekly sales total for more than 10 years, it's reasonable to expect it to get huge support from radio. And, while it logged 1035 plays last week from the 56 stations surveyed by **Media Monitor** (the highest tally attained by any disc for five weeks), **Take That's** *Back For Good* - the record of which we speak - surprisingly drew a complete blank from several stations.

Though it's an inappropriate disc for some stations, like **Kiss 100FM**, others with a wider pop brief are mysteriously slow to come on board. Even **Atlantic 252**, which gains a large portion of its audience from the Mancunian group's home area and targets the sort of listener who would find *Back For Good* appealing, played it only three times last week while airing many far less successful and over-exposed hits from last summer/autumn more than 20 times apiece.

Radio One was more rational, spinning *Back For Good* 31 times, but the record got to 92 with the arrival of **Virgin FM** today (Monday). As it shares the majority of its output with its AM sister **Virgin 1215**, it's probably no surprise that it intends to ignore *Take That*.

Indeed, its test transmissions made a point of mocking *Take That*, East 17 and their ilk by criticising a fictional *Take 17*, while explicitly pointing out that fans of **CHT Richard** will not hear their hero on the new station either.

Radio's early and impressive support for Australian newcomer **Tina Arena** paid dividends this week, with the single reaching number 13 on the sales survey. It's a rare example of an unproven artist gaining enough support to reach the Top 20 of the airplay chart before selling a single record.

There is no comparable record on the way up at present: the only new act without a sales hit in the Top 100 of the airplay chart is **Blues Traveler** and even they make it by the narrowest of margins, at number 94.

Radio's most played record of 1995 is still **Think Twice** by **Celine Dion**. After six months in the sales chart, it still registers an impressive 457 plays this week, though its decline has finally set in. This week it adds a third of its audience and more than 100 plays for the first time.

Alan Jones

SALES AWARDS

- Platinum: **Take That**: *Back For Good* (single), **The Pretenders**: *The Singles* (3x)
- Gold: **The Outback Brothers**: *Don't Stop* (Wiggle Wiggle) (single), **Sinead O'Connor**: *Universal Mother: Various*, **The Best Rock Album In The World**, *Ever!*
- Silver: **REM**: *Everybody Hurts* (single).

PLAYLIST ADDS

- Radio 1 FM:** w/c 06.04.95: B List: **Love City Groove** - *Love City Groove*, **Del Ambrì** - *Driving 'With The Brakes On*, **Boyzone** - *Key To My Life*, C List: **Naughty By Nature** - *Feel My Love*, **Supercat** - *My Girl*, **Josephine**, **Marc Almond** - *Adored And Explored*, **Paul Weller** - *The Changing Man*, **Jon Scatman** - *Scatman*, *Wet Wet Wet* - *Don't Want To Forget Me Now*, **Gigolo Aunts** - *Where I Find My Heaven*.
- Capital FM:** w/c 06.04.95: A List: **Bob Marley & The Wailers** - *Keep On Moving* B List: **Joshua Kadison** - *Jessie*, **Scarlett** - *I Wanna Be Free*, **Grace** - *Not Over Yet*, **Love City Groove** - *Love City Groove*, C List: **Deuce** - *I Need You*, **(MC Sar & B)** - *The Real McCoy* - *Love And Devotion*, **Lower Devious** - *Ain't No Stoppin' 'Nt Now*.
- Virgin Radio:** w/c 09.04.95: B List: **Cher**, **Christie Hynde** & **Neneh Cherry** with **Eric Clapton** - *Love Can Build A Bridge*, C List: **Paul Weller** - *The Changing Man*.
- MTV Europe:** w/c 11.04.95: **Monster Magnet** - *Negative Teenage Warfare*, **Alliance Ethnik** - *Respect*, **La Bouche** - *Be My Love*, **Danielle Bribs** - *Gimme Little Sign*.

THIS WEEK'S HITS

Singles

NUMBER ONE: **Back For Good** **Take That** - RCA

HIGHEST NEW ENTRY: **Strange Currency**

REM - Warner Bros

HIGHEST CLIMBER: **Guaglione Perez 'Prez'** **Prado & His Orchestra** - RCA

NUMBER ONE R&B SINGLE: **Two Can Play That Game**

Bobby Brown - MCA

NUMBER ONE DANCE SINGLE: **Not Over Yet** **Grace** -

Perfecto/East West

Albums

NUMBER ONE: **Greatest Hits** **Druse Sprinsteen** - Columbia

HIGHEST NEW ENTRY: **Drive-Thru Booty**

Freak Power - 4th+B'way

HIGHEST CLIMBER: **The Choir - Music From The BBC TV**

Series Anthony Way - Decca

NUMBER ONE COMPILATION: **Dance Mania**

Volume 2 - Pure Music

Airplay

NUMBER ONE SINGLE: **Turn On, Tune In, Cop Out**

Freak Power - Fourth & Broadway

BIGGEST GROWER: **Two Can Play That Game**

Bobby Brown - MCA

MOST ADDED: **I Wanna Be Free (To Be With Him)** **Scarlett**

- Warner Bros

T
H
E
O
F
F
I
C
I
A
L
C
H
A
R
T
S

M
O
N
I
T
O
R

The New Single
Released April 17th
YVES ROUAU

Jealousy

DAVE STEWART

Confirmed TV's (PA or video) include:

TALKING TELEPHONE NUMBERS ITV April 17th
GOOD MORNING ANN & NICK BBC1 April 19th
PEBBLE MILL BBC1 April 21st
OMNIBUS documentary BBC1 May 2nd

THE BIG BREAKFAST CH4 April 18th
ZIG & ZAG CH4 April 19th
THE WHITE ROOM (with Lou Reed) CH4 April 22nd

CONFIRMED BY: © UNIVERSAL MUSIC LTD. A TIME WARNER COMPANY
COURTESY: IAN & WENDY INC. INDEPENDENT CHARTS & RECORDS LTD. 0181 835 3000

W
1995

AIRPLAY PROFILE



Rank	Title	Artist/Label	Weeks on chart	Peak	Weeks on chart	Peak
1	BACK FOR GOOD	Line 3 (Mer) (Mer)	24	21	24	21
2	TWO CAN PLAY AT THAT GAME	Bobby Brown (BKA)	26	29	26	29
3	TURN ON, TUNE IN, COP OUT	Freddie Hubbard & Braxton	29	29	29	29
4	WHOOPS NOW	Janet Jackson (Mer)	29	29	29	29
5	WAKE UP BOO!	Boyz n the Basc (Capitol)	29	27	29	27
6	JULIA SAYS	W-We (Phonix Distribution)	26	25	26	25
7	YOU GOTTA BE	Archie Legrand (East West)	26	25	26	25
8	ONE MAN IN MY HEART	Archie Legrand (East West)	26	25	26	25
9	LET IT RAIN	Eric Burdon (Mer)	27	25	27	25
10	OVER THE RIVER	Eric Burdon (Mer)	27	25	27	25
11	THE FIRST THE LAST ETERNITY (TILL THE END)	Stacy Heat, Summer (Mer)	26	24	26	24
12	I SURE DO	Eric Burdon (Mer)	19	24	19	24
13	STRANGE CURRENCIES	Roni (Mer) (Mer)	21	24	21	24
14	ONE	Phonix (Phonix)	19	23	19	23
15	DON'T GIVE ME YOUR LOVE	Eric Burdon (Mer)	22	21	22	21
16	NOT OVER YET	Eric Burdon (Mer)	18	21	18	21
17	HYPNOTISED	Simple Minds (Mer)	17	21	17	21
18	BABY BABY	Coors (Mer)	10	20	10	20
19	SHOW A LITTLE LOVE	Shirley Bassey (Mer) (Mer)	21	20	21	20
20	IF YOU LOVE ME	Eric Burdon (Mer)	16	19	16	19
21	SOOR TIMES	Archie Legrand (Mer)	7	19	7	19
22	LOVE & DEVOTION	Eric Burdon (Mer) (Mer)	4	18	20	18
23	MELLOW DOUBT	George Fenton (Mer)	9	18	9	18
24	SOME MIGHT SAY	Eric Burdon (Mer)	21	20	21	20
25	MARVELLOUS	Lightning Seeds (Mer)	10	16	10	16
26	THANK YOU	Eric Burdon (Mer)	15	15	15	15
27	BIBBLING HOT	Paula Abdul (Mer) (Mer)	13	14	13	14
28	AIN'T NO STOPP'IN' US NOW	Eric Burdon (Mer)	27	14	27	14
29	AS I LAY ME DOWN	Janet Jackson (Mer)	16	13	16	13
30	HAVE YOU EVER REALLY LOVED A WOMAN	Eric Burdon (Mer) (Mer)	13	13	13	13
31	HOLDING ON TO YOU	Phonix (Mer) (Mer)	10	13	10	13

Rank	Title	Artist/Label	Weeks on chart	Peak	Weeks on chart	Peak
1	TURN ON, TUNE IN, COP OUT	Freddie Hubbard & Braxton	29	29	29	29
2	DON'T GIVE ME YOUR LOVE	Eric Burdon (Mer)	27	27	27	27
3	NO MORE I LOVE YOU	Archie Legrand (Mer)	26	26	26	26
4	OVER MY SHOULDER	Archie Legrand (Mer)	26	26	26	26
5	YOU GOTTA BE	Archie Legrand (Mer)	26	26	26	26
6	I CAN'T BE WITH YOU	Eric Burdon (Mer)	26	26	26	26
7	WAKE UP BOO!	Boyz n the Basc (Mer)	26	26	26	26
8	SIGHT FOR SORE EYES	Eric Burdon (Mer)	26	26	26	26
9	INDEPENDENT LOVE SONG	Eric Burdon (Mer)	26	26	26	26
10	THIS COWBOY SONG	Eric Burdon (Mer)	26	26	26	26
11	BEST OF MY LOVE	Eric Burdon (Mer)	26	26	26	26
12	TWO CAN PLAY AT THAT GAME	Bobby Brown (Mer)	26	26	26	26
13	JULIA SAYS	W-We (Mer)	26	26	26	26
14	ONE MAN IN MY HEART	Archie Legrand (Mer)	26	26	26	26
15	WHAT'S THE FREQUENCY, KENETH?	Mer (Mer) (Mer)	25	26	25	26
16	ANOTHER NIGHT	Eric Burdon (Mer)	25	26	25	26
17	2 SECONDS	Eric Burdon (Mer)	25	26	25	26
18	HYPNOTISED	Simple Minds (Mer)	25	26	25	26
19	IF YOU LOVE ME	Eric Burdon (Mer)	25	26	25	26
20	HOLD MY HAND	Eric Burdon (Mer)	25	26	25	26
21	WHEN WE DANCE	Eric Burdon (Mer)	25	26	25	26
22	AS I LAY ME DOWN	Janet Jackson (Mer)	25	26	25	26
23	BABY BABY	Coors (Mer)	25	26	25	26
24	BIBBLING HOT	Paula Abdul (Mer)	25	26	25	26
25	SOME DAY I'LL BE SATURDAY NIGHT	Eric Burdon (Mer)	25	26	25	26
26	NOT OVER YET	Eric Burdon (Mer)	25	26	25	26
27	WE HAVE ALL THE TIME IN THE WORLD	Eric Burdon (Mer)	25	26	25	26
28	TRUE FAITH	Eric Burdon (Mer)	25	26	25	26
29	CIRCLE OF LIFE	Eric Burdon (Mer)	25	26	25	26
30	THINK TWICE	Eric Burdon (Mer)	25	26	25	26



Rank	Title	Artist/Label	Weeks on chart	Peak	Weeks on chart	Peak
1	WAKE UP BOO!	Boyz n the Basc (Mer)	26	29	26	29
2	OVER MY SHOULDER	Archie Legrand (Mer)	26	29	26	29
3	HERE AND NOW	Archie Legrand (Mer)	26	28	26	28
4	TURN ON, TUNE IN, COP OUT	Freddie Hubbard & Braxton	24	26	24	26
5	SOME DAY I'LL BE SATURDAY NIGHT	Eric Burdon (Mer)	27	24	27	24
6	THE BALLAD OF PETER PUMPKINHEAD	Eric Burdon (Mer)	15	19	15	19
7	WHAT'S THE FREQUENCY, KENETH?	Mer (Mer)	21	19	21	19
8	I CAN'T BE WITH YOU	Eric Burdon (Mer)	21	19	21	19
9	STRANGE CURRENCIES	Roni (Mer)	19	19	19	19
10	CAROLINE	Eric Burdon (Mer)	18	19	18	19
11	THIS COWBOY SONG	Eric Burdon (Mer)	17	19	17	19
12	MARVELLOUS	Lightning Seeds (Mer)	18	19	18	19
13	RUN TO YOU	Archie Legrand (Mer)	16	19	16	19
14	NO MORE I LOVE YOU	Archie Legrand (Mer)	22	19	22	19
15	JULIA SAYS	W-We (Mer)	14	18	14	18
16	HOLD MY HAND	Eric Burdon (Mer)	18	18	18	18
17	BELIEVE	Eric Burdon (Mer)	17	18	17	18
18	SECRET GARDEN	Eric Burdon (Mer)	18	18	18	18
19	HOLDING ON TO YOU	Phonix (Mer)	18	18	18	18
20	HAVE YOU EVER REALLY LOVED A WOMAN	Eric Burdon (Mer)	17	18	17	18
21	AS I LAY ME DOWN	Janet Jackson (Mer)	18	17	18	17
22	HYPNOTISED	Simple Minds (Mer)	9	16	22	16
23	I KNOW	Eric Burdon (Mer)	17	14	23	14
24	HAUNTED BY YOU	Eric Burdon (Mer)	17	14	24	14
25	I WANNA BE FREE (TO BE WITH HIM)	Eric Burdon (Mer)	1	14	25	14
26	DOWN BY THE WATER	Eric Burdon (Mer)	16	14	26	14
27	STUCK IN THE MIDDLE WITH YOU	Eric Burdon (Mer)	1	13	27	13
28	SENSE	Eric Burdon (Mer)	12	13	28	13
29	PAKIFIRE	Eric Burdon (Mer)	1	12	29	12
30	KEEP THE FAITH	Eric Burdon (Mer)	11	11	30	11

Rank	Title	Artist/Label	Weeks on chart	Peak	Weeks on chart	Peak
1	TWO CAN PLAY AT THAT GAME	Bobby Brown (BKA)	6	2	6	2
2	HYPNOTISED	Simple Minds (Mer)	4	2	2	2
3	BACK FOR GOOD	Eric Burdon (Mer)	3	2	3	2
4	DON'T GIVE ME YOUR LOVE	Eric Burdon (Mer)	4	2	4	2
5	OVER THE RIVER	Eric Burdon (Mer)	5	2	5	2
6	TURN ON, TUNE IN, COP OUT	Freddie Hubbard & Braxton	6	2	6	2
7	WHOOPS NOW	Janet Jackson (Mer)	7	2	7	2
8	CHAINS	Eric Burdon (Mer)	7	2	8	2
9	OVER MY SHOULDER	Archie Legrand (Mer)	9	2	9	2
10	JULIA SAYS	W-We (Mer)	10	2	10	2
11	ONE MAN IN MY HEART	Archie Legrand (Mer)	11	2	11	2
12	LET IT RAIN	Eric Burdon (Mer)	12	2	12	2
13	NO MORE I LOVE YOU	Archie Legrand (Mer)	13	2	13	2
14	HAVE YOU EVER REALLY LOVED A WOMAN	Eric Burdon (Mer)	14	2	14	2
15	IF YOU LOVE ME	Eric Burdon (Mer)	15	2	15	2
16	FOR ALL WE KNOW	Eric Burdon (Mer)	16	2	16	2
17	THINK TWICE	Eric Burdon (Mer)	17	2	17	2
18	LOVE CAN BUILD A BRIDGE	Eric Burdon (Mer)	18	2	18	2
19	I SURE DO	Eric Burdon (Mer)	19	2	19	2
20	YOU GOTTA BE	Archie Legrand (Mer)	20	2	20	2
21	BE IN ME	Eric Burdon (Mer)	21	2	21	2
22	THE FIRST THE LAST ETERNITY (TILL THE END)	Stacy Heat, Summer (Mer)	22	2	22	2
23	MARVELLOUS	Lightning Seeds (Mer)	23	2	23	2
24	BABY'S YOU	Eric Burdon (Mer)	24	2	24	2
25	NOT OVER YET	Eric Burdon (Mer)	25	2	25	2
26	ONE	Phonix (Mer)	26	2	26	2
27	DRIVING WITH THE BRAKES ON	Eric Burdon (Mer)	27	2	27	2
28	DON'T STOP (WHIGGLE WHIGGLE)	Eric Burdon (Mer)	28	2	28	2
29	OPEN YOUR HEART	Eric Burdon (Mer)	29	2	29	2
30	THINK TWICE	Eric Burdon (Mer)	30	2	30	2

AIRPLAY FOCUS

RED DRAGON FM

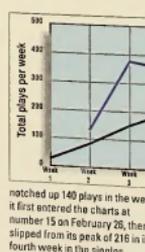
Red Dragon FM, broadcasting across Cardiff and Newport since 1980 and 1983 respectively, has seen some changes recently. Since Phil Roberts joined the station as programming controller in January this year, Paul Jones has lost his rock show on Saturday evenings and the dance show following it has also been axed. Both are replaced by Party Zone, a four-hour show with a soul and dance format which includes classics from the Seventies and Eighties. More "recent odds" such as Billie Holiday's "Baby I Love Your Way" — one of the

biggest airplay hits of 1994 — are aired occasionally. "We have a more open music policy than many commercial stations," says deputy programme controller Chris Moore. "We're looking to mix core artists such as Bon Jovi and Janet Jackson with some strong odds, but we also like to take the occasional chance with a new artist." The most recent Rajar figures give the station a 31% reach and 19% market share. Its total listenership is 269,000, with a core target of 25-34 year olds within its 15-34 age range. Catherine Ede

RED DRAGON TOP 10

- 1 Whoops Now Janet Jackson 38
 - 2 Back For Good Take That (Mer) 38
 - 3 Turn On, Tune In, Cop Out Freddie Hubbard & Braxton 36
 - 4 Wake Up Boo! Boyz n the Basc (Mer) 36
 - 5 Close To You The Brand New Heavies (Mer) 35
 - 6 Julie Says W-We (Mer) 35
 - 7 One Man In My Heart Archie Legrand (Mer) 35
 - 8 I Wanna Be Free (To Be With Him) Eric Burdon (Mer) 33
 - 9 Down By The Water Eric Burdon (Mer) 33
 - 10 I Wanna Get Back With You Tom Jones (Mer) 32
- Most played singles on Red Dragon with 14.9% airplay on average

The Bucketheads did well in the charts with their single The Bomb! (These Sounds Fall Into My Mind), a tongue-in-cheek dancey tune that was a huge hit in clubland and received more radio play than many dance releases. But overall, plays were still low with the highest number being just over 200 in a week at its peak, and the track did not even appear in the airplay Top 50 until after it had reached number five in the set chart. The Bomb was first picked up by Media Monitor on Kiss 100, receiving 25 plays in the week ending February 18 and rising to second on the following week. It



THE BUCKETHEADS

It first entered the charts at number 15 on February 26, then slipped from its peak of 216 in its fourth week in the singles charts. Red Dragon deputy programme controller Chris Moore says, "It's too repetitive for radio — there's no real song in there. Some tracks are made one of them." Catherine Ede

TOP 50 AIRPLAY HITS

15 APRIL 1995

MEDIA MONITOR

This Week	Last 2 weeks	Title/Artist/Label	Radio 1 FM										Total no. of plays	Total audience (in millions)	Weekly % change		
			Atlantic 252	BBQ	Capital	City	Clyde	Heart FM	Innova	Metro	Proximity	Virgin Radio					
1	1	TURN ON, TUNE IN, COP OUT Frankie Goes to Hollywood (Capitol)	A	29	93	30	37	16	34	0	1	29	41	26	873	67.65	-3.3
2	5	BACK FOR GOOD Take That (RCA)	A	31	3	48	41	29	49	33	31	33	23	0	1035	59.02	25.3
3	21	TWO CAN PLAY AT THAT GAME Bobby Brown (MCA)	A	29	35	39	49	35	46	0	1	25	38	0	751	53.81	18.9
4	2	JULIA SAYS Who We Are (Pegasus Organisation)	A	29	34	41	34	30	37	30	30	28	23	18	902	52.87	0.5
5	10	WAKE UP BOO! Bee Gees (Creation)	A	27	51	1	2	25	16	0	1	28	39	29	646	47.95	18.9
6	6	YOU GOTTA BE A MAN Like a G6 (Mercury)	A	25	90	1	24	21	33	31	30	5	44	0	707	43.91	-3.2
7	5	DON'T GIVE ME YOUR LIFE Like a G6 (Mercury)	B	21	74	5	40	19	38	1	3	1	0	0	442	43.74	-8.8
8	3	WHOOPS NOW Janet Jackson (A&M)	A	29	10	32	35	10	36	17	25	33	4	0	776	43.46	-19.5
9	7	ONE MAN IN MY HEART Human League (Epic)	A	25	33	34	32	34	37	0	29	14	40	0	667	41.35	-13.9
10	4	OVER MY SHOULDER Mike and The Mechanics (Virgin)	A	1	68	26	34	36	41	12	30	31	24	28	782	40.97	-18.1
11	28	HYPNOTISED Simple Minds (Virgin)	A	21	26	27	41	25	36	0	30	10	23	15	626	40.33	48.1
12	17	NO MORE I LOVE YOU's Anne Lennox (RCA)	A	0	73	19	30	6	32	2	30	4	1	19	532	30.10	4.3
13	17	AS I LAY ME DOWN Sophie B. Hawkins (Columbia)	B	13	22	1	1	33	8	31	1	4	25	17	435	27.63	-11.0
14	26	OVER THE RIVER Biny Melan (Britannia)	A	24	0	25	39	1	0	1	0	1	1	0	197	27.22	45.8
15	103	IF YOU LOVE ME Brownstone (Epic)	A	19	25	4	29	14	13	0	1	3	1	0	341	27.12	67.8
16	50	BABY BABY Corona (Eternal)	A	20	22	8	1	7	26	0	1	3	1	0	288	26.23	20.9
17	44	HAVE YOU EVER REALLY LOVED A WOMAN Bryan Adams (A&M)	B	13	0	18	29	21	9	33	28	11	22	17	410	25.77	29.2
18	32	CHAINS Tina Turner (Columbia)	B	12	0	25	35	13	20	36	29	4	27	0	566	25.57	21.5
19	24	ONE MICHAEL (Columbia)	A	23	0	10	12	25	13	23	1	12	25	0	435	25.53	38.1
20	11	LOVE CAN BUILD A BRIDGE Comic Relief (London)	A	12	8	17	25	33	31	27	9	11	1	0	586	25.37	-55.0
21	18	LET IT RAIN East 17 (London)	A	25	0	13	31	2	13	0	1	5	1	0	258	24.06	-28.9
22	46	NOT OVER YET Grace (Perfecto)	A	21	21	7	12	6	12	0	1	3	5	0	222	23.95	127.6
23	45	U SURE DO Steve Nicks (Epic)	A	24	0	6	25	2	2	0	1	3	2	0	305	23.62	18.1
24	52	STRANGE CURRENCIES NEM (Warner Bros)	A	24	0	0	0	1	5	0	0	25	19	246	21.40	15.5	
25	62	MARVELLOUS Lightning Seeds (Epic)	B	18	0	7	15	3	4	0	0	6	21	19	297	20.77	46.6
26	33	THE FIRST LAST ETERNITY (TILL THE END) Snap! (Frost)	A	24	1	11	20	1	10	0	1	2	1	0	157	20.62	-2.8
27	85	BUBBLING HOT Paul Boston (Vox) (Mercury)	B	14	22	4	5	1	5	0	1	5	1	0	168	19.09	30.6
28	50	AIN'T NO STOPPIN' US NOW Luther Vandross (Epic)	B	14	0	0	2	22	15	32	0	11	24	0	450	18.47	63.6
29	13	THINK TWICE Celina Suen (Epic)	4	19	18	28	6	25	3	29	5	1	0	437	16.46	-65.5	
30	16	SOMEDAY I'LL BE GLAD DAY (The Roots)	3	22	1	7	3	34	0	5	2	1	24	302	17.41	-89.6	
31	23	I CAN'T BE WITH YOU Cranberries (Island)	0	57	1	1	13	0	1	1	1	19	184	16.48	-14.1		
32	11	INDEPENDENT LOVE SONG Scarlat (Warner Bros)	B	1	49	2	1	7	3	2	1	1	9	303	14.25	-132.5	
33	15	BELIEVE Eason (RCA)	1	0	4	3	16	28	16	28	3	6	18	359	14.08	-92.4	
34	53	SHOW A LITTLE LOVE UB40 (Mercury)	A	20	0	1	2	1	0	1	2	1	0	127	13.93	-29.3	
35	34	HOLD ON TO YOU Tenacious D (Dunhill)	B	13	0	1	1	2	0	1	3	1	18	149	13.91	-8.3	
36	153	LOVE & DEVOTION MC Sar And The Real McCoy (Logic)	B	18	0	2	4	0	4	0	0	9	0	0	77	13.90	448.8
37	22	SIGHT FOR SORE EYES M People (Deconstruction)	4	50	2	1	5	7	0	11	1	1	0	145	13.44	-53.9	
38	25	THIS COWBOY SONG Sting (A&M)	1	43	1	1	9	3	1	1	1	19	165	13.18	-32.5		
39	58	I WANNA BE FREE (TO BE WITH HIM) Scarlat (Warner Bros)	B	11	0	10	6	2	2	21	0	1	0	14	159	13.10	608.1
40	59	VULNERABLE Bonnet (EMI)	B	12	0	7	9	0	6	0	13	14	0	1	263	12.69	57.5
41	32	ABY IT'S YOU The Beatles (Apple)	2	0	8	13	24	3	0	1	1	1	1	267	12.67	-26.6	
42	154	THANK YOU Boyz II Men (Motown)	B	15	0	5	4	0	2	0	0	5	14	0	143	12.34	7.8
43	38	WHATEVER Oasis (Creation)	2	32	0	0	4	14	0	0	0	0	0	19	81	10.75	19.9
44	74	HOLD MY HAND Hootie and the Blowfish (Atlantic)	0	25	0	0	0	14	0	0	3	0	18	150	10.71	58.9	
45	34	THE BALLAD OF PETER PUMPKINHEAD Crash Test Dummies (RCA)	C	7	0	0	0	8	4	0	0	0	0	0	19	10.57	-15.1
46	137	MELLOW DOUBT Teenage Fanclub (Creation)	B	18	0	0	0	0	2	0	0	0	0	6	45	10.19	320.1
47	45	ALL I WANNA DO Sheryl Crow (A&M)	3	17	0	8	3	7	11	7	1	8	0	0	117	9.89	-7.2
48	55	ANOTHER NIGHT MC Sar And The Real McCoy (Logic)	3	29	1	6	3	4	0	0	0	0	0	68	9.87	16.3	
49	71	BEST IN ME Let Loose (Mercury)	B	10	0	6	23	0	0	0	11	8	0	0	227	9.60	38.1
50	105	SOME MIGHT SAY Oasis (Creation)	B	18	0	0	0	1	0	0	0	2	0	29	9.51	128.0	

© Media Monitor. Compiled from data gathered from 30 DD on Sunday 2 April 1995 until 24 DD on Saturday 8 April 1995. Stations ranked by audience figures based on latest half-hour Rajar data.

TOP 10 GROWERS

Pos.	Title/Artist/Label	Total plays	Increase in number of plays
1	TWO CAN PLAY AT THAT GAME Bobby Brown (MCA)	751	173
2	HYPNOTISED Simple Minds (Virgin)	626	165
3	BABY BABY Corona (Eternal)	288	165
4	HAVE YOU EVER REALLY LOVED A WOMAN Bryan Adams (A&M)	410	151
5	NOT OVER YET Grace (Perfecto)	222	137
6	I WANNA BE FREE (TO BE WITH HIM) Scarlat (Warner Bros)	159	137
7	IF YOU LOVE ME Brownstone (Epic)	341	135
8	CHAINS Tina Turner (Columbia)	566	124
9	BACK FOR GOOD Take That (RCA)	1035	116
10	OVER THE RIVER Biny Melan (Britannia)	197	90

© Media Monitor. Chart shows tracks boasting greatest increase in the number of plays.

TOP 10 MOST ADDED

Pos.	Title/Artist/Label	Total spins	Spins + plays	Adv.
1	I WANNA BE FREE (TO BE WITH HIM) Scarlat (Warner Bros)	22	14	7
2	NOT OVER YET Grace (Perfecto)	34	20	5
3	OVER THE RIVER Biny Melan (Britannia)	32	13	5
4	BABY BABY Corona (Eternal)	35	19	4
5	IF YOU ONLY LET ME IN Mc 8 (Columbia)	25	16	4
6	LOVE CITY GROOVE Love City Grooves (Planet 3 Records)	16	9	4
7	HAVE YOU EVER REALLY LOVED A WOMAN Bryan Adams (A&M)	35	28	3
8	IF YOU LOVE ME Brownstone (Epic)	40	29	3
9	LOVE & DEVOTION MC Sar And The Real McCoy (Logic)	12	8	3
10	MARVELLOUS Lightning Seeds (Epic)	31	26	2

© Media Monitor. Chart shows tracks boasting greatest number of station adds (add defined as four or more plays).

AIRPLAY

Media Monitor monitors these stations 24 hours a day, seven days a week. Atlantic: 252; BBC Radio 1: BBC Radio 2; BBC Radio 3; BBC Radio 4; BBC Radio 5; BBC Radio 6; BBC Radio 7; BBC Radio X; Capital; Classic FM; Classic Rock; Classic Hits; Classic Hits 2; Classic Hits 3; Classic Hits 4; Classic Hits 5; Classic Hits 6; Classic Hits 7; Classic Hits 8; Classic Hits 9; Classic Hits 10; Classic Hits 11; Classic Hits 12; Classic Hits 13; Classic Hits 14; Classic Hits 15; Classic Hits 16; Classic Hits 17; Classic Hits 18; Classic Hits 19; Classic Hits 20; Classic Hits 21; Classic Hits 22; Classic Hits 23; Classic Hits 24; Classic Hits 25; Classic Hits 26; Classic Hits 27; Classic Hits 28; Classic Hits 29; Classic Hits 30; Classic Hits 31; Classic Hits 32; Classic Hits 33; Classic Hits 34; Classic Hits 35; Classic Hits 36; Classic Hits 37; Classic Hits 38; Classic Hits 39; Classic Hits 40; Classic Hits 41; Classic Hits 42; Classic Hits 43; Classic Hits 44; Classic Hits 45; Classic Hits 46; Classic Hits 47; Classic Hits 48; Classic Hits 49; Classic Hits 50; Classic Hits 51; Classic Hits 52; Classic Hits 53; Classic Hits 54; Classic Hits 55; Classic Hits 56; Classic Hits 57; Classic Hits 58; Classic Hits 59; Classic Hits 60; Classic Hits 61; Classic Hits 62; Classic Hits 63; Classic Hits 64; Classic Hits 65; Classic Hits 66; Classic Hits 67; Classic Hits 68; Classic Hits 69; Classic Hits 70; Classic Hits 71; Classic Hits 72; Classic Hits 73; Classic Hits 74; Classic Hits 75; Classic Hits 76; Classic Hits 77; Classic Hits 78; Classic Hits 79; Classic Hits 80; Classic Hits 81; Classic Hits 82; Classic Hits 83; Classic Hits 84; Classic Hits 85; Classic Hits 86; Classic Hits 87; Classic Hits 88; Classic Hits 89; Classic Hits 90; Classic Hits 91; Classic Hits 92; Classic Hits 93; Classic Hits 94; Classic Hits 95; Classic Hits 96; Classic Hits 97; Classic Hits 98; Classic Hits 99; Classic Hits 100; Classic Hits 101; Classic Hits 102; Classic Hits 103; Classic Hits 104; Classic Hits 105; Classic Hits 106; Classic Hits 107; Classic Hits 108; Classic Hits 109; Classic Hits 110; Classic Hits 111; Classic Hits 112; Classic Hits 113; Classic Hits 114; Classic Hits 115; Classic Hits 116; Classic Hits 117; Classic Hits 118; Classic Hits 119; Classic Hits 120; Classic Hits 121; Classic Hits 122; Classic Hits 123; Classic Hits 124; Classic Hits 125; Classic Hits 126; Classic Hits 127; Classic Hits 128; Classic Hits 129; Classic Hits 130; Classic Hits 131; Classic Hits 132; Classic Hits 133; Classic Hits 134; Classic Hits 135; Classic Hits 136; Classic Hits 137; Classic Hits 138; Classic Hits 139; Classic Hits 140; Classic Hits 141; Classic Hits 142; Classic Hits 143; Classic Hits 144; Classic Hits 145; Classic Hits 146; Classic Hits 147; Classic Hits 148; Classic Hits 149; Classic Hits 150; Classic Hits 151; Classic Hits 152; Classic Hits 153; Classic Hits 154; Classic Hits 155; Classic Hits 156; Classic Hits 157; Classic Hits 158; Classic Hits 159; Classic Hits 160; Classic Hits 161; Classic Hits 162; Classic Hits 163; Classic Hits 164; Classic Hits 165; Classic Hits 166; Classic Hits 167; Classic Hits 168; Classic Hits 169; Classic Hits 170; Classic Hits 171; Classic Hits 172; Classic Hits 173; Classic Hits 174; Classic Hits 175; Classic Hits 176; Classic Hits 177; Classic Hits 178; Classic Hits 179; Classic Hits 180; Classic Hits 181; Classic Hits 182; Classic Hits 183; Classic Hits 184; Classic Hits 185; Classic Hits 186; Classic Hits 187; Classic Hits 188; Classic Hits 189; Classic Hits 190; Classic Hits 191; Classic Hits 192; Classic Hits 193; Classic Hits 194; Classic Hits 195; Classic Hits 196; Classic Hits 197; Classic Hits 198; Classic Hits 199; Classic Hits 200; Classic Hits 201; Classic Hits 202; Classic Hits 203; Classic Hits 204; Classic Hits 205; Classic Hits 206; Classic Hits 207; Classic Hits 208; Classic Hits 209; Classic Hits 210; Classic Hits 211; Classic Hits 212; Classic Hits 213; Classic Hits 214; Classic Hits 215; Classic Hits 216; Classic Hits 217; Classic Hits 218; Classic Hits 219; Classic Hits 220; Classic Hits 221; Classic Hits 222; Classic Hits 223; Classic Hits 224; Classic Hits 225; Classic Hits 226; Classic Hits 227; Classic Hits 228; Classic Hits 229; Classic Hits 230; Classic Hits 231; Classic Hits 232; Classic Hits 233; Classic Hits 234; Classic Hits 235; Classic Hits 236; Classic Hits 237; Classic Hits 238; Classic Hits 239; Classic Hits 240; Classic Hits 241; Classic Hits 242; Classic Hits 243; Classic Hits 244; Classic Hits 245; Classic Hits 246; Classic Hits 247; Classic Hits 248; Classic Hits 249; Classic Hits 250; Classic Hits 251; Classic Hits 252; Classic Hits 253; Classic Hits 254; Classic Hits 255; Classic Hits 256; Classic Hits 257; Classic Hits 258; Classic Hits 259; Classic Hits 260; Classic Hits 261; Classic Hits 262; Classic Hits 263; Classic Hits 264; Classic Hits 265; Classic Hits 266; Classic Hits 267; Classic Hits 268; Classic Hits 269; Classic Hits 270; Classic Hits 271; Classic Hits 272; Classic Hits 273; Classic Hits 274; Classic Hits 275; Classic Hits 276; Classic Hits 277; Classic Hits 278; Classic Hits 279; Classic Hits 280; Classic Hits 281; Classic Hits 282; Classic Hits 283; Classic Hits 284; Classic Hits 285; Classic Hits 286; Classic Hits 287; Classic Hits 288; Classic Hits 289; Classic Hits 290; Classic Hits 291; Classic Hits 292; Classic Hits 293; Classic Hits 294; Classic Hits 295; Classic Hits 296; Classic Hits 297; Classic Hits 298; Classic Hits 299; Classic Hits 300; Classic Hits 301; Classic Hits 302; Classic Hits 303; Classic Hits 304; Classic Hits 305; Classic Hits 306; Classic Hits 307; Classic Hits 308; Classic Hits 309; Classic Hits 310; Classic Hits 311; Classic Hits 312; Classic Hits 313; Classic Hits 314; Classic Hits 315; Classic Hits 316; Classic Hits 317; Classic Hits 318; Classic Hits 319; Classic Hits 320; Classic Hits 321; Classic Hits 322; Classic Hits 323; Classic Hits 324; Classic Hits 325; Classic Hits 326; Classic Hits 327; Classic Hits 328; Classic Hits 329; Classic Hits 330; Classic Hits 331; Classic Hits 332; Classic Hits 333; Classic Hits 334; Classic Hits 335; Classic Hits 336; Classic Hits 337; Classic Hits 338; Classic Hits 339; Classic Hits 340; Classic Hits 341; Classic Hits 342; Classic Hits 343; Classic Hits 344; Classic Hits 345; Classic Hits 346; Classic Hits 347; Classic Hits 348; Classic Hits 349; Classic Hits 350; Classic Hits 351; Classic Hits 352; Classic Hits 353; Classic Hits 354; Classic Hits 355; Classic Hits 356; Classic Hits 357; Classic Hits 358; Classic Hits 359; Classic Hits 360; Classic Hits 361; Classic Hits 362; Classic Hits 363; Classic Hits 364; Classic Hits 365; Classic Hits 366; Classic Hits 367; Classic Hits 368; Classic Hits 369; Classic Hits 370; Classic Hits 371; Classic Hits 372; Classic Hits 373; Classic Hits 374; Classic Hits 375; Classic Hits 376; Classic Hits 377; Classic Hits 378; Classic Hits 379; Classic Hits 380; Classic Hits 381; Classic Hits 382; Classic

THE OFFICIAL CHARTS - 15 APR

100% **music week**

AS USED BY



SINGLES

1 BACK FOR GOOD

	Take That	RCA
2	DON'T STOP (WIGGLE WIGGLE) The Outliers Brothers	Skip/Eterna/WEA
3	TWO CAN PLAY THAT GAME Bobby Brown	MCA
4	U SURE DO Strike	Fresh
5	BABY BABY Corona	Eterna/WEA
6	NOT OVER YET Grace	Perfecto/East West
7	JULIA SAYS Wet Wet Wet	Precious Organisation
17	IF YOU LOVE ME Brownstone	MJJ/Epic
8	STRANGE CURRENCIES REM	Warner Bros
10	THE BOMB! (THESE SOUNDS FALL INTO MY MIND) The Buckleheads	Positiva
11	LOVE CAN BUILD A BRIDGE (feat. Chrissie Hynde & Neneh Cherry with Eric Clapton)	London
12	I'M GOIN' DOWN Mary J Blige	Uptown/MCA
13	CHAINS Tina Arena	Columbia
14	DON'T GIVE ME YOUR LIFE Alex Party	Systematic
19	THE FIRST THE LAST ETERNITY Snap featuring Summer Arista	Arista
16	DOLL PARTS Hole	Geffen
17	THINK TWICE Celine Dion	Epic
18	BUBBLING HOT Pató Barton with Ranking Roger	Virgin
19	PUSH THE FEELING ON Nightcrawlers	ffrr
20	TURN ON, TUNE IN, COP OUT Freak Power	4th+B Way
21	WHOOPS NOW/WHAT LI DO Janet Jackson	Virgin
22	AIN'T NO STOPPING US NOW Luther Vandross	Epic
23	HYPNOTISED Simple Minds	Virgin
24	GOOD FEELING (feat)	Cony 52

ALBUMS

1 GREATEST HITS

3	Bruce Springsteen	Columbia
2	THE COLOUR OF MY LOVE Celine Dion	Epic
4	MEDUSA Annie Lennox	RCA
7	NO NEED TO ARGUE The Cranberries	Island
1	WAKE UP! The Boo Radleys	Creation
5	MADE IN ENGLAND Elton John	Rocket
6	ELASTICA Elastica	Deceptive
8	THE CHOIR - MUSIC FROM THE BBC TV SERIES	Anthony Way
10	PARKLIFE Blur	Food/Parlophone
16	DUMMIFY Portishead	Go Beat
11	DRIVE-THRU BOOTY Freak Power	4th+B Way
9	PAIN PIPE MOODS Free The Spirit	PolyGram TV
13	THE SECOND TINDERSTICKS ALBUM The Tindersticks	This Way Up
13	GALORE Kirsty MacColl	Virgin
14	CARRY ON UP THE CHARTS - THE BEST OF The Beautiful South	Go Discs
15	THE BENDS Radiohead	Parlophone
20	DEFINITELY MAYBE Oasis	Creation
11	XODUS The New Power Generation	NPG
24	MONSTER REM	Warner Bros
18	DOOKIE Green Day	Reprise
17	CROCODILE SHOES Jimmy Nail	East West
22	CLEAR Bomb The Bass	4th+B Way
21	CROSS ROAD - THE BEST OF Bon Jovi	Mercury

Bruce Springsteen



SECRET GARDEN

THE NEW SINGLE

COMPACT DISC CASSETTE

15 4 95

victory for rap

The choice of Love City Groove's 'Love City Groove' as the UK entry for Eurovision has once more underlined the popularity of dance music with the British public. The BBC confirmed this week that the track attracted more votes than any other song in the history of a Song For Europe, and it is the first time a rap record has been nominated.

Love City Groove will also be the first ever multi-cultural group to represent Britain in the Eurovision Song Contest.

According to Bazzy from Love City Groove, the track's victory was a genuine case of the people's choice.

"We are a rap act and see ourselves like that, but I've met people of 70 who said they voted for us because they liked

the spacy bits." It's blown away once and all the myth that rap-based music isn't popular music," he says.

The band are a bonafide product of the dance scene rather than being pop musicians. Dance acts that the four members have previously been part of include such credible names as Chapter & Verse, Plutonic, E-Zee Posse,

Moody Boyz and RPM.

The group were approached by Jonathan King to submit the track for the competition but were originally unsure about whether to enter.

"Jonathan said he wanted to see the competition become more credible and laid us the names of some of the other acts entering. So we eventually decided to do it because we

thought it might make the Eurovision better for everybody," says Benz.

The group are confident of their chances at the Eurovision final on May 13.

"I think we've got a very good chance of winning. It will be so different and refreshing to everything else that it's going to hit people in the face," says Benz.

majors chase fresh approach

Fresh Records' continued top five success with Strike's 'U Sura De' has seen the company become the focus of an intense bidding war by majors eager to close a licensing deal. The main protagonists are Virgin, Sony and London in the UK, joined by a number of distributors and labels from Europe.

Fresh is currently distributed by 3MV, the former indie distributor now part-owned by Sony. "We love being with 3MV but you get to the stage where you owe it to your artists to investigate other options. We want to do album projects and while you can successfully do singles as an indie, for albums you really need the backing of a major," says Dave Morgan, co-director of Fresh.

Choosing the right deal will be a difficult decision, says Morgan. "It depends on whether the majors can be flexible, so we can get the type of deal we want. We're very excited by the possibility of getting into Europe and we want a deal that will allow us to do that effectively," he says. "But we will definitely have tied up a deal within three weeks."

inside

- 2 strictly rhythm's pizzaro in uk talent hunt
- 3 carl craig album will drive you crazy
- 4 dj hype picks his classic cuts

club chart:

WORK IT
OUT
Shiva

cool cuts:

I'M ALIVE
Seel

With Alex Party picking up where Whigfield and Baby D left off, London's Systematic label is still very much the team to beat on the pop dance front. And the golden touch of Systematic head Christian Tattersfield looks set to continue with the label's next release, Mark 'Oh's 'Tears Don't Lie'. Leaving Italy since this time, Tattersfield has picked up his new track from PolyGram's German dance label Motor Music. In Germany, the Motor label has notched up a string of huge dance hits from artists such as Mark 'Oh, Farusha and U96. When 'Tears Don't Lie' was originally released in Germany, it reached number one and sold 850,000 before going on to be similarly popular all over Europe. Originally discovered by West Ham, Mark 'Oh is in fact 24-year-old DJ Merko Albrecht and, believe it or not, 'Tears Don't Lie' is an adaptation of an Italian folk song. Mark 'Oh is set to visit Britain on April 24.

METHODMAN

MIXES BY THE PRODIGY AND NEW BLOOD

OUT 18th APRIL

RELEASAYO'DE

22	25	HOLD!
13	26	LET IT
9	27	BABY
8	28	BLACK
20	29	ONE N
8	30	THE BALL
21	31	YOU B
27	32	OVER
8	33	YOU A
8	34	MARY
23	35	SHOW
52	36	LOVE
29	37	ONE N
30	38	WAKE
8	39	SOME
24	40	AXEL

Bullethead titles a

ROYAL LIVING Cat

RELEASE DATE 18TH APRIL

DISTRIBUTED NATIONALLY BY JET STAR
135 Acorn Lane, Park Royal, London NW10
Tel: 0181 940 3810 Fax: 0181 945 7006

18 NATURAL BORN KILLERS (OST)
19 THE BEST COUNTRY ALBUM IN THE WORLD, EVER!
20 ELECTRIC DREAMS

the Total Record Company Ltd.



THE PELICAN

Club: The Pelican Club, Basement, 17 Market St, Aberdeen. Wednesday through to Saturday, 10pm-2am.

Capacity/PA special features: 600/12K JBU/live acts, beer garden.

Door policy: "No mouslaches or brown leather jackets." - Paz

Music policy:

Varies each night: garage house, hard house, techno, dub, hip hop, reggae and jazz/funk/totm tunes.

DJs: Paz Pooba, Tich, Andrew Weatherall, Darren Emerson, Justin Robertson, Claude Young, Richie Hawtin and Fred Glanelli.

Spinning: Winx 'Don't Laugh'; Space DJs 'Space DJs'; Jack 2 Jack 'Panash'; The Phoenix 'God Willin'; Funkdoobiest 'Rock On'.

DJ's view: "It's a miniature version of Pure - a dark, dingy sweatbox with mood, up-for-it jox. A wild club!" - Alex Knight.

Industry view: "Very diverse. Musically, it's very open minded - if they're not scared of the cutting edge. Check out any of the nights." - Jean Branch, East West.

Ticket price: Varies on the night. Average £3.50

newswizz pizzaro in uk talent hunt

Giulio Pizzaro is without a doubt one of the most influential figures in the dance world. As head A&R manager of Sticly Rhythm, Pizzaro has been a driving creative force of New York's premier house label since its inception in 1989, helping launch the careers of artists such as Fred 2 Real and Barbara Tucker and working with producers like Roger Sanchez, Todd Terry, Little Louie Vega, George Morel, David Morales and Armand Van Helden to name a few.

Visiting London last week, Pizzaro is on one of what will in the future become increasingly frequent talent scouting trips to these shores.

"I'm looking for new producers. We don't want to be using the same people all the time, we want to find the new jacks out there. You think that New York producers are the best in the world but I don't necessarily think that's the case."

The UK is of massive importance to Sticly Rhythm,

accounting for about 80% of the company's singles sales, a situation that has been partly caused by the collapse of the dance scene in New York, says Pizzaro.

"In the past three years all the kids that used to listen to dance have switched to rap. The rap scene has taken over and these days if you're in New York in the moment and I can't see things getting better. That's why everybody wants to come over to Britain," says Pizzaro. Pizzaro says Sticly's long-

term ambition is to be the "biggest dance indie in the world", a not unrealistic goal considering the company releases 100 new singles a year, selling one million copies worldwide. The company already has offices in the UK, Italy and Japan with more planned.

Pizzaro is currently overseeing new material for Barbara Tucker and has signed the legendary Lil' Louis for the label with his first release, an EP, due out in the summer.

cool breeze blows into town with new album

With the successes of Jhelisa Anderson and D'Note under his belt, Dorado is trying to make it a hot-trick of critically-acclaimed albums with the release of Cool Breeze's debut LP 'Assimilation'. Out on April 24, the album is the work of Dorado's in-house producer Charlie Lexton (pictured), who is co-producer of D'Note's two LPs and a programmer on many of the label's best tracks. Starting out with the mid-Eighties UK hip hop crew Down By Law, Lexton has followed the twists and turns of the hip hop-jazz scene ever since arriving at a sound that will no doubt see him co-opted into the trip hop category. "I don't like the term trip hop but if people have to put me in a category, I'd rather be bracketed with stuff like Mo Wax and Massive Attack than as a jazz act," says Lexton.

One of the album's undoubted highlights and a possible future single is a cover of The Clash's 'Charlie Don't Surf'. "I originally got turned on to hip hop by records like The Clash's 'Sandinista' album," says Lexton. "I wanted to do a cover on the LP, so I thought it was nicer to update a song like that rather than choose some old soul track."

Cool Breeze will be featured at Dorado's showcase this Wednesday (12) at London's Astoria 2 alongside Jhelisa, D'Note, Outside and Stivity, with DJs Ross, Cool Breeze and A.P.E.



new label primate swings into action

British indie trance and techno labels look set to receive a boost with the launch of Primate Recordings - a label to be run by Prime Distribution, a leading distributor of techno and electronic music.

The first release by Primate is 'Prime Cuts: Music For The New Electronic Generation Vol. 1', a compilation of mostly UK talent, including tracks such as Moax's 'San Narciso', DBX's 'Losing Control', Soumash's 'The Blessing (In Disguise)' and Son Of Mono's 'Universal Code No. 1', among others.

And Richard Stewart of Prime Distribution says produced



a mix version of the album which reflects the general hi-tech approach of the label in that it was all done on a computer. "We mixed it from Apple Mac to Apple Mac, rather than from deck to deck. We computer generated the sleeve, we computer generated everything," says Primate label manager, Linda Jameson.

Primate is planning to release six Prime Cuts albums in 1995 with a new compilation series planned for next year. For now the label will be concentrating on trance/techno. "We might eventually progress into hard house but we'll probably launch another label for that. At the moment everything we do will be for the dancefloor rather than for the bedroom," says Jameson.

the-reese-project



"direct-me"

12"-CD-HC

Sasha-remix

"the-3am-drop-tour"

- April 13 - Ramside Hall - County Durham
- April 14 - The Empire - Middlesborough
- April 15 - Colours - Edinburgh
- April 17 - The Hacienda - Manchester
- April 21 - Soul Weekender - Southport
- April 22 - Club UK - Wolverhampton

release-date "24-4-95"

Ⓝ six6 Ⓢ

Ⓝ namecheck: editor-in-chief: steve redmond @ managing editor: selina webb @ adr editor: nick reidman @ contributing editor: tony farisides @ designer/sub-editor: hana robertson

Ⓝ

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
BA	DOOTS	TWO C	4 U SUR	BABY	NOTO	JULIA	IF YOU	STRAF	THE BOB	LOVE CAN	I'M GC	CHAIN	DONT	THE FR	DOLL	THINK	BUBBL	PUSH	TURN	WHOC	AIN'T	HVNP	COOL
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24



Straight in at number one in last week's *Musiq* week dance album chart, no one could possibly accuse New York's Ol' Dirty Bastard (pictured) of pondering to commerciality on his debut LP *Return To The 36 Chambers*. The album is currently the toast of New York and is the latest offering from the perennially popular Wu Tang Clan, following hard on the heels of the solo venture from fellow Wu Tang member Method Man. Discordant pianos, out of tune singing and beats that sound like they've been recorded on a cassette recorder abound, with the four-minute mumbbling intro taking the *Stanton* island crew into ever new levels of weirdness. Highlights include the rougher than rough "Raw Ride", featuring Method Man and Raekwon The Chett, "Sole Bova" and an outrageous sung ballad, "Drunk Game (Sweet Sugar Pie)".

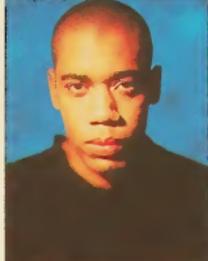
Carl's Ip will drive u crazy

As part of the second generation of Detroit techno artists, Carl Craig has risen to become one of the most revered names on the world techno scene. This week sees Craig get the chance to match his reputation with an fitting level of exposure when blanco y negro/WEA release the 25-year-old's debut major album "Londrousing". Formed for the releases on his own Planet E Communications label and just about every other significant techno indie, Craig's backing by a major label has allowed him to add even more textures to his trademark electronic landscapes. "I've always wanted to do an album in a larger studio and it's given me a

whole new sound. It's allowed me to get a little bit more expandability on keyboards," says Craig. The source of inspiration for this all-instrumental work was actually the Toyota Landcruiser, a particularly popular vehicle in the Detroit area. "I looked at the name and decided I wanted to do an album called "Londrousing" it's about driving around Detroit - or anywhere where you can really drive. It's just about the idea of concrete, cars and driving," says Craig.

The album is a continuous piece of music with different segments representing driving through different parts of

Detroit, one of which "Science Fiction" will be released next week (17) as a single. "Londrousing" will be released on May 8. If you want to



experience Carl Craig live, he is visiting the UK this month to DJ at the new Mo Wax club Hezzz next Friday (21) of London's Gardeners Club, and the following night (22) at J-Ds World Tour party of UK Midlands in Wolverhampton. Meanwhile, Planet E's release schedule includes the compilation "Elements D: Experiments With Sounds" and an EP by Steven Payton, "Fourth Wave".

DISTRIBUTED NATIONALLY BY JET STAR
 100 West 42nd Street, New York, NY 10018
 Tel: 011 941 3510 Fax: 011 941 3503



Dance labels look set to be the latest supporters of the easy listening revival.

be a lounge lizard

Steve Long says, "Cowboy is known for very leftfield stuff. I suppose you could say this is rightfield. I think it

will turn a low people's heads." Raphael follows at the end of May with a single by self-styled lounge act The Gentle People, also known for their appearances at Indigo. The sample-based track will come in a variety of formats, including an Aphex Twin reworking. "Richard James (Aphex Twin) is really into it," explains Nick of Raphael. "We don't want to just be pinned down to techno music."

Following the release of EMI's "The Sound Gallery", an LP of forgotten classics including "The Night Rider" ("music from the Milk Tray advert") on April 10, both Cowboy and Raphael are planning to put out easy listening singles. Cowboy's "My Unknown Love", an original song written and performed by Count Indigo - host of the Indigo club in Soho - is due out on May 22. The single is also available on 12 inch with two mixes by Evolution. A&R director

With the sub-title "A Trip To The Hip Shop" taking an ironic swipe at the hip hop monicker, the second volume of *New Electronics' 110 Below* is one of the best collections of hip hoppy beat oriented tracks about compiled by Russell Wampler of *Stom City Skales*, the LP covers a wide range of hip hop-based new music. To win a copy of the LP, just answer this question: which of the following could be described as a trip hop? (a) Pinky & Peaky (b) PJ & Duncanz (c) DJ Shadow. Entries to Trip Hop Comp, RM, Ludgate House, 245 Broadstairs Road, London SE1 9UR by April 19.

Say what!

will love city groove give eurovision credibility?

- James Blessing - producer, Kiss 102, Manchester
- Hopefully, because it's a damn fine record - especially the Jah Wobble remix. If it wins, I can see people getting really interested in next year's competition. It might end up beating some relation to what people are actually listening to. I can't see it making a number one hit, because some stations will be afraid to play a Eurovision record.

which is a real shame. Still, I won a 550 bet on it anyway."

Maxine - Omega record shop, Northwich
 "I don't think it will win anyway, but rather way Eurovision will always be crap. They tried to make the kids interested this year and it was very ridiculous. They should stick to its cabaret style - it's always going to be a joke anyway."

Steffard - Wild Pyth Records, London
 "Yeah, I think they're up to it."

It's a good record, it's been requested here. I will take two or three years of good records winning to make a difference, but with Europe getting more important generally, it could start to be taken seriously. I'll watch it this year if I'm not working."

Johany Walker - A&R, Chompton
 "I don't think the general public wants Eurovision to have credibility. It's just a bit of fun and I think people would rather it stayed that way. On the other hand, it

should reflect the music that people are listening to. I would imagine a lot more Euro-dance it is going to start appearing in it. It's great to have a rap act in there."

Pete Platt - promotions, IRP
 "I'm not sure whether the song will make the competition any more credible - the show has always seemed incredibly flat to me. However, Love City Groove is about the best Eurovision entry I have ever heard and I think it stands every chance of winning."

- 18 NATURAL BORN KILLERS (OST)
- 19 THE BEST COUNTRY ALBUM IN THE WORLD...EVER
- 20 ELECTRIC DREAMS

wildchild legends of the dark black-pt2 (renegade master)



back once again, for the renegade master, d for damager, power to the people..... back once again, for the renegade master, d for damager, power to the people..... back once again, for the renegade master, d for damager, power to the people..... back once again, for the renegade master, d for damager, power to the people..... back once again, for the renegade master, d for damager, power to the people..... back once again, for the renegade master, d for damager, power to the people..... back once again, for the renegade master, d for damager, power to the people..... back once again, for the renegade master, d for damager, power to the people..... out now on 12, CD & CASS

we're no (w)kay
 the Total Record Company Ltd.

RELEASE DATE 18TH APRIL

ad manager: rufi blachett @ deputy ad manager: julia rivers @ senior ad executive: steve maston @ ad executives: ben charrill, rachel boghes @ marketing manager: mark ryan

- 22 25 HOLD IT
- 26 LET IT
- 27 BABY
- 28 BLACK
- 29 ONE N
- 30 THE BALL
- 31 YOU B
- 32 OVER
- 33 YOUR
- 34 MARR
- 35 SHOW
- 36 LOVE I
- 37 ONE N
- 38 WAKE
- 39 SOME
- 40 AXEL

Bullethead titles a

ROYAL LIVES Cat

Shop

focus

Shop:
Viny! Frontier, 15 High Street, Woking, Surrey.
Tel: 0483 771413
(60ft x 15ft).



Specialist areas:
Uplifting US and UK house, cheese, techno, ambient, jungle, small amount of US hip hop, classic back catalogue, rare promos. Merchandise: jackets, T-shirts, sweatshirts, record bags, slipmats, DJ mix tapes, jungle box sets. Video game section; ticket agent; mail-order service.

Owner's view:
"The shop has been designed like the coffee shops in Amsterdam with an emphasis on chilling out. There are plenty of chairs and refreshments as people do spend quite a few hours hanging out while selecting their tunes. As we like to keep on the underground vice, we are pushing the jungle sound with our in-house junglist Toby Scopes, aka DJ Tera. The shop manager Joe Flanagan and I are both active house DJs. House is our biggest seller and UK house outsells US. Jungle sells to people under 22 while techno is popular with the older crowd. Ambient is selling well." - Darren Norman.

Distributor's view:
"Very nice blokes. Joe's our top guy. He knows what he wants and pushes it. They're interested in moving house forward - everyone else is on a cheesy lip while they're pushing original stuff." - Andy Colver, Empire.

DJ's view:
"Good, traditional service with a wide selection of music. They're on the ball." - Stacey Tough.

Club & shop focus
compiled by Sarah Davis.
tel: 0181-948 2320.

COOL cuts

Rank	Artist	Label	Genre
1	(1) DREAMER Living Joy		MCA
2	(4) EVERYDAY Incognito		Talkin Loud
3	(6) BORN SLIPPIY Underworld		Junior Boy's Own
4	NEW A breakbeat techno epic		Cheeky
5	(2) LOVE LOVE LOVE HERE I COME Ratto Goes Mystic		Virgin
6	NEW TOO MANY FISH Frankie Knuckles featuring Adeva		Mercury
7	NEW NOT ANYONE Black Box		Foreign Policy
8	(9) I NEED YOU Pendulum		Network
9	NEW STRINGS OF LIFE Rhythm Is Rhythm		Positiva
10	NEW AS LONG AS YOU'RE GOOD TO ME Judy Cheeks		Mute
11	(7) INTO THE BLUE Moby		One Little Indian
12	NEW ARMY OF ME Bjork		Virgin
13	(13) ZION YOUTH Dreadzone		Feverpitch
14	NEW GET ON UP Project "A"		East West
15	NEW FAVELAS The Alcaz		Red
16	NEW STROBONIC INJECTION EP Liquid Wheel		Eye-Q
17	NEW LIQUID DESERT Earth Nation		Activ
18	(14) BURNING MIX		State
19	NEW INDOCTRINATE/THE GLOOM Castle Trancecast		Hot
20	NEW SHARE MY LOVE Alexander Hope		

a guide to the most essential new club tunes as featured on 11's "essential selection", with piste long, broadcast every Friday between 7pm and 10pm. Compiled by DJ Feedback and data collected from leading DJs and the following sources: city sounds/tying/zoo/black market (London), session beat/underground (Manchester), 23rd precinct (Glasgow), 3 beat (Liverpool), warp (Newcastle), Joy for life (Nottingham).

PUSH

PUSH

THE CLASSIC MIX RE-RELEASED PLUS 'NEW BLOOD' REMIX
ALSO FEATURES UNRELEASED TRACKS 'HASH RECALL' AND 'MORE AND MORE'

OUT 24.4.95

4

1	BA	Take Th
2	DONTS	
3	TWO C	
4	USUR	
7	5 BABY	
8	6 NOT 0	
5	7 JULIA	
17	8 IF YOU	
9	STRAV	
11	10 THE BOB	
6	11 LOVE CAN	
12	12 TM GC	
13	CHAIN	
10	14 DON'T	
19	15 THE FI	
16	16 DOLL	
12	17 THINK	
25	18 BUBB	
15	19 PUSH	
16	20 TURN	
16	21 WHOT	
22	AINT	
18	23 HYPN	
24	GOOD	

- 22 **25** HOLD!
- 13 **26** LET IT
- 9 **27** BABY
- 11 **28** BLACK
- 20 **29** ONE I
- 11 **30** THE BALL
- 21 **31** YOU B
- 11 **32** OVER
- 11 **33** YOU A
- 11 **34** MARV
- 23 **35** SHOW
- 11 **36** LOVE I
- 29 **37** ONE I
- 30 **38** WAKE
- 11 **39** SOME
- 24 **40** AXEL I

↑ Bullseye titles at

ROYAL LIVES (w/ Cat)

RELEASE DATE 18TH APRIL

- 0 **23** LEGENDS OF THE DARK BLACK - PT 2 (RENEGADE MASTER MIX)/DARK BLACK ANTHEM
- 0 **24** PUMP BRICKY MORRISON/TRIBE ON A WIBE/PHIL KELSEY & ROBERT P. MIXES
- 0 **25** BACK TO THE OLD SKOOL (VOLUME 1): TO THE RHYTHM/BLOW MY MIND/PARADISE
- 0 **26** HEDONISTO (SOUTAIRE GEE/BAMBIBI/TOADSTOOL MIXES)
- 0 **27** COME INTO MY LIFE (GEORGE MENA/SIMON HARRIS/GRAEME PARK MIXES)
- 0 **28** TOO MANY FISH Frankie Knuckles/Adrieva
- 0 **29** SEXUAL FEELING/SEXU MOTHER/PARKSIDE MIXES) Miata Rowe
- 0 **30** YOU BRING ME JOY (E-SMOOVE MIXES) Mary J. Blige
- 0 **31** I NEED YOU (MIXES) Deuce
- 0 **32** YOU BRING ME JOY JULIES & SHONIS/PUKKA/B.O.P. MIXES)
- 0 **33** WAVES OF LIFE (DON JOAN/FLYING HIGH/JAYDEE'S UNDERGROUND MIXES)
- 0 **34** UNITY (TYA/PIERRE/JWAS YA TAN/KEITH HARRING MIXES) TWA
- 0 **35** CHE LIFE (KEITH THOMPSON/DIESEL MIXES) African Opera
- 0 **36** HIGH AS A KITE (ROB D. & ROLLO/SISTER BLISS MIXES)
- 0 **37** I WDN'T WASTE YOUR TIME (Jai & Juno)

the music chart is available as a separate board service in selected firms as soon as it is compiled on the Friday before publication; details on 07-6297336

- 0 **42** DANCING QUEENS - Best Synthesizer
- 0 **63** YOU (DEVELOPMENT CORPORATION/ROCKY & DIESEL/JUNIOR VASQUEZ/BOTTOM DOLLAR MIXES) Stax
- 0 **64** WHAT IS LOVE (I WANNA KNOW) (SATOSHI TOMIIE/DAVID MORALES/ROKSTONE MIXES) A&M doubleback
- 0 **65** MEN ADOR... (PERCECHILD MIXES) Firecatch'd
- 0 **66** KEEP IN TOUCH (BODY TO BODY) (JUNIOR VASQUEZ MEETS JOHNNY VICIOUS) Dynamo doubleback
- 0 **67** YEHA-NOHA (BUMP/DEEP RECESS/GRID MIXES) (TOR-CHENEY/MAHAMA (LOVE TO INFINITY MIXES) Sacred Spirit
- 0 **68** TEARS DON'T LIE Mark Oh
- 0 **69** YOU CAN HAVE IT ALL (RHYME TIME PROD/RAMP MIXES)
- 0 **70** FOLLOU THE LEADER (GEORGE CUNTON/SERGE RAMMERS & DOMING SAS/MINE LUVUP & ANDREW BARTON/PHAT OATS MIXES)
- 0 **71** HOT Malick Village
- 0 **72** LOVE SHINE (Rhythm Source
- 0 **73** THIS IS HOW WE DO IT (MINO/MALURICE DJ MO THOMPSON & JAY JAY SUPREME WILLIAMS MIXES) (Momiell Jordan
- 0 **74** DOWN A WHATEVA (TOSHWART & RHYTHM/MR LEE MIXES) Nutan' 'hyc
- 0 **75** CHAMPAGNE F.A.

0 **76** Hit Harms doubleback

0 **77** Fantasic

0 **78** ASM

0 **79** PMP/RAL

0 **80** Jive

0 **81** Fat Wax

- 0 **82** Miami Dancin'
- 0 **83** DANCING QUEENS - Best Synthesizer
- 0 **84** YOU (DEVELOPMENT CORPORATION/ROCKY & DIESEL/JUNIOR VASQUEZ/BOTTOM DOLLAR MIXES) Stax
- 0 **85** WHAT IS LOVE (I WANNA KNOW) (SATOSHI TOMIIE/DAVID MORALES/ROKSTONE MIXES) A&M doubleback
- 0 **86** MEN ADOR... (PERCECHILD MIXES) Firecatch'd
- 0 **87** KEEP IN TOUCH (BODY TO BODY) (JUNIOR VASQUEZ MEETS JOHNNY VICIOUS) Dynamo doubleback
- 0 **88** YEHA-NOHA (BUMP/DEEP RECESS/GRID MIXES) (TOR-CHENEY/MAHAMA (LOVE TO INFINITY MIXES) Sacred Spirit
- 0 **89** TEARS DON'T LIE Mark Oh
- 0 **90** YOU CAN HAVE IT ALL (RHYME TIME PROD/RAMP MIXES)
- 0 **91** FOLLOU THE LEADER (GEORGE CUNTON/SERGE RAMMERS & DOMING SAS/MINE LUVUP & ANDREW BARTON/PHAT OATS MIXES)
- 0 **92** HOT Malick Village
- 0 **93** LOVE SHINE (Rhythm Source
- 0 **94** THIS IS HOW WE DO IT (MINO/MALURICE DJ MO THOMPSON & JAY JAY SUPREME WILLIAMS MIXES) (Momiell Jordan
- 0 **95** DOWN A WHATEVA (TOSHWART & RHYTHM/MR LEE MIXES) Nutan' 'hyc
- 0 **96** CHAMPAGNE F.A.

0 **97** Hit Harms doubleback

0 **98** Fantasic

0 **99** ASM

0 **100** PMP/RAL

0 **101** Jive

0 **102** Fat Wax



ROLLO GOES MYSTIC

Released May 15th



Boyz II Men

Thank You

Thank You - the U.S. remixed. Out now on 12", CD and Cassette

CD and Cassette include the classic 'Motownplicity'



DISTRIBUTED NATIONALLY BY JET STAR

10000 Regent, London NW10

AMARSI Tel: 011 941 5919 Fax: 011 941 9008

15 **18** NATURAL BORN KILLERS (OST)

16 **19** THE BEST COUNTRY ALBUM IN THE WORLD... EVER

18 **20** ELECTRIC DREAMS

VECTRA (UK) LTD.

the Total Record Company Ltd.

ON A POP TIP

club chart

15
4
95

compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881)

1 U SURE DO

- 2 **2** BABY BABY
Corona Eternal
- 3 **7** DON'T STOP (WIGGLE WIGGLE)
The Outhere Brothers Eternal
- 4 **3** ALWAYS SOMETHING THERE
TO REMIND ME
Tin Tin Out featuring Espiritu WEA
- 5 **15** YOU BELONG TO ME
JX Hoopj Choons/freedom
- 6 **1** SWEET DREAMS
DJ Scott featuring
Lorna B Steppin' Out/Love This/Silly Money
- 7 **8** NOT OVER YET
Grace Perfecto
- 8 **16** TWO CAN PLAY THAT GAME
Bobby Brown MCA
- 9 **9** LOVE & DEVOTION
MC Sar & The Real McCoy Logic
- 10 **11** TEARS DON'T LIE
Mark' Oh Systematic
- 11 **20** I NEED YOU
Deuce London
- 12 **6** THE BOMB! (THESE SOUNDS FALL INTO
MY MIND)
Kenny 'Dope' presents
The Bucketheads Positiva
- 13 **NEW** ICE-A-MEGAMIX/THINK
ABOUT THE WAY
Ice Mc Eternal
- 14 **13** SAVE IT TILL THE MOURNING AFTER
Shut Up And Dance Pulse-8
- 15 **18** PUSH THE FEELING ON
Nightcrawlers ffr
- 16 **10** DON'T GIVE ME YOUR LIFE
Alex Party UMM/Systematic
- 17 **14** LET IT RAIN
East 17 London
- 18 **21** IT'S A LOVING THING
CB Milton Logic
- 19 **33** RIGHT TYPE OF MOOD
Herbie Arista

- 20 **20** BEST THING IN THE WORLD
Optimystic WEA
- 21 **5** SLEEPING IN MY CAR
Mobius Loop featuring
Julie 'Zee' Bags Of Fun/Love This
- 22 **23** CONWAY
Reel 2 Real featuring
The Mad Stuntman Positiva
- 23 **30** SCATMAN
Scatman John RCA
- 24 **24** OXYGENE
Frequency Dip Feverpitch
- 25 **NEW** DON'T STOP (WIGGLE WIGGLE)
2 In A Tank Bald Cat
- 26 **28** AXEL F/KEEP PUSHIN'
Clock Media
- 27 **RE** TURN ON, TUNE IN, COP OUT
Freakpower 4th & B'way
- 28 **RE** BUBBLING HOT
Pato Banton with
Ranking Roger Virgin
- 29 **RE** EXPRESS YOUR FREEDOM
Anticapella Media
- 30 **12** FOR ALL WE KNOW
Nicki French Bags Of Fun/Love This
- 31 **22** MOVE YOUR ASS!
Scooter Club Tools
- 32 **NEW** LOVIN' YOU
Suburban Soul All Around The World
- 33 **19** SWEET DREAMS
Swing featuring Dr. Alban Cheiron
- 34 **NEW** IF YOU ONLY LET ME IN
MN8 1st Avenue/Columbia
- 35 **NEW** IF YOU LOVE ME
Brownstone MJJ/Epic
- 36 **17** OVER THE RIVER
Bitty McLean Brilliant!
- 37 **34** I SEE YOU
General Base Equator
- 38 **26** WHY DID YA
Tony Di Bart Cleveland City Blues
- 39 **NEW** RAGAMUFFIN GIRL
Apache Indian & Frankie Paul Island
- 40 **NEW** WHEN DO I GET TO SING "MY WAY"
(REMIXES)
Sparks Logic

SI

1	BA	Take Th	2	DONT S	3	TWO C	4	U SUR	7	5 BABY	8	6 NOT O	7	JULIA	8	IF YOL	9	STRAI	11	10 THE BO	6	11 LOVE CAN	12	I'M GC	13	CHAIN	10	14 DONT	19	15 THE RH	16	16 DOLL	17	17 THINK	25	18 BUBBI	15	19 PUSH	16	20 TURN	16	21 WHOO	18	22 AINT	18	23 HYPNI	18	24 GOOD
1	BA	Take Th	2	DONT S	3	TWO C	4	U SUR	7	5 BABY	8	6 NOT O	7	JULIA	8	IF YOL	9	STRAI	11	10 THE BO	6	11 LOVE CAN	12	I'M GC	13	CHAIN	10	14 DONT	19	15 THE RH	16	16 DOLL	17	17 THINK	25	18 BUBBI	15	19 PUSH	16	20 TURN	16	21 WHOO	18	22 AINT	18	23 HYPNI	18	24 GOOD

namecheck: ralph tee © daisy & havoc © james hyman © nicky (black market) © brad beatnik © tim jeffery ©andy bevers

tune of the week

underworld: 'born sloppy' (junior boy's own)

techno Messrs Emerson, Hyde and Smith bring a few breakbeats on board for a dazzling ride through rich, colourful techno terrains. For the first minute, you might think the boys have gone all jungle on us but no... those lush synths cruise in to perfectly balance the thrashing beats. There are three stunning and quite different mixes too (plus a rare mix of 'Cowgirl') so there's no excuse not to blow all your hard-earned cash on yet another Underworld masterpiece. Absolutely totally awesome. **☆☆☆☆**



bb

actually four years old and originates from the now defunct Grand Plan Records. This time the house-up vocalists are injected into a hard, funky mix from The Cotton Club who go for a cool disco house vibe that builds beautifully. They also provide a piano-led mix while Filth Circuit put a classic hip hop sample over a lurky beat and Mathers & Leon Roberts go for a more experimental jugged-up mix. **☆☆☆☆** bb

TO 1995 'Just Get Up And Dance' (Planet 4), it's that Italian foursome back with their annual fix of funky guitar. The F.P.I. Funky Mix has all the usual ingredients: wot wot, paddles working overtime, driving beats, and carry but catchy vocals, which is a typically excellent combination, although somewhat dated. For something fresher try the B-side's Introzzi.

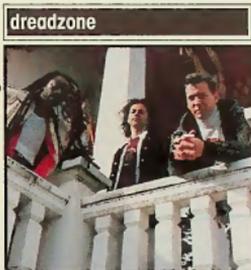
Nightly Mix with its spooky flanged-out keyboard lines **☆☆☆☆** ab

WINX 'How's The Music' (Back 2 Basics), You can't get more minimalist than this. The Original mix on this package has barely got more than just the kick, bass and vocal samples but the rest of this doublepack supplements the basics with a variety of weird vocal effects, some acid basslines and harsher percussion. An excellent release if you like your house deep and strange but probably a little over the head of the average DJ. **☆☆☆☆** j

ST GERMAIN 'Boulevard 2/3' (F Communications), The second instalment of Ludovic Novare's Boulevard trilogy lives up to the high standard set

☆☆☆☆ sales will breed like easter bunnies **☆☆☆☆** this will burrow its way into your brain **☆☆☆☆** pin your ears back for an eggcellent tune **☆☆☆☆** if I'll make you hopping mad **☆☆☆☆** you won't want to drop these droppings

by the first EP. The epic 'Thank U Mum' is built around a wordlessly wholesome bassline, while the evocative male vocal and the subtle guitar create a real bluesy feel. If John Lee Hooker recorded for Eight Ball, then it would sound



something like this. 'Easy To Remember' is an atmospheric jazzy groove with a bumping double-bass rhythm and an insistent piano loop providing the backdrop for a free-flowing horn theme and a spoken tribute to Malcolm X. The EP is rounded off by the impressively authentic reggae instrumental, 'Dub Experience II'. Can't wait for part 3. **☆☆☆☆** ab

FIENCE 'Working Girl' (white label), A useful Brit-house

hip hop

METHOD Man 'Release Ya' (Def) (Def Jam/Island), As if coming up with one of the hottest hip hop albums of the year wasn't enough, Method Man now gets a remix that goes one step further. The Prodigy are the unlikely knob-tiddlers to construct a demon reinterpretation of the tune. Dark, hard techno-led hip hop is what you get with chilling vocals, eerie synth screams and a totally thumping beat. Slagging **☆☆☆☆** bb

BEAMISH & FLY 'Stoked' (Delancey St), As every bloke and his dog continues to

release heavy kind of dubby, kind of hippy, kind of hippy-hippy I take a lot of drugs-me kind of gear that you can call whatever you want in the privacy of your own home, it's good to know that some people, and even some bitches, are still doing it well. As the press pack for these two makes it clear that they're a right pair of lost souls, it's just as well that their record may have just soiled their skins. Heavy and booming and with some very well chosen snippets, this is a monster that should do very well. **☆☆☆☆** d&h

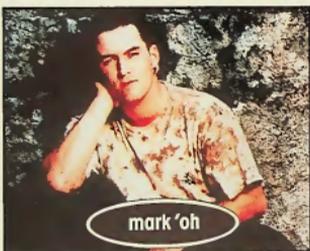
EARTHLING 'Nefsis' (Cooltempo), This is

Earthing's third totally top single so it's about time people started making a big fuss about them. This track may sound a bit familiar but don't worry, you're not imagining it, some of the lyrics have been borrowed from their earlier single 'Nothing'. Once you've worked that out, you can relax and enjoy the three mixes of this fascinating rap that are (a) moody, (b) swirling psychobabble or (c) spy film soundtrack material (i.e. the Parflesh mix). Then there are loads of weird noises on the fourth mix. At least we think so, but we may have imagined it. Anything's possible. It's the reeky. **☆☆☆☆** d&h

house

JIMI TENOR 'Take Me Baby' (T&B Vinyl), This is one of those records that proves to be a great idea not quite fully realised. Disco meets techno as Finland's Tenor gives it some kowtow dirty vocals over a funky organ 'hot-sleepin' groove. It's the three B-side mixes that ham it up in fine style with only the weak vocals letting it down. But, hey, don't let that stop you going for the total cheesy funk-out with this one. **☆☆☆☆** bb

MAJICK VILLAGE 'Hor' (Festastic), This track is



mark 'oh

DISTRIBUTED NATIONALLY BY JET STAR (Bognor, London NW10) Tel: 0181 941 5918 Fax: 0181 965 7098

15 NATURAL BORN KILLERS (JST) **19 THE BEST COUNTRY ALBUM IN THE WORLD - EVER!** **20 ELECTRIC DREAMS**

Fierce Child

Men Adore...

Released 10.04.95

Featuring the Monstrous '12 INCHES JUST THE RIGHT SIZE' MIX
and the ultra glamore 'EVERY QUEEN HAS HIS DAY' MIX

"A huge dirty beast of a song"

A Big Life Company

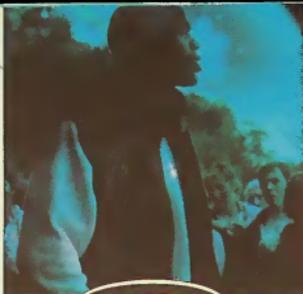
RELEASE DATE 18TH APRIL

ROYCE LIV (W) Cat

RECORD COMPANY Ltd

- 22 25 HOLD!
 - 23 26 LET IT
 - 9 27 BABY
 - 28 BLACK
 - 20 29 ONE N
 - 30 THE BALL
 - 21 31 YOU B
 - 27 32 OVER
 - 33 YOU AI
 - 34 MARY
 - 23 35 SHOW
 - 52 36 LOVE I
 - 29 37 ONE N
 - 30 38 WAKE
 - 39 SOME
 - 24 40 AXEL I
- Bullseye titles at

X



earthing

record with an excellent touch of synth-led bassline that's overlaid with more organ and synth parts to good effect, even though the gruff Joe T. soundlike male voice that raps 'I'm a working girl' sounds a little odd. The B-side mixes provide a more commercial angle with piano and female vocals. **d&h**

WEST 1 'Let The World Know' (white label). A chunk of India's vocal from River Ocean's 'Love & Happiness' floats above a driving production that sounds very NY one minute and very Euro the next - check the big piano breakdown. It is all very cheery and a bit rough around the edges, but that is part of its appeal. **d&h**

LOU'S 'Freaky' (Strictly Rhythms). A collaboration between Lil-Louis and Little Louie (Vega) that's deep NY style and leans more towards the style of the former with its strange utterings and hypnotic qualities. Vega's influences do shine through eventually on the Bar-Hoods mix with the great walking bassline and jazzy organ chords. An original and groundbreaking tune that will probably develop a following over a long period of time like many other Strictly Rhythms releases. **d&h**

DANCING DIVAZ 'Diva Rhythms Volume One' (Tripple Trax). Having given us some

of the biggest remixes of the past, the Divaz finally find time to do their own thing with this EP of certified floorfills. 'Let The Rhythm Flow' is a high momentum stormer with disco guitar stabs, rapid fire breakdowns, frantic pleasing rap loops, rattling piano lines and acidic keyboard codes. Come On Girls is an insanely upbeat disco-house hybrid making good use of the 'One for the trouble, two for time...' vocal loop as employed by Grandmaster Flash. The EP is rounded off by 'DJ Mix #1', a heavier and more trance interpretation of 'Let The Rhythm Flow'. **bb**

RHYTHM FACTOR 'You Bring Me Joy' (MultiPLY). There's no messing as MultiPLY goes for a third successive club hit (following 20 Fingers and Carol Bailey) with this typically banging house track. BOP's Shank Thompson and Paul Scott are responsible with Vee Woodfill handling the diva duties. And irresistible it is too, as the very NY-style US mixes do battle with uplifting effects from Pukka and Jules & Skins from the UK. Simple and very effective. **bb**

MARK 'OH 'Tears Don't Lie' (Systematic). From Teledino's ToyLown territory comes this monster hit that's already been number one in Germany and could easily do the same here using Johnny Michels' 'When A Child Is Born' theme. The

Euro slomper adds its 140bpm-plus breakbeats, speed-up 'ears don't lie' bytes and great melodic breakdowns to great commercial effect. In true West Bam tradition, Mark 'OH remixes his own track with Oliver Lieb & DJ Hooligan adding to the 'appy' ardore anthem. **bb**

STONE ROSES 'Tools Gold' (Silverstone). Having waited five years for a follow-up, the same thing has happened with remixes of a definite Manchester club classic. Toll Paul's mix kick-starts with some Short-ywah-wah guitar and then builds to get heads nodding/foots smiling when that rff creeps into the mix. A good mini-acappella breakdown reinforces the fact that he's done a good job in giving the track a well-deserved dust-up without being too radical. Cille Dogais's mix comes across as too spooey and not as dancefloor friendly as TP's. If you end up desking both, the original is included. **d&h**

techno

ON-LINE 'Dino' (MC Projects). The fifth release from the Drum Club is a new label as a deep, hard gurgling little number that weaves around a throbbing bassline in an unshamed hard trance kind of way. A few breakbeats are thrown in on the A-side while the flip goes for a simpler, uncutted mix. Definitely worth seeking out. **bb**

GIZELLE 'Diagnosis' (Bag). One of a number of new releases from the label that brought you, among other things, Tasha Killer Pussies' 'Acid Baby', this record is a cunning odd number that starts all gently loopy ('too out of it, so really really out of it') and then goes quite severely loopy in the middle. A well-built piece of music, look out for this and other releases from Chris Liberato, DJ Attitude and Evolution II. Magogog and beyond to your bag of biscuits. **d&h**

CENTURAS 'Next Step Central' (Junior Boy's Own). Another fine EP from this crew who seem to be of making Detroit style techno from the Americas. Frantic percussion and gurgling synths set the pace and it features bass sounds that disappear so deep I'm sure only fish at the bottom of the ocean can hear them. The title track is the best, but the B-side's contributions are well worth checking, as is 'Dixie', a slow slinking dubby work-out. **d&h**

DREADZONE 'Zion Youth' (Virgin). One of the UK's premier dub techno acts heralds its debut Virgin release with a splendid Underworld mix on the A-side. A delicious organ line and thudding beats coast along as Earl Sidsen's dubby vocals drift in and out. The original Underworld pander is joined on the flip by a groovier and more dubby Dan Donawax mix that will also fill the floor. **bb**

junle

WHITE NOISE featuring JUDY HAWWARD Smith On A Dog' (Rebel). The title is taken from a lyric in Eddie Brackell's 'What I Am', of which this tune is basically a jungle version. It's done in a very restrained way - if you don't count the rather naff synth break - and adds a lifting, funky feel to the original. The vocals have been redone but that killer guitar run remains. A cracking cover. **bb**

8.3 featuring USA MAY 'Wishing On A Star' (Urban Gorilla). Absolutely fitting junglic re-make of a soul classic on Labels Bronco's sister label Urban Gorilla. Nice strings around the aggressive bassline and mashed up breaks work well with the voice of Lisa May. This is a wicked crossover tune. **d&h**



winx

initially recognise as a cover of the Foreigner classic, but that's what it is. Remixes include Satoshi Tomiie, David Morales and gospel backgrounds giving the track a high 'goose bump' factor. **d&h**

ALEXANDER HOPE 'Share My Love' (Hot). A very cool and

OBX 'It's All We Know' (Positive Science Mix)
Red Red Groovy 'Another Kind of Field' (Tasty White Label Dub Mix)
Dial E 4 FX 'That's How My Heart Sings' (Positive Science Mix)
Euphoria 'Freak You' (Positive Science 'Nebula')
Positive Science 'Soul Feel Free' (Forbidden Mix)

Caspar Pound 'House' (Peter Parker & Mr. Tom Anderson Mix)
OBX 'Eternal Prayer' (Caspar Pound Mix)
R.H.C. Featuring Blakc 'Taught In My Thoughts' (Hardfloor Mix)
Plavka 'Maximum Motion' (Maximum Trance Mix)
Dial E 4 FX 'That's How My Heart Sings' (MLO Mix)

ASCLPDC 1
RELEASED ON 10TH APRIL

CD mixed by Francesco Farfa
ASCENSION COLLECTION
ASCENSION RECORDS

10

1	BA take 1	2	DONT'S	3	TWO C	4	U SUR	7	5 BABY	8	6 NOTO	5	7 JULIA	17	8 IF YOU	9	STRAI	11	10 THE BOI	6	11 LOVE CAR	12	13 IM G	13	CHAIN	10	14 DONT	19	15 THE FI	16	16 DOLL	12	17 THINK	25	18 BUBB	15	19 PUSH	14	20 TURN	16	21 WHOC	18	22 AINT	18	23 HYPN	18	24 GOOD
---	-----------	---	--------	---	-------	---	-------	---	--------	---	--------	---	---------	----	----------	---	-------	----	------------	---	-------------	----	---------	----	-------	----	---------	----	-----------	----	---------	----	----------	----	---------	----	---------	----	---------	----	---------	----	---------	----	---------	----	---------

clubchart commentary

by alan jones

Dance acts from Huddersfield are few and far between, but Shiva are just that, and for the past two weeks their single 'Work It Out' has been clubbers' choice. Its popularity fades a little this week, though, conversely, its lead over the number two record grows. Shiva hold a clear lead in London and the South-east this week but in Yorkshire - their home territory - they are ranked only third behind **Gems For Jem** and **Reese Project**. After a radical remix of 'Push The Feeling On' pushed the Nightcrawlers belatedly into the top three, **Mark Knichen** has worked his magic again, this time on his own MK single 'Burning'. Originally released on Virgin's defunct Union City label three years ago, it's this week's highest new entry and number one in more DJ returns than any other disc. Shiva have the second highest tally of number one votes from DJs - not too surprising for a number one - but the record in third place is only number 28 on the Club Chart overall. Said record is **Frankie Knuckles & Adeva's 'Too Many Fish'**. For

it to rise so high on so few reactions suggests it has great potential... **The Reese Project's 'Direct Me'** crawled from 31 to 27 last week, after moving from 62 the week before, but a belated mailing to a second wave of DJs pushes it all the way to number two this week. It's one of three hot records for Network, along with **Loicetta Holloway's 'I Survived'** at number four and **'Take You There'**, a new entry on number eight for **Ronni Simon**, a release which brings together Network and Simon's usual label.

Fresh, whose **Strike** single 'U Sure Do' is a such a big pop hit now, and the new On A Pop Tip number one. Main Club Chart breakers this week are: **Federal Hill**, **Turnstyle**, **Stone Roses**, **Meeta Bhavna**, **Method Man**, **MLO**, **Filintribe**, **St. Germain** and **Dreadzone**. Finally, the very first "upfront" club chart topper of 1995, **Alex Party's 'Don't Give Me Your Life'** dips out of the Top 10 of the On A Pop Tip chart this week, after 13 weeks - the chart's entire life hitherto, including five weeks at number one.

beats &



Remember where you heard it denied first: gossip circulating at the **Miami Winter Music Conference** that **Judge Jules** will be replacing **Pete Tong** very shortly on the Friday night Essential Selection show on Radio One is, according to sources close to all parties, totally untrue. **Sony Music** was unwilling to confirm reports that it is to launch a radical restructuring of its dance operations to bring the UK more in line with the growing international network of Sony Dance Pools, the generic identity adopted by most of Sony's dance labels. Additional gossip has Sony also ready to poach a dance industry bigwig to head this new-look operation. "That's just speculation," says a Sony spokesman. Quite right, neither does **RM**. Beluga will be holding its second **Black & White Ball** at the Royal Albert Hall on April 15. Included in the line-up of attractions are the mighty **Todd Terry**, **Paul Oakenfold** and **Smokein' Ja** (pictured) on the decks with **Paula Abdul**, **Jocelyn Brown**, **China Black**, **Secret Life** and **Deja Vu**. Nigel Wilson of **Safe & Sound** is currently promoting rap/hip-hop product by the likes of **Naughty By Nature**, **TLC**, **Craig Mack**, **SWV**, **Jade**, **Truice**, **Solar Funk** and such like. If you are a DJ spinning such music and would like to be on his mailing list, write to **Safe & Sound**, Music House, 100 The Mall, London W5 2WP. **AM's AM-PM** looked a good few DJs with its April Fool joke. Unbelievably many jokes were completely successful by a sheet included in the latest AM-PM mail-out which said the department was being taken over by **Woolworths Home Entertainment** and would be adding some new artists to its roster. Included would be **The Nolans**, **Derek B**, **Dollar**, **Ottawan** and **Liquid Gold**, and as on into DJs were offered a limited edition promo by **Patsy Gallant** of the kitsch classic 'From New York To LA', complete with **Sanchez** and **Joe Vanelli** remixes. 150 DJs rang up to get copies. Whether or not **Terr Simon's** dance version of that hoary old Foreigner rock ballad 'I Want To Know What Love Is', currently being promoted, on AM-PM is part of the joke is anyone's guess. **AND THE BEAT GOES ON!**



The Magic Sound of the Future.



MEDIA RECORDS ON AIR

Bigbang records



3 STUNNING DEBUT SINGLES

on bigbang records
SCAN - SLIPSTREAM
"A PROGRESSIVE AMBIENT LANDMARK FOR '95"

L-DOPA - DROP LIKE A BOMB
"THE TRUE MIX-A DANCEFLOOR ANTHEM"

FREAKY BABY - I GOT YA
"CLUB CLASSIC - END OF STORY!"
(CHECK OUT THE REMIXES)

DISTRIBUTED BY MO'S, GOGO & EMPIRE
eMail address is bigbang@pavilion.co.uk

FOR FURTHER INFORMATION
TEL: 0141 248 3637 FAX: 0141 248 3667

1	BA	2	DONT'S	3	TWO C	4	U SUR	5	BABY	6	NOT O	7	JULIA	8	IF YOU	9	STRAI	10	THE BO	11	LOVE CA	12	I'M GI	13	CHAT	14	DON	15	THE FI	16	DOLL	17	THIN	18	BUBB	19	PUSH	20	TURN	21	WHO	22	AINT	23	HYPN	24	GOOD
---	----	---	--------	---	-------	---	-------	---	------	---	-------	---	-------	---	--------	---	-------	----	--------	----	---------	----	--------	----	------	----	-----	----	--------	----	------	----	------	----	------	----	------	----	------	----	-----	----	------	----	------	----	------

- 22 **25** HOLDING ON TO YOU Terence Trent D'arby Columbia London
- 23 **26** LET IT RAIN East 17 Apple
- 9 **27** BABY IT'S YOU The Beatles 4th+B Way
- 28 **BLACK STEEL** Tricky East West
- 20 **29** ONE MAN IN MY HEART The Human League East West
- 30 **THE BALLAD OF PETER PUMPKINHEAD** Crash Test Dummies featuring Ellen Reid RCA
- 21 **31** YOU BELONG TO ME JX freemove
- 27 **32** OVER THE RIVER Bitty McLean Brilliant
- 33 **YOU AND I WILL NEVER SEE THINGS EYE TO E** Kingmaker/Chrysalis
- 34 **MARVELLOUS** Lightning Seeds Epic
- 23 **35** SHOW A LITTLE LOVE Ultimate Kaos Wild Card
- 52 **36** LOVE CITY GROOVE Love City Groove Planet 3
- 29 **37** ONE Mica Paris Comtempo
- 30 **38** WAKE UP BOO! The Boo Radleys Creation
- 39 **SOMETHING WORTHWHILE** Gun A&M
- 24 **40** AXEL F/KEEP PUSHINY Clock Media/MCA

↑ Bulleted titles are those with the biggest sales gains over last week

CD Includes
**BECAUSE THE NIGHT, PINK CLOULAC and
 4th OF JULY, ASSURRY PINK (BAND?)**
 Cassette Includes
THUNDER ROAD (Pugged Version)
 COLUMBIA 661295 2 45

TOP TWENTY COMPILATIONS

- 1 **DANCE MANIA 95 - VOLUME 2** Rhino/RS
- 2 **DANCE ZONE LEVEL 4** Epic
- 3 **THE BEST ROCK ALBUM IN THE WORLD... EVER!!** Epic
- 4 **RICKS OFF** Polygram/9
- 5 **HOW DANCE '95** Polygram
- 6 **DRIVE TIME** Epic
- 7 **TOGETHER** Virgin/9
- 8 **FIFTY NUMBER ONES OF THE '80S** Star Line/RS
- 9 **SMASH HITS '95 - VOLUME 1** Virgin
- 10 **PULP FLECTION (DST)** RCA
- 11 **100% HARD JAZZ** Bear
- 12 **PURE SWING** Epic
- 13 **JUNGLE MANIA 3** Virgin
- 14 **ON A DANCE TIP** Star Line/RS
- 15 **THE BEST PUNK ALBUM IN THE WORLD... EVER!!** Virgin
- 16 **DANCE MANIA 95 - VOLUME 1** Polygram
- 17 **THE ULTIMATE SOUL COLLECTION** Virgin/RS
- 18 **NATURAL BOOM KILLERS (DST)** Epic
- 19 **THE BEST COUNTRY ALBUM IN THE WORLD... EVER!!** Epic
- 20 **ELECTRIC CIRCUITS** Virgin/9

- 44 **25** OCTUPUS The Human League East West
- 8 **26** SUBHUMAN RACE Skid Row Atlantic
- 25 **27** LEFTISM Leftfield Hard Hands/Columbia
- 19 **28** BIZARRE FRUIT M People Deconstruction/RCA
- 29 **29** JANET/JANET REMIXED Janet Jackson Virgin
- 12 **30** THANK YOU Duran Duran Parlophone
- 35 **31** GOOD NEWS FROM THE NEXT WORLD Simple Minds Virgin
- 37 **32** PROTECTION/NO PROTECTION Massive Attack Virgin
- 28 **33** TUESDAY NIGHT MUSIC CLUB Sheryl Crow A&M
- 26 **34** STEAM East 17 London
- 42 **35** UNPLUGGED IN NEW YORK Nirvana Geffen
- 45 **36** MAXIMUM/AVE Tricky 4th+B way
- 27 **37** TWISTED Del Amitri A&M
- 22 **38** KING FOR A DAY FOOL FOR A LIFETIME Faith No More Slash
- 39 **ALIEN LOVE SECRETS** Steve Vai Relativity
- 30 **FIELDS OF GOLD - THE BEST OF** Sting A&M

© CHN. Produced in co-operation with the BPI and BARD, based on a sample of more than 1,000 record outlets

HALF PINT

greetings



OUT MONDAY 24TH APRIL

DANCE MIX
 JUNGLE MIX
 HIP HOP MIX
 RAGGA MIX

**DISTRIBUTED NATIONALLY
 BY JET STAR**
 155 Aconon Lane, Park Royal, London NW10
 0181 941 5818 Fax 0181 945 7008



featuring

ROY CHUBBY BROWN

LIVING NEXT DOOR TO ALICE

(who the f**k is Alice?)

Cat. Nos. CDWAG 245 • CAWAG 245

Marketed & Distributed by
 The Total Record Company
 via BMG (UK) Ltd.
 the
 Total
 Record Company
 Ltd.



**RELEASE
 DATE
 18TH APRIL**

US SINGLES

#	Title/Artist	Label	#	Title/Artist	Label
1	5 THIS IS HOW WE DO IT (Meredith Jordan)	(J&R)	25	25 THANK YOU (Beyoncé)	(Mercury)
2	4 RED LIGHT SPECIAL (Lil' Jon)	(J&R)	27	17 LIVE MY LIFE FOR YOU (Enoch)	(J&R)
3	3 CANDY RAIN (Soul for Real)	(Warner)	28	33 COTTON EYE JOE (Fabrizio)	(Mercury)
4	1 TAKE A BOW (Michelle Williams)	(Mercury)	29	27 ASK OF YOU (Kanye West)	(Mercury)
5	3 RUN AWAY (The Roots/Mo'Nique)	(Mercury)	30	33 THE RHYTHM OF THE NIGHT (Celine Dion)	(Epic)
6	12 FREAK LIKE ME (Sir Mix-a-Lot)	(Mercury)	31	47 IT BELIEVE WHEN (The Notorious B.I.G.)	(Mercury)
7	5 STRONG ENOUGH (Soul for Real)	(Mercury)	32	28 ALWAYS (Sade)	(Mercury)
8	10 BOP-POP WARNING (The Notorious B.I.G.)	(Mercury)	33	23 EVERLASTING LOVE (Enoch)	(J&R)
9	5 I KNOW (Sade)	(Mercury)	34	44 NO MORE 'I LOVE YOU'S (Enoch)	(Mercury)
10	7 CREEP (Lil' Jon)	(J&R)	35	25 DREAM ABOUT YOUR FUNKY MELDY (David Byrne)	(Mercury)
11	1 BABY (Beyoncé)	(Mercury)	36	28 SUKIYAKI (Enoch)	(Mercury)
12	21 IF YOU GOTTA BE (Sade)	(Mercury)	37	33 LET HER CRY (Enoch)	(Mercury)
13	13 IF YOU LOVE ME (Enoch)	(Mercury)	38	41 CAN'T STOP LOVIN' YOU (Enoch)	(Mercury)
14	18 DEAR MAMA (Enoch)	(Mercury)	39	34 I'M THE ONLY ONE (Enoch)	(Mercury)
15	13 THIS 'L G I WANT YOU (Sade)	(Mercury)	40	31 IF YOU THINK YOU'RE LOVELY WEL (Enoch)	(Mercury)
16	22 BELIEVE (Enoch)	(Mercury)	41	35 YOU DON'T KNOW HOW IT FEELS (Enoch)	(Mercury)
17	23 BELIEVE (Enoch)	(Mercury)	42	44 MR PERSONALITY (Enoch)	(Mercury)
18	38 KEEP THEIR HEADS RINGIN' (Enoch)	(Mercury)	43	33 YOU GOT IT (Enoch)	(Mercury)
19	13 IF I WANTED TO TAKE THE... (Enoch)	(Mercury)	44	33 CAN EVERY DAY See Together (The Notorious B.I.G.)	(Mercury)
20	13 HOLD MY HAND (Enoch)	(Mercury)	45	40 YOU DON'T KNOW HOW IT FEELS (Enoch)	(Mercury)
21	19 ANOTHER NIGHT (Enoch)	(Mercury)	46	39 BEFORE LET YOU GO (Enoch)	(Mercury)
22	21 IF I WANTED TO TAKE THE... (Enoch)	(Mercury)	47	33 GET READY FOR THIS (Enoch)	(Mercury)
23	13 HOLD ON (Enoch)	(Mercury)	48	33 YES I AM (Enoch)	(Mercury)
24	13 I AM GOIN' DOWN (Enoch)	(Mercury)	49	44 HOUSE OF LOVE (Enoch)	(Mercury)
25	24 ON BENDED KNEE (Enoch)	(Mercury)	50	44 THE SWEETEST DAYS (Enoch)	(Mercury)

Chart courtesy Billboard (5 April 1995). * Artists are awarded the greatest-appeal and sales gain. UK acts in UK-signed sets.

US ALBUMS

#	Title/Artist	Label	#	Title/Artist	Label
1	1 ME AGAINST THE WORLD (Enoch)	(Mercury)	25	25 MY LIFE (Enoch)	(Mercury)
2	1 THE LION KING (OST) (Enoch)	(Mercury)	27	27 CANDY RAIN (Soul for Real)	(Warner)
3	3 CRACKED REAR VIEW (Enoch)	(Mercury)	28	28 VITALITY (Enoch)	(Mercury)
4	2 GREATEST HITS (Enoch)	(Mercury)	29	29 BRANDY (Enoch)	(Mercury)
5	1 THROUZE (Enoch)	(Mercury)	30	30 FEEDTIME STORIES (Enoch)	(Mercury)
6	4 HELL BREAKS OVER (Enoch)	(Mercury)	31	31 KING FOR A DAY, FOOL FOR A LIFE (Enoch)	(Mercury)
7	7 RETURN TO THE 3K CHAMBERS (Enoch)	(Mercury)	32	32 UNDER THE TABLE AND DREAM (Enoch)	(Mercury)
8	1 TUESDAY NIGHT MUSIC CLUB (Enoch)	(Mercury)	33	33 SIXTEEN STONE (Enoch)	(Mercury)
9	1 I'll Buy It (Enoch)	(Mercury)	34	34 WILDFLOWERS (Enoch)	(Mercury)
10	10 JOHN MICHAEL (Enoch)	(Mercury)	35	35 SUBHUMAN RACE (Enoch)	(Mercury)
11	9 DOOKIE (Enoch)	(Mercury)	36	36 JANKI MOUVIN' (Enoch)	(Mercury)
12	10 THE HITS (Enoch)	(Mercury)	37	37 MTV UNPLUGGED IN NEW YORK (Enoch)	(Mercury)
13	10 BALANCE (Enoch)	(Mercury)	38	38 GREATEST HITS (Enoch)	(Mercury)
14	13 CRAZYSEXYCOOL (Enoch)	(Mercury)	39	39 IN A MAJOR WAY (Enoch)	(Mercury)
15	13 MADE IN ENGLAND (Enoch)	(Mercury)	40	40 NOT A MOMENT TOO SOON (Enoch)	(Mercury)
16	10 BALANCE (Enoch)	(Mercury)	41	41 READY TO DIE (Enoch)	(Mercury)
17	13 MEDUSA (Enoch)	(Mercury)	42	42 BOYS ON THE SIDE (Enoch)	(Mercury)
18	10 NO NEED TO ARGUE (Enoch)	(Mercury)	43	43 NO ORDINARY MAN (Enoch)	(Mercury)
19	17 ENCUMBRANCE (Enoch)	(Mercury)	44	44 CREEPIN' ON AN COME UP (Enoch)	(Mercury)
20	18 SMASH (Enoch)	(Mercury)	45	45 FROM THE BOTTOM UP (Enoch)	(Mercury)
21	25 PULP FICTION (OST) (Enoch)	(Mercury)	46	46 FOREST GUMP (OST) (Enoch)	(Mercury)
22	22 NEW JERSEY DRIVE (OST) (Enoch)	(Mercury)	47	47 COLLECTIVE SOUL (Enoch)	(Mercury)
23	23 YES I AM (Enoch)	(Mercury)	48	48 SAFE + SOUND (Enoch)	(Mercury)
24	20 THE LION KING: RHYTHM OF... (Enoch)	(Mercury)	49	49 HOUSE OF LOVE (Enoch)	(Mercury)
25	18 CONVERSATION PEACE (Enoch)	(Mercury)	50	50 DO YOU WANNA RIDE? (Enoch)	(Mercury)

UK WORLD HITS

UK WORLD HITS:
The MW guide to the top British performers in key markets (chart position in brackets)

GERMANY	AUSTRALIA	NETHERLANDS	SWEDEN
1 (2) NO MORE I LOVE YOU (Anita Linnax) (Mercury)	1 (2) TOTAL ECLIPSE OF THE HEART (Enoch) (Mercury)	1 (8) SO IN LOVE WITH YOU (Duke) (Virgin)	1 (5) I'VE GOT A... MIND (Columbia)
2 (3) STAY ANOTHER DAY (Enoch) (Mercury)	2 (10) SKY HIGH Newton (Festival)	2 (10) TOTAL ECLIPSE OF THE HEART (Enoch) (Mercury)	2 (11) BACK FOR GOOD Take That (RCA)
3 (1) ETERNAL LOVE PJ & Duncan (Mercury)	3 (10) A GIRL LIKE YOU Eurythmics Collins (Mercury)	3 (10) I'VE GOT A... MIND (Columbia)	3 (12) TAKE AWAY THE COLOUR (Mercury)
4 (4) SET YOU FREE N-Trance (Mercury)	4 (10) NO MORE I LOVE YOU (Anita Linnax) (Mercury)	4 (10) PUSH THE FEELING ON (Nightcrawlers) (Mercury)	4 (12) POISON The Prodigy (XL Recordings)
5 (10) THIS COWBOY SING (Polygram)	5 (10) OPEN YOUR HEART M-People (Mercury)	5 (10) SET YOU FREE N-Trance (Mercury)	5 (13) BELIEVE (Enoch) (Mercury)

Source: Media Control Source: Australian Record Ind. Assoc. Source: Sichtung Mega Top 50 Source: GfK/IFPI

NETWORK CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	1 BACK FOR GOOD (Take That)	(RCA)	21	21 NO MORE I LOVE YOU (Anita Linnax)	(Mercury)
2	2 DON'T STOP (WIGGLE WIGGLE) (Enoch)	(Mercury)	22	13 THINK TWICE (Enoch)	(Mercury)
3	3 TWO CAN PLAY AT THAT GAME (Enoch)	(Mercury)	23	23 BUZZBUTT (Enoch)	(Mercury)
4	4 U ARE DO (Enoch)	(Mercury)	24	14 LET IT RAIN (Enoch)	(Mercury)
5	5 BABY BABY (Enoch)	(Mercury)	25	25 AIN'T NO STOPPIN' US NOW (Enoch)	(Mercury)
6	6 I NOT OVER YET (Enoch)	(Mercury)	26	26 THE BEST OF THE LAST STEPPIN' (Enoch)	(Mercury)
7	7 JULIA SAYS (Enoch)	(Mercury)	27	27 OVER THE RIVER (Enoch)	(Mercury)
8	8 IF YOU LOVE ME (Enoch)	(Mercury)	28	1 BABY IT'S YOUR DREAMS (Enoch)	(Mercury)
9	9 STRANGE CURRENCIES (Enoch)	(Mercury)	29	29 MARVELOUS (Enoch)	(Mercury)
10	10 THE BOMB (Enoch)	(Mercury)	30	30 HOLDING ON TO YOU (Enoch)	(Mercury)
11	11 TURN ON TUNE IN COP OUT (Enoch)	(Mercury)	31	31 THE BALLAD OF PETER PAMPANED (Enoch)	(Mercury)
12	12 DON'T GIVE ME YOUR LIFE (Enoch)	(Mercury)	32	32 I'M GOIN' DOWN (Enoch)	(Mercury)
13	13 HYPNOTISED (Enoch)	(Mercury)	33	33 PUSH THE FEELING ON (Enoch)	(Mercury)
14	14 OVER MY SHOULDER (Enoch)	(Mercury)	34	34 ONE (Enoch)	(Mercury)
15	15 ONE MAN IN MY HEART (Enoch)	(Mercury)	35	35 DOLL PARTS (Enoch)	(Mercury)
16	16 WHOOPS NOW (Enoch)	(Mercury)	36	36 AS I LAY ME DOWN (Enoch)	(Mercury)
17	17 WAKE UP BOO! (Enoch)	(Mercury)	37	37 SOMEBODY I'LL BE SATURDAY NIGHT (Enoch)	(Mercury)
18	18 CHAINS (Enoch)	(Mercury)	38	38 I CAN'T BE WITH YOU (Enoch)	(Mercury)
19	19 YOU GOTTA BE (Enoch)	(Mercury)	39	39 GOOD FEELING (Enoch)	(Mercury)
20	20 LOVE CAN BUILD A BRIDGE (Enoch)	(Mercury)	40	40 PAVE YOU EVER REALLY LOVE A WOMAN (Enoch)	(Mercury)

© ERA. The Network Chart is compiled by ERA for Independent Radio using airplay data from Media Monitor and CIN sales data.

VIRGIN RADIO CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	7 GREATEST HITS (Enoch)	(Mercury)	21	21 KING FOR A DAY, FOOL FOR A LIFETIME (Enoch)	(Mercury)
2	1 MEDUSA (Enoch)	(Mercury)	22	22 TUESDAY NIGHT MUSIC CLUB (Enoch)	(Mercury)
3	5 WAKE UP! (Enoch)	(Mercury)	23	23 TWISTED (Enoch)	(Mercury)
4	4 MADE IN ENGLAND (Enoch)	(Mercury)	24	24 OCTOPUS (Enoch)	(Mercury)
5	6 NO NEED TO ARGUE (Enoch)	(Mercury)	25	25 OLYMPIAN (Enoch)	(Mercury)
6	4 ELASTICA (Enoch)	(Mercury)	26	26 UNPLUGGED IN NEW YORK (Enoch)	(Mercury)
7	7 PANKLIFE (Enoch)	(Mercury)	27	27 GOOD NEWS FROM THE NEXT WORLD (Enoch)	(Mercury)
8	8 DUMMYPUNK (Enoch)	(Mercury)	28	28 FIELDS OF GOLD - THE BEST OF (Enoch)	(Mercury)
9	9 GALORE (Enoch)	(Mercury)	29	29 BEGGAR ON A BEAN OF GOLD (Enoch)	(Mercury)
10	10 XINOB (Enoch)	(Mercury)	30	30 THE HITS (Enoch)	(Mercury)
11	11 CARRY ON UP THE CHAIRS - THE BEST OF (Enoch)	(Mercury)	31	31 LIVE AT THE BBC (Enoch)	(Mercury)
12	11 THE BENDS (Enoch)	(Mercury)	32	32 WONDERFUL (Enoch)	(Mercury)
13	13 THANK YOU (Enoch)	(Mercury)	33	33 SINGLES (Enoch)	(Mercury)
14	14 DEFINITELY MAYBE (Enoch)	(Mercury)	34	34 NEVERMIND (Enoch)	(Mercury)
15	7 CROCODILE SHOES (Enoch)	(Mercury)	35	35 CONVERSATION PEACE (Enoch)	(Mercury)
16	16 DOOKIE (Enoch)	(Mercury)	36	36 SMART (Enoch)	(Mercury)
17	17 MONSTER (Enoch)	(Mercury)	37	37 CRACKED REAR VIEW (Enoch)	(Mercury)
18	18 THE SOUNDTRACKS ALBUM (Enoch)	(Mercury)	38	38 EMBROIDERY (Enoch)	(Mercury)
19	19 CROSS ROAD - THE BEST OF (Enoch)	(Mercury)	39	39 SECOND COMING (Enoch)	(Mercury)
20	20 DRIVE THRU BOOTY (Enoch)	(Mercury)	40	40 GREATEST HITS (Enoch)	(Mercury)

© CIN. Compiled by ERA

R&B SINGLES

This	Last	Title	Artist	Label	Cat. No.	(Distributor)
	1	TWO CAN PLAY THAT GAME	Bobby Brown	MCA/MCST	1973	(BMG)
2	1	IF YOU LOVE ME	Brownstone	MJL/Epic	6614136	(S&W)
3	5	I'M GOIN' DOWN	Mary J Blige	Uptown/MCA/MCST	2553	(BMG)
4	3	TURN ON, TUNE IN, COP OUT	Freddie Power	4th+V	12BRW 317	(F)
5	12	LOVE CITY GROOVE	Love City Grooves	Planet 3	GOX207	(P)
6	5	ONE	Mica Paris	Cooltemp	12CDCL304	(E)
7	6	WHOOOPS NOW/WHAT'LL I DO	Janel Jackson	Virgin	VSTY 153	(E)
8	4	SHOW A LITTLE LOVE	Ultimate Kays	Wild Card CD/CARD	18	(F)
9	8	YOU GOTTA BE	Dest'ry	Dusted Sound/Sony	25 6613216	(S&W)
10	7	I ONLY WANT TO BE WITH YOU	Barry White	ABM	501871	(F)
11	10	THE SWEETEST DAYS	Vanessa Williams	Mercury CD/MERC	422	(F)
12	11	FLAVOUR OF THE OLD SCHOOL	Beverly Knight	Dome	12DOME 101	(E)
13	9	SPIRIT INSIDE	Spirits	MCA/MCST	2045	(BMG)
14	15	I'VE GOT A LITTLE SOMETHING FOR YOU	MNS	1st Avenue/Columbia	660895	(S&W)
15	13	I'M JUST YOUR PUPPET ON A... (STRINGS)	Londonbeat	Aexious CD-74221270982	(BMG)	
16	18	HERE COMES THE HOTSTEPPER	Ini Kamaze	Columbia	6610476	(S&W)
17	14	I CAN CALL YOU	Portrait	Capitol	12CL 740	(E)
18	18	1 TO 1 RELIGION	Bomb The Bass featuring Carlos D'Amico	4th+V	12BRW 313	(F)
19	17	DO YOU SEE	Warren G	RAL/Island	12RAL 31	(F)
20	19	GET DOWN	Craig Mack	Puff Daddy/Arista	74232126301	(BMG)
21	21	GET WILD	The New Power Generation	NPG	(F)	
22	20	CLOSE TO YOU	The Brand New Heavies	Ittr	BNX 7	(F)
23	21	BIG POPPA	The Notorious B.I.G.	Puff Daddy/Arista	74232126341	(BMG)
24	24	REAL LOVE	Drazbone	4th+V	12BRW 311	(F)
25	23	BURIAL	Lambic	Ittr	FX 255	(F)
26	22	I THOUGHT I MEANT THE WORLD TO YOU	Alysha Warren	Wild Card/CARD	18	(F)
27	25	AGE AIN'T NOTHING BUT A NUMBER	Asiyah	Jive	JIVET 369	(BMG)
28	25	THINKING ABOUT YOUR LOVE	Philip Leo	EMI	12EM 598	(E)
29	26	YOU ARE EVERYTHING	Melanie Williams & Joe Roberts	Columbia	6611756	(S&W)
30	32	TURN IT UP	Raja Nee	Perspective	587407	(F)
31	35	GREATER LOVE	Southern & D'Angelo featuring Tony Santoro	4th+V	12BRW 316	(S&W)
32	39	BUMP N' GRIND	R Kelly	Jive	JIVET 368	(BMG)
33	27	FOR YOUR LOVE	Stevie Wonder	Motown CD/TMGCD	1437	(F)
34	37	PROTECTION	Massive Attack	Virgin	WBRT 8	(E)
35	33	U WILL KNOW	BMJ	Mercury/MERX	420	(F)
36	37	ALWAYS AND FOREVER	Luther Vandross	Epic	6611946	(S&W)
37	34	I'M GOIN' DOWN	Y'ing-Yee	RAL/Island	12RAL 5	(F)
38	29	DEEP SHAG/CITYSONG	Lustican Jackson	Capitol	12CL 739	(E)
39	31	CRY FOR YOU	Jodeci	Uptown/MCA/MCST	2039	(BMG)
40	30	THINK OF YOU	Usher	LaFace/Arista	74232126251	(BMG)

DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	1	NOT OVER YET	Grace	Perfecto/East West	PERF 1047	(W)
2	NEW	YOU CAN HAVE IT ALL	Eve Gallagher	Cleveland City	CLE 12023	(D&W/S&W)
3	NEW	BITS + PIECES	Antenasa	Hoop Dreams	HOJ 31	(RTM/F)
4	2	U SURE DO	Strike	Fresh	FRSH 19	(S&W/S&M)
5	5	I'M GOIN' DOWN	Mary J Blige	Uptown/MCA/MCST	2553	(BMG)
6	7	TWO CAN PLAY THAT GAME	Bobby Brown	MCA/MCST	1973	(BMG)
7	4	BABY BABY	Corona	Eternal/WEA	Y2 9187	(W)
8	NEW	NATURAL BORN KILLAZ	Dr Dre & Ice Cube	Death Row	A 197X	(W)
9	3	INVADER	Koolhaq Productions	Koolworld	KWR 004	(FLY)
10	NEW	AIN'T NO STOPPING US NOW	Luther Vandross	Epic	6614261	(S&M)
11	14	IF YOU LOVE ME	Brownstone	MJL/Epic	6614136	(S&W)
12	9	YOU BELONG TO ME	JK	Ittr	DOM 122	(F)
13	NEW	BLACK STEEL	Tricky	4th+V	12BRW 320	(F)
14	13	FLAVOUR OF THE OLD SCHOOL	Beverly Knight	Dome	12DOME 101	(E)
15	8	AHORA ES (NOW IS THE TIME)	2 In A Room	Positive	12TV 32	(E)
16	NEW	THE CYNICAL EP	AFC Bozavara	Fantastic	12T 13	(S&M)
17	NEW	HITMAN REMIXES PART 2	DJ Hyp/H/Marvelous	Caine	IQ 10 48P72	(S&M)
18	12	DON'T STOP (WIGGLE WIGGLE)	The Outhere Brothers	Stip/WEA	Y2 9177	(W)
19	5	A PRAYER TO THE MUSIC	Marco Polo	Hi-Line/Polydor	12M 7	(F)
20	6	SPIRIT INSIDE	Spirits	MCA/MCST	2045	(BMG)
21	NEW	BUBBLING HOT	Patto Bamson with Ranking Roger	Virgin	VST 153	(E)
22	NEW	THE BOMBZ (THESE SOUNDS FALL INTO MY...)	The Bucketheads	Harry Street/positiv	12TVX33	(E)
23	10	ALWAYS SOMETHING THERE TO REMIND ME	Tin Tin Out featuring Espineta	WEA	Y2 9171	(W)
24	NEW	FUTURE - REMIXES	Master Monday	Open	OPENT 009	(MCI)
25	NEW	KARMACOMA	Massive Attack	Virgin	WBRT 7	(E)
26	30	ORIGINAL	Ledford feat Tom Holiday feat NastyColumbia	HARD 101	(S&W)	
27	19	PUMP UP THE VOLUME	Grand featuring Ricardo Da Force	Stress	12STR 49	(F)
28	17	OPEN YOUR MIND, THE WALL	Chapter 9	Quchi	OU 12S 10	(A&D)
29	NEW	I ONLY WANT TO BE WITH YOU	Barry White	ABM	501871	(F)
30	NEW	YEKE YEKE	Mory Kanté	Ittr	DOM 726	(F)

DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	NEW	CLEAR	Bomb The Bass	4th+V	WRP 611	(BRCA 611)
2	1	RETURN TO THE 3 CHAMBERS	Of Dirty Bastard	Elektro	755061691	(755061694)
3	NEW	STRICTLY RHYTHM 4	Various	React	REACTLP 506	(REACT/ACT/MS)
4	NEW	SURRENDER	Kut Klose	Elektro	755061698	(755061694)
5	3	NEW JERSEY 2001 - VOLUME 1 (OST)	Various	Tommy Boy	TBY 1114	(TBC 1114)
6	8	LEFTISM	Leftfield	Columbia	HANDLP 27	(R&M/C 2)
7	NEW	FRIDAY (OST)	Various	Priority	PTYP 113	(PTM/C 117)
8	2	THE FUTURE SOUND OF NEW YORK	Various	Sound Of Ministry	SOMLP 1	(SOM/MC 1)
9	9	DANCE MANIA 95 - VOLUME 2	Various	Pure Music	-P/MC 7010	(BMG)
10	NEW	DO YOU WANNA RIDE	Adina Howard	East West	755061752	(755061754)

SPECIALIST CHARTS

15 APRIL 1995

BIGGER... BETTER... BEST!

This essential reference book includes names, addresses, phone and fax numbers and key personnel conveniently organised for ease of use.

Only £34 + £2 for postage and packaging (+ £7 overseas)

To order your copy of the music industry's favourite desk accessory complete the coupon below & return to:

Music Week Directory '95, CPL
120-126 Lavender Avenue, Mitcham, Surrey CR4 3HP. Tel: 0181 640 8142. Fax: 0181 648 4873

Name Address

I enclose a cheque for £ for copies made payable to Music Week Directory

My card number is Access/Mastercard Visa American Express Diners Club

Date card expires Signature



© D.N. Compiled from data from a panel of independents and specialist multiples.

MUSIC VIDEO

VIDEO

This	Last	Title	Artist	Label	Cat No
1	NEW	JIMMY FAGE & ROBERT PLANT: No Quarter - Unleashed		83352013	17
2	NEW	LUTHER VANORSE: Always And Forever - An Evening Of Songs		561182	18
3	NEW	SNOP DOGG DOGG - Murder was the Case		83352635	19
4	2	BLUR: She's Gone	P.M.I. MW491423	20	20
5	1	JUDITH DURBAIN: THE SEEKERS 25 Year Reunion Concert	PolyGram Video 633939	21	10
6	4	PRINCE: The Loveletter	W.M.V. 79933841	22	21
7	11	NIIRVANA: Live! Tonight! Sold Out!	Celien Home Video 24925541	23	15
8	3	BOB DYLAN: Cross Road: Best Of	PolyGram Video 637183	24	17
9	16	TAKE: That Everything Changes	BMG Video 742219473	25	22
10	14	TAKE: That Berlin	BMG Video 742219473	26	12
11	7	DANIEL O'DONNELL: Just For You	Riz 127370	27	25
12	5	PRINCE: The Sacrifice Of Jester	Warner Brothers 79933841	28	26
13	23	JANET JACKSON: Vivant	P.M.I. MW491363	29	10
14	6	ELVIS PRESLEY: The Last Performances	MEMORIA 5325269	30	19
15	8	VARIOUS ARTISTS: Memories Of Ireland - 40 Songs	Prism PAV367	© CIN	

This	Last	Title	Artist	Label	Cat No
1	NEW	PET SHOP BOYS - Various		16	13
2	NEW	CARTER-UNSTOPPABLE SEX MACHINE! - Flicking The Vs - Live In Creola	16A/490333	1	1
3	NEW	TAKE: That Take That & Party	BMG Video 742119263	2	2
4	NEW	TAKE: That Take That & Party	Telstar Video 710765	3	3
5	NEW	PJ AND DUNCAN: Psycho - Who's Video Is It Anyway?	BMG Video 742119263	4	5
6	NEW	TAKE: That The Party - Live At Wembley	And 49011	5	6
7	NEW	VARIOUS ARTISTS: Karaoke Party Classics	P.M.I. MW491343	6	4
8	NEW	ETERNAL: Always And Forever	SMW Columbia 501152	7	6
9	NEW	BARBARA STREISAND: The Concert	4 Front 687703	8	11
10	NEW	KENNY ROGERS AND DOLLY PARTON: Real Love	P.M.I. MW491453	9	8
11	NEW	BENNY ANDERSON: The Sound of Music	VWL 089143	10	10
12	NEW	STING: Songwriter's Travels - Live	PolyGram Video 6327583	11	7
13	NEW	25: A Night Of Letting Off Steam: Live	VWL 089143	12	10
14	NEW	CLIFF RICHARD: The Hit List	P.M.I. MW491363	13	12
15	NEW	JOE LONGTHORNE: Live In Concert	P.M.I. MW491243	14	17
16	NEW	ROD DARGIE: 27 54 - The Astoria Larceny Live	P.M.I. MW491418	15	12

This	Last	Title	Artist	Label	Cat No
1	1	FOUR WEDDINGS AND A FUNERAL: PolyGram Video 631763		1	1
2	2	THE ARISTOCATS	Web Disney 0221932	2	2
3	3	TRUMBELINA	Warner Home Video 521030	3	3
4	5	THE RETURN OF JAFAR	Web Disney 022272	4	5
5	NEW	MANCHESTER UNITED ON VIDEO	Manchester Ltd 500005	5	NEW
6	NEW	DOCTOR WHO - THE RUBB OPERATION	BBC 0803637	6	NEW
7	NEW	DOCTOR WHO - THE PIRATE PLANET	BBC 0803638	7	NEW
8	NEW	PHILADELPHIA	Columbia TriStar 5210289	8	NEW
9	NEW	ACE VENTURA: PET DETECTIVE	Warner Home Video 5210289	9	NEW
10	NEW	SISTER ACT II	Touchstone 341382	10	NEW
11	NEW	SING A LONG SONGS - CIRCLE OF FIRE	Web Disney 1007929	11	NEW
12	NEW	ON DEADLY GROUND	Warner Home Video 5210289	12	NEW
13	NEW	HELLSINGERS	Cinema Dom 022222	13	NEW
14	NEW	BEYONCE: DESTINY FULFILLED	Video Collection 02540	14	NEW
15	NEW	JAYME: THE BIRTH OF A NATION	Video Collection 02540	15	NEW

VARIOUS ARTISTS: Memories Of Ireland - 40 Songs

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label	(distributors)
1	NEW	MELAS	Sleaper	Indolent SLEEP 08CD (V)	3
2	NEW	VEGANO DOUBT	Teenage Fanclub	Creation CRESCD 175X (SM/V)	4
3	1	SAVE IT! THE MOURNING...	Shut Up And Dance	Palms-E PLUS 84CD (SBD)	5
4	3	WAKE UP BOO!	Bro Radleys	Creation CRESCD 191X (SM/V)	6
5	NEW	VENTILUP EP	Athen Twin	Wang WAP 8CD (RT/M)	7
6	NEW	LOVE CITY GROOVE	Love City Groove	Planet 3 GY2 28CD (V)	8
7	2	GET WILD	NPG	NPG 050405 NPG (V)	7
8	4	SWEET DREAMS	DJ Scott feat. Lonia B	Steppin' OUT SPONCD 3 (P)	8
9	5	KUNG FU	Sash	Infectious INFECT 21CD (RT/M)	9
10	NEW	1, 2, 3, 4 - TIC TOC	Ultra Sonic	Clebscene CD5RT 04 (Self)	10
11	NEW	ERIC THE KING/DOH AAH CANTONA	K-Stand/Pete Boyle	Exotica FLEX 09CD (V)	11
12	7	INVADER	Koolhaard Productions	Koolhaard KWRCO 01 (Fly)	12
13	9	SELLING JESUS	Skank Anastro	One Little Indian 101 TPYCD (V)	13
14	12	WHAT DOES YOUR SOUL LOOK LIKE	DJ Shadow	Max Wax MW 82CD (V)	14
15	11	PUMP UP THE VOLUME	Good/Ricardo da Force	Verse CD5TR 49 (P)	15
16	15	EVERYTIME YOU TOUCH ME	Moby	Creation CRESCD 191X (SM/V)	16
17	10	ABSOLUTION	Gary Numan	Roma NUCD 27 (P)	17
18	18	WHATEVER	Darius	Creation CRESCD 191X (SM/V)	18
19	NEW	PIANO MADNESS	DJ Scott's Outer Rhythm	Steppin' OUT IAN 82CD (P)	19
20	8	RATTLED BY LA RUSH	Pavement	Big Cat ABX RWCD (V)	20

This	Last	Title	Artist	Label	(distributors)
1	NEW	WAKE UP!	Bro Radleys	Creation CRESCD 179 (SM/V)	1
2	1	ELASTICA	Elastica	Deceptive BLUFF 01CD (V)	2
3	NEW	EXODUS	NPG	NPG 060102 NPG (P)	3
4	2	OLYMPIAN	Gene	Cosmogram GENE 001CD (P)	4
5	NEW	DRUGSTORE	Drugstore	Honey 82870 (RT/M)	5
6	3	DEFINITELY MAYBE	Oasis	Creation CRESCD 168 (SM/V)	6
7	5	SMASH	Offspring	Eplush E 86322 (PH)	7
8	4	EVERYTHING IS WRONG	Moby	Mute CDSTUMM 130 (RT/M)	8
9	8	SMART	DJ Scott	Indolent SLEEPCD 007 (V)	9
10	11	OYSTER	Heather Nova	Butterfly BFLED 12 (P)	10
11	NEW	G SPOT	Speedy X	Wang WAPCD 27 (RT/M)	11
12	NEW	GIVE OUT BUT DON'T GIVE UP	Primal Scream	Celestial CRESCD 146 (P)	12
13	9	EPYLYON EP	Est Stasic	Planet Dog BARK 090CD (SM/V)	13
14	6	CRAGGETT	Naughty By Nature	Big Life BLBD 114 (P)	14
15	7	BLACK SECRET TECHNOLOGY	A Guy Called Gerald	Justice Juice JB 25 (SRD)	15
16	NEW	BIG HIT	Nitaz Club	Mute CDSTUM 116 (RT/M)	16
17	NEW	OCEAN BEACH	Red House Painters	4AD CAC 506CD (RT/M)	17
18	10	KRIZBE CONTROL	Kreuz	Diesel DESCD 01 (JSS)	18
19	18	DOG MAN STAR	James Taylor	Nude NUDE 3CD (RT/M)	19
20	11	IN THE HAND OF THE INEVITABLE	Suede	Acid Jazz JAZZCD 115 (V)	20

ROCK

This	Last	Title	Artist	Label	(distributors)
1	NEW	SUBHUMAN RACE	Skid Row	Atlantic 7867272E (W)	11
2	2	DODGE	Green Day	Reprise 5362552E (W)	12
3	1	KING FOR A DAY, FOOL FOR A...	Faith No More	Slash 829612 (P)	13
4	3	CROSS ROAD - THE BEST OF	Bob Dylan	Janetco 522382 (P)	14
5	6	UNLEASHED IN NEW YORK	Nirvana	Geffen GED 2427 (BMG)	15
6	4	SMASH	Offspring	Eplush E 86422 (PH)	16
7	8	NEVERMIND	Nirvana	DGC DGC0 24425 (BMG)	17
8	7	HOW TO MAKE FRIENDS...	Terraviva	Total Vegas VEGASCD 2 (E)	18
9	9	AROUND	Mad Season	Columbia 4785072 (SM)	19
10	5	DOPE TO INFINITY	Monster Magnet	ARM 540315E (W)	20

This	Last	Title	Artist	Label	(distributors)
1	1	IN UTERO	Nirvana	Geffen GED 24536 (BMG)	1
2	14	BEHIND CLOSED DOORS	Cher	EMI DOME 1076 (E)	2
3	13	REMASTERS	Liz Zeppelin	Atlantic ZEP 102 (W)	3
4	19	IN YOUR FAVOR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 793926812 (W)	4
5	12	BIG DIES	Van Halen	Geffen GED 2456 (BMG)	5
6	15	BEYOND	Warner Brothers	Geffen GED 2426 (BMG)	6
7	11	IT'S 5 O'CLOCK SOMEWHERE	Stash's Snakspot	Capitol CDST 2244 (E)	7
8	10	YOUTHANASIA/HIDDEN TREASURES	Megadeth	Geffen GED 24146 (BMG)	8
9	19	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GED 24146 (BMG)	9
10	17	VITALITY	Pearl Jam	Epic 470812 (SM)	10

COUNTRY

This	Last	Title	Artist	Label	(distributors)
1	1	A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell	Riz RITZCD 782 (P)	11
2	3	INGENUITY	KD Lang	Sire 70924842 (W)	12
3	4	ESPECIALLY FOR YOU	Daniel O'Donnell	Riz RITZCD 703 (P)	13
4	2	DO NOT FORGET TO REMEMBER	Daniel O'Donnell	Riz RITZCD 105 (P)	14
5	6	THE LAST WALTZ	Daniel O'Donnell	Riz RITZCD 0559 (P)	15
6	8	STONES IN THE ROAD	Mary Chapin Carpenter	Columbia 4776972 (SM)	16
7	7	IN PIECES	Garth Brooks	Liberty CDST 2212 (E)	17
8	15	DIN OF ECSTASY	Chris Whitley	Columbia 4775752 (E)	18
9	13	DI I SHAVE MY LEGS FOR THIS?	Deana Carter	Capitol CDST 2248 (E)	19
10	9	THINKIN' ABOUT YOU	Trisha Yearwood	MCA MCD 11226 (BMG)	20

This	Last	Title	Artist	Label	(distributors)
1	1	I NEED YOU	Daniel O'Donnell	Riz RITZCD 104 (P)	1
2	5	SHADOWLAND	KD Lang	Warner Bros 5257242 (W)	2
3	3	STORM IN THE HEARTLAND	Billy Ray Cyrus	Mercury 5268912 (E)	3
4	NEW	MARTY STUART	Marty Stuart	Mercury 5268912 (E)	4
5	14	FOLLOW YOUR DREAM	Daniel O'Donnell	Riz RITZCD 701 (P)	5
6	12	ROPIN' THE WIND	Daniel O'Donnell	Capitol CDSTU 2162 (E)	6
7	17	THE CHASE	Garth Brooks	Liberty CDSTU 2184 (E)	7
8	20	ABSOLUTE TORCH AND TWANG	KD Lang and The Rockies	Liberty CDSTU 2184 (E)	8
9	19	WHAT A CRYING SHAME	Mavericks	MCA MCAD 1091 (BMG)	9
10	NEW	NO FEENCES	Garth Brooks	Capitol CDST 2244 (E)	10

JAZZ & BLUES

This	Last	Title	Artist	Label	(distributors)
1	1	CHILL OUT	John Lee Hooker	Pointblank VPBCD 22 (E)	1
2	4	WE HAVE ALL THE TIME IN THE WORLD	Louis Armstrong	EMI CDENTV 19 (E)	2
3	2	SPINNING COIN	John Mayall & The Bluesbreakers	Silverstone DRECD 537 (P)	3
4	5	BREATHLESS	Kenny G	Arista 0782218642 (BMG)	4
5	3	FROM THE CRAWL	Eric Clapton	Duck 9362457352 (W)	5
6	6	ESSENTIAL ELA	Ella Fitzgerald	Verve 523932 (P)	6
7	NEW	SHOSTAKOVICH: THE JAZZ ALBUM	CDG/Cherry	Decca 437822 (P)	7
8	8	FEELING GOOD - BEST OF NINA SIMONE	Nina Simone	Nones 523952 (P)	8
9	9	THE BEST OF JOHN LEE HOOKER	John Lee Hooker	Music Club International MCD 028 (BMG)	9
10	7	NECK AND NECK	Chet Atkins/Mark Knopfer	Columbia 607432 (SM)	10

T-SHIRTS

This	Last	Title	Artist	Label	(distributors)
1	4	WALLIS & Grommet	Various		
2	1	Blar	Beer		
3	NEW	Mr Men	Little Miss Naughty		
4	NEW	Elastica	LP Cover		
5	NEW	The X-Files	Various		
6	NEW	Pulp Fiction	Various		
7	NEW	Oasis	Various		
8	NEW	Kurt Cobain	Various		
9	NEW	Bob Radleys	Various		
10	NEW	Baron	Various		

TAKE THAT

WINNING A NEW AUDIENCE WHILE RETAINING TEEN FANS



Back For Good is not only the title of Take That's current number one single but also the boldest possible statement to all the doubters who thought the group's time was up.

The stunning performance of the new single at the Brits and its subsequent storming to number one was an emphatic sign that Take That have what it takes to move into an older market, while retaining younger fans.

Their new album, *Nobody Else*, is also equipped to silence their critics. Much of the work was done at vocalist and songwriter Gary Barlow's home studio in Manchester. "It was like going to school," says fellow member Mark Owen. "We worked from 9am to 11:30pm and then went home. But it was also really relaxing because we would just sit in Gary's garden and wait to be called into the studio."

Barlow says, "We had great fun making this album and it only took us about two months. I co-produced everything and it's the most I've ever been involved with the making of the music."

"With me, the hookline always comes first and then a great lyric. It's all about finding another way to say 'I love you'—something that everyone can

relate to in their lives."

The importance of Barlow's talent to the group is beyond doubt. Owen admits, "We'd be fucked without him."

And yet there are no signs that Barlow is about to take his talents down the solo path. "In five years, ideally we will still be together," Gary said at last month's album launch in Munich.

But the Take That story is more than a tale of Barlow's talents. One man crucial to their success has been manager Nigel Martin Smith who has just signed a new contract with the group. His achievement over the past five years has been substantial, but his aggressive tactics have tended to generate grudging respect rather than any affection.

He has been keeping an increasingly tight rein on the band's activities by having the final say on what interviews the band do, who can take photographs of them and where they will appear.

Even their RCA & R man has to have permission to talk to the press about the group at present due to Martin Smith's determination to let the new album do the talking. One thing he hasn't managed to do yet though is secure a label deal for the band in the US where a guest

appearance on TV series *Baywatch* is the only confirmed move so far.

RCA had decided to pass on this album, leaving the manager with a handful of other offers but the problem of finding the best one.

Whatever happens, it's unlikely that anything will be turned around in time to launch the album on the crest of the current wave of UK Take That mania, even though the American-influenced sound of the new LP would suggest it was recorded very much with the States in mind.

Barlow disagrees. "If it sounds American, it certainly wasn't intentional. I'm not a huge fan of US music and I don't think it really influenced what we did," he says.

As for the album having a more mature outlook, the band disagree. Owen says, "Gary's writing may be maturing but it is a natural progression. We love our teen following and they still come to our concerts."

That phrase 'natural progression' neatly sums up the current sound and philosophy of a band determined to do things in their own time—and not pander to those critics and doubters.

The album is released on May 1.

Nick Robinson

TRACK BY TRACK

TAKE THAT: Nobody Else

Label: RCA

Publisher: EMI Music

Writers: Barlow, Owen, Williams, Donald, Miralles

Producers: Gary Barlow, Brothers In Rhythm, Chris Porter, Dave James, David Morales

Tracks:

Sure 3.42

Already a proven hit, this snappy pop track gets the album off to a lively start and yet is probably one of the weaker tracks.

Back For Good 4.02

Expect to hear this beautifully-arranged, classic pop ballad on the radio and jukeboxes for many years to come.

Every Day 3.59

Perhaps the most American-sounding track on the album, this has a heavy swing beat with a great R&B vocal from Gary. A very funky track in a Jodeci/R Kelly vein.

Sunday To Saturday 5.03

With the hook "Sunday through to Saturday love," you get a pretty good idea of the late-Eighties Vandross/O'Neal-style brass funk of this one. There's also a fab instrumental section.

Nobody Else 5.48

The tinkling synth intro immediately signals that this is a Big Ballad. It's very sentimental and very sweet and will have the girls crying into their Take That handkerchiefs.

Never Forget 5.12

The likes of Olive Griffin, Katie Kissoun and Jimmy Ruffin's son Jayray provide the choral backing for this silky, rousing pop track that grows with a piano and strings accompaniment before a great hand-clapping finale.

Hanging On To Your Love 4.29

Although this was co-written by Gary with dance master David Morales, it's much more of a pop dance track than a club tune. Again, it has a swing-style beat and is of a similar mood and tempo to Sure.

Kicking Back The Tunes 5.29

The grandiose strings intro sounds like something from a film soundtrack yet leads into another tinkling synth, slushy ballad—a real piano and vocal tearjerker.

Kate 4.41

Another swing-heavy cut, this one is similar to Sure and Every Day, if lacking a title of the latter's original edge.

Lady Tonight 4.37

Yet another tinkling synth intro but this time it's straight into hard R&B-style swing with a hint of live Me The Night within the melody. There's a rap vocal section, too, and you can expect fans to go weak at the knees when Gary croons, "I got this thing for you to make you feel alright."

The Day After Tomorrow 4.53

Mark handles the vocals on the album's big closer. The acoustic guitar, harmony vocals and Phil Collins/Richard Marx-style tune will make this a strong contender for the Christmas number one.

NICK ROBINSON ON A&R

Whispers of **Creation's** interest in **Heavy Stereo**—formerly known as **Whirlpool**—have proven correct. The London-based four-piece signed to the label last week in Regents Park. The label says the eventual signing was a result of sterling efforts from Andy Saunders, Mark Bowen and Dick Green. Expect a debut single in the summer... **China Drum** have opted for John Empson's new **Mantra** label. He already has **Natcha Atlas** and **Prophets Of Da City** on his books and another two acts are apparently also about to join the roster... **Powder** have opted to sign with **PolyGram/Island Music** for their publishing but they are still biding their time as far as a long-term record deal is concerned... **Kinky Machine** have at last got a new deal—it's with

East West and you can expect a single in about six weeks... One band who haven't yet put pen to paper, despite a flurry of rumours, are Liverpoolian outfit, **Cecil**. Look, just because seven **Polydor** staff are spotted watching the band in Windsor it doesn't mean that the deal is done. Watch this space, though... In fact, there seems to be something of a Liverpool resurgence developing with **Gluebound**, **Telefon** and **Small** also attracting interest... Sweden's **Salt** have been mentioned to me by more than a handful of interested parties, many of whom have ventured overseas to meet the band in the past two weeks. That smirk on the **MCA Music A&R** department's face is because they signed the publishing yonks ago... Then there's **Jocasta**,

the London-based act currently whipping up a Radiohead-style vibe and managed by **China Records'** Geoff Smith... The west country is hotting up as a veritable talent fest this summer what with **Sound City** in Bristol and **Glastonbury Festival**. There's a whole host of unsigned acts playing in Bristol next week, including **1000 Bomber Fonz**, the excellent **Flying Saucer Attack** and, believe it or not, former **Dead Or Alive** frontman **Pete Burns**... Meanwhile, **Glastonbury's** line-up just gets bigger and bigger, with the latest additions including **Fluke** on the dance stage and New Zealand's **The Muttonbirds**, who will bring their psychedelic pop to the **NME** stage...



LOVE CITY GROOVE

SONG FOR EUROPE VICTORY PROVIDES SPRINGBOARD FOR HIP HOPPERS



Love City Groove only entered the Song For Europe contest for a bit of a laugh.

Now they are laughing all the way to Dublin, representing the United Kingdom in the Eurovision Song Contest on May 13.

The four-strong London hip hop group, who have simply been struggling musicians until now, say their success has taken them by surprise.

"We got to number 52 in the charts last week, basically because the song had sold out. Only 8,000 copies had

been pressed, so we literally couldn't get any higher," says frontman Beanz (Stephen Ruddin).

All that is about to change, though. Love City Groove's slick hip hop single also called Love City Groove, could well elbow pop kings Take That from the top of the singles chart — as soon as the label, Planet 3, gets new stock.

Beanz is understandably pleased at the instant success and says the win — with around a third of the Song For Europe votes — has turned a sideline

project with fellow rappers Jay Williams, Paul Hardy and Reason into a big career move.

Already the group is being hailed as a British equivalent to American crossover hip hop stars Arrested Development, a tag that Beanz is doing nothing to downplay.

Love City Groove are currently recording their debut album at London's Nomis Studios and it is due for release in September. All of the group members are writing and producing the tracks.

"It really is sounding good at the moment," Beanz says. "This should be a great British album; we want people in the future to look at 1995 and say that this album was one of the best."

Stewart Newton, of publisher Warner Chappell Music, is another who believes in the potential of the group. He says the pop-based hip hop style will not only give A Song For Europe a much-needed credibility boost for the future, but make the band a natural for summertime radio play.

"I think it's a great pop record. It's a good slice of entertainment," he says. "I'm really pleased for the group. I really don't think they were prepared for the success that's been created."

Stephen Dowling

MERCURY REV

BAND LIVES ON AFTER BAKER'S DEPARTURE

The departure of a lead vocalist is usually tantamount to the sounding of the death knell for an act two albums into its career.

Not so for Mercury Rev, the alterna-rockers from Poughkeepsie, New York, whose fronts but undeniably melodic music has kept American and European fans entertained and perplexed since the early Nineties.

Mercury Rev's founding member David Baker announced his departure in February last year with the comment, "We're leaving each other in peace or in pieces."

It seems that the remaining five members decided on the former option, avoiding any public display of disunity by burying themselves in local studios for a year's worth of sessions which have produced the startling new album. See *You On The Other Side*.

Guitarist Jonathan Donahue, who has assumed vocal duties, was once a member of US college radio gods The Flaming Lips, whose quirky but song-based approach is fully in evidence on the new release.

The album reaches its destination, if you know what I mean," says the laconic Donahue during a European promotional tour.

"We're a lot more focused these days and it shows in our new songs."

Mercury Rev, who are returning to the UK in June for headline gigs and as support for Pavement, were signed to Beggars Banquet by A&R director Roger Truett after he heard their debut album, *Yerself Is Steam*, and witnessed some of their live performances three years ago.



"For me, they are the most exciting and original, combining the sweet and sour with divine melodies and ultimate feedback with the coolest jazz references," says Truett.

He says their unusual approach should not provide a barrier to crossover success. "I could enthuse about Mercury Rev for hours, and I believe the new album is, quite simply, genius at work. If 'accessible' means it should be appreciated by an awful lot of people, then accessible it is."

The album is released by Beggars Banquet on May 1. Paul German

DELICATESSEN

HAPPY TO ASSUME THE MAVERICK MANTLE



Sometimes there seems little room for mavericks in the music world and London quintet Delicatessen have certainly perplexed large chunks of the music press in recent months.

But some writers have flipped over the rarefied, artil guitar-based pop sound of their first two singles, *Inviting* and *Both Sides Out For Dinner* and *CE Kane*.

The fact that the band are so hard to place happens to be good news for guitarist and main songwriter Neil Carhill. "A lot of pressure is put on bands showed into the spotlight so quickly," he reckons. "The pressure to achieve pop stardom meant that personalities loom larger than the actual music. We're glad we don't fit in."

According to Carhill, the band don't want to languish on the backburner for too long but they aren't prepared to

sacrifice their art for fame. "Hopefully, we'll develop musically as we go along and things will build up slowly," he says.

Big Life managing director Jazz Summers, who signed the band to Starfish, his label's new indie-style offshoot, has nothing but admiration for the band's approach.

"I don't want to sign the new Suede or whatever — I'm more interested in something I particularly like and find innovative, like Delicatessen," Summers says.

"You can recognise when a band is a band rather than one that's been put together," he adds. "Delicatessen play together and think as one unit and don't want to compromise themselves — things that make a band that will last a long time. Look at The Cure and REM, for example. We're definitely in for the long haul."

Delicatessen, whose debut album, *Skin Touching Water*, is released on May 1, may not be a Menswear-style overnight sensation but then neither were The Boo Radleys — and look what is happening to them. Martin Ashton



YO LA TENGO

NEW JERSEY BAND SEEK UK SUCCESS

Yo La Tengo are a New Jersey band with New York sensibilities, a name that means 'I got it in Puerto Rican slang and a UK profile awash with critical acclaim.

The harmonic, Velvet Underground-inspired combo have long since perfected the atmospheric guitar sound that has influenced British bands such as Spiritualized Electric Mainline. But in Britain, at least, their efforts have been unawarded by huge sales.

Frontman and chief songwriter Ira Kaplan affords himself a dry smile, saying, "We're big in Germany and France — or at least bigger."

Acknowledging that the band haven't exactly gone out of their way to build their UK base by gigging, he says, "Have we ignored Britain or has Britain ignored us?"

It's a point taken up by Christoff Ellinghaus, owner of the band's City Slang label, the Berlin-based City Slang.

He says, "The UK market is very important to my bands, most of whom are American and have a great affection for Britain, but it's a very tough market to crack."

The rock press has too important a role to play and, although every review raves about Yo La Tengo, there's a reluctance to follow it up because they're never going to be the latest trend.

But they have the respect of their American peers and when Nirvana's Chris Novelsic and Dave Grohl made their live return following the death of Kurt Cobain with Jai Pairs' Stinky Puffs, Kaplan was on stage with them.

Kaplan recalls, "Chris is a big guy and it was quite a small stage. And, as he was so excited to be back on stage, he spent most of his time pogoing frenziedly. So, I spent all my time huddled in the corner getting out of his way."

Mild mannered Kaplan may be, but in the Elects-O-Pura album, which will be released on April 24, he and cohorts George Hubley and James McHenry have made a low-key masterpiece.

And, if the acclaim from the press and media in general is translated into sales, it will become a deservedly high-profile work. Leo Finlay

GURU

ATTRACTING THE BIGGEST NAMES



[Premier has been involved in a number of hip hop and rap productions while Guru has his own labels] and that means that when we do work together it's always fresh," says the rapper.

What has maintained the Jazzmatazz project's vibrancy is the ever-changing line-up of guests desperate to appear on the albums. "Everybody seems to love Guru and have a lot of respect for what he does and there is a massive list of artists waiting to work on the new album," says Grunbaum.

Names such as Chaka Khan, Neneh Cherry, Jamiroquai and Mica Paris have been mentioned and many of them are set to appear on the album which is currently being recorded.

Encoined in a London studio trying out a few vocalists, Guru is excited and optimistic about the record.

"I wanted to incorporate some of the new rappers I have been working with on my own labels but we've also got names like Freddie Hubbard, George Benson and Branford Marsalis. These are all guys who have been heavily sampled - I just wanted to make those guys sound the way they should be heard," he says.

The stellar cast will also feature the likes of Shara Nelson, Dee C Lee (pictured above with Guru), Courtney Pine, Brand New Heavies and ragga star Patra.

The album, provisionally titled *Jazzmatazz II - The New Reality*, is divided into four sections to emphasise Guru's musical philosophy. *New Reality Style, Defining Purpose, Hip Hop As A Way Of Life* and *Maintaining Focus* with 'jazzalude' by The Soulbrothers. The record also features a wide range of producers and engineers

including Mark Sparks, DJ Swift, Carlos Bess and even DJ Premier.

Guru himself has been working on his rapping technique. "What I'm doing with these albums is creating a new sound and my rapping has to be up to that. I'm improving," he says.

Grunbaum believes the new album has all the ingredients to sell extremely well. "The first one did well but now the market is likely to be even more suited to it, what with the likes of Portishead and Tricky making slower beats more popular," he says.

"Also, the great thing about these albums is that they not only further Guru's career, they also showcase all those who appear alongside him. It's a great project to be involved in."

The album, which is due to be delivered during the next week, will be released in July, preceded by a single in June. **Nick Robinson**

When your 'project on the side' sells more albums than your main interest, it must be tempting to switch priorities.

But Gang Starr member Guru wants to keep his sideline, the Jazzmatazz album, as an occasional treat.

The first Jazzmatazz set, which combined Guru's hip hop stylings with soul singers and live jazz musicians instead of the standard samples, sold 75,000 copies in the UK when it was released in 1993.

In fact, the album became a coffee table item for the post-yuppie set and sold more copies than any previous Gang Starr album, as well as shifting 400,000 copies in the US.

"It was a very, very pleasant surprise," says Cooltempo label director Ken Grunbaum.

"Initially, we thought it was a great idea but, at the same time, we were wary of the relation with Gang Starr and didn't want to compromise that act, which was already established on the hip hop scene."

Grunbaum believes the pop hooks that cleverly linked the jazz and hip hop styles helped the album achieve its success. We had two Top 40 singles, *Trust Me* and *No Time To Play* from the album, too, and it was one of those albums that proved to be a credible and crossover hit," he says.

The album featured emerging talent alongside established jazzers such as Donald Byrd and Roy Ayers. Having struck a chord with a new audience, Guru knew he had to make a follow-up - but without upsetting his relationship with Gang Starr partner DJ Premier.

"We both have a few separate projects

ONES TO WATCH

KERRY SHAW

Young Kerry first appeared on Parlophone with the excellent but sadly overlooked single, *Could This Be Love*, in 1993. Currently looking for a new deal, Shaw has just completed demos of more sweet orchestrated pop songs with Gary Hughes and Band Of Gypsies taking the controls.

THE POOH STICKS

It is hard to believe that these Welsh guys have been around since 1967 and have released three albums. Having appeared on various independent labels and, more recently, BMG-distributed Zoo Records, their exciting pop now resurfaces on Sire as the stage of the excellent *Optimistic Fool* album, which is out on May 8.

LIDA HUSIK

Think you'll be familiar as the guest vocalist on recent releases from techno genius *Beatsant* Hannant but her real forte is as a solo artist, emphasised on her latest album, *Joyride*, on the Caroline label. Her unique and great songs have been produced by Hannant, Richard Brown, Kurt Raskie and Decit Turner.

MOBB DEEP

From Queensbridge, New York, comes this trio bunch of teenagers who have joined up with A&R. They called *Quests 6-Tip* to produce one of the freshest hip hop albums for a while. The album also features guests Nas and Redman from the Wu-Tang Clan. The *Infernalus* will be released on April 24 on LoudRCA.

NEW SIGNINGS

ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
A GUY CALLED GERALD	Manchester dance artist	CHRYSALIS MUSIC	Craig Golding, Justin Box	World publishing	Steve Sasse/Cheryl Robson
ARKEEL ABDULLAH	London R&B/jungle artist	RELENTLESS RECORDINGS	Joe c/o Relentless	Singles and album option	Rod Hart
BING ABRAHAMS	London-based solo artist	HIT & RUN	Kevin Callen, Hands On	World publishing	Dave Massey/Jon Crawley
BUD ALZIR	London dub duo	CHRYSALIS MUSIC	None	World publishing	Dave Massey/Jon Crawley
ANIMALS THAT SWIM	Indie folk live-piece from London	CHRYSALIS MUSIC	None	World publishing	Cive Gabriel - "Some of the saddest and funniest songs I have ever heard."
GARY BENSON	Classic songwriter	CHRYSALIS	Dennis Coltoppy, Menace	World publishing	Dave Whibley - "He's written many hits for artists including Maxi Priest, Aswad."
COAST	London-based four-piece guitar band	SUGAR RECORDS	Julien Detakats, CEO Management	Singles and album option	Paul Hitchman/Jim Gottlieb
JANUARY LAND	London-based male/female duo	MERCURY	Hazel Hemmings	Album	Dave Bates
LAIKA	Solo trip hop artist from London	CHRYSALIS MUSIC	Anne Marie Shields	World publishing	Cive Gabriel
U-ZIQ	London-based artist/remixer	HI-RISE	Tony Beard	Album	Dave Boyd
PINKIE McLEURE	London-based alternative diva	PLACEBO	Self-managed	Mini-album plus single	Ian McLaren/Lesley Bleakley
THE PROCLAIMERS	Singer/songwriters from Scotland	CHRYSALIS MUSIC	Kenny MacDonald	World publishing	Jeremy Lascelles - "Original songwriters and a favourite of Neil Fenton's."
JAMES SANGAR	Writer/producer from Bournemouth	CHRYSALIS MUSIC	None	World publishing	Cive Gabriel - "All round talent: producer/writer/singles/internet whizkid."
SARJANT D	London-based reggae rapper	RIFFNESS	D-Mix	Two singles	Richard Russell
JOHN SPENCER	New York artist	ROUGH TRADE PUBLISHING	Self-managed	European publishing deal	Cathy Gibson - "Three years of relentless pure pop."
JAMES TAYLOR QUARTET	Contemporary jazz fusion act from SE England	ZOMBA MUSIC PUBLISHERS	ETC	World publishing	Steven Howard
STEPHEN TAYLOR	Songwriter and member of TSOIF	HIT & RUN	Mark Maddox	World publishing	Dave Massey - "Multi-talented writer and producer."
TIC TOC MUSIC	Film, TV pop, rare groove, dance, house composers	ZOMBA MUSIC PUBLISHERS	Self-managed	World publishing	Richard Kirstein
TRUE NOISE	Ambient dub trio from London	CHRYSALIS MUSIC	Alan Saifert	World publishing	Jeremy Lascelles - "They were recommended to us by Wendy and Lisa."

Compiled by Sarah Davis 011-948 2320

Something Old, Something New, Nothing Borrowed, Completely Blue



JOHN LEE HOOKER
chill out



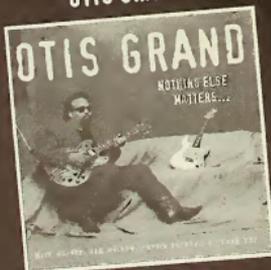
TERRELL
angry southern gentleman

pointblank (point-blank) n. 1. Blues at close range. 2. high standard of quality. 3. the best contemporary blues label, including artists John Hammond/John Lee Hooker/Pops Staples/Duke Robillard/Johnny Winter/Isaac Hayes/Terrell.

pointblank

BLUES NEWS FROM SEQUEL

TOPSELLING BRITISH BLUES FROM
OTIS GRAND

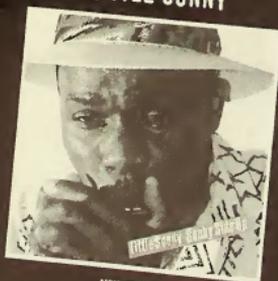


NEG CD 272 NEG MC 272

"Nevertheless than impressive" - Music Week
"Solos so expressive they're like emotions spelt out in neon lights..." - Mojo

"...A rave review? You bet it is" - Blues & Rhythm
"Hey, man, you play like I used to when I was young!" - B.B. King

COMING MAY 22ND ALL NEW STUDIO
RECORDINGS FROM THE LEGENDARY
LITTLE SONNY



NEX CD 276

FOR SUMMER RELEASE NEXCD277 OTIS RUSH "LIVE IN JAPAN" PLUS THE FIRST CD REISSUES OF THE BIG BEAR BLUES CATALOGUE, MID PRICE REISSUES FEATURING THE ORIGINAL ALBUMS INCLUDING BONUS, PREVIOUSLY UNISSUED CUTS FROM THE ORIGINAL SESSIONS.

NEMCD731 DOCTOR ROSS - THE HARMONICA BOSS
NEMCD732 EDDIE TAYLOR - READY FOR EDDIE
NEMCD733 SHOOKY PRIOR - SHAKE YOUR BOOTY
NEMCD734 JOHNNY MARKS - BLUES FROM MARKS



SEQUEL RECORDS - WEST HEATH STUDIOS, WEST HEATH YARD, 174 MILL LANE, LONDON NW6 1TB. ORDER FROM BMG TELESALES 021 500 5678

BLUES

The blues has travelled a heady road in recent years for a style that traditionally depends on live performance and word of mouth for promotion. Flirtation with platinum sales for John Lee Hooker, Bonnie Raitt and Eric Clapton, and near-celebrity status for new and vintage artists such as Jimmy Witherspoon, Etta James, Robert Cray and Buddy Guy have elevated the reliable – but usually peripheral – genre to a

level of popular awareness not seen since the mid-Seventies. Once-obscure collectors' labels such as Rounder, Black Top and Alligator have become significant players, and artists have gleefully signed to majors and major-affiliated labels wanting to buy a profile in a market rejuvenated by a new generation of fans. In this special supplement, *Music Week* previews some of the releases no retailer should ignore, explores the new media profile of the blues and discusses why the evergreen blues are on the up with Mike Vernon of East West's blues marquee Code Blue.

BLUES BREAKERS

BLUES IS BECOMING A SIGNIFICANT SELLER AND THERE'S A LOT OF NEW PRODUCT AROUND THIS SPRING FROM MAJORS AND INDEPENDENTS TO HELP MAINTAIN THAT TREND. IAN NICOLSON REVIEWS SOME OF THE BLUES WORTH STOCKING

POP STAPLES: Father Father (Point Blank UPB CD19).

This collection's recent Grammy award win in the best contemporary blues album category should sit well against The Staples Singers' reputation with UK fans, and Pop's own legendary status as a singer and songwriter.

ROBERT CRAY: Some Rainy Morning (Mercury 526867).

Still positioned as a blues artist after eight albums full of R&B, Cray has steadily lost the platinum audience 1986's *Strong Persuader* won. This rootsier, horn-free and less rocky release may recover some ground by focusing on the band's live sound and liberating his light but sexy vocals and stunning guitar. Release date: May 8.

JOHN LEE HOOKER: Chill Out (Virgin VPBCD 22). John

Lee continues to reduce three generations of rock and pop fans by offering the cachet of first-hand authority. Yet again a contender for top-selling blues album of the year.

1995 WE ARE THE BLUES: Various Artists (Verve POL 871).

Tremendous sampler for customers wanting to try the blues boomers but who got burnt

buying Cray after Cray. From Gatmouth Brown and Larry Garner's guitar to Charles Brown's piano, this is spot on. The Verve label's tie-up with Gitanes cigarettes is all about imaging, and *We Are The Blues* is smartly targeted.

JAY OWENS: Movin' On (Code Blue 99061). Horns and stinging guitar layered over near-soul and near-reggae rhythms distinguish this album by the veteran US session player. His 1992

debut as Code Blue, *The Blues Soul Of...*, reaped awards and attention from the mainstream music press. Rave reviews in *Q* and *Vox* should light the touchpaper under this album, which was released last month.

THE BLUES BAND: Wireless (Cobalt, via Grapevine COBCD1). The first release on the band's own Cobalt Records label, this unplugged live set suffers from chilly acoustics at Snape Maltings and

an irritatingly respectful audience. But there's plenty of juice in the playing and the record provides a documentary of their March/May regional tour.

BUDDY GUY: Slippin' In (Silvertone ORE CD 533).

Currently top of the Living Legends list, Guy switches his searing blues and stinging guitar between the Vaughan brothers' band Double Trouble and his own road band, and lets Eddie Kramer balance the results.

JOE LOUIS WALKER: JAW (Verve 523 118). Horny,

swinging blues from the elegant and cerebral Walker shows the same chameleon guitar and vocal talent that has sustained Eric Clapton for three decades. Cameos from Chris Spedding, Tower of Power and The Gospel Hummingbirds will add interest.

OTIS GRAND: Nothing Else Matters (Sequel NEG CD 272). The perennial poll-topping UK guitarist took his tunes to New >

CODE BLUE AIMS TO CRACK THE BLUES MARKET

Being bankrolled, subsidised or part-owned by a major can dramatically affect how a specialist blues label sees its future.

East West's blues label, Code Blue Records, set up by partners Mike Vernon (pictured right), Tony Engel and Alan Robinson, is a case in point.

"We're not just another label," says Vernon. "For East West, we're more like a blues marquee, not like Rounder or Alligator. The level they work at is a level that East West will entertain for only a short while. If that performance becomes our norm, then Code Blue may last only two or three years. No one at East West or Atlantic is going to be content if we shift only 20,000 or 30,000 copies of our releases." Vernon's place in British blues history stems from the contribution of his Blue Horizon label in the late Sixties with Chicken Shack, Duster Bennett and Fleetwood Mac, and his production for John Mayall's *Bluesbreakers*. He has always

aimed high and his subsequent work with Bloodstone, Ten Years After, Dexy's Midnight Runners, The Pasadenas and The Proclaimers has held one common thread over the years – the desire to break specialist acts to a wider audience.

"I want Code Blue to have mass appeal," says Vernon. "I could go and sign two dozen blues artists tomorrow, all good, who would sell 30,000, but that is not what East West wants." Vernon cites the signing of highly-rated blues-based rock band Hoax in early 1994 as an example of his strategy for the label. "They're from Great Shefferville near Devizes, aged between 18 and 24, and there's nobody else in the country like them. There are no weak links in the band visually, musically or in their songwriting and they have the youthful creativity I have been waiting for," he says, claiming the band has the same sales potential as platinum award-winning acts such as The Black Crowes.



Code Blue was formed after East West managing director Max Hole heard Sherman Robertson on the radio and wanted to sign him. "His office did some research and found he was on a little independent label called Indigo and produced by me," says Vernon. "I would never in a million years have thought of taking Sherman to Max, but he called me up. I said we could do a deal with Sherman, but that this was an entire label." Vernon explains that the whole

demeanour of East West changed once Code Blue signed Hoax. "They were a five-piece young band they understood," he says. Hoax have since spent their time touring and supporting veteran bluesmen, Duke Robillard and Smokin' Joe Kubek.

His adds: "We are, if you like, an A&R department. We find the bands and make sure everything is in place. We let East West wheel and deal with the artist, then we make the records, do the artwork, make sure the tours are in place and so on." For Code Blue to sign any act there has to be a blues or blues/soul/jazz element about them. "I'm not going to sign East 17," jokes Vernon. "But if something like a Simply Red was offered to me who would sell millions of records, then I would. All the transpouters would say 'There he goes, sold out again', like when I signed Focus to Blue Horizon in the Seventies. But I don't care, because without that, who pays for the other acts?"

► England to record his sixth album with US musicians and singers. Sales are already double those of his previous release, and regular touring and radio work will keep his profile high.

LARRY GARNER: You Need To Live A Little (Verve POL 900). A Louisiana guitarist – with a flexible attitude to tradition – who uses his guitar to decorate not dominate and his lyrics to illuminate not wall. He has garnered a strong reputation all around from regular live dates in Europe.

JOHN MAYALL & THE BLUESBREAKERS: Spinning Coin (Silvertone ORE 537). Nominated for a Grammy for his debut on Silvertone. Wake-Up Call, Mayall's new album showcases his latest guitar star Buddy Whittington in a basic quartet setting, with Mayall taking all the vocals.

LITTLE CHARLIE AND THE NIGHTCATS: Straight Up! (Alligator ALC 4829). Wry, sexy and swinging. Little Charlie and The Nightcats' version of

something personal in a proven style with belief and skill, and give them room to grow. Live shows, supporting veteran bluesmen, Duke Robillard and Smokin' Joe Kubek, have convinced most and this album will move where they appear. How, who came from Wilshire, are building a reputation fast and are touring the US.

CHRIS DUARTE: Texas Sugar/Strat Magik (Silvertone ORE 534). Pyrotechnic blues with a vintage blues anchored by the primordial drums of Brennan Temple. Live UK dates in March should boost the profile of an up-and-coming guitarist on only his second solo set.

SONNY LANDRETH: South of I-10 (Zoo 11070). This reclusive slide virtuoso's reputation soared when John Hintz nabbed Landreth and his band to form his own. A fluid, adventurous playing style and slick cajon touches to songs and arrangements add personality to this low-key release.

THE HOAX: Sound Like This (Code Blue 9794). This is what Eric West says Code Blue do: find some young kids to play

price reissues focuses on Steampacket and Yardbirds live and studio tracks featuring Clapton, Beck, Relf, Ayer, Driscoll and Baldry. The primitive recordings have been remastered well enough to capture convincingly the excitement of the early Sixties discovery of electric blues.

THE JEFF HEALEY BAND: Cover To Cover (Arista 23888). The unique Healey guitar style dissects a selection of mostly British Sixties R&B chestnuts, plus Willie Dixon's Evil and I'm Ready, and the latest single, Stuck In The Middle With You. Healey's reputation and the songs emerge largely enhanced.

ALEXIS KORNER: The BBC Radio Sessions (Music Club MCD2 19). Snapshots of the Father of US All recorded live for the BBC mainly between 1963-1973 and 1983-1986. They capture everyone from Ray Warleigh to Jack Bruce, Jack Graham and Danny Thompson. A fascinating and enjoyable record of a great band leader and musician.

LEAD BELLY: Lead Belly's Last Sessions (Smithsonian Folkways SF CD 40068/71). These 1949 sessions, recorded on magnetic tape, chronicle the last statements of black folk art

price reissues focuses on Steampacket and Yardbirds live and studio tracks featuring Clapton, Beck, Relf, Ayer, Driscoll and Baldry. The primitive recordings have been remastered well enough to capture convincingly the excitement of the early Sixties discovery of electric blues.

THE JEFF HEALEY BAND: Cover To Cover (Arista 23888). The unique Healey guitar style dissects a selection of mostly British Sixties R&B chestnuts, plus Willie Dixon's Evil and I'm Ready, and the latest single, Stuck In The Middle With You. Healey's reputation and the songs emerge largely enhanced.

ALEXIS KORNER: The BBC Radio Sessions (Music Club MCD2 19). Snapshots of the Father of US All recorded live for the BBC mainly between 1963-1973 and 1983-1986. They capture everyone from Ray Warleigh to Jack Bruce, Jack Graham and Danny Thompson. A fascinating and enjoyable record of a great band leader and musician.

LEAD BELLY: Lead Belly's Last Sessions (Smithsonian Folkways SF CD 40068/71). These 1949 sessions, recorded on magnetic tape, chronicle the last statements of black folk art

One of 1994's best, and a star to watch.

PROFESSOR LONGHAIR: New Orleans Piano (Sequel RSACD 808). Classic New Orleans piano blues from the man who inspired Alan Tinsley, Dr John, Huey Smith and Fats Domino.

It features all the sides recorded for Atlantic in 1949 and 1953 so this is vital back catalogue for fans.

RUTH BROWN: Greatest Hits (Sequel RSACD 818). A fine collection of 40 essential R&B classics and nuggets from Brown's Atlantic years between 1945 and 1961.

CLARENCE 'GATEMOUTH' BROWN: The Man (Verve 523 761). 'American music, Texas style,' says Gatemouth, but fans of the blues,

especially those lucky enough to see him live in the support slot to Eric Clapton at his 1996 Royal Albert Hall series of shows, will be right at home with this mix of jump, slow and cajun blues. You get fat

mouth with everything, and Gatemouth's trademark traucle-trick guitar vies with his roosty fiddle as the standout element. The commercial future looks rosy for this innovative veteran.

BIG JOE TURNER: Greatest Hits (Sequel RSACD 809). Another Atlantic-derived reissue for the greatest blues shouter of them all, with all of the 21

excellent tracks recorded between 1951 and 1958 in New York, New Orleans and Chicago. The birth of rock 'n' roll happened right here, and Big Joe personifies the bridge between blues, jazz and rock music. Priced and packaged to sell.

LITTLE WHITT & BIG BO: Moody Swamp Blues (The Alabama Blues Project via Direct ABP1001). Like a wind from the graveyard, this is the authentic voice of Tuscaloosa, circa 1930, blowing from the voices, guitar and harp of two veterans who, despite singing and playing for half the century, have just made their first record. There's nothing to reshape the world here, just recapture the blues, well recorded and heartfelt. They tour the UK in April and could just catch on.

LITTLE WHITT & BIG BO: Moody Swamp Blues (The Alabama Blues Project via Direct ABP1001). Like a wind from the graveyard, this is the authentic voice of Tuscaloosa, circa 1930, blowing from the voices, guitar and harp of two veterans who, despite singing and playing for half the century, have just made their first record. There's nothing to reshape the world here, just recapture the blues, well recorded and heartfelt. They tour the UK in April and could just catch on.

MICHAEL HILL'S BLUES MOB: Bloodlines (Alligator via Direct ALC4821). Modern, big-Madison, full of incisive lyrics and cross-cultural references.

The album is boosted by the presence of Living Colour's Vernon Reid. Hill's beefy vocal tone and stinging guitar balance the death of 12-bars. Rave reviews from Vox in 1994 helped the profile of a band which is closer to the future than the past.

JAN JAMES: Last Train (Provogue via Pinnacle PRD 70702). The ghost of Janis Joplin

out now on **duster** records

pal lamb & the kingsnakes

Alligator records

Tinsley Ellis: "Hair apparent to the blues-rock throne" CD Review

C.J. Chenier: "...the best living Zydeco singer and accordionist!" Living Blues

Billy Boy Arnold U.K. Tour April 14. Glasgow House of Blues 15, Gloucester Arts Ctr. 16, London/100 Club 17, Burnley Blues Fest.

latest release from the 'master of blues harp' 'Back Where I Belong' - ALC 4815

Other House Rockin' artists on the Alligator label include: Michael Hill's Blues Mob, Clarence 'Gatemouth' Brown, Maurice John Vaughan, Charlie Musselwhite, Albert Collins, Katis Webster, Harold Dog Taylor, William Clarke, Johnny Winter, Lomax Mack, Kenny Neal, Little Charlie & The Nightcats, Koko Taylor and many more...

The following mid-price CDs are already available from INDIGO: TAMPA A&J's Hell Meets Me (IGOOD 2024), MURPHY'S MINE/Barbrie, Blue (IGOOD 2025), BOB BILLY (IGOOD 2026), GOOD (IGOOD 2027), RABBIT/Good Moving Blue (IGOOD 2028), WESLEY SMITH (IGOOD 2029), MICHAEL JOHNSON/Blues In My Fingers (IGOOD 2030), BENNETT/Jungle In Shadow (IGOOD 2031), IAN ANDERSON'S BLOWN AWAY THE TIGER/All Time Blues (IGOOD 2032), A&J'S R&B (IGOOD 2033), JIMMY DUNN/Goodbye (IGOOD 2034), BILLY WELLS (IGOOD 2035), BLUE (IGOOD 2036), CAROL ANN (IGOOD 2037), ROBERT DUNN (IGOOD 2038), BILLY WELLS (IGOOD 2039), ROBERT DUNN (IGOOD 2040).

NEW FROM 'THE ALABAMA BLUES PROJECT'

LITTLE WHITT & BIG BO - "MOODY SWAMP BLUES"

Direct Distribution to the division of Impact Tel: 0171 251 2465 (Direct) Tel: 0171 263 1240 (Telop) Fax: 0171 261 9071

waits through this rowdy, versatile collection of electric Chicago blues and rock from James and guitarist/songwriter Eric Clapton. If gritty, raring, melodic female blues still sold the way it did in the Seventies, this pair could afford the extra recording quality their talent deserves. Last Train has been re-released to coincide with a European tour later this month.

PAUL LAMB AND THE KING-SNAKES: Fine Condition

(Indigo IGOCD 2019). One of Britain's finest and most celebrated hard players risks a live album and comes out ahead of the pack through the strength and personality of the band's playing and a judicious mix of originals and standards. It has been released at mid price on the relaunched Indigo label for maximum effect.

ANSON FUNDERBURGH AND THE ROCKETS: Live At The Grand Emporium

(Black Top via Direct CDBT-1111). The guitarist at the Black Top label was created for continues his regular collaboration with vintage

veonist/harpist Sam Myers on another riveting exhibition of exactly how not to overplay, this time in front of an ecstatic Kansas City crowd. The four-time WC Handy award-winner is still in fine form.

BOBBY 'BLUE' BLAND: Long Beach 1943 (Charly CD CBL 750)

This mid-price import forms part of a continuing series (15 by May) of live releases dating from concerts between the early Seventies and the Eighties, so quality is fair and now-veteran acts are usually in fine fettle. The series provides a good companion to existing catalogues from celebrated performers such as BB, Freddie and Albert King, Muddy Waters and Charley Brown.

JOHN LEE HOOKER: The Boogie Man (Charly CD DIG 5)

A fine example of the Charly four-CD booklet format launched in 1994 with the Best Of Charly Blues Masterworks set. A dealer price below £20 offers the opportunity to enter the gift market, while the remastered music and quality packaging should guarantee customer satisfaction and repeat business.

BLUES FINDS A PLACE ON THE AIRWAVES

Accepted industry wisdom says airplay has always been the key to broadening sales of minority genres beyond core markets, and the growth of radio outlets for the oldest ingredient of the rock revolution is crucial. In recent years, the consumer has only been able to hear a new blues act at a friend's house, via in-store radio, a listening post or on the rare television programme focusing on specialist music, so there has been little chance of blues escaping the sales ghetto.

Now, blues has begun to receive the radio coverage the industry believes it deserves. Presenters such as Radio One's Andy Kershaw, GLR's Mary Castello and a variety of programmes on Choice, Kiss FM and JFM have given an unprecedented level of prime-time exposure to the genre in recent years.

"Blues is like jazz now," says broadcaster and blues musician Paul Jones. "It's established itself as a fundamental part of the music scene. Almost any blues artist can come to the UK or Europe and be popular and successful because of the level of support and affection for the style."

Carol Straker, programme controller for the jazz, blues, R&B and soul stations London-based JFM and Manchester's

JFM 100.4, says blues is the bedrock of contemporary music, and that musical authenticity is what their stations seek to encapsulate. "Its raw simplicity has an appeal which supersedes the synthetic sounds of today. Blues is now a strong and important element in JFM's daily programming strategy," she says.

The British advertising industry, too, is feeding off the popularity of blues across all age groups. The series of popular Wrangler commercials, for example, have played on the image conveyed by blues music of strength, reliability and reality, while lending a new veneer of youthful sexiness and style to the form. At the same time, the All-American branding of Budweiser has brought blues music to the eager consumer.

"There is an argument that the label heads and advertising men are of an age to influence trends towards the music they fell in love with in the Sixties," says Dave Shannon, who produces Paul Jones's Thursday night show at Radio Two.

"Our mailbag has to be seen to be believed. We've really taken the lid off blues music in the UK in the past 10 years, and Paul's infectious enthusiasm and credibility are a big part of that. "The programme is into its 10th

anniversary year. We're only the regular national network outlet there is and therefore a terrific barometer for the blues."

While the radio profile of blues has undoubtedly been boosted in recent years, one source of consumer interest still remains unexplored. Although there are any number of excellent, informed and committed fanzines available to the true fan, newsstand exposure remains virtually zero, outside the review pages of the major glossy music magazines and the nationals.

The steady success of United Leisure Magazines' *Country Music International* in a parallel environment could tempt an ambitious publisher into the market. There certainly appears to be room for an accurately targeted magazine, especially when the commitment of labels and distributors to the cut-throat business of budget and low-price reissues and compilations is offering novice consumers and blues fans an unequalled opportunity to buy the very best of the century's blues music.

"The historical significance of the blues is becoming apparent," says Straker. "And where would the guitar and the American beer commercial be without the blues?"



CDDIG3



CDDIG4



CDDIG5



CDDIG9

Four deluxe book-set anthologies from the World's greatest blues performers.

Containing the finest blues recordings from such legendary labels as Chess, Vee Jay, Fire, Fury and Jewel.

These prestigious, attractively-priced anthologies are essential purchases for the blues aficionado and indeed any buyer seeking a comprehensive introduction to this timeless music.

The anthologies include a luxurious, large format, colour booklet containing an introductory essay, concise notes on each track, as well as biographical details of the performers. Each booklet is lavishly illustrated with both artist and evocative period photographs.

Also available in this series - The Very Best of Charly Blues Masterworks, CDBM103-4

Available from all leading record stores the world's leading independent re-issue label Charly Records Ltd. 156-166 Ilberton Road London SE15 1NT



Rates: **Advertisements:** £24 per single column centimetre (minimum den x 2cm)
Business to Business: £13.50 per single column centimetre
Notice Board: £10.50 per single column centimetre
See Numbers: £10.00 extra
 Published weekly each Monday, dated following Saturday.
Copy Date: Advertisements may be placed until Thursday 12 Noon for publication Monday (space permitting).
 All rates subject to standard VAT

Cancellation Deadline:
 Wednesday 10 a.m. before publication Monday.
 To place an advertisement please contact

Lisa Whitfield
Music Week - Classified Department,
Ben House, Sovereign Way, Tonbridge, Kent TN9 1RW
Tel: 01732 377317
Fax: 01732 368210/361534/Telex: 951332
All Box Number Replies to Address above

APPOINTMENTS

Production Manager

The Telstar Group incorporating Telstar Records, Britain's largest and most successful Independent Record Company, has expanded to such a level that we now require an additional member to join our production team.

You should have at least two years' experience preferably within the computer games environment although experience gained through audio production would be equally valuable.

The ability to prioritise, work to extremely tight deadlines and be a team player is essential. Accuracy and close attention to detail are paramount. Perfect spelling and an excellent command of the English language goes without saying - and you must be able to type.

You will be required to issue production schedules, source label copy, co-ordinate artwork, organise repro, order print, see through to the delivery of finished product and be capable of working under your own initiative.

If hard work, late nights, irregular hours, solving problems, working under constant pressure and having fun appeals to you please write with your CV to the address below:

Sally Downing, Personnel Manager, Telstar Records Plc, Prospect Studios, Barnes High Street, London SW13 9LE. Applications in by no later than 18 April. No telephone calls please.

A competitive salary is offered.

TELSTAR

COPYRIGHT ASSISTANT

London W4

£ Competitive + Benefits

Polygram International Music Publishing Ltd. are seeking a Copyright Assistant to handle day-to-day copyright functions which will include the circulation to PolyGram's overseas affiliates of contract details and amendments, newly acquired titles, cue sheets, as well as dealing with counterclaims and day-to-day copyright enquiries.

The successful candidate should have:-

- Copyright experience (min 1 year)
- Keyboard skills and a good working knowledge of WordPerfect 5.1
- Experience with music publishing computer systems
- An interest in popular music
- Good communication skills and the ability to work in a team environment
- The ability to work quickly and accurately under pressure.

Please write with CV and salary expectation to Liz McArdle, Personnel Department, PolyGram International, 8 St James's Square, London SW14 4JU.

PolyGram



ROYALTY/ACCOUNTS ADMINISTRATOR

Charly Records is looking to appoint a Royalty/Accounts Administrator. This role will encompass a wide variety of tasks. These will include the monthly preparation and maintenance of our repertoire database utilising the Musicalc royalty system. Handling internal and external royalty queries generated both from the UK and internationally. You will have experience of managing a nominal ledger, cashbook, completing control account reconciliations and preparing financial information for management accounts.

The successful candidate will be computer literate and will be experienced in Microsoft Word/Excel. Applications from part qualified accountants will be particularly welcome.

Please apply in writing enclosing a current CV, stating current salary to: Ray Mulligan, Charly Records Limited, 156-166 Ilderton Road, London SE15 1NT.

MCA ROYALTIES MANAGER

Experienced Royalties Manager required to take responsibility for all aspects of royalty accounting within MCA Records Ltd.

The successful candidate will currently be working within a Royalties Department or with a Royalties audit company. The applicant will be computer literate and should have strong interpersonal skills.

Please write to Gillian Tacchi at the address below with a full CV and covering letter.

The closing date for applications is Friday 14th April. CV's received after this date will not be considered.

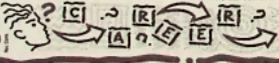
MCA Records Ltd
 139 Piccadilly, London W1V 0AX

career moves

where do you find the most professional permanent & temporary secretarial staff who know the music industry inside out?

call **career moves** now on **0171 636 6411**

124 Great Portland Street, London W1



EXPERIENCED COPYRIGHT/ROYALTIES PERSON

Required by small Publishing Company

Please send C.V. and covering letter to:-

Francis Pettican
 Fairwood Music
 72 Marylebone Lane
 London W1M 5FF

Fax No: 0171-935-2270

handle

the recruitment consultants to the music industry.
 0171 493 1184
 for an appointment

Int Promotions £20,000
 Exp. cont. marketing, TV, Ads.
P.A. Marketing £16,000
 Grad. Sec. grad. 6th+ yrs.
Music TV Sec £18,000
 Adv. exp. Apt. music, Languages.
Classics Sec £16,000
 2 yrs. Sec. exp. Knowledge Classics.
A&R Sec £13,500
 Indo. bus. Good sec. skills

APPOINTMENTS

VCI plc CREDIT CONTROLLER - MUSIC

The expansion of VCI into the Record Distribution business with RTM Sales & Marketing has created this challenging new position. The successful candidate will join a busy team involved in all aspects of VCI's credit control.

We are looking for an enthusiastic and responsible individual who has excellent communication skills and the ability to work under pressure.

It is essential that candidates show a good track-record in credit control within the Music Industry. In addition the person should possess a knowledge of computerised accounting systems and be familiar with on-line search facilities.

If you feel you have the relevant experience and skills please write with a full CV, covering letter and current salary.

Details to:-

Jon Swan, Group Credit Manager, VCI plc, 36-38 Caxton Way, Watford, Herts WD1 8UF.

The Music & Media Partnership - Project Manager

If you can keep your head while all about you are losing theirs... We are an established, high profile music and media company, working with an active network of prestige partners which include international broadcasters, brands, agencies, record companies and publishers.

We require an experienced, multi-faceted, flexible, dependable and unfappable all-rounder, who can keep all plates spinning and many balls in the air, while being required to wear many different hats (generally all in the same time). Integrity, discretion, tact and charm are prerequisites. Must be literate and numerate, with excellent interpersonal communication skills and manner, creative sensibilities and wide media awareness. Social business sense, solid all-round office skills and disciplines, PC literacy and calmness under pressure are essential. If you take pride and care in your work and are equipped with the experience and desire to make a real difference, please send your CV to Matthew Price, The Music & Media Partnership, 8cm Studios, 85 Chelcester Rd, SW7 4SS.

ROCK BUYER

(ALBUMS)
If you have:

- 10 of 10 all-round product knowledge
- a proactive approach and an agile mind
- an ability to work to deadlines (and are well-organized)

We'd like to hear from you.

Please send your CV for this challenging and important role to

David Pegg, Managing Director,
PINNACLE IMPORTS, Unit 2, Orplington Trading Estate, Sevenoaks Way, Orplington, Kent BR5 3SR.
Fax: 01689 833781



ASSISTANT MANAGER

Required by Von's Recording Studios Ltd. We are looking for a well organised person with good communication and administration skills to assist the Managing Director with the running of a busy three studio complex and Record label.

Please write to:

VON
505-507 Liverpool Road, London N7 8NS

OWNER VAN DRIVERS REQUIRED

We are an independent Distribution Co. based near Heathrow, specialising in upfront dance music. We require OWNER VAN DRIVERS in various areas of the UK. Previous sales experience would be an advantage, but knowledge of dance music is essential.

To be considered apply in writing to:

Julie Wallis, Go Go Dance Distribution, Unit 30 Rainbow Industrial Estate, Trout Road, West Drayton, Middx UB7 7RN.

THE RECORDING WORKSHOP

Offers 2 month course of 8 creative workshops in small groups, an recording and production techniques 16 track studio near Shepherd's Bush. Hands on experience from the start. Beginners welcome. All aspects covered from midi microphones techniques to EQ effects use and mixing. Emphasis on practical experience.

FOR PROSPECTUS 0171 743 2445

BUSINESS TO BUSINESS

Go Nationwide
Without
Leaving London!

Promote record releases with interviews on radio stations countrywide.

All
Via ISDN of Satellite
From
SMS Studios London
Call 0171 383 4444

MANAGEMENT COMPANY

URGENTLY SEEKS
OFFICE
SPACE

PREFERABLY
SOHO/WEST
END/NW1

MOVE BY JUNE 1
SIMON -
0171 486 8794

LABEL MANAGER

required

With experience in licensing continental pop/dance records and extensive contacts with independent record co./producers in Continental Europe.

Full product management knowledge required.

Please send your CV to:

5 Primrose Meadows, 1A Sharpleshall Street, Primrose Hill, London NW1 8YW
Or fax to: 0171 586 4297



COURSES

The Complete Music INDUSTRY OVERVIEW

Informal evening programme given by established industry professionals. Covers: Rights, Publishing, Artist Management, Marketing, Promotion, AIR, Legal Agreements, Multi-Media, Record Company Overview, The International Music Industry etc. (Programme recently featured on the BBC's 'The Money Programme').

For further details call: 0171 583 0236
The Global Entertainment Group

Successful Artist MANAGEMENT

3-Day Training Programme

Call 0171 583 0236 The Global Entertainment Group

Artist Relations Management Agreements
Selling/Negotiation Artist PR & Promotion
Chasing the Deal Management Principles

BUSINESS TO BUSINESS

REWARD

£100,000 + CASH

available:

WE ARE MAJOR BUYERS OF OVERSTOCKS
IE CDs, TAPES, LPs, VIDEO'S FROM RECORD CO.'S,
DISTRIBUTORS, RETAILERS AND WE PAY TOP CASH.
ANY CITY CONSIDERED

Contact

CIRCUIT WHOLESALE

Rear of 239 Edgware Road, Colindale,
London NW9 6LU

Phone: 0181-205 3697 Fax: 0181-205 6493
Mobile: 0831-456 363 (0956) 367376

OVERSEAS ENQUIRIES WELCOME

RECORDING STUDIO FOR SALE

16 track recording studio - situated in prime West London location - own entrance with separate office area incl. phone/fax/security/kitchen area/toilet/good decoration/carpeted throughout - ideally suited for Production/Publishing/Record Company.

Price: £24,000

Please reply to:

163 ASKEW ROAD, LONDON W12 9AU

Compact Discs

WE WILL BEAT ANYONE'S PRICE!
CD Booklets
Stickers & Labels
Cassette Inlays
Special Offers, Licenses, Etc.

BROWSER DIVIDERS? + CD DIVIDERS

Tel 01366 382511 • Fax 01366 385222

or write to

MASSON SEELEY & CO LTD
Howdale, Downham Street, Norfolk PE38 9AL

BUSINESS TO BUSINESS

SCRATCH RECORDS LTD

SCRATCH RECORDS LTD

offer a full manufacturing service for CD, Cassette and Vinyl from design to finished product and a distribution service for your label through BMG DISTRIBUTION LTD in the UK

We have telescopic service and will investigate licensing of your masters outside UK

For complete details contact: DAVID PARAMOR

Hatch Farm Studios Unit 16 Hatch Farm Chertsey Road, Middlestone Moor Surrey KT15 2EH
01932 831715
Fax: 01932 829938

PRIAM

PRIAM Software
The complete business system for the Record Industry

- Modules include:
- * Distribution
 - * Mail Order
 - * Point of Sale
 - * Copyright Management
 - * Accounts
 - * Stock Control
 - * Marketing
 - * Artist Management
 - * SQL

PRIAM will improve your profitability and efficiency immediately.

Contact us at:
Tel: 01327 702785
Fax: 01327 311110

BLACKWING THE RECORDING STUDIO

Customers include:
MARRIS, Gaze, Peets, The Model Cat, Pinks, Heidi Berry, Jaxxon, Jaxs, Dave's Group, Liverpool, Sensation, Corne, Flash, The Flying Machine, Bob Ditch, Scott O'Hagan & The High Llamas, Puffins, Puffins, Corcoran Ltd, Small Events, Licenses, Etc.

Mixing suite with open/flat
Dolby SR in all rooms
From £200 PER DAY
0171-261 0118

DUE TO BANK HOLIDAY
WE ARE CLOSING NEXT
WEDNESDAY
12TH APRIL

BUSINESS TO BUSINESS

Accessories

The perfect impulse purchase item, Lift Homesystems for music, video and games. That little bit extra makes all the difference.

CALL: 0296 615151

FAX: 0296 612865

LIFT
Systems with future.

CD REPLICATION P Q ENCODING GRAPHICS

GENERAL MULTIMEDIA manufactures in London
Sales. Tel: 0181 9618998/Fax: 0181 9618688

FED UP WITH EXPENSIVE HOTELS FOR YOUR GROUPS?

Consort Estates have a wide variety of serviced apartments available for weekly letting in Kensington and Hampstead
Tel: 0181-451 3094
Fax: 0181-459 4422

LARGE QUANTITY OF
GOOD QUALITY
SECONDHAND 12"
AND C.D. DISPLAY
RACKING URGENTLY
REQUIRED.

PHONE:
0181-649 8181
WITH DETAILS



Brown's
Wall Systems
Chart Displays
Counters
Storage Units
Licensing Points
Specialists in
Display and
Storage for
Audio & Video

**MUSIC
STOREFITTINGS**
Comprehensive standard
range or Bespoke
Inhouse Design & Manufacture

**FREE STORE
DESIGN SERVICE**
Tel: 01473 461026
Fax: 01473 240128

BEST VALUE IN LONDON
2500+ stock ranges, 7 days a week
24hr stock exchange, 24hr service
Specialise: live 'room' TV studio
Full in-house in-house
Computerised booking studios

Audio/Video classes, replication
Comprehensive customer facilities
Digital editing & mastering, On-air CD's
High quality, fast service, fair prices
G.W.B.B. Audio/Video Studios
0181-746 2000

**BHANGRA
IS GETTING BIGGER & BIGGER
to your finger on the pulley?**
For all Bhangra enquiries -
artists, production, promotion,
distribution and current
catalogue.
Sample our new
compilation CD,
NACHURAL RECORDS
Leaders in new wave
bhanga
Tel: 021 434 3554
Fax: 021 429 1122

THE MUSIC STOREFITTING SPECIALISTS

WALL DISPLAYS
CHART DISPLAYS
BROWERS + COUNTERS
STORAGE UNITS

STANDARD RANGE OR
CUSTOM MADE
IN-HOUSE DESIGN AND
MANUFACTURE WITH
FREE STORE DESIGN

ip
INTERNATIONAL
DISPLAYS
TEL. 01480 414204
FAX. 01480 414205

JAPANESE TRANSLATIONS

If you want to promote
your artists or music in
Japan we provide intelligent
translations of your lyrics,
biographies, presentations
and business letters by
Japanese staff who
understand music and
music business.

AKI TRANSLATIONS (Tokyo)
Fax +81-3-3311-4635

MERCHANDISING

Leisure
SERVICES

Concert + Tour + Event + Theatre Merchandising
Souvenir Programme Publishing
Design & Print + Promotional Goods
Advertising Agents
Venue Concessions

Telephone
0181 502 2811

9 High Beach Road Loughton Essex IG10 4BN Fax 0181 502 0644

**WALSH +
JENKINS**
= CARRIER BAGS
TEL 0181 859 5721

**SPECIALIST T-SHIRT
& SWEATSHIRT PRINTER**
FOR SERVICES AND HOTELS FROM AS
0181 807 8083
OR FAX US ON 0181 345 0293

TOT-SHIRTS LTD
SERVICING THE PRODUCTION MUSIC AND FASHION
WORLD THROUGHOUT THE UK AND EUROPE

THE DAVIS GROUP

7" Mailers, 12" Mailers,
CD Mailers, Carrier
Bags, all types of Jewel
Boxes.
Call ROBBIE ON
0181 951 4264

British musicians and singers aren't worth as much as those in France, Germany, Denmark, Sweden, Austriaaccording to the British Government

In July 1994 the European Commission gave all performers a new right to payment when records containing their work are broadcast or played in public places. At the moment, only the record companies, through their collecting society PPL, have this right.

But the Government has published legislation that means that British performers won't get the same right as their European counterparts in spite of the European Directive.

Why are British performers being treated differently?

□ In other European countries performers negotiate jointly with the record companies over the fees that users pay for playing their music.

But under the Government's plans British performers will have to go cap in hand to the record companies for their share of the

money and will have no say in licensing venues or broadcasters who use the music.

□ In other European countries performers are getting 50% of the money.

But under the Government's plans British performers are unlikely to get 50% — they will have to fight it out with record companies or spend months and thousands of pounds at the Copyright Tribunal to get their rightful share.

Performers should have equal rights, not to cost the users more but to share the revenue more fairly.

PAMRA has been set up by all the performers' organisations to distribute the new income directly to performers in proportion to their contribution on a record.

PAMRA believes that British performers should not get a worse deal than European performers.

To make your protest write to Ian Taylor, Trade and Technology Minister, at the House of Commons, London SW1A 0AA by 28 April.

For more information about the campaign write to one of the PAMRA organisations—BACA, Equity, ISM, MU, NIMA and Re-Pro

HELP US
CAMPAIGN TO
GIVE
PERFORMERS
A FAIR DEAL

BMI

A Sweep for Britain and A Sweep for BMI!

We are proud to congratulate Elton John, Tim Rice and Hans Zimmer, for their Oscar-winning musical contribution to *The Lion King*, which we represent in the United States.

TIM RICE (PRS)

Best Original Song
Can You Feel The Love Tonight
from *The Lion King*

ELTON JOHN (PRS)

Best Original Song
Can You Feel The Love Tonight
from *The Lion King*

HANS ZIMMER (PRS)

Best Original Score
The Lion King

We also salute BMI Publisher
Wonderland Music Co., Inc.

For More Information, Contact...Phil Graham, Vice President European Writer/Publisher Relations or
Christian Ul-Hansen, Director UK Writer/Publisher Relations
79 Harley House, Marylebone Road, London, England NW1 5HN TEL (0171) 935-8517 FAX (0171) 487-5091

