

music week

For Everyone in the Business of Music

10 JUNE 1995 £2.95

Godfrey-Cass quits Warner

Publisher of the year Warner Chappell has lost the man who has run it for the past seven years, Robin Godfrey-Cass.

An agreed statement released last Wednesday revealed that Godfrey-Cass, 39, who has been managing director since 1988, has resigned "in order to pursue personal interests". The announcement ends weeks of speculation about Godfrey-Cass's future.

Warner Chappell chairman and CEO Les Bider said in the statement, "All of us appreciate Robin's many years of service to the organisation and we wish him well."

Godfrey-Cass, together with his arch-rival Peter Reichardt of EMI Music Publishing, has dominated UK music publishing in recent years.

Under Godfrey-Cass's seven-year

leadership Warner Chappell has been named *MTM* music publisher of the year four times. His signings to the company include The Shamen, Michael Bolton, Let Loose and most recently Bush, one of the hottest new UK acts in the US.

Godfrey-Cass refused to discuss the reasons for his departure 18 months before the end of his current contract. Sources close to him suggest that he has been keen to move his career to the US, but that Warner Chappell wanted him to remain in the UK.

Godfrey-Cass says, "Warner Chappell is a great company. I will miss my writers and my staff very much. But I felt that the time had come to take on new challenges." He is understood to have been in talks with several music publishing companies. He says

he will announce his plans shortly. His successor has not been named, but speculation focuses on the American head of Warner Chappell Germany Ed Heine.

Last year Warner Chappell recaptured its crown as UK publisher of the year, beating EMI into second place with a 20.7% share of the market buoyed by the success of writers such as REM, Sheryl Crow, and Tony McAnaney.

Godfrey-Cass has been in the publishing business for 25 years, first joining ATV Music as a messenger boy in 1970. He joined Heath Levy Music in 1975 before moving to Warner Bros as professional manager in 1981. He took over as managing director of Warner Chappell Music in July 1988, six months after the merger of Warner Bros and Chappell Music.

Industry hits new heights

The UK record industry's impressive growth has continued into 1995 with BPI first quarter trade delivery figures showing business up around 20% across the singles and albums markets.

Although the figures are buoyed by re-orders from Entertainment UK after millions of units were destroyed in the March fire at its Clayton Road warehouse in Hayes, Middlesex, the BPI stresses the underlying trend is up.

The latest figures, released last week, reveal that the business was worth £392.9m over the past 12 months at trade prices, which represents an increase of 3.8% on the whole of 1994 and 19.6% on the same 12-month period last year.

Albums business for the 12-month period exceeded £850m for the first time, with deliveries of 185.2m units worth £850.7m.

And the singles market - which is believed to have been mostly unaffected by the impact of the Entertainment UK fire - exceeded £100m in value for the first time, with 65.4m units worth £102.2m delivered to retail.

● Trade deliveries, p.5.

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The Virgin Megastore in London's Oxford Street was officially opened by Virgin founder Richard Branson last Thursday and immediately entered the record books.

Branson received a certificate from the Guinness Book Of Records' editor Peter Matthews declaring the 67,000 sq ft shop as the biggest entertainment store in the world. "We finally have a place in London which is just as impressive as the flagship store in Paris," said Branson, who performed the ribbon cutting ceremony dressed in the outfit worn by Sylvester Stallone in the forthcoming Judge Dredd movie. Branson is pictured centre with Matthews (left) and Virgin Our Price managing director Simon Burke (right).



Megastore: a symbol of success

Virgin Our Price managing director Simon Burke has declared that the company's new, record-breaking Oxford Street Megastore should stand as a symbol of the strength of the entertainment industry.

Speaking at the store's "Big Bang" launch party last week, attended by around 1,100 industry figures, Burke said the expansion of the Megastore was only made possible by the strength of the business.

"Let's not use it for displaying things," he added. "Let's use it to show off the brightest of our new talent."

Virgin founder Richard Branson, who officially opened the store, praised Burke's performance in transforming the Megastore chain. Branson arrived in a truck which had been driven through the streets of London's West End with A&M-signed band Dredg performing a live set on the back.

The store, which has been redesigned and rebuilt over the past two years at a cost of £12m, now trades on four floors with 17 departments housing 350,000 products. Its 67,718 sq ft beats the previous record of 50,000 sq ft, held by HMV's Oxford Circus store.

Hundreds of CDs, computer games and T-shirts were given out to an estimated 75,000 visitors during an eight-hour celebration of the new store.

Gene, Ultimate Knos, Eternal and Boyzone all performed live in-store during the day, while DJs including Radio One's John Peel and Mark Goodier made appearances and Eternal and Wayne Marshall staged signing sessions for fans. Marshall also performed at an invite-only party staged at the Megastore after shop hours, which also featured unsigned Brighton nine-piece band Love and East West D-Beam.

replenish

debut album



19 • 6 • 95

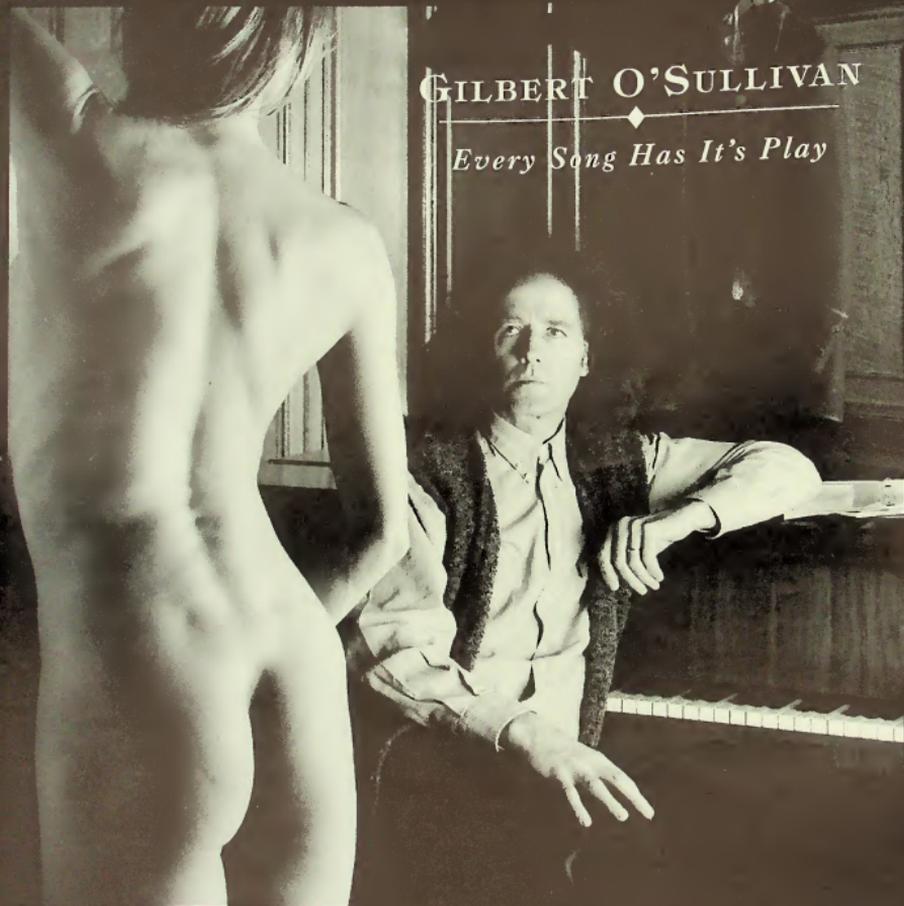


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▶▶▶▶ US CABLE TV GIANT BACKS NEW MANCHESTER VENUE - p3 ▶▶▶▶▶

GILBERT O'SULLIVAN

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AGENCY
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1991



1992



1993



1994



1995

Cable TV giant acks new venue

Manchester's new 19,500-seater indoor venue was renamed last week in a multi-million pound sponsorship deal with US telephone and cable TV giant Nynex CableComms.

The venue will be named the Nynex Arena Manchester when it opens in July, as part of the five-year deal with owners Ogden Entertainment.

Ogden will set up an in-house video production team as part of the agreement, which will allow the company access to Nynex's 10 local cable TV franchises across the Manchester area.

Programming head leaves Virgin Radio

Virgin Radio is hunting for a new director of programming after Suzy Maysel resigned suddenly last week due to family commitments.

Maysel, whose decision was revealed to staff on Friday, will leave at the end of August after just eight months with the station. She is planning to return to the US where she worked in commercial radio for 14 years.

Virgin Radio managing director David Campbell says he is launching a hunt for a replacement to fill the role which covers Virgin's national service and its London operation, which went on air in April.

"We will lift up every stone and look in every corner to find the right person," he says. "This is a great opportunity to take on a national and London station which has now found its feet and has a clear idea of where it is going."

During Maysel's tenure overseeing Virgin's output, she was instrumental in introducing a six-day week for DJs to carry their audiences through to the weekend. She also recruited head of production Jeff Thomas to reshape the jingles and other sounds of the station.

Campbell, who hopes to recruit a replacement by the beginning of next month, says Maysel's legacy has been to bring discipline in terms of programming. "We've never been short of ideas, but she structured them," he says.

Pretenders and Stones to release 'unplugged' LPs

Virgin and WEA are preparing to release live, 'unplugged'-style albums by the Rolling Stones and The Pretenders this October, after low-key gigs last week.

An album taken from two Rolling Stones shows at Amsterdam's Paradiso Club last weekend (May 25-26) is being put together by Virgin for release in late October.

The two 90-minute shows served as warm-up gigs for the band's European tour which began in Stockholm on Friday. The quartet performed much of their back catalogue as well as a cover of Bob Dylan's *Like A Rolling Stone*.

Virgin is deputising director Ray

Show, New York's Madison Square Garden venue has a similar arrangement with broadcaster Paramount.

Lee Eckstein, Ogden's executive director at the venue, says the deal makes perfect sense for both sides.

"They get a tremendous vehicle for exposure and we get cash and telecommunications technology to make the arena an even more state of the art."

Carl Gross, Nynex executive director of operations, says, "We see this as more than just a naming or sponsorship deal. Ogden is a specialist in high quality event management, we are specialists in broadband cable communications technology. The potential for an active and innovative relationship between the two is exciting."

The concert promoting business has widely welcomed the construction of the £200m arena. Paul Flowers of promoter MCP says, "The arena is well overdue. For too long Sheffield and London have been ahead of Manchester, and this will change all that."

Danny Betesh, director of Manchester-based promoter Kennedy Street, which is staging 10 Take That shows at the arena in August, says, "It's fantastic that we're getting a major arena in Manchester. It will be able to compete with any venue in the country."

Besides the Take That show, the first events at the arena include a Wet Wet Wet concert in July, Luciano Pavarotti in September, Celine Dion in October and M People in December.



Radio One managing editor Andy Parfitt says BBC Radio's five-day Music Live festival in Birmingham was "a remarkable success". He adds, "Radio One is all about diversity and excellence and that's what we showed." Radio One broadcast 20 hours of programming from Birmingham including a concert by East 17 (pictured) at the National Indoor Arena, a Top 40 Roadshow and a Bhangra Special, as well as a concert featuring Jools Holland, Michael Nyman and Cleo Laine which was simultaneously aired on Radios Two and Three.

Leaked figures show revival in R1 fortunes

Radio One's fortunes are on the upturn, according to leaked April Rajar figures which show the station's audience up by 500,000.

Newspaper reports last week attributed the improvement to the arrival of Chris Evans in the breakfast show slot, and suggested May's Rajar figures will show a further 250,000 increase and push Radio One's audience back above the 11m mark.

Evans' producer John Revell, of Ginger Productions, says he does not know where the figures came from, but adds, "I'm confident there's an increase and that it's our show that's doing it. For the first time people are talking about the show, which hasn't happened for years. There's no question Chris has attracted a lot of new listeners."

NEWSFILE

Dorrell to address radio industry

The National Heritage secretary Stephen Dorrell is to address the radio industry at a lunch taking place on June 28. Dorrell's speech will be sandwiched between the Association of Independent Radio Companies' 11th annual congress and the Radio Authority's annual licensees' meeting in the afternoon. All three events will take place at the Connaught Rooms, Great Queen Street, London WC2 at 12.45pm.

Chiltern to challenge takeover bid

Chiltern Radio is seeking a "white knight" to fend off a hostile bid by Bristol's GWR group. Luxembourg-based CLT has emerged as a possible suitor, a Chiltern source says, adding that CLT's offer would be more welcome than GWR's paper offer, which values Chiltern at £21.1m. CLT made a friendly bid for the station last year but was thwarted by shareholders.

Boots suffers decline in music sales

Music sales continued to perform poorly for Boots The Chemist in 1994, according to the group's financial results for the year to March 31. Managing director Gordon Hounston says the chain saw a marked decline in sales of music, which it puts down to its reduction in space allocated to music product. But Hounston says music will not be phased out entirely. "Music will be retained for the foreseeable future as part of our extended gift range," he says. Expansion of the chain's most profitable sector, health and beauty, helped Boots Company overall report a 3% rise in turnover to £4.3bn and an 8% rise in pre-tax profits to £525m.

Creation launches deal for Oasis fans

Creation Records has announced a three-for-£10 retail promotion covering all six singles released so far by Oasis. The six singles feature a total of 19 tracks not available on Definitely Maybe, including a selection of acoustic songs and a live version of I Am The Walrus. Virgin, Our Price, HMV, and indie chain The Knowledge will take part in the deal, which runs for two weeks from June 12. Creation says, "The band want to do this rather than release an album of B-sides because they believe in not ripping off their fans."

Berry widens Windle's powers

EMI International president and ceo Ken Berry has announced that the UK International team will join the EMI International Marketing group under its senior vice president Chris Windle. Berry says the move will give a one-stop international service to EMI's artists and managers in the UK and America. Phil Patterson, formerly manager of international artist development, is promoted to vice president of international pop marketing, responsible for the international marketing of all artists on the EMI, Chrysalis and IRS labels in both territories. Tony Harlow, vice president of international pop marketing, will handle all artists recording for Capitol, Parlophone, EMI Canada, Bluenote and Liberty.

EXP inks deal with RTM

Virgin Interactive Entertainment's interactive music company EXP has signed a distribution deal with RTM. The first release, the Always Remain Hardcore EP by DJ Krash Slaughter on the X Records imprint, will be released on June 28. Flux Trax, the first album on the EXP imprint, will follow in mid-August. The EXP deal is the first struck by RTM since its move from Pinnacle to the VCI-owned operation Disc at the end of last month.

King calls off strike force plan

Jonathan King has put his plan to launch an alternative "strike force" on the back burner because an ad in the *NME* didn't attract volunteers with wide enough musical tastes. King says around 50 people applied but were only interested in promoting one strand of music. He adds that many names were lost in April's fire at *The Top Shelf* offices.

COMMENT

Virgin's £12m rebirth

For a long time Virgin Retail's Oxford Street Megastore was a mess, a claustrophobic rabbit warren that was probably a nightmare to work in and wasn't much better to shop in.

Virgin suffered from the fact that its most visible store in terms of the record industry was far from ideal. Three cheers and congratulations then for the magnificent £12m resting and rethick which finally opened on Thursday. It is a huge testament to the work of Virgin Our Price managing director Simon Burke and his team that they have been able to create such a state-of-the-art store without losing a day of trading. By now there can surely be little doubt that UK record stores are the best in the world. Many US chains seem locked in the Seventies while, in Europe, specialist music retailers have steadily been marginalised by supermarkets and department stores, to such an extent that, in France, there are now thought to be no more than 300 specialist music stores. Luckily there seems little danger that the UK will suffer a similar fate. Coupled with HMV's flagship just down the road and Tower's landmark Piccadilly Circus site, the opening of the revamped Virgin Megastore reinforces London's position as the music retailing capital of the world.

Figures fly in the face of complainers

Albums shipments up 27.1%, singles shipments up 15.9% — yet another stunning result. Yet it's a weird feature of our industry that no matter how successful it is, a lot of people insist on focusing on the problems. Worst example of this has to be the bewildering obsession with knocking the chart. If the net result in the UK of having such a chart is a singles market that still manages to grow 15.9% and an albums market that's up by 27.1%, have we really got that much to worry about?

Steve Redmond

TILLY

Doubling up at the top of the chart

BMG has had a tremendous run on the singles chart, with number ones from Take That and Robson & Jerome in the past few weeks. It even held the top two positions with Unchained Melody and Guaglione a couple of weeks ago — but imagine if it had managed the one-two with just one of the records. No, I have not finally gone off my trolley; this potentially embarrassing scenario is perfectly possible given the new limited format rules. Think back to when Take That went to number one with Back For Good. Under the new rules, the single could hypothetically have been split into two releases. The two CDs could have been taken as one release, scoring sales of around 204,000 units, and the cassette and seven-inch single as another release, with sales of around 140,000. Then the number two record that week, The Outthere Bros, would have been pushed into the third spot with around 163,000 sales. Would Take That then appear twice on the chart run down and Top Of The Pops? This would really confuse the general public, and prove what really silly rules we have governing our UK chart.

Creation Records and Oasis lost out on a second week at number one through the three-format rule, with the single Some Might Say dropping to number two and the 12-inch version limping in at number 7. I wonder if next time Creation might try the above and maybe take the top two spots. It's only an idea.

On song in Hong Kong

I loved Midge Asia. Forget Cannes — the entertainment, food and hospitality are a lot better in Hong Kong. Let's hope the Chinese still allow us in after 1997, as there is a lot of business to be had there. Make sure you're there next year, as this is gonna be the big event of the year.

Tilly Rutherford's column is a personal view.

NEWS

Festival to debate ownership ruling

The Government's new media ownership proposals are expected to dominate the 14th Radio Academy Festival, which runs from June 19 to 21 at Birmingham's International Convention Centre.

An hour-long debate on the subject is being planned for the final afternoon of the event. Radio Academy chairman John Bradford says he expects former *Sunday Times* editor Andrew Neil to address the issue in his lecture on the opening day.

"Media ownership is going to be the big hot potato because the Government has made it so", says Bradford. "And Andrew Neil has worked extensively in the media, including radio with LBC and his show on BBC Radio Four."

The ownership debate, which takes place on Wednesday afternoon, will include contributions from panellists including *The Guardian* chief executive Harry Roche and GWR chairman

Henry Meakin. When GWR moved to take over Chiltern Radio last week, it became the first radio group to act following the new proposals introduced by National Heritage secretary Stephen Dorrell which relaxed the regulations surrounding ownership of media companies including radio, television and print.

More than 300 delegates are expected at the Radio Festival, which will include two dozen sessions and discussion groups.

The recently-appointed Radio Authority chairman Sir Peter Gibbins will be put under the spotlight on the second day of the festival in a session with interviewer and festival chairman Alex Dickson.

And Labour MP Chris Smith, the opposition spokesman on broadcasting, will give his party's view on the state of radio in a 45-minute address at 10am on the final day.

Bradford says the event will aim to reflect the positive mood of the industry which has seen advertising income hit an all-time high of £220m in 1994 compared with £178m the previous year.

He adds: "We have tried to get exciting and relevant subjects and a hook for everybody. Like good radio we are hoping people will discover things they weren't previously interested in."

Other speakers lined up for the event include Radio One controller Matthew Bannister, who will be on the Talent — Who Wants It? panel exploring the moves towards performers gaining control of programmes through their own production companies.

Jerry Felder, chairman of ad agency Leagas Delaney, will give his assessment of the first months of the five regional stations on Tuesday, while Community Radio Association director Steve Buckley will discuss issues surrounding small licences.

Bootlegs seized in raid on record fair

The BPI's Anti-Piracy Unit has seized 11,000 bootleg CDs worth £150,000 in a raid on a record fair in the Pyramids Centre in Southampton, Hampshire.

Seventeen people were arrested and remanded on police bail after the BPI's first significant action against bootleggers this year, which follows months of surveillance and intelligence reports at record fairs across the country.

David Martin, head of operations at the BPI's APU, says most of the material seized is believed to originate from Italy and Germany. He says he hopes the raid, by the APU and the Hampshire police, will lead to actions against three wholesalers.

CD bootlegging has become a serious problem over the past year, he adds; in 1994, the BPI seized 163,000 bootleg CDs.

The IFPI's latest figures show the UK is the 10th biggest territory in the world for piracy, valuing the business at \$58m. The survey, which reports an overall drop in the value of pirate sales of two per cent to \$2.6bn, puts the US at the top of the list with a \$318m business, followed by Russia (\$269m) and China (\$269m).

● The Musicians' Union has pledged its continued support for the BPI's anti-piracy campaign with a contribution of £50,000 to the APU.



Parlophone launched a three-week radio campaign for its single 'I'm A Believer' by Vic Reeves and Bob Mortimer with EMF last Thursday, with the premiere airing on Radio One's Chris Evans Breakfast Show. The Radio One broadcast began a long-term build for the Parlophone single, a cover of the 1967 Monkees number one, which is released by the label on June 26. The single, recorded at London's Olympic Studios last month, is accompanied by a promo directed by Reeves and produced by Oil Factory which features EMF and the comedy duo dressed as members of The Monkees.

Dorrell ponders NMD's future

The organisers of National Music Day have been asked by National Heritage secretary Stephen Dorrell to provide a five-year business plan with a view to the Government agreeing a long-term funding formula.

An urgent meeting of backers, including the Musicians' Union, the BPI, EMI and the Royal Albert Hall, is being convened to agree on a submission.

NMD chief executive Brigitta Amey says: "Dorrell wants to know where we are now, what we are planning and how we estimate the day will grow."

"We think the heritage department will agree to match any sponsorship

found for pound, as we will be looking for commitment from the music industry in the form of sponsorship."

Although attempts to secure sponsorship this year were unsuccessful, Amey hopes the prospect of government involvement will generate more interest in the future.

This year's National Music Day takes place over the weekend of June 24-25 and will feature 20,000+ more events than in 1994.

It has been co-ordinated using £150,000 in funding from the Department of National Heritage and the Arts Council, as well as contribu-

tions from the Musicians' Union and BPI.

Amey says the organisers want to raise around £300,000 for next year's event and hope to organise their own concerts. Founder Harvey Goldsmith is keen to stage a day of concerts in Hyde Park similar to the recent VE Day celebrations in London.

This year's NMD includes events in Northern Ireland for the first time; outdoor concerts in Regents Park and Brockwell Park in London; concerts by Jimmy Nail in Glasgow and Bon Jovi at Wembley; and a singalong at the Royal Albert Hall.

POLYGRAM TV ENJOYS SINGLES SUCCESSES - p6

Mercury-signed rock band Catherine Wheel are joining the wave of British acts breaking through in the US with their new album, *Happy Days*. Mercury is shipping 200,000 copies of the album for release on June 6 in the US, following the success of the first single, *Wydawn*, which is receiving heavy rotation on US college radio stations. The Great Yarmouth band's releases are due later in the UK with the single scheduled for July 10 and the album, which was recorded at the Townhouse and The Church and remixed by Cliff Norrell at LA's Ocean Way Studios, to follow in September. The band have already attracted the attention of Hollywood actor Stephen Dorff who has directed a short film based on the group's track *Fat My Dust You Inesensitive Fuck*.



Industry scales new sales high

The record industry has entered 1995 with its re-orders from Entertainment UK following its warehouse fire in March.

The value of trade deliveries reached £198m in the first quarter according to the BPI's figures, with album shipments up 27.1% and singles up 15.9% on the same period last year.

BPI director of research Peter Scapino says consultation with retailers and distributors suggested an increase in retail sales of between 12% and 16% on the first quarter of 1994.

While these figures are below the overall 22% increase in shipments recorded by the survey, Scapino says the discrepancy - of around 4m albums - can be largely attributed to the re-orders of stock from record companies by the Kingfisher-owned EUK, after massive quantities were destroyed in the Hayes fire.

He says, "We don't know exactly how much stock was reordered as a result, but it has clearly had an impact." He says the growth of mail order and supermarket sales may also have had a slight impact.

Even accepting the impact of the fire, the singles and albums markets are both still buoyant, adds Scapino. The figures still represent actual deliveries by record companies to distributors and

TRADE DELIVERY FIGURES

SINGLES	Units	change	Value	change
7 inch	0.5m	-47.9%	£3.8m	-51.1%
12 inch	2.2m	+6.7%	£3.8m	-2.4%
Cassette	4.5m	+22.6%	£5.3m	+23.5%
CD	9.0m	+31.0%	£17.5m	+31.4%
Total	16.3m	+15.9%	£27.2m	+18.7%
ALBUMS	Units	change	Value	change
LPs	0.8m	-9.8%	£2.7m	-16.8%
Tapes	9.2m	+14.6%	£31.9m	+6.5%
CDs	28.6m	+33.4%	£136.2m	+27.9%
Total	38.7m	+27.1%	£170.8m	+22.3%

Source: BPI. Figures cover period January to March 1995. Percentage change compared with same period 1994.

wholesalers and therefore show a good start to the year, he says.

Across the album market - where the EUK fire is believed to have had most effect - deliveries for the quarter rocketed to 38.7m (value £170.8m), the largest first quarter figure on record. In the same quarter last year, deliveries of 30.4m (£139.7m) were recorded.

The CD format's share of the market increased to 73.9% (last quarter 70.4%), while cassettes made up 23.9% (26.5%) and vinyl 2.2% (3.1%).

The figures also indicate that the value of the album market for the most

recent 12 months topped £850m for the first time - just three months after breaking through the £800m barrier - with total sales of 185.2m units, worth £850.7m.

The figures also raise the possibility that the market will break the 200m units and £900m value barriers this year.

The figures show deliveries of 16.9m singles (worth £27.2m), the biggest first quarter figure since 1985, following the success of platinum singles *Take That's Back For Good* and Celine Dion's *Think Twice*.

The deliveries push the value of the singles market for the most recent 12-month period through the £100m mark for the first time, with deliveries of 65.4m units worth £102.2m. The upward trend is expected to continue in the next quarter's figures, when Robson & Jerome's double platinum *Unchained Melody* will be included.

According to the survey, CD's share of the singles market passed the 50% mark for the first time.

CD singles accounted for 55.4% of the first quarter sales, compared with 47.3% for the same period last year, with cassette singles making up 28.9% (27.3%), 12-inch contributing 13.0% (14.9%) with seven-inch at 4.7% (10.5%).

Ure and Bruce take Scots honours

Midie Ure and Jack Bruce will be honoured at the inaugural Scottish Silver Clef Award lunch which is being staged at the Roxburgh Hotel in Edinburgh tomorrow (Tuesday) to raise funds for Nordoff Robbins. Ure will be presented with the Silver Clef Award, while Bruce will receive a special achievement award to recognise his achievement as the first Scotsman elected to the Rock & Roll Hall Of Fame in Los Angeles. The event will also mark the launch of an official fundraising campaign for the development of the work of Nordoff Robbins in Scotland.

Mute's Niman quits to go solo

Mute's former group financial controller Ed Niman left the label last Friday (June 2) to develop an accountancy practice servicing smaller independent labels. After spending more than five years at Mute with responsibility for the financial affairs of the company's Prague subsidiary, Niman aims to bring an insider's view to the needs of artists and labels and will offer accounts preparation as well as tax, royalty and statutory audits.

Date set for Internet seminars

A series of seminars for music industry executives wishing to hook up to the Internet is being scheduled for June 22 at west London's Portobello Business Centre in Ladbrooke Grove. Entry to *The Music @22.05.95* event costs £20 and will cover areas such as transferring music across the planet, royalty collection and copyright with more than 30 speakers from all areas of the business, including Radio One DJ Johnnie Walker, 808 State's Graham Massey and Virgin Records' director of media affairs Jeremy Silver.

Newt launches new distribution arm

The founders of indie label Newt Records have established a new distribution company NMS (Newt Musical Services) to handle one-off releases and small catalogues. Stuart Flint and Ian Allcock have established the Northampton-based company, offering marketing with distribution via Plastic Head. The company is based at 1 Hood Street, Northampton. Details are available on 01604 603672.

Harmonia links with Royal Academy

Harmonia Mundi is teaming up with the Royal Academy in London to release a classical compilation linked to its Impressionists exhibition. The album, *Impressionist Masterpieces From Swiss Private Collections*, features pieces by composers including Debussy, Fauré, Ravel and Chausson and will be released at the end of June to coincide with the exhibition, which opens on June 30. The release follows the success of Harmonia Mundi's Musical Landscapes CD which was released in January to coincide with the Royal Academy's Pousin exhibition.

▶▶▶▶▶ MIDEM ASIA OFF TO A FLYING START. SEE ANALYSIS -p8 ▶▶▶▶▶

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Veteran compilers conquer singles market with hat-trick of hits

When the rugby anthem *Swing Low Sweet Chariot* touched down in the singles chart at number 16 last week, it marked a first for PolyGram TV: a hat-trick of singles in the Top 50.

Since *Come On You Reds* from the Manchester United football squad reached the number one spot in April 1994, PolyGram's TV advertising label has made five further forays into the singles market (see breakout).

But while PolyGram TV managing director Brian Berg admits it is unusual for a TV compilations label to find success in the singles charts, he is typically matter of fact about it. "It's simply part of the evolution of the label," he says.

Berg heads PolyGram TV's eight-strong team with long-time collaborator John Cavanagh - a partnership which was reunited in 1992, 14 years after it first flourished at EMI's television marketing division EMTV where the pair put together the landmark compilation *The Beach Boys' 20 Golden Greats*.

Berg had met Cavanagh in the Seventies during his stint working for an ad agency when Cavanagh was head of A&R and international at EMI.

When Berg left EMTV to run TeleDisc, he also began a consultancy role for PolyGram's TV marketing division - then called ProTV.

He went full-time in 1988, putting out just three albums in his first 12 months.

Nine years later, the renamed label's release schedule is closer to 40 a year and Berg's division accounts, he says, for a third of PolyGram's business. It was the UK's fourth biggest albums label in the first quarter, with a 4.0% market share, and has racked up 10



JOHN CAVANAGH (LEFT) AND BRIAN BERG: CHALK AND CHEESE PARTNERS WHO HAVE ACHIEVED GREAT SUCCESS

THE STAFF AND THEIR HITS

THE POLYGRAM TV TEAM

Managing director: Brian Berg; General manager: John Cavanagh; Head of marketing and repertoire: Karen Meekings; Product and repertoire managers: Nigel Godsoff, Matthew Stanford

HIT SINGLES

Manchester United: *Come On You Reds* (number one, Apr 1994); *Black Wonderful Life* (number 42, Feb 1994); *David Essex & Catherine Zeta Jones: True Love Ways* (number 36, Nov 1994); *Manchester United: We're Going To Do It Again* (number nine, May 1995); *LadySmith Black Mambazo feat*

platinum albums in the past five years.

Berg says, "It really took off about three years ago, when we increased the size of the operation. We weren't the leaders of the TV albums movement but we were a big part of it."

Colleagues emphasise the down-to-

earth modesty of Berg, who defers to his team much of the credit for the recent success. He marks the day that Cavanagh rejoined him in 1992 - after spells as a marketing consultant and as manager of former Marillion frontman Fish - as a crucial moment.

Chine Black: *Swing Low Sweet Chariot* (number 16, Jun 1995); *LadySmith Black Mambazo feat PJ Powers: World In Union '95* (number 47, June 1994)
PLATINUM ALBUMS
Hot City Nights (number one, 1990); *Best Of Cat Stevens* (number four, 1990); *Neil Sedaka: Timeless* (number 13, 1991); *The Barry White Collection* (number 36, 1991); *Jimmi Hendrix: The Ultimate Experience* (number 22, 1992); *Best Of Joe Cocker* (number five, 1992); *Soul Devotion* (number one, 1994); *Dance Zone '94* (number six 1994); *Dance Zone Level 4* (number two 1995); *Pan Pipe Moods* (number 3, 1995)

"The team is a combination of good creativity and sensible commercial deal making, which is what John brings to the label," says Berg.

While continuing to market dance and chart compilations, the pair have pioneered a line in releases which contrast with traditional TV marketing projects, such as *World In Union* and the platinum *Pan Pipe Moods* album.

The PolyGram TV secret, suggests a Berg, is in spotting an opportunity and going for it. "We're trying to cover all forms of repertoire," he says. "We're not out to market singles for the sake of it. If we see a situation where a single makes commercial sense, we'll chase it, but we feel a lot more confident about singles if there's a bit of a plot."

Rick Blanksy, founder of The Music & Media Partnership which put together the Rugby Union World Cup project and licensed it to PolyGram TV, says Berg and Cavanagh were the obvious team to approach. "I've known them for years and they're like chalk and cheese - they totally complement each other," he says. "The project needed an understanding of the media role of the sport. With John being a Scot and a rugby fanatic, he completely understood the product."

Even competitors are generous in praise of the pair's innovation. Sony Music's commercial marketing director Tony Clark says, "What PolyGram TV is doing is setting a mark; TV releases are so significant now that Brian is putting singles out to build on that." He notes that he may follow PolyGram's lead this summer.

And Berg still has exciting plans of his own. "There are so many niches in the market yet to be explored," he says.

Catherine Eade

BMG MUSIC PUBLISHING

welcomes

IVOR NOVELLO AWARD WINNER

Ashley Ingram

You Gotta Be

1995 Ivor Winner in the category of
 Best Contemporary Song

BMG
 BMG MUSIC PUBLISHING

WEEK ONE: ALREADY DELIVERING SUCCESS

CHAIN WITH NO NAME CHART
W/C 29.5

1. Be My Light Be My Guide

Gene Sub-Pop

RTM/DISC

2. Fader

DRUGSTORE Honey

RTM/DISC

3. Sex On The Streets

PIZZAMAN Loaded

PINNACLE

4. Mahogany Roots

Hardfloor Harthouse

RTM/DISC

5. Just Looking/Bullet Comes

Charlatans Beggars Banquet

RTM/DISC

6. Big Black Jaguar

Sharkboy Nude

RTM/DISC

7. Old

Machine Head Roadrunner

PINNACLE

8. Some Might Say

Oasis Creation

VITAL

9. Sparky's Dream

Teenage Fanclub Creation

VITAL

10. Dance Of Life

Zion Train China

PINNACLE

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RTM/DISC

DISTRIBUTION OF THE INDIES, BY THE INDIES, TO THE INDIES

Thanks to everyone at RTM, Disc and our labels for making it happen

The Chain With No Name chart is compiled by CIN from sales of independently distributed records through the chain's 120 independently owned shops and is published in **RAW**



Midem Asia makes its mark at first attempt

It's around midnight in JJ's bar at the base of the Hong Kong Hyatt Hotel and Midem Asia is coming into its own.

In one corner MTV Networks' international president Bill Roedy talks with Peter Jamieson, the British-born head of the recently relaunched MTV Asia. At the other end, Warner International's Phil Straight and management from Warner's Australian operation relax after a series of showcases which have won the approval of Warner A&R maestro Seymour Stein.

All around the bar team music business executives of every type, and from every territory, intent on ignoring the bar prices – even more exorbitant than Cannes – and celebrating the acceptance of Reed Midem's first Asian exhibition into the international trade fair calendar.

The event is not the first music conference to take place in the far East. UK company International Music Market – which now has Pulse 8 head Frank Sansom as a majority shareholder – has staged events of its own for the last three years. But where Midem Asia has succeeded most is in transporting the schmoose-factor of its successful Cannes event to the Crown Colony.

"JJ's is to Midem Asia what the Martinez has become to Cannes," says one seasoned convention delegate. "You still hear talk from old-timers about the first Midem 30 years ago. At least we can say we were at the very first Midem Asia."

While Midem Asia may have stolen the march on its longer-standing rival this year (see breakout) in terms of the

UK TURNS OUT IN NUMBERS

The UK was among the most heavily represented countries at last week's Midem Asia '95, according to organisers Reed Midem.

Representatives from 91 UK companies attended the trade fair, from May 23-25 at the Hong Kong Convention & Exhibition Centre. The British contingent included 22 companies which booked stand space at the exhibition.

With an overall total of 884 companies from 44 countries, the UK was only outstepped by Japan, which was represented by 105 companies, 20 of which exhibited. Other countries involved were Hong Kong (with 86 companies), the US (84), Australia (54) and France (45).

"We're pleased that we achieved the aim of providing equal representation

between international and local companies," says Reed Midem chief executive Xavier Roy, who calculates that 53% of all attendees came from Asian countries.

The event included 130 stands hosting 384 exhibitors from 32 countries. Australia dominated with 40 exhibitors, followed by Hong Kong (36), France (32), Italy (24) and the US (24).

While Midem Asia's 2,100-strong delegate list easily exceeded the 500-plus who attended the International Music Market in Singapore, IMM organiser Brian Batchelor says the two events are not comparable.

The IMM event was not substantially affected by Midem Asia, with delegate numbers down just 5% on 1994.

number of delegates attending, credit must be given to IMM whose pioneering activities in the region have provided it with such a strong platform.

"IMM started at a time when very few realised that the Asian market was about to explode," points out Charly Records managing director Tony Hennebery, who has focused the company's international operations on Asia since 1991 and uses Kuala Lumpur as a base for deal-making.

IMM is certainly not planning to roll over and allow its new rival to clean up, says organiser Brian Batchelor.

While the company's eyes are currently set on its New York Music Festival in July, IMM will also be back next year.

"We will hold another IMM in Asia,

possibly at another location," says Batchelor. "In addition, we intend to organise two or three more conventions around the globe."

But, if there was ever a time for Midem to launch a rival to IMM it is in 1996, as the major Asian markets begin to open up to the music business for the first time.

It was a point underlined by Warner Chappell Music chairman/ceo Les Bicher. He said that while China's recent trade agreements with the US and Europe had resulted in access to its "staggering" 1.2bn population, previously Taiwan-ridden territories such as Taiwan and Thailand were now getting to grips with the problem and maturing rapidly.

"The Asian gold-rush has begun, which is why everybody is here today," said Bider on the opening day of the event.

"We don't want to merely exploit our repertoires in Asia. The idea is to transplant local music around the globe, and truly cross barriers. In order to turn this market into real gold, the real work has to begin now."

Bider's speech was a high point in Midem Asia's otherwise disappointing seminar schedule. The event's seminars generally provoked a flat response among attendees, apart from an A&R session which provided a brief clash between the respective heads of MTV Asia and Rupert Murdoch's rival Channel [V].

Delegates heard Channel [V] head Don Atyeo describe MTV programming as "about as local as a Big Mac", to which MTV Asia chief Jamieson described Channel [V]'s early broadcasts as "looking like a Big Mac which has been half-eaten".

Fortunately, the power of Midem's networking potential overcame the disappointment of the discussions. Reed Midem chief executive Xavier Roy describes the first year as "a learning experience" and predicts an expansion of at least 25% for the 1996 Midem Asia on the basis of bookings made in Hong Kong last week.

A number of exhibitors believe that there is immediate scope to double the size of the event without losing its intimacy.

Midem Asia may have stolen the march on IMM for the time being, but a battle royal is certainly being set up for next summer. **Paul Gorman**

CONGRATULATIONS!!

PAUL WELLER
AND GO! DISCS

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"Stanley Road"
goes on and on and on

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SINGLES

MENSWEAR: Daydreamer (Laurel LAUCIDSI). Elastica meets Sparks on this second single from the Camden foursome who are far too bothy-tipped for their own good. There is talent here but they need time. □□□

BOY GEORGE: Adore (Virgin VSCDX1543). After Funtone's disappointing chart showing comes this much more traditional Boy ballad with delicate vocals and a string backing. A second CD comes a week later with an acoustic version and extra tracks. □□□□

SHAGGY: In The Summer (Virgin VSCDJ 1542). The reggae-karaoke trend is clearly getting out of hand, but Shaggy manages to stamp his personality on this Mango Jerry song, his first release under his deal with Virgin. □□□

ULTIMATE KAOS: Right Here (Polydor 579832). A very up tempo affair with an unlikely Beastie Boy-type start, leading into the usual Kaos sound. A hit. □□□

LA BOUCHE: Be My Lover (Arista 7421 265462). A top five hit throughout much of Europe, this fairly standard piece of Eurodance is unlikely to top labelmates Real McCoy in the UK. □□

GRANT MCLENNAN: Simone & Perry (Beggars Banquet BB0 51CD). Another nice slice from the accomplished Australian songsmith. □□□□

JIMMY NAIL: by MARGO BUCHANAN: Only One Heart (East West Y294CD). A soulful ballad from the man in cowboy boots who starts his second in cowboy boots on June 20. □□

ODESSA: Falling Rain (WEA SAM 1612). Clear, wistful vocals over a smooth pop backing make this a surferin' charter if it receives enough support. You can imagine it going down a storm on the Chart Show. □□□

NEWTON: Sky High (Baga Of Fun BAG05CD2). Coming from the same stable as Nicki French, this remake of the 1975 Jigsaw hit has enjoyed a huge club reaction since last year and should see some healthy chart action. □□□□

MY DRUG HILL: Girl At The Bus Stop (Diversy WACCY 004). The first UK single by the London three-piece is a delicious slab of jingly jangly, laid down summer pop. Limited by its seven-inch-only release, it's still stunning. □□□□

BILL WHELAN: Lit The Wings (Celtic Heartbeat AT18564). A haunting ballad from the successful Riverdance spectacular. Not that immediate, but strong enough to show Whelan's production. □□□

THE INDIE GIRLS: Closer To Fire (Sony XPC0653). One-time critics darling's release this 1989 pearl from their Epic debut to trail the forthcoming Best Of... out on July 3. Comes backed by a



SHAGGY: SUMMERTIME FUN

duet with Michael Stipe. □□□□

LAURA PAUSINI: La Solitudine (English lyrics) (East West Y289CD). With English lyrics rewritten by Sir Tim Rice, the Italian songstress has had a hit throughout Europe with this soulful ballad. □□

HOUSES OF PAIN: Over There (I Don't Care) (XL Records XLS 51CD). Freshened up by NY production team De Beentmerr, this cut from last year's Same As It Ever Was finds the tattooed Celtic love gods in fine fettle. Fans are fed extra meat in the form of collaborations with Kerobog and Butch Vig. □□□□

THE REAL PEOPLE: Bring You Down (Egg Records EGG 21). Released on their own label, brothers Tony and Chris Griffiths provide pleasant guitar pop, but suffer from a lack of any edge. □□□

SUNCHILD: Teacher Teacher (S266208). Dystopian lyrics from the hayseed trio who are out and about supporting D-Influence. □□□

PETER HUNNINGALE: Sorry (Down To Jam Records DTJ CD03). Peter Hunningale's latest is certain to find favour with lovers rock fans and, if the weather holds, could just crossover on to mainstream radio. □□□

SINGLE OF THE WEEK

VERUCA SALT: Victrola (Hi Rise FLAT5D 91). While nowhere approaching the commerciality of the classic Selter, Victrola is spiky alternative rock of the highest quality. Add a groovy cover of The Knack's My Sharona on the flip and you have a strong single. □□□□

ALBUMS

JOY DIVISION: Permanent (London E28642). A sometimes crushingly melancholic collection, Ian Curtis's bruised croon and a beautifully downbeat musical canvas create the feel-good compilation of the year. □□□□

UNIMEN: Music In Motion (Vinyl Japan



ODESSA: SUREFIRE CHARTER

LEBC034). True pastoral and the experimental in equal measure, Unmen's second album displays the accessible side of ambient. □□□□

W.A.S.P.: Still Not Black Enough (RAWCD103). Breastbeating anthem rock from Blackie and the boys, including a mashing of Jefferson Airplane's Somebody To Love. □□□

PAULA ABUJI: Head Over Heels (Virgin America VUSMC 90). All bases are covered on Abduji's third album, a breathless, Madonna-meets-Kylie journey through pop, R&B, house, hip hop and even the Middle East. Many of the 14 tracks sound like big hits. □□□□

STEVE EARLE: Train A Comin' (Transatlantic TRA CD11). Bad boy debts paid in full, Castle's newest high-profile acquisition proves there's life in the old songwriter

by digging even deeper into the cowboy mythos. True grit. □□□□

ANDRU ANDRU: Metro Blue/Capitol COST264). Metro Blue's first pop signing comes from Jamaica but was raised on pop and rock, and wants to be Terence Trent D'Arby or Prince. □□

CURTIS STIGERS: Time Was (Arista 0782187152). Another strong set of sax-propelled and occasionally bluesy heart-enders from the multi-talented American, Produced by Stewart Levine. It should do the business. □□□□

311: Grassroots (Capricorn Records 4778942). The LA quintet's second album is an eclectic mix of elements from the Chili Peppers, RATM and Beastie Boys stables, alongside some smooth reggae. A Glastonbury appearance should help sales. □□□

VARIOUS: Hall Up The Tax! (Island Jamaica JCD 3022). Sly and Robbie's latest collects dubplates, dancehall and pop hits into a seamless vinyl and CD celebration of the increasingly international JA scene. □□□□

U-ROY: Original DJ (Frontline CDF19020). Riding on the wave of current reggae



CURTIS STIGERS: LOOKS SET TO SCORE

nostalgia, a return from one of the kings of reggae sees 25 tracks on one album, including favourites Natty Dread and Babylon's Burning. □□□□

WHIGHFIELD: Album (Systematic E28272). Pulling together all of the hit singles and a few more besides, Whighfield's debut album should attract a few interested parties and prove she's no one hit wonder. □□□

VARIOUS: United Flava Of British Rap (Ticking Time Records WOLDC/MC1 1063). This selection is necessarily eclectic but, despite the title, lacks overall focus and will clock up more brownie points for worthiness than sales. □□

VARIOUS: Journeys Into Jungle (Music Unites/SOUR J1001). With only brief flashes of hardcore or ambient, this 27-track compilation is mid-range in style, though innovative and intelligent thanks to the supervision of Sounds Of The Underground. □□□□

OST: Circle Of Friends (ZTT063109572). Expect interest in this selection of Irish tunes from The Chieftains, Clannad's Maire Brennan and Shane MacGowan. Irish-like for the masses. □□□

WALTON: Troilus And Cressida (Chandos 3376/1). The first complete recording of Walton's dramatic opera, which played to packed audiences at Opera North and Covent Garden recently. A spectacular recording. □□□

ALBUM OF THE WEEK

NATALIE MERCHANT: Tiger Lily (Elektra 759661452). Like a sleek, rockier Nanci Griffith, Merchant's unique tone is well served on her first solo album by strong new songs and gutsy supportive production. □□□□

This week's reviewers: Michael Arnold, Martin Aston, Peter Brown, Steve Dowling, Catherine Eade, Stephen Goffey, Paul Gorman, Ian Nicolson, Steve Redmond, Martin Talbot, Paul Vaughan, Selina Webb.

ALAN JONES TALKING MUSIC

The pedigree of the songs on *The Ivors – The Winners* is not in doubt. It gathers together 40 outstanding British songs, one a year from 1955 to the present. Even so, the release of such a wide-ranging collection with the backing of a big TV campaign is something of a risk for EMI. It's hard to see what audience this is aimed at, since few listeners will find Tommy Steele's A Handful of Songs, the New Vaudeville Band's Winchester Cathedral, Addam Ant's Stand & Deliver and Des'ree's You Gotta Be Equally Alluring. But bonus points for getting two Beatles songs on board... Having chosen, rather curiously, to launch his solo career with a duet, **Ali Campbell** now unleashes his debut solo album, *Big Love*. Though some of the songs are in the UB40 mould – a cheery cover of the Pioneers' hit *Let*

Your Yeah Be Yeah (an obvious and big upcoming hit), *Big Love* and *Pay The Rent* being prime examples – there's more breadth here than might be expected from the group itself. Talking Blackbird is more of an American style rap than a Jamaican toast, while only a parent could understand or appreciate the grim dent of Something Stupid that Ali and his seven-year-old daughter Kibibi perform... Meanwhile, UB40's sidekick **Bitty McLean** returns with a cover of the Carpenters' hit *We're Only Just Begun*. Given a reggae beat, it's jerkily faster and thus less schmaltzy than Richard and Karen's original, but the infusion of strings has a softening effect, and it would be foolish to bet against it becoming a summer hit... **M People** rather their Bizarre Fruit album again, and come away clutching one of its

better tracks, the superior and stately *Search For The Hero*. The slower tempo suits Heather Small much better, and the loose feel of the track is pleasing... **M People's** Deconstruction labelmate **Kylie Minogue** is back with *Where Is The Feeling?*, expansively reworked from the album version by Brothers In Rhythm. With heavy use of orchestra, an ambient swirl and spoken lyrics, this is very much a first cousin of Madonna's *Justify My Love*, but less commercial... Finally, **Freshen Up** is a fine snapshot of output of Fresh, one of the most successful indie dance labels of the past couple of years, and features a dozen of its club-friendly singles, including *Mr Roy's Saved and Lovestation's Shine On Me*.

BEHIND THE COUNTER

GAYNOR GRIGGS, Virgin Megastore, Newcastle

"On the whole, it has been a very busy week with Pink Floyd, Nine Inch Nails, Michael Jackson and Pulp pushing sales higher than they were this time last year. We expect sales of Rod Stewart's album *A Spanner In The Works* to pick up when he performs at nearby Gateshead Stadium later in June. As the third biggest Megastore in the country, we've got the space to give promotions a big push with high impact graphics and signage, and video is a particular beneficiary. The best selling titles in our current £6.99 video promotion include *Groundhog Day*, *The Bodyguard*, *Dracula* and *Fawly Towers*. Meanwhile, in our £6.99 CD campaign, *Blur* and *U2* back catalogue is flying out. The half-term school holiday has helped fuel chart album and single sales this week and our VMR tie-in with the official launch of the Oxford Street Megastore in London has also created a buzz. We anticipate there will be a strong knock-on effect from the flagship store now that it looks and feels the part. By association with its commitment to range, we expect our own local customer loyalty to increase."

ON THE ROAD

STEVE DREW, BMG rep for north-west England

"This week has been brilliant – it's Robson and Jerome mania. I've been in this business quite a long time and I've never known a single go like this. I think it caught everyone totally by surprise. It was enough to make the singles scene buoyant on its own. I'm also excited about Morrissey. I saw the news about him signing to RCA in *Musik Week* – that's going to be superb for us. I think dance will pick up when *Deconstruction* becomes a label in its own right in July. In the past, it has been good at spotting dance tracks a mile off. But I'm getting fed up with people asking me for Take That tickets. They're playing at Manchester in September and everyone's been going, 'You couldn't sort us out, could you?' And I say 'no, I'll definitely be there. I wouldn't miss Take That for the world. But in the meantime I'm happy with our new prices of pop. It's great when something like that comes through because all the dealers are pleased to see you. What we should do is have a Take That single and a Robson and Jerome single out every six weeks, that way we'd always be number one..."

IN THE SHOPS THIS WEEK

NEW RELEASES

It was no surprise to retailers that Pink Floyd was last week's runaway album best-seller while Teenage Fanclub's strong performance was less expected. Hottest singles were Arnie Lennox, Michael Jackson and Black Grape.

PRE-RELEASE ENQUIRIES

Singles: Robson & Jerome, Wasp
Albums: Björk, Bon Jovi

ADDITIONAL FORMATS

Pulp CD single with sticker, Wildhearts limited edition CD album in velvet box

IN-STORE

Windows: Pink Floyd, Alison Moyet, Michael Jackson, Rod Stewart, Ali Campbell, Dance Buzz, Vanessa Mae, Top Gear Classics
In-store: Gary Moore, Urban Knights, The Chemical Brothers, Wet Wet Wet, Rod Stewart, Celtic Moods

MULTIPLE CAMPAIGNS



Windows – Alison Moyet, Top Gear Classics; In-store – Carmen Lundy, Gary Moore, Urban Knights; TV ads – Alison Moyet (Anglia); Radio ads – Incantation (Anglia); Press ads – Pink Floyd



In-store – Pink Floyd, Rod Stewart, Classical Moods, John Williams, Pavarotti, Andrew Lloyd Webber, Philadelphia, Pinocchio, The X Files, £5 off selected videos, Father's Day video promotion



Album – Incognito, Single – Chemical Brothers; Essential selection – Ali Campbell, Celtic Moods, Wet Wet Wet, U2, Skunk Anansie, Jesus And Mary Chain; Windows and in-store – Ali Campbell, Dance Buzz, Vanessa Mae, True Romance, Rod Stewart; Press ads – Chemical Brothers, Edwyn Collins, Incantation, Top Gear 2, Cliff Richard, Sharks Patrol These Waters



Singles – U2, Wet Wet Wet, East 17, M People; Albums – Celtic Moods, Ali Campbell, Pink Floyd; Windows – CDs from £6.99, True Romance; In-store – Ugly Kid Joe, Jimmy Somerville; Rod Stewart back catalogue, buy two Tring CDs or cassettes and get one free



In-store – Nyack and Sebadoh catalogue; Press ads – Tackhead Volume 2, Sonar Nation, New Model Army, The Real People, Alternative Tentacles, Peigro, Serenity Dub 1.1 and Serenity Dub 1.2



Album – Pink Floyd; In-store – Pink Floyd, Alison Moyet, Celine Dion, Michael Jackson, Annie Lennox, CD singles for £3.99 and cassettes for £1.99



Singles – Paula Abdul, Edwyn Collins, Joy Division, Skunk Anansie, Albums – China Black, Fantasia Fourth Dimension, Future Sound Of London, Incantation; Windows – Pink Floyd, Pop-Tastic Prices campaign with CDs and videos from £6.99, MNB, Bob Marley, Supergrass, Paul Weller, True Romance, Pinocchio; In-store – Rod Stewart, Pink Floyd, Top Of The Pops, Ali Campbell, The X Files, Dance Massive 95, True Romance; Press ads – Janice Alan, Naked Gun 331, Riverdance video



Single – The Chemical Brothers; Windows – Pink Floyd, Michael Jackson, Boy George, Rod Stewart, Isaac Hayes, EMI sale, Eric Clapton, Deep Forest, Teenage Kicks; In-store – Chemical Brothers, Pink Floyd, EMI sale, opera sale, dance singles sale; Press ads – Chemical Brothers, Pink Floyd, Therapy?, Jaws The Movie



Windows – Visions Of Peace, True Romance; In-store – Ali Campbell, Incognito, East 17, Visions Of Peace, Joan Armatrading, Teenage Fanclub, videos for £6.99 across selected range



Album – Acoustic Moods; Windows – Acoustic Moods, Michael Jackson, True Romance; In-store – four cassettes for £10 across selected range, new range of exclusive spoken word titles; Radio ads – Joan Armatrading, Acoustic Moods, Goldberg Variations (National)



Singles – U2, Bitty McLean; Album – Dance Buzz; In-store – Best Of The Best promotions with selected CDs at £9.99 and cassettes at £5.99

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Southport), Arcade Records (Nottingham), Grove Records (Hilfux), HMV (Cardiff), Our Price (Cardiff), Records And Tapes (Cheam), Saffron (St Austell), Soundslush (Norwich) and Virgin (Newcastle). If you would like to contribute to Frontline, call Karen Faxus on 0181 543 4830.

EXPOSURE

TELEVISION

10.6.95

Fully Booked featuring Paula Abdul, Bitty McLean and CJ Lewis, BBC 1: 8.30 – 10.35am
Scratchy & Co featuring Riverdance, ITV: 9.25 – 11.30am

Steve Wright's People Show featuring Wet Wet Wet and Headway, BBC 1: 7.30 – 9pm
On The Road featuring Gloria Estefan, VH-1: 10pm – midnight

Later With Jools Holland featuring Sinead O'Connor, Dusty Springfield and Bronntones, BBC 2: 10.45 – 11.45pm

11.6.95

The Story Of The Kinks, VH-1: 9 – 10pm

12.6.95

Ven Haven Live In Miami, MTV: 8 – 9pm
The Music Biz deals with marketing including a contribution from Meat Loaf, BBC 2: 9.40 – 10.30pm

14.6.95

VH-1 To 1 with Sheryl Crow, VH-1: midnight – 3am
The Album Show featuring Curtis Stigers, ITV: 2.30 – 3.20pm

15.6.95

MTV Live! with Carter, MTV: 10.30 – 11pm
The Best with Big Audio Dynamite, ITV: 2.05 – 3am

10.6.95

Johnnie Walker featuring Darryl Ann, The Nihil Bombers, Pink Floyd and Portishead in concert, Radio One: 2 – 5pm
John Peel presents sessions from Arizona blues duo Dog and Renard for three-piece Tribute To Nothing, Radio One: 5 – 7pm
The Essential Mix with guest DJ Sasha, Radio One: midnight – 2am

11.6.95

Radio One Rock Show features Headswim and Therapy?, Radio One: 8 – 10pm
John Peel presents soul and R&B singer Otis Clay, Radio One: 10pm – midnight

12.6.95

Collins And Maconie's Hit Parade with The Verve's Richard Ashcroft, Radio One: 9 – 10pm
13.6.95
Evening Session with Therapy? live in the studio, Radio One: 7 – 9pm

15.6.95

Michael Jackson Documentary Special presented by G.E. Director Danny Kelly, Radio One: 9 – 10pm

16.6.95

John Peel with sessions from Babes In Toyland and north London dub band Century, Radio One: 10pm – 1am

RADIO

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
ALI CAMPBELL Big Love	Virgin	June 5		The campaign includes in-store displays and up-front play with multiple retailers and independents.
MICHELLE GAYLE Michelle Gayle	RCA	June 12		This release will be re-promoted via in-store displays with multiples and independents and a co-op ITV ad campaign (with <i>Our Price</i>). Banners promoting the release will be placed around the award-winning Shepherd's Bush water sculpture and around the PolyGram clock. There will also be in-store displays and nationwide posters. There will be extensive specialist radio advertising and press ads in <i>Touch</i> , <i>Echoes</i> , <i>MidMag</i> , <i>NME</i> and <i>Muzik</i> . The campaign will include advertising in the rock and indie press.
INCOGNITO 100 Degrees And Rising	Mercury	June 5		All multiple and independent retailers will be displaying the double live album which comes complete with flashing CD boxes.
KEMET Champion Jungle Sound	BMG/RCA	June 5		The release will be promoted in-store by HMV, Virgin and selected independents and advertised on <i>Choice</i> (with <i>Touch</i> magazine).
ALANIS MORISSETTE Jagged Little Pill	WEA	June 12		The release is an HMV and <i>Our Price</i> recommended release and will feature on Menzies and PolyGram listening posts. It will also feature on Virgin in-store radio for two weeks.
PINK FLOYD Pulse	EMI	out now		RCA is promoting two limited edition imports of this release with music press advertising.
SHABBA RANKS A Mi Shabba	Epic	June 12		in-store activity for the release will include displays with <i>Our Price</i> , Virgin, Tower, Menzies and selected independents where it is album of the month.
STEAMBOAT BAND Runners And Riders	Polydor	June 5		There will be displays with independent retailers and PA exposure and leafletting.
MATTHEW SWEET 100% Fun	RCA	June 5		In-store displays will run with HMV, <i>Our Price</i> , Menzies, Virgin, Sam Goody and independent retailers. There will be TV advertising on VH1.
THERAPY? Infernal Love	A&M	June 12		There will be a mail-out to the fanbase and the release will feature on PolyGram listening posts.
UGLY KID JODE A Message To Sobriety	Mercury	out now		A four-week advertising campaign targeting ITV and Channel Four regions will be backed by ads on Jazz FM, Capital, Kiss and <i>Choice</i> .
VAN MORRISON Days Like This	Polydor	June 12		This soundtrack will be included on all promotion for the film and Columbia is running a promotion with 17 Schuh stores offering a four-track sampler and cinema ticket on all purchases of <i>Converse shoes</i> .
WESTBAM Bam Bam Bam	Polydor	June 5		There will be advertising and competitions on Kiss London, Kiss Manchester, <i>Choice</i> London and <i>Choice</i> Birmingham.
VARIOUS 100% Acid Jazz Vol 2	Telstar	June 5		The marketing campaign includes regional ITV and national Channel Four advertising.
VARIOUS Bad Boys	Columbia	June 12		There will be national TV advertising in support of this release and a nationwide street poster campaign.
VARIOUS Classic House Masterscuts Vol 3	Virgin	out now		ITV and Channel Four TV advertising will be backed by radio ads on Capital, Kiss and Atlantic 252.
VARIOUS Dance Heat 95	Virgin	out now		The release will be displayed in-store by multiples and independents and nationally advertised on ITV, Channel Four, cable and satellite.
VARIOUS Dance Massive 95	Dino	out now		Ads will run on <i>Evening</i> , <i>Cloud 9</i> , <i>Atmosphere</i> , <i>M8</i> and <i>Club Scene</i> in support of this release.
VARIOUS Dance Nation 95	Virgin	out now		The release will be nationally advertised on Channel Four and regionally advertised on ITV.
VARIOUS Dance Zone Level 5	PolyGram TV	June 12		The £120,000 national TV advertising campaign will be supported in store point of sale and radio advertising.
VARIOUS Hard Core Terror	Rumour	June 12		Regional ITV and Channel Four advertising will be used to promote this release. There will also be club mail-outs and nationwide street posters.
VARIOUS Let's Hear It For The Girls	PolyGram TV	out now		The release will be extensively advertised on ITV and Channel Four for at least four weeks.
VARIOUS Love With A Reggae Rhythm	Virgin	out now		Channel Four ads will run for three weeks and the release will be displayed in-store through HMV.
VARIOUS Pure Swing	Dino	out now		Virgin will be running co-op advertising in the NME and will feature the release on its listening posts. There will be radio ads on Kiss FM.
VARIOUS Smash Hits Volume 2	Telstar	June 12		This first release on the VIP label will be promoted with specialist press advertising and an extensive radio advertising campaign.
VARIOUS Ska Mania	Dino	out now		Co-op advertising will run in <i>r-D</i> (with HMV) and <i>Big Issue</i> (with Tower). There will also be solus press advertising in <i>Select</i> .
VARIOUS The Sound Of Garage City	Coast To Coast/Coastal	out now		
VARIOUS Dance Beat	Dance Beat	out now		
VARIOUS VIP Vol 1	VIP Champaign Beach	June 5		
VARIOUS Wasted	Volume	out now		

Compiled by Sue Sillitor: 0181-767 2255

 TV RADIO PRESS POSTERS

CAMPAIGNS OF THE WEEK

ARTIST



THERAPY? - INFERNAL LOVE

Record label: A&M

Media agency: Media Business

Media executive: Tony Williamson

Product manager: Sophy Ashmore

Creative concept: Jez Pearce

A&M is launching an extensive press and in-store push to promote the new *Therapy?* release, *Infernal Love*, which is due out next Monday. The initial

promotion will target the fanbase with PAs at Virgin's London and Manchester megastores where tickets will be given away for further special events. There will be nationwide posters and press ads will run in *Q*, *Select*, *Kerrang!*, *The Guardian*, *Time Out* (with *Tower*), *Big Issue*, *NME*, *Melody Maker*, *Vox* (with Virgin) and *Raw*. *Our Price* and Virgin are running pre-awareness campaigns and in-store and window displays. There will also be displays with HMV, Tower Piccadilly, Menzies and selected independents.

DANCE ZONE LEVEL 5

Record label: PolyGram TV

Media agency: Media Business

Media executive: Tina Digby

Product manager: Nigel Godsiff

Creative concept: Nigel Godsiff

PolyGram TV will be following a tried and tested marketing formula with the launch of *Dance Zone Level 5* - a 40-track compilation including the latest hits from Baby D, Scatman John and Billie Ray Martin. The album, aimed at 12 to 24 year olds, will be nationally advertised on ITV and Channel Four from its release next Monday. There will also be radio advertising on Capital FM and Kiss London plus satellite and cable TV ads on BSkyB and The Box. The compilation, which also includes tracks by East 17, Whigfield and Pizzaman, will be displayed in-store by multiples and independents and there will be nationwide posters.

COMPILATION



Floyd hit the pulse of the music

SALES

After the massive success of 1994's Division Bell, it's probably no surprise that Pink Floyd have landed their fifth number one album with their new live double *Live*.

Pulse sold around 70,000 copies last week, and is the first live album to top the chart since Genesis' *The Way We Walk Vol 1* two-and-a-half years ago. An undoubted contributor to its success is its flashing red LED light, which strobes away 52 times a minute. With a battery life of six months, that means it will flash around four million times before expiring.

The fact that the album – the first yet to incorporate an LED – has been so successful may well prompt others to follow its example. Perhaps a blue flashing light would have been more appropriate for the new Police album. Like Pink Floyd's, it is a live double. However, despite an impressive track record of five number one albums, and that fact that this is the first live live Police album on the market, live! debuts at a lowly 25 this week.

Half-term holidays almost invariably result in singles sales taking a hike, but figures for last week show a 3% decline over the previous week. This is entirely due to the declining appeal of Robson Green and Jerome Flynn's *Unchained Melody/White Cliffs Of Dover*, which nevertheless enjoys a fourth week at number one this week.

But while the final figures show a 3% decline, stripping out Robson and Jerome's 38% fall in sales reveals that the singles market as a whole actually increased by 6%.

Despite the inevitable slowing of sales, Robson and Jerome's sales last week were more than triple that of any other single. So far, *Unchained Melody/White Cliffs Of Dover* has sold 1.3m copies, making it the biggest-selling single to date for RCA in the UK.

As anticipated, Michael and Janet Jackson's *Scream* fails to provide much of a challenge for Robson and Jerome, and is even kept out of the number two slot by Pulp's *Common People*. But maybe we shouldn't be surprised; no brother/sister duet has ever reached number one in over 42 years of UK singles charts.

Finally, two records that were only small Top 40 hits when first released last year return in more popular updated versions this week. *Dodgy* debut at number 19 with *Staying Out For The Summer*, which reached 38 last

October, while Germany's Jam & Spoon re-enter the chart at 14 with *Right In The Night* 16 months after their original version peaked at 31.

Alan Jones

SINGLES UPDATE



ALBUMS UPDATE



SALES AWARDS

- **Platinum:** *Free The Spirit*: Pan Pipe Moods.
- **Gold:** *Kirsty MacColl*: *Galore*; *Alison Moyet*: *Singles*; *Bob Marley & The Wailers*: *Natural Mystic*; *Rot Stewart*: *Spanner In The Works*; *Vanessa-Mae*: *The Violin Player*; *Variuos*: *Sounds Of The Seventies*; *Variuos*: *On A Dance Trip 2*; *Variuos*: *Silk & Steel*; *Variuos*: *Top Of The Pops 1*.
- **Silver:** *U2*: *Hold Me, Thrill Me, Kiss Me, Kill Me* (single); *The Chieftains*: *The Long Black Veil*; *Variuos*: *Teenage Kicks*; *Variuos*: *Dance Heat 95*.

PLAYLIST ADDS

Radio 1 FM: w/c 01.06.95: B List: Jam & Spoon - Right In The Night; Ultimate Kaze - Right Here; Black Box - Not Anyone; C List: M&K & The Mechanics - Bigger On A Beach Of Gold; Perez 'Prez' Prado - Gangster; Dubstar - Stars; Better Than Ezra - Good; Manservant - Daydreams; Black Grape - Flowered Black Grape; Diane King - Sky Guy.

Capital FM: w/c 02.06.95: B List: Gloria Estefan - It's Too Late; M&K & The Mechanics - Bigger On A Beach Of Gold; C List: Black Box - Not Anyone; Baby D - (Everybody's Got To Learn Sometime) - I Need Your Loving; Koko - It's In His Kiss; Shaggy - In The Summertime; LeVand featuring Rachel McFarlane - Don't Make Me Wait.

Virgin 1215: w/c 31.05.95: C List: The High Llamas - Checking In/Checking Out; Live - Setting The Drama; Teenage Fanclub - Sprain's Dream.

MTV Europe: w/c 06.06.95: Solly - Superconnected; U2 - Hold Me, Thrill Me, Kiss Me, Kill Me; Soul Asylum - Mervin Uply Kid; Joe - Manman's Son; 2 Unlimited - Nothing Like The Rat; 2 Pac - Dear Mama.

THIS WEEK'S HITS

Singles

- NUMBER ONE: **Unchained Melody/White Cliffs Of Dover** Robson Green & Jerome Flynn - RCA
- HIGHEST NEW ENTRY: **Scream** Michael Jackson and Janet Jackson - Epic
- HIGHEST CLIMBER: **(Everybody's Got To Learn Sometime) I Need Your Loving Baby D** - Systematic
- NUMBER ONE R&B SINGLE: **(Everybody's Got To Learn Sometime) I Need Your Loving Baby D** - Systematic
- NUMBER ONE DANCE SINGLE: **Sex On The Streets Pizzaman** - Cowboy/Loaded

Albums

- NUMBER ONE: **Pulse** Pink Floyd - EMI
- HIGHEST NEW ENTRY: **Pulse** Pink Floyd - EMI
- HIGHEST CLIMBER: **His 'N' Hers Pulp** - Island
- NUMBER ONE COMPILATION: **Top Of The Pops 1** - Columbia

Airplay

- NUMBER ONE SINGLE: **That Look In Your Eye** Annie Campbell - Kuff
- BIGGEST GROWER: **Scream** Michael Jackson and Janet Jackson - Epic
- MOST ADDED: **It's Too Late** Gloria Estefan - Epic

THE OFFICIAL CHARTS MONITOR

AIRPLAY

Now more I Love You spent six weeks atop the Top 60 Airplay Chart, but Annie Lennox's cover of A Whiter Shade Of Pale is meeting with much more resistance, and dips a notch to number 30 this week. Few stations are offering it massive support and at least one (top of tower Atlantic 252) is still spinning *No More I Love You* with greater frequency.

A week after topping the Virgin 1215 most played list and – more incredibly – five weeks after dipping out of CIN's Top 75 Singles Chart, REM's Strange Currencies moves to the top of Atlantic 252's chart, with 81 plays detected last week. *Linin' J*'s Dreamer and *Brownstone*'s *If You Love Me* are also belatedly getting extremely heavy rotation from Atlantic 252, registering 79 and 72 airings respectively, up from the 31 and 29 plays they garnered the previous week. While its programming policy may seem strange to some in the record industry, at least no one could accuse Atlantic of slavishly following the singles chart.

Robson Green and Jerome Flynn's *Unchained Melody* continues to make late progress on the airwaves. It reaches a new peak at number 13 this week. Although this represents only a two place improvement on last week, *Unchained Melody* picked up 533 plays – a 38% increase on the previous week, which coincidentally exactly matches its percentage decrease in sales this week (see left). *Unchained Melody* is still in danger of becoming the first number one single of 1995 to fall short of the airplay Top 10.

While it finally hits the shops today (Monday), Wet Wet Wet's *Don't Want To Forgive Me* New has been a radio favourite for weeks, moving 38-20-12-10 on the Airplay Chart. The group's singles are invariably well-supported on the airwaves well before their release with a regularity and strength only matched by Elton John. The fact that both are in Pogram's stable of stars is probably no coincidence.

Released exactly a year ago, *The Beautiful South*'s *Everybody's Talkin'* was far from the biggest hit of its time – it peaked at number 12 – but its radio appeal has been impressively undiminished in recent months. As one of the more obviously commercial tracks on their massively successful hits compilation, *Carry On Up The Charts*, it continues to bounce around the bottom half of the Airplay Chart.

It celebrates its first birthday by advancing from number 71 to number 56, with a highly creditable tally of 108 plays. Alan Jones

MARKET UP

Music Week's 15 July Issue will carry an in-depth look at the jazz market giving dealers vital news and product information.

For Advertising Rates and Deadlines
Please Call Ben Cherrill on 0171 921 5996

TOP 75 ALBUMS cin

14 AUGUST 1995

10 JUNE

Rank	Last Week	Wks On Chart	Title	Artist (Producer)	Label/CID (Distributor)	Cas/Vinyl
1	NEW	1	PULSE	Funk Ployst (Guthrie/Gilmore)	EMI COEMD 1078 (E) TCMD 1024EM 1078	
2	1	2	SINGLES #2	Albums 486362/480834-V (SM) Alison Moyet (Clarke/Swain)/Jolynn Collins (Armstrong/Broudie)		
3	2	3	STANLEY ROE	Go!Discs 8288182 (F) Paul Weller (Wheeler/Lynch)		
4	3	29	THE COLOUR OF MY LOVE #3	Epic 47442/42 (E) CeCe Pennington (Dooley)	474236A-	
5	NEW	1	A SPANNER IN THE WORKS	Wine 89288/8692/W Rod Stewart (Horn/Edwards/Stewart) 89285/8674/5362/458071		
6	4	5	NOBODY ELSE #2	RCA 7432172/902 (BMG) Take That (Barrow/Porter/Booth/In Rhythm/Jackson) 7432172/909A-		
7	NEW	1	GRAND PRIX	Creation CRECD 173 (BMG/V) Teenage Fanclub (Bancro/Tenage/Fancl) CDRE 12046LP/17L		
8	5	2	NATURAL MYSTIC #	Tuff Gong BMVCD 2 (F) Bob Marley And The Wailers (Marley/Penny/BMW) 2/BMV 2		
9	6	7	PICTURE THIS # Precious Organisation 526891 (F) West West West (West/West/Calk)	52685/4/52685/1		
10	11	35	NO NEED TO ARGUE #2	Island CID 8029 (F) The Creatures (Sherratt) JCI 8029/LPS 8028		
11	8	10	TUESDAY NIGHT MUSIC CLUB	AGM 5401262/540126A- (F) Sheryl Crow (Brettell)		
12	3	3	THE COMPLETE SILVANO OREC 528 (F) The Stone Roses (Lackie) OREC 525/ORELX 528			
13	13	13	MEDUSA #	RCA 7432157/12 (BMG) Anna Lennox (Lipson) 7432157/14-		
14	NEW	1	BLUES FOR GREENEY	Virgin VOX 2784 (E) Gary Moore (Moore/Taylor) VCD 2784/V 2784		
15	12	1	THE BENDS #	Parlophone CDPCS 7372 (E) Rochdale (Lackie) TCPCS 7372/PCS 7372		
16	10	4	DEFINITELY MAYBE #2	Creation CRECD 169 (BMG/V) Gaze (Bass/Coyne) CRE 169/CRELP 169		
17	14	3	DUMMY #	Go Beat 828922/2 (F) Portishead (Portishead/Wiley) GB 828922/4826221		
18	3	1	I SHOULD COO #	Parlophone CDPCS 7373 (E) Supergas (Williams) TCPCS 7373/PCS 7373		
19	5	2	PHUO	East West 0630430 (F) The Wildhearts (Lemmy/Gordon/Wheaters) 0630430/54/0630430/55		
20	1	1	GREATEST HITS #	Columbia 478552 (SM) Bruce Springsteen (Lester/Parsons/Strawford) 478552/1		
21	15	8	PARKLIFE #3	Food/Fanatics FOCD02 1018 (E) Blur (Stuart/Cook) FCD 1018/FO 1018/FO 1018		
22	16	2	DOOKIE #	Reprise 82524362 (BMG) Green Day (Cavett/Green Day) 82524362/4961		
23	NEW	1	ROOT DOWN EP	Capitol CDST 2282 (E) Beastie Boys (Beastie Boys/Caldato Jay) 82524362/4961		
24	17	1	PAN PIPE INSPIRATIONS	Pan Music PMSI 81 (BMG) Inspirations (Inspirations/Various) PMSI 81/V-1		
25	NEW	1	LIVE!	ARM 5402222 (F) The Police (Summers) ARM 540222/1		

26	2	2	BOHEME	Columbia 4780232 (SM) Deep Forest (Musquet/Sanchez/Lacharme) 4780232/480231	
27	3	1	CARRY ON UP THE CHARTS - THE BEST OF *	Various Artists (Various) The Beautiful South/Heddy/Lynch/Brough/MacFadden 8205190/5192	
28	NEW	1	LOVE UNCHAINED	EMI COEMTY 94 (E) Engelbert Humperdinck (Silver) EMI TCENTY 94-	
29	3	2	TO THE NEXT LEVEL #1	1st Avenue Columbia 480280 (SM) MMB (Charles/Wilson/Daley) 480280/4802801	
30	4	2	ANOTHER NIGHT	Logic 74321263/72 (BMG) The Real McCoy (Petibone) 74321263/74	
31	2	1	WAKE UP!	Creation CRECD 178 (BMG/V) The Boo Radleys (The Boo Radleys) CDRE 178/CRELP 178	
32	1	1	MADE IN ENGLAND #	Rocket 526182 (F) Eton John (Penny/John) 526185/4521851	
33	9	2	GOLD - GREATEST HITS #3	PolyGram 5170072 (F) Albia (Anderson/Urive/Androsen) 5170074/5170071	
34	2	1	MONSTER #2	Warner Bros 836245762 (W) REM (Lynch/Calk) 836245762/45763	
35	1	2	LEGEND #6	Tuff Gong BMVCD 1/8MVACD 1/8MVACD 1 (F) Bob Marley And The Wailers (Marley/Waters/Bouquillon/Smith)	
36	3	1	CROSS ROAD - THE BEST OF *	4 Mercury 523582 (F) Bob Dylan (Farbman/Rock/Calk) 523584/5235831	
37	NEW	1	SECOND LIGHT	Virgin VOX 2778 (E) Dreadzone (Dreadzone) VCD 2778/V 2778	
38	1	1	SMASH	Epitaph E 86422 (P) Oflup (Wilson) E 86426/4 864231	
39	4	1	DON'T ASK	Columbia 478942 (SM) Tina Arena (Tyler) 478942A-	
40	12	1	VIOLA PLAYERS #	EMI CDC 555092 (E) Vanessa-Mae (Bast) EMI 555094/1	
41	3	1	PROTECTION/NO PROTECTION	Virgin WBRCM 3 (F) Massive Attack (Hooper/Massive Attack) WBRCM 3/WBRLP 3	
42	118	1	MOTIVE AFTER THE PEOPLE *	Various Artists (Various) Various Artists (Various) 82524362/4961	
43	2	1	FOREVER BLUE	Reprise 82854945 (F) Chris Isaak (Jacobson) 82854945/4945A	
44	1	1	WEEZER	Geffen DGC 4923 (BMG) Weezer (Cosque) DGC 4923F-	
45	7	1	FROM THE BOTTOM UP	M.U.I.E. 477362 (SM) Brownstone (Raff) 477362/4773621	
46	1	1	ELASTICA #	Deceptive BLUFF 6412 (F) Elastica (Waterman/Elastica) BLUFF 6412/BLUFF 641P	
47	4	1	ALWAYS & FOREVER #1	Various Artists (Various) Various Artists (Various) 82524362/4961	
48	NEW	1	WHAT'S INSIDE	RCA 74321278/2 (BMG) Joan Armatrading (Tickle/Armatrading) 74321278/9A-	
49	18	1	HIS 'N' HER'S #	Island CID 8025 (F) Pulp (Ballier) ICI 8025/LPS 8025	
50	2	1	OUT OF TIME #4	Warner Bros 79592662 (W) R.E.M. (Lynch/Em) 79592662/V	
51	84	1	BIZARRE FRUIT #	Deconstruction/REA 743210302 (BMG) M People (M People) 743210301/4	

52	50	1	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? #	The Carpenters (Carpenter) Island CD 5302/CT 5303/LPS 5303 (F)	
53	18	1	PAN PIPE MOODS #	PolyGram TV 5271972 (F) From The Spirit (Edwards/Magnus) 5271974-	
54	31	1	STEAM #2	London 825942 (E) East 17 (Harding/Crook/Kean/Stannard) 825942/8259421	
55	12	1	SIMPLY THE BEST #6	Capitol CDE 11 (E) Tina Turner (Various) CDE 11/CTESTV 11V	
56	10	1	THE CHOR - MUSIC FROM THE BBC TV SERIES	Decca 4481852 (F) Anthony Vay (Various) 448155A-	
57	28	1	CROCODILE SHOES #2	East West 45099582 (W) Jimmy Nail (McAnaney/Nail/Kelly) 4509958A-	
58	7	1	MUSIC FROM RIVERDANCE THE SHOW	Big Life BLRCD 28 (F) Naughty By Nature (Naughty By Nature) BLRMC 28/BLR 28	
59	3	1	POVERTY'S PARADISE	Big Life BLRCD 28 (F) Naughty By Nature (Naughty By Nature) BLRMC 28/BLR 28	
60	13	1	BEGGAR ON A BEACH OF GOLD	Mixe And The Mechanics (White/Rutherford) TOY 2727/272	
61	63	1	GREATEST HITS II #5	Parlophone CDP 739712 (E) The Police (Various) TOPTNY 2-	
62	13	1	GALORE #	Virgin VOX 2782 (E) Krivy MacCall (Various) VCD 2782/V 2782	
63	7	1	DIVINE MADNESS #3	Virgin VOX 2602 (E) Madness (Banger/Winstanley) VCD 2602-	
64	18	1	LEFTISM #	Hard Heads/Columbia HANCD 2 (SM) Leftfield (Leftfield) HANCD 2/HANCD 2P	
65	17	1	PABLO HEAVEN #	Parlophone CDP 7814032 (E) Radiohead (Slade/Kidzie) TCPCS 7380/PCS 7380	
66	11	1	NEVERMIND #2	Geffen DGC 2442S (BMG) Nirvana (Vig/Nirvana) DGC 2442S/DGC 2442S	
67	4	1	12 PLAY #	Jive CHR 114 (BMG) R.Kelly (Kelly) JIVE 114/HRP 114	
68	7	1	PAINTED DESERT SERENADE	SBK SBKCD 22 (E) Joshua Kadison (Van Hooke/Argento/Keshenbaum) SBKTC 22-	
69	13	1	THE DARK SIDE OF THE MOON #7	EMI EMI CD 1547/CD 1547/CD 1547/CD 1547	
70	13	1	THE BEST OF UB40 VOL 1 #5	GGP MCAUSA 804/UB40 804	
71	RE	1	THE IMMACULATE COLLECTION #3	Meridian 7805123 (W) Madonna (Various) MCD 7805123	
72	RE	1	CRACKED REAR VIEW	East West 7805123 (W) Mottley & The Blowfish (Detman) 7805123/9A-	
73	61	1	UNPLUGGED IN NEW YORK #	Geffen DGC 2427 (BMG) Nirvana (Nirvana/Lt) DGC 2427/802 2427/802	
74	74	1	THE BEST OF ROD STEWART #	Silvertone Box K0002 (W) Rod Stewart (Various) WBX 3116C/WX 3116	
75	4	1	EVERYTHING CHANGES #3	RCA 743211892/824 (BMG) Take That (Various) 743211892/824/743211892/821	

PLATINUM GOLD SILVER
(RIAA) (RIAA) (RIAA)
* Based on sales only
Based on sales only
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Rank	Last Week	Wks On Chart	Title	Artist	Label/CID (Distributor)	Cas/Vinyl
1	NEW	1	TOP OF THE POPS 1		Columbia M0000C/40/M0000C 40 (F/SM)	
2	1	2	ON A DANCE TIP #2	Global Television RADCO 12/RADMC 12 (BMG)		
3	NEW	1	DANCE MASSIVE 95	Dine DINC0 87/DINC0 87 (F)		
4	3	3	NOW THAT'S WHAT I CALL MUSIC #3 #2	EMI Virgin/PolyGram CDNOW 38/CDNOW 38/CDNOW 38/CDNOW 38		
5	NEW	1	PURE SWING TWO	Dine DINC0 86/DINC0 86/DINITY 86 (F)		
6	2	2	STREET SOUL #	Virgin VTCD 41 (E) VTDNC 41/V-		
7	3	2	TOP GEAR 2	Columbia M0000C 41 (SM) M000C 41/V-		
8	NEW	1	DANCE HEAT 95 #	Virgin VTCD 50/VTMC 50 (E) VTDNC 50/V-		
9	1	1	SKA MANIA	Dine DINC0 86 (F) DINC0 86/V-		

10	6	1	SILK AND STEEL #	PolyGram TV 5255802/5255804 (F)	
11	10	2	PULP FICTION (OST)	MCA MCD 11103 (BMG) MCC 11103/MCA 11103	
12	8	1	TEENAGE KINGS #	PolyGram TV 5255802 (F) 5255804-	
13	1	1	CREAM LIVE	Deconstruction 743212721/92/743212721/91/743212721/91 (BMG)	
14	3	1	MORE BUMP 'N' GRIND	MCA MCD 11286 (BMG) MCC 11286A-	
15	6	1	WARNING! DANCE BOOM	Fine TVC 513 (BMG) TVC 513/TV 513	
16	NEW	1	WORLD IN UNIFORM - ANTHEMS	PolyGram TV 5258072/5258074 (F)	
17	13	1	DANCE NATION 95	Virgin VSDC 13/VSDMC 13 (E) VTDNC 13/V-	
18	NEW	1	LOVE WITH A REGGAE RHYTHM	Virgin VSDC 13/VSDMC 13 (E) VTDNC 13/V-	
19	NEW	1	UNIVERSAL PRESENTS THE TRIBAL GATHERING	Universal 8294523/8294524/8294524/51 (F)	
20	2	1	SHINE #	PolyGram TV 5255802 (F) 5255804-	

Rank	Last Week	Wks On Chart	Title	Artist	Label/CID (Distributor)	Cas/Vinyl
1	1	1	MAJESTY OF NATURE	HAL Jimmy		57
2	2	1	MAJESTY OF NATURE	HAL Jimmy		58
3	3	1	ARMA TRADING	John		66
4	4	1	BEASTIE BOYS	Nirvana		65
5	5	1	BEAUTIFUL SOUTH	The		20
6	6	1	BLUR	Food/Fanatics		168
7	7	1	BLUR	Food/Fanatics		168
8	8	1	BOB DYLAN: THE BEST	Columbia		15
9	9	1	BRITNEY SPEARS	Capitol		51
10	10	1	CRACKED REAR VIEW	Mottley & The Blowfish		15
11	11	1	DEEP FOREST	Reprise		34,12
12	12	1	DREDD	Real Gone Music		12
13	13	1	GREASE: THE SOUNDTRACK	Capitol		5,14
14	14	1	ELASTICA	Deceptive		12
15	15	1	ETERNAL	Capitol		6,7
16	16	1	FROM THE BOTTOM UP	Brownstone		29
17	17	1	HOTTER THAN THE SUN	Turner		20
18	18	1	INSPIRATIONS	Various Artists		56
19	19	1	ISAKA	Various Artists		56
20	20	1	KAGG	Various Artists		56
21	21	1	KELLY	R.Kelly		11
22	22	1	LEFTFIELD	Hard Heads		10
23	23	1	LENNON	Various Artists		13
24	24	1	MADONNA	Meridian		25
25	25	1	MARLEY, BOB, AND THE WAILERS	Tuff Gong		25
26	26	1	MASSIVE ATTACK	Virgin		21
27	27	1	MIXE AND THE MECHANICS	TOY		27
28	28	1	MONDO GONE	Various Artists		19
29	29	1	MOVIE	Various Artists		19
30	30	1	MUCOL	Kirby		62

AIRPLAY PROFILE



This Artist Label		No. of plays	
Rank	Title	Last Week	This Week
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40
41	41	41	41
42	42	42	42
43	43	43	43
44	44	44	44
45	45	45	45
46	46	46	46
47	47	47	47
48	48	48	48
49	49	49	49
50	50	50	50



This Artist Label		No. of plays	
Rank	Title	Last Week	This Week
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40
41	41	41	41
42	42	42	42
43	43	43	43
44	44	44	44
45	45	45	45
46	46	46	46
47	47	47	47
48	48	48	48
49	49	49	49
50	50	50	50



This Artist Label		No. of plays	
Rank	Title	Last Week	This Week
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40
41	41	41	41
42	42	42	42
43	43	43	43
44	44	44	44
45	45	45	45
46	46	46	46
47	47	47	47
48	48	48	48
49	49	49	49
50	50	50	50

95.8 CAPITAL FM

LONDON

This Artist Label		No. of plays	
Rank	Title	Last Week	This Week
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40
41	41	41	41
42	42	42	42
43	43	43	43
44	44	44	44
45	45	45	45
46	46	46	46
47	47	47	47
48	48	48	48
49	49	49	49
50	50	50	50

All data this page © Media Monitor. Station profile charts rank titles by total number of plays per station from 00:00 on Sunday 28 May 1995 until 24:00 on Saturday 3 June 1995.

AIRPLAY FOCUS

INVICTA FM

Invicta FM, the sister station to Invicta SuperGOLD, has been broadcasting across Middlesbrough and East Kent for more than 10 years and is part of the Capital Radio group. The station has undergone some changes in the past three months, with new programme controller Sandy Beach heading the station in an adult contemporary direction. Invicta FM's latest Rajar figures show an audience of 40,000 in a transmission area of 1.2m, giving it 22% market share and a weekly reach of 33%. Beach explains that the station is as chart led as it was, a decision made

jointly by himself and Capital. "The most dancey-style artists that we play are acts such as M People and Michaela Jay," says Beach. "We play a mix of best of the charts with a good selection of records from the Eighties and Nineties, a smaller amount from the Seventies, and a tiny amount from the Sixties—mostly what I call Lewis songs, image songs." The core target audience is the usual 15 to 34 age group but Beach says the station is not afraid to target the slightly older audience of 34 to 44 year olds.

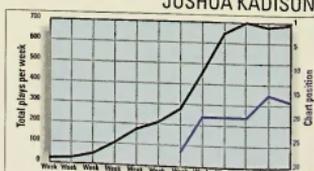
Catherine Eads

INVICTA TOP 10

- 1 That Look in Your Eye (A) Campbell (Virgin) 29
- 2 Only One True Road (D) (D) 29
- 3 Swing Low Sweet Chariot (A) (D) 27
- 4 Back For Good (Take This) (A) 27
- 5 You're The Star (D) Stewart (Warner Bros) 26
- 6 Jessie (A) (D) 26
- 7 I Know (A) (D) 26
- 8 10 Unchained Melody (D) 23

Most played chart songs on Invicta FM (top 25/27/29) © Media Monitor.

It was third time lucky for Joshua Kadison's Jessie after first being released by EMI in April 1994 and then again in October last year. Its debut at number 27 in the sales chart this time was undoubtedly helped by the long-term airplay that preceded its release. The song was earning plays as far back as January thanks to its past, and stations such as City, Heart, Signal, Chesire and Red Dragon played it on average four times a week well before its release date of April 3. Invicta was the first to increase play significantly, and after it 16 times the week before release. A gradual build-up



occurred, with the track garnering just over 200 plays the week before it entered the chart and enjoying more than double that a fortnight later. Radio One's support was almost non-existent, with Media Monitor picking up one play a week after it entered the chart, and that was its appearance in the Top 40 countdown.

Catherine Eads

TOP 50 AIRPLAY HITS

10 JUNE 1995



This Week	Last Week	Title/Artist/Label	Radio 1 FM										Total no. of plays	Weekly audience in thousands			
			Heart	Radio 2	Midland 25	BRMB	Capital	City	Dryle	Heart FM	Merica	Metro			Piccadilly	Virgin Radio	
1	2	THAT LOOK IN YOUR EYE <i>Ali Campbell (Kall)</i>	A	26	32	41	37	39	42	35	26	37	42	0	975	54.79	10.0
2	4	BACK FOR GOOD <i>Take That (RCA)</i>	B	13	44	33	35	14	34	31	27	31	39	0	787	42.15	12.2
3	3	CHAINS <i>Two Steps (Columbia)</i>	B	14	63	29	33	24	33	34	27	5	43	0	706	40.86	14.3
4	4	MADE IN ENGLAND <i>Blair Justin (Rocket)</i>	A	21	9	25	38	9	39	1	27	1	18	0	678	40.34	17.4
5	11	HURT SO GOOD <i>Jimmy Somerville (London)</i>	A	21	0	15	27	28	37	0	16	25	26	24	713	39.35	26.2
6	8	DREAMER <i>Levi Jay (MCA)</i>	A	23	79	7	6	35	22	0	1	7	40	0	466	38.49	14.3
7	7	FREEDOM <i>Michelle Gayle (RCA)</i>	A	26	23	20	24	23	16	0	13	20	17	0	561	38.33	10.9
8	1	TWO CAN PLAY THAT GAME <i>Bobby Brown (MCA)</i>	B	16	46	35	43	35	26	0	1	36	2	0	674	37.98	36.5
9	6	ONLY ONE ROAD <i>Colin Dey (Epic)</i>	B	7	31	30	30	36	28	35	28	23	24	0	742	37.71	17.2
10	20	DON'T WANT TO FORGIVE ME NOW <i>Wet Wet Wet (Precious Organisation)</i>	A	17	0	32	34	9	30	30	27	24	20	0	625	30.38	-1.8
11	30	SCREAM <i>Michael Jackson (Epic)</i>	A	15	30	17	40	4	11	0	2	1	24	0	470	30.08	41.8
12	31	COMMON PEOPLE <i>Pulp (Island)</i>	A	31	0	1	6	3	0	1	3	7	17	0	207	28.69	38.6
13	30	UNCHAINED MELODY <i>Robson Green & Jereme Flynn (RCA)</i>	A	4	0	30	35	38	35	0	20	24	1	0	533	28.48	14.9
14	10	JESSIE <i>Joshua Kadison (EMI)</i>	A	1	43	34	30	4	39	28	30	9	9	4	625	27.64	13.8
15	24	GUAGLIONE <i>Power 'Prez' Prato (RCA)</i>	A	4	58	23	31	1	10	0	4	2	1	0	217	27.23	21.1
16	18	IF YOU LOVE ME <i>Brownstone (Epic)</i>	A	12	72	6	26	1	14	20	1	7	1	0	369	26.31	7.2
17	18	SCATMAN <i>Scatman John (RCA)</i>	A	20	31	6	7	9	13	0	1	3	1	0	262	24.40	-0.8
18	25	YOUR LOVING ARMS <i>Billie Ray Martin (Mercury)</i>	A	19	0	6	8	37	35	0	1	4	18	0	487	24.37	13.2
19	54	I BELIEVE <i>Bread Union Of Souls (EMI)</i>	B	11	31	24	25	18	23	23	19	36	1	0	486	23.31	5.1
20	16	HOLD ME, THRILL ME, KISS ME, KILL ME <i>U2 (Atlantic)</i>	A	24	1	3	9	5	7	0	0	18	28	163	23.83	-5.8	
21	25	THIS IS HOW WE DO IT <i>Mozell Jordan (RCA)</i>	A	26	0	7	10	23	3	0	1	1	1	0	296	23.31	5.9
22	33	YES <i>McAlmont & Butler (Hut)</i>	A	24	0	1	1	16	1	0	1	3	1	0	307	23.39	17.1
23	13	KEEP ON MOVING <i>Bob Marley & The Wailers (Island)</i>	B	12	31	1	9	1	35	17	10	1	1	0	484	23.21	22.8
24	44	THIS AIN'T A LOVE SONG <i>Ben Jono (Mercury)</i>	A	17	0	10	26	22	12	0	7	0	3	180	23.48	16.8	
25	9	I KNOW <i>Gloria Faria (Columbia)</i>	A	10	0	1	11	25	36	22	6	14	21	0	510	22.19	43.1
26	30	TURN CURRENCIES <i>REM (Warner Bros)</i>	0	81	1	1	2	8	0	1	2	41	27	204	22.12	5.3	
27	37	EVERYDAY <i>Incoignita (Talkin' Loud)</i>	A	23	0	1	1	39	24	1	8	3	0	350	22.11	-6.3	
28	18	HAVE YOU EVER REALLY LOVED A WOMAN <i>Bryan Adams (A&M)</i>	3	30	6	16	1	9	0	27	14	2	19	0	503	20.61	-9.6
29	8	LOVE & DEVOTION <i>McFly Sar And The Royal McFly Logic)</i>	B	12	54	1	5	1	22	0	1	7	1	0	218	20.44	-10.8
30	23	WHITER SHADE OF PALE <i>Anna Lennox (RCA)</i>	B	7	0	28	28	7	28	31	23	16	7	16	483	19.92	5.4
31	14	LOVE CITY GROOVE <i>Little City Groove (Planet 3 Records)</i>	A	15	0	17	16	1	6	0	1	1	1	0	354	19.15	32.5
32	45	HOLD MY BODY TIGHT <i>East 17 (London)</i>	A	18	2	14	19	0	12	0	9	4	6	0	321	18.25	48.3
33	41	STAYING OUT FOR THE SUMMER <i>Shaggy (A&M)</i>	B	16	0	0	0	4	6	0	0	19	16	105	17.15	25.1	
34	51	WE'RE ONLY JUST BEGUN <i>Bitty McLean (Brilliant)</i>	B	13	0	31	20	1	3	0	6	7	0	0	180	15.78	47.9
35	32	KEY TO MY LIFE <i>Boyzone (Polygram)</i>	1	0	19	24	1	8	0	1	11	2	0	337	15.18	32.9	
36	49	WAKE UP BOO! <i>Boyz n the City (Epic)</i>	6	19	0	0	6	11	0	4	0	4	0	22	240	15.03	33.9
37	46	SWING LOW SWEET CHARIOT <i>Ladyshank Black Mamba feat. Chae Black (Polygram TV)</i>	1	0	41	36	1	1	0	29	3	1	0	226	14.65	26.3	
38	17	IF YOU ONLY LET ME IN <i>IMN 8 (Columbia)</i>	1	63	1	2	19	11	0	1	7	3	0	365	14.64	68.3	
39	34	HYPNOTISED <i>Simple Minds (Virgin)</i>	0	55	1	5	1	5	0	1	1	1	19	155	14.33	41.1	
40	27	TURN ON, TUNE IN, COP OUT <i>Frankignoul (Fourth & Broadway)</i>	4	25	1	6	1	24	0	1	1	2	11	188	12.46	31.1	
41	59	A BEGGAR ON A BEACH OF GOLD <i>Mike & The Mechanics (Virgin)</i>	3	0	5	6	25	9	9	9	24	12	18	325	12.36	51.9	
42	38	CAN'T TRY ANYMORE <i>Sheryl Crow (A&M)</i>	B	8	0	0	1	8	3	0	0	23	19	291	11.94	31.8	
43	24	THIS TIME <i>Curtis Stigers (Arista)</i>	1	0	0	17	24	18	0	4	12	0	0	200	11.92	412.8	
44	75	I NEED YOUR LOVING <i>Baby D (Systematic)</i>	C	10	0	8	8	1	7	0	1	2	2	0	203	11.54	95.8
45	36	SOME MIGHT SAY <i>Dixie Greenleaf</i>	A	17	0	0	0	0	3	0	0	0	0	8	89	11.40	57.1
46	57	ALL I WANNA DO <i>Sheryl Crow (A&M)</i>	5	18	15	8	7	9	2	1	5	9	148	11.30	32.5		
47	55	FILLING UP WITH HEAVEN <i>Human League (East West)</i>	A	17	0	2	0	0	0	0	0	0	0	166	11.02	25.3	
48	47	LIFTED <i>Lighthouse Family (Polygram)</i>	B	10	1	0	0	23	0	0	1	30	0	282	10.13	112.5	
49	85	DAYS LIKE THIS <i>Life (Meridian Estate)</i>	0	0	0	0	0	0	11	0	0	0	1	20	145	9.65	98.0
50	40	BUDDY HOLLY <i>Wesley Safarian</i>	B	10	0	0	0	1	0	0	0	0	0	20	73	9.44	48.9

All data this page © Media Monitor. Station profile charts rank titles by total number of plays per station from 00:00 on Sunday 28 May 1995 until 24:00 on Saturday 3 June 1995

TOP 10 GROWERS

Pos.	Title/Artist (Label)	Total plays	Increase in number of plays
1	SCREAM Michael Jackson (Epic)	470	210
2	THIS TIME Curtis Stigers (Arista)	200	166
3	UNCHAINED MELODY Robson Green & Jereme Flynn (RCA)	533	146
4	YES McAlmont & Butler (Hut)	307	122
5	COMMON PEOPLE Pulp (Island)	207	121
6	I NEED YOUR LOVING Baby D (Systematic)	203	109
7	HURT SO GOOD Jimmy Somerville (London)	713	109
8	THAT LOOK IN YOUR EYE Ali Campbell (Kall)	975	104
9	WHITER SHADE OF PALE Anna Lennox (RCA)	483	98
10	HOLD MY BODY TIGHT East 17 (London)	321	97

© Media Monitor. Charts shows tracks boasting greatest increase in the number of plays

TOP 10 MOST ADDED

Pos.	Title/Artist (Label)	Total stations	Stations added	Acts this week
1	IT'S TOO LATE Gloria Estefan (Epic)	26	13	10
2	WE'RE ONLY JUST BEGUN Bitty McLean (Brilliant)	23	16	4
3	BACK FOR GOOD Real Emotion (Living Beat)	5	4	4
4	SWING LOW SWEET CHARIOT Ladyshank Black Mamba feat. Chae Black (Polygram TV)	30	12	3
5	COMMON PEOPLE Pulp (Island)	31	16	3
6	THIS TIME Curtis Stigers (Arista)	30	17	3
7	NAKED Reef (Sony SG)	28	5	3
8	IN THE SUMMERTIME Shaggy (Virgin)	8	3	3
9	THE FIRST CUT IS THE DEEPEST Papa Dee (East West)	5	4	3
10	HOLD MY BODY TIGHT East 17 (London)	30	23	2

© Media Monitor. Charts shows tracks boasting greatest number of station acts (noted as four or more plays)

AIRPLAY

Media Monitor monitors these stations: 24 hours a day, seven days a week: Atlantic; 25: BBC Radio 1; BBC Radio 2; BBC Radio 3; BBC Radio 4; BBC Radio 5; BBC Radio 6; BBC Radio 7; BBC Radio 8; BBC Radio 9; BBC Radio 10; BBC Radio 11; BBC Radio 12; BBC Radio 13; BBC Radio 14; BBC Radio 15; BBC Radio 16; BBC Radio 17; BBC Radio 18; BBC Radio 19; BBC Radio 20; BBC Radio 21; BBC Radio 22; BBC Radio 23; BBC Radio 24; BBC Radio 25; BBC Radio 26; BBC Radio 27; BBC Radio 28; BBC Radio 29; BBC Radio 30; BBC Radio 31; BBC Radio 32; BBC Radio 33; BBC Radio 34; BBC Radio 35; BBC Radio 36; BBC Radio 37; BBC Radio 38; BBC Radio 39; BBC Radio 40; BBC Radio 41; BBC Radio 42; BBC Radio 43; BBC Radio 44; BBC Radio 45; BBC Radio 46; BBC Radio 47; BBC Radio 48; BBC Radio 49; BBC Radio 50; BBC Radio 51; BBC Radio 52; BBC Radio 53; BBC Radio 54; BBC Radio 55; BBC Radio 56; BBC Radio 57; BBC Radio 58; BBC Radio 59; BBC Radio 60; BBC Radio 61; BBC Radio 62; BBC Radio 63; BBC Radio 64; BBC Radio 65; BBC Radio 66; BBC Radio 67; BBC Radio 68; BBC Radio 69; BBC Radio 70; BBC Radio 71; BBC Radio 72; BBC Radio 73; BBC Radio 74; BBC Radio 75; BBC Radio 76; BBC Radio 77; BBC Radio 78; BBC Radio 79; BBC Radio 80; BBC Radio 81; BBC Radio 82; BBC Radio 83; BBC Radio 84; BBC Radio 85; BBC Radio 86; BBC Radio 87; BBC Radio 88; BBC Radio 89; BBC Radio 90; BBC Radio 91; BBC Radio 92; BBC Radio 93; BBC Radio 94; BBC Radio 95; BBC Radio 96; BBC Radio 97; BBC Radio 98; BBC Radio 99; BBC Radio 100; BBC Radio 101; BBC Radio 102; BBC Radio 103; BBC Radio 104; BBC Radio 105; BBC Radio 106; BBC Radio 107; BBC Radio 108; BBC Radio 109; BBC Radio 110; BBC Radio 111; BBC Radio 112; BBC Radio 113; BBC Radio 114; BBC Radio 115; BBC Radio 116; BBC Radio 117; BBC Radio 118; BBC Radio 119; BBC Radio 120; BBC Radio 121; BBC Radio 122; BBC Radio 123; BBC Radio 124; BBC Radio 125; BBC Radio 126; BBC Radio 127; BBC Radio 128; BBC Radio 129; BBC Radio 130; BBC Radio 131; BBC Radio 132; BBC Radio 133; BBC Radio 134; BBC Radio 135; BBC Radio 136; BBC Radio 137; BBC Radio 138; BBC Radio 139; BBC Radio 140; BBC Radio 141; BBC Radio 142; BBC Radio 143; BBC Radio 144; BBC Radio 145; BBC Radio 146; BBC Radio 147; BBC Radio 148; BBC Radio 149; BBC Radio 150; BBC Radio 151; BBC Radio 152; BBC Radio 153; BBC Radio 154; BBC Radio 155; BBC Radio 156; BBC Radio 157; BBC Radio 158; BBC Radio 159; BBC Radio 160; BBC Radio 161; BBC Radio 162; BBC Radio 163; BBC Radio 164; BBC Radio 165; BBC Radio 166; BBC Radio 167; BBC Radio 168; BBC Radio 169; BBC Radio 170; BBC Radio 171; BBC Radio 172; BBC Radio 173; BBC Radio 174; BBC Radio 175; BBC Radio 176; BBC Radio 177; BBC Radio 178; BBC Radio 179; BBC Radio 180; BBC Radio 181; BBC Radio 182; BBC Radio 183; BBC Radio 184; BBC Radio 185; BBC Radio 186; BBC Radio 187; BBC Radio 188; BBC Radio 189; BBC Radio 190; BBC Radio 191; BBC Radio 192; BBC Radio 193; BBC Radio 194; BBC Radio 195; BBC Radio 196; BBC Radio 197; BBC Radio 198; BBC Radio 199; BBC Radio 200; BBC Radio 201; BBC Radio 202; BBC Radio 203; BBC Radio 204; BBC Radio 205; BBC Radio 206; BBC Radio 207; BBC Radio 208; BBC Radio 209; BBC Radio 210; BBC Radio 211; BBC Radio 212; BBC Radio 213; BBC Radio 214; BBC Radio 215; BBC Radio 216; BBC Radio 217; BBC Radio 218; BBC Radio 219; BBC Radio 220; BBC Radio 221; BBC Radio 222; BBC Radio 223; BBC Radio 224; BBC Radio 225; BBC Radio 226; BBC Radio 227; BBC Radio 228; BBC Radio 229; BBC Radio 230; BBC Radio 231; BBC Radio 232; BBC Radio 233; BBC Radio 234; BBC Radio 235; BBC Radio 236; BBC Radio 237; BBC Radio 238; BBC Radio 239; BBC Radio 240; BBC Radio 241; BBC Radio 242; BBC Radio 243; BBC Radio 244; BBC Radio 245; BBC Radio 246; BBC Radio 247; BBC Radio 248; BBC Radio 249; BBC Radio 250; BBC Radio 251; BBC Radio 252; BBC Radio 253; BBC Radio 254; BBC Radio 255; BBC Radio 256; BBC Radio 257; BBC Radio 258; BBC Radio 259; BBC Radio 260; BBC Radio 261; BBC Radio 262; BBC Radio 263; BBC Radio 264; BBC Radio 265; BBC Radio 266; BBC Radio 267; BBC Radio 268; BBC Radio 269; BBC Radio 270; BBC Radio 271; BBC Radio 272; BBC Radio 273; BBC Radio 274; BBC Radio 275; BBC Radio 276; BBC Radio 277; BBC Radio 278; BBC Radio 279; BBC Radio 280; BBC Radio 281; BBC Radio 282; BBC Radio 283; BBC Radio 284; BBC Radio 285; BBC Radio 286; BBC Radio 287; BBC Radio 288; BBC Radio 289; BBC Radio 290; BBC Radio 291; BBC Radio 292; BBC Radio 293; BBC Radio 294; BBC Radio 295; BBC Radio 296; BBC Radio 297; BBC Radio 298; BBC Radio 299; BBC

THE OFFICIAL CHARTS - 10 JUNE

100% **music week**

AS USED BY V



SINGLES

- | | | |
|-----------|--|------------------|
| 1 | UNCHAINED MELODY/WHITE CLIFFS OF DOVER
Robson Green & Jerome Flynn | RCA |
| 2 | COMMON PEOPLE Pulp | Island |
| 3 | SCREAM Michael Jackson & Janet Jackson | Epic |
| 4 | EVERBODY'S GOT TO LEARN SOMETIME I NEED YOUR LOVE Baby D | Systematic |
| 5 | SCATMAN (SKI-BA-BOP-BA-DOP-BOP) Scatman John | RCA |
| 6 | GIUGLIONE Perez 'Prez' Prado & His Orchestra | RCA |
| 7 | THIS AIN'T A LOVE SONG Bon Jovi | Mercury |
| 8 | THAT LOOK IN YOUR EYE Ali Campbell | Kuff |
| 9 | REVEREND BLACK GRAPE Black Grape | Radioactive |
| 10 | YOUR LOVING ARMS Billie Ray Martin | Magnet |
| 11 | YES McAlmont & Butler | Hut |
| 12 | THINK OF YOU Whingfield | Systematic |
| 13 | SURRENDER YOUR LOVE The Nightcrawlers featuring John Reid | Freal Fly/Motiv |
| 14 | RIGHT IN THE NIGHT (CALL ME WITH MUSIC) Jan & Spoon featuring Pinta | Epic |
| 15 | SWING LOW, SWEET CHARIOT Ladyhawke Black Mambasa featuring Chae Black | PolyGram TV |
| 16 | A WHITER SHADE OF PALE Annie Lennox | RCA |
| 17 | NAKED Reef | Sony S2 |
| 18 | DREAMER Livin' Joy | Undiscovered/MCA |
| 19 | STAYING OUT FOR THE SUMMER '95 Dodgy | Bustini/A&M |
| 20 | THIS IS HOW WE DO IT Monieell Jordan | Def.Jam/Island |
| 21 | ONLY ONE ROAD Celine Dion | Epic |
| 22 | DON'T MAKE ME WAIT Loveland featuring Rachel McFarlane | Eastern Bloc |
| 23 | FREEDOM Michelle Gayle | 1st Avenue/RCA |
| 24 | SEX ON THE STREETS Pizzaman | Cowboy/Atlantic |
| 25 | KEPT | |

ALBUMS

- | | | |
|-----------|--|-----------------------|
| 1 | PULSE
Pink Floyd | EMI |
| 2 | SINGLES Alison Moyet | Columbia |
| 3 | STANLEY ROAD Paul Weller | GoDisss |
| 4 | THE COLOUR OF MY LOVE Celine Dion | Epic |
| 5 | A SPANNER IN THE WORKS Rod Stewart | Warner Bros |
| 6 | NOBODY ELSE Take That | RCA |
| 7 | GRAND PRIX Teenage Fanclub | Creation |
| 8 | NATURAL MYSTIC Bob Marley And The Wailers | Tuff Gong |
| 9 | PICTURE THIS Wet Wet Wet | Precious Organisation |
| 10 | NO NEED TO ARGUE The Cranberries | Island |
| 11 | TUESDAY NIGHT MUSIC CLUB Sheryl Crow | A&M |
| 12 | THE COMPLETE The Stone Roses | Shirburne |
| 13 | MEDUSA Annie Lennox | RCA |
| 14 | BLUES FOR GREENEY Gary Moore | Virgin |
| 15 | THE BENDS Radiohead | Parlophone |
| 16 | DEFINITELY MAYBE Oasis | Creation |
| 17 | DUMMY Portishead | Go Beat |
| 18 | I SHOULD COCO Supergrass | Parlophone |
| 19 | PHUO The Wildhearts | East West |
| 20 | GREATEST HITS Bruce Springsteen | Columbia |
| 21 | PARKLIFE Blur | Food/Parlophone |
| 22 | DOOKIE Green Day | Reprise |
| 23 | ROOT DOWN EP Beatrice Boye | Capitol |

MICHAEL JACKSON
DUET WITH
JANET JACKSON
AND
DAVE NAVY
HALL

CD2 FEATURES MIXES BY
DAVID MORALES
NAUGHTY BY NATURE AND
DAVE NAVY HALL

CD1 AND CASSETTE
FEATURING THE RADIO MIX
AND CHILDHOOD
THEME FROM FREE WILLY 2

10 6 95

two arrested over death at bagley's club

Police have confirmed they are still holding a man under arrest in hospital following an incident at Bagley's Warehouse club in London's King's Cross which resulted in the death of a Bagley's security man. Another man arrested in relation to the incident has been released on police bail.

However, police would not comment on possible motives for the attack at the club in which David Anderson (34) from Harlow died after suffering stab wounds to the chest. They would only confirm they were called to the club at 1.30am on May 29 after a fracas broke out in the VIP room of Bagley's involving 10 to 15 people, two of whom — including the murdered man — suffered stab wounds.

Local police said the incident would have no repercussions on

the licensing of Bagley's, one of the capital's most popular dance venues.

"This was just a tragic incident involving a member of staff at the club. It is not our intention to look at the licensing of the nightclub," says a police spokesman.

The event had been organised by the Que Pasa organisation and attracted a crowd of 3,000 to hear some of the biggest names on the UK house scene.

After the incident the club had to shut at 3.30am rather than 6am. A spokesman for Que Pasa says, "I'd like to make it clear that the incident had nothing to do with us or our punters. I'd like to thank all our customers for their understanding and praise their behaviour. I can only apologise profusely for any missing out on the event."



Currently riding high in the RM Club Chart with 'Right And Exact', US diva Chrissy Ward proves that not all dance artists are one dimensional beings. As well as her impressive vocal chords, Chrissy has two other prominent assets, a successful modelling career and a science degree. Her modelling career began as a Playboy Playmate in 1991 producing pictures which, according to her record label Ore, "revealed a beguiling mixture of Innocence and curvaceousness". Chrissy's musical career, meanwhile, began with a meeting with David Anthony, producer and remixer for the likes of Crystal Waters, Janet Jackson and Eternal, with 'Right And Exact' being the eventual result. Add to this remixes by the hotter than hot Pizzaman and Dancing Divaz and the current club buzz makes perfect sense. Catch Chrissy at PAs including: Dales, Chelmsford (June 5); La Parisienne, Folkestone (7); Legend's, London (8); Mirage, Windsor, and Harley's, Redhill (9); Fifth Avenue, Ilford, and Hollywood's, Romford (10).

rising high opens us office

Rising High is expanding its international activities with the opening of a US office and new UK licensing deals with two foreign labels.

The new US office in Los Angeles has been opened to coincide with Rising High's new US distribution deal with Moonshine Records, ending the label's associations with

US Indies such as Instinct, Profile and Planet Earth.

"It's always been our plan to release our own records in the States. We've always considered ourselves a very international label," says Rising High's UK label manager David Conway.

"We eventually want to A&R and pick up tracks from

the US as well," he adds.

The US operation will be overseen by label manager Nicole Moxley.

Meanwhile, Rising High has also completed UK licensing deals with New York garage indie Quark Records and the Cologne hard house label Jungle Fever.

inside

- 1 Virgin lures ministry of sound promoter
- 2 freetown kicks off label showcase nights
- 3 clean hatcher picks his classic cuts

club chart: KEEP TOGETHER

LOVE TOGETHER
To Infinity

cool cuts:

IS THERE ANYBODY OUT THERE?
Bassheads

THE HUMAN LEAGUE FILLING UP WITH HEAVEN



New single available on CD1, CD2 and cassette

CD1 includes JOHN CLEESE, IS HE FUNNY? Mix by SELF PRESERVATION SOCIETY

CD2 includes FILLING UP WITH HEAVEN Mixes by MARFLOOR and NEIL MCLELLAN

Available now



- 1 25 KEEP 1
- 15 26 HURT 1
- 17 27 JESSIE
- 18 28 SECURE
- 19 29 BEAUT
- 20 30 CHAIN
- 21 31 BACK
- 22 32 LOVE 1
- 23 33 I BELIE
- 24 34 SOME
- 25 35 HONEY
- 26 36 DONT'S
- 27 37 FAKE PL
- 28 38 WERE G
- 29 39 KEY TT
- 30 40 I BELIE

Bulleted titles ar

W
Right & Co

Includes in
Dancing
Stonecra
& 9433a

12" - 18 6 / C

On The Streets Pizzaman

Re-released

©1995

Distributed by Warner Music UK

B E G U N
THE BRAND NEW SINGLE T.I.D. CASSETTE
AS SEEN ON THE CHART SHOW

18 LOVE WITH A REGGAE BRITAIN
19 UNIVERSE PRESENTS THE TRIBAL GATHERING
20 SHINE





Club:
Peach, The Leisure Lounge,
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Fridays 10pm-6am.



**Capacity/PA/
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700/22k/rooms decorated
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Door policy:
"Casual but trendy; friendly
musically." Graham Gold.
Music policy:
Room 1 - uplifting house;
room 2 - garage/club
anthems.

DJs:
Room 1 - Graham Gold,
Daren Pearce, Craig
Dimech; room 2 -
London's up and coming.

Spinning:
Electroclash Sensation (Tin
Tin Out Mix); Yosh Loves
DJ Akemi 'It's What's
Upfront That Counts'; Wack
'More Fool You'; Pizzaman
'Sex On The Streets'; Linear
Phoze 'Humpin'.

DJ's view:
"Very loyal crowd - it stays
rammed to the end of the
night." - Dave Lambert.
Industry view:
"The crowd are really up-
for-it for a London club -
they follow Peach
wherever it goes." - Helen
Street, Polydor.
Ticket price:
£7 members; £7/10.

news
virgin lures ministry promoter

Caroline Prothero of the Ministry of Sound is to become the new club promotions manager at Virgin.

Prothero leaves the Ministry after 18 months as the south London club's press and promotion manager and will start at Virgin immediately. The arrival of Prothero will complete the rejig of Virgin's

dance operation following the recent arrival of Andy Thompson from London Records. Thompson will run a new-look dance department alongside long-time Virgin staffer Rob Marley, who was responsible for Prothero's appointment. Prothero says, "It was a really difficult decision to leave the Ministry but the opportunities

offered by Virgin will allow me to promote the music I love to a bigger and wider audience. "I'm also really excited about getting the chance to work alongside people with the experience of Rob and Andy." Although this will be Prothero's first club promotions job, she feels her time at the Ministry will prove invaluable

experience for her new position. "There have been great benefits from working in the club. It's like a living social study of today's youth. You see what they like and what they don't like."

Also, the Ministry has been a focal point for the key dance performers from all around the world," says Prothero.

**strictly rhythm plans
Aids benefit album**

Barbara Tucker is just one of a host of artists who will be contributing to one of Strictly Rhythm's most ambitious projects to date - a charity album called "Pride 95". The LP's release date will coincide with Gay Pride week and proceeds from the project will be given to various Aids charities.

The 'Pride' project has been co-ordinated by Strictly Rhythm's A&R vice president Gedeys Pizarro. "The idea behind this project is that we can give something back to the community that has supported our company for years. I feel that there's not enough money going into research and care

for this disease. If Strictly Rhythm can make a change, at least it's a start," she says.

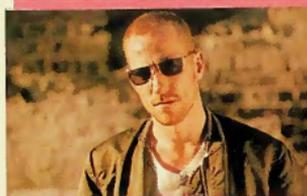
The album will feature a variety of material from the Strictly label, including rarities like a 1995 remix of Club Ultimote's 'Carnival 93', reworked for the LP by its creators Little Louie Vega and Red 2 Red's Erick Morillo. Some of the company's camper cuts will also make an appearance, such as Rogeou's 'Tyler Moore Mary' and Androgeny featuring Michael M's 'I Could Be This'.

In the US, Strictly Rhythm will be promoting the LP with a series of parties, while in the UK the club will receive heavy



promotion on the gay scene. "I've been involved with the gay scene for a number of years and I'm hoping that clubs will be receptive to the album," says Strictly Rhythm UK's promotions manager

Anna Goodman. The 'Pride 95' album, out on July 7 will also be one of the first Strictly Rhythm releases to be covered by the company's new UK distribution deal with SKD.



This month sees the return of Belton's David Holmes to the outer fringes of the techno/alternative music scene with a new single, 'Minus 61 In Detroit', to be followed shortly by his debut LP, the quantity-titled 'This Film's Crap Let's

Disco Evangelists collaboration with Ashley Beedie and releases on his own Exploding Plastic Inevitable label. The LP and single are being released by Go! Discs, home to Portishead, Paul Weller and Gabrielle. "I wasn't that into

Slosh The Seats." Holmes virtually pioneered the burgeoning Belfast techno scene via his clubs like Sugar Sweet and the current Shake Ya Brain. Elsewhere he has made his mark with his

signing to a big label but Go! Discs is cool. They're laid-back and just let you get on with it. Also, I'd recorded the album before I signed to them so I had complete artistic control," says Holmes. Holmes' collaborators on the LP were Jagz Kooner from the Sabres Of Paradise and Gary Burns from The Alog! who helped with the music and programming. Guests include Steve Hillage, Jah Wobble and Sarah Cracknell.

In addition to his own album, Holmes has just finished a limited edition remix of the LP 'Infernal' for fellow Belfasters Therapy?. He will also be promoting new Northern Irish talent with his Exploding Plastic Inevitable label. "I want to see people from Belfast release material. They've got loads of great ideas they just need the outlets," says Holmes. "Minus 61 In Detroit" is released on June 12, while the LP is out on July 12.

Rhythm Source.
Love Shine.

Touched by the hands of:
Booker T, Brad Stone, Roger Sanchez and Joe T Vanelli.

FROM THE CLUBS TO THE STREET.

2
rm namecheck: editor-in-chief: steve redmond @ managing editor: selina webb @ abr editor: nick robinson @ contributing editor: tony farisides @ designer/sub-editor: iiona robertson

1	UNCF	Robson	2	COMIN	3	SCREX	4	EVERYB	5	SCATY	6	GUAG	7	THIS I	8	THAT	9	REVER	10	YOUR	11	YES M	12	THINK	13	SURREN	14	RIGHN	15	SHINGLO	16	A WHI	17	NAKET	18	DREAN	19	STAVW	20	THIS I	21	ONLY I	22	DONTM	23	FREED	24	SEX O	25	OF
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Another week and another big new r&b group emerges from across the Atlantic. However, this time it's no girl group like TLC or six-foot crooner like Montell Jordan but the old staples of the US music industry, a family combo of four brothers called Soul For Real. The group's debut release "Candy Rain" hit number two in the US singles chart, while their LP of the same name has already gone gold. Soul For Real, whose lead singer Jodeci is just 14, have the larger than life backing of rap supreme Heavy D and are providing the legendary Uptown label with their biggest new artists since Mary J Blige and Jodeci. In the UK, the track is already making a two-pronged attack on the club scene with Heavy D's Grover Washington-sampling mix hitting the r&b/rap clubs while MCA continues its policy of housing up its r&b acts to the UK market with mixes from Booker T & Be Be Stone.



freetown to kick off label showcase nights

Currently celebrating their sixth year in existence, Sangee Yee's Freetown label is one of the UK's most enduring and consistent independents. Arnold Jarvis, Kerri Chandler, Robert Owen, Marshall Jefferson and Faylene Brown are just a few of the big US names to have contributed to Freetown releases over the years.

Filling, Freetown has been chosen to be the first candidate in a series of label showcases to be presented by the House Nation club at London's Camden Palace. Running from 10pm to 8am,

Freetown has lined up a star-studded bill of US underground talent for the night.

Flying in specially will be the legendary Basement Jaxx from Baltimore, New Jersey DJ Nick Jones, as well as Curtis McClinton, Arnold Jarvis and Kerri Chandler.

The willingness of the Americans to participate in the event is, according to Freetown label manager Sarah HB, indicative of the respect the label has around the world.

"The Americans really like our product. We're not like a normal record company, we don't try to

compete with anyone or release a record every week. We just concentrate on quality and everybody respects that," she says.

The event will be hosted by Steve Jackson and Sarah HB, who also works for Kiss FM, and DJs will be Steve Conasta, Fern B, Bobbi & Steve and the Sensory Elements crew.

Meanwhile, new releases on the label will include a reworking of Inner Life's 1983's Subout Records classic 'Like It Like Thor' and 'Mighty Power Of Love', a new track from Lee John of Imagination.

roger s is asm's secret weapon

After an uncharacteristically quiet period, Roger Sanchez is set to swing back into action this month with the Big Apple DJ confirmed as the headline act of A&M's AM-PM Time To Hit The Road Tour, supported by AM-PM acts Terri Syman and Rhythm Source. The dates are: Hard Times, Leeds (21); Love To Be, Sheffield (22); Area, Middlesbrough (24); Colours, Edinburgh (July 1), and a secret location for the London finale on July 8. Indeed, the London date - being organised by Hard Times - will, unbelievably, be Sanchez's first date for 18 months and his only London gig of 1995. Sanchez will also be paying his first visit to Ibiza next month when he plays the famous Ku club and Terraz of Space, both on July 13. Meanwhile the first single from Sanchez's 'Secret Weapons Vol 2' LP, 'Rumba', will be out on June 22.



If you want to get rid of all those dusty old 12 inches, here's the perfect chance to digitise your house music memories by winning the three volumes of Mastercuts' Classic House series. The latest compilation concentrates on the true underground anthems, many of which have not been available in any other form since their release. Just answer this question: which of these was a UK act - (a) Sade (b) Mr Fingers (c) Bang The Party? Entries to Classic House, RM, 245 Blackfriars Rd, London SE1 1QR by June 14.

say what!

- Claire Wyburn - clubs editor, *MJ8*
- Definitely. We had the Ministry tour here in Scotland recently and they were all packed out. It's good to have these tours up here as they are always very successful and the big name DJs definitely bring in the crowds!
- Geoff Oakes - promoter, *Resistance*. They are very effective. From

do club tours bring in the crowds?

the promoter's point of view they are very good - after all the years of marketing the club to certain areas, the tour means we can now reach people we haven't reached before - and that's also good from an album sales point of view. It is a good PR exercise and works well for the venues.

Greem Park - DJ
"I've done a lot of club tours for Cream and the Hacienda and they've always been totally packed. They are great of giving people the opportunity to hear certain DJs they had

they wouldn't hear otherwise. For many DJs, club tours act as a great vehicle. Generally club tours do give a flavour of the club, but it's difficult to transport the atmosphere to different venues."

Neil Clark - entertainment assistant, University of West of England
"The recent Ministry tour was the first one we've done - the name always pulls in the crowds and goes down well with students. The last Ministry night was on a Wednesday and attracted 850 people

which is great! for a week night. We've had Back 2 Basics and Def Mix and we're keen to get Cream here."

Felipe Rose - Ultimate Music Management
"I can definitely be very effective for DJs. For example, we've been involved in a three month tour in Berlin with Frank Rosta, a German dance music magazine, and it has turned two relatively unknown DJs, Daz Sound and Trevor Rockcille, into megastars. The travelling around has allowed them to make their mark."

RACHEL ALBURN IN THE MIX
THE FINEST FRUITY
MUSIC
S P A K L I N G
M E D I O C R A N D O
R H Y T H M S

ARENA:2

Including chart hits by Livin' Joy, Happy Clappers, Pizzaman, Gems for Jem, Loveland...also featuring Diva Rhythms, Soapy, Kool World, Majick Village, S.A.I.N., Carlos Bendekos & Chicno Franco, Charlie Casanova and Sara Parker.

- Release date: 19th June
- DJ Friendly Vinyl (REACT LP6) - 12 Track
 - Unmixed CD (REACT CD6) - 12 Track
 - Mixed CD (REACT CDK6) - 18 Track
 - Mixed Music Cassette (REACT MC6) - 18 Track

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25	KEEP
15	HURT
17	JESSIE
28	SECRET
29	BEAUT
18	CHAIN
22	BACK
32	LOVE
29	BELLE
26	SOMIE
24	HAVEY
25	DOWNS
20	FAKE
31	WE'RE
38	KY
39	KY
40	BELLE

Bullethead titles ar

Right & Sa

Includes in
Dancing
Stonabru
& 9/133a

127-A 6 / C
The Debs
Released 1996

BEGUN
 THE BAND NEWS SINGLE CD CASSETTE
 AS SEEN ON THE CHART SHOW
 18 LOVE WITH A REGGAE RHYTHM
 19 UNIVERSE PRESENTS THE TRIBAL GATHERING
 12 20 SINE

Distributed by Warner Music UK
 (DITE)
 Released 1996

Shop
focus

Shop:
Woosh Records, 2 Mill Lane, Cardiff. Tel: 01222 228272 (22ft x 48ft on two floors).



Specialist areas:
Techno, garage, trance, techno, US West Coast hip hop, rap, swing, trip hop. Merchandise: T-shirts, jackets, bags, boxes; ticket agent; international mail-order service; own label, first release June 1.

Owner's view:
"We started the shop a year ago - before that I'd been a DJ for seven years and was sick of going to record shops in the South-west and not finding what I wanted and I didn't want to go up to London. I started stocking what I wanted to play but we've diversified from our original gameplan and found a market for trance, techno, hip hop and soul. In the past year, the music has got a lot harder with full-on, hands-in-the-air banging acid songs with a Hardfloor influence and 303 sounds." - Craig Bartlett.

Distributor's view:
"Craig's always been an excellent customer and is a pleasure to deal with. He really knows his onions" - Jo Hillier, Go Go.

DJ's view:
"I've always found going into dance shops intimidating but going into Woosh you can always have a laugh. It's very friendly - there's no attitude with any of the customers, whether you spend a lot or a little. They get a lot of tracks upfront, even before Eastern Bloc where I shop as well - I'm in Manchester a lot recording. Craig always looks after me." - Dave Jones (Time Files).

club & shop focus
compiled by sarah davis.
tel: 0181-948 2320.

COOL cuts

- 1** (4) **IS THERE ANYBODY OUT THERE? Deconstruction Bassheads**
- 2** (2) **HIDEAWAY De'Lacy**
- 3** NEW **SALVA MEA Fallthless**
Another epic Rollo production with mixes from Sister Bliss
- 4** (1) **P MACHINERY Propaganda**
- 5** (3) **SCREAM Michael & Janet Jackson**
- 6** (7) **MY LOVE IS FOR REAL Paolo Abdul featuring Ofra Haza**
- 7** (10) **CRY INDIA M'Boza Ritchie**
- 8** NEW **CENSORED Kamasutra**
A big Italian import for ages, now out here with new mixes
- 9** (16) **3 IS FAMILY Dana Dawson**
- 10** NEW **LOVE CHANGE OVER Michael Wattard**
Rich vocals and cool production from Farley & Heller
- 11** (15) **DO YOU WANNA FUNK Space 2000**
- 12** NEW **BORN TO SYNTHESIZE Mana Lisa Overdrive**
Unusual and original funky house groove
- 13** (8) **WE CAN MAKE IT Mone**
- 14** NEW **FUNKY CHEEBA Paradox**
Driving funky house EP
- 15** NEW **A FEELING The Jasper Street Company**
Uplifting garage produced by the Basement Boys
- 16** NEW **KEEP WARM Jirny**
Classic Italian party anthem revived and re-mixed
- 17** NEW **HIPSWINGER The Undergraduates**
Big US disco-ey house track
- 18** NEW **TIME FAX Sakon**
Tough Euro house
- 19** NEW **SHINE Eirie**
Crossover garage tune with mixes from Groeme Park
- 20** NEW **DRIVE ME CRAZY Partizan**
Bangin' nu-NRG groove

- Silp 'N' Slide
Checky
Seven
MJJ/Epic
Virgin
white label
Transworld
EMI
Hard Times
Wired
Dynamo
A&M
Sperm
Azuli
Multiply
Big Big Trax
GGS
Logic
Kartooz

a guide to the most essential new club tapes as featured on Tim's "essential selection", with party songs broadcast every Friday between 7pm and 10pm. Compiled by DJ feedback and data collected from leading DJs and the following stores: city sounds/flying/zoom/black market (London), western blood/underground (Manchester), 23rd precinct (Glasgow), 3 beat (Liverpool), vump (Sheffield), trax (Newcastle), joy for life (Nottingham).

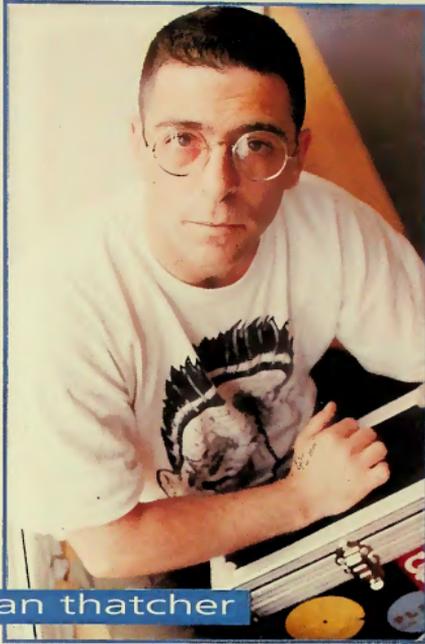


FAITHLESS
"SALVA MEA (SAVE ME)"

1	UNCLF Robson	11	REVER	21	ONLY I
2	COMA	12	YOUR	22	DON'T M
3	SCREZ	13	YES M	23	FREED
4	EVERYB	14	THINK	24	SEX O
5	SCATV	15	SURREN	25	WCTO
6	GUAG	16	RIGHT IN		
7	THIS 7	17	SWING LO		
8	THAT	18	A WHI		
9	REVER	19	NAKEL		
10	YOUR	20	DREAM		
11	YES M	21	STAYVI		
12	THINK	22	THIS II		
13	SURREN	23	ONLY I		
14	RIGHT IN	24	DON'T M		
15	SWING LO	25	FREED		
16	A WHI				
17	NAKEL				
18	DREAM				
19	STAYVI				
20	THIS II				
21	ONLY I				
22	DON'T M				
23	FREED				
24	SEX O				
25	WCTO				

Joek on his box

sixties child dean thatcher likes to keep surprising the crowd. here are his top cuts



dean thatcher

'pacific state' BOB state (creed)

"I got this when I used to work in the R&D record shop in Rayners Lane, about 1989. It's just right for now, a fit perfectly with jazzy techno – the atmosphere is amazing and the sax is so uplifting – you can slip it in among Dave Angel records."

'funky kingston' toots & the maytals (dragoo)

"I played this last Saturday at the Blue Note, it went down really well – even the bouncers were dancing. The older people were going mad and the younger ones were asking what it was. It'll slip in the box for a while."

'shaft' isaac hayes (stax)

"This was recently playing through some old seven-inches and found this. The hats at the start sound like a techno record and it fits today."

'dub love' master c&j (trax)

"This came out in '88 and it reminds me of Spectrum of Heaven – off me rat, arms in the air. You often hear it at all-dayers. It's very basic house with a big synth line – one of the first trance records. It's a heavy synth line like Carl Craig and DJ-Jox are using now – a long drawing sound. It stuck out among the acid."

'conflict of drums (earth to moon mix)' dub charge (theory)

"This is one of the first records by Dave Hedger from Innerphere. I missed it when it first came out and I managed to track a copy down about two years ago after going to hundreds of record shops. I've been playing it ever since. I've never seen anything on the label since."

'desire' 69 (r&g)

"This is Carl Craig from last year. I think it's the best thing he's done – here's nothing to match it. I play it towards the end of the night and people know what it is and come up to say 'good choice.' It's 117bpm – a lot of people like it and don't play it out – shame."

'only love can break your heart' st etienne (heavenly)

"I first heard it at a Boy's Own party at the Zap in Brighton. The crowd went berserk. I managed to get a test pressing from Jeff Barrett and I've loved it ever since. I play it now and then at the end of the night."

'templehead' transglobal underground (nation)

"This always reminds me of Flying at the Solo Theatre in 1989-90. It was one of the biggest records of the time. I had to save it until the end of the night – there was nothing better. None of the remixes is as good as the original."

'just a lil dope' masters at work (cutting)

"I'm not usually into MAW stuff but this is a 'breckies' track they did and just about everybody has sampled it at some time or other. This is their best one, very powerful and off the wall."

'looks like we're shy one horse' colourbox (4ad)

"This is the B-side of 'Baby I Love You So' and it was big on the bolearo scene in '89-90. It fits in today with Deathcharge – with reggae and gunshots and the whole works."

'steamin'

tips for the week

- 'Look/SEND' spaces (out on a limb)
- 'You're homelike me to me' (the chemical brothers, jungle boy's own)
- 'positive 1st' renegeade soundtrack (triple)
- 'Yasunattai' chris smith (mephis)
- 'If you lose your shadow (dan cantia mix)' abernethy (bow)
- 'We need more food' quebe chebera (lawa)
- 'Love will find a way' the quiet boys (acid jazz)
- '7 deadies' air people (maldive)
- 'The dollar' arley (wall of sound)
- 'The club' digital express (k'rua)

compiled by sean dowle
tel: 0181-948 2300

BORN: Hillingdon, July 1960. **LIFE BEFORE DJING:** "I had loads of jobs, the best was a roofer. It was great in the summer. We got a job painting the roof of Harefield Hospital with reflective paint and we used to lie up there listening to the radio." **FIRST DJ GIG:** Rutlip youth centre in 1976. **Le Beat Route in Soho in 1981/82.** **MOST MEMORABLE GIG:** *Best* – Flying at the Soho Theatre. *Was the open-mindedness – you could play loads of different styles.* *Worst* – The Ministry Of Sound: "It doesn't seem to have any atmosphere." **FAVOURITE CLUB:** Amharic at the Blue Note. **NEXT THREE GIGS:** Slam, Glasgow (June 16); Pelican, Aberdeen (17); Glasnostyru (25). **DJ TRADEMARK:** "I try to play with the intention of surprising a few people. I like it like when people ask, 'what the hell was that?'" **LIFE OUTSIDE DJING:** "Member of the Aloo; Flav Recordings; loads of eating, drinking and smoking."

CHART

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
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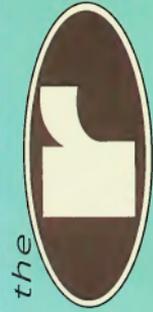
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B E G U N
THE BAND NEWS SINGLE 'I' CD CASSETTE
AS SEEN ON THE CHART SHOW

18 LOVE WITH A REGGAE RHYTHM
19 UNIVERSE PRESENTS THE TRIBAL GATHERING
20 SHINE

THE OFFICIAL CHARTS - 10 JUNE

the **UK** **music** **charts**



Britain's nearest beats till **12**
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95

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- 1 **24** SEX O
 2 **17** NEW MAGIC IN U (MIXES) Sugarbabes
 3 **19** MUSIC W/ GIRLS (ORIGINAL/ALBUM, JETMAN MIXES) Jlepac
 4 **20** BRASS: LET THERE BE HOUSE (MIXES) Pary Faithful
 5 **21** RIGHT AND EXACT (DAVID ANTHONY/DANCING DIVAZ/STONERIDGE/PIZZAMAN MIXES) One doublepack
 6 **22** HOLD MY BODY TIGHT (ASHLEY BEEDLE MIXES) STAY ANOTHER DAY (HAPPY BEAT MIX) Chassy Ward
 7 East 17
 8 **23** 4 SEX ON THE STREETS (PIZZAMAN/PLAY BOYS MIXES) Pizzaman
 9 **24** NEW YOU DON'T KNOW NOTHING (E-SMUDGE MIX/EASY TO LOVE, JAMMIE PRINCIPLE/RAVEN SOUL/JAN DA SOUL/JANSON HESS MIXES) For Real
 10 **25** BALANCO CON LOBOS (YOSHIMA/THE GOODMEN MIXES) Cabana
 11 **26** 11 THE FEELING Endive
 12 **27** 70 WHERE'S THE FEELING (Kyla Monogue
 13 **28** SWEET HARMONY (MIXES) Liquid
 14 **29** TMI READY (JOSH WINK/DJ MISS/HAJ MIXES) Sias 9
 15 **30** NEW WHOOOMPHI (THERE IT IS) (MIXES) Dock
 16 **31** BELLA (RED JERRY BEMOX) Vibe Nation
 17 **32** NEW SHOW ME BABY (RHYTHM MASTERS/MALTESE MASSIVE MIXES) R&S
 18 **33** NEW SCREAM (DAVID MORALES & JANET JACKSON) Michael Jackson & Janet Jackson
 19 **34** SEX ON THE STREETS (PIZZAMAN/PLAY BOYS MIXES) Pizzaman
 20 **35** HAVY I
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 12" & 6 / C
The Dubz
 Released 3-20



Distributed by Warner Music UK.

- 0 **60** 30 THE WIFE (A MURK PRODUCTION) Pump Daddies/ITL HEAL YOUR BODY
 1 Got Practice
 2 **61** NEW COMING UP Ambassadors Of Swing
 3 **62** GET BUSY (BIG CITY SUMMER MIX) Mr. Lee (Tall Paul v Mr. Lee)
 4 **63** GOTTA FND LOVE (MARSHALL JEFFERSON MIXES) Layla
 5 **64** J-J J TRIBUTE (ORIGINAL/PRIMAL/SPACE MIXES) A.S.H.A.
 6 **65** TOUCH THE HOUSE (ORIGINAL/YUM YUM MIXES) Stryalks
 7 **66** MARTA'S SONG (MIXES) Deep Forest
 8 **67** SING A SONG (BROTHERS OF PEACE/MASTERS AT WORK MIXES)
 9 Carolyn Harding & Damon Horton
 10 **68** DRIVER (MIXES) THE BLOB (MIXES) Epik
 11 **69** THE OLD SKOOL EP-LET ME INVITE'S GROOVY/CAUZ I'M LEARN/BONUS TRAXX
 12 Old Skool
 13 **70** WARM IT UP/CARRY THE CAN Joy For Life
 14 **71** NEW LOVE CHANGE OVER (FIRE ISLAND MIXES) Michael Warford
 15 **72** DYNAMIC KUTZ (VOLUME 2, Johan S. presents
 16 **73** TLL BE THERE (CLAYDEN & MACSHINDIG/PASHA MIXES)
 17 883 featuring Anthony
 18 **74** MISLED (MK MIXES) Celine Dion
 19 **75** ROCK TO THE RHYTHM Outback featuring Federal
 20 823 featuring Jahf
 21 **76** 18 LOVE WITH A REGGAE RHYTHM
 22 **77** 19 UNVERSE PRESENTS THE TRIBAL CATERING
 23 **78** 20 SHINE
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 53 **102** ROCK TO THE RHYTHM Outback featuring Federal
 54 823 featuring Jahf

The top 100 chart is available as a special boxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071-620-3338.

ETERNAL RECORDS PRESENT
 FIVE MORE SMASH HITS FOR THE SUMMER

COMING IN JUNE
 5TH OUTER BROTHERS "BOOM ROOM BOOM"
 17TH CLEO AND MARCUS "HIVE GOT THE MUSIC IN ME"
 19TH ADAM FEATURING AMY "ZOMBIE"
 25TH CORONA "TRY ME OUT"
 26TH 2 BROTHERS ON THE FOURTH FLOOR "DREAMS"
 Available only through Warner Music Distribution.



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 MIXES BY MASTERS
 AT WORK
 12" & COMPACT DISC
 OUT NOW

B E G U N
 THE BAND NEWS SINGLE 7" CD, CASSETTE
 AS SEEN ON THE CHART SHOW

18 LOVE WITH A REGGAE RHYTHM
19 UNVERSE PRESENTS THE TRIBAL CATERING
20 SHINE

Distributed by Warner Music UK.

Club ON A POP TIP chart

compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881)

- | | | | | | |
|-----------|------------|--|-----------|------------|---|
| 1 | 2 | ZOMBIE
A.D.A.M. featuring Amy
Eternal | 21 | 20 | I'M ALIVE
Cut 'N' Move
EMI |
| 2 | 12 | BE MY LOVER
La Bouche
MCI/Arista | 22 | 10 | NOT ANYONE
Blackbox Groove Groove Melody/Mercury |
| 3 | 1 | DREAMER
Livin' Joy
Undiscovered/MCA | 23 | 22 | WHITE LINES (DON'T DO IT)
Duran Duran
EMI |
| 4 | 4 | BACK FOR GOOD (SIMON HARRIS REMIXES) Reel Emotion
Living Beat | 24 | 13 | FLY AWAY
Haddaway
Logic |
| 5 | 6 | (EVERYBODY'S GOT TO LEARN SOMETIME) I NEED YOUR LOVING
Baby D
Systematic/Production House | 25 | 21 | DON'T MAKE ME WAIT
Loveland featuring
Rachel McFarlane
Eastern Bloc |
| 6 | NEW | HEART OF GLASS
Blondie
Chrysalis | 26 | 18 | FREEDOM
Michelle Gayle
1st Avenue/RCA |
| 7 | NEW | NOW I FOUND YOU
Sean Maguire
EMI | 27 | 19 | TWO CAN PLAY THAT GAME
Bobby Brown
MCA |
| 8 | NEW | YOUR LOVING ARMS
Alan Br. Martin
Wagnet | 28 | NEW | HOLD MY BODY TIGHT/STAY ANOTHER DAY
East 17
London |
| 9 | 11 | KEEP LOVE TOGETHER
Love To Infinity
Mushroom | 29 | 15 | REVELATION
The Pianoman & Nils Booph
Steppin' Out |
| 10 | 3 | SCATMAN (SKI-BA-BOP-BA-DOP-BOP)
Scatman John
Ariola/RCA | 30 | NEW | I'LL BE AROUND
Reppin' 4-Tay (featuring
The Spinners)
Cooltempo |
| 11 | 8 | PUPUNANNY
Afrika Bambaataa
ZYX | 31 | 26 | U SURE DO
Strike
Fresh |
| 12 | 14 | BOOM BOOM BOOM
The Outhere Brothers
Eternal | 32 | NEW | ORIGINAL SIN/I'M ONLY LOOKING
INXS
Mercury |
| 13 | NEW | TURN IT UP
Peter Andre
Mushroom | 33 | NEW | RIDING HIGH
Serena
Love This |
| 14 | 7 | SURRENDER YOUR LOVE
Nightcrawlers
Final Vinyl | 34 | NEW | WIZARDS OF THE SONIC
Westbam
Polydor |
| 15 | 5 | MOVE YOUR BODY
Eurogroove
Avex | 35 | 16 | LOVE IS ALL AROUND
DJ Bobo
Avex |
| 16 | NEW | WHOOOMP! (THERE IT IS)
Clock
Media/MCA | 36 | 35 | BABY BABY
Corona
Eternal |
| 17 | 8 | I'VE GOT THE MUSIC IN ME
Cleo & Marcus
Eternal | 37 | NEW | I LOVE U/BLACKMEN UNITED
Shut Up And Dance feat.
Richie Davis & Professor T
Pulse-8 |
| 18 | 23 | THINK OF YOU
Whigfield
Systematic | 38 | 23 | NOT OVER YET
Grace
Perfecto |
| 19 | NEW | ABSOLUTE E-SENSUAL
Jaki Graham
Avex | 39 | 28 | THE WAY THAT YOU LOVE
Vanessa Williams
Wing/Mercury |
| 20 | 17 | IT'S IN HER KISS
Kikitup
RCA | 40 | 32 | SPEND THE DAY
Urban Cookie Collective
Pulse-8 |

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club chart
commentary

by alan jones

Love To Infinity's 'Keep Love Together' dips a few points this week, but massively increases its lead of the top of the chart, as all its more immediate challengers have fallen away. Ironically, Love To Infinity are a UK act on an Australian label (Mushroom), and the record they are now keeping off the top of the chart is

'Original Sin' 'm Only Looking', which jumps from 14 to number two this week for Aussie band INXS. A lot of hot new vinyl is making its presence felt this week, with the highest of 25 new entries coming from Dana Dawson, whose '3 Is Family' debuts at number three. On London returns once, it is already number one... Limited re-promotion of Sister Bliss's 'Oh What A World' and Glowworm's 'Young Hearts' - big club hits at the beginning of the year - brings them both back into the chart ahead of a very belated commercial release. It will be interesting to see if they have retained their popularity enough to gain a high sales chart position after an abnormally long gestation. The Tag

Team's 'Whomp! (There It Is)' is the biggest selling single in America in the Nineties, but its popularity there didn't mean a jot here, where it did virtually zilch. It wasn't even a particularly hot club track in the UK, being a rare example of a genre known as bossy funk funk (don't ask...). Now recorded by Glick, the UK-based ad signed to Poly's Media label, it is proving somewhat more successful, and debuts on the Club Chart at 30, having changed its Whomp! for a Whomp! somewhere along the way.

Blondie's 'Heart Of Glass' was a Club Chart topper first time around in 1979, and re-enters the chart in remixed form this week, debuting at 46 on the upfront chart, while storming in at number six on the On A Pop Top chart. It's the highest new entry on the pop chart, narrowly beating Sean Maguire's 'Now I Found You', which - promoted as the S&M Project, presumably to fool those with preconceptions about him to listen without prejudice, and to give a racier image - trails in at number seven.

beats &



Ultrasound has launched a no-expense-spared campaign to promote its new 'House Of Handbag' compilation. The focus of the promotion is Winston (pictured) and apparently the company has now abandoned the idea of getting punters to point out the bits of Winston that they think should or shouldn't be there. The album, meanwhile, contains all you'd expect from the likes of Livin' Joy, Grace, Fire Island and many more. Nova Zambra, an offshoot of KK Records, will be presenting a showcase of its trio of highly-vaunted new signings: Starfish Pool, Zinghu Hill and Self Transforming Machine Elves at The Mars Bar, Charing Cross Road, London W1. DJs for the evening will be Darren Emerson and Ben Willmot and the event will take place on June 13... Kool World Records is looking for DJs for its milling list CJs and proof of work should be forwarded to Kool World, 29 Guilford Street, Luton, Bedfordshire LU1 2NQ. Hot jazzy dub label Clean Up Records is to start a series of soundclashes on Saturdays at Ormond's in London's Mayfair. DJs to Kevin Beadle, Lescolles and Hunch will be representing Clean Up and clashing against LTJ Bukem and guests from Good Looking Records on the opening night of June 24. Future opposition will include Kruder & Dorfmeister, Ballistic Brothers, Daroza Records, Pressure Drop and Coldcut. Rhythm Of Life is updating its 'hot vinyl' mailing list for all the hottest house, garage, soul and funk tunes. DJs should fax through their details as well as reviews, flyers, etc to Rhythm Of Life on 0121-530 2345. Seminal reggae group Black Uhuru will be playing their first London date for four years at the Ladbroke Grove Subterranea on June 13. Tickets are £8 in advance... Claire Power has taken over as label manager at Eurotinx Records and along with promotion manager Lewis Knott is pulling together a new mailing list for underground and techno. The label is also looking for new artists. Call them on 0181-563 9990 for an application form... AND THE BEAT GOES ON!

priority
25 UNCLE TOE DOLLAR
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Volume 1. 29th May 1995

MOLOKO

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EBU 702

A-W-E-X
Floor Control

Carl Cox &
Unity Liverpool mixes



UNITY 005

FURRY PHREAKS
Gonna Find A Way

Includes
SHINDIG MIX



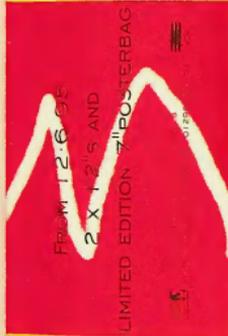
SHIN 005

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1	UNCF	Robson
2	COMM	
3	SCREZ	
4	EVERIB	
5	SCATY	
6	GUAG	
7	THIS I	
8	THAT	
9	REVER	
10	YOUR	
11	YES I	
12	THINK	
13	SURRE	
14	RIGHT IN	
15	SHINGLO	
16	A WHI	
17	NAKEI	
18	DREAM	
19	STAYVI	
20	THIS I	
21	ONLY I	
22	DONTM	
23	FREED	
24	SEX OI	
25	KEEP THEIR HEADS RINGIN'	Dr Dre

- 15 **26** KEEP THEIR HEADS RINGIN' Dr Dre
Priority
- 16 **25** HURT SO GOOD Jimmy Somerville
London
- 17 **27** JESSIE Joshua Kadison
SBK
- 18 **28** SECRET LOVE Danielle O'Donnell & Mary Duff
Ritz
- 19 **29** BEAUTIFUL Marillion
EMI
- 20 **30** CHAINS Tina Arena
Columbia
- 21 **31** BACK FOR GOOD Take That
RCA
- 22 **32** LOVE, LOVE, LOVE - HERE I COME Rollo Goes Mystic
Cheeky
- 23 **33** I BELIEVE Blessid Union Of Souls
EMI
- 24 **34** SOME MIGHT SAY Oasis
Creation
- 25 **35** HAVE YOU EVER REALLY LOVED A WOMAN? Bryan Adams
A&M
- 26 **36** DON'T STOP (WIGGLE WIGGLE) The Outhere Brothers
Slip/Elema/WEA
- 27 **37** FAME PLASTIC TREES Radiohead
Parlophone
- 28 **38** WE'RE GONNA DO IT AGAIN The Members Live! 1995 Festival Squads/Spyer
PolyGram TV
- 29 **39** KEY TO MY LIFE Boyzone
Polydor
- 30 **40** I BELIEVE Happy Clappers
Shindig!/PWL

↑ Bullseyed titles are those with the biggest sales gains over last week



TOP TWENTY COMPILATIONS

1	TOP OF THE POPS 1	Columbia
2	ON A DANCE TIP 2	Capitol
3	DANCE MASSIVELY	Decca
4	NOW THAT'S WHAT I CALL MUSIC! 30	EMI/World Circuit
5	PURE SWING TWO	Sony
6	STREET SOUL	Capitol
7	TOP GEAR 2	Capitol
8	DANCE REN 55	Virgin
9	SEA MARIA	Sony
10	SULK AND STEEL	EMI/World Circuit
11	PULP FICTION (OST)	MCA
12	TEENAGE KICKS	Capitol
13	CREAM LIVE	Parlophone
14	MORE BUMP 'N' GRIND	MCA
15	WARNING! DANCE BOOM	Capitol
16	WORLD IN UNION - ANTHEMS	Capitol
17	DANCE NATION 95	Sony
18	LOVE WITH A REGGAE RHYTHM	Sony
19	UNIVERSE PRESENTS THE TRIBAL GATHERING	Virgin
20	SHINE	Capitol

17	24	FAVORITE INSPIRATIONS	rate music
18	25	LIVE! The Police	A&M
19	26	BOHEME Deep Forest	Columbia
20	27	CARRY ON UP THE CHARTS - THE BEST OF The Beautiful South	Go/Discs
21	28	LOVE UNCHAINED Engelbert Humperdinck	EMI
22	29	TO THE NEXT LEVEL MN8	1st Avenue/Columbia
23	30	ANOTHER NIGHT The Real McCoy	Logic
24	31	WAKE UP! The Boo Radleys	Creation
25	32	MADE IN ENGLAND Elton John	Rocket
26	33	GOLD - GREATEST HITS Abba	Polydor
27	34	MONSTER REM	Warner Bros
28	35	LEGEND Bob Marley And The Wailers	Tuff Gong
29	36	CROSS ROAD - THE BEST OF Bon Jovi	Mercury
30	37	SECOND LIGHT Dreadzone	Virgin
31	38	SMASH Offspring	Epitaph
32	39	DON'T ASK Tina Turner	Columbia
33	40	VIOLIN PLAYER Vanessa-Mae	EMI

© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 1,000 record outlets.

Chrissy Ward

Right & Exact

Includes mixes by
David Anthony
Dancing Queens
Stonebridge
& Pizzaman

12" - Ag 6 / CD - Ag 6 CD / MC - Ag 6

The Debut Single
Released 5/6/95

distributed by Warner Music UK.

BILLY
McLEAN

WE'VE ONLY JUST
BEGUN

THE BAND NEWS/ SINGLES 7" CD - ASSETTE
AS SEEN ON THE CHART SHOW

US SINGLES

#	Title/Artist	Label	#	Title/Artist	Label
1	1 HAVE YOU EVER REALLY LOVED A WOMAN? (Rihanna)	(RCA)	26	24 HOLD MY HAND (Rihanna & The Pussycat Dolls)	(Jive)
2	2 THIS IS HOW WE DO IT (Maroon 5)	(RFP)	27	23 TAKE A BOW (Madonna)	(Maverick)
3	3 TOTAL Eclipse OF THE HEART (Katy Perry)	(Capitol)	28	27 GIVE IT 2U (Dr. Dre)	(Sho-Biz)
4	4 WATER RUNS DRY (Santitas)	(MCA)	29	24 DREAM ABOUT YOUR FUNKY MELODY (Sade)	(Epic)
5	5 DOLLY TAKE IT PERSONAL (Marina)	(RCA)	30	28 CAN'T STOP LOVIN' YOU (Van Halen)	(Warner Bros)
6	6 ILLS THERE FOR YOU? (The Jackson 5)	(J&R)	31	25 STRONG ENOUGH (Cher)	(A&M)
7	7 FREAK LIKE ME (Alicia Keys)	(MCA)	32	32 COTTON EYE JOE (Andrae Crouch)	(Mercury)
8	8 I BELIEVE (Brianna Shook)	(MCA)	33	26 DECEMBER (Collective Soul)	(Mercury)
9	9 I KNOW (Darius Rucker)	(Columbia)	34	28 THIS AIN'T A LOVE SONG (Ben Jelen)	(Mercury)
10	10 LET HER CRy (Rihanna & The Pussycat Dolls)	(MCA)	35	25 YOU GOTTA BE (Destiny Fierro)	(Jive)
11	11 RED LIGHT SPECIAL (Lil' Jon)	(Epic)	36	29 BIG POPPA/WARNING (The Notorious B.I.G.)	(A&M)
12	12 KEEP THEIR HEADS RINGIN' (Dr. Dre)	(RFP)	37	44 I LIKE (Lil' Jon)	(Epic)
13	13 CAN'T YOU SEE (feat. Jay-Z) (The Notorious B.I.G.)	(Epic)	38	44 ANOTHER NIGHT (Paul McCartney)	(Capitol)
14	14 DEAR MAMA (Jill Scott)	(Jive)	39	42 WATERGATE (Lil' Jon)	(Epic)
15	15 RUN AWAY (The Real McCoy)	(Jive)	40	33 BABY (Beyoncé)	(Mercury)
16	16 SHY GUY (Gwen Stefani)	(A&M)	41	41 WONDROUS (Adam Carolla)	(Epic)
17	17 HOLD ON (Jay-Z & Kings)	(MCA)	42	42 CREEP (Lil' Jon)	(Epic)
18	18 RUN AROUND (Busta Rhymes)	(J&M)	43	43 LIKE THE WAY I DRIFT/WANTED TO (Rihanna & Jay-Z)	(RCA)
19	19 EVERY LITTLE THING I DO (Diddy)	(MCA)	44	34 IF YOU LOVE ME (Beyoncé)	(Jive)
20	20 IN THE HOUSE OF STONE AND LIGHT (The Roots)	(J&M)	45	44 LIVE MY LIFE FOR YOU (Fergie)	(Epic)
21	21 BELIEVE (Chris Brown)	(MCA)	46	45 COME AND GET YOUR LOVE (The Real McCoy)	(Epic)
22	22 SOMEONE TO LOVE (Jay-Z & Kanye West)	(RCA)	47	47 STRANGE CURRENCIES (R&B)	(Warner Bros)
23	23 NO MORE I LOVE YOU'S (Anita Lopez)	(MCA)	48	48 CRAZY LOVE (Dr. Dre & Kanye West)	(MCA)
24	24 ASK OF YOU (Rihanna)	(Epic)	49	49 DOMESTIC (Sheep)	(Jive)
25	25 CANDY RAIN (Santitas)	(Jive)	50	45 CLOSE TO YOU (Destiny Fierro)	(Jive)

Charts courtesy of [Billboard](http://www.billboard.com) 10 June 2005. * Artists are awarded to these products demonstrating the greatest airplay and sales gain. © UK acts: UK signed acts.

US ALBUMS

#	Title/Artist	Label	#	Title/Artist	Label
1	1 CRACKED REAR VIEW (Rihanna & The Pussycat Dolls)	(MCA)	27	27 COLLECTIVE SOUL (Collective Soul)	(Mercury)
2	2 THROWING COPPER (Lil' Jon)	(Epic)	28	28 YES I AM (Jay-Z & Eminem)	(RCA)
3	3 FRIDAY (OST) (Various)	(Jive)	29	29 CANDY RAIN (Santitas)	(Epic)
4	4 6 II (Eminem)	(Jive)	30	30 SMASH (Shogun)	(Epic)
5	5 JOHN MICHAEL MONTGOMERY (John Michael Montgomery)	(J&M)	31	31 FOREVER BLUE (Chris Brown)	(MCA)
6	6 FOREST GUM (OST) (Various)	(Epic)	32	32 NOT A MOMENT TOO SOON (The Notorious B.I.G.)	(Epic)
7	7 ASTRO CREEP: 2005 SONGS OF... (Various)	(Epic)	33	33 BALANCE (Van Halen)	(Warner Bros)
8	8 ME AGAINST THE WORLD (Dr. Dre)	(Epic)	34	34 MADE IN ENGLAND (Ewan John)	(MCA)
9	9 HELL FREEZES OVER (Enigma)	(Epic)	35	40 BRANDY (Brandy)	(MCA)
10	10 CRACKSEXYCOOL (Lil' Jon)	(Epic)	36	36 ENCOMIUM: A TRIBUTE TO LED ZEPPELIN (Various)	(MCA)
11	11 UNZUNDER THE TABLE AND DREAM (Various)	(J&M)	37	37 WILDFLOWERS (Tom Petty)	(Warner Bros)
12	12 THIS IS HOW WE DO IT (Maroon 5)	(RFP)	38	34 THE INFAMOUS (Moby)	(Capitol)
13	13 NOW THAT I'VE FOUND YOU (Alanis Morissette)	(Jive)	39	39 BAD BOYS (OST) (Various)	(MCA)
14	14 THE HITS (Various)	(J&M)	40	31 NO ORDINARY MAN (Tony Danza)	(Epic)
15	15 FOUR (Blue Swirl)	(A&M)	41	42 VITALITY (Paul Simon)	(RCA)
16	16 TALES FROM THE HOOD (OST) (Various)	(J&M)	42	42 DO YOU WANNA BIDE? (Alicia Keys)	(MCA)
17	17 MEDUSA (Anita Lopez)	(MCA)	43	43 I AIN'T MOVIN' (Destiny Fierro)	(Jive)
18	18 THE WOMAN IN ME (Destiny Fierro)	(Jive)	44	44 DELUXE (Destiny Fierro)	(Jive)
19	19 NO NEED TO ARGUE (The Cretones)	(Jive)	45	45 AMOR PROHIBIDO (Santitas)	(MCA)
20	20 THE LIVING ONION (Various)	(MCA)	46	46 GREATEST HITS (Destiny Fierro & The Pussycat Dolls)	(Epic)
21	21 TUESDAY NIGHT MUSIC CLUB (Sheryl Crow)	(A&M)	47	47 MY LIFE IN YOUR SHOES (Sheryl Crow)	(A&M)
22	22 33 DOOKIE (Green Day)	(Reprise)	48	48 MTV UNPLUGGED (Destiny Fierro)	(Epic)
23	23 33 SIXTEEN STONE (Bush)	(Columbia)	49	49 YOU MIGHT BE A REINDEER... (Jeff Foxworthy)	(Warner Bros)
24	24 GREATEST HITS (Destiny Fierro)	(Epic)	50	48 ROOT DOWN (Destiny Fierro)	(Epic)

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UK WORLD HITS

UK WORLD HITS:

The MW guide to the top British performers in key markets (chart position in brackets)

REPUBLIC OF IRELAND

1	1 UNCHAINED MELODY (Rihanna & Jay-Z)	(RCA)
2	2 WE'RE GOIN' VIVA (Vanessa Williams)	(PolyGram)
3	3 BACK FOR GOOD (Take That)	(RCA)
4	4 SOME MIGHT SAY (Destiny Fierro)	(J&M)
5	5 STORIES (Therapy?)	(A&M)

Source: Gallup

GERMANY

1	1 BACK FOR GOOD (Take That)	(RCA)
2	2 PUSH THE... (The Nightwatchers)	(Mercury)
3	3 LET IT RAIN (East 17)	(Mercury)
4	4 I'VE GOT A... (Moby)	(Columbia)
5	5 TUNING... (Frank Power)	(Mercury)

Source: Media Control

SWEDEN

1	1 BACK FOR GOOD (Take That)	(RCA)
2	2 PUSH THE... (The Nightwatchers)	(London)
3	3 SOME MIGHT SAY (Destiny Fierro)	(J&M)
4	4 - - -	- - -
5	5 - - -	- - -

Source: GLS/IFPI

AUSTRALIA

1	1 BACK FOR GOOD (Take That)	(BMG)
2	2 YOU BELONG TO ME (JX)	(London)
3	3 I'VE GOT A... (Moby)	(Columbia)
4	4 SET YOU FREE (N-Trance)	(Festival)
5	5 WHITE LINES (Duran Duran)	(EMI)

Source: Australian Record Ind. Assn.

NETWORK CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	1 UNCHAINED MELODY (Rihanna & Jay-Z)	(RCA)	21	21 SNOWGLOW SWEET CREAM (Lipson & The Notorious B.I.G.)	(PolyGram)
2	2 COMMON PEOPLE (P. Diddy)	(Epic)	22	22 IF YOU LOVE ME (Beyoncé)	(Jive)
3	3 SCREAM (Michael Jackson)	(A&M)	23	23 HAVE YOU EVER REALLY LOVED A WOMAN (Rihanna)	(J&M)
4	4 I NEED YOUR LOVING (Boyz II Men)	(Epic)	24	24 I BELIEVE (Brianna Shook)	(MCA)
5	5 SCATMAN (Scatman John)	(RCA)	25	27 STRANGE CURRENCIES (R&B)	(Warner Bros)
6	6 GUAGLIONE (P. Diddy)	(Epic)	26	26 DON'T WANT TO FORGIVE ME NOW (The Notorious B.I.G.)	(Epic)
7	7 THIS AIN'T A LOVE SONG (Ben Jelen)	(Mercury)	27	27 KEEP ON MOVING (Boyz II Men & The Notorious B.I.G.)	(Epic)
8	8 THAT LOOK IN YOUR EYE (A. Campbell)	(J&M)	28	28 I KNOW (Darius Rucker)	(Columbia)
9	9 REVEREND BASK GRAPE (Brook & The Roots)	(Epic)	29	29 YES (Michael B. Baker)	(Jive)
10	10 YOUR LOVING ARMS (Boyz II Men)	(Epic)	30	30 IF YOU ONLY LET ME IN (Jay-Z)	(Columbia)
11	11 CHAINS (Tina Turner)	(Columbia)	31	31 STAYING OUT FOR THE SUMMER (Lil' Jon)	(Epic)
12	12 BACK FOR GOOD (Take That)	(RCA)	32	32 THIS IS HOW WE DO IT (Maroon 5)	(RFP)
13	13 ONLY ONE ROAD (Chris Brown)	(Epic)	33	33 THINK OF YOU (Wycle Duce)	(Epic)
14	14 DREAMER (Jay-Z)	(Epic)	34	34 LOVE & DEVOTION (Sade)	(Epic)
15	15 RIGHT SO GOOD (Jelly Roll Morton)	(Mercury)	35	35 HIDE IN THE HEART (Fall Out Boy)	(Jive)
16	16 JESSIE (Joshua Kadison)	(EMI)	36	36 REPHRASED (Simple Plan)	(Mercury)
17	17 TWO CAN PLAY THAT GAME (Bobby Brown)	(Epic)	37	37 LOVE CITY GROOVE (Lionel Richie)	(Epic)
18	18 MADE IN ENGLAND (Ewan John)	(MCA)	38	38 KEY TO MY LIFE (Supernova)	(Mercury)
19	19 FREEDOM (Moby)	(RCA)	39	39 SURRENDER YOUR LOVE (Destiny Fierro)	(Jive)
20	20 WHITER SHADE OF PALE (Anita Lopez)	(MCA)	40	40 I KNEW (Darius Rucker)	(Columbia)

© EMI. The Network Chart is compiled by EMI for Independent Radio using airplay data from Media Monitor and CSM sales data.

VIRGIN RADIO CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	1 SINGLES (Alison Moyet)	(Columbia)	21	21 WAKE UP! (The Real Radicals)	(Creative)
2	2 NICE PULP (Pulp)	(BMG)	22	22 MADE IN ENGLAND (Ewan John)	(MCA)
3	3 STANLEY ROAD (Paul Weller)	(Epic)	23	23 MONSTER (Lil' Jon)	(Warner Bros)
4	4 NATURAL MYSTIC (Mark & The Walters)	(Capitol)	24	24 BLUES FOR GREENEY (Gary Moore)	(Epic)
5	5 PICTURE THIS (The Notorious B.I.G.)	(Epic)	25	25 LEGEND (Mark & The Walters)	(Capitol)
6	6 NO NEED TO ARGUE (The Cretones)	(Jive)	26	26 CROSS ROAD - THE BEST OF Ben Jelen	(Epic)
7	7 TUESDAY NIGHT MUSIC CLUB (Sheryl Crow)	(A&M)	27	27 SMASH (Shogun)	(Epic)
8	8 THE COMPLETE (The Stone Roses)	(Epic)	28	28 FOREVER BLUE (Chris Brown)	(MCA)
9	9 GRAND PRIX (Terence Fenwick)	(Epic)	29	29 AUTOMATIC FOR THE PEOPLE (R.E.M.)	(Warner Bros)
10	10 I SHOULD GO (Supernova)	(Mercury)	30	30 SIMPLY THE BEST (Tommy Stinson)	(Epic)
11	11 A SPANNER IN THE WORKS (Red Stevedore)	(Warner Bros)	31	31 OUT OF TIME (R.E.M.)	(Warner Bros)
12	12 PHUG (Wiz Hooz)	(Epic)	32	32 WEEZER (Weezer)	(Epic)
13	13 MEDUSA (Anita Lopez)	(MCA)	33	33 ELASTICA (Elastica)	(Epic)
14	14 DEFINITELY MAYBE (Guns N' Roses)	(Epic)	34	34 LEVEL (The Police)	(A&M)
15	15 DUMMY (Pulp)	(Epic)	35	35 DEEPER BLUE IS SOON IT'S GOING TO GET DARKER (The Chemical Brothers)	(Epic)
16	16 DOOKIE (Green Day)	(Reprise)	36	36 CROCODILE SHOES (Jimmy Nail)	(Epic)
17	17 GREATEST HITS (Destiny Fierro)	(Epic)	37	37 BEGAR ON A BEAK OF GOLD (The Notorious B.I.G.)	(Epic)
18	18 PARK LIFE (Blur)	(Epic)	38	38 MY 'NERS PUP (The Notorious B.I.G.)	(Epic)
19	19 THE BENDS (Richard Ashcroft)	(Epic)	39	39 DIVINE MADNESS (Madness)	(Epic)
20	20 CARRY UP THE CHAIRS - THE BEST OF The Real Radicals	(Creative)	40	40 GREATEST HITS II (Guns N' Roses)	(Epic)

© CSM. Compiled by EMI.

R&B SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)	
1	1	EVERYBODY'S GOT TO...I NEED YOUR LOVING	Baby D	Systematic	SYXK 11 (P)	
2	2	SCREAM	Michael Jackson & Janet Jackson		862123 (SM)	
3	NEW	KEEP THEIR HEADS RINGIN'	Dr Dre	Priority	PTVST 163 (S)	
4	2	THIS IS HOW WE DO IT	Montell Jordan	Def Jam/Island	12DEF 4 (P)	
5	3	FREEDOM	Michelle Gayle	1st Avenue/RCA	74212846B1 (BMG)	
6	NEW	SOME JUSTICE '95	Urban Drive/Inhouse/D & B General	Urban 3/Inhouse	UR35T 2 (W)	
7	4	EVERYDAY	Incognito	Takim	LDUX 55 (F)	
8	5	I WANNA BE DOWN	Brandy	Atlantic	A 7367 (W)	
9	7	TWO CAN PLAY THAT GAME	Bobby Brown	MCA MCST	1973 (BMG)	
10	6	LOVE CITY GROOVE	Love City Groove	Planet 3	GKY 200GT (P)	
11	NEW	DOWN 4 WHATEVA	Nuttin' Nyce	Jive	JIVET 365 (BMG)	
12	9	IF YOU LOVE ME	Brownstone	MAJ/Epic	9814136 (SM)	
13	8	KEEP ON MOVING	Bob Marley And The Wailers	Tuff Gong	12TDX 4 (P)	
14	10	STRAIGHT TO MY FEET	Hammer/Octavo Sanders	Priority	PTVST 102 (E)	
15	14	IF YOU ONLY LET ME IN	MMB	1st Avenue/Columbia	CD 981352 (SM)	
16	11	SPIRIT	Wayne Marshall	Soultron	(AS)	
17	12	LIFTED	Lighthouse Family	Wild Card	CD:CARWD 17 (F)	
18	13	JOY	Blackstreet	Interscope	A 81957 (W)	
19	15	24-7-365	Charles And Eddie	Capitol	CD:CDCL 747 (E)	
20	17	FREAK LIKE ME	Adina Howard	East West	A 4473T (W)	
21	18	THE 4 PLAY EPs	R Kelly	Jive	CD:JIVECD 376 (BMG)	
22	16	DOWN WITH THE CLIQUE	Aaliyah	Jive	JIVET 377 (BMG)	
23	19	SOUR TIMES	Porishade	Go Beat	GOOX 118 (F)	
24	23	CRAZY	Mark Morrison	WEA	YZ 910T (W)	
25	22	ALPHABETICAL RESPONSE	Brotherhood	Bite It!	Recordings BH00D 172 (E)	
26	21	RED LIGHT SPECIAL	TLC	Laface	7421273681 (BMG)	
27	24	I'M GOIN' DOWN	Mary J Blige	Updown/MCA	MCST 2053 (BMG)	
28	26	FORGET I WAS A G	Whitehead Bros	Motown	TMGX 1441 (F)	
29	25	YOU GOTTA BE	De'Vee	Durtied Sound/Sony	S2 8613216 (SM)	
30	20	LOST ON A BREEZE	Act Of Faith	4th & B'way	12BRW1319 (F)	
31	27	TURN ON, TUNE IN, COP OUT	Freak Power	4th & B'way	12BRW 317 (F)	
32	28	FEEL ME FLOW	Naughty By Nature	Big Life	BLRT 115 (P)	
33	30	THANK YOU	Boyz II Men	Motown	TMGX 1438 (F)	
34	35	I'VE GOT A LITTLE SOMETHING FOR YOU	MMB	1st Avenue/Columbia	608986 (SM)	
35	32	FIRE	Plu 1st Avenue/Capitol	Min	Labels/Biccas/PWL	NL 18 (SM)
36	34	HOLE IN THE BUCKET	Spearshead	Capitol	12CL 742 (E)	
37	29	THE WAY WE ARE	The Affair	4th & B'way	12BRW 322 (F)	
38	NEW	THE 4 PLAY EP	R Kelly	Jive	JIVET 376 (BMG)	
39	39	THINK TWICE	Donna Marie	London	12LDR082 (P)	
40	NEW	SHOW A LITTLE LOVE	Ultimate Kaos	Wild Card	CD:CARDD 18 (F)	

© CIN. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	SEX ON THE STREETS	Pizzaman	Cowboy/Loaded	12LDAD 24 (P)
2	NEW	LOVE, LOVE, LOVE - HERE I COME	Rollo Goes Mystic	Cheesy	CHERK 2 007 (BMG)
3	NEW	DON'T MAKE ME WAIT	Limahl/featuring Rachel McFarlane	Eastem	BE: CLC 257 (W)
4	1	I BELIEVE	Happy Chappners	Shoggy	SHR 47 (W)
5	NEW	EVERBODY'S GOT TO LEARN SOMETHING FROM YOUR LOVING	Baby D	Systematic	SYXK 11 (F)
6	NEW	NIGHT IN THE NIGHT (FALL IN LOVE WITH MUSIC)	Jam & Spoon featuring Usher	Epic	9220186 (SM)
7	NEW	THAT'S WHAT I GOT	Liberty City	Tabal	UK TRUK 032 (W)
8	NEW	SOME JUSTICE '95	Urban Drive/Inhouse/D & B General	Urban 3/Inhouse	UR35T 2 (W)
9	NEW	WARM IT UP	Jay For Life	Stress	12STR 52 (P)
10	NEW	MAHOGONIA	Hardfloor	Hardhouse	HHSP 108 (RTM/DISC)
11	NEW	KEEP THEIR HEADS RINGIN'	Dr Dre	Priority	PTVST 102 (E)
12	NEW	TAKE YOU THERE	Ronan Simons	Network	NWKT 85 (NET/5)
13	2	WIZARDS OF THE SONIC	Westbam	Urban	PZ 346 (W)
14	NEW	RADICAL BITCH	Aeroband	Radical	FEAR FEAR 009 (F)
15	4	SURRENDER YOUR LOVE	The Highwaters/featuring Jahfari	Real Time/Island	70120081 (BMG)
16	NEW	DOWN 4 WHATEVA	Nuttin' Nyce	Jive	JIVET 365 (BMG)
17	NEW	I WANT TO KNOW WHAT LOVE IS	Teen Syson	AS&M	5810219 (F)
18	8	EVERYDAY	Incognito	Takim	LDUX 55 (F)
19	7	YOUR LOVING ARMS	Blkie Ray Martin	Magnet	MAG 1031T (W)
20	3	LET'S START OVER/NICKIN' IN THE BEAT	Pamela Fernandez	One AG	9 (F)
21	10	FREEDOM	Michelle Gayle	1st Avenue/RCA	74212846B1 (BMG)
22	6	SING A SONG	Carolyn Harding & Damon Hertz	Intochina	ID 08T (P)
23	11	DREAMER	Linn' Joy	Undiscovered	MCA MCST 2056 (BMG)
24	NEW	BRING ME LOVE (REMIXES)	Andrea Mendez	Acid	AZL1136 (ADD)
25	16	BURNING '95	MK/featuring Alana Surrender	Activ	12TV 6 (TRC/BMG)
26	12	TOO MANY FISH	Frankie Knuckles/featuring Adeva	Virgin	VJST 85 (E)
27	9	ROLLERS MUSIC	Ma2	Formation	FORM 12054 (SRD)
28	22	JOY	Blackstreet	Interscope	A 81957 (W)
29	NEW	SLAMMIN'!	RM Project	Tempo	TMP 5 (DZ) (P/L)
30	27	BORN SLIPPIY	Underworld	Junior	Boy's Own JB0 23 (RTM/P)

DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	PURE SWING TWO	Various	Dino	DINTV 96/DINMC 98 (P)
2	NEW	ROOT DOWN EP	Beastie Boys	Capitol	EST 226/2282 (E)
3	1	REACTIVATE IO	Various	React	REACT/EP 066/REACT/MC 062 (V)
4	NEW	SECOND LIGHT	Dreadzone	Virgin	V 2776/TV 2776 (E)
5	NEW	CREAM LIVE	Various	Deconstruction	7421272191/421272194 (BMG)
6	NEW	UNIVERS PRESENTS THE TRIBAL GATHERING	Various	Universe	829452 1829452A (W)
7	3	POVERTY'S PARADISE	Naughty By Nature	Big Life	BLRPL 26/BLRMC 20 (P)
8	NEW	GOODFELLAS	Show And A G	London	897124017/10286414 (P)
9	NEW	DEEP SPACE	Model 500	H&S	RSR9566 (V)
10	NEW	HAVIN' IT DANCEFLOOR CLASSICS - VOL 1	Various	Hair's	HAVPL1 03/HAVWKS 03/1TRC/BMG

SPECIALIST CHARTS

10 JUNE 1995

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VIDEO

This	Last	Artist/Title	Label/Cat No	16	13	MR MEN AND LITTLE MISS
1	1	PINOCCHIO	Walt Disney 102032	17	20	BUGS BUNNY AND FRIENDS - 2
2	3	THE ARISTOCATS	Walt Disney 102032	18	25	ACE VENTURA PET DETECTIVE
3	2	SCHINDLER'S LIST	CCF Video 88740	19	14	SPOITY - GYM WHIZZY LET'S GET BUZZY
4	5	THE B-FLEES-FILE 2 PILOT/DEEP THROAT	CCF Video 88740	20	17	KALIFORNIA
5	8	COOL BURNINGS	Web Disney 022032	21	24	THE ULTIMATE FIGHTING CHAMPIONSHIP
6	6	THE X-FILES-FILE 2-SQUEEZE/CONDUIT	Fox Video 86795	22	28	SISTER ACT II
7	7	POSTMAN PAT-ABC STORY	Tempo 99142	23	18	NO ESCAPE
8	9	POSTMAN PAT-123 & GIFT	Tempo 99382	24	10	THOMAS THE TANK ENGINE - GHOST TRAIN
9	4	STAR TREK NEXT GENERATION-ALL GOOD...	CCF Video VPR110	25	6	BETHHOOD'S 2ND
10	10	THUMBELINA	Warner Home Video 091300	26	8	HOMYARD BOUND
11	11	THE CROW	EBC 05157	27	22	SUPERMAN
12	15	RED DWARF V-GURMEN OF THE APOCALYPSE	BBC 0505150	28	22	WALKER & DROMIT - A GRAND DAY OUT
13	16	THE RETURN OF JAKAR	Web Disney 022032	29	39	CYRUS/RANGER
14	12	ONE TWO BUCKLE MY SHOE	Tempo 99382	30	12	SWORN IN THE SKYLINE
15	21	DAD'S ARMY - THE MOVIE	Cinema Club CD 142	31	1	

MUSIC VIDEO

This	Last	Title	Label/Cat No
1	2	BOB DYLAN-Unplugged	SMV Columbia 501132
2	1	MEAGOTHE Everlive-Making Of Youthanasia	PMA 10498-006
3	3	VARIOUS ARTISTS-Songs That Win The Year	WVA 04532
4	21	BELWHELANIANUNITS CONCERT (KICKSTART)	REK 11433
5	11	NIRVANA-Live Through The Tour	Capitol Home Video 092504
6	4	JIMMY PAGE & BERTIE RAIN-The Last Performances	MGM/UA 576279
7	12	ELVIS PRESLEY-The Last Performances	PolyGram Video 742210473
8	12	BOB DYLAN-The Last Performances	BMG Video 742210473
9	15	EAST 17-Letting Of Stears-Live	BMG Video 742210473
10	23	THE SECOND THINGESTICKS ALBUM	Mercury 09202
11	8	VARIOUS ARTISTS-Whose It Country - Volume 1	NMV 01132
12	18	JAY-Z-REMARKS SEVEN 2 Year Reunion Concert	PolyGram Home Video 09202
13	24	ANGELA BRESLIN-Superstar	WVA 03702
14	14	THE POLICE-Outlandos To Cyberspace Live	WVA 03702
15	6	TAKE THAT-Berlin	BMG Video 742210473

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	2	SOME MIGHT SAY	Oasis	Creation CRECD 204 (IMV)
2	1	LOVE CITY GROOVE	Urban Cowboy Collective	Planet 3 GXY 2000 (P)
3	NEW	MAX DON'T HAVE SEX WITH YOUR...	E-Rotic	Sig CDSTP 2 (P)
4	3	JUST LOOKIN'/BULLET COMES	Charlatans	Beggars Banquet BBG 502 (RTM)
5	NEW	SPIRIT	Wayne Marshall	Southern SOULCD 00382 (JS)
6	4	SPARKY'S DREAM	Teenage Fanclub	Creation CRECD 201X (IMV)
7	5	OLD	Machine Head	Roadrunner RR 23403 (P)
8	NEW	STRIKE IT	Dub War	Erachee MUSH 1380D (V)
9	NEW	SING A SONG	Carlynn Harding	Indechon 19 090D (C)
10	7	ARMY OF ME	Epik	One Little Indian 102 17P00D (P)
11	8	SPEND THE DAY	Urban Cowboy Collective	Planet 3 GXY 2000 (P)
12	9	WHERE I FIND MY HEAVEN	Gigolo Ants	Five BLAZE 872D (RTM)
13	8	COME INTO MY LIFE	Joyce Sims	Club Tapes 00415 (CL)
14	11	FIND THE ANSWER WITHIN	Bad Radeys	Creation CRECD 201X (IMV)
15	12	BORN SLIPPY	Underworld	Junior Boy's Own JBO 2010S (RTM)
16	13	FOOLS GOLD '95	The Stone Roses	Silverstone OREC 71 (P)
17	NEW	DARK LIGHT (THE LIVE EP)	Guy Numan	Numa NUCO 28 (P)
18	10	THE LAST TIME	Paradise	Music For Nations CDKUT 185 (P)
19	16	NOVELTY WAVES	Apollo APOLLO 202D (V)	
20	NEW	WAKE UP BOO!	Bad Radeys	Creation CRECD 191X (IMV)

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	3	THE COMPLETE	Stone Roses	Silverstone OREC 535 (P)
2	3	DEFINITELY MAYBE	Oasis	Creation CRECD 179 (IMV)
3	5	WAKE UP!	Boo Radleys	Epitaph E 06432 (PH)
4	7	SMASH	Offspring	Big Life-BIRD 28 (P)
5	4	POVERTY'S PARADISE	Naughty By Nature	Independent BLUFF 0140D (V)
6	8	ELASTICA	Elastica	Decca RED CIRCO 101 (V)
7	2	DRINK ME	Salad	Mute CDSTUMM 130 (RTM)
8	19	EVERYTHING IS WRONG	Moby	This Way 526302 (S&D)
9	18	THE SECOND THINGESTICKS ALBUM	Tenderlicious	Whelan WEA001 (P)
10	6	ABOUT TIME	Stranglers	Mercury 01112 (V)
11	NEW	EXPERIMENTAL REMIXES...	Jon Spencer Blues...	Planet Dog BARCD 011 (IMV)
12	11	LAST TRAIN TO LHASA	Banco De Cuba	Mo Wax MW 0310D (C)
13	9	WHAT'S THAT SOUND	Sam Savoy/Raiders Of...	Total Control TOCO 0340D (P)
14	NEW	19 (95)	Fuaj	Discord 102 500D (RTM)
15	10	RED MEDICINE	Pagan	Roadrunner RR 2002D (P)
16	14	SMART	Sleeper	Indelance SLEEPED 07 (V)
17	NEW	ALL BORN KINGS	Dog Eat Dog	Roadrunner RR 3020D (P)
18	17	OLYMPIAN	Gene	Costermonger GENE 0191D (C)
19	12	THE NEXT CHAPTER OF DUB	Renegade Soundwave	Mute CDSTUMM 90 (RTM)
20	20	WOWEE ZOWEE	Pavement	Big Cat CAB 840D (P)

ROCK

This	Last	Title	Artist	Label (distributor)
1	NEW	PHUG	Whiteheads	East West 063019472 (W)
2	2	DOOKIE	Green Day	Reprise 838458292 (P)
3	3	SMASH	Offspring	Epitaph E 06432 (PH)
4	1	ASTRO CREEP 2000	Miles Zombie	Geffen GED 2406S (BMG)
5	5	CROSS ROAD - THE BEST OF	Bob JOVI	Jambou 322362 (F)
6	4	UNPLUGGED IN NEW YORK	Nirvana	Geffen GED 2412D (BMG)
7	6	NEVERMIND	Nirvana	DGC DGGC 2442S (BMG)
8	7	SIXTEEN STONE	Bush	Interscope 654929312 (W)
9	20	NEW JERSEY	Bon Jovi	Verige VERIG 80342 (P)
10	17	SLIPPERY WHEN WET	Bon Jovi	Verige VERIG 8038 (P)

ROCK

This	Last	Title	Artist	Label (distributor)
11	8	KING FOR A DAY, FOOL FOR A...	Faith No More	Slash 025602 (F)
12	20	HITS OUT OF HELL	Meat Loaf	Epitaph 450442 (SM)
13	11	SO FAR SO GOOD	Bryan Adams	A&M 5401572 (E)
14	10	IN UTERO	Nirvana	Geffen GED 2456S (BMG)
15	14	HOW TO MAKE FRIENDS...	Terrorvision	Total Vegas VEGAS02 (E)
16	9	ALIEN LOVE SECRETS	Steve Vai	Relativity 479564 (SM)
17	13	ALL BORN KINGS	Dog Eat Dog	Roadrunner RR 3020D (P)
18	15	BIG ONES	Aerosmith	Geffen GED 2456S (BMG)
19	20	THE ULTIMATE EXPERIENCE	Jimmi Hendrix	PolyGram TV 51723 (F)
20	NEW	FORMALDEHYDE	Terrorvision	EMI VEGAS02 (E)

COUNTRY

This	Last	Title	Artist	Label (distributor)
1	1	STONES IN THE ROAD	Mary Chapin Carpenter	Columbia 477492 (SM)
2	3	INGENUE	4KD Lang	Sire 759928802 (C)
3	2	WHAT A CRYING SHAME	Mavericks	MCA MCA0 19981 (BMG)
4	4	COME ON COME ON	Mary-Chapin Carpenter	Columbia 4718982 (SM)
5	2	WE HAVE ALL THE TIME IN THE WORLD	Highwayman	Capitol CDSTY 2253 (E)
6	7	THE LAST WALTZ	Daniel O'Donnell	Rite RITZCD 0558 (P)
7	8	ESPECIALLY FOR YOU	Daniel O'Donnell	Rite RITZCD 203 (P)
8	6	ON THE WAY TO A DREAM	Dominic Kirwan	Rite RITZCD 0074 (P)
9	9	SHADOWLAND	KD Lang	Warner Bros 527842 (W)
10	12	THINKIN' ABOUT YOU	TiYasha Yearwood	MCA MCD 1126S (BMG)

COUNTRY

This	Last	Title	Artist	Label (distributor)
11	13	A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell	Rite RITZCD 702 (P)
12	10	WHO I AM	Alan Jackson	Arista 7432121782 (BMG)
13	11	PIECES	Garth Brooks	Liberty CDEST 2142 (E)
14	15	SHOOTING STRAIGHT IN THE DARK	Mary Chapin Carpenter	Columbia 476442 (SM)
15	18	THE WAY THAT I AM	Christina McBride	RCA 7432118232 (BMG)
16	17	JOHN MICHAEL MONTGOMERY	John Michael Montgomery	Atlantic 75287282 (W)
17	16	ABSOLUTE TORCH AND TWANG	KD Lang and The Realcines	Sire 9257072 (E)
18	19	FLYER	Nancy Griffith	MCA MCD 1115S (BMG)
19	20	ROFIM THE WIND	Garth Brooks	Capitol CDESTU 2162 (E)
20	NEW	STORM IN THE HEARTLAND	Billy Ray Cyrus	Mercury 520842 (F)

JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)
1	1	BREATHLESS	Kenny G	Arista 0782218642 (BMG)
2	2	BLUES ALIVE	Gary Moore	Pointblank CDV 2716 (F)
3	5	FEELING GOOD - BEST OF NINA SIMONE	Nina Simone	Verve 526992 (F)
4	2	WE HAVE ALL THE TIME IN THE WORLD	Louis Armstrong	EMI CDSTV 89 (W)
5	3	FROM THE GRADLE	Eric Clapton	Back 3963457352 (W)
6	4	CHILL OUT	John Lee Hooker	Pointblank WPCD 22 (E)
7	6	NECK AND NECK	Chet Atkins/Mark Knopfler	Columbia 463432 (SM)
8	6	SPINNING COIN	John Mayall & The Bluesbreakers	Silverstone OREC0 537 (P)
9	NEW	KIND OF BLUE	Miles Davis	Columbia 466032 (SM)
10	NEW	BOOM BOOM	John Lee Hooker	Point Blank WPCD 12 (E)

T SHIRT CHART

This	Last	Title	Artist	Description
1	1	Tank Girl	Tank Girl	Tank Girl
2	2	Mr Men	Mr Men	Various
3	10	Oasis	Oasis	Glitter
4	NEW	Portishead	Portishead	Logo
5	NEW	Blair	Blair	Blair
6	1	X-Files	X-Files	Beornat
7	NEW	Pulp	Pulp	Common
8	NEW	Mr Men	Mr Men	Little Miss Trouble
9	NEW	Star Trek	Star Trek	Various
10	NEW	Muppets	Muppets	Various

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You may not have noticed anything different about this issue of *Music Week*. It's been written, designed and produced by the same team as always with the same reader - you - in mind.

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When reports of chairs being thrown through studio windows are emerging, the usual conclusion is that the recording process has gone horribly wrong, or that someone has experienced a nervous breakdown. When the protagonist of the trouble is the producer himself, it puts a new twist on the story.

But, as Hut chief David Boyd confirms, producer Owen Morris was inspired by the music The Verve were making he wanted to make his exuberance known and to increase the creative tension in the studio.

The result of six weeks at the Rockfield studios in Wales is a Northern Soul, an album that the Wigan quartet and Boyd feel is their greatest achievement yet, and an indication that UK music's resurgence isn't just confined to the pop arena.

A Northern Soul, released on July 3, on Hut Recordings, is a classic traditional rock album, but with distinctly Nineties ambition and stamped with an individual hallmark.

Boyd feels that the album is a significant progression from The Verve's 1993 debut album, *A Storm In Heaven*. "As opposed to the ethereal, beautiful landscape they used to paint, the music is much harder now, as they've got more into writing and toured so much," says Boyd. "Are they the Great British Rock Hope? That's how I see them."

According to Boyd, a Verve recording session is an emotionally draining experience for all concerned. "It's a rollercoaster ride, with a lot of highs and lows. It's a cliché to report it, but that's what you have to go through with them to get it all down on tape."

As vocalist Richard Ashcroft remembers, the first three weeks at Rockfield produced some of the band's most creative work. "It made us want to record every piece of music we had in our heads, but not reaching those highs, but it also meant you have to come down as well," he says.

Boyd recalls that Owen Morris was the only name put forward for the album sessions, despite his extremely brief track record as a producer.

But then he is the man who is credited with doing the business for Oasis' debut album *Definitely Maybe*, remixing the tracks to Noel Gallagher's satisfaction.

With The Verve and Oasis striking up a notable friendship, the fact that Morris came on Oasis' recommendation was enough.

Basist Simon Jones says Morris was a motivational force, but patient enough to wait until the band got the track.

"We wrote from jamming, and included a lot of first takes with maybe one overdub added," he explains.

Ashcroft adds, "We needed someone who was young, who was able enough to put up with us, who didn't mind the word, 'no', in his vocabulary."

"Producers who have been in the studio for too long get too set in their ways. Some guitar sounds on *A*

Northern Soul were ethically sound to so many people. We needed somebody who wasn't afraid to go out on a limb for us."

One of the notable aspects of *A Northern Soul* is Ashcroft's debut as a writer following time spent in a country cottage with an acoustic guitar, playing along to Nick Drake records.

His four contributions are among the album's highlights.

Ashcroft says that album reflects the band's growing maturity. "I don't forget we were signed to Hut at 18 and recorded our first album at 20. There's been a lot of living done between the first album and this one: we're magnets for trouble and for good times," he laughs, mindful of the chair-through-window incident.

THE VERVE

STEPPING UP A GEAR WITH NEW LP



Beside broken windows, accidents seem to surround the band. Drummer Fats Salisbury broke his ankle in spring 1994, just as the band were about to tour the UK in support of their single *Slide Away*.

Then, in April this year, guitarist Nick McCabe broke his hand after an altercation with a bouncer while supporting Oasis in Paris. The new injury meant the band had to cancel another Oasis support slot at Sheffield Arena plus a London showcase and a live radio session.

As you might expect, Ashcroft is philosophical about the problems. "That's life and you get on. There's always been a struggle with this group, on a musical as well as a living level," he says.

The band took the cancelled dates on the chin much like they handled an enforced name change from plain Verve to The Verve when the American label sued for copyright.

The first single from the album, *This Is Music*, charted at number 35 in May. "That was great given that the band hadn't released a single in over a year," says Boyd.

A more lasting problem might be the fickle tastes of the UK public. The Verve are an old-fashioned, big-sounding rock band, who don't quite fit in with the current pop-orientated and retro-flavoured scene as spearheaded by Blur and Oasis.

"The doors have been kicked open again, but we still have to work hard because certain elements of our music might freak out a Blur fan," Ashcroft reckons. "We're a hell of a lot darker than any Blur record for a start, so our goal is to make our own music popular." Boyd maintains that the best way to

achieve that is by releasing a series of singles.

"You have to show radio and the media that there is growth and a development curve, and give them the right record at the right time. *This Is Music* was the introduction to the new record, on *Your Own* is the ballad crossover so radio can start paying attention, then after the album we'll release *History*, which will be a really radio-friendly track when it has an edit," he says.

The Verve's development curve continues with a video for *On Your Own* shot by Ridley Scott's son Jake, which Ashcroft reckons is easily the best promo the band have done to date, and a series of concerts that will take them to Christmas, including a couple more arena-sized shows with Oasis.

On their own, there are UK dates

TRACK BY TRACK

THE VERVE: A Northern Soul
Label: Hut Recordings
Publisher: EMI Music
Writers: The Verve
Producer: Owen Morris
A New Decade 4:12
A typically mid-tempo, majestic opener. **This Is Music 3:25**
Released as *A Northern Soul*'s first single for two years in April. One of the shorter tracks, with a clear verse/chorus structure.

On Your Own 3:33
The second single from the album, and the first of the three tracks written by vocalist Richard Ashcroft. A predominantly acoustic track and the album's most commercial outing. **So It Goes 6:11**

Another relatively sparse arrangement that finds the band playing at their most relaxed. **A Northern Soul 6:32**

Back to a fully-charged, electrified Verve, with an almost smouldering funk undercurrent. **Brainstorm Interlude 5:09**

A lurky, free-form excursion with heavy wah-wah guitar and echo, fragmented vocals. To be remixed by The Chemical Brothers for a future B-side. **Drive You Home 6:41**

Written by Ashcroft, the track is the slowest and dreamiest on the album, with a flowing feel similar to Fleetwood Mac's *Albatross*. **History 5:25**

An Ashcroft ballad with an understated string arrangement. An edited version to be released as a single in September.

No Knock On My Door 5:11
Another Ashcroft original and another typical surging, storming number.

Life's An Ocean 5:44
In the style of *So It Goes*, a mid-tempo rock outing benefiting from a sparse arrangement which belies an impressive coda.

Stormy Clouds 5:32
Another swaying, dreamy excursion that sounds like it developed from a jam. **(Reprise) 6:11**

An instrumental closer echoing *Stormy Clouds* with beautifully flowing guitar.

either side of the album release and a Glasnostbury Festival appearance.

"America, meanwhile," is "itching to get them back according to Boyd."

"The band played Lollapalooza last year and we've continued to invest heavily in the band over there," he continues. "It looks like that's where we're going to sell most. The Verve records."

Ashcroft says, "The reaction to *A Northern Soul* in the US seems very good. I don't think people here realised how well we were received there last year, we're going to go in through the backdoor by playing live, instead of being one of the flagship bands that people keep talking about."

If The Verve keep the creative momentum up, a lot more people will be talking about them before long.

Martin Aston

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DUBSTAR

SYNTH TRIO AIM FOR THE TOP

As all the guitar-based bands battle it out for Blur's Brit pop crown, the synth sounds of Sheffield trio Dubstar come as a welcome change.

So much so that Food Records has—untypically for the label—provided a substantial budget for the band's first album, including the services of wunder pop producer Stephen Hague.

Dubstar's programmer Steve Hillier and guitarist Chris Wilkie previously played together for three years as The Joans, but Hillier says that everything changed when they met vocalist Sarah Blackwood.

"We missed around a lot because we lacked a decent vocalist. But Sarah put a focus on the more experimental things of before," he says.

The band worked together for a year before sending out demos. It helped that their manager Graham Robinson was also managing another new Food signing, Planet Claire, although Food managing director Andy Ross recalls Robinson playing him tapes before without capturing his interest. A second listen to Dubstar's offering convinced him.

"They stood out," says Ross. "One track, Elevator, sounded like a potential worldwide number one, and we're into that kind of thing at Food."

"But we thought we should hold off on going for the throat by releasing something more mature first to

establish the band."

Hence the choice of Stars, described by Ross as one of Dubstar's more subtle and sophisticated tracks, for single release on June 19. Its elegant and lush Euro-pop sound positions the band somewhere between Pet Shop Boys and St Etienne.

A few tracks on the album have been overseen by the band's Robinson (who is a former owner of GBR Studios in Darlington), but the bulk has been produced by Stephen Hague, an obvious choice given the Pet Shop Boys similarities.

Hillier admits the Hague tracks do carry the producer's stamp, but adds, "If you listen to the original demos, I think you'll see he hasn't interfered with what we'd already done. He tried out all our ideas, some of which worked and others didn't, but he was really encouraging."

Says Ross, "Their demos were particularly strong but I wanted Hague to bring out an extra brightness that was already hinted at. I think his contribution is comparatively subtle. "Over the course of a few singles and the album, I think there is more diversity to them than just a comparison with the Pet Shop Boys. If a song has its own life, it should ultimately transcend any production style."

As for playing live, both band and album are keen, but Ross says that



Dubstar's efforts to date have been focused on recording.

"They've played live before so it's only a question of fine-tuning the presentation, but there's no real point in a sophisticated pop act playing a pub gig to 50 people. This will be song-led, rather than fan-led, like Fortishead, who didn't play live until a couple of

singles in. You have to put on a show."

Ross also believes there are seven potential singles on the album. "The irony is, I think they're an album band," he says.

With such apparent riches on offer, Dubstar may soon be another reason to be proud of British pop.

Martin Aston

In the nine months since General Levy's Incredible became the first jungle record to reach the top end of the national charts, the much-predicted jungle explosion has failed to materialise.

But T Power intends to change that by smoothing out the strong drum and bass format—arguably too extreme for mass acceptance—with elements of funk, soul and jazz.

T Power—26-year-old Mark Royal—was originally a member of Bass Selective, a late Eighties rave trio signed to DJ Only Records. SOUR Records label manager Dave Stone's previous label.

"He was our first signing and Bass Selective had a couple of big piano driven, proto-jungle anthems (such as Blow Out Part II)," says Stone.

"When he stopped making hardcore records he wanted to move into ambient and he brought in a tape of Lipising Jamming (which was released last year) and everybody here flipped when they heard it. Since then, he's been putting together tracks that are way ahead of the times."

One such track, Mutant Jazz, a collaboration with MK Ultra released in March of this year, brought him attention far beyond the jungle community.

"Mutant Jazz is more musical," says Stone, who adds that T Power's melodic approach is attracting listeners who have previously shown no interest in the leftfield jungle sound.

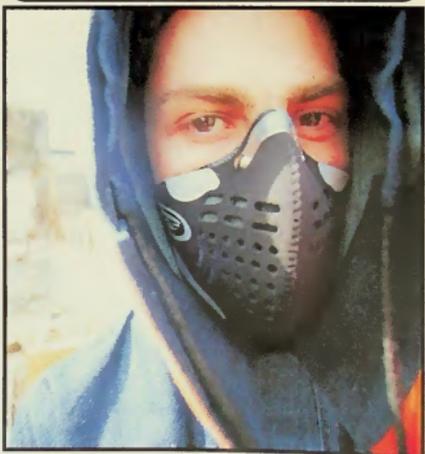
"He doesn't rely on a tearing drum beat to get people going. There's depth and lamination to his music which makes it more accessible," he adds.

We found that while Mutant Jazz sells through the jungle outlets, it's also selling as strongly through the indie outlets. It's being bought by people who like hip hop and ambient, even people who like jazz."

Proof of the band's broad appeal comes in its inclusion on the Wall Of

T POWER

SPREADING THE APPEAL OF JUNGLE



Sound label's Give 'Em Enough Dope Volume 2, a mid-tempo compilation of so-called trip hop that also includes Portishead's Sour Times.

Mark Jones, the album's compiler, had no doubts about featuring T Power alongside mellow pieces of music.

"Because the barriers are down at the moment, whether it's hip hop, jazz,

jungle or rock, I had no problem in putting the T Power track in," he says.

While jungle has yet to break fully out of club culture, there are indications that its appeal is spreading.

Complings—such as T-Lister's Jungle Mania—are selling well, while Simon Hopkins, product manager at Virgin Records's commercial marketing

department, is in the process of putting together Jungle Heat 95, a more mainstream follow-up to the label's first jungle compilation, Routes From The Jungle.

"We aimed Routes at a combination of aficionados, indie kids and Guardian readers and it was quite successful in a low-key way with no TV or radio advertising. Jungle is not going to be mass market yet," he says.

"But dance music is so vast now that any minority within it is big."

T Power himself won't use the word jungle to describe his music.

"It's electronic, ambient jazz," he insists, aware that his music is far removed from the more familiar hard-edged underground jungle. "I knock about on the fringes because my stuff isn't geared towards the jungle scene. You've got the underground scene and then I'm left out."

And Royal, who also records under the name Atomic Dog, is unsure whether he will be making records like Mutant Jazz again.

"Mutant Jazz is a weird track because it was a collaboration with MK Ultra. It wasn't purely T Power. Liberation, a slightly tougher track, on the B-side is probably a better indication of what the album's going to be like."

By August, he will have released two yet untitled albums. One will be a compilation of his past work, the other a concept album of new material. He will also be appearing at the Montreux Jazz Festival.

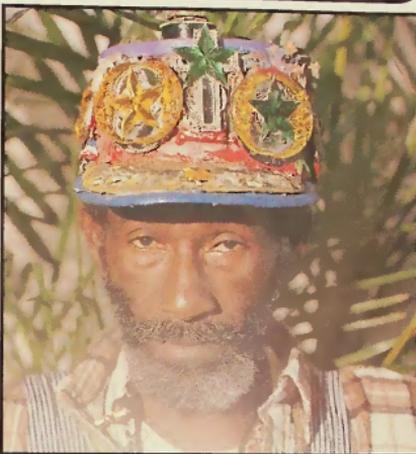
Recent tracks of his such as Natural Born Killers and Step Into Lite adhere more closely to jungle's drum and bass aesthetic, but retain the ethereal elements that originally made Mutant Jazz such an attractive piece of music.

"The Mutant Jazz track was an idea we had about four years ago of making normal jazz different," says Royal.

"As I get better, it'll be something I'll be doing even more." **JOE BARNES**

LEE PERRY

REGGAE LEGEND BACK IN THE STUDIO



The Mad Professor is seated at a 48-track mixing desk, nodding his head to the new dub track Heads Of Government that Lee 'Scratch' Perry is 'vibing' over in the voice booth.

Recognised by many as the grand daddy of punk, and an original dub innovator, Perry is holding his own, speaking in his own inimitable style. A cacophony of voices gives way to silence as the track finishes and Perry asks for a playback.

South London is an unlikely place to find the Jamaican recording atmosphere of his world-famed Black Arc Studio which he burnt down 15 years ago.

But at the back of Neil 'Mad Professor' Fraser's newly-opened record shop in Thornton Heath, the new Black Arc Experiments album is in full swing. 'You're gonna hear some stuff soon, it's cooking!' enthuses the Professor, a recent Massive Attack collaborator (on their *Mezzanine* dub album) and managing director of his own Ariva Records label, which is releasing Perry's album at the end of June.

'We're putting the Black Arc Studio together with the Ariva studio to make one. We're doing joint business now, because when you're alone, a man can come and thump you down,' adds Perry in reference to his past experiences working with reggae production giants like Clement 'Coxsone' Dodd and Prince Buster. By all accounts, the relationships weren't always the easiest, and earned Perry the monikers 'Scratch' and 'The Upsetter'.

These days he is a lot more mellow, but, speaking with his heavy Jamaican accent, he is still keen to share his often unorthodox views on music and life in general.

'I am allergic to big guys, because I am reincarnated from the pygmies of Addis Ababa, so I am always attracted to the little guys,' he says, by way of explaining why he linked up with the Professor, another staunch independent.

The original Black Arc Studio in Jamaica is where Perry produced Susan Cadogan's *Hurt So Good* (currently covered by Jimmy Somerville), Junior Byles' *Curly Locks*, Junior Marvin's *Police & Theevies* and Bob Marley & The Wailers' *Punky Reggae Party*, as well as tracks by The Clash.

The man who Bob Marley referred to as a genius is also accredited by some aficionados as producing Marley's most creative works.

'I wanted to make an international, universal, musical contact with the Black Arc Studio. I was a bit tired, because I was making instrumentals and I had to be around the controls to tell the musicians what to play,' he remembers.

'I needed a singer and I think Bob look like he could mek it. I give him the magic from here.'

The relationship with Marley was perfect, he says, and reggae music went

to become "a monster" which is now, belatedly, due to reap fresh rewards for one of its creators. He believes his work with Leroy Sibbles of the Hoptones, Junior Byles and Junior Marvin was just as influential.

'I also used to make terrible magic with them. Me and dem were arical,' he says.

But after a five-year run of groundbreaking hits, Perry mysteriously set fire to the studio he had built. He explains: 'I have something that I cherish and worship and my aura tells me that the people coming around have an evil aura, so Black Arc Studio vex—

VEK! There was a fight between good aura and evil aura, so why not let it explode?'

As the flames of the Black Arc billowed into the sky, so did any notion that Perry was in full control of his own destiny. Coupled with his seemingly nonsensical rantings on seminal dub outings, Perry was seen at best as an eccentric.

'I still don't know what Lee Perry is like as a person,' reveals the Professor, who releases only his second album, with Perry even though they have recorded extensively over the past 15 years.

'I do know that Lee Perry is in-between Mars and Jupiter and while he's here on this plane, he's giving us a piece of his magic,' he says. 'I just sit there and press the buttons. When it comes to the production, I get the songs together, and contribute, but Lee Perry is really a man that you can put into a studio and pretty much leave alone. So on the personal front, I leave that to the managers.'

The recording of the album has had its fair share of ups and downs, with Perry's own domestic problems at one stage threatening to jeopardise the project. And it hasn't helped that Perry had to fly from his home in Switzerland to record the album over the past six months.

But after a hiatus of five years, it is the time right to record *The Upsetter* again?

'He's still one of the biggest selling reggae artists in the world from all indications,' says the Professor. 'People are still prepared to pay quite a lot of money to see him. If you were to offer a big reggae name like Dennis Brown to a promoter for a tour and you also offered Lee Perry, you would see which one they would jump at.'

Those fans are also prepared to pay a high price for his older recordings, which is proof enough of the cult figure he has become.

'I shed my blood for all the people who love my music,' says Perry, literally going down on one knee. 'I go through hell to make them happy. If I put my wrath up on them, I would be destroying my own creation. Then the love that I have would be wasted.'

Kennedy Mesiah

NICK ROBINSON

An old-fashioned A&R frenzy greeted last week's gig by punky four-piece Embassy at London's Camden Falcon pub. There were more A&R people in the crowd than punters and the unusual amount of attention turned out to be deserved. The band's singer was the focus with his insistent pogoing and Lydon-esque snarl. And, musically, they showed a fair bit of diversity in their brief set. General reaction was fairly positive and it is no surprise that by the end of this week at least two majors will have demoted them. Oh, and they've just got the support on the upcoming **Menswear** tour...Interest is growing in **Scarlo**, following their recent gigs, with Deceptive the latest to get involved...**Soda** were due to decide on Sunday (June 4) exactly which of the four majors offering them a deal would get their signatures. In the meantime, the group's manager **Simon Lawlor** says the band is unlikely to change its name following the arrival of another Soda—this time a jazz funk act—on the scene. 'We've registered the name and it certainly won't be us who changes,' he says...**Flyscreen** have signed a

publishing deal with London Music and apparently a major US record company is also having a close look at them...Congratulations to **Cherry Records** which, true to its indie roots, has launched a new LP series to promote unsigned acts. The label is releasing a series of mid-price compilations focusing on particular towns or cities as part of its Regional Band Campaign. The first record is called **Prole Life** and features no less than 27 tracks from acts from Glasgow, including **Pink Kross**, **Yummy Fur**, **The Blisters**, **Trout and Lug Worm**. It's out on July 3 and all decisions on tracks, timings, artwork and so forth are deliberately being left to the bands involved. There will be a few live dates by the bands featured on the album, around the release date. **William** at **Cherry Red** adds that details will be announced soon on where bands should send their demos...**Dreadzone** and **The Aload** proved at The London Astoria last week that dub techno has considerable crossover potential with their exceptional, diverse sets...**Heavy Stereo** proved to be one of the biggest pulls of the week with their

performance at an exceedingly hot and sweaty Africa Centre in London's Covent Garden. Plenty of fellow artists—including **Alex Blur**, **Echobelly** and **Teenage Fanclub**—were there pressed against a clamour of industry types. The debut Creation single, **Sleep Freak**, is out in early July...Meanwhile, Alex's bandmate **Damon** could be found over at Jacob Street Studios helping **Chrissie Hynde** out with a little ivory tinkling as she crooned *I Go To Sleep* for a new Unplugged-style album and video. **The Pretenders** played two 90-minute sets over two nights at the studio, and included a few covers such as an excellent rendition of Radiohead's **Creep**. Those watching included **Ben Elton**, Simple Minds manager **Clive Banks** and WEA head of **A&R Clive Black**. The latter was created by Hynde for suggesting the cover of **Creep** and after the show Black confessed that if that credit is included in the programme he might even buy a TV for his home. But don't hold your breath: the album won't be out until September at the earliest...



MARK O'CONNOR

COUNTRY FIDDLER GOES CLASSICAL

Fiddler or violinist? That's the dilemma facing Mark O'Connor, the man who has been one of Nashville's most in-demand and awarded musicians.

In country's home town, his appearance on the studio scene in the early Eighties represented the revival of the country fiddle after its demise during the genre's Urban Cowboy phase in the early Eighties.

He has worked with the likes of James Taylor, Chet Atkins, Paul Simon, Willie Nelson, Randy Travis, Dolly Parton and jazz saxophonist Michael Brecker—not an obvious roll call of partnerships for a country musician.

O'Connor's excursions beyond the country scene have this year led to him straddling two very different styles of music.

Recently, he brought the house down at London's Barbican Hall with his Nashville Strings concert alongside cellist Yu-Yo Ma and bassist Edgar Meyer.

Operating in the classical world was an odd experience for O'Connor. "The Barbican audience was strange, so quiet and attentive. We were not even sure whether they were loving it," he says.

"When we finished, we had planned to do one encore—Sweet Georgia Brown—then they just erupted, went nuts, yelling and stamping. So we played a piece of mine called Appalachia Waltz. People were crying, it was as if they had been waiting to explode all night."

The effect has been so dramatic at the various live performances of the work that Sony Music in Nashville is now considering a Nashville Strings release for August.

In the meantime, O'Connor is focusing on his first full classical recording, *The Fiddle Concerto For Violin And Orchestra*, which was recorded in New Jersey last year and released on Warner Bros last month.

The Fiddle Concerto firmly establishes O'Connor as someone who has taken his place comfortably in the orchestral arena after a lifetime of virtuosity in the worlds of country, jazz and traditional fiddling.

O'Connor—who also plays guitar,

mandolin and bass—kicked off his musical career aged 11 by winning a classical guitar contest near Seattle where he grew up. But it was as a fiddler that he made his mark. As well as winning the Country Music Association's musician of the year title four times, he has played at respectable venues such as the Montreux Jazz Festival and the Carnegie Hall and won a Grammy for his New Nashville Cats album. He was a Grammy nominee this year for his work on the children's album, *Johnny Appleseed*, with writer Garrison Keillor.

He began to develop his own classical stylings on his *Heroes* album in 1991.

"Heroes included a range of emotions that was really leading towards a major composition. I was recording *Heroes* while I was writing the Fiddle Concerto and during that period I went through a lot of emotional memories of my childhood," he says.

"I was able to express a lot of those feelings in a complete piece that started from the ground up. I think you can look at the concerto and understand I was ready to express in one piece everything I had, possibly for the first time, through composition and performance."

According to conductor Marin Alsop, the concerto personifies what is wonderful about traditional American music.

"It's a complicated piece, but not one that comes to you through a whole bunch of convoluted compositional techniques," he says.

"A lot about Mark's playing and writing steeped in the country tradition and the fiddling tradition and much of the piece relies on this type of delivery as opposed to the actual notes on the page."

Alsop also believes that O'Connor's performance on the concerto is a one-off. "I don't know anyone else that could play the piece. Technically, he's extremely gifted but I think his musicality is also very subtle. It's not affected at all; it's completely heartfelt."

The fiddle is widely regarded as the instrument that taught America to dance and O'Connor's Concerto takes in



an energetic hoedown, a jig, a waltz, a "little bit of Irish", a respectful echo of Brahms and a first movement crescendo played with lightning speed and dexterity.

It has led the man to confess that in many ways classical music audiences relate more to what he is doing than country fans.

O'Connor is signed to Warner Bros Nashville so it has fallen to WEA to release his first classical recording in the UK—with some advice from Warner Classics.

It came out in May to coincide with the Nashville Strings performance and as yet there are no plans to give the album a priority push. A rethink down the line wouldn't be all that surprising given the reaction to O'Connor's Baroque performance.

Roma Marty Niuk, senior product manager at WEA UK, says the label was aware that the concerto album would not be an easy one to break in two very difficult markets, but has been pleasantly surprised by the initial reactions to its release. "Both the country and classical markets can be a

hit list sometimes and we are delighted that both sides have taken to the disc so well."

Warner Classics marketing manager Dickon Stainer believes the Concerto album has crossover potential, particularly in light of the success of violinist Vanessa-Mae.

With the new record, O'Connor is attempting to educate his fans to listen beyond musical boundaries. In doing so, the musician has created a style distinctively his own, imbued with a sense of fun.

"That is not to deny the absolute seriousness of my approach to every aspect of my musical career," he adds. "That seriousness even runs to O'Connor setting a Fiddle Camp in the US last year where 160 students from around 35 states and several countries came together to perfect their art."

"I want to communicate musically to people this message: don't be afraid to follow your muse. It could result in something very special," he says.

And reflecting on his own musical journey, he adds: "Something that could change your life." **Peter Brown**

ONES TO WATCH

DADDY FREDDY

One of the reggaeton hip hop originators and one-time world's fastest rapper, Daddy Freddy returns with a new single and album on Music Of Life, both called *Paik Killa*. The single is a light pop reggaeton romp which could easily see him achieving his first Top 20 hit.

J-PAC

Remember Johnny Rotton? Well, you won't be allowed to forget him if he has anything to do with it. An imitation of Rotton's affected London snarl hallmarks the debut single *Rock 'N Roll (Dale)* by the East West signings. Musically, it's fairly basic, exuberant synth pop that might just catch on—if you can stand the vocals...

CLOCKWORK DOGS

As if J-Pac wasn't enough, the third wave of punk is bolstered by the arrival of this five piece from Newcastle. The debut single *Saxbox Junkie*, on their own Ego Records label, is actually rather good in a simple, catchy kind of way which bodes well for the future. Catch them live for the full picture. Last year they signed a publishing deal with Dave Muscay at the N Run.

NEW SIGNINGS

ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
ANGEL CRAWL	Nottingham female DJ Velvets-influenced London four piece	HI-LIFE CREATION	self-managed Des Pennsey	Singles Five albums	Simon Gavin Alan McGee
CROWDELL	Florida bluesy rock trio	BIG CAT	Tammy Faircloth	Long term album	
DIRTY 3	Australian violin, guitar, drums trio	BIG CAT	Rayner Jesson	Album	
DIVA	Scandinavian female duo	EAST WEST	Chuck Dutowich	Album	
DUSTBAR	Commercial electronic trio from Gateshead	ARCHAIC/EMI MUSIC	Graham Mitchell	Worldwide co-publishing	Nathan McCough Andy Ross/Mike Smith
THE FALL	Mark E Smith and the band	SGO MUSIC	Cog Sinister	Publishing for two current albums plus future releases	Stuart Ongley: "Smith is one of the few characters" Stuart Slater Simon Gavin
ROBERT FERREER	Glasgow R&B vocalist	MEGA UK	John Keenan	Album and publishing	
HYORA	London experimental electronic producer	HI-LIFE	Keith Burton Heavenly	Album	
ASHLEY INGRAMS	Songwriter	BMG MUSIC	KPM Management	Exclusive publishing	BMG UK and BMG US
GREGORY ISAACS	Reggae legend	ACID JAZZ	Tony Neville	Album	Eddie Miller
JEAUDIS	Manchester four piece indie/pop band	PLUTONIUM	Roger Bloor	Singles and album	Paul Faulkner
KINKY MACHINE	London indie four piece	EAST WEST	None	Album	
SCHIEER	Five-piece heavy guitar rock band from Co Derry	4AD	Pat Meagher	Albums	Ian Stanley Colin Wallace/Ivo Watts Russell
RED SNAPPER	Jazz/techno trio	WARP	Chris Butler, White Noise	Album	Steve Beckett: "Snapper are a full live band"
TEENAGE FANCLUB	Classic guitar songwriters	EMI MUSIC	Thas Baker	World publishing	Mike Smith
UP YER RONSON	DJ/producer/promoter trio	HI-LIFE	Self managed	Singles	Simon Gavin

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- 9 RONI SIZE
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1	STREYHOUND SPECIAL WINDOW ULTIMATE CD	100PWC	600	TPMPWC	600	MARTINI	THE MARCH PADDLEWHEEL CD	PSY 977	673	ARAB	Techno/Trip
2	TRIP TOPPER CD	156129				MAGARA	THE MARCH PADDLEWHEEL CD	PSY 977	673	BMG	Jazz
3	ARTYKATONS: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MCCRAE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
4	ART OF FAITH: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
5	ALDERMAN, John: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
6	ANDERSON, MARY: SPINNAKS REACTA VICTA CD	0906762				MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
7	ANTI-PASTI: CANTIERE IN THE WIND ANATOMY CD	00194				MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
8	ANTWERPEN, John: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
9	ANYO, PASTI: CANTIERE IN THE WIND ANATOMY CD	00194				MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
10	AUSTIN, The: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
11	AYERS, Jay: HASTE GARDEN CD	0783632				MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
12	BACER, Joseph: THE PARADOX CD	0783632				MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
13	BAL, Saeed: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
14	BARRACLOUGH, THE: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
15	BARRACLOUGH, THE: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
16	BARRACLOUGH, THE: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
17	BARRACLOUGH, THE: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
18	BARRACLOUGH, THE: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
19	BARRACLOUGH, THE: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
20	BARRACLOUGH, THE: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz

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22	BARRACLOUGH, THE: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
23	BARRACLOUGH, THE: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
24	BARRACLOUGH, THE: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
25	BARRACLOUGH, THE: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
26	BARRACLOUGH, THE: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
27	BARRACLOUGH, THE: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
28	BARRACLOUGH, THE: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
29	BARRACLOUGH, THE: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz
30	BARRACLOUGH, THE: THE HANGOVER MELLOW CD	DELECCO	903	DELECCO	903	MICHELLE	CRANES POST-HARMONIC CD	PSY 977	673	BMG	Jazz

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