



music week

For Everyone in the Business of Music

8 JULY 1995 £3.10

George: free for \$100m

George Michael has finally settled his three-year dispute with Sony Music.

More than two-and-a-half years since the singer issued a writ against Sony alleging his contract was unfair and restrictive, it is understood that he has closed a deal in principle that will release him from the company and allow him to sign a new deal.

That deal, as exclusively revealed in *Music Week* two months ago, will almost certainly be split between David Geffen's infant media empire Dreamworks SKG in the US, and Virgin for the rest of the world.

The settlement, some sources suggest, could bring a windfall to Sony of up to \$100m.

The huge cash prize is made up of a \$40m "signing-off" fee, \$30m to be generated by a Wham/George Michael greatest hits album which forms part of the deal and an over-ride of around 4% on future record releases.

"If these figures are only half-right, it looks like a very good deal for Sony," says royalties expert Stephen Avery. "Typically, none of the parties to the deal currently being hammered out in New York between lawyers acting for

Michael and Sony were willing to comment. But in a significant development last week, a Sony source confirmed to *Music Week* for the first time.

"The talks are taking place," he said, although he declined to comment any further.

The result of the negotiations will be the release of Michael's first studio album since 1990's *Listen Without Prejudice*.

Michael, who is thought currently to be in the south of France, is said to have half-completed the album. A single is expected in the late autumn. The album, recorded over recent months in the UK and US, should provide the springboard for the greatest hits package which Sony has won as part of the settlement, and which would follow either late in 1996 or in 1997.

That album is due to feature an unspecified number of new tracks, the rights to which Sony will also own.

A Virgin Records spokesman declined to comment on the deal, but EMI Records president/ceo Ken Berry is understood to have brokered the transaction with Geffen, who launched

Dreamworks with film director Steven Spielberg and ex-Danney head Jeffrey Katzenberg last autumn.

The lion's share of the \$40m "buy-out fee" is understood to have come from Dreamworks, which has a war-chest of around \$1bn but has yet to realise any of its ambitions to launch a film studio, a TV production house and a record label.

"This deal means that everybody's happy," says a source close to the talks. "George gets the freedom he has been pursuing for so long, Sony has the payment, the greatest hits package and the over-ride."

However, the biggest winner could yet be Geffen, whose track record reveals a pattern of signing proven artists for label launches.

He set up Asylum Records in 1970 with Joni Mitchell on the roster and sold it to Warner Bros in 1972 for \$7m. He launched Geffen Records in 1983 with superstars such as John Lennon and Elton John and sold it to MCA 10 years later in a deal worth \$70m.

"By signing Michael, Geffen is sending a clear message out to the US business community that he means

business," says another insider. "With his deep pockets he has been able to outbid all the majors."

The settlement will be announced in a joint Michael/Sony statement within days. Michael will follow this with an announcement about his new record contracts, but the singer's fame will be allowed an early taste of his current vocal form via a "secret" appearance on the new single by Top Beat dance-pop artist Lisa Moorish.

Scheduled for release on July 31, the track, a version of Wham's *I'm Your Man*, features Michael on backing vocals. The label would not confirm reports that Michael is currently working with the song's producer John Douglas.

Sony Music won last year's court case following an action which lasted 74 days spread over six months at an estimated cost of up to £7m. In a one-sided 270-page judgment, Judge Justice Parker ruled in June that Michael's deal was "reasonable and fair".

Michael vowed to fight on to the appeal court following the defeat.

THIS WEEK

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Mercury's Ben Jovi are set to have five albums in this week's Top 75 following the success of their new album, *These Days*. In entering at number one last week, *These Days* scored the biggest one-week sales figure of the year, selling 130,000 copies and knocking Michael Jackson's *HIStory* off the top spot. By the end of last week, the album was still outselling Jackson by almost two-to-one, and sales of *Keep The Faith*, New Jersey, *Slippery When Wet* and *Cross Road* were likely to raise the band's chart profile further. The success follows six sell-out UK shows including three at Wembley Stadium, where the band were joined by Bob Geldof in a live rendition of *I Don't Like Mondays* last Saturday. The performance is being considered for release by Mercury.



Music Week goes on the Net

Miller Freeman Entertainment, the publisher of *Music Week*, is to launch the world's first music business information site on the Internet.

The new site - called dotmusic - will draw on the resources of all of Miller Freeman Entertainment's UK-based music business titles, including *Music Week*, *MBI*, *Promo*, *Songplugger* and *Miro* as well as its US radio magazine *Casin*.

The site will include news, charts, links to other music-related Internet sites, as well as a number of new Internet formats which the company is



currently keeping under wraps.

Music Week editor-in-chief and dotmusic project leader Steve Redmond says, "The Internet is already proving itself an exciting promotional tool for the music industry worldwide. It is therefore fitting that Miller Freeman should extend its service to the music

industry to this new medium."

The site, to be launched on July 31, was designed by Internet consultancy AKQA whose other clients include Coca Cola and recruitment agency Price Jamieson.

The new site's address is <http://www.dotmusic.com>.



SHAGGY
FEATURING RAYON
IN THE SUMMERTIME

The New Single From June 26th
Week 1: CD & MC
Week 2: 7" includes free poster

CARLTON

Home Enterte

*If you haven't already heard, from 1st July 1995 Pickwick Group is changing its name to Carlton Home Entertainment.

LION

ertainment

We're going
to make our new name*
really big.



1998



Chrysalis

Coke'll promoted as Reid moves up

Laurie Coke'll is being promoted to the role of marketing director at London Records following the departure of John Reid to head the A&M, Island, and Motown labels in Canada.

Reid's move to Canada, which will take place later this month, has been in the pipeline for some months. London marketing director Colin Bell says Coke'll is Reid's logical successor.

Coke'll says he will not be making radical changes and adds that his first job will be to find his own number two, filling the marketing manager post he is vacating.

"John and I have worked very closely in the past two or three years," he says.

"He's taught me a lot about international touring and his personality

and motivational skills will be missed; he will be a difficult act to follow."

Coke'll has been at London for eight years, initially setting up the strike force in 1987 before becoming sales manager.

Bell says, "I am sorry to lose John who has been integral to our success over the past few years."

Reid, 33, who has been marketing director of London Records and Bell's number two since 1983, says he regrets leaving the label as so many of his acts are now breaking, but adds, "You can't be a number two forever and the opportunity arose."

Reid will replace Joe Summers, who has been promoted to become vice-chairman of PolyGram Group Canada.

Reid will report directly to Summers.

"It's going to be a great challenge," says Reid, who has worked with East 17, Faith No More and Orbital during his career with London.

"PolyGram is a big record company with great repertoire and it will be a challenge to develop the A&R department," he says.

"It's also nice to stay within the PolyGram family. I've invested a few years in the company and have some very good relationships with people here," he adds.

Before becoming marketing director, Reid, a graduate of Trinity College, Dublin, was international marketing director. He previously worked at management group Rush.

Pickwick to trade under new name

The Pickwick Group is changing its name after more than 30 years to Carlton Home Entertainment.

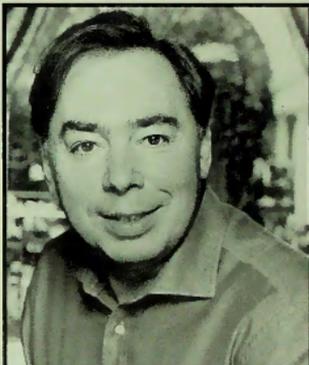
The company is expected to unveil full details of the change today (Monday), but the Pickwick name is expected to remain in use by the group.

The new name, which is expected to coincide with a restructuring of the company, is understood to reflect the increasingly close relationship between the audio and video group and its parent company Carlton Communications.

Pickwick declined to comment on the changes, which were unveiled in trade press ads which began emerging late last week.

When Pickwick was set up by Monty Lewis in 1962, it was one of the UK's first budget record companies. But since Carlton Communications bought the group for £71m at the beginning of 1992, the company has faced increasing competition within the budget market from recently new companies such as MCI, Castle, Tring and Naxos.

Pickwick was also struck a blow when Walt Disney announced plans to launch a stand-alone label in the UK to handle its soundtracks. Pickwick previously handled most of the Hollywood studio's soundtracks and talking books but the arrangement will end in December.



Sir Andrew Lloyd Webber will be honoured at the fourth annual British Music Industry Achievement Award dinner on November 14. Michael Levy, the BMAA Award committee's chairman, says Lloyd Webber is arguably Britain's greatest composer of the 20th century.

RTM'S Brown takes 4AD marketing role

RTM's sales and marketing director Kevin Brown is leaving to join indie label 4AD as head of marketing.

He will work with 4AD founder Ivo Watts Russell following Chris Staley's move to Los Angeles for six months.

Brown will remain involved with RTM, which is part owned by 4AD. "It is an absolutely ideal move," says Brown. "It is one of the most creative labels, truly independent, and I keep the involvement with RTM."

Through 4AD, Brown will remain on the board of RTM as a non-executive director. "I will still remain very much

involved with RTM because it will be in the interests of the label to see that RTM is doing the best job it can," he says.

4AD general manager Simon Harper hopes to have Brown on board within the next two months and says his ties with RTM did not prompt his appointment.

"Kevin has a wealth of experience; he has campaigned medals in marketing and sales," he says, adding that Brown will work on the label's full roster of bands, including Lush and Belly. He will also work closely with the promotions and press departments.

Media Monitor finds new home

Tracking service Media Monitor is asking record companies to alter their mailing lists in time for the company's move this Thursday.

Labels are being asked to submit copies of all releases to Media Monitor's new office at Tompion House, 55 St John Street, London EC1M 4AN.

The company's new telephone numbers are 0171 366 6996 and 0171 366 6911 (marketing). The fax number is 0171 366 6919.

Media Monitor head of operations Ray Bonici says record companies should continue submitting copies of all new releases to the company for fingerprinting. Many smaller indie labels are still not supplying all of their releases, he says.

NEWSFILE

Hopkins joins Perry in Europe

EMI Records' director of business affairs Gareth Hopkins is joining Rupert Perry in his move to Europe, taking over as head of the company's business affairs across the continent from August 7. The heads of legal and business affairs in all European territories will now report to Hopkins, who has been with EMI for 12 years. A replacement for Hopkins is expected to be announced shortly.

Radio One's revival continues

The upturn in Radio One's fortunes appears to be continuing with leaked Rajar figures showing nearly 700,000 new listeners tuned in during May, pushing the BBC pop station's audience to 1.17m. The figures also suggest it has knocked Radio Two off the audience share top spot, thanks to a 0.8% increase to 11.6%. Meanwhile, head of production Trevor Dann says he expects it will take at least another couple of months to find a replacement for executive producer of PM programmes Jeff Smith, who left the station at the end of May.

Independence Day delayed

The Independence Day conference, due to take place this weekend (June 30 and July 1), has been postponed, with organisers blaming problems booking the venue. Accountant Eric Longley, one of the organisers of the event for Umbrella and the International Managers' Forum, says the event will now take place at the Columbia Hotel on August 18 and 19.

MCA signs Echo deal

MCA has signed a licensing deal to distribute the Echo label's product throughout the world, excluding the UK, North America, Australia, New Zealand and South East Asia. The Chrysalis imprint's four current albums — by Julian Cope, Anne Dudley, Orang and Nyack — will be available under the new deal from today (Monday 3). Where MCA does not have local representatives, BMG will handle Echo.

EMI publishes new catalogue

EMI Records has published its first catalogue for seven years. The 232-page full-colour book covers all non-classical EMI product as well as all EMI/Fame, Chrysalis and PMI titles released up to March 31, 1995, and the Top 100 Music For Pleasure titles. Copies are available from the company's Leamington Spa depot, priced £10.

BPI seizes duplicators from pirates

BPI anti-piracy campaigners have seized five high-speed duplicators and 20,000 counterfeit cassettes in raids on factories in Buckinghamshire and Northamptonshire. In Milton Keynes, a fully-operational counterfeit factory was discovered, and officials seized 350 master tapes, including recordings by Wet Wet Wet, Take That, Ceeline Dion and Oasis. One man was arrested and is expected to face criminal charges.

Haagen-Dazs backs compilation

EMI Records' Strategic Marketing Division is linking with ice cream brand Haagen-Dazs to release Dedicated To Pleasure, a 40-track compilation of songs with a sexual theme, on July 17. The album, which will be sold on the back of the ice cream's sensual ad campaign, features Sexual Healing, Slow Hand and Move Closer. Conor Nolan, new business development manager for EMI SMD, says, "The choice of material and artists for the album reflects Haagen-Dazs' brand values of style, sophistication and sensuality."

MW hit by paper cost increase

Due to the dramatic increase in the cost of paper and other raw materials costs, the newstand price of Music Week increased to £3.10 from this week. Annual subscriptions also rise — to £120 in the UK — but still offer a 25% discount on the newstand price.

COMMENT

Capital campaign won't bring diversity

Capital Radio's frustration at not being able to apply for a FM licence for the Capital Gold service is completely understandable. Just as understandable as the music industry fury which would greet the Radio Authority if Capital gets its way and squeezes out the hapless XFM in the next round of licence applications. In a perfect world, no music station would be forced to broadcast on AM. It's no wonder Capital's Richard Park wants the rules changed. But, given the scarcity of FM licences, it seems like madness to give them to oldies services. However popular they may be, it's hard to see them as standard bearers of the diversity we're repeatedly told the Radio Authority wants to see. Maybe in an odd way, the music industry ought to be supporting Capital's campaign. Wall-to-wall oldies might be what it takes to persuade the RA it needs to rethink its system.

The book for the biz

Most attempts to illuminate the serious side of the music business and up down the same street as BBC's *The Music Biz*, which was great, but, inevitably only scratched the surface of the industry's complexities. Either that or they are so dry and ridden with legalese to only be of interest to budding lawyers. Donald Passman is a lawyer (a successful one, too: his clients include Janet Jackson, REM, Tina Turner and Bryan Adams), but the UK edition of his book *All You Need To Know About The Music Business* is easily consumed and pretty much lives up to its title. Its hugely practical approach makes it an essential purchase for all wannabes; the way it's written (it's funny and uses very, very, shall we say, *inventive* analogies) makes it a must-read for those on the inside as well. Things could have been so different if it had been published when the young George Michael decided to carve a career in music.

Selina Webb

PAUL'S QUIRKS

Summer gloom lifted by top releases

If past years are anything to go by, we should all be in the depths of depression during June and July, wondering where the next customer is coming from – but this year is an exception. Maybe it's just good luck or perhaps an industry rethink, after serious prompting from retailers, that has ensured a more even spread of major releases throughout 1995.

Since the beginning of June, we've had excellent albums from Bon Jovi, Van Morrison, Paradise Lost, Neil Young and Foo Fighters plus big releases from Michael Jackson, Bjork and Pink Floyd which should keep the tills ringing until the usual autumn blitz. With big stadium tours by the Rolling Stones, Bon Jovi and REM, plus the spin-off from the Glastonbury Festival, music should be in everyone's thoughts. Let's make the most of it and re-affirm the idea that music on CD and tape is particularly good value for money despite the annual price rises in the pipeline.

Language barriers

The editor's comment last week about retailers operating double standards over matters of censorship hit the nail on the head. If we don't put our own house in order, some interfering public body will eventually insist on full certification for song lyrics.

Parental advisory stickers are a guide – but who draws the line? We have refused to sell the last two Outbreed Brothers CD singles to anyone under the age of 15, an arbitrary limit designed to protect ourselves from irate parents. Don't Stop (Wiggle Wiggle) had an acceptable version on the cassette single but Boom Boom Boom has a parental advisory sticker on all formats. Surely record labels could help by ensuring that at least one version of a single is available to all age groups – especially if they expect it to be a hit

Paul Quirk's column is a personal view

NEWS

The Levellers return with their first new material for a year having spent the past 12 months building their own complex comprising studio, offices, rehearsal rooms and fan club and merchandise operations in Kempton, Brighton. The band's new China Records single, *Hope Street*, is out on July 31. Their fourth album, *Zeitgeist*, which was produced by Scott at the new studio, will follow in August, preceding an autumn tour of the UK and Europe. The 13 UK concerts begin at Glasgow Barrowlands on September 18, running through to London's Brixton Academy on October 6.



Eavis sets sights on bigger festival

Glastonbury organiser Michael Eavis says he is hoping to expand the size of next year's festival, dismissing suggestions that this year's event would be the last.

Eavis, who lists Portishead and Oasis as his two highlights of the 1995 festival, says the event will definitely go ahead next summer.

He hopes to convince the local authority, Mendip Council, to allow him to extend the site to contain an extra 20,000 people, pushing capacity up to at least 100,000.

Although 80,000 tickets were sold this year, Eavis estimates around 20,000 other people got in free: 20 panels of fencing were pulled down across the weekend.

But he adds, "The atmosphere was really good this year, which is probably down to it being the 25th anniversary."

"Even the bad guys were good this year. I'm taking it five years at a time

and I can see me carrying on at least until the millennium."

Eavis says he would like to have more input into Channel Four's coverage next year.

His Four Goes To Glastonbury programmes attracted average audience figures of 800,000 viewers across the weekend.

Preliminary TV audience figures showed that three of Channel Four's seven broadcasts from the festival achieved audiences of 900,000, one attracted 800,000 and three gained 700,000 viewers. The figures showed a tailing off on Saturday night and the day-time Sunday programmes.

Channel Four research executive Robert Shaw says, "Everyone seems very happy with the figures. They were very consistent throughout the weekend." He adds that he would be very surprised if Channel Four didn't cover Glastonbury again next year.

Glastonbury has boosted sales of albums by 14 of the bands who performed. Ten artists were expected to climb up the charts yesterday (Sunday) with four others due to score new entries or re-enter the chart.

Supergrass's *I Should Coco* was expected to move up about 15 places into the Top 20. Parlophone marketing manager Terry Felgate says, "I think it's the Glastonbury coverage which has helped a lot. We are releasing the single on Monday (today) and it has got a lot of airplay, too, but the Glastonbury coverage has helped a lot."

The biggest climber looked likely to be Tricky's *Maxinquaye*, which was expected to move up 30 places after his jazz stage performance was broadcast on Saturday night.

PJ albums – by Elastica, Prodigy, PJ Harvey and Jamiroquai – were expected to re-enter the charts following high-profile screenings.

CIN extends test of Epos among indies

CIN is distributing a second wave of Epos machines to the independent retail sector, with 50 more indies taking machines on 13-week trials over the next month.

The move follows a successful take-up among the first 50 indies who have been testing the system since last June. Around 20 of the original retail stores are expected to buy the system, says Nat Arwas, managing director of Advanced Retail Concepts, which is marketing the CIN-approved system.

CIN managing director Catharine Pusey says the company's strategy of converting its 1,800-plus chart compilers to Epos is well advanced. "The aim is to hit the maximum number of retailers try it out at the lowest cost," she says.

"Eventually, we want everyone to be on Epos because, from our point of view, they are more secure systems than Epos."

In addition to allowing retailers to be considered for chart status and enabling them to run the Eros ordering service, Pusey says Epos can significantly improve a retailer's stock control and the quality of re-ordering decisions because it provides more precise sales data.

Retailer David Edkins, owner of Bishop Auckland-based Top Sounds, is a supporter of the technology. "Now that we have the database updates, it is a tremendous help for stocking decisions," he says.

Arwas says he anticipates a larger take-up from the second set of 50 retailers, some of whom are already operating Epos systems.

He hopes to have converted up to 400 indies to Epos within three years. "About 700 Epos terminals currently make up the chart panel, but some of these machines are up to 11 years old and will soon need replacing," he adds.

Music Biz gets mixed reaction

BBC's documentary series *The Music Biz* finished its six-show run last week, with a mixed reception from industry insiders.

One major record company chairman dismissed the series as "sensationalist and misleading".

But Virgin Records deputy managing director Ray Cooper was impressed with the way the series dealt with some of the industry's issues. "I thought the portrayal they gave Virgin was very generous," he says.

Revolver Music managing director Paul Birch, who featured in the first episode, also enjoyed the show. "I thought it was pretty accurate," he says. "The veil has been lifted. I think it's about time *Glastonbury* came to the music industry."

Barb figures show the June 18 programme on Virgin's campaign for Meat Loaf's *Bad Out Of Hell II* received the biggest audience, 2.8m, while the average for the series was just over 2m.

EMI strikes deal for on-line music

EMI Music Publishing has concluded a deal with computer giant IBM which will give advertising agencies and production companies direct access to part of its catalogue through the on-line IBM Digital Library.

The agreement enables 16,000 copyrights owned by EMI's library music division KPM to be accessed by an ISDN computer line.

The IBM Digital Library allows professional users to select a piece of music on their office computer and have it sent digitally along the ISDN line at any time. A deal has also been struck with MCPS, allowing users to complete a clearance form electronically.

The service, which was presented to record companies and publishers last Wednesday afternoon, is to be managed by Mars (Multimedia Archive and Retrieval Systems) a joint venture company set up by IBM's associate company

First Business Computers and compilation company Telstar.

KPM director Peter Cox says that, by offering easier access to its library music, the system will increase the use of the company's catalogue.

Currently, ad and TV production houses have to search through 290 CDs of library music to find the selection they need, he says, while the IBM system allows users to call up all tracks belonging to a specific theme by entering a key word.

Cox says the inclusion of automatic MCPS clearance will also reduce the number of cases where pieces of music are used unclearly. He estimates that around 50% of uses currently go unrecorded.

Telstar Group board director Tony Prior, who is chairman of Mars, says, "People have to get used to using on-line services in this way. This is the way it is

going. The only environment where you can do that at the moment is in a business to business environment, like this. This is a pioneering move in terms of rights management."

The EMI deal is the first sealed in the UK for IBM's Digital Library which is already established in the US where David Geffen's Dreamworks company has struck a deal to make library film available across the network.

Cox says EMI Music Publishing is also discussing the possibility of making more of its general catalogue available through the IBM Digital Library, but he acknowledges that there are clearance problems in offering such recordings on the system.

Prior says Mars is negotiating with several other music companies who are interested in the system, which also offers music companies a means of organising their music archives.

Capital leads lobby to relax radio rules

Capital Radio has added new impetus to the independent radio industry's campaign for a change in radio rules which currently restrict broadcasters to one service per waveband in the same city.

The London station has secured the support of two MPs in its battle to change Radio Authority rules and allow it to compete for a second FM licence in London for its Capital Gold service.

Labour MP Harry Cohen and Tory member John Marshall will both lobby national heritage minister Stephen Dorrell, calling for him to change the rules.

Capital Group's director of programming Richard Park says, "There is a huge audience out there for what Capital Gold does and it doesn't make sense for it to be on AM. FM is for music and AM is better suited for talk."

Park says he hopes a change in the rules could be made by the end of the year, before the Radio Authority advertises a new London FM licence using the frequency previously occupied by Melody FM.

AIRC chairman Brian West says the issue will be raised again next month when the AIRC responds to the government's media ownership proposals. "It is an issue which interests a lot of stations around the country," he says. Stations in London, Manchester, Glasgow and Birmingham would all be interested in applying for an extra FM licence, he adds.



The debut release from six-piece London outfit Morgans is being featured on the cinema trailer for the recently-released Tank Girl movie. Tell Me What You Taste, produced by the Gang Of Four's Andy Gill and released on Diversity Records on July 10, was chosen to run over clips of the film after a Universal executive attended one of the band's live performances at The Falcon in Camden Town. The group's manager George Kington-Howe, who describes them as "hole with anarchy", says an album is expected towards the end of August. Despite being included on the trailer - which is being screened worldwide outside the US - Morgans' single is not included on the Tank Girl soundtrack.

National Music Day sets goals for '96

National Music Day is planning a marketing strategy to help build the event for next year.

Organisers are hailing this year's event as the most successful yet, with a total of 1,500 events staged across the country.

NMD chairman Harvey Goldsmith says, "I am delighted with how well it has gone, especially the tailor-made events which are going from strength to strength."

The co-operation of local councils helped produce hugely popular concerts in several cities, including a Leeds event which attracted 95,000 people to the Temple Newsham station home.

In Ipswich, 12,000 people attended

an event centred on six stages and the city council is now planning to increase the size of the event next year.

Capital Radio held its largest roadshow to date at London's Clapham Common, which attracted 30,000 people with performances from acts including Del Amurri, MNS, Tina Arena and China Black.

NMD organiser Fiona Welford says discussions are already under way to create a higher profile for the event next year.

National Music Day regularly falls on the same weekend as the Gay Pride celebrations and the Glastonbury Festival, and next year's event will also clash with the European Football

Championships - the biggest sporting event to be held in the UK for 30 years - on the weekend of June 29 and 30.

A meeting took place last Monday between the NMD organisers and members of the BPI, Musicians' Union and Radio One, which Welford says proved "very encouraging".

Stephen Dorrell, the secretary of state for National Heritage, has requested a five-year business plan for the event, with a view to increasing funding.

And Goldsmith is also considering several options for next year's event, including a huge free concert in Hyde Park along the same lines as the show put on for the 50th anniversary of VE Day.

NEWSFILE

Ace deal taps in to Vanguard vaults

Ace Records has signed a deal to reissue records from the US Vanguard Records label. Many of the releases date from the American folk and blues booms of the Sixties and will feature original sleeve artwork. The first 30 releases include titles by Joan Baez, John Hammond and Buddy Guy, plus the Newport Folk Convention sets from 1953 featuring Bob Dylan.

Battle Of The Bands hits up

Heats for the second annual National Battle of the Bands competition will take place at 16 radio stations across the country over the summer, leading up to the final at the Live '95 consumer electronics show in September. The competition is supported by the UK Studio Accord which represents professional recording studios and will be donating studio time to the winner. For details, contact Marc Gregory on 0161 673 0170.

Ascap hosts publishers' workshop

Ascap is hosting the first in a series of publishing contract workshops later this month, aimed at educating managers and publishers. The first of the two sessions, which will be staged at the association's London offices in Cork Street, takes place on Tuesday, July 18, with the second on the following Monday (July 24). For details, contact Michael Stack on 0171 439 0509.

PRS event focuses on film, TV and ads

PRS is staging a film, TV and advertising surgery for members on Tuesday this week (July 4), at the Black Horse pub in Rathbone Place, central London. For details contact Tim Bullen at PRS on 0171 927 8340.

New HQ for Bug Music

Bug Music is moving to new premises at 31 Milson Road, West Kensington, London, W14 0LJ. Telephone 0171 602 0727, fax 0171 603 7483.



Sunset Heights



Coast To Coast



Album:
Texas Tea

Cat No:
CTC 0106

Album Release:
July 1995

Manager shapes Reef's career from above a shop in Barking

When Reef gave manager Andy Allen his first hit record last week, there were no champagne corks popping at his east London office. "We're not used to that," says Allen. "They are down-to-earth West Country guys and I'm a down-to-earth London lad."

The 32-year-old runs his management company and merchandise operation from above the dry cleaners' shop in Barking which he used to run for his father. Not the most luxurious of settings, but more than adequate, says Allen.

"I've sometimes thought about moving into town, but what's the point?" he says. "The rent's cheap and it keeps my feet firmly on the ground. With all due respect to the dry cleaning business, I don't want to go back to it. And being upstairs is a good reminder of where I've come from."

Born just a stone's throw from his beloved Arsenal, Allen is the archetypal London lad done good. Proud of his roots, he describes himself as "one of the few true London people in the music business".

It is a point acknowledged by his colleagues. Creation marketing manager John Andrews, who works with Allen on his other act, Swervedriver, says, "Andy's natural habitat is the front bar of the Highbury Barn pub, selling Cup Winners' Cup final tickets and putting on bands."

"He is very resourceful, a survivor, but, although many survivors are not nice people, he is a nice bloke as well."

Allen's short spell as a dry cleaner counts as one of many occupations he has had, from magazine publisher and editor to being a jobbing salesman. And he still has fingers in many pies; besides his management and merchandise

ANDY ALLEN



interests, Allen runs his own alternative rock night, Silver, at the Underworld in Camden Town, north London.

Today, Allen considers himself primarily a manager, although modestly he suggests that it's all been a bit of a fluke. While his involvement with Swervedriver began when a business partner gave him a demo tape, he was simply the only person out of 35 managers and A&R men who bothered to respond to Reef's demo.

Such attention to detail is typical of Allen's approach. "I do get a lot of tapes

DOGGED AMBITION

Andy Allen (in November 14, 1992)
1982: Armed with one A-Level, Allen heads for the US with three friends, settling in Hollywood and taking up a string of temporary jobs.

1984: Arrives back from LA to work with his dad in the family business, Valet Dry Cleaning in Barking.

1985: Begins promoting indie rock club nights.

1987: In parallel with his club nights, Allen launches indie magazine *House Of Dolls*

1988: The Sydrome Club in Oxford Street is launched and soon becomes one of London's hottest clubs.

1988: After *House Of Dolls* folds, Allen moves into merchandising using his band contacts, and Back Street International Merchandise is launched.

1990: Allen sets up his management company, taking on Swervedriver after hearing a demo.

1993: Allen is the only person to reply to Reef's demo material; the band join his Andy Allen Management roster.

1995: Reef's debut album, *Replenish*, enters the album chart at number nine.

and I try to reply to all of them," he says. "Even if it's generally the standard letter saying 'Thanks a lot but we are not interested at the moment'."

"There is a lot of effort put into those tapes. The bands who put them together are the lifeblood of this business and while the first one might be crap, a couple of years down the line they might be budding stars."

And he retains an inspiring enthusiasm for his bands. "I love Swervedriver and Reef, both as bands and as people. It's hard to explain why you are doing what you are doing when

you get a phone call at 12.30 in the morning for whatever reason. But I really enjoy it," he says.

Such enthusiasm and commitment to his acts is part of what singles Allen out from his management peers, says Mark Richardson who, as marketing director at Sony S2, worked closely with Allen on the launch of Reef. "Andy is very close to his bands," he says. "He is very hands-on as far as his artists are concerned. He is a young manager but he is learning the ropes quickly."

When Allen describes his approach as closer to that of a fan than an industry operator, he isn't just spinning a line.

"He basically works on the same side as the punter," says John Andrews. "He works very hard below the line. He will work a band very much from a live perspective, getting them touring. He is very aware of that side of things."

Allen is proud of his street level view of business and, despite his big name contracts, prides himself on his merchandise deals with smaller acts such as Bluetones and Powder.

The secret is simple, he says. "A lot of the time it is not being afraid of taking a risk on things. That's just a family thing. Like my old man, he has got on and done his own stuff."

His family — and his pack of two dogs and a cat — still play an important role, it seems. Besides owning a 25% share in a T-shirt factory in Greenwich, Allen runs a tight ship with just four employees across the merchandise and management companies.

"We don't need any more people," Allen says. "Anyway, I get my mum and dad in if I need to bag some shirts." Talk about having the right connections.

Martin Talbot

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Five new entries shake up Top 10

SALES

The Top 10 of the singles chart gets its biggest shake-up ever this week, with Robson Green & Jerome Flynn's double-headed Unchained Melody/White Cliffs Of Dover surrendering top billing after seven weeks at number one, and a record five new entries in the Top 10.

Replacing Robson & Jerome at the summit are the Outthere Brothers with Boom Boom Boom. They're the first act to have two number one singles in 1995, having topped the chart with their only previous chart hit, Don't Stop (Wiggle Wiggle). They're the first act to commence their chart career with consecutive number ones since New Kids On The Block with Hangin' Tough and You Got It (The Right Stuff) in 1989.

The first time that three singles debuted inside the Top 10 was on February 15 1992. Only 19 months later, on September 25 1993, four new singles made their chart debut in the upper echelon. And this week, for the first time, half of the Top 10 is made up of new entries, with EMF/Reeves & Mortimer, Diana King, D:Ream, Bobby Brown and Shaggy featuring Rayvon all off to a fast start.

Shaggy debuts at number 10 with a remake of Mungo Jerry's In The Summertime, which, coincidentally, was part-way through a seven-week residency at the top exactly 25 years ago.

Ironically, the record which dips out of the Top 10 to make way for Shaggy and Rayvon is Think Of You by Whigfield. Dropping from seven to 11, it's yet another in the continuing series of hits by the Danish singer to be modelled on In The Summertime.

Piling irony on irony, the success of Shaggy's version of In The Summertime probably kills the prospects of a rival cover by Sally-Anne Marsh, who tackles the song in the style of Whigfield.

Finally, congratulations to Arista which dominates the American singles chart this week. The top three, as compiled by Billboard, are TLC's Waterfalls - which soars from seven to one - followed by the 14-year-old newcomer Monica with Don't Take It Personal and the Notorious B.I.G. with One More Chance. None of the records on Arista, per se, being issued on the customised/licensed LaFace, Rowdy and Bad Boy imprints respectively. Arista's mighty marketing clout is good news for the newly-signing DJ Tech, whose US career is sure to take off now, leaving Arista's sister company RCA looking a little foolish for not retaining them. Alan Jones

SINGLES UPDATE

+6.0%
VERSUS LAST WEEK

+23.5%
YEAR TO DATE
VERSUS LAST YEAR

ALBUMS UPDATE

-5.0%
VERSUS LAST WEEK

+9.7%
YEAR TO DATE
VERSUS LAST YEAR

SALES AWARDS

- Platinum: Various: Pure Moods (x2); Sheryl Crow: Tuesday Night Music Club.
- Silver: Mike And The Mechanics: Word Of Mouth; The Beach Boys: Best Of Therapy; Infernal Love; Various: Celtic Moods.

PLAYLIST ADDS

Radio 1 FM: w/c 29.06.95: A List: Bon Jovi - Damned; Michael Jackson - Money, B List: All-4-One - I Can Love You Like That; Corona - Ty Me Out; Incoignito - I Hear Your Name; Kylie Minogue - Where Is The Feeling; Live - Selling The Drama; Marc Almond - The Kid. C List: The Dawkins - Crossing The River; Gene - Olympian.
Capital FM: w/c 30.06.95: B List: D:Ream - Shoot Me With Your Love; Jamiroquai - Space Cowboy (Remix); Kylie Minogue - Where Is The Feeling?
Virgin 1215: w/c 29.06.95: C List: Boy George - Cheapness & Beauty; R.E.M. - Torgue. D List: Foo Fighters - This Is A Call; Therapy? - Losers.
The Box: w/c 29.06.95: Anita Baker - I Apologise; Bobby Brown - Humpin' Around; Del Amitri - Roll To Me; D:Ream - Shoot Me With Your Love; EMF With Vic & Bob - I'm A Believer; Jodeci - Freak 'N' You; Kinky Machine - London Crawling; Soul II Soul - Love Euff; Amy Grant - Big Yellow Taxi; Sean Maguire - Now I've Found You; A.D.A.M. - featuring Amy - Zambie.

THIS WEEK'S HITS

Singles

- NUMBER ONE: Boom Boom Boom The Outthere Brothers - Stip/Eternal/WEA
HIGHEST NEW ENTRY: I'm A Believer EMF/Reeves & Mortimer - Parlophone
HIGHEST CLIMBER: Il Adore Boy George - Virgin
NUMBER ONE R&B SINGLE: Shy Guy Diana King - Columbia
NUMBER ONE DANCE SINGLE: Sweet Harmony/One Love Family Liquid - XL Recordings

Albums

- NUMBER ONE: These Days Bon Jovi - Mercury
HIGHEST NEW ENTRY: Foo Fighters Foo Fighters - Roswell/Parlophone
HIGHEST CLIMBER: Maxinquaye Tricky - 4th & B'way
NUMBER ONE COMPILATION: Dance Zone - Level Five - PolyGram TV

Airplay

- NUMBER ONE SINGLE: Search For The Hero M-People - Deconstruction
BIGGEST GROWER: Shoot Me With Your Love D:Ream - East West
MOST ADDED: Happy MN8 - Columbia

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AIRPLAY

They had the biggest-selling single in the country last week, but airplay continues to elude the Outthere Brothers' second consecutive number one hit Boom Boom Boom. It was only the 38th most popular record on the radio last week, registering a mere 175 plays - that's over a thousand fewer than radio's most favoured discs, and an average of less than three spins per station from the 67-strong panel monitored by Music Monitor.

It will undoubtedly make gains next week, but the experience of Robson Green & Jerome Flynn's Unchained Melody proves how stubborn radio can be even in the face of sales success. In its seven weeks at the top of the sales pyramid, Unchained Melody never managed to climb higher than number 12 on airplay. This week it dips from number 12 to number 14 while losing around 15% of both its audience and plays.

At the top of the chart are four records with almost identical audiences. Of these, the most popular is M-People's Search For The Hero, which replaces Wet Wet Wet's Don't Want To Forgive Me Now.

Edwyn Collins' A Girl Like You continues to make progress. It logs a thousand plays for the first time, and climbs to number three nationally. It's also the first record this year to simultaneously top both Radio One and Capital's playlist, thus securing the largest audience in the UK and in London last week, with 29 airings on Radio One and 41 on Capital.

Initially playlisted only by dance stations after being serviced as a vinyl doublepack, new EMI signing Dana Dawson's endearing single 3 Is Family is now making encouraging progress. After moving 93-65-40, it climbs a further 10 notches this week to number 30, adding an extra 76 plays for a new tally of 403.

It's the only record by a new and thus far uncharted act in the Airplay Top 50 - we have to go down to the widely-tipped Cast at number 60 to find another act without a proven sales record, and their airplay is only an eighth of Ms Dawson's.

For the first time in a long time, no record managed as many as 70 plays at Atlantic 252. The station seems to have abandoned its policy of playing its most popular tracks a hundred or more times a week. Even so, the 69 plays which return HEM's April single Strange Circumstances to the top of the Atlantic 252 chart, still represent one play every two and a half hours night and day for a week. All of the 25 most-played records at the station are past their sales peak. Alan Jones

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AIRPLAY PROFILE



#	LAST	THIS AIRPLAY LABEL	TITLE/ARTIST (ORIGINAL)	No. of plays			LAST	THIS AIRPLAY LABEL	TITLE/ARTIST (ORIGINAL)	No. of plays							
				W	TW	TW				W	TW	TW					
1	1	A GIRL LIKE YOU	Eden Green (Santal)	31	27	1	5	THIS AIN'T A LOVE SONG	Ben Joni (Mercury)	25	25	1	16	A GIRL LIKE YOU	Eden Green (Santal)	31	27
2	14	ALRIGHT	James Brown (A&M)	24	26	2	6	STRANGE CIRCUMSTANCES	Robb Green & Jerome Flynn (J&R)	25	25	2	1	DREAMER	Lee Jay Walker (MCA)	32	59
3	3	HOLD MY BODY TIGHT	Earl Flynn (J&R)	24	25	3	4	IF YOU LOVE ME	Anderson (Epic)	24	24	3	19	SEARCH FOR THE HERO	IN People (Disco/Construct)	32	59
4	3	SCREAM	Michael Jackson (Epic)	20	24	4	23	GIUGLIONE	Anna True (Prods. Inc.)	26	24	4	23	CHAINS	Joe Amos (Capitol)	27	49
5	1	I'M A BELIEVER	Eden Green (Santal)	26	24	5	4	CHAINS	Joe Amos (Capitol)	26	24	5	4	CHAINS	Joe Amos (Capitol)	27	49
6	12	I'LL BE AROUND	Regina T. Taylor (The Sunburst Collection)	19	24	6	4	LOVE & DEVOTION	Victor Axel & The Real McCoy (Epic)	27	24	6	1	KEEP ON MOVING	Bob Marley & The Wailers (WB)	27	47
7	2	HOLD ME, THRILL ME, KISS ME, KILL ME	Ed (Halo/Warlock)	27	24	7	1	KEEP ON MOVING	Bob Marley & The Wailers (WB)	27	24	7	1	KEEP ON MOVING	Bob Marley & The Wailers (WB)	27	47
8	3	SEARCH FOR THE HERO	IN People (Disco/Construct)	26	23	8	14	I BELIEVE	Eden Green (Santal)	26	23	8	14	I BELIEVE	Eden Green (Santal)	26	23
9	3	YES	Madonna & Brian Auger & The Trinity (A&M)	24	21	9	14	TWO CAN PLAY THAT GAME	Eden Green (Santal)	24	21	9	14	TWO CAN PLAY THAT GAME	Eden Green (Santal)	24	21
10	14	RIGHT IN THE NIGHT	FALL IN LOVE WITH MUSIC! Jim & Susan Francis (Punka (Epic))	17	18	10	11	TWO CAN PLAY THAT GAME	Eden Green (Santal)	24	18	10	11	TWO CAN PLAY THAT GAME	Eden Green (Santal)	24	18
11	8	THIS AIN'T A LOVE SONG	Ben Joni (Mercury)	21	20	11	14	IF YOU ONLY LET ME IN	IN (Columbia)	21	20	11	14	IF YOU ONLY LET ME IN	IN (Columbia)	21	20
12	1	ROLL TO ME	Joe Amos (A&M)	18	20	12	11	THE BOMB!	(THESE SOUNDS FALL INTO MY MIND) The Bushmills (Product)	18	20	12	11	THE BOMB!	(THESE SOUNDS FALL INTO MY MIND) The Bushmills (Product)	18	20
13	2	SHOOT ME WITH YOUR LOVE	Eden Green (Santal)	17	18	13	11	JESSIE	James Brown (A&M)	17	18	13	11	JESSIE	James Brown (A&M)	17	18
14	13	YOUR LOVING ARMS	Eric Burdon (Mercury)	20	18	14	15	WHITER SHADE OF PALE	Anna Lennox (RCA)	20	18	14	15	WHITER SHADE OF PALE	Anna Lennox (RCA)	20	18
15	14	THAT LOOK IN YOUR EYE	Eden Green (Santal)	18	18	15	10	FREEDOM	Michael Davis (RCA)	18	18	15	10	FREEDOM	Michael Davis (RCA)	18	18
16	14	WE'RE ONLY JUST BEGUN	Eden Green (Santal)	15	18	16	21	THAT LOOK IN YOUR EYE	Eden Green (Santal)	15	18	16	21	THAT LOOK IN YOUR EYE	Eden Green (Santal)	15	18
17	20	DAYDREAM	Michael Jackson (Epic)	12	17	17	17	HAVE YOU EVER REALLY LOVED A WOMAN	Brian Adams (A&M)	12	17	17	17	HAVE YOU EVER REALLY LOVED A WOMAN	Brian Adams (A&M)	12	17
18	20	STAYING OUT FOR THE SUMMER	Eden Green (Santal)	21	17	18	20	DON'T WANT TO FORGIVE ME NOW	Who Was Who (Virgin Organisation)	21	17	18	20	DON'T WANT TO FORGIVE ME NOW	Who Was Who (Virgin Organisation)	21	17
19	20	RIGHT HERE	Jerome Flynn (J&R)	17	17	19	20	BACK FOR GOOD	Earl Flynn (J&R)	17	17	19	20	BACK FOR GOOD	Earl Flynn (J&R)	17	17
20	20	FINETIME	Eden Green (Santal)	14	17	20	20	HOLD ME, THRILL ME, KISS ME, KILL ME	Ed (Halo/Warlock)	14	17	20	20	HOLD ME, THRILL ME, KISS ME, KILL ME	Ed (Halo/Warlock)	14	17
21	20	ROOM ROOM ROOM	Anna Lennox (RCA)	16	17	21	22	HOLD MY BODY TIGHT	Earl Flynn (J&R)	16	17	21	22	HOLD MY BODY TIGHT	Earl Flynn (J&R)	16	17
22	20	I NEED YOUR LOVING	Eden Green (Santal)	16	17	22	20	HYPNOTIZED	Simple Minds (Mercury)	16	17	22	20	HYPNOTIZED	Simple Minds (Mercury)	16	17
23	21	THIS IS HOW WE DO IT	Manuel Jordan (RCA)	22	15	23	20	WHITE LINES...DON'T GO	Eden Green (Santal)	22	15	23	20	WHITE LINES...DON'T GO	Eden Green (Santal)	22	15
24	21	REVEREND BLACK GRAPE	Jerome Flynn (J&R)	16	14	24	20	THIS AIN'T A LOVE SONG	Ben Joni (Mercury)	16	14	24	20	THIS AIN'T A LOVE SONG	Ben Joni (Mercury)	16	14
25	20	WHITE LINES...DON'T GO	Eden Green (Santal)	13	14	25	20	DIY	Eden Green (Santal)	13	14	25	20	DIY	Eden Green (Santal)	13	14
26	20	DREAMER	Lee Jay Walker (MCA)	24	14	26	20	A GIRL LIKE YOU	Eden Green (Santal)	24	14	26	20	A GIRL LIKE YOU	Eden Green (Santal)	24	14
27	20	YOU DO SOMETHING TO ME	Paul Weller (Epic)	15	14	27	20	SHOOT ME WITH YOUR LOVE	Eden Green (Santal)	15	14	27	20	SHOOT ME WITH YOUR LOVE	Eden Green (Santal)	15	14
28	20	HAPPY	IN (Columbia)	11	13	28	20	THINK OF YOU	Whitney Houston (A&M)	11	13	28	20	THINK OF YOU	Whitney Houston (A&M)	11	13



#	LAST	THIS AIRPLAY LABEL	TITLE/ARTIST (ORIGINAL)	No. of plays			LAST	THIS AIRPLAY LABEL	TITLE/ARTIST (ORIGINAL)	No. of plays							
				W	TW	TW				W	TW	TW					
1	1	THIS AIN'T A LOVE SONG	Ben Joni (Mercury)	29	29	1	16	A GIRL LIKE YOU	Eden Green (Santal)	25	25	1	16	A GIRL LIKE YOU	Eden Green (Santal)	25	25
2	1	ROLL TO ME	Joe Amos (A&M)	29	27	2	2	DIY	Eden Green (Santal)	25	25	2	2	DIY	Eden Green (Santal)	25	25
3	1	THAT LOOK IN YOUR EYE	Eden Green (Santal)	29	27	3	6	UNCHAINED MELODY	Robb Green & Jerome Flynn (J&R)	24	24	3	6	UNCHAINED MELODY	Robb Green & Jerome Flynn (J&R)	24	24
4	1	STAYING OUT FOR THE SUMMER	Eden Green (Santal)	29	27	4	10	A REGGAE ON A BEACH OF GOLD	Mika & The Mechanics (Mercury)	24	24	4	10	A REGGAE ON A BEACH OF GOLD	Mika & The Mechanics (Mercury)	24	24
5	1	I KNOW	Eden Green (Santal)	23	27	5	7	THAT LOOK IN YOUR EYE	Eden Green (Santal)	23	27	5	7	THAT LOOK IN YOUR EYE	Eden Green (Santal)	23	27
6	1	KEEP ON MOVING	Bob Marley & The Wailers (WB)	20	22	6	1	TWO CAN PLAY THAT GAME	Eden Green (Santal)	20	22	6	1	TWO CAN PLAY THAT GAME	Eden Green (Santal)	20	22
7	1	A REGGAE ON A BEACH OF GOLD	Mika & The Mechanics (Mercury)	20	20	7	1	DON'T WANT TO FORGIVE ME NOW	Who Was Who (Virgin Organisation)	20	20	7	1	DON'T WANT TO FORGIVE ME NOW	Who Was Who (Virgin Organisation)	20	20
8	1	MADE IN ENGLAND	Eden Green (Santal)	20	20	8	4	SCREAM	Michael Jackson (Epic)	19	20	8	4	SCREAM	Michael Jackson (Epic)	19	20
9	1	I'M A BELIEVER	Eden Green (Santal)	19	20	9	4	SEARCH FOR THE HERO	IN People (Disco/Construct)	19	20	9	4	SEARCH FOR THE HERO	IN People (Disco/Construct)	19	20
10	1	DAYS LIKE THIS	Tom Moulton (Epic)	19	20	10	4	FROM A ROSE	U2 (Geffen)	19	20	10	4	FROM A ROSE	U2 (Geffen)	19	20
11	1	COMMON PEOPLE	Paul Weller (Epic)	19	20	11	3	THIS AIN'T A LOVE SONG	Ben Joni (Mercury)	19	20	11	3	THIS AIN'T A LOVE SONG	Ben Joni (Mercury)	19	20
12	3	HOLD ME, THRILL ME, KISS ME, KILL ME	Ed (Halo/Warlock)	20	19	12	3	3 IS FAMILY	Eden Green (Santal)	20	19	12	3	3 IS FAMILY	Eden Green (Santal)	20	19
13	1	MISERY	Paul Weller (Epic)	19	19	13	11	WHITER SHADE OF PALE	Anna Lennox (RCA)	17	19	13	11	WHITER SHADE OF PALE	Anna Lennox (RCA)	17	19
14	2	A GIRL LIKE YOU	Eden Green (Santal)	15	18	14	13	CHAINS	Joe Amos (Capitol)	15	18	14	13	CHAINS	Joe Amos (Capitol)	15	18
15	1	I GO WILD	James Brown (A&M)	16	18	15	13	GLYCY	Eden Green (Santal)	16	18	15	13	GLYCY	Eden Green (Santal)	16	18
16	1	CLOSEST TO FINE	Eden Green (Santal)	16	18	16	13	BACK FOR GOOD	Earl Flynn (J&R)	16	18	16	13	BACK FOR GOOD	Earl Flynn (J&R)	16	18
17	1	WHITER SHADE OF PALE	Anna Lennox (RCA)	20	18	17	14	ONLY ONE ROAD	Eden Green (Santal)	20	18	17	14	ONLY ONE ROAD	Eden Green (Santal)	20	18
18	6	THE CHANGING MAN	Paul Weller (Epic)	21	17	18	15	WE'RE ONLY JUST BEGUN	Eden Green (Santal)	21	17	18	15	WE'RE ONLY JUST BEGUN	Eden Green (Santal)	21	17
19	1	FINETIME	Eden Green (Santal)	16	17	19	13	A LITTLE DREAM	Robb Green & Jerome Flynn (J&R)	16	17	19	13	A LITTLE DREAM	Robb Green & Jerome Flynn (J&R)	16	17
20	1	7&75	The Coronets (EMI)	16	18	20	18	RIGHT IN THE NIGHT	FALL IN LOVE WITH MUSIC! Jim & Susan Francis (Punka (Epic))	16	18	20	18	RIGHT IN THE NIGHT	FALL IN LOVE WITH MUSIC! Jim & Susan Francis (Punka (Epic))	16	18
21	1	CHECKING IN	CHECKING OUT High Winds (J&R)	17	16	21	21	HOLD ME, THRILL ME, KISS ME, KILL ME	Ed (Halo/Warlock)	17	16	21	21	HOLD ME, THRILL ME, KISS ME, KILL ME	Ed (Halo/Warlock)	17	16
22	1	SELLING THE DRAMA	Live (Product)	15	15	22	17	HAVE YOU EVER REALLY LOVED A WOMAN	Brian Adams (A&M)	15	15	22	17	HAVE YOU EVER REALLY LOVED A WOMAN	Brian Adams (A&M)	15	15
23	1	SPARKY'S DREAM	Travis (Mercury)	17	15	23	21	THINK OF YOU	Whitney Houston (A&M)	17	15	23	21	THINK OF YOU	Whitney Houston (A&M)	17	15
24	1	HURTS SO GOOD	James Brown (A&M)	16	18	24	20	ROOM ROOM ROOM	Anna Lennox (RCA)	16	18	24	20	ROOM ROOM ROOM	Anna Lennox (RCA)	16	18
25	1	HYPNOTIZED	Simple Minds (Mercury)	17	14	25	24	I'M A BELIEVER	Eden Green (Santal)	17	14	25	24	I'M A BELIEVER	Eden Green (Santal)	17	14
26	4	STRANGE CIRCUMSTANCES	Robb Green & Jerome Flynn (J&R)	27	14	26	21	GIUGLIONE	Anna True (Prods. Inc.)	27	14	26	21	GIUGLIONE	Anna True (Prods. Inc.)	27	14
27	1	I WANNA BE FREE	TO BE WITH HIM! Brian (Warner Bros)	14	11	27	20	WHOMPOM (THERE IT IS)	Eden Green (Santal)	14	11	27	20	WHOMPOM (THERE IT IS)	Eden Green (Santal)	14	11
28	1	ANY OF ME	Eden Green (Santal)	10	10	28	20	SHOOT ME WITH YOUR LOVE	Eden Green (Santal)	10	10	28	20	SHOOT ME WITH YOUR LOVE	Eden Green (Santal)	10	10
29	2	NAKED	Eden Green (Santal)	10	10	29	21	I NEED YOUR LOVING	Eden Green (Santal)	10	10	29	21	I NEED YOUR LOVING	Eden Green (Santal)	10	10
30	1	SOME MIGHT SAY	Eden Green (Santal)	10	9	30	20	YOUR LOVING ARMS	Eric Burdon (Mercury)	10	9	30	20	YOUR LOVING ARMS	Eric Burdon (Mercury)	10	9

All data this page © Music Monitor. Station profiles chart titles by total number of plays per station from 00:01 on Sunday 25 June 1995 until 24:00 on Saturday 1 July 1995.

AIRPLAY FOCUS

POWER FM
Over the past seven years, Power FM, which serves the Portsmouth/Southampton area, has fought its way to the top in its local broadcasting area. "Our programme controller Bill Martin says that 311,000 weekly listeners have been lured by the station's emphasis on current chart hits. "We're doing extremely well at the moment, we've currently got a reach of 28%. We are quite chart orientated. The station is aimed at the 15 to 35 age group, so we are chart based rather than being too obscure or specialist." Martin describes artists such as Tina Turner and

Phil Collins as mainstays of the station's playlist, although dance is increasingly important. "Our biggest competition has always been Radio One and it's good that we have finally beaten them," says Martin. In May the station staged a concert in Southampton called Power in The Park, attracting 60,000 music fans to watch such as Led Zeppelin, China Fire, Eddie Clean and Black Oak Collective. Martin says the success of the event was further proof of Power's strong following in the region. **Stephen Dawling**

POWER TOP 10

- 1 **Don't Want To Forgive Me Now** Who Was Who (Virgin)
- 2 **Sweet** Michael Jackson (Epic)
- 3 **Swing Low Sweet Chariot** Labelle (Mercury)
- 4 **Big Yellow Taxi** Amy Grant (A&M)
- 5 **Unchained Melody** Robb Green & Jerome Flynn (J&R)
- 6 **That Look In Your Eye** Ed (Halo/Warlock)
- 7 **Back For Good** Earl Flynn (J&R)
- 8 **Hold Me, Thrill Me, Kiss Me, Kill Me** Ed (Halo/Warlock)
- 9 **Big Yellow Taxi** Amy Grant (A&M)
- 10 **Unchained Melody** Robb Green & Jerome Flynn (J&R)
- 11 **That Look In Your Eye** Ed (Halo/Warlock)
- 12 **Back For Good** Earl Flynn (J&R)
- 13 **Hold Me, Thrill Me, Kiss Me, Kill Me** Ed (Halo/Warlock)
- 14 **Big Yellow Taxi** Amy Grant (A&M)
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- 23 **Hold Me, Thrill Me, Kiss Me, Kill Me** Ed (Halo/Warlock)
- 24 **Big Yellow Taxi** Amy Grant (A&M)
- 25 **Unchained Melody** Robb Green & Jerome Flynn (J&R)
- 26 **That Look In Your Eye** Ed (Halo/Warlock)
- 27 **Back For Good** Earl Flynn (J&R)
- 28 **Hold Me, Thrill Me, Kiss Me, Kill Me** Ed (Halo/Warlock)
- 29 **Big Yellow Taxi** Amy Grant (A&M)
- 30 **Unchained Melody** Robb Green & Jerome Flynn (J&R)

Robb Green and Jerome Flynn's version of the ever-green Unchained Melody was released as one half of a double A-side single with 'Dive moments' which Cliffs DT preferred, but radio was never convinced about which track it preferred. Unchained Melody was boosted by the Soldier Soldier stars' live appearance on April 30 on Cilla Beavis's Surprise Surprise programme. Released a week later, the track crossed straight into the top of the singles chart and airplay has risen steadily since. It scored 21 plays during its first week at number one and broke the 500 mark in the week

ROBSON GREEN & JEROME FLYNN

The graph shows the chart position of 'Unchained Melody' from Week 1 to Week 20. The Y-axis is 'Chart position' (1-20) and the X-axis is 'Week' (1-20). The line starts at position 25 in Week 1, drops to 24 in Week 2, 23 in Week 3, 22 in Week 4, 21 in Week 5, 20 in Week 6, 19 in Week 7, 18 in Week 8, 17 in Week 9, 16 in Week 10, 15 in Week 11, 14 in Week 12, 13 in Week 13

TOP 50 AIRPLAY HITS

8 JULY 1995



This Week	Last Week	Title/Artist/Label	Radio 1 FM													Total no. of plays	Total audience	Weekly audience
			MTWTFSS	MTWTFSS	MTWTFSS	MTWTFSS	MTWTFSS	MTWTFSS	MTWTFSS	MTWTFSS	MTWTFSS	MTWTFSS	MTWTFSS	MTWTFSS	MTWTFSS			
1	2	SEARCH FOR THE HERO M People (Deconstruction)	A	23	59	40	33	49	31	34	29	28	41	1	1263	57,42	6,6	
2	1	THAT LOOK IN YOUR EYE Al Campbell (Wuff)	A	18	36	32	36	47	38	31	32	39	42	27	1259	56,36	6,5	
3	4	A GIRL LIKE YOU Edwin Collins (Santitas)	A	29	22	9	41	48	39	0	1	26	1	18	1003	55,25	23,2	
4	2	DON'T WANT TO FORGIVE ME NOW Wot Was Wat (Processus Artists)	A	24	34	34	34	47	31	34	23	34	36	1	1260	54,67	-5,7	
5	6	THIS AINT A LOVE SON Bob Jones (Mercury)	A	20	22	39	27	2	31	0	24	16	21	29	943	45,57	7,5	
6	7	HOLD MY BODY TIGHT East 17 (London)	A	25	26	8	3	14	32	0	11	37	17	0	988	39,97	1,7	
7	12	A BEGGAR ON A BEACH OF GOLD Mike & The Mechanics (Virgin)	C	6	0	28	36	33	34	35	26	19	18	20	971	39,04	19,7	
8	7	HOLD ME, THRILL ME, KISS ME, KILL ME U2 (Island/Atlantic)	A	24	30	7	20	28	37	0	1	7	4	19	602	38,77	0,7	
9	5	SCREAM Michael Jackson (Epic)	A	25	9	15	33	3	19	0	11	14	3	0	793	38,64	-15,9	
10	55	BIG YELLOW TAXI Amy Grant (A&M)	A	4	22	33	40	8	34	19	32	17	1	0	881	35,37	48,4	
11	25	ROLL TO ME Del Amitri (A&M)	A	20	0	5	5	20	3	20	3	15	24	16	27	623	31,12	28,0
12	30	I'M A BELIEVER EMF Vic & Bob (Parlophone)	A	24	0	7	12	5	32	0	0	18	0	20	381	29,41	48,3	
13	9	WHITER SHADE OF PALE Arnie Lennox (RCA)	B	5	37	24	25	2	6	22	27	11	7	18	684	27,44	-22,7	
14	12	UNCHAINED MELODY Robson Green & Janine Fynn (RCA)	B	2	0	30	37	2	29	0	28	23	1	0	636	26,92	-14,8	
15	43	KISS FROM A ROSE Seal (ZTT)	B	12	8	28	28	6	41	8	29	3	29	5	544	26,51	36,1	
16	13	DREAMER Lene Lovace (MCA)	A	14	62	1	8	45	6	4	6	3	38	0	443	25,50	-20,4	
17	18	WE'RE ONLY JUST BEGUN Billy McLean (Rhine)	A	18	0	10	23	31	11	22	14	0	1	0	505	25,43	4,4	
18	16	RIGHT IN THE NIGHT (FALL IN LOVE WITH MUSIC) Jam & Spoon Featuring Paula (Epic)	A	20	11	15	22	23	21	0	1	1	3	0	353	24,68	-9,4	
19	41	SHOOT ME WITH YOUR LOVE Dream (East West)	A	19	16	7	10	26	26	0	0	7	19	0	416	24,40	117,9	
20	17	TWO CAN PLAY THAT GAME Bobby Brown (MCA)	A	1	39	31	36	15	37	0	1	5	1	0	476	24,26	-9,8	
21	18	BACK FOR GOOD Take That (RCA)	B	2	31	30	25	7	23	9	31	3	17	0	584	22,39	-18,4	
22	18	COMMON PEOPLE Pulp (Island)	A	9	0	1	1	31	1	0	1	8	36	20	336	21,78	-14,5	
23	20	YOUR LOVING ARMS Delta Ray Martin (Magnum)	A	19	0	1	8	5	12	0	1	8	27	0	477	21,65	-14,9	
24	9	CHAINS Tina Turner (Columbia)	A	0	49	28	25	13	15	9	30	3	3	0	480	21,19	-23,6	
25	25	THINK OF YOU Whigfield (Dynamite)	A	12	14	9	16	16	27	0	1	6	1	0	408	20,98	-12,5	
26	15	ONLY ONE ROAD Carole Danes (Epic)	A	0	10	26	24	1	29	22	30	1	26	0	501	20,72	-29,8	
27	31	I NEED YOUR LOVING Baby D (Dynamite)	A	15	38	5	9	1	2	0	1	1	1	0	254	20,12	2,2	
28	53	ALRIGHT Supergrass (Parlophone)	B	26	0	0	0	1	2	0	0	1	1	117	19,85	93,3		
29	22	YES McAlmont & Butler (RCA)	A	21	0	0	0	48	0	0	0	5	0	0	417	19,68	-27,5	
30	48	3 IS FAMILY Dana Dawson (EMI)	C	8	0	12	27	2	13	21	0	20	27	0	403	18,95	27,9	
31	21	STAYING OUT FOR THE SUMMER Deadm & Amy	A	17	0	0	0	1	5	0	0	0	16	27	188	18,86	-14,2	
32	44	I'LL BE AROUND Haggis 4-Two (The Spectrum) (Columbia)	A	24	0	0	0	7	0	0	0	0	0	0	244	18,79	57,1	
33	23	GUAGLIONE Peter Dinklage (RCA)	A	1	59	18	12	1	18	0	6	1	1	0	297	17,68	-7,7	
34	29	KEEP ON MOVING Bob Milder & The Walkers (Island)	A	1	47	1	1	1	2	35	1	1	1	22	317	16,72	-20,8	
35	27	STRANGE CURRENCIES REM (Water Baby)	B	1	69	1	1	44	9	0	1	2	1	14	208	16,45	-32,6	
36	11	HURTS SO GOOD Jimmy Somerville (London)	B	3	11	1	4	2	15	31	1	4	28	14	590	15,83	104,7	
37	54	WHITE LINES (DON'T DO IT) Susan Dulaney (Parlophone)	B	14	23	0	0	21	3	0	0	0	0	0	90	14,64	49,4	
38	47	BOOM BOOM BOOM Durban Brothers (Eternal)	B	16	1	2	12	1	1	0	1	1	2	0	175	14,38	25,2	
39	37	NOW I'VE FOUND YOU Sam Maguire (Parlophone)	B	11	0	1	1	1	11	0	1	1	1	0	262	14,33	-9,4	
40	19	THIS IS A CALL Foo Fighters (Capitol)	B	17	0	1	1	2	3	0	1	1	1	4	103	14,08	307,7	
41	53	SHY GUY Diana Krig (Werk)	C	12	0	9	25	3	1	0	0	0	0	0	206	14,01	28,2	
42	35	HAVE YOU EVER REALLY LOVED A WOMAN Bryan Adams (A&M)	A	0	36	4	19	2	9	1	28	3	1	0	334	13,93	-24,5	
43	10	FREEDOM Micaela Gayle (RCA)	A	11	37	0	0	6	12	0	0	3	0	0	235	13,85	-69,0	
44	39	IF YOU LOVE ME Brownstone (Epic)	A	0	65	6	3	1	12	0	1	1	2	0	181	13,27	-9,5	
45	38	JESSIE Joshua Kadison (EMI)	A	0	38	1	1	2	34	0	1	1	2	426	12,66	-22,0		
46	51	BAD TIME The Jiveheads (American Recordings)	B	12	0	0	0	0	0	0	0	0	41	5	81	12,45	17,7	
47	148	WHOOHPH (THERE IT IS) Clock (MCA)	C	10	1	10	10	3	3	0	1	2	4	0	164	12,42	322,2	
48	82	DAYDREAM Memento (Laurel)	C	17	0	1	1	2	1	0	1	1	1	0	98	12,27	114,3	
49	64	HAPPY MIA & Columbia	B	13	0	10	7	2	1	0	0	3	0	0	198	12,25	50,5	
50	56	RIGHT HERE Ultimate Koss (Polygram)	A	17	0	3	0	0	1	0	0	0	0	0	133	11,75	0,3	

© Media Monitor. Compiled from data gathered from 90.00 on Sunday 25 June 1995 until 24.00 on Saturday 1 July 1995. Stations ranked by audience figures based on latest half-hour figure data.

TOP 10 GROWERS

Pos.	Title/Artist (Label)	Total plays	Increase in number of plays
1	SHOOT ME WITH YOUR LOVE Dream (East West)	416	257
2	KISS FROM A ROSE Seal (ZTT)	544	224
3	BIG YELLOW TAXI Amy Grant (A&M)	881	215
4	A GIRL LIKE YOU Edwin Collins (Santitas)	1003	208
5	ROLL TO ME Del Amitri (A&M)	629	191
6	HUMPIN' AROUND Bobby Brown (MCA)	419	185
7	STILLNESS IN TIME Jamiroquai (Sony Soho Square)	287	162
8	A BEGGAR ON A BEACH OF GOLD Mike & The Mechanics (Virgin)	971	129
9	SEARCH FOR THE HERO M People (Deconstruction)	1263	122
10	WHOOHPH (THERE IT IS) Clock (MCA)	164	110

© Media Monitor. Chart shows tracks boasting greatest increase in the number of plays.

TOP 10 MOST ADDED

Pos.	Title/Artist (Label)	Total stations	Stations added	Add. (Percent)
1	HAPPY MN 8 (Columbia)	31	22	8
2	SHOOT ME WITH YOUR LOVE Dream (East West)	37	26	7
3	ROLL TO ME Del Amitri (A&M)	45	38	6
4	ALRIGHT Supergrass (Parlophone)	22	12	4
5	THIS IS A CALL Foo Fighters (Capitol)	43	9	3
6	STARS Simply Red (East West)	44	4	3
7	DAVY KIRBY MacColl (Virgin)	15	3	3
8	STUCK Ned's Atomic Dustbin (Furtive)	4	3	3
9	STILLNESS IN TIME Jamiroquai (Sony Soho Square)	47	22	2
10	LOVE ENUFF Soul II Soul (Tel)	25	15	2

© Media Monitor. Chart shows tracks boasting greatest number of station adds (add. defined as four or more plays).

AIRPLAY

Media Monitor monitors these stations 24 hours a day, seven days a week. Airplay: 252 BBC Radio 1, BBC Radio 2, BBC Radio Scotland, BBC Three, BBC Four, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, BBC Radio 63, BBC Radio 64, BBC Radio 65, BBC Radio 66, BBC Radio 67, BBC Radio 68, BBC Radio 69, BBC Radio 70, BBC Radio 71, BBC Radio 72, BBC Radio 73, BBC Radio 74, BBC Radio 75, BBC Radio 76, BBC Radio 77, BBC Radio 78, BBC Radio 79, BBC Radio 80, BBC Radio 81, BBC Radio 82, BBC Radio 83, BBC Radio 84, BBC Radio 85, BBC Radio 86, BBC Radio 87, BBC Radio 88, BBC Radio 89, BBC Radio 90, BBC Radio 91, BBC Radio 92, BBC Radio 93, BBC Radio 94, BBC Radio 95, BBC Radio 96, BBC Radio 97, BBC Radio 98, BBC Radio 99, BBC Radio 100.

8 JULY 1995

THE OFFICIAL CHARTS - 8 JULY

SINGLES

2	1 BOOM BOOM BOOM The Onyiah Brothers	Strip/Eternal/WEA	RCA
1	2 UNCHAINED MELODY/WHITE CLIFFS OF DOVER Robson Green & Jerome Flynn	Parlophone	Columbia
NEW	3 I'M A BELIEVER EMF/Roves And Mortimer	Columbia	Media
NEW	4 SHY GUY Diana King	Island/Atlantic	PXU/Magnet
NEW	5 WHOOMP! (THERE IT IS) Clock	MCA	Saranta
3	6 HOLD ME, THRILL ME, KISS ME, KILL ME U2	Virgin	Systematic
NEW	7 SHOOT ME WITH YOUR LOVE D.Ream	Systematic	Systematic
NEW	8 HUMPIN' AROUND Bobby Brown	Island	Island
10	9 A GIRL LIKE YOU Estwyn Collins	XL Recordings	Orysalis
7	10 IN THE SUMMERTIME Shaggy featuring Rayvon	Sony SZ	Deconstruction
NEW	11 THINK OF YOU Whigfield	Eternal/WEA	Epic
6	12 (EVERYBODY'S GOT TO LEARN SOMETIME) I NEED YOUR LOVIN' Baby D	Epic	Epic
11	13 COMMON PEOPLE Pulp	Roswell/Parlophone	ASAM
NEW	14 SWEET HARMONY/ONE LOVE Family Liquid	Virgin	UpTown
NEW	15 HEART OF GLASS (REMIX) Blondie	Mercury	Mercury
9	16 STILLNESS IN TIME Jamiroquai	Mercury	Mercury
12	17 SEARCH FOR THE HERO M People	Mercury	Mercury
16	18 ZOMBIE ADAM Featuring Amy	Mercury	Mercury
3	19 SCREAM Michael Jackson & Janet Jackson	Mercury	Mercury
13	20 RIGHT IN THE NIGHT Fall in Love with Music/D.J. Jim & Syn featuring Paolo	Mercury	Mercury
5	21 THIS IS A CALL Foo Fighters	Mercury	Mercury
NEW	22 ROLL TO ME Del Amitri	Mercury	Mercury
NEW	23 CANDY RAIN Soul For Real	Mercury	Mercury
NEW	24 WATER RUNS DRY Boy II Man	Mercury	Mercury

2001 **music week**

AS USED BY



MN8 Happy



ALBUMS

1	1 THESE DAYS Bon Jovi	Mercury
2	2 HISTORY-PAST, PRESENT AND FUTURE BOOK 1 Michael Jackson	Epic
NEW	3 FOO FIGHTERS Foo Fighters	Roswell/Parlophone
NEW	4 MIRROR BALL Neil Young	Reprise
5	5 THE COLOUR OF MY LOVE Celine Dion	Epic
4	6 SINGLES Alison Moyet	Columbia
3	7 POST BIRTH	One Little Indian
6	8 PICTURE THIS Wet Wet Wet	Precious Organisation
NEW	9 EXIT PLANET DUST The Chemical Brothers	Junior Boy's Own
7	10 PULSE Pink Floyd	EMI
12	11 STANLEY ROAD Paul Weller	GoDisks
10	12 MEDUSA Ammie Lennox	RCA
29	13 I SHOULD COCO Superglass	Parlophone
8	14 DAYS LIKE THIS Van Morrison	Exile/Polydor
15	15 BIZARRE FRUIT M People	Deconstruction/RCA
NEW	16 AFRAID OF SUNLIGHT Marillion	EMI
9	17 REPLENISH Reel	Sony SZ
23	18 DEFINITELY MAYBE Oasis	Creation
13	19 WHIGFIELD Whigfield	Systematic
21	20 ENCORE Elaine Paige	WEA
28	21 CROSS ROAD - THE BEST OF Bon Jovi	Mercury
19	22 GALORE Kirsty MacColl	Virgin
18	23 NO NEED TO ARGUE The Cranberries	Island

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8 7 95

live events woo dance acts

The success of dance-based acts at last week's Glasdonbury festival looks set to be compounded with a heavy dance presence at a number of forthcoming events, thus confirming the dance scene's growing strength on the live circuit.

Acts such as The Prodigy and Orbital were among the best received of Glasdonbury, with The Prodigy in particular managing to hold their own

against the festival's main act Oasis when both acts appeared at the same time on competing stages.

Nadir Kapur, dance manager for the Mean Fiddler Organisation and dance booker for the forthcoming Phoenix festival, says, "Dance acts now are a very important feature of festival programming and a crucial part of the live scene in general."
"A group like M People, for

example, will probably make as much money from shows as a big indie rock act; and a group like The Prodigy are without a doubt one of the biggest live groups in the country."

The Phoenix festival - which will be taking place in Stratford from July 13 to 16 - features dance acts like the Brand New Heavies, George Clinton, Warren G and Tricky, with separate arenas for jazz and techno featuring

such big names as The Orb, Gil Scott-Heron and Galliano.

The Mean Fiddler is also planning another Tribal Gathering to be held in Ireland on September 30.

Meanwhile London is to get its first one-day outdoor dance-jazz festival when Jazz Izz happens on Highbury Fields on July 29.

Jazz Izz promises to feature such acts as Jamiroquai,

D-Influence, JTO, Moco Parker, Raw Syllus and others. The event will have a capacity for 20,000 people.

Jazz Izz organiser Stuart Lyons says, "There has been no festival targeted at the younger jazz crowd. I think it will surprise people."

"I put on two unknown bands at Ronnie Scott's every Sunday and it's packed. There's definitely enough punters out there," he says.

We at Record Mirror, like many others, assumed when we saw the name Uno Clio cropping up on housey mixes for everybody from Mary J Blige and Jodeci to Eternal and Serious Rope, that this must be the latest hot Italian production team. Appearances can be deceptive though and we have now discovered that Uno Clio are in fact two *bona fide* London boys - Gareth Cooke and Aston Harvey - who got their name from their pair of hot cheeks (Uno Clio, geddit?). However, with the duo's third single 'Are You Man Enough?' doing mad things in the clubs and buzz charts, a change of name might soon be appropriate. Ferrari Porsche maybe? 'Are You Man Enough?' is released by Distinctive on July 24.



m8 crosses the border

M8, the Scottish dance magazine, is to become available nationwide. To celebrate this fact, its latest issue will include a free mix cassette by DJ George Bowie featuring various Scottish club smashies by Q-Tax and the Rhythmic State among others.

Editor Bill Graham believes there will be room for M8 in the congested dance market. "I think we cover the dance scene in a way no-one else does," he says. "We're not pretentious, we give the kids what they dance to. We cover the happy stuff, which is big in Scotland but also getting bigger on the South Coast."

Meanwhile, M8's label is also going from strength to strength with the latest release being the aptly-titled 'Scotland is Rockin' by MC Ron featuring Renegade and Sticil. "It's a celebration of the whole Scottish scene," says Graham.

M8 also sponsors the long-running Rezeraction parties and the next event will be this Saturday (July 8) at the Royal Highland Centre, Edinburgh. Details on 016 61844449.

inside club chart:

1 HEAR YOUR NAME Incognito

2 spooky return with new record & new label

3 howie & unweils the cream of pussyfoot

4 trance dj gayle san plucks her top tracks

5 cool cuts: THERE WILL COME A DAY The Absolute

CABANA

"Bailando Con Lobos"

Commercially available at last featuring mixes by BT, Sasha, Deep Recess and The Goodmen.

12" "Bailando Con Lobos" BT Remix, Sasha's Shake Mix, Goodmen Fruit Mix

CD "Bailando Con Lobos" Radio Edit, BT Remix, Deep Recess Remix, Sasha's Shake Mix

OUT NOW

3 is Family
Out Now

Available on Cassettes & CD. 12 weeks.

- 10 18 DANCE BUZZ
- 11 19 BAD BOYS (OST)
- 12 20 CREAM LIVE

the debut single on CD, cassette and 12" features mixes by 'Wax' out west', another and 'the expiring brothers'.

14	25	DAVID	23	31	GUAG	32	37	OVER	38	43	STARS
17	26	WHIT	24	32	THAT	33	38	JJ TRI	39	44	MILKA
21	27	BIG V	25	33	HOLD	34	39	RIGHT	40	45	...
15	28	DONTY	26	34	RIGHT	35	40	YOUR			
19	29	SCATIN	27	35	HAND	36	41	...			
24	30	THIS	28	36	...	37	42	...			



Club:
Solid State, Lakota, 6
Upper York Street, Bristol,
Fridays 9.30pm-4am.



**Capacity/PA/
special features:**
600/10K main room, 3K
other room/spectacular
lighting and extra visuals
around the club.

Door policy:
"There are searches but no
dress code." - Charlotte
Hazleby.

Music policy:
Trance, hard house and
techno.

DJs:
Carl Cox, Andrew
Weatherall, Mr C, Luke
Slater, Justin Robertson
and Laurent Garnier.

Spinning:
Cyrus X 'The Orange
Themes'; Daz Saunders
'Acid Phases'; Pollergest
'Viscous Circles'; DJ
Misjah and DJ Tim
'Access'.

DJ's view:
"It's a pleasure playing
there. They choose DJs for
a special type of client.
They had Josh Wink
recently and the crowd
gave him three standing
oovations." - Carl Cox.

Industry view:
"It's a wonderful club with
a wonderful atmosphere.
Promoter Paul Hugo has
done an excellent job." -
Fellipe Rosa, Ultimate.
Ticket price:
£7 or £5 for members.

news spooky return with new label

Spooky, who became
synonymous with what
would later be called
progressive house with their
early work for Guerilla, are
back with a new EP.

The group disappeared in
1994 with the closure of
Guerilla, only now returning
with the release of 'Blank', a
record that confirms Charlie
May and Duncan Forbes' *position at the forefront of the experimental electronic techno scene.*

Spooky's renaissance
comes on the back of a new
deal with A&M which sees
them launching their own
label - Generic.

"When Guerilla folded, we
just wanted to have
independence so it could
never happen again. We
decided we wanted a label
of our own," says May.

Musically, the group have
also expanded their
horizons with 'Blank'
demonstrating their desire to
mix dancefloor fodder with
music that can be performed
live.

"Since we put out our last

records, the dance scene
has fragmented even more
and I can't really be dealing
with that. Now we're really
getting into the live scene
and I'm more excited by that
rather than the club-friendly
material," says May.

The group's live potential
was proved with a well
received appearance at the
recent Glastonbury festival.

A full four and new album is
being lined up for the end
of the year, with the duo
confident that their year's
subtotal will not have
harmd their fanbase.

"There is never a problem
with leaving a gap between
records, as long as those
records are good," says
May.

'Blank' is out on July 10.



True to style

True is the name of the latest
publications aimed at those
interested in black/urban music
and style.

The magazine will seek to imitate
the success that titles such as *Vibe*
have had in the States catering to a
similar market.

"I feel there's definitely a big
enough community for something
like this to survive in the UK," says
editor and publisher Clagge
Gruntzky.

"Our magazine will probably be
closer to something like the *New
Yorker* rather than *Vibe*. We won't be
sacrificing content to make things
look good."

The magazine will have
international distribution with the UK
operation handled by MMC.

True is aiming for minimum sales
of 35,000 copies on the first issue,
which features rapper Method Man
on its cover with articles inside on
Michael Jackson, Black Moon,
Montell Jordan and
Salt'n'Western.

"The whole ethos is to bring black
music and culture into an
international context," says
Gruntzky.

Given the genre's rich 16-year history,
it's incredible how few classic rap
compilations have been released.

No doubt the latest addition to the
Mastercuts series, 'Hip Hop Mastercuts
Volume One', will help start a new trend.
Mixing the big hits with more out cuts,
the LP features the likes of J.V.C Force,
Eric B & Rakim, Run DMC, Tribe Called
Quest and Sweet Tee.

To win a copy, just answer this: which
of these acts recorded the classic 'King
Of The Beats' - (a) Steady B (b) Jungle
Brothers (c) Mantronix?

Answers to
Hip Hop
Comp, RM,
245
Blackfriars
Rd, London
SE1 9UR
by July 12.

Cyberspace cowboy links up to the .net

With the Marbles mixes on the
B-side of Jamiroquai's
'Stillness in Time'
propelling his record back
into the Top 10, the self-
stilled space cowboy is
also set to launch himself
into cyberspace with his
own web site on the
internet.

J's Joint will be a
3-D space created by
the Hypermedia
Research Centre at the
University of
Wichminster.

Those keying in
will be able to
access video clips,
sound bites, visuals
and information on the
political issues

with which Jamiroquai
have become associated,
including details of the
activities of Greenpeace,
Friends Of The Earth and
the Rainbow Tribe.

"The reason why I wanted
this space is because this

is a gateway where people
can talk about a lot of the
issues we as a band have
been trying to expose since
we started," says Jay Kay.
The web site address is
<http://www.jrc.wmin.ac.uk/J'sJoint/>.



KYLIE MINOQUE WHERE IS THE FEELING? THE NEW SINGLE
INCLUDES REMIXES BY BROTHERS IN RHYTHM, FELIX DA HOUSEKAT
AND DAVID MORALES CD, VINYL & CASSETTE ON DECONSTRUCTION

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24	WAVE	
25	DAVE	

howie unveils the cream of pussyfoot

Over the past year, Howie B's name seems to have crapped up everywhere.

However, given the producer's work rate, it's not surprising. As collaborator with the likes of Slyck and Tricky, part of the critically-acclaimed Skystro, Mo Wax recording artist and owner of Pussyfoot Records, the one-time engineer has had a hand in many of the most credible records around.

A new album, "Best Foot

Forward", released today (July 3) gathers together the cream of Howie B's Pussyfoot releases from the likes of Sia, Naked Funk, Jenny Devivo and Kensuke Shiino, among others.

Although lumped in with the trip hop craze, Howie insists the album clearly shows the label is more wide ranging. "You can't put your finger on what we do, which is why I think people like it. It's just



groove orientated music.

There's a laugh to be found in most of the tracks which is important," he says.

Aside from the label, Howie is also on the verge of signing a solo deal for an instrumental album with a major label.

The producer puts all this and his recent high profile down to a change of approach to his work.

"I've taken things more into my own hands, kept my head

down and made sure I only do work that I like doing. But having Pussyfoot helped an awful lot as well," he says.

With other projects including a new Skystro album planned for the autumn, a co-production of Sia's MCA's singer Doh Colley with the Major Nine team, and various remixes, there's little danger of Howie B disappearing in the foreseeable future.

"I don't stop working. What else can I do?" he says.

no sleep for the masters as old track is revived

set to be a hit. The track will also be helped by the fact that it's to feature in the new Denzill Washington film Virtuosity. Louie Vega, one half of MAM with Kenny Dope and husband

of vocalist India, says, "We'd originally written a song for India called 'You Keep Me Up' but when we'd recorded it, we just decided to keep the bits where she began to improvise and we created 'I Can't Get No Sleep'."

MAM's next big project will be a new-year album on Talkin' Loud. "That's a very experimental project. It's a combination of latin and jazz fused with club and hip hop. We've got people like

Roy Royce, Tito Puente and Vince Montana playing on it. "In general, we really want to produce more and come up with a lot of different projects and do albums," says Vega.

The recent success of Kenny Dope's Bucketheads single, "The Bomb! (These Sounds Fall Into My Mind)", in the UK has lifted the Masters' profile to ever new heights.

"That record showed the club thing can happen; it had no wood. It was just a simple club track. I see Britain and Japan as the place where really exciting projects can happen," says Vega. "British people have always supported us and we're very grateful."

"I Can't Get No Sleep" is released on July 24.



With many labels rearing the bottom of the dance music barrel in their search for old tunes to refile, remix and re-release, it's good to see the reissue of a dance classic that actually deserves it.

Coming out originally in 1992, Masters At Work featuring India's 'I Can't Get No Sleep' has been played ever since. And playing no small part in the track's success was the fact that the tune featured equally good house and hip hop versions.

Now the song is being fully reissued by A&M, and with a set of new mixes including Morises versions looks

say what?

as m3 magazine brings its happy hardcore message to the nation, rm asks... why is hardcore so popular in scotland?

Claire Wyburn - m3 magazine

"It's because Scottish people like to party a lot harder, and maybe it's got something to do with it sounding similar to the sound of bagpipes. Here in Scotland, we have been heavily influenced by Dutch gabba and that, combined with the broken piano, results in the happy hardcore Scottish sound."

Kirk Turnbull - GFX
"Hardcore encompasses such a wide variety of musical styles, it could mean anything from gabba to bouncy techno. Generally the kids love it because it lets them release their emotions."

Jussie - Boss Generator Records

"The reason the kids are so into hardcore is probably because

most of the clubs in Scotland play that type of music, so they don't get to hear anything different."

Caroline May - assistant manager, Fubar

"Firstly, it's because Scottish people feel hardcore has more of a party vibe, and secondly, it's because two of our main artists - Scott Brown and Ultra Sonic - are churning

out that type of music."

Karen O'Callaghan - Limbo

"I think a lot of it has to do with the large-scale events that are still happening up here. Nights like Resurrection are complete sell-outs and have an awful lot of marketing behind them. The DJs and acts are all hardcore and the younger audience really respond well to them."

mo wax launches label for one-off projects

Mo Wax launches its new subsidiary label Excursions this week with the release of two singles.

The release of The Prunes' "The Plot" and L.O. Posing's "Claire" will kick off the label, which has been set up as part of Mo Wax's restructuring following its deal with A&M. The label will release one-off singles and exclusives. Mo Wax managing director James Lovelle says, "Excursions means we'll be able to keep a steady, one-off vibe rather than having to build up a whole artist before you release a single by them."

The label will feature the trademark Mo Wax intricate packaging. The generic record sleeve has been designed by graphic artist Futuro 2000 with a different colour to be used for the different genres of music released by the label. The records can be housed in a Futuro 2000 designed box that will be given away with a future release.

Meanwhile, Mo Wax itself will be reactivating in August for the release of an album by Beatsteaks keyboard player Money Mark. "It's fantastic, it's a jazzy, funky, indie, rock thing. It's not a trip hop record," says Lovelle.

Volumen dos

Available on 24th July

1. Silent Preets - Moment Scale (Delamaster X Remix) 2. Psychodelic Research Lab - Yarnahh (Cill Mix) 3. D*Note - D*Version 4. A Man Called Adam with Eddie Raker - Easter song 5. Paris De Lucht - Entre Des Aigues 6. Marc Antoine - Enjoy 7. José Padilla - Sabre De Verano (The Way Out West Mix) 8. Salt Tank - Saragosa Sea 9. Mark's B Henry's - (The Making Of) Jill 10. Pump - Everybody Loves The Sunshine 11. Bradshaw - Fed Good 12. The Mecanema Muzant - Blisky Blue Eyes Sunrise 13. Sabres of Paradise - Heated Dancehall

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24	WINTER	14	25	DAVID	23	31	GUAG	22	32	THAT	21	36	HAND	20	37	OVER	38	JU TRI	39	MILKI	40	STAR	
17	26	WYHT	27	27	BIG YI	15	28	DONTY	19	29	SCARIT	24	30	THIS	23	31	GUAG	22	32	THAT	21	36	HAND
18	34	RIGHT	18	34	RIGHT	26	35	OUR	21	36	HAND	20	37	OVER	38	JU TRI	39	MILKI	40	STAR			

the debut single on CD, cassette and 18" includes mixes by 'wax out wax', 'marcher' and 'the rapino brothers'.

EMI

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US house, jazz/trip hop,
some techno. Ticket sales
and tapes. Handles
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Angels.

Owner's view:
"It's a really large shop
and we try to cover
everything - lots of UK
house and around 70 or
80 big American tunes.
We've been open just over
two months and it's going
really well. Ninety per cent
of the records we sell are
nice, happy house tunes
but we do some techno
material too." - Glenn
Clark.

**Distributor's
view:**
"Glenn's doing really well
and he's always asking
questions about new
material that's coming in.
The shop gets a lot of UK
house and that's a good
thing. Glenn knows what
he's on about. It's only
been open for a couple of
months and already it's
obviously going to be a
brilliant shop. It's rare to
find someone who really
knows so much about
what they are buying.
There's been an incredible
response...you see the
local DJs in there, not just
at the weekend but during
the week as well. I couldn't
be more pleased for
him." - Gary Dedman,
Empire distribution.
DJ's view:
"It's where I get all my
tunes from. I'm in every
day to check out the
orders. It's all good
pumping house." - Andy
Hartley, Pure.

**Club & shop focus
compiled by Johnny Davis.
Tel: 0171-263 2693.**

1 (5)

2 (2) AFRO Letfield

3 NEW BLUE MONDAY New Order

4 NEW DESTINATION ESCHATAN The Shamen

5 NEW SING IT Mozac!

6 (4) LOST IN LOVE Up Yer Ranson

7 (8) THE KEY M.G. (Matt Goss)

8 NEW REEL 2 REMIXED Reel 2 Reel

9 (10) WORK 2 DOO Roach Motel

10 NEW JOANNA Mrs Woods

11 NEW DELIVER ME Urban Blues featuring Michael Proctor

12 NEW PARTY GIRL Ultra Nate

13 (12) I'LL BE THERE FOR YOU/YOU'RE ALL I NEEDED TO GET BY Method Man & Mary J Blige

14 NEW POWER TO MOVE YA Ziggy Marley

15 NEW REACHIN' Gerideau

16 NEW TI ELIZ IZA Daedelz

17 NEW VICTIM/EXCURSION The Aload

18 (15) MOODS Desert

19 NEW CLUB AMERICA III Disco

20 NEW FOUNDATIONS Beat Foundation

THERE WILL COME A DAY
The Absolute

Tribal UK

Hard Hands

One Little Indian

Perfecto

Hi-Life

Polydor

Positiva

Junior Boy's Own

React

Hott

King St

Def Jam

Elektra

White label

WEA

East West

White label

Aldrog

Beat Foundation



a guide to the most essential new club tunes as featured on Tim's "essential selection" with Pete Tong
introduced every Friday between 7pm and 10pm. Compiled by DJ Feedback and data collected from leading DJs and
the following stores: city sounds/ffing/roose/black market (London), eastern bloc/underground (Manchester),
23rd precinct (Pleasure), 3 beat (Liverpool), warp (Sheffield), trax (Newcastle), joy for life (Nottingham).



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Jock on her box

trance dj **gayle san** swapped playing with people's money for playing with people's music. here are her top cuts



gayle san

'the big bang (remix)' luxor (deluxa)

"It's a really nice, trancey track from Germany. It's one of those tracks that stays in your mind – the crowd know the intro and when you put it on they go mental. You don't have to mix it, it's the ultimate number one for me."

'fire dance' odyssey of noises (eye q)

"I got this on a record shop in Frankfurt last year. It's trippy from the moment it starts. The sounds – the strings – get bigger and bigger as it goes on. It's hypnotic."

'dreams' queech (infectious)

"This is a real club classic. The church bells in the track really give it away when it comes on. It's hypnotic but banging."

'the first rebirths (remix)' jones and stephenson (profektat)

"This must be the ultimate UK trance techno tune. It's the best. It's the best UK trance I've heard in years – amazing. The strings go on and on and on. They're quavering and make your hair stand on end. But they're not boring. It's an absolutely mental track. I don't mix it – again the crowd goes mad when I put the needle on the track."

'version's wonderland (sven watter's Frankiz) version (eye q)

"It's trancey techno with a club classic feel to it. It's too good. I think it's the melody that plays the main part – it gets to your brain and when you go home it's still there."

'shiny' elevator (react)

"I got this early last year on promo. It's very UK: uplifting with a happy, trancey feel and massive, massive strings in the breakdown."

'mantra' dj bollard (r&ks)

"This was sent to me three years ago on promo. It's trippy and hypnotic with big, big drums. The crowd are really into it, especially in Germany. It creeps up on you – it starts low and gets bigger and bigger in volume and goes crazy in the middle."

'mantra to the buddha' baby doc (hyper hype)

"I like tracks with tribal voices or drums. This track has got some tribal proying which makes it haunting and banging at the same time."

'our future' annex (plastic city)

"I got this in Frankfurt about 18 months ago. It's one of the Euro banging techno tunes and it's different because it's got happy, uplifting techno sounds – it's got melody – instead of banging nosebleed stuff."

'surface tension' pulse (harthouse)

"This is very dummy, absolutely trancey. I can't describe it any better, but it works."

'steamin' tips for the week

- 'no friend' komaski (overdose)
- 'access' dj mejah and dj tim (ex-100)
- 'jacob's ladder' svenson and the dentist (global unification)
- 'besty' ep (shik mix) parafidiers (eurotechnica)
- 'scream' nebula 2 (promo)
- 's.r.e.p.' ascendence (planet rhythm)
- 'red bearing' union jack (distill)
- 'a space bag (remix)' dj scott project (overdose)
- 'first rebirth (remix)' jones and stephenson (profektat)
- 'massacre' disco volatile (aestale)

compiled by scott davis
tel: 0181 948 2320

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BORN: Singapore, January 14, 1967. **LIFE BEFORE DJING:** "I worked in the stock market and I got bored so I tried modelling – I thought it would be easier but it was hard work and boring. Some of my modelling was in clubs and I was fascinated by the DJs and their mixing. I enrolled in a DJ agency and learned how to mix." **FIRST DJ GIG:** "Seven years ago I came to England and started at this club in Hoborn where Strait is now. I only stayed for a few months. I was working for this woman who wanted me to talk to the male customers before DJing! I went to a few other tacky clubs before getting a residency at Paul Oakenfold's club Reach For The Sky at the Limelight." **MOST MEMORABLE GIG:** *Best* – "The Omen, Frankfurt, where Sven Voth is resident. It was nerve wracking at first. Everybody takes notice so if you're crap they know. I tried like hell and now I play there regularly. That night I had to play for eight hours. My longest yet. It was brilliant." *Worst* – "Southern Ireland. When I started to play, the mothers went and then fell on the floor, then a needle went, so I was stuck playing on one deck." **FAVOURITE CLUBS:** The Omen, Frankfurt; Final Frontier, London. **NEXT THREE GIGS:** Inter Faron Festival, Berlin (July 7); Love Parade, Berlin (8); Space, Ibiza (12/13). **DJ TRADEMARK:** "The giveaway is the strings – I always start with records with mad strings." **LIFE OUTSIDE DJING:** "I'm working on lots of projects including the Tribal Gathering album; the Noom label in Germany and working for many different producers – I have around six singles out. Cooking – making lots of Japanese buffets."

CW!

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Bulletin tables at

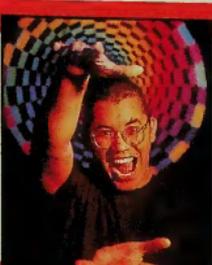


namecheck: james hyman @ ralph tee @ brad beatnik @ kim jeffery @ andy beavers

tune of the week

ashley beedle presents: 'revolutions in dub' (narcotic)

house Following on from The Beekeepers comes this storming tribal work-out by Beedle and a host of remixes. The thudding beats are joined by a rich background of crowd noise, swooning synths, brass stabs and a rousing "top boy" vocal sample. The whole thing - from Deep Dish's very long, mescalering mix to King Needs' less frantic version - is a total joy to listen to and is incredibly intelligent. A monster tune and a wonderful tribute to Narcotic co-founder Maris Andrews who died last month. **★★★★★** **bb**



france

NEW ORDER/VARIOUS 'Blue Monday' (Remixes)

London Remix bonanza on the classic that hasn't been touched since Quincy Jones in '88. Plutone deliver typical pounding trance with "How Does it Feel?" as the only vocal reference. Jim & Spoo's Andrea adds a little more of the refrain to an aquatic, slower dubbed-out backing while their other mix is an updated "Sheila" with extra piano. Starwash's efforts seem to be a slight re-working of their 'Disco Fans' single. However, hands-down winner is Handfunk, providing the chonkest mix with complete vood building over the unmistakable 303. **★★★★** **lh**

jazz

ST GERMAIN 'Boulevard 3/3' (F Communications), the final instalment in Ludovic Navarro's 'Boulevard' trilogy is every bit as fine as its predecessors. 'Street Scene' is a well-crafted mid-tempo funk instrumental with some fat fake playing while 'Surrenderal Mood' is more poppy, with sax and trumpet players exchanging free-flowing lines over a looped

rhythm. Those who missed out on the individual EPs should watch out for the 'Boulevard' CD that brings them all together to create a stunning 64-minute sweep of jazz, house, funk, blues and dub. **★★★★★** **ab**

house

QUENCH 'Sexy Dance' (Tribes), I'm not sure whether Quench is a pseudonym for the Deep Dish duo or whether they've remixed this, but certainly the latter's distinctive chunky style is stamped all over this excellent instrumental house groove. Deep hollow organ riffs and snappy snare patterns give this an infectious rolling rhythm that keeps you hooked all the way, with just the subtlest of changes and drops give the odd vocal sample. Simple but very effective. **★★★★★** **lj**

MASTERS AT WORK PRESENT INDIA 'I Can't Get No Sleep '95' (A&M), Originally released on Outlin' in 1993, this was a huge track with both the house and r&b crowds thanks to Keri' Lou and Dawn Low mixes respectively. Neither of those mixes appear on this doublepack promo, but you do get some great new versions from Morales and MAW

themselves. The latter's No Sleep Pt '95 mix is a multi-tracked pumping house version that matches the emotional intensity of India's distinctive vocals, while her coverings of Chase Hip Hop mix is the coolest thing committed to vinyl in a very long while. Morales outtings include the piano-powered, crowd-pleasing Little Falls mix and the half tribal, half funky Main Underground mix. **★★★★★** **ab**

DOGTRAX 'Raiders' (SCR), The group's third release on their own label is a wickedly funky house tune that rides on a rolling and tumbling, hefty bassline. From disco to deep house, this four-mix set throws in a variety of funky sounds that throughout concentrate on whipping up dancefloor fever. The inclusion of the very recognisable "Nightr" vocal sample adds to the effect and will have them screaming for more. **★★★★★** **bb**

SHIVA 'Freedom' (frrr) London. Shiva singer Louise Doorn was cruelly taken from this world before she could see this track become her group's most successful release to date. When you hear the quality of her vocal on this lively, bouncing house tune, you realise what a talent has been lost. As with 'Work It Out', this is a great, infectious anthem - with excellent BT, K-Klass and Loveland mixes - and a positive and fitting epilogue to Doorn's all too brief career. Play it with respect! **★★★★★** **bb**

JOEY MUSAFOIA 'Musaphia Madness' EP (Contrastage), From the man behind the 'Cover Up' EPs comes this four-track collection of handy house tracks. 'That Sound' brings together 'Oh Dio Dio' vocal samples with chunks of Reese and Santonio's 'The Sound' to very good effect. 'Give It To Me' is a predictable but usefully funky house track; 'Work It' is a harder-simpler-

laden affair, and the bouncy 'Musaphia's Theme' sounds things off in a more imaginative fashion with its wildly looped strings. **★★★★** **ab**

HANSON & NELSON 'Zone One' (Effective), Ah, sweet birdsong and gentle synths - what more could you ask for on a hot summer's night? Well, what you get is another H&N epic that builds on a throbbing acidic bassline into a funky house tune guaranteed to raise a few roars. Heavier piano and a hip hop beatbox kick in to stop the track from logging before those calming synths ease it out again. Check out Zero B's salsa-esque house instrumental 'Light Fantastic' on the flip too. **★★★★** **bb**

FANNY DADE 'I Want You Love' (Do It Yourself), Better known for her saucy covers than her music, this Sabrina-like Italian singer belts out a typical Italian pop house song. But the real interest is in Kamatsuta's percussive dub which has a strange synth weaving in and out of the sparse rhythm with touches of echoed samples. Quite minimal for them and a useful mix record that builds subtly and gradually. **★★★★** **lj**

★★★★ an arresting sound that will be huge
★★★★ you'll be easily hook(er)ed
★★★★ could be as big as pizzaman's 'sex on the streets'
★★★★ give this the red light
★★★★ don't blow your cash on this one

house/garage

FIBRE FOUNDATION 'Weekend' (ZYTOOD TERRY PROJECT 'Weekend' (One)), Two remakes of this indie have surfaced and the big surprise is that Todd Terry's version sounds nothing like you'd expect, it presumably being remixed by someone else in UK NRG anyone style to appeal to the more commercial crowds. So it's left to Fibre Foundation to come up with a much classier traditional American treatment that's superbly stylish with strong vocals and production that will be equally big with its target audience. Both versions show their merits and in the end it's just a matter of whether your taste is UK handbag or New



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EMI
MUSIC

14	25	DAVID	27	27	BIG V	30	30	THIS	33	33	HOLD	36	36	HAND	39	39	MILKY	42	42	STARS
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shiva

York garage. Both get full marks. **★★★★★** **11**

garage

URBAN BLUES PROJECT "Deliver Me" (Hot). Florida is beating New York of its own game right now, with both this superb track and Mone's "We Don't Make It" shaping up to be among the year's best garage tracks. Jazz-N-Groove's Brian Cooper has had a hand in the creation of both singles. On this, Michael Procter supplies deep soulful vocals over flawless production that oozes class but still packs a punch. 95 North provides a bumping, sexy, dub. **★★★★★** **10**

MONE "We Can Make It" (A&M). Licensed from Strictly Rhythmic, this top quality garage track has been given the inevitable doubleback treatment. The original Jazz-N-Groove version features a cool but bumping production looped off with some great soul vocals that becomes heavier and more dubby in the second half with the Hammond working overtime. Joe T Vannelli and Tommy D's remixes house things up a bit for mainstream floors, but lose much of the track's appeal in the process. **★★★★★** **10**

FRANKIE O "20,000 Leagues" (City Of Angels). Significantly different from previous releases on this LA-based label, this is deep, soulful garage with a big kick and bouncy bassline and a minimum of anything else, all of which makes the synth

rit seem all the more powerful when it gradually creeps up on you halfway through and thunders along for the rest of the track. It's the House on the Backside too. **★★★★★** **11**

jungle

SPRING HEEL JACK "Lee Perry" (Rough Trade). A lowdown throbbing dub bassline and a clattering backbeat hallmark this feisty tribute to dub master Lee "Scratch" Perry. The vocal

snatches and twang guitar give it a real commercial edge and this could well become the very talented Spring Heel Jack's most successful release to date. With a corking dub jungle tune. **★★★★★** **10**

alternative

ORGANIK "Dillusions EP" (Honeydipped). Inevitable mid-Seventies era Pink Floyd blyng their hand of jazz funk and you'll get pretty close to this little gem. Honeydipped prizes itself on showcasing the more leftfield funky talents out there and this fourth release is a

scorcher. Four tracks of supremely musical yet eminently danceable grooves are packaged in one ice-cool slice of vinyl. Prepare to be blown away. **★★★★★** **10**

DJ KRUSH "Yeah" (Mo Wax). Having just signed a new deal with Island, Alex Reese looks set to become one of the breakthrough talents on the jungle scene. Here he gets his mitts on DJ Krush's latest and comes up with a frantic jazzy twister that manages to retain the cool favour of your average Mo Wax record as well as mixing in a zipping, yet unobtrusive, breakbeat. A

albums

VARIOUS "United Sound Of Italian DJs" (Stress). Licensed from Disco Mix, this doubleback mini-LP features seven new tracks from seven Italian DJs. The relatively Postman-free selection kicks off with Claudio Coccoluto's deep and tasty garage-influenced "One Love" before getting more overtly housey with Franco Moinigh's old-school favoured "Your Body And Your Soul". Paolo Manfredi ups the funk factor with "Disco Experience" and Ricky Montanari maintains the party vibe with "LA Nighter". Alex Nassos's "Angeli Pie" provides a final uptempo scream-up before Massimo L. takes things deeper with the dubby "Im Supposed" and Ken Locabuccini rounds things off with "My Dream", which bumps along cute nicely even if the Somerville-style vocals lose it a couple of points. Normally collections of this type contain

more than their fair share of cast-offs, but there is plenty of usable stuff for most house DJs. **★★★★** **10**

JUDI CHEEKS "Kismet" (Prestige). Well, Miss Cheeks has successfully made it to releasing her debut album thanks to a string of classy house singles and it's nice to see another album set breaking out of clubland. Those singles are included here on a release which concentrates on keeping things danceable. But it also has slicky soul cuts such as "Forgive And Forget", phat swing jams such as "Different Love" and ballads, in the shape of "You're The Story Of My Life". It's a richly rewarding



Judi Cheeks

mainstream dance album that deserves a high chart presence. Well done to Joe Pasqua for gutting Cheeks this far. **★★★★** **10**

dazzling display marking new territory for jungle and street funk. **★★★★** **10**

STUNTS, BLUNTS & BEATS "Vol. 1" (Fifth Freedom). This excellent five-track EP is the work of Scotland's Paul Hunter (of "Small World" fame). "Dub Massacre" is a slow and low reggae dub that is as spacey as it is spooky. "Lost & Found" is an impressive Uptempo jazz track with atmospheric touches; "Drop The Joint" is a slower dubbier and less distinctive affair built around hip hop beats; and "Ode To The M.U.S." is a jazz funk whose instrumental mix works best. **★★★★** **10**

soul

DAVID JOSIAS "Phat" (US IMI). Biggest indie soul tune around to appeal to the urban '80s street scenes and classy enough to excite the adult soul crowd too. The arrangement is a mix of study bass and acoustic drums with polished, slow grinding rhythms and a strong vocal/melody. Copies are rare, so snap one up quick. **★★★★** **10**

MICHAEL MCGRATH "Girlfriend's Boyfriend" (Homegrown). Everyone in soul circles is talking about this one, the legendary soul diva returning in fine voice with a song about cheating on her best friend. Gwen delivers some gutsy vocals over some laid-back grinding rhythms produced in the UK by Billy Osborne. There's also a live version of "All This Love That I'm Giving", the song that's ravelling "Sex Machine" as the most love groove kiddy. **★★★★** **10**

SUBWAY FEATURING 702 "This Lil Game We Play" (Motown). The song is a slow grinding ballad co-produced by Gerald Levert with a powerful backdrop of female voices (the anonymous "702") providing one of the main strong hooks alongside the Chicago brothers' leads. Already massive in the US, this is an impressive start for the Michael Vickers-instigated group. **★★★★** **10**

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Remixed by C.J.Scott



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25

JINXY 'Keep Warm' (Multiple Records **12MUTLY 8, TRC/BMG**), classic Italo floor-timer's four years old EP Project-type (single chugging **124Bpm** The Original Extended Mix, now with brand new 'Saturday Night Party'-ish blipby) lurching **130Bpm** Kiss Party's Hot Mix, symphonically incoad then excitingly bling long hitlary piping and plonking **0-128Bpm 7P**, re-visited synthetic frantic futurity erupting **139.8Bpm** Bix Peler's new New NRG Mix... **ANN-MARIE SMITH** ('You're My One And Only True Love' (Mercury/MCA **MCXS 2066**), Civillies & Cole's Soundwave oldie griffily walloed by the 49ers diva on a superb synth-building popful garage stunner in Roger Sanchez remixed ever building **0-124.2Bpm** Roger's Hands in The Air Mix, more insistent **124.2-0Bpm** Fantasy Mix and silbity D Tralish **124Bpm** Factory Dub... **JUNIOR VASQUEZ** 'Get Your Hands Off My Heart' (Tribal United Kingdom/Pastille **12TV1-3P**), enduringly influential garage groove with the potential to be a Buckle-Ups/Nightmares-type crossover, now in original mesmeric throbbing **122.6Bpm** Junior's Sound Factory Mix from February last year, jiggler sliding **125Bpm** Fire Island Dub 4 Junior from September, and brand new briskly snapping

131.0-131.6Bpm Nusch Chocolate Factory Mix (followed by a limited edition of dub mixes)... **PROFAGANDA** 'No-Machinery' (1-Lamp **Remix 7P** Records **VE 041, P**), Pink Floyd-ish German futuristic girls mooded **1986** hit remixed on an exquisite long spacey dooding then judiciously droning, surging and stinging ambient/industrial onthem in **0-128.2-0Bpm** The Adventure Continues... **0-128.1-0Bpm** Adventurous Instrumental, short wood **0-128.2Bpm** The Adventurous Edit, a likely crossover smash... **DR DJ CERLA** feat. Brownstone 'Everybody Pom Pom' (Mega Records **GACA 4720, 3MVS/M**), neon girl cool-down guff raggamuffin shouted Lunali America 'Sister Golden Hair' inspired cheesy Italo gollaper's **130.7Bpm** Club Extended... **0-139.7Bpm** Radio Version, just raggie life line prodded finely **131.0-139.5Bpm** Motato Papa Mix (no connection with US group Brownstone), raggamuffin familiar - and I don't mean in the sampled shouts... **SABRE** fast-faster Right 'Bros 'Wang Or President' (Greensleeves **GRE 485, BMG**), just as Will One Blue's 'Whinny, Whinny' uses Henry Mancini's 'Baby Elephant Walk', this extremely Red Dragon 'Complaints On Your Kiss'-like excellent

150Bpm raggie slapper smitlery uses the chords of Barr Koempfer's 'A Swingin' Solar' behind its bouncy Italis style 'top-shoe-boss' 'doo-wop and sox' (**149.8Bpm** Vaco), **149.0Bpm** Dub and Acappella Mixes)... **PARADISO 'Hustle'** (Ritmix Trax **RTX10102**), DJ Luciano remixed cheesy chugging **0-130.7Bpm** Italian remake of Van McCoy's seminal "disco" classic, with a more underground surging and frobbing blipby **138.6Bpm** Trance Remix by Drex, actually from Italy but promoted here... **MORBUS LOOP** featuring Julie 'Zee' 'Sleeping In My Car' (Beps Of Fun/Love This Records **BAGST, TRC/BMG**), formerly called Joy Mordal for best Mary Jane Gay's 'All Night Long' remake of **1990**, Julie now remakes last year's rouchy Rowette hit in Stock/Aiken produced traditional hi-NRG **0-139.4Bpm** Transmission Mix, Radio Edit, more dynamically percussive **139.4Bpm** Bumper To Bumper, Bumper Mix... **SOUL II SOUL 'Love Esuf'** (Ten Records/Virgin **VST/VSTX 1527**), Phynix Ford coded slinkily gliding raggie-sleddion flavoured **101.7Bpm** Album, sultrier soulful **96.7Bpm** Mopart's New York **0-102.4Bpm** Todd Terry Hip Hop, Bonus Beats and Jiggler tipping **103Bpm** 4 Wheel Drive Mixes, separately promoted seade jid-

gery jockswing-ish **119.2Bpm** Todd Terry House Mix, House Mix Edit, organ stabbed Jittery House Dub Mix... **LIQUID Sweet Harmony '95'** (XL Records **XLT 65, WM**), piano plonked **1992** raver reworked on promo in smoothly surging **0-133.7-0Bpm** Liquid '95, funky disco beats wigged **134.8Bpm** Tobi Post, persuasive Jittery recording **133.9Bpm** Way Out West and hitlary chugging **132.3Bpm** DJ Ice Mixes, the charismatic Boleslav guitar plucked 'One Love Family' (opportunity coupling it commotively having been promoted quite its own four months ago) its delicate plinked and bleedspurring **0-128-0-125Bpm** Original, sturdier hitlary driving **128.8-0Bpm** Way Out West Mixes, blipby fluted sliding strong **124.7Bpm** Chris & James Remix... **MAXX 1 'C** 'Make You Feel Like' (Pulse-8 **12 LOSE 86, P**), distastefully squawked gollaper's 'Get-A-Way'-ishly piping **137.4Bpm** Original Mix, 12"-riched with indeed last summer's more catchily 'get-a-way' smash in hitlary 'get-a-way' **0-135Bpm** Twilight and 'white raggie' topped during layground **132.9-0Bpm** Zam Club Mixes, plus 'No More (I Can't Stand It)' now in a charred and rapped accompanying **0-138-0Bpm** Boss Bumpers Remix... **NICKI FRENCH** 'Did You Ever Really Love Me?' (Love This

Records **LUVHST 2 P**), Total Eclipse Of The Heart' type but Shock Attack created from song artfully etched and walloed in wriggly pulsing **0-136.7Bpm** Dazzling Diamond Mix and **0-138.8Bpm** instrumental, cheerier **135.4Bpm** Big Apple Mix, piano backed slow pent up pop ballad style **0-89.9-69.9/139.4Bpm** Studio Edit... **SERENA 'Rider's High'** (Love This Records **LUVHST 3 P**), Stock/Aiken created mostly cooling platinette pop conlener's flutery skiffing **0-127.4Bpm** Ride As You Like Mix, jettin' sweet Emerald rap gcolored **128.7Bpm** Like-How You Ride Mix and **0-128.6Bpm** Radio Edit... **CAPTAIN HOLLYWOOD PROJECT 'The Another Way'** (Pulse-8 **12 LOSE 91, P**), catchily 'oh oh oh' girl wop bled and 'pompin' pompin' guy rapped 'Hicidulously' frantic **158.4Bpm** faster chessy Eup flar premed with just a 12" Mix and blipper 'Odyssey Of Emotions' instrumental variation. Other releases due about now include Cluo Chant anthies and breakers by **MEHOD MAN** feat. Mary J. Blige, **TOTAL** feat. Natasius B.I.C., **DIVA, BASSHEADS, SUGARBABIES, BROWNSTONE, KAMA SUTRA, ELECTROSET, FRANKIE PHOENIX, MICHAEL WATFORD, JULES, SPEARHEAD, NEW AGE REBELS, L'HOMME VEN RAIN, DIS BONJOUR A LA DAME.**

3 is Family
Our CD

Available on Cassettes & CD 12 pages 2



- 10 **18 DANCE BUZZ**
- 11 **19 BAD BOYS (OST)**
- 20 **20 CREAM LIVE**

RM Xtra takes an in depth look at the world of merchandising in the dance industry in the issue dated July 29

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- 14 **25 DAVID**
- 17 **26 WHITE**
- 27 **27 BIG VE**
- 15 **28 DON'T**
- 19 **29 SCAR**
- 24 **30 THIS**
- 23 **31 GUAT**
- 29 **32 THAT**
- 22 **33 HOLD**
- 18 **34 RIGHT**
- 26 **35 YOUR**
- 21 **36 HAND**
- 20 **37 OVER T**
- 18 **38 JI TRI**
- 19 **39 MILKY**
- 20 **40 STARS**

Bulletted titles are

Club

the debut single on CD, cassette and 12" features music by 'wey out west', 'mohair' and 'the reggae brothers'



clubchart
commentary

by alan jones

Not one but two doublepacks of mixes are the fuel that sends Incognito's 'I Hear Your Name' rocketing to the top of the Club Chart. Again, it's a wats-fun margin that separates the top two, with the new runner-up being Shiva's 'Freedom'. How much the Shiva surge is due to the demise of their singer, and how much to the mulling of new mixes of the song by Loveland, is open to debate... With cut-throat competition meaning the average life of a Club Chart hit is now between three and four weeks, few tunes manage to move upwards for more than two weeks in a row, and fewer still are on the upstroke two weeks after they have been commercially released. An exception to these rules is De'Lucy's 'Hideaway'. A commercial garage groove on Kickin's Slip 'N' Slide label, it has progressed 113-101-86-60-57-39-31 'N' over the past seven weeks. It was released three weeks ago, but, since it was available as a doublepack, it qualified for the album chart, not the singles chart. On the specialist panel used to compile *MW's* dance albums chart, it debuted at number one, bushing aside no lesser record than 'History...' by Michael Jackson. The fact that it was only mailed to a select few seems to have worked in its favour. A more widely distributed Slip 'N' Slide release, 'About You' by the oddy-spell Loose, debuts at 41 on the Club Chart this week. Elton John is not a complete stranger to the Club Chart, having been promoted in 1990 by a radical remix of his chart topper 'Healing Hands', wherein his vocal presence at least was completely lacking, though a backing vocalist's exhortations to "reach out" were used repeatedly. Elton is back with some even less recognisable mixes of his last single 'Made In England', as tinkered with by Junior Vasquez. No names have been mentioned yet, but there are rumours that his 1976 hit 'Bennie & The Jets' is about to make the transition to a dance tune too. As if there aren't enough genuine dance records around without messing about with pop classics...

beats &

July's line up of essential mixes on **Radio One** on Sunday mornings at 2am will be as follows: **DJ Mix** John's techno mix (9); **LTJ Bukem** jungle mix (16); **Roger Sanchez** (23); **Carl Craig** (30) (pictured). July 9 will also see a one-hour documentary about the burgeoning Atlanta music scene, 'Greetings From The ATL', presented by **Lisa I'Anson** and featuring the likes of **Arrested Development**, **Kriss Kross** and others... **Garage City** is celebrating its fourth birthday of the Camden Palace, London NW1 on July 15 with a special three-hour DJ set from **Todd Terry** and a showcase from Terry's label **Freeze**. Other guest DJs for the occasion will be **Paul Anderson**, **Bobbi & Steve**, **Ricky Morrison** and **Linden C...** **Todd Terry** will also be playing other dates across the UK to support his Sound Of Ministry album 'A Day In The Life Of Todd Terry'. The dates are: **Empire**, Middlesbrough (July 14); **Voodoo Rooms**, Glasgow (16); **Hub Club**, Bath (20); **Holy City Zoo**, Manchester (21); **Harc Times**, Leeds (22); and finally the **Ministry of Sound**, London... **Stip Records** is looking for new material to release in the UK and Europe. Demos, blogs etc, should be sent to **Irving Someskin**, Stip Records, 5 Primrose Mews, 1A Sharpleshall Street, London NW1 8YW... **EC1 Records** is building a soul/80s mulling list. Applications should be made to **EC1 Records**, 60 Farringdon Road, London EC1R 3BP... **Summerswing** is a weekly Thursday night rap, reggae, swing and soul night taking place at **Boatleggers**, Margaret Street, London W1. DJs are the **Jam Squad**. Entrance is £5... **While The City Sleeps** is a new DJ agency with jocks looking to work outside London. Anyone wishing to hire garage and happy house should contact **Nicoi Lewis** on 01932 223 066... **AND THE BEAT GOES ON!**



releases



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- 14 **25 DAYDREAMER** Menswear Laurel
- 17 **26 WHITE LINES (DON'T DO IT)** Duran Duran Parlophone
- 27 **27 BIG YELLOW TAXI** Amy Grant A&M
- 15 **28 DON'T WANT TO FORGIVE ME NOW** Wet Wet Wet Precious Organisation
- 19 **29 SCATTMAN (SKI-BA-BOP-BA-DOP-BOP)** Scatman John RCA
- 24 **30 THIS AIN'T A LOVE SONG** Bon Jovi Mercury
- 23 **31 GUAGLIONE** Perez 'Prez, Prado & His Orchestra RCA
- 29 **32 THAT LOOK IN YOUR EYE** Ali Campbell Kuff
- 22 **33 HOLD MY BODY TIGHT** East 17 London
- 18 **34 RIGHT HERE** Ultimate Keros Wild Card
- 26 **35 YOUR LOVING ARMS** Billie Ray Martin Magnet
- 21 **36 HANDS UP! HANDS UP!** Zig And Zag RCA
- 20 **37 OVER THERE (I DON'T CARE)** House Of Pain Ruffness/Mt Recordings
- 38 **JJ TRIBUTE** Asha freemom
- 39 **MILKMAN'S SON** Ugly Kid Joe Mercury
- 40 **STARS** Dubstar Food/Parlophone

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Dubstar *Oxy-Gen* stars

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- 5 **PURE ATTRACTION** Double
- 6 **SUNNY AFTERNOONS** Polygram TV
- 7 **100% SUMMER '85** Taz
- 8 **CELTIC NOODS** Viper
- 9 **TOP OF THE POPS 1** Double
- 6 **PURE SWING TWO** Dm
- 11 **PULP FICTION (OST)** RCA
- 12 **REGGAE GROOVE** In-Land/Decca
- 13 **PRIDE - THE VERY BEST OF SCOTLAND** RCA
- 14 **GREAT SEX** Good Version
- 11 **NOW THAT'S WHAT I CALL MUSIC! '89** Polygram/Polygram
- 12 **DANCE MASSIVE '85** Dm
- 14 **100% ADD JAZZ - VOLUME 2** Dm
- 18 **DANCE BUZZ** Taz
- 19 **BAD BOYS (OST)** Good Version
- 20 **CREAM LIVE** Double

TOP TWENTY COMPILATIONS



- 26 **25 THE BEST OF THE BEACH BOYS** Capitol
- 11 **26 A SPANNER IN THE WORKS** Rod Stewart Warner Bros
- 14 **27 BIG LOVE** Ali Campbell Kuff
- 31 **28 HOMEGROWN** Dodgy A&M
- 20 **29 VIOLIN PLAYER** Vanessa-Mae EMI
- 35 **30 DUMMY** Pontishead Go Beat
- 42 **31 MUSIC FROM REBALANCE THE SKY** Billie Jean King and The Rice Crisps/Ten Celtic Heartbeat
- 51 **32 SMASH** Offspring Epitaph
- 24 **33 NATURAL MYSTIC** Bob Marley And The Wailers Tuff Gong
- 16 **34 PERMANENT JOY DIVISION 1995** Joy Division London
- 30 **35 LOVE UNCHAINED** Engelbert Humperdinck EMI
- 32 **36 BEGGAR ON A BEACH OF GOLD** Mike & The Mechanics Virgin
- 40 **37 DOOKIE** Green Day Reprise
- 25 **38 INFERNAL LOVE Therapy?** A&M
- 33 **39 CARRY ON UP THE CHARTS - THE BEST OF THE BEAUTIFUL SOUTH** Go/Disc
- 22 **40 LET YOUR DIM LIGHT SHINE** Soul Asylum Columbia

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US SINGLES

#	Title/Artist	Label	#	Title/Artist	Label
1	WATERFALLS TLC	Capitol	26	DECEMBER Collective Soul	Atlantic
2	DON'T TAKE IT PERSONAL Alicia Keys	Roc-A-Fella	27	COME AND GET YOUR LOVE The Notorious B.I.G.	A&M
3	ONE MORE CHANCE The Notorious B.I.G.	Roc-A-Fella	28	MY LOVE IS FOR REAL Paula Abdul/Not D'Neer	Capitol
4	HAVE YOU EVER REALLY LOVED A WOMAN? Chaka Khan	A&M	29	CAN'T YOU SEE You Don't Stop Believin' B.G.	Clash
5	TOTAL ECLIPSE OF THE HEART Backstreet Boys	Jive	30	GOOD Butter The 4	Elektra
6	WATER RUNS DRY Boyz II Men	Mercury	31	IN THE MIDDLE OF STONE AND LIME Werners	Mercury
7	SCREAM/CHILDHOOD Michael Jackson	A&M	32	KISS FROM A ROSE Seal	Capitol
8	I CAN LOVE YOU LIKE THAT 4th Of July	Mercury	33	HOLD MY HAND Hootie & The Blowfish	Capitol
9	LET HER CRY Aventura & The Blackheads	Mercury	34	KEEP THEIR HEADS RINGIN' Dr Dre	Priority
10	IT'S BE THERE FOR YOU YOU'RE Lined Inks/Black Eye	Capitol	35	I GOT ON James Van Der Beek	Atlantic
11	FREAK LIKE ME Agnès Bernelle	Mercury	36	100% I Gots On Lenny	New York
12	THIS IS HOW WE DO IT Warren G	Jive	37	NO MORE 'I LOVE YOU'S' Aventura	Atlantic
13	REIN-A-ROUND Brandy	A&M	38	BEST FRIEND Brandy	Atlantic
14	SOMEONE TO WATCH YOU Burnin'	Capitol	39	RED LIGHT SPECIAL TLC	Capitol
15	I BELIEVE Boyz II Men/Dr Dre	Mercury	40	ANY MAN OF WINDING ROAD... Chaka Khan	Mercury
16	BOOMBASTIC Chubb	Capitol	41	RUN AWAY The Notorious B.I.G.	A&M
17	SHY GUY D'Neer King	Capitol	42	YOU USED TO LOVE ME Fish	Capitol
18	HOLD ME, THRILL ME, KISS ME, KILL ME Jive	Capitol	43	HE'S MINE Madonna	Capitol
19	EVERY LITTLE THING I DO Seal For Real	Capitol	44	TAKE A DOW Madonna	Capitol
20	I KNOW Curve Farrow	Capitol	45	GIVE IT 2 YOU Seal	Capitol
21	THIS Ain't A Love Song Boyz II Men	Capitol	46	I LIKE U Kuba	Capitol
22	MISERY Seal/Ashley	Capitol	47	DEAR MAMA/OLD SCHOOL The Roots	Capitol
23	FEEL ME FLOW Jay-Z/Beaumont Newhall	Capitol	48	BELIEVE Alan Joline	Capitol
24	FREAK 'N' YOU Jaded	Capitol	49	CRAZY LOVE Boyz II Men/Michael	Capitol
25	COLORS FROM THE WIND Vanessa Williams	Capitol	50	DREAM ABOUT YOUR FAVORITE MELODY Boyz II Men/Seal	Capitol

Chart source: Billboard 8 July 1998. * Artists are awarded to those products demonstrating the greatest sales and sales gain. UK acts: UK signed acts.

US ALBUMS

#	Title/Artist	Label	#	Title/Artist	Label
1	HISTORY: PAST, PRESENT AND FUTURE Garth Brooks	Capitol	26	ANOTHER NIGHT The Notorious B.I.G.	Atlantic
2	POCARANTAS (OST) Various	Mercury	27	ME AGAINST THE WORLD The Roots	Capitol
3	CRACKED REAR VIEW Hootie & The Blowfish	Capitol	28	COLLECTIVE SOUL Collective Soul	Atlantic
4	CRAZYSAXY/CD TLC	Capitol	29	MEDUSA Anna Lennox	Mercury
5	BATMAN FOREVER (OST) Various	Atlantic	30	LP The Roots	Capitol
6	THROWING COPPER Live	Mercury	31	DOOKIE Green Day	Capitol
7	PULSE Pink Floyd	Capitol	32	NO NEED TO ARGUE The Cranberries	Capitol
8	JOHN MICHAEL MONTGOMERY Jim Henson/Polygram	Capitol	33	DAYS LIKE THIS Van Morrison	Capitol
9	THE BEST OF BOB DYLAN	Mercury	34	AND THE MUSIC SPEAKS 4th Of July	Mercury
10	THE WOMAN IN ME Sheryl Crow	Mercury	35	CRAZY RAIN Seal For Real	Capitol
11	FOUR Blues Traveler	A&M	36	TUESDAY NIGHT MUSIC CLUB Sheryl Crow	A&M
12	LET YOUR DIM LIGHT SHINE Seal/Ashley	Capitol	37	THE LION KING (OST) Various	Mercury
13	TIGERLILY Hootie & The Blowfish	Capitol	38	SMASH Chicago	Capitol
14	ASTRO CREEP: 2000 SONGS OF... Where Zomba! Various	Capitol	39	FOREVER BLUE Chaka Khan	Capitol
15	FRIDAY (OST) Various	Capitol	40	POST Back	Capitol
16	NELL FREZZES OVER Eagles	Capitol	41	GREATEST HITS Bruce Springsteen	Capitol
17	SIXTEEN STONE Bush	Capitol	42	DELUXE Blue Take 5	Capitol
18	THIS IS HOW WE DO IT Monty Python	Jive	43	SPANNER IN THE WORKS Rod Stewart	Capitol
19	POVERTY'S PARADISE Naughty By Nature	Capitol	44	MACK 10 Black 10	Capitol
20	THE BITS Earth, Wind & Fire	Capitol	45	FURTHER DOWN THE SPIRAL Nine Inch Nails	Capitol
21	TALES FROM THE PUNCH BOWL Prince	Capitol	46	YES! AM Various	Capitol
22	UNDER THE TABLE AND DREAM Backstreet Boys	Capitol	47	BRANDY Brandy	Capitol
23	FORGET GUMP (OST) Various	Capitol	48	2001 David Byrne	Capitol
24	NOW THAT I'VE FOUND YOU Alison Krauss	Capitol	49	VITALITY Paul Zane	Capitol
25	HEAD OVER HEELS Paula Abdul	Capitol	50	NOT A MOMENT TOO SOON Tim McGraw	Capitol

UK WORLD HITS

GERMANY

- 1 (1) PUSH THE FEELING ON Nightcrawlers (Mercury)
- 2 (2) BACK FOR GOOD Take That (RCA)
- 3 (3) WHO THE F*** IS LAURENCE? (Epic)
- 4 (4) OVER MY SHOULDER (The Mechanics) (Virgin)
- 5 (5) TOMMY LYNCH IN COFFIN (Paul Power) (Jive)

Source: Media Control

AUSTRALIA

- 1 (1) BACK FOR GOOD Take That (BMG)
- 2 (2) WHO BELONG TO ME JX (London)
- 3 (3) I'VE GOT A MAN (Columbia)
- 4 (4) SET YOU FREE IN TRACE (Festiva)
- 5 (5) U SURE DO Snake (BMG)

Source: ARIA

SWEDEN

- 1 (1) COMMON PEOPLE Pulp (Island)
- 2 (2) PUSH THE FEELING ON Nightcrawlers (Mercury)
- 3 (3) BACK FOR GOOD Take That (RCA)
- 4 (4) SURRENDER YOUR LOVE Nightcrawlers (Mercury)
- 5 (5) SOMETHING SAY Dishes (Creative)

Source: GLF/DFA

AUSTRIA

- 1 (1) BACK FOR GOOD Take That (RCA)
- 2 (2) PUSH THE FEELING ON Nightcrawlers (Mercury)
- 3 (3) I'VE GOT A MAN (Columbia)
- 4 (4) SURRENDER YOUR LOVE Nightcrawlers (Mercury)
- 5 (5) SOMETHING SAY Dishes (Creative)

Source: IFPI

UK WORLD HITS:

The MW guide to the top British performers in key markets (chart position in brackets)

NETWORK CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	BOOM BOOM BOOM Southern Brothas	Capitol	21	ROLL TO ME Del Amitri	A&M
2	UNCHAINED MELODY Hanson Back & Jerome Ryan	RCA	22	COMMON PEOPLE Jive	Capitol
3	I'M A BELIEVER Ace Of Base/Maxi	Capitol	23	WHITER SHADE OF PALE Anna Lennox	RCA
4	SHY GUY D'Neer King	Capitol	24	TWO CAN PLAY THAT GAME Goo Goo Dolls	Capitol
5	WHOMPOM (THERE IT IS) C&C	Mercury	25	HEAT IN THE HEAT (ALL I LIVE WITH YOU) Michael Ball	Capitol
6	HOLD ME, THRILL ME, KISS ME, KILL ME Jive	Capitol	26	BACK FOR GOOD Take That	RCA
7	SHOOT ME WITH YOUR LOVE Green Day	Capitol	27	GUAGUAGU Paula Abdul	RCA
8	HUMPIN' AROUND Bobby Brown	Capitol	28	CHAINS Tracy Bonham	Capitol
9	A GIRL LIKE YOU Savage Garden	Capitol	29	DREAMER Jeff Aron	Capitol
10	THE SUMMERTIME Group Featuring Regine	Capitol	30	STILLNESS IN TIME James Taylor	Capitol
11	SEARCH FOR THE HERO People	Capitol	31	WE'VE ONLY JUST BEGUN Biggie Small	Capitol
12	THAT LOOK IN YOUR EYE All Company	Capitol	32	ONLY ONE ROAD Cobra Den	Capitol
13	SOAK UP THE SUNGOLDEN HOUR The Roots	Capitol	33	KISS FROM A ROSE Seal	Capitol
14	THIS Ain't A Love Song Seal/Ashley	Capitol	34	SWEET HARMONY Seal	Capitol
15	BIG YELLOW TAXI Alan Evans	Capitol	35	YOUR LOVING ARMS Billy Ray Cyrus	Capitol
16	AREGON ON A BEACH OF GOLD The Notorious B.I.G.	Capitol	36	HURTS SO GOOD Jimmy Somerville	Capitol
17	SCREAM Michael Jackson	Capitol	37	HEART OF GLASS (REMIX) Brenda	Capitol
18	THINK OF YOU Seal/Ashley	Capitol	38	KEEP ON MOVING Biggie Small & The Notorious B.I.G.	Capitol
19	HOLD MY BODY Tight 17	Capitol	39	STRANGE CIRCUMCES New	Capitol
20	I NEED YOUR LOVING Day	Capitol	40	WHITE LINES (DON'T DO IT) Duran Duran	Capitol

© ERA. The Network Chart is compiled by ERA for independent Radio using airplay data from Media Monitor and ON sales data.

VIRGIN RADIO CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	THESE DAYS Ben Jelen	Mercury	21	BIG LOVE All Company	Capitol
2	HISTORY: PAST, PRESENT AND FUTURE Garth Brooks	Capitol	22	AFRAID OF SUNLIGHT Hanson	Capitol
3	SINGLES Anna Meyer	Capitol	23	HOMIE GROWN THE Roots	Capitol
4	POST Back	Capitol	24	PERMANENT: JOY DIVISION 1992 Jive	Capitol
5	PICTURE THIS Seal/Ashley	Capitol	25	NATURAL MYSTIC Bob Marley And The Wailers (Capitol)	Capitol
6	FOO FIGHTERS Foo Fighters	Capitol	26	DUMMYPHYSIC All Company	Capitol
7	PULSE Pink Floyd	Capitol	27	INFERNAL LOVE Therapy?	Capitol
8	MIRROR BALL Neil Young	Capitol	28	LET YOUR DIM LIGHT SHINE Seal/Ashley	Capitol
9	MEDUSA Anna Lennox	Capitol	29	CARRI ON IN THE CAR: THE BEST OF The Roots (Capitol)	Capitol
10	DAYS LIKE THIS Van Morrison	Capitol	30	REGGAE ON A BEACH OF GOLD The Roots (Capitol)	Capitol
11	STANLEY ROAD Paul Weller	Capitol	31	DOOKIE Green Day	Capitol
12	BIZARRE FRUIT N People	Capitol	32	SMASH Chicago	Capitol
13	REFRESHMENT Seal	Capitol	33	TUESDAY NIGHT MUSIC CLUB Sheryl Crow	Capitol
14	I SHOULD COCO Supergrass	Capitol	34	PARK LIFE Blur	Capitol
15	SPANNER IN THE WORKS Rod Stewart (Mercury)	Capitol	35	GREATEST HITS Bruce Springsteen	Capitol
16	DEFINITELY MAYBE C&C	Capitol	36	TWO DEGREES AND RISING Inorganic	Capitol
17	GAORE RYAN Reynolds	Capitol	37	TIGERLILY Hootie & The Blowfish	Capitol
18	NO NEED TO ARGUE The Cranberries	Capitol	38	TIME WAS Cate Stays	Capitol
19	CROSS ROAD - THE BEST OF Ben Jelen	Capitol	39	HIS 'N' HERS Paul	Capitol
20	THE BEST OF The Beach Boys	Capitol	40	MONSTER REM	Capitol

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R&B SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	SHY GUY	Diana King	Columbia	REC11682 (SM)
2	1	STILLNESS IN TIME	Jamiroquai	Sony	52 6620256 (SM)
3	2	EVERYBODY'S GOT TO LEARN SOMETIME (NEED YOU LOVIN')	Baby D	Systematic	SY5X11 (F)
4	NEW	CANDY RAIN	Soul For Real	Uptown	MCST 2052 (BMG)
5	NEW	WATER RUNS DRY	Boyz II Men	Motown	TMGX 1143 (F)
6	4	SEARCH FOR THE HERO	M People	Deconstruction	74231/28291 (BMG)
7	3	SCREAM	Michael Jackson & Janet Jackson	Epic	620222 (SM)
8	5	OVER THERE (I DON'T CARE)	House Of Pain	Ruffhouse/XL	RECORDS XL 58120 (W)
9	NEW	HOW DEEP IS YOUR LOVE	Portrait	Capital	12CL 1751 (E)
10	8	I'LL BE AROUND	Rappin' 4-Tay/Featuring The Spinners	Cherry	100131.368 (E)
11	6	RIGHT HERE	Ultimate Knobs	Wild Card	CD-5795/792 (F)
12	NEW	THE WAY THAT YOU LOVE ME	Vanessa Williams	Mercury	MERX 439 (F)
13	7	FREK 'N YOU	Jodeci	Uptown	MCST 2072 (BMG)
14	9	GOING ROUND	D'bara	Vibe/MCA	MCST 2055 (BMG)
15	12	SCREAM (4TH & 5TH FORMATS)	Michael Jackson & Janet Jackson	Epic	1621276 (SM)
16	10	MY LOVE IS FOR REAL	Paula Abdul/featuring O'Jays	Virgin	VUST 91 (E)
17	NEW	I APOLOGIZE	Anta Baker	Elektra	ECR 201 (W)
18	15	KEEP THEIR HEADS RINGIN'	Dr Dre	Priority	PPY5T1 (G)
19	11	YOU DON'T KNOW NOTHIN'	For Real	ADM	5811231 (F)
20	14	YOU'RE THE STORY OF MY LIFE	Judy Cheeks	Positive	127N 34 (E)
21	16	FRIENDLY PRESSURE	Jhelisa	Dorado	DDOR 40R (RTM/DISC)
22	13	THIS IS HOW WE DO IT	Monie Jordan	Def Jam/Island	12DEF 7 (F)
23	17	MIDNITE	D'Influence	East West	A 4418T (W)
24	18	FREEDOM	Michele Gayle	1st Avenue/RCA	14321/84691 (BMG)
25	19	I WANNA BE DOWN	Brandy	Atlantic	A 7185T (W)
26	21	IF YOU LOVE ME	Brownstone	MJJ/Epic	661436 (SM)
27	23	FREAK LIKE ME	Adina Howard	East West	A 4473T (W)
28	26	SOME JUSTICE '95	Urban Skelton/featuring D'Lo Bernal	Urban	USK01 (W)
29	22	EVERYDAY	Incognito	Talkin Loud	TLCX 55 (F)
30	25	TWO CAN PLAY THAT GAME	Bobby Brown	MCA	MCST 1973 (BMG)
31	28	IF YOU ONLY LET ME IN	MNB	1st Avenue/Columbia	CD-8613252 (SM)
32	25	KEEP ON MOVING	Bob Marley And The Wailers	Tuff Gong	12TGX 4 (F)
33	24	DOWN 4 WHATEVA	Nustin' Nyte	Jive	JIVET 365 (BMG)
34	29	LOVE CITY GROOVE	Love City Groove	Planet 3	GARY 2003T (F)
35	NEW	SOUR TIMES	Parishade	Go Beat	GDGX 116 (F)
36	32	GET LIFTED/BEAUTIFULLEST THING IN THE...	Keith Murray	Jive	JIVET 300 (BMG)
37	37	JOY	Blackstreet	Interscope	A 8195T (W)
38	NEW	HOLE IN THE BUCKET	Spearhead	Capitol	12CL 1742 (E)
39	38	CRAZY	Mark Morrison	WEA	YZ 307 (W)
40	34	LIFTED	Lighthouse Family	Wesley	CD-CARDOW 17 (F)

© C/N. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	SWEET HARMONY/ONE LOVE FAMILY	Liquid	XL	Recordings XL 65 (W)
2	NEW	HUMPIN' AROUND	Bobby Brown	MCA	MCST 2073 (BMG)
3	NEW	SHOOT ME WITH YOUR LOVE	D'Ream	FUJ/Magnet	MAG 1034T (W)
4	NEW	JJ TRIBUTE	Asha	Afterzone	TAS 228 (F)
5	NEW	WORK TO DOO	Roach Motel	Junior Boy's Own	JBO 30 (RTM/DISC)
6	1	STILLNESS IN TIME	Jamiroquai	Sony	52 6620256 (SM)
7	NEW	SHY GUY	Diana King	Columbia	REC11682 (SM)
8	NEW	TOUCH THE HOUSE	Shylocks	Consolidated	CSO 220W (3R)/SM)
9	3	WHODMPH! (THERE IT IS)	Clock	Mer	MCST 2039 (BMG)
10	NEW	FREE YOUR MIND	Space Baby	Hot	Choice HDUJ 34 (RTM/DISC)
11	NEW	CANDY RAIN	Soul For Real	Uptown	MCST 2052 (BMG)
12	NEW	HEART OF GLASS (REMIX)	Blondie	Chrysalis	12CHS 8223 (E)
13	4	FREK 'N YOU	Jodeci	Uptown	MCST 2072 (BMG)
14	NEW	BAD THINGS	Nija	Deconstruction	74231/27291 (BMG)
15	2	GOING ROUND	D'bara	Vibe/MCA	MCST 2055 (BMG)
16	6	BOOM BOOM BOOM	The Outthere Brothers	Sisp/Eternal	WEA YZ 538T (W)
17	5	FIRE D UP	Elevation	Wired	WIRD 1216 (GMM/F)
18	NEW	SPECIAL	Robbie Craig	Public Demand/Int'l	Paramount PPD 8T (W)
19	NEW	STAYING ALIVE 95	Fever featuring Tipa Fire	Telesat	12STAS 2776 (BMG)
20	NEW	NOW IS THE TIME	Rad S & Scott B	Evolution	EV 175 (3R/BMG)
21	9	ZOMBIE	ADAM featuring Amy	Eternal	WEA YZ 951T (W)
22	NEW	PARTY ALL NIGHT	Kreuz	Diezel	DS 04T (LS)
23	NEW	FUNKY CHEEBA/INDICA	Paradox	Spacem	SPERM 010 (M)
24	NEW	WHITE LINES (DON'T GO IT) (4TH FORMAT)	Duran Duran	Parlophone	12 CD 19 (E)
25	13	FRIENDLY PRESSURE	Jhelisa	Dorado	DDOR 40R (RTM/DISC)
26	12	SEX ON THE STREETS	Pizzaman	Cowboy/Leaded	12L 0AD 24 (F)
27	NEW	CITY BEATS	Hoochie Coochie	Music Union	HC 1102 (NET/SM)
28	NEW	BOULEVARD 3/3	Tex German	F Communications	F 021 (W)
29	14	EVERYBODY'S GOT TO LEARN SOMETIME (NEED YOU LOVIN')	Baby D	Systematic	SY5X11 (F)
30	NEW	THE WAY THAT YOU LOVE	Vanessa Williams	Wing/Mercury	MERX 428 (F)

DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	PLANET DUST	Various Artists	XCUSTLP	12XCUSTMC 1 0
2	NEW	HISTORY'S PAST PRESENT AND FUTURE BOOK 1	Michael Jackson	Epic	441294/4147092 (SM)
3	1	HIDEAWAY	D'Influence	Sip 'n' Side	SIP 623 (W)
4	NEW	ONE DAY AT A TIME	Gary Taylor	Expansion	KELP/EXMC31 (SM)
5	3	PURE SWING TWO	Various Artists	Dino	DINTV 96/DINMC 96 (F)
7	NEW	2000	Grand Puba	Elektra	75991/18175391/18194 (W)
8	NEW	TELEPHANT - JUNGLE DDNS	Various Artists	Break Down	BGR/PWB/BR/MC98 (F/E)
9	NEW	REELED AND SKINNED	Various Artists	WARRPLP	33WARRPLP 33 (RTM/F)
10	7	DANCE ZONE - LEVEL FIVE	Various Artists	PolyGram	TV-4536334 (F)

SPECIALIST CHARTS

8 JULY 1995

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VIDEO

This	Last	Artist Title	Label Cat No	16	11	THE FILES-FIVE-JERSEY DEVIL
1	2	STAR TREK VOYAGER - VOL 13	CC Video VHR4000	17	12	ELDRADO
2	1	BILL WHELAN: Reverence-The Show	VD VQ594	18	13	THE SONGS OF KATIE ELDER
3	2	PINOCCHIO	Walt Disney DVD2257	19	16	TOMSTONE
4	3	STAR TREK: THE NEXT GENERATION - 31	CC Video VHR4142	20	17	RED DWARF VI - POLYMORPH II - EMOHAWK
5	4	MICHAEL JACKSON: Video Greatest Hits - History	SMV Epic 513122	21	20	THE GETAWAY
6	3	EXECUTIONS	NTV VFI0136	22	18	JAWS - 20TH ANNIVERSARY EDITION
7	5	MANCHESTER LTD VIDEO MAGAZINE VOL 2 NO 6	Manchester Ltd MCM2006	23	21	RANGERS - SEVENTH HEAVEN
8	6	THE ANISTOGATS	Walt Disney DVD1082	24	27	CDL COP RUNNERS
9	5	REM-Paranoid	Warner Home Video SVI2092	25	22	THE MAXIMAL-OUT OF MY HEAD
10	8	SCHINDLER'S LIST	CC Video VFI1478	26	20	PREDATOR 2
11	7	DEMOLITION MAN	Warner Home Video SVI2086	28	24	BOB DOLY: Cross Road-Best Of
12	9	THE FUGITIVE	Warner Home Video SVI21438	29	29	THUMBLINE
13	10	THE X-FILES-FIVE-A GHOST IN THE...	Fox Video 8631	30	19	LAST OF THE MOPHICANS
15	15	PINK FLOYD: Pulse - 20.18.14	PMI MVDH41313	© CIN		

This	Last	Artist Title	Label Cat No
1	1	BILL WHELAN: Reverence-The Show	VD VQ594
2	2	MICHAEL JACKSON: Video Greatest Hits - History	SMV Epic 513122
3	3	REM-Paranoid	Warner Home Video SVI2092
4	4	PINK FLOYD: Pulse - 20.18.14	Fox Video 8631
5	5	BOB DOLY: Cross Road-Best Of	Warner Home Video SVI2086
6	6	THE ANISTOGATS	Walt Disney DVD1082
7	7	TAKE THAT: Serio	BMG Video 743221273
8	8	BOB MARLEY: Legend	Polygram Home Video 826543
9	9	TAKE THAT: That's What They Came For	Polygram Video 743221273
10	10	MADONNA: You'll Be In My Heart	Warner Home Video SVI21438
11	11	VARIOUS ARTISTS: Men of Letters	© Sarga Pion 140106
12	12	BOB DYLAN: Unplugged	SMV Columbia 5112
13	13	BOB DOLY: Keeping The Faith-The Videos	Polygram Video 877853

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	A GIRL LIKE YOU	Edwyn Collins	Setanta ZOP 0002 (F)
2	2	DAYDREAMER	Menswear	Laurel LAUCD 5 (P)
3	3	INTO THE BLUE	Moby	Mete CD/UTE 175A (RTM/DI)
4	2	SUPERSONIC	Oasis	Creation CRECD 176 (F)
5	3	WHATEVER	Oasis	Creation CRECD 195 (3MV/V)
6	7	SOME MIGHT SAY	Oasis	Creation CRECD 204 (3MV/V)
7	4	LINE FORBER	Oasis	Creation CRECD 185 (3MV/V)
8	5	SUMMERBARKER	Oasis	Creation CRECD 182 (3MV/V)
9	6	CIGARETTES & ALCOHOL	Oasis	Creation CRECD 190 (3MV/V)
10	8	FRIENDLY PRESSURE	Jheliza	Dorsio Doro 04003 (RTM/DI)
11	8	ARE YOU BLUE OR ARE YOU BLIND?	Bluetones	Superior Quality Blue 101 (F)
12	8	SEX ON THE STREETS	Pizzaman	Loaded COLDAD 24 (P)
13	10	I CAN DREAM	Skunk Anansie	One Little 12X 1717 (CD) (P)
14	10	STONEAGE	Floorjam	Deep Distraction 009645 DDX (P)
15	10	VICTROLA	Survival	Hi-Rise Recordings FLATS3 15 (P)
16	12	DARK ALAN (AILEIN DUINN)	Capercaillie	Parkway PARK 0022 (F)
17	11	AEROSMASH	Powder	Beggars Banquet BBQ 0020 (RTM/DI)
18	10	SUMMER	Buffalo Tom	Alpacca Park WUDDO 1 (3MV/V)
19	10	CHECKING IN CHECKING OUT	High Llamas	Big Cat ABB 5150 (P)
20	10	FATHER TO A SISTER OF THOUGHT	Pavement	

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	POST	Bjork	One Little Indian TPLP 3102A (P)
2	2	DEMANUFACTURE	Fear Factory	Roadrunner RR 8552A (P)
3	3	DEFINITELY MAYBE	Dave	Creation CRECD 165 (3MV/V)
4	2	CRACONIAN TIMES	Paradise Lost	Musica For Nations COMFN 184 (P)
5	5	THE COMPLETE	Stone Roses	Creation CRECD 535 (P)
6	4	GRAND PRIX	Tenacious Fanclub	Creation CRECD 173 (3MV/V)
7	6	SMASH	Offspring	Epitaph E 86432 (P/R)
8	7	HIDEAWAY	DeLaCue	Slip 'N' Slide SLIP 023 (V)
9	8	WAKE UP!	Boo Radleys	Creation CRECD 175 (3MV/V)
10	10	BIT IT	Whiteout	Silverstone CRECD 536 (P)
11	7	ELASTICA	Elastica	Deceptive BLUFF 0140 (P)
12	12	DEBUT	Bjork	One Little Indian TPLP 3102A (P)
13	10	RAJESTONBOROWE	David Bowie	Golden Years GY 014 (P)
14	11	HOMEROWN FANTASY	Zion Train	China WOLCD 1060 (P)
15	13	POVERTY'S PARADISE	Naughty By Nature	Big Life BLUCD 28 (P)
16	8	ONLY HEAVEN	Young Gods	Play It Again Sam BHAS 3012A (P)
17	10	INCANTATION	Incantation	Cooking Vinyl COOKCD 037 (V)
18	14	OLYMPIAN	Swayer	Indolent SLEEPED 037 (V)
19	15	DRINK ME	Gene	Costermonger GENE 0012D (P)
20	15	DRINK ME	Salad	Island Red CIRXD 1002 (V)

ROCK

This	Last	Title	Artist	Label (distributor)
1	2	THESE DAYS	Bob Jovi	Mercury 522582 (F)
2	1	DEMANUFACTURE	Fear Factory	Roadrunner RR 8552A (P)
3	1	LET YOUR DIM LIGHT SHINE	Soil Asylum	Columbia 4802302 (SM)
4	1	INFERNAL LOVE	Therapy?	A&M 540373 (F)
5	3	CROSS ROAD - THE BEST OF	Bob Jovi	Jambco 522582 (F)
6	2	CRACONIAN TIMES	Paradise Lost	Musica For Nations COMFN 184 (P)
7	4	DOOKIE	Green Day	Reprise 382635282 (W)
8	6	SMASH	Offspring	Epitaph E 86432 (P)
9	8	STILL NOT BLACK ENOUGH	W.A.S.P.	Baw Power RAWCD 103 (8MG)
10	5	MENACE TO SOBRIETY	Ugly Kid Joe	Mercury 528222 (F)

This	Last	Title	Artist	Label (distributor)
1	1	PHUD	Withhearts	East West 063010432 (P)
2	7	KEEP THE FAITH	Bob Jovi	Jambco 5141072 (F)
3	8	UNPLUGGED IN NEW YORK	Nirvana	Geffe GED 24722 (8MG)
4	10	SLEEPY WHEN WET	Bob Jovi	Vertigo VERHC0 36 (F)
5	9	NEVERMIND	Nirvana	DGC DGC0 24425 (8MG)
6	10	IN ROCK	Deep Purple	EMI CODEPP 1 (E)
7	11	NEW JERSEY	Bob Jovi	Vertigo 5302942 (F)
8	17	SO FAR SO GOOD	Bryce Adams	A&M 520175 (F)
9	19	METALLICA	Metallica	Vertigo 5192222 (F)
10	12	KING FOR A DAY, FOOL FOR A...	Faith No More	Slash 8255952 (F)

COUNTRY

This	Last	Title	Artist	Label (distributor)
1	2	STAIN A COMIN'	Steve Earle	Stansandantic TRACD 111 (8MG)
2	1	STONES IN THE ROAD	Mary Chapin Carpenter	SColumbia 4775782 (SM)
3	1	JUST LIVIN' YOU	Mary Duff	SRIA RTZCD 70515 (P)
4	2	INJENUE	KO Lang	SSire 73926482 (W)
5	8	THE LAST WALTZ	Daniel O'Donnell	SRIA RTZCD 70558 (P)
6	5	ESPECIALLY FOR YOU	Daniel O'Donnell	SRIA RTZCD 70210 (P)
7	3	WHAT A CRYING SHAME	Mavericks	MCMA 1064 10661 (8MG)
8	7	IN PIECES	Garth Brooks	Solumbia CDST2212 (E)
9	4	COME ON COME ON	Mary-Chapin Carpenter	Siliverity 4718982 (SM)
10	10	A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell	SRIA RTZCD 70210 (P)

This	Last	Title	Artist	Label (distributor)
1	1	ROPIN' THE WIND	Garth Brooks	©Capitol CDESTD 2182 (E)
2	8	THE ROAD GOES ON FOREVER	Highwayman	©Capitol CDEST 2231 (E)
3	9	WHO I AM	Alan Jackson	SARista 7432121782 (8MG)
4	19	THE CHASE	John Michael Montgomery	Silberly CDESTD 2184 (E)
5	12	JOHN MICHAEL MONTGOMERY	Garth Brooks	SARista 7367427282 (W)
6	18	NO FENCES	Garth Brooks	©Capitol CDEST 2186 (E)
7	16	FOLLOW YOUR DREAM	Daniel O'Donnell	SRIA RTZCD 7011 (P)
8	17	THIS TIME	Dwight Yoakam	5Republic 526245312 (8MG)
9	17	SHADOWLAND	KD Lang	5Warner Bros 8257472 (8MG)
10	11	ON THE WAY TO A DREAM	Domino Kirwan	SRIA RTZCD 70210 (P)

MID PRICE

This	Last	Title	Artist	Label (distributor)
1	1	SLEEPY WHEN WET	Bob Jovi	Vertigo 5302942 (F)
2	2	NEW JERSEY	Bob Jovi	Vertigo 8363452 (F)
3	3	LEISURE	Blair	Ford COP 7375062 (E)
4	5	TRACY CHAPMAN	Tracy Chapman	Elektra ETK440 (W)
5	6	DOCK OF THE BAY - COLLECTION	Dts Redding	Elektra 5548317082 (W)
6	4	INTRODUCING THE HARDLINE...	Terence Trent D'Arby	RCA 609112 (SM)
7	7	KING OF MAMBO	Perez Prado	Columbia 49424 (8MG)
8	8	HITS OUT OF HELL	Meat Loaf	Epic 450442 (SM)
9	11	BLAZE OF GLORY	Jon Bon Jovi	Jambco 8464732 (F)
10	9	GREATEST HITS	Bob Dylan	Columbia 4695702 (SM)

This	Last	Title	Artist	Label (distributor)
1	1	WHAT COLOUR IS THE WIND	Charlie Landsborough	Ritz RCD 542 (F)
2	1	WAR	U2	Island IUP 0120 (F)
3	19	MTV UNPLUGGED EP	Mariah Carey	Columbia 4718982 (SM)
4	12	SENSE	The Lightning Seeds	Virgin COV 2938 (F)
5	10	REGGAE GROOVE	Various Artists	The Hit Label ulrc020 (F)
6	18	GREATEST HITS	The Bangles	Columbia 4667862 (8MG)
7	17	WELCOME TO THE BEAUTIFUL SOUTH	The Beautiful South	GDC FIDC DGC0 106 (F)
8	10	WAKING HOURS	Del Amitri	A&M A&M 906 (8MG)
9	20	VELVET UNDERGROUND/NO	Velvet Underground/No	Polydor 8232302 (F)
10	18	LOUDER THAN BOMBS	The Smiths	WEA 4509332 (8MG)

When Soul II Soul released their optimistically titled Club Classics Vol. One in 1989, few would have predicted the group would be around six years later to release their fifth volume of songs.

The North London collective, headed by the pregarious Jazze B (Beresford Romeo), have kept a low profile of late, but they have maintained the reputation they built on huge hits such as *Keep On Movin'* and *Buck To Life*.

Now, a combination of experience and tight team work between artist, management and A&R has resulted in their best work for some time — their fifth album *Believe*.

It features a host of new contributors and sees the return of Caron Wheeler, original vocalist on the group's biggest hits.

"Jazze B's definitely benefited from working with new vocalists, reuniting with Caron Wheeler, strong management from Jazz Summers and lots of support from Virgin," says Ashley Newton, Virgin Records' joint deputy managing director.

"I think the classic British music tactic happened with Soul II Soul in that they were put on a pedestal and then knocked off. You have to pick yourself back up and I definitely got the feeling from the artist that the new album was a return to form," says Newton, who inherited Soul II Soul from Mick Clark, his A&R predecessor at Virgin who signed the band.

"I've known Jazze for a number of years but this is the most involved I've been with him on the construction of a record," says Newton, who has worked for several dance labels including Circa.

"With artists that you didn't originally sign, you always have to go through a slow courtship, especially if they've enjoyed huge success. You have to prove yourself. I've worked enough in street-oriented music to earn some credibility."

Newton worked hard to establish a one-to-one A&R relationship with Jazze B. "He's heard round rough mixes of songs to me and we'd talk about different mixes and different producers," Newton says. "We had a natter on the phone and I'd be a bit of a fool for him."

Jazze B certainly gained from this open line of communication. He says it was the first time he has felt there were people at the label who understood where he was coming from.

"Ashley played a very integral part in making this album," he says. "It was one of the very few occasions when I felt I was treated in the way everybody else was treated by their record companies."

"The range in the corporate structure at Virgin has helped to concentrate their minds," he says.

SOUL II SOUL

STANDARD BEARERS FOR UK R&B



TRACK BY TRACK

Soul II Soul: Believe

Label: Virgin

Publisher: EMI Music

Writers: Beresford Romeo, Caron Wheeler.

Simon Law, Ross Anderson, Will Mowat

Producers: Beresford Romeo

Tracks:

Love Enuff 3:15

The first single and instantly identifiable as a Soul II Soul classic, it uses sitars and tabla drums over Penny Ford's bright vocals. A hit.

Ride On 4:12

Soulful and melodic mid-tempo cut with operatic vocals.

How Long 3:59

Bright and breezy instrumental cut featuring flute and horns. An imaginative mixture of Jamaican dub and US jazz funk.

Feeling 5:47

A mid-tempo, bass heavy track, pairing delicate female vocals with aggressive hip hop.

Universal 4:44

An appeal for world harmony set against an atmospheric backdrop, with a rap by Jazze.

Being A Man 3:35

A big-hearted, acoustic ballad about the difficult side of masculinity.

Zize 4:07

A radical piece of instrumental dub with hints of jungle and hip hop.

Don't You Dream 4:16

A gentle, waltz-like folk-piece of Soul. Possibly a future single.

Game Over 1:51

Short but excellent instrumental.

Sundays 4:05

A piece of dreamy two-step soul.

Pride 4:41

Features a typically grinding Soul II Soul rhythm and a female American rapper.

I Care (Soul II Soul) 4:46

The most lightweight cut on the album. Definitely influenced by mid-Eighties UK soul.

B Groove 2:42

Jazze expands on the nature and roots of his group over a collision of hip hop and dub.

Believe 4:24

Jazze repeats part of the speech on the first album over a drum and bass loop.

rights and studios in London and Antigua.

"Since 1993, we've had time to sit down and reflect on what's happened," says Jazze.

"After the whirlwind of 1989, it took a while for the dust to settle. We wanted to enjoy things rather than getting beaten down by the press and not understanding why. We also wanted to get things done rather than flaunt our success."

During a two-year break, the group only released a Best Of compilation (though it contained some new material) while Jazze B spent some time working as a UN goodwill ambassador.

The group has been re-invigorated by an injection of fresh talent. The new names include ex-Snap singer Penny Ford (who sings on the first single *Love Enuff*) and Juni Morrison, a legendary R&B veteran who's worked with the Ohio Players and George Clinton's Funkadelic.

"I worked with Juni Morrison a couple of years ago and he's very talented," says Jazze, who was also pleased to welcome back original Soul II Soul collaborator Simon Law.

"It was interesting to get back with Simon after he'd been working in the US," he says.

"He didn't want to work in the way we used to do. He came in on the musical vibe which was unusual for me because I usually get a groove, then a couple of words and then develop it from there. We stuck to melodies first and then laid the rest of the music around that."

"We worked in our studios, with no time pressures and Simon was exploiting different avenues. Instead of looping stuff, we got musicians in to jam and worked on aspects of what they were playing."

It struck a chord with Newton who was overwhelmed by the results. "It's a mixture of the old and the new," he says of *Believe*.

"It's got all the Soul II Soul hallmarks but with ingredients that make it a 1996 record." "Jazze's always created a great setting for vocalists to do their thing and it's nice to hear those new voices, particularly Penny Ford who sounds fresh and young."

During Soul II Soul's break from the scene, the landscape of British dance music changed drastically. New styles like swingbeat, jungle and trip hop have come to the fore, but no one group has replaced Soul II Soul as the standard bearers of British R&B.

Therefore, it's no surprise that Virgin considers the group to be a key name in its roster.

"I think they have to be considered the cornerstones of British black music," says Newton. "Soul II Soul have always been very important to Virgin."

Believe is released on July 31 with the single *Love Enuff* out on Monday (10). **Jack Berry**

NICK ROBINSON ON A&R

A Glastonbury post-script: it was good to see so many of the A&R fraternity making the trip. EMI and its various music companies must have been the best represented with **Keith Wozencroft**, **Mike Smith**, **Miles Leonard** and **Lee Haynes** among its contingent... That said, **Warners** and **Sony Music** came close: **Warners' Jonathan Dickens** and **East West's Nathan McGoough** seemed to be everywhere you looked, although never at the bar when you wanted them... Of the bands that didn't make it into last week's **MW Glastonbury special**, **Pulp** went down a storm and displayed their true star potential. A highlight was the huge roar that greeted **Common People**... **Gene's** set was a little messy — due

mainly to poor sound — but they seemed to get it right with their clever, laidback cover of **Aretha's Say A Little Prayer**... **Elastica's** **Justine Frischmann** was in a very exuberant mood as the group raved through their set which, at one point, featured an unannounced nude male dancer who joined them on stage... **Page & Plant** rolled out all the old Zeppelin songs in fine style before closing their set with an emotional presentation of a plaque and flowers to **Michael** and **Jean Eavis** for their work as the festival's founders... **Oasis** and **Menswear** played gigs in Bath on the eve of Glastonbury with the former not quite at their best but running through some impressive new songs... If rumours are to be believed, **Geffen's**

deal with Embassy is the biggest since **Gene's** with **Polydor** earlier this year. **Geffen's** UK A&R man **John Walsh**, who signed Embassy, is joined this week by new recruit **Ian Robinson** who leaves plugger **Gut Intermedia**... **BMG Music's** A&R consultant **Jill Pearson** signed her first act last week: it's those Mancunian chaps **Northern Uproar** who signed a record deal with **Heavenly/Deconstruction** a month ago. A limited seven-inch is due at the end of the month... The **Channel One** cable TV programme that featured unsigned act **Strut** served its purpose for the band as a couple of labels and a publisher are now demoting them...



If anyone wanted to make a film documenting the twists and turns of the British music industry during the Sixties and Seventies, they'd find perfect source material in the career of Linda Lewis.

Discovered in the late Sixties after being fired by her mother to get up and sing with John Lee Hooker in a Southend club, Lewis embarked on a musical odyssey that transformed her from a hippy-style singer/songwriter into the UK's first pop disco diva with mid-Seventies hits like Rock A Doodle Do and It's In His Kiss.

A move to Los Angeles and two failed marriages later, Lewis's career hit the rails and the singer fell into a musical silence of more than a decade. Now she's back with *Second Nature*, her first album since 1983.

Lewis's timing could not have been better: the album coincides with a revival of interest in the singer's earliest releases from the Seventies.

At that time, modelling herself on female singer/songwriters such as Joni Mitchell, Lewis backed her high octane vocal style with a breezy mixture of folk and jazz, creating some beautifully evocative albums such as *Lark* and *Fathoms Deep* that, more than 20 years later, are fetching high prices from acid jazz aficionados.

Fittingly, it's very much in this jazzy singer/songwriter vein that Lewis's new material falls, providing a big shock for anyone who only knows her pop hits.

Lewis takes particular pride in the finished results. "I expect a lot of good recognition for the LP and I'm really pleased with it. The way it's done was really true; they're my songs and they're really heartfelt," she says.

The album features a cast of first class session players to fill in behind Lewis's still-unique voice with a set of France-based Brazilians who are giving many tracks a strong Latin tinge.

The first single from the project, *For Lovesake/Sideway Shuffle*, gives a pretty good indication of the album's overall feel.

Two years ago, Bivouac were a struggling Brit indie-grunge group on the small club circuit.

Now they're about to release their first album for US giant Geffen and there's definitely nothing "indie" about them anymore—not if MCA/Geffen A&R man John Walsh is to be believed.

"I see them as a rock group," he says. "Indie doesn't mean anything now, the term just started with people who were hung-up about distribution."

An unusual set of circumstances led to the small Derby group signing to Geffen after attracting little attention from UK labels. For a start, Walsh was not officially working for the US label at the time.

"I had no option but to sign the band to Geffen," says Walsh. "I wanted to do a small deal for MCA, but was unable to, as MCA wasn't in a good shape then as it is now. I actually signed them to a label I didn't work for. The deal was done in dollars and we got them for two albums."

Despite Geffen's enthusiasm, Britain's indie scene has been fairly ambivalent towards Bivouac's current UK tour. However, the rock press has started paying a lot more attention.

Band frontman and songwriter Paul Yeaman believes he knows why.

"We've been on the periphery of the scene for a while, so the *NME* and *Melody Maker* perceive us as not being new enough," he says.

"Reviews have still been positive enough, but we had a much better response from *Kerrang!* and *Metal Hammer*. I think *Kerrang!* in particular is covering more interesting stuff now."

LINDA LEWIS

SEVENTIES DISCO DIVA FINDS A NEW AUDIENCE



Sideway Shuffle, one of Lewis's best-loved tracks, is revived for a Latinised workout.

The track was an obscure Seventies B-side, which became a favourite among the rare groove DJs of the mid-Eighties. Indeed, the original recording was included on *Beechwood Music's* Funk Mastercuts compilation earlier this year.

Lyrically, many of the tracks deal with different parts of Lewis's life. So *Sticks*, for instance, recalls a Hampshire hippy

commune where Lewis lived and where visitors included Marc Bolan, Elton John and Cat Stevens.

"The DJ Jeff Dexter was living there so you'd get all these people coming by. I hadn't really known how to write songs that well, but I couldn't help but be influenced by all the things that were going on," she says.

The impetus for Lewis's return to the studio has been the small indie label Turpin, run by two Lewis fans, Simon Grace and Will Knott, who set it up

with singer/songwriters specifically in mind. "We were aware of the underground market for Linda on the jazz scene but then we discovered that she was a pop icon in Japan," he says.

"So to start with in the UK we're looking to a fairly sophisticated adult audience who maybe know of Linda, but we're confident that there's material on the LP that could easily appeal to a very broad market."

Second Nature is released in August.

Tony Farniss

BIVOUAC

GEFFEN SIGNINGS BIDE THEIR TIME



One listen to the album *Full Size Boy* (out at the end of July) reveals why the headbanging fraternity is getting interested.

It's far from metal, but the mid-Eighties' American hardcore influences on display are the same ones with which *Bad Religion* and *Offspring* would the metal brigade. Yeoman has a talent for songwriting, but the ghosts of Hooker, Du, The Minutemen and even *Black Flag* loom large.

The band's Geffen US A&R man is Luke Wood, who has achieved acclaim for his Fire-signed act *Sammy and for his work with the excellent Girls Against Boys*.

He's confident about Bivouac's prospects, particularly in the US, but is prepared to bide his time.

"We're going to take a considered approach. We'll really work college radio, but we also want to see them over here again playing CMJ like the US indie music festival, working small venues and playing retail stores," he says.

"Geffen has a lot of artistic developments that break—and that's because we have patience. They're the type of band who play 200 gigs a year and build up a loyal following. They're a seven/eight album band; it'll click one day whether it's this album or not."

Walsh agrees, "Bivouac will make their name by working hard and touring. This is not a press hype band."

The single *Monkey Sanctuary* (Cynic), out on July 10, shows a softer, radio-friendly side to the band and, given the success of *Bush* and *Live* in the US, Bivouac's Stateside hopes look very promising indeed.

Lee Finlay

Try asking Shane MacGowan about the "last four years" in his career since leaving The Pogues in 1990 and launching The Popes in 1994, and you're liable to get a sharp reply.

"I ain't never been out of the limelight - you wanna check your press clippings, mate," is his cutting retort.

It would be easy to dismiss him as a victim of his own over-indulgence, particularly when such sentences are delivered in that familiar London Irish slur. But, it must be said, the man has a point.

Since *Sounds* named his **Face-Of-78**, the former Shane O'Hooligan has rarely been far from the centre of the UK music scene.

MacGowan's intelligence and song-writing skills were on display as early as 1977 in the underrated Nips, who churned out new wave classics like *King Of The Pop* and *Gabrielle* before disintegrating under the weight of lineup changes and record label instability.

In 1981, he was allowed enough to mine the rich seam of his Celtic heritage and fuse it with his punk rock to create *Pogue Mahone*, who transmuted into The Pogues, one of the biggest live attractions of the Eighties, with top-selling albums produced by Elio Castrillo and Steve Lillywhite.

Despite MacGowan's increasingly erratic behaviour and variable performing abilities, he remained the act's creative lynchpin until his departure in 1990, accelerated, it is said, by the rest of the band's unwillingness to join wholeheartedly in his fleeting love of acid house.

Intermittent projects, including collaborations with fellow travellers Nick Cave and the Jesus And Mary Chain, kept MacGowan's hand in as he sought to drive out his personal demons. Refreshed and refocused, he assembled a new band of old lags, The Popes, and recorded *The Snake* at various studios in the UK and Ireland in 1993 and 1994.

With assistance from a cast including two members of The Dubliners and Johnny Depp (on "guitar, weird noises"), the *Snake*

SHANE MacGOWAN

IRISH SINGER/SONGWRITER CALLS THE SHOTS

provides a first-rate reintroduction to MacGowan's careworn but lyrical craft.

Despite being trailed by boisterous singles *The Church Of The Holy Spook* and *The Woman's Got Me Drinking*, in *The Snake* was to some extent lost in the pre-Christmas rush last October. However, interest has been renewed, first by his duet with Sinead O'Connor on the April Top 30 hit *Haunted* and now by MacGowan's appearance with Maire Brennan on *You're The One*, the single from the soundtrack to the romantic comedy film *Circle Of Friends*.

You're The One is a sentimental air, written by Oscar winner Michael Kamen specifically for MacGowan, who says he decided to record the song because he and *Circle Of Friends* writer Maeve Binchy are old friends.

Warners/ZTT have also been spurred into re-releasing *The Snake* with four extra tracks, including *Haunted* and *You're The One*, backed by a full-blown marketing campaign.

"I'm glad because I've finally got the album I originally wanted to put out," says MacGowan. "I delivered it with 16 tracks but the decision was taken to shorten it. I'm really glad *Haunted* is on there now because Sinead's voice sounds so good."

He has spent recent weeks rehearsing with The Popes in preparation for a vigorous summer schedule of live appearances, including some US dates in August.

"I'm calling the shots now," he says vehemently. "I'm a solo artist and The Popes are the musicians I work with."

He dismisses any notion that the new arrangement represents a departure from his working methods with previous groups.

"It ain't any kind of dictatorship. I

looked around for people to work with and it just so happens that I know a lot of very talented musicians who I managed to get in my backing band," MacGowan says.

This is evident from *The Snake*, which is, by turns, rolling and reflective. "We did a whole variety of styles which were overshadowed by the

Irish element, and that's what I'm doing with The Popes. It's Paddybeat, Irish music with a rockin' beat," he says.

The album has benefited from the addition of the new tracks, particularly the duets, both of which were produced by Trevor Horn.

The *Snake* was re-released last week.

Paul Gorman



TALENT

ONES TO WATCH

PAUL VARNEY

Live Records goes for the huge gap in the male pop vocalists market with this 24-year-old who went to the same school as Michelle Gayle and Naomi Campbell. The former child actor - *Bugsy Malone*, *The Press Gang* and *A Micky Bar* ad are among his credits - co-writes and plays on a lot of his material, sounds like a cross between Michael MacDonnell and Rick Astley and looks good, too. Mainstream success beckons when his debut solo single *Open The Door To Your Heart* is released on July 17 on Innersail Affairs/IVE.

LORDZ OF BROOKLYN

Scary bunch these white ex-gangsters from Brooklyn. The video for their brilliant debut single *Saturday Night Fever* - no relation to the Bee Gees hit, a part from a snatch at the beginning - has them looking extremely cool as they mix real walking along down a street in true *Reservoir Dogs* fashion. The single is out soon with a self-titled album of similar *House Of Pain*-meets-*Beastie Boys* style rap tracks following in August, on the American label.

ACACIA

Frances Alexander and Bjork sidekick Guy Sigsworth have been causing a stir - Epic and *Acacia* have been sniffing around - since last year's radio-driven reinvention of *Tomorrow's The Move*. You know Me, and it seems their time has just about come. Alexander co-wrote with the best of them on the *War Child* casual last week, and dries supporting Bjork should seal them the right deal.

NEW SIGNINGS

ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
GOFT DOLLS	Rock trio from Newport	SONY MUSIC PUBLISHING	How Williams	Worldwide publishing	Charlie Pinder
BASIC MOVEMENTS	Birmingham drum and bass artist	SUBURBAN BASE	c/o Back To Basics	Singles	Dan Donnelly "I know Lee from his work with Back To Basics, 2nd Movement and Dead Basics."
CECIL	Alternative rock five-piece from Liverpool	PARLOPHONE	Darren Michelson/Album Raymond Colfer	Album	Keith Wozencroft
COTTONMOUTH	Four-piece pop combo from Lancaster	FIRE RECORDS	David Hill	Album	David E Barker
DIDDY	London-based writer/producer/artist	LONDON MUSIC	Alan Bloomfield	Worldwide publishing	Ian Surrey/Richard Bolger
FLYSCREEN	Four-piece alternative rock band from Wales	LONDON MUSIC	Matt Willis	Worldwide publishing	Ian Surrey/Sarah Dram
NICOLA HITCHCOCK	Pop artist	CHRYSALIS MUSIC	None	Exclusive publishing	Cive Gabriel
SALLY ANNE MARSH	Pop singer	RCA	John Brand/Marsupial Mgt.	Two singles and album	Simon Cowell
MINDS OF MEN	Birmingham soulful dance/pop four-piece	PERFECTO	Seven Webster, 7pm	Singles	Spencer Baldwin
SAM MOLLISON	Solo male vocalist	COOLTEMPO	John Saunders/Innervision Mgt.	Album	Trevor Nelson
BILLIE MYERS	Singer/songwriter from Coventry	EMI MUSIC	Lisa Bosi	Worldwide publishing	Allen Jacobs
MARIO PERCALI	Euro techno pop hitmaker	CHRYSALIS MUSIC	John Brand, Marsupial Mgt.	Exclusive worldwide	Cheryl Robson
PURE aka SWIFT and ZINC	Jangle duo from London	SUBURBAN BASE	Self-managed	Singles	Dan Donnelly "I know them as DJs and they brought us some demos."
QUIVER	Progressive-house producer/vocalist	PERFECTO	John Cecchini	Developments/singles	Spencer Baldwin
ALEX REECE	Drum and bass artist	BLUNTED ISLAND	Jon Sexton	Album	Gavin Wright
SCAPEGRACE	Cornish four-piece rock and blues	WANNER CHAPPELL	Gary Hutchins/Laura Wilkinson, GH publishing	Worldwide publishing	Anthony Cavenagh
THE FLOOD	London-based pop duo	ZTT	Self-managed	Album option	Ron Atkinson/Simon Aldridge
UNDERCOVER AGENT aka SPLASH	Drum and bass/hard slap act	SUBURBAN BASE PUBLISHING	c/o Suburban Base	Worldwide songwriting	Dan Donnelly

Compiled by Sarah Davis: 0161 948 2320

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
JON ANDERSON The Desero Remixes	RCA	July 3	CD	Advertising will run in the dance and style press and there will be a mail-out to the fanbase plus in-store displays with selected retailers. There will be in-store displays with the Chain With No Name and other leading independent retailers.
NATACHA ATLAS Diagnose	Beggars Banquet	July 10	CD	The initial press campaign includes advertising in Mojo and Vox with the Network chain plus Folk Roots and Rock n Roll with Virgin.
CINDY LEE BERRYHILL Garage Orchestra	Unique Gravity	July 10	CD	The album is in Our Price recommended release and will be promoted in-store by Tower, HMV, Virgin and 200 independent retailers.
BUFFALO TOM Sleepy Eyed	Beggars Banquet	July 10	CD	The campaign will centre around advertising in the specialist dance press.
BUSHWICK BILL Phantom Of The Rapra	Virgin	July 3	CD	There will be specialist press advertising and point of sale material available to all retailers.
RANDY CRANFORD Naked And True	WEA	July 3	CD	The release will be advertised in the black press, the AME and The Face and there will be posters available for in-store displays.
D-INFLUENCE Prayer 4 Unity	East West	July 3	CD	The album is being re-promoted to fit in with her current single. There will be advertising on Capital FM and in the national press.
AMY GRANT House Of Love	A&M	July 10	CD	A major marketing push covering all media will support this release which is being promoted by multiple and independent retailers with in-store and window displays and co-op advertising.
GURU'S JAZZAMATAZZ Volume II The New Reality	Cooltempo	July 3	CD	The release will be promoted in the specialist press with further promotion planned for later in the year.
ZIGGY MARLEY Free Like We Want 2 Be	Elektra	July 10	CD	There will be a mail-out to the fanbase and a street poster campaign in Manchester plus advertising in Melody Maker and Vox.
MOLLY HALFHEAD Dance	Columbia	July 3	CD	Advertising will run in Touch and Echoes and point of sale material will be available to all retailers.
ISAAC HAYES Raw And Refined	Virgin	July 3	CD	Advertising will run in Time Out and Bigwig to coincide with the band's forthcoming tour. There will also be displays with specialist retailers.
SUNSET HEIGHTS Texas Ten	Coast To Coast	July 3	CD	The marketing spend includes advertising in Echoes and Blues & Soul plus a nationwide street poster campaign.
TONY THOMPSON Sexational	RCA	July 10	CD	There will be in-store displays with HMV and Our Price in support of this release.
MARK TSCHANZ Blas Dog	WEA	July 10	CD	The release will be advertised in the specialist R&B press and point of sale material will be available to all retailers.
UNV Universal Nubian Voices	WEA	July 3	CD	National Channel Four and regional ITV ads will be used to promote this release, which is also being radio and press advertised.
VARIOUS The Blues Album	Virgin	July 3	CD	Radio advertising will run on Kiss and Choice and there will be posters available for in-store use.
VARIOUS Classic HipHop Vol 1	Mastercuts	July 10	CD	A four-week TV campaign takes in regional ITV stations and all Channel Four areas. Radio ads will run on Capital Gold, Classic FM and Melody.
VARIOUS Classics On A Summers Day	Pure Music	July 3	CD	The marketing campaign, which includes national TV ads and radio ads on Capital, Atlantic and SIRIS, will run for a minimum of four weeks.
VARIOUS Dance Maciz Volume 3	Pure Music	July 3	CD	There will be extensive TV and radio advertising. Press ads will run in the Daily Star and there will be posters at motoway service stations.
VARIOUS Drive Time Vol 2	Dino	July 10	CD	Channel Four and ITV ads will run in Manchester, London and the Midlands and there will be satellite ads on BSkyB.
VARIOUS The House Of Hendrix	Ultrasound	July 3	CD	Kiss FM in London and Manchester and JFM London and Northwest will run advertising and there will be press ads in selected titles.
VARIOUS Jazz Juice Vol 3	Street Sounds	July 3	CD	A nationwide TV campaign covering Channel Four, ITV and the satellite channels will be augmented by radio advertising on Capital and Choice.
VARIOUS Polygram TV	Polygram TV	July 3	CD	Regional ITV, Channel Four and radio ads will run for three weeks and there will be press ads in Loaded, Generator, NME and MB. There will also be street poster, Underground and A&M posters.
VARIOUS The No. 1 Classic Soul Album	Dino	July 3	CD	Ads will run regionally on ITV and nationally on Channel Four. There will be ads on satellite channels and on Kiss, Choice and Capital FM.
VARIOUS Rave Anthems	Dino	July 3	CD	There will be in-store displays with HMV and selected independents in support of this release.
VARIOUS 100% Reggae Originals	Telstar	July 10	CD	National ITV, Channel Four and satellite TV ads will run for four weeks and will be supported by radio ads on Capital and Atlantic 252.
VARIOUS Serious Swing	Vision	July 10	CD	There will be advertising in Blues & Soul, Echoes, Soul Trade and DJ in support of this release, plus specialist radio advertising.
VARIOUS 100% Summer Jazz	Telstar	July 10	CD	The release will be TV advertised on ITV, Channel Four and BskyB.
VARIOUS Soul Pressure	Mission Records	out now	CD	There will be radio ads on Capital FM, Capital Gold and Atlantic 252.
VARIOUS 100% Summer 96	MCI Music	July 10	CD	The release will be promoted with radio advertising on Capital, BRMB and Atlantic 252.
VARIOUS Summer Fun!	MCI Music	July 10	CD	There will be advertising in the music press including Select, NME, Melody Maker, Echoes, DJ, MoMag and Muzik.
VARIOUS Triphoppsy	Rimour	July 3	CD	

Compiled by Sue Sirtow: 0181-767 2255

TV TV RADIO CD PAGES POSTERS

CAMPAIGNS OF THE WEEK

ARTIST



BUFFALO TOM - Sleepy Eyed
Record label: Beggars Banquet
Media agency: CIA Media Network
Media executive: Jenny White
Product managers: John Holborow, Graham Jeffs
Creative concept: Bob Hamilton, Buffalo Tom

Beggars Banquet is expecting Buffalo Tom's fifth album, Sleepy Eyed, out next Monday, to emulate the success of the last release, Big Red Letter Day, which charted in the UK Top 20. The release will be promoted with press ads in Q, NME, Melody Maker, Time Out, TOP, Encore and ZIT. There will be nationwide posters and in-store displays with Tower Piccadilly, HMV, Virgin and 200 Independents.

Summer Fun!
Record label: MCI Music
Media agency: DPA
Media executive: Danny Duncombe
Product manager: Quinton Scott
Creative concept: Danny Keene

MCI Music will run an extensive radio campaign around Summer Fun, which it believes will provide a strong mid-price alternative to the glut of full-price summer hits packages on the market. The album, released next Monday, includes 18 classic tracks to appeal to impulse buyers of all ages. There will be radio ads and competitions on Capital FM, Atlantic 252 and Piccadilly/BRMB and MCI is running promotions in the national and regional press and selected glossies.

COMPILATION



THE DEFINITIVE SUMMER ALBUM
THE BEACH BOYS • THE BEACHES • THE BEACHES
THE BEACHES • THE BEACHES • THE BEACHES
THE BEACHES • THE BEACHES • THE BEACHES

BEHIND THE COUNTER

MIKE CADDICK, Swordfish, Birmingham

"It was another good week with Neil Young, the Foo Fighters and The Chemical Brothers helping to keep summer business unusually healthy. Neil Young's *Mirror Ball* was particularly successful for us; he already has a healthy fanbase among our customers and the Pearl Jam connection has made it even stronger. It was still a good week despite the fact Glastonbury claimed much of our weekend trade. This festival hits us harder than any of the others because it has such across-the-board appeal. There is a positive side to Glastonbury, however. Last year it fuelled sales for Orbital product and the year before that, we noticed an increase in demand for the Orb and Primal Scream. So far this year, the event doesn't seem to have had any noticeable knock-on effect for an artist, although we did very quickly sell out of Supergrass's *I Should Co Co* album. Having said that, it has been a very good seller for us since its release. As far as we're concerned it is in a category with the likes of current albums from Paul Weller, Bjork and Van Morrison which are all sustaining healthy sales and making business very good overall."

ON THE ROAD

GRAHAME PLATTEN-HIGGINS, MCI rep, London WE

"We are very busy at the moment with an album called *Summer Fun*, which is a various artists compilation of summer hits featuring The Beach Boys, Katrina & The Waves, Wilson Phillips and The Kinks. It's a mid-price compilation, but we've done radio advertising around the country and it's absolutely flying out. We're getting support from all the majors. It's only the second time we have had something like this. We had a compilation which came out late last year called *Dinner Jazz*, sort of coffee-table style jazz. The summer has been pretty good for us so far. Obviously it's not as busy as Christmas or Easter but it doesn't slacken off a great deal because we have got so many labels now. The other main thing that we are going to be concentrating on is a Charlie Parker compilation called *In A Summer Mood*, which is the third in the series. We've already done John Coltrane and a Charlie Mingus. The Coltrane one got really good reviews and was an absolute flyer. Overall, it's good at the moment - this is the busiest month we've had this year, though it is getting a bit hot and I haven't got air-conditioning in the car."

IN THE SHOPS THIS WEEK

NEW RELEASES

Best-selling albums were by the Foo Fighters, The Chemical Brothers, Neil Young and Marillion, while hot singles included Diana King, Soul 4 Real and Vic & Bob With EMF.

PRE-RELEASE ENQUIRIES

Singles: Gene, Brownstone, Method Man/Mary J Blige; Albums: Menswear, Oasis, Cruise

ADDITIONAL FORMATS

Neil Young CD in Digipak; Paradise Lost limited-edition box set with booklet

IN-STORE

Windows - Indigo Girls, *Dusty Springfield*, Neil Young, Elaine Paige, Incantation, Rappin' 4-Tay, D'Angelo, Guru, The Verve, *Best Classical Album In The World Ever*
In-store: Rolling Stones, *Rave Anthems*, *Best Classical Album In The World Ever*, Kebmo, Marillion, Bon Jovi, Drive And Rock, M People

MULTIPLE CAMPAIGNS



Windows - Incantation, D'Angelo, Rappin' 4-Tay; In-store - Kebmo, Dr John, Indigo Girls, Marillion; Radio advertising - Incantation (Anglia), D'Angelo, Rappin' 4-Tay (Granada); Press ads - Indigo Girls, Kebmo



In-store - July sale, ES off selected videos, Pink Floyd, Elaine Paige, Charabusters, Top Gear Classics, Michael Jackson, Rod Stewart, Arabian Knights, three CDs or cassettes for the price of two across own Temple and Jazz Cafe ranges, three cassettes for the price of two across selected children's product



Album - *Best Dance Album In The World Ever 5*; Single - Brownstone; Artist of the month - Rolling Stones; Windows - sale pre-awards, Guru, The Verve, Indigo Girls, *Best Classical Album In The World Ever*; In-store - House Of Handbag, *Rave Anthems*, Number One Classic Soul, Rolling Stones; Press ads - Dire Straits, Buffalo Tom, Shabba Rankin, Red Snapper



Album - *Best Classical Album In The World Ever*; Singles - Nicki French, MN8, Bushheads, Dana Dawson; Windows - two CDs or three cassettes for £10, three children's videos for £10; In-store - *The Best Classical Album In The World Ever*, Bon Jovi, Drive And Rock, M People, *Riverdance*, Rolling Stones, BBC spoken word



Press ads - The Real People, Nancy Boy, Ball Of Confusion, Big White Stairs, Hardwork, Strawberry Zois, Alice Doughnut, Angel Cage, Gang Of Four, The Levellers, The Chameleons, Deja Vu



Album - *Sunny Afternoons*; In-store - *Dance Mania 3*, Beach Boys, Chartbusters, Rod Stewart, summer sale with up to 20% off selected CDs, cassettes and videos, cassette singles at £1.99, *Riverdance*, Pinnocchio and Michael Jackson



Singles - Credit To The Nation, Dana Dawson, J-Pac, Soul Asylum, Soul II Soul, Supergrass, Paul Weller, Whale; Albums - Cardigans, The Chemical Brothers, Deseo Remix, Dire Straits, Steve Earle; Windows - House Of Handbag, The Verve, Dance Mania, Whale, Supergrass, MN8, Bon Jovi, True Romance; In-store - No 1 Classic Soul, *Best Dance Album In The World Ever 5*, *Best Classical Album In The World Ever*, *Rave Anthems*, *Thames And Dreams*, Loveland, *Nexus Discover The Classics* promotion, Manga Bed promotion; Press ads - MN8, Cream Live



Single - *Bassheads*; Windows - BMD/RCA sale, Indigo Girls, Neil Young, *Dusty Springfield*, Medi Atomic Dustbin, Elaine Paige, Virgin sale; In-store - *Bassheads*, Virgin sale, opera sale, PolyGram classical promotion; Press ads - singles sale, Indigo Girls, Pride, Cream Live, Jon Anderson Remixes, Essential Classics, Buffalo Tom



Singles - *White*, Total, Megaplay single - Cast; Featured artist - Indigo Girls; In-store - Number One Reggae Album in the World, Buffalo Tom, Rolling Stones, M People; Windows - sale, Sega Saturn, Edwyn Collins; Press ads - Jazz Juice 3, Dr John, Uncle DJs Of The World, Talking Verve, Vinyl Junkie Country, Sandy Denny



Album - *Best Classical Album In The World Ever*; Windows - Michael Jackson, *Best Classical Album In The World Ever*; In-store - exclusive classical music range promotion with three CDs for £10, spoken word promotion; Press ads - *Dusty Springfield*



In-store - *Riverdance*, Michael Jackson, *Summer Soul Sounds* with CDs at £9.99 and cassettes at £5.99

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Bevelly), Arcade Records (Nottingham), Avalanche (Edinburgh), HMV (Croydon), Our Price (Epsom), Soundcheck (Tauton), Spinwade (Northampton), Swordfish (Birmingham) and Virgin (Leicester).

If you would like to contribute, call Karen Faux on 0181 543 4830.

EXPOSURE

TELEVISION

8.7.95

Fully Booked featuring Brownstone and MN8, BBC 1: 8.30 - 10.20am
Scratchy & Co with Peter Cannah of D.Ream, ITV: 9.25 - 11.30am
Steve Wright's People Show featuring Boyzone and Jimmy Nail, BBC 1: 6.30 - 7.10pm
Rock Family Trees: Deep Purple People, BBC 2: 9 - 9.50pm
On The Road with UB40, VH-1: 11pm - midnight
9.7.95
MTV Unplugged with Sheryl Crow, MTV: 6.30 - 7.30pm
The Story Of... Abba, VH-1: 9 - 10pm

10.7.95

7p-1 To 1: Bruce Springsteen, VH-1: 6.30 - 7pm

11.7.95

The Nightly: Rolling Stones Special, VH-1: 11pm - 1am

12.7.95

Most Wanted features Kylie Minogue, MTV: 8 - 8.30pm

The Album Show takes a look at the Top Gear compilations, ITV: 1.40 - 2.40am

14.7.95

The Vibe features Against The Grain and Wides, BBC 2: 11.45pm - 12.15am

8.7.95

Live Aid commemorating the 10th anniversary of the event, Radio One: noon - 5pm
John Peel with A Guy Called Gerald and The Flamin' Stars, Radio One: 5 - 7pm
The Radio One Rap Show featuring Funkmaster Flex from New York's Hot 57, Radio One: 5pm - midnight
The Essential Mix features techno DJ Misjah, Radio One: midnight - 2am
9.7.95
Greetings From The ATL featuring Kris Kross and Arrested Development, Radio One: 7-8pm
The Radio One Rock Show with unsigned

band Kabal, Radio One: 8-10pm
Andy Kershaw presents West Africa's Dembo, Kausu And Maxwell, Radio One: 10 - midnight
10.7.95
Evening Session with Basista, S'M'A'S'H, Gene and Boo Reddies, Radio One: 7-8pm
11.7.95
Simon Mayo with Kylie Minogue live, Radio One: 8pm - noon
12.7.95
Mark Radcliffe with The Orb live, Radio One: 10pm - midnight
13.7.95
One In The Jungle, Radio One: 9-10pm

RADIO

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Rates: **Appointments: £24** per single column centimetre (minimum 4cm x 2 col)
Business to Business: £13.50 per single column centimetre
Notice Board: £10.50 per single column centimetre
Box Numbers: £10.00 extra
 Published weekly each Monday, dated following Saturday
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 All rates sub. ject to standard VAT



WE ACCEPT MOST MAJOR CREDIT CARDS

Cancellation Deadline: Wednesday 10 a.m. before publication Monday.
 To place an advertisement please contact
Lisa Whitfield
Music Week - Classified Department,
Miller Freeman House, Sovereign Way, Tonbridge, Kent TN9 1RW
Tel: 01732 377317
Fax: 01732 368210/361534/Telex: 95132
All Box Number Replies to Address above



VPL is the record industry organisation responsible for licensing the use of a catalogue of some 25,000 music videos to broadcasters and public locations in the UK on behalf of its member companies. We are currently setting up a subsidiary division to operate as a commercial sales organisation to the UK Broadcast Industry. This division will offer a full music video programming service including assistance with selection, clearance, sourcing and supply of music video masters, together with preparation of cue sheets. We are seeking two additional staff.

Marketing Executive

You will be responsible for—

- ▶ the formation and implementation of the new division's marketing strategy
- ▶ preparation of programming concepts and associated showreels
- ▶ preparation of specialised catalogues
- ▶ sales presentations and direct marketing

You will already be a highly creative marketing professional in your mid 20s with a love of music and three to five years' experience working (preferably, but not necessarily) in the record or television industries. A marketing or business graduate, you will certainly have excellent presentation skills. You will be an "ideas person" and will enjoy working in a team environment where you will be expected to use your initiative and set your own priorities.

We offer you a salary to £25,000 pa dependent on age and experience and a friendly and informal working environment in Soho.

Production Co-ordinator

You will be responsible for administering the transfer of music video masters onto sub-masters for delivery to customers. This will involve liaising with record companies, facilities houses and broadcasters in addition to assisting with the preparation of cuesheets. A minimum of two years' experience in a similar administrative role is essential. You must be thorough and have an eye for detail; as you may be working on many things at once, the abilities to prioritise work and to work under pressure and to deadlines are vital. You will probably have a record or broadcast industry background and a love of music, and will be happy to work in a small team.

Salary £14,000-£16,000 according to experience.

Computer literacy (Ami Pro, 1-2-3 or similar) is a prerequisite of both jobs.

In the first instance please send a CV and covering letter (marking the position you are interested in) to Roger Drage, VPL, Ganton House, 14-22 Ganton Street, London W1V 1LB by 14.7.95.

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SALES & MARKETING DIRECTOR



With four years of successful trading behind us, and our distribution move to DISC now complete, this is a great time to be joining RTM, and a superb opportunity for the right person.

This is a senior appointment offering the opportunity to work with the very best of the UK's independent labels. You will manage the sales team of around 26 people, aiming to direct the commitment and enthusiasm of the team to the best advantage of the wide range of artists on our labels' rosters. In addition, you will oversee our Label Managers and help to enhance their development in retail and consumer marketing. Of course you will also play a vital part in the ongoing acquisition and development of the new labels that are the future of the independent sector.

We are looking for enthusiasm, creativity and a knowledge and interest in the wide range of music we deal with. Ideally you will have had first-hand experience of Sales Force and National Account management and must be able to demonstrate in-depth knowledge of the current market.

Please apply in confidence with full CV and salary details to:
John Best, Managing Director,
RTM SALES AND MARKETING
98 St Pancras Way, Camden, London NW1 9NF

MARKETING/PRODUCT MANAGER

Due to expansion we are looking for someone to join our Sales and Marketing Division. The successful applicant will have the ability to:

1. Market a wide range of product from Black Lace through to The Fall.
 2. Develop and implement campaigns with budgets from £500 to £250,000.
 3. Liaise and communicate with labels, sales departments, retailers, accounts departments and the media.
 4. Use their excellent administrative skills - as someone once said "success is 90% perspiration and 10% inspiration"
 5. Maintain a sense of humour when all around are losing theirs.
- Some experience in product management would be preferable though not essential.

Salary negotiable, package includes car, health insurance and bonus scheme.
 Please apply in writing, enclosing CV to **Henry Semmence, The Total Record Company, 7 Pepsys Court, 84 The Chase, London SW4 0NF.**

the [redacted]
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 ■ Record Company
 Ltd. [redacted]

COPY DEADLINE IS EVERY THURSDAY AT MIDDAY
CALL LISA ON 01732 377317
OR FAX ON 01732 368210

APPOINTMENTS

SALES AND MARKETING DIRECTOR

Rykodisc Europe requires a Sales and Marketing Director. The leading American independent growing catalogue now includes a diverse range of artists, including Frank Zappa, Morphone and Mickey Hart, plus subsidiary labels Hannibal and Gramavision. We distribute, rather than license, throughout Europe. Sales and marketing experience and knowledge of the European marketplace required. Job involves coordination of releases and sales campaigns and the development of a continuing market presence via exclusive distributors throughout Europe. Salary negotiable, and commensurate with industry standards.

Write to Joe Boyd,
Rykodisc Europe,
253 Kilburn Lane,
London W10 4BQ



We are an international independent record company specialising in film soundtracks, and we need an international co-ordinator to liaise between our head office in France and our other European companies and distributors.

Based in Paris, our preferred candidate will be fluent in English and French (writes and speaks). He/she will have a minimum of 4 years marketing/sport experience and excellent communications skills. A thorough knowledge of film and music would be a major asset.

If you are interested, please send a copy of your current C.V. and salary details (strictly NO telephone calls) to:

David St. John White, Milan Ltd,
328 Gray's Inn Road, London WC1X 8BZ.

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Please hand write with your typed CV to:
MUSIC WEEK BOX NO. 129

PERSONAL ASSISTANT REQUIRED

For major female recording artist. Experience helpful but not essential.

Please send a full CV to:
Wildlife, PO Box 8632, London SW6 4ZB

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Leading independent publishing company requires songpluggers/catalogue exploitation person. Only experienced people need apply.

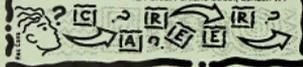
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MWK PO Box 262

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