

## Signed and sealed

#### Honours even as Sony and George Michael go public on deal

George Michael and Sony finally set tled their differences late last week in a deal which will see the singer record two new songs for the company.

Work has not yet begun on the tracks, which will feature on a greatest hits package to be released in autumn 1997 by Sony, the company Michael wed never to record for again during his bid for freedom launched in 1992. The compilation forms part of a set-

tlement announced by Sony in a six line statement issued on Thursday which declared that it had granted him freedom from his contract

It is one of three albums to be released under Michael's name over the next two years. He has worked intermittently on the Trojan Souls project for WEA Records, which is expected in 1997, but the first will be his new solo set, to be released next spring by his new labels, Virgin Records internationally and DreamWorks in the US.

The two companies have advanced Michael \$10m for two albums in a deal

red by DreamWorks founder David Geffen who arranged a meeting in New York last September between Michael and Mickey Schulhof, chairman of Sony Corp of America. They agreed to settle their differences and talks began between Michael, Geffen and Ken Berry, chairman of Virgin Music Worldwide.

"George Michael is obviously an extraordinary talent and we're extremely proud and fortunate to be able to sign him as our premiere artist," says Geffen, who launched DreamWorks last autumn with direct tor Steven Spielberg and ex-Walt Disney chairman Jeffrey Katzenberg.

Berry says the deal was struck in "an extraordinary set of circumstances, unique in the history of the industry He adds, "It cried out to be resolved. George is one of the few artists who can sell many, many millions of records for many, many years. He has a very long career in front of him The first Virgin album will be trailed

by an asystemmamod single in late September. One contender is Like Jesus To A Child, the song he performed at the MTV European Music Awards last November and donated to Capital Radio's Help A London Child charity.

Michael will appear in the promo for the first single, an indication that he is now prepared to promote his releases more actively. A major source of dis-agreement with Sony was his unwillingness to appear in videos for his last solo album. Listen Without Prejudice.

In its statement, Sony announced In its statement, Sony announced that it had resolved "Mr Michael's con-tract dispute", a reference to the bitter courtroom battle played out in the High Court between October 1993 and July 1994, where Michael claimed that his record contract represented a restraint of trade and should be nullified

Under the terms of the confidential settlement, Sony has received a \$40m one-off payment to relinquish Michael, as well as 3% of retail sales of the artist's next two solo albums. However,

costs estimated at \$7m When Michael lost the High Court case last July, these costs were awarded against him.

The singer also won the right to control the timing and content of the planned greatest hits package, which he will compile. Although details of the DreamWorks/Virgin contracts have yet to emerge, they are understood to be "artist friendly", in that clauses such as packaging deductions, breakages and calculations based on a percentage of sales are not included

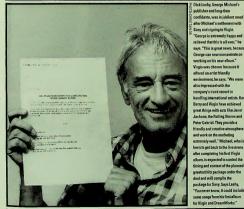
Michael is expected to appoint a ne manager by the end of the year, and has already held discussions with two potential candidates, one of whom is believed to be Roger Davies, who handles Tina Turner and Joe Cocker

Michael has been without a man since the departure last autumn of Rob Kahane, who has subsequently scored success with the launch of Trauma Records, whose artists include multi million selling British rock act Bush

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says Berry



Sony and signing to Virgin. "George is extremely happy and relieved that this is all over," he says. "This is great news, because George can now concentrate on working on his new album." Virnin was chosen because it offered an artist friendly environment he save "We were also impressed with the company's track record in handling international artists. Ken Berry and Virgin have achieved great things with acts like Janet Jackson, the Rolling Stones and Peter Gabriel. They provide a friendly and creative atmosphere and work on the marketing extremely well," Michael, who is een to get back to the live arena after completing his first Virgin album, is expected to control the timing and content of the planned greatest hits package under the deal and will compile the package for Sony. Says Leahy You never know, it could include some songs from his first album for Virgin and DreamWorks."

#### blondie beautiful the remix album

includes diddy's mixes of heart of glass, atomic & the next single union city blue olus other blondie classics remixed by the utah saints, k-kläss, blackdog, armand van helden, blu peter, craig burger queen & tommy musto.

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POLYGRAM JOINS FRIDAY RUN - p3; EMI REJIG - p6; FERRIS COUP- p7 🕨 🕨

## LEFTFIELD

#### Leftism the debut album: Certified gold in just 12 yeeks, now en route to platinum

The next step: Afro Left a strictly limited single release. Released 24th July 1995, Deleted 7th August 1995

COLUMBIA

#### NEWS DESK: 0171-921 5990

Press and media coverane surroundion the Rolling Stones' first UK gigs in five years was expected to send their two current albums Voedoo Lounge and Jump Back -- The Best Of 1971-1953, and current single, I Go Wild, back up the charts vesterday (July 16). The Stones rolled into Sheffield's Don Valley stadium on July 9 (where Mick Jagger is pictured) before heading south for three dates at Wembley. The Stones Sheffield appearance, before an audience of 45,000, marked the 120th date in the Voodoo Lounge tour, which kicked off in Washington, US a year ago and is set to gross £165m. The band are also due to play a smaller date at London's Brixton Academy this Wednesday,



## Now PolyGram joins Friday ru

PolyGram is to follow the example set by Sony, EMI, Pinnacle and Warner by launching its own early deliveries ser vice from the beginning of next month

The company, traditionally the UK's biggest record distributor, will ship out product on August 4 to go on sale the following Monday.

The move means that BMG, which n an early delivery test with Take That's album in May, is the only major not to have launched a regular Friday service. It is expected to follow suit before the autumn

PolyGram distribution director ussell Richards says the company, which accounted for more than 28% of singles and more than a fifth of albums shipped in 1994, had delayed swapping to Friday deliveries until it had made ne operational changes.

He says, "Because we are shipping out earlier we have had to make some changes to working hours, shift patterns and our computer." A priority was to establish the Friday service well in advance of PolyGram's move to its new purpose-built distribution base in Milton Keynes in August 1996, he adds. The first week of PolyGram's new ser-

vice will cover releases including the Island albums by Gavin Friday, Towering Inferno and the Rebirth Of Cool Volume Five compilation, as well as the PolyGram TV album Acoustic Freeway. The singles titles include Bob Marley's Island release, Easy Skanking, Polydor's three releases The Key by Matt Goss, Just Like Me by The Steamboat Band and Exotica's The Summer Is Magic.

PolyGram will deliver contracts this seek to all dealers, and will be asking them to provide a guarantee that they will not break the Monday embargo. Sales director Nigel Haywood says

stores which fail to comply will no

longer be issued with product early. Ainleys owner and Bard deputy chairman Richard Wootton, who also heads the body's operations committee examining early deliveries, welcomes PolyGrom's decision

"It's a great help to dealers. This has been achieved through the goodwill of both parties and the evidence shows that, so far, most dealers are behaving very responsibly," he says. EMI's recent shift from Securicor to Parceline will free up more resources for PolyGram, which uses Securicor, he adds. should ease the situation a little bit and give Securicor more breathing space."

Although Pinnacle announced last weak that it had withdrawn its service from two retailers, those companies operating early delivery services have ed the changeover as a s with few instances of embargo breaking

#### NEWSFILF

Radio confident on new ownership rules The radio industry remains confident that government proposals to relax media ownership rules will receive the go-ahead despite a committee vote against the plans last Wednesday, A vote by the Third Standing Committee on Statutory Instruments rejected the proposals to increase the number of licences a radio group can hold from 20 to 35, when the committee chairman delivered his casting yote in favour of the status quo, after a split vote by 14 MPs. The issue will receive a final vote in the House Of Commons later this week and a spokeswoman for the Radio Authority says it remains confident that the proposal will receive the green light.

#### C4 confirms the end of The Word

Channel Four has confirmed that Planet 24's The Word will not be recommissioned after five years on air. Channel Four's youth commissioning editor David Stevenson said in a statement that it was time to move on, and said the channel would continue to offer youth programmes. The move follows recent criticism of Channel Four chief executive Michael Grade, who clashed with the ITC over the channel's output.

#### Smiths rejects 'sale to Asda' claims

WH Smith has moved to deny last week's reports that it. is to sell up to supermarket group Asda. The speculation followed analysts' suggestions that the group's profits would fall in the forthcoming financial results, which pushed share value down to 351p by the beginning of last week. A WH Smith corporate affairs spokesman denies any suggestion that the group, which has a stake in the Virgin Our Price company as well as the Smiths High Street chain, is up for sale.

#### Moir to head Radio Two

The BBC's deputy director of corporate affairs James Moir is set to take over as controller of Badio Two when Frances Line retires in the New Year. Moir, 53, joined the BBC as production trainee in the light entertainme group in 1963, rising to head of light entertainment in 1987. He was appointed to his current position in 1993. Among the music-based programmes he worked on during his 30-year spell in light entertainment are Top Of The Pops, Juke Box Jury and the Eurovision Song Contest

#### Date set for new Blur single

Parlophone will release Blur's first single since last November, Country House, on August 14. Another new track, One Born Every Minute, appears on the B side. The CD version of the single has an additional track, a French version of To The End with Francoise Hardy. Country House was previewed to 26,000 fans at the band's recent Mile End Stadium gig and features on the forthcoming album due in Septer

#### More acts confirm for T In The Park

McAlmont and Ozric Tentacles are the latest acts to be confirmed for T In The Park, the Tennants live festival which takes place in Strathclyde Country Park on August 5 and 6. McAlmont will appear in the King Tut's/NME tent, while the Ozrics play the Groove Tent. Both acts appear on August 6. Other bands recently confirmed include local acts Melonhaus and Murmin while the festival is headlined by Paul Weller and M People.

1152 Xtra survives as lightning strikes Birmingham Broadcasting's Classic Hit station 1152 Xtra survived a direct hit by lightning last Monday night during JJ Steve Williams' show. The strike caused the mixing desk to crackle and smoke and the transmitter signal to fail. Quick repairs allowed the station to resume broadcasting within 20 minutes, though the cost of long-term repairs of the damage is expected to run into thousands of pounds.

#### **RCA** soars ahead with market share triumph

RCA swept to the top of the singles market share rankings in the second quar-ter, claiming 18.8% of the market.

The BMG company, whose managing director Jeremy Marsh was promoted to president of the BMG music division ast week, was responsible for four of the top five selling singles between April and June, recording almost three mes the share of second placed London Records on 6.4%.

Sales of the Robson Green & Jerome Flynn single - which sold almost three times its nearest rival - Take That's Back For Good, Perez Prado's Guaglione and Scatman John's Scatman, gave the label more than 63% of the combined sales of the quarter's Top 10.

The success of RCA also boosted BMG's performance, with the group moving up from fourth place in the preas quarter's rankings to take top spot with 21.7%, pipping PolyGram on 21.2%. BMG also topped the distributor list with 28.8% - compared with compared with PolyGram's 21.5% - boosted by its dis

tribution of MCA, whose Bobby I single, Two Can Play That Game, was the quarter's sixth biggest seller.

In the albums list, PolyGram continues to retain a lead over its rivals both as distributor (22.0%) and corporate group (22.6%), thanks to its one-third share of the Now! 30 compilation and albums by Wet Wet Wet, Paul Weller and Bon Jovi - which was the ninth biggest seller despite only one week of its sales falling within the survey period among the quarter's Top 10 sells

In the record company rankings, Virgin topped Columbia with 6.6% of the market, due largely to the successes of its share in Now! 30 and compilations Street Soul and the Best Rock Album II. In the labels list, Columbia takes the

top spot with a 5.7% share boosted by greatest hits packages from Alison Moyet and Bruce Springsteen and its first Top Of The Pops compilation, which was the seventh biggest selling ilation of the quarter.

· Full details next week ▶ ▶ ▶ GEORGE MICHAEL: FULL COVERAGE CONTINUES ON p4 ▶ ▶ ▶

#### Earl's Court charged over seating incident

Earl's Court Ltd is being prosecuted by Kensington and Chelsea Council following the collapse of seating at the exhibition centre during a Pink Floyd concert last October.

The council is also prosecuting David McCullum, the structural engineer who certified the seating as safe, and Jonathan Smith, managing director of the scating provider Arena Promotional Encilities

The summonses, issued under the 1974 Health and Safety at Work Act, require the defendants to appear at Walton Street appear at Walton Street Magistrates Court on August 18. Earl's Court would not comment

Earl's Court would not comment on the summons, but a spokes-woman says, "We greatly regret the incident last October. Earl's Court have conducted a thorough review and are totally satisfied that all possible steps have been taken to ensure the safety of all visitors to Earl's Court Olympia." A 20ft-high block of seating col-

ed during Pink Floyd's October gig, injuring around 40 fans

#### COMMENT

#### At last, peace in our time

So in the end it wasn't so dramatic after all. The muted coverage in the national press was testament to that. And who can blame them. It's as though nothing has changed. There's no flood of artists challenging contracts in the courts. Existing contracts remain as they were. George Michael is even going to record at least two more songs for Sony

It ended in a whimper, not a bang. Three years, £7m in court costs and a 300-page court judgment all ended in a six-line statement from Sony. Those looking for fireworks may be disappointed, but what's reassuring is that this messy affair has been concluded in what must be the best possible way.

If it is true that the hallmark of a good deal is when both sides can hold their heads held high, then this was a good deal. George has won his freedom and a new contract with people he feels he can work with; Sony won the day in court and emerged with a handsome financial settlement

For their part, Virgin and George's new US label DreamWorks are also winners. Virgin and its smooth operator, the ever-more-highly-regarded Ken Berry, have reaffirmed their credentials as artist-friendly bigbucks negotiators; David Geffen has once again shown his mettle as the music industry's most elegant powerbroker and laid down a marker that shows DreamWorks to be a major force in music.

It would be wrong to portray the outcome of George Michael versus Sony as unalloyed good cheer. Of course it should never have happened. Relationships between labels and artists are potentially the greatest assets for both sides. They must be nurtured. But given that the dispute did happen, it has been ended in the best possible way. With dignity As Loaded would say, "Good work, fella.

TILLY

Steve Redmond

#### "It 'Asda be ... "?

Another of those retail takeover rumours emerged last week: this time the story was that supermarket group Asda is in the market to take over the WH Smith group. It sounds unlikely - and has been hotly denied by Smiths - but it got me thinking, All Asda's audio buying is done by EUK and this could mean them buying for the WH Smith chain as well as Our Price, the Virgin Menastores and all its other customers. There is an argument that for the audio division of WH Smith this might be no bad thing if it meant the chain stocked a few more records and returned to the days when it was supporting the music business by racking new singles and albums. It might even mean Sir Malcolm Field wouldn't have to issue any more profit warnings. But I can see sales directors and national account managers quaking in their boots at the prospect. Imagine the negotiations for file discounts and the returns situation then. It might be better to give them the artwork and the DAT master and let them get on with it, and if something sells in volume, take a bit of the profit at the end of every quarter.

#### When average might just be better

Last week's chart focus by Alan Jones brought home statistically what is happening to our national chart. We have to slow it down. I suggest not letting singles enter the chart in week one but rather taking an average of the first two weeks to allow them to enter in week two. For example, if a record makes number 18 in its first week and number 30 in week two, its first chart position would be at number 24. It's frightening that 90% of all chart singles peak where they debut. We have to do something now, not in two years time, or the British singles chart theme tune will be a remake of Yazz's hit, but this time it'll be called The Only Way Is Down, Tilly Rutherford's column is a nersonal view

GEORGE MICHAEL SETTLEMENT

#### Artists regret a "lost opportunity" up that they don't own any of the

While George Michael could afford a sigh of relief after the settlement, other members of the artist commu nity have mixed feelings.

As one of the biggest stars ever to take on his record company, Michael's attempt to establish his contract as unfair and restraining was watched with intense interest.

Amanda Harcourt of Basca says the general feeling in the artistic nunity supports Michael, but his decision to sign a new deal without taking Sony to appeal is also a source of frustration. Dire Straits manager Ed Bicknell says, "This

simply confirms that as an artist you are a cottage industry face to face with a major corporation."

The decision leaves several questions unanswered. Nigel Parker, litigation partner at lawyers Lee & Thompson, says that, despite the case reaching the High Court, little has been resolved. Multiple album deals will still be signed despite fears bands may have of the power of the big companies, he says.

Another issue is that surrounding ownership of masters, says Bicknell. Simple Minds manager Clive Banks agrees: "Artists are completely fed copyrights, and it's a problem they are always fighting to change. George never owned his masters at Sony and he still doesn't.

Banks says he would be surprised Virgin hasn't agreed to grant Michael the masters from his future recordings.

Michael got what he wanted, save Annie Lennox manager Simon Fuler of 19 Management - freedom from his Sony contract. "Sony has let him go," he says. "If they had ended his career it would have looked really bad."

## Why compromise was the best move

When George Michael faced the world's media after last July's ignominious High Court defeat, he left no-one in any doubt about his confidence in fighting on

"I am convinced the English legal sys tem will not support Justice Parker's decision, or uphold what is effectively professional slavery," he said bitterly.

That confidence seems to contradict the move to settle just a year later. But lawyer David Gentle, of Gentle Jayes, not surprised. "If the commercial deal is right, you are always better to get on with your career than leave yourself in the the court's hands," he says

Michael could never guarantee the result he wanted from an appeal, says Tony Morris of Marriett Harrison howconfident he felt. The hearing looked to be a long way off; by the end of last year the High Court had indicated that Michael would have to wait untiearly 1996 before there was any pros pect of his case being re-heard. More recent indications suggested an April 1996 hearing was more likely, and a defeat at that stage could have seen him hattling on into the next century.

Morris doubts the wisdom of launch ing the action at all and adds, "I think George must have realised that litigation could have continued for another three, four or five years, by which time his time will have gone. The fact is he had a company like DreamWorks with \$4bn in the bank prepared to overpay to get a superstar on the books.

Michael was certainly motivated by Sony's apparent keeness to settle the action, Hamlin Slowe's Laurence Gilmore says, "Sony was absolutely right to do what they did. They had to protect

contracts. One has to res the huge risks record companies take.

Sony had to make a corporate stand that their contracts are reasonable," says another lawyer, "But there was always the risk the court of appeal would overturn the High Court

"There are a lot of clauses in George" contract which appear in other Sony contracts. If they had lost, it could have undermined every contract they have

Ultimately, says Morris, there was no benefit to the music industry in general in continuing an action which might have seen the European courts probing the record industry's contracts

If there is one lesson to be learned, says Brian Eagles, head of the entertainment unit at Hammond Suddards it is that the action should have been avoided from the stort



If any man embodies the attitude affirmed in the Virgin catalogue logo, "Our artists are our lives," it is Ken Berry Leahy is clear on Berry's attraction to Michael: "David Geffen (at DreamWorks) and Ken Berry are both people who recognise his talents and will give him creative freedom," he says. Berry is typically modest when asked why Michael picked Virgin. "I would like to think I'm special," he jokes. "I don't know what people think because I don't hear about it. You'd have to ask George."

▶ ▶ ▶ ▶ ► HARLOW APPOINTED IN EMI REJIG - p6 ▶ ▶

#### **Diplomacy the key** to Virgin's success

George Michael's move to Virgin is seen to have been primarily engineered by one persistent but persuasive negotiator.

Virgin Music Group Worldwide chairman and EMI Interrational president Ken Berry may be the key to the label's coup. In 20 years at Virgin - most recently signing artists including the Rolling Stones, David Bowie and Janet Jackson -Berry has developed a reputation as a record company man who truly understands artists.

That was clearly a quality that Michael was keen to identify in a new partnership. Insiders indicated that he had decided against signing to Warner - UK chairman Rob Dickins was also in the chase, after building a relationship with the Trojan Souls project - because of tensions within the US company.

Chrysalis Music MD Jeremy Lascelles, who spent more than 13 years at Virgin, believes the Michael deal revolves entirely around Berry. "It has all his trademarks. He is a very good, persuasive negotiator. When he goes for something, he is very determined in a quiet way. This is a great coup for him," says Lascellos

Another attraction is the label's proven ability to work diplo-matically with superstars like UB40, The Rolling Stones, Meatloaf, Phil Collins and Janet Jackson. "They are very good at selling big units of established acts and making them incredibly profitable," Lascelles says.

One major label A&R director adds, "Virgin is a lot more flexible and a lot more stable than a lot of other companies at the moment. It's a British company and I'm sure that carried additional weight in George's decision."

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#### **GEORGE MICHAEL SETTLEMENT**

## **Berry:** this deal means business

Ken Berry, the man who persuaded George Michael to sign his new record deal with Virgin, insists it will pay despite the multi-million dollar price tag.

As the deal was finalised Thursday last week, sources in the US questioned its viability because of the huge cost to both DreamWorks and Virgin. "It seems like complete madness," said one.

But despite the size of Virgin's half of the bill - made up from its contribution to the \$40m "signing off" payment to Sony, the \$10m advance and Sony's over-ride of 3% on future recordings -Berry is confident that it makes sound business sense for his company.

Berry, who declines to comment on the details of the deal, says, "Any artist I am involved in signing is going to be good for my business and good for music generally. Every time you sign an artist there is a risk of failure and the more expensive the deal, the greater the potential loss. But I have no worries about George on that score

"Michael is a very, very excellent tal-ent. He is one of the world's true greats. I don't think he has had his best-selling record yet," he adds.

One London-based lawyer, who reprents a Sony act, believes the deal can add up for Virgin. "It will work quite easily," he says

The \$40m may well be based on an estimate of the profit Sony would have made had George delivered an album during the time of the court action." he says

Such sales figures would not be extraordinary. Listen Without Prejudice achieved sales easily in excess of such figures, despite, if Michael is to be believed, only limited promotion in the

"Virgin have probably one of the best marketing teams around at the moment and with proper marketing, their first George Michael album could be masadds the lawyer.

Although it is now five years since Listen Without Prejudice was released,



was finally

followed in

across a 12-year career, George Michael has never been the most prolific of artists His husinst time as a musician was in his early days with Wham!, when the duo

1 followed July 1983's 5m-selling Fantastic with 22 Make It Big in Neuember 1994 That sold 11 5m albume BANTASOTO albums

wed by the greatest hits collection The Final in July 85.

It was as a solo artist that Michael's productivity declined. After producing two studio albums in



the publicity of the past two years can only have helped to maintain the artist's file, he say

David Geffen's DreamWorks is certain to pull out all the stops for Michael in the

Nigel Parker, litigation partner at Lee & Thompson, believes the deal makes commercial sense for DreamWorks, even if the label was not to recoup its outlay directly from sales of George Michael records.

Founder David Geffen launched Geffen Records in the Eighties by 'acquiring" artists including Elton John, Donna Summer and John Lennon and his signing of Michael suggests he is maintaining that approach

Dire Straits manager Ed Bicknell says, "As far as DreamWorks is concerned, it has bought a shop window. I know it is also looking at Janet Jackson." Michael camp are that, barrin Parker adds, "What this gives falling out, it will be extended. 



album for Virgin, due at the beginning of next year, will make a total of three st

than eight years would rightly argue that the recent period of inactivity has been 14 enforced by the on-poing court proceedings, and that he

would have had at least one album to rolesse since Listen Without Prejudice

With an Epic preatest hits also due in the winter of 1996 and WEA's Trojan Souls album expected to follow soon after, he's about to make up for his period of inactivity.

DreamWorks is credibility and a major market presence instead of having to build it up gradually. It is obviously look ing 10 years into the future and instead of taking two or three years to set up the label, by having George Michael it can have a major presence from day one. I know it is looking at a couple of other big name stars too.

"To go through a proper distribution system in the US, you need to guarantee shipping about 0.5m albums just to prime it up. You need to guarantee massive sales if you are starting a major label. Having a major artist, like Michael helps do that and makes it easier to push less commercial acts through the sys-tem," he says.

Although both the DreamWorks and Virgin deals are believed to cover only two albums, hints from within the Michael camp are that, barring a major



Michael and Dick Leahy weigh up the options OCTOBER 21, 1992: George Michael makes his grievances public for the first time when his lawyer Tony Russell informs Sony that Michael is not bound by his contract and owns his masters.

OCTOBER 28, 1992: Sony disputes the claims. OCTOBER 30, 1992: Michael issues a High Court writ claiming that his deal is weighted heavily in favour of Sony and effectively amounts to restraint of trade OCTOBER 4 1992: Michael's QC Mark Cran opens the High Court hearing with a five day statement.

APRIL 13, 1994: The case draws to a close in the High Court, two months later than expected, after 74 days of hearings spread over six months.

JUNE 30 1994: Judge Jonathan Parker finally gives his decision in a 270-page judgment overwhelmingly in favour of Sony, which is declared the winner on all counts. Later that afternoon Sony issues a statement saying it looks forward to continuing its relationship with Michael who states he will appeal against the verdict.

DECEMBER 12, 1994: The High Court rejects Michael's request for an early appeal date, insisting his case will not be heard until February 1996 at the earliest. APRIL 1995: Music Week reports that Michael is in advanced talks with Virgin Records for the world outside the US and David Geffen's new label DreamWorks for the US (see below). Sources within Virgin suggest a George Michael album is pencilled in for the autumn.

JULY 1995: Music Week reveals that the singer has settled his dispute with Sony in principle, in a deal which is worth \$100m to Sony. Michael is said to have half-completed an album.

2.55pm, JULY 13, 1995: Sony and Virgin issue separate statements announcing the singer's settlement of the Sony action and the conclusion of a deal with Virgin. EARLY 1996: Virgin and DreamWorks are due to release the first new George Michael studio album for five-anda-half years.





#### **NEWSFILE**

RAB plans music and radio event the fail Advertisel perceip signaling a music and radio conference to promote the medium within the record business. RAB director of communications David Longman says the one-day event will focus on what somercial radio can do for the music business. Although the conference is still at planning staps, it is acycred to take place anomicine north war with Longman anticipating that one of the results will business and an experiment of the set of the proving advertising medium in 1932 and 1934 registrating an increase of nore than 20% in both years, with part of this popurge attributed to an increased use of radio ads to promote music.

#### MVC chain grows to 20 stores

Kingfisher's retail chain MVC opens its 20th store in Staines later this month. The opening of the 3,700 sq ft store forms part of MVC's planed expansion from 1610 32 outles in the south. MVC, which has stirred controversy over its price-cutting on chart product. offers discounts on all music and video product for its members. Its Maidanhead store, which opened in June, enclude 3,300 exempts during tips first works.

#### Key 103 links with Manchester Arena

Greater Manchester radio station Key 103 has been appointed official radio station for the new Nynex Arena Manchester. The deal offers cross-promotional opportunities to both parties – Nynex will use Key 103 for the co-promotion and marketing of concerts and events, while Key 103 will promote the arena as part of its marketing strategy.

#### More music promised on Sky One

Sky One is upping its music quota to 37 hours a week. The hour-long Hit Mix featuring charts and live performances is being repeated on Sundays at 2pm, while the Hit Mix Long Play, currently comprising four hours of chart shows and features awary night from Zam, is to be extended by an hour from Soptember 4.

#### New HQ for Brassneck Publicity

Mick Houghton and Brassneck Publicity has moved to new premises at 2nd Fion; 11:2-11 End Brace, London ECIV 9BD, telephone 0171 336 8855, fax 0171 336 8845. Brassneck has also appointed Sara Lawrence, formetry of XS Press, who has krought with her the Radar label whose artists include The Delgardos, Morning Glories and Unsophisticates.

#### Kemsley quits Diamond for new venture

Steve Kemsley has left his position as head of programmes at Diamond Time to set up his own production, programming and copyright clearance company, Banana Spilt Productions. He will continue to act as a consultant for a proportion of Diamond Time's public location programming.

## Harlow moves up in latest EMI rejig

Jean-Francois Cecillon has appointed Tony Harlow as the new marketing director of EMI UK following Ian Ramage's decision to leave the company. Harlow, 30, moves from EMI

NFWS

Harlow, 30, moves from EMI International where he was viee president pop marketing: EMI Records president and coco Gecilion asys in a statement, "Tony brings to EMI UK a wealth of promotion and predict mantion that the state of the state of the hank lang for his auper contribution to the label over the last two years." He dechnes to comment further.

Although Cecillon also worked at EMI International before taking over the EMI UK label two years ago, he did not work directly with Harlow.

Harlow first joined EMI Music from

HNV in October 1989, since when he has worked within the company's international marketing division. He takes on the new role on July 31, working alongside Ramage until he departs on September 12.

Ramage, 33, who had been tipped internally as a candidate for the vacant position of managing director of EMI UK, resigned from the latel a week ago to take an open-ended subbatical and travel the world. Ramage, who in his two years as markeing director worked on successful campaigns for Eurna), Pink Floyd, Cliff. Richard and Terrorvision, was previously head of markeing for Polydor.

The appointment of Harlow coincides with a restructuring of EMI UK's marketing division, with Amanda Knight,  moving up from senior product manager to head of product management. She reports to Harlow.

Phil Gibbs, S7, becomes radio promotion manager, moving over from Parlophone where he covered for Helena McGeough during her maternity leave. Gibbs was previoually radio promotions manager at Polydor. Trudy Bellinger, 31, takes over as head of creative affairs, an expansion of her previous role divideo clip commissioner. Both will also report to Harlow.

The changes come a week after Cecilion announced a restructuring of EMI, which included the dismantling of its 11-year-old Strategic Marketing Division to create a new label division, EMI Premier. The changes also resulted in around 20 redundancies.

## Top US lawyer lines up for ITC

US lawyer Donald Passman is lined up as one of the speakers at Surf City, a mini-conference about the Internet being planned for September's In The City.

The event will focus on the applications and implications for the music business of the Internet, through masterclasses and workshops.

Tassman, a lawyer who has worked for Janet Jackson, REM and Tina Turner, and wrote the book All You Need To Know About The Music Business, is the first figure confirmed for a series of "E-Notes" – TC's Internet-themed keynote speeches – on the Monday of the event, which is organised in association with Music Weeh.

ITC founder and director Tony Wilson says Passman - who is acknowledged as one of the leading music industry experts on the Internet - will discuss the new technology and its legal implications.

Other masterclasses planned include a panel looking at How To Make A Good Web Site and another examining The New Mail Order. Wilson says, "There is an incredible potential for mail order right now. The encryption of credit card information is getting there and companies are realising the potential."

At least one major label is examining the potential of consumer mail order, allowing records to be dispatched direct from distribution centres, he adds.



Chapasit Rivel: Publishing has signed techos piosens : definitión o as lispesteron. volvédvice da L. To deu, the for subditioning arrangement struck by hand members. Neil Barnes and Perol Dalvy, caverer their guid Columbia album Lettican, as well as the alugle Open Up with distalu Lydon and the market arccessic class that also distal. Culvasità Maue Publishing managing directed alerror, Luscelles 2007, "En very executing move tors na, vere also becense of them coording arease, that barsans they altreshy have a track record for writing mais to finite and commercisian." Liften and a obe de reclesses al them to US in August.



MUSIC WEEK 22 JULY 1995

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NEWS

## Ferris coup sees RCA pair sign up

Independent plugger Neil Ferris has strengthened his Brilliant promotions operation by poaching RCA's director of promotion Nick Godwyn and head of TV Nicki Chepman.

Godwyn, 36, and Chapman, 28, resigned from the BMG label last Friday to become directors of Brilliant PR alongside Ferris and Matthew Austin. The pair join in September.

Godwyn stresses the move is not connected with recently-announced management changes at BMG.

"It's unfortunate timing, really," he says. "We've had a fantastic time at RCA. I think Hugh and Jeremy are brilliant - we owe them a lot. It's sad to leave at such an exciting time."

In their four years at RCA, Godwyn and Chapman worked with RCA's biggest ats including Take That and Annie Lennox, but Godwyn would not be drawn on speculation about which, if any, would be following them to Brilliant. "Those discussions have yet to be had," he says. "We're doing this on our own merits, on being great at TV and radio - and because we will be working with Neil," he says. Ferris, one of the most established

Ferris, one of the most established independent pluggers in the business, has been planning an expansion of his Brillant operation since splitting with long-time partner Nigel Sweeney in Pebruary. The pair's Ferret & Spanner partnership was dissolved amitably after 10 years with Sweeney moving on to form Gat Intermedia with Guy Holmes.

Perris' new company will be based in his recently-refurbished west London offices alongside the Brilliant record label. He says the addition of Godwyn, who was head of promotion ut Virgin before moving to RCA, and Chapman, who was bead of TV at MCA before she joined RCA, creates the definitive promotions team. "We have all known each other for years and, as a team, share the same ideals about promotion and a common vision of where we want to take the company," he says. "Along with Sarah Adams who joined us from Virgin's TV promotion department in April, this is the strongest team working in the UK and we aim to grow from here."

The Brilliant PR roster already includes UB40, David Bowie, Prince, Robert Palmer and Depeche Mode alongside The Brit Awards, the Mercury Music Prize and new act Garbage.

RGA managing directors Hugs Goldsmith asys he plans to a mounce the label's new promotion team this week. 'Nick and Nickl have been a great asset to the company,' he says. 'After many years working for major record companies, they felt they could not turn down the opportunity of moving to the independent sector. We will continue to work with them in the near future."

#### NEWSFILE

Scott re-signs to Chrysalis Records (Chyalis Records the re-signs forms (Watchey Mike Scott to a worldwide nod data. The singer who as part of the Watcheys span motot this carcent - from 1944 to 1952 – on the Chyalis-owned Ensign Jabel, Int The singer performed tracks from his debut Chryalis colo thum Bring Ter All In (out Spetment T) at Clastomber (Sathard and the first single, which carries the same title, is sure Spetment 4.

Ticketmaster buys share in The Box Ticket agency Ticketmaster has finalised its acquisition of 55% share of interactive cable Ymaic channel is expected to create creas promotional opportunities for Ticketmaster, including allowing The Box telephone operators to offer tickets and metchandisa. The Box is available to 2.5m viewers in the UK and receives more than Tm video requests a year.

Blueburn ink deal with Ultraa vodka Indie band Blueburn have secured at two-month sponscrhip deal with Ultraa vodka. The drink withe on sale at the band's current 15-date UK tour and all publicity for the band will carry the Utraa logo for the duration. Bleeburn appear on the 17 ad for Koda K an Flash cameras performing their current single, Got To Kow You.

#### **Collins joins Piccadilly Radio**

Piccadilly Radio has hired Steve Collins as deputy programme director of its Key 103 and Piccadilly Gold services in Manchester. The appointment follows the April promotion of John Dash to programme director. Collins joins Piccadilly from St Albans station Dasis, part of the Chiltern Radio group.

MTV renews Unplugged sponsorship

MTV Europe has reasewed its deal with sports footwear manufacturer FI a which will sponsor the Unplugged sports retailers across Europe will run in-store Unplugged competitions during September. Two winners from each participating country will ravel to an Unplugged show taping in America. The new series kicks of this month with The Cramberies and Live.

#### Sheffield Arena signs marketing head

The Sheffield Arena has appointed Joanne Williams as marketing manager following Robert VicK's promotion to director of marketing. Williams, formerly marketing officer at the York Barbican Centre, will handle all publicity, promotion and marketing for events at the Arena.

#### **Cousins joins CLT UK Radio**

CLT UK Ratio has appointed David Cousins to the newly-created role of director of special projects, responsible for co-ordinating regional radio licence bids. The appointment follows his successful bid last month for a Darlington licence of CLU K. Cousins, who has won five other regional licences during his freelance radio carer, will oversee applications for anticipated licences in East Anglia, East Midlands, Solent and Yorkshire.

#### New album offers cover choice

China Records is releasing the debut allow by Canadian singer/source Charlenes Suff. Feel The Good Times, in four different slowers on July 31. China managing director there for easy to the declina to offer zervari a cover choices cames after the photo scalar lattice of the declina to which one was best. Green has also agreed a deal with Warner Canadia to traces. Smith? records in her home country. The alaum follows a single with the same title which was relates alta to ref.

## Eternal to start again with Outhere album

Eternal Records is to delete the Outhere Brothers album, 1 Polish 2 Biscuits And A Fish Sandwich, and re-record and repackage it following disappointing sales.

Warner Music sales director Jeff Beard says the album has not lived up to expectation, raised by the band's two number one singles, Don't Stop (Wiggle Wiggle) and Boom Boom.

The band is currently re-recording a new cleaned up, vocal track in Chicago, but Beard denies that Woolworths' decision not to stock either the album or the current number one, Boom Boom Boom, has had any bearing on the move.

"When we released the album there was only one single, now we have had boo number ones," he says. "In the US their records wouldn't got played in clubs with anyone under 21, but we are aiming at kids here. We now want to open up the band to a bigger market.

"Woolworths has made a business decision not to stock it, but we are still selling lots of records and it does away with the myth that you need them to get a number one," he adds. A Woolworths spokesman says, "We are a family retailer and Boom Boom Boom doesn't fit in with our audience." The spokesman adds that Woolworths would make any decisions on future Outhere Brothers releases on a case-bycase hasis.

Beard says that he hopes the retailer, which derives 42% of its music sales through pop, will stock the newlyrecorded album scheduled for release on September 18 and the third single, La La La Hey Hey out on August 14. O Stip Records, the label that licenses

Stip Records, the label that licenses to Eternal, has appointed living Sormaton and the second se

#### Singles continue on upward trend

buoyant singles sales have continued into the second quarter of 1995, with BPI figures showing 14 receiving awards from April to June, compared with 11 for the same period last year.

Both Take That's Back For Good and Robson Green and Jerome Flynn's Unchained Mielody/White Cliffs Of Dover were certified platinum, following Celine Dion's Think Twice and Rednes's Cotton Eye Joo platinum awards in the first quarter.

The Robson and Jerome single was also certified double platinum, becoming only the fifth single to achieve the feat since the awards were introduced in 1986.

The number of album awards also increased, to 116 from 89 in the same period last year. The number of multi-platinum awards was up from seven last year to 13 hirs year, with Simply Red's Stars matching Brothers In Arms T2 platinum awards, in recognition of deliveries of 356m.

Only Michael Jackson's Bad, which is 13 times platinum, has a higher certification.

## HMV's flagship store manager thrives on the challenge

Graham Walker has arguably one of the most challenging jobs in record retailing. As general manager of HMV's Oxford Circus store, the amiable 47year-old's closest retail rival is the biggest entertainment shop in the world, Vingin's 87,000 ag ft Megastore.

OFILE

**BRAHAM WALKER** 

But following weeks of PR coverse of Branson's flagship store, Walkers now enjoying some of the limelight himself. His stor's HMV Big Sale scored considerable press interest when it kicked off on July 7, offering, among other bargains, a 180-CD Mozari set worth £1,000-plus for 2100 and The Beatles 10-ablum CD collection for £20.

The quases outside the shop surprised even had people quosing all night. I've not seen anything like it since I've been here. We used to do something like it in the Seventise, when you could bay vinyl box sets from discount warehouses and importers for a song and sell them on as special offers. But those things have become harder and harder to source."

Walker is in a good position to make comparisons. After 23 years at the chain, he is one of HAV's longestserving executives. Since starting as a manager of HAV's Bradford store in 1972, he has managed six different stores and overseen four openings. In that time he has seen plenty of change.

"When we opened the Manchester store, we had to close the old one on the Saturday night and physically transport all the stock on trolleys so we

transport on the store of sources could open on Monday," he says. In those days the competition between Virgin and HMV was keen, but good hearted, he recalls. "The rivalry was always there, but it was friendly," he says. "We would talk to each other about what time we ware closing and



opening. The feeling, in Manchester in particular, was that as the stores were directly opposite each other, we benefited each other. If either of us didn't have something in stock, we'd send customers to the other one."

Today, such an approach is out of the question. For one thing, both chains aim to stock everything – with both carrying upwards of 160,000 lines.

Competition is certainly fiercer than ever in Oxford Street since Virgin opened its store just 200 yards away from HMV last month, taking the record for the world's biggest shop from

#### THE STOREKEEPER

Graham Walker (b. May 11, 1949) 1968: Walker takes his first steps in the music business as a sales assistant at WH Smith in Brighton working in the record department. Within a year he is running the department.

1929: He noves to Natingham to open the basis's fast and service record department. October 1922: After answering an a din Record Retailer, how how how how how how the service of the Brade of the Brade of the Despendy Manchester and Newcaste Dist. Moves across the finis State take over as opendions manager in Dublin, over an opendions manager in Dublin, over an opendions manager in Dublin, over an opendions manager for the north of England.

BBS: Walker is promoted to regional manager for the south of England, covering 20 stores and almost a third of the country. 1990: He is promoted to general manager Oxford Circus, overseeing the flagship Oxford Street store, as well as HMV Tocadero and the chain's airport stores.

Walker's own 50,000 sq ft store.

But Walker says that issue is not clear cut. While Virgin claims to have the biggest entertainment store in the world, Walker is keen to highlight that the Guinness Book Of Records still quotes the HMV store as the biggest record shop. A fine distinction, but an important one, he says.

Managing something the size of the Oxford Circus flagship is a different proposition to that of a standard store, says Walker, with five department managers reporting to him, each with areas as large as a full-size branch. Despite having an office on the second floor of the store, he prefers to spend as much of his time as possible among the browsers and displays. "If 1 don's spend more than 50% of my time on the shop floor / laor'k feel good at all, he says. "I travel in from Southampton that wretched train every morning and try to use that time to do paperwork. Hike to be on the shon floor.

"As general manager there is a lot of administration, but I try to minimise that. I get a real kick out of working with the product."

Walker now delegates much of his paperwork to his admin manager John Wells, who describes his boss as an absolute stickler for detail.

"He knows everybody's name and insists on being introduced to every new member of staff. There is a very relaxed atmosphere here," he says.

The smallest details are often the most important, says Walker. "When I find we've sold out of a key title I get annoyed. It's a great big store and we haven't got this one title - it is very upsetting."

Such pride goes back a long way. Although Walker's job description covers management of HMV's Trocadero store – itself currently being extended – and the three airport stores, the Oxford Street location has a particular place in his heart.

When, as a teenager in the Sixties, Walker was looking for an obscure Beach Boys or The Syndicate Of Sound LP, he would catch the train up from the south coast to HMV's flagship store. He never though the would end up running the shop himself.

"It's like Buckingham Palace; you never think you're going to live there," he says. Martin Talbot



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TALENT

A bona fide prodigy, D'Angelo is a young American about to make a big impression on the UK R&B scer

The singer/songwriter/multi-instrumentalist was signed by EMI in the US at the age of 18 and, just a year later, went on to co-write and or produce U Will Know by Black Men United - a massive US hit that featured the combined talents of established artists such as Jodeci, R Kelly and Tevin Campbell.

It is clear that D'Angelo has the potential to emulate them and achieve rossover success in the UK.

Since signing, D'Angelo (Michael Archer) has won the Harlem Apollo talant context three times and more recently, recorded Brown Sugar, a remarkable debut album

Originally from Richmond, Virginia, he moved to New York once his deal with EMI had been inked Now 21, he has developed his music

nto a mixture of the old and the new While clearly influenced by Seventies funk, plus elements of blues and jazz, D'Angelo avoids simple replication by introducing the style and vernacular of the street into the tracks.

It's D'Angelo's ability to sound dern, while touching on classic reference points, that is so captivating. "It's very Nineties," says Ken

Grunbaum, director at Cooltempo, D'Angelo's label in the UK

"But he's obviously been influenced by the singer-songwriters of the Seventies such as Marvin Gave and Curtis Mavfield.

There's blues and old soul elements in it, but at the same time I don't think it sounds completely retro," says Grunbaum, who - on the strength of Brown Sugar - has yowed to release everything Archer delivers.

A particular strength of Archer is his use of live instruments which enables him to put on a strong concert performance

"I saw him perform last week in Philadelphia with a full band and I was blasted out of my seat," says Davitt Sigerson, ceo of EMI Records US. "Having seen that, I think it's especially important to get him touring and on the road

D'Angelo was signed to the company, before Sigerson joined, by Gary Harris and Jocelyn Cooper.

They discovered him and I'm very happy to take up the assignment. Like

D'ANGELO ANOTHER R&B STAR IN THE MAKING



many people, I've been looking for the neration of singer-songwriters and he's the first example I've come across" says Sigerson

Rap has been so powerful that the singer-songwriters have be me more involved in producing and writing. "D'Angelo has developed as a

musician along a very similar path to the young Curtis Mayfield and the young Donny Hathaway. They came out of a church background and, for some reason, we haven't recently seen a lot of talent produced from that area.

Sigerson believes D'Angelo has a sound unlike any other on the radio today, but one which fits in perfectly with today's musical vogues.

"It's a music that addresses the current marketplace, but it has a lot of church in it and a lot of hip hop in its attitudes and subject matter. He is not simply a 20-year-old who wishes he was making music 15 years ago," he s

Archer himself seems aware of his heritage. "I'm not trying to re-create old songs, but I listen to a lot of old music. I don't listen to a lot of radio," he says

"During the recording, I used old ments like the Wurlitzer as well as modern stuff like drum machines. I went for instruments that had an old wibe to them

I used a lot of organ, valves and old effect boxes that they don't use anymore. I wanted warm textures."

It's also the strength of his songwriting, evident on cuts like Brown Sugar and Cruisin', that bodes so well for Archer's future

Both Grunbaum and Sigerson are nvinced that he is a long-term prospect

"To me, the whole plot with an artist like that is to let him develop in his own right " says Grunhaum.

We're trying to keep it low-key. We're putting the album out and getting great press and we're going to bring him in and do a couple of showcase gigs. probably in August or September."

While D'Angelo is a high priority act for Cooltempo, the label is steering clear of too much hype and Grunbaum believes word of mouth will spread the

"We're not looking to put an instant single in the charts. I want people to discover the album and then we'll release the single – probably Brown Sugar. We aim to keep the campaign going for nine months to a year," he

Sigerson is also confident about his artist's longevity. "To have come up with the body of work that he's come up with at his age I think shows that there's no question of whether or not he'll have a ng career," he says.

Brown Sugar is out now. Jake Barnes

#### PSYCLONE RANGERS RAW AMERICANA LOOKS SET TO BLOSSOM

Dave Allen, the former Gang Of Four and Shriekback bassist who runs LA label World Domination, got in just in time when he signed The Psys Rangers after a late-night CMJ

The deal was somewhat compromised by the fact that the band had recently decided to break up.

"Our demo was supposed to be purely for posterity," says frontman Jonathan

"But someone sent it to World Domination, so we hastily reformed when Dave expressed an interest."

The Psyclone Rangers represent all the best bits of sexy American rock rolled into one sweaty package.

Hailing from Allentown,

Pennsylvania, the band recall everyone from The Gun Club to the Modern Lovers and probably owe a debt to The Butthole Surfers too, but the consistent impact of their songs means they rarely sound derivative.

"There are elements of other hands there, but they mine the seam of

Americana very well," says Allen. "That and the fact that they're noisy and fun made me sign them

Allen is realistic about the band's rospects seeing them as "perhaps not big and famous, but certainly big ough to pay the bills"

"There's an area they can operate in

-Allen is also very practical about his ambitions for World Domination, which he founded in 1993 with backing from Gold Mountain Management, of

Nirvana and Sonic Youth fame. "Not every indie can be a 4AD or Epitaph," he says. "I think we have coherent A&R policy now, and that the roster will become even stronger in the future. But I have to accept that we may have to sell out to a major at some point

And he's far happier running a US indie than he would be in Britain. "It's easier to start a label in the US, as ple are more willing to fund one's little adventures," he says "Having been involved in the punk



ene with Gang Of Four, it's a pleasure to be able to help bands make records." The Psyclones' ambitions are

milarly realistic and down to earth, to the extent that they are all holding on to their day jobs, which range from freelance writer to worker with handicapped children

"We want to go from totally obscure

to semi-obscure," says Valania

But with Radio One's Mark Radeliffa enthusiastically plugging away on their behalf, and a superb album on the racks, the shadow of obscurity is unlikely to cloak The Psyclone Rangers for much longer

This is one big cult band in the making Leo Finlay Artistic tension between record labels and acts is nothing new, but rarely can it be harnessed to Top 10 su

But then again nothing is neventional about the way Derel Birkett runs One Little Indian. His relationship with The Shamen might at best be described as open, at worst fraught

Axis Mutatis (released September 11), the group's follow up to their 1993 album Boss Drum, and notorious number one, Ebeneezer Goode, is a year late, the time lag resulting from a dispute between Birkett and the band.

"Some of the delay on the album was raused by me," admits Birkett, because I wanted to push the pop side and they wanted to push the other side

"It's been a compromise. As a band, The Shamen aren't interested in the mential exploitation of their work. but to compete at the level of their last album, which sold 800,000 in the UK, you have to play the game," he says.

The differences between the two camps has manifested itself in a split release that attempts to reconcile the tastes of both Birkett and The Shamen

Axis Mutatis will be accompanied by an underground dance version entitled Arbor Bona, Arbor Mala, Even more confusingly the two albums will initially be released as a single nackage

"As a compromise we agreed to do the double at single cost up until Christmas then split it after," says Birkett.

The Shamen would have liked it to have been a double album going out for little more than normal album cost, but we can't afford to do that on the volume of sales that we anticipate," he says.

While the group themselves are quite happy to make both commercial pop and underground dance music. they feel their label has failed to

they lees their rabes has raised to understand their music. <u>Mr C (29-year-old Richard West</u>), the group's motor mouth rapper, says, "We thought that because this is our third album with this label they understood our music. The remixes from the Boss Drum were mind blowing underground tracks and we thought the label understood that's what The Shamer were into."

Mr C describes the new album as rimental. "Destination Eschaton (the first single out on August 7) was 10 minutes long. We presented them with the album and they didn't give us a chance to say we had the pop mixes coming. They said it was too underground. We've had to go and get all these formulaic pop mixes done

"We've had to show them here's the pop mix, here's the seven-inch, here's

#### THE SHAMEN **REACHING A HAPPY COMPROMISE**



#### DIARY OF A BAND'S EVOLUTION

abut album is titled Drop. 187: A new Shaman single, Christo clubs the Shooth and Cink Stear, The Sharen move their parations to London. Within months they record Transcholenia, S clubs acids within the Clicago house, a clubs acids within the Clicago house, a distribution of the Clicago hou

Characteristic page. The Hypernetic bit might complete the barrel to transition form ochers in undir ground dimension of the second second the countrel (factors, near Tacatta, A.s.s. responses Tao Shurane clicks that artifician the countrel (factors, near Tacatta, A.s.s. responses Tao Shurane clicks at the artifician term of the second second second second second Near Any Macatta Media tasys in the TS-Perf Intersection of the second second second click (factors, near Tacatta, A.s.s. responses Tao Shuraneses). The second click (factors, near Tacatta, A.s.s. responses Tao Shuraneses). The second click (factors, near Tacatta, A.s.s. responses Tao Shuranes). The second click (factors, near Tacatta) and click (factors, near Tacatta). The second click (factors, near Tacatta) and the second second second second tasks (factors, near Tacatta). The second factors (factors, near Tacatta) (factors, near Tacatta), and and the second second tasks (factors, near Tacatta). The second factors (factors, near Tacatta) (factors, near Tacatta), and and the second second tasks (factors, near Tacatta), and the second second tasks (factors, near Taca

the handbag mix, here's the truck for the video and here's the extended Beatmasters mix," Mr C continues

Such discord between artist and staff should signal disaster, but it's all part. should signal disaster, but it's all part of the creative process at One Little Indian, a completely independent label whose diverse roster includes Skunk Anansie, Credit To The Nation and

AFN

"The deal I did with The Shamen. ind most of the other bands on the label, is that they're completely autonomous," says Birkett. "They make their own records, they deliver the recordings, they do their own artwork and commission their own videos. I'll tell them what I think but 99% of the time they won't listen to me," he says

"It's the artist that makes record labels, not the record labels who make the artists. Our job is to make the resources available to the band. It's tough but it works.

"Because the artist has complete control," he adds, with reference to The Shamen, "they say no to a lot of things we would like them to do.

Aside from the double album, The Shamen have their own site on the Internet (Nemeton) and are developing a CD-Rom for Christmas release They've also recruited a new vocalist. Victoria Wilson James, last heard of in the UK singing on Soul II Soul's 1990

single, A Dream's A Dream. "I lived with Victoria for a year," says West. "We needed a singer and I asked her. She had a solo deal with Sony in America which didn't work. Since then she's done a few underground tunes and has just finished a solo album that's coming out through Sony Dance Pool Europe.

In spite of their differences both The Shamen and Birkett are very happy with the final results. Finally, they are in accord.

"It'll be a big album," says West. "The label reckons we've got three obvious pop songs and I think we've got five. The pop songs are more adult contemporary than the last lot which the kiddies could get into. "Destination Eschaton (which comes

in a staggering 10 different mixes) is along the lines of Phorever People but

along the lines of Phorever People but more serious and trippy," he says. Birkett says the first record is another landmark techno album from the band. "The first overs the ground of people like The Orb, Future Sound Of London and Orbital, but is better and the pop side is significantly better than acts like the Pet Shop Boys, Erasure and PM Dawn," he says. "I think Axis Mutatis will do

significantly better than the last Jake Barnes album."



#### NICK ROBINSON ON A&R

Edinburgh trip hoppers Coco & The Bean first lauded on these pages last year - have just signed to John Empson's new Mantra label at Beggars Banquet. This follows their publishing deal with Momentum Music earlier this year. But the next release from the act will be on another label. The group, along with six other similar Scottish acts, have two tracks on the East Coast Project album on the Stereo MCs' Natural Response label through Arista in September. The album will get a pre-launch party when the acts play Edinburgh Festival on August 21...Despite what last week's charts may have had you believe. Cast's new single is not published by Go! Discs. In fact, there's currently a publishing frenzy to sign the band who played a couple of storming London shows last week...Bristol's Ecstatic Orange

who released a single on the city's Pop God label earlier this year, have now signed a deal with Kenny Gates at Play It Again Sam. The group play Bristol Thekla on July 21 and Pop God's final Orange release is the single, Tie Me out next month...Various members of UB40 are allegedly behind a new label set up in their home city of Birmingham. PENG Records will showcase mainly reggae acts and has a bunch of releases on the way including a single from John McClean. PENG will be distributed by Jetstar and Grapevine... Manchester's 2 Damn Loud label is releasing three limited edition singles from new acts over the next month. The artists are Northwich's Thrush Puppies, Bury five-piece Peanut and Malvern's Blessed Ethel. There are 1,000 copies of each single which are

pressed on seveninch coloured vinyl The three bands will

launch the singles with a showcase gig at Manchester Boardwalk on July 20...The interest in Harvey's Rabbit last week was a little bit premature. Okay, the single's not bad but - having witnessed their London Splash Club gig - there's a little more time needed yet before they get on the right track...On after them were Peepshow who continue to impress and seem to be building a healthy set of tunes...Hottest gig of the week - at least, temperature-wise - was Weezer at the London Astoria. The band rushed through their punky set, with no encore, a seemingly generous gesture so that everyone could clear out of the cauldron.



When The Levellers attracted one of the biggest crowds ever at the Glastonbury Festival two years ago, it finally confirmed their status as one of the UK's ton acts

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Until that point in 1993, when 70,000 people watched them on the main stage, the group had been regarded by much of the industry as an annoving crusty act who played the fiddle and sang about travellers

What people failed to realise was that their records were also steadily increasing in sales - the last Levellers album has now sold more than 250,000 in the UK alone.

One of the reasons behind the band's cess is that they have remained totally focused on what they do. without compromise, and without taking any notice of the cynicism nding them.

Over the past year, the Brightonused group has made a determined effort to make a Levellers album that would represent the best combination vet of their folk and rock roots - and reach an even wider audience

China Records' head of A&R Paul Weighell has watched the group develop since 1991 when he signed them shortly after they had released their debut album, A Weapon Called The Word, on French label Musidisc.

"At the time that I was interested in the band, not a single other A&R was hothered with them I don't think anyone thought they would develop like they have," says Weighell.

"But by the time I signed them, they had just played a sold out London Astoria show and suddenly everyone wanted to sign them

The group then released a second album, Levelling The Land, but had yet to hit the Top 40. This they achieved, though, in May 1992 when the single, 15 Years, made number 11.

By the time the third album was released, The Levellers had rocked Glastonbury and concert halls all over Europe where they were attracting increasingly larger audiences.

Back in the UK, relations with the British music press had become trained due to continued disagreements between the band and the weekly inkies. This resulted in the band doing hardly any interviews and retreating to their Brighton base.

In September 1994, they bought a sused factory in the town with the intention of converting it into their own rehearsal rooms.

What resulted was a complete furbishment adding Tom Robinson's old studio, management, fan club and

#### ONES TO WATCH

#### BABY BIRD

Baby Bird is actually Sheffield-based Kny Steven Jones, a prolific talent who has elready written 400 songs and has yet to release an album. Chrysalis Music has inked a deal with the singer/songwriter and a bunch of labels are now chasing him. His lo-fi, Daniel Johnson-style guitar pop gets its first release on his Baby Bird Recordings label on July 31.

iously known as Polaroid - until the film giant put a stop to it - this Bishop Stortford four-piece have spent the past six month recording a debut album for EMI fout next year) that blends the dancier edge of Jesus sitgle This Month's Epic - which is fully eight and a half minutes long - is out in September.

#### 4MANDH

Maybe soon Walthamstow will no longer be known just for the dogs and East 17, 4mandu Catchy poply ap is their style and the debut

#### THE LEVELLERS GOING FOR A STRONG STUDIO SOUND



merchandising offices, a few bedroor a pool room, a bar and several local arts and crafts husinesses

Band co-founder and bassist Jeremy Cunningham is obviously delighted with the new Levellers HQ, dubbed The

Motwos "It had always been an idea of ours because rehearsals are always so

we had always said we wanted people

better than any studio we have recorded in. So many studios are

built this one it is unique to us as far as

the sound is concerned

Cunningham says that the band had heard of other artists recording in purpose-built studios, particularly hands they admired from the Seventies such as Led Zeppelin.

'It's a way of recording that's particularly prevalent in the US. The house recordings' have been done by bands like Counting Crows - you just hire a house and bring in the outboard gear and mixing desk. It's a lot less intimidating," says Weighell. Producer Al Scott - who had worked

on The Levellers' previous album as well as acts ranging from Bizarre Inc to Bolt Thrower - was recruited again and the group began recording in April this year

This involved all manner of bizarre techniques and experiments including recording the drums on the stairs of the four storey building.

According to Cunningham, the idea was to stop trying to recreate their live sound and concentrate on getting a richer folk and rock fusion

"The last album was such a rush that we wanted this one to have as big a ound as possible. It had been

bothering us personally that we could record ourselves a lot better." he says "I looked at other bands and thought

They are really great live but have never really made a great record'. Then I realised 'Fuck, people are saying that about nell

It took them about seven weeks to record about 16 songs and the 13 that have made the album are currently being mixed at Parkgate Studios in Battle Sussey

All the hand members contribute to the songwriting. "We sit around and whoever has got the tune and words puts it together and then we just iam it about until it works," says Cunningham

"Seven out of 10 times it starts from an acoustic song that Mark (Chadwick, vocalist/muitarist) and Simon (Friend guitarist) have put together. He believes the new album.

Zeitgeist, shows the band at its most confident. "There's a bit less shouting and more introspection without the music being less intense. It's also not so violin-led and more at one with the guitars - more solid."

Weighell adds, "As a band, they have integrated the rock and folk elements better than before and got out of any stylistic cul-de-sacs. They are daring to be different.

Zeitgeist is released on China on August 28 and is preceded by the single Hope Street on July 31. Nick Robinson

		NEW SIG	ININGS		
ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
AT THE GATES	Swedish five-piece death metal act	EARACHE	Self-managed	Album	Digby Pearson
JULIAN COPE	Rock singer/songwriter	CHRYSALIS MUSIC	Seb Shelton	World publishing	Jeremy Lascelles
DE UNDERGROUND	Heavy juncle label	NOTTING HILL MUSIC	N/A	Sub publishing	Andy McQueen
FURRY THINGS	Noise trio from Texas	TRANCE SYNDICATE RECORDS	Self managed	Album	King Coffey
KMC FEAT. DHANY	Italian dance act	CHAMPION	Paul Seers, Off Limits	Single	Johnny Walker
MAXI JAZZ	Contemporary artist	CHEEKY	Self-managed	Album	Rollo Armstrong
LINDA MURIEL	Ex Brand New Heavies / Incognito singer/writer	NOTTING HILL MUSIC	Eric Longley	World publishing	Dave Loader "I saw her a an Umbrella seminar cio"
CHUCK NORMAN	London writer/producer	HIT & RUN	None	World publishing	Jon Crawley
MIKE PARADINAS	Electronic experimentalist	CHRYSALIS MUSIC	Tony Beard	World publishing	Steve Sasse
QUINT	London-based duo	SOUTHERN RECORDS	Selfmanaged	Seven-inch single	John Loder
REX	Atmosphereic/lo-fi/indie five piece from New York	SOUTHERN RECORDS	Self managed	Three albums	Danielle Soto
RHYTHM MASTERS	Producer/artist duo	FAZE 2	Self managed	Singles/album option	Frank Sansom
SMOOTHIES	Chicago indie four piece	SOUTHERN RECORDS	Self managed	Three albums	Danielle Soto
STARFISH	Texas punk four place	TRANCE SYNDICATE RECORDS	Self managed	Album	King Coffey
STEN	London-based rock trio	MINT/JUNGLE	Charlie Sten	Album	Graham Combi
SUBTLE BY DESIGN	Producer/artist duo	FAZE 2	Self managed	Singles/album option	Frank Sansom
SWEET LIFE	Producer/artist duo	FAZE 2	Self managed	Singles/album option	Frank Sansom
THE VISITORS	Ralian Europop duo	WEA/WEA ITALY	N/A	Album	Steve Allen "WEA in Italy sent me stuff"
KRISTINE W	Las Vegas solo singer is: 0181 948 2320	CHAMPION	Famous Artists, NY	Album	Mel Medali

expensive. The idea just grew and as to share in our success, we got lots more people involved," he says.

"We now have somewhere that's a lot

designed the same way and because we

## **Outhere Bros Hold Off Rivals**

#### SALES

singles chart this week, with the Outhere Brothers' Boom Boom m maintaining a handsome lead or Supergrass's Alright/Time and Diana King's Shy Guy

Supergrass have now had four hits, sach bigger than the one before. Caught By The Fuzz reached number 43 last October, Mansize Rooster reached number 20 in February and Lenn peaked at number 10 in May. All four singles are on the band's album I Should Coco, which soars to number two on the album chart, its highest

That is impressive - but it should be and that artist allum sales are in the doldrums at the moment, the summ slump having really taken hold. Only the compilation album market is buoyant, and when artists and compilation charts are combined, I Should Coco is ranked a lore impressive eighth

Only a fortnight after establishing a degree of autonomy within the BMG set-up, Deconstruction has four singles in the Top 40 simultaneously for the first time - Disco Citizens at number 40 the Bassheads at number 39 M People at number 31 and Kylie Minogue at number 16.

Kylie's latest success, Where Is The Feeling?, is her 22nd consecutive Top 20 hit, and her third for Deconstruction. It was previously a single for 4th & Broadway act Within A Dream in February 1993, but it failed to chart. It was co-authored by the group's Jayn Hanna, now signed to Virgin. The Batman Forever movie opened

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ARTS

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I A o R

on Friday, stimulating a 98% increase in sales of the soundtrack album, which climbed from number 29 to number 21 on the compilation chart. Two songs from the movie are in the Top 10 this week, Seal's Kiss From A Rose, which climbs from number 14 to number eight, and U2's Hold Me, Thrill Me, Kiss Me, Kill Me, which leaps from number 10 to number six.

The newly-named Carlton Home Entertainment (formerly Pickwick) registers its first chart album this week as Los Ninos's Fragile — The Mystical Sound Of The Panpipes debuts at number 74 on its Pearls label. Aside om the Sting-penned title track, Los Ninos tackle Another Day In Paradise, Everything I Do, I Do It For You, The Power of Love and 28 others.

Finally, due to a production error, The Verve's A Northern Soul was rrectly flagged as the highest new entry to the Top 75 album chart last week. The honour should have gone to azzmatazz Volume II -- The New Reality, which debuted at number 12 Alan Jones





SALES AWARDS

ALBUMS UPDATE

+10.7%

YEAR TO DATE

Gold: Roberta Flack: The Best Of Roberta Flack: The Beloved: Conscience: Various: Cream Live

Silver: The Sisters Of Mercy: A Slight Case Of Overbombing; Various: Crow OST; Various: The No. 1 Classic Soul Album; Various: The [No. 1 Reggae Album; Various: The Best Summer Ever!

#### PLAYLIST ADDS

#### THIS WEEK'S HITS

#### Singles

NUMBER ONE: Boom Boom Boom The Outhere Brothers - Stip/Eternal/WEA HIGHEST NEW ENTRY, You Do Something To Me Paul Weller - Go! Discs HIGHEST CLIMBER: 3 Is Family Dana Dawson - EMI NUMBER ONE R&B SINGLE: Shy Guy Diana King- Columbia NUMBER ONE DANCE SINGLE: Stay (Tonight) Ilsha-D - Cleveland City

#### Albums

NUMBER ONE: These Days Bon Jovi - Mercury HIGHEST NEW ENTRY, Gorgeous George Edwyn Collins - Setanta HIGHEST CLIMBER: Divine Madness Madness - Virgin NUMBER ONE COMPLIATION: Dance Mania 95 Vol 3 Various - Pure Music

#### Airplay

NUMBER ONE SINGLE: A Girl Like You Edwyn Collins - Setanta BIGGEST GROWER: Alright Supergrass - Parlophone MOST ADDED: Never Forget Take That - RCA

#### AIRPLAY

T

HART FOCUS

Replets Search For The Hero is Britain's most played record -but for the second week it is number two in the airplay chart, with rankings being determined by audience rather than plays.

The record which has blocked it for The record which has blocked it for the past fortnight is Edwyn Collins' A Girl Like You, which is getting more airplay at larger stations like Rad One. Even though it registered 29 fewer spins than the M People track last week, its audience was some 25% bigger.

As expected, and despite its daunting time of five minutes and 34 seconds, Take That's Never Forget makes a significant upwards move this week rising from number 67 to number 27. Its plays exactly treble, from 82 to 246, while its audience increases by a massive 126%

It is ranked above their current single Back For Good for the first time. even though the latter title scored more plays - 364 - it slips to 36th place, as its support is increasingly among smaller, less influential stations

On the station that really matters. Radio One, Back For Good received just one play last week, compared to a massive 19 for Never Forget.

Manchester's Piccadilly Radio continues to be by far the strongest supporter of the Jayhawks' Bad Time In last week's chart, it accounted for 35 of the record's 101 plays. This week, it's 42 out of 124, making it Piccadilly's

42 out of 124, making it Piccadily's most spun disc. Radio was very late in picking up the new Brownstone single Grapevyne. Despite its obvious radio-friendly style and the recent success of the group's If You Love Me, Grapevyne was only ranked at number 112 on the airplay chart when it debuted at number 16 on the CIN chart last week. It makes a huge downward move in the sales chart this week, plummeting to number 30 while radio is now warming to it in a big way. It registers five times as big an audience on the airwaves this week, and climbs to number 20

Radio was equally late climbing aboard Supergrass's Alright. It took a lot of 213 plays. It puts on a further 274 this week, to top the Growers list, and mo from 22 to 13 on the airplay chart. It mains Radio One's most-played track with 31 exposures in the week. Finally, although it amazingly fell

short of the sales chart when first released last year, Sheryl Crow's Run, Baby, Run seems set to explode at retail this time around, and radio is already showing its support, as it debuts at number 47 on the airplay chart this we Alan Jones.

RV27





European single success of the year... UK single 31st July.

LONDON

## W TOP 75 SINGLES cin

	Later PD Page (Plat Sector)
문 등 Antist (Producer) Put	Label CD/Cass (Distributor) P/12
1 6 BOOM BO	The Outhere Brothers) Sap/Zombo (Hule/Mayberry)
2 2 2 ALRIGHT/TIM	E Parlophone CDR 6413/TCR 6413 (E) EMI (Supergrass) R 6413/
2 . SHY GUY	Columbia 6621682/6621684-/6621686 (SM) A(WC/Diana Katg/Andy/WNR (King/Marve) (Gardser)
4 s 6 A GIRL LIKE Y	OU Setanta ZOP 003CD/ZOP 013C (V)
5 7 3 IN THE SUMM	IERTIME Virgin VSCDT 1542/VSC 1542 (E) patri (Papela Associated Bradley PolyGram (Deret Bure Käinigston) VS 1542
6 10 6 HOLD ME, THRILL	ME, KISS ME, KILL ME O Island/Atlantic A 713100(A 7131C W) Edge) Blue Mt (Boso U2) A 7831/-
7 4 10 UNCHAINED MELO	DY/WHITE CLIFFS OF DOVER * 2 FCA 7432138480/7422138484 IBMG) to [Stock/Adden] A1MPL AA EMI (A/MerbyCaret AA Kent/Burten) 742212840801-3
8 14 2 KISS FROM A Seal Horn) Partect/Be	ROSE/I'M ALIVE ZTT ZANG TOCD/ZANG TOC (W) ethoven Street (A: Seal AAc Seal/Various) //ZANG TOT
9 NEW YOU DO SOM	ETHING TO ME GolDiscs GODCD 130/GODMC 130 (F)
10 19 2 3 IS FAMILY Dana Dawson (Wake)	EMI CDEM 378/TCEM 378 (E) //12E/M 378
11 5 3 I'M A BELIEVE EMF/Reeves And Mort	R Parlophone CDR 6412/TCR 6412 (E) iner (Lampcov) Screen Gems/EMI (Diamond) R 6412/-0-
12 NEW LOVE ENUFF Soul    Soul (Jazzie B).	Virgin VSCDT 1527/VSC 1527 (E) Iazzie B/EMUCC (Romeo/Wikeeler/Law/Anderson/Mowar) -/VST 1527
13 * WHOOMPH! ( Dick (Atlan) Hammer/E	del/Music Media (AllaryPritchard/Thomas/Gibson/Elenn) -/MCST 2058
14 TRY ME OUT Corona (Checco/Soul 1	Eternal/WEA YZ \$55CD/YZ \$55C (W) rain) WC (Bontempi/Spagna/Gordon) /YZ \$55T
15 11 2 KEEP WARM	remon/Gilardi -/12MULTY 5
16 WHERE IS THE	s In Rhythm   M62/BMG (Hanna/Smarties) -/74321233611
17 a 2 HAPPY MNB (Charles Wilson)	1st Avenue/Columbia 6622192/6622194 (SMI) Brampton (Townsend(Uackson/Conley) -/-
	Costermonger COST 005CD/COST 005MC (V) (Masen/Ressiter/Mites/James) COST 005/-
19 17 2 FINETIME Cast (Lockie) CC (Powe	
20 26 5 BIG YELLOW Any Grant (Omartian)	VC (Mitchell) 5003967/-
	ce/Smnors) MCAWC (Reid/Babyface/Simmons/Brown/Stylu) -/MCST 2073
Whigfield (Pignognak)	MCA (Pignagnol/Piva)
20 Pulp (Thomas) Island (0	locket/Serier/Mackey/Banks/Doyle) -/-@
D:Ream/D:Ream/Freds	TH YOUR LOVE FXU/Magnet MAG 1034CD/MAG 1034C (W) rikse) Pumphouse/EM(/WC (Cunnah/Hegarty) //MAG 1034C
ADAM featuring Arry (	Eternal/WEA YZ 951CD/YZ 951C (W) no crediti Island (O'Riordan/Hogan) //IZ 951T
Lightning Seeds (Broud	Epic 6621792/6621794 (SM) is:/Rogens) Chrysalis (Brosdie) VY/ONE LOVE FAMILY XI. Recordings XLS 65CD/XLC 65 (W)
28 KEW STAY (TONIGH isha-D (Caxon) Morriso 29 KEW C'MON BILLY	T) Clevel and Chy Blues CCBCD 15005(CCBMC 15005 (SMV/SMI) n Evans (Coxon/Reprint) Island CIDX 814/- (F)
PJ Harvey (Flood/Harve	ny/Parish) Hothead/EMI (Hervey) /12/S 614 MJJ/Epic 6620942/6620944 (SM)
31 25 5 SEARCH FUR I	THE HERO Deconstruction 74321287962/74321287964 (BMG) MS/EMI (Pickening/Neard) /74321287961 OT TO LEARN SOMETIME) I NEED YOUR LOVING
Baby D (Nina/Dice) WC	(Warren) Systematic SYSCD 11/SYSMC 11/-/SYSX 11 (F)D
2.4 Martin WISER TIME	Arista 74321265402/74321265404 (BMG) -74321265401 -74321265401 -74321265401 -74321265401 -74321265401 -74321265401 -74321265401
	American Recordings 74321296272/- (BME) The Black Crowes) WC (Rotenson/Robisson) 74321272677/-
35 NEW SEAL MY FATI Belly John PolyGram 36 NEW MIND BLOWIN	AD BADD 5007CD/- (RTM/DISC) IDonely) AD 5007/- V Jiwo JIVECD 378/UIVEC 379 (BMG)
37 SAVITAIN'T	miss/EMI (Carter/Carrubel/Fingers/White/Isley Bros/Jasper) -/JIVET 279
37 Wew Weezer (Ocaseki Man	Iscript (Cuone) Getten GFSTD 55/GFSC 95 (EMG)

-	16	22	Title Label CD/Cass (Distributor) 7/12
2	3	- 5	Artist (Producer) Publisher (Writer) 7/12 SCREAM Epic 6600222/6620224/ (SM)
8	28		Hickard Jackson & Jasser Jackson (Jack) mitglifecture/Jackson
9	24	_	IS I HERE AW FOULT OF THE INTERVIEW DEVELOPMENT AND THE INTERVIEW IN A STREAM OF THE INTERVIEW INTER
0	N		Direc Crimer (Direc Drivers) Minder (Thomas/Thomas) -//4x(12536)1
1	22		Lucior Marcuser (Manurus) MCA (Vascuser) -/(2119.3)
2	31		RIGHT IN THE NIGHT (FALL IN LOVE WITH MUSIC) Epic 66301826620984 (SM) Jam & Speen fest Plavke (El MartSpeen) WC/SM/0/Gemails (El MartSpeen/Katzmenn) -46620166
3	32		STILLNESS IN TIME Sony S2 6620252/- (SM) Jamiroquai (JK/Nielsen) EMI (Kay/Smith) -/6620256
4	34		SCATMAN (SKI-BA-BOP-BA-DOP-BOP) RCA V4221281712/45271252834 (BMG) Scatman John (Cateria/Kirys) EMI/IBMG (Cateria/Larkin) -/74321252631
5	29	2	I GO WILD Virgin VSCDX 1539/VSC 1538 (E) The Rolling Stotes (Was/The Gimmer Twins) Promopub (Jagger/Richards) VSP 1538/-
6	N	W	SLEEP FREAK Creation CRESCD 203/CRECS 203 (3M/V/V) Houvy Stered (JB) EMI (Gen) CRE 203/-
7	39	7	THIS AIN'T A LOVE SONG Mercury JOVCX 17/JOVMC 17 (F)
8	30	2	Ban Jovi (Collins/J Ban Jovi/Sambora) PolyGram/EMI (J Ban Jovi/Sambora/Child) -/-@ MISERY Soul Assimu (Visi/San/ Acstan) WC (Pimer) 6621090/584
9	38	5	DON'T WANT TO FORGIVE ME NOW Precipus Ospanisation JWLDD 25/JWLMC 25(F)
3	37		ROLL TO ME A&M 5811312/5811284 (F)
-	-		Bel Amin (Clay) PolyGram (Curret)
1	-		JPsc (RIP) PolyGram (RIP)/Shires)
2	42		Perez 'Prez' Prado & His Orchestra (no credit) Eaton (Nisa/Fanciulit)
3	38		Menswoar (Waterman) Island (Black/White/Dear/Gentry/Everitt) LAU 5/-
ļ	N	W	BRASS:LET THERE BE HOUSE Ore AG 10CD/AGC 10 (W) Party Faithul (Moose(Juicy Lucy) EMI (Moose(Juicy Lucy) - (AG 10
ĵ	N	W	MISIRLOU Tempo Toons CDTODN 4/MCTODN 4 (3MV/SM) Spaghetis Surfers (Stephans) Campbell Connelly (Wise/Leeds/Russel/Roubanis) -/TODNS 4
ì	N		I CAN MAKE YOU FEEL LIKE Pulse 8 CDLOSE 88/CALOSE 88 (P) Max The Movement CDMaccinum The Htmen/D'Neil/Daving/Torops/Bologi -/12LOSE 88
1	33		I CAN LOVE YOU LIKE THAT Atlantic A 8150CD/A 8193C (W) All-4-One (Foster) Global Manada Windowept Pacific (Diamond/DenryKimbal) -/-
3	35	3	HEART OF GLASS (REMIX) Blondie (Chapman) Chrysalis (HarryStein) -/12CHS 5023/TCCHS 5023/TCCHS 5023 (E)
9	49	2	PEOPLE IN THA MIDDLE Capitel CDCLS 752/ E) Secarbed (ViccioFrant) PolyGram (Frant) //2CL 752
	N	W	I LAR I LAR One Little Indian 144 TR2C /PL
ī	45		Credit To The Nation (HamyBott(Neil/Fusion) Island (Fusion) //141 TP12 HOLD MY BODY TIGHT London LOCDP 367/LONCS 367 (F)
2	41		East 17 (Harding/Currow/Kean) PolyGram (Mortimer/Starnard/Rowebotton) ./- THAT LOOK IN YOUR EYE Kutf KUFFDG 1/KUFFC 1 (E)
3	40		All Campbell (Parcmeny/Campbell/Starks) CC (Starks/Grey) KUFF I/- OH! WHAT A WORLD Gol Beat GODCD 125/GODMC 128 (F)
-		_	Sister Blos with Colette (Sister Blos/Rollo) CC/BMG (Sister Blos/Rollo) -/GODX 126
4	44	10	Billie Ray Martin (The Grid) WC/EMI (Martin/Harrow) -/MAG 1031T@
5	43	2	Total featuring Natorious BIG (Combs) EMI/Various (Robinson/South(Howell/Wesloy/Starks(Rpan) -/TB 700
5	62	12	SOME MIGHT SAY Creation CRESCD 204/CRECS 204 (3M/WV) Dasis (Merris/Gallagher) Creation/Sony (Sollagher) Die 204/-
7	N	W	SHE SAID Longsigs (Bacon/Duarmby) PolyGram (Hond) MUM 66/- MUM 66/-
3	47	3	WATER RUNS DRY Boys II Mon (Babyface) WC (Babyface) Motown TM6CD 1443/TM6CS 1443 (F) -/TM6X 1443
3	50	4	RIGHT HERE Wild Card 5795822/5756784 (F) Ultimate Kaos (Harding/Curnow/Kean) BMG/PolyGram (Curnow/Harding/Kean/Bainbaw) +
)	67	11	DREAMER Undiscovered/MCA MCSTD 2050/MCSC 2056 (BMR)
ī	N	W	Uwin' Joy ILivin' Joy IMCA (Visuadi Robinson) - (MICST 2036 TOMORROW ROBINS WILL SING Motown 86/03732/36/03564 (F)
1	54	_	Steve Wonder (Wonder) EMI (Wonder)
2			Dubstar (Hague/Rebrison) EMI (Hiller/Wilkie/Blackwood) //12F00D 61 FREEK 'N YOU Uptown MCSTD 2072/MCSC 2072 (BMG)
5	65	5	Jodaci (DeVante) EMI (DeVante) -/MCST 2072
4	51	4	Foo Fightors (Jones/Foo Fightors) EMI (Grohi) CI 753/13/11 281
5	55	1	SKY HIGH Begs DI Fun/Love This BAGSCD 6/BAGSC 6 (TRC/BMG) Nawton (Stock/Aitkon) MCA (Scoty/Dyer) -/BAGSC 6
ł	nd	Rei	dio One





TLES

## WW TOP 75 ALBUMS cin

	this	Last	W03	Tide LeboVCD (Distributor) Artist (Producer) Cass/Vinyi	
	1	1	•	THESE DAYS Bon Jovi (Collins/J Bon Jovi(Sembora) Mercury 5582482 (F) 52824365282481	2
•	2	7	9	I SHOULD COCO Parlophone COPCS 7373 (E) Supergrass (Williams) TCPCS 7373/PCSX 7373	
	3	2	5	HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 * Epic 4747091 (SM) Michael Jackson (Janulawis/Jackson/Jenes/Various) 474309204347094	4
Δ	4	5	14	PICTURE THIS ★ Precious Organisation 5268512 (F) Wet Wet (Wet Wet Wet/Clark) 5268514/5268511	4
	5	з	8	Alison Moyet (Clarke/Swain/Jolley/lovine/Glanister/Broudia)	
	6	4		THE COLOUR OF MY LOVE ★3 Epic 4747432 (SM) Cetine Dion (Luprano/Doely) 4747434-	1234515
Δ	7	11	9	STANLEY ROAD GolDiscs 8286192 (F) Paul Weller (Weller/Lynch) 8286194(8285191	2
PATHE STREET	8	N	W	GORGEOUS GEORGE Setanta AHAON 058 (V) Edwyn Collins (Collins) SETMC 014/SETLP 014	2
Δ	9	14	35	BIZARRE FRUIT ★ Deconstruction/RCA 74321240812 (BMG) M People (M People) 74321240814/-	2
Δ	10	18	41	NO NEED TO ARGUE ★2 Island CID 8029 (F) The Cranberries (Street) ICT 8029/LPS 8029	2
	11	9	5	POST  Dne Little Indian TPLP 51CD (P) Bjork (Hooper/Bjork/Various) TPLP 51CI/TPLP 51L	4
	12	8	7	PULSE EMI CDEMD 1078 (E) Pink Floyd (Guthne/Gimour) TCEMD 1078/EMD 1078	4
•	13	42	20	VOODOO LOUNGE Virgin CDV 2750 (E) The Rolling Stones (Was/The Glimmer Twins) TCV 2750/V 2750	
Δ	14	17	45	DEFINITELY MAYBE ★2 Creation CRECD 169 (3MV/V) Desis (Desis (Desis)Coyle) CCRE 169(CRELP 169	
	15	ŧ	3	FOO FIGHTERS Roswell/Parlophone CDEST 2266 (E) Foo Fighters (Foo Fighters/Jones) TCEST 2266/EST 2266	
Δ	16	24	19	BEGGAR ON A BEACH OF GOLD O Virgin CDV 2772 (E) Mike And The Mechanics (Neil/Butherford) TCV 2772/V 2772	
	17	10	3	MIRROR BALL O Reprise 9362459342 (W) Neil Young (0'Brien) 9362459344/59544/59544	
	18	15		MEDUSA ★ RCA 74321257172 (BMG) Annie Lennox (Lipson) 74321257174/-	4
	19	12	2	JAZ2MATAZZ VOLUME II - THE NEW REALITY (Guru/Scisonics/Various) Coolampe CICD47/FLP47	
	20	19	5	DAYS LIKE THIS Van Morrison (Morrison/Coulter) Exile/Polyder 5273072 (F) 5273074/5273071	4
۸	21	50	13	JUMP BACK - THE BEST OF '71 - '93 Virgin CDV 2728 (E) Rolling Stenes (Girmer Twins/Miller(Lilywhite/Krnsey) TCV 2728/V 2728	
	22	20	19	GALORE  Virgin CDV 2763 (E) Kirsty MacColl (Various) Virgin CDV 2763/-	
	23	23	11	NOBODY ELSE #2 RCA 74321279092 (BMG) Take That (Barlow/Ported/Brothers In Phythm/James) 74321279094	
	24	22	41	CROSS ROAD - THE BEST OF *4 Mercury 5225382 (F) Bon Jovi (Fairbaim/Rock/Collins) 5229364/5223061	4
	25	16	3	EXIT PLANET DUST Junior Boy's Dwn XDUSTCD 1 (8) The Chemical Brothers (Bowlands/Simon) XDUSTMC (0/DUSTLP 1	

2	26	24	36	TUESDAY NIGHT MUSIC CLUB * Sheryl Crow (Bottrell) A&M 5401262/5401264/- (F)
	27	21	18	VIOLIN PLAYER  EMI CDC 5550892 (E) Venessa-Mae (Batt) EL 5550894-
	28	13	2	A NORTHERN SOUL Hut DGHUT 27 (E) The Verve (Morris) HUTMC 27/HUTLP 27
Δ	29	29	36	DUMMY * Go.Best 8255222 (F) Portishead (Portishead/Utley) 8285224/8285221
Δ	30	44	18	TWISTED      A&M 5403112 (F)     Del Amitri (Clav)     5403114/5403111
	31	N	EW	SLEEPY EYED Beggars Banquet BBQCD 177 (RTM/DISC) Buffalo Tom (Angello/Buffalo Tom) BBQMC 177/BBQLP 177
NUMBER	32	64	80	DIVINE MADNESS ★3 Virgin CDV 2692 (E) Madnass (Langer/Winstanley) TCV 2692/-
4	33	33	35	CARRY ON UP THE CHARTS - THE BEST OF #5 GotOlacs 835722 (P) The Beautika South (Hedges/Kelly/Brough/Magic Pumpkin) 82857248285721
Δ	34	32	64	PARKLIFE ★ 3 Food/Parlophone FOODCD 10 (E) Bfor (Street/Hague) FOODTC 10 FOODLP 10
Δ	35	33	32	DOOKIE  Preprise 9362457952 (W) Green Day (Cavello/Green Day) S362455294/5062455231
Δ	36	41	20	GREATEST HITS * Columbia 4785552 (SM) Brace Springsteen (Landau/Van Zendt/Springsteen/Various)4785554 (19855)
Δ	37	37	2	THROWING COPPER Radioactive RAD 10997 (BMG) Live (Harrison/Live) RAC 10997/-
Δ	38	40	21	SMASH         Epiteph E 854322 (P)           Offspring (Wilson)         E 864324/E 864321
	39	36	21	THE RETURN OF THE SPACE COWBOY  Jamiroquai (Kay) Sony S2 4778132/4778134/4778131 (SM)
	40	25		REPLENISH Sony S2 4806582 (SM) Reaf (Martin/Reaf) 4806584 4806581
	41		RE	HOT ROCKS - 1964-71 London 8444752 (F) The Rolling Stones (Loop Oldham) 8444752 (F)
	42	25	4	THE BEST OF C Capitol CDESTVD 3 (E) The Beach Boys (Wilson/Beach Boys/Venet/Verlous) TCESTVD 3/-
	43	28	4	WHIGFIELD Systematic 8289512 (F) Whigfield (Pignagnoli/Riva) 8286514/-
Δ	44	48	42	MONSTER ★ 2 Warner Bros \$362457632 (W) REM (LittyREM) \$362457404/\$362457401
	45	30	7	A SPANNER IN THE WORKS Warner Bros \$362458672 (W) Rod Stewart (Horry/Edwards/Stewart) \$362458674/\$362458571
Δ	46	58	71	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? * The Cranberries (Street) Island CID 8003/10T 8003/1PS 8003(F)
	47	45	24	HIS 'N' HERS  Island CID 8025 (F) ICT 8025/ILPS 8025
	48	31	13	MUSIC FROM RIVERDANCE THE SHOW Cetic Heartheat 1967806112 (M) Bill Whielan 7567806114/-
	49	E	RE	SEAL * ZTT 4509962562 (W) Seal (Horn) 45099625644509962561
Δ	50	60	33	PROTECTION/NO PROTECTION  Virgin WBRCD 3 (E) Massive Attack (Hooper/Massive Attack) WBRMC 3 WBRLP 3
	51	N	EW	THIS FILM'S CRAP LET'S SLASH THE SEATS GetDiece #385312 IF) David Holmes (Holmes) 829631495298319

•		52	38		HUMEGKUWN Dodgy (Jones/Broudie)	A&M 5402822 (F) 5402824/5402821
9	Δ	53	53	17	ELASTICA  Elastica (Waterman/Elastica)	Deceptive BLUFF 014CD (V) BLUFF 014MC/BLUFF 014LP
3	Δ	54	66	9	JOLLIFICATION Lightning Seeds (Rogers/Broud	Epic 4772379 (SM) 4772374/4772371
)	Δ	55	54	43	MUSIC FOR THE JILTED	
1		56	57		LEGEND *6 Tuff Gong BM	WCD 1/8MWCX 1/8MWX 1 (F)
1		57	27	-	Bob Marley And The Wallers (Mi ENCORE	arley/Waiters/Blockwell/Smith) WEA 0530104762 (W)
7			_	_	Baine Paige (Uoyd Webber/Va OUT OF TIME *4	rious) 0630104764/-
		58	R		REM (Litt/REM)	Warner Bros 7595264962 (W) WX 404C/-
Ð	Δ	59	55	103	GOLD - GREATEST HITS Abba (Andersson/Ulvaeus/And	★3 Polydor 5170072 (F) lerson) 5170074/5170071
0		60	R	e	FROM THE BOTTOM UP Brownstone (Halt)	MJJ/Epic 4773622 (SM) 4773524/4773521
0	۵	61	71	158	NEVERMIND *2 Nirvana (Vig/Nirvana)	Getten DGCD 24425 (BMG) DGCC 24425/DGC 24425
0		62	R	E	THE BEST OF VAN MORRI Van Morrison (Various)	ISON Polydor 8419702 (F) 8419704/8419701
5)		63	35	6	BIG LOVE .	Kuff CDV 2783 (E)
-	^	64	75	122	Ali Campbell (Parchment/Camp AUTOMATIC FOR THE PEOPL	E *6Wamer Bros \$362451222 (W)
1		-			REM (UN/REM) UNPLUGGED IN NEW YOI	WX 488C/-
1)	Δ	65	43	33	Nirvana (Nirvana/Litt)	GEC 24727/GEF 24727
6)	Δ	66	56		THE BENDS   Radiotisad (Lackie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
F) 11		67	43	2	4.5 Indigo Girls (Collins/Litt/Indigo I	Epic 4804392 (SM) Girts) 4804394/-
E)		68	43	5	INFERNAL LOVE O Therapy? (Clay)	A&M 5403792 (F) 5403794/5403791
- F) /-	Δ	69	73	15	WAKE UP! .	Creation CRECD 179 (3MV/V) Tens) CCRE 179/CRELP 179
0	Δ	70	63	63		ne Little Indian TPLP 31CDX (P) TPLP 31CX/TPLP 31
01 M		71	52	9	THE COMPLETE	Silvertone ORECD 535 (P)
n		72	47	8	The Stone Roses (Leckie) NATURAL MYSTIC ●	OREC 535/ORELP 535 Tuff Gong BMWCD 2 (F)
Ð		-			Bob Marley And The Wailers (7 MAXINQUAYE O	Marley/Perry/BMWC 2/BMW 2 4th+B'way BRCD 610 (F)
F	Δ	73	65	15	Tricky (Tricky/Saunders/Petrie)	Howle B) BRCA 610/BRLP 610
M) ¥-		74	1	EW	FRAGLE - MYSTICAL SOUNDS OF TH Los Ninos (Los Nino)	DPWKMC 4253/-
V)		75	51	4	LET YOUR DIM LIGHT SI Soul Asylum (Vig)	HINE Columbia 4803202 (SM) 4803204/4803201
E} 3		PLAD	NOM 201.09		0310 SLVIR 87 m	with we note as caribbed and take of constitu- of (2), (2) and constant with a published deduct ( () () or index and (2), of (2)) or index region

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CIN. Produc	as with 8P1 a	ad BARD cool	eration. Compiled from actual sales than 1,200 stores acress the UX

## TOP COMPILATIONS

	ž	Last	W	Title LabeVCD (Distributor) Artist Cass/Vinyl	
	1	1	2	DANCE MANIA 95 - VOLUME 3 PURE MUSIC PMCD 7013/PMMC 7013/- (BMG)	
ENTRY (	2	NE	W	THE BEST SUMMER EVER! O Virgin VTDCD 57/VTDMC 57/- (E)	
	3	2	5	DANCE ZONE - LEVEL FIVE  PolyGram TV 5056332/5256334/- (F)	
	4	NS	w	DRIVE TIME 2 Dino DINCD SS/DINMC 99/- (P)	
	5	4	2	THE BEST DANCE ALBUM IN THE WORLD EVER! 5 O Virgin VTDCD 55/VTDMC 55/- (E)	
	6	6	2	THE CEST CLASSICAL ALBUM IN THE WORLD EVER! EMI CDEMTVD SQ/TCEMTVD SQ/- (E)	
	7	3	4	CHARTBUSTERS Global Television RADCD 15 (BMG) RADMC 15/-	HPRH522
	8	5	2	THE NO.1 CLASSIC SOUL ALBUM O PolyGram TV 5256562/5256584/- (F)	
	9	7	1	RAVE ANTHEMS Dino DINCD 104 (P)	

0	NE	w	MOST EXCELLENT D	ANCE EMI CDMX0 1/TCMX0 1/- (E)
1	8	2	THE BLUES ALBUM	Virgin VTDCD 54 (E) VTDMC 54/-
2	15	2	THEMES & DREAMS Global TV	RADED 11/RADMC 11/- (BMG)
	8		MUNDO LATINO	Columbia SONYTV 2CD (SM) SONYTV 2MC/-
4	N	w	THE NO 1 REGGAE A	LBUM () Gram TV 5256392/5256394/- (F)
5	12	34	PULP FICTION (OST)	MCA MCD 11103 (BMG) MCC 11103/MCA 11103
6	13	2	THE HOUSE OF HAN	DBAG CD 3/USMC 3/USLP 3 (GRPV/F)
7	10	3	PURE ATTRACTION	YTV 1CD/SONYTV 1MC/- (SM)
	19	12	CREAM LIVE  Deconstruction 74321272192/74	321272194/74321272191 (BMG)
9	17	4	PRIDE - THE VERY BEST OF S	COTLAND BCA 74221284072 (BHG 74321284374/-
0	15	5	SMASH HITS 95 - VO	LUME 2 .

Α	RT	15	TS	A-	-Z

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PAIGE, Elaine	
FINK FLOYD	
PORTISHEAD	29
PRODIGY, The	
PULP	
RADIONEAD	
REEF	40
REM	
ROLUNG STONES. The	13,21,41
SEAL	
SOUL ASYLUM	
SPRINGSTEEN, Brice	
STEWART, Rod	45
STONE ROSES, The	Russian
SUPERGRASS	
TAKE THAT	73
THERAPY?	68
TRICKY	
VANESSA MAE	
VERVE, The	
WELLER, Paul	Increase and
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WHIGHELD	
YOUNG, NHT	······17

## **AIRPLAY PROFILE**



			Na of	plays
	E.	Title Artist Label	LW	TW
1	1	ALRIGHT Supergrass (Perlophone)	26	31
2	3	I'M A BELIEVER ENERTIE & Bob (Parlophone)	23	27
3	18	HUMPIN' AROUND Eastly Brown (VCA)	16	25
=4	3	A GIRL LIKE YOU Edwyn Coline (Selenia)	23	24
=4	18	SHY GUY Data King (Wolk)	15	24
=6	28	3 IS FAMILY Data Dowson (DM)	13	22
=6	5	SHOOT ME WITH YOUR LOVE Opport If at Work!	22	22
=6	5	BOLL TO ME Bel An 11 (ASM)	22	22
=6	13	FINETIME Cart (Polydar)	18	22
=6	800	IT'S LULU Reo Rediess (Creation)	11	22
=11	,	BOOM BOOM BOOM Orthere Brothers (Sternal)	21	21
=11	10	SEARCH FOR THE HERO M People (Deconstruction)	20	21
13		IN THE SUMMERTIME Shappy Featuring Rayyon (Virgin)	11	20
14	-	NEVER FORGET Tour That (RCA)	5	19
=15		KISS FROM A ROSE Seal (277)	11	18
=15	-	GRAPEVYNE Brownstore (Epc)	1	18
=15	24	LOVE ENUFF South Soul (Text	14	18
18	7	DON'T WANT TO FORGIVE ME NOW Wet Wet Wet three out Departments	21	17
=19	2	FLL BE AROUND Rappin' 4-Tay fleat. The Spinnersi (Coobempa)	25	16
=19	24	HAPPY MILE(Calambia)	14	16
=21	. 13	YOU DO SOMETHING TO ME Paul Weiter (Sof Discut	18	15
=21	-	TRY ME OUT Cerora (Elemet	12	15
23		WHOOMPH (THERE IT IS) Deck (VDA)	12	14
=24		RUN BABY RUN Sheyt Crow (A&M)	2	13
-24	18	BAD TIME The Jaylawks (American Recordings)	16	13
-24	-	1 GO WILD Roling Stands (Kirgin)	10	13
-24	10	HOLD MY BODY TIGHT East 17 (Lordon)	20	13
*28		THIS AIN'T A LOVE SONG ten Joi (Uncorp)	12	12
-28	-	PERFECT Lightning Sends (Epid)	4	12
28	7	HOLD ME, THRILL ME, KISS ME, KILL ME to Intend Monatel	21	12



	-		r.m.	Trr
ž.	n List	Title Artist Label DREAMER Low Jay (MCA)	70	72
1		STRANGE CURRENCIES SEM Warner Brost	70	70
2	2	A GIRL LIKE YOU town Colors State Internal	38	64
3	10	DON'T WANT TO FORGIVE ME NOW was We We (Precious Organisation)	40	63
=4	6	DUN'T WANT TO FORSIVE ME NOW ME NOW	34	63
=4	18	I NEED YOUR LOVING Buty D (Systematic) SEARCH FOR THE HERD M People (Decensiveden)	73	48
=6	1		69	48
=6	4	GUAGLIONE Paret Pred Predo (PCA)	38	41
8	10	CHAINS Tea Arone (Columbia)	37	43
9	33	KEEP ON MOVING Bob Marley & The Wallers [Island]	40	39
10	¢	HOLD ME, THRILL ME, KISS ME, KILL ME uz (blandReade)	38	38
-11	10	THAT LOOK IN YOUR EYE AS Campbel (Kull)	35	38
-11	17	FREEDOM LSobelle Sayle (RCA)	37	38
-11	13	TWO CAN PLAY THAT GAME Soldy Brown (MCA)	40	38
-11	ŧ.	LOVE & DEVOTION MC Sar And The Real HisCon (Lopic)	36	30
15	15	1 BELIEVE Alected Union Of South (EMI)	39	36
:16	3	HOLD MY BODY TIGHT Last 17 (London)	39	30
15	20	THIS AIN'T A LOVE SONG Box Jon (Mercury)		30
:15	15	HAVE YOU EVER REALLY LOVED A WOMAN Bryan Adams (ABM)	36	30
19	26	ROLL TO ME Del Amin (ADV)	23	
20	21	IF YOU ONLY LET ME IN 14V 8 (Columbia)	31	31
-20	5	IF YOU LOVE ME treventees (Epic)	66	31
-22	-	KISS FROM A ROSE Seal (277)	6	28
22	25	SHOOT ME WITH YOUR LOVE Direaso (East West)	26	28
24	23	'74-'75 The Cornells (TVT)	29	23
25	24	WHITER SHADE OF PALE And a Lantee (RDA)	27	22
26		3 IS FAMILY Dave Canson IEMI	0	15
27		WAKE UP 800! Boo Rolleys (Dealers)	14	14
28		YOU GOTTA BE Desired IDested Sound	9	13
28	30	JESSIE Jaches Kellson (E14)	18	13
28	18	HYPNOTISED Smole Meds (Acord	33	13



ä.	[eat		No of p	
1	3	Trive Artist Label BOLL TO ME Del Amos (1984)	27	TW 29
2		A GIRL LIKE YOU Edvan Colica (Setartal		
3		THIS AIN'T A LOVE SONG Ban Jaw (Mercury)	19	28
4	4	STAYING OUT FOR THE SUMMER Doopy (March)		
5	+	TM A BELIEVER INT/IC & Bab (Parlophona)	23	25
6	-	HOLD ME, THRILL ME, KISS ME, KILL ME to outer Material	23	24
7	15	I GO WILD Roling Stores (Rigid)	20	22
=8	15		16	20
=8	12	CHECKING IN, CHECKING OUT style Lamos (Alpace Park) HURTS SO GOOD Jonne Samerola (London)	17	18
19			18	18
:19	6	A BEGGAR ON A BEACH OF GOLD Miss & the Mechanics (Keplet	20	17
10	23	I KNOW Dome Faris (Columbia)	14	17
		THE CHANGING MAN Peel Welter (Got Discs)	18	17
:10	3	THAT LOOK IN YOUR EYE AL Campbel (6x10	24	17
-10	-	TRY, TRY, TRY Julian Gape (Echo)	4	17
15	12	DAYS LIKE THIS Ven Morrison (Excla)	17	16
15	12	MISERY Soul Asylum (Columbia)	17	16
15	1	SELLING THE DRAMA Live Budgective?	18	16
15	21	COMMON PEOPLE Putp Related	15	16
15	15	BAD TIME The Jaybanks (American Recordings)	16	16
15	29	ALRIGHT Supergram (Pariophone)	8	16
15	12	FINETIME Cast Polyded	17	16
22	21	CHEAPNESS & BEAUTY Boy George (Weplet	15	15
22	. 1	KEEP ON MOVING 840 Martey & The Walters (bland)	18	15
24	-	HOPE ST. Lavellers (Chica)	1	14
25	15	TONGUE PEM (Warner Brus)	16	13
26	15	74-75 The Connects (IVT)	16	12
27	25	THIS IS A CALL Foo Fighters (Capitol)	10	9
28	27	ARMY OF ME Bash (the Little Index)	9	8
29	25	NAKED Reef (Sory St)	8	7
30	000	SOME MIGHT SAY Decenteration	7	

#### 95.8 CAPITAL FM LONDON

No of	plays	iž.	ant.		No et a	pleys.
LW	TW			Title Artist Label	CW .	TW
27	29	. 1	1	A GIRL LIKE YOU Edwyn Coline (Setanta)	41	40
19	28	+2	2	BIG YELLOW TAXI Any Drant (ASM)	36	39
29	27	=2	. 7	SHY GUY Class Kog (Walk)	35	39
73	25	4	2	SCREAM Michael Jackson (Epic)	36	37
23	24	5	2	KISS FROM A ROSE Seal (277)	35	35
20	22	6	,	DON'T WANT TO FORGIVE ME NOW Wat Wet Precious Organisation)	35	33
16	20	=7	2	3 IS FAMILY Date Devisor IEM0	36	32
17	18	=7	24	HAPPY MILBICalumbul	15	32
18	18	=9	15	ROLL TO ME Del Anito (ASM)	23	31
20	17	=9	23	IN THE SUMMERTIME Sheppy Fearing Reven (Viren)	16	31
14	17	11	3	SEARCH FOR THE HERO M Preple (Decenstraction)	32	29
18	17	12	2	THAT LOOK IN YOUR EYE AS Campbel (Kell)	36	28
24	17	=13	11	CHAINS Title Areas (Columbia)	30	27
4	17	=13	13	UNCHAINED MELODY Robust Green & Jorging From (RCA)	31	27
17	16	15	19	TWO CAN PLAY THAT GAME Bobby Boost (MCA)	22	26
17	16	16	14	BACK FOR GOOD Tale That (RCA)	25	24
18	16	17		KEEP WARM Jong Multiple	7	23
15	16	18	16	HOLD ME, THRILL ME, KISS ME, KILL ME to Interditional	23	22
16	16	19	12	THIS AIN'T A LOVE SONG ten Jon West and	28	21
8	16	=20	22	SHOOT ME WITH YOUR LOVE Gazam (East West)	19	20
17	16	=20		LOVE ENUFF Stull Soul (Cent)	4	20
15	15	22	15	ONLY ONE ROAD Crime Dian (Epc)	24	18
18	15	23	16	HAVE YOU EVER REALLY LOVED A WOMAN Brief Adent (ASM)	23	17
7	14	24	19	HUMPIN' AROUND Bobby Brown (V/CA)	22	15
16	13	25	100	GRAPEVYNE Brownigete (Eac)	7	14
16	12	26		I'M ONLY SLEEPING Suppr Werter Brook	0	13
10	9	27	_	WHERE IS THE FEELING? Kyle Minopee (Decentration)	0	10
9	8	=28	30	ALL I WANNA DO Stand One MANY	8	9
8	7	#28	25	BOOM BOOM BOOM Output Stathers Factual	12	9
7	6	=30	80	I GO WILD faller Stores March	5	
00.00 on Sunda	y 9 July 1995 until 24	CD on Satu	rday 15		5	8
						-
AIR	PLA		U	LUS		

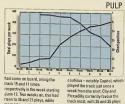
#### MINSTER FM

Minster FM has been broadcasting current hit music in York since July 1992, and at Rajar's latest reckoning has around 89 000 listoners - 9 reach of 24% in its 350,000strong transmission area. Programme controller Dave Lee, who also has a slot as a DJ for the station, says it is aimed predominantly at an over 35 audience, Its share is 13.8% We're essentially a combined AM and FM station as we don't have an AM licence," says Loo. We're not chart led but we do like to play chart breakers as well as Sixties, Seventies, Eighties and Nineties music

The station has an A and B list which it adheres to during the day, and a Clist which it dedicates to its youth-oriented programming in the evenings. More dance and youth music is played between the hours of 7pm and 10pm, including artists such as PJ & Duncan and Haddaway, says Lee. "It also has the knock on effect of introducing more adults to younger music as teenagers retune their parents' radios to listen to the show," he adds. The station also has a specialist dance show on Saturday night between 6pm and 10pm Catherine Eade

MINSTER TOP 1	
Track This Ain't A Love Song Boo Joy	Plays
Mercard	17
Search For The Here M Poccia	"
(Deconstruction)	17
Shoot Me With Your Lown D Re.	
(East West)	17
Your Loving Arms Bills By Mar	tin
(Magnet)	15
Big Yellow Taxi Any Grant	
(A&AA)	15
Beld My Body Tight East 17 (Lond)	33) 14
Don't Want To Forgive Me Now	
Wet Wet (Precious Org.)	13
Hellywood Nights Bob Segar &	
Silver Bullet Bond (Capitol)	13
That Look In Your Eye Ali Compositi (Coll)	
Parfect List mino Seeds (Edic)	13

If ever Radio One championed a track, this was it. Pulp's Common People was picked up early by the station and by the time the song entered the airplay chart it was on the A list enjoying 31 plays. Being played overy day on Chris Evans' breakfast show, complete with enthusiastic patter, was an important factor in the track's acceptance by the public, as at that stage the only other station showing strong support was Virgin with 17 plays. Surprising everyone by crashing into the charts at number two. the track retained its popularity with the buying public and within a fortnight City and Piccadilly



respectively. Catherine Eade MUSIC WEEK 22 JULY 1995

most other stations remained

## TOP 50 AIRPLAY HITS

MEDIA	Ra	dio 1 F	M/	1	1	1	1	1	1	1	1	1.	1		
MONITOR	Latr wh's physics	1=	122	1	1_	1	1	12	1	1	1	Radio	Total		Weekly
a Trionnon	Tak's	CI (Dilys	Atlantic 2	BRIMB	Capital	E.	Clyde	Heart	Invicta	Metro	Piccadilly	18	80.	Total	aodience
1 1 3 A GIRL LIKE YOU Foxys Colless (Satarda)	A	24	64	11	40	41	36	E		25	12	28		aud. (ro) 61.48	%+α- 12.6
2 2 1 SEARCH FOR THE HERO M People (Deconstruction)	A	21	48	31	29	38	25	30		30	27		1174		
3 3 4 DON'T WANT TO FORGIVE ME NOW Wat Wet (Precicus Organisation)	A	17	63	28	33	46	30				33		1114		
4 5 11 ROLL TO ME Del Antisi (ASM)	A	22	33	17	31	38	37	0	29			29		48.66	4.2
5 12 15 KISS FROM A ROSE Seal (277)	A	18	28	38	36	5	34	22	33	16	25	5	928	47.47	54.6
6 13 30 3 IS FAMILY Dana Dewsen (EMI)	A	22	15	37	32	26	29	12	13	23	23	0	798	45.09	54.6
7 7 19 SHOOT ME WITH YOUR LOVE Dreem (East West)	A	22	28	18	20	42	27	0	1	27	33	0	841	39.94	6.3
8 5 5 THIS AIN'T A LOVE SONG Ban Javi (Mercury)	A	12	36	23	21	1	26	8	28	9	40			39.65	
9 15 41 SHY GUY Clana King (Work)	A	24	0	37	39	33	33	0	1	8	1	0		38.03	
10 4 2 THAT LOOK IN YOUR EYE AS Campbell (Kuth)	B	5	38	29	28	34	29	30	23		41				-34.4
11 14 51 HUMPIN' AROUND Bebby Brown (MCA)	A	25	0	9	15	1	16	0	1	28	24	0		36.18	
12 a 12 I'M A BELIEVER (MiWic & Bob (Partophone)	A	27	0	10	7	29	29	0	1	18		24		33.23	
13 zz 28 ALRIGHT Supergrass (Parlaphone)	A	31	0	1	6	2	16	0	1	15		16		30.99	
14 10 10 BIG YELLOW TAXI Any Groot (ABM)	-	2	10	39	39	1	33	28	29	13	1	0			-10.0
15 9 8 HOLD ME, THRILL ME, KISS ME, KILL ME UZ (Island(Adantic)	B	12	39	4	22	4	24	0	1	2	3	22		26.75	-31.0
16 27 68 IN THE SUMMERTIME Shappy Facturing Rayyon (Virgin) 17 43 49 HAPPY MN8 (Conuntia)	AB	20	0	27	31	1	9	0	1	5	1	0		25.08	
	A	21	7	8	9	5	6	0	1	3		0		20.89	
	A	1	0	22	27	0	2	0	26	22	1	0			-12.0
19 13 14 UNCHAINED MELODY Robots Graves & Jacome Physic (RCA) 20 112 237 GRAPEVYNE Brownstore (Epic)	В	18	11	25	14	5	3	0	1	6	1	0			403.6
20 112 237 GRAFEVTIVE drownspace (cprc) 21 16 9 SCREAM Michael Jackson (finic)	D	3	2	11	37	3	23	0	7	5	3	1			-36.5
22 24 24 CHAINS Tim Access (Columbia)		0	41	23	27	6	5	7	31	1	1	0		19.06	
23 to 22 COMMON PEOPLE Pup listendi	A	10	0	1	1	38	1	0	1	2	32	16			-16.6
24 11 6 HOLD MY BODY TIGHT East 17 (London)	A	13	36	1	1	1	27	0	1	5	5	0			-71.8
25 28 20 TWO CAN PLAY THAT GAME Bobby Brown (MCA)	DE T	2	38	8	26	9	24	0	11	1	3	0		17.41	
26 45 58 LOVE ENUFF Soul II Soul (Ten)	A	18	0	18	20	31	1	0	0	0	13	0	360	17.21	31.1
27 67 555 NEVER FORGET Take That (RCA)	A	19	0	7	2	0	4	0	9	7	20	0	246	16.32	126.1
28 32 22 I NEED YOUR LOVING Baby D (Systematic)	В	6	63	2	8	1	4	0	1	1	2	0	200	15.90	2.4
29 27 60 FINETIME Crist (Polydar)	В	22	0	.1	1	3	1	0	1	2	2	16	145	15.08	-13.2
30 18 16 DREAMER Livis' Joy (MCA)		0	72	1	7	14	5	0	1	3	1	0	263	15.02	-49.9
31 50 57 I GO WILD Roling Stores (Vegin)	В	13	Q	0	8	0	3	0	0	0		20		14.95	
32 34 25 ONLY ONE ROAD Ceire Dios (Epic)		0	0	22	18	1	21	7	28	1	17	0		14.77	
33 17 7 A BEGGAR ON A BEACH OF GOLD Mike & The Mechanics (Virgin)		0	0	1	1	2	27	28	31	1		17			-67.8
34 20 46 BAD TIME The Jayhuruks (American Recordings)	В	13	0	0	0	0	0	0	0	0		16			-19.3
35 41 42 HAVE YOU EVER REALLY LOVED A WOMAN Brean Adams (ABAN)	1	0	36	3	17	2	5	0	27	5	1	0		14.15	
36 31 21 BACK FOR GOOD Take That (RCA)		1	6	26	24	8	4	9	26	1	1	0		13.83	
37 42 34 KEEP ON MOVING Bob Martey & The Walters (Island)	Lem	0	40	5	6	0	0	25	5	0	0	15		13.46	
38 51 70 YOU DO SOMETHING TO ME Poul Weller (Gol Discs)	A	15	0	0	0	0	3	0	0	0	21	2		13.32	
39 38 35 STRANGE CURRENCIES REM (Warter Brost)	1.1	1	70	1	1	9	5	0	1	3	2	2		13.13	
40 46 47 WHOOMPH (THERE IT IS) Cleak (MCA)	B	14	0	8	7	2	3	0	1	0	21	0			228.7
41 105 172 PERFECT Lightning Seeds (Epic)	C	12	0	0	0	44	4	24	16	18	0	0		12.34	
42 56 122 I CAN LOVE YOU LIKE THAT AN-4-One (Atlantic)	B	11	0	2	0	0	0	0	0	0	0	0			-46.9
43 25 12 I'LL BE AROUND Rappin' 4-Tay (feat. The Spinnera) (Dastempo)		16	1	6	3	2	8	0	1	11	1	0			-29.1
44 to 25 THINK OF YOU Wheated (Systematic)	A	9	0	7	23	3	5	0	1	9	1	0			276.1
45 136 101 KEEP WARM Jimy (Multiple)	A	22	0	0	0	0	0	0	0	0	0	0			167.3
46 ton 238 IT'S LULU Bos Radieve (Greatien)	B	13	0	0	0	0	5	0	0	1	1	5			418.6
47 175 322 RUN BABY RUN Sterri Crew (A2M)	0	0	22	22	7	1	1	19	29	2	8	3			-56.4
48 28 13 WHITER SHADE OF PALE Arrie Lerrox (BCA)	A	11	0	8	10	0	4	0	0	7	0	0			1433.7
49 305 437 WHERE IS THE FEELING? Kyle Minecovi (Decoastraction) 50 33 31 STAYING OUT FOR THE SUMMER Dedgy (A6M)	B	7	0	0	0	0	4	0	0	0	12	25			-52.6
50 33 31 STAYING OUT FOR THE SUMMER Dedgy (A&M) All data this range Co. Media Meniau Station cools clastic raik tiding by total number of plays per station inon 00.00 on Sunday 9 July 1995 u						-	<u> </u>								

All data this page (0 Media Monitar, Station profile chants rank tillers by total number of plays per station hour 00.00 on Sunday 9 July 1995 until 24.00 on Saturday 15 July 11

	TOP 10 GROWER	2			TOP 10 MOST ADD			
15.	Title Aniss (Label)	Total plays	increase in number of plays	Pos.	Title Artist (Labei)	fical Micion	-Stations +4 piggs	Alt
1	ALRIGHT Supergrass (Parlophone)	487	274	1	NEVER FORGET Take That (BCA)	36	27	10
2	KISS FROM A ROSE Seal (ZTT)	928	268	2	WHERE IS THE FEELING? Kylie Minogue (Deconstruction)	32	18	9
3	SHY GUY Diana King (Work)	711	208	3	HEAVEN HELP MY HEART Tins Arens (Columbia)	32	22	8
4	3 IS FAMILY Dana Dawson (EMI)	798	185	4	(MEET) THE FLINTSTONES BC 52s (MCA)	18	7	7
5	HEAVEN HELP MY HEART Tins Arens (Columbia)	259	183	5	ALRIGHT Supergrass (Parlophone)	47	32	6
6	I CAN LOVE YOU LIKE THAT All-4-One (Atlantic)	419	182	6	I'M ONLY SLEEPING Suggs (Warner Bros)	18	9	6
7	HAPPY MN 8 (Columbia)	480	174	7	3 IS FAMILY Dana Dawson (EMI)	46	43	5
8	WHERE IS THE FEELING? Kylie Minogue (Deconstruction)	203	173	8	KEEP WARM Jinny (Multiply)	42	19	5
9	GRAPEVYNE Brownstone (Epic)	336	170	9	I HEAR YOUR NAME Incognite (Talkin' Loud)	27	15	5
10	NEVER FORGET Take That (RCA) a Monitor, Client shrows tracks based in greatest increase in the number of plans	246	164	10	ON THE BIBLE Deuce (London) Moniter. Chart shows socials boossing greatest number of station adds tadd defined as h	16 xr er more	5 plays)	5

MUSIC WEEK 22 JULY 1995

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22 JULY 1995

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222: BIC Rote 1: BIC Rote Scatterd, BIC Rote BIC Rote Scatterd, BIC Three Counties BIC CMR, BIC BISC (MR, BIC BISC), BIC Soliest, BIC Capital FM, Children Rodio East, Chiltern Rodio (Dantel) Choice FM

Concortini, Element M. Birmsphare, Caly BM, Classife PA, Dudo Dea PA, Dudo Dea PA, Dudo Dea PA, Dudo TA Batter, GAR GMR FM, Holten FM, Holten FM, Holten FM, Holten FM, Holten FM, Machaether, Machaether, Metol

Retric Downer FAC Dochard FAC Rochard Houseling Kay Hang Kay Usin FAC (2010) USI FAC (2010) USI FAC (2010) USI FAC (2010) USI FAC (2010) Hang Roch FAC Faces Rock FAC Faces Rock FAC South FAC South FAC South FAC South TEAL S South TEAL South T

#### Creation | Virgin 9 JAZZMATAZZ VOLUME II - THE NEW REALITY Guru Cooltempo **THE OFFICIAL CHARTS – 22 JULY** Roswell/Parlophone Virgin Renrise cxile/Polydo One Little Indian BolDiscs Mercury Precious Organisation Columbia Setanta 3 HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 Michael Jackson BEGGAR ON A BEACH OF GOLD Mike & The Mechanics JUMP BACK - THE BEST OF '71 - '93 The Rolling Stones A BUWS 3 VOODOO LOUNGE The Rolling Stones THE COLOUR OF MY LOVE Celine Dion O NO NEED TO ARGUE The Cranberries GORGEOUS GEORGE Edwyn Collins 20 DAYS LIKE THIS Van Morrison 2 I SHOULD COCO Supergrass A PICTURE THIS Wet Wet Wet STANLEY ROAD Paul Weller FOO FIGHTERS Foo Fighters **DEFINITELY MAYBE** Dasis **MIRROR BALL** Neil Young THESE DAYS **BIZARRE FRUIT** M People MEDUSA Annie Lennox 22 GALORE Kirsty MacColl 5 SINGLES Alison Moyet 2 PULSE Pink Floyd 1 POST Bjork 4 15 9 10 ດ ø 24 8 2 2 6 2 {em0 SIC WEE V AS USED BY Y TOTP) Setanta Virgin Stip/Eternal/WEA Columbia HOLD ME, THRILL ME, KISS ME, KILL ME U2 Island/Atlantic UNCHAINED MELODY/WHITE CLIFFS OF DOVER Robson Green & Jerome Rynn RCA GolDiscs Parlophone Media Eternal/WEA Deconstruction st Avenue/Columbia Costermonger Polydor 48M MCA Multiply Systematic IN THE SUMMERTIME Shaggy featuring Rayvon I'M A BELIEVER EMF/Reeves And Montimer BOOM BOOM BOOM BOOM YOU DO SOMETHING TO ME Paul Weller 16 WHERE IS THE FEELING? Kylie Minogue J KISS FROM A ROSE/I'M ALIVE Seal WHOOMPH! (THERE IT IS) Clock 21 HUMPIN' AROUND Bobby Brown A GIRL LIKE YOU Edwyn Collins 26 20 BIG YELLOW TAXI Amy Grant ALRIGHT/TIME Supergrass KEEP WARM (REMIX) Jinny **3 IS FAMILY** Dana Dawson LOVE ENUFF Soul II Soul 15 22 THINK OF YOU Whigfield 18 23 COMMON PEOPLE Pulp SHY GUY Diana King TRY ME OUT Corona **OLYMPIAN** Gene **FINETIME Cast** 17 HAPPY MN8 6 ß 00 6 19 10 12 17 19 3 14 15 9 14 2 33 8

23 NOBODY ELSE Take That

33

FXU/Magne

12 24 SHOOT ME WITH YOUR LOVE D'Ream

## decon wins race for de'lacy

#### four dance labels chase 'hideaway' track

touction has licensed Silp 'N' Slide's garage smash 'Hideaway' by De'lacy in the face of fierce competition. Four of the UK's biggest dance labels – A&M, Multiply, Sound Of Ministry and Deconstruction - are believed to have chosed the track, a single whose formatting saw it hit the top of the dance albums

The rumour is that it is none other than George Michael who is guesting on Lisa Maorish's cover version of George's own composition "I'm Your Man', and even a I'm rour Man, and even a cursory listen seems to bear this out. This strange lialson apparently came about when the two singers were using the same studio. lowever, a subject of more However, a subject of inde interest to dance fans will no doubt be the single's B-side, 'Beautiful Morning', which has been remixed from its original r&b state for the original rac store for the dancefloor by Loveland and Sotoshie Tomilo. With 'Beautiful Morning' currently climbing the dance charts, the track should make up for the disappointing performance by the very popular 'That's The Way It popular That's me may ls', Moorish's last single, which got lost over the Christmas period. 'I'm Your Man' and the r&b and house mixes of 'Beautiful Morning' are out on July 31

NITH YOUK LOVE UTHEAM

chart two weeks ago. 'Hideaway' was origina licensed by Slip 'N' Slide from the legendary New York Indie Easy Street and produced by the Blaze team

Slip 'N' Slide's label manager Jim Ingle says, "In the end we went for what we considered to be the best deal rather than just a

load of cash upfront. "We feel the track is a "We feel the track is a potential Top 20 hit, so it's important that the deal terms were right," he says. Although a great attention grabber, De'lacy's number one entry in the donce albums chart was not planned, says ingle. "We did the doublepack so that the mixes would be

essed up loud enough for DJs to play them. "We hit the roof when we found out it wouldn't be eligible for the singles

7

"But in the the end it was a laugh. Michael Jackson was number two in the dance albums chart and De'lacy was number one, says ingle.

#### jungle brothers go back to gee street

record mirror dance update

3 joey negro makes

(5)

club chart:

cool cuts: I FEEL

side orbit takes strange 2 cargo to the stage

king of house todd terry picks his top 10 tracks

FREEDOM

Shivo

LOVE

Donna

Summer

Gee Street Records, h Gee Street Records, home the likes of PM Down and the Stereo MCs, hos re-signed the Jungle Brothers for the world, seven years after Ilcensing the group's first records in the UK.

the UK. The Jungle Brothers originally signed to Gee Street in 1988 with the label selling 80,000 copies of their debut album 'Straight Out The Jungle' before the group lett for a major deal with Warner Brothers. However the Jungle

with Warner Brothers. However, the Jungle Brothers never managed to recreate their early success with the two albums they released with Warner Brothers and eventually left the label last year. "WEA wasn't an environment in which they

felt they could flourish, so when they left the label the natural forces of gravity pulled them back to us,"

pulled them bock to us," says Gee Street's managing director Jon Boker. "We're going to pick up from where we left off with the debut album. It's going to be a very rootsy, row record. The group are very positive and motivated," says Boker. Gee Street has a good trock record of railwanding

track record of rejuvenation the careers of established rap stars – old school rapper Doug E Fresh is currently signed to the label, as are The Gravediggoz, who have just gone gold with their debut LP in the States and ned to the label, as are count two members of the now defunct Statsgoonic among their members

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PET SHOP BOYS PANINARO'95 THE NEW SINGLE CASSETTE AND CD PART ONE **OUT JULY 24** CD PART TWO OUT JULY 81 CD PART ONE: FEATURING MIXES, BY TIN TIN OUT, PET SHOP BOYS, ANGEL MORAES AND TRACY & SHARON. CD PART TWO: FEATURING PANINARO '95, IN THE NIGHT SE I AND GIRLS AND BOYS







#### Club:

Karanga, The Pavilion, North Parade, Bath. Last Friday of every month, 9.30pm-2am.

o sheer with

Capacity/PA/ special features: 1,000/8K/vide screens, copacity for live PAs. Door policy: "Dress to impress. It's good it people feat it as a special night out," - Ross Wilson. Music policy: Uplifting house and

aaraae DJS: John Kelly, Jon of the Pleased Wimmin, Alan LuvDup, Al MacKenzie, Jeremy Healey, Danny Rampling, Ben Hudson. Spinning: Eurythmics 'Here Comes The Rain (Brothers In Rhythm Mix)': Size 9 'I'm Ready'; Rhora Johnson Keep Looking Up (Untouchable Dub) Swaa 'Dark Comer EP': Double FM 'Come Together (FM Mix)' DJ's view: 'It's a brilliant crowd

Tris a brillionit crowd. People come from Cardiff and Swindon and they olways reality put the effort in to have a good time. Every tune gets a huge cheer," – Ben Hudson. Industry view: Nice guys. Nice attitude. They put on a top show," – Alexis Petridis, MixMag. Ticket price: Normally 56.

## orbit's strange cargo hits the south bank

<u>Walliam (bbl</u>) will be toking his highly-roted Stronge Cargo project out of the studio and an to the stage for one night of the Gueen Elizabeth Holl this Thursday (20). Orbit will be joined for the show – entitled Thin The Realm Of The Senses<sup>2</sup> – by fellow ontist from He. N-Gram tobel Caroline Lovelle, Torch Song and The Electric Chamber.

Cramour. <sup>11</sup> was fed up being stuck in o studio," says Orbit. 'I'm going to be doing a lot more live stuft, ranging fram festivals to cadio and gigs. I want the fifth Strange Cargo to grow from what I play live." Strange Cargo is Orbit's ongoing ambient/soundtrack

Stronge Cargo is Orbit's ongoing ambient/soundtrack album project whose popularity has grown to such levels that volume ihree sold more than 100,000 copies in the Stotes, as well as being the basis for Orbit's recent deal with WEA. This is alobe the first time since

his days with Bassomatic that Orbit has fried anything live.



exceptionally good atmosphere. There'll be a film playing along with the Strange Cargo part of the show. Also, it will be really

exciting to actually see my artists – usually I just talk to them on the phone or via intermail," says Orbit. I Power's Muenz Jarr has been over Muenz Jarr has been over the project of the



Addle from being the biggest three can the datase states here yet produced, The Producty are a cited producty the non-product vice grange from the datase cares. The grange's papelarity its such that more a sair or highly effect the product by the same three the same charge. The grange is dataset. The Producty such that the same care care the same care of the same three the hard to sair a highly effect the product by the relation of the same charge. The bases the producty such that the same care of the same care of the same three same care of the same care of the product of the same care of the same three same care of the same

#### kiss 102 launches net site

Kiss 102 in Manchester is going interactive with the launch of its first Internet site.

The new tech-minded station, which already has a computerised playlist, will also now have fullcolour internet pages linked directly to its on-oir studio.

Net surface swill be able to access pictures of presenters, the programme schedule, dance chart information and the station's playlist. Kiss ingles will be able to be downloaded and of caurse requests and messages can be sent via the chmail.

Kiss 102 can be contacted on its home page of http://www.u-net. com/kiss102/ or on e-mail at bigshoul@kiss102.u-net.com



## oey negro makes mixing comebac

There was a time not so long ogo when the nome Joey Negro was everywhere. However, for the past two years Nearo - real the past two years Negro - re name Dave Lee - has slayed away from the limetight, only emerging now with a flurry of renewed activity.

renewed activity. 1) just got really fed up with the whole remix thing," says Lee, explaining his absence. You go through a

honeymoon period when you're name's on every record but you end up just doing the same thing over and over again. "Also, you realise that you're

#### from culture club to club culture

If you ever wondered what If you ever wondered what happened to Bay George's partners in Culture Club, RM can at least provide part of the answer with the news that the group's guitarist Mikey Craig has lounched a dance label called Slamm.

"For the past two years, I've just been listening and studying what's going on. I wanted to get involved but it was a matter of finding the right people to do it with. Now I'm confident I've found the two guys I've been waiting for," says Craig, who will be running the label with Kevin Parkinson and Marcus Mackintosh.

Slomm's first rele Interface's 'Make It Right', Is due for release in early August and has been

August and has been produced by Mark Summers, the man behind Summers, the man behind Summers. Maglie's Magle Roundoburt. "In generat, we'll just be releasing straight dance stuff ranging from hard house to handbag'. says Graig. Forthcoming releases are due from imperial; Cookle Ballerina and Dino. Crale is condider about the

Craig is confident about the label's prospects. "Obviously we'd like to chart, we're not Just a bedroom business," he says. "We're taking things step by step and keeping an eve on what we release

995 RENK RECORDS

2 mm 2 mm 22

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only ever as good as the record re remixing and there's not much you can do to a really bod record. So now I just do a remix if I think the record's really good

to start with In keeping with this philosophy. the new Joev Negro remix is of Foundation's 'Weekend', Ihe

Intest release on Lee's Z Records This track also appears on the

complication 'Disco House which Lee has complied for Escapade Records and which features a host of disco-inspired garage tracks. It is scheduled for

se on July 31 While the Joey Negro name disappeared off the scene, a new Lee oseudonym appeare with Hed Boys, whose 'Girls & -Bays' reached number 21 in the charts in August last year,

having been licensed by Deconstruction from Lee's Victor label The ultra commercial track started off as a longue-in-cheek

"We did the whole Hed Boys thing as an experiment, because everybody always

says onyone can make a

commercial dance track and we just wanted to see whether it Now every time we put

something out on Victor, it selfs well or we license it," says Lee. Hed Boys' 'Girls & Boys' is also being re-released on August 7 as part of the Deconstruction Classic series with new mixes

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Lee is currently working with the original disco diva Theima Houston. "When you hear someone like that singing, everything you do just sounds so much better," he says.

west end hit the road

Unfolrly described as a bunch of Sharons, Unfairly described as a bunch of Sharons, dance sensation West End are in fact Lorraine, Sheryl and Dawn, who look set to have a hit with their first release, "Love Rules". The track has bubbled around the top of the Club Chart for some weeks and must set some

Club Chart for some weeks and must set some sont of record in having six remix teams – Dick Van Dyke, Chris & James, MK, NYK, Lenny Fontana and Eddy Fingers – Involved in making the tune, which was originally written by the veteran composing team of Simon Cilmie and Lamont Dozler.

Lamont Dozler. Those wanting to catch the girls in action should note the following PA dates: Village, Mansfield (20): Toffs, Scathorough and Toffs York (21): Empairium, Leleoster and Crystols Loughborough (22): Rtry, Swames (25): Odyssey, Bristol (27): Roxy, Sheffield and MoKH, Kottinghorm (26): Fifth Avenue, Ramsgate and Zool, Lelcester (31).

how can dance music benefit from the internet? Rob Young - deputy editor, could benefit from the Internet in the full the "At present the Internet is being

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**m-BEAT** & junior Giscombe Morning will come

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titles



Dance2 Records, 129 Western Road, Brighton, West Sussex, Tel: 01273 329459. (15ft x 25ft).



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16 (10)

> 8 NEW

19 NEW

20 NEW

NEW

Specialist areas: House, aarage, trance, techno, hardcore and swing, white labels, promos, DJ bogs, flightcases, slipmols, DJ mix tapes. Tickets for events in and around Brighton.

Owner's view: "I think we succeed because we charge good prices; other shops tend to rip people off. We've go another shop in Guildford which has a good reputation and we've got good contacts in the record industry. The shop is kitted out like a nightclub. There's a turbo sound system and a lighting rig tailor-made for the shop. The Technics listening posts are a key feature of the shop...we've got six and the customers really appreciate being able to hear what they are buving." - Graham Beesley, manager. Distributor's view:

They're really strong on the trancey stuff. They've also got a powerful sound system which people really like. They do a lot of ticket sales as well. It's only just started but already I'd say they've conquered Brighton," -**Rick Davis, Record** Corner Distribution. DJ's view:

"It's very well organised for a record shop. They have niegeant staff they're always helpful and the Technics listening posts mean you can get on with listening to the records yourself. I've never come across that before." - DJ SY.

club & shop focus compiled by johnny davis, tel: 0171-263 2893.

#### The big guns are brought out to remix the classic disco anthem - Rollo and MAW ffrr 2 RITIE MONDAY New Order Tribal UK NEW LOOK AHEAD Danny Tenoglia Tuff garage with Murk on the mix Sony NEW WHEN Sunscreem Triplepack of mixes from K-Klass, Armand van Helden and Self Preservation Society 4th & B'way ILGIRLS Nush (8) X-Clusive LET NO MAN PUT ASUNDER First Choice featuring Rochelle Fleming NEW nother disco classic with hot new mixes Strictly Rhythm MIND BOMB/SHOUT DJ Pierre (6) Perfecto SUN Virus NEW Strong trancey Euro house Ctropp 9 (9) PLANET FUNK Alex Neri Parlophone PANINARO '95 Pet Shop Boys 10 WEA PEARLS Shadey NEW Last year's Sade bootleg idea becomes a cover version with Leee John on vocals HOLD ON Happy Clappers Shindiq 12 (14)ttr NEW **OHIO** Utoh Soints A hefty doublepack of hard house mixes Sound Of Ministry 14 NEW 0 28th St Crew Top US house track with new mixes

en 7pm and 10pm..Compiled by difeedb

I WANNA TAKE YOU HIGHER Sugar Shack

KEEP ON M + S featuring Jaye Ella Ruth

Excellent tough garage with strong vocals

WE'VE GOT TO WORK IT OUT BE Canto

BREAK OF DAWN Rhythm On The Loose

Way Out West with another tough mix

A classic a capella surfaces again

Stompin' breakbeat house workout **BEAUTIFUL MORNING Lisa Moorish** 

HEAVEN KNOWS Angel Morges

## FAITHLESS 'Salva Mea'

Produced by Rollo at his Finest

Released 24th July VIA 3MV/BMG CD: CHEK CD 008 CASSETE: CHEK K 008 12": CHECK 12 008



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## jockon his box

king of royal house todd terry likes to keep it noisy for his crowd. here are his top 10 tracks

"running away" roy ... ayors (cbs) This came out in the early Eighties. It's got one of those choruses that olways sticks in your mind and the bass is a good groove."

> 'mainline' black ivory (mercury) 'Leroy Burgess song on this and the group was rocking.'

'ain't nobody' rufus & chaka khan (warmer bros) This trought me into more of the metodic type of thing – a funky beat type vibe. I definitely play this record out."

Jingo' candido (salsoul) 1 think this came out around 81. A friend of mine was in a record pool and he got sent it and i begged him for it. I don't think he really knew what it was, especially as it

don't finite he reality knew what it was, especially as it was a white label DJ promo. He wouldn't have given it to me if he'd known, it's a Latin percussion type thing – no verses."

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#### 'do i do' stevie wonder (motown)

(do ) do' steve wonder (motion) 1 went into a store in Brookiyn and bough mis in the early Eightles. He mode this a club record, not a rodio record. It has Dizzy Gillespie on II – it's like a Jam session. It has a good feel: great hooks and lats of melodic sounds."

#### 'don't make me wait' peach boys (west end) 'This came out in 1980 although I didn't get II

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"This came out in 1980 although I didn't get It until a couple of years later. It was a big record both on the radio and in the cubs. The singer, Bernard Fowler, was great: he tocks these kinds of records. I don't know it he's still around. If I ever find him 10 get him back up hare again."

ECRIV. April 19, 1967, Brookhym. LIFE BEFORE DJING-"kenging out with kids that had a radio in their bands blosting music." FIRST DJ Glick North Moor, Menahatha, around 1983/84, "ti was a rop, dasalet hype of thing- MOST MANDAULE old Bendyaoo In 1991. It was the based radio have risk that and tens. The thindeb service and have the play with a topacitot and one have based by the old be radio have risk that and the most have that the most based by the old based by the Bull Hwas good - that alide have play that with me." A MOVINE CLUSS. Noise, here to not instruct MISE glick based based by the dates, Bank have based by the old based based based by the old based based based based based based based based by the dates and based harder than a deep house based based

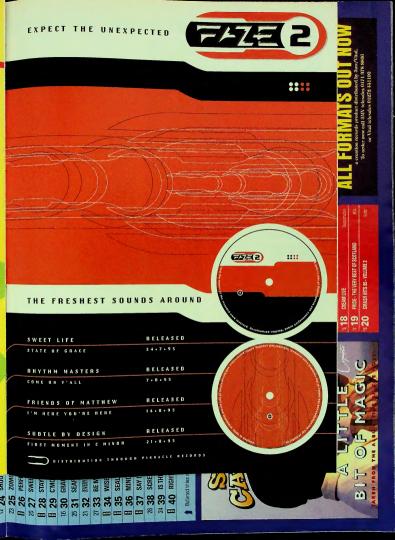
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PLANT TO CO





#### namecheck: dalsy & havoc ⊕ ralph tee ⊕ brad bealnik ⊕ tim jeffery ⊕ andy beevers

#### tune of the week

#### leftfield:'afro' (hard hands)

house One of the most fearsome and certainly most played tracks from the album gets a single release in a doublepack of mixes that fully exploit the dub potential of this superb Afro-chanted trancer. The orginal mix is probably still the best for DJs but the trippy excursions on the dub mixes make this worth buying again. Full of raw breakbeats and echoed effects put together

expertly for some great experimental underground house.

#### alternative

CEASEFIRE 'Trickshot' (Wall of Sound). This impressive debut from the London-based trip starts with some gangster dialogue before the funky backbeat kicks in and is joined by a moody rumbling bassline and an extra-spikey guilar loop. It has already been featured in a One FM Mix by the Chemical Brothers. The flip features the downlempo 'She Don't Lie' which develops from its simple bongo-based intro into something a bit special. The package is completed by the strinned down and more

#### .albums

- . VARIOUS 'Black Milk' (Black
- On Black) Enlerprising Bob Jones, the legendary soul DJ
- . releases an eclectic collection
- . of soul, trippy tunky dubs,
- Brazilian jazzy flavours and an ortment of r&b vibes with a
- . UK street edge. On the more
- experimental side of jazz, The Jaziacs offer two cuts while the
- . funky index and soulful Tyson deliver a poir of tracks each.
- Highlights of the set are the
- . smooth soul bollod 'Rehound'
- (Tyson) and the more latin
- ed sout tune 'Let It Flow' by .
- Cam Elle. \$348

0

ti obrasive 'Ghast Train' Look out for the hand-pointed sleeve wi the first 100 copies. \* \* \* \* ob

#### RDKISS 'The Phoenix' (L'Attitude). Al lost this tune emerges from the quiltr comple wilderness on two pieces of shiny white viny! The trip house fast versions are still in possession of enormous and complicated build-ups but folks will graue and no doubt whinge about the replacement guilars What can you do? Direct them to the chilled-out second 12 inch perhops with its two very

fine new versions there's o good bass-plucking version by compilation, for sure, thanks to

- the horrible imagery of the Manag-style cartoon sleeve
- that bears no relevance to the
- myriad of tunes within the double album. These range
- . from the leftfield and sublime (Aqua Regia's 'NYC .
- Smile On Me') to the likes of Beautyon, Anthony Manning
- and Neuropolitique all of . whom have at least two cuts
- eoch featured. The quality overall is fairly high and the
- changes in style from funky to hard france are enough to
- retain your interest over the two
- VARIOUS 'There Are Too Many
   Fools Following Too Many
   Rules' (Irdial-Discs). A bizarre
   Hoving built up a healthy



Robbie Hardkiss and a

from Rabbit In The Moon.

fascir

1111

house

ing bit of weirdness

FAITHLESS 'Solva Mea (Sove

that has an Epic mix that's truly

worthy of the word. The A-side

classical feel, a very righteous

and tough housey beats too. A

potentially massive track that

vocal, a slow stomping breat

mind that it's got a very

has three other equally

mix is impossible to describe in a few words so just bear in

Me)' (Cheeky), At last, a track

186

adventurous mixes, "Salva Mea" should pravide hours of top quality fun for DJs and clubbers alike. Monumental. \*\*\* bb

#### LOVE & SEX featuring DARFENA 'Boyfriend' (Swank).

Following on the Sister Bliss Vasquez "girls with attitude" theme, this is yet gnother thumping house groove with typical "I'm after your boyfriend" style vocals. It is done extremely well though and - with its three excellent mixes - is more of a nent complement to the other rother than a rip-off. 11 bb

TONY DE VIT 'Starlight' (X-Plode). Full-an Euro NRG that roors off at a breakneck speed with stabbing synths and hissing hi-hats and doesn't stop to breathe. Breakdowns with good of harsh hardcore noises will get the floor going, though if is unlikely to chart as high as his previous hit. A A A A



ENVOY 'Solliary Mission EP' (Soma). A new signing and a slightly different direction for Soma. This one builds from on excellent slow, meandering sunth intro with acid equalches before it cuts out and a new synth intro replaces it. Cool,

eoutotion for colourful.

Two Full Moons And A

hard france with their

Trout' and 'Cactus

deliver their debut

baby doc &

the dentist

that high octone yet

diversely rhythmic feel

throughout. At times,

the eight included are

under seven minutes)

but of least they keep a

the times not a little ambitious (only two of

olbum. Both those

tracks are included on

a record that maintains

singles, Union Jack

A A A A A first class musical journey A A A Sure to reach all key stations A A on the right track 🜲 着 a late starter 🔹 sianai failure

breezy percussion then moves in before centle summerv techno sounds fill the mix Uplifting mood music for your seaside headphones, this is a riveling mellow techno anthem hb 2222

#### PRESSURE OF SPEECH Mothmath' (North South). The due rolum with a new three-mix pack of minimalist lechno tunes. Their own version concentrales on a clattering beat with banks of synths drifting over the top while Higher Intelligence Agency make it all mystical and quiet and Scanner simply adds a few phone conversalions over more experimental beats. Nothing around-breaking but the A-side provides some decent club hł

beals. 144

- steady momentum, thanks to . . the backing of a collage of • interesting sounds. BABY DOC AND THE DENTIST . 'In Worship Of False Idols
- (TEC). A hord france theme is the basis for this fine mix olbum .
- . from the Doc and the Dentist. It
- includes five pre . unreleased tracks from John
- ø Truelove's lobel as well as the
- Hardfloor mix of the duo's own . 'Montro To The Buddha' (The .
  - Hyperspace version is also
- included). Pounding is the best . way to describe the album that builds from a gentle. . .
- . orchestrated intro into a
  - frenzied dancefloor altock. One
- . to revel in of home or in the
- club. ..... bb

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#### NewOrder/BlueMonday-95 Featuring mixes by Hardfloor, Jam & Spoon and the original 12" mix.



. hours-plus. ..... 'n UNION JACK 'There Will Be

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The top two records both make heavy losses this week, but there's no dominant new tunes to take their places, so once ogain Shiva's 'Freedom' leads the way with incognito's 'I Hear Your Name' at number two - though the gap between them is small, and incognito very nearly become one of the few acts to lose the throne and then regain it... Overall, it's a fairly aulet week, with the only two new entries to the Top 20 coming via remixes of old Club Chart favourites. At number six is Xpansions' updated 'Move Your Body', originally a number one club hit (and a Top 10 pop hit) in 1989, while JX's 'Son Of A Gun' storms in at 12. The JX record was not only a big club hit, but also a number 13 pop hill a little over a year ago. Several recent examples have proved that while record companies would formerly have been content with a Tap 40 pop hit, they are no longer hoppy that a record has fulfilled its potential if it only reaches the Top 20. In the case of JX, even a number 13 hit on the CIN chart is considered too small to let it rest. At this rate, only number one hits will soon be judged to be sufficiently successful to leave clone...Another clossic oldie returning to the chort in new mixes is First Choice's 'Let No Man Put Asunder', which checks in at number 41. The latest in a series of Seventies dance gerns revived on KWS's Chris King's X-Clusive label. It is actually tagged 'Let No Man Put Us Under' this time around, though Chris insists no pun was intended. We'll stick with the original and correct title, though even we sometimes foll into the trap of reproducing erroneous titles and remix credits as given an records. It's easy, because they're so often wrong. Iloty's holtest current remixer - with apologies to the Visnadi brothers - Is Joe T Vannelli, Vanelli, Vanell or Vannell, depending on which of his current credits you believe...Breckers include: The Groove Corporation, The Original, Coppelia, Friends Of Matthew, the Nightcrawlers, Terence Trent D'Arby, Toadstool and Disco Universe Orchestra

Faithtess' Solvi Mor's believed unique in bring hat list book in exceeded history to leafure a Buddhait gong. This mounament mutacificate for leaf performed by capper MaxU azz, who, as our probus shows, aport from rapping is allow anodal formes, bringing a whole new meaning to the cay of lightly posse' and divine, Max ou aurunding alternar of work of UZ gigs and jungle mouse. Witz Recercls ofthin to build perfilted had Nigel Revertier, boos of its distribution company Grappines. In blok, Nigel work

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proving so elusive that Wizz's Gory Van Den Bussche decided to send a personal messenger down to the Grapevine offices who would then strip to reveal the message "Ring Me, Wizz Records". This caused much amusement in the Grapevine offices but no joy in terms of getting a phone call. E-mail maybe?...Phony is a new monthly club from Friday July 21 at Ormond's in London's Mayfair. The club will mix old school rhythms, soundtracks and other radical grooves with a suitably outre slide show. Guests fined up include the Chemical Brothers, Portishead's Andy Smith, Coldcut and Howie B. Cream will be making its first excursion to Ireland for the Feile festival in Dublin on August 6, followed by a Cream night at Dublin's leading house club, the POD, on the 12... Tony Humphries will be kicking off his new monthly residency of London's Ministry on July 22. Meanwhile, on the night before (21) of the Ministry Bandulu will be ploying live of Open All Hours, . Tribal Drift will be joined by guests Aura, the Spring Heel Jack sound system and DJ Rockett for their gig at the Garage in London's Highbury on July 20. Further dates Include Penny Theotre, Contenbury, (21), Duchess Of York, Leeds (28), Deptford Free Festival (29) and Nottingham New Music Festival (30) ... It was with great sadness that RM heard of the death of original soul diva Phyllis Hyman, the voice behind the seminal 'You Know How To Love Me'. A lorger than life performer, she will be much missed... AND THE BEAT GOES ONI

European Dance Label special

August 19 Issue

Bonus circulation at Popkomm

Cologne August 17 - 20 🔷

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"I BELIEVED IN YOU"



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1.1	New SINGLE
A MED	Bulleted titles are those with the biggest sales gains over last week
Abu	AO RIGHT HERE RIGHT NOW Disco Citizens Deconstruction
***	24 39 IS THERE ANYBODY OUT THERE? Bassheads Deconstruction
-	28 38 SCREAM Michael Jackson & Janet Jackson Epic
insen	B 37 SAY IT AIN'T SO Weezer Geffen
	36 MIND BLOWIN' Smooth Jive
	35 SEAL MY FATE Belly 4AD
-	<b>34</b> WISER TIME The Black Crowes American Recordings
	27 33 BE MY LOVER La Bouche Arista
ert.	21 32 (EVERYBODY'S GOT TO LEARN SOMETIME) I MEED YOU'R LO Baby D Systematic
	25 31 SEARCH FOR THE HERO M People Deconstruction
şî.	15 30 GRAPEVYNE Brownstone MJU/Epic
	29 CMON BILLY PJ Harvey Island
	28 STAY (TONIGHT) Isha-D Cleveland City Blues
4.3	20 27 SWEET HARMONY/ONE LOVE FAMILY Liquid XL Recordings
	A 26 PERFECT Lightning Seeds Epic
	23 25 ZOMBIE ADAM featuring Amy Eternal/WEA
	17 7d 2400



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	<b>EXIT PLANET DUST</b> The Chemical Brothers	TUESDAY NIGHT MUSIC CLUB Sheryl Crow	Vanessa-Mae	OUL The Verve	lead	mitri	uffalo Tom	SS Madness	33 CARRY ON UP THE CHARTS - THE BEST OF The Beautiful South		lay	GREATEST HITS Bruce Springsteen	PER Live	D	39 THE RETURN OF THE SPACE COWBOY Jamiroquai		© CIN. Produced in co-operation with the BPI and BAHD, based on a sample of more than 1,000 record outlets.
AND ALL ALL ALLAND AND			VIOLIN PLAYER Vanessa-Mae	A NORTHERN SOUL The Verve	<b>DUMMY</b> Portishead	TWISTED Del Amitri	SLEEPY EYED Buffalo Tom	<b>32 DIVINE MADNESS</b> Madness	CARRY ON UP THE CH	PARKLIFE Blur	DOOKIE Green Day	<b>GREATEST HITS</b>	THROWING COPPER Live	SMASH Offspring	THE RETURN OF T	40 REPLENISH Reef	© CIN. Produced in co-operation of more than 1,000 record outlets
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	25	C KISS FROM A ROSE Seel (2717)	37	31	CAN
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×15	24	COLORS FROM THE WIND Variation Williams Biolywood	40	38	HOLD
+ 16	16	HOLD ME, THRILL ME, KISS ME, KILL up Holand	A 61	50	IWIS
+17	13	FEEL ME FLOW herepity By History (Tammy Bog)	A 42	45	BROW
A 18	13	EVERY LITTLE THING I DD Soul For Real (Approved)	+43	43	GLAC
19	15	FLL BE THERE FOR YOU'YOU'RE Method Mandful Eliga (Bel Jung	× 64	49	SP8II
20	14	FREAK LIKE ME Adma Howard (Mecce Don)	45	40	ANYN
+21	21	THIS AIN'T A LOVE SONG Bun Josi (Mercury)	×46	45	RUM
22	13	SHY GUY Clana King (Work)	47	42	NO M
+23	29	HE'S MINE MotionStef (Dotberst)	48	44	REDL
24	13	THIS IS HOW WE DO IT Mantel Jordan (PMP)	14	ADW	LUKE
25	20	MISERY Soul Anylum (Columbia)	A.50	100	SOM

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37	31	CAN'T YOU SEE Total feat The Natoriaus BIG	Tommy Boyl
38	25	KEEP THEIR HEADS RINGIN DO	(Priasky)
39	41	HOLD ON Jamie Watters	(Adartic)
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A 61	50	I WISH Stee-Lo	(Suestine)
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48	44	RED LIGHT SPECIAL TLC	(LaFace)
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21	21	THIS IS HOW WE DO IT Mental Jordan	P117)
22	15	C SIXTEEN STONE Bash (Tre	creal)
+23	22.94	FOO FIGHTERS Foo Fighters (Re	anel0
24	24	HELL FREEZES OVER Engles (G	etten0
425	29	ME AGAINST THE WORLD 2Per Unren	copa)

-	-	-		-
	This	Hall I	Tale Artist	Kaber
	26	25	UNDER THE TABLE AND DREAM Dave Mathem	stand (RC/)
	27	23	POVERTY'S PARADISE monthly By Nature	(Temmy Beyl
	28	27	LP the Rembrandis	Kigwest
	29	28	COLLECTIVE SOUL Collective Stud	(Adartic)
行い	3	43	JAGGED LITTLE PILL Alaris Meristet	Meeticki
	31	31	ANOTHER NIGHT The Real McCoy	(Arista)
	32	30	MEDUSA Annia Lannax	(Atina)
	33	37	FOREVER BLUE Chris Isaak	(Reprise)
	34	35	AND THE MUSIC SPEAKS 48-4-Dea	101/005
	35	40	CANDY RAIN Soul For Real	iUptowerd
	35	26	HEAD OVER NEELS Paulo Abdul	(Captive)
	37	35	NOW THAT I'VE FOUND YOU Aligen Kreass	Ployedeci
	38	33	MACK 10 Mark 10	Ricity
	39	36	NO NEED TO ARGUE The Cranberries	Drand9
	40	32	FORREST GUMP (OST) Various	Kpic)
	41	39	DOOKIE Erem Day	(Peprise)
	42	18	A LIVE ONE Presh	(Below)
	43	45	THE LION KING (OST) Various	Wetf(ases)
	44	45	SMASH Otsering	(Epitoph)
	45	12	DELUXE Botter Than Ears	(Elektra)
	- 06	150	POCAHONTAS SING-ALONG (EP) Soundback Card	(With Daney)
	47	4	READY TO DIE The Natorious BIG	(3 nd Boy)
,	48	NTW.	GREATEST HITS Lorris Morgan	(314)
	49	49	TUESDAY NIGHT MUSIC CLUB Shary Draw	v (ABMI
	50	50	EI SEAL Seal	grm

Chests courtery Bilbourd 22 July 1995. A Arrows are awarded to those products demonstrating the greatest airplay and safes pain. CUK acts 🗮 UK-signed acts

NETHERLANDS

Source: Stichting Mega Tep 50

4 DRI HOLD MY BODY TIGHT East 17 (Mercury) 4 (2) I'VE GOT A., MNS

5 (41) BEAUTIFUL Marillion (EMI) 5 (33) U SURE DO Strike

#### **UK WORLD HITS**

Storce: ARLA

AUSTRALIA

Source: Media Control

#### GERMANY

#### SWEDEN

- 1 co (WANNA BE A HIPPY Technolead (Edd) 1 co YOU BELONG TO ME JX (London) 1 co PUSH THE HELING ON Nightcronics (Vicascence) 1 (co) COMMON PEOPLE Pulp [[s]and] 2 (NE MISSING Everything But The Girl (WEA) 2 (NE BACK FOR GOOD Take That (BMG) 2 (NE BACK FOR GOOD Take That (RCA) 2 (NE BACK FOR GOOD Take That (RCA) 3 ton SURFENDER YOURLOVE Nightconversions and a set YOU FREE N-Trance (Festival) 3 ton PUSH the set of the set
  - (Columbia) 4 mm TIRKOK TUNE IN COP OUT Freek Power (Mobilition) 4 mm SOME MUSHT SAY Dasis (Creation)
  - (BMG) 5 (34) YOU'RE THE STAR Rad Saewart (Warner Bros) 5 (37) SUBBENDER YOURLOVE Nightcraniers (Addate Source: GLENEPL

**NETWORK CHART** 

ä	lus	Tale Artist (Laber)
۵	1	BOOM BOOM BOOM Outhere Brothers (Etamal)
2	2	ALRIGHT Supergrass , (Parisphone)
3	3	SHY GUY Date Xing (Was)
4	5	A GIRL LIKE YOU Edwyn Collins (Setanta)
5	7	IN THE SUMMERTIME Shappy Fearing Rayon (Mogel
6	10	ROLD ME, THRUL ME, KISS ME, KILL ME ID Hand Arend
7	٤	UNCHAINED MELCOY Retoon Green & Jerome Phone IICAN
	38	KISS FROM A BOSE Seal (270)
9	112M	YOU DO SOMETHING TO ME Paul Writer (Set Decid
10	20	3 IS FAMILY Dana Drivson (EVID
n	11	SEARCH FOR THE HERO & People (Deconstruction)
12	13	DOINT MANT TO FORSINE HE NOW He Harthe Product Symposium
13	17	ROLL TO ME Del Arristi
14	12	THAT LOOK IN YOUR EYE Al Campbell (Kult)
15	14	BIG YELLOW TAXI Any Grant SAMA
16	15	SHOOT ME WITH YOUR LOVE Group (List West)
17	35	THIS AIN'T A LOVE SONG Ber José Marcard
18	5	I'M A BELIEVER CMI/Vic & Bob (Partiphona)
19	19	HUMPIN' ABOUND Babby Brown (NICA)
20	8	HAPPY MUS (Columbra)

UK WORLD HITS:

key markets

The MW guide to the

(chart position in brackets)

top British performers in

22 21 SCREAM Infolia Jackson I 23 36 KEEP WARM Jimy (Mult	(and)
23 36 KEEP WARM Jony (Mat	iply  land)
	(and)
24 22 COMMON PEOPLE puis	-
	eriet
25 15 I NEED YOUR LOVING Baby D Styneer	
28 \$ WHOOMPH (THERE IT IS) Dick	104
27 27 CHAINS Tite Arena (Colum	rbiol
28 WHERE IS THE FEELING? Kyle Strape Decorate	tion)
29 TRY ME OUT Corona (En	rmi)
20 23 TWO CAN PLAY THAT GAME Bobby Brows 18	dCA)
31 32 GRAPEVYNE Brownstone	Epici
32 20 DREAMER Liver Jay 0	(CA)
33 22 A BEOGAN ON A BEACH OF GOLD Ifficial The Underson	iogei
34 38 HAVE YOU EVER REALLY LOVED A WOMAN BY ARCS	143/11
35 29 HOLD MY BODY TIGHT East 12 (Lot	idor)
36 34 FINETIME Card (Not	yder)
37 24 TRINK OF YOU Wegled (System	totic)
38 35 BACK FOR GOOD Take That	9CA)
39 KEEP ON MOVING Bab Marley & The Walters Ba	and
49 ESS PERFECT Lightning Seeds	(pic)

#### **VIRGIN RADIO CHART**

Ē	Less	Rée Arsm Eabol
1	1	THESE DAYS Ban Josi (Mercary)
2	2	HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 Michael Action Epid
3	4	SINGLES Alson Mayet (Columbia)
4		1 SHOULD COCO Supergrass (Farlaphane)
5	,	PICTURE THIS Wet Wat Wet (Procisus Organisation)
6	10	STANLEY ROAD Paul Welter (GolDisce)
1	3	FOO FIGHTERS Foo Fighters (Possell/Factophenel
8	5	POST Bjotk (One Little Indian)
9	11	BIZARRE FRUIT M People (Deconstruction/FLA)
10	8	PULSE Pirk Fleyd (EMI)
11	6	MIRROR BALL Net Young Preprint
12	15	DEFINITELY MAYBE Daris (Creation)
13	18	NO NEED TO ARGUE The Combernies Fislands
14	12	MEDUSA Annie Leneox (PCA)
15	13	DAYS LIKE THIS Via Mention Rule Polydeci
16	17	A NORTHERN SOUL the Varia (Hal)
17	21	BEOGRAPION & BEACH OF FOLD Mile And The Mindhenics Streph
18	Q	VOODDO LOUNGE The Balling States (Virgin)
19	15	GALORE KNEW MacDell (Kvipid)
20	13	CROSS ROAD - THE BEST OF Ban Jon Marcural
© CIN	. Cor	np4ed by ERA

	ž	102	Title Artist (L	ibe1
in the	21	-	GORGEOUS GEORGE Edward Callons (See	pr#23
	22	u	JUMP BACK - THE BEST OF 71 - '93 the foling Stones (	topel
	2	22	TUESDAY NIGHT MUSIC CLUB Sharp! Crow (A	8M)
	24	83	DUMMY Particlead (Go)	\$e3t)
	25	28	PABXLIFE Blue (Food/Farlop)	ionei
	26	23	THE BEST OF the Basch Boys (Ca	pitrit
	27	14	REPLENISH Beef tSor	y \$21
	28	33	CARRY ON UP THE CARRYS - THE BEST OF The Beschilden	/Toch
	29	29	DOOKIE Green Day (Re)	risel
	30	33	THROWING COPPER Live (Itadica	ctive)
	31	40	TWISTED Del Amini u	451
	32	23	GREATEST HITS Brace Springstoon (Colu	nibi at
	33	35	HIS 'N' HERS Pulp DI	(undi
	34	27	SMASH dilapsing IIIp	aun
	35	24	HOMEGROWN Dodgy II	ussi
	36	14	DIVINE MADNESS Madvess N	ingini
	37	и	A SPANNER IN THE WORKS Rod Steven Dilaner	Eves
	38	38	MONSTER FEM (Martine	Evaci
	39		ELASTICA fiassea (Dece	privel
	40	12	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? THE DUTOTION	iand

TERA. The Network Chart is compiled by ERA for Independent Rocke using analog data from Modie Monitor and CIN sales data.

### **R&B SINGLES**

		714	
	1.851	SHY GUY	Artist Label Cat. No. (Distributor)
	1	LOVE ENUFF	Diana King Columbia 6621686 (SM)
2	4	KEEP WARM	Soul II Soul Virgin VSCDT 1527 (E)
3	4		Jinny Multiply I2MULTY 5 (TRC/8MG))
4	2	HAPPY	MN8 Columbia CD 6622192 (SM)
2 5	-	STAY (TONIGHT)	Isha-D Cleveland City CCBCD 15005 (3MW/SM)
6	3	GRAPEVYNE	Brownstone MJU/Epic 6620946 (SM)
1	-	MIND BLOWIN'	Smooth Jive JIVECD 379 (BMG)
8	5	STILLNESS IN TIME	Jarriroquai Sony S2 6620256 (SM)
9	6	(EVERYBOOK'S GOT TO LEARN SOMETIME) I NEED YOU DOWING	Baby D Systematic SYSX 11 (F)
10	8	SEARCH FOR THE HERO	M People Deconstruction 74321287961 (BMG)
11	9	SCREAM	Michael Jackson & Janet Jackson Epic CD 620222 (SM)
12	7	I CAN LOVE YOU LIKE THAT	All-4-One Atlantic CD:A \$153CD (W)
13	10	CAN'T YOU SEE	Total leasuring Notorious BIG Tomery Boy TB 100 (RTM/DISC)
14	11	WATER RUNS DRY	Boyz II Men Motown TMGX 1443 (F)
15	-	TOMORROW ROBINS WILL SING	Stevie Wonder Motown 8603732 (BMG)
1	18	FREEK 'N YOU	Jadeci Uptown MCST 2072 (BMG)
17	12	CANDY RAIN	Soul For Real Uptown MCST 2052 (BMG)
18	-	SACRIFICE	Carli James A&M 5811172 (F)
19	13	OVER THERE (I DON'T CARE)	House OI Pain Rutiness/NL Recordings CD/XLS 61CD (W)
20	15	HOW DEEP IS YOUR LOVE	Portrait Capitol 12CL 751 (E)
21	17	I'LL BE AROUND	Reppin' 4-Tay leaturing The Spinners Constempo 1200011.306 (5)
22	14	WISHING ON A STAR	88.3 feat Lisa May Urban Gorita UGR 3T (W)
23	19	ASK OF YOU	Raphael Saadiq Epic 6621085 (SM)
24	16	RIGHT HERE	Ultimote Kaos Wild Card CD:5756732 (F)
25	20	THE WAY THAT YOU LOVE	Vanessa Williams Wing/Mercury MERX 438 (F)
26	21	PARTY ALL NIGHT	Kreuz Diesel DES 004C (JS)
27	22	MY LOVE IS FOR REAL	Paula Abdul featuring Ofra Haza Virgin VUST 91 (E)
28	23	GOING ROUND	D'bora Wbe/MCA MCST 2055 (BMG)
29	24	KEEP THEIR HEADS RINGIN'	Dr Dre Priority PTYST 103 (E)
30	25	SCREAM (4TH, 5TH & 6TH)	Michael Jackson & Janet Jackson Epic 6621278 (SM)
31	-	THE (REAL) LOVE THANG	L'homme Van Renn KMS UK KMSCD 17 (SM)
32	28	YOU'RE THE STORY OF MY LIFE	Judy Cheeks Positive 12TIV 34 (E)
33	27	YOU DON'T KNOW NOTHIN'	For Real A&M 5811231 (F)
34	26	IAPOLOGISE	Anite Baker Elektra EKR 2017 (W)
35	32	I WANNA BE DOWN	Brandy Adantic A 7186T (W)
36	29	FREEDOM	Michelle Gayla 1st Avenue/RCA 74321284691 (BMG)
37	31	MIDNITE	D*itfluence East West A 4418T (W)
38	34	IF YOU LOVE ME	Brownstote MJJ/Epic 6614136 (SM)
39	35	ONE MORE CHANCE	The Notorious BIG Bad Boy 78612790321 (import)
40	30	FRIENDLY PRESSURE	Jhelisa Dorado DORO 40R (RTM/DISC)
		npiled from data from a panel of indeper	dents and specialist multiples.

DA	NC	E SI	NGL	ES

This	Last	Etie	Artist	Label Cat. No. (Distributor)
1	-	STAY (TONIGHT)	lisha-D	Cleveland City (3MV/SM)
2	6	3 IS FAMILY	Dana Dawson	EMI 12EM 378 (E)
2	1	KEEP WARM (REMIX)	Jinny	Multiply I2MULTY5 (TRC/8MG)
4	10	RIGHT HERE RIGHT NOW	Disco Citizens	Deconstruction 74321233871 (BMG)
5	-	BRASS: LET THERE BE HOUSE	Party Faithfull	Ore AG 10 (W)
6	-	LOVE ENUFF	Soul II Soul	Virgin VST 1527 (E))
7	3	GET YOUR HANDS OFF MY MAN!	Junior Vasquez	Tribal UK/Positiva 12TIV 37 (E)
8	2	IS THERE ANYBODY OUT THERE?	Bassheads	Deconstruction 74321233881 (BMG)
9	-	MY LOVE IS DEEP	Sara Parker	Sharp SHARP 003 (V)
10	4	SWEET HARMONY/ONE LOVE FAMILY	Liquid	XL Recordings XLT 65 (W)
11	-	TRY ME OUT	Corona	Eternal YZ StöT (W)
12	N	SOUND DESIGN (BACK )	Todd Terry	Hard Times HT 6R (SM)
13		WHERE IS THE FEELING	Kylie Minogue	Deconstruction 74321233611 (BMG)
14	-	MIND BLOOMIN'	Smooth	Jive JIVET 379 (BMG)
15	7	(YOU'RE MY ONE AND ONLY) TRUE LOVE	Ann-Marie Smith	Media MCST 2060 (BMG)
16		MISIRLOU	Spaghetti Surfers	Tempo Toons TOONS 4 (3MN/SM)
17	5	KISS FROM A ROSE/I'M ALIVE	Seal	ZTT ZANG 70T (W)
18	122	OPORTO DEEP CUTS	OUN	Tribal UK TRIUK 038 (V)
19	10	GRAPEVYNE	Brownstone	MJU/Epic 6620946 (SM)
20	07	RAIN	Alien Nation	Ouch! OU 12S 14 (RTM/DISC)
21		NO TIME FOR PLAYIN'	Grand Larceny	Urban Hero UH 2114 (SM)
22		CENSORED	Kamasutra	Transworld TRANNY 11T (P)
23		SACRIFICE	Carli James	A&M 5811171 (F)
24	19	JJ TRIBUTE	Astra	ffmeedom TABX 228 (F)
25	12	BAILANDO CON LOBOS	Cabana	Hi-Life/Polydor 5792511 (F)
26	- 11	SHY GUY	Diana King	Columbia 6521586 (SM)
27	-	CLAIRE	10 Pulsinger	Mo Wax MWEX 002 (V)
28	18	STILLNESS IN TIME	Jamiroqual	Sorry S2 6620256 (SM)
29	9	SENSATION	Electroset	ffrreedom TABX 231 (F)
30	-	EGO ACID!	Pamp Panel	Planet Of Drums MISSILE 5 (P)

#### **DANCE ALBUMS**

This		Last	Title	Actist
1	1	JAZZMATAZZ VOLUME II - THE NEW REALITY	Guru	CTLP47/CTTC47 (E)
2	10	JUNGLE HITS - VOLUME 3	Various	Street Tuff STRLP 3/STRMC 3 (US)
3	1	THIS FILM'S CRAP LET'S SLASH	David Holmes	Gol Discs -/8286312 (F)
4	107	SEXSATIONAL	Tony Thompson	Giant 74321276861/74321276854 (BMS)
5	3	THERE WILL COME A DAY	Absolute introducing	S Palmer Tribal UK TRIUK 034- (M)
6	2	EXIT PLANET DUST	The Chemical Brothers	Junior Boy's Over XEUSTLP (WEUSTWC 118)
7	100	UNITED SOUND OF ITALIAN DJs	Various	Stress STRLP 2/STRMC 2 (P)
8	4	THE HOUSE OF HANDBAG	Various U	trasound USLP 3/USMC 3 (GRPV/F)
9	100	MASTERCUTS CLASSIC HIP HOP	Various Mastern	cuts CUTSLP 23/CUTSMC 29 (BMG)
10	100	BAD BOYS (OST)	Various	Work -/4804534 (SM)

22 JULY 1995

95

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MUSIC WEEK 22 JULY 1995

#### VIDEO

#### MUSIC VIDEO

							4 Front \$343043	1 1	BILL WHELAN: Riverdance-The Show VCI VC6434
Th	t Last	Artist Title	Label Dat No	16	- 8	THE WAR WAGON	Warner Music Vision 7585384263		MICHAEL JACKSON Video Greatest Hits - History SIMV Epic 50 (2)
1	121	STAR TREK VOYAGER - VOL 1.2	CIE Video VH34002	17	13		Warner Horne Video S012985		
2	1	BILL WHELAN: Riverdance-The Show	VCI VCS494	18	12	DEMOLITION MAN			RFM Parallel Warner Music Vision 7583384283
-	570	CHILDRENS PRE-SCHOOL FAVOURITES 95	Video Collection VC1400	19	15	THE SONS OF KATIE ELDER	4 Front 5343023		BON JOVECross Road-Best DI PolyGram Video 6327783
	100	STAR TREK DEEP SPACE NINE - 32	CIE Video VHR4143	20	17	ELDORADO	4 Front 6343183		
	-	PINDCCHID	Walt Disney 0202332	21		IN HABM'S WAY	4 Front \$340003	6 4	PINK FLOYD:Pulse - 20.10.94 PMI M/D4314353
	2					THE X-FILES-FILE 4-GHOST IN THE		7 10	
6	3	STAR TREK VOYAGER - VOL 1.1	CIC Video VHR4200	22	20		PolyGram Video 8327753	1 11	CUFF RICHARD: The Hit List PMI M/04913453
2	4	MICHAEL JACKSON: Video Greatest Hits - History	SNW Epic 501232	23	82	BON JOVECross Road-Best Of			BEAUTIFUL SOUTH Camp Do Up The Charles The Best Cf Pub/Cram Video 622222
8	5	THE ARISTOCATS	Walt Disney EQ41902	24	18	EXECUTIONS			
\$	10	SCHINDLER'S LIST	CIC Video VHR1748	25	28	COOL RUNNINGS	Walt Disney DZZ3052		FLVIS PRESLEY: The Lost Performances MGM/UA \$052733
10	1004	THE PRODIGY Electronic Punks	XI, Recordings XI,V017	26	14	THE FUGITIVE	Warner Home Video S312408		INVESTIGATE & ROBERT FLANT No Custor - Unledded WWW 8576-2001
11	1000	BATMAN - VOLUME 1	Warner Home Video S213428	27	25	THUMBELINA	Warner Home Video S013080		
12		BATMAN BETURNS	Warner Home Video S015000	28	25	THE X-FILES-FILE 3-JERSEY DEVIL	Fex Video 9688	13 24	
13	-	TRUE BOMANCE	Warner Horre Video ST02972	29	100	SUPERPOWERS RATMAN	Warner Home Video S334089	14 7	TAKE THAT Everything Changes BMG Video 74321204273
	5	BATMAN	Warner Home Video S015012	30	19	MANCHESTER UTD VIDEO MAGAZINE VOL 2 NO 6	Manchester Utd MUM/2006	15 23	MEAF LOAF.Bat Out Of Hell II - Picture Show PMI 1/1/PR913463
14						MANCRESTER UTD VIDEO MAGAZINE VOE 2 NO V	In a long way of a restrict of a	© CIN	
15	1277	BATMAN - VOLUME 2	Warner Horne Video S013409	© C	IN			-00 GIN	

#### INDEPENDENT SINGLES

	This	Last	Title	Artist	Label (distributor)	This	last	
6	1	1	A GIRL LIKE YOU	Edwyn Collins	Setanta ZOP 003CD (V)	1	1	
Ĭ.	2	2	DAYDREAMER	Menswear	Laurel LAUCO 5 (P)	2	2	
ε.	3	NUM	CAN'T YOU SEE	Total/Notorious BIG	Tommy Boy TBCDX 700 (RTM/Di)	3	3	1
1	4	N/W	DID YOU EVER REALLY LOVE ME	Nicki French	Love This LUVTHISCD 2 (P)	4	5	
	5	4	SOME MIGHT SAY	Oasis	Creation CRESCD 204 (3MV/V)	5	4	
	6	6	WHATEVER	Oasis	Creation CRESCD 195 (3MV/V)	6	14	
	7	100	PUPUNANNY - THE MIXES	Afrika Bambaataa	ZYX ZYX 7651R8 (Self)	7	10	
	8	9	CIGARETTES & ALCHOHOL	Dasis	Creation CRESCD 190 (3MV/V)	8	NEW.	
	5	MIN	FEEL THE GOODTIMES	Charlene Smith	China WOKCD 2055 (P)	9	NEW	
1	10	5	SUPERSONIC	Casis	Creation CRESCD 176 (V)	10	9	
	11	7	LIVE FOREVER	Oasis	Creation CRESCD 185 (3MV/V)	11	8	
	12	10	SHAKERMAKER	Oasis	Creation CRESCD 182 (3MV/V)	12	6	
	13	8	INTO THE BLUE	Moby	Mate CDMUTE 179A (RTM/Di)	13	7	
	14	12	PARTY ALL NIGHT	Kreuz	Diesel DES 004C (JS)	14	NEW	
	15	18	LIES AND DECEPTION	Stranglers	When! WENX 1007 (P)	15	17	1
	16	3	FREE YOUR MIND	Space Baby	Hooj Choons HOOJ 34CD (RTM/Di)	16	13	1
	17	11	I LOVE YOU	Shut Up & Dance	Pulse-8 PULS 90CD (SRD)	17	19	
E	18	15	SEX ON THE STREETS	Pizzaman	Loaded CDLOAD 24 (P)	18	12	1
	19	8211	INELEGANTLY WASTED IN PAPA'S.	Weekenders	Blow Up BLOWUP (3CD (SRD)	19	15	
	20	19	ARE YOU BLUE OR ARE YOU BLIND?	Bluetones	Superior Quality BLUE 001CD (V)	20	11	1
F.	00	IN				00	N	

#### ALBUMS INDEPENDENT

POST DEFINITELY MAYBE HZAMZ THE COMPLETE ELASTICA DEBUT WAKE LIPE GIDEON GAYE THERE WILL COME A DAY GRAND PRIX DRACONIAN TIMES LIVE AT THE BBC DEMANUFACTURE DIASPORA EVERYTHING IS WRONG SMART OLYMPIAN REFLED AND SKINNED **HOMEGROWN FANTASY** BITEIT

Biork Oasis Offsoriop Stone Roses Biork Boo Radleys High Llamas Absolute Teenage Fanclub Paradise Lost Dire Straits Fear Factory Natacha Atlas Moby Sleeger Red Snanner Zion Train Whiteout

Label (distributor One Little Indian TPLP S1COX (P) Creation CRECD 169 (3MV/V) Epitaph E 854322 (PH) Silvertone ORECD 535 (P) Deceptive BLUFF 014CD (V) One Little Indian TPLP 31CD (P) Creation CRECO 179 (3MV/V) Alpaca Park CDW00L1 (3MV/V) Tribal UK TRIUK 034 (V) Creation CRECD 173 (3MV/V) Music For Nations CDMFN 184 (P) Windsong WINCD 072 (P) Readmaner BR \$9567 (P Nation NATCO 47 (RTM/Dil Mate COSTUMM 130 (BTM/Di) Indolent SLEEPCD 007 (V) Costermonger GENE 601CD (V) Warp WARPCD 033 (RTM/Di) China WOLCD 1060 (P) Silvertone ORECD 536 (P)

ROCK

DRACONIAN TIMES Label (distributor 10 Mercury 5282482 (F) 12 Reswell CDEST 2266 (E) Jambco 5229362 (F) 14 15 Epitaph E 864322 (P) 15 12 Regrise 9362455232 (W) 16 20 Columbia 4803202 (SM) BIEN A&M 5402792 (E) 10 10 Mercury 5282822 (F) 19 HTW. Gellen GED 20227 (BMG) 29 10 DGC DGCD 24425 (BMG) © CIN

#### VEED THE FAITH DEMANUFACTURE SLIPPERY WHEN WET NEW JERSEY KING FOR A DAY, FOOL FOR A. NO OLIARTER PIC ONCE SO FAR SO GOOD STILL NOT BLACK ENOUGH

Paradise Lost Bon Jovi Fear Factory Rep. Joy Faith No More Jimmy Page & Robert Plant Bryan Adams WAS.P.

MEN COMEN 184 (P) Jambco 5141972 (F) Roadrunner RR 89562 (P) Vertigo VERHCD 38 (F) Vertigo 8302642 (F) Slash 8285612 (F) Fontana 5263622 (E) Gellen GED 24545 (BMG) A&M 5401572 (F) Raw Power RAWCD 103 (BMG)

#### COL **JTR** 11 12

14

15

16

17

18

19

© CIN

Las 7.4 TRAIN A COMIN 2 JUST LOVIN' YOU STONES IN THE ROAD THE LAST WALTZ INCENTE ESPECIALLY FOR YOU WHAT A CRYING SHAME IN PIECES 8 COME ON COME ON 10 10 A DATE WITH DANIEL O'DONNELL

THESE DAYS

SMACH

DOOKIE

12

15 NEVERMINO

10

FOD FIGHTERS

INFERNAL LOVE

CROSS ROAD - THE BEST OF

LET YOUR DIM LIGHT SHINE

MENACE TO SOBRIETY

UNPLUGGED IN NEW YORK

Arrist. Steve Earls Mary Duff Daniel O'Donnell KD Lang Danisl O'Donnell Mavericks Garth Brooks

Ron Inv

Bon Jovi

Offspring

Green Day

Scul Assium

Ugiy Kid Jos

Nirvana

Nirvana

Foo Fighters

- Mary Chapin Carpenter Mary-Chapin Carperter Daniel O'Doonell
  - Label (dispibuted) Transatlantic TRACD 111 (BMG) Rity BITZCD 0025 (P) Colembia 4776792 (SM) Ritz RITZCD 0058 (P) Sire 7599268402 (W) Ritz RITZBCD 703 (P) MCA MCAD 10961 (BMG) Liberty CDEST 2212 (EI Columbia 4718982 (SMI Ritz BITZBCD 702 (PI

15 JOHN MICHAEL MONTGOMERY ADA JEWEL OF THE SOUTH 11 BORIN' THE WIND 13 WHO LAM 17 FOLLOW YOUR DREAM 14 THE CHASE **M** FIYER ON THE WAY TO A DREAM

- 21 12 THE ROAD GOES ON FOREVER
- 19 SHADOWLAND

John Michael Montoonen Bodney Crowell Garth Brooke Alan Jackson Daniel O'Donnell Garth Brooks Nancy Griffith Dominic Kirwan Highwayman KD Lang

Atlantic 7567877282 (MS MCA MCD 11223 (RMG) Capitol CDESTU 2162 (E) Arista 74321217682 (BMG) Ritz RITZBCD 701 (P) Liberty CDESTU 2184 (E) MCA MCD 11155 (RMG) Ritz BITZCD 0074 (P) Capitol CDEST 2253(E) Warner Bros 9257242 (W)

#### JAZZ & RILIES

ŝŝ,	Last	Title	Artist
	1114	THE BLUES ALBUM	Various
	NET IN	MUNDO LATINO	Various
	1211	BLUES FOR GREENY	Gary Moore
	M	JAZZ MOGOS	Various
	12,11	AFTER MIDNIGHT	Vanaus
	1	BREATHLESS	Kenny G
	1210	BALLADS AND BLUES 1982-1994	Gary Moore
	1510	MONTAGE	Kenny S
	3	FEELING GOOD - THE BEST OF NINA SIMONE	Nina Simone
	8236	SOME RAINY MORNING	Robert Drivy
	N		

#### **T SHIRT CHART**

		The	
This			description
1	7	PULP	I'm Common
2	8106	SUPERMAN	1000
3	6	X-FILES	The truth is out there
4	a tre	BATMAN	Batesan Forever
5	NTH:	OASIS	Stripey
6	\$116	MOD DESIGN	Various (white/black)
7	ATTR	PARADISE LOST	Loop
8	1110	VORTEX	
9	1100	MICHAEL STIPE	Spin
10	1100	BEASTIE BOYS	Star
			Dynamite
00	Wearp	ied from data supplied by: HMV (Dasby), Our Price (Swansea), Virgin (Shatfield), HMV (Natireph	(11)

### RETAIL SERVICES

he retail services industry is big business and is hecoming increasingly lucrative as suppliers develop new technology for displaying, buying and protecting product instore. The shopfitting industry alone is worth £1.2bn a year. according to the National Association of Shopfitters. And it is a sure bet that the music multiples have been among its

In a year that will see 19

new HMV branches open,

refurbieb half its stores -

company is evidence of a

create a better shopping

the wider marketplace

have a social function

"We must be aware of

and realise that our stores

young people like to meet

in them - so we have to

make them as attractive

possible," says HMV's

marketing manager Paul

New store openings

allow HMV to incorporate

new features. In fact, the

in Leeds won HMV and its

prestigious Design & Art

CD-Rom. Tower Records has

been trialling the VidZone at its

Piccadilly flagship store for more

than 18 months. WH Smith identifies listening

important selling tools and will

introduce them into most of its

know from customer feedback

now expect to find them in our

that people find them useful and

stores in the next year. "We

posts as one of its most

designer Red Jacket a

Direction Award

selling environment created at

one recent superstore opening

and exciting as

Goodwin

the chain also plans to

and the pace of

environment.

development at the

continuing policy to

members' top customers as they invest heavily in modern merchandising to win market share and fuel consumer excitement for buying entertainment products, whether they are music, videos, computer games or the latest multimedia releases. The impressive £12m investment in the Virgin Megastore on London's Oxford Street is testament to that. The indies, too, are keen to look at ways of improving their stores, with more and more of them being tempted by labels to install listening posts. There is no doubt that the retail services on offer can be tailored to suit any size of store, providing both the shop and the record company with the perfect selling vehicle to show off great product to grateful customers.

## **TECHNOLOGY POWERS RETAILING REVOLUTION**

Increased competition on the High Street has seen retailers embrace technology both in an attempt to STAY ONE STEP AHEAD OF THEIR RIVALS AND TO TAKE A MORE PRO-ACTIVE APPROACH TO SELLING. BY ELAINE CAVANAGH

rom the simple listening post to the latest interactive ordering systems, the

record industry is witnessing a revolution in the way music is Prompted by a growing

awareness that today's consumers however musi hungry, want to sample before they buy, retailers large and small are embracing the latest retail technology, and ensuring there is no going back to the old days of uninspired stores and an associated lack of product information

The growth in multimedia technology is prompting music retailers to convert themselves into one-stop entertainment stores. The increased competition among the shops themselves has avinced many that they must offer something different, and they are therefore willing to spend thousands of pounds on the latest display and merchandising techniques electronic ordering systems and eractive product areas.

Music stores are well aware of the threat to their traditional customer base posed by the nonspecialist operators (such as supermarkets) and the ancement of home-based PCtechnology, which will enable the public to purchase music using electronic home shopping \$¥8

HMV, like its main rivals, has harnessed the power of listening post technology for several year It has also been running trials of the VidZone, a multi-media music information console, and is currently negotiating with Gramophone magazine to put all its classical music offerings on to MUSIC WEEK 22 JULY 1995

#### THE MULTIPLE: HMV



Red Jacket will also be playing an instrumental role in HMV's £4m revamp of its **Piccadilly Circus site at** London's Tracadero Centre which was announced last

stores," says music promotions manager Kathryn Bruce.

Five years ago Virgin Retail installed its first listening posts in Edinburgh where its new Megastore format was being trialled. Marketing manager Dave Alder says they were an instant success and within a year were installed in ever Megastore. Standard listening posts, on which Virgin dictates

month. It has come up with new designs for the store which will more than double in size to 17,000 so ft and rack 35,000 music titles, 5,000 computer games and 3,500 videos. A 10,000 sq ft shop will also open at the Metro Centre in Gateshead New retail technology is now an integral part of any revamp or store opening, with listening nosts automatically Introduced They are an essential marketing tool but also a customer service, says Goodwin. "We reconnise that we are at

the dawn of the multimedia era. and there is tremendous potential. Stores of the future could become a gateway for information.

the music played, have since been joined by a second variety (currently installed in the classical department) which let customers select their own tracks

"They are a great tool for debut acts," he says. "Customers love it because they can hear something they might have read about but haven't heard. It's also a great opportunity for us to give our endorsement to a new sound and means the record companies should hopefully sell more product."

Virgin has also introduced CD-i and PC demo units, wide screen demo units, and liquid crystal display screens onto browsers. Virgin's in-house team works with Leeds-based Watson Designs on many of its systems.

"With a large store there is a danger of shopping becoming a passive, almost library-type experience. So it is important for us to give the consumer added value through interactive features of this kind," says Alder, who adds that this type of interactivity will be one of the biggest issues affecting retailers in the future.

He is not alone in believing that interactive selling is the way ahead

Bryan Wright, managing director of 1-2-1 Interactive Multi-Media, and previously creative director of 20/20 Design who worked with Virgin on its original Megastore concept, believes technology can be us to expose bigger catalogues and help customers make their purchases more swiftly.

It is not just the larger retailers who are ringing the changes. The survival of independents is often based on the knowledge and enthusiasm of their staff and, here too, there is growing recognition that today's retail technology can belp. The independent stores are

also finding that their way of selling music is changing from being reactive to pro-active, and this has meant investing in more sophisticated merchandising techniques

While some find installation >

# The Future for CD Protection

#### Sensormatic's Ultra-Max<sup>a</sup> is the chosen technology for the protection of CD's.

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<sup>26</sup> To discover how the world's leading loss prevention technology can benefit your business please contact one of the following Sensormatic offices:

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#### **RETAIL SERVICES**

 costs prohibitive, many of the larger independent chains have invested in new technology, in particular listening posts. Over the post two-and-a-half

Over the past two-and-a-half years MW independent retailer of the year Andy's Records, for example, has invested heavily in listening posts and now has 100 across its 26 branches.

Harrison Mitself 3, 3, 500 eq. D. Harrison Mitself 3, 3, 500 eq. D. store instanting stations. So too loss Allary's in letters that the loss Allary's in letters that the loss Allary's in letters that the loss Allary's in letters that Motion ays they are particularly valuable for promoting new hands in-store. He is less excited, however, about computerised information andied them Have found they are mastly used by people as toys, "he says.

Woinworths experienced such problems during its resent trials of entertainment customer ordering systems in 60 of its stors. Many people using them were youngsiors with no intention of placing an order. As a result, Woolworths relocated the terminals to its customer services area where they could be monitored more closely.

The terminals, developed by Weoleworths together with Julia Schafield Consultants, ICL and Olivetit, gave customers the chance to access a 12,000-item database of CDs, tapes and albums, Orders could be placed through the system and then paid for at the customer ordering eak. Results of the trial, which ended in February, are still being processed, but Woolworths says early evidence indicated that the system was popular. Don Jackson, senior

management consultant with ICL, believes such systems will open up new opportunities for retailers, record companies and consumers.

"Accessing music that is only available on back catalogue will be a huge area for interactive systems," he says. "And if a retailer can provide customers with a broader range of product they will encourage customer loyalty.

"You can see the power of such systems, particularly for smaller retailers with limited shelf space. They could use multimedia to allow customers to search through a system and get a sound or picture bits and then place an order. Card payment systems could even be incorporated/ he says.

The record companies, meanwhile, have given a mixed response to some of the high-tech developments in merchandising.

David Hughes, EMI's vice president communications and external affairs, anticipates that the future could see record companies investing in bespoke interactive systems. "The key to selling is still the 'feel it, see it, tuch it factors', although, with listening posts, people can now hear it as well." he says.

Mike Wilson, senior marketing, manager at WEA, saya, "Everybody in the industry is viewing new technology as something that has to be adopted somer or later. All the major record retailers have expressed an interest in taking on board

"Simply the

the touch-screen technology and there is no doubting the fact that the shop floor is going to look

very different in bue futures? Mark Dennis, marketing manager of One Little Indian, believes high-tech merchandlsing, using listening petit and systemes such as the VisiZone, appeal to the "teasual while vides walk can attract the attention of the browser – and all are enabled prompting additional sales. The company bogsits page on the VidZone to promote Bjork and, according to pressil.

The face of the retail technology industry is changing at a rapid speed, and the advantage to music stores is there to be seen.



LISTENING POSTS AT WOOLWORTHS: ATTRACTING CUSTOMERS AND SALES

#### THE MEDIUM-SIZED CHAIN: VOLUME RECORDS

The four-store, mini-chain Volume Records could not have a greater diversity of target customer, Located within a 15miler adus of each other in the North-east, the stores offer very different geners of music. As a result, each has adopted its own bespoke approach to merchandising and in-store sources

Alan Jordan is manager of the largest of the Volume Records branches at Sunderland, a mainstream 1,000 sq ft store retailing on two floors. The others in the chain are smaller,

15.3.

ranging between 200 sq ft and 300 sq ft. Newcastle is very indie, Washington, a combination of punk and pop, while Durham has a strong rock element.

The Sanderland branch is the only shop with a listening postbecause it is the only store large enough to accommodate one, while its traget audience is broader and more accustomed to such a service. Jordan says the Polyform listening post, introduced a year ago, has attracted a lot of interest from customers. "We don't have any control over what is played because PolyGram supplies the music," he says. "But it certainly doesn't do us any harm to have it." Meanwhile, manager Hass

Gaylani describes his Newcastle store as "shabby and friendly", and that is the way he and his customers like it.

Defiantly low-tech, listening posts take the form of staff putting customer music choices on the player and the interactive information system comes in the shape of a hook, in which staff simply write down relevant information.

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ADDRESS.



## **S**ECURING DESIGN FLEXIBILITY

IN DESIGNING A STORE, A KEY ELEMENT MUST BE FLEXIBILITY TO ALLOW FOR THE CHANGING NEEDS OF THE CUSTOMER

sk merchandising experts to quote one key element crucial to designing the perfect music retail environment, and most will say flexibility.

The dynamic nature of music retailing means the companies serving the stores with their essential tools of the trade – shop fic-outs, merchandising systems, point of sale and security protection systems – must be able to adapt the service they provide to accommendate chaming customer needs.

Bryan Wright, managing director of 1-2-1 Interactive Multi-Media, identifies three factors that are driving changes shifting buying patterns; the need to help customers move quickly from the product to the till area; and the importance of ensuring customers remain excited about buying music and return to the store.

"We are seeing the genesis of a convergence of formats," he says. "This poses important questions for how record retailers term themselves. Most of the multiples refer to their shops as entertainment stores."

Neil Whitehead of design consultancy Fitch emphasises the role of technology in changing the retail environment. "The fundamental thing driving this whole business forwards is the fact that we are moving into an information-led society." His company has recently been working with Blockbuster Music Stores in the US. The integration

of listening posts was a key part of the project which had to remain flexible, with each post tailored to its product category.

John Findlay, a partner at John Findlay, a partner at International Displays, also recognises the need for change and flexibility. "Music retailers do not stop evolving. We feel the basic design of our modular display system is right, but we have to adapt it all the time."

Working on a brief to rack out large scale Virgin Megastores in Europe has involved constant refinement for shop fitting company 1978, which has worked with Virgin across seven countries, a variety of different buildings and varying customer profiles. The need to maintein

The need to maintain continuity of image is vital. But security protection demands can vary considerably depending on the nature of the business.

Lift UK understands these contrasting pressures – providing its well established flicking CD merchandising system and security products to a wide variety of retailers with different retail philosophies. It has just agreed a deal to supply 300 WH Smith stores, and managing director Robert Walker says, "There are challenges for us from the ever-increasing number of music formats because they all have to be fitted into the same selling space." To meet the extra

To need the extin demands the company has extended its retail services to include listening stations, point of sale displays and wall racking systems, including a new product called Compact Slat. Music moducts

have always appealed to the light fingered

shopper so security protection is vital. Service providers in the security industry are now investigating the source tagging of products by manufacturers for the UK market.

Successful trials are already well under way in the DIY and supermarket sectors, but the peculiar demands of the music sector – including the need for regular re-activation and deactivation facilities – have held it back.

However, as Mark Stafford of Sensormatic explains, it is now moving in the right direction. In the US the company was



FITCH DESIGNS AT BLOCKBUSTER IN THE US

involved in a trial that saw 10,000 CDs - source tagged by the manufacturers - being shipped to the Camelot music chain. Blockbuster Music stores and the giant Wal-Mart operation are now being supplied with 1m source tagged CDs every month.

The music stores arguably have a harder time keeping their outlets secure than those in other retail sectors because their shopping environment must appear relaxed and inviting to consumers. A mix of good design and discreet security is the ideal combination.

#### THE INDIE: TRAX

Trevor Willetts started his specialist Trax record store in Christchurch, Dorset, eight years ago and from day one he wanted his shop to be different. Having researched the

various shopfitting systems, he opted for Lift and has since invested in two Lift listening nosts.

Willetts says he can see enormous potential for boosting sales through new music formats such as MiniDisc, but says there is a lack of information. "Sony provided a demo system for us, but we couldn't sell the product with confidence because we couldn't get the product or enough information about it." His store environment is seen as key in the selling mix complementing the Trax investment in high-tech listening posts and conhisticated merchandising techniques."There is definitely a need to present the product in an exciting way. I think all the elements are important, and I regularly look around the multiples to see what they are doing," he says.

If you miss us in Miskolc, see us in Szeged or one of the 20 other cities throughout Europe where I:SYS sets a new standard for retail equipment in major music stores.

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## FRONTLINE

#### BEHIND THE COUNTER SIMON AUCHABUR, Jingles, south London

It's been a quiet week for us partly due to the hot weather, which The ben a quiet week to us party que to the hot weather, which seems to make small record shops unappealing places to dive into. Like many other dance specialists we've recently done very well with Junior M.F.H.A.'s The Player's Anthem, while hip hop tracks such as The Notorious B.I.G.'s One More Chance and Big L's MVP have also The Notorious 5.4.0.3 one where chance and Big US MVP have also done well on 12-inch. These days we tend to concentrate on R&B, rap, garage, imple and New York sounds generally. Last year we noticed that a lot of soul fans got into jungle but now, inspite of more mainstream coverage on radio stations such as Badio One it has mainstream coverage on radio stations such as Hadio One, it has retreated back into the undergroud. Overall, I would say that dance sales are down compared with last summer. Whereas last year we would reel off a whole list of records to a customer and they would buy them all, now they are being more selective. But there's still a lot poing on in the shop and we're currently using it to promote a jam session at a club called Raw in the West End, We've been doing it for the past couple of months and with the music mainly R&B and hip hop it's creating more interest in this kind of product in the store."

ON THE BOAD STUART MEIKLE, 3MV rep, East Anglia "The week's been really good for us with some strong releases, like Isha D on Cleveland City and Faithless on Cheeky, Heavy Stereo's Sleep Freak on Creation is looking really good. People say that vinyl is dying, but seven-inch is the best selling format for Sleep Freak at the moment. There's a lot of kerfuffle about Epos machines. A lot of shops have come to the end of their trial period and for small All of a fatops have came to the end of their trial period and for small indice having to come or with GROUP puts Spoc completely out of their range, so a lot of desires are upset. We're still building prefile on The Boc Adalys. Their new single has just been Alisted on Radio One which is more good news for the album. People are looking forward to lossis' new single in August Left Roll, which went down brillandly at Glastonbury. I'm going to Phaesix and fin Looking forward to seeing Arab Camera. The Fall and E-yown Callins - I'm gind he is finally hectome a star. And I want to see Velvel Camb who I hink are varity understard. With Bob Tylm bylms ghave should be a lot of prefile. Not that I'm going to watch him. I don't like then The Beiring it rough with loads of hour regist.

## IN THE SHOPS THIS WEEK

#### NEW BELEASES

iet week for albums although Edwyn Collins, Ned's Automatic Dustbin and compilations such as Drive Time Volume 2, 100% Reggae Originals and Classic Hip Hop Mastercuts Volume 1 did brisk business. Hot singles included Gene, Black Crowes and Kylie

#### PRE-RELEASE ENQUIRIES

Sinnles: The Beautiful South, Masters At Work, Albums; Jodeci, Gold, Pulp, D:Ream

#### ADDITIONAL FORMATS

Belly limited edition seven-inch in plastic wallet

#### IN-STORE

Windows: Ben Harner, Best Summer Album In The World Ever, Jodeci, Blondie In-store: Dedicated To Pleasure, Now Dance 95, Disco Inferno, Judge Dredd, Bitty McLean, Biondie. The Best Blues Album In The World Even

#### MULTIPLE CAMPAIGNS

Windows - Pride; In-store - Five For 20 campaign with five CDs for £20 across selected range; Press ads - Pride, Ben Harper, Gene



In-store - free disposable camera with £15 purchases of music or In-store — tree disposable camera with 215 purchases of music or video, Elaine Paige, Durits Sileger, Mayleal Music Of Dianey, Best Classical Album In The World Ever, MPP Relaxing Classics range promotion, Cafe Classics, Top Gear Classics, Rod Stewart, The Best Blues Album In The World Ever, Black Beauty, Riverdance



HMV: Singles - Method Man, Hole, Fluke, Therapy?, Monica; Album Jodeci; Essential Selection – Blondia, Bitty McLean, Video – Page Master, Press ads – Rave Anthems, Classic Hip Hop Mastercuts, Jodeci, Method Man, Therapy?, Lightning Seeds, Boo Radleys



TELEVISION

22.7.95

8.30 - 10.35am

23.7.95

Singles - Boo Radleys, PJ & Duncan, New Order, Kirsty MacColl; sanges - boo nadless, ro at bunces, sew troop, and y microfit Windows - Jely sale; In-store - No 1 Regges Album, chart CO at a reduced price, Wet Wet back catalogue, Dedicated To Pleasure, Blondie, Now Dance 95, Disco Inferno, REM back

24.7.95

26.7.95

-2.40

ITV: 2.05 -- 3am

27.7.95

25.7.95

Press ads - The Lanor Record Story, Stephen Bruton, Dave Hole, Deep Purple, Robert Berry, Cindy Lee, Berry Hill, Arena, Threshold, GTS (Jacqui McShee, Gerry Conway, Spencer Cozens)

Album – Now Dance Summer 95; In-store – Michael Jackson, Alison Moyet, Celine Dion, Elaine Psige, Dedicated To Pleasure, No 1 Classic Soul Album, 30 Classic Albums promotion, summer sale with up to 20% off selected CDs, cassettes, videos and games, chart cassette singles at £1.99, 200 cassette titles at £1.99,

Singles – Fluke, Method Man and Mary J Bilge, PJ & Duncan, Therapy?; Albums – Blur, Boo Radleys, Chamical Brothers, Del Amitri, Dodgy, Echobelly, Elastica, Gene, Windows – No I Reggae Album, Bitry McLean, Now Dance Summer 85, Drive Time Volume ns 2. PJ & Duncan, Therapy?, The Verve, Star Trek video; In-store – Hair Raising Prices promotion with CDs from £5.99, Supergrass, The Verve, Paul Weller, Casis, Boo Radleys, Blur; Press ads- Gary Kemn Theracy



nole - Silverchair: Windows - Judge Dredd, Ben Harper Rolling Stones, Drive Time Volume 2, David Hotmes, IMS, Buffalo Tom; In-store - BMG, MCA and IMS sales, Summer Sizzlers with selected chart CDs at £9.99; Press ads - Summer Sizzle Harper, Drive Time Volume 2; Posters - BMG and MCA sales



Megaplay single - Boo Radleys; Essential album - Blondie; rs - sale, Sega Saturn; In-store - Bitty McLean, Judge Dredd Jodeci, Belly



Album - Best Summer Album In The World Ever; Windows and instore - Best Summer Album In The World Ever, Elkie Brooks; Press ads - Best Summer Album In The World Ever, Sunday Times promotion with redsemable CD voucher

WOOLWORTHS

**EXPOSURE** 

In-store - Summer Soul Sounds with CDs at £8.99 and cassettes at £5.99, children's spoken word promotion, summer sale

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Shaffield), FDPP (Glasgow), HAW (Worcester), Jingles (Tooking), Our Price (Maidenheed), Powerspiey (Eastbourne), Rock Box (Comberley), Spinatics (Coventry). Virgin (Chester).

u would like to contribute, call Karen Faux on 0181 543 4830



Fully Booked featuring PJ & Duncan, BBC 1:

Scratchy & Co with Kylie Minogue and PJ &

Rock Family Trees: New York Punk, BBC 2:9-

Steve Wright's People Show featuring Des'ree and Take That, BBC 1: 7.20 - 8:

can. ITV-9 25-11 30am

catalogue, BBC spoken word promotion, music and video July sale

Proms \$5: Beethoven and Elgar, BBC 2: 7-

VH-1-2-3: Simply Red, VH-1: 6-6.15pm

The Beat live from the Phoenix Festival

Van Halen Rockumentary 11, MTV: 8-8.30pm

The Album Show features Soul II Soul, ITV:

featuring Faith No More, Ice-T, Terrorvision,

Marion, Suade, Tricky and Shootyz Groove,

22.7.95 Johnnie Walker with Buffalo Tom and Walter Trout live, plus The Beautiful South in concert, Radio One: 2 - 5pm The Essential Mix with Roger Sanchez, Radio - 2am 23.7.95 Interactive Futures featuring a soundtrack from Coldcut, Radio One: 7 – 8pm

Andy Kershaw presents Tex-Mex band The Radio One: 10 - midnight 24.7.95

Radio One Roadshow with PJ & Duncan, Radio One: 11.30 – 12.30pm

25.7.95 Simon Mayo with Terence Trent D'Arby live, Radio One: 9 - 11.30a Radio One Roadshow featuring Oul-3 and Marcia Arnold, Radio One: 11.30 – 12.30pm 27.7.95 Simon Mayo features Malcom McLaren Radio One: 9 - 11.30am Radio One Readshow with Aswad and Bing Abrehams Radio Dae: 11.30 - 12.30pm 28.7.95 John Peel prosents north London grou Badaulu and a repeat session from Brighton band Pussy Crush, Radio One: 10 - 1am

RAD10

#### MTV Hip Hop Unplugged with De La Soul and LL Cool J, MTV: 6:30 - 7pm Night Music with Lou Reed, Gladys Knight and Harry Connick Jnr. VH-1: 11 MUSIC WEEK 22 JULY 1995

MARKE

RONT

ZE

HE.

SHOP

11

ourprice

NETWORK

"NOW"

				CAMPAIGN
RTIST/TITLE	LABEL	RELEASE DATE	MEDIA	This wide an an and an and the advertised in Vox, NME and HipHop
EASTIE BOYS icensed To III	Def Jam/Island	July 17	8	Connection as part of a Def Jam label promotion outring Soly.
Beautiful - The Remix Album	Chrysalis	July 17		clubs. It will also be charted in HMV and Virgin and racked in our re-
MY GRANT	A&M	July 24		will be advertising the photocold of the state of the sta
EN HARPER ight For Your Mind	Virgin	July 17	<b>間</b>	feature on Vingin listening pasts and in Tower Piccadilly windows. The release is an HMV album of the week and will feature in Virgin,
IODECI he Show. The Alter-Party. The Hot	MCA	July 17		
NANA KING Counter Than Love	Columbia	July 17		There will be specialist press and extensive specialist radio adverti plus in-store displays with selected multiples and independents.
L COOL J Aama Said Knock You Out	Def Jam/Island	July 17	<b>III</b>	This mid-price release will be advertised in Vox, NME and HipHop Connection as part of a Def Jam label promotion during July.
UBLIC ENEMY Takes A Nation Of Millions	Def Jam/Island	July 17	11	This mid-price release will be advertised in Vox, NME and HipHop Connection as part of a Def Jam label promotion during July.
ESTAMENT ive At The Fillmore	Music For Nations	July 17	m	The album will be advertised in the specialist rock press.
ARIOUS	MCA	July 17		The campaign for this film soundtrack includes cinema foyer promo and advertising in all cinema megazines and on posters.
ARIOUS	Virgin	outnow		National Channel Four and regional ITV ads will be used to promote this release which is also being radio and press advertised.
he Blues Album 'ARIOUS	MCA	July 17	199	This fellease which is also being into the promoted through cinema foyers and w press ads. There will be competitions and reviews on children's TV.
asper ARIOUS	PolyGram TV	July 24		The release will be nationally advertised on ITV. Channel Four and
he Chart Show Dance Album ARIOUS	Mastercuts	outnow		satellite channels and radio advertised on Atlantic 252 and Kiss. Radio advertising will run on Kiss and Choice and there will be post
lassic HipHop Mastercuts Vol ARIOUS	1 Telstar	July 24		available for in-store use. There will be a four-week ITV, Channel Four and satellite TV ad
lub Zone ARIOUS	EMI	July 17		campaign with radio ads on Capital FM and Atlantic 252. There will be a nationwide TV campaign and the release will also b
edicated To Pleasure ABIOUS	Pure Music	outnow		tagged on to all Haagen Dazs cinema, TV and press ads. There will be advertising on ITV, Channel Four and satellite channel
ance Mania Volume 3 ARIOUS	Dino	outnow		plus radio ads on Capital, Atlantic and SIRS. There will be extensive TV and radio advertising. Prass ads will run
rive Time Vol 2 ARIOUS	Boadrunner	July 17		the Daily Star and there will be posters at motorway service station The album will be promoted in-store by independent retailers wher
**king Hardcore Part 3			<b>1</b>	there is a discount scheme and co-op ads in M8 and Generator.
ARIOUS he House Of Handbag	Ultrasound	outnow		Chennel Four and ITV ads will run in Manchester, London and the Midlands and there will be ads on BSkyB, the radio and in the pres
ARIOUS azz Juice Vol 3	Street Sounds	outnow		Ads on Kiss in London and Manchester and JFM London and North will be backed by ads in Jazz On CD, The Wire and Straight No Cha
ARIOUS he No. 1 Classic Soul Album	PolyGram TV	July 3		A nationwide TV campaign on Channel Four, ITV and satellite channels will be backed by radio advertising on Capital and Choice
ARIOUS ow Dance Summer 95	EMI	July 17		This compilation will be backed by ads on national TV and radio an in-store displays with Our Price and independent retailers.
ARIOUS ave Anthems	Dino	outnow		Regional ITV, Channel Four and radio ads will run from today with Tube posters and press ads in Loaded, Generator, NME and M8.
ARIOUS 00% Reggae Originals	Telstar	outnow		Ads will run in regional ITV areas and nationally on Channel Four. T will also be ads on satellite channels and on Kiss, Choice and Capita
ARIOUS ax Moods	Dino	July 17		A £309,000 marketing spend will include ads on GMTV, satellite cha and ITV, in the Daily Mail and Reader's Digest and on radio.
ABIOUS	Vision	outnow		There will be in-store displays with HMV and selected independen
erious Swing ARIOUS	Virgin	July 17	<b>131</b>	support of this release. National Channel Four and regional ITV ads will run throughout the
ommer Swing				three-week campaign and the album will feature in Woolworths win and Our Price in-store displays.
ARIOUS 10% Summer 95	Telstar	outnow		The release will be advertised on ITV, Channel Four and BSkyB. Th will be radio advertising on Capital FM, Capital Gold and Atlantic 29
ARIOUS 10% Summer Jazz	Telstar	July 17		Advertising will run on ITV, Channel Four and satellite channels. Th will be radio ads on Capital FM and Atlantic 252.
ARIOUS	MCI Music	outnow		The release will be promoted with radio advertising on Capital, BRI and Atlantic 252.
ARIOUS	Moonshine	July 24		The release will be advertised on Kiss and in the music and style pr

AD FOCUS

Compiled by Sue Silliton: 0181-767 2255

#### CAMPAIGNS OF THE WEEK

#### ARTIST



JODECI – The Show, The After-Party, The Hotel Record label: MCA Media agency: The Media Business Media executive: Tony Williamson Product manager: Richard Newton

Creative concept: MCA (US) in-house Although Jodeci's core audience is R&B based, MCA is planning a wideranging ad campaign to bring the US

quartet's third album to the attention of more mainstream music buyers. The marketing will include heavyweight press advertising in selected music and style titles, posters in the London, Birmingham and Manchester areas and plenty of in-store activity with multiples and independents. CLUB ZONE Record label: Teistar Media agency: Pure Media Media executive: David Collins Sales and marketing managers: Leigh Newton/Colin Eims Creative concept: Adam Hollywood/ Billy Grant

Telstar's 30-track Club Zone album, out next Monday, is targeting both club and

mainstream markets with a four-week nationwide TV campaign. Telstar believes that by offering ackended and unusual club remixes of well known chart material it will be able to appeal to traditional and specialist markets. There will be radio ads on Atlantic 252 and Capital and POS material is available to all retailers.





🛄 TV 🗰 RADIO 🖾 PRESS 🗅 POSTERS

AD FOCUS CAMPAIGNS OF THE WEEK

#### SINGLES

BUTANE So Good Pelydor 5/3965-21. The Irsh presty boys turn in some more cont-fail pop, and this time it's got a more mature swing to it. COUCH MAA BEAA HERNA Insert Bidly APA Organization (Columba 2002 with have planting) of takers for the solution in the solution in the solution of the solution of the solution and the solution of the solution of the angle SITUES. Travelling Light This Way LSB. WAY SISS. Typically model and Light This Way LSB.

WAY 4533). Typically moody and inid back fare from the ministers of modiness, who remain inexplicably unable to turn critical acclaim into cales. Wonderful all the same. THE CRANBERRIES: Ridiculous Thoughts (Island PRCD 6980-2). No need to argue with another choice from the berries last album. Without challenging expectations, the medium-paced track should help convert more fans. ALL-4-ONE: I Can Love You Like That (East West 7567855712). More formulaic rmonies to follow the massive Grammy winning I Swear. Immaculate production by David Foster should guarantee another Top Five entry. BUSH: Little Things (Trauma/Interscope AS150CD). The second single from Sixteen Stone is a headbashing heavy rock number that explains the band's strength in the States and should pick up a few votes here. THE DAYS: Sheila (No Label NO 321-5556). This Nottingham indie five-piece's second single is a breezy, sentially English affair, which vill find an audience among indie

#### jangly guitar lovers.

AMPMCD22). Belting vocals over a garagey groove may make a crossover hit for the uplifting singer DEUCE: On The Bible (London LONCD 368) Good to see the SOS Band's trademark synth 'wooosh' getting dusted down for this gospel-flavoured theological pop mini-enic Splendid stuff CDCC THE WALTONS: End Of The World (Sire CD3188). Taken from the forthcoming Cock's Crow album, the Waltons have polished up their hillbilly pop into an Americana take on Gerry And The Patemakers. Indie by nature, if no longer by label, this might just fly. BING ABRAHAMS: Desperately (Hands On COHOR 5]. Heading for the shade in this hot summer of pop, Bing's self-penned effort is trying too hard to be cool. VOICE OF THE BEEHIVE: Angel Come Down (East West Y2973CD). A three-year break sees Tracey and Melissa trade guitars for Wilson Phillips-style harmonies and quencer beds. Pure pop, ripe for more old if radio twigs.

DUKE BAYSEE: I Want You Girl (Double Dekker CD DEK 2). The bus conductor captures the zeitgeist with his third



DIANA KING: TOUGH AND SOULFUL

single release, though competition for the pop/reggae crown may prove too fierce. DD

THE JHC CAROLL GAUD Prevaits Whe Dist (Galand CDI Hill). The rought and youndy lead singlel from the OST to The Basketball Diractics (also out duly 31) takes a lief out of NY streetpoot Carroll's musical back pages. It is n't going to love this, but the public might Soundgarden and Paral Jams, CDI MOTHER KATHE, free Thinker IF (Acid Aur AZICDTI). Pissent jezzy turne from the mature Acid Jazzers with a Jamingouia-bit Navous Shamme breezeg

Interning, LLDC THE LEVELERS: Your Ticket To Hope St. (China WOKCD2059). The original crustics return with a rockier sound than ofold, underpinned by washes of Zep guitar. A more assured and sophisticated approach. CLDCD

ASH: The Girl From Mars (Infectious INFECT 24CD). The rise and rise of the Irish teen trio continues with another on-themoney three minute buzzsaw punk pop wonder.

SINGLE OF THE WEEK WHIPPING BOY: Twinkle (Columbia 561371). Freshly signed to Columbia, the Dublin band's strong first single from the forthcorning Heartworm album is a powerful, seething brew, with more than a not to The Chameleons. DDDD

#### ALBUMS

#### BUJU BANTON: Til Shiloh (Island

7314541155231 Bringing together some of his biggest danchal luits of the past two years, Buju's second major label alumn underlines why he is the voice of Jamake, containing a future crossover thin Hush Baby Hush. DIDICI BRAD: Shame (Epic AT3982). A reissue of the obscure classic is a longith for other releases from the Lossegrove other releases from the Lossegrove And Concepts, Malfunkhun and Weapon Of Choice. DIDID



BUSH: HEADBASHING HEAVY ROCK SET TO PICK UP A UK AUDIENCE

CHARLENE SMITH: Feel The Geodtimes (China Records WOLCD1069). Smith's smooth soul debut ranges from bellads to more up tempo grooves and although it lacks any urgency it is certainly pleasant listening.

SHIAD/HAILAH: Mappy Families Tour (Noise NE258). A seven-track primer from two of Noise's most promising acts combines the eccentricity of HLAH with the sturring bludgeon of New Zealand's Shihad. The latter's Phoenix stint may stir interest in this provocative showcase. ODD

nonDET MITCHINE & NIS CALYSO DANG: CALYSON - BLUE SAL, NIS CALYSO DANG: Calyson - BLUE SAL, NIS MORE NIS, NIS CALYSON, NIS I is the fammen film star and in such good visios yould novel below it. A cale of the star of the star of the star of the star along with two sthere splendid period pieces, Martin Denny's atanopheric The Exetts Sounds CL. (CERY 038) and The Salar Salar Salar Salar Salar Mathieu Salar Salar Salar Salar Mathieu Salar Salar Salar Salar Salar Mathieu Salar Salar Salar Salar Mathieu Salar Salar Salar Salar Salar Mathieu Salar Salar Salar Salar Mathieu Salar Salar Salar Salar Mathieu Salar Salar Salar Salar Mathieu Salar Salar Salar Salar Salar Mathieu Salar Salar Salar Salar Mathieu Salar Salaar Salar Salar Mathieu Salar Salar Salar Salar Salar Salar Mathieu Salar Salar Salar Salar Salar Salar Mathieu Salar Salar Salar Salar Salar Salar Salar Salar Salar Mathieu Salar S

SEAN O'NAGAN: The Kigh Lamas (Deeme FIRMO123; AFDMing the reisson of Gideon Gaye comes the ex-Microlianey man's first allow, a balladic, more Disnoy-like release which is likely to garner more selent bits time. IDDOD ASWAD: The Grestest Hits (Babbia Records UBBEDR), Aswad draw togather a selection of singles naturally including the more recent hits DON'Turn Around and Shine. Could be their highest album chartery wt. CDD

about which experiments of the set of the se

uncredited and

soulful wail of No

extracting loss from this profile New Selands are periter who manages to combine Roy Harperinh vessib with anneal afformatively. Quite workerful. DIDBOD VMIOUS: Boost And Churte Strains Stelations Vol 10 (ReperineMestarco Di Selations Selations) (Selations) Revers and Burning Spear, Ibis et Revers a FVIFWS

JULD GILSIAS: to Lorretes (Columbia 40760). The Spanic horcour returns with an abicum of halinds within threes mattice by Espanich, should have fame active by Espanich, should have fame statice by the Spanich, should have fame statice by the Spanich should have be returned to the Spanich should have be returned and the Spanich should have b return

#### ALBUM OF THE WEEK

WHALE We Care (Hat CDHUT25). A grinding mesh of guitar noise, lazy female vocals and head banging beats characterises the debut album from the hotly tipped Swedes. If they don't make some inroads into the charts with this album, there's no juntice. DDDDD

This week's reviewers: Michael Arnold, Peter Brown, Johnny Davis, Steve Dowling, Catherine Eade, Leo Finlay, Paul Gorman, Andy Martin, Ian Nicolson, Ajax Scott, Martin Talbot and Selina Webb



#### Morcy, and the wooc-ah echo it prompts...Porhaps the best of the tributes to this sweltering season is MCI's Summer Fuel Retailing at just 27 and just collects together 18 songs which either mention or evoke that warm glow. It's sensibly sequenced too, with Arrow's soca-styled Hot Hot Hot going way to Whan's Club Topicana and the Baceh Bays being followed by Wilson Phillips. the defunct this of that included two or Of Arian Wilson's daughters...Finally, country and MDR has will find Ame Murray's triple anthology Now & Forever and the single disc alternative the Best... So Fars a subling defind.

## ALAN JONES TALKING MUSIC

A trailblazer when first released in 1977, Donna Summer's | Feel Love has recently been doing the rounds Stateside in new Masters At Work mixes, which are a trifle disappointing. It's a wise move, therefore, for Phonogram to have hired Rollo & Sister Bliss to put their particularly popular and contemporary spin on the song for its UK release. The Rollo & Sister Bliss mix grows and grows, picking up vocals and some nifty and airy synth riffs along the way, building into a superb house stomper. A masterful piece of work, and one that will surely launch the new Manifesto label in style...A hallowed classic, (I Love You) For Sentimental Reasons, nevertheless converts effortlessly into a stylish and soulful groin

orinder at the hands of the newly-rehabilitated Five Star, A shimmering and seductive taste of summer from the Pearson siblings, released on their own TRI (Tent Records International) label, it thoroughly deserves to rekindle their popularity... Funkdoobiest's Dedicated is largely a rollcall of idols, ideas and places precious to the group, to whom this easypaced rap is indeed dedicated. Underpinned by a sweetly rolling jazzy Roy Ayers sample, it's hypnotic and contemporary, a fine excerpt from their Brothas Doobie album... Now signed to East West in Germany, Marky Mark returns with No Mercy (The Fist Of Tiger), a surprisingly metallic rap, from which the only respite is provided by the occasional

MUSIC WEEK 22 JULY 1995

#### YEAR TO DATE: 7,180 ALBUMS \_\_\_\_RELEASES FOR 24 JUL-30 JUL 1995: 253 10 2122 MC: CSIF 2122 (7.55 STINE CD JUSCO 002 (7.55 IANCE CD TUA 12019 (8.49 JGHTER

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HECKSTALL-SMITH, DIEK, & JOHN STEVENS HID IV WOWES KONNEX CO HEA OMDOR 27:50	SRD	Jett Jatt	LP hon: YGLP 0058 E5 05/1 21/2 50/2 50 Photo NP COMPONENCE WIRELE CODE OF AND NOTICE VIEW CODE OF A DECIDING	
HINES, EARL COLEMAN HAWKINS & ROY ELONDOGE GRAND RELINION VERVE OD 2 00 5281372	Ē	3422	SWANS THE WORLD OF SKIN, TEN SONSS FOR ANOTHER WORLD YOUNG GOD	
HOUSE, Simon YASSASM EMERGENCY BROADCAST CD (EBSSCD 115 (7 59 HUBBARD, Co. 455, 5540 Y 500 5550 CF BUILD MOTE CD, CDB 200042 (0 D 12004	Ý	Pock	C0. YOCD 002 LP YOLP 002 E5 05/2 50 SWANS WARTE LIGHT FROM THE MATCH OF INFINITY YOUNG COD. C0. YOCD 0003	
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NIDD, Jakerry, & THE PIRATES THE VERY BEST OF EMI SOLO CD :COSL #256 MC TCSL #256	E		VARIOUS BLACK MILK BLACK ON BLACK CO BBJCD 001 LP 2 LP BBJLP 001 (7.59/6.60	
LAFAVE, JIMMY BUFFALD RETURN TO THE PLAINS LIZARD DISCS CD LD 80006	DIR	Darce/Reggae Rick	VARIOUS COUNCEARD US SUPERCEE TAPE CONSTRUCTOR MC TC 10	
LEE, Byron, & THE DRADOMAIRES ROCKSTEADY & DYNAMIC UP BRA 4P 3001	JS JS	Beggse	VARIOUS CAUVE REVER MINISTRY OF SOUND CD .SOMCO 3 MC .SOMMC 3	340
LEWIS, Lewie, & TOM ROZUM THE OAK AND THE LAUREL ROUNDER CO -ROUCD BOND MC ROUC BON	RIG 0	Raggae Country	G JUNE JULY 35	300
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SINGLES I DELEASES FUR	24 JUL-30	JUL 1995: 133 🔳 YEAR TO DATE	: 3,140	
DIST TRACKS LABEL CAT NOs AN DON JOLRINEY THROUGH YOUR MAND/INS SYMBIOSIS 12" SYMB 003	DISTRIBUTOR CATEGORY	ARTIST TRACKS LABEL CATNON	DISTRIBUTOR CATEGORY	
WINTURES IN FUNTOPIA with JIMI POLO LIVING WITHOUT LOVE/IDS PRIMAVERA CO PRIMA	ARAB Techno/Trance	MALL RAIN KOAN EPIKOAN (Darkword Basking/Callow Hill (5/28 pm) Stirky (Line) 3RD STONE 12" ST	INE 020T V Techno	
11" REIMA 5 MC PRIMAMC 5	TRC/EMG Casca	MARDEN HILL Instarting ANDREA DLIVER WELT EPIMELT/(Mines) ON DELANCEY STREET CO UST 013CD 12" DST 013	Y Penk/Jacz	R
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NTHONY, Mike I WANT YOU BACK/the 9 LIVES 12" NLD 012	JS Becase	MASTERS AT WORK present INDIA   GET NO SLEEP/tba A&M CD 5811412 12" 5811411 12" (2nd) 1	111431 F Dence	
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#### SINGLES RELEASES FOR 24 JUL-30 JUL 1995: 133 YEAR TO DATE: 3,140

ARTIST TRACKS LABEL CAT NOs ARAN DON JOURNEY THROUGH YOUR MINO/INS SYMBIOSIS 12" SYMBIOSI		IR CATEGORY		A CATEGORY
ABAN DON JULMET INTOUGH TOUR NUMERING STMBIDSIS 12' SYMB OCI	ARAB	Techno/Trance	MALL RAIN KOAN EPIXOAN (Derkno) Basking Callow Hill (§ 28 pm) Skrky (Live) 3RD STONE 12" STONE 020T V	Techno
ADVENTURES IN FUNTOPIA with JIMI POLO LIVING WITHOUT LOVE/IDS PRIMAVERA CO PI			MARDEN HILL Instarting ANDREA OLIVER MELT EPIMELUR/mes) ON DELANCEY STREET	
12" PRIMA 5 MC PRIMAMC 5	TRC/BMG	Cance	CD DST 013CD 12" DST 013 V	Funk/Jacz
AIRPEOPLE 7 CEAD LIES, (Moust MALAWE 12" COB 13996	P	Dance	MARK: OH ERISTE HIRST DU MICH? (REMOUTH: PEACE 12" 579671 ARAB	Dance
ANDERSON, Jon THE DESED REMIXES REA/HIGH STREET CD 7290210382 12" 72902100401	BMG	Casce/Arbiert	MASTERPLAN LIGHT MY REE/the SURE DELIGHT 12" SOT 77 JS	Eacon
ENTHONY, Mike I WANT YOU BACK/the 9 LIVES 12" NLD 012	15	Beggae	MASTERS AT WORK present INDIA I GET NO SLEEP) the A&M CD 5811412 12" SH1411 12" (2nd) SH1421 F	Dance
ASWAD 151 WASHA REPORTED CORUBB 6 12" 128URB 6 MC CARURE 6	TRUCKING	PagRagore	MATTOLK, Chris YOU & MEAta BLUE VILLAGE 12" BV 3042 SRD	House
AWEX R. DOR CONTROL (REMOUNDS) PLASTIC CITY 12" 10PLAC C1R		Techno/Trance	MOZAIC SING IT LINE HALLELULAH SOMELAMINES PERFECTO CO PERF 10CD 12" PERF 10ET MC PERF 10EC W	Dance
BALTES, Steve EDD/ERENCE/to LE PETIT PRINCE 12" PP 9524	ARAB	Techno/Trance	MULTIPLE TRANSMISSION EARTHLOOPION LONG/ARTICHIST ALPHAPHONE 12" ALPHA 2 KOS/P	Dacos
IN BODGIE ASSOCIATION HEE (SWEET MUSICI/IDA BASEMENT 282 12" PT 9	GREWE	House/Disco	NINA UNTIL ALL YOUR DREAMS COME TRUE ADMINISTRATION DI 825862 12" 125862 ARAB	PastBacca
REACK GRAPE IN THE NAME OF THE FATHERMAND OF A Thousand Kama Sutra Babes BADIDAC	Citr sjr	POESSIV OCD	DLA TRUST IS ALLYCE RUGGED RAM CO REAM 002CD 12" RRAM 002R S25/P	Baca
BLACK GRAPE IN THE NAME OF THE FATHER/LENG OF A Incusand Karta Suba Babel BAUTUAC			DLA THUST IS ALL/CO RUGGED RAM CU REAM DOZCO 12" HRAM DOZT 12" HRAM DOZN SZS/P PAPADOCTRINE FLESH HUNTER-HUNCH FORMY ALPHAPHONE 12" ALPHA 1 KOS/P	
CD RAXTD 19 12" RAXT 19 MC RAXC 19	BMG	Dance/Rock		Dance
BLACK SCORPION EMP/FICN/Nation/Teknison SUN MUSIC 12" ESP 19956	P	Ambient,		
BLIND MELON GALAXE/W/O/Car Seat (God's Presents) CAPITOL CD CDCL 755			PET LEMMINGS, The THE MODEL BYTOD OLDIAN Person/Notices Things CLIFFHANGER OD CLF 3030 0191 5588742	Pap/Ska
00 [2nd] CDCLS 795 2 x 4/Change 12" 12CL 755 2 x 4	E	Flock	PET SHOP BOY'S PAMMARCY Word PARLOPHONE CO CORS 6414 MC TCR 6414 In The Night (Mix) E	Pep/Dance
BLIEBERTY HILL Instanting SHELLA G. WHITE DON'T LALEH AT ME/2M SOLWO WAXES OD SOWS 1954 MC SOWC		Caneda	IPJ & DUNCAN STUCK ON U/Maxie) XSRHYTHM MC Amended Number MCDEC 5 BMG	Pap
BLUEBOY SANDMANIYDA ASCENSION CD ASCUK 18CD 12" ASCUK 18	3MV/SM	Carco	PLANET JAZZ MONSTERVIDE HARTHOUSE 10" HH 10013 RTM/DISC	Ambient
EUBBLE BUEBLE/the JACKPOT 12" WIN 2	P	Dance	POWER STEPPERS THE MEET THE DISCIPLES (Mused UNIVERSAL EGG 12" EGGY 11 \$80	0.0
BUD, Steve ERIDE & EFIDEGROOM/Magic Is Magic/Bring Back Da House/Accept A Suite/				Repairs
Horemon SUPERSTITION 12" SUPER 2037	v	House/Techno	PRENTO YOUTH DOPSI THEFE SHE GOESING & LIVES 12" NLD 011 JS	Reppare
BUM MRS ROCK & ROLLADS ONE LOUDER 7" LOUD 2	RTMOISC	Putk	RACK IT HAVE YOU HAD IT EP PLEASURE 12" JOY 001 P	Dance
CADDGAN, Susan, & U ROY HURT SO GOOD/Minesi ARIWA 12" ARI 154	SED	Reggie	RAMA 1 CEST LA VE/IDA CLEVELAND CITY 12' CLE 13026 3M/05M	Dince
CARDENAL SERVICE DIRUT HOM SU DUCCOMMENT ANTINA 12 ANT IN	SED	wellog	RANKS, Shabbe SHINE I GAU/Ibs EPIC CD 9622332 12" 6622336 MC 6622334 SM	Record
CAMACHD PROJECT II DEEP IN ED/[Mixes] 4 LIBERTY 12" LIBT 12018		House	REFF WEIRD/Survise Shakes/foother/End Live) SONY S2 CO 9622772	1.09900
CMID, Merk JACK IT UP/tab BLAST 12" BLT 001	2L			Back
LCARTELL featuring RUBY TURNER WALK ON BY/the GASH CD GASHED 9 12" GASHT 9 MC	GASHMC9 P	Dance/Scol		Darca
			RHYTHM MASTERS COME ON Y'ALLINDA FAZE 2 CO CDFAZE 27 12" 12FAZE 27 P	Lence
(D (2nd) CWDD 7 Chrome (Session) Broken Head (Session) 10" CW 7 Wish You Were H	ere (Session) F	Rock	RECEIARDE, DJ T. DON'T WAITFOR ME/Don't Be Late/Family Attain/DJ Vibe Goes Out Mov/Mub	
COBRA POOR MAN SHOE/Iba PENTHOUSE 12" PHRI 151		Reggaa	TRIBALUK 12" TRIUK 037 V	Dance
COMME DES GARDONS LOOK OUT/ISS SUN UP 12" SUN 17	SRD	House	RIZZO HOUSEWORKING TRIPOLI TRAX 12" TTRAX 11 RTM/DISC	Dance
COPING SAW SLAMINA/Reck OF Accels MOOK 7" MK 01-1	SRD	India	ROSE, Anthony DARLING/IDD 9 LIVES 12" NLD 015 JS	Reggas
CORDURBY CLOCKWORK MAN/Enstruelle In The Jawa CI The Dragen ACID JAZZ CD JAZID 1	0.001		ROUGHAGE 5 SCANNED/1bi TIME UNLIMITED 12" TIME 0336 ARAB	Technor/Trance
CONDUCT COUNTRY NODE STATES OF THE STATE OF THE CARE OF THE CARE OF THE STATE OF TH	v	Dance	SAINT & CAMPBELLA UITLE BT OF MADICIDA COPASETIC OD COPCO 16 12" COPX 16 MC COPMIC 16 GRPWF	Roggee Dance/Rep
7 29430 (1912) 294210 (191	ARAR	Techne/Janca	SCAREACE I SEEN & MAN (TERM IN) VIRGIN CO VUSCO 54 12" VUST 54 MC VUSC 54	Cancalitaz
CORES CLUB EP NOOM 12" NOOM 0146	15	Reggae	SPARI FT I (1/F HANDOWER IMA/IGH Naked (Mediny)/Independent Low Soon (Renix) WEA(D) YZ 969CD	
CRONICLE & POISON CHANG BUSGMAN MUST SPLURT/top 9 LIVES 12" NLD 014		FogRock	CD (2nd) YZ 905CDX Heaven's Open/Piccedilly In The Rains MC YZ 905C W	. Pop
D'ARBY, Terence Trent VERATOR/Surrender (MK Minus) COLUMBIA CD 6622562 00 (2nd) 5622585			INSEGER, Bob, & THE SILVER BULLET BAND HOLLYWOOD NIGHTS/Come To Poppa/Fire Lake	
DEAD CALM SEARCHIN/(b) MOVING SHADDW 12" SHADOW 62	SRD SRD	Jungla	CANTOL CD (2nd) CDCL 349	Back
DILUNGER TEAR DOWIN/Lick Shot CONQUEROR 12" OC 6	2340	Jungla	SENDIRETURN KAR OF THE DOG/Ibi EMOTE 12" MOT 3 KDS/P	Dance
DISCO CITIZENS, The RIGHT HERE RIGHT NOW/Mores DECONSTRUCTION CO 74321200872				Dance
12" 74321200871 MC 74321200874	BMG	Dance	SHAMPOD TROUBLE/Shiny Black Taxi Ceb/Excellent F000 CD CDF000 66 CD (2nd) CDF00DS 66 MC TCF010 66	Pop
DECTOR RECEIT REATOR TO RECEIVED A CLEAR 12" deable mick CLR 411	RTM/DISC	Dance		Dance
DUFFY SUGAR HIGH/Tempus Fupit/A Vision Of Biss/The Sugar On The Fill INDOLENT				Oake
CD DUFF 002CD 7" DUFF 002 MC DUFF 002MC	v	Inde	SHOCK 'W OUT featuring LLOYD BROWN & TIPPA IRIE BABY MOTHER/MAxes) ARISTA	
E-N THE HORN RICE/UNixes) TRIBAL UK CO TRIUK GOSCO 12" double pack TRIUK GOS	v	Gance	CD 74321288892 12" 74321288891 MC 74321288094 BMG	Reggee
ELEKA BOHO BEFD/Asion Marin/They Don't Know You Duits Like I De (Live) NECTAH CO NECT	00200		SKENG GEE OWNECTIONS/WAR SUBURBAN BASE 12" SUBBASE 55 SRD	Jungle
CLEAR BUILD BEAU(ASSON MERSIA/ IMPy DON'T KNOW YOU DURIT LIKE THE FURTHER WITH THE MERSIA	v	India		Rappag
10" limited edition NECT 002	\$30	Haute	SPACE 2000 DO YOU WANNA FUNCTION WIRED CO WIRED 218 12" WIRED 1218 12" ranks WIRED 1318 3MV/SM	Dance
ELECTRIC EMOTION SLKY/Iba RISE 12" R 005		Dance		
ENDEMIC VOID THE WHOLE WORLD, (Mexts) LANGUAGE 12" WORD 12001	REMOTING	Techno	CUP OF TEA 12" COT DOL	Hip Hog/Dub
ETERNAL BASEMENT KOX BOX REMOVES HARTHOUSE 12" HH OTE	3MV/SM	Easce	STEX MOMENT IN TIME/MINISTI WEA CO YZ 961CD 12" YZ 961T MC YZ 961C W	Dance
EURODRODIVE DIVE TO PARADISE/Iba AVEX OD AVEXCO 10 12" AVEXT 10 MC AVEXIC 10			SUBLIMINAL ALL THE DANCEHALL CREW/IDD FLEX 12" FLEX 8 SRD	Jungle
FAITHLESS SALVA MEA (SAVE MEVIALENE) CHEEKY DI CHEKCO 000 12" CHEKTZ 000 MC CHEAK	SED SWY, SMG	kdie	STIRTLE BY DESIGN DEST MONTHANT IN C MINISAM FAZE 2 (D CODEAZE 28 12" 12FAZE 28	Dance
			SUBLE BE DESCRIPTION OF A SUBLEMENT SUBLE COVENDX S MC VEMICK S	
GLIDE EVERFT FROM A SPACE AGE FREAK OUT PT 1/100 OCHRE 7" OCH 060	SLD	Indie	T LC. FAR DINE/DA SECOND MOVEMENT 12" SMR 6 SRD	Jungle
	35	Jungle		Corde
	EFFS 022 P	Garce	TAKE THAT NEVER FORGET/Back For Good (Ling)/Eable (Line) RCA CD 7432129562	Pco
HAYES, Isaac FRASILEIMINIGHT OF Stolt POINTBLANK OD POBD 12 12" POBT 12 MC POE		Seel		Dub
HIGH COIN SEAN'S SONGASH DISHY 7" DISHY 12		India		Regore
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MUSIC WEEK 22 JULY 1995

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### APPOINTMENTS

## Mute Records

P.A. - Chairman

Independent record company is looking for an experienced, well qualified PA to Chairman.

The ideal candidate should be highly organised, reliable, confident, have a flexible approach to their work and be able to smile whilst under pressure. Commitment to the job is essential.

Please send your CV and details of your current salary to: Mr T Bliss Mute Records. 429 Harrow Boad London W10 4RE.

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Closing date: Friday, 21 July 1995

## LABEL MANAGER



RTM needs two entrusiastic, knowledgeable and well organised people to join our label management department. One of the successful candidates will work exclusively on the releases of **Mute Records** a unage cooptruint) to work closely with one of the Urk's most respected independent record companies on a very widerarging moster of artists and labels, nucleing Mute Red' Result. Frial and Novemula.

Our demix labels continue to push forward the leading edge of a huge variety of dance-based music ranging from underground club techno to mass market pooddance, reflecting the diverse nature of today's market. We also have a vacency in this aca for the right person to contribute to this exciting and influential part of the independent

Ideally you will have worked for a distribution company, record label or retailer and will have gained expensions in coordinating releases, manufacturing and stock control, askas activity and marking/aromoton. You will be used to working under pressure to strict dealines and your organisational and communication skills must be as good as your knowledge of the independent sector market.

Please apply in writing, enclosing a full CV and stating your current salary to: Evan Mathieson, Head of Label Management RTM SALES AND MARKETINE 98 St Pancras Way, Camden, London NW1 9NF



An experienced publicist is required urgently to work in the busy press office of this major home entertainment company, concentrating on the Video and Record divisions. Primary responsibilities are placing interviews on artistes and features on products in every sector of the media, particularly TV and Radio.

The ideal candidate will be highly motivated with exceptional media contacts and able to work to very tight deadlines. Good interpersonal skills are essential -you will be part of a small, dedicated team dealing closely with other departments, artistes and management.

If change and challenge are what you seek send your CV indicating current salary by MONDAY 24 July to Deborath Peddie, Carlton Home Entertainment, The Waterfront, Elstree Road, Elstree, Herts. WD6 3BS. Or fax it in confidence to 0181-207 5544, marked for Deborah's attention.





# PolyGram Order Desk

PolyGram is delighted to announce the opening of its new order desk as of 24th July 1995.

Starting from 8.30am on this date all orders should be directed through the new order desk numbers:

## Telephone : 0990 310 310 Facsimile : 0990 410 410

The new service brings with it a whole host of features. These include:

- A 24 hour service
- 7 days a week
- 365 days a year
- A shorter telephone number than at present (10 digits compared to 11)
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- More lines available
- More operators available

These new features provide the following benefits:

- You can call any time of the day
- The telephone number is easy to remember
- No premium call charge
- It will be easier to get through
- Your call will be answered quickly

We hope you will find the new service convenient and easy to use

## **DOOLEY'S DIARY**

Remember where you heard it: George Michael was in jubilant snirits after last week's deal was announced, but just one thing hothered him. Why didn't Noel Gallagher win an Ivor Novello award this year? "He's got a point, knowharramean?" says the shorterhaired Gallagher. "Mind you I thought there were some sound songs on Listen Without Prejudice." Virgin's Ken Berry seemed in naturally good mood after his George coun, although nicely acid about what seems like weeks of press leaks "This story has been leaking like a sieve for ages and we've been playing the good soldiers and not leaking to anywhere, not like certain other people," Hmm, wonder who he could mean?...It was particularly hot and steamy at Croydon's Brit School last week when students staged their end-of-year showcase. Among the sweltering masses were BPI director general John Deacon, Warner chairman Rob Dickins, and RCA's newly-promoted marketing director Kevin Dawson, admiring plenty of talent - notably the stunning vocals of Wendy De Graft Johnson and 17-year-old east Londoner Immy, whose Tracy Chapman voice, funky grooves and Bjork haircut singled her



When chief Whater Henrik Shyffert and co-band member Cla Berg tipped up at Charing Cross Road to put their squiggles to the Hut-signed band's first publishing deal with EMI, the pair explained the mystery of their debut single – then for East West – Hobo Humpin' Slobo Babe. Whale's ditty about a classy broad screwing winos, translated to this alliteration reavy title because the Scandinavians were outwitted by the unciation of the term "Sloane Ranger". Pictured having a ale of a time are (I-r), senior vp of international acquis er Reichardt, Skyffert, Berg and creative director Sally Perry



Those fun-friendly Fab follows from Finchley are always gam for a laff. And the arrival of Carnival, the new single from Swedish popsters The Cardigans, at Fab's north London record store gave Simon Mason ample excuse to don the war paint and pretend he was a tiger for the day in a sort of human point-of-sale promotion. What next? Virgin's Simon Burke standing in as a browser? HMV's Brian McLaughlin offering his services as a listening post? MVC's Garry Nesbitt as a live window display? Suggestions on a postcard please...

out as a star of the future. Whoever said artists only surface in the afternoon? When rapper Chuck D popped along for a meeting at Island Records on Monday he turned up at 9am - two hours early - and had to wait in the fover for his label-mates to get into the office...After China **Records** gave away lottery tickets with promo copies of the new Levellers single Hope Street, Mercury Records had to go one better, producing its own instant lottery tickets "Idol Instants" to promote the new Marc Almond single The Idol. If you scratch away to find a picture of Marc himself alongside icons such as Elvis Presley, Marc Bolan and James Dean, you win a Marc goodie bag...Commiserations to Big River signings and Columbia development act Schtum, who are more than a mite miffed about having their van broken into last Thursday night while they were in Manchester for a gig. The culprits stole the band's equipment - anyone with info is requested to call 01504 372178 ... Among the brave music retail

show-offs seen flying helicopters and driving fast cars at the Driving Ambition Centre near Luton last Sunday were NOW's Brad Aspess. HMV's Ricky Gordon and Andy and Billy Gray, who managed to upstage everyone celebrating BBC Radio Collection's Christmas offering. by arriving in a posh, spangly K-reg-Bentley. Stone Roses fans prepare yourselves. In a Radio One exclusive tonight (July 17), the Manc lads will announce details of their first IIK tour for five years. Will it be worth the wait? ... The time nears for HMV's charidee cricket match, raising money for Nordoff-Robbins Music Therapy, Two teams, HMV Outlets and Music Industry Sloggers, will battle it out on July 23. Word is there'll be the odd star cricketer in the field. Call Emma Allen on 0171 439 2112 for tickets... Ex-EMI UK



ets were thrown to the wind on a balmy Soho eve to mark the release of EMI's Dedicated To Pleasure collection of sultry aural workings. Designed to slip comfortably on the decks while dripping Haagen-Dazs down your partner's...well, what ever takes your fancy, the 37-tracker contains passion aperi tifs from Marvin Gaye's Sexual Healing to smooch-alongs like Phyllis Nelson's Move Closer. The concept was dreamed up by The Music & Media Partnership's Rick Blaskey (centre), ho unfortunately had to content himself with rubbing up to EMI vice president of communications David Hughes (left) and Grand Met Fonds: commercial director Tony Mair with a tub of fast-melting pecan and pistachio.

head of regional promotions Steve Dunwoody can be contacted on 0151 427 9884, while Gina Walters, former A&R manager of Rock (Warner Chappell), awaits calls on 0181 830 3435...Pats on the back for indie PR Malcolm Packer and his wife Rachel, whose first nipper Florence, weighed in at 9lb 9.5 oz, without the nappy, on July 3...And congrats to Sleevenotes Music's Ian Fowler and wife Liz on their new release, Christopher James, who was born on June 22.....





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