

# For Everyone in the Business of Music

### 2 SEPTEMBER 1995 £3.10



stigators have taken a step forward in the battle against bootlegging with their biggest raid yet. The BPI Anti-Piracy Unit and trad-

ing standards officers seized a record haul of more than 80,000 CDs worth around £1m from a warehouse in Oxford last Wednesday. The previous biggest seizure was at the Glastonbury Festival in June where 40,000 CDs and tanes were netted

Along with the bootleg CDs, which included recordings of artists such as U2. Blur, Pearl Jam and The Rolling Stones, three high-speed duplicators and some DAT machines were seized. Six trading standards officers had to

goods into an articulated lorry. The APU's success follows a raid on

Camden's Electric Ballroom in March where police arrested a man believed to be the pirate known as Mr Toad Head of the BPI APU David Martin

says, "We believe we have uncovered the biggest bootlegging operation in Britain, much bigger than Mr Toad's. There were three large storage packed floor to ceiling with CDs. We believe CDs produced in Italy and Germany were coming in days after recordings of concerts were made.

Martin says the Oxford operation is a significant step forward in the indus

finished counting the CDs seized but there are at least 80,000 and possibly 100,000, along with a few thousand cassettes," he says.

Mail order catalogues and leaflets ere also seized, some of which were in French. "The catalogue had around 5.000 titles advertised, which gives you some idea of the size of this operation." adds Martin.

Oxfordshire trading standards head Brian Yendole says, "We have never come across anything of this magnitude. It may take days to work out exactly how much we have actually seized "

The Oxford seizure is the latest in a

Manchester's magistrates they may take the conference away from the city

ITC directors Yvette Livescy and Tony Wilson revealed at Friday night's launch party that they are considering a

move in protest at the tightening of

censing rules by the city's magistrates

ther locations being considered

se of licensing wrangles

In The City organisers hav

tigators in their battle to combat boot legging, which makes up an estimated 603 of the £38m nirate industry in the UK. The BPI has charges pending against four of the biggest pirates.

Italy, a source for 90% of all counterfeit CDs sold in the UK, has also clamped down on bootlegging. It was previously only illegal to export the discs but producing them has now been outlawed

Martin stresses the BPI will be maintaining its high profile at music events. Officers were due to attend the Reading Festival and Donington Rock Festival at the weekend

which kicks off at Manchester's Holiday

Inn on Saturday (2), is set to attract a

Wilson, and this year's attendan

executives expected to attend

record number of delegates

THIS WEEK 4 Carlton targets the over-25s

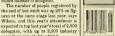
6 Pinnacle's autumn line-un

8 Story relishes new Virgin role



### 25 Chara ITC may quit Manchester unleashes second IP **76 The best** This year's five-day conference,

ofeasy listening





Just nine months after the release of their debut single, Polydor's Irish teen hand Boyzone were set to pip New Order and take the number one album spot yesterday (Sunday). The success of the album - and the three Top 10 singles which have preceded it - is partly the result of careful planning, with releases tied into school holidays, says product manager Jackie Fisher. "We made sure every release coincided with half term so TV coverage would be at its highest," she says. "Launching the first single on the back of the Smesh Hits awards meant we reached 11m viewers right at the start." The band embark on their first UK tour, with 26 dates around the country, later this month and a fourth single, Coming Home, is planned for November as Polydor's main candidate for the Christmas number one slot.

# **RS to vote on Lyttl** eton's fi

Former PRS director Pete Waterman has called for the removal of Trevor Lyttleton as a director of the body

Waterman, who quit PRS three months ago after a high-profile row with Lyttleton, has proposed a resolu-tion to be voted on at September 14's agm, calling for Lyttleton to be thrown off the council. The resolution was circulated to PRS's 13,000 full and associate members last week.

Waterman was unavailable for com ment as Music Week went to press, but in his letter to PRS members rallying

sal he claims that support for his pror Lyttleton has stood in the way of the ody's reform by arguing and constantly raising questions at council meetings.

Lyttleton, who has also circulated letters to the PRS membership calling for support, rejects the claims.

He says he is simply acting in the interests of the PRS and representing members by raising important issues. "It seems it is less embarrassing for

the society to ask me to leave than to answer my questions," he says. "But it is up to the members to decide whether

they want somebody who asks tough questions." The row between the two escalated

at May's PRS egm, when Waterman stormed out after a row with Lyttleton and resigned as a PRS director

Rejecting claims by members that the dispute has created unnecessary and costly paperwork, PRS general manager John Axon says, "It's the right of any member to petition the council to add a resolution, but the PRS has no bias whatsoever. The last thing we want to do is take sides."



shatter the £1bn value barrier this year for the first time, according to second quarter BPI trade delivery figures

In the 12 months to the end of June, the industry sold 190.9m albums and 67.8m singles, worth a total of £976.5m, up 18.7% on the previous 12 months

According to BPI analysis, the overall increase in revenue of 13% for the quarter compares with a retail price index increase for the same period of 3.5%. See full story, p3.

# CELINE DION TU M'AIMES ENCORE (TO LOVE ME AGAIN) THE BEAUTIFUL NEW SINGLE AVAILABLE NOW

TAKEN FRON THE FORTHCOHING ALOUN D'EUX





# **NO HYPE ALLOWED**



or similar thereto.

3. PROMOTION AND PUBLICITY

3 (a) The company shall not promote, publicise, advertise, offer for sale, announce to the public, or etc) the company sharing pointine, publicle, auvenue, and the same activation of the public, or otherwise encourage sales of the Artists products or services (including without limitation but subject) to the foregoing the Artists records and / or videos) by way of a method, manner or fashion which is so exaggerated and / or intensive and / or such builshit that it is, or may be, construed as "hype" set exangle lack and reminerative and remarks that watering the resolution of the construction as input within the recording industry or by the public at large. Notwithstanding the foregoing the Company shall within the resonant moustly on by the paster at larges rook management of energy are comparing the comparing the be entitled to inform, advise or otherwise introduce the products or services of the Artists to the public by means of Chinese Whispers.

3 (b) The company hereby rrants and -

**RELEASED AUGUST 28TH** 



# **Deliveries break the £200m barrier**

Strong second quarter sales have helped the music industry take a further step towards a record year.

The latest BPI trade delivery figures show the total value of business for the three months passed the £200m mark for the first time. Deliveries across albums and singles were valued at £205.0m, 13% up on figures for the same quarter last year.

The increase provides the clearest indication yet of the strength of the business this year, after first quarter figures were artificially inflated by extra orders made by Entertainment UK following a warehouse fire in Februar.

The industry is also on target to break through the £1bn mark for the year, with the value of business for the 12 months to the end of June at £976.5m, up 18.7% compared with the last set of figures.

The singles market was up 16.3% in terms of units compared with the same quarter last year, an improvement on the last quarter's 15.9% increase. In the quarter surveyed, 17.1m singles were sold, worth 125.8m.

The strong quarter, boosted particularly by the success of RCA's 1.8m-selling Robson Green and Jerome Flynn single Unchained Melody, also helpod to boost the annual total figures. Over the 12 months to the end of June, sales were up 14.7% to 67.8m units.

The albums market also recorded a rise for the 10th consecutive quarter. A total of 39.6m albums were sold in the second quarter, worth £179.2m, an increase of 17.0% on the same quarter last vear. The figures across albums and singles also indicate that trade prices of both are declining overall. In the second quarter, the average price of a seveninch single was down 10.3% to 87p, 12inch down 11.4% to 21.45, cassette down 1.3% to 21.05 and CD down 2.3%to 21.8

The average trade price of a CD album was also down 4.0% to £5.10, while cassettes were down 5.6% to £3.26 and vinyl fell 33.7% to £2.40.

The reduction in the trade price of albums partly reflects an increase in the size of the contribution made by budget and mid-price. In the quarter surveyed, full-price made up 68.9% of all albums sold, compared with 70.1% in the same quarter last year. Budget now accounts for <u>17.4%</u> of the market and mid-price 13.7%.



Knott makes move to Germany HAV UK operations director Steve Knott has been appinted managing director di HAV Germany, reporting to HAV Group chalmman and executive Stuart McAllister. React, who has been virit hAV UK for Steve years, takes up his post on January 1, 1956, McAllister says one of RontStift stripriorities with be to oversee the opening of HAV's first store in a shopping and leisure complex in Oberhausen, near Dusseldorf.

Dinvoordie joins Morcourty promotions. Bell Rectrof: former head or regional promotions Seve Dinvoordie has joined Mercury Records in the same position. Dinvoordie type into the new york-created role, two months after leaving EMIs as ne of the next sensitivity remain based in Uivrpool. His appointment existicates with Bart De Ruite becoming instructional marketing manager for Mercury, He was previously A&M and Motown's European marketing director.

# Knox moves up at Virgin

Helen Knox has been appointed TV promotions manager at Virgin Records, after eight years at the label. Knox, who has been head of regional promotions for the past two years, won the *Music Week* Plugger Of The Year award in 1991. She replaces Sacha Wilkinson who has become head of TV promotions at RGA.

### EMI's profits almost double

Them EWI enjoyed an almost 100% increase in pro-tax profits for the first quarter, but chairman Sir Golin Southgate is remaining tight-lipped about plans to demerge EMI. Pre-tax profits were up to ESJ. Inc. [22,26m] for the three months conding June 30, on an increased turnover of E1055m (ESJ Im). Potential bidders for the EMI music business will be heartened by a 32,5% rise in aste to ESJ. Som an 420% increase in profits to ESJA.

# Thyret replaces Goldberg at Warners

Russ Thyret has been appointed as chairman and chief executive officer at Warner Brothers Records in the US, replacing Damy Goldberg. A statement says Goldberg is "leaving to pursue other interests". Thyret previously served as vice chairman of Warner Brothers Records.

### Tucker heads Almo's sales force

Niget Tucker has joined Jerry Moss and Hech Alperds Almo Sandra so sales and commercial director, three months after resigning from The Hit Label. Tucker says his main role will be to pre-sell to national accounts and exploit the imprirés catalogue Tucker has been sales and commercial director at the Chrystali group's The Hit Label for Smoths. Her an Itania's and ARM's asles force operation AIM for two years before it was merced into Polytam's sales operation.

### **Biork's PR goes independent**

One title Indian head of press Christina Kyriacou is leaving the label to set up as an independent PR from September 1. Kyriacou, who won the *Massic Week* PR Of The Year award in 1954 for her Bjork campaign, is to continue handling press for the lealendic singer and The Shamen. She is based at 10 Skelbrock Street, Ladon W19 42Y. Helphone 1181 947 6566, fax 0181 948 6093.

# TMD Carat takes on Virgin's TV media

Virgin Records is moving its TV and cinema media business out of Media Campaign Services into TMD Carat, which handles media buying for FMR Records. A company spokesman says the move is part of a periodic review and will not signal an increased spend. MCS will continue to handle Virgin's media-buying.

## Andy Stephenson

Andy Stephenson is operations director of Vital Distribution and not marketing director, as printed in last week's sales conference round-up.

# Setanta's US wing to be led by Broun

Seranti, the index set up in 1990 to break irish bands in the UK, is opening a New Jersey office in early September on the back of its success with Edwyn Collins' first US album release.

Tim Brown, formerly assistant manager of The Jesus And Mary Chain at Management By Jaffer and also Creation Records' ropresentative in the US, will take over as label manager of Setanta Records Inc in carly September, working from offices in Hooken.

capture indication of the second seco

"I will be taking care of publicity and touring and trying to get records sold," says Broun. "We are trying to recreate Island or Virgin of about 20 years ago, making an independent a global operation."

Setanta already has two US groups on its roster – The Magnetic Fields and Verbena – and Broun says the new office could give them wider exposure in their home country. Part of his brief will also be to act as an A&R scout, reporting to label boss Keith Cullen.

The first release by the US division will be Dublin's The Harvest Ministers' second album later this month, followed by the third Divine Comedy album in the new year.

C4 to broadcast War Child filn

Channel Four will screen Initial Film & TV's one-hour film on the production of Go! Discs' War Child charity album, which will be recorded and released within five days next month.

The one-hour programme, which is named Help after the album, will go out at 5pm on Sunday, September 10. The Big Breakfast is also planning to cover the making of the record over five mornings from Monday (September 4).

Initial's Malcolm Gerrie, executive producer of the project, says, "Channel Four's commissioning editor for arts and music, Waldemar Januszczak, was immediately committed to the idea. The show will be screened less than a week after the album is recorded and the day after Help is in the shops. We feel the timing fits the overall concept of instant aid for the children of Besnia."

The TV programme's producer Helen Terry plans to use 14 film crews spread throughout Europe to film the artists and groups when they record tracks for the album on September 4.

Blur are planning to record their contribution in Milan, the Manic Street Preachers are likely to be in France, Radiohead in Oxford, Portishead in Bristol and Paul Weller - who is understood to be planning to record The

▶ PROFILE OF VIRGIN RADIO'S NEW PROGRAMME DIRECTOR-p8 ▶ ▶

Beatles song Come Together with Oasis's Noel Gallagher - might be filmed at Abbey Road Studios.

The album will consist of a mix of covers and new material, with The Boo Radleys composing a song specifically about the Yugoslav civil war.

Brian Broc, one of the patrons of War Brian Broc, one of the patrons of War and may contribute a track in collaboration with Massive Attack. The Bristol band's rapper 2-D and The Stone Rosce' John Squire have already done the artwork for the album and Nirwarak Krist Novoselic, who is of Croatian descent, is writing a bookle to accompany it.



schest singler 11 Be There - the themes to the US sites of Friedra Late Friedra register genomes on Channel Foren variable (Work 19 an advectionmest for the single, which has been enjoying heavy support from register radio as well as grings straight on the Balls One A-Mall and West produced used as grings straight on the Balls One A-Mall ge all the wey to number One. If has the US, the same has been more of the one of layed strates of the years of the data screeding the strate of the dark bade ablam. called LD as about one million. It will be released there on Streement 11.

# COMMENT

# ITC: time for a move?

After-dark thrills, of the unpleasant kind, have long heen associated with Manchester. Even if you don't believe all the stories about gangs, guns and drugs, there's an undeniable whiff of danger about the place. It's got an edge, and that's one reason why it's such a great city for music. Back in 1992, it was also the perfect city in which to launch the UK's first true music industry convention

Now, though. In The City founder Yvette Livesey is preparing to up sticks if the local licensing people don't stop fretting about what might happen when the sun noes down and nive the conference the support it deserves

The loss of ITC would be a big blow to Manchester - but it's debatable whether a change of scene would hurt the conference itself. Yvette has mooted a plan to move ITC away from Manchester in alternate years, It sounds like a good idea. But instead of posturing to budge the stick-in-the-muds among Manchester's magistrates. why not just take the plunge? ITC has done a great job so far in keeping the lickle music business happy, but all this talk of Glasgow and Dublin is giving people itchy feet.

# Skin heads for the heights

Talking of hairy places to be, how do you fancy sharing a lift with Skin, the ferocious-looking frontwoman of Skunk Anansie? She put the wind up a couple of delegates at the Pinnacle conference last week, myself included, before it became clear that her charming offduty self is far removed from the snarling demonic thing she becomes on stage. Skin is rapidly developing into one of our strongest live performers, and her show for Pinnacle staff last week proved conclusively that metal can be inventive, hip and - above all - exciting.

Selina Webb

# TILLY

# Soundtrack tricks

With all the big money-making films around these days it's no wonder the film industry is now trying to incorporate the music business into its schemes. But are the so-called "soundtracks" a con? One of the most recent examples is Batman Forever. The singles apparently taken from the film have done well. U2's Hold Me. Thrill Me. Kiss Me. Kill Me reached number two and when at last the song dropped down the charts another "soundtrack" song came out - Seal's Kiss From A Rose. U2 had only been played over the end credits, which was pushing the soundtrack connection a little, I thought. But what did Scal's "love theme from Batman Forever" (as the CD case states) have to do with the film? Those of us who have nothing better to do may have heard it after the U2 song for the final few credits, but, by this time, the cinema is usually empty! Kiss From A Rose second time around has sold well. Why, then, when it came out last year did it barely reach the Top 20? It's not the first song to have done well from a film link. There have been two long-term number ones from box office smashes in recent years - Everything I Do by Bryan Adams from Robin Hood, Prince Of Thieves and Love Is All Around by Wet Wet Wet, taken from Four Weddings And A Funeral. Both songs were only played over the credits. Companies blatantly advertise whole albums as movie soundtracks when half the songs aren't in the film or credits.

There have been great soundtracks, such as those from Forrest Gump and Pulp Fiction, containing good songs and which were great films too! Perhaps we should reintroduce the National Anthem (maybe the Sex Pistols version?) and advertise it as "taken from the end of every film you watch". Then, if current trends continue, it might not be Batman Forever but number one forever!

# NEWS

Actress Maria Friedman is one of the first artists to he signed to Carlton Home Entertainment's Carlton Sounds label, Tipped by Carlton marketing manager Susan Nash as "the gext Barbra Streisand". Friedman is produced by the star's former collaborator Nigel Wright on her debut album, Maria, which features rearranged versions of songs written by Jacques Brel and Stephen Sondheim "Hermusic is show-based but not musicals-based," says Nash. "She is really developing as an artist and she's got a fantastic voice. One of our priorities over the next six months is to build on that." The album will be backed by a national and regional press advertising campaign.



# **Carlton to tap into** over-25s market Carlton Home Entertainment has

unveiled its first release schedule since changing its name from Pickwick, based on its newly-established roster of artists

For the first time the company is putting out full-price albums from artists it has signed to an expanded A&R division, and is releasing its first ingle from singer-songwriter John Wilson in October

"It's a whole new era for us," says Carlton chief executive Paul McGrane. It's not so much a change of direction as the addition of some new directions. There is an untapped consumer market of people over 25 who are not interested in Blur or Oasis, and we cater for that,

The fact that the company has twice many staff in the repertoire division as this time last year reflects the importance of new signings for Carlton, says Country legend McGrane Don Williams, TV personality Gary Wilmot and actress Maria Friedman (see above) are just three of the artists wly signed to the label.

The company will also enter the upervalue" market this autumn with the launch of the Hallmark Collecti 133 popular CDs at the low price of £2.99. AUTUMN RELEASES

Don Williams - Borrowed Tales: Various -The Sound Of Christmas Pan Pipes; Bands Of The Boyal Marines - On The Quarterdeck, Lee Dorsey - Get Out Of My Life Woman.

October

Maria Frindman - Maria: DST - Absolutely Disney; Louis Armstrong - Satchmo At The Cinema: Various - For Sentimental Reasons Hoagy Carmichael - Stardust; Acker Bilk -100 Years Of Hollywood; Norman Wisdom -Nobady's Foot Gary Wilmot/London Symphony Orchestra - Songs From The Shows; Various - Love Songs Of Detroit; Football Favourites - Soccer Rockers.

"Research indicates that the over-25s have driven CD sales by re-purchasing their favourite albums on CD," says marketing manager Susan Nash. There is continued growth in the budget sector and it is now bigger buiness than the mid-price sector.

The Hallmark Collection covers a wide range, from Jim Reeves to jungle, with classical and children's sections

Don Williams is a long term priority for Carlton, says Nash, with a new

Borrowed Tales, to be released in October on the back of a two-month UK tour. National and country music press advertising alongside national and regional radio and TV coverage are also planned to boost Williams' first studio album in four years

Carlton is also releasing its last titles under its deal handling product for Disney, which is transferring to its own label Walt Disney Records. Pocohontas read-a-long and sing-a-long tapes will he released on October 18, with cinema trails, posters and merchandising deals building awareness around the film which is released on October 5. A compilation of classic songs, Absolutely Disney, will be released on October 30.

Other autumn releases for the label include records by familiar names such as Acker Bilk, Norman Wisdom and Louis Armstrong, while the 1996 schedule includes a second Don Williams album, 50 Years Of Love Songs From Val Doonican, Lionel Bart Sings Lionel Bart and a TV-advertised Tim Rice Collection. Nash says the Elkie Brooks album Amazing, recorded with the Royal Philharmonic Orchestra, will be a key release for March 1996.

# Former Creation N launches new labe

Former Creation Records managing director Tim Abbot is launching new indie label Better Records vis a distribution deal with 3mv/Vital next month.

Better's first release is God I Hate This Town from Liverpudlian rock band Smaller, due in mid- September.

Abbot, who is marketing consultant for Creation's biggest act Oasis, has also signed experimental drum and bass outfit Moondogg, formed by ex-members of Eighlies punk pop band Westworld, and New York dance duo Happy Thought Hall, both of whom release singles this autum

"Our roster won't be based on one sound or type of act," Abbot says from Tokyo, where he is on tour with Oasis. "If the music is well-executed and relevant to the niche the band operates in, I'll have a pop at it."

Abbot says a few big-name collaborations are being planned, adding, "Hopefully, we can create a UK independent label which doesn't iron the heart and soul out of artists before they've even got a record out."

Abbot, who was a marketing adviser to Levi's and Pernod Ricard before going to Creation in the early Ninetics, is joined by former Creation label manager Christine Wanless who becomes label manager at Better.

Based in offices in Shoreditch, east London, the label will offer 50:50 profit split deals to all signings.

Better also has a dance division Infonct, which previously operated as an offshoot of Creation. Run by Abbot's brother Chris, Infonet will release dance producer Arthur Baker's US catalogue.

# Story axes Abbot from Virgin line-up

Outspoken presenter Nick Abbot has been sacked by Virgin Radio after more than two years as their most controversial personality.

Abbot was called in from holiday to be fired by new programme director Mark Story, who had been in the post for just four days. Abbot's job on the dri vetime show has been taken by Nicky Horne, formerly a relief DJ.

Story says he took the decision because he wants more music and less chat on Virgin, and Abbot's style didn't fit in. He stressed the presenter had not been dismissed as a result of his record of broadcasting misconduct, which has led to several fines from the Radio Authority.

Story says, "I didn't take anything that happened in the past into account Nick is very talented as a talk radio resenter but I felt he was uncomfortable presenting a drive-time music radio show. By not wanting him to talk as much as he used to, I had taken away his act." See profile, p8.

Tilly Rutherford's column is a personal view

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NEWS

# Burke celebrates new profits high

Virgin Our Price achieved record profits for the year to May 28, making it the strongest performer within the WH Smith Group.

The results, which combine Virgin Retail with Our Price for the first time since the takeover in March last year, show the music retailer recorded profits of £11.3m on turnover of £413.6m (up 72%).

The group as a whole posted poor financial results for the year, showing a 7.6% drop in profits to £115m compared with £124.8m in 1994, despite an overall rise in sales of 10% to £2.7bn.

Virgi Durk Price managing director. Virgi Durk says, "We're delighted within the results- we've more than doubled our performance" Burks puts the good figures down to a strong year for music; a cost reducing strategy, which has saved the chain £1m and seen the closure of 18 Our Price stores; and the repositioning of the Our Price chain which started two years ago.

The Virgin Our Price profit figures have risen from last year's £2.5m, which did not include a contribution from Virgin. After combining both chain's figures for last year, the profit figures represent an 82% increase from £6.2m.

The strong performance of the music chain helped offset the profit decline of 16% across WH Smith, helping limit the

# MIXED RESULTS

|                      | turnover      | profit  |
|----------------------|---------------|---------|
| WH Smith Retail      | £915.7m       | £65.0m  |
| Virgin Our Price     | £413.6m       | £11.3m  |
| WH Smith Group       | £2,689bn      | E115.3m |
| Figures cover the ye | ar to June 3, | 1995.   |

profit loss of the overall UK retail operation.

"The results are a real vindication of the merger," Burke adds. "There's definitely been an improvement in the figures since the repositioning of Our Price and the opening of the new Megastores."

The company has opened nine Virgin Megnatores in the past year and recently completed the expansion of the Oxford Street branch.

October sees the opening of two new Megastores in Oxford and Banbury, with the opening of 10 amaller "second generation" atternes planned by the end of next year. "We will be continuing the strategy we started last year, with the closure of the less profitable Our Price stores and continued expansion of Virgin atores," says Burke. "But there will be no redundancies."

Burke says his appointment to the board of WH Smith, which was announced in parallel with the financial results, will not take him away from Virgin Our Price and is only a nominal promotion.

Burke was among five divisional heads promoted to the board from November 1, alongside former Our Price managing director Richard Handover, who is now head of nows distribution. The new, younger board will comprise sight executive and six nonexecutive directors under chairman Jeremy Hardie.

"It doesn't change my job," says Burke, "but it is good because it means a seat on the board. Our business will now have some say in influencing the management of the whole group."

The announcement last week of 150 job losses within WH Smith would not affect the Virgin Our Price operation, he adds. The redundancies, from the WH Smith Group head office in Swindon, come on top of 400 job losses at the business supplies division and 500 from the news division.

WH Smith Retail managing director Pater Bannford asys the poor results follow a tough year's trading. "The business has come under a lot of pressure from new competition and there's been low growth in markets other than music. To see growth, we will be striving to deliver the products and services customers want. But Virgin Our Price and Waterstones have done very well."

# NEWSFILE

# Philips hacks BMIA dinner

Philips Electronics and Philips Media are to sponsor the fourth British Music Industry Award annual charity diamer which at He Hilton Hotel, Park Lane, London, on November 14, in honour of Sir Andrew Utoyd Webber. The company has activithted 53000 to the event, which will raise funds for the Brit School of Performing Arts and Technology and the Nordolf-Robbins Music Therapy charity.

# Samaritans link with Melody Maker

Melody Maker is teaming up with The Samarhas to produce a mail order compilation featuring 17 tracks, 15 of which have more previously been released. The timin follows a deluge of calls to the paper over the past year following the disappearance of Manie Street Preachers guitarist Richie Edwards and suicide of Nirvans' Kart Odaha. The EdS Gompilation, called —Mold On, is available from this week and will raise more for The Samaritans helping earvice.

# Conifer releases wedding album

Confer Records is releasing an album of classical wedding music on September 11 in a second tie-in with *Good Housskeeping* magazine. Confer marketing director Richard Dinnadge awys. T think people will buy the ablum when they are thinking about what music they want at their wedding and it could well lead to them being more adventurous.

# Prism sees profits fall

Prism Leisure, the music and video group, posted a slight dip in pre-tax profits for the year to March 31,1995, at 17,3m, 64% down on last year's £1.85m on increased turnover of £20,5m (17,2m). Chairman Bedri Young says the audio and video division continues to be a stable and profitable component of the group, despite the turnover being marginally down.

THE RECORD THEY

# Reading settles row with police

Reading Pestival organisers The Mean Fiddler Organisation reached a dramatic eleventh hour compromise over policing the event last week, despite making a successful defence against a High Court bid by Thames Valley Police to call off the event.

The Mean Fiddler agreed to pay for around 80 officers to patrol the event; last year only 11 officers were on duty during the festival. The bill is understood to be double last year's £40,000.

Thursday's decision to agree to a hefty police presence came three days after Thames Valley had unsuccessfully attempted to halt the festival.

In the High Court action, Thames Valley attempted to force Reading Borough Council to amend the entertainment licence to prevent the three-day festival from going ahead on Friday without police cover.

The Mean Fiddler had claimed Thames Valley wanted to increase the policing fees by 258% to more than £140,000, by insisting that 200 officers would have to be present.

A spokeswoman for the festival says it reached Thursday's compromise because, while it was within the law to stage the event without a police presence, it had wanted to reach an amicable agreement.

A spokesman for Thames Valley police says both sides are committed to early discussions about next year's festival.

Despite clashing with Reading for the first time in its Heyear history, organizers of the Castle Donington rock fastival were expecting 70,000 to attend the event on Saturday (20). Headhiners where the fasting the their only live date this year and heading the second a twenty on the first hour headhines ext. Other bands on the bill included Therapy?, Skid Row, Slayer and Machine Head.

Virgin Records is releasing the Shungy simple Bonnhastic, on Spencher 11, to lie with the new Uvel jue in NT Materitising campaign in which hi is featured. The 32-years old report is one of two Uvel-jued acts with tacks in the current US Top first, alongate Soal. Despits have back by the current US Top first, alongate Soal. Despits back back by decays massing directive to Wingins UK failed by decays massing direct Ashirp Newton. Bonnhastic was written by the inger and Robert Livingston, whe opproduced it with Sham Fizzonia.

▶ THE LOUNGE MUSIC CRAZE CATCHES ON - p26 ▶ ▶ ▶ ▶ ▶





Mason's company has found itself facing real competition within the independent sector for the first time in the Ninetics, with the growth over the past year of Bristol's Vital Distribution and RTM

It is a fact which Mason willingly concedes. "We had five or six years with the market to ourselves. But that had to end," he says.

"This has been a year when we invested a lot in the future." he adds We took it apart and put it back together again." A series of changes implemented

through Mason's new managing director Tony Powell - the former MCA MD who joined Pinnacle last sun included becoming the first distributor to launch a Friday deliveries policy as well as expanding the company's sales team by 30% and establishing weekly call cycles for the sales reps.

The biggest investment was in a new 70.000 sq ft warehouse in Swanley Cross, Kent, four miles from the previous warehouse in Orpington. which opened in April

Top 10s - two (Love City Groove, Love City Groove - seven; Bjork, Army Of Me - 10). Top 20s - six. Top 40s - 23. Top 75s - 59. Alhums

Top 10s - five (Throwing Muses, University 10; Belly, King - six; Stone Roses, The Complete Stone Roses - four; Bjork, Post two; Blowin' Free, Sax Moods - six). Top 20s - nine, Top 40s - 21, Top 75s - 34. Compilation albums:

Top 10s - 13. Top 20s - 18. \* Figures for year to date, up to and chart dated August 26, 1995. VEV CTARE Chairman: Steve Mason

Streamlining the operation has enabled Pinnacle to attract a slew of new labels in the past year, including Herb Alpert and Jerry's Moss's label Almo (see below), the UK operation of German independent Edel, as well as America's hottest punk imprint Epitaph. Added to that are major-linked labels such as London's Laurel and Factory Too operations, Warner's Radar label and MCA's Endangered

Director of operations: Alan King National sales manager: Chris Maskery, Head of label management: Domi

Head of poftware division: Poter Slooman Head of Recuts dance division: Paul

### KEY LABELS

Ace, Acid Jazz, Almo, Beechwood, BBC, Big Cat, Big Life, Cherry Red, China Connoisseur, Dead Dead Good, Demon, Dino, Domino, Echo, Edel, Endangered. Epitaph, Equator, Hi Rise Recordings, Music For Nations, One Little Indian, Radar, Ritz, Roadrunner, Silvertone, 2 Damn Loud, Visio

"We have signed a lot of labels in the past year," says Mason. "We've got some great labels with some great music oming up. We signed the London labels seven or eight weeks ago and we've only had one Menswear single so far.

"Radar, too, have just released their first single and MCA's label has only released a James Hall single "Lobels like Almo and Edel haven"

he told delegates on the final day of last week's four-day conference in Bracknell, Berkshire, "The diverse range of product that we've got to offer the retailers makes us second to none as a distributor

Around 80 labels presented product at the conference, which saw performances by 20 acts including Skunk Anansie, Loop Guru and Credit To The Nation, all of whom have albums out this autum

Albums by both The Levellers and Julian Cope as well as Vision's Best Dance Album Of The Year are likely to get the distributor off to a good start. this week

Future albums such as Dino's The Best Of All Woman compilation, and other artist albums by The Shamen, Moloko and The Saw Doctors in the months before Christmas should ensure Pinnacle holds its own in the second half of the year.

Pinnacle's strength lies in its broad spread of releases. For every small label which Pinnacle distributes such as Manchester's 2 Damn Loud or

# ALMO PLANS BIG SPLASH WITH FIRST AUTUMN RELEASE SCHEDULE

Just over a year after Jerry Moss and Herb inced the fo dation of their Algert ang new label, Almo Sounds is planning its first bog splash Under the control of managing director

Alan Jones, the label has now finished putting together an experienced backroom team which includes former Island marketing director Paul McGarvey, ex-AIM managing director Nigel Tucker and, as a consultant, former Arista A&B man Chris Conke

With a roster of around eight UK-signed acts and half a dozen from the US, the label now preparing itself for a full launch. To date, none of the label's three singles have made an impression on the UK charts, but Alan Jones isn't unduly worried "Up until now we've been testing the water," he says. "Now we have records which we really believe are going to be hits This is going to a big period for us The first album to be released on the label will be Cannibal by south London-based



Peter Bruntnell (pictured above left), an act igned directly by Jones. Tentatively scheduled for October, the album will be previewed by the single I Will I Won't (out October 16), which brings to mind everyone from Neil Young, Karl Wallinger, the Spin irs and even a hint of Oasis's mo MOR moments.

In its campaign to launch the outfit, Almo is tapping into the West Coast songwriter's association with the English West Country's surf population. A keen surfer, Bruntnell has



already raised his profile with a tour of England's own west coast and an alliance with the Surfers Against Sewage campaign. He was due to perform at today's (Monday, 28) SAS summer ball in St Agnes in Cornwall and ads and press promotion around the album will focus on the surfing press, including a covermount CD with surf magazine Carve. Alongside Bruntnell, the label will also

se the first album by The Rake's Progress, Altitude, in October,

Signed in the US by Howard Thompson who also signed The Sugarcubes and The Psychedelic Furs, the New York pop punk band will release the single, When I Kiss Her, on September 18 with plans for a campaign of radio and press ads and extensive posters.

Looking likely to become the label's first hit single is the crossover jungle track It's Your Love by British duo Signs Of Life Playlisted on Radio One and with strong support from Kiss FM and the pirate stations, the single will be released on September 11 and followed by a 40-date PA

With the potentially controversial single Everyone's Taking Cocaine by the extraordinary poet Murray Young (pictured above right) to be scheduled early in the new year and with other releases due from new names such as Orphic Soop, new wave rock band Nilon Bombers, Ashley Flowers and Evon Brennan, Almo is not planning to let up for some time

# etition

SUDDO

the album through the autumn

this latest solo album by the former

us single Try Try Try

album before the end of the year

Marilhon and The Faces.

- China (Sept 11). A CD-Rom w

anias of the datas ZION TRAIN: Homegrown Fantasy CD Rom

(Aug 28), Following the 200,000 selling

VARIOUS: One Hell Of A Rock Album

Vision (Sept 4). A single CD set including

tracks by the Spin Doctors, Simple Minds,

GANG OF FOUR: Shrinkwrapped - When

(Sept 4). This new album by the reformed

Eighties rock band is being promoted by a

combines video clips of three tracks, ar

opportunity to mix a Zion Train track and

China (Sent 11) The female dup wil

The single Free is out in October

plenty of facts and figures about the band.

promote this Sly & Robbie-produced album

FUN FACTORY: I Wanna Be With You - Edel

(Sept 11). A catchy, soft reggae track which

is riding up the charts in the US. This will

areview the new album due in October

TECHNOHEAD: I Wanna Be A Hippy-

Indian (Sept 11). Two years after their million-selling Boss Drum, the electroni

Mokum (Sept 11). This single is a massi

hit in Holland and Germany for the band

whose singer Lee Newman died last month THE SHAMEN Avie Mutatie - One Little

dance outfit return with the addition of new

will be available as guadruple vinyl, double

CD or double cassette, with an additional

Ultimatum (Sept 11). This sampler will kick

of Carl Cox's label deal with Edel, which

HIGHER INTELLIGENCE AGENCY: Free

Floater - Beyond (Sept 11). The later

Cox album will follow in January

well to an avid, core audience

- One Little Indian (Sept 18), After

showcasing at last year's Pinnacle

sees the creation of Ultimatum. It features

tracks from Cox and various techno stars. A

album by the ambient techno outfit will sell

SKUNK ANANSIE: Paranoid And Sunburnt

conference - an appearance which they

VARIOUS: The Best Of All Woman - Dino

(Sent 18). A double CO compilation bringing together the best tracks from the first four

albums in the series, which has now sold

LOOP GURU: Amrita - North South (Sept The ethno-techno pioneers produce

their second album of ethereal ambience

which will be promoted through indie and multiples and with DJ spots through the

VARIOUS: Earthrise 2 - Edel (Sept 25). After

album, this title includes unreleased tracks

by Genesis and Shane MacGowan and will

Like its predecessor, this will raise funds for

SCOOTER: The Move Your Arse EP - Edel

homeland behind them, this German Euro

to outfit are launched in the UK with

(Sept 25). One of China's priority acts for the

(Sept 25). With three top five hits in their

CHARLENE SMITH: Let It Slide - China

autumn, this track follows the previous

single Feel The Goodtimes - a Kiss FM

CREDIT TO THE NATION: Daddy Alway

record of the year - and the album of the

fanted Me To Grew A Pair Of Wings - One

this EP of all three tracks

be backed with a £200,000 ad campaign

the success of PolyBram's first Earthrise

nost Im units

reprised this year - the inventive meta

four-piece release their debut album

CD of ambient mixes ULTIMATUM SAMPLER No 1: Various

singer Victoria Wilson James. The album



THE NATION (TOP) AND NANCY BOY

Camden's Jealous Records, there is a back catalogue specialist such as Connoisseur or See For Miles, And, as Mason points out. Pinnacle's biggest label is still TV advertising specialist Dino

"The art of distribution is to have as level a turnover as possible," he says. "It's important to keep releases and turnover steady, not all focussed on one month or the next."

Indeed, Mason remains cool about the losses his company has suffered ver the past year.

Besides the most recent switch of all the Creation business from Pinnacle to 3mv/Vital and RTM's decision to pull out in June to plug directly into VCPs ew 77,000 sq ft Disc operation, the departure of Tony Duckworth to become sales director at Vital Distribution in the summer also caused some annoiniment

The future will see a greater percentage of the company's distribution capacity taken up by computer software, which is being expanded and developed.

"I think the gap left by RTM will more than he filled by our software business," says Mason, who believes more record retailers will begin to return to stocking software with the expansion of CD-based platforms such as CD Rom and Sega and Sony's Saturn and PlayStation systems.

Another significant move over the next year, says Powell, will be a focus or getting the dance side of the operation right, a process which began with the promotion of former MCA head of otions Paul Hamilton to head of the Recuts dance division last month

"I'm sure we can be better in the dance arena," says Powell. "We did have a specialisation in one area of dance ut it is important to have something that can service a wide range of music.

The company will also conduct another retail survey this autumn echoing last autumn's questionnaire which led to the introduction of several innovations within the sales team, su as the introduction of early deliveries extra reps and the splitting of the team between catalogue and new releases. It also led to the creation of a three-per customer support team and the introduction of a weekly call cycle for the sales reps who previously visited Martin Talbot retailers fortnightly.

# THE PICK OF PINNACLE'S UPCOMING RELEASES

×

THE LEVELLERS: Zeitgeist - China (Aug 28) With pre-sale figures of 100,000, this fourth studio album from The Levellers will almost certainly debut next week in the top five. A UK tour from September 18 will continue to JULIAN COPE: 20 Mothers - Echo (Aug 28). The media profile will inevitably be high for Teardrop Explodes star, which follows his LOVE CITY GROOVE: Soft Spot - Planet 3 Eurovision entry, the rap dance outfit are also planning a possible third single and an

> Moleko a funky trin hoanish duo are already receiving enthusiastic reviews even though their debut album on Echo. Do You Like My Tight Sweater, isn't out until October 23. The album from this Irish born female sincer and Geordie bass player could be this winter's Portishead-style underground grower. Their second single, Fun For Me, is out on September 25.

Little Indian (Sept 25). With Mad Doo released as a single on August 29, the band, led by Walsell rapper MC Fusion, follow ring 1994 Top 20 album Take Dis MIND OVER RHYTHM: Mind Over Bhythm Mente The Man From Plad - Rumble (Sent 25). Future Sound Of London with outs is the vibe of this collaboration with Planet Dog which will be available on CD and as a 4x 10 inch vinyl pack, dealer priced £9.75 NANCY BOY: Promosexual - Equator (Sept). The New York band which includes Donovan Leitch and Jason Nesmith - sons of Donovan and Monkee Mike - release an album which features the catchy last single Johnny Chrome And Silver as well as a fascinating cover of the Tubeway Army's Are Friende Electric

NPG: Count The Days - Edel (Oct 2). The latest sultry single from the band believed to be fronted by the former Prince is possibly the most commercial to date and is touted by Edel as the track to break through the Evodus alburt

TRUCE: Nothin' But The Truce - Big Life (Oct 2). To follow last week's single release of The Finest, a cover of the SOS Band riginal, the south London three-piece will issue this debut album. The band will be a dates over the next two mo INTASTELLA: What You Gonna Do - Planet 3 (Oct 2). The Manchester band folio infectiously commercial single The Night with this album

PIZZAMAN: Pizzamania - Cowboy (Oct 2). With their hit Sex On The Streets currently rising up the German charts, British outfi Pizzaman release their debut album. The rains behind the sound are producers and DJs Norman Cook, JC Reid and RMs Tim Jeffery. The catchy single Happiness follows at the end of Octob

FI ANAGAN-INGHAM QUARTET: Zanzibar-Gray Brothers (Oct 2). A jazz outing with int appeal produced by Portishead guitarist and co-writer Adrian Utley featuring US tenor sax player Kevin Flanagan and Englishman Chris Ingha URBAN COOKIE COLLECTIVE: Tales Of The Magic Fountain - Pulse-8 (Oct 2). This latest album by the dance pop successes

A 80.000 presale promises to make the Rest Dance Album Of The Year! Vision's biggest album rolease yet. It

is out on August 28 and features 40 of the year's hottest dance tracks including hits by Strike, Bobby Brown, Duthere Brothers, Jinny, Livin' Joy, Jodeci and Michelle Gayle. The dealer price is £9.35.

will be trailed by the single The Best Of My Love (out today, Monday) which should add eir list of hits

TEASE: Shoulda Known Better - Pulse-8 (Oct 2). From the same production stable behind Pulse-8's 1992 Ton Five act Bage this all girl three-piece perform a junglised version of the Jim Diamond classic.

MORCHEEBA: Trigga Hippy - China (Oct 2). Newly-signed to the China-linked label, this trip hop trio have produced a catchy single which previews an album due in March THRUSH PUPPIES: The Yeast Inside - 2 Dama Loud (Oct 2). The Northwich all-oirl band follow their Mayqueen single with this six-track mini album featuring guest help from The Jonoiral Carnets' Clint Room JEFF ASTLE: World Beaters Sing The World

Beaters - RPM (Oct 2). The former England otballer and singing star of BBC2's Fantasy Football League will promote this package through a tour of universities. It features all the tracks from 1970's England World Cup album

SHELTER: Mantra - Roadrunner (Oct 16). This album by the New York pop punk band will be supported by a September tour and the release of Here We Go as a single

VARIOUS: Unchained Melodies - Vision (Oct 16). The London Symphony Orchestra versions of classic rock track APES, PIGS AND SPACEMEN: Transfusion - Music For Nations (Oct 16). Nominated

best new band in the Kerrangl awards after just two EPs, the debut album by this British four-piece is Music For Nation's biggest for the autum

MOTHER EARTH: You Have Been Watching -Focus (Oct 16) The jazzy rock funkers follow the 150,000-selling The People Tree, by moving over to the Acid Jazz sister label Focus to release this latest album. It will be railed two weeks earlier by the single (Never Gonna Get) To War

BLESSED ETHEL: Pullman Car To Venus - 2 Damn Loud (Oct 30). The Malvern Indie outfit produce their first album, including the new single Fat Star/Veronica (out ntember 18).

MAYTE: If I Love You Tonight - NPG (Oct). Originally written for Mica Paris, Prince's dancer has taken it on as the launch for her debut album which is due in October RAMSHACKLE: Depthology - Big Life (Oct). Following their single Isn't This The Life, released last week, this reggae-tinged triphop three-piece from London unleash their debut albu

THE BALLBUSTERS: No Hang Ups -- Edel (Oct). This album of Jerky Boys telephone spoofs comes from Briton Anthony Winters, son of comedian Mike Winters The X-rated stuff will be nonnoted in the lads' mags

VARIOUS: Dance Nation 2 - Vision (Oct). The follow-up to the TV label's spring compilation, Vision is hoping to push this to similar beights

THE SAW DOCTORS: T.B.C. - Shamtown (Oct). This long-awaited studio albu released on the Irish instrumental and folk band's own label

THE EXPLOITED: Beat The Bastards Music For Nations (Nov 6). The first studio album for five years from the legendary punk outfit aims to capitalise on the new coue for hard core punky.

DANIEL O'DONNELL: The Best Of ... Volume 2-Bitr (Nou 6) & 20-track package bining the Irish country star's hits with a handful of new tracks. It is followed in mid-November by a live video recorded in Limerick a couple of weeks ago. Both are backed by massive ad campaigns. VARIOUS: Glory Glory Tottenham Hotspur-Cherry Red (Nov 15). One of three new compilations of club-themed soccer songs, alongside collections of Newcastle and Arsenal songs. It includes Ossie's Dreams and Hoddle & Waddle's Diamond Lights JOE GRUSHECKI: American Babylon - PLR (Dec). This veteran of the Pittsburgh scene releases his biggest album to date, with production, co-written and guitar credits for Bruce Springsteen. Live dates are being

PINNAC

fixed up for the UK

# MUSIC WEEK 2 SEPTEMBER 1995

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When he was nine, Mark Story discovered Radio Caroline. At the age of 15, he launched two pirate stations. At 40, he is Virgin Radio new programme director He isn't wearing an anorak, but Story's fascination for all things radio bordres on the obsessive. When Landon's Capital Radio was humched in 1073. the Dabih tenanser

launched in 1973, the Dublin teenager marched into the station's foyer, bought the T-shirt and attempted to ascend the sweeping staircase in search of a job. He didn't maket: "It was a really silly, anorsky thing to do but I swore I'd get up these stairs and work for Capital one day and I did," he laughs. The garralous Irishman has

Ine garruous insuman nas certainly come a long way from the kid who rigged up cumbersome aerials in the back garden to pick up Piccadilly Radio in Manchester, yet his enthusiasm remains potent.

If it takes 18-hour days to make Virgin Radio the UK's favourite station, Story is more than happy to oblige. "Radio has never disappointed me," he enthuses. "It's not like a job. Joining Virgin is like being born again."

With talk like that, it's easy to see why Virgin's chief executive David Campbell made up his mind to hire Story during a dinner which stretched from 9.30pm to 4.30am.

"It sounds trite, but Mark and Virgin Radio represent a marriage made in heaven," says Campbell. "Mark understands radio inside out and he has a very clear vision. He's already brought a new vibrancy and excitement to the station."

In his first week, he made one important change by replacing controversial presenter Nick Abbot with Nicky Horne. Story insists the decision

# MARK STORY



to drop Abbot was amicable and denies he's the station's new hatchet man. 'I like the talent here and I'm not about to change things for the sake of it. I don't have an authoritative style. My style of management is to motivate," he says.

Virgin presenter Graham Dene, who was produced by Story at Capital for two years, believes Story's skill lies in his close relationships with those at the hub of the creative process.

"Mark is the best producer I've ever worked with because he thinks like a presenter," he says. "A presenter can feel very isolated bahind the glass but Mark offers a window to the rest of the world. He's a cut above the rest." Story is more self-efflicing,

Story is more self-etlacing, confessing he suffers "loads of selfdoubt" at times. But whatever his own perception, he has a knack for bringing Mark Story (b. May 10 1955) 1970: Sets up pirate stations The Big D and ARD with a group of friends. "At 16, I was arrested but I conducted my own defence in court and got off," he says 1973: Begins studying at Trinity College, Dublin for an MA in legal science. 1976: Takes a one-year sabbatical post as entertainments officer booking bands, including The Boomtown Rats 1977: Joins an Irish listings magazine in Dublin as marketing executive. 1978: Headhunted by Irish national adcaster RTE to join its new pop station 2 FM as producer. His award-winning four part series The U2 Story is syndicated to around 200 stations worldwide 1983: Becomes producer at Capital "Joining Capital was brilliant," he recalls.

out the best in people. At Radio One, he gave Gary Davies a harder edge, which went some way to removing the DJ's unfortunate "medallion man" image, and he encouraged Simon Mayo to give full vent to his humour. His tactics get results; in 1988, the

His tactics get results; in 1988, the Mayo-Story partnership gave Radio One its highest ever figures for a breakfrat show. When Story took the chance of promoting unknown Steve Penk to breakfast show presenter at Ficcadily in 1980, audience figures were just 87,000 listeners per half hour; today, they are at 230,000.

Piccadilly programme director John Dash says, "In the five years Mark was with us, he turned Piccadilly Radio into the number one commercial station outside London. Mark has the ability to handle fine detail as well as the big "It was like joining The Beatles." 1987: Appointed producer of Chris Tarrant's new breakfast show. 1986: Joins Radio One as senior producer.

Helps Simon Mayo's breakfast show achieve the highest audience figures Radio One has ever had for the slot.

1989: Moves back to Ireland as programme controller for new national commercial station Century Radio. "It was a huge error of judgament. I spent a very unhappy year

1998: Joins Piccadilly Radio as programme director

1994: Becomes group programme director with responsibility for all 11 stations in the Emap group.

Aug 1995: Joins Virgin as programme director.

picture and is adept at seeking out, motivating and developing the finest on-air talent."

Despite his considerable successes on other stations, Story will forever be associated with Chris Tarrant's breakfast show on Capital Radio. But, as he starts his third week at

But, as he starts his turb week at Vigni, Story roltes the holion that his success is down to any great imaginative power. 'I have very average ears and not many sparks of genius, 'he says. 'What I do have is pretty good antenna for knowing what the average istener wants to hear Most things are easy and follow a logical process. This isn't brain surgery. Lis giving poople what they want.'

And as an irrespressible fan of the airwaves himself, Story knows exactly what that is. Paula McGinley

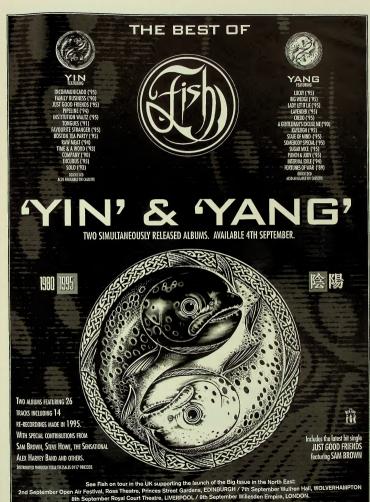
PROFILE



GET

9th September 1995





December UK & Europe tour to be announced.





X

SHARKBOY BAW EMOTION

# SINGLES

DAVID ROWIE: Heart's Filthy Lesson (BCA 743213070342). Slow-paced yet oddly stirring, an androgynous avant-ballad which provides pro of positive of Bowie's remeneration DDD

WET WET WET: Somewhere Son how (The Precious Organisation JWLCD26). Another enormous single from the Picture This album. They're still firing straight at the mass market, this time with a C&W tings and motsier yocals JUNIOR DANGEROUS: Life Is Funny (Fonta JDX 1). Credible ragga hip hop with sover potential from the British

MC last heard on Lucas With The Lid PM DAWN: Downtown Venus (Gee Street

GESCD63). From the forthcoming Jesus Wept album, this is an indie dance offering complete with guitar solo and a sample from Deep Purple's Sixties classic Hush. Simply gorgeous. 74321308402). From the forthcoming Grid remix album, an uptempo beat flavoured with some Spanish style mitar and some harder mixes CICIC SHAGGY: Boombastic (Virgin VSCDT 1536). The US top three hit is being used in the latest Levi's ad, guaranteeing the Shagster another UK smash with this slo-mo pop ragga which samples in Gave's Let's Get It On. ISA LOEB: Do You Sleep (Geffen GFSTD 96). Pleasant enough guitar pop from the woman who was a hit at last year's In The City, But this single, two weeks before the album Tails, doesn't have the te catchiness of Stay. MARY J BLIGE: Mary Jane (All Night Long) (Uptown/MCA MCSC2088) Same reworking of the Mary Jane Girls classic. With Sean 'Puffy' Combes and Bottom Dollar on remix duty, this is ne classy track. DDDDD ERASURE: Stay With Me (Mute CDMUTE174). A delicate but powerful electronic

allad, produced by The Orb's Thomas Fehlmann. DDD THE OUTHERE BROTHERS: La La La Hey Hey

(Stip/Eternal YZ974CD). This defies normal critical comment, being formulaic,



inane and quite brilliant. It differs from

previous hits via a heavier rap break

and a clanky techno segment.

GRACE: I Want To Live (Perfecto PERF109CD).

tuneful number which should echo the

mission of its prodocoson DDDD

TRACI LORDS: Fallen Angel (Radioactive

WRAXT18). Excellent mixes from such

Chili Peppers knock the knickers off

success. Techno for the people.

ocalist Mary Timony is accompanied

by an uplifting bontempi organ-on-acid

hook which should see them scoring in

album Liquid Boots And Boiled Sweets

FOCUSCDT8). Acid Jazz's rock label Focus

has thrown up some interesting new

potential to be a strong act, exploring

BLCTRUECD 1). A pretty, if unremarkable soundscape which sounds best in its

dubbier mixes by Adrian Sherwood and

the boundaries of folk rock with this

TRUE NOISE: Hanging In Mid Air (Blank

STRIKE: The Morning After (Free At Last)

produce another irresistibly catchy

debut hit U Sure Do into the upper

CLINTON: Super Loose (Wiija RODT010).

& Ben with two excellent dubbed up,

ped down tracks.

**GRETSCHEN HOFNER: Crow In Heels EP** 

(Humbug HUM5). The lead track bravely

attempts to blend salsa rockabilly and

epic strings but nothing really gels and

echelons of the chart.

example of techno-pop which will have

no trouble following their number three

Vinyl 12-inch only release of the second dance excursion by Cornershop's Tjinder

(Fresh FRSHD37). The London trio

RUB ULTRA: Brown Box Nitro (Hi-Rise

FLATS22). From the upcoming debut

this is at the rock-riffing end of Rub

spectrum. Definitely one of the dark

Ultra's vibrant metal-dub-day

SILVERHEEL: Opportunity Hill (Focus

talent and Silverheel have the

orses for 1996. DDD

debut single. DDD

Keith Leblanc.

Kylie's dance stuff and deserve UK

slightly spooky drawl of Helium

the indie charts DDDD

es of It's All Over abound in this

se bods as Paul Oakenfold and The

FAT: Down Time (Dink DNKCD 1). Fat's rap/rock fusion is accomplished but lacks the teeth-rattling power that a heftier production might bring.

# SINGLE OF THE WEEK

NICK HEYWARD: The World (Epic EPC662384 2). The sweetest boy of Eighties pop returns with a surprisingly sturd number, self-penned and produced, which has a similar old-fashioned appeal to The Lightning Seeds. Sounds like a biggie, DDDDD

# ALBUMS

SHARKBOY: Tiny Seismic Night (Nude 4CD). The third album is awash with raw emotions, wrapped up in a crisp package and fur-lined with vocalist Avy's lazy drawl. Warm, wild and rather wonderful. 00000 CFI INF DION: The French Album (Epic 480286-2), Has Dion's collaboration with Jean-Jacques Goldman produced the most accessible French-las album yet? Quite possibly. There plenty to enjoy here. VARIOUS: Means To An End - The Music Ol Joy Division (Hut Recordings CD Hut 29) Not wholly successful as the intended tribute to Ian Curtis, but a showca me interesting US indie types. CHILDREN OF DUB: The Silent Pool (Diversity Recordings BACCYCD002), A wonderfully psychodelic feel pervades this dubby ambient album which would make erfect flotation tank listening. SNOWBOY AND THE LATIN SECTION: Pit Bull (Acid Jazz JAZIDCD126), Persevere with this one and you'll reap the benefits. After a disappointing start, the Latin jazz percussionist and his rew draw you into their world. SUNS OF AROUA: Shabda (Arka Sound ARKA2109). The mystical musos draw influences from around the world with forays into bagpipedom, hurdy gurdy and didgeridoo. A pleasant if not e cocktail LENNY KRAVITZ: Circus (Virgin CDVUS86) Kravitz is back with an album of inimitable psychedelic rock. His confident swagger through some funky tracks shows him in good form.

# VARIOUS: The Moon Revisited (Magna Carter/Roadrunner RR89162). This tribute

album to Pink Floyd by US prog rock artists should find a home in collectors hearts, and is far from being as bad as ounds, DDD

SPAIN: The Blue Moods Of ... (Restless 72910) A pared down synthesis of Fifties West Coast jazz and Seventies singe songwriting - either a style too far or distilled bliss, Listen twice. DDDD JOAN BAEZ: Ring Them Bells (Grapevine GRACD280). Baez duets with current pretenders to her throne - including Mary Chapin Carpenter, Janis Ian and Mary Black - on a mix of traditional,

modern and Dylan tunes, recorded live. TRACY BONHAM: The Liverpool Sessions

(CIBD 109). The sort of US singer songwriter that the inkies love Bonham's mini-album debut is little more than a mix of sneers, screams and petulant melodrama.

PETER GREEN'S FLEETWOOD MAC: Live At The BBC (Castle EDSCD297). Fleetwood helped compile this anthology of 1967-69 radio sessions and BBC concert takes. A bemusing, occasionally risible and sometimes splendid set. TUMI CUBA CLASSICS: Rumba (Tumi CD052). An anthology of Sixties and Seventies Cuban rumba stars which will struggle to convince the swinging Latin buyer. 00

VARIOUS: Techno Nights, Ambient Dawn (EMI CDEMTV97). Get yourself in the ood for clubbing with the first CD and chill out later with the second. A great idea bringing together The Orb, Black Dog, Eno, Carl Craig, Moby and The Prodigy. DDDDD

THE REMBRANDTS: LP (East West 75596 1752). With US sitcom Friends pulling in more than 2m viewers to Channel Four every week, the US duo should find the title track I'll Be There For You provoking interest in their jaunts ebut album DDDD THE LILY AND THE LAMB: Anonymous 4 (Harmonia Mundi 907125). The four

delightful American ladies move to Medieval England for more powerful and moving chant and polyphony. 

## ALBUM OF THE WEEK

BLUR: The Great Escape (Food 7243835235) This is darker, more mature and moodier than Parklife, but teen fans will not be alienated just joined by an older audience. Highlights are the bouncy Stereotypes and the ballad. The Universal, which should be Blur's second number one single. Confirms Blur as the Kings of Britpop.

This week's reviewers: Michael Arnold Martin Aston, Peter Brown, Sarah Davis, Catherine Eade, Leo Finlay, Lee Fisher, Buth Getz, Paul Gorman, Ian Nicolson, Martin Talbot, Paul Vaughan and Selina Webb

# it flounders in its own ambition. ALAN JONES TALKING MUSIC

Riding the crest of a major hit with Hope Street, Brighton's The Levellers release Zeitgeist, their first album since their self-titled 1993 effort peaked at number two. Their rumbustious style, straddling the folk/rock divide, reveals their debt to finger-in-the-ear style troubadors. They have an energy and passion which carries their music and, while winning few prizes for sophistication, they know how to have a good time and convey it on disc. With a subdued album market at present, this should rival The Levellers' chart peak - and may even get the big one...Jeff Wayne's Musical Version Of War Of The Worlds has been re-mastered, giving new clarity to its already crisp and rich sound. Few concept albums work, but this one -

dating from 1978 - does, Based on HG Wells' classic sci-fi thriller, it's an inspired piece of work, Justin Hayward's wistful Forever Autumn and Eve Of The War are the best-known cuts. but it is an album to be enjoyed in its entirety, save for the ill-advised new tinkering, with horribly remixed versions of the above two songs (now sounding like weak demos) and some other inconsequential fluff. These aside it's a welcome reissue, and one that will sell for years...With a tribal beat borrowed from the epoch-making world music hit Burundi Black. a 1971 hit for Buruni Stephenson Black, Simply Red return with Fairground. Despite its heavily syncopated underpinning, it is a stylish and straightforward pop song with Mick Hucknall's

usual high calibre vocal and an instantly

commercial chorus...Michael Jackson's protegés Brownstone should easily make it three hits in a row, courtesy of their smooth, sophisticated and soulful reading of The Eagles' I Can't Tell You Why. They sing like angels and give the song a genuine R&B flavour...Still on course to become Leicester's biggest musical export since Showaddywaddy (that should keep his feet on the ground), 21year-old Mark Morrison follows up his Crazy hit with Let's Get Down, a laid-back vibe mixed

to perfection by Brockpocket and jazzily fine-

# FRONTLINE

# BEHIND THE COUNTER STEVE WOOD, Omega, Cheshire

"We've been selling a lot of Blur and Oasis singles with interest building towards the album releases. Dasis are taking the lead. probably because they are seen as the local band here. There's also been a lot of interest in the new Charlatans single which is beginning to do better than Blur and we are certainly looking forward to their album which should go straight in at number one if the pre-release enquiries are anything to go by. Mind you, it will be a close run thing because The Levellers' new album is also generating a lot of interest. We'll be putting a lot of promotion behind The Charlatans with in-store and window displays and we're giving away promo CDs and tour jackets. Another exciting product looks like being the Dasis video which is generating a lot of pre-orders. Generally, business has been good this summer, although we have had one or two difficult weeks when there were no hig alhum releases. That should change now as we head towards autumn and Christmas. We'll be running quite a few promotions including a Real World back catalogue campaign, which was very successful last year, plus mid-price promotions from EMI and PolyGram."

# ON THE ROAD

SHAY DARE, BMG rep, south-west England "Being in the South-west, we're very controlled by holiday makers at this time of year and, as far as the shops are concerned, it's been amazingly quiet. Everyone's on the beach! But it's still been quite busy for us, particularly with three records in the Top 20 last week. A lot of people have been asking about the David Bowie single and album and I'm being deluged with guestions about him doing some glas. although nothing is confirmed yet. The Cream Live follow up, Cream Anthems, has created lots of interest but one of the hottest albums is the TIC album which has just gone from strength to strength. Morrissey's Dagenham Dave single is steaming along nicely and there's a lot of upfront interest in the album. He's back with a vengeance I think. We've also been busy with Take That. I'm going to see them this weekend and I can't wait. My sister phoned me after seeing them and she was hoarse. We've got our sales conference on September 6 in Bournemouth, which everyone is looking forward to because of our successes. It should be interesting seeing all the new ventures for autumn and Christmas."



# IN THE SHOPS THIS WEEK

# NEW RELEASES

Burran Oasis singles continued to do well this week with Biur maintaining a slight lead. Also in demand were singles from Echolely, Teenage Fanclub, Kenry Thomas, Radiohead, Lenny Kavita, Michele Gayle, Michael Jackson, Rembrardts, Red Hot Chill Peppers and De Lasy, Album bestsellers were from New Order, Shine Too, Dufty, Dance Zone Level 6 and This Is Cult Frainco.

# PRE-RELEASE ENQUIRIES

Singles – Eresure, Janet Jackson, N-Trance, Donna Summer remix; Albums – Blur, Oasis (and Oasis video), Simply Red, Julian Cope, The Levellers, Morrissey, The Charlatans

# ADDITIONAL FORMATS

Radiohead limited-edition single; Pet Shop Boys 12-inch vinyl

# IN-STORE

Windows – Blind Melon, New Order, Oasis, Blur, Black Grape, David Bowie; In-store – Moist, Urge Overkill, Deconstruction Classics, Boyzone, Fluke, REM, Lenny Kravitz, The Charlatans, The Levellers

# MULTIPLE CAMPAIGNS



Windows – Hitz Blitz, live CDs for £20; In-store – Frank Zappa, Alison Krauss, Music On A Summer's Evening: TV ads – American Diner (Yorkshire), Hitz Blitz (Anglia); Press ads – Julian Cope, This Is Cult Fiction.



In-store – three for the price of two mid-price compilation promotion, Fox Family Videos promotion and video new releases promotion, Best of British animation promotion. Classics On A Summer's Day, Best Dance Album; Dance Boom Volume 2, Mercury Music Price, Dedicated To Pleasure, Music On A Summer's Evening



Album – Morrissey; Single – Lenny Kravitz; Windows – two CDs for £21, The Levellers, The Charlatans, Julian Cope; In-store – Morrissey, Deuce, Best Dance Album, Deconstruction Classics

5.9.95

6.9.95

7995

The Alb

Windows – Star Buys with CD and cassette reductions; In-store – Ex Chart CDs for £9.39, The Levellers, Mercury Music Prize, The Charlatans, Gary Clark; Listening posts – The Levellers, Morrissey; Singles – Wighterselvers, Geine Dion, Michael Bolton, Big Country

> Headbangers Ball at Donington, featuring Therapy?, Slayer, Skid Row, Metallica and

MTV Guide to Dance featuring Rob Galliano, Mr C. Utab Saints and Jazzie B, MTV: 8-9pm

The Beat with Saled and Suede, ITV: 2.05 -

MTV Video Music Awards featuring The

now: Neil Young, ITV: 2 - 2.55am

White Zombie, MTV: 11pm - 12:30am

In-store – Orbital, Pure Swing 3, Hooton 3 Car, Machine Head, T-Rextasy, United Dance Album 2, Skunk Anansie, Chuck Prophet, Ashley Hutchings, Ramshackle

Album of the week – Classic Guitar Moods; Featured artists – The Levellers, Seel, Bayzone, Paul Weller; Video promotions – Jangle Bok, The Filtnene, Sasis, The Use, Singles – Michael Botton, Blur, Qasis; In-store – Disky promotion with (DDs at 55.99 each or four for 220, Top 30 CD singles at 28, 79, Top 30 cassets singles at 8.19, Blue Cross sale with 20% off extensive ranges

Windows -- The Charlatans, Boyzone, Pulp Fiction, Morrissey, Michael Botton, Ceine Dion, Blur, Lenny Kravitz, D.Ream, Goldie, Oasis, Black Grape, Mercury Music Prize, Pet Shoe Boys, Dur Price sale; In-store -- Morrissey, The Levellers, The Charlatans, Dance Zone Level 6, Our Price sale; Press ads -- Squeeze, This Is Cult Finion



NETWORK

"NOW"

ourprice

Windows – Singles sale promotion, TDK promotion, Bope On Plastic, The Levellers, Mercury Music Prize, Fame, Julian Cope, Hot Mixado, The Charlatans, Julio Inglesias, Press ads – Julian Cope, Fame, End Of Summer and Top 500 sales; In-store – Mid-price promotion, Top 500 sale, singles sale.

Essential album – The Levellers; Single – Lenny Krävitz; Windows – Pulp Fiction, Primal Rage, Speed, EMI mid-price promotion; In-store – Janet Jackson, Mercury Musie Prike, Best. Album In The World, Mary Black, Blur, Diana Ross, ambient promotion, Surf The Range videos from £4.9

Album – Best Rock Ballads; Windows – Mercury Music Prize, The Levellers: Listening posts – Best Rock Ballads, Good Vibrations, Classics On A Summer's Day; Press ads – Best Rock Ballads, Morrissey; In-store – *Sunday Times* Jazz Cafe Series co-promotion



Album – The Levellers, Singles – D:Ream, Michael Bolton; In-store promotions – The Ultimate Collection, Children's spoken word exclusive range, Take That free poster, Now 31, three CDs for £10, three cassettes for £6, Discounts on Wastern and family videos

The above information, compiled by Music Week on Thursday, is based on contributions from Virgin (Brighton & Nottingham), HMV (Manchester), Tracks (Hertford), Radio City (Lincoln), Parrot (Canterbury), Our Price (Folkestone), Avalanche (Edinburgh), and Rival (Rahh.) If you weel like to contribute call Karen Faux on 0181-543 4630

# TELEVISION

## 1.9.95

Old Grey Whistle Test featuring George Benson, The Tubes, Hall & Oates and Patti Smith, VH-1: 10.30 – 11.30pm

BPM featuring TWA, Billie Rey Martin, Happy Clappers and Arthur Baker, ITV: 4.05–5am 2.9.95

Fully Booked: Whigfield, BBC1: 8:30 – 10.45am Scratchy & Co: CJ Lewis, ITV: 9:25 – 11.30am On The Road with Queen, VH-1: 10 –11pm 3.9.95

Omnibus: Brian Wilson, BBC1: 10.45 – 11.55pm MTV Unplugged featuring Bjork, MTV: 6.30 – 7.30pm

# EXPOSURE

1.9.95

Redio One Roadshow live from Blackpool beach featuring Kim Wilde, MNB, Ultimate Kaos, Whigfield, Boyzone and The Shamen, Radio One: 11.30 – 12.30pm

Radio One: 11.30 – 12.30pm Radio One Roadshow from Blackpool featuring Utah Saints, PJ & Duncan, Sean Maguire and Bee Gees, Radio One: 8 – 9pm 2., 9, 95

Johnnie Walker with Skunk Anansie, The Wannadies and Del Amitri in concert, Radio Des: 2 = 50m

Cranberries, Bjork, Janet Jackson, Michael Jackson, Green Day and Oasis, MTV: 1 – 4am John Digweed, Radio One: midnight – 2am.

RADIO

3.9.95 What's The Story?: a documentary about Dasis, Radio One: 7 - 8pm 4.9.95

Simon Mayo featuring music from Nick Heyward live from In The City, Manchester, Badin Oper 9 – 11.30am.

5.9.95

Simon Mayo featuring Lloyd Cole live from In The City, Manchester, Radio One: 9 – 11.30am 7.9.95

Blur Live playing for a specially-invited audience which will be broadcast from a secret London venue, Radio One: 1.30–2pm FRONTLINE 🗆 IN THE SHOPS 🗆 EXPOSURE

11

|   |                  |              | AD FUCUS |   |
|---|------------------|--------------|----------|---|
| ARTIST/TITLE  | LABIL            | RELEASE DATE | MEDIA    | CAMPAIGN<br>Press ads will run in the Irish Post, Irish World and The Guardian.   |
| MARY BLACK  | Grapevine        | September 4  | 11 - N   | Press ads will run in the <i>Insh Post, Insh Post, Insh</i><br>Nationwide posters will be supported by a mail-out to fans.<br>There will be music press ads to support this release and posters   |
| BROUN FELLINIS<br>Aphrokubist Improvisations Vol              | Moonshine Music  | August 29    |          | There will be music press and to apportunity of the advertised on Class<br>available for in-store use.<br>This collection of French and Italian songs will be advertised on Class   |
| JOSE CARRERAS<br>Serenate                                     | Erato            | August 29    |          | This collection of French and ratian engoties<br>FM, Melody and Capital Gold and in the press.<br>Press ads and street posters nationwide will be backed by window  |
| THE CHARLATANS<br>The Charlatans                              | Beggars Banquet  | August 29    |          | Press ads and street posters inaconnects,<br>displays with multiples and independents.<br>There will be advertising in <i>Q</i> as part of HMV's "Q Selection".   |
| DAG<br>Righteous  | Columbia         | September 4  | (III)    | There will be advertising in the UK, EMI plans to promote this release wit  |
| ECONOLINE CRUSH<br>Affliction                                 | EMI              | September 4  | <u>E</u> |   |
| JANICE IAN<br>Society Child - The Verve Record                | Polydor<br>lings | August 29    | 間        | The release will be advertised in the national press.<br>The release will be promoted in-store and on posters and advertised  |
| KING L<br>Great Day For Gravity                               | Virgin           | August 29    |          | The release will be promoted in-store and on posted one to<br>in Mojo with Tower, Q with HMV, M8, NME and The List.<br>China's biggest marketing campaign yet includes radio ads on Virgin 121<br>China's biggest marketing campaign yet includes radio ads on Virgin 121 |
| THE LEVELLERS<br>Zeitopist                                    | China            | August 29    |          |   |
| LINK WRAY<br>Guitar Preacher - The Polydor Ye                 | Polydor          | August 29    |          | The release will be advertised in the national press.   |
| MUTTON BIRDS<br>Nature  | Virgin           | September 4  |          | Ads will run in the music press, TNT, New Zealand News, TOP, Time Ou<br>and Q with HMV. There will be a sampler mail-out and in-store displays  |
| PAW<br>Death To Traitors                                      | A&M              | August 29    |          | There will be press ads in <i>Kerrangl</i> and <i>Raw</i> and in-store displays with<br>150 independents. Posters are available for in-store displays.  |
| DIANA ROSS<br>Take Me Higher                                  | EMI              | September 4  |          | This release will be promoted in-store by all multiples and most<br>independents. There will be TV, press and poster ads.   |
| SPONGE<br>Rotting Pinata                                      | Columbia         | September 4  | E        | The release will be advertised in the rock press and there will also be<br>rock club promotion.   |
| TLC<br>Crazvsexvcool  | Arista           | outnow       |          | The album is being re-promoted with ads on The Box, BSkyB, Capital Fr<br>and Atlantic. There will be press ads and in-store displays.   |
| VARIOUS<br>The American Diner                                 | Dino             | outnow       |          | There will be national ITV, Channel Four and satellite ads plus radio<br>advertising on Capital, Atlantic 252 and IR stations.  |
| VARIOUS<br>The Best. Album in The<br>WorldEver                | Virgin           | September 4  |          | National Channel Four and late night ITV ads will support this release.<br>There will also be extensive press and radio advertising and in-store<br>displays with multiple retailers.   |
| VARIOUS<br>Best Rock Ballads                                  | Virgin           | outnow       |          | There will be national Channel Four and ITV ads plus in-store displays<br>with Our Price and window displays with Woolworths.   |
| VARIOUS<br>100% Carnival                                      | Telstar          | outnow       |          | This compilation will be promoted with a nationwide ads on Channel<br>Four and in selected ITV regions. Radio ads will run on dance stations.   |
| VARIOUS<br>Dance Zone Level 6                                 | PolyGram TV      | outnow       |          | The release will be TV advertised on Channel Four and BSkyB.  |
| VARIOUS<br>Flux Trax  | EXP              | outnow       |          | This compilation of techno classics will be advertised on IR dance<br>stations and in the music press. It will be displayed in-store by multiple  |
| VARIOUS<br>Hitz Blitz   | Global           | outnow       |          | This release, aimed at teenagers, will be advertised on Channel Four<br>and S4C throughout the summer holidays backed by radio ads.   |
| VARIOUS<br>1995 Mercury Music Prize Ten<br>Albums Of The Year | MMP              | outnow       | 1        | Advertising in the national press will be used in conjunction with<br>extensive in-store and window displays to promote this release and al<br>10 albums nominated in this year's competition.  |
| VARIOUS<br>Nights In Heaven -<br>The Party Anthems            | Sony             | outnow       |          | National Channel Four and regional ITV ads will be used to promote<br>this release. There will be press ads in <i>Gay Times, Sky, Attitude, Boyz,</i><br><i>Time Out and Pink Paper</i> plus national posters and in-store point of sal                                   |
| VARIOUS<br>Reggae Hits Vol 18                                 | Jet Star         | August 29    |          | TV advertising will run on Channel Four, ITV Cariton and cable stations<br>There will be extensive radio ads and nationwide posters.  |
| VARIOUS<br>Shine II   | PolyGram TV      | outnow       |          | National ads on TV and on Virgin 1215 will be backed by co-op ads in 77<br>Guardian with HMV, the NME with Our Price and Select.  |
| /ARIOUS<br>fotal Science                                      | MCA              | outnow       |          | Radio advertising will run on Kiss and Choice and there will be press<br>ads in the NME, i-D, Muzik and The Face.   |
| VARIOUS<br>Warning Dance Boom Volume :                        | Telstar<br>2     | outnow       |          | A four-week campaign on ITV and Channel Four will promote this<br>release. There will also be ads on UK Gold, Kiss, Choice FM and Capita  |
| Compiled by Sue Sillitoe: 0181-3                              | 67 2255          |              |          | D TV III RADIO D PRESS POSTERS  |

AD EOCUS

# **CAMPAIGNS OF THE WEEK**

# ARTIST



DIANA ROSS – TAKE ME HIGHER Record Jabel: FMI Media agencies: TMD Carat and CIA Media executives: Gareth Jones, Jen Parker

Marketing director: Ian Ramage Creative concept: Diana Ross EMI is launching an all media marketing campaign next week to promote Take Me Higher, the new

studio album from Diana Ross. With initial ship-out figures indicating immediate gold status, EMI is hoping the release can match her One Woman greatest hits compilation which has now sold more than 1.4m copies in the UK. There will be nationwide ads on ITV - both solus and with Our Price - plus further TV ads throughout the autumn. Ads will run in the national, music, style and women's press and there will be a nationwide 96-sheet poster campaign. All multiples and 200 independents will have in-store displays while window displays will run with Woolworths and Tower alongside counter risers in Boots.

# VARIOUS - ONE HELL OF A ROCK ALBUM

Record label: Vision Media agency: Pure Media Media executive: David Collins Marketing: Don Reedman Creative concept: Don Reedman Vision is targeting mass market audiences with its campaign for One Hell Of A Rock Album - a 20-track



compilation featuring bands such as Spin Doctors, The Pretenders, Deep Purple, Marillion and The Cars. The album, out next Monday, will be promoted with a £150,000 TV campaign which will include two weeks of national ITV and Channel Four advertising followed by further regional TV promotion. There will also be satellite ads on BSkyB and radio advertising on Capital, Virgin 1215 and Heart. There will be press advertising in the nationals in conjunction with WH Smith and in-store displays will run in HMV and selected independent retailers. Point of sale material is available to all retailers.

# Jackson sets new chart record

# SALES

ichael Jackson creates US chart history this week becoming the first artist in 55 years to have a single debut at by years to have For 25 years, until earlier this year, the highest new entry in the this year, the lightest new entry in the chart was the Beatles' Let It Be, which debuted at number six on March 21 1970. Jackson's duct with sister Janet. Scream, put paid to that record 12 weeks ago when it debuted at number five, but was matched a week later when the Notorious B.I.G's One More Char number five. This week, however, Jacko claims the record for himself, as You Are Not Alone sensationally starts its career at the top of the stack.

In Britain too, the second single from HIStory is off to a flying start. It debuts here at number three, after selling more than 60 000 copies last week. With Blur and Oasis (still number one and two) each experiencing a drop in sales of ore than 50%, Jackson should be within striking distance next weel pecially as the third format of You Are Not Alone, out today (Tuesday). includes two radical remixes of one of is most popular tracks, Rock With You While HIStory holds at number 12 this eek, it seems sure to return to the Top 10. It is already climbing the US chart again, and has sold more than eight on copies worldwide (half in the US), disputing the suggestion that continuing rumours about his personal life would destroy his career. You Are Not Alone is the most successful of another bumper intake this week, with 16 singles debuting inside the Top 40, seven of them in the top 15. There are, however, a couple of climbers (Michelle Gavle and Smokie/Roy Chubby Brown), while

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Last week there were none at all, for the first time ever, outside the immediate post-Christmas Week. The album chart retains its strong homegrown look, with British acts filling positions two to eight. However, Ireland's **Boyzone** debut at number one with

their introductory alouns Soid Araf Deen Trooph U2 and the Crahereira are the only Irisin groups to top the chart before, Bygrome's success an anticipated. They are, after all, the only act to have a hot Fundh to argument this year. Fundh to argument this year in the start of the second the second Lighting Seeds, whereas Aufiferation allow in a year of the week. It has entered the chart on a number of occusions over the past 12 months, splining of a quarket of this singles. It number 18, This work the alloware, which has a set factor to date, aligns back to number 18.



SALES AWARDS Silver: Various: The Best Rick Bullads Album in The World, Evert' Various: The No. 1 705 Rock

ALBUMS UPDATE

+10.9%

YEAR TO DATE

+12%

VERSUS LAST WEEK

Sinver: Verious: The Best Rock Ballads Album in The World ... Event: Veriees: The No. 1 70s Roc Album; Verious: Summertime Soul.

# PLAYLIST ADDS

Radio 1 TA: w/o 24.08.65: A List: Janet Jackson - Punaway, Simply Red - Fairground. B List: Groove Corporation - Xwist & Doange: Intrastila - The Vigit: Wet Wet Yet - Somewhere Somehow C List Mark Morrison - List's Got Down, Make & The Mechanies - Andreic D.p.Of Colflex, Nick Heyward - The World, Pulo - Mis Supery, Sortisf For Es And Whitz, Shaggy -Bounhastis; Shara Nelson - Rough With The Smooth.

Contract, Carliel Mercury 1, Hoger Medin Headback Capital Mercury 10, 2508-055 A. List: Marsh Carrey - Fantary, Eternal - Power DI A Womar, Amy Grant & Vinne Gill - House D Love, Prince/VPG - I Hate You; Simply Red - Fairpound; Wet Wet Wet - Somewhere Somehow, B-List Janet Jackson - Runaway, Kenny Thomas - Whon 1 Thick O'Hou: C List: Berri - Sanshine After The Rain; De Lacy - Hideaway.

Virgin 1215: w/o 25.08.955 B List: M People - Search For The Henry Simply Red - Fairground C List: Charlie Dore - Time Goes By, Annie Lennox - Waiting in Vair; Wennadies - You And Me Song

The Bax: w/o 24 08.95: Blur - Country House: JX - Son OI A Gun; Deuce - On The Bride, Xpansions '95 - More Yore Body: Eusebe - Summertime Healing: Aalvyah - The Thirg I Like; Whigfield - Close To You; Utah Saints - Ohio; Lenny Kravitz - Rock And Roll Is Dead; Squeeze This Summir.

# THIS WEEK'S HITS

# Singles

NUMBER ORE: Country Nouse Blur – Food/Parlophone HisHest New Ertm: You Are Not Alone Michael Jackson – EPIC HIBREST CLIMBER: Who The F\*K Is Alice? Smokie/Roy Chubby Frown – NOW NUMBER ORE Rab since: Waterfails TLC – Laface NUMBER ORE Rab since: Hideaway De'Lacy – Slip N'Slide/Deconstruction

# Albums

NUMBER DNE: Said And Done Boyzone – Polydor HIGHEST NEW ENTIX: Said And Done Boyzone – Polydor HIGHEST ELWERE: Jagged Little Pill Alanis Morissetto – Maverick/Sire NUMBER ONE COMPLIANDI: Novo That's What I Call Musicl 31 – EM/Mrgin/Polygram

# Airplay

NUMBER ONE SINGLE: Kiss From A Rose Seal – ZTT BIGGEST GROWER: Fairground Simply Red – East West MOST ADDED: Fairground Simply Red – East West

# AIRPLAY

5

HART

FOCUS

A fter six weeks at the top of the airplay chart, Seal's Kiss From A Rose is still far and away the country's most aired dise. It retains a lead of more than 100 plays over its nearest rival, and commands an audience 20% greater than the number two dise.

The highest new entry to the chart this eek, and the highest for many a week, is Simply Red's Fairground. The first single from their new album Life is an instant success at radio and debuts at number 12 this week after getting more than 400 plays. It no doubt gains slightly from sampling a former hit (the Goodmen's Give It Up), and looks like being their most popular radio smash since Stars, some four years ago. Capital FM is its most fervent early admirer, spinning it no fewer than 41 times, enough for it to debut on the station playlist at number one For the third week in a row Virgin 1215's most-played disc is Del Amitri's Roll To Me, a record whose rac friendly nature was not matched by its retail performance, as it failed to make the Top 20. Virgin's playlist as a whole retains a steady look about it, though it does seem to be about to adopt a broader spread of music, its repositio possibly in anticipation of the threat posed by Heart 102. Virgin has already started playing M People, and didn't exercise its rights concerning genre overlays to exclude the Boyzone album from its chart this week, though whether or not it will play the boyos is onite enother matter

Meanwhile M People's Search For A Hero continues to command mas support from radio. It has been in the airplay Top 20 for 10 weeks. It garnered 69 plays from Atlantic 252 last week and 702 plays in total, Placed 16th overall, it is the top ranked record not being played by Radio One, where it was ired more than three weeks ago For the umpteenth time this year, Sony proves more able to cajole radio to deliver airplay to unproven acts than perhaps any other company. Its new Epic signing Danielle Brisebois's date of Brenton Wood's hit Gimme Little Sign got 162 plays last week to debut on the chart at number 45. The next highest ranked artist without a sales hit is Alison Krauss, number 67 with her remake of the Foundations Baby Now That I've Found You. Sony has also managed to get radio to play Celine Dion's new French language single Que Tu M'Aimes Encore, which is likely be the most popular French language hit since Desireless' Voyage Voyage in 1988 - also a Sony record. Alan Jones



Alan Jones



START VIDEO CHANGE OF DISTRIBUTOR With effect from 4 September 1995 the distributor is DISC DISTRIBUTION LIMITED 36 Caxton Way, Watford, Hertfordshire WD1 8UF , Telesales: 01923-816511

Start Entertainments Limited, Canada House, Blackburn Road, London NW6 1RZ

# W TOP 75 SINGLES cin TITLES

| 문 명 Artist (Producer) Publisher (Writer)   | Label CD/Cass (Distributor)<br>7/12                               |
|--|---|
| 1 2 COUNTRY HOUSE O Food/Partop  | chone CDF00DS 63/TCF00D 63 (E)                                    |
|  | 10  |
| Casis (Gallaphen/Morris) Creation/Sony (Gallapher)   | RESCD 212/CRECS 212 (3MV/V)<br>CRE 212/-©                         |
| 3 NEW Michael Jackson (Kelly) Zomba (Kelly)  | Epic 6523102/6623104 (SM)   |
| The Original (DJ Pippi DJ WT) MCA (Nuzro/Taieb)  | cordings AGR 8CD/AGR C8 (W)<br>- (AGR 8                           |
| 5 THE SUNSHINE AFTER THE RAIN Fires  | dom TABCD 232/TABMC 232 (F)<br>-/TABX 232                         |
|  | Elektra A 4390CD/A 4390C (W)<br>xiem/Wildel                       |
|  | 321298812/74321298814 (BMG)                                       |
|  | 321299572/74321299564 (BMG)                                       |
| 9 NEW HIDEAWAY Slip N'Side/Deconstruction 74<br>Deflecy/Blaze) Corp of America/Kumbs (Hedge/Milar) |   |
|  | CSTD 2077/MCSC 2077 (BMG)<br>-/MCST 2077                          |
| A 1 1 16 HAPPY JUST TO BE WITH YOU Ist AvenueR   | CA 74321302582/74321302594 (BMG)                                  |
| 12 * a KISS FROM A ROSE/I'M ALIVE O z<br>Scal (Hom) Portect/Bechoven Street (A: Scal AA: Scal Wari | VGeyle/Gless) -/74321302691<br>TTT ZANG 70CD/ZANG 70C (W)         |
| 1 2 Draw GREAT THINGS Fause/Rhather King   | AUVS CD/FAUVS C (3MV/SM)  |
| Lotobely (SisdeKolderie) PolyGram (Madan Uchansson)  |   |
| Scatman John (Knys/Cataria) Iceberg/EMUEdition Scales/BMC  | ILerkin/Catania) -/74321289951<br>Island DEFCD 10/DEFMC 10 (F)    |
| Montell Jardan (Pierco/Rasheed/Jordan) Chrysalis/WDPolyGram/Win                                    | dswept Pacific (Various) -/12DEF 10<br>aVWEA YZ 955CD/YZ 955C (W) |
| Corona (Checca/Scul Train) WC (Bontempi/Spagna/Gordon)   | om TABCD 233/TABMC 233 (F)  |
| JX (Williams) WC/Hooj/Mute (Williams)  | -/TABX 233  |
| Deuce (Harding/DurnowsKean) PolyGram/BMG (Harding/Da   |   |
| Radiohead (Leckie) WC (Radiohead)  | ophone CDR 6415/TCR 6415 (E)                                      |
| LU Diana King (Marvel) EMI(WC/Diana King/Andy/WNR/Fairwo   |   |
| <ul> <li>Medanna (Medorna/Hall) WC/EMI (Madorna/Hall)McKenzie/N</li> </ul>                         | k/Sire W 0300CD/W 0300C (W)<br>AcKenzie/Deering) -/W 030015       |
| Xpansions 95 (Malone) Supreme (Malone/Spreckly)  | 321294982/74321294984 (BMG)<br>-/74321294981                      |
| 23 18 12 BOOM BOOM BOOM  Stip/Etern<br>The Outhere Brothers (The Duftere Brothers) Stip/Zernba (H  | al/WEA YZ 938CD/YZ 938C (W)<br>Iula/Mayberry) ·/YZ 938T           |
|  | 321301272/74321301274 (BMG)<br>-/74321301271                      |
|  | don LONCD 369/LONCS 369 (F)                                       |
| 26 Morrissey (Litywhite) CC/Sony (Morrissey/Whyte)   | 321299802/74321299804 (BMG)<br>74321299807/-                      |
|  | CDC00L 309/TCC00L 309 (E)<br>/12C00L 309                          |
| WHO THE F**K IS ALICE? NOW COWAN   | G 245/CAWAG 245 (TBC/BMG)   |
| 29 Stockie Isaturing Roy Chubby Brown (Humphries) BMG (Chi<br>29 New RUNNING AROUND TOWN Magnet    | MAG 1035CD/MAG 1035C (W)  |
| 30 22 5 YOU OUGHTA KNOW Mavenic  | /MAG 1035T<br>k/Sire W 0307CD/W 0307C (W)                         |
| 21 WARPED Warney MCA (Monssette/Ballard)   |   |
| 22 Energy TAKE ME HIGHER   | EMI COEM 388/TCEM 388/EL  |
| 22 m ALRIGHT/TIME O Parts  | er/Dakota/Germaine}/12EM 388<br>pahone CDR 6413/TCR 6413 (EI      |
| 24   | R 6413-©  |
| 34 Suggs (Siy And Robbie) A. EMINorthern AA. no credit (A. Lenno<br>35 25 2 LET YOUR YEAH BE YEAH  | Kull KUFFD 2/KUFFC 2 (E)  |
|  | -/KUFFA 2   |
| Gompie (Peters/Polsor/Ven) BMG (Chinn/Chapman)   | a HABSCD 5/HABSMC 5 (SM)<br>7HABS 5/-                             |
| 37 NEW HAVE FUN, GO MAD! Mercu   | ry MERCD 443/MERMC 443 (F)<br>-/MERX 443<br>As used by Top Of     |

|      |     |      | Trise Label CD/Cass (Distributor)<br>Artist (Producer) Publisher (Writer) 7/12   |
|------|-----|------|--|
| i i  | Les | Nh3  |  |
| 88   | 17  |      |  |
| 9    | 12  |      | Boyces Integes Portentiation Compared to University of Compared Responses Respect 660,000,0880.000, HTM OSCI<br>JUST WHEN YOU'RE THINKIN' THINGS OVER Beogens Respect 660,000,0880.000, HTM OSCI<br>The Charatara Charles WC Bourdescoler y@ergess CollegiCalins) -4800,007<br>CHARITY One Little Indian 131 TP/2C0/31 TP/2C (1990,007)<br>-033 TP/00,007  |
| 0    | R   | IEW  |  |
| 1    | 26  | 12   | U2 (Hosper/Bons/The Edge) Blue Mt (Bons/U2) A /131/  |
| 2    | N   | EW   | OHIO ffrr FCD 284/FCS 284/-/FX 284 (F)<br>Utah Saints (Utah Saints/Stend PolyGram/Notting Hil/WC/Windowept Pacific/WAM Utat/Valued)<br>Utah Saints (Utah Saints/Stend PolyGram/Notting Hil/WC/Windowept Pacific/WAM Utat/Valued)   |
| 3    | 36  |      | ZOMBIE Eternal/WEA YZ 951CU/YZ 951C (VV)<br>ADAM (asturian Amulan credit) island (078)ordan/Hacian) -/YZ 951T  |
| 4    | 28  | 3    | DESTINATION ESCHATON<br>The Shareen (WC (CGAWice)  |
| 5    | 35  | 12   | A GIRL LIKE YOU O Setanta ZOP 003C0/ZOP 003C (V)<br>Edword Collins (Collins) CC (Callins) ZOP 0037/-   |
| 6    | 24  | 4    | PONT YOU WANT ME (REMIX) Decentruction 7432125097/74321233974 (BMG)<br>Folk (Felk) Mute/MCA (Felk/Washington/Ware/Richardson/Uenkins) /74321283971   |
| 7    | R   | EW   | WHEN Sunscream BMG (Sunscream) Sony S2 6623222/6523224 (SM)  |
| 18   | 32  | 2    | SUMMERTIME HEALING Mame's Yard COMAMA 4TCMAMA 4/12MAMA 4 (E)<br>Essebe (Ssyce) EM((Ancious/Pol)Gran/Sony/WC (Various)  |
| 19   | 29  | 4    | HOPE ST<br>Leveles (Sort) PolyGram/Empire (Levelers)<br>WOKCD 2059/WOKMC 2059 (P)<br>WOKP 2659-  |
| 0    | 33  | 4    | HEAVEN HELP MY HEART Columbia 8620975/6520974 (SM)   |
| 1    | U   | EW   | Tina Arena (Tyson) BAUCC (AdTaggsrdArena/Tyson) //<br>LET THERE BE LIGHT WEA YZ 880CD/- (W)<br>Max Ordised (District) EMVCC (Oldfield) -/YZ 880T   |
| 2    | 31  | 4    | GIRL FROM MARS Infectious INFECT 24CD/INFECT 24MC (RTM/DISC)   |
| 3    | 17  | EW   | Ash (Morris) Island (Wheeler) INFECT 245/-<br>THE WONDER OF LOVE Eastern Bloc BLOC 22C0/BLOC 22C (W)   |
| 4    | -   | EW/  | Loveland featuring Bachel McFarlane (Hadfield/Taylon/Watermat) Al Boys (Tephan/Twigg)/BLOC 22T<br>THE FINEST Big Life BLRD 118/BLRC 118 (P)  |
| -    | -   |      | Truce (Wetley, Johnson EMI (Lewis/Harris III) -/BLRT 118 DOWN FOR THE ONE Dome CDD0ME 102/TCD0ME 102 (3MW/SM)  |
| 5    | -   | 2.07 | Beverley Kright (Thomso/Pheto) Minaret/283 (Kright/Thomas/Pheto)   |
| 6    | 30  | 3    | Kest (Hamilton/Moist) EMI (Moist)     CHSS 3024/     CHSS 302            |
| 7    | 23  |      | Bjork (Bjork/Hooper) PolyGram/WC/BMG/CC (Bjork/Hooper/de Vries/Sjon) -/-   |
| 8    | N   |      | NEVER FELT THIS WAY/FEEL IT Chempion CHAMPCD 315(CHAMPK 315(BMG)<br>Hi-Lax (Jones/Scrivener) -/CHAMP12 319   |
| 9    | 38  |      | IN THE SUMMERTIME Virgin VSCDT 1542/VSC 1542 (E)<br>Stagey featuring Raynes (Laingston/Pizzania) Associated Breadley PolyGram (Decat@armel(Uvingston) VS 152)-   |
| 0    | 27  | 2    | HOLD ON<br>Happy Clappers (Scott/Tophan/Ripley/Knotts) All Boys (Scott/Tophan/Ripley/Knotts)   |
| 1    | N   | EW   | WE GOT THE LOVE Epic 6623642/8823644 (SM)<br>Tri (Sorious Rope) Pumphouse/EM/WC (Swaby/Rice/Welker) 76823646   |
| 2    | N   | EW   | NEIL JUNG Creation CRESCD 210/CRECS 210 (3MV/V)<br>Teanage Fanclub (Blanco/Teanage Fanclub) EMI (Blake) -/-  |
| 3    | 40  | 2    | THE KEY Atlas 5811532/5811524 (F)<br>Matt Goss (Goss/Philips) PolyGrem (Goss) -/5811532  |
| 4    | 37  | 3    | FREEDOM #rr FCD 263/FCS 263 (F)  |
| 5    | N   | EW   | ANOTHER CUP OF COFFEE Virgin VSCDB 1554A/SC 1584/EL  |
| -    | 39  | 2    | Mite & The Mechanics (Net/Rutherford) Michael RutherfordHit & Ren (RutherfordHit) -<br>COME ON HOME Epic 6614255/5614254 (SM)  |
| 7    | 42  |      | 3 IS FAMILY EMICOEM 378/TCEM 378 (E)   |
| 8    | 41  |      | Dans Dawson (Woke) WC (Matn) -/12EM 378.0  |
| 9    | 48  |      | Lise Moorish (Johnny D) Morrison Leahy (Michael) -/GODX 128<br>UNCHAINED MELODY/WHITE CLIPFS OF DOVER +2 814 1001042000000000000000000000000000000   |
| -    | 43  |      | Robson Green 5. Jerome Flynn (Stock/Aduce) A MPL Ak EMI (A North/Zaret Ak/Kert/Burton/DK20205000) - ©<br>WHEN I CALL YOUR NAME<br>Int Australia/Managery MERCO Analyzing of the Statement of the Statem |
| 0    |     |      | Mary Kiani (Nightcrawlers) MCA (Lord/Eliot/Zee) -/MERX 440   |
| 1    | 4   | ~    | Alison Moyet (Broudle) Mega (Mayet)  |
| 2    | 49  |      | The New Power Generation (The New Power Generation/Uchnson) WC (The NPG)   |
| -    | 45  | _    | REEP WARM (REMIX) Muliply COMULTY S/CAMULTY 5 (TRC/BMG)<br>Jinny (Cremosi) WC/All Boys/Wart Plateau (Cromoni/Gilard) /12MULTY 5  |
| 4    | N   |      | YOU BRING ME JOY Vibe/MCA MCSTD 2069- (BMG)  |
| 12 C | 47  | 3    | MARCH COMMENT COD B (COMMENT)     MACT 2009     MACT AND A COMMENT     MACT 2009             |
| Э    |     |      |  |

HOOTIE & THE BLOWFISH FROM THE EXCELLENT ALBUM 'CRACKED REAR VIEW' A7138C0/C

ELECTRAFIXION LOWDOWN ALL FORMATS INCLUDE PREVIOUSLY UNRELEASED TRACKS COLCASS, LIMITED EDITION 7" COLDURED VINYL

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-Frintely .... Gittern Mars 9 Gitter Tox, A 9 Good Life, The 7 House Away South Control 10 House Away South Control 10 House Away South Control 10 Report Help My Heart .2 file Only Steeping Ot De Holdey. En Your Man... a la la la Isabel...... Just When You're Thinks' Things Des Keep Ware Dermid-Key De. Kas Rom A Rase Vin Alv Las Them Be Light...... Part News York, Ra Nonh-Move Your Body Peth Scatter's World Security' Alle House Surveying Realing Surahing After Die Faie, The 5 Take Ma Higher InMellet Incheined Melady/ Mitrie Cliffs Di Dover. Ribert Block Criter ..... Honder Wilson The .11 ou Dugina Knew Titles are builded

only

# WW TOP 75 ALBUMS cin

|                    | 뢽  | Isel | Wa | Title<br>Artist (Producer)   | Lobe/CD (Distributor)<br>Cass/Vinyl                          |   |
|--------------------|----|------|----|--|--|---|
| PHONEST<br>LINITHY | 1  | NE   |    | SAID AND DONE<br>Boyzone (Hedges)  | Polydor 5278012 (P)<br>5278014/-                             |   |
|                    | 2  | 3    |    | STANLEY ROAD *<br>Paul Weller (Lynch/Weller)                               | Go1Discs 8286192 (F)<br>8285194/8285191                      |   |
|                    | 3  | 1    |    | IT'S GREAT WHEN YOU'RE STRA<br>Black Grape (Saber(Lirori/Ryder)            | IGHTYEAH Radioactive (BMG)<br>BAD 11224/RAC 11224/RAR 11224  |   |
|                    | 4  | 2    | 15 | I SHOULD COCO<br>Supergrass (Williams)                                     | Parlophone CDPCS 7373 (E)<br>TCPCS 7373/PCSX 7373            |   |
| ×                  | 5  | R    |    | ?(THE BEST OF)/? (THE REST OF) ><br>New Order (Hague/New Order)            | 8286614/8285801  |   |
| Δ                  | 6  | 5    |    | DEFINITELY MAYBE *2<br>Dasis (Desis/Coyle)                                 | Creation CRECD 169 (3MV/V)<br>CCRE 169/CRELP 169             |   |
| Δ                  | 7  | ,    | 70 | PARKLIFE ★3 For<br>Blur (Street/Hague)                                     | d/Parlophone F00DCD 10 (E)<br>F00DTC 10/F00DLP 10            |   |
| Δ                  | 8  | 4    | 47 | SEAL ★<br>Seal (Hom)   | ZTT 4509962562 (W)<br>4509962564/4509962561                  |   |
| Δ                  | 9  | 9    | 7  | TLC (Organized Noize)  | ce/Arista 73008260092 (BMG)<br>73008290094/73008250091       |   |
|                    | 10 | 6    | 17 | NOBODY ELSE ★2<br>Take That (Barlow/Porter/Brothers In)                    | RCA 74321279092 (BMG)<br>Rhythm/James) 74321279094(-         |   |
|                    | 11 | 8    | 47 | NO NEED TO ARGUE *2<br>The Cranberries (Street)                            | Island CID 8029 (F)<br>ICT 8023/ILPS 8029                    |   |
| Δ                  | 12 | 12   | 11 | HISTORY-PAST, PRESENT AND FUTUR<br>Michael Jackson (Jan/Lowis/Jackson      |  |   |
| Δ                  | 13 | 13   | 10 | THESE DAYS *<br>Bon Jovi (Collins/J Bon Jovi/San                           | Mercury 5282482 (F)<br>abora) 5282484/5282481                |   |
|                    | 14 | 10   | 6  | SAX MOODS<br>Blowing Free (James/James)                                    | Dino DINCD 106 (P)<br>DINMC 106/-                            |   |
|                    | 15 | н    | 14 | SINGLES * Col.<br>Alison Moyet (Clarke/Swain/Joli                          | imbia 4606532/4806634/- (SM)<br>av/Tovine/Glenister/Broudie) |   |
| Δ                  | 16 | 15   | 41 | THE COLOUR OF MY LOV<br>Celine Dion (Luprano/Doely)                        | E ★4 Epic 4747432 (SM)<br>4747434/-                          |   |
| Δ                  | 17 | 17   | 20 | PICTURE THIS * Prec<br>Wet Wet Wet (Wet Wet Wet/Cla                        | ious Organisation 5288512 (F)<br>rk) 5268514/5288511         |   |
|                    | 18 | 15   | 15 | JOLLIFICATION O<br>Lightning Seeds (Rogers/Broudin                         | Epic 4772379 (SM)<br>4772374/4772371                         |   |
| Δ                  | 19 | 29   | 41 | BIZARRE FRUIT *2 Decor<br>M People (M People)                              | istruction/RCA 74321240812 (BMG)<br>74321240814/-            |   |
|                    | 20 | 18   | 11 | POST  Bjork (Hooper/Bjork/Various) 0                                       | ne Little Indian TPLP 51CD (P)<br>TPLP 51CL/TPLP 51L         | • |
| *                  | 21 | 32   | 27 | SMASH<br>Offspring (Wilson)  | Epitaph E 884322 (P)<br>E 864324/E 864321                    |   |
|                    | 22 | 19   | 48 | MONSTER *3<br>REM (Lin/REM)  | Warner Bros 9362457632 (W)<br>9352457404/9362457401          |   |
|                    | 23 | 14   | 2  | ALTERNATIVE<br>Pet Shop Boys (Pet Shop Boys/Va                             | Parlophone CDPCSD 166 (E)<br>rious) TCPCSD 166/PCSD 168      |   |
|                    | 24 | 23   | 43 | DUMMY *<br>Portishead (Portishead/Utley)                                   | Go.Beat 8285222 (F)<br>8285224/8285221                       |   |
| Δ                  | 25 | 24   | 43 | CARRY ON UP THE CHARTS - THE E<br>The Beautiful South (Hedges/Velly/Brough |  |   |

|          | 26 | N        | W  | WAR OF THE WORLDS Columbia CDX 96000 (SM)<br>Jeff Wayne (Wayne) 4096000/96000  |
|----------|----|----------|----|--|
|          | 27 | 21       | 4  | LA CARRETERA Columbia 4807042 (SM)<br>Julio Iglesias (Arcusa) 4807044/-  |
| 7        | 28 | 28       | 24 | THE BENDS Parlophone CDPCS 7372 (E)<br>Radiohead (Leckie) TCPCS 7372/PCS 7372  |
| 7        | 29 | 25       | 11 | DAYS LIKE THIS  Exite/Polydor 5273072 (F) Van Morrison (Morrison/Coulter) Exite/Polydor 5273074/5273071  |
|          | 30 | 22       | 22 | TWISTED      A&M 54(3112 (F)     Del Amitri (Clay)     54(3114/5403111   |
| 7        | 31 | 26       | 2  | NOBODY ELSE (US VERSION) Arists 07822/88002/07822/88004- (Import)<br>Take That (Barlow/Portec/Broblers In Phyther/James/Janvior/Verlice/Wales)   |
| 7        | 32 | 30       | n  | EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? *<br>The Cranberries (Street) Island CID 8003/ICT 8003/ILPS 8003 (F)  |
| CLIMABER | 33 | 45       | 2  | JAGGED LITTLE PILL Mavenck/Sire 9962459012 (W)<br>Alanis Moriesette (Morissette/Ballard) 9362459014/-  |
|          | 34 | 35       | 45 | CROSS ROAD - THE BEST OF #4 Mercury 5229352 (F)<br>Bon Jovi (FairbairtyRock/Collins) 5229364/5229361   |
|          | 35 | 33       | 38 | DOOKIE      Reprise \$382457952 (W) Green Day (Cavelio/Green Day)     5362455254453052455291   |
|          | 36 | 27       | 42 | TUESDAY NIGHT MUSIC CLUB *<br>Sheryl Crow (Bottrell) A&M 5401262/5401264/- (F)   |
|          | 37 | 29       | 25 | GALORE Virgin CDV 2763 (E)<br>Kirsty MacColl (Various) TCV 2763/-  |
| 7        | 38 | 40       | 30 | HIS 'N' HERS  Island CID 8025 (F) Pulp (Buller) ICT 8025/ILPS 8025   |
| 7        | 39 | 42       | 25 | BEGGAR ON A BEACH OF GOLD  Virgin CDV 2772 (E) Mike And The Mechanics (Nei/Rutherford) Virgin CDV 2772 V 2772 Virg |
|          | 40 | 31       | 13 | PULSE EMI CDEMD 1078 (E)<br>Pink Floyd (Guthris/Gilmour) TCEMD 1078/EMD 1078   |
|          | 41 | 37       | 25 | MEDUSA ★ RCA 74321257172 (8MG)<br>Annie Lennox (Lipson) 74321257174/-  |
|          | 42 | 36       | 77 | EVERYTHING CHANGES ★3 RCA 74321168262 (BMG)<br>Take That (Various) 74321165254/74321169251   |
|          | 43 | 39       | 21 | MAXINQUAYE 4th+B'way BRCD 610 (F)<br>Tricky (Tricky/Saunders/Petrie/Howie B) BRCA 610/BRLP 610   |
| 7        | 44 | 55       | 10 | BIG LOVE  Kuff CDV 2783 (E) Ali Campbell (Parchment/Campbell) Kuff CDV 2783/V 2783   |
|          | 45 | N        | EW | STRICTLY COMMERCIAL - THE BEST OF Ryladic: RCD 40600 (V)<br>Frank Zappa (Zappa) RAC 40600(RALP 40500   |
| 7        | 46 | 48       | 9  | EXIT PLANET DUST Junior Boy's Own XDUSTCD 1 (E)<br>The Chemical Brothers (Rowlands/Simon) XDUSTMC 1/XDUSTUP 1  |
|          | 47 | 43       | 6  | THE SHOW, THE AFTER-PARTY, THE HOTEL Uptorn MCA MCD 11258 (BMG)<br>Jodeci (Devante) MCC 11258/MCA 11258  |
|          | 48 | 44       | 1  | JAZZMATAZZ VOLUME II - THE NEW REALITY<br>Guru (Guru/Solsonics/Various) Contempo CTOD 47 (E)<br>CTTC 47)/CTLP 47   |
|          | 49 | <i>n</i> | 2  | SILVER Chrysalis CDCHR 6080 (E)<br>Moist (Hamilton/Mcist) TCCHR 6080 CHR 6080  |
| 7        | 50 | 56       | 8  | DON'T ASK Columbia 4778862 (SM)<br>Tina Arena (Tyson) 4778864-   |
|          | 51 | 45       | 1  | FOO FIGHTERS O Roswell/Parlophone CDEST 2266 (E)<br>Foo Fighters (Foo Fighters/Jones) TCEST 2266 (EST 2266   |
|          |    |          |    |  |

|   | _            |       |        |  |
|---|--------------|-------|--------|--|
|   | 52           | 47    | 128    | AUTOMATIC FOR THE PEOPLE #6 Warner Bros \$963451222 (M)<br>REM (Lsty/REM) W/X 488C/-   |
| Δ | 53           | 52    | 25     | LEFTISM  Hard Hands/Columbia HANDCD 2 (SM) HANDMC 2/HANDLP 2T  |
| Δ | 54           | 62    | 259    | LEGEND *6 Tuff Gong BMWCD 1/BMWCX 1/BMWX 1 (F)<br>Bob Merley And The Wailers (Marley/Wailers/Blackwell/Smith)  |
|   | 55           | N     | eW     | AND OUT COME THE WOLVES Epitaph 854442 (P)<br>Bancid (Finn/Rancid) 854444(854441   |
|   | 56           | 38    | 4      | VOLUME V - BELIEVE Virgin CDV 2739 (E)<br>Soul II Soul (Jazzie B/Datdae/Taxman/Morrison) TCV 2739 V 2739   |
|   | 57           | 51    | 49     | MUSIC FOR THE JILTED GENERATION * The Proxing (Howlet: McLelize) XLXLCD 114/0LINC 114/0LIP 114 (W)   |
|   | 58           | 54    | 106    | GOLD - GREATEST HITS *3 Polydor 5170072 (F)<br>Abba (Andersson/Ulvaeus/Anderson) 5170074(5170071   |
|   | 59           | 53    | 43     | PROTECTION/NO PROTECTION  Virgin WBRCD 3 (E) Massive Attack (Hosper/Massive Attack) WBRMC 3/WBRLP 3  |
| Δ | 60           | 68    | 59     | THE BEST OF VAN MORRISON Polydor 8419702 (F)<br>Van Morrison (Various) 8419704(8419701   |
| Δ | 61           | 69    | 23     | ELASTICA   Deceptive BLUFF 014CD (V) Elastica (Waterman/Elastica)  Deceptive BLUFF 014MC/BLUFF 014LP   |
|   | 62           | 49    | 7      | GORGEOUS GEORGE O Setanta AHAON 058 (V)<br>Edwyn Collins (Collins) SETMC 014/SETLP 014   |
|   | 63           | 58    | 26     | GREATEST HITS * Columbia 4785552 (SMI)<br>Bruce Springsteen (Landau/Van Zandt/Springsteen/Vanius) 4785554 (47856)  |
|   | 64           | 53    | 39     | UNPLUGGED IN NEW YORK ★ Getten GED 24727 (BMG)<br>Nirvana (Nirvana/Litt) GEC 24727/GEF 24727   |
|   | 65           |       | 1E     | MICHELLE GAYLE O 1st Avenue/RCA 74321234122 (BMG)<br>Michelle Gayle (Walden/Mani/Richardson/Wartous) 74321234124/-   |
|   | 66           |       | ŧΕ     | WILD WOOD  GolDiscs 8284352 (F) Paul Weller (Lynch/Weller) S2843548284351  |
|   | 67           | 60    | 164    | NEVERMIND *2 Getten DGCD 24425 (BMG)<br>Nirvans (VigWirvana) DGCC 24425/DGC 24425  |
|   | 68           | 65    | 70     | TAKE THAT & PARTY ★2 RCA 74321109232 (BMG)<br>Take That (Varicus) 74321109234/-  |
|   | 69           | 41    | 7      | THE RHYTHM OF THE NIGHT Eternal/WEA 0630163312 (V/)<br>Corona (Checco/Soul Train) 0630163324/-   |
|   | 70           | 34    | 3      | TIMELESS ffrr 8285142 (F)<br>Goldie (Goldie) 8285144(8285141   |
|   | 71           | 50    | 10     | REPLENISH Sony S2 4800982 (SM)<br>Reef (Martin/Reef) 4800981   |
|   | 72           | E     | RΕ     | FIELDS OF GOLD - THE BEST OF ★ 2 A&M 5403072 (F)<br>Sting (Padgham/Sting/Dorfsman/Smith/Various) 5403074-  |
|   | 73           | 61    | 27     | THE RETURN OF THE SPACE COWBOY  Jamiroquai (Kay) Sony S2 4778132/4778134(4778131 (SM)  |
|   | 74           | 74    | 3      | MODERN LIFE IS RUBBISH  Food/Parloghame COP 7894422 (E) Blur (Street/LoveT/Blut/Smith) FOODTC 9/FOODLP 9   |
|   | 75           | 63    | 153    | OUT OF TIME #4 Warner Bros 7599284962 (W)<br>REM (LIN/REM) WX 404C/-   |
|   | PLATE<br>+ C | sales | ineres | 0010 SKVED Off events we adds as initiated with tables of emergina<br>e 118/2000 Offices and the table of the second |
|   | C CIN.       | Prai  | Sacar  | with 3Pt and BARD cooperation. Compiled from actual tales  |

# TOP COMPILATIONS

|       | ĩ | Unst<br>Wike | Title<br>Artist | Label/CD (Distributor)<br>Cess/Vinyi                              |         |
|-------|---|--------------|-----------------|---|---------|
| Ĵ     | 1 | 1 4          | EM(/Virgin/Poly | AT'S WHAT<br>USIC! 31<br>Gram CDNOW 31/TCNOW 31/NDW 31 (E)        |         |
| ENTRY | 2 | NEW          | DANCE ZONE      | - LEVEL SIX<br>PolyGram TV 5258802/5258604/- (F)                  |         |
|       | - |              |                 | III<br>Dino DINCD 103/DINMC 103/DINTV 109 (P)                     | T23H216 |
|       | 4 | NEW          | SHINE TOO       | PolyGram TV 5258582 (F)<br>5258584/-                              |         |
|       | 5 | 2 2          | HITZ BLITZ      | Global Television RADCD 23 (BMG)<br>RADMC 23/-                    |         |
|       |   |              |                 | LLADS ALBUM IN THE WORLDEVER! O<br>Virgin VTDCD 60/VTDMC 60/- (E) |         |
|       | 7 | NEW          | WARNING! D      | Telstar TCD 2783/STAC 2783/- (BMG)                                |         |
|       | 8 | 3 2          | THE NO.1 '70    | S ROCK ALBUM O<br>PolyGram TV 5257172/5257174/- (F)               |         |
|       | 9 | 5 2          | SUMMERTIN       | 1E SOUL O PolyGram TV 5258002 (F)<br>5258004/-                    |         |
|       |   |              |                 |   |         |

|      |   | the DICU 10//DINMC 10//- (P)   |
|------|---|--|
| IEW  | THIS IS CULT FICTION                                | N<br>Virgin VTCD 59/VTMC 59/- (E)  |
| 4    | SUMMER DANCE PA                                     | RTY<br>BADED 18/RADMC 18/- (BMG)   |
| 6    | NATURAL WOMAN<br>Global Television I                | ADCD 14/RADMC 14/- (BMG)   |
| 5 40 | PULP FICTION (OST)                                  | <ul> <li>MCA MCD 11103 (BMG)<br/>MCC 11103/MCA 11103</li> </ul>  |
|      | Va  | .EVER! O   |
| IEW  | 100% CARNIVAL!                                      | Telstar TCD 2782 (8MG)<br>STAC 2782/-  |
| 5    | CLUB ZONE   | TCD 2779/STAC 2779/- (BMG)   |
| 9 5  | A RETROSPECTIVE OF H<br>Sound Dimension SDIMCD 3/50 | HOUSE 91'-95' - VOL 1<br>DIMMC 3/SDIMLP 3 (TRC/BMG)  |
| 3 3  | ACOUSTIC FREEWAY                                    | PolyGram TV 5257352 (F)<br>5257354/-   |
| 1 7  | DRIVE TIME 2  | Dino DINCO 99/DINMC 99/- (P)   |
|      | 4<br>6<br>5 40<br>7<br>(EW)<br>5<br>8 5             | THIS IS CULT FICTION<br>SUMMER DANCE PA<br>SUMMER DANCE PA<br>NEW FICTION<br>A TURAL WOMAN<br>A TURAL WOMA |

10 7 3 THE AMERICAN DINER

# **ARTISTS A-Z**

| A                         |       | NEW ORDER          |
|---------------------------|-------|--------------------|
| VA Tice                   | 50    | KIRVANA            |
| TIFUL SOUTH The           | 25    | OASIS              |
| IV                        |       | OFFSPRING          |
| * CRAPE                   |       | PET SHOP BOYS      |
| AINO FREE                 | 14    | PINK FLOYD         |
| 2                         | 7.74  | PORTISHEAD         |
|                           | 12.24 | PRODICY, The       |
| ZONE                      |       | FULP               |
| PBELL AN                  | 44    | RACIONEAD.         |
| MICAL REOTHERS, The       | 45    | RANOD              |
| INS Educe                 | .62   | REEF               |
| 00/4                      | 62    | REM                |
| NBERRES, The              | 11.32 | SEAL               |
| W. Shroi                  | 35    | SOUL # SOUR        |
| AMITR                     |       | SPRINGSTEEN, Bruce |
| Coline .                  |       | STING.             |
| TICA                      | 61    | SUPERGRASS         |
| FIGHTERS                  | - 51  | TAKE THAT          |
| E Michello                |       | TLC                |
| DeF                       |       | TRICKY             |
| EN DAY                    |       | WAYNE, Jeff        |
| U                         | 40    | WELLER, Poul       |
|                           |       | WET WET WET        |
| (SON Withool              | 12    | ZAPPA, Frenk       |
| BCOUN                     |       |                    |
| (C) .                     |       |                    |
| FIELD                     |       |                    |
| XOX Ancie                 |       |                    |
| TNING SEEDS               |       |                    |
| OPLE                      |       |                    |
| LEY, BOD, AND THE WALLERS | 5     |                    |
| SIVE ATTACK               | 59    |                    |
|                           |       |                    |
| T                         |       |                    |
| ISSETTE, Aleols           |       |                    |
| RISON, Van                | 29.00 |                    |
| ET, Alison                |       |                    |
|                           |       |                    |

0.31,43

# **AIRPLAY PROFILE**



|     |      | 97-99 FM  |       |          |
|-----|------|---|-------|----------|
|     |      |   | No of | plays TW |
| 12r | List | Tele Anist Lakel  | 28    | 30       |
| 1   | 2    | COUNTRY HOUSE But feeds   |       | 29       |
| 2   | 1    | ROLL WITH IT Capit (Dreation)                                     | 31    |          |
| 3   | 15   | HUMAN NATURE Madesta (Maverick)                                   | 20    | 25       |
| 4   | 23   | I LUV YOU BABY The Depirational                                   | 17    | 24       |
| -5  | 3    | WATERFALLS TLC (AveragLaface)                                     | 25    | 23       |
| -5  | 23   | HAPPY JUST TO BE WITH YOU Metalle Caylo (MCA)                     | 17    | 23       |
| =7  | 12   | I'LL BE THERE FOR YOU kentrants, the least Word                   | 21    | 22       |
| =7  |      | DESTINATION ESCHATON Stammiller Little Indent                     | 5     | 22       |
| =7  | 15   | TRY ME OUT Corana (Eternal)                                       | 20    | 22       |
| =7  | ,    | SUMMERTIME HEALING Experts (Marta's Yard Collective)              | 22    | 22       |
| =11 | 3    | HOPE ST. Levelers (China)   | 25    | 21       |
| =11 | 12   | YOU OUGHTA KNOW Har is Merissette Mavericki                       | 21    | 21       |
| =11 | 7    | ON THE BIBLE Dauce (Lander)                                       | 72    | 21       |
| =14 | 25   | LET YOUR YEAH BE YEAH 46 Campbel (%A)                             | 16    | 20       |
| =14 | 3    | GIRL FROM MARS Ash (Intertieus)                                   | 25    | 20       |
| =16 | 7    | KISS FROM A ROSE SectO2TE   | 22    | 19       |
| =16 | 26   | JUST WHEN YOU'RE THINKIN' THINGS OVER Charlatons (Regpers Banqued | 16    | 19       |
| =16 | 25   | WHEN I THINK OF YOU Kerry Themas (Conformed                       | 16    | 19       |
| =16 | 21   | S0 G00D Basters Poleted   | 18    | 19       |
| 20  | 15   | 74-75 The Controls (TVT)  | 20    | 18       |
| 21  | 21   | HAVE FUN, GO MAD Blor (Marcury)                                   | 18    | 17       |
| -22 | 15   | TM ONLY SLEEPING Super Warner Brast                               | 20    | 16       |
| =22 | 15   | GREAT THINGS Echobally (Physics King)                             | 20    | 16       |
| -22 |      | I FEEL LOVE (REMIX) Devis Summer (Mencent)                        | 12    | 16       |
| =25 | 7    | I'M YOUR MAN Los Merrich (Co Beed                                 | 22    | 15       |
| =25 | 12   | GOOD LIFE New Power Generation (NPG)                              | 21    | 15       |
| -25 | 010  | SON OF A GUN JX(Fireedon)   | 11    | 15       |
| =25 | 7    | FREEDOM Stive (ftr)   | 22    | 15       |
| =29 | 5    | NEVER FORGET Take That (RCA)                                      | 23    | 14       |
| =29 | -    | EVERYBODY Creck (MCA)   | 4     | 14       |
| -29 | ×    | DAGENHAM DAVE Myrene (ICA)  | 15    | 14       |



|     |      |  | f.w. | TW |
|-----|------|--|------|----|
| ž   | 24   | Title Amin Label   | 74   | 74 |
| Ĩ1. | 1    | ALRIGHT Supergrass (Parleghone)                                | 70   | 72 |
| 2   | 4    | NEVER FORGET Tale Trat (PCA)                                   | 72   | 63 |
| =3  | 1    | SEARCH FOR THE HERD M People (Deconstruction)                  | 73   | 69 |
| =3  | 2    | I NEED YOUR LOVING Daty 9 (Systemized                          | 38   | 52 |
| 5   | 54   | SHOOT ME WITH YOUR LOVE Duran (Kast Word)                      | 69   | 45 |
| 6   | 5    | KISS FROM A ROSE Seal (271)                                    | 28   | 42 |
| 7   | 22   | TRY ME OUT Careas (Exernal)                                    | 41   | 41 |
| =8  | 6    | A GIBL LIKE YOU Edwyn Collinx (Setartial                       | 35   | 41 |
| -8  | 16   | DDSAMER Line (Mathematica)                                     | 40   | 41 |
| =8  | 1    | THAT LOOK IN YOUR EYE & Campbel (\$2.9)                        | 39   | 49 |
| -11 | 11   | WATERFALLS TEC MASSACLAFIECE)                                  | 40   | 49 |
| =11 | Y    | ROLL TO ME ON AND JASMI  | 40   | 43 |
| =11 | ,    | 3 IS FAMILY Data Davison (\$10)                                | 34   | 38 |
| =14 | 14   | SHY GUY Data Key Work  | 40   | 38 |
| -14 | ,    | WHITER SHADE OF PALE Accie Lemox (RCA)                         | 35   | 38 |
| =14 | 18   | STRANGE CURRENCIES #EM (Womer Bras)                            | 39   | 37 |
| =17 | 11   | HOLD ME THRULI ME KISS ME, KILL ME UZ Ostand Musciel           | 38   | 37 |
| =17 | 16   | DON'T WANT TO FORGIVE ME NOW Wer Wer Wer Predown Organisation  | 39   | 31 |
| 19  | 21   | 74-75 The Control's (TVT)                                      |      | 33 |
| 20  | 20   | HAPPY JUST TO BE WITH YOU Michata Gayle (RCA)                  | 33   |    |
| -21 | N    | HEAVEN HELP MY HEART Time Avera (Columbia)                     | 23   | 28 |
| =21 | 26   | KEEP ON MOVING too Merley & The Walkers Island                 | 19   | 28 |
| =21 | 22   | IF YOU LOVE ME Brownstore Rect                                 | 29   | 28 |
| 24  |      | SON OF A GUN JX #Exedon!                                       | 0    | 25 |
| 25  | -    | COUNTRY HOUSE for Ifeed  | 0    | 23 |
| 226 | -    | POUR QUE TU M'AIMES ENCORE (TO LOVE ME AGAIN) Ceiro Dan (Epic) | 0    | 22 |
| +26 | -    | I LUV YOU BABY The Expert Ovel                                 | 0    | 22 |
| 28  | 100  | TURN ON, TUNE IN, COP OUT Freeipower (Feath & Bradwey)         | 12   | 14 |
| -29 | 50   | ALL I WANNA DO Stept Craw(ALM)                                 | 8    | 13 |
| =29 | 2    | WAKE UP BOO! Itoo Realing (Creation)                           | 13   | 13 |
| +29 | 34   | SO GOOD begant Polyton   | 38   | 13 |
| +23 | - 14 | 20 GOOD political (rolyaci)                                    |      |    |



|     | 25  | (JADIO  | No of pil | ipi (ipi |
|-----|-----|---|-----------|----------|
| ž.  | LIN | Title Artist Label  | LW        | TIV      |
| 1   | 1   | ROLL TO ME OF Ameri (ABM)                                   | 28        | 28       |
| 2   | 6   | KISS FROM A ROSE Seat (271)                                 | 22        | 27       |
| 3   | 4   | ALRIGHT Supergroups (Parlophone)                            | 26        | 26       |
| 4   | 2   | 74-75 The Connells (TVI)                                    | 27        | 25       |
| 5   | 2   | FM ONLY SLEEPING Suppr (Warner Brost                        | 27        | 24       |
| 6   | 13  | COUNTRY HOUSE Bur Head                                      | 18        | 23       |
| 7   | 5   | TONGUE (KM (Warner Brox)                                    | 24        | 21       |
| =8  | 7   | SOMETHING FOR THE PAIN Ben Joir (Mercarg)                   | 20        | 19       |
| -8  | 2   | THIS SUMMER Squares (A&M)                                   | 20        | 19       |
| =8  | 10  | A GIRL LIKE YOU Edwyn Collins (Setarta)                     | 19        | 19       |
| -8  |     | LET YOUR YEAH BE YEAH As Complet (Kurt)                     | 5         | 19       |
| -12 | 12  | RUN BABY RUN Story Crow (48.9)                              | 18        | 18       |
| 12  | 7   | ROLL WITH IT Davis (Creation)                               | 20        | 18       |
| 12  | 13  | HOLD ME, THRILL ME, KISS ME, KILL ME 12 (Isle self-terrisc) | 18        | 18       |
| 12  | 38  | ANOTHER CUP OF COFFEE Mike & The Mechanics (Reph)           | 19        | 18       |
| 12  | 13  | LADY LUCX Rod Street (Viarner Bood)                         | 18        | 18       |
| 17  | 18  | I'LL BE THERE FOR YOU Fembrandts, (East West)               | 17        | 17       |
| 18  | 23  | IN THE GROOVE AGAIN Dut Of My Hair (RCA)                    | 6         | 16       |
| 18  | 13  | YOU DO SOMETHING TO ME Peul Water (Col Disca)               | 18        | 16       |
| 20  | 18  | DAYS LIKE THIS Van Morrison (Back)                          | 17        | 15       |
| -21 | 10  | TRY, TRY, TRY Junan GenerlEcted                             | 19        | 14       |
| 21  | 22  | COMMON PEOPLE hulp (Island)                                 | 15        | 14       |
| 21  | 25  | HOPE ST, Levaters (China)                                   | 15        | 14       |
| 24  |     | THE WORLD Nok Neyward (Epic)                                | 0         | 12       |
| -25 | 50  | FAIRGROUND Simply Red (East West)                           | 0         | 11       |
| 25  | 28  | NOBODY LIVES WITHOUT LOVE Edd Reader Mitantici              | 6         | 11       |
| 27  | -   | SEARCH FOR THE HERO M People (Desconstruction)              | 1         | 8        |
| -28 | 21  | DAGENHAM DAVE Mornany (#CA)                                 | 15        | 7        |
| 28  | 25  | YOU OUGHTA KNOW Alone Morissette (Maronek)                  | 10        | 7        |
| -30 |     | KEEP ON MOVING Bob Harley & The Waders Ildand               | 5         | 6        |

95.8 CAPITAL FM

| ā   |      | LUNDUN   | No of ; | alays    |
|-----|------|--|---------|----------|
|     | Lost | Tido Anist Label   | UW<br>0 | TM<br>61 |
| 1   | _    | CCSFAIRGROUND Simply Red Kast Were)                            |         | 63       |
| 2   | 13   | KISS FROM A ROSE Sear (277)                                    | 34      |          |
| -3  | 1    | A GIRL LIKE YOU Edwyn Celles (Setarta)                         | 41      | 35       |
| =3  | 6    | SHY GUY Diana King (World                                      | 35      | 35       |
| =5  | 2    | I'M ONLY SLEEPING Sugge (Warner Bred)                          | 39      | 33       |
| =5  | 6    | TWO CAN PLAY THAT GAME Sobby Brown (MCA)                       | 35      | 33       |
| #7  | 30   | YOU ARE NOT ALONE Michael Jockson (Epic)                       | 22      | 32       |
| =7  | 12   | WATERFALLS fLC (ArmaLaface)                                    | 33      | 32       |
| =7  | . 15 | HOLD ME, THRILL ME, KISS ME, KILL ME uz (Islandskiawic)        | 34      | 32       |
| 10  | 6    | BIG YELLOW TAXI Any Grant (ASIX)                               | 35      | 28       |
| 18  | 35   | HAPPY JUST TO BE WITH YOU Motivity Degle (RCA)                 | 30      | 28       |
| 10  | 17   | CAN I TOUCH YOUTHERE Michael Relate IColumbial                 | 27      | 28       |
| 13  | 3    | HEAVEN HELP MY HEART Tins Arona (Columbia)                     | 38      | 27       |
| 13  | 20   | COME AND GET YOUR LOVE Real McCay (Logic)                      | 22      | 27       |
| 15  |      | LET YOUR YEAH BE YEAH AS Compart (Kall                         | 9       | 25       |
| 16  | 12   | DON'T WANT TO FORGIVE ME NOW Wet Wet Wet Overlous Organisation | 33      | 24       |
| 16  | 8    | NEVER FORGET Take That (RCA)                                   | 35      | 24       |
| 18  | 15   | SEARCH FOR THE HERO M People (Deconstruction)                  | 31      | 23       |
| 18  | 18   | POUR QUE TU M'AIMES ENCORE (TO LOVE ME AGAIN) Crime Don (Ep.c) | 26      | 23       |
| 18  | 4    | 3 IS FAMILY Data Devices (ENR)                                 | 37      | 23       |
| 21  | н    | IN THE SUMMERTIME Shoppy Featuring Reyson (Vegin)              | 32      | 21       |
| 22  | 20   | COUNTRY HOUSE Blue (Food)                                      | 7       | 16       |
| 23  | 25   | I FEEL LOVE (REMIX) Donia Sutance (Marcuny)                    | 17      | 14       |
| 24  | 5    | SO GOOD Revena (Polyder)                                       | 36      | 13       |
| -24 | 27   | ALRIGHT Supergrass (Parlophone)                                | 16      | 13       |
| 24  | 20   | TRY ME OUT Carera literant                                     | 22      | 13       |
| 27  | 28   | '74-'75 The Connels (IVI)                                      | 14      | 12       |
| 28  | 99   | ROLL WITH IT Onsis (Creecord)                                  | 7       | 10       |
| -28 | 20   | I LUV YOU BABY The Orginal (On)                                | 11      | 10       |
| 28  | 19   | THAT LOOK IN YOUR EYE & Campbel (Kall)                         | 23      | 10       |

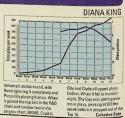
# **AIRPLAY FOCUS**

# **BBC RADIO SCOTLAND**

it sounds unlikely that a bunch of Norwegians would be listening to a Glasgow-based station, but BBC Radio Scotland's head of entertainment Stuart Cruickshank says the service attracts many listeners in northern Europe, and with a strong signal belting out over the UK, the odd Londoner often tunes in to some of the specialist shows. With a 60/40 atio of speech and music, the BBC station is loathe to put itself in any kind of box. "Essentially we're an eclectic station that majors on Indie and specialist music," says Cruickshank. "Our trength is in playing music our

rivals don't. You won't hear us playing non-stop Simple Minds and Bryan Adams." The station boasts at least two specialist segments per day, with evening trips into jazz and hip hop, folk and Celtic, classical, rock, and the popular Sunday evening Beat Patrol, which plays upfront indie tracks. The Top 10 shown here is a selection of tracks from Beat Patrol rather than an indication of the amount of music played as a whole. The station has around 1m listeners in a transmission area of about 8m, with 21,1% reach and a 8.1% share of the market. Catherine Eade

Diana King's Shy Guy was first detected in mid-May on south London soul station Choice, which was the track's heavingt supporter for the first four weeks of its airplay life. Capital was its next champion, playing the track 25 times in the week of release, although Galaxy, Red Dragon, and - much later - Metro, also woured it. Originally on Barlin One's Clist, Shy Guy made the A grade in its third week in the top five, and was enjoying around 25 plays from Radio One in mid-July. The week beginning July 17 saw BRMB, Capital, City and Clyde all spinning the track 33 to 40 times. But some static



| Provide and a second se | Ra Royald ( Strain Lee)<br>A B A B A A A | dia 1 F<br>24gd pr ay<br>19<br>14<br>30<br>16<br>8 | Mantie 22 23 | <b>BWHB</b> 44 39 | E Capital    |       | Heart FM | Invicta | Metro          | Virgin Radia | Tocal      | Weskly                             | INT LA                        |
|--|--|--|--------------|-------------------|--------------|-------|----------|---------|----------------|--------------|------------|------------------------------------|-------------------------------|
| 9         70.4481.044           1         1KSS FROM ARDSE Sensit770           2         NEVER HORGET aus that excut           14         20.0001787 HOUSE sensit770           2         3           2         3           2         ALRIGHT careau inform           3         1           3         1           4         2           4         ALRIGHT careau information           5         HAPPU JUST 10 BE WITH YOU Knoth days #CG           9         WATERFALLS Tic loward freed           4         ALRIGHT VOU Encode days #CG  | A<br>B<br>A<br>B                         | 19<br>14<br>30<br>16                               | 45           | 44                |              | Clyde | Heart FM | victa   | 2              | in Radi      | Tocal      | Weskiv                             |                               |
| 9         70.4481.044           1         1KSS FROM ARDSE Sensit770           2         NEVER HORGET aus that excut           14         20.0001787 HOUSE sensit770           2         3           2         3           2         ALRIGHT careau inform           3         1           3         1           4         2           4         ALRIGHT careau information           5         HAPPU JUST 10 BE WITH YOU Knoth days #CG           9         WATERFALLS Tic loward freed           4         ALRIGHT VOU Encode days #CG  | A<br>B<br>A<br>B                         | 19<br>14<br>30<br>16                               | 45           | 44                |              | Cyde  | lean     | liet    | 2/1            |              |            |                                    |                               |
| 1         KISS FROM A ROSE sourcem           2         NEVER FORCET tasks have acco           3         COUNTRY HOUSE our draft           3         TO MONY SUBERING fragman fragman           4         CAERGHT assignment fragman           5         TM ONLY SUBERING fragman           6         A CARD ST TO BE WITH YOU tokend draft straft           9         MARPY SUST TO BE WITH YOU tokend draft straft           9         A CARL LISE TO DE CONTROL Straft straft           9         A CARL VOU Encyclonid draft  | A<br>B<br>A<br>B                         | 19<br>14<br>30<br>16                               | 45           | 44                |              | , 0   |          |         | 9 .5           | 1.8          | of plays   | Total audience<br>aud (m) % + or - |                               |
| 11         COUNTRY HOUSE worked.           3         FM ONLY SLEEPING days Womenford.           4         ALRIGHT support. Printpriori.           7         HAPPY JUST TO BE WITH YOU Motors days 8C4           9         WATERFALLS TREMANDATION.           4         A GRIENT STREMANDATION.           6         A GRIENT GATE Gatering.   | A<br>B<br>A                              | 30<br>16   |              | 20                |              | 6 30  | 30       | 41      | 18 1           | 27           | 1189       | 60.79 -12.2                        |                               |
| 3         TM ONLY SLEEPING Sogn Worm that           2         ALRIGHT Entransport Instruction           7         8           APPY JUST TO BE WITH YOU Models Graph (Ed.)           9         WATERFALLS TIcleMentAriest           6         A GRIL LIKE YOU Graph Graph (Ed.)   | B  | 16   | 23           | 33                | 24 4         | 2 22  | 0        | 34      | 26 43          |              |            | 50.22 -25.0                        |                               |
| 2 ALRIGHT Surgeus (Pathphon)     MAPPY JUST TO BE WITH YOU Michils Gays (RCA)     WATERFLIST (Elevandurient)     WATERFLIST (Elevandurient)     A GIRL LIKE YOU Eduty Califies (Betaria)   | A  |  |              | 11                | 16 3         |       |          |         | 7 22           |              |            | 46.39 40.3                         |                               |
| 7         8         HAPPY JUST TO BE WITH YOU Michile Gayle (RCA)           10         16         WATERFALLS TLD (Infrant/Fice)           8         4         A GIRL LIKE YOU Extrem (Deline)  |  |  | 0            | 28                | 33 4<br>13 4 |       |          |         | 10 37<br>29 20 |              |            | 45.03 -19.0                        |                               |
| ID         ID         WATERFALLS TLD (Arizentatives)           8         4         A GIRL LIKE YOU Edware Californis (Second)  |  | 23   | 31           | 38                | 28 4         |       |          |         | 29 20<br>24 19 |              |            | 44.87 -8.2<br>44.21 10.5           |                               |
|  |  | 23   | 40           | 9                 | 32 3         |       |          |         | 4 1            | 0            |            | 42.44 7.1                          |                               |
|  |  | 6  | 41           | 30                | 36 2         |       |          |         | 10 18          |              |            | 40.22 -1.3                         | Modia                         |
| 11 16 '74-'75 The Connectia (TVT)  | A  | 18   | 33           | 1                 | 12 2         |       |          |         | 12 38          |              | 764        |                                    | erotiss                       |
| B HEAVEN HELP MY HEART Time Arens (Columbia)      ILUV YOU BABY The Original (Orig)  | B  | 10   | 28           | 26                | 27 2         |       |          |         | 15 41          |              |            | 35.28 -13.3                        | hours a                       |
| 25 75 I LUV YOU BABY The Original (One)<br>0 0 FAIRGROUND Simply Red (East West)   | A  | 24<br>9  | 22           | 8<br>53           | 10 1<br>61   |       |          |         | 26 8<br>0 4    | 0            |            | 34.90 62.5<br>34.77 0.0            | seven o<br>useek a<br>252; EE |
| 24 31 LET YOUR YEAH BE YEAH Al Composit (Xalt)   | A  | 20   | 0            | 19                | 25 2         |       |          |         | 5 40           |              | 606        |                                    | 257, EE<br>1, BBC<br>BBC Ra   |
| 12 7 SHY GUY Diana King (Wark)   | B  | 12   | 38           | 24                | 36 1         |       |          | 1       | 5 1            | 0            | 753        |                                    | Scotlar                       |
| 15 28 ROLL WITH IT Outis (Creatian)  | A  | 29   | 0            | 1                 | 10 1         |       |          |         | 4 21           |              | 407        | 32.14 -1.5                         | Three C<br>BBC Cil            |
| 13 11 SEARCH FOR THE HERO M People (Deconstruction)  |  | 0  | 69           | 25                | 23 1         |       |          |         | 23 1           | 8            |            | 31.69 -13.3                        | WM, 8<br>Bristol              |
| 17 22 TRY ME OUT Cerona (Electrici)  | A  | 22   | 42           | 6                 | 13           |       |          |         | 7 1            | 0            | 389        |                                    | Scient,<br>BRMB I             |
| 5 10 SO GOOD Bayzone (Polydor)<br>18 21 I'LL BE THERE FOR YOU Removements, The (East Wash)   | A  | 19   | 13<br>0      | 18<br>7           | 13<br>6 1    |       |          |         | 31 7           |              | 641<br>499 |                                    | Capital<br>Century            |
| 3 IS FAMILY Dana Dowson (EMD   |  | 2  | 40           | 18                | 23           |       | 0        |         | 16 2           |              | 732        |                                    | Chitest<br>East, D            |
| 18 12 HOLD ME, THRILL ME, KISS ME, KILL ME UZ (Island(Mulansic)  |  | 2  | 37           | 4                 | 32 3         |       |          | 1       | 3 1            | 18           | 469        |                                    | Radio (<br>Chaice             |
| 38 53 HUMAN NATURE Moderna (Maverick)  | A  | 25   | 0            | 1                 | 5 :          |       |          |         | 14 1           |              | 306        |                                    | Choice<br>Siming              |
| 29 52 YOU ARE NOT ALONE Michael Jackson (Epic)   |  | 7  | 10           | 16                | 32 1         |       | 4        | 11      | 10 10          |              |            | 23.10 21.2                         | City AM<br>PM, Ch             |
| 19 17 ROLL TO ME Del Amilei (A&M)  |  | 0  | 40           | 1                 |              | 0 29  |          | 7       | 2 30           |              | 533        |                                    | BAL CH<br>AALEI               |
| 5) 371 DESTINATION ESCHATON Sturren (One Linie Indian)<br>42 106 SON OF A GUN JX (Fireedam)  | AB                                       | 22   | 10           | 0                 | 0 0          |       | 0        |         | 12 7<br>4 1    | 0            |            | 21.16 131.7 20.89 55.0             | Forth Fl<br>Galage            |
| 42 106 SON OF A GUN JX (Freedam)<br>43 88 WHEN I THINK OF YOU Kenny Thomas (Contempo)  | A  | 15   | 25           | 7                 | 4 .          |       |          |         | 4 1            |              |            | 20.89 55.0                         | GWRE                          |
| 22 30 ON THE BIBLE Divide (Landon)   | A  | 21   | 0            | 1                 | 1            |       |          |         | 10 23          | 0            |            | 20.04 33.2                         | Hallam<br>Hoart F             |
| 20 15 DON'T WANT TO FORGIVE ME NOW Wet Wet Wet (Precisus Organisation)   |  | 0  | 37           | 5                 | 24 8         | 5 17  | 6        |         | 1 1            | 2            | 434        |                                    | Horizon<br>ENC JE             |
| 54 85 THIS SUMMER Squeece (ABM)  | C  | 8  | 0            | 0                 | 0 2          |       | 0        | 0       | 0 20           |              | 425        |                                    | PACKS<br>FM Line              |
| 34 41 YOU OUGHTA KNOW Alaris Maritsette (Maverick)   | Α  | 21   | 0            | 1                 | 1 2          |       | 0        |         | 2 2            | 7            | 240        |                                    | Manche<br>Mercia              |
| 28 42 TWO CAN PLAY THAT GAME Bobby Beaust (MCA)  |  | 2  | 12           | 10                | 33           |       |          |         | 3 2            | 0            | 312        |                                    | FM, ME<br>1034/9              |
| KOME AND GET YOUR LOVE Real Maccoy (Logic)     HOPE ST. Levellars (Caina)  | A  | 1 21   | 0            | 12                | 27 2         |       | 0        |         | 18 1<br>0 0    | 0            |            | 16.90 86.6<br>16.29 -29.9          | Minster<br>Mix 96             |
| 31 37 SUMMERTIME HEALING Easeto Interna's Yard Collective)   | A  | 22   | 0            | 0                 | 0 4          |       | 0        |         | 0 0            | 0            |            | 15.71 -16.4                        | Norther<br>Redicci            |
| 10 17 POUR QUE TU M'AIMES ENCORE (TO LOVE ME AGAIN) Caine Dias (Epic)  |  | 0  | 22           | 24                |              | 6 8   | 15       | 2       | 0 21           |              | 314        |                                    | FM, CH<br>FM, Por             |
| 49 68 JUST WHEN YOU'RE THINKIN' THINGS OVER Charletons (Beggers Banquet)   | В  | 19   | 0            | 1                 | 1            |       | 0        | 1       | 2 1            | 0            | 119        |                                    | Piccade<br>103 FM             |
| 23 18 THAT LOOK IN YOUR EYE At Completi (Kuth)   |  | 0  | 41           | 13                | 10 4         |       |          |         | 1 1            | 2            |            | 14.93 -46.4                        | CS6; Ra                       |
| 30 29 BIG YELLOW TAXI Arry Grant (A&M)   |  | 0  | 1            | 32                | 28           |       | 0        | 36      | 1 1            | 0            | 454        | 14.60 -27.1<br>13.89 78.4          | Dragon<br>Base Pi             |
| YOU AND ME SONG Wonades (Indolend     INEED YOUR LOVING Baby D (Systematic)  | В  | 10<br>0  | 69           | 1                 | 0 0          |       | 0        |         | 0 0            | 6            |            | 13.49 78.4                         | The Pel<br>FMC So             |
| 38 39 HAVE FUN, GO MAD Blair (Mercury)   | A  | 17   | 0            | 6                 | 5 (          |       | 0        |         | 0 0            | 0            |            | 13.10 -16.0                        | Signal 4                      |
| 28 35 GOOD LIFE New Power Generation (NPG)   | A  | 15   | 0            | 0                 | 1 2          |       | 0        |         | 1 0            | 0            |            | 13.07 -52.6                        | Chestic<br>Souther            |
| 32 50 I'M YOUR MAN Lise Moorish (Ge Beat)  | A  | 15   | 0            | 0                 | 1 (          |       | 0        |         | 0 0            | 0            |            | 12.99 -40.8                        | Spire 8                       |
| 109 0 GIMME LITTLE SIGN Denielle Brisebala (Epic)  | В  | 12   | 0            | 3                 | 0 0          |       | 16       |         | 8 19           |              |            | 12.42 158.5                        | 210 Cla<br>Galdt Vi           |
| 159 305 EVERYBODY Clock (MCA)  | B  | 14   | 0            | 9                 | 5            |       | 0        |         | 2 3            | 0            |            | 12.36 316.4                        | FM; Vin<br>1215; V            |
| 27 58 FREEDOM Shire (Min)<br>39 207 SOMETHING FOR THE PAIN Bon Jon (Mercury)   | A  | 15   | 0            | 0                 | 1 0          |       |          |         | 0 20           |              |            | 11.71 46.0                         | Sound                         |
| 35 29 GIRL FROM MARS Ash Enfoctional   | A  | 20   | 0            | 0                 | 0 0          |       | 0        | 0       | 0 0            | 0            |            | 11.64 -48.3                        |                               |
| 50 61 I FEEL LOVE (REMIX) Opens Summer (Mercury)   | B  | 16   | 0            | 0                 | 14 0         |       | 0        | 1       | 0 1            | 0            | 116        |                                    |                               |

# **TOP 10 GROWERS**

# TOP 10 MOST ADDED

| Pos.         | Tide Artist (Label)   | Total<br>plays | Increase in<br>number of plays | Pts.            | Title Arist (Label)  | fietal<br>stations | +4 plays   | Acias<br>dis nock |
|--------------|---|----------------|--------------------------------|-----------------|--|--------------------|------------|-------------------|
| 1            | FAIRGROUND Simply Red (East West)   | 419            | 419                            | 1               | FAIRGROUND Simply Red (East West)  | 43                 | 27         | 27                |
| 2            | COUNTRY HOUSE Blur (Food)   | 715            | 240                            | 2               | GIMME LITTLE SIGN Danielle Brisebois (Epic)  | 23                 | 14         | 10                |
| 3            | COME AND GET YOUR LOVE Real McCoy (Logic)   | 468            | 198                            | 3               | CAN I TOUCH YOU THERE Michael Bolton (Columbia)  | .29                | 18         | 6                 |
| 4            | YOU ARE NOT ALONE Michael Jackson (Epic)  | 679            | 198                            | 4               | RUNAWAY Janet Jackson (A&M)  | 26                 | 22         | 6                 |
| 5            | LET YOUR YEAH BE YEAH Ali Campbell (Kuff)   | 606            | 193                            | 5               | ANOTHER CUP OF COFFEE Mike & The Mechanics (Virgin)  | 35                 | 29         | 4                 |
| 6            | RUNAWAY Janet Jackson (A&M)   | 237            | 168                            | 6               | POUR QUE TU M'AIMES ENCORE (TO Celine Dion (Epic)  | 33                 | 20         | 4                 |
| 7            | HAPPY JUST TO BE WITH YOU Michelle Gayle (RCA)  | 866            | 168                            | 7               | HUMAN NATURE Madonna (Maverick)  | 44                 | 26         | 4                 |
| 8            | THIS SUMMER Squeeze (A&M)   | 425            | 164                            | 8               | COLOURS OF THE WIND Vanessa Williams (Walt Disney Records)   | 24                 | 8          | 4                 |
| 9            | I LUV YOU BABY The Original (Ore)   | 486            | 157                            | 9               | SOMEWHERE SOMEHOW Wet Wet Wet (Precises Organisation   | 121                | 7          | 4                 |
| 10<br>© Meda | WATERFALLS TLC (Arista/LeFace)<br>a Meetion. Chart shows tracks boasting greatest increase in the number of plays | 659            | 148                            | 10<br>© Media M | DAGENHAM DAVE Morrissey (RCA)<br>Jonitor, Chart shows tracks boosting greatest number of station adds (add) defined as for | 17<br>La or more p | 7<br>(ays) | 4                 |

N **SEPTEMBER 1995** 

### Deconstruction/RCA One Little Indian Epitaph Namer Bros EDic recious Organisation DIC Dino Columbia SCA sland 12 HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 Michael Jackson Epic Parlochone Food/Parlophone LaFace/Arista Polydor 30!Discs Radioactive Parlophone Centredate Co/London Creation THE OFFICIAL CHARTS -2 SEPT 3 IT'S GREAT WHEN YOU'RE STRAIGHT...YEAH Black Grape 5 ? (THE BEST OF)/? (THE REST OF) New Order 16 THE COLOUR OF MY LOVE Celine Dion 1 NO NEED TO ARGUE The Cranberries SAID AND DONE JOLLIFICATION Lightning Seeds PICTURE THIS Wet Wet Wet 23 ALTERNATIVE Pet Shop Boy 10 14 SAX MOODS Blowing Free 2 STANLEY ROAD Paul Weller 4 I SHOULD COCO Supergrass 19 BIZARRE FRUIT M People 6 DEFINITELY MAYBE Dasis **10 NOBODY ELSE** Take That 15 SINGLES Alison Moyet 13 THESE DAYS Bon Jovi 9 CRAZYSEXYCOOL TLC **21** SMASH Offspring 19 22 MONSTER REM 7 PARKLIFE Blur 20 POST Bjork 8 SEAL Seal 20 11 77 9 **husic week** <u>can i touch you...there?</u> nichae 100 Y AS USED BY Y That's What Love Is All Abe his brand new single TOTP cd 1 includes Elektra aface Creation Epic Ore/XL Recordings Ffreedom RCA Slip N'Slide/Deconstruction Media 1st Avenue/RCA Fauve/Rhythm King SOMETHIN' 4 DA HONEYZ Montell Jordan Def Jam/Island London Arista 18 23 BOOM BOOM BOOM The Outhere Brothers Stip/Eternal/WEA Food/Parlophone Eternal/WEA <sup>2</sup>arlophone Columbia Maverick/Sire 19 24 COME AND GET YOUR LOVE THE ROOT MCCOY ..... LON HAPPY JUST TO BE WITH YOU Michelle Gayle I'LL BE THERE FOR YOU The Rembrandts YOU ARE NOT ALONE Michael Jackson THE SUNSHINE AFTER THE RAIN Berri COUNTRY HOUSE I LUV U BABY (REMIX) The Original SCATMAN'S WORLD Scatman John KISS FROM A ROSE/I'M ALIVE Seal 14-22 MOVE YOUR BODY Xpansions 95 HUMAN NATURE Madonna **NEVER FORGET** Take That GREAT THINGS Echobelly **ON THE BIBLE** Deuce **ROLL WITH IT Oasis HIDEAWAY** De'lacy **FRV ME OUT** Corona 11 20 SHY GUY Diana King 10 EVERYBODY Clock WATERFALLS TLC SON OF A GUN JX 19 JUST Radiohead ດ ŝ 4 S ø 13 00 15 11 12 8 14 8 15 10 16 13 18 21 7 17 6

record mirror dance update

# hard ret Saturday (August 26) saw the

temporary closure of Hard Times, one of northern England's most highly respected clubs, following licensing problems at its venue, the Leeds Music Factory. Hard Times, which allracts a copacity crowd of 1,500 most weekends only recently

celebrated its second

ALTERNATIVE Pet Shop

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or mental of a

Logic

AND GET YOUR LOVE The Real McCov

COME

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01 21 MAU MAU anniversary and had been at the Music Factory for eight months, following a move from Huddersfield's Bel Air club.

Stressing that the closure is purely temporary until a new venue is found. Hard Times creator Sleve Raine explains. "We were aware before we went to the Music Factory that there hod been problems with the

venue's licence but we thought they had been resolved. The last e application was revoked and as a result we were having to shut at 2 am, which we didn't think was satisfactory for our customers, so we decided to coll it a day "

Rolne aims to open the club ogain by the end of October, "We're looking for a purpose-

built venue and we're hopefully close to completing our negoticitions. The club will be in west Yorkshire," he says.

Roner Sonchez played the last set at the Music Factory on Salurday, a lape of which will form the basis of a joint venture mix album to be released by Hard Times and Sanchez's Notcolic Inhal

'Roger's been with us all th way. He was the first grade A DJ to put his confidence in us. and he's always reflected best what Hard Times is about " savs Raine. Raine says the record will be

ready for a launch party of the club's new venue and Sanchez has already agreed to fly back to the UK to play at the event.

# in the city boasts its best dance line-up

In The City looks set to see its best ever line-up of dance talent this year with a multitude of clubs and labels throwing parties in the Manchester area over the four days of ITC.

There will also be numerous dance panels during the event which promise to be typically incendiary with the highlights likely to be: "Superclubbing: Corporatism Or Humanism, Where Do You Go Clubbing? (The Cream Symposium)" featuring Peter Stringfellow, ITC director Tony Wilson, and DJs Judge Jules and James Barton among oth-ers; and, "The Corporate Remix; Shit, Shit and Sugar", with Keith Blackhurst from Deconstruction, Michael Weiss from Nervous Records and journalist Dave Haslam.

One of the most popular events of last year's ITC conference and looking to repeat that feat again in 1995 will be the all-star Cream/Deco bash, which will take place at the Hacienda on Tuesday September 5 and will be followed by an invite-only after-hours party at the Generation X/ Code club. DJs for the main event will be

RUNN

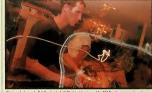
NH0 T 100 Graeme Park, Danny Rampling, Nick Warren, James Barton, Dave Clarke, Kris Needs, Paul Bleasdale and James Lavelle backing live appearances from Evolution, Espiritu and Earl Brutus featuring Monkey Mafia.

Maria. Other highlights include Eastern Bloc's Monday night bash at Generation X/Code featuring Loveland and Rachel McFarlane playing with the Happy Clappers, while the DJ line-up includes Scott & Scoobie, Tony Walker, Paul Walker, Mark Currie, Stuart Douglas, Barry May, **Craig Dewson and Anne Savage** 

A host of American DJs are flying A nost of American DJs are flying over to appear at in The City, including Detroit's Richle Hawtin who will be playing at Warp's showcase on Monday night at Sankeys Soop, joining LFO and Plaid.

Meanwhile, the Dancin' In The City launch party of Generation X/Code will have a distinctly US flavour with PAs from Kim English and Anne-Marie Smith and DJs Jamie 'Slammin' Scahill and Funfair Full details of In The City events is

available on 0161-839 3930.



Pictured above is DJ Sasha in full flight at last week's RM Popkomm party, when Presente support is us Sastin in turi injunt of last weeks *Kwi* ropkomin party, when he and a 2,000 copacity cored partied of Cologne's Club Show sunlis kir, in the morning. Sasha was jolned on the decks by Slam's Shart McMillian, Laurent Garnier and *RM's* own Mr Ben. A full Popkomm report covering the highlights of the music hoir is featured on page 3.



the techno twins advent

pick their classic cuts

| lub chart | WHEN I THINK OF<br>YOU<br>Janet Jackson |
|-----------|---|
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BACK

DREAMS Wild Colour



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# news

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# Club:

Bambina, Venom, 13-18 Bear Street, London, WC2 Saturdays 10.30 4.30am Capacity/ PA/special features 1.000/12K/therned parties, projections, strobe lighting Door policy: \*People should look like they ve come out for the night, not like

they've come back from shopping Deborah Puscha. Music policy:

Upfront house anthems. D.Is:

# K-Klass, Craig Jensen, Fat Tony, Miss Barbie, Darren Darling.

Spinning: Mary Kiani When I Call Your Name': Dead Or Alive You Spin Me Round (Like A Record)'; L'Homme Van Rhen The Real Love Thing', Junior Vasauez Get Your Hands Off My Man'

# DJ's view:

CHART

FFICIA

"It's getting stronger each week as more people have got to hear about it. There's always a top crowd down there as well," - Craig Jensen. Industry view: The vibe with Puscha stuff is always good. All the ones I've been to have always been very well done. Fontastic" - Mark Beeda, ffrr, **Ticket price:** 



# istic brothers first alb veil musician Dave Hill and producer

Marc Woodford - the LP draws its

culture. "All of us have been doing

to clubs for 10 to 15 years and we

wanted to give an Interpretation of

Accordingly, the album takes in

all the influences we've got from going out," says Diesel.

everything from jozz to ska, and

also pade in the direction of LIDDLE

go at me in a club the other night.

with 'I'll Fly Away', 'Someone had a

on from London's clubland

With sples of more than 10,000 on each of their two 'The Ballistic Brothers vs The Eccentric Alros' EPs, The Ballistic Brothers were forerunners of the craze for hazy heat tracks now termed trip hot

After a sizeable gap, the Brothers are now finally putting out their first album, 'London Hooligan Soul' on Juniar Boy's Own.

Drawing on the skills of the whole Ballistic fratemity - DJs Ashley Beedle, Rocky, Diesel,

# felix is driven to distraxion

Originally a dance offshoot for the British wing of US rap Indie Profile, the Deep Distroxion label will be inaugurating its move to Edel with Felix Da Housecat's second Madkott Courtship LP 'Alone in The Dork'

Deep Distruction, which has had hits with Tin Tin Out. Channele and Floor Jam, will be run by Andrew Cleary, former managing director at Profile and now label manager for a total of 18 other labels at Edel. In a highly unusual move, Cleary was allowed to take the imprint with him when he moved job. "It was always my boby," he says. "I set up the label in the first place because a legal dispute was stopping Profile putting out US records, and because I had a very amicable relationship with Profile, they allowed me to take it with me when I left," says Cleary.

Profile's former head of promotion, Claire Horseman, has followed Cleary to Edel.

Deep Distraxion will be looking for new material, having lost some artists in the move. Contact the label at Deep Distraxion, 25-6 Brooke Mews, Lancaster Gate, London, W2.



saying: 'What right have you to make a jungle track?', but it was a loop from a jazz trock where the drums sounded like that already." explorins Diesel

Most of the tracks are sample free, which isn't surprising given that they were sued by the Falback Rond's publishers after using one of their tracks. "This time, we just got musicions in to play," says Diesel. "London Hooligon Soul" is

released on September 18.

ent Do wns' is on LP that sees the -rave end of the hno m to the s me TVspring or the rest an track ckings from the nemical Brothe and David Ho and David How D The ambient CD Includes A Man Called Adam, Björk and Vangelis. To wi a copy, tell us which film Vangelis did NOT do the woundmack for. Wa NOT do the soundtrack for. Was it (a) Charlots Of Fire (b) Bladerunne (c) Fiddler On The Roof? All answers should be sent to: Ambient Dawn Virror, Ludg ckfriors Road, don SE1 9UR b otember 5.

win a dawn chorus Toobno N

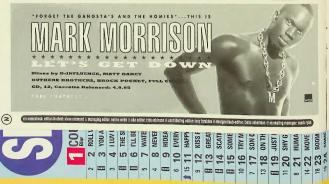
Eastern Blac and Black Market are just two successful dance tables that started life from record shops of the same name. Now uildford and Brighton-based Dance 2 Records is hoping to add to that list with the launch of its own label, Dance 2 Recordings In general, the label will be seeking to duplicate the musical

In general, the laber will be seeking to duplicate the musical auticitical of the water shops. Wire year lacking to release good quality house. Something original or with a bit hook in 1. We also wart to say more bit glauropen house, "says Jon Stituter. Dance 2 Recordings' tabel manager. The label will be distributed by Metwork/Skray red will be distributed in the distributed by theore additively chaining and the chain of the distributed by the additional point of the distributed by the distributed by a dub reaction mitally," explains Skriner. But wire additively chaining a the chains.

The label will be getting A&R input from shop staff, including DJs Sarah Chapman and John Flemming who work at Dance 2. Records' Brighton branch. The label's first release will be Luvsounce's 'Sexual Healing', a

sizeable Euro hil licensed from Outland Records which has been remixed for UK release by Luvdup and Skin Deep

Future releases will include Montego Bay and Ty Brunson nyone with quality house tracks should contact Jon Skinner at Donce 2 Recordings, Armour Buildings, Bridge Street, Guildford, Surrey GU1 4SB. Tel 01483 451003.



# rm party crowns popkomm event

RM's club night at Cologne's Club Oshos proved to be one of the highlights of this year's Popkomm, Germany's annu International music fitting finale for an event which saw a marked increase li attendees from the UK dance community.

Sasha, Laurent Garnier and Slam's Stuart McMillion ployed until 6am to a sell-out crowd at the Cologne club with many of the biggest names in the Europeo dance industry toking to the floor over the course of the night.

Meanwhile, UK companies were reporting business successes at the three-day conference itself. Dan Donnelly of Suburban Base was among many UK

Now in its eighth year, the

generally regarded as the UK's

The reason for its popularity is

Soutpoort's ability to move with

weekender on from the days of

what

Johnny Walker – Champion

Records "The AM party of course – I stayed until six in the maming. Apart from that we did some very good business in licensing singles and

Soulhoort weekender is

premier soul weekender

the times and develop the

(above) was just o a' club night at cole delegates making their first visit to Popkomm. "I never fancied it before use I thought it was worp Cormon orientated but I've been surprised. In fact, it's been really good for meeting people from

shaving foam and jazz funk

This year's event will lake

place on November 3, 4 and 5

and presents the event's most

good block music. The soul

We want to cover all forms of

room is progressing more into a

iations Itwas a great

companies in was a great event for making new contacts and the layout and exhibition standard. There was a great atmosphere and it was generally well organised."

Jo Allen – International co-ordinator, Pulse 8 Records "Being taken out to dinner by it was like the last

broad-based musical

programme to date

plane. But in general I'm here to get distribution for Europe," he says. Steffon Chandler of Moonshine Records was similarly impressed. "I'm

10000

over here hooking up distribution for Germany, which I've aged to do with Rough Trade. That in itself will justify the whole trip," he says.

biggest non-German contingent to date -37% of delegates were from outside Germany. We've had a lot more foreign interest this year, and particularly a lot of Independent UK dance labels But many were too late booking because we'd sold out by early June." says a Popkomm spokesmon. Many also found the

event a good social forum for meeting existing business partners. "We're making sure our licensing and distribution needs are being met and also consolidating our relationships," says Kickin's Pete Harris

The event saw its

guests

newsdesk: 0171-620 3636



As many of today's dance hits find it difficult to stretch their lyrics enough to fill a sentence, a dance track with vocals that not only go beyond this but are actually rendered in Latin is one to be admired. This is the case with Bel Canto's 'We've Got To Work it Out'. But with the group's members – Antoni Garfield, Henry, Jeff Guishard and Michael Tauben Garfield, Henry, Jeff Guishard and Michael Tauben – combining experience in such diverse areas as ballet, opera, kung fu and a musical CV that stretches from Yes to Pepsi & Shirley, it is a little more understandable. The track is released by Good Groove on September 4 and comes with mixes by Way Out West, Sleaze Sisters and Gregorio.

southport weekender comes into the nineties

Bob Jones, Dove VJ, DJ 279, Richard Searling and Kevin Beodla This year's live acts will

include Jazzmatazz, Incognito Mico Paris and many more yet to be announced For more info and fickets coll

(0191) 389 0317

strange warran translating everything into English – It was like being at the United Nations. Other than that the Goldie and Bjork gig at E-werk itune

Steffan Chandler – Moonshine Music "Sluart McMillan from Slam racking Club Oshos for an hour at the RM party."



Nineties style, we've increased

we've got more DUs playing swingbeat-style records," says

the number of rap DJs and

Southport's organiser Alec

Bitt - managing director, Logic Records "The best bit was the flight back because we ended up in Club Class - just two of us, drinking champagne and vadka and we landed that an hour early. Also the impromptu

bar we set up in the baggage rectaim area with champagne liberated from our hotel room. gne m 4 s Piercy - International A&R. Poly

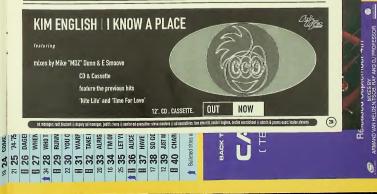
Ack, Parydor "The techno-house panel was on amusing highlight. It was conducted enlirely in German so anyone who dich't speak the language had to wear headphones and listen to this

Danny Rampling with Groeme Park, Alistair Whitehead, CJ

Mackintosh, Roger Sanchez

and Hippy Toralez amona the

The state of the s







Shop: Warp, 40 Division Street, Sheffield. Tel: 0114 2757585 (14ft x 8ft)



Specialist areas: Techno, house, Indie, garage, jungle, imports. mainstream chart compilations. Also record bogs, T-shirts, slipmat.

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hats and ticket outlet. Owner's view: Because our shop is associated with the Warp label, it carries a lot of weight. People come from all over the world to the shop. Although we've been on this site for five veors, we were formed across the road two years before that ... so we're very well established. There's no competition in Sheffield we're so much more upfront. A lot of mojors like the independent stuff and we're still into that...we get import seveninches way before anyone else but we're really split straight down the middle. We're still there for house garage and jungle," - Jon Stevenson Distributor's

# view:

\*Our dealings with this shop go back a long way Their will to look beyond the obvious when buying in is admirable, Also they're very strong in the techno field," ~ Dave Demix, RTM, DJ's view:

"It's fantastic. They've been there since I've been buying records. The person who works in the dance section appreciates records right across the spectrum, from deep house to hip hop. There's a phenomenal techno section. One of the best shops in the north. better than Eastern Bloc. - Paul Ingall, Love To Be.

club & shop focus complied by johnny davis fel: 0171-263 2893.

# cuts DREAMS 2 3 4 6 7

|                  | WIN COLOU  | (    |  |
|------------------|--|------|--|
| A&M              | WHEN I THINK OF YOU/RUNAWAY Janet Jackson  | 0    |  |
| More Protein     | LOVE COME DOWN Eve Gallagher   | (1)  |  |
| Deconstruction   | DIABLO The Grid  | (3)  |  |
| US Arista        | NO MORE I LOVE YOUS Annie Lennox   | (4)  |  |
|                  | Howie B on the r&b mixes, Vasquez on the house   | NEW  |  |
| Positiva         | STAY TOGETHER Barbara Tucker   | (7)  |  |
| East West        | MY LOVE IS ALIVE Maria Christensen<br>Uplifting garage with mixes from Bottom Dollar                   | NEW  |  |
| ffrreedom        | THIS IS THE WAY E-Type   | (9)  |  |
| Soma             | POSITIVE EDUCATION Slam  | an   |  |
| Mushroom         | SOMEDAY Love To Infinity<br>Featuring CJ Mackintosh remixes  | NEW  |  |
| MCA              | I'LL BE AROUND C&C Music Factory<br>With the usual long C&C style work-outs                            | NEW  |  |
| Wired            | BELIEVE IN ME Row Stylus   | (13) |  |
| Fantastic        | ILLEGAL FUNK EP DJ Loce<br>Hot breakbeat house EP from Canada already big on Import                    | NEW  |  |
| Upfront/MCA      | MARY JANE (ALL NIGHT LONG) Mary J Blige  | (14) |  |
| Pukka            | BOOYAH (HERE WE GO) Sweetbox teaturing Tempest<br>Commercial house with new mixes from Mudmen and Wand | NEW  |  |
| Tribal UK        | ACCIDENT Ride Committee<br>Another deep and dangerous New York dub groove                              | NEW  |  |
| Sony             | PULL UP TO THE BUMPER Patra<br>Grace Jones' classic gels raggo'd up                                    | NEW  |  |
| A&M              | ROUND AND AROUND Corli Jomes<br>E-Smoove and Phil Kelsey with hot house mixes                          | NEW  |  |
| white label      | FEELING GOOD Antonia Lucas<br>Quality UK garage production   | NEW  |  |
| Junior Boy's Own | DRUM HYDRAULICS EP Swag<br>Deep and moody house tracks   | NEW  |  |

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MIXES BY AFMAND VAN HELDEN, TSOB, RAF AND DJ PROFESSOR nehielinei

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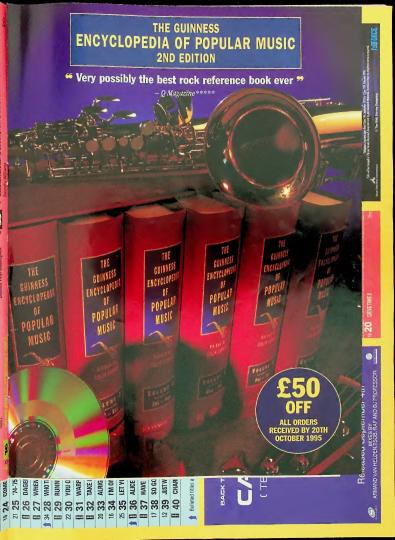
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In 1992, Guinness published the most authoritative work on popular music even, the Gurvahume, beautifully bound *Guinness Encyclopedia of Popular Music*. It left virtually no stone unturned as the huge history of pop unfolded from AKCM to ZZ Top and — everything in between.

> Colin Larkin, author and popular music broadcaster conceived and compiled a far-ranging collection of bird, pithy articles in a brisk, informative style on artists, genres and musical styles with a team of over 80 expert contributors. The success of the first edition, which met with huge critical acclaim, is proof that popular music has

HISTORY

come far enough to be treated as a subject worthy of its own history.

second is now half as big again, increasing to an impressive six volumes.



Colin claims that his obsession with popular music "vo began at the tender age of four, "I heard a song by Guy Mitchell, and from that point on music became very important to me". A native of Essex, for over 20 years he was a book designer winning numerous design and production awards and lecturing on the subject. Since 1976 he has additionally run his own book publishing company which has more recently specialised in rock publications.

During this time, he led his own band called Closer Than Most, a band too obscure for his own encyclopedia,

At the time, the volumes were as comprehensive as possible, but of course the history of popular music is in constant evolution and with a small dedicated team, Colin Larkin has maintained an extensive database of pop music information. In only three years, the information galared has created a need for a more updated encyclopedia building on the success of what is regarded as the greatest and most authoritative book ever written on the subject. with 50% more information than the first edition, the

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<sup>46</sup> a marvellous source of information and one destined to claim the 'definitive' title for many years to come. Every pop home should have one <sup>59</sup> New Musical Express recording dozens of his own songs and meeting with almost complete apathy. As early as 1967, he began writing for a German pop magazine and conducted many interviews with major artists as well as contributing reviews to a number of journals, most notably the late rock magazine Dark Star.

The germ for the encyclopedia itself has been bouncing around in Colin's head for almost twenty years: "It is something I had to get out of my system. If I hadn't produced it, I

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would have regretted it forever. I was confident I could pull it off." But a work of such magnitude could not have been produced single-handedly, and the assembled team of writers and other expert contributors, including among others Johnny Rogan, Bruce Crowther, Jeff Tamarkin and Brian Hogg set about exhaustive research.

colin also has his own extensive library of pop magazines and periodicals, having started collecting every New Musical Express and Record Mirror magazine in 1961. "1 din't know why I kept them at the time. I just carried on collecting, and I now read over 60 magazines and journals every month. When I came up with the idea of the encyclopedia, I vanited to give pop and rock the status of received a large input from the artists and performers themselves.

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What makes the encyclopedia unique, and therefore worthy of the critical acclaim given over to it is that it not only includes extensive entries on the "greats" but offers important coverage on the little-knowns, containing plenty of subjective commentary. Since the first edition, Colin has THE GUINNESS ENCYCLOPEDIA OF POPULAR MUSIC 2ND EDITION

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# namecheck: dalsy & havoc $\oplus$ james hyman $\oplus$ ralph tee $\oplus$ fim jeffery $\oplus$ andy beevers

# tune of the week

# nuff sisters: 'serious situation' (multiply)

h O(t)vinvl

London-born (Io Nigerian parents) Shiji debuts with this

impressive EP ofter building a

profile on London's live circuit

modern-day soul embraced by

bofned in fragile strings. Pokey

Fender Rhodes, a live rhythm section and acoustic bass

further provide his music with

on earthy flavour. this six-track

release offering four songs with

rt

bonus mixes on the main

Answers'.

tracks 'Free' and 'I Have No

DEBORAH COX 'Sentimento

(Arista) Arista has a legacy of

Vocally he is reminiscent of

Lamont Dozier and delivers

delicate urban productions

A very pleasant and well-produced garage agrage record that swings with good vocals and keyboard work and builds into a stomping synth-led work-out. This is one of those records that grows on you with each listen and one that could consequently be missed among the current crop of far more obvious chart-aimed tracks. But for those after quality, this is essential listening. ti

# 500

DON-E 'Rhythm of Life' (4th & Broadway). Georing up for the long-awaited second album Changing Seasons', Don-E es a new single with the oid of Blacksmith on the mixes With beely synths. chuming funk beats and the sweetest of Stevie-esque vocals, the track draws on hip hop, jozz and soul, making it by with plenty of street earl oppeal. Having heard a test cossete of the album. the track is pretty reflective of the abum too - it is highly accomplished but, for me, just misses the goose-bump factor of his earlier track 'Unbreckoble'. n

BROWNSTONE 'I Can't Tell You Why' (MJJ/Epic). I ovs loved the version by The Equies, and now wristone deliver this slowburning beat ballad in an traditional soul style The urban swing beats are still there, but downplayed quite substantially to allow the vocals to sporkle through For the dancefloor, Uno Clic have once again been let loose on the mix to deliver a couple of stomping house mixes while the commercial CD release will also include the Croig Mack mix of 'If You Love Me. AAA

COME

2

# SHIJI 'Facets EP' (Ivy), signing the best female

vocalists in the business everyone from Aretho Franklin to Dionne Warwick, Phyllis Hyman, Angela Bofill, Whitney Houston and Toni Braxton have been taken under the wings of the label's president Clive Davis, Currently Faith Evans and Monica are its major altractions, but next to get the label's red carpet reatment is 21-yeor-old Deborch Cox from Toronto Sentimental' is produced by Dallas Austin, so it's aot some of that Atlanta sound which La'Face gave Toni Braxion. The bass booms and the snare is crisp around Deb's phenomenal vocals, but it's

not overwhelmed in hip hop-derived parapheroplia, and with a good song to ack it up it's on immercive start 1111 rt

# swing

MARK MORPISON I of's Get Down WEA). An artist at obichooled

deborah COX

end of UK urban r&b Mark follows up his Top 20 debut 'Crozv with a full-of-liavou new soul churner mixed in an accordment of styles Among a particularly generous helping of funk mixes across a doublepack. D-Influence and The Full Crew (i.e. the Kreuz posse) get an opportunity to imprint their respective styles on the proceedings. The house scene is cooln calered for with Matt Darey (of Oui 3) hondling the proceedings this

time round.

# MARY J. BLIGE 'Mary Jane

(All Night Long) (Uptown/ MCA). "Come into my bedroom honey, what I got will make you spend money", Mary tells us on this rewrite of the Mary Jone Girls track created by Mick James. Already massive in r&b circles, this new doublepack offers some spectacular new oozy Soulshock mixes, and lougher 'Pufly' Combs mixes with guest raps by L.L. Cool J and Mr Cheeks (of The Lost Boys) on two separate remixes There are house mixes too, Bottom Dollar turning in a terrific interpretation maintaining the main song on the uplifting. driving House Vocal -....

# house

PK 'Reste Sur Mol' (Sony). Around last year in very timiled quantities, this Donny Tengala production has developed something of a minor cult status with its murmured French vocals, dreamy synths and gentle prodding organ riffs. A very cool, smooth groove, this will appeal to those who wed that Italian/US sound few years ago with its Sueno Lotino style. Check the superb plana on the dub too. ŋ

SSS SS expect Towering sales # # # # everyone will be Roven about it 5 5 Fright royal sound f f moke this a B(ee)feature It's Murder listening to this

TNT 'Feel It' (Slip'N'Slide). Danish producer Jorgen "TNT" Moller adds another fine piece of music to this year's Sin'N'Slide summer collection in the form of a deep tribol house track in two mixes. Not one hundred miles owny from MAW's '200 Sheep', it's low but fierce and with carefully used cheering and an amusing Livin' Joy snippet. Totally mesmerising house of the first dah order.

KELLEE 'My Love' (Outland) A surprisingly European sounding mix from Rolph Rosario with a terrific pounding beat kick, lively uplifting female vocals and brassy stabs all combining to create an excellent track Jazzier mixed on the B-side are equally interesting, particularly the Men With Rhythm mix with its barsh nores and breakbeats Typically Dutch in style throughout and a cut above the rest. ####

FAMILY 'Double O'Nine/Elon' (Next Century). Liam May and Luke Ezra of Space 2000 have slarted a new label for their more underground material and if this, their debut release, is anything to go by then it's bound to be a very successful venture. With a superb drum and percussion led track on each side of the vinyl, this 12-inch manages to be bouncy and catchy without ever crossing the fence into predictoble dross Tremendous ##### d&h



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MIXES BY ARMAND VAN HELDEN, TSOB, RAF AND DJ PROFESSOR Released September 4th

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# GIANT WHEEL 'Retrash'

(Strictly Rhythm). If some of the disco-sampling US house of late has left you feeling a bit canfused with its chopping and changing habits, then this release may colm you a little with its big building, smooth flowing, swirting and disco flowing, swirling and disco stormping 'Retrash'. On the A-side, there's a whole party going an In two mixes and then on the filp, 'How Deep is The Ocean' changes the mood with a mixture of big build-ups, tinkling planos, something that sounds like the Clangers and low-down organs. Smashing. #### d&h

WITHOUT WALLS 'There 4 U' (Scotf). Somehow breaching the gap between US and UK sounds this British release is nond polid bours with some different samples to the usual (Jode and what sounds like Duran Duran) and a good deal of variety among the basic stomping beats and lisking hi-hats. There are two version of the main track (a club mix and an unusually un-radio radio mix) as well as the tenser ocid 'Bonus Track' and all work most satisfactorily \*\*\*\*

GRAND LARCENY 'No Time For Play (Urban Hero). It may not be the most original refease in the world but this track is definitely one of the most effective and wholeheartedly enthusiastic

# albums

- NIGHTMARES ON WAX •
- 'Smoker's Delight' (Warp). This long-gwaited album is po •
- disappointment as Leeds' . much untwhed George Evelyn .
- (or EASE) shows yet again that . he is one of Brilish music's
- frue stars. This collection of . soulful, chilled out grooves is a
- . perfect example of why music for the releved smoker
- doesn't have to be lozy or
- unexciting or weird for weird's sake. NOW's version of the
- genre reflects Evelyn's DUing
- style a perfectly flowing mixture of jazz and funk and

0



# mark morrison

tunes among the current prelenders to the "piano smash" title. Packed full of ype-you-up vocals, strings dancing pionos, breakbeat get-down sections and everything else you could want, this track is not messing

Ithe most dedicated hyped-up

enemy of all that is laid back Sixteen tracks and not one a

SYNERGY 'Return To Ritual'

(Word), it must be sold that

has much to say on the

very little of the mass of music

coming out of Leeds of present

• dud. #####

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around. Don't worry though there's a colmer, subtler and very good After Dark mix on the flip if it's all just too much for you. d&h

MICHAEL WATFORD 'Love Changeover (Remixes)

"Zoob' being the immediate favounte. d&h

LOCUST 'Truth is Born Of Arguments' (R&S). 'It's like ploving the slipmot' come the . •

promotional recommendation, . and just as you're starting to

- think "bloody experimental muzic, what a load of . nonsense". the stupid thing
- subject of religion or
   Christianity in particular. Enter turns out to be a brillion . Synergy and their debut album album that is far more · of dub, house, techno and listenable and fascinaling than
- more, in an attempt to restore a thousand other samey trip the heavenly balance and

hop/chill out/dubby half . hearted attempts. Nasly and

excrucialing one minute and soft and excuisite the next. this

(Hord Times). The Forley & Heller mixes of this track were more than good enough for us (and a single of the week) but they obviously weren't for everybody as there are now Wild Pitch and Solt City mixes and dubs of this track nynilable. Basically all the new versions are as well done as you would expect from this liable label and make the song gentler and lighter all round. The Salt City Vocal in particular (by the Hard Times residents) opens up new doors for this excellent song. ANAA

techno

TOADSTOOL 'Drellox' (Rumble). A sporse, deep, bass-driven techno affair with just a fluttering high analogue metallic noises punctualing the rhythm. Simple but effective, especially the AA side's longer remix which builds into a more substantial flurry of activity towards the end. Reminiscent of Renegade Soundwave's driving grooves from a few years ago. #### 11 dib

RAMSHACKLE 'Isn't This The Life' (Big Life). Absolutely fobulous deep dub with a quality that leads you to suspect this isn't the result of some novice. And sure enough, it's the experienced

Because Of The Things You

Say) is also a collection ( risks worth taking, Go on,

experiment ###### d&h

VARIOUS 'Ultimatum Sample No. 1 Expand Your Mind Or Lose It Completely'

reputation as a moving force in

many areas of music can only

be strengthened by this release from his fledgling label of an

excellent compilation of tracks

include Scott Braithwaite and

Rockliffe, Judge Jules and

in various musical styles Contributors to the album .

(Ultimatum). Corl Cox's

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and versatile Ben Chopmon that's behind this curious lune. The vocal is pleasont and radio-friendly but it almost disguises the great swirting synth and guilar effects underneath it, so head for the dub which displays them in all their glory. Essential listening.

hip hop

DEPTH CHARGE 'Legend Of The Golden Snake/Sex. Stute & Heaven' (DC Recordings). "Leaend" is driven along vi simple yel sharp hip hop beats, glossed over with all manner of moody sounds Oriental twangs, dubby slabs bassline and a great noise if you let the record play on right ofter it has ended. The AA-side "Sex Stuts ... ' supercedes the A with its deep 'Poid in full'-ish backing, echoey female whispers, submorine-bleeps, opt stop/starts and good fade-ins. ##### Ð

# jungle

ALEX REECE 'Puip Fiction/I Want You' (Metalheadz). His last release before major label status with Island has Alex Reece reaffirming that sheet simplicity can outshine the bulk of breakbeat/jungle tracks An imperative head-nodding bassline is carried along with shrill but mellow vocal gasps and excellent have riffe \*\*\*\*

| _ |   | - |
|---|---|---|
|   | the C man himself. Very much<br>a label to watch (and indeed<br>listen to) especially, but not<br>exclusively, if you're a hard<br>house or lechno fan.<br>#### d&h | • |
|   | VARIOUS 'Classic To The<br>Core' (Bass Section).<br>Assembled by Aphrodite/Urban  | • |
| • | Shakedown, this collection of<br>12 hardcore anthems from the<br>early Nineties isn't, for once, all  | • |
|   | the obvious tracks that have<br>oppeared on countless other<br>LPs. Many of these landmark<br>cuts – such as 'Hypnosis'. 'The                                       | • |

- Craig Walsh, Eric Powell, Josh Vamp' and 'Energy Flash' Wink, Daz Saund and Trevor still have an impact today.
  - still have an impact today. You may just have to add some
- Sonique as well as plenty from pitch control. lb



six6

Brooklyn "A" Train

12" Vinyl only - Rush release 4/9/95

COI Blur NOU A 11UUV VOU A 11UUV VILLE VILLE VILLE VILLE VILLE VILLE VILLE VILLE VILLE RHER A RHER VILLE VIL COME MOVE ~ . CO 000 000 4 00 0 15 e -



d&h

seriously weird

 prove that Moby isn't the only out-of-the-closet Christian on hip hop and beyond. His light fouch ensures that anyone the dance music scene. It's the downtempo tracks that seem to write the test of test touch ensures that anyone
 downtempo tracks that seem
 collection of good tilles (how
 could fall for this album - even
 to work best of all with the tazy
 about 'I Feel Cold Inside

•••••• UMMER 'I Feel to twinpocked in original sperse synn pusied bound 126,1-125,93pm 86th St or sping 125.1-125.95pm 66m Stand where synth droned j gafe jolling 0-125.1-125.9-05pm Hard Dub, plus 124bam J scented 124bpm Jr Vosquez mire IAVA ROSS Toke Me Higher' (EMI 25M 388), soating orccious worker n ptomo humpock in BT's episodic g stop-stort swirty then twittery going 0-128bpm Sonic Illusion a ond stork jittery linen Ruffery top-in 128 tem Vibrolux Dub, T-Empo's of it slow then rumbling plone ad bouncy 0-119.9-05pm Child venture and similar but thy him loss pse Max, plus on promo 10-inct in its ha House cat's manolonously comoting sparse progressive 26bpm | Feel Rotical and guvery croing Da Drum Drum Acid Mixeo PACE | Watt To Live' (Perfecto FC

Hose roning 127,8bpm Noncy Noise Mools ... KIM ENGLISH 'I Know A Ploce' (HI-Life 579807-1, F), Ten

SAUNDRA WILLIAMS SAUNDRA WILLIAMS conditionally' (Activ 121V8 /8MG), superb southal day wai mounth F. Smoove's lunking octions spikely churning 123bpm 2 Voca), CJ Scoll's housed-up obbing 123,65pm Hoppy sping and ADAM's synth dramed herr igging 121bpm (acebown b Mzes, the later two has spice ng 99bmp Extended S Dub Mixels, the letter two held instand of Inibially lapped 125tpm GO Dub and Tony Golda's bouncy Rebin S-th 121 bpm Lost Max from the recent import (US Bold Sout BR 2006-1)... Import (US Bord Sou BR 2006 1) MONTELL JORDAN Something & Do Haneyz' (Dad Jami/siend 120EF 10), excellent garily whited, ropped and baritone soard exty entracts 2-step 0-89-Obpm Human Rivitims Remixes and less strawy "Suffmer Modness" based 93.2-Obpm LP Variano, with is This is bow We Do Version, with his This is How We Do If hit in rolling slinky 0-95.18pm Putt Doddy, hip hop Doug E Fresh flovoured 103.68pm Funkmoster Flex, chunky P'lunky 103.48pm Studio Ton Radio Mixes, IN-TRANCE feoturing Ricardo Da Force 'Stevia' Sobering Ribardo Da Force 'Sipyla' Alive' (Ali Around The World 12 GLOBE 131, TRC/IMO), grut sema-time KLE-raopents jiggly colling o-108. Abpm chugge backed by the Bee Gree Journity withmyng 1978 smosty, also revived recently by both smash, also revived recently by both Sleve E & The N A.N. and Fever (co-turing Tippo Irls ... THE BEAT DOC-TORS tectoring Bobby Pruth' Second Heating' (StipRed Builet 12 STIP 4, P), good percussive Miami Sound P). goi complex of Marvin Gray's Ith jittery topping 126.9bpm Vocal, bouncier 126.8bpm

Vocol Remix, smoother time, 127.9-0bsts Underground Inco RAY NARTH Rusning Around Tow (Magnet MAG1035T), Brid switty burbling long 0-126.9-0 126.9bpm BT's Jacobs Lodder Mi vora bippy lapping almost gosperishty vocal 127.28pm BT's Shetter Mil Voctor as a seven Robin S-visit lighter Brile Roy's seven Robin S-visit lighter weiting 0-127bpm Extended Mix... B.T. Restarting Vincent Cavello 1. Soving Your Mare' (Perfecte FC PERFI101), Brian Transau's own barth upper swich 130bpm moching BT's officient then throbbing fibriery Primodial Sound 12-inch Nocal and 1207 officer Immunited Govien Of Inco Diab, Oxional d'Oscans's halling na piling Vocal', Radia and Feel The Sim Pranes Muses. SHADY "Partie (Halileujah) (WEA Y29581), Itbulo (Ballewight) (WFA Y2551), Ituber bills and Spanth guits invited con-tering 0-130ber, Austran remoke of last year's much beologged US remis al Sade's Diamends had Pearls, Interacity scale by Less John now, teinspack pramod in Peut Golets surgites Water Peut Bolets surgites Water Peut Bolets and saveh Intih Radio Mis, Pelet Bauhets's dig Intihal Bam Terrate Reprise and angein bautech Alter Reprise and angein bautech bane Mather Lindu terration bautech bane Hours Dub, plus barried geroussies started jagdy jangting normal housy started jagdy jangting normal housy and Dub. BL-LUX Never Feit Tah-Way' (Champian OHAMP 12,319 3MV/RMG), dvs starowid mathing scampering bright fantte 137.6bg scampering bright fantte 137.6bg In cheesy Happy and Iranovy Hoan Mixes... IAN POOLET "Relierskate Disco" (Effective EFFS 024, P), repair live disco girls nagged building opiouolo percussive groove's jij retrodisco 128.2-128.3bpm Orig

titles

Bulleted t

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BACK

Mix, growing boss synth statibild urged 134.6-134.8tpm Honson & Nelson Romix, NUFF SISTERS "Serious Situation" (Muttiply 12 MULTY 6, TROIBNO), girls mound stricing bass and plano 124bpm Nu Yolck Vecci, similar sporse 123.9bpm 128.95pm Noses Mixes . TWI Nasty Girls' (Mercury MIRX 441) Conditioning Mix, Roled's theobling 1 Feel Low-i-ship synthed 131-Obgm Mosty Mix, Herdioor's active 130apm Vocal, Keen Jeleory's Artiky jumbing 131apm Kordys Edit \_SUNSCREEM 'When' (Sony 52 662322 6), Lucia When (Sony 52 463322 6), Lucia Hom coord mixed policiper in oviry prosting 13.8, Open A: Hossix His and K-Ness Pharmacy Jub, or more underground or or achier expande preme heringots in Ammand You Heidens Timbelting maniformus 0-13.8, Open Giner, conditioned on Serve Pitrona's granter cond' and "Shout II au't acopet windsweght 13.4, Open Ventra 360 Dispete Dub, Dore Volarine A, ou Mercela's Jopen Salt preservation Softer Visioned Appen Salt rem's own drating 0-133.5 Obpm Winchester Club Mix...SHER-RONE 'Pure Love' (M&G MAGX 82, ROME Perre Love' (M&G MAGX 82, 3MWSM), Netherlands based North Landon girl's squawking shrill Euro scomperei in jornhy 0-133.8-0bpm Extended Version and 0-133.4-0bpm Rodie Edit, blippy 0-133.7bpm Global Warming and Robin S-Ishiy Aurching 129.7bpm Alex Policy Pure Mixes...CHARLES & EDDIE 'Jealeury (Dapitel 12CLDJ 754), cricty U840

by jomes hemilion

ish regide out only on heb cus and cassells but promo 12-inched in 92.352m Beatmosters Extended Mis. FUN FACTORY 1 Warne 8 With U" (Region Records/Club Tools/edel UK 004135-0REG), plointing girl 98.7bcm 8 On Th 99.6tpm M One Romix LOVE CITY GROOVE Soft Spot" (Planet 3 GXY 2005T, P). ver in rolling 0-76bpm sexier 0-75.8bpm 75.8-03pm Vinyl 75.6-Opp: Viryl Lob. Icrosely instru-mental lurching 119.9bpm Hiss And Ham G- Spat and taken last tapping 151.8bpm City Mixes... MICHAEL JACKSON Rock With You' (NJJ Music/Epic XPR 2229), "Off 1 Wall"s classic classicy undefect slow plane and shings state slinky 0-114.5- Obpm Fr Stimvy 0-114.3- Oppn Promit Privarile Club Mix and Engression creativy 11 Shapin Masters At Wor Rettil, promo-only 12-indead sept acialy from the smoothly croated Tro Are Not Alcone (Frankie Knutche Rettilozy) (APR 2224), on promoju acialy from the smoothly croated Tro Are Not Alcone (Frankie Knutche In on insubstantially topping 124.5

MARLEY and the MELODY MAKERS, SIGNS OF LIFE, KYM SIMS, TONY DE VIT, SUBTLE BY DESIGN.

9 8

MAAND VAN HELDEN, TSOB, RAF AND DJ PROFESSOR

Released September 4th

(11)

The Tup 5 U.S. Sn

Forthcoming on Distinct'ive Androgeny - "I Could be This" mixes from Joey Musaphia, Aquarius & George Morel

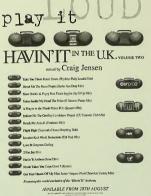
distinct'ive

Exodus - "You Ready Now" mixes from Marshal Stax & Floorjam

> B-code - "Feel Good" remixed by C J Scott

Stay tuned for the Goodfellos reworking of the HiBias classic DJ's Rule - "Get into the Music"

COMR 74-75 DAGET WHO TI WHO TI WHO TI RUNNI YOU O WARP TAKE A ALRIGI I'M ON LET YO ALICE ALICE JUST WA



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One annoying drawback of lost week's Popkomm event in Germany was the tendency of the recention staff of numerous Cologne hotels to give gway booked rooms to complete strangers, thus leaving many a UK deleaale

hedless and wandering the streets Mary and Joseph-style

bea



15

IRAD.OC

UBBRING TOTAL

47

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act (one of whom is pictured in action above) ended up having to share a double bed with not only a member of the group's roadcrew, but also a journalist he had brought over to see the group perform. The following day the manager decided to get his own back by plastering the hotel lift with promotional stickers for his dance band, an action which is believed to have resulted in him being physically thrown out of the hotel. After a heated argument in which the manager pointed out the PR repercussions of the hotel's actions, he suddenly found himself whisked back in and shown to the penthouse suite for the rest of his stay... Last week's Jock On His Box DJ Camacho will be playing at Bump, the Polace, Bournemouth, on Friday September 8. Support comes from Seamus and Bump resident DJ Bob Povey with a PA by Andrea Mendez ... US r&b group Slik will be doing a short UK tour next week. The dates are September 7 at the Astan Villa Leisure Centre, Birmingham, and Hammersmith's Labatt's Apollo in Landon, on September 8 and 9. The 'new look' Ministry of Sound will be opening on September 9 with a PA by Jocelyn Brown, Todd Terry as guest DJ and support from CJ Mackintosh, Harvey, Jazzy M and Seb Fontaine.. After storming performances at Glastonbury and Tribal Galhering, Plastikman - Richie Hawtin - has been confirmed for the Megadog weekend extravaganza which will mark the organisation's 10th anniversary. Other acts at the Brixton Academy event on September 22 Include Kenny Larkin, Carl Cox, Drum Club, David Holmes and Andrew Weatherall. Apologies to RMs hol reviewers Datsy & Havoc who were inadvertently missed off the list of regular ( DJs in last week's Vaque Club Focus. AND THE BEAT GOES ON

Vix, Scooter, Vybes Inc, Brownstone, Don-E and Rosle Gaines. DIG IT INTERNATIONAL SRL VIA FANTOLI 15 + 20138 MILANO (ITALY) PH. 39 - 2 - 580991 - FAX 39 - 2 - 58011767

C U Dchart

While the vast majority of club hits are written and produced by

roost. Of the 34 number ones we had in the Club Chart last year,

28 were exclusively or predominantly vaxed by females. And for

Janet Jackson's 'When I Think Of You' with a massive lead, and

doublepack, which has mixes of 'Runaway' (the A-side of 'When

I Think Of You O, kicks in, A limited 12-inch bearing Deep Dish's

mixes of 'When I Think Of You' should also ensure Janet's lead

Throb', strangely enough another B-side. And she was number

one in February last year with 'Because Of Love'. 'When I Think

Of You' was a number one club hit on its original 1986 release.

dominating, but the remixed and remade oldies. There are six in

remokes, with new versions of the Bee Gees' 'Stayin' Alive' (by

N-Trance), the Police's 'Message In A Bottle' (Dance Floor

Virus), Hamilton, Joe Frank & Reynolds' 'Falling in Love' (La

featuring Rhonda). Meanwhile, the highest new entry on the

chort is Just Luis's version of Don McLeon's classic "American

Pie'... This week's Club Chart breakers include: E-Trax, Honk, Sugar Shack, PK, Sam Fox, Redman & Methodman, Vacada,

Model 500, Led Zeppelin, Booba Maal, Mike Twangling,

Soda, Spiral, Suburban Soul, Ingrid Schroder, Ramp, Valeria

Bouche), Scoriel's 'Independent Love Song' (the Bombers) and Katrina & The Waves' 'Walking On Sunshine' (Reddbone

next week Jonet last topped the chart in June 1994 with

In our On A Pop Tip chart, it's not the women who are

the top eight, one remix (Donna Summer), the remainder

men, in the vocal department, women have always ruled the

the past four weeks, the entire too three has comprised of

women. This week is no exception, even though Donno

it's likely to increase that lead next week as the second

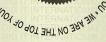
Summer, who has held the top position for four weeks, has finally tumbled to number five...Replacing Donna at the top is

by alan io

commenta

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# DIG IT ? ... GOOD IDEA !!!

ROLLI THE S VOU A VUATE NEVER HIDE HIDE HIDE GREA SCAT TRY A SCAT TRY A SOU I ON T UUST SOU A MOVE 
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| 19 24 COME | The Connells   | TNT/I ordon       |
|------------|--|-------------------|
| U 96 H     | Aorrissev  | RCA Victor        |
| W 77 W     | Thomas   | Cooltempo         |
| 1 34 28 W  | 1 34 28 WHO THE F**K IS ALICE? Smokie featuring Roy Chubby Brown NOW       | WON NOW           |
| B 29 RU    | 29 RUNNING AROUND TOWN Billie Ray Martin                                   | Magnet            |
| 22 30 YG   | 30 YOU OUGHTA KNOW Alanis Morissette Mav                                   | Maverick/Sire     |
| B 31 W     | WARPED Red Hot Chili Peppers   | Warner Bros       |
| B 32 TA    | <b>32 TAKE ME HIGHER</b> Diana Ross  | EMI               |
| 20 33 AI   | 20 33 ALRIGHT/TIME Supergrass  | Parlophone        |
| 16 34 IN   | 16 34 I'M ONLY SLEEPING/OFF ON HOLIDAY Suggs                               | WEA               |
| Z5 35 LE   | 25 35 LET YOUR YEAH BE YEAH Ali Campbell                                   | Kuff              |
| 1 36 A     | 1 36 ALICE (WHO THE X IS ALICE?) Gompie                                    | Habana            |
| B 37 H     | 37 HAVE FUN, GO MAD! Blair   | Mercury           |
| 17 38 S    | 17 38 S0 G00D Boyzone  | Polydor           |
| 12 39 J    | 12 39 JUST WHEN YOU'RE THINKIN' THINGS OVER The Charlatans Beggars Barquet | eggars Banquet    |
| 40 6       | 40 CHARITY Skunk Anansie One   | One Little Indian |
|            |  |                   |

Bulleted titles are those with the biggest sales gains over last week

BACK TO THE DANCE UNDERGROUND

# CAPPELLA

( TELL ME THE WAY )

( A CLUB CLASSIC ) MC · 2X CD

Released September 4th

cd2 available week 2 includes (Sittin' On) The Dock Of The Bay (

COLUMBIA 662438 2 · 5 · 4



NOW THAT'S WHAT I CALL MUSIC! 31

| <ul> <li>2 DANCE ZONE - LEVEL SIX</li> <li>3 PUBE SVING II</li> <li>4 SHINE TOO</li> </ul> | 5 HITZ BUTZ |  |
|--|-------------|--|
| DANCE ZONE - 1<br>PURE SWING III<br>SHINE TOO  | HITZ BUTZ   |  |
| EVEL   |             |  |
| X  |             |  |

| ()<br>()      | THE BEST GOCK BALLADS ALBUM IN THE WORLD. EVER | EVEB |
|---------------|--|------|
| -             | WARNING! DANCE BOOM 2                          |      |
| <b>80</b>     | THE NO.1 70S ROCK ALBUM                        |      |
| <b>6</b><br>5 | SUMMERTIME SOUL                                |      |
| 110           | THE AMERICAN DINER                             |      |
| 1             | THIS IS CULT FICTION                           |      |
| 4 12          | SUMMER DANCE PARTY                             | Bobs |
| ° 13          | NATURAL WOMAN                                  | 0000 |
| 15 <b>14</b>  | PULP FICTION (OST)                             |      |
| ° 15          | THE BEST SUMMER. EVER!                         |      |
| 16            | 2 16 and CADUNALI                              |      |

The Tap 5 U.S. Smash Efft Single from The Forthcoming Diency Hilm  $N = \frac{7}{25}$  or  $A = \frac{1}{25}$ 

18 A RETROSPECTIVE OF HOUSE 91-95" - VOL 1

17 CLUB ZONE

a 19 Acoustic freeway

(a) 0750 112 2120 Mohean provident and the singlecal 0750 112 2120 Mohean provident and the single-"Mohean fragment he have been by Spinster and Sharek A mohean fragment and the corpet of spin must help and cap and a spinster a strategiest model."

The Weit Districy Company,

# **US SINGLES**

| 2 3 Bie Ann                                | ILabel              |
|--|---------------------|
| YOU ARE NOT ALONE Michael Jackso           | n (Epic             |
| A 2 & GANGSTA'S PARADISE Costo             | IN CA.              |
| 3 1 ED KISS FROM A BOSE Stal               | 277                 |
| 4 2 WATERFALLS ruc                         | liaFore             |
| 5 3 R BOOMBASTIC Stager                    | (Kegie)             |
| 8 3 I CAN LOVE YOU LIKE THAT AT 4 01       | a 18922             |
| 7 COLORS FROM THE WIND Varies as V         | Williams (Hollywood |
| * 8 3 RUN-AROUND Blues Traveler            | JALAN .             |
| 9 7 HE'S MINE Mollendref                   | (Quiturat           |
| 10 12 ONLY WANNA BE WITH YOU Here & In     | eBlowish (Adarde    |
| A11 II IGOTSONITure                        | (Νοο Τηψε)          |
| 12 8 DENT TAXE IT PERSONAL JUST ONE OF DEM | Litteres (temp)     |
| A 13 TOW HIGH Redman Wethed Man            | Belderi             |
| 14 13 ONE MORE CHANCE The Motorieus Bit    | Gad Beyl            |
| 15 14 I WISH Skeeta                        | (Sutshine)          |
| 16 13 PLAYER'S ANTHEM Junior MAR           | (Dideas)            |
| 17 IST OF THE MONTH Bone Taugs-N-He        | ranaray (Quiteless) |
| 18 15 WATER RUNS DRY Days II Man           | (130047)            |
| 13 16 SOMEONE TO LOVE Jon 8 featuring      | (Yeb Yurti          |
| A 20 72 DECEMBER Collective Stud           | (Achorso)           |
| A 21 21 SOMETHIN' 4 DA HONEYZ Montal Ju    | inden (P149)        |
| 422 21 AS I LAY ME DOWN Sophia 8 Hawking   | (Catumbia)          |
| 23 17 SHY GUY Diana King                   | DIRetQ              |
| A24 34 FREEK 'N YOU Jedeei                 | (Dynewed)           |
| 25 35 YOU USED TO LOVE ME Faith            | (Bad Doy)           |

| ž.   | uer, | Title Artst                                     | (Label)      | in the second se | R.   | Tide Arist Eabel  | 1       | -   | Last |
|------|------|---|--------------|--|------|---|---------|-----|------|
| 1    | NW   | YOU ARE NOT ALONE Michael Jackson               | (Epic)       | 26   | 15   | EVERY LITTLE THING I DO Soul for Boat Higtowel          | -       | 1   | 4    |
| 2    | £    | GANGSTA'S PARADISE Costo                        | (NCA)        | 27   | 18   | LET HER CRY Nosce & The Blowform (Adartic)              |         | 2   | 1    |
| 3    | 1    | ED KISS FROM A ROSE See                         | (211)        | 28   | 22   | TO TOTAL ECLIPSE OF THE HEART Nicks French (Cristigent  |         | 3   | 3    |
| 4    | 2    | WATERFALLS rut                                  | (LaFoce)     | A 29   | з    | CI ROLL TO ME Del Anipi (A6V)                           | 10.10 C | 4 1 | ***  |
| 5    | 3    | ROOMBASTIC Sheppy                               | (Kegie)      | 30   | 25   | COME AND GET YOUR LOVE The Best McOry Mismi             |         | 5   | 2    |
| 8    | 5    | I CAN LOVE YOU LIKE THAT AT 4 One               | (\$1(22)     | <b>▲</b> 31  | 31   | SUGAR HILL AZ (DA)                                      | 1       | 6   | 5    |
| 7    | 4    | COLORS FROM THE WIND Variesso Williams          | (hopped)     | 32   | 27   | BROWN SUGAR D'Angelo (ERIT)                             | •       | 7   | 2    |
| 8    | 3    | RUN-AROUND Blues Traveler                       | INTAL        | +33  | 35   | CARNEVAL Austrie Merchant (Extend                       | 1       | 8   | 6    |
| 9    | 2    | HE'S MINE MallerStaf                            | (Outburst)   | 34   | 29   | HAVE YOU EVER REALLY LOVED A WOMANTE- SAME IN THE PARTY | A 1     | 9   | 14   |
| 10   | 12   | ONLY WANNA BE WITH YOU Here & The Brown         | a (Atlantici | 35   | 25   | FEEL ME FLOW Noughty By Nature (Tammy Bayl              | A1      | 0   | 15   |
| 11   | 11   | I GOT 5 ON IT turk                              | (Noo Trybe)  | 436  | 36   | CAN'T CRY ANYMORE Story( Draw HASM                      | 1       | 1   | 9    |
| 12   | 8    | DENTE TAKE IT PERSONAL (JUST ONE OF DEM_)Horize | (Rowoji      | 1  | 45   | BACK FOR GOOD Take That (Acres)                         | 1       | 2   | 8    |
| 13   | 107  | HOW HIGH Perdman Method Man                     | (betJan)     | 38   | 33   | GDDD Better Than Esta (Eistora)                         | A1      | 3   | 18   |
| 14   | 13   | ONE MORE CHANCE The Motorieus \$45              | (Bad Boy)    | 33   | 30   | THIS AIN'T A LOVE SONG Ban Javi (Mercary)               | 1       | 4   | 13   |
| 15   | и    | I WISH Skee La                                  | (Sutshine)   | ×43  | 41   | TIL YOU DO ME RIGHT 4/6r7 Ovepic                        | 1       | 5   | 78   |
| 15   | 13   | PLAYER'S ANTHEM Junior MAPI                     | (Didees)     | 41   | 72   | M HOLD ME, THRILL ME, RISS ME, KILL 12 (stand)          | 1       | 6   | 11   |
| 17 1 | STA. | 1ST OF THE MONTH Bons Taugs-Nillermark          | (%,thiese)   | 42   | 38   | ANY MAN OF NINE WHOSE BED HAVE Statistican Manage       | A1      | ,   | 17   |
| 18   | 15   | WATER RUNS DRY Doja II Man                      | (1300047)    | 43   | 39   | I KNOW Discrete Farme (Dolumbia)                        | 1       | 8   | 13   |
| 19   | 16   | SOMEONE TO LOVE Jon 8 featuring                 | (Yeb Yunt)   | 440  | 0.00 | LUKE IT, I LOVE IT Tan NicGraw (Code)                   | 15      | 9   | 12   |
| 80   | 22   | DECEMBER Collective Stud                        | (Athenic)    | 45   | 23   | I BELIEVE Bissed Vision Of Souls (EMI)                  | 21      | D   | 21   |
| 21   | 21   | SOMETHIN' 4 DA HONEYZ Mortel Justien            | (\$2.67)     | 45   | 43   | FREAK LIKE ME Adres Neveral (Mecce Dard                 | 21      | 1   | 20   |
| 22   | 25   | AS I LAY ME DOWN Sophis & Mawlins               | (Columbia)   | +47  | 47   | I WANNA B WITH U fun Feetary (Centrebort                | +22     | 2   | 24   |
| 23   | 17   | SHY GUY Diana King                              | (Hork)       | 48   | q    | FEELS SO GOOD Xstape (Se Sa Orl)                        | 2       | 3   | 10   |
| N    | 24   | FREEK 'N YOU Jedeni                             | (Dynewe)     | 49   | •0   | THIS IS HOW WE DO IT Martal Jordan (PMP)                | 2       |     | 25   |
| 5    | 25   | YOU USED TO LOVE ME Fain                        | (Bad Doy)    | A 50   | 200  | CAN I TOUCH YOU. THERE? Michael Dohan (Calandia)        | +23     | 5   | 26   |

| 1    | LAN | Tide Artst. (Label                                   |
|------|-----|--|
| -0   | 4   | DANGEROUS MINDS (OST) Various (VICA)                 |
| 2    | 1   | CRACKED REAR VIEW House & The Blowfish (Adaptic)     |
| A 3  | 3   | JAGGED LITTLE PILL Aleris Menanette (Maserick)       |
| 4    | 1   | THE SHOW (OST) Various (Del Jan)                     |
| 5    | 2   | E 1999 ETERNAL Base Trugs V Harmony Illuthiess       |
| 6    | 5   | CRAZYSEXYCOOL TLC ILaFece)                           |
| . 7  | 2   | THE WOMAN IN ME Stanle Twein (Mercury)               |
| 8    | 6   | DREAMING OF YOU Salaria (EMI Lauro                   |
| . 9  | 14  | GAMES REDNECKS PLAY Jult Forwards (Warner Bread      |
| A10  | 15  | FOUR Blues Translat (ASV)                            |
| 11   | 9   | THROWING COPPER Los (Radioactive)                    |
| 12   | 8   | THE SHOW, THE AFTER-PARTY, THE HOTEL Jocket disposed |
| A13  | 18  | UNDER THE TABLE AND DREAM Dave Mathews Band (RGA)    |
| 14   | 13  | BATMAN FOREVER (OST) Various (Actartic)              |
| 15   | 28  | RESTORE: PAST, PRESENT AND FUTURE Wear decker Brid   |
| 16   | 11  | POCAHANTAS (OST) Various (Wull Disney)               |
| ×17  | 17  | FROGSTOMP Scherebair (Epic)                          |
| 18   | 13  | SEALSeal (277)                                       |
| 19   | 12  | BAROMETER SOUP Janzy Bullet (Morganizavite)          |
| 20   | 21  | JUEN MICHAEL MONTODMERY Another Stortgorwy (Atende)  |
| 21   | 20  | TIGERLILY Matchine Marchant (Evenue)                 |
| A 22 | 24  | SIXTEEN STONE bush (Treamed                          |
| 23   | 10  | ONLY BUILT 4 CUBAN LINX Chef Rookwor Band            |
| 24   | 25  | II Saya Il Men (Mozavel                              |
| +25  | 26  | THE HITS Gash Brooks Outortyl                        |
|      |     |  |

| JS | A | L | B | U | N | 15 |
|----|---|---|---|---|---|----|
|    |   |   |   |   |   |    |

|      | 2                       | -  | Title Action   | 0.2640   |
|------|-------------------------|--|--|--|
|      | 26                      | 23   | ASTRO CREEP 2000 SONGS OF LOVE White Zent  | ia (Setio)   |
|      | 27                      | 22   | I REMEMBER YOU Brien Methologie  | (Mindary)  |
|      | 28                      | NIM  | SOUP Bired Mellen  | (Capital)  |
|      | 23                      | 23   | AND THE MUSIC SPEAKS AT 4 Gro  | (8)(6))  |
|      | 30                      | 27   | OPERATION STACKOLA Luniz   | (Sitro Trybe)  |
|      | 31                      | 31   | COLLECTIVE SOUL Cute cive Soul   | (Adianality)   |
|      | 32                      | 33   | NOW THAT I'VE FOUND YOU: Arison Kraa   | ss (Reunda)  |
|      | 33                      | 32   | NO NEED TO ARGUE The Crasherries   | (Sland)  |
|      | 34                      | 38   | OFF THE HOOK Xseage  | 15o So Dell  |
|      | 35                      | 28   | LP the Bendrandta  | (East Wast)  |
|      | 36                      | 38   | DELUXE Bener Than Erro   | (Eolos)  |
|      | 37                      | 35   | FOD FIGHTERS foo Fighters  | (Rosvel)   |
| 1000 | 1                       | 43   | JOCK JAMS VOL 1 Various  | (Terriny Boy)  |
|      |                         |  |  |  |
|      | 39                      | u  | WEEZER Witeout   | (1003)   |
|      | 39<br>40                | 44<br>25   | WEEZER Worker<br>HELL FREEZES OVER English   | (Dellar)   |
|      | -                       |  |  |  |
|      | 40                      | 25   | HELL FREEZES OVER Engles   | (Cellin)   |
|      | 40                      | 25<br>25   | HELL FREEZES OVER Eagles<br>THIS IS HOW WE DO IT Montel Jordan   | (Delfan)<br>(PMP)  |
|      | 40 41 42                | 28<br>28<br>43                                     | HELL FREEZES OVER Eagles<br>THIS IS HOW WE DO IT Internet Jordan   | (Delfan)<br>(Phop)<br>Mingiri)   |
|      | 40 41 42 43             | 28<br>28<br>43<br>42                               | HELL FREEZES OVER Eagles<br>THIS IS HOW WE DO IT Mostel Jorden<br>BOOMBASTIC Sanger<br>EI MEDUSA Antie Lernax  | (Dellan)<br>(FMP)<br>(Regin)<br>(Actual)   |
|      | 40 41 42 43 44          | 25<br>25<br>43<br>42<br>24                         | HELL FREEZES OVER Explos THIS IS HOW WE DO IT Material Jorden WE BOOMBASTIC Scoper DI MEDUSA Avriatemax LET YOUR DIM LIGHT SHINE Soul Anywe  | (Dellan)<br>(Mor)<br>Mispin<br>(Arista)<br>(Delumbia)  |
|      | 0 4 2 3 4 5             | 28<br>28<br>43<br>42<br>24<br>24<br>43             | HELL FREEZES OVER Explos THIS IS HOW WE BO IT Insent Jorean WE BOOMBASTIC Sunger DI MEDUSA Avria Lernax LET YOUR DIM LIGHT SHINE Suid Anywe ANOTHER NIGHT The Roal MacQay                                  | (Dellen)<br>(Phop)<br>(Rogio)<br>(Arista)<br>(Delumbia)<br>(Anata)   |
|      | 0 4 2 3 4 5 6           | 28<br>28<br>43<br>42<br>24<br>24<br>43<br>43       | HELL FREEZES OVER Explos THIS IS HOW WE DO IT Material January M BOOMRASTIC Dange DM LOUSA Avriatemax LET YOUR DIM LIGHT SHINE Saud Avriae ANOTHER NIGHT THA Rou MacGay MISS THANG Manna                   | (Delien)<br>(Photy)<br>(Maga)<br>(Actual)<br>(Delawikia)<br>(Actual)<br>(Actual)                                     |
|      | 40 41 42 43 44 55 46 47 | 28<br>35<br>41<br>42<br>34<br>42<br>41<br>41<br>27 | HELL FREEZES OVER Explos THIS IS HOW WE DO IT Standt Jorden W BOOMBASTIC Surger TM MEDIAS Avria terms LET YOUR DIM LIGHT SHRINE Sund Anywe ANDITER HIGHT TO HAINMEDIA MISS THANG Journa THESE DAYS Bar Joe | (Delian)<br>(Photy<br>(Photy<br>(Arissa)<br>(Delianitis)<br>(Arissa)<br>(Arissa)<br>(Arissa)<br>(Arissa)<br>(Arissa) |

# **UK WORLD HITS**

GERMANY

1 (a) A GIRLLIKE YOU Edwyn Collins (

# UK WORLD HITS: The MW guide to the top British performers in key markets (chart position in brackets)

- FRANCE 1 mm PUSH THE FEELING ON Highternanians (Burchay) 2 (20) OVER MY SHOBLDER Mike & The M 3 (25) BACK FOR GOOD Take That 4 (27) IF YOU ONLY LET ME IN M
- 5 (28) YOU GOTTA BE Des'ree Source: IFP1

| Mechanics (Virgic) | 2 (10) NEVER FORGET Take That             |
|--------------------|---|
| (RCA)              | 3 cut WHO THE F**KIS ALICE Smokie (E      |
| NB (Columbia)      | 4 (2) IWANNA BEA HIPPY Technolicod (Ro    |
| (Epic)             | 5 CON PUSHTNE FEELING ON Hightcrowlers (M |
|                    | Source: Media Control                     |

(Lebel)

| Setanta)   | 10  | 1)  | KISS FROM A ROSE Seal    |
|------------|-----|-----|--------------------------|
| (RCA)      | 2 ( | 12) | NEVER FORGET Take That   |
| Electrolaj | 3 ( | 13) | U SURE DO Strike         |
| adrunser)  | 4 0 | 220 | I WANNA BE A HIPPY Techn |
| (etronome) | 5 ( | 25) | SET YOU FREE N-Trance    |
|            |     |     | Source: A.R.LA           |

AUSTRALIA

| ET |  |  |  |  |
|----|--|--|--|--|
|    |  |  |  |  |
|    |  |  |  |  |

| 1 (5) | MISSING Everything But The G | in (WEA)     |
|-------|------------------------------|--------------|
| 2 (7) | KISS FROM A ROSE Seal        | (WEA)        |
| 3 (14 | NEVER FORGET Take That       | (BCA)        |
| 4 05  | IWANNA BEAH PPY Technologi   | (Reschunger) |
| 5 (37 | PANINARO '95 Pet Shop Boys   | (EMI)        |

# Source: Stichting Mega Top 50

# NE

| ž  | Last | Tide Animi Babeli  |
|----|------|--|
| I  | -1   | COUNTRY HOUSE (Nor (Food)                                  |
| 2  | 2    | BOLL WITH IT Daris (Deador)                                |
|    | 33   | YOU ARE NOT ALONE Michael Jackson (Epic)                   |
| 4  | 3    | I LUV YOU BABY The Drighted stored stored                  |
| -  | STW  | SUNSHINE AFTER THE RAIN Barri D Baat Troudont              |
| 6  | 100  | FLL BE THERE FOR YOU Rembrandts Kest Ward                  |
| ,  | 5    | WATERFALLS TUD (Assetal/chace)                             |
| 8  | 4    | NEVER FORGET Take That UKLA                                |
| 9  | 110  | HIDEAWAY Defacty IDeconstruction                           |
| 10 | \$   | EVERYBODY Cock (MDA)                                       |
| 11 | 2    | KISS FROM A ROSE Seal (271)                                |
| 12 | 16   | HAPPY JUST TO BE WITH YOU Mathete Gayle (#CA)              |
| 13 | 31   | ALRIGHT Supergrass (Padaphore)                             |
| 14 | 12   | FM ONLY SLEEPING Sugge (Watter Brus)                       |
| 15 | 15   | A GIRL LIKE YOU Edward Collins (Setanta)                   |
| 36 | 13   | SHY GUY Dana Kog (Wen)                                     |
| 17 | 20   | 74-75 The Connels (TVT)                                    |
| 18 | 17   | HEAVEN HELP MY HEART Time Arena (Countrie)                 |
| 19 | 19   | SEARCH FOR THE HERO M People (Deconstruction)              |
| 20 | 21   | HOLD ME, THRULL ME, KISS ME, KILL ME (1) (https://doi.org/ |
|    |      |  |

| TWOR   | K  | (    | CHART             |
|--------|----|------|-------------------|
| Gabeli | 2  | ji m | Tele Arzst        |
| (Food) | 21 | 10   | TRY ME OUT Corpta |

| F  | 1   | COUNTRY HOUSE Blur                      | (Food)           | 21 | 10   | TRY ME OUT Corona                                 | <b>E</b> to Yal |
|----|-----|---|------------------|----|------|---|-----------------|
| 2  | 2   | BOLL WITH IT Davis                      | (Deador)         | 22 | 28   | LET YOUR YEAH BE YEAH AS Campbell                 | 960             |
| 3  | 33  | YOU ARE NOT ALONE Michael Jackson       | n (Kpic)         | 23 | 3    | SON OF A GUN 14                                   | Firedor         |
| 4  | 3   | I LOV YOU BABY The Original             | ior.Ch           | 24 | TA   | FAIRGROUND Simply Red                             | (East Wes       |
| 5  | STW | SUNSHINE AFTER THE RAIN Berri D         | fricbeon/VaseB1  | 25 | 25   | COME AND GET YOUR LOVE Real McCay                 | (Loga           |
| 8  | 100 | I'LL BE THERE FOR YOU Revarants         | Keat West        | 25 | 18   | 3 IS FAMILY care Gausen                           | (EV             |
| 7  | 5   | WATERFALLS THE                          | (Anttaliciate)   | 27 | 14   | SO GOOD Baysons                                   | Poyde           |
| 8  | 4   | NEVER FORGET Take That                  | (REA)            | 28 | 22   | ROLL TO ME Del Amon                               | (A.M            |
| 9  | 120 | HIDEAWAY Defecy                         | Deconstruction)  | 29 | 26   | ON THE BIBLE Deate                                | flande          |
| 10 | \$  | EVERYBODY Cock                          | (MDA)            | 30 | 1    | HUMAN NATURE Medera                               | Mavane          |
| 11 | 2   | KISS FROM A ROSE Seal                   | (217)            | 31 | 23   | CONT WANT TO FORGINE ME NOW the Method (theory)   |                 |
| 12 | 16  | HAPPY JUST TO BE WITH YOU Meth          | le Gayle (REA)   | 32 | -    | WHEN I THINK OF YOU Kenny Thomas                  | (Cookerry)      |
| 13 | 31  | ALRIGHT Sepergrass                      | Packphosel       | 33 | 100  | SCATMAN'S WORLD Scitmon John                      | 810             |
| 14 | 12  | I'M ONLY SLEEPING Sugge                 | (Watter Bras)    | 34 | 23   | BIG YELLOW TAXI Any Grant                         | -3A53           |
| 15 | 15  | A GIRL LIKE YOU Edwyn Cotina            | (Setanta)        | 35 | 100  | SOMETHIN' 4 DA HONEYZ Montel Jerdan               | 4Det Jan        |
| 36 | 13  | SHY GUY Dana Kog                        | (Wen)            | 35 | 1074 | GREAT THINGS Ectobely                             | Ferr            |
| 17 | 20  | 74-75 The Connells                      | (TVT)            | 37 | 1578 | POUR OLE TU MORIMES ENCORE (TO LOVE ME AGAIN) CO. | aller de        |
| 18 | 17  | REAVEN HELP MY HEART Tou Arena          | (Coambia)        | 33 | 24   | THAT LOOK IN YOUR EVE AL Campbel                  | UK a            |
| 19 | 19  | SEARCH FOR THE HERO M People            | (Deconstruction) | 39 | 104  | JUST Radiohead                                    | Parlophon       |
| 20 | 21  | HOLD ME, THRULL ME, KISS ME, KILL ME () | DatesNamed       | 40 | 26   | TWO CAN PLAY THAT GAME Booky Drawn                | IMC/            |

# **VIRGIN RADIO** CHART

(WEA

(RCA

(Festiva

(Festiva

nhead (Shoci

| Ē     | Less.  | Title Artisz                               | Eabel                    |
|-------|--------|--|--------------------------|
| 1     | 1      | IT'S GREAT WHEN YOU'RE STRAIGHT. YE        | Bantonpe fiefentief      |
| 110 2 | NT/    | SAID AND DONE Boytees                      | (Palyder)                |
| 3     | 2      | I SHOULD COCO Supergrass                   | (Pariophane)             |
| 4     | 2      | STANLEY ROAD Paul Wolfer                   | (GolDiscs)               |
| 5     | 6      | DEFINITELY MAYBE dusin                     | (Crastion)               |
| 6     | 4      | SEAL Seel                                  | 1213                     |
| 7     | 1      | PARKUFE Star                               | (Fcod/Ptr/ophone)        |
| 8     | 5      | NO NEED TO ARGUE The Cranbor               | ics (bland)              |
| 9     | R      | ? (THE BEST OF) IT (THE BEST OF) Non-Ortor | Kernelen Lalandar)       |
| 10    | 18     | HISTORY-PAST, PRESENT AND FUTURE, EAG      | 1 Michael Andreas Harkel |
| 11    | 3      | THESE DAYS Bon Javi                        | Mercano                  |
| 12    | 7      | SINGLES Alson Mayer                        | (Columbia)               |
| 13    | 12     | PICTURE THIS Wet Wat Live                  | Precisus Organisacion)   |
| 14    | n      | JOLUFICATION Lightning Seeds               | (Epic)                   |
| 15    | н      | BIZARRE FRUIT IN People                    | (Decensyseties RCA)      |
| 16    | 15     | POST Bjork                                 | IOne Little Indiana      |
| 17    | 121    | ALTERNATIVE (ALBUM DE-EXELUDED) Par        | Suptas Pataners          |
| 18    | 13     | MONSTER REM                                | OWarrer Grast            |
| 19    | 22     | SMASH Gitspring                            | Itpiaph                  |
| 20    | 13     | DUMMY Persistend                           | (Dattent                 |
| © CI) | A. Con | apiled by ERA.                             |                          |

| THE ANSI                              | 0.461                            |
|---------------------------------------|----------------------------------|
| 21 18 CAURY ON UP THE CRARTS - THE B  | EST OF The Benchildon State      |
| 22 34 THE BENDS Radioteral            | (Parlaphane)                     |
| 23 17 DAYS LIKE THIS Van Morrie       | ion (Duiel?olydoc)               |
| 24 25 TWISTED Del Anizi               | (1.8.M)                          |
| 25 28 EVERABOOY ELSE IS CONCIT, SO WY | CART MET The Decisions datest    |
| 25 30 DOOKIE Groon Day                | (Reprise)                        |
| 27 28 PULSE Pink Royd                 | (EVI)                            |
| 28 27 CROSS ROAD - THE BEST           | OF Bon Javi (Marcury)            |
| 29 21 GALORE Kinsty MacCott           | (Vep of                          |
| 37 JAGGED LITTLE PILL Mark            | s Monispatho (Menorick/See)      |
| 31 36 HIS 'N' HERS Pulp               | (Icland)                         |
| 32 II TUESDAY NIGHT MUSIC             | CLUB Sheryl Deans (ASM)          |
| 33 38 MAXINGUAYE Tricky               | Han Binsel                       |
| 34 29 MEDUSA Annie Lannak             | (RCA)                            |
| 35 31 BEDGAR ON A BEACH OF GOD        | D Mile And The Machanica (Rep-1) |
| 36 22 FOO FIGHTERS foo Fighters       | Poswol/Parityhanol               |
| 37 DI BIG LOVE As Campbol             | 96,81                            |
| 38 33 AUTOMATIC FOR THE PE            | OPLE REM (Warner Bras)           |
| 39 LEGEND Dob Marlay And The          | Weiters (Tult Gang)              |
| 40 30 PROTECTION/NO PROTEC            | TION Massive Attack (Wrgal       |

# **R&B SINGLES**

| This List Table   | Artist Label Cat. No. (Distributor)   |
|---|---|
| A WATERFALLS  | TLC Laface 74321258811 (BMG)  |
|   | Montell Jordan Dol Jam DEFCD to (F)   |
|   | Michelle Gayle RCA 74321302691 (BM)   |
| 4 2 HUMAN NATURE  | Madenna Maverick W0300T (W)   |
| 5 4 SHY GUY   | Diana King Columbia 6621686 (SM)  |
| 6 5 SUMMERTIME HEALING                                    | Eusebe Memo's Yard 12MAMA 4 (E)   |
| 7 5 MEN THE FINEST  | Truce Big Life BLRD 118 (P)   |
| 8 🖾 DOWN FOR THE ONE                                      | Beverley Knight Dome 1200ME 102 (3M/V/SM)   |
| 9 🚥 WE GO THE LOVE  | Tri Epic 6623642 (SMI) (E)  |
| 10 6 WATCH WHAT YOU SAY                                   | Guru featuring Chaka Khan Cooltempo 12COOL 308 (E)                                    |
| 11 7 ONE MORE CHANCE/STAY WITH ME                         | The Notorious BIS Pull Doddy(Wrista 74321300781 (BMG)                                 |
| 12 8 3 IS FAMILY  | Dana Dawson EMI 12EM 378 (E)  |
| 13 II LOVE ENUFF  | Soul II Soul Virgin VST 1527 (E)  |
| 14 9 I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY    | Method Mon featuring Mary J Blige Del Jam/Island 120EF 11 (F)                         |
| 15 N THE HELL EP  | Tricky vs The Gravediggaz 4th+B'way 12BRW 328 (F)                                     |
| 16 12 DOI/TTAKE IT PERSONAL (JUST ONE OF DEM DAYS)        | Monica Arista CD:74321301452 (BMG)  |
| 17 15 HAPPY   | MN8 Columbia CD 6622192 (SM)  |
| 18 14 THEAR YOUR NAME                                     | Incognito Talkin Loud TLKX 56 (F)   |
| 19 18 STILLNESS IN TIME                                   | Jamiroquai Sony \$2,6620256 (SM)  |
| 20 21 SCREAM  | Michael Jackson & Janet Jackson Epic CD:620222 (SM)                                   |
| 28 FREEK 'N YOU   | Jodeci Uptown MCST 2072 (BMG)   |
| 22 13 LOVELY THANG  | Kut Klose Elektra EKR20/T (W)   |
| 23 18 I SEEN A MAN DIE                                    | Scarface Virgin VUST94 (E)  |
| 24 17 I CAN'T GET NO SLEEP '95                            | Masters At Work present India A&M 5811431 (F)   |
| 25 19 FROGGY STYLE  | Nuttin' Nyce Jive JIVET381 (BMS)  |
| 26 22 GRAPEVYNE   | Brownstone MJJ/Epic 6620946 (SM)  |
| 27 20 CRY   | Keyboard Money Mark Mo Wax MW (36 (V)   |
| 28 24 STAY (TONIGHT)                                      | Isha D Cleveland City Blues CCB 15005 (3MV/SM)  |
| 29 28 MIND BLOWIN'  | Smooth Jrve JIVET 379 (BMG)   |
| 30 29 GIRLFRIEND'S BOYFRIEND                              | Gwen McCrae Home Grown HGT4 (JS)  |
| 31 23 (HERIELAY'S GOI TO LEAKN SCHETTINE) I NEED YOULDAWS | Baby D Systematic SYSX 11 (F)   |
| 32 25 DEAR MAMA   | 2Pac Interscope A 8156T (W)   |
| 33 27 SEARCH FOR THE HERO                                 | M People Deconstruction 74321287961 (BMG)   |
| 34 30 FRAGILE   | Issac Hayes Pointblank/Virgin POBT 12(E)  |
| 35 34 CAN'T YOU SEE                                       | Total featuring Neterious BIG Territy Boy TB 700 (RTM, CISC)                          |
| 36 31 CANDY RAIN  | Soul For Real Uptown MCST 2652 (BMG)<br>Exclusion Epic 9620536 (SM)                   |
| 37 32 DEDICATED   |   |
| 38 35 OVER THERE (I DON'T CARE)                           | House Of Pain Ruffness/XL Recordings CD.XLS 61CD (W) Roug II Man Motown TMGX 1443 (F) |
| 39 38 WATER RUNS DRY                                      | Boyennan  |
| 40 37 ASK OF YOU  | napitoti Jonore   |
| CIN. Compiled from data from a panel of indepe            | ndents and specialize montpicer   |

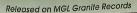
| DA         | NCE S                | SINC               | GLES                               |
|------------|----------------------|--------------------|------------------------------------|
| Last Title |                      | Anist              | Label Cat. No. (Distributor)       |
| HIDEAW     | AY                   | Dellacy Slip N'Sit | fe/Deconstruction 74321310471 (BMG |
|            | G AROUND TOWN        | Billie Ray Martin  | Magnet MAG 1035T (W                |
| THE SUN    | SHINE AFTER THE BAI  | Berri              | Ffreedom TABX 232 (F               |
| I LET THEF | RE BE LIGHT          | Mike Oldield       | WEA YZ 880T (W                     |
| I NEVER F  | ELT THIS WAY/FEEL IT | Hi-Lux             | Champion CHAMP12319(BMG            |
| 1 MOVE YO  | UR BODY              | Xpansions 95       | Arista 74321294981 (BMG            |

| 5 III NEVER FELT THIS WAY/FEEL IT     | Hi-Lux Champion CHAMP12319 (BMG)                              |
|---------------------------------------|---|
| 6 1 MOVE YOUR BODY                    | Xpansions 95 Arista 74321234981 (BMG)                         |
| 7 📼 SOMETHIN' 4 DA HONEYZ             | Montell Jordan Def Jam/Island 12DEF 10 (F)                    |
| 8 cm PLAY THIS HOUSE                  | B B Club Positiva 1271V 41 (E)                                |
| 9 2 HOLD ON                           | Happy Clappers Shindig PWL SHIN 7T (W)                        |
| 10 3 I LUV U BABY (REMIX)             | The Original Ore/XL Recordings AGR 8 (W)                      |
| 11 m THE FINEST                       | Truce Big Life SLRT 118 (P)                                   |
| 12 🚥 WHEN                             | Sunscreem Sony S2 6623226 (SM)                                |
| 13 🚥 IT'S JUST A FEELING              | Terrorize Escapade/Rumour JAPE 110                            |
| 14 DE HAPPY JUST TO BE WITH YOU       | Michelle Gayle 1st Avenue/RCA 74321302691 (BMG)               |
| 15 THE WONDER OF LOVE                 | Leveland Reserving Rachel McFarlane Eastern Bloc BLOC 22T (M) |
| 16 5 SON OF A GUN                     | JX Ffreedom TABX 233 (F)                                      |
| 17 📖 RIP                              | Remarc Surburban Base SUBBASE 050 (SRD)                       |
| 18 10 RHYTHM ON THE LOOSE             | Break Of Dawn Six6 SIXT 126 (3MI//SM)                         |
| 19 8 EVERYBODY                        | Clock Media MCST 2077 (BMG)                                   |
| 20 5 FREEDOM                          | Shiva Hrr FX 283 (F)  |
| 21 DE WE GOT THE LOVE                 | Tri Epic 6623646 (SM)   |
| 22 BWHEN I THINK OF YOU               | Kenny Thomas Cooltempo 12000L 309 (E)                         |
| 23 11 A HIGHER STATE OF CONSCIOUSNESS | Wink Strictly Rhythm SR 12321 (Import)                        |
| 24 DOWN FOR THE ONE                   | Beverley Knight Dome 1200ME 1021)                             |
| 25 📼 OHIO                             | Utah Saints ffm FX 254 (F)                                    |
| 26 12 THE KEY                         | Matt Goss Atlas 5811531 (F)                                   |
| 27 9 HUMAN NATURE                     | Madoana Maverick W 6300T (W)                                  |
| 28 4 SUN                              | Virus Perfecto PERF 107T (W)                                  |
| 29 📼 PANINARO '35 (4TH & 5TH FORMATS) | Pet Shop Boys Parlophone 12RX 6414 (E)                        |
| 30 DI UPTURN                          | Red Scal Robs 12ROB 42 (P)                                    |
|                                       |   |

# DANCE ALBUMS

| -    |      |                                      |         |                                      |
|------|------|--------------------------------------|---------|--------------------------------------|
| This | Last | Trife                                | Artist  | Label Car, No. (Distributor)         |
| 1    | 1771 | TIMES FLY                            | Orbital | Internal LIARX 23/- (P)              |
| 2    |      | PURE SWING III                       | Various | Dino DINTV 103/DINMC 103 (P)         |
| 3    | 1000 | DANCE ZONE - LEVEL SIX               | Various | PalyGram TV -/5258604 (F)            |
| 4    | 1070 | FLUX TRAX                            | Various | Exp EXPLP 001/EXPMC 001 (RTM/DISC)   |
| 5    | -    | SMOOTH                               | Smooth  | Jive HIP 162/HIPC182 (BMG)           |
| 6    | 8    | THE SHOW, THE AFTER-PARTY, THE HOTEL | Jodeci  | Uptown/MCA MCA 11258/MCC 11258 (BMG) |
| 7    | 6    | DOPE ON PLASTIC! 2                   | Various | React REACTLP 065/REACTMC 065 (V)    |
| 8    | 2    | THE SHOW (OST)                       | Various | Def Jam/Island 5290211/5250214 (F)   |
| 9    | 3    | ONLY BUILT 4 CUBAN LINX              | Raekwor | Loud 07863666831/- (BMG)             |
| 10   | 1    | TIMELESS                             | Goldie  | Hrr 8286141/8286144 (F)              |
|      |      |                                      |         |                                      |





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ROPHET

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Video: MTV, Noisy Mothers

# **MUSIC VIDEO**

### VIDEO

|     |      |  |                                 |    |       |   | PMI MV04914023         | 1 000 | TRUELIES   |
|-----|------|--|---------------------------------|----|-------|---|------------------------|-------|--|
| Thi | Lest | Artist Title                                   | Label Cet No                    | 15 | 20    | BLUR.Showsime                                   | Bits 8/128/703         |       | TEEF THET Hacetown - Line fe Matchester &-Mex. Entry Hore Policies (5) |
| 1   | 1    | TAKE THAJ: Hometown - Live At Manchester G-Max | BMG Videa 74321284153           | 17 | 24    | DAMIEL O'DONNELL:Just For You                   |                        | 3 2   | THE FLINTSTONES CIC Video W-R1387                                      |
| 2   | 2    | BILL WHELAN: Riverdance-The Show               | VCI V05494                      | 18 | 19    | VARIOUS ARTISTS Karaake Party Classics          |                        |       | BILL WHELAN: Riverdance-The Show VCI VDS434                            |
| 3   | -    | TAKE THAT Berlin                               | BMG Video 74321233712           | 19 | 17    |   | BMG Video 74321120863  |       |  |
|     | ž    | MICHAEL MCKSON Video Greatest Hits - History   | SMW Enec 501232                 | 20 | 18    | JIMMY PAGE & ROBERT PLANT:No Dearter - Unledded | WMV 8536520003         |       |  |
|     | 2    | RFM Parallel                                   | Warner Martie Vision 2598354753 | 21 | 25    | BOB MARLEY Legend                               | PolyGram Video 829643  | 67    | Рассинатов   |
| 5   | 5    |  |                                 |    |       | ELVIS PRESLEY: The Lost Parlamences             | MGM/UA S052758         |       | HUMEWAND BOOND   |
| 6   | 6    | THE PRODIGY:Electronic Punks                   | XL Recordings XLV017            | 22 | 16    |   | BME Video 74321164483  | 8 17  | THE WAR WAGON 4 Front 63(3043  |
| 7   | 7    | PINK FLOYD:Pulse - 20.10.54                    | PMI MVD1804363                  | 23 | 22    |   | Prism PLATV367         |       | RLACK BEAUTY Warmer Horte word Suits284                                |
| 8   | 11   | BON JOVI: Crass Read-Best Of                   | PolyGram Video 6327763          | 24 | 21    | VARIOUS ARTISTS:Memories Of Ireland - 40 Songs  | WL \$349363            |       | THE ARISTOCATS Walt Disney 0241902                                     |
| 9   | 12   | TAKE THAT Everything Changes                   | BMG Video 74321204273           | 25 | 12    | VARIOUS ARTISTS:Songs That Won The War          |                        |       | STAB TREK VOYASER - VOL 1.3 CIC Video VH94003                          |
| 10  | 9    | JOHN DENVER The Wildlife Concert               | SMV Columbia 497102             | 25 | 23    | PINK FLOYD1 ive At Perspeci                     | 4 Front 807303         |       |  |
| 11  | 10   | SEPULTURA: Third World Chaos                   | Beadrunner RR/03943             | 77 | 29    |   | PolyGram Video 6339883 |       | HECHILI  |
| 12  |      | PET SHOP BOYS: Discovery - Live In Rio         | PMI MWW4914513                  | 28 | 27    | CARRERAS/DOMINGO/PAVAROTTLin Concert '94        | Teldec/WMV 4509952013  | 13 9  |  |
| 11  | 11   | VARIOUS ARTISTS:NBA Jan - The Music Videos     | Fox Video 430/S                 | 25 |       | ABBA: Abba Gold Greatest Hits                   | PolyGram Video 855483  |       | CHILDRENS PRE-SCHOOL FAVOURITES 95 Video Collection VCI400             |
|     |      | VARIOUS ARTISTS. The Best Pank Video In The Wa |                                 | 30 | 28    | VARIOUS ARTISTS:Fartzzin - Fourth Dimension     | IMC Video EAN/005      | 15    | THE SONS OF KATTE ELDER 4 Front \$343023                               |
| 14  | 14   |  |                                 |    |       | VALUEGO ANTISTO ATTREES - FOURI DIDIDISTOLI     |                        | © CIN |  |
| 15  | 15   | NIRVANA:Live! Tonight! Sold Out!!              | Gelfen Home Video GEP/39541     | ©C | NN IN |   |                        | e cin |  |

# INDEPENDENT SINGLES

Bon Jovi

Green Day

Offsoring

Ben Jona

Minutes

Nirvana

herapy?

Artist

KO Lang

Daniel O'Donnell

Daniel O'Donnell

Daniel O'Donnell

Garth Brooks

Munricky

Mary Duff

Steve Earle

Foo Fighters

Faith No More

Red Hot Chill Peppers

| This | Last | Title                     | Anis                     | Label (distributor)              | This | Last | Title   |
|------|------|---------------------------|--------------------------|----------------------------------|------|------|---------|
| 1    | 100  | ROLL WITH IT              | Oasis                    | Creation CRESCD 212 (3MV/V)      | 1    | 1    | DEFINIT |
| 2    | 000  | JUST WHEN YOU'RE THINKING | The Charlatans Begg      | ars Banquet BBQ 60CD (RTM/DI)    | 2    | 2    | POST    |
| 3    | 1778 | ISOBEL                    | Biork                    | One Little Indian 172TP 7CDL (P) | 3    | 3    | SMASH   |
| 4    | 2    | GIRL FROM MARS            | Ash                      | Infectious INFECT 24CD (RTM/Di)  | 4    | 4    | GORGE   |
| 5    | 1    | HOPE ST.                  | Levellers                | China WOKCD 2059 (P)             | 5    | 5    | WAKE L  |
| 8    | 3    | DESTINATION ESCHATON      | Shamen                   | One Little Indian 128 TP7CDL (P) | 6    | 6    | ELASTI  |
| 7    | 5    | A GIRL LIKE YOU           | Edwyn Collins            | Setanta ZOP 003CD (V)            | 7    | 7    | THE CO  |
| 8    | 4    | THE GOOD LIFE             | New Power Generation     | NPG 0061515 NPG (P)              | 8    | 8    | OLYMPI  |
|      | 1201 | GET DOWN ON IT            | Louchie Lou & Michie One | China WOKCD 2054 (P)             | 9    | 10   | SMART   |
| 10   | 1111 | JUST GOOD FRIENDS         | Fish featuring Sam Brown | Dick Bros DDICK 014CD1 (V)       | 10   | 100  | JUVENS  |
| 11   | 6    | GOTTA GET AWAY            | Offspring                | Out Of Step WOOS 2CDS (P)        | 11   | 12   | EVERYO  |
| 12   | 7    | TBY TBY TBY               | Julian Cope              | Echo ECSCD 11 (P)                | 12   | 13   | DEBUT   |
| 13   | 11   | WHATEVER                  | Casis                    | Creation CRESCD 195 (3MV/V)      | 13   | 12   | LEVELLI |
| 14   | 12   | SOME MIGHT SAY            | Oasis                    | Creation CRESCD 204 (3MV/V)      | 14   | 870  | VIVA LA |
| 15   | 100  | DONKEY RHUBARB            | Aphex Twin               | Warp WAP 63CD (RTM/DI)           | 15   | 18   | TRAILER |
| 15   | 14   | CIGARETTES & ALCOHOL      | Oasis                    | Creation CRESCD 190 (3MV/V)      | 16   | 20   | STONE   |
| 17   | 18   | SUPERSONIC                | Oasis                    | Creation CRESCD 175 (V)          | 17   | 20   | IGNITIO |
| 18   | 20   | SHAKERMAKER               | Dasis                    | Creation CRESCD 182 (3MV/V)      | 18   | 9    | KING OF |
| 19   | 19   | LIVE FOREVER              | Dasis                    | Creation CRESCD 185 (3MV/V)      | 19   | 15   | GRAND   |
| 20   | 8    | NO FRONTS - THE REMIXES   | Deg Eat Dog              | Readrunner RR 23313 (P)          | 20   | 11   | EJECTO  |
| 0.0  | IN   |                           |                          |                                  | 00   | IN   |         |
|      |      |                           |                          |                                  |      |      |         |

### INDEPENDENT ALBUMS

This out Title

TO MAYRE OUS GEORGE IIP CA. MPLETE PIAN . ONE'S GOT ONE INC THE LAND AST BUUES ROSES ΩN F AMERICA D PRIY OR SEAT RESERVATION Artist Oasis Biork Offsoring Edwyn Collins Boo Badleys Flactics Stone Roses Gene Sleeper Liz Phai Echobelly Biork The Levellers Palace Ash Stone Roses Offspring Elvis Costello Teenape Fanclah Swervedriver

Label (dissil Creation CRECD 169 (3MV/V) One Little Indian TPLP S1CDX (P) Epitaph E 864322 (PH) Setanta SETCD 014 (V) Creation CRECD 179 (3MV/V) Deceptive BLUFF 014CD (V) Silvertone ORECD 535 (P) Costermonger GENE 001CD (V) Indolent SLEEPCD 007 (V) Matador OLE 1292 (V) Fauve FAUV 3CD (3MV/V) One Little Indian TPLP 31CD (P) China WOLCDL 1022 (P) Demine WIGCD 21 (P) Infectious INFECT 14CD (RTM/P) Silvertone ORECD 502 (P) Epitaph E 864242 (PH) Demon DPAM 11 (P) Creation CRECD 173 (3MV/V) Creation CRECD 157 (3MV/V)

ROCK

Label (distrib

Mercury 5282482 (F)

Epitaph E 864322 (P)

Jamboo 5229362 (F)

Slash 8285602 (F)

A&M 5403792 (F)

Reprise 9362455252 (W)

Bostanall CDEST 2265 (E)

Geffen GED 24727 (BMG)

DGC DGCD 24425 (BMG)

Warner Bree 7599765812 (W)

11 14 50 548 50 6000 12 12 BIG ONES ASTRO CREEP 2000 13 11 14 16 METALLICA 15 15 IN LITERO 16 13 LET YOUR DIM LIGHT SHINE 17 21 **BAGE AGAINST THE MACHINE** 18 🛄 MENACE TO SOBRIETY 19 17 ALL BORO KINGS 20 TEN

#### Bryan Adams Aprosmith White Zombie Metallica Ninvana Soul Asylum Rage Against The Machine Ugly Kid Joe Dog Eat Dog Pearl Jam

A&M 5401572 (F) Geffen GED 24548 (BMG) Geffen GED 24806 (BMG) Vertigo 5100222 (F) Geffen GED 24535 (BMG) Columbia 4803202 (SM) Epic 4722242 (SM) Mercury 5282822 (F) Roadrunner BR 90202 (P) Enic 4688842 (SM)

### (C CIN COUNT

- Label (distributor) Sire 7599268402 (W) Mary Chapin Carpenter Columbia 4776792 (SM) Ritz RITZCD 0058 (P) Transatlantic TRACD 111 (BMG) Bitz BITZBCD 703 (P) Liberty CDEST 2212 (E) Bity BITZBOD 202 (P) MCA MCAD 10961 (BMG) Mary-Chapin Carpenter Columbia 4718982 (SM) Ritz RITZCD 0075 (P)
- IOWN MICHAEL MONTCOMERY 11 12 12 17 NO FENCES 13 14 ROPIN' THE WIND WHO I AM 14 13 15 18 FOLLOW YOUR DREAM DON'T FORGET TO REMEMBER 16 17 15 THE CHASE 18 16 FIYER 19 1707 ON THE WAY TO A DREAM 20 1277 THINKIN' ABOUT YOU
- John Michael Montgomery Garth Brooks Garth Brooks Alan Jackson Daniel O'Donnell Daniel O'Doonall Garth Brooks Nanci Griffith Dominic Kirwan Trisha Yearwood
- Atlantic 7587827282 (W) Capitol CDEST 2136 (E) Capital CRESTU 2162 (E) Arista 74321217682 (BMG) Ritz RITZBCD 701 (P) Bitz BITZCD 105 (P) Liberty CRESTIL 2184 /EI MCA MCD 11155 (BMG) Ritz RIYZCD 0074 (P) MCA MCD 11226 (BMG)

# © CIN SPOKEN WORD

| 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9 | Last<br>1<br>2<br>3<br>8<br>5<br>5<br>4<br>9 | JOHNNERS AT THE BEEB<br>BLACKADDER GOES FORTH<br>THE LION KING - STORY & SONG<br>THOMAST THE TANK ENGINE & FRIENDS<br>THE NAVY LARK 7<br>TM SORRY I HAVENT A CLUE 2<br>GO AHEAD, SECRET SEVEN<br>BLACKADDER II | Michael Angelis MUSIC FOR PLA<br>Orlginal Redio Cast<br>Original Redio 4 Cast<br>Various<br>Original TV Cest | Labst (distributor)<br>80524 ()<br>BBC 28BC 1661 (P)<br>BBC 28BC 1662 (P)<br>Disnoy PDC 315 (CHE)<br>ASURE TCMP 5104 (E)<br>BBC 28BC 1693 (P)<br>Temps 83154 (THE)<br>BBC 28BC 1707 (P) | 11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20 | 12<br>11<br>10<br>15<br>19 | KNOWING ME KNOWING YOU 3<br>DAO'S ARMY - SORRY WRONG NUMBER<br>AN EVENING WITH JOHNNERS<br>YES, PHIME MINISTER<br>DIARIES 1980-1990<br>BUDGIE THE LITTLE HELICOPTER<br>THE ADVENTURES OF PINGU | Various Artists<br>Alan Partridge<br>Original Cast Recordin<br>Brian Johnston<br>Original Cast Recordin<br>Alan Bennett<br>Various<br>Sarah Greene | Listen For Pleasure LFP 7742 (E)<br>Ig BBC Radio Collection ZBBC1630 (P)<br>BBC ZBBC 1624 (P)<br>MFP TCMFP 6117 (E)<br>BBC YBBC 1459 (P) |
|---|--|--|--|---|--|----------------------------|--|--|--|
| 10  |  |  |  | BBC 28BC 1707 (P)<br>80164 ()   | 20<br>© CI   |                            | JUST WILLIAM 4   | Martin Jarvis  | BBC 28BC 1599 (P)  |

THESE DAYS

FOO FIGHTERS

NEVERMINO

INGENUE

IN PIECES

STONES IN THE ROAD 2

ESPECIALLY FOR YOU

WHAT & CRYING SHAME

COME ON COME ON

A DATE WITH DANIEL D'DONNELL

THE LAST WAITZ

TRAIN A COMIN

INFERNAL LOVE

8

10 te

Dir Int Tite

10 . JUST LOVIN' YOU

CROSS ROAD - THE REST OF

INPUTCCED IN NEW YORK

KING FOR A DAY, FOOL FOR A.

BLOOD SUGAR SEX MAGIK

DOOKIE

SMASH





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# SHARA NELSON COOL SOUL STAR UNLEASHES STYLISH SECOND ALBUM

After her impressive debut What Silence Knows, Shara Nelson return to the fray with another set of crafted songs allied to progressive soul productions

Friendly Fire sees the former Massive Attack singer establishing herself as a stalwart of the international soul scene. She's come a long way since having to write a song for Massive Attack in 24 hours

One of Nelson's main assets is her ability to write songs of clear originality, as she demonstrates of

tracks like Footprint, Exit 1 and I Fell "The lyrics are very personal says Ken Grunbaum, the head of A&R at Cooltempo. "They really pull you in,

and that's a very exciting quality." He says Nelson's ability to write with a distinct, individual style virtually guarantees her a long musical cares "Shara's a career signing because she'll be around in 10 years. She'll grow and develop because she has that innate talent to write great songs.

Her other great asset is, of cour her fabulous voice. It's very hard for anyone to resist its tremulous emotion.

"There's no other female singer like her in the UK," asserts Grunbaum. "As soon as you hear her voice on the radio you know it's her.

Coltempo is the only label Nelson has recorded for as a sole artist. Once she quit Bristol and Massive Attack and moved back to London (where she from) she concentrated on writing MUSIC WEEK 2 SEPTEMBER 1995

songs and recording demo "I was offered Shara by her ther

manager after she left Mussive Attack, says Grunbaum. "I was a huge Massive Attack fan but I only knew that she had an incredible voice. Then I heard some songs she'd written for the first album like Down That Road, and I was blown way. After a long courting period, she signed with us."

Nelson is no longer in contact with Massive Attack, but she made such an impact on their Blue Lines album that she felt able to bide her time after leaving the group until the right solo deal came along.

"After Massive Attack I got a good six or seven offers," she says. "I didn't grab the first deal. I carried on writing and waited a whole year.

Nelson secured a publishing deal well before she got a recording contract. "I wanted to make sure everybody knew what they were going to sign, she says. "It was very brave to go solo but it was something I had to do. Now I feel at ease with it. I've grown a lot since the first album

Friendly Fire was very much a jo action between singer, A&R and publisher. "Shara and I work really closely," Grunbaum explains. "She manages herself now so I, her and her publishers Warner Chappell have a lot of input into her work. We have the odd argument, but it's a team effort that works very well."

Both Grunbaum and Nelson agree

that a vigorous A&R policy has helpe to produce an album that they both felt happy with

"The A&R input was very strong, Nelson says. "It focused on marketing and specifically how not to turn me into a can of beans, marketing wise

"I didn't want to have a so called image," she continues. "They let me get away with just being myself. If I wear a low cut dress it's for me, not for the sake of marketing. If we were going to do advertising, then it had to be classy and assertive.

Nelson says Friendly Fire was casi to make than What Silence Knows, She negotiated it with the kind of cool that pervades her music

Second albums are only tricky if you treat them like a second album, says. "It took 10 weeks to do and I feel good about it. It was the album l needed to make, from a personal and musical point of view."

Grunbaum agrees, "This album was easier to make than the first one. There was pressure with the first because we were following Blue Lines."

Nelson's prolificy as a songwriter is another reason why Friendly Fire was such a joy to put together. "She's always writing," laughs

Grunbaum. "By the time we came to the second album we had over 25 songs, of which we chose 10. There's a very good chance there'll be a third album at the end of next year, because the material is there

### TRACK BY TRACK

SHARA NELSON: Friendly Fire Label: Cooltemoo/Chrysalis Producers: Michael Peden & T Publisher: Warner Chappell Miltore Marinus

Rough With The Smooth 5.59 he first single opens with a sombre intro efore breaking out into the album's most cheat cut

Ż

Movin' On 3.48 A slight ambient feel undergins this further

Poetry 3.55 A piece of spooky R&B heralds the arrival of Postry which then morphs into a melodious

infectious a Fell (So You Could Catch Me) 5.02 A dramatic piece of soul, almost epic in its

sense of loss and tragedy Enstariat 5.47 The album's most radical production

constructed by the Pressure Drop crew, Very

Between The Lines 4.19 Statuesque, vaguely classical piece of soul with a pro After You 4.07

A track built on a pulsing bassline with some bright melodies skipping around Nelson's post tionship self-analysis.

Evit 1432 The album's hardest track linhest and confrontational it runs on a raw eler

guitar riff riendly Fire 4.56 Melancholic title track with another fuzzy guitar squiggle underlining Nelson's test to the problems of communication.

Keeping Out The Cold 6.45 The album's only straightforward ballad.

Extremely soulful, very good and likely to be a 11 Segabeats Undefined

A coda of dark, crumbled hip hop breaks

The success of What Silence Knows and its nomination for a Mercury Music Prize, established Nelson in the public eye. Her stylistic integrity has won her many friends in the music business.

"Everybody wants to work with her," confides Grunbaum. "Whether it be writing or videos, there's a great respect for her within the industry, and she's loved by the staff at Cooltempo

Nelson is a key part of the 10-year-old Cooltempo label. She fits in well with a highly individual R&B roster that includes D'Angelo, Mica Paris, Guru's Jazzmatazz and Arrested Development.

Largely produced by Mike Peden (once of The Chimes and producer of the Lighthouse Family) with a smaller contribution from Tim Sime Friendly Fire features a host of co writers, such as Skip McDonald (of Little Axe), the innovative Press Drop, bassist Jah Wobble and Ashley Beedle. This has given Friendly Fire a breadth of style that should capture a wide audience

"She's the sort of artist that ca appeal to students, adults and an R&B crowd," says Grunbaum, "because sl rates on a lot of different levels.

He thinks that Friendly Fire fits in with the progressive temper of modern dance music. Since Nelson's debut, acts like Portishead, Tricky and Leftfield have brought R&B radicalism into the mainstream

"Friendly Fire has been two years in the making," says Grunbaum, "and it's a move on from What Silence Knows. It's somewhat tougher but still has the key elements of great lyrics and melodies. We didn't want it over produced. It's an album for 1995."

Friendly Fire is released on September 25, while the first single, Rough With The Smooth, is out o Jake Barnes



TALENT

# LOUNGE MUSIC

MIKE FLOWERS POPS ORCHESTRA: MIXING SIXTIES CLASSICS WITH PRINCE MEDLEYS

Welcome to the world where Henry Mancini and Burt Bacharach, more than Oasis and Blur, are God; where bosse-nova rhythms and fa-fa-fa harmonics fill the air.

No longer just the preserve of charity shops, the easy listening revival has steal-hily picked up steam since the media stumbled upon cult phenomena like London's weekly Club Indigo, American combos like Combustible Edison and compilations of Philes 'space age batchelor pad' music by legends like Equivel.

For those late on the bus, 'easycore' – as some wag has tagged it – covers a multitude of different musical moda, from Sixties and Seventies film and TV soundtracks to Radio Two crooners and big band swingers. It even strotches to early world music, 'coektail jazz' and wacky Moog and stereo test recordings.

Fans have picked up on the music, not only as an alternative to the postgrunge rock scene, but as a source of

melodic, strange and exotic sounds. It happened in the early Eighties with the likes of Aztec Camera, Everything But The Girl, The Style Council, Mari Wilson and Sade providing more laidback mainstream

#### ONES TO WATCH

#### COAST

The brilliant new single Slugs (out October 9) was previewed at the T In The Park and Reading Festivals. It shows the Soctish fourpiece matching Teenage Fanclub for cracking guitar songs but with Itess of a retro feel. Catch them on tour with The Box Boatlays.

#### TASMIN ARCHER

The singer reterns after a three-year break with her more retro rock-flavoured second album Bloom, Produced by the very talentat Mitchell Froom, it is released at the end of Detober and is preceded by the single One More Good Night With The Boys on October 2.

#### SPAIN

The US outfit's impressive debut The Blue Moods Of Spain, released here on September 11 on Restless, i ean inkinate set of bluesbased jazz-tinged emotionally-charged songs. The atmospherics are not unlike Portishead's, although Spain's eclecticism owes more to leader Josh Haden's heritage – he's the son of jazz great Charlie Radan. sounds. Then came St Etienne and Pulp, who reflected more kitsch, easy listening styles, and Portishead, whose love of John Barry film themes has been an integral part of the band's massive appeal.

The growing popularity of easy listening music has also kickstarted numerous compilations such as The Sound Gallery, which gathered classic recordings (1968-76), mostly from EMI's old Studio Two label.

Guinness was quick off the mark when it used mambo king Perez 'Prez' Prado for an ad. It paid off when Guaglione charted at number three, whereupon BMG quickly followed it up with a Best Of collection.

And A&M is releasing Easy Listening Moods on October 2, a week after its reissue of Burt Bacharach's first album for the label (1967's Reach Out) and The Sandpipers' Guantanemera.

This Is Cult Fiction, Virgin's movie/TV theme compilation, has a hefty easy listening agenda (Hawaii Five-O, Man From UNCLE, Mission Impossible, etc) and, on a more eclectic tip, Creation's reissue arm Rev-Ola's latest series features two 'exotic' music



**GENTLE PEOPLE: READY TO CROSS OVER** 

geniuses, composer Martin Denny and five-octave vocalist Yma Sumac, plus the genius kitsch of actor Robert Mitchun's Calypso – Is Like So album from 1967.

Tris Penna, director of A&R at EMI's newly-christened Premier division and one of the brains behind The Sound Gallery, attributes the revival to the influence of dance music, as more people sample and chill out to a widening variety of musical styles.

"People started off sampling soundtracks and then any record just as long as it sounded good," asys Penna. "Pop cultural barriers are evaporating: as a Seventice teenager, you listened to music which told you who to be, whereas in the Nineties, you slot the music in around yourself. You can wear whatever you like and feel fashionable.

"At the time, the Studio Two tracks had no validity, as they were mostly made by older people trying to be hip – like Joe Loss making quasi-psychedelic beat music – but they really do stand up today.

"It's also good fun and a relief to hear music that doesn't have baggage, political or otherwise. You can listen for sheer pleasure." That's true, but is 'easycore' in danger of being dominated by its kitsch, retro elements'? Alter all, the aer most associated with the scene is the 12-piece Mike Flowers Pops Orchestra, who do wonderfully neurute and vibrant versions of Sixties classics (Jinny Webb and Bacharach a speciality) on top of Prince and Velvet Underground medleys.

Flowers considers his work as "more of a hybrid fantasy than pastiche", but with his orchestra's version of Jimmy Webb's classic Macarthur Park about to be released on the German label Tempo, we could be talking another Björn Again situation here.

Penna confirms that the easy listening-style demos he's been sent recently have been pastiche-orientated "What Mike Flowers does is really good, but I'd rather have The Beatles than The Bootleg Beatles," he says. "I think he should attempt an album of originals."

Flowers replies, "Nobody asked Frank Sinatra to do his own songal Since The Beateles, everyone is pushed to do their own material, even if it's not good. However, I havo written The Beautiful Game, which I hope to time with next year's Buropean Soccer Championships."

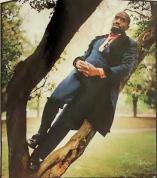
In the pastiche stakes, Club Indigo's co-host, **Count Indigo**'s known as Bruze Markus to his mum – released Unknown Love in July on the Cowbay label. Though the wrote it himself, the Flowers is protucer and arranger), topped by the Count's convincing baritone croon.

"I dislike parody," says the Count, "but I like people who are absolutely enthusisatic about what they do without satirising themselves. It always takes a while for genuinely new work to be produced."

Other sets on the circuit range from the 24-piece National Screen Gems Orchestra to Lorraine Bowen, somothing of a Joyce Grenfell of easy listning (hear the self-released Lorraine Bowen Experience album) and the Bikini Beach Band, whose debut seven-inch (on Stim) offers surfsple instrumental versions of Blur's Boys & Girls and Andy Williams' Music To Watch Girls By.

America has its pastiche kings, too, notably Black Velvet Flag, whose Come Recline album (Ge Kart, through Cargo) features lounge music covers of American hardore classics, and Friends Of Dean Martinez, whose The Shadow Of Your Smile album (Sub Pop) showcases more instrumental ventures.

| IN THE STUDIO                  |             |                  |                  |                          |                        |  |  |  |  |
|--------------------------------|-------------|------------------|------------------|--------------------------|------------------------|--|--|--|--|
| ARTIST                         | PROJECT     | COMPANY          | ASR              | STUDIO                   | PRODUCER               |  |  |  |  |
| COOPER                         | single      | ROADRUNNER       | Ruth Robinson    | MILO (London)            | Marc Waterman          |  |  |  |  |
| BRIANA CORRIGAN                | album       | EAST WEST        | lan Stanley      | RED BUS (London)         | Mike Hedges            |  |  |  |  |
| DARKMAN                        | mixes       | POLYDOR          | Nina Block       | BATTERY (London)         | Terry Kay              |  |  |  |  |
| TONY DI BART                   | tracks      | CLEVELAND CITY   | artist           | RG JONES (London)        | Paul Moesel            |  |  |  |  |
| DIG                            | remix       | RADIOACTIVE      | Brendan Bourke   | A&M (Los Angeles)        | Danny Saber            |  |  |  |  |
| FAITHLESS                      | mudia       | CHAMPION         | Johnny Walker    | SWANYARD (London)        | Bollo                  |  |  |  |  |
| THE FALL                       | mixes       | COG SINISTER     | Mike Hill        | BATTERY (London)         | Mike Bennett           |  |  |  |  |
| GARBAGE                        | tracks      | MUSHROOM         | Gary Ashley      | SMART (Wisconsin)        | Butch Vig              |  |  |  |  |
| GEMINI                         | album       | EMI              | Julian Close     | TROPICANA (London)       | lan Levine             |  |  |  |  |
| GERIDEAU                       | single      | L'ATTITUDE       | Simon Bushell    | PRIVATE (London)         | Serious Rope           |  |  |  |  |
| GOYA DRESS                     | album       | NUDE             | Saul Galpern     | BATTERY (London)         | John Cale/Martin Brass |  |  |  |  |
| TC HOLMES                      | single      | MCA              | Steve Wolfe      | A&M (Los Angeles)        |                        |  |  |  |  |
| LAXTON SUPERB                  | singles     | SACRED           | Martin Hall      | ROCKFIELD (Gwent)        | Danny Saber            |  |  |  |  |
| CJLEWIS                        | single      | MCA              | Steve Wolfe      | RED BUS (London)         | Stephen Lironi         |  |  |  |  |
| ANTONIA LUCAS                  | single      | TELSTAR          | Philip Seidi     | MATRIX (London)          | Booker T               |  |  |  |  |
| MONTAGE                        | tracks      | POLYDOR          | Stave Jervier    | RED BUS (London)         | Serious Rope           |  |  |  |  |
| REVOLUTIONARY CORPSE OF        |             |                  |                  | ACD BUS (London)         | Jazz                   |  |  |  |  |
| TEENAGE JESUS                  | single      | CREEPING BENT    | Douglas McIntyre |                          |                        |  |  |  |  |
| SECRET GOLDFISH                | single      | CREEPING BENT    | Douglas McIntyre | INNOVATION (Glasgow)     | Stephen Lironi         |  |  |  |  |
| SHAMP00                        | album       | FOOD             | Andy Ross        | BRILL BUILDING (Glasgow) | Stephen Lironi         |  |  |  |  |
| SMOOTH                         | mixes       | ZOMBA            | Tina Wisby       | SWANYARD (London)        | Con Fitzpatrick        |  |  |  |  |
| SOLAR RACE                     | tracks      | SILVERTONE       | Roddy McKenna    | BATTERY (London)         | Tosh                   |  |  |  |  |
| UPSIDE DOWN                    | album       | WORLD            | Nick Stolberg    | BATTERY (London)         | Sarah Bedingham        |  |  |  |  |
| KIM WILDE                      | album       | MCA              | Steve Wolfe      | TROPICAN (London)        | Ian Levine             |  |  |  |  |
| Confirmed bookings week ending | a 25 August | 1995 Source: Era | STRAE MOLLE      | SELECT (Herts)           | Serious Rope           |  |  |  |  |



COUNT INDIGO: ONE OF THE LEADERS OF THE EASYCORE SCENE

But if the score is to have a long shelf life then original, threedimensional talent has to emerge. Japan's Pizzicato 5 (two albums on Matader) are cuit faves, while the American pack is led by **Combustible** Saloro 11, Swinger album, released by Sub Popin 1993, which pre-dated any notion of an easy bitening trend.

Edison prefer to write their own mody excursions, though they do excellent covers, such as Cry Me A River.

Meanwhile, Minty Fresh, the label that unearthed Veruca Salt, has just released the wholly original and wonderful Oh Brother, Where Art Thou? from Minnespolis' Legendary Jim Ruiz Group, who could just cause a small sensation.

According to Ruiz, the Brazilian rhythms and soft dynamic has much less to do with an easy listening fad than the influence of British pop acts like Everything But The Girl and Orange Juice.

"Calling us an ensy listening or lounge music band is like calling The Jam mods," he contends. "The association doesn" hurt us but we don't want to be contained. We love music like Girl From Ipanema, because it has such beautiful chord changes and expresses a different kind of emotion to rock music. No lounge bands are writing songs like us."

But the one act to update the easy listening sound with soor witnens and have the potential to spearhead a crossever into the gop market are the **Gentle People**. Journey, the debut single from this London-based quartet consisting of American, Preech and Britchis wrigers, minisc the Ninetse ambient house scene as much as the Statistics, to the point into the Ninetse Zhin was sufficiently into the Minister Visit was sufficiently into the Minister of a creation fails with the and to make a result of have now to the CD package. The sound of paratolase, The enduand, "Totality averseme."

The Gentle People may prefer miming to playing live – with space-age polyester and cheesy appeal very much to the fore – but the band's computers and samples show a move forward.

"The samples are lost sounds that you won't hear on conventional records, like strings and harps, that have gone by the wayside becaue of expense," says American band member Dougle Dimensional. "There's a danger of people reading about us and seeing us as just part of a scene, but people will know it's not just retro music when they hear us." The forthcoming album Soundtracks

The forthcoming album Soundtracks For Living is already half recorded, and will apparently include experimental forays into dub and jungle, too.

The band's manager Graham Smith says, "In terms of credibility and tapping into the underground ambient scene, the Gentle People are already there. When the band get in Smash Hits and on Saturday morning TV, the kids will go crazy because they look so goed. Then radio will follow on."

But while the press are into casy listening, with features in the Sunday magazines and music weeklies, radio is still a stumbling block.

"We've been talking to Sony about future plans and we know radio is the least easy part of marketing for them," explains Smith. "The Gentle People have no problem in doing a cover version at some point, like a Burt Bacharach or Herb Alpert track, and get on radio that way."

According to Count Indigo, Unknown Love was playlisted on local stations and Radio Two but not Radio One. "For all the hype about easy listening, the institutions aren't very switched on to the fact that young people genuinely want to hear it," he says.

Maybe radio programmers see those young people as members of a cliquey London scene (other clubs include Club Montepulciano, The Swinging Safari and World of Trousers) that has yet to develop elsewhere.

Not so, says the Count, who cites clubs in Bristol, Middlesborough, Northampton and Edinburgh, among other cities awakening to the easy listening revival.

He adds that the Club Indigo crowd is a far cry from any 'hipper than thou' scene. "That's the press hyping it up," he says. "The people interested in the music are much more conventional. We also get a wide age range."

Come 1996, safari suits will be seen as last year's thing and The Face magazine will doubtless dump easy ning in the same category. But with Melody Radio attracting more 15-24 and 25-34 listeners by the day, The Mike Flowers Pops playing Reading Festival, Combustible Edison writing the soundtrack to Quentin Tarantino's contribution to the Four Rooms film and the Gentle People about to get snapped up by a major, the sky could be the limit - with a suitably heavenly backdrop of syrupy strings, ba-ba-ba ies and toe-tapping melodies, of Martin Aston course

### ESSENTIAL ELEVEN

James and Martin Karminsky progressed from playing jazz and rare groove to easy listening in 1991. "These were the records we could afford, plus the sound was more fee and frasher," explains James. The Karminsky Experience's new sound took

The normality contracts the about two for a London clubs ike Bamboo Contrain. Tender frag and Blow Up before they started held Sound Spectrum injht and weekly residence at Club Indigo. The asy listening Bongo & The Caves Of Congs, e Thursday injhter at Lundon's Jazz Biston, Here, they ge togsther to select their essential 11 easy listening tracks.

Michel Legrand And His Orchestra: Di-Gue-Ding-Ding (Mercury, 1964)."A big band sound from the Franch composer that everyone is asking for a the moment. Mostly instrumental with mad violins and pretty weird."

Klaus Wunderlick: Summertime (Telefunken, 1978). "An organ-led instrumental version of Gersthwin's classic in Klaus' inimitable bordering-on-cheesy style. A current summertime anthem in Beilin and London." Bio JH And His Men Of Rhythm: Janole Fever

(Stereo Gold Awards, 1574). "An easy listening version of a track made famous by Chakachas. Hammond organ-led with Latin rhythms and breaks filled with female groans and sinks."

Information and these intervent reasons growing and sights." Perce: Proc Prode: Tommy (Contour, 1974). "A typical big band offering from the Mambo King with a groovy Seventies thythm section." Blossom Dearrie: Like London In The Rain Growtone. 1971. "A jarry ball of with any solo

(Fontana, 1970). "A jazzy ballad with sax solo in two-step time. Steady and melodic, with billiant words." Dick Hyman: Memphis Two Step (Project 3,

Dick Hymain Mempilis Two Step (Frojectio, 1971). "A Baldwin organ version of Herbie Mann's jazz classic, with added flute. Uptempo and funky."

Ray Davies And His Funky Trumpet: Tequile (Fontana, 1970). "Probably the most extreme easy listening track – a big brass sound, strong rhythms and Latin percussion all thrown in. Huge and mad."

Les Baxter: A Taste Of Soul (Pye, 1970) "A driving 4-4 rhythm instrumental with a steaming, exotic feel."

Edmundo Ross And His Orchestra: Be In (Here Krishna) (Phase 4, 1969). "Latin based with chanting male vocal, a 30-second conga break, arranged in typical hare-jump-up-anddown style."

Bobby Byrne: 50th Street Bridge Song (Feelin' Groovy) (Evolution, 1972). "A cover of the Paul Simon track with stabbing brass and Moog interludes. Happy and electronic."

Andy Williams: Heuse Of Bamboo (London, 1558), "Music To Watch Girls By is good but this is better, a swinging, uptempo and jazzy groave with Williams really letting go. A Blow Up and Indigo classic."

# MILES ON A&R

Just about finished the first round of celebrating Blur's number one and it's back to the real world of traipsing round England's finest toilets trying to find the next bandwagon for people to jump on. And there are lots of bandwagons at the moment...The most exciting gig A&R wise over the past few weeks was the first official Manson gig in Leicester last Thursday, packed to the rafters with A&R types desperate to get their grotty paws on them and probably including a few who have apparently pissed off the band by going to the unofficial gig in Liverpool. We'll never learn...Those who went missed an equally impressive band in Descent. Part of the breed of good new pop/rock bands, they have already been offered a deal by a renowned rock label, but seem to be holding out for the inevitable major deal. Still early days, but one to keep an eye out for. Rumour has it that a top

publishing company is demoing them in early September. Also playing around and about at the moment are Bugg from Wiltshire, a threepiece power punk pop band with a good sense of humour and major negotiations occuring; Babybird, a sort of Tindersticks on Prozac, who have just released a record called I Was Born A Man on their own label and are probably going to sell their souls to us industry devils soon; Boutique, who were signed to Rough Trade but aren't any more for some reason; Audioweb, new Mother signings who I hear are very good; Placebo, another rocky trio who played at Brixton to half of the industry a couple of weeks ago; and Plastic Fantastic, the first of the new wave of new romantic bands who played at Club Skinny the other week...Skyscraper finally release their debut LP in October on new London-based indie label Dyno Supreme and are also getting



haven't been picked up since their split from us 18 months ago is beyond me...I personally think that a few of the recent deals have been ridiculous, with stupid amounts of money involved. If certain managers were a bit more realistic they might sign to labels that are right for them, and not just the one that offers the most money. The right label will let the act develop, so if the first album does moderately well they'll get to record and release a second. How many times have bands that have firm two-album deals been dropped? And what's the point of having a big advance if there won't be any royalty cheques in the future... Miles is A&R manager at Food Records. Nick Robinson is away.



# JULIAN JOSEPH COMBINING JAZZ WITH CLASSICAL

Anyone who witnessed Julian Joseph's Proms performance on August 19 cannot have failed to be impressed by the young pianist's astue merging of iazz and classical forms.

On stage, his 20-piece All Star Big Band was quite a spectacle and featured some of the best playors around, including Tony Remy, Andy Sheppard and Jean Toussaint, in a concert that was broadcast live on BBC Two and BBC Radio Three.

Over the past few years, the British musician has been building himself a strong live reputation which he is set to capitalise on with the release of his third album, Julian Joseph In Concert At The Winnere Hall (Bast West).

And it is no surprise to learn that Joseph considers the live arona the real context for displaying his extraordinary talents.

"Recording is just a documentation of where you are creatively," he says. "Live is where you move on and do

other things. Hopefully, you can capture a part of that when you record."

His concerts at the Wingrow Hall, the Montreal Jazz Festival, the Barbican (with the London Philharmonic Orchestra) and the Proms have demonstrated the artist's increasing incorporation of classical influences into a foundation of jazz.

"Jazz is the all-absorbing force," explains Joseph, "but classical elements are certainly becoming more apparent in my work."

Joseph cites Herbie Hancock, Miles Davis, Prokofiev and Beethoven as his musical heroes and credits his classical training at Berklee College Of Music in Boston as being responsible for his present musical direction.

"I studied classical composition and am a very keen listener and player," he says. "Classical music is something I've always wanted to incorporate and gradually I'm getting to experiment."

His experimentation has been

proving very popular with audiences throughout the world.

"British audiences are very kind. They come out to see me play and they're supportive. My own country supports me," he observes.

His popularity is one of the reasons why the talented 22-year old was commissioned for the Proms.

Jazz plays a small but integral part in the composition of the Proms season. Of 70 concerts, 69 are classical with one being allotted to jazz.

"We've done jazz proms virtually every other year for the past 20 years," explains Stephen Maddock, planning assistant at the Proms. "We book the most interesting and exciting young musicians and Julian Joseph is certainly one of those."

Again, it was Joseph's live reputation that convinced the Proms directors that he was the one who should fill this year's berth, following artists such as Wynton Marsalis.

"He came to our attention last year through his live concerts," says Maddock. "Audience reactions to him are always very good." Not only will Joseph's Proms

Not only will Joseph's Proms appearance have brought him to the attention of an even wider audience it will also, Joseph believes, have helped break down the snobbery that surrounds classical and jazz music.

"The Proms is about bringing great classical music to all people," says Joseph. "Classical music can be elitist and expensive and the Proms exists to get around that. It is fitting that jazz can ioin in."

Can you a. After his Froms performance, Joseph After his Froms performance, Joseph momentum with the excellent Wigmore Hall album. Featuring the now resired Jason Rebello as well as Johnay Griffin, Eddie Daniels and Aloc Dankworth, it was another coup for Joseph to take jarz into a setting of such classical repute.



"The Wigmore Hall gig was great," enthuses Joseph. "The fact that it was primarily a classical venue made the event auspicious and full of enthusiasm. The audience were very receptive and warm to it."

In recent months, the prolife planist has given a live BBC television performance of Gershwin's Plano Concerto In F, duetted with former Mercury Music Prize nominee Bheki Mseleku and composed orchestral works

He is also just finishing off his fourth

album. To be released in the new year, it's a trio record featuring Marsalis's former bass player Reginald Veal and renowned drummer Mark Mondesir.

Joseph believes that his considerable output is due to the fact that he's still looking for the right mixture of styles. "I find experimenting a challenge,"

he says. "And I'm still searching for a way to combine the various influences into a powerful musical statement."

Julian Joseph In Concert At The Wigmore Hall is out now on East West. Jake Barnes

multi-singers, like Fleetwood Mac, The Bee Gees and Abba," he says.

#### After years on US indies like Feel Good All Over and Merge, The 6ths album has appeared on London in America and through Factory Too in the UK.

"London offered the most money and most favourable terms and they had a good logo," he explains. "But it would be cruel to sign to a major full time. I wouldn't want to put all my eggs in one basket."

Meanwhile, The Magnetic Fields' fourth album, The Charm Of The Highway Strip, a more country-fied version of his electro-confections, is released this week on Setanta. The Itsh label is currently on a roll with Edwyn Collins having just cracked the Top 10.

"I don't know much about labels," Morritt admits when asked about the Setanta set-up. "My manager did all the stuff. It remains to be seen if it's a good choice."

Merritt has only played three shows as The 6ths in America and has no plans to play any in the UK. "So that's 20 people on a coach or a plane to the US, which might cost something." he muses, suggesting the press and word of mouth will have to carry the messare

But at least more of the world will finally know who Stephen Merritt is, which can only be a good thing. Martin Aster



It's rare that an artist makes a name for himself by moving out of the spotlight but that's what has happened to New York-based songwriter Stephen Merritt, the man behind the acclaimed 6ths album Wasps Nests.

Because he dislikes the sound of his own voice, Merritt enlisted the help of the cream of America's indic-pop colebs (14 of them, in fact, including Sebadoh's Lou Barlow, Luna's Dean Wareham and Yo La Tengo's Georgia Hubley) to sing his songs.

The resulting record has meant that Merritt has finally won some long overdue exposure for the gorgeously oddball Eighties-skyle synth-pop sound that typified the three albums he has released as The Magnetic Fields.

Merritt admits that he chose his vocal accomplices because they had the

vocal accomplices because they had the right kind of low-key, conversational style that he required for the project. "The singing has to be done in a voice

"The singing has to be done in a voic that doesn't call too much attention to itself, for fear of the voice eclipsing the song," he says.

There was another altogether more



calculated reason. "It could be anyone else doing the singing, so why not people who sell records?" he says.

Despite The Magnetic Fields' wonderfully melodic assimilation of influences like Abba, The Human League and Burt Bacharach, Merritt's lack of touring and rather selfdepreciating personality has resulted in a somewhat low profile to date.

He agrees that Wasps Nests is a much more press-friendly record because of its indic star line-up. "There's automatically something to say and to explain rather than a situation, say, of four hippies playing blues," he explains.

Yet he denies any trace of bitterness over getting much more attention via his peers. "Everyone has to do something or other in order to get attention and all I had to do was delegate singing. I've noticed that a lot of the biggest records of all time have

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|  |   |        | LP CM 770940*C7354335435<br>ADMIRALTIBET HEALTY THE VINEYARD CD WYDOD 5 LP WYDLP 5 (5.55/3.07  |              | Roggae<br>Relia      | HARTSMAN, Johnny MADE IN GERMANY IN-AKUSTIK (D'INAN NGS<br>MASLAM, Annie BLESSING IN DISGUSE THUNDERBOLT (D) COTB 151  | F             | R88                   |
|  |   | 10     | APRICAN CHILDREN'S CHERK LIVE ALLIANCE CO'ALLI DIG NV, ALC DIS<br>ANNEXUS DUAM OSMOS SPALAX OD 14881<br>ANNEXUS DUAMAD EXPERTS C. ALCALAGE ALCAL DISE WAY, (1) 12185   |              | Rock ·               | HAWKINS, Screenin' Jay WHAT IHAT ISI VERVE CD 3274502 MM<br>HENDRIX, Jimi THE LAST EXPERIENCE STRAWBERKY CD SRCD 115   | MG<br>DIR     |                       |
|  |   |        | AUGER S DECIVITIES, BITH THINTY BEFORE WAY (0) 32180   |              |                      | HESSON, Carl OLD TWE NEW TIME GALL LINK CD SCHOOLS IN A COMPANY, BUT AND A COMPANY, BITTER MUSIC TOR TORONO VERVE CD SCHOOLS IN A COMPANY, BITTER AND A CO   | ć             | PopPlat               |
|  |   |        | LP picture disc TOPPLP QNS (2) 56/4 56/4 59<br>DABROW Active FISTIV RADIE MURPH) CD: EFA 034192 67.50  |              |                      | HOPPER, Doc ASK YOUR MORY REMOVED EAR OF YOUR OTHER WORLD'S BENC HIDDING 38<br>HUTCHINGS, Ashey THE GUYNOR YOU WE 3 HTD CO. HITDING 38 MC. HITDING 39  | P             | Falk                  |
|  |   |        | BEATWIGS, The THE BEATWIGS ALTERNATIVE TENTACUES (1) VIRUS 65C0<br>REDULAM ROWERS LAND DE NO SUPERISES NORMAL CO. NORMAL 101C0   | P<br>DIR     | Rech                 | BUTCHINGS, Ashey The GOV MARS SHOWN S AN AVAILY CO BCOAH 15900 (3.05<br>INTVELD, James, JANES RYIVELD BEAR FAMILY CO BCOAH 15900 (3.05<br>INTVELD, James, JANES RYIVELD BEAR FAMILY CO BCOAH 15900 (3.05<br>INTVELD, James, JANES RYIVELD BEAR FAMILY CO BCOAH 15900 (3.05<br>INTVELD, James, JANES RYIVELD BEAR FAMILY CO BCOAH 15900 (3.05<br>INTVELD, James, JANES RYIVELD BEAR FAMILY CO BCOAH 15900 (3.05<br>INTVELD, James, JANES RYIVELD BEAR FAMILY CO BCOAH 15900 (3.05<br>INTVELD, JAMES RYIVELD BEAR FAMILY CO BCOAH 15900 (3.05)<br>INTVELD, JAMES RYIVELD BEAR FAMILY CO BCOAR 15900 (3.05)<br>INTVELD BEAR 150 | 5W            | 55<br>Cardina         |
|  |   |        | BERLINE, Bynox, & JOHN HICKMAN DOIFLE TROUELE SUGAR HILL CO (SNCO 3750 MC) SHC 3750<br>BEST, Pres, BAND, The BACK TO THE BEAT PERE-SPLASH CO (PBSCD 2000 E6:06) 015  | 05 20882     | Pop/Rock             | ISLAW, Yusion the UPC of the Dash Photoe in Boston and  | DIR           | Peggae                |
|  |   |        | BISHOP, EINIR ACE IN THE HOLE ALLIGATOR DD ALCO 4833<br>BLACK, Mary OFICUS GRAPEVINE CD GRACD 014/MC GRAMC 014   |              |                      | JANSCH, Bert MOONSHINE FLEDG'LING CD BJCD 001 E7.28<br>JANSCH, Bert MOONSHINE FLEDG'LING CD BJCD 001 E7.28<br>VENIMER WASHING TO DE TO BECOM 7/1274Z CD CDZAH 2021 D3.05   | sw            | Country               |
|  |   |        | UP: ORALP 014 FE05/5 35/5.25<br>BLACKROOT SUE NOTHING TO HIDE REPERTOIRE CO : #R 4578  | н            |                      | JONES, George, & TAMMY WYNETTE ONE MCA. CO. MCD 11248 MC. MCC 11248<br>JONES, George, & TAMMY WYNETTE ONE MCA. CO. MCD 11248 MC. MCC 11248<br>KALEMANN, Aven Macia ANNA MARIA KALEMANN MABLEY STREET. CO. MSPCD 5622   |               |                       |
|  |   | LLL    |  |              |                      | MC: MSPMC 9502 67, 2014 50<br>KEMP, Gary UHTLE BRUSES COLUMBIA. CD. 4385732 MC. 4385734  |               | Pop                   |
| Unit         Unit <th< th=""><th></th><th></th><th>BLONDE RECHEAD BLONDE RECHEAD SMELLS LIKE CO -SUI OIB EB 75<br/>BLIDES RAND DATE LOD ANDEL COMANT CO -COREM 5 (5 %)</th><th>GRPV/F</th><th>Pop/Flock<br/>Blues</th><th>KENDBLCK, Greham WE BELEVE ALLIANCE CD: SSD 8131 MC: SSC 8131<br/>KING L GREAT DAY FOB GRANTY VINGIN CD: CIRCO 32 MC: CIRC 32</th><th>Ē</th><th>Country</th></th<>   |   |        | BLONDE RECHEAD BLONDE RECHEAD SMELLS LIKE CO -SUI OIB EB 75<br>BLIDES RAND DATE LOD ANDEL COMANT CO -COREM 5 (5 %)   | GRPV/F       | Pop/Flock<br>Blues   | KENDBLCK, Greham WE BELEVE ALLIANCE CD: SSD 8131 MC: SSC 8131<br>KING L GREAT DAY FOB GRANTY VINGIN CD: CIRCO 32 MC: CIRC 32   | Ē             | Country               |
| Unit         Unit <th< th=""><th></th><th>CC I</th><th>BLUES BAND BRAND LOVALTY COBALT CO COBCM 5 555<br/>BLUES BAND BRAND LOVALTY COBALT CO COBCM 5 555</th><th>GREWE</th><th>Blues</th><th>KRISTOFFERSON, Kris BORDER LORD ONE WAY CO 26172<br/>KRISTOFFERSON, Kris SHAKE HANGS WITH THE DEVIL ONE WAY CO 26177</th><th>CY<br/>P</th><th>Country<br/>Rock</th></th<>   |   | CC I   | BLUES BAND BRAND LOVALTY COBALT CO COBCM 5 555<br>BLUES BAND BRAND LOVALTY COBALT CO COBCM 5 555   | GREWE        | Blues                | KRISTOFFERSON, Kris BORDER LORD ONE WAY CO 26172<br>KRISTOFFERSON, Kris SHAKE HANGS WITH THE DEVIL ONE WAY CO 26177  | CY<br>P       | Country<br>Rock       |
| Unit         Unit <th< th=""><th></th><th></th><th>BLUES SECTION 2 LOVE CD LXCD 604<br/>BOULWEENING MEMORY OF STRANDE CD DSR 35CD (2 058 35 (8 25/4 55</th><th>GY</th><th>Park</th><th>MALMSTEEN, Yopvie MACAUM DPUS MUSIC FOR NATIONS CD Schwerk for the first of the<br/>MASON, Dave CRITERIO UNE ONE WAY CO 20078</th><th>CY<br/>USC</th><th>Pack<br/>Pag/Reck</th></th<>   |   |        | BLUES SECTION 2 LOVE CD LXCD 604<br>BOULWEENING MEMORY OF STRANDE CD DSR 35CD (2 058 35 (8 25/4 55   | GY           | Park                 | MALMSTEEN, Yopvie MACAUM DPUS MUSIC FOR NATIONS CD Schwerk for the first of the<br>MASON, Dave CRITERIO UNE ONE WAY CO 20078   | CY<br>USC     | Pack<br>Pag/Reck      |
| Unit         Unit <th< th=""><th></th><th></th><th>BRIAN JONESTOWN MASSACRE METHODIONE BOMP CD: BCD 4050 E7.00 BK/W<br/>BRUCE Jack MONGACK CMP CD CMPCD 1010 E8 28</th><th>TMOISC</th><th>Rock</th><th>MCS LOCKING AT YOU ALIVE OF IN-INCIDEN SUBJY OF COME<br/>METEORS, The GRAVEYARD STOLAR - THE BEST OF THE METEORS 1981-88 NECTAR</th><th>Р</th><th>PERV</th></th<>   |   |        | BRIAN JONESTOWN MASSACRE METHODIONE BOMP CD: BCD 4050 E7.00 BK/W<br>BRUCE Jack MONGACK CMP CD CMPCD 1010 E8 28   | TMOISC       | Rock                 | MCS LOCKING AT YOU ALIVE OF IN-INCIDEN SUBJY OF COME<br>METEORS, The GRAVEYARD STOLAR - THE BEST OF THE METEORS 1981-88 NECTAR   | Р             | PERV                  |
|  |   | $\geq$ | BRUCE, LANNY THE CARVEGE HALL CONCERT EMIL CD. CDP SDAR232<br>BUBDNIQUE TRANCE ARSE VOLUME 3 KITCHENWARE CD KWCD 828 05 05   | v v          | Pap                  | MITTOD, Jackie TREUTE TO JACKE MITTOD HEARTBEAT CD 2 CD.COHB 18A90   | DIR           | Reggae                |
|  |   | >      | BUNLAN, BUNLY SED HIS ALLE DA BEAR FAMILY CO. BCDAH 15857 C105<br>CAMPBELL, Girs WINGS OF VICTORY ALLIANCE. CD. NHD 0021 V/C. MHC 0021   | E            | Gespel/County        | MOLECAL UNIT LAST OF THE STATE  | MG            | RAR                   |
|  |   |        | CAPITAIN SENSIBLE MEANINEMO NUMBUG CO 27 CU BAR 14 E 1050<br>CARMICRAEL, RAIPA, BIO BAND STRRE UP THE BAND ALLIANCE CO 100 5515 MC 10 5615<br>CARMICRAEL ALLIANCE CO 100 100 100 100 100 100 100 100 100 10                              | BT (SW       | Gaspel/EigBard       | MORTON, Mandy, BAND VALLEY OF 116HE ENGLISH GARDEN LD ENG 1016CD<br>MUTTON RURDS, The VALLEY VIELIN CD COVIE 28  | E             | Pop                   |
|  |   |        | CARDOL MENN SOLCTON SALCTIN BEAM FAMILY CO. BECOM 1980 0100<br>CASEY, ALSO ENVIRONMENT AND AND ALSO BECOM 1988 19 05<br>AND ALSO ALSO ALSO ALSO ALSO ALSO ALSO ALSO  |              | Jazz<br>India        | NATIONAL HEALTH D.S. AL CODA VOICEPRINT CD //P 125CD E7 59<br>NESMITH: Michael AND THE HITS JUST REEP ON COVING RID CD RIDD 2014   | D(R           |                       |
|  |   |        | CHASTS BELLI HALBOWARDATES AND WAT TO 31442<br>CHARLATANS THE CHARLATANS ONE WAY TO 31442<br>CHARLATANS SHARY CHARSES INJURY TO 110AK 5008   |              | Paych,<br>Blues      | NESMITH, Michael THE GARDEN RID CO. RIDD 2001<br>NEUK STATE OF MIND BLACK MAIL CO. BRC 101CD (7.59   | PH            | Metal                 |
|  |   |        | CHUCK FULWILLE LETHAL CD AG 07/2<br>CLARK Dwe DID FERMIS CRS CD SHCD 1025  | DB           | Falk                 | NEUMANN, Gunter, & DIE INSULANER ALEFONINVEN AUS DEN JAHEEN 1948-1964 .<br>BEAR FAMILY CO & CD boxed art BCDHD 19005 E43.75 BC2  | sw            | Due Dueb              |
|  |   |        | CLIQUE, The SELF PRESERVATION SOCIETY DETOUR CO-DRCD DOJ UP ORLP 003 17 23/5 25<br>COCTAILS, The FEEL MOLL CO-EFA 121142 (7 50   | SRD          | Mod<br>India         | NEW SWEET BREATH SUPERSCOND SPEEDWAY RINGING EAR CD BER OLCO 18.75<br>NIRVANA SONGS OF LOVE AND PRAISE BACKGROUND CD (HBG 123/9  | GY            | Fsjch.<br>Hidrona     |
|  | 1 |        | CONECON EABLE FROLID CENTURY MEDIA. CD. CM 7705400 (7.99<br>CONKUN, Larry THE SNOW TIGER IN ARUSTIK. CD. INAK 8901   | MMG          | Metal                | NOEX HEADD THEY SUCK UVED PAT WHECK LO PAT 5282 WC PAT 5284 CP PAT 5281 CP //35<br>NY LOOSE LOOSEN UP FUPSIDE CO /FUP 78 C3 95   | GY            |                       |
|  |   |        | CONNOR, Jeaning LIMING ON THE RELAD IN-AKUSTIK. CO. IMAK 9022<br>CONWAY, Russ & DEUELE CELEBRATION EMUPREMIER. CD 4 CD Buxed Sec CORUSS 1  |              |                      | O'CONNOR, Read DOVENING MUSIC DE LORE CO. MISCO 23<br>OCARINA COLARINA O SHARP CO. DISHLICO WOR IAC DESHLIAC 7020 (8 05/5.35   | P             | World/MOR<br>Zvdeca   |
|  |   |        | MC 4 cassence bound set TCRUSS 1<br>COUKE, Sam SAM COUKE'S NIGHT BEAT LONDON CO 5285472  | F            | F88                  | PARTS, The THE PARTS HID STER, CO HIPCO 6 (6 2) ADD CO 400 CT 600   | SRD<br>PH Tec | sitol<br>treideA/cost |
|  | 1 |        | COPE, Jakan 20 MOTHERS ECHO (C) TECHCO S MC TECHCO S // TECHCO S<br>COUNTRY GENTLEMEN, THE SUGAR HILL COLLECTION SUGAR HILL CO SHCD 2207 MC SHC 2207<br>COUNTRY GENTLEMEN, THE SUGAR HILL COLLECTION SUGAR HILL CO SHCD 2207 MC SHC 2207 | DIA          | Country              | PARKER, Bobby SHIE ME UP BLACK TOP CD COBT 1118 MC CBT 1118 (7.934.73<br>PARKER, Bobby SHIE ME UP BLACK TOP CD COBT 1118 MC CBT 1118 (7.934.73<br>PARKER, Bobby SHIE ME CBE BLOCK TOP CD COBT 1118 MC CBT 1118 (7.934.73   | DIR           | R68                   |
|  |   |        | COUNTY, Jayne, & THE ELECTING CHARKS LET FOOR BACKBORE SUP - THE ESSENTIAL INCOME 2<br>RPM CD RPM 165<br>COUNTY, Jayne, & THE ELECTING CHARKS LET FOOR BACKBORE SUP - THE ESSENTIAL INCOME 2<br>RPM CD RPM 165                           |              | Rock/Punk            | PARKER, Charlie THE CHARLE PARKER STORY VOLUME 2 STASH CD STBED 2503<br>PARKER, Charlie THE CHARLE PARKER STORY VOLUME 2 STASH CD STBED 2503<br>PARKER, Charlie THE CHARLE PARKER STORY VOLUME 2 STASH CD STBED 2503   | DIR           | Country               |
|  |   |        | CURD DUCA EXPLOSIONING A NORMAL CD NORMAL 19200<br>TURDES DUCA TRANSING INCOMPACIÓN BOUNDER OD BOUCO 3137 ACCEDUC 3137   | DIR          | Fina                 | PERBY, Lee "Screene" LAYKS FROM THE ARK NECTAR CO INTIMCO S11 83.57<br>PETERSON, Lacky LIFETIME VERVE CO 5277712   | P             | Reggae<br>Blats/Soul  |
|  |   |        | CURTIS', Stewart, KLEZMER GROOVE TOO LOUD FOR DRIVER MABLEY STREET<br>DJ: MSPCD 5583 MC MSPMC 9503 (7:204.5)   | GEPV/F       | .1209                | PICKETTS, The THE WICKED PICKETTS ROUNDER CD ROUDD 9046 MC ROUC 9446<br>PINK, Certinda UNCHAINED D SHARP CD SORLED 0085 MC SORLMC 0085 IS 05/5:35  | P             | Country               |
|  |   |        | DAG RIGHTEOUS COLUMBIA: CO X785152 MC 4765154<br>DEMUS, Chaka GAL HWE VINEYARD: CO YYDCO 7 LP VYDLP 7 25 55/3.07   | SM<br>GEPV/F | Funk<br>Reggae       | PRAM SARADOSSO SEA TOO PURE OD PURECO 046 (P-PURE 046 (7/594).99<br>QUINICHETTE, Proj. & ROLAND SEPTET THE RD FROM DEWER BIOGRAPH CO. BCD 136  | DIR           | Jazz                  |
|  | ł | 0      | DIABATE, Teameni DJELKA HANNIBAL (D HNCD 1380 MC HNBC 1380 (7.88/4.59<br>- DIDDLEY, Bo THE MIGHTY 80 DIODLEY TRIPLE X (D JTX 511512CD (7.59)   | PH           | WoolgFolk<br>R 'n' R | RAKE ART ENSEMBLE WHF CD 2 CD WHF 10CD C7.59<br>RANCID . AND OUT COME THE WOLVES EPITAPH CD 364442 MC 364444   | P             |                       |
|  |   | Z      | DISMEMBER MASSIVE KILLING CAPACITY NUCLEAR BLAST CO. NO 1232 MC NB 1234<br>UP. NB 1231 (7.95)4 93/4 93   | 98           | Bock/Metal           | RATIONALS, The IDMPTATION YOUT TO GET ME ALTINE CO MERCE 3004<br>LP 10-indx NER 3004/10 67:85<br>BK/RT7  | M.P           | Pep/Bock              |
|  |   |        | DIALE THE THIST TIME WORL OF THEIRCH VICE STORATE LA 25<br>DORHAM, Kenny TROUND ABOUT MONIGHT BLUE NOTE CD :CDP KOSTIKE  | E            | Jaz                  | REDBURE DRAINED TO ECCE SIGNA MILE OF SHED SHOWS SHOWS SHO<br>REMAINSANCE LIVE AT CAMMERIE MILE OF SHOWS OF TO AN ONE SHOWS SHOW SHOW  | P             | Pock                  |
|  |   | in I   | DREAM STRUCKATE, THE UNUS STUDIES RESILESS LD 32106 TOUG<br>DREAM STRUCKATE, THE UNUS AND A CO-MUSE ACD LESS LD 32106 TOUG   |              | Back                 | BICHARD, CIH HYMNS & INSPERTIONAL SONGS ALLIANCE CD ALD 822 MC ALC 922<br>BICHARD, CIH HYMNS & INSPERTIONAL SONGS ALLIANCE CD ALD 822 MC ALC 922<br>BICHARD, CIH HYMNS & INSPERTIONAL ION ALL RATE (C) ALD 822 MC ALC 922  | Ę             | Gaspel                |
|  |   | -      | DURANTE, Jimmy I SAY IT WITH MUSIC VIPERS NEST CD JW 168<br>DURANTE, Jimmy I SAY IT WITH MUSIC VIPERS NEST CD JW 168<br>DUSXIM DIE Jan CHURANAU SCHAF ARHON IE CD JARKON 422 (2.95)  | 018          | MOR                  | RICHARD, CIFF WALKING IN THE LIGHT ALLIANCE CO JALD 824 MC ALC 624<br>RIVERDALES INVERTIGATES LIGHTOUT OF LIGHTOUT 122CD IP LIGHTOUT 120 FE 25/4.95 PH   | Ĕ             |                       |
|  |   |        | EASY RIDERS, The MARANNE BEAR FAMILY CD & CD based set. BCDF1 19780 (\$1.25<br>FCOND UNE CRIMEN ASSUMPTION FAMILY  | ROSW         |                      | ROACH, Max, 4 THE MAX POACH 4 PLAYS CHARUE PARKER VERVE CO :5124482<br>ROSS, Diana TAKE ME HEIHER EMI CO :CDEMO 1085 MC TCEMD 1085   | É             |                       |
|  |   |        | FULINGTON Date JICH RECHDAY CONCIRT BLUE NOTE (3) COP \$22362  | i.           | Blues/Indust         | BOUSE, Charlie, & JULIUS WATKINS LES JAZZ MODES BIOGRAPH. CD 2 CD-BCD 134/5<br>BUBALCABA, Genzalo DIZZ BLUE NOTE. CD. CDP 8304902  | E             | Jarr<br>Jarr          |
| U de can and the set of the set o |   | 0      | ELLINGTON, Debo PRIVATE COLLECTION MUSIC DE-LUXE CO INSCO 22<br>EMERY, Jan & YOU DON'T FUT DIS, OLI FIND SOMPRODY WHO WILL BEAR FAMILY   |              |                      | SANCHEZ I CAN'T WHET VINEYARD CO. VYDCD 3 LP. VYDLP 3 C555/3.07 GRF<br>SAUER, Walfgang GLAUBE MIR BEAR FAMILY. CO. BCDAH 15859 13.05 BC/   |               |                       |
|  |   | $\geq$ | CD (BCDAH 15897 (3)05<br>ENVIRE 27NUEE 1965 BLC DEAL CD (BD 90072 (8)25  |              |                      | SAWHNEY, NINK MIGRATION OUTCASTE CO. CASTECO 001 LP. CASTELP 001<br>SCHLEPROCK OUT OF SPITE DR. STRANGE CO. DSR 34C0 LP. DSR 34 E4 25(3:75)  | GY            | Path                  |
|  | 1 |        | EPIC SOUNDTRACKS SLEEPING STAR NORMAL CO NORMAL 186CD<br>ESKENS, Margar Himmelblaue Sefenade Bear Family CD. Bodah 15856 (5):06  |              | inter.               | SECOND SKIN SUTURE DYNAMICA (D) DY 112<br>SENTINALS SUFFEE OFFUER OFFUER CO II R 444)  | P             | Plock<br>Pop          |
|  | 1 | 0      | CU 0106521362  | BMG          | Blues/Roots          | SHIPCING, INCOMENTATIONAL THE UNCLEDED REEN SHAPPID RPM CULIEPM 151<br>SHIPLEY COLLINS THE SWIETE PRIVINGES TOPIC CO. ISSC 416 (5.5)<br>FUNCTION THE THE OFFICE PRIVINGES OF CO. OFFIC 370   | DIR           | Folk                  |
|  |   | 8      | PERMINE, SEPTEMENT OF ASSASSING APPENDIX CAS OF CONCEPTION 17.45<br>PISH YANG DECK BROS. CD. DDECK 01200 MC. DDECK 0120MC (7.89/5.25)<br>DEM YANG DECK BROS. CD. DDECK 01200 MC. DDECK 013MC (7.89/5.25)                                 | ULR V        | Fack                 | SHUTDOWN FMIS A REAL BROKK CHEER CLU SHUE 3/2<br>SHUTDOWN FMIS A REAL BROKK CHEER CLU SHUE 3/2<br>SHUTDOWN FINS A REAL BROKK SHUEYARD CD SYNCH A LS SHUE 3/2<br>SHUTDOWN FINS A REAL SHUEYARD CD SYNCH A LS SHUE 3/2   | PH            | H'dcore               |
|  |   | 0_     | FLOB DE COLOGNE GEVER SYMPHONE SPALAX CO. 14618<br>RUE THE CLASSIC VERS HEADHUMTER CO. 160 150 (7.2)   | ay           | Brok                 | SIMON & THE BAR SINISTERS LOCK AT ME I'M COCE UPSTART CD UPSTARTCD 023<br>SOFT MACHINE FIVE ONE WAY CD 25227   | 502           |                       |
|  |   | X      | FRENCH, Robert, HEAVY D & FRIENDS ROBERT FRENCH, HEAVY D & TRENDS RAS CO BASED 3148<br>FULSON, Lowell THEM UPDATE BLUES BULLSEVE BLUES CO COBB 558   | DIR          | Pock                 | SOFT MACHINE JET PROPELLED SPALAX CO: 14816<br>SPONGE FOITING PRATA COLUMBIA CO KIESEZZ MC 4763824   | GY            | Bock                  |
|  |   | ш      | FUGNI CONTROLLO DAL 77 SIMMO NAHI NDI HELEN OF ONI CO. NOO 2000<br>1P 10-Inch 800 22 E4 65/4 65  |              | Park                 | ST. PETERS, Crispian INE PIED REER ONE WAY (D. 31370)<br>STARLING, John WAITIN ON A SOUTHERN TRAIN SUGAR HILL (D. SHCD 3724 MC SHC 3724  | GY            | Fep<br>Country        |
| Langener, har wonder der eine Ausschlanden auf der Ausschlanden aufe |   | ш      | GABRELS, BOXNES THE SACRED SOLIALL OF NOW UPSTART CD. UPSTART 020<br>GALAHAD SLEEPERS AVALON CD. GRICD 4   | P            | Picek                | STIMKY PUFFS UITLE TINY SMELLY BIT ELEMENTAL CO. 55022 (4.)5<br>T.REXTASY THP AND GUDE IN THE BALLFOOMS OF L.FEXTASY MADMAN. CO. MAMA 004  | 6Y<br>P       | Punk                  |
| Lactor invest and an additional a | I | 2      | GATHERING, The MANDYLION CENTURY MEDIA CO. CM 770982 MC. CM 770984 67 99/4-99<br>GETZ, Stam COD, VELVET VERVE. CO. 5277732   | F            | .1812                | TAB TWO FLAGMAN AHEAD VIRGIN CO. COVIR 34<br>TANGERINE DREAM FLASHPOINT ONE WAY. CO. 18507   | EGY           | Dance<br>Fiect        |
| The second secon |   | -      | GLACKIN, PACOY, & HOBBLE HANNAN SEDEAN SI GAEL LINN. CO. CEPCO 171 MC (CEPC 171<br>GLADHANDS FROM HERE TO DESCURITY BIG DEAL. CO. BD 90222 (5.25   | GY           | Pop                  | TENDR, JIMEN, SKING OD PUU 200 IF PUU 2 (7 JUNP JASS OD J00 643<br>TENDR, JIMEN ERIOPA SARKO OD PUU 200 IF PUU 2 (7 J0N 99   | DIR           | Jazz                  |
| Source and  | 1 | C      | GONG CAMEMARKA ELECTRICUS SPALAX CO. 14255   | GY           | Book                 | TILLETT, CONS, & CHARAGE OWEN MEMORY BAIN RETURN TO SENDER CO. RTS 18<br>TILSTON, Store AND SO IF FORS FLEDGUING CO. BRCD M<br>TABLE AND CODE ASSESS STRUCTURED MEMORY FOR COMPANY   | DIR           | Fup<br>Falk           |
| A set of the set of th | 1 | 0      | GOOMAR, BREVEN SPALAR, CO. 14CO EVIS<br>GOOMAR, BREVEN MANIA TAN ROOM 1937 VOLUME 1:SATAN TAKES A HOLIDAY<br>WIDDER M.CCT. CO. W. 31   |              |                      | TORNAMI, Vice 53 WER ALL DEM MUNICO VERVE CO. 5225122<br>TORNAMI, Vice 53 WER ALL DEM CANALE DRANDE BEAR FAMILY OD BEORH 15851 03.05<br>TORDANI, Mice CO. HISTORICE REAR OF CANALY, CO. BRODER 15851 03.05   | F<br>75W      | Jau                   |
| September 2010 Start Sta | 1 | 5      | GOODMAN, Beney MANHAITAN BOOM 1937 VOLUME 2 ONE OTCLOCK JUMP WIPERS NEST CO. VIN 172.<br>ECODMAN, Beney MANHAITAN BOOM 1937 VOLUME 2 JAM SESSING VIPERS NEST CO. VIN 172.  | DIR          | Jazz                 | TORNANI, VICE KALKUTA LIGT AN BANKES BEAR FAMILY DJ BODINI 15852 (17.50 RC)<br>TORNANI, VICE KALKUTA LIGT AN GANKES BEAR FAMILY DJ BODAN 15853 (3.05 RC)<br>TBISTAN PAIK A RACI INFIDE CHO DRS OD CYCL 022   | /SW           |                       |
|  | 1 | E      | CORDON, Dexter THE CHASE STASH CO STB 2513<br>CORDON, Dexter THE CHASE STASH CO STB 2513<br>CORDON, Dexter 2001 SIMS & AL CORN VIE THEE EXOCRAPH. C): INCN 197   | DIB          | Jaz                  | ULTRABIDE GEO IS GOD, PIKE IS PLAK KONKURREL CO X 162C (5.95<br>VAN 2400, Toward ND 05525 HULE SUCAR HULL CO SUCR 1995   | P<br>SRD      |                       |
| HARKET, MANNER MAR OF SERVICE SERVICES (SERVICE) (SERVIC | 1 | 2      | GOWEN, AMAN, PHIL MILLER, SINCLAIR, TONKINS REFORE A WORD IS SAID VOICEPRINT OD VP 130CD<br>GUTTERBALL TURKYOR HEDINKOV RETURN TO SENDER (D 9/1517)  |              | Rock India           | VANELLI, Gias YONDER THE VERVE OD 1273582<br>VARIOUS A TREASURY OF IRGIT MUSIC 2 GARL LINN (2) COTTO DRIVING COTO  | F             | Panilari              |
|  |   |        | HARKET, Martan WILD SEED WEA CD 3952455122 MC 3352459124<br>HARMAN, James, BAND BLACK AND WHITE BLACK TOP CD COBT 1118 MC CBT 1118   | W            | Pro                  | VARIOUS A TREASURY OF IRISH MUSIC 3 GARL LINN CD. COTCO DO MIL. CUTC DOS<br>VARIOUS A TREASURY OF IRISH SONG 1 GARL LINN CD. COTCO DOS AND COTCO DOS   |               | tich<br>tich          |
|  | 1 | A      |  |              |                      | 00.00 M M M M M M M M M M M M M M M M M  | UIR           | hish                  |

#### DISTRIBUTORS Emerganismini (198) 207 (202) CM - Carlie Musici (9423) 6007 CDH - Control (9423) 6007 CDH - Control (955 414 42) CS - Charles (1926 57720) CT - (181) 564 1925 CDH - Control (1926 5720) CDH - Control (1927) 570 DH - Dancel (9517 121) 395 3102 - Carlie Charloson (1923) 3102 - Carlie Charloson (1923) A03 - Arutin Disco 5181 994 0000 A14 - Alson 10510 1020 A14 - Alson 10510 1020 A04 - Alson 10510 1020 A04 - Alson 1010 - 4020 1021 722 A040 - Alson 1010 - 4020 1721 A040 - Alson 1010 - 4020 1721 B1 - Dis B104 1011 - 2020 1721 B4 - Barlos 1010 - 5010 B4 - Barlos 1011 - 5010 B4 - Barlos PII - Plantic Hourd Death Estation PIMF - Products Imports Estation 12324 Table PL PL</t EMS - European Masic Sonices (MA) 20200 EP - Expire 0004 20000 EXX - Environment UK 018-648 905 1447 - 018-603 825 F - Psychiae 011 619 1550 7128 - Psychiae 0119 550 7128 - Psychiae 0119 550 1 - Independent Music Dist, 0381-600 8223 1000 - 0881-944 8365 15 - Interprove 2644 181 Pointeit IIC - 8175-825 5316 IMD - Insport Music Distribution 1987 24355 LB - Londing Bay 41(2)-472 3455 L15 - Lioner 4143-438 1881 LD - Lanviez 4183-458 1881 LD - Lanviez 4183-458 1299 MI - Michaele 6183 569 1872 MI - Michaele 6183 569 1875 MI - Michaele 6183 569 1875 MI - Michaele 1885 MI SC - Scrach Officia Alartis SL - Sub Level Database Its1-Sei 200 SH - Say Mode 0(296 35558 SH - Say Mode 0(20) SH - Say Mode 0171-386 5523 SUPE - Superinack 6181 143 SW - Switt 6428 22008 T - Target 6481-778-4640 THE - Total Roma Entertaint FAR - FUE-HS (#55 F - ParySource (£11.453.9500 F - ParySource (£11.453.9500 F - Source (£10.453.9500 F - Source (£10.450.9500 F - Source (£10.450.9500 F - Source (£10.950.9500 F - Kant Musice (£10.1500 F - Kant Musice (£10.25000) F - Kant Musice (£10.25000) HL- R1P чигламос Classbul HT- Report March Classbul HT- R1P чигла March Classbul HT- R1P чигла 9027 823 48 HT- R1P чигла 9027 823 48 Jange 9027 823 49 506511 - 30W 0171-328 5066 Total 0171-978 2200 500 5618 500001 5-Carpo 001-475 3020 CAR-Caroline for 001-001 2018 CB-Contents 0000 000020 CD-Caroline for 001-001 2018 CB-Contents 0000 000020 CH-Caroly 001-675 Sec. Redge Hocards 0131-515 0.00 N. 5 E4 81-963 0052 wats 0131-4 8152 - Dac Dathbaron 51323 25558 0F - Denam Trac 81234 225188 0F - Disky 6181 603 3923 E - Elvis 6181 603 5923 E - Elvis 6185 605688 EG - Expires Dir 00505 607 668 01227 705516 HER - Normous 6181-960 8009 HII - Normous 61900 200522 HIV - Normous 61900 200522 HIV - Normous 6021 320 1548 D - Oucline 11222 320205 Crite - One Stop-211022 813223 Crite - One Stop-21102 813225 Crite - Direction 0181 205 8222 P - Promacilo 008288 72144 - 580 8181-982 3000 Silver Screen \$171-384 0521 - 5-leef Sounds (00) prg1-3333 Netica 01895 mar Music Cliff-958 51 Word 01968 548440 3517711 ST - Soul Trader 0171-498 0720/5 ST5 - Steton 7 Secon 6171-607 2237 STEAMS - Stern's/Teple Each

MUSIC WEEK 2 SEPTEMBER 1995

| ALBUM LABEL CAT NOS   |             |            |  |             |              |
|---|-------------|------------|--|-------------|--------------|
|   | DISTRIBUTOR | CATEGORY   | ARTIST AUDITAL LARGE CATANON   |             |              |
| AUST ALIVED 25 HE LST COLUMBRA CD SOMYTALD XC SOMYTAMC<br>VANNES 33. DE EXTERNE COLLECTON VOLUME 28 9 CO. COB SOOE LP LPB SOOE 57.55/4 99<br>VANNES 18. DE EXTERNE COLLEGERT CD CAMPLE OTICO (3.65  | SM          | Pag        |  | DISTRIBUTOR |              |
| Values 2.0.4/C CHARGE DULCTION VOLUME 2.89 CD : CD8 2006 (P 1/P8 2006 C7 /5/4/4 9)<br>Values 2.6 C CONDUCTION VOLUME 2.89 CD : CD8 2006 (P 1/P8 2006 C7 /5/4/4 9)<br>Values 2.6 C Values CCK CD : CBCD 2027 MC : CBCT 2027 (P : CBLP 2027<br>Values CONSTRUCTION CONCERND CO CHECK 2007 CD : CBCT 2027 (P : CBLP 2027                                 | PH          | Janola     | VARIOUS PARE ON AR - LIVE PERFORMANCES VOLUME 1 MAMMOTH CO MR 0742 E5:05                   | v           | Rock         |
| THE REAL PROPERTY AND THE REAL OF THE CARD 2027 MC COUT 2027 IP CRUP 2022   | PH          | Metal      | VARIOUS PARE ON ARI LIVE PERFORMANCES VOLUME 7 MAMMOTH CO: MR 1072 67.58                   | v           | Rock         |
| VARIASE ENVIRONMENT CANDIELUESITE DO CANAGLE OTED 1216<br>NARIASE CANADIENT CANDIELUESITE DO CANAGLE OTED 1216<br>NARIASE CALENDAR ALLIANCE DO CO SIGNI VO. CBICT 2022 IP. CBLP 2022<br>NARIASE CALENDARY ALLIANCE DO CO SIGNI VO. CE SIGNI<br>NARIASE CALENDARY ALLIANCE CO CO SIGNI VO. CE SIGNI<br>NARIASE CALENDARY ALLIANCE CO NOTINOD SIGNI 257 | JS          | Possal     | WARIOUS REGEAE'S GREATEST HIS VOLUME 7 HEARTBEAT CD COHB 3607                              | DIR         | Peggae       |
|   |             | 1.028.03   | VARIOUS ROCK BEFORE ELVIS STASH CO STBCO 2516/7  | DIR         | Rock/Jazz    |
|   | Р           | Recease    | VARIOUS SMOKE THE HERB VP OD VPCD 1430 MC VPCT 1430 UP VPRL 1430                           | .25         | Reggae       |
|   |             |            | VARIOUS SONES FOR A BLACK PLANET NECTAR CD INTINCO 512 (1) 57                              | P           | Geth         |
|   | GRPWF       | Dance      | VARIOUS STREET JAZZ - WHERE HIP-HOP MEETS JAZZ DOWINLOW ENTERTAINMENT                      |             |              |
|   | RC/SW       |            | CD DLCD DOT MC DLMC DOT UP DLLP DOT (7.86/5.45)E.50  | CHPV/P      | Hip Hop(Jasz |
|   | P           | Alt        | VARIOUS THE BEST, AUBUM IN THE WORLD. EVERI VIRGIN, CO 2 CO. VTDCD 58<br>MC 2 MC. VTDMC 58 |             |              |
|   | DR          | kith       | VARIOUS THE OPPLICATIN' COLLECTION VOLUME I VIPERS NEST CO. VN 168                         | E           | Pop          |
|   | P           | Metal      | VARIOUS THE MOUNTAIN ROAD OSSIAN CD (05500 84  | 018         | lish         |
|   | SRD         | Folk       | VANOUS THUSS IN KISSES RECONSTRUCTION CO. REC 416 (7.28                                    | UIM         | Indext       |
|   | SBD         | Indie      | VARIOUS TWIST T & B CO TECD 003 (P 2 UP TELP 003 E7 56/4 59                                | PH          | Gaore        |
|   | F           | Indie/Rock | VANOUS UNITED DAVICE 2 PRESENTS THE UCTIVATE SELECTION FOURBEAT CD 3 CD FERCO 333          |             | Lance        |
|   | GY          | Extractl   | MC 3 cassetter FBRMC 333 IP 2 IP FBRLP 333   | Р           | Dance        |
|   | GY          | Egmest     | VARIOUS VIVEYARD FEVTIVAL SAMPLER WINEYARD CD VYDCD 1 LP VYDLP 1 (275/245                  | GREWE       | Regard       |
|   | 55 SRD      | Juncle     | VARIOUS WARHEAD COMMUNIQUE CO GMGCO 11 (7:59   | PH          | Maral        |
|   | DIR         | Folk       | VARIOUS WHEN HEAP WAS HIP VIPERS NEST CO VIN 167   | 012         | 1972         |
|   | SL          | Peopag     | VARIOUS YELLOW PLLS VOLUME 3 BIG DEAL CD BD 90232 E7.75                                    | GY          | Fict         |
| VASIBILS NOW INCOME CLASSES VELLENE 1 KYPOXIA CO SYPOYIA MILEO  | P           | Indust.    | VOCOKESH, THE SMEET AND POINT AT THE MOUNTAIN DRAG CITY OD BC 76CD 17.50                   | č.          | Indust       |
|   |             |            | WATSON, Dec THE DOC WATSON FAMILY TRADITION ROUNDER CD ROUCD 6129 MC ROUC 012              | 9 018       | Frib         |
| UP OF BETTERNE THE PARTY AND HEAS COLUMNED OD 2 CD SOMOTOTO   | PH          | Dub        | WEBSTER, Bon THE SOLL OF BEN WEBSTER VERVE CD 2 CD 1274752                                 | F           | Jan          |
| VANUUS MOHIS IN MUTURANC ED 65/6.80   |             |            | WEST, Mike INTERSTATE ID BUARK CD IDCD 010 (508  | Ý           | Pee/Fock     |
| UC 2 MC SONTY VINA, LON CHE PHILADELPHIA BEAT VOLUME 1 BEAR FAMILY  | SM          | Pop/Dance  | WILLIAMS, B222, & GITANE DEMONE DEEAM HOME REATTACHE TRIPLE X                              |             |              |
| WANTER AND AND A THE PARTY AND  | 100         | Slues/     | CD TX 5129(20D 17.99   | PB          | Goth         |
| CO BOOM ISSNE 1300 ALBERT VISION MUSIC OD VISIO 12 MC VIEWO 13 CTORE OF   | EC/SW       | Scul/B&8   | WILSON, Brian I JUST WASN'T MADE FOR THESE TIMES MCA. CD :MCD 11343 MC. MCC 11343          | BMG         | Pop          |
| WASSING TO A LEAST ALL OF A ROLE A ALL ON A VISION MUSIC CD (VISION 12 MC VISION 12 CT 30/5/25<br>WASSING TO A ROLE OF A ROLE A LEAST OF CREATED DO 221   | P           | Rack/TV    | VAFFAYO OVERTIME INTERACTION CD INTER 0001 MC INTER 7701 E7 55/4.85                        | GREWIT      | Sput         |
| WARDUS RAT VA HAND DRIVE ON OF BRANCH CAS CO COLD DOLT  | 15          | Boggae     | YETTIES, The TOP OF THE CHOPS GRASMERE OD -GRCO BEACC ORTC 68 (5:95/3:57                   | T/BMG       | Foix         |
| VARIOUS RADEA MARIA VOLUME 2 RAS CO CHEMICO DO2<br>VARIOUS RADEA MARIA VOLUME 2 RAS CO CHEMICO DO2  | 0(B         | Regga      | YOUNG, Jasse Calin THE SOUL OF A CITY BOY ONE WAY CD 17325                                 | 6Y          | Bock         |
| VERIOUS RADIA MONTH VILLOW C C HAR CO CONCINCT DUC  | DIB         | Reccae     | YOUNGS, Richard, & MATTHEW BOWER SITE/REALM VHF LP, VHF 20 E4.75                           | C           | indust.      |

#### **RELEASES FOR 4 SEP-1** SINGLES LAREL CATINO

| ARTST ENTROPY TRACKS COMPACT AND A COMPACT A   | DISTRIBUTOR   | A CATEGORY  |
|--|---|---|
|  | PH  | Rap   |
|  | DISCIRTM  | Barce   |
|  | PH  | Techno  |
|  | w   | Dance   |
|  | ic ŵ  | Pup   |
|  | CRPV/F  | Fap   |
|  | SBD   | Techeo  |
|  | PH  | Jechno  |
|  | SRD   | Techno  |
| EOLESHON, Andy TEST LAB/thi NEUE WELTEN 12" NEUEWE 001   | PH  | Techno  |
| ALTON, Michael CAN I TOUCH YOU., THERE?/Ibs COLUMBIA CD (2nd) 6624385  | SM  | ADR   |
| ECHIE THE BASS SANDCASTLES/Bag Powder Dust Mos/Absorber/Jedi Xnights FOURTH &<br>EFCALWAY/STONED HEIGHTS CO BRCD 324 12" 12BRW 324 MC BRCA 324   | F   | 0   |
| BEDREDWAY/STONED HEIGHTS CO BRED 3/4 12 TZDRW 3/4 MC DRCH 3/4  | ć   | Dance<br>Indic  |
| BOYRACER BEST FLIPSTAP/Iba LO-FL7* LOW 3<br>BROWNSTOME I CAULT TELL YOU WHY///Mirest/# You Love Mis (Remin) EPIC/MJJ   | c   | M4c   |
| C0 5622772 C0 (2nd) 6623775 Grapewywe (Mix) MC 5623774   | SM  | Bance/Soul  |
| CAPPELIA TELL ME THE WAY/Ido SYSTEMATIC CO SYSCD 17 MC SYSMC 17  | F   | Banco   |
| CAR BULT TO SPIEL/Scann/Some Things CITY SLANG CD EFA 049622 7" EFA 049627   | RTMOISC   | lodie .   |
| CAUSTIC MOMENTS IN THE INFINITE/DIA SHIVER CO SHR 009CD  | PH  | Thrash  |
| CHANDLER, Kerri, & ARNOLD JARVIS INSPIRATION/tha FREETOWN INC 12" double pack FTI 43"  | D 3MV/SM  | Dence   |
| CHEMICAL BROTHERS. The LIFE IS SWEET/IDO VIRGIN/JUNIOR BOY'S OWN   |   |   |
| CD Charl CHEMISDY 2  | E   | Dance   |
| CHINA ORUM FALL WOO PLACEADA BEDDARS BANQUET/MANTRA CO MINT 200 10" MINT 2TT   | REMOUSE   | Inde  |
| CONSCIOUS PILOT I WONDER/Function Empire CSPT 121 CSPT 12002   |   | Dance/Junglé  |
| COOL BREEZE CAN'T DEAL WITH THIS/IDA DORADO CO DOR 044CO 12" DOR 944   | RTM/DISC  | Dance   |
| DEADLY D PUMANA MULTI FUNDERSEARCH FUEX 12" PLEX 9   | SRD<br>SRD  | Jungle<br>Record  |
| DELGADO, Junior POVERTY/(MFu) INCRED(BLE MUSIC 12" IM 001  | SHD   | Pop/M03   |
| IDION, Celine POUR QUE TU M'AINES ENCORE/tos EPIC CO (2nd) 6624255   | SM  | ropinion  |
| DISSIDENT PROPHET GENERATION X/Brand New Rose/Close To The Truth GRANITE/MOL   | RMG   | India/Rock  |
| CD MOGRED 5 MC MOGRMC 5<br>BJ OLICKSAND & PLEASURE CHILD HOAX PABADOX/Iba MALSTROM 12" MST 002   | PH  | Acid  |
| DOMINO BALLY ANI SCHOOL DOLLADU MODERN INDEPENDENT 7' onen vingi MIR 002   | 580   | India   |
| DREADZONE FIGHT THE FOWER '95/100 WINGIN CO VSCDT 1555 12' VST 1555  | F   | Dance   |
| DUISTAR ANYWHER MissivDen't Blame Me FOOD/PARLOPHONE CO COFOOD 67  |   |   |
| 12' 12F000 63 MC TCF000 67   | E   | Dance   |
| EEE BAM YASI REMONT/IDD FINIFLEX CO FFCD 1014 12" FF 1014  | RIMOISC   | Dance   |
| NO FIDETERS ILL STICK APOUND/Mow 1 Mess You/Oxone CAPITOL/ROSWELL  |   |   |
| 00 COCL 757 7" CL 757 12" 12CL 757   | E   | Rock  |
|  | PH  | PopyPunk  |
|  |   | Dance   |
|  | 2   | FagiPunk  |
|  | C   | Book  |
| GONE DAMAGE CONTROLING SST 12" SST 319   | RTM/DISC  | Infié   |
| COYA DRESS FURY OF NUDE CO NUD 18CD 12" NUD 18T  |   | Dance   |
| GIT CALLED GERALD, A FINLEY'S RAINEOW (REMICHMENTS) JUICEBOX OD JBOX 26CD 12" JBOX 26  |   |   |
|  |   |   |
| RADDAWAY CATCH & FIFEI Miss You Reck Your Heart/Come Back ARISTALDGIC  |   | Pop/Dance   |
| LU /K22306652 D3 (2nd) 74321306642 MC 74321306644  | BMG<br>JS   | Pop/Dance<br>Jungle   |
| CO RESISTENCE DI DIVEL RESISTENCE DI 2010 RESISTENCE DI CONTRACTORI DI CONTRAC  | BMG<br>JS   | Jungle  |
| CO RESISTENCE DI DIVEL RESISTENCE DI 2010 RESISTENCE DI CONTRACTORI DI CONTRAC  | BMG<br>JS<br>V  | Jungle<br>Rock  |
| MACHINESSED UND TRAINING ACTIVITY OF THE TRAINING AND TRA   | BMG<br>JS<br>V<br>C   | Jungle<br>Rock<br>Indie   |
| INCOMPACT DISCOURSE OF THE TAX ISSUE OF CARTINGARE<br>INCOMPACT STATEMENT OF THE TAX ISSUE OF CARTINGARE<br>INCOMPACT DISCOURSE OF THE TAX ISSUE OF CARTING AND ALL OF CARTING<br>INCOMPACT DISCOURSE OF THE TAX ISSUE OF CARTING AND ALL OF THE<br>INCOMPACT DISCOURSE OF THE TAX ISSUE OF CARTING AND ALL OF THE<br>INCOMPACT DISCOURSE OF THE TAX ISSUE OF THE TAX<br>INFO FOR THE TAX ISSUE OF THE TAX ISSUE OF TAX ISSUE OF TAX<br>ISSUE OF THE TAX ISSUE OF THE TAX ISSUE OF TAX ISSUE OF TAX<br>ISSUE OF TAX ISSUE OF TAX ISSUE OF TAX ISSUE OF TAX<br>ISSUE OF TAX ISSUE OF TAX ISSUE OF TAX ISSUE OF TAX<br>ISSUE OF TAX ISSUE OF TAX ISSUE OF TAX ISSUE OF TAX<br>ISSUE OF TAX ISSUE OF TAX ISSUE OF TAX ISSUE OF TAX<br>ISSUE OF TAX ISSUE OF TAX ISSUE OF TAX ISSUE OF TAX<br>ISSUE OF TAX ISSUE OF TAX ISSUE OF TAX ISSUE OF TAX<br>ISSUE OF TAX ISSUE OF TAX ISSUE OF TAX ISSUE OF TAX ISSUE OF TAX<br>ISSUE OF TAX ISSUE OF TAX ISSUE OF TAX ISSUE OF TAX ISSUE OF TAX<br>ISSUE OF TAX ISSUE OF TAX ISSUE OF TAX ISSUE OF TAX ISSUE OF TAX<br>ISSUE OF TAX ISSUE OF TAX<br>ISSUE OF TAX ISSUE OF TAX<br>ISSUE OF TAX ISSUE OF T  | BMG<br>JS<br>V  | Jungle<br>Rock  |
| HATTER ACTIONED CD (July HARDSOGE ALC HARDSOGE ALC HARDSOGE)     HARDSON HARDSOGE ALC HARDSOGE ALC HARDSOGE ALC HARDSON     HARDSON HARDSON HARDSOGE ALC HARDSOGE ALC HARDSON     HARDSON HARDSOGE ALC HARDSOGE ALC HARDSON     HARDSON HARDSON HARDSOGE ALC HARDSON     HARDSON HARDSON HARDSON     HARDSON HARDSON     HARDSON HARDSON     HARD  | BMG<br>JS<br>V<br>C   | Jungle<br>Rock<br>Indie   |
| NACEDI L'UCINICASE DI Indi VENISSORIA DI VENISSORIA<br>NACEDI L'UCINICASE DI Indi VENISSORIA DI LA GLI DI UNITAZIONA DI UNITAZIO DI UNI DI UNITAZIO DI UNI DI UNITITI DI UNITAZIO DI UNITAZIO DI UNITAZIO  | BMG<br>JS<br>V<br>CB/MO   | Jungle<br>Rock<br>India<br>Dance  |
| AND TRANSMERS DI ANN FERSIONES DE VERSIONAL<br>MARCHAR BERTING AMMARAIRE ET VIEL DE DE ANNOUNDES DE STREPORTER HE<br>MARCHAR DE STATUS E PAULERSperie Sanziverse<br>DE ESERVE VERSIONES DE CELE DE VIEL STATUS<br>MARCHAR DE STATUS E PAULERS VIEL STATUS<br>MARIE ELEMENT HE CONTRACT E ELEMENT<br>MARIE TELEVE HE CONTRACT E ELEMENT<br>MARIE TELEVE<br>MARIE TELEVE HE CONTRACT E ELEMENT<br>MARIE TELEVE<br>MARIE TELEVE<br>MARI | BMG<br>JS<br>V<br>C   | Jungle<br>Rock<br>Indie   |
| Next Discourse Col Inch Factoropoles of Vactoropole<br>Memory Discourse Colored Pacification Colored Colored Pacification Colored Pacific<br>Personal Colored Pacification Colored Pacification Colored Pacification<br>Personal Colored Pacification Colored Pacification Colored Pacification<br>With REDUC DRESS Colored Rest Establish 21: RR 665<br>WITH REDUC TRESS Colored Rest Establish 21: RR 665<br>WITH RESS Colored Res   | BMG<br>JS<br>V<br>CB/MO<br>RTM/DISC   | Jungle<br>Rock<br>India<br>Dance  |
| Here III. CONTROL COLLING THE LINE OF A DECEMBENT O   | BMG<br>JS<br>CB/MO<br>ATM/DISC  | Jungle<br>Rock<br>Indie<br>Danof  |
| Next and the second sec   | BMG<br>JS<br>V<br>CB/MO<br>RTM/DISC   | Jungle<br>Rock<br>Indie<br>Danof<br>Indie<br>Techno<br>Danos<br>Danos   |
| A REFLECTION OF THE ALL DESCRIPTION OF THE AL   | BMG<br>JS<br>C<br>CB/MO<br>RTM/DISC<br>V<br>PH<br>SRD<br>SRD  | Jungle<br>Rock<br>Indie<br>Danof<br>Indie<br>Techno<br>Techno<br>Diarco<br>Jungle   |
| A REPAIR TO BE AND A DESCRIPTION OF A DE   | BMG<br>JS<br>C<br>CB/MO<br>RTM/DISC<br>V<br>PH<br>SRD<br>SRD<br>SRD   | Jungie<br>Rock<br>Indie<br>Danof<br>Techno<br>Techno<br>Danco<br>Jungia<br>Danco  |
| Neurophysics Thick Restricted (1): Control (1): Contro  | BMG<br>JS<br>C<br>CB/MO<br>RTM/DISC<br>V<br>PH<br>SRD<br>SRD<br>2<br>P<br>SRD<br>SRD<br>2<br>SRD<br>2<br>SRD  | Jungin<br>Rock<br>India<br>Danof<br>Techno<br>Dano<br>Jungin<br>Jungin<br>Jungin  |
| A section of the sect   | BMG<br>JS<br>C<br>CB/MO<br>RTMOISC<br>PH<br>SRD<br>SRD<br>SRD<br>SRD<br>SRD<br>SRD  | Jungie<br>Rock<br>Indie<br>Danof<br>Techno<br>Techno<br>Danos<br>Jungie<br>Danos<br>Jungie<br>Jungie  |
| Anomine Characterization of the Characterization of th   | BMG<br>JS<br>C<br>CB/MO<br>RTMOISC<br>RTMOISC<br>PH<br>SRD<br>SRD<br>SRD<br>SRD<br>SRD<br>SRD<br>SRD<br>SRD<br>SRD  | Jungte<br>Rock<br>Indie<br>Danof<br>Techno<br>Danot<br>Jungte<br>Jungte<br>Jungte<br>Jungte<br>Jungte   |
| Name and a second secon   | BMG<br>JS<br>C<br>CB/MO<br>RTM/DISC<br>V<br>PR<br>SRD<br>SRD<br>SRD<br>SRD<br>SRD<br>SRD<br>SRD<br>SRD  | Jungie<br>Rock<br>Indie<br>Danod<br>Techno<br>Dano<br>Jungie<br>Danod<br>Jungie<br>Jungie<br>Heaste<br>Heaste   |
| A Regin Contract The A Reginary Contract Contrac   | BMG<br>JS<br>V<br>CB/MO<br>RTM/OISC<br>V<br>PR<br>SRD<br>SRD<br>SRD<br>SRD<br>SRD<br>SRD<br>SRD<br>SRD<br>SRD<br>SR   | Jungte<br>Rock<br>Indie<br>Darof<br>Techno<br>Darod<br>Jungte<br>Jungte<br>Jungte<br>Jungte<br>Indie<br>Heaze<br>Darod  |
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| India           |     | RHY        | THM/C STATE, T                    | THE DS ALLON                     |              | IN OR (Double A) C                 | LUBSCENE      | 12" CSRT 044  | CB/M0         | Dance              |
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| Dance           |     |            |                                   |                                  |              | NCTOCHS 5025<br>AS CO KGBD 02 12   |               |               | BMG           | Burce              |
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| Dance<br>Jungle |     |            |                                   |                                  |              |                                    |               |               | C             | <b>India Flock</b> |
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| Junghi<br>Danci |     | ULT        |                                   |                                  | G HIGH/Kes   | op Bassin'/On A Miss               | tion Bee Sty  | la            | CE/MO         | Dance              |
| Jungle          |     |            | CLUBSCENE 1                       | CSRT 046                         | CURSC        | NE 12" CSRT 647                    |               |               | CB/MG         | Dance              |
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London Records whose successes include East 17, Menswear, Faith No More, Baby D and Brand New Heavies, are looking for a young extra-ordinary person to join a small team which provides a complete marketing support service such as co-ordinating the manufacture of singles and albums and print acquisition

If you are younger than 20 years old, loathe contemporary music, have no interest in art and design or knowledge of print, do not like interacting with people, hate attention to detail or tight deadlines, are lethargic, unresponsive. messy and frightened of computers - Forget it, we will not be interested!

However, if you are the opposite and have enough initiative and drive to be successful within a fast moving and demanding environment then please send in a detailed cv with a covering letter to try and convince us that we should meet you

The right person will benefit from getting paid a good salary for working in an industry they love and will also receive a few other bits and pieces to make them smile.

If this is you, send a copy of your c.v., to Daksha Mehta, Assistant Human Resources Manager, London Records, 1 Sussex Place, Hammersmith, London W6 9X5.

Closing date: Friday 8th September 1995.



COPY DEADLINE EVERY THURSDAY MIDDAY CALL LISA ON 01732 377460 OR FAX ON 01732 368210

#### **RETAIL MANAGER -**CENTRAL LONDON Pop & Contemporary

Printed Music Specialists Rose-Morris' buzzing modern store needs a special person to operate the best specialist print and video department of its kind in the UK. Aged 25-40 you will already have retail management or supervisory experience and a mature, organised and logical approach

Existing knowledge of printed music product is almost essential but a deep interest in pop and contemporary music is vital. The excellent career prospects, pay, conditions and staff benefits are commensurate with the stature of the multi-national company of which you will become a part. Please send your CV to The Manager (Personnel), Rose-Morris, 11 Denmark Street,

London WC2H 8LS ref: MW290895. ROSE-MORRIS London's 6 floor music store.

A Warner Music Group Company.

#### ACCOUNTANT WANTED

LEADING INDEPENDENT SHOP/DISTRIBUTION COMPANY/LABEL BASED IN LONDON & TOKYO NEEDS EXPERIENCED INDIVIDUAL TO HANDLE THE ACCOUNTS (KNOWLEDGE OF SAGE OR DOS) TO WORK 3 DAYS A WEEK AT START

GENERAL ORGANISATIONAL SKILLS ARE ALSO REQUIRED TO HELP RUN THIS LIVELY AND GROWING COMPANY, APPLICANTS MUST BE FRIENDLY, ENTHUSIASTIC AND EFFICIENT.

If you have the necessary skills please send a comprehensive CV to Mr Bongo, 47 Lexington St, London W1R 3LG

#### SALES PERSON

Dynamic music and video company seeks, experienced intelligent, personable, high energy, self motivated audio sales person. Based near Heathrow Airport, and responsible for sales to specialist and non-specialist outlets, candidates should possess a broad music knowledge and excellent ication skills.

Applications in writing only with full C.V. stating current salary to: Ref: 0801 Duet Music and Video Limited, 2 Boeing Way, International Trade Estate, Southall. Middx. LB2 5LB.

### american recordings SEEKS

### PRESS OFFICER

We plan to move to new offices in Chiswick next month and are urgently seeking an experienced, dedicated, and enthusistic Press Officer to join us there.

Your roster would include the Black Crowes, The Jayhawks, Slayer, Danzig, Johnny Cash, Pete Droge and MC 900ft Jesus together with a host of exciting new acts such as the Lordz of Brooklyn and God Lives Underwater

Write with full cv, stating current salary to:

Joe O'Neil, Managing Director, American Recordings, Enterprise House, 36b Notting Hill Gate, London W11 3HX

#### MAJOR PROMOTIONS COMPANY

Seeks experienced Bought Ledger Clerk. Cash book experience preferred.

Please send your CV to: Accounts Department PO Box 4RS LONDON W1A 4RS

#### SALES PERSON

Dynamic music and video company seeks, experienced intelligent, personable, high energy, self motivated Audio Sales Person. Based near Heathrow Airport, and respo for sales to specialist and non-specialist outlets, candidates should possess a broad music knowledge and excellent communication skills

Applications in writing only with full C.V. stating current salary to: Ref: 0801 Duet Music and Video Limited, 2 Boeing Way, International Trade Estate, Southall, Middx, UB2 5LB



2 Witton Walk, Northwich, Cheshire CW9 5AT



Buena Vista Home Entertainment

# Could you help a Red Indian Princess climb to the top of the chart?

The world's number one entertainment company is about to expand it s current U.K. home entertainment division. And you could be one of their top performers.

The Walt Disney Company, through its home entertainment division - B.V.H.E., is putting together a team of sales, marketing and operations professionals to orchestrate the company's climb to the top of the charts.

Disney's music business is driven by the success of movies like The Lion King. Pocahontas is the latest sensation, with the soundtrack and single sung by Vanessa Williams dominating the U.S. charts. Both of which will be released in the U.K. soon. Also this autumn, Disney launches its first range of interactive software.

Disney's category marketing will innovate at point-of-sale. Pace will be up-tempo. Our strategy will be integrated to deliver results. We expect high standards from each team member.

#### In the first phase of recruitment, the company are looking for ambitious, energetic and motivated individuals to hold key posts:

#### • Product Manager

Here's your chance to work on a big brand name with a distribution base to match. You'll develop marketing across all Disney's audio products. With 2-3 years' marketing experience in the music, fashion, entertainment or sales promotion industry, you'll exploit synergistic brand opportunities. Graduate with good presentation skills and sound knowledge of promotional mechanics is required.

#### ional Account Manager

A fast thinking professional who can pioneer Disney's entry into the music business, but also demonstrate the versatility to develop the company's portfolio within grocery, forecourts and entertainment outlets. Minimum of 18 months' top quality music sales experience.

#### • Music Inventory Controller

Cool and calm controller of JIT inventory of up to 150 titles. Your systems skills will enable you to forecast and monitor multiple format stock movements to meet customers' needs. 2 years' Ops experience essential.

#### Music Sales Logistics Co-Ordinator

Help establish Walt Disney chart performance by maintaining distribution in-store. You'll co-ordinate "Field Force" sales support, order processing and admin. Good retailer communication skills, systems and spreadsheet knowledge will keep you up-to-date with what is happening out there.

#### Pre-Production Controller

Systems focused, unflappable pre-production planner of trailers, approvals, database updates, critical path timings. Sound multi-task administrator

#### Inventory Co-Ordinator

This role combines pre-production: the project management of the critical path from master tapes to manufacture and all inventory control elements, systems planning and reconciliation. Plenty of autonomy for the right person.

#### Customer Service Co-Ordinator

Currently working in fmcg Customer Services, you'll be the internal contact for Disney's retail customers. Good order processing, administrative, systems, spreadsheet and communication skills required.

Could you be a star performer? These are just some of the positions Disney has to offer. Other openings will be announced in the press shortly. But why wait? As Disney is a star performer? These are just some of the positions Disney has to offer. Other openings will be announced in the press shortly. But why wait? As Diary diversifies into new categories, formais and sectors, a host of opportunities are energing. If you're in fine, or any of the categories we're mentioned – whatevy two functions – and are convinced your skills and experience will be valued by the Buena Visa Home Entertainment team, send your CV now. Wattery your functions – and are convinced your skills and experience will be valued by the Buena Visa Home Entertainment team, send your CV now. Graduates preferred but not essential. Minimum 18 months experience in a similar position. Attancive packages of the entertainment team, send your CV now.

B.V.H.E. is guick to recognise and reward talent. If you're determined to reach the top, B.V.H.E. can get you there faster.

Write to: HUITON HOUSE MANAGEMENT, PO BOX 2160, HUTTON, BRENTWOOD, ESSEX CM13 1DW. Telephone: 01277 221684/214726 Fax: 01277 221510.





# **DOOLEY'S DIARY**



Fight Rednoom and surverval clokes, Germany is a cool place to be these days, So when Poykemm in Cologne last workend, *Musci Week's astart tills FM* took the opportunity to stage a clo mile for 200 hip pany revellers. Among those spanning the wheals of testi was top discome Satel (1), as well as Lawerd Barrier, Staan (MMIBME and our own for Ben, It wasn't a fining dress to hard doi't top for the Mark Toy of testing the hip pany sint in his pany sint in his pany sint in his pany testi was top discome (1), test two Marktron Types, IV A&A head Colin Dateits (1) the mark System's some Athley Satism, a good all suby, while Logic Record product How to and great and great and Warkel for other immanse to figs 1, testi (1). The was careful and great and great and great and Warkel for other immanses to figs 1, the (1). There was careful and great and great and the close of the control of the testi of the stage stage o

Remember where you heard it: Casualties at Pinnacle's marathon four-day conference last week included Saw Doctors' drummer John Donelly who came out of the human table football event (don't ask) with two broken toes courtesy of a good wellying from field sales manager Pete Waugh. "There was a real crunch but he took it in good spirit, After all they did win," noted sales manager and conference organiser Chris Maskery .... Poor old Tony Powell, too much of a rookie to be picked on last year, got caught twice by the wags. During Dino's presentation an album of songs from luminaries such as Chris Rea and Elton John sounded like a surefire bet. Nobody twigged this was a dig at the former MCA man's expense until its working title - Namedropping was revealed. And the annual Fat Buddha awards saw him scooping the award for Oldest Swinger In Town, and having to sit through a video of a dude purporting to be him, rapping away about just how cool he was ... All the excitement certainly went to one rep's head. North east rep Chris Harrison took it upon himself to shave his bonce on Monday night and had to put up with jibes about an

uncanny Uncle Fester resemblance and tuneless humming of the Addams Family theme wheresoe'er he went ... And commiserations to Echo's marketing supremo John Chuter who thought he had a unique ruse to top off his presentation on Thursday. He hired Fantasy Football League crooner Jeff Astle to make a guest appearance performing Julian Cope's hit Try Try Try - only to discover the soccer star had been booked to appear at RPM's session three days earlier...Pinnacle chairman Steve Mason was certainly not pleased with the behaviour of delegates at the Coppid Beech Hotel - particularly after the hotel manager took him aside and explained that in all the conferences he'd catered for. including doctors and accountants, the Pinnacle lot were the "most well behaved and least troublesome" he'd ever come across. "I'm fucking ashamed of the lot of you," said Mason in his winding up speech ... Freeloaders beware: the ITC heavy mob will be out in force at the Holiday Inn's Terrace bar this year to stop non-delegates taking advantage of prime schmoozing time. Guests of delegates are asked to meet instead at the Wyvern bar...A big get

well soon to Epic A&R co-ordinator Jason Rackman, who is making a rapid recovery after injuring his back falling 25 feet from the balcony at London's Marquee...One of the more bizarre gigs planned for last weekend's Donington rock festival was a service from the Rev Brian Whitehead at St Edwards church. The good reverend was attempting to oppose the occult forces he feared would be unleashed by the heavy metal tribes visiting the site and especially one of the bands on the bill - Geffen's White Zombie ... Making sure they're in good time for next weekend's In The City are three Dooley babies. Soon-to-be head of HMV Germany Steve Knott and wife Claire gave birth to future Man United striker Daniel on August 18. Hurrah to EMI head of press Lee Leschasin and East West head of international Ian Grenfell, who are the proud owners of Mackenzie Peter, born on August 19. Congrats to Sony Europe vice president Paul Russell who rushed back from Popkomm on an early plane to join Libby and new baby Thomas on August 20 ... Finally felicitations to Go! Discs head Andy Macdonald and girlfriend Rene who tied the knot last Friday.....



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