

For Everyone in the Business of Music

Oasis sales triumph squares Blur battle

by Catherine Eade

Oasis confirmed their position at the forefront of the Britpop explosion last week as their second album (What's the Story) Morning Glory racked up the biggest first-wock album sales for eight veara

The Creation album had notched up 250,000 over-the-counter sales in its first four days of release, and looked set. to top 300,000 by the end of Saturday (7). The last albums to achieve such strong first week sales were Michael Jackson's Bad with 350,000 sales and U2's Rattle & Hum with 320,000, both in 1987

The Oasis success squares its battle with arch rivals Blur, whose single Country House heat Roll With It to the top of the singles chart in August Blur's The Great Escape sold 190,000 copies in its first week last month. The Oasis sales also compare

Oasis helped kickstart sales of their second album, (What's The Story) Morning Glory, with a live performance for 500 people at the Virgin Megastore in London's Oxford Street's at midnight on Sunday night, as the album was released, Liam and Noel Gallauber and drummer Alan White played a 40 minute acoustic set including tracks from their new album. Virpin stores also began showing an exclusive US version of the video for Morning Glory on Saturday (7), which was later screened on BBC1's TOTP2

favourably with this year's forstart rollar Take That's Nebedy Floo which sold 250,000 in its first week

Creation managing director Dick Green says, "It's brilliant news for us because the press has not been kind. It should be triple platinum by

Vital Distribution reported the original ship-out of 400,000 copies had been boosted in the first half of the week by re-orders of 150,000. Roger Quail of 3my adds, "By our reckoning, two copies of the album were being sold somewhere in the country every second."

Despite the band's strong northern sales base, retailers throughout the country were reporting record sales. Quail says that the high proportion of sales for the album in Woolworths, as well as the major chains and indies. indicates that it has crossed over into

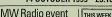
Mike Caddick, owner and manager

of Birmingham indie store Swordlish. "We sold more Oasis albums on Monday than we did Blur albums in the whole of the first week and we're on our third re-order. I can't remember anything with the sort of crossover this has had -- it's just huge."

The timing of the album's release, the first week at university for many students, could not have been better, adds Caddick.

Virgin Our Price marketing manager Brian Waring believes the album will continue selling well up to, and over, the Christmas period. The sales give Morning Glory a

strong start in its bid to become the year's best-selling album, although it has a long way to go to catch up with Celine Dion's The Colour Of My Love which has sold Im copies this year to date. Mercury's Bon Jovi album Crossroads was the biggest selling album of 1994, selling 1.1m copies.



promotes UK acts

Some of the hottest tracks from the hottest UK acts will be presented for the first time to American radio tomorrow (Tuesday) at Music Week's US Radio Workshop. - 271

During the final session Griddle - a dozen tracks will be played to US radio program and promotions executives for delegates to hear the verdict on their chances of success on US radio.

Among the programmers giving their views will be Steve Rivers, vice president of programming at Pyramid Broadcasting, Mike Halloran, programming director at 91X in San Diego and Brian Philips, programming director at 99X in Atlanta.

MW editor in chief Steve Redmond says, "The biggest issue in the UK music business is which of our current crop of acts we can break overseas. The Griddle will put the PDs on the spot and give delegates an instant insight into the acts that are really going to take off - and those which may not."

Last minute registrations for workshop are available on 0171 921 5904, provided applications are made by 5pm today (Monday). No walk-ups are available.

CHANTS AND DANC

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5 Brixton hid saves The

Academy 6 Classic FM tunes to the pop method



the next step for the UK? 24 Arista's Cox gets the Davis magic



IAAAM week bolsters black music

As the second IAAAM/Best event drew to a close on Saturday (7), the organis ers were claiming it had helped build stronger links between the UK and US industries

Around 50 leading black US execues attended last week's six-day London event, which was due to culmi nated with a gala dinner at the Park Lane Hotel in honour of producers Jimmy Jam and Terry Lewis.

Co-ordinator Jackie Davidson says, "The turnout from the US has been very strong and twice as big as last year. That reflects the fact that the event is growing in profile and status. Honorary chairman of the event,

Music's director of busines

Dej Mahoney, who kicked off Saturday's day of seminars with a Dej keynote speech, says, "I have a very clear impression that this year's event has had a much wider and greater impact on the industry. That's very important." Vivian Scott, vice president of urban

music in New York for Sony's 550 label which has successfully launched Des'Ree in the US - says the event is developing strongly. Scott, who is co-chairperson of IAAAM, adds that the event is increasingly valuable as a means of building relations between the US and UK industries.

Saturday's day of seminars, the events also included a visit to Jet Star's distribution centre, a Kiss FM show-case, two Choice FM nights and a gospel evening at London's Jazz Cafe. Ascap hosted a dinner on Wednesday night, while BMG hosted a lunch on Friday

BMG chairman John Preston, the BPI chairman who was honorary patron of the event, says it is important that the industry as whole b more involved in the IAAAM/Best event. "There is no question that increased contact between the black music companies and the mainstream music community can only be a good



BROWN SUGAR

Who is D'Angelo?

A 20 genrata musical sentre remains Richmona, Virginia, USA. 19 Magelo made an early more as writer and controlleer of the Black Nen. United All SAN Anthem. "U Will Know".

D'Angelo is a deerrooted soul prother institues by the forefathers of soul - Marvin Gaye, Stevie Wanaer, Prince, and A Green, who is D'Angelo? You know now.

"For lovers of true Soul Music, this is the album we've been waiting for." - The Guardian





D'Angelo

NE

Capital creates disarray with early Queen airing

by Martin Talbot

Parlophone Records launched an urgent inquiry on Friday morning after Capital FM broke the worldwide embargo on the new Queen single Heaven For Everyone.

Parlophone's plans were thrown into disarray after DJ Chris Tarrant played the track at 8am on Friday.

The track a cosm relation in the partophone was planning to make the track available by satellite to 120 radio stations at 8am today (Monday), two weeks ahead of its October 23 release, in a strategy similar to that used by Epic for the launch of Michael Jackson's Scream single in the spring.

Parlophone managing director Tony Wadsworth says the label immediately serviced the track to all UK radio stations via satellite after learning of the rogue broadcast. "We were able to get going on it quickly," he says. "Obviously, it's a reflection of how in demand the record is and how many people wanted to hear it. It is a drag because the promotion people act up what was a very wellorganised exclusive for Monday morning."

An investigation was under way on Priday to discover how Capital had got hold of the single and why the station, which was to receive the track via satellite along with the rest of the UK radio network, went ahead with the broadcast.

Capital Radio group head of programming Clive Dickens refused to say where the station got the recording from, but says the station simply decided not to play along with the labels marketing plans.

"Parlophone has a great record on its

hands and it is going to be a great Christmas hit," he says. "But we thought people wanted to hear it, so we decided to play it. The embargo waan't a legal thing, it was about marketing."

He says the station was inundated with phone calls from listeners asking for the track to be played again, including some Queen fans who complained that, far from being a new song, it had actually appeared on Roger Taylor's sole album of 1987.

The disruption of the carefullyplanned radio marketing campaign will not affect an exclusive deal Parlophone has struck with Telstar Juke Box distri-

Is will supply the single to more than 20,000 jukeboxes in the UK today – the first time a single will be available for the public to play before the release date.

Warner dominates at Gramophone awards

Warner labels won seven prizes at last week's Gramophone Awards, the second biggest haul in the event's 18-year history. At the ceremony at London's Savoy Hotel, Maxim Vengerov

At the ceremony at London's Savoy Hotel, Maxim Vengerov (see right) won lwo awards for the company, which also picked up prizes for the Three Tenors (biggest-selling album), Teldee's Great Conductors (best video), Dawn Upphaw's Nonesuch album I Wish It So (music theatre award), William Christie's Purcell's King Arthur (the early opera award) and Lea Arts Florissant's recording of Rameau's Grand Motets (Baroque nonvocal award).

Warner Classics' head Bill Holland says he is delighted with the success, which comes just five years after the classical division was created.

Holland says, "It's great for us because it shows the diversity of product on our labels - Erato, Nonesuch and Teldec. The addition of a live performance at the awards also made a difference to the event; it's a great new element. I expect a lot of labels will be aiming to great ritists booked for next year."

ence to the event; if a great new element. I expect a lot of balles will be aiming to get arisin booked for next years where the second second second second second second second ment award, Byer Tarfel's An Die Wuik by Schubert Gest solo vocal), Cecilia Bartoli' Mozart Portraits (Classic PM People's Choles) and Deutsche Grammophone's Ligeti concerting. In addition by Pierre Baulez thest contemporary recording. In addition and the second second second second second second second EMI recordings – which holds the record of eight wins in a

EMI recordings - which holds the record of eight wins in a year - won three awards. Sir Simon Rattle, with the City of Birningham Symphony Orchestra and Chorus, picked up the award for best orchestral piece, for Schoenberg's Chamber Symphony, and the prize for best choral recording, for Szymanowski's Stabat Mater, which also carned the best engineer award for Mike Clements.

Composer Sir Michael Tippett was presented with the lifetime achievement award by actress Zoe Wanamaker, whose father Sam collaborated with Tippett on several projects.



Warner Classics' Maxim Weignere produced a compating appearance to concortion Weignerge's Champhone Avanta et the Savoy Heat in Lenden. He captivated a 400 tara Rose of Sammer, generally capaded as one of the and effect which proceed and the same state of the Rose of the same and for the series and the Product Rose and Sammer's product as an or the Rose of the same and for the series and the Product Rose of Sammer's and the series and the Product Rose of the same and for the series and the Product Rose of Sammer's and the series and the Product Rose of the same and for the series and the Product Rose of the same and for the series and the Product Rose of the same and for the series and the Product Rose of the Sammer's and the same and the same and the same Rose of the same and the same and the same and the same Rose of the same and the same and the same and the same Rose of the same and the same and the same and the same Rose of the same and the same and the same and the same Rose of the same and the same and the same and the same and the same Rose of the same and the

NEWSFILE

Ostin to head DreamWorks

Mo Datin, SB, has been confirmed as the chief acceptive of David, Egifen's new DreamWork's SKO record company, Former Warner Bros Records president Lenny Vigneyker and Ostin's son Michael Datin, who was senior vice president of ARA at Warner Bros, will also join the company. Fridry's announcement was followed Goorge Michael Forthe US in the summer, is among the frank runners to Sign REM and Janet Jackson.

Pearce promoted to R1primetime

Dave Pearce has been promoted by Radio One to present new primetime shows at 10am on Saturday and Sunday, just iki months after joining the station from London Kiss FM. In a new schedule, which comes ido operation on Octore 72. Kevin Greening. Jo Whiley, Danny Baker and Clive Warren have been given new slot, while Johnnie Walker is leaving the station.

Bank admits fault in Sting case

Couts & Co bank has conceded that it slouid not have authorised accountant K dit Moore to transfer funds from the accounts of AM artist Stating, During Moore's trial at Southwark Crown Court, where he has denied 15 sample charges of their teating to ES Jana, Courts' Adrian Milles said he had incorrectly believed Moore had carte blanche to withdraw sums from Sting's account. The case continues todar (Modray).

Foster Key earns Basca award

EMI Music Publishing's new president of confinental European operations Terry Foster Key is among the industry veterna who will be honoured at the Basco Gold Badge awards ceremony at London's Sawy Hotel next week. Other winners include the founder members of the Ted Heath Band, Larry Adler and Pete Frama, awthor of Bock Franily Trees, Tickets are still available from Basca, priced Sof Just XAT. Fra

PolyGram hires new direct marketer

Brya Williams has been appointed as the new commercial director of PolyGram Direct Marketing. Williams, providuy logistics performance manager for Virgia/ EMI in The Netherlands, will oversee the organisation's finances and help develop its European information technology strategy.

Bootlegger loses appeal

A conviction against a boolegger was upheld on appeal at Swansea Crown Court last week. Darren Grinsley, who was santenced to do community service and ordered to pay costs last December, contested the conviction on the grounds that booleg live recordings were legain in talk, from whore the discs originated.

Stars to attend Lordan memorial

Sir Cliff Richard, The Shadows, George Martin and Lionel Bart are due to attend a memorial service for songwriter Jerry Lordan, who died in July, aged 61. The service takes place on October 25 at St Martins-In-The-Field Church at 3pm.

Still to head Warners offshoot

Ray Still has been named as managing director of the newly-created company Warner Vision International. He was previously vice president of Warner Music Vision, which has become part of WVI's UK-based video division.

American makes a move

American Recordings has moved to new premises at 86-88 Turnham Green Terrace, Chiswick, London W4 1QN. Tel: 0181-987 9123. Fax: 0181-987 9456.



US gives greater backing to British acts

The US successes of Del Amitri and Take That are being acclaimed as evidence of increased support for UK acts across the Atlantic. Take That's Back For Good, on Arista

Take That's Back For Good, on Arista in the US, moved up three places to number 16 fast week, while Del Amitr's Roll To Me, which has been released by A&M's US affiliate, moved up one place to 13.

to 13. A&M UK managing director Osman Eralp and RCA president Jeremy Marsh both paid tribute to their US licensees for helping push the acts. Eralp says, "A&M in America is working on Del Amitri as though they were on its own roster.

"It carried out an extremely intelligent strategy by preparing the market with a heavy onslaught on radio.

with a neary onstaught on rand. "It's part of the new way that the UK and US companies are working together, and it looks like they'll be doing the same with Therapy?." Roll To Me, which reached number 22

holl to Me, which reached number 22 in the UK charts in July, is the third single to be released in the US from the album Twisted, which came out in

BRIXTON ACADEMY SAVED BY £2.4M BID -p5

March. The previous singles, Always The Last To Know and Kiss This Thing Goodbye, failed to make the Hot 100.

The band have toured the US twice this year and Eralp says a campaign for the Del Amitri album will start after a

fourth single is released. "We want to build the band's identity before we push the sales button on the album," he says.

Take That's US chart success looks set to continue, says Marsh, adding, "It's a good effort all round from Arista and the radio promotions team."

COMMENT

IAAAM week highlights untapped potential Awesome. That was my reaction at hearing Ann Nesby of Sounds Of Blackness last week launch into spontaneous song at a dinner hosted by Ascan in our of Jimmy Jam and Terry Lewis. It was a feeling reinforced when Nesby was followed by another promptu performance by new Perspective Records signing Solo. A young act, comprising three voices and a double bass, they too were astonishing. Their single is rising on the US charts and looks set to be a good bet when A&M release it here in the New Year. Together the two acts perfectly typify the soul, the diacy and power of black music, the focus of the past week's IAAAM/Best celebrations This annual event continues to grow in stature, but there's still a lot of untapped potential. The most obvious extension of it would be to involve retailers in a promotion of black music. The US already boasts a

successful Black Music Month supported by labels and retailers. It is time for the UK to do the same, for while the IAAM/Best week has focused attention within the record industry, to be really meaningful, it has to readthe public and, ultimately, sell some records.

Yes, the Brits are finally coming

The potential for UK acts in the US is set to be high on the spont at Marine's Work's US sated to Work's hop this week. When we started planning this event we had no idea of the commention that working a part of the start is the start and the start and the start of the start is the start and the start and the sense to be whether the UK world dream that a works banding act quality. These all questions are sensed to be whether the UK world dream that a works banding act quality. These adays the only questions are how long will take? My birt Quins a few. And not way long at all. Sove Reinword

TILLY

There Asda be a better way

Now I've heard everything. According to CIN, Asdayes Asda, where you go for fish fingers and quick microwave meals – are going to sort out all our chart problems. Using Asda will make the chart a more accurate reflection of sales, says CIN.

Slow the chart down - why hasn't anyone thought of using their data for the last two years? In fact, Asda's data in the chart will only slow down the Top 10, which is already quite stable. Past readers of this column may ber I suggested a way of slowing down the chart back in the sum mer (taking an average of the first two weeks' sales for entry in week two). I still prefer my idea! CIN also says it will make it more difficult for art hypers, Well, I'm reliably told that Woolworths is the best outlet to get results from, so maybe we'll see en in false beards cruising round Asda now. The BPI Charts Committee chairman, Paul Conroy, cast a slight doubt on the virtues of including Asda figures. saying record companies may be worried that it's a too narrow band of buying. He has a point. For all those record companies looking to promote and sell new releases into the chart - forget it. I can't see Asda stocking the likes of the new Rancid single, or some of the dance-orientated singles from day one. All we have here is an extension of Woolworths with an even taller risk factor. It's fortunate there are still some dent stores, and some multiples that are itted to music and musical tastes. The way CIN is operating we will soon just have the Top 10 racked alongside the fishfingers, perhaps next to the George Davis designed Dasis/Blur T-shirts! By all means use the Asda information, but don't kid us it's a solution to the problem of the in-and-out chart. Asda's buyers are experienced and knowledgeable, but I doubt they are allowed to risk stocking anything except chart certs Tilly Rutherlord's column is a personal view

XFM prepares fresh bid for new London licence

by Jake Barnes

NEWS

The Radio Authority confirmed it will advertise the long-awaited new London licence in April on Tuesday as frontrumner XFM went on air with its fifth month-long licence. Details of the London licence were

Details of the London licence were unveiled as part of a range of new services that will lead to 24 new stations in as many months.

The first four regional licences cover Yorkshire, the east Midlands, east of England and the Solent. Chrysalis Radio is already committed to applying for one of each and interest from Emap, Capital and GWR is also expected to be strong with the Yorkshire licence being the most firerely contexted.

The London-wide licence on 104.9 MHz - which was recently vacated by Melody FM and is being used for XFM's current run en uir - is expected to be osce again komely contested with Choice FA, Wra, XFM and Festival Radio all expected to pain in bds. Later year the Radio Authority received 41 applications for four London Frequencies but expects fewer applications this year as only eco frequency is on offer. There are no immediate plans for further London wide licences but a series of local licences eovering regions such as south west London are planned.

Indie station XFM, which is widely recognised as a front runner for the London licence, returned to the airwaves at 1pm on Tuesday last week. The station has added news and traffic reports to its diet of alternative rock music and is backed by established media operators CLT Media and Enterprise Radio.

Steve Mason, chairman of Pinnacle and a shareholder in XFM, says, "We're getting there. Last year we asked a lot of professionals about how to improve our chances and we've taken a few comments on board."

To promote its reappearance, the station has released a compilation album featuring artists such as Oasis, U2, and Leftfield and has scheduled a week of gigs from October 23 featuring acts including The Fall and Cast.

In applying for the Loron licence, it is a postport of the Competition from brand Mado, which is putching the competition from Normal Mado, which is putching together an application based and at 13 to 30yrandom such as Cast, Heavy Storey, Carbago, Green Day and Echochelly. The application, which will be prefaced by a London BSL licence on 107.4FM starting on October 30, follows a spell on air as Downucker FM in June.

CMA awards prime Krauss for UK push

Indie label Rounder Records is planning to capitalise on singer Alison Krauss's four honours at the 29th Country Music Association Awards by releasing a single by her this month.

gie by her this month. Krauss scooped each of the four gongs she was nominated for - female vocalist of the year, horizon award (for best new artist), single of the year and vocal event of the year for a collaboration with Shenandoah. The awards took place in Nashville, US on Wednesday.

of the year for a collaboration with Shenandosh. The wards took place in Nashville, US on Wednesday. The single of the year, When You Say Nothing At All, will be released on October 21. It is the follow-up to Baby Now That I've Found You, which stalled just outside the UK Toy 75. The bluegrass singer is also expected to start a 12-date UK tour early next year. Sue Williams, director at Rounder's UK representa-

Sue Williams, director at Rounder's UK representatives Frontier Promotions, says the new single, taken from the New That I've Found You abbum, will provide the basis for Krauss's launch in the UK. "New That I've Found You was played on TOTP 2 and

"Now That I've Found You was played on TOTP 2 and VH-1 and has already sold about 10,000 copies here," Williams says. "We couldn't crack it with the last single, but with her success at the awards it is perfect timing?"

Other award winners included Alan Jackson as best entertainer, Vince Gill as best male vocalist, The Mavericks for vocal group, Brooks and Dunn for vocal duo, Patty Loveless for best album – When Fallen Angels Fly – and Mark O'Connor for musician of the year.



Muß Shaker have baccome has for of the future bact unsigned batch from instruments in The Ling by instructional data for signing to Sary's Columbia Records. The signing follows: Sary chainman Paul Barger's speech at last month. Sary conference where has traces the importance of signing new acts. Burger is pictured standing ease and left with the band consection aff (teor has the standing of the standing stars). The stars and the stars of the star Columbia ABM manager Romic Eury: Rand manager Kenin Kroon and Boddingtone Bert misjoned hand award at ITC along with Krafs Shaker and Performance, ner considering of the frame number of labels, some in the US. Performance are currently meeting labels and bables, more the stars).

Pulp on Smash Hits bill as teens embrace indie

Emap Metro's Smash Hits has announced its most wide-ranging lineup yet for its annual Poll Winners Party with Pulp and Robson & Jerome confirmed alongside acts such as Take That, Boyzone and East 17.

Seal and Coline Dion have also been pencilled in for the show, which takes place on December 3 at the London Arena in the Docklands. Smash Hits editor Mark Frith says

Smash Hits editor Mark Frith says the range of artists reflects the change of the magazine, catering to a broades taste since its relaunch in April.

"When you've got acts like Pulp, Boyzone and Robson & Jerome on the same show you're covering the broadest base of music you can," he says. "It's natural that we should have them because it reflects the best music of the year." Frith also expects both Blur and Oasis to have "an incredibly strong presence" in the show's awards.

The show will again be broadcast by BBC1 on the Sunday afternoon of the awards in a joint production with Allied TV. As with last year, the awards show will coincide with a *Smash Hits* readshow tour, although acts have yet to be confirmed.

Tickets for the poll-winners show, which also features acts including The Outhors Pothers, PJ & Duncan, MNS and Shaggy, go on sale next Saturday (14) priced at £17.50 from the London Arena Box Office.

Actor Hopkins turns soundtrack writer

Actor Anthony Hopkins will make his debut as a composer with the release of a soundtrack album on new label Debonair Records.

The label, established by Eaton Music founder and managing director Terry Oates and film composer George Fenton, made its debut with the soundtrack to Ken Loach's film Land And Freedom. It will release Hopkins' soundtrack to the movie August in the new year.

Hopkins, an accomplished planist, was encourage to write the score by Fenton, who arranged, orchestrated and conducted it with Hopkins playing plano on the soundtrack.

Fonton followed up his Ivor Novello Award for his music for Shadowlands with an Emmy for the TV series Beyond The Clouds last month.

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NEWS

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Brixton Academy saved by Break For The Border

by Robert Ashton

The Brixton Academy's future as a live venue has been assured well into the next century following a £2.4m bid by the theme bar, restaurant and music venue group Break For The Border (BFTB).

The 4,272-apacity south London venue had been threatened with closure fallowing interest by the Brazilian Universal Church of the Kingdon of God earlier this years But, the BFTB Jud, which was accepted on Tuesday (3) night, secures the jobs of the Brixton Academy is 16 full time staft, including manager and founder Simon Parkes, who equired the building in 1983.

BFTB's music division's managing director John Northcote says, "It's been a favourite venue of mine for a long time and it will now remain as the best rock venue in the world."

He says the Brixton venue will form a central part of the company's growing string of venues around the UK.

In addition to its Masie Week swardwinning venue in London's Shepherd's Bush, the BFTB group has recently exchanged contracts on a 1,500-1,600 capacity live venue and nightcub near Birmingham's New Street station which will also operate a museum dedicated to homegrown music from that area.

The group's financial director Simon Granger adds that it is investigating possible venues in Bristol, Glasgow, Hull. Leeds and Manchester.

The acquisition of the remainder of the Brixton Academy's 99-year-lease, which does not expire until 2025, has been welcomed by Parkes, who has been negotiating with Northcote since August while the Pentecostal church attempted to apply for change of use consent. "We found we have common aims and

"We found we have common aims and compliment each other," he says. "As a one-venue operator Twe always got a level of vulnerability, but now we have arguably the two most popular London venues under one roof."

BFTDW investment in what Granger describes as a typic cultural asset in the heart of Britson" will not end with the acquisition. Besides an annual £100,000 maintenance bill, Parkos estimates £1.6m has been spent renovating the venue in the past two years and by March 1998 further work will improve the building.

Warner taps Craig for strategy role

Warner Music is forming a new division to act as a central resource to monitor developments in new technology and focus on catalogue and video marketing.

The new enterprises and special projects division, titled Warner BSP, will be based at Warner's Kensington, London, office from December 1 and is headed by national accounts sales manager Martin Craig.

Craig, who will take the role of general manager, says the purpose of ESP is to bring together some of the disparate areas of the company which have until now been working in isolation. "It will give them a critical mass of their own," says Craig who will report directly to Warner chairman Rob Dickins. "The record industry moves so quickly that people rarely have time to step back and ask why, what, where and how. ESP will be a place for thought and debate."

Dickins adds that the aim of the group is to maximise Warner's penetration into secondary markets such as compilation and TV-advertised albums, currently under the control of director of catalogue marketing Phil Knox-Roberts who will now report to Craig. Video

Image: Image:

manager Judd Lander will also work within the division.

"This needed doing so I could stay on top of things," says Dickins. "It's a lot like EMI Premier combined with an analysis team or brain behind it. ESP is a thought process which will try to gauge the future."

Craig plans to employ two analysts in the department to centralise the statistical work performed by the company's other departments and avoid duplication. The department will also have responsibility for new technology and developments such as the Internet.

NEWSFILE

Gol Diacs cancels second Help EP Gol Diacs has competiants or ascentified Ptritollow on the Conton 15 Gonztacker featuring Redichaed's Lucky, Applexowname Forte habel behind the Bosania war charly project, says extra tracks could not be found in time for the scheduld October 27 nelasse. Nowever, the third follow-go EP Uli go abead to December 7. This first rack continued is the Smakin Mojo Filtar.² – NA Paul Waller, Paul

Woolies to extend postcard promotion Woolworks has teamed by with Filler Promotions for a marketing scheme allowing record labels to promote artist through here postcards available in schere. A trial, which includes Wrigin and Sony, is currently being carried out across? Satore within the KAS area, covering allowing States with the KAS area, Covering allowing States and the scheme states covering and the scheme states are the covering and the scheme states and will be extended to 20 totis in the new future.

Tame promoted to new IPC position

IPC Magazines has promoted Robert Tame from assistant publisher to associate publisher at the company's newly-created Masic And Sports Group. This follows IPC's continuing success with fittles such as Loaded, NMR. Melody Maker and new dance magazine Mazik. Sue Forster replaces him as assistant publisher within the group.

Jingle row goes legal

An a sever dwimiting ingles composer is tanching a legal action against Direct Line Issuance and its advertising agency over rights to a distinctive bugle sound which is used as part of the TV ad campaign. As produced jungles for Alleed Dunbar, says although the composer has received a small payment for the composition, he is not satisfied. Advertising agency TWM A claims Frangen did dot with the pines.

Kavanagh joins Tara board

Paul Kavaaagb, the general manager of Atlantic 252, has joined the board of Radio Tara, Atlantic 252's holding company. The move comes in recognition of his work in steering the station to second place in a list of the most listened-to national commercial stations. Tara is 80% owned by CLT UK Radio.

IPA to stage second Song Shop seminar The independent Publisher' Association is following its successful Song Shop seminar last year with an event at London's Commonwealth Institute on October 20. The two-panel creative seminar will include discussions on placing songs and the inspiration behind a hit. The free event is sponsored by PRS.

MARS

TURN CHA<u>OS INTO ORDER</u>

For further informaton call Charlie Carrington at MARS

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TEM

A pop station approach sees classics turn into profits

When Classic FM colebrated its third birthday last month, that wasn't the only milestone it reached: the company also declared a profit for the first time.

PROFILE

FN

ASSIC

The station may nob be the number one favourice of the specializatic classical afternado, but it is popular with advertisers, popular with the record industry – which spent 2700,000 in advertising on it last year – and most of all, it is popular with the public with almost exactly twice the reach and listening hours of its main rival, the BBC's Radio Taree.

Classic FM's access in reaching almost 5m listeners a week has been based on its strategy of treating classical music like pop, with pop broadcasting techniques – in much the same way that classical record labels have adopted pop marketing techniques for artists such as the Three Tenors and Yanesa, Mae.

Those excerpts of familiar music – or "bloeding chunks" as the station's cricics put it when the station launched – have become one of Classic FM's strengths during daytimes.

Long works are edited to maximise impact and then compressed on broadcast to allow even quiet passages to compete with the difficult audio environment of in-car listening.

Advertisers are briefed to adopt Classic's style, and restricted to around 5 minutes per hour while more than 90 jingles, beds and stings keep the station lively. It might have offended the purists.

It might have oftended the pursts. but it was as easy decision for a broadcaster which sees Capital FM, Virgin or Heart FM as its natural competitors, and for whom drivetime is a core audience. "We designed a format around our listeners' lives," says Classic FM chief executive John

CLASSIC FM



SPEARMAN: CONDUCTING BUSINESS

Spearman."We're constantly revising and researching -- but the basic format has changed little since 1992." That format -- or "demeanour" as

That format—or "demeknou" as Spearman prefects to call it—barrows predix, keeping the music light, familiar and, abow all, comparitively short at drivetines and breakfast, while sterkhing the miss fiber 8pm to encompass The Byening Concort's pepular combination of the familiar and the soon-to-be-familiar, for compast, the Knone Quarte Iploying Complete Contone Quarte Iploying The Pinno or the celebrated Corecki Third Symphone.

wer o

MAKING OVERTURES

September 1991: The station is awarded an INRI lecence by the Radio Authority. September 71922 Classic FM Bunches as the UKS first commercial classies station. December 1982: The Classic FM Charitable Trust is launched to provide seed fund for maic education and children's charitise. May 1992: The first Classic FM Summer Fatula includes TZ performance as cross the country which attract around 350,000 people.

April 1993: Wins Sony National Radio Station Of The Year award.

May 1994: The station enters a three year, £500,000 pertnership with The Royal Philharmonic Orchestra.

Philharmonic Orchestra. April 1994: Henry Kelly wins Sony National Radio Personality Of The Year award. April 31 1994: The first service outside the UK is lounched, when the Outch Clessic FM bits the alivement.

June 1995: Total adult reach breaks 10% at 4.75m.

September 1995: UK station announces first operating profit.

The station's relative informality, coupled with the authority and experience of its presenters, is the key new ingredient on offer years of the introduce a little irreverence and greater accessibility, to build on the established - and growing onthusians for classical music, while classing for the broadest possible listener choice," says Spearman. Naturally, the success of Classic PM

has heightened the competitive tension with BBC's Radio Three.

But both networks display a studied air of armed neutrality on the issue of their competition.

"The more the merrier", says

William Robson, deputy head of Radio Three's music department. "They have chosen a deliberate path that's not nearly as challenging and they do it very well, but Td like to see them be more a part of the classical music erems."

Recent moves at the BBC statine to accommodate ex-Classic FM jock Paul Gambaccin's new morning show indicate that it is moving on to Classic FM territory. But it is not one way traffic, Classic FM recontly lurred Fadio Three veteran Richard Baker and is steadily increasing its broadcasts of live concerts.

Off-air too, the station has explored new paths. Besides launching its own magazine, the broadcaster has pioneered a telephone retail operation. He Classic PM Music Store, and launched its own educational initiatives, orchestra sponsorship and charitable trusts to support new telent. Success in the UK has leid the

Success in the OK has also the foundation for international expansion although the £2.1m invested in Holland, Finland, Sweden and the US syndication market this year pushed the group figures £1.9m into the rod.

The reason is straightforward, says Spearman, and is rooted in survival. For all its current success, and

For an its categories, the despite the 21km invested in the service to date, the station could find itself off the air at the end of the contury, when it is forced to enter into a new bidding war for the right to continue broadcasting once its current 10-year licence expires in 2000.

"It is a slightly anomalous business situation," says Spearman. But the station continues to look ahead with confidence. It can only be good for the classical music business that it does. Ian Nicolance

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Singles comeback helps MCA's bid to raise profile

With eight Top 10 singles and a number one under his belt this year, MCA managing director Nick Phillips can safely say he has achieved the target he set this time last year: to release a succession of singles that make an impact in the chart.

With a second-quarter singles market share of 2.0% propelling MCA into tenth position from 31st overall in the first quarter, there's been less evidence recently of the barron patches MCA has suffered over the last few

"We've had a good year for singles," says Phillips, who says he is stil looking ahead to the next year to finally fulfil his plans for the company he joined just over two years ago

ACA CONFERENCE

While MCA has steadily been increasing its profile with chart esses including a number one single from Livin' Joy with Dreamer and a number one album with Black Grana's debut It's Great When You're Straight ... Yeah, it has continued to rebuild its artist roster. It is a process that has involved dropping around 75% of its UK roster over the past 12 months.

MCA's current strategy is split into three areas, says Phillips - to build up MCA's roster with UK signings; to encourage the development of up-andcoming bands on MCA off-shoots; and to

MCA: THE VITAL STATISTICS

HITS SO FAR THIS YEAR Singles: Number ones - one (Dreamer-Living Joy); Top 10s - eight; Top 20s - eight; Ton 40s-11 Artist albums: Number ones - one (It's

Great When You're Straight ... Yeah! -Black Grape); Top 10s - one: Top 40s - five.

focus on new ways of bringing repertoire to the company with strategic alliances such as the one with Italian dance label Media (which gave MCA three Top 10 hits and a Top 30 album from Clock)

The strong American flavour of the company will inevitably continue, with ss from US signings Aerosmith and Nirvana being joined this year by Jodeci and Mary J Blige, And alliances with American labels that are expected to bear fruit over the coming year include David Geffen's Dreamworks SKG, and releases from Warner Music veterans Bob Krasnow and Doug Morris, who are both in the process of building up MCA-distributed labels Krasnow Entertainment and Rising Tide Entertain

But it is the UK roster on which MCA. wants to focus over the coming months;

Compilations: Top 10s - one; Top 30s - two.

KEY STAFE Managing director: Nick Phillips Deputy managing director: Nets Printips Commercial director: John Pearson

1995 has been a year of putting the finishing touches to albums due for release next year from new signings such as Lorraine Cato and Rebekah

It's also been a year for signings, with the A&R department headed by Steve Wolfe adding around eight artists that MCA plans to develop into long-term album acts, including former Phonogram signings Ocean Colour Soone and C&C Muris Eastory which both have new albums due this year and next. Meanwhile, south Londones CJ Lewis continues to provide success for the label, and an album is due in early 1996

We've achieved our aim of raising the profile of the company," says marketing director Joe Cokell. "During the past 12 months we've been signing UK artists, but there is a settled MCA'S AUTUMN RELEASES - THE HIGHLIGHTS

controlled approach to it. We wanted to make sure we could walk before we muld run

MCA is also beginning to broaden its roster with signings such as Embassy ise on the new label and Flickern Endangered - founded in spring of this vear

"Endengered was set up to develop long-term acts without of the pressure of being on a major label," explains John Pearson, MCA's commercial director "It's essentially a breeding ground for baby bands."

Future aims include pushing MCA's 11K acts into the global marketplace upping its commitment to country music, continuing to release successful film soundtracks and moving into the lucrative TV-advertised compilations market - when the time is right.

MCA is also setting up a separate department for TV compilations with a February 1996 target date for around three or four releases in this market

"It's not worth dipping in and out of a actor unless you're in the right position to do it properly," says Phillips. "The last thing we want to do is build everything all at once - the idea is to get one piece of machinery working at a time - but we will certainly be having a crack at it next year Catherine Eade

BLUES TRAVELER



RUN AROUND

THE U.S. TOP 10 SMASH

REDRAW featuring 007: Och LaLaLa Media (Oct 16). The debut single from Redraw featuring rapper 007 is released next Monday (16). Redraw is the brain child of the production team behind Clock and Cappella, and the single is based on Kool And The Gang's classic of the sa COOLID: Gangsta's Paradise - MCA (Oct 16). Already receiving substantial radio play this looks set to duplicate the Stateside number one success. It also features on Dangerous Minds, the soundtrack to a new Michelle Pfeiffer movie, which will be launched in the UK at the end of the yea C&C MUSIC FACTORY: I'll Always Be

Around - MCA (Oct 30). Newly-signed to MCA, UK dance pioneers C&C Mi Factory, who have sold more than 7m albums in their career to date, are set to release this first single for the label as an introduction to their new, eponymous in November

AIMEE MANN: I'm With Stupid - Geffen (Oct 30). Following her debut solo album Whatever, released on Imago in 1993. Mann releases her new album orior to the US release in the New Year. Dates have been confirmed for a UK tour c ulminating in a show at London's Forum. The marketing campaign for the album will be based sround key retail packages and advertisements will run in quality monthly publications and broadsheets.

KIM WILDE: Now and Forever - MCA (Nov 6). See picture caption

NIRVANA: Nevermind And In Utero Singles - Geffen (Nov 6). A boxed set aturing the six singles from Nevermind and In Utero, featuring Smells Like Tean Spirit and Come As You Are. VANESSA DAOU: Zipless - Krasnow Entertainment (Nov 6). The poems of Erica Jong interpreted by the breatly dance trance stylings of 27-year-old New Yorkes

Vanessa Daou, and the first release on former Warner Music executive Boh Krasnow's label BLACK GRAPE: Kelly's Heroes - Radioactive (Nov 13). To continue their success since the release of the number one gold alhum It's Great When You're Straight...Yeah. Black Grape have just embarked on their second sell-out tour leading into this third single release The album will be extensively marketed during November and December with national TV advertising and high profile press advertisements EYC: Put It On ... EYC -MCA (Nov 20). Following the success of their debut alburn which sold 65 000. units in the UK, EYC launch their second album on the back of recent tours with

Whitney Houston, East 17

- Geffen (Nov 20). The album includes three new tracks, including

Crow, and follows the success of the reformed Eugles. Extensive TV advertising as well as advertisements in key publications and retail packages will boost its profile PANPIPES: Romance of Ireland - MCA

lov). An instrumental collection of classic Irish tunes leaturing traditional airs such



One of Britain's most successful female artists, Kim Wilde returns with a brand new album, Now And Forever, following on from her Greatest Hits package which sold more than 1m and Boyzone and a single copies working of use sets this package which sold more than tim Coh Ah Ao (Feelt), out in the support of the supporting the reason with a now. full-Boyzone campaign including national radio advertising and DON HENLEY. Foreatest Hit Christmas marketplace. Caffan Novo 20 The

> as She Moves Through The Fair and Cockles And Mussels, this release also features a stunning version of Riverdance. Teaures a summing version or nevercance. This will be supported with a comprehensive TV advertising campaign. C J LEWIS: Rough 'N' Smooth – MCA (Jan 96). Following Top 40 success with the first UK release from this album, R To The A, MCA releases this album of ragga and reggae with funk and swing influences

Marketing director: Joe Cokell

FRONTLINE

BEHIND THE COUNTER **GEOFF KEELING, HMV, Cheltenham**

"It has been a storming week for us throughout the store. Our October sale, which started on Friday, represents HMV's biggest campaign to date and we're expecting it to be our most successful. Oasis was date and we to experiment the but we've also done very good business with Janet Jackson, KD Lang, Mariah Carey and Kiss In Ibiza. Fantasia House Collection albums are also selling very well locally. The Fantasia organisation are based in Cheltenham and we recently did an in-store motional night with them, which we are now seeing the benefits of promotions from the promotion of the pro on October 19, to coincide with the release of their album All Change. Singles have been strong this week, led by Nick and Kylie, Def Leppard, Singles have been acting dire week, let by Mick and Kylle, bel Leppa Todd Terry and Pulp, and we're expecting great things of Coolio's Gangsta's Paradise, judging by pre-release enquiries. On a personal note, Ithink Brighton are a good outside bet for the FA Cup."

ON THE ROAD **TRACY IRONS, Full Force rep for East Anglia**

"This week is really busy for new releases. We've got the Levellers, which is doing very well, PJ & Duncan, Just Luis and Bel Canto. Next week we've got Ash. The feed-back from that has been really good and Radio One's A-listed it. And we've got the Shamen next week. I think the Oasis album has overshadowed everything this week. It in the basis album has overshadowed everything this week. It's been so busy, the past four or five weeks, there's been so much out every week, hit after hit, especially with Smokie, That's climbed for about seven consecutive weeks without any Radio One support. We're promoting the new Jinny single which is going to be huge after the last single and albums are still doing well with the TV-advertised product. Our compilations this year have done really well and I think compilations generally do well. People tend to criticise them but they hold up, especially TV-advertised stuff and in the period leading up to Christmas. I was in retail before I did this so, from that perspective as well, they're the things that fly out."

IN THE SHOPS THIS WEEK

NEW BELEASES

As expected Casis swept the board, though other albums from Janet Jackson, KD Lang, Joe as statiani, Garbage, Mariah Carey and Sonic Youth ware also flying out. Fast moves from the sincles racks were Nick Care & Kylie Minogue, Bluetones, Kim Wide and Def Leppard.

PRE-RELEASE ENQUIRIES

Singles: Coolio, Lightning Seeds Albuma: Simply Bed, Green Day, Menswear, Cast, Sugas, Pulp

ADDITIONAL FORMATS

Fantasis House Collection 3 in rubber sleeve, Janet Jackson limited-edition CD album with special mixes, Northern Uproar limited-edition 10-inch single

IN-STORE

Windows: Simply Red, Janet Jackson, Heartbeat, Annie Lennox; In-store: Simply Red, Janet Jackson, Nanci Griffith, Menswear, Green Day, PM Dawn, One Hell Of A Rock Album

Spiritually Ibiza, Cast, Eternal

MULTIPLE CAMPAIGNS



Windows - Janet Jackson, Heartbeat, Annie Lennox, four CDs for £20 across selected range; In-store - Nanci Griffith, Nick Heyward, 220 across selected range; in-score – react drankt (with repvert) Out Classics, Roberto Alagna, Mavericks, Loudon Wainwright; TV ads – Janet Jackson, Heartbeat (Anglia); Radio ads – Heartbeat (Yorkshire and Granada); Press ads - Nick Heyward, Out Classics, Nanci Griffith Pride And Prejudice



Classic Artists promotion with three CDs for the price of two, buy two videos from a selected range and save £3, Best D All Wor KND Lang, Pavarotti, Simply Red, Driving Rock, Janet Jackson, Mariah Carey, Riverdance, The Lion King



Single - Eternal; Album - Simply Red; Essential Selection - Green Day, Menswear, Best Dance Album In The World 1995, Ash, Wildchild, Motiv8, Northern Uproar; Windows - One Hell Of A Sale, Simply Red; In-store – PM Dawn, One Hell Of A Rock Alburn, Green Day, Menswear; Press ads – Elvis Presley, Lou Reed & The Velvet Underground, BT, Dubstar, Marion, Eurogrouve, P M Dawn,

Windows – Simply Red; In-store – Simply Red, Menswear, That Country, Fleetwood Mac, selected CDs from £6.99, MCI mid-price and budget promotions, three videos for £10 across selected range

17.10.95

20,10.95

In-store – African Headcharge, Burgess/Altana, Interstella, Menswear, Muziq (albums), Chumbawamba, Foetus, Louchie Lou & NETWORK Michie One, Shamen (singles)



Album – Simply Red; In-store – Janet Jackson, Mariah Carey, Wet Wet Wet, Now 1955, Best Of All Woman, Best Dance Album 95, Eternal, Cliff Richard, chart cassette singles for £1.99, Disky promotion with CDs for £5.99 each or four for £19.99, selected cassettes for £1.99 or six for £9.99, Forrest Gump, The Mask, The Lion King, Riverdance, Police Stop, Jungle Book for £9.99



Singles - Ash, Eternal, Shamen, 2 Unlimited; Albums - Roberto Alagna, Cooltempo Remix Album, Dubstar, Brian Eno & Jah Wobble; Windows – Janet Jackson, Menswear, Green Day, Simply Red, Eternal, mid-price promotion, 2 Unlimited, PJ & Duncan, Suggs, Oasis; In-store - Forrest Gump and Pulp Fiction promotions



Single - Soul II Soul; Windows - Simply Red, Inspiral Carpets, Menswear, Joe Satriani, PolyGram sale, Shara Nelson, Janet Jackson, Mariah Carey, Gramophone Award winners; In-store classical sale, PolyGram sale, Gramophone Award winners; Press ads - PolyGram sale, dance department, Classic Climaxes, Suggs. Puncial Exagrigances Perfomances video

Single - Northern Uproar; Album - Menswear; Windows - Low Flying CDs promotion with two CDs for £20, The Pretenders, Finn Brothers, Star Wars; In-store – Low Flying CDs promotion, Forrest Gump; Press ads – Ash, Node, Graham Gold, Bluenotes, Mother Earth, Ruby, Interstella, Cast, Odd Man Dul



Album - Simply Red; Windows - Simply Red, Janet Jackson Greatest Dance Album Of All Time, promotion for exclusive CD Absolute Musicals; In-store - Simply Red, up to £5 off selected CDs and videos

Album - Simply Red; Singles - Cliff Richard, 2 Unlimited; In-store WOOLWORTHS Ultimate Collection, Dance Zone, three CDs for the price of two across selected range, free Lion King chocolates with the video plus one other Disney purchase, Fox And The Hound, video oloarance sale

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Rochdale), Big T Entertainment (Glasgow), David S Music (Exchworth), HAV (Chelenham), Musiquariam (Swanssa), Our Price (Huddersfield, Tower (Piccadilly), Virgin (Chelenham) and Volume (Newcastle). If you would like to contribute, call Karen Faux on 0181 543 4830



The Pretenders: No Turn Left Unstaned, an in-depth documentary, Channel Four:

18.10.95 The O-Zone featuring Eternal, Soul II Soul

BBC 2: 6.45-7pm The Album Show with a feature on The Pretenders, ITV: 1.40-2.40sm

The Shamen and the Red Hot Chill Peppers,

ektrack 1972, with Roxy Music, Alice

Cooper, Don McLean, Dr Hook, The Drifters

and Michael Jackson, VH-1: 10-10.30pm

TELEVISION

MENZIES.

14.10.95

Live & Kicking features The Backstreet Boys, BBC 1: 9.15am-12.12pm Scratchy & Co with Eternal, Riverdance and Irene Bedard, ITV: 9 15.10.95 dard, ITV: 9 25-11 30am

Crash Test Dummies: A Symptology Of A Rock Band, VH-1: 5-6.30pm

MTV Unplugged with Phil Collins, MTV: 6.30-

16.10.95

Jimi Hendrix Reckumentary featuring Eric Clapton, Jeff Beck, Neil Young, BB King and Stevie Ray Vaughan, MTV: 9-9.30pm MUSIC WEEK 14 OCTOBER 1995

EXPOSURE

14.10.95

Johnnie Walker featuring sessions from King L and Blameless, plus The Charlatans in concert, Radio One: 2-5pm

John Peel presents BIS and Quickspace Supersport, Radio One: 5-7pm Essential Mix live from Liverpool's Cream club with Chaka Khan, Radio One: midnight-

15.10.95

Radio One Rock Show with John Cevanagh featuring Slayer and Dantes Children, Radio One: 8-10pm

Andy Kershaw presents Shikemoo Jazz from

BADIO

tio One: 10pm-midnight 16.10.95

The Evening Session featuring Bivouac and Powder in session, Radio One: 7-9pm Apache Indian with Bhangra stars Balwinder Safri and The Safri Boys, Radio One: 9-10pm

18.10.95

Janet Jackson Special, featuring an in-depth interview, Radio One: 9-10pm 20.10.95

The Essential Selection, with Pote Tong and his Friday night hot mix, Radio One: 7-10pm John Peel live from the Ten Day Weekend, in Glasgow, Radio One: 10pm-1am

FRONTLINE H SHOPS UR

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THE MARKET

RTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN A sticing plus (8
ECILIA BARTOLI Portrait	Decca	October 16		CAMPAIGN There will be national, regional and music press advertising plus ra ads on Melody and Classic FM. In-store PoS material available.
AST Il Change	Polydor	October 16		
ON-E hanging Seasons	Island	October 16		Hadio soverosing will full of these of the server sign in London.
OSTER & ALLEN 90 Golden Greats	Telstar	October 16		The campaign, likely to run for eight watches hand Country Barlio.
REEN DAY	WEA	October 9		Four and regional ITV ads, plus ads on Mellopy and county The campaign includes music press advertising, London bus sides Adshel posters and in-store displays with Virgin and HMV. Ads will run in 0 with HMV, Loaded with Our Price, NME and Time I
ICK HEYWARD angled	Epic	October 9	1	
DOLS HOLLAND he History Of Boogie Voppie Piano	Temple	October 9		This release will feature on NVO issembly and The Artistry Of Jaz This release, plus The Art Of Regime Piano and The Artistry Of Jaz Piano, will be advertised in the music and national press and radio advertised on Virgin 1215, Jazz FM, Atlantic 252 and Heart.
ORDZ OF BROOKLYN II In The Family	RCA	October 16	11	The album will be supported with club promotion and moste press
NKE OLDFIELD he Songs Of Distant Earth	WEA	October 9		This release, containing a CD-Rom track, will be advertised on sate
OBERT PALMER he Very Best Of	EMI	October 16		A major media campaign will run through to Christmas, including national TV and press ads and displays with multiples and indepen
AVAROTTI t The Royal Albert Hall	Decca	October 9		Redio eds will run on Classic FM and Melody and there will be nati and music press advertising plus in-store displays with the multipl
M DAWN esus Wept	Island	October 9	11	Advertising will run in <i>Q</i> , Select, The Face and Icon and there will the in-store displays with HMV and 150 independent retailers.
DGUES ogue Mahone	WÉA	October 18		There will be ads in the national press, in-store promotions by maj independent retailers, and a nationwide street poster campaign.
RETENDERS le Of View	WEA	October 16		The album will be advertised for one week on Channel Four, which running a documentary. There will be a national poster campaign.
ACRED SPIRIT hants And Dances Of the Native Americans	Virgin	October 16		From next Monday there will be an extensive re-promotion with ad Channel Four with HMV, followed by solus regional ITV advertising will be backed by national press and radio advertising.
LENT ECLIPSE sychological Enslavement	Island	October 16		Ads will run in Downlow, Echoes, Alarm, Blues & Soul and HipHop Connection and there will be a London-based street poster campa
MPLY RED	East West	October 9		This release will be supported by nationwide TV advertising, ads in national press, a poster campaign, and in-store and window displa
JGGS ee Lone Ranger	WEA	October 16		A poster campaign on bus sides and bus shelters will run in Londo there will be TV advertising on ITV and Sky, plus national press ad
IVN TERFEL pressions	Decca	October 16		A two-week advertising campaign on Classic FM will be backed w press ads in Gramophone, BBC Music, Classic CD and The Guardi
ET WET WET cture This	Phonogram	Out Now		The release will be repromoted in the run up to Christmas with reg ITV advertising.
ARIOUS te Best Of All Woman	Dino	Out Now		The campaign includes Channel Four and ITV advertising, radio ac Viva, Capital and ILR stations and womens press advertising.
RIGUS illout – the Album	X:Press Records	OutNow		Radio advertising will run on Dream FM and there will be press ad Generator, The Face, i-D, Music Week and DJ Magazine.
ARIOUS ool Tempo – The Remix Album ARIOUS	Cool Tempo	Out Now		Advertising will run in DJ, Record Mirror and Muzik and there will radio ads on Kiss.
e Dance Album	Dino	Out Now		Regional Channel Four and ITV advertising will run for four weeks radio ads on Capital, Virgin, Viva, Heart and ILR stations.
RIOUS win' It Ibiza Volume 2	DWA Records	October 16		Radio ads will run on specialist ILR dance stations and there will b press ads in DJ, Muzik, Sky, Loaded, i-D, M8, Music Week and oth
RIOUS is In Ibiza	PolyGram TV	OutNow		National Channel Four and regional ITV advertising will be used to support this release which is a joint venture with Kiss FM.
RIOUS ght Fever	Global TV	October 16		The campaign includes national Channel Four and satellite advert plus radio advertising on a wide range of ILR stations.
RIOUS ck Moods	Pure Music	Out Now		A four-week TV advertising campaign on ITV, Channel Four and VF be backed with radio ads on Capital, Atlantic 252, Virgin 1215 and F
RIOUS nash Hits 3	Telstar	Out Now		The release will be nationally TV advertised on Channel Four, ITV a BSkyB and there will be radio advertising on Capital and Atlantic 2
ARIOUS biritually Ibiza	Pump Records	Out Now		A £70,000 radio advertising campaign covering Kiss and other ILR stations will support this release. There will also be dance press advertising and a nationwide street poster campaign.

FOOLIO

CAMPAIGNS OF THE WEEK

ARTIST ROBERT PALMER

BOBERT PALMER - THE VERY BEST OF Record label: EMI Media agency: TMD & CIA Media executives: Gareth Jones & Jen Parker

Head of product management: Amanda Knight

Creative concept: Amanda Knight From next Monday EMI will run an extensive cross-media marketing

campaign to promote The Very Best Of Robert Palmer - which spans his career. Anticipating huge demand, EMI will promote it through to Christmas with ITV ads, including co-op campaigns with multiple retailers. There will be radio ads on Virgin and Heart, plus ads in the national, music and style press. A 48-sheet poster campaign in key cities will back up the TV ads and there will be in-store and window displays with retailers including Our Price, HMV, Woolworths, Tower, Virgin, Menzies and some independents.

VARIOUS - NIGHT FEVER Record label: Global TV Media agency: MCS Media executive: David Lamey Product manager: Matthew Stanford Creative concept: Nic Moran Global TV's 40-track collection of classic disco stompers, which includes tracks from Sister Sledge, The Gap Band and Heatwave, will be heavily TV

and radio advertised from its release next Monday with the emphasis on getting the track listing heard by potential buyers. Sixty-second radio ads featuring tracks from the album will run on stations such as Kiss, Galaxy, Atlantic, Capital and Virgin for a minimum of two weeks, while national TV advertising will run on Channel Four and BSkyB - again for a minimum of two weeks. In-store, the album will be promoted by selected multiples and there will also be displays with a variety of independent retailers.

MUSIC WEEK 14 OCTOBER 1995

COMPILATION

eve

Dasis hit eight-year sales high

SALES

no within an ace of snatching the all-time record for biggest first-week album sales last week, as (What's The Story) Morning Glory? entered at number one. Eight years ago, Michael Jackson's

Red sold 350,000 copies in its first ek. On the basis of Millward Brown data, Morning Glory sold around 246,000 - though it is impossible to be abolutely procise, as the continuing conversion of HMV shops to EPOS and conversion of all of a long to a long the stores make such projections an imperfect science at the moment.

One thing's for sure, Morning Glory epresents substantial growth since the first week sales of Oasis's debut Definitely Maybe in August last year which were, a not insubstantial, 85,000 units were, a not insucstantian, 65,00 arest competitor - Janet Jackson's Design Of The Decade compilation - by a margin of nearly four to one. Of every seven albums sold throughout the week one was the Oasis album.

As has been evident for some time 1995 is turning into a bonanza year for the record industry and there has been a succession of massive albums. Since The Beautiful South topped the chart at the beginning of the year, there have been 20 different artists at number one, of which all but four debuted at the summit. On a more jingoistic note, fourteen of the chart-toppers are British nets and six foreign

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While singles sales were down last week, album sales appeared to be up 39% last week over the same week last year with no fewer than 2.4m albums old, a lofty increase of 675,000 of which Oasis account for only a little over half.

Other new entries from KD Lang, Iron Maiden and Garbage played a significant role in the overall increase though one artist who surprisingly missed out was Gloria Estefan whose new album Abriendo Puertas debuts at number 84. Her last album, Thrill Me, Hold Me, Kiss Me, reached number five, an English language album compared to the current Spanish language effort.

Language can't be the sole reason for the album's lack of success though, as such a barrier did not affect her previous Spanish effort Mi Tierra which reached number 11 in the album chart. Besides, the average album buyer has proven him/herself more ceptive to foreign laungage recordings than ever this year with Gaelic (Runrig), Spanish (Julio Iglesias) French (Celine Dion), Atrian (Deep Forest), North American Indian (Sacred Spirit) and even Norwegian (Sissel) language albums charting in 1995 Alan Jones



SALES AWARDS

+12.7%

YEAR TO DATE

Platinum: Simply Red: Life; Oasis: (What's The Story) Morning Glory Gold: Janet Jackson: Design Of A Decade 1985/1995; Simply Red: Fairground (single) Silver: Various: Carl Cox F.A.C.T. The Silver Edition: Mariah Carey: Fantasy (single): The Original: I ILuy U Baby (sincle)

PLAYLIST ADDS

Radio 1 FM: w/c 04.10.95: B List: East 17 - Thrufer, Let Lose – Everybody Say, Everybody Dav. McAlmont 8 Butter – You Du C List: Ace 0f Base – Locky Love; Blamelass – Town Chows; Bone Thugs N Harmony – Tst Of The Month; Bay George – Same Thiog in Network; Echodelly – King UT the Karty, Eve Gallagher – Come Conv., MotVe – Break The Chain; Sisters Underground – The Neiphbound.

Cepitel FM: w/c 06.10.95: A List: Queen – Heaven For Everyone; Tins Turner – Golden Eye, B List: Dana Dawson – Gor To Give Mak Love; Robert Palmer – Respect Yoursell. C List: East 17 – Thunder; Let Loose – Everyondy Say, Fenerody Dor, PJ & Duncen – U Karay Katz.

Virgin 1215: w/o 06.10.95: C List: Cher – Walking In Mamphis: John Hiatt – Cry Love: Paul Weller – Broken Stones

MTV Europe: w/c 10.10.55: Rancid - Time Bomb; Selig - Lass Mich Rein; N-Trance - Stayin Afive: The Bates - Billis Jean; David Bowie - The Heart's Filthy Usson.

THIS WEEK'S HITS

Singles

NUMBER ONE: Fairground Simply Red - East West HIGHEST NEW ENTRY: When Love And Hate Collide Def Leppard - Bludgeon Riffola HIGHEST CLIMBER: Light Of My Life Louise - EMI NUMBER ONE R&B SINGLE: Boombastic Shaggy - Virgin NUMBER ONE DANCE SINGLE: Weekend Todd Terry Project -**Ore/XL Recordings**

Albums

NUMBER ONE: (What's The Story) Morning Glory? Oasis - Creation HIGHEST NEW ENTRY: Design Of A Decade 1986/1996 Janet Jackson - A&M HIGHEST CLIMBER: Medusa Annie Lennox - RCA NUMBER ONE COMPILATION: Heartbeat: Forever Yours -Columbia

Airplay

NUMBER ONE SINGLE: Fairground Simply Red - East West TOR BIGGEST GROWER: Light Of My Life Louise - EMI MOST ADDED: I Give You Give Five Star - Tri

AIRPLAY

CHART

FOCUS

fter six straight weeks at the tor of the airplay chart, Simply Red's Fairground's popularity with programmers is undiminished. It registered 1,657 plays last week, a mere 18 fewer than the all time peak of 1,675 it attained in the previous seven-day period. It still has a handsome lead, in both plays and audience. In the latter category, The Rembrandts I'll Be There For You is runner up for the fifth week in a row, but in raw plays Mariah Carey's Fantasy is in second place As is frequently the case, Radio One's

ost-played track attracts only minimal support elsewhere. The BBC station still understands the newer and trendier bands more than its commercial cousins and gives to billing to Sleeper's What Do I Do Now?, which it spun 27 times last week Some 90% of people who heard the record on the radio would have been tuned to Radio One at the time.

Both sides of Pulp's hit continue to attract additional airplay, though neither is rivalling the popularity enjoyed by Common People when it was a bit. Sorted For E's and Whizz is ranked at 32 on the airplay chart, eight places ahead of Mis-shapes

After all the fuss about the former title's drug references, that seems surprising, but a closer look reveals the reality: Mis-shapes, in fact, was play 242 times last week compared to Sorted's 75 spins. The discrepancy is due mainly to Radio One, which is boldly supporting the controversial track which it played 16 times and compared to a dozen for Mis-shapes. In doing so, it exposed Sorted to twice as many people as Mis-shapes and thus caused the rankings - which are based on audience rather than plays - to appear topsy turvy. For the record, if Radio One's support for the two songs were to be combined, Pulp, and not Sleeper, would top the station's playlist.

Far and away the most popular track on radio by an act with an unproven track record is Gangsta's Paradise, the former US chart-topper by Coolio Featuring LV. The song, which comes from the movie Dangerous Minds, soars from 77 to 19 this week, with most of its

Irom 77 to 19 this week, with most of i support coming from Radio One. For a record which takes as its title such a brief timespan, Youssou N'Dour and Nonch Cherry's 7 Seconds hit continues to show remarkable durability, 16 months after it blossomed into a sales hit. It attracts around 200 plays a week - over three per station - and is never far from the Top 50. This week, it is ranked 64th, with a healthy 197 plays.

Alan Jones



H UK'S OFFICIAL CHART SOURC

WW TOP 75 SINGLES CIN 14 OCTOBER 1995 14 OCTOBER 1995

-			_		
		This	Ist	INS .	Tite Label CD/Cass (Distributer) Artist (Producer) Publisher (Writer) 7/12*
	ľ	1	1	,	FAIRGROUND EAST WEST EW 001CD2/EW 001C MI Singly Red (Hudwall/Levine) EM/So What (Hudwall) 4-5
		2	2	,	MIS-SHAPES/SORTED FOR ES & WIZZ
	-	2	2	-	Pulp (Themes) Island (Cocker/Mackey/Series/Barks/Doyle/Webber)
	1	3	3	10	Shapy (Uvinjston/Pizzonia) Groansleeves/BMG (Burrel/Uvingston/Pixel) -//ST 158 WHO THE F**K IS ALLICE? Oxforw churas 245(CBC/BMG)
J		-	4	- 7	Sinolae learuring Roy Chubby Brown (Humphries) BMG (China/Chapman)
	-	56	4	-	Michael Jackson (Kelly)
5e	-	7	N	_	Mariah Carey (Carey/Hall Island/Serry/WC (Careg/Frantz/Waymouth/Hall Belew/Stanley) WHEN LOVE & HATE COLLIDEB/udgeon Riffolg LEPCD 14/LEPMC 14 (F)
LO MAN		<u>/</u>	17	,	Def Leppard (Woodrolle/Def Leppard) Biodgeon Bitiola/Zomba (Elictt/Savage) -/-
13		0	9		Louise (Dimie) 1st Avenue/CC (Clinik/Not/Scorgs)
	1	0	11	-	N-Transe feat Reards De Parce (0Tooletangwant) BW5(A4TW/EM/PolyGram (Verious) -v125L08E 131 I'LL BE THERE FOR YOU O East West A 4390CD/A 4390C (W)
	1	1	N	, T	The Benchrandts (MacKilop) WC (Crane/Kauftmat/Wilig/Solem/Wilde) -/-D WHERE THE WILD ROSES GROW Mute DMUTE (85)(MUTE (85) (RTM/DISC)
	1	1	7		Nick Cave + Kylle Minogre (Cave/The Bad Seeds) Mute (Cave) MUTE 185/- SOMEWHERE SOMEHOW Precisus Organisation JWLDD 26UWLMC 26 (F)
	+	2		3	Wet Wet (CartyDuffit) Precious/Dhrysals (Clark/Conninghem/Mitchel/Pellow) -/- SOMETHING FOR THE PAIN Mercury JOVEX 18/JOVMC 18 (F)
	+	2	NE	_	Bon Javi (Colins/J Bon Javi)Samboral PolyGram/EMI (J Bon Javi/Sambora/Child) -/- CAMDEN TOWN WEA WEA 019CD/WEA 019C (VV)
	+	4 5	No.		Sugas (Sly & Robble) no credit (McPherson/Barson) WEA 013/- U KRAZY KATZ XSchrdhm/Telstar CDDEC B/MCANT 6 (BMG)
	+	5	110	~	PJ And Duncan (Hedges) PolyGram/BMG (McPartin/Donnetly/Hødges/Branningan)
	+	7	NE	-	Levelers (Scott) Empire/PolyGram (Levelers) WDKP 2067/- MY PREROGATIVE MCA MCSTD 2094/MCSC 2094 (BMG)
	+	8	13		Bobby Brown (Griffin/Brown) Zomba/EMI/MCA (Griffin/Brown/Riley) vMCST 2034 SHORT SHORT MAN Multiply CXMULTY 7/CAMULTY 7 (TRC/BMG)
	÷	0 9	NE		20 Fingers featuring Gillette (Bable) EMI (Bable/Michr)
	12	0	15	2	The Bluetones Lones Archais/EMI (Morriss/Diresters/Devin/Morris/Michell) BLUE 002X- THROW YOUR SET IN THE AIR Pypress Hill (Maggs) MCA/BMS(Scul Assessing/His From Da Borg (Muggs/Freese)6623545
	2	1	19	7	Cypross Hill (Muggel MCA/BMG/Soul AssassingHits From Da Bong (MuggelFreeter) _95523545 THE SUNSHINE AFTER THE RAIN O 38exP/meeton TABCD 2207ABMC 232 (F)
	2	2	18		Berri (Uoyd) EMI (Greenwich) -/TABX 232 RUNAWAY A&M 5811972/5811964 (F)
	2	2	20		Janet Jackson (JaryLewis/Jackson) EMI (Jackson/Harris II/Lewis) -5812031 WATERFALLS O taface 74321298812/14321298814 (BMG)
	2	3 4	17		TLC (Organized Noize) WD/EMI (Organized Noize/Etheridge/Lopes) -//4321296811 IA IA IA HEY HEY Stin/Etama//MEA X7 674/CD/7 674/C (AA)
	2	4	NE	_	The Durbane Brothers (The Curbane Brothers) no credit (Brisla/Mayberry) -/YZ 374T DREAMS Perfecto PERF 105CD/PERF 105C (W)
	2	0 C	14		Wild Colour (Dakenfold)Debornel Weish Witch/Sony (Nicks) -/PERF IDDT WHAT DO I DO NOW? Indclent SLEEP (09CD2/SLEEP 009MC (V)
	2	57	21		Steeper (Street) Sonry (Wener/Stewart/Meckure/Osman)
	2	8	21		Michael Boton (Lange) WCM/r Boton (s/Zomba (Boton (Lange) // % WEEKEND Ore/XL Recordings AG 13CD/AGC 13 (W)
	2	0	NE	_	Todd Terry Project (Terry) MCA (Burgess/Cellowsy) -/AG 13 SUFFER NEVER Parlophone CDRS 6417/TCR 6417 (E)
	2	0	26		COUNTRY HOUSE Frond (Participante CDEDODS 63/07/5000 63/6)
	5	1	NE	_	BUT (Street) MCA (Albert/Educ)
	3	1	28	-	Just Luis (ViderDJ Rives) Mayday/Media Arts (McLaan) //1227V1 HIDEAWAY Slip N'Slide/Deconstruction 7432(310472/1422(310474 (BMG)
	30	2	46	<i>.</i>	Deflecy (Blatel WC (Hedge/Trian)
	2	D A			M People (M People) BMG/EMI (Pickening/Heard)
	32	4	25	-	Lightbouse Family (Peden) PolyGram (Fucker)
	3	-	25		Merry J Bige (Thompson/Combs) M/M/MCA/EMI (James/Bige/Thompson/Combs) -/MCST 2088
	30	-	22		NEVER KNEW LOVE Data Advins (Benford) MCAVarious (Benford/Advins/Wakateld) TU M'AIMES ENCORE (TO LOVE ME AGAIN) Exis 55325550253(334)
	3	/	30		Celline Dion (Soldman/Bene) Famous/WC (Goldman/Uores) As used by Top Of T

	N	22	Tide Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer)
£ 0	21	W N	Artist (Producer) Publisher (Writer) ALRIGHT Polydor 5799272/5799254 (F) 5766057-
<u> </u>	_		Cast (Lackie) GolDiscs (Power)
	15		Breen Day (Cavalin/Spren Day) WC (Bille Joe/Green Day)
)	10		Iron Malden (Harris/Green) Zemba/CC (Bayley/Gers) -/12EMPD 338
	23	3	FEE FI FO FUM VC Recordings VCRD t/VCRC 1 (E) Candy Sids (Auburn/Masterson) MCA (Auburn/Masterson)
2	N	W	YOU USED TO LOVE MEP-off Daddy/Arista 74321236812/74/221238814 (BMG Fasth Evens (Thompson) EM//Nenth Street Turnel (Evens)/Combs/Thompson) -/74322283811
3	N	W	BREAKIN' AWAY MCA KIMTD 21/KIMC 21 (BMG) Km Wilde (WilderSerings Repe) Ronder/MCA (Ackerman/Percy/Lever) -/KIMT 21
1	33	3	BROKEN STONES GOLD 132/GODMC 132/01
5	N	w	RESPECT YOURSELF EMI CDEMS 399/TCEM 339 (E)
;	172		Robert Palmer (Palmer/Edwards) Memphis/Klondike (Rice/Ingram) 4 HOUSE OF LOVE A&M 5812332/5812304 (F)
, 7	21		Any Grant web Visce Gill (Thereas) Sony/Treas/Greenberg/WC (Mitson/Greenberg/Barnhiel)
_	31	-	Tears for Fears (Palmer/Orzaba/Griffitha) EMUCbryselis (Orzaba/Griffitha) 4/ ADIEMUS Venture VEND 4/VENC 6 (E)
	M	-	Actemus (Ratedge) CC (Jenkins)
	35		Gempie (Peters/Pelser/Ven) BMG (Chiny/Chapman) 7HABS 5/-
)	27	2	DEEPER Hooj Chooks TABCD 236/TABMC 236 (F) Escrima (Newman) //TABX 236
	Na	W	WE DON'T NEED NOBODY ELSE Columbia 6622200/- (SMI) Whitpping Boy (Livestry) CC (Whitpping Boy) 6622207/-
2	37	4	CRY INDIA Positive CDTIV 43/TCTIV 43(E) Umkoze (Crichten) Reverb/Rondor (Crichten/Kikie/Richie) //12TIV 43
3	43		ROLL WITH IT O Creation CRESCD 212/CRECS 212 (3MV/V)
-	38	4	STAY WITH ME Mute LCDMUTE 174/CMUTE 174 (RTM/DISC)
	32		Ensure (Fehlman)/Jonesi Musical Memerics/Minotrur/Seriv (CMHW/Bell
	-		Baatz Lock leaturing Lonvie Gordon (Andrews Lynch) All Boys (Andrees Warner/Terry) / JEANG 21 STARDUST Laurel LAUCD 6/LAUMC 6 (P)
	35	3	Monswear (King) Island (Black/White/Dean/Gentry/Eventt) DAU 6/-
-	34	1	Xscape (Oupri/Darl-So-Lowe) EMI (Dupri/Lowe/Xscape) -/6625028
3	42		CLOSE TO YOU Systematic SYCDP 18/SYSMC 18/F) Whigheid (Pignagaci/Riva) MCA (Riva/Pignagaci/Gordon)
)	40		STOCK & TIRED Stockholm 5773112/POCS 336 (F) The Cercligers (Johensson) PolyGram (Svensson/Svengisson) PO 3361- PO 3361-
)	38	3	HOLD THAT SUCKER DOWN Deety CHEKCD 009/CHEKK 009 (3MV/BMS) The DT Quartet (Rob D/Rolio) BMG/Chempion (Rolio/Rob D/Trollope) -/CHEK12 009
	NE	w	ECHO ON MY MIND PART II Cooltampo CDCODL 312/- (E) Enthing (Saul Edison) CC/BMG (Lee-French/Saul
2	24	2	FROM THE BENCH AT BELVIDERE Creation CRESCO 214/08/03 214 204/04
-	41	3	The Boo Redleys (The Boo Redleys) Rhythm King (Carr) CRE 214- HISTORY Hut HUTDX 59 HUTC 59 (E)
-	50		The Verve (Marris/The Verve) EMI (The Verve) // I LUV U BABY (REMIX) O Dre/XI. Recordings AGR 8CD/AGR DR/W/
-	_	-	The Original (DJ Pitpi/DJ WTI MCA (Nuzzo/Taleb) (AGR 8 WE'VE GOT TO WORK IT OUTGood Groove CDDG 20CACC 2 CDC/DMCD
	NE	W	Bei Canto (Tauben/Hizgerald/Buishard) Double & (Guishard/Tauben/Henry) -/1266 2
j	47	3	Ansie Lennox (Lipson) Blue Mt (Marley)
'	52		PARTY UP THE WORLD FXU/Magnet MAG 1037CDX/MAG 1037C (W) D:Ream (D:Rream/Fredarikse) Partphouse/EMUCC (Dunish/Peer)
}	44	3	ANYWHERE Food/Parlophone CDF00D 67/TCF00D 67 (E) Dubstar (Hsgue/Robinson) Archaio/EMI (HTer/Wrikie) /12/500 67
)	45	3	EVEN THOUGH YOU BROKE MY HEART EMI COEMS 331/TCEM 331 (E)
-	51	7	SCATMAN'S WORLD BCA 74321289852/74321289954 (BMG)
-	43	3	ONLY HAPPY WHEN IT RAINS Mushroom 0 1199/C 1199 / 340/09/44C
_	69		Getage (no credit) Vitecnusteu/Initig/Desdam (Sartage) SX 1199- COLOURS OF THE WIND Walt Disney WD 7677CD/WD 7677TC (TC)
	_	_	Vanesso Williams (Thomas) Campbell Connetly (Menker/Schwortz) WD 76777V/-©
	NE	-	Pretenders (Street) EMI (Hynde) W03192/-/-
	NE	-	SLEEPER Mother MUMCD 69/MUMSC 69 (F) Audioweb (Ouermby/Merchant) Chryselis (McCana/File/Marchant) /12/MUM 69 /12/MUM 69
5	55	3	LICK IT ZYX ZYX 75002-127X3 20 Fingers featuring Roule (1 EMI (1 - 27X XYX 75002-127X3)
-	hr	Rac	lio One Verk ISBN 2

aztec camera sun the new single taken from the forthcorring album frestonia

X/E/VOILIGHT

RRY

F

H A L L RAINBOWSe.p.

with DAMON ALBARN, TRICKY and IAN BROUDIE OUT NEXT WEEK ON CDI, CDZ AND CASSETTE

WW TOP 75 ALBUMS cin

	This		Last	Whi	Title Artist (Producer)	Label/ED (Distributor) Cass/Vinyl	
ENTRY	1		NE	W	(WHAT'S THE STO MORNING GLORY Desis (Morris/Gellagher)		
	2	2	NE	w	DESIGN OF A DECADE 198 Janet Jackson (Janu'Lewis/Jac		
	3	}	1	2	DAYDREAM * Mariah Carey (A/anasiefl/Carey	Columbia 4813672 (SM) (Various) 4813674/4813671	
	4	ŀ	2	3	GREATEST HITS 1985-19 Michael Bohon (Afanasiett/Boh	ton/Various) 4810024/-	HIGHEST
	5	;	3	4	THE GREAT ESCAPE * Fo Blar (Street)	od/Parlophone FCODCD 14 (E) FOODTC 14/FOODLP 14	
Δ	e	;	5	21	STANLEY ROAD ★ Paul Waller (Lynch/Weller)	GolDiscs 8286192 (F) 8286194/8286191	
	7	1	NE	W	ALL YOU CAN EAT kd lang (lang/Mink)	Warner Bros 3352460342 (W) 9362460344/-	2
	8	3	NE	w	THE X FACTOR Iron Maiden (Harris/Green)	EMI CDEMD 1087 (E) TCEMD 1087/EMD 1087	4
•	ç	}	12	28	PICTURE THIS * Pre Wet Wet Wet (Wet Wet Wet)C	acious Organisation 5268512 (F) lark) 5258514/5268511	
	10)	7	2	D'EUX Celine Dion (Goldman/Benzi)	Epic 4802862 (SM) 4802884/-	
	11	I	4	2	THE GOLD EXPERIENCE C TAFKAP (TAFKAP)	Warner Bros 9362459992 (W) 9362459994/9362459991	
	12	2	ne	W	GARBAGE Garbage (Garbage)	Mushroom D31450 (3MV/BMG) C31450/L31450	
	1:	3	9	13	CRAZYSEXYCOOL . Laf TLC (Organized Noize)	Face/Arista 73008250052 (BMG) 73008250094/73008260091	
	1	4	6	2	BALLBREAKER AC/DC (Rubin)	East West 7559617802 (W) 7559617804/7559617801	
	1	5	10	4	PAN PIPE DREAMS Inspirations (Palmer)	Pure Music PMCD 7018 (BMG) PMMC 7015/-	
	1	6	11	13	HISTORY-PAST, PRESENT AND F	UTURE, BOOX 1 * Epic (1709) (SM son/Jenies/Various) 4747050/474064	
	1	7	15	58	DEFINITELY MAYBE *: Oasis (Dasis/Coyle)	2 Creation CRECD 169 (3M/V/V) CCRE 169/CRELP 169	
Δ	1	8	23	11	THESE DAYS * Ban Jow (Collins/J Ban Jovi/S	Mercury 5282482 (F) ambora) 5282484/5282481	
	1	9	8	:	OUTSIDE David Bowie (Bowie/Enc/Rich	RCA 74321310662 (BMG) ards) 74321307024/74321307021	
	2	0	16	4	DUMMY *	Go.Beat 8285222 (F) 8285224/8285221	
	2	1	N	EŴ	IOF CATRIANI	Relativity 4811022 (SM) 4811024-	
	2	2	14		ONE HOT MINUTE O	Warner Bros 9362457332 (W) 9362457334/9362457331	
	2	3	17	5	CTAL +	ZTT 4509962562 (W 4509962564/4509962561	
	2	4	21	4	THE COLOUR OF MY LO	VE *4 Epic 4747432 (SM) 4747434/	
	2	5	25	-	NO NEED TO ADOUT	2 Island CID 8029 (F ICT 8029/ILPS 8025	-

26	20	6	ZEITGEIST Levellers (Scott)	China WOLCD 1064 (P) WOLWC 1064/WOL 1054	
27	29	48	CARRY ON UP THE CHARTS - T The Beaudial Scoth Hedges/Kelly/	HE BEST OF ★ 5 GelDises 828572217) Brough Magic Peripticn) 8285724/8285721	
28	13	3	ON Fauve Echobelly (Stade/Kolderie)	VRhythm King FAUV 6CD (3MV/V) FAUV 6C/FAUV 6LX	
29	24	2	THE ESSENTIAL COLLE Marc Bolan/T Rex (Visconti)	CTION PolyGram TV 5259612 (F) Bolan/Various) 5259614/-	
30	45	31	MEDUSA ★ Annie Lennax (Lipson)	RCA 74321257172 (BMG) 74321257174/-	
31	18	7	SAID AND DONE Boyzone (Hedges)	Polydor 5278012 (F) 5278014/-	
32	31	3	The Nightcrewlers featuring John	al Vinyl/Arista 74321309702 (BMG) Reid (MCReid/Tin Tin Oct) 34321309704-	
33	35	2	ADAGIO D Bpo/karajan ()	eutsche Grammophon 4452822 (F) 4452824-	۵
34	49	8	JAGGED LITTLE PILL Alanis Monssette (Monsset	Mavarick/Sire \$362459012 (W) te/Ballard) \$362459014/-	
35	28		PARKLIFE ★3 Blur (Street/Hague)	Food/Parlophone FOODCD 10 (E) FOODTC 10/FOODLP 10	
36	33	9		er) RAD 11224/RAC 11224/RAR 11224	Δ
37	N	EW	STRAW DONKEY THE Cartor The Unstappable Sex Machine	SINGLES Chrysalis COCHR 6110 (E) e PeinterCartar USM/ TCCHR 6110 CHR 610	Δ
38	R	EW	BOOMBASTIC Shaggy (Livingston/Pizzonia	Virgin CDV 2782 (E) TCV 2782/V 2782	
39		EW	WASHING MACHINE Sazic Youth (Sonic Youth'S	Geffen GED 24825 (BMG) (ket) GEC 24825/GEF 24825	
40	40	21	Supergrass [Williams]	Pariophone CDPCS 7373 (E) TCPCS 7373/PCSX 7373	Δ
41	29	-	WORLD O D:Ream (D:Ream/Frederiks	FXU//Magnet 0630117962 (W) e) 0630117964/0530117951	
42	47		BRAVEHEART (OST) LSD/Homer (Homer)	Decca 4482952 (F) 4482954/-	
43	30		THE CHARLATANS O B	eggers Banquet 880CD 174 (RTM/OISC) The Chadatars (880MC 174/860LP 174	
44	41		M People (M People)	econstruction/RCA 74321240812 (BMG) 74321240814/-	
45	22		BEST OF - THEIR FINEST HI	UR (AND A BIT) EMI COEMD 1085 (E) WSascombe) TCEMD 1086/EMD 1086	
46	ſ	RE	INGENUE * kd lang (Penny/Mink/lang)	Sire 7599268402 (W) WX 465C/WX 465	
47	20	5	3 PARANOID & SUNBU Skunk Anansia (Massey)	RNT One Little Indian TPLP 55CD (P) TPLP 55C/TPLP 55L	
48	55	3 3	6 HIS 'N' HERS Pulp (Buller)	Island CID 8025 (F) ICT 8025/ILPS 8025	
49	3	2	5 TIMELESS O Goldie (Goldie)	ffrr 8285142 (F) 8285144(8285141	
50	4	2 2	SINGLES * Alison Moyet (Clarke/Swa	Columbia 4806532/4806534/- (SM) in/Jolley/loving/Glenister/Broudie)	
51	з	6	3 THE SINGLES Inspiral Carpets (Gabriel/V	Cow CDMOOTEL 3 (RTM/DISC) arious) CMOOTEL 3/MOOTEL 3	

5	52	34	4	LP The Rembrandts (Smith)	East West 7559617522 (W) 7559617524-
5	53	48	52	CROSS ROAD - THE BEST OF Bon Jovi (Fairbaim/Rock/Collins)	*4 Mercury 5229362 (F) 5229364/5229361
5	54	27		LOVE STORY Lloyd Cole (Cole/Peters/Street)	Fontana 5285292 (F) 5285294/-
Ę	55	50	754	LEGEND ★6 Tuff Gong BMWC Bob Marley And The Wallers (Marle	D 1/BMWCX 1/BMWX 1 (F)
Ę	56	37		CIRCUS Lenny Kravitz (Kravitz)	Virgin CDVUS 86 (E) VUSMC 85/VUSLP 88
Ē	57	51	27		Columbia HANDED 2 (SM HANDMC 2/HANDLP 21
1	58	39	1	TAILS Lisa Loob & Nine Stories (Patinof)	Geffen GED 24734 IBMG
ļ	59	60		EVERYBODY ELSE IS DOING IT,	
÷	50	54	64	THE BEST OF VAN MORRISO Van Morrison (Various)	
-	61	55		FOO FIGHTERS O Roswell	
-	62	66	15	Foo Fighters (Foo Fighters/Jones) EXIT PLANET DUST O Junio	Boy's Dwn XDUSTCO 1 (E
E	63	75	21	The Chemical Brothers (Rowlands/Sir JOLLIFICATION ●	Epic 4772379 (SM
1	64	38		Lightning Seeds (Rogers/Broudie) BURNED	4772374/477237 Spacejunk 0630112482 (W
	65		112	Electration (Stent/Electration) GOLD - GREATEST HITS *	0630112494
	66		- 11	Abba (Andersson/Undeus/Anders REGGAB ON A BEACH OF G	OLD Virgin CDV 2772 (8
		-	_	Mike And The Mechanics (Nai)Re MUSIC FOR DANCING Decor	
-	67	-	aw.	The Grid (The Grid)	74321276704
-	68	62	20	Bill Whelan	7567806114 Parlophone CDPCS 7372 0
-	69	65	30	Radiohead (Leckie)	TCPCS 7372/PCS 737
	70	51	23	Take That (Barlow/Porter/Brothers In	
	71	R	EW	SPINNER Brian Eno & Jah Wobble (Eno/Wo	
	72	I	RE	DIVINE MADNESS ★3 Madness (Langer/Winstanley)	Virgin CDV 2692 (TCV 2650
	73	44	3	FRIENDLY FIRE Shara Nelson (Pedan/Simenon)	Costiempo CTCD 48 C CTTC 48/CTLP
	74	57	x	FIELDS OF GOLD - THE BES Sting (Padgham/Sting/Dorfsman/	T OF ★2 A&M 5403072 Smith/Various) 540307/
	75	-	RE	PULSE Pink Floyd (Guthria/Gimcur)	EMI CDEMD 1078 TCEMD 1078/EMD 10
	PLAT	N2M	101	031D SEVER 87 and 0 0 (100,000) - (00,000) ETs will 4	a up made an territorial and sides of consult Pr. UPs and concerns with a publicated feet of a police and GDs of GM ar holice rega des topens guided shore to chose as averal.

COMPILATIONS OP T

	ŝ	Last	Was	Title Artist			Label/CD	Distributor) Cass/Vinyl	RICHES
	1	1	3	HEARTBE FOREVER	YO	URS	:0/SONYTV	8MC/- (SM)	
LINEST LINEST				NOW 1995		Wirgin/Pol	Gram CDN TC	IOW 1995 (E) NOW 1995/-	
	3	10	W	KISS IN IBIZ	A '95	F	PolyGram T	V 5259112 (F) 5259114/-	
	4	2	,	THE BEST ROCK BA	LLADS	ALBUM IN Virgin VI	THE WORL	DMC 60/- (E)	
	5	3	5	THE BEST ALE	BUMI	N THE W	ORLDE	VER! O	
	6	4	3	HOUSE COLLECT	ION - N	OLUME 3	Fastacia FHC FHIC 3	COLOMASMI IMC/FHC SLP	
	7	6	2	THE BEST OF	ALL	BOWDCD	N 001/BOWO	DMC 001/- (PI	,
	8	5	4	DANCE TIP 3		Global Tele	vision RAD	CD 20 (BMG) RADMC 20/-	2
	9	7	3	DANCE MAN	IIA 4	ic PMCD W	15/PMMC	7015/- (BMG)

13	2 CLUB ZONE 2	Telstar TCD 2787 (BMG) STAC 2787/-
12		NOC THOSPHONESTICS
8	10 NOW THAT'S WHAT I CA	ALL MUSIC! 31 *2 31/TCNOW 31/NOW 31 (E)
9	3 DRIVING ROCK Global Television RAD	CD 03/RADMC 03/- (BMG)
11		m TV 5258962/5258964/- (F)
10	5 HELP - WAR CHILD	GolDiscs 8285822 (F) 8285824/8285821
14	8 THE BEST DANCE ALBUM	NOF THE YEAR!
18		rcury 5225504/5226804/- (F)
15		m TV 5258E02/5258E04/- (H
15	3 MINISTRY OF SOUND SESS	SIONS - VOLUME 5 5 SIMINAC SIMINLP 5 (W)
17	7 PURE SWING III	DINMC 109/DINTV 109 (P)
	12 8 9 11 10 14 15 15	

458A	11.8/HORNER
ADOC	LOFR, LINA & NINE STORIES
REALTIFUL SOUTH The	MR(02) F 44
FERLIN PHIL HARMONIC ORCHESTRAY	MADNESS
SCREET WW KARALIN	MARLEY, Bob, AND THE WAILERS
BLACK CRAPE	MIKE AND THE MECHANICS
BLUB	MORUSSETTE, Alenis
DOLAN March BEX	MORRISON, Van
BOLTON, Michael	MOVET Alison
BON JOW	NELSON Start
BOWNE, David	NIGHTCRAWLERS, The, festuring John
BOYZONE	8510
	04518 1.12
CARTER THE UNSTOPPABLE SEX	PINX FLOYD
MACHINE	POBLISHEAD 25
CHARLATANS, Thr	PULP
CHEMICAL BROTHERS, The	RADIOHEAD. 68
COLE, UCVS	RED NOT CHILI PEPPERS
CRANIERUES, The	REMBRANDIS The
DREAM	SATEIAN JON 21
DEDN. Coline	SEAL 23
SCHORELLY	SNAGGY
FLECTRAFDOON 54	SKUNK ANANSE
FNO Brian & JAN WOBBLE	SONIC YOU'DH
FOO FIGHTERS 61	STING 24
GARBAGE	SUPERGRASS.
GOLDE	TAFKAP 11
GAID. The	TAKE THAT 70
INSPERAL CARPETS	THUNDER.
INSPERTIONS 16	TLC
RON MADEN	WELLER Prof
JACKS/OR, Janel	WET WET WET
JACKSON, Michael	WHELAN, BH
KRAVOZ LEONA 50	tritterer, an
LANG KD 7,45	
LIFTFELD 57	
LENNOX Antis	
LENNOX, AND	
LIGHTNING SEEDS	
DONINING BECOD	

ARTISTS A-Z

MOYET, Alison	
NELSON, State	
NIGHTCHAWLERS, The festuri	na John
RED.	
DASIB	
PINK FLOYD	
PORTISHEAD	
PULP	
RADIOHEAD	
RED NOT CHILI PEPPERS.	
REMBRANDIS, The	
SATRIAN, Jos	
SEAL	- Z
SHAGGY.	· · · · · · · · · · · · · · · · · · ·
SKUNK ANANSIE	······
SONIC YOUTH	
STING	
SUPERGRASS.	· · · · · · · · · · · · · · · · · · ·
ТАРКАР	
TAKE THAT	70
THUNDER	
TLC	
WELLER, Prol.	
WHELAN, BH	6

AIRPLAY PROFILE



		97.997.00		
2	10	Tite Amin Label	Na el p	TW
5	2	WHAT DO I DO NOW? Simple Inteller0	20	27
2	1	ALRIGHT Cast (Polyder)	31	25
=3		BROKEN STONES Paul Water (Del Data)	24	24
=3	12		21	24
=3		FANTASY Manah Carey Kolumbia	20	24
	13	LOVE RENDEZVOUS M Faceto disconstruction	11	23
-6	-	GANGSTA'S PARADISE Cocto Features LV. (Torrety Bos)	22	23
=6	7	SOMETHING FOR THE PAIN for Josi (Mercury)	22	23
=6	2	FAIRGROUND Scroly Ped (East West)		23
9	8	BOOMBASTIC strater (Virgini	23	
10	4	MARY JANE (ALL NIGHT LONG) Many J. Stige (MCA/Uptown)	24	20
-11	>0	SOMEWHERE SOMEHOW Wet Wet Wet (Precises Organisation)	21	19
=11	13	DREAMS Wild Colear (Perfecta)	20	19
=11		BLUETONIC Bluetanes (Separate Geologies	8	19
=14	100	HAND IN MY POCKET Alaria Managers (Reprint)	4	18
=14	37	ONLY HAPPY WHEN IT RAINS Generate Mostraces	14	18
-14	500	MISSING Everything But The Ont (Eternat/Blanco Y Nep 11)	5	18
=14	17	RUNAWAY Junet Jackson (ALM)	19	18
=18	17	FROM THE BENCH AT BELVIDERE Dog Factors (Creation)	19	17
-18		TO LIE FOR YOU (AND THAT'S THE TRUTH) Ment but (Work)	6	17
=18	00	MY PREROGATIVE Bobby Braves (MCA)	11	17
-18	IJ	POWER OF A WOMAN Extrat (\$10)	14	17
-22	19	SORTED FOR E'S & WHIZZ Maltriand	18	16
-22	3	ANYWHERE Dubsin Front	25	16
-72	19	DOWNTOWN VENUS IN Devolutional	18	16
-22	22	RAOUL AND THE KINGS OF SPAIN fairs for fairs (fait)	16	16
-22		LUCKY YOU Listoing Seets (East)	4	16
-27	-	WE'VE GOT TO WORK IT OUT Bet Carto (Good Groeve)	11	15
-27	7	I'LL BE THERE FOR YOU The Rentered's (East West)	22	15
=27	13	PULL UP TO THE BUMPER transford	18	15
27		LIGHT OF MY LIFF Losis EVE	12	15



			LW	THY
ž	1	Tele Actin Labol	72	73
1	1	WATERFALLS TIC (Aristational	69	72
2	3	FLL BE THERE FOR YOU The florebands Kast West	30 .	64
=3	18	RUNAWAY Jeen Jackson (ASM)	39	64
-3	10	ROLL WITH IT Davis (Drazien)	72	48
5	1	74-'75 The Controls (TVT)	66	46
6	4	THAT LOOK IN YOUR EYE AS Complet State	37	41
=7	13	ROLL TO ME Out Amat (ABM)	42	41
-7	4	FAIRGROUND Smoly Fed (Tass West)	52	41
=7	5	COUNTRY HOUSE #Ar (food)	39	29
=10	. 10	FANTASY Mariah Caray (Columbia)	41	39
=10	>	ALRIGHT Supergross (Parkshoet)	73	18
12	N	SOMEWHERE SOMEHOW was Wet Wet Officious Distantia Ideal	37	37
#13	12	HAPPY JUST TO BE WITH YOU Michiele Gayle (RCA)	25	37
=13	22	SOMETHING FOR THE PAIN Doe Jaw (Mercary)	35	37
=13	17	HEAVEN HELP MY HEART Trie Arena (Calumbia)	23	36
=16	15	ANOTHER NIGHT INC Ser & The Fast McCevillegic	37	36
-16	12	A GIRL LIKE YOU Edward Collins (Satarika)	26	36
=15	21	7 SECONDS Yeesson N'dour Pasturing Narish Charry's Charal Columbias	19	31
19	27	PARTY UP THE WORLD Oppam Wagned	21	30
=20	25	WAITING IN VAIN Assis Lenson (90A)	23	30
+20	24	DREAMER low' Joy IMCAI	24	30
=20	23	YOU ARE NOT ALONE Michael Jackson (Epic)	3	26
23		RENAISSANCE M People (1) CA	0	73
=24		RAOUL AND THE KINGS OF SPAIN Team for Fairs (Epic)		
=24		FROM THE BENCH AT BELVIDERE Bao Radiays (Creation)	0	23
=24	-	NEVER KNEW LOVE (first Adams (Fontana)		
=24	1	3 IS FAMILY Data Bawson (648)	40	23
28	60	RUN AROUND these Travelier (ASM)	0	22
29	1	I NEED YOUR LOVING Baby D (Systematic)	40	20
30		THE BOMB! (THESE SOUNDS FALL INTO MY MIND) The Backstroads (Pastova)	11	17



Isel			
	Trie Arest Labor	No of p	TW
2	SOMETHING FOR THE PAIN Ban Jan (Mercand	31	34
2	I'LL BE THERE FOR YOU the fundcandis (East West)	31	30
2	COUNTRY HOUSE Bir (Foot)	31	30
1	FAIRGROUND Skepty Red (East Ward)	33	29
8	ROLL WITH IT days (Deaton)	25	29
5	74-75 The Connells (TVT)		25
7	LUCKY YOU Lightning Streds (Epic)	23	25
23	TD LIE FOR YOU (AND THAT'S THE TRUTH) Hear Last Maple)	13	24
14		21	24
13		22	24
13		20	24
38			23
33			23
7			23
7			23
			22
			22
28			21
14			21
			20
			20
н			19
н			19
			18
			17
72			15
			15
13			11
			8
-	CRY LOVE John Hath (Capital)	0	8
	2 2 1 6 5 7 7 22 11 14 19 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	ILLE THERE FOR YOU'S however, nor men. OUTPUTT PARSE have and OUTPUT PARSE have an	1 FLE ENREPORT (20) The theorem that meets 31 2 FLE ENREPORT (20) The theorem that meets 31 4 EXEMPT To the theorem that meets 31 4 EXEMPT To the theorem that meets 31 4 EXEMPT To the theorem that meets 31 5 EXEMPT To the theorem that meets 31 6 EXEMPT To the theorem that meets 31 6 EXEMPT To the theorem that meets 31 8 EXEMPT To the theorem that meets 31 9 EXEMPT To the theorem that meets 31 9 EXEMPT To the theorem that meets 32 9 EXEMPT TO the theorem that meets 33 9 EXEMPT TO the theorem that meets 34 9 EXEMPT TO the theorem that meets 34 9 EXEMPT TO the theorem that meets 34 9 EXEMPT TO the theorem that meets

95.8 CAPITAL FM

		LONDON		
£	Ŧ		No of play	r ⁱ TW
	3	Tate Anim Lobel	50	51
=1		FAIRGBOUND Simply Red (East Ward)	51	51
=1		FANTASY Marah Caray (Columbia)	49	43
3	3	YOU ARE NOT ALONE Method Jackson (Epid)		
4	4	FLL BE THERE FOR YOU The Rentrances (Last West)	39	39
5	. 7	CAN I TOUCH YOU THERE Michael Baltan (Columbia)	36	36
=6	5	A GIRL LIKE YOU Eduge Collins (Seconda)	38	35
=6	8	RUNAWAY Janet Jackson (ASM)	37	35
8	3	WATERFALLS TLC (Animulation)	33	33
9	12	WALKING IN MEMPHIS Cher MCA	29	32
10	23	LOVE RENDEZVOUS M Propio (Deconstruction)	20	31
=11	14	SOMEWHERE SOMEHOW Wet Wet Wet (Precisus Departisation)	28	29
=11	7	SOMETHING FOR THE PAIN Bon Jeni Mercaryl	36	29
=11	15	KISS FROM A ROSE sed (277)	26	29
14	11	TWO CAN PLAY THAT GAME Booky Brown (MCA)	30	27
=15	13	BACK FOR GOOD Take That (REA)	22	26
=15	13	HOUSE OF LOVE Any Grant Web Vince Gill (A&M)	24	26
=15		WHEN LOVE & HATE COLLIDE Del Lappard (Mercury)	6	26
=18	17	WAITING IN VAIN Amis Lensex (BCA)	25	24
=18	15	POWER OF A WOMAN Envirol (DMI)	27	24
=18	12	HOLD ME, THRILL ME, KISS ME, KILL ME to relate (Valence)	29	24
21	820	LIGHT OF MY LIFE Louise (EMO	7	21
22		CAMDEN TOWN Sugar INEA	8	20
×23	8	SHY GUY Dana Key Ment	31	16
=23	35	LUCKY YOU Lightning Seeds (Epic)	10	14
25	13	TU M'AIMES ENCORE (TO LOVE ME AGAIN) Critis Dios (Exc)	22	13
=25		MIS-SHAPES Pulp Unland		11
=26	24	BLESSED Dran John (Pecked	12	11
-26	23	74-75 The Connells (T/T)	15	11
23		HEAVEN FOR EVERYONE Outer (EVE)	0	9
30	100	BOOMBASTIC Storty Model		9

Al data this pays 0 Medie Menter. Statem pathe charts and tritles be total number of plays per station from 0000 to Suntay 10 conter 1935 and 20 00 to Suntay 7 October 1935.

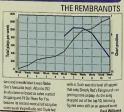
BBC RADIO BRISTOL

In contrast with some SQC local stations that are pains over completely to a talk format, BBC Radio Bristol is stepping up its musical output schedule, including indie programme Loaded and slots covering country, jazz, organ, brass band, show, Asian and world music. Meanwhile, the speech/music ratio in the past year has moved from 80/20 to 70/30. The change has helped edge up the weekly listening reach for the station, which September 9, to 21% Latest Raise figures also show the station has 244,000 listeness and a 9 B% share of littening in its 1.18ct transmission sic execution Pat Wilson, who

is responsible for the playlist, says, "We play music of all decades, provided it meets the kind of melocic feel for the station. It's designed to meet what we feel the listeners like and what they tell us they like. They don't want to be fossilised in the Sixties or dominated by chart material." A new-sounding breakfast show with more competitions and listener input has been introduced and more emphasis overall has been put on entertaining its target audience of 45 to 50 year olds. Wilson, who has been with the station for 15 years. sign, "We are a community-based radio station and we always treat listeners as part of the family Paul Williams

_		-
ſ	BRISTOL TOP 10	
1	Took Pla	ma]
9	Misundersteed Man Citif Richard (EMD)	21
4	Linchained Melody	<u>^</u>
	Richteous Brathers (Polydor)	2
3	Cracadila Shaes	
	Sireny Nal (East West) Love The One You're With	2 1
ç	Loter Vandross (Epic)	. 1
à	You Are Not Alone	11
	Michael Jackson (Epic)	2
3	A Whiter Shade Of Pale	
	Anthe Young Dades	2
3	Most The Hoopts (Song)	1
a	Hown You Feer Really Loved A	11
	Woman? Rown Adams (A&M)	1
3	What A Wondariat World	
	Louis Amstrong (EMI) Big Yellow Taxi Arry Gurt (ABM)	
3	Mass.played sucks on BBC Radio Bristol.	
	w/c 1/10/25 ID Mindo Moniter	1

I'll Be There For You spent weeks as the airplay number one across the Atlantic before being released as a single. Considering the Los Angeles group had no previous chart history over here, UK radio's instant attraction to the Soties-sounding pop tune is almost as remarkable. More than a month ahead of its chart debut, Liverpool's City first played the track and the station remained its biggest supporter for threa consecutive weeks, a feat later matched by Red Rose Rock FM. Once charting, radio stations increased their support, though as it peaked at number three on the sales listings, early fan Heart FM strangely abandoned she track altogether before later renewing its support. By then, it was Metro's ton



Paul Williams MUSIC WEEK 14 OCTOBER 1995

	TOP 50 AIRF			4	Y		H	ľ		5	5						
	14 OCTOBER MEDIA	199)5								ŗ	,		,			
		1	1	Atlantic 252	1	1	1	1	1_	1	1	1=	Virgin Radio	1			
2	MONITOR	Latt we's physics	I'la of pitins		2	E	1	1.0	Heart FM	Invicta	12	Piccadilly	in Be	Tetal		Weekly	
This Last 2 weeks	Title Artist Label	1	lib. of	H	BRINB	Capital	E	Clyde	Heal	Invi	Metro	Picc	E.	et plays	aud (n)	%+0#+	
1 1 1	FAIRGROUND Simply Red (East West)	A	23	41	51	51	43	51	27	36	33	45	29	1657	73.65	-3.4	
	I'LL BE THERE FOR YOU The Rembrandts, (East West)	B	15	72		39	44	43	0				30	1272		-11.9	
	FANTASY Mariah Carey (Colombia)	A	24	39		51	43		20			22	0	1406	60.28 51.72	3.5	
	SOMETHING FOR THE PAIN Ban Joi (Marcury) SOMEWHERE SOMEHOW Wat Wat (Proclous Organization)	A	23	37 38	29 29	29 29	21 36	29 28	0		15 33	19 26	34	1196		7.1	
	SUMEWHERE SUMEHUW Wet Wet Wet (Procious Organization) RUNAWAY Janet Jackson (A&M)	B	18	58 64	33	35	23	25	0	37	18	20	0		47.52	8.2	
	YOU ARE NOT ALONE Michael Jackson (Epic)	B	7	30	44	43	7	20	16		34	44	1	1131		-0.8	
	LOVE RENDEZVOUS M People (Deconstruction)	A	24	0	22	31	33	26	34		14	44	0	674	39.16	57.4	Medi
	WATERFALLS TLC (Arministrate)		2	73	13	33	11	30	0	1	4	9	0		30.65		monit
10 8 8	CAN I TOUCH YOU THERE Michael Bolton (Columbia)		1	9	24	36	1	27	0		31	1	1		29.53		hours
1 13 20	A GIRL LIKE YOU Edwyn Cellins (Setanta)	1	4	36	28	35	19	15	0	7	1	1	15		28.57	9.3	1 week
	WAITING IN VAIN Anne Lernax (RCA)		6	30	22	24	1	22	31	25	6	6	21		26.00	-8.7	252 I
	POWER OF A WOMAN Eternal (EMI)	A	17	0	29	24	28	8	0	14	18	22	0		24.95 24.04	27.7	EBC I Scott
	LIGHT OF MY LIFE Lexise (EMI)	B	15	0	17	21 26	17	12	7	16	6	0	19		23.97	71.6	Three BRC
	WHEN LOVE & HATE COLLIDE Dat Lepart (Mercury)	A	14	0	15	26	22	3	35	1	1	7	23		23.96	-7.0	WM: Briss
	ALRIGHT Cast (Polyser) LUCKY YOU Lightning Seeds (Epic)	B	16	0	5	14	22	8	3	0	9	35	25		23.88		H Soles
	COUNTRY HOUSE Bur (fract)		4	41	4	5	9	22	0	1	8	2	30		23.88		ERM Cept
	GANGSTA'S PARADISE Codio Featuring LV. (Tommy Boy)	A	23	0	0	0	1	0	0	0	2	1	0	70	23.08	227.8	Cent. Chit.
	BOOMBASTIC stagge (figin)	A	22	1	12	8	5	7	0	3	2	1	0	232	22.25	-1.5	East
1 11 13	'74-'75 The Cornells (TVT)	1	0	48	2	11	41	27	3	12	1	2	25	567	20.71	-41.6	i Doi
2 42 47	FROM THE BENCH AT BELVIDERE Bas Radwys (Creation)	B	17	23	0	0	20	0	0	0	13	0	0		20.49		Chail Sim
	BROKEN STONES Paul Weller (Bol Discal	A	24	0	0	3	0	16	0	0	0	6	8		20.46		City PAC
	I'D LIE FOR YOU (AND THAT'S THE TRUTH) Meat Leaf (Virgin)	A	17	0	9	7	0	11	21	13	8		24		20.22		FML AM
25 43 50	RAOUL AND THE KINGS OF SPAIN Tears For Fears (Epic)	B	16	23	1	1	1	9	0	1	2	1	19	207	20.05		Ford
26 47 115	CAMDEN TOWN Sugge (WEA)	B	14	0	6	20	15	4	0	0	2		21	247	19.77	56.5	E GM
27 22 18	KISS FROM A ROSE See (ZTT)	-	1	14	26	29	25	23	6	40	6	1	4	578	18.98	7.6	Hall
28 22 22	ROLL WITH IT Dasis (Creation)	-	0	64	1	3	1	13	7	6	4	1	22	413	18.86		Rea
29 25 17	ROLL TO ME Del Arristi (A&M)	A	0	41	9	1	1	10	0	1	1	1	0	108			PA PA
30 56 51	WHAT DO I DO NOW? Steeper (Indoland)	A	20	0	4	4	34	11	0	1	11	1	0	239	17.96		FM
31 13 53	MARY JANE (ALL NIGHT LONG) Mary J. Bigs (MCA/Uptown)	-	16	0	0	0	0	0	0	0	2	0	24	75	17.09	16.9	5 Mes
32 35 48 33 43 50	SORTED FOR E'S & WHIZZ Palp (Island) HOUSE OF LOVE Any Grant Web Vince G21 (ABM)	C	8	0	22	26	0	4	17	28	7	0	0	404	16.22	21.9	FM: 103
33 43 50 34 51 68	OCEAN DRIVE Lighthacese Family (Polytor)	B	15	0	0	1	13	6	4	0	0	20	20		16.17		Ma
34 51 88	STAYING ALIVE N-more (AATW)		11	0	9	8	27	10	0	1	2	2	0	282	15.32		Nor
36 58 306	WALKING IN MEMPHIS Cher (WEA)		0	0	23			30		32	0	0	7		15.24		FM.
37 22 45	DOWNTOWN VENUS PM Dawn (Island)		16	0	0	0	0	0	0	0	4	0	23	81	14.87		Pice
38 17 24	SUNSHINE AFTER THE RAIN Berri 13 Best Wireedont	B	12	0	8	8	10	4	0	1	6	5	0	438	14.52		103
39 48 73	DREAMS Wild Colour (Peciecto)	A	19	0	0	8	0	0	0	0	2	21	0		14.43		EM Dia
40 59 52	MIS-SHAPES Putp (Island)	A	12	0	11	11	2	29		1	4	24		336	14.07		Bas
41 28 12	HAPPY JUST TO BE WITH YOU Michaels Gayle (BCA)		0	46		6	5	6	6	6	3	13		278			PM Sig
42 25 28	THAT LOOK IN YOUR EYE As Campbell (Kurt)	A			0	0	16			0	0	1	0	118		344.4	- Sig
43 145 0	MISSING Everything But The Girl (Eterns/Blanco Y Negro)	B	18		0	0	0	4	0	0	0	3	1	60		295.5	Chi So
44 132 0	HAND IN MY POCKET Macin Merissatra (Beprise)	-	0	0	4		27				7	20	0	387	13.52		Spi 21
45 52 56	DREAM A LITTLE DREAM Beausite South (Bol Disos) PARTY UP THE WORLD Dream (Magnet)	-	0	31		1	12	8	0	1	10			338	13.20		Go
46 50 21	ONLY HAPPY WHEN IT RAINS Garbage (Mushroces)	A	18			0	0	0	0	0	0	0	1	30	13.05		12
	ANYWHERE Datatar (Food)	-	16		0	0	7	0	0	0	0	1	0	177	12.92		So
	ALRIGHT Supergrass (Partephone)		4	39	1	1	5	3	0	0	1	0	1	226			
49 37 35					9	26		4	4	3	6	6	0	259	12.60	8.9	

-	TOP 10 GROWERS				TOP 10 MOST ADD)EC		
-		Total	Increase in cumber of plays	Pos.	Tele Anist Sabel	food stations	Striets	Adds this week
Pas.	Title Artist (Label) LIGHT OF MY LIFE Louise (EMI)	plays 610	385	1	I GIVE YOU GIVE Five Star (Tri)	14	9	9
2	LOVE RENDEZVOUS M People (Deconstruction)	674	249	2	HEAVEN FOR EVERYONE Queen (EMI)	18	9	9
3	WALKING IN MEMPHIS Cher (WEA)	403	216	3	POWER OF A WOMAN Eternal (EM2)	.34	30	7
4	WHEN LOVE & HATE COLLIDE Def Lappard (Mercury)	421	185	4	WALKING IN MEMPHIS Cher (WEA) LOVE RENDEZVOUS M People (Deconstruction)	46	36	6
5	I'D LIE FOR YOU (AND THAT'S THE TRUTH) Meat Loaf (Virgin)		168	5	CAMDEN TOWN Suggs (WEA)	31	20	5
6	POWER OF A WOMAN Eternal (EMI)	425	161	6	LIGHT OF MY LIFE Louise (EMI)	50	40	4
7	CAMDEN TOWN Sugge (WEA) MIS-SHAPES Pelp (Island)	247	136	8	WHEN LOVE & HATE COLLIDE Def Leppard (Marcury)	33	26	4
9	THE WORLD Nick Heyward (Epic)	365	136	9	I'D LIE FOR YOU (AND THAT'S THE TRUTH) Meat Loaf (Virgin)		27	4
10	SOMEWHERE SOMEHOW Wet Wet Wet (Precious Organ/sat	ion)	1196	10 © Media M	THE WORLD Nick Heyward (Epic) tenice, Chart shows tracks bassing greatest number of station adds (add defined as fit	33 our or more	23 plays)	3

© Madia Maeter: Chart shows macks bearing greatest increase in the number of play MUSIC WEEK 14 OCTOBER 1995

14 OCTOBER 1995

THE OFFICIAL CHARTS -14 OCT

IDNIS	3
1 T FAIRGROUND	East West
2 2 MIS-SHAPES/SORTED FOR ES & WIZZ Pulp	WIZZ Pulp Island
3 3 BOOMBASTIC Shaggy	Virgin
5 4 WHO THE F**K IS ALICE? Smokie featuring Roy Chubby Brown	Iring Roy Chubby Brown NOW
4 5 YOU ARE NOT ALONE Michael Jackson	ackson Epic
6 6 FANTASY Mariah Carey	Columbia
7 WHEN LOVE & HATE COLLIDE Def Leppard	Leppard Bludgeon Riffola
1 12 8 LIGHT OF MY LIFE Louise	1st Avenue/EMI
9 9 STAYIN' ALIVE N-Trance featuring Ricardo Da Force	Da Force All Around The World
11 10 I'LL BE THERE FOR YOU The Rembrandts	nbrandts East West
T1 WHERE THE WILD ROSES GROW Nick Cave + Kylie Minogue	Cave + Kylie Minogue Mute
7 12 SOMEWHERE SOMEHOW Wet Wet Wet	Wet Precious Organisation
8 13 SOMETHING FOR THE PAIN Bon Jovi	Jovi Mercury
14 CAMDEN TOWN Suggs	WEA
15 U KRAZY KATZ PJ And Duncan	XSrhythm/Telstar
16 FANTASY Levellers	China
17 MY PREROGATIVE Bobby Brown	MCA
13 18 SHORT SHORT MAN 20 Fingers featuring Gillette	eaturing Gillette Multiply
19 BLUETONIC The Bluetones	Superior Quality
15 20 THROW YOUR SET IN THE AIR Cypress Hill	iss Hill Ruffhouse/Columbia
19 21 THE SUNSHINE AFTER THE RAIN Berri	Berri 3 Beat/Ffrreedom
18 22 RUNAWAY Janet Jackson	A&M
20 23 WATERFALLS TLC	Laface
17 2.4 LA LA LA VEY HEY This Quithers Brothers, Silo/EjemaloMEA	Brothers Stio/Etematon



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record mirror dance update

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ANNISTRY OF SOUND SESSIONS - VOLUME 5

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motown recruits uptown's harre

II founder of the US R&B giont Uptown Entertainment, has landed one of the music industry's key jobs as president of Motown Records.

During his eight years at Uptown/MCA, Harrell, 35, has built one of the most successful built one of the most successful rosters of new R&B talent with platinum-selling acts such as Jodeci, Guy, Mary J Bilge, Soul For Real and Heavy D. Harrell's arrival at Motown,

which sees the deporture of the existing chairman and ceo Jheryl Busby, is regarded as a chart:

dub

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A&R side, which was generally regarded as a failure under

With the exception of the multi-million selling Boyz II Men, Motown has failed to gain a foothold in the US's burgeoning R&B/rap market American industry statistics show the company has only 0.3 % of the rap market. Harrell says, "Motown is the

most famous music company of all time and I am honoured to be a part of the music industry's rare cultural treasure nside

Motiv8 build on their

remix reputation

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62 The pick of the latest and of the legacy that Beny Gordy Jnr established. I look forward to continuing in the Motown style of developing entertainment that captures a contemporary urban lifestyle As well as the main Motown

As well as the main Motown label, Harrell will also have control over ofther imprints such as Mo Jazz, Tabu, Mad Sounds and Biv Ten, and its various other medio interests.

MCA has given no indication about who will take control at Linkawn, or what, if any, interests Harrell will retain in the company he founded in 1986.

RUNAWAY

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COOL cuts:



Cord Cord's new lobel Ultimotum has been forced to change its nome other compilations from the Stores MCs. The sore of do Cord many starts and the sore of the sore of the sore of the sore of the the sore of the hose related to the sore of the lober's home and the the sore of the sore of the sore of the sore of the sore sore of the sore were the sore of the sore of the Store MCs Ultimotum. The sore of the sore of the Store MCs under the sore of the sore of the sore MCs and we were it interested in tailing as with mem. "World wind Ultimotum Store ULT world were ULT world were ultimotum Store the 'Store MCs ultimotum Store ULT world were ultimotum Store the 'Store MCs ultimotum Store ULT world were ultimotum Store the 'Store MCs and were the sore of the Store Store sore of the sore sore sore of the sore out this week.

sony uk takes dip into the dance pool

Sony has rejigged its UK dance operation, splitting its product between two label imprints, Sany S3 and Sony Dance Pool

I'LL ALWAYS

RE AROUND

C&C Music

The move - predicted in *RM* earlier this year - will result in the labels being overseen by Sony S2's marketing director Mark Richardson, while Mark Bounds, formerly of the Sony sales department, will look after A&R. "We've never had an outlet for one-off

things in the UK. It's mostly been picking up the dance stuff from Columbia and

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Epic," says Bounds. "We're looking to concentrate on one-off releases and then develop anything that comes out of

The appearance of a UK wing of Sony Dance Pool with bring Britain in line with Sony's operations in most other key territories, which have already embraced the Dance Pool monicker as a generic international Sony identity. "We've set up two labels so we can

have the Donce Pool arm for the more poppy stuff, while Sony S3 will handle

the more straight house releases," says

10

Bounds. The UK Dance Pool will herald closer The UK Dance Pool will herald close co-operation between the UK wing and its foreign counterparts. "We'll have options on any of their product and they'll be able to take things off us. meyri be able to fato finings of Us. We're all communicating quile regularly and, so far, the feedback has been very good, 'says Bounds. The first releases on Dance Pool will be River Series' if You Leave Me Now', a

dance version of the Chicogo clossic

(October 30), and XL Singl On Sloopy, a cover of the McCoys' States hit. Sony S3's debut will be a re-issue of Double D's flation house classic 'Found Love' on November 13

Found Love' on November 13. Meanwhile, long-time Sowy donce manager Steve Ripley will continue to take care of Coumbia and Fipto donce releases. Bounds soys, "Steve's role manager of Epic and Columbia, as well as having inguer the Samy S2 projects like Pouline Henry."

MartineGirault



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Club

Athletico, The Academy, Glass Street Hanley, Stoke-On-Trent IL ETICO Saturdays, 9pm-40m

Canacity/PA/ special features: 800/SIZE/proj slides by Vegetable Vision, films

Door policy: As long as you're quite smart, we're not very strict." - Kirstie McAra. Music policy: House in the main room. begt-based sounds in the back room

DJs: Dean Thatcher. Justin Robertson, Andv Smith (Portishead) Richard Fearless, Mirni, Alex Sparrow, Simon Fathead, Kirstie McAra. Spinning:

Lion Rock 'Packet Of Peace' (Chemical Brothers Remix); Pressure Drop 'Torn Beats'; Aim 'Let Funk Ride'; The Dirty Beatnicks 'The Mythmakers'; Mr Scruff Chicken In A Box

D.Is view. Athletico is the best club in Britain. It's great - black

and white people together which is excellent," Derek Dahlarge Industry view:

A scintillating world of tunes and beats, lifting that whole trippy, clubby vibe away from a slow repetitive beat and on to an uplifting plateau," -Dean Rudland, Acid Jazz. Ticket price:

£10/ £8 concessions

news motiv8 break out with new release

LabuQ'o pro orninance Ob masters of commercial dance music in the UK will be underlined this week when their

new single 'Break The Chain' is released on WEA's Europop imprint Eternal The remix and production duo, whose mix of the Pulp hit

Common People' is denerally regarded as one of the best nives of the wear one far from embarrassed about their position at the more commercial edge of

I'm not ashamed chout making records that lots of people like. have a good melody in your records at the moment people call you cheesy." says Sleve odway, who makes up Moliv8 along with Brian Higgins "But if you look of the clubs on our Mary Kiani, they're quite lough. With their lotest single

balearic beats a e e e e e e e e

argry Ibiza albums Vinyl Demond's lly Ibiza' has gone k in time to pick some riy Balearic classics. nging from house tracks e Robert Owen's 1/11 Be ur Friend' to Primal ed A Man Called Adam's arctoot in The Head', it will a must for anyone who's a airport. To win yourself rd bag, answer the wing question. Which of following is not in Ibizat Ku Club, b. Amnesia, c. Sound Factory. ers to Ibiza lition, Record Mirror. sennion, kecora mirr ste House, 245 friars Road, London SE1 9UR by October 21

Motive will be looking to better the position of their previous 'Rockin' For Myself which coached number Rodwoy says, "Break The Chain' is more song-based but it's also got that power in the backing track which I love, even if that makes it a bit difficult to get on radio

Mixwise, the duo will be



wasp creates buzz

has been lounched by Off World Promotions. The Wosp Sampler CD/record provides two-minute snotches of 40 new donce releases on one record and is the brainchild of Off

World Promotions' monoping director Hilary D *It's aimed at everyone from D.Is to journalists, it means they don't have to go through hundreds of promos and we don't have to send ndred of different records cul," he soys. He odds that the sampler is

"time-saving, economic, eco-friendly and interactive" as it soves on vinvi, envelopes postage and energy

Hoving heard the selection on the olloum, listeners will be

doing more work with Pulp Following this week's release of their 'Common People' remix dditional trock on the 05 00 0 single 'Mis-Shapes/Sorted For Es And Wizz', the duo will be mixing the future Pulp single

Rodway says, "When we did 'Common People' we met Jarvis Cocker to talk about the direction of the mix

and he was enthusing about Euro stuff, which shocked us. He genuinely likes that music and that's what he wonts on his moond

Motiv8 will also be extending their links with the rock world by getting a production credit on the new St Etienne single 'He's On The Phone', which has already had the honour of being Pele Tong's essential tune on Radio

able to call up to c tracks they like and receive a full promotional version ugh a facility called Promos On Demond The first sampler was issued last month and volume two will follow in about three

"All the D.Is we've spoken to have been very enthusiastic," says Hilary D. adding that the albums will eventually be mode commercially available

through mail order Musically, the WASP samplers are currently concentrating on electronicbased music and techno.

For more information nlact Off World Promotions, PO Box 3632, London SW2 492, Fox 0181 671 5030.



darkman delves into jungle &

With everyone and their dog having jungle mixes of their records this year, one of the few non-jungle ortists whose junglised mixes have found oceptance on the jungle ecena la Darkman

The Shepherds Bush ropper had his current single 'Brand New Day' remixed by the New Right Juncle learn and found jungle DJs and pirate stations. It bades well for the release

of Darkman's debut album Worldwide' which is final? being released this week offer lengthy delays, containing the original version of 'Brand New Day' and his previous hills 'Yabba Dabba Doo' and 'Who's The Darkman's

"The raps are still there and so are the topics but this time around I've decided to include songs as well, I've really picked up on that accustic Tracy Chapman-style sound on a couple of tracks. But rall, I really believe I've set out a framework for a whole new form of British hip hop. Hopefully, I've proved we can develop our own styles in the UK," says Darkman. 'Worldwide' is released this

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CD MC 02/10/95

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MINISTRY OF SOUND SESSIONS - VOLUME 5

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slip'n'slide stays in the underground

What a difference a year makes. When Slip'n'Slide released its first compilation 'Slip'n'Slide Volume 1', the west London label was still busy establishing itself as a leading light of the UK garage/house scene.

A year later 'Slip'n'Slide Volume 2' is ready for release and the label has had a Top 10 hit with De'Lacy's 'Hideawa

However, Slip'n'Slide's A&R manager Jim Engle insists the hit will not affect the label's underground policies. *Something like that is obviously a boost in many wws.bul we won't be changing our A&R side. "We signed De'Locy because we liked it, not

One of the UK's most ambilious

month, visiting a dazen 1,000-plus capacity UK venues. "The Remarkable Story",

onsored by K cider, will ature a host of US and UK DJ

lent, past and present, and

the first use of the Clay Paky

PE Golden Scan Lighting

club tours to date sets off next

going to be a huge hit. That's a

going to be a huge init. That's a bonus," he says. "Probably the most encouraging thing is that it proves you can still sign an underground record and put it in the Top 10. Because it was In the top 10, because it was an underground record, it was a hit from when we put it in the clubs and it grew from there,", says Engle, The label is currently working with the currently working with the singer and her producers Blaze on a follow up to 'Hideaway'. As well as American teams like Blaze, Roc'n'Kato and 95

North, 'Slip'n'Slide Volume 2 will also feature a couple of UK tracks culled from Slip'n'Slide's UK-orientated underground offshoot 282

*282 has been around for ile a long time and has put out a lot of good tracks. We definitely want to push its profile over the next year." says Engle

Slip'n'Slide's next big American hoors are Washington production duo 95 North, "They're really talented. The main thing is they're really musical," says Engle.

The due will hour their new single 'Groove It Y'All' released next month, while other key Slip'n'Slide releases will be Kings Of Tomorrow featuring Densoid 'I'm So Grateful' and on album from US underground outfit Floppy Sounds "Slip'n'Side' Volume 2 will be released on October 30.



Calc Markie Isotory relates be the dense music that his states for the text time aliaes the detail of boyld Calc, one had is of the Cole of Cillies spacetory partnessible, hereing withher excess lobels from Savy to MCA. Cole's partners (hoter) Cillies to a the state of Calc Test and the Cole of Calc Savet and Calc Calc Savet and Calc Savet Cillies and Calc Test and the Cole Natis Federary greatest hits polarize or Cole and Natis Federary Test and Natis Calc Andrew Calc Savet Natis Calc Andrew Calc

tour celebrates history of house

Each night will be split into Ihree distinct parts, each ightlighting different stoges in the development of house music and using different DJs The first part 'Kreation' will spattight the original Chicago house sound and feature veterans from the mid-Eighties Chicono scene like Forley 'Jackmoster' Funk and Marshali Jefferson. Marshall Jefferson. 'AwaKening' will present UK DJs including Judge Jules, John Kelly, Danny Rampling and Seb Fontoine, while 'Delestial Kingdom' showcoses the garage movement with Real

*********** can motown still be relevant in the Nineties?

> it proves succ ssful only time

2 Reel's Eric Morillo playing all 12 dates

The four will also be used to promote Strictly Rhythm's Morillo mix album 'Live & More', which will be released on November 13 an November 13. The Remarkable Tour dates are: Warehouse, Plymouth

(November 22), Lakoto, Bristol (23), Empire, Middlesbrough (24), Fubar, Sterling (25), (24), Fubor, Stering (25), Equinox, Leloester (30), Leadmill, Sheffield (December 1), Bournemouth, Academy (2), Astoria, Cardiff (4), Chandler's, Northampton (6), Que Club, Birmingham (7), Hacienda, Manchester (9) and Club 051, Liverpool (9).

tribal plans for germany

After their abortive attempt to hold a Tribal Gathering in has decided to set up an event

in Germany. Scheduled for November 4 at the Old International Airport In Munich, it will feature live performances from Orbital, the Chemical Brathers, Plastikman and the Advent. DJs will be drawn from the US, UK. Germany, Ilaly, France, Holland and Austria.

The organisers expect a crowd of 25 000. Information inhle from Tribal



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Ekow Eshun - deputy editor, the Face

There's no point looking for Motown to be what it was in the Sottes and Seventies. There's so many labels that
 Names so many kotolis hut dindový erel i he snatovuť kanový kotolis hut namos k

can't. You'll never get that some thing again, it was a one-off." Lisa l'Anson -- Radio One "Of course Motown wants to be as successful as possible in

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AMERIC HIDEAN OCEAN con tell. The important thing about Harrell is that he's contemporary in his thinking in the US industry there seems In the US indusity there seems to be a growing split between the cid R&B types and line new people, like Seen Combs of Bad Bay and Dollas Austin. Harreli is part of that new bread which is important because Motown has looked outdoled for a while."

ers () ad executives: be

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enue's life and continues to produce the finest vocal groups in the world. It's as relevant nowadays as it was when Berry Gordy formed it." Ralph Tee - Expansion

feat, mixes by:

rechel hughes, archie carn

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Net: www.ebtg.com



Specialist areas: Upfront US house and garage. Merchandise: flight cases, tapes, lackets, slipmats, mixed tapes, Technics, tickets for national and local events. Owner's view: "We've only been open for four months but already it's going very well. There's always room for improvement, though. During August we thought it would be tough because everyone was on holiday but still we had new customers coming in every day. There are other shops in the area that are more established but we're mostly US house, so we're offering something a bit different. Really we're a totally different shop," - Pete Doyle Distributor's view:

"As for as I'm concerned,

it seems like a really good shop, although it has only been open a short while. For the area, it's a good thing and they're ordering loads of stuff. I'm in every week," - John Ebdan, Unique.

DJs view: It's a good little shop.

They concentrate on house in there but they also do a lot of the deep Chicago stuff, the deep stuff that you can't get anywhere else. There's a really relaxed atmosphere and you can wander around all over the place. They've also got decks set up so you can hear the stuff you want to. Tart hasn't been open that long, but already they're making an impression in the area," - Paul Hedges.

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AUTOAL	RUNAWAY	
INEVA	Evoke	
	Original, proving house still has plenty of new ideas	
(3)	DIVINITY BT	Perfecto
		Manifesto
		Champion
		Eternal
NEW	In an unlikely soundclash with Todd Terry that seems to have h	it the spot
(12)	INSOMNIA Faithless	Cheeky
(7)	POWER OF A WOMAN Eternal	EMI
NEW	REACHIN' UP Oscor G The man from Murk back on form	Tribal
NEW	PASS THE VIBE Definition Of Sound Todd and Roger S with the house mixes	Fontana
NEW	BLAIR NECESSITIES Vinyl Blair A lough techno EP full of variety	Hard Hands
(14)	AUTOMATIC LOVER Real McCoy	Logic
NEW	FOX FORCE FIVE Chris & James Now out with Tarantino's blessing and new mixes	Stress
(9)	HEAVY GOSPEL MORNING Black Science Orchestra	Junior Boys Own
NEW	BEAT BASTIK Hard Hop Heathen EP Tough breakbeat grooves from Ornar Santona	Concrete
NEW	TECHNOCAT Tom Wilson Banging commercial techno track	White label
(10)	WHEN YOU NEED SOMEBODY Glodeez	Mushroom
(20)	THE NAUGHTY NORTH AND THE SEXY SOUTH & Motion	MCA
NEW	YOU MAKE ME WHOLE Ado Dyer Excellent mixes from Joey Negro	Azuli
NEW	I NEED SOMEBODY Loveland Second time around for another oldie with new mixes	Eastern Bloc
(19)	SAVE ME Boot Foundation	Skinny Malinky
	(7) NEW NEW (14) NEW (9) NEW (10) (20) NEW NEW	Criginal, proving house still has plerity of new ideas Criginal, proving house still has plerity of new ideas Compared to the still has plerity of new ideas Compared to the still has plerity of new ideas Compared to the still has been been been been been been been bee

everything but the girl

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FINALLY AVAILABLE IN THE UK THE MASSIVE TODD TERRY MIX PLUS NEW ALEX NATALE & VISNADI

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MIX ALSO INCLUDES AND CHRIS & JAMES ANY

OUT NEXT WEEK eternal / blanco y negro

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htture/no ufo's' model 500 (metroplex) his came out around 1993. heard it on the rodio. It's a I heard if on the todio. If's a very, very jazy hune, Judin Alka's siyle. In the back of my head II influenced my music, atthough I moke jungle; If's the sounds, the way if's produced. I would do house built's all been done, I could'nt do anything better than these tocks. Twe heard the best and nothing new's grabbed my attention."

DREAM

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WHAT CANIT NEEKE SUFFER "This is about six months old. It's got lobs of jozzy somples in it and it sounded dhead of its time and i'm still playing it now. It's typical Wax Doctor-quite melow sounds. It's one of my (tovuents of his. He did It round my house, I engineserd it. It still stands the test of time."

..... "first bass" separate minds (kms) Vay Detroit techno – o Detroit clossic, it's guite o hard tuno and it come out about 1982/89. It's god very hard sounds, typical of the Detroit hing, whereas Phontosy Girl and Acid Trox are Chicogo tunes."

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In it hand is builded detail dit: tiss me off missible phong it now, "is spharel Wos Doctor. This cancer and is have 1964 that the sphare of the share dit metail between the share of the share of the share that the share of the share of the share of the share the share of the share of the share of the share of the share the share of the share of the share of the share of the share the share of the share of the share of the share of the share the share of the share of the share of the share of the share the share of the share of the share of the share of the share the share of the share of the share of the share of the share the share of the share of the share of the share of the share the share of the share of the share of the share of the share the share of the share of the share of the share of the share the share of the share the share of the share the share of the shar is the one for me!"

'you're gonna miss me' turntable orchestra (republic) 'A clossic garage tune, il reminds me of when we used to go to Legends in 1988/90.'

7" CD MC 02/10/95

Probably Shund

MINISTRY OF SOUND SESSIONS - VOLUME 5

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 Yo nu era' original playboy (dui

mber 1988 and I playe ndon, February 18, 1970. LIFE BEFORE rklift truck, FIRST DJ GIG: I did a night in d. It was a - it was a converted ho MOST MEMORABLE GIG: Best - Two weeks the first time I'd played abroad and it big but I like small clubs, you get a ben parties! Parties are always fucking terrible ne else was dancir ng so in (14): ME ch

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h o(t)vinyl namecheck: relph tee 🕀 brad beatnik 🕀 tim jeffery 🕀 andy beevers 🕀 james hyman 🏵 nicky (blackmarket) 🕀 d_{ain}, 6 h

tune of the week

ken ishii: 'extra' (r&s)

shii may be familiar as an exponent of highly creative ambient sounds. Well here he branches further into techno territory with an excellent groove of a track that also benefits greatly from storming mixes from Luke Stater, Dave Angel and Wogon Christ. As a taster for the new album, it's extremely enticing. bb

house

DEFINITION OF SOUND 'Pass The Vibes - Underground Mixes' (Mercury). If you get excited about the prospect of new Todd Terry and/or Roge Sanchez mixes then you should be on the edge of your seat about this slice of vinyl because here's two of each. Terry's two both smock you in the foce with drums and then tickle you under the chin with cheeky sample snippets. As you'd expect, Sanchez's mixes at funkier, softer and gentler but a bit underground, verging on forgettable background music d&b

HELICOPTER 'Got to Have Your Love' (Disc Bleu). For a vocal track that falls between screaming pop and smooth gorage you could do a great deal worse than this. The combination of sweet vocal and sexy way noises makes it very reminiscent of Sub Sub – and that's a big compliment. Totolly tempting and unspalled and gorgeous. d&h

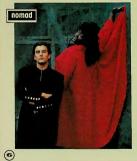
BLACK SCIENCE ORCHESTRA 'City of Brotherly Love/Heavy Gospel Morning' (Junior Boys Own), Happy house - now



light and dreamy but still with enough drum and bass and stiming vocal to satisfy your The A side is dreamier and slower but still a real disco fantasy full of inkling ivories and oldfashioned atmosphere. Very soothing. T T T T T

EVOKE 'Runaway' (ffrr). A refreshingly unusual and original track that has a long drawn out intro that's not quite ombient as there's a breakbed snapping away fainly in the background but the worm strings, synths and female vocals sound effects certainly have a relaxing vibe. The track suddenly shifts up a couple of gears into Nu-NRG territory with a pulsing bassline and stabbing synths for a powerful finale

NOMAD 'Devotion (remixes)' (Rumour). Bump supply the bulk of mixes, freating a classic with due respect. Their ambient mixes feature breezy breakdowns, gentle bleeps & boings that carry the track at the right pace. Julas & Skin's reinvention keeps crowd cheers, devotion hooks and



sox riff amid a slippery Von-Helden-ish groove & NRG-pitch changes. Jay Chappell's groove mix is a stuttery, deeper house officir while the original mix is also included alongside a soul mix that boasts more of Sharon Dee Clarke's vocals if:

REAL McCOY 'Automatic Lover' (Logic). Armand van continues to prove himself as the best remixer/ producer with his smashing ver sion of this amusing piece of pop. The Lenny Bertoldo pop. The Lenny Benoloo 'house' mix (questionable description alert) is the A side but for serious tribal, headbashing, dancing business go straight to the B for van Helden's best mix since Ace of Base. It's very repetitive, simple stuff but not everyone can de d&b

BOOMSHANKA 'So Hard To Find' (Con Con). A stylish and clossy UK garoge track in which the auglity of the production outweighs the actual song which isn't terribly memorable. Everything else is excellent, with plano, strings, brass and Billie Godfrey's vocals interacting becutifully woods interacting decutifully and making it a worthy release particularly in its Original mix which builds to a rousing climax.

MARY KIANI 'I Imagine (Mercury). A pumping onlinemic house track with female vocals in the Grace mould, with trancey mixes in Goan techno style. Big breakdowns, long snare rolls an uplifting chorus line and tough analogue keyboard sounds - they're all in abundance but with a sufficiently high level of production and originality to oke this stand out. Certain to be up the top of the club charts and a possible crossover, too.

FAITHLESS 'Insomnio' (Cheeky). Following very much in the style of its predecessor with all the Rolla production hallmarks including the piercing organ and synth riffs and a bouncy bassline. As the debut, there's olso the

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holf sneed section in the middle to incorporate the rop and vocals which aren't as instant as 'Salva Mea' but grow on you. With the formula naw established, this one may fore better commercially. Four mixes to choose from, all powerful and worthy of ť

techno

BLU PETER 'Magic' (React). The DJ makes h recording debut with a momentous, romping techno cut that's boosted by mixes from German france duo Luxor. The female vocal and almost hardcore beats keep the energy level high and the pace pumping. It's not that original but it will keep the crowd moving

DAVID HOLMES 'No Man's Land' (Gol Discs). The second single from Holmes' brilliant This Film's Crop' album is a straight lift from that set. Very much in the Sabres' 'Smokebelch II' mode (Sabres actually helped with production duties), the trock is accompanied by the thumping techno hip hop-style beats of

'Slash The Beats', the more metadic techno of 'This Time It's Personal' and the rare favourite Smoked Oak'. bb

SANDER 'Sander 5' (GGS). The French label delivers the goods oggin with Dutch DJ/ musician ogain with Dutch DJ/ musician Sander Kleinenberg offering five wanderful hard and francey tunes. The highlight is the lead track '37c' which flows nicely before erupting info a wickedly funky, almost acidic, groove. Worth checking out.

alternative

MEKON feat. MAD FRANKIE FRASER 'Revenge of the Mekon' (Wall of Sound). Wall of Sound have been delivering the goods very consistently and this is no exception. It's o double pack and each provides an equally solid accompaniment to the corblimey orch criminal asides of Kray twins associate Mad Frankie Fraser. No matter how off the woll it goes, it never stops being totally danceable, particularly the Artery Boltcutter beats on the A side. There's even an a capella. dah

jungle

LEMON D 'Urban Flava Pt 1 (Metal Headz). Begins with Rollin' beats, into the west coast hip hop sounds and then the roof is forn off with some different kind of omen patternstyle beats. Original and innovative with 100% militant breaks and bass-lines

KID LOOPS 'Allen Resident/Digital Beatdown' (Filter). The first release on Dorodo's new lettlield offshool

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Jobel, Alien Resident is a mellow but moody junglist jour-ney, while Digital Beatdown is a lighter, more upbeat drum'n'boss workout with plenty of nect touches

EARTHLING 'Echo On My Mind' (Cooltempo). Roni Size is the man of the helm on this limited edition remix of the trip hop act's latest single. By simply using just a few vocal lines. Roni creates a great jungle groove that's soulful and funky.

SHY FOX 'Funkin' If Up' (Ebony). Absolutely firing piece on Stry Fox's new label. Kicks with a wicked old skool hip hop break, followed by the ruff rap lyrics and then the mashed up beats and incredible new bassline which just hovers cround the place.

DJ ZINC 'Super Sharp Shooter (Ganja). This is definitely onthem business and is moshing every dancefloor up. Starts with the old skool "funky people' sound, boss arrives with those live drum sounds, and hey presto the tune's rollin'. The breakdown come in with vocal then all hell is let loose with the big reverb bassline and kitchen style cut

DJ PESHAY 'On The Warpath' (Street Beats). Begins with East rollin' drums, the bassline enters and the build up is already intact. Leads into a wicked attroy of cul-up breaks and percussion with solid 100% militancy

FAMILY FOUNDATION 'Express Yourself Mixes' (Labello Blanco). Two rufineck remixes absolutely tearing to the fullest. On one side, Ray Keith and Nockie do the business with some tear out beals and reverb style B-line marchin'. The flip has Steve Gurley more on the rollin' tip



with slobbin' bass line and shuffle style breaks. It's going to be massive. T T T T T

SHOGUN 'Just For U' (Renegade). Tuff, trancey chords and rollin' drums mix with a bouncy bass and airy sounds. Beaufiful music, well out tonelber 'n

CRUSHER 'Remix' (Smokin' Drums), Tuff, monic drum'n'bass remix from DJ Sasha Rassiace's German label. Cut up beats and mad reverb bosslines stom this into effect

NORTHERN CONNECTION 'World Of Music' (Back 2 Basic), Wicked new lick from the drum'n'bass killaz. Kicks with airy, haunting keys and chopped beats incorporating the deep vocal. The bass enters with a harrific bang. On the rapid tip.

pop

THE BACKSTREET BOYS "We've Got It Goin' On' (Jive). The Americans have a new male vocal group - five lods about to be thrust on the UK as a Jive Records priority act. They have a commercial R&B

sound more okin to MN8 lbon feci. Mixes come courtesy of Hulo and The Outhere Brothers, the song veering off into pop/swing and house territories across the promo DJ doublebock. After a few early spins, however, it seems locking in the great hook department, though these kind of records have a habit of creeping up on you. T T T

REDNEX "Wild 'n' Free' (Jive). Someone had to give the con-can a stompin' Euro-naveity workout, At least Rednex have done B in style with interesting production and remixes that include the slower Nightcrowlers/Robin-S sounding ones from Rhythm on the Loose. Anyone for 'Hickey hardcore'?

hip hop

BONE THUGS-N-HARMONY '1st Of The Month' (Ruthless/ Epic), Bone Thugs-n EVEC), done inugs-n-Harmony's inventive multi-layered blend of rapping and singing takes of ew listens to get into, but is worth the effort. The US mixes of his first single from their events of this first single. from their second album use mellow G-Funk-style mythm to underpin the infectious

mary kiani

hormonies. There is also a separate promo with well crafted mines from Austrin's obstract jazzheads, Kruder &

soul

KREUZ 'Get Down On It (Rembres)' (Diesel). Through the wonders of remixing, one of the lesser tracks on the excellent Kreuz album has n olni hemoiscont need mosterpiece. The original version with it's 'Kool & The Gong' lick is still there, but new R&B mixes make a slammin upbeat ragga/rap floor pumper and sensual soul grinding ballad out of it. Worthy of much more than critic acciaim.

RICCI COLLINS 'Isn't The Way' (Platform). Here's a fune that's been brewing for some time. The trock is the biggest street soul ballad since Daniel Wolker's 'If Only', oozing in class both vocally and in the production on a sona that production on a taking becomes a fix on the brain instantaneously.

ETERNAL'Power Of A Woman' (EMI). The first single as a trio

is their most authentic American swing style track to date. Normally such acts make the real stuff first and then sell out to pop; this time the group already have had pop success but seem to want some of the but seem to want some of the cred fellow girl group Truce have. Mixes of this mid-pacer by Carl Stuken & Evan Rogers start with the Charyl Lynn 'Got To Be Real'-Inspired radio version, which odds some familiarity to the proceedings, while the DARC R&B mix has more originality though less rt. stont appent

MARTINE GIRAULT 'I've Been Thinking About You' (RCA). With 'Revival' firmly With Reewar tirmly established as an all-time classic, Martine returns with a breezy soul mid-paced stepper produced by Ray Hayden.The song may not have all the same hallmarks of a classic, but there's something very instant and bubbly that's going to make it very inesistible on to make it very intersisted on the ear over the coming weeks. The Kreuz guys have also had a go at a couple of mixes, but it's really Hayden that's got it going an with this song he also wrote.

COOLIO featuring LV 'Gangsta's Paradise' (Tommy Boy Promo). Already a massive hit in America where it massive hit in America Where I was number one nationally for three weeks, the West Coost rapper takes Stevie Wonder's 'Pastime Paradise' and transforms it into a grinding, urban hip hop/soul an/hen with quest vocals by new nmy Boy signee LV. rt

TLC 'Diggin' On You' (Aristo Promo). The most consisten group on the new jill swing scene return with another absolute killer. The R&B mixes come in three different flovours, C.I. Mackintosh delivering both the best of these together with In best of these togeniet with a firing house dub (a sublie retro Roy Ayers vibe within slick, sophisticated arrangements). The Untouchables go for a darker hip hop feel on their mix, while Soulshock complete the package with more of an R Kelly feel for this certain hit.

wildchild

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7" CD MC 02/10/95

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THE OFFICIAL CHARTS -14 OCT



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ARTIST ALBUMS

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Propect is due to two artists ho have been creating who have been creating groundbreaking electro music for many years and continue to lead their fields ROBERT HOOD's 'Nighttime

ROBERT HOOD's 'Nightfilm World Volume 1' (Cheap) tectures eight tracks of mood music for lote-night listening. They range from minimal techno to worm, expansive electronica and combine to make a highly respectable,

Richard H. Kirk may be best known as one half of Caboret Voligire but it's under his mony solo guises (Sweet Exorcist, Sondoz etc) that he has moduced most of his experimental work in the Ninefies. His lotest project is as a party on the second s idea Of Justice' (Beyond). The obum is a wonderful journey through accessible and highly creative techno worlds particularly on the funky 'In The Heart Of Wildmen' - and is perhops his finest solo work to data.

New nomes destined to attract much attention over the coming months are BT and Van Basten. American BRIAN TRANSEAU's album 'Ima' (Periecto) is a truly inspired and inspiring work of beauty. The long tracks take the listener or million listener on rollercoaster rides through richly colourful scopes - from reflective mellow ambience to gurgling, pounding techno. The second half features a 42-minute mix of the album's other tracks by Sasha, making "Imo" a real treat.

Also mixing up the styles ore VAN BASTEN. Their Brute Records debut 'Perimitive' is a glorious collection of trance and creative beats that includes the singles 'King Of The Death Posture' and 'Explosion Road'. It's on album that com

ken ishii

DREAM

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the impaination of Underworld the imagination of underworld et al but with a more accessible and danceable feel. If centarily should not be overlooked. ••• From the established techno

nomes, there are three albums worth looking out for. DAVE ANGEL's debut for Blunled, 'Toles Of The Unexpected', is a very persuasive collection of smooth and jazz-infected techno which drifts beautifully

with a quite hypnotic set. 'Electronic Highway', which is his last album for R&S. The opening two cuts in particular, "The Tower Of Naphtal" and 'Catharsis', are tremendous aroave builders that set up the album nicely. Creative and eclectic yet always dancefloor friendly.

In a more ambient vein, is KEN ISHII's new album 'Jelly Tones', also on R&S. It begins with the excellent new single 'Extra' and continues in an experimental, always lush, instrumental style. Definitely an At a time when the media varaciously hunt out, label and inevitably overhype every new form of musical expression. the Hull-based Pork Recordings label has managed to continue to produce innovative releases that inspire and influence others without overly attracting too much

alburn to revel in.

citention. The SOLID DOCTOR double The SOLID DOCTOR double album debut 'How About Some Ether (Collected Works 93-95)' is a cool and superbly atmospheric trip that cleverly narries the smooth with the rough so that you're twonofised by swirling arpeagios and warm synths while simultaneously galloping along to a surging funky rhythm. Stronge though that this seems to be off previously unreleased material and doesn't include the Solid

music what Park Life did for pop. It provides a potted, personal and peculiarly personal and peculiarly English take on armost 30 years worth of musical history. It also captures the spirit of Lodbroke Growe in the same way that The Clash did in 1977. It has all bases overact, from the authentic ska ware of Providers that the same und of 'Peckings' through to the deft drum'n bass workout 'I'll Fly Away', the lazy and hazy 'Portobello Cafe' and the hazy 'Portobelia Cale una IIIa Latin jazz of 'Sister Song'. This is the distilled essence of club culture – 100% proof. ••• Which leads us nicely into

the new DJ KRUSH album of the new DJ KRUSH album ofn Mo Wox. A more tully-larmed set train loss tyear's "Turntabilized", "Melso" teatures 14 tracks of deep, phat beats that cassuldy drift along. Best listened to horizontally, it listened to horizontally, it gently dulls the senses and leaves you chilled and

Invigorated. HUSTLERS CONVENTION album 'Phase One' (Stress). Mosterminded by Jon Pleased Wimmin, the non-stop mix wimmin, the non-slop mix picks up samples and sounds from the Seventies and wraps them in an exceedingly funky house style. The end result as with their many singles to date - is a record that simply wraps and the simply implores you to dance - with no inhibitions.

On a more experimental fip is the debut double album Volume 1/Volume 2' from BEING (Emissions Audio Output). The latest signings to Andrew Weatherali's label are Anotew Wednebul's rober of purveyors of minimalist electronic music. But if's minimal in a way that makes It highly listenable in the home as well in your favourite chili-out room.

AS ONE is the very talented Kirk Deglorgio who, along with acts fectured on his ART label, has formed a close alliance with Beechwood Music's New Electronico label. His new



brian transeau

othum 'Celestial Soul' is an inherently donceable collection of amblent/electronic funk funes, all britliantly produced.

Anyone who remembers 'Energy Flash' will recognise the name JOEY BELTRAM. It's one synonymous with pounding, unrelenting yet undenicibly infectious techno. hinnes. The album 'Places (Tresor) features more of the some but with a slightly more dependence friendly edge. The tracks still retain that raw feel, though.

how the debut ofburn by KEOKL& HIGH LONESOME SOUND SYSTEM opens. DJ SOUND SYSTEM opens, but Keaki may be familiar to some for his mixing faterits on a recent Journeys By DJ collection but on We Are One" (Subversive), it's his own material that's on display. The six long tracks soon begin to huild from their minimal intros

has been impressing the techno scene with a few clever, techno scene with a few clever, imaginative EPs in recent months and his debut as CHERRY BOMB on 'Electronics For Dogs' (Freedog Neveux/ GPR) is a blinding set of equality colourful electronic methoriace. masterpieces. From the epic 'internet' to the closing 'Zoppo', elegacity, picking up where fellow northemers Beaumont Hannant and Aphex Twin dabbled. ••• Plaid isn't the anly guise

that former Black Dog men Ed and Andy have been work under in reca nish form half of REPEAT.

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alongside DJ Mark Broom and Dave Hill. Their debut 'Repeats' (A13) is a cracking combination of quirky squeichy techno funk and mellow, ombient beats ambient groove, if you like. It works best on the brilliant single 'Lill', where a kingsize bassline truly rules.

appearance this month as co-remixers on the MIND OVER RHYTHM album 'Planet Luv' mble). The tracks are recontrimental and melorlic with Plaid contributing three tracks/remixes. The accent is on tuneful techno instrumentals which together make a thoroughly enjoyable evenesion PIZZAMAN - alias Norman

Cook and the Playboys - have consistently produced club hits over the past year and the debut album 'Pizzamania' (Loaded/ Cowboy) neatly compiles them with a bunch of compiles them with a bunch of equally thriling, fun club tunes, 'Sex On The Streets', 'Babyloop' and 'Trippin' On Sunshine' need no introduction but check out 'Hoppiness' for a truly ecstatic vibe. Overall, this is perfect for those who like their house catchy and cheery

Of the mass of jungle albums, two of the new breed in particular stand out. T POWER's 'The Self Evide Truth Of An Intuitive Mind (SOUR), like Goldie's 'Imeless', is a real work of art. Marc Royal is the jungle equivalent of Beaumont Hannant in the techno field young, creative and uncompromising. This debut Is breathtaking and immensely fulfiling in its breadth of styles, sounds and moods.

SPRING HEEL JACK'S 'There Are Strings' (Rough Trade) repeats the high standard of the singles 'Where Do You Fill in?' and 'Lee Perry' by combining breakbeats and by combining breakbeats and dub with devastating originality. There's also a fair smattering of techno sounds, making this a remarkably freshing work.

Psychic TV, spent most of the Eighties making distinctive, experimental electronic music on the indie scene for a small cult following. That fan club obviously included a lot of today's techno pioneers, as a whole bunch of them have contributed to a new remin compilation of C&C's tunes.

"Twist" (T&B Vinyi) fectures reworkings by u-Ziq, Carl Craig, Fred Glannell, Tusken Raiders, Vapourspace and Coil – all adding a Nineties techno all doding a running section feel to the minimalist beats and sunth doodlings. They range from Vapourspace's suitry and mellow 'Driving Blind' to the Tusken Raiders' row and distorted 'Voodoo'. Compelling shiff 999

The Dutch masters of minimal beats, PSYCHIK WARRIORS OV GAIA, return with a new album 'Record Of Breaks' (KK) that expands on heir stripped-down approach. There are still long periods of repetition and dense, dark moods but, overall, there's a warmer, lusher feel to the beals this time round. Listen to it with

the lights out, though. eee Fellow Dutch act MAX 404, alias Erwin van Moll, have the excellent 'Love & Mathematics' album out on Eevo Lute this month. With influences credited as ranging from Brian Eno to Talk Talk, it lies fairly well left in the musical spectrum but high in the credibility stakes. Experimental it may be but not without a few great rhythms and tush waves of synth thrown in to keep you listening.

striving to make an impact on the UK alectronic music market. Riou and Nav Kat The former - RIOU TOMITA gives us 'Exhibition Of Samples' (KK), a bizorre collection of soundbites,

samples and beats meshed together to make unique but uttimately rather soulless tracks.

Never Mind The Distortion (SSR) by NAV KATZE is o collection of the duo's tracks remixed by the likes of Ultramarine, Aphex Twin, Black Dog and Reload/Global Communications. The result is a sort of oriental techno fusion, which is vibrant and varied in its stylings, thanks to sor superb reworkings.

the oddl filed a new album 'Amrita ...All These And The Japanese Soup Warrlors' (North South). Musically, the band weaves world music rhythms and sounds into a vivid techno topestry that's remarkably evocative and enthrolling. 'Yayli' in particular is a whiring dervish of a track

COMPILATIONS

The Ibiza season may be over but the music will from large in the minds of clubbers ocross the UK over the next few months thanks to a stream of Balegric-Inspired compilations

The best is Pump Records' 'Spiritually Ibiza' as it reflects the original Balearic vibe by collating those landmark tunes that kicked the whole thing off. They include stormers from

Orchestro JB, the Blow Monkeys' 'La Passionara' >

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and Electro's 'Autumn Love'

Next up is 'Havin' It Ibiza II Reution' (Hovin' B). This one chudes more recent hits, such os Toiko's 'Echo Drop' and 24 H' Experience's brilliant 'Jazz From The Heart'. It may be debatable as to what really were the hits of Ibiza 1995 but there's certainly a few included

here. X-Treme Records' 'The Chill-Out' may not be an Ibiza Our may not be an Ibiza aloum but it fits neatly into the mould by including classics such as Mental Generation's 'Cale Del Mar' and Suena Intino's 'Sueno Lotino' Alongside are more recent dossics such as St Germain's 'Alobama Blues' and Filia Brazilia's beautiful 'Subfle Body, oil brillionly mixed by Phil Mison, 00000

Lest we forget, there's also a few Gong ofburns out there particularly the Goa France/Rumour album 'Goa Trance', included one such harder-edged gerns as Solomander's storming Tempest' and Disco Volante's Moonroker'. It's a quality selection and the first in what should be on excellent series

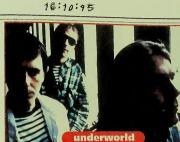
Horking even turther back in he history of house is Definitive Recordings' 'Acid House For All' which provides indies take on the acid sound, leaturing the likes of Ion Pooley, Fred Gionetti's The Cranky Scientist and The Slickmen's excellent 'Step-Top' It's a fairly creative selection of ocid pounders that vary from lunky interpretations to harder techno workouts but for lovers of the pure stuff, it's a treat.

Then, of course, there's the mass of trance compilations about to till the rocks. They include Sub Terranean's "Dream Injection' and X:Press Records' 'Trancetloor'.

The former compiles the top nomes from the more creative echno areas, including The Future Sound Of London, Underworld, Speedy J and Aphex Twin. But what makes it alond out is the choice of tracks. None of them are too obvious and yet all work neatly fogether. Transational is a slightly

DREAM

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harder, more purist collection that outs less well-known namee such as Andomrayess and Secret Cinema clanaside recent classics such as Union Jack's 'Two Full Moons & A Trout' and Paragliders' 'Paraglide', For that reason, it's perhaps the most comprehensive selection of Nineties trance.

Corl Cox's label Ullimolum also contributes to the trance compilations glut with its 'Sampler No.1'. Just eight tracks are included but they include gems such as Cax's own 'Sang For Rachel' and Josh Abrahams' 'Marakesh'. Quality is obviously of the

Augnetic North, the Leeds-based techno label has been consistently delivering the goods for the past few years and its compilation 'Demagnitized' accurately reflects its underground successes in the hard techno field during that time. An invigorating selection, to say the least, that's creative and uncompromising. ••• Venturing into more eclectic

areas is the debut compilation from Rampont Records. "Vol. 1' takes the initiative of the likes of the Hardkiss boys and mixes techno and trance tracks with slower hip hop/dub beats - from the likes of Mr Funkster and Manitou - to make an

album that makes its diversity its winning factor. •••• Far more experimental is the

Touch and Ash International Inheis sampler 'Touch' which has unknown electronic soundsmiths such as Philip Jeck and H30H clongside Richard H Kirk's Sandoz and Sweet Exorcist. The end result is an album of wonderful avant-garde film soundirack style music that's a delight to listen to.

Less spectocular is Bomm Records' Tranced Out Volume 777'. While the likes of The Infinity Project, Secret Intelligence and Mindfield may please the trance purists, the election as a whole lacks a little spork.

At the other end of the At the other end of the spectrum is the second volume in Rising High's 'Further Self-Evident Truths' series. The likes of Wagon Christ, Bedouin Ascent and Rising High Collective again come up with some inspired tunes alongside licensed cuts from indie favourite Ruby and Black Dog.

Moving Into more trippler beats territory is Divine Records' 'New Smoking Classics Vol. 1', Sticking heavily to the dub side of things, this one features I-Shensound, the excellent 50 Foot Dub Demon and ex-Hawkwind man Harvey

Bainbridge. Definitely one for chilling out to.

That album also includes a few jungle elements, and that forms the core of 'Total Science' on Black Market, with such gems as LTJ Bukkim's remix of Jodeci's 'Feenin' and Roni Size's classic 'II's A Jozz Thing'. If's a collection of truly inspired jungle/techno experimentation.

'I Con't Believe It's Not Trip Hop' is the cynical little of a clever new North South compilation. Experimental dubby techno is what it is and the album features great cuts from the label's Pressure Of Speech and guests NMC and Aura. An admirable attempt at breaking the compilation mould.

Kind of similar but more reliant on phot beats is Kickin's 'Beats By Dope Demand', a fine set that features Sabres Of Poradise and Patrick Pulsinger alongside the tikes of Prince Fari and Asian Dub Foundation.

'Dope On Plastic 2' (React) includes more dubby beals and some choice remixes porticularly the Dust Brothers' version of Primal Scream's "Jailbird" - along with recent classics such as Red

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nomes such as Stepdisk, with the brilliant 'Fervert', and Hip Optimist's recent 'Anofey' gem. Definitely more on the experimental side, this one cleverly avoids any neare barriers. ... If you desire the deepest of beats, honker offer a bit of Hammond and are easily

Snapper but odds newer

seduced by a slab of sox, then Slip 'n' Slide's 'Jazz In The House 2' is for you. James ingle has lovingly compiled an excellent set of jazz-tinged use tunes from New York, Detroit, London and Paris, picking only the best mixes nd uncovering some little known gems along the way Highlights Include: Kentou's azz funk reconstruction "Moonshine", Ulysees' soulful "I'm leaving You", Black Science Orchestra's dub disco delight 'New Jersey Deep', Drivetrain's inventive 'Acid Ensemble' and an old St Germain tune 'My Mama Said' which is as good as anything on the Boulevard series.

The latest collection of vintage jazz and funk obscurities on 'Nuggets 3 -Diggin' Deeper' is almost as ol os its predeces Most of the tracks have been sampled by hip hop's premier

leogue. There's Monty Alexander's Cool instrumental version of AI Green's 'Love and Happiness' (as used by The Beathuts); the heavy hippy funk of Grootho's 'The Funky' (House of Pain); the model and managing the moody and menacing 'Ripped Open By Metal Explosions' (Buckwild); the ctmospheric jazz of David Aderod's 'Holy Thursday' (The Black Sheep); and an owespme Whathauts' break (A Tribe Called Quest, Pete Rock etc.). eeee But perhaps the most elc.)

refreshing of the beats-based compilations is the Honey Dioped label's debut anthology, 'Honey Dipped' which is, trankly, unclassifiable.

Suffice to say that across the 10 tracks (from the likes of Moster Po, Lava Lava and Organik) you will find a plethora of styles, all rooted in a jazzy beats foundation. The nce equivalent of • CD MC 02/10/95



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progressive rock, I guess, and a joy to listen to. There are a couple of corking classic dance tune collections. 'Loved Up – The Soundtrack' (BBC/Primavera) features new selections, such as Leffield's 'Mell' and the Sabres' 'Smokebelch II' alongside older club hits such as Jaydee's 'Plastic Dreams' and 10th Chapter's 'Prologue'. It makes for an enthralling album.

House Rarities' (X:treme) features all old cuts – and some absolute gerns too. These include Pin Up Girls' 'Take Me Away' and Djum Djum's 'Difference', making the album a must for anyone who wants to complete their

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collection with those hard-lo-

collection with those hard-lo-find must-haves. •••• Two fine US compilations out this month come from New York's King Street lobel. 'Mix The Vibe DJ Pierre - The Wild Pitch Jam' (Nilegerows) collects all those killer Wild Pitch moments on one superbly mixed set. Danell Dixo features heavily as does Ray Davis Jr and the album is

Davis Jr and the album is wonderful arules through funky, in house. Equally enhancing is The Experience Chapter 1" (King Street), a straight totel showcase, featuring the bouncing NY-style house and garage of Modol II Swing, 95 North and Libban Soul, among these and is an adtempty others, and is an extremely

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proficient set. ••• Also from the US are two Also from the US ore two Detroit compilations from the UK's Submerge lobel. 'Origins Of A Sound – The Electro Bass Sounds Of Detroit' is excelly that - a history of the early Detroit electro movement. Cool lectino funk is its main theme as the likes of Aux 88, the legendary Mad Mike and Drexciya provide the tunes.

In a more straightforward Detroit house vein is 'Soul From The City - The Definitive Detroit House Collection' which joins old classics such as Yolando's 'Livin' For The Night with more recent mixes like I 'Homme Von Renn's 'Love & Affection'. If you love the

Detroit sound - house with a

crew have put together part two in its 'Havin It In The UK' series. Craig Jensen provides the mix on non-too-adventurous selection of house tunes from the likes of Junior Vasquez and The Reese Project.

It's good to see that Azuli Records, the label started from London's Black Market shop, has now reached its fourth year and its 40th release. To celebrate, the label is releasing "Big Wheels Of Azull" which features all its biggest house and garage classics - from Andrea Mendez' 'Bring Me Love' to Romanthony's

SOME

÷ -÷ Ministry Of Love

Choice cuts all the way. Cooltempo Remixed' sees the label's coolest cuts getting the once over to differing degrees of success For instance, the Perfecto mix of Arrested Development's 'M Wendal' adds something to the something to the song, ofmost making it a completely different tune, while Danny D's averhaul of Urban Soul's 'Airight is quite simply a disaster. So a mixed bog in more wovs

than one. The Positiva label's 'Phase Three' is another sele current tunes with a definite commercial angle to them. But alongside the Judy Cheeks and Reel 2 Reats, you also get The Bucketheads and Umboza. So

If you can cope with the general poppy feel of this set, it's worth grobbing. . after then you won't go wrong with Ultrasound's excellent 'The House Of Handbag --Autumn/Winter Collection'. Everyone – from De'Lacy to Nightcrawlers, The Original and Roach Motel – are on it and it really is the best party compilation you can buy this winfer.

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OSH WINK 'Higher State Of insciousmess' thm/Mercury FESX 3), to heavily as a US import tog adjust but first warm

in February before ming one of the hottest day hits on Ibizo, this ecible twittery progressive nagger has a sparse drum ad men poinfully eorting high frequency illotion bleeped 125.9bpm and Tweekin' Acid Funk or mothering consciousness' washed numing swirty 0-126.9bpm DJ Wink's Hardhouse Mix, are with both styles combining chirpy chugging 130.2bpm Jules & Skins Short Vox and Long & Epic NIS ... EVERYTHING BUT THE GIRL 'Missing' (Eternol." anco y negro NEG 84Th. menharic, melancholy, cey Thorn-moaned orthental smash, huge in by since February and then cross Europe until Todd ny's more recent US remix ded in Ibizo relounched the next week with Todd's Soonish quilor finged sparsely stiding cool 123.4bpm Club Mix, swirly a coppella beat-less Life Mix and reciprocal Tee's Beat, Alex Party's calm

• **dj** directory 0-123-Obpm Rockin' Blue Mix, plus from August 1994's unsuccessful Lik 1994's unsuccessful UK original the 'Axel F-ishiy bilpped chugging 122.90pm Chils & James Full On Club Mix ...NO MERCY feat, Tany D. Wissing (I Miss You Like The Deserts Miss The Rain)' (MCI/Aristo 74321 32425 guys coold rival EBTG cover rightly playing up the plinky guilar in Todd Terry type 0-122.7bpm ibizo Club and cheesily bleeped golloping Euro style 0-135.3-0bpm Manumission Trance Mixes which may be more generally useful ... THE HUMAN LEAGUE 'Don't You Want Me' (Virgin VST 1557), 1981's Christman number one retaining just its memorable clossic catchy vocal in useful blandly golloping Euro style 0-134,5bpm Extended Som and possibly cheesier fram blippy 139.3bpm The Red when two two saving ETERNAL Power Of A Woman' (1st Avenue Records/EMI Lipited Kingdom 12EMDJ/X 3961 powerfully woiled and cooed Illiswinger's sullry folling 97.2bpm DARC R&B and

Emotions 'Best Of My Love' ish beatier lurching 105.5bpm Radio Mixes these promoed on one single, while the more Motion-like House Mixes ore hvinpacked with choppity contering 125bpm Fathers Of Sound and bloopily chugging Dub Mixes, striding percussive 123.8bpm Bottom Dollar Vocal and Dub Mbos, plus a strange episodic surging and snapping stuttery 0-130-0bpm Boot & Moo Mix ...EUROBROUVE 'It's On You (Soan Me)' (avex UK AVEX (T17, 3MWSM), variously Irected rever mentioning the fille only in its bright vocal galloping cheesy Euro style 135.7bpm FKB Mix, with a 135.7bpm EKB Mix, with a likewise "desite, c'mon" chant slabbed bilpoy then jangly 0-133.6bpm Hyper Go Go Mix, better more adventurous "what would you like to do to me, oh youh" girl whispered and youh" girl whispered and you have a start of a s episodic surging 0-129.1-Obpm Jon Pleased Wiramin's Tribule To Divine, monolonous progressive striding instrumental 0-128bpm Felix Do Houseout Mix ...SCOOTER 'Move Your Assi' (Club Tools/edel UK 0061670 CLU, P), tile shouts prodded German galloper from April nov

moody surging synth in o more manageable 136bpm Platinum People Remix, with its original naisy old fashioned uttra trantic techno 0-161-0bpm Extended Version, boundiry bounding ploppy 137bpm 'Friends 2 UNLIMITED 'Do What's Good For Me' (PWL Continental PWLT 322) synth stobbed squawker's lurching cheesy 132.7bpm Extended Mix, chugging blippy 132.9-Obpm X-Out Remo, bounding fluttery 132,9bpm Alex Party Remix, suble throbbing progressive 129,9-129,8bpm Aural leosure Mix, and a 'Gel Ready For This/Twilight Zone/Tribol Contents Limit/The Real Thing' medlaying 127.7-129.4-130-140.5-142.8bpm '2U Megamix', on two promos but possibly out just as two CDsSPLICE OF LIFE featuring Ging Foster 'So Special' (Hott Records HRV 12019, 3MV/SM), pictritively waited wriggly striding Blaze remoke's frisky plano planked 123.7bpm Marc's Urban Classic Mix, manatonous but mesmeric throbbing 123bpm rgio 123.1bpm Splice Of

by james hamilton

fooping Tobal Rubb Lam sorry that the need for some serious surgery later this week has slowed up my reviewing rate, which was not exactly encouraged either by the prospect of all the multiple promos (detailed below) which were next in line for citention - hopefully i'll still be here and able to deal with them next week ...Other releases due out about now releases due our adout now include On A Pop Tip Chart entries by DANA DAWSON (friple promo), 740 BOYZ (thiple promo), 740 BOYZ (twin promo), BOY GEORE (twin promo), LOUCHIE LOU AND MICHIE ONE (huin norma) and JIMMY SOMERVILLE (only a two tracker), plus Club Chart es and breakers by WILDCHILD (Iwin promo), THE SHAMEN (triple promo), VPD (Iwin promo), LIQUID, KAMA SUTRA, PEARL, DESERT, REMAKE, RITMO DE VIDA, BLU PETER, BT single-siders promoting LP DISCOCAINE, SHIMMON & WOOLFSON, VANESSA DAOU (hwin promo), LIGHTHOUSE FAMILY, SPEAKING IN TONGUES, DARKMAN (Inin promo), PENTAURA and BACKSTREET BOYS (twin



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Nearly four years after they last topped the club chart with the double A-sided smash A Deeper Love and Pride (In The Name Of Love), C&C Music Factory return to the summit with I'll Always Be Around, their poignantly-titled first single since the death of co-founder David Cole. C&C's victory over Love To Infinity's Someday was finy, making it three weeks out of the past four in which there has not been a cleat club chart champion. C&C Music Factory are, however, well ahead in the London clubs, where the rest of the Top 10 is made up of Wink, Mariah Carey, Love To Infinity, Soul II Soul, Eurogroove, Alex Party, the Cooltempo Remixed EP, M People and Hed Boys. Though London retains a more soulful/R&B edge, regional variations in the slub shart are nowhere part or marked or they ance were When hip hop and electro first broke through, for example, the vast majority of support we had on records in these sub-genres was in the east Midlands and north-west England, with Monchester on absolute stronghold, When Hi-NRG was foshionoble, it was all-conquering in Scotland, where the preference for quicker tempos survives with techno music still going down a storm, even though it has very limited support elsewhere. Rutheck's Everybody Be Somebody - which has been on the club chart for 12 weeks, longer than any other hitrebounds to number 63 this week, not bad for an import. It is one of those rare records which has bridged the Atlantic in its club popularity. It was number one on Billboard's club play chart a few weeks ago and is scheduled for release here by Positiva, thus following in the foolsteps of the Bucketheods' The Bornb.Club chart breakers this week include Eternal, Wildman Art Of Silence, Led Zeppelin, Noel McKoy, Valeria Vix, Solariss, Plux, Spooky, Sin With Sebastian, Lll Louis, Toshi Kubota, Speaking in Tongues, Glen Underground, Loveland, Texas and Trouble

After a four month non the very popular ambient all-dover The Big Chill is set to return this Sunday (15) The club has changed Monute seeing I leave the Islington Union Chopel for a new home of the

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DJ sets by Nightmares On Wox (pictured above), Pete Lawrence, Dr Rockit, DJ Mingo Go and Angels Of Disorder...Sweetboy is the name of a new Manchester-based indie label specialising in R&B, soul, rap and reggae. The label is looking for new acts and will welcome demos. Any Interested parties should direct their material to Rudy at Sweetboy, 62 Form Lone, Worsley, Monchesler, M28 2PR. Stoying with Monchester, Under The Lash is the name of a series of one off nights that will be taking place at Monchester's Thirsty Scolar, Oxford Road, on various Saturday nights leading up to Christmas. Resident DJ's ore Phil South and Alex Kohler who will be providing a platter of hip hop. deep techno funk and drum'n'bass with help from Rob Bright (October 14), Richard Hector Jones (28), a myslery DJ (November 18) and Glamorous Hooligan (December 2)...Soul Fratemity, long time supremos of the Midlands' soul scene return with a one-off called 'Phatt Flovas'. It is being held on October 25 of Oscars Nightclub, Newal Street in Birmingham city centre and will feature a series of top DJs with lickets costing £4 in advance or 66 on the door. On the soullul tip, Shakedown Sounds have made a name for themselves promoting new soul and funk talent at London clubs such as Ronnie Scotts and WKD, Shakedown also has its own label which has already put out a compilation album of the best groups they've presented, their next release will a be a single from Fumi called 'Crazy' which features mixes from Attica BILINS AND THE BEAT GOES ON!



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25 DREAMS Wild Colour	14 26 WHAT DO I DO NOW? Sleeper	21 27 CAN I TOUCH YOU THERE? Michael Bolton	28 WEEKEND Todd Terry Project	29 SUFFER NEVER Finn	26 30 COUNTRY HOUSE Blur	31 AMERICAN PLE Just Luis	28 32 HIDEAWAY De'lacy	33 LOVE RENDEZVOUS M People	34 OCEAN DRIVE Lighthouse Family	25 35 MARY JANE (ALL NIGHT LONG) Mary J Blige	22 36 NEVER KNEW LOVE Oleta Adams	30 37 TU M'AIMES ENCORE (TO LOVE ME AGAIN) Celine Dion	23 38 ALRIGHT Cast	16 39 GEEK STINK BREATH Green Day	10 40 MAN ON THE EDGE Iron Maiden	

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MOU		ရွ	39 WASHING MACHINE Sonic Youth	Geffen
4	404	9	40 I SHOULD COCO Supergrass	Partophone
	0.8	CIN CIN	© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 1,000 record outlets.	ample
1	1			

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7" CD MC 02/10/95

US SINGLES

	ž	E M	This Artist	Eabel	ž	5	Title Artist
4	۵	1	FANTASY MarshCarey	(Columbia)	▲26	23	DO YOU SLEEP? Liss to
	2	2	GANGSTA'S PARADISE Cauto	(kaca)	A27	11M	WHO CAN I RUN TO?
	3	3	YOU ARE NOT ALONE Michael Jackson	Kipic)	28	27	CAN I TOUCH YOU T
	4	5	RUNAWAY Janet Jackson	(13.10)	23	25	HOW HIGH Redean/Met
	5	4	EX KISS FROM A ROSE Stat	(ZTT)	A 30	25	LET ME BE THE ONE
	8	6	WATERFALLS T.C	(LaFaca)	+31	31	TH YOU DO ME RIGH
1	7	,	ONLY WANNA BE WITH YOU Roars & The Blood	ish (Nimic)	12	25	WISH Stan-to
,		,	AS I LAY ME DOWN Saphie & Rawlins	(Columbia)		4	PRETTY GIRL Jon B.
	. 9	п	BROKENHEARTED Brandy	(Adantic)	34	ж	SOMEONE TO LOVE a
	10	1	I CAN LOVE YOU LIKE THAT AT 4 Dra	(6#22)	A35	41	ED COMEDOWN Bash
,	m	15	CARNIVAL Netabe Metchant	(Dektrol	36	21	COLORS FROM THE W
	12	23	TELL ME Groove Theory	(Epic)	37	13	EVERY LITTLE THING
1	13	14	B ROLL TO ME Del Amiel	(ALVI	▲38	43	BREAKFAST AT TIFFAN
	14	13	RUN-AROUND Bloes Translet	(LEW)	39	27	WATER RUNS DRY Se
	15	12	I GOT 5 ON IT Luce	(Noe Trybe)	40	25	ONE MORE CRANCE
	16	13	BACK FOR GOOD Take The	(Arista)	41	30	I LIKE IT, I LOVE IT Tm.
	17	17	TLL BE THERE FOR YOU THIS HOUSE_THE functioneds	(Entrifier)	42	ж	BROWN SUGAR O'Ang
	18	15	BOOMBASTICAN THE SUMMERTIME Star	ggy (Vegin)	43	л	PLAYER'S ANTHEM J
	19	12	EYE RATE U (symbol)	INPO	+4	570	SENTIMENTAL Orberat
	20		HE'S MINE Matunitat	(Dutburst)	+45	15	MACARENA Las Det No
	21	23	1ST OF THA MONTH Base Dogs & Samery	(Rethinst)	A.46	tin	FEEL THE FUNK Inmatu
in the	22		NAME Goo Boo Dolla	(Matal Blads)	47	40	LET HER CRY Hostie & T
	23	22	DON'T TAKE IT PERSONAL (JUST ONE OF DEM., Morica	(Reedy)	.48	4	DOWNTOWN VENUS
	24	24	DECEMBER Collective Soul	(Advenical	43	35	SHY GUY Diena Keep
,	25	3	SUGAR HILL #2	IDAI	50	4	KNOW Diame Fartis

7	H	Testain	Label
A 26	23	DO YOU SLEEP? Liss Lost & Nine Stories	(Collec)
A 27	000	WHO CAN I BUN TO? Xecape	tio So Dut
28	27	CAN I TOUCH YOU THERE? Michael Batter	Columbia
29	25	HOW HIGH Rednes/Marbed Man	(Del Jam
A 30	25	LET ME BE THE ONE Electid Union Of South	IDA
A 31	31	THE YOU DO ME RIGHT Arm?	Magin
22	25	I WISH Stan-to	(Senation
	41	PRETTY GIRL Jon T.	(Kab Yum
34	34	SOMEONE TO LOVE due 8 featuring Religions	(Feb Yun
A35	41	ED COMEDOWN Bash	(Treates
35	21	COLORS FROM THE WIND Variation Williams	540Fywraed
37	13	EVERY LITTLE THING I DO Soul For Real	OJjetaven
A 38	43	BREAKFAST AT TIFFANY'S Deep Rive Semething	ReisMaker
39	37	WATER RUNS DRY Baye II Man	(Motowe
40	25	ONE MORE CHANCE The Notarious BIG	(Bed Bay
41	30	ILIKE IT, I LOVE IT Tom Medium	(Curb
42	ж	BROWN SUGAR O'Angele	(EMI
43	л	PLAYER'S ANTHEM Junior MAR	ländens
.4	STO	SENTIMENTAL Onterate Cox	(Arista
+ 45	45	MACARENA Las Del Rio	INCA
a 46	100	FEEL THE FUNK Immediate	ONCA
47	40	LET HER CRY Hottis & The Blavefish	GACIentic
. 48	4	BOWNTOWN VENUS PH Daven	(Gen Street
43	35	SHY GUY Diena King	(Wark)
50	4	I KNOW Diame Farris	(Columbia)

US ALBUMS

1	-			
	ΞĒ.	na l	Tide Artist	(Lobel)
	1	1	JAGGED LITTLE PILL Alaris Morissetta	Maverich
	2	2	DANGEROUS MINDS (OST) Various	01244
	3	3	CRACKED REAR VIEW House & The Blowfe	ah (Atlantic)
NW	4		BALLBREAKER ALOC	RastWest
	5	4	ALL I WANT Tow McGrow	(Derb)
	5	NA	THE GOLD EXPERIENCE (symbol)	ONPEL
	7	5	GREATEST HITS 1985-1995 Michael Doho	n (Ceturrbia)
	8	,	CRAZYSEXYCOOL TLC	(LaFece)
	9	1	E 1999 ETERNAL Bone Thugs N Harmony	(ButMass)
	10	1	ONE HOT MINUTE Rad Het Chil Poppers	(Warner Bres)
	11	10	THE WOMAN IN ME status Topin	(Meccury)
	12	,	FROGSTOMP Silvectuie	(Epic)
	13	13	TIGERLELY Netelle Merchant	(Dektra)
	14	:1	THE SHOW (OST) Verious	(mcLisC)
	15	12	MORTAL KOMBAT (OST) Vetous	(Too Yee Tanas)
	16	15	FOUR Blues Traveler	(45.90)
	17	14	GAMES REDNECKS PLAY Jult Forwarthy	(Warner Bros)
	18	19	EL SIXTEEN STONE Bush	(Treuta)
	19	15	UNDER THE TABLE AND DREAM Davo Weth	eves Band (RCA)
	20	374	FATHER AND SON Levet & Levet	(East Wast)
	21	076	IS OUTSIDE David Bawia	(Negia)
	22	1000	HOLD IT DOWN Das EFX	Mart West
	23	18	D SEAL Seal	(217)
	24	876	4, 5, 6 DOWN Keel & Rep	ICald Chillin
	25	17	THROWING COPPER UN	(Padioactiva)

-	_		
Ê	198	Tide Arist	Rabel)
A26	150	HUNDRED YEAR HALL Creater Dead	1508)
27	20	DREAMING OF YOU Salana 0	CVI LINE
A28	35	OFF THE HOOK Xacape di	io Sa Del
29	22	GREATEST HITS Travis Trit (Her	Ner Bras)
30	26	FAITH Folds Evens	Bed Boyl
31	22	HISTORY: PAST, PRESENT AND FUTURE Nichow Jackson	(Spit)
32	24	STRONG ENOUGH Blackbank	Wistel
1	38	THE PRESIDENTS OF THE US the Presidence of The US	ICA:real
34	22	CONSPIRACY Junior MARA	(Unders)
A35	No.	TAILS Lisa Look & Mine Staries	iBetien(
36	21	CIRCUS Langy Rowle	(Virgin)
37	28	ASTRO CREEP-2000 SONGS OF LOVE Write Zerbie	Ketes
38	29	THE HITS Carth Brooks	(Liberty)
A 39	30	FOO FIGHTERS Fee Fighters	Picturality
A 40	30	PULP FICTION (OST) Various	INC4
41	38	JOCK JAMS VOL 1 Varians (Te	every Boyl
42	31	JOHN MICHAEL MONTONNERY Jule Wichool Mersporery	Mund
43	35	II deye il Man	Mazvel
44	32	POCAHANTAS (OST) Various (We	a Discoyl
45	33	THE SHOW, THE AFTER-PARTY, THE HOTEL Johns	(Uptown)
A 46		FRIENDS (OST) Soundtrack	02511
47	41	ONLY BUILT & CUBAN LINX Redword Sory Starts	(Leut)
48	ж	BATMAN FOREVER (OST) Various	(Adorde)
49	25	1 REMEMBER YOU Briss McKnight	Mercuryl
A50	44	CHRISTMAS IN THE AIRE Marrhein Staarrohr (Amer	catóne)

Charts countery Billboard 14 October 1995. A Anows are awarded to those products demonstrating the greatest airplay and sales gain. DUK acts. 🖷 UK-signed a

GERMANY

4 Int FAIRGROUND Simply Red (East West)

5 ISI NEVER FORGET Take That (RCA)

3 mm KISS FROM & ROSE Seal

Source: Media Control

1 (D I WANNA EE A HIPPY Technobead (Foodramer) 1 (EI STAYIN' ALIVE N-Trance

UK WORLD HITS

2 (1) A GIRL LIKE YOU Edwyn Collins (Secanta) 2 (12) A GIRL LIKE YOU Edwyn Collins (Secanta) 2 (11 KISS FROM A ROSE Seel

4 (10) COMMON PEOPLE Pulp

Source: GLF/IFPI

5 (IS COUNTRY HOUSE Blue (Periophone)

(ZTT) 3 (17) KISS FROM A ROSE Seal

SWEDEN

(Island)

AUSTRALIA

4 (m) I WANNA BE A HIPPY Technohead (Shock

(CNR) 1 b) STAYIN' ALIVE N-Trance (Festival)

5 130 COUNTRY HOUSE Blur

Store ARIA

(WEA) 3 (10) NEVER FORGET Take That

NETHERLANDS

1 (15)	KISS FROM A ROSE Seal	(WEA)
2 025	FAIRGROUND Simply Red	(WEA)
3 631	STAYIN' ALIVE N-Trance	(CNR)
4 (29)	YOU DO SOMETHING Paul Well	er iMercury
5 03	EVERYTHING BUT THE GIRL Missi	AN EP OVE

Source: Stichting Mega Tep 50

NETWORK CHART

	2	3	Title Artist	(Label)
	1	1	FAIRGROUND Simply Red	(Eest West)
	2	2	MIS-SHAPES Pulp	Galandi
	3	3	BOOMBASTIC Shappy	(Nepin)
	4	5	WHO THE F**# IS ALICE? Section Restores Rep Dictor	seam (Maj)
	5	4	YOU ARE NOT ALONE Michael Jackson	(Lpic)
	6	6	FANTASY Mariah Carey	Columbia
語	7		WHEN LOVE & HATE COLLIDE Der Lepp	of the sort
	8	20	LIGHT OF MY LIFE Louise	IENI
	9	,	STAYING ALIVE N-Tranca (All An	and The Wedd
	10	11	FLL BE THERE FOR YOU Rendrandta	(East West)
	11	7	SOMEWHERE SOMEHOW WIL WIL WIL WIL	nova Organisation)
	12	8	SOMETHING FOR THE PAIN BOT JEN	Mercury
	13	12	RUNAWAY Janet Jackson	(ASV)
	14	14	WATERFALLS TLC	(Aristatianisce)
	15	13	CAN I TOUCH YOU THERE Michael Bolt	n (Columbia)
司封	2	27	LOVE RENDEZVOUS N Propie 4	laconstruction(
	17	15	COUNTRY HOUSE Blue	ifeed
	18	13	WAITING IN VAIN Arrise Labour	IRCAI
	19	19	A GIRL LIKE YOU Edwyn Collins	General
	20	36.94	CAMDEN TOWN Supp	INLA

UK WORLD HITS:

key markets

The MW guide to the

top British performers in

(chart position in brackets)

2	ł	Tirde Assat	Label
21	21	ROLL WITH IT Curis	(Creation)
22	36	74-75 The Concells	(1113)
23	23	KISS FROM A ROSE See	(277)
24	25	ROLL TO ME Del Anizi	(4334)
25	22	SUNSHINE AFTER THE RAIN Bert 13 Beet	treedam)
25		HOUSE OF LOVE Any Grant Web Vince Gil	64546
27	17	TU M'AIMES ENCORE (TO LOKE HE AGAIN) Calox Den	E(pc)
28	111	WHERE THE WILL RESEL GROW Religion & The Dat South & Federatory	i diai
23		POWER OF A WOMAN Esenal	(ENI)
30	100	LUCKY YOU Lighting Seads	(Epic)
31	25	HAPPY JUST TO BE WITH YOU Michiele Gay	(PICA)
32	NIN	WALKING IN MEMPHIS Char	(WEA)
33	n	PARTY UP THE WORLD D.Ason	Megenti
34	200	OCEAN DRIVE Lighthouse Family	(Polyder)
35	25	RACUL AND THE KINGS OF SPAIN Team for Forty	(Epic)
36	24	THAT LOOK IN YOUR EYE As Composit	$(\mathbf{X}_{2}/\mathbf{i})$
37	100	U KRAZY KATS PJ And Dancen	(Tekster)
38	36	ALRIGHT Cent	(Polysice)
35	25	HIDEAWAY Gyllady (Decor	stuciós)
40	31	SHY GUY Date King	(Wark)

VIRGIN RADIO CHART

(WEA)

(BMG)

(EMI)

ŝ	3	Tida Anis:	Labor
1	NO:	(WHAT'S THE STORY) MORNING GLOBY	17 Gasis (Creation
2	1	GREATEST HITS 1985-1995 Michael Ba	nos (Celembia
3	2	THE GREAT ESCAPE Bur	(Jack)Parlaphena
4	1110	DESIGN OF A DECADE 1986/1996 Jan	et Jackson (ABM
5	4	STANLEY BOAD Paul Weller	(Gol Dises
6	3	THE GOLD EXPERIENCE (symbol)	(Warner Bras
7	HOM:	ALL YOU CAN EAT ad lang	(Warner Bres
8	5	BALLBREAKER AGTC	(East West
9	15	PICTURE THIS Wes Wes Wat Wat	tious Cogaelsation
10	13	OUTSIDE David Bowie	IBCA
11	1	HISTORY-PAST, PRESENT AND PUTURE, DOOK THE	telleten Cie
12	12	DEFINITELY MAYBE Dasis	ICreation
13	22	THESE DAYS Bon Josi	Marcuny
14	6	ON Ectobely #	aunst Rhythen King
15	RCM	GARBAGE Garbage	Mushroom
16	•	ONE HOT MINUTE Red Hot Chill Pappers	Dittarmar Boos
17	NEW	THE ESSENTIAL COLLECTION Mare Bolast Po	n Pahitan W
18	13	DUMMY Pacisheed	(Ga.8aac
19	11	SEAL Seal	izta
20	15	ZEITGEIST Lovators	Qina
(IN	Cas	plad by ERA	

A S Trate Artista Hal
21 28 CARRY ON UP THE CHARTS - THE BEST OF the Benche South
22 17 ND NEED TO ARGUE The Combanies (Info
23 8 WORLD 0-Ream (Mag
2 32 BEST OF - THEIR HINEST BOUR (AND A BIT) Thurder
25 21 PARKLIFE Blur Hesdifariophi
25 11 LET'S PUSH IT the Replacement is beauring abor Red First Veryth
27 27 ETS GREAT HIMEN YEU'RE STRAIGHT_YEAH Took Tores Onder
28 14 PARANOID & SUNBURNT Studi Astavia Dire Lide Inc
29 19 THE CHARLATANS The Charlesten Illeggers Bang
30 12 JAGGED LITTLE PILL Alasis Morissets Mavariant
31 21 I SHOULD COCO Supergrass (Parlaph:
32 33 LOWE STORY Loyd Cole (Feet
33 24 LP The Rembrandes (East W
34 22 THE SINGLES implied Corputs 85
35 31 MEDUSA Amie Lannax (8
35 TAILS Gio Lees & Mine Staties 1Est
37 23 CIRCUS Lenzy Kutoliz (Ma
38 DEST JOE SATRIANI Joe Sottani (Robert
39 21 BIZARRE FRUIT IN Propin (Deconstruction)
40 30 SINGLES Alloon Meyel (Colum

© ERA. The Network Chert is compiled by ERA for independent Rodo using sirplay data from Modia Monitor and CIN soles data.

R&B SINGLES

	Artist
Dis Last Tale	Label Cat. No. (Distributor)
	Shaggy Virgin VST 1536 (E)
2 2 FANTASY	Mariah Carey Columbia CD:8624952 (SM)
3 MY PREROGATIVE	Bobby Brown MCA MCST 2094 (BMG)
4 I OCEAN DRIVE	Lighthouse Family Wild Card 5797071 (F)
5 5 MARY JANE (ALL NIGHT LONG)	optown MuST Z088 (BMG)
6 4 NEVER KNEW LOVE	Oleta Adams Fontana OLEX 9 (F)
7 8 WATERFALLS	TLC Laface 74321238811 (BMG)
8 3 RUNAWAY	Janet Jackson A&M 5812091 (F)
9 📼 YOU USED TO LOVE ME	Faith Evans Puff Daddy/Arista 74321239811 (BMG)
10 7 FEELS SO GOOD	Xscape Columbia 6825026 (SM)
11 DE ECHO ON MY MIND PART II	Earthling Cooltempo 12COOL 312 (E)
12 9 PULL UP TO THE BUMPER	Patra Epic 6623946 (SM)
13 8 IT'S SUMMERTIME (LET IT GET INTO YOU)	Smooth Jive JIVET 383 (BMG)
14 11 SUGAR FREE	Pauline Henry Sony S2 6624366 (SM)
15 CO LET IT SLIDE	Charlene Smith China WOKT 2057 (P)
16 12 I CAN'T TELL YOU WHY	Brownstone MJJ/Epic CD:8623775 (SM)
17 13 EYE HATE U	(symbol) Warner Bros W (0315T (W)
18 10 WARM SUMMER DAZE	Vybe 4th+B'way 128RW 315 (F)
19 14 HAPPY JUST TO BE WITH YOU	Michelle Gayle 1st Avenue/RCA 74321302691 (BMG)
20 16 ROUGH WITH THE SMOOTH	Shara Nelson Cooltempo 12000L311 (E)
21 II SHY GUY	Diana King Columbia 5521685 (SM)
22 15 PLAYAZ CLUB	Rappin' 4-Tay Cooltempo 12C00L310 (E)
23 20 ANGEL	Goldie ffrr FX 288 (F)
24 26 ONE MORE CHANCE/STAY WITH ME	The Notorious BIG Put! Daddy/Arista 74321300781 (BMG)
25 19 BLUEPRINTS	Attice Blues Mo Wax MW038R (V)
26 22 LET'S GET DOWN	Mark Morrison WEA WEA 001T (W)
27 21 SOMETHIN' 4 DA HONEYZ	Montell Jordan Def Jam/Island 12DEF 10(F)
28 23 HUMAN NATURE	Madonna Maverick/Sire W0300T (W)
29 27 FLL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY	
30 34 THE THING I LIKE	Aaliyah Jive J/VET 382 (BMG)
31 17 BELIEVE IN ME	Raw Stylus Wired WIRED1220 (3MV/SM)
32 25 HE'S MINE	Mokenstef Def Jam/Island 120EF 13 (F)
33 34 STILLNESS IN TIME	Jamiroquai Sony S2 8620256 (SM)
34 30 3 IS FAMILY	Dana Dawson EMI 12EM 378 (E)
38 SPACE COWBOY	Jamiroquai Epic 4277827 ()
36 28 THE SEED	Kemet Crew Parousia 74321316151 (SRD)
37 E KEEP THEIR HEADS RINGIN'	Dr Dre Priority PTYST 103 (E)
38 35 WATCH WHAT YOU SAY	Guru featuring Chaka Khan Cooltempo 12000L 308 (E)
39 🛄 SCREAM	Michael Jackson & Janet JacksonEpic CD:620222 (SM)
40 31 SUMMERTIME HEALING	Eusebe Mama's Yard 12MAMA 4 (E)
O CIN Compiled from data from a panel of indeper	idents and specialist multiples.

		DANCE S	SING	LES
This	Last 1	Dde	Artist	Label Cat. No (Distributor)
1	162	WEEKEND	Todd Terry Project	Dre/XL Recordings AG 13 (W)
2	500	DREAMS	Wild Colour	Perfecto PERF 105T (W)
3	200	MY PREROGATIVE	Bobby Brown	MCA MCST 2094 (BMG)
4	26	CLUBBED TO DEATH	Clubbed To Death	Mo Wax MW 037R (V)
5		OCEAN DRIVE	Lighthouse Family	Wild Card 5797071 (F)
6	-	WE'VE GOT TO WORK IT OUT	Bel Cento 0	Bood Groove 12GS 2 (TRC/BMG)
1	1	DEEPER	Escrima	Hooj Choons TABX 236 (F)
8	5	FEE FI FO FUM	Candy Girls	VC Recordings VCRT I (E)
9	STA	YOU USED TO LOVE ME	Faith Evans Pull D	addy/Arista 74321299811 (BMG)
10	3	THE K-SCOPE PROJECT 2	K-scope	Tribal UK TRIUK 045 (V)
11		THE BOUNCE	Kenlou	MAW MAW 0003 (Import)
12		THE BONE		ipade/Rumour JAPE 13 (3MV/SM)
13	11	NEVER KNEW LOVE	Oleta Adams	Fontana OLEX 9 (F)
14	10	RED THREE		Deconstruction 74321306991 (BMG)
15	9	MARY JANE (ALL NIGHT LONG)	Mary J Blige	Uptown MCST 2088 (BMG)
16	_	BABYLON		eejay Recordings DUX 022 (SRD)
17	_	BLOW THE WHOLE JOINT UP	Monkey Mafia	Heavenly HVN 4512 (BMG)
18	-	ILLEGAL FUNK EP	DjLace	Fantastic UDIST 17 (NET/SM)
19		HOUSE OF LOVE	D'enrico	Ouch! OU 12S15 (RTM/DISC)
20	21	DRUM HYDRAULICS		r Boy's Own JBO 33 (RTM/DISC)
21	8	HOLD THAT SUCKER DOWN		Cheeky CHEK12 009 (3MV/8MG)
22	2	CHURCH OF FREEDOM	Amas	Positiva 12TIV 38 (E)
23	12	U GIRLS (LOOK SO SEXY)		llunted Viny/Island 12BLN 13(V)
24	6	THROW YOUR SET IN THE AIR	Cypress Hill	Ruffhouse 6623546 (SM)
25	_	KEEP IT MOVIN'	Sol Brothers	Fresh FRUGT 1 (3MV/SM)
26	13	FLOOR-ESSENCE	Man With No Name	Peclacito PERF 108T (W)
27	4	LOVE EVICTION		nnie GordonXplede BANG 2T (W)
28	_	DARK SIDE OF THE SHROOM EP		om Transworld TRANNY 15T (P)
29	19	HIDEAWAY		construction 74321310471 (BMG)
30	18	BOOMBASTIC	Shaggy	Virgin VST 1596 (E)

DANCE ALBUMS

This	Last	Trile	Artist	Label Cat. No. (Distributor)
1	NEW	DESIGN OF A DECADE 1986/1996	Janet Jackson	A&M 5494001/5404004 (F)
2	1	HOUSE COLLECTION - VOLUME 3	Various	Fantazia FHC 3LP/FHC 3M/C (V)
3	NEW	FURUKARY/WHEN I THINK OF YOU	Janet Jackson	A&M 5812431/- (F)
4	2	DAYDREAM	Mariah Carey	Columbia 4813671/4813674 (SM)
5	NIW	KISS IN IBIZA '95	Various	PolyGram TV -/5259114 (F)
6	RE	CARLOCK-BICT THE SEVER EDITION	Various	React REACTLP 55/REACTMC 56 (SRD)
7	4	MINISTER DE SOMO SESSORS-VOLMES	Various	Ministry Of Sound MINLP 5/MINMC 5 (W)
8	NEW	BROWN SUGAR	D'angelo	Cooltempo CTLP 46/CTTC 46 (E)
9	3	SMOKERS DELIGHT	Nightmares On Wax	Warp WARPLP 36 WARPMC 36 (RTM/DISC)
	15	TIMELESS	Goldie	ffyr 8286141/8286144 (F)

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SPECIALIST CHARTS

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VIDEO

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3 4 5 8 7 8 9 10 11 12 13 14	1 5 3 8 2 8 14 7 9 19 12	And Tain The Usa Iong The MacK UNITEUR. Neuroscience The Show Toronic Learna - race pie Mulsos The Toroin Party Parton Street Thoras - Nature 1 - Nature 1 Partice Investment of Torticities Partice Investment - Nature 2 - Nature 1 Partice Investment - Nature 2 - Nature 2 Partice Investment - Nature 2 Partice Investment - Nature 2 Partice Investment - Nature 2 Nature 2 - Nature 2 Nature 2	Libel Car No Web Brang (2027)2 VICI 958 VCI 9584 Waga MAV(20) For Vice Biol DCI Vide V-PR00 DCI Vide V-PR00 DCI Vide SIGS2 Video Biol Video Biol Video SIGS2 EV Video SIGS2 EV Video SIGS2 EV Video Video SIGS2 EV Video SIGS2 EV Video Video SIGS2 EV Video Video SIGS2 EV Video Video SIGS2	23 24 25	11 10 15 4 100 15 15 15 15 15 15 15 15 15 15 15 15 15	THE MATCHIST TRUE (SEE THIST) (SEE THIST) (SEE THIST) THIST (SEE T	Wat Disney (D41802 CIC Wate V-FII02) For Wate 3588 CIC Wate VFRIM With CHARGE BBC 580/089 PMI WANSFITS BBC 580/5808 BBC 580/5808	2 55 3 2 4 3 5 4 6 5 7 6 8 9 9 8 10 7 11 10 12 12 13 11	BLU WILLAK Kenderaci Balawi Ku U U U U U U U U U U U U U U U U U U
15			NT SING				EPEND		T ALBUMS

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INDEPENDENT SINGLES

ERE

Ters	Last	Take
1	100	WHAT DO I DO NOW?
2	1210	FROM THE BENCH AT BELVID
3	1	STARDUST
4	2	STAY WITH ME
5	3	ROLL WITH IT
6	5	LICK IT
7	100	TIME BOMB
8	121	FOREVER FAILURE
9	4	U GIRLS
10	6	COLOURS OF THE WIND
11	111	I WANNA BE A HIPPY
12	SEM	COUNT THE DAYS
13	100	THE HUSTLE
14	18	WHATEVER
15	9	HYPERSONIC
16	100	BLUEPRINTS
17	17	SOME MIGHT SAY
18	8	CLUBBED TO DEATH
19	10	THE NIGHT
20	11	SANTA MABIA
00	IN	

trin Sizenza Res Radius Menswear Frasure Oasis 20 Fingers/Roula Banoid Paradise Lest Vanessa Williams Technohead NPG Paradiso/Learmond Jos Ossis Eluffy Atting Rings **Basis** Clubbed To Death Intastella Tatjana

Label (distributor)
Indolent SLEEP 009CD2 (V)
Creation CRESCD 214 (3MV/V)
Laurel LAUCD 6 (P)
Mute LCDMUTE 174 (RTM/Di)
Creation CRESCD 212 (3MV/V)
ZYX ZYX 75908 (Self)
Out Of Step WOOS 8CDS (P)
usic For Nations CDKUT 169 (P)
Blunted Vinyl BLNCD 13 (V)
Walt Disney WD 7677CD (TC)
Mokum DB 17895 (P)
NPG 0061335 NPG (P)
Rimini Trax CDHUSSLE 001 (P)
Creation CRESCD 195 (3MV/V)
Parkway PARK 003CD (V)
Mo Wax MW 038CD (V)
Creation CRESCO 204 (3MV/V)
Mo Wax MW 037CD (V)
Planet 3 GXY 2005CD (P)
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623 63362	MUD Tiger feet / The cet crept in
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For artists who came to prominence during the early Eighties boom in British music, the dramatic rise in popularity of homegrown acts like Blur, Oasis, Supergrass and Elastica has a fam liar ring

Out of the UK melting pot that Out of the OK metting pot that produced The Specials, Machess, Haircut 100, Spandau Ballet, Culture Club, Yazoo and Dexy's came world-beating acts like U2, Simple Minds, Simply Red and George Michael. It is only now – a decade after this mid-Eighties peak – that the British music industry again promises to create international-class acts.

In the cyclical nature of pop, the revival of traditional values has stimulated interest in many of the veterans of the early Eightics, particularly the male artists n ow in their mid-30s who are, more often than not, married with kids and mortgages. Thus the prodigious talents of Suggs, Edwyn Collins, Ian Broudie, Ian McCulloch, Nick Heyward and Terry Hall are back in vogue. Back in 1982, the latter two were

at opposite ends of the spectrum. The Specials frontman exuded a glowering politicised cool while Haircut 100's ader combined a deft pop touch with boy-next-door looks, to often heartbreaking effect.

Thirteen years later the pair - who are now friends and occasional collaborators - have more similarities than differences. They were both extremely successful in their late teens and left their original bands of their own volition. Both have chosen to plough increasingly individual furrows regardless of critical acclaim, although Hall has sporadically struck commercial paydirt with releases from the Fun Boy Three, Colourfield and Vegas, in collaboration with Dave St wart

Now Hall is building on the foundations of his solo career created featured the Heyward co-written track What's Wrong With Me?). The Rainbows EP is released by Anxiou through East West on October 16 and its unheat title track was written and performed with Blur's Damon Albarn Other cuts feature collaborations with Ian Broudie and another is with Tricky on a spooky live rendition of the Specials' classic Ghost Town.

Meanwhile, Heyward has returned after years in the doldrums with the Epic Records release of Tangled, a sparky collection of beat tunes trailed the hook-laden single The World. Unlike Hall, however, Heyward is an enthusiastic live performer, and is



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ERRY HALL A AS BRITPOP PUTS THE EMPHASIS ON SONGS F

currently promoting the new album via a series of small venue dates.

During a Soho lunch on a sunny early autumn day, both Hall and Heyward admit to often having felt out of kilter with the prevailing music scene during their years in the business

"When I was looking for stuff to listen to in the late-Eighties, indie music was the only thing attractive," says Heyward. "I tried to get into dance but I didn't have a computer. It was a really horrible time because I was going round the companies with my Beatlesy-type song and was told to 'dance it up'.

This made me more stubborn, whi reduced the possibility of being signed, so I stopped buying records and just sat in my room listening to Revolver. I felt totally out of sync."

Hall felt similarly disheartened. "I just found it disgusting, because there was no development. Meatheads would put a record together for £2,000, get a massive hit and disappear. Easy money, but it was pretty sad."

Around the turn of the Nineties, Hall was demoralised and exhausted, having participated in the successive disintegrations of Fun Boy Three, Colourfield and the pre-emptive easy

listening explorations of short-lived trio Terry, Blair & Anouschka.

"A lot of the stuff I've don much a wind-up," confesses Hall, whose deadpan demeanour is undermined by ready use of wit. "Terry, Blair & Anouschka was completely taking the piss out of us and everyone else," he reveals. "I did that so I could get dropped (from Chrysalis). It took two ears, but it finally worked, only after they suggested I work with Beverly Craven. I nearly went for it. John Craven maybe ...

Hall took a couple of years off before relaunching his career with Vegas, the one-off album project with Dave Stewart, who eventually signed the singer to his East West-handled Anxious label. "You have to move house and go off your head for a while," says Hall. "Then you're read for a while, says Hall. "Then you're ready to work again. It's not like I realised this Britpop thing was going to happen and timed it." Heyward has a mildly cracked

theory about the cyclical nature of pop "In London you often see buildings that weren't bombed during the war," he explains. "I've often thought that, if I was around then I could have used the benefit of hindsight to have staved in

THE ROAIN

Terry Hall (born March 19, 1959) 1978: Tours with the Clash as member of Special AKA.

1979: First release on Two-Tone label is The Specials' Top 10 hit Gangsters. Debut accials album reaches number four 1980: Live EP reaches number one. Summer 1981: Hall, Neville Staples and Lyoval Golding leave Specials to form Fun Boy Three.

Nov 1981: Fun Boy Three hit charts with The Lunatics (Have Taken Over The Asylum) 1982: Our Lips Are Scaled, co-written by Hail, is a US Top 20 hit for the Go-Gos. 1983/4: Fun Boy Three split and Hall Jan 1985: Colourfield scores biggest hit

1987-89: Collapse of Colourfield leads to ill-fated Terry, Blair & Anouschka project. 1992/3: Hall returns with Dave Stewart as Vegas, releasing an album and three singles 1994: First solo album Home features contributions from Craig Gannon, Andy Partridge and Nick Heyward. Oct 1995: Rainbows EP features Damon

Albam, Tricky and Ian Broudie.

ONES TO WATCH

THE PRESIDENTS OF THE UNITED STATES OF AMERICA

One of the highlights of this year's South By Southwest A&R fest in Texas, this US trio finally have their self-titled debut album released by Columbia over here this month. Great riffs, strong pop melodies and crazy, ny lyrics make the 13 tracks irresistib

MOJAVE 3

MOJAVE 3 Former Slowdive members Neë Halstead and Rachel Goswell are joined by Ian McDutcheor and Christopher Andrews in Mojava 3, who are signed to 4AD. As atmospheric as ever, side guitar and piano are added this time round to make an athum brimming with lush round to make an athum brimming with lush ion and cornerus metodies

QUICKSPACE SUPERSPORT

Hard to believe oney are on inter interscope already but Quickspace are developing fast. The group combines psychodelia with layered guitars and great vocals. The new single, out now on Domino, includes a 15-minute version.

IN THE STUDIO Ashiev Newton CARLEEN ANDERSON VIRGIN HITFIELD STREET II andon) Brendan Lynch MARC ALMOND tracks MERCURY Alan Pell RED BUS (Lons Mike Hedges AUTEURS THE BELOVED HUT Dave Boyd Andy Kenyon FALCONER (Lond alhum mix EAST WEST MAYFAIR (London) John & Helena Marsh Sandy McClelland IGUEL BOSE EAST WEST Jeanne Straight SARM WEST (London) BRAND NEW HEAVIES tracks LONDON Pete Tono FALCONER (London) CRANES DEDICATED SEPTEMBER SOUND (London) DURSTAR mixes FOOD BIG LIFE Andy Ross FON (Shaffield) Mother EICRCECHII D PROTOCOL (London) Tommy D FRANK & WALTERS album GO! DISCS Simon Dine ROCKFIELD (Monmouth) Cenzo Towns DEAU LATTITUD PROTOCOL (London) WOOL HALL (Bath) single Adamsk GRACE PERFECTO Spancer Baldwin Paul Opkentald/Stove Or MEDIUM HIGH tracks POLYDOR SARM EAST IL MOLOKO alhum ECHO Steve Ferrora FON (Sheffield) SARM HOOK END (Berks) Don Mitchell artist GARY MOORE ORIONSTAR MISTY OLDLAND SONY MUSIC Alan Bambor MAYFAIR (London) Adam Moseley PARKWAY POWDER John Best WORKHOUSE (London) Ralph Jezzard PURESSENCE ISLAND WARP Toby Chalmers Rob Mitchell album PARR STREET (Liverpool) RED SNAPPER Clive Martin albun **ORINOCO** (London) VIRGIN SACRED SPIRIT Andy Thomps SARM WEST (London) TAJA SEVILLE POLYDOR albun Colin Barlow FON IShoff-old SISTER BLISS CHEEKY Mike & Shaun Ward Rollo SWANYARD (London) um mia COOLTEMPO Rollo Arm **KENNY THOMAS** Trmmr Nelson WHITFIELD STREET (London) Confirmed bookings, week ending October 6, 1995. Source: Ere **Richard Bull**



NICK HEYWARD

DTO GITPOP

Nick Heyward (horn May 20, 1961) 1988: Hairout 100 formed by Heyward and scholmates. 1981: Signed to Arista, Fevourite Shirts (Boy

Meets Girl) is Top live hit. 1982: Three more Top 10 hits including a number three with Love Plus One. Hairout 1075 cebut album Pelican West is well restand

1983: Hayward leaves Haircut 100 and solo career kicks off with three Top 20 hits including Whistle Down The Wind, Album North 07 A Maracle co-produced by Beatles trojneer Geoff Emerick.

1984: Soores minor hit with Warning Sign. 1986: Release of Postcards From Home altum.

1998: Signs to Warners but single You're My World and album I Love You Avenue fail to make their mark.

1992: Epic releases From Monday To Sonday and Heyward Supports Squeeze. 1993; Suttained touring, particularly in US, supporting acts such as Belly. Through, Lemonheads and Mazry Star. 59, 1995: The World single trails release of intrinent new album Tangled. one of these places, and chilled out while the bombs were flying. "I feel the same about pop. If Pd known this Britpop business was going to happen I would have put my feet up at home and fucked around for a few years, not worried or panicked?"

Instead, Heyward used the time between being dropped by Warners in the late Eightes and being picked up by Epic in 1992 to hone his particular take on classic guitar pop, all the while working on his body and building the kind of bioges and torso that will ensure the adjectives "foy" or "winnome" are never applied to him again.

Indeed, both have decided to tackle the advancing years with some dignity, and the pair acknowledge a growing business-orientated attitude.

Heyward has two children and lives with his girlfriend near Guildford, while Hall lives with his family near Coventry. Neither contemplates widescale sales success, but both are

satisfied by recognition for their craft. "Success for me now is getting the kids to school without an argument," Hall underlines. "The success I had with The Specials I didn't appreciate at the time. We didn't know the value of money because we came from nothing. With seven people in the band you can spend money really fast. "I remember a gig in Canada when I

"I remember a gig in Canada when I started singing, turned around, and this fluctist had been brought in to play on a couple of songs. Now you have to be more clued-up and work out how much to spend on things like recording, touring and videos."

Howward, who sustained his post-Haircut 100 career with Eighties Arista hits like Take That Situation and Whistle Down The Wind, says, "Twe never thought of this as a career. If it is, it's been a crap one, planned by some puppeter who's not doing very well.

"However, I have got away from all the silver-suitcase managers who want to hold your plectrum for you. It's not easy making quirky records - you really have to believe in what you do, and make sure that the little money you earn doesn't disappear."

Heyward says he only believed he was a success for a short period. "Maybe for around four weeks in 1982 I thought I was a millionaire because hundreds of thousands of people had bought Love Plus One. But it didn't last long, and I didn't give a toss. I got into music because my girlfriend chucked me and because of Paul McCartney's beard when he sung in Let It Be.

"Maybe Gaz from Supergrass saw American Werewolf In London or Planet Of The Apes, and that's how he got into music!"

Neither Heyward nor Hall agrees with the off-repeated charge that the current crop of acts baldly rips off artists from the Sixties, Seventies and Eighties, "It depends on how you use it," says Hall. "Elastica have used their influences really well, and they don't look anything like The Strangters."

Heyward says recycling is a natural ingredient in pop music. "It's all just people dipping into their past, he says. "The Beatles ripped off everyone, from the Buddy Holly songbook to Motowa. Pop is getting older but there are only four chords, so you have to be better at disguising your influences."

Hall, in turn, can detect the influence of himself and The Specials. "There is a lot but it decent matter to me. The new Blur album has two or three tracks that derive from what I've done, but it has an added twist. I'd rather Damon ripped off something from me than Simple Minds."

For his part, Heyward can't find any discernible Haircut 100 influences. "Not even in presentation – nobody would be fool enough to wear a sou wester again. That'll take at least another four decades to come back."

While Heyward uses the classic line, yog of two guitars, has and drama, Hall is happy to fit between traditional and experimental approaches. If the it attuiliate to work with Damon on a traditional sogn for there months, and then go to Bournemouth with Tridy and steal loads of things to make a song up in a days' anya Hall. He adds that his collaborations with Tridy should surface next year, when he is also planning the release of his next album.

Both agree that Blur represent the greatest hope for new British pop music. "When Modern Life is Rubbish came out I thought they were the best "All Damon's references are spot on and Graham (Cocon) is probably the maddrest guitarist since (XTC's) Andy Partridge."

Despite this reverence, neither Heyward nor Hall intends to slacken the pace. Hall's new EP, Heyward's album, and Oh Lucky You, the reissued single from Hall's collaborator Ian Broudie, all come out within a week of each other this month.

"That's right, we're going head-tohead," deadpans Hall. "This time it's Gitpop." Paul Gorman

NICK ROBINSON ON A&R

Manager and former producer/promoter John Java has hit on a new idea that he hopes will relieve a few labels of demo-listening nightmares. He has set-up the UK Scouting Network with 25 freelance scouts based around the UK, who will pick up tapes and pass on the best efforts to Java. He will then make available to record labels and publishers a tape of the cream of the new talent every fortnight and send it to whoever wishes to subscribe to the service. Musically, the tapes can be tailored to label requirements. Java can be contacted on 0181-778 5801...Food Records A&R man Miles has resigned from the label. It's an amicable separation, says Miles, and he's now considering his options and expects to confirm a new job soon...Radio One and Camden Council have confirmed the line-up for the Camden Live festival on October 27 -

November 4. Among the acts appearing are Cast, Echobelly, Whale, Fluffy, Manson, Northern Uproar, Elizabeth Troy, Martine Girault and Renegade Soundwave. But perhaps of more interest to A&Rs is the news that there will also be a schools band showcase featuring young acts from the London borough. The final will take place at Conway Hall on October 31...Still in Camden Club Soda, at the Monarch venue, launches its own label Sodapop this month with the debut single by Velkro...Thurman launched their Righteous Records album Lux last Wednesday with a gig at Madame Jo Jo's in London. Perhaps the most British of the Britpop crowd, the band displayed a knack for nifty melodies and vocal hooks but have yet to quite come into their own...No such problems for Julian Cope, who's currently touring a three-hour show. His

set at London's Shepherd's Bush Empire featured



tracks from his Teardrop Explodes days up to the new album 20 Mothers. He proved he's got some brilliant songs in his catalogue, even if the often wayward presentation of them is sometimes a little distracting... Another veteran, Lloyd Cole, put on an exemplary nerformance in Warrington last Saturday, He may not ever become hip again, but his songs still manage to attract a very enthusiastic following... Offers are beginning to come in for Blowfly and Sun, both managed by former Chrysalis A&R Alastair Cunningham, and the two bands play London's Kentish Town Bull & Gate on October 19...Another gig to watch out for is the warmly-tipped Descent And Gouge at the Splash Club on October 16..

23



The track record of Arista president Glive Davis is legendary. Having discovered acts such as Janis Joplin, Bruce Springsteen and Whitney Houston, rejuvensted Arottak Franklin's career and been responsible for developing a new generation of Arista chart toppers such as TLC, any new signing of his has to be viewed with the utmost seriousness. The latest is Debornh Cox, a

X

The latest is Deborah Cox, a Canadian born R&B singer with the ability and backing to make an impact internationally. Cox came to Davis's attention via his famously close

network of producers and songwriters. Sitting in his New York-based Arista eyrie at a desk cluttered with DATs full of new songs, Davis explains why and how he has taken such a personal interest in this project.

"I was given a demo by a producer and I immediately liked her voice," he says. "I mediately liked her voice," he unique gift that could touch people worldwide, and we started working together."

Davis's reputation is built on being a 'song man'. He still listens to demos and takes an active role in A&R, often matching producer with artist.

"My primary task is to find unique artists," says Davia. "The majority of them write their own material. Artists that don't write have their own magic, and that's when I work with them to come up with the material that will affect the public."

It's this match-making role that has allowed Davis to have an on-going dialogue with some of the US's top writers.

Davis says, "I have several artists who look for material and so I maintain direct personal relationships with Keith Crouch, Darryl Simmons, Dallas Austin and other producers."

As a result, all the above plus Toni Braxton's producer Vince Herbert and Keith Thomas, producer of Vanessa Williams and Amy Grant, contributed to Cox's debut album.

The 21-year-old Cox says she knew she wanted to be a singer from a very early age, having started work as a child, recording advertising jingles and appearing on the local circuit. "I started professionally when I was

"I started professionally when I was 12," she says. "I played little clubs around Toronto and then went to a performing arts school." Unlike many R&B artists, Cox

Unlike many R&B artists, Cox doesn't come from a church background. At 18, she met and formed a songwriting partnership that continues today with Lascelles Staphens, himself then only in his early twenties. Stephens put together the demo that eventually reached Davis.

"Of the three songs on the demo, two have made the album, which is pretty good," says Davis.

Now resident in Los Angeles, Cox is

DEBORAH COX R&B NEWCOMER HAS POWERFUL BACKING



aware that having such an influential figure as Davis putting his energy into her project brings massive benefits.

her project brings massive benefits. "It's a blessing," she says, clearly thrilled." I didn't realise how much work it takes to put together an album He just made the whole thing a lot easier because he had access to great producers like Dallas Austin and Babyface. He makes sure 1 get rehearsal."

In fact, Davis takes a personal interest in all facets of Cox's career development - sending her away on tour with Celine Dion for live experience, organising showcases in Europe, Japan and Asis, grooming her on how to deal with the press, even comparing her New York showcase himself. "Even when we did the video he was there," says Cox.

But despite the massive push, Davis is all too aware that there's no such thing as a sure first hi. "You can't make or hype someone into a star," he says. The idos is not oversell because I'm professional enough to know all the pitfalls and false expectations. But it's unusual to feel you have a performer, not just a recording artist. She's a candidate for worldwide success."

artist could be lost amid the other R&B superstars at Arista. "What we have to be careful about is

"What we have to be careful about is comparisons," he explains, "When I was head of Columbia, I signed Blood Sweat & Tears but I didt's shy away from signing Chicago and Santana. Whitney found a space at Arista with Dionne Warwick and Arothn here, and so too will Deborah Cox."

Her debut single, Sentimental, is out on October 30. Jake Barnes



SINGLES

DUEEN: Heaven For Everyone (EMI (Diterent). Four years in the making, Freddie Mercury's final work has ourfaced with the long-awaited album Made In Heaven due in November, from which comes this emotional ballad with which could all the signs of a big hit. DODD all the signs of a ong first. O Li O D STEVIE WONDER: Cold Chill - Motowr STEVIE WUNDER. Gota onni - Motown Metown 860 455). Cool and funky fare from one of the logends of soul music. A ratiously catchy number, this could be the one to break a seven-year run mat a UK Top 10 hit. DDDD LETLODSE: Everybody Say Everybody Do Mercury MRCD446). Surprise of the week and a pleasant one. Let Loose let rip with a powerful pop rock track, which is with a powerial pop rock track, which is commercial enough to please their teen followers and should win a few new

fans. 0000 FLECTRAFIXION: Never (WEA 022), The igher, tougher McCulloch and co whip up a chunky guitar groove in a similar vein to late Sisters Of Mercy, with a catchy hook, too. THE MYSTICS: Who's That Girl? (Fontana 82015). Supergrass producer Sam Williams leads his Sixties-influenced outfit through a sparky song whose cred will be enhanced by a forthcoming art slot with Echobelly. LICK: Filming/Fireboy (WEA 020). Fine, absorbing guitar pop from the four-piece, which holds out much hope fo the future. A tour supporting Out Of My

Hair can only help. bland, lyrically-lacking rehash of all the

elements which have made East 17 so successful. But it's catchy enough to teastir. DDD

LOVELAND ftg RACHEL MC FARLANE: I Need Somebody (Eastern Block/PWL BLOC23TJX). Another release for this massive club hit, which notched up a number 21 chart position in January. Top 10 this around.

UNDERSTAND: Southend (East West EWINGCD). Emerging from the healthy Britcore scene, Understand have got tighter and neater but, in doing so, have lost most of what made them while in the first place. THE HAPPY CLAPPERS: | Believe

(Shindig/PWL Shin9TJXB). A re-release for this up tempo happy house anthem that proved so popular in Ibiza. CECH: No Excuses (Parlophone R6418). This roaring debut single by the

Liverpudlian five-piece is rock with copital "R". Its fruity language won't help them get radio airplay outside the rock shows, but that audience will lap it up. 000

UB41: Until My Dying Day: (Virgin DEPD45) Not reggae, not a cover. Could be pop funk, but sounds like it was produced by Depethe Mode. Another hit.



WHIPPING BOY: BRUTE FORCE

MN8: Baby It's You (1st Avenue 662452412). Can they follow up three Top 10 singles with a fourth? Probably, although this is more anonymous than previous offerings. DD SHE: Superman (Bold Records GBR 1007).

This has a fairly lo-fi US indie feel to it. but it's actually the work of a UK act who are attracting deserved attention from A&R departments. (Fire Blaze 96CD). Amped-up, strippeddown guitar pop from the selfproclaimed "Marxist Slade" whose fame include lead Lightning Seed lan Broudie. DDDD

SINGLE OF THE WEEK

SALT: Bluster (Island CID 617/854 429). One of the first Swedish acts to prompt the recent interest in the country's music finally release their debut. Bluster is all-infectious, hard-edged guitar pop with a strong female yocal.

ALBUMS

WHIPPING BOY Heartworm (Columbia 4802812). The Dublin band's debut for Columbia is, as frontman Fearshal McKee describes it, full of brute force hate, triumph and humility. A rollercoaster ride for the emotions and a definite one to watch. DDDDD MOLOKO: Do You Like My Tight Sweater? (Echo ECHCD 7). Melding elements of Portishead, Deee-Lite, Chic and P-Funk, this killer trio don't yet have the profile to make an immediate splash. but quality will out. One of the standout albums of 1995. DDDDD OZZY OSBOURNE: Ozzmosis (Epic

EPC4810222). Osbourne's 10th solo album, produced by Michael (Soul Asylum/Chill Peppers) Beinhorn, is a pleasantly unpredictable rock offering with strong sales potential. NAILBOMB: Proud To Commit Commercial Suicide (Roadrunner RR 8910 1/4/2). After one scorching studio album, this distinctly crunchy, guest-packed live set

from Holland's Dynamo Festival is not a



SALT: HARD EDGED

great live recording, but it is still blistering stuff.

(One Little Indian TPLP66). A stylistically split set from our finest bunch of rabid agit-poppers which sees them at their tender on the Love' side and at their bilious, raging best on its 'Hate' flip. 00000

ANTHRAX: Stomp 442 (Elektra 7559 618562 2/4). Neither hard, funky or weire enough to really cross over, only a superbly edgy Butcher Brothers production shines through this omewhat depleted return. VARIOUS: Transient 2 (Transient TRANRCD602). An underground trance

collection well worth checking out, including up tempo tracks from Art. Of Trance and Overlords remixed, plus two new cuts from Cosmosis and

VABIOUS: Ambient Amezon (Tumi TMDCD1). Commercially more viable than it sounds - people seem to love those chant-filled albums - this atmospheric release includes Tribal Drift, Zion Youth and Scanner DDD JOHNNY MOPED: Basically... (Ace CDWIK

144). Moped and his men provided an ment of pure mayhem during punk's heyday, as tracks like the hilaric touching Darling, Let's Have Another Beby demonstrate, DODDD SMASHING PUMPKINS: Mellon Collin And The Infinite Sadness (Hut HUTCD30). Produced by the band's frontman Billy Corgan and Flood among others, this hard-edged and, some might say, overlylong album sees the Pumpkins in blistering form. DDDD

BRYAN FERRY/ROXY MUSIC: More Than This (Virgin CDV2791). This 16-track TV advertised best of retrospective album ranging from early Roxy Music cuts to solo releases, is a surefire Christmas hit. DODD

FRONT LINE ASSEMBLY: Hard Wired (SPV 056 22300CDS). The Canadian band's ent return for UK dates is preceded by this fusion of techno and hardcore vocals that, at times, brings to

career of one of

disco's more

und Shriekback DDD PETER FRAMPTON: Comes Alive 2 (IRS/EMI 35986). A veteran of the first wave of Britpop returns with an annivers recreation of his record-breaking (15m sales worldwide) 1976 double set. His guitar isn't so out of place but the post-1976 songs and attitude are more Toto than Oasis. 开

VIEWS

TOM COCHRANE: Ragged Ass Road (Parlophone CDEST 2258). There's a rich seam of platinum flowing out of Canada this year and, with this album, Cochrane touches enough bases with enough conviction to crack rock radio. ROXETTE: Don't Bore Us...Get To The Cherus -Greatest Hits Vol 1 (EMI 724303546626). With five albums under their belt, the Swedish duo have plenty of material to plunder, and the addition of four new typically Roxette songs should ensure re than adequate sales DDD VARIOUS: That's Country (EMITV CDEMTVD103). This 20-track c brings together the best of C&W ranging from Billy Ray Cyrus and Emm ou Harris to Tammy Wynette and Dr Hook. With substantial TV support, expect huge demand in the lead-up to Christmas. VARIOUS: Motown Hits Collection Vol II (Metown/Polyder 5306042), This TV advertised double CD package of 20 Top 10 singles includes enough old favourites to warrant high sales in the run up to Christmas, DDDD VARIOUS: Marvin Gave Tribute (Pelvdor 5304522). High quality interpretations of the man's hits fill this tribute album, which features contributions from Gaye's daughter Nona, Nench Cherry, Stevie Wonder and Bono, with an unusual and inventive cover of Save

The Children. DDDD DEF LEPPARD: Vault (Bludgeon Riffold 5286552). A compilation of the best moments of the Sheffield rockers careers. Mercury is hoping to emulate the success of Bon Jovi's Crossroads with this first hits album supported by xtensive advertising. **BOSSINI: Barber Of Seville (Chan 7023/4)**

First release in a series of recordings sung in English by top-class singers with the English National Opera Orchestra and Gabriele Bellini.DDD

ALBUM OF THE WEEK

PULP: Different Class (Island CID 8041). The current double A-side single and the previous hit Common People give you a sizeable clue as to how this sounds Clever lyrics and unabashed pomp and pop make this a big success.

This weak's reviewers: Jake Barnes, Peter Brown, Sarah Davis, Catherine Eade, Lee Fisher, Paul Gorman, Tom Horan, Ian Nicolson, Nick Robinson, Saba Salman Martin Talbot and Paul Vaughan



sophisticated divas, equally at home with incendiary dance songs like The Medicine Song and What cha Gonna Do With My Lovin' and ballads such as How Come U Don't Call Me Anymore, an obscure Prince song, which allows Mills to prove the elasticity of her voice in a spine-chilling display of vocal gymnastics...The Best Of Love Unlimited Orchestra is slick, sweet, but somewhat peripheral to mainman Barry White's main career as a lurve man, but the lesser known Dells' Passionate Breezes is a delight, blending classic soul, funk and ballads.

ALAN JONES TALKING MUSIC

It's taken Alex Party eight months to come up with a follow-up to their number two hit, Don't Give Me Your Life, and though Wrap Me Up has the same jaunty style with stomping beat supported by keyboard riffing, it hasn't got quite the same commercial edge. It is, however, a highly serviceable dance record, well put together and an obvious, if smaller, hit than its predecessor... Fans of Gloria Estefan, the pop/dance star, will be disappointed by her latest album in which she adopts the traditional hispanic singer mode. For the second album in a row, Estefan gives her latterday followers short shrift and pays homage to her roots. If anything, Abriendo Puertas has even fewer concessions to the MUSIC WEEK 14 OCTOBER 1995

mass market than Mi Tierra, with 10 fairly ethnic Latin sounds with little chance of mainstream success. She sings well and, of its type, it's good stuff, but that's not likely to placate those who found her via a succession of contemporary pop hits... The third instalment of Mercury's Funk Essentials series comprises half a dozen albums guaranteed to have Seventies soul and funk fans in ecstasy. Give Up The Funk - The Best Of Parliament is the weirdest, but most appropriate offering on display, with 14 songs and 78 minutes of leftfield, cutting edge funk, with phat beats and anarchistic, lurching rhythms. It's barely in control, but the more invigorating for it... The Best Of Stephanie Mills documents the many

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GRATEFUL DEAD GRATEFUL DEAD WAR Griffith, Namei Late Night Grande H	NER BROS (D. 759927167 (5.55 (01E), MCA (D. MCLD 19304	W Rock BMG Folk BMG Rock	ROBERTSON, ROBBIE STORYVILLE GEFFEN (D): GFLD 19295 ROBERTSON, Sheeman HEE AND NOW CODE BLUE (D) SKIDT22212 NC 0030122784 W EN ROWLES, Jimmy & MICHAEL IASHIM PACIDOCIS STABLE (D): STB 2511 DIR JS
JUNS N' ROSES APPETITE FOR DESTRUC JUNS N' ROSES ON RUES GEFFEN. CD	CITON GEFFEN CU : GFLC 19286 MC : GFLC 19286 : GFLD 19287 MC : GFLC 19287 EFLN PLANE / D. 2984 170000 / 6 / 0	BMG Hock BMG Rock PH Rock	SACRED SPIRIT CHANTS AND DANES OF THE NATIVE AMERICAN WIRGIN CD. CDVX 2753 MC (TCVX 2753 & Windowski SCANNER MENTAL RESERVATION MASSACRE CD. MASSEC 000
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		Poets	WILLIAMS, Andy, & THE BOYAL PHILHARMONIC ORCHESTRA GREATEST (1) OF CLASSICS MIP CO COMPR	PEIZE	MOR.
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SINGLES IN RELEASES FOR 16 OCT-22 OCT 1995: 128 VEAR TO DATE: 4,703

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BOUNTY KILLER FEAR NO EMUCHEVELLE FRANKLYN: Purning Around GREENSLEEVES 12" GRED S		Pagga
BOWA CAETICS/Ibs FANTASTIC/SLACK 12" SLACK 3	3MV/SM	Dance
BRACKET FOR THOSE ABOUT TO MOCK/Iba FATWRECK 7" FAT 5307	PH	India
CHANGING MAN WR WONDERFUL UNITY CD CDCM 2 MC CACM 2	TRC/BMG	Pap
CHER WALKING IN MEMPHIS/The Foll/Angels Running WEA CO WEA 021C01		
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CHRIS & JAMES FOX FORCE 5/the STRESS CD CDSTR 61 12" 12STR 61 12" (2nd) 12STRX 61	P	Dance
CODUD GANISTA'S PARADISEADA MCA CO MCSTD 2104 CD (2nd) MCSKD 2104 MC MCSC 2104	BMC	833
DETROIT DIESEL MOTO & EP DUM 12" DUM 018	PB	Dance
DJ CANSTL REPETUAL MOTION/INS PAYDAY CD PAYOD 17" PAY 1 12" PAYX 1	F	Dance
DJ CUNSHOT RESPECT MINE/ISM DAT II DISK 12" D2D 002	21.	Dance
BJ KARMONY HEAR ME NOW/YOR MOVING SHADOW 12" SHADOW 65	SRD	Jungia
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ETERNAL POWER OF A WOMAN (W/WES) (Funy Up EMI CO COEM 396 12" 12EM 395 MC TCEM 396	i i	Dance
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EERIES, Rabert F ONLY YOU KNEW the MEGA CO GACKCO 2749 12" GACK 2749	3MV/SM	Cance
RWAL DREAM MIGHT VISION EP AUDIO ILLUSION 12" AIR 3005	PH	Techno
FIVE STAR I GHE YOU GIVE/by TENT CD COTRIFS 3 12" 12TRIFS 3 MC CATRIES 3	TRC/EMG	Pap
FLOID, The RIGHT HERE FIGHT NOW (Moors) ZTT OD ZANG 73CD 12" ZANG 73T MC ZANG 73C	W	Dance
FRENCH CONNECTION (RANCE SUCKS VOLUME 1 SUPER SPECIAL CORP 12' SS 12018	PH	Techno
FRONTLINE ASSEMBLY DECUTRY/THE OFF BEAT (1) SPV 055 22303 (D) Limited digi-pack SPV 056		lotiz
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GALLAGHER, Eve LOVE COME DOWN/INH MORE PROTEIN/CLEVELAND CITY CD CLECO 13028		
12" CLE 13028 MC CLEMC 13028	3MV/SM	Dance
GRADUT, Martine BEEN THINKING ABOUT YOU/(Mines) BCA CD 74321316142		
	EMG	Dance
	3MWV	India
RAZEL Paul COLUMNOS ROTATION 12" ROT 005	\$RD	Techno
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03	ICANIX SHOW	V ME LOVE/Ita FUE EMBLY/Mish Mash	AR CO FUED 001	12" FUCK	101			KDS/P	Techno Dance
03	I AM THE KIN	G/IDA KRAZY FEE	12" KRZ 1208					RTM/DISC	Dance
P-	SERVER SERV	ED STRANGE EFFEC	TS/Ibs FISCHKOI	F 12" FK 0	07			PH	Dance
1 10	UNIT MINUTE	(Mikirik's My Count REDC/I/Axt)/Zeilopei:	WIN ORANGE	EGG 12" O	ER 005 CD /2w/LONNO	1 200 122 0	NUT 17	v	Gance/Indie Dance
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01	JINT BELIEPER	NT TO A BLACKOUT	Soutcoth SOUTH	(TN) IT	1007			SRD	tubie
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THE OFFICIAL MUSIC WEEK PRODUCT LISTING

NEW RELEASES

Previewsly listed in alternative format				
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MUSIC WEEK 14 OCTOBER 1995

Appointments: £25 per single column centimetre

Rates: Appointment: £25 per single column centiture (minimum) cara 2 cd). OD per single column centiture Business to Business: £14.00 per single column centiture Business to Business: £14.00 per single column centiture Business and the single column centiture Dublished weekly each Monday, dated (ollowing Saurday 20% Date: Advessionents any be Jaced until Turriday Cayb Date: Advessionents any be Jaced until Turriday 21 Noon for publication Monday (pace permitting). All rules subject to simalifa VAT



ation Deadline: sday 10 a.m. before publication Monday. To place an advertisement peake characterist Liss Whitfield Chassified Department, Millie Prevnan House, Sovereign Way, Jonbridge, Kent TN9 1RW Tel: 01732 377460 76ax: 01732 377460 All Box Number Replies to Address above

APPOINTMENTS

SSIFIED



Careers in music retailing

The Combany

- · a rapidly expanding, nationwide music and video retailer.
- 25 current trading stores,
- · 3 new stores undergoing shopfitting

Area Manager

Ideally based in Chichester/Brighton area

- · to manage and supervise the operations of the allocated stores.
- · to achieve maximum sales whilst controlling costs.
- · to effectively manage and train all management and staff.
- to develop the business opportunities to ensure stores meet budgetary targets.

The skills required

- proven staff management and leadership gualities.
- strong communication and presentation attributes.
- sound business and commercial skills gained in a retail environment.
- · excellent knowledge of music and video/films.
- · analytical and numerical ability. · current driving licence.

The rewards

- · as part of the Kingfisher group, we are able to offer a comprehensive remuneration and benefits package, with full relocation if necessary.
- · company car. · Private Medical Insurance. staff discount for all Kingfisher companies.

Ref: AM

Store management

As part of our expansion plan we are keen to recruit store management who want to put their retail experience to good use by becoming part of our success story.

The skills required

- · experienced in retail. · commercially aware.
- · passionate about music and films. · an effective communicator.
- · able to develop the potential of your store and staff.

The rewards

- · competitive levels of pay. · comprehensive benefits package.
- staff discount for all Kingfisher companies.

The Concept

· spectacular range of music and video, plus the latest videos to rent.

- · all at low club members' prices.
- · open until late seven days a week
- quality of customer service unequalled in the high street.

Buyer

Based in Harrow

The position

- ordering of new releases.
- · maintaining optimum stock levels in designated stores.
- · managing a team of staff.
- · meeting specific targets relating to the quantity of store stock, the sell through of new releases, returns levels and gross margins.

Skills required

- at least two years' experience within the music, video or multi media industry.
- self-motivated
- · the ability to negotiate.
- · good staff management skills.
- · the ability to meet performance related tarvets
- computer literate.

The rewards

- · comprehensive remuneration and benefits package
- · Private Medical Insurance.
- staff discount for all Kingfisher companies.

Ref: BY

If you are interested, please send your CV and salary details quoting the appropriate reference to: Rowan Fyfe, MVC, Ist Floor, Congress House, Lyon Road, Harrow, Middlesex, HAI 2EN - or phone 0181 426 0960 and request an application form. Closing date for all applications : Friday 20th October 1995.

Ref: SM

EXPERIENCED STUDIO BOOKER/MANAGER Sought for new top London Recording

Studio. Flexible, pro-active, self motivated people only need apply. Salary: Basic + Commission Neg. For further details contact:

MWK BOX NO. 294

SEDDONS

SOLICITORS LONDON AND PRAGUE

Seddons are expanding their Entertainment and Media Department and are actively seeking a solicitor at least five years qualified with expertise in this area and an ability to bring clients to the firm. Remuneration package by negotiatio

Please apply to David Kent on 0171-486 9681.

CALLING ALL STUDIOS

To tie in with the AES Review on Pro Audio Studios In the 28th October issue, Music Week will be offering 20 studios the opportunity to get "ON THE MAP So if you want in ... call LISA on 01732 37746n

APPOINTMENTS

EMAP Radio is the largest radio EMAP Radio is the largest radio Group in the country featuring market-leaders like Key 103, Motro FM, Hallam FM, City FM, Red Dragon FM and Kiss 100. A new City FM, RedDragon FM and Kiss 100. A new Compatibility of the connection, has been created to neverop station co-promotions an direct marketing opportunities. Connection serves EMAP Radio stations and is based in London. company, but of the station co-promotions and

CONCERT CONTROLLER

Do you have experience of the concert and live entertainment industry or radio's role within it? We're looking for someone with marketing knowledge and ability to communicate with aromoters, venues and senior radio station sonnel. As Concert Controller you will achieve personnel. As concert Controller you

CONNECTION EXECUTIVE

Do you have admin skills including PC experience, some knowledge of radio, the concert or marketing industry? We have a great job for a young marketing professional with a fine your potential with a line attention to detail, giving support to our marketing team. We will offor training to develop your potential into a fuller role within the company.



Chris J Reed Sales Director EMAP Radio Connection EMAP Radio Scriptor Court 155 Farringdon Rd London ECIR 5JB

Please apply in writing only, sending CV and covering letter. stating on the envelope which position the application is for, by 18th of October

The Complete

hit&run music (publishing) ltd.

requires

HEAD OF BUSINESS AFFAIRS & INTERNATIONAL COPYRIGHT

Due to expansion, Hit & Run Music (Publishing) Ltd requires a Head of Business Affairs & International Copyright. Applicants must have experience in negotiating and concluding songwriting and catalogue agreements. Additionally, an understanding of multi-media and related contracts is required.

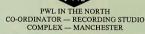
The successful applicant must have experience in International Copyright Law and Registration along with licensing skills encompassing TV, film and video. Salary by negotiation.

Please write with full CV to:

Jon Crawley Managing Director Hit & Run Music (Publishing) Ltd 24 Ives Street London SW3 2ND

COPY

INDUSTRY



Are you a brilliant and methodical administrator with excellent computer skills who can work with our creative teams and outside clients to co-ordinate our ever expanding studio complex in Manchester? Do you have experience of recording studios and the music business in general? (preferred but not absolutely essential!)

Reporting to the London studio, can you be relied upon to work on your own initiative? Could you cope with a day which might include anything from: buying the tea, doing a week's invoicing, finding a lost plumber or shipping a master tape overnight to Bangkok? If so please send CV's a.s.a.p. to: Sally Atkins PWL, 4/7 The Vineyard, Sanctuary St., London SE1 1QL

Euro-Pan

Music Development Project

Two Composers/Musicians

We require two professional musicians with a proven track record usic writing,

We intend to develop a new niche market targeting the European and Japanese masic industries. The project contres around blenning elements of tradicional and modern Japanese music with elements of Hip-Hop/Cash/ Dance/Funk en.

The project over two years will entail 12 months of writing, testing and studies work which will be followed by 12 months performing, moreling and promotion. Applicants must prove a strong understanding and knowledge of both readitional and modern Japanese music and have the shilly to read and write music.

You must have performance experience at international level as well as experience in the UK and European music industries. Remuneration depends on talent and experience will be up to Remuna £28.5K

In the first instance please reply in writing to Euro-Pan Project with CV, Presentation Folio/Folder and Demo tapes to TBMC Ltd, 56 Wigmore Street, London W1H 9DG.



Business Affairs

Dus to expansion Warp Records Ltd are creating the new post of Business Affairs. Candidates should be newly quali-fied solicitors with plenty of initiative and be keen to work as and of an even music business. part of a compact and dynamic team. Some music business experience proferable. Salary Negotiable

salary Nepotable Please apply in writing with full CV and references to: Personnel, Warp Records Ltd, The Ballroom, Cavendish Bultdings, 210-218 West St, Sheffield S1 4EU.





Artist Relations Management Agreements Selling/Negotistion Artist PR & Promotion Chasing the Deal Management Principles EXPAND YOUR MIND

COURSES

OVERVIEW



Covering: Licensing Agreements, Sample Clearance, Dance A&R, PR & Club Promotion, Dance Distribution, Setting Up a Dance Label, DJ'ing and Remixing etc

Call: 0171 583 0236

The Global Entertainment Group

THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS

Opening in January 1996 LIPA, an associate college of Liverpool John Moores University, will provide higher education for the whole of the entertainment industry, LIPA will be based in the former Liverpool institute for Boys, Paul McCartney's – our lead patron's – old school. We currently wish to appoint a:

Head of Music

You will be highly motivated, enthusiastic and post the vision necessary to lead this key area of LIPA's multi-disciplinary provision, encompassing our BA (Hons) in Performing Arts, part-time and distance learning courses offered via our European network

tearning courses onered via our curopean network. You will have extensive experience within the popu music industry, recent experience in FE or HE and also an appropriate degree or equivalent profession qualification. You will be an experienced manager with a track record in curriculum innovation, development and design.

Salary in the range £23,385-£29,769 (pay award pending)

For an application form and further details phone 0151 707 0003 (24 hr ansaphone) or write to LIPA, Mount Street, Liverpool L1 9HF. Closing date: 4.00 pm on Friday 20 October 1995.

LIPA – a registered charity No. 1001565 alming to be an equal opportunity employer providing education and training in the Performing Arts.





Because music business is your business, show yourself at MIDEM

Call now for further information on 0171 528 0086 and speak to Eanma Dallas or Peter Rhodes about exhibiting, attending MIDEM and advertising in the *Midem Guide, Pre-Neurs* and *Daily Neurs* magazines,

And remember, as a UK exhibitor you may qualify for a DTI subsidy, providing your stand is booked by 13 October, 1995.



Sunday 2

Music is the keynote



Let's celebrate 30 years of music together

Sunday 21st January - Thursday 25th January, 1996. Palais des Festivals, Cannes, France

DOOLEY'S DIARY

Remember where you heard it. Those at Radio One will have a little chuckle that the current cover star of the in-flight mag of Virgin Atlantic owned, of course, by the same team which owns Virgin Radio - is none other than Mr Carrot-top himself. Chris Evans. Most bemusing is the slogan "Virgin Celebrity" which emblazons the interview. You wish... It's a good job Break for the Border came in for the Brixton Academy because owner Simon Parkes had been wondering what to do with the seats he took delivery of in March. but hasn't been able to use vet. "I suppose if the church had bought us. they could have turned them into pews," he jokes ... When rock bands Prick and Nine Inch Nails signed up to support megastar David Bowie on his US tour they knew he was hig, but not that big. Until, that is they saw - thanks to an unfortunate typographical problem - the posters plastered all over America bearing the immortal legend "David Bowie with Nine Inch Prick". Naturally, Bowie's promotions men moved swiftly to cover up all the posters they could find with replacement versions. What did that one say then, something



The Magnitizent Sever rade into Brighton with smoking stylus, Pelicy to the the creates sherif John Margor and John. The 4Y of Johgsment & October 20 when the reformal Specials, Net appears after I wars, rolesses therado to 1 ray John de subsystemet Hyporcits, Labour mouthpices Tony Banks are shadow employene minister Iam MacCartaey left their Report to the boys at the Labour Farty conference last week by arresing to sport T-shirts of the architecture Hyporties around these. Front left Neville Staples, Lywal Golding, Banks, Mark Alars, MacCartage Adam Birch.



Some guye will do anything to create a photo apponutely, hold what about this for terrouse use of the baseball bart On November 6, togic is releasing its own UK signing Chahnese and the nextyl-ternado Chabaha da high from Swedish label Chabriston through SMV. And what with all those schets knocking about, the togic and SMV baye, kasen McBaha and Kewin Fead, made free with the cabibir's favourise to make their presense known to bagic bosisman Biff Workey.

unambiguous like "David Bowie: Coming Soon"?... There's a silver lining to every cloud, Capitol Nashville was one of the advertisers to capitalise on the huge audiences for the OJ verdict with a spot for Garth Brooks' new album Fresh Horses... No one likes uncertainty but EMI staff with share options can console themselves that de-merger and sale rumours have sent share prices up again to around £15... After their problems over Queen meanwhile, Parlophone is pondering a logistical challenge with the much anticipated Beatles anthology ... The race has begun. Bill Heckie, owner of the legendary Cavern Club in Liverpool, has thrown his hat into the ring for this year's Christmas number one. wagering £250 at 7-1 that The Beatles will be the festive chart toppers. As a result the fab four (three?) are now second favourites at 5-1 behind Robson & Jerome ... We always knew he was an old Queen. Warner Music Video manager Judd Lander donned motley last week and took his organ - harmonica, that is to the stage of London's Playhouse Theatre. Lander, you see, was performing in, as well as producing and filming, a show called Outrageously Pink for video release

by Warner Music...They're a talented lot down at Chrysalis Music. At least that's what they'd have us believe and, to prove it they've formed a band, The Usual Suspects, who will be playing live at London's 100 Club on November 2. Come along to laugh and point at Andy Godfrey, Simon Harvey, Dave Wibberly, Jacqui Norton and Mark Barker. All proceeds from the gig will go to the Nordoff Robbins Music Therapy charity ... Respect due to postroom supervisor Alun Stearn for surviving 20 years of hard labour at EMI Music Publishing. Your medal's in the post, Alun ... So long, farewell to Peter Banks, MD of Ablex Audio Video, who has retired after 27 years at the company ... Congrats to Conor Nolan, the ebullient new business development manager (it. says here) of EMI Records commercial marketing division, who married his girlfriend Janey Pumphey on September 30 in Sri Lanka. The pair plan to follow their quiet and tasteful celebration with a rather noisier event back in Ireland soon. Felicitations to Vital Distribution head Pete Thompson and wife Jane on their baby, Lucas....



More than 10 years since the label was lunched, 2TT has proved it can all do the buinness, noor promotely through the US number one success with Seal. To prove if's not resting on the lawest, but Neuron Hole staged the theorexain at round Sease and Pablic Demand last month. As The Zang turn Popi routdhow draws to closes at London's lawest Fand, the master of marketing decided a photocal would be in order. Pluttered with memory of the four backware Transch Steps Addings, ben't of promotely and a transfer and Steps Addings, ben't of promotely lawest bein in order.



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MUSIC WEEK 14 OCTOBER 1995

From Ireland via Germany The Kelly Family phenomenon comes to the UK





"One of the best rock acts I've seen for ages" Steve Tyler, Aerosmith

"...probably the best band you've never heard of"

Tobyn Andreas, Daily Express, August 1995 UK debut single available on CD Single • Cassette Single & 7" Single



Released October 9th

Order Now from EMI telesales on 01926 888888



Taken from the album OVER THE HUMP already 2.3 million copies sold in Germany since September 1994 release