



Music Week

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Bandiertakes Euro hardline

by Martin Talbot

EMI Music Publishing has thrown down the gauntlet to continental collection societies over cut-price offers to record companies which it claims are eating into songwriters' royalties.

In protest, the publisher has set up its own mechanical royalties body to collect directly royalties for pan-European sales of the Simply Red album *Life*.

The move has been prompted by EMI Music's worldwide head Martin Bandier who is angry at continental societies offering reduced rates to record companies to persuade them to strike central licensing deals.

Bandier was unavailable for comment at the end of last week but an EMI Music Publishing spokesman says, "We are taking this action because of our frustration that the societies continue to offer record companies extra rebates and discounts."

"We don't accept that and we have put the bodies on notice that we don't accept it. This is EMI saying 'Enough is enough.'"

Increasingly over the past two years, the bodies have persuaded all the majors to sign central licensing deals by offering cheaper royalty rates. PolyGram now deals direct with the Netherlands society Stemra, Sony with France's SDRM, BMG and Warner with Germany's Gema and EMI with the joint MCPS/Gema/SDRM agency Bel. In each case the record companies are believed to earn a rebate of around 2.5%.

EMI's newly-established Music Rights Society Europe (MRSSE) will collect mechanical royalties across mainland Europe for the 10 songs included on Simply Red's *Life* album as well as any future compositions. It will not handle Simply Red's previous songs.

Gema - through its deal with Warner, which releases Simply Red records across Europe - will be most affected by the move, but Stemra and SDRM will also be by-passed.

It remains unclear how it will affect MCPS though. The UK rights body is still in discussions with EMI, but a source at the major suggests it is keen not to penalise MCPS.

The EMI Music spokesman says, "It is not our objective to undermine MCPS's position because we consider that it is an ally in this."

Frans de Wit, chief executive of MCPS, declined to comment on the issue, beyond stating, "We are attempting to resolve this matter mutually."

The two sides are understood to be meeting this week in a bid to settle the issue.

The EMI Music spokesman says it has no plans to automatically put all its big albums through MRSSE, but that it is negotiating with a handful of its biggest writers about similar arrangements. No similar deal is imminent however, he says.

The first opt-out has been made with the full co-operation of Simply Red and their management. Andy Dodd and Elliot Rashman of So What Arts, he adds. Dodd and Rashman declined to comment.



Hotly-tipped unsigned band Mansun performed for a live Radio One broadcast as part of the Camden Live Festival in London on Thursday night. The Chester four-piece, who played a 30-minute set at Camden's Underworld, on the same bill as Whale and China Drum, have just been confirmed as the support act for The Charlatans on their forthcoming tour. Other bands appearing throughout the nine-day festival included Echobelly, Cast, Dave Clarke and Zion Train. See news, p4

THIS WEEK

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CSC climbs down in Crow format row

by Catherine Eade

The Chart Supervisory Committee staged a dramatic climbdown on its chart rules governing free gifts after an 11th hour meeting last Friday.

The CSC, made up of Virgin's Paul Conroy, Sony's Paul Burger, Radio One's Paul Robinson, Beggar's Banquet's Martin Mills, Woolworth's Steve Foulser, Spinadisc's Dick Raybould and Sam Goody's Ken Onstad reversed their decision made last week to bar the special edition of A&M's S Cheryl Crow single from the charts.

A statement issued by CIN 15 minutes after the late afternoon meeting reads, "The CSC has decided to update the chart rules dealing with free gifts... In order to avoid any risk of damage to the credibility of the charts, the CSC has decided to allow the special edition of Cheryl Crow's single 'What Can I Do For You' into the charts."

The spiral bound 1996 calendar included in the special edition of A&M's Cheryl Crow single had been barred from the chart by CIN because it broke chart rules on free gifts.

A&M's managing director Erap and A&M marketing director Ian Ashbridge were angry about the decision to bar the calendar edition, particularly as WEA's new Madonna single, also containing a calendar, was eligible, although WEA's release consisted of a set of postcards rather than a bound booklet. Erap and Ashbridge maintain that if the rules on gifts were clearer A&M would not have encountered the problem.

CIN charts director Catherine Pusey says a set of revised rules, which currently permit the inclusion of postcards, posters, badges and sew-on patches, will be issued as soon as possible. In the meantime Crow's single will be eligible for the chart. "The information is currently being retrieved by Millward

Brown," she said after the meeting.

A Millward Brown spokesman says all sales information gathered throughout the week will be included in Sunday's chart after being "cleared back" on Friday night. Midweek sales indicate that the single was set to enter the chart in the Top 20 (see p14).

The statement from CIN also says, "It is possible that some sales of the special format may not have been registered through the Epos machines." The Millward Brown spokesman says that some retailers who had seen reports in the nationals or in *Music Week* that CIN had barred the single may not have run the format in question through Epos machines. "But most High Street stores use Epos now anyway," he adds.

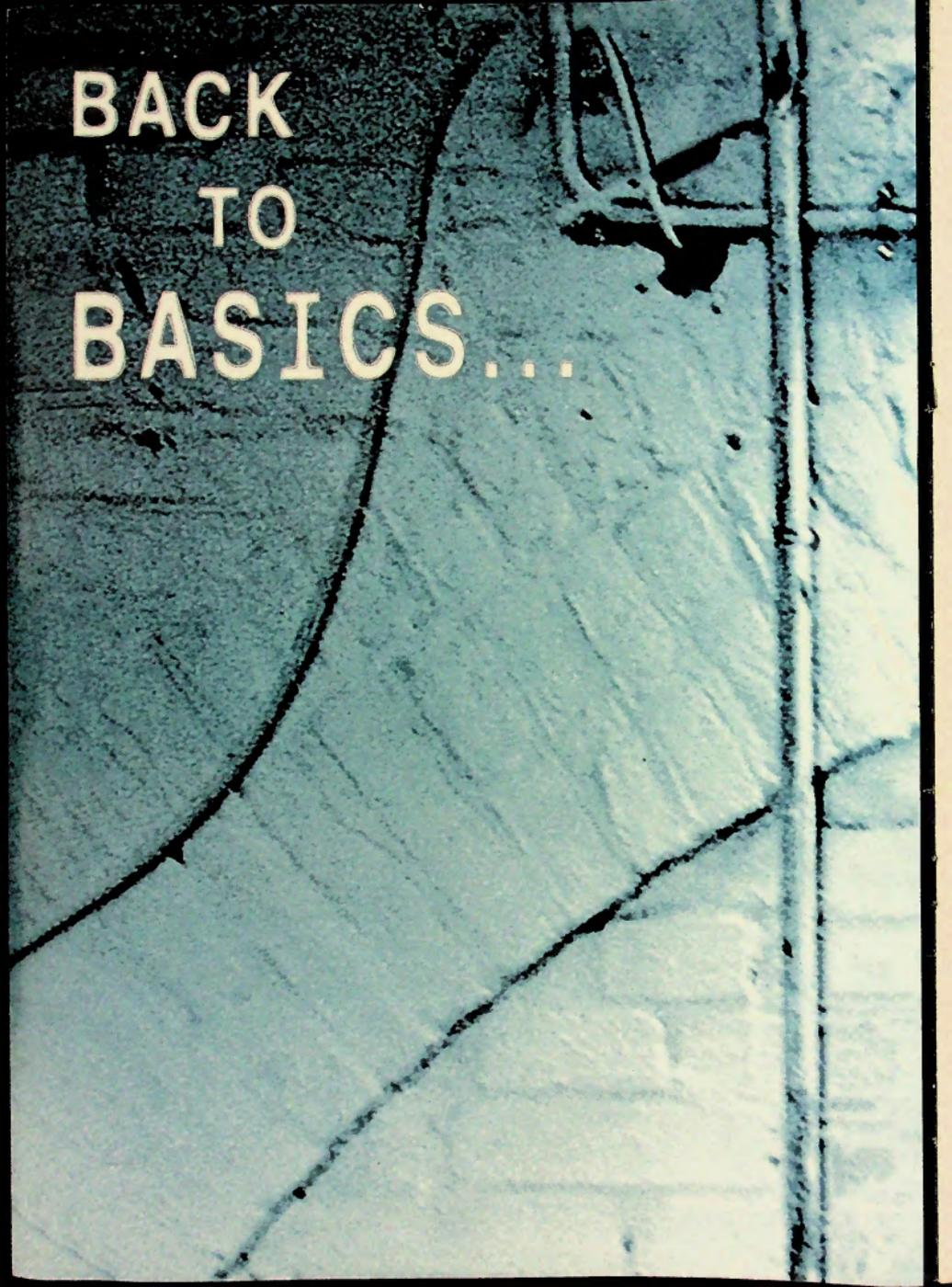
CIN's statement ends, "CIN reiterates its recent advice to all record companies to check packaging and free gift ideas before incurring any expense."

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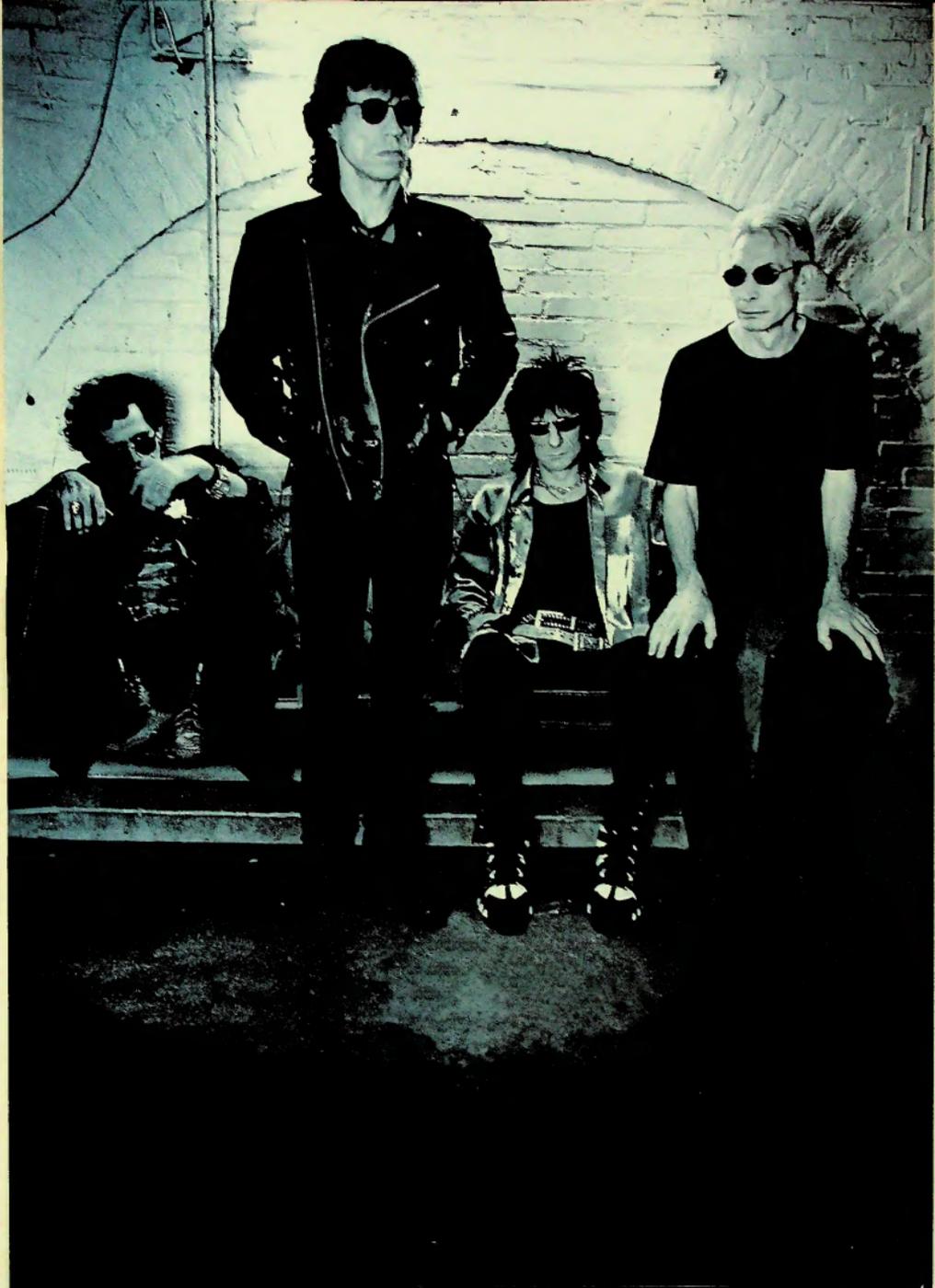
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Deuce to leave London despite hat-trick of hits

by Robert Ashton

Tom Watkins' pop quartet Deuce are to split with London Records after scoring three Top 20 hit singles in the last 10 months.

The PolyGram label has reached a mutual agreement with the Massive Management boss which will see the band's deal terminated after just one year.

London managing director Colin Bell says the deal was too expensive and that the label's outlay had not been matched by the results; Watkins says the band simply do not fit in with the image of London.

Bell adds: "It was a very expensive deal and it came down to whether the costs justified success. We didn't want it to get out of hand."

He denies Watkins' suggestion that

Deuce's pop-orientation had any bearing on the decision. "We're a label which covers pop from Whigfield to East 17 and rock acts," he says. Bell adds that the label will continue to have a good relationship with Watkins, whose East 17 are among the most successful UK acts signed to the label.

Watkins says he has high hopes of finding Deuce another deal, as three major labels are already showing interest in the act. He adds that although London showed plenty of enthusiasm for the band when the deal was first signed a year ago, the relationship deteriorated.

"Deuce just don't fit in with London's Joe Cool image," he says. "They have been hugely neglected in terms of handling. This is not a game, it is the kids' careers. Now it's a question of what deal they want."

"We got to number 13 with the album On The Loose on the fanbase alone because the profile of the band is phenomenal."

Deuce are the biggest successes to emerge from the Brit School of Performing Arts and Technology. Kelly O'Keefe, who left the school with fellow member Lisa Armstrong last year, persuaded Watkins to form the four-piece after a spell as a work experience student in the Massive office.

The act missed out on representing the UK in the spring's Eurovision Song Contest with I Need You - pipped by Love City Groove, who also include former Brit School student Tatiana Maiti - but they have scored three hit singles this year. Call It Love (which reached number 11 in January), I Need You (10 in June) and On The Bible (13 in August).

Collins and Simply Red continue US invasion

British acts are continuing a determined assault on the US charts, a week after taking three positions in the American singles Top 10.

In last Thursday's US chart, Edwyn Collins' A Girl Like You kept eight places to number 32, just ahead of London band Bush's Comedown, while Everything But The Girl's Missing moved up to number 40. In the US albums chart, Simply Red's Life entered at number 77.

The success comes a week after Seal's Kiss From A Rose, a former US number one for ZTT. Take That's Back For Good, on Arista in the US, and Del Amitri's Roll To Me on A&M all occupied positions among the top 10 singles.

This week, Seal held on at number four, while Take That moved up two places to seven and Del Amitri slipped back from 10 to 11.

Jeremy Marsh, president of BMG's music division, who helped launch Take That as a managing director of RCA, says he is encouraged by the diversity of the British acts currently enjoying success.

"They are three good songs, three bands and three very different genres of music, which can only be healthy," he says.

ZTT's managing director Jill Sinclair says any well-produced music with a good standard of musicianship has potential in the US, indicating that less fashion-based acts have more potential in the US.

Del Amitri have already scored two Top 30 hits with Kiss This Thing Goodbye and Always The Last To Know.

Their manager, John Reid at JPR Management, says, "We're really happy, but are being realistic. What this allows us to do is keep touring and maybe sell half a million records rather than the usual 200,000."



Pulp were looking assured of clinching the top spot in the UK albums chart with Different Class at the end of last week, despite strong competition from Meat Loaf's Welcome To The Neighbourhood. By the end of business on Thursday, the Pulp album was outselling Meat Loaf by more than two to one. The album will be the first number one album of the year for Island Records and managing director Marc Marot says he expects it to remain strong to Christmas. "There may be some people who might have underestimated Pulp's potential, but I think it's enormous," he says. A new single, Disco 2000, is released on November 27, with mixes by Alan Tarney and Matiel.

Naxos enjoys first classical shares win

Budget classical specialist Naxos has surged to the top of the classical market share listing for the first time in its history, with 14.7% of the total market in the third quarter.

The success of the indie, established in 1987, was driven by its 34.2% share of the budget market. EMI Classics, which recorded a 12.5% share of the total classical market, took second place, while the second quarter leader, Decca, took third place on 12.2%.

Naxos's managing director David Denton says the label's success is down to the range of artists.

The company, which specialises in

selling CDs at £4.99, has recently branched out into early musical works such as Gregorian chants and 14th century music.

With around 10 releases every month, the volume of Naxos product in the market has enabled it to dominate the lower reaches of the Top 500 classical albums chart, although it only has four titles in the Top 50.

Otherwise, the market share figures show PolyGram retaining its lead as top company and distributor/corporate group, with shares of 28.6% and 31.1% respectively, even though the major account for only one of the 10 biggest-

selling classical albums of the quarter, Decca's The Clair.

EMI Classics' Best Classical Album In The World... Ever was the biggest-selling album of the quarter, out-selling the second-placed Classics On A Summer's Day by more than five to one.

Virgin, which finished ninth overall with a 2.6% market share, had two albums in the Top 10: Adiemus's Songs Of Sanctuary and Michael Nyman's soundtrack for The Piano.

The figures show the continuing rise of the CD format in classical sales. It now accounts for 78.9% of the market, compared with 68.0% this time last year.

NEWSFILE

Scratch takes action in royalty row

Surrey-based independent record company Scratch Records has served a petition to wind up PolyGram-owned Vision Video over a claim for around £15,000 in royalties. Scratch managing director Brian Adams claims he acted as an agent in a deal between comedian Freddie Starr and Vision Video for the comic's live performance video. Adams says he was paid an initial payment for this service, but is pressing for royalties on sales. The company is contesting the action.

IMRO ends links with PRS

The Irish Music Rights Organisation has broken all ties with the PRS, 10 months after gaining independent status. The separation followed an egg laid week when three PRS-appointed directors left the board. The move comes after the Irish Competition Authority ruled the relationship between the potential competitors was not in the interest of either. The PRS will continue to handle some of IMRO's royalty distribution until next April.

Tring withdraws Les Miserables album

Tring International has given an undertaking not to sell any more copies of the Highlights Of Les Miserables album after theatre impresario Cameron Mackintosh took legal action against the budget specialist, claiming it was passing off its release as an official recording by using artwork similar to official designs. However, Tring still faces further action from Mackintosh over alleged passing off and trademark infringement and from First Night Recordings, which produced the original cast recordings of Les Miserables and is claiming loss of earnings against Tring.

Sony signs Beatles merchandising deal

Sony Signatures has won an exclusive worldwide licensing deal for The Beatles merchandise, two weeks before the release of the much-heralded Beatles Anthology. The agreement gives the company the rights to all classic images of The Beatles as a group, and it is now developing a long-term licensing programme based on the Apple Corps collection of Beatles material.

Gallup earns charts extension

Gallup's former UK chart director John Pinder and his four staff have reached agreement with the US-owned research company to continue running the chart unit until February 1. Pinder says he will try to negotiate new contracts with the chart's four clients - including Irish industry body IFPI - to extend the service beyond February.

Boots boosts profits

The Boots Company's latest results show its operating profit rose 4.2% year on year to £136.2m for the six months to September 30. Turnover for Boots The Chemists rose 5.1% to £1,488.2m during the period, with counter sales up 4.8%. The figures showed no breakdown for entertainment sales.

Carter promoted at Virgin

Virgin Records has promoted Rick Carter to head of multimedia development and special projects, where he is joined by Wayne Shelvin, who has been promoted from information systems manager to head of multimedia technology. The appointments reflect Virgin's increased activity in new technology.

Longman moves from radio ad bureau

The Radio Advertising Bureau's communications director David Longman has joined advertising agency McCann Erickson as its new director of marketing.

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COMMENT

A bad decision for the chart

The Bard and BPI representatives on the industry's Chart Supervisory Committee are meant to be the guardians of the chart. They are meant to ensure it is fair and honest and accurate. They are there to decide the rules and then to apply them.

They do so not to represent themselves but the entire industry, from the biggest record company to the smallest retailer. When they do their job properly, it ensures that when the industry spends millions on TV ad campaigns it can properly measure the results; it helps all sides with stock control; it's the common currency of the industry. Its strength is the fact that everyone subscribes to it, and everyone uses it.

It's in the light of this that we should judge the CSC's decision that A&M's rogue Sheryl Crow format should be included in yesterday's chart after all.

And looking at it that way, there's little doubt that the CSC should have shown more balls. Caving in to threats is no way for the industry's watchdog to behave. Equally, A&M and all those labels keen to "push the envelope" ought to look at their own responsibility. It has become accepted wisdom that it's in the nature of record labels to act like naughty schoolboys, trying it on constantly, with the CSC as the schoolmaster, running himself ragged trying to rein them in. Maybe it's time they grew up—unless that is they really do want an industry run according to the crackpot amateurism of a Jonathan King.

Unlike most people, *Music Week* has no direct interest in the contents of the official charts. We believe only in the business is better with them than without them.

If this sorry affair has done anything, however, it has persuaded us that alternatives to the current situation need to be investigated urgently.

If the current structure of CIN is incapable of generating a chart the industry really wants, then *Music Week* may have to do the job itself.

Steve Redmond

TILLY

The Beatles legacy

From those dark, dusky days 33 years ago and the explosion on the music market of the wonderful *Love Me Do*, the world is ready once again for Beatlemania, and why not?

Seeing the Beatles before the screaming girls totally drowned out their sound was an experience to remember. Their set was 90% covers of classic American R&B tunes, but they dropped in some of the new material they were writing and, with John and Paul on vocals, it was truly exciting.

No-one had any idea then what an impact they would later make on the world market. But two years later, in 1964, they broke America. Groups today are totally indebted to the Beatles for opening up the US market and making companies out there sit up and listen to British music. For one can't wait for their new single with John's vocals and am sure the Anthology CDs will sell by the bucketload.

Everyone in the music industry should buy a set and listen and appreciate what those four boys from Liverpool have done for our industry—and they did it by writing great songs, having fun and not being afraid to cover other people's songs.

If the Brit Awards committee, with Paul Burger and Lisa Anderson's powers of persuasion, could get George, Ringo and Paul to perform at next year's awards, TV viewing would go through the roof, record sales would soar even more and the world would really know what made, and will continue to make, Britain a leader in world music. If it wasn't for the Fab Four, our industry would not be the same as it is today.

After the Beatles split, Paul, George, Ringo and John all had successful solo careers. Tragedy struck with the sad death of John, but his legend will always live on.

Tilly Rutherford's column is a personal view

NEWS

Cosais signs first act following EMI shake-up

by Robert Ashton

A new-look artist roster is beginning to emerge at Chrysalis, seven weeks after the company was folded into EMI.

Last week, the Chrysalis label unveiled Liverpool guitar four-piece Proper, the first addition to the roster since September's reshuffle.

However, it has been revealed that Juliet Roberts is leaving sister label Cooltempo and Kenny Thomas's future with the dance imprint is also in doubt. A source at Roberts' management company 19 Management says the singer "has parted company with EMI".

Soul singer Roberts scored her biggest hit single with *Caught In The Middle*, which reached number 14 in June last year, but her 1994 album, *Natural Thing*, peaked at number 65.

It is expected that Thomas will move on within the EMI group, possibly to Roger Lewis's EMI Premier. Thomas's representatives Dann Management say the singer is still with EMI and discussions about his future are continuing with EMI UK and Ireland president and CEO Jean-Francois Ceillon, who was unavailable for comment as *Music Week* went to press.

After announcing that Chrysalis and Cooltempo would be absorbed within EMI in September, Ceillon said his first job would be to re-examine the artist roster.

Proper, who were signed by A&R manager Steve Levy, will release their first single on the label early in the new year.

Meanwhile, former Cooltempo senior marketing manager Karl Badger is

among a series of ex-Chrysalis staff to find new positions.

Badger, who worked at Chrysalis for five years with artists as diverse as Sinead O'Connor and Arrested Development, is joining One Little Indian as head of marketing, replacing Mark Dennis, who is leaving to tour the world.

"One Little Indian is a great breeding ground for talent and it's got a great reputation," says Badger, who will run a three-strong marketing team.

Meanwhile, Jasper Buraham, who worked as a regional radio and television pluggar at Chrysalis and Cooltempo, is joining MCA as regional radio promotions manager, and Sarah Neve, a former press officer with Chrysalis, is joining Roadrunner in a similar position.

EMI Music Publishing heads Ascaphonours

EMI Music Publishing picked up the publisher of the year title with seven prizes at Ascaphonours 1994 awards dinner at west London's Landmark Hotel.

The company, which was confirmed as top publisher in the third quarter market shares last week, won the media award for Designer Cool by Immanuel Elias and Andrew Clark.

The awards also saw The Jesus And Mary Chain's *Sonned & Dethroned* (BMG Music Publishing) named as the most performed album on US college radio.

Other winners on the night were Phil Collins and Elton John. Collins won the song of the year award for *Everyday* (Hit & Run Music), while John was presented with the songwriter of the year trophy for *The One*, Philadelphia Freedom and *Don't Let The Sun Go Down On Me*, all published by Big Pig Music.

The rest of the winners were: Pill Stand By You—Christine Kerr, Thomas Kelly and William Steinberg (EMI); *My City Was Gone*—Christine Kerr (EMI); *She Drives Me Crazy*—Roland Gift and David Steele (EMI); *Smoke On The Water*—Richard Blackmore, Ian Gillan, Roger Glover, Jon Lord and Ian Paice (EMI); *Start Me Up* and *Tumbling Dice*—Mick Jagger and Keith Richards (EMI); *Always*—Andy Bell (Sony Music Publishing); *A Whole New World*—Jerome Jacobs (Warner Chappell); *Dreams*—Gabrielle Bobb and Timothy Lays (Zomba); *Hopefully*—Rick Astley (BMG Music Publishing); *What's Love Got To Do With It?*—Terri Niverson and Graham Lyle (Myxas Music); *With Or Without You*—Adam Clayton, David Evans, Paul Hewson and Larry Mullen (Bos Mountain Music). Film awards went to Richard Rodney Bennett for *Two Weddings And A Funeral* and Patrick Doyle for *Mary Shelley's Frankenstein*.



Sir Cliff Richard became the first British recipient of Ascaphonours' coveted *Pied Piper Award*, which recognises outstanding contributions to the publisher and music community. Richard, who was described by Ascaphonours presenter Marilyn Bergman as "the best friend a song ever had", said, "I'm the last of a dying breed, because I don't write. Well in fact I do write—but I'd rather have a hit." He is pictured (center) with Ascaphonours president Roger Greenaway (left) and Deep Purple's Ian Gillan, who picked up an Ascaphonours award for *Smoke On The Water*.

Bannister heralds Camden success

The second of Radio One's "mini-Sound City" festivals drew to a close in Camden, north London, on Saturday after nine days of gigs, workshops and panels.

The Camden Live event, which followed last year's Brighton Rock festival, was hailed a runaway success after attracting a combined attendance of 1,000 to a series of panels at Camden's Dingwalls venue, organised by Radio One presenter Steve Lamacq.

The panels included Radio One's As It Is session, attended by around 60 members of the public, who quizzed Bannister and Lamacq on the station's music policy after a screening of the 12-minute fly-on-the-wall film about the station, *Night Shift*, which is currently being shown in MGM's UK cinemas.

the staging of the event in the capital reflected Radio One's London-centric attitude.

He says that Radio One's commitment to areas outside London had sometimes provoked complaints that there was less focus on the capital than there should be. Holding the event in Camden reflects the current vibrancy of the British music scene, adds Radio One presenter Steve Lamacq.

The panels included Radio One's As It Is session, attended by around 60 members of the public, who quizzed Bannister and Lamacq on the station's music policy after a screening of the 12-minute fly-on-the-wall film about the station, *Night Shift*, which is currently being shown in MGM's UK cinemas.

The 100-strong audience which attended the Class Of '85 discussion on the strengths of Britpop heard Food managing director Andy Ross stress the importance of bands spending time in the US if they want to break across the Atlantic.

Panelists at the A Sample Too session called on record companies to take the issue of sampling more seriously and welcomed suggestions that publishing copyright director Martin Forte said, "I feel the industry has not moved quickly enough to deal with sampling. It is a valuable, creative type of exploitation and for record companies to turn their backs is irresponsible."

● Steve Lamacq on A&R, p26.

Tommy Boy and MCA are aiming to build on the success of Coolio's number one single with albums featuring the hit Gaetano's Paradise. Tommy Boy says it is spending more than £20,000 on promoting Coolio's second album, also titled Gaetano's Paradise, which is released today (6), while MCA's soundtrack to the film *Dangerous Minds*, which features the single, will be promoted when the film opens next year. Tommy Boy's nationwide TV advertising campaign for Coolio's album in December will run alongside radio and music press advertising and a nationwide poster campaign and co-op marketing with HMV, Our Price, Virgin, John Menzies and Woolworths. Tommy Boy is hoping for a Top 10 position for the album, which the rapper will be promoting with live dates in Britain later this month. A follow up single, *Too Hot*, is due out in January. Coolio is pictured with *Dangerous Minds* star Michelle Pfeiffer.



Industry moves to seal copyrights on the Net

by Catherine Eade

Senior personnel from all six major record companies will meet European Commission representatives this Wednesday (8) in a bid to prepare a blueprint for the music industry's digital future.

The International Federation of the Phonographic Industry (IFPI) is calling for a review of EU copyright legislation to keep up with advances in new technology, following an EC green paper on copyright and related rights released in July.

The body published its response to the EC's green paper last Monday, calling for a far-reaching review of all copyright legislation in a bid to prevent new digital technologies leading to an erosion of intellectual property rights. At this week's meeting it will demand that the music industry wins the right to

control all uses of its works on the Internet.

The IFPI's EU media relations manager Adrian Strain says, "The bottom line is that the recording industry must have the right to prohibit or authorise the use of its own music on the information superhighway. Changes will have to be made to the proposed legislation to give legal force to the industry's ability to control the use of its music on the Internet."

Lewis Flacks, director of IFPI's legal affairs in London, adds, "The British Invisibles report demonstrated the size and importance of the music industry in the UK. Transposing that on to the electronic arena throws up two critical issues: the relationship of the information superhighway to global communication networks that will become significant new markets in the future, and the possibility that networks could

become uncontrollable avenues of commercial piracy."

The IFPI's legal advisor Stefan Krawczyk says the demands of the IFPI are similar to those of composers and performers, and the three groups must continue to work together to establish their rights to music on the Internet.

While the IFPI is not calling for a rewriting of EU copyright law, it wants to see amendments to the proposed legislation which will eventually come into place in the UK and across Europe, adds Flacks.

He argues against a system of fixed payments. "The future involves striking a balance between legitimate personal use of intellectual copyright materials and recognising that the distribution of music will be utterly different within 10 years," says Flacks.

"The time to begin developing a framework is now," he adds.

HMV launches biggest-yet Christmas drive

HMV is launching the biggest marketing campaign in the chain's history as it joins the battle for the Christmas market.

The promotion will be based around the tagline "It's In The Bag", emphasising the chain's strength across all media, and is the first since the formation of HMV's new marketing team of Duncan Castle, Cormac Loughran and Paul Goodwin.

HMV marketing manager Paul Goodwin says he is confident of success during one of the year's busiest and most lucrative periods. "We've looked at it through fresh eyes, almost as an outside consultancy, and have come up with what we believe is HMV's strongest-ever campaign," he says.

The campaign will focus on HMV as a 74-year-old brand, emphasising its established name and repu-

tation. By leading its promotions with big names such as Queen and The Beatles and by actively recommending music to consumers, HMV hopes to cultivate a sense of confidence among shoppers, says Goodwin.

The campaign will offer an estimated £3.5m in discounts, he adds, alongside in-store promotions and an advertising strategy combining TV, radio and press ads.

NEWSFILE

Choudhury moves to global role at WEA

Hassan Choudhury is moving from head of TV promotions at East West to head the international team at sister label WEA. Choudhury takes over the role from Mark Crossingham, who has left the company to join MCA International as director of marketing. One of the first tasks for Choudhury and his four-strong team will be to sell new material from Cher, Seal and Suggs overseas. Choudhury, who has held senior positions in nine years at Warner, was appointed head of TV promotions at East West in 1990. Reece Hill, the former Island regional TV/radio promotions manager, is joining East West to replace Choudhury.

Premier launches musicals label

EMI's Premier is launching a new imprint dedicated to musical recordings. The first release from Premier West End is an Abbey Road Studios recording of the Jerry Herman show *Mack And Mabel*, which is opening at London's Piccadilly Theatre on Tuesday, November 7.

Free CD celebrates Camden Crawl

The Wedding Present, Gallon Drunk and Penthouse feature on a 15-track CD which is being given away free at the multi-stage music festival Camden Crawl, which takes place in London on November 16. The CD, on Love Train Records, will also be available in record stores on November 20, dealer price £5. Camden Crawl's organiser and Sub Pop managing director Lisa Paulson says 600 tickets have already been sold for the event, which kicks off at the Dublin Castle before moving on to four further Camden venues.

Wire branches out with new label

The Wire magazine is launching its own label, The Wire Editions, on November 20 with the release of Screen Ceremonies, the debut solo album by musician and Wire contributor David Toop. The label will be distributed by SAM/Vital. The Wire Edition's European and Japanese distribution will be handled by EFA, with US distribution being finalised in the new year.

Mayking seals spoken word deals

Mayking Multi Media has secured deals with four publishers to release a new range of spoken word titles. Transworld Publishing (Corgi and Bantam Press) is already planning an autobiography of Lester Piaggott. Reed Publishing is releasing a four-pack set based on Gary Rhodes' cookery and MacMillans is working on Roy Castle's autobiography. The fourth deal is with Simon and Schuster.

M8 opens London HQ

Glaswegian dance magazine M8 is opening a London office as part of its expansion. The new headquarters, which will handle editorial and advertising, is at 41 Moorhouse Road, Notting Hill, London W2 5DH. Telephone 0171 221 8967, fax 0171 243 8753.

▶▶▶ BRIXTON ACADEMY'S SAVIOUR PLANS FURTHER EXPANSION - p 6 ▶▶▶

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Ten months ago John Northcote, as managing director of the music division of the Break For The Border Group, was known simply as the man in charge of London's tiny West End Borderline venue.

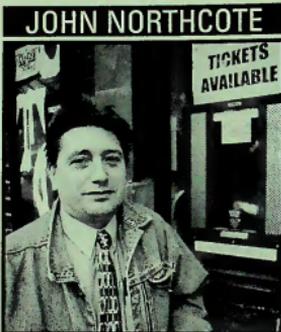
Break For The Border was big business in the catering world, but small fry in the music industry. However, when the group snapped up London Shepherd's Bush Empire in January, it quickly established itself as a force on the move.

Now it is hailed within the industry as the business which kept the Brixton Academy safe for rock'n'roll. With a new London club in the West End's Howl At The Moon and plans for a 1,700-seater venue in Birmingham, it is clear that this is a very ambitious entertainment group.

"I'm not a megalomaniac," says the genial 46-year-old grandfather. "But I'd like to have London, Birmingham and Bristol covered. We're also looking for a joint venture partner in Germany and perhaps one in the Czech Republic. I can seriously see us expanding into northern and eastern Europe and we're keeping a close eye on Russia."

Northcote's confidence in the live arena is built on more than 26 years in the music business, although he spent most of the first 19 in retailing. After disappointing his mother by turning down engineering jobs in Mexico and Australia, he spent six years at the Oxford indie Sunshine Records before joining Virgin Records' sales team.

On joining the Music Market chain as commercial director, prior to its acquisition by WH Smith, he worked for the first time for his current boss Ian Howard, now overall managing director of the Break For The Border Group. Howard says, "I recognised



John as a sympathetic figure early on, someone who was as entrenched as myself in the independent music sector.

"That's why he's the right man for Break For The Border's expansion; it's not a one-man task, but he's the right man to build the right team."

It's a point echoed by Northcote's former colleague at Virgin, Jon Webster. "John is as straight as the day is long and proof that you can be successful and nice," he says. "He's made an impact by carrying this across to business. You know you'll be treated well when you go to one of his venues."

Certainly, under Northcote, the Shepherd's Bush Empire has cemented its position as the music industry's favourite London music venue, winning the *MW* venue of the year award in

March. In recent months it has attracted the pick of London's gigs ranging from Elvis Costello, Cyndi Lauper, Johnny Cash, Lenny Kravitz and Alanis Morissette to Elastic, Blur, Primal Scream and Radiohead.

Riverman director Dave McLean feels it is good for the live industry that Break For The Border has grown to the point where it is challenging Vince Power's Mean Fiddler empire.

"It's good that another large group has entered the fray," he says. "John has shown that he has a nose for sniffing out good venues."

Metropolis director Paul Hutton says Northcote's amiability and willingness to listen has made the Break For The Border group a welcome addition to the live circuit, and not just in London.

EMPIRE BUILDING

John Northcote (b. December 12, 1948)

1969: Leaves engineering career to join independent record shop, Sunshine Records in Oxford, as store manager.

1976: Joins Virgin Records as sales rep.

1976: Promoted to southern area sales manager.

1982: Returns to retail as commercial director of Music Market chain, which he helps expand from five to 20 outlets.

1986: WH Smith buys Music Market and Northcote is appointed marketing and sales director of Smith's specialist music division.

1987: WH Smith acquires Our Price and Northcote is appointed marketing and advertising manager.

1988: Joins Break For The Border and opens the Borderline in London's Charing Cross Road.

1989: Launches Borderline as showcase venue, signs deal with Kiss FM's Gordon Mac to split shows between rock and dance.

1992: Appointed managing director of Break For The Border's music division.

1993: Break For The Border goes public.

1994: Group buys hotel, theme bar and restaurants in Dublin as well as

Empire theatre in Shepherd's Bush, London.

February 1995: Empire voted venue of the year in the *Music Week* awards.

September 1995: Saves Brixton Academy from religious duties. Announces plans for Empire-style venue in central Birmingham.

"John comes down to a lot of shows we put on at his venues and is willing to discuss things," he says. "You feel part of the team, rather than just someone who's hired out a hall for the night. That's not rare in London, but can be elsewhere, so we're interested the group is expanding into other cities."

Besides his expansion plans, Northcote himself has a personal ambition which could be fulfilled closer to home.

"My dream has long been to see Bob Dylan and Leonard Cohen perform in a venue I operate," he says.

Since Dylan played the Academy before its acquisition by Break For The Border, it appears to be an ambition well within Northcote's grasp.

Lee Finlay

Let the music pay

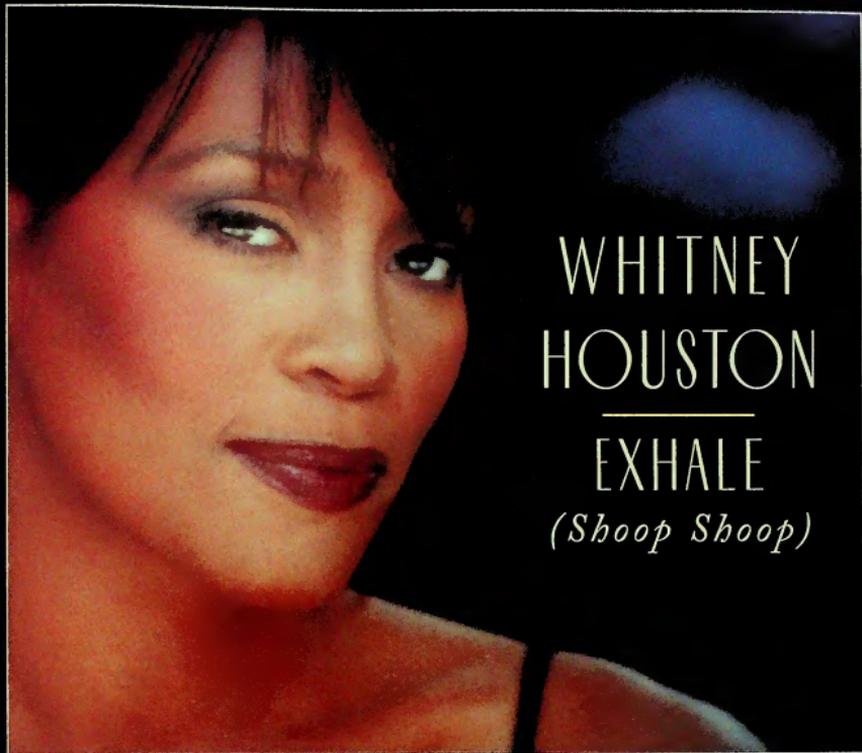
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EMI steps up the pace in race for '95's publishing trophy

Still well ahead of its nearest competitors, EMI puts on the best performance in an eventful third quarter

Out on the track it was all Michael Schamsher and Damon Hill. On Top Of The Pops, it was the Britpop battle between Blur, Oasis and Supersgrass which made all the headlines.

But as the chequered flag came down at the end of one of the most exciting quarters in a long time, it was EMI Music which once again proved itself the most competitive team in UK publishing.

First past the post with a 20%+ plus share of the overall market, it beat its nearest rival Warner Chappell into second place for the third quarter in a row by consolidating a lead of very nearly three percentage points in the albums chart and forging ahead by a full five points in the singles listing.

It was a period dominated by a clutch of strong-selling singles. But it made little difference that there wasn't an EMI Music copyright among the quarter's top four titles – nor an EMI-signed writer in the top three of the talent listings, for that matter.

Two wholly forgotten number ones – Take That's Never Forget and Simply Red's Fairground – plus 40% shares in both Diana King's Shy Guy and TLC's Waterfalls gave EMI the edge and helped it show a 21.8% increase in its overall market share compared with the same period last year.

If EMI can keep up the pressure into the final quarter then its chances of making a clean sweep and emerging as unbeaten champion in 1995 look to be very good indeed.

Certainly neither Warner Chappell nor PolyGram Island mounted a significant challenge during the summer. They came home second and third with roughly the same percentage difference separating them as has separated them all this year, while both registered a significant power loss of at least 30% over the previous 12 months.

In comparison, MCA Music was on a charge during the third quarter. The tiger in the tank proved to be Blur's Country House smash. Not only was it the quarter's best-selling title, lifting Damon Albarn and the rest of the band on to the winner's podium among the songwriters, but it also helped MCA to double its score in both product points tables.

The resultant 10.1% of the combined markets took the fourth-placed major to within passing distance of PolyGram Island for the first time since their merger early last year.

Indeed, there was barely a whisker in it. MCA would have nosed ahead on the album sales leader board were it not for Empire Music being included in PolyGram's figures for the first time. There was more close racing further down the grid, too. Of the rest of the UK publishers among the quarter's Top 10, only Chrysalis Music failed to improve on its second quarter showing. Otherwise, BMG, Zomba, Sony, Perfect Songs and even 10th-ranked Slip Ltd spent July to September vying for position and putting in faster times as a result.

Although fifth-placed BMG could lay claim to a third share of just one of the quarter's 10 best-selling titles – Shaggy's Bombastic (co-published with

number nine-ranking singles publisher Greenleeves Music) – it still managed to increase its total share of the UK mechanical market to nearly 8%. Gains of 21% and 54% in the album and singles categories added up to a 44% improvement in EMI's performance overall and contributed to a year-on-year surge of more than 77%.

Zomba and Sony put in fast laps, too. Nearly doubling its share of the quarter's best-selling singles – due substantially to its interests in two more number ones: Michael Jackson's You Are Not Alone (written by R Kelly)

and the Outhere Brothers' Boom Boom Boom – Zomba zoomed up two places to finish sixth, grabbing a healthy 5.4% of the mechanical market. Sony, meanwhile, was indebted to Oasis' top-four title Roll With It for its improved 5.1% share.

But it was independent Perfect Songs which, statistically, put on the quarter's crowd-pleasing performance. Breathing-taking increases of 90%+ and more in both charts secured it an excellent eighth place with a 2.2% combined figure.

The success of Kiss From A Rose,

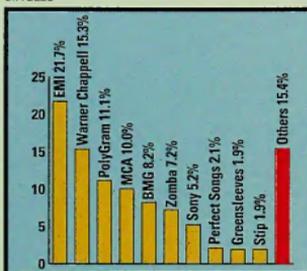
which finished the quarter as the 11th best seller, six places above fellow Batman Forever soundtrack chart-topper Hold Me, Thrill Me, Kiss Me, Kill Me by U2, not only re-established Seal as a major talent in the UK but helped Perfect Songs register a stunning 144% improvement over the same quarter in 1994.

But, as the major teams start to unveil new and even more powerful models for the final heat of the season, it remains to be seen whether the privateer will be able to sustain such a blistering pace.

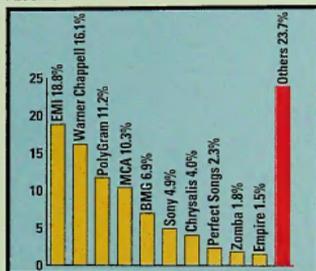
Chas de Whistler

PUBLISHING THIRD-QUARTER SNAPSHOT

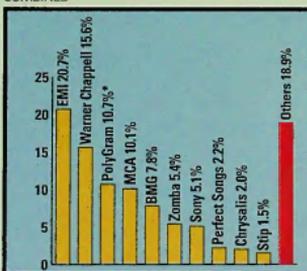
SINGLES



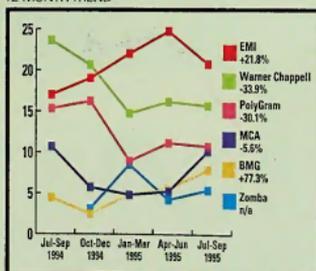
ALBUMS



COMBINED



12-MONTH TREND



* Does not include Empire Music due to technical difficulties

Source: CMA. Compiled by EMI from MIVeal Brown data. Based on chart panel sales from the A-sides of the Top 100 singles and Top 50 albums from July-September 1995.

TOP 10 SONGWRITERS

Writer	Publisher	Artist
1 Alamo/Janes/Bowtrot/Coza	MCA	Blur
2 Six/Huba	Slip/Zomba	The Outhere Brothers
3 Kelly	Zomba	Michael Jackson
4 Goffe/Coombes/Quinn	EMI	Supersgrass
5 Barlow	EMI	Take That
6 Gallagher	Sony	Oasis
7 Samuel	Perfect/EMI	Seal
8 King/Marvel/Gardner/Gorrie/Stuart/Ferrow/Rail/McIntyre/Duncan	Warner Chappell	Diana King
9 Huxtable/Steenski/Harris/Brown	Warner Chappell	Simply Red
10 Barrell/Livingston/King	BMG/Greenleeves	Shaggy

TOP 10 SINGLES

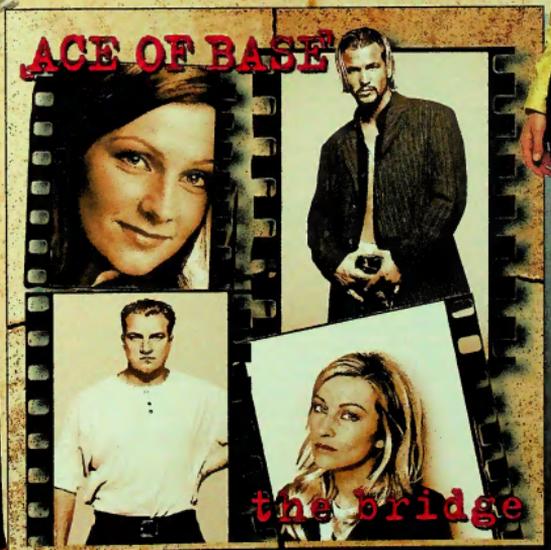
Title/Track	Publisher
1 COUNTRY HOUSE – Blur	MCA 100%
2 YOU ARE NOT ALONE – Michael Jackson	Zomba 100%
3 BOOM BOOM BOOM – The Outhere Brothers	Slip/40%
4 ROLL WITH IT – Oasis	Zomba 50%
5 NEVER FORGET – Take That	Sony 100%
6 SHY GUY – Diana King	EMI 42%/Fairwood 30%
7 FAIRGROUND – Simply Red	Warner Chappell 100%
8 BOOMBASTIC – Shaggy	EMI 100%
9 I'LL BE THERE FOR YOU – The Rembrandts	BMG 33.3%/Greenleeves 56.6%
10 WATERFALLS – TLC	Warner Chappell 100%
	EMI 40%/Warner Chappell 50%

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SINGLES

BLACK GRAPE: Kelly's Heroes (Radioactive RAKT202). It's a lazy, messy, but addictive Shaun Ryder on this third single from the boys who can do no wrong. Let's face it, a song containing the immortal line, "Jesus was a black man, no Jesus was Botman" has got to be a hit. □□□

ETERNAL: I Am Blessed (EMI CDH404). The second single from *Power Of A Woman*, this silky smooth ballad has hints of I Will Always Love You, with the singer living up to Houston's standards. A hit, but not a monster. □□□

SOUL ASYLUM: Just Like Anyone (Columbia XPCD 745). Wynona's boy Dave Pirmer leads his men through a tense power-popper, where grinding guitars vie with his croaking vocals. Unlikely to play beyond their firmly established fanbase. □□□

NIGHTCRAWLERS: Lets Push It (Final Vinyl 745232/4). With their followers, another hit, probably. Best this rather disappointing track ultimately lacks the richness and power of the three previous Top 20 successes. □□

ALI CAMPBELL: Somethin' Stupid (Kull DC3). This cover of the 1967 Easy And Nancy Sinatra hit features the UB40 frontman in duet with daughter Kibibi. It's not quite as trite as that might sound. A probable hit. □□□

YOSH: It's What's Uprun That Counts (Imbro LM850). Fast-paced techno with Lolenta Holloway vocals offed by an in-your-face scream that's been edited out of the radio version. Originally released and deleted in July, possibly crossover beckons. □□□

BIG COUNTRY: New Kind of Tests (frassantella TRX1018). A more folksy tilt to this anti-nuclear testing four-track EP, all proceeds of which go to Greenpeace. Recent tours should provoke sales. □□□□

TINA TURNER: Show Me Heaven (Columbia XPCD751). A cover of the Maria McKeen-panned ballad is given the Aussie singer's interpretation. Nothing new here but the inevitable radio play may see it winning sales. □□□

PURESSENCE: Fire (Island CD195454/49). "Dark pop" is the descriptive term and, like an Eighties Siouxsie anthem, Fire has a brooding melancholy to its soaring melodic nature. □□□

THE PRETENDERS: 2000 Miles (WEA 024CD). It still sounds great after all these years, but whether this slightly more acoustic version taken from the recent *Live At View Concert* will surge into the charts is doubtful. □□□

THE FOUNDATION: A Whole New World To The Wins (Dishy DISH114). As Paul Weller soundalikes go, you'd be pushed to tell the difference. But there's more to it, with a great brass section and uplifting hooks on both tracks. □□□

SCHTUM: Big City (Columbia 62564/7). More grinding riffs from the Derry



ETERNAL: SMOOTH BALLAD

foursome, showing them on fine form to steadily build their fanbase. □□□

CELINE DION: Maled (Epic EPCD3249). A little pre-Christmas boost for The Colour Of My Love in the shape of this sinuous track, unusually uptempo for Celine, which is getting a deserved second airing complete with some outstanding remixes. □□□□

MICHAEL BOLTON: Love Is So Beautiful (Columbia 662704/2). This stately angsty-charge smoother is more slickly than some would like, but of the ilk that can sell a million. □□□□

SODA: The Young Ones The Town (Artificial/Fortana XXXX01). Fresh, punky plumb from the Hull five-piece who claim influences ranging from Take That to The Stooges. A dynamic debut. □□□

PJ & DUNCAN: Perfect (Telstar CDSTAS 285). The Georgia likely leads gently ease towards the Top 20 once more with a sweet song along the lines of East 17's Deep. □□□□

SKELETON KEY: In My Mind (Dedicated SKEY910CD). This debut single from the New York band has an awkward guitar sound that will appeal to indie grungers with a slightly avant-garde bent. Not as accomplished as Primus. □□□

LOVE CITY GROOVE: J.U.M.P. (Planet 3 GXY 2068CD). It was the killer chorus which did it for their first rap's soul offering; this has its own pop-inducing hook, but its appeal is limited to the junior hip hop crowd. □□□

SINGLE OF THE WEEK
PASSINGERS: Miss Sarajev (Island CD162). The U2/Eno soundtrack experiment pays full dividends on this heart-wrenching Velvet Underground-style affair, where Pavlovic's emotional aria is collided with the best lyrics (if not soul) whisperer of Bonno's career. □□□□

ALBUMS

QUINCY JONES: G's Jeak Joint (Warner Bros 3362-4567-2). Dream-team albums don't



BLACK GRAPE: ADDICTIVE STUFF

always work, but this one (which packs in everyone from Bono, Phil Collins and Gloria Estefan to Coolio and R. Kelly) is a real grower. It encapsulates every genre of black music but, thanks to Quincy's magic touch, still sounds cohesive. □□□

THE WILDHEARTS: Fighting For More Luckies (East West 630125/2). Originally available on mail order only but now receiving an enhanced commercial release, this is a supreme 'odds' r' sds set that represents anaring Brit-rock at its very finest. □□□□

BOBBIE GENTRY: Tough Ten With Love (RCA CREVO38CD). A gem containing fabulous versions of I'll Never Fall In Love Again - a UK number one in 1969 - and Son Of A Preacher Man. It is quality stuff for all fans of country, blues or soul. □□□

FRANK SINATRA: All The Best (EMI TV CDST02). A double CD of 40 classics from Sinatra's Capitol years. There's no doubting the quality of this package, which is released - along with new live album *80th Live (CD/EST 6272)* - to celebrate the old boy's 80th birthday. Expect plenty of demand for Christmas. □□□□

VARIOUS: Tapestry Revisited (Lava 9250). This new twist on the "tribute" business offers covers of Carole King's entire classic Sixties album by the likes of Rod Stewart, Celine Dion and Curtis Stigers. It has its moments, but King did it better. □□□

LL COOL J: LL Cool J (Def Jam 5297/2). A competent but unremarkable album from the vintage rapper in the 10th year of his recording career. For fans only. □□□

SILK SIK: IWEA 7559618492). A ballad-dominated second album from this US male vocal quartet. A strong set that will no doubt fuel the group's already firm UK fanbase. □□□

OST: GildedEye (Virgin CDVUS100). The title track to the latest Bond movie has undoubtedly hit potential, sung in classic Bond-style by Tina Turner, but the rest

of the album, a film score by Eric Serra, is pleasant but anonymous. □□

FILA BRAZILIA: Maim That Youme (Pork Recordings PORK 027). Straights out of Hull come these very talented mellow jazzy techno experimentalists with an album that complicates their recent singles and makes for both invigorating and relaxing listening. □□□□

INTERVIEWS: The Furious Future (Mono NMD07). The debut album for these unsigned In The City performers is an unusual mish-mash, with Bono-type vocals sitting atop alternatively straight rock and Hawkwind-like noodings. □□□

ERIC MATTHEWS: It's Heavy In Here (Sub Pop Records STCD312). One half of Cardinal, whose understated debut album last year gained the attention of critics if not consumers, Matthews provides an even sweeter melodic tour de force on his own. □□□□

COUNT BASIC: Life Think It Over (Spray UK SPR 0202). Featuring Kelti from Acrossed Development and Valerie Etienne from Galician on vocals, backed by jazz guitarist Peter Legat, this album contains mellow grooves, which are occasionally inspired but a touch bland. □□□

EMPEROR SIV: Heavy Retation (Zip Dog ZD6CD). An stral dub album to follow up three singles. Some familiar-sounding tracks suggest the skanking crew may be very much at home. □□□

DAVID TUDP: Screen Ceremonies (The Wire Editions Wire 9001). A brooding ambient album from experimentalist: Top containing an understated computerised selection of visceral noises. □□□

ROBERTO ALAIMA, ANGELA ROST, RENATO BRUSON: Verdi's Rigoletto with La Scala Orchestra/Riccardo Muti (Sony SK66314). Taken from live performances at La Scala, Milan, this is the fourth tenor's first complete operatic recording. Sure to create interest among opera lovers. □□□

ENYA: The Memory Of Trees (WEA 0630 128782/4). Beautiful and distinctive enough to satisfy all those millions who already have the other songstress's first two albums. Another sure-fire winner. □□□□

ALBUM OF THE WEEK
McALMONT/BUTLER: The Sound Of McAlmont & Butler (HUT CDHU12). This weird, wacky and weirdly collection is as bold and brassy as the two singles have led us to expect, combining great songs, spectacular vocals and flawless production. A late candidate for album of the year. Essential. □□□□

This week's reviewers: Peter Brown, Sarah Davis, Catherine Eden, Jahn Eley, Tony Ferrisides, Paul Gorman, Ian Nicholson, Nick Robinson, Tom Rollett, Martin Talbot, Paul Vaughan and Selina Webb.



ALAN JONES TALKING MUSIC

After lifting just one single from the new Oleta Adams album, Fontana surprisingly opt to look to her back catalogue for the follow-up and come up with a pumping, happy house remix of *Rhythm Of Life*, her introductory 1990 hit that was originally a rather stately affair. It adapts well to its new life as a dance track and sounds like a smash... It's not her most instant single, but *Whitney Houston's Exhale (Shoop Shoop)* is one of her more insidious, gradually getting under your skin. It's a very low-key affair, with Babyface keeping Whitney's "why sing one note when you can sing 10?" impulse under control, and delivering a charming, sweet and effective ballad destined for a long

and high chart career... For her second retrospective in five years, *Madonna's Something To Remember* is a very strong selection, majoring on her memorable ballads. The 14-song, 71-minute hour, which proves that the material girl is also a melodic girl, includes a trio of new recordings, including current single 'You'll See'. Her take on Marvin Gaye's *I Want You* is inspired, and songs like *Live To Tell*, *A Take A Bow* and *Crazy For You* have a perennial appeal. Destined to be one of the year's biggest albums... Violin virtuoso *Vanessa-Mae's* interpretation of *Mason Williams' Classical Gas* hit is a million miles away from the original and anything she has

ever done before. The talented teenager's fluid and idiosyncratic solo that runs through the record lends it a little seasoning, but its main flavour comes from its loose reggae cladding and the ragga rapping of Solomon. It may be a hit, but it will alienate true classical music fans... Easily my favourite single of the week is *Happiness*, the barnstorming release from Norman Cook's latest alter-ego *Pizzaman*. Its swirl of influences include jazz piano frills, gospelly vocals, a backbeat lifted from *Break 4 Love*, Sixties-style organ, Seventies-style synth and much more. They all dovetail together perfectly...

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"potentially the most thrilling debut (album) release of 1995"
"charged pop thrills - surreal pop heaven mixed with industrial pop nightmares"
"garbage flip continually between restraint and letting loose..... great pop tunes"
"outrageously groovy"
"downright cool"
"could be one of the most successful debuts of the year" 5/5
"quite possibly the band of the year"
"garbage - the best band in the world ever - sell your granny buy garbage"

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Soldiers send singles soaring

SALES

With a record nineteenth new entries in the Top 40, singles sales continue to soar. They rise by 17% this week after a climb of 19% just the week before. Each of the top three singles sold over 160,000 copies last week, a situation without parallel in the last decade. Coolio's *Gangsta's Paradise*, number one for the two previous weeks, drops fractionally from 166,000 sales to 163,000, but tumbles from number one to number three, surpassed by two new entries - Oasis's *Wonderwall* (also 163,000 sales) and Robson & Jerome's *I Believe/Up On The Roof* (258,000).

The Soldier *Sledge* stars spent six weeks at number one with their debut hit *Unchained Melody/White Cliffs Of Dover* in the summer and have now sold more than 2m singles this year, more than any other act. Their new single is the fifth number one in a row to debut in pole position, another new record.

Amidst all this activity, only one record climbs the singles chart this week. *Madonna's You'll See*. Her appearance on *TOTP* - the first for 11 years - turned a mid-week decline into a triumph, as *You'll See* climbed from 11 to eight, thus improving her record to 37 Top 10 singles from 38 hits.

Madonna is not the only veteran hitmaker in the chart at present. Only four groups have had more than UK-40 hits to date and, for the first time, they're all in the chart at the same time. *Status Quo* lead the way with 49, followed by *Queen* and the *Rolling Stones* (43 apiece) and *UB40* (40). Of the four, this week's chart performers are the Stones, whose cover of *Bob Dylan's Like A Rolling Stone* debuts at 12, winning them their biggest hit since *She Was Hot* more than 11 years ago.

The biggest hitmaker of all, *Giff Richard*, dips out of the chart after just three weeks with *Misunderstood Man*. That was his 116th hit, six more than nearest rival *Elvis Presley*. *Elvis* has been dead 18 years, hasn't had a Top 40 hit for 12 years and demoted *The Two Of Us* to number 21 years ago. Incomplete as it was and hissy as it is - it was dubbed from cassette - it debuts at 21 this week. Cliff also had a hit with the song some 31 years ago, making it the only composition to provide a hit for both of Britain's top hitmakers.

Finally, *Pulp* became the latest Britpop phenomenon to top the album chart, powering to pole position with *Different Class*, which sold over 133,000 copies last week. That's no mean feat given that the week's other big releases came from *Meat Loaf* and *Eternal*, whose last albums sold 1m-plus.

Alan Jones

SINGLES UPDATE



ALBUMS UPDATE



SALES AWARDS

Platinum: **Simply Red**: *Fairground* (single); **REM**: *Out Of Time* (5); **Paul Weller**: *Stanley Road* (x2); **Michael Bolton**: *Greatest Hits 1965-1995*; **Various**: *Heartbeat - Forever Yours*

Gold: **Robson & Jerome**: *I Believe/Up On The Roof* (single); **Sacred Spirit**: *Chants & Dances Of Native American Indians*; **Eternal**: *Power Of A Woman*; **Meat Loaf**: *Welcome To The Nineties*; **UB40**: *Beast Of UB40*; **Yes II**; **Various**: *The No. 1 Movies Album*

Various: *The Best 80s Album In The World... Ever!*
Silver: **Oasis**: *Wonderwall* (single); **The Human League**: *Greatest Hits*

PLAYLIST ADDS

Radio 1 FM: w/c 03.11.95: A List: **Pulp** - *Disco 20*; B List: **Erykah** - *Anywhere Is*; C List: **Björk** - *It's An Unlucky Charm*; D List: **Musik Factory** - *70 Always Be Account*; **Huggy Dappers** - *I Believe*; **Manswear** - *Sleeping In*; Number One Cup - **Dubnoboy**: *Urban Cookie Collective* - *So Beautiful*

Capital FM: w/c 03.11.95: B List: **Robson & Jerome** - *I Believe*; **Janet Jackson & Luther Vandross** - *The Best Things In Life Are Free* (K-Class Mix); C List: **Deborah Cox** - *Sensational*; **Sally Elneea** - *It's On The Floor*

Virgin 1215: w/c 03.11.95: C List: **David Bowie** - *Strangers When We Meet*; **Echoboy - *King Of The Kite*; **Lenky Kravitz** - *Circus*; **Van Morrison** - *No Religion***

MTV Europe: w/c 31.10.95: **Madonna** - *You'll See*; **Little Giff**; **Queen** - *Heaven For My City*; **Passengers** - *Mis Sanjelo*

THIS WEEK'S HITS

Singles

- NUMBER ONE: **I Believe/Up On The Roof**
Robson Green & Jerome Flynn - RCA
HIGHEST NEW ENTRY: **I Believe/Up On The Roof**
Robson Green & Jerome Flynn - RCA
HIGHEST CLIMBER: **You'll See** *Madonna* - *Maverick/Sir*
NUMBER ONE R&B SINGLE: **Gangsta's Paradise**
Coolio - *Tommy Boy*
NUMBER ONE DANCE SINGLE: **I'm Ready Size 9**
- *VC Recordings*

Albums

- NUMBER ONE: **Different Class Pulp** - *Island*
HIGHEST NEW ENTRY: **Different Class Pulp** - *Island*
HIGHEST CLIMBER: **Classically Sedaka** *Neil Sedaka*
- *Vision*
NUMBER ONE COMPILATION: **The Greatest Party Album Under The Sun!** - *EMI TV*

Airplay

- NUMBER ONE SINGLE: **Fairground** *Simply Red* - *East West*
BIGGEST GROWER: **Exhale** *Whitney Houston* - *Arista*
MOST ADDED: **Itchycoo Park** *M People* - *Deconstruction*

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AIRPLAY

Can there be any regular radio listener in the UK who hasn't already heard *Simply Red's* *Fairground* plenty of times? Whatever the answer to this question, radio keeps pointing away with it. It tops the airplay chart for the 10th week in a row this week, having accumulated over 15,000 plays and more than half a billion audience impressions on the 65 stations monitored by *Media Monitor* in the past ten weeks. It is in decline (the 1324 plays it logs this week and 59m audience would not have been enough to keep it at the top in all of the last 10 weeks) but only slowly. It even tops the Atlantic 202 playlist for the first time this week, with 64 plays.

Radio One gave *Fairground* a comparatively modest 14 plays last week, choosing to give most exposure to *Madonna's* protégé *Alanis Morissette*, whose *Hand In My Pocket* single it spun 23 times, even as the single declined from 37 to 54 in the sales chart. Radio One accounted for over two thirds of its audience overall.

While *Country House* continues to get massive exposure from commercial radio ten weeks after it topped the sales chart, the new *Blair* single *The Universal* is another Radio One favourite with only one fewer play than hand in *My Pocket*. Last week *Radio One* provided 72% of the audience of the record, which, as a result, climbs from number 60 to 35. Meanwhile, *Country House* moves from number 29 to 25. Breaking new singles, even by successful acts, is becoming more difficult, it seems, as radio hangs onto proven hits. Not only do you have to compete against 140 other singles for radio attention each week, you also have to see off your own catalogue.

After a slow start, *You'll See* is developing nicely for *Madonna*. One of her more subtle ballads, it had the slowest start at radio of any of her singles since 1990's *Hunky Panky*, but it is now close to matching its retail performance as it accelerates from number 20 to number 11, after increasing its plays by 46% last week.

Similarly, resistance to *Coolio's* *Gangsta's Paradise* continues to evaporate. While *Atlantic 252* and *Virgin* ignore the single, it is managing to creep onto more and more stations' playlists including some which normally have a general aversion to rap. As a result it has moved 35-29-19-13 in the past four weeks. *Radio One*, its most enthusiastic supporter, spun it more than 20 times last week for the fifth week in a row, and without its support it still wouldn't be in the *Airplay* Top 50.

Alan Jones

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AIRPLAY PROFILE



No. of plays		No. of plays	
Rank	Artist/Title	Week	Week
1	1 THIS KISS LABEL <i>Arnie Maresca (Phon)</i>	22	24
2	2 LUCKY YOU <i>Lightning Seeds (Cap)</i>	21	24
+2	3 THE UNIVERSAL <i>Bar (Red/Parlophon)</i>	10	24
+4	4 YOU DO <i>McIntosh & Butler (Cap)</i>	27	23
+4	5 KING OF THE KIDS <i>Richard (Phon)</i>	25	23
-6	2 GANGSTA'S PARADISE <i>Carole Peckinpac LV (Fleming) (Cap)</i>	22	22
-6	7 MISSING <i>Everything But The Girl (Epic/Stage 5) (Cap)</i>	23	22
-6	8 THUNDER <i>Bar (Red/Parlophon)</i>	24	21
-8	9 WONDERWALL <i>Dece (Dorland)</i>	25	21
+10	18 EVERYBODY SAY EVERYBODY <i>Van Halen (Meridian)</i>	18	20
+10	8 HE'S ON THE PHONE <i>Sam Brown (Meridian)</i>	22	20
12	15 YOU'LL SEE <i>Andrew (Meridian)</i>	15	19
13	3 ANGEL INTERFLO <i>Ang (Meridian)</i>	19	19
14	16 DIGGIN' ON YOU <i>The (Meridian)</i>	19	17
+14	10 HEAVEN FOR EVERYONE <i>Queen (Parlophon)</i>	11	17
+14	19 POWER OF A WOMAN <i>Janet (Meridian)</i>	15	17
+14	18 WHEN LOVE & HATE COLLIDE <i>Dee (Lipps) (Meridian)</i>	18	17
+14	10 THE POWER OF ALL THE LOVE IN THE WORLD <i>D-rain (Meridian)</i>	12	17
19	12 BABY IT'S YOU <i>Bar (Red/Parlophon)</i>	20	16
20	33 B 2 GETHER <i>The Original (Cap)</i>	16	15
+21	19 BOOMBASTIC <i>Cherry (Cap)</i>	20	15
+21	16 FAIRGROUND <i>Simpay Red (Cap)</i>	19	14
+21	23 BROWN SUGAR <i>Umarie (Columbia)</i>	17	14
+21	19 AIN'T NOBODY <i>Sammy (Cap)</i>	9	14
+25	10 PASS THE VIBES <i>Delton (Cap)</i>	11	12
+25	19 HAPPY JUST TO BE WITH YOU <i>Michelle (Cap)</i>	12	12
+25	10 THE POWER OF ALL THE LOVE IN THE WORLD <i>D-rain (Meridian)</i>	12	12
+25	27 PREFENDERS TO THE THRONE <i>Beautiful South (Epic)</i>	12	12
+25	25 TOWN CLOWNS <i>Blaze (Cap)</i>	15	12
+25	10 MIGHT BE STARS <i>Wendie (Meridian)</i>	6	12



No. of plays		No. of plays	
Rank	Artist/Title	Week	Week
+1	1 FAIRGROUND <i>Simpay Red (Cap)</i>	24	26
+1	4 TO LIE FOR YOU (AND THAT'S THE TRUTH) <i>Herb Love (Meridian)</i>	30	26
3	2 HEAVEN FOR EVERYONE <i>Queen (Parlophon)</i>	32	26
+4	4 IT'LL BE THERE FOR YOU <i>The Real Gone (Cap)</i>	30	25
+4	3 SOMETHING FOR THE PAIN <i>Janet (Meridian)</i>	31	25
+4	7 OCCAN DRIVE <i>Carole Peckinpac (Cap)</i>	24	25
+6	14 LUCKY YOU <i>Lightning Seeds (Cap)</i>	23	22
+6	14 WONDERWALL <i>Dece (Dorland)</i>	23	22
+6	7 ALRIGHT <i>Car (Phon)</i>	24	22
+6	10 LIKE A ROLLING STONE <i>Carole Peckinpac (Cap)</i>	24	22
+6	7 SORTED FOR 8'S & WHIZZ <i>Papa (Meridian)</i>	24	21
+10	14 LIKE LOVERS DO <i>Love (Meridian)</i>	24	21
+10	19 WALKING IN MEMPHIS <i>Car (Meridian)</i>	22	21
+14	7 WAITING IN VAIN <i>Janet (Meridian)</i>	23	19
+15	4 HOLL TO ME <i>Arnie (Meridian)</i>	25	19
+15	7 CAMDEN TOWN <i>Suppa (Meridian)</i>	24	19
+15	7 WHEN LOVE & HATE COLLIDE <i>Dee (Lipps) (Meridian)</i>	24	19
+15	10 MISS SARAJEVO <i>Priscilla (Meridian)</i>	5	19
+15	14 THE WORLD <i>The (Meridian)</i>	22	19
+15	24 THE UNIVERSAL <i>Bar (Red/Parlophon)</i>	19	19
+15	14 PREFENDERS TO THE THRONE <i>Beautiful South (Epic)</i>	19	19
+22	25 GOLDEN EYE <i>Tommy (Meridian)</i>	23	18
+22	14 ELECTRIC TAKING <i>Tommy (Meridian)</i>	23	18
+22	18 SAME THING IN REVERSE <i>Bo (Meridian)</i>	22	18
+24	10 HAND IN MY POCKET <i>Arnie Maresca (Phon)</i>	7	17
+24	3 CRY LOVE <i>Janet (Meridian)</i>	16	17
+25	14 BROKEN STONES <i>Paul (Meridian)</i>	21	17
+25	2 A GIRL LIKE YOU <i>Love (Meridian)</i>	22	14
+25	11 I KISSED A GIRL <i>Arnie (Meridian)</i>	21	12
+25	38 WHERE THE WILD THINGS GROW <i>Nick Cave & The Bad Seeds & Kylie Minogue (Meridian)</i>	17	10

All data this page © Melsa Monitor. Station profile charts ranked by total number of plays per station from 07:00 on Sunday 23 October 1995 until 24:00 on Saturday 4 November 1995.



No. of plays		No. of plays	
Rank	Artist/Title	Week	Week
1	4 FAIRGROUND <i>Simpay Red (Cap)</i>	27	64
2	1 COUNTRY HOUSE <i>Bar (Red/Parlophon)</i>	75	61
3	6 I'LL BE THERE FOR YOU <i>The Real Gone (Cap)</i>	45	50
4	8 LOVE RENDZOUSUS <i>Carole Peckinpac (Cap)</i>	41	49
5	4 POWER OF A WOMAN <i>Janet (Meridian)</i>	64	47
6	2 SOMETHING FOR THE PAIN <i>Janet (Meridian)</i>	72	46
7	2 RUNAWAY <i>Janet (Meridian)</i>	72	43
+7	19 WATERFALLS <i>The (Meridian)</i>	38	43
9	3 SUNSHINE AFTER THE RAIN <i>Benji (Meridian)</i>	42	37
10	12 LUCKY YOU <i>Lightning Seeds (Cap)</i>	38	36
11	12 WHEN LOVE & HATE COLLIDE <i>Dee (Lipps) (Meridian)</i>	38	35
12	19 SOMEWHERE SOMEHOW <i>Van Halen (Meridian)</i>	40	34
+12	18 FANTASY <i>Mariah (Meridian)</i>	38	33
+12	17 MY PREROGATIVE <i>Sammy (Meridian)</i>	38	31
+15	12 HAPPY JUST TO BE WITH YOU <i>Michelle (Meridian)</i>	38	31
+15	12 THAT LOOK IN YOUR EYE <i>Ang (Meridian)</i>	38	31
+17	17 HEAVEN HELP MY HEART <i>The (Meridian)</i>	38	31
+18	19 POWER OF LOVE (LOVE POWER) <i>Janet (Meridian)</i>	22	29
+18	22 STAY (I MISSED YOU) <i>Janet (Meridian)</i>	27	29
+18	9 WONDERWALL <i>Dece (Dorland)</i>	41	29
21	24 TO LIE FOR YOU (AND THAT'S THE TRUTH) <i>Herb Love (Meridian)</i>	22	27
22	21 CAMDEN TOWN <i>Suppa (Meridian)</i>	31	26
22	25 74-74 <i>The (Meridian)</i>	22	26
22	25 EXHALE (SHOOP SHOOP) <i>Whitney Houston (Meridian)</i>	12	26
25	19 ROLL WITH IT <i>Tommy (Meridian)</i>	40	22
26	17 TO REMEMBER (TO LOVE ME AGAIN) <i>Colin (Meridian)</i>	27	17
27	0 MIS-SHAPED <i>Paul (Meridian)</i>	0	16
28	24 YOU ARE NOT ALONE <i>Whitney Houston (Meridian)</i>	18	15
29	22 HEAVEN FOR EVERYONE <i>Queen (Parlophon)</i>	6	14
29	21 I CARE <i>Sam (Meridian)</i>	31	14

95.8 CAPITAL FM LONDON

No. of plays		No. of plays	
Rank	Artist/Title	Week	Week
1	1 TO LIE FOR YOU (AND THAT'S THE TRUTH) <i>Herb Love (Meridian)</i>	59	43
+2	1 HEAVEN FOR EVERYONE <i>Queen (Parlophon)</i>	51	41
+2	2 FAIRGROUND <i>Simpay Red (Cap)</i>	50	41
4	14 LIKE A ROLLING STONE <i>Carole Peckinpac (Cap)</i>	31	33
4	1 GOLDEN EYE <i>Tommy (Meridian)</i>	5	33
6	3 I'LL BE THERE FOR YOU <i>The Real Gone (Cap)</i>	45	31
7	8 WHEN LOVE & HATE COLLIDE <i>Dee (Lipps) (Meridian)</i>	35	29
+8	5 WALKING IN MEMPHIS <i>Car (Meridian)</i>	38	27
+8	12 LUCKY YOU <i>Lightning Seeds (Cap)</i>	38	27
+8	19 POWER OF A WOMAN <i>Janet (Meridian)</i>	33	26
+12	15 FANTASY <i>Mariah (Meridian)</i>	25	24
+12	10 MISS SARAJEVO <i>Priscilla (Meridian)</i>	5	24
+14	7 CAN I TOUCH YOU, THESE <i>Michael (Meridian)</i>	38	21
16	38 ANYWHERE IS <i>Arnie (Meridian)</i>	19	21
19	38 WONDERWALL <i>Dece (Dorland)</i>	15	20
19	10 EXHALE (SHOOP SHOOP) <i>Whitney Houston (Meridian)</i>	7	18
17	11 YOU ARE NOT ALONE <i>Whitney Houston (Meridian)</i>	28	17
+18	18 SOMEWHERE SOMEHOW <i>Van Halen (Meridian)</i>	17	17
20	22 SEARCH FOR THE HERO <i>M. People (Meridian)</i>	14	16
21	12 BELEIVE <i>Rodney (Meridian)</i>	5	15
+22	14 WATERFALLS <i>The (Meridian)</i>	26	14
+22	19 YOU'LL SEE <i>Andrew (Meridian)</i>	15	14
+22	25 GANGSTA'S PARADISE <i>Carole Peckinpac (Cap)</i>	12	14
+22	10 MISSING <i>Everything But The Girl (Epic/Stage 5) (Cap)</i>	7	14
+26	14 YOU MAKE ME FEEL LIKE A NATURAL WOMAN <i>Carole Peckinpac (Cap)</i>	24	12
+26	3 THUNDER <i>Bar (Red/Parlophon)</i>	22	12
28	28 SHOW ME <i>Love (Meridian)</i>	5	8
+29	0 OVER MY SHOULDER <i>Like And The Mechanics (Meridian)</i>	0	8
+29	0 UNTIL MY DYING DAY <i>She (Meridian)</i>	0	8

BBC WM

Though speech dominates BBC WM's output, head of music Steve Woodhall mostly faces a tougher job than his counterparts on all-music radio stations. Having only 20% of the schedule to work with means he has to be even more diligent when drawing up the playlist. He says, "It can be harder to track down a handful of tracks that will pick a whole week of music. If you play only half a dozen tracks in a two-hour show you've got to make sure they're the right ones for that particular programme." First joining the BBC in an ambassadorial station 15 years ago,

Woodhall has seen the speech content rise ever higher. "When I first started, we had an A and a B list but as we played much more music, we tend just to have an A list now which limits the range of new releases you can play," he says. He concedes news and features rather than music are used to attract the 35-plus target group, but listeners are brought in by specialist shows covering Afro-Caribbean, Irish, Asian, Motown and soul music. Rajar shows WM has 455,000 listeners, a 23% reach and a 10.3% share of the market in its 2.01m transmission area. Paul Williams

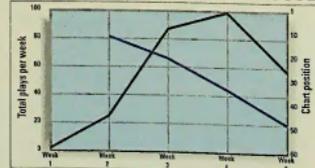
BBC WM TOP 10

Track	Plays
1 Anytime In The Rain (Meridian)	4
+2 When You Walk In The Room <i>Sattai (Cap)</i>	3
+2 Baby It's You <i>NW (Columbia) (Cap)</i>	3
+2 Fairground <i>Simpay Red (Cap)</i>	3
+2 Power Of A Woman <i>Janet (Meridian)</i>	3
+2 Until My Dying Day <i>She (Meridian)</i>	3
+2 14 (Like You And That's The Truth) <i>Meat Loaf (Meridian)</i>	3
+2 Heaven For Everyone <i>Queen (Meridian)</i>	3
+2 Walking In Memphis <i>Car (Meridian)</i>	3
+2 Light Of My Life <i>Issa (Meridian)</i>	2
+2 Missing <i>Everything But The Girl (Epic/Stage 5) (Cap)</i>	2

Missing playlist on BBC WM until 29 October © Melsa Monitor

NICK CAVE & KYLIE MINOGUE

Kylie Minogue has at least one good reason to smile even if her surprise pairing with Nick Cave has been widely ignored by radio programme planners. Ironically, Virgin, which when launched, claimed it was improving Kylie's sales by banning them, has given one of the few stations to play the song any substantial airplay. First played by West Yorkshire's The Pulse, it received just two plays in its first week of airplay. Then, despite a TOTP appearance, the track stood at just 278 on the play chart in the week leading to its number 11 sales chart debut. Seven days later, as the single fell to 21, radio



had taken some notice to push the tune up to 84 in the Airplay chart. While sales dropped off, radio play picked up with the song registering an audience increase of 87.4% in its third

week on the sales chart. At that time Radio One aired it 13 times and Virgin 15 times as it reached a peak of 99 plays, but most stations overtook the release completely. Paul Williams

TOP 50 AIRPLAY HITS

11 NOVEMBER 1995

MEDIA MONITOR

This Week	Last Week	Title Artist Label	Radio 1 FM										Total No. of plays	Total audience	Widely		
			Bar's Play	No. of plays	Atlantic 252	GRAB	Capital	City	Chryse	Heart FM	Innova	Metro				Precisely	Virgin Radio
1	1	FAIRGROUND Simply Red (East West)	B	14	64	40	41	37	30	28	27	27	16	28	1324	68,888	18.6
2	8	HEAVEN FOR EVERYONE Queen (Parlophone)	B	17	14	41	25	33	22	17	13	39	26	1157	51,066	18.6	
3	5	LUCKY YOU Lightning Seeds (Globe)	A	24	36	13	27	29	22	11	7	23	33	22	917	50,644	4.6
4	2	POWER OF A WOMAN Enormal (EMI/UK Avenue)	A	17	47	30	26	38	29	24	26	29	31	0	1075	48,132	3.2
5	13	I'D LIE FOR YOU (AND THAT'S THE TRUTH) Mezz Loaf (Virgin)	B	10	27	38	43	24	29	26	26	22	1	28	1031	43,211	8.9
6	4	WHEN LOVE & HATE COLLIDE Del Dap (Mercury)	A	17	35	23	29	33	31	28	10	6	1	19	960	42,621	19.3
7	3	I'LL BE THERE FOR YOU The Rembrandts (East West)	2	50	22	19	6	27	0	5	9	1	25	731	33,172	2.7	
8	14	WALKING IN MEMPHIS Cher (WEA)	B	11	0	23	27	2	19	26	17	2	21	826	31,761	1.8	
9	10	WONDERWALL Oasis (Creation)	A	21	29	14	20	7	13	0	1	3	6	22	349	31,487	-1.7
10	16	MISSING Everything But The Girl (Eternal/Bianco Y Negro)	A	22	0	14	26	31	0	1	8	37	0	618	30,050	5.5	
11	20	YOU'LL SEE Madonna (Maverick)	A	19	0	16	14	21	30	4	11	29	38	0	589	30,059	17.5
12	8	FANTASY Mariah Carey (Columbia)	9	33	25	24	5	24	30	27	5	22	0	709	27,543	33.7	
13	29	GANGSTA'S PARADISE Ice Cube Featuring L.V. (Tommy Boy)	A	22	0	8	14	10	0	1	6	6	0	323	26,82	0.5	
14	24	GOLDENEYE Tina Turner (Parlophone)	B	10	0	22	32	1	27	2	27	12	17	18	474	24,823	23.6
15	38	THUNDER East 17 (London)	A	21	0	14	12	10	12	0	1	8	4	0	290	24,311	9.7
16	2	SOMEWHERE SOMEHOW Wet Wet Wet (Precious Organisation)	0	34	22	17	1	24	31	24	20	23	1	843	23,927	2.7	
17	23	HAND IN MY POCKET Alexis Morais (Republic)	A	25	0	0	0	19	3	0	0	18	17	190	22,221	-5.6	
18	24	LIKE A ROLLING STONE Rolling Stones (Virgin)	C	9	0	5	33	19	29	0	1	15	21	281	21,729	-3.5	
19	34	DIGGIN' ON YOU TLC (Arista/Laface)	A	17	0	7	7	13	4	0	1	3	19	0	292	21,277	28.2
20	13	CAMDEN TOWN Suggs (DFA)	11	26	1	1	9	16	0	1	2	15	19	303	20,900	44.1	
21	14	RUNAWAY Jasee Jackson (SAMI)	0	43	24	27	2	8	1	27	11	2	0	454	20,322	48.0	
22	35	EVERYBODY SAY EVERYBODY DO Lat Loose (Mercury)	A	20	0	3	2	2	11	0	1	14	5	0	339	19,133	17.7
23	40	YOU DO McCluskey & Butler (EMI)	A	23	0	1	1	2	1	0	1	1	1	0	120	18,33	6.4
24	29	KING OF THE KERBS Echoboy (Fazeez)	A	23	0	0	0	1	0	0	0	0	0	5	73	17,726	24.9
25	19	COUNTRY HOUSE Blur (Parslophone)	3	61	4	1	4	16	0	1	3	1	1	249	17,611	-6.6	
26	123	AIN'T NOBODY Diana King (Deconstruction)	B	14	0	7	1	21	1	0	1	11	16	0	313	16,938	11.5
27	8	LOVE RENDEZVOUS M. People (Deconstruction)	0	49	1	1	12	15	28	1	2	36	0	411	16,893	67.9	
43	150	POWER OF LOVE (Love Power) Luther Vandross (Epic/UK Records)	A	11	29	11	3	25	0	0	1	18	0	239	16,177	28.9	
29	18	LIGHT OF MY LIFE Louise (EMI/UK Avenue)	8	0	4	3	21	19	12	7	15	10	0	590	16,743	43.4	
30	15	SOMETHING FOR THE PAIN Ben Jovi (Mercury)	1	46	1	1	9	20	0	1	0	1	25	334	16,559	74.5	
31	28	BOOMBASTIC Shaggy (Virgin)	B	14	2	4	8	1	4	0	1	1	0	157	16,074	20.4	
32	31	WATERFALLS TLC (Arista/Laface)	0	43	7	14	6	10	0	11	2	12	0	350	15,011	17.2	
33	21	YOU ARE NOT ALONE Michael Jackson (Epic)	7	15	22	17	3	14	5	28	5	1	1	498	14,955	51.4	
34	0	EXHALE (SHOOP SHOOP) Whitney Houston (Arista)	C	7	26	10	18	0	9	19	16	4	6	0	299	14,888	20.4
35	23	THE UNIVERSAL Blue (Parslophone)	A	24	0	4	2	8	4	0	0	4	19	104	14,466	60.7	
36	18	I CARE Soul II Soul (Virgin)	B	9	14	1	1	10	7	0	0	19	0	222	14,146	69.7	
37	8	MISS SARAJEVO Passengers (Epic)	5	0	9	24	0	1	0	0	0	0	19	65	13,822	58.0	
38	55	THE POWER (OF ALL THE LOVE IN THE WORLD) D.ream (Magnum)	A	17	0	0	0	0	2	0	0	3	16	0	75	13,52	58.0
39	37	PRETENDERS TO THE THRONE Beautiful South (Golf Discs)	B	12	0	9	8	0	4	13	0	1	9	19	216	12,97	18.4
40	32	ANGEL INTERCEPTOR Ash (Infectious)	B	18	0	0	0	0	0	0	0	0	0	21	12,49	40.8	
41	39	BABY IT'S YOUR MN B. (Columbia/Tru Avenue)	A	16	0	3	1	11	7	0	0	8	0	173	11,75	29.1	
42	46	ROLL TO ME Del Anzini (SAMI)	2	10	2	5	5	18	1	7	3	1	19	277	11,58	-6.4	
43	41	HE'S ON THE PHONE Saint Etienne (Doves)	A	20	0	2	4	0	1	0	0	1	0	0	90	11,531	11.8
44	72	BROWN SUGAR D'Angelo (Cochlear)	B	14	0	0	0	0	1	0	0	0	0	0	52	11,118	-4.5
45	30	A GIRL LIKE YOU Enya (Globe/Datsun)	3	8	1	2	9	12	0	5	2	7	14	303	10,722	70.7	
46	52	B 2 GETHER The Original (Glo)	A	15	0	3	0	24	1	0	0	1	0	105	10,41	-2.3	
47	36	CAN I TOUCH YOU...THERE Michael Bolton (Columbia)	0	2	4	24	1	12	2	28	0	1	1	323	10,41	49.4	
48	48	DREAM A LITTLE DREAM Beautiful South (Golf Discs)	1	0	4	4	33	0	6	0	1	24	0	179	10,17	48.5	
49	53	THAT LOOK IN YOUR EYE All Campbell (Kurt)	0	31	5	4	4	6	4	4	1	13	0	205	9,83	45.9	
50	42	BIG RIVER Jimmy Nail (East West)	B	8	0	1	2	1	10	0	4	0	1	0	235	9,83	35.2

All data from page © Media Monitor. Station profile charts rank files by total number of plays per station from 03:00 on Sunday 29 October 1995 until 24:00 on Saturday 4 November 1995.

TOP 10 GROWERS

Pos.	Title Artist Label	Total plays	Increase in number of plays
1	EXHALE (SHOOP SHOOP) Whitney Houston (Arista)	299	210
2	YOU'LL SEE Madonna (Maverick)	589	165
3	I'D LIE FOR YOU (AND THAT'S THE TRUTH) Mezz Loaf (Virgin)	1031	161
4	DIGGIN' ON YOU TLC (Arista/Laface)	292	128
5	THUNDER East 17 (London)	290	119
6	MISSING Everything But The Girl (Eternal/Bianco Y Negro)	618	118
7	UNTIL MY DYING DAY UB40 (Cap International)	232	78
8	LIKE A ROLLING STONE Rolling Stones (Virgin)	281	73
9	PRETENDERS TO THE THRONE Beautiful South (Golf Discs)	216	59
10	SHOW ME HEAVEN Tina Arena (Columbia)	55	55

TOP 10 MOST ADDED

Pos.	Title Artist Label	Total plays	Stations added	Alt. stations
1	ITCHYCOO PARK M. People (Deconstruction)	19	7	7
2	UNTIL MY DYING DAY UB40 (Cap International)	44	19	6
3	YOU'LL SEE Madonna (Maverick)	50	36	5
4	EXHALE (SHOOP SHOOP) Whitney Houston (Arista)	37	24	5
5	LIKE A ROLLING STONE Rolling Stones (Virgin)	45	20	5
6	ELECTRIC TRAINS Squeeze (SAMI)	21	13	5
7	SHOW ME HEAVEN Tina Arena (Columbia)	20	5	5
8	HE'S ON THE PHONE Saint Etienne (Doves)	20	9	4
9	EYES OF BLUE Paul Carrack (EMI)	19	8	3
10	EVERYBODY SAY EVERYBODY DO Lat Loose (Mercury)	42	28	2

© Media Monitor. Chart shows tracks boasting greatest increase in the number of plays.

© Media Monitor. Chart shows tracks boasting greatest number of station adds (add defined as four or more plays).

AIRPLAY

Media Monitor monitors those stations 24 hours a day, seven days a week. Atlantic 252, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50.

1 NOVEMBER 1995

THE OFFICIAL CHARTS - 11 NOV

music week
AS USED BY V

TOTP



SINGLES

1 I BELIEVE/UP ON THE ROOF

- | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------------------|------------|----------------------|---------------------|---------|----------------|----------------------------------|---------------|------------|--------------------------|-------------------|----------------------|----------------------------|----------------------------------|-----------------|--------------------|------------------|------------|----------------|-------------|----------------------|--------------------|-----------------|----------------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| ROBSON GREEN & JEROME FLYNN | WONDERWALL | GANGSTA'S PARADISE | HEAVEN FOR EVERYONE | THUNDER | MISSING | TO LIE FOR YOU | YOU'LL SEE | FAIRGROUND | WHEN LOVE & HATE COLLIDE | HE'S ON THE PHONE | LIKE A ROLLING STONE | EVERYBODY BE SOMEBODY | WHO THE F**K IS ALICE? | BEGGING YOU | UNTIL MY DYING DAY | POWER OF A WOMAN | BOOMBASTIC | DIGGIN' ON YOU | LUCKY LOVE | THE TWELFTH OF NEVER | WALKING IN MEMPHIS | GRIND | YOU REMIND ME OF SOMETHING |
| Oasis | Oasis | Cooolio featuring LV | Queen | East 17 | Blanco Y Negro | (AND THAT'S THE TRUTH) Meat Loaf | Madonna | Simply Red | Def Leppard | Saint Etienne | The Rolling Stones | Ruffneck featuring Vanilla | Smoke featuring Roy Chubby Brown | The Stone Roses | UB40 | Eternal | Shaggy | TLC | Ace Of Base | Elvis Presley | Cher | Alice In Chains | Kelly Rowland |
| Creation | Creation | Parlophone | Parlophone | London | Virgin | Virgin | Maverick/Sire | East West | Bludgeon Riffo | Heavenly | Virgin | Positive | Now | Geffen | DEP International | 1st Avenue/EMI | Virgin | LaFace/Arista | London | RCA | WEA | Columbia | Live |

ALBUMS

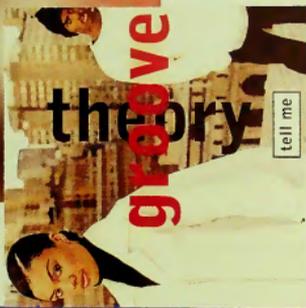
1 DIFFERENT CLASS

- | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------------------------|------------------------------|------------|---------------------------------|------------------|--------------------|-----------------------------------|--------------|--------------------------------|-----------------------|------------------------|--------------------|---------------------------------------|-----------------------|------------------|---|---|----------|-------------------------|-----------------|-------------------------|--------------------|--------|--------|
| 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | |
| (WHAT'S THE STORY) MORNING GLORY? | WELCOME TO THE NEIGHBOURHOOD | LIFE | VAULT - GREATEST HITS 1980-1995 | POWER OF A WOMAN | DESIGN OF A DECADE | DON'T BORE US, GET TO THE CHORUS! | STANLEY ROAD | THE VERY BEST OF Robert Palmer | III (TEMPLES OF BOOM) | THE BEST OF UB40 VOL 2 | JAGGED LITTLE PILL | MELON COLLIE AND THE INFINITE SADNESS | SONGS FROM HEATHCLIFF | THE GREAT ESCAPE | CHANTS & DANCES OF THE NATIVE AMERICAN INDIAN | MORE THAN THIS - THE BEST OF Bryan Ferry/Roxy Music | DAYDREAM | GREATEST HITS 1985-1995 | PAN PIPES MOODS | GREATEST HITS 1981-1995 | CLASSICALLY SEDAKA | | |
| Oasis | Def Leppard | Simply Red | Def Leppard | Eternal | Janet Jackson | Cher | Paul Weller | EMI | Columbia | DEP International | Maverick/Sire | Smashing Pumpkins | Cliff Richard | Virgin | Virgin | Virgin | Virgin | Virgin | PolyGram TV | Epic | Virgin | Virgin | Virgin |

groove
theory

the excellent debut single

tell me



tell me



11 11 95

ministry scores 8,000 at wembley

An estimated 8,000 dance fans made it to the Ministry of Sound's "Road To Wembley" end-of-year party to hear DJs such as David Morales, Carl Cox, Frankie Knuckles and Tony Humphries. "It was great fun and a resounding success," says the Ministry of Sound's manager Mark Royal.

"The experimental part for us was putting on a large-scale event the size of a rave-type party but managing not to make it like a rave, not having bouncy costumes or anything like that. I thought the atmosphere was more like a big gig," he adds.

Royal believes the reception given to many of the big names behind the decks shows just how

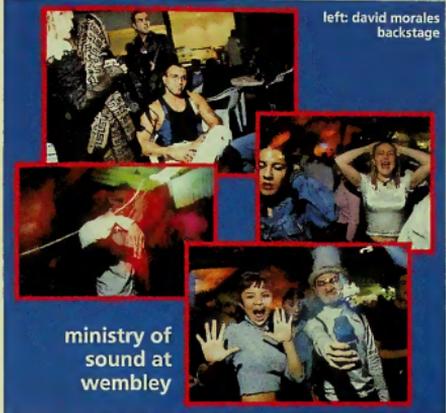
important DJs have become as entertainment figures.

"For the first time we've really shown that house and garage scene DJs are genuine superstars and can get up in front of a crowd of 8,000 people and entertain them.

"The void between holding a musical instrument and standing behind a record deck is smaller than ever," says Royal.

Royal is unsure how the Ministry will follow up the Wembley experience.

"I think the concept of bringing people together in a big party at the end of a year is a good idea. However, we don't like to repeat things, so where and how remains the big question," he says.



left: david morales backstage

ministry of sound at wembley

athletico kicks off album venture

For all the superclubs and their various tours, very few club nights actually manage to transport themselves to different parts of the country and survive long term.

One of the few exceptions is the Athletico Organisation. Based in Stafford, Athletico has branched out from various parts of the country, north and south, and is now set to start putting out records through Acid Jazz. It kicks off with an Athletico compilation out on November 27.

Alex Barrow and Kirsty McCare who run Athletico started their empire three years ago in Liverpool with Clock, a pioneering night that featured the likes of James Lavelle.

The club progressed to Derby for a year before holding its first Athletico one-off in Birmingham's Custard Factory for 1,500 people. This led to Athletico securing a monthly Saturday night at the Blue Note venue and it hasn't looked back since.

Sold out every week, the club has made a name for itself with the eclecticism of its DJs enabling it to take in everything from jazz to techno.

The album fully reflects the Athletico approach. "There are a few tracks on it that have gone down a storm at the club but in general it's just things we like," says McCare.

Among the choice cuts is the ultra rare Chemical Brothers remix of Lion Rock's "Pocket Of Plece," which currently fetches up to £60.

The LP will be followed by a series of singles. "We've got tracks from Derrick De Large, Richard Fearless and Hory K.

The LP was on Acid Jazz but the singles will be on an Athletico subsidiary," says McCare.

As well as the Blue Note, Athletico also runs a room at the Academy in Stoke on Saturdays and will be travelling to Japan, Germany and Holland in the new year.

Meanwhile the next Athletico night at the Blue Note takes place on December 2.

inside

- 5 dj on the dentist picks his top 10 cuts
- 6 kips keeps london's feet moving

dub chart: LOVE Double Dee feat. Dany

cool cuts: ITCHYCOOD PARK M-People

INCLUDES HUGE NEW CANDY GIRLS REMIX "Party Time"

18 HOUSE COLLECTION - VOLUME 3
19 THE HOUSE OF HANDBAG - AUTUMN/WINTER
20 PUP FICTION (OST)

Release Date : 13/11/95. Formats : 12"/CD/MC

Double Dee feat Dany Found Love

1 Club single with mixes by Paul Gotele:Strike



formats include new mixes of saturday night, close to you & last christmas (dance version)

- 13 25 YOU A
- 14 26 PUMP
- 15 27 HIGHER
- 16 28 HUNG
- 17 29 B 2 GE
- 18 30 I'M RE
- 19 31 POWE
- 20 32 LUCKY
- 21 33 FANT
- 22 34 SENT
- 23 35 YOU D
- 24 36 YOU DO
- 25 37 AIN'T
- 26 38 I NEED
- 27 39 INNEE
- 28 40 THE FO

Bullseyed titles a





Club:
Templation, Lakota, 6
Upper York Street, Bristol.
Fridays 9.30pm-4am.



Capacity/PA special features:
800/80k front room, 3K
back room/leather and
studs door.

Door policy:
"There isn't one." -
Charlotte Hazely.
Music policy:
Hard house, techno and
nu-NRG.

DJs:
Hardfloor, Baby Doc, Luke
Slater, Andrew Weatherall,
Casper Pound, Declerium,
Simmer, Jay Chappell,
Niff-e, Tim Horley.

Spinning:
City Of Angels white label;
Way Out West 'Madness,
Power, Domination (dub
plate)'; Wicked Wipe 'Rok
Da House'; Trigger 'Don't
Stop My Beat'; Ken Ishii
'Extra (Dave Angel remix)'

DJs' view:
"I love it. I always have a
really good time there. It's
definitely on the rise." -
Jody, Way Out West.

Industry view:
"One of the best in the West
country. They're upfront and
they take a chance,
booking unknowns as well
as the best names." - **Phil
Rosa, Ultimate
Management.**

Ticket price:
55 members, 56 UB40, 57
non-members.

news

St Etienne plan remix bonus on hits package

Although never a dance act as
such, St Etienne have always
managed to keep a close link
with the dance scene.

Primarily this has been
through a series of excellent
remixes of the group's tracks,
which are now being collected
on a remix CD to accompany
their new greatest hits album,
'Too Young To Die'

Almost a who's who of UK
leftfield dance talent, the
Chemical Brothers, Andrew
Weatherall, Aphex Twin and
David Holmes are just a few of
the names on the free remix
CD that will accompany the
first 15,000 copies of the
compilation set. "We're a
moodier pop group and this is
the way we've always felt our
records should be put out,"
says St Etienne's Bob Stanley
about the group's mixes.

Indeed, Stanley has even
written articles for the
Guardian eulogising about the
merits of Euro dance and was
behind *Dave Boyz*' 'Seven
Ways To Love' - a
pre-hardbagg house hit.

While everyone stags off
good old handbag house
someone's obviously out
there buying it otherwise the
likes of Strike and Living Joy
wouldn't have sold by the
hockeystick. Rumour Records
is obviously well aware of this
fact and has compiled a solid
line-up of popastic
dance hits for its Club Buzz
1993. Spread across two CDs
and packaged in a pink box
as Hot Chocolate said, "every
one's a winner". So if you
want to ascend to handbag
heaven, just answer this:

Which of the following do you
not associate with handbag -
(a) *Prada* (b) *Ulo Cilo* (c)
Laurent Garnier? Answers to
Club Buzz Compilation, RM,
Lodgepole House, 245
Blickstein's Road, London SE1
9UR by November 14.



Asked whether his love of
the cheerier aspects of dance
is at all tongue-in-cheek,
Stanley is at pains to stress
his genuine admiration. "Not
at all. Of course there's rubbish
out there but a track like 'Got
To Go' by Culture Beat is
incredibly atmospheric. I
always liked glom rock and
nobody liked that," he says.
Of the more credible remixes
featured on the free CD,

Stanley's favourite is Aphex
Twin's remix of 'Who Do You
Think You Are'. "I really liked it
of the time but it sounds even
better now. Of course it sounds
nothing like the original but
that's what you expect when
he remixes you," says Stanley.
"Too Young To Die - The
Remixes" will be available free
with the first 15,000 copies of
St Etienne's 'Too Young To
Die' released on November 13.

r Kelly tries park life for lp launch

Album playbacks are
traditionally intimate little
gatherings of industry figures.
Not for R Kelly, however.

This Wednesday (8),
Battersea Park will be the
venue for the official
unveiling of Kelly's new
album, 'R Kelly', the follow-
up to his best-selling '12 Play'.

Both this and a star-
studded lunch party at
London's Atlantic Bar on
Tuesday (7) will be used to
raise money for the Sickle
Cell Anaemia charity SCAR,
with R Kelly performing a
choreo to one of the charity's
patrons, Linford Christie.

A limited number of tickets
will be made available to the
public for the Battersea Park
event, priced at £15, with
details broadcast on radio.
At both events the video for
Kelly's new single, 'You
Remind Me Of Something',
will be played on giant
screens.

The new album, meanwhile,
features guest contributions
from the Notorious B.I.G.,
Erie & Ronnie Isley from
the Isley Brothers and the
Nirt Franklin Choir. 'R Kelly'
is released on November 13.

invasion of the body poppers



Launched in 1982, the
Streetsounds 'Electro' albums
were a seminal series which over
their 20 or so volumes provided early hip hop
fans with hard-to-get imports at an affordable
price.

With its glossy packaging and ready-mixed
format, the series was the blueprint for future
dance compilations and can quite rightly claim
to be one of the key building blocks of the
modern-day dance scene.

As part of its reissue of the Streetsounds
catalogue, Beechwood is
releasing 'Best Of Electro
Volume One' which
features the cream of the early
electro anthems.
Geriatric body poppers
and breakers will no doubt

salivate at the chance to get such rarities as
the Russell Brothers' 'Party Scene', Davy
DMX's 'One For The Treble' (Fresh) and Clear
featuring (a very young) Juan Atkins with
'Cybotron' on CD. Meanwhile, anyone without
the likes of Man Parrish's 'Hip Hop Be Boy'
or Tyrone Brunson's 'The Smurf' already in their
collection would be well advised to tip their
hands in their pockets.

As Alex P's excellent sleeve-notes say:
"Thirteen years or so down the line, electro
funk, as it was called in its infancy, has now
come of age... Today, jungle is
the rule-breaking, occupation-
to-the-untrained-ear, mother-
wouldn't-like-it, anarchic black
music genre of the Nineties. Electro
spoke that same language in the
Eighties."



Hi-Lux stay with me

The debut single featuring Michael McCleod
mixes by: HI-Lux and Cleveland City
CD/MC/12" OUT NOW

MCA

2

no remakes; editor-to-check; stereo reissues; 1 marketing editor; online web; 1 ad editor; nick robinson; 1 com/buying editor; Tony Saunders; 1 designer/web-editor; Fiona Robertson; 1 marketing manager; mark nagan



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
Robson	WOND	GANG	HEAVE	THUM	MISS	TO DIE	YOU'L	FAIRS	WHEN	HE'S C	EVER	LIKE A	WHO'	BEGG	UNTIL	POWE	BOON	DIGGI	LUCKY	THE T	WALK	GRIND	YOU R	YOU R
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25

Shop
focus

Shop:
Marilyn Music, 24 Seaside
Road, Eastbourne, East
Sussex. Tel: (01323)
411832. (29ft x 65ft)



Specialist areas:
UK house, US house, hip hop, soul, jungle, reggae, techno, trip hop, happy hardcore, imports, white labels, promos. Also sells Top 40. Merchandise: T-shirts, record boxes, jackets, mixed tapes, mail-order service.

Owner's view:
"Over the past two years the shop has changed direction and become a lot more dance orientated. It's because dance music isn't underground anymore, it's mainstream - look at the charts. There's some competition in the area but we're much cheaper than them. Our 12 inches start at £1.99 in the first week of release. No-one can touch us on British prices. We were also one of the first to have listening decks as well." - Jason Binks.

Distributor's view:
"Just a wicked shop for reggae, jungle, techno. They do absolutely brilliant with US and UK house as well. Also they really make an effort with the service. The best shop in the area." - Phil Hillyer, Vital Distribution.

DJ's view:
"Jason knows his stuff inside out. He's especially good on imports. It's such good value for money. If you go in there at the start of the week you can get everything you want from them. Ten tracks for £10." - Paul Hillyer, Club UK.

club & shop focus
compiled by Johnny Davis.
Tel: 0171-263 2893.

COOL cuts

Rank	Artist	Title	Label
1	NEW	ITCHYCOO PARK M People	Deconstruction
Now it's the Sixties' turn to be plundered with this update of the Small Faces hit			
2	NEW	ARE YOU OUT THERE Crescendo Powerful UK house with strings' n' things	frfr
3	(1)	EVERYBODY BE SOMEBODY Ruftrack featuring Yavahn	Positiva
4	NEW	TOSH Fluke With mixes from Mantronik and Fila Brazillia	Circa
5	(6)	GIVE ME LOVE Alcatraz	Yeshitashi
6	NEW	FEEL LIKE SINGING Tak Tix Cover of the Sandy B club classic	A&M
7	(5)	I DREAM TIII	Perfecto
8	NEW	LUCKY LOVE Ace Of Base Armond van Helden with the dubs	London
9	NEW	NO GOVERNMENT Niccolato Original and in a wide array of mixes	Talkin Loud
10	(9)	THE POWER (OF ALL THE LOVE IN THE WORLD) D-Team feat. TJ Davis	FXU/Magnet
11	NEW	BURNIN' The Centurians	Seka
12	(12)	FUN 2 NITE Jodeci	MCA
13	NEW	DISCO'S REVENGE Gusto Simple catchy Euro house groove	UMD
14	NEW	ANGEL Jam & Spoon With mixes from Carl Cox, Misjah, Grooveclic, Awex and Pippi & WT	Epic
15	NEW	SOMETHING ABOUT YOU Shinkie Another recent hit returns for more with new mixes	Fresh
16	NEW	FLOW Shape Navigator With mixes from Sure Is Pure, Elevatorman and Ashley Beedle	Almo Sounds
17	NEW	DON'T BRING ME DOWN Spirks With new mixes from Chris & James	MCA
18	NEW	GOLDENEYE Tina Turner Not much of the Bond theme here but Morales is on top form	Parlophone
19	NEW	DEEP INSIDE Hardrive And another oldie with MAW giving this a new lease of life	Sound Of Ministry
20	NEW	TOP OF THE WORLD Dud-Areba Not a Carpenters cover. Thank heavens, though just as popastic	MCA

a guide to the most essential new club tunes as featured on 1fm's "essential selection", with Pete Tong, broadcast every Friday between 7pm and 10pm. Compiled by dj feedback and data collected from leading dj's and the following stores: city soundcity/zoom/black market (london), eastern bloc/underground (manchester), 2nd pressid (glasgow), 3 beat (overseas), warp (sheffield), box (newcastle), by for life (nottingham).

FAITHLESS

"INSOMNIA"

OUT 27 NOV

Produced by Rollo & Sister Bliss

4

Subscription enquiries for BM Music Week. Tel: 0171-421 5000/5067 • Record Mirror - ISSN 1361-2160

Rank	Artist	Title	Label
1	IBI	Robbur	
2	WONI		
3	GANG		
4	HEAVY		
5	THUN		
6	MISSI		
7	TO DE		
8	YOU!		
9	FAIRE		
10	WHEI		
11	HES'		
12	LIKE		
13	EVER		
14	WHO		
15	BEGG		
16	UNTI		
17	POW		
18	BOOP		
19	DIGGI		
20	LUCK		
21	THE T		
22	WALK		
23	GRINE		
24	YOU R		
25	YOU R		

jock on his box

jon the dentist drills hard house into the ears of his crowds. here are his top 10

'dominator' human resource (r&ks)

"This came out of the end of '91. I love the mentisom sound. This track uses that sound and the sample brilliantly. It's what The Prodigy never did with it – the perfect example of Europeans using a sound to its full potential."

'age of love' (jam & spoon mixes)

"This is a guaranteed floor-filler. It's a classic techno track – probably the first ever proper trance track."

'I'll be your friend' robert owens (perfects)

"I'm not a big song person but this guy's voice is so good. If he was a girl I'd shag him."

'promised land' joe smooth (dj international)

"It's got uplifting vocals. I hate singing but I'm always singing along when I play it. I'm sure people are thinking, who's that prat in the DJ box. It's what disco house should be all about."

'no way back' adonis (trax)

"I worked abroad for about nine months of the time when all the clubs in London were still playing hip hop, and boogying hard. When I returned, I discovered house music courtesy of this track."

'terminator' metalheadz (reinforced)

"This track just got there before hardcore was splitting into jungle, techno, whatever. Goldie is the only jungle producer I keep track of, his jungle is superb."

'skyline' resistance d (hardhouse)

"My girlfriend and I fight over which track is the best – this track or Cygnus' 'The Orange Theme'. She picks this one and I pick the other one. It came out in '94 and it's a club classic. It's got the best breakdown I've ever heard: two 30-second-of-hands-in-the-air, close your eyes and lose it."

'the orange theme' cygnus (eye a)

"This also came out in '94. I like the original mix. It's so musical: the instrumentation, chords, keyboard progressions. It's got loads of energy, it's irresistible. Musically, it's the best track I've ever heard in the techno genre."

'don't you want me' felix (hoop chooms)

"When this came out we finally got some techno sounds back after two years of drongo discoey sounds. It was how I got into hardcore. Felix was a groundbreaker, he finally got house back on its track."

'make some noise' fast eddie (dj international)

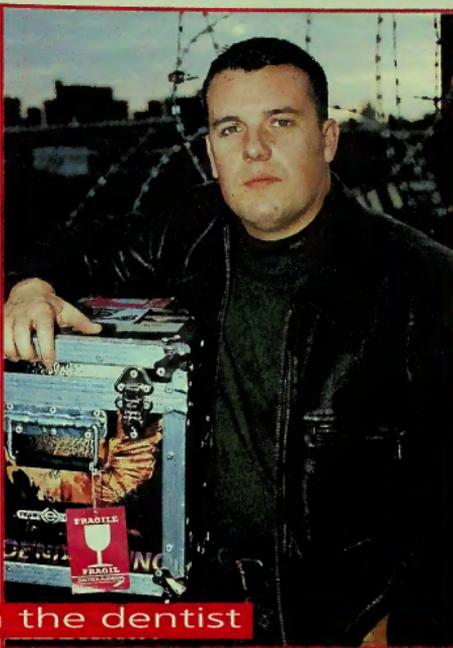
"Top hip house tune which came out in 1988 – I think I got it at City Sounds. Make some noise, there's a party in here."

'steamin'

tips for the week

- **'fantastic' indica** (movin' motodes)
- **'scanned steel'** (roughage) (lima unlimited)
- **'astroboy'** (montali experience) (r&ks)
- **'feel real good'** (rabbit city 2) (rabbit city)
- **'hot b-bod'** (nu)
- **'benz'** (men with a mission) (tmo)
- **'bombshell'** (vandal sound) (troughouse)
- **'are em eye'** (commander tom) (room)
- **'put your house in order'** (boj) (phuture wax)
- **'m-mission'** (m-zone) (coscosland)

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jon the dentist

INCLUDES HUGE NEW
CANDY GIRLS REMIX
"Party Time"

Tracks

Unmixed

THE HOUSE OF HAMBURG - AUTUMN/WINTER

PULP FACTORY (OST)

18

HOUSE COLLECTION - VOLUME 3

19

THE HOUSE OF HAMBURG - AUTUMN/WINTER

20

PULP FACTORY (OST)

MC.CD.2nd CD

formats include new mixes of saturday night, close to you & last christmas (dance version)

CW

BORN: South London, 1965. LIFE BEFORE DJING: Thrown out of dental college. Finestart brother. FIRST DJ GIG: Kresses, Pechham in 1983. "I knew Gordon Mac who ran the DJs there. I played electro funk." MOST MEMORABLE GIG: Best – "Donada every time, I've played all over and I go there as often as I can for as little money as I can to remind me why I enjoy the job." Worst – Mayday No. 4, 1993. "I played for 20 minutes. It was an overrated load of rubbish, set up for people to make millions while paying you peanuts and pandering to all the big names." FAVOURITE CLUBS: Warehouse, Doncaster; Destruction, Doncaster; Venue, Penzance. NEXT THREE GIGS: Rave in Hamburg (November 11); Switzerland (18); Tunnel Club, Hamburg (December 2). DJ TRADEMARK: "My style of music. No other UK DJ except M Zone plays my style of set. I'm not the greatest mixer in the world but my set's one big trip and by the end it's 170bpm. It's all uplifting, loads of acid, loads of melodies. I try not to mix beats. I try to make it like a record. I get to get racing at 170bpm." LIFE OUTSIDE DJING: "Artist under the names of The Dentist and Billibong recording for Prolekt, Phoenix Rising, Basocland, Dream Inn, Tac, Remaking Timo Mass and Montali Experience. Football, skiing, surfing, films.

- 13 YOU A
- 14 PUMP
- 16 27 HIGHER
- 18 HUNG
- 29 B Z GE
- 30 I'M RE
- 31 POWE
- 32 LUCKY
- 19 32 FANTZ
- 14 33 FANTZ
- 34 SENTI
- 17 35 YOU D
- 23 36 YOU DO
- 20 37 AINT
- 38 I NEED
- 39 INNIE
- 40 THE PO

▶ Billboard titles a

re

11

100% legal, 100% hip

with the latest rajar figures showing a respectable 18% increase in listeners since this time last year, five-year-old Kiss FM is finally silencing those sceptics who doubted its ability to make the transition from pirate to commercial station, says stephen worthy

In the broadcasting battlefield that is London, dance station Kiss FM has started turning its sabre rattling into hefty territorial gains.

With its latest Rajar figures for the third quarter (July-September) of 1995 up by 18% on the same period in 1994 - and an audience of around 1.02m adults in the metropolitan area - Kiss's performance confirms dance music's importance to the capital's listeners.

Kiss now has the third largest audience of any commercial station in London, behind Capital's FM and Gold services, but ahead of all the other specialists including Classic FM and Jazz FM.

Exactly five years after its launch as a legal broadcaster, Kiss seems finally to have silenced those doubters who feared it could not successfully make the transition from hip pirate to legal, commercial operator with advertisers to keep happy.

But inevitably the transition hasn't been without difficulties. Kiss has had to field its share

of negative publicity surrounding shake-ups of both its DJ line-up and production team. Not to mention murmurs that its output wasn't serving the specialist dance community as well as it had promised.

Today, the dance industry takes a realistic view. Andy Thompson, head of Virgin Records' dance imprint VC Recordings says, "At the end of the day, people have got to realise that the Kiss FM of today is nothing like the Kiss FM of old."

"It's a commercial radio station, it has to make money, and if you get good figures, you get the advertising."

But that's not to say Thompson believes Kiss has sacrificed its support of new dance music in pursuit of higher figures. He points to the success of the Nightcrawlers after their single was placed on a recurrent playlist by Kiss.

"They are playing to about 1.2m people a week, and you need to sell about 6,000 records to get into the Top 40, so you'd be silly to ignore Kiss and say we don't need them," says Thompson.

Lorna Clarke, Kiss FM's programme controller, echoes his view. "If we weren't here, people would have to rely on much

smaller pirate audiences, and despite the criticism people have, they don't want to go down that road," she says.

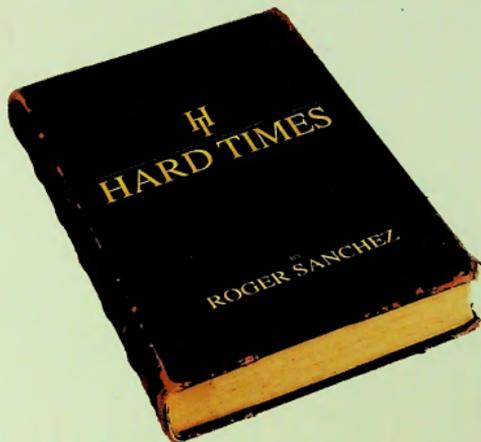
"Kiss is a commercial station. You won't find on Capital or Radio One a techno show, three reggae shows, numerous house

continued on
page 11

6

1	IB	Robson	2	WONT	3	GANG	4	HEAVE	5	THUN	6	MISS	7	TD LE	8	YOUT	9	FAIRG	10	WHEN	11	HE'S	12	LIKE	13	EVER	14	WHO	15	BEGG	16	UNTI	17	POW	18	BOON	19	DIGG	20	LUCK	21	THE	22	WALK	23	GRIND	24	YOU R	25	YOU
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NARCOTIC RECORDS AND HARD TIMES THE LABEL
PRESENT OUR BOOK OF THE MONTH



HARD TIMES - THE ALBUM

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- A2. GOOD TIMES (S-MAN'S ILL DUB) - KATHY SLEDGE
 - B1. SING IT (HIS PRAISES) - NU-SOLUTION
- B2. I HEAR YOUR NAME (FACTORY DUB) - INCOGNITO

RECORD 2.

- C1. TIME 2 STOP (SNEAKY TIME MIX) - THE S-MAN
- C2. I AM WHAT I AM (FIRE ISLAND MIX) - MICHAEL WATFORD
 - D1. FREE (OVERDOSE MIX) - MOZIE B
- D2. THE BOMB (JINXX MIX) - THE BUCKETHEADS

RECORD 3.

- E1. HIDE AWAY (DEEP DISH MIX) - DE L'ACY
- E2. I CAN'T GET NO SLEEP (NO SLEEP IN '95) - MASTERS AT WORK
- F1. WHADDA U WANT [FROM ME] (K-KLASS MIX) - FRANKIE KNUCKLES
- F2. STAY TOGETHER (FUNKY PIANO MIX) - BARBARA TUCKER

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CANDY GIRLS REMIX
"Party Time"

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19 THE HOUSE OF HAMBURG - AUTUMN/WINTER
20 PULP FICTION (OST)

MC, CD, 2nd CD
formats include new mixes of saturday night, close to you
& last christmas (dance version)

13 25 YOU A
14 26 PUMP
15 27 HIGHER
16 28 HUNG
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19 31 POWE
20 32 LUCKY
21 33 FANTA
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26 38 I NEED
27 39 INNIE
28 40 THE PO

Bullethead titles a

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- 13 **25** YOU A
- 14 **26** PUMP
- 15 **27** HIGHER
- 16 **28** HUNG
- 17 **29** B 2 GE
- 18 **30** I'M RE
- 19 **31** POWE
- 20 **32** LUCKY
- 21 **33** FANTA
- 22 **34** SENTI
- 23 **35** YOU D
- 24 **36** YOU D
- 25 **37** AINT
- 26 **38** I NEED
- 27 **39** INNER
- 28 **40** THE PO

▶ Bullseye titles a

- 1 **19** **NEW** TECHNOCAT (TONY LASHAW) (EXER MIXES) Tom Wilson
- 2 **20** KEEP YOUR HEAD UP (LOW AN GATE/COMMISSION MIXES)
- 3 The Commission
- 4 **21** SAY A PRAYER (DAVID MORALES & SATOSH TOMIHE/PETE LORIMER & RICHARD "HUMPTY" VISSION MIXES) Taylor Dayne
- 5 DEEP INSIDE (REMIXES) Hardrive
- 6 **22** **NEW** SO SPECIAL (MIXES) U.K. Main
- 7 **23** TO THE BEAT OF THE DRUM (LA LUNA) (GODOPELLAS REMIX) The Ethicss
- 8 **24** B 2 GETHER (DANCING DIVAZ/MT + PIPPI/MOUNT RUSHMORE MIXES) The Original
- 9 **25** DEVOTION (JONATHAN COLLINGRAMP/ERIC KUPPER MIXES) Bong
- 10 **26** BELIEVE IN ME (ORIGINAL/SPIR PHAR OUT MIXES) Univer
- 11 **27** THAT'S THE WAY LOVE IS (VICICANO/PLAY BOYS/ADRIAN SHERWOOD MIXES)
- 12 **28** Volcano with Sam Carwinig
- 13 **29** **NEW** ARE YOU OUT THERE Descendo
- 14 **30** GOLDENEYE (DAVID MORALES MIXES) Tina Turner
- 15 **31** TURN ME OUT (CHRIS & JAMES/COCO/DELORMER/PHIL KELSEY MIXES) Kathy Brown
- 16 **32** SO BEAUTIFUL (DEVELOPMENT CORPORATION MIXES) Urban Cookie Collective
- 17 **33** WALKIN' (GRANT NELSON MIXES)/WHARADA U WAANT (FROM ME) (FRANKIE KNUCKLES)
- 18 K-CLASS/DAVID MORALES MIXES) Frankie Knuckles featuring Adava
- 19 **34** **NEW** DO YOU WANNA PARTY (MIXES) Ward And Storm HD
- 20 **35** **NEW** ARE YOU MAN ENOUGH (UNO/CLUBU/STORM MIXES)

► The club charts is available as a special boxed edition in selected formats as soon as it's compiled on the Friday before publication. Call Tracey James on 01753 330328

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- 15 **19** THE HOUSE OF FRANKS - AUTUMN/WINTER
- 16 **20** PULP FACTION (OST)

- 1 **60** THIS IS THE SOULS OF TRIBAL UK 1 BELIEVE THE Absolute US Featuring Suzanne Palmay/NEAR THE HAT Deep Dub/Love Songs (ASHLEY BEEDLE REMIX)
- 2 Deep Dish presents Chocciata City
- 3 **61** THE RIGHT THINGING YOU WANNA BE (GREG MIXES) Jeanie Tracy
- 4 **62** SAVE ME Bear Foundation
- 5 **63** **NEW** WHY CAN'T IT STOP/THE DIRTY UNDERGROUND Lopez
- 6 **64** **NEW** MISSING (TODD TERRY/ALEX NATALE & VISA/JOCHRIS & JAMES MIXES)
- 7 Everything Got The Girl
- 8 **65** **NEW** PASSION OF THE NIGHT/HANDS UP
- 9 Club Zone featuring Ricardo Lyto & Beverly Skeete
- 10 **66** **NEW** LATINO BAMBINO Dum Dum
- 11 **67** **NEW** EVERYDAY (S.D.A. MIXES) E.Y.C.
- 12 **68** **NEW** TWEAKED Tweaker
- 13 **69** **NEW** DON'T YOU WANNA DANCE (DID DE DAH) Discoda
- 14 **70** **NEW** THE RIDES CRAZY (KEEP THE PLACE HOPPIN') Disco Svengalis
- 15 **71** **NEW** GIVE ME LOVE/Alcatraz
- 16 **72** **NEW** SOUL RISING (PAUL GOTTEL/JOHAN SIBANAMA REPUBLIC MIXES)
- 17 Rhythm Inc. featuring Nevada
- 18 **73** **NEW** THINKING ABOUT YOU Chris Mottack
- 19 **74** **NEW** C'EST LA VIE Rama Z
- 20 **75** **NEW** KEEP ON RISING Lost In Process
- 21 Rhythm Inc.
- 22 Tribal UK
- 23 Pulse-8
- 24 Skinny Malinky
- 25 Trophy/Mate
- 26 Eternal/blanco y negro
- 27 Logic
- 28 Whoop
- 29 MCA
- 30 JAMM
- 31 Wizz
- 32 Transworld
- 33 Yoditobshi
- 34 ZTT
- 35 Blue Village
- 36 Wave Inc.
- 37 Ouch!

► production deal

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FEATURING MIXES BY CJ MACKINTOSH

THE CLUB
CHART
NUMBER

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ON A POP TIP

club chart

11
11
95

compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881)

- | | | | | | | | | | |
|-----------|------------|---|----------------------|--|-----------|------------|--|--|---------------------------|
| 1 | 7 | SHINE LIKE A STAR | | | 20 | NEW | HISTORY '95 | | |
| | | Berri | Fusion/3 Beat Music | | | | Mai Tai | | Avex |
| 2 | 5 | SO BEAUTIFUL | | | 21 | 8 | MISSING | | |
| | | Urban Cookie Collective | Pulse-8 | | | | Everything But The Girl | | Eternal/blanco y negro |
| 3 | 1 | WALKING IN MEMPHIS | | | 22 | 19 | SAY A PRAYER | | |
| | | Cher | WEA | | | | Taylor Dayne | | Arista |
| 4 | 4 | I IMAGINE | | | 23 | NEW | ITCHYCOO PARK/PADLOCK | | |
| | | Mary Kiani | 1st Avenue/Mercury | | | | M People | | Deconstruction |
| 5 | 18 | LIVING ON A DREAM | | | 24 | NEW | YOU TO ME ARE EVERYTHING | | |
| | | Right Said Fred | Happy Valley | | | | Sean Maguire | | Parlophone |
| 6 | 2 | WRAP ME UP | | | 25 | NEW | HE'S ON THE PHONE | | |
| | | Alex Party | Systematic | | | | Saint Etienne | | Heavenly |
| 7 | 3 | IN THE HOUSE | | | 26 | 12 | DONT GO | | |
| | | Clock | Media | | | | Lizzy Mack | | Media |
| 8 | 25 | BIG TIME | | | 27 | 37 | STAY WITH ME | | |
| | | Whigfield | Systematic | | | | Ultra High | | MCA |
| 9 | NEW | IT'S A WONDERFUL FEELING | | | 28 | NEW | FRED COME TO BED | | |
| | | It's A Wonderful Feeling | It's A Wonderful | | | | E-Rotic | | Stip |
| 10 | NEW | 7 SECONDS | | | 29 | NEW | THAT'S THE WAY LOVE IS | | |
| | | Paradise Fall | Steppin' Out | | | | Volcano with Sam Cartwright | | EXP |
| 11 | 13 | RUNAWAY | | | 30 | NEW | BOOM! SHAKE THE ROOM | | |
| | | Evoko | ffrr | | | | Jazzy Jeff & The Fresh Prince | | Jive |
| 12 | 33 | I GIVE YOU GIVE | | | 31 | 15 | I BELIEVE | | |
| | | Five Star | T.R.L. | | | | Happy Clappers | | Shindig/PWL International |
| 13 | NEW | LUCKY LOVE | | | 32 | 9 | DON'T YOU WANT ME | | |
| | | Ace Of Base | London | | | | The Human League | | Virgin |
| 14 | 29 | IF YOU LEAVE ME NOW | | | 33 | 8 | DO WHAT'S GOOD FOR ME | | |
| | | River Series featuring Alex Charles | Dance Pool | | | | 2 Unlimited | | PWL International |
| 15 | NEW | WHAT'S THAT TUNE? (DOO DOO DOO DOO DOO DOO...) | | | 34 | NEW | TO THE BEAT OF THE DRUM (LA LUNA) | | |
| | | Dorothy | RCA | | | | The Ethics | | VC |
| 16 | 14 | RELAX | | | 35 | 22 | LOOK UP TO THE LIGHT | | |
| | | Crystal Waters | Manifesto | | | | Evolution | | Deconstruction |
| 17 | NEW | COLOURS OF THE WIND | | | 36 | NEW | GOLDENEYE | | |
| | | Hara Juka | Almighty | | | | Tina Turner | | Parlophone |
| 18 | NEW | TURN YOUR LOVE AROUND | | | 37 | NEW | B 2 GETHER | | |
| | | Tony Di Bart | Cleveland City Blues | | | | The Original | | Ore |
| 19 | 23 | ARE YOU MAN ENOUGH | | | 38 | NEW | MALE STRIPPER '95 | | |
| | | Uno Clio featuring | | | | | Yvette | | Proto |
| | | | | | 39 | 25 | AUTOMATIC LOVER (CALL FOR LOVE) | | |
| | | | | | | | Real McCoy | | Logic |
| | | | | | 40 | NEW | SOMETHING ABOUT U | | |
| | | | | | | | Mr Roy | | Fresh |

SI

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| 1 | IBI | Robson |
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| 22 | WALK | |
| 23 | GRIND | |
| 24 | YOU R | |
| 25 | YOU R | |

Kiss milestones

1985

Kiss begins broadcasting as a pirate on 94 FM in London

1989

Having closed down its illegal pirate operations, Kiss is granted a licence to start broadcasting legally the following year

1990

Managing director Gordon McNamee is the first person to be heard on the new legal Kiss FM when it kicks off on September 1

1991

Kiss broadcasts the breakfast show live from five US cities. "It was when we really thought 'Yeah, we're here'," says programme controller Lorna Clarke.

1992

Kiss sponsors the Notting Hill Carnival for the first time.

1993

Apart from Capital, Kiss is the only London commercial station to announce a profit in its financial results.

1994

Kiss 102 is launched in Manchester.

1995

Kiss secures the services of Paul Pink as programme editor and a new head of music, Simon Sadler. Third quarter Rajar figures show Kiss is reaching a weekly audience of 1.02m in the capital.

shows and a hip hop show. In the 24 hours, seven days a week, we still pack in an awful lot."

Clarke acknowledges the station has done some fine-tuning over the past year. "We've been working on specific things to get the audience up since March, so it's good that it's actually done what we thought would happen," she says.

Kiss was aware that London's FM dial was becoming more crowded, with new stations like Heart and Virgin's move into FM increasing competition.

"The specific thing we did was to take a good look at the market and make ourselves more distinctive," says Clarke. "We took a few more risks in some of the records we would play but we were more careful in the placing of certain tracks. We just got more disciplined really."

As well as emphasising its commitment to dance music by promoting live acts at the Notting Hill Carnival and taking a stage at the Phoenix

festival, Kiss has also been vocal about its commitment to its trademark specialist shows.

"We also spent a lot more time on getting on the back of records we truly want to be part of," adds Clarke.

"They don't always have to be really underground tracks, if they are sounds that we think are ours, we're not worried about the release date, we'll get on them and stick with them. It gives you a distinctive sound."

It's a trend Thompson has noted. "They get behind records and hammer them. I've done research which shows that if Kiss does get behind a record the demand increases very impressively. I think people who disregard what they do are very blinkered."

Kiss's sound has now extended beyond the capital's airwaves. The franchise in Manchester, Kiss 102, began broadcasting last year, and the station is now looking to expand its brand name further across the country.

"People know exactly what Kiss is," says Mike Gray, Kiss 102's programme controller. "It's very different to get people to tune into a new radio station because people don't know what to expect, but the Kiss brand name has such a brilliant image it's

great for listeners, it's great for advertisers."

And, with Gray reporting that Kiss 102 is reaching 30% of Greater Manchester's 15- to 24-year-olds, it's also pretty good news for the UK's dance industry. There are plenty more radio licences up for grabs; Kiss's sound - undoubtedly different from its pirate days but still serving the dance community - could well stretch nationwide.

**INCLUDES HUGE NEW
CANDY GIRLS REMIX
"Party Time"**

14 **18** HOUSE COLLECTION - VOLUME 3
15 **19** THE HOUSE OF HAMBURG - AUTUMN/WINTER
16 **20** PUP FICTION (OST)

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MC.CD.2nd CD

formats include new mixes of Saturday night, close to you & last christmas (dance version)

13 **25** YOU A
14 **26** PUMP
15 **27** HIGHER
16 **28** HUNG
17 **29** B 2 G
18 **30** I'M RI
19 **31** POW!
20 **32** LUCK
21 **33** FANT
22 **34** SENT
23 **35** YOU
24 **36** YOU DO
25 **37** AINT
26 **38** I NEED
27 **39** INNE
28 **40** THE PU

↑ Bulletin titles

re

tune of the week

fluke: 'tosh' (circa)

techno The second track to be lifted from the band's album 'Ota' once again features a brace of excellent remixes. The group contribute four versions – two vocal, two instrumental – of the trancey techno cut that builds a groove over a deep spoken vocal. Fila Brazillia offer two more laid-back and typically jazz-infused versions while Mantonik – yes, the old school master – provides a typically slick and soulful, more commercial mix. Finally, there's a version by Shiekback that, well, sounds like Shiekback really. A stunning set then – and another club hit. ●●●●● bb



alternative

SNOOZE 'The Chase EP' (SSS/Freezezone) This French EP is Snooze's debut and what a find it is. 'Before Sunrise' is a slow breakbeat affair with loads of wistful piano tinkling that makes the track seem both brand new and lollopy antique. 'The Chase' speeds things up until you're keeping on jungle while still keeping a weird old-fashioned atmosphere, and Fila Brazillia's mix of the same is a slowed-down, stretched-out trip into bass-heavy meditation territory. 'Aois Niin's Prof' is Manhattan Transfer wandering around Paris last of 6am on a Sunday morning. Finally, 'The Man In The Shadow' (which along with 'Before Sunrise' will be the most popular) is uplifting slowness, not a million miles from the currently popular Mr Scruff single. ●●●●● d&h

BRAINS UNCHAINED PRODUCTIONS 'Ultra North' (Immortal) If you're after something unusual to play about with then this EP, Immortal's fifth release, will not be a waste of your time. 'Get On Down and Kick' is a very funky all-sorts-thrown-in breakbeat track that could appeal to a variety of floorspaces. 'Strike It Up' is

sort of demoralised and very slow techno with pianos all over it that sounds like good DJ Funk stuff. 'Fuck Hood' is a Fitness TV show with added scratching while 'Party On 10 Forward' finishes things off in a similar groovy vein. Loads of good sounds here. ●●●●● d&h

house

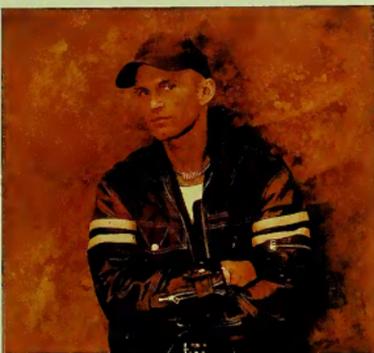
BROOKLYN FRIENDS 'Philadelph' (Nite Grooves) This David Morales project prides itself on featuring a good deal of live music from the likes of Satoshi Tomiie, Peter Dinklage, Steve Thornton and Paul Shapiro of the Brooklyn Funk Essentials on flute and sax. The Original Demo mix is the lightest on offer with a nimbly jazzy feel. It's followed by the very useful Jungle Drums which prepares you for the chunkier, housier and probably better DM Experience version on the other

side. You may wonder at times where the track is going and feel like maybe you had to be there but overall it's fine instrumental house with plenty of feeling. ●●●●● d&h

CHEEKY DRIVER 'Parts 1 & 2' (Labela Dance) First tested out on the summer crowds in bizo, this one finally gets a full release from the Labela boys.

The organ-led funky groove is set to drive 'em wild at UK clubs now and proves irresistible on the dancefloor, particularly when the piano and vocal stabs get working. Very Eighties – and eclectically so. Huge. ●●●●● bb

DOUBLE DEE featuring DANY 'Found Love' (S³) The Eighties house classic is revived by



Strike and Paul Gole. With those names on board you can be assured that the accent is very much on hands-in-the-air builds and breaks. Strike's two mixes add an intriguing cut-up vocal stab for a few minutes before easing into the original song. Gole goes for a BT/Casho-style epic on his excellent Euphonic Soundscape mix and more trancey Dub Fire Journey. The latter two definitely have the edge. ●●●●● bb

4TH Measure Men 'The Need' (Area 10) MK produced one of the most enduring New York club grooves in '4 You' under this moniker, a sound that eventually evolved into his Nightcrawlers mixes, so you might expect something special with this rather belated follow-up. Unfortunately this simple sample based style sounds positively dated now and it's left to Armand and Sharp to give the track some impetus in their more driving versions. Altogether a useful EP, though hardly groundbreaking. ●●●●● jf

CRESCENDO 'Are You Out There' (Thr) This has been hovering around the limblanes of certain key DJs waiting for the hype to build and it certainly seems ready to roll now. Apparently created by some orchestral arranger, which would explain the abundance of string and choral sounds, this is otherwise made up of fairly straightforward basslines, synths and rhythms plus a vocal that's given a full special effects treatment. However if the arrangement that's the key here – explosive builds and drops that keep the surprises coming and will propel this to the top of the club charts for its originality if nothing else. ●●●●● jf

club 69



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4	HEAVY	
4	5	THUN
6	6	MISSI
3	7	TD LIE
11	8	YOU!
5	9	FAIRG
7	10	WHEN
11	11	HES I
12	12	LIKE!
13	13	EVER!
8	14	WHO
15	15	BEGG
16	16	UNTI
9	17	POWI
10	18	BOON
18	19	DIGGI
20	20	LUCK!
21	21	THE T
22	22	WALK
23	23	GRIN
25	25	YOU R



ALCATRAZ 'Give Me Love' (Yashitash). It seems real quiet US tunes – those that have crossover potential over here – are turning up regularly now, even if it is only every couple of months. Huge on import and undoubtedly being licensed here as we speak, this superb throbbing groove pounds away with synths and keyboards blending with the deep vocals to create a real monster club track. Not much

of an actual song, but that hardly matters when the production is this good. Essential. ●●●●

ST GERMAIN 'Alabama Blues' (F Communications). This label's best release gets another chance with some more radio friendly mixes that feature a lot more vocal and mixes by Todd Edwards that make the blueshouse combinations less effective but

still catchy. The sparser deeper original mix is still the best with its simple moody organ creating the atmosphere, but this groundbreaking tune deserves a re-release and the new versions at least give it a new angle. ●●●●

DUM DUM 'Latin Bombino' (Whoopi). The Original mix is a smashing silly Latin party jam with plenty of 'Carnival de Bossa' references and a bit

more besides. It's not exactly original tune-of-the-month material but it's quite a fun thing without being too irritating. The Whooplopp remix is a more frantic throbbing version. Better than that, however, is the much more melodic trance bonus mix of 'One Earth Beat' by Steve Trowel that's also included. Altogether worth obtaining. ●●●●

Jungle

JUST JUNGLE 'Pause, Tear Out' (Trouble On Vinyl). An absolutely tuff, original piece of hard breakbeats from the north London supreme. Wicked ins and outs of the drum patterns which take on a marvelous 'switch'. 100% militant business. ●●●●

L DOUBLE featuring MC DET Dub Plate Special (Flex). Excellent dark drum and bass with the vocals of Kool FM's finest MC Det. Also including lyrics from BOY'S RIZ. Deep penetrating bassline around those cut-up breaks and old school hip hop sounds. Massive. ●●●●

G-MONI 'Come On' (dub plate). This one on his forthcoming album is definitely not to be missed. Wicked trance strings around the shuffle style breaks and bouncy bassline. Excellent breakdowns give it that edge. Tuff. ●●●●

garage

CLUB 69 'Sugar Pie Guy' 'Warm Leatherette' (Tribal UK). Featured vocalist Annette Taylor and Kim Cooper take the spotlight on this doublepack of snappy American garage tunes. 'Sugar Pie' is unusually commercial for a Tribal release but impeccably produced nonetheless. 'Warm Leatherette' (the Daniel Miller-penned Grace Jones classic) is given a couple of deep and dark interpretations along with the Spicy Dub tribal mix. Cracking stuff. ●●●●

VARIOUS ARTISTS 'BPM King Street Sounds' (US King Street). A very welcome collection of tracks from King Street for DJs who can't afford to lay out on imports too often but yearn for that American garage sound. This gathers together tracks of very high calibre and shows just how far this label has come in recent months. Vocal tracks from Mood II Swing, Lovelle, Sublevel, 95 North and Urban Soul among others all have a zzzzmm threat of swinging beats, warm organ and strings and a production style that oozes class. Other highlights include the superb MAW mix of 95 North's 'Hold On' and a couple of previously unreleased tracks that make this a good value package. ●●●●

double dee

INCLUDES HUGE NEW
CANDY GIRLS REMIX
"Party Time"

Boyz II Men

The Remix Collection



- UNDER PRESSURE (Dallas Austin Mix)
- VIBIN' (New Flava)
- I REMEMBER
- WATER RUNS DRY (Strat Mix)
- U KNOW (Dallas Austin Mix)
- I'LL MAKE LOVE TO YOU ('Make Love To You' Mix)
- UHH AHH (Dedication Mix)
- MOTOWNSHILLY (Quiet Storm Mix)
- ON BENDED KNEE (Human Rhythm Mix)
- BROKENHEARTED (Acoustic Remix)
- THANK YOU (Moog Flava)
- SYMPIN' (Dallas Austin Mix)

Out now on CD and Cassette



HOUSE COLLECTION - VOLUME 3
14 18 THE HOUSE OF HAMBURG - AUTUMN WINTER
16 19 PULP FICTION (OST)
17 20

formats include new mixes of Saturday night, close to you & last christmas (dance version)

- 13 25 YOU A
- 14 26 PUMP
- 16 27 HIGHER
- 18 28 HUNG
- 19 29 B 2 GE
- 20 30 I'M RE
- 21 31 POWE
- 22 32 LUCKY
- 23 33 FANTA
- 24 34 SENTI
- 25 35 YOU D
- 26 36 YOU DON
- 27 37 AINT
- 28 38 I NEED
- 29 39 INNER
- 30 40 THE PO'

▶ Bullseye titles at

david morales

trance

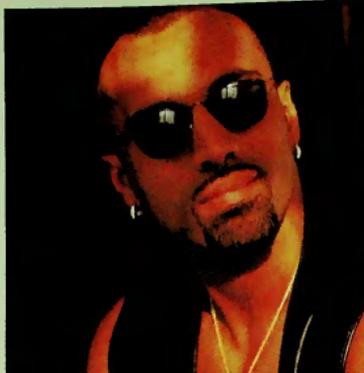
CASTLE TRANCELOTT II (China Zouze/Resonance) (Slate). Euro trance in the style you'd expect from Patrick Pines - long surging passages of unfolding analogue sounds, bits of vocal and a solid pounding groove. Well produced and DJ friendly with plenty of builds and drops. Though unremovable in its melodies, this will please fans of the genre but doesn't have enough to appeal to a broader audience. ●●● tj

rap

TWINS "Round 'n' Round" (Rat/Island). A simple formula of guy rap and female background vocals works effectively here over a medium-paced gangsta funk groove. Borrowing bits of a Supastar! bassline and a Jacko synth riff, the tune cruises along accompanied by additional scatchin' effects and an air of coolness which has been blowing the track up big time across the Atlantic. ●●● rt

soul

R KELLY "You Remind Me Of Something" (Jive). First single



for a new album, R Kelly delivers all his usual hallmarks, except for perhaps the same irresistibility of his earlier works. A doubled rhythm hook gives it full-on head-nodding appeal, those old isley style synths once again whirring away in the background alongside a phat bassline. Accompanying the release, incidentally, is the excellent *Lookin For My Home* mix of "Home Lower Friend" for anyone who missed it (off the *Shame* soundtrack), while

watch out for R Kelly and Ronald Isley together alongside others on the spectacular new *Quincy Jones LP*. ●●● rt

KING-ING CO-OPERATION "Don't Be Afraid" (X-Recy). Featuring the vocals of Jamie Skinner, soul singer of London-based live group *Chaebe Rhythm*, "Don't Be Afraid" is the work of Roy Nock, a name on the producer circuit who has turned his

attention to a solo project for the first time here. Working well both as an urban street soul production and trance drum 'n' bussed up jungle workout, the track is released on Roy's own label later this year. ●● rt

hip hop

NSO FORCE "The Capital (Land Of Do Lads)" (Kicking Time/China). UK hip hop at its slickest, No Sell Out Force deliver their fourth single, which is actually a double header with "Who Is It". Both songs combine Seventies rare groove boogie (Ray Ayers and Al Johnson/Leon Darn respectively) with crisp beats and a smooth rap style that together gives their music a warm glow. ●●●● rt

techno

ASTREL 'EP/RECYCLE 'Rama' (Out On A Limb), OoAL's latest release comes from Astrel, alias Richard Miller and Chris Cowie, and Recycle, alias Tony Scott, who under various guises has

been responsible for virtually every release on OoAL. Astrel's three cuts are fairly similar minimal trance grooves that look a little sparkie. ●●●● Recycle's "Rama" has a nice faded synth sound floating through it with beats clattering all over the place. The Heart Of on the flip is a little more adventurously funky and ethereal in places. ●●●● bb

JON THE DENTIST "The Similitikon" (Phoenix Rising). The last Jon The Dentist cut "Eiam" was an absolute stunner and a difficult act to follow but this tune matches it for both power and imaginative hard trance beats. It's sort of like creative Euro dance without the cheese factor - and extremely compelling and feel-worming it is too. ●●●● bb

JOSE PADILLA "Silli Waters" (Other). The star bizon DJ and "Cafe Del Mar" albums compiler gets his own chill-out track out, with a little help from A Man Called Adam. It's an enchanting, warm deep boss groove that runs a meandering, hypnotic course over its lush 12 minutes. On the flip is the classic "Sabor De Verano" which featured on the last OoAL compilation. Its beautiful, gentle summery vibe is enhanced with mixes from Way Out West and a housed up version from Belgium's Little Nemo. A fantastic bunch of tunes. ●●●● bb

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JOURNEYS INTO OUTER BASS

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BLACK STAR LINER • DREAD ZONE
EAT STATIC • KNIGHTS OF THE OCCASIONAL TABLE • LOOP GURU
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REVOLUTIONARY DUB WARRIORS
THE ROOTSMAN • SYSTEM 7 • SYT • TIME SHARD
TRANSGLOBAL UNDERGROUND • TRIBAL DRIFT
UNDERWORLD • UVX • WOODSHED • ZION TRAIN

Distributed by S&D, MIDDLE 4 LP (4 x LP) / MIDDLE 4 CD (2 X CD) / MIDDLE 4 MC (2 X MC)

WILCOCKS
S&D
JUNGLE

14

1	IB	Robson
2	WONI	
3	GANG	1
4	HEAVY	2
5	THUN	4
6	MISSI	6
7	TD UE	3
8	YOUT	11
9	FAIRG	5
10	WHEN	7
11	HE'S	11
12	LIKE	12
13	EVER	13
14	WHO	8
15	BEGG	15
16	UNTI	15
17	POWI	9
18	BOOR	10
19	DIGG	18
20	LUCK	19
21	THT	20
22	WALK	21
23	GRIN	22
24	YOU R	23
25	YOU R	24

MARY KIANI 'I Imagine'
 (13) Avenue
Records/Mercury MERX
 (449), hauntingly warbled
 Scottish Hi-NRG galloper's
 typically Euro style **135bpm**
 Motiv & Club Mix and even
135bpm Club Dub,
 breezier **135bpm** Club Dub,
 breezier **140bpm** Mislér
 Spring Club Edit and Dub,
 twifery chugging vocal
132-0bpm Acid Explosion
 Mix, burningly bleeted
 scurrying **0-132.2bpm**
 Eddy Fingers Mix, swirly
 throbbing **0-132.2bpm**
 Spiritual Masters Mix, the
 first four also having been
 promoted separately (at less
 than half the otherwise 54
 minutes combined running
 time)... **CLOCK 'In The**
House' (Media/MCA MCST
40005), Silu Allan & Peter
 Pritchard's lofiest for ODB
 Mix & Trinka has "Who's in
 the house? Clock's in the
 house!" chanting breezy
135bpm Time Genís Pleasa
 and **134.7bpm** Short Stab,
 "eh-heh" slurred blippy
 frantic **134.9bpm** Ten To
 Two Mix and calmer stid-
 ing pleassity keyboarded
130bpm GMT Dub, plus an

ultra fast fluttery synth
 buzzed techno **174.8bpm**
 The Visa Treatment on
 Power Station Recordings,
 promo, another separate
 just title labelled promo
 having the Ten To Two Mix,
 GMT Dub and a similar
130bpm mellow instru-
 mental... **E'VOKE**
'Runaway' (Irrredom
TABX 238), lispng and
 squawking sometimes
 pointedly still UK gñi dñs
 catchy Euro style remp
 most pleasant in its superb
 mainly instrumental
 atmospheric swirly lapping
 then galloping **134.8bpm**
 Bitt 'n' Memphis Mix (ini-
 tially promoted alone as a
 single-sider and still
 hottest), with male rap
 punctuated cheesily
 bounding **0-134.5bpm**
 Original, flào-type jangly
135.6-0bpm UK Movin'
 and almost intolerably
 noisy surging (beat lashing)
 jittery frantic **0-134.6-**
0bpm TIF Mixes...**NOMAD**
'(I Wanna Give You)
Devotion' (Rumber
Records RUMAT 75,
3MVP), Damon
 Rochester's smash from
 almost five years ago is
 still a catchily honking

political lurch rapped by
 MC Mixes Freedom with
 Sharon Dee Clarke wailing
 its Ten City inspired title line,
 promo twnpaced in jiggy
 burbling **0-124.8bpm**
 BUMP Full House, BUMP
 Vocal Freedom, **0-125.1-**
0bpm BUMP Ambient and
0-125-0bpm BUMP
 Ambient Vocal Freedom
 Mixes, actually bumpier
 fluttery chugging
129.9bpm Jules & Skins
 Reinvigoration, slubby rum-
 bling **127.8bpm** - Jay
 Chappell's Groove Mix, the
 now slow seeming more
 purposefully striding old **0-**
116.3bpm Original Version
 plus a terrific chunky
 garage style soulful sultry
 Sharon sung **120bpm** Soul
 Mix...**TAYLOR DAYNE 'Say**
A Prayer' (Aristo 74321
32429-2/PRAYER 1), soul-
 fully wailed, yelped and
 hollered US club smash out
 here only on two CDs and
 cassette but hot on import
 and promo 12-inch with
 David Morales & Séashi
 Tomlin's shurdly striding
122.6bpm Bass Club and
 Dub Mixes, Pete Lettner &
 Richard 'Humpty Vission's
 noisier jerkily jangled stut-
 tery bounding **128.5bpm**

Vission Lettner Remix and
 Dub.
 ...Other releases dug out
 about now include On A
 Pop Trip Chart anthies by
HAPPY CLAPPERS, ABIGAIL
GAIL, CERRONE, X-ODUS,
RIVER SERIES featuring
ALEX CHARLES, UNO CLIO
 featuring **MARTINE**
MCCUTCHEON, RAMPAGE
'(The Monkeys)', LAYLA,
CHINA BLACK, E-ROTIC,
 plus Club Chart entries and
 breakers by **PIZZAMAN,**
ULTRA HIGH, GÜIVVER,
SUNSCOREM, HELI-
COPTER, FRANKIE KNUCK-
LES featuring **ADEVA,**
RHYTHM INC. featuring
NEVADA, Movin' Melodies
 Productions proudly pre-
 sents **GASTLE TRANCE-**
LOTT II, TIME OUT, CHRIS
MATTOCK featuring **TONY**
HOUSTON, THE RHYTHM
CONSTRUCTION CO/RICKY
SUARZ/VYB'ATRONIK/J
GRANT-NELSON - 'The
Nice 'N' Ripa Winter
Sampler, TAG TEAM, THE
RAGGA TWINS, MUKKAA,
GREEN VELVET, MONTEGO
BAY, AGE OF BASE,
SOUND OF SEDUCTION,
CHAPTER 9, SILK, ME &
JACK, ARMADILLO, MAS-
TER WEL, LOPEZ, GURU.

Also, of the time of writing,
 dug out next week should
 be On A Pop Tip Chart
 entries by **URBAN COOKEY**
COLLECTIVE, CRYSTAL
WATERS, DJ DADO, RIGHT
SAID FRED, REAL EMOTI-
ON, WHIGFIELD, DEFINI-
TION OF SOUND, PAR-
ADISE FALL, plus Club
Chart entries and breakers
 by **DOUBLE DEE** featuring
 DANNY, **KATHY BROWN,**
THE COOZISION, ITTY-BITTY-
BOOZY-WOOZY, ELI MAC,
INCOGNITO, - BONG,
NADINE RENEE, SAM MOLL-
LISON, RHYTHM FOUNDA-
TION, TENTH CHAPTER,
JAZZY JEFF & THE FRESH
PRINCE, M PEOPLE,
WILL B, THE ALOOF,
FATHER MC, CARL BIAS &
BERNARD BADIE, EPIK,
OUTLINE.
 ● Last week was the most
 eventful of my life, as I got
 married on Monday and
 was then due to undergo
 serious surgery on Friday,
 from which hopefully now I
 am recovering in hospital.
 Under these exceptional cir-
 cumstances, please forgive me
 the brevity of this column,
 and an inevitable short
 break in transmission for
 the next few issues.

INCLUDES HUGE NEW
CANDY GIRLS REMIX
"Party Time"

14 **18** HOUSE COLLECTION - VOLUME 3
 15 **19** THE HOUSE OF HANDBAG - AUTUMN/WINTER
 17 **20** PULP FRICION (OST)

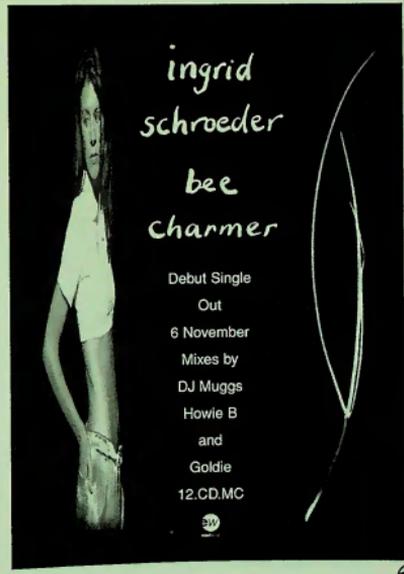
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 and
 Goldie
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formats include new mixes of saturday night, close to you
 & last christmas (dance version)

- 13 25 YOU A
- 14 26 PUMP
- 15 27 HIGHER
- 16 28 HUNG
- 17 29 B2 GE
- 18 30 I'M RI
- 19 31 POWT
- 20 32 LUCK
- 21 33 FANT
- 22 34 SENT
- 23 35 YOU I
- 24 36 YOU DO
- 25 37 AIN'T
- 26 38 I NEED
- 27 39 INNER
- 28 40 THE PO

Bullseye titles a



clubchart
commentary

by alan jones

Double Dee continue to hold a slender lead of the top of the Club Chart, while Ruffneck's 'Everybody Be Somebody' inches up to number two, showing rare strength for a record already commercially released. The Ruffneck single is much stronger in London, where it was also the most popular record for the last two weeks. Its charting DIN debut this week reflects the fact that most of its support comes from the capital... The highest debut of the week comes from Mr Roy's 'Something About U', which crashes in at number three. It peaked a number six in April last year, but was subsequently a damp squib of retail, poking its feverish little head above the Top 75 watermark for a single week of number 74. This time around, with a formidable selection of new mixes, it looks like being another triumph for the Fresh label, though a smash the size of Strike's 'U Sure Do' seems unlikely. Taking our upstart Club Chart and On A Pop Top charts together, the Mr Roy record commands more support than any other, with Berni's 'Shine Like A Star' (number nine upshot), number one pop tip) close behind... Armand Van Helden is becoming more and more established in the first division of mixers, and proof of the magic he weaves comes in the form of 'Lucky Love', the new Ace Of Base single. Armand's more underground approach works so well that even though the group are recognised first, foremost (and only!) as a pop act, 'Lucky Love' debuts higher on the upstart chart (at 10) than on the On A Pop Top chart (13). Both of these positions exceeded its GRM debut this week - possibly because they were avoided to clubs too late for them to build large-scale demand, and possibly because neither of the formats released thus far (3D and cassette) contain Eric Van Helden or George Armondi's mixes... Club Chart breakers include: The Aloo!, Till, Wood, Disco Babies, Oscar G, Mukka, Technohead, Joyce Sims, Erasme, Jam & Spoon, DJ Paul Estat, Jon The Dentist, Block Science Orchestra and Mix Factory.

beats & records

Aside from having picked up The Dagg Pound album for release from Death Row/Interscope for Island, Island suprema Chris Blackwell is also set to release a Dr Dre greatest hits package for the world outside the US. Release will be in early December and the album will contain some new material as well... Kiss FM is joining forces with The Big Issue and the Notting Hill Housing Trust to renovate a house for young homeless Londoners. It is therefore looking for donations of skilled labour, materials and cash to help fund this and other programmes the Trust runs. The target date for completion is December 15. The donation line is 01622 778800... From this week, dance magazine M8's music editor William Graham can be contacted at a new London office, the address for which is M8 Magazine, Ground Floor, 41 Moorhouse Avenue, London W2 5DH. Tel: 0171-221 8967 Fax: 0171 243 8753... Guest DJs at Plastic People on November 17 will be Ian Pooley, Eddie Richards, Terry Francis and Damlan Stephens. The night will run from 11pm-5am... Klokki is setting up a new jungle label - Hardleaders. The first release will be the current jungle smash Capone's 'Massive' backed by 'Soldier'... Mo Wax recording artist Keyboard Man Mark will be playing a special one-off gig at the Sublimina supported by DJ Fraser Cooke... The highly regarded hip hoppy ambient group Skylab (pictured) will be playing their first ever live gig this Wednesday at the Mars Bar, Charing Cross Road. Entrance is \$5... Long established New York Independent Cutting would like its British clients and friends to know it has moved offices. The new address is: 481 8th Avenue, Suite 1518, New York, NY 10001. Tel: 212 868 3154; fax: 212 868 1061... Finally, we would like to wish a full and speedy recovery to our very own James Hamilton who is laid up in hospital and will be unable to deliver his column for the next few weeks... AND THE BEAT GOES ON!



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3	7	TD UE
1	11	8 YU'L
5	9	FAIRG
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15	18	BOOB
16	19	DIGG
17	20	LUCK
18	21	THE T
19	22	WALK
20	23	GRINT
21	24	YOU F
22	25	YOU APE NOT ALONE

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- 13 **25** YOU ARE NOT ALONE Michael Jackson Epic
- 14 **26** PUMPKIN Tricky 4th+8 way
- 15 **27** HIGHER STATE OF CONSCIOUSNESS Josh Wink Manifesto/Mercury
- 16 **28** HUNGRY HEART Bruce Springsteen Columbia
- 17 **29** B 2 GETHER The Original One/XL Recordings
- 18 **30** I'M READY Size 9 VC Recordings
- 19 **31** POWER OF LOVE/LOVE POWER Luther Vandross Epic
- 20 **32** LUCKY YOU Lightning Seeds Epic
- 21 **33** FANTASY Mariah Carey Columbia
- 22 **34** SENTIMENTAL Deborah Cox Arista
- 23 **35** YOU DO McAlmont & Butler Hut
- 24 **36** YOU DON'T HAVE TO SAY YOU LOVE ME/RIVER ME A RIVER Denise Welch Virgin
- 25 **37** AIN'T NOBODY Diana King Work/Columbia
- 26 **38** I NEED SOMEBODY Loveland featuring Rachel McFarlane Eastern Bloc
- 27 **39** INNER CITY LIFE Goldie firr
- 28 **40** THE POWER OF ALL LOVE IN THE WORLD/Dream FX/Magnnet

↑ Bullseye titles are those with the biggest sales gains over last week

released 13th november
whigfield
 big time



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TOP TWENTY COMPILATIONS

- 1 THE GREATEST PARTY ALBUM UNDER THE SUN!
 EMU Deconstructor
- 2 CREAM ANTHEMS Deconstructor
- 3 THE NO.1 MOVIES ALBUM PolyGram TV
- 4 THE BEST ROCK BALLADS ALBUM IN THE WORLD... EVER! Virgin
- 5 THE BEST OF DANCE MANIA '95 PolyGram
- 6 HEARTBEAT - FOREVER YOURS Columbia
- 7 THE BEST R&B ALBUM IN THE WORLD... EVER! Virgin
- 8 DANCE ZONE '95 PolyGram
- 9 NOW THAT'S WHAT I CALL MUSIC 1995 EMI/Virgin/Parade
- 10 BEST SWING '95 Telstar
- 11 THE BEST OF ALL WOMAN Quality Records
- 12 THAT'S COUNTRY BM
- 13 THE BEST DANCE ALBUM IN THE WORLD... 95! Virgin
- 14 NIGHTFEVER EMI/Parade
- 15 KISS IN BEIZA '95 PolyGram TV
- 16 THE NO.1 ALL TIME ROCK ALBUM PolyGram TV
- 17 THE GREATEST DANCE ALBUM OF ALL TIME Epic
- 18 HOUSE COLLECTION - VOLUME 3 Virgin
- 19 THE HOUSE OF HANDBAG - AUTUMN/WINTER Island
- 20 PULP FICTION (OST) RCA

- 20 **24** UNACQUITTED GUILTY ILLICIOUS
- 16 **25** PICTURE THIS Wet Wet Wet Precious Organisation
- 17 **26** SINGS THE MOVIES Shirley Bassey PolyGram TV
- 18 **27** HITS UNLIMITED 2 Unlimited PML International
- 19 **28** GREATEST HITS The Human League Virgin
- 20 **29** JOLLIFICATION Lightning Seeds Epic
- 21 **30** ONE MORE DREAM - THE VERY BEST OF Gerry Rafferty PolyGram TV
- 22 **31** HISTORY-PAST, PRESENT AND FUTURE. BOOK 1 Michael Jackson Epic
- 23 **32** CARRY ON UP THE CHARTS - THE BEST OF The Beautiful South Go/Discs
- 24 **33** DEFINITELY MAYBE Oasis Creation
- 25 **34** THE CLASSIC COLLECTION Daniel O'Donnell Ritz
- 26 **35** ERASURE Erasure Mute
- 27 **36** 100 GOLDEN GREATS Foster And Allen Telstar
- 28 **37** PURE EMOTIONS Inspirations Pure Music
- 29 **38** ALL CHANGE Gast Polydor
- 30 **39** THE ISLE OF VIEW Pretenders WEA
- 31 **40** D'EXU Celine Dion Epic

© CIN. Produced in co-operation with the BPI and BADA, based on a sample of more than 1,000 record outlets.

Straight out of Ibiza 1995
ITTY BITTY BOOZY WOOLY
TEMPO FIESTA

INCLUDES HUGE NEW
CANDY GIRLS REMIX
 "Party Time"

US SINGLES

#	Title Artist	Label	#	Title Artist	Label
1	FANTASY Mariah Carey	Atlantic	26	FILE BE THERE FOR YOURS BROSSE The Bombadiers (New West)	
2	GANGSTA'S PARADISE Ice Cube	WECB	27	SENTIMENTAL Devoxxi Cox	Merid
3	RUNAWAY Janet Jackson	A&M	28	BULLET WITH BUTTERFLY WINGS Smashing Pumpkins (Virgin)	
4	KISS FROM A ROSE Seal	ICRT	29	LET ME BE THE ONE Blood Street DJ Soulz	BMG
5	TELL ME Ewan Maclean	EBM	30	BEAUTIFUL LIFE Ace Of Base	Atlantic
6	AS I LAY ME DOWN Sade & Boney M	Columbia	31	BOOMSTASH! THE SUMMERTIME Shaggy	Virgin
7	BACKFOR GOOD The Notors	Merid	32	A GIRL LIKE YOU Edwyn Collins (Scepter)	Merid
8	ONLY WANNA BE WITH YOU Prince & The New Power Generation	Uptown	33	COMEDOWN Jaxx	Merid
9	WHO CAN I TRUST? Kinsey	Go Set	34	COLORS FROM THE WIND Vanessa Williams (Polygram)	
10	NAME Gee Gees Girls	Shine World	35	ANYTHING 21	Merid
11	ROLL WITH ME Debaran	GMAR	36	TIL YOU DO ME RIGHT Aja 2	Virgin
12	CARNAL Nasty Midget	Def Jam	37	DO IT 4 ME Personal Just One Dem	Merid
13	YOU ARE NOT ALONE Michael Jackson	EPIC	38	ANY'NUTHIN BUT A SRE THING D'N N Power Generation	
14	BROKENHEARTED Evelyn	Uptown	39	HE'S MINE Mink DeVill	Merid
15	7 FEEL FOR YOU (AND THAT'S THE TRUTH) West 11th	WECB	40	MISSING Everything But The Girl	Merid
16	I CAN LOVE YOU LIKE THAT 4-4-4	Merid	41	SUGAR HILL 42	Merid
17	RUN-AROUND Jaxx	Merid	42	ICE CREAM Cream Parkaskee	Merid
18	DO YOU SLEEP? Lee Cook & Nine Senses	BMG	43	SOMEONE TO LOVE Jaxx & Beanie Sigel (Polygram)	
19	BEFORE YOU WALK OUT OF MY MIND	Merid	44	CELL THERAPY Goodie Mob	Go Set
20	WATERFALLS Rick	Merid	45	MACARENA Lucinda Williams	WECB
21	BREAKFAST AT FRANKY'S Deep Blue Something (Atlantic)		46	SET UP FREE Power 54	Merid
22	DECEMBER Confused Soul	Merid	47	1ST OF THE MONTH Rave The Up'n Hummer	Merid
23	DREAMING OF YOU	Merid	48	LIQUID SWINDS SuperD&A	Merid
24	I GOT 5 ON IT Lun	New York	49	I WANNA B WITH U Fun Factory	Merid
25	PRETTY GIRL Jaxx B	New York	50	I LIKE IT, I LOVE IT Tim McGraw	Merid

Courtesy Billboard 11 November 1995. A Artist as awarded to their products demonstrating the greatest zip/cr and sales gain. UK, US and UK A&M approved data.

US ALBUMS

#	Title Artist	Label	#	Title Artist	Label
1	MELON COLLIE & THE INFANTINE Smashing Pumpkins (Virgin)		26	PUPP FICTION (OST) Various	Merid
2	JAYCEM Mink DeVill	Merid	27	IT'S A MYSTERY Bob Seger	Merid
3	DAGGED LITTLE PILL Guns N' Roses	Merid	28	GAMES REDNECKS Play J.P. Rowley	Merid
4	GOZZMOSIS Clay Alike	Merid	29	UNDER THE TABLE AND AROUND THE TREE Mariah Carey	Merid
5	GREATEST HITS COLLECTION Alan Jackson	Merid	30	OFF THE HOOK Rage	Merid
6	CRACKED REAR VIEW Alice & The Band	Merid	31	CHRISTMAS IN THE AIR Mariah Carey	Merid
7	GREATEST HITS 1985-1995 Michael Bolton	Merid	32	TAILS Lee Cook & Nine Senses	Merid
8	DAUGHTER MINDS (OST) Various	Merid	33	FAITH Faith Evans	Merid
9	DESIGN OF A DECADE 1986-1995 Janet Jackson	Merid	34	FATHER AND SON Leona & Leona	Merid
10	INSOMNIAC Green Day	Merid	35	THE NITS Cori Scales	Merid
11	CRAZYSXCOOL The Roots	Merid	36	SEAL 21	Merid
12	I ALLI WANT Tim McGraw	Merid	37	IN LIGHT SYRUP Seal The Wet Spacetrack	Merid
13	THE WOMAN IN ME Sheryl Crow	Merid	38	GREATEST HITS Train 10	Merid
14	STARTING OVER Bruce Springsteen	Merid	39	MORTAL KOMBAT (OST) Various	Merid
15	ONE HOT MINUTE Red Hot Chili Peppers	Merid	40	THROWING COPPER Link	Merid
16	DEADLY WOUNDS Michael Mott	Merid	41	A BOY NAMED Goo Goo Dolls	Merid
17	THE GREAT ESCAPE (OST) Various	Merid	42	LUCY Caroline	Merid
18	E 1999 ETERNAL Dave Nave & Ramsey	Merid	43	THE SHOW (OST) Various	Merid
19	DREAMING OF YOU Super	Merid	44	JOHN HICKEL MONTGOMERY James Michael Montgomery	Merid
20	BAD BREAKER A.J. Croce	Merid	45	ALL YOU CAN EAT L'Orchestra	Merid
21	FOUR Breyer Tractor	Merid	46	NOW THAT I'VE FOUND YOU... Various	Merid
22	ALL WE GOT IS US Oz	Merid	47	TOMP 442 Various	Merid
23	THE PRESIDENTS OF THE US Columbia		48	WALK ON Jaxx	Merid
24	SIXTEEN STONE Bush	Merid	49	FRIENDS (OST) Various	Merid
25	FROGSTOMP Sheryl Crow	Merid	50	JOCK JAMS VOL 1 Various	Merid

UK WORLD HITS

UK WORLD HITS:

The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA	SWEDEN	NETHERLANDS	GERMANY
1 (1) STAYIN' ALIVE N-Trance (Festival)	1 (1) STAYIN' ALIVE N-Trance (CNR)	1 (1) FAIRGROUND Simply Red (WEA)	1 (1) STAYIN' ALIVE N-Trance (Intercom)
2 (1) KISS FROM A ROSE Seal (WEA)	2 (1) WONDERWALL Oasis (Creation)	2 (1) STAYIN' ALIVE N-Trance (CNR)	2 (1) FAIRGROUND Simply Red (WEA)
3 (1) A GIRL LIKE YOU Edwyn Collins (Scepter)	3 (1) KISS FROM A ROSE Seal (WEA)	3 (1) HEAVEN FOR EVERYONE Queen (EMI)	3 (1) THUNDERHAMPPY (Scepter)
4 (1) HEAVEN FOR EVERYONE Queen (EMI)	4 (1) A GIRL LIKE YOU Edwyn Collins (Scepter)	4 (1) YOU GOT SOMETHING TO ME Paul Weller (Merid)	4 (1) A GIRL LIKE YOU Edwyn Collins (Scepter)
5 (1) SUNSHINE AFTER THE RAIN Benji (London)	5 (1) COUNTRY HOUSE Blur (Parlophone)	5 (1) MAKING LOVE... Sparke Taylor (WEA)	5 (1) KISS FROM A ROSE Seal (ZTT)

Source: A.R.I.A.

Source: GLF/PIPI

Source: Stichting Mega Top 50

Source: Media Control

NETWORK CHART

#	Title Artist	Label	#	Title Artist	Label
1	POWER OF LOVE (LOVE POWER) Luther Vandross/Diplo	Merid	22	SOMETHING FOR THE PAIN Benji	Merid
2	LOVE RENDEZVOUS M People	Merid	23	LOVE BEND SINCE M People	Merid
3	MEAN FOR EVERYONE Queen	Merid	24	CANDIDOWN Tina Turner	Merid
4	THUNDER Eric Burdon	Merid	25	UNTIL MY DYING DAY Leona	Merid
5	MISSING Everything But The Girl	Merid	26	DIGGIN' ON YOU TLC	Merid
6	7 FEEL FOR YOU (AND THAT'S THE TRUTH) West 11th	Merid	27	HES ON THE PHONE Sade	Merid
7	YOU'LL SEE Madonna	Merid	28	COUNTRY HOUSE Blur	Merid
8	FAIRGROUND Simply Red	Merid	29	WATERFALLS Rick	Merid
9	WHEN LOVE & HATE COLLIDE Jay Leno	Merid	30	LIGHTS OF MY LIFE Leona	Merid
10	POWER OF A WOMAN Enid	Merid	31	BOOMSTASH! Shaggy	Merid
11	LUCKY YOU Iggy Azalea	Merid	32	WHILE THE GIRLS SLEEP Sheryl Crow	Merid
12	FILE BE THERE FOR YOURS BROSSE The Bombadiers	Merid	33	MIS-SHAPES Paul	Merid
13	WALKING IN MEMPHIS Cher	Merid	34	LUCKY LOVE Ace Of Base	Merid
14	A GIRL LIKE YOU Edwyn Collins	Merid	35	AIN'T NOBODY Ina Karim	Merid
15	LOVE A ROLLING STONE Rolling Stones	Merid	36	EVERYBODY BE SAMBROO Redneck Feat. Various	Merid
16	FANTASY Mariah Carey	Merid	37	EXHALE (SHOOP) SHROOP Whiskey Houston	Merid
17	SOMEBODY SAVE ME The Wet Wet (Phonogram)	Merid	38	BECCING YOU Sade	Merid
18	YOU ARE NOT ALONE Michael Jackson	Merid	39	CAN I TOUCH YOU... THERE Michael Bolton	Merid
19	RUNAWAY Janet Jackson	Merid	40	SUNSHINE AFTER THE RAIN Benji	Merid
20	GOLDENEYE Tina Turner	Merid			

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VIRGIN RADIO CHART

#	Title Artist	Label	#	Title Artist	Label
1	DIFFERENT CLASS Paul	Merid	21	DEFINITELY MAYBE Dixie	Merid
2	LIFE Simply Red	Merid	22	OVER ON THE RAIN: THE BEST Of The Brothers Sledge (Capitol)	
3	WHAT'S THE STORY? MORNING GLORY David Cross	Merid	23	THE BEST OF UB40 VOL 2 U2 (Merid)	
4	WANT GREAT HITS 1985-1995 Cliff Lippard (Virgin)		24	JULLIFICATION Lightning Seeds	Merid
5	WELCOME TO THE NEIGHBOURHOOD Manic Street Preachers	Merid	25	KEVIN SPACEY AIR PORTER BOB Michael Jackson (EPIC)	
6	SOFT BELLIS GET TO THE CHORUS - GREATEST HITS Raven	Merid	26	THE LONE RANGER Sade	Merid
7	DESIGN OF A DECADE 1986/1996 Janet Jackson (Merid)		27	NO NEED TO ARGUE The Cranberries	Merid
8	STANLEY ROAD Paul Weller	Merid	28	INSOMNIAC Green Day	Merid
9	MELON COLLIE AND THE INFANTINE Smashing Pumpkins (Virgin)		29	THESE DAYS Benji	Merid
10	THE VERY BEST OF Rodan Palmer	Merid	30	NO NEED TO ARGUE The Cranberries	Merid
11	DIRTY DANCING OF THE NINE MARCHIONNI Second Step (Virgin)		31	ON Emigrate	Merid
12	JAGGED LITTLE PILL Mariah Carey	Merid	32	GOZZMOSIS Clay Alike	Merid
13	THE GREAT ESCAPE Paul	Merid	33	GUMMY THE Human League	Merid
14	WIDE IN THE BESS - THE BEST OF Bryan Ferry (Merid)		34	IT'S ABOUT WHEN YOU STRAGGLE EAR Black Flag (Phonogram)	
15	GREATEST HITS 1985-1995 Michael Bolton	Merid	35	19 FINN Finn	Merid
16	PICTURE THIS Will Hall	Merid	36	ALL YOU CAN EAT Jay Leno	Merid
17	ONE HOT MINUTE - THE VERY BEST OF Red Hot Chili Peppers (Merid)		37	ONE HOT MINUTE Red Hot Chili Peppers	Merid
18	ERASURE Erasure	Merid	38	BIZARRE FRUIT M People	Merid
19	THE ISLE OF VIOLETS Various	Merid	39	PARK LIFE Paul	Merid
20	ALL CHANGE Coe	Merid	40	SEAL 21	Merid

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R&B SINGLES

Pos	Title	Artist	Label/Cat. No. (Distributor)
1	GANGSTA'S PARADISE	Coolio featuring LV	Tennsy Boy CD/MCSTD 2108 (BMG)
4	DIGGIN' ON YOU	TLC	LaFace/Arista CD-7432119/242 (BMG)
5	YOU REMIND ME OF SOMETHING	R Kelly	Jive JIVET 388 (BMG)
6	SENTIMENTAL	Deborah Cox	Arista 74321324/81 (BMG)
2	POWER OF A WOMAN	Eternal	1st Avenue/EMI 12EM3396 (E)
6	INNER CITY LIFE	Goldie	frx FX 267 (F)
7	I'LL ALWAYS BE AROUND	C+C Music Factory	MCA/MCST 40001 (BMG)
3	BOOMBASTIC	Shaggy	Virgin VST 1538 (E)
5	AIN'T NOBODY	Diana King	Columbia CD-8625492 (SM)
7	FANTASY	Mariah Carey	Columbia CD-8624932 (SM)
11	1ST OF THE MONTH	Bone Thugs-N-Harmony	Epic 8625176 (SM)
12	BABY IT'S YOU	MNB	1st Avenue/Columbia CD-8624522 (SM)
9	BROWN SUGAR	D'Angelo	Cooltempo 12CDOL 307 (E)
14	I WANT U	Rosie Gaines	Motown 8024951 (F)
15	I CARE	Soul II Soul	Virgin VST 1560 (E)
11	GOT TO GIVE ME LOVE	Diana Dawson	EMI 12EM 382 (E)
17	IF MASSER SAYS...	Eurobe	Mama's Yard 12MAMA 5 (E)
13	OCEAN DRIVE	Lighthouse Family	Wild Card 5797071 (F)
16	RUN AWAY	Janet Jackson	A&M 5812091 (F)
21	WATERFALLS	TLC	LaFace 74321286/81 (BMG)
14	I GIVE YOU GIVE	Five Star	TRN CD/CDTRIPS 3 (TRC/BMG)
22	FLAVOUR OF THE OLD SCHOOL	Beverley Knight	Dome 12DOOME 105 (BMV/SM)
23	MY PREROGATIVE	Bobby Brown	MCA/MCST 2034 (BMG)
24	YOU USED TO LOVE ME	Faith Evans	Fuff Daddy/Arista 74321298/11 (BMG)
25	BEEN THINKING ABOUT YOU	Martina Gravin	8ICA 74321318/41 (BMG)
26	GIRLFRIEND'S BOYFRIEND (REMIXES)	Gwen McCrae	Home Grown HG74 US
27	MARY JANE (ALL NIGHT LONG)	Mary J Blige	Upstwn MCST 2088 (BMG)
28	HERE	Luscious Jackson	Capitol CD/CDCL 758 (E)
29	NEVER KNEW LOVE	Oleta Adams	Fontana OLEA 9 (F)
30	FEELS SO GOOD	Xscape	Columbia 6625026 (SM)
31	ATMOSPHERIC FUNK	Wax Doctor	Talkin Loud TLX0057 (V)
32	SUMMERTIME IN THE LBC	Dove Shack	PAL/Island 12RAL5 (F)
33	PERPETUAL MOTION EP	DJ Crystal	Payday PATX 1 (F)
34	ECHO ON MY MIND PART II	Earthling	Cooltempo 12CDOL 312 (E)
35	GET DOWN ON IT	Kreuz	Diesel DES0087 (LS)
36	SPACE COWBOY	Jamiroquai	Epic 4277827 (SM)
37	I CAN'T TELL YOU WHY	Brownstone	MJ/Epic CD/8622775 (SM)
38	PULL UP TO THE BUMPER	Peira	Epic 8623946 (SM)
39	GIRLFRIEND'S BOYFRIEND	Gwen McCrae	Home Grown HG74 (US)
40	ANGEL	Goldie	frx FX 266 (F)

DANCE SINGLES

Pos	Title	Artist	Label/Cat. No. (Distributor)
1	I'M READY	Size 9	VC Recordings VORT 2 (E)
2	EVERYBODY BE SOMEBODY	Ruffcut featuring Yvahn	Positiva 12TV 46 (E)
3	I NEED SOMEBODY	Levelled featuring Rachel McFarlane/Loren Bix	BLCC 237 (V)
4	I'M RUSHIN' '95	Bump	Deconstruction 74321203/8 (BMG)
5	MISSING	Everything But The Girl	Bianco Y Negro NEG 647 (BMG)
6	I'LL ALWAYS BE AROUND	C+C Music Factory	MCA/MCST 40001 (BMG)
7	PUMPKIN	Tincky	4th+5way 12BRW 320 (F)
8	B 2 GETHER	The Original	OneX/Recordings AG 12 (W)
9	THE POWER (OF ALL THE LOVE IN THE WORLD)	D'Ream	Magnet/MAG 10297 (F)
10	I WANT U	Rosie Gaines	Motown 8024951 (F)
11	SOMEBODY TO TOUCH ME	KMC featuring Dhany	Champion CHAMP12 12013/MV/BMG
12	SENTIMENTAL	Deborah Cox	Arista 74321324/81 (BMG)
13	HIGHER STATE OF CONSCIOUSNESS	Josh Work	Manifesto 12FAC 3 (F)
14	GIRLS & BOYS (REMIX)	The Hed Boys	Deconstruction 74321322/31 (BMG)
15	HEAVY GOSPEL MORNING	Black Science Orchestra	Junior Boy's Own JBW 40 (E)
16	MOTHER 'UKA	D'Jinger	Philly Bunt PBD05 (SRD)
17	INNER CITY LIFE	Goldie	frx FX 267 (F)
18	YOU REMIND ME OF SOMETHING	R Kelly	Jive JIVET 388 (BMG)
19	ROLLERCOASTER	Chapter 9	Ouch! OUI 12516/R (RTM/DISC)
20	AUTOMATIC LOVER (CALL FOR LOVE)	The Real McCoy	Logic 74321205/41 (BMG)
21	RENEGADE MASTER	Witchchild	Hi-Life/Polydor 577311 (F)
22	FOX FORCE FIVE	Chris & James	Stress 125TR 6 (F)
23	CURIOSITY	Aaron Hall & Refiner	MCA/Sundra-34/CA 1254107 Imped
24	BROWN SUGAR	D'Angelo	Cooltempo 12CDOL 307 (E)
25	POWER OF LOVE/LOVE POWER	Luther Vandross	Epic 6625996 (SM)
26	CHILDREN	Robert Miles	Pirellaus PLAT 18 (SRD)
27	LOVE FOREVER	Bilalibong	No NUREC 1204 (SRD)
28	ATMOSPHERIC FUNK	Wax Doctor	Talkin Loud TLX0057 (V)
29	LOOK UP TO THE LIGHT	Evolution	Deconstruction 74321330/11 (BMG)
30	CAN YOU FEEL IT	Solid Collective	Fantastic UD157 18 (DMV/SM)

DANCE ALBUMS

Pos	Title	Artist	Label/Cat. No. (Distributor)
1	CREAM ANTHEMS	Various	Deconstruction -74321326/16 (BMG)
2	III (TEMPLES OF BLOOD)	Dypress Hill	Columbia 4781271/4781274 (SM)
3	XRS ONE	KRS One	Jive HIP/8512/81415704 (Impress)
4	MEISO	DJ Krush	Mo Wax MW 038LP (V)
5	THIS IS THE SOUND OF TRIBAL UK - VOL 2	Various	Tidal UK TRIBAL/P107/TRIBALUK10 (V)
6	A NIGHT IN THE LIFE OF	Todd Terry	Hard Times HANLP 108/ARC/M 1 (NET/MS)
7	BEST SWING '95	Various	Telstar -STAC 2789 (BMG)
8	SUSPECTED	Feei Play	Moby Shadow ASHADOWLP/ASHADOWZMC (SRD)
9	POWER OF A WOMAN	Eternal	1st Avenue/EMI -7C/EMC 1099 (E)
10	PERFECTION - A PERFECTO COMPIATION	Various	Perfection CD/CSB 833/1248 (E)

SPECIALIST CHARTS

11 NOVEMBER 1995

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let it flow

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Mon 13th Nov

*available on all formats cd/12"/mc from all leading music stores Virgin, Our Price, HMV, Woolworths...

VIDEO

This	Last	Title	Label	Cat No	16	14	SPEED
1	1	THE FOX AND THE HOUND	Walt Disney	022972	17	10	LEVI GOT UNROADCASTABLE NEWS FOR YOU
2	2	THE LION KING	Walt Disney	022972	17	10	HAVE IANS - LIVE
3	3	STAR WARS	Fox Video	11300	19	9	STAR TREK VOYAGER - VOL 18
4	7	BILL WIELAN: Reverendence-The Show	VCI	V105464	20	9	PIWOCKIO
5	8	THE MASK	EMV	051188	21	20	ONLY FOOLS AND HORSES - TO HILL & BACK
6	4	RETURN OF THE JEDI	Fox Video	14100	22	20	JIM DAVIDSON - SUNDERLAND LULL
7	5	EMPIRE STRIKES BACK	Fox Video	14100	23	23	THE ANTIKISTS
8	10	PRIDE AND PREJUDICE	BBC	0805232	24	26	JETHRO - LIVE - WHAT HAPPENED WAS
9	6	FORREST GUMP	CIC Video	V405920	25	16	THE CROW
10	10	BDN: JON Live In London	PolyGram Video	032183	26	18	MEN BEHAVING BADLY SERIES 4 PT 2
11	11	FOUR WEDDINGS AND A FUNERAL	PolyGram Video	0317883	27	10	MANCHESTER UNITED VIDEO MAGAZINE VOL 3 M 2
12	10	THE SPECIALIST	Warner Home Video	017534	28	10	ACE VENTURA PT DETECTIVE
13	15	UNSEEN BEAN	Thames Video Collection	71273	29	23	BARNEY - LIVE
14	12	TORVILLE & DEAN - FACE THE MUSIC THE TOUR	WV	036774	30	10	KNOWING ME KNOWING YOU - 1
15	13	PULP FICTION	Touchstone	D33432	31	10	© CIN

MUSIC VIDEO

This	Last	Title	Label	Cat No	16	14	SPEED
1	1	BILL WIELAN: Reverendence-The Show	Walt Disney	022972	17	10	LEVI GOT UNROADCASTABLE NEWS FOR YOU
2	2	BDN: JON Live In London	PolyGram	032183	26	18	MEN BEHAVING BADLY SERIES 4 PT 2
3	2	BOYZONE-Sed And Done	WV	036743	3	2	BLUR
4	3	PULP:Sorted For Films & Vids	CIC Video	020232	4	2	DEFINITELY MAYBE
5	3	CELINE DION: The Colour Of My Love Concert	BBC	0504607	5	3	OASIS Live By The Sea
6	5	OASIS Live By The Sea	EMV	051187	10	10	UB2:Live In The New South Africa
7	6	FOSTER AND ALLEN:Live In Concert	Walt Disney	0241902	7	6	CLIFF RICHARD: The Hit List - Live
8	4	CLIFF RICHARD: The Hit List - Live	PolyGram Video	0318983	9	7	THE X-FILES:Live
9	7	THE X-FILES:Live	EMV	051187	10	10	VARIOUS ARTISTS:Reflections Of History
10	10	UB2:Live In The New South Africa	Virgin	MW494362	11	8	MAGEL JACOBSON:Video Games Hits - Behind The Scenes
11	8	VARIOUS ARTISTS:Reflections Of History	Platinum	PL47006	12	10	JANET JACKSON:Denise & A Decade Of Hits
12	11	MAGEL JACOBSON:Video Games Hits - Behind The Scenes	WV	036743	3	2	BLUR
13	9	JANET JACKSON:Denise & A Decade Of Hits	Virgin	MW494362	11	8	MAGEL JACOBSON:Video Games Hits - Behind The Scenes
14	13	VARIOUS ARTISTS:Denise & A Decade Of Hits	BBC	0504607	5	3	OASIS Live By The Sea
15	12	ROBERT PLUMER: The Very Best Of The Videos	PMA	MW494362	11	8	MAGEL JACOBSON:Video Games Hits - Behind The Scenes

INDEPENDENT SINGLES

This	Last	Title	Artist	Label	(distri/bute)
1	1	KING OF THE KERB	Echobelly	Faue FAVU 700X (3MV/V)	1
2	1	THE MOVE YOUR ASS EP	Scotter	Club Teats 06187510 (LP)	2
3	2	WHERE THE ROSES GROW	Nick Cave/Kylie Minogue	Mute COMUTE 145 (RTM/CD)	3
4	3	ANGEL INTERCEPT	Ash	Intelectus INJECT 2120 (RTM/CD)	4
5	4	TOWN CLOWNS	Bimblez	China WOMXC 2046 (P)	5
6	5	FOX FORCE FIVE	Chris & James	Stress CDSTA 81 (P)	6
7	4	SMILER	Heavy Stereo	Creation CRESCD 213 (3MV/V)	7
8	19	WHATEVER	Oasis	Creation CRESCD 185 (3MV/V)	8
9	7	ROLLERCOASTER/ROUGH BOYS	Northern Upriser	Reverently RVN 0470 (V)	9
10	10	ROLL WITH IT	Oasis	Creation CRESCD 212 (3MV/V)	10
11	5	PIG VALENTINE	60 FT Dells	Indolent DOLLS 0010 (V)	11
12	5	WHAT DO YOU DON'T?	Sleeper	Indolent SLEEP 0030 (V)	12
13	6	TRANSMAZONIA	Shamen	One Little Indian 138 TP710 (CD)	13
14	11	COLOURS OF THE WIND	Vanessa Williams	Walt Disney WD 7072 (TC)	14
15	8	BLUETONIC	Blastones	Superior Quality BLD 0020 (V)	15
16	12	GLAZEMORE & ALCOHOL	Dass	Creation CRESCD 190 (3MV/V)	16
17	9	FANTASY	Loveliers	China WOMXC 2007 (P)	17
18	18	SHAKERMAKER	Oasis	Creation CRESCD 182 (3MV/V)	18
19	20	SUPERSONIC	Oasis	Creation CRESCD 176 (V)	19
20	14	LIVE FOREVER	Oasis	Creation CRESCD 185 (3MV/V)	20

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label	(distri/bute)
1	1	WHAT'S THE STORY MORNING...	Erasure	Creation CRECD 189 (3MV/V)	1
2	2	ERASURE	The Shamen	Mute CDSTUMM 145 (RTM/CD)	2
3	2	DEFINITELY MAYBE	Oasis	Creation CRECD 169 (3MV/V)	3
4	2	DEFINITELY MAYBE	Echobelly	Faue FAVU 60 (3MV/V)	4
5	5	NUISANCE	Casparcial	Survival SURCD 019 (P)	5
6	5	NUISANCE	Menwear	Level 0286702 (CD)	6
7	4	SMASH	Otpspring	Etiaphi E 064222 (P)	7
8	5	SMASH	Chumbawamba	One Little Indian TPLP 6605 (V)	8
9	5	SMASH	The Charlatans	Beggars Banquet BB000 174 (RTM/CD)	9
10	6	SMASH	The Charlatans	China WOLCO 1904 (P)	10
11	7	ZEITGEIT	Loveliers	Echo Echo 8 (P)	11
12	5	DO YOU LIKE MY TIGHT SWEATER?	Melko	One Little Indian TPLP 6605 (V)	12
13	11	POST	Dave Angel	Blunted Vinyl BVNCD 002 (V)	13
14	2	THE BLOODSUCKER THEATRE 12.3.95	Tadpole	This Way Up 528372 (SRD)	14
15	10	UGLY	Of Igony	Roadrunner RR 82949 (P)	15
16	16	POCANONTAS	Original Soundtrack	Walt Disney WDR 7540 (TC)	16
17	16	PARANOID & SUNBRUNT	Skunk Anansie	One Little Indian TPLP 552 (V)	17
18	14	SMART	Sleeper	Indolent SLEEP07 04 (V)	18
19	12	ELASTICA	Elastica	Deceptive BLUFF 0107 (V)	19

ROCK

This	Last	Title	Artist	Label	(distri/bute)
1	2	VAULT - GREATEST HITS 1980-95	Del Leppard	Budgee Run BUD 38672 (P)	1
2	1	GGZMOSIS	Dazy Osborne	Epic 481622 (SM)	2
3	3	RECONMIAC	Green Day	Reprise 03064042 (CD)	3
4	2	ONE HOT MINUTE	Red Hot Chili Peppers	Warner Brothers 52674322 (V)	4
5	3	THESE DAYS	Ben Jovi	Mercury 528242 (P)	5
6	4	GARBAGE	Garbage	Mushroom D 31456 (RTM)	6
7	6	CROSS ROAD - THE BEST OF	Ben Jovi	Jembo 529382 (P)	7
8	7	SMASH	Etiaphi E 064222 (P)	8	
9	4	THE X FACTOR	Iron Maiden	EMI CDDEM 1007 (E)	9
10	5	STOMP 442	Anthrax	Elektra 755981852 (V)	10

This	Last	Title	Artist	Label	(distri/bute)
11	5	BALLBREAKER	AC/DC	East West 7559617802 (V)	11
12	9	FO FIGHTERS	Foo Fighters	Roswell CDST 2266 (E)	12
13	10	DOOKIE	Green Day	Reprise 03064042 (V)	13
14	13	NEVERMIND	Nirvana	DGC DCCO 2405 (V)	14
15	14	UNPLUGGED IN NEW YORK	Nirvana	Geffen GED 24227 (BMG)	15
16	15	UGLY	Of Igony	Roadrunner RR 82949 (P)	16
17	11	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GED 24140 (BMG)	17
18	16	PROUD TO COMMIT COMMERCIAL...	Nailbomb	Roadrunner RR 81910 (P)	18
19	17	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 759926812 (V)	19
20	19	BLEACH	Nirvana	Geffen GEDCD 24433 (BMG)	20

COUNTRY

This	Last	Title	Artist	Label	(distri/bute)
1	2	WRECKING BALL	Emmylou Harris	Grapevine GRACO 102 (P)	1
2	1	INGENU	KD Lang	Sire 79552842 (W)	2
3	3	MUSIC FOR ALL OCCASIONS	Mavericks	MCA MCD 11384 (BMG)	3
4	4	BORROWED TALES	Don Williams	Caroline 3039002 (TC)	4
5	5	STARTING OVER	Reba McEntire	MCA MCD 11264 (BMG)	5
6	6	STONES IN THE ROAD	May Chapin Carpenter	Columbia 4716732 (SM)	6
7	9	THE LONG WALTZ	Daniel O'Donnell	Ritz RITZCD 0058 (P)	7
8	7	WILD ANGELS	Martina McBride	RCA 0786356029 (BMG)	8
9	8	LOVE WITH ATTITUDE	Sarah Jory	Ritz RITZCD 0076 (P)	9
10	5	SHADOWLAND	KD Lang	Warner Bros 8257242 (W)	10

This	Last	Title	Artist	Label	(distri/bute)
11	13	WHAT A CRYING SHAME	Mavericks	MCA MCD 10961 (BMG)	11
12	11	IN PICES	Liberty Creek	Liberty CDSST 211 (E)	12
13	10	FLYER	Nanci Griffith	MCA MCD 11156 (BMG)	13
14	14	ESPECIALLY FOR YOU	Daniel O'Donnell	Ritz RITZCD 003 (P)	14
15	8	ABSOLUTE TORCH AND TWANG	KD Lang and The Reclines	Sire 925672 (P)	15
16	15	A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell	Ritz RITZCD 002 (P)	16
17	12	COME ON FINE	May Chapin Carpenter	Columbia 471862 (SM)	17
18	20	WHEN LOVE FINDS YOU	Vince Gill	MCA MCD 11078 (BMG)	18
19	16	SOMETHING SPECIAL	Dolly Parton	Columbia 4807542 (SM)	19
20	20	QUEEN	George Jones/Tammy Wynette	MCA MCD 111556 (BMG)	20

JAZZ & BLUES

This	Last	Title	Artist	Label	(distri/bute)
1	1	BEST OF BLUE NOTE SAMPLER	Various Artists	Blue Note CDOP849572 (E)	1
2	3	BREATHLESS	Kenny G	Arista 0762218642 (BMG)	2
3	2	JAZZ MOODS	Various Artists	The Hit Label ULTC0008 (P)	3
4	4	DIAMOND LIFE	Sade	Epic CD2604 (SM)	4
5	5	INTRIGUING JAZZ MASTERS	Various Artists	Verve (P)	5
6	6	HITTING BELOW THE BELLS	Various Artists	TPR ULTC0007 (EUK)	6
7	7	FEELING GOOD - BEST OF NINA SIMON	Nina Simone	Verve US29492 (P)	7
8	8	BALLADS AND BLUES 1982-1994	Gary Moore	Virgin CDV 2748 (E)	8
9	9	THE BLUES ALBUM	Various	Virgin VTCDD 54 (E)	9
10	10	BLUES FOR GREENY	Gary Moore	Virgin CDV 2748 (E)	10

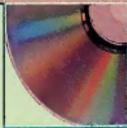
T SHIRT CHART

This	Last	Title	Description
1	1	OASIS	Various
2	2	BLUR	Various
3	3	PULP	Various
4	3	X-FILES	Various
5	5	GREENEADY	Various
6	2	STARTREK	Various
7	6	SUPERMAN	Lego
8	8	BEASTIE BOYS	Basket Ball
9	9	FO FIGHTERS	Raygun
10	10	QUEEN	V-neck

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Slowdive always seemed the wrong kind of band for Creation. Three albums for the label saw them gain indie prominence, and indie hits, but they never came close to being Alan McGee's new pop sensations. And their experimental ethereal sounds always recalled the sound of another London independent, 4AD.

When Creation dropped the band in March, they split and songwriter Neil Halstead and singer Rachel Goswell started work on their Mojave 3 project.

Their publishing deal intact, they went into EMI Music's studio to lay down some demos, sent them to 4AD's managing director Ivo Watts-Russell and had a deal within weeks.

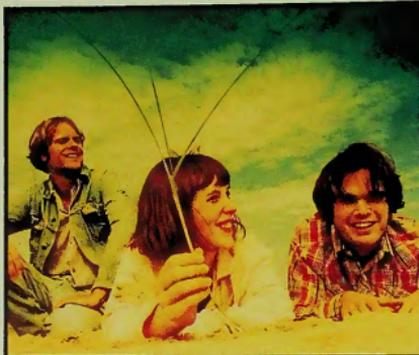
Now three of those demos, along with three others recorded at home and three originated in Blackwing Studios, form the band's debut album *Ask Me Tomorrow*, a sparse, low-key affair recalling Mazzy Star, Galaxie 500 and Cowboy Junkies.

4AD A&R manager Colin Wallace recalls Watts-Russell's reaction to the demo tape, "He just thought they were the saddest, most beautiful songs he'd ever heard. He'd always been a fan of Slowdive, so he signed them straight away."

Slowdive's main problem was that they seemed to be eternally chasing their mentors, sounding at first like The Cocteau Twins, then Brian Eno and ultimately My Bloody Valentine. And, while Mojave 3 have clear influences, there's a far clearer vision in their songs. Wallace says, "I think they sound like Cowboy Junkies meets

MOJAVE 3

SLOWDIVE PAIR RETURN WITH 4AD DEAL



Nick Drake, there's no getting away from it, but there's a unique beauty to their songs."

Goswell agrees that Mojave 3 is a big step ahead from her previous outfit. "All our effects pedals are gone," she

says. "And you can now hear the vocals, whereas Slowdive just used the voice as another instrument."

Mojave 3's signing caps a year of unprecedented A&R activity for the label, which has seen it ink deals with

American acts Kendra Smith, Tarnation, Scheer and Air Miami. The international success of US acts The Breeders and Belly had kept the label in good health, but Wallace suspects that new blood was needed.

"I think we'd lost a bit of direction for a couple of years, especially after leaving The Cocteau Twins," he says. "US bands kept us going, purely because there was so little of merit happening in the UK in the early Nineties."

"We want to sign more UK acts and are looking at a couple of more things," he says. "But it's difficult as 4AD has an unjustified reputation as a stylised label. People think everything sounds like The Cocteau Twins, but the truth is that everything we do is just really well-produced."

"I don't like much Britpop stuff, but there's no doubt the UK music scene is more healthy across the board than for years."

And Goswell is delighted to have ended up on 4AD. "It's a very good label, staffed by people who know what they're doing and who are easy to get along with," she says.

Wallace, who worked as a warehouseman for eight years with 4AD before taking the A&R slot, is aware that a struggle lies ahead to move Mojave 3 beyond critical acclaim.

He says, "Gigs will be a problem, given the slowness of their set. It'll be particularly hard in the UK, but I think the US and Europe will be easier to crack. But we've got a great record, which is always the best place to start."

Leo Fitzroy

Artist: Mojave 3 Project album label: 4AD Producer: Neil Halstead Studios: EMI Music Publishing Studio/Blackwing A&R: Colin Wallace Publisher: EMI Music Release: out now

STEVE LAMACQ ON A&R



I imagine it's not easy out there in A&R land at the moment. In fact I know it's hell. Only last week I was out drinking with the singer from one unsigned band and he confirmed that, yes, they had been offered the world (including north America). Name your price... The next few months promise to be genuinely interesting as labels try to balance their sales pitch between reputation and commitment, and huge advances. Bands, on the other hand, seem to be pricing themselves on the same scale as Brazilian footballers. Frighteningly, one of the groups being touted as part of the new Romo scene – the new wave of New Romantics – cite The Roaring Boys as an influence, the band whose phenomenal deal in the Eighties was the straw that broke the camel's back (or the camel's bank if you like). Same job to be shivering at the memory. But Romo is as good a place to start this week

as any, and if you haven't seen **Plastic Fantastic**, **Oriando** and **Dex Dexter**, they're the most talked-about unsigned bands from the scene which has been championed so enthusiastically by the *Melody Maker*... Meanwhile the chase for **Placebo** – first tipped by Nick in this column after *In The City* – is starting to hot up, although it's likely they'll release another one-off single before moving to a permanent home. The current seven-inch on Fierce Panda has healthy pre-sales through *Vital*... Another ITC success **Kenicre** are in London tonight (Monday, November 6) at the Dublin Castle and are rumoured to be close to a no-holds-barred deal... A couple of others worth looking at are frenetic Glaswegians **Bis** who play the Camden Crawl indie-fest on November 16 and – for power pop aficionados – **Sun** who are at Water Rats on November 22... On the signing front, **Westpier** have joined

the burgeoning **Inherent Roster** and **Costermonger**, the label which launched **Gene**, has unearthed **Brassy**, whose **Elastica**-influenced pop attracted industry dots to **Club Skinny** in London the other week. Talking of **Gene**, one of their recent support acts **Elka** are the subject of growing interest in west London, though nothing to match **Fluffy** who flourished nicely through their set at Camden Live for **Radio One** on Wednesday. Couldn't see the price tag put on their heads from where I was standing but, judging from their frippery punk set, I'd rather see more roaring girls than roaring boys. ● Steve Lamacq co-presents **Radio One's Evening Session**. He signed **Elastica**, and then – to his accountant's despair – sold his share in **Deceptive Records** for the price of a pint. Nick Robinson is on holiday.

Use to WATCH

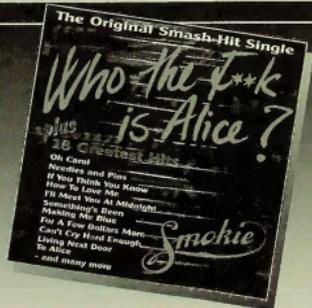
MICHAEL HEAD

A week-up call to who have loved the *Fade* fantastic Michael Head, who has the original *Swamp* in back, *SDO* to release the hot *Shack* about *Wang* general. We've heard it, it's been worth the wait.

Alice

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POP ON PARADE

We all know singers can't act, but can actors sing? Nigel Wright, who produced nine of the Robson & Jerome album's 13 tracks, is surprisingly candid about their capabilities.

He says, "They both have certain vocal limitations, but at least they're bright enough to recognize the fact. What made the project work was that they were so totally professional as well as being some of the easiest people I've ever worked with."

The duo weren't precious about the project and adopted no airs or graces, despite the phenomenal success of their debut single.

Wright says, "We worked on the album two days a week from May to October, as we all had other projects to do. But after each recording we could listen to the results and decide where things had gone wrong. Not only were they receptive to suggestions, but both of them were full of ideas on how we could make things better."

"Our approach was not to make things too heavy, but just to take things that they'd want to hear."

RCA A&R consultant Simon Cowell was involved in the all-important track selection, but he admits the acting duo had the final say on what tracks appeared.

"I drew up a list of songs and they selected which ones appealed to them most," he says. "Some songs I thought would suit them right down to the ground just didn't appeal to them at all, but they had the final say on everything."

"The last moment was, after we'd decided on Unchained Melody, I played The Righteous Brothers' Greatest Hits and on came their version of The White Cliffs Of Dover. I really felt that was on our side."

Wright adds, "The choice of songs is fairly obvious, but it's not too obvious. We did work on a lot of tracks that just weren't right for them and I believe we've come up with the best possible selection for the audience they're selling to."

That track listing in full: Unchained Melody, Daydream Believer, Believe, The Sun Ain't Gonna Shine Anymore, Up On The Roof, It's Come Running Back To You, The White Cliffs Of Dover, Amazing Grace, If I Can Dream, This Boy, Love You Forever, Little Laine Laine Lu, Diddy Boy.

RCA A&R consultant Simon Cowell has a big reputation for getting it right when it comes to "unexpected" hits.

He is the man who brought us — and would say inflicted on us — songs by The Power Rangers, Zig And Zag and the World Wrestling Foundation.

He wasn't behind Mr. Blobby's recording career, but openly admits he would have been, given half a chance. But even Cowell's track record was insufficient to prepare the industry for the phenomenal success of Robson Green & Jerome Flynn, whose debut double A-side single Unchained Melody/White Cliffs Of Dover has now already sold 1.9m copies, enough to make it the biggest-selling single of the Nineties so far.

In retrospect, it is easy to see that the package was perfect. Who better to cash in a nation's sentimental remembrance of the 60th anniversary of VE Day than a pair of popular small-screen soldiers?

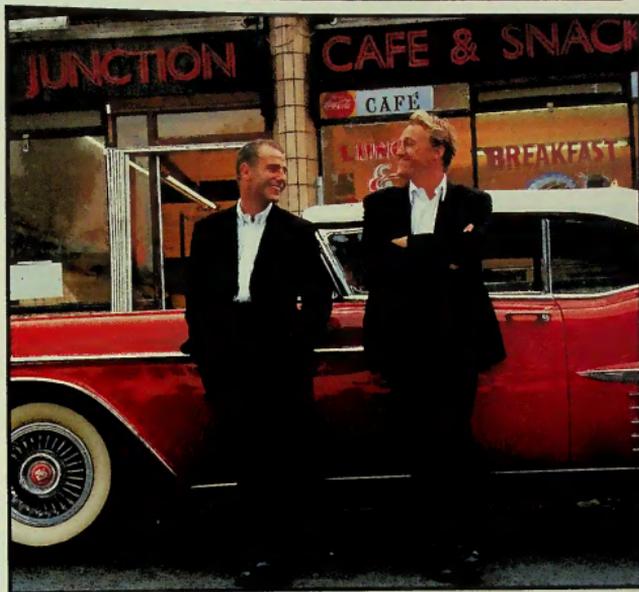
But in the case of Robson & Jerome, it was the people themselves rather than the concept which initially grabbed Cowell's attention; he is far from underestimating when it comes to television spin-offs.

"I've lost count of the number of actors and actresses I've been offered, but you've got to be careful to go with the right ones," he says.

In fact, he seemed the chance to set another Soldier, Soldier star, Denise Welch, on the pop trail, but he says he knew from the start that Robson &

ROBSON & JEROME

COWELL UNCOVERS A PERFECT PACKAGE



Jerome were a phenomenon waiting to explode.

"I had a real gut feeling about them and was aware of the fanaticism of Soldier, Soldier fans. And I do believe there is such a thing as star quality, which they both have in abundance," Cowell says.

It wasn't all plain sailing, though, as the duo were initially not in the least interested in broadening their horizons. They had sung Unchained Melody in an episode of the ITV drama series, but needed convincing to take things any further.

"I hadn't seen the show, but I received a tip-off from a colleague in BMG accounts," he says. "I got straight on the phone to their agents, but there was huge resistance all round. They were not motivated by money and have turned down loads of advertising offers, so I had a hard job convincing them. After three months, I sent a letter saying 'do you realise we're sitting on a number one record?' That was when we came up with a deal."

Flynn, the blond hair, states their move into the music industry wasn't as cynical as some believe.

He says, "We were very nervous about moving from acting to singing. We were afraid it might jeopardise our credibility as actors."

But, he adds, they took their lead from another small-screen star who had successfully made the transition. "Jimmy Nail gave us hope," he says.

"He proved to us that not all actor-turned-singers are absolutely awful."

The follow-up I Believe/Up On The Roof notched up pre-sales of 600,000 to guarantee the pair their second number one single and proved conclusively that these are no one-hit wonders.

A self-titled album produced by Mike Stock, Matt Aitken and Nigel Wright follows next Monday, featuring the four tracks from the singles alongside covers of Daydream Believer, Amazing Grace, Danny Boy and The Sun Ain't Gonna Shine Anymore. With the exception of a somewhat unemotional version of The Walker Brothers classic, the covers are all faithful renditions of the originals.

This is no bad thing, according to Cowell. "It's always difficult doing cover versions," he says. "There's always a temptation to change it, but you have to remember the song was written to be recorded in a certain way. You can leave the audience cold if you try to reinvent the wheel."

Flynn agrees, "We're just singing songs we like for people who watch Soldier, Soldier. If we had tried to leave our own mark, we really could have murdered the songs. We weren't vain enough to think we could improve on The Drifters' Up On The Roof."

Oasis fan, also thinks the duo's success is good for the industry as a whole. "I'm told 85% of acts don't make any profit, and it's great that we do," he says. "And if we've brought 1.9m people into record shops, it can only be good news for retailers and other acts."

Cowell agrees, "Everybody in the industry wants more people in the stores, so they deserve credit for that. Plus, the profits they generate will supply funding for other artists."

The timing of the current single seems odd, as a late-October release is too early to snatch the Christmas number one slot, but Cowell says RCA had other considerations in mind.

"We had to ask ourselves: if we wanted a Christmas number one or if we needed a strong single to set up the album," he says. "I see it as a nice autumn hit, which will generate a lot of interest in the album."

But he adds, there is always plan B. "We haven't absolutely decided, but we are considering releasing Amazing Grace just before Christmas."

"Which would appear to cover all options and pave the way for the duo, with their 15m-strong fanbase, to give The Beatles a very strong run for their money in the Christmas sales battle. But what happens next?"

Cowell says, "Their appeal is mainly to over 35-year-olds, but kids aren't embarrassed to buy their records, either. They're not a fashion item, so they could continue to have success, but it all depends on whether they want to stay in the pop game."

Jerome adds, "We'll have to wait and see what happens. If the album fails, it'll be the end of our new career. If it doesn't... who knows?"

"All I know is that I'm not a pop star and will never regard myself as one."

Leo Finlay

TALENT



CODE RED

Production writer Nicky Galt has the latest project: lighting P&K Curcun and Let Lucian in south London live at a Cafe Red, who were unveiled in 2006 at a show in just weeks. The duo's light harmonics show through during Graham's recent blues session and he's now hoping to secure a recording deal for them.

DADAWA

CHINESE ARTIST ATTRACTS WESTERN INTEREST

Last week the rarefied surroundings of the London College Of Music in Kensington played host to a select yet eclectic band of music industry heavyweights, gathered together to witness the first Western performance by Dadawa, the Chinese artist whose WEA album *Sister Drum* has evoked comparisons with those unearthly pop presences Bjork and Enya.

As global music pioneers such as Humbolt/Yoko's Joe Boyd and Oval's Charlie Gillett rubbed shoulders with the likes of Midem UK managing director Peter Rhodes and WEA chairman Bob Dickens, Dadawa provided an electrifying showcase of her talents in a set whose brevity was its only disappointing aspect.

Performing three tracks against a red Chinese backdrop, the 20-year-old singer's mix of New Age and classical Tibetan reference points has already drawn praise from US A&R demigod Seymour Stein.

After watching Dadawa's first live performance - at this summer's Midem Asia in Hong Kong - the Elektra president responsible for launching the Stateside careers of Madonna and Seal said, "Dadawa is really exceptional. I'm certainly taking up the option to release her in the US."

A native of the southern Chinese province Guangzhou, Dadawa (whose real name is Zhe Zhe) met *Sister Drum*'s composer He Xuntian in 1990 after the avant-garde composer saw her on a state TV singing contest.

Their debut album *Yellow Child* sold

150,000 copies in Hong Kong in 1991, after which the pair were signed to local record label UFO, which has now sold more than 100,000 copies of *Sister Drum* in Taiwan since its release this summer.

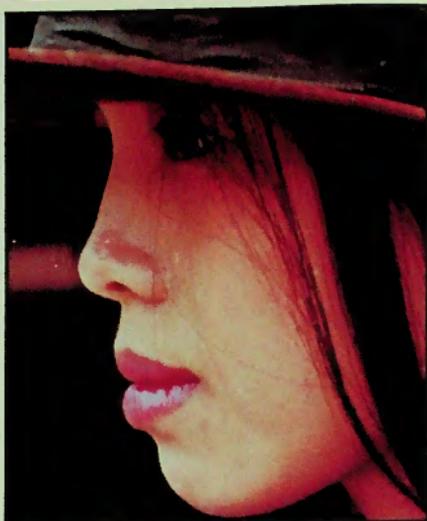
The album was picked by Warner Taiwan, and Warner Music head of international Phil Straight has overseen the UK launch of the artist. "She's really special - her charm is apparent and she is an impressive live performer," he says.

Speaking via an interpreter in a suite on the 25th floor of a swish hotel overlooking Kowloon Bay in Hong Kong, Dadawa evaded any questions about the decision to record the album in Tibet, which has waged a bloody political and religious battle against neighbouring China over hundreds of years.

"Politics played no part in our plan," says Dadawa, whose demure appearance and timid offstage manner belie a complex set of intellectual and philosophical beliefs. "I am an artist, influenced by a range of people, from James Joyce to Nietzsche. Tibet has originality. It is a very rare place because it has preserved the spiritual side of life."

Promos for album title track *Sister Drum*, which is released as a single in the New Year, present Dadawa amid Tibetan images of monks and obviously Oriental landscapes.

Although Dadawa is delighted to have access to the full range of sophisticated music marketing



techniques, she denies being influenced by Western artists operating in similar territory.

"I've never really heard Bjork and, although I like Enya, I don't see a comparison between her music and mine," she declares.

It can safely be assumed that the audience at last week's London showcase - only Dadawa's second live performance - will soon be able to boast about having witnessed the birth of an extraordinary new international talent.

Paul Gorman

Act: Dadawa Project: album Label: WEA Producer: HE Xuntian Studio: Tibet A&R: Phil Straight Publisher: Warner Chappell Released: out now

DAVID TOOP
 Interview
 Seymour Stein
 guardian may
 surprise those who
 consider his music
 too original for
 large audiences.
 He debut album
 Screen
 Cerebraries
 provides the first
 release on WEA
 magazine's new
 list, The Wire
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 piece which stop
 on his recent
 collaborations with
 Max Eastley.

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In a large theatre auditorium in midtown Manhattan, an avuncular figure is performing a shuffling two-step more suited to a blues dance in deepest east London.

He is Clive Davis, the legendary Arista Records president. Watching him on this October Friday evening is a parked house containing most of the staff of Arista, along with BMG top brass such as Michael Dornemann and Brad Gassner and even Russell Simmons, the infamous founder of Def Jam and general hustler-about-town.

The occasion is the East Coast playback of the soundtrack to *Waiting To Exhale*. Not only does Whitney Houston star in the film, based on Terry McMillan's best-selling novel, but she also sings three songs on the soundtrack, one of them co-written by her.

The audience is there to find out one thing: whether the record will sell as many of the last album Houston sang on, *The Bodyguard*. Two hours later most think they have the answer.

The answer is 'no' - but it's an unfair question. No record, let alone another soundtrack, is likely to beat *The Bodyguard* for a very long time. As Davis reminds the assembled crowd, it has sold 32m copies worldwide, going platinum 15 times in the US and seven times in the UK. Add that to the fact that Houston's first two albums have sold more than 50m copies, and it is easy to see why this is Arista's most important release of the year.

Houston is keen to play down comparisons with *The Bodyguard* and any pressure she feels to match it. Nonetheless, it is something that the man honoured with her that evening, Kenneth Evans, better known as Babyface, admits to being aware of. "I didn't try to avoid the other song but, subconsciously, I didn't want to repeat *Will Always Love You*," he says of *Exhale* (Shoop Shoop), the lead single from the album.

Although *Waiting To Exhale* will be regarded as Houston's album, it is more Babyface's record. He wrote 15 of its 16 tracks, produced it and wrote the film script. "I talk to her, admit she's my hell-kiss, smooth, and so laden with hooks that they sometimes verge on the cheesy."

This is an important project for Babyface. Already honoured as one of the most successful songwriters of the Nineties, he is looking for new challenges. His recording career stretches back to Eighties funk outfit *The Deeds*, but it was when he teamed up with the band's drummer LA Reid that he hit his big time. Together they started to write hits for acts such as *The Whispers*, *Pebbles*, *Johnny Gill*

WAITING TO EXHALE

BABYFACE MASTERMINDS SOUNDTRACK



and most notably Boy II Men (End Of The Road). Founding their own La Face Records, they have subsequently recorded artists such as Toni Braxton and TLC.

But in recent years Babyface has increasingly gone it alone. His songwriting partnership with Reid has been dissolved, though they are still partners in La Face. By scoring the movie, he is branching out into an arena previously explored by such greats as Quincy Jones. If this album succeeds, it will further cement his reputation not only as one of the most successful R&B songwriters of all time, but also as one of the most successful writers in the history of pop.

Houston never didn't sing at all. That she did was down to some skillful manoeuvring on the part of Forest Whitaker, the actor-turned-director of *Waiting To Exhale*. Whitaker first pitched the idea to Babyface and, having aroused his interest, mentioned it to Houston while they were filming in Phoenix Arizona.

"I really hadn't felt like doing any work on this particular album," recalls Houston, "and when I said I hadn't, Forest looked at me very strangely and said 'you've got to do something'."

At this stage, Babyface was summoned to Arizona. "We talked about the music and the idea of it being all women and I said I just want to know who you don't want on this project. She never did give me the 'don't list', but she did give me the 'do list'."

The final line-up reads like a who's who of female soul singers, ranging from veteran greats such as Aretha Franklin, Chaka Khan and Patti LaBelle to younger talents Toni Braxton and Chante Moore, street diva Mary J Blige and Faith Evans and current pop smashers Brandy and TLC. That nearly all the artists are part of the BMG family reflects a degree of politicking but, more significantly, underlines just how heavily the German company, through Arista, RCA and its Bad Boy and La Face imprints, dominates contemporary R&B.

Since Babyface first talked about the project with Whitaker in January, he has had a hectic year. He did not start writing the material until June, and then much time was taken up scheduling the different sessions. Once the songs were written and produced, he travelled all over the country to record the vocalists, and even to

London for Khan. As if that was not enough, he was working simultaneously on the movie's score, as well as new albums for Toni Braxton (due next spring), Chicco DeBarge and a couple of new acts signed to La Face including Debbie O'Neil.

The fact that *Waiting To Exhale* was ready by October - but a third Houston track which was still being finished three weeks before the album's November 13 release - is something of a miracle.

Each song was written with a particular artist in mind. Thus the lyrics for TLC and SWV are raucier than those for Franklin or Brandy, while Moore's track, which opens before the film, sees her scattering over a sound collage that incorporates what almost sounds like new age jungle sounds.

Babyface, shy at the best of times, is too diplomatic to select a favourite track.

"The best thing was being a part of each performance," he says. "Every time it was through, I kept saying 'God I can't believe this'. We have historic performances - everybody was blowing. Even the new artists were bringing something. And Aretha hasn't sung like this in 20 years."

Her track, a subtly orchestrated song entitled Hurts Like Hell, took least time to record. "She did it in three hours, straight through. I was able to get in to Detroit that morning and catch the 'one of a clock flying back,'" says Babyface.

Such is his ability to create hooks that the album is laden with potential singles. Up to five will be released, with Braxton scheduled as the second before Christmas and further releases from Houston, Brandy and Blige next year.

Overseeing all this will be Davis (pictured with Houston and Babyface). Babyface says the Arista boss largely left him to get on with the album, though he had input into how some of the mixes sounded and how the album was sequenced.

"It's an amazing thing when he hears music and he loves it. It's a really good feeling to see him get so passionate about this music - he inspires you to go for it even more," says Babyface. "You know you have a hit because he loves to get up and clap on the one and the three."

Back at the listening party Davis proceeds to talk his audience through the whole album, clapping not only on the one and the three, but the two, the four, and sometimes beats known only to him. Sometimes he stabs his pointed fingers in the air and swings his arms as if directing traffic; at other times he nods his head and smiles.

It is clear that he believes he has another winner on his hands. *Alex Scott*

Arista various Project: *Waiting To Exhale* soundtrack. Label: Arista. Producer: Babyface. Studios: various. Publisher: Warner Chappell. Released: November 13

IN THE STUDIO

ARTIST	PROJECT	COMPANY	AAA	STUDIO	PRODUCER
MICHAEL BALL	tracks	SKRATCH	Les McCutcheon	METROPOLIS (London)	Nigel Wright
BOYSTOWN GANG	tracks	BIG WORLD	Marvin Howell	ROLDIVELY (London)	Noting Hill Mancias
JOSE CARRERAS	tracks	SKRATCH	Les McCutcheon	METROPOLIS (London)	Nigel Wright
CHAZY GUDS OF ENDLESS NOISE	album	IMG	Jack Stevens	SWANVARD (London)	Warma Livsey
COUSINE MODE	album	MUTE	Daniel Miller	EASTCOTE (London)	Tim Simonon
BRUCE DICKINSON	album	DUELIST	Marck Mercouriadis	MAYFAIR (London)	artist
FATHESS	mixes	CHEEKY	Johnny Walker	SWANVARD (London)	Rolo
GRACE	tracks	PERFECTO	Spencer Baldwin	METROPOLIS (London)	Paul Oakenfold/Steve Dobson
NICKY HOLLOWAY	single	TEST PRESSING	Steve Naima	HT HOUSE (London)	artist
LIGHTHOUSE FAMILY	mixes	POLYDOR	Steve Jarriv	MARCUS (London)	Linslee
LOUIS	album	EMI	Julian Closs	MARCUS (London)	Dennis Charles/Ronnie Wilson
MADONNA/EVITA	album	EMI WUNDERVALE	N/A	WHITFIELD STREET (London)	Alan Pasker/Nigel Wright
MOLKOLO	single	ECHO	Steve Ferrara	METROPOLIS (London)	Mark Brydon
MOTIV 8	single	ETERNAL	Steve Allen	BATTERY (London)	artist
NORTHERN UPPOAR	album	HEAVENLY	Jeff Barrett	FON (London)	Dave Eringa
PRODIGY	album	XL RECORDINGS	Richard Russell	STROOMROOM (London)	Liam Howlett
PULP	album	ISLAND	Nigel Coxon	MAYFAIR (London)	Alan Tarney
JAH WOBBLE	mixes	ISLAND	Nick Angel	GREENHOUSE (London)	artist
YAZZ	tracks	EAST WEST	Jan Strait	BATTERY (London)	USD

Confirmed bookings week ending 28 October 1995. Source: Era

AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
AS ONE Celestial Soul	New Electronics	November 6		Ads will run in <i>The Wire</i> and NME with radio advertising on Dream and Galaxy FM.
SARAH BRIGHTMAN Surrender	Polydor	November 6		TV ads will run on Channel Four and ITV Meridian and radio will be supported by press ads in the nationals (with WH Smith). Advertising will run in <i>Blues & Soul</i> and <i>The Voice</i> .
CAPLETON Prophecy	Island	November 13		The release will be advertised in <i>Blues & Soul</i> , <i>Straight No Chaser</i> , <i>Echoes</i> and <i>The Voice</i> .
WHLI DOWNING Moods	Island	November 13		The release will be advertised on Channel Four, ITV and MTV and there will be extensive press advertising and a national poster campaign.
R KELLY R Kelly	Jive	November 13		The release will be advertised in the national press and point of sale material is available to all retailers.
BETTE MIDLER Betha Of Roses	East West	November 13		Extensive TV advertising on ITV, Channel Four and satellite stations will be backed by radio ads, nationwide posters and a mail-out to the fan base.
PJ & DUNCAN Top Katz	Telstar	November 6		TV ads will run on VH1 with radio ads on Virgin 1215. There will be press ads in <i>Time Out</i> , <i>Q</i> , <i>Mojo</i> , <i>The Guardian</i> and <i>Folk Roots</i> .
BONNIE RAITT Road Tested	Parlophone	November 13		National TV advertising (with HMV) will be backed by press ads, posters and in-store displays with multiples and independents.
THE ROLLING STONES Stripped	Virgin	November 13		The release will be advertised in <i>Q</i> , <i>Loaded</i> , <i>The Independent</i> , <i>NME</i> and <i>MelodyMaker</i> . It is an Our Price recommended release.
SQUEEZE Ridiculous	ASB	November 13		The release will feature on Virgin listening posts and will be advertised in <i>M8</i> and <i>Generator</i> . Selected independents are running promotions.
TECHNOHEAD Headsex	Mokum	November 13		

Compiled by Sue Sillitoe: 0181-767 2255

CAMPAIGNS OF THE WEEK

ARTIST



THE ROLLING STONES - STRIPPED

Record label: Virgin
Media agency: MCS
Media executive: Mark Holden
Product manager: William Higham
Creative concept: Design Corporation/William Higham and Special Projects

Highly credible as well as highly visible is the effect Virgin is aiming for with its marketing campaign for the Rolling Stones' *Stripped*, out next Monday. Nationwide teaser posters will be followed by TV (with HMV), press ads and bus sides in key cities.

COMPILATION



WAITING TO EXHALE

Record label: Arista
Media agency: Target Media
Media executives: Rob Wilkerson, Steve Gill
Product manager: Clare Dowds

Following the 33m-plus sales success of *The Bodyguard* OST, Arista is planning an extensive cross-media campaign for Whitney Houston's latest OST album, *Waiting To Exhale*, out next Monday. Although the film isn't released until next spring, the album will be advertised on TV, radio, press and posters.



When it comes to paperweights, those people at the Queen's Award For Export Achievement certainly know how to keep the music industry in supply. Just a couple of months after EMI Music Publishing picked up its award, Lightning Export - the first music exporter for 11 years to win the honour - picked up its well-deserved gong complete with royal crest from the Queen's Lord Lieutenant, Field Marshall The Lord Brammall (right) last week. Graham Lambdon, MD of the company which has seen its turnover increase fourfold in the past three years to £37m and its staff double to more than 120, says the award is a Government seal of approval that's respected worldwide. Well done all round, lads and lassies.

MUSIC WEEK 4TH NOVEMBER 1995

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BEHIND THE COUNTER

ADRIAN RONDEAU, Adrians, Wickford, Essex

"Simply Red is still top of the list for us although, according to some reps, it hasn't gone that well through independent stores. Of this week's new albums, Meat Loaf has performed well while both Eternal and Cliff Richard have been pretty slow. In the case of Cliff, there needs to be some TV advertising to lift awareness and we expect Eternal to pick up gradually as more singles are released from the album. Sales of Finn's album have been particularly disappointing; we thought that Crowded House fans would be rushing in to buy it, but obviously there aren't very many of them in Wickford. We're excited about our new vinyl-only store called The Record Shack opening on Saturday in what used to be our warehouse. It is being launched with an offer of a free picture disc (of the customer's choice) with every purchase and we intend to follow this through with a new promotion every week."

IN THE SHOPS THIS WEEK

NEW RELEASES

Pulp was the week's runaway bestseller followed by Meat Loaf, UB40, Hawkwind, Cliff Richard and Cyress Hill. Many retailers sold out of the Oasis single in the first couple of days of release with Robson & Jerome, Tricky, Rolling Stones, Alice In Chains, Roughneck and Bonnie Raitt with Bryan Adams also flew out.

PRE-RELEASE ENQUIRIES

Singles: Blur, Feo Fighters; Albums: Squeeze, Bonnie Raitt, Queen, Robson & Jerome; Video: Star Wars box set

ADDITIONAL FORMATS

Lightning Seeds CD single with pull-up cards, Pulp limited-edition double CD or triple vinyl album with remakes

IN-STORE

Windows: Elton John, Queen, Power Rangers, Passengers, Cher, Michael Bolton, Jimmy Nail, Roxby Music, Hank Marvin; In-store: Shine 3, Daniel O'Donnell, Chris de Burgh, Whitney Houston, Clock, Tina Turner, John Hiatt, Cliff Richard

MULTIPLE CAMPAIGNS



Windows - Hank Marvin, Sight For Sore Eyes promotion - buy two get one free, UB40, No 1 Rock Album, Roxby Music; In-store - Hank Marvin, Roxby Music, John Hiatt, Cliff Richard; Press ads - Hank Marvin, Roxby Music, Katia Labèque, Rummig, Hildegard Von Bingen, Alice In Chains



Windows - Lion King, three for the price of two on mid-price classic artist albums; In-store - three for two on Tring's Royal Philharmonic Orchestra range and on MPF range; Video - BBC, United and save £3, UB40, Cliff Richard, Neil Sedaka, Jimmy Nail, Various, Coronation Street, Pure Emotion, Piano Moods, Now 95, That's Country, Coronation Street, That's Rock 'N' Roll, Classic Climaxes



Single - Enya; Album - Queen; Essential selection - Beautiful South, Queen, Whitney Houston, Happy Clappers, Clock; Windows - sale, Queen, Passengers, Madonna, Cher; In-store - Ministry Of Sound, Elton John, Shine 3, Hank Marvin, Coronation Street, Rufound



Singles - Whitney Houston, Tina Turner, Beautiful South, Clock; Windows - Queen, Passengers, Cher, Michael Bolton, Jimmy Nail; In-store - Dance Zone 56, Pan Pipe Moods 2, Shine 3, Daniel O'Donnell, Chris de Burgh, Hank Marvin; Best Sellers Best Prices promotion with reductions, Stocking Lists with videos for under £10, Power Rangers, children's and comedy video promotion

SIMON CUBBAGE, PolyGram senior rep, Chilterns

"The Pulp album is flying out this week. It's selling better than Blur did in a lot of places. Tiny independent stores which took 100 units sold out on day one. We're pre-selling the Melissa Etheridge album and the new Squeeze album. Stores are taking quite good quantities, considering people would have written Squeeze off a couple of years ago. We've got a Roy Chubby Brown album, called Take Fat And Party

- all high quality stuff for Christmas to compete with Robson & Jerome. Last week, we were pre-selling the Passengers album - the U2 project - which is going well. We're pre-selling the single with Pavarotti this week, along with new singles by Tricky, Therapy?, China Black and Boyzone. There's a lot of talk this week about the Queen album. The single only went in at two and a lot of people are getting a bit worried about how many albums they've ordered."

ON THE ROAD

NOW

NOW

OUR PRICE

TOWER

MESSAGES-BARS-VIDEO

WHSMITH

WOOLWORTHS

In-store - Afrika Bambaata, Fear Factory, Mayte, Pizaman (singles), Blessed Ethel, Front Line Assembly, Offspring, Silverheel, Sly, Pure Swing 4

Albums - Queen, Madonna, Passengers, Elton John, Riverdance, Jimmy Nail, Cher, Singles - Whitney Houston, Tina Turner, Beautiful South, Enya; In-store - four Disky CDs for £19.99, Star Trek Voyager, Stargate, Soldier Soldier, Pride & Prejudice, Interview With A Vampire, Jungle Book, Fox And The Hound, The Specialist

Singles - Beautiful South, Enya, Whitney Houston, Tina Turner; Albums - Amps, Autechre, Capercaille, Catherine Wheel, Clockwork Orange, Tom Cochrane, Coolio, DJ Krush; Windows - Elton John, Jimmy Nail, UB40, Cher, Queen, Madonna, Mariah Carey, Passengers, Coolio, Chris de Burgh, Simply Red, Eternal 2 Unlimited, Pulp, Meat Loaf; In-store - The Main Event promotion, Queen, Mariah Carey, Alice In Chains, Madonna, Cher, Elton John, Coolio, No 1 Rock Album, Best Of The 80s, Greatest Hits Of '95, Love Album 2, Best Of All Woman, Robson & Jerome, Queen, Def Leppard, Boyzone, Janet Jackson, Wet Wet Wet

Single - Sacred Spirit: Windows - Elton John, Def Leppard, Madonna, Queen, Toto, TDK, Alice In Chains, Eternal; In-store - Sony Shop Early sale, Gramophone Award winners

Maggaly singles - Therapy? Gavin Drury; Essential album - Passengers; Windows and in-store - Truly Gifted Christmas campaign; TV ads - Christmas campaign in selected regions; Press ads - Christmas campaign, Wamadeo, Sound Of Tribal UK, Shamen, Moloko, Force 1, Autechre, Kathleen Battle, Coolio, Lighthouse Family

Album - Elton John; Windows - Elton John, Power Rangers, Queen; In-store - Elton John, Peter Frampton, exclusive classical range promotion, EM! That series promotion, BBC spoken word, Queen; Press ads - Shine 3, Eternal, Cliff Richard, Elton John

In-store - Ultimate Collection, Dance Zone 95, three CDs for the price of two across selected range, free Lion King chocolates with the video plus one other Disney purchase, Fox And The Hound, video clearance sale

The above information, compiled by Music Week on Thursday, is based on contributions from Adrians (Wickford), Andy's Records (Norwich), HMV (Dudley), Music Mania (Glasgow), Car Price (Burton-on-Trent), Spinadisc Records (Northampton), Swardfish (Birmingham), Tower (Piscadilly), Tracks (Hartford), and Virgin (Oxford). If you would like to contribute call Karen Faux on 0181-542 4830.

EXPOSURE

TELEVISION

11.11.95

MTV's All Time Top 100 Weekend kicks off featuring Seasongard, Madness and Marvin Gaye, MTV: 7-8am
Live & Kicking featuring East 17, BBC1: 9:15-12:15pm
Scratchy & Co with Sean Maguire, ITV: 9:25-11:30am
National Lottery Live featuring Luther Vandross, BBC1: 7:50-9:05pm
On The Road with INXS, VH-1: 8-9:30pm
The Tube featuring The Commodores, Frankie Goes To Hollywood, Siouxsie & The Banshees and Dnyl Lauper, VH-1: 9:30-10pm

Later With Jools Holland (features Pulp, Morrissey, Randy Newman and Luther Vandross), BBC 2: 10:50-11:50pm
13.11.95
MTV Europe Music Awards Nominations start, MTV: 7-8am
The O-Zone featuring Roxette and Bjork, BBC: 8:45-9:35pm
15.11.95
The Album Show with the big feature on Gloria Estefan, ITV: 1:50-2:45am
16.11.95
VH-1-2-1 featuring Neil Young VH-1: 8-8:15pm

11.11.95

In Concert featuring Belly on stage at Glastonbury 95, Radio One: 4:30-5pm
John Peel with sessions from Livingstone and Half Man Half Biscuit, Radio One: 5:30-6:30pm
The Essential Mix featuring DJ David Morales, Radio One: midnight-2am
12.11.95
Doing The Business - The Chart Roundup, featuring The Shamen, David Geddes of The Wedding Present and Craig McLachlan, Radio One: 7-8pm
Radio One Rock Show featuring Def Leppard and White Zombie, Radio One: 8-10pm

Andy Kershaw presents three-piece Massachusetts band Corielis's Dad, Radio One: 10pm-midnight
13.11.95
Apache Indian featuring special guest Gregory Isaacs, Radio One: 9-10pm
14.11.95
Simon Mayo with a live set from The Beautiful South, Radio One: 3am-noon
The Evening Session with Scarle live in the studio, Radio One: 7-9pm
17.11.95
The Essential Selection featuring the week's best new dance tracks, Radio One: 7-10pm

RADIO

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ANNOUNCEMENT

RORY GALLAGHER

A memorial service for the life of Rory Gallagher will be held on Wednesday, November 8th at 11am at the Brompton Oratory Brompton Road, London SW7

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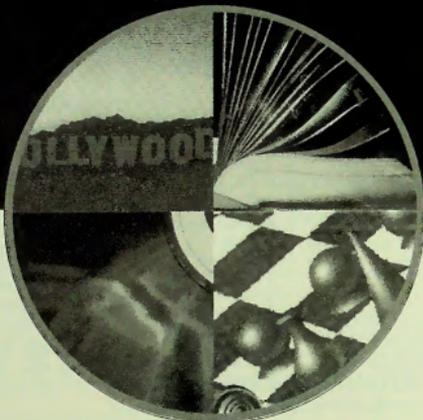
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music week

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DOOLEY'S DIARY

Remember where you heard it: First and weirdest Christmas present so far must be from **Some Bizarre's Steve**, who personally delivered an enormous sack of ornamental apples to PolyGram last week. Those with important positions got the silver-plated versions, while **Roger Ames'** parcel (which Dooley hears he is saving for Christmas morning - aaah) contains (sorry to ruin the surprise, Roger) a crossbow. Explanations on a postcard to the MW offices please. Steve muttered something about **William Tell** before explaining why he got in there so early. "When I get an idea in my head like that I like to



Take note, this is what 25 years in the business can do to you. **Gary Moore**, digital mastering services manager at PolyGram, comes face-to-face with himself as a young whipper-snapper at the bottom of the greasy pole of digital fiddling. Moore was celebrating a quarter century since joining PolyGram at a party at Zeld's in London. Obviously **Affidel's** finest strariker Charlie George was a role model for young Gaz and Dooley can only thank **AMM's Paula McTaggart** for snaffling the picture from his photo album to be blown up for all to see. Presenting Gaz with his treasured card and a disc is commercial marketing division managing director **Brian Berg**.

is that a drink in your hand or are you just looking to see me? The media-shy Mute boss **Daniel Miller** passes on a congratulatory word to his favourite pluggler **Nicki Kefalas** (top) for making it through 10 years in the cut-throat world of radio and TV promotion at **Out Promotions'** 10th anniversary party last week. A good time was had by all at the bash, staged at London's **Velvet Underground**, with the entertainment provided for part of the evening by a DJ set by **New Order** main voice **Bernard Sumner** (below).



get rid of it as soon as possible," he says. "Nuff said...Look out for hot unsigned band **Mansun**, who are expected to sign to a major label soon. No clues yet, but I'm sure we can work it out before they get back from their tour...**Polydor's Cast** are also about to be snapped up for a publishing deal any day now...**Sony** licensed repertoire division's **MD Jeremy Pearce** was jumping for joy last week when **Oasis**, **Echobelly** and **Bernard Butler** all got a slot on the same **TOTP**...In addition to all his other jobs, **Sony's** communications chief **Gary Farrow** is considering putting in some hours for **Relate**. He got some practice at **Celine Dion's** Wembley gig last week

when escorting **Nick and Jill Faldo** on their first night out together for some time...Despite reports that opera diva **Jessye Norman** is suing **Classic CD**, the organ itself says no correspondence has been received...Respect to Manchester guitar band **Wirewood** who are using the **Internet** to arrange a 50-date tour of the **US**. However, Dooley is not so impressed by one user who is posting **Top 20** hits on a number of sites...**Matthew Bannister** revealed last week how difficult it had been to get the job of **Radio One** controller. "You're interviewed by a coachload of people, many of whom are not **Menswear fans**," he told the audience at the **Camden Live** series of seminars...It's hectic being a press officer. Especially when you have to answer silly questions about your artists. But permission to lie down for a couple of days to whoever it was in the **WEA** press office who answered the query, "Is there a cover of **Simon & Garfunkel's Cecilia** on the **Suggs** album?" with the immortal line, "No, it's just a bloke walking down some stairs"...Record labels

which fancy having details about new artists or releases displayed on **big shiny balls** outside the **Hard Rock Cafe**, now's the time to contact **Simon Prytherch** at the **Elton John Aids Foundation** on 0181-741 9933. It is raising up with the **Hard Rock** to raise funds for **Aids** research by selling space on the giant baubles for £200 each. But hurry, balls must be back in the hands of the **Foundation** by **November 23**...**Vision's Mark Williams** is a romantic old softie at heart, as he proved last week when getting down on bended knee to propose to his American girlfriend **Angela Peterson** during a **Parisian** rendezvous. His sweetheart agreed and the happy day is scheduled for **June**...Congrats to **MCA** deputy **MD Jeff Golembo** and wife **Gillian**, who have an extra daughter to buy presents for this Christmas in the shape of **Alexandra Kate**...Dooley was sad to hear of the death of composer **Brian Easdale** last week at the age of 85. Brian, who penned the scores for **The Red Shoes** and **Peeping Tom** among others, won the hearts of many at **May's Ivor Novello** ceremony when he presented an award.....



"Oi, lads! Noi!" When the **Evening Standard** reported

Seagram staff's disgust at the unisex loss in their new HQ building - west London's post-modern **Ark**, sited next door to **PolyGram's** head office - one **Seagram** spokesman asserted, "That sort of thing might be alright at **PolyGram**, but not here." As if! That lot down at **Chancery** House stick to **WC** rules as closely as the next bunch. So when **Mercury A&R** execs **Eddie Gordon** (front) and **Lee Cannon** took the press at its word, **Mercury** press officer **Dawn Bartlett** was quick to step in to prevent them popping in to drain the weasel. And the moral of this story? Don't believe everything you read in the papers.

Editor-in-chief: **Steve Redmond**. Managing editor: **Sarah Wain**. News Editor: **Stuart Platt**. Reporter: **Catherine Ellis**. A&R editor: **Nick Bakewell**. Contributing editor: **Paul Gorman**. Special projects editor: **Steve Hensley**. Group Production Editor: **Duncan Halliday**. Senior sub-editor/designer: **Pauls Ingham**. Editorial assistant: **Paul Gills**. Ad manager: **Paul Hackett**. Deputy ad manager: **Julia Rivers**. Sales and circulation: **Stewart Knibber**. Typeset: **Ally Speer**. Ben Cherrill, Rachel Hughes, Azzurra Carriswell. Subscriptions & copy mail operations: **Richard Cook**. Art Centre: **Administrations & operations** (creative): **Leslie Sorensen**. **For Milder Freeman**. Entertainment Ltd., Marketing and promotion manager: **Mark Ryan**. Group ad production manager: **Joan Fawke**. Production Director: **David Shaw**. Publishing director: **Andrew Bevan**. Managing Director: **David Shaw**.
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M PEOPLE BIZARRE FRUIT II

A year in the life of M People

1994

November Single release - *Sight For Sore Eyes* - reached 6 in UK chart. Album release - *Bizarre Fruit* - reached 4 in UK chart.

December 9 date UK tour.

1995

January Single release - *Open Your Heart* - reached 9 in UK chart. Tour in Germany and Sweden.

February M People win Best British Dance Act at the Brits for the second year running and perform at the awards with Sting. Tour in Switzerland, Denmark, Holland, Italy, Norway, Greece. Live dates in Sweden and full live tour in Germany.

March Live dates in New Zealand and Australia.

April Tour in Singapore, Hong Kong and Japan.

May Prepare for forthcoming US live tour.

June Extensive US live tour to rave reviews. Single release - *Search For The Hero* - reached 9 in UK chart.

August M People headline outdoor gigs at the Feile Festival in Ireland and T In The Park in Scotland. Play live at 'Up Yer Ronson' party in Ibiza. Extensive live dates and promotion in Brazil.

September Record the new single 'Itchycoo Park'. Work in studio preparing *Bizarre Fruit II* and video compilation.

October Single release - *Love Rendezvous* - reached 32 in UK chart.

November November 6 - *Bizarre Fruit* has been in charts for 52 weeks. Brand new single - *Itchycoo Park* - released November 13. CD features mixes by M People, Hed Boys & David Morales. 12" features mixes by M People, Hed Boys, David Morales, and Junior Vasquez mix of *Padlock*.
CD nos. 12" 74321330731 / CD 74321330732 / MC 74321330734

Bizarre Fruit II released November 27. Specially repackaged double CD and cassette with new artwork, including the addition of *Itchycoo Park* and a bonus CD / cassette containing live tracks as well as sought after remixes.

CD1 / MC1

Bizarre Fruit II

- Sight For Sore Eyes
- Search For The Hero
- Open Your Heart
- Love Rendezvous
- Itchycoo Park
- Precious Paarl
- Sugar Town
- Walk Away
- Drive Time
- Padlock
- ...and Finally

- M People Master Mix
- M People Master Mix
- M People Master Mix

CD2 / MC2

M People Live & Remixed

- Walk Away
 - Search For The Hero
 - Colour My Life
 - Someday
 - Moving On Up
 - Itchycoo Park
 - Search For The Hero
 - Open Your Heart
 - Love Rendezvous
 - Padlock
- Live Mix
 - Morales Classic Club Mix
 - US Remix by David 'Jam' Hall
 - Brothers in Rhythm Soundtrack
 - K Klass Klub Mix
 - Junior Vasquez Sound Factory Mix
- CD 74321328172 / MC 74321328174**

Advertisements to run in Smash Hits, Mixmag Update, The Face, The Sun. Database mailout of 150,000. Flyposter campaign in London, Manchester, Liverpool, Leeds and Glasgow. 48 sheet billboard sites in London & Manchester + ad vans around tour venues

CD1 nos.

November 27 'M People - Come Again' video released. 74321316453

Extensive 17 date UK tour starts - all dates sold out. Dates also in Italy, Switzerland, Austria and major tour in Germany.

December

UK tour continues. *Bizarre Fruit II* TV campaign begins nationally on Channel 4, and ITV regions; London, Midlands, Lancashire and Scotland for two weeks.

Deconstruction would like to thank Mike, Paul, Heather and Shovel and join them in celebrating 12 months on the chart with *Bizarre Fruit*.

