

# music week

CHRISTMAS CHARTS ISSUE

For Everyone in the Business of Music

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## ITC hits the road: first stop Dub in

by Martin Talbot

In The City has ended months of speculation by announcing it is to move to Dublin for its fifth annual music industry convention in September after four years in Manchester.

The move to Dublin is being staged in a bid to inject new impetus into the event, says director Tony Wilson.

The Dublin Festival, held in association with *Music Week*, will be staged between September 7 and 11, based in the newly-regenerated Temple Bar area of the city, which comprises live venues, an arts centre and seminar rooms. Wilson says, "Moving to Dublin for the year will be fantastic for In The City. It is an incredibly exciting city and has all the infrastructure of bars and venues which Manchester has and a rich musical tradition."

Wilson says In The City is likely to return to Manchester next year,

although Glasgow is being considered as a possible host city for 1997 or 1998. Ultimately, the event will alternate between Manchester and other cities, he says; Brighton and Bristol are among those also under consideration.

After last September's event, some of the 1,500 delegates who attended voiced concern that the event had lost its freshness after four years. Wilson says In The City organisers always aimed to look beyond Manchester once the convention was established.

"When we first started In The City, we thought then that we would take the event out of Manchester in the future," he says. "We thought it would take three years for us to need some new energy, but the third event was so good we thought we would stay for another year. Now we think it's time to take it out of Manchester."

Although the main panels will be staged at the Temple Bar, in the quay-

side area of the city, Wilson says the Clarence Hotel - which is jointly-owned by U2's The Edge and Bono and Harry Crosby, owner of Dublin's 8,500-capacity The Point venue - will act as the main meeting place for the conference. "It will take the place of the Holiday Inn Terrace bar as the place for delegates to socialise," he says.

Crosby says he is planning to stage a series of events at The Point, the biggest venue in the Republic, to tie in with the convention. "This will be fantastic for Irish music," he says. "We're very excited about it."

Former New Music Seminar European representative Una Johnston is to co-ordinate the event's panels, says Wilson. And the live music programme will be extended, with the In The City OTF Unassigned competition expanded to include a new dance element. The ITC Live and Dancing In The City events will also continue.

## Murdoch set for Gavin seminar

*Music Week's* American sister magazine *Gavin* has snapped up Australian media magnate Rupert Murdoch to be the keynote speaker at its 1996 seminar next month.

The charismatic businessman will speak on the second day of the music radio event, which is being staged between February 7 and 10. He is expected to talk about his wealth of media interests including the News Corporation and Fox Inc, which are involved in TV, satellite, books, newspapers and magazines worldwide.

The Gavin Seminar is being staged at the Hyatt Regency in Atlanta, this summer's Olympic host city. Among the other events confirmed for the conference are one-on-one discussions with Atlantic Records founder Ahmet Ertegun and jazz legend Herbie Hancock, which both take place on February 9. Artists including Arista's Curtis Stigers and A&M's Jann Arden will also contribute to a panel on the A/C radio format.

Gavin co-hosted October's US Radio Workshop in London with *MW*. For more information and registration details about the Gavin Seminar call *Gavin* on 001 415 485 1990 #633.

### THIS WEEK

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While the rest of the industry was tucking into Christmas pudding and mince pies, PolyGram's telesales operators were working through the festive period. A team of around seven staff (pictured) was taking calls from retailers right through Christmas Day, Boxing Day and New Year's Day. The move was made as an extension of PolyGram's 24-hour service which was launched in July when it moved its telesales operation to Bristol. PolyGram commercial manager Pete Thompson says, "The idea was more for independent retailers for whom the best time to order is usually when they've finished business. We have about a dozen or so calls between midnight and 5am." Although few calls were expected on Christmas Day, Thompson anticipated Boxing Day to be a big day for business.



## BPI ends 1995 on a high note in piracy fight

The BPI topped a record year in the battle against piracy with two significant successes in the days leading up to Christmas.

Bootlegger John McCloy was given a suspended nine months prison sentence by Coleraine Crown Court in the week before Christmas, after being found guilty of running a counterfeit audio cassette factory in Northern Ireland. And on Saturday December 16, the anti-piracy unit seized around 5,000 CDs and cassettes and arrested three men at a record and CD fair in Canterbury, Kent.

The victories came at the end of one of the most successful years in the battle against piracy. The BPI staged a record 15 raids, netting around 155,000 bootlegged CDs and cassettes worth more than £2m.

"It has been an exceptional year," says APU head of operations David Martin.

"We decided bootlegging was the thing to stamp out in 1996 because it is the biggest contributor to losses to the industry and we have made a significant dent in its operations," he adds.

The campaign included raids at

Glastonbury Festival for the first time, the arrest of leading bootlegger Mr Toad in February and a record raid in Oxford which saw the seizure of 70,000 bootleg CDs and cassettes in August. The APU also knocked out one of the main counterfeit CD operations in Harlow, Essex in July.

The year also saw MCPS completing its first full 12 months of action against bootleggers and pirates after hiring its own anti-piracy co-ordinator at the end of 1994. The society is expected to expand its anti-piracy activities in 1996.

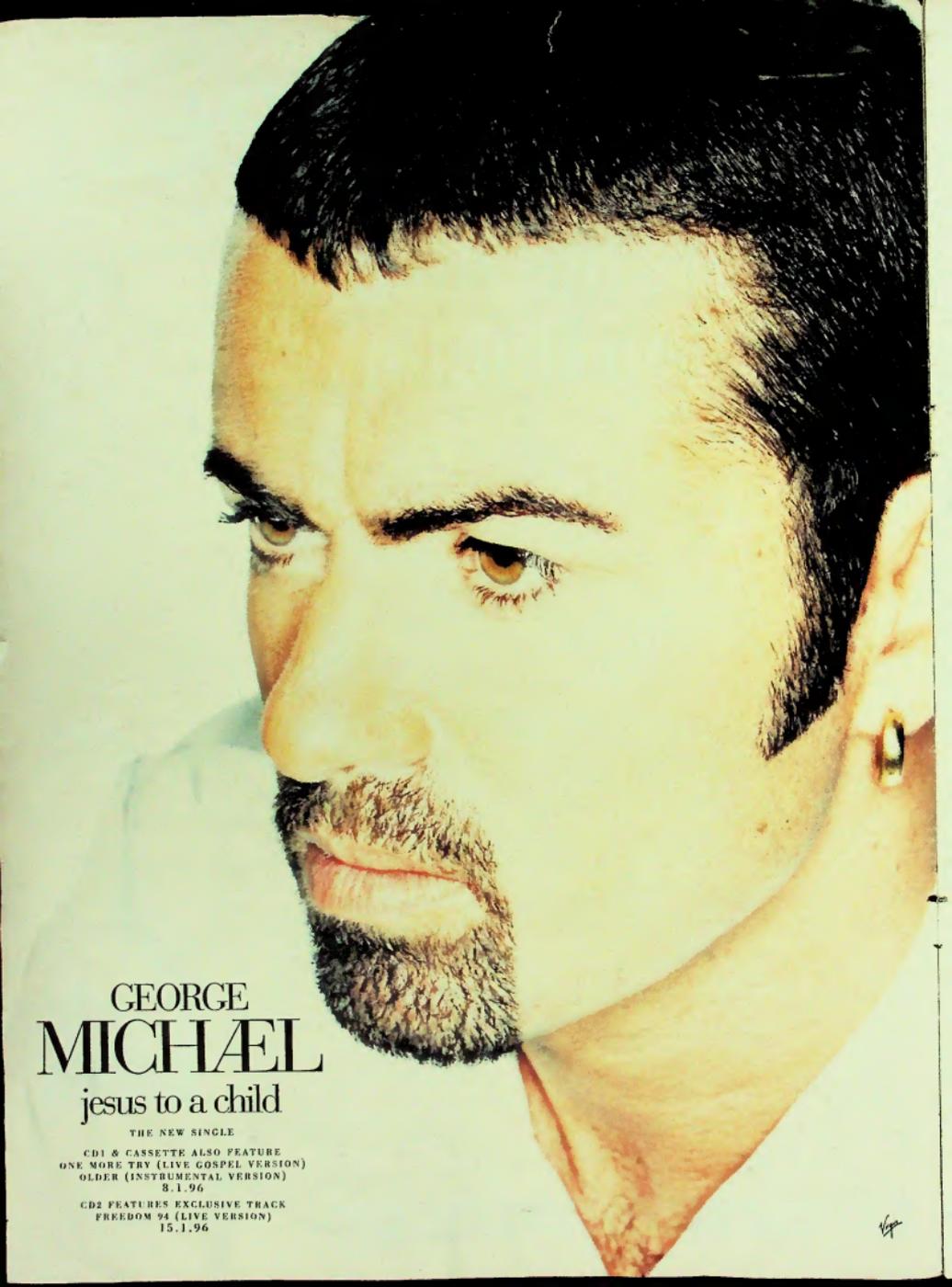


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▶▶▶▶ SINGLES AND ALBUMS TOP 75 RUNDOWNS START - p10 ▶▶▶▶





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66

# Indie labels unite to develop Leeds music

by Robert Ashton

Nine Yorkshire record labels are uniting to establish an independent collective to help develop the music industry infrastructure in Leeds.

The J47 Group - which takes its name from the Leeds motorway junction - has been set up to allow small labels to pool resources, share overheads and promote the area's talent.

The five architects of the group are local label bosses Elliot Reuben of Duff Records, Berni Dellman of Big Boom and Swan Island Records, Chris Madden of Soundclash, Gip Damnone of Yardbird Suite and Coker Recordings and Steve Mulhaire of Armadillo. Sugar Free Records and Little New York Records have also joined the coalition.

The companies are teaming up to fund a central office and are pooling their resources and skills in A&S, promotion, licensing, marketing and publishing. The separate labels will maintain their own premises.

"It can be a real slog running a label on your own," says Madden. "But if we work together we can make it economically viable." Madden's Soundclash label will immediately benefit, he says. His improved bargaining position as part of J47 is allowing him to reduce cutting and pressing bills by 25%.

While the launch of J47 echoes the collective philosophy behind the Cartel of independent distributors set up in the late Seventies, the Leeds group will run its own distribution operation and is actively pursuing a distribution deal for all the labels. It also has long-

term plans to invest in recording studios and a cutting and pressing plant in the area.

Reuben says the J47 branding will appear on all releases, which will not be limited to specific music genres. "We're coming from so many different angles, we won't compete as much as complement," he says.

The J47 group is being launched just four months before the London industry visits Leeds for the fifth Sound City Event, sponsored by Radio One, the BPI, Musicians' Union and Leeds City Council. The collective also aims to become involved in organising events for the festival.

● The J47 Group will be based at 35 The Headrow, Leeds LS1 5PL. Telephone 0113 246 9239 and fax 0113 243 8328.

## Marsh poaches Perry for Arista promotions

Jeremy Marsh has poached Richard Perry from Sony S2 to take over as Arista's new head of promotions.

Perry returns to BMG this week, 18 months after leaving RCA to join S2 as head of promotions.

His first job will be to rebuild the promotions department which has been depleted since the departure of former head of promotions Richard Evans a year ago.

Reporting to Perry will be the label's head of TV promotions Joggs Camfield, who will initially be the only other member of the team.

Marsh, president of BMG's music division, says, "We are bringing one of our graduates back into the fold. Besides his ability to do the job, Richard will bring an insatiable desire to have a good time and will do much to raise Arista's spirit and perception in the marketplace."

Perry will initially report directly to Marsh, who is acting as Arista's managing director but says he will announce a new permanent managing director this month, nine months after the departure of Diana Graham.

Marsh says the entire Arista team should be completed by the end of this month after what has been a turbulent 18 months for the label. Meanwhile, S2 is reshuffling and expects to announce changes later this month.



East West is planning to promote the Simply Red album *Life* throughout the spring following the selection of album track *We're In This Together* as the official theme for the Euro '96 football championships. The song was unveiled as the tournament theme at last month's draw ceremony in Birmingham; an estimated 400m viewers saw the live TV performance by Mick Hucknall's band, who continue their tour across the UK this month. The single will be released around a month before the tournament begins on June 8. In the meantime, the follow-up to *Remembering The First Time - Never Never Love - is due in mid-February.*

▶ ▶ ▶ ▶ ON THE VERGE OF THE BIG TIME WITH PLACEBO - p8 ▶ ▶ ▶ ▶

## Because music business is your business, show yourself at MIDEM.

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## NEWSFILE

### Music Week Awards deadline looms

The deadline for all entries to the Music Week Awards has been unified for the first time this year, with applications due in by January 18. The deadline applies to both the traditional main awards on March 7 and the newly-inaugurated Creative Ad Design Awards on February 28. For further details contact Louise Jefferson or Mark Ryan on 0171-921 5902/5904.

More panellists named for Midem  
Radio Authority chief executive Tony Stoller, IMF chairman John Glover and Martin Hopewell from the Primary Talent Agency are among the latest panellists confirmed for this month's 30th Midem convention in Cannes, which runs from January 21 to January 24.

### Country 1035 launches ad campaign

Country 1035 AM is launching its first TV advertising campaign in a bid to broaden its core weekly audience of 600,000 listeners. The campaign, which is said to be worth £550,000, and will run until the end of February, will combine ads on GTRV, Carlton and cable channels with tactical use of posters throughout the London area.

### New name for Partridge and Storey

Leading music business public relations company Partridge and Storey is changing its name following a rationalisation of its business. The company is renamed The Coalition Group, incorporating three units: Coalition, dedicated to servicing corporate, TV and related accounts; Coalition Music and Media, focusing on music clients; and Coalition 3 overseeing new technology such as CD-Rom and games.

### Broadcasting Bill gives DAB incentive

The new Broadcasting Bill has given independent national stations Classic FM, Virgin and Talk Radio and local radio licensees the option to renew their licences for a further term of eight years if they continue to participate in digital audio broadcasting (DAB). The bill is being welcomed by the Radio Authority, which says the proposals provide a strong framework for the introduction and growth of DAB.

### Survey predicts software explosion

The value of the global entertainment software business is expected to increase by more than 70% by the end of the century, according to a new survey by research consultancy, Euromonitor. The survey shows that volume sales grew by 10.2% between 1990 and 1994, with value up 41%. The survey, Entertainment Software: International Markets, is priced £1,595 from Euromonitor, 60-61 Britton St, London, EC1M 5NA.

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EMERALD  
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Techno moved out of the underground clubs and into living room CD players in 1995 thanks to breakthrough albums from the likes of Leftfield and The Prodigy.

But before them came a group who, along with Orbital and Fluke, helped create a more open market for such records — Underworld.

It was their early singles *Mmm... Skyscraper*, *I Love You* and *Rez/Cowgirl* and their 1994 debut album *DubNoBassWithMyHeadMan* — a majestic collection of progressive techno epics — that paved the way for a new genre of dance-based albums that stimulated the mind as well as the feet.

*DubNoBass...* debuted at number 11 before vanishing from the charts, but has gone on to sell 84,000 copies to date, becoming one of the classic dance albums.

"We put it out and we weren't really ready with the systems or resources to get behind it," says Steven Hall, who runs the Junior Boys Own label which signed the group under their initial name Lemon Intergroup.

"Also, you have to remember that it was a pretty untired area for that sort of dance music at that time. Even The Prodigy had not really crossed over at that stage."

Vocalist and guitarist Karl Hyde, who, along with keyboard player Rick Smith, was part of the Eighties pop act Freur before linking up with DJ Darren Emerson and forming the group in early 1994, has no complaints.

"To be honest, we were just making records for Darren to play. It was just a bit of fun and we had no idea that the album would sell as well as it did," says Hyde.

*DubNoBass...* went on to become a critics' highlight of that year and suddenly put the group at the forefront of the techno scene — and they began to attract a lot of interest from other record companies.

"Having had experience of major labels before (as Freur) we have never really been tempted to go back down that route," says Hyde. "We are really happy with Steve Hall and Junior Boys' Own is a part of us now."

The group have just completed their second album *Second Toughest In The Infants* (the title taken from a proud boast made by Rick Smith's young cousin) and the eight-song 74-minute work once again takes dance music down an experimental path.

Recorded at the group's own studios in Romford, Essex, the record features typically bizarre titles such as *Sappy's Curry*, *Peat's Girl* (both named after greyhounds that the trio have successfully placed bets on) and *Confusion The Waitress*.

The long tracks creatively combine dance beats with atmospheric washes of

# UNDERWORLD ON A TECHNO ADVENTURE



## DISCOGRAPHY



Nov 1991 *Blimouth* (as Lemon Intergroup)  
Mar 1992 *Mmm... Skyscraper* / *I Love You*  
Dec 1992 *Dirty, Dirty Guitar*  
Feb 1993 *Rez/Why Why Why*  
Mar 1993 *Rez/Cowgirl*  
Nov 1993 *Spkwe/Dogman Go Woul*

Jan 1994 *DubNoBassWithMyHeadMan* (album)  
Mar 1994 *Dark & Long*  
May 1995 *Born Slippy*  
Mar 1996 *Second Toughest In The Infants* (album)

synths, guitar and keyboard sounds with Hyde's often obscure lyrical ramblings over the top. "We have always made music that is inspired by driving long distances. You need to stay with the tracks and flow with them," says Hyde.

"In that way, we are picking up on the inspiration of a DJ's set — mixing all sorts of music together."

The band recorded the album in a cut-and-paste style. Long sections of music were jammed and later joined together to form one diverse piece.

"We would also record our own bits in our own studios then mix them all together which is great because it means you don't have arguments about who did what because it's impossible to tell," adds Hyde.

Initially, the band had planned to record the album shortly after the release of their debut, but touring commitments were paid to that.

"We were too preoccupied. Darren was getting into his DJing and Rick and I were developing our company, Tomato," says Hyde.

The duo are shareholders in the design company which has published art books and undertaken commissions for films and TV ads.

Tomato is also responsible for the unique typographical art that is a hallmark of all Underworld's record sleeves. Hyde is currently compiling a second Tomato book.

But over at Junior Boys' Own, Steven Hall is working hard on the campaign to support the release of *Second Toughest...* on March 4. As with the last album, a single will not be lifted from the album before release.

"We hope that the press will give us the support around the album and also radio programmes like Radio One's Evening Session have started playing more dance stuff. I think things will be a lot different for us this time around," says Hall.

In March, the group will head off on tour again — to Europe and Japan (where they are gaining popularity fast) and to play a few summer festivals.

There will also be a few EPs released after the album. "We recorded about three hours of stuff for the album so when we release the singles we want them to come out as mini collections featuring some really good extra tracks," says Hyde.

Hall is confident that the new album will reach a much wider audience than the first record. "I think people are much more prepared for records like this now and the band seem to have a wide cross-section of support these days," he says.

"The great thing about this record is that you can listen to it on two levels — either load for the beats or taking your time transcribing all the sounds on the tracks." He cites the recent Tricky and Goldie albums as similar artistic experiences.

Hall adds: "Underworld are one of those groups that fans intellectually analyse about but what they make is still dance music — very adventurous dance music. And with *Second Toughest*, they have set a standard again, it's an album for others to measure up to."

And if all goes well, Underworld will follow Leftfield into the realm of Mercury and Brits nominations, too.

Nick Robinson

Artist: Underworld Label: Junior Boys Own Project album Publisher: Sherlock Holmes/Underworld Music Writers: Underworld Producers: Underworld Studio: Lamocworld, Romford Released: March 4

## NICK ROBINSON ON A&R

Island's Christmas shopping has resulted in two fine purchases. Rachel Iyer and Nigel Coxon have secured a deal with London group Elexa. The band have previously released two singles on their Nectah label. They are still looking for a publishing deal and a bit of a bun fight is under way between a couple of majors. Expect a new single in February/March... Also at Island, Iyer and Toby Chalmers have signed Brighton four-piece *Bird Dog*. A single is due early next year... The excellent *Lineolene* are talking to record labels, having secured a publishing deal by Deceptive... Jeepster

Records look set to put out a single or two by *Orlando*... A quick apology to Alex and Dave at Riverman whose hearts were a flutter two weeks ago when I referred to them as caretaker managers of *Placebo*. Of course, it is very much a permanent and full-time job for the duo now. By the way, if you want to know who the band are likely to sign to, you'd be better ask their mums... Just for the record, my top 10 of the year were: 1) It's Heavy In Here, Eric Matthews 2) The Bends, Radiohead 3) Maim That Tune, Fila Brazillia 4) Alien Lanes, Guided By Voices 5) Be A Girl, The Wannadies 6)

Electric Hush, Heights Of Abraham 7) Everyday I Wear A Greasy Black Hat... Moondog Jr 8) ROC, ROC 9) I Was Born A Man, Baby Bird 10) Modes Of Transportation, Spooky Reuben... Finally, as this is my last A&R column, I'd like to thank everyone who has supported it over the past year — whether by sending in new music or letting slip scurrilous gossip. For those who don't know, I'm off to EMI Records to take an A&R role — so next time you see me down your local doggy venue, mine's a pint.



Use TO WATCH AWESOME! These are the four London signings, who are supporting Robinson on their forthcoming European tour. Hyde already reads the *Mix* pop chat with our general editor Chaz and are releasing a powerful double cover of Jay-Z on Newbus Music late this month.

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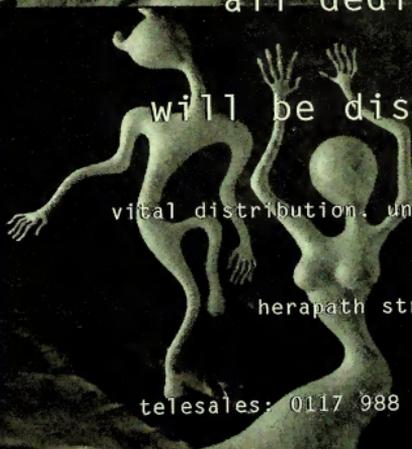
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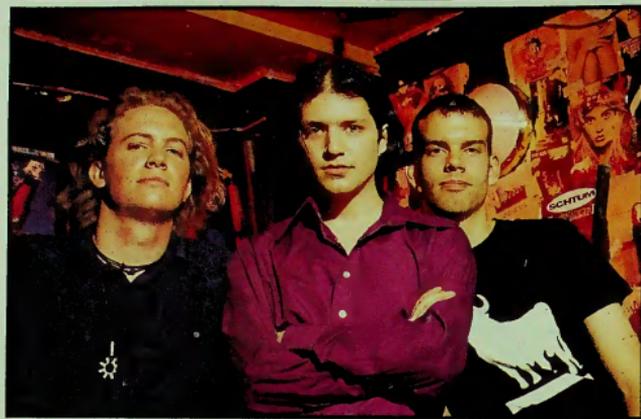
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# PLACEBO

## SIGNING UP FOR A STORMING 1996



It's not just Britpop that the UK A&R fraternity is obsessed with at the moment. The fanatical interest in hard-edged guitar trio Placebo has resulted in perhaps the fiercest bidding war of the year.

Almost every label has put in an offer—and then improved it—in a desperate bid to sign the London-based group who to date have released just one single, Bruise Pristine on a double A-side for Fierce Panda.

A one-off single for Deceptive will follow in early February, titled Come Home but *Magic Week* went to press, it was the majors who were betting it out to secure a long-term deal.

Vocalist/guitarist Brian Molko admits he has been astonished by the attention. "We played our fifth gig in June, and it all started from there," he recalls. "When you take a step back, it seems so unreal so we're keeping our feet on the ground by not accepting what's happening. But we have at least got a lot more confidence and self-belief as a result."

Dave McLean, of Riverman Promotions, was so taken with Placebo that he has moved into management for the first time, with fellow Riverman director Alex Weston.

"I'd looked at bands before but there was nothing we could get our teeth

into, but the moment I heard Placebo's demo, it was instant," he enthuses.

"Every track is completely different and a winner, with brilliant lyrics and brilliant musicianship. Their next two demos were equally varied and good."

Though Placebo mine a melodic punk vein with an underlying Nirvana-ish feel, the band are more than capable of catnip, starting with Molko's delicious, helium-toned vibrato. Not that McLean was ever worried that their un-Britpop qualities would put A&R people off.

"When people hear something good they want it and that's what has happened. You can't help but like them," he says.

Placebo couldn't be part of the Britpop bandwagon anyway, since none of their members hail from the UK; Molko is American, bassist Stefan Olsdal is Swedish and Robert Schultzberg is Swiss.

Molko and Olsdal met at school in Luxembourg at the age of eight, and although they were never friends and went their separate ways years later (Molko to London, Olsdal to Sweden), they bumped into each other at London's South Kensington tube station in 1994 and quickly formed a band.

As Molko recalls, he found music a more pressing concern after graduating from drama college but had yet to find the right direction even after teaming up with Olsdal.

The duo decided to abandon their offbeat art-rock sound for something punkier, and auditions for a drummer ended when Schultzberg, who Olsdal had played with in Sweden and who was coming to London to study drumming, was asked to join.

"From day one, everything gelled, as it had with Stefan," says Molko. "We've never sat down and decided to play a particular style, but just played what came naturally."

The kind of bands Molko wants to be aligned to are risk-takers like dEUS, Stereolab and Whale, "bands without commercial concerns who are pushing the boundaries of modern British music" he ventures. "Luckily, there's the space in London more than anywhere else for bands like them and to express themselves."

People will get a chance to see Placebo in action on January 18 at the NME Brit Awards gig and January 19 with *Rockers From The Crypt*—both in London—before the band begin a two-week tour alongside Scheer and Belgian outfit Evil Superstars.

McLean is already planning a lengthy haul around the US. "The band has done a few American dates and wants to work with them. We all think they can do very well there, so we want to show a bit of commitment," he says.

As soon as that imminent record deal is secured, Placebo should have something in place to take the world by storm in 1996. Martin Aston

Most people think of taking it easy when they hit 60. But Ronnie Drew, at 62, has taken the remarkable step of tearing up his meal ticket as lead singer with The Dubliners and embarking on a solo career.

Indeed, it was an emotional Drew who spoke to *Magic Week* just before he went on stage—before a 3,000-capacity sell-out in Hamburg—for the last time with the band he formed in the early Sixties.

According to Drew, it was simply time for a change. His debut solo LP for Columbia Ireland is far removed from the band which brought Irish traditional music to a much wider audience and paved the way for acts such as The Pogues who further redefined the genre.

The album, *Dirty Rotten Shame*, proves that Drew is still in fine voice, but the range of jazz, rock and blues influences is a remarkable career change for a man of his vintage.

Drew, however, is typically self-deprecating about the move. He says, "It's not as if I'm becoming a tightrope walker or strongman. I just got tired of the Dubliners and felt like a change."

Sony Ireland managing director John Sheehan secured the multi-album deal that saw *Dirty Rotten Shame* released in Ireland at the start of January. Sheehan is noted for his successes on home soil with Christy Moore and Irish MOR tenor Finbarr

# RONNIE DREW

## DUBLINER GOES SOLO AT 62

Wright, and is confident of a repeat performance with the Drew album.

He admits the record has yet to storm the Irish charts, but is confident the festive season will have sorted that out: "Christmas starts very late in Ireland, and I'm sure it will take off now. It's been a bit low-key so far, but we're running campaigns on national TV and radio, as well as in the national press which will boost the record's profile."

The policy is widely regarded as, as Drew is rightly bound to pay off, as a national treasure. And given the fact that Bono, Elvis Costello and Shane MacGowan have all penned new tracks for the album, there's certain to be a lot of international interest, too.

Sheehan says, "When I first heard the record, I thought it would sell a million in Europe. I've revised that opinion slightly, but we're still looking for UK and European releases, and I still anticipate hundreds of thousands of sales."

The Dubliners are bigger in Germany and Scandinavia than the UK, but

UK release for Dirty Rotten Shame, a deal is expected to be confirmed for spring 1996.

The album is certainly strong enough to impress listeners, but it's the star names which will attract British buyers. It's not just Drew's Dubliners connection that has given him such strong appeal to some of the most popular songwriters in the British Isles.

Keith Donald, who manages and produces the solo Drew, believes it goes beyond his distinctive voice. "He's a very complete person and a great character. I think songwriters respect his tremendous honesty. We considered 300 songs for this album, and Ronnie refused any that didn't appeal to him on every level," he says.

Which explains why Dirty Rotten Shame is one of the hardest-hitting records you'll hear this year. Drew hasn't written anything, but he has selected songs which examine such tough and topical subjects as the Irish famine, unemployment and Euro-scepticism.

Drew says, "I hate sentimentality, because it's got nothing to do with real feelings. Everything I've ever done has meant something to me. I don't intend to sing any song just because it's what 90% of people expect Ronnie Drew to do. I'm too long in the tooth for that."

Dirty Rotten Shame proves there's life in the auld Dub yet. Leo Finlay



lasted chart success here, too, with *Seven Drunken Nights* (number seven in 1967) and with *The Pogues on the Irish Rover* (number eight in 1987).

Although there is no date set for a

### ONE TO WATCH

#### TORTOISE

The second Tortoise album of ambient and experimental mood music. Miloco Music/Long Walk Records. On sale at the end of the month on City Strip. The Chicago band make a wonderfully original sound and you can expect to get the full live experience at the spring. Expect a Tortoise vs. MAF Vixen EP soon.

# 100 albums sold in festive frenzy

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## SALES

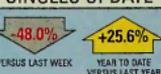
The record industry had its best week ever in the period ending on Christmas Eve, with albums posting a massive 43% gain over the same week in 1994, to top the 10m mark for the first time in any week. In total, some 10,697,000 albums were sold, compared to 7,436,000 in week 51, 1994. The sales bonanza continued last week too, with a further 4,248,000 albums sold, some 42% higher than the 2,999,000 figures attained in the last week of 1994. Singles sales went wild too, with increases of 20% and 27% over 1994.

The single most important record in this unprecedented sales boom was Robson & Jerome's anonymous debut album. After taking a mere three weeks and five days to attain its first million sales, thereby establishing a new industry standard, the album actually accelerated and reached its two million sales after six weeks and six days, on Sunday 31 December. This, naturally, is the fastest 2m sale ever achieved. In the week before Christmas, Robson & Jerome sold 453,000 copies - the highest seven-day tally on any album in the industry's history. Buoyed by their Christmas Day special, the Robson & Jerome album has been chart champion in each of its seven weeks in the chart.

Michael Jackson similarly continues his reign atop the singles chart. With five weeks at the summit, Earth Song is his longest-reigning single ever, and it has now sold more than 730,000 copies, sprinting past You Are Not Alone to become his biggest selling single of the Nineties. Unofficially, there are nine platinum selling singles in 1995, which would be an all-time record. And Jackson is one of eight artists to sell over a million singles in the year, another new benchmark. Jackson's HIStory album has soared in popularity in recent weeks, and now stands at number three. Written off all over the place (but not here, where we said it would be held back initially by its price, but would come good as a succession of hit singles revealed themselves), HIStory has now sold 1,036,000 copies, generating about £20m in revenue at retail. Of all the year's releases, only Robson & Jerome and What's the Story Morning Glory? by Oasis have been bigger cash cows, and even then, only just.

In a week of uncharacteristically low debuts, Madonna's six-year-old Oh Father takes the highest bow, but only at number 16. Unless it improves it will be the lowest charting of her 39 hits to date. **Alan Jones**

## SINGLES UPDATE



## ALBUMS UPDATE



## SALES AWARDS

- **Platinum:** Robson & Jerome: Robson & Jerome (6); Oasis: (What's The Story) Morning Glory? (5); Wet Wet Wet: Picture This (3); Michael Jackson: HIStory - Past, Present & Future: Book 1 (3); Mariah Carey: Daydream (2); Pulp: Different Class (2); Madonna: Something To Remember (2); Various: The Love Album II (2); TLC: CrazySexyCool: The Memory Of Things; Various: This Year's Love Is Forever.
- **Gold:** PJ & Duncan: Top Kats; Various: Top Of The Pops 2.
- **Silver:** David Essex: David Essex - Missing You; McAlmont & Butler: The Sound Of McAlmont & Butler; Anthony Way: The Choirboy.

## PLAYLIST ADDS

**Radio 1 FM:** w/c 18.12.95: B-List: Baby D - So Pure; GelfinG - Whole Lotta Love; Oasis - Don't Look Back In Anger; C List: The Buckleheads - Got Myself Together; Cast - Sarcobut; Cher - One By One; Lettice & Sussex: The Pressure; LL Cool J - Hey Lover; Lush - Single Girl; YAK TV - Heal The Wounds; Capital FM: w/c 22.12.95: B List: The Connells - 7475; Eton John - Press; Lighthouse Family - Litig; Song - Moonlight; C List: Babylon Zoo - Spaceman; ST - Anything; MVM - Pathway To Heaven; Oasis - Don't Look Back In Anger; TLC - Creep; Virgin 1215: w/c 22.12.95: C List: Cher - One By One; Eton John - Press.

**The Box:** w/c 20.12.95: Britly Ray Martin - Emulation Of Life; The Flood - Right Here, Right Now; Rike - Task; Friendly Man - Tribute To The King; Green Day - Stick With Me; Madonna - Oh Father; Mary King & I - Give Hell To You; Michael Ball - The Rose; Mike Flowers Pops Orchestra - Wonderland; Natasha Atlas - Yalla Chart; Nightcrawlers - Let's Push It; Patra - Dip And Fall Back; Pizzaman - Sea On The Streets.

## THIS WEEK'S HITS

### Singles

- NUMBER ONE: **Earth Song** Michael Jackson - Epic  
HIGHEST NEW ENTRY: **Oh Father** Madonna - Maverick/Oasis
- HIGHEST CLIMBER: **Whatever/Oasis** - Creation
- NUMBER ONE R&B SINGLE: **Gangsta's Paradise Coolio** featuring LV - Tommy Boy
- NUMBER ONE DANCE SINGLE: **Are You Out There** Crescendo - ffr

### Albums

- NUMBER ONE: **Robson & Jerome Robson & Jerome** - RCA
- HIGHEST CLIMBER: **Party Album** The Outhere Brothers - Stip/Eternal
- NUMBER ONE COMPILATION: **Hits 96** - Global TV/Warner TV

### Airplay

- NUMBER ONE SINGLE: **Earth Song** Michael Jackson - Epic
- BIGGEST GROWER: **One By One** Cher - WEA
- MOST ADDED: **One By One** Cher - WEA

THE OFFICIAL CHARTS AND RECORDS

## 8 out of 10 retailers want to see more advertisements in Music Week You wouldn't want to disappoint them, would you?

81% of music retailers surveyed in Music Week's reader profile survey (September 1995) would like to see more advertisements in Music Week giving details of new product launches and promotional campaigns.

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**In fact 92% of retailers who buy product have purchased a product or service after seeing it or reading about it in Music Week**

(Source: Music Week Reader Profile Survey 1995, results independently analysed by NOP Media)

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# THE OFFICIAL CHARTS - 6 JAN

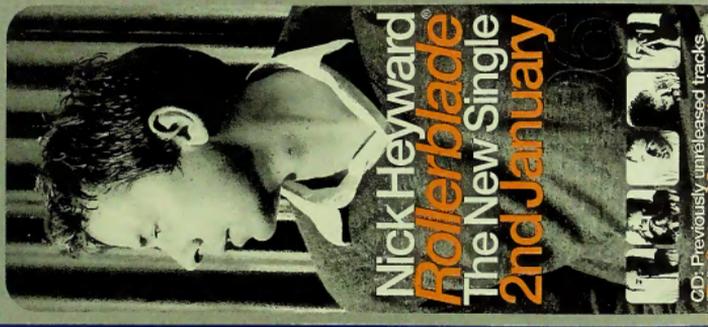
## SINGLES

### 1 EARTH SONG

1	Michael Jackson				Epic
3	FATHER AND SON	Boyzone			Polydor
2	WONDERWALL	Mike Flowers	Pops		London
4	IT'S OH SO QUIET	Bjork		One Little Indian	
5	MISSING	Everything But The Girl		Bianco Y Negro/Eternal	
7	WONDERWALL	Oasis			Creation
6	GANGSTA'S PARADISE	Coolio featuring LV		Tommy Boy	
10	I AM BLESSED	Eternal		1st Avenue/EMI	
9	I BELIEVE/UP ON THE ROOF	Robson Green & Jerome Flynn		RCA	
16	IF YOU WANNA PARTY	Nobolia featuring The Outlaws Brothers/Sip/Eternal/WEA			
12	ONE SWEET DAY	Mariah Carey & Boyz II Men		Columbia	
15	DISCO 2000	Pulp			Island
14	JUST THE ONE	Levellers			China
11	THE GIFT OF CHRISTMAS	ChildLiners			London
8	FREE AS A BIRD	The Beatles		Apple/Panophone	
16	OH FATHER	Madonna		Maverick/Sire	
17	LUMP	The Presidents Of The United States Of America		Columbia	
18	NOT SO MANIC	NOW Dubstar		Foof/Panophone	
21	THUNDER	East 17			London
18	GOLD TAPKAP			Warner Bros	
13	A WINTER'S TALE	Queen			Panophone
17	ANYWHERE IS ENYA				WEA
23	SEX ON THE STREETS	Pizzaman		Dowboy/Loaded	
24	STUCK WITH ME	Green Day			Reprise





**Nick Heyward**  
**Rollerblade**  
**The New Single**  
**2nd January**

CD - Previously unreleased tracks

## ALBUMS

### 1 ROBSON & JEROME

1	Robson Green & Jerome Flynn				RCA
3	WHAT'S THE STORY? MORNING GLORY?	Oasis		Creation	
4	HISTORY-PAST, PRESENT AND FUTURE, BOOK 1	Michael Jackson		Epic	
6	DIFFERENT CLASS	Pulp			Island
11	SAID AND DONE	Boyzone			Polydor
2	MADE IN HEAVEN	Queen			Panophone
7	SOMETHING TO REMEMBER	Madonna		Maverick/Sire	
13	POWER OF A WOMAN	Eternal		1st Avenue/EMI	
5	LIFE	Simply Red			East West
9	THE COLOUR OF MY LOVE	Celine Dion			Epic
16	THE GREAT ESCAPE	Blur		Foof/Panophone	
8	LOVE SONGS	Elton John			Rocket
15	JOLLIFICATION	Lightning Seeds			Epic
10	THE MEMORY OF TREES	Enya			WEA
14	DAYDREAM	Mariah Carey			Columbia
12	ANTHOLOGY 1	The Beatles		Apple/Panophone	
18	BIZARRE FRUIT/BIZARRE FRUIT II	M People		Deconstruction/RCA	
20	STANLEY ROAD	Paul Weller			Go Discs
21	DESIGN OF A DECADE	1986-1996 Janet Jackson			A&M
33	CRAZYSEXCOOL	TLC			LaFace/Arista
25	UP ALL NIGHT	East 17			London
17	PICTURE THIS	Wer Wer Wer			Precious Org./Mercury
22	VAULT - GREATEST HITS 1980-1995	Dar Leppard			Budgen/Riffra

# 100

6 1 96

## nelson takes over edwards' r1 soul slot

Kiss FM DJ and Cooltempo A&R man Trevor Nelson has been named as the new presenter for Radio One's weekly soul slot, which was put up for tender earlier in the year.

From Sunday February 4, Nelson will host a new show - Trevor Nelson's Rhythm Nation - broadcast between 2pm and 4pm. He replaces Steve Edwards who currently holds the slot. Nelson is the fourth new Radio One presenter to join the corporation from London independent dance station and former pirate Kiss. The others were Lisa T'Amson, Donny Romping and Dove Pearce. Radio One's rap DJ Tim Westwood is also a former Kiss DJ.

Joining Radio One will allow Nelson to build on the work he

was doing on Kiss. "This is the ultimate DJ role for me," he says. "At Kiss I've been preaching to the converted but with Radio One I will get the opportunity to spread the word to the nation of a time when R&B is becoming increasingly important in the music industry."

Radio One's controller Matthew Barnister is equally enthusiastic. "I am delighted that we have managed to sign such a talented and respected broadcaster to front the soul show," he says.

Meanwhile, Kiss FM has announced that presenter Matt White will take over Nelson's Thursday night slot of the station while veteran DJ Jeff Young will replace Nelson on the Sunday afternoon Classic Kiss Show.

## shamen to play at midem

Sony Dance Pool will be just one of the companies hosting dance events at this year's Midem conference, which takes place later this month in Cannes.

The biggest international music trade fair in the world will begin on Saturday January 20 and runs until Thursday January 25.

The Sony party will take place at the Palm Beach, Cannes on Monday January 22 and will be split into two parts. The first section of the night starts at 8.30pm and features Culture Beat and Da De playing live with DJs Big Posse, Jam & Spoon, Tokyo Ghetto Passy and Kleph & Lock, among others. Then, at midnight, The Shamen (pictured) will be playing live supported by DJs Mark Spoon, DJ Norman and Tom Wox.

Japan's dance giant Avex will also be hosting a big party featuring a variety of its international artists. The party will happen on Saturday January 20 at the Whiskey A Go Go with performances from Eurogroove, Adeva, TSD, Hyper Go Go and Jargon with



additional support from DJs.

Tuesday January 23 will see Gary Clall and Adrian Sherwood perform at the Palm Beach, which will also play host to a reggae party on January 21 with Burning Spear, Third World, Mutabaruka and Sister Carol playing live.

The last day of Midem, January 25, will see three simultaneous parties at The Palm Beach with each devoted to either house, techno or trip hop.

## x fat boys rapper dies after heart attack

R1 was saddened last week to hear of the death of Darren Robinson, one of the original members of pioneering rap group The Fat Boys.

The 28-year-old, 450-pound rapper suffered a heart attack at his family's home in

Queens, New York. Paramedics were called and battled in vain for 45 minutes to revive Robinson.

The Fat Boys were one of the first rap groups to enjoy crossover success with a string of hits in the early

Eighties, most notably 'Crushin' and 'Wipeout'. Having split up, only member Mark 'Prince Markie Dee' Morales was to enjoy further success with production for the likes of Mary J Blige and Father MC.

## inside

- 1 a&m triumphs in electroz bidding war
- 2 dj harvey picks his top 10 tunes
- 3 check out the hottest tunes on the club scene

## club chart

1 SEX ON THE STREETS Pizzanari

## cool cuts:

1 THE SOUND X-Press 2

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- 26 YOU'LL
- 27 I DON'
- 28 TELL I
- 29 REME
- 30 JUST
- 31 LITTLE
- 32 I WISH
- 33 EYE O
- 34 35
- 35 THRO
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PAUL WELLS

the **smc**

Bullethead titles at

WAR CHILD

THE BEAUTIFUL SOUTH a musical's silence  
 BLACK GRAPE in the name of the father (grown of thorns remix)  
 DODDY @ it mo  
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# a&m wins alcatraz bidding war



**Club:**  
The Big Kahuna Burger Co in London, location varies. Saturdays, 10pm-late.



**Capacity/PA special features:**  
600/SK/strobes, backdrops.

**Door policy:**  
None.

**Music policy:**  
Brit-hop and amyl house.

**DJs:**  
The Chemical Brothers, Pete Wiggins, Jon Carter, Tim Burgess, J Saul Kane, Dan and Jan Kahuna.

**Spinning:**  
The Beatles 'Hey Bulldog'; The Chemical Brothers 'Chemical Beats' Model 500 'The Flow (Jedi Knights Mix)'; Sam Seaver & The Raiders Of The Last Ark 'What's That Sound?' (Fucked up Sound!); The Chemical Brothers 'Get Up On It Like This'.

**DJ's view:**  
"They've got the right idea, there's no techno. I wish people hadn't run my set halfway through my off."

**Industry view:**  
"It's not about glamorous house clubs, it's for people who were bored and wanted to have a beer and get a bit stupid again." - Robin, Heavenly.

**Ticket price:**  
88, £5 concessions.

After yet another bidding war, A&M has emerged triumphant in the rush to sign Alcatraz's, 'Giv Me Liv' - one of the biggest dance imports of 1995.

The minimal hard dance track is being tipped to follow in the footsteps of last year's harder crossover dance chart hits from the likes of Josh Wink and La Luna.

'Giv Me Liv' is the latest successful dance export from Washington, which has already supplied Britain with a fresh influx of ideas and styles from acts such as BT and Deep Dish.

The track is the work of Dus Jean Philippe Avianco and Victor Imbres and was originally released on Deep Dish's Yoshinohi label.

Now nearly a year old, the track was the duo's first collaboration. They first met when Imbres was the engineer on a remix of Deep Dish's 'Salon' by Avianco.



Remarkably, this is also the only record the duo have worked together on. "I'd almost forgotten about it," says

Avianco. "We hadn't made any plans to work on anything else. I then started hearing all this feedback about how the track

was taking off in the UK, which I must admit I couldn't really believe until I got to London and saw it for myself."

The duo are now back together working on new material. "We'll be blending the type of material that Victor is interested in with a jazz element that you would expect to hear from a more laid-back after-hours club in New York with the harder, almost nu-NRG, stuff I like," says Avianco.

Surprisingly, given its musical output, Washington has a fairly low-key club scene. "There's a core group of people who are really trying to change that - and it's not for a lack of good producers on DJS - but basically DC is just not a party city," Avianco says. "If you're not working for the government there's no point being here."

'Giv Me Liv' will be released on January 15.

## back to the old skool

The new year sees the launch of another series of tutorial courses from Ghetto Grammar, the London-based organisation that ran well-attended courses in MCing and DJing last year.

The company is expanding to include breakdancing and graffiti, spurred on by the reception of its previous endeavours. "We've become a unifying force in terms of at the hip hop scene. A lot of rappers that in the past wouldn't be in the same place at the same time have been coming down and sharing their knowledge. It became a big melting pot for information," says Ghetto Grammar organiser Ty.

A search is now on for possible tutors for the forthcoming breakdancing and graffiti classes with auditions on January 12 between 7pm and 10pm at the Bromach Community

Centre, 40 Bromach Green, Myatts Field Estate, Brixton SW2. Applicants should have several years' experience.

Enrolment is also beginning for a Ghetto Grammar Radio Club Mixing DJ course which will run for 10 weeks from January 22 to April 11 at Community Music, 60 Farringdon Road, London EC1. The course will be taught by Chosen FM DJ Big Ted and UK DMC mixing champion DJ Koff. It will cost £50.

As with the previous courses, Ghetto Grammar is once again hoping to attract a wide cross-section of people. "In the past we've had everyone from sixteen year olds to thirty-somethings. As long as people have a genuine interest in hip hop they're welcome," says Ty.

More details are available from Ghetto Grammar's Lord Redsemer on 0181-881 9952.

## ll cool j tune marks a decade of def jam

A Stateside hit from LL Cool J marks a triumphant end to Def Jam's 10th anniversary year. LL's 'Hey Lover', which features Boyz II Men and musically bases itself on Michael Jackson's 'The

Lady In My Life', has lodged itself in the US Top 10. Filmmaker, it is exactly a decade ago that LL (pictured) experienced his first run of hits with 1 Just Can't Live Without My



Radio and 'Ruck The Bell' - and this current smash makes him one of the most enduring stars of the US rap scene.

Alongside new releases such as 'Hey Lover', Def Jam is also re-releasing much of its album back catalogue at mid-price, included in the latest batch of reissues are EPMD's third album, 'Business As Usual', Aysan Williams' 'Tuff', Neca & Smooth's 'Ain't A Damn Thing Changed', and the seminal Slick Rick's 'The Great Adventures Of Slick Rick'. The reissue albums are out on January 22, while LL Cool J's 'Hey Lover' will be released on January 8.

# BRIT

## JUDY CHEEKS

THE CLUB CHART NO.1 WITH BRAND NEW REMIXES FROM QUIWER, DANCING DIVAZ, PIZZAMAN, TOMMY MUSTO 2.1.96

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# jack on his box

former despatch rider dj harvey now keeps on the move with his skateboard. here are his top 10 cuts



harvey

**'puente in percussion with moose santamaria's Willie bobo and patato.**

"This is quite simply the finest percussion record ever recorded. It's hardcore stuff, but it's hard because it's very fast, intense and funky."

**'power' earth wind and fire (columbia)**

"This is from the album 'Last Days And Time' which came out in 1972. It's incredible driving disco funk with great kalimba and sax solos. It's also one of my favourite stevens."

**'firecracker' martin denny (liberty)**

"This is from the album 'Quiet Village'. It's the shocking original to the Yellow Magic Orchestra's version. When you hear this you realise the YMO's version is a complete take-off of a Filles jazz artist."

**'funkanova' wood brass and steel (turbo)**

"Doug Wimbush and Skip Macdonald of Supernatural Gang and On U Sound are in this band. They produced this disco stormer that's been sampled to death. The original is the finest version."

**'give it up, turn it loose' dick hyman (abc)**

"This is from the 'Age Of Electronic' album. Dick Hyman really championed moog synthesizers and here he is trying to validate the sound by doing covers of classics with a moog. There's a really way out synth sound on the version of 'Give It Up', it's totally out there but still very funky."

**'let yourself go' mateo and matos (nite grooves)**

"I only heard this a week ago and it's a classic already - real Nineties disco. It's an instrumental put together in a way that's a cut above the usual disco track."

**'dematerialise' scientist (grooveslaves)**

"This is from the album 'Meet The Spooe Invaders'. Everything that Scientist touched was a work of genius."

**'all of it' artz&craftz (columbia)**

"Extremely powerful male vocals on a great house track. It came out in 1993 and it's one that got away."

**'it's too late' carole king (a&m)**

"This is from the album 'Tapestry' and it's a really great song. It's gone down really well at a few late night sessions recently. Everyone knows the tune."

**'beat box' rammeltev v k-rock (profile)**

"This came out in '83 and is one of the classic pieces of old school hip hop with live beat boxing track and spous funk rap."

**'steamini' tips for the week**

- 'desperado' el marfachi (am/pm promo)
- 'time moves on' ctu1 orchestra (ctu1)
- 'down time' popper music (poppr)
- 'jazz funk u star' (u star disco)
- 'sandyman' gilly (ctu1)
- 'reach' lord terry (sax)
- 'i'm here again' the maoulana (matown)
- 'i'm so grateful' kings of tomorrow (slip 'n' slide)
- 'so in love with you' duke (ctt music)
- 'the bones' percussion (open)

Compiled by DJ HARVEY  
Tel: 01703 240233

**BORN:** London, 1963. **LIFE BEFORE DJING:** Despatch rider. **FIRST DJ GIG:** Wet, 1986. "The promoter fancied me. I played breakbeats and rare groove." **MOST MEMORABLE GIG:** *Best* - "I recently had a good one at the Vinyl club in Osaka, Japan. The crowd was great and the sound system was superb." *Worst* - "It was also in Japan. I arrived at the club and announced my presence, saying, 'Hi, I'm DJ Harvey' only to discover that 'DJ Harvey' had played there the week before. I'm not sure if it was an impostor or another DJ called Harvey." **FAVOURITE CLUBS:** "Poppers, Upstairs. It's very flamboyant. It's what's left of Leigh Bowery's crew. I used to do a club called Beautiful Band where Leigh was a regular. The theme of the club was to take the piss out of heterosexual perversions from a drag queen's point of view." **NEXT THREE GIGS:** Ministry of Sound, London (January 13, 20, Feb 3). **DJ TRADEMARK:** "I play classic and modern dance music." **LIFE OUTSIDE DJING:** "Artist; running my own label, Block Cook; compiler of 'Late Night Session' album for Sound Of Ministry; remixer; skateboarding; good restaurants."

**CW**

TAYLOR DAYNE *Tell it to my Heart*  
BRAND NEW REMIXES BY  
**T'EMPO AND TONY DE VIT**  
1 : 1 : 96

"YOU CAN'T BEAT THE AMAZING VOCALS OF TAYLOR DAYNE... ACCEPT NO SUBSTITUTE"

TAKEN FROM THE FORTHCOMING "Greatest Hits..." ALBUM

ARISTA

BMG  
ENTERTAINMENT

PAUL WELLS

THE BEAUTIFUL SOUTH is marula's silence  
BLACK GRAPE in the name of the father (grown of thorns remix)  
DOODY & it no  
**OUT NOW**

WAR  
CHILD

As you can see, the world of music is a vast and exciting one. It's a world of discovery and exploration. It's a world where you can find something new every day. It's a world where you can express yourself and connect with others. It's a world where you can make a difference. It's a world where you can be part of something big. It's a world where you can be a star. It's a world where you can be a hero. It's a world where you can be a legend. It's a world where you can be a god. It's a world where you can be a king. It's a world where you can be a queen. It's a world where you can be a prince. It's a world where you can be a princess. It's a world where you can be a knight. It's a world where you can be a wizard. It's a world where you can be a dragon. It's a world where you can be a unicorn. It's a world where you can be a phoenix. It's a world where you can be a phoenix. It's a world where you can be a phoenix.

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CD • MC • 12" Cat No: TB 718

18 VERY BEST OF BLUES BROTHER SOUL SISTER  
19 DANCE ZONE '85  
20 THE NO.1 CHRISTMAS ALBUM

24 STUCK  
20 THE BEST  
25 YOU'LL  
19 26  
27 I DON'T  
28 TELL IT  
29 IMITATE  
30 JUST  
31 LITTLE  
22 32 I WISH  
28 33 EYE ON  
30 34 THE UI  
32 35 THROM  
27 36 HEAVE  
23 37 COME  
24 38 MISS  
34 39 REME  
28 40 ARE Y

Bulleeted titles at  
the smc  
WAR CHILD  
OUT NOW



- 24 **STUCK**
- 25 **THE BEST**
- 26 **YOU!**
- 27 **I DON'**
- 28 **TELL**
- 29 **IMITA'**
- 30 **JUST**
- 31 **LITTLE**
- 32 **I WIS'**
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- 34 **THE U**
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- 36 **HEAVY**
- 37 **COME**
- 38 **MISS**
- 39 **REME**
- 40 **ARE Y**

↑ Bullseye titles at

the  
smc

PAUL WELLS  
BLACK GRAPE in the name of the father (Grown of Thorns remix)  
DOOSY @ It m  
**out now**



WAR  
CHILD

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- 20 **FEELING BURNING (YOU'VE GOT TO WANT IT) (TINKER BROTHERS)** **NEW**
- 21 **LIFED (INSTAALGIA FREAKS&BLUES AMAZON/DEKARD MIXES)** **NEW**
- 22 **HARD BEING FRIENDS (JOE T VANNELLI/HARD FLOOR MIXES)/THE KEY (JOE T VANNELLI)** **NEW**
- 23 **LOVE/LOVE (PLAY BOYS/PLATINUM PEOPLE MIXES) Secret Life**
- 24 **NOT SO MANIC NOW (WAY OUT WEST/OTHER MIXES) Dubstar**
- 25 **RACE UP/SURVIVAL (INSTANSONS/SONZ OF SOUL/GENS & JEM/SWEET MERCY MIXES)**
- 26 **CRUISE CONTROL (COTTON CLUB MIXES) Common**
- 27 **RAISE YOUR HANDS (DU ICEE/CHRIS FORTIER & NEIL KOLO MIXES)**
- 28 **SENZ Of Soul featuring Steven Vile**
- 29 **GIW ME LUV (Akeezaz)**
- 30 **TELL TO MY HEART (DEADLY NIGHTSHADE/FRENCH METRO MIXES) (L-Club)**
- 31 **HOUSE IS OUR MUSIC (LET'S START THE DANCE) (CHRIS KING/DEEPER/PROOF/MARK GRANT MIXES)**
- 32 **GOTTA NEW LOVE (BUSY BOYZ/REAL PHU ROSARIO/MARK GRANT MIXES)**
- 33 **TOKYO GO! John Robinson**
- 34 **THE BEST THINGS IN LIFE ARE FREE (ROGER SANCHEZ & KASSI/MIK MIXES)/RUINAWAY (JORGIE 'G' MARY COGRATE MIX)** Luther Vandross & Janet Jackson

An mp3 disk chart is available as a special featured service in select form as soon as it is completed on the Friday before publication, call 1-877-338-3333

- 60 **BEAKEN (HAAT DABEY/EDDIE FINGERS MIXES)/THIS I SWEAR (RICKI WILDE & SERIOUS ROPE MIXES)** Kim Wilde
- 61 **FUTURE (Lid Express)**
- 62 **YOU, ME AND WORLD WAR III (THE GRID MIXES) Gavin Friday**
- 63 **THE TRUTH Trinity**
- 64 **TOSH (FLA BRAZILIA/AMANTRONIK/SHRIEKBACK MIXES) Ruke**
- 65 **SHUT UP (AND SLEEP WITH ME) Sin With Sebastian**
- 66 **A POSITIVE VIBRATION (KAMA SUTRA/BENASSI MIXES)**
- 67 **CATCH THE BEAT (Marradonna)**
- 68 **CHILDREN OF THE WORLD (JUNIOR VASQUEZ MIXES)**
- 69 **CHILDREN (Robert Miles)**
- 70 **YOUR LOVE (FULL SHINING MIX) Silva**
- 71 **FROM MANCHESTER WITH LOVE (NET SAMPLER, SONG FOR EVERYONE RICKY ROUSE/AE)**
- 72 **YOU SURE JOE? One City/THIS BULLET PROOF Slouch/Luke COMMUNICATION**
- 73 **THE LAND OF LUSH (DUB) The Lush Brothers**
- 74 **STRANGE THINGS (VIRTUE/ELEVATOR/MAN MIXES) Virtue**
- 75 **TECHNO CAT (featuring Tom Wilson)**
- 76 **DANCIN' 4 DAZE Specialist**

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# Clubstair

Not so manic now  
the new single

includes mixes by way out west and mother



100 HOT  
OUT NOW!  
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18 VERY BEST OF BLUES BROTHER SOUL SISTER  
19 DANCE ZONE '05  
20 THE NO.1 CHRISTMAS ALBUM

THE BEAUTIFUL SOUTH is manuka's silence  
BLACK GRAPE in the name of the father (Grown of Thorns remix)  
DOOSY @ It m  
**out now**



WAR  
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# 6 1 96 club ON A POP TIP chart

compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881)

<b>1</b>	<b>1</b>	<b>I DON'T WANNA BE A STAR</b>	Corona	Eternal	<b>21</b>	<b>NEW</b>	<b>SEX ON THE STREETS</b>	Pizzaman	Loaded/Cowboy
<b>2</b>	<b>4</b>	<b>TELL IT TO MY HEART</b>	Taylor Dayne	Arista	<b>22</b>	<b>NEW</b>	<b>TOSSING AND TURNING</b>	Chakka Boom Bang	Hooj Choons
<b>3</b>	<b>2</b>	<b>THE BEST THINGS IN LIFE ARE FREE</b>	Luther Vandross & Janet Jackson	AM:PM	<b>23</b>	<b>30</b>	<b>THE GIFT OF CHRISTMAS</b>	Childliners	London
<b>4</b>	<b>3</b>	<b>DISCO 2000</b>	Pulp	Island	<b>24</b>	<b>21</b>	<b>A POSITIVE VIBRATION</b>	Black Box	Groove Groove Melody
<b>5</b>	<b>3</b>	<b>HEAVEN/THIS I SWEAR</b>	Kim Wilde	MCA	<b>25</b>	<b>13</b>	<b>WHAT'S THAT TUNE? (DOO DOO DOO DOO DOO DOO DOO DOO DOO...)</b>	Dorothy	RCA
<b>6</b>	<b>18</b>	<b>I KNOW THE LORD</b>	The Tabernacle	Good Groove	<b>26</b>	<b>38</b>	<b>HAVE A PARTY</b>	ESP	Fresh
<b>7</b>	<b>12</b>	<b>FEELS LIKE I'M IN LOVE</b>	David Robson	Slam Slam	<b>27</b>	<b>24</b>	<b>BINGO BONGO</b>	DJ Quicksilver	Interpop
<b>8</b>	<b>12</b>	<b>AMERICAN PIE (REMIX)</b>	Just Luis	Activ	<b>28</b>	<b>27</b>	<b>TURN YOUR LOVE AROUND (NICOLSON/ LOVE TO INFINITY/APHRODISIAC MIXES)</b>	Tony Di Bart	Cleveland City Blues
<b>9</b>	<b>8</b>	<b>SO PURE</b>	Baby D	Production House/Systematic	<b>29</b>	<b>22</b>	<b>TOGETHER WE ARE BEAUTIFUL</b>	Farrah	Brightfire
<b>10</b>	<b>5</b>	<b>TELL IT TO MY HEART</b>	Q-Club	Manifesto	<b>30</b>	<b>10</b>	<b>LIFE?</b>	Blair	Mercury
<b>11</b>	<b>18</b>	<b>FEEL LIKE SINGIN'</b>	Tak Tix	A&M/Dub Dub	<b>31</b>	<b>7</b>	<b>IF YOU WANNA PARTY</b>	Molella featuring The Outhere Brothers	Eternal
<b>12</b>	<b>NEW</b>	<b>HE'S ON THE PHONE (PRIMAX REMIXES)</b>	Saint Etienne	Heavenly	<b>32</b>	<b>NEW</b>	<b>PEOPLE HOLD ON</b>	Johnny Spurling	Miracle
<b>13</b>	<b>11</b>	<b>SKY HIGH</b>	Newton	Bags Of Fun	<b>33</b>	<b>NEW</b>	<b>SHUT UP (AND SLEEP WITH ME) (GEORGE MOREL MIX)</b>	Sin With Sebastian	Sing Sing/RCA
<b>14</b>	<b>29</b>	<b>IS THIS A DREAM</b>	Love Decade	All Around The World	<b>34</b>	<b>32</b>	<b>MAGIC FLY</b>	Space Brothers featuring Free-Man	Wired
<b>15</b>	<b>28</b>	<b>BIG TIME/LAST CHRISTMAS</b>	Whigfield	Systematic	<b>35</b>	<b>NEW</b>	<b>TOKYO GO!</b>	John Robinson	Avex
<b>16</b>	<b>15</b>	<b>CHAINS</b>	Rochelle	Almighty	<b>36</b>	<b>RE</b>	<b>I IMAGINE/I GIVE IT ALL TO YOU</b>	Mary Kiani	1st Avenue/Mercury
<b>17</b>	<b>25</b>	<b>DO WHAT YOU WANNA</b>	Samantha Fox		<b>37</b>	<b>NEW</b>	<b>DO WHAT YOU FEEL</b>	Johnna	PWL International
<b>18</b>	<b>14</b>	<b>REACH</b>	Judy Cheeks	Positiva	<b>38</b>	<b>NEW</b>	<b>SUNNY</b>	Blue Bamboo	Extravaganza
<b>19</b>	<b>NEW</b>	<b>DOH WAH DIDDY</b>	Fun Factory	Edel	<b>39</b>	<b>16</b>	<b>WANNA BE STARTIN' SOMETHIN'/EARTH SONG/DMC MEGAMIX</b>	Michael Jackson	Epic
<b>20</b>	<b>26</b>	<b>MOVE YOUR BODY</b>	Todd Terry presents... Eurogroove	US United American	<b>40</b>	<b>38</b>	<b>WHEN I'M CLEANING WINDOWS</b>	2 In A Tent	Silly Money



<b>1</b>	<b>1</b>	<b>EAF</b>	Michael
<b>2</b>	<b>2</b>	<b>FATHEI</b>	
<b>3</b>	<b>3</b>	<b>WOND</b>	
<b>4</b>	<b>4</b>	<b>IT'S OH</b>	
<b>5</b>	<b>5</b>	<b>MISSIP</b>	
<b>6</b>	<b>6</b>	<b>WOND</b>	
<b>7</b>	<b>7</b>	<b>GANGS</b>	
<b>8</b>	<b>10</b>	<b>I AM B</b>	
<b>9</b>	<b>9</b>	<b>I BELIE</b>	
<b>10</b>	<b>16</b>	<b>IF YOU W</b>	
<b>11</b>	<b>12</b>	<b>ONE S</b>	
<b>12</b>	<b>15</b>	<b>DISCO</b>	
<b>13</b>	<b>14</b>	<b>JUST 1</b>	
<b>14</b>	<b>11</b>	<b>THE GI</b>	
<b>15</b>	<b>8</b>	<b>FREE A</b>	
<b>16</b>	<b>16</b>	<b>OH PA</b>	
<b>17</b>	<b>17</b>	<b>LUMP</b>	
<b>18</b>	<b>18</b>	<b>NOT S</b>	
<b>19</b>	<b>19</b>	<b>THUNI</b>	
<b>20</b>	<b>20</b>	<b>GOLD</b>	
<b>21</b>	<b>13</b>	<b>A WIN</b>	
<b>22</b>	<b>17</b>	<b>ANYW</b>	
<b>23</b>	<b>23</b>	<b>SEX 01</b>	
<b>24</b>	<b>24</b>	<b>STUCK</b>	

**Shop:**  
Massive Records, 13  
Friars Entry, Oxford, Tel:  
(01865) 250476.  
(35ft x 20ft)

**Specialist areas:**

House, garage, techno,  
trip hop, Mo Wax, jungle,  
happy hardcore, nu-NRG,  
Merchandise: silpincts,  
bags, record

covers, record  
jackets, T-  
shirts,  
magazines.

**Owner's  
view:**

"We're a huge  
vinyl  
emporium  
catering in  
every aspect of  
dance music  
from house to  
jungle. We  
service  
working DJs  
and punters  
alike. I've been  
involved in the

business of record shops  
for eight years and  
Massive has been on this  
site for three years. Once  
my shop is visited, my  
clientele agree I'm second  
to none for stock and  
information. All the  
published charts are up on  
the wall so there's an effort  
made to make the whole  
experience as less  
daunting as possible." -  
Joanna Massive.

**Distributor's  
view:**

"Wicked shop, totally  
covered the board for  
music. They have the  
minimum amount of staff  
to run a decent shop and  
do it well. Jo doesn't mess  
about, she's always got  
back catalogue and  
imports. She's on the  
case." - Lee Muspratt,  
Mo's Music Machine.  
**DJ's view:**  
"It's pretty well situated in  
Oxford and the amount of  
different material they get  
in there is well impressive.  
It's best for checking out  
the old classics that  
you've missed as well." -  
DJ Dom, Chunnel Club.

**club & shop focus**  
compiled by Johnny Davis.  
Tel: 0171-263 2893.

**COOL**  
**cuts**



(1) **THE SOUND**  
**X-Press 2**

**Junior Boy's Own**

- |           |            |  |                     |
|-----------|------------|--|---------------------|
| <b>2</b>  | <b>NEW</b> | <b>LOVING YOU MORE BT</b>                                | Perfecto            |
| <b>3</b>  | <b>NEW</b> | <b>DOMINATION</b> Way Out West                           | Deconstruction      |
| <b>4</b>  | <b>NEW</b> | <b>HYPNOTISIN'</b> Winx                                  | XL                  |
| <b>5</b>  | (5)        | <b>THE LOVER THAT YOU ARE</b> Pulse                      | US Jellybean        |
| <b>6</b>  | (7)        | <b>DISCO'S REVENGE/DESPERADO</b> Gusto/EI Mariachi       | Phonogram           |
| <b>7</b>  | (8)        | <b>WHAM BAM</b> Candy Girls                              | VC                  |
| <b>8</b>  | (3)        | <b>SOUTHSIDE</b> Dove Clarke                             | Bush/Deconstruction |
| <b>9</b>  | (4)        | <b>AND I'M TELLING YOU I'M NOT GOING</b> Donna Gilles    | Ore                 |
| <b>10</b> | (17)       | <b>R U SLEEPING</b> Indo                                 | Azuli               |
| <b>11</b> | <b>NEW</b> | <b>OH SWEET SANCTUARY</b> Axis                           | Slate               |
| <b>12</b> | <b>NEW</b> | <b>WHO DO YOU LOVE</b> Deborah Cox                       | Word Of Mouth       |
| <b>13</b> | (14)       | <b>SUSTAIN</b> Spanish Fly                               | Whoop               |
| <b>14</b> | <b>NEW</b> | <b>MAHATMA</b> Ordinary People                           | white label         |
| <b>15</b> | (9)        | <b>TIME WAITS FOR NO ONE</b> Marel Inc featuring Mr Mixe | Strictly Rhythm     |
| <b>16</b> | <b>NEW</b> | <b>RAISE YOUR HANDS</b> Boston Bees                      | Hi-Life             |
| <b>17</b> | (12)       | <b>STOP STARTING TO START STOPPING</b> D.O.P.            | Hi-Life             |
| <b>18</b> | <b>NEW</b> | <b>IT'S NOT ENOUGH</b> Madame B                          | F Communications    |
| <b>19</b> | <b>NEW</b> | <b>I LOVE WHAT YOU DO FOR ME</b> Billie Godfrey          | Can Can             |
| <b>20</b> | <b>NEW</b> | <b>RAYGUN</b> Budget Reznor                              | Brute               |

**NEW** a guide to the most essential new club tunes as featured on 11th's "essential selection" with peak top broadcast every Friday between 7pm and 10pm. Compiled by DJ Feedback and DJ's collected from leading DJs and the following areas: City second string/progressive/black market/funk/soul, eastern blue/underground (manchester), 23rd precinct (lissgow), 3 beat (davenport), wisp (ohiofield), trac (newcastle), joy for life (nottingham)

**rm**  
radio music

**EUROPEAN LABEL UPDATE FOR  
MIDEM 1996**

Territory by territory focus on the current state of  
the dance market throughout Europe.

Booking Deadline: Jan 8th  
Copy Deadline: Jan 16th

**CALL BEN FOR FURTHER INFO: 0171 921 5996**

Subscription enquiries for RIN/Music Week, Tel: 0171-921 5906/5957 @ Record Mirror - ISSN 1361-2166

**OUT NOW!**

- 18** VERY BEST OF BUIES BROTHER SOUL SISTER  
**19** DANCE ZONE '95  
**20** THE 101 CHRISTMAS ALBUM

**24** STUCK  
**25** THE BEST  
**26** YOUTH  
**27** I DON'T  
**28** TELL I  
**29** IMITAT  
**30** JUST  
**31** LITTLE  
**32** I WISH  
**33** EYE O  
**34** THE O  
**35** THROV  
**36** HEAVY  
**37** COME  
**38** MISS  
**39** REME  
**40** ARE Y

Bullshit titles at  
the smc

**PAUL WEL**  
THE BEAUTIFUL SOUTH is mule's allusion  
BLACK GRAPE in the name of the labor (down of boom remd)  
DOOST IS IT'S  
**out now**

As the album, which features the music of Grammy Award-winning blues, funk and reggae, is available, it's a great time to see the band perform live. The album is available on CD and cassette. For more information, visit the band's website at [www.paulwel.com](http://www.paulwel.com).

by alan jones

Pizzaman's 'Sex On The Streets' completes its climb to the top of the Club Chart for the second time in eight months. It spent a fortnight of the summer last May, and returns this week in the wake of the pop success of Pizzaman's last single, 'Happiness'. It is, however, somewhat lucky to enjoy a second stint at the top - its tally of points is well down on the usual figure required, and this has nothing to do with the Christmas break, since we use a standard-sized panel every week, regardless of the number of DJ chart returns we receive. The only number one in the past six months to score fewer points than 'Sex On The Streets' was 'Ifs On You' by Eurogroove in October. Despite its small score, 'Sex On The Streets' is nearly 20% ahead of its nearest rival, the

**Bucketheads' 'Got Myself Together'**. A month ago neither record would be in the top five with the points they have this week. The Bucketheads' record is marginally number one in both London and the South-east, though it trails elsewhere... **Polydor's** club promotions department wins the new year's honours this week for providing four of the five highest new entries, with **D.O.P** at number 10, **Dub Family** (actually the Lighthouse Family) at 21, **Matt Goss** at 22 and **Boston Bees** at 28. The only other record to interrupt Polydor's string of newcomers is **Moby's 'Bring Back My Happiness'**, its upcoming Mute single, which debuts at 16... Would oil record companies and promotion companies please note that in order to be certain that we have the correct details on the records you are promoting, there is no substitute for actually having a copy of the record. Some records have missed out on Club Chart action, and others have been listed either incorrectly or incompletely, due to lack of information. Please check that I'm on your mailing list... Club Chart breakers this week include:

Deborah Cox, Shoggy featuring Grand Puba, Gladeez, Tentum Twins, Angela Lewis, House Of Virginium, Ltoerock, X-Press 2, Solo, Shiksha, TLC and Tokyo Ghetto Pussy.

Commissioners to **Black Star Liner** (pictured) who got caught up in the crossfire from the Brixton riots. The group were booked to play the Brixton Fridge the day after the main trouble occurred. However, the police took exception to the group's name and ordered that the concert be stopped. A spokesman for Brixton police said, "There were posters advertising the concert all round the area.



We thought it best to call off the event as we had been led to believe they are quite a vocally militant band, as their name suggests. We think it unwise to put any more stress on the community of such a temperamental time." The police wouldn't be drawn on whether they had actually heard any of the group's music... **Spern Records** is looking for new material. Interested parties should send demos to Nicol at Spern, 28-30 Wood Wharf, Horseferry Place, London SE10 9BT. Nicol promises to listen carefully to any tapes that he receives... **DJ David Favell**, who has recently changed his professional name from **Dizzy Dave** to **David Vex** would like to make all those who have his name on their mailing lists aware that his address has changed recently. The new one is: David Favell, PO Box 122, Burgess Hill, West Sussex RH 15 8FB... The first guests of the new year at **Love To Be** on Saturday January 6 of the Music Factory in Sheffield will be **John Kelly, Craig Campbell and Tony Walker**. The following week will see **Judge Jules, Angel, Chandrick and Tony Walker... DJ Camecho** will be finishing his tour of the UK with two dates this week. Wednesday (January 3) will see him appear at Paul Anderson's Loft Club while on Saturday (6) he is booked into the Tall Trees Country Club, Yarmouth. **AND THE BEAT GOES ON!**



## Luther Vandross & Janet Jackson.

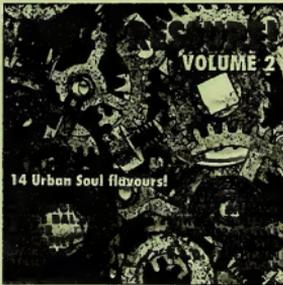
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Could You Be Mine - Chris Ballin  
Get Down On It (sto' bone remix) - Kreuz  
Something Good Tonight - Trichelle + Do Me That Way - Damage  
Come Go Away - Truce + First Time - Victor Haynes  
Giving My All - Jennifer Phillips + In Love - Roger Campbell  
Lower Come Back - Sha Sha + Heaven + B.C.G. feat. Tril  
Closer Than Close - Carol McNeish + Do You Really - Ruude

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# \$

1 **1** EMI  
Michale

3 2 FATHER

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5 5 MISSION

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24 24 STUCK

- 20 **THE BEST THINGS IN LIFE ARE FREE (REMIX)** Luther Vandross & Janet Jackson *AAJ*
- 19 **25 YOU'LL SEE** Madonna *Maverick/Sire*
- 26 **27 I DON'T WANNA BE A STAR** Corona *Eterna/WGA*
- 28 **28 TELL IT TO MY HEART** Q-club *Manifesto*
- 29 **29 IMITATION OF LIFE** Billie Ray Martin *Magnet*
- 30 **30 JUST TAH LET U KNOW** Easy-E *Ruthless/Epic*
- 31 **31 LITTLE BRITAIN** Dreadzone *Virgin*
- 32 **32 I WISH** Skee-Lo *Wild Card*
- 28 **33 EYE OF THE TIGER** Frank Bruno *RCA*
- 30 **34 THE UNIVERSAL BLUR** *Food/Parlophone*
- 32 **35 THROW YOUR HANDS UP** GANGSTA'S PARADISE IV *Tommy Boy*
- 27 **36 HEAVEN FOR EVERYONE** Queen *Parlophone*
- 28 **37 COME TOGETHER** Smokin' Mojo Filters *GoDiscs*
- 24 **38 MISS SARAJEVO** Passengers *Island*
- 34 **39 REMEMBERING THE FIRST TIME** Simply Red *East West*
- 29 **40 ARE YOU OUT THERE** Crescendo *ffrr*

↑ Bullseyed titles are those with the biggest sales gains over last week.

**The Crown of Summer**  
"Better Place" • Famous Man  
Cassette includes  
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"Hard Days Nick"  
contains Nick Heyward  
performing the Beatles tracks  
"I Need You So Bad"  
"Nowhere Man" • "All My Loving"

# TOP TWENTY COMPILATIONS

- 1 **HITS '96** *Global TV/Vamer TV*
- 2 **NOW THAT'S WHAT I CALL MUSIC! '92** *Capitol/Warner/Gen*
- 3 **THE LOVE ALBUM II** *Virgin*
- 4 **THE BEST OF'S ALBUM IN THE WORLD, EVER!** *Virgin*
- 5 **DANCE TIP '95** *Ebco TV/Verve TV*
- 6 **THE BEST OF DANCE MANIA '95** *Real Music*
- 7 **THIS YEAR'S LOVE IS FOREVER** *Sony/Turbid TV*
- 8 **THE GREATEST HITS OF '95** *Mercury*
- 9 **BEST SWING '96** *Verve*
- 10 **PURE SWING 5** *Decca*
- 11 **THE BEST PARTY...EVER!** *Virgin*
- 12 **PURE SWING IV** *Decca*
- 13 **HEARTBEAT - FOREVER YOURS** *Quartz*
- 14 **THE BEST ROCK BALLADS ALBUM IN THE WORLD, EVER!** *Virgin*
- 15 **TOP OF THE POPS 2** *Decca*
- 16 **THE 101 MOVIES ALBUM** *Polygram TV*
- 17 **ORIENTAL 3** *Decca*
- 18 **VERY BEST OF BUENOS AIRES SOUL SISTER** *Decca*
- 19 **DANCE ZONE '95** *Polygram*
- 20 **THE 101 CHRISTMAS ALBUM** *Polygram TV*

- 24 **24 VICTIMLY** Wayne Carr *Capitol*
- 25 **WELCOME TO THE NEIGHBOURHOOD** Meat Loaf *Virgin*
- 26 **26 JAGGED LITTLE PILL** Alanis Morissette *Maverick/Sire*
- 28 **27 POST** Bjork *One Little Indian*
- 38 **28 IT'S GREAT WHEN YOU'RE STRAIGHT...YEAH** Black Grape *Radioactive*
- 19 **29 BIG RIVER** Jimmy Nail *East West*
- 23 **30 STRIPPED** The Rolling Stones *Virgin*
- 30 **31 CARRY ON UP THE CHARTS - THE BEST OF The Beautiful South** GoDiscs
- 34 **32 DON'T BORE US, GET TO THE CHORUS! - GREATEST HITS** Roxette *EMI*
- 27 **33 CHANTS & DANCES OF THE NATIVE AMERICAN INDIAN** Sacred Spirit *Virgin*
- 32 **34 GREATEST HITS 1985-1995** Michael Bolton *Columbia*
- 24 **35 THE VERY BEST OF** Robert Palmer *EMI*
- 35 **36 THESE DAYS** Bon Jovi *Mercury*
- 39 **37 MEUSA** Annie Lennox *RCA*
- 37 **38 GREATEST HITS 1981-1995** Luther Vandross *Epic*
- 31 **39 100 GOLDEN GREATS** Foster And Allen *Telstar*
- 40 **PARKLIKE** Blur *Food/Parlophone*

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**the HELP ep**

**the smokin' mojo filters**

**come together**

**PAUL WELLER** **PAUL MCCARTNEY** **NOEL GALLAGHER**

THE BEAUTIFUL SOUTH a minute's silence  
BLACK GRAPE in the name of the father (grown of thorns remix)  
GOOD as I am  
GOOD as I am

**out now**

As with their former and recent releases, Smokin' Mojo Filters' new album, *the HELP*, is available on CD, MC and cassette. Available from Virgin Records.

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# TOP 50 AIRPLAY HITS

6 JANUARY 1996

**MEDIA MONITOR**

Hit List	Artist Label	Radio 1 FM										Total no. of stations and incl. %	Total audience	Weekly audience		
		2 weeks	1 week	10/10	9/10	8/10	7/10	6/10	5/10	4/10	3/10				2/10	1/10
1	<b>EARTH SONG</b> Michael Jackson (Epic)	A	23	63	41	34	45	27	24	23	36	54	21	1432	60,64	13.0
2	<b>MISSING</b> Everything But The Girl (Epic)/Blanca Y Negro	A	20	94	37	38	38	0	1	31	4	29	1046	57,07	14.5	
3	<b>BEST THINGS IN LIFE ARE FREE</b> Janet Jackson & Luther Vandross (A&M)	A	23	63	26	22	39	20	29	27	25	21	0	968	50,18	-2.1
4	<b>GOLD TAPRAF</b> (Winnor Back/NPR)	A	26	66	22	24	30	26	0	23	33	29	897	47,27	19.5	
5	<b>FATHER AND SON</b> Boyz II Men (Polygram)	A	23	7	40	34	34	26	0	23	35	34	0	1207	47,23	20.8
6	<b>DISCO 2000</b> Pat (Island)	A	26	33	14	10	35	7	0	1	13	26	28	924	44,18	-2.1
7	<b>WONDERWALL</b> Mike Flowers Pops (London/Systematic)	B	14	24	23	21	6	30	1	7	17	11	16	669	42,33	7.4
8	<b>I AM BLESSED</b> Eternal (East Avenue/EMI)	A	16	31	19	17	1	14	22	23	21	9	0	843	38,60	5.3
9	<b>IT'S OH SO QUIET</b> Spark (One Little Indian)	A	28	64	8	7	29	9	0	1	2	1	9	427	38,56	13.1
10	<b>WONDERWALL</b> Oasis (Creation)	B	12	73	14	30	34	20	0	1	5	30	11	548	36,54	15.7
11	<b>REMEMBERING THE FIRST TIME</b> Simply Red (East West)	A	18	31	9	14	31	30	26	10	21	3	20	913	34,80	39.6
12	<b>JESUS TO A CHILD</b> George Michael (Virgin)	A	22	0	34	27	27	15	18	23	20	14	17	733	32,18	-4.0
13	<b>I DON'T WANNA BE A STAR</b> Corona (Eternal)	A	26	0	5	14	23	32	0	1	23	18	0	474	31,32	-3.7
14	<b>A WINTER'S TALE</b> Queen (Parlophone)	B	11	34	18	11	37	15	16	19	33	6	14	771	30,61	-4.5
15	<b>ONE SWEET DAY</b> Mariah Carey And Boyz II Men (Columbia)	B	13	34	19	23	3	11	19	20	34	4	0	764	30,36	39.5
16	<b>FREE AS A BIRD</b> Beatles (Apple/Parlophone)	C	5	36	27	25	4	17	1	22	3	3	21	629	30,36	38.5
17	<b>ITCHYCOO PARK</b> M-People (Construction)	A	12	38	24	25	7	12	1	20	17	1	0	549	27,75	32.7
18	<b>YOU'LL SEE</b> Madonna (Maverick)	A	1	35	14	18	30	12	24	21	1	19	1	792	23,80	16.0
19	<b>GANGSTA'S PARADISE</b> Coolio Featuring L.V. (Tommy Boy)	A	4	68	4	21	32	17	0	1	1	2	0	357	23,54	0.0
20	<b>LUCKY YOU</b> Lightning Bolt (Epic)	B	2	98	1	7	5	1	1	1	18	284	22,85	8.7		
21	<b>THE UNIVERSAL</b> Blur (Parlophone)	B	2	65	1	1	2	6	0	1	4	18	23	288	20,66	-6.9
22	<b>ANYWHERE IS</b> Ernie (WEA)	C	1	1	20	24	1	14	30	20	9	1	19	517	19,93	-9.5
23	<b>NOT SO MANIC NOW</b> Outcast (Food/Fonophone)	A	23	0	0	0	26	1	0	0	1	16	0	133	18,31	7.6
24	<b>I WISH</b> Shava-Lee (Sire/Warner Bros)	A	22	1	6	1	3	1	0	0	5	0	128	17,50	31.5	
25	<b>CLUB TELL IT TO MY HEART</b> Q (Mercury)	B	19	0	0	0	0	0	0	0	0	0	0	20	15,23	18.1
26	<b>A GIRL LIKE YOU</b> Evelyn Collins (Sire)	B	7	22	5	9	8	12	0	7	1	5	6	296	14,79	16.4
27	<b>ONE BY ONE</b> Cher (WEA)	C	7	0	0	6	20	16	21	0	2	15	21	414	14,77	39.0
28	<b>ALRIGHT</b> Superguns (Parlophone)	B	11	13	1	4	7	5	0	4	7	0	212	14,60	70.6	
29	<b>OH FATHER</b> Madonna (Maverick)	B	14	0	5	4	0	1	22	0	0	15	0	167	14,24	21.8
30	<b>PRETENDERS TO THE THRONE</b> Beautiful South (Cap Discs)	0	34	1	1	1	1	23	1	1	14	23	240	14,02	11.1	
31	<b>GIFT OF CHRISTMAS</b> Child Lines (London)	B	7	0	5	2	1	6	0	1	24	1	0	202	13,90	26.3
32	<b>IMITATION OF LIFE</b> Elio Ray Martin (Magnum)	B	17	0	0	0	27	1	0	0	3	0	86	13,88	73.3	
33	<b>LUMP</b> Presidents Of The United States (Columbia)	B	17	0	0	0	2	0	0	0	1	0	0	40	13,07	21.6
34	<b>COME TOGETHER</b> Snow's Melv Fibers (Cap Discs)	B	18	0	0	1	28	0	0	0	0	0	0	117	13,01	21.1
35	<b>I'LL BE THERE FOR YOU</b> The Rembrandts (East West)	B	2	11	8	7	9	15	2	4	7	1	14	338	12,90	-9.3
36	<b>MISS SARAJEVO</b> Passengers (Island)	A	2	0	8	17	1	19	0	9	1	1	18	304	12,70	-2.8
37	<b>WHY YOU TREAT ME SO BAD</b> Shaggy Feat. Grand Puba (Virgin)	A	20	0	0	0	0	0	0	0	0	0	34	12,16	-6.7	
38	<b>WATERFALLS</b> TLC (Arista/LaFace)	1	38	6	9	9	7	0	8	1	5	0	283	11,52	6.8	
39	<b>HEAVEN FOR EVERYONE</b> Queen (Parlophone)	1	6	10	14	1	3	3	5	2	1	19	251	11,51	2.6	
40	<b>ROLLERBLADE</b> Rick Hayward (Epic)	B	11	0	0	0	0	0	0	0	11	9	0	90	11,47	60.8
41	<b>WHEN LOVE &amp; HATE COLLIDE</b> Off Legend (Mercury)	3	13	4	1	1	3	7	11	1	1	21	290	11,33	16.1	
42	<b>FAIRGROUND</b> Simply Red (East West)	2	4	20	13	4	6	7	17	2	1	4	273	11,17	23.7	
43	<b>SOMETHING FOR THE PAIN</b> Ben Jee (Mercury)	2	38	0	0	2	8	0	0	1	0	2	202	10,96	28.4	
44	<b>SHE'S ALL ON MY MIND</b> Wet Wet Wet (Precious Organisation)	5	3	1	2	2	10	27	7	16	1	0	380	10,90	66.4	
45	<b>WANNA BE WITH U</b> Jany (Mercury)	A	14	0	0	0	28	3	0	0	0	0	0	57	10,88	15.8
46	<b>SO PURE</b> Baby D (Systematic/Production House)	B	16	0	6	5	3	3	0	0	0	0	82	10,58	42.7	
47	<b>CREEP</b> TLC (LaFace)	B	16	0	5	5	2	5	0	0	5	0	122	10,53	-6.8	
48	<b>THROW YOUR HANDS UP</b> L.V. (Tommy Boy)	B	15	0	0	0	6	0	0	0	0	0	69	10,47	24.8	
49	<b>TOO HOT</b> Coolio (Tommy Boy)	B	17	0	0	0	0	0	0	0	0	0	64	10,42	21.1	
50	<b>LET'S PUSH IT</b> Nightcrawlers Featuring John Reid (Arista)	B	12	0	4	5	1	4	0	0	13	0	0	127	10,38	161.5

© Media Monitor. Compiled from data gathered from 03.00 on Sunday 21 December 1995 until 24.00 on Saturday 20 December 1995. Stations ranked by audience figures based on latest half-hour figure data.

## TOP 10 GROWERS

Pos.	Title/Artist/Label	Total plays	Increase in number of plays
1	<b>ONE BY ONE</b> Cher (WEA)	414	309
2	<b>EYES OF BLUE</b> Paul Carrack (EMI)	955	122
3	<b>JESUS TO A CHILD</b> George Michael (Virgin)	733	117
4	<b>LET'S PUSH IT</b> Nightcrawlers Featuring John Reid (Arista)	127	104
5	<b>WONDERWALL</b> Mike Flowers Pops (London/Systematic)	669	97
6	<b>FANTASY</b> Mariah Carey (Columbia)	170	66
7	<b>ALRIGHT</b> Superguns (Parlophone)	212	66
8	<b>A GIRL LIKE YOU</b> Evelyn Collins (Sire)	296	65
9	<b>NEVER FORGET</b> Take That (RCA)	105	53
10	<b>WATERFALLS</b> TLC (Arista/LaFace)	283	48

© Media Monitor. Chart shows tracks boasting greatest increase in the number of plays

## TOP 10 MOST ADDED

Pos.	Title/Artist/Label	Total stations	Rating +4 plays	Added this week
1	<b>ONE BY ONE</b> Cher (WEA)	36	26	5
2	<b>LET'S PUSH IT</b> Nightcrawlers Featuring John Reid (Arista)	18	12	4
3	<b>STAY WITH ME TONIGHT</b> Human League (East West)	8	7	2
4	<b>PLEASE</b> Eton John (Rockcat)	12	4	2
5	<b>CAUGHT A LITE SNEEZE</b> Tori Amos (East West)	6	3	2
6	<b>ONE OF US</b> Joan Osborne (Blue Gorilla/Mercury)	3	2	2
7	<b>WONDERWALL</b> Mike Flowers Pops (London/Systematic)	53	40	1
8	<b>SHE'S ALL ON MY MIND</b> Wet Wet Wet (Precious Organisation)	48	25	1
9	<b>OH FATHER</b> Madonna (Maverick)	26	13	1
10	<b>BEAUTIFUL LIFE</b> Ace Of Base (London)	16	5	1

© Media Monitor. Chart shows tracks boasting greatest number of stations added (add defined as four or more plays)

**AIRPLAY**

Media Monitor monitors these stations 24 hours a day, seven days a week. Airplay is 25% BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, BBC Radio 63, BBC Radio 64, BBC Radio 65, BBC Radio 66, BBC Radio 67, BBC Radio 68, BBC Radio 69, BBC Radio 70, BBC Radio 71, BBC Radio 72, BBC Radio 73, BBC Radio 74, BBC Radio 75, BBC Radio 76, BBC Radio 77, BBC Radio 78, BBC Radio 79, BBC Radio 80, BBC Radio 81, BBC Radio 82, BBC Radio 83, BBC Radio 84, BBC Radio 85, BBC Radio 86, BBC Radio 87, BBC Radio 88, BBC Radio 89, BBC Radio 90, BBC Radio 91, BBC Radio 92, BBC Radio 93, BBC Radio 94, BBC Radio 95, BBC Radio 96, BBC Radio 97, BBC Radio 98, BBC Radio 99, BBC Radio 100.

6 JANUARY 1996

*Elvis has left the building*

SINGLES

**COOLIO:** Too Hot (Tommy Boy TBC07718). He did it with Stevie Wonder's Pastime Paradise, now the rapper tries out a Cool! And The Gang classic for size. Not an instant hit like Gangsta's Paradise, but interesting enough to attract more Top 20 attention. □□□□

**TAJER DAYNE:** Tell It To My Heart (Arista NE1 33592). Preceding a Greatest Hits album on January 29, diva Dayne releases a pumping new T-Empo mix of her biggest and best hit, which reached number three in 1988. □□□□

**LL COOL J:** Hey Lover (Island Def CD14). The rapper who has been around for a decade yet is still only 26, blurs the boundaries between hip hop and R&B to create a chart-friendly ballad. I Shot Ya on the B-side is in his more usual boisterous style. □□□□

**ACE OF BASE:** Beautiful Life (Mega ACECD 5577 245-2). The Swedish switch from lighty raves to pure Europop, as their follow-up to Lucky Love. Uplifting but unremarkable. □□□□

**UPSIDE DOWN:** Change Your Mind (World CircuitWORLD14). The boy band assembled from 7,500 applicants to a newspaper ad make their debut with a ballad heavily tinged by George Michael's Careless Whisper. Media attention—including a BBC documentary—should ensure a moderate chart showing. □□□□

**THE BROTHERHOOD:** One Shot (Virgin/Bite It BloodCDJ3). The second single from the group's forthcoming debut album Elemental and another welcome addition to the canon of accomplished UK hip hop. □□□□

**PATO BANTON WITH STING:** Spirits In The Material World (MCA MCSTD 2112). A bouncey cover of The Police record that builds on the original group's reggae influences. Surprisingly headstrong, the track features vocals from Sting, toasts from Banton and comes from the soundtrack to Ace Ventura II. □□□□

**LUSH:** Single Girl (4AD BAD 5901). It starts like Elton and rushes into a catchy Kirsty MacColl-ish pop song with guitar chording. Very Britpop. □□□□

**ROCKET FROM THE CRYPT:** Born In '68 (Elemental ELM2). The Rockets are currently the finest purveyors of good time US rock and roll and this is a prime example—a sort of grungey version of The Cramps. □□□□

**LEFTFIELD:** Release The Pressure (Hard Hands/Columbia HAND25). Recent Dreazone collaborator Earl Stone and MC Cheshire Cat add their vocals to this very commercial dub techno tune. □□□□

**BABYLON ZOO:** Spaceman (EMI EM1416). After swapping labels twice, Babylon



CAST: A STORMING START TO 1996

Zoo finally get to release their first record. The energetic and distinctive guitar rock of Spaceman is featured on the new Lewis disc, so expect big sales. □□□□

**CHER:** One By One (WEA 022CD). Cher's latest piece of all-action rock comes with a hefty side order. There are Junior Vasquez dance remixes of One By One, plus Cher's cover of James Brown's 'I'm a Man's World and her own hit, I'll Could Turn Back Time. □□□□

**SONIC DREAM COLLECTIVE:** Oh Baby All (Epic Remixed RHC047). The debut UK single from this Swedish group who are very much in the mould of Ace Of Base. Bright, breezy pop. □□□□

**THE HUMAN LEAGUE:** Stay With Me Tonight (East West EW020CD). The League are on a roll, but this frenetic new offering differs from their Greatest Hits package works best in its pounding club mixes. □□□□

**AG THOMAS:** Never Say Never (Parlophone 7243 8 4252 2 12). This former hip hop DJ from North Carolina will quickly tire of being compared to DJ Angelo, but his debut single demonstrates a similarly entrancing approach to smooth, swinging R&B. □□□□

**BONNIE TYLER:** Making Love (Out Of Nothing All). (East West EW012CD). Unsurprisingly written and produced by Jim Steinman, this Total Eclipse clone will be boosted by Tyler's performances on the National Lottery Live and daytime television. □□□□

**AL JAY:** (East West EW07913). JT are a family affair, consisting of three of Tito Jackson's sons signed to uncle Michael's label. On this poppy R&B ballad, they do sound like the Jacksons, which should help them grab attention. □□□□

**SKUNK ANANSIE:** Weak (One Little Indian 14117P2CD). A six-track EP that seeks to shatter the group's hardcore reputation with a series of melodic, self-examining mid-tempo cuts. The title track, in

particular, oozes quality. □□□□

**BITTY McLEAN:** Natural High (Brilliant! COBBIL 12). Speedy, brassy ska pop in the best traditions of Midlands reggae. McLean's recent tour with Wet, Wet, Wet could help push this into the charts. □□□□

**FRANK BLAKE:** Men In Black (Epic 652786). The former Fox Searcher rougher and punkier than ever on this single, his first from the upcoming The Cult Of Ray album which heralds his arrival at Epic Records from 4AD. □□□□

**CAST SANDSTORM:** (Polydor 57873). One of the standout tracks on their excellent debut album, this should get 1996 off to a good start for the boys. Includes two live tracks as a bonus. □□□□

**SHED SEVEN:** Getting Better (Polydor 5787512). The York four-piece return with three tracks from their new album and slip adroitly back into their usual buoyant guitar scene. A national tour begins this month. □□□□

SINGLE OF THE WEEK

**GEORGE MICHAEL:** Jesus To A Child (Virgin VS157). Michael was always going to have trouble living up to the hype and, understandably, it's a disappointing return. A typically slushy ballad—with echoes of Careless Whisper—it will, no doubt, do the business, whatever the critics think. □□□□

ALBUMS

**EAZY E:** Eternal (Virgin CDPTV 122). A compilation of Easy E's solo work following the rapper's death from AIDS last year. The tracks, particularly those recorded during the NWA era and featuring the production of Dr Dre, shake with the anger and verve of first generation street gangster hip hop. □□□□

**AMUNA:** Invocation (Atlantic 756782852). The Irish 16-piece choral group behind Riverdance should find commercial

success with this second album, a cross between the successful Sacred Spirit genre and ancient Celtic music. □□□□

**G LOVE AND SPECIAL SAUCE:** Coast To Coast Motel (Okeh/Epic EPAS02). Recorded in New Orleans, the R&B rappers and their laid back band lay down some relaxed tracks and wholesome grooves. □□□□

**WAYNE HANCOCK:** Thunderstorms and Neon Signs (DE/JARIS DJR 3221). Splendid bashy Texas country which echoes G Love in its acoustic, stripped-back attitude and Bill Haley in sound. Sweet and pithy. □□□□

**THE RANKIN FAMILY:** Endless Seasons (Parlophone 82848). The fourth album from the Canadian roots act continues their steady progression toward the mainstream. Strong Celtic folk origins and Juno-winning Canadian country blend with the warmth and musicality of new producer John Johnston. □□□□

**VARIOUS:** Seven (Cinepresa/TV/Epic 0024323CIN). The new Brad Pitt film is a real thriller in a Silence Of The Lambs vein and this excellent soundtrack created by combining the likes of Marvin Gaye, Haircut 100, Billie Holiday and Charlie Parker. □□□□

**BUD ALZIR:** Bud Alzir (Hansone HAN02). A debut release from the duo who formed the backwardly named group from the ashes of Terminal Cheesecake. This pure dub roots album smoothes the listener with his thundering, snaky bass. □□□□

**ULTRAVIOLET:** Psycho Drama (Eareach MOSH 142CD). Johnny Violent's latest set is probably the first gabba techno concept album. Regardless of Violent's concepts, it's his blistering digital hardcore that's the album's real attraction. □□□□

**THE SWEET:** Ballroom Hitz—The Very Best Of Sweet (Polygram TV 535 001-2). With a massive marketing spend behind it, this collection of 22 tracks ranging from bubblegum to metal but majoring, of course, on classic glam rock is sure to woo the old fans and could win new converts to the charms of Little Willy, Blockbuster etc. □□□□

ALBUM OF THE WEEK

**ROC:** Desert Wind (Setanta Set CD22). A storming debut album by this west country outfit who are impossible to categorise. The extraordinarily diverse set veers from electronic ambience to slick pop tunes. An early candidate for album of the year. □□□□

This week's reviewers: Jake Barnes, Catherine Eden, Ian Nicolson, Nick Robinson, Martin Talbot, Paul Vaughan and Selina Webb



ALAN JONES TAKING MUSIC

The combination of our own St Etienne and French legend Etienne Daho has resulted in Resurrection, a new five-track mini album credited to St Etienne Daho, and a fine piece of work it is, too. The title track, a trifle short at 55 seconds, ushers in Jungle Pulse, an outstanding track on which Mr Daho raps *Francis* over a dub-heavy bass track with some Hendrix-like motifs and harmonies from Sarah Cracknell set against some tense strings. X Armours and Le Baiser Francais are simpler, but charming amalgams of Gallic funk and British pop. Accident (Week-End A Rome) is simply a re-titled He's On The Phone without some of the lush textures and intense melody. Still, it motors along with a purpose, and completes a very strong line-up which is likely to enhance the careers of all concerned...A number 22 hit

when first released a year ago, TLC's Creep was deemed to have under-achieved and is therefore back for a second bite of the cherry. The new Maxx mix is smooth and creamy, giving the girls' soulful harmonies plenty of room to breathe while providing some steely underpinning. A Tin Tin Out remix uses only a small speeded-up sample in a frantic house workout which is great fun, but has little to do with anything else...Fans of Fantasy Football, now happily back on BBC 2, cringe at former West Brom striker Jeff Astle's karaoke efforts, but that hasn't stopped RPM from releasing Sing! Credited to Jeff Astle & The 1970 England World Cup Squad, it actually includes Jeff's 1971 solo single plus a dozen incompetent performances from the 1970 squad, which RPM, to their credit, tag 'uneasy listening'. For

fanatics only: Ditto Glory! Glory! Man United and Football Crazy, super budget titles from Emporio...Music Club's latest mid-priced releases include a fabulous Very Best Of The Four Seasons, a stunning hip package which reviews the distinctive groups Sixties and Seventies successes; Andy Williams' A World Of Love which Mike Flowers would do well to study for its effortless but stylish MOR appeal; The Best of Pat Boone; The Best of Danny Kaye; and Liberate Plays the Classics, all of which come fully annotated with the relevant career highlights of artists who once commanded massive support and can even now provide worthwhile additional income to canny stockists.

# 追悼



## JOE MIYASAKI 1924 - 1995

Dearest Joe,

Without you we would not have met such a warm, sweet-hearted man.  
Without you certainly we could not have come such a long, long way.  
Without you we should be able to make it all on our own from now.  
Without you we will always hear your gentle voice within our hearts.

Thank you, Joe and Arigato. Sayonara!

**Shoo Kusano & all SHINKA MUSIC colleagues**

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# TOP 75 SINGLES

30 DECEMBER 1995

30 DECEMBER 1995

Pos	Week	Title	Artist (Producer/Publisher/Writer)	Label	CD/Cass	(Distributor)	7/12
1	1	<b>EARTH SONG</b>	Michael Jackson (Jackson/Pfeiffer/Brazill) MC (Jackson)	Epic	662695/662695A (SM)		+3
2	NEW	<b>WONDERWALL</b>	Oliver Noakes (Noakes/Robinson/Conroy/Son) (Dalgleish)	London	LOND 3781, LOND 3781 7" (Dalgleish)		
3	2	<b>FATHER AND SON</b>	Boyzone (Robinson) Cat (Shivers)	Polygram	577290/577294 (F)		
4	4	<b>I'M S'OH SO QUIET</b>	One Little Indian 182 (TPP/DCD) TPP (TPP)	One Little Indian	182 TPP/DCD 182 TPP (TPP)		
5	10	<b>MISSING</b>	Bilkey V/Negral/Neal/NE B/ACQUINCE/RC (W)	BMG	8422/8422 (W)		
6	10	<b>GANGSTA'S PARADISE</b>	Tommy Boy MCST2 2104/MCST2 2104 (MCST2)	Tommy Boy	MCST2 2104/MCST2 2104 (MCST2)		
7	10	<b>WONDERWALL</b>	Oliver Noakes (Noakes/Robinson/Conroy/Son) (Dalgleish)	London	LOND 3781, LOND 3781 7" (Dalgleish)		
8	3	<b>FREE AS A BIRD</b>	Apley/Parlophone COR 64227/TCR 8422 (E)	Parlophone	COR 64227/TCR 8422 (E)		
9	1	<b>I BELIEVE/UP ON THE ROOF</b>	RC4 7421/3268/82/7421/3268/81 (BMG)	BMG	7421/3268/81 (BMG)		
10	14	<b>I AM BLESSED</b>	1st Avenue/EMI CDMS4 4027/CDMS4 402 (E)	EMI	CDMS4 4027/CDMS4 402 (E)		
11	1	<b>THE GIFT OF CHRISTMAS</b>	London LOND 3781, LOND 3781 7" (Dalgleish)	London	LOND 3781, LOND 3781 7" (Dalgleish)		
12	11	<b>ONE SWIFT DAY</b>	Columbia 662625/662626 (A) (SM)	Columbia	662625/662626 (A) (SM)		
13	4	<b>A WINTER'S TALE</b>	Parlophone CDQMS4 221/CDQMS4 22 (E)	Parlophone	CDQMS4 221/CDQMS4 22 (E)		
14	12	<b>JUST THE ONE</b>	Chrysalis WEA 0230/WEA 0230 (W)	WEA	WEA 0230/WEA 0230 (W)		
15	4	<b>DISCO DOD</b>	Island CD 8243/CDS 624 (F)	Island	CD 8243/CDS 624 (F)		
16	18	<b>IF YOU WANNA PARTY</b>	Star/Nama/WEA WEA 0230/WEA 0230 (W)	WEA	WEA 0230/WEA 0230 (W)		
17	10	<b>ANYWHERE IS</b>	WEA WEA 0230/WEA 0230 (W)	WEA	WEA 0230/WEA 0230 (W)		
18	4	<b>GOLD TALK</b>	Warner Bros W 0232/CD 0232 (W)	Warner Bros	W 0232/CD 0232 (W)		
19	21	<b>YOU'RE SLEEPING</b>	Maverick/Virgin W 0232/CD 0232 (W)	Virgin	W 0232/CD 0232 (W)		
20	13	<b>THE BEST THINGS IN LIFE ARE FREE (REMIX)</b>	BMG BM 32028/32028 (F)	BMG	BM 32028/32028 (F)		
21	23	<b>THUNDER</b>	London LDCD 379/DCD 379 (F)	London	LDCD 379/DCD 379 (F)		
22	25	<b>I WISH</b>	WNU Card 57775/57777A (F)	WNU	Card 57775/57777A (F)		
23	2	<b>COME TOGETHER</b>	Go!Discs CDGCD 136/DCD 136 (F)	Go!Discs	CDGCD 136/DCD 136 (F)		
24	1	<b>MISS SARAJEVO</b>	Island CD 825/CD 825 (F)	Island	CD 825/CD 825 (F)		
25	20	<b>TUO MUCH FOR ONE HEART</b>	EMI CDMS4 412/CDMS4 412 (E)	EMI	CDMS4 412/CDMS4 412 (E)		
26	2	<b>I DON'T WANNA BE A STAR</b>	Emka/WEA WEA 0230/WEA 0230 (W)	WEA	WEA 0230/WEA 0230 (W)		
27	2	<b>HEAVEN FOR EVERYONE</b>	Parlophone CDQMS4 221/CDQMS4 22 (E)	Parlophone	CDQMS4 221/CDQMS4 22 (E)		
28	1	<b>EYE OF THE TIGER</b>	SCA 7421/3268/82/7421/3268/81 (BMG)	BMG	7421/3268/81 (BMG)		
29	20	<b>ARE YOU OUT THERE</b>	RFW FDC 270/273 (F)	RFW	FDC 270/273 (F)		
30	25	<b>THE UNIVERSAL</b>	Food/Parlophone CDFO05 69/TCF000 69 (E)	Parlophone	CDFO05 69/TCF000 69 (E)		
31	17	<b>LAST CHRISTMAS/BIG TIME</b>	Systematic SYSCD 245/SYSC 24 (F)	Systematic	SYSCD 245/SYSC 24 (F)		
32	4	<b>THROW YOUR HANDS UP/GANGSTA'S PARADISE</b>	Tommy Boy MCST2 2104/MCST2 2104 (MCST2)	Tommy Boy	MCST2 2104/MCST2 2104 (MCST2)		
33	NEW	<b>MAKE ME SMILE (COME UP AND SEEM)</b>	EM CHARELY VICHARY (F)	EM	CHARELY VICHARY (F)		
34	1	<b>REMEMBERING THE FIRST TIME</b>	East West WEA 0180/WEA 0180 (W)	East West	WEA 0180/WEA 0180 (W)		
35	10	<b>ITCHY COCK PARK</b>	Deconstruction 7421/3307/7421/3307/84 (BMG)	BMG	7421/3307/84 (BMG)		
36	2	<b>LOVE</b>	East West WEA 0180/WEA 0180 (W)	East West	WEA 0180/WEA 0180 (W)		
37	1	<b>GOLDENEYE</b>	Parlophone COR 007100/TCR 007101 (E)	Parlophone	COR 007100/TCR 007101 (E)		

Pos	Week	Title	Artist (Producer/Publisher/Writer)	Label	CD/Cass	(Distributor)	7/12
38	20	<b>SHE'S ALL ON MY MIND</b>	Precious Org/Mercury JWLD 27/JWLMC 27 (F)	Mercury	JWLD 27/JWLMC 27 (F)		
39	30	<b>CHRISTMAS IN BLOBBYLAND</b>	ostyng/DMSUD 108/DMSUD 108 (TRG)	DMSUD	DMSUD 108/DCD 108 (TRG)		
40	35	<b>I GIVE IT ALL TO YOU IMAGINE</b>	1st Avenue/MCA/MCA/MCA/MCA (F)	MCA	MCA/MCA/MCA/MCA (F)		
41	NEW	<b>KITCH STAR</b>	Sone/Bizarr/MCA/MCA/MCA/MCA (F)	MCA	MCA/MCA/MCA/MCA (F)		
42	1	<b>LIE TO ME</b>	Mercury JMDV 19/JMDV 19 (F)	Mercury	JMDV 19/JMDV 19 (F)		
43	1	<b>PERFECT</b>	Telstar/CDM JMCDC 7 (BMG)	BMG	JMCDC 7 (BMG)		
44	1	<b>EXHALE (SHOO SHOO)</b>	Arista 7423/2474/2474/2474/2474 (BMG)	Arista	7423/2474/2474/2474/2474 (BMG)		
45	31	<b>ALWAYS LOOK ON THE BRIGHT SIDE</b>	BM Premier 02M/02M (E)	BM Premier	02M/02M (E)		
46	31	<b>MISLED</b>	Epic 626485/626484 (SM)	Epic	626485/626484 (SM)		
47	43	<b>EVERY YEAR, EVERY CHRISTMAS</b>	Epic 66276/66277/84 (SM)	Epic	66276/66277/84 (SM)		
48	1	<b>SEARCHING FOR THE GOLDEN EYE</b>	East West WEA 0230/WEA 0230 (W)	WEA	WEA 0230/WEA 0230 (W)		
49	5	<b>THE TUNE</b>	WEA WEA 0230/WEA 0230 (W)	WEA	WEA 0230/WEA 0230 (W)		
50	5	<b>YOU MAKE ME FEEL LIKE A NATURAL WOMAN</b>	Uptown 02M/02M (E)	Uptown	02M/02M (E)		
51	57	<b>IF I NEVER KNEW YOU</b>	Walt Disney WDC 1232/CD 1232 (F)	Walt Disney	WDC 1232/CD 1232 (F)		
52	7	<b>LOVE HANGOVER</b>	Sony S2 6626130/6626134 (SM)	Sony	S2 6626130/6626134 (SM)		
53	4	<b>THE ROSE</b>	Columbia 661435/661434 (SM)	Columbia	661435/661434 (SM)		
54	4	<b>HAD TO BE</b>	EMI CDMS4 410/CDMS4 410 (E)	EMI	CDMS4 410/CDMS4 410 (E)		
55	4	<b>CIRCUS</b>	Virgin VUSCD 84VUSC 96 (US)	Virgin	VUSCD 84VUSC 96 (US)		
56	48	<b>SLEEPING IN</b>	Laurel LAUCD 71A/UCM 71 (F)	Laurel	LAUCD 71A/UCM 71 (F)		
57	4	<b>I'LL NEVER BREAK YOUR HEART</b>	Jive JIVECD 389/UCM 389 (BMG)	Jive	JIVECD 389/UCM 389 (BMG)		
58	4	<b>WANNA BE WITH YOU</b>	Capitol CMDCM 10/CMDCM 10 (F)	Capitol	CMDCM 10/CMDCM 10 (F)		
59	63	<b>SOMETHING STUPID</b>	Kull KUFFG 3KUFFG 5 (E)	Kull	KUFFG 3KUFFG 5 (E)		
60	14	<b>FAIRGROUND</b>	East West WEA 0100/WEA 0100 (W)	East West	WEA 0100/WEA 0100 (W)		
61	16	<b>TD I LOVE YOU (AND THAT'S THE TRUTH)</b>	Virgin VUSCD 15VUSC 150 (E)	Virgin	VUSCD 15VUSC 150 (E)		
62	53	<b>TOSH</b>	Coca 7702/722 (E)	Coca	7702/722 (E)		
63	1	<b>MERKINBALL</b>	Epic 6627162/627167 (F)	Epic	6627162/627167 (F)		
64	RE	<b>HIGHER STATE OF CONSCIOUSNESS</b>	Maverick/Mercury JSC 3153/C 315 (F)	Mercury	JSC 3153/C 315 (F)		
65	RE	<b>CIGARETTES &amp; ALCOHOL</b>	Creation CRESCD 190/CRESC 190 (BMG)	Creation	CRESCD 190/CRESC 190 (BMG)		
66	RE	<b>WHATSOEVER</b>	Creation CRESCD 193/CRESC 193 (BMG)	Creation	CRESCD 193/CRESC 193 (BMG)		
67	72	<b>I BELIEVE</b>	Shindig/PWL SHIN 8CD/SHIN 8C (W)	Shindig/PWL	SHIN 8CD/SHIN 8C (W)		
68	2	<b>SUNNY</b>	Parlophone COR 64237/TCR 6423 (E)	Parlophone	COR 64237/TCR 6423 (E)		
69	10	<b>I WISH IT WOULD BE CHRISTMAS EVERYDAY</b>	Woody (F)	Woody	(F)		
70	64	<b>WHAT'S THAT TUNE? (DOD-DOD-DOD-DOD-DOD-DOD-DOD-DOD-DOD)</b>	BMG BM 32028/32028 (F)	BMG	BM 32028/32028 (F)		
71	71	<b>A LOVE SO BEAUTIFUL</b>	Columbia 66276/66276/84 (SM)	Columbia	66276/66276/84 (SM)		
72	61	<b>KELLY'S HEROES</b>	Radiactive RAXD 22/RAXC 22 (BMG)	Radiactive	RAXD 22/RAXC 22 (BMG)		
73	61	<b>SHINE LIKE A STAR</b>	BMG BM 32028/32028 (F)	BMG	BM 32028/32028 (F)		
74	RE	<b>SUPERSONIC</b>	Creation CRESCD 192/CRESC 192 (BMG)	Creation	CRESCD 192/CRESC 192 (BMG)		
75	RE	<b>MIS-SHAPED/SORTED FOR ES &amp; WIZZ</b>	Island CD 820/CD 820 (F)	Island	CD 820/CD 820 (F)		

## TITLES A-Z

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
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As used by Top 10 The Pops and Radio One



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# TOP 75 ALBUMS

30 DECEMBER 1995

30 DECEMBER 1995

Rank	Artist (Producer)	Title	Label/CD (Distributor/Cass/Vinyl)
1	ROBSON & JEROME	★ RICA 1212222 (BMG)	Robson Green & Jerome Flynn (Dick/Adrian/Virgin) 1431232000
2	MADE IN HEAVEN	Parlophone CDPCSD 167 (E)	Quinn (Quinn/Richards) TCPCSD 117/PCSD 167
3	WHAT'S THE STORY? MORNING GLORY	★ 5 Cresta CDCE 1810WV	Oasis (Morris/Capaldi) CCR 1810/CRCLP 189
4	HISTORY—PAST, PRESENT AND FUTURE, BOOK 1	★ EMI 41081 (SM)	Michael Jackson/Lauri/Lewis/Jackson (A&M) 41081/410704
5	LIFE	★ East West 0630122892 (W)	Simply Red (Levine/Hackman) 0630122892/0630120931
6	DIFFERENT CLASS	★ 2 Island CD 1841 (RF)	Pulp (Thomas) ITC 1841/1PFS 8041
7	SOMETHING TO REMEMBER	★ 2 Madonnina (Madonnina/Variouz)	Island CD 1841 (RF) ITC 1841/1PFS 8041
8	LOVE SONGS	★ 2 Rocker 5287862 (V)	Eason Jones (Ladysmith/Thomas/Variouz) 5287862/5287861
9	THE COLOUR OF MY LOVE	★ 5 Epic 474424 (SM)	Destiny Child (A&M) 474424
10	THE MEMORY OF TREES	★ 4 WEA 0630128796 (V)	Erin Jay (Epic) 0630128794
11	SAID AND DONE	★ 2 Polydor 5278012 (V)	Boyzone (Hedger) 5278012/5278014
12	ANTHOLOGY 1	★ 5 Apple/Polygram CDPCP 120352/CDPCP 120352 (E)	The Beatles (Mersey/The Beatles/Apple/EMI/Capitol/Sony/Parlophone) 120352/120353
13	POWER OF A WOMAN	★ 1st Anniversary CDCEM 1000	Beverly Hills Copstars/Janet Jackson/Warner/Kellogg/Hearst/Int'l CDCEM 1000
14	DAYDREAM	★ 2 Columbia 4813672 (SM)	Mariah Carey (A&Maneski/Carey/Variouz) 4813674/4813671
15	JULIICATION	★ 2 Epic 477278 (SM)	Lightning Seeds (Rogers/Broudie) 477274/477271
16	THE GREAT ESCAPE	★ 2 Food/Polygram F000D 14 (E)	Blur (Street) F00D1TC 14/F00D1P 14
17	PICTURE THIS	★ 3 Precious Productions 538812 (F)	West West West (West West/West/Capitol) 538814/5326511
18	BIZARRE FRUIT/BIZARRE FRUIT II	★ 2 Decadence/RCA (BMG)	742313012/742313013
19	STIG RIVER	★ 2 East West 0630128232 (V)	Jenny Holm (Hedger) 0630128232
20	321 MANLY ROAD	★ 2 BMG 42681 (SM)	Jason Statham (Lynch/Schager) 42681/42682
21	DESIGN OF A DECADA 1986/1996	★ 3 A&M 542422 (F)	Paul McCartney (Lewis/Jackson) 5400400/5400101
22	VAULT—JACKSON HITS 1980-1995	★ 5 Stage One R1835272 (E)	Def Leppard/Jackson/Sheep/Cel/Leppard/Wireframe/Parlophone 1835269/1835261
23	STRIPPED	★ 2 Virgin CDV 2801 (E)	The Rolling Stones (Wax/The Glimmer Twins) TVC 2801/V 2801
24	THE VERY BEST OF	★ EMI CDCEM 1088 (E)	Robert Palmer (Palmer/Variouz) EMI CDCEM 1088
25	UP ALL NIGHT	★ 2 London 828992 (F)	East 17 (Hedger/Cunha/Leedsy/Morison/Caldwell/Harvey) 828994
26	WELCOME TO THE NEIGHBOURHOOD	★ 5 Virgin (E)	Meat Loaf (Newfront) CDV 27957/TV 27957/2798
27	CHANTS & DANCES OF THE NATIVE AMERICAN INDIAN	★ 2 Post	Song (Hooper/Bjork/Variouz) Virgin CDV 27957/TV 27957-3
28	SOFT	★ 2 One Little Indian TPLP 510 (P)	BJ's (Hooper/Bjork/Variouz) TPLP 510/TPLP 510
29	BLOCKS FROM HEALTHCUFF	★ EMI CDCEM 1091 (E)	Giff (Harris/Farr) EMI CDCEM 1091-1
30	CARRY ON UP THE CHARTS—THE BEST OF	★ 5 40 (Dinos 283572 (F))	The Beautiful South (Hedger/Kelly/Roy/Guy/Parlophone) 283572/283571
31	100 GOLDEN GREATS	★ 2 Telstar TVCD 2791 (BMG)	Foster And Allen (Frasen/Hynes/Allen) STAC 2791/2792
32	GREATEST HITS 1985-1995	★ 2 Columbia 4810032 (SM)	Michael Bolton (Almaneski/Bolton/Variouz) 481002A
33	CRYSTAL BALL	★ 2 Virgin/Facsimi 730820092 (BMG)	TLG (Organized Noise) 730820092/730820091
34	DON'T BORE US, GET TO THE CHORUS!—GREATEST HITS	★ 40 (Dinos 283572 (F))	Ronnie Coleman/Groves/Gentle/Bent COXEMTV 887/283572/887
35	THESE DAYS	★ 2 Mercury 5252462 (F)	Ben Jow (Collins/Ben Jow/Sambora) 5252464/5252461
36	SHINGLES THE MOVIES	★ 2 PolyGram TV 5292992 (F)	Shirley Bassey (Williams) 5292994
37	GREATEST HITS 1981-1995	★ 2 Epic 481102 (SM)	Luther Vandross (Vandross/Variouz) 481100A
38	IT'S GREAT WHEN YOU'RE STRAIGHT... YEAR	★ 2 Radiactive BMG	Black Grape (Sabat/Laura/Ovder) RAD 1124/RAC 1124/RAR 1124
39	MEDUSA	★ 2 RCA 742312712 (BMG)	Anna Lennox (Lippard) 742312711/742312712
40	MORE THAN THIS—THE BEST OF	★ 2 Virgin CDV 2791 (E)	Bryan Ferry/Roy Music (Thomas/Dave/Ferry) TVC 2791/V 2791
41	JAGGED LITTLE PILL	★ 2 Maverick/Sire 8262504 (W)	Alicia Moresette (Morisette/Ballard) 8264950/42
42	PAN PITS MOODS 20	★ 2 PolyGram TV 5292992 (F)	Paul Simon (Simon/Edwards) 5292994
43	DEFINITELY MAYBE	★ 3 Creation CHEDD 105 (BMG)	Janis (Clarke/Cre) SCRE 105/EP 105
44	THE BEST OF UB40 VOL. 2	★ 2 REP International 1817 (E)	UB40 (Jah/Saw/Paw/Parchment/McL) 1817/UC 201/TV 2
45	MISSING YOU	★ 2 David Essex (Variouz)	529524/2
46	2010 MAN FROM RIVERDALE: THE SHOW	★ 2 J&R 76308 (W)	Bill Whelan 76308/114/1
47	THE VERY BEST OF James Last & His Orchestra	★ 2 Polydor 5295952 (F)	5295954
48	BEAUTIFUL DREAMS	★ 2 A&M 540432 (F)	Chris De Burgh (De Burgh) 540432A
49	HANK PAVY CLIFF	★ 2 PolyGram TV 5294262 (F)	Hank Marvin (Williams) 5294264
50	THE GHOST OF TOM JOAD	★ 2 Columbia 4815032 (SM)	George Springsteen (Springsteen/Platino) 4815034/4815031
51	FRESH HORSES	★ 2 Capitol CD 61 (E)	Garth Brooks (Reynolds) TCGB 1P
52	SINATRA 80TH—ALL THE BEST	Capitol CDSTO 3 (E)	Frank Sinatra (No credit/Parlophone) TCSB 3/2
53	SEAL	★ 2 ZTT 4599656 (W)	4599656/4599656
54	TAKE FAT AND PARTY	★ 4 PolyStar 5297482 (F)	July Clabby/Brown (Astrop) 5297484
55	BETTE OF ROSES	★ 2 Atlantic 7502782 (E)	Bette Midler (Mardet) 7502823A
56	NO NEED TO ARGUE	★ 2 Island CDV 8023 (E)	The Cranberries (Street) ITC 8023/1PFS 8029
57	THE SOUND OF...	★ 4 MGM & Butler (Butler/Hedger)	Her Chulji 2/2 (E) HULMTC 5201/TV 52
58	GANGSTA'S PARADISE	★ 2 Tommy Boy TBC 114 (RPM/SBS)	Ice Cube (Duncan/Hedger) TBC 114/TV 1141
59	TOP KATZ—THE ALBUM	★ 2 Telstar TVCD 2791 (BMG)	FJ And Duncan (Hedger) STAC 2791-1
60	CLASSICALLY SEDAKA	★ 2 Vision V505 (P)	Neil Sedaka (Sedaka) Vision V505 (P)
61	THE CLASSIC COLLECTION	★ 2 Ritz RIZ 2781 (E)	Daniel O'Donnell (Ryan) RITZCL 2781
62	TOO YOUNG TO BE THE SINGLES	★ 2 Jive/WHL 1122X (BMG)	Sant Gerson (Sant Gerson/WHL) WHLP 1122X/WHLP 11
63	SET PEPPER'S LONELY HEARTS CLUB BAND	★ 2 Parlophone (E)	The Beatles (Mack) COP 746442/2/TCPS 72/TCPS 702
64	GARBAGE	★ 2 Mushroom D3140 (SM/BMG)	Garbage (Garbage) C3140/31450
65	GREATEST HITS II	★ 5 Parlophone CDV 79712 (E)	Rena (Richard/Gunn) TCPSM 71/2
66	GREATEST HITS	★ 11 Parlophone CDV 78504 (E)	Quinn (Quinn) TCPCSD 11/EMUSO 30
67	NEW PARTY ALBUM	★ 2 Stp/Darna/WEA 0630128746 (V)	The Osburn Brothers (E) 0630128746
68	CROSS ROAD—THE BEST OF	★ 4 Mercury 5292862 (F)	Ben Jow (Farrington/Block/Gunn) 5292864/5292863
69	THE BENDS	★ 2 Parlophone CDPCP 737 (E)	Ric Ocasek (Lackia) TCPCSP 737/PCSD 737
70	R KELLY	★ 2 Jive (RF) (BMG)	R Kelly (R Kelly) HPC 186/187/186
71	ERASURE	★ 2 Mute CDSTUM 145 (RPM/STUM)	Erasure (Beathem/Lewis) CDSTUM 145/STUM 145
72	THE BEATLES 1962-1966	★ 2 Parlophone CDPCSP 737 (E)	Beatles (Martin) TCPCSP 711/PCSD 717
73	GREATEST HITS	★ 2 Virgin CDV 2792 (E)	The Human League (Variouz) TVC 2792
74	IT'S A MAN'S WORLD	★ 2 WEA 0630126702 (W)	Cher (Neill/Joyson/Rom/Penny) 0630126704
75	THE BEATLES 1967-1970	★ 2 Parlophone CDPCSP 718 (E)	Beatles (Spector) TCPCSP 718/PCSD 718

PLATINUM  $\geq$  1,000,000  $\geq$  1,000,000  $\geq$  1,000,000  $\geq$  1,000,000  
 \* Final chart position  
 † Final album sales 25% or more  
 ‡ CD in France with RFR and BARS certification  
 § Includes sales of reissues as well as sales of new releases  
 ¶ Includes sales of reissues as well as sales of new releases  
 \*\* Includes sales of reissues as well as sales of new releases  
 †† Includes sales of reissues as well as sales of new releases  
 ††† Includes sales of reissues as well as sales of new releases

## TOP COMPILATIONS

Rank	Artist	Title	Label/CD (Distributor/Cass/Vinyl)
1	NOW THAT'S WHAT I CALL MUSIC	★ 3 EMI/Virgin/PolyGram CDNOW 337/CDNOW 337W/CD 33 (E)	CDNOW 337/CDNOW 337W/CD 33
2	THE LOVE ALBUM II	★ 2 Virgin VTCD 69VTCM 69C (E)	Virgin VTCD 69VTCM 69C
3	HITS 96	★ 2 Global T/W Warner TV RADCO 30/RADMC 30C (BMG)	Global T/W Warner TV RADCO 30/RADMC 30C
4	THE BEST 60S ALBUM IN THE WORLD...EVER!	★ 2 Virgin VTCD 69VTCM 69C (E)	Virgin VTCD 69VTCM 69C
5	THE NO 1 CHRISTMAS ALBUM	★ 2 PolyGram TV 5297825/5297824 (F)	PolyGram TV 5297825/5297824
6	DANCE TIT 95	★ 2 Global T/W Warner TV RADCO 27/RADMC 27C (BMG)	Global T/W Warner TV RADCO 27/RADMC 27C
7	HEARTBEAT—FOREVER YOUNG	★ 2 Columbia 5205NYTV 86C (SM)	Columbia 5205NYTV 86C
8	THIS YEAR'S LIFE IS FOREVER	★ 2 Sony TV/Globe TV MDDCDD 49/MDDC 49C (SM)	Sony TV/Globe TV MDDCDD 49/MDDC 49C
9	THE BEST OF DANCE MANIA 95	★ 2 Pure Music PMCD 7028/PMCM 7028A (BMG)	Pure Music PMCD 7028/PMCM 7028A
10	THE GREATEST HITS OF 95	★ 2 Telstar TVCD 2792/STAC 2792 (BMG)	Telstar TVCD 2792/STAC 2792
11	PURE SWING IV	★ 2 Dingo DINGCD 116/DINMC 116 (P)	Dingo DINGCD 116/DINMC 116
12	THE VERY BEST OF BRUES BROTHER SISTER	★ 2 Dingo DINGCD 116/DINMC 116 (P)	Dingo DINGCD 116/DINMC 116
13	THE BEST ROCK BALLADS ALBUM IN THE WORLD...EVER!	★ 2 Virgin VTCD 2707VTCM 69C (E)	Virgin VTCD 2707VTCM 69C
14	THE BEST PARTY...EVER!	★ 2 Virgin VTCD 2707VTCM 71U (E)	Virgin VTCD 2707VTCM 71U
15	THE NO 1 MOVIES ALBUM	★ 2 PolyGram TV 5296225/5296224 (F)	PolyGram TV 5296225/5296224
16	THE GREATEST SOUL ALBUM IN THE WORLD...EVER!	★ 2 Dingo DINGCD 116/DINMC 116 (P)	Dingo DINGCD 116/DINMC 116
17	INSTRUMENTAL MOODS	★ 2 Virgin VTCD 69VTCM 69C (E)	Virgin VTCD 69VTCM 69C
18	TOP OF THE POPS 2	★ 2 Columbia 5205NYTV 86C (SM)	Columbia 5205NYTV 86C
19	THE BEST OF ALL WOMAN	★ 2 Dingo Television 5206225/5206224 (P)	Dingo Television 5206225/5206224
20	SHINE 3	★ 2 PolyGram TV 5296942 (F)	PolyGram TV 5296942
21	BEATLES, THE	★ 2 BSA 17.8 (E)	BSA 17.8
22	BEAUTIFUL SOUTH, THE	★ 2 MSLER, Beth	MSLER, Beth
23	BLUES	★ 2 MORISSETTE, Amanda	MORISSETTE, Amanda
24	BLACK GRAPE	★ 2 McGONNELL & Butler	McGONNELL & Butler
25	BLUR	★ 2 NAL, Jimmy	NAL, Jimmy
26	BLOND, Michael	★ 2 O'DONNELL, Daniel	O'DONNELL, Daniel
27	BOB DYLAN	★ 2 PALMER, Robert	PALMER, Robert
28	BOYZONE	★ 2 P J AND DUNCAN	P J AND DUNCAN
29	BROCKS, Gary	★ 2 PULP, F	PULP, F
30	BROWN, Roy Chubby	★ 2 RAL, Jimmy	RAL, Jimmy
31	CAREY, Mariah	★ 2 RICHMOND, The	RICHMOND, The
32	CHER	★ 2 RINGO, Paul	RINGO, Paul
33	COLD	★ 2 ROADHEAD, Brad	ROADHEAD, Brad
34	CRANBERRIES, THE	★ 2 ROSS, Chris	ROSS, Chris
35	DE LORAIN, Curtis	★ 2 ROLING STONES, The	ROLING STONES, The
36	DE LIPPARD, DICK	★ 2 ROYCE, David	ROYCE, David
37	DON, Cliff	★ 2 SACD-SPIRIT	SACD-SPIRIT
38	EAT 17	★ 2 SAGE, TERENCE	SAGE, TERENCE
39	ENYA	★ 2 SEAKA, Miki	SEAKA, Miki
40	ERASURE	★ 2 SIMPLY RED	SIMPLY RED
41	FERRIS, Paul	★ 2 SINATRA, Frank	SINATRA, Frank
42	FERRY, Bryan/POLY MUSIC	★ 2 SPANICHER, Bruce	SPANICHER, Bruce
43	FONZIE AND ANGLER	★ 2 TIL, C	TIL, C
44	FREE THE BIRD	★ 2 U2	U2
45	GARBAGE	★ 2 VANDROSS, Luther	VANDROSS, Luther
46	GILLESPIE, Bill & JORJAN FLYNN	★ 2 WES, David	WES, David
47	HUMAN LEAGUE, THE	★ 2 WET WET WET	WET WET WET
48	JACKSON, Janet	★ 2 WHELAN, Bill	WHELAN, Bill
49	JACKSON, Michael	★ 2	
50	KELLY, E	★ 2	
51	LAST, James & HIS ORCHESTRA	★ 2	
52	LEWIS, Mick	★ 2	
53	LIGHTNING SEEDS	★ 2	
54	LIPE, M	★ 2	
55	MADONNA	★ 2	





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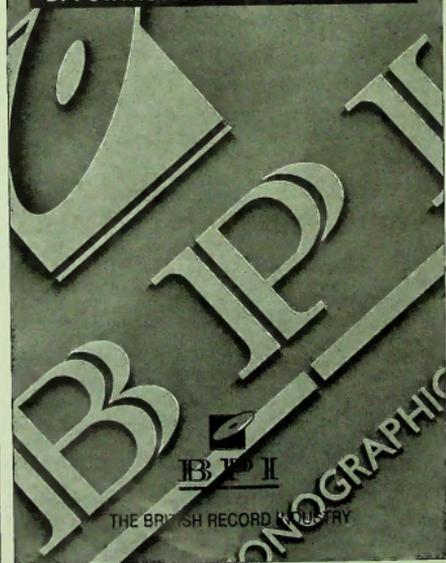
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