

### **Euro laws threaten UK acts**

### by Catherine Fade

British promoters and managers are leading protests over new legislation in Europe which has delivered a double blow to the continental prospects of UK acte

Touring acts are being urged to boycott Germany over a tay hike which will see foreign artists paying up to 32% on gross live revenue to the country's tax authorities.

And the industry is voicing concern at new French legislation which will compel all of the country's radio stations to play at least 40% French language music from March.

Many managers are considering withdrawing plans for acts to tous

Germany bacaura of the new to The rate covering groups has been increased from 17.25% to 29.86%, while solo artists face a rise from 18.54% to 32.019

The German authorities are also suggesting that the increase is back dated six years, a move which would leave acts such as Dire Straits, Simply Red and U2 facing huge bills. One con-cert promoter indicates that he could face a £1m bill in back tax

An emergency meeting in December organised by booking agent Neil Warnock of The Agency, was attended by more than 20 managers agents pro moters and accountants, and resulted in the creation of a six-strong steering committee to lobby the Government

the Inland Revenue and the European Commission to reverse the decision in Germany. The steering committee is currently setting up a meeting with the German finance minister Mr Hauser, to lobby for a fairer tax rate

Senior accountant Jan Sikorkski of The Agency, says, "The tax will severely impair the majority of small and medium sized bands touring Germany because if doesn't take into account expenses incurred or losses made. If no cessions are made, groups will look for alternative venues in Europe."

Pete Jenner, who manages acts including Billy Bragg and Gallon Drunk, says, "In our view the tax is very damaging and possibly illegal. It means all but the higgest hands can

forget touring because it's just worth it

The Musicians' Union's music business advisor Horace Trubridge says it is to campaign against the changes. "The German decision is a disaster for all

German decision is a disaster for all touring musicians, and the French leg-islation is frankly ludicrous," he says. Music lawyer Jonathon Perchal of Mishcon De Reys says that the French move will severely undermine performance royalty income as well as affect sales by reducing the exposure of British acts in the territory.

Polydor international marketing manager Alastair Farquhar adds, "For the international departments of record companies it will undoubtedly

THIS WEEK 4 Brits to be honoured at Midem '96 5 January

sees sales boom go on 6 Ed Haina

quietly takes WC's reins



### 27 Levi's ad kicketarte **RCA puts Squaddies at ease** Bahylon Zoo 35 Dooley year's third biggest-selling single But managing director Hugh Goldsmith says, "We could go with New Year



med as the winner of the outstand next month's Brit Awards. Bowie is also the first performer to be confirmed for the show, which takes place at London's Fari's Court on February 19 for broadcast across the ITV network the following day. The awards will see the inauguration of The Freddie Mercury Award, in memory of the late Queen In. News of the two ewards was due to be announced in full today (8) at London's Hard Rock Cafe, along with the full list of nominations. See p3 for details

### Brits make strong showing in Grammies

Seal, PJ Harvey, Annie Lennox and Bjork were all nominated in a strongly British-flavoured Grammy list which

was unveiled in Los Angeles on Friday. British and UK-signed artists received 35 nominations for the awards, which will be presented at a show in Los Angeles on February 28. The tally compares with the 30 nominaons achieved by UK artists last year.

Seal leads the way with three nominations for Kiss For A Rose, which is challenging for record of the year, son

formance. In the best male pop vocal category, Britons take up three of the five nominations, with Elton John and Sting also listed.

Six British and Irish artists pick up two nominations, including Annie Lennox (best pop female vocal and best pop album) and PJ Harvey (female rock performance for Down By The Water and alternative music performance for To Bring You My Love). Harvey faces Riork' Post in the best alternative per

formance category. A strong showing from the UK cla cal community sees double nominations

for engineer Tony Faulkner - in the best classical engineered recording cat-egory - and for John Eliot Gardiner Argo's Andrew Cornall is nominated in the best classical producer category

Jimmy Page and Robert Plant are nominated in the rock performance by due or group with vocal entegory, while Boombastic by UK-signed Shaggy is nominated as best reggae album.

The duo ended 1995 as the biggest another single and try to squeeze albums and singles act of the year, sell-ing 2m copies of their debut, eponyanother 150,000 copies out of it, but sometimes the best thing to do is to get nous album and 1.84m copies of their out of the market. Doing that means Unchained Melody/White Cliffs Of that if they decide to do another album. Dover single. The 960,000-selling I Believe/Up On The Roof was also the

• See p5

### **MW revamps Airplay Charts** MW this week launches a new

Airplay Chart in the first part of a revamp of its charts cover

Changes include clearer flagging of fast movers and high climbers within the chart to draw attention to breaking records, and the introduction of an exclusive ILR chart highlighting the distinctive character and growing importance of local commercial radio.

Managing editor Selina Webb says, "This latest development of our service reflects the growing importance of radio within the music marketing mix." New-look charts p16/17

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BRIT AWARDS NOMINATIONS RECOGNISE BRITPOP - p3 D

### THE GLOBAL PICTURE

In less than 6 years since its inception in 1989, Warner Classics has developed into a pre-eminent force in the world of classical music.

The brand new Warner dealer scheme is available to guality Independent dealers throughout the UK. To ensure you don't miss out contact your Warner Classics sales rep or call 0171 938 5532

> Adams Barenboim **Borodin Quartet** Carreras Christie Davis Glass Górecki Harnoncourt Koopman Kronos Masur Nagano Reich Schiff The 3 Tenors Upshaw Vengerov and many more ....

### Dealers already participating in the new Warner scheme:

Deflets allefady participantia in the new worther schemer: Dilons-Gower SI Harrots, MbC: Cread Lane Situand Adhabane Vaces Suth Kanaligin. Canadan Diwn: Iempiar Records-Initing Street, Harold Moore's GI Martborough SI, James Dace-Chelmsford, McAitleter Matheson-Editburgh, Pelude Records-Nord, Heffers-Cambridge, Casterial Danghere-Contensity: Righton, H&R Cooke-Cordon, Acade Music-Finchiev, Bittal Casalaci Tules, Batti Cooke-Cordon, Acade Music-Auctiossnic Gloucester, Sounds Good-Chettenham, SI Martin's Records-Leicester, Dilons-Birmingham, J.G. Windows-Revocatie The Classical Record Shop-Leeds. Can's Classical-Sheffield, Blackwells-Okraf, Duck Son & Rinker-Swindon, Whittomer, Marchell Ferryth's Manchetter: Amberstone Booking-Ipswich, Garon Records-Cambridge, C.D. Centre SI Ablands, Advich-Musicel Hill, Seadort Music-Staburum Schrop Ratow-Chichetter, Solo Music-Ewiter, Adopter Hanogate, Record Shop-Leowidh, Heffers, Solo Music-Ewiter, Adopter Hanogate, Record Shop-Leowidh, Batton-Witter, Solo Music-Ewiter, Adopter, Marchell, Batton-Witter, Marchell, Marchell, Batton-Witter, Solo Music-Ewiter, Adopter, Marchell, Batton-Witter, Solo Music-Ewiter, Adopter, Marchell, Batton-Witter, Solo Music-Ewiter, Adopter, Marchell, Batton-Witter, Adopter, Marchell, Batton-Witter, Solo Music-Ewiter, Adopter, Marchell, Batton-Witter, Batton-Reidy & Backburn The Outback-Hereford, Scunds Expensive-Rugby, Sound Barter-Guildford, Presid Music-Learnington Spa.



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### **Britpop makes mark** as EMI tops Brits list

### by Martin Talbot

Parlophone and Jeland have affirmed their prowess as developers of British talent by scooping the lion's share of nominations for 1996's Brit Awards, announced today (8)

In a shortlist which is dominated by the Britpop pack of acts including Oasis, Blur, Pulp, Radiohead and Supergrass, Parlophone picked up 13 nominations, almost two thirds of the EMI Group's total of 21 names.

Blur, last year's four times winners, again lead the way with a total of five nominations in the four categories for best British band, best album, best wideo and heet single

With Radiohead and Supergrass also picking up three nominations each, Parlophone's haul helps EMI to more than a quarter of the 75 nominations, mall ahead of its nearest rival PolyGram. Marc Marot's Island Records leads the PolyGram challenge with eight nominations including four for ulp and three for Tricky.

Creation's Oasis also pick up four nominations. Britpop's strongest influ ence comes in the best album and best British group categories, and it also accounts for more than half of the hest video and best single listings.

The success of Oasis boosts the pe formance of the independent labels, REST BRITISH MALE SOLO ARTIST

REST BRITISH FEMALE SOLO ARTIST an Armatradian PJ Harvey

Negro/Eternal

**BCA/Deconstr** 

Edward Collins Van Morrison Jimmy Nail Tricky Paul Weller

nnie Lenn

Vanassa Mae Shara Malson

Lightning Seeds

Massive Attack

M People

Black Grape

Supergrass Tricky

BEST BRITISH SINGLE Blur - Country House Food/P Edwyn Collias - A Girl Like You

Tricky BEST BRITISH NEWCOMER

Cast Electics

Pulp Radiohead

Oasis

REST BRITISH GROUP

BEST BRITISH DANCE ACT Eternal Lettfield

Company 1996 r	ominations	Awards to date*
MI	21	36
PolyGram	16 .	37
Narner	12	26
BMG	8	20
Sony	5	23
Creation	5	1
Mushroom	2	0
ietanta	2	0
VICA	1	4
One Little Indian	1	2
Deceptive	1	0
Temmy Boy	1.	0
Mute	0	3

Source: BPI \*Based on all Brit Awards presented between 1982 and 1995; all categories included except Best British Producer, best video by a British act, best sincle by a British act and

outstanding contribution. which take 12 nominations - a 50% advance on last year's eight - with two minations for both Setanta's Edwyn Collins and Mushroom's Garbage

Warner also performs strongly with 12 nominations, with much of its success coming from international acts

Brit Awards chairman Paul Burges says he is delighted with the list which reflects a strong year for music in 1995.

He says he is not surprised b main omissions, RCA's Robson & Jerome and Epic's Michael Jackson. who was ruled ineligible as his HIStory album was deemed to be a greatest hits collection

He adds, "There has always been a tendency for people in the industry to not necessarily vote for the biggest selling records. But there is no question that Robson & Jerome have been a big part of our business in 1995; as a phenomenon they speak for themselves.

Burger expects the profile of the awards to be higher than in previous years, with the addition of the Brit Awards previews The Brits Are Coming (which is screened on ITV at 8 30nm on February 15) and a deal with ITV's The Chart Show through which the voting for best promo video will be conducted

The show is planning to drop its Video Vault feature for four weeks to showcase the 10 promos shortlisted (see table), with various promotions tied in. The Brits album will also be pro-

aced by Sony for the second year running, with a release date set for February 5.

The awards, which will be broadcast the day after the event on ITV on February 20, will also be sponsored by Britannia Music Club again after a new year deal was struck last week with the PolyGram-owned record club

	THIS YEAR'S NON	INATIONS		
LO ARTIST		The new	Meat Loaf	Virgin
Setanta	0	Freddie	The Artist Formerly Know	m As Prince WEA
Polydor	B	Mercury	Neil Young	WEA
East West		Award (left)		
Island		will be	<b>BEST INTERNATIONAL FE</b>	
Go! Discs	A AB	presented	Bjork	One Little Indian .
		every year to	Mariah Carey	Columbia
SOLO ARTIST	AND	an individual.	Celine Dion	Epic
RCA	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	company or	KD Lang	WEA
Island		aroup of	Alanis Morissette	WEA
RCA		people for an		
EMI Classics		achievement	BEST INTERNATIONAL G	
Cooltempo		in aid of	Bon Jovi	Marcury
	ESS I	charity, says	Foo Fighters	Parlophone
		Brit Awards	Garbage	Mushroom
Food/Parlophone			Green Day	WEA
Epic		chairman Paul	TLC	Arista
Creation		Burger. The		
Island		recipient of	BEST INTERNATIONAL N	
Parlophone		the award will	Tina Arena	Columbia
		be announced	Boyzone	Polydor
CT		at the Brits	Foo Fighters	Parlophone
EMIUK	A Start Start of the second	show on	Garbago	Mushroom
Columbia		February 19.	Alanis Morissatta	WEA
Virgin	Simply Red - Fairground	East West		
CA/Deconstruction	Supergrass-Alright/Time	Parlophone	BEST SOUNDTRACK/CAS	
Island	Take That-Back For Good	RCA	Batman Forever	Atlantic/EW
			Braveheart	Decca
TER	BEST BRITISH PRODUCER:		Muriel's Wedding	Polydor
Radiosctive	Brian Eno; Nelles Hooper; J		Natural Born Killers	Interscope/EW
Polydor	Owen Morris & Noel Gallag	pher; Stephen	Waiting To Exhale	Ariste
Deceptive	Street			
Parlophone			BEST PROMO VIDEO BY	
Island	BEST ALBUM BY A BRITISH	ARTIST	Blur - Country House	Food/Parlophone
	Blur-The Great Escape	Food/Parlophona	Blur- The Universal	Food/Parlophone
	Oesis - (What's The Story)	Morning Glory?	Massive Attack - Protec	
Food/Parlophone		Creation	Oasis - Wonderwall	Creation
ike You Setanta	Pulp - Different Class	Island	Pulp - Common People	Island

Puln - Common People Parlophone Stone Virgin East West ones-Like A R pply Red - Fairgrou band Parlopho Take That - Back For Good

**BEST INTERNATIONAL MALE SOLD ARTIST** ▶ FIVE BRITS HONOURED IN MIDEM BIRTHDAY CELEBRATIONS - p4 ▶

Tommy Boy Virgin

Coolio Lonny Kravitz

head - The Bends

### **NFWSFILF**

**EMI reaches MCPS deal for Simply Red** EMI Music Publishing is seeking an assurance from German mechanical rights society Gema that it will concede the right to collect royalties on the Simply Red album Life, after reaching a similar agreement with MCPS for the UK. The MCPS board agreed before Christmas that rights lay with the new EMI-established Music Rights Society Europe and that it would not seek to collect the UK mechanicals.

### Promoters go for Glastonbury gap

Fastival promoters are gearing up to capitalise on last week's decision by farmer Michael Eavis to cancel this year's Glastonbury Festival. In the meantime, the Mean Fiddler is negotiating to increase the capacity of the Reading Festival (August 23-25) by 5,000 to 50,000 and is planning to increase the capacity of the Phoenix (July 18-21) from last year's 30,000 to 40,000.

### Three companies face hyping charges

Three record companies are to face the BPI's con of inquiry this week over allegations of chart hyping. The panies comprise two as yet un-named BPI members and Mike Stock's Love This Records label. The bearings. on Wednesday and Thursday this week, have been prompted after joint CIN/BPI probes at the end of last year indicated unusual sales patterns on a series of record

### Ex-Oasis drummer issues royalty writ

Oasis founder member and former drummer Tony McCarroll is launching a legal action against his exc band members seeking a share in royalties from their 1.5m-selling album (What's the Story) Moming Glory? In the writ McCarroll says he was expelled from the Manchester group on April 28, 1995 and although be did not play on the the album – apart from Roll With It – he says he was an equal partner in the band and is entitled to a fifth share of the royalties. Neither Dasis's management at Ignition or Kaz Gill, a partner at Statham Gill Davies, the solicitors defending the action, would comment on the writ.

### Raiar to reconsider research system Rajar has confirmed it is re-examining its new research system following complaints from stations that it is producing artificially low audience figures. The new system resulted in a drop in weekly audience levels for almost all national and local radio services over the pilot period of June to September 1995.

### US airplay firm closes UK operation

US airplay information provider Broadcast Data Systems has closed its London operation, signalling the failure of its attempt to export its successful American airp operation to Europe. The move leaves Media Monitor - a joint venture between Music Week publisher Miller Freeman Entertainment and the German company Music Control – as the leading provider of electronically generated airplay information for the UK music industry.

### **Cuckow joins Warner Vision**

Warner Vision International managing director Ray Still has appointed Sandra Cuckow as marketing director for mpany's UK operation. Cuckow, who reports direct the co to Still, joins from PolyGram Video where she spent five years, most recently as head of marketing

### New Mercury label focuses on R&B

Mercury Records is launching the Mercury Black Vinyl label to focus on and develop the label's black music, covering R&B, hip hop and roots. The first release on the label will be Addis Black Widow's Innocent.



Everything But The Girl - Missing Blanco Y

Annie Lennox – No Morel Love Yous RCA Ossis – Some Might Say Creation Ossis – Wonderwall Creation Pulp – Common People Island

### COMMENT

Christmas crowns year of success Never was a Christmas break so well earned. That astonishing total of more than 10m album sales in the week before Christmas crowned a year of incredible success for the industry. It's barely a month since a number of senior industry executives confided to me that they feared their predictions for the Christmas market might have been too optimistic. How oroundless those fears turned out to be

Sometimes this column is criticised for being too gushing. about the industry's successes. "What about the problems?," people ask me. Of course there are problems: this week's front page story about government ction in France and Germany highlights two of them. But with the lows of 1991/1992 still in recent memory we know all too well the dangers of talking oneself into recession. The triumph of the past two years has been to show us that success can also generate success.

### Keeping the tills ringing

As those of us who have been lucky enough to have a Christmas holiday struggle to get back into the swing of things, we should spare a thought for those people who didn't have a break - the distributors, manufacturers and particularly retailers who worked on. This year the shops seemed to be open virtually every day - a fact which almost certainly contributed to buoyant sales etween Christmas and New Year.

While everybody else in the business is guick to take credit for success, too often those responsible for manufacturing, distributing and actually selling music to the public are forgotten.

The renewed emphasis on A&B in record labels over the past few years has been a major contributor to the upturn in the UK business, but so too has been retailers' investment in new stores and the commitment of their staff Steve Redmond

### PAUL'S QUIRKS

### Room for improvement

The music industry should give itself a pat on the back after one of the most successful years in memory. Top-quality product, major tours, massive TV ertising and innovative marketing combined to deliver a bumper Christmas for the majority of music retailers.

The phenomenal performance of some of the major distributors and wholesalers was a bonus, with EMI taking the top honour by delivering product ordered at 5:30pm one day by 10am the next morning and going one atter than everyone else by delivering Saturday and Sunday orders on Monday morning. Having said that, there was also some pretty mediocre service on offer and those companies responsible will have to look to their laurels in 1996

Marketing departments have had a much better year and have managed to produce some eye-catching browser units that could be assembled in two minutes. which is a major step forward after the earlier Pink Floyd model.

Our stores also received realistic quantities of CD carrier bags from EMI, Warners and Sony which kept their marketing message in shoppers' minds throughout December

I'm sure that some of these improvements have come about because of retailer feedback in one form or another - either via Bard or through one of the many distributor questionnaires retailers have filled in over the past 18 months.

So somebody is listening and taking notice and, if we can all just keep talking, then maybe we can solve the other irritating problems facing our great industry. (Watch out for them in the first Indie Laments chart of 1996, which I will be featuring in next month's mn).

Paul Quirk's column is a personal view

### NEWS Five Brits get honours as **Midem marks birthday**

Five Britons are to be honoured among nost loyal supporters at a gais dinner being staged as part of the 30th annual convention which takes place in Cannes from January 21-24.

The five executives are among 41 ople who have attended every Midem since the inaugural event in the south of France in 1967

They are Valentine Music Group's managing director John Nice and direct tor Patricia Seward, Charly Records founder Jean-Luc Young, Creole Records' managing director Bruce White and Global Music's general manager Peter Knight.

Midem UK managing director Peter Rhodes, says, "It's quite an achievement and they must have seen some changes over that time," he says. The dinner, which is being staged

ad of the Man Of The Year dinner, will take place on January 24

descend on Cannes for the convention; some 82 British exhibitors - up 17% from 70 last year - have already been confirmed for the event.

Among the new exhibitors are PPL which joins the BPI, PRS, MCPS and MPA on the British At Midem stand for the first time

MPA secretary Peter Dadswell says PPL's involvement with the British At Midem stand means there is nov music industry presence from all sides of the British business.

The idea has always been to cultivate a bigger British presence and PPL's involvement should help to create a cen tre of activity on the stand," he say.

The British At Midem stand will feature at least 27 companies; late applications are still being considered

Other UK companies will have their wn high-profile stands: Low Price Music is putting up a boxing ring in place of a stand and Rose Rouge International is ador a beach theme for its area in the Pala

Rhodes, says "More British companics are taking part than ever before It's sheelutely brilliant.

'It's sometimes easy to forget what these things are for, but the live event is particularly good this year and I think Midem Asia has helped to remind people that Midem really works."

The live festival has been boosted by the late addition of Placido Domingo. The tenor is scheduled to perform at the grand auditorium of the Palais des Festivals on January 22.

Other artists appearing over the five days include Celine Dion, Culture Beat, the Outhere Brothers, Credit To The Nation, Natacha Atlas and The Shame

For the first time this year, Midem is lso hosting the Live Music Club, which will be a meeting place for anyone involved in the business of live entertainment

### New legislation puts pressure on pirates

Anti-piracy campaigners have a new weapon in their fight against booleggers hanks to legislation allowing magistrates to confiscate the proceeds of counterfeiting. New powers introduced at the beginning Anti-piracy campaigners have a new weapon in their fight against bootleggers

New powers introduced at the beginning of the year as part of the Criminal Justice Act mean anyone convicted of counterfeiting goods will have to count for the legal origin of their cash and property. If they cannot, it could be confiscated.

David Martin, the BPI's anti-piracy unit head of perations, says, "It's something we've been lobbying for for several years now."

The new laws will be most effective in deterring counterfeiters who are linked to organised crime s as money laundering and terrorism, by allowing the authorities to confiscate money or valuable equipwho get into bootlegging because they think there is less chance of getting caught than robbing banks, says Martin.

Meanwhile, the APU and Federation Against opyright Theft, the anti-piracy body acting for the film industry, also won a significant victory when pirate Leslie Vail was jailed for 15 months on Thursday (4) after pleading guilty to eight offences.

The first jointly-funded APU/Fact private pro tion against a video and cassette counterfeiter followed a raid on Vail's Romford house last June.



Elton John was awarded a CBE in the New Year's Honours List, an award which is being hailed as a further step forward in the music industry's efforts to earn recognition by the government. Although John was the only pop artist honoured, despite calls by several MPs for the surviving Beatles to be knighted, it follows awards six monthago for Cliff Richard and industry lawyer John Kennedy. BPI chairman John Deacon says, "It is an important honour for pop which, despite its supposed ego, isn't always first at putting itself forward." Deacon says he believes honours given to people in the pop field will soon catch up with those given to classical composers - six MBEs went to people working in classical music in the latest honours list.

### EC rules give windfall to publishers

for a royalty windfall after the implementation of new legislation extending the duration of copyright to death plus 70 years.

The new law, introduced on January 1, extends the existing copyright from death plus 50 years and brings back into copyright works by composers such as Elgar, Holst and Delius which had passed into the public domain. The move - which stems from an EC

Directive first drafted in 1993 - follows years of campaigning by copyright own ers and composers and puts the UK in line with other countries in the EC.

MCPS specialist copyright manager Michael Turner says it is examining the

impact will be. But he says it will be farreaching. "It does not only apply to old music, new music will be afforded 70 years protection, too. There are various administrative issues which publishers will have to work out," he says.

The legislation will have a minimal initial impact on rock or pop music -because any compositions which will be brought out of the public domain will date since before the birth of rock 'n' roll in the Fifties - but the PRS says it will affect many pieces of classical music. The PRS has no immediate plans to

change its licensing policy or increase tariffs, but it will enjoy an increase in income from music venues that will have to apply for a PRS licence for music that has reverted to copyright

EMI Music Publishing head of business affairs Chris Mileson says the copyright of at least 70 composers has copyright of at least 70 composers has reverted back to the company since January 1, including Elgar and Rachmaninoff, while songs including Knees Up Mother Brown by RP Weston and It's A Long Way To Tipperary by Jack Judge have also reverted. Andy Heath, chairman of the Music

Publishers' Association and managing director of Momentum Music, adds, "As it improves the period of protection, it increases the value of a publisher's catalogue, which is great news."



Fternal have collected a platinum disc for achieving 1m worldwide sales of their second FMI LIK album, Power Of A Woman. Co-manager Oliver Smallman says the album has taken off factor than their successful debut album Always & Forever, Besides reaching platinum status in the UK, Power Of A Woman has sold 200.000 copies in Japan after just eight weeks on release, compared with 100,000 over two years for their debut. "It is way over and above our expections," says Smallman, who manages the trio with Denis Ingoldsby as part of their First Avenue stable. "We are thrillled. especially with Louise leaving - we never knew what effect that would have." The soul trie are pictured picking up the disc from BBC TV's Live & Kicking producer Cathy Gilbey.



### **Record-breaking boom continues into January**

### by Robert Ashton

The music business is entering 1996 in confident mood after its most successful festive period to date.

In the two weeks over the Christmas and New Year holiday period, 14.8m abums were sold, compared with around 10m in the same period last year, and the sales boom is continuing into the new year.

Early figures indicated last week's sales remained 10% shead of the first week in 1995, driven by January sales at multiples including Virgin, Our Price, HMV and Tower.

Retailers are hoping Virgin Records' new George Michael album, which is due next month, will be accompanied by further big-name releases in the coming months to drive business.

Vingin/Our Price marketing director Neil Boote says, "We've had a fantastic couple of weeks and there is always a drop off in January. It depends a lot on the release schedule."

Independent dealer John Corbett, who runs Birray Listoning outlet, adds, "We are looking at 1986 with a lot of confidence. Record companies seem to be spreading releases over the year instead of cramming them into the eight weeks before Christmas, which creates much botter sales. We could find we are kick-starting this year with George Michael."





The 40% expansion in the album market was boosted by the success of Robson & Jerome. Their album set a one-week sales record of 483,000 copies in Christmas week and 35 other albums sold 50,000 copies or more, compared with 27 in the same week of 1994.

Oasis's (What's The Story) Morning Glory? album also maintained its strong performance and is likely to pass the 2m sales barrier within the next month.

The Christmas period also saw Parlophone's Queen album Made In Heaven easily outselling The Beatles Anthology. Queen sold almost 300,000

copies in the last two weeks of the year, almost three times the Fab Four's tally. Michael Jackson's Earth Song was by

Michael Jackson's Earth Song was by far the biggest single of the holiday period – easily passing platinum status as it achieved 240,000 sales to become the Christmas number one, ahead of Mike Flowers Pops' 200,000-selling Wonderwall cover.

Jackson was expected to remain on top of the singles chart this week with sales now topping 800,000, although strong competition is expected from new singles by George Michael and Babylon Zoo over the next month.

The strength of the UK market contrasts with disappointing sales in the US, where business was said to be flat or down on 1994 over the holiday period.

Boote says, "Music plays a very important part of peoples' lives and perhaps the US doesn't have the same vibrancy we have with the new groups at the moment and so they haven't had the interest."

Although 1995 saw another new record with the number of platinum singles at an all-time high of nine, fewer new acts broke through during the year, according to preliminary analysis.

There were 26 artists who scored their first gold awards in 1995, down on 1994's tally of 35. However, observers indicate that this is not a significant trend and has more to do with release schedules.

### NEWSFILE

### Ikon closes after six months

NEWS

Music and leisure magazine *ikon* has folded after six months after its parent company Europeae Consumer Publications were into liquidation on Wednesday, ECP says the closure was due to "fower than expected sales". Ikon achieved an average circulation of around 30,000 for its five issues.

### Warner splashes out on Carreras

Womer Classics is unleasibility is largest marking promotion since last year's The Three Tenors with a £160,000 TV, press and poster campaign for the new 13track aloum from Jose Carteras. Released on January 22, Pession features classical arrangements from composers such as Liszt, Mozart and Borodin, with Yrics by writes including Don Black and Jaremy Sams. The first single, Chopin's Tristesse, was released on January 2.

### Echo launches sampler

The Echo Label is Launching a two-month promotion centring on a 14-track sampler album which features its artists including Julian Cope, Moloko and Anne Dudley. The sampler will be supplied to independent stores, through Vial Distribution, and HVA stores. Subscribers to Empire 2 will receive a free copy of the sampler with the March issue.

Marshall lands marketing role at WEA Richard Marshall has joined WEA as marketing manager from Narcetic Records & Management.

Marshall was previously marketing manager at A&M and worked in the marketing department at Our Price between 1989 and 1991.

### Nominations due for lvors

Nominations are being invited for the 41st Ivor Novallo Avards. Applications should be submitted to the Gritch Academy of Songwirter, Composers and Authors by February 22. Works are eligible if they have been published or explorible in the years to December 31, 1959; The avards luncheon and presentation will be held in the Great Room, Grosevent House Motel, Park Lane, London on May 30.

### Orbital opt for solar-powered sounds

London act Orbital were due to record a track for their forthcoming album powered by a mobile solar generator supplied by environmental charity Greenpeace last weekend. The generator was plugged into east London's Strongroom studio.

### Virgin Radio reaches Japan

Virgin Radio is expanding its service into Japan from February 1 via a deal with the music and entertainment network Usen Broadcasting Corporation, which has 7m subscribers. Usen will broadcast Virgin alongside the BBC World Service and a number of American radio services.

▶ ▶ ▶ ROBSON & JEROME DOMINATE YEAR-END CHARTS - p8 ▶ ▶ ▶ ▶

### DIGITIZE NOW ! KPM GOES ON-LINE TO MARS

TRANSCRIPT OF PETER COX, MANAGING DIRECTOR OF EMIS PRODUCTION MUSIC LIBRARY, KPM, FROM THE IBM/MARS LAUNCH AT BAFTA

SO WHAT IS MARS GOING TO DO FOR YOU?

1 think the IBM/MARS On-line Service increases the use of a music library and it certainly gives us better management and better access to the users. At present, we are coping with vast quantities of CDs, without the ability to locate the tracks we want. MARS speeds this process up considerably. More importantly this technology cuts down the time between producing a finished CD to the actual time we can get it to users. Anyone who has tried to produce a CD will know that it takes a lot of time, effort and resources with all the problems of print, pressing etc. Yet because an album has a limited shelf life, the ability to release it on-line instantly is a tremendous advantage to



WHAT DO YOU THINK THE FUTURE HOLDS FOR KPM AND IBM/MARS TOGETHER?

I think this initiative is a major step forward and this extatly a very exciting future. Library music is a good place to sain is this a logical cataloguing system and you can clear the rights worldwide. If you are an advertiser or a production company and you're trying to select an appropriate track for a cumping, to be able to select by composer or grear of music as opposed to fining a wall of CDs will electry be invaluable. This deskop technology, being able to essily a secess and retrieve information on-line is extremely exciting and we are very glad to be a part of it. The additional benefit of each sound recording having its own unique fingerprint has buge benefits in copyright control, marketing information and the ability to monitor broadeast.



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### Warner Chappell's low-profile MD takes a measured approach to life

ould hardly have chosen a mor

different personality. In the seat formerly occupied by the ebullient Godfrey-Cass then a fully paid-up member of the London publishing social set, Heine, a 50-yearold American, offers a stark contrast.

An apparently quiet and cautious man, Heine is a largely unknown quantity to the UK publishing community despite his last eight years as the highly-successful managing director of Warner Chappell Germany. And six months after he arrived in on, many in UK music publishing are still asking, "Who is he

Reaction to Heine among his peers in London ranges from, "He seems like a nice guy" to, "I've no idea about him - I ouldn't mind seeing a photograph." Overwhelmingly, the message is that he's been keeping a low profile. In his sixth floor office at Warner

Chappell's Park Street offices, just off London's Oxford Street, the tall, softlyspoken American takes his tin answering questions. He is clearly not in the habit of talking for the sake of it.

"Ed's a very thoughtful guy," says Andrew Gummer, the deputy managing

director at Warner Chappell It is a characteristic befitting a man who was born and raised in Nebraska

an American state where life is red and slow.

But Heine suggests another reason for his caution; he's getting used to speaking his native language again Working in London means I get to speak English at work for the first time in 23 years," he says

Clearly Heine has been getting to know his new situation, in a new city and a new territory. MPA secreta Peter Dadswell suspects as much, "I think he's taking things in and weighing us all up, before he says his piece\*

But people who work for Heine do reveal a fuller picture of the man. He was the first managing director of Warner Chappell in Germany, taking over the role after five years as anaging director of Warner Bros Music when the company was merged with Chappell.

He went on to preside over the company's huge success. Boosted by signings of exportable talent like Snap, Captain Hollywood and Yello, the company was market share leader in Germany for all of Heine's last five years in control. He ascribes the success he enjoyed in Germany to the quality of his personnel there. "I had a great staff," he says

Such modesty is typical of the man who expressed genu ne sur se at the invitation to stand for the MPA council just after he arrived in London last summer. "People have been very friendly since I've been here," he says

"Unlike in Germany, everything is located in the capital here and, on a social level, that's very useful. There is more of a feeling of camaraderie here, that we're all in it together. If you have a hit record, people call to congratulate you. There's competition, but it's a friendly competition

Les Bider, worldwide head of Warner



### FROM NEBRASKA TO WARNER CHAPPELL ine (b April 9, 1945)

1964-67: In a spell at university in his home to 24-07: In a spell at university in his home town of Nebraska, studying journalism and English, ine plays in a soul combo that toured the Mid West. "We made more money from live ows than a lot of bands do today," he recalls.

1967-8: Drafted into the US Army, Heine is sent to Germany. Works on Armed Forces Network in Munich

1969-72: Returns to the US to complete his degree, followed by a spell working as programme ctor of an Omaha radio station

he returns to Munich, the same month as the Olympics are staged in the city. Gets a job at the MUZ publishing company, set up by WEA Records, working on radio promotions and

78-75: MUZ becomes part of Warner Bros Music Germany and Heine becomes general manager of the new of

1982: Heine promoted to managing director of Warner Bros Music Germany. Face Remer producted to managing difference or version of the process music domains, 1987: Warners by Chaspell Instrong to create Warner Chaspell and Heine becomes managing director of Warner Chaspell Germany, relocating from Munich to Hamburg. July 1995: After 20 years in Germany, Heine moves to Londen and succeeds Robin Godfrey-Cass as managing director of Warner Chappell UK

Chappell, is certainly confident he has the right man. "Ed is a very wellrounded and astute business person he says. "Look at what he achieved in Germany, without even being a local We flourished and I am confident he an duplicate that success in the UK. both creatively and financially

One of Heine's main strength ccording to MPA chairman Andy Heath, is his encyclopedic interest in music, which stems from his first working years as programme director at a radio station in the American Mid West.

"Ed has a very impressive and ofound knowledge of rock music, which is a great attribute in any publisher," says Heath. "He is a 'music' publisher rather than an administrative publisher, even though his administrative abilities are also excellent. Someone with Ed's extensive knowledge and experience is a very welcome addition to the MPA table."

Gummer confirms Heine's extraordinary, archival knowledge of

music as well as an enthusiasm for socialising. "He is also fanatical about wine," he says. "He has an encyclopedic knowledge, particularly of French wines. And he used to play bass in a college band. At the Christmas party, he got up and played a couple of numbers and he was pretty good.

Another staff member says, "Ed is a real gentleman and very approachable He is very popular here." Heine is clearly well on his way to

winning over his new staff - if he has not already done so - but this has probably less to do with his bass playing than his style of management.

"I like to give staff as much leeway as possible and the chance to follow their creative instincts," Heine says. "I don't mind staying in the background and I don't like to take the credit for work they have done."

He has certainly not rushed to make changes at the Park Street set-up. His most significant move has been to create two new acquisitions teams -one dedicated to the UK, headed by Sas

importance of handing responsibility to his team "The idea is to give people as much opportunity as possible to develop their individual skills and their creativity," he says.

Metcalfe, Barrett and Gummer oted to deputy managing director in the autumn and now responsible for exploring new areas of the business were all at the company several years before Heine's arrival

The new managing director says, "I had the advantage that I knew the people here as a result of my frequent visits from Hamburg and it only took a short time to realise that my hunches about their capabilities were correct.

Gummer says, "Ed's approach is asured and thoughtful which, for Warner Chappell at this time, is extremely good. We're going through a period of change and need to figure out where we should be in 10 years' time.

"Ed is not swayed by what the market thinks and is doing right now He will do what he thinks is right."

As he takes over Warner Chappell's UK operation, the company is not at its most buoyant. After topping the UK blishers' market share charts in 1994, Warner Chappell suffered in 1995 at the hands of its resurgent main rivel EMI Music

Unsurprisingly, Heine is inclined to play down Warner Chappell's downturn in market share last year. Echoing Bider's well-publicised criticism of the previous regime at Warner Chappell. he does make an important distinction between chasing market share and making sure that the business remains nnofitable

There has to be a balance between market share and making money, and having one doesn't necessarily mean that the other is in place," he says "We're not averse to spending n but you can buy market share by signing a lot of writers and wait till they eventually strike lucky. Is that the publisher's goal?"

Building profits is clearly Heine's main priority, and also his main c or concern. "The erosion of profit for concern. margins is the big issue affecting music publishers. It has hit publishers harder than it has record companies," he says.

The reason, he says, is unclear. "Maybe publishers are nicer guys," he suggests. "The publishing share of writer/producer splits is getting smaller and smaller. And that means we cannot provide the service to writers that we should," he adds, suggesting that the problem has been created partly by the competition een publishers

It is not unusual to see Heine in his office at 7am, which is not surprising given he is currently living on his own a flat within walking distance from Warner Chappell's offices.

Until the summer at least, he is still spending time travelling to and from Hamburg where his wife Monika remains until their son Benjamin etes his school studies

His long-distance commuting is not something which should worry anybody at Park Street, according to Heath. "For Warner Chappell, he is a seriously safe pair of hands," he says. David Knigh David Knight

HEINE

MUSIC WEEK 13 JANUARY 1996

### A new year's resolution!



### Welcome Maurice, Andy, Kerry, Paul, Paul and Simon

Bang Bang Machine • Cradle • 8 Storey Window Senser • Sidi Bou Said • Banco de Gaia Children of the Bong • Eat Static • Timeshard Feed Your Head • Planet Dub



Welcome Clive, Dave, Jon, Bridget, Jonathan, Billy, Heather and Robin Pulp • Teenage Fanclub • Spacemen 3

...COMING THROUGH FOR 1996 Chuck • Cottonmouth • Gigolo Aunts • Mega City Four Supermodel • Telstar Ponies





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### Britpop takes the glory, but Robson & Jerome hit the top

In a year when Britpop captured all the headlines, it is ironic that the biggest fillip given to the UK singles market for years was provided by two TV actors singing MOR versions of four American songs written before their 1965 births.

ЧO

SELLERS

BEST

Robson & Jerome's two double-sided breakthrough hits could have been recorded at almost any time in the past 30 years and seemed whimsical throwbacks compared with the newer and distinctly British sounds with

which they fought their chart battles. Ultimately though, Robson & Jerome were not to be denied. After launching their career with the seven-week chart-topper Unchained Melody/White Cliffs Of Dover, they followed up with a further four weeks at the summit via I Believe/Up On The Roof. The first single sold 1.84m units to become the biggest selling single, not only of the year, but also of the Ninetles, and one of the 10 best-sellers of all-time. The latter disc, placed third for the year, has sold piaced third for the year, has sold <u>960,000</u> copies to date, the combined tally of 2.8m being the highest over achieved by an act in its debut year, and one of the highest of all time. Robson & derome are also the first rome are also the first act to have two singles in the year's top three since Adam & the Ants in 1981.

Collectively, Britpoppers played an even more important role in restoring British fortunes in the home market After providing 56 of the Top 100 singles in 1991, native talent flagred badly during the next three years contributing just 39 of the Top 100 singles in 1994, its worst year to date In 1995, pride was restored as indigenous performers upped their share to 49%. For the second year in a and only the second time ever the US contributed fewer hits (25) than the rest of the world (26). The latter group is made up of 18 records by European acts, and eight by others. To have such a large contingent of acts from outside the Anglo-American axis is a fairly new phenomenon; as recently as 1991, only 12 came from elsewhere

Britpop being the province mainly of oups of boys with guitars, solo artists had a fairly lean time in 1995. Of the 31 soloists in the Top 100, 13 are male and 18 are female, confirming women's recent takeover. The 69 group/duo discs are largely of British origin, but it's a arious fact that female solo singers who make good here are rarely our or The only solo British women in the Top 100 are Baby D, Nicki French, Annie Lennox and Berri - the latter being a doubtful inclusion, given that her hit Sunshine After The Rain previously had a chart outing with the artist credit New Atlantic/U4EA featuring Berri.

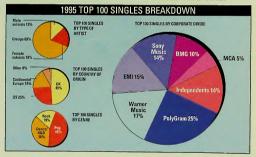
Special kudos must go to Perez 'Prez' Prado's Guaglione. Recorded in 1958, it sold more than 400,000 copies, becoming the biggest selling purely instrumental track since Harold Faltermeyer's Axel F in 1985. Having made his chart debut in 1955. Prado thus stretched his span of hits to more than 40 years

At the other end of the scale, 25 of the year's Top 100 singles were debut hits, with Diana King, Ini Kamoze, The Rembrandts, Rednex and The Outhere Brothers providing some of the most successful fresh faces. The latter act were readily ombraced despite their





G: THE YEAR'S BIGGEST SELLER NOT TO HIT NUMBER ONE BOYZONE THE YEAR'S MOST CONSISTENT HITMAKERS



dubious rhymes, with two number ones and a further brace of Top 10 hits. In their native America, they are still comparatively unknown, having reached number 65 with their solitary Hot 100 hit, Boom Boom Boom Boyzone are not technically

newcomers, as they made their debut towards the end of 1994, but the boys were the year's most cons sisten hitmakers, with four top three entries All four are placed in the year-end tabulation, Father & Son at number 13, Key To My Life at number 69, Love Me For A Reason at number 87 and So Good at number 93. They were the last of a record eight acts to sell a million singles in the year. The only other act to place four records in the Top 100 are, inevitably, Oasis, who are represented

by Wonderwall (number 10), Roll With It (number 20), Some Might Say (number 31) and Whatever (number 80), for an even more impressive cumulative sale of 1.5m units.

Dance music continues to be close to its historical peak, and grabbed 36% of the chart action, while pop (including reggae) accounted for 45% and rock. resurging, 19%

The company which came out with the most entries in the Top 100, as it has done every year in the Nineties, was PolyGram, which provided the corporate muscle behind a quarter of the hits. Trailing in its wake were Warner Music (17), EMI (15), Sony (14), BMG (10) and MCA (5). While there seems to be little evidence that they were exploiting any mutual niche

unreachable by the majors, indie labels had their best year in a while, contributing 14 hits. This tally doesn't include records like Gangsta's Paradise (Coolio), or the Clock singles, which are notionally indie, but were assigned to majora

The charity disc Love Can Build A Bridge (Cher, Chrissie Hynde, Nench Cherry, Eric Clapton) sold fewer copies than any other number one to finish 43rd for the year. All of the top eight reached the summit, leaving Everything But The Girl's Missing -which spent the last 10 weeks of the year in the chart operating in a narro band between numbers three and eight - placed ninth for the year as the biggest seller not to reach number one. Alan Jones

Tria	label (distributor)	Title	to all the set
artist		ertist	label (distributor)
1 UNCHAINED MELODY/WHITE CLIFFS	RCA (BMG)	50 MIS-SHAPES/SORTED FOR ES & WIZZ	Island (F)
Behaan Croon & Jamma Flux		51 A GIRL LIKE YOU Edwyn CoTins	Setanta (V)
Robson Green & Jerome Flynn		52 NO MORE 1 LOVE YOU'S	RCA
2 GANGSTA'S PARADISE	mmy Box/MCA (BMG)	53 I LUV U BABY (Remix)	OreXL Recordings (W)
3 I BELIEVE/UP ON THE ROOF	RCA (BMG)	Def Lepsard	Bludgeon Bittola/Mercury (F)
4 BACK FOR GOOD	RCA (BMG)	55 ANYWHERE IS	WEA (W)
5 THINK TWICE	Epic (SM)	56 PUSH THE FEELING ON Nightcrawlers	ffrr (F)
6 EARTH SONG	Epic (SM)	57 SCREAM Michael Jackson/Uanet Jackson	Epic (SM)
7 FAIRGROUND	East West (W)	58 TRY ME OUT	Eternal/WEA (W)
8 YOU ARE NOT ALONE	Epic (SM)	59 CHAINS Tata Arena	Columbia (SM)
Michael Jackson	co Y Negro/Eternal (W)	60 ONE SWEET DAY Mariah Carey & Boyz II Men	Columbia (SM)
10 WONDERWALL	Creation (3MV/V)	61 U SURE DO	Fresh (3MV/SM)
11 BOOM BOOM BOOM	Stip/Eternal/WEA (W)	62 JULIA SAYS Wet Wet Wet	Procious Org/Mercury (P)
12 COUNTRY HOUSE	Food/Parlophona (E)	63 REACH UP (PAPA'S GOT A BRAND NEW PIG BA Perfecto Alistanz	
13 FATHER AND SON	Polydor (F)	64 TURN ON, TUNE IN, COP OUT	4th & Broadway (F)
14 DON'T STOP (WIGGLE WIGGLE)	Sto/Eternal/WEA (W)	65 I AM BLESSED	1st Avenue/EMI (E)
The Dudhere Brothers 15 BOOMBASTIC	Virgin (E)	66 RUN AWAY (MC Sar &) The Beal McCoy	Logic/Arista (BMG)
16 COTTON EYE JOE	Internal Affairs (8MG)	67 THAT LOOK IN YOUR EYE	Kuff (E)
Rednex	The World (TBC/BMG)	68 THINK OF YOU Whighed	Systematic (F)
18 WHO THE F**K IS ALICE?	Wag (TRC/EMG)	69 KEY TO MY LIFE Boyzone	Polydor (F)
19 HOLD ME, THRILL ME, KISS ME, KILL ME	Atlantic/Island (W)	70 HAVE YOU EVER REALLY LOVED A WOMAN? Bryan Adams	A&M (F)
20 ROLL WITH IT	Creation (3MV/V)	71 IF YOU LOVE ME Brownstone	MJJ/Epic (SM)
21 GUAGLIONE	RCA (BMG)	72 DISCO 2000	Island (F)
22 Fleer Pred Pred & His Orchestra 22 FLL BE THERE FOR YOU	East West (W)	73 IN THE SUMMERTIME	Virgin (E)
23 TWO CAN PLAY THAT GAME (Remix)	MCA (BMG)	74 YOUR LOVING ARMS	Magnet/WEA (W)
24 HERE COMES THE HOTSTEPPER	Columbia (SM)	75 THE GIFT OF CHRISTMAS	London (F)
25 SHY GUY	Cólumbia (SM)	76 HIDEAWAY	Deconstruction (BMG)
26 IT'S OH SO QUIET	One Little Indian (P)	77 RIVERDANCE BU Whelen feat Asuna	Son (TRC/BMG)
27 NEVER FORGET	BCA (BMG)	78 CAN I TOUCH YOUTHERE?	Columbia (SM)
28 DON'T GIVE ME YOUR LIFE	Systematic (F)	79 INDEPENDENT LOVE SONG	WEA (W)
29 WATERFALLS	Laface/Arista (BMG)	80 WHATEVER	Creation (3MV/V)
30 SCATMAN (SKI-BA-BOP-BA-DOP-BOP)	BCA (BMG)	81 WHOOMPH! (THERE IT IS)	Media/MCA (8MG)
31 SOME MIGHT SAY	Creation (3MV/V)	82 AXEL F/KEEP PUSHIN'	Mecia/MCA (BMG)
32 YOU'LL SEE	Maverick/Sire (W)	83 LOVE CITY GROOVE	Planet 3 (P)
33 THUNDER	Lendon IF)	84 BABY BABY	Eternal/WEA (W)
East 17	d The World (TRC/BMG)	85 POWER OF A WOMAN	Tst Avenua/EMI (E)
35 ID LIE FOR YOU (AND THAT'S THE TRUTH)	Virgin (E)	86 THE UNIVERSAL	Food/Parlophone (E)
36 COMMON PEOPLE	Island (F)	87 LOVE ME FOR A REASON	Polydor (F)
37 FANTASY	Columbia (SM)	88 MISS SARAJEVO	Island (F)
38 I'VE GOT A LITTLE SOMETHING FOR YOU	Crombia (SM)	89 TU M'AIMES ENCORE (TO LOVE ME AGAIN)	Epic (SM)
39 KISS FROM A ROSE/I'M ALIVE	ZTT (W)	90 CALL IT LOVE	London (F)
	discovered/MCA (BMG)	91 THIS AIN'T A LOVE SONG	Mercury (F)
40 DREAMER (REMIX) 41 HEAVEN FOR EVERYONE	Parlophone (E)	92 NOT OVER YET	Parfecto/East West (W)
42 FREE AS A BIRD	Apple/Parlophone (E)	93 S0 600D	Polydor (F)
	London (P)	94 RUNAWAY	A&MIR
43 LOVE CAN BUILD A BRIDGE Cherificitise HyderNeneh Charry with Eric Clapton 44 NEED YOUR LOVING (EVERYBODY'S GOT TO)	Systematic (F)	95 WHOOPS NOW/WHAT'LL I DO	Virgin (E
45 THE SUNSHINE AFTER THE BAIN	3 Beat/firrendom (F)	96 TELL ME WHEN	East West (W)
45 THE SUNSHINE AFTER THE RAW Bern 36 THE BOMB! (THESE SOUNDS FALL INTO MY HEAD		97 ALICE (WHO THE X IS ALICE?)	Habana (SM)
47 WONDERWALL	London (F)	98 IMA BELIEVER	Parlophone (E)
	Bags Of Fun (TRC/BMG)	99 GOLD	Warner Bros (W)
49 ALRIGHT/TIME	Parlophone (E)	100 LIGHT OF MY LIFE	EMI (E)
49 ALMOHT/TIME	Latioberrile (ct.	Tourse	

# FOP 100 SINGLES 1995

MUSIC WEEK 13 JANUARY 1996

Year-end charts © CIN

### Debutants spice up albums as Oasis leave their mark

Registering the best-selling single and album of the year is a rare and noteworthy double.

The Beakle cild first, in 1983, with Sbe Lovey Yuan di Festes Piesse Mines Sbe Lovey Yuan di Festes Piesse Mines De Sale Viet Start Beak Piesse Mines Den Start di Stores The annel Hall Hand Start Den Start di Hall Den Sale Start Stores Piesse Gestandi The Start Stores Piesse Hall Den Sale Start Stores Piesse di Li In 1989 with Elbo Acyching Pier Love (Ent Work Do Fritt and Bar Out Of Hell H Hall T. Deak Into Elell. Most spectandari Y odi J. Robon & Jerome di Li In 1989 with Elbo Acyching and Haboly With Cillin Of Denvan di Libra relitited educta Ibum, which sold an 4 down of the vers

In seeding, it put paid to the hope of Onsay, whose What's The Story / Morning Glory? Indi locked odds on to take the title, having taken over from Celine Dion's The Colour O'My Love in the autum. Oasis had the consolution of being the year's biggest selling albums est, selling 3-36m albums – Leften copies of Morning Glory? and Leften copies of Morning Glory? and Definitely Myrhof edit to take 300,000 it sold in 1934. The Robops & Jerome album spent

The Robon & Jorons a bluer spectra more works at number over at the mean to the year-end tabulations was firstly predictable. But reaching number one does not in itself purarenter massive mode and the inself purarenter massive does not in itself purarenter massive does not in itself purarenter massive does not in the programment 142,000. By way of contrast, the secures, the Lightness factor was the secures that the security and the new relative than moder 15, mode constants of the tabut moder to finding in 2019, place, after selling modes to the spectra factor is many competition and the secure tabut the security of the finding in 2019, place, after selling an Wale Up!

The top catalogue album is Bob Marley & The Wailers' Legend, which finished in a highly creditable 83rd place, 11 years after it was first released.

The biggest selling reggae album over in Britain, it also holds that title in America, where it has been certified for sales of more than 5m.

The Marlcy album is one of 30 in the chart owned by PolyGram, though EMI is close behind on 27. Of the other majors, Warner Music claims 12 titles, Sony 10, BMG 5 and MCA 4. Indice share the remaining 12 (see right).

While dates must bas a consistently high have of the ningine market, it continues to straggle as an alkum medium. Only 11 of the titls in the Top 100 can be remotely considered as dance alkum, this tall generosaty mutations of Tridy and Percentently mutations of Tridy and Percentently experimental Lidefield and the alide American awing mechanis ille TLG and Kelly. FRY-tree ps alkumafrom watery MOR to pure pop-make the grade, almogiat order, alkuma plan adiary representatives of regges country.

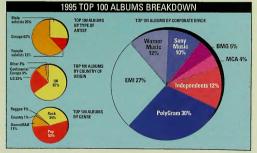
Apart from Robson & Jerome, eight other debut albums released in 1995 make the grade, these being the albums by Boyzone, Free The Spirit, Leftfield,



OASIS: EMERGING AS OVERALL BEST-SELLERS WITH TWO ALBUMS



ROBSON & JERMONE: DOUBLE TOP WITH ALBUMS AND SINGLES



Bill Whelan, Tricky, Blowing Free, The Foo Fighters and the Chemical Brothers.

Mention should also be made of Green Day, whose Dookie album came outtwice in 1994, but didn't really take off until 1995 was under way. By year's end, it had sold more than 200,000 comies

Green Day were one of the few modern American acts to succeed in 1995. The US representation dropped to a 10-year low, with just 23 Stateside acts in the Top 100 for the year, compared with 65 Brits, nine other European acts and three from further afield. As in the singles chart, groups were more in vogue than they have been for years, taking 62% of the chart, compared with 26% for male soloists and 12% for women.

The fact that Robust & Jerome topped the chart is but one indication that Britain marches to a different drum from the rest of the world. The three contenders for best-selling album worldwide in 1995, all with somewhere around 10m asless, ront Hoots & Kris Blowfinh's Cracked Rear Yves, Garth Brocks' The Hitzen alf The Cranberries' No Need To Argue. The latter album is ranked at number 22 in the UK with almost half a million sales, but Brooks is down in 88th place, while the Blowfish are nowhere.

Looking at it from another angle, in Billboard 5 100 albums of 1965, you have to go down as fair as number 37 before you reach who have yot to make the grade hand of the set of the like Bast End hand Outfield who enjoyed a fair kaucess in America in the Biphties but weren't to British tatas.

Things are improving, but despite the success of Take That, we're not back for good, yet. Alan Jones

nition entrisk	label (distributor)	Titlo (distributor) artist
ROBSON & JEROME	RCA (BMG)	50 DON'T BORE US, GET TO THE CHORUS! GREATEST HITS EMILE
Robson Green & Jerome Flynn		51 ELASTICA Decoptive (V)
		52 ALWAYS AND FOREVER 1st Avecua/EMI (E)
VHAT'S THE STORY) MORNING GLORY?	Creation (3MV/V)	53 DOOKIE Reprise (W)
HE COLOUR OF MY LOVE	Epic (SM)9	54 STRIPPED Virgin (E) Virgin (E)
FE m/v Red	East West (W)	55 THE BENDS Partophone (E)
ISTORY-PAST, PRESENT AND FUTURE, BOOK 1	Epic (SM)	56 GREATEST HITS 1981-1995 Epic (SM).
ADE IN HEAVEN	Parlophone (E)	57 GALORE - THE BEST OF Virgin (E)
TANLEY ROAD	Gol Discs (F)	58 PROTECTION/NO PROTECTION Wild Bunch/Virgin (F)
ICTURE THIS In: Wet Wet	Precious Org (F)	59 LEFTISM Hands/Columbia (SM)
HE GREAT ESCAPE	Food/Parlophone (E)	60 SONGS FROM HEATHCLIFF EMI(E)
IFFERENT CLASS	island (F)	61 SINGS THE MOVIES PolyGram TV (F)
OMETHING TO REMEMBER	Maverick/Sire (W)	62 THE BEST OF - VOLUME TWO DEP Int/Virgin (E)
OVE SONGS	Rocket (F)	63 FIELDS OF GOLD - THE BEST OF ASM (F)
ARRY ON UP THE CHARTS - THE BEST OF	Gol Discs (F)	64 100 GOLDEN GREATS Telstar (B/MG)
IEDUSA mie Lannox	RCA (BMG)	65 PAN PIPES MOODS TWO PolyGram TV (F)
AYDREAM arish Caree	Colimbia (SM)	66 RIVERDANCE - MUSIC FROM THE SHOW Cellic Heartbeat (W)
IOBODY ELSE	RCA (BMG)	67 TWISTED A&M IP
EFINITELY MAYBE	Oreation (3MV/M)	68 STEAM London (F)
IZARRE FRUIT/BIZARRE FRUIT II	Deconstruction/RCA (BMG)	69 BEGGAR ON A BEACH OF GOLD Virgin (F)-
INTHOLOGY 1	Apple/Partophone (E)	70 MAXINQUAYE 4th & Broadway (F)
HESE DAYS	Mercury (F)	71 UNPLUGGED IN NEW YORK Getten (V/)
HE MEMORY OF TREES	WEA (W)	72 THE VIOLIN PLAYER EMILE
NO NEED TO ARGUE	Island (F)	73 MADE IN ENGLAND Rocket (BMG)
AID AND DONE	Polydor (F)	74 EVERYBODY ELSE IS DOING IT SO WHY CAN'T WE? Island (F)
DESIGN OF A DECADE 1986/1996	A8M(F)	75 SMASH Offspring (P)
ARKLIFE	Food/Parlophone (E)	76 MORE THAN THIS - THE BEST OF Virgin (F)
IOLLIFICATION	Epic (SM)	77 WAKE UPI Creation (3/4/W)
BREATEST HITS	Columbia (SM)	78 DAYS LIKE THIS ExterPetydor (F)
Bruce Springsteen DUMMY	Gol Beat (F)	79 GOOD NEWS FROM THE NEXT WORLD Virgin (E)
SREATEST HITS 1985-1995	Columbia (SM)	80 GOLD - GREATEST HITS Polydor (F)
VAULT - GREATEST HITS 1980-1995	Bludgeon Riffola (F)	81 AUTOMATIC FOR THE PEOPLE Warner Bros (W)
SINGLES	Columbia (SM)	82 SAX MOODS Dino (P)
Nison Mayet POWER OF A WOMAN	1st Avenue/EMI (E)	83 THE CHOIR Decce (F)
CRAZYSEXYCOOL	LaFace/Arists (BMG)	84 ZEITGEIST Chins (P)
SHOULD COCO	Parlophone (E)	85 FOO FIGHTERS Rose et/Parisphone (E)
Supergrass WELCOME TO THE NEIGHBOURHOOD	Virgin (E)	86 THE CHARLATANS Beggers Binquet (RTM/DISC)
Meet Loot POST	One Little Initian (P)	87 LEGEND Tuff Goog (F) Bob Martey and The Waiters
Block CROSS ROAD - THE BEST OF	Mercury(F)	88 THE HITS Uberty (E)
Ben Jovi BIG RIVER	East West (W)	89 MUSIC FOR THE JILTED GENERATION XL Recordings (W)
Jimmy Neil IT'S GREAT WHEN YOU'RE STRAIGHTYEAH	Redicactive (BMG)	90 NEVERMIND Geffen (BMG)
Black Grape CROCODILE SHOES	East West (W)	91 A SPANNER IN THE WORKS Warner Bros (W)
Jimmy Nail PULSE	EMI(E)	92 THE GHOST OF TOM JOAD Columbia (SM)
Pick Floyd PAN PIPE MOODS	PolyGram TV (F)	93 HANK PLAYS CLIFF PolyGram TV (F)
Free This Spirit	London (F)	Hork Marxin 94 HIS 'N' HERS Island (F)
East 17 THE VERY BEST OF	EMI (E)	95 GREATEST HITS Virgin (E)
Robert Palmer CHANTS & DANCES OF THE NATIVE AMERICANS	Virgin (E)	96 DIVINE MADNESS Virgin (E)
Secred Spint	ZTT (W)	97 BEAUTIFUL DREAMS A&M (F)
SEAL	Warner Bros (W)	98 SECOND COMING Getten (BMG)
MONISTER		
MONSTER REM TUESDAY AUCHT MUSIC PUTE	the state of the state of the state of the	99 EXIT PLANET DUST Junior Boy's Own (E)
MONSTER IEM TUESDAY NIGHT MUSIC CLUB Shery Draw LAGGED LITTLE PILL	A&M (F) Mayarick/Sire (W)	99 EXT PLANET DUST Junier Boy's Den (B) Tra Cheelaal Brothers Junier Boy's Den (B) 10012-PLAY Jive (BMG)

MUSIC WEEK 13 JANUARY 1996

_			label (distributor)
	NOW THAT'S WHAT I CALL MUSIC! 32	25	THE BEST PARTYEVER! Virgin (E)
		26	THE GREATEST PARTY ALBUM UNDER THE SUN! EMITY (E)
	EMI/Virgin/PolyGram (E)	27	DANCE ZONE - LEVEL FOUR PolyGram TV (F)
2	THE LOVE ALBUM II Virgin (E)	28	E CANCINE (RMC)
3	NOW THAT'S WHAT I CALL MUSICI 30 EMI/Virgin/PolyGram (E)	29	THE BEST PUNK ALBUM IN THE WORLD EVER! Virgin (E)
4	THE BEST ROCK BALLADS ALBUM IN THE WORLD Virgin (E)	30	NOW 1995 EMI/Virgin/PolyGram (E)
5	NOW THAT'S WHAT I CALL MUSIC! 31 EMI/Virgin/PolyGram (E)	31	DANCE MANIA 95 - VOLUME 3 Pure Music (BMG)
6	HEARTBEAT - FOREVER YOURS Columbia (SM)	32	VERY BEST OF BLUES BROTHER SOUL SISTER Dino (P)
7	PULP FICTION (OST) MCA (BMG)	33	BEST CLASSICAL ALBUM IN THE WORLD EVER! EMI TV (E)
8	THE BEST 60S ALBUM IN THE WORLD EVER! Virgin (E)	34	ROCK ANTHEMS Dino (P)
9	DANCE TIP 95 Global TV/Warner TV (BMG)	35	DANCE ZONE - LEVEL SIX PolyGram TV (F)
10	PURE SWING IV Dino (P)	36	SMASH HITS 95 - VOLUME 1 Telstar (BMG)
11	HITS 96 Global TV/Warner TV (BMG)	37	HOUSE COLLECTION - VOLUME 3 Fantazia (3MV/SM)
12	THE BEST OF DANCE MANIA 95 Pure Music (BMG)	38	STREET SOUL Virgin (E)
13	THIS YEAR'S LOVE IS FOREVER Global TV/Sony TV (SM)	39	THE BEST 80S ALBUM IN THE WORLD EVER! Virgin (E)
14	THE NO 1 MOVIES ALBUM PolyGram TV TV (F)	40	SHINE 3 PolyGram TV (F)
15	ON A DANCE TIP 2 Global TV (BMG)	41	THE LOVE ALBUM Virgin (E)
16	ON A DANCE TIP Global TV (BMG)	42	THE BEST SUMMEREVER! Virgin (E)
17	DANCE ZONE - LEVEL FIVE PolyGram TV (F)	43	TOP OF THE POPS 1 Columbia (SM)
18	THE GREATEST HITS OF 95 Telstar (BMG)	44	DANCE ZONE '95 PolyGram TV (F)
19	THE NO 1 CHRISTMAS ALBUM PolyGram TV (F)	45	THAT'S COUNTRY EMI TV (E)
20	THE BESTALBUM IN THE WORLDEVER! Virgin (E)	46	CHARTBUSTERS Global TV (BMG)
21	HELP - THE WAR CHILD ALBUM Gol Discs (BMG)	47	DANCE TIP 3 Global TV (BMG)
22	DANCE MANIA 95 - VOLUME 1 Pure Music (BMG)	48	TOP OF THE POPS 2 Columbia (SM)
23	DANCE MANIA 95 - VOLUME 2 Pure Music (BMG)	49	PURE SWING Dino (P)
24	THE BEST OF ALL WOMAN Quality Television (P)	50	INSTRUMENTAL MOODS Virgin (E)
	• • • • • •		1 .1 .

### Virgin leads the compilations boom

It is seven years since the alb was split in two, a device employed ant of primarily to stop the encroaching compilations

In the last full year before they were xiled to their own chart, they topped the combined chart for 18 weeks, and deprived many artist albums of top billing, including Hot House Flowers' People, OMD's Best Of and Push by Bros. More importantly, as the compilation's share of the market climbed towards 20%, it was thought that many artist albums weren't getting a fair crack of the whip, as the chart positions they would otherwise hold were occupied by ever more anonymous hits collections.

Better by far, it was thought, to encourage the growth of new talent by giving the compilations their own playground, thus freeing as many as 20 positions in the Top 75 for artist albums which would otherwise be below the wire. From this extra exposure, hit artist albums would gre and the compilation sector's growth would be checked.

That, at least, was the theory. But since the 1989 revolution, multi-artist compilations have grabbed even greater market share, declining only nce, and marginally, in 1992. By Christmas 1995, the compilation share of the market was up to 26.8% which means that in the busiest seven day period of the year, no fewer than 2.85m compilations were sold - more than in any year in the Sixties, and more than any week before.



NOW RETAINING THE NUMBER ONE COMPUTATION SLOT

The rise and rise of the compilation can be gauged from the fact that, in 1992, the 50th biggest-selling multiartist compilation was placed 221st in the overall album chart, and sold 50,000 copies. In 1993, it sold 85,000 s and was 171st. In 1994, it sold 110,000 copies and ranked 146th. And last year it sold 132,000 copies and was up to 131st. It's a far cry from 1982, the post Ronco/Arcade/K-Tel and pre-Now era's low point, when the biggestchart in mid-November, and stood firm for the remaining six weeks of the year, accumulating Im sales to outrank The Love Album II, a Virgin solus effort.

As usual, Virgin made the biggest impression of all in the compilation sector. It participated in all five of the top albums, and 15 of the Top 50, achieving great success with its Best ... Ever! brand, which was on eight of these albums

The Best ... Ever! concept covered

everything from classical to punk, and brought diversity to a market where there had previously been an overemphasis on dance. Dance's biggest ar was in 1993, when it contributed 22 of the Top 50. In 1994, that was reduced to 16, but it recovered slightly to 17 last year. The inroads made by Virgin and by

Global TV - a BMG company set up by former Dino employees - forced the independent specialists into a secondary role in 1995.

Telstar, which traditionall dominates this sector, had 17 of the Tor 50 in 1993, but only 11 in 1994 and just six last year. And the Telstar marque itself is now secondary to its Pure Music offspring, contributing just one record to the tally. Dino, which was previously a definite second to Telstar in this area, was much more stable increasing its share of the chart from five to six albums

Finally, though several mo soundtracks spun off major hits – GoldenEye, Kiss From A Rose, Hold Me Thrill Me Kiss Me Kill Me and so forth the year's biggest soundtrack, and the only one to appear in the year-end rankings, was Pulp Fiction

The audio accompaniment to Quentin Tarantino's latest cinematic epic spawned only a minor (number 37) hit in the form of Urge Overkill's Girl, You'll Be A Woman Soon at the tail.end of 1994, but still went on to sell around half a million copies - four times as much as any other film tie-in - to rank seventh for the year. Alan Jones

>>> TOP 50 AIRPLAY CHART AND COMMENTARY - SEE p23 >>>

Year-end chart © CIN

### Oasis back on top as sales settle

### SALES

ingles are down 25% and albums are off 44% as sales return to normal levels this week. The party is certainly over for Robson & Jerome, whose self-titled debut album finally surrenders its position at the top of the chart after a seven-week residency. The last album to have a nger unbroken run at the top was Eurythmics' Greatest Hits in 1991, and ther debut album has ever spent its first seven weeks at the summi

The album which replaces Robson & Jerome at number one is (What's The Story) Morning Glory? by Oasis. Never out of the top three after debuting at omber one some 14 weeks ago, and purred on by the renewed success of Wanderwall - up another notch to number five this week - Morning Glory is only a week away from its two millionth sale. In a fortnight, it will overtake Kylie Minogue's Kylie as the best-selling indie album of all time.

The Lightning Seeds have yet to have a Top 10 single, but the four hits they've plucked from Jollification have all done well and helped build the album into a major success. While the group's previous albums Cloudcuckooland and Sense each spent a single week in the chart, peaking at number 50 and 53 respectively. Jollification has gone from strength to ength. This woek, it reaches a new peak, number 12, while its sales now top 430,000 copies

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In the singles chart, Michael Jackson is number one for the sixth week with Earth Song, which still has a 4:3 sales advantage over Boyzone's Father And Son, while Baby D are the reek's highest debutants, crashing in at number three with So Pure. Among the other newcomers to the chart, the best achievement is that of TLC, whose Creep 96 enters at number six, a year after the original mix of the song peaked at number 22. All the indications are that 1996 will see as nany respectable hits from recent years being expensively overhauled to make them meet record company expectations. But it doesn't always work Judy Cheeks' original recordi ng of Reach got to number 17 in 1994, while the newly commissioned mixes debut at number 22 this week, and are thus unlikely to match the original.

Madonna's Oh Father, which debuted last week at number 16. crashes to number 21. In America when it was originally released in 1989 it peaked at number 20, bringing to a close a run of 17 consecutive Top 10 singles. In Britain, it is now the lowest peaking single of her 39-hit care Alan Jones



### SALES AWARDS

VERSUS LAST WEE

ALBUMS UPDATE

+46.7%

YEAR TO DATE

Platinum: Michael Jackson: Earth Song (single); Oasis: Wonderwall (single); Jimmy Nail: Big River; Bjork: Post

Gold: Biork: It's Oh So Quiet (single): Goldie: Timeless.

Silver: Pulp: Disto 2000 (single); Garbage: Garbage; Saint Etienne: Too Young To Dia The Singles: Adjenus: Songs Of Sanctuan

### PLAYLIST ADDS

Radio 1 FM: w/c 01.01.96: B List: Babylon Zoo - Specenar, Bobby Brown - Every Little Strep: East 17 -Do U Sali: Lisa Moorish - M: Fridey Night, C List: Bitty McLeen - Netwarl Hatory, Brandy - Smirgi D/b M / Boom: Lighthouse Family - Littled, Markies - Trines, Motheral Pupcar- Fran A Window, Saw Doctera -

use un un: MVT Europes well 60 D136: George Michael - Lia Jesus To A Diliti, Simply Red - Remembering The First Time, Queen - A Winter's Tale; Doctio - Too Hot; Die Fentischen Vier - Pepuler, Mikis Rowers Popa-Wontkreuß: Parto Bunto with Sing - Spices In Tae Attantia Work; Meet Loaf - Ner A Dir Eye In The Rouse: Bachsterer Boy - Til Neer Review Your Heart.

### THIS WEEK'S HITS

### Singles

NUMBER ONE: Earth Song Michael Jackson - Epic HIGHEST NEW ENTRY: So Pure Baby D - Systematic HIGHEST CLIMBER: Eves Of Blue Paul Carrack - IRS NUMBER ONE R&B SINGLE: Creep 96 TLC - LaFace NUMBER ONE DANCE SINGLE: Hide-A-Way Nu Soul - ffrr

### Albums

NUMBER ONE: (What's The Story) Morning Glory **Dasis** - Creation HIGHEST NEW ENTRY: Wild One - The Very Best Of Thin Lizzy - Vertigo HIGHEST CLIMBER: Music From Riverdance Bill Whelan - Celtic Heartbeat NUMBER ONE COMPILATION: Hits 96 - Global TV/Warner TV

Airplay

NUMBER ONE SINGLE: Earth Song Michael Jackson - Epic 0 BIGGEST GROWER/MOST ADDED: Oh Father N Madonna - Maverick BIGGEST INCREASE IN AUDIENCE: Got Myself Together ò Bucketheads - Positiva

### AIRPLAY

ast week we reported how easonal factors had cau almost all of the big airplay hits of the moment to go into decline. Well, normal programming has been resumed and, predictably, this means that although all of the top eight airplay records are well past middle-age, they all net increases in both plays and audience this week

The star performer of this group is Oasis' Wonderwall, which climbs from number 10 to numb en after a 19% increase in plays and a 29% spurt in audience since last week. Ironically, it seems to be succeeding at the expense of the group's new single Don't Look Back In Anger, which debuted at number 44 last week and has now slumped to number 100. This, no doubt, is only a temporary setback. The Mike Flowers version of Wonderwall incidentally is fading rapidly, as novelties often do.

Radio One played Michael Jackson's Earth Song and new Seattle group The Presidents Of The United States' Lump 26 times last week to give Sony a double success at the top of the chart. The Jackson single is equally popular elsewhere and is easily the mber one airplay disc this week nationally, but Radio One's fondness for the Presidents' record is not shared by others - the BBC station contributed over 90% of the disc's audience last

Among new and developing acts, the star performers are Goldbug. Their novelty revival of Led Zeppelin's Whole Lotta Love interpolating the Pearl & Dean cinema theme climbs to number 39 on the chart. The upcoming smash, on Acid Jazz, is also most favoured at Radio One, where it was played 18 times last week

Meanwhile, old hand Cher, as well as performing on the National Lottery show on BBC1 on Saturday, has one of the most-added records of the week with 39 stations joining the six early champions of her new single One By One last week, Like Walking In Memphis, it's getting airplay at stations where Cher is not normally considered suitable, thanks to credible dance mixes by Junior Vasqu

Finally TLC have two tracks in the Top 50, their new single Creep 96 at number 25 and its flip, the newlyremixed Waterfalls at number 31. It is unusual for a track not listed as a double A-side to get this amount of support, and its success suggests that radio never tired of the song from its release last August. Combining airplay for both tracks on the TLC single would place it 11th in the chart

Alan Jones

### 8 out of 10 retailers want to see more advertisements in Music Week You wouldn't want to disappoint them, would you?

81% of music retailers surveyed in Music Week's reader profile survey (September 1995) would like to see more advertisements in Music Week giving details of new product launches and promotional campaigns. When it comes to making stock buying decisions, retailers find Music Week more influential than consumer music press or other trade press. In fact 92% of retailers who buy product have purchased a product or service after seeing it

or reading about it in Music Week (Source: Music Week Reader Profile Survey 1995, results independently analysed by NOP Media)

So make a retailer happy today. Call the Ad Team now on 0171 620 3636



FOCUS

### WW TOP 75 SINGLES cin

		UNIVARIT 1950	
.12	Tale Label CO/Cass (Distributor)	은 3 중 Artist (Producer) Publisher (Writer) 17/12	TITLES
-		DO BUST TAN LET ILKNOW Buthlass Fair 68/8152/6628164 (SM)	A-Z
1	1 5 EARTH SONG ★ Epic 6625952/6628954 (SM) Michael Jackson [Jackson/Foster/Bottref] WC [Jackson] -/-©	Easy-E (Trotter) Rothlass Attack/Rage Of A Psychopath/Big Reg (Easy-E) (Totter/Pactor Volcation	Rayahara la
		Pres 0-Cleb (Gazzott/Balden/Vacentie) WC (Swirsky/Gold) // Cokes	Are You Dut Thoms
2		Paul Carrack (Van Hocke) Plangent Vision (Cerrack)	Back Wats The Killer Ep
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7	a 6 I AM BLESSED 1st Avenue/EMI CDEMS 408/TCEM 408 (E) Eternal (Wilson/Charles) Rondov/BMG (Malamet/Mustler) -/-	45 34 8 THE UNIVERSAL O Food/Periophone CDF00DS 89/TCF00D 69 (6) Blur (Street) MCA (Albany/Coxor/Larres/Rowntree)	Fail, The
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23	TELL IT TO MY HEART Arista 74321335962/74321335964 (BMG) Teylor Dayne (Woke) WC (Swinsky/Gald)	G1 47 7 SHE S ALL UN MY MINUPracious Org/Marcury JMLDD 27/JWLMC 27 (F)	Perfect
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31	East 17 (Contow/Harding/Mortimer) PolyGram (Mortimer)	69 53 2 THE FALL Warner Bros W 0328CD/W 0328C (W)	Weter's Tale, A
32	25 11 YOU'LL SEE Maverick/Sire W 0324CDX/W 0324C (W) Madorna (Foster) H3-Peer/WC (Foster/Madorna) -/-G	70 s4 & LIE TO ME Bon Jewi (Collins/J Bon Jewi (Sambora) PolyGram (J Bon Jewi Sambora) -/-	Wanderweit
33	ILIGHTNING CRASHES Live (Harrison/Live) Mucho Laco (Kawalczyk/Live) Additional Carl (Section 23/RAXC 23 (BMG)	74 EVERYBODY SAY EVERYBODY DO Marcury MERD AND AND	YN/15tt7
34	1 WISH WISH Wild Card STITTSOSTITIAN IFI	71 Let Lossa (Kershaw) WC/Rondor (Wermerling/Kershaw)	Trides are bolloted for experiencing the market by 2% or more.
35		73 se s EXHALE (SHOOP SHOOP) Ariste 74321327542(74321327542)	PLATINUM + (600,000) GOLD + (400,000) SRW2A (200,000)
	27 4 I DON'T WANNA BE A STAR Etemel/WEA WEA 021CO/WEA 021C (N/ Corens (Chrcco/SulTrah) WC (Brcsonp/Spegra/Botaci)	winney Adeside (Bridystee) WC Entri (BB3/1556) 4/-25	
30	ChildLiners (Kearl/Vickers) PolyGram (Mortima of Watkins/Vickers/Kearl/Jawis) -/-	74 48 4 LOVE East West EW 018CD/EW 018C (W)	D CIN. Preduced in Ge-operation with the BPI and BARD, beaut
37	NEW ROLLERBLADE Epic 8627915/6627914 (SMI)	75 50 7 PERFECT Telstar CDANT7/MCDEC 7 (BMG) PJ And Duncan (Hodges) PolyGran/WC (McPartin/Dornelly/Wermating)	able in sheet music D CIN. Preduced in Geographic with the BFI and BARD, based on a simple at more then LOSS record out then LOSS records record the
		The Pops and Radio One	satto and CD alugion sales.
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BY ONE

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### WW TOP 75 ALBUMS cin 13 JANUARY 1996

This	Last	Whs	Title Label/ED (Distributor) Artist (Producer) Cess/Vinyl	
1	2	14	(WHAT'S THE STORY) MORNING GLORY?*s Certion ORED 189 CMW/ Data (Marts/Galagher) COTE 189 CMW/ Dota (Marts/Galagher) R8	
2	1	8	ROBSON & JEROME ★6 RCA 74321323902 (BMG) Robson Green & Jerome Pyrn (Stock/Akten/Wright) 74321323904-	2
3	4	10	DIFFERENT CLASS ★2 Island CID 8041 (F) Pulp (Thomas) ICT 8041/ILPS 8041	2
4	3	30	HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 ± 3 Epic 40(705) ISNA Michael Jackson (Jam/Lewis/Jackson/Jones/Varinus) 4)470(5)747054	3
5	5	20	Boyzone (Hedges) 5278014/-	3
6	7	9	SOMETHING TO REMEMBER *2 Mevench/Sira \$352461002 (W) Madonma (Madonna/Various) \$352461004/5362461001	3
7	8	9	MADE IN HEAVEN ★2 Partophone CDPCSD 167 (5) Opean (Queen/Richards) TCPCSD 167/PCSD 167	3
8	8	10	POWER OF A WOMAN * 1st Averua/EMI CDEMD 1090 (E) Elemal (Wilson/Charles/Lavrance/Wincon/Kilings/Plennings) TCEMD 1990	-
9	14	7	THE MEMORY OF TREES ★ WEA 0630128792 (W) Enya (Ryan) 0630128794/-	-
10	12	9	LOVE SONGS ★2 Rocket 5287882 (F) Eton John (Dudgeon/Thomas/Various) 5287884/5287881	3
11	10	60	THE COLOUR OF MY LOVE *5 Epic 4747432 (SM) Celine Dion (Luprano/Doely) 4747434-	3
12	13		JOLLIFICATION * Epic 4772378 (SM) Lightning Seeds (Rogers/Broudie) 4772374/4772371	-
13	26	21	JAGGED LITTLE PILL  Mavarick/Sire 5082459012 (W) Alanis Monssette (Morissette/Balfard) 5362459014/-	
14	. 11	13	THE GREAT ESCAPE *2 Food/Parlophone FOODCD 14 (E) Blur (Street) FOODTC 14/FOODLP 14	4
15	,	13	LIFE ★3 East West 0630120652 (W) Simply Red (Lewine/Hucknat) 0530120694(0630120691	-
16	18	3	Paul Weller (Lynch/Weller) 8285194/8285191	Elines
17	17	54	BIZARRE FRUIT/BIZARRE FRUIT II *2 Deconstruction RCA (BMG) M People (M People) 74321328172/74321328174/-	4
18	15	1	5 DAYDREAM ★2 Columbia 4813672 (SM) Mariah Carey (Afanasiaff/Carey/Verious) 48136744813671	4
19	20	2	S CRAZYSEXYCOOL * LaFace/Arista 73003260092 (BMG) TLC (Organized Noize) 73006250094/73005260091	1
20	24	,	DEFINITELY MAYBE ★3 Creation CRECD 169 (3MV/V) Oasis (Oasis/Ceyle) CCRE 169/CRELP 169	4
21	19	1	ABM 5404222 (F) Janet Jackson (Jam/Lewis/Jackson) 5404004/5404001	1
22	15		7 ANTHOLOGY 1 *2 Apple:Padophone CDPCSP 121/TOPCSP 121/PCSP 720 (E) The Beadles (Martin/The Beadles/Lynne,Katempfert/Smith/Henabary)	
23	20	2	DOCT + Out that is the TOUD SICO (D)	
24	12	3	PICTURE THIS ★3 Precious Organisation 5268512 (P) Wet Wet Wet (Wet Wet Wet Wet/Clark) 5268514/5268511	
25	<b>j</b> 22	1	1 VAULT - GREATEST HITS 1980-1995 * Blodgeon Riftela S286572 (F) Def Leppart (Langel Shplog/Dof Leppart/Woodroffe, Green) S286564528630	

26	21	8	22	IT'S GREAT WHEN YOU'RE STRAIGHTYEAH  Fadoactive (EWG) Elack Grape (SaboyUroniRyder) RAD 11224/RAC 11224/RAR 11224
27	0	NEV		WILD ONE - THE VERY BEST OF Vertigo 5281132 (F) Thin Lizzy (Various/Alcock) 5281134/-
28	2	5		WELCOME TO THE NEIGHBOURHOOD * Virgin (E) Moat Loaf (Nevison) CDV 2759/TCV 2799/V 2799
29	3	1		CARRY ON UP THE CHARTS - THE BEST OF #6 ColDiscs 82851221P The Beaufuld South (HodgestKolly/Brough/Magic Pumpilia) #285724/8285721
30	3	0	8	STRIPPED  Virgin COV 2801 (E) The Rolling Stones (Was/The Glimmer Twins) TCV 2801/V 2801
31	3	3	14	CHANTS & DANCES OF THE NATIVE AMERICAN INDIAN  Socred Spirit (The Fearsome Brave) Virgin CDV 2753/TCV 2253/-(E)
32	2	9		UP ALL NIGHT * London 8266962 (F) East 17 (Harding/Currow/Hendry/Montimer/Caldwell/Hervey/ 8286964-
33	2	9	9	BIG RIVER ★ East West 0630128232 (W) Jimmy Nail (Neil/Schogger) 0630128234/-
34	3	15	14	THE VERY BEST OF EMI CDEMD 1088 (E) Robert Palmer (Palmer/Various) TCEMD 1088/-
35	4	13		GARBAGE O Mushroom D31450 (3MV/BMG) Garbage (Garbage) C31450/L31450
36	3	37	40	MEDUSA ★2 BCA 74321257172 (BMG) Annie Lennox (Lipson) 74321257174/-
37	1	12	11	DON'T BORE US, GET TO THE CHORUS! - GREATEST HITS      EMILE) Rocette (Diwerman/Gessle/Ibert)     CDXEMITV 98/TCEMITV 98/
38	1	м		GREATEST HITS 1985-1995 ★ Columbia 4810022 (SM) Michael Bolton (Alanasief(/Bolton/Various) 4810024/-
39	•	48	62	SEAL ★ ZTT 4505962962 (W) Seal (Hom) 4505962964 (4505962561
40	•	44	38	Radiohead (Leckie) TCPCS 7372/PCS 7372
41		35	29	Bon Jovi (Collins/J Bon Jovi/Sambora) 5282484/5282481
42	2	58	29	Bill Whelan /56/806114/-
43	3	R	E	Genry Bafferty (Bafferty/Various) 5292794-
44	ŀ	50	6	THE SOUND OF O Hut CDHUT 32 (E) McAlmont & Butler (Butlet/Hedges) HUTMC 32/HUTLP 32
45	i	52		Supergrass (Williams) Parlophone COPCS 7373 (E) TCPCS 7373 PCSX 7373
46	5	60	E	ALL CHANGE Polydor 5283122 (F) Cast (Leckie) 5283124/5283121
47	1	40	85	Blur (Street/Hague) HUUDIC 10/FUUDLP 10
48	3	F	RE	EXIT PLANET DUST O Junior Boy's Own XDUSTED 1 (E) The Obernical Brothers (Rowlands/Since) XDUSTMC 1/XDUSTLP 1
49	9	38	13	2 GREATEST HITS 1981-1995  Epic 4811002 (SM) Luther Vandross (Vandross/Various) Epic 4811004/-
50	)	41	:	3 PARTY ALBUM Stip/Eternal/WEA 0630127812 (W) The Outhere Brothers () 0630127814/-
51	I	55	9	6 NO NEED TO ARGUE ★2 Island CID 8029 (F) The Cranberries (Street) ICT 8029/ILPS 8029

52 49 28 NOBODY ELSE ★ 2 RCA 74321273092 (BMG) Take That (Barlow/Porter/Brothers In Rhythm(James) 74321279094/-
53 45 9 GANGSTA'S PARADISE O Tommy Boy TBCD 1141 (RTM/DISC) Coolio (Varicos) TBC 1141/TBV 1141
54 65 55 DUMMY ★ Go.Best 8265222 (F) Portishead (Portishead/Udey) 8285224/8285221
55 53 62 CROSS ROAD - THE BEST OF *4 Mercury 5223352 (F) Bon Jovi (Fairbaim/Rock/Collins) 5223364/5223361
56 61 11 ZEITGEIST China WOLCD 1054 (P) Lavellers (Scott) WOLMC 1054(WOL 1064
57 10 37 LEFTISM  Hand Hands/Columbia HANDCD 2 (SM) HANDMC 2/HANDLP 2T
58 89 B TOO YOUNG TO DIE - THE SINGLES O Heaven's HANGP SOCIE (SMV/SM) Saint Effernie (Saint Effernie/Bodwary/Tamey) HVTAP TOM/CHVMLP TO
59 42 11 MORE THAN THIS - THE BEST OF  Virgin CDV 2781 (E) Bryan Ferry/Roxy Music (Thomas/Davies/Ferry) TCV 2751/V 2791
60 45 10 THE BEST OF UB40 VOL 2 OEP International DUBTY 2 (E) UB40 (UB40(Shaw/Parchment/McLean) UBTVC 2/UBTV2
61 63 11 ON O Fauve/Rhythm King FAUV 6CD (3MV/V) Echoberly (Stade/Kolderie) FAUV 6C/FAUV 6LX
62 39 11 100 GOLDEN GREATS  Telstar TCD 2791 (BAtG) Foster And Alien (Fraser/Hynes/Alien) STAC 2791/-
63 MAXINQUAYE • tth-B way BBCD 610 (F) Tricky (Tricky/Saunders/Petrie/Howie B) BRCA 610 BRLP 610
64 to * MELLON COLLIE AND THE INFINITE SADNESS (View COLLITS 2019) Smashing Pumpkins (Flood/Moulder/Corgan) HUTDINC 30-
65 NUISANCE Laurel 3285762 (P) Menoweer (King) 8286764/8236761
66 RE AMPLIFIED HEART Bianco Y Negro 4508964822 (W) Everything But The Girl (Wart/Thom/Coxan) 4508964824-
67 sz 8 THE GHOST OF TOM JOAD Columbia 4816502 (SM) Bruce Springsteen (Springsteen/PloBin) 4816504/4816501
68 57 8 R KELLY Jive CHIP 166 (BMG) R Kety (R Kelv) HIPC 165/HIP 168
69 51 11 PAN PIPES MOODS TWO ● PolyGram TV 5253952 (F) Free The Spirit (Magnus/Edwards) 5253354/-
70 RE LIFE Stockholm 5225562 (F) The Cardigans (Johansson) 5225564/5235661
71 87 11 THE CHARLATANS Beggars Banquet BBDCD 174 (BTIMDISC) The Charlotans (Charles Hillage The Charlatens) BBDMC 174 (BDDP 174
72 RE MONSTER *3 Warner Bros 9362457602 (W) S052457404/9362457401
73 THE BEST OF VAN MORRISON  Polydor 8415702 (F) 8415704 (8415702)
74 RE GOLD - GREATEST HITS *3 Polydor 5170072 (F) Abba (Andersson/Ulvasus/Anderson) 5170074 (5170074
75 NEW THE PRESIDENTS OF THE UNITED STATES OF AVERAGE Guiden GROUP IN THE PRESIDENTS OF A PRESIDENT AND A PRESIDENT A PRESIDENT A PRESIDENT AND A PRESIDENT A PRESIDEN
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**TOP COMPILATIONS** 

	This	Last	∦ Title ≸ Artist		Labe//CD (Distributor) Cass/Vinyl
	1	,	, HITS	S 96  Global TV/Warner 1	V RADED 30/RADMC 30/- (BMG)
	2	2	8 NOW	THAT'S WHAT	I CALL MUSIC! 32 *3 NOW 32/TCNOW 32/NOW 32/E
	3	3	, THE L	OVE ALBUM	II ★2 Vergin VTDCD 63/VTDMC 63/- (E)
LINEER A	4	17	2 DRIV	ETIME 3	Dino DINCD 119 (P) DINMC 119/-
	5	9	, BEST	SWING 96	TCD2805 () STAC2805/-
	6	10	1 PURE	SWING 5 Artists	Diso DINCD117 (P) DINMC117/DINTV117
	7	٠	7 THE B	EST 60S ALBUM	N THE WORLD EVER! * Virgin VTDCD 65/VTDMC 66/- (E)
	8	6	, DAN	CE TIP 95 * Giobal TV/Warner	IV RADED 27/RADMC 27/- (BMG)
	q	6	10 THE	BEST OF DAN	CE MANIA 95 .

inyl	10 7 * THIS YEAR'S LOVE IS FOREVER * Sony TV/Diabal TV MODDC0 42/MODDC 42/- (SM)
	11 * THE GREATEST HITS OF 95 • Telstar TCD 2792/STAC 2792/- (BMG)
46)	12 14 20 THE BEST ROCK BALLADS ALBUM IN THE WORLD EVERI *
*3 2 (E)	13 12 9 PURE SWING IV Ding DINCD 116/DINMC 116/DINTY 116 (P)
(E)	14 " THE BEST PARTY EVER! O
9 (P) 19/-	15 18 11 THE NO 1 MOVIES ALBUM * PolyGram TV 5259622/5259624/- (F)
05 () 105/-	16 13 16 HEARTBEAT - FOREVER YOURS * Columbia SONYTV BCDUSONYTV BMC/- (SM)
7 (P) /117	17 PULP FICTION (OST) MEAMED 11103 (BMG) MCC 11103 (MCA 11103
k - (E)	18 THE ANNUAL Ministry Of Sound ANNOD SE/ANNING 95/- (W)
MG)	19 15 7 TOP OF THE POPS 2 O Columbia SONYTV 9CD/SONYTV 9MC/- (SM)
MG)	20 NEW A RETROSPECTIVE OF HOUSE 91-95 - VOL 2 Sound Dimension SDIMCD 4/SDIMMC 4/SDIMUP 4 (TRC/BMG)

	ENYA.
2/5259624/- (F)	FIFRNAL
2/52536.09-117	EVERYTHING BUT THE GIRL
*	FERRY, BOYINGROXY MUSIC
	FOSTER AND ALLEN.
TV EMC/- (SM)	FREE THE SPIRT
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D 11103 (BMG)	GREEN, Robson, & Jevome FLYNN
03/MCA 11103	
CONTRACT TO TO	JACKSON, Michael
	JOHN Ekon
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RAMC 95/- (W)	LEFTFELD
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	LEVELLERS
TV 9MC/- (SM)	LIGHTNING SEEDS

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	74	MEAT LOAF	8
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		SAUNT ETENNE	8
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		SIMPLY RED.	6
THE GIRL		SALASHING PURPINGS	4
Y MUSIC		SPRINGSTEEN, Bruco	2
N.	Sec. 12	SUPERGRASS	5
		TAKE THAT	2
		THIN LOZY	2
Jerome FLYN	N 2	TLC	18
		TRICKY	2
I	A	UB43	50
		VANDROSS, Luther	2
		WELLER, PROI	16
		WETWETWET	24
		WHELPON, BALL	42

MUSIC WEEK 13 JANUARY 1996

### **AIRPLAY PROFILE**

### STATION OF THE WEEK

Neither all gold nor contemporary, Signal Cheshire is a hybrid of both in a bid to musically win over its 15 to 55year-old target audience. The combination of three decades of favourite oldies with new chart material is a policy head of programmes Neil Cossar is confid has appeal across the generation "We play music from East 17 and Take That right through to Enva and Annie Lennox, Dasis and Blur, a very wide mainstream appeal." he says, "We try to target ourselves between Radio One and Radio Two and a gold station and an FM station so we're perhaps a Radio One and a halt." Currently with a Raiar showing of 73,000 listeners, a 12% reach and 5.2% listening share in its 622,000 transmission area, the station opened as KFM Radio in 1990 before undergoing a radical overhaul two years later when Signal took over the station from owner Emap. "KFM had a bit of an alternative edge at the time. It was when the Manchester music scene was at its height. Having said that, the Manchester scene is probably bigger now," he says. In came a new me for the station serving south Manchester and Cheshire and a more mainstream music playlist, drawn up by Cossar with input from other presenters. He does not enterta audience telephone research. "I go very much on my own judgement," he says. "I've been in the music business for two years and worked in retail for seven years with HMV. I've spent a lot of time in recording studios. I did session work for the BBC and I was a professional musician for seven years so I trust my ears 1 also trust my own

### TRACK OF THE WEEK

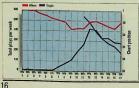
Blur's much-documented charttonning hattle with Oasie in the summer very effectively helped to break many stations' previous reluctance to feature the band. But while the two-week chart-topping Country House remained high on playlists for many weeks, the follow-up single The Universal has been given a far less friendly welcome. First detected on Signal Cheshire in the week of parent album The Great Escape's release, the single attracted most support from GLR during its first few weeks of airplay. By the time Country House was making a fairly swift ascent of the chart, radio play gradually picked up for The Universal, As ever, new music champion Radio One A-listed the track early on, placing it as its joint number two the week leading to its debut at five in the sales chart. City, Clyde, Piccadilly and Virgin all got behind the track, too, but Capital managed a best of only five plays and Atlantic initially overlooked the song, preferring, like many other stations, to give proven radio bit Country House heavy support. With the single falling



jocks' ears as well," As to music choice, Cosser - with the station since its KFM days - says: "We are chart-led We don't playlist, especially in the A and B lists really anything uptil it's firmly in the chart, exceptions being something as big as the Beatles single or a new Take That song." Though the format dominates the schedule, there is room for quest music interviews recently including Paul Carrack, Erasure and Cliff Richard -- a mid-week album chart and specials, including a recent Beatles weekend and a Top 200 chart which was broadcast over the Christmas period. Paul Williams



out of the Top 10 after only a week in the sales chart, radio plays quickly reached a peak of 420 plays. Then, as The Universal lost support, its predecessor started a radio revival. re-entering the airplay Top 50 as its follow-up dropped out of the sales Ton 20. Weekly sales for the current single started to stabilise and its decline slacken as Atlantic finally started to play the track a month after it first charted. The station quickly made up for lost time by becoming the song's biggest supporter including in the final week of 1995 giving it a gen 118 65 plays Paul Williams



			LW	TW
TNis	5	Tido Arist Label	23	26
=1	4	EARTH SONG Michael Jackson (Epic)	17	26
=1	16	LUMP The Freederst Of The United States Of America (Columbia)	25	24
=3	2	I DON'T WANNA BE A STAR Corena (Evenal)	28	24
=3	1	IT'S OH SO QUIET Bjork (One Little Indian)	23	24
=3	4	NOT SO MANIC NOW Dubstar (Food 2ME)	23	24
=3	4	BEST THINGS IN LIFE ARE FREE Janet Jackson & Luther Vandoors (A&M)	19	22
7	13	TELL IT TO MY HEART O club (Manifesto)	17	21
	16	TOO HOT Casto (Tennoy Boy)	14	21
=3	z	OH FATHER Madeens (Mawarick)	17	20
=10	16	IMITATION OF LIFE & the Ray Marin (Magnet)	10	20
=10	-	GOT MYSELF TOGETHER Bucketheets (Pestine)		20
=10	15	LITTLE BRITAIN Dreadsone (Might	17	19
=13	4	FATHER AND SON toyoons Polyfert	23	
+13	2	DISCO 2000 Pulp Standi	26	19
=15	1	GOLD TAXCAP Warner BroshiPGI	22	18
=15	20	1 AM BLESSED Exernal (Int Avenue) TMD	16	18
=15	22	CREEP TLC (Lafoca)	16	18
=15	28	WHOLE LOTTA LOVE Geidaug (Acid Jaco)	13	18
=19	-	NOT A DRY EYE IN THE HOUSE Mean Load Minging	7	17
=19	-	SANDSTORM Certifielydiat	10	17
=21	и	MISSING Everything But The Girl (ExempleEverce V Negral	20	16
=21	22	SO PURE Baby D (Symemetic/Finduction House)	16	16
=21		JESUS TO A CHILD Scorpe Michael Might	22	16
=21	-	LET'S PUSH IT Nighterswhere Featuring John Rold (Arista)	12	16
=21	11	WHY YOU TREAT ME SO BAD Sheppy Fest Grand Pole (Mopical	20	16
+26	-	FOR THE DEAD Gare (Concerninger)	8	15
-26		SINGLE GIRL Lish (440)	7	15
=28	-	WONDERWALL Desis (Direction)	12	14
=28	-	AFRICAN DREAM Wasis Diop Fest. Lena Finghe (Mercury)	9	14
=28	-	RELEASE THE PRESSURE Latific & (Countria Herds)	10	14

			No of	plays
ž.	(Inst)	Tale Anisa Label	LW	TW
=1	1	FATHER AND SON Beyene (Pelyder)	52	34
=1	2	EARTH SONG Michael Jackson (Epic)	51	34
3	11	WONDERWALL Casis (Creation)	27	30
4	u	UP ON THE ROOF Robect & Jorgme (FICA)	27	28
=5	4	MISSING Everything that The Girl (Electra)/Electra Y Negra)	41	27
=5	3	JESUS TO A CHILD George Michael (Wepit)	46	27
=7	10	ITCHYCOD PARK 14-People (Deconstruction)	28	25
=7	,	FREE AS A BIRD Boates (Apple Periophene)	33	25
-9	,	ANYWHERE IS Engo (INEA)	33	24
-9	6	GOLD TARKAP (Warner Bras/MP0)	37	24
11	5	ONE SWEET DAY Marish Carey And Boys II Men (Columbia)	40	23
12		BEST THINGS IN LIFE ARE FREE Jonar Jackage & Latter Vandrass (ABM)	32	22
=13	13	WONDERWALL MAR Rowers Page Bandary Systematic)	25	21
-13	14	GANGSTA'S PARADISE Cools Featuring L.V. (Tommy Bay)	24	21
=15	18	EXHALE (SHOOP SHOOP) Whitney Houston (Aview)	21	18
=15	15	YOU'LL SEE Midorina (Maverick)	23	18
-17	20	MISS SARAJEVO Passengers (talend)	19	17
17	25	I AM BLESSED Enviral Its: Avenue EMII	12	17
-19	15	REMEMBERING THE FIRST TIME Simply Red (East West)	23	14
=19	x	HEAVEN FOR EVERYONE Gares (Participations)	11	14
-19	18	I DON'T WANNA BE A STAR Cause (Sterral)	21	14
-22	23	FAIRGROUND Simply Red (East West)	14	13
-22	22	POWER OF A WOMAN Elemat (Int Avenual DAT)	16	13
22	21	I JUST WANT TO MAKE LOVE TO YOU the James (MDA)	17	13
25	-	74-75 Corests (TVT)	6	12
-26		LIFTED Uphthese Family (Polydor)	4	11
-26	15	A WINTER'S TALE Gaves (Partiphane)	23	11
28	23	DISCO 2000 Pulp (Island)	14	10
23	-	WATERFALLS TLC (Arimatoface)	5	9
-29	30	A GIRL LIKE YOU towy Colleg (Second)	8	9
=29		ANOTHER NIGHT Mc Sar And The Peal McCorr(Looid)	4	9

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V	IR	GIN			A	TL	ANTIC 252
ä	test	Tele Artist Label	Mo al	plays TW	ž	14	BEST MOSIC VARIETY
1	1	MISSING Everything But The Gid (Elamer/Blance Y News)	29	31	1	2	MISSING Everything But The Git (Element@lance # Negra)
2	з	DISCO 2003 Pulp Hulandi	28	28	2	3	WONDERWALL Cests (Creation)
3	1	GOLD TARKAP (Warner BroatMPG)	29	25	3	20	DISCO 2000 Pulp (Island)
4	2	EARTH SONG Michael Jackson (Epic)	21	24	4	7	EARTH SONG Michael Jackage (Jack
+5	4	SLEEPING IN Menawour (Laurel Records)	24	21	5	1	LUCKY YOU Lything Seeds (Epis)
=5	2	FREE AS A BIRD Deades (Apple/Parisphane)	21	21	6	5	THE UNIVERSAL Bur (Food Partophone)
=5	14	DON'T CRY Seet (200)	19	21	7	21	REMEMBERING THE FIRST TIME Simply Red East IN
=8	2	HAND IN MY POCKET Mans Merissene (Reprise)	21	20	8	12	WALKING IN MEMPHIS Cher (1017-0)
=8	- 30	ONE OF US Jean Oxforms (Blue Contin/Mercury)	9	20	-9	4	GANGSTA'S PARADISE Costs Features Ly Coruny Bo
*8	14	STRANGERS WHEN WE MEET David Dovid (RCA)	19	20	-9	7	BEST THINGS IN LIFE ARE FREE Jave, Action & Lines Vanema RA

All data this page (6) Media Monitor, Reation profile charts und Lifes by total number of plags per starion from 00.00 on Sanday 30 December, 1995 and 24.00 on Secondar B. January 1996

### TOP 50 AIRPLAY HITS



23 e	MONITOR			Tetal	Plays	Tetal	Aufferce
This Last 2 weeks 2 weeks 2 weeks 2 chart	Title	Artist	Label		% + 0r -	aufferce	%+%-
1 EAI	RTH SONG	Michael Jackson	Epic	1531	7	74.59	23
A2 2 2 H	MISSING	Everything But The Girl	Eternal/Blanco Y Negro	1208	15	63.71	12
A3 3 5 7	BEST THINGS IN LIFE ARE FREE	Janet Jackson & Luther Vandross		1025	6	50.81	1
A4 5 3 9	FATHER AND SON	Boyzone	Polydor	1259	4	49.85 48.02	6
Δ5 6 7 3	DISCO 2000 GOLD	Pulp TAFKAP	Usland Warner Bros/NPG	988	-1	48.02	n/c
<u>6 4 4 8</u> <u>0</u> 7 10 9 10	WONDERWALL	Oasis	Creation	651	19	47.13	29
	I AM BLESSED	Eternal	1st Avenue/EMI	855	1	40.62	5
A9 12 15 4	JESUS TO A CHILD	George Michael	Virgin	914	25	38.61	20
10 9 14 8	IT'S OH SO QUIET	Bjork	One Little Indian	423	-1	36.08	-7
A11 18 10 7	FREE AS A BIRD	Beatles	Apple/Parlophone	613	-3	34.78	15
12 13 16 5	I DON'T WANNA BE A STAR	Corona	Eternal	481	1	31.19	n/c
13 2 11 4	WONDERWALL	Mike Flowers Pops	London/Systematic	541	-24	29.60	-43
14 11 6 2	REMEMBERING THE FIRST TIME	Simply Red	East West	852	-7	28.02	-24
		BIGGEST INCREASE	IN PLAYS	1.	200		-
		Madonna Most ADDED	Maverick	415	149	26.50	86
A15 19 46 3	OH FATHER ONE BY ONE	Cher	WFA	646	56	25.37	72
▲16 p n 2	ONE SWEET DAY	Mariah Carey And Boyz II Men	Columbia	785	3	24.69	-23
<u>17 из в 7</u> <u> А́18 из 23 н</u>	GANGSTA'S PARADISE	Coolio Featuring LV.	Tommy Boy	* 375	5	23.74	1
A19 12 13 1	NOT SO MANIC NOW	Dubstar	Food/EMI	275	107	23.53	29
20 1 1 1 1 1	YOU'LL SEE	Madonna	Maverick	682	-16	22.31	-7
△21 22 13 9	ANYWHERE IS	Enya	WEA	472	-10	22.11	16
22 11 12 3	ICHYCOO PARK	M-People	Deconstruction	543	-1	21.63	-28
23 14 17 4	A WINTER'S TALE	Queen	Parlophone	577	-34	21.41	-43
24 25 22 16	THE UNIVERSAL	Blur	Food/Parlophone	267	-8	19.70	-5
▲25 a a 3	CREEP	TLC	LaFace	225	84	19.65	87
▲26 30 52 3	LUMP	Presidents Of The United States		137	59	19.38	26
△27 2 18 2	IMITATION OF LIFE	Billie Ray Martin	eid Arista	198	56	16.94	63
A 28 50 307 2	LET'S PUSH IT	Nightcrawlers Featuring John R		130	30	10.34	1 00
		Bucketheads	Positiva	141	66	16.02	170
▲29 m n 1	GOT MYSELF TOGETHER	Lightning Seeds	Epic	217	-31	15.86	-44
30 20 23 15	WATERFALLS	TLC	Arista/LaFace	278	-2	15.84	37
△31 38 51 18 △32 25 40 15	A GIRL LIKE YOU	Edwyn Collins	Setanta	332	12	15.48	5
∆32 8 40 15 ∆33 49 12 2	TOO HOT	Coolio	Tommy Boy	96	50	15.32	47
A34 4 28 7	SHE'S ALL ON MY MIND	Wet Wet Wet	Precious Organisation	397	4	14.09	29
∆35 4 11 2	SO PURE	Baby D Sy	stematic/Production House	119	45	14.04	33
▲36 x 120 1	NOT A DRY EYE IN THE HOUSE	Meat Loaf	Virgin	104	112	13.79	76
37 20 30 11	PRETENDERS TO THE THRONE	Beautiful South	Go! Discs	169	-42	13./4	
▲38 ss ss s	BACK FOR GOOD	Take That	RCA	282	44	13.55	
△39 57 50 1	WHOLE LOTTA LOVE	Goldbug	Acid Jazz East West	325	-4	13.46	4
∆40 x x x	I'LL BE THERE FOR YOU	The Rembrandts	Columbia	230	35	12.85	140
▲41 w2 w2 w	FANTASY	Mariah Carey Q-Club	Manifesto	34	70	12.49	-22
42 25 29 4	TELL IT TO MY HEART	Robson & Jerome	RCA	251	9	12.41	27
△43 54 44 4	UP ON THE ROOF MISS SARAJEVO	Passengers	Island	253	-20	12.32	
44 ≫ 38 10 △45 ¢0 54 1	LITTLE BRITAIN	Dreadzone	Virgin	65	124	12.30	
∆45 cc si 10	FAIRGROUND	Simply Red	East West	339	24	12.03	
△47 39 48 13	HEAVEN FOR EVERYONE	Queen	Parlophone	271	8	11.99	
△48 a 7 2	ROLLERBLADE	Nick Heyward	Epic	156	73	11.97	4
The second s		HIGHEST CLIMBER		63	66	11.53	133
A49 112 55 1	SANDSTORM	Cast	Polydor MCA	302	22	11.35	
	TWO CAN PLAY THAT GAME	Bobby Brown				1 1.33	1 1
D Media Monitor. Compiled from Gat	a patiented from 00 00 on Sunday 31 Decomber 1995 unol 24 00 on Saturday 6	January 1996. Stations ranked by autience figures based on latest half-t	tor reprose to Audition instants & Audit				

### TOP 10 MOST ADDED TOP 10 GROWERS Terril. Orione Teral Increase in +4 pigs 65 week Tate Artist (Label) station plays rumber of plays Pas Title Artist Labell 47 OH FATHER Madonna (Mavarick) 415 248 OH FATHER Madonna (Mavenick) ONE BY ONE Cher (WEA) 45 39 6 \_2 232 ONE BY ONE Cher (WEA) 646 LIFTED Lighthouse Femily (Polydor) \_\_\_\_3 181 JESUS TO A CHILD George Michael (Virgin) 18 14 ROLLERBLADE Nick Herward (Epic) 4 1208 162 MISSING Everything But The Girl (Eternal/Blanco Y Negro) NOT SO MANIC NOW Dubstar (Food/EMI) 11 \_5 PLEASE Elten John (Rocket) 142 19 10 3 6 SPIRITS IN THE MATERIAL WORLD Pate Banton With Sting (MCA). 103 WONDERWALL Oasis (Creation) 6 SECRETS Tears For Fears (Epic) 3 CREEP TLC (LaFace) HEY LOVER U Cott J (Def Jam/Island) \_\_\_8 EARTH SONG Michael Jackson (Epic) LET'S PUSH IT Nightorawlers Featuring John R (Arista) 24 13 2 LIFTED Lighthouse Family (Polydor) 90 26 13 2 10 BEAUTIFUL LIFE Ace Of Base (London) -BEAUTIFUL LIFE Ace Of Base (London) @ Media Monitor. Dhart shows tracks boassing greatest number of station adds (add defined as four or more plays)

AIRPLAY Machine Benerity and States and S

13 JANUARY 1996

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© Media Mantor, Drut shows tracks boasting greatest increase in the re MUSIC WEEK 13 JANUARY 1996

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# THE OFFICIAL CHARTS -13 JAN

		TOT	3
-	-	EARTH SONG	Ē
2	2	FATHER AND SON Boyzone	Polyda
<b></b>	e	SO PURE Baby D	Systemati
2	4	MISSING Everything But The Girl Blanco Y	Blanco Y Negro/Eterna
9	ß	WONDERWALL Oasis	Creation
MIU	9	CREEP 96 TLC	Laface
~	2	I AM BLESSED Eternal 1s	1st Avenue/EM
4	∞	IT'S OH SO QUIET Bjork 0n	One Little Indiar
9	6	IF YOU WANNA PARTY Molelia featuring The Outhere Brothers	Stip/Eternal/ME
1	9	GANGSTA'S PARADISE Coolio featuring LV	Tommy Boy
<b>M10</b>	7	WHY YOU TREAT ME SO BAD Shaggy featuring Grand Puba	Puba Virgi
m	12	WONDERWALL Mike Flowers Pops	Londor
13	13	JUST THE ONE Levellers	China
MOII	14	FOR THE DEAD Gene	Costermonge
11	15	LUMP The Presidents Of The United States Of America	ca Columbia
12	16	DISCO 2000 Pulp	Island
6	1	I BELIEVE/UP ON THE ROOF Robson Green & Jerome Flynn	e Flynn RC/
Ħ	38	<b>ONE SWEET DAY</b> Mariah Carey & Boyz II Men	Columbia
18	19	NOT SO MANIC NOW Dubstar	Food/EM
MOU	20	CAUGHT A LITE SNEEZE Tori Amos	East West
16	21	OH FATHER Madonna	Maverick/Sire
Mau	22	REACH (REMIX) Judy Cheeks	Positiva
ALCO U	33	TELL IT TO MY HEART (REMIX) Taylor Dayne	Arista
18	24	LITTLE BRITAIN Dreadzone	Virgir



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## 2 1 (WHAT'S THE STORY) MORNING GLORY?

2	2 ROBSON & JEROME Robson Green & Jerome Hynn		RCA
e	3 DIFFERENT CLASS Pulp	Isl	sland
4	4 HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 Michael Jackson	el Jackson	Epic
ß	5 SAID AND DONE Boyzone	Pol	Polydor
9	6 SOMETHING TO REMEMBER Madonna	Maverick/Sire	Sire
r	T MADE IN UEAVEN DUDAD	Darlanhono	000

1st Avenue/EMI 8 POWER OF A WOMAN Eternal WADE IN REAVEN UL

**9** THE MEMORY OF TREES Enva 10 LOVE SONGS Elton John

Rocket Epic Epic

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11 THE COLOUR OF MY LOVE Celine Dion

Maverick/Sire 13 JAGGED LITTLE PILL Alanis Morissette 2 JOLLIFICATION Lightning Seeds . ~.

ood/Parlophone East West 6 STANLEY ROAD Paul Weller 14 THE GREAT ESCAPE Blur 15 LIFE Simply Red

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Columbia .aFace/Arista Deconstruction/RCA **7** BIZARRE FRUIT/BIZARRE FRUIT II M People 18 DAYDREAM Mariah Carey 19 CRAZYSEXYCOOL TLC

24 20 DEFINITELY MAYBE Dasis

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Creation

19 21 DESIGN OF A DECADE 1986/1996 Janet Jackson A&M Apple/Parlophone One Little Indian 16 22 ANTHOLOGY 1 The Beatles 27 23 POST Bjork

record mirror dance update

### 96 rain launches s rie nce label 50

Virgin Records is to lounch a new dance imprint called Science.

he new label will focus on the more experimental leffield will be run by general manager Steve Brown. Previously Brown Virgin's US acts. "It will be a boutious label

Virgin's US acts. "It will be a boutique label," says Ray Cooper, Virgin's joint deputy managing director. "The musical direction will be down

For much of last year Washington producer and artist BT was lumbered with the rather dubious accolade of being the dance scene's next big thing. However, in terms of chart success, 1995 was very much a case of so-near-but-so-far for BT, so-near-but-so-tar for B1 with his biggest tune, "Loving You More", only reaching number 28 when first released last September. The tune is now getting another outing with a new set of mixes from Alcatraz, the Man With No Name and Fourth, all hoping to give old BT the success his talents deserve. The Alcatraz mixes are Alcarraz mixes are particularly apt, as Victor imbres, one half of that US duo, was the engineer on many of BT's finest moments in the past. With a new album due for the summer, BT is planning more live rmances. 'Loving You More' is out on January 29.

to Steve. He'll sign about two to three octs a year." Science will seek to cover a

variety of musical areas, says Brown. "The idea is for me to sign music that moves me. So it will be quite leftfield and very broad, we won't be restricted to ony one genre. We'll cover the whole sphere of experimental music, from jazz-based sounds to drum and bass," says Steve

The label's first signing is the

drum and bass producer Photek, who has previously released tracks on his own Photek imprint, as well as on such well regarded tabels as Metatheadz and Looking Good. Photek also recently remixed the Irish rock group Therapy? and Mo Wax's Attica Blues.

Science will be worked in-house at Virgin, using the EMI distribution network with specialist distribution when

The label will also offer a number of different deals. number of different deals, signing artists in a variety of ways. "It's going to be the whole gamul. If a one off project comes my way i'll sign it, but the abtum deals we'll be doing will be full on," says

1

As well as running Science, Brown will maintain his duties os A&R man for Virgin rop group the Brotherhood and as UK marketing manager for US

Virgin acts such as Lenny Kravitz and Ben Harper. The launch of Science follows the setting up of two other Virgin imprints - VC, which is largeting the mainstream house market, and Hut, an alternative rock imprint

More new Virgin lobels may be started this year, says Cooper. "We're atways looking for new ideas and we're currently tolking to people about other labels.

### kiss 102 plans bid for vorkshire franchise

### club\_chart: YOUR side 1 black music gets mercury label boost cool Э larry heard gets the chicago blues G



LOVE YOUR LOVE





Loops of Fury EP strictly limited release 15-01-96

CD / 12\* exclusively featuring

Chemical Beats (Dave Clarke Remix) Loops Of Fury (The Best Part Of) Breaking Up Get Up On It Like This

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t taken from the album Exit Planet Dust

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A RETROSPECTIVE OF HOUSE 91-95 - VOL 2

TOP OF THE POPS 2

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on Monday 22nd Janura with **P** 

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DODGY is it ma me of the **BLACK GRAPE In the** 

1 PAUL WELL Dut





Suffolk Saturdays, 9pm-2am Capacity/PA/ special features: 600/12K/stote-of-thelighting system and effects by Halo

### Door policy: Smart, sleek and sexy," -Alex Daniels

Music policy: House and garage. D.Is:

Roy The Roach, Mat Jam' Lamont, Dean Savonne, Jazzy M, Glenn Gunna

Spinning: Cheryl "Pepsi" Riley 'Good Lovin': 'Sneak Essentials EP' Colonel Abrahams Love Is What We Need': The Bucketheads 'The Bornb! (These Sounds Fall Into My Mind)'; 'DJ Disciple EP

### DJ's view:

'It's excellent. The crowd's a bit older because there's not much up in that neck of the woods but they cater for both house and garage, putting the DJs on in rotation," - Dean Sayonne.

### Industry view:

Temptation is an excellent venue; they've got good contacts and it's packed out every Saturday," -Alex Day, The Mix. Ticket price: £5 members, £8 guests

### news

### black music gets mercury boost

Mercury is to launch a new black music-orientated offshoot – Mercury Black Vinyl (MBV). The label will provide an urban counterpart to Mercury's dance wing Manifesto and will be A&Red by Manifesto boss Eddle Gorde

The first MBV release, out next week, will be a hip hop soul tusion licensed from the Swedish label Breakin Bread – Swedish label Breakin Broad – Innocent by Addis Bloak Witow (pictured) – followed by Biohzay Blohzay's Donger, one of New York's hottest rap tunes, which will be released in early February with new mixes by Gong Start's DJ Premier. The label monager for MBV will be Mercury donoe product monoser Anne Maris Birbut the manager Anne Marie Bigby, the former Acid Jozz label manager

who joined in October. "We'll start by licensing tracks from other labels and Mercury US

and build a foundation of artists," she says. "Then we'll introduce UK acts. There's still some snobbery here against UK music and we want to establish in people's minds that all our uses will be good no mother

where they're from." ot a specialist market. "The idea is to promote r&b, soul and rap is to promote r&b, soul and rap in an underground way. All the releases will be coming out on viny (as well as CD and cossette, " says Bigby. Future releases will include

reggoe moterial and drum and bass Addis Block Widow's

"Innocent" is out on January 15.

### handbag scene starts new chapter

So far, the only documentation of the current glam disco handbag house scene has been confined to endless pictures of disco dolles clutching Evian bottles and having it on the

ancentor. Our deeper understanding of the handbag and gladrags phenomenon will thus no doubt take a quantum leap with the publication of Raise Your Hands, the first even handbag novel, written by 23-year-old Geraldine

II.

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Geraghty. Raise Your Hands is the latest grifty novel in Boxtree Publishing's Backstreets series, which alms to provide fiction that relates to young people's experiences and culture. The result is books with names such as Two Fingers Junglist and Jonathon Brooks Junation Brooks Herbsman, that have all touched on various aspects of the dance culture. Raise Your Hands follows the escapades of Mariy who comes to London from Ireland and soon finds

herself caught up in that whichwind existence of clubs, drugs and "all back to mine" parties.

existence of clubs, eruge and "all book Descriptions". The second description years the book horing read description years upong writer's filling exists. Bercapity says, "They had this series book of view, Also, they didth hore explain govering the handhog and glam source, which has just entities bage areas of them are write application of the series paced only based matching and the book on her own expectedomest and the series paced only have the series paced only have the series and the series of the series paced only have the series and the series of the series paced only have the series of the series and the series of the series of the series paced only have the series of the series and the series of the series of the series and the series of the series of the series and the series of the series of the series and the series of the series of the series and the series of the series of the series of the series and the series of the series of the series of the series and the series of the series of the series of the series and the series of the series of the series of the series and the series of the series of the series of the series and the series of the series of the series of the series and the series of the series of the series of the series of the series and the series of the series of the series of the series of the series and the series of the



although If wouldn't take a genius to work them out. For example, who is the DJ Barry Dumpling that she refers to? "If was she refers to? "It was difficult because things change so quickly on that scene that I tried to use made up names and piss tokes," she says. Raise Your Hands is out on Boxtree Books in early

February.



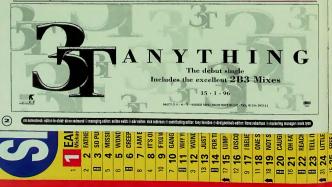
### neach compensates clubbers

Sunday can't hat the authorities womain they would be implementing the used Libersting regulations, lad week's technicies secand to get Literativitatiy weak. The regulations was thong-surprised theorem Grand, where the Lade of an extended liqued liberating for lade to the setended liqued liberating the lade of an extended liqued liberating the lade of an extended liqued liberating the prior for that this is given and was of hister was said, "peckanary with capacity of hister the backs and the get in Magnet productions, which promotel theory to any the theory of the second to extended the any exception of the second to extended the any exception of the second to extende to e

event with support from Kiss FM, is thus eager to ensure that ony apgrieved clubbers who had their New Year's Eve fun in any way spolled should be compensated, atthough it does point out that those locked out had their tickets honoured at other London events

However, to compensate for the night's misfortunes, a Peach Payback party is being organised to which all ticket purchasers for the New Year's Eve party will be admitted free. Anyone who didn't choose to go to the tree. Anyone who durn't chaose to go to the alternative clubs offered can gain a full refund by calling Simen at Moencat on 0171-700 6100 ext 266 and surrendering their tickets. It's a real shame that due to archaic

Econsing legislation, clubbers are prevented from seeing in the new year property," says JM, Kiss FM's head of clubs and concerts.



newsdesk: 0171-620 3636

larry heard gets chicago bl

This year will see the 10th noniversary of the arrival of Chicogo house music in the UK and the start of what became a worldwide explosion in dance and club culture largely based on the music that the young musicions of Chicago inve However, many of those

original musicians still based in Chicago will have little to celebrate this year, with the millions of pounds they helped generate having passed them by and their situations now little better than when they started. A good case in point is Lonv

"Mr Fingers" Heard, The

legendary Chicago group Fingers Inc. Aside from Fingers Inc. Aside from writing such anthems as 'Can You Feel If', 'Bring Down The Walls', and 'Mysteries Of Love', Heard almost single-handedly ploneered the ambient house idea with his 1988. 'Amnesia' album. And his 'Sceneries Not Songs' LP was hailed as The Guardian's album of '95.

Having released a second volume of 'Sceneries' in the US tote last year, Heard w have a new album, 'Aliens', oul



in the UK is February. Without a doubt some of his best work yel, the glburns have

Heard's own label or through his monoger Rene Gelston's Block Market label. Heard admits even getting records out these days is a struggle. "I don't want struggle. "I don't w to come across as complaining but that's the reality of it. But I do have positive hopes for 1996," he says. Part of the problem for Heard is that Chicago still

logs behind the likes of New York, Los Angeles and Allanta

ues ms of musical status "Chicogo is very stigmatised," he says. "I can't believe that out

of 3m people, R. Kelly is the only artist from Chicago that can succeed. It's a weird position for me because I come across people who all look to me to make something happen here, and I can't even make things hoppen for myself." However, Heard is soldierin

on, doing r&b demos for singe Rojanee, writing for CJ Lewis and setting up on Internet site where he can contacted of this E-mail ordress: Alleve Now @X.Netcom.Com





' set at £9.99 deserves use all round. Ibiza set is mixed by es of Steve Johnson k Ryder, Brandon Block P and Luvdup's Adrian To win co les of ist answer this Ibiza is off the of which country - (a) ce (b) e (b) Italy (c) Spain? Its to QPM Comp, RA mp, RM e House, 245 ors Road, London SE



FREE

ສ MOU 8 5 6 83 MOU 8 With his main charge Coollo (pictured) seloying sales of more than 600,000 and 12 weeks in the UK Top 10 with 'Congate's practise', what better time for Coollo's manager. West Coost rop Impresento Paul Stivert, he contanue a new lobel deal for his PMP record Imprint. A multi-million dollor worldwide joint venture will see PMP toran up with BMG/bud, the US lobel reasonable for the Ulkes of the With Tom Clan responsible for the likes of the Wu Tang Clan and Mobb Deep.

and Mobb Deep. Stewart is generally regarded as a key player in the US rap market, and aside from Coollo's international access he also enjoyed massive sales internationally with Monteli Jordan last year, before "crathed ifferences" sava a split with Der Jam, which released the Jordan track. Until recently Steward also managed the critically acclaimed rappers The Pharcyde, with

stewart steps up his assault on europe many of the artists associated with Stewart

meny of the artists seasained will Strendt and the strend seasained will strend a strend will be artistic seasained seasained will be artistic seasained and artistic seasained artistic seasained will be artistic seasained and production through the ded will be altern seasained through the ded will be altern seasained will be artistic seasained and production through the ded will be altern seasained will be altern seasained will be altern seasained will be altern better training for AAR- the soys. The factor Seasained and the altern stages and the seasained will be altern relative affected by my toott the be altern to any beat the seasained will be altern the seasained will be altern to any beat the seasained will be altern t

how did you see in the new year?

meone else's home – just like any normal Saturday night

Society, starting at about 10pm and finishing at 8am t which time I was blind drunk

house music. It was much better than a big 3,000-people party -- they're rubbish."

Budri Kitokam-gess dita.
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on Monday 22nd Janura)

Released Happy Check

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Shop: Unit II, 94 Dean Street, London W1. (0171) 734 0172. (25ft x 15ft).



Specialist areas: Upstairs - hard house, UK and US house. Euro. techno and hardbag downstairs - range of Unity merchandise (record bogs, mugs, pens, T-shirts), Ticket outlet **Owner's view:** We got the shop in Dean Street just before Christmas. We've only been here a few weeks and we're selling different music from the other shop. Unity has a good reputation but not really for the harder tracks. There's a massive market for that and we've just had two really good weeks. We get a lot of passing trade because of our position, just off Oxford street." -Scott Mack Distributor's

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**EA** Micha

### view:

Its a really good idea. A further extension of the Unity name and trademark. They've got a really powerful shop there with helpful staff who are eoger to attend to all your needs. They order mainly all the harder house and popular music that gets in the charts. The main Unity shop just does US material and garage now. They've split one shop into two, Wayne Thistleton, Amato Distribution. DJ's view:

'It's going to do really well and has got everything people really want. It does get a bit crowded in the other Unity shop - I can't even get a bog set aside with my name on it in there, so I think it's a good move getting a second site," - DJ Addiction.

### club & shop focus compiled by Johnny davis. tel: 0171-263 2893.

(4)

	••	. Tout	tS
xîx	NEW	YOUR LOVE	Network
		Another anthem at last from Kevin Saunderson	
			Junior Boy's Own
2	(1)	THE SOUND X-Press 2	white label
3	NEW	STRINGS (AIN'T WHAT THEY USED TO BE) Astroform Imaginative cover of 'Strings Of Life'	
4	(2)	LOVING YOU MORE BT	Perfecto
5	(3)	DOMINATION Way Out West	Deconstruction
6	(4)	HYPNOTISIN' Winx	XL
7	(6)	DISCO'S REVENGE/DESPERADO Gusto/El Mariachi	Phonogram
8	NEW	ULTRAFLAVA Forley & Hetter Thot bossline, that groove – irresistible	AM:PM
9	NEW	DON'T SHE Dan-E Classy mixes from Tommy Muslo	4th & B'way
10	(7)	WHAM BAM Condy Girls	VC
111	(12)	WHO DO YOU LOVE Deborch Cox	Word Of Mouth
12	NEW	HAPPY DAYS Sweet Mercy Bock with new mixes from Morcles	Bush
13	(11)	OH SWEET SANCTUARY Axis	Slate
14	NEW	POSSESSION Sarah McLochlan With mixes from Rabbit In The Moon	white label
15	NEW	ARE YOU GONNA BE THERE Up Yer Ronson Another uplifting tune from the Leeds posse	Hi-Life
16	NEW	CHASERS Kenny Larkin One of lechno's true innovators comes up trumps	whit <mark>e</mark> label
17	NEW	KIMANA TANA Liteforce Bumpin' grooves from Andrew 'Doc' Livingstone with an elinnic flavour	Centrestage
18	NEW	GET INTO THE MUSIC DJs Rule Catchy UK house	Distinct'ive
19	NEW	GONNA TAKE TIME The Trinity With mixes from Roger Sanchez	Network
20	NEW	JOY Geno West	white label

Garage tune in doublepack of good mixes



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WHY TSUL FOR

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"Saxophone" west barn (low spirit) "This is the flip side of 'Alorn Clock' which come out arourd 1989(0). All the way through there's his drum and the rest is chapped up sax samples. It's a really hardcore track. It's dapa, When it come out it was definitely one of the And the state of the second se

'no 9 bad acid' dhs (hangman) 'This come from 'The House Of God EP', which was a six-frack EP that come out around 88/89.

'Bod Acid' samples the line "Number 9, Number 9", It's on the hord edge.

'i can't stop' plex 'This has got weird jungle-like samples in the bockground and is moody with rain of the beginning. It's one of my all-lime favouriles.'

### shamen (one little indian) "This is from the 'En-Tock"

album and i think it's the best track the late Willy ever did. It came out in '91. On this particular mix I helped provide him with samples. I was constantly in the studio with Willy and Colin

providing samples during that time, and it's been one of my favourite tracks even SIDCE

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Yove me forever or love me not' (dub of doom mix) trilogy (atco) "This come out in 1989 and it's orginal US house music with acid. The Dub Of Doom mix is quite dark and acidy. It still works loday, I play it regularly."

'we gonna rock' prodigy (xl) 'This is the flip of 'Android' and came out around 1991/92. If was the start of lunnle/breakbeat music from

the English side. They were innovators of the jungle scene. It was coming from America but the Prodigy were the first English group to do it. If you play it at the right speed and

with the right records you can mix it today.

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36 38 33 9

"Fight the power' public enemy (def jam) "This was on the 'Do The Right Thing' soundtrack. I really, really like it. It's dops man. At the time we played it at festivals and raves, it had a real angle then."

This uses a sample of an Arabic (torso dance) This uses a sample of an Arabic chant over the top of a hip hop bead speeded up to 123pm whit a huge bass. It came and in 1989/30 but I would class it as trip hop. It's a wicked record."

ts Southand On Sec. 1956. LIFE SEFORE DUNG: "Souther and carcehold. Lieth have In '64 and noved to 6 community in ins. Then I moves to 6 comes in cits and stored sequences." REIST DJ dide: A gave could dempine gave may what of the movement of the low d to aet a car to

AKA Stike

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'cascades' sheer taft (creation) It come cut in 1990 and uses the brockhed from Humph Doner. If is digital underground: brockbeats, girl vocrite and an acid line on top. Its as relevant hoday as it was then, as a trip hop track. It hasn't lead anything.

'la musika tremenda' ramirez (r&s) 'This come out in 1992 and is one of the first records we now coll trance music. It's got four-on-the-floor with offbeat hi-hats and he does a weird Spanish rap

### TOP OF THE POPS 2 **FEE AN PUR** bO

tins for the week

A Yeal the sunshine' day rears

'emilies 3' uncredited (emilies

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/ sarah davis. -948 2320

A RETROSPECTIVE OF HOUSE \$1-95 - VOL 2 ດ 2 -

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N with Pride

Todd Boyz \ mixes by: . e Clappers • Char

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**BLACK GRAPE in the** 

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# **THE OFFICIAL CHARTS -13 JAN**



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### tune of the week

### the chemical brothers: 'loops of fury ep' (freestyle dust/virgin)

alternative The first official unemicus released through Virgin is a stopgap EP of three new tracks and a Dave Clarke remix of some from the duo, but that's not to say it's any less nowerful than their previous efforts. Phat, chunky beats nound away as the synth slices across them. 'Breaking In' sees the boys trying their hand at a little scratching while 'Get Up On II Like This' is a funky, almost soulful hreakbeat cut-up. The Dave Clarke mix simply rejigs the beats while keeping the same hard-hitting feel.

### house

INDO 'R U Sleeping (Grant Nelson Remixes)' (Azuli) Nice'n'Ripe's Grant Nelson gets to grips with one of Azuli's bigger tunes of last year and proves that you do not need to spend big bucks in the Big Apple to get o great remix. He takes the familiar catchy vocal and adds a funky bassline, dramatic string stabs, big brass rifts and cool keys to create a



future on/hem. The dub is equally enlicing and a further 12 inch of Todd Edwards remixes is promised. ob

### THE CRYSTAL METHOD 'Keep Hope Alive' (City Of Angels). Probably this outfit's strongest release to date. An in-yer-face ary synth attacks you right from the off and then surges forward with a breakbeat rhythm joined by clips of speech that remind me of 'Liberation'. Good draps with mellow wavy strings provide an excellent contrasting otmosphere from which to relaunch the mayhem. Check out the slow mix on the B-side too. Powerful, exciting stuff. ti

### HOUSE DOMANTICS

andisco' (Crosstrax), One for those of you into discolled sample tracks that seem to be everywhere these days but this is definitely one to seek out. In three mixes, all of which base themselves around a noacinaly therselves around a noggingly familiar and catchy guilar lick, this is excellently produced with fair and a subtly shifting pose that cleverly holds your attention. All the brassy (and other) samples blend perfectly to create a flowing track that will be a Du's favourite -- if only because the whole sound quality of it is so much better than its US equivalents in this style that always sound too ti

### EDDIE LOCK & THE SMC

'Space is The Place' (White Label). A curiously infectious EP with odd sounds that blends mixtures of styles very effectively although the plano breakdown sounds a little out of place on the lead track Elsewhere on the EP, there are plenty of original grooves to get your head around. And if you've already cotegorised Eddie Lock into some pigeonhole, then this release certainly surprise you. Well

dave clarke



namecheck: dalsy & havoc ⊕ james hyman ⊕ ralph tee ⊕ brad beatnik ⊕ tim jeffery ⊕ andy beevers

worth delving into for thos who like something a little different.

inv

### ANORAK TRAX VOLUME

FOUR' (Underground Vibe). The knocul kids have come up with an extra generous triplepack of funky frolics. The first two 12s feature six of their trademark collages of discold loops, bumping basslines and house beats. Highlights include: 'Jamm On', with its D-Train-style synths; the riff-laden 'I Wanno Be'; the jazz-lunk update, 'Everybody Get Down'; and the uptempo 'Lotino Vibe'. The third single features four impressive dub mixes with a more stripped down NY house

### RUNA DA LAR 'Life' (Fire & loe), DJ Honz and Bruce Wayne (they're Dutch, you know) have provided us with a three-track EP that contains, most significantly, a track catled 'Somebody'. A gently building tribal number, mebody could fit perfectly into all kinds of handy slots and has just a hint of sample-

vocal. The 'Life' and 'B-Rotation' are more your "drum hard and screech as you built outings. d&h

### THE MIGHTY DUB KATZ 'I's Just Another Groove' (Southern Fried). Normon Cook starts 1996 with an unstoppable three-pronged attack on the nation's dancefloors. There are his Pizzoman remixes, his Fotboy Silm single on Skint and this follow-up to 'Son of Wilmot'. 'It's Just Another Groove' is a wonderful disco reconstructio using a sublime jazz-funk style sample from Cloud One's "Disco. Julice". It is made even more special by the addition of chuming guiter rifls, a boarny bassline, some well placed breckdowns and on infectious "I think that we should get back together" female vocal loop. The flip's 'It's Just A Groov n' is a useful but less memorable track featuring the title line and alternating flute and brass themes over a thumping mythm.

THE BUCKETHEADS 'Got Myself Together' (Positiva). Brass Construction's 'Movin' 18 the latest disco classic to get the Kenny 'Dope' treatment. It's a very obvious choice, but the use of the "Got myself together, ech' vocal hock and the great hom riff over a characteris large rhythm has ensured that this has been doing the business over the Christmas/ New Year break. The more uptempo Hustlers' Convention mix throws in some housev piano lines, syn drums and more of the original vocal and ends up being a little loo busy for its own good. Todd Terry goes a bit too far the other way with his stripped down treatment featuring cut-up vocals, but no horns, over a hypically effective rhythm.

(SSR). Tek 9's solo release on (SSR). Tek 9's solo in SSR – taken from the SSR – taken from the forthcoming album, 'It's Not What You Think It Is!!' – is an easy-tistening five tracker. 'Introduction' introduces itself in jozzy-jeep beat fashion; '74 e' is mellow treestyle drum 'n' bass; 'Old Times



flicks back to simple hip hop beats punctuated by female title hooks; and 'Killing Time', a remix from '93, is a bonus trock. Dego definitely gives the likes of Kenny Dope a run for their money Ð

### garage

MICHAEL O'HARA 'Believe Yourself' (4 Liberty). Produced by Glen Toby, this is a groovy garage number that hammers along nicely and then shines most of all in the superb dub mix that's all simple bassline and "Do it, do it' vocals before just enough organ comes back in for the finale. Over on the B-side. Scott Kinchen's mix is a good, harder and weirder version followed by a similar Underground dub, 4 Liberty's best in a while,

### **CHARLES DOCKINS 'Higher** Love' (Shelter US). There's

Love' (Shefter US). There's nothing particularly remarkable about this garage track but it's so well-produced that it deserves a mention. Shella

of its drum, bass and snare content takes it not a million iles from TLC's 'Creep There's a splottering of ragga

Januray with Pride Terry with mixes by: / Clappers • Boyz with I kpoint Charlie • Todd Ti on Monday 22nd Checkpoint Released Happy

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Sand Dim **VOL 2** A RETROSPECTIVE OF HOUSE 91-95 -TOP OF THE POPS 2 6 20

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TEK 9 'Old Times, New Times

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dialogue alongside Omar's vocal, which sits comfortably enough among it all to give the whole attair a new lease of life.

XSCAPE 'Who Can I Run To'/ 'Do You Want To (Remixes)' (Columbia). Already riding high in the US top 20 singles chart, Xscope go for a ballod with the same Teddy P 'Love with the same Teddy P 'Love TKO' break that was recently used by Ahmed on 'Back In The Day'. Remixed by the track's producer Jermaine track's producer Jermaine Dupri, the sulfty vocals are overwhelmed by the grinding bass and guifor lick of the Gomble & Huff classic which is looped throughout, the ucture of the song now for removed from how it was when The Jones Girls song it back in the day. The release also comes complete with sought-after mixes of 'Do You Want To', until now confined to promo copies of the American import o

### DAMAGE 'Girifriend' (Blg

DAMAGE 'Giritriend' (Big Life). The group's debut outing 'Do Me That Way' undoubledly goes down as one of the best urban r&b bollads to come out of the UK this year. Here, they once ogoin go for a ballad, olbeit a fouch more funked up than its predecessor complete with some familiar riffs (Mary Jane Giris, Maceo elc.) across Jane Gins, Maceo etc.) across a cauple of mixes. With sufficient phatness to kick on the dancefloor, it may not be as oozy as 'Do Me That Way', but should further establish Domoge as Big Life's mole equivalent of Truce. int,

FAITH EVANS 'Soon As I Get Home' (US Bad Boy). Lifted from the recent olburn, this Faith Evans/"Puffy" Combs penned, Chuckie Thompson-produced creamy ballad is very classy. A dreamy choru with wonderful background vocals accompanies a sophisticated, expressive vocal performance on a song which is more okin to Anita Baker lerritory than the urban r&b sound, rt

### jungle

1

DILLINJA 'Still Waters' (dub plate) Whot a monster sound

No faith evans This guy just gets stronger by the minute. Absolutely fulf turn out edited breaks nunchade the Inspirational strings and

sounding tresher than ever

J. MAJIK 'Arabian Knights' (Metal Headz). Excellent rotiin' intelligence at its best with well created breaks among the strings and airy basslines Serious journey music to blow your mind.

PANIQUE 'Stazzione' (Hammer'ed). The debut from this label – which no doubt takes its name from the world's areatest footboll team - is a rker from the Cornis knob fividdlers. It's a sort of thumping trance version of S'Express with lots of

deliciously squeichy synth sounds and building beats. It's a real grower too so expect

DAVE CLARKE 'Southside' (Bush/Deconstruction). This is the one that is going to take Daye Clarke to a much wider audience. There is still plenty of innovation to keep the technoteods happy, while the reduced brutality and added funkiness will carry it over to the house crowd. 'Southside' is a superb piece of mutant disco with all kinds of wild, funky loops colliding over stompin drums and a galloping bass DJ Sneak has done the remix, which is not too different from the original. It comes complete with the Surgeon's unrelenting reworking of Red 3's 'Storm'.

STARFISH POOL 'EP Three: Offday Remixes' (Nova Zembla). Not familiar with this lobel or act but if you like you techno harsh, voguely industrial sounding and minimal, this one's for you, especially the 20-minute '21433' mix. Personally, i think the midtempo buzzing 'Control', one of four other tracks, is more interesting, an insistent ballsy groove that just won't let go despite its

POD 'Gedstator' (Sabrettes). You can always expect a fairly full-on, no-holds-barred ride when it comes to Sobre tracks and this talest effort from London-based Matt Roland is no exception. But while the beats pound away, there's ugh diversity in the bubbling synth noises to keep the listener's interest porticularly when it goes off on one halfway through. But what the hell is a Gedstator?

hh

### LIONHEART/SHOP 'EP

(Rampant). This double header from Landon-based Rampant pairs Paul Grogan's Lionheart with Denver-based Grogan starts things up with the hard funky trance of 'Solid Solution' and the more reflective 'Jobberwocky'. Rather more lasty though are the well-paced acid beats of Shop's "Lucifer's Halo' and the electro acid of "Kickin' The Dog". The latter adds a new sight to familiar techno trance sounds Evrollant shiff

### alternative

RUBY 'Tiny Meat' (Creation) esley Rankine's new outfit get the remix freatment once again, this time from Mor again, this time from manage Matia, Danny Saber and Mark Walk, Mankey Matia weave vocals into a funky, hip hop mosh-up. Saber rips it up with crunching guilars over a more pop-based rhythm that really is on you with its Leoder of The Pock'-style backing vacals. Finally. Walk strics the track down to very distorted hh

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slommin' reverb bass among the cut up, mashed down techno drums as well as a terrific intro in this blg/ soul/rap trock FRONTLINE CRU 'Superbad' (dub plate). Firing jungle hardslep DJs Pascal and

mysterious bassline with excellent airy breakdowns. Innovative to the max.

NO SMOKING CRU 'The Intro'

(No Smoking). Ruff drum and bass hardstep jungle of its

est. There's an absolut

Monly and the Cru definitely

old sounds intact while

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Fell Lite Singing" (AM-PM/A&M/ Dub Dub 581 321-1), impression o hvinpocked in classy chug-123.2-125tpm Jozz-N-Groove is and superb (bul promo 2-N-Scove Dub, romploply still 2-Risem Love To Istinity Closed Mix and bilppy thin sourrying 1290pm L.T.J. Prophet Dub, infecs organ wheeved sparse pollar-127,8-0bpm Play Boys Fully tich 0-127,90pm Ploy Boys Vector May Dis Professional Sub-power Carlo Bub May, Jost Hins Lan-ter Control Carlo Bub May, Jost Hins Lanter Comparing Isona Heritel Dab Dab Superior Hol Hause watern Isol Angust March 134.8-Objem - with Could Carlo Bub Ayes Dab May and Angust March 134.8-Objem - with Could Carlo Bub Ayes Dab May and Angust March 124.8-Objem - with Could David Bub Ayes Dab May and Angust March 124.8-Objem - With Could David Professional Statistics of Statistics Intel Constructions Statistics of Statistics of Statistics Intel Constructions Statistics of Statistics of Statistics Intel Constructions Statistics of Statistics o eers old 'Moxim' classic ore cui into leadily chugging 120bpm KenLou nd spikier 122bpm Todd Terry loss, instartly hot on Henry Steel useic import, here with UK recorded akily scompering 127.9bpm In-track...TRE HUMAN LEAGUE

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23 23 23

• • **cl**j directory 118.9bpm Original 12" Mix newly winpack promoed with Temport winpack promoted with Trempo's swirty over building tramped and planked anthemic 128,20pm Clap Mix, 0-129,20pm Radio Edit and sporser Blue Room Dub, Tony Di vil's johery pamping Euro-type 0-1356pm Glub and drier topping 0-1356pm Trade Mixes...BABY D'So Pure' (Production House/System-atic SYSX 21), plantively worklad atte STS 21), circinese y estitution peloking handli dity Microsci, pro-mod with jangistic turing sporse 154.55pm Original Mice Busile turi Stower more immingeobia furthing 0-128.50pm Gread's Euphrei (Club Mic. Jingo'staffy Intobling splace) 6-128.45pm Perplexer's House Of Unityan Brank, cambielen jedy jan-pie 0-82.8-185,7-05pm Welcome 0-Brand Anan.sacasalike renormed pie 0-82.8-165,7-Obpm Welcome To Pland Acan, separately promoed specialisi sharaj jungly armosphanin. 1650pm Antz, 0-153-00pm Back 2 Basics, 0-154.40pm DJ Doelna & Essence Remixes...NU SOUL fea-turing XELLI PICH "Hide-A-Way" FX 289), E (Mrr FX 289), E-Smoke poduced husky Céloogo dwo on A'i langort lost April bet hase in syndrum poo-pooed tepping langiy jolany 128.9bpm Hallcoptar Vocel and beil clonged buzzing jerky 126.9bpm Dub Mixes, exciling swinled then jumpy bass raina 0-127.9bpm Lisa mit, separately mpity lumities

Nix and classisr pagty thromming 123.83pm the Growy Dub., SONZ OF SOUL featuring Steven Ville Race of Survival' (Rokstens 12 RKR 3), Seve Wor' McDuthson co-124.3 Club, tighter services pro-Robert monotonous transport 124.1-123.8bpm Rokstons Divo Club, tighter jounty 124.1bpm Rokstona Club Edit, organ piped Rokstona Socia Of Soci Otiginal, per-Relation (Lab) Etc), wypan pipel Labora Robert Order, United Fall Werey (Mars. LeVE DECADE) Mercy ( Ung within schaper in oiling ponch, colar G-1328 phy Nool III, colar Instrument G-1386 phy Nool III, colar Unitin with a chapterbarr a From-Service, Act D-184 Percettur Annha NL of Repletition a From-Service, Act D-184 Percettur IIII (Invit Mai schapterbarr a From-Service), Act D-184 Percettur IIII (Invit Mai schapterbarr and IIII) (Invit Mai schapterbarr and IIII) (Invit Mai schapterbarr Budget and Jane Service) (ISBest Janderbarr and IIII) (Invited III) Service), Act D-194 (Invited III) Service), Act D-194 (Invited III) Lange B (Invited III) (Invited III) chupper in girily pupe

### by jomes hamilton

ing 135bpm Uno Cilo mixes, all of them vocal. .FUN FACTORY 'Doh Web Diday' (Edel UK REG 4171-0). ven usaly (Edel UK REG 41 71-0), topping and chanting relitied Excites/ Manikad Manin temple in crass chaesy jiggling. Euro 132.95pm Dee Dee Fun-Taste Mix, Dee Dee Rocko Edit, bross jobbod sparser 125.05pm Ry Bass Renzy. blesps prodded fulltery driving 133.7bpm Medium Houre Wile, fainy owful but with obvious uses! ...SUN-SCREEM "White Skies" (Sony S2 662742 6), Bior 66274 20, Bjork/ba-in devenced (1994) Tillsöm merken som nemerken (1994) Tillsöm som nemer

72.9bpm Mr Dupri Mi Remittes of 'Do You Want To'... ILC 'Creep '96' (LaFace/Word Of Mouth/Aristo 74321 34094-1). slinky 0-93bpm MAXX Remix, finkly studeting time-shrinched 138bpm Tin ....... d Remax and (from the ca Mr Dupri's bumpity rolling Croig Mrck 'Get Down' based 93.3bpm Jarmaine's Jeep Mix, with Dallas SSapm DARP Remix of Wolenu-now experienced as isto Gold's dros fically revenued. The Israelles', J TWmer and others combining jung er p- 189, Stepn Dreadlock Holldor (o more manageable good funki chapging 140.3bpm if played 33rpml), having first been out August with noisy head-banging 0 189.2-Obm Zipby, droling pence sive them briefly reggee 190.3 130.7/85.3-190.3 bpm Dono N 190.3 Sweet, rating also priety re 200.4-100.2-200.4bom Please note that oil pros

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22nd Januray ŝ Monday • with uo Released Sourd Dimensi 40USE 91-95 - VOL 2 A RETROSPECTIVE OF H TOP OF THE POPS 2 Ĭ 00 6 20 2 WAR name of the father ( DODGY is it me wou DILL

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**Soul Pressure!** VOLUME 14 firh n Soul flan leth €., A 14 track compilation of classic 1 22 Eazy-E cuts featuring: Never Knew Love (Extended Mix) - Trol Total Satisfaction (Bass Satisfaction) - Dee Heron Could You Be Mine - Chris Ballin "Neighborhood Sniper" • "Eazy-Er Said Than Dunn" • "We Want Eazy" Could You Be Mine - Chris Ballin Get Down On II (slo' bone remiv). Kreuz Something Good Tonight - Trichelle + Do Me That Way - Damage Come Go Away - Truce - First Time - Victor Haynes Giving My All - Jennifer Philips - In Love - Roger Campbell Lover Come Back - Sha Sha + Leaven - S.C.G. feat. Irini And many more ... An essential collection On LP / CD & Cassette Closer Than Close - Carol McNeish + Do You Really - Ruude OUT NOW Available at all good record stores 110 1975 DO DITE WISI H ROL 1 里 39 8 25 25 25 28 28 28 23 8

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by alan jones The traditional post-Christmas shakedown brings 30 newcomers into the Club Chart this week. First in are Inner City who return in some style, cruising all the way to the top with their 'Your Love/ Higtus' double-header. Kevin Saunderson's crew were last at the top of the Club Chart in May 1993, with a reworking of their 1988. monster 'Good Life'. They are showing areat langevity for a dance act, and are just a nose ahead of the second highest newcomer. Kelly Llorenna, erstwhile N-Trance vocalist., London clubacers are less wild about either disc than the rest of the country, their current number one choice being Alcatraz's 'Give Me Luy', which had a 10-week run on the chart as a US import, but is now listed as an AM-PM promo, as it has been serviced domestically. It's been in the chart for longer than any other current disc, though mother import - Pulse's 'The Lover That You Are' - took up residency nine weeks ago and shows no sign of checking out. If makes a 5% dip in points, but luckily moves up from 48 to 45. The unluckiest records, on the other hand, are D.O.P.'s 'Stop Starting To Start Stopping EP', which has 23% more support this week but holds at number 10, and Moby's 'Bring Back My Happiness!', which attracts 37% more points while slipping a notch to 17... Cooltempo has a possible egg-on-face situation with the new single by Arrested Development mainman Speech. In order to help promote his new single "Like Marvin Said", it has put the rare Perfecto mix of 'Mr Wendal' on the flip - and it's overshadowing the A-side quite significantly, with many DJs preferring it to 'Like Marvin Said"...The El Marlachi/Gusto dispute between PolyGram's A&M and Mercury divisions has been amicably resolved, with both Gusto's 'Disco Revenge' and El Mariachi's closely-related 'Desperado' now coming out commercially on the same disc. They have not, however, been promoed together and until they are united one way or the other, we'll keep them apart. El Mariachi still leads the way at 23, while Gusto are wallowing 100 places lower

This time lost year we tipped Brownstone - ther new signings to Michoel Jackson's MJJ label - as an act to watch. The group subsequently achieved huge success Pilled and in the US with a string of hits and a big selling album. Duty dictoles that we should make you aware of Michael's new offering 3T

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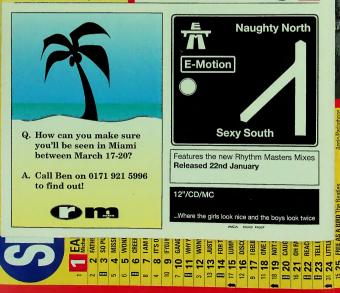
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(pictured), who are none other than the teanage offspring of Jackson's brother and guil player in the Jackson Five, Tito - although with those kinds of connections they hardly need plugs from us, so moving swiftly on ... The Escape Club, one of Brighton's premier venues, is currently shut while it gets refitted, ready to emerge as a bar as well. The new look venue will re-open on Saturday January 26 for a night colled Woman's Own, a new weekly club that will feature top name DJs spinning three to four hour sets Deconstruction is tounching a DJ Hotline which aims to provide DJs with up-to-date release schedules and news on forthcoming promos. The service will cover Deconstruction, Concrete and Heavenly and can be reached on 0171-384 7851. Nation Records, home to the likes of Transalabal Underground, Fun-Do-Mental and Hustlers MC, are on the worldwide web and can be contacted on @natrecs.demon.co.uk

...Finally, Venture Movies is looking for extras for the nightclub and cabaret scenes in its forthcoming film production, Hardmen, For the club scenes they want alomorous, hip, night people while, for the cabaret scene, they need seedy-looki Mediterranean types, in addition to people who could play "tired old prostitutes" and "dirty old men". As I'm sure none of our readers would ever fit such a shocking description, all you beautiful young things that would like to get your mugs or film should contact Geraidine at Venture on 0181 871 9922. AND THE BEAT GOES ONI



**SIRD** The Beatles REE

SE	49 40 EYES OF BLUE Paul Carrack	4
Manifesto	28 39 TELL IT TO MY HEART Q-club	28
Ruthless/Epic	30 38 JUST TAH LET U KNOW Eazy-E	30
Epic	37 ROLLERBLADE Nick Heyward	M00
Landon	14 36 THE GIFT OF CHRISTMAS ChildLiners	14
Eternal/WEA	27 35 I DON'T WANNA BE A STAR Corona	27
Wild Card	32 34 1 WISH Skee-Lo	32
Radioactive	33 LIGHTNING CRASHES Live	ANO11
Maverick/Sire	26 32 YOU'LL SEE Madonna	26
London	19 31 THUNDER East 17	19
Janet Jackson A&M	25 30 THE BEST THINGS IN LIFE ARE FREE (REMIX) Luther Vandross & Janet Jackson	25
WEA	22 29 ANYWHERE IS Enva	22
Cowboy/Loaded	23 28 SEX ON THE STREETS Pizzaman	23
ffr	27 HIDE-A-WAY Nu Soul featuring Kelli Rich	MOL
Warner Bros	20 26 GOLD TAFKAP	20
Apple/Parlophone	15 25 FREE AS A BIRD The Beatles	15

Builteted titles are those with the biggest sales gains over last week





PAUL WELLER PAUL MCCARTNEY NOEL GALLAGHER

BLACK GRAPE In the name of the father (crown of thoms remix). THE BEAUTIFUL SOUTH a minule's slience

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NOW THAT'S WHAT I CALL MUSIC! 32	THE LOVE ALBUM II
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of more than 1,000 record outlets.

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PURE SWING V	THE BEST 60'S ALBUM IN THE WORLD.
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> THIS YEAR'S LOVE IS FOREVER 9

THE GREATEST HITS OF 95 11

THE BEST BOCK BALLADS ALBUM IN THE V 12

VORLD EVER!

PURE SWING IV 2 13

THE BEST PARTY. EVER! 14

THE NO.1 MOVIES ALBUM °15

HEARTBEAT - FOREVER YOURS a 16

PULP FICTION (OST) 1

THE AWNUAL 18

TOP OF THE POPS 2 5 **19** 

A RETROSPECTIVE OF HOUSE 91-95 - VOL 2 Sound Denses

Released on Monday 22nd Januray

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Happy Clappers • Boyz with Pride

point Charlie • Todd

Virgin 29 CARRY ON UP THE CHARTS - THE BEST OF The Beautiful South GolDiss Virgin ENI 31 CHANTS & DANCES OF THE NATIVE AMERICAN INDIAN Sacred Spirit Virgin London East West Mushroom RCA EM 28 26 IT'S GREAT WHEN YOU'RE STRAIGHT.. YEAH Black Grape Radioactive Vertigo Columbia 23 25 VAULT - GREATEST HITS 1980-1995 Def Leppard Bludgeon Riffola Parlophone C CIN. Produced in co-operation with the BPI and BARD, based on a sample 37 DON'T BORE US, GET TO THE CHORUS! - GREATEST HITS Roxette 28 WELCOME TO THE NEIGHBOURHOOD Meat Loaf 27 WILD ONE - THE VERY BEST OF Thin Lizzy 38 GREATEST HITS 1985-1995 Michael Bolton 34 THE VERY BEST OF Robert Palmer **30 STRIPPED** The Rolling Stones 36 MEDUSA Annie Lennox 44 40 THE BENDS Radiohead 32 UP ALL NIGHT East 17 33 BIG RIVER Jimmy Nail **35 GARBAGE** Garbage **39 SEAL** Seal

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YOUR BODY--MOVE

### **US SINGLES**

ŝ	Ē	Title Artist	il.abel
•	1	ONE SWEET DAY Murah Carvy & Boys II. Nes	(Columbia
1 2	1	EXHALE (SHOOP SHOOP) Wherey Revision	(Asia
× 3	1	HEY LOVER LL Cost J	thet Jam
4	•	GANGSTA'S PARADISE Caolo	INCA
5	5	DIGGIN ON YOU TLC	Rafoce
. 6	2	BREAKFAST AT THEFANY'S Deep the Sounding	Rollan
7		FANTASY Manah Carer	(Calumbia)
8	1	BEFORE YOU WALK OUT OF MY Manica	(Havedy)
9	10	NAME Goo Goo Dolta	Metal Blodal
410	11	MISSING Everything But The Girl	(Adarbe)
11	12	YOU'LL SEE Madorna	Mavarick
12	13	ONE OF US Joan Oxborne	(Brue Gerrife)
13	16	RUNAWAY Janet Jackson	(ABW)
14	15	YOU REMIND ME OF SOMETHING Block	(Jiwo)
15	8	FREE AS A BIRD the Bestles	(Apple)
16	ы	I GOT ID/LONG ROAD Poorf Jam	ffpict
17	17	BEAUTIFUL LIFE Act Of Dese	(Arina)
18	18	TELL ME Groove Theory	#Epic
19	15	TONITE'S THA NIGHT WAR	(Authouse)
20	x	ANYTHING 31	(M.34
21	21	SOON AS I GET HOME Faith Even	(Bed Boy)
22	2	RACK FOR GOOD Take The	(Area)
23	28	ONLY WANNA BE WITH YOU Packe & The Blow	oh Uklanaci
	-	TOO HOT ceela	Tanaw Bank
-24	24		

2	Ŧ.	Tala Arint	(Label)
25	27	AS I LAY ME DOWN Sophic 8 Research	(Columbia)
A27	22	TIME Hords & The Blowlah	(Atlantic)
28	22	BULLET WITH BUTTERFLY WINGS SHUP	spPuraphine (Napel
23	32	RUSS FROM A ROSE Seal	(271)
A 30	33	SET U FREE Planet Soul	(Scriedy Rhydros)
+31	31	LOVE U 4 LIFE Jodeei	(1)ptows()
132	ж	SITTIN' UP IN MY ROOM Brandy	(Arista)
33	35	CARNEVAL Natalio Merchant	(Elekte ic)
34	36	ROLL TO ME Del Amini	(43)(0)
35	л	DREAMING OF YOU Salesa	(EMI Look)
36	29	WHO CAN I RUN TO? XACADE	ISo So Dell
A37	n	NO ONE ELSE Tatal	IBad Boyl
	47	NOBODY KNOWS The Tany Rich Project	(Lefaca)
+33	40	THE WORLD I KNOW Collective Seel	(Advise)
A-43	42	NATURAL ONE Felt Implasion	Randeol
+41	41	WONDER Hatalie Merchant	(Detas)
42	43	BUN-AROUND Eluca Traveler	(A&M)
43	29	HOOK Stors Travelor	(A814)
41	38	RESSED Etter John	Bocked
445	45	JUST TAH LET U KNOW Enty-E	(Rathiass)
A 46	45	I REMEMBER Bass I Mee	(Matewn)
47	44	TO LIE FOR YOU (AND THAT'S THE TRUT	H Ment Lost (MCA)
48	43	DECEMBER Collective Soul	(Atlantic)
49	43	WATERFALLS TLC	(LaFaco)
450	50	GET TOGETHER Big Mountain	Eliard

### **US ALBUMS**

÷		
8	Ħ	Title Aries (Label)
1	1	DAYDREAM Moniah Carey (Defendial
2	2	WAITING TO EXHALE (OST) Veriest (Avistal
3	8	JAGGED LITTLE PILL Nucia Merissette (Manorick)
4	4	FRESH HORSES Gam Brooks (Capitol
5	5	CRACKED REAR VIEW House & The Blowfath (Attantic)
6	9	THE GREATEST HITS COLLECTION Alan Jackson (Ariala)
7	8	MELLON COLLIE & THE INFINITE_Starting Purplins Might
8	13	CRAZYSEXYCOOL RC (Laface)
8	3	R ANTHOLOGY 1 The Boates (Apple)
10	11	SIXTEEN STONE Bush (freamed
11	13	R KELLY #Xally (Jied)
12	12	THE WOMAN IN ME Sharia Twoin IV/around
13	н	GANGSTA'S PARADISE Coole (Tames Beel
14	15	SOMETHING TO REMEMBER Madonna (Moversch)
15	22	ALL I WANT THE MEDITIAN (Detail
16	7	CHRISTMAS IN THE AIRE Mannheim Statemoter Meterican
17	21	DESIGN OF A DECADE 1586/1995 Jane Jackson (MAM)
18	17	SOUVENIRS Weet Git (MCA)
19	15	FOUR Stees Travelet (AAM)
20	25	PRESIDENTS OF THE USA Presidents Of the USA (Columbia)
171	32	DOGD FOOD The Date Tourd (Death Raw)
22	28	ALICE IN CHAINS Alee In Chains (Columbia)
77	23	INSOMNIAC Gran Gay (Rearing)
26	20	THE REMIX COLLECTION Box 11 Man
25		
25	23	FROGSTOMP Sovercheir (Epis)

2 5 Tala Aris	(Labot)
E 41 E 1999 ETERN	AL Born Thugs N Harmony (Renhless)
27 25 DANGEROUS	MINDS (OST) Various (MCA)
28 18 TIGERLILY No	talia Merchant (Dekaw)
29 13 THE MEMOR	Y OF TREES Ergs (Peptine)
30 44 MR. SMITH L	Cool J (Del Jam)
31 27 GREATEST H	TS 1985-1995 Michael Boltan (Columbia)
32 24 STARTING OF	VER Baba McEnsile (MCA)
33 35 G RELISH Joer	Dabeese (Bius Garil)
34 33 UNDER THE T	ABLE AND DREAM Cave Mathews (ICA)
35 38 THE BRIDGE	Age of Bass (Melsta)
36 13 (WHAT'S THE	STORY) MORNING GLORY Cases (Eale)
37 28 A BOY NAME	D GOO Gee Dolts (Warner Bros)
38 42 VAULT-GREA	TEST HITS Det Lapperd (Hercury)
39 34 ONE HOT MI	(UTE Red Hat Chill Peppers (Warner Bros)
40 25 THE HITS Dard	h Brooks (Capitol)
41 43 GAMES REDP	ECKS PLAY Jet forwarday (Warner Broad
42 45 CYPRESS HIL	LIII Cypress Hit (Raffreenc)
43 33 YOUR LITTLE	SECRET Molissa Etheridga (Islandi
44 45 IT MATTERS	TO ME feith Hill (Marter Bras)
45 47 OZZMOSIS	zy Esbourne (Epic)
46 12 THROWING	OPPER the (Radoactive)
47 71 MTV PARTY T	O GO VOLUME & Various Artists (Tonory Bayl
48 56 JOHN MICHAEL	MENTEOMERY July Stichast Meraponery (Maintel
49 37 STRIPPED not	Eng Stanes (Vvgie)
50 49 PULP FICTION	Sourceck (MCA)

Chans countary Billiound 13 January 1996 + Arrows are avented to those products demonstrating the greatest anglay and sales gain 🗮 UK acts 🖬 UK-signed acts

1 m MISS SARAJEVO Passengers (island)

2 UD FREE AS A BIRD The Beatles (Apple)

3 (25) FAIRGROUND Simply Red

Searce: Slichting Mage Tep 50

4 120 THUNDER East 17

5 172 AWINTER'S TALE Queen

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### **UK WORLD HITS** NETHERLANDS

(WEA)

(Mercury)

(EM®

### FRANCE

### 1 mm MISSING Everything But The Girl (WEA)

- 3 (16) HEAVEN FOR EVERYONE Quages (EMI)
- 4 (18) WONDERWALL Dasis (Dreation)
- 5 ISI STAYIN ALIVEN-Trance (Dance Pool)
  - Scurce: IFP1
- AUSTRALIA 1 ct STAYIN'ALIVE N-Trance (Festival) 2 ng MISS SARAJEVO Passengers (Island) 2 m MISS SARAJEVO Passengers (Island) 3 m FAIRGROUND Simply Red (WEA) 4 (c) FREE AS A BIRD The Beatles (EMI) 5 (14) SUNSHINE AFTER THE RAIN Berri (London)

Source: ARJA

S	W	E	D	E	N	

1	(5)	MISSING Everything But Th	e Girl (WEA)
2	0.23	FREE AS A BIRD The Beatles	(Perlaphone)
8	124	WONDERWALL Oasis	(Creation)
1	(27)	THUNDER East 17	(London)
5	121	STAYIN' ALIVE N-Trance	(CNR)
		Carrow Ci Datas	

### OUTLOS GI EURPI

### **NETWORK CHART**

	2	Lag		Tele Aris	(Label)
	۵			EARTH SONG Michael Jackson	(Epic)
	2	2		FATHER AND SON Boyrona	(Palydox)
ji j	3		A	SO PURE Baby D	(Systematic)
	4	9		MISSING Everything But The Girl	Hitance Y Negrol
	5	6		WONDERWALL Oakin	(Crestiend
	6		1	CREEP THE	(Latuce)
	1			I AM BLESSED themal	(DMI)
	8		4	IT'S OH SO QUIET Bjork	Hore Little Indian)
	9	4	0	IF YOU WANNA PARTY Hotels Fasture the C	lutions Beptiers Barrol
	10	,	,	GANGSTA'S PARADISE Cools Featur	ing LV. (Tommy Bay)
	11	z	12	DISCO 2000 Pulp	· Polandi
	12	,	1	GOLD TATION	(Warner Brast)
	13	5	3	BEST THINGS IN LIFE ARE FREE Jones Jurison	Elstarteiben (ALM
	14	13	5	FREE AS A BIRD doutes	(Apple)
	15	2	2	WONDERWALL Mike Flowers Popo	Dynamatics
	16	5	4	ONE SWEET DAY Maries Carey And B	oys 6 Men (Columbia)
	17	7.	1)	JESUS TO A CHILD George Metheel	(Vepe)
	18	1	15	REMEMBERING THE FIRST TIME SE	nply Red (East Weat)
	19		15	A WINTER'S TALE Come	(7arlophone)
	20	2	21	ITCHYCOG PARK ta Pacpie	(Deconstruction)

UK WORLD HITS:

key markets

The MW guide to the

top British performers in

(chart position in brackets)

	E	2	Tran Artist	0.4600
	21	2	OH FATHER Madorna	(Maverick)
	22	19	THE UNIVERSAL Bur	(Food)
	23	17	YOU'LL SEE Madarus	Wavefail
	24	5	I BELIEVE/UP ON THE ROOF Reason & .	lerome (RCA)
	25	20	ANYWHERE IS tree	INTA
Ľ.	28	н	ONE BY ONE Cher	T//EAI
	27	870	WHY YOU TREAT ME SO BAD Shager Freisner	Grand Public (Grand
	28	22	LUCKY YOU Lightning Seeds	(Epic)
	29	25	NOT SO MANIC NOW Dubriar	(feod)
	30	26	I DON'T WANNA BE A STAR Carona	(Econol)
	31	29	MISS SARAJEVO Passergers	Usland
	32	34	WATERFALLS TLC	(Arista)
	33		SHE'S ALL ON MY MIND We We We	(Proclose)
	34	22	HEAVEN FOR EVERYONE Outers	Paraphenel
	35	29	PRETENDERS TO THE THRONE DODATA	South (Got Disca)
	35	<b>D</b> ate	REACH Judy Checks	Pestval
	33	n	FLL BE THERE FOR YOU Rendrands	(Eest West)
	38		WALKING IN MEMPHIS Cher	IWEAJ
	35		LUMP Presidents Of The United States	(Celonbia)
	45	30	JUST THE ONE Lavelers	(Drina)

### **VIRGIN RADIO CHART**

	ž	Less .	Title Artnt (Labol)
	1	1	(WHAT'S THE STORY) MORNING GLORY? Gaster IDversed
	2	4	DIFFERENT CLASS Pup (Mand)
	3	3	HISTORN-PAST, PRESENT AND FUTURE, BOOK 1 listed Access (Epic)
	4	2	MADE IN HEAVEN Gazen (Parlophona)
	5	5	SOMETHING TO REMEMBER Madanue (Maventh/Sec)
	6	1	LOVE SONGS Etan John (Rectard)
	7	11	JOLLIFICATION Uptering Seeds (Epic)
	8	10	THE GREAT ESCAPE Elor (Food/Farlophank)
	9	,	THE MEMORY OF TREES 6190 (INEA)
	10	5	LIFE Simply Pad If on West
	11	15	STANLEY ROAD Paul Weber (Del Dises)
	12	12	BIZANNE FRUIT(BIZANNE FRUIT & M.Pasola (Deconstruction(PICA)
Ħ	13	28	JAGGED LITTLE PILL Maris Merissette (Meresick/Siga
	14	14	DESIGN OF A DECADE 1985/1996 Janet Jackson (ABALI
	15	9	ANTHOLOGY 1 The Beatles (Apple)
	16	25	DEFINITELY MAYBE Daris (Greation)
	17	29	POST Bjock (Des Lible Indust)
	18	17	VAULT - GREATEST HITS 1980-1995 Def Lopped (Bludgeen Roteita)
	19	13	PICTURE THIS wer Wer Win Previous Department
	20	v	IT'S GREAT WHEN NOU'RE STRANGHT YEAH Bush Drops (Madioscine)
G	CIN	. Car	npilod by ERA

E Tele Ania	flatet
21 19 WELCOM	E TO THE NEIGHBOURHOOD Meet Last Offspiel
22 24 CARRY CH U	P THE CHARTS - THE BEST OF The Bestehr South Ref Bread
23 18 STRIPPE	D The Ralling Stores (Wepel)
24 16 BIG RIVE	R Javry Kail (East West)
25 22 CHANTS & 1	NACES OF THE NATINE AMERICAN DEALS Served for thread
26 38 DONTECHE	US, GET TO THE CHORUS! - GREATEST HITS Among 1940
27 21 THE VER	F BEST OF Robert Palmer (END
28 23 GREATES	T HITS 1985-1995 Michael Bolton (Columbia)
29 37 GARBAG	E Carbogo (Mustream)
30 29 THESE D.	AYS Ban Josi (Mercury)
31 30 THE BEN	DS Redichesd (Parlophose)
32 38 PARKLIF	E Bier (Food??oriophose)
33 30 MEDUSA	Ania Lennos (FCA)
34 10 SEAL Sea	(2TD)
35 III I SHOULD	COCO Supergrass (Paclophose)
35 40 THE SOU	ND OF NeAlmont & Bader stad
37 ALL CHA	NGE Casa (Polydas)
38 CROSS R	OAD - THE BEST OF Dan Jent (Mercury)
39 12 THE BES	T OF UB40 VOL 2 UB40 IDEP International
40 38 NO NEED	TO ARGUE the Dambersies (plant)

### **R&B SINGLES**

	bit	1851	Trie	Artist Latel Cat. No (Displantar)
				TLC Laface 74321340941 (BMG)
6	2	-	WHY YOU TREAT ME SO BAD	Shoggy featuring Grand Pube Virgin VST 1566 (E)
	3	1	GANGSTA'S PARADISE	Coolio featuring LV Tommy Boy CD:MCSTD 2104 (BMS)
	4	2	I AM BLESSED	Eternal EMI-(E)
	5	3	ONE SWEET DAY	Mariah Carey & Boyz II Men Columbia CD:6628035 (SM)
	6	4	IWISH	Skee-Lo Wild Card 5777751 (F)
	1	5	THROW YOUR HANDS UP/GANGSTA'S PARADISE	LV Tommy Boy TBV 699 (RTM/DISC)
	8	6	GOLDENEYE	Tina Turner Parlophone 128 0071001 (E)
	9	7	LOVE HANGOVER	Pauline Henry Sarry S26626136 (SM)
	10	8	(YOU MAKE ME FEEL LIKE A) NATURAL WOMAN	Mary J Bige Uptown MCST 2108 (BMG)
	11	11	LOVE U 4 LIFE	Jodeci Uptown MCST2105 (BMG)
	12	9	EXHALE (SHOOP SHOOP)	Whitney Houston Arista CD:74321327542 (BMG)
	13	13	BOOMBASTIC	Sheggy Virgin VST 1536 (E)
	14	18	BOOM ROCK SOUL	Benz RCA CD:74321329652 (BMG)
	15	15	SPACE COWBOY	Jamiroquai Epic 4277827 (SM)
	16	14	TELL ME	Groove Theory Epic 6523896 (SM)
	17	12	DIGGIN' ON YOU	TLC LaFace/Arists CD:74321319242 (BMG)
	18	17	BROWN SUGAR	D'Angelo Cooltampo 12C00L307 (E)
	19	19	1ST OF THA MONTH	Bone Thugs-N-Harmony Epic 6625178 (SM)
	20	21		Method Man leaturing Many J Blige Del Janu Island 120EF 11(F)
	21	20	FEEL THE MUSIC	Gunu Cooltempo 12000L313(E)
1000		31	GOT TO GIVE ME LOVE	Dana Dawson EMI 12EM 392 (E)
	23	18		Goldie ffrr FX 267 (F)
	24	_	YOU REMIND ME OF SOMETHING	
	25	_		Dr Dre Priority PTYST 103 (E)
	26	_		Diene King Columbia CD 6625492 (SM)
	27			MN8 1stAverue/Columbia CD.9524522 (SM)
	28	-		
	25			
	-	) 35		House Of Pain Ruffness/XL Recordings CD20LS 61CD (W) Mariah Carey Columbia CD.6624552 (SM)
	31			
	32	_	ANGEL	DUNNE
	3	_		
	3	_		Bobby Brown MCA MCST 2034 (BMG) Total Arista 78612730431 (Import)
	3		NO-ONE ELSE	Deborah Cox Arista 74321324961 (BMG)
	3	_		C+C Music Factory MCA MCST 40001 (BMG)
	3	_		Eusebe Mama's Yard 12MAMA 5(E)
	3			Beverley Knight Dome 1200ME 105 (3MV/SM)
	4	_		Michael Jackson & Janet Jackson Epic (D:820222 (SM)
,			SCREAM compiled from data from a panel of independence	

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		DANGE	
This	Last '	Fiele	Anist Label Cat. No. (Distributor)
1	900	HIDE-A-WAY	Nu Soul featuring Kelli Rich ffrz FX 269 (F)
2		REACH (REMIX)	Judy Cheeks Positiva 12TIV 42 (E)
3	820	SO PURE	Baby D Systematic SYSX 21 (F)
4	1	SEX ON THE STREETS	Pizzaman Cowboy/Lowded 12L0AD 24 (P)
5	826	COTTON WOOL	Lamb Fontana LAMX 1 (F)
6	11	LITTLE BRITAIN	Dreadzone Virgin VST 1565 (E)
7	-	TELL IT TO MY HEART (REMIX)	Taylor Dayne Arista 74321335961 (BMG)
8	4	ARE YOU OUT THERE	Crescendo ffrr FX 270 (F)
9	3	IMITATION OF LIFE	Bilie Ray Martin Magnet MAG 1040T (W)
10	170	SOLAR FEELINGS	Jacob's Optical Stairway R&S RS 95032 (V)
11	2	TELL IT TO MY HEART	Q-Club Manifesto FESX 5 (F)
12	M	WHY YOU TREAT ME SO BAD	Shaggy featuring Grand Puba Virgin VST 1566 (E)
IK	25	HIGHER STATE OF CONSCIOUSNESS	Josh Wink Manifesto FESX3(F)
14	10	FEEL THE SUNSHINE	Alex Reece Blanted Viny(Island 12BLN 016(V)
15	5	CHILDREN	Robert Miles Platipus PLAT 18(SRD)
16	21	MISSING	Everything But The Girl Blanco Y Negro NEG 84T (W)
17	18	FLOOR-ESSENCE	Man With No Name Perfecto PERF 108T (W)
18	8	CHANGE	Dephne Stress 12STR 54 (P)
19		STIMULI	Infinity Project Perfecto PERF 113T (W)
20	17	JUST TAH LET U KNOW	Eazy-E Ruthless/Epic 6628166 (SM)
21	6	IBELIEVE	Happy Clappers Shindig SHIN 97 (W)
2		LOVE HANGOVER	Pauline Henry Sorry S2 6626136 (SM)
2	14	IT'S WHAT'S UPFRONT THAT COUNTS (REMO)	Yosh presents Lovedenjay Akerni Limbo LIMB 50T (P)
2		I'M READY	Size 9 VC Recordings VCRT2 (E
2	i 🚥	LIFE?	Blair Mercury MERX 447 (F)
2	5 12	TECHNOCAT	Technoca: leaturing Torn Wilson Steppin' But PL Ha 12PUKA4 (TRC/6MG
2		WHADDA U WANT (FROM ME)	Frankie Knuckles featuring Adeva Virgin VUSTX 98 (E
2	8 🔳	WEEKEND	Todd Terry Project Ore/XL Recordings AG 13(W
2	3 29	SPACE COWBOY	Jamiroquai Sony S2 4277827 (SM
3		TURN ME OUT	Praxis featuring Kathy Brown Stress 12STRX 40 (P
-			

NCE SINGIES

### DANCE ALBUMS

This I	Last	Title	Artist	Label Cat. No. (Distributor)
1	2	BEST SWING 96	Various	Telstar -/STAC2805 (BMG)
2	1	RENAISSANCE - MIX COLLECTION - FABT 2	Various	Network/Echo -/RENMIX 2MC (NET/SMI
3	000	PURE SWING V	Various	Ditto DINTV 117/DINME 117 (P
4	5	CREAM ANTHEMS	Various	Deconstruction -/74321326154 (BMG
5		JOURNEYS BY DJ - VOLUME 8	Various	Music Unites -(JDJMC 8 (3MW/SM
6	8	EXIT PLANET DUST	The Chemical Brother	
7	8	THE ANNUAL	Various	Ministry Of Sound -(ANNMC 95 (W
8	-	O'S JOOK JOINT	Quincy Jones	Owest -/9362458754 (W
9	500	DISGRACEFUL	Dubstar	Food/Parlophone -/F000C 13 (E
10	-	DUMMY	Portishead	Go.8 eat 8285221/8285224 (F

13 JANUARY 1996

### 1<sup>95</sup>/100 Excellent

In late 1994, we introduced some changes to Music Week's editorial, with two new sections, Talent and Profile and expanded airplay information.

95% of our readers think these changes are excellent or good making Music Week an even better advertising vehicle than before (Source: Music Week Reader Profile Survey 1995, results independently analysed by NOP Media)

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~ 1000

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SPECIALIST CHARTS

### VIDEO

### **MUSIC VIDEO**

									WI VIEW VIEW
This	1	Anist Title	Label Cat No	16		ACE VENTURA PET DETECTIVE	Warner Home Video St 13329		
1105	1.041		BBC BBCV5786	17		BOTTOM LIVE - THE BIG NUMBER 2 TOUR	V/L 5358583		
1	1	WALLACE & GROMIT - A CLOSE SHAVE							BOYZONE Said And Done VVL 6360003
2	2	STAR TREK - GENERATIONS	CIC Video VHR2996	18	NE-10	MR MOTIVATOR'S SDL 10 MINUTE WORKOUTS	PolyGram Video 6375843		TAKE THAT Nebudy Else - The Mavie BMS Video 14321332253
	110	REAL RESULTS IN 10 WEEKS WITH B CALLARD	Video Collection VO/518	19	17	WALLACE & GROMET-THE WRONG TROUSERS	BBC Video BBCV5201		
			VCI VD5494			WALLACE & GROMIT - A GRAND DAY OUT	BBC Video E8CV5155	5 8	
4	1	BILL WHELAN: Riverdance-The Show		20			BOG VILLO LOCKSTON	1.1	MICHAEL JACKSON Video Greatest Hits - History SMV Epic 501222
5	3	BATMAN FOREVER	Warner Home Video S013656	21	17	PULP FICTION	Touchstone D436142		
8	5	THE LION KING	Welt Disney D223772	22	21	PRIDE AND PREJUDICE	BBC EECV5702		
		THE FOX AND THE HOUND	Walt Distey 0220412	23	26	INTERVIEW WITH THE VAMPIRE	Warner Home Video S014103	8 5	QUEEN Made In Heaven PMI M/VD4915053
7	6						CIC Video VHR2982D		DANIEL O'DONNELL: The Classic Live ConcertRiz BIT2B/705
8	100	TIMECOP	CID Video VI-R1802	24	24	FORREST GUMP			VILADUS ATTISTS Karanke-16 All Tame Party Favourites Avid AVLOGA
•	11	RETURN OF THE JEDI	Fox Video 14780	25	18	POWER RANGERS - THE MOVIE	Fox Video 8901S	10 12	ENERGY AND CONTRACTORS IN A LONG AND A LONG AND A LONG
10	13	EMPIRE STRIKES BACK	Fox Video 14250	25	12	ROY CHUBBY BROWN - CUTORIS ALLSORTS	PolyGram Video E358363	11 10	WET WET WEEPFicture This-Live & Wendley PolyGram Video \$36733
							WL 5382523	12 14	PULP:Sorted For Films & Vids W1.6370463
11	14	STAR WARS	Fox Video 11300	27	19	TWO BITES OF BILLY CONNOLLY			FOSTER AND ALLEN: Live In Concert Telster Video TVE1071
12	4	CORONATION ST - FEATURE LENGTH SPECIAL	Warner Vision Int. 0530127993	28	11	BOYZONE Said And Done	VVL 6360003		
13	8	ROBSON GREEN & JEROME FLYNN Se Far So Good	BMG Video 74321315453	28	12	STAR WARS GENERIC TRIPLE PACK	Fax Video 16800	14 11	EAST 17No Palce Like Home PolyGram Video 5362203
								15 15	PJ AND DUNCAN Top Katz - The Video Telstar Video TVE1070
16	10	THE MASK	EIV EVS1198	30	12	STARGATE	PolyGram Video GLD51792		i a rain bailting i
15	1211	<b>B CONLEY'S COMPLETE FLAT STOMACH PLAN</b>	Video Collection VOI615	00	N			© CIN	

### INDEPENDENT SINGLES

Lest	Title	Actist
3	WONDERWALL	Oasis
1	IT'S OH SO QUIET	Bjork
2	JUST THE ONE	Levelle
10	SEX ON THE STREETS	Pizzam
4	THROW YOUR HANDS UP	LV
9	WHATEVER	Dasis
11	<b>CIGARETTES &amp; ALCOHOL</b>	Casis
15	SHAKERMAKER	Dasis
12	WHEN I'M CLEANING WINDOWS	2 In A
14	SUPERSONIC	Oasis
18	LIVE FOREVER	Casis
17	SOME MIGHT SAY	Oasis
20	ROLL WITH IT	Casis
5	SLEEPING IN	Mensy
8	FEEL THE SUNSHINE	Alex B
H.	THE MOVE YOUR ASS EP	Scoole
10.00	ROCK DA BASS	Utimat
16	IT'S WHAT'S UPFRONT THAT	Yosh: L
	HE'S ON THE PHONE	Saint E
7	HELLO, HELLO, I'M BACK AGAIN	Gary G
IN		
	1 2 4 9 11 15 14 18 17 20 5 8 8 20 5 8 8 20 5 16	WORKPARLE           IF TO INS DURT           IF TO INS DURT           SKON THE CREE           SKON THE RETEST           WORKPARLE           WORKPARLE

12 r 1

Uasis
Bjork
Levellers
Pizzaman
LV
Casis
Dasis
Dasis
2 In A Tent
Oasis
Casis
Oasis
Casis
Menswear
Alex Reece
Scotter
Ultimate Buzz/MC Bee
Yosh: Lovedeejay Akemi
Saint Etienne
Gary Glitter

Label (distributor)
Creation CRESCD 215 (3MV/V)
One Little Indian 182 TP7CDL (P)
China WOKCD 2076 (P)
Loaded CDLOAD 24 (P)
Tommy Boy TBCD 699 (RTM/Di)
Creation CRESCD 195 (3MV/V)
Creation CRESCD 190 (3MV/V)
Creation CRESCD 182 (3MV/V)
Love This SPONCD 1 (P)
Creation CRESCD 176 (V)
Creation CRESCD 185 (3MV/V)
Creation CRESCD 204 (3MV/V)
Creation CRESCD 212 (3MV/V)
Laurel LAUCD 7 (P)
Blunted Vinyl BLNCD 016 (V)
Club Tools 006167SCLU (P)
Clabscene CCSRT 052 (Self)
Limbo LIMB 50CD (P)
Heavenly HVN 50CD (3MV/V)
Cariton Sounds 3036000192 (P)
Conton Country Concordence (17)

Perlophone COPCSD 167 (F)

Bludgeon Riff. 5286572 (F)

Mushroom D 31450 (RTM)

Roymall COEST 2268 (E)

DGC DGCD 24425 (RMG)

Regrise 9362455252 (W)

Mercary 5282482 (F) 14

Virgin CDV 2799 (E) 15

Jambro 5229362 (F)

Epitaph E 854322 (P)

COU NTR

Tabe
(WHAT'S THE STORY) MOR
DEFINITELY MAYBE
POST
GANGSTA'S PARADISE
TOO YOUNG TO DIE - THE S
ON
ZEITGEIST
THE CHARLATANS
NUISANCE
SMASH
THE COMPLETE
DEBUT
ERASURE
STONE ROSES
AND THE BEAT GOES ON
THE BEST OF
ELASTICA
TO THE MOON
SMART
GRAND PRIX

### INDEPENDENT ALBUMS Arris (lasis

(Lesie

Rinck

Coolio

Echobelly

Levellers

Menswear

Offspring Stone Roses

Bjork

Frasure

Scotter Small Faces

Elastica

Sleepar Teenage Fanclub

Capercaillie

Stoce Bores

NING

SINGLES Saint Etienne

Inhal (distribution) Creation CRECD 189 (3MV/V) Creation CRECD 169 (3MV/V) One Little Indian TPLP S1CDX (P) Tommy Boy TBCD 1141 (RTM/Di) Heavenly HVNLP 10CDX (3MV/V) Fauve FAUV 6CD (3MV/V) Chine WOLCD 1064 (P) Beggars Banquet BBQCD 174 (RTM/Di) Laurel 8286762 (P) Faitanh F 854322 (P) Silvertone ORECD 535 (P) One Little Indian TPLP 31CD (P) Mute CDSTUMM 145 (RTM/Di) Silvertone ORECD 502 (P) Club Tools 0060962 CLU (P) Summit SUMCD 4001 (SNM) Deceptive BLUFF 014CD (V) Survival SUBCD 019 (P) Indolent SLEEPCD 007 (V) Creation CRECD 173 (3MV/V)

ROCK 11 12 13

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INPLICED IN NEW YORK 15 ATTCE IN CHAINS 10 ONE HOT MINUTE 17 NEW JERSEY . SLIPPERY WHEN WET BIEACH 18 20 50 FAR 50 COOD 19 10 IN LITERO 20 19 THE ULTIMATE EXPERIENCE (O CIN

### Green Dav ASperana Alice In Chains Red Hot Chill Peppers Bon Jovi Bon Jovi Nirvana Bryan Adams Nirvana Jimi Hendro

Reprise 9352460462 (W) Collan CED 24127 (DMC) Columbia 4811142 (SM) Warner Brothers 9362457332 (W) Vertigo 8302642 (F) Vertipo VERHCD 38 (F) Gellen GFECD 24433 (RMG) A&M 5401572 (F) Geffen GED 24536 (BMG) PolyGram TV 5172352 (F)

Tri FRESH HORSES INGENUE WRECKING BALL MUSIC FOR ALL OCCASIONS IN PIECES STARTING OVER STONES IN THE BOAD 11 ESPECIALLY FOR YOU

THE LAST WALTZ

MADE IN HEAVEN

THESE DAVS

GARBAGE

12 NEVERMIND

13 HZAMZ

13 NO FENCES

10 16 DOOKIE

FOO FIGHTERS

VAULT - GREATEST HITS 1980-99

CROSS ROAD - THE BEST OF

WELCOME TO THE NEIGHBOURHOOD

Arist Garth Brooks KD Lang Emmylou Harris Mauericke Garth Brooks Reba McEntire Dariel O'Donnell Daniel O'Donnell

Garth Brooks

Artist

Ref Lennard

Bon Joy

Meat Loaf

Garbage

Bon Jovi

Nirvana

Offspring

Green Day

Foo Fighters

Mary Chapin Carpenter

Capitol CDGB 1 (E) Sire 7593268402 (W) Grapevine GRACD 102 (F) MCA MCD 11344 (RMC) Liberty CDEST 2212 (E) MCA MCD 11264 (BMG) Columbia 4776792 (SM) Ritz RITZBCD 703 (P) Bitz BITZCD 0058 (P) Canitol CDEST 2136 (E)

A DATE WITH DANIEL O'DONNELL 14 12 GONE ROPIN' THE WIND 19 15 FOLLOW YOUR DREAM BORROWED TALES 10 17 WHAT & CRYING SHAME 12 SHADOWLAND 12 THE CHASE IT MATTERS TO ME 18 TRAIN A COMIN 8

Daniel O'Donnell Dwight Yeakam Garth Brooke Datiel O'Doppoli Don Williams Mavericks KD Lang Garth Brooks FARE NO. Stove Earle

Ritz RITZBCD 702 (PI Reprise 5362450512 (W) Capitol CDESTU 2162 (E) Ritz RITZBCD 701 (P) Cariton 3036300012 (TC) MCA MCAD 10961 (BMC) Warner Bres 9257242 (W) Liberty CDESTU 2184 (E) Warner Brothers 9362458722 (W) Transatlantic TRACD 111 (BMG)

RITZCD 0058 (P) CDEST 2136 (E)	20 8 00 CIN	TRAIN
CLAS	SIC	AL

	_			01110	~	-		
Dit	last	Title	Anist	Label (distributor)	11	14	IN CONCERT	Carreras/Pavarotti/Domingo Decca 4304332 (F)
1	1	BEST CLASSICAL ALBUM IN THE WORLD	Various Artists	EMI TV(E)	12	570	CHRISTMAS IN VIENNA	Placido Derningo/Diana Ross/Jose CarrerasSony Classical SK 53398 (SM)
2	2	SOPRANO IN RED	Lesley Garrett Silv	a Classics SILKTVCD 1 (CON/SS)	13	11	THE PIANO	Michael Nyman Venture CDVEX919 (E)
3	6	CINEMA CLASSICS	Various	EMI CDEMTVD 106 (E)	14	20	CANTO GREGORIANO	Veneuro GDVEADID (L)
4	3	ADAGIO	BPO/Karajan De	eutsche Grammoohon 4452822 (F)	15	13	HMV ELEMENTS - BOX SET	the state of the s
5	100	THE ESSENTIAL INSPECTOR MORSE	Barrington Pheloung	Virgin VTCD 62 (E)	16	15		
6	9	CHRISTMAS WITH	Kiri Te Kanawa	Teldec 4509590002 (W)	17	10	THE PUCCINI EXPERIENCE	
7	5	THE CHOIR	Arthory Viev	Dacca 4481652 (F)	18	16		noter opere nouse rooscoulac (r
8	4	SONGS OF SANCTUARY	Ademus	Venture CDVE 925 (E)		100		HMV HMV5690432 (E)
9	8	THE 3 TENORS IN CONCERT 1994	Carreras, Pavarotti, Dominop		20	19	CLASSIC EXPERIENCE	Alagna/LPO/Armstrong EMI Classics cdc5555402 (E)
10	12	CHRISTMAS WITH THE 3 TENORS	Carreras/Domingo/Pavarocui		000		CONSSIG EXPERIENCE	Various Artists EMI Classics cds7903532 (E)

-		and a support of the second		The second s	
1	BACK FOR GOOD	Take That	25		nal/Blanco Y Negro
		RCA	26	the second s	cious Org/Mercury
	TWO CAN PLAY THAT GAME (Remix) Bobby B		27	INDEPENDENT LOVE SONG Scarlet	WEA
2	FAIRGROUND Simply Red	and the second se	28	DON'T GIVE ME YOUR LIFE Alex Party	Systematic
3	and the second s	East West	29	SHY GUY Diana King	Columbia
4	THAT LOOK IN YOUR EYE Ali Campbell	Kuff	30	YOU ARE NOT ALONE Michael Jackson	Epic
5	A GIRL LIKE YOU Edwyn Collins	Setanta	31	SOMEDAY I'LL BE SATURDAY NIGHT Bon Jo	wi Mercury
6	KISS FROM A ROSE Seal	ZTT	32	DREAMER Livin' Joy	MCA
7	I'LL BE THERE FOR YOU The Rembrandts	East West	33	YOU GOTTA BE Des'ree	Dusted Sound
8	TURN ON, TUNE IN, COP OUT Freak Power	4th & Broadway	34	WHOOPS NOW Janet Jackson	Virgin
9	OVER MY SHOULDER Mike And The Mechanic	s Virgin	35	POWER OF A WOMAN Eternal	1st Avenue/EMI
10	NO MORE I LOVE YOUS Annie Lennox	RCA	36	WHEN LOVE & HATE COLLIDE Def Leppard	Bludgeon Riffola
11	THINK TWICE Celine Dion	Epic	37	HAVE YOU EVER REALLY LOVED A WOMAN	Bryan Adams A&M
12	WAKE UP BOO! Boo Radleys	Creation	38	OPEN YOUR HEART M People	econstruction/RCA
13	DON'T WANT TO FORGIVE Wet Wet Wet	Precious Org	39	SHE'S A RIVER Simple Minds	Virgin
14	SEARCH FOR THE HERO M People	Deconstruction	40	LUCKY YOU Lightning Seeds	Epic
15	CHAINS Tina Arena	Columbia	41	IF YOU LOVE ME Brownstone	MJJ/Epic
16	ROLL TO ME Del Amitri	A&M	42	HAPPY JUST TO BE WITH YOU Michelle Ga	yle 1st Avenue/RCA
17	ALL I WANNA DO Sheryi Crow	A&M	43	SOMETHING FOR THE PAIN Bon Jovi	Mercury
18	ALRIGHT Supergrass	Parlophone	44	THIS AIN'T A LOVE SONG Bon Jovi	Mercury
19	THIS COWBOY SONG Sting	A&M	45	WONDERWALL Oasis	Creation
20	TELL ME WHEN Human League	East West	46	'74-'75 The Connells	TNT/London
21	HOLD ME, THRILL ME, KISS ME, KILL ME U2	Island/Atlantic	47	SIGHT FOR SORE EYES M People D	econstruction/BMG
22	FANTASY Mariah Carey	Columbia	48	3 IS FAMILY Dana Dawson	EMI
23	COUNTRY HOUSE Blur	Food/Parlophone	49	STRANGE CURRENCIES REM	Warner Bros
24	WATERFALLS TLC	LaFace/Arista	50	RUNAWAY Janet Jackson	A&M

### Radio plays a different tune to sales

While it was Robson & Jeron Britpop in the shops, radio programmers were playing to a different tune for much of 1995

Twelve months after retail and radio on were matched when Wet Wet Wet's Love Is All Around topped both the year-end sales and airplay charts, the past year has seen notable differences in musical tastes.

Though the year's most successful radio hit, Back For Good by Take That, was also a number one in the sales chart, seven chart toppers this year including 1995's three biggest sellers -failed to make the airplay Top 10 in any ne week. The Soldier, Soldier pair's Unchained Melody, by far the biggest selling single of the year, struggled to a best of only 12 in the airplay chart and so finds no place at all in the year's overall Top 50. After a slow radio start, it eventually won respectable support on a number of stations, though Radio One awarded it at most only four plays in a week. Radio didn't make amends several months later when the followup I Believe, the third biggest seller of the year, fared even worse

"Unsuitable" language kept The Outhere Brothers' two number ones -Don't Stop (Wiggle Wiggle) and Boom Boom Boom - away from many radio playlists, while Shaggy's chart-topping mbastic only partially overcame many stations' resistance to ragga. The long chart run of Coolio's Gangsta's Paradise persuaded some programmers to drop their no rap policies, but despite being the year's second biggest seller, it figures nowhere in 1995's airplay Top 50.



TAKE THAT: ONE OF FEW TO MATCH AIRPLAY TO SALES

Oasis saw a massive shift in attitudes during the year. Their spring number one, Some Might Say, was largely ignored by radio but, by November, they were breaking new ground when Wonderwall became the first Britpop song to top the airplay chart. That attitude change was largely down to the summer's highly-publicised Blur versus Oasis singles battle which saw a number of stations, Capital FM included, at last willing to play the new crop of British artists.

Preceding all that were Supergrass, whose Alright equalled its number two chart position on the airplay listings, unlike Pulp's first number two hit, Common People, which found it hard to match huge Radio One support on some other leading stations. Surprisingly, Take That also

experienced some initial resistance to their massively popular Back For Good, though it did match its four weeks heading the sales chart on the airplay listings. It was one of an increasing number of songs winning airplay weeks before release, so helping to build up lemand and produce a high debut chart position

For the early part of the year, radio still favoured the more-established homegrown acts including The Human League whose impressive retail return with Tell Me When was far outstripped on radio, where it topped the airplay charts for four weeks. Annie Lennox's six-week airplay number one No More I Love Yous was also an enduring radio hit, but it was no competition for Simply Red's Fairground which made new ground by topping the sirplay

chart before being released. Airplay number one for an amazing 11 consecutive weeks, it also broke th record for most plays in a week three times, all helped by Media Monitor tracking more stations - 67 - than before

The Beatles' long-awaited Free As A Bird made a speedy radio impact, but quickly dropped off, while Bon Jovi and M People, with three titles apiece on the overall chart, were among those enjoying continuing airplay success throughout the year.

Recent minor hits given a chart revival also performed exceptionally well on radio in 1995, notably Bobby Brown's Two Can Play That Game, Edwyn Collins' A Girl Like You, Freak Power's Turn On, Tune In, Cop Out and Seal's Kiss From A Rose, which was boosted by its inclusion in Batman Forever. Between them they made up four of the year's eight most aired hits.

Very notable also during the year as the growth in the gap betw Radio One and the majority of commercial stations. While the independents often stuck with the likes of Del Amitri, Mike And The Mechanics and Sting, even when sales completely dropped off, the network was often prepared to go it alone, making singles by artists such as Black Grape, Cast and Sleeper their most played tracks while radio elsewhere largely ignored them. With Blur, Oasis and others finally making a huge impact on the airwayes last year, it will be interesting to see how long radio takes to be won over by these and other British acts in Paul Williams 1006

AIRPLAY TOP 50 OF 1995

chart © Media Monitor

### SINGLES

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RADIOHEAD: Street Spirit (Fade Out) (Parlophone LC0299). Another beautifullyconstructed epic from the group whose continuing ascendancy shows no sign of ning to an end. The B-side, featuring Talk Show Host and Bishop's Robes is equally captivating. COCO NORTHERN UPROAR: From A Window (Heavenly HVN5). The second single from

the hotly-tipped teenage prodigies comprises four tracks of typically ous nouveau-punk. DDD TECHNOHEAD: I Wanna Be A Hippy (Mokum CD17703). Infuriatingly catchy slice of techno that buzzes with Hi-NRG adness. Already a huge European hit

DISSIDENT PROPHET: Unconditional Love (MGL Granite MGGRCD6). The second single from the Birmingham group displays a post-Seattle grunge edge allied to glittering guitar melodies. MBVCD 1). Summery hip hop/soul from California via Sweden, Addis Black Widow are two Americans who've upped sticks to Stockholm and come up with a sweet R&B groove. A possible Top 40 hit. CCC

**DAVE CLARKE: Southside (Deconstruction** 7432133538/2). A minimalist but deep cut from the UK's rising techno star. Clarke looks the man most likely to follow Josh Wink into the charts. DDDD

WHIPPING BOY: When We Were Young (Columbia XPCD755), Powerful new music from the Dublin guitar foursom wrapped in the smoky brogue of lead singer Fergal McKee. The CD version features a Phil Lynott-inspired version of the track.

JUNIOR M.A.F.LA.: I Need You Tonight (East West A8130CD). An excellent cover of Lisa Lisa's original from the Brooklyn

rappers, featuring the gamine <u>vocals</u> of child <u>star Aslivab</u>. The B-side has a re-issue of the popular and ribald Player's Anthem DDD

GAVIN FRIDAY: You Me & World War IS (Island CID62). Taken from the veteran's most recent solo album Shar Friday. this comes in a bewildering array of mixes, from Tim Sime mid-tempo version to The Grid's fourto-the-floor interpretations. THE GYRES: Break (Sugar Suga7V). A highly promising debut from the Scottish fivepicee who stepped in when Morrissey pulled out of David Bowie's tour. Produced by hotshot John Leckie.

HUGE BABY: Voodoo/ Moonshine (Focus 15CD). A diverse double A-side from the Acid Jazz imprint and a new direction



OHEAD: BEAUTIFULLY-CONSTRUCTED EPIC

for the label. Voodoo mines a funky psychedelic groove while Moonsh delivers a slow grinding piece of rock Experimental.

ELTON JOHN: Please (Rocket EJSCD 408525852). A country flavoured single.

backed by live versions of Honky Cat. Take Me To the Pilot and The Bitch Is Back DDD

THE BLUETONES: Slight Beturn (Superior Quality Recordings BLUE003CD). The sort of classy, dancey pop tune we've come to expect from the cool west London outfit. Improving fortunes with their last two singles (31 and 19) suggest a bona fide hit this time DDDD

60 FT DOLLS: Stay ( Indolent DOLLS002CD). The Dolls' second single for Indolent bursts with raw enthusiasm and energy, particularly when paired with The Maindee Run on the B-side. Their UK tour starts this week. DDD BRANDY: Sittin' Up In My Boom (Arista

74321344012). The second single taken from the Babyface-produced Waiting To Exhale soundtrack and the one that could finally break Brandy into the big time Funky GOOG

N-TRANCE: Electronic Pleasure (All Around The World Globe 135). N-Trance's third gle can't match the catchiness of their two Top 10 hits, Set You Free and Stayin' Alive, but the group's reputation should secure them

t action at least. DDD SOLO: Heaven (A&M 5875212). A luscious debut piece of R&B from the four Jam & Lewis prodigies with the barbershop

voices. Comes in multiple Jam & Lewis LISA MOORISH: Mr Friday Night (Go Beat GODCD 137]. Moorish chooses a piece of

happy pop funk as a follow up to I'm Your Man. No George Michael on this one. DDD COURTNEY PINE: I've Known Rivers (Talking

Loud TLCD 28525752). Pine and vocalist Cassandra Wilson get the remix treatment with Pine's original version being overshadowed by 4 Hero's rolling jungle mix and Pressure Drop's bass heavy interpretation. The single precedes Pine's forthcoming album Modern Day Jazz Stories. DOG EAT DOG: No Fronts (Roadrunner RR2331-3). A recent appearance on Top Of The Pops will have done these Beastie Boys-like rappers from New Jersey a big favour, and their raucous debut has enough teenage spirit to make a decent breaktbrough COO

### SINGLE OF THE WEEK

GOLDBUG: Whole Lotta Love (Acid Jazz Jazid125CD). A bombastic combination of Led Zep's anthem and the Pearl & Dean cinema trailer. May sound bizarre but it works a treat. A potential smash

### ALBUMS

POSITIVE BLACK SOUL: Salaam (Mann CIDMX1114). Hip hop from Senegal that seductively mixes Swahili and traditional Senegalese sounds with the staples of US rap. Recent support slo with Naughty By Nature in the UK should help PBS's cause here. MICKEY & LUDELLA: Bedlam A Go Go (Vinv) Japan ASKCD52). Garage-punk meeta girl group mayhem as the former Milkshake and his sparring partner from Thee Headcoatees shake their tail feathers through a selection of originals and guirky covers. DDD THE DOC: Helter Skelter (Giant

CD74321288282). The second album from the Texan rapper once affiliated to the NWA and Death Row camps. An injury to his vocal chords in 1989 has give The Doc a gravelly, gruff voice but he's



ORIAMOS: CULTURED COLLECTION

lost none of his old funkiness. GENE: To See The Lights (Costermonger GENE2). A collection of some of Gene's finest moments, including B-sides and live tracks. Fans will love it, so expect a strong first week at least. THE RENTALS: The Return Of The Rentals (Mayerick 46093). Weezer bassist Matt Sharp and friends reinvent the Seventies with analogue synths, heavy guitars, girly choruses and short sharp 

STEVE RILEY & THE MAMOU PLAYBOYS: La Toussaint (Rounder CD6068). The premier young South Louisiana cajun band beef up their swinging but traditional sound with New Orleans stars CC Adcock and CJ Chenier. Blues, folk and world browsers may bite. CC DIKE BOBILLARD: Duke's Blues (Pointhlank

VPBCD 29), Roomful Of Blues' standout guitarist and founder swaps his session and live duties for the leader's role on his second Pointblank release and romps through a splendidly boisterous illustration of just how a white man should play and sing the blues. DDD JOHN HAMMOND: Found True Love (Pointblank VPBCD 26). The celebrated

Delta blues revivalist and historian delivers another punchy and accessible electric and acoustic album.

### ALBUM OF THE WEEK

TORI AMOS: Boys For Pele (Fast West 7567828622). Amos follows her number one album Under The Pink with an emotional ballad-laden LP, exploring the inner dynamics of her soul Recorded in Ireland and Louisiana, it is intense and cultured, and should do very well in the adult market DDDD

This week's reviewers: Jake Barnes, Paul Gorman, Ian Nicolson and Martin Talbot

Med-mania for the song should hold it in very good stead,

and it could improve on its original success...I had to groan when I heard Diana Ross's album version of that hoary old chestnut I Will Survive, but the combination of two old favourites is bound to win favour with many people, and new dance mixes by Roger Sanchez will ease the track's path to success now it is a single. Sanchez gives it a variety of treatments, from a fairly basic house mix to a more restrained and atmospheric mix which manages to move far enough away from the original to deserve attention. Sanchez leaves a lot of Ross in the mix, too, and all things considered appears to have furthered its appeal. Ross could do with a decent sized hitnone of her last three singles has made the Top 30 - and this could be the one to deliver.

0N JANUARY 22 1996 007 ECORDS

### ALAN JONES TALKING MUSIC

Definition Of Sound's reputation as one of the coolest and most varied dance acts around is likely to be enhanced by their upcoming album Experience, a delightful collection which includes the hit singles Boom Boom and Pass The Vibes, as well as nine other grooves. They share with the Stereo MCs an ability to sprinkle a lazy rapping style with melodic and instrumentally rich seasoning ... With barely 60,000 copies sold to date, the Waiting To Exhale soundtrack is a disappointment when compared with Whitney Houston's previous movie blockbuster The Bodyguard. All is not lost yet, however. The film caused a major box office surprise in the US by spending Christmas at number one and is about to be released here, as is the second single from the album, Sittin' Up In My Room by talented 16year-old Brandy. A soft swing shuffle with a delightful hook, it is the sort of confection that

eats the opposition in the American R&B chart, and should do pretty well here, too...Just what the world needed: Smokie's Who The Fuck Is Alice? has been remixed in a frantic hi-NRG mix. Thankfully lacking the vocal "skills" of Roy

"extremely Chubby" Brown, it is already getting a good reaction in the clubs though it hasn't a prayer of doing as well at retail as the recent abomination. To add extra fun, it is the "Alice" rather than the f-word that gets beeped...Anyone who visited the Mediterranean last year couldn't have avoided La Bouche and their smash hit Be My Lover, a bouncy Eurohit. It reached number 27 here but, as is the way with these things, their record company thinks it deserved better, so it's back with a plethora of new mixes. None of them is an improvement on the original, though the accomplished diva vocals and acute commercial nature of the track, as well as the

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For The Bluetones, 1996 will be a crucial year. Tipped throughout 1995 as the next big noise in Britpop, they release their much-anticipated debut album next month.

If they fulfil their potential, The Bluetones will not exactly be an overnight success. Just like the band to which they are most commonly compared the Stone Roses - the A&M guitar pop quartet are not ones to rush things.

The Bluetones have been together for more than five years since forming in west London at the tail end of 1990.

"We wanted to do things at our own pace and make sure that when we did play live we were good," says lead mitarist Adam Devlin. "We played very few gigs before getting attention

The band's first year together was spent rehearsing in a Hounslow garage, before a review in the NME in October 1993 led to a feverish signing battle in a series of labels including A&M. EMI and MCA.

Even through that period they played only about one gig a month, a rate that has barely increased since. The priority over the past 12 months has been recording their debut album Expecting To Fly (out February 12).

Featuring several songs which the hand have been playing since they set out, the album was recorded in Surrey ith Dodgy collaborator Hugh Jones during the scorching sur

Unlike some of the Britpop pioneers there is no one creative force in the band in the style of Noel Gallagher or Jarvis Cocker, with each member guitarist Devlin,

frontm Mark Morriss Chester on draums and

South

Morriss - participating in the creative process. Only Morriss takes an un responsibility, contributing most of the lurice cave Davlin

criss remains modest about the part he plays, though. "I've often thought we play how Holland used to play football in the Seventies," he says "Total football style, with everybody covering every blade of grass."

For A&M and PolyGram worldwide The Bluetones are a key act for the 12 months ahead. "We don't have priorities as such, but it is clear that they are a as substantial band with a substantial following," says A&M managing director Osman Eralp. "For that reason, even though they have had only two singles out, they are probably one of the most important bands on the label now.

The album is being released nultaneously everywhere outside the US next month, with particular interest being voiced by France, Germa andinavia and Japan. A&M has also confirmed the album will be picked up in the US, with release later this year

Eralp, the man cited by The Bluetones as the main reason they signed to A&M at the start of 1995. believes the band have the maturity to cope with their new-found status.

The way they were talking to me was almost exactly the way [Mute Records founder] Daniel Miller used to tell me that major bands think," says the former Mute finance chief. "There are certain things that really great bands don't want to do; they don't do certain TV programmes, certain types

of magazines and certain promotions. "It reminded me of a lot of bands that have been around a long time. It's the way you to see important hands acting; getting ople to see them and not just the fluff around

them !

Eralp has high hopes for the band also because, unlike many of their contemporaries, they do not carry the distinctive Britishness so often cited as a hindrance in foreign territories.

"They have influences but they don't wear them quite so high on their sleeves." he says. "They don't have that parochial air that a lot of British bands have. There is a quality about them that doesn't seem to be uniquely British.

Most reviews and press interest have compared their sound to that of the one Roses early recordings, but they are comparisons which do not annoy the band - yet. "It will pass," says Morriss. "It could be worse: we could be getting compared to worse bands. "Anyway, people haven't got much to judge us on: st two singles and six songs."

Much of the new album was recorded live, often first take, and it is a collection which combines undeniably early Roses-style guitar-pop with a noticeably harder feel; the boppy pop of Bluetonic - voted one of the singles of the year by both NME and Melody Maker and new single Slight Return (out January 22) are coupled with rockier tracks such as the outstanding Cut Some Rug and A Parting Gesture

It is a switch which does not surprise Eralp, "When I first saw them, they had a real rock edge which was buried under the surface." he says. "They are great musicians. A lot of bands are learning the melodics while they are still learning their instruments. That wasn't the case with the

Bluetones For all the caution reflected in their steady development to date, they are preparing to laun wholeheartedly into what they know will be a strenuous 12 months

The preparation started towards the end of last year with intense promotional schedules in Japan and Scandinavia, which will be followed ov the next few months by a headlining slot. on the 10-date NME Brat Bus tour which kicks off in Glasgow on Thursday (11) - and a full tour of their own. A further visit to Japan and a handful of other European territories in the spring will be underpinned by a promotional visit to the US later in the year.

"We are expecting it to be a mad year." says Devlin. "I don't want to wake up day and find there's nothing to do."

The visits abroad have already proven useful. "You can get a really bad impression of how successful you are as a band by staying the UK," says frontman Morriss

"It sharpens you up a bit when you get away from home," adds Devlin. "A lot of these places we've been we were starting again. A lot of the clubs were smaller and weren't sold out or anything. It's a challenge."

Such a taste for the work that lies ahead can only give hope for the band's prospects abroad. While confident of the Blueton

chances, Eralp is keen not to add to the pressures they face. "They are at that magical point when anything is possible but nothing in particular is expected," he says.

#### TRACK BY TRACK

THE BLUETONES: Expecting To Fly

Talking To Clary 6.40 An epic opener, this slightly Who-ish rocker a candidate as a future single packed with guitar hocks and rough edges. Plustonic 4 00

One of the best singles of 1995, this is among the band's poppiest moments with Morrise vocally and lyrically at his best over a truly danceable melod

A driving guidar groover displaying a particularly rocky side to the quartet for the first time on the album. One of the highlights. Things Chasge 5.35 This faid-back stroller develops into upbeat pop before erupting into a raucous rocker with some erupting into a raucous rocker A driving guitar groover displaying a

with some caustic lyrics. The Fountainhead 4.35

A cool summery stroller partners Morriss's vocals with some beautiful guitar-work.

Carn't Be Trusted 3.25 An intentionally mis-spalt, but true pope and possible future single.

Slight Return 3.30

Stigm result 3.50 More guitar pop, combining a strong molody with a Roses sound and Devin's guitar-playing giving echoes of Johnny Marr. Putting Out Free 6.10 A bitter love song which adds a rougher edge

n a slick pop tune mpire 4.20

nents of psychedelia develop into jounty tar-led pop. Parting Gesture 4.50

isted byics add an edge to this ballad -

Twissee tyrics add an edge to this balled – "You make me act like a fool over you and no you drive me away," sings Morriss. Time & Again 5.10 An upbeat end to the album, with the hint of

iss and distorted outar.



second single, Money To Bern o Vinyl Japan,

TALENT





It was an unlikely pairing, but when gloom-laden Nick Cave teamed up with bouncy Kylie Minogue, they produced one of the year's finest singles. Where The Wild Roses Grow gave

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Cave his biggest UK hit, sold more than 300,000 copies in Europe, and also gave Minogue some much-needed credibility.

February 5 sees the release of Nick Cave And The Bad Seeds' ninth studio album for Mute, and it could be the one to blast Cave from cult to mainstream. Murder Ballads is a convincing

Murder Ballads is a convincing affair, a darkly humourous collection of originals and covers which document. Cave's obsession with the theme. And, as well as the Minogue duet, Cave has also reined in such luminaries as Shane McGowan and Polly Harvey plus members of The Triffals, Die Haut and Gallen Drunk.

Cave says that the Kylie union was not as strange as it appeared, "I never took the media bimbo line. I'd wanted to work with her for a long time."

Cave feels he and Minogue have more in common than their Aussie roots, pointing out that he is as misrepresented in the press as her. He says: "I find my supposed image a bit tiresome, but I can now laugh at the absurdity of it all. My creative life is extremely important and my public image is not a very important extension of it."

Perhaps it is that he hates doing interview that leads to his door image, but Cave is a perceptive, witry speaker and not afraid to have a laugh. His old friend McGowan sings a verse on the Bob Dylan cover Death Is Not The End and, when asked which one, Cave replies, "the one that sounds like it's being sung by a drunk."

Gave also lightens up noticeoby when he talks about his four-year-old son, Luke, though there's still a shade of black humour. Ho says, "For the first few years, he was basically a digestive tract with on arschole attached. But Yee always loved kids and I had no idea being a father would be as amazing as it is."

Cave says his main ambition for the future is to further develop his relationship with Luke, but where does he see his career going? "I just want to keep things as they are," he says. "I make reasonable money, I know my work is influential. I will always work with the Bad Seeds, unless they don't

#### TRACK BY TRACK

NICK CAVE AND THE BAD SEEDS: Murder Ballads Senn OLdox 6 45

Song of Joy 6.45 Hugely atmospheric opener sets the theme with Cove telling the tale of the unsolved murders of his wife and three children. Stagger Lee 5.13

Cave updates the traditional 'bully ballad', with new score and extra lyrics. Sure to be the album's contreplece, with scurrilous and controversial lyrics such as, "I'd crawl over 50 good pussies to get to one fat boy's asshole". Heary Les 254

Polly Harvey duets with Cave on another updated folk song. Cave says: "I thought Polly could sing this song well, and I was pleased that she polled back and sang it very naturally."

#### Lovely Creature 411

Lovely Greature with Rockier number which is a perfect slice of Bad Seeds slow-building atmospherics. Where The Wild Reses Grow 3.55 Cave's biggest hit has worked wonders for Kyle Minoque, and has made Mander Balleds his most eagerly availed album for years. Curse Of Millhaven 6.53 Hilbibly stomp gives bis Save original nearstandard status. Black humour shines through as a smalltown female psycho recounts her charderous past.

The Company Of Strangers 4.37 Low-key effort catches Cave in fine vocal style. Crow Jane 4.13

Another darkly comic song talls of the murder of "a oirl who looked like a bird".

O'Molley's Bar 14.28 Written four years ago, this was the song that set the whole concept in motion. Dave calls this epic tale of a man who goes psycho in his

local ber an "essentially cotto song", and it is in a Tarantino, blood" riguts way. Death Is Nat The End 4.2. Obscure 1988 Rob Dylan song is revealed as a lost classic. Verses sung by PJ Harvey, Shan McGowan and Kyle Minogue making a

McGowan and Kylia Minogue making a fabulous end to the album.



want to work with me - but I do think that would be very unwise of them."

Cave admits to a certain fear of outand-out stardom, believing that the hassle involved would interfere with his creative process.

Mute managing director Daniel Miller believes this relative lack of ambition has hindered Cave's sales over the years but he is not about to start cracking the whip.

start cracking the whip. Miller says, "He sells a lot of records, but could sell a lot more. His sales don't really reflect his popularity but I think he sells enough to keep Nick Cave happy." Another factor which could restrict

Another factor which could restrict the impact of Murder Ballads is Cave's decision not to tour to support the

decision not to tur to support tute different way and phase out interviews and photo secsions, be says. "Playing rigg is a log, but can be very disrupting riggs is a log, but can be very disrupting there's on much more I could do creatively in the time it takes to tour, and in the past year I ve done really exciting extra curriculur work with Barry Adamson and The Dirty Three, plus a soundtrack for The Passion Of Joan Of Arc<sup>\*</sup>

But while Cave might be an

underachiever in normal music industry terms he and the Bad Soeds have released consistently strong, critically raved-about records. And the success of the Minogue collaboration has made Murder Ballads his most eagerly anticipated album for years. While each song centres on violent death, it is a far from gloomy work, with greats awathes of dark humoar.

Carve says the project has been under consideration ince the Bad Seedd' early years and became a serious idea four years ago when he wrote the opic, O'Malley's Bar. He says, 'I needed to put the song on a record, and it became clear last year that the time had come to make the Murche Ballada album around it. The songs were too long and to strange to put on a normal record and this album started out as an extracurricular work."

It has matured into an intensely satisfying project, however, and Mute's Miller believes it will give the label a hefty kickstart into 1996. He says: "I think it's brilliant. The success of the single has raised its profile and I think Nick is embarking on a much more consistent career." Le final

Act Nick Cave And The Bad Saeds Label: Mure Project abum Publisher Mute except Dearth is Not The End Writem Cave/Seeds, Stogger Lee, Henry Lee, Dylan Producent: Van Vogt Dohan Stadios, Asiantis, Strag Sing, Mercepolis, Wessaw

		States of the second	N THE STUDIO		
ARTIST	PROJECT	COMPANY	ASR	STUDIO	PRODUCER
BERRI	mixes	LONDON	Nick Raphael	EDEN (London)	Nick Raphael
THE CURE	album	FICTION	Chris Parry	HEREMERE HALL (Sussex)	Steve Lyon
BRIANNA CORRIGAN	album mix	EAST WEST	lan Stanley	CHATEAU ROUGE MOTTE (France)	Dave Anderson
D:REAM	mixes	EASTWEST	Mark Dean	THE APARTMENT (London)	Rapino Brothers
EAST 17	mixes	LONDON	Tracy Bennett	EDEN (London)	lan Stanley
FINE YOUNG CANNIBALS	album	LONDON	Tracy Bennett	WHITFIELD STREET (London)	Brtist
CHRIS GODWIN	singles	PYLON	Mike Flanders	PYLON (Worcs)	Simon Harrison/Dennis Jarr
JAMES	album	POLYGRAM MUSIC	Richard Manners	BAK (London)	Stephen Hague/Brian Eng
JARGON	album mix	AVEX UK	Phil France	TOWNHOUSE (London)	Rafe Mckenga
MCKINKY	single	COOLTEMPO	Dave Cross	DIDDYLAND (London)	Diddy
MANIC STREET PREACHERS	album	EPIC	Rob Stringer	CHATEAU ROUGE MOTTE (France)	Mike Hedges
OUT OF MY HAIR	tracks	RCA	Mike McCormack	EDEN (London)	Paul Corkett
ROBERT PALMER	mixes	EMI	Rez	DIDDYLAND (London)	Diddy
RIO & MARS	mixes	FEVERPITCH	Dave Cross	DIDDYLAND (London)	Diddy
SIX WAS NINE	single	VIRGIN	Bernd Hoffman	CHIPPING NORTON (Oxon)	Mike Vernon
SUBMARINE	album	CRUSH	Carol Crahtrea	RAK (London)	Stephen Hague
SUNDAYS	album	PARLOPHONE	Keith Wozencroft	RAK (London)	Dave Anderson
SUPERNOVA	single	SING SING (BMG)	Barry Evangeli	GOODNIGHT BRENTFORD (London)	Sparky
TEXAS	album	MERCURY	Alan Pell	ABBEY ROAD (London)	Mike Hedges
RICHARD WRIGHT	sibum	RICHARD WRIGHT LTD	n/a	WHITFIELD STREET (London)	Anthony Mapre

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MICKEY

growy rea et Fritee R&R\_Se girl groeps an Seventius gat patk. Could th be the most co It hasn't been the music which has got the industry talking about Babylon Zoo, but rather their relationship with Clive Black which has seen them follow him from EMI to Warner and back again.

Now, though, Black is finally getting recognition for his long-term signing, thanks primarily to thair soundtrack for the latest Levis ad, Spaceman. Anticipation for the release, on January 15, is strong. "Len't get through a day without 20 relates beging for a promo, says the EMI UK managing director. Past ingress inst' rooted only in that

one track. Many who have heard the debut album Boy With The X-Ray Eyes believe Jas Mann, the singing, writing, guitar-playing mastermind behind Babylon Zoo, is one of the most preoctious talents to emerge from the UK this decade.

Pop bibliographers might recognise some of the theatrical verve of David Bowie and Suede, the anthemic swagger of The Stone Roses, the electronic energy of Nine Inch Nails and a producing/engineering capability to suggest a talent in the Prince mould.

Black has no doubts. Having signed Mann while head of A&R at EMI UK, he was so mad about the boy that he took him to WEA and then back again to EMI in the space of 18 months. "No one has made me tingle more since 1976," he says. "If the album inft humber one by April, III hang myself."

Green Many's emaining groups of contemporry sound, it is bizarre to hear him confees that he knows little about music. Fart Asian and part Native American, his strict Punjabi updringing in Welerhampton meant he dicht even have a record playse Instead, inliand fims and TV ruled the roots and, although Mann rung with hand supported The Stores Reases and Happy Mondays), he admits to much stronger visual than aural skills.

"I would hear things at friends' houses," he says "But I could never listen to a tape without pretending I could see things, which is probably why Fve ended up wanting to visualise my music."

The name Babylon Zoo was conceived in 1983 as a focus for films, gallery displays and kinetic art but Mann felt there was something missing. "We had forgotan about the cars so I got more into songwriting. I started using Apple Mass and instruments and put down into song which I sent to Clive Black."

Black immediately wanted to see the band live, and was convinced by an impressive performance, including robot-style creatures which housed backing tapes. "Within a week, we had a contract," Mann recalls.

Yet plans were waylaid when, six months later. Mann followed Black to

# BABYLON ZOO

Warner when the latter became director of A&R at WEA, and dutifully followed when Black returned to EMI.

"Jas wasn't happy to stay at Parlophone without me and the label realised they would be forcing him to do something he didn't feel good about," Black says.

"Similarly, when I decided to leave Warner, Rob Dickins shared my belief that artists sign to people and not companies and, as I was such a huge champion of Babylon Zoo, it would be wrong to stop me taking Jas with me." The album started at Mann's studio

The album started at Mann's studio while he was with WEA and was finished alber the return to EMI. The changeovers obviously didn't harm his creative flow. If there is a problem, it is with those who see Babylon Zoo as another Sulltskin, making it in advertising before the charts.

Black isn't worried. "You can't hype something so great. I signed Babylon Zoo from seeing a rehearsal, not an ad," he says. He admits that EMI worked stores for two months before Christmas with videos and album samplers "to show this is a real group, not an ad".

Cynice might also be aroused by Bolying 2004 live shows. But Mann Josen's exc hem doing regular gigs. Hie prefers to stage spectacular one-offs such as last year's event under the banner The Night The Earth Stood Still, held at the old MI5 building in west London. After appearing on Channel Four? The White Room on January 19, Babylon Zoo will perform a London's LAG on February 9.

Black sees the band adding an extra dimension to Britpop. "With people like Damon Albarn and Liam Gallagher wanting to be stars, things are changing." he says.

"Jas comes from a more art-student place, more Mick Jagger than Ray Davies. An Asian kid who sometimes wears a dress might be good for North America but I think we want change, it's just that people are nervous about saying it." Martin Aston

Wolverhampton Ivil 1993 Black signs Babylon Zoo and allocates them to Parlophone Jan 1994 Black leaves EMI for the positi of director of A&R at WEA. Tek Babylon Zoo with him. Jan 1995 Babylon Zoo perform at <i>NME</i> 1 ogis at Midem Iven 1995 Babylon Zoo's debut sincle	in .
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me 1995 Rativion Zoo's debut sincle	
scheduled for release on WEA	
Sep 1995 Black accepts an offer to take	
position as MD of EMI UK and	
leaves Warner at the end of Oct	ober.
Takes Babylon Zop with him.	
Nov 1985 Levis' new	
TV and cinema	
ad campaign	
(right) begins,	
with	
Babylon Zoo's	2
prospective	4.
debut single	2
Spaceman as	
its soundtrack.	1
Jan 1996 Spaceman due	
for release on	
January 15,	
two weeks before the debut a	
Boy With The X-Ray Eyes.	Ibum

THE STORY SO FAR

May 1993, Clice Black first hears Babylon Zon

**FALENT** 

Artist: Babylon Zoo Label: EMI UK Project: album Publisher: copyright control Writers: Jas Mann Producers: Jas Mann/Stave Power Studios: New Atlantis/Townhouse Released: January 23

# STEVE LAMACO ON A&R

Is it just me or is there always a sense of A&R paranoia that creeps into the system in the first two weeks of January? The fear that everyone else is onto a hot tip while you're still waiting on the starting blocks, re-filing last year's Dats and demos? I remember one year, when I was still with the NME, schlepping up to Sheffield in the first week of January to see a band simply because a friend of a friend had heard 20 seconds of a demo which sounded great on a mate's walkman. That's how desperate it can get. With most of London's smaller breeding ground venues shut until next week it's been a muted, hungover start to '96... Of last year's Next Big Things, Placebo are still close to finalising a deal - as revealed last week -

although reportedly there have been some last minute hitches along the way...Meanwhile, leading lights of the Romo scene Orlando were watched again by several labels just before Christmas, as were new pop hopefuls Wonderland from Oxford...Everywhere it's all a haze of predictions. Check the NME-touted New Underground movement for some of the best bets, including the increasingly soughtafter Bis from Glasgow who look set to seal a publishing deal before turning their attention to record labels. The trio have a new indie single lined up on the excellent Chemikal Underground Records for February and have had vociferous support from John Peel and countless fanzines. They sound nothing like

them but they could be the next Blurmeets-Shampoo...





DOWN The Sour-Jeco bay band, currently barring their chests on pastors splached oran London premoting their debut simple Ohange Your Mind, received further exposure this week on BBC's Inside Stary

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
BABYLON ZOO Space Man (single)	EMI	January 15		CAMPAIEN A teaser campaign is already running in the press and on Internet sites this track – from the new Levis ad. There will be posters and radio ads.
THE BUCKETHEADS	EMI	January 15	69	This release and the current single our my own read
All In The Mind CATATONIA	Blanco Y Negro	January 8	65	The release will be advertised in the lower and interest in the release will be advertised in the lower and interest and i
Sweet Catatonia (single) CHER	WEA	January 8		National press and radio advertising will be used to provide and
One By One (single) DUBSTAR	EMI	outnow	1	EMI is re-promoting this album in January with ads in the music press
Disgraceful EAZY E	Virgin	January 8	111 N	Ads will run in RM, Hip Hop Connection, Blaes a Sourand Constant
Eternal E EG	WEA	January 15	EI	This simple will be advantised in the music press including the new a
Stay Home (single) MOBY	Mute	January 15		Melody Maker. Point of sale material is also available. There will be a nationwide juntion box poster campaign to support this
Everything Is Wrong Mixed And Re-mixed Re-mixed And Mixed			Em	release which is also press advertised in way, benerator, make and b
PJ & DUNCAN Top Katz	Telstar	outnow		There will be regional advertising on Channel Four and ITV, with radi advertising back-up on Capital FM and SIRS.
SIN WITH SEBASTIAN	BMG/RCA	January 15	EE	The release will be press advertised in Time Out, Boyz and UX.
Shut Up & Sleep With Me (single ST. ETIENNE Resurrection	Virgin	January 15	EIT	The release will be advertised in the <i>NME</i> and <i>Melody Maker</i> and the will be a nationwide poster campaign.
Resurrection SWEET Balroom Hitz The Very Best Of Sweet	PolyGram TV	January 8		The release-will be nationally TV advertised on ITV, Channel Four and satellite stations. Press ads will run in Mojo and the nationals and the will be in store divelays with major relations.
CHELY WRIGHT Bight in The Middle Of It	Polydor	January 15	EII	This album will be promoted with advertising in the specialist countring in the specia
VARIOUS 100% Classics Vol 2	Telstar	out now		TV advertising on Channel Four and ITV will run for a minimum of three weeks from today and there will be radio ads on Classic FM and Mel
VARIOUS Hits '96	Global TV	January 8		This hits compilation album will be re-promoted with regional TV advertision on ITV
VARIOUS Ocean Of Sound	Virgin	January 15		Released to coincide with David Toop's book of the same name, this album will be press advertised in the Independent and The Wire.
VARIOUS Piano Reflections	Telstar	January 15		National ITV and Channel Four advertising will support this release which is also being promoted on Classic FM and Melody Radio.
VARIOUS Sounds Of The City Volume One Manchester	Sounds Of The City	January 8		Radio ads will run on selected specialist dance stations while press will run in MixMag, Eternity, M8, Mixology, DJ and Gay Times. The all will feature on Virgin listening posts and there will be national poster
VARIOUS Swing 96 Compiled by Sue Sillitoe: 0181-7	Telstar	January 8		A TV and radio campaign concentrating on southern regions will run three weeks. Radios ads will run on Xiss, Choice and Galaxy.

VD EUCIIG

### CAMPAIGNS OF THE WEEK

# 

SWEEF BALLROOM HITZ – THE VERY BEST OF SWEET Record Label: PolyGram TV Media agency: The Media Business Media executive: Tins Digby Product manager: Stan Roche Creative concept In-house PolyGram TV is backing this album with national TV and radio ads aimed at he mass market. During the

Sevenites, Glam rockers Sweet produced 10 Top 10 hits, all of which are included on this album which is released today. Press ads will run in the national and music press and there will be instore displays with multiples and selected independents. The release will also feature on listening posts.

#### 

Record label: Sounds of The City Media agency: Matters Media Media executive: Kevin Fetterplace Product manager: Paul Fletcher Creative concept: Gary Smith, Catapault Manchester-based label Sounds Of The City releases its first compilation today – a 30-track celebration of cutting edde



dance music. It is being marketed alongside a CD-Rom with a Virtual DJ section allowing users to remix all 30 tracks. The CD-Rom will be cover mounted on selected computer titles while the album and CD-Rom will be backed by radio, press and posters. Club and university promotions are also planned.

# THE GAVIN PHONE BOOK

# ☆ NEW 1996 EDITION: ☆

UK£50/US\$80 (UK) UK£65/US\$104 (Europe/Rest of World) includes postage & packing

is andar your cays, cantedo Richard Celes/Anna Sperni Tel:+44 (0)171 921 5906/5957 Fax:+44 (0)171 921 5984

### The Contact Book for the US Music Industry ...

# **Contents:**

- Phone & fax index listing by name
- Major US record companies & staff listings
- · Independent US record companies
- US Radio stations
- US Promotion companies
- Artist managers
- Music publishers
- And more ...



# FRONTLINE

#### **BEHIND THE COUNTER** IAN PRITCHARD, FOPP!, Aberdeen

"We were extremely busy between Christmas and New Year with teenagers who had been given money or record tokens for presents. Pulp sales edged slightly ahead of Casis but both are still going really well, while product on Scottish rave label Evolution has also been been in hot demand. We do very well with everything Evolution releases and generally expect to sell around 50-60 conies of a new single in its first couple of days. We've been very surprised hy the huge demand for the Presidents Of The United States Of America's eponymous album on Sony. It's understandable that there aren't many new releases at this time of year because they'd just get lost in the Christmas overspill. Having said that we noticed the lack of at least one new major release between Christmas and New Year, We've got a big clearance sale on at the moment and it is very husy downstairs in our vinyl department. With many vinyl albums slashed to £3.99, it doesn't look as if we'll be left with any dead stock from 1995."

#### ON THE BOAD

DAVE TIMPERLEY, Pinnacle rep, north-west England "We've had that many years of doom and gloom I think the mood ought to be a little more healthy this year. We had a cracker of a Christmas with hit titles such as the Sound Spectrum compilation selling well alongside established favourites like Bjork, The Levellers, Daniel O'Donnell and the Dino Pure Swing series. On to the New Year and we find a surface of glazed, bloated, dehydrated heer monsters all contemplating the detox clinic. But that's enough about the Pinnacle sales force. Generally, there's definitely an air of optimism about the year. We saw the emergence of Britpop last year and 1 think that's going to carry on through 1996. Looking at the release schedule, I think Pinnacle is well-placed to dominate the market. I think the key albums include releases by the Saw Doctors, which is out in the middle of next month, and Offspring The hands to watch out for in 1996 are Charlie's Angels and the Space Monkeys and I hope that the Real People finally get the recognition they deserve."



FRONTLINE

THE

SHOPS

FXPOSU

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# IN THE SHOPS THIS WEEK

#### NEW RELEASES

Drive Time 3 and Thin Lizzy were among the few new albums doing well, while business continued to boom for Pulp, Dasis, Queen and Robson & Jerome. Hot new singles included Pizzaman, Dreadzone, Tori Amos and Shaggy.

PRE-RELEASE ENQUIRIES Singles: George Michael, Babylon Zoo;

Albums: Tori Amos, Sunscreem

#### ADDITIONAL FORMATS

Limited edition Gene seven-inch, Madonna CD single with postcards, Madenna live CD

#### IN-STORE

Windows: Thin Lizzy, Drive Time 3, Enya, Rolling Stones, George Michael, Hits 96, In-store: Best Of 95, Presidents Of The United States Of America, Simply Red, Sweet, George Michael, Rankin Family, Lightning Seeds

#### MULTIPLE CAMPAIGNS

Windows - Enya, Rolling Stones, three CDs for £20; In-store - three CDs for £20, Lightning Seeds, Hits 96, Upside Down



In-store - Drive Time 3, 100% Classics 2, a third off prices on the RPO range, clearance sale for various discontinued titles



Windows - clearance sale, George Michael, Best Of 95 campaign, singles campaign; In-store – Best Of 35, Sweet, Presidents Of The United States Of America; Press ads – Bucketheads, Presidents Of The United States Of America; artist of the month poster campaign - Simply Red

16.1.96

17.1.96

Ten Of The Best

-2.30am

Channel Four: 7 - 9am

The Big Breakfast featuring Culture Beat,

The House, featuring Denyce Graves and

Placido Domingo in a series looking behind

the scenes at the Royal Opera House, BBC 2:

n Of The Bost: Meat Loaf, VH-1: 1 - 2am

progress of new band Upside Down, BBC 1:

Not Fade Away features Sonia, Carlton: 1.35

Inside Story: A Band is Born, charting the

MENZIES NETWORK

Single - George Michael; Windows - sale; In-store - sale, Dasis, chart CDs from £10.99, George Michael, Sweet, Rankin Family In-store - Gold Bug, Morcheeba, Monorail, Carl Cox and Josh

Abrahams (dealer pre-awareness, campaigns roll out on Jan 16)



our price

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Singles – Michael Jackson, Everything But The Girl, Mike Rowers Pops Orchestre; Albums – Oasis, Beatles, Pulp, Michael Jackson, Mariah Carey, Robson & Jerome, Janet Jackson, Madonna; Videos Riverdance, Coronation Street, Motorsports Mayhem, Jethro, Junole Book at £10.99; Windows – Power Rangers, Miracle On 34th Street In-store - 10% off all product, four CDs for £19.99

Singles – Cast, Cher, Coolio, George Michael; Windows – The Giant Sale; In-store – Thin Lizzy, Sweet, Spring 96, The Giant sale; Press ads-Bigl singles promo

Single – George Michael; Windows – George Michael, Cirque Du Soleil, Presidents Of The United States Of America, Melissa Etheridge, sale; In-store - sale; Press ads - Cirgue Du Soleil

Megaglay singles - Cast, Lush; Windows and in-store - Babylon Zoo, Saw Doctors, sale, The X Files, Press ads – Coolio, Leftfield, Bobby McFerrin, Dead Man Walking OST

Album - Drive Time 3: Windows - sale, Thin Lizzy, Drive Time 3; In-store'- sale

WHSMITH WOOLWORTHS

In-store - Videos for £3.99 or three for £10, CDs for £7.99 and cassettes for £4.99, video games from £4.99, keep fit video ocomotion

The above information, compiled by Music Week on a Thursday, is based on contributions The adove information, complete by Misc. Week of a Industry, Robertson, HAW (Dudley), from Andy's Records (Hull), Beggars Banquet (London), FOPPI (Aberdeen), HAW (Dudley), Dur Price (Preston) Soin A Disc (Northampton), Selectadisc (Nottingham), Soundcheck (Taunton), Tower (Piccadilly) and Virgin (Reading)

If you would like to contribute call Karen Faux on 0181 543 4830.

TELEVISION

#### 13,1,96

On The Road: David Byrne, VH-1: 1 – 2.30am Beat Specials: Red Hot Chili Peppers, annel Four: 3.20 - 4.20am 14.1.96

Hit Mix featuring Oasis and Shed Seven, Sky -- 7am

#### 15.1.96

Pebble Mill features Michael Ball, BBC 1: 12,05 - 12,50pm

Omnibus: Through Many Dangers, tracing the history of gospel music and featuring Aretha Franklin, Vanessa Bell Armstrong, Mahalia Jackson and Thomas Dorsey, BBC 1: 10.40pm -12.10am

# **EXPOSURE**

13.1.96

Live From The Met: Don Giovanni featuring British soprano Jane Eaglen, Radio Three: 6 30 - 9 25

15.1.96 TheIonius Monk: documentary, Radio Three:

4.30-5pm In Concert features Paul Weller at last mmer's Pheonix Festival, Radio One: 9-

Mark Forrest with Paul Weller and the Indigo her guests this week: Echobelly and Girls, Ot Lleyd Cole (Tue), Noel Gallagher and McAlmont & Butler (Wed), Cast and Alison Moyet (Thu), Virgin Radio: 10pm – 2am

#### RADIO

16.1.96 London Symphony Orchestra live from the Barbican Theatre in London featuring Japanese violinist Midori, Radio Three: 7.30 -

17.1.96 Rock Island Line featuring Lonnie Denegan, Woody Guthrie and Leadbelly, Radio Two:

18.1.96 The Evening Session featuring Tricky, Radio 19.1.96

John Peel with Bob Tilton and DJ Hell in session, Radio One: 10pm - 1am

#### JAN-21 JAN 1996: 306 📕 YEAR TO DATE: 834 TAOTO FOD 4 15

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		HASNI, Cheb CHEB HASHI CLUB DU	INCIN CO COUVID 460 DISQUE ARABE CO COSB 107	HM HM HM	Warld World		TANEIKORUR, CIRIDORI OTTOMAN CLASSICAL MUSIC CHAATTIDU MONDE CD CMT 2241013 TANEIKORUR, CIRIDORI OTTOMAN CLASSICAL MUSIC CHAATTIDU MONDE CD CMT 2241013	HM	Reggae World
	5	MASNI, Cheb TALGHIYAJEK YA GHOZ	AZI CLUB DU DISQUE ARABE CD COSB 102	HM	Warld		CD: BOBB OOLD MC BOBB OOLD TRAVIN Town BUILEGRASS BAND IOM TRAVIS IN LEGRASS BAND BEST OF BRITISH BLUEGRASS		Country/Sluegra
	3	HUMMON, Marcus ALL IN GOOD TIM	E COLUMBIA (D):4810282 MC:4810284	ADA SM ADA CHE	Creater		OD HOBB COCO MC BOBB COCO TRIBULATION ALL STARS FEDEMATION DUB WORD SOUND & POWER LF WSPLP 8 (4.65	ADA SBD	Bluegra Peopae
	2	INFINITY SYNTH CLASSICS HALLMAN	EK CD 3 CD 390112 MC 3 cassettes 390114	CHE	Rock MOR Beccar		TYTOT, Angelia SKEAKIT MIPU CO :MIPU 402CD NTSL Anders Nils MEXICOLIBMI DAT CD :DATCD 21	ADA	Roppae World World
1	PRODUCT	JAFFA, MAX, THIO MUSIC FOR A PAUL MAN CHANA OUR CAULTER, MAN CHAN	M COURT HALLMARK CD 302542 MC 302544	CHE SRD	Reggae MOB Reggae		VARIOUS 25 IFISH FEBEL SCINGS OUTLET CO. KOL 400CD VARIOUS A TRIELTE TO ELVIS PRESLEY HALLMARK. CO. 301772 MC 301774	ADA	R'in' R Pop
1	0	JOHNSON, Paul BUMP TALLON' PEAC JOINES Carlo & THE KASEKO SUBL	LEFROG CD PF MICD LP 2 LP PF MI F7.86/6.90 NAM TROUGADORS CAFLO LOVES & THE KASSICO SURMAM	VC	ance/House		VARIOUS & TREUTE TO THE BEATLES HALLMARK CO 301742 MC 301744 VARIOUS AFRICA: GUEN: TRANCE MUSIC CHANT DU MONDE CO 1.0X 2741008	CHE	Pop Wiprid Irish
	<u>m</u>	TROUGADORS MUSIC AND WO KE BLACK SLATE GET UP AND DAN	DEDS CD MW 3011CD CE FLIXER MUSIC CD FXRCD 002	ADA JS ADA	World Beggae World		VARIOUS ALL FELAND'S ENVICIPTE SHOWEANDS & SHOWSTOPPERS HALLMARK, CD 302842 MC 302844 VARIOUS AMERICAN EIS BANDS HALLMARK, CD 3 CD 390182 MC 3 CLISHEINI 390184	CHE CHE HM	litish Jazo/BigBand World
	0	KALYNA KRASNAYA AT MARODA SY KANGASOD MOON REI ONGE KANG	INCOOP CD SYN 18000 ABDD MION CD XM 82CD	ADA ADA Wat	World KRocts/Grad.	10	VARIOUS ARGENTINA: VALLEYS & PANIPAS PLAYASOUND CD PS 65152 VARIOUS REAT BOOM CLASSICS HALLMARK: CD 382352 MC 382354		
Children of the	X	KELLY, James, & ZAN MICLEOD THE KENTON, Sten BROADCAST TRANSCE	FIND SESSIONS PHAETON CD (SPIN 995CD 9PTCNS 1141-45 MUSIC & ARTS CD (CD 883	ADA HM	lish Jecz dd/Finenco	1	VARIOUS BEST OF THE MUSICALS HALLMARK CD 3 CD:300162 MC 3 cossenses 390164 VARIOUS BLUES IN CONCERT HALLMARK CD :301782 MC :301794	CHE	MOR/Stage Elves Blues Dance
	11	LA ARGENTINITA DUENDE Y FIGURA La Marienne un Bai, en vendee M	SONIFOLK CD 20062CD RKV CD :MRV 797CD	ADA Wo ADA	Ethnic		VARIOUS BOTTLENECK BLUES TESTAMENT CO-TCD 5021 VARIOUS BRANDEAD 3 - KARDODRE CYBERSPACE SKOCKWAVE CD-EFA 008752 E3.85	ADA SED ADA	Dance
		LABANDA NO TODO ES SEDA SONIA LAKATOS, Roby IN GYPSY STYLE MU	GLK CO 21065CD ISIC AND WORDS CD::NW 4016CD	ADA ADA	World/Rock World		VARIOUS BRAVE BOYS: NEW ENGLAND TRADITIONS NEW WORLD TO 2 CO 88239 VARIOUS BRITISH BLUEGRASS VOLUME 1 BEST OF BAILTISH BLUEGRASS CO 988MA 1001CD	ADA	World Country/Buogra Blues
1	WEEK	LANGELEIK, Levende LEVANDE LANG LANZA, Maria BE MY LOVE HALLMA	EUEK HEILO CO HICO 1106 RK CO 382432 MC 382434	ADA ADA CHE SRD	World Class X		VARIOUS CHURSU BURS AT HIME TESTAMENT CD (TCD 5028 VARIOUS CLASSICS VOLUME 2 TECHNIQUES CO (WACO 0019	ADA JS	Bixes Reggas
- and	>	LAST DANCE TRAGEDY APOLLYON LE DENECHEAU JASE MUSETTE LE	LD EFA 121882 E4 55 NUSETTE A PARIS AUVIDIS CD B 6817CD	ADA	Gon. Warld		THAT HERE CONTROL IN A BRIDGE WIND AND TAKES A	SRD	Dance
Contract of	AL MUSIC	LO JAI ACROBATES ET MUSICIENS SE	I MY DAUGHTEN SOM, NOTE CD (2121262 RANACHE CD (SHAN 21005CD MC SHAN 21009C	ADA HM ADA ADA SRD ADA HM ADA CHE ADA	Jatz World Folk		WHERE SHOT FOLL - MADE SHALT SHALT ALL OF THE PARTY AND	HM HM	Wald Wald
1000	0	MAGNIFICENT ESCAPE, The A NAR	ANALCINE OS SIANA ZOROSO DI CLANA TARONO LASO SI AL CONTRA LONGEN DE LA SUBJECTIÓN DI CONTRA LONGEN DE LA SUBJECTIÓN DI CONTRA LONGEN DE LA SUBJECTIÓN DE LA CONTRA LONGEN DE LA SUBJECTIÓN DE LA SUBJECTIÓN DE LA SUBJECTIÓN DE LA SUBJECTIÓN DE LA SUBJECTIÓN DE LA SUBJECTIÓN DE LA SUBJECTIÓN DE LA SUBJECTIÓN DE LA SUBJECTIÓN DE LA SUBJECTIÓN DE LA SUBJECTIÓN DE SUBJECTIÓN DE SUBJECTIÓN DE LA SUBJECTIÓN DE LA SUBJECTIÓN DE LA SUBJECTIÓN DE LA SUBJECTIÓN DE SUBJECT	SRD	Rock J	+	VANUUS ENCINEU UENS ANLINNAN UU SALATA MC 302014 VANUUS FAEVALUS FETES HELON HALIMARK (D.3 00002 MC 3 cossettas: 300004 VANUUS FAUVAINES FUTES HELON CONTRACTOR DEVICE DEVICE DE LA MARKETER A MARKETE	CHE	Pop/Rin R.430R
	5	MCPHEE/ELLIS/PLIMLEY SWEET FRE	ECOM - NOW WHAT HAT ART CD ARTCD 6162	HM	Jazz		VARIOUS FAVOURILE SURVIS AND NURSERY RIVINES VOLUMES 1-4 HALLMARK MC 380304 VARIOUS FAVOURIE SUNSS AND NURSERY RIVINES VOLUME 1 HALLMARK MC 380304 VARIOUS FAVOURIE SUNSS AND NURSERY RIVINES VOLUME 1 HALLMARK MC 380304	CHE	Child Child
	2	MELODIAN POPS ORCHESTRA TUU MELODIAN POPS ORCHESTRA TUU	ANA TRUMPET HALLMARK CD 302562 MC 302564	CHE	Weeld MOR Weeld		VARIOUS FAVOLIFITE SUNGS AND NURSERY RIVINES VOLUME 3 HALLMARK, MC 38024 VARIOUS FAVOLIFITE SUNGS AND NURSERY RIVINES VOLUME 3 HALLMARK, MC 38024	CHE	Child. Child. Child.
1	2	MIKE BERRY A TRIBUTE TO BUDOY H	CUY KALLMARK CD 302512 NC 302514	CHE	MCR BigBand		VARIOUS FOLK MUSIC IN SWEDEN VOLUME 5 CAPRICE VOLUME 4 MALLANAM, MC 380304 VARIOUS FOLK MUSIC IN SWEDEN VOLUME 5 CAPRICE OF CAPRICE AND	CHE CHE CHE ADA SED	World/Feik
1		MOBY EVERTHING IS WRING MUTE	CD COSTUMN 130 CD Intel edition LCDSTUMN 130 CD 2 CD XLCC	ISTUMM 130	Dates		VARIOUS FOUR RECEIVE BASES SHANACHIE CO ISH BOSCO AND SH BOSC VARIOUS FOUR RECEIVE SHANACHIE CO ISH BOSCO AND SH BOSC	ADA ADA	World/Folk Beggae Comedy World
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#### DISTRIBUTORS - ELSE / 7 302518 1 - Europ 1 20267 Europire C - Enter HS - Hoesher 0113 7742 105 HT - Het Cld1-453 0538 J - Independent Music Dirt, Cld bione 0181-985 8292 welle 016898 73144 ratic Hand 01481 825628 Pinnecia Importa 01322 - Scott Build - Scratch #1 - Solt Level D KA CON1-202 AN n Leisune (0.61-8 land (0.633-6566) y-01442 876120 21625 52267 Barte: 01764 485 Previous 01293 53335 Previous 01293 53335 Gordon Dunces 01895 8365 Gordon Dunces 01451 D - S. Gold 0181-529 350 V - Oraponise 0171-254 Previous 0171-254 800 - 8100 011-5059(18 800 - 8100 0101-5059(18 80061 C - Cargo 0481-455 9250 C - Cargo 0481-506 C - Cargo 0491-620 9852 2300 HE - Red Barge (1784 42019 HE - Roberceanter 01433 880 HE E - Recemmended 0171-43 HE B HE - Rece 01327 71872 HE - Risk 0117-704 1155 S - Select 01727 78029 SA - Saeanne Scends 01779 etvous 5181-963 6053 bur 51920 190062 wrote 61689 973144 etwart 6121 753 2548 al 01223 322836 a (1355 3 ale Colti (99) 204 17/1 ST - Soul Trader 0/71 436 27:335 525 - Station 2 Station TYDRD - Word 31906 648 27X - 21X 0131-331 8969

MUSIC WEEK 13 JANUARY 1996

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	WARROUS IN THE CELICH & DAVICE TRADITION USINGR CD : LC \$245CD MC LC \$245C	404 5777	WARDENS THE MACKING COUNTRIES THE DAM DECT HALLMARK CD 202022 MC 202028		
		ADA Stores	VARIABLE THE MELTING WERE THE HAVE MADE IN THE PARTY OF TREETON AND THE MELTING		
Autore in a constraint of the second	VARIOUS IN THE PERKETRADITION LISINGRICD LC \$24300 MC LC \$2430		VARIABLE THE MESS NEXT REACH STREET, SHARMACHEE CO. SHARMACHE SHARMAC		
	VARIOUS IN THE POPULAR SONG TRADITION LISMOR OD LC 5244CD MC LC 5244C	ADA Stots	VARIOUS THE MUSIC OF JOHN PHILE SOUSA RAILMARK CO 202522 MC 202524		
	VARIONS JAPAN: MASTERS OF ZEN PLAYASOUND CO PS (\$153	EM/ADA World	WARDING THE STUMP OF MUTCHED TY HAVE MARK OD 1 TO 1992A2 MC 3 CONTRACT 1992A4	CRF Pro/Sed	1
	VARIOUS KINGS OF JAZZ GUITAR HALLMARK. CO. 302832 MC. 302834			CHE Scatt/NOR	
	VARIOUS (C//E & SAX HALLMARK CD :302802 MC :302804	CHE MCH	VARIABLES THE VERY REST OF ALCENERY SALE BALLMARK CT 302212 ME 302214	CHE NSul	
	VARIOUS MB OJ TECHNOTRANCE JUMPIN' & PUMPIN' CD COTOT 35 MC (MCTOT 35		VARIOUS THE WORLDTUF MUSIC - ERAZI HALLMARK CD 302022 MC 302024	CHE World	
	1 1P LPTOT 35 (7.89) 5:49/6:10		VARIOUS THE WORLD OF MUSIC - DREECE HALLMARK CD 302002 MC 302004	CHE World	
	VARIOUS MICCOS FOR LOVERS HALLMARK OD 3 CD 390222 MC 3 cassettas 390224	CHE POD/MOR			
	VARIOUS AND WE HITS HALLMANK CO 3 CO 390122 MC 3 casses as 390124		VARIOUS THE WORLD OF MUSIC - RUSSIA HALLMARK CD 302042 MC 302044		
	VARIOUS MUSIC FROM CAPE VEHILE CAPRICE OD CAP 21451CD				
	VARIOUS MUSIC FROM ECOADOR CAPRICE CO-CAP ZZOTCO			CHE World	
	VARIOUS MUSIC FROM ETHOPIA CAPRICE CD CAP 2143200		VARIOUS THESE YOU HAVE LOVED HALLMARK OD 302642 MC 302644		
	VARIOUS MUSIC HOLM WEIMAM CAPRICE OU CAP 21406CD		VARIOUS TRANCEPORTER ESSENTIAL DANCE MUSIC CD :70001771363 (8:05 R)		
	VARIOUS MUSIC OF KENTLOKY VOLUME 1 YAZOO CO YAZ 2013CO		VARIOUS TV AMERICA HALIMARK CD 302582 MC 302584		
	VARIOUS MUSIC OF KENELIKE VOLUME Z VAZOBI CUI TAZ 2014CD				
	AVEIDER OF PROVID ANY WARRANT OF 5 OF WARPE IN	E Gance/Ambient	VARIOUS VOICES OF THE UKRAINE PLAYASOUND CD /PS 65445CD		
	VARIOUS/US SWGALLING PARTY HALLMARK CD SUTEZZ MC SUTEZA				
	VANDUS RAGTIME MANU CLASSICS HALLMARK OU SUZEZ MC SUZEM		WALLER, Fets AIN'T MISEEHAVIN' MALLMARK CO JAZZAR MC JAZZARA		
	VARIOUS NUMANTIC COTTAIN MUCUS MALDMARK. LU 3 LU 390152 NC 3 CRISSING 330154	CHE NOR	WALSER, Don, & THE PURE TEXAS BAND ARCHIVES VOLUME 1 WATERMELON CD. WM 1041CD		
	VARIOUS SALUTE TO THE BEATLES HALLMARK CO SIZERZ MC SIZERA				
	AVAILORS 2NA DEED BLOCK SHAR LES LAMENT OF LED ROCK				1
	VARIOUS SAGRAPHINE MODULS HALLMARK, DU 3 CU 394212 MC 3 COSSIDIA 394214	CHE MOR	WEEDON, Bart ONCE MORE WITH FEELING HALLMARK. CD (302812 MC 302814	CHE HOX	
	VARIOUS SEA TO THE INCOMENT BELIEVA OF SHUP OUT	15 Keggae		700 Inda	
	VARIOUS SCHILE PERIT HALLMARK CO GET AL BETAR		UP BLOWUPUP 51525/325	380 1000	
	VARIOUS SCLU SOLU JUS RACLARAM, CU S CO 20022 NO 3 CIRCINITIS 30024		WEISS, Ramid THE DIMENTATION SE SPECTRONYWICHSD CD SM 18112		
	VANDUS STARS OF MOTOPOLITY VOLUME THACLMARK CO SAGAR AND SAGAR		WEISS, Harold UIRER PARALISE WERED UT SM 1811		
	VANUUS STATS OF MOTOROFT VOLUME 2 RALLMARK CO SECTOR INC. SECTOR				
VARIEST DEVICES ALLAWARK CERTAR DU NON CONTRA CONTRA DE LA CONTRA DE L					
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	VANUUS INC AUTOMOTOR OF ALL MARKING BALLMARK MC 300294	U.O.	1 Towney care the state of a state as		

## SINGLES RELEASES FOR 15 JAN-21 1996: 103 YEAR TO DATE: 232

T TRACKS LABEL CATINGS	NETHOUTON	CATEGORY	ARTIST TRACKS LABEL CATINON	DISTRIBUTO	B CATEGO
T TRACKS LABEL CAT NOs VEFORMS FINAL PROVIDER EP FLAGBEARER 12" double pack FLAG 115	530	Techno	MILLEAN, BOTH NATURAL HER/INA BRILLIANTI CO COBRIE 12 CO COMI COBRIE 12X MC CABRE 12	3MW/SM	PoonReco
STEF CUT/tha EFIC/MUJ CD 6626562 12" 6626566 MC 9626564	SM	Dance/E&B	MEAT LOAF NOT A DITY EYE IN THE HOUSE/IDE VIRGIN CO VSCOT 1567 MC VSC 1567	E	Pop.Go
TERS OF SLEEP SOLD PURPOSE EP LUSH 12" LUSH 05	SID	Techno	IMICHAEL George JESUS TO A CHILDADA VIRGIN CO (2nd) VSCDX 1571	E	P
N CALLED ADAM JHAD HOLY WARKING 2 KOOL 12" picture disc TKTPD 23	SED	Trip Ho	MICHONAUTS, The OFT FUNKY GET COWN/Iba DC RECORDINGS/ELECTRON 12" PRON 96	RTM/DISC	
ANDO TRANSAXUAL - THE DARKSIDE MOLES/TRANSAXUAL - THE BRIGHTSIDE MOLES RADIKAL	FFAR		MIDI EXPRESS RUTURE/(Migri) LABELLO DANCE 12" LAD 26T	W	Dan
CD FEAR 022CD 12" FEAR 022 12" remix FEAR 022R Real Jazz (Brightside Mix)	v	House	MOTIVE ONE TECHNICAL WIZAFORY EP CERTIFICATE 18 12" CERT 1814	SRD	Jano
ID CAN'T PLAY BASS (FEMILI) Morel SECOND MOVEMENT 12' SMR 14	SED	Junole	MOTOR MOUTH GET INTO THE MUSIC/Elements/Way To Do It MOTORMOUTH 12" MOT 02	SRD	Has
DUET (WHAT SHALL WE DO WITH THE) DRUNKEN SALDRULLY THE PINK FRO-ACTW CD COPTY	19	00100	MeGREGOR Fredrig 19FFI SECURE/tha BIG SHIP 12" BST 29	.35	Berry
	TRORMG	Fag	NEURONIC HEAVEN/Iba INTERPOPICO COIPOPITIZ" 12/POPITINC CIPOPIT	BIMOISC	Dat
12" 12PTV 3 MC CPTV 3 CON. Pata, with STING SPIEITS IN THE MATERIAL WORLD.(More) MCA CO MCSTD 2113	Income	1.00	NEWTON SKY HIGH/ID; BAGS OF FUNCTOVE THIS CO BAGSCO & 12" BAGST & MC BAGSC 6	TRC/BMG	F
	BMG	Pco/Firopag	NOODLES PASS DIE PHILLY/ba NO SMOKING 12" SMOKE 9	SRD	Jec
MC MCSC 2113	SRO	Techno	NUB BLACK TCP/Ida FLOWER SHOP 7" FLOWER 007	SRD	la la
Z. Richard GHETTOBLASTER/Wixes) KURBEL 12" EFA 012928	SRD	Junole	O'BLIVION, Shamus, & THE MEGADEATH MORRISMEN YEE HAUMARY Crown/in Dublin's Fair Ciry	1	
ICO, Benny REMEMBER ME/the BACK 2 BASICS 12" B2B 12033	anu	222/26	Fight for Your Right (To Party) LISTENEAR CD LERSCO 002	115 5460345	
HERHOOD, The CIVE SHD1/Norting In Particular VIRGIN/BITE ITI RECORDINGS (D BHOODD	3	Hip Neg	GASIS DON'T LOOK BACK IN ANGER Sign Out/Underside. The Sig/Cam On Feel The Noize (Live)		
12" BHOODT 3 12" remin BHOODTX 3		ing hop	CREATION CD CRESCO 221 7" CRE 221 MC CREC\$ 221	3847/4	Inda/R
HEAD FEVERITIS BELLBOY 12" BL 010	RTM/DISC		ON FIRST DIME I SAW YOUR FACE/bit MORE ROCKERS 12" limited edition ZKR 6	3MV/SM	Da
ICAL BROTHERS, THE LOOP OF FUELY OF VERSINGUINIDE BOY'S OWN CD CHEMSD 3 12" CHEMS		Dance	UNTINST DIVETSING TOUT PACENTS MULLE NOCKENS 12 INTER BUILDING NO	SID	
CEPT 2 LIFE LIME/IDS LIFTIN SPIRITS 12" ADMM 11		Jungla	ORCA INTALECT (REMOX)YOU LUCKY SPIN 12" LSR 26	SED	30
ACH RUNCH POWER OF EMOTION/05/ HAVANA 12" 12HAV 2	SRD	House	ORIGINAL WHES GMING YOU MY LOVE/Its ACTIVE 12" AR 8	SED	80
URE BEAT INSIDE OUT/the EPIC CD 6626562 12" 6626566 MC 6626564	SM	Dance	PASSIONS, Kim MATTERS/tba HARD HITTING 12" HARD DOZ	P	1
ORUSH MESOVIDE MO' WAX 10" remix MW 0428	V	Jungle	PAVEMENT GIVE IT A DAY/IDD BIG CAT CD ABB 110SCD 7" ABB 110S		
N GENIE SHOW ME LOVE/201 SUN UP 12" SUN 19	SRD	Nouse	PERFUME HAVEN'T SEEN YOUWalk Like A God IUvel/fourve Got Samething (Live)/Open Your Shell	v	
ING FAMOLISANA CODFUNK CO COCOD 1	TROBMO	Funk	AROMASOUND CD AROMA 005CDS 7" AROMA 005 MC AROMA 005MC	SRO	
CALM SEARCHIN' (REMOVING MOVING SHADOW 10" SHADOW 528	SRD	Jungle	FINK KROSS ABONINATION OF MODERN INDEPENDENT 7" MIR 004		
DRED DOWN WITH THE SCUNDIES MOVING SHADOW 12" SHADOW 77	SRD	Arcle	FLUS TWO OUT OF CONTROL/tbs HAVANA 12" 12HAV 1	SAD	86
O DREAM MACHINE NO CURE/IXE BASEMENT 282 12" PT 12	RTM/DISC	Dance	PRIZNA RIVER NLEJIbo KUS 12" KUS 10	SRD	Ja
FORMATION CHOST SHELLS/the ASH INTERNATIONAL 12" ASH 2.7	KDS/P		PSYCHED UP JANIS WANTY/Modest Us/Punk Song [Live]/Flabbergaster (Live) THIS WAY UP		
IONK FALLIN' DOWN/balkLP 12" KLP 7	530	Jungle	CD WAY 4533 10" WAY 4588	SAD	F
DINKA PHUN-KYADI AUP 12 KDF 7 DINKA PHUN-KYADI AUP 12 KDF 7	\$30	House	FULSE & TANCO HUSTLERS PLAY/doa MOVING SHADOW 12" SHADOW 69	SRD	Ja
END 5/ba PUSSYFOOT 12" PUSSYFOOT 00	REMOISE	Dence	DEX EVERY TIME YOU TOUCH WEAKIN EPIDEMIC CO EPICE OOG 12" EPIT DOG MC EPIC DOG	GRFV/F	House/Tex
E, Charlie THINGS CHANGE/772477/Anybody But Mr. GRAPEWINE/BLACK INK CD BICDS 2	GEPWF	Rip	REVOLUTIONARY CORPS FRANCE TEARCHOPYING CREEPING BENT 12" BENT 005	RTM/DESC	)
WAR EXEMT MAREF/Manay in The Bank/Proce Maker/Wations (Aphrodite Remia) EARACHE CD MOS	H \$47C0		RILEY, BH THE CHILI/IN FULL CYCLE 12" FCY 5	SRD	Ja
CD (2nd) MOSH 147CDD Silencer (Mapitor Mis)Gublic EnergyPais (Rends) 7" 3MOSH 147		DancaUurelo	BOCKET FROM THE CRYPT DORN IN ES/15a ELEMENTAL CO ELM 32CO 7" ELM 32S	RTM/DISC	1
CD (2nd) MOSH 147CDD Sciencer (Meenor Mespoceric Energy and Internot / 2010	ŵ	Pop/Rock	BRIDE & DEADLY DOPE JANOTS BUDE & DEADLY 12' BUDED 2	SRD	Jar
TAY HOME, Orderished Business, (A Little More Now WEA CO WEA 012CD MC WEA 012C		Junole		SRD	k
IENTZ OF NOIZE ASTRAL/YES EMOTIF 12" EMF 005	3MV/SM	Dance	SAW DOCTORS WORLD OF GOOD/the SHAMTOWN CD SAW 000CD MC SAW 002MC	P	8
HAVE A PARTY/ING FRESH CO FRISHID 23 12" FRISHT 23 MC FRISHIC 23	SRD	Tria Ha	SHED SEVEN GETTING BETTER/ins POLYDOR CD 5778912 7" 5778907 MC 5778904	7	indea fi
& THEFT ESSENTIAL PHILOSOPHY/Statter (Mises) NARCOTIX INC. 12" NARC 1		Bock	SHY FX THIS STYLE IREMOLOWINES ERONY 12" EBR 003	SRD	Ja
OUR GLITTER LIPS (freadowing/constante/Typecast WEA CD WEA OSECD 10" WEA DOSTE MC WEA DT	SRD	Janole	SKOOL OF HARD KNOCKS WE THA B-8072/Moet GRAND LARCENY 12" GL 9	SRO	Ja
BONIX PARE TEARVING SHADOW 12" SHADOW 72	SRD	Tria Ha	SKUNK ANANSIE WEAK/ING ONE LITTLE INDIAN CO 141 TP2CO		
HMESS ON WAX NUCLEUS/200 FLAGBLARER 12" DBMFLAG 112	580	Jungle	CD (2nd) 141 TP7COL MC 141 TP7C	P	1
CY ELEMENT CLASSICAL STYLEMBA DOLLAR 12" DOL 006	KDS/P		SLACK DOG ENSEMBLE SUPER SIVEN EDIT/IN FLOWER SHOP 7" FLOWER ONG	580	India Gur
IRE PERFECT JAZZCUZZI EP HONEYDIPPED 12" DIP 006		Dance	SLAVES INCORPORATED YOUR FOOL/to SOFT 12' SOFT 2	SRD	H
BUG WHELE LOTTA LOWENTS ACID MAZZ CO JAZID 125CO 12" JAZID 125T MC JAZID 125M	IC P	Pop/Danca	SPICE, Mikey SO MUCH THINGS TO SAY/Co BIG SHIP 12: BST 30	2L	Res
UMANIA DER FLECKTROLLIRCHAIM OUR CHOICE CO RTD 19537783		Dates	STARXA & K. TEE DANGERONE/bit RAM 12" RAMM 15	580	34
BERT VOLUME ON EVIDA DC RECORDINGS 12" PHONO 2	RTM/DISC		THURMAN SHE'S A MAN/Loaded (Live) She's A Man (Acoustic) RIGHTEOUS CD RIGHT 001CD		
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# COURSES





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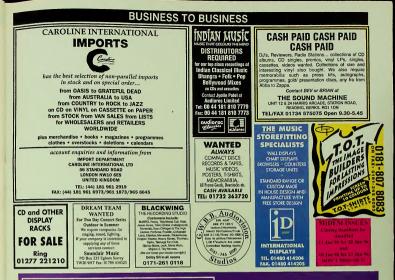
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Please call Mark Ryan on 0171 921 5902 or fax 0171 921 5910 or e-mail steve@dotmusic.com

Print & clasign for The Music Weak Awards 1996 spansared by:

# **DOOLEY'S DIARY**

Remember where you heard it: While the industry fumed about the new French legislation compelling radio stations to play 40% of French language music, at least someone found a silver lining. "Mark Knopfler's got a track on his new album that he sings in French, so I don't mind," Ed Bicknell says with a smile...No wonder the chap's got a reputation as a shrewd operator. Even with his sizeable bank balance. Ed was spotted eveing up the potential sale bargains in the Conran Shop...Dooley has just about recovered from all those mad, bad festive parties, and loved all that music on TV over Christmas particularly the White Room Special, oh and seeing himself on Jools Holland's Hootenanny, But the highlight of Christmas viewing was surely Mick Hucknall's appearance on Alan Partridge's show Knowing Me Knowing Yule, which saw the singer close the show with a storming rendition of Ding Dong Merrily On High...Speaking of TV appearances, Oasis's-post White Room party was proof of how pleased Creation chairman Alan McGee is with his band's performance over the year. The generous fellow presented them with a few Christmas presents that the average muso would feel rather

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We saw your faces as you coughed up that dash to snake backtage at Reading last year. "A face White 167" "Wah now you know. Wance Power, head hancho over at the Mean Falder Organisation, handd over a charge for a full 2020 to Terr Hall injcht before Christmas, to pay into the Philip Hall Mennotif Lenderfar. The Yand - act up in memory of the PP man who contributed much to the success of the Maria Street Preacher, the Storm Boards and Shan oges towards cancer research and has now, in total, raised 50,000.

pleased about: drummer Alan White got a toy car and a cheque. Guigsy and Bonehead each received Rolexes, Liam got a jacket and a guitar as well as his Rolex, and when it came to Noel. McGee asked the Christmassy named one to come outside. What was parked outside but a Rolls Royce. But did Noel really turn to McGee and ask if he could have a white one instead of brown, with the immortal words, "Lennon had a white one". Mind you, seeing neither he nor his girlfriend can drive. Dooley wonders if it will end up as an expensive ornament ... Ain't it amazing what demerger rumours can do for share prices? Witness Thorn EMI's amazing soaring shares, which thanks to mutterings that its plans are to be announced "soon" leapt 75p in two days to settle

at 1.558p as MW went to press... Which sun-shaded plugger whose career has included close associations with the Smiths and KLF, will be the first industry person to be allowed to sit in as an observer at a Radio One playlist meeting? He scored the entree after innocently inquiring of Trevor Dann at a recent Pulp gig what kind of stereo was used in the mysterious weekly conflab. "Next thing I knew, I received the invite," quoth our mystery man...Congrats are in order yet again to British acts across the pond: Everything But The Girl have moved up to number 10 in the Billboard Hot 100 with Missing, while Oasis have leapt from 59 to 36 in the Hot 200 with (What's The Story) Morning Glory?... Heineken sure took the biscuit last week with its incredible fax to Planet 24 criticising the audience of its new music and youth culture show Hotel Babylon. The fax indicated that there was "a too high proportion of negroes" in the audience. Gee thanks for those words of wisdom Heineken, but tell us, had your beer in fact refreshed the racists other beers cannot reach?



These makes all record after the third annual Sharp for Domains-sponser (Nevestle v. Windelsen preinter league totics match in December resulted in 33 daws. Sharp Windelsdor 20 man of the match by Woyled Leadurates In Landon 20 man of the match by Woyled Leadurates In Landon 20 man of the match by Woyled Leadurates In Landon 20 man of the match by Woyled Leadurates In Landon 20 man of the match by Woyled Leadurates In Landon 20 man of the match by Woyled Leadurates In Landon 20 man of the match by Woyled Leadurates In Landon 20 man of the match by Woyled Leadurates In Landon 20 man of the Match Leadurates In Landon December 10 marks and the received Woyled In Landon December 10 marks and the received Woyled In Landon December 10 marks and the received Matchinght



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