



For Everyone in the Business of Music

20 JANUARY 1996 £3.10

40-PAGE MIDEM SPECIAL

Music backs votes drive

by Martin Talbot



The music industry is uniting behind Rock The Vote, a new all-party campaign aiming to use the power of music to boost the youth vote.

The campaign, modelled on the successful US industry drive staged in the lead-up to 1992's US presidential election, is being established in the UK in time for the next general election.

Rock The Vote, which will be run by a charitable trust chaired by BPI chairman John Preston, will be launched at London's Ministry Of Sound on February 18, the night before the Brits. Through a series of ads and events

over the next 18 months, Rock The Vote will aim to encourage young people to use the votes they are entitled to. It will culminate in a concert a fortnight before general election day.

The campaign has already received the support of the Conservative, Labour and Liberal Democrat parties, which is also reflected in the make-up of the committee overseeing the trust, alongside Preston on the board are former Tory MP and journalist Matthew Parris, Ministry Of Sound legal and business affairs executive Kate O'Rourke, PR consultant Charles Stewart-Smith and director of Bankers Trust, John Booth.

Preston, who says he is supporting the campaign separately from his role

as BPI chairman and BMG president, says, "If you can get young people involved in the political process you can give them a sense of belonging. There is an important contribution we in the music industry can make to that."

Stewart-Smith, who along with O'Rourke will initially run the trust as executive directors, says, "We need the music industry's support. Over the past three years the industry has made great progress in terms of being taken seriously as a business by politicians. This is an important final step in showing the power the industry has."

Although the BPI Council has not yet officially endorsed the initiative, a number of BPI member companies are understood to have expressed support.

Paul Burger, chairman of Sony Music, says, "We at Sony are fully in support of the campaign. It is important that young people are active in determining the future of the country."

O'Rourke says 40% of all 18 to 25-year-olds did not vote in the last general election, and adds that the trust could live beyond the next election and become an on-going organisation.

The committee has begun approaching artists and companies for support and financial backing, says Stewart-Smith. Plans are also being considered for fund-raising events including concerts and parties, the first of which will be the Ministry Of Sound launch.

For information on Rock The Vote contact Stewart-Smith: 0171-353 1500.

THIS WEEK

4 AIRC sees BBC bias in new bill

6 TV ratings reflect sales increases

10 Are you ready for the 80s revival?



25 Krauss: country's rising star

35 No Brits nomination for Dooley



The broad range of music nominated for the 1996 Brit Awards was demonstrated by the attendance of (from left to right) Coolio, Shara Nelson, Vanessa-Mae and Oasis's Noel Gallagher at last Monday's awards launch at London's Hard Rock Cafe. An estimated 200 media and journalists crammed into the venue for details of the nominations, the unveiling of the new Freddie Mercury Award and the announcement of a new three-year sponsorship deal with Britannia Music Club. The shortlist, which saw Parlophone leading the way with 13 mentions, was widely welcomed, although the absence of Robson & Jerme was criticised. The awards show takes place at London's Earl's Court on February 19 and is screened the next day at 8.30pm on the ITV network. It will be preceded by a preview show, The Brits Are Coming on February 15. International boost for Brits, p3, Nominees profile, p22.

Brits set to swell Midem

More than 500 UK companies, including some 80 exhibitors, will descend on the south of France this weekend for the 30th anniversary Midem conference in Cannes.

The event is expected to be the biggest yet, with up to 2,000 companies worldwide due to exhibit. An expanded live festival will also feature live performances by Celine Dion, Placido

Domingo and UK acts including The Shamen, Big Country and Chris Difford & Glenn Tilbrook.

Among the 25 British companies exhibiting for the first time will be four executives from the Yorkshire-based J47 Group collective formed late last year. Other first time exhibitors are PPL, Vital Distribution and Volume Records.

Deadline looms for MW awards

All applications for the two MW award shows must be submitted by Thursday this week (January 18) when the final deadline arrives.

Submissions, covering both the new Creative And Design Awards on February 28 and the main awards on March 7, must be received by 5.30pm on Thursday. For details of tickets for the shows, which will both take place at London's Grosvenor House Hotel, or for award applications call Louise Jefferson on 0171-821 5904.

The voice of Arrested Development

Debut Solo Single
Like Marvin Gaye Said (What's Going On)
 CD = MC = 12"
 Includes Perfecto Mix of Mr Wendal
 RELEASE DATE 5.2.96

Judgement day set for hyping cases

The BPI committee of inquiry examining allegations of chart hyping is expected to announce its decision within the next week.

The special committee - chaired by top lawyer Paddy Gratton Green of Theodore Goddard, with Sony Music Europe president Paul Russell and Beggars Banquet managing director Martin Mills - met on Wednesday.

Their task is to examine evidence of irregular sales patterns on at least three separate records and to determine whether there was a breach of the BPI code of conduct.

Two of the three companies which are the subject of the investigation - both of them BPI members - are understood to have given evidence, one for two hours, the other for just over an hour.

The third, Mike Stock's Love This Records, which is not a BPI member and so is not subject to the BPI code of conduct, chose not to appear on the advice of its lawyer John Kennedy.

Committee chairman Paddy Gratton Green says, "There will be a further hearing next week, and depending on the result of that and some further

inquiries which have been instituted, we may be in a position to make a statement at the end of next week."

The inquiry followed on-going investigations into chart hyping carried out by CIM.

Mike Stock, who has strenuously denied all allegations of chart hyping throughout the investigation, and has offered a £10,000 reward to anyone who can identify those responsible for "irregular" sales of his Santa Maria single by Tatjana, says, "There was no upside in going to [the hearing]. It's a kangaroo court."

INDUSTRY LEADERS PLAN £100M MUSIC MUSEUM - p3

THINGS YOU SHOULDN'T FORGET

- Don't forget to treat others with respect.
- Don't forget to send thank-you notes.
- Don't forget to replant in April.
- Don't forget to come to the CD-Plant stand at the MIDEM exhibition in Cannes on 20 - 25 January.



You will find us in stand 02 - 08 at the MIDEM exhibition.

CD PLANT
QUALITY IN THE

Industry leaders plan £100m music museum

by Martin Talbot

Work on a £100m British pop music museum could be under way by the end of the year in a plan being put together by leading members of the industry.

MPA president Andy Heath, former BPI chairman Rupert Perry, IMF former John Glover and promoter Harvey Goldsmith are working on plans to build the complex in time for the Millennium celebrations.

Negotiations have begun in a bid to secure Millennium Fund or National Lottery cash, with a number of private financiers also voicing strong interest in the project.

Heath says the centre, which would be run by a trust with all profits going to charity, could become the capital's top tourist attraction. He estimates that it

could cost between £60m and £100m to build.

The building, which would be sited in central London, would focus on British pop to the present day and beyond. It would comprise:

- a permanent exhibition documenting the history of British music;
- possibly a live venue able to seat 5,000 to 8,000;
- an interactive museum showcasing state-of-the-art musical technology; and
- recording studios, radio studios, workshops and community facilities.

IMF chairman John Glover says, "The industry is so fragmented and this could give us a centre where we can hold the Brit Awards and the Roll Of Honour."

Heath says he has been discussing the concept with Perry for 18 months, inspired by the \$100m US Hall Of Fame in Cleveland, Ohio.

Perry, who is on the international committee of the US centre, says, "At least 50% of the Hall Of Fame recognises British creativity, artists and musicians. Also, things are going there that would be nice to keep in the UK."

Many record companies have been full of artifacts which could be put in such a museum, he adds. Perry has discussed the project with National Heritage Secretary Virginia Bottomley, who voiced interest in the scheme.

The viability of building a live music venue as part of the project depends on which site is chosen, says Heath. Under consideration are three plots of land by London's South Bank, in Greenwich and at King's Cross.

Perry hopes funding can be secured by the end of the year to ensure the centre is complete in time for the Millennium celebrations in the years 2000 and 2001.

EMI Music Publishing deadlocks with Gema

EMI Music Publishing's talks with German rights society Gema appeared to reach an impasse last week after a meeting between the two proved inconclusive, writes *Alex Scott*.

EMI sought an undertaking that Gema would claim no further right to issue mechanical licences for Simply Red's *Life* album, following the publisher's launch of rights collecting society, MRSE, in November.

But Gema president Reinhold Krell is understood to have made no such assurance. And, in an interview with *Music Week* sister magazine *MBI*, he says, "Such an individual attack will not bring about what EMI and its president Martin Bandier want to happen."

Meanwhile, French society Sacem threatens to withhold other related royalty payments if it is unable to collect photo-mechanicals. "If we're deprived of the recording right, we would not pay the rest," says Sacem president Jean Loup Tournier, adding that Sacem will "never surrender" to EMI's "honey society".

A senior EMI source says this would be a "flagrant abuse of a monopolistic position". The company has already discussed its actions with EC officials.

Bandier says he will put other writers through MRSE if the societies do not reform.

• MBI's February issue out next week.



Oasis and Everything But The Girl will follow their success in the American album and singles charts by tearing the US in the coming months. Oasis's album *What's The Story? (Morning Glory)* jumped 38 places to number 18 in its 14th week on the chart last week, as EBTG's *Missing single* rose to four in the Hot 100. Oasis (pictured) began a 12-date US tour on February 22. Oasis's success follows a promotional tour in the US in December when the group played gigs in Seattle, Washington, Chicago, San Francisco, San Jose and Los Angeles. Several of the concerts were broadcast on local radio. Meanwhile, EBTG are still finalising their plans but expect to tour in April.

Brat-poppers prove a hit in Glasgow



After a year in which NME-championed bands such as Blur, Oasis and Pulp have become part of the mainstream, the magazine's Brat Awards have established in the industry calendar, writes *Jack Barnes*.

And for the second year running the awards – on January 23 – are being trailed with a nationwide tour featuring four of the best new guitar bands.

First on the bill as the 10-date tour kicked off at Glasgow's cavernous The Arches on Thursday were Pulp, the all-girl punk quartet who look as if they have walked straight out of a Robert Palmer video. But, for all their visual appeal, their set of short, aggressive songs came across as one-dimensional.

Next the glittering Heavy Stereo, who launched into their Nineties take on glam rock with an infectious mixture

NME BRATS BUS TOUR

Bands: The Bluetones, The Cardigans, Heavy Stereo, Fluffy
Promoters: Metropolis
Booking agents: ITB/Fair Warning
Sponsors: Miller Draught
Dates: Glasgow The Arches, January 11; Belfast Oor Hall, 12; Dublin SPX, 13; Manchester University, 15; Leeds Metropolitan University, Tuesday 16; Newcastle University, 17; Wolverhampton Civic Hall, 19; Bristol University, 20; Cambridge Junction, 21; London Astoria, 22
Total attendance: 10,000

of confidence and irony. The new single, *Chinese Burn*, was the highlight of their set and when they left after half an hour it was to rapturous applause.

Twenty minutes later and Swedish outfit The Cardigans got a warm reception for their quirky mix of Euro-

kitsch pop and Smiths-like jangle. They were the most melodic of the acts, with organ and drums high up in the mix.

But, if the crowd's T-shirts are anything to go by, *The Bluetones* were the main attraction. A heartfelt cheer went up at their arrival and, as the set began, it was apparent that the Houslow band possess a little something extra.

Lead singer Mark Morris displayed immense stage presence while Adam Devlin spiralled out streams of mesmerising guitar. Cut Some Rug in particular got most of the crowd jumping.

For all four bands, the benefits are clear, says promoter Ken Huton of Metropolis. "This way they get to play to more people than they would on their own," he says.

At the end of the night the crowd appeared satisfied, too. If the rest of the tour goes as smoothly, *The Brats* will have taken another big step forward.

NEWSFILE

Janet Jackson signs \$80m deal with Virgin Records and Janet Jackson have finalised the biggest recording contract in history with an estimated \$80m (\$2m) four-album deal. Jackson's deal, brokered by US lawyer Don Passman, is understood to be made up of a \$35m advance, \$5m per album and a 24% royalty. Virgin is also believed to be supplying her new releases with an estimated \$25m video production, marketing and promotion budget. The contract, signed on Friday (12), surpasses her brother Michael and Madonna's record \$60m deals.

WEA set to be leading singles company

Latest market share figures are expected to confirm WEA as the leading singles company of the last quarter of 1995, with a share of 10.3%. PolyGram is expected to remain the leading leading singles distributor with 20.3% and leading corporate group with 20.7%, with Epic replacing Columbia as top singles label on 6.9%. Full details next week.

BMG Conifer announces new management

Conifer managing director Alison Wenham has been confirmed as the new managing director of the newly combined BMG Conifer, two months after BMG's acquisition of the classical label. Simon Foster, previously marketing director BMG Classics UK, becomes BMG/Conifer A&R director. Conifer's Richard Diamond becomes director of marketing and Brian Hopkins remains sales and operations director. John Kehoe, Conifer's A&R director, leaves after 12 years.

TAFKAP nearer to split with Warner

The Artist Formerly Known As Prince has served official notice on Warner Brothers that he wishes to end his recording contract with the company after nearly two decades. The Minneapolis-based star says he is prepared to fulfil his contractual obligations and deliver three albums worth of already recorded material – *The Vault Volumes I, II and III* – under his former name Prince. "It is now up to Warner whether they accept the albums or sue," says a spokesman for the artist. Warner US vice president for publicity for black music Karen Lee declines to comment on the move.

Buoyant market breaks BPI records

The BPI awarded the highest number of platinum, gold and silver singles certificates for 13 years last year, including only the fifth double-platinum single to date for Robson & Jerome's *Unchained Melody*. Some 97 singles awards were made, 23 more than last year and just 11 less than the previous highest figure of 108 in 1982. The largest-ever album market also helped create the conditions for the highest number of awards for albums since multi-platinum certificates were introduced in 1987. There were 566 awards last year, 37 more than the previous highest total of 529 in 1983.

Cassette counterfeiter jailed for six months

A Nottinghamshire cassette counterfeiter was jailed for six months last week (Jan 9) and his illegal tape factory shut down in a ruling by Nottingham Crown Court. Michael Montano, whose operation was turning over £30,000 a week, pleaded guilty to five specimens charges of unauthorised use of a trademark.

ILR chart

Due to technical problems on Sunday, last week's ILR chart on page 16 was incorrect. The first ILR chart monitoring performance of tracks on the UK's mainstream independent radio stations appears this week. See page 16.

.dotmusic

The latest industry news. On The Net.
From Music Week. Updated Mondays at 18.00 GMT.
<http://www.dotmusic.com>

COMMENT

Yes, it's nice to feel wanted

How things change. This week, more than ever before, you can get a real sense of how fundamentally the perception of the music industry has altered in the past few months. A couple of years ago, around the time of the CD pricing furor, persuading the Heritage Secretary to attend the Brits would have seemed a massive coup. This week's news that Virginia Bottomley will be at Earls Court on February 19, though satisfying, seems about par for the course.

On top of this comes confirmation of plans for a museum for pop, for which financial backers seem to be practically queuing up to help. When the idea is first filtered out a year ago, it seemed pie in the sky; now it looks almost certain that the industry will get its marvellous monument to pop. Music's power as an influence on the nation's youth is also acknowledged this week, with the Rock The Vote campaign earning virtually instantaneous all-party support. It's nice to be wanted.

Is Hotel Babylon more Fawty Towers?

Who would have thought it possible to see the loss of Terry Christian and that yooof extravaganza he presented, The Word. But ITV's Hotel Babylon – not officially its replacement, but very much of the same ilk – is shapping up as an even more cringe-worthy offering. Intentionally or not, Planet 24 got a heap of publicity for the first in the series with the leak of that ghastly "negroes" fax. So 1.5m of us tuned in. It would be hasty to damn any magazine show after just one programme, but the items and Dani Behr's lacklustre presentation contributed to a show which was more of a turn-off than the turn-on-and-let's-have-a-giggle-at-them The Word. Let's hope Hotel Babylon improves. The industry should be getting more good slots for music, not less.

Selina Webb

WEBBO

Robson & Jerome: the big Brits but...

Great Brits nominations...mostly. The industry as a whole has had an excellent year and it shows in the list. The only criticism, as usual, as far as I am concerned, is that the MDR acts (or should I say act?) and anyone who has had a career longer than 25 seconds are ignored in favour of the usual hipper-than-thou list. However successful Robson & Jerome were in 1995, they are not going to be represented in this year's awards. The vast majority of the public watching the show will find this odd and as it is the major showcase of our industry it should be corrected in some way. Maybe we should present a best-selling artist of the year award only when that artist isn't hip enough to be included in the nominations themselves. On the other hand, though, the NME started the Brit awards because it thought the Brits were dominated by has-beens. This year many of the artists clamoured by that rag are represented. Perhaps they should make Robson & Jerome artist of the year!

French music move is doomed to failure

The usual outcry has greeted French legislation to ensure 40% French language musical output on radio there from March onwards. They may well be able to achieve this particular aim, but it will not stop English language music or any other music becoming popular there. The age of satellite TV, European culture and the rest is upon us and like the French Government's attempt to halt the encroachment of English terms into the French language, it is doomed to failure. If you restrict something then it becomes more popular just because of its prohibition. The Canadians tried something similar to protect their developing culture against undue American influence. I rest my case.

Jon Webster's column is a personal view

NEWS

ARC claims BBC bias in Broadcasting Bill reply

by Robert Ashton

Commercial radio stations are not being given a fair deal by the new Broadcasting Bill, the Association of Independent Radio Companies (AIRC) claims.

In its response to the bill last Wednesday, issued six days before the bill's second reading in the House of Lords tomorrow (16), the association says commercial radio will not be competing on a level playing field with the BBC if the bill becomes law.

AIRC chairman James Gordon, who otherwise applauds the Government's moves for bringing radio into the digital age, says, "We are disappointed that local commercial radio companies are still prevented from owning more than one service on a single wave band in a single geographical area and are not guaranteed access to DAB".

In contrast, the BBC is guaranteed a presence on all local multiplexes and will own its own national multiplex, he

says. "We had hoped this inequality would be addressed by the bill, not supported by it, and hope now that this unfairness can be re-examined during the bill's progress", he adds.

In its review of the Broadcasting Bill, the AIRC calls on the Government to:

- Abolish the current law which forbids a local radio station from operating two FM licences in the same area;
- Equalise ownership rules, which currently prevent a radio station from owning a newspaper with more than 20% of the local market, but allow a local newspaper with 20% of an area's market to own a radio station;
- Rethink elements of the bill which it says overburdens the Radio Authority with an increasingly complicated licence allocation system – licences will be issued based on newspaper circulations in addition to radio ownership – and increased costs.

An AIRC spokesman says listeners may lose out because local commercial stations are not guaranteed a

presence on a multiplex.

She says some Londoners, who can currently pick up around 30 stations, may only be catered for by 20 stations if they buy a digital receiver; only 12 local commercial, five national BBC and three national commercial stations will be given access to the digital technology, she says.

The AIRC also criticises the bill for giving the multiplex providers too much power. They will be able to dictate who operates digital services, says the AIRC, which will move the balance of power away from commercial station operators.

However, the AIRC welcomes the element of the bill which allows stations investing in digital programme services to renew their analogue licences for a further eight years.

After passing through the House of Lords, the Broadcasting Bill is expected to be considered by an all-house committee and should become law in the summer.

Menzies reviews buying structure

John Menzies is re-examining its buying structure following the promotion of Marc Spence to buying manager for music.

Spence, formerly senior buyer in video and music, is taking responsibility for chart material and promotions. He will report directly to buying and merchandise controller Nick Peel.

Spence, who takes over the role from Hamish Robertson who has been promoted to head of retail personnel, says, "I wanted to look at the role of buyer and I will now concentrate on key new releases, such as the album of the week". Music buyer Derek Moir will report to Spence under the new structure, which comes into effect from January 31.

One of Spence's first tasks will be to re-examine every music line the company carries, in tandem with Moir who is now responsible for music catalogue, singles, blank tape, accessories, posters and spoken word. The company has already added the Sony Classical range to boost the retailer's classical coverage and Spence says Moir will now examine the range of blank tapes, accessories and posters Menzies carries.

As part of the changes, Chris Elvery becomes senior buyer for video and Garry Winstanley is joining the company as video buyer. He takes over the position from Martin Baxter, who is promoted to gift buyer within the 250-outlet group.

Multiplexes agree security standard

Multiplex retailers have reached an industry-wide accord on the adoption of a new in-store security tagging system.

The decision to endorse the new Ultramax system, which allows a thumbnail-sized, magnetised label to be applied to each item of stock, follows a two-year search for a standard security device which involved discussions between retailers' association Bard and a number of security firms.

Four systems were examined by a specially-appointed Bard committee comprising multiple retailers including HMV, Virgin, Our Price, WH Smith, John Menzies and Woolworths.

The system, developed by

Sonomatic, is an up-graded version of a device it launched in 1988, which is currently in use in the book, clothing and furnishing industries.

Bob Lewis, general secretary of Bard, says, "Anything we can do to reduce theft, we will. More and more retailers are going towards live stock and we needed a reliable gate system."

Shoplifting is an increasingly serious concern for record retailers, he adds. British Retail Consortium figures estimate that music retailers lost more than £11m through theft in 1993/94.

Virgin, Our Price and HMV will be the first stores to implement Ultramax and a number of other retailers have

also agreed to adopt the system which will entail re-tagging existing stock and replacing in-store security gates.

HMV hopes to have the device in place in its larger branches by the end of the year, while Virgin is upgrading around 200 stores as part of a five-year programme, according to the company's head of security Ken Knight.

Colin Cullen, head of security at HMV UK, says, "It will be an advantage that all the major retailers use the same system as it means it will be easier to convince manufacturers to protect their discs. This system is less prone to false alarms and is more reliable than previous systems", he adds.



Two bands associated with Romo – the so-called Romantic Modernism movement championed by *Melody Maker* in 1995 – are set to release singles in the next two months. Mercury Fantastic is signed Brighton four-piece Plastic Fantastic, whose single Fantastic Number Five is due for release on March 4, while WEA is also scheduling the first single by Sexus (pictured). The Official End Of It All, on February 19. Sexus were signed by ZTT's Nick Jackson in the autumn, with Mercury's Dave Bates snapping up Plastic Fantastic just before Christmas. The Eighties revival, see p10.

NEWSFILE

MFP appoints new director

EMI has poached Paul Holland from BBC Video WorldWide to become director of Music For Pleasure, replacing Roger Woodhead who left the company at the end of last year. Holland, previously acting director at BBC Video, will assume overall responsibility for the development of budget repertoire through the MFP label and reports to EMI's senior director of commercial operations Richard Cottrell.

Stations retain broadcasting licences

Orchard FM, Fox FM and Trent FM are among the stations which have retained their Independent Local Radio licences, issued by the Radio Authority. The new licences, covering Taunton and Yeovil, Oxford and Banbury and the Nottingham/Derby areas respectively, come into effect from January 1 1997 and will run for up to eight years. Meanwhile, the Stratford-Upon-Avon regional licence is being issued to New 102.

BMG links with Woolies for sampler

BMG Special Projects is linking with Woolwools to offer a free eight-track CD sampler of pop and dance tracks to customers spending £19.99 or more on Sega and Nintendo games in any of the High Street chain's 740 outlets. The Soundbytes sampler, which features acts including Take That, M People, Michelle Gayle and Bobby Brown from the BMG stable of labels, was developed by BMG special markets manager Dominic Higgins in partnership with Entertainment UK.

Virgin Records' Brits nominations

Virgin Records' performance in the Brit Awards nominations and the year-end charts was mistakenly included in the figures for the EMI corporate group in graphics in last week's issue. Virgin's five Brit nominations and share of the year-end charts should have been quoted separately.

angel / weatherman



mm.ambisonic

The debut release from ambisonic out 29th January 1996 on Nation Records To Listen Before You Buy Call + 081 951 988

CD cost £9.99/minute cheap rate and 49p/minute at all other times. Service provided by Global Communications. Above Housing, 25 Bridge St, Macclesfield SK11 0EG. Callers under 18s age of 18 should obtain permission from the person responsible for paying the telephone bill before making a call to this service.

NEWS

Christmas sales cheer spreads to TV ratings

by Robert Ashton

The boom in the Christmas sales market has been reflected in TV viewing figures which show music programmes enjoying increased audiences during the last two weeks of 1995.

The highest-rated show, ITV's Robson & Jerome special, pulled in an audience almost 1m larger than last year's top-rated music programme, the Christmas Day Top Of The Pops. And, across the schedule, 20 shows achieved audiences of 1m or more compared with just 12 in 1994, according to Barb data. While the Top Of The Pops Christmas Day special slipped from 8.5m last year to 6.9m, the show captured 62% of the total TV audience for its time-slot.

In the New Year's Eve battle for late night music fans, the BBC came out top with Jools Holland's Third Annual Hootenanny featuring artists including Pogues and Alanis Morissette averaging 1.3m viewers, compared with Channel Four's The White Room which

TV'S TOP FESTIVE MUSIC SHOWS

Programme	Channel	Date	Audience*
Robson & Jerome Christmas Special	ITV	Dec 25	8.2m
Christmas in Vienna	SB2	Dec 24	7.2m
Top Of The Pops Christmas Show	BBC1	Dec 25	6.9m
Riverdance - The Show	Channel Four	Dec 31	5.6m
Michael Ball Christmas Special	ITV	Dec 24	4.8m
The Beatles Anthology	ITV	Dec 26	3.8m
Joy To The World	BBC1	Dec 23	2.8m
The Three Tenors	Channel Four	Dec 23	2.5m
Greatest Music Party In The World Part Two	BBC1	Dec 27	2.5m
Take That At Air's Court Part Two	ITV	Dec 26	2.5m

Source: Barbs. Figures cover two weeks to December 31

gained 800,000 viewers with a show featuring Oasis, David Bowie, PM Dawn and Roger Daltrey.

Hootenanny producer Mark Cooper says he was surprised at the scheduling of The White Room directly against his show. "There is a finite audience for music TV, so the punters lost out because they probably would have liked to have seen both," he says.

Although December advertising figures are not yet available, indications

are that record companies increased their spend. Figures from analyst Nielsen Register-Meal show that £27.9m was spent on TV, press and radio in October and November compared with £18.9m for the same period last year.

Meal's client services executive Brian Aldred says the most active company was EMI, which spent £5.26m on TV, press and radio over the two months to take 18.8% of the ad market.

British country awards set for BBC screening

BBC TV is close to striking a deal to screen the second Great British Country Music Awards.

The awards, which will be staged at Birmingham's Pebble Mill Studios on March 21, are set to be screened in a 45-minute, midday show soon after the event. Only a date has yet to be finalised says Tony Byworth, founding committee member and awards organiser.

"We have made a great step forward this year with the promise of a TV special," he says. Radio Two will also broadcast the event, with one-and-a-half hour special scheduled for 7.30pm on March 28.

Hosted by Radio Two's country music presenter David Allan, the show will feature performances by nominees Sarah Jory, West Virginia and Ty England, Garth Brook's former lead guitarist.

Other nominees include Raymond Froggatt, Kenny Johnson, Jim Kean, Bobbie Barnwell, Iona, Becky Haley and Susan McCann, while East West's Jimmy Nail is mentioned in three categories. British male vocalist, best song by a British composer and best British album.

A new category has also been added for the live show of the year, taking the total number of awards to 16. The number of nominees in each category has also been extended by two to six.

Final judging for the event will take place during February through voting forms included in the six specialist country magazines which are jointly sponsoring the event. Around 100,000 members of the public are expected to vote.



HMV has become the first retailer in Europe to launch floor advertising. Ten of the chain's stores unveiled the tiles on Monday promoting Virgin's new George Michael single Jesus To A Child. Pictured are HMV Trocadero general manager Kevin Cook and the London store's singles buyer Craig Leckie.

New EMI promotion targets indie stores

EMI is attempting to forge closer links with independent retailers through a promotion focusing on the company's development acts.

Retailers who participate in the new initiative, EMI Channel, will receive a regular quarterly magazine and EMI samplers for in-store play, as well as specialist display material, news-sheets and updates.

A selected number of the retailers will be invited to join a further initiative, Soundside, which will aim to highlight EMI's acts and give the stores increased profile. For a subscription fee of around £200, retailers will be supplied with a listening post which will be

regularly updated with new releases from all EMI labels including EMI UK, Parlophone, Chrysalis, Cotopaxo and EMI Premiere.

The listening posts have been custom-designed with manufacturer Lift, and EMI trade marketing manager Richard Grafton - who has put together the project with consultant Graham Simuile - says he expects the first to be installed at the beginning of next month.

"We wanted to improve our communication with independent stores as well as acknowledging the influence that they have in supporting new artists," says Simuile.

Grafton says that among the acts featured from next month will be EMI UK priority Babylon Zoo and, had the initiative been running last year, it would have brought attention to acts such as Supergroups and Fox Fighters.

Around 100 retailers are expected to be on line with Soundside by the end of February, rising to around 150 over the next six months. Dealers taking part in the Soundside initiative will also be offered preferential rates, he says.

The intention is to integrate the Soundside concept within the EMI labels' general marketing activity, with the tags appearing on standard ads for featured acts.



Blur • BEST BRITISH BAND



Radiohead • BEST BRITISH BAND



Blur • BEST ALBUM 'The Great Escape'



Radiohead • BEST ALBUM 'The Bends'



Blur • BEST SINGLE 'Country House'



Supergrass • BEST SINGLE 'Alright'



Foo Fighters • BEST INTERNATIONAL ACT



Supergrass • BEST NEWCOMER



Foo Fighters • BEST INTERNATIONAL NEWCOMER



Blur • BEST VIDEO 'Country House'



Radiohead • BEST VIDEO 'Just'



Supergrass • BEST VIDEO 'Alright'



Blur • BEST VIDEO 'The Universal'



Stephen Street • BEST PRODUCER 'The Great Escape'



John Leckie • BEST PRODUCER 'The Bends'



When Andrew Cornall heard that he had been nominated for a Grammy last week, the classical producer and label boss reacted like a veteran.

"I got a fax through from America at lunchtime on Monday. It's very pleasant," he says, apparently without excitement. That's probably because he won the award outright last year.

Sitting in a modest office at Decca International's Chiswick headquarters, the 43-year-old Yorkshireman is not one for overstatement. There are no gold discs on the wall, no indications that he is one of the world's top classical producers and no sign of the Grammy he picked up last March.

Former Decca colleague Michael Letchford—now director of A&R Development at Warner Classics International—says, "There are no dramas or handbag waving with Andrew. He is a great diplomat. He knows and cares for his repertoire. Altogether he is one of the unsung heroes of the classical industry."

Cornall's meticulous nature is perhaps understandable for a man who celebrates two decades with Decca this year, and juggles two distinct roles. As executive producer for Decca, he works closely with major artists—such as conductors Ricardo Chailly, Vladimir Ashkenazy and Herbert Blomstedt and virtuoso violinist Joshua Bell—seeing projects through from conception to conclusion. His latest project is producing Ashkenazy and the Deutsche Symphony Orchestra Berlin.

Ex-Decca colleague John Kehoe—now head of A&R at Conifer—says, "I remember his first session at the old Kingsway Hall with Ashkenazy, as a very young man."

"He took over for a while from the

ANDREW CORNALL



senior producer and was totally confident," says Kehoe. "The close relationship with Ashkenazy continues to this day."

At Argo, his role is more complex, encompassing responsibility for the day-to-day operation of the imprint, which he has played a leading role in reviving since taking it over in 1989.

Cornall's philosophy is simple. "We want to concentrate on finding the best music from Britain and America and, if it is slightly off the beaten track, even

CLASSICAL BUOYS UK GRAMMY HOPES

CLASSICAL NOMINEES

Classical engineered recording—The Lily & The Lamb by Tony Faulkner; and Prokofiev, Alexander: Queen Mary by Martin Neary conducting the New London Consort, Westminster Abbey Choir, various artists; **Orchestral performance**—Elgar: Enigma Variations, Falsetti; Garcia And Diarrid, Simon Rattle conducting the Birmingham Symphony Orchestra; **Opera recording**—Mozart's Don Andrea Previn conducting the London Symphony Orchestra; and the Monteverdi Giovanni: John Eliot Gardiner, conductor, the English Baroque Soloists and the Monteverdi Chorus; Mozart's La Clemenza Di Tito, Christopher Hogwood conductor, Academy of Ancient Music; **Orchestra, Academy of Ancient Music Chorus, various artists; Choral performance**—Cuatro Pezzi Sacri, John Eliot Gardiner, conductor, Orchestra Revolucionaria et Romantica, Monteverdi Choir, various artists; **Classical vocal performance**—The Vagabond by Bryn Terfel.

THE BEST

Record of the year—Kiss From A Rose; **Soul, Song of the year**—Kiss From A Rose; **Female pop vocal**—No More I Love Youz; **Female pop vocal**—Believe; **Elton John; Kiss From A Rose; Sade; When We Dance; Sting; Pop collaboration**—Have I Told You Lately; **The Chieftains with Van Morrison; Pop album**—Madusa; **Amiee Lennox; Female rock vocal**—Down by the Water; **PJ Harvey; Rock performance (duo group)**—Kashmir; **Page & Plant; Hold Me, Thrill Me, Kiss Me, Kill Me; U2; Best instrumental**—Vroom; **King Crimson; Rock song**—Hold Me, Thrill Me, Kiss Me, Kill Me; **Bono (U2); Alternative music performance**—Post; **Gjark; To Bring You My Love; PJ Harvey; Contemporary folk album**—The Long Black Veil; **The Chieftains; Reggae album**—Bum-bastic; **Shaggy; Recording package, boxed**—Alternative; **Mark Farrow; Pulse; Storm Thorgerson; Historical album**—Live At The BBC; **The Beatles; R&B performance (duo/group)**—A Change Is Gonna Come; **Terence Trent D'Arby & Booker T & The M.G.s; Country song**—Any Man Of Mine; **Robert John 'Mutt' Lange & Shania Twain; Shortform music video**—Famine by Sinead O'Connor; **Longform music video**—Secret World Live; **Peter Gabriel; The Line, The Cross & The Curve; Kate Bush.**

© Grammy nominations for British, Irish and British-situated acts.

better," he says. "Our work is angled towards composers rather than performers. We are concentrating on people who may be called 'new wave' but who essentially want their music to be enjoyed by an audience."

In the past six years, the label has produced among the best in innovative new classics, from Michael Nyman's work with the Bala-music Quartet to John Harle and the Apollo Saxophone Quartet's First And Foremost.

A private man away from his work,

Cornall will volunteer only that he has been married and has three children, and enjoys the arts and long walks. He has one avowed aim. "My personal mission is to promote the best in contemporary music. For that, it is essential to have company backing," he says.

He walks away from the Los Angeles Grammy ceremony with another award on February 28, he will certainly be guaranteed plenty more of that. **Peter Brown**

SXSW

south by southwest
music & media conference

96 10th anniversary

austin, texas
march 13-17, 1996
[austin convention center]

The Tenth Annual SXSW Music and Media Conference and Festival will draw 5000 music and media industry professionals from around the world to Austin, Texas, for three days of panel discussions, workshops and demo critiques and four nights of music featuring 500 acts in over 30 venues. Call for info on the SXSW Multimedia Festival and the SXSW Film Festival.

REGISTRATION RATES & DEADLINES: Postmarked by January 15, 1996 - \$295 for February 12, 1996 - \$350; Walkup Rate - \$395

FOR MORE INFORMATION: write SXSW Headquarters, Box 4999, Austin TX 78765
Tel. 512/467-7979; Fax 512/451-0754; E-mail: 72662.2465 @compuserve.com
Check out our World Wide Web site at <http://sxsw.com/sxsw>

IN EUROPE: write Tracey Bigelow, Effnerstrasse 51, D-81925 Munich Germany; Tel. and Fax (49) 89/986 673

CHRONICLE

south
by southwest

THE SUBSTANCE TO GO THE DISTANCE

3mv



FUTURE RELEASES

Jan 29th D1392 Boyd In The Void CD Only

Feb 19th D1386 Kenny Larkin Single

Feb 26th SUB48022 Goa 3 Album

March 4th D10252 Kenny Larkin Art Of Dance Album

distance

substance

UK CONTACT: JOHN KNOWLES, 35 GARWAY ROAD, LONDON W2 40F TEL 0171-229 9755 FAX 0171-229 6720

DISTANCE: JEAN KARAKOS, 7 TER RUE CLAUZEL, 75009 PARIS TEL (1) 45 26 21 00 FAX (1) 45 26 21 38

ORDER FROM YOUR 3MV SALES REP OR FROM 3MV TELESALES

ON 0171 378 8866 TELESALS ON 0296 395151

3MV AT MIDEM STAND NO. 9.35

Remixes as the Romo scene prompt talk of an Eighties revival

When BBC2's new series Peter York's Eighties hit the nation's television last week, it put the music of the decade at the centre of the picture.

Though the host's link between the economic thinking of early Thatcherism and the New Romantic scene may be stretching matters a little, there is little doubt music played a crucial role.

The industry remembers the early part of the decade with some fondness. Steve Lownes, now of EMI and then a schoolboy, recalls, "I had a fantastic time. It all started for me when I joined the Adam & The Ants fan club. They had lovely headed notepaper."

4th and Broadway director Julian Palmer, meanwhile, was a fully paid-up member of the New Romantic set. "I started DJing at the beginning of the whole scene at Billy's," he says. "Wearing make-up and playing Klawfoot - I loved every minute of it."

Carole Burton Fairbrother, now Virgin's video commissioner, was working for Chrystalis in the early Eighties. "They had Blondie, The Specials and Spandau Ballet. It was a marvellous time," she says.

Sony S2 boss Muff Winwood sums it up: "It was exciting. People were up rather than moaning. Many mistakes were made but it was fun and dangerous."

Not everyone feels this way, but with some people talking wistfully about Spandau Ballet and Japan, it's clear that the early Eighties has become imbued, like many decades before it, with the inevitable scent of nostalgia. Certainly, there are signs that a fully fledged Eighties revival is approaching

on several fronts; the success last year of comebacks by the Human League and former Madness frontman Suggs saw some old faces back in the charts.

And Eighties back catalogue is appearing to look attractive. Virgin's Best Eighties Album In The World... Ever went gold and became one of the biggest compilations of the year. And PolyGram TV plans to release a remix of Gary Numan's Cars from 1979 (now being used in a Carling lager ad) to back a Numan Greatest Hits collection.

Virgin joint deputy managing director Ray Cooper says, "Our album did very well and maybe we even released it a little early, considering the Peter York series. Every decade offers itself up for re-releasing material to following generations."

But not everyone is especially enthusiastic about the prospect. Max Hole, managing director of East West, says, "Talk of an Eighties revival is dangerous. We signed the Human League because we liked their tape - they came up with a great record with Tell Me When."

"If good music comes from Eighties bands, all the better, because they are already known by music buyers, but I am more interested in good music than a tag and a marketing scam."

For re-releasing Eighties material, Muff Winwood puts things into perspective. "Is there an Eighties act that has not already been made available on a mid-price release?" he says. "And if they started on vinyl, they had an album being available on CD."

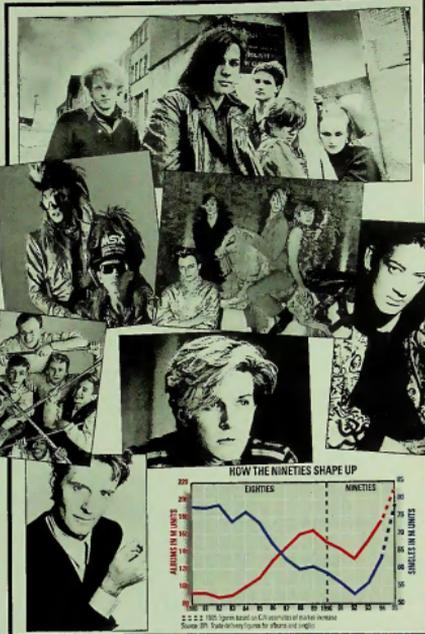
And there are, of course, the new Eighties-style bands from the so-called Romo scene, with Mercury's Plastic Fantastic and ZTT's Saxes planning singles over the next couple of months. Dave Bates, the Mercury A&M man who signed Plastic Fantastic, plays down any Eighties dependency. "It is most obviously a movement among young people about turning their back on other mass crazes," he says.

"Musically, Plastic Fantastic are a weird hybrid, which creates an interesting, vibrant atmosphere. There is a glam aspect, but most of the people involved wouldn't know Steve Strange if he ran them over." A&R observers agree that the bands - which also include Hollywood, Dexdexter, Orlando, Viva and Minty - differ wildly and don't conform to the media-convenient Romo label.

In any case, enthusiasm for them is by no means widespread. Old New Romantic die-hards such as Steve Lownes and Julian Palmer are similarly unimpressed. Palmer says, "They may argue it isn't New Romanticism, but to me it sounds like it and it's not relevant because there's nothing new about it. It reminds me of acts like The Australian Doors and Bjorn Again."

The benchmark act these bands are being compared to is Men Without Women, who are highlighted by several observers as having a similar aura, as a guitar band offering a progression on the current pop firmament. The obvious question from many is simply, "Why look back when we can look forward to build on recent success?"

As Andy Gray of Andy's Records says, "There could be a minor revival of Eighties music, but I'm more interested in 1996 than 1986."



CLOCKWISE FROM TOP: THE HUMAN LEAGUE, PLASTIC FANTASTIC, MARK O'BRIEN OF SEXPRESS, DAVID SYLVIAN, SCRITTI POLITTI, HAIRCUT 100, SIGUE SIGUE SPUTNIK

Gray says although the Eighties may have been good to retailers, the business is reaching greater heights in the Nineties (see graph, above). The Eighties were a rollercoaster," he says. "Depression first, then the Thatcher boom in the late Eighties."

Now the industry is worth far more, in real terms, than it was in 1989, the high point of the Eighties.

A good reason for this growth, according to retailers, is that the format war, which typified the decade, has settled with CD prompting a resurgence in album sales.

Bob Barnes, a retailer in the Eighties and now charts co-ordinator at Millward Brown, says, "In the Eighties you never knew whether to stock vinyl, CD or cassette. Now retailers can stock one format, which means putting a wider range of titles in the stores. It's better for the consumer and it benefits the industry."

Another innovation of the Eighties has also played a significant part in the growth of sales in the Nineties and supports Vory's theory that the Eighties changed the landscape once and for all.

"The beginning of the Eighties saw the end of the voluntary Recommended Retail Price and the beginning of serious discounting," Barnes says.

"Volume started increasing because record companies were looking for more outlets. It led to a huge growth in retailing and that process is still happening now that supermarkets are starting to carry CDs."

Whether the industry - and then the consumers - will embrace Eighties musical values again is a matter for debate. "If it happens, it will happen organically, with a remixer rediscovering a track and making it fresh," says Hole, while Bates thinks it will happen if Romo gains a foothold. "If things build across the country, the media will attach the two - old and new together. The obvious thing then will be to whip out the Japan and ABC hits and do some Trewe Horn remixes."

Meanwhile, York suggests Eighties values never went away, and he has a point. Many major artists who emerged in the Eighties, such as Phil Collins, Fat Shop Boys, Annie Lennox and Duran Duran, have never left us.

Cooper, who is preparing for the release of the first Virgin album by Duran Duran, says, "Pop stars were very career-minded in the Eighties. Unlike in the Sixties, when everyone was too busy getting laid, they made sure they got paid. It became more like a business, and it is one reason why they have stuck around." David Knight

Meat Loaf

Not a DRY EYE in the HOUSE

The New Single Out Now

available on 2 CD's & Cassettes (CD 2 - Out 27th January - includes special 'Programme Pack' & features new Meat Loaf versions of 2 Beatles classics)

Home

At Roundhouse Recording Studios we believe in making our clients feel as comfortable as possible. At our new studio in Hatton Garden we have three SSL Studios, two Live Rooms

from

and a Programming Room. A relaxed and friendly environment combined with our successful track record over the past twenty years has to make us the number one choice.

Home

We even have our own garaging and a pool table!

For more information call Gerry Bron on

0171 404 3333

round

HOUSE Recording Studios

91 Saffron Hill, London, EC1N 8QP

DEMON

Catalogue 1996



For more information
and a complimentary catalogue
see Pete Macklin at the British at MIDEM Stand 19-05
Or contact Pete Macklin/Jennie O'Donnell at

Demon Records Limited

Canal House
Brentford
TW8 9HF

England

Telephone: 0044 181 847 2481

Fax: 0044 181 668 8223

George makes emphatic return

SALES

The delicious irony of replicating a new act at the top of the singles chart will not be lost on George Michael, whose debut Virgin single *Jesus To A Child* enters the chart on number one this week after selling 110,000 copies.

It brings the six-week reign of Michael Jackson's *Earth Song* to an end, just as George's version of *Don't Let The Sun Go Down On Me* with Elton John put paid to Black Or White's number one career. George has now had 10 number one singles – more than any other act apart from The Beatles, Elvis Presley and Cliff Richard.

Jesus To A Child is the sixth chart-topper in a row to debut at number one – a record – and outside *Earth Song* by a 5:2 ratio last week. Even so, it sold decreasingly well towards the end of the week and may be hard pressed to hold off *Babylon Zoo's* *Spaceman* next week.

With George Michael debuting at number one, last week's top five move down a notch apiece in conveyor. This means that *Everything But The Girl's* *Missing* is number five and *Oasis's* *Wonderwall* is number six.

The incredible staying power of these two records, which peaked at number three and number two respectively, has seen them both sell nearly 700,000 copies, making them the biggest selling singles not to reach number one since Wham's 1984 season sizzler *Last Christmas*.

Misreading leads *Wonderwall* by a short head, but while *Oasis* have seen their album – number one again this week – benefit hugely from their single's success, everything *But The Girl's* *Amplified Heart* album has proved largely unaffected by their single. *Amplified Heart* had a brief chart career when first released in June 1994, but did climb as high as number 20.

Since being repackaged to include the new mix of *Missing* before Christmas, it has been a bit of a damp squib. It didn't even return to the chart until last week, when it dribbled in at number 66 – a position it retains this week.

Having a great deal more success, though, is newcomer Alanis Morissette who keeps over her label boss Madonna and her fellow Canadian Celine Dion this week with her *Jagged Little Pill* album, which climbs from number 13 to number six.

It first entered the chart in August, but despite spending 21 consecutive weeks in the listings, it had never previously charted higher than number 12 even though it has sold over a quarter of a million copies so far.

Alan Jones

SINGLES UPDATE



ALBUMS UPDATE



AIRPLAY

Given the fact that their audience profiles are very different, it's surprising to note that in recent weeks the playlists of Virgin 1215 and Atlantic 252 have become remarkably similar. Virgin is nominally a rock station with a core audience in its 20s, while Atlantic 252 is much more of a pop station, with a younger audience. Atlantic 252, of course, plays far fewer songs far more frequently, but both stations put *Pulp's* *Disco 2000* at the top of their playlists this week, and no fewer than seven records in the Virgin Top 10 were also in the Top 10 of Atlantic 252.

The Pulp track remains one of the most popular on the remainder of the Media Monitor panel too, and spends a ninth consecutive week among the Top 10 tunes. The two top records on the chart remain the same with Michael Jackson's *Earth Song* ahead of *Everything But The Girl's* *Missing*. It's the fifth week in a row these have been the top two, with *Missing* number one in the first week, and *Earth Song* ahead for the last two weeks.

Their duopoly looks likely to be broken next week by George Michael's *Jesus To A Child*, which is picking up steam nicely. It rises from nine to three this week, with an impressive extra 348 plays. Capital Radio, which pioneered the track as part of its *Help A London Child* programming last Easter, is still its most fervent admirer and spun it 56 times last week, more than any other disc.

The Lighthouse Family's *Lifted* single was a bit of a disaster in 1995. Even though it got a fair amount of club play and some radio support, it peaked at number 62 on the *Cliv* chart last May. Now remixed, it looks likely to improve its performance second time around. It is again picking up a lot of support in the clubs, and now has radio behind it in a big way. It's the biggest new entry to the airplay Top 50 this week, debuting at number 19 with 410 plays, including 31 at Capital.

Two other new entries to the chart are getting less widespread support. *Was is Deep* & *Lena* Fiague's *African Dream* and *Addis Black Widow's* *Innocent* debut at numbers 39 and 36, with just 28 and 26 plays respectively. They do so because the vast majority of their support is from Radio One. *African Dream* gets all but four of its plays and 99.5% of its audience from the national station, while *Innocent* picks up 10 plays elsewhere, but still gets 98.8% of its audience from Radio One. Both records are forthcoming Mercury releases.

Alan Jones

SALES AWARDS

- Platinum: *Boyzone: Father And Son* (single); *Boyzone: Said And Done*
- Gold: *The Chemical Brothers: Exit Planet Dust*; *Celine Dion: Paradise*
- Silver: *George Michael: Jesus To A Child* (single); *John Anderson Orchestra: Fun Pipes – Romance Of Ireland*

PLAYLIST ADDS

- Radio 1 FM: w/c 08.01.96: B-List: Lighthouse Family - *Lifted*; Q-Tea - *Gimme Your Body*; Topi Amos - *Caught A Line Sneeze*; C-List: *Gun Blossoms - Till I Hear From You*; Longlegs - *For*; Dieta Adams - *We Will Meet Again*; Skunk Anansie - *West*; Whipping Boy - *When We Were Young*
- Capital FM: w/c 12.01.96: A-List: *Simply Red - Never Never Love*; Whitney Houston - *Count On Me*; B-List: Chyna Phillips - *Naked And Savour*; C-List: Bobby Brown - *Every Little Step*; Inner City - *Your Love*
- Virgin 1215: w/c 12.01.96: B-List: Paul Carrack - *Eyes Of Blue*; Dubstar - *Not So Meric*; New Lighthouse Family - *Lifted*; C-List: *The Bluebeams - Slight Fatigue*; Paul Brady - *The World Is What You Make It*; Gun Blossoms - *Till I Hear From You*
- MTV Europe: w/c 16.01.96: Backstreet Boys - *We've Got It Goin' On*; Skunk Anansie - *West*; Janet Jackson - *Twenty Foreplay*; The Bucketheads - *Got Myself Together*; Roxette - *June Afternoon*; AC/DC - *Hail Caesar*

THIS WEEK'S HITS

Singles

- NUMBER ONE/HIGHEST NEW ENTRY: **Jesus To A Child** George Michael – Virgin
- HIGHEST CLIMBER: **Little Britain** Dreadzone – Virgin
- NUMBER ONE R&B SINGLE: **Too Hot Coolio** – Tommy Boy
- NUMBER ONE DANCE SINGLE: **Got Myself Together** The Bucketheads – Positiva

Albums

- NUMBER ONE: **(What's The Story) Morning Glory?** Oasis – Creation
- HIGHEST NEW ENTRY: **Ballroom Hitz Sweet** – PolyGram TV
- HIGHEST CLIMBER: **The Presidents Of The United States Of America** (self-titled) – Columbia
- NUMBER ONE COMPILATION: **Hits 96** – Global TV/Warner TV

Airplay

- NUMBER ONE SINGLE: **Earth Song** Michael Jackson – Epic
- BIGGEST GROWER: **One By One** Cher – WEA
- MOST ADDED: **Tell It To My Heart** Taylor Dayne – A&M
- BIGGEST INCREASE IN AUDIENCE: **Hey Lover** LL Cool J – Def Jam

T
H
E
O
F
F
I
C
I
A
L

C
H
A
R
T
T
O
P
S

M
O
N
I
T
O
R

THE GAVIN PHONE

The Contact Book for the US Music Industry ...

NEW 1996 EDITION: ☆

UK£50/US\$80 (UK)

UK£65/US\$104 (Europe/Rest of World)

includes postage & packing

To make your copy, contact:

Richard Coles/Anna Spornell Tel: +44 (0)171 921 5906/5957 Fax: +44 (0)171 921 5984

Contents:

- Phone & fax index listing by name
- Major US record companies & staff listings
- Independent US record companies
- US Radio stations
- US Promotion companies
- Artist managers
- Music publishers
- And more ...



TOP 75 ALBUMS cin

20 JANUARY 1996

The List	Title Artist (Producer)	Label/CID (Distributor) Cass/Vinyl
1	WHAT'S THE STORY MORNING GLORY? <small>#1</small> Oasis (Morris/Gallagher)	Capitol 55767 1/2 (34/38) CORE 195C/CPRL 189
2	ROBSON & JEROME <small>#6</small> Robson Green & Jerome Flynn (Stock/Airside/Wright)	RCA 74231/2 (34/38) 2432133/34
3	DIFFERENT CLASS <small>#2</small> Pete (Thomas)	Island CID 8041 (F) ICT 8941/1PLS 8041
4	HISTORY PAINT, PRESENT AND FUTURE, BOOK 1 <small>#1</small> Michael Jackson (Janet/Lennox/Jackson/Jones/Variety)	Epic 64078 (5S) 4062410/40784
5	SAID AND DONE <small>#</small> Boyz n the Hood (Hedjuz)	Polydor Z578012 (F) Z578014
6	JAGGED LITTLE PILL <small>#1</small> Ariana Morrison (Morrison/DuBois)	Maverick/Sire 936293012 (W) 5262930/526281
7	SOMETHING TO REMEMBER <small>#2</small> Madonna (Madonna/Variety)	Maverick/Sire 936380022 (W) 93826110/938261001
8	THE MEMORY OF TREES <small>#</small> Enya (Ryan)	WEA 003120972 (W) 003120934
9	MAD IN HEAVEN <small>#2</small> Queen (Queen/Richards)	Parlophone CDPCS2 162 (F) TCPSD2 167/PCS3 157
10	POWER OF A WOMAN <small>#1</small> Diana Ross (Diana Ross/Clayton/Kings/Williams/TCCO)	1st Avenue/EMI CDPM4 198 (F) Diana Ross (Diana Ross/Clayton/Kings/Williams/TCCO) 1000- 730303009/47300820091
11	WAZOOSKEYOOL <small>#</small> TLC (Organized Noise)	LaFace/A&M CDPE4 193 (F) 730303009/47300820091
12	LIFE <small>#2</small> Simply Red (Levine/Hucknall)	East West 053120592 (W) 063012063/0630120931
13	LOVE SONGS <small>#2</small> Elton John (Dunford/Thomas/Variety)	Rocket 529782 (F) 529783/529781
14	THE COLOUR OF MY LOVE <small>#5</small> Celine Dion (Luprano/Doddy)	Epic 4742 43 (SM) 4742343
15	JOLIFICATION <small>#</small> Lightning Seeds (Hogers/Broadie)	Epic 472729 (5M) 472734/47271
16	STANLEY ROAD <small>#</small> Paul Weller (Lynch/Weller)	Go! Discs 826816 (F) 826819/8268191
17	BIZARRE FRUIT/BIZARRE FRUIT II <small>#</small> M People (M People)	Decca/Discs/RCA BMG 742323172/742323174
18	WILD ONE - THE VERY BEST OF Thin Lizzy (Warwick/Rice)	Vertigo 5281132 (F) 5281134
19	DEFINITELY MAYBE <small>#3</small> Darius Gaskin (Darius Gaskin)	Creation CDCE2 166 (2M/W) CDRE 169/CPLE 169
20	BALLROOM VJ - THE VERY BEST OF Sweet (Wainman/Sweet)	PolyGram TV 560012 (F) Sweet (Wainman/Sweet) FOODTC 14F/CDLP 14
21	THE GREAT ESCAPE <small>#2</small> Blur (Street)	Foxtrot/Panache F00004 14 (E) F00014/CDLP 14
22	POST <small>#</small> Bjork Hooper (Bjork/Variety)	One Little Indian TPLP 51CD (F) TLP 51CD/TPLP 51L
23	DAYDREAM <small>#2</small> Mariah Carey (Mariah Carey/Variety)	Columbia 4813572 (5M) 4813674/4813071
24	DESIGN OF A DECADE 1986/1996 <small>#</small> Janet Jackson (Liam/Lewis/Jackson)	A&M 5404222 (F) 5404004/5404001
25	IT'S GREAT WHEN YOU'RE STRAIGHT... YEAR <small>#</small> Black Grape (Saber/Lennox/Ryder)	Relictive/BMG RAD 1122/RAD 1122A/RAD 1122A
26	PICTURE THIS <small>#3</small> Way Wet Wet (Wet Wet Wet/Cook)	Practico Organization 5368512 (F) 528615/5286911
27	ANTHOLOGY 1 <small>#1</small> The Beatles (Apple/Apple/GPSCF/EMI/Parlophone/Reprise/Warner)	Apple/Parlophone CDPCS 7207/PCPS 7207/2 (E) The Beatles (Apple/Apple/GPSCF/EMI/Parlophone/Reprise/Warner)
28	ALL CHANGE <small>#</small> East (Leckie)	Polydor 5203212 (F) 5203213/5203211
29	GARBAGE <small>#</small> Garbage (Garbage)	Mushroom CD1450 (2M/3M/5M) CD1450/14340
30	DEL VAULT - GREATEST HITS 1980-1995 <small>#</small> Lulu (Lulu/Large/Sheriff/O'Leary/Woods/Stafford/Green)	Budgie/Bones 5386272 (F) 5386274/5386276
31	EXIT PLANET US <small>#</small> The Chemical Brothers (Rowlands/Simon)	Junior Boy's Own XDUSTD2 1 (E) The Chemical Brothers (Rowlands/Simon) XDUSTMC 10XDU5TLP 1
32	ONE MORE DREAM - THE VERY BEST OF Gerry Rafferty (Rafferty/Variety)	PolyGram TV38292 (F) 529294/529294
33	WELCOME TO THE NEIGHBOURHOOD <small>#</small> Meat Loaf (Newson)	EMI CDMD1 1 (88) (F) CDV 275871/275971/2758
34	THE VERY BEST OF Robert Palmer (Palmer/Variety)	EMI CDMD1 1 (88) (F) 11EADM 1089
35	CHANTS & DANCES OF THE NATIVE AMERICAN INDIAN <small>#</small> Sacred Spirit (The Feesonee Band)	Virgin CDV 25237 (F) 25237-1
36	IT'S A MAN'S WORLD <small>#</small> Cher (Neil/Lipson/Horn/Polmy)	WEA 003012822 (W) 003012820/003012821
37	THE BEANS <small>#</small> Radiohead (Leckie)	Parlophone CDPCS 7312 (F) TCPS 7312/PCS 7322
38	MEDUSA <small>#2</small> Annie Lennox (Lipson)	Virgin CDV 25217 (F) 25217-1/4
39	THE PRESIDENTS OF THE UNITED STATES OF AMERICA <small>#</small> The Presidents of the United States of America (Ballo/Devlin/Becker)	Columbia 40263 (F) The Presidents of the United States of America (Ballo/Devlin/Becker) 40263/40263
40	CARRY ON UP THE CHARTS - THE BEST OF <small>#</small> The Beautiful South (Hodgson/Kelly/Strauss/Magic/Polmy)	Go! Discs 528272 (F) 528274/528272
41	STRIPPED <small>#</small> The Rolling Stones (Ward/The Glimmer Train)	Virgin CDV 2801 (E) The Rolling Stones (Ward/The Glimmer Train) CDV 2801/W 2801
42	MUSIC FROM NINEKAYE THE SHOW <small>#</small> Bill Weller (Weller)	Capitol 76706 (F) 76706/114
43	BIG RIVER <small>#</small> Sinner (Hall/Pugh/Schoger)	East West 063012822 (W) 063012824
44	GREATEST HITS 1985-1995 <small>#</small> Michael Ballou (Ballou/Betty/Variety)	Columbia 481022 (SM) 481024/481024
45	LEFTISM <small>#</small> Leftfield (Leftfield)	Hand Hand/Handmade HAND2 1 (SM) HANDMC 2/HANDLP 2
46	GANSTA'S PARADISE <small>#</small> Coolio (Various)	Torrey Boy TBC1 114 (1M/2M/3M) TBC 114/W 114
47	SEAL <small>#</small> Seal (Horns)	ZTT 4096352 (M) 4096352/4096351
48	DONT BORE US, GET TO THE CHORUS - GREATEST HITS <small>#</small> Robert De Niro/Jeanette/Gesella/Berthel	CDXEMI 981/CDXEMI 981 CDXEMI 981/CDXEMI 981
49	DUMMY <small>#</small> Porchhead (Porchhead/Ulley)	Capitol 8285222 (F) 8285224/8285221
50	MAXINOVA <small>#</small> Tricky (Tricky/Saunders/Petrie/Movie)	4th+Wave BRPD 810 (F) BRCA 15/BRPD 810
51	DISGRACED <small>#</small> Quabter (Hague/Rodinson)	Foxtrot/EMI F000023 13 (E) F00013
52	ZEITGEIT <small>#</small> Lewaters (Scott)	Chase WML CD 1044 (F) WMLCD 1044/W 1044
53	LIFE <small>#</small> The Cardigans (Lohansson)	Stockholm 525562 (F) 525564/525561
54	UP ALL NIGHT <small>#</small> Hear 'n' Hear (Lynch/Hedjuz/Morison/Collins/Hedjuz)	Island CD 82029 (F) ICT 82029/1PS 8029
55	NO NEED TO ARGUE <small>#2</small> The Cranberries (Sueve)	Island CD 82029 (F) ICT 82029/1PS 8029
56	ON <small>#</small> Faye/Faye/Run (King/Ford/EMI)	Foxtrot/EMI F00024 10 (2M/W) F00024/F00024
57	THE SOUND OF... <small>#</small> McAloon & Butler (Butler/Hedjuz)	Hit CDHUT 32 (F) HUTMC 32/HUTLP 32
58	THESE DAYS <small>#</small> Blun-John (Cofaris/Blun-John/Sambora)	Mercury 5295242 (F) 529494/5292481
59	END OF PART ONE (THEIR GREATEST HITS) <small>#</small> The Roots (The Roots)	Capitol 59877 (F) 51847/51847
60	MELLON COLIE AND THE INFINITE SAGNESS <small>#</small> Smashing Pumpkins (Punk/McCormick/Carroll)	Virgin CDV 25107 (F) TCPCS 25107/PCS 2529
61	I SHOULD COCO <small>#</small> Supergods (Williams)	Foxtrot/Parlophone F00002 10 (E) F00012/F00012
62	ARKPARK <small>#4</small> Blur (Street/Mague)	Capitol 76706 (F) F00012/F00012
63	TIMELESS <small>#</small> Golfe (Golfe)	Hit 828612 (F) 828614/8286141
64	TOO YOUNG TO DIE - THE SINGLES <small>#</small> Saint Etienne (Saint Etienne/Dawkins/Hayler)	Mercury 5295242 (F) 529494/5292481
65	GREATEST HITS 1981-1995 <small>#</small> Luther Vandross (Vandross/Variety)	Epic 4811002 (5M) 4811004
66	AMPLIFIED HEAT <small>#</small> Everything But The Girl (Watt/Thomas/Cox)	Blocco Y Negro 40599462 (W) 40599462
67	MONSTER <small>#3</small> REM (Lipson)	Warner Bros 80248262 (W) 80248262/80248261
68	THE CHARLATANS <small>#</small> The Charlatans (Charlatans/The Defiance)	Beggin Bagan 88020 1/4 (1M/2M/3M) 88020/178802/174
69	CROSS ROAD - THE BEST OF <small>#4</small> Blondie (Blondie)	Mercury 5295242 (F) 529494/5292481
70	NOBODY ELSE <small>#2</small> Tina Turner (Blodgett/Parsons/Brothers In Rhythm/Lamed)	RCA 828127 (2M) 828129/82812
71	SOUL ALBUM <small>#</small> The Party Brothers (E)	Stigma/EMI/WEA 30212812 (W) 30212812/30212811
72	MORE THAN THIS - THE BEST OF Bryan Ferry/Foxy/Myra (Thomas/Dawkins/Ferry)	Virgin CDV 2291 (F) TV 2291/2291
73	100 GOLDEN GEAR <small>#</small> Foster And Allan (Fraser/Rhodes/Allen)	Telstar CD2 2291 (8M) STAC 2291
74	GOLD - GREATEST HITS <small>#3</small> Abba (Anderson/Utvis/Anderson)	Polydor S170022 (F) 5170024/5170021
75	THE BEST OF SHAW PARCHEMENT <small>#</small> UB40 (UB40/Shaw/Polcham/McLean)	DEP International DUBV 2 (E) DUBVC 2/DUBV 2

TOP COMPILATIONS

The List	Title Artist	Label/CID (Distributor) Cass/Vinyl
1	HITS 96 <small>#</small> Global TV/Warner TV RADCO 30RADMC 30V (BMG)	57AC2851 (F) 57AC2852
2	BEST SWING 96 <small>#</small> TC22851 (F) 57AC2852	
3	NOW THAT'S WHAT I CALL MUSIC! <small>#2</small> EMI/Virgin/PolyGram CDNOW 327/NOV 327NOV 327 (W)	
4	THE LOVE ALBUM II <small>#2</small> Virgin VTCDD 84VTCDD 69 (E)	
5	THE BEST 60S ALBUM IN THE WORLD... EVER! <small>#</small> Virgin VTCDD 84VTCDD 66 (E)	
6	DRIVETIME 3 <small>#</small> Dino Dinco/D1 11 (F) DINAMC 119F	
7	PURE SWING 5 <small>#</small> Various Artists Dino Dinco/D1 11 (F) DINAMC 119F	
8	DANCE TIT 95 <small>#</small> Global TV/Warner TV RADCO 27/RADMC 27V (BMG)	
9	THE YEAR'S LOVE IS FOREVER <small>#</small> Sony TV/Global TV M1000D 42/M1000C 42V (SM)	
10	PULP FICTION (OST) <small>#</small> MCA MCD 1103 (BMG) MCC 1103/MCA 1103	
11	NEW DANCE - VOLUME 3 <small>#</small> Fourtune/BECD 334/BEFMC 334V (F)	
12	ESSENTIAL MIX - TONG CO SASHA ORANGE <small>#</small> Hit 828127 (2M) 828129/82812	
13	THE BEST ROCK BALLADS ALBUM IN THE WORLD... EVER! <small>#</small> Virgin VTCDD 84VTCDD 66 (E)	
14	A RETROSPECTIVE OF SOUND 91-95 - VOL 2 <small>#</small> Misty (D) Sound ANCD 95ANMCM 95V (W)	
15	THE ANNUAL FIVE - VOL 2 <small>#</small> Sound Dimension SUND 450/MCM ASDM14P (TRG/BMG)	
16	RENAISSANCE - MIX COLLECTION - PART 2 <small>#</small> Network/Echo REMIX CD/REMIX 2MCD (NET/SM)	
17	THE NO 1 MOVIES ALBUM <small>#</small> PolyGram TV 525622/525624 (F)	
18	HEARTBEAT - FOREVER YOURS <small>#</small> Columbia SONYTV 8CDSONTV 8MCD (SM)	
19	THE BEST OF DANCE MANIA 95 <small>#</small> Pure Music PMCD 220/PMCM 702V (BMG)	
20	100% CLASSICS - VOLUME 2 <small>#</small> Telstar TCD 280C/STAC 280V (BMG)	

ARTISTS A-Z

Artist	Count	Artist	Count
ABBA	74	MEAT LOAF	4
ACQUA	27	MORIGATE THE ALPHAS	3
BEATLES	22	MCALMONT & BUTLER	57
BIG BROTHER	40	MELBA	47
BLACK GRAPPE	35	MELBO	19
BLUR	36,62	MELBO	19
BOLTON, Richard	31,62	MELBO	19
BOY JAZZ	39,62	MELBO	19
BOYZ n the HOOD	53	MELBO	19
CARDIGANS	23	MELBO	19
CAREY, Mariah	29	MELBO	19
CAST	68	MELBO	19
CELEBRITY	29	MELBO	19
CHARLATANS	28	MELBO	19
THE CHEMICAL BROTHERS	31	MELBO	19
CHERRY	67	MELBO	19
COOLIO	48	MELBO	19
CHANGEMEN	56	MELBO	19
CEL LIPAND	39	MELBO	19
DIAN, Celine	14	MELBO	19
DURAN, D	47	MELBO	19
EAST 17	54	MELBO	19
ENYA	8	MELBO	19
EVERETT	29	MELBO	19
EVERYBODY BUT THE GIRL	68	MELBO	19
FOLEY, Bryan/Myra	22	MELBO	19
FRANKIE	19	MELBO	19
GARIBOLDI	29	MELBO	19
GET UP	62	MELBO	19
GREEN, Robert, & Jerome FLYNN	7	MELBO	19
JACKSON, Janet	21	MELBO	19
JACKSON, Michael	4	MELBO	19
JAY-Z	19	MELBO	19
JEFFREY	45	MELBO	19
LEONARD, Aviva	25	MELBO	19
LEWISERS	52	MELBO	19
LIGHTS AND SEAS	17	MELBO	19
M PEOPLE	19	MELBO	19
MADONNA	7	MELBO	19

AIRPLAY PROFILE

STATION OF THE WEEK

At last autumn's Commercial Radio Convention in Dublin, London Records MD Colin Bell blasted all those UK stations that only ever play hits. That view of predictably playlisting is one shared by Key 103 FM's head of music Christian Smith who prefers to look at the individual song, not its artist or chart position, when drawing up the station playlist. "I think a lot of stations might as well chop the Top 40 list of Music Week and use that as the playlist. But I don't think record buyers are the people definitely listening to our station anyway," he says. "We are not Top 40-led. We play anything that's good. We wouldn't touch records like Robson & Jerome or Whiffnifield just because they're number one," judging by the latest Rajar figures, the music policy is obviously going down well with the market-leading Manchester station's 15 to 34 target audience. The whole Piccadilly audio experienced a 6% rise in total listening hours with Key 103 FM currently showing 530,000 listeners (3% reach and 22.7% market share in its 0.81m transmission area. Smith, head of music since May, listens to everything coming into the station, looking particularly for tracks with what he describes as "verse, chorus, chorus". We don't play much dance stuff that's instrumental or records like that." He says, "I wouldn't base a decision on a particular artist, just on the actual song, although you always have it in the back of your mind if an artist's done particularly well in the past, and if it's a good enough song they've got a good chance of doing well for you again. We always played M People but the last single



KEY 103 TOP 10

Track	Plays
1 Earth Song Michael Jackson (Epic)	41
2 Father and Son System (Polygram)	39
3 Gold TAPAK Warner Bros/NPG	38
4 Disco 2000 Pulp (Island)	38
5 Wonderwall Oasis (Creighton)	34
6 You Make Me Feel Like A Natural Woman Mary J Blige (A&M)	25
7 The Best Things In Life Are Free Janet Jackson and Luther Vandross (A&M)	24
8 Pretenders To The Throne The Beautiful South (Island)	23
9 Not So Magic Now Dubstar (Road&Map)	22
10 Mised Education Oasis (Epic)	22

Most played tracks on Key 103 FM via 6/1/95 © Media Monitor

tested particularly badly so we stopped playing that." Music testing research, in fact, plays an important part in compiling the playlist. "The original decision is always down to gut-feeling. I know people knock research but it's so useful to know when to stop playing something or maybe when we should be playing it more," he says. Besides giving early playlist support to up-and-coming acts like Dubstar, the station regularly features local bands in session, notably on Saturday afternoons' indie-style programme IQ. There are also dance shows at the weekend. Paul Williams

TRACK OF THE WEEK

THE BEATLES: FREE AS A BIRD
Very few tracks have begun airplay life as dramatically as Free As A Bird. But when the song in question is the first new Beatles single in 25 years, the norm is hardly to be expected. In a military-style operation the track has its journey to radio at 21.50am on November 20 ready for its first UK plays just over an hour later. And once the strict 4am embargo had been passed, plays initially rocketed for the track. In six days it reached 699 plays, including being Capital's most-aired song, to debut at number two in the Airplay chart. However, from its dramatic start its popularity fell back once all the early excitement had died down. Though plays actually rose the following week as the double album Anthology 1 stood at two in the albums chart, radio audience declined because Radio One - which only ever C-listed it - Capital and some other leading stations cut back on their plays. Airplay stabilised a week later when the single was finally released, and rose again the following week as it charted at two and Atlantic started playing it to eventually reach a peak of



892 plays. But then, much like its swift decline in the shops, the song fell from grace again on radio. Though its plays remained very respectable on a number of stations. EM's radio promotions manager Helena McGeough, who plugged the track to radio, says, "It went very very well immediately. Clive Warren at Radio One played it three times in that first show. Obviously it did steady out, but we got playlisted everywhere. And it was the highest played record at a lot of stations and we were very pleased with the response." Paul Williams



RADIO 1

Rank	Title	Artist	Label	No. of Plays
1	1	EARTH SONG	Michael Jackson (Epic)	26
2	13	LUMP	Residents Of The United States (Columbia)	20
3	10	LITTLE BRITAIN	Madonna (Virgin)	20
4	19	GOT MYSELF TOGETHER	Buckwheat (Parlophone)	20
5	15	WHOLE LOTTA LOVE	Gelbony (A&M)	20
6	15	CREEP	TLC (Epic)	24
7	3	NOT SO MAGIC NOW	Dubstar (Road&Map)	14
8	28	AFRICAN DREAM	Woods (Capitol)	15
9	26	FOR THE DEAD	Clash (Virgin)	15
10	7	TELL IT TO MY HEART	O'Jays (Meridian)	22
11	1	EARTH SONG	Michael Jackson (Epic)	26
12	6	TOO HOT TO COOL	Tenmy Band	21
13	6	LET'S PUSH IT	Newpower Generation (Virgin)	16
14	21	JESUS TO A CHILD	George Michael (Virgin)	16
15	21	WHY YOU TREAT ME SO BAD	Staggy Feet, Grand Poobah (Virgin)	16
16	21	SO PURE	Baby D (Systematic/Prefecture Music)	18
17	15	I AM BLESSED	Essential (Tel America/CMA)	17
18	18	NOT A DRY DAY	Clash (Virgin)	17
19	10	IMITATION OF LIFE	Roy Martin (Meridian)	20
20	11	HEY LOVER	Clash (Virgin)	5
21	8	SOFT RETURN	Bilanas (Superior Quality)	9
22	13	OH HATER	Modern (Meridian)	21
23	13	FATHER AND SON	System (Polygram)	19
24	19	SANDSTORM	Cast (Polygram)	17
25	3	IT'S OH SO QUIET	Bush (Oasis Little India)	16
26	2	SINGLE GIRL IN LIFE ARE FREE	Janet Jackson & Luther Vandross (A&M)	24
27	6	ROLLERBLADE	Mike Howard (Epic)	13
28	6	INNOCENT ASIA	Black Widow (Meridian)	6
29	15	GOLD TAPAK	Warner Bros/NPG	18
30	10	OH STILL	East (London)	9
31	28	RELEASE THE PRESSURE	Lafayette (Columbia/Hard Hands)	14

© Media Monitor. Titles ranked by total number of plays on Radio One from 00.00 on Sunday 7 January 1995 until 24.00 on Saturday 13 January 1995.

ILR

Rank	Title	Artist	Label	No. of Plays
1	1	EARTH SONG	Michael Jackson (Epic)	1349
2	2	FATHER AND SON	System (Polygram)	1231
3	5	JESUS TO A CHILD	George Michael (Virgin)	862
4	12	ONE BY ONE	Cher (WEA)	609
5	3	MISSING	Everything But The Girl (Parlophone/Virgin)	1009
6	6	DISCO 2000	Pulp (Island)	855
7	4	BEST THINGS IN LIFE ARE FREE	Janet Jackson & Luther Vandross (A&M)	902
8	8	I AM BLESSED	Essential (Tel America/CMA)	835
9	7	GOLD TAPAK	Warner Bros/NPG	793
10	10	OH HATER	Modern (Meridian)	789
11	13	ONE SWEET DAY	Mariah Carey and Boyz II Men (Columbia)	740
12	9	REMEMBERING THE FIRST TIME	Simply Red (East West)	769
13	21	EYES OF BLUE	Paul Carrack (EMI)	369
14	14	NOT SO MAGIC NOW	Dubstar (Road&Map)	237
15	14	FREE AS A BIRD	Beatles (Apple/Parlophone)	531
16	13	WONDERWALL	Oasis (Creighton)	542
17	19	ANYWHERE IS (feat. WEA)	Janet Jackson (A&M)	436
18	18	I DON'T WANT TO BE A STAR	Corona (Eternal)	455
19	16	ITCHYWOOD PARK	Alcazar (Decca)	571
20	17	WONDERWALL	Mike Flowers (Parlophone)	459
21	20	CREEP	TLC (Epic)	155
22	11	YOU'LL SEE	Madonna (Meridian)	661
23	20	LIFTER	Lighthouse Tally (Polygram)	34
24	15	A WINTER'S TALE	Ocean (Parlophone)	521
25	25	IT'S OH SO QUIET	Bush (Oasis Little India)	327
26	20	MISED	Oasis (Epic)	395
27	24	ROLLERBLADE	Mike Howard (Epic)	126
28	24	SHE'S ALL ON MY MIND	Sheela (Previews Organizational)	350
29	28	HAND IN MY POCKET	Steve Marriot (Meridian)	285
30	30	FAIRGROUND	Simply Red (East West)	241

VIRGIN

Rank	Title	Artist	Label	No. of Plays
1	3	DISCO 2000	Pulp (Island)	28
2	1	MISSING	Everything But The Girl (Parlophone/Virgin)	21
3	4	EARTH SONG	Michael Jackson (Epic)	24
4	4	GOLD TAPAK	Warner Bros/NPG	24
5	15	IT'S OH SO QUIET	Bush (Oasis Little India)	19
6	13	WONDERWALL	Oasis (Creighton)	17
7	23	ANYWHERE IS (feat. WEA)	Janet Jackson (A&M)	17
8	17	REMEMBERING THE FIRST TIME	Simply Red (East West)	18
9	8	HAND IN MY POCKET	Steve Marriot (Meridian)	17
10	11	ONE BY ONE	Cher (WEA)	18
11	1	A WINTER'S TALE	Ocean (Parlophone)	21
12	11	THE UNIVERSAL	Sheela (Parlophone)	21
13	1	DON'T CRY	Sia (Geffen)	21

ATLANTIC 252

Rank	Title	Artist	Label	No. of Plays
1	3	DISCO 2000	Pulp (Island)	28
2	2	WONDERWALL	Oasis (Creighton)	24
3	1	MISSING	Everything But The Girl (Parlophone/Virgin)	58
4	7	REMEMBERING THE FIRST TIME	Simply Red (East West)	52
5	4	THE UNIVERSAL	Sheela (Parlophone)	62
6	4	EARTH SONG	Michael Jackson (Epic)	64
7	5	LUCKY YOU	Johnny Cash (Meridian)	63
8	8	PRETENDERS TO THE THRONE	The Beautiful South (Capitol)	58
9	8	WALKING IN MEMPHIS	Cher (WEA)	51
10	12	SHE'S ALL ON MY MIND	Sheela (Previews Organizational)	37

© Media Monitor. Station profile charts rank titles by total number of plays per station from 00.00 on Sunday 7 January 1995 until 24.00 on Saturday 13 January 1995.

TOP 50 AIRPLAY HITS

20 JANUARY 1996



This Week	Last Week	Wk on Chart	Title	Artist	Label	Total plays	Plays wk	Total audience	Audience wk
1	1	9	EARTH SONG	Michael Jackson	Epic	1500	-2	70.83	-5
2	2	16	MISSING	Everything But The Girl	Eterna/Blanco Y Negro	1191	-1	63.06	-1
3	8	10	JESUS TO A CHILD	George Michael	Virgin	1262	+38	53.70	+39
4	4	11	FATHER AND SON	Boyzone	Polydor	1287	+2	53.08	+6
5	7	10	WONDERWALL	Oasis	Creation	610	-7	47.68	+1
6	5	6	DISCO 2000	Pulp	Island	1005	+2	44.50	-8
7	6	4	GOLD	TAFKAP	Warner Bros/NPG	894	-1	43.24	-9
8	16	27	ONE BY ONE	Cher	WEA	1131	+75	41.92	+65
9	8	8	I AM BLESSED	Eternal	1st Avenue/EMI	863	+1	40.38	-1
10	3	2	BEST THINGS IN LIFE ARE FREE	Janet Jackson & Luther Vandross	A&M	920	-11	39.71	-28
11	25	41	CREEP	TLC	LaFace	514	+128	38.72	+97
12	15	23	OH FATHER	Madonna	Maverick	833	+101	33.64	+27
13	19	23	NOT SO MANIC NOW	Dubstar	Food/EMI	563	+105	30.65	+30
14	12	8	IT'S OH SO QUIET	Bjork	One Little Indian	385	-10	28.27	-28
15	16	8	FREE AS A BIRD	Beatles	Apple/Parlophone	560	-9	26.49	-31
16	11	8	REMEMBERING THE FIRST TIME	Simply Red	East West	731	-17	24.96	-12
17	23	18	ANYWHERE IS	Enya	WEA	486	+3	24.39	+10
18	29	37	GOT MYSELF TOGETHER	Bucketheads	Positiva	187	+33	24.14	+51
19	75	213	LIFTED	Lighthouse Family	Polydor	410	+257	22.91	+211
HIGHEST CLIMBER									
20	42	42	ROLLERBLADE	Nick Heyward	Epic	318	+104	21.69	+81
21	25	23	LUMP	Presidents Of The United States	Columbia	148	+80	21.64	+12
22	28	32	LET'S PUSH IT	Nightcrawlers featuring John Reid	Arista	207	+5	21.54	+27
23	25	46	SO PURE	Baby D	Systematic/Production House	256	+115	21.42	+53
24	52	17	ITCHYCOD PARK	M-People	Deconstruction	477	-14	20.93	-3
25	29	37	WHOLE LOTTA LOVE	Goldbug	Acid Jazz	95	+94	20.85	+54
26	33	41	TOO HOT	Coolio	Tommy Boy	160	+57	20.43	+33
27	15	3	ONE SWEET DAY	Mariah Carey And Boyz II Men	Columbia	634	-13	19.55	-26
28	12	3	WONDERWALL	Mike Flowers Pops	London/Systematic	463	-17	18.56	-59
29	35	32	LITTLE BRITAIN	Dreadzone	Virgin	101	+55	18.26	+48
30	34	31	THE UNIVERSAL	Blur	Food/Parlophone	274	+3	18.04	-9
31	31	37	WHY YOU TREAT ME SO BAD	Shaggy Feat. Grand Puba	Virgin	167	+109	17.51	+62
32	33	29	LUCKY YOU	Lightning Seeds	Epic	238	+9	17.18	+8
33	37	38	PRETENDERS TO THE THRONE	Beautiful South	Gol Discs	218	+29	17.05	+24
34	18	15	GANGSTA'S PARADISE	Coolio Featuring LV.	Tommy Boy	303	-21	17.04	-39
35	26	22	NOT A DRY EYE IN THE HOUSE	Meat Loaf	Virgin	169	+81	16.86	+22
BIGGEST INCREASE IN PLAYS									
36	194	3	INNOCENT	Addis Black Widow	Mercury	26	+333	15.84	+387
37	21	44	SHE'S ALL ON MY MIND	Wet Wet Wet	Precious Organisation	325	-22	15.53	+10
38	12	13	I DON'T WANNA BE A STAR	Corona	Eternal	447	-8	15.36	-103
39	67	1	AFRICAN DREAM	Wasis Diop feat. Lena Fiegbe	Mercury	28	+22	15.32	+91
40	19	35	ONE OF US	Joan Osborne	Blue Gorilla/Mercury	162	+315	15.01	+94
41	63	8	FOR THE DEAD	Gene	Costermonger	67	+139	15.00	+80
42	28	12	YOU'LL SEE	Madonna	Maverick	397	-72	14.99	-49
43	13	14	A WINTER'S TALE	Queen	Parlophone	371	-56	14.80	-45
44	37	32	IMITATION OF LIFE	Billie Ray Martin	Magnet	147	+7	14.73	-19
BIGGEST INCREASE IN AUDIENCE									
45	188	6	HEY LOVER	LL Cool J	Def Jam/Island	72	+148	14.64	+415
46	42	25	TELL IT TO MY HEART	Q-Club	Manifesto	33	-3	14.43	+16
47	49	112	SANDSTORM	Cast	Polydor	123	+95	14.00	+21
48	52	6	SLIGHT RETURN	Bluetones	Superior Quality	51	+155	13.32	+178
49	83	35	DO U STILL	East 17	London	177	+302	13.12	+105
50	61	119	STAY WITH ME TONIGHT	Human League	East West	170	+55	12.79	+60

© Media Monitor. Compiled from data gathered from 2132 on Sunday 5 January 1996 and 20 on Saturday 12 January 1996. Stations ranked by audience figures based on latest Nielsen Radio data. **▲** Audience increase **▲▲** Audience increase 50% or more

TOP 10 GROWERS

Pos.	Title/Artist (Label)	Total plays	Increase in no. of plays
1	ONE BY ONE Cher (WEA)	1131	485
2	OH FATHER Madonna (Maverick)	833	418
3	JESUS TO A CHILD George Michael (Virgin)	1262	348
4	LIFTED Lighthouse Family (Polydor)	410	295
5	CREEP TLC (LaFace)	514	289
6	NOT SO MANIC NOW Dubstar (Food/EMI)	563	288
7	EYES OF BLUE Paul Carrack (EMI)	508	191
8	ROLLERBLADE Nick Heyward (Epic)	318	152
9	SPIRITS IN THE MATERIAL WORLD Pato Banton/Sling (MCA)	184	154
10	SPIRITS IN THE MATERIAL WORLD Pato Banton/Sling (MCA)	250	148

TOP 10 MOST ADDED

Pos.	Title/Artist (Label)	Total plays	Entries	Wk on chart
1	TELL IT TO MY HEART Taylor Dayne (Arista)	30	11	11
2	THIS IS MY NOT A HOME The Rembrandts (East West)	24	19	9
3	SITTING UP IN MY ROOM Brandy (Arista)	14	7	7
4	ONE BY ONE Cher (WEA)	52	48	6
5	SPIRITS IN THE MATERIAL WORLD Pato Banton/Sling (MCA)	29	21	6
6	NATURAL HIGH Slim McLean (Brilliant Recordings)	30	22	6
7	ROLLERBLADE Nick Heyward (Epic)	20	15	5
8	DO U STILL East 17 (London)	20	15	5
9	TIL I HEAR IT FROM YOU Gin Blossoms (A&M)	8	5	5
10	OH FATHER Madonna (Maverick)	52	45	4

© Media Monitor. Chart shows tracks having greatest increase in the number of plays

© Media Monitor. Chart shows tracks leading greatest number of station adds (as defined as 'new or more plays')

AIRPLAY

Media Monitor monitors these stations 24 hours a day, seven days a week. Atlantic; 25 BBC Radio 1; BBC Radio 2; BBC Radio 3; BBC Radio 4; BBC Radio 5; BBC Radio 6; BBC Radio 7; BBC Radio 8; BBC Radio 9; BBC Radio 10; BBC Radio 11; BBC Radio 12; BBC Radio 13; BBC Radio 14; BBC Radio 15; BBC Radio 16; BBC Radio 17; BBC Radio 18; BBC Radio 19; BBC Radio 20; BBC Radio 21; BBC Radio 22; BBC Radio 23; BBC Radio 24; BBC Radio 25; BBC Radio 26; BBC Radio 27; BBC Radio 28; BBC Radio 29; BBC Radio 30; BBC Radio 31; BBC Radio 32; BBC Radio 33; BBC Radio 34; BBC Radio 35; BBC Radio 36; BBC Radio 37; BBC Radio 38; BBC Radio 39; BBC Radio 40; BBC Radio 41; BBC Radio 42; BBC Radio 43; BBC Radio 44; BBC Radio 45; BBC Radio 46; BBC Radio 47; BBC Radio 48; BBC Radio 49; BBC Radio 50; BBC Radio 51; BBC Radio 52; BBC Radio 53; BBC Radio 54; BBC Radio 55; BBC Radio 56; BBC Radio 57; BBC Radio 58; BBC Radio 59; BBC Radio 60; BBC Radio 61; BBC Radio 62; BBC Radio 63; BBC Radio 64; BBC Radio 65; BBC Radio 66; BBC Radio 67; BBC Radio 68; BBC Radio 69; BBC Radio 70; BBC Radio 71; BBC Radio 72; BBC Radio 73; BBC Radio 74; BBC Radio 75; BBC Radio 76; BBC Radio 77; BBC Radio 78; BBC Radio 79; BBC Radio 80; BBC Radio 81; BBC Radio 82; BBC Radio 83; BBC Radio 84; BBC Radio 85; BBC Radio 86; BBC Radio 87; BBC Radio 88; BBC Radio 89; BBC Radio 90; BBC Radio 91; BBC Radio 92; BBC Radio 93; BBC Radio 94; BBC Radio 95; BBC Radio 96; BBC Radio 97; BBC Radio 98; BBC Radio 99; BBC Radio 100; BBC Radio 101; BBC Radio 102; BBC Radio 103; BBC Radio 104; BBC Radio 105; BBC Radio 106; BBC Radio 107; BBC Radio 108; BBC Radio 109; BBC Radio 110; BBC Radio 111; BBC Radio 112; BBC Radio 113; BBC Radio 114; BBC Radio 115; BBC Radio 116; BBC Radio 117; BBC Radio 118; BBC Radio 119; BBC Radio 120; BBC Radio 121; BBC Radio 122; BBC Radio 123; BBC Radio 124; BBC Radio 125; BBC Radio 126; BBC Radio 127; BBC Radio 128; BBC Radio 129; BBC Radio 130; BBC Radio 131; BBC Radio 132; BBC Radio 133; BBC Radio 134; BBC Radio 135; BBC Radio 136; BBC Radio 137; BBC Radio 138; BBC Radio 139; BBC Radio 140; BBC Radio 141; BBC Radio 142; BBC Radio 143; BBC Radio 144; BBC Radio 145; BBC Radio 146; BBC Radio 147; BBC Radio 148; BBC Radio 149; BBC Radio 150; BBC Radio 151; BBC Radio 152; BBC Radio 153; BBC Radio 154; BBC Radio 155; BBC Radio 156; BBC Radio 157; BBC Radio 158; BBC Radio 159; BBC Radio 160; BBC Radio 161; BBC Radio 162; BBC Radio 163; BBC Radio 164; BBC Radio 165; BBC Radio 166; BBC Radio 167; BBC Radio 168; BBC Radio 169; BBC Radio 170; BBC Radio 171; BBC Radio 172; BBC Radio 173; BBC Radio 174; BBC Radio 175; BBC Radio 176; BBC Radio 177; BBC Radio 178; BBC Radio 179; BBC Radio 180; BBC Radio 181; BBC Radio 182; BBC Radio 183; BBC Radio 184; BBC Radio 185; BBC Radio 186; BBC Radio 187; BBC Radio 188; BBC Radio 189; BBC Radio 190; BBC Radio 191; BBC Radio 192; BBC Radio 193; BBC Radio 194; BBC Radio 195; BBC Radio 196; BBC Radio 197; BBC Radio 198; BBC Radio 199; BBC Radio 200; BBC Radio 201; BBC Radio 202; BBC Radio 203; BBC Radio 204; BBC Radio 205; BBC Radio 206; BBC Radio 207; BBC Radio 208; BBC Radio 209; BBC Radio 210; BBC Radio 211; BBC Radio 212; BBC Radio 213; BBC Radio 214; BBC Radio 215; BBC Radio 216; BBC Radio 217; BBC Radio 218; BBC Radio 219; BBC Radio 220; BBC Radio 221; BBC Radio 222; BBC Radio 223; BBC Radio 224; BBC Radio 225; BBC Radio 226; BBC Radio 227; BBC Radio 228; BBC Radio 229; BBC Radio 230; BBC Radio 231; BBC Radio 232; BBC Radio 233; BBC Radio 234; BBC Radio 235; BBC Radio 236; BBC Radio 237; BBC Radio 238; BBC Radio 239; BBC Radio 240; BBC Radio 241; BBC Radio 242; BBC Radio 243; BBC Radio 244; BBC Radio 245; BBC Radio 246; BBC Radio 247; BBC Radio 248; BBC Radio 249; BBC Radio 250; BBC Radio 251; BBC Radio 252; BBC Radio 253; BBC Radio 254; BBC Radio 255; BBC Radio 256; BBC Radio 257; BBC Radio 258; BBC Radio 259; BBC Radio 260; BBC Radio 261; BBC Radio 262; BBC Radio 263; BBC Radio 264; BBC Radio 265; BBC Radio 266; BBC Radio 267; BBC Radio 268; BBC Radio 269; BBC Radio 270; BBC Radio 271; BBC Radio 272; BBC Radio 273; BBC Radio 274; BBC Radio 275; BBC Radio 276; BBC Radio 277; BBC Radio 278; BBC Radio 279; BBC Radio 280; BBC Radio 281; BBC Radio 282; BBC Radio 283; BBC Radio 284; BBC Radio 285; BBC Radio 286; BBC Radio 287; BBC Radio 288; BBC Radio 289; BBC Radio 290; BBC Radio 291; BBC Radio 292; BBC Radio 293; BBC Radio 294; BBC Radio 295; BBC Radio 296; BBC Radio 297; BBC Radio 298; BBC Radio 299; BBC Radio 300; BBC Radio 301; BBC Radio 302; BBC Radio 303; BBC Radio 304; BBC Radio 305; BBC Radio 306; BBC Radio 307; BBC Radio 308; BBC Radio 309; BBC Radio 310; BBC Radio 311; BBC Radio 312; BBC Radio 313; BBC Radio 314; BBC Radio 315; BBC Radio 316; BBC Radio 317; BBC Radio 318; BBC Radio 319; BBC Radio 320; BBC Radio 321; BBC Radio 322; BBC Radio 323; BBC Radio 324; BBC Radio 325; BBC Radio 326; BBC Radio 327; BBC Radio 328; BBC Radio 329; BBC Radio 330; BBC Radio 331; BBC Radio 332; BBC Radio 333; BBC Radio 334; BBC Radio 335; BBC Radio 336; BBC Radio 337; BBC Radio 338; BBC Radio 339; BBC Radio 340; BBC Radio 341; BBC Radio 342; BBC Radio 343; BBC Radio 344; BBC Radio 345; BBC Radio 346; BBC Radio 347; BBC Radio 348; BBC Radio 349; BBC Radio 350; BBC Radio 351; BBC Radio 352; BBC Radio 353; BBC Radio 354; BBC Radio 355; BBC Radio 356; BBC Radio 357; BBC Radio 358; BBC Radio 359; BBC Radio 360; BBC Radio 361; BBC Radio 362; BBC Radio 363; BBC Radio 364; BBC Radio 365; BBC Radio 366; BBC Radio 367; BBC Radio 368; BBC Radio 369; BBC Radio 370; BBC Radio 371; BBC Radio 372; BBC Radio 373; BBC Radio 374; BBC Radio 375; BBC Radio 376; BBC Radio 377; BBC Radio 378; BBC Radio 379; BBC Radio 380; BBC Radio 381; BBC Radio 382; BBC Radio 383; BBC Radio 384; BBC Radio 385; BBC Radio 386; BBC Radio 387; BBC Radio 388; BBC Radio 389; BBC Radio 390; BBC Radio 391; BBC Radio 392; BBC Radio 393; BBC Radio 394; BBC Radio 395; BBC Radio 396; BBC Radio 397; BBC Radio 398; BBC Radio 399; BBC Radio 400; BBC Radio 401; BBC Radio 402; BBC Radio 403; BBC Radio 404; BBC Radio 405; BBC Radio 406; BBC Radio 407; BBC Radio 408; BBC Radio 409; BBC Radio 410; BBC Radio 411; BBC Radio 412; BBC Radio 413; BBC Radio 414; BBC Radio 415; BBC Radio 416; BBC Radio 417; BBC Radio 418; BBC Radio 419; BBC Radio 420; BBC Radio 421; BBC Radio 422; BBC Radio 423; BBC Radio 424; BBC Radio 425; BBC Radio 426; BBC Radio 427; BBC Radio 428; BBC Radio 429; BBC Radio 430; BBC Radio 431; BBC Radio 432; BBC Radio 433; BBC Radio 434; BBC Radio 435; BBC Radio 436; BBC Radio 437; BBC Radio 438; BBC Radio 439; BBC Radio 440; BBC Radio 441; BBC Radio 442; BBC Radio 443; BBC Radio 444; BBC Radio 445; BBC Radio 446; BBC Radio 447; BBC Radio 448; BBC Radio 449; BBC Radio 450; BBC Radio 451; BBC Radio 452; BBC Radio 453; BBC Radio 454; BBC Radio 455; BBC Radio 456; BBC Radio 457; BBC Radio 458; BBC Radio 459; BBC Radio 460; BBC Radio 461; BBC Radio 462; BBC Radio 463; BBC Radio 464; BBC Radio 465; BBC Radio 466; BBC Radio 467; BBC Radio 468; BBC Radio 469; BBC Radio 470; BBC Radio 471; BBC Radio 472; BBC Radio 473; BBC Radio 474; BBC Radio 475; BBC Radio 476; BBC Radio 477; BBC Radio 478; BBC Radio 479; BBC Radio 480; BBC Radio 481; BBC Radio 482; BBC Radio 483; BBC Radio 484; BBC Radio 485; BBC Radio 486; BBC Radio 487; BBC Radio 488; BBC Radio 489; BBC Radio 490; BBC Radio 491; BBC Radio 492; BBC Radio 493; BBC Radio 494; BBC Radio 495; BBC Radio 496; BBC Radio 497; BBC Radio 498; BBC Radio 499; BBC Radio 500; BBC Radio 501; BBC Radio 502; BBC Radio 503; BBC Radio 504; BBC Radio 505; BBC Radio 506; BBC Radio 507; BBC Radio 508; BBC Radio 509; BBC Radio 510; BBC Radio 511; BBC Radio 512; BBC Radio 513; BBC Radio 514; BBC Radio 515; BBC Radio 516; BBC Radio 517; BBC Radio 518; BBC Radio 519; BBC Radio 520; BBC Radio 521; BBC Radio 522; BBC Radio 523; BBC Radio 524; BBC Radio 525; BBC Radio 526; BBC Radio 527; BBC Radio 528; BBC Radio 529; BBC Radio 530; BBC Radio 531; BBC Radio 532; BBC Radio 533; BBC Radio 534; BBC Radio 535; BBC Radio 536; BBC Radio 537; BBC Radio 538; BBC Radio 539; BBC Radio 540; BBC Radio 541; BBC Radio 542; BBC Radio 543; BBC Radio 544; BBC Radio 545; BBC Radio 546; BBC Radio 547; BBC Radio 548; BBC Radio 549; BBC Radio 550; BBC Radio 551; BBC Radio 552; BBC Radio 553; BBC Radio 554; BBC Radio 555; BBC Radio 556; BBC Radio 557; BBC Radio 558; BBC Radio 559; BBC Radio 560; BBC Radio 561; BBC Radio 562; BBC Radio 563; BBC Radio 564; BBC Radio 565; BBC Radio 566; BBC Radio 567; BBC Radio 568; BBC Radio 569; BBC Radio 570; BBC Radio 571; BBC Radio 572; BBC Radio 573; BBC Radio 574; BBC Radio 575; BBC Radio 576; BBC Radio 577; BBC Radio 578; BBC Radio 579; BBC Radio 580; BBC Radio 581; BBC Radio 582; BBC Radio 583; BBC Radio 584; BBC Radio 585; BBC Radio 586; BBC Radio 587; BBC Radio 588; BBC Radio 589; BBC Radio 590; BBC Radio 591; BBC Radio 592; BBC Radio 593; BBC Radio 594; BBC Radio 595; BBC Radio 596; BBC Radio 597; BBC Radio 598; BBC Radio 599; BBC Radio 600; BBC Radio 601; BBC Radio 602; BBC Radio 603; BBC Radio 604; BBC Radio 605; BBC Radio 606; BBC Radio 607; BBC Radio 608; BBC Radio 609; BBC Radio 610; BBC Radio 611; BBC Radio 612; BBC Radio 613; BBC Radio 614; BBC Radio 615; BBC Radio 616; BBC Radio 617; BBC Radio 618; BBC Radio 619; BBC Radio 620; BBC Radio 621; BBC Radio 622; BBC Radio 623; BBC Radio 624; BBC Radio 625; BBC Radio 626; BBC Radio 627; BBC Radio 628; BBC Radio 629; BBC Radio 630; BBC Radio 631; BBC Radio 632; BBC Radio 633; BBC Radio 634; BBC Radio 635; BBC Radio 636; BBC Radio 637; BBC Radio 638; BBC Radio 639; BBC Radio 640; BBC Radio 641; BBC Radio 642; BBC Radio 643; BBC Radio 644; BBC Radio 645; BBC Radio 646; BBC Radio 647; BBC Radio 648; BBC Radio 649; BBC Radio 650; BBC Radio 651; BBC Radio 652; BBC Radio 653; BBC Radio 654; BBC Radio 655; BBC Radio 656; BBC Radio 657; BBC Radio 658; BBC Radio 659; BBC Radio 660; BBC Radio 661; BBC Radio 662; BBC Radio 663; BBC Radio 664; BBC Radio 665; BBC Radio 666; BBC Radio 667; BBC Radio 668; BBC Radio 669; BBC Radio 670; BBC Radio 671; BBC Radio 672; BBC Radio 673; BBC Radio 674; BBC Radio 675; BBC Radio 676; BBC Radio 677; BBC Radio 678; BBC Radio 679; BBC Radio 680; BBC Radio 681; BBC Radio 682; BBC Radio 683; BBC Radio 684; BBC Radio 685; BBC Radio 686; BBC Radio 687; BBC Radio 688; BBC Radio 689; BBC Radio 690; BBC Radio 691; BBC Radio 692; BBC Radio 693; BBC Radio 694; BBC Radio 695; BBC Radio 696; BBC Radio 697; BBC Radio 698; BBC Radio 699; BBC Radio 700; BBC Radio 701; BBC Radio 702; BBC Radio 703; BBC Radio 704; BBC Radio 705; BBC Radio 706; BBC Radio 707; BBC Radio 708; BBC Radio 709; BBC Radio 710; BBC Radio 711; BBC Radio 712; BBC Radio 713; BBC Radio 714; BBC Radio 715; BBC Radio 716; BBC Radio 717; BBC Radio 718; BBC Radio 719; BBC Radio 720; BBC Radio 721; BBC Radio 722; BBC Radio 723; BBC Radio 724; BBC Radio 725; BBC Radio 726; BBC Radio 727; BBC Radio 728; BBC Radio 729; BBC Radio 730; BBC Radio 731; BBC Radio 732; BBC Radio 733; BBC Radio 734; BBC Radio 735; BBC Radio 736; BBC Radio 737; BBC Radio 738; BBC Radio 739; BBC Radio 740; BBC Radio 741; BBC Radio 742; BBC Radio 743; BBC Radio 744; BBC Radio 745; BBC Radio 746; BBC Radio 747; BBC Radio 748; BBC Radio 749; BBC Radio 750; BBC Radio 751; BBC Radio 752; BBC Radio 753; BBC Radio 754; BBC Radio 755; BBC Radio 756; BBC Radio 757; BBC Radio 758; BBC Radio 759; BBC Radio 760; BBC Radio 761; BBC Radio 762; BBC Radio 763; BBC Radio 764; BBC Radio 765; BBC Radio 766; BBC Radio 767; BBC Radio 768; BBC Radio 769; BBC Radio 770; BBC Radio 771; BBC Radio 772; BBC Radio 773; BBC Radio 774; BBC Radio 775; BBC Radio 776; BBC Radio 777; BBC Radio 778; BBC Radio 779; BBC Radio 780; BBC Radio 781; BBC Radio 782; BBC Radio 783; BBC Radio 784; BBC Radio 785; BBC Radio 786; BBC Radio 787; BBC Radio 788; BBC Radio 789; BBC Radio 790; BBC Radio 791; BBC Radio 792; BBC Radio 793; BBC Radio 794; BBC Radio 795; BBC Radio 796; BBC Radio 797; BBC Radio 798; BBC Radio 799; BBC Radio 800; BBC Radio 801; BBC Radio 802; BBC Radio 803; BBC Radio 804; BBC Radio 805; BBC Radio 806; BBC Radio 807; BBC Radio 808; BBC Radio 809; BBC Radio 810; BBC Radio 811; BBC Radio 812; BBC Radio 813; BBC Radio 814; BBC Radio 815; BBC Radio 816; BBC Radio 817; BBC Radio 818; BBC Radio 819; BBC Radio 820; BBC Radio 821; BBC Radio 822

THE OFFICIAL CHARTS - 20 JAN

100% **music week**

AS USED BY V

TOTP



SINGLES

1 JESUS TO A CHILD

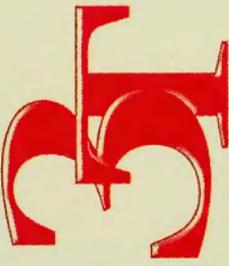
1	EARTH SONG	Michael Jackson	Virgin
2	FATHER AND SON	Boyzone	Polydor
3	SO PURE	Baby D	Systematic
4	MISSING Everything But The Girl	Blanco Y Negro/Eternal	Creation
5	WONDERWALL	Oasis	WEA
6	ONE BY ONE	Cher	WEA
7	SANDSTORM	Cast	Polydor
8	TOO HOT	Coollio	Tommy Boy
9	CREEP	96 TLC	Lafaze
10	I AM BLESSED	Eternal	1st Avenue/EMI
11	GOT MYSELF TOGETHER	The Bucketheads	Positive
12	RELEASE THE PRESSURE	Leftfield	Hard Harms/Columbia
13	IF YOU WANNA PARTY	Mobile featuring The Outback Brothers	Sig/Eternal/WEA
14	WHY YOU TREAT ME SO BAD	Shaggy featuring Grand Puba	Virgin
15	LUMP	The Presidents Of The United States Of America	Columbia
16	HEY LOVER	LL Cool J featuring Boyz II Men	Def Jam/Island
17	GANGSTA'S PARADISE	Coolio featuring LV	Tommy Boy
18	IT'S OK SO QUIET	Bjork	One Little Indian
19	LITTLE BRITAIN	Dreadzone	Virgin
20	SINGLE GIRL	Lush	4AD
21	JUST THE ONE	Levellers	China
22	LET'S PUSH IT	The Nightcrawlers featuring John Reid	Foal Vinyl/Arista
23	WHITE		Columbia

ALBUMS

1 (WHAT'S THE STORY) MORNING GLORY?

1	(WHAT'S THE STORY) MORNING GLORY?	Creation	
2	ROBSON & JEROME	Robson Green & Jerome Flynn	RCA
3	DIFFERENT CLASS	Pulp	Island
4	HISTORY-PAST, PRESENT AND FUTURE, BOOK 1	Michael Jackson	Epic
5	SAID AND DONE	Boyzone	Polydor
6	JAGGED LITTLE PILL	Alanis Morissette	Maverick/Sire
7	SOMETHING TO REMEMBER	Madonna	Maverick/Sire
8	THE MEMORY OF TREES	Enya	WEA
9	MADE IN HEAVEN	Queen	Parlophone
10	POWER OF A WOMAN	Eternal	1st Avenue/EMI
11	CRAZYSEXYCOOL	TLC	Lafaze/Arista
12	LIFE	Simply Red	East West
13	LOVE SONGS	Elton John	Rocket
14	THE COLOUR OF MY LOVE	Celine Dion	Epic
15	JOLLIFICATION	Lightning Seeds	Epic
16	STANLEY ROAD	Paul Weller	Go/Discs
17	BIZARRE FRUIT/BIZARRE FRUIT II	M People	Deconstruction/RCA
18	WILD ONE - THE VERY BEST OF Thin Lizzy	Oasis	Vertigo
19	DEFINITELY MAYBE	Oasis	Creation
20	BALLROOM HITZ - VERY BEST OF Sweet		PolyGram TV
21	THE GREAT ESCAPE	Bur	Food/Parlophone
22	POST	Bjork	One Little Indian
23	DAYDREAM	Mariah Carey	Columbia

THE JACKSON story continues ...



The debut single

ANYTHING

CD • 12" • Cassette

Includes the excellent

2B3 Mixes

062715 1... 2



goldie reveals dates for first tour in uk

Goldie's highly acclaimed drum and bass album 'Timeless' last week went gold with sales now topping the 100,000 mark.

The London-based musician has celebrated by announcing the nine dates for his first UK tour - so far Goldie's only UK live appearance has been a performance at Glastonbury festival in the summer.

Goldie has been instrumental in crossing jungle over to a wider audience, his success being such that Radio One controller Matthew Barnesley named 'Timeless' as one of his favourite albums of 1995.

Intentionally, Goldie has

also helped spread the drum and boss gospel by a high profile support slot on Brock's recent European and US tours.

The forthcoming UK tour will take Goldie back to his roots, transporting the atmosphere of his weekly London Metaltheatrz club around the country. Goldie will play live supported by some of the biggest DJs on the jungle scene.

Some dates will have extended licenses - the London Forum on March 1 will run until 6am, Milton Keynes Sanctuary Hill Farm and Wolverhampton Civic Hall till 4am.

Nadir Contractor, promoters

manager at the Meon Fiddler Organization, which is promoting the gigs alongside the Universal Organisation says, "We think Goldie made the most inspiring and eclectic LP of 1995. Off the back of that, there's no reason why his tour shouldn't sell out. The response has already been phenomenal."

The full list of dates is: The Paradax, Brighton (Feb 28); Forum, London (29, March 1); Sanctuary, Milton Keynes (2); Anson Rooms, Bristol (5); Cardiff University (6); Octagon, Sheffield (7); Civic Hall, Wolverhampton (8); and Manchester Academy (9).

decon wins bidding war for robert miles track

Deconstruction has won the bidding war for Robert Miles' 'Children', an Italian trance track that has been building over the past year to become one of the biggest current clubland cuts.

The record was originally released on Italian producer Joe T Vannelli's DBX label, then was picked up by Playhouse for the UK and has now ended up on Deconstruction. Most of the dance scene's major players were in the running and Deconstruction A&R manager James Barton was jubilant about getting the track in the bag. "It took about two to three weeks to sign. It originally came to my attention because Darren, my partner at Cream, heard it at the club and was going mad about it. Everybody has been hammering it," he says.

No time will be wasted in getting the track into the shops. "Decon's A&R policy is to release big club records. We won't be remixing it, we're just going to get it into the shops," says Barton. A release date has been scheduled for February 12.

inside

- 2 huddersfield bolsters its clubbing profile
- 3 keeny larkin steps up art of dance release plans
- 5 erick 'more' morillo picks his classic tunes

club chart:



YOUR LOVE/
HIATUS
Inner City

cool cuts:



YOUR LOVE/
HIATUS
Inner City



Ellen DeGeneres is coming about the boy with the crazy eyes

Quincy

Pop Hits

Club

18 HEARTBEAT - FOREVER YOURS

19 THE BEST OF DANCE MANIA 85

20 100% CLASSICS... VOLUME 2

URBAN DISCHARGE

FEATURING SHE

"Wanna Drop A House (On That Bitch)"



The debut single out now 12" CD Mixes by "Sharp" & "Blu Peter"

MCA

25	WHITE	26	WOND	27	DISCO	28	NOT SI	29	ONE S'	30	GOLD	31	TELL IT	32	OH FAF	33	FEEL I	34	REACH	35	CHANG	36	SPIRITS	37	MEN II	38	I BELIE	39	FOR TH	40	STAY V
----	-------	----	------	----	-------	----	--------	----	--------	----	------	----	---------	----	--------	----	--------	----	-------	----	-------	----	---------	----	--------	----	---------	----	--------	----	--------

Bullered titles ar

Released on Monday 22nd January

with mixes by:
Happy Clappers • Boyz with Pride
Checkpoint Charlie • Todd Terry

AS SEEN ON TV
NOW AVAILABLE
on cassette
and CD

avek uk



Club:
Hacienda, 11-13
Whitehall Street West,
Manchester. Saturdays,
9.30pm-3am.



Capacity/PA/special features:
1,400/32K, 10K/garage
upstairs, new area 'The
5th Man' downstairs for
harder, eclectic sounds.
Residents only, no guests.
Door policy:
"No shirts and ties and no
moustaches." - Andy
Jackson.

Music policy:
Classic, upfront garage;
hard house in 5th Man.

DJs:
Graeme Park, Tom
Wainwright, Bobby
Langley, Dick Johnson.

Spinning:
X-Press 2 'The Sound';
Deborah Cox 'Who Do
You Love?'; Banda
Machos 'Zappa Mamba';
Morel Inc. 'Lef's Groove';
Malawi Rocks 'Music Is
My Flower'.

DJs' view:
"The venue is a superb
space to work. The
Hacienda is unique in club
culture." - Tom
Wainwright.

Industry view:
"The whole club is a lot
bigger. It's changed since
they've opened up the
downstairs area." -
Louise Williams, A&M.
Ticker price: 512.

n@w's huddersfield bolsters its club profile

Since Hard Times moved out of its original base in Huddersfield two years ago, the northern town has suffered something of a blow to its nightclubbing profile. This month the growing industry empire hopes to change all that with the launch of a new club as well as opening its own club.

Starting out three years ago promoting a weekly club in Humberstone as Kick Promotions, industry partners Bryan Azzopardi and Chris

Wightman have built up a firm reputation through their DJ agency and tours, particularly last year's University Tour. This month will see the launch of a new University Tour, called Second Semester. It will cover 10 dates, some of which have been organised with Cream. "We've helped do events for Cream in the past and they've all sold out," says Azzopardi. Graeme Park, Robert Owens, Farley Lockwood, Funk, John Kelly, Judge Jules, Norman

Jay, Paul Anderson and Jon Pleasent Wainman are some of the big names on the tour. The new industry club will be based in Follies, Huddersfield - the original Hard Times venue - for £60. Musically, the club will focus on the garage side of the house scene. "There's definitely a love around here for US DJs. We'll feature people who just like the same 20 DJs that everyone hires. It's up to us to

educate the crowd," says Azzopardi. The club will open on February 3. The dates for the tour are: Huddersfield with Cream (Jan 3), Sheffield University with Cream (Feb 6), Edinburgh University with Cream (26), Liverpool University (March 8), Hull University with Cream (14), Birmingham Ice Club with Cream (21), Huddersfield University (May 2), and Edinburgh University (May 15).



take a dip into the pool

Fashion designer Daniel Peole has had long-standing links with the music industry with everyone from The Shamen, Mary J Blige, East 17 and Take That to The Grid having worn his clothes at some time. Those links will be strengthened with the release of a Daniel Peole-linked LP 'World Sound Systems - The Album', which has been put together with John Tinslove's Trustlove Label Collective (TLC).

The project has been co-ordinated by Paul Marlow, aka Mr Oz (pictured with Peole and Trustlove) from TLC. "I've played at Daniel's fashion shows and he's sponsored parties for me. The idea built from there," says Marlow.

The LP covers the whole area of electronic music from trance and ambient right through to Detroit techno and club tracks, with a number of rarities and exclusives included. Contributors include Sven Vuth, Juan Atkins and Josh Wink. The LP will be the first of a series, says Marlow. "We're planning to do three, all from slightly different angles." All the albums will be produced using recyclable products where possible. "World Sound Systems" is out today (January 15).

So successful is Cream that the superbalt also overshadows other dance-related happenings in Liverpool - for example, the achievements of the Produce label, which for nearly three years has been releasing classy garage and underground house. The label was set up in 1990 to release the records of scuzzy rockers The Farm. "When The Farm decided to sign with us, we were left with a label. We ended up releasing the sort of tracks that I was

buying on import," says Paul McKenna, who runs Produce with Wayne Chand. Starting off with singles and remixes, the label progressed to albums like 'Journey Through The Underground' that showcased top US labels and producers. Produce has subsequently introduced tracks from Eight Ball, Smoke and Chicago's Rew Labels. Produce's latest album, 'This Is A Movement Underground', will be released in late January. It will be preceded by a DJ

The success of the Lighthouse Family's new track 'Linslee' currently being added to playlists everywhere and striding up to be something of a hit is in no small part due to the mixes by one of the UK's more up-and-coming talents, Linslee Campbell.



The Lighthouse Family (pictured) project is the latest in a string of high quality R&B mixes from 23-year-old Birmingham-based Campbell.

Other acts to receive his touch over the past year have included R Kelly, Soul For Real, Aaliyah, Ultimate Kaos, Darkman and Nu Colors.

Coming from a gospel background, Campbell's inspiration is the US jack swing maestro Teddy Riley. "I met him when he first came over with Guy in 1991 and he gave me good advice. We hooked up again when he came over with Blackstreet last year," says Campbell.

He is currently being managed by the UK's own

swing emperor Steve Jervier as part of Jerv Productions. "I just sent him a demo. A lot of A&R people don't know what time it is, especially with R&B, but Steve started out doing rames himself, going the type of things I'm doing now, and he understands what I want to do," says Campbell.

In the future, Campbell will be doing his own production work, as well as projects for the likes of new RCA act Original Sin who have just received a Linslee remix.

The Lighthouse Family's 'Linslee' is out on January 29.



sample 12-inch featuring two tracks not on the LP - 'Hydra' and 'You Know I Like It' and Fred Jorrie's 'Lectrodub'. This will then be followed by a string from Jorrie's alter ego Suspectone, 'Wild Orbits', on February 12. In the future, Produce may diversify into UK music as well. "I'd like to work with Alan Russell from Holt Records. The music he puts out is unbelievable," says McKenna. Produce can be contacted on Tel: 0151 709 7788; fax: 0151 709 9178.

KENNY "DOPE" PRESENTS

THE BUCKETHEADS

THE ALBUM

ALL IN THE MIND

INCLUDES THE BOMBI AND THE NEW SINGLE GOT MYSELF TOGETHER PLUS EXCLUSIVE REMIXES AND THREE BONUS TRACKS OUT NOW

HENRY STREET POSITIVA

fm: zachack; editor-in-chief: elvie redmond; managing editor: selina webb; edr editor: nick robbison; contributing editor: hony tonney; design/art editor: nita robbison; marketing manager: mark pelt

1	JES George	2	EARTH	3	FATHER	4	SO PUF	5	MISSI	6	WOND	7	ONE B	8	SANDS	9	TOO H	10	CREEP	11	I AM B	12	GOT M	13	RELEA	14	IF YOU	15	WHY U	16	LUMP T	17	HEY LO	18	GANGS	19	IT'S OH	20	LITTLE	21	SINGLE	22	JUST T	23	LETS P	24	WHIT
---	------------	---	-------	---	--------	---	--------	---	-------	---	------	---	-------	---	-------	---	-------	----	-------	----	--------	----	-------	----	-------	----	--------	----	-------	----	--------	----	--------	----	-------	----	---------	----	--------	----	--------	----	--------	----	--------	----	------

Larkin steps up art of dance release plans

Kenny Larkin, one of the prime movers in the second generation of techno artists to emerge from Detroit, crowned his steadily growing reputation with last year's excellent solo album *Metaphor*, released on R&S. This year will see a slew of new material from Larkin, starting with an album sampler of tracks from the *Art Of Dance* label, entitled *Art Of Dance: Exhibits*, to be released on Distance Records.

The new album features contributions from Stacey Pullen, Sean Deason and POD and will be preceded by a double A-side release, Larkin's own 'Chosers' and Sean Deason's 'The Snir'. The LP is part of Larkin's strategy to raise the profile of his label. "Anything that has come out since 1992 has been licensed to other labels. Now I'm starting to release tracks on this label to build up its profile," says Larkin.

Having just finished building a new studio, Larkin also wants to branch out by producing other artists. "The idea with the studio is to go to the next level and maybe work with some singers. My interest

in music doesn't just lie with techno. I don't agree with being narrow minded," he says.

Later this year Larkin will have another LP released on R&S, with a new single 'Loop 2' out this month. The album will demonstrate the same type of progression that the *Metaphor* set showed.

"It goes in leaps and bounds. The sounds I'm doing now are a lot more musically based than what I was doing for Plus 8 when I started. A lot more of my influences are showing through now, especially jazz," he says.

With Detroit techno once again in favour among the musical cognoscenti, Larkin says, "I think people in Europe always come back to Detroit. Some fad comes in and



they'll be flying out of the shop

Last week we drew your attention to a novel covering the club scene, this week we follow up with the first coffee table art book specifically aimed at a clubland readership. 'Highly arts: clubrotoparty!' is, as the name suggests, a book focusing on the phenomenon of club flyer art and is published by Booth-Clibborn Editions.

The book has been put together by Phil Beddard from Liverpool's Three Beat Music and designers None Conform. Their inspiration was a collection of flyers built up by the company's record shop. "We worked as a ticket outlet for a lot of these clubs and parties and had this big box of flyers," says Beddard.

Originally starting out as a collection of flyer art, the book developed into a more thorough examination of the phenomenon. "For a lot of young designers this was their first chance to get their work out there. The more we examined the area, the more we realised the scope of the subject," says Beddard.

The book has been foreworded by music journalist Jon Savage and includes interviews and contributions from DJs and club runners. Beddard thinks the book will appeal to the nostalgic clubbers. "People are beginning to look at things in a retro way, especially those like us in their late twenties," he says. 'Highly arts: clubrotoparty!' is out now, priced £24.95.



Even now it's fascinating about the way the way eyes

Following our story a few weeks ago about Canada's legendary Hi Bias label, we are this week pleased to be able to offer our readers the chance to win a CD featuring the best moments of the house label's five-year history. Included are such hits as DJ's Rule's 'Get Into The Music' and Oval Emotions' 'Who Needs Enemies?' among many others. To win a slice of musical history, merely answer this question: what is the capital of Canada... (a) Toronto (b) Montreal (c) Quebec? Answers to Hi Bias Competition, RM 245 Blackbirds Road, London SE1 6UR by January 23.

say what?

what is your all-time favourite flyer?

Alan Davies - PR, The Fridge
"I would probably be one of the flyers that we did regularly for a night called Indulge, which took place last Boxing Day. It had snowflakes going round the edge and was a very 'frippy hippy' image."

Johnny Walker - managing director, Champagn
"The Spectrum flyer from Heaven. The image of the all-

seeing third eye captured the spiritual awareness of the Bolanoid house scene of '88/89. The colourful artwork was a symbol of change and it immediately stood out from anything else previously."

DJ Etoyne
"The most exciting flyer I saw was in the States. It was printed on a 20 dollar bill and it fascinated me because these guys were driving around in their car just throwing

handfuls of these notes out the window - so of course people were going to stop and take a look. It was a very clever idea."

Dave Dorrell - DJ
"My favourite was one done a long time ago for The Row Club. The flyers were small stickers like the ones from Fyfe bananas. I had to buy 2,000 bananas and stick all these little stickers on them and give them out so that if

the people receiving them were clever they'd look at the sticker and realise that it was a flyer. It was definitely the funnest flyer I've seen. It was simple and hilarious."

Phil Beddard - 3 Beat Records
"It has to be the one and the other flyer which Back To Basics did. It's a genuine photo from the early 20th century and is just totally crude and badass."

bt featuring vincent covello
loving you more

loving you more - back by public demand with new remixes by man with no name, the forth + alcatraz in store 29.01.96 12"/cd/mc congratulations to bt for 'ima' - the debut album, being voted muzik magazine's readers album of the year

http://www.musicbase.co.uk/perfecto

ed manager: rudi blackett | deputy ed manager: jillith rivers | senior ed executive: steve mostra | ad executive: bar cherrill, rachel hughes, orielle rietveld | admin & promo exec: laisla stevens

to 18 REBIRTH - FOREVER YOURS
to 19 THE BEST OF DANCE MANIA 95
to 20 100% CLASSICS - VOLUME 2

Released on Monday 22nd January with mixes by: Happy Clappers • Boyz with Pride • Checkpoint Charlie • Todd Terry

AG STREET OFF 177
MIDNIGHT BATHING
100% CLASSICS

20	24	CANON
21	25	WHITE
22	26	WOND
23	27	DISCO
24	28	NOT S
25	29	ONE S
26	30	GOLD
27	31	TELL T
28	32	OH FA
29	33	FEEL I
30	34	REACH
31	35	CHANI
32	36	SPIRIT
33	37	MEN I
34	38	IBEL E
35	39	FOR T
36	40	STAY I

Collected titles at

Shop **focus**

Shop:
Plastic Fantastic Records,
8 Shorts Gardens, Covent
Garden, London WC2.
Tel: (0171) 240 7628
(20ft x 20ft).



Specialist areas:
House and garage, UK,
Euro and American
techno. Merchandise
includes: Plastic Fantastic
jackets, slipmats and
record bags. Ticket outfit
for Debbie Does Dallas,
Bellisimo.

Owner's view:
"We're just celebrating our
first birthday party. The
business is going much
better than we'd ever
hoped. We're really flying
at the moment. The
sounds that sell really well
are piano tunes and
progressive tracks by
artists like Sasha and BT.
We get lots of DJs such
as Mark Moore, Seb
Fontaine and Sasha in
buying their tunes. Sasha
comes in every week." -
Johnny Amico.
**Distributor's
view:**

"The shop is the new star
in Covent Garden. It's had
a fantastic start as far as
business goes. There are
big things ahead for
them, I hope. They
specialise in happy house,
italian house and the
tracks that other people
don't want to touch.
Because of this we've
managed to corner the
market." - Wayne
Thistleton, Amato
Distribution.

DJ's view:
"Basically there are few
new shops I bother
looking in to. I do my
rounds in the central
London shops and that's
it. But honestly, Plastic
Fantastic is the only new
shop I would consider
going to. They really are
excellent." - Seb Fontaine.

**club & shop focus
compiled by Johnny Davis.
Tel: 0171-263 2893.**

COOL cuts

- 1 (1)
- 2 (3)
- 3 (2)
- 4 NEW
- 5 (5)
- 6 NEW
- 7 (8)
- 8 NEW
- 9 NEW
- 10 (9)
- 11 (12)
- 12 NEW
- 13 NEW
- 14 NEW
- 15 (17)
- 16 NEW
- 17 (14)
- 18 NEW
- 19 NEW
- 20 NEW

YOUR LOVE
Inner City

- STRINGS (AIN'T WHAT THEY USED TO BE)** Astroform
- THE SOUND X-Press 2**
- HEAL (THE SEPARATION)** The Shamen
A triplepack of mixes to choose from
- DOMINATION** Way Out West
- ORANGE/SKIN ON SKIN** Grace
Otherwise recognisable as Paul Oakenfold's classic U2 mix of 'Lemon'
- ULTRAFLAVA** Heller & Farley Project
- PHOEBUS APOLLO** Carl Cox
Tough and trancey techno
- MAKE ME WHOLE** Andronious
Classic club tune back with new mixes from Red, Jerry and Blu Peter
- DON'T SHE** Don-E
- HAPPY DAYS** Sweet Mercy featuring Joe Roberts
- I WILL SURVIVE** Diana Ross
Roger Sanchez with the club mixes
- SOUND OF THE RHUMBA EP** Coyote
Doublepack of powerful UK house
- MOVIN'** Mane
With mixes from Jazz & Groove and Farley & Heller
- KIMANA TANA** Lifetime
- IT'S JUST ANOTHER GROOVE** Mighty Dub Cats
Another smooth groove from Norman Cook
- POSSESSION** Sarah McLachlan
- MUSIC FOR YOU BABY 2** Deep
Smooth classy garage
- GIDDY UP 2** In A Room
Catchy crossover pop dance
- GOTTA PARTY** Pump Friction
Samples aplenty in this bouncy UK house track

Network

- white label
Junior Boy's Own
One Little Indian
- Deconstruction
Perfecto
- AM-PM
Ultimatum
- Hooj Choons
- 4th & B'way
Gross Green
EMI
- Stress
- AM-PM
Centrestage
Southern Fried
- white label
Imperial
- Positiva
- Logic

CD REVIEW a guide to the most essential new club tunes as featured on Tim's "essential selection", with pale long, broadcast every Friday between 7pm and 10pm. Compiled by DJ feedback and data collected from leading DJs and the following stores: city seats/skying/zoom/black market (london), eastern bloc/underground (manchester), 23rd precinct (glasgow), 3 beat (liverpool), warp (sheffield), trax (newcastle), joy for life (nottingham).

r m extra

**EUROPEAN LABEL UPDATE FOR
MIDEM 1996**

VISIT MIDEM STAND NO. 26-10 FOR YOUR FREE COPY

Subscription enquiries for **RN/Music Week**, Tel: 0171-921 5908/9097 @ Record Mirror - ISSN 1361-2166

1 JES George

2 EARTH

3 FATHIE

4 SO PU

5 MISSII

6 WOMB

7 ONE B

8 SANDI

9 TOO H

10 CREEP

11 I AM E

12 GOT N

13 RELEA

14 IF YOU W

15 WHY YI

16 LUMP T

17 HEY L

18 GANG

19 IT'S OF

20 LITTLE

21 SINGLI

22 JUST I

23 LET'S F

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

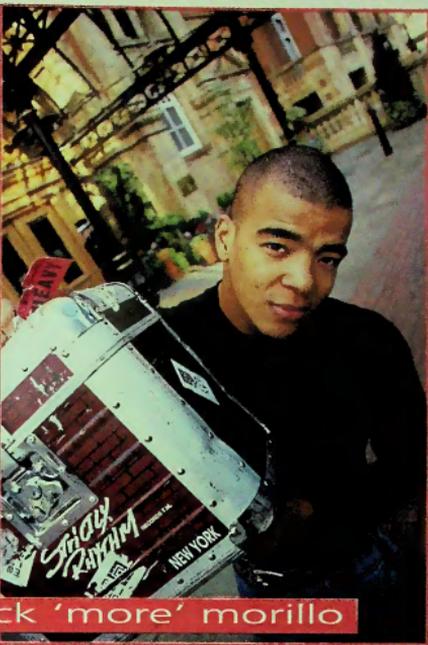
98

99

100

jock on his box

good food and good wheels give erick a break from the decks. here are his top 10



erick 'more' morillo

'you light my fire' nan hartman (epic)

"It's just a great song. It came out in 1979 and it's discoey. It's a 10-minute song, and for the first three minutes the sound is completely different to the rest, and then it goes into incredible vocals and an incredible arrangement. I love everything about it - it's uplifting."

'feel so right' solution (illegal)

"This has samples piano from an old disco record and it came out around 1990. You hear the piano and when it starts wailing that chorus everybody goes out."

'peach the stand' (work)

"It's one of those records that has an organ line that keeps repeating and builds up. It's very well done. I love the whole vibe. It's very, very cool."

'plastic dreams' jay dee (r&g)

"From the first time I heard it I thought it was hypnotic. It came out in '93 and it's put together very well. This one is on the same vibe as the Peach record - very organ orientated. If you're dancing and into the music, it takes you somewhere else. It's one of those tracks that builds up."

'the happy song' (bootleg)

"This is from 1984/85 and it's just a percussive record. It's been sampled a million times but it's hard to mix because it's done live. I always copy it, it's one of my favourites. I don't play it that often but I always have it just in case."

'big love dancing' soul solution (strictly rhythm)

"This came out in '89 at the time when Morille was DJing at Red Zone. It's one of those tunes that stands out most in that era. When the bassline dropped in, the whole club would go mad and roar. The bassline is very hypnotic."

'love your body' marshall jefferson (trax)

"This was the record that completely converted me into a house head - the house vocals, piano and the tune. So many records have sprung off that. It's one of my all-time favourites."

'i feel love' donna summer (casablanca)

"I love it because it was so before its time. You can put it against any production today and it sounds as good - and when you think they only had eight tracks. I like the original, it didn't need a remix."

'where were you' black science orchestra (junior boy's own)

"Again, I have to say the production is amazing. It's got a song to listen to and it's one of those big band records with lots of strings. It's hypnotic and makes you move as soon as you drop it."

STEAMIN'

tips for the week

- **teatly** most projects (original record (strictly rhythm, feel good))
- **house** (house, feel good)
- **jazzy hop** (feel good, mod, soulful) (parting)
- **what's a sensation?** masters of work (masters of work, soulful)
- **the love** (strictly rhythm, pulse) (jazz/funk)
- **latin class** (soulful, strictly rhythm, pulse)
- **it's about** (strictly rhythm, pulse)
- **house** (strictly rhythm, pulse)
- **vincent's revenge** (strictly rhythm, pulse)
- **stand up** (love life) (strictly rhythm)

compiled by sean dave
tel: 0181 948 3220

CVI

BORN: New York City, 1971. LIFE BEFORE DJING: "After school I took a year off and DJed off and on. One night I had a really bad trip and I decided to turn my life around. After doing an engineering course, I decided to start a studio but when I realised people wouldn't hire it because it didn't have enough equipment, I used it for my own material." FIRST DJ GIG: "I used to DJ in local clubs in Jersey, such as Shanghai Red's and 1018." MOST MEMORABLE GIG: *Best* - "Edinburgh last year. They really set it up well for me - I even had ice packs with my name on." *Worst* - "New Year's Eve, 1994, in Vienna. It started off being incredible. The promoter paid for me to fly from the airport to the steps of the gig. It was a big, big hall but there weren't many people there and the promoter didn't make enough money to pay us." FAVOURITE CLUBS: Empire, Middlesbrough, Hacienda, Hard Times, Second Factory, Two Lo - I have a residency there; the sound system at The Ministry Of Sound - but nothing else at MOS, I must stress that." NEXT THREE GIGS: Switzerland; Lausanne (Jan 25), Neuchatel (26); Zurich (27). DJ TRADEMARK: "I play a lot of oompalla and a very energetic set. It's not what people expect - it's just damn good." LIFE OUTSIDE DJING: "Artist: Strictly Rhythm mix CD out now, new Real 2 Real album due February/March; I love driving my car and going to restaurants."



18 HEARTBEAT - FOREVER YOURS
19 THE BEST OF DANCE MANIA 85
20 100% CLASSICS - VOLUME 2

ave.uk

Released on Monday 22nd January
with mixes by:
Happy Clappers • Boyz with Pride
Checkpoint Charlie • Todd Terry

AS SELECTED ON TV
NOW AVAILABLE
ON CD AND CASSETTE
at a special
price

25	WHITE
26	WOUND
27	DISCO
28	NOT SI
29	ONE SI
30	GOLD
31	TELL IT
32	OH FAY
33	FEEL U
34	REACH
35	CHAM
36	SPIRITS
37	MEN II
38	I BELIE
39	FOR TH
40	STAY V

Bulletin titles at

EU - M

namecheck: daisy & havoc @ james hyman @ ralph tee @ brad beatnik @ jim leffery @ andy bevers

tune of the week

speech: 'like marvin gaye said (what's going on?)' (cooltempo)

Soul Speech from Arrested Development starts off what will no doubt be a very successful solo career with this soothing lament that dares sample Mr Gaye and luckily makes a very good job of it. The album version is the most moving so far and should be pouring out from all decent radio stations ASAP. But if that doesn't grab you there's an even smoother and sample free Organised Noise mix, a Drumapella version of the same and a special bonus track — the sought-after Perfecto mix of 'd&h Wendall'. ●●●●● d&h



Vibe instrumental. The package is completed by a radio edit, a useful acetate and a cool dub by Ricky Suarez. ●●●● ab

WALL OF SOUND 'Run To Me' (Eight Ball). The original rick mix of this track has a slick mainstream feel that veers towards Simply Red territory. Gerard Latham's vocal and the impressive harmonies deserve better, and they get it with Maurice Joshua's big and bouncy piano-prodded Club Vibe mix, which incorporates the "Shoo-be-do, run, run, run" line from Roy Ayers' "Running Away" for added crowd appeal. The result is not up there with 'Critical', but it is still one of the more useful vocal house tracks to emerge from the States in the past month. Maurice also provides the more punchy Hard Run Wild mix, which still retains most of the vocals, still does the 808 Project's underground Bring Down The Walls mix. ●●●● ab

BT 'Loving You More (Alcatraz Mixes) (Perfecto). For those who find the immensely popular Perfecto output more or less one long twiddly trance hiccaba the come these more trill tracing mixes of one of the label's best songs, 'Loving You More' as sung by Vincent Cavallo. Basically if you find the track before but just couldn't find a vocal mix that didn't drive you crackers, then this will be a very welcome remix even if it doesn't shock or arouse you particularly. It's just nice really... sort of silly, sickly grin nice but the dubs on the B-side are chunkier and harder, should you be finding the whole thing just too sweet for you. ●●●● d&h

house

DOGRAX 'Custom Deluxe' (SCR). The fifth release from the south London-based Dograxis is packed with more expertly-spliced disco samples. 'The Latin Houseworker' is especially tight and grooves impeccably. 'Down With The Lighter' is a deeper, almost tanxy, thumper while 'All Mine All Night' has a female vocal and a sweet soulful house rhythm and 'Da Sereniti' whips up some funky disco guitar and synth licks. These boys know how to funk. ●●●●● bb

CUTTING EDGE 'I Want You/RIPE 'Good Inside' (Dance 2). Sulfurd-based D2B is rapidly becoming one of the top UK pure house labels and the two offerings follow nicely on from the wonderful Montego Bay

and Lusepanga tracks. 'I Want You' features a strong female vocal over a moody synth line and a clattering rhythm with some neat keyboard touches highlighting the effect. 'Good Inside' features that familiar "Make me feel like I can't be stopped" vocal hook over a building, thumping mythm. Also included is a DJ Scoff (of Happy Clappers) mix which is full of chunky organ stabs. ●●●●● bb

TAYLOR DAYNE 'Tell It To My Heart (Remixes) (Arista). While Manilla is currently going big things with Q-Cub's remake of 'Tell It To My Heart', Arista is gearing up remixes of the Taylor Dayne original with mixes by T Tempo and Tony De Vix. 'Tempo takes what was essentially a pure tune and turns it into a dramatic extravaganza of kicking house

beats, full-on pianos, dreamy synths and vocal effects, while Tony De Vix pumps up the pace for more of a thumping "energy" work-out. Both come in assorted alternative mixes spread across a DJ doublepack. ●●●●● bb

FAZE ACTION 'In The Trees' (Naphetic). After debuting in fine style with last year's 'Full Motion', London's Faze Action return with an even stronger single. While 'Full Motion' was a delicious evolution of New York circa 1981, 'In The Trees' is a more innovative and forward-looking slice of future disco which is already generating a considerable buzz on the back of 25 test pressings. A beautifully rounded bassline rolls along effortlessly beneath a wandering moog and swathes of ambience, while dramatic

cello sweeps provide a really distinctive touch. In addition to the Original Disco mix, there is an interesting percussion-heavy dub, the bestless but blissful Oslo reprise and the Sweeping A Fall mix, which has a less appealing house-up bassline. ●●●●● ab

LIVIN' LARGE feat. COLONEL ABRAMS 'Love Is What We Need' (Nice 'n' Ripe). This doublepack features some strong remixes alongside a crisply remastered version of the piano-propelled original with its impassioned contribution from the Colonel. His vocal is given a relatively revealing cut and paste job on Joey Musaphio's toasty Education dub, while Grant Nelson's harder-hitting '86 Remix gets nice and funky in its second half. Nelson also provides the bumping Nasty

albums

VARIOUS 'Late Night Sessions' (Sound of Ministry) If you want a mix CD that goes beyond the over-familiar anthems, then look no further. The Ministry's resident DJ Harvey has put together a set of relatively last-look deep garage and jazzy house tracks, including a few established favourites, a couple of exclusives and plenty of rare gems. The exclusives include the spacy Kurmo mix of D'Nelle's 'Garden Of Earthly Delights' and Harvey's collaboration with Pete Z, 'The Bone', which is a dubbed-up jazzy disco excursion that kicks over from where the late Arthur Russell left off. Other highlights include Stock Science Orchestra's 'New Jersey Deep', which is the future sound of Philadelphia; Marco D'Amico's extra lutey 'Soulless H'; St Germain's deep and bluesy 'Thank U Mum', the



d'note (left) & st germain

best track on this excellent beautiful trilogy, and Round Two's soulful 'New Day'. The only lowpoints are the over-indulgent guitar solos on the Terry Hunter and DJ Food

tracks, but they are a small price to pay for what is mostly a blissful journey. ●●●● ab

U2's 'Passengers' was a soundtrack to the film that never was. 'La Yellow' is cool cinema without the celluloid. Five hip Parisions (DJ Carn, Dimitri, Fresh Lab, Mighty Boob

and Magonie) sculpt 12 tracks to fit make-believe movie moods (the trailer, scene theme etc) via all styles whose basic flavour is downright funky. 'Le Delf' is a stand out cut with its Adina-sounding late-night groove. ●●●●● jh

VARIOUS 'A History Of Hardcore' (Suburban Base & Moving Shadow). Though the album title suggests otherwise, this compilation only focuses on two leading breakout labels: however, when checking the list of 40 tracks and listening back to them, one cannot disagree that the crucial Sub Base and Moving Shadow had, and continue to have, in providing the hardcore scene with groundbreaking anthems such as 'Helicopter Land', 'Terrorist' and 'Peace & Lovemint'. Kenny Ken welds the two-and-a-half hours together in furious fashion. ●●●●● jh



Best way is separating from the boy with his sexy eyes

18 REAKBEN • FOREVER YOURS
19 THE BEST OF DANCE MANIA 95
20 100% CLASSICS - VOLUME 2

Released on Monday 22nd January with mixes by: **Happy Clappers • Boys with Pride • Checkpoint Charlie • Todd Terry**

AS SEEN ON TV
NEXT AVAILABLE
at a special price

25	WHITE
26	WOUND
27	DISCO
28	NOT SI
29	ONE SI
30	GOLD
31	TELL IT
32	OH FAT
33	FEEL U
34	REACH
35	CHANK
36	SPIRITS
37	MEN II
38	IBELI
39	FOR IT
40	STAY V

Bullseye titles are



D.O.P. 'Stop Starting To Start Stopping EP' (Hi-Life). This four-track EP deserves a listen, particularly the first track, 'Gusto', which has an old-fashioned, progressive house feel that will make you want to dig out your old Guerilla records (if you ever put them away...). It's simple but very effective and the only weak spot is probably the Spanish vocal sample which is UK but not amazing. 'Dance To The House' is next up and more of the same really - not half bad, moody, old-style sounds but then it all goes a bit heavy... Track number three 'Don You Feel It?' is pretty terrible house-by-numbers and might even be a joke. And the final 'How Do You Feel' finishes the set off in a similar fashion, starts well and finishes two tracks too late. **★★★** **dsb**

RICHIE SULLIVAN'S KARMA COLLECTIVE 'Lit Up My Life' (Happy Dancer). You can't beat a smooth, sexy deep house bass synth line and this little gem absolutely thrives on one. The Deep mix is such a sensual garage track that it impresses right from the first few beats. It's irresistibly sexy and the vocal break is quite heavenly. Prepare for lift-off with this one. **★★★★** **bb**

DEEP DISH 'Xauro' (Aquarythms). Deep Dish had leftfield with this absorbing, experimental and very mellow track. A three-note synth line repeats as typical Deep Dish rhythms build. The effect is very hypnotic and repeated plays give it the feeling of a timeless classic. **★★★★** **bb**

LIFEBREATH 'Kimono Tanot?' (Scatterbrain) (Centrestage). Andrew 'Doc' Livingston has come up with some excellent music and this single is no exception. 'Kimono Tanot' has a Todd Terry feel certainly, but a lot more bedside, and it is wider and less complacent than some of our supposed Lord's output. It takes a brilliant vocal (translation anybody?) and builds up a big crowd-chanting frenzy that puts your Umbosas well and truly to shame. 'Scatterbrain' is less immediately pleasing but the harmonica and all-round lively atmosphere with you on in the end to make for, in all, a big party EP that should've been well indeed. **★★★★** **dsb**



shy fx



taylor dayne

Soul

ALEX 'Got To Let You Know' (DeepIntimate). The UK R&B scene gets off to a great start with this excellent home-grown, self-penned, performed and produced ballad by a new artist through the Intimate stable. The vocals are as soulful as they get, the chords and movement in the melody jazzy, while the urban two-step groove cooks with phat bass, firing snare and drum rhythms that kick. The background vocals sound as if Take 6 were drafted in as the harmonies are just so tight. If this is the direction of the forthcoming album 'Deeper Than That', I can't wait. **★★★★** **rt**

THE LIGHTHOUSE FAMILY 'Lithed' (WildCard). I wasn't too sure about this at first, especially the house mixes which were promoted last year under the moody banner of 'The Dub Family'. However, Linslee's new R&B mixes make for a strong follow-up to 'Dubon Drive', and could well end up more popular. The lead vocal style of The Family becomes more distinctive with each release, and fused here with vocoder on a very catchy song (it somewhat derived from The Gap Band's 'Outstanding'), it could be the one that seriously cracks it for them - even though

they've not put a duff tune out yet. **★★★★** **rt**

CELITIA 'Be My Honey' (Diverse). From the same stable as Kizud, this new UK swing diva delivers a slow grinding anthem actually hidden on the flip of an EP from a forthcoming album. On the A-side, hooks 'All My Loving' and 'Missing Your Love' make fine use of old Patrice Rushen and Barry White riffs (respectively) but it's 'Be My Honey' with its big bass and glowing soulful arrangement which is already stirring up considerable interest within the UK R&B fraternity. This EP, which includes 'The Way U Make Me Feel', preludes her album. **★★★★** **rt**

HAZEL FERNANDES 'Don't Worry' (Intimate). More sophisticated home-grown R&B from Intimate, this has a similar character to the work you'd expect from producer Enzi Henry, the artist in this case being the lead singer with Enzi's group The Affair. The song is as good as instant as previous Intimate workings for Chris Bolton, The Jones Girls and The Affair, but while it falls short of being an anthem it's more quality work from a supremely talented UK songwriter/producer and outstanding UK vocalist. **★★★** **rt**

DEBBI STOKES 'Get On Up' (Old English). This funky Manchester-based label recently brought us Woody Cummings' at Kleeer in

person, while her Woody is the brains behind this very funky, contemporary, phat soul tune by phat soul tune by Debbi Stokes. The 12-inch EP also offers some extra cuts from what sounds like an interesting new album. Debbi seeming to be inspired by Stephanie Mills - particularly on the bonus cut 'Hypnotised'. **★★★★** **rt**

Jungle

DR. S. GATCHEL 'Remember The Roller' (A-JAM). Teasing drum and bass handspit that will smash any dancefloor. Rollin' breaks and wavy bassline around the inspiring vocals keeps it inlaid - too trackdown too. Huge **★★★★** **n**

THE BASSLINE GENERATION featuring ALEX

THE DRUMMER 'Acetate Drumz' (Siren). There are two 12s of this drum and bass epic including a remix by Prizma. Quite simply, this is awesome. Reticulously chunky bass and synth lines throb over crystal clear beats and a gangsta-style hook hook cuts through the lot. Scarily good. **★★★★** **bb**

techno

AXIS SHIFT 'On Sweet Sanctuary' (Sonic). Wayne La Sevier and Max Mitchell hail from Jersey and this four-out, 10-inch doublepack showcases their creative techno-techno style. The title cut comes in two mixes and consistently builds while flowing in all manner of sounds, from choral vocals to auto sounds. Definitely worth seeking out. **★★★★** **bb**

The Beat Is Over (Mormusic). This uncensored, blue vinyl 12 inch starts with a fairly average funky techno mix but it's when the thundering two breaks kick in (one drums, one acid) that the whole tune goes into mad overdrive. Chemical Brothers style. A momentous tune. **★★★★** **bb**

KEOKI 'Caterpillar' (Moonshine) DJ Keoki renews his relationship with Moonshine with a real corker of a doublepack. All the mixes of this hancey epic are stunning. The D'filled mix goes for a building, soundtracky

feel utilising a 'I love the high' vocal hook; the Robb in The Moon mix revolves around a huge disco bassline. Crystal Method use more of the vocal over a Chemo-style beat; and the original mix is a more rhythm-based techno funk cut featuring a few dialogue samples, plus a bit of funk-ed-up techno hip hop mix from step disk. The first monster tune of '96. **★★★★** **bb**

GANESE 'CRISIS' (Phoenix Brothers). The familiar cry of 'Rising and sisters, I don't know what this world is coming to' signals the arrival of another storming hard trance epic from this new label. 'Crisis' has a funky edge to its hammering, acidy beats and features typically powerful and building during its breakneck title. **★★★★** **bb**

NIGHT ON EARTH 'Surf De Heide' (CITRON) 'Wilder Kane' (Brove New World). Two rather tasty cuts from DJ Michael De Hij's underground label in Holland. 'Surf De Heide' is a bewitching atmospheric trance track that drifts out of the speakers while a deep bass thumps in the distance. Not quite ambient but certainly mesmerising. 'Wilder Kane' is a more straightforward trance which gently builds into a clattering groove. **★★★★** **bb**

DJ ANTOINE 'Maximiser EP' (Motivator). 'Maximiser' builds slowly with quirky synths filling in and out, while gradually developing an unstoppable momentum, pounding away without ever becoming excessively frantic. Two other useful tracks make this one to hunt out. **★★★★** **ij**

alternative

MOLOKO 'Domimoko' (Echo). Smooth-as-silky and just as tasty - the first mix, entitled 'Domimoko' and probably the stand-out version, slowly blends milky soft vocals with some emotion-stirring strings from Art Of Noise's Anne Dudley. It's followed by the more off-the-wall Cynthia Hi-Fi Fuzzy Logic mix that revved up Party Sniffers mix (that sounds like some of Deee-Lite's similar 'fast but not very danceable material); and finally the album version. Apart from mix number three, we could listen to this all day. **★★★★** **dsb**



bt

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14											

club chart
commentary

by alan jones

While making a gain of about 20% in support to maintain its lead at the top of the Club Chart, Inner City's 'Your Love' is being hotly pursued by Alcazar's 'Giv Me Lov'. On its 12th week in the chart, 'Giv Me Lov' shoots up to two, and is now within striking distance of the top. Returns late last week already put it of number one, as do returns from the London/South-east area. The hottest import of the winter, it has already had its release date put back to January 29, as a large percentage of the promotional mail-out, vital to A&M's strategy, went missing. To compound its problems, about 3,000 bootleg copies of the disc were sold prior to Christmas, though the bootleggers were eventually nabbed... This week's Club Chart is the first in over six months not to include a Rolife mix. The Chewy chappy is about to take a break in Thailand but leaves behind him a plethora of new mixes which should be exploding in the clubs soon.

They include 'Missing You' by Bjork, 'Stupid Girl' by Garbage, 'Divinity' by BT and 'It's Alright' by KD Lang. There is also the small matter of a new Faithless single, 'Don't Leave', in February and the eagerly-awaited first Faithless album, 'Reverence', in March. Looks like Rolife has already booked his berth in our Top 10 mixers chart for 1996, having been the number three in 95. David Morales did even better at number two in '95 - and he's off to a fast start this year, with three rising hits in the Top 20, scooting 51-8 in his mix of 'Sweet Mercy's 'Happy Days', followed by Sherie Ford-Payne's 'Shoulda Woulda Coulda' (12-9) and Deborah Cox's 'Who Do U Love', the highest new entry at 16... I'm not sure of the wisdom of banishing dance mixes of Club Chart hits to the 12-inch format but if it's certainly a growing trend. Two of the hottest Pop Tip hits this week don't have their floor-pleasing mixes on either CD or cassette formats. Cher's 'One By One', as revamped by Junior Vasquez, and Babylon Zoo's 'Spaceman', as re-talored by Arthur Baker, can be found only on the large vinyl format. The same play definitely harmed Diana Ross's 'Take Me Higher', to name but one recent hit.

beats &



Not only are the Wu Tang Clan (pictured) dominating the US rap scene but they have also have a virtual monopoly on live rap in the UK. Following Method Man and the Genius's recent trip to the UK, fellow Clan member Rookwon will be attempting to upstage his comrades with a one-off appearance of Subtancia this Thursday (January 18). Support will be provided by Sntz Of Man and entrance will be £10... Pulp Fiction will be happening at the Hacienda on Thursday, January 25 with Alex Reece, Stuart B and Jack Smooth providing the freshest, funkier drum and bass. Entrance is £4; £3 for students... Soul Jazz Records is launching a new label, Universal Sound, which will be dedicated to releasing previously unavailable jazz from around the world. The label's first releases will be out in February including a best of Doug Carr collection and a compilation of highly collectable tracks put out by the Black Jazz Records label in the early Seventies. Meanwhile, Soul Jazz is concentrating on music that is "not easily categorisable"... Hot Records and Spice Of Life Productions have moved and their new address is 44a Lannon Street, London SE1. Tel: 0171-928 1550, Fax: 0171-928 8238... Streets Ahead Promotion has extended its client base and is updating its mailing list for DJs playing house of all types, techno and garage. Interested parties should fax their details to Gary Welch or Chris Toms at Streets Ahead on 0181-297 0540... Firm Music and Vinyl Demand have moved to a new address: 10 Allied Way, off Warple Way, London W3 0RQ. Tel: 0181-742 9499, Fax: 0181-743 6165... Ninja Tune is set to release a selection of remixes of classic DJ Food tracks cleverly-entitled 'Refined Food'. The set will be released on CD as well as six 12s. Remixers include Angel, Autechre, Ashley Beadle, DJ Food, Tongue & Groove and Wagon Christ... AND THE BEAT GOES ON!



RELEASED 22 01 96

12" VINYL

SIDE A 01	SOUTHSIDE	12" EXTENDED VERSION
SIDE B 02	SOUTHSIDE	DJ SNEAK REMIX
03	THE STORM	SURGEON DUB

COMPACT DISC

01	SOUTHSIDE	ALBUM VERSION
02	SOUTHSIDE	12" EXTENDED
03	SOUTHSIDE	DJ SNEAK REMIX
04	THE STORM	SURGEON DUB

DAVE CLARKE

SOUTHSIDE

TAKEN FROM THE ALBUM ARCHIVE ONE

1	JES	Georgie
2	EARTH	
3	FATHE	
4	SO PU	
5	MISSI	
6	WONL	
7	ONE E	
8	SAND	
9	T00 H	
10	CREEF	
11	I AM I	
12	GOT I	
13	RELEA	
14	IF000	
15	WHY Y	
16	LUMP	
17	HEY L	
18	GANG	
19	IT'S 01	
20	24 20	LITTLE
21	SINGL	
22	JUST	
23	LET'S	
24	CHANG	
25	WHITE SKIES	Sunscreen

ALCAZAR
14
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

- 12 **25** **WHITE SKIES** Sunscreen Sony/SZ
- 13 **26** **WONDERWALL** Mike Flowers Pops London
- 14 **27** **DISCO 2000** Pulp Island
- 15 **28** **NOT SO MANIC NOW** Dubstar Food/EMI
- 16 **29** **ONE SWEET DAY** Mariah Carey & Boyz II Men Columbia
- 17 **30** **GOLD TAPKAP** Warner Bros
- 18 **31** **TELL IT TO MY HEART (REMIX)** Taylor Dayne Arista
- 19 **32** **OH FATHER** Madonna Maverick/Sire
- 20 **33** **FEEL LIKE SINGING** Tak Tik Dub Dub/AM
- 21 **34** **REACH (REMIX)** Judy Cheeks Postiva
- 22 **35** **CHANGE YOUR MIND** Upside Down World
- 23 **36** **SPIRITS IN THE MATERIAL WORLD** Patato Banton with Sting MCA
- 24 **37** **MEN IN BLACK** Frank Black Dragnet/epic
- 25 **38** **BELIEVE/UP ON THE ROOF** Robson Green & Jerome Flynn RCA
- 26 **39** **FOR THE DEAD** Gene Costamanager
- 27 **40** **STAY WITH ME TONIGHT** The Human League East West

↑ Bulleted titles are those with the biggest sales gains over last week



TOP TWENTY COMPILATIONS

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1 HITS 96 Global TV/Mercury TV	2 BEST SWING 86 Mercury	3 NOW THAT'S WHAT I CALL MUSIC! 32 BMG/A&R/Def	4 THE LOVE ALBUM II A&R	5 THE BEST OF S ALBUM IN THE WORLD... EVER A&R	6 DRIVETIME 3 Dino	7 PURE SWING V Dino	8 DANCE T.P. 85 Sony Music/Def	9 THIS YEAR'S LOVE IS FOREVER Sony Music/Def	10 PUPP ACTION (OST) A&R	11 UNITED DANCE - VOLUME 3 Mercury	12 ESSENTIAL MIX - TONG ROX SASHA OAKENFORD A&R	13 THE BEST ROCK BALLADS ALBUM IN THE WORLD... EVER A&R	14 THE ANNUAL Mercury/Def	15 A RETROSPECTIVE OF HOUSE 81-85 - VOL. 2 Sound Masters	16 RENAISSANCE - MIX COLLECTION - PART 2 Mercury/Def	17 THE NO.1 MOVIES ALBUM Polygram/D	18 HEARTBEAT - FOREVER YOURS G&P/Def	19 THE BEST OF DANCE MANIA 85 Mercury/Def	20 100% CLASSICS - VOLUME 2 Mercury

- 21 **24** **DESIGN UP A DECADENCE 1960/1960** JANET JACKSON A&M
- 22 **25** **IT'S GREAT WHEN YOU'RE STRAIGHT... YEAH** Black Grape PolyGram
- 23 **26** **PICTURE THIS** Wet Wet Wet Precious Drng./Mercury
- 24 **27** **ANTHOLOGY 1** The Beatles Apple/Panophone
- 25 **28** **ALL CHANGE** East Polydor
- 26 **29** **GARBAGE** Garbage Mushroom
- 27 **30** **VAULT - GREATEST HITS 1960-1995** Deaf Leppard Bludgeon Riffola
- 28 **31** **EXIT PLANET DUST** The Chemical Brothers Junior Boy's Own
- 29 **32** **ONE MORE DREAM - THE VERY BEST OF GERRY RAFFERTY** PolyGram TV
- 30 **33** **WELCOME TO THE NEIGHBOURHOOD** Meat Loaf Virgin
- 31 **34** **THE VERY BEST OF Robert Palmer** EMI
- 32 **35** **CHANTS & DANCES OF THE NATIVE AMERICAN INDIAN** Sacred Spirit Virgin
- 33 **36** **IT'S A MAN'S WORLD** Cher WEA
- 34 **37** **THE BENDS** Radiohead Parlophone
- 35 **38** **MEDUSA** Annie Lennox RCA
- 36 **39** **THE PRESIDENTS OF THE UNITED STATES OF AMERICA** The Presidents of the United States of America Rhino
- 37 **40** **CARRY ON UP THE CHARTS - THE BEST OF THE BEAUFORT SOUTH** DeLuxe

BABYLON ZOO
space man is landing
cd - cdsm 46 • 2" • Dan 46 • tc - em 46

© DIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 1,000 record outlets.

Listen from 99p featuring 30 of the best tracks from the 1960s
www.babyonzoo.com
Available in paperback from 99p

EUROGROOVE
-MOVE YOUR BODY-

Released on Monday 22nd January
with mixes by:
Happy Clappers • Boyz with Pride
Checkpoint Charlie • Todd Terry

AS SPECIAL OFFER
MOST FANTASTIC
EUROGROOVE
199

US SINGLES

#	Title	Artist	Label
1	ONE SWEET DAY	Marion-Cole & Boyz II Men	(Columbia)
2	EXHALE (SHOOP SHOOP)	Whitney Houston	(A&R)
3	HEY LOVER	LL Cool J	(Def Jam)
4	MISSING	Everything But The Girl	(Mercury)
5	BREAKFAST AT TIFFANY'S	Devo	Warner Bros
6	NAME	Go Go's	(MCA)
7	DIGGIN' ON YOU	LL Cool J	(Def Jam)
8	THE ONE YOU WANT	Janet Jackson	(A&M)
9	GANGSTA'S PARADISE	Ice Cube	(J&R)
10	YOU'LL SEE	Maxwell	(Mercury)
11	BEFORE YOU WALK OUT OF MY LIFE	Janet Jackson	(A&M)
12	FANTASY	Michael C. Ortiz	(Columbia)
13	TELL ME	Crease Brown	(Epic)
14	RUNAWAY	Janet Jackson	(A&M)
15	TIME	Janet & The Bluebelles	(Mercury)
16	BE MY LOVER	Boyz II Men	(J&R)
17	BEAUTIFUL LIFE	Boyz II Men	(Mercury)
18	TOMITE'S THE NIGHT	Boyz II Men	(Mercury)
19	ANYTHING	LL Cool J	(Def Jam)
20	AS I LAY ME DOWN	Sophisticated Bunch	(Columbia)
21	BACK FOR GOOD	Tina Turner	(Mercury)
22	NOBODY KNOWS	The Tony Danza Project	(Mercury)
23	YOU REMIND ME OF SOMETHING	Boyz II Men	(Mercury)
24	ONLY WANNA BE WITH YOU	Boyz II Men & The Bluebelles	(Mercury)
25	I GOT YOU (GOD SENDING)	Paula Abdul	(A&M)

Charts courtesy of Billboard 20, January 1993. A denotes an award for those products demonstrating the greatest audio and sales gain. UK acts: UK-signed acts.

US ALBUMS

#	Title	Artist	Label
1	WAITING TO EXHALE (OST)	Various	Arista
2	DAYDREAM	Mariah Carey	(Columbia)
3	JAGGED LITTLE PILL	Alanis Morissette	(Mercury)
4	CRACKED REAR VIEW	Warste & The Bluebelles	Arista
5	FRESH HORIZONS	Garcia Brooks	(Mercury)
6	THE GREATEST HITS COLLECTION	Alanis Morissette	(Mercury)
7	THE WOMAN IN ME	Shania Twain	(Mercury)
8	CRAZYSexyCOOL	LL Cool J	(Def Jam)
9	MILLION COLLEGE FEELINGS	Shooting Stars	(Epic)
10	SIXTEEN STONE	Black	(Epic)
11	ANTHLOGY 1	The Beatles	(Apple)
12	R KELLY	R Kelly	(Arista)
13	SOMEBODY'S REMEMBER	Maxwell	(Mercury)
14	SOUVENIRS	Van Halen	(MCA)
15	ALL I WANT	Timbaland	(Capitol)
16	THE DESIGN OF A DECADE 1966-1993	Janet Jackson	(A&M)
17	FOUR	Boyz II Men	(J&R)
18	TIGERLILY	Janet Jackson	(A&M)
19	THE MEMORY OF TREES	Enya	(Warner)
20	RELISH	Janet Jackson	(A&M)
21	INCOMINING	Green Day	(Reprise)
22	GANGSTA'S PARADISE	Ice Cube	(J&R)
23	DOGGO	FOXX	(Mercury)
24	WHAT'S THE STORY...MORNING GLORY?	De La Soul	(Epic)
25	PRESIDENTS OF THE USA	Presidents Of The USA	(Epic)
26	ALICE IN CHAINS	Alice In Chains	(Geffen)
27	GREATEST HITS 1965-1995	Michael Bolton	(Columbia)
28	THE REMIX COLLECTION	Boyz II Men	(Mercury)
29	THE BRIDGE	Eric Burdon	(Mercury)
30	MIR SMITH	LL Cool J	(Def Jam)
31	FROGSTOMP	Stevie Nicks	(Arista)
32	THE DANCING AND DREAM	Enya	Warner Bros
33	THE TANGIBLE MINDS (OST)	Various	MCA
34	E 1999 ETERNAL	Enya	Warner Bros
35	VAULT...GREATEST HITS	De La Soul	(Mercury)
36	STARTING OVER	Boyz II Men	(J&R)
37	THE HITS	Garcia Brooks	(Mercury)
38	A BOY NAMED GOD	Go Go's	(Mercury)
39	YOUR LITTLE SECRET	Maxwell	(Mercury)
40	OSZMOSIS	De La Soul	(Mercury)
41	IT MATTERS TO ME	Janet Jackson	(Warner Bros)
42	GAMES REDEEMED	Janet Jackson	(Warner Bros)
43	THROWING COPPER	LL Cool J	(Mercury)
44	CHRISTMAS IN THE AIR	Maxwell	(Mercury)
45	ONE HOT MINUTE	De La Soul	(Mercury)
46	CYPRESS HILL	Cypress Hill	(Mercury)
47	MISS THANG	Maxwell	(Mercury)
48	COLLECTIVE SOUL	Collective Soul	(Mercury)
49	PULP FICTION (OST)	Various	MCA
50	Q'S JOINT JUNKY	Queen Latifah	(J&R)

UK WORLD HITS

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

GERMANY

- 1 (1) THUNDER East 17 (Mercury)
- 2 (11) MISS SARAJEVO Passengers (Island)
- 3 (10) MISSING Everything But The Girl (WEA)
- 4 (20) STAYIN' ALIVE N-Trance (Blow Up)
- 5 (10) HEAVEN FOR EVERYONE Queen (Parlophone)

Source: Media Control

SWEDEN

- 1 (1) MISSING Everything But The Girl (WEA)
- 2 (10) WONDERWALL Oasis (Creation)
- 3 (2) FREE AS A BIRD The Beatles (Parlophone)
- 4 (10) THUNDER East 17 (Mercury)
- 5 (10) STAYIN' ALIVE N-Trance (Blow Up)

Source: GLF/SIPPI

NETHERLANDS

- 1 (1) MISS SARAJEVO Passengers (Island)
- 2 (10) A WINTER'S TALE Queen (EMI)
- 3 (10) DIANE THARPE? (Polygram)
- 4 (10) FREE AS A BIRD The Beatles (EMI)
- 5 (10) REMEMBERING THE FIRST TIME Simply Red (WEA)

Source: Stichting Mega Top 50

AUSTRALIA

- 1 (1) STAYIN' ALIVE N-Trance (Blow Up)
- 2 (10) MISS SARAJEVO Passengers (Island)
- 3 (10) WONDERWALL Oasis (Creation)
- 4 (10) SHINGARING Simply Red (WEA)
- 5 (10) FAIRGROUND THE BAIN Band (Island)

Source: A.R.I.A.

NETWORK CHART

#	Title	Artist	Label
1	JESUS TO A CHILD	George Michael	(Virgin)
2	EARTH SONG	Michael Jackson	(Epic)
3	FATHER AND SON	Ray Charles	(Mercury)
4	SO PURE	Boyz II Men	(Mercury)
5	MISSING	Everything But The Girl	(Mercury)
6	WONDERWALL	Oasis	(Creation)
7	ONE BY ONE	Cher	(Mercury)
8	SANDSTORM	Cher	(Mercury)
9	TOO HOT	Carole King	(Mercury)
10	CREEP	Radiohead	(Parlophone)
11	DISCO 2000	Paul Young	(Mercury)
12	I AM BLESSED	Thelma Houston	(Mercury)
13	GOLD	Thelma Houston	(Mercury)
14	BEST THINGS IN LIFE ARE FREE	Janet Jackson & Boyz II Men	(Mercury)
15	ON FATHER	Maxwell	(Mercury)
16	IT'S ON SO QUIET	De La Soul	(Mercury)
17	GANGSTA'S PARADISE	Ice Cube	(J&R)
18	FREE AS A BIRD	The Beatles	(EMI)
19	REMEMBERING THE FIRST TIME	Simply Red	(WEA)
20	ONE SWEET DAY	Marion-Cole & Boyz II Men	(Columbia)
21	NOT SO MANIC NOW	Queen	(Parlophone)
22	ITZYCOOD PARK	Praga	(Epic)
23	ANYWHERE	Eric Burdon	(Mercury)
24	GOT GYME	Myself	(Mercury)
25	WONDERWALL	Oasis	(Creation)
26	THE UNIVERSAL	Frank Ocean	(Mercury)
27	WHY YOU TREAT ME SO BAD	Shaggy	(Mercury)
28	PRETENDERS TO THE THRONE	Boyz II Men	(Mercury)
29	A WINTER'S TALE	Queen	(Parlophone)
30	IF YOU WANNA PARTY	Janet Jackson	(Mercury)
31	RELEASE THE PRESSURE	Laurie R King	(Mercury)
32	LUMP	Frank Ocean	(Mercury)
33	LUCKY YOU	Lightning Bolt	(Mercury)
34	LET'S PUSH IT	Maxwell	(Mercury)
35	HEY LOVER	LL Cool J	(Mercury)
36	LIFTED	Lightwave Family	(Mercury)
37	I DON'T WANNA BE A STAR	Queen	(Mercury)
38	YOU'LL SEE	Maxwell	(Mercury)
39	YOU'LL SEE	Maxwell	(Mercury)
40	I BELIEVE ON THE ROOF	Robert & Jerome	(Mercury)
41	EYES OF BLUE	Paul Carrack	(Mercury)

© ERA. The Network Chart is compiled by ERA for Independent Radio using airplay data from Media Monitor and CIN sales data.

VIRGIN RADIO CHART

#	Title	Artist	Label
1	WHAT'S THE STORY...MORNING GLORY?	De La Soul	(Epic)
2	DIFFERENT CLASS	Pulp	(Mercury)
3	HISTORY-FAST, PRESENT AND FUTURE, BOOK 1	Travis	(Mercury)
4	SOMETHING TO REMEMBER	Maxwell	(Mercury)
5	MADE IN HEAVEN	Queen	(Parlophone)
6	THE MEMORY OF TREES	Enya	(Mercury)
7	JAGGED LITTLE PILL	Alanis Morissette	(Mercury)
8	LOVE SONGS	Eric Burdon	(Mercury)
9	LIVE SINGLES	Eric Burdon	(Mercury)
10	JULIATION	Lightning Bolt	(Mercury)
11	STANLEY ROAD	Paul Young	(Mercury)
12	BOARER FRUITBARIAN FRUIT 617	Frank Ocean	(Mercury)
13	THE GREAT ESCAPE	Frank Ocean	(Mercury)
14	WILD ONE - THE VERY BEST OF	Tim Lincecum	(Mercury)
15	DEFINITELY MAYBE	Queen	(Mercury)
16	DESIGN OF A DECADE 1966-1993	Janet Jackson	(A&M)
17	POST CARD	De La Soul	(Mercury)
18	ANTHLOGY 1	The Beatles	(Mercury)
19	PICTURE THIS	Maxwell	(Mercury)
20	IT'S THAT WHEN YOU'RE STRAIGHT, YOU'RE NOT	Anderson	(Mercury)
21	VAULT...GREATEST HITS 1965-1995	Michael Bolton	(Columbia)
22	MELUSIA	Janet Jackson	(Mercury)
23	GARBAGE	Garbage	(Mercury)
24	WELCOME TO THE NEIGHBOURHOOD	Maxwell	(Mercury)
25	STRIPPED	The Rolling Stones	(Mercury)
26	CARRY ON	The Beatles	(Mercury)
27	DANTE'S DREAMS OF THE NIGHT	Alanis Morissette	(Mercury)
28	THE VERY BEST OF	John Lennon	(Mercury)
29	ONE MORE DREAM - THE VERY BEST OF	Enya	(Mercury)
30	BIG RIVER	Janet Jackson	(Mercury)
31	ALL CHANGE	Queen	(Mercury)
32	THE BENDS	Richard Ashcroft	(Mercury)
33	GREATEST HITS 1965-1995	Michael Bolton	(Columbia)
34	SEAL	Seal	(Mercury)
35	YOU'RE IN IT TOGETHER...GREATEST HITS	Enya	(Mercury)
36	BALLROOM HITZ - VERY BEST OF	Simply Red	(Mercury)
37	THE SOUND OF...	Maxwell & Boyz II Men	(Mercury)
38	THESE DAYS	Boyz II Men	(Mercury)
39	GUMMY	Maxwell	(Mercury)
40	NO NEED TO ARGUE	The Collective	(Mercury)

© CIN. Compiled by ERA

R&B SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributors)
1	NEW	TOO HOT	Coclo	Tommy Boy TBV 718 (RTM/DISC)	
2	NEW	HEY LOVER	LL Cool J featuring Boyz II Men	Def Jam/Jaland 12CEP 14 (F)	
3	1	CREEP 96	TLC	Laface 7432134094 (BMG)	
4	2	WHY YOU TREAT ME SO BAD	Shaggy featuring Grand Puba	Virgin VST 1569 (E)	
5	4	I AM BLESSED	Eternal	EMICOMMS 406-1E	
6	3	GANGSTA'S PARADISE	Coolio featuring LVTommy Boy CD MCST0 2104 (BMG)		
7	5	ONE SWEET DAY	Mariah Carey & Boyz II Men	Columbia CD 9626625 (SM)	
8	6	I WISH	Skeena-Lo	Wild Card 577774 (F)	
9	7	THROW YOUR HANDS UP/GANGSTA'S PARADISE	LV	Tommy Boy TBV 699 (RTM/DISC)	
10	13	BOOMBASTIC	Shaggy	Virgin VST 1536 (E)	
11	12	EXHALE (SHOOP SHOOP)	Whitney Houston	Arista CD 74321327542 (BMG)	
12	9	LOVE HANGOVER	Pauline Henry	Sony S2 8026136 (SM)	
13	8	GOLDENEYE	Tina Turner	Parlophone 12R 071201 (E)	
14	10	(YOU MAKE ME FEEL LIKE A) NATURAL WOMAN	Mary J Blige	Uptown MCST 2103 (BMG)	
15	15	SPACE COWBOY	Jamiriquai	Epic 4277427 (SM)	
16	11	LOVE U 4 LIFE	Jodeci	Uptown MCST 2195 (BMG)	
17	NEW	NEVER SAY NEVER	40 Thomas	Capital 12RH1001 (E)	
18	16	TELL ME	Groove Theory	Epic 662309 (SM)	
19	14	BOOM ROCK SOUL	Benz	RCA CD 74291239552 (BMG)	
20	17	DIGGIN' ON YOU	TLC	Laface/Arista CD 74321315242 (BMG)	
21	20	IT'LL BE THERE FOR YOU/YOU REALLY NEED TO GET BY	Method Man featuring Mary J Blige	Def Jam/Jaland 12CEP 11 (F)	
22	21	FEEL THE MUSIC	Guru	Cooltempo 12CCOL 313 (E)	
23	18	1ST OF THE MONTH	Bone Thugs-N-Harmony	Epic 6625176 (SM)	
24	22	INNER CITY LIFE	Goldie	Ittr FX 267 (F)	
25	24	YOU REMIND ME OF SOMETHING	R Kaly	Jive JIVE7 388 (BMG)	
26	18	BROWN SUGAR	D'Angelo	Cooltempo 12CCOL 307 (E)	
27	23	HOOKED ON YOU	Sirk	Elektra EKR 2127 (F)	
28	31	FANTASY	Mariah Carey	Columbia CD 6624952 (SM)	
29	NEW	BEFORE YOU WALK OUT OF MY LIFE	Monica	Rowdy R019567 (Impar)	
30	NEW	FEELS SO GOOD	Xscape	Columbia 6625626 (SM)	
31	32	GOT TO GIVE ME LOVE	Diana Dawson	EMI 12EM 202 (E)	
32	NEW	POWER OF A WOMAN	Eternal	1st Avenue/EMI 12EM 636 (E)	
33	26	AIN'T NOBODY	Diana King	Columbia CD 6625492 (SM)	
34	32	ANGEL	Goldie	Ittr FX 266 (F)	
35	28	RUNAWAY	Janet Jackson	A&M 581261 (F)	
36	29	I CARE	Soul II Soul	Virgin VST 1590 (E)	
37	40	SCREAM	Michael Jackson & Janet Jackson	Epic CD 602022 (SM)	
38	NEW	ECHO ON MY MIND PART II	Earthling	Cooltempo 12CCOL 312 (F)	
39	NEW	IF EYE LOVE U 2 NIGHT	Maylay	NPG CD 0061635NPG (F)	
40	37	I'LL ALWAYS BE AROUND	C+G Music Factory	MCA/MCA2 4003 (BMG)	

DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributors)
1	NEW	GOT MYSELF TOGETHER	The Buckraheads	Positive 12TV 148 (E)	
2	NEW	PAINT A PICTURE	Man With No Name featuring Hansh	Perfecta PERF 1147 (F)	
3	15	CHILDREN	Robert Miles	Platinum PLAT 18 (SPD)	
4	NEW	FEEL LIKE SINGING	Tak Tex	Dub Dub/A&M 5818211 (F)	
5	NEW	RELEASE THE PRESSURE	Lafelle	Hard Hand/Columbia HANO 291 (SM)	
6	1	HIDE-A-WAY	No Soul featuring Kati Kich	Ittr FX 269 (F)	
7	2	REACH (REMIX)	Judy Cheeks	Positive 12TV 142 (E)	
8	NEW	CREEP 96	TLC	Laface 7432134094 (BMG)	
9	3	SO PURE	Baby D	Syonyem SYSX 21 (F)	
10	NEW	WHITE SKIES	Sunstream	Sony S2 4627426 (SM)	
11	NEW	TOSSING AND TURNING	Chakka Boom Bam	Kojo Chooos HOJU 39 (RTM/DISC)	
12	NEW	HEY LOVER	LL Cool J featuring Boyz II Men	Def Jam/Jaland 12CEP 14 (F)	
13	4	SEX ON THE STREETS	Pizzaman	Cowboy/Loaded 12DAD 24 (F)	
14	12	WHY YOU TREAT ME SO BAD	Shaggy featuring Grand Puba	Virgin VST 1566 (E)	
15	6	LITTLE BRITAIN	Dreadzone	Virgin VST 1565 (E)	
16	NEW	TOO HOT	Coclo	Tommy Boy TBV 718 (RTM/DISC)	
17	7	TELL IT TO MY HEART (REMIX)	Taylor Dayne	Arista 7431355961 (BMG)	
18	NEW	REMEMBER ME? (FROM THE BRONX)	Benny Blanco	Back 2 Basics B2B 12033 (SRD)	
19	9	IMITATION OF LIFE	Bile Ray Martin	Magnet MAG 10407 (RV)	
20	NEW	WATCH ME SHINE	Sylvester Stretch	Spot On SER 00 (ADD)	
21	13	HIGHER STATE OF CONSCIOUSNESS	Josh Wink	Marietta PES3 1 (F)	
22	8	ARE YOU OUT THERE	Crescendo	Ittr FX 270 (F)	
23	11	TELL IT TO MY HEART	O-Club	Manfesto PES3 5 (F)	
24	14	FEEL THE SUNSHINE	Alex Rescue	Blinked Vinyl/Island 12BLN 016 (V)	
25	5	COTTON WOOL	Lamb	Fontana LAMX 1 (F)	
26	18	MISSING	Everything But The Girl	Balance Y Negro NEG 047 (RV)	
27	NEW	LOST IN LOVE	Legend B	Ascension ASCUK 19 (JMW/US)	
28	19	STIMULI	Infinity Project	Perfecta PERF 1137 (RV)	
29	NEW	MOVE YOUR BODY	Mad Skillz	Big Beat/Atlantic 0957610 Impor 0	
30	NEW	STAY WITH ME TONIGHT	The Human League	East West EW 0017 (V)	

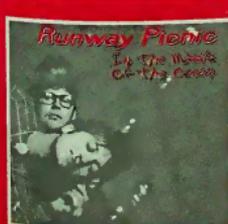
DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No. (Distributors)
1	1	BEST SWING 96	Various	STAC 0365 (BMG)	
2	NEW	LEFTISM	Lafelle	Columbia HANCLP 214HANO 2 (SM)	
3	9	DISGRACEFUL	Dubstar	Foxtrot/Parlophone -FOOTD3 13 (E)	
4	2	DISRUSSANCE: MIX COLLECTION - PART 2	Various	Newbury/Echo -RENAMIX 2MC INT (SM)	
5	NEW	FUNKYASTA FLEX'S MIX TAPE - VOLUME 1	Various	Loud 7983660951012936954 (BMG)	
6	NEW	ESSENTIAL MIX - TOMMY COX SASHA DAVENOLD	Various	Ittr 6262111263014 (F)	
7	4	CREAM ANTHEMS	Various	Deconstruction 74321226154 (BMG)	
8	3	PURE SWING V	Various	Dino DINTV 1113103NAG 113 (F)	
9	NEW	TIMELESS	Goldie	Ittr 6261418296144 (F)	
10	NEW	A RETROSPECTIVE OF HOUSE 91-96 - VOL 2	Various	Sound Dimension SDMLP 4320MM4 (OTG/BMG)	

SPECIALIST CHARTS

20 JANUARY 1996

© N.C. Compiled from data from a panel of independents and specialist multiples.



REDHEAD RECORDS

David Margersson, owner of Mismanagement and Livingston Recording Studios, is launching a new record label called REDHEAD RECORDS. Redhead Records will be distributed by Pinnacle Records with a release at the end of February of two outstanding new acts - ZERO ZERO and RUNWAY PICNIC. David Margersson is interested in distribution for the best of the world through major or major/minor record companies.

Midem Contacts:
Stand 1905, British at Midem
or M.Y. Mullion, tel: (33) 9298 7071



Redhead Records, c/o Mismanagement, 754 Fulham Road, London SW6 5SH - Tel: 0171 731 7074 Fax: 0171 736 8605

MUSIC VIDEO

This List	Artist/Title	Label/Cat No	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	BILL WHELHAN: <i>Riverdance-The Show</i>	VDV 65346	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
2	ROBSON GREEN & JEROME FLYNN: <i>So Far So Good</i>	BMG Video 742213943	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
3	BOWEN: <i>Lead And Done</i>	VVL 630033	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
4	OASIS: <i>Live By The Sea</i>	PMI MVD/81472	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
5	MICHAEL JACKSON: <i>Video Greatest Hits - History</i>	BMG Video 742102223	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
6	TAKE: <i>THE Highway: Live - The Movie</i>	RIZ 02702	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
7	DANIEL O'DONNELL: <i>Classic Live Concert</i>	PolyGram Video 630733	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
8	BOB JOHNSON: <i>Live In London</i>	AWI AW204	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
9	QUEEN: <i>Made In Heaven</i>	PMI MVD/81523	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
10	VARIOUS ARTISTS: <i>Kerslake-15 All Time Party Favorites</i>	AWI AW204	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
11	FLY: <i>Sent For Fits & Vids</i>	BMV 67043	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
12	FOSTER AND ALLEN: <i>Live In Concert</i>	Teletext Video TVE101	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
13	WET WET WET: <i>Pictures This - Live At Wembley</i>	PolyGram Video 630733	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
14	THE STONE ISOS: <i>The Complete</i>	Watersound WW375	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
15	CELINE DION: <i>The Colour Of My Love Concert</i>	SMV EPG 201942	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

VIDEO

This List	Title	Label/Cat No
1	REAR: <i>REAL REAR IN 3 WEEKS WITH 3 COLLAR</i>	Video Collection V2036
2	WALLACE & GROMIT: <i>A CLOSE SHAVE</i>	BBC 0305758
3	HOW WITNESS: <i>SEE IN WHITE WORDS</i>	PolyGram Video 675940
4	BILL WHELHAN: <i>Riverdance-The Show</i>	VCI V0254
5	STAR TREK: <i>GENERATIONS</i>	CCV Video V2035
6	ROCKEY'S: <i>COMPLETE RAT STOMACH PLAN</i>	Video Collection V2037
7	THE LIAM KING	Warri Dancy 022572
8	THE FOX AND THE HOUND	Walt Disney 022572
9	BATMAN FOREVER	Warner Home Video 301336
10	RETURN OF THE JEDI	CCV Video V2032
11	EMPIRE STRIKES BACK	FOX Video 14252
12	STAR WARS	FOX Video 1300C
13	THE MASK	EMV 015116
14	ROBIN GREEN & JEROME FLYNN: <i>So Far So Good</i>	BMG Video 742213940

INDEPENDENT SINGLES

This List	Title	Artist	Label (distributor)
1	WONDERWALL	Oasis	Creation CRECD 215 (IMV/V)
2	FOR THE DEAD	Gene	Creation CRECD 215 (IMV/V)
3	IT'S ON SO QUIET	Björk	Cosmothenne CDST 8000 (V)
4	JUST TRY ONE	Loveliers	One Little Indian 112 7792CD (P)
5	SEX ON THE STREETS	Pizazzman	China WOKCD 2026 (P)
6	THROW YOUR HANDS UP	Lovely	Loaded LADCD 24 (P)
7	SUPERSONIC	Oasis	Tommy Boy TBCCD 609 (RTM/DI)
8	WHATEVER	Oasis	Creation CRECD 176 (V)
9	SOME MIGHT SAY	Oasis	Creation CRECD 195 (IMV/V)
10	SHAKERMAKER	Oasis	Creation CRECD 204 (IMV/V)
11	CIGARETTES & ALCOHOL	Oasis	Creation CRECD 195 (IMV/V)
12	ROLL WITH IT	Oasis	Creation CRECD 212 (IMV/V)
13	LIVE FOREVER	Oasis	Creation CRECD 195 (IMV/V)
14	SLEEPING IN	Mansour	Layer LAUCD 7 (P)
15	WHEN I'M CLEARING WINDOWS	21 A Tent	Low This SPONCD 1 (P)
16	FEEL THE SUNSHINE	Alex Raice	Blunted Vinyl BLNCD 01 (V)
17	HE'S ON THE PHONE	Saint Etienne	Heavenly HVN 304 (IMV/V)
18	IT'S WHAT'S UPRIGHT THAT...	Yosh: Love/Deejay Akemi	Limbo LIMB 50CD (P)
19	SOUND FEELINGS	Jack's Optical Stairway	R&S RS 9523CD (V)
20	THE MOVE YOUR ASS EP	Scotter	Club Tones 0861675CD (P)

INDEPENDENT ALBUMS

This List	Title	Artist	Label (distributor)
1	(WHAT'S THE STORY) MORNING...	Oasis	Creation CRECD 189 (IMV/V)
2	DEFINITELY MAYBE	Oasis	Creation CRECD 189 (IMV/V)
3	POST	One Little Indian	One Little Indian TPLP 510CD (P)
4	GANGSTA'S PARADISE	Boyz II	Tommy Boy TBCCD 1141 (RTM/DI)
5	TOO YOUNG TO DIE - THE SINGLES	Saint Etienne	Heavenly HVN 100CD (IMV/V)
6	ON	Lochly	Faave FALV 6CD (IMV/V)
7	ZEITGEIST	Loveliers	China WOKCD 196 (P)
8	NUISANCE	Menswear	Leaves 03262 (P)
9	THE CHARLATANS	The Charlatans	Beggars Banquet BBCCD 174 (RTM/DI)
10	OFFSPRING	Offspring	Epicath 80402 (P)
11	DEBIT	Björk	One Little Indian TPLP 31CD (P)
12	PARANOID & SUNBURST	Stank Annalee	One Little Indian TPLP 50CD (P)
13	THE COMPLETE	Stank Rozes	Silverstone OREC 53 (P)
14	-AND THE BEAT GOES ON!	Scotter	Club Tones 00969C CD (P)
15	LASTICA	Etica	Deceptive BLUFF 014CD (V)
16	OLYMPIAN	Gena	Costemonger GENE 001CD (V)
17	SMART	Sleeper	Indelent SLURCD 007 (V)
18	ERASURE	Erasure	Mute CDSTUMM 145 (RTM/DI)
19	TO THE MOON	Capercallia	Survival SURCD 018 (P)
20	TRAILER	Ash	Infectious INFECT 14CD (RTM/P)

ROCK

This List	Title	Artist	Label (distributor)
1	MADE IN HEAVEN	Queen	Parlophone CDPCSD 167 (E)
2	GARAGE	Garbage	Mercury 31466 (RTM)
3	VAULT - GREATEST HITS 1980-95	Ed Lopyard	Bluebird Rec. 528262 (E)
4	WILD ONE - THE VERY BEST OF	Thin Lizzy	Vertigo 3281132 (E)
5	WELCOME TO THE NEIGHBORHOOD	Meat Loaf	Virgin CDV 2739 (E)
6	THESE DAYS	Bon Jovi	Mercury 282482 (E)
7	CROSS ROAD - THE BEST OF	Bon Jovi	Jambco 522582 (E)
8	FOO FIGHTERS	Foo Fighters	Roswell CREST 2266 (E)
9	NEVERMIND	Nirvana	DCG DCGD 24425 (BMG)
10	SMASH	Epitaph	Epitaph E 84432 (E)
11	INSOMNIAC	Green Day	Reprise 338240442 (W)
12	DOOKIE	Green Day	Reprise 338245242 (W)
13	UNPLUGGED IN NEW YORK	Nirvana	Geffen GED 2427 (BMG)
14	SO FAR SO GOOD	Bryan Adams	ARM 540157 (E)
15	ONE HOT MINUTE	Red Hot Chili Peppers	Warner Brothers 338245732 (W)
16	BIG ONES	Aerosmith	Geffen GED 24546 (BMG)
17	ALICE IN CHAINS	Alice In Chains	Columbia 4811142 (SM)
18	THE ULTIMATE EXPERIENCE	Jimi Hendrix	PolyGram TV 512325 (E)
19	NEW JERSEY	Bon Jovi	Vertigo 330242 (E)
20	IN UTERO	Nirvana	Geffen GED 24536 (BMG)
21	HITS OUT OF HELL	Meat Loaf	Epic 4504472 (SM)
22	BLEACH	Nirvana	Geffen GFLD 15291 (BMG)
23	THE CHARLATANS	The Charlatans	Beggars Banquet BBCCD 174 (RTM/DI/SC)
24	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GED 24148 (BMG)
25	TRACY CHAPMAN	Tracy Chapman	Elektra EXT444CD (E)
26	HOT CALIFORNIA	Eagles	Ayala CM 23061 (E)
27	ULTIMATE 60'S - VOLUME 1	Various	The Hit Label ULC60512 (E)
28	LITTLE DONKEY	Fuchsia Children's Music Group	Conifer Classics 7546551342 (CON)
29	GREATEST HITS	Bob Dylan	Columbia 460907 (SM)
30	CDX OF THE BAY - DEFINITIVE COLLECTION	Olds Redding	Atlantic 9540317082 (W)

MID-PRICE

This List	Title	Artist	Label (distributor)
1	THE MOST CLASSICAL ALBUM IN THE WORLD...EVER!	Various	Conifer Classics CD0591 (CON)
2	SOPRANO IN RED	Lesley Garrett	Food FOODCD 9 (E)
3	CINEMA CLASSICS	Various	Fred COPD 297502 (E)
4	ADOGAI	BPO/Karajan	Parlophone CDPCS 7380 (E)
5	ESSENTIAL INSPECTOR MORSE COLLECTION	Barrington Pheloung	TEMPLE TAPCD 018 (BMG)
6	CHRISTMAS WITH	Edie To Knowwa	Vertigo 6302442 (E)
7	SONGS OF SANCTUARY	Adrianus	Rite RCD 342 (P)
8	THE CHOR	Anthony Way	Telex 200699 (BMG)
9	THE 3 TENDORS IN CONCERT 1994	Carreras, Pavarotti, Domingo	Arista 200699 (BMG)
10	IN CONCERT	Carreras, Pavarotti, Domingo	Speaking Volumes S28114 (E)
11	HITS OUT OF HELL	Meat Loaf	Epic 4504472 (SM)
12	100% CLASSICS	Various	Geffen GFLD 15291 (BMG)
13	CHRISTMAS IN VIENNA	Domingo/Rossi/Carreras	Sony Classical SK 5358 (SM)
14	THE PIANO	Michael Nyman	Venture CDVEK519 (E)
15	100 POPULAR CLASSICS	Various	Castle Communications MBSCD511 (BMG)
16	BMV ELEMENTS - BOX SET	Various	HMV (F)
17	THE FUSION EXPERIENCE	ROH Orch/Downes	Royal Opera House 7500550132 (CON)
18	BMV CLASSICS - OPERA COLLECTION	Various Artists	HMV HMV60342 (E)
19	CANTO GREGORIANO	Monta Chorus Sitos	EMI Classics CMS 5682172 (P)
20	POPULAR TENOR ARIAS	Alagna/PDA/Strang	EMI Classics cdc555462 (E)

CLASSICAL

This List	Title	Artist	Label (distributor)
1	BEST CLASSICAL ALBUM IN THE WORLD...EVER!	Various	Conifer Classics CD0591 (CON)
2	SOPRANO IN RED	Lesley Garrett	Sony Classical SK 5358 (SM)
3	CINEMA CLASSICS	Various	Venture CDVEK519 (E)
4	ADOGAI	BPO/Karajan	Castle Communications MBSCD511 (BMG)
5	ESSENTIAL INSPECTOR MORSE COLLECTION	Barrington Pheloung	HMV (F)
6	CHRISTMAS WITH	Edie To Knowwa	Royal Opera House 7500550132 (CON)
7	SONGS OF SANCTUARY	Adrianus	HMV HMV60342 (E)
8	THE CHOR	Anthony Way	EMI Classics CMS 5682172 (P)
9	THE 3 TENDORS IN CONCERT 1994	Carreras, Pavarotti, Domingo	EMI Classics cdc555462 (E)
10	IN CONCERT	Carreras, Pavarotti, Domingo	EMI Classics cdc555462 (E)



EDWYN COLLINS



VAN MORRISON



JIMMY NAIL



TRICKY



PAUL WELLER

In the first in a series of features previewing the 1996 Brit Awards, Alan Jones looks at the nominees in the Best British Male and Best British Female categories.

One of the most keenly-fought of all the Brit Awards is the traditionally that for best British male, and this year is no exception. With the surprise package coming from Edwyn Collins.

Collins' career looked over 11 years ago when his band Orange Juice released their last, unsuccessful single, *Lean Period*. It's a title which proved prophetic for Collins who returned to the Top 40 only last June, with the thoroughly infectious *A Girl Like You*, which succeeded where it had failed a few months earlier.

His success, in turn, kick-started Collins's album, *Gorgeous George*, which has now sold around 70,000 copies for the Setanta label.

Good as it is, it has yielded just one hit so far, and must be a largely unknown quantity to the voting academy.

It remains to be seen, too, if the hard-bitten academy will go for Jimmy Nail, whose work on the 750,000-selling *Crocodile Shoes* is being recognised this year. Aside from the title track, the *East West* album spawned one other Top 40 hit, *Cowboy Dreams*.

Van Morrison won an outstanding contribution award two years ago, so is probably an outsider, though *Days Like This* has, incredibly, outperformed all of his previous studio albums in the chart, selling around 150,000 copies for Polydor.

BRITS '96

THE COUNTDOWN STARTS HERE

Paul Weller was the Brit award for best British male artist last year for his album *Wild Wood*, and is one of the favourites again this year for the follow-up, *Stanley Road*. The public clearly approves of Weller's continuing development — Stanley Road has sold around 850,000 copies and spun off three successful singles, including two Top 10 hits.

If Weller is to be beaten, Tricky is the man to do it. Tricky served his

apprenticeship with Massive Attack, and shares with them and Portishead the genre-defying knack which seems to go with coming from Bristol. His 150,000-selling *Mezzanotte* album has given the Fourth & Broadway label higher sales than any album in its existence, as well as spinning off a quartet of hit singles.

Despite being the area where we have recently had the greatest problem in providing talent, the list of female

Brits nominees still represents a talented bunch.

In the entire history of the UK album charts only one woman — Shirley Bassey — has had more successful albums than Joan Armatrading. Her 14th success, *What's Inside* on RCA, although highly-praised, probably didn't make enough of an impression for her to get the nod.

Sometimes it's easy to see why an artist begins to underachieve, sometimes not. Definitely falling into the latter category is Shara Nelson, whose second solo *Cooltempo* album, *Friendly Fire*, is an excellent, but little-heard album.

The latest classical artist to capture the public's imagination is the violinist Vanessa-Mae. With the former Wombles-lester Mike Batt at the helm, Vanessa-Mae recorded *The Violin Player*, a "techno-acoustic fusion" which has sold around 150,000 copies for EMI. If youth is to get the vote, she'll win.

Far more likely to stride up to the podium, however, is Annie Lennox. The vocalist's *Medusa* album sold more than half a million copies, with four of its songs in the singles chart. The form book is with her, although I have a feeling that this year's winner will be... Polly Jean Harvey.

When she started out, Harvey was pretty fierce, and eccentric. She can still stretch, but her songs have generally become more melodic and infinitely more powerful structures. The 80,000-selling *To Bring You My Love* album displayed a more accessible side, generated much favourable press and may prove her trump card.

WHAT'S NEXT FOR THE NOMINEES?

Edwyn Collins — A single, *Keep On Burning*, is due on February 13. He is working on tracks for a new album.

Van Morrison — Some live dates are expected, but recording plans remain under wraps. **Jimmy Nail** — Nail is currently tied up by his film role in *Evita*, but a new single version of *Big River* is due on February 5.

Tricky — Tricky is recording the follow-up to *Maxinquaye*, which is due out later this year, as is the *Nearly God* project, his collaboration with Damon Albarn, Björk and Terry Hall.

Paul Weller — Weller is taking a break, but has been recording for possible film projects.

Joan Armatrading — Armatrading is in the middle of her world tour which returns to Europe in May when a single is possible.

PJ Harvey — Harvey is currently taking a break, but has collaborated with Nick Cave on his album, *Murder Ballads*, out on February 5. **Annie Lennox** — Lennox is taking a break, but is preparing to go back in the studio with an album likely in 1997.

Vanessa-Mae — Mae has just started her 1996 Red Hot world tour.

Shara Nelson — The second single on *Friendly Fire*, *Full*, is released on February 26, with a tour possible later this year.



JOAN ARMATRADING



PJ HARVEY



ANNIE LENNOX



SHARA NELSON



VANESSA-MAE

STEVE LAMACQ ON A&R

Sure enough, while yours truly was flicking widely through last week's gig guides, the New Year was starting with a vengeance on the other side of town... As predicted last week, cool Glaswegian indie-pop starlets *Bis* went straight for the jugular and signed the year's first important deal — a "very reasonable" five-figure publishing agreement with PolyGram Music. The trio, now with the added benefit of tour support, are lining up more gigs to coincide with an indie single on Chemical Underground Records in February, before deciding on a long-term label future... Meanwhile, the "roller" saga of *Placebo* looks set to finally end with a jackpot payout from Virgin/Hut. The three-piece, whose profile has been steadily

increasing since their appearance at last year's *In The City*, were reportedly close to finalising a deal as *Music Week* went to press, thus ending one of the biggest label chases of the past 18 months... Back on the gig track, Dublin Castle's *Club Spangle Night* in Camden is still a reliably good hunting ground for new groups, as proved last week when countless labels checked out *Cheyne* on Monday — a terrific voice, with backing musicians — and *Three Colours Red*, who are probably the first product of Britrock. The latter may be regarded by some as "too much like Nirvana's understudies" but the tunes are good and the band have support from some influential tastemakers. Expect a single in the next couple of months on London indie *Fierce*

Panda, which is also releasing the new *Kenicre* seven-inch, a gloriously messy post-Fuzzbox tune including the lines, "Wear high heels/get record deals". If only life was that... which brings us nicely to *Romo*. *Orlando*, tipped before in this column, have completed some demos for EMI Music Publishing. Also worth watching are girl duo *Hollywood*, who have already excited one's hungry record label and various journalists... Finally, Bristol's Pulp-influenced *Telstar*, whose Paranoid single showed some promise, are recording again and will be playing a couple of London gigs in January.



ONE TO WATCH

SMALLER Smaller are the strong-minded Glaswegian duo from Liverpool *Stradivarius Dugby* — the Dugby in *Cashe Dugby* is played with a steel ball, women, for many, the highlight of last year's *In The City*. Their first London 28 tonight (Monday) should show them a very close to the major label that they have received.



IT'S A WEIRO WORLD: THE EXOTIC BEATLES PART TWO, JUAN GARCIA ESQUIVEL, YMA SUMAC AND ROBERT MITCHUM ALL FALL INTO THE EXOTICA CATEGORY... BUT SO DO FOOTBALL TEAMS



The success of Mike Flowers' Pop version of Wonderwall has heralded the mainstream acceptance of easy listening, the genre where Burt Bacharach, Andy Williams and Herb Alpert rule.

But there is a stranger, more curious, certainly more humorous and ultimately more satisfying genre lurking just around the corner—exotica, where the unclassifiable rubs shoulders with the near-certifiable. It embraces weird instrumentals from the Fifties and Sixties drawing on Hawaiian and "tiki" culture, novelty songs, celebrity compilations, albums by football teams and all manner of other exotic sounds.

Over recent years, a number of UK labels have emerged to feed a small but steadily-rising demand, including Creation Records' offshoot Rev-Ola and the group of imprints associated with veteran leftfield indie Cherry Red, such as El, Richmond and Exotica.

Meanwhile, UK distributors and importers are also bringing in product from US specialists such as Asphodel and De-Fi, who have started to mine the rich US seam for such material. Along with the surf revival, exotica

was one of the biggest underground genres in 1965 but was ignored by the music press," says Al Pilsworth of south London's Greyhound Records. It distributes titles by such mainstays of the scene as instrumentalist Martin Denny, composer and orchestrator Les Baxter and quirky Latin-American arranger Juan Garcia Esquivel, who is cited as a prime influence by singer Jeff Buckley.

"It's not just jaded old collectors who are buying this stuff," he says. "Exotica has crossed over from the specialist shops to the multiples. You can buy Incredibly Strange Music, Volumes 1 and 2 in Tower and HMV now."

The credibility of exotica has been enhanced by new acts such as Stereolab, who paraphrased an Esquivel title by calling one of their albums *The Group Played Space Age*

Bachelor Pad Music—and Combustible Edison, the US act signed to Sub Pop who ape Denny's style and toured recently with Bryan Ferry.

At retail, *The Sound Spectrum* compilation, released last November on Circle Communications' offshoot Whet, has sold almost 10,000 copies.

Rev-Ola's Joe Foster says, "The intention was always to be commercial—Yma Sumac sold 500,000 copies of her first album and Les Baxter's *Quiet Village* was a million-seller. They offered an alternative to what was the mainstream at the time and were accepted for it."

Foster, who says exotica's unifying factor is the extraordinary nature of the music and presentation, has overseen releases by Sumac and Denny, as well as compilations of musical outbursts by actors Robert Mitchum, William

Shatner and Leonard Nimoy. "They all brought something exotic to their work, whether it was from a foreign culture or other-worldly," he says.

Reflecting the tastes of Foster and the Creation circle which includes Primal Scream frontman Bobby Gillespie and label president Alan McGee, Rev-Ola has sold thousands of copies of each of the exotica releases. Its future plans include an album by Man From UNGLE star David McCallum.

Exotica has also been boosted by the publication of the two-volume *Incredibly Strange Music*—and accompanying CD collections—by RE/Search, the leftfield US publishing house. Its diligent research and concise presentation provided an entree for the curious music fan.

"In 1993, I was inquiring in the US about Esquivel, mainly because Stereolab kept on going about him," says Greyhound's Pilsworth.

"We then started bringing his stuff to the UK. This time exactly with the first *Incredibly Strange Music* and since then there have been four Esquivel albums and the whole scene has gone from strength to strength."

Paul Gorman

Rev-Ola releases are distributed by Vital/Ony. Exotica, El and Richmond releases are distributed by Pinnacle; De-Fi and Asphodel releases are distributed by Greyhound; The Sound Spectrum was released by Whet Records in November; Esquivel: Space Bachelor Pad Music and Music From A Sparkling Planet are on Bar/Nones, available on import.

In their pre-Christmas double-headed tour of Britain, London Wainwright and Boo Hewerdine both suffered at the hands of the poster-makers.

Wainwright is always acclaimed in parentheses as creator of Dead Skunk, a novelty hit single from 1973 that he has tried to live down ever since.

Hewerdine, meanwhile, was labelled "the writer of Eddy Reader's best songs". And, on reflection, that is a description he is happy to live with. "It's difficult," he concedes, "but I see no shame. I really like doing things with Eddy, and when I was a kid I always used to look at the names in the brackets."

Hewerdine, the former Bible frontman who had a brief solo existence on Ensign/Chrysalis, is now signed to Blanco Y Negro, which is releasing his new album *Baptist Hospital* on January 29.

An excellent and varied 12-song collection, its first single is *Joke*, selected because of its familiarity to the thousands who bought Eddy Reader's eponymous album on which it first appeared.

Reader herself rates Hewerdine as the bard of songwriters. "He's very removed from the rigmarole of the music industry, he seems to be very good at switching off from the rest of the planet and getting on with it," she says.

"He never writes things down on paper but plays a chord that spits out something that is exactly right and he will remember it—it will sit with him." Hewerdine concedes that it was the Reader connection that interested Blanco. "It certainly helped, but they'd seen me before when I was still on Chrysalis. I did some gigs with

Everything But The Girl and I think they liked me then."

Blanco Y Negro head Geoff Travis views Hewerdine's past successes like *Honey Be Good*, *Graceland* (the Bible) and *Patience Of Angels* (Eddy Reader) as classics and sees him as a long-term prospect, likening his target audience to that ofPrefab Sprout.

"The quality of songs is first-rate and the delivery is very real, with a depth that's very rare in modern-day pop. I wouldn't necessarily say the album is going to make Boo a big star—it may take a while to bring people round to his way of thinking—but I'm looking for it to lay the foundations for his career."

A willing worker, Hewerdine will be back on the road next month for a tour, climaxing with a date on March 4 at London's Jazz Café.

The tour routes

him with his former Bible accomplice, guitarist Neil McColl but, when it comes to performing, Hewerdine remains staunchly solo. "A year ago, we tried to reform the band and make a record but it was too much grief," he says. "Though it sounds terrible to say it, I think I'm better on my own."

Despite declaring independence, Hewerdine is a firm believer in collaboration. As well as Reader, he has been involved in projects with Clive Gregson and Gary Clark, once of Danny Wilson and now King 1.

On record, too, the list of musicians he has linked up with reads like a who's who of folk and roots, including Richard and Danny Thompson, plus Clark, McColl and, inevitably, Reader, whose forthcoming release features yet more Hewerdine songs.

Former Fairport Convention producer John Wood adds to the folk-rock connection. "He's been running a hotel

near Dumfries, so we got him out of semi-retirement to work on Baptist Hospital," explains Hewerdine. "It was the first album he had done for about 10 years."

An hour of the tracks were completed in a lot, which I love. Hopefully, I can make another record with him—it's the first time I've wanted to work with someone twice."

Hewerdine's back catalogue, too, is in safe hands—his own. "I've just licensed all my old records to my own label called Haven, which I run with Derek Chapman at Backs in Norwich. Chrysalis deleted them all when I left them and it's a pain not to have your stuff out."

In these days when image is all-important, Hewerdine is the first to admit his lack of it. "I could wear a hat or something," he jokes, adding, "When I'm writing and recording the music, I don't actually think about selling it at all; perhaps I should."

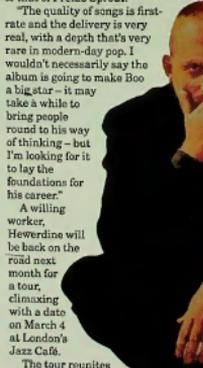
Musically, though, he is content. "I started when I was a kid trying to get a record exactly like I want it and I feel I've got closer with this one than ever before."

The rocky for *Roll Roots*, too old for Vox, too untrendy for Q, it may be hard for him to find the column inches his music deserves. Yet when you consider that Vor, then under old management, doubted that Reader's solo breakthrough was commercial enough to woo the larger public, it could be that Hewerdine—nominated for an Ivor last year for his work with Reader—will follow his new labelmate's example and win through on musical excellence alone.

Falling that, there's always the hat trick... Michael Heatley

BOO HEWERDINE

THE 'BARD OF SONGWRITERS'



Artist: Boo Hewerdine Label: Blanco Y Negro Project: Album Publisher: (Hewerdine); Dizzy Heights Producers: John Wood/The Bible & Jim Abbiss Studios: Angel, Master Rock, BAK Livingston

One to WATCH
PHOTÉK
Asa Right
Sardas, the first
son of Virginia's
new indie
disc imprint
Sardas
with indie
rock/jangle
sounds becoming
a name to drop
Photek is closely
positioned to
become one of
the scene's
leading lights.

With her cut crystal warble and homely looks, Alison Krauss is not the sort of person you'd expect to champion Sheffield rock outfit Def Lppard. But Krauss has never been one to stick with convention.

"I love them," says the bluegrass singer and virtuosic fiddle player, who walked away with four awards at last October's US Country Music Association Awards. "Everybody thinks I'm crazy because I've been listening to their album so much."

"I appreciate hard work and their records are as close to perfection as you can get. The harmonies are great."

Since starting her career at the age of 14, Krauss has always insisted on doing things her own way. A Grammy winner with her first solo album in 1987, Krauss refused to ditch her backing band Union Station to go solo and stuck loyally with her Boston-based country label Rounder Records despite offers from major labels.

ALISON KRAUSS SHUNNING CONVENTIONAL COUNTRY

And Krauss's CMA achievement last October stopped many in their tracks; she picked up awards for female vocalist of the year, best new artist, vocal event and single of the year for the Keith Whitley cover when You Say Nothing At All.

It was the first time Krauss, now 24, had even been 24.

nominated for the awards in a nine-year career during which she has never been fully embraced by the country music powers-that-be.

A specialist in bluegrass—a genre often ignored by the establishment—Krauss refuses to stick to the conventional line, alternately recording pop tunes such as the former Foundations hit Baby Now That I've Found You and gospel with The Cox Family.

"With the Union Station, I get slammed all the time for not being absolutely traditional," says Krauss. "It is kind of a drag but I'm not going to let it bother us. This is our career, our music, we will do exactly what we want."

"A good variety of what we do is not bluegrass at all. I would never pretend that Baby Now That I've Found You was ever a bluegrass song. It's just a really pretty song."

Bert Fijpers, general manager of the Netherlands' Continental Record Services which represents Rounder in Europe, says the song by Tony MacAuley and John MacLeod has been key to Krauss's move from the fringes of country to international success—it has been playlisted by Radio One and related heavily on TV channels CMT and VH-1.

"It's a pop song and she has made it her own, in a completely different version," Fijpers says.

"It is a side-step which has made it possible for her to be heard on mainstream radio and not just on country and MOR stations."

Krauss insists she shouldn't take all the credit for recording the track; she saw Shawn Colvin performing it live in the late Eighties before deciding to add it to her own live set.

"We did it for about five years or more after I heard her do it in case she recorded it—I'm glad she didn't," she says. "I wish I could take the credit for it, but I can't."

Krauss's album, Now That I've Found You: A Collection, has sold 25,000 copies in the UK and 2m in the US.

The next few weeks will see Krauss's UK profile further raised; the singer's third UK tour—and her first for three years—will launch in Glasgow next week to coincide with promotional interviews and appearances.

The quality of Krauss is undeniable, adds Fijpers. "If you were to listen to all the records she has made since she started recording for Rounder when she was 14, you can hear the same pure beauty in her voice," he says.

"She is very meticulous in everything she does. It can take her two weeks to record one phrase because she wants to get it right, and she does it without losing the natural touch."

Not that maintaining a commercial profile is a priority for Krauss. Her sixth album with Union Station, which she has just recorded in Nashville and which is likely to be released later this year, is not designed to maintain the profile she has achieved in 1995.

"It's far away from mainstream as we've ever been," she says. "I can't let that interfere though because it might affect the music. It's the best thing we've done." **Martin Talbot**

INDUSTRY VERDICT

Lee Williams, Country Music Radio head of programming: "If she is dealt with properly, Alison could be huge in the UK. She's a great fiddle player and singer and she does have the country music look which can put a lot of people off."

Gary Rolfe, HMV specialities manager: "More than any other country artist over the past year, she has had really big impact from a lapse of absolutely nothing. The album is so very listenable and its success has also helped increase sales of her back catalogue, too."

Mark Hagen, VH-1 head of programming: "She appeals to people who like tunes. I don't think a lot of people realise she is a bluegrass artist or even a mainstream country artist."

Like the Mavericks and Mary Chapin Carpenter: "I think she will be one of the artists who will lead the next stage of country music."

Cecilia Walker, Country Music Television's programming co-ordinator for Europe: "Alison was named as our rising video star of 1995 in our year-end awards. Our audiences are constantly requesting to see more and more of her videos. We are very gung ho about her." **Tony Rowse, chairman of the Country Music Association:** "I think personally and professionally everyone was delighted when Alison won the three awards at last year's CMA Awards. She has an appeal that transcends the boundaries of music. She does have the potential to convert people."

Krauss dates: Glasgow Royal Concert Hall (Jan 24), Coventry Warwick Arts Centre (25), Belfast Ulster Hall (28), Dublin Galery Theatre (29), Basingstoke The Avonil (31), Liverpool Royal Philharmonic Hall (February 1), Manchester Apollo (2), London Royal Festival Hall (3)

NEW SIGNINGS

ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
JOSH ABRAHAMS	Dance artist from Melbourne	ULTIMATUM	self-managed	two singles and album	Carl Cox
BIRD DOG	Guitar rock four piece from Brighton	ISLAND	none	album	Rachel Tyler and Toby Chambers
RUTH-ANN BOYLE	Singer from Olive	CHRYSALIS MUSIC	Rupert Lord, New State Ent.	worldwide publishing	Cheryl Robson
GARY CLARK	Singer/songwriter (member of King U)	CHRYSALIS MUSIC	John Glover, Blueprint Mgt	worldwide publishing	Jeremy Lascelles
LLOYD COLE	Singer/songwriter	CHRYSALIS MUSIC	Derek McKillop, John Reid Ent.	worldwide publishing	Jeremy Lascelles
DEIM	Britpopper with a twist	ECHO	none	multiple album	Steve Ferrara
ELCKA	Guitar-pop five piece from London	ISLAND	Alex Reay	album	Rachel Tyler and Nigel Coxon
HOVER DAM	Peterborough four-piece guitar band	LONDON MUSIC	HLM	worldwide publishing with singles	Sarah Dram
KENDO	UK house artist	LONDON MUSIC	K Keegan	worldwide exclusive publishing	Ian Surry
MANSUN	Indie guitar five-piece from Chester	PARLOPHONE	none	album	Keith Wozencroft
JEANETTE MURPHY	Singer/songwriter from London	OCEAN RECORDS	none	album	James Fletcher
NUT	Singer/songwriter	CHRYSALIS MUSIC	John Campbell, JC Music	worldwide publishing	Jeremy Lascelles
PATTI	Vocalist, featured with Grace	CLEVELAND CITY	Bill Stonebridge	three singles	Mick Evans
DJ PIERRE	R&B/dance writer/DJ	CHRYSALIS MUSIC	Steve Rosen, 23 West Ent.	worldwide publishing	Cheryl Robson
RARE	Derry four-piece guitar dance band	EQUALATOR RECORDS	none	album	Dave Long
MARK SPRINGER & SARAH SARHANDI	Composers, pianist and viola player	CHRYSALIS MUSIC	Tim Clark, IE Music	worldwide publishing	Jeremy Lascelles
SUBCIRCUS	London-based melodic rock four piece	ECHO	Tom Shutes	multiple album	Steve Ferrara
SYLVIA	Singer/songwriter	DECONSTRUCTION	Bill Stonebridge	album	Keith Blackhurst

Compiled by Sarah Davis 0181-948 2320
MUSIC WEEK 20 JANUARY 1996

TALENT

One to WATCH
TORTOISE
Highly regarded guitar supergroup from Chicago whose debut album, *Miles* (New Line/WG) flexes its indie but has impressed many with its boundary-breaking willingness to avoid the past genre clichés. Look out for a forthcoming Tortoise Meets EP as part of the group's ability to merge the indie and a thematic dance scene.

The
1998
music week
Awards

LAST CALL FOR ENTRIES



Sponsors of Top Single Award

WOOLWORTHS

Sponsors of Top Album Award

THE

Sponsors of Best Indie Retailer



Sponsors of Best Marketing Campaign



Sponsors of Top New UK International Act



Sponsors of Best Video Awards

SHOWTOURS by 7

Official Chauffeurs for the
1998 Music Week Awards

FEBRUARY 28TH MUSIC WEEK CREATIVE & DESIGN AWARDS ("CAD's")

Entries for the following categories are
required by January 18th - THIS THURSDAY!!

VIDEO

- Best Director
- Best Promo Video

An overall winner from the following categories;

- ROCK/ALTERNATIVE
- POP
- DANCE

- Best Budget Video

PACKAGING

- Best Album Design
- Best Single Design
- Most Innovative Packaging Design

ADVERTISING

- Best Consumer Press Advertisement
- Best Trade Press Advertisement
- Best TV Advertisement
- Best Poster Advertisement

MARCH 7TH THE MUSIC WEEK AWARDS

Entries for the following categories
are also required by January 18th.

- MARKETING
- Best Marketing Campaign

- PR
- The PR Award

TABLE RESERVATIONS

Please call Louise Jefferson on 0171 921 5904 to
request your table reservation forms. All tables will be
sold on a first come first served basis, so book early.

ENQUIRIES/COMMENTS

Please call Mark Ryan on 0171 921 5902,
or fax 0171 921 5910 or e-mail steve@dotmusic.com



Printed & designed by
The Music Week Awards 1998
Sponsored by:



SINGLES

SODA: Inside (Fontana XXXX02). Fresh-faced Britpop fizzing with punchy hooks. Their current UK tour with Sled Seven will increase the exposure for this band who should rack up some hits in '96. □□□□

PERFUME: Haven't Seen You (Armsound 005 CD5). An excellent fifth single from the Leicester-based guitar four-piece on their own label. It is already gaining plays on Radio One. □□□□

DJ FOOD: Relieved Foot Parts 3 & 4 (Ninja Zen 214). Avant-garde drummed bass and hip hop from Coldcut and friends that seems likely to build on the underground and commercial success of the Ninja Tunes label. □□□□

SMASHING PUMPKINS: 1979 (Hu/C067). An infectious, musically intricate post-punk single taken from the band's double album Mellon Collie And The Infinite Sadness. □□□□

SAINT-PREUX: La Terra Mondo (China Records WOLCD 1966). French composer and pianist Saint-Preux debuts on China with an appealing set of contemporary romantic pieces that link classical and popular styles. □□□□

THE SPECIALS: Hypocrite (Kul/Kuff33). Coventry's Two Tone heroes return after 16 years of silence with a cover of Marley's Hypocrite on All Campbell's label. A new album, Today's Specials, is due in April. □□□□

GARTH BROOKS: She's Every Woman (Capitol 8-82608-2). The US country number one is sweet enough to crack Radio Two and typically shy enough to catch on in the UK. □□

WASIS DUO: African Dream (Mercury MERC0 453). The UK launch single from the French Senegalese artist features Lena Flauge on vocals. Championed by Andy Kerhaw on Radio One, it has the quality and hooks to make a big impact. Exceptional. □□□□

ROLLING STONES: Wild Horses (Virgin VSCD1578). A pleasing country-tinged version of the classic taken from the acoustic album, Stripped. It should do well, especially as the CD also functions as an interactive video. □□□□

INNER CITY: You Love (SXS Records SEXCD 127). The garage house act return in fine form with echoes of their classic tune Good Life. A haunting edge to the track is enhanced by powerful vocals. A sure-fire dancefloor filler. □□□□

DUFFY: Needle Mythology Undelent (DUFF00CD). A sumptuous single from last year's acclaimed album. Sadly, this probably hasn't got the commercial 'bite' it is to another level. □□□□

KIM WOLFE: The Swear (KIM2 22). A light, fluid ballad in a variety of mixes, including Edgy Fingers' pumping house reworking. □□□□

THE MAVERICKS: Here Comes The Rain (MCSG 48006). A lush Sixties-style



TORTOISE: DABBLING IN REMIXOLOGY AND ELECTRONICA

country/MOR ballad which is unlikely to be UK chart material. □□

DEFINITION OF SOUND: Child (Fontana 8526292). The Beloved and Stereo MCs are recited on this typically smooth and catchy offering from the on-form Definition label. Radio should get it on its way. □□□□

NACACIA ATLAS: Yella Chant (Mantra Nat 90 CD). The European-based Middle Eastern singer reworks Arabic sounds to the blueprint of those well-known poly-cultural fusionists Transglobal Underground. □□□□

SINGLE OF THE WEEK

HEAVY STEREO: Chinese Burn (Creative CRESCD218P). Smart, post-modern heavy rock that knowingly recognises its influences and comes with a twist of indie introspection. If anyone can make heavy metal fashionable again, it's Heavy Stereo can. The group's third single and their best. □□□□

ALBUMS

VARIOUS: Rewind Selects - Levers Rock Volume 2 (Grooves CRECD4). Compiled by David Rodrigue, who contributes sleeve notes, this lovingly packages 12 hard-to-find reggae classics from the likes of Sugar Minott, Ken Boothe and Al Campbell. Outstanding. □□□□

RACHMANINOV: Complete Songs Vol.1 (Chandos CHAN 9405). The beginning of a project to record all of Rachmaninov's songs in composition order and original versions. Four distinguished international soloists are joined by Rachmaninov specialist Howard Shelley. □□□□

LFD: Advance (Warp CD 39P). The long-awaited follow up to the Sheffield techno group's stunning debut. They remain as experimental and combative as ever, with an innovative post-industrial electronic set. □□□□

VARIOUS: Streets Of Ska (Heartbeat, dist. Topic CD HB 198). **VARIOUS:** Go Ska Go (Heartbeat, dist. Topic CD HB 199). A total of

41 periods digitally remastered from the history of Coxone Dodd's Studio One, including The Skatalites, Alton Ellis, Lee Perry, Roland Alphonso and Don Drummond. □□□□

REV BROWN: Psychomachia (Provogue PRD 70872). Storming blues-rock from the Birmingham-born guitarist and singer. Recorded in New York, it is a classy and surprisingly original throwback to a very popular period. □□□□

DOM UM ROMAO: Saudades (Water Lily Acoustics WLA-CS-18 CD). Brilliant playing, arranging, production and engineering complemented by celebrated Brazilian percussionist Um Romao's lyrical and atmospheric synthesis of Afro-Brazilian and Afro-American traditions. □□□□

VARIOUS: Brit Pop & Amyl House (Concrete Hard NLP). No-nonsense heavy duty dance grooves from some of the coolest purveyors of chunky, blunted beats. Josh Wink, The Chemical Brothers, The Prodigy and Bomb The Bass head the list. □□□□

JACOB'S: OPTICAL STAIRWAY (Jacob's Optical Sireway R5 RS35597CD). Another superb album recorded by drum and bass specialists 4 Hero under an alias, this time on the renowned Belgium techno label. □□□□

NOFX: Heavy Petting Zoo (Fathead 8657-2). This sixth album from Epitaph's million-selling finest lacks the aggression of 1994's Punk In Drublic but still has some great moments. One for the skatercore crowd. □□□□

VARIOUS: The Complete Songs Of Robert Burns, Volume 1 (Linn CD0 047). The official recording for the Burns International Festival celebrating the poet's bicentennial. Simple, crystalline recordings capturing the timeless quality of his lyrics. □□□□

BURT BACHARACH: The Look Of Love (A&M 07345 535 190-2). Boosted by its exciting listening fad and a forthcoming TV documentary, the King of Sixties and Seventies pop is building up to the March release of Best Of... with



DUFFY: SUMPTUOUS BUT NOT COMMERCIAL

another selection of exquisitely crafted and influential love songs. Major artists, absolute classics, attractive packaging - a rare gem. □□□□

MINISTRY: Film Pig (Warner Brothers 5362-4583-2). A bleak seventh album that lacks the madness and humour of its apocalyptic, groundbreaking predecessor Psalm 69. □□□□

VARIOUS ARTISTS: Full Energy Volume One (Indochine ZEN 007CD). This hi-energy and techno compilation boasts many in-demand club cuts such as Narcotic Thrust's Acid Baby and the Art Of Noise's Yebbo. □□□□

BOO HEWERDINE: Baptist Hospital (Blanco Y Negro 063812452). The songs are better treated by Hewerdine's performance, but their quality stands out on this endearing solo set which will not disappoint those who admired Edki Reed's The Patience Of Angels, a Hewerdine composition. □□□□

LOVE CITY GROOVE: Hard Times (Planet 3 5021 732 500322). Easily consumed but hardly cutting-edge fare from the Eurovision contenders. They are at their best when they put the big pop posturing aside and sing. □□□□

PAPAS FRITAS: Papas Fritas (Minty Fresh MF15). Quirky guitar pop in the vein of Weezer and They Might Be Giants, which will irritate as many people as it will excite. Quite catchy, but barely essential. □□□□

ALBUM OF THE WEEK

TORTOISE: Million New Living Will Never Die (City Slang SF40427A-12). The most accomplished of the US post-rock set, Tortoise deliver a second album which seems their taking their percussion-led, Can/Sint-style soundscapes even further into the remixology and electronics of a great effort. A wonderful, involving release. □□□□

This week's reviewers are: Jake Barnes, Peter Brown, Lee Fisher, Bob Getz, Ian Nicolson, Martin Talbot, Paul Vaughan and Selina Webb.



ALAN JONES TALKING MUSIC

The most famous eye-patch wearer to venture into the chart since Johnny Kidd, Gabrielle has been away for some time and may have lost a little impetus but she certainly hasn't lost her talent, as her new single Give Me A Little More Time amply demonstrates. She sings like an angel against a slowed-down Sixties SX-style backing, with punchy brass and silky strings underpinning her charismatic vocals... I'll Be There For You was a major hit and coming up with something of the same magnitude was always going to be something of a problem for The Rembrandts. As it happens, they cope quite well; This Sixties Is Not A Home being a charming, melodic Sixties throwback, a sort of Beatles via Squeeze...

Deborah Cox, whose debut single Sentimental reached number 34 last autumn, seems set to score bigger with Who Do U Love, a joyful mid-tempo dance cut, soulfully rendered with some pleasing house mixes courtesy of David Morales and Drizabona...Of all the ska bands who emerged from Two Tone in the late Seventies/early Eighties, The Beat were one of the best. Their finest songs are recalled on BPM, a Go-Feel/Arista compilation. Their bass-heavy music was more dubby than that of their colleagues, and reached its pinnacle with Stand Down Margaret, their rant against Thatcher. As cover artists, they weren't bad, either, making a decent fist of Tears Of A Clown and Can't Get Used To Losing You, although it

was their own material like Mirror In The Bathroom, Twist & Crawl and Hands Off, She's Mine that best conveyed the group's idiosyncratic style, and this compilation is long overdue... Aficionados of Seventies soul speak in hushed tones about Spring, and The Spring Story, new from Ace, provides ample evidence as to why this should be. Never quite able to take on the Motowns of this world, Spring was nevertheless one of the very best of the second rank of soul/R&B labels with a varied and excellent artist roster. Act 1, Joe Simon, Millie Jackson and the Fatback Band are among those included in this collection...

AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
TORI AMOS Boys For Pele	East West	January 22	TV, Radio, Press, Posters	WH Smith and Woolworths are promoting this release as album of the week and there will be displays with multiples and independents.
RAYDLON ZOD Spaceman (single)	EMI	January 15	TV, Radio, Press, Posters	A teaser campaign is already running in the press and on internet sites for this track from the new Levi's ad. There will be posters and radio ads.
THE BUCKETHEADS All In The Mind	EMI	January 15	TV, Radio, Press, Posters	This release and the current single Got Myself Together will be advertised in the dance press.
PAUL CARARRA Blue Views	EMI	January 22	TV, Radio, Press, Posters	The album will be nationally advertised on Virgin Radio and there will also be music press advertising.
JOSE CARRERAS Passion	Warner Classics	January 22	TV, Radio, Press, Posters	Ads will run on ITV and there will be radio ads on Classic FM, Melody, ILR gold stations and Talk. Posters will run until the end of January.
DOG EAT DOG No Fronts (single)	Roadrunner	January 22	TV, Radio, Press, Posters	There will be nationwide posters and co-op ads in Kerrang! with Virgin, NME with HMV and Smash Hits.
DUSTY STAR Disgraceful	Food/EMI	out now	TV, Radio, Press, Posters	EMI is re-promoting this album in January with ads in the music press. It will be part of the Virgin and Our Price best of 1995 campaigns.
DUKE ROBILLARD Duke's Blues	Virgin/Point Blank	January 22	TV, Radio, Press, Posters	The release will be advertised in <i>Guitar</i> , <i>Guitarist</i> and <i>Mjog</i> and there will be a mail-out to the fanbase. POS material is available to all retailers.
EG Stay Home (single)	WEA	January 15	TV, Radio, Press, Posters	This single will be advertised in the music press including the <i>NME</i> and <i>Melody Maker</i> . Point of sale material is also available.
JOHN RAMMOND Found True Love	Virgin/Point Blank	January 22	TV, Radio, Press, Posters	The release will be advertised in <i>Guitar</i> , <i>Guitarist</i> and <i>Mjog</i> and there will be a mail-out to fans. Point of sale material is available to all retailers.
H-BLOCKX Time To Move	RCA	January 22	TV, Radio, Press, Posters	The release will be advertised in the specialist music press and there will be radio promotion on Virgin VNR.
MOBY Everything Is Wrong Mixed And Re-mixed Re-mixed And Mixed	Mute	January 15	TV, Radio, Press, Posters	There will be a nationwide junction box poster campaign to support this release, which is also press advertised in <i>MS</i> , <i>Generator</i> , <i>Muzik</i> and the <i>NME</i> .
SIN WITH SEBASTIAN Shut Up & Sleep With Me (single)	RCA	January 15	TV, Radio, Press, Posters	The release will be press advertised in <i>Time Out</i> , <i>Boyz</i> and <i>GX</i> .
ST. ETIENNE Resurrection	Virgin	January 15	TV, Radio, Press, Posters	The release will be advertised in the <i>NME</i> and <i>Melody Maker</i> and there will be nationwide posters. POS material is available to retailers.
SWEET Ballroom Hitz - The Very Best Of Sweet	PolyGram TV	out now	TV, Radio, Press, Posters	The release will be nationally TV advertised on ITV, Channel Four and satellite stations. Press ads will run in <i>Mjog</i> and the nationals and there will be in-store displays with major retailers.
CHELY WRIGHT Right In The Middle Of It	Polydor	January 15	TV, Radio, Press, Posters	This album will be promoted with advertising in the specialist country music press.
VARIOUS Best Of Blues Brother Soul Sister	Dino	out now	TV, Radio, Press, Posters	The release will be re-promoted with national TV advertising on Channel Four.
VARIOUS 100% Classics Vol 2	Telstar	out now	TV, Radio, Press, Posters	TV ads will run on Channel Four and ITV and there will be radio ads on Classic FM and Melody.
VARIOUS Drive Time 3	Dino	out now	TV, Radio, Press, Posters	The release will be promoted in-store by selected multiples and independents. There will also be national TV and radio advertising.
VARIOUS Havin' It Stateside Vol 2	21st Century Compilations	January 22	TV, Radio, Press, Posters	Press ads will be supported by a generic radio campaign promoting the label on specialist stations and nationwide posters.
VARIOUS Jazz-Funk Vol 6	Beechwood Music	January 22	TV, Radio, Press, Posters	Specialist press and radio advertising including ads on Kiss, Choice and Jazz FM will be used to promote this release.
VARIOUS Late Night Sax	EMI TV	January 22	TV, Radio, Press, Posters	National Channel Four and regional ITV ads will be used to promote this release, which is aimed at the mood music market.
VARIOUS Love Album II	Virgin	out now	TV, Radio, Press, Posters	Virgin will continue to promote this release until February with regional TV and radio advertising.
VARIOUS The No.1 Classic Soul Album	PolyGram TV	January 15	TV, Radio, Press, Posters	This release will be re-promoted with ads in selected TV regions and on VH-1 and GMTV. There will be radio advertising on Capital FM.
VARIOUS Ocean Of Sound	Virgin	January 15	TV, Radio, Press, Posters	Released to coincide with David Toop's book of the same name, this album will be advertised in the <i>Independent</i> and <i>The Wire</i> .
VARIOUS Piano Reflections	Telstar	January 22	TV, Radio, Press, Posters	National ITV and Channel Four ads will support this release, which is also being promoted on Classic FM and Melody Radio.
VARIOUS Pure Swing 5	Dino	out now	TV, Radio, Press, Posters	The release will be nationally advertised on ITV and Channel Four and backed by posters and ads on Atlantic, Kiss and ILR stations.
VARIOUS Sisters of Swing	PolyGram TV	January 22	TV, Radio, Press, Posters	The release will be TV advertised on Channel Four, satellite and regional TV stations. There will be radio ads on Choice and Kiss.
VARIOUS Sounds Of The City Volume One Manchester	Sounds Of The City	out now	TV, Radio, Press, Posters	Radio ads will run on selected specialist dance stations while press ads will run in <i>MaxMag</i> , <i>Eternity</i> , <i>MS</i> , <i>Mixology</i> , <i>DJ</i> and <i>Gay Times</i> . The album will feature on Virgin listening posts and there will be nationwide posters.
VARIOUS Swing 96	Telstar	out now	TV, Radio, Press, Posters	A TV and radio campaign concentrating on southern regions will run for three weeks from today. Radio ads will include Kiss, Choice and Galaxy.

Compiled by Sue Sillitoe: 0181-767 2255

CAMPAIGNS OF THE WEEK

ARTIST



TORI AMOS - BOYS FOR PELE

Record label: East West
Media agency: BMP
Media executive: Ali Cassell
Product manager: Elyse Taylor
Creative concept: Tori Amos/Cindy Palmarno

East West is launching a press-based ad campaign for the new Tori Amos album, which is due out next week. As well as targeting existing fans, East West hopes to appeal to mass market audiences with ads in a range of titles including *Vox*, *Q*, *The Guardian*, *NME* and *Melody Maker*. The marketing includes an Underground poster campaign in London and Glasgow (with Tower), while in-store the release is album of the week at Woolworths and WH Smith. There will be displays with multiples and selected independents, plus co-op press ads with Andy's.

COMPILED

LATE NIGHT SAX

Record label: EMI TV
Media agency: TMD Carat
Media executive: Jenny Bigham
EMI TV director: Barry McCann
Creative concept: In-house

EMI TV is targeting women in the 18 to 35 age range with its latest TV advertised compilation, which is released next Monday. Late Night Sax features saxophone renditions of classic love songs such as Ain't No Sunshine, Heard It Through The Grapevine and Saving All My Love For You. EMI will be running national TV ads on Channel Four and in selected ITV regions. Radio ads will run on Heart London and Heart Midland and there will be in-store displays with Woolworths which is promoting the release as album of the week. Selected independents will also be promoting the album in-store.



BEHIND THE COUNTER

ANDREW KIRK, Andy's Records, Sheffield

"Sweet's Ballroom Hitz album has been selling very well on the back of PolyGram's TV advertising and it promises do even better over the weekend. As far as singles are concerned, George Michael's Jesus To A Child has been our strongest and I reckon it will go straight in at number one. It has been helped by substantial press coverage and radio play, while its release date seemed to kindle rather than kill consumer interest. Christmas business certainly exceeded our expectations and so far January is proving to be more buoyant than the same period last year. It reflects the strength of peak season album product – much of it is still selling well – and also increasing traffic through the Meadowhall shopping centre where we're located. There's a lot of mileage to be had in bargain promotions at this time of year. Our three CDs for £20 looks likely to continue for some time with new Warner titles set to come on stream over the next couple of weeks. Looking ahead, George Michael's album is the biggest on the horizon and if the single is anything to go by, it should be massive."

ON THE ROAD

SHAY DARE, BMG senior sales rep, South West

"It's been really, really quiet out here. January started off quite busy with all the sales, but we're now in a bit of a lull – but that's normal. We were so busy before Christmas, what with Robson & Jerome being the blue-eyed boys that it's actually quite nice to have a quiet week, it gives you a chance to re-align yourself for all the things we've got coming up. The Brit Awards nominations are creating quite a lot of interest, and people are commenting about Robson & Jerome not being nominated. I think they're around to stay – they are attractive to so many people – so maybe next year... We've got a lot coming up, including a single from the Waiting To Exhale film which has had its release brought forward to January 26, so that's going to be quite an interesting project. There's a lot of really strong dance stuff coming up on Deconstruction, including a single from Sasha in February. A nearly complete line-up of Deep Purple – all the original members bar one – are performing down here in Bristol in February which is attracting quite a lot of interest from all the rockers, and we've got an album, on RCA, at the beginning of next month, so I think that will do well."

IN THE SHOPS THIS WEEK

NEW RELEASES

Swing 96 and Sweet provided retailers with two new profitable albums. Singles best-sellers included George Michael, Coolio, Dabstar, Lush, Lifford and Cast.

PRE-RELEASE ENQUIRIES

Singles: Babylon Zoo, Sin With Sebastian
Albums: Tori Amos, Blue Nile, Counting Crows, Gin Blossoms, George Michael

ADDITIONAL FORMATS

Tori Amos CD single with additional tracks in Digipak

IN-STORE

Windows: Michael Ball, Best Of 95, Drive Time 3, Hits 96, No 1 Classic Soul, Enya, Rolling Stones, Moby
In-store: Gold Bug, Meat Loaf, Babylon Zoo, Skunk Anansie, Saw Doctors, Alanis Morissette, Presidents Of The United States Of America

MULTIPLE CAMPAIGNS

Andy's
Records

Windows – Enya, Rolling Stones, three CDs for £20; In-store – three CDs for £20, Lightning Seeds, Hits 96, Upside Down; Press ads – Golden Smg

Boots

In-store – last week of sale, Drive Time 2, 100% Classics, Michael Ball, Simply Red, Robson & Jerome, Cher, Eternal, a third off RPO range, free figurine with Wallace And Gromit video, free teddy bear with Forgotten Toys video, health and fitness video promotion, The X Files, Sleeping Beauty

HMV

Windows – Best Of 95, Michael Ball, No 1 Classic Soul, Moby, singles campaign; In-store – Saw Doctors, Daniel Pooie; Press ads – Bucketeers, Napalm Death

Menzie's

Singles – Babylon Zoo, Saw Doctors, Gold Bug, Meat Loaf; Windows and In-store – sale, Oasis, Drive Time 3, Hits 96

Autocade

Singles – Gold Bug, Letters To Cleo, Skunk Anansie, Upside Down, Saw Doctors, Pavement, Albums – Letters To Cleo

Now

Singles – 3T, Babylon Zoo, Gold Bug, Meat Loaf, Baby D, Gene, Nick Heyward, Shaggy, TLD, Tori Amos, Coolio, Nightcrawlers, Patto Banton/Sing, Albums – Michael Ball, Patto, Michael Jackson, Unlimited Dance 3, No 1 Classic Soul; Videos – Fox And The Hound, Pride And Prejudice, Batman Forever; In-store – 10% off all back catalogue, Carry On video promotion

Our Price

Singles – Babylon Zoo, Gold Bug, Saw Doctors, Skunk Anansie; Windows – Presidents Of The United States Of America, Tori Amos, George Michael, sale, Best Of 95; In-store – sale, Michael Ball, No 1 Soul Album; Radio ads – The Giant Sale (Capital, Atlantic 252)

Tower
Records
Beats
Video

Single – Babylon Zoo; Windows and In-store – George Michael, Cher, Alanis Morissette, Cirque Du Soleil, Presidents Of The United States Of America, Dangerous Minds, Michael Ball, Melissa Etheridge

Virgin

Megaplay singles – Dabstar, Gold Bug; Windows and in-store – sale, Bluetones, Gene, Wedding Present; Press ads – Skunk Anansie, Shed Seven

W H Smith

Album – Michael Ball; Windows – Michael Ball, No 1 Classic Soul; In-store – sale

Woolworth's

In-store – videos for £2.99 or three for £10, CDs for £7.99 and cassette for £4.99, video games from £4.99, keep fit video promotion

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Sheffield), HMV (Hull), Lopsylls (Edgware), No Quarter Records (Liverpool), Pinpoint Music (Exeter), Rondo Records (Newhaven), Tower (Piscadilly) and The Jungle (Bridgford), and Virgin (TBC).

If you would like to contribute call Karen Faux on 0181-543 4830.

EXPOSURE

TELEVISION

20.1.96

Live And Kicking features Meat Loaf, BBC 1: 9.15am – 12.10pm

The White Room featuring Blur, Robert Palmer, Babylon Zoo and Sade, Channel Four: 11.10pm – 12.10am

Best Specials with McAlmont and Misty Oxfield, Channel Four: 2.40am – 3.40am

21.1.96

Chris de Burgh Live In Dublin, VH-1: 5. – 7pm

Paul McCartney Up Close, MTV: 6.30 – 7.30pm

22.1.96

Smashing Pumpkins Rockumentary, MTV: 8 – 9pm

24.1.96

MTV Unplugged with Stone Temple Pilots, MTV: 8.30 – 9.30pm

25.1.96

Top Of The Best: with Morten Harket, VH-1: 1 – 2am

Net Fete Away featuring Jimi Hendrix, Pink Floyd and Gary Moore, Carlton: 1.25 – 2.25am

26.1.96

Sounds Of The Eighties featuring The Pointer Sisters, Bobby Womack, Sade, Grace Jones, BBC 2: 7.29 – 8pm

Fox Fighters Live, MTV: 8.30 – 9.30pm

20.1.96

Juan Baez in concert, Radio Two: 5.30 – 6pm

John Peel with sessions from Broccoli and Cresswell, Radio One: 5 – 7pm

21.1.96

Sign Of The Times: presented by Kirsty MacColl, Radio One: 7 – 9pm

Andy Kershaw presents Cuba's Familia Zuleta, Radio One: 10pm – midnight

22.1.96

In Concert: Stratus featuring Bilal and Oasis, Radio One: 9 – 10pm

23.1.96

Evening Session live from the AME Brat

Awards, Radio One: 7 – 9pm

Mark Forrest features Sparks and Peter Bruntell. His other guests this week include the Pogues and Chuck Prophet (Tsu) and the Stranglers and Dionne Farris (Fri), Virgin Radio: 10 pm – 2am

24.1.96

Rock Island Line: featuring Cliff Richard, Radio Two: 8.30 – 9pm

Voices At Wigmore Hall features Sergej Leiferkus, Radio Three: 11.30pm – 12.30am

26.1.96

John Peel with Spiritualized in session, Radio One: 10pm – 1am

RADIO

CLASSIFIED

Rates: **Appointments: £25** per single column centimetre (minimum 4cm x 2cm)
Business to Business: £14.00 per single column centimetre
Situations Vacant: £10.50 per single column centimetre
Box Numbers: £10.00 extra
 Published weekly each Monday, dated following Saturday
 Copy Date: Advertisements may be placed until Thursday
 12 Noon for publication Monday (space permitting).
 All rates subject to standard VAT



WE ACCEPT MOST
MAJOR CREDIT CARDS

Cancellation Deadline:
Wednesday 10 a.m. before publication Monday.
To place an advertisement please contact

Lina Whitfield
Music Week - Classified Department,
 Miller Freeman House, Sovereign Way, Tonbridge, Kent TN11 9RW
 Tel: 01732 377460
 Fax: 01732 368210/361534/Telex: 95132
 All Box Number Replies to Address above

APPOINTMENTS

classical sales merchandiser

Warner Classics - the name behind Erato, Finlandia, Nonesuch and Teldec - is the fastest growing company in the Classical Music market. Our small, close-knit team is driven by a shared passion for classical music - and with artists like Carreras, The Three Tenors, Harnoncourt, Vengerov, Upshaw, Glass, Górecki and Baranboim, the roster speaks for itself.

£12,365 + Car + Bonus
Southern England

Calling on accounts mainly in London and the Home Counties, to promote our products, your main responsibility is to stock check and merchandise Warner Classics product in record stores. This will include regular visits further afield to maximise point of sale material and carry out retail support for acts in concert or on tour.

You will have: a good standard of education; work experience in FMCG merchandising or classical retail; a clean driving licence and a penchant for classical music. You should be a good conversationalist with an amiable and persuasive personality. Beyond that, we're looking for someone to join our enthusiastic classical team who has a mature, logical approach, creative merchandising flair and the willingness to spend long periods away from home.

We offer a competitive package - and the opportunity for career progression in a leading company.

Please send your full CV, stating relevant position, to: Claire Maule, Personnel Department, Warner Music UK Ltd., P.O.Box 59, Alperton Lane, Wembley, Middlesex HA0 1FJ.



WARNER CLASSICS
UNITED KINGDOM

Field Sales Representative

The ability to identify and develop enduring talent has given Warner Music UK an excellent track record of success. We are now looking for an ambitious, talented sales professional with a real love for music to promote our artists in the East Midlands.

Attractive Salary + Car + Benefits
East Midlands

As an ambassador of Warner Music, you will work a weekly call cycle - averaging eight calls per day - promoting artists to individual outlets. You will be selling to both independent and multiple accounts, maximising point of sale display material and merchandising products by effective use of car stock. In addition, you will be expected to attend concerts and local personal appearances by our artists. Part of a regional team, you will report to head office through the Regional Sales Manager.

You will have a good standard of education, FMCG sales experience would be an advantage, but a keen interest in music is essential. Naturally, you'll have plenty of common sense and a sophisticated outlook. Attention to detail, high levels of energy, excellent communication and interpersonal skills complete the picture.

We offer a competitive package - and the opportunity for career progression in a lively, well-known company.

Please send your full CV, stating relevant position, to: Claire Maule, Personnel Department, Warner Music UK Ltd., P.O.Box 59, Alperton Lane, Wembley, Middlesex HA0 1FJ.



WARNER MUSIC
UNITED KINGDOM

DECCA appointment

Licensing Administrator

We require a Licensing Administrator who will work across the catalogue of various Decca music titles, from classical to back catalogue pop.

You will handle requests for usage from operating companies, special projects and from third parties (including TV companies) and contractually clear all requests in a timely and efficient manner. The job also involves obtaining artists' consents, label copy and maintaining efficient clearing systems.

We are seeking a team spirited person with excellent communication skills and the ability to organise and prioritise their workload. You will be used to working to tight timescales and have a flexible approach to the demands of a deadline driven business. An interest in knowledge of classical music would be very useful along with good keyboard skills and experience of WPS-1 and Windows.

We offer an attractive salary and excellent benefits including 5 weeks' holiday, annual bonus, pension and concessionary product.

Interested and suitably experienced applicants are invited to write in the first instance to Sally Digby, Manager Human Resource, The Decca Record Co. Ltd., 347-353 Chiswick High Road, London W4 4HS.

PRESS OFFICER COLUMBIA

ARE LOOKING FOR APPLICANTS WITH AT LEAST TWO YEARS PRESS OFFICER OR MUSIC MEDIA RELATED EXPERIENCE TO CONSIDER FOR A PRESS OFFICER VACANCY.

IF YOU ARE INTERESTED SEND A DETAILED CV, COVERING LETTER AND SALARY DETAILS TO:
JACKIE MCGEE, HUMAN RESOURCES MANAGER, SONY MUSIC ENTERTAINMENT (UK) LIMITED,
 10 GREAT MARLBOROUGH STREET,
 LONDON W1V 2LP.

Major Recording Studio Complex has a vacancy for a

RUNNER

If you have enthusiasm, talent, personality and will work long hours to become the best in the business, we want to hear from you.

Please reply to MWK BOX NO. 316

SECRETARY/RECEPTIONIST

Enthusiastic young person with a good telephone manner, computer literacy, organisational skills. Knowledge of German useful. Part-time, potentially full-time.

FIELD REP. FOR THE NORTH

The ideal applicant will have experience of the Record industry, in particular Sales. A healthy knowledge of Dance music is essential. An understanding of Classical, Jazz and Rock an advantage.

Please reply with CV to:

ZYX RECORDS LTD
 Unit 11 Cambridge Court
 210 Shepherd's Bush Road
 LONDON W6 7NJ



PHD REQUIRES

LABEL MANAGERS ASSISTANT
 DUE TO OUR CONTINUED AND RAPID EXPANSION OUR CURRENTLY BUSY LABEL MANAGER REQUIRES AN ASSISTANT.

THE ROLE WILL INCLUDE COMPLETING NEW RELEASE INFORMATION, DEALING WITH UK AND FOREIGN LABELS, BOOKS, TELEVISION, MANAGER, SPECIAL APPEARANCE, IMPORTATION, TOURS, SALES AND LICENSES, GENERAL OFFICE DUTIES, BASIC COMPUTER SKILLS AND A GOOD KNOWLEDGE OF RECORDING INDUSTRY MUSIC. AN ADVANTAGE IF YOU CAN SPEAK A SECOND LANGUAGE.

IF YOU THINK YOU HAVE THE ABILITY TO WORK UNDER PRESSURE AND MEET DEADLINES, THEN PLEASE APPLY IN WRITING TO:
 PHD MUSIC USA, FOX LABELS MANAGER,
 UNIT 5, BUSHFIELD BUSINESS ESTATE, HITCHIN, HERTS.
 MK49 0JF, ENGLAND

APPOINTMENTS

RADIO PROMOTIONS PERSON ONE LITTLE INDIAN RECORDS

One Little Indian and Associated Labels require a radio promotions person to run the department and promote our diverse roster of acts at national radio and to oversee regional radio.

The successful applicant will be a team player with experience of radio plugging and promotions and will be able to achieve maximum exposure for our artists.

If you have the energy and enthusiasm to succeed in this high pressure environment you will be rewarded with the right package.

Please write with your reasons for applying and CV to The Personnel Manager,
One Little Indian Records, 250 York Road,
London SW11 3SJ.



THE WAY TO PROFIT.... DEALERS!

- Deletions • Overstocks • Budget/Mid-Price and Full Price Lines • Imports • Top Artists
- Top Labels • CD/CD Singles • Cassettes • LPs • 7" & 12" Singles • Videos •

VERY CHEAP! REAL PROFIT MARGINS

- Indie • Heavy Metal • Rock • Punk • Pop • Blues • Jazz • Soul • Reggae • Rock 'n' Roll
- New Wave • Reggae • M.O.R. • Comedy • Limited Editions etc. etc. etc.

400-90s Mega Catalogue available

Wile:

Backtrack Wholesale Distribution
Unit E5, Knoll Business Centre
Old Shoreham Road, Hove, Sussex BN1 7GS

Visitors welcome, please ring first

TELEPHONE (0273) 414821 FACSIMILE (0273) 414822

Contacts Wanted Worldwide — Import/Export Distribution

BUSINESS TO BUSINESS

THE MUSIC STOREFITTING SPECIALISTS

WALL DISPLAYS
CHART DISPLAYS
BROWSERS • COUNTERS
STORAGE UNITS

STANDARD RANGE OR
CUSTOM MADE
IN HOUSE DESIGN AND
MANUFACTURE WITH
FREE STORE DESIGN



INTERNATIONAL
DISPLAYS
TEL. 01480 414204
FAX. 01480 414205

FLATMATE WANTED

Large tidy flat
Convenient for North
London record companies
and studios.

Telephone:
0181 459 4763

**COPY DEADLINE
EVERY THURSDAY
AT MIDDAY**

REWARD

£100,000 PLUS

available:

WE ARE MAJOR BUYERS OF OVERSTOCKS/DELETIONS
in CDs, TAPES, LPs, VIDEOS, FROM RECORD CO'S,
DISTRIBUTORS, RETAILERS AND WE PAY TOP CASH.
ANY QTY CONSIDERED

Contact:

CIRCUIT WHOLESALER

Rear of 239 Edgware Road, Colindale, London NW9 6JL

Phone: 0181-205 3697 Fax: 0181-203 6493

Mobile: 0831-456 363

or 0756 367376

OVERSEAS ENQUIRIES WELCOME

OVERSTOCKS/DELETIONS

UK importer/exporter looking for overstocks/deletions/
budget & mid-price offers.

All formats — CDs, LPs, MCs, Videos, Merchandise

We are also looking for good back-catalogue

Pop/Rock/Indie/Jazz/MOR/etc.

to distribute/license for the UK

Please contact: Tel: 0044 181 746 0322
FAT CAT INT. LTD Fax: 0044 181 740 5137

FOR SALE LONDON NW1

Freehold studio complex with 3
studios, garage, large office space,
reception area, kitchen, planning
permission for residential flats.

Contact: David Sloane

0171 221 3292/

0171 792 1084

MUSIC JUNCTION

Music Junction require a Store Manager within
its Midlands area, experience within the music
industry essential.

Please apply in writing stating current salary to:

John Lawton, Music Junction,
21A The Parade, Leamington Spa,
Warwickshire CV32 4DE.

COURSES

The Complete Music INDUSTRY OVERVIEW

Written by leading professionals given by established music industry professionals.
Covering: Music Publishing, Artist Management, Marketing, Promotions, A&R, Legal
Agreements, Multi-Media, Record Companies, Overseas, The Music Business Community
etc. (Programme recently featured on the BBC's The Music Programme).

For further details call: 0171 583 0236

The Global Entertainment Group

THE DAVIS GROUP

7" Mailers, 12" Mailers
CD Mailers, Carrier Bags
all types of Jewel Boxes
Call ROBBIE on:
0181 951 4264

BUSINESS TO BUSINESS

T-SHIRTS!

FOR THE BIGGEST RANGE OF ROCK
T-SHIRTS IN THE WORLD AT
WHOLESALE PRICES!

- Fast Worldwide Service
- Regular Updates
- Over 1500 Designs Available
- Massive Catalogue (Phone/Fax)
- Other Merchandise Available
- Rap
- Sale Now On!
- Indie/Britpop
- Rock/Metal
- Thrash
- Dance
- Fashion

ROCK-IT! PROMOTIONS

Unit 1, Altona Buildings, 6 East Grove, Rushton,
Northants, NN10 0AP, UK
TEL: (44) 01933 311179 FAX: (44) 01933 413279
E-MAIL: rock-it@easynet.co.uk



MUSICIANS
NETWORK

Bringing musicians together
since 1989, we are a self
financing, community-based
self-help collective

Monthly open meetings will be held at:
Community Music House, 80 Farringdon
Rd, London EC1. Tel: 0171 489 2377
Starting Monday 15th Jan, 19th Feb,
from 7pm-9pm

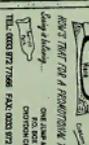
WEBSITE <http://WWW.MUSICIANSNETWORK.ORG.UK/MN/>

MN-BBS 0171 434 3089. MODEM DATA: 8N/1Multiline

TELENET: 194.128.172.23-3000

E-MAIL: musicians_network@btlink.com.uk

TEL: 0171 701 3587/0181 209 2440



REPRODUCTION
CARRIERS

Developed by leading
industry professionals
to provide a complete
range of carriers for
the music industry
and other related
industries.
TEL: 0181 746 2000 FAX: 0181 746 2001

WALSH
+
JENKINS
= CARRIER BAGS
TEL 0181 859 5721

You sort out
the music,
we'll deal
with the
notes.

WAKEFIELDS
SOLICITORS

Contact
Peter Felton
0171 456 2151.

BLACKING THE RECORDING STUDIO

Customers include:

MARRS, Plutus,

This Mortal Coil, Ride,

Jesus Jones,

Trans Global Underground,

Stereolab,

Seers O'Hagen & The High Llamas,

Perfume, Powder, Colored Lung,

Elastica, Monowax, Ficklemoist,

Hopper, Hooker, Heavy Stereo,

Thurman, Spike,

Toepegate Fan Club, Django Bates,

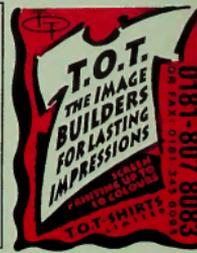
Jack, Sheila Marks,

Malawi, Tiny Manrose.

(We won't touch your session
equipment)

Dolby SR in all rooms

0171-261 0118



0181-807 8083



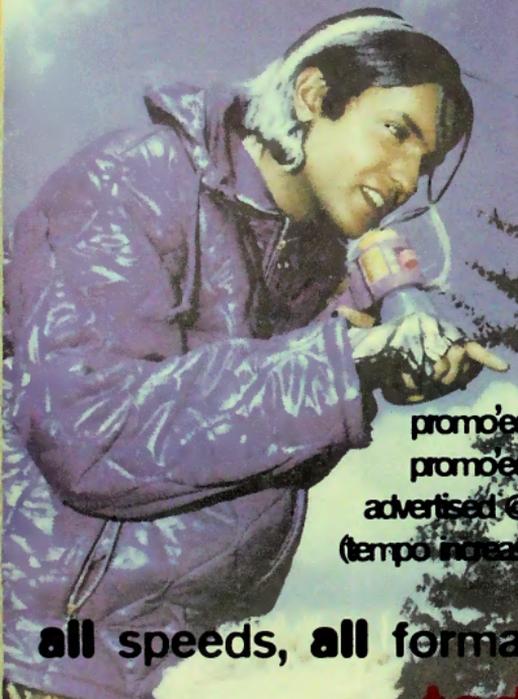
G.W.B.B. Audiovision
Studios
146A ADAM
245 271 168 V
London/Reinforce
Market 10/Colmore Circus
22M S-1100/746 00-1000
Send to: jackson@music.com
1,000's of audio/4 live areas
Complimentary recording
0181-746 2000



CARRIER BAGS
BY AIRBORNE
LEICESTER
TEL 0116 253 6136
FAX 0116 251 4483

The
MUSIC TRADING
Company
Using Broadway Shopping Centre, London, W1J
CONTACT DISCS
CASSETTES • VIDEOS
Reviewers Copies, Promo,
Believers, Overstocks, etc.
BUY OR GET • SELL • SOUL BANGED
...if you're not using it...sell it!
PHONE: 0181-566 2066

BABYLON ZOO



promoted @ 33
promoted @ 45
advertised @ 67423815
(tempo increase 149.8307%)

**all speeds, all formats, all record stores
today**

12" - 12cm 416

tc - tcm 416

cd - cdem416

- 1 spaceman (radio edit)
- 2 spaceman (the 5th dimension)
- 3 spaceman (arthur meets the spaceman)
- 4 spaceman (e before i)

- 1 spaceman (radio edit)
- 2 blue nude
- 3 metal vision
- 4 spaceman (the 5th dimension)

- 1 spaceman (radio edit)
- 2 metal vision
- 3 blue nude
- 4 spaceman (the 5th dimension)



spaceman has landed

www.usidbz.co.uk/babybzoo



worldwide representation by cbe banks for emi

DOOLEY'S DIARY

Remember where you heard it: Surely it can't be true: word reaches us that a major Virgin artist whose debut for the label is set to enter very high in today's chart was so concerned at the competition that he phoned one Ken Berry asking him to delay EMI's Babylon Zoo single. Needless to say, he didn't get his way ... Word reaches us that the irrepressible Ralph Simon is shortly to relocate to the UK - almost... Phew! Rock 'n' bleeding Roll. Thankfully over-indulgence isn't quite dead and rockist behaviour breathed one of its finest moments on the first leg of the **NME Brats tour**. All the bands were under heavy manners to make the tour bus by 6.30am the day after the debut gig. But more than an hour later the bus still hadn't pulled out of Glasgow Central despite every single group member being present and correct. Guess who was missing? None other than tour co-ordinator Simon Forshaw, who couldn't be raised from a boozy slumber... Rock daddy Roll. The news that Rotten, Matlock, Cook and Jones could soon be charting a path around the UK's shores for the **Anarchy Tour Pt 2** will come as a relief to all those who've been claiming for years they saw the Pistols. They may now at least have a legitimate claim, though



One week Dooley tells you about Noel's fab chocolate brown Marc and the next we show you to you (1). When Gallagher rolled up to the Brits nominations, it wasn't just his car which caused surprise. The Oasis songsmith - whose invite was baked round on spec just a few days before the event - was totally unannounced. But that didn't worry the media throng, of course. While BPI chairman John Preston, head of events Fiona Haycock and Brits executive producer Lisa Anderson tickled into the Danishes and coffee (2), Initial Film & TV's Malcolm Gerrie and Andy Ward (3) discussed a busy few weeks ahead finalising the line-up for next month's Brit Awards show - and we can expect plenty of surprises, apparently. For one thing, take note of Gerrie's heavy hint that artists don't have to be nominated to be able to appear on the show. Step forward two burly blokes in fags. Oops!

a Paving gig at Wembley Arena '96 doesn't have quite the same ring as, say, St Martins School of Art '75... **Rob Dickens** must have a hotline to **Mystic Meg**: Cher's appearance on last week's **National Lottery** draw looked set to propel her straight into the **Top 10** this week... Our mule in **Willesden** suggests it's doubles down at the **Hilton at Zomba**, with a new acquisition set to make it the world's biggest equipment hire company... Followers of the noble art of pugilism practised by the fighting phenomenon **Prince Naseem Hamed** should ensure they get a look-in at the **Low Price Music** stand at **Midem**. The music biz drums are alive with whispers that the **WBO** world featherweight champion could be somersaulting inside the ropes of their specially-built ring... The **Brit School** is still banging out hot talent, although it seems not all its students are diving straight into recording

and are pursuing the **Kylie/Jason** line to stardom. One such soul is **Paul Leyshon** who has joined the cast of **Channel Four's** new yuppie soap **Hollyoaks**... **Eternal's** co-manager **Oliver Smallman** thinks Dooley's esteemed employer may have cracked the thorny issue of finding a replacement for **Louise**. After spotting last week's photograph of his charges picking up a gold disc from pop guru **Cathy Gilbey**, **Olly** reckons the search to make **Eternal** a four-ball again is over bar the singing... The **BPI AGM** in June is turning into a hot ticket with the rumour mill buzzing about the appearance of an even more senior politician on **John Deacon's** dream team than last year's speaker, **Labour's Tony Blair**... **Congrats** to **Island** head of press, **Nick White**, and his partner, artist liaison manager **Sue Hyams**, who conspired sometime last year to create the **7lbs 7oz Laura Rose**, who popped out in the early hours of **January 2**. And to **Brand New Heavies** manager **Colin Lester** and his wife **Amanda**, who were kept busy last Wednesday with the unveiling of their nipper **Jack**.....



Say cheese. **Van The Man** is notorious for not spontaneously breaking out in malar-flashing pie. And not even a platinum disc from **PolyGram Ireland MD Paul Keogh** (second right) seems to have hit the spot with the Irish strummer, seen receiving the award at a post-gig reception at **Dublin's The Point Depot**. That dentist-waiting-room-loo also appears to be catching, with **Brian Kennedy** (far left), who guested vocals on **Van's Days Like This** album, keeping it buttoned. Fortunately, **Van's manager, Willie Richardson**, and his winsome fiancée, **Michelle Rocca**, didn't have any reservations about flashing their pearly white gnashers.

ADVERTISEMENT

ELVIS WON'T BE AT MIDEM BUT MINDER MUSIC WILL!

TELEPHONE
LONDON: 93 43 23 73
CANINE: (0171) 289 7281
FAX: (0171) 289 2648

music week

Incorporating Record Mirror

Miller Freeman Entertainment Ltd,
Eighths Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR.
Tel: 0171-620 3636. Fax: 0171-401 8035

Miller Freeman
A World News & Media publication

Editor-in-chief: Steve Redmond. Managing editor: Selwyn Walsh. News Editor: Martin Talbot. Reporter: Catherine Kiefe. A&E editor: Nick Robinson. Contributing editor: Steve Hearnley. Group Production UK: Duncan Halliday. Senior sub-editor: Stephen Pina Roberts. Sub-editor: Paul Vaughan. Editorial Assistant: Beth Gidd. Ad manager: Paul Blacketer. Deputy ad manager: Judith Hynes. Senior ad copywriter: Graham Mearns. Matthew Tyrrell. Sales: Administration & promotions executive: Louise Stevens. Fulcrum: Paul Freeman. Entertainment Ltd. Marketing & promotion manager: Mark Ryan. Group ad production manager: Curran Horwood. Production coordinator: Jane Foskett. Publishing Director: Andrew Britton. Managing Director: Devonian Design-Share.

© Miller Freeman plc. 1995. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system, without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in information on the internet and other electronic media. This publication is a newspaper. Member of Periodical Publishers Association, Copyright Clearance Center and National Music Week Directory every January. £120 from BPI. 120-126 Lavender Middle East, Africa and Indian Sub Continents. £2045/52875. Australia and the Far East. £268/5423. Orders on unclassified subscriptions will only be printed on the Publisher's discretion, unless specifically ordered under the terms of a subscription offer. Organisation printing by Forward Press, Doncaster, Doncaster, West Yorkshire, PA1 8PP.

SUBSCRIPTION HOTLINE: 0181-640 8142 NEWSTRADE HOTLINE: 0171-638 4666

ISSN 0265-1548

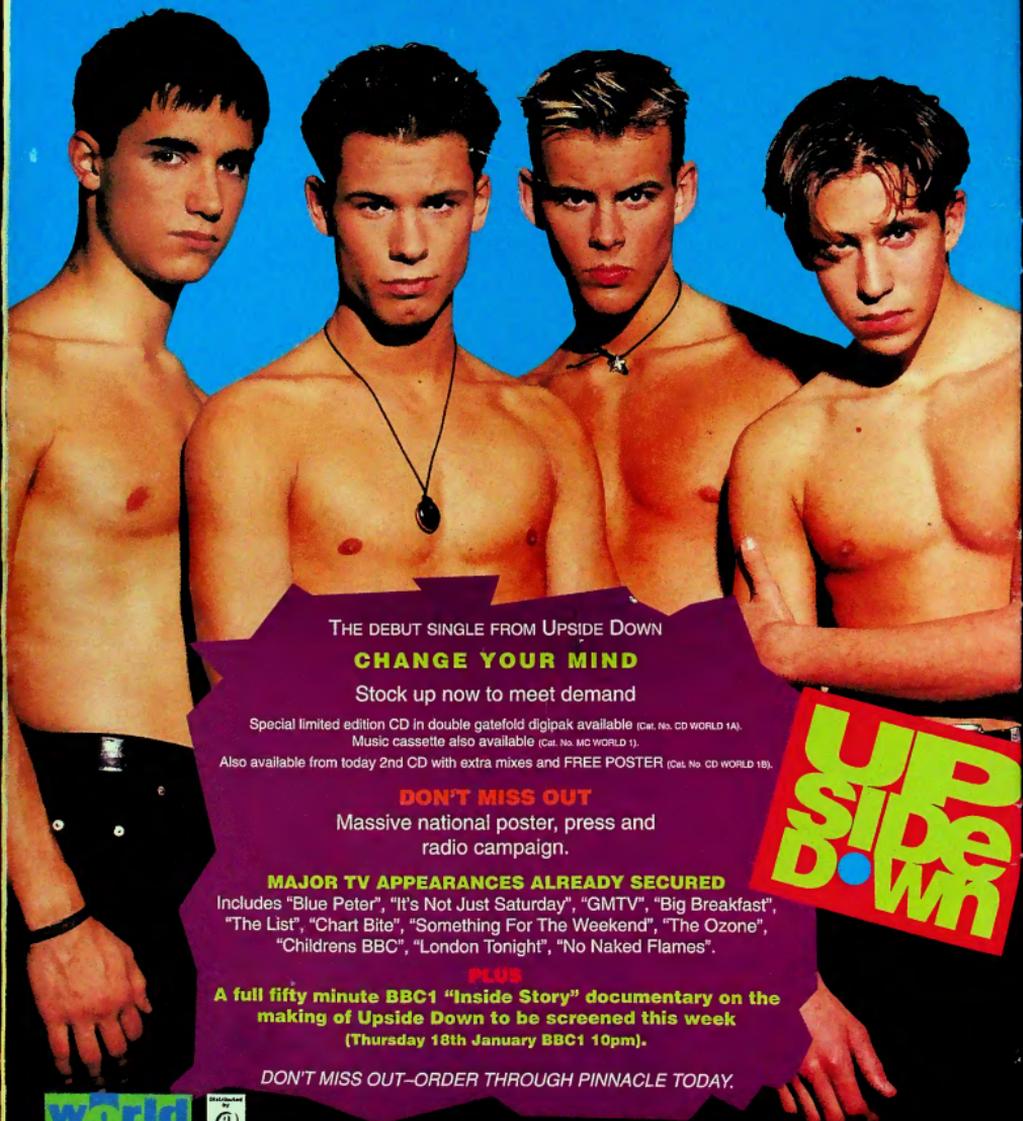
ABC
CLASSIFIED
BUSINESS PRESS

Average weekly circulation: 1 July 1993 to 30 June 1994: 10,038.



Upside Down

The Boy Band that everyone's talking about



THE DEBUT SINGLE FROM UPSIDE DOWN

CHANGE YOUR MIND

Stock up now to meet demand

Special limited edition CD in double gatefold digipak available (Cat. No. CD WORLD 1A).

Music cassette also available (Cat. No. MC WORLD 1).

Also available from today 2nd CD with extra mixes and FREE POSTER (Cat. No. CD WORLD 1B).

DON'T MISS OUT

Massive national poster, press and radio campaign.

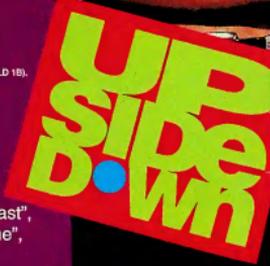
MAJOR TV APPEARANCES ALREADY SECURED

Includes "Blue Peter", "It's Not Just Saturday", "GMTV", "Big Breakfast", "The List", "Chart Bite", "Something For The Weekend", "The Ozone", "Childrens BBC", "London Tonight", "No Naked Flames".

PLUS

A full fifty minute BBC1 "Inside Story" documentary on the making of Upside Down to be screened this week (Thursday 18th January BBC1 10pm).

DON'T MISS OUT—ORDER THROUGH PINNACLE TODAY.



world
RECORDS

