

# Majors sing to King's so

## by Robert Ashton

The music industry is underlining ite commitment to the new-look Song For Europe, which launched last week with ortlist supported by three majors.

RCA, WEA label Eternal and Polydor are backing the Great British Song Contest by, between them, releasing four of the entries for the contest. which climaxes with a final BBC1 vote on March 8.

GBSC music And executive Jonathan King says he is confident of securing label deals for all the other songs, which include songwriting credits from established writers including Ronnie Scott and Pam Shev

"I'm delighted this year," he says "We have got real backing from the majors and some really good songs and artists. Last year we had two Top 10 singles, but I think we can anticipate a better strike rate this time around." King says the contest will also be

boosted by increased media exposure, which could include a high-profile showcase on the BBC1's top-rated National Lottery Live show and draw a total TV audience of up to 20m

Steve Allen, head of the Eternal label which has enjoyed hits with The Outhere Brothers and Corona over the past year, says he is confident of scor ing a number one record with Gina G's Just A Little Bit because of the increased profile of the contest

Kevin Dawson, marketing director of RCA, whose act Layla will also perform, adds, "Three years ago we wouldn't have touched the contest with a barge pole. But it has been turned around from what it was, so why shouldn't we put forward our best stuff?" The expanded TV exposure for the

event will centre on the week beginning March 1, when all eight songs - which were selected from more than 700 submitted to Basca and the Music Publishers' Association - will be aired on a Top Of The Pops special and Ken Bruce's Padio Two show BBC1's Line And Kicking will also feature the com-petition the next day.

After each BBC appearance, the public will be able to vote by telephone public will be able to vote by tetephone with the highest-rated four acts going forward to the GBSC final, hosted by Terry Wogan on Friday March 8. Negotintions are advanced for the four finalists to be announced on March 2 on the National Lottery show.

The winner will be decided in a final phone vote and go forward to a 33-strong pool for a European-wide selection process to decide which 22 songs will go through to the 41st Eurovision • Shortlist, see p3

I Believe/Up On The Roof (50%)

• Full details next week

Warner Chappell was just ahead of Sony which had an overall share of

11.5%. Warner Chappell fared worst of all in the singles market, where it fell

back to fourth place with 11.6%. PolyGram took third place with 12.1%,

with Sony second on 12.7% and EMI way ahead on 24.8%.

THIS WEEK 4 Delegates throw out Midem move

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unveils new direction 34 Dooley

does the

Cannes Can

## EMI pulls ahead in publishing EMI Music Publishing extended i Paradise (75%) and Rob

market share lead in the fourth quarter of 1995, pulling further ahead of Warner Chappell to take 28.5% of the market.

The publisher's share - more th uble that of Warner Chappell's 12.3% was boosted by the success of albums by Simply Red, Queen and Enya and its interests in the two biggest selling singles of the quarter, Coolio's Gangsta's

# Judging closed for MW Awards

All judging for Music Week's two awards shows has been completed with judges complimenting the

with judges complimenting the high quality of entries received. Ticket sales for the inaugural Creative Art and Design Awards (Cads), hosted by TV presenter Muriel Gray, are exceeding expectations. More than 300 seats have been booked for the show which takes place at London's Grosvenor House Hotel on February 28.

For details of tickets for both the CAD awards and the main MW Awards on March 7 call Louise Jefferson on 0171-921 5904



n veterans. Peter Knight Jnr of Global Music Group, Jean Luc Young of Char in's fina Mide Records, Patricia Seeward of Valentine Music, Bruce White of Creole Records and John Nice of Valentine Music (pictored from left), celebrated 30 years of attending the event last week. The convention, which drew to a close on Thursday, was dominated by discussions between publishers and European collection societies and a proposal to move the convention to late May next year. Midem news p4, 5 and Dooley

# MTV Awards opt for London date

ward to a publicity bonanza in the runup to next Christmas following MTV's decision to stage its third European Music Awards in London.

The awards, which have previously been held in Berlin and Paris, have become a key date in the music industry calendar, reaching a massive global audience and preceded by considerable otion in the host country.

Brent Hansen, MTV Networks Europe's creative dire says the

popularity of Britpop in 1995 made ious cho London the ob to for this year's awards

Planning for the awards is still in its early stages, with the choice of venue and date yet to be decided. But Peter Einstein, MTV Networks Europe's business director, confirms that they will be held in November and will not - as last year - clash with the US Thanksgiving year - ci holiday.

Einstein says the awards will pre-

likely.

Virgin managing director Paul onroy was one of around 700 Conroy was one European music business figures who attended last year's awards in Paris. He says, "The press and general media coverage it will generate will be extremely good. In the run-up to Christmas, it couldn't be better." the debut album - out now includes the hit single 'loving you more and sasha's 'voyage of ima' di mix

voted album of the year by Muzik magazine's readers 'Completely unlike anyone else in his field'' NME '\*\*\*\* - One of the year's most fascinating dance albums" Q Magazine

http://www.musicbase.co.uk/perfecto



world with features due to run on MTV focusing on London and its music. A tiein with a terrestrial broadcaster is also

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NEWS

# Lewis takes charge as **MVC** goes for growth

## by Robert Ashtor

Kingfisher is reaffirming its commitment to its cut-price chain MVC with the appointment of the group's director of entertainment retailing Ken Lewis as the operation's new managing director.

Lewis takes on the role with plans to continue the expansion of the chain with a further 15 new stores this year and plans to build to a 100-strong chain over the coming years. He replaces David Cain, who becomes retail director.

Lewis says because of the pace of MVC's growth - in 1995 the chain doubled in size from 15 stores to 30 - it became necessary for him to concentrate full time on the chain, which has around 1m members who are able to buy CDs at specially discounted rates. Lewis's previous role at Kingfisher

and MVC chains, but the sale of the Titles group last March has enabled him up to concentrate exclusively on MVC. He will not be replaced as director of entertainment retailing.

It's appropriate because the business is doing very well and it needed help on the commercial side, which is my back-ground," he says. "I will help develop good relationships with suppliers.

Cain takes responsibility for acquiring new stores, a job previously handled by property director Michael Isaacs, who left the company at the end of last

The upgrading of the property man agement role reflects the importance of the company's expansion, says Lewis. "The structure of the company has changed and we need Cain to concentrate on retail," he says. "As we grow, the need for someone to handle the property side of things becomes much great

side of things becomes much greater." However, Lewis says the reshuffle does not spall a change in the company's achos. "We have a different strategy from other retailers. We are a low-cost operation, offering value for money and the public likes us," he says.

He dismisses criticism of the chain from retailers such as HMV and Virgin who have claimed it is undermining the value of music. "Everyone talks about price with MVC, but price isn't the only reason," says Lewis. "A lot of people like the service they get." MVC founder Garry Nesbitt will con

tinue to act as a consultant. "Garry is an integral part of the business, growing it from nothing, and will continue to he so " sove Lewis

# **R1** to celebrate Brits with UK-only playlist

Radio One is to suspend its playlist for a week for the first time in its history this month to focus on the cream of British music during the week of the Brit awards.

All non-UK bands will be dropped from the playlist during The Great British Music Week, which runs from midnight on Monday, February 18 until 7pm on February 23.

A Collins And Maconic special will be broadcast live from backstage at the Brit Awards at London's Earl's Court on February 19.

Jo Whiley and Steve Lamacq's Evening Session will feature live concerts from Britpop bands such as Ash, Fluffy, Super Furry Animals and Northern Uproar. Daytime shows will feature only UK bands or music produced in the UK.

Radio One controller Matthew Bannister says, "It has been an amazing year for UK music and because Radio One has been at the heart of it we felt we'd like to shout about how great and successful British music is and tie it in with the Brit awards."

Brilliant PR director Matthew Austin, whose plugging roster includes Pauline Henry, Depeche Mode, Erasure and Take That, says, "In the past, people have criticised Radio One for not being supportive enough of British music, particularly around The Brits, so their commitment this year should be applauded."



Noel Gallagher had his hands full as Dasis picked up awards for best and, best album for (What's The Story) Morning Glory2, best live band and best single for Wonderwall at last Tuesday's NMF Brat Awards The fourth Brats ceremony, compered by Vic Reeves and Boh Mortimer, also recognised Glastonbury Festival organiser Michael Eavis for services to music and Go! Beat's Tony Crean for his work on the War Child project. Other winners included Pulp, The Prodigy, Supergrass, Goldie, Black Grape, Paul Weller and Tricky.

# **Euro-contenders have hit potential**

I Just Want To Make Love To You by Ben Keen, Paul Thomson & Mike Connaris (Monaso Music), Act Lois, No label deal.

has put forward the best of seven son

he says. "It's a perfect opportunity springboard their careers. We look at

opens up markets in Burope." ▶ ▶ DELEGATES' VOTE JETTISONS MIDEM SUNSHINE OPTION - p4 ▶ ▶

he had already written for Code Red.

"The contest has changed dramatically,

the contest and know that we want to

win it. It is a very good move because it

(out Mar 4).

While "cutting edge" and "credibility" were the bywords for Love City Groove, 1995's UK entry to Eurovision, this year the emphasis is most definitely on launching hit singles.

Music consultant Jonathan King is not concerned that the eight Great British Song Contest contenders err on the side of contion

"Last year, we restored our credibility with some more extreme songs such as Love City Groove," he says. "This year, with the credibility restored, the songs can afford to be a little bit more o rcial and towards the centre. I think we've got some wonderful songs from some extremely good songwriters

King's sentiments are cchoed by Nigel manager of one of the entrants, Pam Sheyne, who says the best song writers are now showing interest in the contest just as they did in the Seventies. One of them, Nicky Graham, says he

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## THE FINAL EIGHT

A Little Love by Eliot Kennedy & Pam Sheyou (Publisher: Sony/ATV Music/Hit & Run). Act: Pam Sheyne. No label deal. ever Knew by S Elliot, R Driscoll and M nnaris (Mcasso Music), Act: Esseness. No label deal Find Love by Marcus Vere & Simon Wilkinson Just A Little Bit by Simon Tauber & Steve Find Love by Marcus vere & Simón Wolkins (Stip Productions), Act: Layla, Label: RCA, I Gave You Everything by Nicky Graham, Deni Lew, Wayne Hector (Graham Music Publishers), Act: Code Red, Label: Polydor

Rodway, (Nuffsongs/FX/ Peer Music Gina G, Label: Eternai (out Mar 11). sic) Act Louise by Keith Summers, David Whitehouse, Michael Flaherty (Viper). Act: Twin Hazey, Label: Polydor. Sometimes It Rains by Louisa Scott and nnie James Scott (Loio M fusic). Act: Dan

Anderson, No label deal. Steve Allen, whose Eternal label is behind the Gina G entry, agrees. "The Eurovision music now seems to be quite contemporary and I think, if we get in, our record will be the first proper Europop from the UK," he says. "I'd love

it if we could go into the Eurovision

**NEWSELLE** 

CRE to hold rock against racism week The Commission For Racial Equality is launching a week of music events from March 2 to 9 as part of the battle against racism across Europe. The Mean Fiddler Organization is to host a series of gigs under the All Different, All Equal banner and Virgin Records has agreed for a launch event to be staged at its west London headquarters on February 27. Also, fans attending dates on EMI UK's Eternal tour during the week will be given leaflets by campaign supporters.

Cockburn heads WH Smith rethink

WH Smith chief executive Bill Cockburn is embarking on a strategic review of the group's businesses after announcing a dramatic slump in profits. The group's overall profits fell to £17m, down from £45m in the same period last year, in the 31-week interim results to January 6, although the Virgin/Our Price music chain posted a 11.8% increase in sales to £197 9m VOP's operating profits rose to £1.6m, compared with a £800,000 loss in the same period last year.

Parlophone delays Beatles single A change in the running order on The Beatles Anthology 2 has led Parlophone to delay the release of the album and the new Beatles' single, Real Love, by three weeks Parlophone says the single will be delivered to radio at the beginning of March, with the album (previously due February 26) available in mid-March.

## Menzies experiences profits fall

John Menzies' interim results for the six months to October 28, 1995 show pre-tax profits almost halved from £7.3m to £3.8m, despite an increase in the retailer's turnover of 9% to £628.4m.

## Roundhouse to stage festival

A seven-day festival featuring bands from the Sixties and Seventies is being planned for Camden Town's Roundhouse venue at Easter 1997, 30 years after the first music show was staged at the former railway shed.

## Supergrass play live on the Net

A concert by Parlophone's Supergrass will be relayed live on the Internet on March 1. The gig at a London ven which has yet to be confirmed, will feature new material including the single Going Out, released on February 26. The web site, sponsored by Vladivar Vodka, can be accessed on http://www.goodcleanfun.freud.co.uk

## **Raiar delays results**

Raiar has delayed the announcement of its radio listening figures for the fourth quarter of 1995 owing to problems with its new method of gathering audience research information.

## IMF on the move

The IMF is moving on February 5 to 134 Lots Road, London, SW10 ORJ. The existing telephone numb r will be retained along with a new number, 0171-351 4333. The fax number will be 0171-351 3117.

## Spaceman goes platinum

EMI's Babylon Zoo have become the second act to score a platinum single award this year In Parl and to score a platinum single award this ye for their number one Spaceman. In the week ending January 26, seven albums picked up awards: Robert Palmer's The Very Best of Robert Palmer (platinum). Seal's Seal (2x platinum), The Love Album (3x platinum), M People's Bizarre Fruit and Bizarre Fruit II (3x atinum), The No 1 Classic Soul Album (gold), Gerry Rafferty's One More Dream - The Very Best Of (gold) and Tori Amos's Boys For Pele (silver)



MUSIC WEEK 3 FEBRUARY 1996

## COMMENT

## No move is good news

The industry has had a lucky escape. Midem's monthl move to June, though superficially attractive, would have spelt disaster. The lure of the bunker-like Paleis isn't that strong at the best of times. Who could have resisted the temptation to spend the afternoon "negotiating" on the beach? Cannes in flaming June is a completely different proposition to Cannes in January. The industry would have been competing with tourists for elbow-room on the Croisette - and paying their prices in the restaurants and bars. The costs are high enough as it is - peakseason prices could put the event out of the reach of all but the wealthiest companies.

The music industry is not the film industry and Midem has never been at the glamorous end of the business. It's about deal-making - and this year, with grey skies as a backdrop, loads of deals were done. Not half as much husiness would be done at a Summer Midem. Anyway, it's much easier to convince office-bound colleagues that six days in Cannes really is work when you can declare, indignantly, "...but it was pissing man

## The shame of no-show Peelie mates

It was heart-warming, if a tad incongruous, to see John Peel given the Red Book treatment on BBC1's This Is Your Life on Thursday. The man who has defied nature by keeping his "young ears" for nigh on 30 years looked decidedly shiny-eyed as Michael Aspel wheeled on schoolfriend after long-lost US radio mucker after ex-Radio One sparring partner. But where were the stars? On video, that's where. It was disappointing that more of those who owe their early success to Peelie couldn't turn up on the night. Otherwise, it was a great show and deserved mainstream recognition for one of the music sinore's haroos Selina Webb

## PAUL'S OUIRKS

More support at store level, please January again lived up to its reputation for being t slowest month of the year for new albums. If it hadn't been for the George Michael and Babylon Zoo singles, we might just have followed our busiest December with our quietest January.

Sale sections everywhere reflect the number of albums ordered purely because of the marketing hype surrounding the act and many also contain a fair number of supposedly "TV-advertised" compilations which didn't quite make it to the TV screens. There were more albums released last year than before and consequently many of them just haven't received the marketing push or advertising promised in the sales and marketing notes.

We've used the past few weeks to re-think our stocking policy and haven't jumped immediately to refill every emoty masterbag in sight, It's going to be hard in 1996 to persuade retailers to take a chance on new or unknown acts and we will certainly be looking to record

anies for even more commitment and support at store level for debut albums from their new acts Sony still has its excellent Discovery price point for new acts, but urgently needs to revemp its Platinum scheme with the indie dealer in mind.

PolyGram has its listening posts and albums of the month in selected stores but still seems to lack a little something at shop floor level which pulls everything

EMI, however, seems to have sensed the current mood and got it right with the launch of its new EMI Channel for all independent retailers.

It has obviously researched the problems and come up with a scheme which appears to cover all the areas of concern and should give their new artists a head start in 1996

Paul Quirk's column is a personal view

## MIDEM NEWS

# Vital coup as Caroline comes to UK

Leading US independent label Caroline Records is establishing a UK office for the first time.

The UK operation, which was launched at Midem last week with the conclusion of a distribution deal with Bristol-based Vital, will be run by former Island Records product manager John Paveley.

EMI-owned operation, which started life as a US distributor 10 years ago before releasing the first records from Smashing Pumpkins and Hole, will launch

with its first UK releases in April Paveley, who will oversee the Caroline label - which has no links

with UK-based Caroline Exports along with sister dance imprint Astralworks and AOR-orientated Passenger, says the move will allow the label to offer a more international service for its acts.

tional service for its acts. The label will release primarily US-sourced material, he says. There are no plans initially to establish an A&R force in the UK because of the strength of the US product, says Paveley. He expects to release five albums

to release five albums and 10 sin-gles in the next six months. Peter Thompson, product direc-tor of Vital, says the signing of Caroline is a significant coup for the distributor, which more than quadrupled its albums market share in 1995 to 5.2% in the final quarter and scored its first top five of 1996 this week with The Bluetones' Slight Return through imprint Superior A&M-linked Quality Recordings.

# Rain-sodden delegates say no to sunshine option

## by Martin Talbot

Midem organizers have rejected a pro posal to move the annual event to a mmer slot following an overwhelming vote by delegates.

The Midem Organisation revealed it was considering a move to a new slot in late May or early June after 30 years in January. But the result of a survey of delegates has led to a rejection of the

Around 3,000 questionnaires we distributed to delegates' hotels as part of a consultation study and the result which was backed by a vast majority of UK delegates (see panel) -announced on Thursday morning. was

Midem UK managing director Peter Rhodes says the overwhelming nature of the vote made it unlikely that the would be re-examined in the fore seeable future.

"Very few people wanted to move it to a later slot and those that did wanted to do so for social reasons, while those who wanted to keep it in January said if would be better for business," he says.

Midem chief executive Xavier Roy says the move - which was proposed in an attempt to inject more glamour into

# **BPI** deal set to buoy Brits at Midem Asia

The UK presence at Midem Asia is likely to double this May following an agreement to stage the first British industry stand at the event. The decision to launch a BPI and MPA-backed

British At Midem Asia stand at the trade fair, which British At Midem Asia stand at the trade tar, which takes place in Hong Kong between May 14 and 16, fol-lows successful collaborations at the last two Midems in Cannes and at Cologne's PopKomm last summer. BPI council member Paul Birch says support is

already confirmed from the Department Of Trade. "Not only is the DTI contributing towards the cost of space taken by companies, but it is also prepared to fund travel to Hong Kong," he says.

Midem UK managing director Peter Rhodes believes the introduction of the stand will double last ear's Midem Asia total of 21 UK companies. articipation will initially be restricted to BPI and vear's MPA me

News of the British At Midem Asia collaboration follows suggestions that The Midem Organisation follows suggestions that the midem organisation may change a rule which prevents companies from appearing on the British At Midem stand for more than three years. Birch appealed to Midem chief exec-utive Xavier Ray to scrap the rule which he says will cut the number of participants at the Cannes stand by three-quarters next year

## THE UK VERDICT

"It's a terrible idea. It's too bloody hot at that time of year and the place would be full of

Andrew Potter, PRS chairman. 'This is only my first Midem but I don't think it should be moved. A lot of publishers' contracts finish at the end of the year, which

athan Simon, Really Useful Group chairman

"I don't see how they could possibly do it. I don't see how Cennes could accommodate the holiday season and Midem at the same

the event and make it more effective for the business - would have seen Midem staged in late May next year, with Midem Asia in January and the new Latin American event in the autumn

A later slot would have allowed for more outdoor events including concerts beach, he says

But he adds, "The main concern is for the music industry and whether we could maximise their presence at Cannes.

Plans for the move dominated or

**b b b** BRITPOP IS DEAD, LONG LIVE BRITISH POP - n9

ell, MPA secretary. "It would be good I suppose. It would help spread our year better." Paul Birch, Revolver Music managing

"It's a had idea. Midem is a good thing to

lock forward to after Christmas. And the temperature is very conducive to trade, which wouldn't be the case later in the

Frans de Wit MCPS chief executive. "I don't think it's a good idea. A lot of lishers organise their year arou Midem and it would be very disruptive to move it.

rsations at the six-day convention which drew to a close on Thursday. Roy described the event as the best in the event's 30-year history, with a record 11,000 delegates from 3,633 companies and 80 countries attending. Exhibitors reported a busy event, after a quiet Sunday because of adverse weather conditions which delayed the arrival of delegates in Cannes

The music side of the event was also igger than any previous Midem, with 160 acts performing across 66 concerts.

A total of 577 British companies turned up at last week's Miden making Britain the second most-represented country just behind the US, which sent 589 companies. BPI council member Paul Birch says the turnout was a record for Midem, with 41 companies participating in the British At Midem stand alongside the other trade bodies MPA, PRS, PPL and MCPS. Pictured before Tuesday's Brits At Midem brunch are (left to right) PPL chief executive Charles Andrews, MPA secretary Peter Dadswell, Midem chief executive Xavier Roy, Birch, PRS chief executive John Hutchinson, Really Useful Group chairman Jonathan Simon and PRS chairman Andrew Potter

# MIDEM NEWS Signs of peace emerge in **European royalty summit**

by Martin Talbot and Ajax Scott

The first signs of peace emerged in the row between the Anglo-American pub-lishers and the European collection societies following a high-profile summit at Midem last week

As criticism of the European collection agencies took centre stage at the convention, the five major publishers net with the societies' leading figures at Cannes' Majestic Hotel on Tuesday. At the two-and-a-half hour meeting -

which saw Warner Chappell's Les Bider, EMI's Martin Bandier, Sony's Richard Rowe, PolyGram's David Hockman and BMG's Nick Firth facing Sacem's Jean-Loup Tournier and Gema's Reinhold Kreile - the two sides agreed on a seven-point agenda to take to a second meeting next month.

Both parties say the meeting proved very positive. One source says, "The fact it took place was significant in itself. But it was no showdown and a lot of positive things came out of it." David Hockman of PolyGram Music

Publishing adds, "Although it would not have taken place without the sword of Damocles which has been suspended over Professor Kreile, it was a friendly rather than confrontational meeting. It was acknowledged that we're all on the same side in terms of trying to do the best for copyright owners

The meeting was the first to follow the war of words which broke out between Tournier, Kreile and EMI after the publisher set up its own royalty collection society, MRSE, and withdrew the Simply Red album Life from the European society system. Gema is refusing to give up its right to issue mechanical licenses for the album

Criticism of the European collection societies was also the focus of a fiery conference hosted by U2 accountant Ossie Kilkenny on Monday,

During a 90-minute overview of U2's legal battle with PRS over performance royalties, Kilkenny labelled PRS and the other European collection societies cised PRS for rejecting U2's demand for

▶ HOLLAND MOVE SET TO RAISE WARNER CLASSICS' PROFILE - p8 ▶ ▶

MGL

the membership agreements rewritten and for the society to be more ountable. The latter issue is the key condition of any settlement of the band's legal action against the PRS, he said.

"What is puzzling is that an organisa-tion such as PRS is more at war with tion such is FACS is more at war with those it purports to represent than [the European societies]," he says. He also criticised the publishing community for failing to tackle problems with PRS and the European collection societies earlier.

Following the meeting, PRS's new chief executive John Hutchinson rejected the criticisms. He said the society is keen to settle with U2 and that meetings would be on-going

Hutchinson says PRS will continue to battle against the social and cultural deductions but that there are other areas where money could be reclaimed.

In addition to PRS's overseas income of around £60m. Hutchinson estimates a further £30m is being deducted for varireasons, of which only around £2m £3m is attributable to the social and cultural issue

## **NEWSELLE**

Police in piracy swoop on Canaria stand French police swooped on the stand of Italian comp Capacia at Midem on Tuesday in search of alleged pirate CDs. The raid, set up in conjunction with French royalty society SCPP and the UK's BPI, was promoted by alleged pirate Elvis Presley recordings and bootleg live recordings of artists including Led Zeppelin and Pink Floyd. Canaria president Augusto Guzzo was arrested and his hotel room searched following the action

Celtic Union gets Hong Kong call

Celtic Union Records will restage its Scottish showcase at Midem Asia in May following its successful debut at Midem last week. The company, a joint venture between managers and studio owners Mick Rossi John Henry, Ronnie Carrity and Billy Buddis, showcased Scottish acts Big Country, Carol Laula, Iain Matheson and Martyn Bennett on Wednesday. "Scottish talent doesn't usually get a look in, so when the organisers asked us to take it to Asia we jumped at the chance. We're also talking to some major labels about a possible joint venture to take the music of Celtic Union around the world," says Bossi

MCI launches its biggest budget promo Music Collection International is to mark its fifth birthday with the biggest low-price promotion in its history. The company announced at Midem that it is to launch a four-week repromotion of the Music Club label encompassing an in-store promotion with Our Price – the retailer's biggest one-label promotion to date – a radio campaign through Virgin Radio and Jazz FM and press ads in *The Guardian* and *The Daily* Telegraph and inserts in Q and Mojo.

Ministry Of Sound Recordings hits Oz Ministry Of Sound Recordings is to release records in Australia following the signing of a distribution deal with Mushroom Distribution Services (MDS). The contract signed at Midem on Saturday will allow Mushroom to release a series of compilations in the country. A Ministry Of Sound tour is also planned for Australia later this year. In a parallel move, Mushroo Records A&B manager Colin Daniels is returning to Australia to become general manager for MDS

UK and US still tough for non-UK/US acts The success of French artist Celine Dion is unlikely to open doors for non-UK/US acts in the UK and US, it was concluded at Monday's Euro A&R debate, Contract, Airplay Or Concert? Panellists, including Deconstru co-founder Pete Hadfield and Cardigans' manager Petri Lunden, agreed it is as difficult as ever for acts who don't sing in English, although they acknowledged the strength of music emerging across Europe, from Sweden in particular. "Acts from Sweden are willing to steal from all types of music, which I think is very healthy," said Hadfield.

## **Retailers and managers** say, 'let's work together' Retailers and artist managers are set to forge cle

following the first in a series of talks between Bard and the IMF

Bob Lewis, the recently-promoted director general of British record dealers' association Bard, revealed at Midem that he had already had a meeting with the IMF's chairman John Glover and general secretary James Fisher. "We had a meeting before Christmas to see if there were any areas of commonality, and decided that there should be further dialogue," he says

Lewis adds that piracy is likely to top the agenda in future discussions and reveals that the IMF council plans to meet international retailers at PopKomm in Cologne in August.

international retailers at PopKomm in Cologne in August. John Glover says managers recogniss the crucial role retailers play in building the carcers of their artists. "We all face common issues, so it makes sense to talk," he says. The IMF also launched itself to European managers at Midem on Tuesday and signed around half a dozen non-UK managers. "We want to help them in the first year with

advice and training and encourage them to set up their own offices," says Fisher. Among the issues to be resolved on the continent is the

status of managers in France, where management con acts currently have no legal status.



Celine Dion's performance at the Palais Des Festivals in Ca on Monday night marked her return to Midem following her debut there as a 14-year-old in 1983. Dion was joined on stage by fellow Canadian Bryan Adams. The performance was followed by a gala dinner attended by Dion, her manager and husband Rene Angelij and Sony UK chairman Paul Burge

UNCONDITIONAL LOVE

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BRANDY - SITTIN' UP IN MY ROOM - OUT 22/1/96 WHITNEY HOUSTON & CECE WINANS - COUNT ON ME - OUT 12/2/96 MARY J. BLIGE - NOT GON' CRY - OUT 26/2/96

WAITING TO EXHALE - AT CINEMAS EVERYWHERE 26/1/96

- ★ THE SOUNDTRACK IS A SUMPTUOUSLY ROMANTIC COLLECTION OF SONGS PERFORMED BY THE CREAM OF AMERICA'S SOUL SISTERS ... VINTAGE PERFORMANCES FROM TLC, TONI BRAXTON, MARY I. BLIGE, ARETHA FRANKLIN ... THE TIMES
- \* WAITING TO EXHALE'S SOUNDTRACK SHOWCASES MORE DIVAS PER SQUARE CENTIMETRE THAN VIRTUALLY ANY THING ELSE CURRENTLY AVAILABLE .... WHITNEY HOUSTON AND CECE WINANS BRING DOWN THE HOUSE FOR A SHOW STOPPING PAEAN TO FRIENDSHIP IN "COUNT ON ME" .... DAILY TELEGRAPH
- ★ BOASTING AN IMPRESSIVE ARRAY OF SOUL DIVAS. THE SOUNDTRACK RUNS CLOSE TO PURRING INTIMACY....THE OBSERVER
- \* BABYFACE'S WRITING AND PRODUCTION IS, AS EVER, INCH-PERFECT .... BLUES AND SOUL
- ★ IT'S NOT JUST THAT THE 16 CUTS BOAST A TRULY STELLAR LINE-UP OF THE BIGGEST R&B SINGERS OF THE PAST FEW DECADES, IT'S THAT THE EVER-MATURING WRITING SKILLS OF KENNY EDMONDS PROVIDE A LUSH SOUL BASED STEW IN WHICH THESE DIVAS CAN REALLY SHINE ..... ECHOES











PATTELAPELLE

CHAKA KHAN

ONI BRAXTON

ARIST



# NEWSFILE

New venue for Dance Music Awards The Levis-spensored international Dance Music Awards have been moved to a new London venue, The Forum. They will take place on March 28 and be transdeast live by Kirs Min London and Manchecker. Voting is open to the public and forms will be distributed in Levis and HWM stores are well as radio station forgers. A percentage of the ficket sales and sponsorship movel will go towards the Dance Ald tracts

## Pinnacle launches Tirst Day formation mediate no be Ryan estabilisté promotion mediate no be Ryan Mair First Day Corer, An mediate no be Ryan Mair First Day Corer, An mediate no be Ryan Mair First Day Corer, An Privace Net establing records beaght on the first day dreises he te standard beaght on the Ryan day the Grademan beaght of Ryan Day Will deliver the ambacing stamps to retail are before the release of the mediate. Borts Biogendes, en Seinary T, Lollowed by

the album Boots on February 26.

Blake leaves Harmonia for Select Music David Blake is joining Select Music and Video as head of alse after seave are as head of a cales and marketing at classical record label Harmonia Mundi. He will be replaced by Inn Lambert, Formerly with Sory At the same time, Select has recruited Barry Holden from Chandos as marketing manager and Alexandra Spicer Joins from Bruton Music as press promotions manager.

## Scottish bands get their break on TV

Grampian TV is launching a three-part series focusing on up-and-coming bands on February 19. Breakers, presented by Justin Currie of Del Amitri, will feature six Scottish bands, including The Gyres. Grampian aims to sell the series to other ITV stations.

PolyGram expands import catalogue PolyGram is expanding its Import Music Catalogue, with the addition of more than 800 new tillers to the existing 1,400 albums in the catalogue. The additions include new releases and back-catalogue from A&M, Island, Mercury, London, Motowa and Yerve. As part of the expansion, PolyGram has explointed Samantha Chagmant to the new post of product manager for the lunoof Music Service.

## **Bigwig to go nationwide**

Scatish music monthly Bigwig, which picked up the Media Award in last month's Cosmopolian American Express Achievement Awards, is expanding nationwide with its February 26 issue. The re-designed magazine will be available in Birmingham, Manchester, Liverpool, London and Leeds.

## Sound City Leeds hits the Net

Sound City Leeds, which takes place from April 8 to 13, is faunching its own Internet site. The Sound City web site will offer gig and seminar listings, hand profiles plus information on event sponsors Radio One, the BPI and the Musicians' Union. The site address is http:// leeds.soundcity/

PRS invites entries for musicals prize PRS is invited and the set of the set of the set of the competition, organised by PRS with the Guidhall School Of Masics, in Merch 23. The winners of cash prizes trailing 53,000 will be announced on July 18. All entrums must be under the gool 25.

Masons Music expands operations Merchandise wholesaler Masons Music has moved in order to expand its operations. The new address is Drury Lane, Ponswood Industrial Estate, St Leanards On See, East Sussex, TN38 98A. Telephone 0142442752.

# Dickins promotes his Sensual Classics man

## by Dinah Lott

NEWS

Warner Music has promoted Bill Holland to managing director of Warner Classics and given him the responsibility of creating a new international compilations label under the Warner Classics name.

Warner Classics name. Holland, meanwhile, has poached Matthew Cosgrove from specialist distributor Select as his replacement as general manager.

Holland, 50, was hired to set up Warner Classics UK five years ago as a marketing unit for the four Warner classical labels, Teldee, Erato, Nonesuch and Finlandia.

Its biggest hits have included Gorecki's Third Symphony and 1994's Three Tencors In Concert. But the company has also developed a range of compilations - 35 since 1990 - drawn from the labels' repertoire. The most successful, Sensual Classics, has sold 300,000 copies worldwide.

Previously the compilations have borne the inhel identity of whichever of the four labels has supplied the bulk of the repertoire; now Holland is to develop Warner Classics as a label identity, working out of Warner Classics International's London HQ as well as at the UK operation.

Warner Music UK chairman Rob Dickins says, "Bill has a very strong background in marketing, sales and immging. His job will be to build the Warner Classics name." The first release on Warner Classics

The first release on Warner Classics will be Appassionata, music associated with and featured in the new novel of the same name by Jilly Cooper. The book and album will be released simultaneously in April.

"I started these compilations very much as a sideline and purely for the UK," says Holland. "Now the point will be to internationalise it."

Supporting Holland in this new role will be Cogrove, 35, who for the past 11 month has been head of calles at Select, the company responsible for distributing successful budget label Naxos. Before that he spent four years at EMI where he set up the company's classical sales operation.

sales operation. Holland says, "His brief will be to extend our dealer base, look for new sales opportunities and liaise very closely with the dealer network."

closely with the users interover Dickins says the appointments reflect the maturing of Warner's UK classical operation, which is expected to top the classical charts this week to top the classical charts this week provided base Carrers's Passion. "Classical is a good part of the business," Dickins adds, "but when you have a Greeki or Three Tenors it can be a great part of the business."

# Sony fills senior marketing roles

Sony's Epic and Columbia labels have ended their year-long searches for marketing directors as part of a reshuffle which sees the creation of five new top posts.

Former Epic product manager Catherine Davies becomes the label's markeding director, while forms columbia marketing manager David Bower has been appointed marketing director at Columbia. In a parallel move, Fpic promotions manager Adrian Williams is promoted to director of promotions for the label. Meanwhile, Sony Music UK has promoted Roger

Meanwhile, Sony Music UK has promoted Roger Howi to director of financial analysis and planning, Alasdair George has been made senior director of legal affairs and Eleanor McCarthy becomes marketing director for Sony Music Ireland.

The promotions were announced last week and coincide with the creation of eight vice presidents to bring the company in line with Sony Music's worldwide structure.

"I think we have assembled one of the strongest and most formidable teams in the industry to date," says Sony Music UK chairman Paul Burger.

The new vps are Jan Gach (operations), Martin Blackatd (finance), John Aton (sales), Tony Clark (commercial marketing), Stave Quinn (information systems), Colin Blars (human resources), Gary Farrow (communications) and Dej Mahoney Obusiness affairs and new business development). All eight will sit on the axecutive committee of Sony Music Entertainment.



Sing is to make his fest UK appearance for two years as the bandline act at the year's Head Testival In London's <u>FinisSing</u> Park, ed., and, ed. The Internet Fielder Internets, whose new Add Mail Minderory FinisSing out on March, will be appearating in the UK spatia is Netwerther as part of a world not. The above first single from the Mail. Test Yar Sing Be Yoar File, is released on February II and is spaking single y sterie it was survived to reflow works, public Bull in the period starburg y steries the March Middler-organised Fleadsh ares to be a mousured within the most two matters.

# Zomba snaps up hire giant Hilton

The Zomba Group is expanding its operations with the acquisition of audio equipment hire company Hilton Sound for an undisclosed sum.

The deal with Hilton makes Zomba Recording Services - the parent of Dreamhire, Battery Studios and Hilton Sounds - the biggest pro-audio equipment rental company in the world, says managing director Steven Howard.

The newly acquired firm will be run separately from the Zomba Group's existing pro-audio equipment hire operation Dreamhire, which was set up 10 years ago.

"The acquisition of Hilton enables us

to offer the largest pool of equipment in the industry, as well as offer a botter service and more competitive pricing," says Howard. "We already have offices in New York, Nashville and Chicago and we're looking to expand further. With Hilton Sounds we now have at least two thirds of the UK market."

Although the Hilton offices in Europe have closed, ZRS will benefit from contacts across Europa, asys Howard, who adds that Zomba is now looking for larger premises for its pro-audio operation. Tracy Middleton, general manager of

Tracy Middleton, general manager of Dreamhire, will oversee day-to-day running of the new business, with the

BRITS '96: THE COUNTDOWN CONTINUES - p26 > > > > >

founders of Hilton, Andy and Robin Hilton, continuing as consultants. At least four staff from Hilton will become part of the Zomba Group-owned operation.

the Zomba Group-owned operation. A pro-audio industry insider says, "This is a big deal, though not as big as it would have been four or five years ago when Hilton was market leader. But it boosts its studio business considerably."

Neil White, managing director of competitor FX Rentals says the move has proved no surprise to others in the business. "It's been on the cards for the past year or so. We were in discussions with the company ourselves at one point," he says.

# Britpop is dead. Long live British pop

FEATURE

The Britpop phenomenon swept through the industry in 1995, but record companies are now looking to broaden the appeal of British music. Leo Finlay reports on the acts at the forefront

Damon Albarn stands tall, or accused. as the creator of Britpop. Which is why you have to listen when he says, "Of course, it's dead."

He adds, "I certainly don't want to be a spokesman for some limp-wristed money-making marketing scam."

As far as the Blur frontman is concerned, the phenomenon has had as many adverse effects as positive ones.

He says, "It's made everybody so complacent. And it's also had the effect of making everybody talk about units rather than pop music." But although many in the industry

would share Albarn's view that the Britpop teg has served its purpose already this year there are some new genre titles being bandied around.

Romo might have started as a Melody Maker joke, but Radio Four has already seen fit to profile the movement. Acts such as ZTT's Sexus and the Mercurysigned Plastic Fantastic show the scene is not completely devoid of talent, just decent dress sense.

The other more valid description to come to the fore is the logical Britrock. While Oasis started 1995 as co-definers of Britpop with Blur, they started 1996 on the cusp of US superstardom and progenitors of the harder sub-genre

Elsewhere, acts such as One Little Indian's Skunk Anansie, Epic's Honeycrack and The Wildhearts, who are seeking a new deal after a fallingout with East West, look set to reestablish heavier guitar music as music it is cool to like.

The club scene will undoubtedly continue to throw up a plethora of hits, with names such as Polydor's Howie B and East West's J Pac looking particularly ready for a stab at the big time. But many of the UK's top music figures believe that 1996 will be a year in which dance genres blend.

Echo A&R director Steve Ferrera says, "I think we'll see a lot of overs of genres, from hip hop with . jazz to jungle meeting pop." But most of us are looking forward to

1996 because of the successes of songled guitar acts last year.

Hut managing director Dave Boyd, who scored last year with Whale and The Verve, believes that 1995 represents the building block on which to further the cause of British music. He says, "I was never really a fan of Britpop, but it opened so many doors. It got people talking about British music and, with radio really getting behind it for the first time in years, it created a whole upward trend."

Mercury managing director Howard Berman agrees, "Britpop was a tient device on which to launch a British response to American grunge. It



## Dubstar

Dubstar were one of the most holy signed lauses at the sequencing of TBS but despite a span minimum signed and the signal signal signal and the signal signal signal signal signal signal signal sources to deta and is confident about their distances in the group's progress to deta and is confident about their distances in the group's progress to deta and is confident about their distances in the group's progress to deta and is confident about their distances in the group's progress to deta and is confident about their distances in the group's progress to deta and is confident about their distances in the group's progress to deta and is confident about their distances in the group's progress to deta and is confident about their distances in the group's approximation of which is control their hearts the gridplicates if the deta control the hearts the gridplicates if the deta control the hearts the gridplicates if the deta control the group's deta control the hearts the gridplicates if the deta control the deta Not So Manic Now became the trio's biggest hit to date, reaching number 11, after its predecessors had bobj sust nudged into the Top 40 – their debut album also reached number 34. And all this was achieved

at the help of the music press.

Ross says, "We've never pushed the press, but coverage is coming in now. The band have just had their first full-page features in the NME and Melody Maker, which is vary late in the day by current standards."

was nice while it lasted but, like all such terms, has become a straitjacket and limited the export appeal of the bands involved."

Certainly most of the bands who defined the genre had little in common but the one thing that united acts as diverse as Blur, Oasis and Pulp was a songwriting sensibility. Even if we accept that Britpop is dead, it has to be agreed that all the acts involved have

The press interest is undoubtedly due to the fact that Dubstar have now carved out their own strong identity through the design of their singles. This was another deliberate move, says Ross. "We took care to find the right arrow's keasuse we full their anight be a tendency for people to think of them as another faceless dence act, or to confuse them with Difference." The multi-test statue act, or to confuse them with Difference. The multi-test statue act, or to confuse them with Difference. The multi-test statue act, or to confuse them with Difference. The multi-test statue act, or to confuse them with Difference. The multi-test statue act, or to confuse them with Difference. The multi-test statue act, or to confuse them with Difference. The multi-test statue act, or to confuse them another test statue act, or to confuse the multi-test statue act or to confuse them and the difference in the difference in the multi-test statue act or to confuse the multi-test statue act or the multi-test statue act or to confuse the multi-test statue act or the multi-test statue act or to confuse the multi-test statue act or the multi-test statue act or to confuse the multi-test statue act or the multi-test statue act or to confuse the multi-test statue act or the multi-test statue act or to confuse the multi-test statue act or the multi-test statue act or to confuse the multi-test statue act or the multi-test statue act or to confuse the multi-test statue act or the multi-test statue act or to confuse the multi-test statue act or the multi-test statue act or to confuse the multi-test statue act or the multi-test statue act or to confuse the multi-test statue act or the multi-test statue act or to confuse the multi-test statue act or the multi-test them with St Etienne," he explains

crean work StEbenne, The explains. Another way to sai the band up as a real act, rather than faceless, was to get them to perform live. Their first show was a sall-out date in London's Kings College in December, with journalists making up a sixth of the 600 attandance.

Ross says, "Initially the idea was for them not to play live but, as that toos says, inclusity the idea was for them not to pay two dut, as the year progresses, be people in the US started publicing usin that direction. The band ware very enthusiastic about it when it was suggested to the Moves like this can kackfire, but we took the risk and it worked. The band's first UK tour starts in March and the east single will be relased of their debut, Star. Ross says, "The band have built slowly into

ything goes according to plan, Star will bring nice position and, if ever things into overdrive."

lengthy careers ahead of them - as opposed to the disposable indie acts of scenes such as shoegazing - and that a healthy springboard for US and international success has been set in place

Island head of A&R Nick Angel says, "We need to see British bands building abroad and not being afraid to be seen as smaller fish in a bigger pond." And the first seeds have been sown

by Oasis, whose (What's The Story) Morning Glory? has catapulted into the top five of the US albums chart.

Epic A&R director Nick Mander says, "The success of Oasis is very encouraging and much more important than fighting it out for a UK number one single."

Island's Angel agrees. He says, "If there was ever a time when a band could proudly present itself as being > >British, this is it. But you have to go out there and work it. Pulp are a classic example of a band who have seen that you need to commit yourself to a lot of hard work in order to break into the 118

6

A glance at any gig listing also indicates that there are more bands out there worth seeing than there have been in years. And our list of priority new acts for 1996 (see p10) reveals that guitars will remain very much to the fore in the year ahead. What's also encouraging is the broad geographical spread of the acts, with London and Manchester easing to dominate the signings list. Liverpool has come particularly to the fore with Ceril and Mansun (Parlophone) and Gluebound (EMI) offering hope of a Scouse revival along with Polydor's Cast

Irish acts, too, litter the list, with Columbia's Whipping Boy and Schtum, Epic's Mundy, WEA's Martin Okasili and A&M's hotly-tipped Bawl joining frontrunners, Ash, in the most exciting green movement in years.

The arrival on the Dublin scene of indie labels such as Blunt, Dead Elvis and Independent also mirrors the growing number of quality bands coming out of Ireland, and 1996 should see more A&R action there than in

Britrock might just be another handy tag for another wave of vaguely connected acts, but there does appear to be a trend towards heavier signings than in recent years. Cecil and Gluebound have clearly taken their lead from punk, while Whipping Boy and Schtum are both far removed from the Sixties-obsessed guitar antics of the Britpop brigade, Ash, meanwhile, have brought the pureness of Undertonesstyle power-pop back to the fore. Hut's Boyd believes there is a trend:

'It's always hard to predict what will happen, but Oasis have started a move away from pop into rock."

Echo's Steve Ferrera agrees, "There is a whole rock scene bubbling under, waiting to happen. One of the most exciting bands of last year for me was Parlophone's Radiohead, because they took a rockier sound and really moved forward as a band. I think this year we'll see bands like Honeycrack and Skunk Anansie really starting to make an impact."

There seems little doubt that there is an abundance of commercially-viable

## A&M

X

Bawl: Inkie-exciting London-based Dubliners. The Bluetones: Much-vsunted post-Britpop Spooky: Ambient pop duo in Leftfield vein

Joyrider: Irish india act who lie somewhere hetween Ash and Therapy?

## Arista

Ivor Matias: Distinctive Brookhy soul singer. currently living in the UK.

## **Beggars Banquet**

The Nefilim: Karl McCoy returns with Pantera-style doom-laden speed metal efter a five-year break June: US ouitar act who specialise in intelligent, quirky college rock.

## **Blanco Y Negro** Catatonia: Stephen Street-produced album should boost profile of these Welsh psychotic nonsters.

Clean Un Sneaker Pimps: Trip-hoppers who are described as X-Ray Spex meets Portishead meets St Etienne'

Columbia Whipping Boy: Classic rock songs, with a Leonard Cohen influence, from Dublin's finest in vears.

Schtum: Derry outfit trading in hard, angular rock rhythms Kula Shaker: Joint winners of the In The City new band award. Creation

Although derided in the inkies for their retro sounds and a potentially

career-ending appearance in Sony's MiniDisc TV advert - juans are one thing, Boundering formats quite another - Sony S2's Reef have built up

an impressive following in the past year and look destined to spearhead

the ontook indexinent. Sony S2 managing director Muff Winwood certainly believes his Glastonbury protegies have it all ahead of them. He says, "I am hoping that the logical progression from the so-called Britpop, where everyor

Hooking American ears than a lot of 1935's more parochial sounds

rockier. I really feel Reef are ready to lead the next movement." Certainly, Reef's soulful rock sound would seem to have more chance

Mindful of this, the band have spent much of the past 12 months traveling the globe. Their US tour was well received, while their

ns obsessed with the Small Faces, will be towards something a little

the Britrock movement.

Super Furry Animals: Much-touted inkie favourites whose brand of experimental pop has the accent on pop. Heavy Stereo: Classic rock 'n' roll act who seem set to do the business. The Diggers: This combo's mix of early-Stone Roses influences and West Coast Steely Dan tunesmithery sounds promising.

Decentive Earl Brutus: Experimental pop act fronted by Martin Fry's brother, Jamie,

Deconstruction Northern Uproar: Very youthful Mancunian

East West BT: Genre-defying dance innovator J Pao: London techno-punk duo. Briana Corrigan: Former Beautiful South singer taking the singer/songwriter route

Echo Baby Bird: Quirky pop act, rescued from cabaret by strong songwriting. Sub Circus: Danish/British guitar band, with

# **Roster watch: 19**

le their debut album, Replanish, peaked at m

But he is in no mood to rush the band's development. "This is a band who will break on the back of their live brilliance," he says. "It will

happen when they have the right record at the right time, and that time isn't too far away. The solvantage of Sony S2 is that we don't have too

many acts, so we can afford to nurture the quality ones we come across I think they're capable of being a million-selling band. The street-level

reaction they've had and the fanbase they've built convinces me that something big is happening with Reef." If the band's chart performance of 1995 is anything to go by, Winwood

could well be right. Weird (number 19) and Naked (11) hit the Top 20,

The band's new album appears in the UK in March, with a US release

set for the summer. Don't be surprised if they become the biggest new

echoes of RFM and Radinhead Denim: Wry, glam-obsessed intellectuals who are about to return with a new album.

## Elemental

Rocket From The Crypt: Manic San Diego punks starting to make a splash in the UK. Winner of the AMEBrats new band of the VEAT RWG Animals That Swim: Superb songwriting

given a glush production

## **FMIUK** Glueboard: Britrock contenders from Babylon Zoo: Weird rock/dance mix already

doing the business on the back of the Searceman Louis ad

Kristin Blonde: Female Danish singer Breaker: Rock act featuring the MTV presenter Rebacce De Ruvi

Mundy: Ninoteen-year-old Dublin singer/songwriter

Nut: Early-Sundays-style melodic alternative

Honeycrack: Britrock act led by former Wildhearts guitarist CJ.

r nine in Ju

## Food

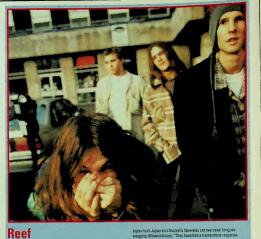
Dubstar: Promising popsters. Supernaturals: Young Scottish band who are starting on the development road

**Gol Discs** Frank & Walters: Pure guitar goo trio from Cork return after lengthy hiatus.

Richard Ashcroft: Ex-Verve frontman who is developing a moody rock vision with a new, as vet unnamed hand Whate: Swedish rock/rap/pop funsters currently recruiting a full-time band.

Island

Salt: Another excellant Swedish guitar act. Alex Resce: Cutting edge dance/groove. Puressonce: Manchester india quartet. Elcka: Flamboyant London act with glamguitar leanings.





# Ash

This year's Supergrass is undoubtedly going to be Supergrass, as the Oxford band build on a remarkable 1995 with a new album out in late-summer. But another youthful trio, Infectious signings Ash, are widely

sames, but another younded the interchood signings status of weather septected to have a similar impact to the UK charts and beyond. Last year saw the County Down teenagers have two Top 20 singles, with the excellent Birl From Mars reaching number 11. The band's new album surfaces on May 8, with the build-up starting

th a new single on March 15 and a 'low-key' showcase gig in Londo around the same tim

America looks good for the band, too, after their high-profile deal with Review a rows good for the bank, eoo, are user user and Profile Baa Wool Review in a territory where their high-powered purk pop should have more commercial appeal than the more English-sounding Britopa exts. The hand are currently on the final selection should for Lollapoloxia main stage, mainly because festival originator Perry Farrell is a huge fan.

The band are also writing for the new album and have showcased parts of it live. Infectious managing director Korda Marshall says, "Tim Wheeler's

development as a songwriter is simply astonishing. He's now taking a much more classic rock approach, but his songs have lost none of the pop appeal of early singles like Giri From Mars and Uncle Pat.

Marshall's embition is for the band to ship 100.000 albums and debut Marchenia sentition is for the band to ship (10,003 down and efforts a number on w, which wold a space anticipate adheneside, but the biols (155) will seat them develop into on of the key findiship has the these sections period out the bindle findiship to use the sec-terity of the section section of the bindle section in section (addition bindle). The bindle findiship to use an ''. But is tail too much, no young? Band manager Tarbelines that, doing the hirty work, the calcular-ge morehold to care with the pressures than graveling tases will being He any. The band are subling in all more disk. I sectore with Windle we are calculated and band to care with the pressures that of work with Windle we are calculated and band to care with the pressures that of work with Windle we are calculated and band to care with the pressures the sectore with the sectore and band to care with the pressures that of work with the sectore and band the care with the sectore and the sectore the sectore and the sectore and the sectore and the sectore and the sectore the sectore and the sectore a

became successful and, while the Ash boys can get a bit over-excited, they're handling everything very well for their age."

Raissa: Highly melodic London/Bristol three-

nince with traces of dub and Cocteau Twins.

12 Rounds: Waird-sounding London trio who

Wannadies: Swedish alternative rockers. 60tt Dolls: Brash, sparkling Welsh guitar band.

Rhythm King Sludge Nation: Swedish alternative rockers.

Thelema: Four-piece north London sitemative

David Devant And His Spirit Wile: Theatricel,

The Dharmas: Good-time funk rock with a

Pooka: Experimental summery pop from the

ROC: Experimental pop trio who release an

Reef Throwback rockers looking good.

excellent debut album this month

Andy Warhol-inspired rock

Levellers influence

Rough Trade

former Warners act

Setanta

Sony S2

have been described as the British Beastle

Vent: Wonderstuff frontman and ex-MTV esenter Miles Hunt returns with a new hand.

Howie B: Renowned produce

Polydor

Boys

**RCA/indolent** 

# 95's key signings

## Inndon

Crescendo: Commercial dance act Lice Addiction: Jazz meets hip hop in pop

Mike Flowers Pops: Easy listening for the insane

## Mantra

China Drum: Much-fancied inkie indie faves. Coco And The Bean: Edinburgh act dealing in very slow iszzy trip hon

## MCA

Embassy: Much-fancied Britrock contenders from Kept Giant Killers: Grimsby band with strong guitar

pop songs a la Pretab Sorou Rebekah Ryan: 19-year-old Kenworth vocalist in the vein of Barbra Streisand and Whitney

Ocean Colour Scene: The former Phonopram act return with Sixties-influenced guitar rock Cowboy Junkies: Another resurrected act, in low-key country vain.

Mercury

The Mystics: Promising alternative popsters

singer/songwriter with Bon Mute Looking to expand roster after the recent departure of Inspiral Carpets and Miranda

Sex Garden One Little Indian Fruit: Kitchens Of Distinction's Patrick goes

who are fronted by Supergrass producer, Sam

Nicolette: The former Massive Attack singer

Plastic Fantastic: Glam guitar band lumped in

Alisha's Attic: Quirky but commercial

solo with an oclectic pop album.

Parlophone Cecil: Exciting punk-influenced pop act from

Liverpool Mansun: Liverpool act who mix Gasis with hip hon beats

Octupus: Food-signed act whose grandiose, psychedalic and catchy guitar sound marks them down as very promising. "Not Britpop," says (abel head Andy Ross.

talent out there and that the British public seems less wary than ever of parting with its money for product. But it's one thing beating the A&R stampede to sign an act and quite another to actually get the best out of

The success of Supergrass last year proved the effectiveness of a softly-softly approach. It was clear from the very release of I Should Coco that Alright was just the teen anthem the young Oxford band needed to go ballistic, but Parlophone played a waiting game and built the band slowly.

Parlophone managing director Tony Wadsworth says, "We kept Alright until the vory last moment, which resulted in a longer life for the album and it eventually went to number one, 10 weeks after release. "We'll take the same approach with

Mansun. They've had two singles out on their own label already, with a little help from their friends. We want to build success on a solid base by biding our time. But I know it will happen for them in 1996 because they're great live and have an incredibly contemporary

Wadsworth is taking a different tack with Food signings, Octopus. "Their big strength is songwriting and unusual arrangements, but they're not there or the live front yet," he says. "At the moment, they're putting a live show together, so their debut album will wait to the second half of the year."

Jeremy Marsh, president of BMG's music division, adds, "Artists" development is not just about finding the right act, but getting one who can craft songs and be prepared to tour and work hard. Pulp might not be a new and, but they were new to Island and their success was built on hard work. I see the trend this year as being towards graft."

Island has long had a reputation for signing quality artists and giving the the time to develop. A&R chief Angel says, "We have a name for finding artists who gradually grow into being big. This year sees the release of the second Deus album, which won't bring uch mass accept aem too n will definitely see them step up in profile - eventually they'll be as big as REM or Smashing Pumpkins."

He sees similar slow progress being de with new London-based sign Elcka, whose foppish, glam-tinged >

AV: Club-orientated duo with major upo crossover appeal

## Sugar

The Gyres: Nineties rock from Glasgow Minty: Subversive art-pop act. Coast Aberdeen rock act.

Virgin

Spice: Streetwise pop R&B from the all-girl

The Brotherhood: Hip hop with very British feel to their lyrics and samples including Soft Machine and King Crimson.

## WEA

Mark Morrison: Young British R&B artist who mixes singing, street talking and rapping. Arkama: Guiter-based songs mest techno Martin Okasili: Seal-like dreadlocked Irish sinner/sonowrite

Empirion: Trancey techno act from Essex.

Frames DC: Dublin pop/rock outfit led by Commitments star, Glea Hansard Sexus: Pop duo - one of the few creative 808 State: Manchester dance maestros who are on the comeback trail

# FEATURE





ELEMENTALZ

## A FULL-ON RAP MASTERPIECE Melody Maker

AT LAST A CREDIBLE AND ABOVE ALL LISTENABLE UK RAP ALBUM TREASURE IT VOX

A HOME GROWN ESSENTIAL STRAIGHT NO CHASER

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the new alarum maxifesting, 5/2/96 or gatefold powde wyd, or 5 cassette featuang, one shot, Nothing in particular alpiratefusi neyroseg ano one<sup>3</sup> resource alaragio ann mixen by the UNDERDOG cavette 6 to availate at pictosocitosy value peales pure for a timieto revoid poly



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# **Baby Bird**

Baby Bird is the brainchild of Steven Jones, who recorded hundreds of songs in his bedroom, which eventually saw light of day on four albums in six months for his own Baby Bird label.

Jones has since recruited three other musicians who now form Baby Bird (the band), whose first collaborative release is a "greatest hits" collection of the initial four albums.

They were one of the most eagerly-sought acts of last year, with A&Rs tripping over themselves to get a signature on the dotted line. After some outregeoux litting with EMI, Echo's Steve Ferrera clinched the deal.

He says, "Steven's solo recordings should be seen as near demos - the greatest hits album is the real start of Baby Bird.

>pop impressed on the live circuit in 1995.

He says, "They remind me of Deus, perception-wise, in that I just have a sense they'll do well. You can never tell what's going to be big, so we rely on our instincts, play a waiting game and support the bands, then, eventually, success will follow."

Ford's Ross has an exciting year ahead, with Dubster and Octopus, but admits to being interested in another label's progress. He says, "I think Echo is a label to watch because the name keeps cropping up around the right bands."

And Steve Lewis's Echo certainly pulled off one of the A&R coups of the year by beating the majors, especially EMI which hosted the band at its sales conference, to sign Sheffield's Baby Bird (see above).

Mute has started the year in promising fashion, with the release of Nick Cave's finest work in years and, after shedding Inspiral Carpeta and Miranda Sex Garden from its full' roster, will become active on the A&R scene again in 1998.

Managing director Daniel Miller is

"Steven has written some great songs and the band really embellish his talents and take everything to the next level. I really think Baby Brid have all the makings of a Top 10 band, but I also beliave they have huge global potential. They'll be poised for international success by the and of the year."

Fans of Baby Bird will know that this is an apthand with huge amounts of talent, but who meaded to be guided in the right direction. Echo seems a good choice for a group with long-term ideals, ferrers asys, "As an ARA man, jata excited when I see artists building on foundations." And, from what I've beard of the greatest hits album, that's exactly what's going on with Baby Bird."

Jones adds, "Echo night be a new label but, with Steve Lewis at the helm, it isn't going to disappeer overnight. They have a lot to prove and so do we -there's bound to be a very creative relationship."

wary however of the pitfalls of aggressive scouting. He says, "We have to be careful not to get caught up in trends. I am excited about the next 12 months, but I am at the start of every year and it doesn't mean it's going to be good."

Mercury's Berman adds, "This is by far the most exciting of my years at Mercury – there's a huge amount of good repertoire coming through from new and developing acts."

Epic's Mander is also excited about 1996. He says, "We're starting the year aggressively with three key acts – Mundy, Nut and Honeycrack – and will have four or five others later in the year.

"We're not looking at trends, whether it's easy listening or Britrock, but concentrating or Britrock, but in the stand alongside Pearl Jam, Michael Jaekson and Screaming Trees. Not all bands have to spend their days playing down the Splash Club." He adds, "There is plenty of material

He adds, "There is plenty of material and artists out there and sales have really picked up, so I think the British music industry has every reason to be confident about the year ahead."

# THE OFFICIAL UK CHARTS



It couldn't maintain the blistering pace it set itself the week before but Babylon Zoo's Spaceman single still

sold heavily enough last week to romp past platinum status more quickly than any previous debut single.

There has been much coverage of the Babylon Zoo phenomenon, and much of it has been incorrect. Most media 500,000 copies on its first week in the shops - more, they said, than any record since Can't Buy Me Love. Wrong on both counts, I'm afraid.

To repeat what we said here last week, it sold around 420,000 copies, making it the biggest single week sale since Band Aid sold 750,000 copies of Do They Know It's Christmas in 1984 the same week that Wham! returned a 500,000-plus first week sale for Last Christmas. The Beatles figures for the Sixties, as originally collated by the late Joe Murrels for his Book Of Golden Discs refer to advance orders and, most definitely, not over-the-counter sal

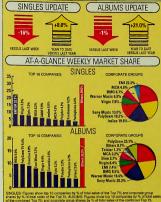
Some of the biggest winners on the National Lottery are the stars selected to set the balls in motion. A pattern ms to be developing. If the past three weeks are any guide, the lucky winner is likely to be a middle-aged former client of Jim Steinman. How else to explain the run of Cher. Bonnie Tyler and Meat Loaf.

Whatever the reason, the publicity works. Cher had the highest debut of her career with One By One after appearing on the show three weeks ago, while Bonnie Tyler scored her biggest hit for 11 years when Making Love (Out Of Nothing At All) made its nce a week ago. Meat Loaf's Not A Dry Eye In The House appeared sluggish if not moribund when it debuted last week at pumber 23 but now sprints to number seven

Its improvement is also partly due to the belated issue of a second CD format containing versions of two Beatles songs, Come Together and Let It Be. It follows hot on the heels of Nick Heyward's Hard Day's Nick version of his last single, Rollerblade, where he ackled three Fabs' songs.

It would be remiss of us not to intion the fact that one of Britain's best-loved recording artists made his Top 40 debut 25 years ago this week Right on cue, he registers another hit this week - his 69th. He also has the unique distinction of charting at least one record each and every year during that period. He is, of course, Elton John. In America, he has an even better, and equally unique record, having charted every year since 1970 Elton's latest single is Please, and he obviously does

Finally, though they failed to unseat







Babylon Zoo, latest press darlings The Bluetones continue their rapid improvement. Their debut Superior Quality single Are You Blue Or Are You Blind peaked at number 31 last June Bluetonic followed in October, reaching number 19. Slight Return debuts at

number two this week It's a situation which parallels the rise of Oasis - whose (What's The Story) Morning Glory? is still holding strong at the top of the albums chart this week. Their first single peaked at number 31 and each of their next five charted higher than its predecessors, culminating in their number one Some Alan Jones Might Say



are at persuading radio to programme their discs than others.

It was a good week for Warner, which took a 16% share of the total audience of Media Monitor's Airplay Top 50, compared with 6.9% of sales of the Top 75 singles chart. It has long been said that PolyGram is smarter than the average company when it comes to enthusing radio, and its 31.8% share of radio play this week is stunningly superior to its 19.2% singles sales

share. By the same token, it placed only nine singles among the Top 50 best sellers of 1995 but 14 in the Top 50 airplay chart

That's history now, as is Missing's 10 week run in the top two. Everything But The Girl dip to number four this week, allowing two rmer sal number ones to fight it out at the top, with George Michael easily defeating the challenge of Michael Jackson who, for some inexplicable reason, is on the rise again

Highest climber this week is a record that caught everyone by surprise, 3T's Anything, which gained a number four CIN placing last week in spite of little pre-release airplay or club play. Epic press person Lisa Agasee puts its success down to massive press interest, which started in October and reached a frenzy before Christmas. Anything belatedly explodes on radio, sprinting from number 47 to number nine this week

It is one of a cluster of R&B tracks which have emerged to become a major force on the airwayes. Other tracks of a similar nature in the Top 20 inclu de the Lighthouse Family's Lifted, TLC's Creep, Eternal's I Am Blessed, Prince's Gold and Coolio's Gangsta's Prince's Gold and County's State Paradise, which is picking up useful increases in sales and airplay thanks to the release of the Dangerous Minds ovie in which it is featured.

Radio One's hottest new add of the week is, surprisingly, in view of their usual preferences, the new Red Hot Chili Peppers single Aeroplane, which garnered 15 plays on the network last week, half of its overall tally of 30

The Bluetones remain firm favourites at Radio One, too, topping the station's playlist with 29 spins with Slight Return - which is all they are geting elsewhere, although others are likely to come on biard to push it higher than its current 24 airplay chart position following the record's CIN chart-crashing debut.

chart-crashing debut. Diet Coke continues to score more heavily than Levi's in the battle of the brands, with Etta James' powerhouse version of I Just Wanna Make Love To You being detected 462 times compared with just 319 for Babylon Zoo's sales chart topper Spaceman Miss Peaches, as she is nicknamed, celebrated her 58th birthday last Thursday. She can expect to find herself with a sal es hit, too, to mark the

Here for good? Take That's Back For Good was the number one airplay Good was the number one airplay record of 1995, and hns yet to drop out of the Top 100, 10 months after it was released and nearly a year after it was serviced to radio. It clocked up another 217 plays last week and drifted from number 88 to number 81. Alan Jones



ΗË UK'S OFFICIAL CHART JRC

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JO or BAJ

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# WW TOP 75 SINGLES cin

		Pis	Dil I	14	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributer) 7/12
		1	1	2	SPACEMAN * Babylen Zoo (Marry Power) New Atlantis/CC (Marri	EMI CDEM 415/TCEM 416 (E) -/TZEM 418
0	IGHEST INCRE	Ļ	-	EW)	and the second se	
	192 A	3	-	2	ANYTHING	n/Morriss) BLUE (0300- MJU/Epic 6627152/6627154 (SM) -/5627156
	J	4	2	3	ST (31) DC (Jackson/Usckson/Usckson) JESUS TO A CHILD O George Michael (Michael) Dick Leshy (Michael)	Virgin VSCDG 1571/VSC 1571 (E)
J	C	5	N	EW	STREET SPIRIT (FADE OUT) Radichead (Leckie) WC (Radichead)	Parlophone CDRS 6419/- (E) 8 6419/-
	-	6	3	2	WHOLE LOTTA LOVE Magic Dust/Aci Scibug (Weinsley) WC (Paga/Plant/Jones/Bonhar	d Jazz JAZIO 125CD/JAZIO 125MC (P)
~	133+0H	7	23		NOT A DRY EYE IN THE HOUSE Meat Lost (Navison) EMI (Warren)	Virgin VSCDT 1567/VSC 1567 (E)
	1	8	1	. 3	ONE BY ONE Dier (Lipson) PolyGram (Griffiths)	WEA WEA 032CD/WEA 032D (W) -/WEA 032T
K		9	11		NO FRONTS - THE REMIXES Dog Eet Dog (Jam Mester Jay) Roadblock/Dave 509	
		10	5	•	EARTH SONG * Michael Jeckson (Jackson/Fostar/Bottrel) WC (Jec	
	J	11	12	_	CHANGE YOUR MIND Upside Dawn (Lewine) Kastlekar/WQ/EMUChrysalis   I WANNA BE A HIPPY	
C		12	NE			Mokum DB 17703/DB 17704 (P) (s) -/DB 17705
	J	13	11		GANGSTA'S PARADISE * Tomm coole featuring LV (Revised) INPayGramEMUBlackBu MISSING * Blanco YP	E (hey Ju/Sanders Rissheed/Wonder) -/-3 Vegro/Eternal NEG 84CD/NEG 84C (W)
		14	8		Everything But The Girl (Everything Bat The Girl/Cox	an) Sarry (Watt/Thorn) -/NEG 84T
V	J	10	21	-	BEAUTIFUL LIFE Met Acco Of Base (Fop/Menth/Berggran) PolyGram/EM FATHER AND SON ★	(BerggreryBallard) -/- Polydor 5775762/5775744 (F)
		17	-		Boyzone (Hedges) Cat (Stevens) FROM A WINDOW/THIS MORNING Have	
~		18	3	13	Northern Uproar (Bradfiak/Erings) BMG (A:Meya/F WONDERWALL ★ Cre	etcher AAcMaya/Kaly) HWN 051/- etion CRESCD 215/CRECS 215 (3MV/V)
		19	10	4	Dasis (Morris/Ballagher) Creation/Sony (Gallagher) SO PURE	CRE 215/- Systematic SYSCD 21/SYSMC 21 (F) -/SYSK 21
	x	20	N	EW	Baby D (Ninc) FUR (Jones) THE NAUGHTY NORTH & THE SEXY SOUTH E-motion (E-Motion) MCA (Diver(Angus)	Soundprino(MCA.MCSTD 4001(MCSC 40017 [ENG) -/MCST 40017
		21	25	2		e Little Indian 141 TP7C0/141 TP7C (P)
		22	Re	EW/		pidemic EPICD 006/EPIC 006 (GRPV/F)
		23	18	3	SANDSTORM Cast (Leckie) PolyGram (Power)	Polydor 5778732/5778724 (F) 5778727/-
		24	N	W	MR FRIDAY NIGHT Lisa Mocrish (Douglas) Chryselia/Rondor (Moorish/	Go.Beat GDDCD 137/GODMC 137 (F) Douglas/De Revol -/GODX 137
		25	N	EV/	Bobby Brown (LA/Babylace) WC (Reid/Babylace)	CA MCSTD 48004/MCSC 48004 (BMG) -/MCST 48004
		26	19	3	Coolio (Dobbs) Windswept Pacific (Ivey/Dobbs/Bro	
		27	17	5	LUMP Colo The Presidents Of The United States Of America (Univ Ration/Dedate	umbia 6624962/6624964/6624967/- (SM) rj EM/PolyGram (Balev/Passidents Of The USA) @
		28	18	4	TLC (Austin) EMI (Austin)	face 74321340942/74321340944 (BMG)
		29	Ш	EW	TIME Marion (Day) Island (Harding/Grantbary/Cunningha	
		30	22	9		
		31		EW	Brandy (Babylace) WC/EMI (Babylace)	Vista 74321344012/74321344014 (BMG)
		32	24	3	The Nightstanlets leaturing John Reid (Bump & Grint) BVG/EMU1s PLEASE	Areno Song (Cechen/Feid/Witon/Sept/McEny) - Rocket EJSCD 40/EJSMC 40 (F)
		33		EW/	Etten John (Penny/John) WC (John/Taupin) SOUTHSIDE Bust	Deconstruction 74321335382/- (BMG)
		35	-	EW	Dave Clerke (Clerke) M62/BM3 (Clarke) HEAVEN Perspecti Solo (US) (Jan/Lewis) EMI (Herris IVLewis/Wright)	-/74321335381
		36	14	2	GETTING BETTER	Polydor 5778912/5778904 (F)
		37	28	5	Shed Seven (Sheldon) PolyGram (Seven)	5778507/- Virgin VSCDG 1565/VSC 1565 (E)
					Dreadzone (Dreadzone) BMG (Roberts/Bran)	-WST 1565

		-		
			Title Label CD/Cass (Distributor) 77/12	T
10	Last	5		
38	26		IF YOU WANNA PARTY Moleia feat The Outhere Brothers (Durbere Brothers) WEA 000CD/WEA	Anythin
39	29	u	Ricck (Ricck/Houser) Paer (Lazo/Reisfeld)	Resulf:
40	15	2	WORLD OF GOOD Shamtown SAW 002CD/SAW 002MC (P) The Saw Dectors (Tennant) CC (Moran/Carton/Durnelly)	Big River Differ Je
41	25	4	WHY YOU TREAT ME SO BAD Virgin VSLDT 1566/VSD 1566/VST 1566 (E) Shapp hea David Fuel Science Transit Universitig/Bite MSBb Monte/Bab Town Bused Linegran/State()	Change
42	NE	w	Mercury Black Vire/ MBVCD 1/MBVMC 1/-MBVX1 (F) MMC Black Vire/ MBVCD 1/MBVMC 1/-MBVX1 (F) Addis Black Widow (SkiAddis Black Widow) EMIWC (DecrearyPigeto/Brithers Johnson Ski)	Cresp 9 Disco 3
43	-	8		Earth Sa Energy
	35	_	Puip (Thomas) Island (Cocker/Bankg/Macker/Webber/Senior/Doyle)	Every Li Every Sit
44	NE		Europropys (FKB) Prima Direction International/Peer (Komuro) -WVCA122	Facher A
45	30	3	HEY LOVER Def Jam/Island DEFCD 14/DEFMC 14 (F) LL Cool J Texturing Boys II Man (Red Het Lover Tore) PolyGran/Reader (Tempertor/LL Cool J) -//12DEF 14	AnnAV Sergel
46	nii	w	WHEN WE WERE YOUNG Columbia 6628062/6528064 (SM) 6028067/-	Getting Gold
47	27	3	GOT MYSELF TOGETHER Positiva CDTIV 48/TCTIV 48 (E)	Got My Feaver
			COT MYSELF TOGETHER     Positive CDTIV 48/TCTIV 48 (E)     The Butkeholds (Conseled K-OperChrystals/Tranky (Senatez Miller/Willematon) -/12TIV 48     STAY     Indatent/RCA DOLLS 002C0/DDLLS 002MC (V)     COMP (V)	Sing Los 1 April 20
48	N	W	60 Pt Dolls (Clay) Sony (Perfm/Cole) DOLLS 002-	18cier I Kaow
49	34	7	Level ers (Scott) Empire/PolyGram (Leveliers) WOK 2076/-	1Need
50	36	9	ONE SWEET DAY O Columbia 6628025/8628034/-/- (SM) Matah Cary & Bay 11 Mar (Alausiat Cary) Sany/WOEM[1346] (Cary) Matak Monis Card	Effect
51	33	3	RELEASE THE PRESSURE Hard Handy/Dokumbia HAND 23CD/HAND 23MC (SM) Leffed Burfield MCAHard Handy/DrysilgLamps On Your EargTMG (BerneyDeley/Deley	breide 21s.Db
52	31	2	WHO CAN I RUN TO Columbia 6628112/6628114 (SM)	Jean's Just T
	-	_	Xscape (Dupri) WC (Roebuck/Simmons/Alstin) -(652416 INSIDE OUT	Let's P
53	32	2	Culture Best (Laurent) WC (Laurent/Supreme/Katzmenn) -16525568	Lump. Making
54	37	6	WONDERWALL O London LONCD 378/LONCS 378 (F) Mike Flawers Pops (Johnston/Roberts) Creation/Sony (Galagher) LON309/-	AD.
55	N	w	I KNOW THE LORD (REMIX)Good Groove CDGGX I/CAGGX I (TRC/BMG) The Tabernacle (The Tabernacle) Morrison Budd (The Tabernacle) /126GX 1	Mana
56	40	9	GOLD Warner Bros W 0325CDX/W 0325C (W)	Mr Frie National
-	39	-	TAFKAP (TAFKAP/NPG/Flicky P) WC (TAFKAP/NPG) -/- SINGLE GIRL 4AD BAD 8001CD/- (RTM/DISC)	Maugh
57			Lush (Bartlett/Lush) Island (Anderson) AD 6001/-	No Gra
58	N	W	DDP (Hurry/Swain) CC (Hurry/Swain) -/5779471	Het So Chifed
59	62	5	OH FATHER Maverick/Sire W 0326CDX/W 0326C (W) Madanna (Madonna/Leonard) WC (Madonna/Leonard)	Dee D
60	38	5	NOT SO MANIC NOW Food/EMI CDF000S 71/TCF000 71 (E)	Pleasa
61		311	SWEET CATATONIA Blanco Y Neoro NEG 85CD/NEG 85C (W)	Sanda
_			Catatonia (Sampson/Catatonia) CC (Mathews/Roberts) NEG 85X/- NAKED AND SACRED EMI CDEM 409/TCEM 409 (E)	Sight
62		aW	Chynna Phillips (Nowels/Steinberg) EMI (Nowels/Philips/Steinberg) -/12EM 409	Safe
63	51	19	Casis (Casis) Creation/Sony/EMI (Gellagher/Innes) CHE 195/CHE 1957	Space
64	45	2	MAKING LOVE (OUT OF NOTHING AT ALL) East West EW 010C0/EW 010C (W) Rospin Tyler (Steinster/Binkeff EMUSIteirman)	Stay S
65	47	13	I BELIEVE/UP ON THE ROOF ★ BCA 74321305882/74321325884 (BMG) Robon & Jarone (Stock/Acten) Var (Dreke/Graham/Shri(Scilinan Goffn/Kog) 7432135880/-Φ	Street
66	17		I NEED YOU TONIGHT Bic Beat/East West A 8130CD/A 8130C (W)	Thurd
				Tee 8
67	N	W	Bates (The Bates) WC (The Bates/Jackson)	When
68	43	3	WHITE SKIES Sony S2 6627425(- (SM) Sunscream (Sunscream) BMG (Sunscream) -/8627426	White Who D
69	n	1	CIGARETTES & ALCOHOL Dasis (Dasls/Doyla) Creation/CRESC 190 (3ATV/V) CRE 190/CRE 1907 CRE 190/CRE 1907	Whole
70	58	12	ANYWHERE IS WEA WEA 023CD/WEA 023C (W)	Word
71			Enva (Byar) EMI (Enva/Byan) -/-6 MIRROR IN THE BATHROOM Go-Feet(Arista 7432122062/7432122066 (BMB)	World
/1	-	_	The Beat (Sergeant) Beat/Zomba (The Beat) -/74321232061	1
12	N	EW	Jimmy Nall (Nell/Schogger) Zomba (Nell)	PLAT
73	41		ENEMY MAKER Earache MOSH 147CDD/- (V) Dub War (Hargerty) (Groven/Ford(Rose/Webbe) 7MOSH 147/-	SLV
74	63	H	THUNDER C London LOCDP 373/LONCS 373 (F) East 17 (Demow/Harding/Mortimer) PolyGram (Mortimer)	0 0
75	63	8	FREE AS A BIRD FREE AS A BIRD The Bastles (LynneThe Bastles) Lence (Lence (Lance/Manaca/McCanthey/Starr) B622/-	0 C
			The Beatles (Lynne/The Beatles) Lenone (Lennon/Harrison/McCartney/Starr) R 5422/-	ints.



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# WW TOP 75 ALBUMS cin

	ä	10	NIS .	Title Label/CD (Distributor) Artist (Producer) Cass/Virvi	
	1	,	17	(WHAT'S THE STORY)	
	L	١.		MORNING GLORY? +6 Creation CRECD 189 (3MN/V) Creation (Moerris/Gallagher) CCRE 185/CRELP 189	
ENTRY	2	N	_	BOYS FOR PELE C East West 7567828622 (W) Tori Amos (Amos) 7567828624/7567828621	
≥∆	3	5	24	JAGGED LITTLE PILL  Maverick/Sire 5362459012 (W) Alaris Morissotte (Morissotte/Ballard)  \$362459014-	
	4	2	13	DIFFERENT CLASS ★2 Island CID 8041 (F) Pulp (Themas) ICT 8041/ILPS 8041	
	5	3	11	ROBSON & JEROME ★6 BCA 74321323902 (BMG) Robson Green & Jerome Pyrm (Stock/Atkon,Wright) 74321323904-	
	6	6	33	HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 + 3 Epic 4747081 (SM) Michael Jackson (Jam/Lewig/Jackson/Jones/Varieus) 49470539343084	
	7	8	12	SOMETHING TO REMEMBER *2 Mavanick/Sire 3367451002 (W) Madonna (Madonna/Various) \$352451004/3362451001	
	8	4	2	FIRST LOVE Columbia 4835992 (SM) Michael Ball (Wright) 4839994/-	4
Δ,	9	12	9	ALL CHANGE O Polydor 5283122 (F) Cest (Leckie) 5253124(5253121	
	10	1	23	SAID AND DONE ★ Polydor 5278012 (F) Borysone (Hedges) 5278014-	
	11	71	W	TO SEE THE LIGHTS Costermonger GENE 002CD (V) Gene (Vinal® GENE 002MC/GENE 002LP	2
	12	9	23	CRAZYSEXYCOOL ★ LaFace(Arists 73008260092 (BMG) TLC (Organized Noize) 73008260094/73008260091	
	13	10	20	THE MEMORY OF TREES ★ WEA 0630128792 (W) Enya (Ryan) 0530128794-	
	14	14	16	LIFE ★4 East West 0630120652 (W) Simply Red (Levine/Hocknal) 0630120694/0630120691	
Δ	15	18	74	DEFINITELY MAYBE *3 Creation CRECD 168 (3MV/V) Casis (Dasis/Coyle) CCRE 169/CRELP 169	
Δ	16	24	10	IT'S A MAN'S WORLD WEA 0630126702 (W) Cher (Neil/Lipson/Horn/Pency) 0630126704/	PICKSST
Δ	17	23	41	THE BENDS  Pariophone CDPCS 7372 (E) Redichead (Leckie) Pariophone CDPCS 7372/PCS 7372	
	18	N	EW	LATE NIGHT SAX EMI TV CDEMTV 108 (E) After Dark (The Groove Brothers) TCEMTV 108/-	
	19	11	13	POWER OF A WOMAN * 1st Averue/EMI CDEMD 1090 (E) Eternel Wilson/Darles/Lawrence/Winans/Killings/Rennings) TLEMD 1990-	
	20	13	12	MADE IN HEAVEN ★3 Parlophone CDPCSD 167 (E) Queen (Queen/Richards) TCPCSD 167/PCSD 167	
	21	19	37	STANLEY ROAD ★3 GolDiscs 8256152 (F) Paul Weller (Lynch/Weller) 8256194/8286191	
Δ	22	32		WELCOME TO THE NEIGHBOURHOOD ★ Virgin (E) Meat Loaf (Nevision) CDV 2799/TCV 2799/V 2799	4
	23	34	40	LEFTISM  Hard Hands/Columbia HANDCD 2 (SM) Leftfield (Leftfield) HANDMC 2/HANDLP 2T	
	24	22	37	JOLLIFICATION * Epic 4772379 (SM) Lightning Seeds (Rogers/Broudie) 47723744772371	
	25	17	12	LOVE SONGS ★2 Etton John (Dudgeon/Thomes/Various) Rocket 5287884/5287881	4

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21         M Procis In Freeday         PROCISIENT FOR Freeday         PROCISIENT FOR Freeday           22         B         JALLOUNT INT VERT SETS TO Free For	26	21	63	THE COLOUR OF MY LOVE ★5 Epic 4747432 (SM) Celine Dion (Luprano/Doely) 4747434/-
20         Sevet Withmany Beerl         Stotlet- Sevet Withmany Beerl           20         PULL ODE - THE KERT BEST OF Vertice Stittures The Lark Francischero BEST OF Vertice Stittures Beerl         Stotlet- Stattet- Stittet- Stittet- Ender Stattet Stattet- Stattet- Berl           31         Image: Stattet- Berl         Reflection Stattet- Berl         Stotlet- Stattet- Berl           31         Image: Stattet- Berl         Reflection Stattet- Berl         Stotlet- Berl           32         Image: Stattet- Berl         Description Stattet- Berl         The Stattet- Berl         The Stattet- Berl           33         Image: Stattet- Berl         Description Stattet- Berl         Description Stattet- Berl         Description Stattet- Berl           34         Image: Stattet- Berl         Description Stattet- Berl         Description Stattet- Berl         Description Stattet- Berl           35         Image: Stattet- Berl         Description Stattet- Berl	27	23	61	BIZARRE FRUIT/BIZARRE FRUIT II *3 Deccentruction FCA (BMG) M People (M People) 74321326172/74321328174/-
1         The Litry Namoulaceol         Sattage           3         1         The Litry Namoulaceol         Sattage           3         1         The Litry Namoulaceol         Sattage           31         1         The Mark Namoulaceol         Sattage           31         1         The Mark Namoulaceol         Sattage           32         1         The Mark Namoulaceol         Sattage           32         1         The Mark Namoulaceol         Sattage           32         1         The Mark Namoulaceol         Sattage           33         1         The Ref Ref Statage         The Sattage           33         1         The Sattage         Sattage         Sattage           34         1         The Sattage         Sattage         Sattage           35         1         DATA Sattage         Sattage         Sattage         Sattage           36         1         DATA Sattage	28	15		Sweet (Wairman/Sweet) 5350014/-
30         The Decision The location Review Indexed with a concentration of the co	29	20		Thin Lizzy (Various/Alcock) 5281134/-
31	30	18	4	THE PRESIDENTS OF THE UNITED STATES OF AMERICA Columbia 4810392 (SM) The Presidents Of The United States Of America (UnuSelev/Dederer) 4810394400891
Bits (Breed         RODIT (MODUL H           31 ar 2 PGST (Breed)         RODIT (MODUL H)           32 ar 3 PGST (Breed)         RODIT (MODUL H)           33 ar 3 PGST (Breed)         RODIT (MODUL H)           34 ar 1 Ret Standard (Breed)         RODIT (MODUL H)           35 ar 1 Ret Standard (Breed)         Rodit (Breed)           35 ar 1 Ret Standard (Breed)         Rodit (Breed)           36 ar 2 DSISIN OF A DECAD 1980 (Breed)         Rodit (Breed)           37 ar 1 FSESEMENT (Breed)         Rodit (Breed)           38 ar 1 DSISIN OF A DECAD 1980 (Breed)         Rodit (Breed)           38 ar 1 DSISIN OF A DECAD 1980 (Breed)         Rodit (Breed)           39 ar 1 FSESEMENT (Breed)         Rodit (Breed)         Rodit (Breed)           39 ar 1 FSESEMENT (Breed)         Rodit (Breed)         Rodit (Breed)           40 COT SECMAN 32 Control (Breed)         Rodit (Breed)         Rodit (Breed)           41 ar 1 GESTRAM 32 Control (Breed)         Rodit (Breed)         Rodit (Breed)           42 ar 1 GESTRAM 100 R SUBSIDIANT (Breed)         Rodit (Breed)         Rodit (Breed)           43 ar 2 HSC RODIT (Breed)         Rodit (Breed)         Rodit (Breed)         Rodit (Breed)           44 ar 1 GESTRAM 100 R SUBSIDIANT (Breed)         Rodit (Breed)         Rodit (Breed)         Rodit (Breed)	31	30	12	GANGSTA'S PARADISE Torreny Boy TBCD 1141 (RTM/DISC) Coolio (Various) TBC 1141/TBV 1141
Bits of NoncomplexityMean         THP SHOUTHESIN           44         EXTERNATION USE - Based may be considered on the state of the s	32	29		Blur (Street) FD0DTC 14/F00DLP 14
35         **         0 KE MORE DEGAM         Sector 2015           36         **         0 CENTRE DEGAM         Sector 2015           37         **         1 CENTRE DEGAM         Sector 2015           38         *         1 AMERICA TRANSMITMENT MARKET TRANSMITMENT         Sector 2015           39         **         1 AMERICA TRANSMITMENT         Sector 2015           39         ***         1 AMERICA TRANSMITMENT         Sector 2015           39         ****         1 AMERICA TRANSMITMENT         Sector 2015           40         *****         1 CENTRE DEGAM         Sector 2015           41         ***         1 CENTRE DEGAM         Sector 2015         Sector 2015           42         ***         1 CENTRE DEGAM         Sector 2015         Sector 2015           43         ***         1 CENTRE DEGAM         Sector 2015         Sector 2015           44         **         1 CENTRE DEGAM         Sec	33	27	27	POST ★ One Little Indian TPLP 51CD (P) Bjork (Hooper/Bjork/Various) TPLP 51CL/TPLP 51L
36         =         DESCRIPTION FORMERT PLANTON         DESCRIPTION FORMERT           36         =         DESCRIPTION FOR EACE DESCRIPTION FORMERT         DESCRIPTION FORMERT           36         =         DESCRIPTION FORMERT         Address and an and and	34	36	21	EXIT PLANET DUST  Junior Boy's Own XDUSTCD 1 (E) The Chamical Brothers (Rowlands/Sirror) XDUSTMC 1/XDUSTLP 1
30         June Laboral Linet March Linet Mark Linet State Class High High Mark Linet State Class High High Mark Linet State Class High High High High High High High High	35	26		Gerry Rafferty (Rafferty/Various) 5250750/5250794/-
31         Back Graps (Back/Graph/Be/CMD) (122466) (122466) (122466)           33         11         DATER CALL AT 2:         Counties allows (Call And	36	33	17	DESIGN OF A DECADE 1986/1996 ★ A&M 5404222 (F) Janet Jackson (Jam/Lewis/Jackson) 5404004/5404001
30         ************************************	37	39	25	IT'S GREAT WHEN YOU'RE STRAIGHTYEAH  Radioactive [EMG] Black Grape (Saber/Liron/Ryder/RAD 11224/RAC 11224/RAR 11224
3         Termi Bias (Blick)         Termi Bias (Blick)         Termi Bias (Blick)           40         Termi Bias (Blick)         DEALIA, SCHMI BIAS (Blick)         ELABARCH SCHMI BIAS (Blick)           1         Termi Bias (Blick)         DEALIA SCHMI BIAS (Blick)         ELABARCH SCHMI BIAS (Blick)           22         1         Termi Bias (Blick)         Termi Bias (Blick)         Termi Bias (Blick)           23         1         PARACIO & SUNBERNT On Long Hias (Blick)         Termi Bias (Blick)           43         1         PARACIO & SUNBERNT On Long Hias (Blick)         Termi Bias (Blick)           44         5         HIST (Blick) HIESKNET HISSNE (Blick)         Termi Bias (Blick)           45         7         FORM MIESKNET HISSNE (Blick)         Termi Bias (Blick)           46         Termi Bias (Blick)         HIST (Blick)         Termi Bias (Blick)           47         4         Termi Bias (Blick)         Termi Bias (Blick)         Termi Bias (Blick)           47         4         Termi Bias (Blick)         Termi Bias (Blick)         Termi Bias (Blick)           47         4         Termi Bias (Blick)         Termi Bias (Blick)         Termi Bias (Blick)           47         4         Termi Bias (Blick)         Termi Bias (Blick)         Termi Bias (Blick)	38	31	18	
40         Texter From The Corp (Text)         CLA MANDATO DES           41         a.         5         6.68.86.20           42         a.         5.68.86.20         Text Mandato DES (DES) MEMORY DES           42         a.         5.68.86.20         TEX MANDATO DES (DES) MEMORY DES           43         a.         MERCINA DES (DES) MEMORY DES (DES) MEMORY DES         TEX MANDATO DES (DES) MEMORY DES (DES) MEMORY DES (DES) MEMORY DES (DES) MEMORY DES)           44         a.         EETITINE STRUKTURE DES (DES) MEMORY DES) MEMORY DES (DES) MEMORY DES)         MEMORY DES) MEMORY DES (DES) MEMORY DES) MEMORY DES)           45         a.         EETITINE STRUKTURE DES (DES) MEMORY DES) MEMORY DES)         DES) MEMORY DES) MEMORY DES) MEMORY DES)           46         TEXT MEMORY DES) MEMORY DES) MEMORY DES) MEMORY DES)         DES) MEMORY DES) MEMORY DES) MEMORY DES)           47         a.         MEMORY DES) MEMORY DES) MEMORY DES) MEMORY DES)         DES) MEMORY DES) MEMORY DES) MEMORY DES)           48         DES DES) MEMORY DES) MEMO	39	R	W	
Contrast Contrast     Contrast	40	11	W	
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10         Tell Workson         1000000000000000000000000000000000000	42	67	5	
Mary Mary Mary Mary Mary Mary Mary Mary	43	37	32	
43         Weinbeit wird verder Weinbeit         Seinsteinstein           46         Instellingen Frahm Michael Stressen         Seinsteinstein           46         Instellingen Frahm         Seinsteinstein           47	44	25	6	EVERYTHING IS WRONG MIXED & REMOVED Mean XLCOSTUMM 130 (FILMONS) Moby (Moby) XLCSTUMM 130 (STUMM 130)
40 area biole for March (Transal) COLUMINAL DIAL STATES AND	45	38	42	
The second scale frequencies of the second scale	46	N	EW	DEADLINE FOR MY MEMORIES Megnes/East West 0630128802 (W Billie Bay Martin (Transeau) 0630121804/0630121801
40 v Jimmy Naii (NASChargen) 0000122344     40 v CHANTS & DANCES OF THE NATIVE AMERICAN INDIAN     50 v CHANTS & DANCES OF THE NATIVE AMERICAN INDIAN     50 v CHANTS & C	47	42	64	
49         17         CHANTS & DANCES OF THE NATIVE AMERICAN INDIAN • Sacred Spirit (The Featrone Brave/Wrigh COV 27337027334*)           50         TEXT         PASSION Jose Gamerase (Wright)         Erato 0501273640500125661           51         Text or GBEATEST HITS 1985-1995 ★ Columbia 48000273641         Columbia 48000273641	48	47	12	BIG RIVER * East West 0630128232 (W
50 ₩₩₩ PASSION Erato 0030125962 (W) Jose Cameras (Wright) 0630125964 0630125964 6 Calumbia 4810022 (SM)	49	40	17	CHANTS & DANCES OF THE NATIVE AMERICAN INDIAN .
E 1 1 1 GREATEST HITS 1985-1995 * Columbia 4810022 (SM)	50		εW	PASSION Erato 0630125962 (W)
	51	52	19	

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	53	48		AMY	* Portishe	ad/Utio	Ŵ	Go.	Beat 8285 3285224/8	222 (F) 285221
	54	45	11 STR	IPPE	D  Stones (	Was/Th	e Glimme	Vir Ir Twins)	gin CDV 2 TCV 2801/	801 (E) V 2801
	55	49			TO AS		<b>*</b> 2	1sl	and CID 8 8023/ILP	029 (F) S 8029
	56	44			Y BEST			EMI	COEMD 1 TCEMD	
	57	51	6 LIFE		ans (Joh	(nosane			holm 5235	
	58	41	to ANTH The B	IOLOG7	1 the A	colo?ario e Beatle	phone CDPA slummer Ke	SP TOUTCH	CSP 721/PC3 mith/Hene	P722 (B
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# **TOP COMPILATIONS**

	This	last	Was	Title Artist			LabeVCD (Distributor) Cass/Vinyl
HIGHEST ENTRY		NE	w	SISTE	RS OF SWI	N <b>G</b> PolyGram T	V 6352252/5352254/- (F)
	2	1	7	HITS 9	6 • Global TV/Warne	r TV RADCO	30/RADMC 30/- (BMG)
	3	2	13	NOW 1 EMU	HAT'S WHA	AT I CAL	L MUSIC! 32 *3 TONOW 32/NOW 32 (E)
	4	3	4	BEST	SWING 96		TCD2805 0 STAC2805/-
UDHEST UMBER	5	9	20	THE LO	OVE ALBUN	1 *3	Virgin VTDCD 38 (E) VTDMC 38/-
	6	,	4	THE N	0 1 CLASSI	C SOUL	ALBUM • V 5255562/5256584/- (F)
_	7	10	10	THE B	EST OF ALL Quality Televisio	WOMA BOWOCO	N 001/BOWOMC 001/- (P)
-	8	4	10	THE BE	ST 60S ALBUI	M IN THE Virgin VT	WORLD EVER! *
	9	5	12	THE L	OVE ALBUN	¶    ★2 Virgin VT	DCD 69/VTDMC 63/- (E)

	-	_		
10	NE	w	WAITING TO EXHALE ( Arista 07822187962/07822	OST) 187954/07822187961 (BMG)
11	8	4	PURE SWING 5 Various Artists	Dino DINCD117 (P) DINMC117/DINTV117
12	6	5	DRIVETIME 3	Dino DINCD 119 (P) DINMC 119/-
13	NE	w	DANGEROUS MINDS Original Soundtrack	MCA MCAD11228 (BMG) MCAC11228/MCA11228
14	14	3	ESSENTIAL MIX - TONG COX	SASHA OAKENFOLD () 287042/8287014/8287011 (F)
15	12	54	PULP FICTION (OST) ●	MCA MCD 11103 (BMG) MCC 11103/MCA 11103
16	11	12	DANCE TIP 95 * Gicbal TV/Warner TV RAD	CD 27/RADMC 27/- (BMG)
17	13	6	THE ANNUAL Ministry Of Sound A	NNCD SS/ANNMC 95/- (W)
18	16	11	THIS YEAR'S LOVE IS F Sony TWGlobal TV MOD	OREVER *
19	R		MISSING YOU	EMI CDEMTVD 86 (E) TCEMTVD 86/-
20	19	8	THE BEST OF HEARTBE	AT .

## **ARTISTS A-Z**

A		LENNOX, Annie
NUS	.68	LEVELLERS
IN DARK	18	LIGHTMING SEEDS
rs. Tari	2	M PEOPLE
Nithael		MADONNA
TLSS. The	64	MARTIN, Bills Bay.
IT FUL SOUTH THE	47	NEATIOAF
BK		M08Y
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DK Frank	22	
8		NAPALM DEATH
TON Michael	- C	OASIS
JCWI		CALMER Baber
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CICANS, 199 manage and an an and an	-97	OF AMERICA The
EY, Mariah		PULP
RACK PEUL		OUESN
RERAS, Jose		RACIONEAD
T		RAFFERTY, Geny
MICAL BROTHERS, The		RAFFERTY, Geny-
R		ROLLING STONES, 1
U0		ROLLING STONES.
NEERBES, The		ROXETTE
LEPPARD	.753	SACRED SPIRIT
4. Celina	_23	SEAL
STAR.	.84	SIMPLY RED
		SKUNK ANANSE
CBELLY	67	SMASHING PUMPIN
A	13	SWEET
		THIN LIZZY
WTHING BUT THE GIRL		TLC
RAGE	-41	TRICKY
[		WELLER, Paul
		WET WET WET
		WHELAN, BH
SON Jates	34	
SON Michael		
N. Eron	25	
YELO.	11	

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# **AIRPLAY PROFILE**

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## STATION OF THE WEEK

us voices were heard almost immediately in September when GWR opted to implement a safer music policy and axe all of the specialist music roorammes at its five newly-acquired Chiltern Radio stations.

Among those stations affected was Dunstable's Chiltern Radio whose programme director Mark Collins is the first to admit the playlist has narrowed since the 'Hot FM' brand was dropped from across the former Chiltern Radio Network stations.

But he hits back at criticisms that the new adult contemporary format is predictable. "Radio is a business and Radio One already does a very good job at breaking new artists," he says. "Local radio has been criticised by many people, but commercial radio is an alternative to Radio One, so we're offering something different to them. He says new acts like Cast can be played on his station once they have become established, but there is not poing to be a chance of them being broken on local radio. He points to a familiar group of core

artists which appeal to the station's new 25 to 34 target audience, which replaces the previous 15 to 35 target range "I think the core artists are the same from Edinburgh to Kent," he says. You know who your winning artists are going to be - Meat Loaf, Cher, Simply Red, Phil Collins. A lot of people will say it's safe, but we play Berri, Def Leppard, we play dance like Bobby Brown and we also play Bon Joyi, It's not as narrow as people would like to think. It's not as varied as Chiltern Radio Hot FM hut, with the Hot FM, we were siming at a younger audience



B.IOBK-IT'S OH SO OUIET She can shift albums with relative ease, but Bjork has literally had to go screaming to get many radio stations to sit up and take notice of her.

While her album Post's previous singles, Army Of Me - a Top 10 hit and Isobel, couldn't even break the Airplay Top 50, her version of the Betty Hutton oldie It's Oh So Quiet has seen the Icelandic singer reaching previously uncharted airplay territory

Its huge potential was illustrated four months before it came out as a single when, in the week of the album's release, it registered 16 plays, including being aired every day that week on Chris Evans's Radio One breakfast show

Radio One was responsible for 25 of its 56 plays in the week leading to the song's debut at number nine in the sales chart. Plays almost trebled the following week, but the single had to wait several weeks into its lengthy eight-week Top 10 run before other leading stations took notice and it cracked the Airplay Top 10

City was one of the first, with BRMB and Metro soon following, but Atlantic



The station's plavlist is now drawn up after research is carried out centrally but, as the new branding develops, Collins says the station will get more autonomy Since the relaunch, he says a

listener line has shown an 80: 20 approval rating. It has also apparently ne wonders within the station itself. "It's a breath of fresh air," he says. "It's fun to work for. Everybody round the building, not just in the programming office, are walking round with heads held high again. Everybody is much more positive. There is investment in the station and everybody's much happier than before." Paul Will Paul Williams



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Title Artist Labe

displayed its usual caution, waiting a month after it charted before awarding it very healthy sirplay. Capital and, more surprisingly, Virgin waited ages too, but after the single hit a peak of 427 plays, both stations continued increasing their support against a general declin

One Little Indian's Cathy Crowle says, "It's been on Radio One's A-list for about eight weeks and it's the first time we've had a single cross over to Atlantic 252 and Capital. I think it bridged a complete age range from five-year-olds to 65-year-olds Poul Williams



_			EW	TW
8	THE O	Tele Arist Label	31	29
1	1	SLIGHT RETURN Bluetenes (Superior Osalty)	27	28
=2		WHOLE LOTTA LOVE Coldbag (Acid Jest)	27	28
-2	4	GOT MYSELF TOGETHER Backstheads (Positivaleni)	28	27
	2	SANDSTORM Cass (Polyder)	27	26
4 5	4	LITTLE BRITAIN Dreadcore (Virgin)	28	25
6	2	SINGLE GIRL Lush (4art)	16	24
=7	23	DO U STILL East 17 (London)	23	24
=7	11	JESUS TO A CHILD George Michael (Virgin)	15	24
=7		WEAK Stunk Anappie (One Little Indian)	20	24
=7	18	SPACEMAN Babylon Zoo (Emil	23	24
=7	11	HEY LOVER U Cool J (Del Jamisland)	26	23
12	9	TOO HOT Costa (Tommy Boy)	22	23
12	13	RELEASE THE PRESSURE Lettiald (Hard Hands/columbia)	19	23
-12	72	SO PURE Baby D (Systematic/loadon)	20	23
-12	18	NO FRONTS Dog Ext Deg (Readrunner)	21	22
16	15	LET'S PUSH IT Nightcrawters Featuring John Reid (Finel Viny/Jeriste)	21	21
-17	15	ONE BY ONE Cher (Was)	26	21
17	\$	CREEP 96 Tie (Lefacafariste)	20	21
17	18	NOT A DRY EYE IN THE HOUSE Ment Loaf (Virgin)	27	21
=17	4	LUMP Presidents Of The United States (Columbia)	15	21
21	-	LIFTED Uphthouse Family (Polydar)	19	20
-22	22	GIMME THAT BODY & Teo Heavenhy	21	19
-72	15	AFRICAN DREAM Wasis Diep Fast, Lens Fiegte (Mercury)		
-24	20	GETTING BETTER Shed Seven (Polydor)	13	18
24	4	NOT SO MANIC NOW Dubstar (Foodland	27	18
-26	020	GIVE ME A LITTLE MORE TIME Cabrielle (Co Best)	1	17
-26	-	ANYTHING 3: (Mil/spic)	11	17
-26	21	MR FRIDAY NIGHT Line Moorish (Se Bert)	16	17
29		CHANGE YOUR MIND Upside Down (World)	10	16
-30	-	AEROPLANE Red Hot Chill Peppers (Wenner Bros)		15
30	15	ONE OF US Joan Osborne (Blue Geritalmercury)	18	15
30	22	INNOCENT Addia Black Widow (Mercury)	19	15

No of siless.

C Media Monitor. Titles rank

	-		No of p	iays
2	3	Tele Artist Label	1256	1382
1_	2	ONE BY ONE Cher (Was)	1374	1320
2	1	JESUS TO A CHILD George Michael (Virgin)		
3	4	EARTH SONG Michael Jackson (Epic)	1048	1106
4	3	FATHER AND SON Beyzone (Polyder)	1098	962
=5	5	MISSING Everything Bet The Girl (Bianco Y Negro/sternal)	985	928
=5	8	LIFTED Lighthouse Femily (Polydor)	709	928
7	15	WONDERWALL Desis (Creation)	514	793
8	6	DISCO 2000 Pulp (Island)	797	757
9	10	GOLD Prince (symbol) (Npg/werner Bred.)	666	695
10	7	I AM BLESSED Eternel [1st Avercealervi]	739	626
11		ANYTHING 3r (Mj/resic)	196	560
12	9	OH FATHER Medanne (Meverick/warner Bros.)	697	557
13	11	BEST THINGS IN LIFE ARE FREE Lather Vandross & Janet Jackson (A&m)	631	498
13	16	CREEP 96 The (Laface/arista)	466	49
15	18	NOT A DRY EYE IN THE HOUSE Most Lost (Virgin)	368	49
16	25	BEAUTIFUL LIFE Ace Of Base (London)	283	45
17	29	I JUST WANT TO MAKE LOVE TO YOU Etta James (Mca)	256	45
18	13	ONE SWEET DAY Marieh Carey And Boyz Ii Men (Columbia)	551	43
19	12	NOT SO MANIC NOW Debater (Food/wini)	617	43
20	24	PLEASE Etton John (Rocket/Insrcury)	313	415
21	-	ALL I NEED IS A MIRACLE '95 Max & The Mechanics (Virgin)	74	37
22	21	REMEMBERING THE FIRST TIME Simply Red (East West)	341	339
23	-	CHANGE YOUR MIND Upside Down (World)	110	33
24	14	EYES OF BLUE Paul Carrack (Emil	523	37
25	19	YOU'LL SEE Moderna (Mavarick/warmar Bras.)	348	37
26		COUNT ON ME Whitney Houston And Co Co Wincos (Arista)	141	30
27	25	LET'S PUSH IT Nightcrawlars Featuring Jahn Bold (Final Viry) (clista)	291	30
28	122	ONE OF US Joan Osberne (Blue Got/Je/mercury)	210	29
29		SPACEMAN Babylon Zoo (Emil)	143	29
39	22	ANYWHERE IS Enva (Wee)	336	28

© Madia Monitor. Titles ranked by total number of plays on 46 main: local stations from 00.00 on Sunday 21 January 1996 until 24.00 on Saturday 27 January 199 VIRGIN



# TOP 50 AIRPLAY HITS



B         B         Chain         Anna         But         Anna           1         2         2         3         2         3         2         8         2         8         2         8         2         8         2         8         2         8         2         8         2         8         2         8         2         8         2         8         3         1         4         3         1         3         1         3         1         3         1         3         1         3         1         3         1         3         1         3         1         3         1         3         1         3         1         3         1         3         1         3         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         3         1         1         1         1         1         1         1         1         1         1         1         1         1         1         1         1         <		MONITOR						
1         0         J         JESUS TO A CHILD         George Michael         Virgin         142         2         68.79         47           2         1         1         1         1         1         1         2         1         1         1         2         1         1         2         1         1         2         2         1	und etc.							
1         2         JESUS TO A CHILD         George Michael         Virgin         142         2         2         839         +2           2         +         +         -         EARTH SONG         Michael Jackson         Eaid         111         43         422         4           3         +         -         MSSNNS         Everything Bit The Girl         Blanco Y MegrotEernal         1020         113         494         233         +40           5         *         *         UTPED         Lightouse Family         Pelyo         113         434         233         +40           5         *         *         WONDERWALL         Opis         Cast         Cast         +134         -111         434         233         +40           6         *         *         WONDERWALL         Opis         Cast         Cast         +134         -131         -11         +143         224         +0           7         *         *         WONDERWALL         Opis         Cast         Cast         +143         224         +0           7         *         *         WONDERWALL         Opis         Cast         +143         +152         244	This Lead 2 we cha	Tide	Artist	Label	plays	\$+01-	audience	% + 01 -
2         1         0         EARTH SONG         Object to the set of the	1	JESUS TO A CHILD	George Michael	Virain	1405	2	co 70	.2
A         a         s         ONE PY ONE         Char         WEA         140         100         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10		OLOGO TO A GINED	deorge whender	virgin	1420	-2	00.75	+2
A         a         s         ONE PY ONE         Char         WEA         140         100         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10         58.00         +10	2	FARTH SONG	Michael Jackson	Enic	1201	+3	58 23	
4         s         m         MSSING         Everything But The Girl         Blanco Y MegrotEsmal         102         11         408         223         146           5         s         s         u         DISC 2000         Pulp         Bland         65         5         453         15         454         5         453         145         7           7         s         u         WONDERWALL         Ogis         Careino         641         441         317         11         649         23         240         450           8         u         e         CREP 95         TLC         Lafscrukristic         657         2         24.0         40           10         v.         u         CARTINK         ST         11         68         147         24.0         40           2         u         A         CARTINK         ST         11         11         20         11         69.0         40         40         416         417         24.0         416         417         24.0         416         417         24.0         416         417         417         417         417         417         417         418         417								
∆ 5         a         ∪         UTED         Lighthous Family         Polydor         103         123								
6         s         u         DISC 2000         Puip         Island         (#)         5         4         45         7           7         s         s         w         VONDERWALL         Osis         Caral         Cara         Cara		LIFTED			1026		47.39	
B         In         CREP 95         TLC         Laface/Arista         97         2         2.9.0         497           A         a         a         ANYTHING         3T         MULEPIC         61         4175         2.0.0         438           A         a         a         ANYTHING         3T         MULEPIC         61         4175         2.0.0         438           A         11         a         a         ANYTHING         3T         ANYTHING         ANYTHING         3T         ANYTHING         3T         ANYTHING         3T         ANYTHING         3T         ANYTHING		DISCO 2000		Island	895	-5	41.54	
So         a         ANYTHING         ST         MULL(Epic         D1         tr         So         a         So         a         ANYTHING         ST         MULL(Epic         D1         tr         So         a         So         B         So         <	7 8 5 19	WONDERWALL	Oasis	Creation	841	+41	33.17	-11
A 9         a         ANYTHING         ST         MLU(Epic P)         b         15         175         208         175           10         b         a         a         CANDATAS PRADUSE         Coolo Featuring LV.         Tommy Byn/MCA         352         433         34.04         +2           A 11         a         a         GAUSTAS PRADUSE         Coolo Featuring LV.         Tommy Byn/MCA         352         433         34.04         +2           A 13         a         a         GOLD         TAFKAP         NPG/Warren Byn/MCA         352         433         34.04         +2           A 13         a         a         GOLD         TAFKAP         NPG/Warren Byn/MCA         352         433         43.04         +2         433         452         433         450         +2         433         452         433         450         +2         433         452         433         450         +2         433         452         433         430         +30         +30         +30         +30         +30         +30         +30         +30         +30         +30         +30         +30         +30         +30         +30         +30         +30         +30	8 6 11 6	CREEP 96	TLC	Laface/Arista	597	-2	32.40	-40
10         *         0         FATTLE AND SON         Boycone         Polydor         96         13         240         432           11         *	the second secon	and the second		- deres a state of the second	-		11000	1.000
11         s.         0         CANDER'S PARADISE         Coolo Festuring LV.         Tomm Boy/ICAL         32         43         11.8         97           12         s.         n         GOUD         TAKAP         NPGWaren Boy/ICAL         32         43         13.1         -15           13         n         -         WOUDE LUTTA LOVE         Goldug         Acid Jazz         241         -19         24.8         -20         -21           14         n         -         IAM BLESSED         Eternal         15 4 Annue/WH         78         16         20         -21           15         *         *         NOT A DRY YE'N THE HOUSE         Matt Load         Wignt 543         455         78.7         43         32.55         n6           16         *         *         NOT A DRY YE'N THE HOUSE         Matt Cal         Wignt 640         441         452         32.8         32.8         33         35.8         165         26.2         33         33         32         34         35.8         163         33         25.8         163         33         25.8         163         33         26.8         36         163         26.3         33         35         36	A 9 10 18 2							
T2         *         0         0010         TAFAAP         NPG/Warner Bros         77         46         23.11         -15           113         *         *         *         MADE LOTTA LOVE         Goldbag         Acta 22         211         713         221         714         73         224         741         773         224         743         743         244         723         744         743         246         723         741         743         244         723         744         253         724         747         244         723         741         743         244         723         745         250         721         741         743         250         721         741         743         250         753 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>								
A 13         m         •								
14         *         I AM BLSSED         Eternal         Th Ammun(FMI         70         15         20         15         20         16         200								
115       s       s       s       SPACTMANN       Balytim 2aa       EMI       311       92       27.88       49.1         115       s       s       nort A RBY FW IN HE HOUSE       Mat Laci       Wight       553       453<								
TIS         **         ·								
TP         **         •         OPT VERLET TORETHER         Bucketheads         Postbar(EM)         21         32         33         415         421         44         43         52         52         32         32         33         41         14         42         43         53         431         44         42         43         43         431         44         42         43         53         431         43								
TB         w         NOT SO MANIC NOW         Ductar         Four(1M)         44         45         52.8								
19         a         LETS PUISH T         Night and the set of the set								
20         n         TOD NOT         Coulo         Tomme Boy         38         415         24.21         415         24.21         415         24.21         415         24.21         415         24.23         415         24.23         415         24.23         415         24.23         415         24.23         415         24.23         415         24.23         415         24.23         415         24.23         415         24.25         415         24.25         415         24.25         415         24.25         415         24.25         415         24.25         415         24.25         415         24.25         415         24.25         415         24.26         415         24.26         415         24.26         415         24.26         415         24.26         415         24.26         415         24.21         416         24.22         418         24.22         418         24.22         438         24.22         438         24.22         438         24.22         438         24.22         438         24.22         438         24.22         438         24.22         438         24.22         438         24.22         438         24.22         438         24.22         <								
A21         a         b         D0 USTILL         East 17         London         27         44         AD5         493           A22         a         a         CHANGE YOUR MID0         Upgide Down         World         355         449         424         425         445         428         437         4228         437         4228         437         4228         437         4278         447         4218         427         428         447         4218         428         428         428         428         428         428         428         428         428         428         428 <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>								
12         as         2         DEADE YOUR MIND         Update Down         World         35         198         24.88         982           22         a         c         SANDSTOM         Exit         Pulyor         23         1         24.84         198         24.84         198           24         a         SANDSTOM         Exit         Pulyor         23         1         24.84         198           25         a         S LIGHT RETURN         Bluetonies         Superior Cuality         15         17         22.84         33           26         a         S PAURE         Baby D         Systematic London         428         17         22.84         33           27         a         a         REMEMBERING THE FIRSTIME         Baby D         Systematic London         428         182         110         438         182         110         438         128         110         438         128         110         438         128         110         438         128         110         438         128         110         438         128         110         438         128         110         128         128         110         128         128								
29         n         -         SANDTORM         Cut         Pryloar         29         1         Adds         1           21         n         n         Superior         Superior         1								
24         a         3         SLIGHT RETURN         Billetonies         Superior Quality         15         17         22.44         -33           25         a         b         DEAUTIFULUFE         Ace Of Base         London         458         471         22.44         -33           26         a         b         SO PURE         Baby O         SystematicLandon         458         477         22.42         +38           27         a         a         BARMMREINNO THE FIRST TIME         Baby O         SystematicLandon         458         478         2.42         481         471         2.416         3           28         a         -         HITTE BBITAIN         Dreadone         Wingin         117         -2.2         13.18         481         1101           30         a         -         OHE OF US         Joon Obtom         Blue BonitAlmetary         391         631         432         431         432         431         432         431         432         431         432         431         432         431         432         431         431         432         431         431         432         431         431         432         431         431								
APS         s         1         DEFAULTIFIL LIFE         Acc 0/ Base         London         49         47         22/22         40           27         28         8         50 PURE         Baby 0         Systemail/London         26         44         12/8         -2         21/8         -2         21/8         -2         21/8         -2         21/8         -2         21/8         -2         21/8         -2         21/8         -2         21/8         -2         21/8         -2         21/8         -2         21/8         -2         21/8         -4           28         0         11TLE BITAIN         Dradone         Wing         11/1         21/8         -4           29         0         0.11         WINK         Stank Annaise         One Utilia Indian         10/1         23/8         -2/8         -2/8         -2/8         1-2/8         -2/8         1-2/8         -2/8								
29         10         5         SQ PURE         Barly D         Systematol London         29         8         100         9         100								
27         a         a         REMEMBERING THE FIRST TIME         Simply Red         East West         6.8 a         2.8 d.2 d.3           28         a         b         LTTLE BRITAIN         Diractoon         Wind         1.8 d.4         2.8 d.2 d.3         3.8 d.4           29         a         b         LTTLE BRITAIN         Diractoon         Wind         1.7 d.2 d.3 d.4         4.8 d.2         2.8 d.4         3.8 d.4           29         a         b         WEAK         Storte Annoise         Diractoone         Wind         1.7 d.2 d.3 d.4         4.8 d.8 d.2 d.2 d.2 d.3           30         a         b         OHE OF US         Joan Charlon         Add.4 d.8 d.8 d.2 d.2 d.2 d.2 d.2 d.3         3.7 d.3 d.4 d.8 d.8 d.2 d.2 d.2 d.2 d.2 d.2 d.2 d.3 d.4 d.4 d.8 d.4 d.2 d.2 d.2 d.2 d.2 d.2 d.2 d.3 d.4 d.4 d.4 d.2 d.2 d.2 d.2 d.2 d.2 d.3 d.4 d.4 d.4 d.2 d.2 d.2 d.2 d.2 d.3 d.4 d.4 d.4 d.2 d.2 d.2 d.2 d.2 d.2 d.3 d.4 d.4 d.4 d.4 d.2 d.2 d.2 d.2 d.2 d.2 d.2 d.3 d.4 d.4 d.4 d.2 d.2 d.2 d.2 d.2 d.2 d.2 d.3 d.4 d.4 d.4 d.4 d.2 d.4								
2 32         s         I UTILE BUTIAN         Directions         Yingin         17         -2         3.18         4.44           2 3         s         s         -         UKEAK         Stuck Amarsie         Diru Litter Iduation         105         +304         +302         +101         +304         +302         +101         +304         +302         +101         +304         +302         +101         +304         +302         +101         +304         +302         +101         +304         +302         +101         +304         +302         +101         +304         +302         +301         +404         +301         +404         +301         +404         +301         +404         +301         +404         +301         +404         +301         +404         +301         +401         +301         +301         +501         +301         +501         +301         +501         +301         +501         +301         +501         +301         +501         +301         +501         +301         +501         +301         +501         +301         +501         +301         +501         +301         +501         +301         +501         +301         +501         +501         +501 <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>								
29         n         VEAK         Stunk Amnaie         One Lifte Indian         105         +904         922         +904         922         +904         922         +904         922         +904         922         +904         922         +904         922         +904         922         +904         922         +904         922         +904         922         -904         645         1922         -92         -904         646         1824         -92           28         #         #         MRTIDAY MGHT         Lisk Mooriah         Go Beat         316         481         1823         -92           38         #         #         DEST TIMICS NUEFARE REE         Lisk Morriah         Go Beat         317         463         1823         -92         33         *         0         DEST TIMICS NUEFARE REE         Califiel         Go Beat         137         466         127         128								
30         s         3         DRE OF US         Joen Octoorne         Blue Gonila/Mercury         37         43         18.2         -2.2           23         s         s         m         MA FRIDAY WORT         Lisa Mooriah         Ge Beat         316         44.8         48.4         -20.           24         s         s         s         s         s         def Atta         48.4         -20.           33         s         s         OF FATHEN         Madorna         Mayerick/Warner Bross         558         42.0         131.8         -41.           34         s         s         GPV EME A LITTLE MORE TIME         Gbahrielle         Go Beat         137.4         458         423         142.6         -20.         126.8         126.8         127.8         128.1         451.         453.4         429.1         126.8         126.8         126.8         126.8         126.8         126.8         126.8         126.8         127.8         128.1         126.8         127.8         128.1         126.8         127.8         128.1         126.8         127.8         128.1         126.8         126.8         126.8         126.8         126.8         126.8         126.8         126.8					105		19.02	+110
A 31         **         1         MARTIDAY WIGHT         Lisa Mooriah         Ge Beat         316         480 <td></td> <td></td> <td></td> <td></td> <td>337</td> <td>+31</td> <td>18.52</td> <td>-2</td>					337	+31	18.52	-2
12         w         BEST TIMICS IN LIFE ARE FREE         Luber Vandros & Janet Jackson         AAM         52         30         10         Composition           33         w         o         OF FATHER         Madora         Madora         Madora         Madora         Madora         State         20         12.23         12.23         12.23         12.23         12.23         12.23         12.23         12.23         12.23         12.23         12.23         12.23         12.23         12.23         12.25         12.50			Lisa Moorish	Go Beat	316	+48	18.43	
33         u         0         0 HFATHER         Madorna         Mayeric/Warner Bros         55         20         121         40           33         m         0         GPV eff. ALTIFE GORT TME.         Gb and the Gord and the			Luther Vandross & Janet Jackson	A&M	532			
35         a         1         PELSE         Dinn John         Brocket/Mercury         43         42         178         n/l           35         c         a         1.UIST WART TO MARE LOVE TO UE tha James         MAA         452         478 <td></td> <td>OH FATHER</td> <td>Madonna</td> <td>Maverick/Warner Bros</td> <td></td> <td></td> <td></td> <td></td>		OH FATHER	Madonna	Maverick/Warner Bros				
35         a         PLASE         Brought			Gabrielle					
A 58         ex         J JUST WANT TO MARE LOVE TO YOU         Eth James         MCA         442         H8         1.598         -243           37         n         n         RELASE THE PRESUBLE         Leffried         H474 fladt/Columbia         56         42         16.59         +24           38         n         m         PPETENDERS TO THE THEINENE         Beat/full South         Gol Dices         228         42         16.50         +21         16.50         +21         16.50         +21         16.50         +21         16.50         +21         16.50         +21         16.50         +21         16.50         +21         16.51         +52         +16         +16         +16         +16         +16         +16         +16         +16         +15         +52         +54         +16         +52         +56         +56         +56         +56         +56         +56         +56         +56         +57         +54         +57         +54         +52         +55         +56         +55         +56         +55         +55         +56         +56         +50         +56         +57         +54         +50         +56         +56         +56         +50         +50		PLEASE						
37         an         RELEASE THE PRESSURE         Leffinied         Hard Hand/Gounduia         4         152         153		I JUST WANT TO MAKE LOVE TO YOU						
38         a         5         SMOLE BRIL         Lush         44.0         54         13         133         133         133         133         131         133         131         133         131         133         131         131         131         131         131         133         131<		RELEASE THE PRESSURE						
A 49         a         THE UNIVERSAL         Bir         Four_Participhone         178         -7         1622         432           4 61         a         tump         Pradetal Of The United States         Couldwale         159         -2         1528         -53         -54           4 62         a         t         TTL HEART FROM YOU         Gin Blassoms         AAM         155         +122         1508         +58           4 63         a         t         BUNAWAY         Corras         HOLDASS IN PLAYS         105         +122         1508         +58           64 50         a         t         BUNAWAY         Corras         HOLDASS IN PLAYS         105         +122         1508         +58           64 50         a         AEROPLANE         Rod HA Chill Peopera         100         HS00         1500         +23986           65 6         a         AFRICAN DRAM         Wasi Olop Fold Lame Flappe         Morrare Bross         51         +151         150         +2398         -153         -231         -331         -232           64 7         a         n         TTS OINS OULET         Bjork         One Lifte Indiana         221         -301         -353         -22								
A         B         0         UMBA         Productor 01 The United States         Columbia         19         -2         15.78         -5.84           4         C         m         n         TLI HEAR IT FROM YOU         Gine Bloastoms         AMM         155         422         55.86         +56           4         C         m         n         TLI HEAR IT FROM YOU         Gine Bloastoms         AMM         155         422         55.87         +56         +56         +56         +56         +57         +122         55.87         +50         +56         +56         +57         +52         55.87         +180           A         44         m         m         FIGEST INCREASE IN PLAYS         HEAL         +50         +512         55.87         +180           A         45         m         m         ARROPLANE         Red Hub Chill Pappers         Marrar & mon         30         +300         155         +423         55.87         +515         143.43         +52         +51         143.43         +51         51.5         45.83         +53         +51         143.43         +52         +51         45.83         +51         45.83         +51         45.83         +53								
AC         n         TLI LEGRIT FROM YOU         Gine Bossons         AAM         155         42         5.92 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>								
A S are i         RUNAVIA'         Corr         NGLEW								
A 44         =         AEROPLANE         BioDEST INCREASE IN PLAYS								
→ Elicitist InterEast IN ADURATE         → AEROPLANE         → AEROPLANE         → BEROPLANE	A 43 112 1 1	RUNAWAY		143/Lava	105	+195	15.02	+180
▲ 44 as:         ARDICALNE         Red Hat Chill Pepper         Warmar Bros         30         1430         1500         2308           65 as:         arRICAN DBEAM         Wais Dip Fort.Lare Flagbe         Microwy         53         145         1403         55           66 as:         as:         http://uvtra         LL Cool J         Del Jam/Sland         118         28         1437         24           76 as:         as:         ntrs 0 in 500 ultit         Bjork         One Little findina         201         303         526         27           48 as:         as:         as:         as:         as:         as:         24         1335         427           49 as:         as:         as:         Erya         VKA         291         301         153         427           49 as:         as:         as:         Erya         VKA         291         301         133         432           40 as:         as:         as:         Erya         VKA         291         301         133         453					100			11
Arrica Norban         Arrica Norban         Weis Diop faita Fighto         Mercury         53         13         143         145           46 x e z         Arrica Norban         LL God J         Dit Amridand         116         28         237         -34         -38         -321         -34         -35         -337         -338         -321         -34         -35         -337         -34         -36         -36         -37         -38         -371         -338         -321         -34         -36         -34         -36         -334         -36         -334         -36         -34         -36         -334				Warner Pres	20	1000	15.00	120006
All to a is         All motor binkm         True         Bink         Def Jan/island         116         28         13.87         -24           47         xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx								
69         xe         3         FTC UPER         Count         Count <thcount< th=""> <thcount< th="">         Count<td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></thcount<></thcount<>								
47         μ         1         15 Un S0 doller         Dj0/k         Official with a state of the state o								
49 g 4 1 GETTING BETTER Shed Seven Polydor 96 +113 13.18 +53								
A 49 g 4 1 GETTING BETTER Shed Geven								
	1 10 15 15 U	normana	Dog Latibug					

O Mode Monitor Compiled from 644 garberes from 641 (20 on Sunday 21 January 1986 and 20 (0) on Sanaday 27 January 1986 Stations staled by andiress Spars taxed on Island Ray Ray Ray Case. A Audience Increase SPS or more

_	TOP 10 GROWERS	Tatel	Increase in		TOP 10 MOST ADDED	Test	States	Atis
Pas.	Title Anist (Label)	plays	no. of plays	Pos.	Tide Anist (Label)	sations	+4 pizys	this work
1	ANYTHING 3T (MJJ/apic)	615	391	1	ALL I NEED IS A MIRACLE '96 Mike & The Mechanics (Virgin	38	24	10
2	ALL I NEED IS A MIRACLE '96 Mike & The Mechanics (Virgin)	374	300	2	ANYTHING 3T (MJU/epic)	52	38	8
3	WONDERWALL Oasis (Creation)	841	244	3	COUNT ON ME Whitney Houston And Ce Ce Wina (Arista)	35	25	8
4	CHANGE YOUR MIND Upside Down (World)	355	235	4	I JUST WANT TO MAKE LOVE TO YO Etta James (MCA)	37	28	7
5	LIFTED Uphthouse Family (Polydor)	1026	226	5	NAKED AND SACRED Chynna Philips (EMI)	31	19	6
6	1 JUST WANT TO MAKE LOVE TO YOU Etta James (MCA)	462	202	6	CHANGE YOUR MIND Upside Down (World)	46	21	5
7	BEAUTIFUL LIFE Ace Of Base (London)	499	201	7	GIVE ME A LITTLE MORE TIME Gabrielle (Go Beat)	27	12	5
8	COUNT ON ME Whitney Houston And Ce Ce Winans (Arista)	314	171	8	OPEN ARMS Mariah Carey (Columbia)	18	6	5
9	SPACEMAN Babylon Zoo (EMI)	319	153	9	PATHWAY TO THE MOON MN8 (Columbia)	17	5	5
10	NOT A DRY EYE IN THE HOUSE Mest Los! (Virgin) Metis Meetin Cost shows tarks have the same all plans	543	141	10 © Media	HEAL (THE SEPARATION) Shaman (One Little Indian) Manitar, Chart above tracks boasting greatest number all station adds (add defined as four	11 or mane	4 plays)	4

## MUSIC WEEK 3 FEBRUARY1996

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IAL CHAR	music week		EMI Contraction of the second s	MULTIPIC CONTRACTOR	Virgin	Parlophane		WEA	Readrunner	Hore	Mokum New single . Out now	HEAVEN		Polydor BESIDE 100	та слида со порада и порада и порада и порада и порада и порада. Порада и порад	Creation cost maineds Aventer chure (Lives, MAN IN A BOX (LIVE) and LOVE, HATE, LOVE (LIVE) At the teach are previously unreleased	matic CORVIBIA 62565725 CORVIBIA 62565725		Le luciant	Polydor	o Beat and a set of the set of th
THE OFFICIAL CHARTS		OIVOLED		SLIGHT RELUKN THE BURETOTIES SUPERIOL CUBINY/AXXIV     A 2 ANYTHING 3T     MALA/Febic	4 JESUS TO A CHILD George Michael	5 STREET SPIRIT (FADE OUT) Radiohead	3 6 WHOLE LUI IA LUVE GOIDING WARGE UNSYAGUO JAZZ 23 7 NOT A DRY EVE IN THE HOUSE Meat Loaf Virgin	8 ONE BY ONE Cher	NO FRONTS - THE REMIXES Dog Eat Dog	5 10 EARTH SUNG Michael Jackson	2	13 GANGSTA'S PARADISE Coolio featuri	Girl Bla	5 16 FATHER AND SON BOYZONE MICHINELICITY POLYDO	17 FROM A WINDOW/THIS MORNING Northern Uproar Heavenly/Deconstruction	18 WONDERWALL Dasis	10 19 SO PURE Baby D Systematic Systematic Systematic B 20 THE MANDELLA PURE BADY OF THE SERVICEMENT OF THE SERVICE AND A STREAM OF THE SERVIC	2.0 THE NAUGHTI NUKTH & THE SEAT SUUTH E-WOUND SUPPLYING	CH ME QFX		E 24 MR FRIDAY NIGHT Lisa Moorish 60

record mirror dance update



The entry of a balancy's detection tubins "Whole Latit Dury" life later twee's chief and the more france frag and add Jacz the biggers are the first highly-exercit history. In a first week of table, "Whole Latit Dury" life later the highly-exercit history, the later highly-exercit history, the later highly-exercit history and the later highly-exercit highly-balance later first later highly-exercit highly-balance later highly-balance The entry of Goldbug's dance/rock fusion 'Whole Lotta Love' into will be by soul act Mr X.

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# 2= r1 adds new jungle and reggae shows

Rodio One is to launch Mic new recorde and juncle shows. The shows will be on the airwaves from April 19 and will seek to match the success of Rodio One's other new ventures into the world of dance and black music - programmes by Danny Rampling and Tim Westwood – over the past year.

Westwood – over the past year. The new jungle show will be broadcast for two hours on Friday evenings at 10pm, fallowing Pele Tong's Essential Selection. The format of the show will follow that of the One The Jungle series of onehour shows that ran on Radio One for eight weeks during last

waterman retail empire hits soho kenny 'dope' sets new gogis for '96

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cool cute. ORANGE/ SKIN ON SKIN

side

dj derrick carter picks his top 10 tunes 5

chart: YOUR club

LOVE/ HIATUS Inner City summer. The new programme will keep the same name and will continue to use a variety of presenters drawn from MCs DJs and producers on the

jungle scene. The new two-hour reggae show - Radio One Dancehall Nite - will be broadcast at Nite – will be broadcast of midnight on Saturday and is presented by Chris Goldfinger. Goldfinger is already known to London audiences as the

stand-in for David Rodigan on Kiss FM's reggae show, as well as a remixer and the owner of the Ashq World Movement sound system. The show will be produced by Westwood's

Justice Productions Black music has become a priority for Radio One controller Matthew Bannister, "Alongside Tim Westwood's Rap Show and Trevar Nelson's Rhythm Nation these new cutting edge specialist programmes give Radio One a formidable black music coverage," he says. As a result of the changes,

mixes

contains exclusive club 96

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After 5 6/2 Capital Playlist

HIS YEAR'S LOVE IS

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the Essential Mix will be moved back two hours to 2am on a Sunday while Mark Tonderal loses his show and, according to a press statement, will be "leaving to pursue other

avenues in presentation and broadcasting". students benefit as

cream gets itchy feet

Creating Getts ILCLINY ICECL The Creating Upper units set to hit hit read organit for the close further our of the new year. The Hidden Carricolum Toor The Creating Upper Carrier Control (1997) and the Creating Control Discontinued of dates in the reference (Specific Control Lings Luke, Paul Bleeddel, and Pleased Wimmin, Greene Park, Jahn Kaly, Norman Jay, Mahmer Meeth, Allales Hitter (1997) and the Control (1997) and the Control Metheratic Control (1997) and the Control (1997) and Metheratic Control (1997) and the Control (1997) and University (Control (1997) and University (1997) and the University (Control (1997) and the University (1997) and the University (Control (1997) and the University (1997) and the University (Control (1997) and the University (1997) and the University (Control (1997) and the University (1997) and the University (Control (1997) and the University (1997) and the University (Control (1997) and the University (1997) and the University (Control (1997) and the University (1997) and the University (1997) and the University (1997) and University (1997) and the University (1997) and the University (1997) and University (1997) and the University (1997) and the University (1997) and University (1997) and the University (1997) and the University (1997) and University (1997) and the University (1997) and the University (1997) and University (1997) and the Universi

## Robert Miles children

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## Club:

House Of Sutra, Odvssev 15 Nelson Street, Bristol One Wednesday a month, 9pm-2am.



## Capacity/PA/ special features: 1.800/12k/drapes and banners specifically for the night

Door policy: There isn't a dress code." - Neil Clark

Music policy: Strictly house in the main room; hard house/techno in the back room.

DJs: Judge Jules, Carl Cox John Kelly, Jon Da Silva, Gordon Kaye, CJ Mackintosh

Spinning: Winx 'Higher State Of Consciousness (Tweekin' Acid Funk Mix)'; Alcatraz 'Giv Me Luv': True Faith 'Take Me Away (Pinned Up Mix)'; Loveland 'Let The Music Lift You Up (Fuli On Vocal Mix)'; Black

## Magic 'Freedom' DJ's view:

Pretty amazing. I was able to play my own music and people really got into it. It was nspirational," - Carl Cox Industry view: An important stop-off for any clubber visiting the west country," - Alex Sanders, SBM.

**Ticket price:** £4/£3 NUS



megadog

bashes up the beats

With the success of last year's Decodog party and the Satre Tooth Dog tour under its belt, the Megadog organisation is set to return to its old fovourite, the

ixton Academy, for an event fittingly called Bash on

The event will feature an impressive line-up of tatent. Lioncock, Hardfloor, CJ Bolland, System 7, Spring Heel Jack and Ken Ishii will all be ploying live,

Spring Heal Jock one ken istni will all ob proving invo-as will Children Of The Bong, who will be giving their very last concert appearance. Dis will be Alex Reece, Dave Angel, DJ Rag, a package of Dis from the S. DJLR, Jake, Michael Dog, Evolution Killer Pussy, Mr Becker, Andrew Till, MC T Bag and Justin

The inclusion of a number of drum and bass artists

and DJs reflects the Megadog policy of mixing up the genres, Event organiser Bob Dog says, "We're

growing empire of independent dance retailers has now dance retailers has now reached double figures with the opening of Unit 2 Records in London's Sobo

Over the past three years. Waleman's umbrella company Assured has bought and launched shops in London, Leeds, Manchester, Bolton, Warrington and Newcastle-Upon-Type. All the shops deal in the specialist end of the market with many, like London's Flying and Manchester's Fostern Bloc, hoving well

March 2

also just

box office

established names before Waterman purchased them. There wosn't a plan

There wean't a plan originally: we got init shops by an act of providence," says Waterman, "One of my friends who owned the original Hot Wax shop in Warrington got into frouble, as he had boought 2 Unlimited to our offention, we thought we owed it to him to help him out." The shops usually retain their existing management, with merchandising and

or unts centralised through a Manchester affice. "We hoven'l interfered with

individuality of the shops. We're starting to have monthly meetings with all the shop managers. We're just trying to make them a bit more knowledgable about the whole industry," says Waterman. He adds that the major choins' policy of discounting 12-inch dance singles at £1.99 is having a detrimental effect on many indie retailers, especially as many of the current dance hits actually start life with a buzz of the indie

eval linter "I think the big stores are very important but we've got to get the relationship right. There's got to be a bit of meat an the bone for everyone. If we lose too mony india retailers. we'll lose the type of store that can make and discover hits for everyone," says Wolerman.

Waterman has plans for Waterman has put is an more shops and has his eye particularly an Bristol, Edinburgh, Glasgow and Birmingham. He rejects the theory that the days of the Indie relailer are numbered T've dwavs swum against the tide - and that's probably why I'm a millionaire," he says.

## you can't beat the system

Proving that you can teach an old hippy new tricks, one-time guilar hero Server Hittige's System Brock has a since by inception in 1992, developed the one of performation kerels have a since by inception in 1992, developed the one of performation kerels have been been been been been system 2 albem. Peerer Of Seever white again frame, alphane a superstar limit-up of follow collaborators from the electronic multip world.

Line-up of telow collaborations tran the electronic multic, while, Featured on the proval solution are co-productions with the line and Cort Christ, Derrick for yieldige to the kake Paterson, among others. "Bolliportions is producer within yieldings of the kake Paterson, among others." Bolliportions is producer within yieldings of the kake Paterson, among others. "Bolliportions is producer within yieldings of the kake Paterson, among others." Bolliportions is producer within yieldings of the kake Paterson and the solution of the solution to transform the we octably water a track with Cort Cortig, whereas in high the bala finding terms's as charged within the solution of the solution of

hippy quitor here'n the Sevenies, when he also first started exploiting the world of synthesizers. "Yue divarys wanted to be at the cutting edge musically. I'm resitest," he says. Your next chance to check out System 7 will be an February 7 at the launch party for "Power Of Seven" at The End.

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S 11 С Ι R Ц D D  $\cap$  $\cap$ R О ASHLEY BERD "Where house music lives" BY ALL REAL Feat. Some of NY's finest. The Return Of Sunday School 'House is a feelin' ----Davidson Ospina 'You know I like it' ment Jahkey B MADE OF SIN! MAN Bad move GROUND GROUND under Also avail 10 Track coming Lectroluv 9 track CD new & exclusive mixed by Rocky & Diesel - PLUG MD4 unmixed CD Releases 12th February PLUG CD3/MD2/MC3 Dist 3MV Sony 2 rm namecheck: editar-in-chief: steve redmond @ managing editor: sellna webb @ aår editor: nick robinson @ co marketing manager: mark ryas CHAN WAI ATHI INC ANIC VIISS BEAU NOT ROM / NON WEAU ş E NE 2 N m -10 G l. <u>~</u>00 6 0 0 CI 4 CI 0 00 6 22 -NN Meu នា Mag H CV MOU 3 -10 5 00 6 -44 44



# kenny 'dope' sets new goals for '96

or's recent blizzord s legendary New York producer Kenny 'Dope' Gonzalez Illerali'y snowed in at his Brook home. Not that considerations like three feet of snow make much difference to the Gonzalez work routine

"If I'm not in the studio, I'll be "If I'm not in the studio, I'll be back at my home doing beats or I'll be out hunting for records," he says, having just returned from a two-day stint in the studio that saw him and fellow Master Al Work Louie legg produce five tracks in the ne that it would take most people to finish one.

However, the truits of such hord work are currently paying acod dividends, Gonzalez's Bucketheads project has given the producer another UK Top 20 hit with 'Got Myself Together' going straight in at number 12 in the national chorts, following neally on from the Bucketheads' number two last year with 'The Bomb'. "It feels good to reach so

many people with your music." SR8 Off The Streetz Of thophu\*\*in Compton' is the type of album title

forget in a hurry. It is a fitting name for the

sthumous album release m rapper Eazy-E. The LP

al E' and is a must West Coast rap fans. To West Coast rap tans. To a copy, merely answer beazy' question: what up was Eazy-E a member - (a) De La Soul Naughty By Nature N.W.A.? Answers to

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the recent single st Tab Let U Know' and soys Gonzolez about the Bucketheads' success. ollhough he is still somewhot

olihough he is still somewhat mystified by just how popular 'The Bornb' became. 'It's we'rd, the track you think people wit like is never mink pedpie wie like is nover the one they do. It's happened a lot before now, so i just put things out. I don't really hold anything back, 'the adds. Undoubledly one of the reasons for Gonzalez's

popularity is his mostery of sampling. Indeed, in the house field only the likes of Todd Terry can match Kenny 'Dope's ability to take samples and work them in an original fashion, as is evidenced throughout the new witheads album, 'All in The Mind

"I'm basically coming from a hip hop point of view and Irving to be inventive," says Gonzalez, "Some house producers just sample the most obvious part of a record Plug no, one has collections out there. We've gone through

what

different phoses and played jazz and funk records. That's what brings me and Louie [Vego] together." he soys. Indeed. in 1996

Gonzalez will be trying to expand away from the house base for which he is still which he is still primarily known. "My goal this year is to get more back to my roots," he says. "A lot of people haven't really of people haven't really experienced line whole of my talent." Accordingly, among his key projects in 1996 will be: Rufineck

Soldiers, a hip hop group Gonzalez is producing for Strictly Rhythm offshoot Phot Wax; Native Sout's 'What's My Nome', on excellent street style r&b release on Britain's Talkin Loud; and Nu Rican Soul, a latin fusion album project that he and Vega are also putting together for Talkin Loud.



Gonzolez is particularly proud of the Nu Rican project. "It's a lot of our elements drawn together, things from our background that we can express in our music. We wonted to do something different. It's something to listen to," he says. Gonzalez is confident that his new material will find

think people in Britain are really open to check out something new. They're always listening to the radio aways listening to the radio and also they actually go out to buy records. In New York people just go and tape music," the says. The Bucketheads' 'All In The Mind' album is out now.

are times getting harder for independent shops?

And we're strictly into vinyl, so when Our Price in Guildford went strictly CD only we were

You will always need both." Phil Beddard - Three Beat,

Phil Beddard – Three Beat, (Liverpool) "It's always been hard, it's just a case of structuring yourself. Don't overspend and don't end

ingly specialising. If Increasingly specialising in freaks me out, they even have trip hop and techno sections now. But in a way it's also good, because it means that dance is growing and it's healthy competition."

SINGLE OUT 2-TRACK CASSET

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(15ft x 30ft) Specialist areas: US/Furo imports house, garage, trance, jungle, white labels. mixed topes videos: sells

merchandise and ficket

Owner's view: There's not much competition from other record shops around this part of East London. The nearest shop to us just specialises in jungle material so we've pretty much got the market for house and garage covered. We've been open for about 14 months and we manage to get a lot of radio station DJs in Thursdays and Fridays are our best doys. We're also starting a record label in a few weeks - Rhythm Division Recordings and we've got our own studio," - Gary Jones. Distributor's

view: They've really got things

sewn up for house and garage records in that part of London. They are also good at getting in the older records as well as white labels and promos if people want them." - Woyne Thistleton, Amoto, DJ's view: "It's a great shop - I'm

always in there looking for records. They can get a lot of promos and tracks that I don't get sent by record companies - mainly tracks by the smaller record labels. They've got a real range of material in there and they're always good to me. They always sort me out." - Ben Keen.

club & shop focus complied by johnny d tel: 0171-263 2893. eivnh vnr

# **ORANGE/SKIN ON SKIN**

Astroform	an an Ashafarm	
Limbo	STRINGS (AIN'T WHAT THEY USED TO BE) Astrolarm	(1)
Deconstruction	I TRANCE YOU (includes Alax Notale mixes) Gipsy	(3)
Wired	BE AS ONE Sosha & Maria First from his new season's collection	NEW
	PUSHIN' AGAINST THE FLOW Row Stylus	(5)
Multiply	REACH LII Mo Yin Yang	(8)
Fontana	CHILD Definition Of Sound	an
Planet Dog	BONY INCUS Edi Static	0
Aristo	URBAN CITY GIRL Benz Upliting garaage tune	NEW
EMI	GOOD THING Eternal Frankie Knuckles and Bottom Dollar house if up	NEW
Deconstruction	CHILDREN Robert Miles Big balearic house track gets a UK release	NEW
Mo Wax	MEISO DJ Krush Still on form with some cool jazzy grooves	NEW
VC Recordings	LOVELIGHT Jayn	(14)
Cheek	DON'T LEAVE ME Faithless Rollo and Sister Bilss with the house mixes	NEW
All Around The World	ELECTRONIC PLEASUREIN-Trance	NEW
First Avenue	I'VE HAD ENOUGH Ivan Matias	(20)
Hard Time	REACH OUT TO ME Koren Pollard Underground garage tune from last year back with new mixes	NEW
white labe	JUMPIN' LisaMarie Experience Bouncy UK house	NEW
Higher State	CALL ON ME Johnny X Minneapolis style house with vocals from Leee John	NEW
Henry Street/Big Beat/Atlantie	MAGIC All Star Madness Spot the original If you can as remixers galare provide their own du	NEW

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When You Need Somebody

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includes mixes by

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di derrick carter has been learning his craft since the age of three, here are his top cuts

'chuck e's in love' ricky lee jones (warner bros) 'This came out in '79 and the first time I ever heard this song was when I built a crystal radio as a project for cub scouts. I figured out how to turn it on and tune in to a radio station and this was the first thing I heard – I was awed by it, I thought it was the coclest song. I bought it and last it and found another copy about three years ago."

> 'my baby just cares for me//love and leave me' nina simone (charlie) 'I tove the nice, cohesive way Nino Simone vocalises and that type of Forties/Fiffies iozz. bop, swing with its clossic production edge. Pure closs."

'optimo' liquid liquid (99) Everything is good about this track. It's got like daps drums – it's ska, disco punk.'

endangered music ep endangered species (v4 visions) This come ou in 192 and it's like an antham for me. I was party at Gemini in Chicogo and having o really bad lime. I played this recard and I could as the errort

I played this record and I could see the crowd snapping and it set me up to have a good night. This are EP helped me start my year. off and I've liked it ever since."

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## derrick carter - State

songs in the key of life' stevie wonder (n nce I was six. it means "This came out in '76 and it's great. The listened to it ever since I was six. It means something to me – it's a complete musical statement of the time – and it comes with a bonus seven-inch and a 24-page booklet with all the tyrics – it's a collector's place.

'que pasa me no pop i' kid creole & the

conuts present coati mundi (ze)

muncti (ze) "It's a really, quirky, odd, funky track. Cooli Mundi is a really weird character, part of Kid Creale's posse. I met him in taly and he's Forties cool. It's gol quite a Latin groove. Me no Olive Oil."

"He is a jungle/jungle d' lektrokos (polydor france) The second set of 1978 but leant set her the second set of 1978 but leant set her the departing set of the second set weet on size recent, but if has o on-minute treak had is pure genus. The red of the record is desotice shift on the kinek, leants. Ne pel had capital and its set on the kinek, leant the back is desotice shift on the kinek, leant the back.

'sweet lucy' raul de souza (capito) This came out in '79 which was ha you't humd hima - my forourde year. This song ie abcoliely magnificat. It's produced by decorp Lvie and if so and ef the mod setuus jazz tunk tusiene around. De Souza is a jazz trombonist but his song is really disco. If's around 136-138bpm with a piane and isombone grows. I play if out body.'

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two tons o fun' ip two tons o fun (fantasy) "two Tons O Fun were Sylvester's back-up singers-two really robust, large women who could sing. They became the Weather Giris - one was Martha Wash. love good singing and this was great singing and great songs: sassy and kinda grifty at the same time." 

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MOU 2 MOU MOU MOU 'ready to rock' michael dee & master jay (tsob) This is a weid kinda disco party rop. but it's a good one. It come out in 1980 and it's got an odd, funky rop over 8. It's not cheesy of oft and still play it loday, it's not dated.'

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THE BEST OF HEARTBEAT

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BORN: Los Angeles, 1969. LIFE BEFORE DJING: "I've always bo was about three," FIRST DJ GIG: "I've got a huge family and wi MEMORABLE GIG: Best-" A Halloween warehouse party in Por Ralph from Back To Basics had come over and KC & The Sunsh BOTH: Los Augenes, 1962. UFE dEVORE DURING: "Yee olways base 1.0.1. Corri 60 onlyting etc.r. the base ploying records: we should mice." Ref 10 Join: "Yee out pools multi you diversite in the Vel bonni by prints july print mail." Most MERIORABEL GUE, April - A Milloweren werehause party in Portfond, US: Everyres per for Mason from the site of a weap just MERIORABEL GUE, April - A Milloweren werehause party in Portfond, US: Everyres per for Mason from the site of a weap just MERIORABEL GUE, April - A Milloweren werehause party in Portfond, US: Everyres per for Mason from the site of a weap just MERIORABEL GUE, April - A Milloweren werehause party in Portfond, US: Everyres per for Mason from the site of a dos party for a final of The End, well were in the match the site of the Sected Forder States of the site parts of the ford geins of the Veryres of the Sected Forder States (Sected Forder Marker and Berleyres and Duble on the Sected Forder States and Sected Forder States (Sected Forder Marker and Berleyres and a DJ. I can't do anything else. I've been p ises and it was lust a e floor. I'm there to have a g Solomon and the Blue Cucard acha label in the US; artisl;

## **Fribal UK** US Ton-A-Records BINGO BONGO (MERLYN & CHUCK MELLOW/DJ HOOLIGAN MIXES) DJ Quicksïlver Interpoe Club Buzz a(r) REAL LOVE (STONEBRIDGE & NICK NICE/JJ/PIERRE J/ROB BELOW MIXES) 3rd Nation BTB LIFTED (NOSTALGIA FREAKS/BLUE AMAZON/DEKKARD MIXES) Lighthouse Family Wild Card Vedia/MCA Perspecti Mercur Go Real Henry St/Big Beat/Atlant WHEN YOU NEED SOMEBODY (JUNIOR VASQUEZ/STONEBRIDGE/SERIAL DIVA MIXES) Nervous/XL Recordin DREAMS (CRUNCHED UP & AURA/CJ DOLAN & SEAN QUINN/TONY DE VIT MIXES) IELLER/SCOTT KINCHEN/UBQ PROJECT/ROC & KATO/ARMAND VAN HELDEN/TODD MR FRIDAY NIGHT (GOODFELLOS/DUBFIRE & SHARAM/WUBBLE U/BOOT & MAC/ MAGIC (KENNY 'DOPE' GONZALEZ/JOHNICKHENRYSTFLOW/ M.K/FARLEY & HEAVEN (JIMMY JAM & TERRY LEWIS/STEVE HODGE MIXES) Solo (US) INCREDIBLE GROOVE (TONGUE IN CHEEK/STEVIE KERR MIXES) Skeletor A BETTER WAY (BANANA REPUBLIC/RICHIE MALONE MIXES) Circle Line DOMINATION (MUBA BOWAWAY OUT WEST/BONKERS BEAT MIXES) FERY/MAURICE JOSHUA /TMVS/ROGER S/E-SMODVE MIXES) TLL TAKE YOU TO LOVE/LOVE DUB/KEEP PUSHIN/TELL ME Ŷ 40 OUT THERE (TONY DE VIT MIXES) Marc Almond HOPE (TOM FREDRICKSE MIXES) Grouville **IOHNNY DOUGLAS MIXES) Lisa Moorish** WHO DO YOU WANT? Fallout Shelter HOLDIN' ON 4 U (CLOCK MIXES) Clock GOTTA PARTY (MIXES) Pump Friction TFIL ME (MIXES) Ultraboogie BOCK THE DISCOTEK Ramp **THE OFFICIAL CHARTS** Vaked Music NYC EP SUSTAIN Spanish Fly M Star Madness alan iones from a sample of over 600 dj returns (fax: 0171-928 2881) $\oplus$ 22 3 2 45 5 12 Ż 10 M Ŷ 4 0 015 N 01 9 ñ Ņ **1 1 1** ų į in the second se Arista Iptown/MCA britain's meanast AAKE YOU WHOLE (ORIGINAL/RED JERRY/BLU PETER/JX/LISA MARIE EXPERIENCE MIXES) All Around The World ther State Hooi Choons Vetwork oshi Toshi/AM:PN OVE COMO VA (JOEY MUSAPHIA/TSOB/STAR BOYS MIXES) TITO PUENTE JR & THE LATIN & Farley Project AM:PN Boy's 0w Distincti Champi Deconstruction JUST CAN'T GET ENOUGH (KEN DOH/ORIGINAL/GOODFELLOS/SKINDEEP MIXES) EVERY LITTLE THING I DD (DUDEARELLA/LINSLEE TRAKMASTERZ/SEAN "PUFFY" VHO DO U LOVE (DRIZA BONE/DAVID MORALES/GASS MIXES) Deborah Cox WILL SURVIVE (ROGER SANCHEZ/SURE IS PURE MIXES) Diana Ross OMS/MR SEX & "BUTTNAKED" TIM DAWG MIXES) Soul For Real T MUST BE LOVE (KAMA SUTRA/ALEX NERI MIXES) Club Freaks SET INTO THE MUSIC (GOODFELLOS/HYBRID MIXES) DJ's Rule JLTRA FLAVA (HELLER & FARLEY/GRANT NELSON MIXES) | MAKE THIS WORLD GO ROUND (DEEP DISH MIXES) Sandy RHYTHM FEATURING TITO PUENTE, INDIA & Call Aleman GONNA TAKE TIME (ROGER SANCHEZ MIXES) The Trinity THE SOUND (HARD HEAD/MLUB HEAD MIXES) X-Press 2 GIV ME LUV (DEEP DISH/ALCATRAZ MIXES) Alcatraz CHILDREN (ROBERTO MILANI MIXES) Robert Miles ELECTRONIC PLEASURE (MIXES) N-Trance CATERPILLAR Keoki 0 0 -1 N 4 N ų, Ņ 91 Ü 0 9 Ņ ò SP ANYI NO FI IESU. STRE CHAP GANI LON ONE EART 2 IWA FATH ROM SO P THEN ŝ 4 IO G 00 6 0 -11 13 14 15 16 17 20 19 20 12 1 M00 21 123 MOU LC. ~ MOL 2 MOU ŝ

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HAPPY DAYS (DAVID MORALES/THE DEEP MIXES) Sweet Mercy featuring Joe Roberts

CALL ON ME (DILLON/DICKINS MIXES) Johnny X

HO'S GOWNA KISS THAT MANY SERVICE COREL/HEIDER & KALIFJOLVE BOYS, LONDON

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Hi-Life

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ARE YOU GONNA BE THERE? (PAUL TAYLOR/SERIAL DIVA MIXES)

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# tune of the week

## gabrielle: 'give me a little more time' (go!beat)

tree at all athough it is still there. On the Takin Singh takes the vocal on a lengthy and ambling Journey starting stow and tippy and maving into some drum and bass while Ashley Beedle's Delto 70 classic has aspects of all the above but is another frack completely - a laid-back rare proove thing to have you smiting ni your mouth gets fired. d&h

## house

APOSTLE 13 'Gospel According To The S Man' (white label). This starts where the S Man left off in Time 2 Stop' and odds all sorts of other well-chosen vocals and riffs to an already very nifty track. The B-stde. Gospel According To The Masters', takes somebody 'Deep Inside' into a mellower iozz house adventure so there's something for those of more than one foith. All round very useful. 0000 d&h

PSYCHOTROPIC 'Hypnosis '96' (Underground Vibe). And the good news first...if you've been after a copy of the original for ages, the version of the excellent 'Hypnosis' on bere (Psychotropic's own '96 mix) is pretty domn acceptable for the time being. As for the new versions proper - Aston Harvey from Uno Clip makes a very tion Uno Cito makes a very fluid track into a jittery remix that's ambiliously nu-NNG one minute, trancing the next and then bleakbeeting just for good measure. Marshall Jefferson uses the original a lat less and comes up with a good solid house track that combines the voccls with some ruce bits of bass and drums. Finally Brian from Banana Republic takes us

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6 ∞ into tunk, even rare groove territory for something that's also a lot more ambitous than your average remix. ..... d&h

## NOOTROPIC 'I See Only You' (HI LIfe). This already enormous club vocal track is

remixed by trainspotters' flovour of the month The Liso Marie Experience into vel another big throbber. It lets the drums roll in the good bul tirescreely predictable vocal mix and harder but too allover-the-place-dub. Nootropic's own new mix has a distinct and rather bizarre 'War Of The Worlds' feel to it so we'd recommend you slick with the original, Love To Infinity's Deep Love mix. and the one we all liked in the first place. It ively bangs. .... d&h

BB featuring ANGIE BROWN 'Good Enough' (S<sup>3</sup>). There are two promos of this lialian track doing the rounds. Top of the pile of remixes is Forley & Heller's Fire Island version, a 10-minute stopation with a rough bossline, strident keys and neatly dissected vocals. It is one of raw those productions that sty simply leops out of okers. On the the spi some 12-inch, Gekmini of

Coluct/Relief fame provides o acid-disco treatment which does all sorts of weird and wonderful things with on old Kraftwerk riff. The other promo has a bumping vocal mix from Roc without Kato and a strong dub from the two of them logether. The flip has two Ilalian mixes, the thumping Paramour Catholic version and Professor X's dark dub ....

SEYMOUR BUTTS 'Get Up! (When The Drum Beats)' (Foolhardy). A calchy,



groluitous use of The Clash's 'Mognificent Seven' bossline blends neatly with tunky disco house rhythm on this unpretentious dancelloor anthem. Nothing too groundbrecking but an astule amalgom of familiar fun Ann esteston, on A shrills

tune, In other words. .... bb SEXUS 'The Official End Of It All' (ZTT), Like it or not, them ore sure to be some great pop records - and club versions to come out of the current Romo (new wave of new romanics) scene. The first come from this duo, ABCstyle, dramatic breathy vocals accompany a bubbly pap song and Vito Benito's relatively subdued dance mix relatively subdued aanos into should help it transfate well into nu-NRG/gay clubs - and hopefully into the moinstream ones too. They don't come more On A Pop Tip than this

FALLOUT SHELTER featuring DIHANN MOORE "What Do You Want?" (Tribal UK). Tribal's 50th release is a determinedly funky gorage tune from Victor Imbres, one half of the currently clublastic Alcatroz. Moore's vocal is both ballsy and soulful while the beats have that sublie, seductive shuffling feel

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of Deep Dish. An irresistible groove, complete with three excellent dubs hh

SANDY B 'Make The World Go

Round' (Champion). Just as Tak Tax are taking her classic 'Feel Like Singing' into the chorts, Sondy B returns with this strong single featuring desirable Deep Dish remoses. Their Round The World mix is a typically effective and funky throblest with some timeless vocal hooks. They also throw in an instrumental dub and a beats mix for good measure. .... ab

## garage

LIFELINE '2 Luvs' (Groove On/ Strictly Rhythm). With a bossline loop of CJ & Co's disco clossic 'We Got Our Own Thing' and a keyboard groove similar to Todd Terry's 'Bounce To The Bect', this is instantly familiar. The gruff soutful mole vocal chants a hook that will creep up on you in the some way as Lidell Townsell's 'Nu-Nu' and 'Get With U' hits. The stob punctured breakdown is reminiscent of Alcotraz. followed by an almost tollowed by on armost overloo drum roll that builds to the speaker-crunching alimox, guaranteed to have the whole room hollering. Subtle it ain'll Buil if you tike your vocals rough and ready and your tracks rugged and raw - this is for you. A powerful party record.

BOOKER T presents SHAWN BENSON 'I Know You Want Me' (Junior Boy's Own). Commencing with strong beats, the fresh sounding keyboards build to establish the groove, until the buzzing bassline kicks in to raise the temperature to boiling, where it simmers nicely before breaking you down to the sweet, almost female-sounding chorus female-sounding chorus – actually sung by male San Franciscan Shown Benson. The song glides along aided by catchy samples of his voice, with drum rolls and elevating

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mixes.

4-TRACK SINGLE OUT NOW 2-TRACK CASSETTE/CD -THE DEBUT SINGLE WHAT YOU FEEL FEATURES REMIX BY MATT DAREY OUT NOW! Available on CD+12"+CASSETTE SPECIAL LO-PRICE C 6 8 HE TIM S Es 39 38 8 25 25 36 27 28 29 31 32 33 34 33 <sup>m</sup>

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# HARTS OFFICIAL

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## Released 5th February

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12' Features the Roger Sanchez, Motiv 8 and Sure is Pure Remixes. CD Features the Roger Sanchez & Motiv 8 Remixes plus Voice of the Heart. MC Features the Roger Sanchez & Sure Is Pure Remixes plus Voice of the Heart.

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Original version of I Will Survive and Voice of the Heart available on the album 'Take me higher'. Out now.

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## sandy b

keyboard effects which all add to the excitement. This could prove to be one of Booker T's most successful productions yet, and will edge singer Shawn Benson to greater recognition. in.

## ANTHONEY 'In The House' (Public Demand), inspired by

Kathy Brown's 'Turn Me Out' hit from last year, this is a plano-driven party stomper from Anthoney who has previously featured as a vocalist for A Man Called Adam among others. We have five among others. We nave tive mixes in total, all turned out by Danny 'Budday' Marales. There's the hugely happy vocal mix and less vocal dub mix, both of anthemic proportions. The blunted mix is an atmospheric mood that builds with organ stabs and sound effects and the tribal dub has a harder edge to it, with a strong keyboard riff running through it. Last but not least the bonus eats which isolate 'Buddohs' tuff NY rhythms drive the whole pockage.

## funk

RAW STYLUS 'Pushing Against The Flow' (Wired). The London funksters revisit their finest moment and serve it up with enough remixes to keep everybody hoppy. Their own Dark Mix is bound to keep the heads nodding with its big mid-tempo beats, seriously menacing bassline, space synths and sharp vocals. Alvin Speight delivers a classy r&b treatment, while Frankie Foncett ups the funk foctor on his hip hop flovoured version. On a separate 12 inch, Joey Negro ses the borns considerably for a big and bouncey disco excursion that is bound to get plenty of club exposure, while Roger S turns in a house dub that really comes alive in the second half. ab

## jungle

SOUTH WEST UNIT 'Original Ride (DJ Darrel Remix)' (dub plate). A forthcorning release on Gross Hoppa Records, DJ Darrell rips up those beats emendously. Some incredibly flanged breaks bent up to the max here.

DELUX 'Mr Bond' (dub plate). Soon to be out on Hendless Records, this 007 stormer is mashing up the denceficors. Fat beats and bassline surround that famous autor sample with militant r breaks in ya face. Big up Percy

PACAL & PUDE BOX MONTY 'Funkadellc' (dub plate). More P-funk business from the frontline stables. Rollin' breaks



p-funky guilar. Rolls all the way.

JAMES HARDWAY 'Cool Jozz Motherfucker' (Recordings Of Substance). Andy Weatheroll collaborator David Harrow slips into alter-ego mode for this selection of jozzy breakbeat tunes. There are mellower moments too and a few Fastern rhvihms although the emphasis is firmly on laidback, cool drum and bass that's strangely southing despite its frenetic pace. Richly rewarding even if you're not o jungle nut.

4 HERO 'Mr Kirk' (Smile). This bizarre (lyrically) track first surfaced in 1991 and is now given a breakbeat-fused reworking by its original producers. 'Mr Kirk, your son is od. He died of an overdose is the odd spoken refrain and new versions are so unique that they con't fail to grob

KID LOOPS '(Back To) The Lab'/Futura' (Filter). Dorado's experimental offshoot label is on top form with relea number three from the breakbeat wonder Kid. 'The Lab' is a beautiful, drifting instrumental with the genile, tinkling piano combining perfectly with the clattering beats and various hom sounds. 'Futura' is equally experimental and atmospheric with the Eastern rhythm awash with lush synths. Challenging and extremely enjoyable. ....

## techno

SO PI

SARAH MCLACHLAN

"Possession" (Arista). These wonderful Robbit In The Moon mixes of the track by the Canadian folk racker finally gel a UK release. Sure, they won't sell buckelloads but it's gratifying to hear remixers succeeding in shifting the boundaries in terms of their techno-fied interpretations of rock and vocal tracks. The singer's vocal is used rsely but extremely effectively - much in the same way that Todd Terry did with Everything But The Girl, but In this case, with a more underground club audience in mind. bb

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INTER CITY Your Love" (KMS/six8 KITOD 127, KW/SM), Ports Grey International Good Use-Isth fushly chum-int Sick 128-Oppin Serial Divo Ports m Dub, scome twinpocked with tub in repolitive Sode shie period toofwore ish G-127.6bpm Moli of and midly percussive 127.7-m Dub, lotereshie squidely web-a prograssive 130.5bpm Kenny kin Sirke Mix. "BT featuring cast Covelle Loving You Marce (frecto 10 FERT1377). Brios test i Spiember four in 3 der Albert einemerster bei stellen der Albert erregten go 128. Abym hier erth komme einder erter hierten komme erregt 13 deban kenn kenn hier her bereit 13 deban kenn kenn her sonstellt aus der Albert eine 13 deban kenn kenn her sonstellt aus der Albert aus 12 deban kenn her vorset aus der Albert har her alle eine her alle aus der Albert aus der Albert her albert her albert her albert aus der albert her albert her albert her albert aus der albert her albert her albert her albert her albert aus der albert her al g mercition trippy liencey Goo 0-129.7-129.8bpm 'Slep By gel squawked swirty galloping Obpm "For The Night", jimary sing plinky 128.2bpm "Stronger

Quicksilv

5 February

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directory Dub Fomily (each twittery 0-129.6-Obam Shae Amozon and breakbedt ambiel 07.60pm Nastalgia Fracka Dubs too). DIANA ROSS 'I With Sursive' (EMI 122MDJ/D 418). Gintin Grower tempoles anthem for all the ladies in the house. DICTATION 'Deg' (Blue Iris 121RIS 2, TRC/BMG), glarious brassy 0-121.5bpm sophisticated \*This more I Shink of you, the more I low may dog, the more I see of man, jacks more chient chance and appo gay rapped "Ta be your dog" verses, on MOR must. DUB TEAN "Perm Pain" (Please 3/Chire 6XY 2007), P). rappamentine plagianiting Mod Sturmon style shoult's becomding Euro-hype 133,90pm 10-Ton Buro. Euro-hype 133.96pm 10-7on Buo-larnd String radded jourly comixed at rold String radded jourly comixed 128.86pm Stan, restly Reis 2 Rest-h 1276pm Hounstild, stringpad own 128.96pm Tull & Jam Harmalianet Mixes, stringle good path fun, JUST UIS 'Amelian Pie (Remix) ("Pro-Activ 12FV2, TRC/BMO), European smoth Ja-Bolied Dot Mixeon remota, Jude-mind table Dy Chapti's cover here set advance measure to hot Do by promoted on 12- mon with new go-loping 139.7bpm Four Marys, accor-dion linged 0-139.8-0bpm Layled ing

big in litely, places for instructions through expen piped wrighy shutting 131.1-130.9bpm Hord Club, chessi-er brosh full tiplo 0-130.9bpm

Europop Mixes, such souched Incol-bing 131-130.9-Open DJ Dolf Goldt, plinks milling 130.83pm K3M, par-cussive droning 130.83pm AGM Prentices. DEFINITION OF SOUND "Child" (fontone 852 829-1). 12- Inched in cool light biotoy thro bing 127.9bpm Reverand Jafferson Second Program Control Test Second Second Program Second Second Program Second Program Second Program Second Program Second Program Second Program Program Second Program S mosh. lbev its express original sin Its expressively rooming original singer on Germo coolly modernized the aucting 0-124, 85pm L 1305pm Gelvin Rotons Pizzamon Remixes, Underground Vecal Max 124 Strep Anthenic 124 hars Hone

& Costes, Bass & Book Soul Dobs (roma col roban galory), NEW DEEP SOCIETY Workbase, Goas of Glaryy (Sweet SWHR 019, MO GREV/F), Col Robinson moned 1999 Chicogo Hobs In Ind ery's by they stread dress litometers of Exception (TBD) Index 6 as should be believe that the second second public parts of the second second second second between 124 Japan Claim Neurosy Bell Herrise (124 Japan Claim Neurosy Bell Herrise (124 Japan Mers) beca I 124 Second Second Second Second Second I 124 Television 124 Farger Neuro (124 Television 124 Television 124 Television Remains) (124 Television 124 Television 124 Television Capital Television 124 Television 124 Television NGB 135 Septem Letter Disput 21 and Capital replace and television 124 Television NGB 135 Septem Letter Disput 21 and Capital replace and television 124 Television NGB 135 Septem Letter Disput 21 and Capital replace and television 124 Television NGB 135 Septem Letter Disput 21 and Capital replace and television 124 Television NGB 135 Septem Letter Disput 21 and Capital replace and television 124 Television NGB 135 Septem Letter Disput 21 and Capital replace and television 124 Television NGB 135 Septem Letter Disput 21 and Capital replace and television 124 Television 124 Television NGB 135 Septem Letter Disput 21 and Capital replace and television 124 Televis really quite exciting) today

by james homilion

The voice of **Arrested Development** 

the intectious fronte firsky colling long 140.1-140.3-140-140.2hor o twitpocs with the good squigsty fut-lation 127.8-127.9-128-127.9bgm Joosele", more stordy pulsed 128-127,95pm Starbert Helium", FREE-LANCE WORKERS "Give Me More" (Uraon Hero UR 21-19, NW/SM) Sockpool remixed bufbli Biolatari Pheninky Pheninky Andrea Control and Pheninky Phenink Markov accord Interpret Andrea Test Markov and Pheninky Pheninky Pheninky Pheninky Physical Pheninky Pheninty Pheninty Pheninky 1

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THE BEST OF HEARTBEAT THIS YEAR'S LOVE MISSING YOU 119 19 19

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mixes. club r After 5 6/2 Capital Playlist contains exclusive club

Dirginal, Hase 129.88pm Leany Clab, Mars. . The 128.88pm Dol's Outh Mars. . The SKAMEN 'Heat (The Separatilety) (One Little Indian 1581P12 P). (One Little Indian 1581P12 P). (One Little Indian 1581P12 P).

Debut Solo Single Like Marvin Gaye Said (What's Going On) Includes Perfecto Mix of Mr Wendal

Ċ (11111111) CD = MC = 12" RELEASE DATE 5=2=96



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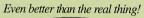


After losing their position of the top of the chart last week, Inner City's 'Your Love'/'Higtus' cirws its way back to the summit frights to the recently dropped second doublepack. The last record to drop from number one and return to the top was Simone's 'My Family Depends On Me' in 1991, so inner City's feat is both rare and creditable. Another number one club hit from that year was Jomanda's balliant 'Gatta Love For You' which will provide the debut single for mercurial Mancunian mix merchants Serial Diva, who just happened to provide some of the best mixes of the aforementioned Inner City slicker ... The highest new entry is the remixed oldie 'Make You Whole' by Andronicus. It debuts of number five, and is gaining ground fast. In our upofficial "midweek" club chort it ranked 10th. It's most popular in London and the West Midlands so far, while it has barely registered in Scotland or keland... The ultimate mix package, mentioned briefly in despotches last week, is All Star Madness's 'Magle'. A doublepack comprising 13 mixes - all of very modest duration. I'm pleased to say - it debuts at 42 this week. It probably has the most stellar line-up of mixers ever assembled for one track. If I mention Kenny 'Dope' Gonzales, Farley & Heller, Todd Terry, Roger S, E-Smoove and Mark Kinchen, I'm literally not telling you the holf of it. If you're curious about the rest of them, check out the chart... The Club Chart is constantly playing host to unexpected guests, and anyone formillar with 'Hold On', 'Release Me', 'You Won'l See Me Cry' or anything else recorded by Wilson Phillips wouldn't expect they could ever get down. But the Phillips third of the oct. Chyna, is not as fragile as she appears and copes well with a sturdy David Morales mix that propels her 'Naked And Sacred' into the chart simultaneously with its commercial release. Its low debut on the CIN chart, however, is evidence that it wasn't worked for long enough in the clubs before release.



but the latest

them with cutting-edge sounds. Thus Core Design's new game for CD-Rom, Sega Saturn and Sony Playstation is released with an accompanying 'Shellshock' EP featuring fittingly phot beats. Above is a picture of the group...Last week saw the last ever Bounce night at Deluxe in Nottingham. In its five-year existence, the club has gone through five venues and taken in the various musical changes of that period. Hany and his partners in Bounce have decided to call it a day and concentrate on their DIY Discs record lobel and their Doghouse all nighters. We wish them all the best ... Pulse 8, Faze 2 and Cowboy Records are currently updating their mailing lists. To be considered, apply for an application form from Slephen Christie, Club Promotions Manager, Pulse 8 Records, 245 Old Marvlebone Road, London NW1 5QT, Fax 0171-224 9425...Original Chicago house vocalist Darryl Pandy was performing in the UK last week and while over here inked a deal with Fresh Records to work with Mr Roy. The two are to work an a cover of Loftus IV's early house classic 'Searching For Love'. Dany! will be back in the UK for PAs in March...Stip Records is revising its mailing list for DJs playing house, garage and acid jazz. Applications to: Stip, 56 Belsize Park Gardens, London NW3 4ND Fox: 0171-586 4297...VC Recordings' Caroline Protheroe and DJ/Candy Girl Rachel Auburn are organising a benefit night for the Alds charity Body Positive. The event will take place on Thursday February 8 at the Velvet Underground in London and will feature an all-star women DJ line-up. So far confirmed are Rachel Auburn, Princess Julia, Mrs Woods and Tasty Time and there will also be a PA by the inimitable Candy J. Entrance is via a minimum donation of \$5...AND THE BEAT GOES ON





Out 29.01.96



- Q. How can you make sure you'll be seen in Miami between March 17-20?
- A. Call Ben on 0171 921 5996 to find out!





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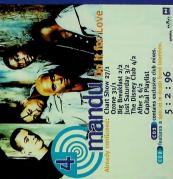
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33         ITS OH SO QUIET Bjork         One Little Indian           40         WORLD OF GOOD The Saw Doctors         Shemthum           Bullered titles are those with the bloggest sales pains over last week         Shemthum	23 33 ITS OH SO QUIET Bjork 15 40 WORLD OF GOOD The Saw Doctors Builtend titles are those with the biggest safes pair
LITTLE BRITAIN Dreadzone Virgin IFYOU WANNA PARTY Molela featuring The Orthere Brothers StiplEerrel/WEA	37 LITTLE BRITAIN Dreadzone 38 IFYOU WANNA PARTY Molella feauri
I Seven Polydor	36 GETTING BETTER Shed Seven
Perspective/A&M	35 HEAVEN Solo (US)
e Bush/Deconstruction	34 SOUTHSIDE Dave Clarke
Rocket	33 PLEASE Etton John
wlers featuring John Reid Final Wity//Arista	32 LET'S PUSH IT The Nightcrawlers featuring John Reid
M Brandy Arista	31 SITTIN' UP IN MY ROOM Brandy
1st Avenue/EMI	22 30 1 AM BLESSED Eternal
London	29 TIME Marion
Laface	18 28 CREEP 96 TLC
17 27 LUMP The Presidents Of The United States Of America Columbia	LUMP The Presidents Of
Tommy Boy	19 26 TOO HOT Coolio
EMIX) Bobby Brown MCA	25 EVERY LITTLE STEP (REMIX) Bobby Brown
	THIN TO





21     Contraction regimula       10     25     THE COLOUN OF MY LOV       21     25     THE COLOUN OF MY LOV       22     27     Paradis Funn John       23     27     Paradis Funn John       24     20     MULD ONL     HE VERN       25     29     WILD ONL     HE VERN       26     30     GANGSTAS PARADISE       27     33     PONSTAS PARADISE       28     34     ENT PLANET DUST The CA       29     31     DISCISION OF A DECADIT 1       23     BAL ENT PLANET DUST The CA     BAL       23     BAL ENT PLANET DUST THE CA       23	Subac	John Hacket	LOVE Celine Dion Epic	E FRUIT II M People Deconstruction/RCA	VERY BEST OF Sweet PolyGram TV	RV BEST OF Thin Lizzy Vertigo	30 THE PARS DEHTS OF THE UNITED STATES OF AMERICA THE PREVENTS OF THE UNITED STATES OF AMERICA	IISE Coolio Tommy Bay	E Blur Food/Parlophone	One Little Indian	he Chemical Brothers Junior Boy's Own	26 35 ONE MORE DREAM - THE VERY BEST OF Gerry Rafferty PolyGram TV	36 DESIGN OF A DECADE 1986/1996 Janet Jackson A&M	E STRAIGHT_YEAH Black Grape Radioactive	Carey Columbia	ank Black Dragnet/Epic	40 SCREAM, DRACULA, SCREAM! Rocket From The Crypt Elemental	© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 1,000 record outlets.	
	CH OULIGATION LIGHTING CEGOS	25 LOVE SUNGS EITON JO	26 THE COLOUR OF MY LOVE Celine Dion	27 BIZARRE FRUIT/BIZARRE FRUIT II M People	28 BALLROOM HITZ - VERY BEST OF Sweet	29 WILD ONE - THE VERY BEST OF Thin Lizzy	<b>30</b> THE PRESIDENTS OF THE UNITED STATE	<b>31 GANGSTA'S PARADISE Coolio</b>	<b>32</b> THE GREAT ESCAPE Blur	33 POST Bjork	36 34 EXIT PLANET DUST The Chemical Brothers	35 ONE MORE DREAM - TH	<b>36</b> DESIGN OF A DECAD	37 IT'S GREAT WHEN YOU'RE STRAIGHT_YEAH Black Grape	<b>38 DAYDREAM</b> Mariah Carey	<b>39 THE CULT OF RAY Frank Black</b>	<b>10</b> SCREAM, DRACULA, SC	© CIN. Produced in co-operation of more than 1,000 record outlets	



# **US SINGLES**

A Tokent	(Label)	
2 3 Tels Arest		25
-		77
2 2 EXHALE (SHOOP SHOOP) Whitewy Revolution	(Arista)	
🔺 3 3 😸 MISSING Everything Bat The Brit	(Adamic)	18
A 4 6 ONE OF US Jaan Oxforms	(Blue Doniha)	±29
5 4 HEY LOVER LL Cool J	(Def Jam)	30
6 8 NAME Der Geo Dolls	(Metal Block)	▲31
7 7 BREAUFAST AT TIFFANY'S Deep Blue Somethin	ng(ReinMeker)	32
A 8 10 BE MY LOVER La Bouche	(RCA)	33
A 9 8 BEFORE YOU WALK OUT OF MY Monica	(Fizwdy)	34
A10 12 NOBODY KNOWS The Tory fich Project	(LaFace)	35
11 # YOU'LL SEE Madorna	(Maverick)	A36
12 17 TONITE'S THA NIGHT Kris Kross	(Ruthouse)	37
13 II DIGGIN'ON YOU TLC	(LaFace)	38
+14 29 SITTIN' UP IN MY ROOM Brandy	(Aristo)	33
15 14 TIME Hoose & The Blavelish	(Adarda)	43
A15 18 ANYTHING IT	(MJU)	41
17 15 GANGSTA'S PARADISE Coolin	INCA	42
A18 21 H WONDERWALL Gauss	(ipic)	43
19 13 FANTASY Manub Carry	(Columbia)	.44
20 14 TELL ME Groeve Theory	(Epic)	A45
21 M NOT GON' CRY Mary J Sige	(4490)	A 45
+22 23 THE WORLD I KNOW Collective Soul	(Attentic)	47
23 19 ASTLAY ME DOWN Suphin S Hawking	(Columbia)	43
+24 21 WONDER Matale Monthant	(Eirian)	49
+25 31 HOOK Blues Torreller	14140	50

Itabel	Title Artist	2
(Arista	24 E BACK FOR GOOD Tate The!	25
(Strictly Reytwo	26 SET U FREE Partet Soul	27
48 ad Boy	38 SOON AS I GET HOME Faith Bears	8
(Landen	33 NATURAL ONE Full Implesion	29
he BlewfishLAdardo	28 ONLY WANNA BE WITH YOU House & Th	30
Graves	20 R GLYCERINE Bash	51
(Epic	27 I GOT ID/LONG ROAD PeeriJam	2
DASM	22 RUNAWAY Jane: Jackson	3
(450	25 🗮 ROLL TO ME Del Amitri	84
(Detro	22 CARNIVAL Natolie Messhart	IS
(Bid 8m	37 NO ONE ELSE Teral	16
Uhrista	30 BEAUTIFUL LIFE ALS OF BASE	17
(2TT	34 🗮 KISS FROM A ROSE Seel	18
(45.6)	36 RUN-AROUND Bloss Travelet	13
Backer	42 M BLESSED Etert John	IJ
ng Pampkins (Wrgin	48 BULLEY WITH BUTTERFLY WINGS Swastin	11
(CMI Local	41 DREAMING OF YOU Salera	2
Kelly Give	35 YOU REMIND ME OF SOMETHING &	3
Buffeust	50 FU-GEE-LA Fugets	4
(DeathRow	4 LET'S PLAY HOUSE The Dogs Pound	5
Wannet	48 CUMBERSOME Seven Many Three	8
(Cierc)	44 GET TOGETHER Big Mountain	,
Upterven	48 LOWE D & LIFE Jodeci	8
(Hollywood	47 RIDIN LOW LAD leadering Dancy Trayfor	9
(Atlantic)	43 DECEMBER Collective Soul	0

# **US ALBUMS**

4		Tris Aviet (Label
ñ	1	WAITING TO EXHALE (OST) Various (Availa)
2	2	DAYDREAM Manah Catery (Columbia)
3	3	JAGGED LITTLE PILL Alasis Morisanto (Mavorick)
14	5	SIXTEEN STONE Bush (Drauma)
A 5	,	* (WHAT'S THE STORY) MORNING GLORY? Gaso(Epic)
6	4	CRACKED REAR VIEW Nocto & The Blowfah (Adentic)
7	1	THE WOMAN IN ME Shama Twein Mercuryo
8	ï	MELLON COLLIE & THE IMPINITE Seasting Pumpties Dirgini
9	,	THE GREATEST HITS COLLECTION Ner Jackson (Avani)
10	10	R KELLY R Kelly (Jine)
A11	13	ID THE MEMORY OF TREES toys (Reprine)
12	12	CRAZYSEXYCOOL TLC (Laface)
A13	н	RELISH Joss Cabores (Blue Gorita)
14	н	SOMETHING TO REMEMBER Madoena (Moserick)
15	n	FRESH HORSES Carth Brooks (Copited)
A 16	20	PRESIDENTS OF THE USA Presidents Of The USA (Defamilie)
17	17	TIGERLILY Natale Matchast (Easters)
18	15	YOUNG, RICH & DANGEROUS Kns Krass (Rothwood
19	13	FOUR Stars Traveler (ASM)
20	ų	DON'T BE A MENACE TO SOUTH (OST) Various (Island)
<b>▲21</b>	27	MR SMITH LL Cost J (Cal Jaco)
22	25	GANGSTA'S PARADISE Coele (Taxing Beyl
23	24	INSOMNIAC Green Day (Reprise)
24	23	DESIGN OF A DECADE 1986/1955 Junet Jackson (A&V)
25	22	SOUVENIRS Vince Gri (MCA)

1	-			_
	2	Test.	Title Artist	(Laber)
	25	78	DOGG FOOD The Dogs Pound	(Daath Row)
	27	3	UNDER THE TABLE AND DREAM Dave Matthe	ws Band (RCA)
	28	31	A BOY NAMED GOD Goo Soo Dots	(Warner Beas)
	23	28	ALICE IN CHAINS Alice in Chains	(Columbia)
	30	21	M ANTHOLOGY 1 The Beates	(Appix)
	đ	40	AMERICAN STANDARD Seven Mary Three	(Mammark)
	32	34	IT MATTERS TO ME Fale NO	Offerner Baos)
	33	32	FROGSTOMP Shutcheir	(643)
	34	33	E 1999 ETERNAL Boes Thugs N Harmony	(Futhesa)
	35	30	ALL I WANT Tin McSrew	(Curst
	36	38	S VAULT - GREATEST HITS Out Leppart	Mercury
	37	39	YOUR LITTLE SECRET Motiose Enveridge	(brand)
	38	35	THE BRIDGE Ase O' Base	(Axista)
	39	38	THE REMIX COLLECTION Boys Ellen	(Matown)
	40	43	O'S JOOK JOINT Duiney James	(Dwest)
	41	42	S OZZMOSIS Gary Osbourse	(Epic)
	42	27	GREATEST HITS 1985-1995 Michael Bolizon	(Columbia)
	43	17	MISS TRANG Maryce	(Bawdy)
1	4	-	SPARKLE AND FADE Eventiner	(Tan Kace)
	45	4	COLLECTIVE SOUL Collective Soul	(ASardic)
	46	50	THROWING COPPER Las	(Fadinactiva)
	47	45	HOME Deep Blue Samething	(Rafe)Makas)
	48	4)	DANGEROUS MINDS (OST) Veters	(MCA)
	49	45	THE HITS Gash Bracks	(Uberty)
	50	41	PULP FICTION (OST) Various	(MCA)

Charts courtasy Billboard 9 December 1995. A Anoves are awarded to the

# **UK WORLD HITS**

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## **UK WORLD HITS:** The MW quide to the top British performers in key markets

(chart position in brackets)

- SWEDEN 1 (1) SPACEMAN Batwion Zoo (FMI) 2 (4) JESUS TO A CHILD George Michael (Virgin) 3 (a) MISSING Everything But The Girl (WEA)
  - 4 (IN WONDERWALL Oasis (Creation) 5 (23 WONDERWALL Mike Rowers Pops [Londori]
    - Source:GLF/IFPI

	FRANCE
(4)	MISSING Everything But The Gi
(12)	JESUS TO A CHILD George Micha

## 3 (19 WONDERWALL Os

- (EMI) 4 (II) DIANE Therapy? 4 (a) CREEP Radiotead

  - Source: IFPE
- Source: Israeli Broadcasting Authority
- GERMANY H (WEA) 1 ISI NOT SO MANIC NOW Dubstor (EMI) 1 ISI MISSING Everything But The Birl/Blanco Y Negro N(Night) 2 NI WONDERWALL Ossis (Creation) 2 UN THUNDER East 17 (Matronome
- (Small) 3 (c) SHINE LIKE A STAR Berri (London) 3 (20) JESUS TO A CHILD George Michael (Virgin) (A&M) 4 cas A QUESTION\_ Sarah Brightman (East West)
- 5 gas HEAVEN FOR EVERYONE Queen (EMI) 5 (18 AQUESTIONOF., Sach Brightman (BatWest 5 gas WONDERWALL Oasis (Heiter Skalter)

Source: Media Contra

# **NETWORK CHART**

	-	-		
	10	H,	Title Artist	(Label)
	D	•	SPACEMAN Babyton Zao	(EMD
2	2		SLIGHT RETURN Bluelanes	(Superior Quality)
	3	4	ANYTHING ST	(LLM)
	4	2	JESUS TO A CHILD George Michael	Diegicó
	5	10m	STREET SPIRIT (FADE OUT) Radiohe	ed (Parlophona)
	6	3	WHOLE LOTTA LOVE Coldeop	(test, bisk)
1	7	.79	NOT A DRY EYE IN THE HOUSE	VastLeaf (Vogin)
	8	7	ONE BY ONE Char	(WEA)
	9	-	NO FRONTS the Entlog	Redepined
	10	5	EARTH SONG Michael Jackson	Galet
	11	1	MISSING Everything But The Birl	(Blance Y Megro)
	12	15	GANGSTA'S PARADISE Coole Feeter	ing 1.V. (Tempy Boy)
	13	5	FATHER AND SON Boyaste	Polyders
	14	9	WONDERWALL Deps	(Creation)
	15	11	DISCO 2000 Putp	(Island)
	15	13	I AM BLESSED Eternal	UDVO
	17	54	GOLD TAGKAP	(Wenner Bros )
	18	17	LIFTED Lighthouse Family	(Paydar)
	19	27	BEAUTIFUL LIFE Aca Of Base	(Landori)
	20	28	CHANGE YOUR MIND Unide Down	(Wete)

문 별 Title Ariss	(Lebel)
21 12 CREEP 56 n.c	Lafece)
22 23 REMEMBERING THE HRST TIME Surply Red (Ea	u West
23 10 BEST TRANCS IN UPE ANE FREE Lather Verdices & Joint Jacks	on HANK
24 to SD PURE Baby D (Set	ionatic)
25 16 OH FATHER Madorina (M	eresiens
26 10 IT'S OH SO QUIET Bjock (One Loss	Indani
27 20 TOO HOT Certin (Tom	try Boyl
28 25 NOT SO MANIC NOW Dubstar	(feed)
23 MR FRIDAY NIGHT Liss Montals	io Beet)
30 III I WANNA BE A HIPPY Technohrad	Velum
31 DE PLEASE Etter John	Rocke()
32 33 THE UNIVERSAL Bur	(Food)
33 29 PRETENDERS TO THE THRONE Beauthal South 154	1 Disco)
34 21 LET'S PUSH IT Nightcrawlers Featuring John Rold (Re-	al Vey()
35 34 SANDSTORM Cest	helycer)
36 22 ONE SWEET DAY Mariah Caray And Bast II Man (20	Aunti-La
37 1 JUST WANT TO MAKE LOVE TO YOU the Jame	INCAS
38 TO FROM A WINDOW(THIS MORNING Auction Upros Second	atrivetice)
38 COD EVERY LITTLE STEP Bobby Brown	IMCAU
40 38 WEAK Stunk Ananzie (Ono Lette	Indian)

# VIRGIN RADIO CHART

ISRAEL

2	1	Title Artist	(Laber)
1	3	(WHAT'S THE STORY) MORNING GLOP	Y? DesistCreation
2	2	DIFFERENT CLASS Pulp	Haland
3	3	JAGGED LITTLE PILL Aleria Manaporte	OleverichSire
4	ATAT	BOYS FOR PELE Ten Aves	(East Wast
5	4	HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 MILEY	ual Jackson (Epic
6	5	SOMETHING TO REMEMBER Medour	Manarica/Sire
7	16	ALL CHANGE Cast	Payeed
8	6	THE MEMORY OF TREES tops	INGA
9	4	UFE Supply Red	(East West)
10	13	DEFINITELY MAYBE Dasis	(Destor)
11	7	MADE IN HEAVEN Owen	Periophone
12	9	BALLROOM HITZ - VERY BEST OF SH	
13	21	IT'S A MAN'S WORLD Cher	1154
14	14	STANLEY ROAD Peak Walter	GolDises
15	12	LOVE SONGS than John	Facheri
16	13	JOLLIFICATION Control Seeds	Foid
17	11	WELCOME TO THE NEIGHBOURHOOD &	
18	-	TO SEE THE LIGHTS Date	Ketta mogaeri
19	23	THE BENDS Redebed	(Fs tophane)
20	15	BIZARRE FRUKT/BIZARRE FRUIT & M People 1	

2 3	Tide Arist Elabel
21 11	WILD ONE - THE VERY BEST OF This Lazy (Vertipo)
22 30	ONE MORE DREAM - THE VERY BEST OF Surg fatory (http://www.
23 18	THE GREAT ESCAPE Blue FootPartephenel
24 17	POST Bjork (Die Little Indiana
25 19	DESIGN OF A DECADE 1986/1996 Janet Jackson (A&W)
25 22	IT'S GREAT WHEN YOU'RE STRAIGHT_YEAR Bust Soope studentical
27 24	GARBAGE Carboge (Vashroom)
28 25	PICTURE THIS Wat Wat (Procious Organization)
29 30	CASSIY ON UP THE CHARTS - THE BEST OF The Beautiations Sectional
30 28	CHANTLA GARDES OF THE RATHE AMERICAN MULAN Second Spirit, Worper)
31 25	VAULT - GREATEST HITS 1880-1995 Dat Lapport (Biodyness Tarbal
32 31	THE VERY BEST OF Babers Paimer (EMI)
33 22	MEDUSA Annie Levreax (ACA)
34 35	ANTHOLOGY 1 The Bendes (Apple)
35 34	BIG RIVER Jonny Hall (East West)
35 23	STRIPPED the Rolling States (Nygiri)
37 200	THE CULT OF RAY frank Black (Despect Epic)
38 🛄	NO NEED TO ARGUE The Cranberrist Daland)
39 17	GREATEST HITS 1985-1995 Michael Botton (Columbia)
43 25	DUMMY Partisheed (Goldand)

© ERA. The Network Chart is compiled by ERA for independent Rudia using sirpley data from Modie Monitor and CIN sales data

# **R&B SINGLES**

Dit	Last	Title	Anist Label Cart. No. (Distributor)
1	1	ANYTHING	3T MJJ/Epic 6627196 (SM)
- 2	3	GANGSTA'S PARADISE	Coolis featuring LV Tommy Boy CD.MCSTD 2104 (BMG)
83	-	SITTIN' UP IN MY ROOM	Brendy Arista CD:74321344012 (BMG)
4	2	TOO HOT	Coolio Tommy Boy TBV 718 (RTM/DISC)
5	-	CREEP 96	TLC Laface 74321340941 (BMG)
6	5	HEY LOVER	LL Cool J feeturing Boyz II Men Del Jerry/Island 12DEF 14(F)
Ť	8	WHO CAN I RUN TO	Xscape Columbia 6628116 (SM)
8	8	I AM BLESSED	Eternal EMI-CDEMS 408 (E)
9	7	WHY YOU TREAT ME SO BAD	Shaggy featuring Grand Puba Virgin VST 1566 (E)
10	9	ONE SWEET DAY	Marish Carey & Boyz II Man Colorrhia CD:6626035 (SM)
11	10	ONE SHOT/NOTHING IN PARTICULAR	
12	11	I WISH	Skee-Lo Wild Card 5777751 (F)
13	13	SPACE COWBOY	Jamiroquei Epic 4277827 (SM)
14	15	EXHALE (SHOOP SHOOP)	Whitney Houston Arista CD:74321327542 (BMG)
15	14	BOOMBASTIC	Shappy Virgin VST 1536 (E)
16	12	THROW YOUR HANDS UP/GANGSTA'S PARADISE	LV Tomy Bay TEV EM WEWERE
17	17	(YOU MAKE ME FEEL LIKE A) NATURAL WOMAN	Hary J Rige Eptern MCST 2006(8016)
18	16	GOLDENEYE	Tina Turner Parlophone 128.0071001 (E)
19	18	LOVE HANGOVER	Pauline Henry Sony S2 6626136 (SM)
20	19	LOVE U 4 LIFE	Jodeci Uptown MCST 2105 (BMG)
21	25	TIL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY	linter Max barrig Many JSigs Oid Jandoint (200911)
22	22	TELL ME	Groove Theory Epic 6623886 (SM)
23	21	YOU REMIND ME OF SOMETHING	RKely Jive JVET 388 (BMG)
1 24	29	FEEL THE MUSIC	Guru Cooltempo 12000L313 (E)
25	27	NO-ONE ELSE	Total Bad Boy 78612790431 (Import)
26	26	DIGGIN' ON YOU	TLC LaFace/Arista CD:74321315042 (BMG)
27		KEEP THEIR HEADS RINGIN'	Dr Dre Priority PTYST 103 (E)
28	23	1ST OF THA MONTH	Bone Thugs-N-Harmony Epic 6625176 (SM)
29	33	INNER CITY LIFE	Goldie ffrr FX 267 (F)
30	31	I CARE	Soul II Soul Virgin VST 1560 (E)
31	20	BOOM ROCK SOUL	Benz RCA CD:74321329052 (BMG)
32	28	BROWN SUGAR	D'Angelo Cookempo 12C00L307 (E)
33	30	HOOKED ON YOU	Silk Elektra EKB 212T (W)
34	37	OVER THERE (I DON'T CARE)	House Of Pain Rothess/XL Recordings CDOLS 61CD (W)
35	24	NEVER SAY NEVER	AB Thomas Capitol 128HY1001 (E)
36	32	AIN'T NOBODY	Diana King Columbia CD:6625492 (SM)
37		FANTASY	Manah Cerey Columbia CD:6624952 (SM)
38		WHO DO YOU LOVE?	Deborah Cox Arista 7822129431 (Import)
39	35	GOT TO GIVE ME LOVE	Dana Dawson EMI 12EM 392 (E)
40	34	BABY IT'S YOU	MN8 1st Avenue/Columbia CD 6624522 (SM)
OCIN	. Con	spiled from data from a panel of indepen	dents and specialist multiples.

DANCE	SIN	GLES
1 Tida	Artist	Label Cat. No. (Distributor

			Carden Carden Control (Control)
1	966	SOUTHSIDE	Dave Clarke Bush/Deconstruction 74321335381 (BMG)
2	-	MR FRIDAY NIGHT	Lisa Moorish Go.Beat G00X 137 (F)
3	1	SPACEMAN	Babylon Zoo EMI 12EM 416 (E)
4	-	THE NAUGHTY NORTH & THE SEXY SOUTH	E-Motion Soundproot/WCA MCST 00011 (ENAG
5	3	CHILDREN	Robert Miles Platipus PLAT 18(SRD)
6		STOP STARTING TO START STOPPING EP	00P Hi-Lifes?skyder57754716F
7		EVERY LITTLE STEP (REMIX)	Bobby Brown MCA MCST 48004 (BMG
8	4	WANNA DROP A HOUSE (ON THAT BITCH)	Urban Discharge featuring She MCA.MCST 40220 (BMG
9	1020	WALKI	Size Queen featuring Paul Alexander Tribel UK TRIUK 043(V
10	6	WHOLE LOTTA LOVE	Goldtug Magic Dust/Acid Jazz JAZID 12ST (P)
11	8	GOT MYSELF TOGETHER	The Bucketheads Positive 12TTV 48 (E
12	7	PAINT A PICTURE	Man With No Name leaturing Hannah Perfecto PERF 114T (W
13		INEED YOU TONIGHT	Junior MAPIA leasuring Astryah Big Beau East West A 8130T (W
14	510	I KNOW THE LORD (REMIX)	The Tabernacle Good Groove 1266X 1 (TRC/BMG
15	5	AUTOMATIC	Floorplay Perfecto PERF 115T (W
16	2	LOOPS OF FURY EP	The Chemical Brothers Freestyle Bastillunion Bay's Own CHEMIST 3(E
17	18	TOSSING AND TURNING	Chakka Boom Bang Hooj Choons HOOJ 38 (RTM/DISC
18	-	I WANNA BE A HIPPY	Technohead Mokum DB 17706 (P
19	9	RELEASE THE PRESSURE	Leftfield Hard Hands/Columbia HAND 29T (SM
20	-	CULT HOUSE	Pro Active Limbo LIMB 51T (P
21	195	MOVE YOUR BODY	Eurogroowe Avex UK AVEXT 22 (3MV/SM
22	222	HAVE A PARTY	ESP Fresh FRSHT 23 (3MV/SM
23	11	WHO CAN I RUN TO	Xscape Columbia 6628116 (SM
24	24	WORK THIS PUSSY	Klubbheads Bize BLUE 005 (Import
25	-	EVERYTIME YOU TOUCH ME	QFX Epidemic EPIT 006 (GRPV/F/MD
26	500	HEAVEN	Solo (US) Perspective/A&M 5875211 (F
27	22	HEY LOVER	LL Cool J featuring Boyz II Mon Def Jam/Island 120EF 14(F
28	17	ANYTHING	3T MJJ/Epic 6627156 (SM
29	12	FEEL LIKE SINGING	Tak Tor Dub Dub/A&M 5813211 (F
30	570	INTERSTATE	System 7 Butterfly/Big He BRLT 30 (P
-	-		
		DANCE /	ALBUMS
This	Last	Title Anist	Label Car, No. (Distributo
1		YOSHI TOSHI - IN HOUSE WE TRUS	
2		SISTERS OF SWING	Various PolyGram TV -/5352254 (F
3	NEV	HYPERMETRICAL BEST SWING 96	Venious X Eye-O EYEUKLP 006/- (W Venious Telstar-/STAC2805 (
4	-	BEST SWING 30	VEINES TESSION

Various

Various

Various

D'angelo

Various

Spacetime Continuum

Arista 07822187361/07822187964 (BMG)

Mastarcuts CUTSUP 31/CUTSWC31 (EW/EMC)

Loud 7853668051(07963668054 (BMG)

Contempo CTLP 46/CTTC 45 (E)

VOUJDUAH 1LP/JOJAH 1MC 0

Reflective REFSLP 7/- IRTM/DISCI

S FEBRUARY 1996

SPECIALIST CHARTS

## STATEMENT

5 WAITING TO EXHALE (OST)

BROWN SUGAR

AFTER HOURS

10 NEW EMITECAPS

6 MASTEROUTS CLASSIC JAZZ RUNK - VOLUME 6

7 RE FUNKMASTER FLEX'S MIX TAPE - VOLUME 1

## Trey & Simon World Tour/Laughing Stock Productions cassette

In or around July 1995, various Trendsetterz sampling bags were sent to several schools containing copies of Trev & Simon's World Tour Cassette. We have been asked to make it clear that neither Laughing Stock Productions Limited (who own the recordings on the cassette) nor Trev & Simon gave permission for these cassettes to appear in the Trendsetterz Bags. We have also been asked to make it clear that Trev & Simon and Laughing Stock Productions Limited have no connection with any of the other products contained in the Sampling Bag, have not received any payment in connection therewith and do not endorse any of such products.

We would like to take this opportunity to apologise to Laughing Stock Productions Limited and Trev & Simon for any embarassment or damage caused by this unauthorised use of the cassettes. As a gesture of good faith in this matter and at Laughing Stock's request, we are making a charitable donation to the Jubilee Trust.

## VAN DEN BERGH FOODS LIMITED

## VIDEO

								ThisLast	Teta Label Cat No
This		Artist Tide	Lobel Cat No	15	15	WALLACE & GROMIT - A GRAND DAY OUT	BBC Video BBCV5155	1 1	RILL WHELAN: Riverdence-The Show VCI VC5/34
		THE X FILES - FILE 1 - THE UNOPENED FILE	Fox Video 8911S	17	16	THE MASK	EIV EV\$1166		FORSON GREEN & JEDOME FRYNN So Far So Good BING Video 742213(646)
1	1								SLAYER Live Intrusion American Visuals 74327315913
2	3	WALLACE & GROMIT - A CLOSE SHAVE	BBC B3CV5766	18	27	GREASE	CIC Video VHR2734		
3	2	REAL RESULTS IN 10 WEEKS WITH B CALLARD	Video Collection VDES16	19	23	PULP FICTION	Touchstone 0435142		
4	4	BILL WHELAN: Riverdance-The Show	VCI VC5494	20	17	TIMECOP	DIE Video VHR1902	5 3	BOYZONESaid And Done VVL 636003
\$	5	R CONLEY'S COMPLETE FLAT STOMACH PLAN	Video Collection VOS15	21	22	PRIDE AND PREJUDICE	BBC E8CV5702	6 5	MICHAEL JACKSON Video Greatest Hits - History SMV Epic 501232
6	,	THE LION KING	Walt Disney 0229772	22	20	CORONATION ST - FEATURE LENGTH SPECIAL	Warner Vision Int, 0630127393		TAKE THAT Nebody Ese - The Movie BWG Video 74321332253
7	8	THE FOX AND THE HOUND	Walt Disney 0220412	23		SLEEPLESS IN SEATTLE	Columbia Tristar CMR03799	8 8	BON JOW:Live In London PolyGram Video 6362183
8	8	STAR TREK - GENERATIONS	CIC Video VI-R2996	24	21	ROBSON GREEN & JEROME FLYNN:So Far So Good	BMG Video 74321316463	\$ 7	DANIEL O'DONNELL:The Classic Live ConcertPitz RT28/705
9	8	MR MOTIVATOR'S SIX 10 MINUTE WORKOUTS	PolyGram Video 6375843	25	23	INTERVIEW WITH THE VAMPIRE	Warner Home Video S114103		QUEEN Champions Of The World PMI MVD4815053
10	10	RETURN OF THE JEDI	Fox Video 1478C	26		DIRTY DANCING	First Independent W30305	11 1100	PETER ANDRE:Especially For You Mushroom V1258
11	13	EMPIRE STRIKES BACK	Fox Video 1425C	27	25	POWER RANGERS - THE MOVIE	Fex Video 8901S	12 12	WARDUS ARTISTS Karaeke-16 AJ Time Party Envourites Avid AVODA
12	14	STAR WARS	Fox Video 1130C	28	10.00	SLAYER: Live Intrusion	Amatican Visuals 74321315813	13 11	VARIOUS ARTISTS: Michael Crawford Telster Video PVE10E0
13	12	WALLACE & GROMIT-THE WRONG TROUSERS	BBC Video BBCVS201	23		PRETTY WOMAN	Touchstone D410272		ELVIS PRESLEVin Hothywood BMG Video 74321147653
14	18	ACE VENTURA PET DETECTIVE	Werner Herne Video S013029	30	30	PINOCCHIO	Wait Disney D202332	15 15	PULP.Sorted For Films & Vids WL 6370463
15	11	BATMAN FOREVER	Warner Home Video S013666	00	IN			(C) CIN	

## INDEPENDENT SINGLES

This	Last	Titla	Artist	Label (distributor)	This	Last	
1	100	WHOLE LOTTA LOVE	Goldbug	Acid Jazz JAZID 125CD (P)	1	1	
2	hrm	WEAK	Skunk Anansie	One Little Indian 141 TP7CD (P)	2	12	
3	8	CHANGE YOUR MIND	Upside Down	World CDWORLD 1A (P)	3	2	
4	170	WORLD OF GOOD	Saw Doctors	Shamtown SAW 002CD (P)	4	3	
5	2	WONDERWALL	Dasis	Creation CRESCD 215 (3MV/V)	5	4	
6	1	TOO HOT	Coolip	Tommy Boy TBCD 718 (RTM/Di)	6	5	
7	3	SINGLE GIRL	Lush	4AD BADD 6001CD (RTM/Di)	7	6	
8	12.95	ENEMY MAKER	Dub War	Earache MOSH 147 CDD (V)	8	9	
5	5	IT'S OH SO QUIET	Bjork	One Little Indian 182 TP7CDL (P)	9	8	
10	4	JUST THE ONE	Levelers	China WOKCD 2075 (P)	10	7	
11	7	FOR THE DEAD	Gene	Costermonger COST 006CD (V)	11	10	
12	16	WHATEVER	Oasis	Creation CRESCD 195 (3MV/V)	12	14	
13	1776	BORN IN 69	Rocket From The Crypt	Elemental ELM 32CD (RTM/Di)	13	13	
14	13	CIGARETTES & ALCOHOL	Oasis	Creation CRESCD 190 (3MV/V)	14	12	
15	12	LIVE FOREVER	Oasis	Creation CRESCD 185 (3MV/V)	15	15	
16	8	SEX ON THE STREETS	Pizzaman	Londed COLOAD 24 (P)	16	16	
17	11	SOME MIGHT SAY	Dasis	Creation CRESCD 294 (3MV/V)	17	19	
18	14	SHAKERMAKER	Casis	Creation CRESCD 182 (3MV/V)	18	18	
19	10	SUPERSONIC	Oasis	Creation CRESCD 176 (V)	19	17	
20	17	CHILDREN	Robert Miles	Platypus PLAT 18 (SRD)	20	12	
00	N				(C) Ci	IN	

## INDEPENDENT ALBUMS I shall (distributed)

(WHAT'S THE STORY) MORNING ... EVERYTHING IS WRONG DECINITELY MAYDE POST CANCETA'S DADADISE ON ZEITGEIST PARANOID & SUNBURNT THE CHABLATANS TOO YOUNG TO DIE . THE SINGLES NUISANCE **DIVMPIAN** CHACH DEBUT AND THE BEAT GOES ON THE BEST OF THE STONE POSES FLASTICA CRAADT FVELLING THE LAND

## Artist Oasis Mohy Binck Echobelly Levellars Skink Anansie The Charletons Solat Frienns Menswaa Gene Offspring Biork Sporter Small Fares The Steen Reaso Elastica Sleeper The Levellers

Creation CRECD 189 (3MV/V) Mote COSTUMM 130 (BTM/Di) Creation CRECD 169 (3MV/V) One Little Indian TPLP 51CDX (P) Temmy Boy TBCD 1141 (RTM/Di) Faure FALLY 6CD (3MV/V) China WOLCD 1064 (P) One Little Indian TPLP 55CD (P) Beggars Barquet BBQCD 174 (RTM/Di) Heavenly HVNLP 10CDX (3MV/V) Laural 0206762 (P) Costermonger GENE 001CD (V) Epitaph E 864322 (P) One Little Indian TPLP 31CD (P) Club Tools 0060962 CLU (P) Summit SUMCD 4001 (SNM) Silvertone OPECO 502 (P) Deceptive BLUFF 014CD (V) Indolent SLEEPCD 007 (V) China WOLCOL 1022 (P)

Epitaph E 864322 (P)

A&M 5401572 (F)

DEC DECD 24425 (BMC)

er Benthers \$362457332 (W)

Geffen GED 24727 (BMG)

PolyGram TV 5172352 (F)

Geffen GED 24546 (BMG)

Geffen GEFD 24148 (BMG)

Readminner BR 90202 (P)

Warner Bros 759926812 (W)

**MUSIC VIDEO** 

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100% CLASSICS VOLUME 2

SOPRANO IN RED

CINEMA PLASSICS

ADAGIO

SONGS OF SANCTUARY

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10 IN CONCERT

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Oueen Thin Lizzy Garbans Meat Loaf Def Lepoard Ron Jowi Ron Inc. Foo Fighters Green Day Green Day

460

Labul (distributor)
Parlophone CDPCSD 167 (E)
Vertigo 5281132 (F)
Mushroom D 31450 (RTM)
Virgin CDV 2799 (E)
Bludgeon Riff., 5286572 (F)
Mercury 5282482 (F)
Jambce 5229362 (F)
Roswell CDEST 2266 (E)
Reprise 9362460462 (W)
Reprise 9362455292 (W)

## 29 (O CIN CLASSICAL

(CIN

1

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ROCK

11 12 SMASH

12 10 NEVERMIND

13 13 ONE HOT MINUTE

14 15

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17 19

18 18 **BIG ONES** 

19 18

20 ALL BORD KINGS

Adia Various Telstar TCD 2810 (BMG) BEST CLASSICAL ALBUM IN THE EVERI Various Artists Letley Garrett Silva Classics SILKTVCD 1 (CON/SS) Adiemus Venture CDVE \$25 (E) Various EMI CDEMTVD 105 (E) BPO/Karajan Deutsche Grammephon 4452822 (F) Castle Communications MBSCD517 (BMG) Various Artists Carreras, Pavarotti, Domingo Decce (304332/10 Carreras, Pavarotti, Domingo Teldec 4509562002 (W) Anthony Way Decca 4481652 (F)

## 11 24 THE PIANO 5 THE ESSENTIAL INSPECTOR MORSE 13 16 **HMV ELEMENTS - BOX SET** 14 18 HMV CLASSICS - OPERA COLLECTION 15 17 THE PUCCINI EXPERIENCE 16 12 100% CLASSICS 17 12 CLASSIC EXPERIENCE 19 CANTO GREGORIANO 10 100 CELEBRATION OF GREGORIAN CHANTS 20 270 LIVE

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THE INTIMATE EXPERIENCE

BLOOD SUGAR SEX MAGIN

APPETITE FOR DESTRUCTION

Michael Nyman Barrington Pheloung Various Artists Various Artists ROH Or/Downes Various Artists Various Artists Monks Chorus Silos Various Michael Nyman

Offspring

Ninana

Boran Adams

Jimi Hendrix

Guns N' Boses

Dog Eat Dog

Red Hot Chill Peppers

Red Hot Chill Peapers

## Venture COVEYete (C) Virgin VTCD 62 (E) HMV (F) HMV HMV5690432 (E) Royal Opera House 75605550132 () Telster TCD 2257 (BMG) EMI Classics of 7903532 (F) EMI Classics CMS 5652172 (E) Emporio EMPRBX 013 (DISC/THE) Venture COVE 924 (E)

## JAZZ & BLUES

This	Løst	Tráe	Artist
1	1	THAT'S JAZZ	Various
2	Mitt	HOW LONG HAS THIS BEEN GOING ON?	Van Morriso
3	NZO	THE BEST OF ELLA FITZGERALD	Ella Fitzgeral
4	4	BREATHLESS	Kenny G
5	459	AFTER MIDNIGHT	Various
8	9	ESSENTIAL ELLA	Ella Fitzgeral
7	ME	THE BLACK BOX OF JAZZ	Various
8	5	JAZZ MOODS	Various Artis
9	н.	THE BEST OF NINA SIMONE	Nina Simong
10	8	KIND OF BLUE	Miles Davis

# **T SHIRT CHART**

Birr         Grant Reals         Marine           20         X-Rise         Lydid           20         Grant         Vericas           20         Grant         Status           20         Grant         Status           20         Grant         Status           21         X-Rise         Transition Class           22         X-Rise         Transition Class           23         Rise         Lowerski           24         Weinitze & Groment         Versing           25         Birr         Lowerski           26         Birr         Lowerski           27         Arise         Tracking           28         Control Hoursking Marchanger         Marchanger           29         Birr         Lowersking           20         Birr         Lowersking           20         Part Status         Tracking           20         Birr         Lowersking           20         Reals         Tracking           20         Birr         Lowersking           20         Reals         Birresking           20         Birresking         Birreskinger <th>Outer Limits DNC Underworld Underworld DNC Outer Limits DNC Viz Outer Limits Outer Limits</th>	Outer Limits DNC Underworld Underworld DNC Outer Limits DNC Viz Outer Limits Outer Limits
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MUSIC WEEK 3 FEBRUARY 1996

22

On March 25, Mercury will release Golden Heart, the new album by Mark Knopfler. This time it's not a film soundirack, or a starstudded collaboration, and it's most definitely not the new Dire Straits album. After nearly 20 years

making records (and selling Sim of them), each one built around his songs, his voice and his distinctive guiter playing, Knopfler has finally decided to drop the disguise. "Yny've cut to answer your own

"You've got to answer your own heart," he says emphatically, and the 14 songs on Golden Heart are a clear statement of a new musical identity. And the shift of emphasis is

paralleled by Knopfler's decision to play relatively small venues on his upcoming tour, not the superstadia he became used to with Dire Straits.

Golden Heart was recorded in Nashville, Dublin and London over the htree years since the end of the last Dire Straits tour. The project was originally conceived as a guitarist's fantary featuring the world's best players, but from the first recording sessions in London – in January 1993 a new inspiration appeared.

The shift of the sense of the s

His simple explanation doesn't take into account the nine completed songs recorded in London and scrapped, or the meticulous, almost funatical handpicking of musicians for the project.

In Nashville, Knopfler recruited Alist session players like drummer Chad Cromwell, steel guitar player Paul Franklin and keyboard veteran Richard Bennett, who will also form the core of his new live band.

\*Nashville musicians just love to play with Mark," says Golden Heart's co-producer and engineer Chuck Ainlay. "It became clear that Mark was really into capturing a real band feel. A lot of the tracking was done live - I think Mark just wanted to really enjoy making a record again."

The reasons for Knopfler's new found enthusiasm aren't hard to find. The last Dire Straits tour stretched to 20 months on the road, played to approximately 5m people and elevated the group into the touring superleague.

# MARK KNOPFLER

But massive success clearly brought Knopfler less and less pleasure as the touring juggernaut ground on.

"We took 47 trucks on the road, and 19 of them were full of scaffolding poles," says Knopfler's long-time manager Ed Bicknell. "It was costing us £150,000 per show just to set up."

"The sheer costs of large-scale productions now are ridiculous," says Knopfler. "And the music starts to loss its spontaneity. It becomes an event and you lose that wonderful interaction with an audience."

And yet the principal promotional tool for the new album is another tour. But this time on a much smaller scale. "We're still at the formative stages of

the campaign," says Mercury managing director Howard Berman. "But our key input for Mark is to provide appropriate and efficient presentation. It would be presumptuous of us to push Mark in a presumptuous of us to push

It would be presumptuous of us to pus Mark in any particular direction, so touring is the key part of the mix" And Knopfler and Bicknell came up

with a solution that kept the fun, and fitted into the Nashville session musicians' tight schedules.

"I'd love to have invited the Irish players as well, but the size of show I want to play just won't support a huge band," says Knopfler. "I've never thought in necessary to explain myself to other people, but the idea of playing live and losing a fortune is stupid - the principle is just offensive."

Bicknell says there will be no huge venues this time. "We've gone for the middle ground and chosen venues that will pay for the kind of show we want to put on," he says. "No stadia, lota of multiple shows in one town, maybe some bull-rings and Roman arenas in the south of France. The Albert Hall is probably the biggest place we'll play."

This search for intimacy is part of the new album as well. Even when Knopfler sounds most like Dire Straits, as on the the lead single. Darling Pretty (due February 26), the pomp of much of Dire Straits' later material has been radically streamlined.

Despite the success of the guitariat's Celtic stylings on the soundtracks to Local Hero and Cal, this is the first time that Knopfler has tried to unify the blues-based rock of Dire Straits with the folk roots he absorbed in his Newcastle and Glasgow childhood.

And suddenly Knopfler is being generous with his ideas. Listening to the jazz noir feel on the 12-year-old song Rudiger, the cajun crossover ballad Jo Suis Desole or the Cottic sway of A Night In Summer Long Ago gives you five-minute versions of songs Dire Straits might well have stretched to 11.

"We went for feel every time," says Ainlay. "Mark's having a lot more fun in his life these days, and that shows in the record."

"If you can't please yourself you can't please anybody," says Knopfler repeatedly. "Try as much as possible to do every thing on your own terms - and that means getting some fun out of it."

As Knopfer enters a new phase of his recording career he seems to be reassessing his priorities. He's also rejected what he describes as the "steady growth of corporatism - that focus on short-term profiles, on profiling and market research is a drastically work usy to about life", he says.

"Even if I wasn't in this band, me and my mates would pay money to see these guys play. At my time of life, I wouldn't dream of taking a tour out unless I was desperately excited about it."

So if you're sitting in a bench-front bor this summer – almost anywhere in the world – and Knopfler' instantly recognizable occals and guitar follow Sheryi Crow or REM on to the sound system, it may still be Meney For Nothing or Twisting By The Pool, but if could also be the runchy riffs of Golden Hearts Darling Pretty, the Golden Hearts Darling Pretty, the Golden Hearts Darling Pretty, the Golden te demonstration Roopfler's piblal appeal one more time.

lan Nicolson

Artist: Mark Knopfler Label: Morcury Project album Publishen Strait Jacket Songs/Rondor Music (London) Writer/producer: Knopfler/Ainlay Studies: Various Release date: March 25

# STEVE LAMACO ON A&R

I always thought it was just the "walk-up" at gigs which was affected by terrible weather. You know, we really could have packed the place, but it was raining, and the Northern Line was playing up again, and so on...But I never thought of the way it affected bands and A&R. Who really wants to traipse round to A&R departments with a demo when it's hurling it down outside?...Mind you Kenicke were in town on a drizzly Monday. The north-east fourpiece are apparently getting an increasingly positive reaction from the labels, which should see a deal within a couple of months Particularly when their Come Out 2Nite indie single appears mid-February...Elsewhere it was a murky sort of week. Are any of us insured against contracting trench-foot in a

north London venue?....Highlights included Placebo's show at the Dublin Castle, which was attended by some of Virgin's American staff, following the trio's signing to Hut. Their publishing is still available, although the band will be out of the country in February supporting David Bowie in Europe...Glasgow's Bis, another regular in this column, attracted several labels to see them supporting Teenage Fanclub in London. But it won't necessarily be a UK-based label which gets to sign them. I think this one may run and run...Talking of big turnouts, expect plenty of interest for Black Star who play the Garage at London's Highbury Corner on Friday (February 2). They have a good pop pedigree (a string of victories on Gary Crowley's demo clash and up-front play

by XFM) with guaranteed hooks... One manager who

did brave the elements last weak thrust me a tippe of Descent who are also work sering – I'm being tipped off here, by the way, by two portonnets and you kook how how Lusy they can be. The band, who've been working with Pat Collier at the Greenbauer, make this breathess, graff pop-puck, and have a huge cliftanger of a song called A Ob eW Mans To Be the First. Hmom, could be a theme tume there?...Forget to montho last week Wike TV, who are widely-touted in Dublin at the moment and new noismics Lig whose promo single has a tready been maiting one ASR storeo in the past few weeks.



LION ROCK Lice Reck is the passdoarym ellow, a high perifie DJ maker with Broe conjunction with musical parmer his betit. In conjunction with musical parmer home states alongable conjunction with hear base scene alongable conjunction with the states with the hear base scene alongable conjunction with month. After a long break, during which she was far from idle, Gabrielle is set to storm the national charts with her new self-titled album

The singer has been silent for more than a year after taking a well-carned holiday following an exhaustive tour to promote her international hit, Dreams. During the hiatus, the singer has given birth and completed her second album, working with En Vogue producers Foster & McElroy and label ate Ashley Beedle

**IALENT** 

But most of the production came from Gabrielle's long-time creative partners, The Boilerhouse Boys - Andy Dean and Ben Wolff - who contributed 10 songs to the album. The result is a matur singer-songwriter's album that shows off the rare beauty of Gabrielle's voice. On return from her US tour.

Gabrielle insisted that the next time the performed live it would be with band, rather than the soulless DAT machine she'd grown tired of. And she wanted the new album to reflect that. shift

"The album has a very live feel" says Ferdy Unger-Hamilton, Gabrielle's A&R man at Go! Discs. "The whole alhum is full of musicians because she wants to go in that direction."

The Boilerhouse Boys, having created several dance pop classics such as Soho's Hippychick and Zoe's Sunshine On A Rainy Day, were well placed to give the singer the support she was looking for. They put Gabrielle in a retro setting that echoes the best ents of Motown, particularly on the first single from the album, Give Me A Little More Time

The Boilerhouse Boys had worked on Gabrielle's first album, Find Your Way, hich eventually sold more than a million units worldwide. However, the album was widely acknowledged as rushed by all involved in its compilation. This time around the nger, producers and label all benefited n the extra breathing space

Says Wolff, "We did two tracks on the first album, but it was a bit of a hurry. This time we had quality time.

After Gabrielle and Unger-Hamilton urned from working with Foster & McElroy in California, they w straight into the studio with the Boilerhouse Boys

"We got together in summer 1994" says Wolff. "We wanted to make a

GABRIELLE RETURNING WITH A 'LIMITLESS FOUNTAIN OF MELODY'

classic timeless record that would reposition her after being away so long It worked like a dream. Gabrielle's a limitless fountain of melody and we produced some of the best songs we've er written

The artist herself was certainly pleased with the results. Since her introduction to the music business in 1993, she has come to grips with the demands placed on a female solo artist overseeing all

aspects of writing and production

"I didn't do what people wanted ma to do" she savs "When we were in the studio, if I

didn't feel something as right then it had to go. The result is refined

is clearly proud of. "People are saying it's much

than the last one," she says "I think it's more mature and definitely from the first."

The singer has also dropped her evepatch and assumed a more seriou image as a prelude to her upcoming UK tour. It's likely that she will tour as a rt act in order to re-introduce her to the British public. She's already played a support slot with label mate Paul Weller, as well as some low key club dates

One of the advantages the singer has is her exceptional international reputation. The catchiness of Dreams has given her a strong global profile,

articularly in the US where she m

follow Seal and Des'ree in selling R&B distinctive British twist. However, the artist and her creative team have avoided the pitfalls of gearing an album to a foreign market.

"We haven't made an album for America but, if using Foster & McElroy gives us a hit over there, then we w complain," says Unger-Hamilton

"You have to be a success in you backyard first," says Gabrielle. Jake Barner



Act Gabriello Label: Gol Beat Project a Publishers: Perfeishers: Perfect Songs/ PolyGram Music Put se Boys, Foster & McElroy, Ashlay Beadle. S ing / EMI Music Publishing Writers: Gabrielle, Foster & McElroy, Dean, Wolff, Bendle, Woolford Ralesse date: March 25

Dog Eat Dog, the New Jersey-based ck/rap band, have finally secured rock/rap band, have many secured their first UK hit - at the third time of asking

Their single, No Fronts, was rereleased twice by their record company, Roadrunner, before finally gaining some momentum on the back of a series of media coups.

Their initial success came in Europe Dog Eat Dog's award as MTV Europe's best breakthrough artist of 1995 was an indication of their popularity on the continent, where their brash Beastie Boys-like mixture of hip hop, teen rebellion and hardcore rock struck a ch ord with the station's view

Up against such artists as Portishead and Weezer, Dog Eat Dog stormed to victory in a category voted for by MTV

Ric Blaxill, producer of Top Of The Pops, was so impressed by the band's MTV appearance that he gave Dog Eat Dog an invaluable slot on the sho before No Fronts had even been released. Blaxill was drawn to the group's on-stage exuberance and their ability to appeal to a wide cross section of the public

# DOG EAT DOG DEVELOPING CROSSOVER POTENTIAI

"I booked them because of their energy and attitude. They're a big crossover band and I liked the song." says Blaxill.

Mark Palmer, general manager at Roadrunner UK, points to Eur sales of 500,000 units of their debut album, All Boro Kings, which spent 40 weeks in the German album charts, as evidence of the band's appeal.

Palmer expects the group to build on the success of the album later this year when Roadrunner releases its follow up

"I think that they can straddle three markets," says Palmer. "They can retain their rock credibility, crossover to the alternative market and also pull in the teen crowd. A year ago, we were getting some of the rock magazines calling them Take That with guitars. They have that kind of fresh-faced appeal."

The man who signed them in the US Rosdrunner's A&R manager Howie Abrams, is equally forthright about Dog Eat Dog's appeal.

"What they have is the ability to incorporate many things other than hardcore rock and hip hop into their sound," says Abrams, who sees the band's live shows as another reason for their success.

"The biggest difference is that their shows are always fun," says Abrams. "You're guaranteed a good time and it will be like going the best party of the vear

Dog Eat Dog are back in the US at the moment, demoing tracks for their forthcoming album. It is a record that should see some interesting collaborations, but Connor is keen to keep them under wraps for the moment



Having already worked with the legendary DJ Jam Master Jay from Run DMC and highly-rated hip hop producers The Beatnuts, it seems likely that the group's quality control will be maintained.

"It's just a willingness to stretch our boundaries even further," Connor explains

"We have tremendous energy. We've just worked solidly for the past two years. It keeps us out of trouble.

Stephen Worthy

Act: Dog Eat Dog Label: Road gle Publishers: Roadblock/ Dave 90% Dog Pub g Writers: Dog Eat Dog Preducers: Jason Corsero, Jam Master Jay S



duter boys on AromaSound Loast Perfamo working hard working hard wer the past acognition annot be far

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## MARIAH CAREY

#### DAYDREAM

MARIAH HAS SOLD OVER 67 MILLION ALBUMS WORLDWIDE - MAKING HER THE 1990'S BIGGEST SELLING FEMALE VOCALIST.

'DAYDREAM' IN JUST 3 MONTHS HAS SOLD OVER 12 MILLION COPIES WORLDWIDE,

'DAYDREAM' IS ALREADY CERTIFIED DOUBLE PLATINUM IN THE UK.

'DAYDREAM' FEATURES THE TOP 10 SINGLES 'FANTASY' AND 'ONE SWEET DAY' (WITH BOYZ II MEN)

#### THE DREAM CONTINUES...

FRIDAY, 2ND FEBRUARY, BBC1, 11.20PM, TV SPECIAL, MARIAH CAREY IN CONCERT. 'FANTASY', MARISON SQUARE GARDENS.

MONDAY, 5TH FEBRUARY, THE BRAND NEW SINGLE 'OPEN ARMS' IS RELEASED.

Wednesday, 7th February, ITV, Mariah performs 'Open Arms' on 'Des O'Connor Tonight' ALEN

Continuing his series previewing the 1996 Brit Awards, Alan Jones looks at the categories for best album by a British artist, best British producer and best soundtrack/cast recording.

The hardest, and arguably most satisfying, Brit award of all to win is that of best album by a British artist. All the other album awards fragment the market in such a way that you can never be sure you're up against the very best.

In contrast, the best British alb category is open to everyone and, when male female and group successes a all factored in together, there's a midable array of talent to choose

In the final analysis, however, the best album by a British artist category is very similar to the best British group category, with the Lightning Seeds subtracted and Paul Weller added to the Britron guartet of Blur. Oasis. Pulp and Radiohead.

Once again, Oasis look the likeliest winners. Although they have only recently started to conquer America, they had by far the best record of the five nominees in Europe and at home last year. In Britain, they sold 2m sies of (What's The Story) Morning Glory? for Creation in only 13 weeks -more than their four fellow nominees managed between them in the whole year - while reaching number one with ome Might Say and number two with both Roll With It and Wonderwall in the singles chart.

If anyone is to denrive them of a trip to the rostrum, it's likely to be Blur. Vinners of the award last year for Parklife, they continued to prosper in 1995 with their Food album The Great Escape which has sold around 850,000 ies so far.

Pulp's Different Class turned them nto an overnight success after m than a decade and they had the year's finest pop/dance crossover with Common People. Negative publicity attracted by Sorted For E's And Whizz may count against them, but didn't harm sales of their Island album. which sold marginally fewer than The Great Escape

Radiohead's problem with getting that extra bit of support may be that their hit singles are not of sufficiently great magnitude to push them into the superstar league - none of their four 1995 singles made the top 15, though their Parlophone album The Bends was their biggest to date selling 200 000

Paul Weller is a comfortable standand a reliable and consistent talent. The quality of his 850,000-selling Go!





loasis

the l



#### WHAT'S NEXT FOR THE PRODUCERS?

#### Dalan Dea

Foo will be a consultant on James' next album as well as recording a solo album for Gol Discs. He is also involved in a computer generated music project and is completing a mi-autobiographical book for publication by Feber and Feber

Owen Morris & Noel Gallagher Morris has just begun work on Ash's debut morris has just begun work on Ach's debut album. Gallagber will be concentrating on touring with Oasis. The pair will begin work on a new Oasis album later this year. Nellee Hooper

Hooper has started pre-production on the new U2 album in conjunction with Flood. He is also

Discs album Stanley Road was such that it spawned back-to-back Top 10 singles – Weller's first double since he was chairman of the Style Council in 1984/5. In the end, though, anything other than an Oasis win will be a major shock

The high profile of the artists mentioned above is in stark contrast to the behind-the-scenes work of producers.

The actual description of "producer" is itself one which allows for tremendous latitude. Anyone who ever saw the TV documentary about the making of Elvis Costello's Almost Blue album will have marvelled at the lack of involvement of the album's official producer Billy Sherrill.

this year certainly had more "hands on" involvement. They are Brian Eno (aged 46), John Leckie (42), Stephen Street (35), Nellee Hooper (32) and the team of Owen Morris (26) and

Century Fox version of Romeo & Juliet Hooper is also working on an album project for Island Records John Leckh

In 1996 Leckle will be producing e-Verva singer Richard Ashcroft, new Columbia signings Kula Shaker and through Taste, his newly-formed production company, the

news/tormes production company, me unsigned Nicky Greuny. Stephen Street Street has just finished producing Blur's Live In Jepan album and will be starting work on a new Blur album later this year. He will also be working on Sleeper's new album

Hooper, a publicity-shy Bristolian won the award last year for his work on Madonna's Bedtime Stories, and is nominated for his work with another overseas act (though a UK-based one) this year - Bjork. Hooper is actually credited as co-producer (with Bjork and 808 State's Graham Massey) on only six of the 11 tracks from Bjork's platinum album Post, but they include all three hits to date.

A former member of Soul II Soul. ooper has an impeccable track recor in recent years, producing hits for Seal, Massive Attack and Sinead O'Connor. He must be fancied to be short-listed again next year, as he produced the upcoming U2 album.

Eno was a founder member of Roxy Music and has produced some pioneering albums in his own right, as well as steering acts as diverse as Devo U2 and Laurie Anderson. By his own admission, he is not one to spe months behind the mixing desk. He sees his role more as a m





BOAD

STANLEY BOAD

consultant and pops in occa sionally to check the progress of, and offer advice about, albums on which he is contracted

In 1995, his big project was producing David Bowie's Outside ibum, though he also produced Wah Wah, an experimental album which he recorded with James, and Original Soundtracks 1 with the other members of Passengers. Something of an itsider this year.

Of all the producers nominated, John Leckie has perhaps the longest and most varied career. As an engineer at Abbey Road, he worked with John & Yoko, George Harrison, Pink Floyd and Marc Bolan among others. After leaving Abbey Road in 1978, he started freelancing as a producer, with Simple Minds, XTC and Be-Bop Deluxe among his clients. He also produced Gene Loves Jezebel, The Fall and the debut album by the Stone Roses. In 1995, he mproved his CV with credits on Radiohead's chart-topping The Bends and Cast's debut All Change.

Street is another name which has come familiar over the past decade After serving his apprenticeship in various bands around the London area he landed a job as assistant engineer at Island Records' studio, where he met The Smithe

He subsequently wrote the music for Morrissey's first solo album Viva Hate. a number one LP which he also

He has so far produced a further three number ones - The Cranberries Everyone Else Is Doing It, So Why Can't We, Blur's Parklife and the latest Blur album, The Great Escape, for which he wins this nomination. Even though Parklife won the awards for single and album last year, he lost out to Hooper as best producer.

Street may win this year, but the smart money's on Noel Gallagher and Owen Morris who jointly helmed Oasis's (What's The Story) Morning Glory?

Morris, from South Wales, is another engineer turned producer. He mixed the first Oasis album, as well as albums by The Stranglers, Billy Bragg and Electronic and first got a action credit as recently as last July, for The Verve's A Northern Soul album

His work with Gallagher on Morning Glory is exemplary, managing to retain an uncluttered concise and clean feel even though some of the songs are actually fairly complex. Morning Glory is the standard against which others must be measured and Morris and Gallagher deserve to win

STEPHEN STREET JOHN LECKIE NFI LIE HOOPER **BRAIN END** CALLACHER/MORPHS

JON B JON B The 18-year-celd Exbytises protege has the losts, the vace and the corp-writing subits to become a UK success story. The Annancan's clifts single over here, Pretty Git, takes blue store disaults and high sensitive them Beamfele (Eprc) is equally impressive. impressive, which is so surprise from a man who's written for Teni Bracton and Color Me Badd

## Of all the categories for which Brits are awarded, the one which seems least essential awaroup, use one which seems least essent is that for bast soundtrack/cast recording. There are few openings for stage musicals, and, in more than one case last year, the credits were rolling at the end of the film before an edited collection of clips from songs on the soundtrack finally cropped up. Brushing aside such considerations, and the Brothing aside such considerations, and the fact that soundracks have seen their share of the market decline every year but one in the Ninetics, let's consider the nominees. Interscope is a controversial label; so it's appropriate released Natural Bern Killers, and Deve State short water the set of th

an Oliver Stone shocker starring Woody Harrelson, light years away from his am

#### SOUNDTRACKS: THE BATCAVE BECKONS

Ches Nine Inch Nails' Trent Reznor, is a hotch-potch focused, though sometimes used very effectively, it's unlikely to win.

Batman Forever was another so-so vehicle for the caped crusader, but there's no denying the pedigree of its soundtrack, a strong and diverse selection, featuring two worldwide smashes - Hold Me, Thrill Me, Kiss Me, Kill Me by U2 and Scal's Kiss From A Rose. One of nany soundtrack albums Warners released in he year, it sold approximately 80,010 copies. Muriel's Wedding concentrated on Sixties

and Seventies songs of love and devotion

tters' We've Only Just Dancing en, I Co I Do I Do I Do I Do I Do and Waterloo. Quite a camp salection, and good fun, but not a winner even at rotail where the Polydor album sold fewer copies than any ther nominee in this category. The Mel Gibson movie Braveheart at least

used most of its music, but this was an old fashloned incidental score performed by the London Symphony Orchestra and penned by much more to complement the action than a piece of work to be considered in its own right which is how the 60,000 who bought this Decca release clearly regard it.

Finally, Waiting To Exhale is an album that has sold in copious quantities in America but has sold barely 60,000 here. It is essentially a BabyFace album - it was released on his own LaFace label, he wrote all the tracks but one and produced and played keyboards on the lot - with the cream of contemporary famale American R&B/swing/soul talent providing vocals. The Whitney Houston film, for which it Vocation to written uses the songs extensively and has been a box office sensath in the US. It's out here now and will help ignite sales of the album, as will further hits due to be drawn from the box of the sales of the album, as will further hits due to be drawn from the box of the sales of the album, as will further hits due to be drawn from the box of the box it, but by then the sward for best soundtrack/ cast recording should already be on its way back to the Br tcave. Alan Jones

The producers nominated for Brits

Noel Gallagher (29).

#### SINGLES

THE WANNADIES: How Does It Feel ant DIFARACD). Irresistible slice of Swedish pop from the band who are sweatsh pop frank Black. Their star and he on the rise in 1996. DDDD RUBY: Tiny Meat (Creation CRESCD173P/XP), Routinely brooding and ultimately unsettling industrial strength trip hop from ex-Silverfish frontwoman Lesley Rankine's Salt Peter album, COC ALANIS MORISSETTE: You Learn (WEA wn334CD). Brit-nominated newcome Morissette has a growing following. and this mellower, more mainstream single from the platinum Jagged Little Pill album gives established US female singers a run for their money. CATATONIA: Sweet Catatonia (Blanco y Negra NEGB5CD). Already picking up radio support, this Stephen Streetproduced slice of hooky alternapop ore than justifies almost a year spent in development. DDDDD MAXINE BRAHAM: Seasons (B.K.O. BKOT1) A typically subtle piece of UK soul

featuring the vocals of Ray Simpson and the toasts of Deejay the Watchman Unlikely to blaze up the charts but very worthwhile nonetheless. THE FEDERATION: Paradise (IndoChina 10037CD). The first release in more than a year from this Bristol-based seven piece - a jazz soul number with a voice and production so polished you can almost see George Michael in it. ME & MY: Dub-I-Dub (EMI CDCOR005), High charting in Europe and beyond, the bouncing pop-corny sound of Me & My und to get punters singing along, a la MCA's Scatman John, DDD BLUE BAMBOO: Sunny (Edel UK 0090765EXT). sponsible for last year's Top 30 hit ABC&D turn their Europop energies to the Bobby Hebb track which was a hit for Boney M in 1977. GIRLS AGAINST BDYS: Super-Fire (Touch And Go TG160CD). Some primal rocking from the US foursome who sound like barder, darker Psychedelic Furs. A building fanbase could see them achieve s in the future. DDD THE AUTEURS: Light Aircraft On Fire (Hut HUTC66). From the Steve Albiniproduced album After Murder Park comes this rockin' track which will please fans and make an appearance in e indie charts. DDD THE LEGENDARY JIM RUIZ GROUP: My

Bloody Yugo (Minty Fresh MFP2). The Minneapolis sextet draw on the ska side of their early Eighties Anglo influences for this infectious stand-out cut from the Brother Where Art Thou? album, DODD

SHARON FORRESTER: Red Rose (Jive CD KGB D (29/1X2). A warm, lilting



commercial ballad from the reggae two p veteran whose last release was in 1978. Papa San provides backing vocals. DD

CRUSH: Jellyhead (Telstar JH2809). A teen girl duo, who started out in the TV series Byker Grove like PJ & Duncan, debut with a punky pop song with loads of attitude. Two mighty Motiv8 mix add to the immense appeal. (Eternal SAM 1725). Strong beats mask a fairly weak song from the outfit which zapped up The Cranberries' Zombie to ect last summer. DDD SILVERJETS: Beckie's Pie (Blanco y Negro WEA035). This debut single layers metal guitars and techno bleeps on to a midtempo Anglo porker to penetrating effect. Short, sweet and brave. LA BOUCHE: Be My Lover (Arista 74321 339822). Second time around for the catchy Europop track which is now in

the US Top 10 and should improve on the number 27 position it achieved in the UK last June. JEREMY JACKSON: French Kiss (Edel UK 0197345ULT). A sunny reggae record from Baywatch's Hobie, which deserves to succeed on musical merit, rather than his TV star status alone. DDDD EZEE POSSEE: Everything Starts With An E (More Protein PROT 113). Four new mixes

of the 1989 track, which has provoked a tabloid press fury over its drug references. For dancefloor enjoyment only DDD

THE GIN BLOSSOMS: Til I Hear It From You (A&M 5812272). The Gin Blossoms' first release since 1994 is pleasant enough to earn plenty of airplay, but it sorely lacks the chorus or hookline needed to follow Hey Jealousy into the Top 30.

ROXETTE: You Don't Understand Me (EMI CDEM 418). With their star apparently descending, this clumsy and halfhearted hallad is unlikely to revive the Swedish outfit's Top 10 fortunes.



MUTTON BIRDS: Anchor Me (Virgin DINSD 149). Bearing an uncanny sonic resemblance to Del Amitri, this New Zealand troupe have already been honoured in their homeland for this atmospheric soft rock effort. DDD

#### SINGLE OF THE WEEK

BLUR: Sterentypes (Food Food73), More observations on life from everybody favourite chirpy cockneys, backed with three tracks that are not on the album The Great Escape. Collectable and destined for the Top 10, but this is not number one material. 00000

#### ALBUMS

WYNONNA: Revelations (Curb/Hit Label CURCD 020). Wynonna's first new album for three years sees her rising above the tabloid tattle to deliver another vocal tour-de-force. High profile with country fans is sure to be boosted by radio and broadsheet coverage despite cancelled live tour. DDDDD JACKSON BROWNE: Looking East (Elektra

7559 6186 72). Strong songs featuring lots of Browne's patented LA Latino touches will delight fans. The critics have him back on the hot-list to lure erers. DDDD

VARIOUS: The Hi-Bias Experience (X:Treme Records XTR20) Meilow sounds abound in this quality mix of house tunes that is not as in your face as many of the ions around at present. SEXEPIL: Sugar For The Soul (Magneoton/ Warner 0630-10769). Hard rock alternates with acoustic musings and post-grunge nostures on the established Hungarian nd's UK debut. DDD

CHYNNA PHILLIPS: Naked And Sacred (EMI CDEMC3741). One third of Wilson Phillips goes solo. MOR ballads and slick production make for an album

that could make inroads into the charts at won't become a classic. DOD 3T: Brotherhood (MJJ/ Sony 481694 2). The

debut album from Tito Jackson's three sons - who are currently in the Top Five with the single Anything - is surprisingly good, and comes with production from Ace Of Base and Mark Morales.

SYSTEM 7: Power Of Seven (Butterfly Recordings BFLCD16), Steve Hillage and Miguette Giraudy add harder and chunkier elements to their distinctive ambient sound and collaborate with techno kings Carl Craig and Derrick May in this pleasing fusion. OUS: Totally Wired In Dub (Acid Jazz DUBIDCD5). Fourteen slabs of dub from spected artists such as Africa Headcharge, Gregory Isaacs and Benjamin Zephania. Solid, but a little disappointing considering the quality of talent on show.

OST: A Thin Line Between Love And Hate (Warner Bros. 9362-46134-2). R Kelly, LBC Crew, Tevin Campbell and Adina vard and more contribute a smoothly R&B-styled soundtrack to Martin awrence's new comedy-thriller. **RUTH ANN SWENSON: Coloratura Arias** From The Gold Age (EMI Classics 0777754827). Bred in the tradition of

Melba, Callas and Sutherland is EMPs latest highnote signing due at Covent Garden later in the year. Four arias are in the Italian bel canto style and four from the age of French Grand Opera.

#### ALBUM OF THE WEEK

COWBOY JUNKIES: 200 More Miles (BCA 74321296432). This live double album eatures material from all five st albums recorded at numerous vent worldwide, sparked by the band's 10th anniversary. A bitter sweet collection of their best-loved songs. DDDDD

This week's reviewers: Michael Arnold, Jake Barnes, Peter Brown, Sarah Davis, Catherine Eade, Lee Fisher, Paul Gorman Ian Nicolson, Tom Rollett and Paul Vaughan

#### TALKING MUSIC ALAN JONES

Hot on the heels of the Mike Flowers Pops hit come the first wave of TV-promoted easy listening compilations. Telstar's Nice And Easy is an intelligently compiled album, using some lesser-known versions of familiar songs. Matt Monro, for example, tackles Close To You while Sacha Distel offers This Guy's In Love With You. It gets extra points for using the original Pearl & Dean theme, as featured in the current Goldbug hit, and Etta James' Coke tune I Just Wanna Make Love To You, Dino's new Firm Music imprint offers Easy Listening - 40 Gems Of The Genre, an awful title for a good album. Among its better tracks are Sergio Mendes' classic Latin/jazz track Mas Que Nada, A Man & A Woman by Andy Williams's ex-wife Claudine Longet and Lalo Schifrin's Mission Impossible theme. Both of these albums include Burt Bacharach compositions, but a

provided by the A&M/PolyGram TV compilation The Look Of Love. Among its 23 tracks are four hy Dionne Warwick and three by Dusty Springfield, his most regular and gifted interpreters, as well as the Walker Brothers' Make It Easy On Yourself, Aretha Franklin's I Say A Little Prayer and The Shirelles' Baby It's You...One of the hottest club cuts of the moment, simultaneously reaching the Top 10 in hoth BM club charts, is TSD's Heart & Soul. Its club credibility depended on mixes by the likes of Strike and Hyper Go Go but, in its seven-inch edit, it is now revealed as an instantly catchy Euro-styled pop smash, sung by three girls The new Bananarama?... Status Quo are 30 years old and use the excuse to release another album, from which comes their new single Fun Fun Fun. Featuring vocal support

Boys, who made the song famous, it includes the usual



RECORDS OUT 202 FEBRUARY 12 1996

ARTISTUTTLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
THE BEAT BPM	Arista	January 29		National co-op TV ads will run on Channel Four (with HMV). There will be in-store activity with multiples and indepedents and national poste
THE BROTHERHOOD	Bite Iti/Virgin	February 5		be in-store activity with monitor and store and style press advertising an The album will be promoted with music and style press advertising an nationwide street poster campaign.
MARIA CALLAS Diva The Ultimate Collection	EMI Premier	February 5	[ <b>]</b> ]	TV ads will run on Channel Four and TV and there will be in-store
PAUL CARRACK Blue Views	ÈMI	January 29		The album will be nationally advertised on Wirgin Hadio and there will
NICK CAVE & THE BAD SEEDS	Mute	February 5		Also be multiples and selected independents are promoting this release Wost multiples and competitions. Press ads will be supported by poster
Murder Ballads TAYLOR DAYNE	Anista	January 29	19 19	With dispays and competences in Boyz, Thud, Gay Times, M9 and The release will be advertised in Boyz, Thud, Gay Times, M9 and Attitude. There will be a free remix CD available with initial orders.
Greatest Hits BOO HEWERDINE	WEA	January 29		Specialist music press advertising will be backed by point of sale
Baptist Hospital NIGHTCRAWLERS	Arista	January 29		material for in-store displays. This album will be co-op advertised in the national and music press with selected multiples as part of a re-promotion tying in with the
Let's Push It			(-20	ourrest single release also entitled Let's Push it.
PAPAS FRITAS Papas Fritas	Minty Fresh/PLR	January 29	11 C	Press ads will run in NME, Melody Maker and Select. There will be promotion on VMR, a London-based poster campaign and POS mate
COURTNEY PINE Modern Day Jazz Stories	Mercury	January 29	EII .	The album will be advertised in the specialist music press including Wire and Straight No Chaser. There will be in-store displays with selected multiples including HMV.
TRULY Fast StoriesFrom Kid Coma	EMI	February 5	EE	The release will be advertised in the music press.
VARIOUS The BestIn The WorldEver!	Virgin	January 29		Ads will run nationally on Channel Four and regionally on ITV. There has advertising in the music press.
ARIOUS Driving Rock	Global TV	January 29		This release will be re-promoted with TV ads on Channel Four, selec TV areas and satellite channels. Radio ads will run on Virgin and Ca
VARIOUS Goa Trance II	Rumour	January 29		Ads will run in <i>HME, Muzik, MixMag</i> and <i>Magic Feet</i> and there will poster campaign in 35 key cities with HMV.
VARIOUS Havin' It Stateside Vol 2	21st Century Compilations	January 29		Press ads will be supported by a generic radio ad campaign on specialist stations promoting the label and nationwide posters.
ARIOUS ndochina Full-Energy	Indochina	February 5		Radio ads will run on VMR and Kiss. There will be press ads in the specialist music press.
/ARIOUS ndochina Stateside	Indochina	February 5		Radio ads will run on VMR and Kiss as well as ads in the specialist
ARIOUS	Breakdown	February 5		music press. Ads will run in the specialist music press and there will be radio ad:
nnovative Future Techno ARIOUS	Dino	February 5		regional stations including Kiss in London and Manchester TV ads will run on Channel Four, satellite stations and regional ITV
's Electric				channels, Radio ads will run on Virgin, Capital, Heart, Clyde, Forth a selected ILR stations backed by ads in Loaded. Time Out and Kick h
ARIOUS lice And Easy	Telstar	January 29		This compilation of easy listening music will be nationally TV advert on Channel Four and regionally advertised on ITV. Radio ads will rur Melody and Classic FM.
ARIOUS Io. 1 Love Album	PolyGram TV	February 5		National Channel Four and satellite TV ads will be combined with a regional ITV roll-out. There will be national press and radio back-up
ARIOUS ass The Vibes	PolyGram TV	January 29		A campaign taking in national and satellite TV advertising, music gress ads and radio ads on Kiss and Choice will promote this releas
ARIOUS lanst Earth	Telstar	February 5		National Channel Four and regional ITV advertising will support this release. There will also be ads on BSkyB and UK Gold and radio ads run on Capital and Viroin.
ARIOUS rogressive House Classics	Firm Music	February 5		Radio ads will run on Kiss, Galaxy, Dream and Forth and there will b press ads in the music and student press. A street poster campaign run in key cities and the South-east.
ARIOUS	PolyGram	January 29		There will be national and regional TV ads, spots on Virgin and Capi and ads in the music and national press.
ARIOUS peed Limit 140 BMP+ Classics	Moonshine Music	January 29		and act in the music and national press. Radio ads will run on Kiss London and press ads will run in M8, Muz and Eternity.
ARIOUS Ybin' Young Soul Rebels	Global TV	February 5		TV ads will run on Channel Four in the South and Midlands. There we radio ads on Capital, Kiss and Choice supported by press ads, Londo

CAMPAIGNS OF THE WEEK

#### ARTIST



DIVA - THE ULTIMATE COLLECTION Record label: EMI Premier Media agency: TMD Carat Media executive: Jenny Bigham Marketing director. James Brock Creative concept: Various EMI's Premier Classics label is running a two-week television campaign to promote Diva, which is released next Monday. The album

features the voice of opera singer Maria Callas and will be the first in a series of relasses highlighting some of the company's most successful catalogue artists. The TV advertising will run on Channel Four and ITV's Meridian, Grampian and HTV regions and will focus on the myth and glamour surrounding Callas. This 30track collection includes music written by Puccini and Verdi as well as arias featured in the films Div and Philadelphia. It will also be promoted in-store by Woolworths, Virgin, Our Price and WH Smith. BRITS 'so Record label: Columbia Media agency: DPA Media executive: Julie Philippe Marketing manager: Adam Turner/BPJ Columbia plans to capitalise on the media attention surrounding this year's Brit Awards by launching a huge TV campain to support is 34-track



compilation, Brits '96. The album, released next week, includes tracks by Oasis, Pulu, Liphting Seeks, Radinhead, Garbage and Elastica. It will be nationally advertised an Channel Four and on satellite stations for two weeks and given plenty of retail support by displays. Press and swill run in *Brits* '96 megazine and Columbia anticipates that consumer interest will be heightened by the screening of The Brits Are Conting – a half-hour programme on TIV wilching uses uton thread y. February 15.

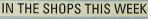
## FRONTLINE

### BEHIND THE COUNTER

#### JUSTIN FREEMAN, Andy's Records, Blackburn "Singles business is buoyant at the moment with Babylon Zoo and Goldog still flying out. Work been plying them a lot in store which is unusual as we usually allocate time to alburns. Of the new singles this week, Cast and Badhoed have been our forntunners and the latter's additional format offering a free poster has been snapped up. Classical sales are particularity strong in this branch and our Sony Classical sales are particularity strong in this branch and our Sony Classical campaign with two CDs for 10 is competing nicely with the Naxos classical range that offers product 155.99. Wo is alboen running a mid-pircle fMI campaign with back catalogue at £3.95; the artists baenfing most thave been Pulp and Tangerino Dram. Because of our to cation on the edge of Blackburn, we rely a lot on passing trade. We pay particular lattention to our vindow displays and next week wo're haping that strong visuals for Adiemus and Driving Rock will bring plendy of people in the tork sor on spec."

#### ON THE ROAD

STEPLEN BOWEY, Janv rep, Wales and south west "Register very spinistic at the monet, Saceanders still very strong and think that was a vell-needed baost last vest. The Bloetones single is oping vall and their album seems to be no one people are most looking forward to. I think they re definitely the band of the moment. The Tori Amos album's oging very vall and should be number one. It's really the strongest thing on this veek to the about the strong and the should be the the strongest thing on this veek on the about not any strong stall the strongest thing on this veek to wery well at the Site. It's poing to be they reart the year it's veek we're mainly the Site. It's poing to be they rear they read's final does along those periforby the moment of TSD. Album versite a flatistic are to relating theores callesting this are as other kind of a long flatistic they reader they are then this are as other kind of a long flatistic they reader they are then they are a they are think and well because theyre.



#### NEW RELEASES

East West's widerranging marketing campaign for Tori Amos's new album Boys For Pete has certainly helped to cross her over to a wider audience. Her nearest competitors in the album stakes were Gene, Late Night Sax and Sisters Of Swing. Singles business was brisk for the Blustones, Cast, Radiohead, Technoheads, DFX, KOR Dolle, Eton John and Marion.

#### PRE-RELEASE ENQUIRIES

Dance music fans are looking forward to singles from Alcatrar, Gusto and Robert Miles. The Bluetones single has fuelled demand for the forthcoming album and there are still plenty of requests coming in for George Michael's album and the next Dasis single.

#### ADDITIONAL FORMATS

OFX luminous green 12-inch, Whipping Boy red seven-inch, Radiohead CD single with poster, Radiohead white seven-inch

#### **IN-STORE**

Windows – Baby D, Pass The Vibes, Classic Moods, Adiemus, Driving Rock, Jose Carreras In-store – Soft Rock, Bacharach, Volume 15, from Manchester With Love, Tori Amos, Golden Smog, Celine Dion, Paul Carrack

#### MULTIPLE CAMPAIGNS



Windows – Adiemus, Driving Rock, buy two CDs and get one free; Ia-store – Golden Simog, Tori Amos, Paul Carrack, Celine Dion, buy two get one free; TV ads – Adiemus, Driving Rock (Anglia); Press ads – Boo Hewerdine, Dreadtone



In-store – Top 30 CD singles for £2.99 and cassettes for £1.99, chart CDs from £3.99 including Biar, Pulp and Meat Loat, Valentines Day promotion with videos from £7.99, double album CDs at£3.93 and cassettes for £5.93, Hallmark promotion with two CDs for £5



In-store – Valentines Dey promotions include free box of Galaxy chocolates with music and video purchases of £17.50, free teddy with Forgotten Toys wideo, Brit Awards, Classic Moods, Piano Reflections, Michael Ball, Bacharach, Simply Red, Madonna, The X-Files, Claudie Schiffer, Sleeping Beauty

ARRINCOONS Steve Martiand Factory Masters, Lesley Garrett (discounted titles): In-stere – label of the month EM Classics with idles at £11.59, Olympia label campsign, Musica Sactar ange at £3.59

Windows – tale pre-awareness, Baly O, Pass The Vilos, Classic Moods, In-store – From Manchester With Love, Volume 15, Soft Rock, Bacharach, Driving Rock, TV ads – The Beat, Best Indie Album In The World Ever 2 (national Channel Four), Press ads – Gin Bioscons, LFO, Alice In Chains, Eavy E



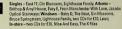
In-store – three CDs for £20 and three cassettes for £10, Burt Bacharech, Nice And Easy, The Beat, Beby D, Soft Rock, Classic Moods



Singles – Dissident Prophet, Ganesh, Gurumania, Dave Hadges, Peaceniks, Shamen, Smoothe Da Hustler, Albums – Cactus Brothers, Ceine Dion, Oocter Nobert, Frontine Assembly, Nob, Knownothing, Tory Levin, Storm, Papesfritas, Transistor Revenge



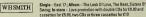
In-store – Baby D, Burt Bacharach, Radiohead, Best Indie Album In The World Ever 2, Soft Rock, Vybin, 10% off all sale products, top this CDs for F6.99



Single – Lighthouse Family, Windows – George Michael, Tori Amos, Billie Ray Martin, Gibson Guitars, Frank Black, Melissa Etheridge, Michael Ball, Dangerous Minds, Reservoir Dogs; In-store – budget CD sale



Megaplay singles – Perfume, Joan Osbourne; Essential album – Revolutionary Generation; Windows and in-store – two CDs for £10, Nick Cave, Maria Callas, No 1 Love Album, Status Quo, Bahvion Zon, Mariah Carey, Steering Beauty, Reservoir Dors, Leon



WOOLWORTHS

In-store – Steeping Beauty, videos for £3.99 or three for £10, CDs for £7.99 and cassettes for £4.99, video games from £4.99, keep fit video promotion ting compiled to Mrcci Week on Thursday, is based on contributions

The above information, compiled by Music Week on Thursday, is based on contributions from Antry's Records (Blackburn), Barrays (S. Neek), HMV (Dudley), Kaven Records And Videos (Landalotta), Dar Fries (Abereien, Rado Records), Newharen), Tower (Piczadily), West End Records (Clydebark), Virgin (Liverpool) and Volume (Sonderland). Hyou would like to contribut ce al Karen Ravo (D181-54383).

## **EXPOSURE**

3.2.96

4.2.96

2.96

hn Peel with sessions from Glasgow band

n. Badio Two: 6.03-7pm

Chuck and Bis, Radio One: 5-7pm

Yannil in concert, Radio Two: 5.03-6pm

Trever Nelson's Rhythm Nation, new series

with special guest R Kelly, Radio One: 2 - 4pm

In Concert with The Beautiful South, recorded at the Fleadh Festival, Redio One: 9 -- 10pm

Radio One: 10pm - midnight

Alison Krauss, the bluegrass singer in

Andy Kershaw presents US skiffle ba

#### TELEVISION

#### 3.2.96

It's Not Just Saturday with East 17, ITV: 10.25 – 11.30am The White Room featuring Ocean Colour Scace and Echobelly, Channel Four: 11.10pm – 12.10am **4.2.96** MTV Upplugged with Duran Duran, MTV: 7.30

-8.30pm VH-1 To 1: Whitney Houston, VH-1: 4 – 4.30pm 5.2, 96 MTV Unplugged: Chris Isaak, MTV: 8 – 9pm 6.2, 96

MTV's Ultimate Collection: new series MUSIC WEEK 3 FEBRUARY 1996

#### featuring Red Hot Chill Peppers, Prince and Queen, MTV: 8 – 9.30pm (Tuesday to Friday) 7.2.96

Ment Loaf Live In The Neighbourhood, Channel Four: 11.25pm - 12.25am 9.2.96

Sounds Of The Eighties featuring Billy Bragg, The Pogues, Style Council, Aztec Camera, Teardrop Explodes, Orange Juice, Robert

Teardrop Explodes, Orange Juice, Robert Wyatt and The Fall, BBC 2: 7,30 - 8pm Beat Club Eighnies, presented by Mark Ellen and featuring Madness, The Specials, The Jo Boxers, Bad Manners and Fun Bey Three, VH-1:8 -B-30pm

#### RADIO

6.2.96 The Evening Session featuring China Drum, Radio One: 7 – 9pm

Mark Forrest featuring Rankin Family and Kirsty MacColl. Other guests: Frank Black, Jack Bruce (Tue), Nick Heyward, Years For Fears (Wed), Virgin Radio: 10pm – 2am 8 2 9 96

8.2.96 Latino Nuevo featuring Cuban singer Celina Gonzale and Argentine tango accordianist Aster Piazzolla, Radio Two: 10.03–10.00pm 9.2.96

John Peel features A Guy Called Gerald, Radio One: 10pm – 1am RONTLINE 🗆 IN THE SHOPS 🗆 EXPOSURE

MARKE



## ALBUMS 📕 RELEASES FOR 5 FEB-11 FEB 1996: 302 📕 YEAR TO DATE: 1,683

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	AND YEAR FEAST OF AN HAD BALLS DOWN SOUTH OJ DS 9501CD E7 99	PE		LAND, Peter/ROBERT MEADINGER THAT'S WHAT FREMOS ARE FOR FAILST MIGHT CD CASTCO 12	ŵ	Book
1	ANGELS OF DERT MEET THE ANGRY LOVE DECHESTRA VSTUDIC RULH HALT COLLEMANDE CO CON JOIE 7.33 ANCTURUS ASPERA HEMS SYNFONN ANCIENT LORE CREATIONS TO ALC DOZED IP ALC DOZET 59(5)	99 PH	Metal	LARSEN FEITEN BAND FULL MOON WARNEN BRUS CO (1992/355 LARSEN FEITEN BAND LARSEN FEITEN BAND WARNER BRUS CO (1992/3572 0555	w	Rock
1	ARMSTRONG, Louis SAICHMO AT SYMPHOMY HALL AMERICAN DECCA. CD. GR 16612 ES.40 ARMSTRONG, Louis THE GEN DICLECTION DEJA 2: CD 2: CD 82CD 4004 E3 51	EMO	Jan Jar	LARSON, Nicolette MICCLETTE WARNUR BROS CD 3599223552 65 55 LEADRETLY EDGENDET REVE TRADITION CD TCD 1006 (5 25	PH	Pep Blues Dance/Trance
1	ATOM NAWOOK FAX CO. PK 00/197 CB 99	PE		LES JUNEAUX FEATHERDIT ITW CORPORATION CD. CORP.03CD C7.58	E.	
1	ATOMIC SPUES, The GREEKEE SUN PS BARANK DICKE OF AS WEEKEE AVERT, Teodrota MY GENERATION IMPULSEL CO JIMP 11812 (8:29	EMO	Jazz	LEWW, Terry NORD DOAR DISCOPUNE SCIENCE MUSICE CO. 4814632 MC. 4814634 LOVELESS, Party THE TROUBLE WITH THE TRUTH COLUMBIA CO. 4814632 MC. 4814634 01242 222009	SM	Country
	BABYLON 200 THE BOY WITH X-RAY EYES EMI CO.COEMIC 3742 MC TCEMIC 3742 RACKFIRE REBEL 4 LIFE LOST AND FOUND CO.LF 221CD 67.99	PH	Rock Metal World	MAIN STREAM POWER BAND SWING IS HERE MONTPELIER CLI MUNICU OUT DISC MANHATTANS, THE RISS AND SAY GOCOBYE LEGACY CD 4008982 (5.55	F	Seul/RSB lodie
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1	FRETUESS AZM SUNDAY AFTERNOON BAFEEOLE MUSIC HOLISTIC CO (ABCD 003) FREDMANN, Record LEGIRE 70NES ASH INTERNATIONAL CO (ASH 25)	2	Dance	SACRED REICH HEAL METAL BLADE CD 3984 M106 CD LP 398414106 (7.93%.39 SAINT, REICH JA TERM ADMID CHINA, CD MINI CO 1008	PH	Maral
	GARNER, Erroll MOON BLOW TRADITION CD TCD 1010 (525	ý	Ambient MCR MCR/Scul	SAVATAGE LIVE INTERCORD CD INS 933015CD (8.40	PH	Metal Metal
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	GULESPIE, DUDY SWING SLOW SWET CADLLAC IMPULSET CD IMP 11782 (5.68 GODD COURAGE OLD BROKEN AND DESTROYED CLEOPATRA. CD. CLED MORCO (1) 43	BMG	Jaz Technolindust	SHAGGY BODIVBASSIC VIRGINI OD COV 2282 MC TOV 2282 (P V 2282 SIMONI CANA CAFLY SIMON FLEXCRA, CD 1959600222 (S / S	E	Regae Rock Rock Rock Rock Rock Rock Rock
	HAGEN, Niss HIMA HAGEN ACTIV CD ACTIVCD 6 (5.33	RCIBMO	Bock Bock	SIMON, Paul PAUL SIMON WARNER BROS CO K \$255882 (5.85	ŵ	Rock
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An exciting new opportunity has arisen within a newly formed department of BMG Records for an entrepreneurial Product Manager.

The ideal candidate will have a marketing background in the The ideal candidate will nave a marketing background in the record industry, a good working knowledge and appreciation of blues, country, AOR, world music, and the determination and imagination to develop innovative marketing plans and successful compilations. You will also be comfortable with all aspects of releasing and marketing international product, controlling marketing budgets and managing contracted and internal creative and support staff.

As well as being able to demonstrate excellent interpersonal skills, a high degree of organizational ability, self-motivation and attention to detail, you will have a strong desire to work with adult contemporary artists and to think creatively about how to reach the older consumer.

Please write with full CV, stating current salary to: Liane Hornsey, Human Resources Director, BMG Records (UK) Ltd., Bedford House, 69-79 Fulham High Street, London SW6 3JW.

BMG Records (UK) Limited has an Equal Opportunities Policy and of the community



## BBC WORLDWIDE PUBLISHING Sales & Marketing Assistant

#### BBC Radio Collection

BBC Radio Collection established the market for Spoken Word audio cassettes, and is the brand leader in this area producing best selling titles such as The Goons, Hancock's Half Hour, Alan Bennett Diaries and Just William

and Jast William. A new position has been created within the BBC Radio Collection team for 8 Sales and Marketing Assistant. Working to the Sales and Position Trails property of the sale of the sale of the sale deviation Trails property of the most property of the sales Beakes and Marketing Manage with a peccial projects. You will have 2 years work experiences within a busy Sales and Marketing environment, loyother with a proven billiop of organising Marketing and compared, property and the proven billiop of organising

Marketing environment, together with a proven ability of organising conferences and events. In addition, you will have excellent communication skills, be an effective team player and will have the ability to use your initiative, Previous experience/knowledge of Broadcasting and an interest in Radio output would also be desirable.

Salary up to £16,193 p.a. according to experience. Based West London To apply for this position please send an up-to-date copy of your CV

together with a covering letter outlining your suitability to the position to (quote ref. 20891/MS) Human Resources Department, BBC Worldwide Publishing, Room A3078, Woodlands, 80 Wood Lane, London W12 OTT Application fo

is to be returned by February 9th. WORKING FOR EQUALITY OF OPPORTUNITY



## Universe remains an accessing up for house showing per vector, you're a graduate (or equivalent) wich 2 yrs programming, experience and a creative and original style who can deliver ££ results. Promotional fair, planning and people skills and a strong customer focus are second nature to you. Salary range £14K-£18K (review pending) plus excellent benefits package.

LABEL MANAGER LABEL WATFAGEN Platipus Records is one of the first trace labels in the U.K. The successful applicant will possest good experience and existing contacts within the music industry. He/she will be enthuisatic, reliable, efficient, computer proficient, and must have a strong interest in dance music.

Please reply in writing with CV to: Simon Berry, Platipus Records, Unit GM Cooper House, 2 Michael Road, London SW6 2AD.

Call Angela Rogers on 01222 396421 Ext 431 for Information pack and application form. The closing date for returned applications is Friday February 9th 1996.

## MARKETING MANAGER

exciting development of Sony Music's Concept TV Department, which had notable success last year with Albums such as Heartbeat, Top Gear and Top of the Pops.

Reporting to the Concept Marketing Director, you will be required to market and promote a wide portfolio of musical concepts, with specific emphasis on TV advertising.

You will have at least 3 years Product/Marketing Management experience, sound musical knowledge and, preferably, a working knowledge of TV marketing.

In return you can look forward to a competitive salary and benefits.

If you are eager to pursue your career in this challenging and expanding business environment, please send a cv and covering letter which details your suitability and interest to: Jackie McGee, Human Resources Manager, Sony Music Entertainment (UK) Limited, 10 Great Marlborough Street M/11/ 21 P

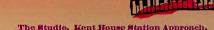
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If you are replying to an advertisement with a Box No. please send your correspondence to the relevant Box Number at:

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### APPOINTMENTS



Independent record label are looking for a 19-24 year old to work as a company messenger. You must be enthusiastic, have a good musical knowledge, a <u>clean driving licence</u> and be prepared to work long hours.

Please apply in <u>writing</u> to Caroline Lewis, Marketing Director at:

Gut Records, Byron House, 112a Shirland Road, London W9 2EQ (DO NOT TELEPHONE)

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#### MUSIC JUNCTION

Music Junction require a Store Manager within its Midlands area, experience within the music industry essential.

Please apply in writing stating current salary to: John Lawton, Music Junction, 21A The Parade, Leamington Spa, Warwickshire CV32 4DE.

## COURSES



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CONCERNING THE PUBLISHING RIGHTS OWNER AND THE MASTER RIGHTS OWNER OF:

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Recorded by JAKE WADE AND THE SOUL SEARCHERS on Mutt Records (Cat. No. AR 872)

We seek the rights owners of the above recording for news that will be beneficial to them. Bona fide claimants should please contact James Bedbrook by telephone (England):

Tel 181 847 2481 Fax: 181 568 8223

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Remember where you heard it: The interminable rain in Cannes failed to dampen the usual round of high spirits, not least for the hapless label licensing manager who woke up on Monday morning to find that he had spent £2.000 on his credit card the previous night in a dodgy old town bar. "My boss called me a \*@!\* but said he would have promoted me if I'd spent £5,000." says our man blearily ... Undeterred by the "Pinnacle for sale to Avex or Alliance for £60m" rumours, Steve Mason maintained a high Midem profile but his industry standing cut no ice with the over-zealous Martinez security team who refused him entry to the Hugh Cornwell gig without a badge ... Some solace should be provided by the fact that Pinnacle is understood to have snaffled a couple of Castle labels from BMG Distribution...And Dooley noticed some speculation as to Dino's next move now that its deal with Pinnacle is coming to an end...Genesis manager Tony Smith

motored down to Midem in his Maclaren F1 to discuss offers for Hit And Run Music's sub-publishing ... Boxer Prince Naseem had harely started his journey to Cannes (to appear on the Low Price Music stand) before he encountered problems at Manchester airport check-in over excess baggage. The WBC international super bantamweight champion won the argument although reports that he was forced to use his fistular abilities remain unconfirmed...At least he got on the right plane, unlike the Disctronics crew, who discovered prior to take-off that the one they'd boarded was in fact bound for Malaga, Preparing themselves for a hasty and embarrassing disembarkation in front of their fellow passengers, it turned out that the whole plane thought they were en route to France, A sheepish shuttle driver drove the entire party to the nextdoor plane 50 yards away ... A littleknown hobby of Cleveland City's Mick Evans is that he likes to

## **DOOLEY'S DIARY**

indulge in that age-old childhood sport of "roly-poly". Opportunity provided itself after a meal in the old town at the top of a steep hill, where - unfazed by the heavy rain and cobbled street - Mick provided a premier display, surrounded by chanting compadres from his label and 3MV. What must the locals think?...Some people will do anything to get to get a drink. On a surfboard carried by three comrades, the wet-suit wearing Radio One DJ Dave Pearce charged through the Martinez bar in the early hours of Thursday straight to the front of the queue, where he was deposited on the bar complete with surfboard. Mind you it was his birthday ... Minutes later the entire gathering hit the deck when Dave Stone from SOUR let off a series of extremely loud firecrackers.. Dooley hasn't heard all the entries for the Great British Song Contest entries yet, but Gina G's Just A Little Bit certainly sounded like a winner when its masterminds Steve Allen



## IN CANNES

and Steve Long serenaded him with a personal rendition in the Martinez har...Congratulations to Maggie Crowe, BPI chairman John Deacon's PA who was celebrating her 30th hirthday last Wednesday amidst Midem's own 30th anniversary goings on And welcome to the club to Music By Appointment, which became the 200th member of the BPI at the conference...Back on home turf there's more than a little truth in the rumour that the long MD-less Arista is about to get some Rhythm but it seems there are still some sizeable things to be worked out before any deal is done... Has a well-placed mole really leaked the MMC investigation into the PRS? ... Not surprisingly EMI UK was pleased that the Spaceman landed so spectacularly in last week's chart. During a celebratory champagne-sipping session last Monday, MD Clive Black, marketing director Tony Harlow and product manager Dave Roberton all donned silver spaceman outfits. No spaceman suit for JF however. He was proudly sporting a French rugby shirt after their win over England at the weekend ... Congratulations to Mixmag who managed to extract a rare apology from Radio Four's Today programme on Friday, after the Establishment's favourite breakfast show falsely accused the mag of enthusing about heroin use...Remember, rein in your Brits indulgences and you stand a better chance in the next day's annual Nordoff Robbins pancake race, in London's Berkeley Square on February 20. Details from Sloan & Co's Julie Evre on 0171-221 3292 ... And finally, congratulations to ZTT A&R man Neil Cranston and ZTT label manager Claire Leadbitter, whose new release was Isobel Clara on January 9, and to Anglo Plugging MD Garry Blackburn whose wife Gill made a home delivery last Tuesday of a baby girl Rose.....



Mean brings out all the gits in people hot, on, this tars I Estabeth Taylor (11): "Is producer and writer has besize 3 benomes that straing a lock at the bry's particulars. This is increasing the strain strain strain benefits and the bry's and tailors. This is the same strain a brown single has produced receiving to number 12. Ian acution resist gating the canceder out to expure the moment for posterity (21). For early-postered Barty directory general Bed levels and Mirk charan a dean Giver (3). In directory at the Mirk and was a great barter (3) and just anything in the name of a part-industry accord. Not that everyhody was to mild tempered, using a war after fibb Ochicar and Doutshes Kirg's gat the Mirk directory barrow Kirg barts and the mild bart of the of a strain strain strain and Permanent Records' John Lennard, Lennard's Antonny Way altern The Chorbey was, your ensemble, accluded from the Mirk mind and the mild bart of the SH and thereary that any Mirk (1) barts the Mirk (1) barts the Mirk (1) barts Mirk and Darden Kirg's distribution of the SH and thereary barts (1) barts barts (1) barts the Mirk (1) barts Mirk and there will be the Mirk (1) barts and thereary barts (1) barts barts (1) barts Mirk (1) barts and thereary barts (1) barts and thereary barts (1) barts barts (1) barts Mirk (1) barts Mirk (1) barts (1) b



For some servan, fold's Andrew Deery second kees to clink glasse with someone and flash Don's Diris Lipert stopped into the track NL (and for lipit relief form the righur of working both net vecks' that produktion smych MCB's frame De Wie clickhel is kolly – very useful, in Cannes' January showns – in conversation with Relit Veckel Group's Jonestee Samon T), while DE stand organiser Flores Mercek addred the Horourite parts – charge programs fails in Andr-To e and the stand organiser Flores Mercek addred the Horourite parts – charge programs fails in Andr-To e subtract the Markov Deeplase and ARI Records' Kerkin Mara (1). To estimate their burbles univeraphy at the Cannes de Horourite Deeplase and ARI Records' Kerkin Mara (1). To estimate their burbles univeraphy at the Cannes de Historiaux (1) while it course to period programs have, the Arge Big Dorbit manging Group and the Markov Deeplase and ARI Records' Kerkin Mara (1). To estimate their burbles univeraphy at the Cannes de Historiaux (1) and the minimum end of the starts out Lipited Big Dorbit managing director Graham Lambdee whose Midem fondue party not only featured a party piece by Will Willy Barret, tort Mar Had another can. So Signiting does at the steller With all this directing party not only feature theory ruling of the steller of the starts of the stellar stellar stellar starts and the stellar work on party from ruling of the stellar stellar



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MUSIC WEEK 3 FEBRUARY 1996

## 6 to kick in '96

SIX RECORDS IN THE TOP 40 SINGLES CHART - 22/01

GOLDBUG - "WHOLE LOTTA LOVE" (New entry at number 3)

UPSIDE DOWN "CHANGE YOUR MIND" (Highest climber to number 12)

SAW DOCTORS - "WORLD OF GOOD" (New Entry at Number 15) Skunk Anansie - "Weak" (New Entry at Number 20)

BJÖRK - "IT'S OH SO QUIET" (Gold Disc - over 400,000 sales to date)

LEVELLERS - "JUST THE ONE" (SD, WEEKS IN THE TOP 40) 'ALL SEEN ON TOP OF THE POPS'

## watch this space for ...

BJÖRK - "HYPERBALLAD", SEPULTURA - "ROOTS BLOODY ROOTS", EAT STATIC - "BONEY INCUS", JOHN ALFORD - "SMOKE GETS IN YOUR EYES", dog eat dog - "No fronts", the shamen - "Heal the separation", gat decor - "Passion", technohead - "I wanna be a hippy", secret life - "Love Love Love", rare- "Something Wild" ...AND MANY MORE

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