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For Everyone in the Business of Music

23 MARCH 1996 £3.10

Smiths' £1 soldiers spark chart outcry

RCA's Robson & Jerome album rebounded up the chart and into a wave of controversy last week following a WH Smith promotion which offered the ssette format for sale at £1.

The title, which had fallen to number 25 in last week's chart after becoming the biggest-selling album of 1995, was at the centre of a campaign which enabled customers who spent £20 or more in the store to buy the tape at the reduced price.

By the end of business last Thursday, the album had sold 18,000 copies in five days - compared with 8.500 for the whole of the previous week - boosted by sales on cassette The offer began on the Saturday of the rious week (9) to capitalise on the Mothers' Day market and concluded lost Saturday

WH Smith declines to comment on the promotion, which is understood to have been launched to clear overstocks

Glasgow three-piece Bis's appearance as the first unsigned band on Top Of The Pops last Thursday has prompted massive interest from the record

industry's A&R community. Management company Sano Management has been inundated with calls about the band, who signed a publishing deal with PolyGram Island a month ago. Bis performed Kandy Pop on the show after they we're Sepreached by TOTP executive producer

Ric Blaxill who heard a tape passed on by Anglo Plugging's Dylan White. Kandy Pop will be released today (Monday) by Glasgow label Chemikal Underground.

Our Price indicate that the promotion ot include any of its stock BMG sales director Richard Storey

declined to comment on the promotion. but the company is understood to be furious. The major is said to have written to Smiths in protest at the cut-price

Rivals too were angry. One company chairman adds. "This is a huge scandal. This is like giving away free records for the chart."

Another major label managing director adds, "This is worrying. We don't want records speeding up the charts like this when they are going out as loss

Retailers argue that the promotion is de-valuing music. Bard chairman Richard Wootton, of Ainleys in Leicester, says, "I don't know how it could work and I don't think it is good for the business because it devalues the product. A price of £1 is a pretty bold etatamant

John Corbett of Easy Listening in the West Midlands, says, "How I am going to explain to people that I have it on sale for £8.99 in my shop? And peo ple who bought this for a quid are going to be less inclined to buy the nex Robson & Jerome album for £10."

The tape, which has a dealer price of £6.02 and is generally available at around the £10 mark, has been an important format for the album since its release in the auti

CIN figures for 1995 show 45% of the album's sales were on cassette, com-pared with an overall market average

Catharine Pusey, chart director at CIN, says Smiths' offer does not contravene any chart rules and that there is nothing that can be done about such a promotion while the chart rules are not linked to retail price. It is understood that the issue will be examined at the next Chart Supervisory Committee

See Top 75 albums chart, p15

Revamped Raiars get mixed reaction

welcome to long-awaited audience figures on Friday, with Rajar vowing to further examine its muchcriticised new research method. The figures, which cover the last quarter of 1995 and show Radio

One's audience stabilising at 11.2m listeners, are the first under a new surveying system and have been delayed for six weeks because of concerns among the radio industry about their accuracy.

Roger Gane, executive director of Rajar, indicated that the new method may be changed again and refuses to rule out a return to the old system. "The methodology is currently under review, but it is not yet completed," he says.

The figures brought a mixed response from the music industry. In a statement issued on Friday, the BBC said, "The fourth quarter figures are a one-off...however, overall they seem to support the

results of the previous quarters." John Pearson, managing direc tor of Virgin Radio, added, "We're in a slightly leaky boat because we've moved to another currency, but we've got to take a grown-up yiew and move forward."

• Rajar analysis, p8

THIS WEEK

4 Emap plans new weekly music title

5 Music Live goes on the nad for '96 6 Tom Zutaut





preview of new Ash LP Butler life in





BPI files action against Rock Box

The BPI is claiming six figure de in a legal action against Rock Box Promotions, the company it identified as a buying team in last month's chart hyping probe. In the county court action

has been launched as a countersuit against Rock Box's claim for damages against the BPI - the industry body accuses the promotions company of · civil conspiracy to manipulate the · inducement of Castle and Edel to

breach their duties as laid down in the code of conduct, and; unlawful interference with the BPI's

The BPI claims damages and costs, comprising all legal expenses as well as the cost of the year-long chart hyping investigation.

investigation.

Lawyer Laurence Gilmore of Hamlin
Slow, who is acting for the BPI in the
action, says, "The importance of this
action to the BPI and for all its members is to show that anybody who unlawfully tries to interfere with the charts will be sued; the BPI is here hehalf of its members to protect the integrity of the chart." He says he does not expect a full hearing of the case til autumn at the earliest.

Paul Carr, a partner at Rock Box, ys it will defend the claim.

BPI revealed that it had levied fines of £30,000 against Edel Records and Castle Communications following hearings in January. Castle has refused to pay its fine and has scheduled a meet-

ing with the BPI this week.

Rock Box immediately launched county court proceedings claiming £13,324 in damages over the BPI's seizure of more than 3,000 CDs, records and cassettes at the centre of the "buy ing in" allegations. The promotions company says the records were bought for market research purposes and had subsequently been stolen from an





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Pulp and Jarvis Cocker (pictured at test Monday's press conference with his lawyer Anthony Burton) will appear on CBS's Late Night With David Letterman television show on April 5, performing Common People. as part of a US promotional tour. The single, which is the band's first US release, has already been picked up by 35 stations across the country and will be promoted to CHR radio in a tortnight, says manager Gooff Travis. The band's Different Class album. which is already close to 1m sales in the UK, was released in the US a fortnight ago.



Brits repeat showing promises to reveal all

by Martin Talbot

The Brit Awards will receive a further TV boost next week with the broadcast of The Brits Uncut, a 90-minute special faturing the most notorious moments from last month's controversial show.

The programme, which will be presented by Mark Rodelffe, will air serves sented by Mark Rodelffe, will air serves the ITV network at 10.40pm on March 25, it will feature forming of Jarviss Cocker's interruption of Michael Ackson's porformance of Earth Song and Oasia's expletive-packed acceptance remarks, as well as providing a repeat showing of performances by Take That, Simply Red, Pulp, Alania Morissette and David Bowie with the Pet Shop Boys.

The executive producer for Initial Film & TV Malcolm Gerrie says, "The 1996 Brits have already gone down in pop history, essentially for the moments people didn't see in the original television show. They are the most talked

The initial screening of the Brits show, on February 20, attracted a peak audience of 12.75m viewers, one of the biggest TV audiences for the event.

The decision to transmit a second edition of the show follows lengthy lobbying by Carlton TV, which was keen to air the uncensored version. After a scries of discussions, the Britz Committee, chaired by Sony chairman Paul Burger, agreed to the new screening a fortnight ago.

Burger says a "directors" cut" of the Brits was first suggested the day after the show at London's Earl's Court, which over-ran by 20 minutes. Carlton has rights for a repeat showing, but it made sense to add in some of the unused footage because of the public interest following the show, he says.

The announcement of the broadcast followed the police decision last Monday not to charge Cocker following his arrest at the Brits which came after he invaded the stage during Jackson's performance. At a press conference at the

Copthorne Tara Hotel in Kensington, London, Cocker told more than 100 media representatives that he was glad the ordeal was over.

Island managing director Marc Marot says Island and Ocker believe the police decision clears the artist's name of suggestions in a statement issued at the time by Epic and Jackson that Cocker "attacked" some of the children who were on stage with Jackson. Pulp manager Geoff Travis, who

Pulp manager Geoli Travis, who appeared at the press conference with Cocker and his lawyer Anthony Burton, says, "We think the ball is in Sony's court now. They have a chance to behave properly and we will have to wait and see what they do."

"Neither Island nor Jarvis are interested in a vicious war of attrition," says Marot. "We think it is now common courtesy for Epic to issue an apology, we are not asking for an apology on the front page of MW or in the small ads of the NME, just a letter of apology would do. We don't want to go any further."

Pinnacle wins deal to distribute Castle

Castle is switching distribution of two of its frontline labels from BMG to Pinnacle in a bid to increase the profile of its artist labels and underline its independence.

The move means Transatlantie and Raw Power move to Pinnacle from April I, although the label's mid-price and budget imprints, including Dolo, Essential and Castle Classics remain with BMC. Castle managing direction of Pinnacle and Castle Classics remain with BMC. Castle managing direction of Pinnacle and Pinnacle and Pinnacle and Pinnacle of Pinnacle and Pinnacle and Pinnacle and Pinnacle formed When imprint, which released the Strangler's About Time album. He adds, "We are independent and

going to Pinnacle confirms that independent status.

"It makes sense to separate our exciting roster of current artists recording new allows from the reissued and

new albums from the reissued and repackaged back catalogue company. This move reaffirms the split between the two divisions."
Pinnacle managing director Tony

Powell says, "We've had a relationship with Castle and now we are carrying that on. The sort of catalogues we carry when we go in store means there is a good fit."

NEWS FILE

Killers video postponed after tragedy Warner Home Video has postponed its video release of Oliver Stone's lim Natural Born Killers following the massacre of children in Dunblane, Scotland last week. The company, which was due to release the video this Wednesday (March 20), confirms it has put the release on folds but save no other releases are affected.

Stations join digital revolution
Kiss 100 PM. Virgin 102 Seth, Heart 162 Z. Classic FM,
Melody FM, Sunrise Radio and Talk Radio UK have
become the first London stations to begin broadcasting
using Bigital Andlo Broadgasting GABB. Radio
Authority chief executive Tory Stoller says the RA is
committed to providing opportunities for the radio
industry to carry out experiments with DAB.

Radio Three goes through the night Radio Three is hoping to attract more listeners by extending its broadcast hours throughout the night from May 4. Instead of closing down between 1-Sam, concerts and operas will now be broadcast. "We want people to have Radio Three whenever they want it," says Radio Three outhout Prof. Kenyon.

Columbia promotes Headland

Senior product manager Jo Headland has been promoted to head of product management at Columbia following the elevation of David Bower to marketing director. Meanwhile, Paul Bursche is promoted from senior press officer to the new role of artist development manager.

PIS and MCPS back security code
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Marr takes MVC marketing role The Music And Video Club (MVC) has appointed former

Great Universal Stores marketing controller Phil Marr as marketing manager. His brief is to develop in-store sales promotion activity and maximise the potential of MVC's customer database. MVC managing director Kon Lewis says. "Phil's vide experience of direct marketing at Great Universal will prove very oseful to us."

Country wins temporary licence
Country Music Radio is switching to a temporary
restricted FM licence in a bid to attract more London
listeners. For four weeks from March 23, the station will
broadcast on 87_FFM under the name RNI.

Rollo

Due to a transcription error, Rollo of Faithless was referred to as LoI in last week's Talent section. We apologise for any embarrassment caused to Rollo. Faithless's album Reverence is released on April 1.

Indie acts go gold

The Levellers and Echobelly have both received BLT gold sales awards from the BPI this week. Their albums A Weapon Called the Word and On have both reached 100,000 sales. Silver awards went to two various artists albums. Wybin "The Young Soul Robels and The Best Rap Album In The Word. Ever, and to the singles Lifted by The Lighthous Family and Coming Home Now by Boyzone.

.dotmusic

From Music Week. Updated Mondays at 18.00 GMT. http://www.dotmusic.com

Music Radio '96 tackles viability of indie stations

nneered by XFM will come under the spotlight at next month's Music Radio '96 conference, sponsored by the Radio Academy in association with Music Week.

Radio One's Evening Session presenter Jo Whiley will chair the panel, We Want It, We Need It, Can We Afford It?, which will also feature contributions from managing director of XFM Sammy Jacob, Janice Long of Liverpool's indie station Crash FM and A&M managing director Osman Eralp. Music Radio conference chnir-

man and Virgin Radio programming director Mark Story adds that many in the industry have been discussing whether the indie rock format championed by XFM and Crash is viable nationwide.

XFM has confirmed that it will be one of the companies bidding for the Radio Authority's latest Greater London FM licence which will be advertised next month. The successful bidder announced in July.

The divisions between the radio and record industries will be examined by the panel, Record Buyers And Radio Listeners - Their Secret Lives Exposed.

Panellists include marketing director of Virgin Our Price Neil Boote, Mike Perry and Simon Clemmow, managing director and group planning director of the Simons Palmer Agency, and Piccadilly Radio's research manager Cath Murphy.

Piccadilly's programme director John Dash will act as moderator for the session, which Story says will reveal some interesting research information on the two sectors.

A panel on the return of personality radio is also on the agenda. Story says places at the confer-

ence are going fast. For information and registration details, telephone the Radio Academy on 0171-255 2010.

▶ ▶ ▶ ▶ BBC TAKES TO THE ROAD FOR MUSIC LIVE '96- p5 ▶ ▶ ▶ ▶ ▶ ▶

COMMENT

Smiths' offer undervalues music's worth I doubt if I would pay a pound for a Robson & Jeromi cassette, nor I suspect would the majority of Music Week's readers, as evidenced by their omission from the roll-call of industry-selected Brit Award winners. Like them or loathe them, however, they were the most successful act the UK music industry produced last year, and for many people they were more than likely the only recording artists they did buy last year. Which makes it all the more astonishing that WH Smith has now started pumping out Robson & Jerome albums at a nound a shot

What kind of music buyer is now going to feel good about spending £13 on an album when Smiths declares that the most successful UK act of the past 12 months is

worth no more than a pound? Does no one at Swindon remember the MMC inquiry into CD prices? Even the industry's fiercest critics were willing to accept an album was worth more than a nound. Or is it that the Smiths buying department so miscalculated its stock position on Robson & Jerome that it has no option other than virtually to give it away? It could, of course, be just what it claims to be: an opportunistic attempt to flog a few more greatings cards and Pritt Sticks in time for Mother's Day. If so. Smiths would do well to look at the US and look at what loss-leading on music has brought there - over 1.000 store closures and a flat music market. Meantime, record companies will no doubt be considering what they feel about this dangerous

precedent Robson & Jerome for a pound - what price Oasis? The irony, of course, is that it is Robson & Jerome's record company, BCA, which is attempting to win a premium price for its Take That Greatest Hits set. It must

he wondering about its chances with allies like WH Smith on its side. Steve Redmond

TILLY

Radio One: this time it's got it right If at first you don't succeed try, try and try again, So now, apart from the Quo, we have every boy's heroes The Beatles complaining that their records aren't on the Radio One playlist. What God-given right do these two ageing rock groups have to have their singles played? The reason why they are not on the playlist, I imagine. is because, to be honest, they are not very good. If I remember rightly, from his early rock days in Nottingham Trevor Dann is a rock aficionado himself. but he is quite right not to playlist these records. If Quo and The Beatles had made wonderful singles, Radio One would have pounced on the

If complaining about not making the playlist results in a whole morning of Radio One being dedicated to a band's records, as happened with The Beatles, maybe we should all try it. In the past they and Quo had more records played on air than anyone I know - but then. their records were good. As you can see from the chart position of Quo, even with the exposure, it dropped like a stone. The public don't like it - and if Real Love hadn't been by the Beatles, it wouldn't have made the Too 100 on the strength of the song. The likes of Technohead would be more justified in complaining - six weeks in the Top 10 despite no playlist. But good records come through despite this - just ask Robson & Jerome.

Opportunity knocks at TOTP's door

Finally, what would my column be without another din at Top Of The Pops. Everyone is desperate to get records high in the charts to earn a place on the show and now they are using an unsigned band - Bis. This is a great record and will be a smash, but maybe we should think about Hughie Green as the next guest TOTP presenter and call it Opportunity Knocks instead.

Tilly Rutherford's column is a personal view

Emap folds Raw amid plans for new weekly

Emap Metro is planning a new weekly music title after closing its newly-repositioned fortnightly Raw last week. The last issue of Raw went on sale

last Wednesday (13), two days after the magazine's staff were told of the decision to close the title.

Metro managing direct Barry McIlheney says research indicated that the new-look Raw, which he says was selling around 40,000 copies each issue, was not growing the man The decision follows five months after Raw was relaunched as a Britpop fortnightly, filling the gap between Smash Hits and the monthly Select.

But the relaunch failed because the title was unable to throw off its past nage as a rock magazine, says McIlheney, who adds that Emap is now actively investigating the possibility of starting a weekly title from scratch. "What has happened with Raw made

us look at options and give higher prior ity to a weekly title," he says. "We've learned enough from Raw to know there was something there and we've had lots of support from record companies. But rather than persevere, we'd rather do something big and prop

SMASH HITS TOPS MAGAZINE SURVEY

Melady Mekerand Vax unveiled a wide ranging survey into the consumer magazines market last week.
The Specialist Magazine Values survey,

which is conducted by RSL Media and draws on interviews with 18,261 adults hetween Into 1995 and January 1996 cives a breakdown of the readers of 27 music magazines ranging from Smash Hits, NME

It chouse Smach Hiteto ha the most read title with 3.3m readers across an entire year (reaching 7.1% of all adults), followed by NME with 2.4m readers (5.3%) and Q th 2.3m (5.1%). For each issue, Smash Hits and O hoth reach 2.2% of all adults

however with NMFreaching 1.5% er and come back all gons blazing. The starting point will be what would you do with Select on a weekly basis," he adds Emap, which bought the rights to the

Sounds brand name when the rock may azine closed in 1991, has always played down suggestions that it was to launch a NME and Melody Maker despite the group's success with monthlies

profile indicates that, of the pop press Mojo and (Is readers each comprise 67% ABC1 consumers, compared with NME and Melody Maker with 62% each. The readership profile also shows Mojo to have the highest percentage of older readers with 34% of its readers and 35-plus. Next, surprisingly, is Smash Hits, 27% of whose readership is 35 years or older, compared

The survey shows that 57% of those who read music magazines buy an album every month and a further 30% every two

18% for NMF

For information on the survey contact ad marketing manager Nicky Rodger on 0171-

Although no timetable for a launch is in place, McIlheney says it could be anything from three months to two years, and adds that planning for the new weekly launch will be carried out by Emap's special projects division

Attempts are being made to find the agazine's staff, including Howard Johnson, positions elsewhere within Emap, he says.

New distribution as Nude builds roster

its roster as part of an expansion of the label.

Nude - whose key act is Suede - is moving from

RTM to 3MV/Vital, while managing director Saul Galpern has also signed five-piece Scottish band Geneva and London-based rock outfit Mainstream. A further signing is likely before the summer, effectively doubling the size of the label's roster to

six acts, says Galpern. "We've had two years with Suede and now think it's time to build the roster," says Galpern. "We've always seen ourselves as a quality label and have never gone out aggressively

As part of the expansion, the label has also hired its first press officer: forme Partridge Storey publicist Julie Quirke

The first release under the new distribution deal will be Gova Dress's Glorious, which will be released on April I. Geneva are about to embark on a six-date tour with the first releases expected to appear in June

Suede are just finishing their third album - their first without founding guitarist Bernard Butler which is due out in September.

Scottish guitar band Coast are launching a nationwide, lunchtime tour of

university student union bars over the next month to build on the band's student fambase, Sugar Records' Jenny Owen, who is co-ordinating the dates, says the tour - which ages the schools' tour idea pigneered by Take That - is expected to include more than 10 dates. Owen says, "Coast have heen doing a lot of gigs at universities and have been doing well: this is just a spin off from that." The dates will tie in with the release of the hand's single Now That You Know Me on April 8 and precede an album, due in

MCPS steps up fight against piracy



tions with the expanof the investigation hich it launched last year. The royalty collection society is more

nan doubling the strength of its anti piracy efforts; a new investigator was appointed last week and will be folwed by the addition of an intelligence er in the coming months.

resolved to add greater emphasis to its activities in tracking down pirates.

The two MCPS investigators - who do not wish to be identified - are both ormer trading standards officers and led a raid in Dublin last week

Until the late Eighties, the MPAowned company made contributions to the BPI's anti-piracy funds but withdrew support following a disagree with the body.

MCPS appointed its first anti-piracy investigator last February. He has

spent the past year working around the untry with police, trading standards officers and the BPL

Churchill, who says MCPS' anti-piracy activities cover multimedia formats such as CD-Rom and computer games

as well as music, adds, "I am very excited about the way we are moving forward. We have been very active in the first year and want to build on that." In addition to the full-time staff, MCPS already has a country-wide net-

work of regional managers who provide intelligence for the London-based unit

▶ ▶ ▶ FOURTH QUARTER RAJAR FIGURES - p8 ▶ ▶ ▶ ▶ ▶

One of The Sex Pistols' reunion shows, at Finsbury Park in London on June 23, will he broadcast live by Radio One as part of the BBC's Music Live festival. The band were due to come together today (Monday) for an international press conference at The 100 Club in London's Oxford Street - the site of the band's infamous 1976 gig - to announce details of their reunion tour. A live album is also due for release internationally by Virgin Records this autumn. The tour, promoted

the UK dates, with plans for US dates to



BBC takes to the road for Music Live festival

BBC Radio is relaunching its Music Live festival in June as a three-week roadshow of concerts and events around

The event, which starts in Wales of June 2 and ends with a broadcast of the Top 40 live from Nottingham on June 23, is evidence of the BBC's continuing investment in music, says festival organiser and Radio Two head of music

"We decided to use a very different format this year, taking the spirit of Music Live 95 around the country so everybody could get a flavour of it," he . The BBC is investing £750,000 in the festival which will feature more than 40 events, Morris adds. "We're taking live music to some weird and wonderful places this year."

Radio One controller Matthew Bannister says, "It's great to have the extra time to go to different parts of the UK this time. This year's festival is even bigger and better."

Bannister says there are still a num ber of acts to be announced, but Radi One highlights will include M People and The Lighthouse Family performing at theme park Alton Towers on June 15; an unplugged session from a key artist

THE BEST OF MUSIC LIVE

les: St David's Half. Cardiff.

June 4 The King's Singers: St David's Hall, Cardiff. (R3) Gala Concert, Hampton Court Palace, London. (R2)

Royal Gala Concert, Birmingham Jose Carreras, Northampton's

June 15 M People, The Lighthouse Family at Alton Towers, (R1) June 22 Blur: in Dublin. (R1)

June 23 Sex Pistols: Finsbury Park in London, (R1)

during Simon Mayo's show on June 18; and Blur's only concert this year in the UK and Ireland which will be broadcast from Dublin on June 22.

"We'll be creating special places in the schedule to brondcast concerts live as they happen, and the Evening Session live from Belfast University will see us covering a number of cutting-edge bands," says Bannister.

For the three weeks of the event, BBC Radio will also run a helpline offering advice to listeners interested in

ne the Musiciane' Union and the RPI Each of the three stations involved will stage a week of events, starting with Radio Three which begins with a tour of Wales from June 2-8.

Radio Two will follow from June 7-15 broadcasts from Wales. Scarborough, Birmingham Berwick-Upon-Tweed with including the BBC Big Band, folk outfit the Kathryn Tickell Trio and Scottish group Stravaig.

Basel Gala Concert

Riemingham's NEC Arena will include Sir Cliff Richard, David Essex, Beverley Craven and Chris de Burgh. Radio Two's broadcasts will culminate in performance from José Carreras with the BBC Concert Orchestra on June 15 at Althoro Park in Northampton. Radio One's week runs from June 15-23

BBC Radio's first Music Live festival, taged in Birmingham over five days last May, attracted more than 40,000 people and broadcast 60 hours of live music from 21 locations to a radio audience of around 11m, says Bannister.

Next year the event reverts to the ve-day format over the May bank holiweekend and will move to

• Fourth quarter Rajar results, p8

Gina G up for Eurovision -with strings attached

entry Och Aah... Just A Little Bit by Gina G are planning to reshape the song ready for May's final in Oslo

The song faces a series of pre-selec-tion juries on March 20 and March 21 with an announcement due to be r on March 22 whether it has qualified. But Great British Song Contest organiser Jonathan King says he is confident it will proceed to the grand final on May

And plans are already being put together to rearrange the song for the live event. Eurovision guidelines dictate that a maximum of six group members can be on stage at the final, all of whom must play an instrument, and a 30-piece must play an instrument, and it 50-piece orchestra is also made available to per-

Use of the orchestra is optional, but King feels strings will help rather than hinder the Europop song. Steve Allen, release the single on March 25, agrees. We might even try to get Mike Flowers to conduct it," he says. He adds that he expects the event to act as a spring-

board for Gina G across Europe.

The song's co-writer Steve Rodway the man behind Motiv-8, whose credits include mixes of Pulp's Common People and Disco 2000 and production on St Etienne's bit, He's On The Phone -"I'm very fond of strings and would be happy to write an arrange-ment to keep the song as close to the original as possible as well as giving more body to the song. It's not every day you get a chance to use a huge orch tra, so I don't think I'll let this opportu

The GBSC final achieved audience figures well up on last year, according to initial estimates. The BBC expects audi-

Societies group for hi-tech show

ions are joining forces to explore the implications of new technology on the music business through a three-day Multimedia Roadshow this week The show has been organised and

funded by the PRS, PPL, BPI, MPA and MCPS, and is co-funded by the DTI's new information society ini-

Event organiser Colleen Hue, PPL's head of external affairs, says the roadshow - which kicks off in Glasgow today (Monday) and moves to Manchester on Wednesday (20) and London on Friday (22) - is aimed at a cross section of the music industry. "The roadshow is not just aimed at major record companies and music publishers," says Hue. Smaller companies read all the buzz words and think everyone is doing things except them, so this is their chance to get involved.

NEWSFILE

Prodigy to head Carling May festival

The Prodigy, Moloko, Underworld, Fluke, Transglobal Underground and Burning Spear are among the headliners for the Essential Carling Music Festival to be staged at Stanmer Park, Brighton, from May 25 to 27. The festival will be set in five Big Top-style tents with a 10,000 capacity each day. Tickets are £19 per day in advance plus booking fee.

Video sales show 13% increase

The value of the video retail market increased 13% in 1995 to £789m, according to new figures released by the British Video Association. The success of Riverdance from VCI not only lifted the music genre to a 10.6% retail share, but also made it the best-selling non-Disney video of all time, BMG's Robson & Jerome was the second best-selling music video of 1995. The survey also showed the rental market at its highest level for six years, with a 4% increase to £457m.

Computer expert joins PRS board

The PRS has appointed the senior director of a computer company to its board of non-executive directors. Malcolm Coster, vice president of the Unisvs Corporation, is the first non-executive board director to come from outside the PRS membership of composers, lyricists and music publishers.

Chart Show in birthday promotion

The Chart Show is celebrating its tenth birthday with a co-promotional CD to be given away free through a promotion with sponsor Twix. Around 25,000 copies of the CD, put together by the Chart Show in association with the PolyGram Commercial Marketing Division, are available to purchasers of special packets of Twix. It features a selection of chart hits covering the past decade from Take That, Whigfield, Snap, Rick Astley and

Ivan Matias



so good (to come home to)

after 5 - 18th march chart show - 23rd march live and kicking - video retail packs with hmv and our price national poster campaign specialist t.v. advertising radio advertising tower / capital powerplay record of the week

ARISTA



The committed Anglophile on a mission to establish the next great record label

Few American A&R people have spent much time on this side of the Atlantic. Fewer still are as likely to pepper their conversation with referen Dublin Castle or Camden Underworld as they are to reminisce about New York's CBGBs or Coney Island High. But then Tom Zutnut is a little different

signing such US names as Motley Crue Guns N' Roses and Edie Brickell & The New Bohemians, But he also paints himself as a committed Anglophile who s worked with UK artists including Mike Scott, The Chameleons, The Candyskins, Elastica and The Stone Roses. And now that he is launching his own label, he has the UK firmly in

Less than a year after leaving Geffen Records, 36-year-old Zutaut has launched The Enclave, a start-up handled through EMI in North America and Virgin in the rest of the world.

The first signing are pop punkettes Fluffy (pictured right with Zutaut at their signing), with more UK acts expected to follow. Although Zutaut has two UK-based scouts passing him tips, en he arrives in London at the start of April one of his tasks is to hire a fulltime A&R representative

It sounds like a dream job: working from home, spending two weeks of every four in New York, excellent pay and prospects. Indeed, Zutaut says he thought he had found the dream candidate in A&M A&R manager Martin Toher, though the latter finally opted to stay put

Whoever he chooses will have a lot to live up to, but not as much as Zutaut himself. After 11 years at Geffen, this is his chance to secure his entry in the

rock'n'roll industry hall of fame. And he does not intend to let it slip. "When I left Geffen, I felt it was time for the next great record company to start. It really appealed to me to set up

he says. "Now I believe the next one will be The Enclave. Zutaut has come a long way. Starting in the mailroom at WEA Distribution

in Chicago, he spent time in sales before moving into A&R at Elektra Subsequently hired by David Geffen he ruled Geffen Records as part of the renowned A&R partnership with John Kalodner (now senior vice president at Columbia) and latterly Gary Gersh (now head of Capitol Records).

While there, Zutaut's fame as an A&R man was matched only by his reputation as a bon viveur - tales of opulent penthouse suites and stretch limes shound (although he insists that he travels by BMW saloon in the UK).

Whatever his tastes, few doubt the uality of Zutaut's ears. "He's always looking to the future where music is going – he's very open-minded," says Virgin International chief Ken Berry. "He has great taste and he knows ho to make records with artists, rather than just being a talent scout."

Pinnacle managing director Tony Powell, the former MCA UK managing director who built up a close relationship with Zutaut - "he was the first person to tell me I was going to be fired" - agrees, "When we sat and discussed music you knew you were with a music man. Too many times, especially in the UK business, you have pretenders to the throne, whereas he

TOM ZUTAUT



DEVELOPING THE HITMAKERS

1979: Joins mailroom of WEA Distribution in Chicago, subsequently working in inventory field merchandising and sales, specialising in

Jan 1990: Moves to Los Angeles to work in sales for Elektra. 1981: Moves into an A&R role, persuading the label to make Motley Crue his first signing. Their 1983 debut Shout At The Devil sells more

1994: Joins Geffen Records, where he goes on to sign or play a role in signing acts including Guns N'Roses, Dokken, Enya (for North

ical. Edie Brickell & The New Bohemians and Elastica. 1987: Guns N' Roses release their debut Aquetite For Destruction. 1994: Although he was not directly involved in signing The Stone Roses, he assumes A&R responsibility for the band following the

1995: Leaves Geffen Records 1995: Leaves de la Reciave as president/ceo. 1995: Sions UK band Fluffy, the first act to join The Enclave's roster.

attained a reputation by bringing in the business," says Powell. "In A&R, there comes a time when you have to have a rest period. Now Tom's recharged his batteries and off he goes again. I have no doubt that he will make a good do of it."

Unsurprisingly, it is the music that is being emphasised at The Enclave - not least in the name conceived two years ago during one of Zutaut's daily fivele walks along the beach in Malibu. "This is a safe haven for artists and executives, a nurturing environment, a small place that's part of something bigger but yet has its own territorial environment," he says, excusing himself for lapsing into California-ese. "Product Whatever the claims, this emphasis

on music does not distinguish The Enclave from the crowd of high profile start-ups launched in the US over the

What does make it more unusual and more relevant to the LIK - is its backing. Rather than just being bankrolled by its US parent compa the funding is being split between EMI Records Group North America, headed by Charles Koppelman, and Virgin International, led by Ken Berry. In effect, this means The Enclave's signings are likely to receive genuine mitment from the

The investment will run into millions of dollars. Plans to sign 20 artists over two years with average advances of \$350,000-\$500,000 p album, plus maintaining a highly-paid staff of 26 in a slick New York office, do not come cheap. "You have to be willing to dig deep, although, if you do it right, the rewards are great," says Zutaut *With Charles and Ken, they each have to dig half as deep

Zutaut traces his relationship with the UK - and Virgin - back to the late Seventies, when the UK label was distributed via Atlantic in the US. A fan of artists such as Mike Oldfield and Gong, the keen 18-year-old WEA salesman won a Virgin-organised competition in which the first prize was a 60-second product grab in the London

Virgin Megastore. It was lucky timing: in the space of s hectic two week visit, Zutaut saw bands including The Undertones, Sex Pistols,

X-Ray Spex, The Jam and Johnny After that trip, Zutaut lost contact with Virgin and Berry; the two only

met again last year at the suggestion of John Kennedy, The Stone Roses's lawyer, when Zutaut was seeking a label deal. But he remained a frequent visitor to the UK - Powell says he always knew Zutaut was in town because his driver went missing spending as much as six months out of the past two years on this side of the Atlantic. Indeed, he was planning to move to London three or four years ago to launch a stand-alone Geffen office

"At a time when people in the US are writing British music is dead' and MTV didn't want to play English videos, I was quietly seeing Suede, Elastica and feeling this underground current of great music in England," he

recalls. "The whole scene felt really vibrant. Right now, he suggests, there is good

eason for optimism in the US, as well We're right on the cusp of another British invasion," he says. "I think the doors are opening here. When you go to MTV or radio, they will pay attention rather than saying 'go away, British music is dead'."

Zutaut is clearly relishing the task of building up his own label, not to mention working with new colleague. Among those he singles out are Dave Boyd and his team at the Hut label, which will be overseeing the first Fluffy album (even though it will be released

on the Parkway imprint in the UK).
"Dave and I met for the first time last October. We were like soul mates he and I have been brothers in another lifetime, if I get really Californian about it," gushes Zutaut. According to Borry there is a "stone-cold inevitability" that Hut will work other

Enclave releases where appropriate.
Asked what makes The Enclave different from other labels, Zutaut recites an old cliche. "Everybody can walk the walk but very few can talk the talk. It's very easy for people to say 'we're artist-driven, A&R-empowered'

but, at the end of the day, people have a hard time living that." For now, Zutaut is talking the talk and walking the walk, chequebook in

hand. Bands performing at the Underworld or Dublin Castle – or even Lilly's Bordello in Dublin - had better watch out if there's an unfamiliar BMW parked outside. Ajax Scott

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FULL PAGE PRESS ADS IN MUZIK, BOYZ, DJ, M8, GAY TIMES, ATTITUDE ETC AND A STUNNING POSTER CAMPAIGN

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Stations in subdued mood over revamped Rajar calculations

The methodology rather than the results dominates the release of the latest radio audience figures

You'd have thought that any research which showed Radio One's listening figures were up, even by 25,000 listeners, would have given the station

something to shout about.

But when Rajar made its quarterly results announcement on Friday, the atmosphere was particularly subducd.

This time the format was different –

atmosphere was particularly sudded.
This time the format was different—
gone were the customary jibes about
BBC Radio audisness, fielded by BBC
Network Radio's head of marketing Sue
Farr. Instead, Rajar's executive director
Roger Gane faced a barrage of questions

about the accuracy of the figures.
Rajar delayed releasing its latest
audience figures, due in Januer, due in Januer,
following howls of protest from stations
which appeared to suffer huge losses of
audience during September-December,
the first period using a new
methodology.

methodology.
Traditionally, Rajar figures are calculated using listening diaries, completed by a cross-section of up to

500,000 people.
On the face of it, the new method requiring listeners to label the diaries
instead of ticking pre-labelled boxes does not appear hugely controversial.
But, in practice, the system underrepresents "light" or casual listeners
and, as a result, reduces the weekly
reach for many stations.

reach for many stations.

Although Gane would not go into detail about which stations had been hit hardest, the BBC was said to have fared worst with stations across the board suffering losses.

"It was never assumed that there would be no changes in itseling figures would be no changes in itseling figures after adopting a new methodology," says Gane. "But the sort of changes we found, which did not come to light during the plot period (carried out during the same period of 1994), showed that the reduction in listeners who tune in for a short time distorted the overall trend."

After a period of consultation with the BBC and the AIRC, Rajar agreed on a method of "ascription", using historical data to compensate for the

loss of casual listeners.

What has resulted is a set of figures which have been "tweaked", as one

which have been "tweaked", as one radio executive put it, and which leave some radio heads less than convinced. "You have to be cautious about any

direct comparisons, which is very frustrating," says Farr. "But these figures are broadly in line with the three previous quarters and we're generally quite bappy with them." The Radio Advertising Bureau's

strategic planner Justin Sumpson adds, "Sumpson adds, "Sumpson adds, "pinh of sall-but then you always have to take these figures with to take research with a pinch of sall-Ascription is not ideal and it's certainly not a long-term solution but Rajar is not long-term solution but Rajar is well aware of that. Well be happier talking to advertisers about the figures when the final choice of methodology

Gane says he is confident that the new figures give an accurate picture of the radio market. The figures cover the September-

December quarter which was certainly eventful for London. September saw the launch of new London station Heart 106.2; another temporary period on air for alternative station XFM; and Virgin Radio director of programming Mark Story's pledge to broaden its sound and air more Britpop. New addition Heart 106.2 says it is

New addition Heart 106.2 says it is happy with its first results. The Chrysalis-owned station set a first-year target of 9% reach and 900,000 listeners. Following more than £2m worth of promotional activities, it has around \$21.000 listeners and an 9% reach.

putting it in 10th position in the city.
However, it has 71,000 listeners
Fewer than Virgim – which has 859,000
listeners – and is 2.52m listeners
behind Capital FM (3.05m), whose
reign as the leading metropolitan
station looks unchallengeable.
Although Capital Gold lest 156,000

listeners, Capital FM gained 25,000 to retain its 31% weekly reach.

Virgin managing director John Pearson says he's happy with the latest results because the London service has not suffered at the hands of Heart. The only reduction is with the AM service, but Virgin PM is static and, with no marketing in that quarter compared to massive campaigns from both Capital and Heart, we're not unhappy with

over one million listeners in London."
The highly-publicised relaunch of Jazz PM netted the station 69,000 more listeners last quarter, but most of them seem to have tuned out again according to the figures which show a drop of 65,000 down to 495,000. And the BBC's CLR lost 28,000 listeners to settle at

373,000 (4% reach), with a share of

Nationally, Radio Omés audience increased by 0.2% to 11.2m, showing further stabilisation of Matthew Bennister and Trever Dann's new-look station, but the other BBC national services all took a drop and Athantia SZS suffered a loss of 3% to 4.5m, although it has achieved the highest listening figures for its target of 15-34

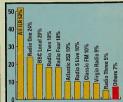
As a whole, the gap between the commercial and BBC radio sectors closed again; the commercial sector recorded an audience of 30.0m and a 49.7% share of all listening, compared with the BBC network's 29.1m and 42.2%. Catherine Eade

THE NATIONAL PICTURE

WEEKLY REACH

WEEKLY SHARE OF LISTENING





THE REGIONAL PICTURE: LONDON

WEEKLY SHARE OF LISTENING

Radio One 50%

Capital Gold 5.7%

Capital Gold 5.7%

Suntrae 23%

Suntrae 23%

Classic FM 3.4%

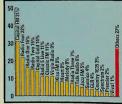
Classic FM 3.4%

Hard 2.5%

Classic FM 3.5%

C













ACT CONTRACTOR ACTIVATION STORY STORY

From humble beginnings, Firefly has established itself as the essential music-based Net community in the US. But more importantly, it has made real inroads into on-line distribution

outskirts of Boston, you will find the lilac and lime painted offices of a high tech start-up company called Agents

In the current Net-obsessed economs of the US, high-tech start ups are about as rare as kids who wear their baseball caps backwards, but Agents has particular relevance to the music

It has created Firefly, an on-line Internet-based, community (find it at www.ffly.com). Using a technology called an Intelligent Agent, it will ask ou a few questions about your musical tastes. Based on your preferences and those of other users with similar tastes to you, it will suggest artists and albums you might like, let you listen to samples, read reviews, and finally give you the option to buy the albums there and then, with delivery across the US in five days simply by pressing a

For its party piece, it will put you in touch with people who have similar taste to you, let you have a look at their personal pages (created, like your own, by Firefly itself) and allow you to talk them, in real time if they happen to be on-line at the sa

What makes this all so special is that it is not something that might just happen in a couple of years. It is up and-running and working very and-running and working very smoothly now. There are around 50,000 users who have ranked around 14,000 artists. And, this week, they are launching version 2.0 of Firefly, redesigned, and now allowing exactly the same process with video.

The company started as a group of students at the Massachusetts Institute of Technology's Media Lab. The first system created in 1994 was simply based on e-mail. You sent a list and it sent a list back. This was called Ringo. It was then transformed on to the World Wide Web, and called HOMR - the Helpful On-Line Music ndation service. It was

Your Personal Music

through this that the program nse of community by letting users get in touch with each other. In the early days, only 200 artists were listed, and the recommendations, it must be said, were rather poor. But as more people joined, and they added more artists taking it up to the current total, so the agent software became more intelligent and the recommendations became chillingly

Once you have ranked around 50 artists you find it starts suggesting albums you already own and like. And

the more you rate, the better it gets. In March 1995, they stopped being students and with \$3m of venture canital (there is another wave of funding being negotiated) set up as a company. The only drawback is that some of the partners still had to graduate. The two programmers who created the system are still only 23 and 24, and all bar one of the founding partners are under 30

Its newly-appointed vice president of marketing, Saul Klein is also under 30 and importantly for its 'sorry -we-can't give-any-details' plans for European expansion, he's English. He previously worked with ad agency Ogilvy & Mather with whom Agents Inc has a strategic alliance. With backing now in place and its

retail operation set up with the East

Coast retailer Newbury Co ent with the mus industry is really just about to start. According to ceo Nick Grouf, it turned down offers of backing from major labels. "When we first started," he says, "there were a number of the major conglomerates interested in buying us ut, but we felt that would jeopardise the integrity of the system.

It is also about to start selling advertising to labels. Its sales point is that you are not simply buying bers but, because of all the profiling information, a label can target actly the fans it wants, and only they will see the relevant advertising.

To give a simple example, this means an announcement that Oasis were about to launch a new album could be processed so that it will only be seen by Oasis fans and not by Blur fans. Again using the intelligence of the system, it could also be processed to be seen by all those who haven't actually said they like Oasis, but whose listed mus tastes indicate that they might like

They are in negotiations with "various content providers" about other information that might be personalised to improve the site. In the UK, this is thought to involve a deal with NME, although neither side would give any details when asked.

Whether it he with NME or whoever

presented with a personalised edition of the magazine, based upon your stated musical preferences

Exactly where this is all going is unclear. "The Net is moving so damn fast that no-one knows what is going to happen in a year's time," says Grouf. The retail side of the operation is

clearly important - although it is just one of four planned revenue stream The others are ad sales, marketing data and licensing of the technology. Grouf will not reveal, even approximately, the number of discs they have already sold through the system. What he does stress is that the technology is perfectly safe for this, and it is simply a matter of time before consumers are happy to send their credit card details over the Net.

He believes that on-line music distribution, for example, which is also already technically viable, is set to happen. "You will not really see music distributed on-line for two years," he

says.
"The record companies are too powerful and there are just too many systems in place for it to happen s but it's inevitable. The people in labels who understand the future admit it is going to happen, but it will be a very nainful process

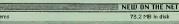
He believes that the leap to on-line distribution will come as "unknown artists will start selling this way and, when they eventually get signed to the big labels, it will carry on.

The head of Agents retail partner, Mike Dreese, ceo of Newbury Comics has been quoted as saying that, within three years, 2%-3% of US retail sales will be over the World Wide Web and even a moderate slice of a \$12bn dollar

market is more than enough to keep start-ups such as Agents Inc happy, What remains to be seen over the

coming months is whether the industry. both labels and manufacturers, sees Agents as potential threat or potential

Simon Waldman



Ion, the multimedia producer responsible for David Bowie's Jump and a soon-to-be released enhanced CD from Todd Rundoren, titled The Individualist has become the latest company to use Macromedia's web-based Shockways, lon's ceo Ty

noberts has declared Shockwave 'a big thing' and created a virtual drem set as well as a game, Pong Hell, for his site. Their web address is www.ionmusic.com - and is worth visiting on the grounds of its good looks alone. To see the

kwaye bits you will need to be using Netscape 2.0 on a

largest provider of connections in the UK, has created a special forum music. Comp

73.2 MB in disk

users can find it by typing GO UKMUSIC. At the moment it is simply busy bulletin board, covering all areas of

to host chat sessions with UK artists - which are likely to

usic. But, the organisers say, there are plans to use the area

herring.com This Docorem:

3.6 MB available nched hare last month For those who are not already overload about the latest

developments in the entertainment industry and technology, a monthly San Francisco magazine Red Herring has become essential reading or the other side of the Atlantic, You

will be unlikely to find it in the shoos here, airhough international subscriptions are available. Better still, check out its set of back issues on its web

site, www.herring.com And finally, those interested in full, unofficial coverage of 'that' Jarvis Cocker/ Brits 96 ent, could do much worse than head to The Space, an

unofficial, quite plain, but very thorough Pulp site run by Anthony Bailey, a computer science PhD at Manchester than similar sessions done over the Internet. Also worth watching out for are developments in the music content of AOL, the market leader in the commercial on-line world which University. Find it at:www.cs.man.ac.uk/~baileya

coote

Hal

RELEASED

One of Europes biggest acts at the moment with sales in excess of Imillion Scooter follow on the success of their two top twenty singles - 'Move Your Ass' and 'Back in The UK' and their debut album - 'And The Beat Goes On' which has already sold over 60,000 units in the UK

Edel Records UK limited are pleased to announce the release of the brand new album 'Our Happy Hardcore'

A tailor made marketing campaign is being aimed into the key areas where the act have achieved most success

THE CAMPAIGN

TV is being used as the major thrust in the following areas CENTRAL SCOTLAND, LLSTER, TYNE TEES & YDRKSHIRE.

Ads will run on ITV I during the Chart Show week one of release. To compliment this there will be a Pan European MTV advertising Campaign spread over three weeks of the albums life

30° radio ads of the following stations will go out week one of release and Edel will look to extend in week two und three Atlantic 252, Metro FM, Forth FM & Cool FM (Ireland).

There will be full colour ads in

indre will be full countr and ur-MB, Eternity, Clubscomer, the full of the MB, Eternity of the MB will also be placing Co-op ads in selected youth orientated publications in conjunction with the major

high street chains

landscapes of Europes copital cities which the player then races round in a Kerting challenge. The Scooter album will include the London race as a preview to the games release.

OR RAM

NN62284CLU

00622816111

A fly posting campaign using 60x40 posters will be in operation

"Our Happy Hardcore" will be released on Cossette, Vinyl and CD-ROM, which amongst other things includes exclus

success and a preview of a brand new game to be launched by The game uses state of the art graphics to provide realistic

interviews with Scooter, Information on the band and their

covering all major conurbations week prior to release

There will also be extensive instore promotion with all major retailers and displays in all major india outlets

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SINGLES

PRESIDENTS OF THE UNITED STATES OF AMERICA: Peaches (Columbia 5631077). A fantastically catchy track which is the highlight of the Seattle band's acclaimed debut album and likely to be bigger than the Top 20 hit Lump. DDDD

BLACKBOX: I Got The Vibration (Manifesto 8578557). It's back to the Seventies with samples from Diana Ross's Love Hangoyer. This is unlikely to put Blackbox back in the Top 10 but should hit the spot in the clubs. □□□
RAGE AGAINST THE MACHINE: Buils On Parade (Epic 66315272). This typically strident, groove-laden rocker initially lacks the impact the raucous fourson managed three years ago, but it's a compelling, driving return. ODG MEAT BEAT MANIFESTO: Transmission (Play nber Jack Dangers, MBM seem to

It Again Sam BIAS 292 CD). Reduced to sol have lost their edge. Although this is effectively atmospheric, it suffers by comparison with past triumphs. EUSEBE: Do Something (EMI 8827882). This latest offering from the inkies' faves with its urgent cry of "do something sitting atop a chorus that sounds at times like Michael Bolton, is unlikely to take the charts by storm. BDY GEORGE: Sad (More Protein PROT112). A bad-tempered stomping distribe is counterbalanced by the inclusion of Satan's Butterfly Ball, a touching acid tribute to the late Leigh Bowery. MC 900 FT JESUS: Falling Elevators (Nettwerk NET063CD). Levi's ads have a

knack of giving newcomers a boost, and this slow, atmospheric jazzy number could find itself chartbound. DDD HEATHER NOVA: Truth & Bone (Big Life BFL034). A third single from the singer/ songwriter's Oyster album. But with no the one that will get her there.

JACK: White Jazz (Too Pure PURE53). A ant second single from the

Anglo-Welsh six-piece. Its ultra-smooth vocals from Anthony Reynolds should appeal to Pulp fans. □□ REPUBLICA: Ready To Go (Deconstruction Ready001). This techno pop rock outfit, bursting with potential, lay down a mean, radio friendly single. □□□□ UPSIDE DOWN: Every Time I Fall In Love (World CDWORLD2A/B). Starting out like a US cop show theme, this develops

into a pop ballad which is pleasar

blitz to turn it into a bit. DDD

enough but will require a

TIP TOP: Pop Musik (Sony Dance Pool DANUPCD11). A silly season version of M's original which, given Radio Tip Top's alleged fanclub, could head chartwards. But it's not quite silly enough to make it interesting. GOYA DRESS: Glorious (Nude NUD19CD). A step forward from last year's tasters Astrid Williamson's glorious vocals



stride out over dirty guitar and drums to make an indie chart hit. □□□□ MATT GDSS: If You Were Here Tonight (Polydor 5762932) The Bree man returns with a smooth, silky cover of the 1986 Alexander O'Neal hit. THE TONY RICH PROJECT: Nobody Knows (LaFace LC3484). Gentle soul with echoes of D'Angelo from this producer/remixer who takes the spotlight after serving the likes of Babyface and Toni Braxton. From his forthcoming album Words, it's vinning radio play Stateside. □□□

SINGLE OF THE WEEK CATATONIA: Lost Cat (Blanco Y Negro NEG88CD1). A classy outing from the stays of the Welsh Wave, melding Sundays-tinged vocals with classy

harmonies, gritty guitar and an

ALBUMS SHED SEVEN: A Maximum High (Polydor

5310329). The second album from York's finest finds them in storming form. Where Have You Been Tonight? has already been a hit, but Getting Better and Magic Streets are among their est cuts to date. MACHINES OF LOVING GRACE: Gilt (Edel/Concrete 0086522CTB). Industrial rock with elements of thrash and some dark and interesting guitar work. The sort of thing you imagine doing well in Germany. For existing fans only. □□□ MAXWELL: Maxwell (Columbia 48369912). Being given a huge push, Maxwell is a

young American doing that retro jazz funk thang. Nice but hardly cing. DDC ELKIE BROOKS: Amazing (Carlton 30350 00282). An epic album with Brooks in fine form and featuring the Royal Philharmonic Orchestra. A TV ad push should prompt chart success. DDD VARIOUS: Mastercuts Classic Mellow Vol 4 (Beechwood CUTSCD33). A package of laidback smooth soul gems such as Taja Seville's Love Is Contagious and Juicy's Sugarfree DDDD

TALKING MUSIC

MIKE JOHNSON: Year Of Mondays (Tag Recordings/Warner Music 7567926692). Dinosaur Jnr's bassist releases his second solo outing, an alternately melancholy and rocky affair with varying vocal skills. TOENUT: Information (Mute Stumm89) Atlanta's newest alterna-rock outfit holler and shrill their way through a varied set. UK gigs will attract a small

following GDD JUAN GARCIA ESQUIVEL: Cabaret Manana (RCA 67863666572). The godfather of easy listening could find his time has come with this re-release of space age pop compilation Manana. Sits alongside RCA's History Of Space Age Pop olumes 1, 2 and 3, also released on

ACETONE: If You Only Knew (Hut CDHUT31). A low-key melodic set with meandering suitar and lyrics that remind one of a male hybrid of Mazzy Star and Cowboy nkies. DDDD

FAITHLESS: Reverence (Cheeky Records CHEKCD500). An astonishingly varied collection of Rollo and Sister Bliss's tracks, from the wonderful to the just

VARIOUS: The Return Of Lectroluv (Produce Records PlugMD4). Not living up to the promise of its mixers Rocky & Diesel this compilation turns out to be rather

VARIOUS: Artcore 2 (React CD75). A compilation drawing together the pleasingly ambient and jazzy side of drum and bass, from Adam and T Power to Aphrodite, ERIC MATTHEWS: It's Heavy In Here (Sub Pop STC0312). A re-release for Matthews

indescribably good solo outing, a sweetly melodic tour de force deserving wider recognition. STONE TEMPLE PILOTS: Tiny Music...Songs From The Vatican Gift Shop. (WEA 7567 828712). There are few surprises on the Californian grungers new album, but hard rock fans will be imp the muscle on display. South (Proper PROPERCD1). Punchy,



MATT GOSS: SMOOTH SOUL COVER

unpretentious cajun, boogie and rocking blues on the third album from Geraint Watkins' celebrated dance hand DDD MARTIN NEWFLL: The Off White Album (Humbug BAH25). The former frontman of Cleaners From Venus, Newell comes across as a mild-mannered one-man XTC beset by quirky folk whimsy.
SEND NO FLOWERS: Juice (East West 0063012954 2). Unlike so many new metal acts, these West Country rockers are looking for their own path, and this is a

ousing debut that augurs well for the future DDD ALISON MOYET: Singles/Live (Columbia 4806639). Moyet's number one hits album is reissued together with a liv set featuring her biggest-selling singles and more.

VARIOUS: The Best Punk Album In The World...Ever! (Virgin VTDCD79). A journey from The (very timely) Sex Pistols to The B52s, taking in The Flamin' Groovies and Wire. Expect high sales

for this bursting-at-the-se nilation DDDD APPASSIONATA (Warner Classics 063014342). Jilly Cooper's personal 20track selection of the music featured in her steamy new novel about orchestral lives and loves.

DAWN UPSHAW: White Moon - Songs to Morpheus (Nonesuch 79364). The double Grammy-winning soprano brings together music from Handel to George Crumb in delightful style.

ALBUM OF THE WEEK

TINA TURNER: Wildest Dreams (Parlophos COEST 2279). With a Buropean stadium tour sold out in days and current profile well sorted thanks to the GoldenEye theme, Turner's latest, largely produced by Trevor Horn, is a shoo-in for chart success. DDDDD

This week's reviewers: Michael Arnold, Peter Brown, Catherine Eade, Tony Farsides, Leo Finlay, Lee Fisher, Paul Gorman, Ian Nicolson, Martin Talbot and

ALAN JONES

As one of the first to throw stones at The Beatles' Anthology 1 - great for fans, but surely a lo-fi disappointment to casual buyers I'm pleased to say that Anthology 2 delivers. Crammed with 45 examples of the Fab Four's alternative versions, demos, out-takes and live cuts, it's only the latter which occasionally drag the set down to the level of ordinary. Especially delightful are John and Paul's attempts to overdub And Your Bird Can Sing, where both collapse laughing, the first take of Yesterday, more fussy and note-filled than it finally became, and, for contrast's sake, the strings-only version of Eleanor Rigby, a powerful piece in its own right with a memorable George Martin score...The group

who've come closest to rivalling the Beatles' popularity, at least in the singles chart, in recent years is Take That, and their Greatest Hits album includes all eight of their number ones as well as their other hits. They came a long way from covering It Only Takes A Minute to Gary Barlow's meisterworks like Back For Good, only to finish up with the spectacularly unremarkable How Deep Is Your Love... Mercury follows up last year's excellent four-CD boxed set The Legend of Dusty Springfield with Something Special, a double CD crammed with 48 recordings from the UK's premier Sixties female vocalist, It contains long-lost B sides, first-time stereo releases, 12-inch versions, foreign language versions and

previously unreleased tracks FMI

launches its new EMI Gold budget label with an initial 20 releases, whose content varies from hits collections interspersed with lesser known tracks (Suzi Quatro, Mud, Kim Wilde) to a Diana Ross 12-inch package and an ELO collection. With up to 20 tracks apiece, these are perfect impulse buys... The most unusual single of the week is Boy, Don't Miss The Train by Legacy Of Sound starring Lori. Swathed in strings, it's a haunting dance disc of constantly altering tempo with some outstanding R&B style vocals. It's likely to break via radio and could be big.

THE OFFICIAL UK CHARTS

(£)

After the relative disappointment of her French language album D'Eux, which peaked at number seven at the

beginning of a brief chart career; Celine Dion is back with a wengeance, debuting at number one with Falling late You which becomes only the second album this year — the first was the Bluetoner Expecting To Fly — to keep Oaks off the summit. Falling the late of the property of the control of the is Celine's second number one, collowing 1094's The Colour Of My

following 1994's The Colour O'My Lore. Size has a second reason to calebrate this week – the set's introductory US single waults from five to one on the Billboard Hot 100. The latest in a long line of major hits written by Diane Warren, who ranks with Babyface as the Nimeties most successful US songwriter, it brings to an earth the record 16 leweck number teams of Mariah Carey and Boyx II Meeks Yong Newe Day.

Davide Claude Considina Alanis Morissette Gottlindes at the top of the US album chart with August TLike Pill. Plough the Bubm has pawned a succession of singles in Britain, it. didn't spawn an American single until Ironi, which debuted at number 11 succession of singles in Britain, it. didn't spawn an American single until Ironi, which debuted at number 11 success. In the discussion of singles in Britain, it. didn't spawn and success in the simple single singl

Back in the UK, Robson & Jerome's self-titled album rebounds from 18 to five. The resurgence is clearly a result of the controversial WH Smith promotion offering the cassette for sale at £1 (see p1 story); sales of the album are up 317%, with cassette making up 67% of its 35,000 sales last

On the singles chart, Take That's How Deep is Your Love remained surprisingly strong especially towards the weekend when it turned a meagre midweek advantage over Robert Miles' Children into a comfortable victory. How Deep... sold approximately 90,00 copies in the week, while Children has its best week yet, selling more than 75,000 copies.

See that American band Garbage continue to make impressive progress. Stupid Cirl, the Gurth single from their self-tuled debut album, debuts at Bort to give them thair biggest hit yet. Each of the singles so far has improved on the performance of its predocessors. Last August Subhuman pasked at 60, followed in September by Only Happy When It Raine (29) and Queer in November (13). Their album dips three

SINGLES UPDATE

ALBUMS UPDATE

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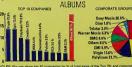
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SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75; Auditomics figures show (50°10 companies by % of total sales of the companies group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.

AIRPLAY



EMI14.7%
Sony Music 15.1%
Warner Music 15.19
Uctal airplay audence of the Media Monitor Top 50
dence of the Media Monitor Top 50.

CORROBATE GROUPS

PolyGram 36 1%

MCA 1.0% Indies 3.0% Virgin 4.0%

places to 30, but has now sold well over perform on the Des O'Conn 100,000 copies.

Gabrielle's Give Me A Little More Time has made a notable recovery after a slow start. After moving 15-14-15-12, it surges to number five this week to become her biggest hit since Dreams,

her chart-topping 1993 debut.

DJ Misjah and DJ Tim's Access
single demonstrates the value of club
support. The single debuts at number
16 despite registering a miserly seven
radio plays, each from a different
station, and lies 403rd in the airplay

chart.

Another of the more reliable ways of boosting a record is to have the artist

perform on the Des O'Connor show. It worked wonders in recent weeks for the likes of Diana Ross and Cher, but hasn't done much for Jodio Wilson, whose Falling/Call Me Talls short of the Top 75 (it's number 62) this week despite an airing on Des's show. Des

will be disappointed, not least because Jodie is Mrs O'Connor. In a week of unusually strong product with 11 new albums entering

In a week of unusually strong product with 11 new albums entering the Top 75 and both St Patrick's Day and Mother's Day providing a boostfor Rose Marie and Bill Whelan particularly—album sales were strong, climbing 16% week-on-week.

Alan Jones



Three weeks after losing their sales throne to Take That, Onsis are more reluctant to HART FOCUS

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UK'S

OFFICIAL CHART

SOURCE

surrender their airplay advantage to their fellow Mancunians. After moving to the top of the airplay chart last week, Don't Look Back In Anger adds a further 212 plays this week, Meanwhile How Deep Is Your Love is up a notch to number two with

Love is up a notest to number two with 200 cm. Topics of 200 cm. Virgin, Heart and similar Cond. Virgin, Heart and similar Cond. One A virgin, Heart and similar conductions of 200 cm. Virgin, Heart and similar form. Topics of 200 cm. Virgin, Heart and similar form. Topics of 200 cm. Virgin Family's Lifed, which slips from number four designe measure support in the provinces and a number one posting from Virgin areas leaves upon 215, where it gained 54 plays, an impressive four posting from Virgin area leaves seconomy and by its AM frequency because its London PM frequency had by the control of the c

than Virgin 1215.
Another Mandester band, A. Another Mandester band, A. Another Mandester band, A. Another Mandester band and the second airple of Search For The Hern. The song, which accompanies Perspects IV ad, has been largely responsible for the second seco

Glaswegian band Bis, who last week became the first unsigned band to appear on Top Of The Pops, are receiving good support from Radio One too. Their song Kandy Pop, which is at number 97 in the airplay chart by virtue of a dozen plays on the national pop atation, which thus provides 99% of its total audience. The track picked up only seven other plays from the other stations which are monitored by Media Monitor.

The Top 50 published in last week? Music Week was actually a Top 94, 6 to to greating. The record which occupied the bottom rung of the chart was The Beatles Real Lows. It continues to conquer radio playlists, despite Radio One's reluctance to play it and climbs to number 37 this week with a 60% increase in audience and a respectable 434 plays. It remains the least branis the l

Alan Jones

in radio? in press? in tv? get involved in music week's media supplement

minsic week

a new series of supplements looking at the relationship between music and the media it's a first and it's in april 20th issue call Rachel Hughes on 0171 620 3636 for further information

TOP 75 SINGLES cin

ž	150	Tifle Label CD/Cass (Distribution Artist (Producer) Publisher (Writer)	(tor) (712)	ž.	Lost	27	ide Artist (Producer) Publisher (V	Label CD/Cass (Distributor) 7/12'
	Ť	HOW DEEP IS YOUR LOVE ★ RCA7432135559274321355594 (BI	3	18	24		DISCO'S REVENGE USED (Gusto) BMG/MCA (Mass	
П	1	Take That (Ported Take That) BMG (Glob/Glob) Glob)	3	19	NE	o l	DEMOCRACY Ming Joke (Youth) EG (Colema	Butterfly/Bin [fe BFLDB 33/BFLC 33 (P)
2	2	5 CHILDREN O Deconstruction 74321348322/74321348324 (Bl. Sobert Miles (Milestil Jejny/Miles (Concine) -/7432134	4G) 4	0	25	2 E	BE AS ONE asha & Maria (Sasha) PolyGra	Deconstruction 74321342962/74321342964 (BMG)
3		DON'T LOOK BACK IN ANGER ◆ Creation CRESCO 221/CRECS 221 (3M Casic (Marria/Gallagher) Creation/Serry (Gallagher) CRE:	VIVI A	1	31	21	JRBAN CITY GIRL enz (Benz) Sony/PolyGram (Be	Hacktown 74321348732/74321348734 (BMG)
4	-	NEW STUPID GIRL Mushroom D 1271/- (3MV/BI Garbage (Vigi Rondr/Beadam/EMI (Garbage/Strummer/Jones) SX E	4G) /1	2	NEV	or I	MOVING ON UP (ON THI everley Knight (Ethnic Boyz) N	RIGHT SIDE) Done CODOME 107/TODOME 117/2MWSMI
5	12	CIVE ME A LITTLE MADDE TIME C. D. A. CODER 190/CODMC 19	(F) 4	3	32	. 1	ADYKILLERS ush (Bertlett/Lush) Island (Bert	4AD BAD RODOCOM (RITM/DISC)
6	6	2 RETURN OF THE MACK Mark Morrison (Chill Morrison) Perfect (Morrison) WEAVEA 040CD/WEA 040C WEAV	WA A	4	37	5 (COUNT ON ME	Arista 74321345847/74321345844/-/- (BIMG) ns (Babylace) WC/Véppylkunenne (Babylace)Houston)Houston)
7	5	3 COMING HOME NOW O Polydor 5775722577570 Brycose Hedged PolyGong/Sond SMCH3 (Buffy/Gineley/Graheny/Kestingt/spch/fedges/Brannys)		5	NEV	m (NE MORE GOOD NIC asmis Archer (Froom) EMI (An	HT WITH THE BOYS EMICDEM ADMITCEM ADMIT
8	NE		(F) 4	6	NE			
9	4	2 REAL LOVE Apple/Parlophone COR 6425/TCR 6425 The Beatles (Lynne/The Beatles) BMG (Lemon) R6	(E) /	7	34	3 F	READY OR NOT	AV MCA MCSTD 40029/MCSC 40029 (BMG) ro Bernstein/Einergency (Barbosa/Chieholm) -/MCST 40029 Epic 8529572/8529574 (SM) pudie/Rogers) Chrysafis (Broudle) -/-
10	NE	BEING BRAVE Menowear (King) Izland (Black/White/Dean/Gentry/Everitt) Laurel LAUCD & LAU LAU LAU LAU LAU LAU LAU LAU	(P) 1	8	38	18 E	ARTH SONG *	Epic 8528952/6626554 (SM)
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12	9	### NAMA BE A HIPPY ○ Technoload (Technoload) GTO/WC (Newman) Wells: #### WANNA BE A HIPPY ○ Technoload (Technoload) GTO/WC (Newman) Wells: ##################################	(P) 5	0	NEV	77 F	LUG MYSELF IN	Coliseum/PWLT0GA 001CD2/- (W)
13	13	FALLING INTO YOU Epic 6629795/6829794 (1	HEV	m /	LIWAYS MUSIC	ssburger(Jay) Max Wood/CC (Bassburger/Smith) -/TOGA 001T Low Spirit 5779152/5779144 (F) kaha/Westborr) DPF/CC (Westberr/Jankshry Stephesost)-5779/51
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THE BELOVED SATELLITE

OUT 18.3.96 12.CD.MC EW034T/CD/C

TITLES A-Z

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WW TOP 75 ALBUMS cin

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Δ	4	5			RUIT II *3 Decorprocion/SCA (BMG) 74321328172/74321328174/-	Δ	30	27	21			1450 (3MIV/BMG) C314501.31450		56		Leftfield (Lef	tfield)		olumbia HANDCD 2 (SM) HANDMC 2/HANDLP 2T
•	5	18		ROBSON & JEROME		Δ	31	21	70	THE COLOUR OF MY LOVE Celins Dion (Luprano, Doely)	E ★5 E	pic 4747432 (SM) 4747434/-	Δ	57	67 23	CHANTS & Sacred Spirit	DANCES OF	THE NAT Brave) Vir	IVE AMERICANS jin CDV 2753/TCV 2753/-(E)
	6	2	21 9		★ Maverick/Sire 9362459012 (W)	•	32	46	19	LOVE SONGS ★2 Etan John (Dudgeon/Thomas/Va	R arious)	ocket 5287882 (F) 5287884/5287881		58	N.C	Bill Whelan			Ceti: Hearbeat 7567806112 (W) 7567806114/-
	7	4	,	MERCURY FALLING (Sting (Padgham/Sting)			33	25	34	POST ★ Bjork (Hooper/Bjork/Various) Or	ne Little Indi TPI	IN TPLP 51CD (P)	Δ	59		TAKE THA			RCA 74321109232 (BMG) 74321109234/-
	8	NE	w		VIVORS Total Vegas VEGASCD 3 (E) VEGASTC 3/VEGASLP 3		34	28	16	ALL CHANGE Cast (Leckie)	Pr	olydor 5293122 (F) 5293124/5293121		60	41 2	OPERATION Luniz (Varior	12)		Virgin CDVUS 94 (E) VUSMC 94/VUSLP 94
	9	NE		SECOND TOUGHEST IN THE IN Underworld (Underworld)	FANTS Junior Boy's Deen JEOCO 4 (ROMEDESC) JBOMIC 4/JBOLP 4		35	25		JOLLIFICATION ★ Lightning Seeds (Rogers/Broudin		pic 4772378 (SM) 4772374/4772371		61	49 32	Black Grape i	Saber/Lironi/R	rder) RAD	YEAH ● Redicactive (BMG) 11224 RAC 11224 RAR 11224
	10	N	W	COUNTDOWN 1992-19 Pulp (Pulp/Various)	83 Nectar Masters NTMCDD 521 (P) NTMC 521/NTMLP 521		36		12	PARANOID & SUNBURNT O Skunk Anansie (Massey)	TI	ndian TPLP 55CD (P) PLP 55C/TPLP 55L		62	40 13	Bruce Sprin	gsteen (Sprin	gsteen/Piot	Columbia 4816502 (SMI) kin) 4816504/4816501
Δ	11	10	30	SAID AND DONE *2	Polydor 5278012 (F) 5278014/-		37			WELCOME TO THE NEIGH Meat Loaf (Nevison)	CDV 2795	SLCA SUBBA SUBB		63			man (Kirshen)	★3 teum)	Elektra K 9607742 (W) EKT 44C/-
Δ	12	11	6	DON'T STOP Status Que (Williams)	PolyGram TV 5310352 (F) 5310354/-		38	20	27	THE GREAT ESCAPE ★3Fo Blur (Street)	ood/Parlopho FOOD	ne FOODCD 14 (E) TC 14/FOODLP 14		64	47 33	Supergrass	(kmisams)		riophone CDPCS 7373 (E) TCPCS 7373/PCSX 7373
Δ	13	9		LIFE *4 Simply Red (Levine/Huckni	East West 0630120692 (WI 0630120694/0630120691	Δ	39		10	SOMETHING TO REMEMBER : Madenna (Madenna/Various)	★2 Maverick 93624	(Sire 9362451002 (M) 61004/9362461001		65	42 30	TLC (Organi	zed Naize)	t LaFace/	Arista 73008260092 (BMG) 73008260094/73008260091
•	14	17	25	GREATEST HITS 1985 Michael Bolton (Afanasieft	5-1995 ★ Columbia 4810022 (SM) (/Bolton/Various) 4810024		40	31	23	PABLO HONEY Racinhead (Slade/Kolderie)	Parlophon TCP	e CDP 7814092 (E) CS 7360/PCS 7360		66			The Savilocock Fi	Sham girs/Isrortfla	town SAWDOC 004CD (PI (h) SAMDOC BEAUCSANDOC BAS
	15	6	3	OCEAN DRIVE O	Wild Card/Polydor 5237872 (F) 5237874/-		41	10	W	BLACK LOVE Mut The Alghan Wigs (Dolls)	CSTUMA	M 143 (RTM/DISC) 1 143/STUMM 143		67		A NEW F Simply Red	(Levine)		East West K 2445892 (W) WX 242C/WX 242
	16	7	44	STANLEY ROAD *3 Paul Weller (Lynch/Weller	GolDiscs 8286192 (F) 8286194/8286191	Δ	42	27	17	IT'S A MAN'S WORLD ● Cher (Ne I/Lipson/Hom/Penny)	WE	A 0630126702 (W) 0630126704/-		68	43		To/Master Te		th Row/Island 5242042 (F. 5242044/-
	17	8	20	DIFFERENT CLASS >	15land CID 8041 (F ICT 8041/ILPS 8041		43	32	21	ON Fauve/Rh Echobelly (Stade/Kolderle)	rythm King F	AUV 6CD (3MV/V) AUV 6C/FAUV 6LX		69	54 7	Annie Lenn	ax (Lipson)		RCA PD 75326 (BMG) PK 75326 PL 75326
HENEST AMBER	18	35	2	PURE SAX State Of The Heart (Padley	Virgin VTCD 78 (E VTMC 78/)	44	N	EW	I FEEL ALRIGHT Tr Stave Earle (Kennedy/Bennett/C		TRACO 227 (BMG) TRAMC 227/-		70	57 t	Otis Reddin		INITIVE CO	9548317092/9548317084/
ζ	19	N	EW	FOREVER ELLA Ella Fitzgerald (no credit)	Verve/PolyGram TV 5293872 (F 5293874/	2	45	j 44	17	THE MEMORY OF TREES Enya (Ryan)	i★ w	A 0630128792 (W) 0630128794/-		71	RE		k (Van Hooke	1)	IRS EIRSCO 1075 (E EIRSTC 1075/
	20	14	81	DEFINITELY MAYBE Casis (Dasis/Coyle)	★3 Creation CRECD 169 (3MV/V CCRE 169/CRELP 169	2	46	5 50	6	TENNESSEE MOON Neil Diamond (Gaudio)	Colu	nbia 4813782 (SM) 4813784/-	4	72	75 3	Take That (B			RCA 74321279092 (BMS phm(Uanes) 74321279094
	21	27	EW	TARANTULA Ride (Ride/Smith)	Crestion CRECD 180 (3MV/V CCRE 180/CRELP 18)	47	36	66	; DEBUT ★2 Or Bjork (Hoopen Bjork)	T	PLP 31CX/TPLP 31		73	RE	The Commit	nents (Bushell)	Glen/Parker)	
	22	16	40	HISTORY-PAST, PRESENT AND Michael Jackson (JamyLowis)	DFUTURE, BOOK 1 ±4 Epic 474091 (SA Usckson, Usnes, Various) 4747092,474709	4	48	3 22	2	ROOTS Sepultura (Robinson/Sepultura)	Roade	unner RR 89005 (P) RR 89004/RR 89001		74	NEV	** XISS (CONO	i)	TA THE OF	Mercury 5289502 (F 5289504/528950
	23	13	3	RELISH Joan Osborne (Chertoff)	Blue Gorita 5258952 (F 5266994	2 4	49	3 51			mbora) N	fercury 5282482 (F 5282484/5282481		75	RE	The Seautiful	UP THE CHAN South (Hedges/K	egit Brandy M	ST OF * 6 GalDises 838572 II agic Pumpkin) 8385724828572
	24	12	5	EXPECTING TO FLY The Blustones (Jones)	Superior Guality/A&M BLUECO 004 (V BLUEMC 004/BLUELPG 00	0	50) 23		BROTHERHOOD 3T (Various)	MJJ	Epic 4816942 (SM) 4816944/-		PLAT	TAUM (200,000) I sales isco	€ (102,000)	SILVER C (MLDDD)	the set the ti	made as combined not rades of coverties. Py and operation with a published deather thelew and CDs of \$5.28 or below copies
	25	15	48	THE BENDS * Radiohead (Leckie)	Parlophone CDPCS 7372 (E TCPCS 7372/PCS 737	2	5	E	EW	MEMORIES OF HOME Rose Maria (Summers)	Telst	STAC 2788/					of BARD cosp panel of more		posts post size a state as and agilted from actual sales stores across the UK
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10 4	3 BEST SWING 96 -	VOL 2 Istar TCD 2820/STAC 2820/- (BMG)
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12 "	3 TOP GEAR 3 Columbia SO	NYTV 12CD/SONYTV 12MC/- (SM)
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FITZGERALD, Ells	
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15

AIRPLAY PROFILE

STATION OF THE WEEK

To many people, thoughts of Radio Two still conjure up cosy images of vani, pipes and slippers

However, a listen to the daytime output will show just how wronn that assessment is. While the network continues to cater for its older listeners with a wealth of specialist evening and weekend programmes, in the daytime you're more likely to hear George Michael or Simply Red than the likes of Frank Chacksfield or Ted Heath.

Brian Stephens, editor of proprammes at Radio Two's music department, readily admits the image blem is the biggest challenge facing the station. "We're really proud of what we broadcast," he says, "People who tune in for the first time or have a different image of us are pleasantly surprised. But there's always an image

problem for a long-established station. Radio Two's cause was aided tremendously last year when it was named UK station of the year at the Sony Radio Awards. "It's actually helped a great deal in people reassessing the station and many people who would have just dismissed us have tuned in," he says.

Stephens, who has been station for a decade, works with the daytime producers in drawing up music which yeers towards artists with wide appeal to cater for its 35-plus target audience. "Part of our attraction is there's a huge range of music played. Basically it's got to have a good tune," he says. "We're not worried about what age it is, whether it's popular jazz or in the charts. We just choose music

TRACK OF THE WEEK LIGHTHOUSE FAMILY: LIFTED

Lifted proved to be a decent-sized hit just waiting to happen as radio eagerly took hold of the track weeks before Peaking at a miserty 62 last May the

single has been massively successful second time round, not only cracking the sales top five after its first week back out, but also impressively registering a long run at the top of the

Three weeks before its retail return. Lifted was already in the Airplay Top 20 with 410 plays, which almost doubled a week later. Still not yet in the shoos. the song then hit both Capital and Virgin's top 10s. By the time it finally reached the sales chart at its peak sition of four it had broken through 1,000 plays, only then to rise in arity again to head the Airplay listings with a first-week 50% lead over its rivals. That same week it also rose to the top of Virgin's chart.
Although Radio One gave health

support to the song, it has been even more popular on commercial stations. mber one on both Capital and the overall ILR chart. Meanwhile, at



RADIO 2 TOP 10

- -1 She's Every Woman Garth Brooks
- 1 See's Every Woman Sam Brock (Caprol)
 1 Never Never Love Simply Red (East West)
 2 Please Bron John (Rocks/Mercury)
 1 To Be Loved By You Wynonia (Da The Hill Librie)
 2 Soul Provider Michael Bolton

- (Columbia) =4 Real Love The Seatles (Apple (Particohone)
- How Deep Is Your Love Take That
- usta | =8 Runeway Cors (143/Lava) =8 I Just Want To Make Love To You Etts Jercs (MCA) =8 Fm Not Crying Over You Chris De Burgh (A&M)
- Most played tracks on Radio 2 w/s 5/2/96

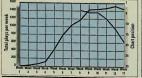
figuring these days as Stephens sees a greater emphasis on melody returning to the chart. And despite having to please a broad range of ages, the latest data show the musical balance seem to be working - 8.38m listeners, an 18% reach and a 11.6% market share. according to last Friday's results

The station's audience research also suggests it is spot on. Stephens explains, "They said they would like a station that plays plenty of gold material current records as well and gives them something more than just music - and, of course, that is kind of what Radio Two does." Paul Williams



Atlantic it hit a mammoth 100 play Polydor's head of radio Bob Masters reckons the key element to the song's success was the amount of upfront airplay. He says, "The response has been phenomenal. Even though the record wasn't researching that well with a lot of the regionals they still felt that if they stuck with it long enough it would. They were chuffed when we re-released it. We don't normally log all the stations in the

country, but it's gone just completely overboard. It's touched everybody in the right way. It really gives you faith in the act." Paul Williams





OUT OF THE SINKING Paul Weller (Gol Discs) HOW DEEP IS YOUR LOVE Take That (RCA) BREATHE (A LITTLE DEEPER) Blamaless (China 23 GIVE ME A LITTLE MORE TIME Gatrielle (Go Boat) GOOD THING Element Its Avenua/EMI 23 RETURN OF THE MACK Mark Morrison (WEA FIRESTARTER Prodigy (XL Recordings) THESE DAYS Bon Jovi (Morcury) 2 PASSION Get Decer (Way Of Life) COMING HOME NOW Bayesins (Polydor) CHILDREN 80 SOMETHING CHANGED Pulp (Islant) KEEP THE MUSIC STRONG Bearre Inc (Some Birarre/Mercury) 20 =17 FALLING INTO YOU Caline Dion (Epic) READY OR NOT Lightning Seeds (Epic) ONLY ONE Pater Andre (Mushingorn) IN WALKED LOVE Louise (1st AvenuerEMI) FU-GEE-LA Fugees (Refugee Cemp) (Columbia) SLEEP Merion (London) 25 PERSEVERANCE Terrorvision (Total Vegas/EMI) HALLO SPACEBOY David Bowie (RCA) TAKE ME TO HEAVEN Buby D (Systematic/London) 18 BEING BRAVE Menswear (Laural) STATE OF INNDEPENDENCE Donna Summer (Manifesto)

LADYKILLERS (peb (140)) STATE OF MIND Goldie (Flet/Landon) © Media Monitor. Titles ranked by total number of plays on Radio Dise from 00 00 on Sunday 10 March 1995 until 24 00 on Sacurday 16 March 1995

GOING OUT Supergrass (Partophone) STUPID GIRL Gertage (Mushroom)

GOING FOR GOLD Shed Seven (Polydor)

DON'T LOOK BACK IN ANGER Desis (Creation)

2	3	Title Assistable	No o	f plays TW
1	2	HOW DEEP IS YOUR LOVE Take That (RCA)	1163	1361
2	1	LIFTED Lighthouse Family (Wild Card/Polydar)	1304	1335
3	5	DON'T LOOK BACK IN ANGER Oncis (Creation)	998	1170
4	3	NEVER NEVER LOVE Simply Red (East West)	1063	1132
5	7	GIVE ME A LITTLE MORE TIME Gabrielle (So Seet)	884	1068
6	4	FALLING INTO YOU Coling Dion (Egict)	1046	1067
7	6	ONE OF US Jeen Osbonne (Blue Garilla/Marcury)	904	939
8	18	THESE DAYS Ban Jori [Moround	527	918
9	20	COMING HOME NOW Bayzens (Polydor)	501	795
10	9	LET YOUR SOUL BE YOUR PILOT Sting (A8M)	769	793
11	11	SLIGHT RETURN Bluetones (Superior Quality)	706	762
12	14	READY OR NOT Lightning Seeds (Epic)	612	698
=13	17	WHATEVER YOU WANT Tina Turner (Parlophane)	537	682
m13	10	ANYTHING 3T (MJJ/Epic)	720	682
15	12	ALL I NEED IS A MIRACLE '96 Mike & The Mechanics (Virgin)	684	652
16	25	IN WALKED LOVE Louise (1st Avenue/EMI)	355	639
17	15	TOO MUCH LOVE WILL KILL YOU Queen (Parloghene)	599	631
18	3	I JUST WANT TO MAKE LOVE TO YOU Era Jones (MCA)	820	548
19	21	MISSING Everything But The Girl (Blanco Y Negra/Eternal)	499	545
20	16	YOU LEARN Alanis Morissome (Mevericle/Warner Bros.)	580	541
21	13	ONE BY ONE Cher (WEA)	675	523
22	27	CHILDREN Robert Miles (Deconstruction)	350	424
=23	-	74-'75 Consels (IVI/Lordon)	300	419
=23	23	EARTH SONG Michael Jackson (Epic)	475	419
25	-	DON'T WANNA LOSE YOU Lionel Richle (Mercury)	269	413
26	-	ONE MORE CHANCE Medonse (Meverick/Warrer Bros.)	266	407
=27	100	REAL LOVE Beatles (Appla/Parlophone)	221	403
=27	Dist.	RETURN OF THE MACK Mark Morrison (WEA)	129	403
29	28	GOOD THING Eternal (1st Averus/EMI)	348	387
30	23	SEARCH FOR THE HERO M People (Deconstruction)	339	358

O Media Monitor. Titles ranked by total number of plays on 46 mainstream independent local stations from \$10.00 cm \$

-	_	_		_				compared to melot 1200 milit 54000 cu 2547425		1200.
V	IF.	RE	iiN	1	-	A	ΓL	ANTIC 252	ATLAN	VII(
	20	Ħ	Tide Artist Label	No of	GOOGS Plays TW	The state	lag.	Telo Arran Label	Best Model	Name of the Party
1-	1	3	LIFTED Uphthouse Femily (Wild Cont/Polydon)	30	34	1_1	-	STEREOTYPES Blur (Food:Parlophone)	31	28
	=2	1	ONE BY ONE CHANGEA	32	29		-	COMING HOME NOW Baycose (Polydor)	10	26
1 -	=2	2	DON'T LOOK BACK IN ANGER Gasis (Creation)	31	29	3	4	ONE OF US Jose Osborne (Blue Sanita/Marcury)	59	25
١.	=2	5	SLIGHT RETURN Sturtones (Superior Quality)	23	29	4	5	OPEN ARMS Maria's Carpy (Columbia)	56	24
	5	4	ONE OF US Jose Dibone (Elve Scrifts/Marcary)	29	28	- 5	1	DON'T LOOK BACK IN ANGER Only Created	80	23
1	6	4	STUPID GIRL Gutage (Mushroom)	22	24	=6		READY OR NOT Lightning Steels (Epic)		19
1	7	***	GOING OUT Supergrats (Parlophone)	7	23	+6	80	BEAUTIFUL LIFE Are Of Base (Meropeometicandes)	14	19
1	×8 I	-	MISSING Everything Dut The Girl 18 lance Y Hagna Treasural	20	72	=3	-	GIVE ME A LITTLE MORE TIME Sabouts the Base		
-	=8	8	DARLING PRETTY Mark Knopflet (Verlige/Marcard)	22	22	-8	,	FALLING INTO YOU Cales Don (Epic)		18
1 -	-\$ 1	eta.	NEVER NEVER LOVE Singly Red (East West)	19	72	_	-		48	18
1 -		~~	The state of the s			TOTAL	-	GOOD THING Exceed (1st Arranus, EAG)	11	18

Media Monitor: Station profile charts rank total by total number of plays per station from 60.00 on Sunday 10 March 1986 until 24:00 on Saturday 16 March 1986.

MUSIC WEEK 23 MARCH 1996

TOP 50 AIRPLAY HITS 23 MARCH 1996

7 .

				MEDIA Monitor						
28	355	Sweeks	Was on chart	Title	Artist	Label	Fotal plays	Plays % + or -	Total audience	Audience % + or -
1	1	2	8	DON'T LOOK BACK IN ANGER	Oasis	Creation	1257	+10	62.23	-7
△ 2	3		1		Take That	RCA	1411	+17	55.66	+2
△ 3	1	14	1		Gabrielle	Go Beat	1144	+21	49.86	+30
4	2	1	11		Lighthouse Family	Wild Card/Polydor	1434	-3	47.97 45.29	-28 +26
△ 5		15	5		Bon Jovi	Mercury	979 767	+72	43.36	+26
△ 6	7		6		Lightning Seeds	Epic Epic	1109	-1	40.18	-12
7	6	5	t		Celine Dion	Polydor	842	+57	39.44	+34
△ 8		23	3	COMING HOME NOW NEVER NEVER LOVE	Boyzone Simply Red	East West	1182	+2	34.56	-21
10	- 6	1	7		Sting	A&M	864	-2	32.08	-54
10	4			LET TOUR SUUL BE TOUR PILOT	- HIGHEST CLIMBER -	- The second	001		-	- 255.65
A 11		43	3	IN WALKED LOVE	Louise	1st Avenue/EMI	677	+84	31.89	+128
12	13		13	ONE OF US	Joan Osborne	Blue Gorilla/Mercury	996	n/c	30.96	-16
△ 13		40	4	GOING OUT	Supergrass	Parlophone	328	+23	30.33	+15
△ 14		48	3	WHATEVER YOU WANT	Tina Turner	Parlophone	731	+23	29.15	+16
△ 15	22			GOOD THING	Eternal	1st Avenue/EM1	467	+14	27.16	+16
▲ 16		47	4	RETURN OF THE MACK	Mark Morrison	WEA	502	+164	27.04	+62
△ 17	30	31	3	GOING FOR GOLD	Shed Seven	Polydor	159	+49	25.11	+34
18	18	17	24	MISSING	Everything But The Girl	Blanco Y Negro/Eternal	594	+6	24.37	-5
△ 19	29	44	3	STUPID GIRL	Garbage	Mushroom	213	+111	24.12	+15
20	23	26	3	CHILDREN	Robert Miles	Deconstruction	481 668	+20	23.64	-10
21		26		TOO MUCH LOVE WILL KILL YOU	Queen	Parlophone	794	+2	21.84	-29
22		,	10	SLIGHT RETURN	Bluetones	Superior Quality Go! Discs	164	+1	19.56	-7
23		32	4	OUT OF THE SINKING	Paul Weller 3T	MJJ/Epic	694	-9	19.38	-46
24		10		ANYTHING	Peter Andre	Mushroom	253	+156	19.25	+109
▲ 25		325	1	ONLY ONE BREATHE (A LITTLE DEEPER)	Blameless	China	53	+89	18.80	+61
▲ 26	43	50	3	BREATHE (A LITTLE DECPEN)	MOST ADDED		-	Page 1	Section 18	
▲ 27				REAL LOVE	Beatles	Apple/Parlophone	434	+75	18.43	+58
△ 21		10	2 .	KEEP THE MUSIC STRONG	Bizarre Inc	Some Bizarre/Mercury	164	+53	17.98	+23
▲ 29		63		ONE MORE CHANCE	Madonna	Maverick/Warner Bros.	417	+56	17.62	+86
30			12	ONE BY ONE	Cher	WEA	569	-36	17.40	-81
-	O NO		-		BIGGEST INCREASE IN PLA	YS ———				3
△ 31	**	38	2.	SOMETHING CHANGED	Pulp	Island	156	+218	17.26	+6
△ 32		129	2	DON'T WANNA LOSE YOU	Lionel Richie	Mercury	425	+55	17.19	+34
33	31	66	3	PASSION	Gat Decor	Way Of Life	198	+21	15.70	-15 +29
△ 34		72	2	BEING BRAVE	Menswear	Laurel	133	+90	15.44	-42
35		21		HALLO SPACEBOY	David Bowie	RCA	572	-10	14.93	-99
36		11	,	YOU LEARN	Alanis Morissette	Maverick/Warner Bros. Food/Parlophone	220	-43	14.44	-117
37		12	6	STEREOTYPES	Blur	Total Vegas/EMI	60	-83	14.41	-54
38		13	1	PERSEVERANCE	Terrorvision	XL Recordings	48	+7	13.52	-13
39		11	2	FIRESTARTER	Prodigy Connells	TVT/London	436	+35	13.11	+26
△ 40		5 54	11	74-75	Tasmin Archer	EMI	154	+59	13.09	+65
<u>▲ 41</u>		82	_1_	ONE MORE GOOD NIGHT WITH THE BOYS	George Michael	Virgin	357	-3	12.09	-1
42		33	14	JESUS TO A CHILD MORNING	Wet Wet Wet	Precious Organisation/Mercury	365	+53	11.88	n/c
43		212	_ 2	WALKAWAY	Cast	Polydor	104	+65	11.82	+76
△ 44 △ 45		8 382	1	SEARCH FOR THE HERO	M People	Deconstruction	393	+8	11.81	+14
46		6 57 4 24	,	ALL I NEED IS A MIRACLE '96	Mike & The Mechanics	Virgin	654	-5	11.78	-39
A 47		8 483		WE GOT IT	Immature (featuring Smooth) MCA	62	+19	11.67	+119
48		8 483	26	CANCSTA'S PARADISE	Coolio Featuring L.V	Tommy Boy/MCA	249	-11	11.24	-43
70		237	,,	В	IGGEST INCREASE IN AUDI	NCE -		100	10.00	2024
▲ 45	3 0	589	- 1	STATE OF INNDEPENDENCE	Donna Summer	Manifesto	88	+184	10.98	+2924
A **	-	_	1	CTADE	Dubstar	Food/Parlophone	160	+142	10.87	+219
© Mida	Mond	tar. Comp	aled from data	STANS gathered from 00:00 on Sunday 5 January 1995 until 24:00 on Saturday 12 January 199	6. Stations replied by nullimose figures based on United.	hall-hour Rejer dats Audience increase A Audience is	screase 50°	e or more		

Pos

10

TOP 10 GROWERS Total plays increase in no. of plays Title Artist (Label) 979 502 409 312 309 THESE DAYS Bon Jovi (Mercury) RETURN OF THE MACK Mark Morrison (WEA)
IN WALKED LOVE Louise (1st Avenue/EMI) 307 205 COMING HOME NOW Boyzone (Polydor) HOW DEEP IS YOUR LOVE Take That (RCA)
GIVE ME A LITTLE MORE TIME Gabrielle (Go Boar)
REAL LOVE Beades (Apple/Pariophone) 1411 198 186 154 150 434 ONLY ONE Peter Andre (Mushroom) 253 DON'T WANNA LOSE YOU Lianel Richie (Mercury)

	TOP TO IVIOST ADDLD	100	Stators	Adds
5	Title Artist (Label)	SIERIS	+4 plays	dis week
	REAL LOVE Beatles (Apple/Parlophone)	62	45	13
_	SOMETHING CHANGED Pulp (Island)	31	16	10
	RETURN OF THE MACK Mark Morrison (WEA)	55	36	8
	MORNING Wet Wet Wet (Precious Organisation/Mercury)	45	30	8
	HOW LONG? Paul Carrack (IRS/EMI)	32	27	8
	LET YOUR SOUL BE YOUR PILOT Sting (ASM)	62	48	7
	IN WALKED LOVE Louise (1st Avenue/EMI)	53	43	7
-	HOW DEEP IS YOUR LOVE Take That (RCA)	61	57	6
	NEVER NEVER LOVE Simply Red (East West)	61	56	6
1	FALLING INTO YOU Ceine Dion (Epic)	60	56	6

TOP 10 MOST ADDED

© Mindia Monitor. Chart alraws tracks boasting greatest number of station oxids (add defined as four or more plays)

23 MARCH 199

Media Mening Media Mening Media Mening Menin

O CARS Gary Numan (Polygram TV)

Media Montor, Chart thous tracks bastong greatest increase in the number of plays

10

THE OFFICIAL CHARTS – 23 MAR

HOW DEEP IS YOUR LOVE

	•	Take that	RCA
7		2 CHILDREN Robert Miles	Deconstruction
က	e	3 DON'T LOOK BACK IN ANGER Oasis	Creation
	4	4 STUPID GIRL Garbage	Mushroom
12		5 GIVE ME A LITTLE MORE TIME Gabrielle	Go.Beat
9	9	6 RETURN OF THE MACK Mark Morrison	WEA
2	1	COMING HOME NOW Boyzone	Polydor
250	00	8 GOING FOR GOLD Shed Seven	Polydor
4	6	9 REAL LOVE The Beatles	Apple/Parlophone
MOU	10	I 10 BEING BRAVE Menswear	Laurel
MU	=	8 11 ONE MORE CHANCE Madonna	Maverick/Sire

O DEMLETOVE THE DEGILES	10 BEING BRAVE Menswear	ONE MORE CHANCE Madonna
2	10 BEIN	11 ONE

ı		
THE PROPERTY OF THE PARTY OF TH	I WANNA BE A HIPPY Technohead	FALLING INTO YOU Celine Dion
	9 12	13 13
ı	6	13

Mokum

		11.11.
11 14 1601 5 UN II Luniz	8 15 PASSION Gat Decor	
160150	PASSIO	*****
4	15	45
	. ∞	44

8 15 PASSION Gat Decor	8 16 ACCESS DJ Misjah And DJ Tim	18 17 IN WALKED LOVE Louise	14 18 ANYTHING 3T
15	16	17	18
. ∞		18	14

ffrreedom MJJ/Epic

1st Avenue/EMI PolyGram TV Parlophone G Shaggy Virgin East West Parlophone

Voo Trybe/Virgin Way Of Life

CARS (PREMIER MIX) Gary Numan	GOING OUT Supergrass	SOMETHING DIFFERENT/THE TRAIN IS COMING
17 19	10 20	E 21
11	10	-

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primitive radio gods

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Wild Card/Polydor

23 WHATEVER YOU WANT Tina Turner

19. 24 LIFTED Lighthouse Family 22 TALULA Tori Amos

nv hanc

Slue Gorilla

16 22 HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 Michael Jackson

13 23 RELISH Joan Osborne

FALLING INTO YOU

-	2 (WHAT'S THE STORY) MORNING GLORY? Dasis	sis Creation
3	3 HITS Mike & The Mechanics	Virgi
2	4 BIZARRE FRUIT/BIZARRE FRUIT II M People	Deconstruction/RC/
1		-

18 5	5 ROBSON & JEROME Robson Green & Jerome Flynn	Flynn
2 6	6 JAGGED LITTLE PILL Alanis Morissette	Maverick

West Control	REGULAR URBAN SURVIVORS Terrorvision	Tortal
	SECOND TOLIGHEST IN THE INFANTS Linderworld	. Irain Bo

20	0	O DECOME OF THE SOUND OF THE PRINCIPLE O	Iniai vegas
MOU	6	9 SECOND TOUGHEST IN THE INFANTS Underworld	Junior Boy's Own
	10	10 COUNTDOWN 1992-1983 Pulp	Nectar Masters
2	=	10 11 SAID AND DONE Boyzone	Polydor
=	12	11 12 DON'T STOP Status Quo	PolyGram TV
0	13	9 13 LIFE Simply Red	East West

VI me Columbia ild Card/Polydor

a	5	HEE Cimple Dod	1
,	?	13 rue olimpiy neu	1
11	4	14 GREATEST HITS 1985-1995 Michael Bolton	
9	15	15 OCEAN DRIVE Lighthouse Family	>
7	16	16 STANLEY ROAD Paul Weller	
00	1	17 DIFFERENT CLASS Pulp	
33	200	35 18 PURE SAX State Of The Heart	
MOU	19	19 FOREVER ELLA Ella Fitzgerald	3
14	20	14 20 DEFINITELY MAYBE Oasis	
Mon	21	21 TARANTULA Ride	

GD!Discs

ve/PolyGram TV Creation Creation

is profile-building

for us, which is also very important."

'n' Soul, a mobile theatre

with terminal diseases

club chart:

cool cuts: LET THIS

JUMPIN' Lisa Marie Experience

DDAVED

Spiritual

workshop for children with learning difficulties, and

Starlight Rooms, which are fontasy play rooms for children

earmarked for donations from this year's event include Hearts

GREATEST DANCE

ALBUM L

QUALITY SMOKIN GEAR FROM

saint etienne w chemical brothers pwei us renegade soundwave speeduj

oxer benn hosts ida night something that's very close to

As well as the live acts, dance

fans attending the event will be entertained by a "DJ Play Off" between two of the UK's biggest

Dile - Carl Cox and Judge

Radio stations that will be

carrying live coverage of the event include Kiss FM. Kiss

102FM Gemini FM Podlo

my heart

the public have registered votes

The event's organisers have also finalised the line up for the

gward ceremony which will be held at London's Forum on

March 28 in aid of the Dance

Aid Trust charity.
The awards will be presented

Scottish diva and ex-Time

Peppermint Palace (23); Cairo's, Swindon and Odyssey, Bristol (29); Ritzy,

Bristol (29); Kirzy, Nottingham and Eclipse, Derby (30); Dukes, Chelmsford (April 1); Equinox, London (2), Tots 2000,

Southend (3), Hollywoods, Inswich and Hippodrome.

Colchester (4); Ritzy, Dunstable and Kudos, Watford (5); Zens, Dartford and Hollywoods, Romford (6).

Frequency singer Mary Klani is shaping up for her biggest hit to date with 'Let The Music Play', out on April 1. A cover of Shannon's early Eightles elec-tro pop hit, the track has been mixed by Motiv 8, Paul Oakenfold and a host of Scottish DJs such as George Bowle, Steve Kerr, Tom Wilson and David Livingston, keeping it lodged in the upper reaches of RM's Club and Pop Tip charts for weeks. Previously Mary's biggest solo hit was "When I Call Your Name", which reached number 18 last reached number 18 lost August, Klani plans a PA tour with the following dates: Krystals, Leicester and Dome, Birmingham (March 22); Blackpool Palace and

in this year's international

Dance Awards – a 55% increase on last year's votes

Wendy Douglas and boxer/DJ Nigel Benn, with tive

oppearances from Mary Kioni, QFX, Hoppy Cloppers, Baby D, Goldbug, Layla and Billis Ray

Wendy Douglas says, "It's a

real honour to be presenting the

IDAs. I've been working in the

than four years now and it's

Mortin

Moldwyn, City FM, Piccadilly Key 103 FM, Red Drogon FM, Metro FM, TFM, RTE-2 FM, Forth

celebrates its tenth anniversary.

brighton woos dance fans

Drighton WOOS clance fans.

Starting as nearly either party in the part of raddent from Sasax Univenity, Righton's Exsentine Maule Festion bas grown over the past years into a moley massical event. This year's starting will can be for the company of the past years into a moley massical event. This year's starting will can be for the company of the c

We're looking to make the most money ever from this year's awards, "says Dance Ald Trust organiser Eddie Fitzgerald.
"And the fact that the awards are

side

na g win crowns nal's year of pop

swing fever sweeps spring collections 3

radio one's annie nightingale picks her top 10 tunes

FM and Choice FM in irmingham. The Dance Aid Taust this year

funki porcini

AND MANY MORE.

2 2

Club. The Wig!, at The Jazz Place 10 Ship Street. Brighton, Wednesdays,

10pm-2am.

Capacity/PA/ special features: 150/8K/backdrops, lights. Door policy:

The crowd is a mixture of locals and students. People are more into the music than the posing about," -

Robert Luis. Music policy: Jazz, hip hop, soul, funk.

reggae, drum and bass. D.Is: Ashley Beedle, James Lavelle, LTJ Bukern, Patrick Forge, Depth Charge.

Spinning: America 'House With No Name'; The Fugees 'Killina Me Soffly'; Universal Jones 'Phoenix Rising'; Charles Island 'Cabin Fever'; Ray Davis Jnr 'Melody Blues'

DJ's view: Probably one of the best clubs I've played at. The crowd is great and that's endemic of Brighton, really As a DJ you can get away with murder," - Ashley

Industry view: 'A really good, compact club. All the London DJs play there because they can play what they want, from Talking Heads to funk, - Ross Allen,

Dorado Ticket price: £3, £2.50 concessions

news gina win crowns eternal's year of pop Visitors' and a Euro dance ver-

dance market for the past year, it seems only fitting that Steve Alten's Eternal label should entry with 'Ooh, Aph....Just A Little Bit' by Ging G (pictured) Little Bit' by Gina is (pictures).
This record provides perhaps
the only way of following up

The Girl hit 'Missing' and in general starts a burst of renewed pop dence activity for Allen and his Inhel

However, having reached the Eurovision finals, Alien is trying to remain level-headed about Ging G's chances of winning the "It's the cherry on the cake but

it's definitely not the whole cake. It's all part of the plot but being number one in RM's On A Pan Tip chart is also part of the plot,"

Of all the UK dance labels Allen has been particularly successful in translating his UK hits to other territories. "Exporting the UK's pop dance has always been a goal of mine. For the past few years it has been one-way traffic from aces like Italy but I think the

lide is going to change now,"

He also points out that the Gina G record will be one of the

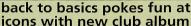
will be two new Italian tracks from the JJ Brothers and Carol Bailey, both produced by Alex most genuinely Euro pop tracks Party. Allen also has an Italian the Furovision contest has ever version of the classic "Tainted

sion of Neng's '99 Red song contest, "I don't want people thinking I'm going all cool now after my Toddy Terry remixes," he says. However, the success of the spring ends a quiet Terry's mix of EBTG's 'Missing', period for which eventually became last with a host year's biggest selling dance single, has opened Allen's eyes of new *Most of

to horizons beyond cheesy That record had everything: great song, lyrics everybody could relate to and a credible I've got I didn't want club mix. So there were lessons out at the to be learned and I definitely beginging of the year. My records better in

want to do more projects like that. This year we'll be more widespread," he says. Allen is currently toying with the idea of starting an Eternal imprint for such material. summer." says Allen. However, success brings its own problems and the eyes of among the industry are on Eternal to see whether if oan keep the hits those

> Not that Allen worries about such things. "I don't really feel any pressure because something always comes along," he



Having avoided getting caught up in the glut of club albums released before Christmas, Leeds club Back To Basics has left it until now to give its

definitive statement of the club LP phenomer Entitled 'Cut The Grap', Back To Basics has Entitled 'Cut The Crop'. Book to Bosics has produced of there-Ob set with did see den't give no DJs Derrick Conter, Andrew Westherall and Rophs (Deson — and not of handbag onthern in sight). Bosicolly the reason we decided to do the everyhody has been doing these '20 of the cropplest rocks you've ever heard for E2-99' albums," says Book to Bestac promote Drove

Beer.
"It's almost killing the scene that spawned it. It's something we're quite passionate about and I ought it was our duty to



The LPs come packaged in the punk-style graphics for which Back To Basics has become famous, featuring among others the Pope

tamous, teaturing among others the Pope (pictured) and Princess Diana.

"When we started to use that punk imagery, everything was row with people wearing white gloves and putting Vicks all over themselves, and we were robeiling against that," says Beer. "Now we've decided to 60 it again. It's allowed us to poke tun at these loons like the Pope again, it's good to have a goot them."

good to have a go at them."

Aside from the record, Beer feels the club is as Aside from the record, Beer feels the club is cs strong as ever, "We've stuck to, We don't just use the obvious bums on seets DJs other people have. We light frest our instincts and take risks with people," says Beer.

He adds, "When I storted the club, I sold if It losted six months we'd have done well...and here we are four-not-buily years later. I'm worried

about the scene in general because it's going so mainstream, but as long as we keep changing we'll be alright," he says.

RCA is the latest m - (a) Easy Listening Comp don SE1 9UR

vou'll never find

the new single released 25th March featuring mixes by maurice joshua, ubq, georgie porgie, the rhythm masters, twirling trio, ollie d

12" cd





shop over the past year cannot have falled to notice the explosion have falled to notice the explosion compilations covering the soul/swingbeat market.

Dino's 'Pure Swing IV', for example, was one of the Top 10

example, was one of the top 10 biggest-selling compilations last year and the current Top 10 includes the gold-selling 'Sisters Of Swing' from PolyGram TV and Telstar's 'Best Swing 96 - Vol 2'.

Using the TV advertising and

marketing techniques previously associated with dance lations, Dino started the boom with its 'Pure Swing' series, which debuted in February 1995 and is now on the verge of its sixth

top swingers

own swingbeat series, many of which have subsequently gone silver. The non-house dance silver. The non-house dance market is now becoming a key area of activity for compilation companies and retailers. "Swing compilations do really

well for us," says Patrick Neville,

well for us," says Patrick Neville, soul and dance buyer of Virgin's London flagship store on Oxford Street, "There was a huge need for a lot of good music that was being neglected by dance complications." Neville also points out that the

LPs are an important way of generating interest among customers for other swingbeat product. For example, Virgin

alongside albums by the female artists featured on the compilati

artists teatured on the complication. The growing sophistication of this non-house market is demonstrated by two new collections focusing on Eightles tunk and soul classics, Testar's '100% Pure Groove' and Dino's 'Eightles Soul Weekender'.

Dino's 'Eightles Soul Weekender'.
"There's a spit market for
albums like this," says Teistar A&R
manager Billy forant. "There are
young people who have beard the
old records sampled and are
hearing the real tracks for the first
time; and there is the older market
who remember the songs and want
to have them on a CD."

Vertice Berlek Medilla is

Virgin's Patrick Neville is confident that these LPs will succeed as well. "There's a new succeed as well. "There's a new awareness of Seventies and Eighties donce music. People are realising just how good the music was and the record companies are taking it seriously," he says. However, one fear is that, particularly with swingbeat albums, the market may be becoming over-seturated.

becoming over-saturated.

But Rene Diwell, licensing assistant on Dino's 'Pure Swing' series, believes the area is far from exhausted.
"Because It has only recently

"Because it has only recently ventured into compilations, there is still a lot of swing material that hasn't been used. Also, it's a growing market with new artists



we'd love to be a label

Renowned Sheffield club Love To Be is Renowned Sheffield club Love 16 Be is celebrating its second year in existence by launching its own record label. Love 10 Be Records will reflect the house/garage policy of the club with the first release being

rena's 'Crazy'. The label will be managed by Tony Gedge, se promoter of Love To Be, who says, "By the promoter of tove to be, who says, by knowing musicians, singers, producers and DJs, we've found ourselves in the position of actually being able to produce and distribute music. "It's just another form of promotion and

dds to the longevity of the club," says

Gedge.

Serena is a 19-year-old, Leeds-based singer and the track has received mixes by DJ Disciple, Forn Welmwight & Yony Walker, Toko and One World Productions. This release will be followed by Splin Inta Wheel's Wake Utj., a track that has been leenesed from the Conadin label Hill Biss. Another Serena single, Wever Give It Utj., is scheduled for the middle of the world.

Serena's 'Crazry' will be released in April.

year gap with the US. There is a strong base of black music here and there are more people with

Patrick Berry, Chaice FM "Absolutely not. If has a long

out now

46







............ is r&b's current popularity the start of something substantial

True
"No, it's not a flash in the part

talent such as Mark Morrison." Graeme Parks - Kiss FM, Claude Grunitzky – editor,

Manchester
"No, because if it were, there wouldn't be so much of it

the charts with crappy vocals and simple chards. The quality of r&b is great now; D'Angelo is a prime example. I don't think he would have been in the charts two years ago."

Mount for sear him point become the county in the county i

for it to become a really tangible force here, the British scene needs far more creative

artists as well as sustained support from all the media."

or merely a flash in the pan?

stars the new single

includes new mixes by xpress 2 and motiv 8

ted modagen radi blocket) - desputy and modagen; judith rivers - genior and expeculives sieve modales - old executives, bon chemil, rechel hughes, orchie commichael - admit - à pricon exect. Icolon sévents





Shop: Probe. 9 Stater Street, Liverpool. Telephone 7088815 Specialist areas: Techno (particularly imports). jazz, latin reage and .lamaican

dub. Also a ticket outlet for Mo Wax gigs. Owner's view:

We've existed as a shop since 1971, doing our own independent thing You can't really compete against the multiples but we try to get specialist dance tracks into the shop before anyone else and we do attract our regular customers and Dus because of that. Saturdays are our best days for people coming in to buy records. We also get a lot of trade because we're the only dance shop at this end of Liverpool," - Bob

Parker. Distributor's

view: They're really cool. They take all the experimental records and the abstract material and they really get behind a record and sell it. They've got competition locally where they are but they're holding their own,

Richard Yateman. "I get all my records there.

Personally, I don't go to Unity because Pete Waterman owns it. I've been going to Probe for years now, since the time when I used to buy punk records. When the shop went towards dance, I went with them. They've always found records for me in there and if they haven't got a particular track, then they will order it for you," - Jo

McKechnie. compiled by Johnny davis, tel: 0171-263 2893.

Cheeky

(3)	Rollo Goes Spiritual
(0)	Rollo Goes Spiritual

2	(2)	ALWAYS THERE Incognito featuring Jocelyn Brown	Talkin Loud
3	(4)	JUMPIN' Lisa Marie Experience	Three Beat/ffrr
4	NEW	MK2A The Shamen (Original as ever with mixes from Tranquility Bass and the Beatmasters)	One Little Indian
5	NEW	FK EP Francois K. (Doublepack of remixes from Todd, Tenoglia, Angel Morass and Deep a	Zone) Open
6	(7)	KLUBBHOPPING Klubbheods	AM:PM
7	(6)	WALKING WOUNDED Everything But The Girl	Virgin
8	(10)	TALULA Tori Arnos	East West
9	NEW	I GOT THE VIBRATION Block Box (With the sample cleared and new mixes from Karnasu	tra) Manifesto
OF	(16)	FUNKY ACID BABY Norcotic Thrust	Indochina

77 (12) LOVE ME NOW Secret Knowledge Deconstruction 12 NEW PALATIAL DAWN Sunday Club (The trance sound of, er, Jersey - but it's just as good as Goa) 13 NEW FEEL THE MUSIC Planet Soul (Big breakdowns and vocals on this hot US garage track) 14

NEW WAS I HERE BEFORE Robert Owens (With mixes from just about everyone on this hiptepook) Musical Directions 15 NEW COME BACK TO ME Angelheart feat. Rochelle Harris (Growne Park and Lisa Morie Experience provide the mixes)HI-Life 16 NEW THE ROTZ EP | Therzone (Excellent brankhoot electro fusion from the west const of America) City Of Angels 17

NEW FUNKY ESP/THE HAUNTED GROOVE Lost Sector (Unusual and atmospheric deep lechno workout) Fishtank 18 NEW NEIGHBOURHOOD Space (UK house with mixes from Aquarius and LIVE ITI) Gut 19 NEW MAUVE ZONE Chakra Khan (Stomping Goan trancer)

20 MEW A NU DIOCESE Various (Strong callection of experimental tracks from five Irish DJ musicians)



'Straight At Yer Head'

Released on 25th March 1996 on CD and 2 x 12* Featuring mixes of Packet Of Peace by the Chemical Brothers and Jeff Mills, and a second 12* previously released as a limited delition dubplate

Taken from the forthcoming album: An Instinct For Detection
The game is definitely afoot!!

ase order from BMG Telemarketing on 0121 500 5678 talogue nos. CD 76321 54297 2 12° 74321 54997 I (Art One) 12° 74321 549641 (Art Two) æ

Subscription enquiries for #W/Wusic Week, Tel: 0171-921 5936/5957 ⊕ Record Mirror – ISSN 1361-2166

n



















42

annie

annie nightingale needs no introduction ...here are her top 10

'jackie' scott walker (philips) 'Wonderful lyrics and great delivery – he was so good. I'm such a fan.'

'is that all there is?' christina (ze) this as the top Nineties so for. you're doing, it sustains the nihilistic and nderful. I'd love to persuade Lieber & Stoller to put if on Annie 2'. It's my all-time favourile."

nightingale

This come out in the late Seventies and Winckless has stayed true to the punk ethic the way no-one else did. He lives in France and he has an all-valve studio – he does things on Newn Rose, a Franch (obe!. I haven seen him for ages. Jused to know his parents, I was Introduced to them by Ian Dury."

communications)

'I had if on white lobel and played if endlessly and if didn't come out for of its time, very almospheric

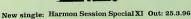
'weekender' fic 'Brilliant track, Total classic, it s

"nondon calling" the clash (chs)
"I had a be with De Strumer hich twould go top 10
and a be with De Strumer hich twould go top 10
addin't. I said on the rock hard swed Joe Coddiso at
didn't. Said on the rock hard swed Joe Coddiso and
I didn't know how I was going to get him one. That his
bloke phoned up and sed, if doesn't have to be new
does if?," and he brough of Coddiso to both of the
House. But, lise Ocasis, The Cost to couldn't drive so they

iled by saroh dovis. 0181-948 2320

SORI: Near Heathrow Airport, whenever, LIFE BEFORE DUING: "Howmains, TV presenter and I worked in a record shop." PIRST DUING: "How — Led the Chill Contrain of the Zop in Brighton on Fridays." MOST MEXICOLUTE Gibs. Seer — "Liverpool University in the certyl Missiller. Sheer estimations. It was very well alled and only be had a good view of the crowd." Work: "Chariller Contrains of "You." This gay come up and said "haven" you got any set make? Missil player on not all instruments. You may not make the contrains of the contrained on the processing of the contrained on the processing of the contrained on the contrai







2 2 2 2 2 2 2

(Night Of Living Dub)

Exeter Plymouth Brighton Cambridge Southampton Huddersfield Fri 15th March Sat 16th March Wed 20th March Thurs 21st March

Fri 22nd March Sat 23rd March Sun 24th March Mon 1st April Loods Cooperidge Concord Boatrace Joiners' Arms Follies

(N.O.L.D. with Rootsman) (Freakout with local DJs) (N.O.L.D. with DJ Tino) (N.O.L.D. with DJ Tino) (Beatnik Club)

(*Local Support)
(Sunday Service with DJ Simon Scott)
(Anokha with Taivin Singh)

2 2 000

THE OFFICIAL CHARTS - 23 MAR





n n a(r)t 18 IN SPIRIT (ADAM & EVERIFF 'N' MEMPHIS MIXES) Dilemma EST SHAKE IT UP (AQUARIUS/ORIGINAL MIXES) Diving



Three Beat Music/ffrr JUMPIN' (BIZARRE INC./LISA MARIE

STATE OF INDEPENDENCE (MURK/JULES & SKINS/D.) DERO MIXES) isa Marie Experience MEW M N

I GOT THE VIBRATION (D.) LELEWEL MIXES\/A POSITIVE VIBRATION DJ LELEWEL/LEWIS M & ROGER C/KAMASUTRA/CHICCO SECCI/

DATE ONE MORE TRY (ROLLO & ROB D/ROLLO & SISTER BLISS/JUNIOR VASQUEZ/DAVID JOEL WATSON MIXES) Black Bo 4

8 GOIN 6 RETUR 7 COMI

Manifesto

Stress/US Sugar Daddy MAY LIFE IN YOUR HANDS (DEKKARD 'N' DANE/BLUE AMAZON MIXES) Meltdown 10 STARS (MOTIV 8/XPRESS 2/WAY OUT WEST MIXES) Dubsta AMERICA/HOLDIN/THE FLOW Full Intention MORALES MIXES) Kristine W Ø 0

COME BACK TO ME (SWOOM/USA MARIE EXPERIENCE MIXES) 21 8

THE PLEASURE PRINCIPLE (DANNY TENAGLIA MIXES)/ALRIGHT (TODD TERRY THE NIGHTTRAIN (ADUARIUS/SIL/ORIGINAL MIXES) Kadoc 9 0

MIXES//TWENTY FOURPLAY (JORGE "G MAN" CORANTE MIX) Janet Jackson YOU'LL NEVER FIND (RHYTHM MASTERS/THE DON/TWIRLING TRIO/MAURII -

15 PASSI 16 ACCE

THE SCREAMER (JULES & SKINS/STUART CRICHTON MIXES) VICIOSA (MIXES) Sueno Latino presents Valeria Vix osh presents Lovedeejay Akemi M #

Limbo

COMIN' OUT TO PLAY (PAUL GOTEL/DAVID MORALES MIXES) Junior Dangerous SKY PLUS (MIXES)/STAIRS OF LIFE (SECRET GENERATION) Nylon Moon 13 9

LET THE MUSIC PLAY (PERFECTO/MOTIV &UNION JACK/MR SPRING MIXES)

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Mercury

Avex

SATELLITE (THE BELOVED/MANNY WARD & KONBAD CARELLI/HEIGHT 611 MIXES)

ast West DO WATCHA DO (HYPER GO GO/ASSOCIATION/HYBRID/SIGNALL HILL MIXES) P 18

SHOULD FEVEN (FALL IN LOVE) (DAVID MORALES/UND CLIO MIXES)

YX/Italian Subway JS Flipmode/Elektra STIME MEN KLUBBHOPPING (JOEY MUSAPHIA/KLUBBHEADS/LISA MARIE EXPERIENCE/ITT BITTY I SEE ONLY YOU (LOVE TO INFINITY/LISA MARIE EXPERIENCE/MISSING LINK MIXES) YOU DESERVE THE BEST (WAG YA TAIL/NORTHERN EXPOSURE MIXES) Wan Ya Taii 65 DOH AAH...JUST A LITTLE BIT (MOTTV 8/JON OF PLEASED WIMMIN MIXES) Gina G 300D LOVE, REAL LOVE (MAURICE JOSHUA/JBQ/GEORGIE PORGIE/THE DON/ JOY (MARK PICCHIOTTI/JOEY MUSAPHIA/SERIAL DIVA/ORIGINAL MIXES) LANDSLIDE (WAY OUT WEST/JULES & SKINS/ORIGINAL/DEMO MIXES) CLIMBING ON TOP OF LOVE (MBG MIXES) MBG featuring Mata J WE GOT IT (BOTTOM DOLLAR/MARLEY MARL & DJ JAM MIXES) INVEMENDOW (SECRET KNOWLEDGE/ASHLEY BEEDLE MIXES) ARE YOU BEING SERVED? (TWA/ANN BURNS MIXES) Grace Br SPACE OASIS (B.T./JUNIOR VASQUEZ MIXES) Billie Bay Martin LOVE HAS NO NAME (TODD TERRY/BABBLE MIXES) Babble WHAT YOU WANT (MARK PICCHIOTTI MIXES) Future Force 45 WOO-HAH!! GOT YOU ALL IN CHECK Busta Rhyme: IUDEARELLA/PRIMETIME MIXES) D'bora EASY TO LOVE (CLOCK/APE MIXES) Kyra HOT SPICE (MIXES) The Brothers Testas 34 LET THE RHYTHM/TEARS Chromi TALULA (BT MIXES) Tori Amos FALL MEN ALIEN LIAISONS Mike Woods RAME (SNAP! MIXES) Snap X-FILES D.J Dado . 82 23 02 9 38 23 8 8 8 ő 8 9 4 Ì 0.4 2.5 000 9 7 ij 0 16

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M-M

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-eaturing Mary Pearce

are you gonna be there?"

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THE GREATEST DANGE ALBUM UNDER THE SUN! BART



Manifesto

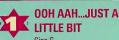
Steppin' Out/Encore

Blonde Bombshell

RCA

Almighty

Logic



Gina G **Eternal**

o S I LET THE MUSIC PLAY

Mary Kiani 1st Avenue/Mercury 2 STATE OF INDEPENDENCE

Donna Summer

4 CHILDREN

Robert Miles Deconstruction o S POPCORN

Rounce ○ 6 LOVE IS THE DRUG

Roxy Music Virgin 19 MARY'S PRAYER

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A O BACK FOR GOOD Linstick

SHOW ME THE WAY 0 10 7 C.B. Milton

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O YOU SHOULD BE DANCING

E.Sensual ○ CONTRACT THE RHYTHM MOVE YOU

Sharada House Gang Media/MCA O PRESSURE DROP Specials

THE PLEASURE PRINCIPLE/ALRIGHT/ TWENTY FOURPLAY AM:PM Janet Jackson

Kuff

Limbo

Hi-Life

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Arista

ARE YOU BEING SERVED? **EMI Premier** Grace Brothers

18 DISCO'S REVENGE Gueto Manifesto O SHAKE IT UP

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O THEY DON'T CARE ABOUT US Michael Jackson Enic o 🚤 🔞 I JUST WANNA MAKE LOVE 2 U

Daco International o 📨 📼 I GOT THE VIBRATION/A POSITIVE

VIBRATION Black Box Manifesto O DOG (THE REMIXES)

Dictation Blue Iris O 31 ONE NATION UNDER A GROOVE Funkadelic Charly

NAKASAKI Ken Doh ffrr o sam THE SCREAMER

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Full Intention O BABY I LOVE YOU

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Food

Dance Pool



nice



namecheck: ralph tee ⊕ daisy & havoc ⊕ jeremy newall ⊕ brad beatnik ⊕ andy beevers

darren price: 'blueprints'

(novamute) techno Mr Price, currently on tour with Underworld. has produced a beautiful, movina trance track that gives a considerable nod to his tour mates. Moody synths sway in the background as the beats increase before a swirling breakdown whips up the atmosphere.



house DOUG WILLIS 'Down To The Disco EP' (Z). Disco Doug serves up four more highly useful sample-laden slices of Nineties boogle business. The tite track sees him having fun with flanger and rolling out big piano lines along with of discoid fouches. 'Body Shine' and 'I Got It' bring together pumping Eighties ouse beats with Seventies vocal samples to create a very Nineties feel. 'Keep On Keeping' On' sounds a bit like a vintage 'Prelude' dub by Kevorkian or Pettibone.

SPACEBASE 'Patience' (Higher State). This is the best agse from this label in a

white - a steady US-style groove with just a hint of a deep 'Don't make me wait" vocal, all sorts of space effects and some reassuringly familiar sounds and patterns 'Frustration' on the B-side is a bouncier, janglier affair packed full of hi-hats and spoiled only by the fact that its hint of voca oncorns "releasing yourself"

BOOGIE BUFFET 'Back to Boogle' (Back To Basics)

reinfroduces the Eighties boogle sound and adds some very tasty Nineties touches to this tune. So for the BTB label output has been a bit gentle to have an enormous effect an tite as we know it, but this track is

as we know in John in study. Similar enough to all the modify popular disco-sampling house to succeed big style while still beling different enough to make its mark. If disco is beginning to bore the halpards off you, then 'Boogia' is the stuff you need, Enloy.

YOSH 'The Screamer' (Limbo).
The disco loops and vocal

within seconds. Yup, it's another big, bold and bouncing Yash club anthem. The theme and formula is much the same this time mixes come courtesy of Jutes & Skins, a faster, hands-in-the-air vocals version from Stuart Crichton and the original which is packed with breakdowns.

DISCOCAINE 'Back 2 Back (Remixes)' (Zoom). Recently reviewed on these pages, this one's back with a monumental Derrick Carter mix that keeps the stripped-down funky feel. Perhaps even better though is the band's own Rough Afro Dub which is even funkier and a little more original. Definitely worth digging out.

ANGELHEART 'Come Back to Me' (HI-Life). Notingham's DJ Angel has produced this hefly piece of vocal plano house that features vocalist Rochelle Harris, It starts off predictably but has some well groovy breaks, a not-half-bad sona and some planos that may take you back in time but are still quite Irresistible. Lisa Marie Experience contribute a harder version that builds to a disco climax and ends in OTT Edom

dub doing the rounds too but the orginal's the best on offer.

FRANCOIS K presents 'FK-EP (The Remixes)' (Wave/Open). Originally released at the end of last year to critical acclaim, this EP has now been revitalised for floors of every kind. Dance planeer François Keyorkian hands over each track to a different NY producer 'Hypnodelic' is remixed by

'Hypnodelic' is remixed by Deep Zone (Mike Delgado and Matthias Heilbronn) who pump up the drums and add a mufed trumpet solo and sleazy keys. Danry Tenaglia subtly remixes 'Mindspeak', smoothing it out somewhat but still retaining its somewhat but still retaining its trippy feet. 'Edge Of Time' gets the Todd Terry treatment; trademark beats, tribal drum hits, party-time keyboards and horns blend with the rolling beatiles and disparent countries. bassline and dinosaur sounds from the original. Lastly, Angel Marges' interpretation of 'Mooy has an organ solo that corries you through this Sound Factory-style throbber. An essential purchase for fons of quality NY house.

alternative KILOWATT 'The Lost EP (Rob's). Somewhere between house, techno and trip hop lies eased recordings bacheding 1100 I OPERATION OVER & MILD TIME IMPSILES contains preciously correlessed recordings of the living years a don't dream it's over then frig the warefurtil new album GU Z carteles previously un-

VIEWS which also includes the hit single BYBS Of billi

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HE GREATEST DANCE ALBUM UNDER THE SUN!

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es of "So Pure" & "I Nee Heaven" is taken from t tuden the singles "So Pu our Pantasy". Boby D wi

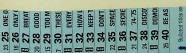
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MANIFESTO RECORDS

MIXES BY: DJ DERO # JULES & SKINS # MURK

RECORD MIRROR NO.1 . DMC NO. 1













THE BELOVED SATELLITE

MIXES BY THE BELOVED FULL HOUSE PRODUCTIONS AND HEIGHT 611



music like this – weird, indescribable, old-fashioned, almost bleepy, groovy throbbing things that iumo ground things that jump created all over the place. Whatever, 'Automatik' 'Loose End' and the B-sides 'Rok Automatik' and 'The End' certainty all rock the house, u the techno and trip- the heavy fantastic most chunkily. 'Rok Automatik is probably the easiest to dance to and so may be the early favourile but don't overlook everything else on this rok solid EF

AIM 'Souldive (Grand Central). Soulful chille out gorgeousness like this is always what the doctor ordered

but this single rea but this single really surpasses all prescriptions. The A-side All City mix prescriptions. The A-side All City mix will remind you of all those Chimes/Innocence style trocks you loved so much but adds the looping Ballistic Brothers touch that makes it sound very fresh and new. The B-side Lazy Vocal mix has added the "Life is like a dance" vocal and is several steps down the lazy ladder of laidbackness Absolutely brilliant all round. d&h

hip hop

COOLIO '1.2.3.4. (Sumpln' New)'
(Tommy Boy). Unlike so many hip hop singles which lean towards often depressing issues, this is a spirited hoppy record about having a great party. It kicks off with a sample from The Evasions' 1981 novelly hit "Wikka Wrap', the Alan Whicker Impersonation leading towards an upbeat disco rap which utilises the much-used Chic bassline from 'Good Times' and some sampled Tom Browne horns. A strong third single from the hottest rapper in the biz right now.

SKEE-LO 'Top of the Stairs' (Wildcard) More colohy rhymes from hip hop mon Skee-Lo, this tune is a touch more hardcore than 'I Wish' but presented in mixes that offer varying degrees of smoothness. Of these the Vocal Radio mix takes the track the closest to crossover territory with its rolling vibes. tiossover reining with its forming wides, flooting synths and experiences of growing up poor in South Central with aspirations of materialistic gain. The Soul Blues mix works well on the urban dancefloor with its harder beats and nagging guitor that i recognise from a recent TLC record.



SOLO "Where Do You Want Me To Put It "Cerspective", Much more than your hypical Ninelies urban r&a group. Solo combine legitimate vocal skills with the genius of producers Jam & Lewiss for some exceptional music. This follow-up to "Heaven" sounds as If It was inspired by Marvin's "Ler's Gel & Or," while the vocals have a character creaty heard since the glore days of groups like the since the glory days of groups like the Temptations. A 'Sexual Healing' mix layers the song (somewhat unnecessarily) over this Morvin classic.
And for everyone screaming for 'Blowing My Mind' to be the next single, It's here as a bonus.

ANDREA 'On My Own EP' (Defunkt). Potentially, Andrea has the voice to



motch Whitney Houston of her finest, though she's Brilish and has no frough she's British and has no famous relatives to help out so it will be a touch horder for her. White three of the four cuts here lend to be swingbeat at its clumsiest and most dreary, it's all soved by 'On My Own', which is a sultry, mid-paced floater. What spoils it is the rather untimely use of Kool & The Gang's 'Too Hot' loop so recently after Coolio's hit, but at least it showcases the passion in a voice I guarantee we'll be hearing a lot more from.

techno

FLUID 'Thoughtography' (No Bones). The second release from this Surrey-based label is a delicious stice of Nineties ambient-funk, courtesy of Dominic Glynn (aka Syzygy). The slow beats ease in and get determinedly funky as the track builds and the walling vocal cruises over the top. Quite a versalile track that could fit into many

LUCKY MONKEYS 'Bjango' (white label). The mysterious and less-than-prolific Monkeys (this is only their second release in about five years) are back with a deceptively funky little trance cut that weaves and bobs around your brain long after its finished If it all sounds a little familiar, that won't be a surprise - but I'll leave it up to you to work out who's behind this little gem.

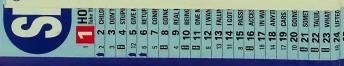
amb ent

VARIOUS 'Musiques Pour Les Plantes Vertes'/NOVA NOVA 'EX-EP' (F Communications). This sampler from the forthcoming album of ambient the forthcoming album of amblent mood music is a delight. Laurent Garnier, Edoram, DJ Com and Nova Nova provide four pieces of plano-based ambient listening that are tatally dreamy and captivating. Film soundtrack music for the headphones. Nova Nova also have their own EP out, featuring the typically trancey 'Ex-El-Echo' and more plano ambience on 'See'. Two must-buys.

jungle

TRIBE OF ISSACHAR featuring PETER BOUNCER 'Junglist Remix' (Cong Natty). This crew just get stronger by the minute with even more emphosis on the serious drum and bass, Mr Bouncer's vocals are still intect around some militant breaks and reverberating basslines to blow your mind away.

Another classic in the making. Big up the rebet MC.



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UBD, monchanous starting flutting 128.89pm fire Daris Dubs, separately personal batter souths retting plot 93.8-93.75pm Primetime Blaze + Razy, fearing //Cross The Tock-(shift) gibble was photon 104.8-104.65pm Rollin Primetime Misses, while an Rollin Primetime Misses, while an

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Timetable: Arriving at 9am 25 March 1996 Steaming Mixes: Original, Aquarius & S.I.L.

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and bear participation of the last of the

C U Ochart commentar

With an 86% increase in chart points, the Lisa Marte Experience are "Jumpin" all the way to the top of the chart with their debut Three Beat/firr single. It's doing particularly well in the North, where its lead over Donna Summer's 'State Of Independence', is more than 40%, compared to a 24% morgin nationally. It's the first firr single to top the chart since Nu Soul's "Hideaway" last November and is Liverpool-based Three Beat's first number one club record, eclipsing the New Attentic/Berri hits 'I Know' and 'Sunshine After The Rain'. in addition to surging from 28-1 on the Pop Tip chart last week,

Ging G's 'Ooh Agh... Just A Little Bit' romped to victory in the Great British Song Contest. It's a measure of its popularity in Pop Tip venues that leven though it was already number one, it registers a massive 75% increase in support this week to move streets ahead of it's necrest competitor, Mary Klant's 'Let The Music Play'. Both are mixed by Motiv 8, who, as main motivator Steve Rodway reminds me, had six records in the Pop Tip charf last week, not five as stated. With a couple of their cider mixes dipping out of the chart they really are down to five this week - but they're all in the Top 18, and include (inevitably) the week's highest new entry, West End's re-styling of the Weather Girls' oldie "It's Raining Men", which has

also been mixed by Wand and Mabius Loop - the latter being on alternative name for Stock and Alten, who also produced the record Schurday Night Fever continues opace. Following N-Trance's updating of 'Slayin' Alive' and Take That's pop charf success with 'How Deep is Your Love', newcomers E. Sensual are off to a flying

start with their version of 'You Should Be Dancin'. Following the N-Trance template, it's a stomping remake, with occasional outbooks of rop, here contributed by Technotronic, of Wholever happened to" fame. It debuts at 19 on the Pop Tip chart and at 29 on the upfront chart...Club Chart breakers include: J'son, Sherree Ford-Payne, Nation of Grace, Sol Brothers, S'Express, Nicolette. Source Of Light, Yvette Michelle, Chantay Savage and Load

Bldding war of the week is apparently the struggle of the dance clants over the new single from pop dance girl duo E'voke 'Arms Of Loren' which has received a fair amount of radio exposure as an acetate from the likes of Pela Tong, Judge Jules and Groham Gold. Trendy weird donce outfit Moloko are daing a short UK tour to coincide with



the release of their new single, 'Fun For Me', which will be out in mid-April. The dates are: Concorde, Brighlan (19); Waterfront, Norwich (20); Subterania, Landon (21); and Mean Fiddler, Dublin (23)...World Dance has released a video of its varous award-winning parties with a soundtrack recorded live at World Dance's Lydd Airport event. The 54-minute video will be distributed by I.M.C. and will be available from leading record outlets and Woolworths

.Monchester's South bor has lured easy listening club Fondue from its monthly residency of the Ten Bor. From Wednesday March 27, the club will be weekly of South with DJs Bri Nova and Max Seymour...all for a jolly decent £3...New Electronica have the second volume of their "Unreleased" series out on April 2 with never heard material from the likes of B12. Blake Baxter, Mark Broom, Jan Pooley, Neuropolitique and Claude Young...Slamm Records is updating its mailing list and is also interested in demos of house, garage, france and nu-NRG material. Contact Sherlock at Slamm, Unit 107, 134 -146 Curtain Road, London EC2A 3AR, Tel: 0171-739 8188; fax 0171-739 8388... Strutt will be holding another Deluxe party on Easter Sunday (April 7). The night will get an extension to run from 9.30pm-4.30am during which punters will he treated to a three-hour set by Richle Hawtin with support from John Kennedy, Nick James and Tom & Josh...AND THE BEAT GOES ON!



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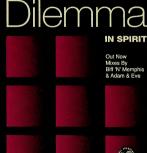
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6 26	6 26 ONLY ONE Peter Andre	Mushroom	G
27	27 BREATHE (A LITTLE DEEPER) Blameless	China	
0 28	D 28 GOOD THING Eternal	1st Avenue/EMI	
5 29	5 29 TOO MUCH LOVE WILL KILL YOU Queen	Parlophone	
3	30 THESE DAYS Bon Jovi	Mercury	100
31	31 EVERY LITTLE THING I DO Soul For Real	Uptown	
32	32 HOW LUCKY YOU ARE Skin	Parlophone	
33	33 KEEP THE MUSIC STRONG Bizarre Inc	Some Bizarre	
32	34 DON'T LEAVE Faithless	Cheeky	
22 35	22 35 SPACEMAN Babylon Zoo	EMI	7
36	36 SECRETS Sunscreem	Sony S2	
21 37	21 37 74-75 The Connells	TNT/London	
24 38	24 38 DISCO'S REVENGE Gusto	Manifesto/Mercury	7
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Bulleted titles are those with the biggest sales gains over last week

25 40 BE AS ONE Sasha & Maria

Deconstruction



cassette nd 3 track CD single

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the brilliant new sing

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about from the wonderful new altern billie Views which else includes the bit stope eyes of billie

US SINGLES

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	1	5	BECAUSE YOU LOVED ME Colore Dies	(353 Muses)	26	21	TH
	2	4	NOBODY KNOWS The Tony Rich Project	(LaFace)	±27	n	WC
	3	2	SITTIN' UP IN MY ROOM Swady	(Arcto)	28	26	w
	4	3	NOT GON' CRY Many J 84ge	(Arista)	29	15	88
	5	1	ONE SWEET DAY Musich Corey & Boys & Man	(Columbia)	33	22	NO
	6	7	DOWN LOW (NOBODY HAS TO KNOW) RE40/5	neld latey (Jind)	31	79	88
	7	11	IRONIC Alares Monsette	(Biarersk)	▲32	sin	CO
	8	6	MISSING Everything But The Skil	(Atlantic)	433	23	CLI
	9	,	FOLLOW YOU DOWN/TIL! HEAR The Got De	sacra (ASM)	34	23	HE
	10	1	ONE OF US Jose Ostorno	(Elue Gastla)	A35	27	PE
200	11	MCM.	REAL LOVE Too Bootles	(Apple)	436	36	FU-
	12	15	LADY (YAngelo	(EMI)	A37	40	IW
	13	13	1979 Swishing Pumpling	(Virgin)	38	M	HO
	14	12	BE MY LOVER to Booche	(FCA)	39	29	8
	15	12	WONDERWALL OISS	(Epic)	40	21	TO
	16	13	ANYTHING 2T	(MJJ)	441	41	FEE
	17	25	ALL THE THINGS (YOUR MAN WON'T DO)	Jac (blond)	42	38	*
	18	14	EXHALE (SHOOP SHOOP) Whiteey Houses	(Arista)	43	39	SE
9	ij	25	1,2,3,4, (SUMPIN' NEW) Costia	(Turny Bay)	441	46	LUI
	20	25	DOIN IT IL Cost J	DelJank	45	a	GE
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	22	15	NAME Goo Boo Dolls	(Meral Blade)	47	42	TE
4	23	24	I WANT TO COME OVER Metuse Etheridge	(Island)	48	48	CU
	24	27	GANGSTA'S PARADISE Cools	(MEA)	49	44	AS
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+27	n	WOO-HAH! GOT YOU ALL IN CHECK BUSIN	Rymes (Flynode)
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29	15	BEFORE YOU WALK OUT OF MY LIFE).	Manica (Rowdy)
33	22	NO ONE ELSE Total	(Bad Soy)
31	79	BREAKFAST ATTIFFANY'S trop blue See	ording (RainMatur)
▲32	sin	COUNT ON ME Wheney Posston	(Arista)
433	23	CLOSER TO FREE The Budgers	(Slesk)
34	23	HEY LOVER LL Cool J	(Del Jam)
A35	27	PEACHES The Presidents Of The USA	(Columbia)
436	36	FU-GEE-LA Fagers	(Rulfhouse)
A37	43	I WILL SURVIVE Charter Savage	(RCA)
38	34	HOOK Store Traveler	(ALM)
39	29	JESUS TO A CHILD George Michael	(Dread/Works)
40	21	TONITE'S THA NIGHT Kis Kisss	(Rathouse)
441	41	FEELS SO GOOD (SHOW ME YOU) Line	Sartiago (Diversal)
42	38	₩ DON'T CRY See	petro
43	39	SET U FREE Planet Soul	(Strictly Rhythm)
44	46	LUCKY LOVE Ace O' Beso	(Mega)
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46	6	CLYCERINE Buth	(Trauma)
47	42	TELL ME Groove Theory	(Epic)
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▲50	50	DO YOU WANT TO XSERPE	ISo So Delli

(Label)	Title Artist	3	
(Massrick)	JAGGED LITTLE PILL Along Monasette	1	n
(Death Row)	ALL EYEZ ON ME 2910	2	2
Puthouse!	THE SCORE Fagens	3	3
(Columbia)	DAYDREAM Marsah Carey	5	4
(Avisto)	WAITING TO EXHALE (OST) Various	4	5
Mercury	THE WOMAN IN ME Statio Twein	1	6
notice (Crimbia)	PRESIDENTS OF THE USA Presidents of The	7	7
LORY? Osciett pict	(WHAT'S THE STORY) MORNING GLO		8
(Teamy Boy	GANGSTA'S PARADISE Cools	12	9
(Blue Goriffal	RELISH Jose Osborne	9	10
deh [Aderdo]	CRACKED REAR VIEW Hooks & The Bloods	10	11
(Tepuma)	SIXTEEN STONE Bash	11	12
ing Pumptina (Vegin)	MELLON COLLIE & THE INFINITE Smarking	15	13
(Curb)	REVELATIONS Wynones	13	14
Jedon (Aries)	THE GREATEST HITS COLLECTION ALMA	16	15
(Columbia)	1996 GRAMMY NOMINEES Verieus	29	16
(diva)	R KELLY READY	15	17
(Lafoce)	CRAZYSEXYCOOLING	21	18
gre	SEAL Seet	18	19
(Reprisa)	EX THE MEMORY OF TREES Grys	13	20
oder Warner Brasi	WHAT THE HELL HAPPENED TO Aden Send	23.	21
(EW)	BROWN SUGAR D'Angelo	24	22
Electronic GASM	CONGRATULATIONS I'M SORRY GIR BIG	22	23
1Columbia	TENNESSEE MOON Not forward	14	24

- 2	3	Title Artist	(Divers
26	26	FOUR Shex Travelor	MENI
27	27	FRESH HORSES Gerth Breaks	(Capital)
A 28	30	SPARKLE AND FADE (vercles)	(Ten Ken)
29	25	BOYS FOR PELE Sal Amos	(Atlantic)
30	23	MR SMITH LL Cool J	(Def.Jem)
A31	35	WORDS The Tony Rich Fraject	(LaFace)
32	31	AMERICAN STANDARD Seven Mary Three	(Museut)
33	23	SWEET DREAMS La Booth	(9CA)
A34	RE.	TIME, LOVE & TENDERNESS, Michael Bolto	(Cotumbia)
H B	43	TRAGIC KINGDOM No Doubt	(Knuna)
36	38	DANGEROUS MINDS (OST) Various	(MCA)
37	22	TOTAL Total	(Bad Day)
38	34	STR8 OF THA STREETZ OF Extyle	(Futhless)
A 39	11	PULP FICTION (OST) Verious	(MCA)
40	42	ONE HOT MINUTE Red Het Chill Poppers	Warrer Brasil
41	39	BOGG FOOD The Dogg Pound	(Deet) Rowl
42	35	YOUNG, RICH & DANGEROUS Kin Kress	(RyThouse)
43	45	YOUR LITTLE SECRET Malass Exteriogo	(brank)
94 M	at w	NEW BEGINNING Tracy Chapman	(Erice)
445	49	HELL FREEZES OVER Eagles	(Datient
46	37	SOMETHING TO REMEMBER Medoras	(Maverick)
47	84	COLLECTIVE SOUL Collective Soul	(Actorics
43	45	# AMPLIFIED HEART Everything but The Gir	(Actorisis)
49	41	INSOMNIAC Green Day	(Repriso)
50	45	A BOY NAMED GOO Good on Dalls	(Wester Bros)

Charts counterly Bill board 23 March 1996. A Acrows are awarded to shose products demonstrating the greatest eighly and sales gain. KUK acts. WUK-signed acts.

UK WORLD HITS:
The MW guide to the
top British performers in
key markets
(chart position in brackets)

2 5 TeleAria

	1 (i) MONIDEEL 12 LODG TOLE LEER LINE MEN	٨
	2 No STREET SPIRIT Redisheed Parksphone	1
in	3 m ELETTENC PLEASURE N-Trance (All Around the Morie	i
	4 ps HALLO SPACEBOY David Bowie (RCA	1
	5 (13) DON'T LOOK BACK IN ANGER Ossis (Creation	1
	Source: Reshet Girnel	Ī

3	m	ELETTRENC PLEASURE N-Trains	MAun	Stello
4	121	HALLO SPACEBOY David B	Bawie	(BC
8	1130	DON'T LOOK BACK IN ANG!	R Oasis F	Creation
	-	Source: Reshet Girtel		
				_

ISRAEL

IN DEEP IS YOUR LOVE Take That (ACA)	1 (2) MISSING Everything But The Girl (WEA)	1 (II) SPACEMAN Babytan Zeo
NEET SPIRIT Radiohead [Parksphone]	2 (e) SPACEMAN Babylon Zoo (EMI)	2 MISSING Everything But The Girl
ETREMIC PLEASURE N-Transa (All Around the Morti)	3 (c) WONDERWALL Casis (Epic)	3 (11) JESUS TO A CHILD George Michael
ALLO SPACEBOY David Bowie (RCA)	4 00 REALLOVE The Beatles (EMI)	4 (22) CREEP Radishead
INTLOCK BACK IN ANGER Ossis (Creation)	5 (% GET DOWN ON IT Peter Andre (Festival)	5 (10) WONDERWALL Dasis
narce: Reshet Girnel	Source: AFIA	Source: IFPI

AUSTRALIA

(EMI)	2 19
(Epic)	3 (11)
(EMI)	4 (22)
Festival)	5 (35)
ID.	~

25 25 TIGERULY Neurio Merchant

(EMI) 1 (to SPACEMAN Babylon Zoo MISSING Everything But The Girl (WEA) 2 (I) MISSING Everything But The Girl (Mancaynegra) JESUSTO A CHILD George Michael (Virgin) 3 (a) HOW DEEP IS YOUR LOVE Take That (RCA) WONDERWALL Dasis

FRANCE

(EMI) 4 (x) WONDERWALL Dasis (Helter Skelter) (Small) 5 (26) JESUSTO A CHILD George Michael (Virgin)

GERMANY

Z E Transie

1			HOW DEEP IS YOUR LOVE Take Then	(FCA)
2			CHILDREN Robert Miles	Deconstruction
3	1		DON'T LOOK BACK IN ANGER Case	(Creation)
4	N	W	STUPID GIRL Gartage	(Vushron)
5	1	5	GIVE ME A LITTLE MORE TIME Galowi	io 152 Beat
6			RETURN OF THE MACK Mark Markson	00'EA
7			COMING HOME NOW Ecyatria	Polydot
8	5	Ħ	GOING FOR GOLD Sted Seven	@rolydod
9			REAL LOVE Burles	(Apple)
10		W	BEING BRAVE Messer	Gauss
11	1	2	LIFTED Lighthouse Family	Polydec
12		4	ONE OF US Join Osborne	(Blue Cores)
13		3	FALLING INTO YOU Called Stop	lEpic.
14		,	THESE DAYS GOO JOH	(Mortary
15	1	,	LET YOUR SOUL BE YOUR PILOT Samp	CASH
15			WHATEVER YOU WANT Tou Tarret	Perlephone
17	1	3	NEVER NEVER LOVE Singly Fad	flan West
18	2	1	READY OR NOT Lightning Seeds	(Epic
19	2	4	IN WALKED LOVE Loons	(DA
20	10	3	ONE MORE CHANCE Middens	(Mannic)

21 IS ANYTHING to	0438
22 22 MISSING Everything But The Cirl	(Elseco Y Negrol
23 15 TOO MUCH LOVE WILL KILL YOU O	usen (Parlophane)
24 11 SLIGHT RETURN Styriones	(Superior Duality)
25 19 GOING OUT Supergrass	(Parlaphone)
26 23 GOOD THING taxend	(CAS)
27 20 ONE BY ONE Char	(MEA)
28 1 I WANNA BE A HIPPY Technolosis	(Moturn)
29 27 74-75 Cornels	(IVI)
30 8 PASSION Git Decer	(Way Of Life)
31 × 1 GOT 5 ON IT turk	(Non Trybe)
32 20 CARS Dary Numan	Polygram TV)
33 VOU LEARN Aleris Marasete .	(Mavecok)
34 21 ONLY ONE Peter Andre	(Washroom)
35 > STEREOTYPES also	.(Facel)
36 III JESUS TO A CHILD Groups Michael	Mogini
37 36 ALL I NEED IS A MIRACLE '96 May 5 TO	o Machanica (Ningle)
38 29 EARTH SONG Michael Jackson	(Xpic)
35 × 1 JUST WANT TO MAKE LOVE TO YO	
46 34 GANGSTA'S PARADISE Cools Fevror	ing LX. (Terrory Boys

VIRGIN RADIO CHART

Title Artist (L	abeli
1 (WHAT'S THE STORY) MORNING GLORY? Goods (Ext	nation)
5 HITS Mike & The Mechanics (N	(ogin)
2 JAGGED LITTLE PILL Alavis Marissette (Maverick	(Sira)
1 BIZARRE FRUIT/BIZAFRE FRUIT II M Pages (Decommodie	v9CN
4 MERCURY FALLING Sing 0	A310
13 OCEAN DRIVE Uphthouse Family (Wild	CIND
3 STANLEY ROAD Postweller (Self.	F8010
REGULAR URBAN SURVIVORS Terrenistes (Total V	(0440)
12 DON'T STOP States Data PolyGra	e IVI
E DIFFERENT CLASS Pulp (1)	pland)
10 LIFE Singly Red Rest	Wyst)
11 DEFINITELY MAYBE Clarks (Cra	at(40)
1 RELISH Joan Osberno (Man G	orifa)
# EXPECTING TO FLY The Electronic (Superior Guality)	ASM
16 GREATEST HITS 1985-1995 Michael Bolton (Colu	erbis)
COUNTDOWN 1992-1983 Pulp Wester No.	nessi
M THE BENDS Redichard (Parks)	hora)
IS HISTORY PAST, PRESENT AND RUTURE, BOOM I MUNICIPALISM	Eple)
22 POST 8yes (Creations to	1691)
	-

	Phis	3	Title Arist	Sabet
	21	23	GARBAGE Garbago	(Mashroom)
	22	22	PARAMOID & SUNBURNT Shork A	ransie (Doe Little Indica)
	23	19	JOLLIFICATION Lightning Seeds	Epic
ĝ	24	13	PABLO HONEY Rectations	(Polisphore)
	25	21	ALL CHANGE Cort	(Polysor)
	26	24	MADE IN HEAVEN Green	(Periophone)
	27	12	THE GREAT ESCAPE Bur	(Food Parlophene)
	28	15	ON Echabely	(Faure/Rhyden King)
	29	ų	DEBUT Bjork	(One Little Indian)
	30	25	SOMETHING TO REMEMBER M	Isdanna (Mavasich/Sire)
	31	18	WELCOME TO THE NEIGHBOURN	000 Mest Load (Veglo)
	32	20	IT'S A MAN'S WORLD ther	OWEAU
	33	22	THE MEMORY OF TREES toes	(MEA)
	34	V/A	BLACK LOVE The Alphan Wigs	(Muse)
	35	45	IT'S GREAT WHEN YOU'RE STRAUGHTYE	Alf Barr Enge Hadeaction)
	36	25	I SHOULD COCO Supergress	(Perlaphene)
	37	33	LEFTISM Lettind	(Hard Hands/Calumbia)
	38	23	THE GHOST OF TOM JOAD Bras	a Springstage (Extendis)
	39	32	THESE DAYS san Joe	(Mescury)

40 18 FORGIVEN, NOT FORGOTTEN The Comp

R&B SINGLES

			K&B SI	NGL	LES)
This	Lest	Title		Artist	Label Cat. No. (Distributor)
1	1	RET	JRN OF THE MACK	Mark Morrison	WEA WEA 040T (W)
2	3	GIVE	ME A LITTLE MORE TIME	Gabriella	Go Seat GODX 139 IPI
3	88	EVE	RY LITTLE THING I DO	Soul For Real	Uptown MCST 48065 (BMG)
4	2	160	T S ON IT	Luniz	Noo Trybe/Virgin VUST 101 (E)
5	-	KEE	THE MUSIC STRONG	Bizarre Inc	Some Bizarre MERX 451 (F)
6	4	G00	D THING	Eternel	1st Averue/EMI CD-CDEM 419 (E)
7	6	ANY	THING	31	MJJJ/Epic 6627156 (SMI)
8	8	LIFT	ED	Lighthouse Family	Wild Card 5779431 (F)
9	120	MOV	ING ON UP (ON THE RIGHT SIDE)	Bevarley Kright	Dome 12DGME 107 (3MN) SMI
10	7	URB	AN CITY GIRL	Benz	Hacktown CD:74321348742 (BMG)
11	5	WE	GOTIT	Immeture (featuring	Smooth) MCA MCST (8008 (BMG)
12	9	NEW	YORK UNDERCOVER 4-TRACK EP	Various	Uptown MCST 48002 (BMG)
13	10	LOVI	GROOVE (GROOVE WITH YOU)	Smeoth	Jive JIVET 390 (BMG)
14	13	GAN	IGSTA'S PARADISE	Coolio featuring LV	Terriny Boy CD:MCSTD 2104 (BMG)
15	11	DOW	N LOW (NOBODY HAS TO KNOW)	R Kelly featuring Rons	id liskey Jive - (EMG)
16	12	CRU	ISIN'	D'Angelo	Cooltempo 12000L318(E)
17	14	COL	D WORLD	Genius/GZA featurin	g D'angelo Geffen GFST 22114 (BMG)
18	15	DAN	IGER	Blahzay Blahzay	Mercury Black Vinyl MBVX 2 (F)
19	15	WH	O DO U LOVE	Deborah Cox	Arista 74321337941 (BMG)
20	19	HEY	LOVER	LL Cool J featuring B	layz II Men Def Jarry/Island 120EF 14(F)
21	18	ILLU	ISIONS	Cypress Hill	Columbia 6629056 (SM)
22	20	LIKE	THIS AND LIKE THAT	Monica	Rowdy/Arista - (BMS)
23	17	NEV	ER KNEW LOVE LIKE THIS	Pacine Henry featuri	ng Wayne Marshall Sony S2 6629386 (SM
24	21	PAT	HWAY TO THE MOON	MNB	1st Avenue/Columbia 9629216 (SM)
25	38	1W	ILL SURVIVE	Chantay Savage	REA 7863644911 (Import
26	22	SIT	TIN' UP IN MY ROOM	Brandy	Arista CD:74321344012 (BMG
27	23	LIKE	MARVIN GAYE SAID (WHAT'S GOING ON)	Speech	Coolempo 120001.384(E
28	25	SPA	ICE COWBOY	Jamiroquai	Epic 4277827 (SM
29	26	ON	E SWEET DAY	Mariah Carey & Bo	aya II Man Columbia CD:5625035 (SM
30	24	PUS	SHING AGAINST THE FLOW	Raw Stylus	Wired WIRED 1224 (3MW/SM
31	30	BO	DMBASTIC ·	Shaggy	Virgin VST 1536 (E
32	31		O-HAH!! GOT YOU ALL IN CHECK	(Basta Rhymes	East West 066650 (Import
33	29		M BLESSED	Eternal	EMI - (E
34	02		E FOR THE MONEY	Horace Brown	Motown 4228605011 (Import
35	_		EP 96	TLC	Leface 74321340341 (BMG
36	32	_	IO CAN I RUN TO	Xscape	Columbia 6628118 (SM
37	37		SHOT/NOTHING IN PARTICULAR	Brotherhood	Bite ht/Vingin BHD00TX39E
38	28		OHOT	Coolio	Tommy Boy TBV 718 (RTM/DISC
39	35		-ONE ELSE (REMIXES)	Total	Pulf Daddy 78612790521 (BMG

DANCE SINGLES

		_	DANCE	MINGLES
T	is l	ast 1	irie	Artist Label Cart. No. (Distributor)
Est.	1	NEW;	ACCESS	DJ Misjah and DJ Tim ffrreedom TABX 240 (F)
	2	REN	EVERY LITTLE THING I DO	Soul For Real Uptown MCST 48005 (BMG)
	3	8	KEEP THE MUSIC STRONG	Bizarre Inc Some Bizarre MERX 451 (F)
	4	Ne	DON'T LEAVE	Faithless Cheeky CHEX 12012 (3MIV/BMG)
ì	5	4	PASSION	Gat Decor Way Of Life WAYT 1 (P)
	6	5	RETURN OF THE MACK	Mark Morrison WEA WEA 040T (W)
ľ	7	3	OYE COMO VA	To Puente Jr & The Latin Phythm Media MCST 40013 (BMS)
	8	2	BE AS ONE	Sasha & Maria 7pm/Deconstruction 74321342901 (BMG)
	9	EDA	LET THE MUSIC PLAY	BBG featuring Erin MCA MCST 40029 (BMG)
-	10	NEWS	WHAT LOVE CAN DO	SAIN Part 3 featuring W Williams Effective EFFS 025 (P)
-	11	8	CHILDREN	Robert Miles Deconstruction/RCA 74321348321 (BMS)
-	12	1	MOVIN'	Mone AM: PM 5814391 (F)
	13	8	I SEE ONLY YOU	Nostropic Hi-Life/Polydor 5779831 (F)
	14	100	X-FILES	DJ Dado ZYX ZYX 806512 (Import)
	15	10	DISCO'S REVENGE	Gusto Marifesto/Mercury FESX 6(F)
	16	7	NEW YORK UNDERCOVER 4-TRACK EP	Various Uptown/MCA MCST 48002/BMG
	17	TO .	SEXUAL PRIME	Zeltia Massiah Virgn VST 1570 (E)
	18	100	MOVING ON UP (ON THE RIGHT SIDE)	Boverley Knight: Dome 120 DME 107 (3MN/SM)
H		27	AMERICA	Full Intention Who's Di Selecta WDS 023 (Import)
	20	9	NEW KICKS	Johann Perfecto PERF 118T (W)
	21	13	THE SOUND	X-Press 2 Junior Boy's Own JBO 36 (E)
	22	PAGE 1	PLUG MYSELF IN	DOSE featuring Mark E Smith Colsoum/PWI_TOGA 001T (N)
	23	11	REACH	Lil Mo' Yin Yang Multiply 12MULTYS (TRC/BMG)
	24	Dire	TAKE ME HIGHER	RAF Media MCST 40026 (BMG)
	25	NTO.	HI-NITES EP	Darmy J Lewis Shindig SHIN 011 (V)
	26	170	ALWAYS MUSIC	Westbarn/Koon + Stephenson Low Spirit 5779151 (F)
	27	23	INDOCTRINATE	Castle Trancelott Slate MMP 001X (ADD)
	28	14	MEISO	DJ Krush Mo Wax MW 042 (V
	29	18	WEGOTIT	Immeture (featuring Smooth) MCA MCST 48009 (BMG

SPECIALIST CHARTS

DANCE ALBUMS

30 18 I KNOW YOU WANT ME

Booker Tycosents Shown Berson Junior Boy's Over JB032 (4TM/00SC)

L				DANGE /	-	DIVID
	This La	ist	Tide	Artist		Label Car. No. (Dissebutor)
-	1	NIN	SECOND'	TOUGHEST IN THE INFANTS	Underward	
-	2	HEW	100% Pi	URE GROOVE	Various	Telstar-/STAC 2818 (BMG)
	3	3	THE SC	ORE	Fugees	Columbia 4835491,4835494 (SM)
-	4	XIH	**HOUS	SE OF GVSB**	Girls Again	rot Boys Touch And Go TG 149/TG 149CS (SRD)
-	5	ADI	RETURN TO	THE SOURCE - THE CHANRA JOURNEY	Vyrous	Yokusa KTISUP 28TISMC 2NC
-	6	1	SESSIO	NS SIX	Various	Ministry Of Sound MINLP ELMINMIC & COMMISME
-	7	2	ALL EY	EZ ON ME	2 Pac	Death Bowylsland -/5242044 (F)
	8	5	BEST S	WING 96 - VOL 2	Various	Telstar -/STAC 2820 (BMG)
-	9	150	THE BEST	RAP ALBUM IN THE WORLD_EVER!	Various	Vogia -/VTDMC75 (E
-	40	_	THE HOUSE	TOTAL PROPERTY OF THE PARTY OF	N. 1	Common Prince of Distriction of the Common of the



40 39 WHY YOU TREAT ME SO BAD Shappy featuring Grand Pube © CIN. Compiled from date from a panel of independents and specialist multiples.

eurogroove

The new single:
RESCUE ME
Featuring mixes by:

LOVE TO INFINITY & THE CLOCK Released 15/4/96 CD | CASSETTE | 12 INCH taken from the album:
IN THE GROOVE
Released 29/4/96 CD | CASSETTE

UNITED NATIONS OF REMIXING

Mixed by: GRAHAM GOLD (KISS 100)
Featuring mixes by: JON OF THE PLEASED WIMMIN
HAPPY CLAPPERS - YODD TERRY
Released 29/496 CD | LP

24 1178

(D) CIN

Warner Monte Milden STITSET

PalyGram Video 8374203 25 30

Witen Collection VDSS18 27 LEON

> Astrico AST1027 23 15 COOL RUNNINGS

BBC 88CV5366

Wat Disney 0229772 23

CIC Video VHR4203

WINDAR 28 20

MUSIC VIDEO

This	Last	Artist Title
1	1	DUMB AND DUMBER
2	MEN	STAR TREK VOYAGER - VOL 2.2
3	2	SLEEPING BEAUTY
4	NEW .	LITTLE WOMEN
5	2500	STAR THEK DEEP SPACE NINE - VOL 4.2
8	15	BILL WHELAN: Riverdance-The Show
7	3	THE X FILES - FILE 1 - THE UNOPENED FILE
8	6	RICHIE RICH
8	Min	LD.
10	1170	LES MISERABLES IN CONCERT
11	7	REAL RESULTS IN 10 WEEKS WITH B CALLARD
12	5	TYSON - UNCAGED

WALLACE & GROMIT - A CLOSE SHAVE

STAR TREK DEEP SPACE NINE - VOL 4.1

THE LION KING

14

12

15 4

Label Cat No	15	22	R CONLEY'S COMPLETE FLAT STOMACH PLAN
First Independent VA30616	17	19	THE FOX AND THE HOUND
CIC Video V-B4012	18	8	SHALLOW GRAVE
Walt Disney D204762	19	12	RESERVOIR DOGS
Columbia Tristar CVR-12462	29	15	FREEWILLY
CIC Wideo VHR4148	21	NEW	BARNEY - SONGS
VC1V06494	22	77	PRIDE AND PREJUDICE
Fox Video BS11S	23	10	ONLY FOOLS AND HORSES - FROG'S LEGACY

HOMEWARD BOUND

TRUE ROMANCE

THE SECRET GARDEN

THE 3 MINUTE A DAY EASELIET

ACE VENTURA PET DETECTIVE

3 2	MARIAH CAREY-Fortuny - At Marieson Square Garden SNAV Columbia SECSC
4 3	BOYZONESaid And Doze VVL 5350003
5 8	BOBSON CREEN & JEROWE FLYNNESS For So-Good BMG Veloc TC2(3):983
6 5	TAKE THAT Nebody Else - The Marrie BWG Video 14321332253
	QASIS-Live By The Sea PMIM/NVSN4773
	MICHAEL JACKSON-Video Greatest Hits - History SMV Epic 50 722
	PULP Seried For Films & Vids WL 6370/63
9 7	
10 10	TAKE TRACHOmetown - Livr & Manchester G-Max. 8M5 Viceo VC/125153
11 9	STATUS GUO:Don't Step PolyGram Video 6382183
12 13	DANIEL O'DONNELL: The Classic Live Concert Ritz FITZB1705
12 19	MICHAEL BOLTON Greatest Hits-Videos ES 95 SM/ Columbia 200532
14 7300	
15 11	MINE & THE MECHANICS His Warner Music Vision 0000108513
	5 8 6 5 7 4 8 6 9 7 10 10 11 9 12 13 13 14 15 16

Video Collection VD6515

Third nat	Tide Label Cot No
1 1	GILL WHELAN-Riverfance-The Show VCI VCS494
500	LES MISERABLES IN CONCERT VCI VC494
	MARKAN CAREY Formary - At Markson Square Garden SM/ Columbia SE(SE)
3 2	
4 3	
5 8	RYRSON CREEN & JEROME FLYNNISH For Se-Sood BMS Video (CQC) (1985)
6 5	TAKE THAT Nebody Else - The Movie BMG Video 14321332253
7 4	QASISLive By The Sea PMIM/NAS14773
	MICHAEL MICHOLD Greatest Hirs - History SMV Epic 50722
8 6	
9 7	
10 10	THE TAXPHonetown - Live At Marchester G-Max. 8MS Viceo 7427751153
11 9	STATUS GUO-Bon't Step PolyGram Video 6382183
	DANIEL O'DONNELL: The Classic Live Concert Ritz FITZBY705
12 13	DANIEL O DUMNELLING CHARLE DAY CHARLE THE CONTROL
13 13	MICHAEL BOLDON: Greatest Hits-Videos 85 % SMV Columbia 200552

INDEPENDENT SINGLES

© CHN INDEPENDENT ALBUMS

Pivios

Mohy

Terronásion

Deep Purple

Bad Religion

This Lizzy

Green Day

Foo Fighters

Def Leppard

Bryan Adams

Nirvana

Nirvana

L.		HADELFIA	DLINI O
Très	Last	Tate	Artist
1	1	DON'T LOOK BACK IN ANGER	Dasis
2	2	PASSION	Gat Decor
3	5	I WANNA BE A HIPPY	Technohead
4	3	LADYKILLERS	Lush
8	4	TWO PAINTINGS AND A DRUM	Carl Cox
6	6	DARK THERAPY	Echobelly
7	E8	MEISO	DJ Krush
8	12	WHATEVER	Dasis
9	10	WONDERWALL	Oasis
10	13	SLIGHT RETURN	Bluetones
11	16	CIGARETTES & ALCOHOL	Dasis
12		SOME MIGHT SAY	Dasis
13	8	THE SOUND	X-Press 2
16	17	LIVE FOREVER	Dasis
15	11	HYPERBALLAD	Bjork
16	14	SMOKE GETS IN YOUR EYES	John Alford
17	7	HENRY LEE	Nick Cave & PJ Harvey
18	ACT:	LOVE, LOVE, LOVE	Secret Life

Creation CRESCO 221 (3MV/V) Way Of Life WAYDA 1 (P) Mokum DB 17703 (P) AAD RAD EDITION (RTM/DI) Edel 0090715 COX (P) Fauve FAUV 8CD (3MV/V) Ma Way MW 642CD (V) Creation CRESCO 195 (3MVAV) Creation CRESCO 215 (3MVA) Superior Duality BLUF 003CD (V) Creation CRESCO 190 (3MV/V) Creation CRESCD 204 (3MV/V) Junior Bay's Own JBO 36CD (RTM/Di) Creation CRESCD 185 (3MV/V) One Little Indian 192 TP7CDL (P) Lown This LUVINISCO 7 (9) Muto COMUTE 199 / DTM (DI) Pulse-8 CDLOSEX 59 (P) Creation CRESCO 176 (V) Creation CRESCO 182 (3MV/V)

ON DEBUT SAME OUR TOWN MURDER BALLADS GANGSTA'S PARADISE 12 DO YOU LIKE MY TIGHT SWEATER? THE REST OF 11 THE VERY BEST OF 13 THE LOST EPISODES THE COMPLETE AND THE REAT GOES ON! 15 I AM AN ELASTIC FIRECRACKER DOOLUTTLE EVERYTHING IS WRONG ALC IN

(WHAT'S THE STORY) MORNING.

EXPECTING TO FLY

DEFINITELY MAYBE

PARAMOID & SUNBURNT

EOOTS

DOCT

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4	6	MADE IN HEAVEN
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6	5	WELCOME TO THE NEIGHBOURHO
7	8	THE BOY WITH THE X-RAY EYES
8	7	ONE HOT MINUTE
9	12	CROSS ROAD - THE BEST OF
10	3	SKUNKWORKS

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19

This Last Title

This Last Tide

SHAKERMAKER

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5	6	THE LAST WALTZ
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7	7	STONES IN THE ROAD
8	11	IN PIECES
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18 ROPIN' THE WIND

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7	3	HANCOCK'S HALF HOUR 7
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BLACKADDER GOES FORTH

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THE CASEBOOK OF SHERLOCK HOLMES Original Radio 4 Cast JANE AUSTEN'S SENSE & SENSIBILITY Kate Windlet TALKING HEARS DIARIES 1980-1990 THOMAS THE TANK ENGINE & FRIENDS Michael Angelia THOMAS THE TANK ENGINE - GORDEN ... Ted Robbins THE LION KING - STORY & SONG CHARLIE & THE CHOCOLATE JAMES & Roald Dahl THE NAVY LARK 7

COMEDY COLLECTION

Alan Bennett Alan Bennett Original Cast Recording Original Radio Cast Rowan Atkinson

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Blezheim Exhibitions & Conferences Ltd, 630 Chlowick High Road, London W4 58G England. Tel +44 (0)181 742 2828. Fax +44 (0)181 742 3182 Ash were one of Music Week's hot tips Ash were one of reason reces not tips for stardom in our A&R proview of the year. Now, having exclusively heard their first full-length album in London's Orinoco studios, we ca confirm the young Northern Irish band has produced one of the hottest records of the year - and one which has the

right sound for the US market. The next single, Goldfinger, out on April 15, is the band's most commercial to date and is sure to win a whole swathe of non-indie fans

Hatil last summer, County Down's Ash were very much a part-time band, as two of the three had to devote their energies to studying for their A-levels. Luckily, due to a sympathetic headmaster, the band were also able to get across to Britain to play half-term oliday tours with Elastica and Babes In Toyland and become darlings of the weekly rock press.

Interest in Ash started when Bad Moon PR Paddy Davis was sent a demo tape by a friend of the band in autumn 1993. He played it solidly for four onths and then handed it to Steve Tav Tavener, who was contemplating founding a small indie label.

After a weekend with the de Tavener and Davis travelled to Belfast to see the band perform and within months Jack Names The Planets had been released on La La Land and Tavener was their manager

The single was immediately picked on by Radio One's Mark Radeliffe, John Peel and The Evening Session and after being wooed by several majors, Ash opted to sign for the Infectious label in spring 1994

The band have since released five singles, including two top 20 hits, and a mini-album, Trailer. In the process, they have become the most talked about young guitar band since Supergrass. The band has also just been voted best newcomer by readers of Irish rock magazine Hot Press

Ash have been hard at work with Oasis producer Owen Morris since January and the 11 tracks Music Week listened to, including eight previously unheard songs, show the band have the potential to become one of the country's finest

Songwriter Tim Wheeler has matured from a schoolboy with a gift. for power pop into a fully-fledged songwriting powerhouse and one who could prove very popular in the US

The band and all connected with them are confident of major success for the album. Infectious managing director Korda Marshall says, "We're aiming at the top three and would be confident of a number one if we were not competing with new releases from The Cranberries and George Michael.

Wheeler says, "It would be nice to go in at number one but, even if that doesn't happen, I think Oh Yeah is strong enough to give a new lease of life to the album."

Marshall says, "I'm not surprised at the strength of the record. I always knew they were immensely talented— that's why I signed them." But he admits, "I am pleasantly surprised at

the maturity of some of the songs That maturity, aligned with Morris's excellent harnessing of the powerful songs, has produced a record that could well be this year's (What's The Story)

Morning Glory?.
But Marshall insists that Morris not chosen for his work with Oasis. He says, "We chose him because he's a genius and he's great at working with

Morris's success with Oasis in the US proves he is capable of honing a band's sound to suit ears around the And, while Wheeler's songwriting

MATURITY BEYOND THEIR YEARS



TRACK BY TRACK

Music Weekhas heard 11 of the 12 tracks to he festured on the new officer Fac MCI

Hard and heavy track with storming guiter and strong drumming is underpinned by Tim Wheeler's ultra-sweet vocats, "It's like Shot By Both Sides as recorded by Sonic Youth and covered by Thin Lizzy," says Wheeler,

The first single off the album sounds like their biggest hit yet, with a simple love lyric brought to drematic proportions. It's hard to see radio resisting this. Wheeler says, "It's the best tune and the best lyric I've ever written." Which is saying a lot when you consider such early saying a lot when you consule soon our cens as Uncle Pat and Jack Names The

On A Plate

Slow and heavy number which ralies on Stooges influence for raw power Some The Dream

A Beatles-style psychedelic start paves the way for olorious use of strings in a hearnifully Kung Fu

Kung Fe
Last April's number 11 hit is the current single
in the US and should boost their profile there
through its exposure in Jackie Chan's
blockbuster, Rumble In The Broox.

Oh Yeab The album highlight is a gloriously sweet love song featuring 30 strings and an aching streak of melancholy, ending with the hearthreaking

it was the start of forever." Scheduled to be the album's last single in lete summer and sure to be a huge his Let It Flow Heard as a monitor mix, this is another catchy

Probably the band's weakest single to date,

lacking the immediacy of its predecesso but still popular enough to reach number 14 Lost In You

Another very immediate track, with the negging familiarity of all great pop songs. Innocent Smile

Heard in unmixed form, this is a strong hardcore track although the band claim it will end up as a far goppier effair. Dark Side Linht Side A secret track, to be heard some 30 minutes

after the album has 'finished'. The band's laddish humour is revealed by two m recorded vomiting by bassist Mark Hamilton.

skills have matured, his sones have also become heavier, as befits a man whose favourite band is Thin Lizzy. Marshall says, "I think the sound is

far more Britrock than Britpop, which will do them no harm in the States. Our US label Reprise has high hopes for the hand and is fully committed to them

Tavener, who has previ with acts such as EMF and the KLF, also believes they stand a better chance of US success than many of their contemporaries. He says, "Blur,

Supergrass and The Bluetones are all good bands who write good songs, but they all lack a bit of substance. They all nd thin compared with Ash and that depth in sound will appeal in the US."

When Music Week held its US radio

workshop in October, Ash were one of the few acts to gain praise along with Oasis and Black Grape, while Britpop contenders such as Pulp and Blur were dismissed as unsuitable for US radio

Gary Briggs, vice president of artist development and creative marketing at Reprise, believes the scope for the band is huge and that being Irish will also assist their chances.

He says, "We see fewer bands from Ireland in the US, which gives them credibility. I'm also delighted that they

picked up the best newcomer prize at the Hot Press awards, because it shows they can succeed in their own backyard and it also gives me great scope for marketing the band. I definitely think they're on the same track to success as The Cranberries."

The band are gaining invaluable exposure in the US courtesy of Kung Fu, which features prominently in the soundtrack for the Jackie Chan hit movie Rumble In The Bronx. The so. was selected as the music for the film's TV ads and demand shot up.

Briggs says, "Once the TV spots started, sales went through the roof.

We had the single on a limited, low-key release and didn't have enough out there for the market. We have fixed that now and we're confident of maintaining interest in Ash.

TV has worked for Ash before, when Heineken picked up on their early single Uncle Pat and used it as the soundtrack for last summer's campaign for the beer Another boon to success in the US is

possible slot on the rolling Lolapalooza tour: the band are currently on the main-stage shortlist at the specific request of tour founder, Perry Farrell. Marshall says, "The final decisi n Morris Songwriters: Wheeler, Hamilton Studi

has yet to be made, but we'd like to do it and it would boost our US profile The band are pleased to have Morris at the helm for their first full-length album. Wheeler says, "It's good fun working with him and he has a great understanding of what our music is about. It would be hard to work with another producer after him. It's also his first album since (What's The Story) Morning Glory?, so he obviously respects us a bit."

But Tavener adds that Morris's rence goes a bit further. He says "It's funny seeing someone of Owen's stature in such awe of Tim."

The hand aren't short of fans in the industry, and they certainly have the seal of approval from guitar maestro Bernard Butler. He says, "I love Ash, and Girl From Mars was one of my favourite songs last year. It reminded me a lot of The Only One's Another Girl, Another Planet, but they took an old-fashioned sound to a totally new

The band head out on a full UK tour in May, after playing a short series of Irish dates, to promote the new album which, even in rough mix form, looks destined to confirm Music Week's New Year prediction that Ash are top of the class in British rock music. Rockfield, Orinoco Released: May 13

RUMBLE The Burzards, these Irish punks everte main

Artist: Ash Project album Label: Infectious Publisher: Island Music Producer: Dw

DERRY'S TRIP HOP HOPFFUI S

At the turn of the Nineties, gultarist Sean, formerly John, O'Neill found himself back in his native Derry. aving opted out of That Petro Emotion, the experimental guitar outfit he founded with brother Damian after the break-up of punk pioneers The Undertones

"I was a bit wary after leaving the Petrols," says O'Neill. "I sat arou doing nothing in Derry for a while. This wasn't difficult because there is really

nothing to do here at all." But O'Neill is now active again and the focus of attention as a prime mover

in trip-pop quartet Rare. Their dreamy but driving Equator Records debut Something Wild created a buzz through Radio One sirplay and reached number 57 in the UK singles chart last month. They are now working on a follow-up single, Don't
Make Me Wait, for release in late April

In 1991, the future looked bleak for Derwood and Liz Westwood after their

stranded in the Arizona desert with no

The group had fallen apart following the collapse of the final resting place for Westworld, Savage Records in the

US. But five years later, the duo are

capital, with a new group Moondogg,

signed to Tim Abbot's Better Records

Abbot, marketing consultant to

Oasis and manager of Robbie Williams,

thought they would be the perfect act to start off his new label. "I always

Derwood is the greatest guitarist in the

make uncompromising music which is

what I was interested in "says Abbot

estworld returned home in 1991,

impromptu sabbatical, living in a small

discovered the pair were back in town at the end of 1994 and, after hearing

their new jungle-influenced sounds,

thought they had great pop

sensibilities as Westworld and

UK. As Moondogg, they wanted to

After the other members of

Derwood and Westwood took an

PEACE BY PIECE

npiled by Sarah Davis 0181-948 2320

TOM & JERRY

CAINT

by the underground sounds of the

back in London, musically rejuvenated

well-remembered Eighties band Westworld disbanded, leaving the duo

record deal and little hope



Through connections on the local arts ene. O'Neill met Rare's vocalist Mary Gallagher and guitarist/keyboard player Locky Morris. Their fascination with combining dance and rock elements mincided with O'Neill's enthusiasm for hip-hop and dub. After recruiting local drummer David Whiteside, they launched on to the Irish live circuit in

1992 and made their first recording, a one-off 12-inch for Setanta, in 1993. This, however, proved to be the sole expression of interest in Rare from the music industry during the band's early

years. O'Neill, who has a day job as a music technology teacher for unemployed people at Derry's community-based Nerve Centre, says The way Rare has developed has been reasonably loose. Mary originally did backing vocals, but took over the main role a couple of years ago. We continued

to work at demos and perform live, but Until, that is, the Cork Rock festival in April 1995. Among the assembled A&R executives was Equator Records Dave Long, who had joined the label

to no real response

just a few months earlier "They were my first signings," he says proudly. "I was the only A&R man at Cork Rock who liked them - the rest thought they were rubbish. To me, they combine Sean's ability to write great pop songs with Mary's beautiful voice."

This combination is much in evidence on Something Wild, where the on Sometring Wild, where the crystalline quality of Gallagher's vocals loops and chopping guitar patterns

This style has aligned Rare with Portishead and other exponents of trip-hop. "It's a bit of a compliment because really like what Portishead do," says O'Noill "Then again, we we performing Something Wild four years ago and most of our songs were written

long before we'd heard of them We get these comparisons becau Massive Attack and all those other bands have the same influences as us," adde O'Neill. "Now those influences have crept up from the underground

into the mainstream." Rare were due to start a mini-UK tour last Friday at London's The Garage before returning to Derry to record their debut album, due out this ummer, at the city's newest studio, Blast Furnace. Production will be handled by the band along with local producer Ciaran Coyle, who provided the much-praised dub-enhanced mix of Something Wild Paul Gorman

Act: Rare Project: single Label: Equator Songwriters: Rare Publisher: copyright control Studie: Derry Collective Producer: Rare/Claran Coyle Released: late April

Martin We got

on really well

MOONDOGG

THE RETURN OF THE WESTWORLD PAIR

During their stay, they recovered from the tribulations of Westworld's ups and downs Generation X guitarist Derwood learned to play the slide guitar and the pair made a movie, After a while, they began to write and record again. But

it was only when up with producer

to Landon that the full sound of Moondogg was realised.

"We got back to London and started

Kenny Ken and recording for such influential drum and bass labels as Suburban Base. Moondogg presented listening to pirate radio and met

from the hardcore breakheat

stereotype.
"I really like the slide guitar and attitude of the vocals. It wasn't like anything else I was doing," he says

Moondogg's mix of blues, dub and ngle may sound a bizarre concection but Derwood and Westwood's musical experience, allied to Stephenson's production skills have moulded the disparate elements into something accessible, unique and far removed from Westworld's proto-dance rock

The group have already started work on their second album and, according to Derwood, are still operating on the cutting edge, "We were upfront with the jungle influences and we've moved right on again with the new stuff," he ays. Better released the excellent first single, Wonderfool, at the start of the year and the debut album, Fat Lot Of Good, comes out in late April.

For Abbot, Better and Moondogg, it could be the start of something big.

"They're being marketed in a straightforward, servicing way with no fancy tricks," says Abbot. "I'd like to think of them as more of a rock band than a faceless dance act. They'll be Jake Barnes

the pair teamed Martin Lee Stephenson on their return

n named Carefree Act: Moundage Project album Label: Better Records Publisher: copyright control S

R&B four piece from London

Pop/indie four place from Glasge

R&B/jungle duo aka Maximum Style

and he was able to fuse the desert nd urban vibes. ays Derwood. We took it to all the majors. They iked it but weren't able to anderstand it. Only Tim was oblato see the potential." Stephenson who the pair had met through clubbing, had been recording as Law And Order, producing acts such a

> him with something slightly removed ob Derwood Andrews Producer: Martin Lee Ste in Studio: Home recordings mixed at Pro 1

Brian Freshwater Mgt

NEW SIGNINGS									
TRITAL	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY				
ABIGAIL	Singer from Liverpool	PULSE 8	Andrew Sigmund, Eden Music	singles	Steve Long/Frank Sans				
BOXCAR	New Order-ish trio from Australia	PULSE8	Archangel Management	album	Steve Long/Frank Sans				
SIMON CLIMIE	Songwriter	BMG MUSIC PUBLISHING	n/a	worldwide publishing excl-US					
JANET-LEE DAVIS	Lovers' rock singer/songwriter	FASHION RECORDS	Ennovy Management	album	John MacGillivray				
DEE ELLINGTON	Female soul/R&B singer	RCA	Kevin Jones	aibum	Kenny Who				
FADE	Chris Fortier & Neil Kolo, US house duo	LIMBO	self-managed	singles and album option	Billy Kiltie				
FUZZ	Amsterdam-based duo from Brooklyn	POLYDOR	The Hero Twins	album	Rick Lennox				
THE GYRES	Five-piece rock/pop band from Glasgow	BMG MUSIC PUBLISHING	Paul Cardow	worldwide publishing	Jill Pearson				
HOLY BARBARIANS	Ex Cult star Ian Astbury's new band	BEGGARS BANQUET	Carl Stubner	album	Ian McLaren /Roger Tr				
JUNE	Pop five-piece from North Carolina	BEGGARS BANQUET	Dick Huey, Blah Blah Ent		lan McLaren/Roger Tru				
EDDIE LLOYD	South London soul/rock artist	PULSE 8	DODE		Steve Long/Frank Sans				
LYLE MAYS	Songwriter	BMG MUSIC PUBLISHING	Ted Kurland	UK publishing	Marc Fox				
PAT METHENY	Songwriter/legendary jazz performer	BMG MUSIC PUBLISHING	Ted Kurlend	UK publishing	Marc Fox				
NEVILLE MORRISON	London-based reggae singer	FASHION RECORDS	none	album	Christana				

BLANCO Y NEGRO

ZEEE PUBLISI

PAROUSIA

Chris Lane

wide aublishing

album

Harvey Eagle

som

rust som When Bernard Butler left Suede in late 1994, many in the industry thought he was mad and that he would struggle to be anything other than a jobbing

Buller proved the doubters wrong, though, by coming back bigger and better last year with his glorious collaboration with David McAlmont, which showed how he had progressed from the foppish indie-glam of Suede. Their single Yes soared to number eight and the album, The Sound Of McAlmont and the album, The Sound Of McAlmont.

And Butler reached the Top 40. But that short lived, and ultimately acrimonious, collaboration is not the only thing Butler has been up to since his departure from Suede. He has been working and writing with Ethym Collins and Almee Mann. He has performed live alongside Spark, Manic Street Frenchism and Termage Fancious for the Control of the Control of the Street Frenchism and Termage Fancious for the control of the Street Frenchism and Termage Fancious for the control of the Street Frenchism and Termage Fancious for the control of the street of the street Frenchism and Termage for the street of the street of street of street stree

Resider's summer album.
He is also in demand as a producer following his brilliant co-production work with Mike Hedges on the McAlmont And Butler project, Butler's fingers will be at the control on several of Sparks' new recordings of their greatest his, as well as on tracks for the Tim Booth and Angel

And, to cap it all, Butler is currently writing for his first solo project, which is expected early next year for Shary LED. The LED deal is a consequence of his long-term contract with Sony via Suede's deal with Nude, but Butler stresses that he is entirely satisfied with the arrangement and particularly with Sony LED managing director Jeremy Pearce.

Meeting Butler in a West End cellar Meeting Butler in a West End cellar

cafe, he is in a relaxed state of mind and keen to talk about his work, with the exception of the solo album, which is being kept "strictly under wraps". He says, "I'm refusing to talk about

is being kept "strictly under wraps".

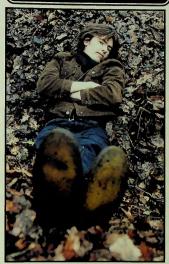
He says, "I'm refusing to talk about
my solo work, because I've really just
started writing it."

His manager Geoff Travis says some solo recordings will be released in the next few months, adding. "We were very sware that Bernard could slip into being just another jobbing assiston musician, which is why we placed a time limit on his work with other artists. Everything is crystallising into one contral work – his solo album."

Details are unclear about the style of the material or even if Butler will sing lead vocals for the first time. Travis says, "A lot has yet to be decided, and I'm not sure how it will fit into the Current pop scheme, but I do know it will be qualify.

Butler is eager to dispel rumours that he's a boring muso and a difficult man to work with, as well as clearing

BERNARD BUTLER PROVING THE DOLIBTERS WRONG



up some misleading rock press reports. He says: It was reported in the NME before Christmas that It formed a band with Tim Booth called The Bad Angels, whereas I was just helping Tim and Angelo Badalamenti out with halbum, Booth And The Bad Angel, it irritates me that journalists can't just a phone and get their facts right."

Butler played guitar on and coproduced six tracks for the album, and also met up with another acclaimed collaborator Brian Eno. "I was terrified when I heard Eno was coming down to do some backing vocals," he says. "I was sure he was going to scrutinise all my work and pull it to shreds, but it was all really enjoyable and his efforts inspired me to do a better job."

Butter doubt he has a most weet of

do a better job."

Butler admits he has spent most of
the past two years learning and
refining his craft, and his work with
these diverse artists has given him a

new insight into his worth.

He says, "I'm not prejudiced against

any kind of music as long as it's good. I could have worked with a lot of indie bands, which would have been expected of me, but there would be no progression. I know I can bring something different to people list something different to people list here had can also learn a lot in the

Edwya Collins, is a major fan of the man and his music. He says, "When Gorgeous George came out in September 1994 and received cursory reviews, he was the first person to ring up and tell me he thought the album was brilliant. We'd never even met before then and I had no idea he was

interested in my work.
Collins adds, "Some people have difficulty with him because he's not particularly malleable. He's quite a reserved character and he can come across as very dogmatic, but that's not a problem in an artist."

a protein in an artist."

Sony LRD's Pearce adds, "He's just a complete perfectionist and perhaps places unreasonable demands on people he works with. But that's why talented people really like working with him."

Butler's work with Cherry, Reader and Booth might make him appear to be a busy session musician, but even though his axe is for hire, Butler does not think he fits the standard session

He says, "People generally get me in because they're unknpy with a session player's work. Neneh Cherry's next single Woman had a really macho guitar solo, which wasn't in tune with he song, so I added something hard but not quite as manly. I can only play what I think is right for a song and, luckly other artists and producers seem to like what I do."

Butter has just completed his first full-length alloum production for full-length alloum production for Factory Too's Hopper. It was the first project he's bean involved with where he hand't played guitar and he enjoyed the experience. Buttler says, "I record up that the band sound different and better. I brought in attrings to flesh out some of the tracks, which the band loved, but I've been as impired by them as they were by the

Collins adds, "I see a lot of parallels between my career and his, except what he's learned in five years has taken me 15."

Travis adds, "Bernard's success as a producer has given him a huge psychological boost and added another string to his bow. His experiences of working with other people will make his solo work all the more exciting."

And, while there will always be those in the industry who will shy away from the single-minded Butler, he's already proven himself to be a multi-talented artist. His solo work should be the icing on the cake.

Lee Finley

STEVE LAMACO ON A&R

Calling all bands! Never get disillusioned if you find yourself going on stage to a crowd of 20 people - you never know who might be in the audience. The famous story, of course, is that Creation's Alan McGee saw Oasis playing Glasgow King Tut's to an audience of anything between 30 and 100 people (depending on which source you believe and how many people now claim to have been there). Then there's Andy Ross from Food who spotted Seymour, the nascent Blur, while lurking in a tiny crowd at Dingwalls in London... I've known bands drop their guard in front of small audiences and blow it completely. Not so Bristol's Telstar who played London last week to a cavernous, virtually empty room, but acted

as if they were performing to a sell-out Wembley Arena. The singer played up to his imaginary crowd of thousands with a bit of banter, while the rest of the band knuckled down to the job of sounding like a strung-out Pulp...These are the sort of gigs, especially in London, where anything can happen. The odd thing is that A&Rs, journalists and DJs like finding bands no-one knows about. There's a kick in discovering a group by chance in the back room of a pub. This is the sort of happy accident that legends and great anecdotes are made of and we thrive on them. I imagine I'll be boring at least the next three generations of scouts with the Sundays story ("So there I was sitting in the bar of The Falcon reading a

comic, waiting for the Caretaker Race to go on, when the guy says, 'pop your head in and see the si

head in and see the support hand. And there how year, Jingo, The Sudays IT. At the other end of the scale, you have the big A&R turn-out. Last week's was for San, playing at the Garage in front of numerous interested companies. Meanwhile, one of Musics Week's Onas To Watch, Three Colours Red, were hammering out a good speed rock set at the Dublin Castle and seem to be improving all the time. By the way, I counted the audience, so there's no point in saying you were there when they get big and famous.



CRADLE

the new band free focuse DI

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ilicitors draws an ex-cold vecels of the debut single or literate, Second fazure. Check out he new three-the debut single or cores which also eatures a bissed et pass-Sircky ingers

AD FOCUS

ARTISTATULE	LAREL	RELEASE DATE	MEDIA	CAMPAIGN
THE ALMIGHTY	Chysalis	March 18		Ads will run on posters and in Kerrangi Metal Hammer, NME, Meld
Just Add Life				Ads will run on posters and a Annual Maker, Loaded and The List. There will be in-store PAs and club night release will be advertised in the music press including the MA
BURT BACHARACH The Best Of Burt Bacharach	A&M	March 18		Melody Maker. This release will be given a mass market push with national ads on
THE BEATLES	Apple/Parlophone	March 18		This release will be given a mass market push with habons as a and Channel Four, co-op radio ads with Tower and Andy's, national
Anthology II				
		March 18		
BROWNSWOOD Multidirections 2	Mercury	March 18	TEL .	
Multidirections 2 ERIC CLAPTON	Polydor	March 25		
Crossroads 2				There will be in-store displays with key retailers. There will be press ads in TOP, The Guardien, Mojo, CMI, The Time
STEVE EARLE	Transatlantic	outnow	99	
Feel Alright		March 25		
MARK EITZEL 50 Watt Silver Lining	Virgin	March 25		
IUAN GARCIA ESQUIVEL	BMG	outnow		
Cabaret Manana				stations. There will also be posters and in-store displays with HM. The album will be nationally advertised on Channel Four and region
NSPIRATIONS	Telstar	March 25		on ITV. There will be radio ads on Classic FM and Melody.
Pan Pipe Images MARK KNOPFLER	Mercury	March 25		Next and music press are will tarnet a broad range of listener.
MARK KNUPFLER Rolden Heart	Mercury	March 25		and interest place Committee force There will also be posters and Interne
ARY NUMAN/TUBEWAY ARMY	PolyGram TV	March 18		TV ads will run nationally on Channel Four, regionally on ITV and o
he Premier Hits		η.,		BSkyB. There will be ads in the national press.
BUSTA RHYMES	WEA	March 25		There will be a co-op ad in Hip Hop Connection with HMV and a nationwide street poster campaign to support this release.
The Coming SALT	Island	March 18		Ads will run in Kerrang!, NME, Melody Maker, Raw and Vox. There
Ausculate	ISIdIIO	Marchito	. 1	he a database melicut and promotion on Virgin VRM.
SEND NO FLOWERS	East West	March 25	E	The objum will be advertised in the specialist rock press including
Juice			[E]	Hammer to tie in with tour dates. There will also be a fanbase mail
TAKE THAT	RCA	March 25		A mass market campaign specifically targeting older female lister will include extensive TV and radio ads, national press ads and in-
Greatest Hits			P (all (all)	displays with WH Smith, EUK, Menzies, Tesco, Asda, Safeway and
/ARIOUS	Firm Music	March 18		The album will be promoted with specialist music press ads and r
Banging House				ade on ILR stations. There will be posters in key cities and a mailo
ARIOUS	PolyGram TV	out now		National Channel Four and regional ITV ads will be backed by adve
The Best Of Woman To Woman	MICO.	March 25	And the second s	on ILR stations, Virgin 1215 and Heart FM plus ads in the press. Ads will run in selected ETV regions and on Capital, Melody, Count
Country Gold	Global TV	March 25		1035 and selected ILR stations.
ARIOUS	Hubbub	March 18	and a	Ads will run in the specialist music press including Blues & Sout, I
Funky Jams IV			EE	and Touch.
ARIOUS	Telstar	out now		National TV ads will run on Channel Four and BSkyB and there wil
Sits Mania 96 Vol. 1 ARIOUS	Moonshine Music	March 25		regional ITV coverage. Radio ads will run on Capital FM and Atlan Ads will run in the specialist dance press and there will be radio a
Aniuus Ao' House Yo Mamma	Moonsnine Music	March 25		Kiss FM.
ARIOUS	EMI/PolyGram/Viroin	March 18		National TV ads will run on ITV, Channel Four and satellite stations
10W33	and the second			least three weeks and there will be ads on the Network Chart Shi
ARIOUS	Dino	March 18		This compilation of contemporary Irish classics will be nationally
ride And Passion (ARIOUS	Telstar	out now		advertised on Channel Four and regionally on ITV Ulster and STV. This 38-track compilation will be nationally advertised on Channel
100% Pure Groove Classics	leistar	out now		and regionally on ITV. Radio ads will run on Capital and Kiss.
ARIOUS	Breakdown	out now		Press ads will run in Muzik, Eternity, Echoes, DJ and RM and regin
Pure Rollers				radio ads will appear on Kiss London and Manchester and Capital
/ARIOUS	Dino	March 18		TV ads will run on Channel Four South, Midlands and North and or
Os Soul Weekender /ARIOUS	BMG	out now		Meridian, Anglia, HTV and Central. There will be radio ads and po-
PARIOUS Space Age Pop Volumes 1,2 & 3	вмь	out now		National and music press ads will be supported by radio advertisi nationwide posters.
ARIOUS	'EMITV'	March 18		This album is produced in association with Heart FM which will be
Straight From The Heart				running extensive promotion. TV ads will run on ITV and Channel is
/ARIOUS	Telstar	outnow		The release will be nationally advertised on Channel Four and req
Swing 96 Vol. 2 /ARIOUS	WEA	March 25		on ITV. There will be radio ads on Choice, Galaxy, Capital and Kiss
X-Files	WCA	march 25		The release, which features music from the cult TV series, will be advertised in the specialist music press.
Compiled by Sue Sillitoe: 0181-7	57 2255			TV RADIO PRESS POS

ARTIST

TAKE THAT _ GRE



TAKE THAT — GREATEST HITS
Record label: RCA
Media agency: Target
Media executive: Steve Gill and Julian
Ireland
Senior product manager: Louise Hart

Senior product manager: Louise Hart Creative concept: Morgan Renn Take That's final album, due out next Monday, will be the subject of a major marketing campaign by RCA, which is

determined to cross the album over to slightly doler females. The campaign begins with ads on 6MTV and on ITV Contral, Archskins, Tyne Tees, Granada, Border, and STV. Further ITV regions will be added later and there will be a don StV One Movies. Radio ads will run on Capital and Alantic and there will be a press ads in the Daily Morior and Daily Moral (with WH Smith). EUK is running window and in-store displays for few weeks through various retail outlets including Tasco, Sateway, Assa and Sasvacearte.

CAMPAIGNS OF THE WEEK

COUNTRY GOLD

Record label: Global TV

Media agency: MCS

Media agency: MCS
Media executive: David Lamey
Product manager: Matthew Stanford
Creative concept: Nic Moran

Global TV is backing its country compilation with a heavyweight TV campaign which takes in most ITV regions over three weeks. The double



album, due out next Monday, includes tracks by Johnny Cash, Elvis Presley, Tammy Wynete and Patsy Cline. TV ads will start in the Scotland, Grampian, HTV, Meridian, Central, TSW, Ulster, Yorkshire, Yine Tees and Anglia regions and will roll out to London, Granada and Border in week three. Radio ads will run on Capital, Melody,

Country 1035, Asda FM and regional stations. The release is a WH Smith album of the week and will be displayed in-store by Our Price, Boots and Andy's – which is running co-op TV advertising.

FRONTLINE

BEHIND THE COUNTER

MARC PRICE, HMV, Leicester

"Terrovision and Underworld have been the new album front-runners for us this week and Celine Dion has also been pretty steady. Our three CDs for £21 campaign, which started last week, is going like a homb. We've got very strong in-store graphics for it, with posters that feature Andy Warhol-style multiple screen prints. The campaign has very broad appeal as it covers the back catalogue of a wide cross-section of artists and genres. There is a big local following for The Almighty and we're expecting their forthcoming album Just Add Life to do very well. They are booked to do a PA here next week. This store has a very large video department, spanning around 2,000sq ft. We've been right behind the Star Trek 30th Anniversary and, at the moment, Star Trek Voyager 2.2 and Star Trek Deep Space 9.42 are flying out. HMV's midnight openings for the last X files video Unopened File were so successful we are having one here for the next release Tooms, it should be a laugh."

ON THE BOAD

GAVIN SIMPSON, Impulse rep for Scotland

"We're gearing up to be really busy next week when we've got The Prodigy single out and we're aiming for number one with that. I believe it's a 110,000 ship-out and I imagine it will make it. They've been gaining a massive following, not only in the dance market but the indie market as well. There's a lot of talk about the Lush album and the TSD track. A few people have expressed interest in the new John Lee Hooker single with a possible album to follow. There's been nothing much coming from Silvertone as far as blues is concerned lately. Everybody's still talking about the Trainspotting film and the soundtrack is doing very well here. The only things that seem to be selling in the shops this week are Alanis Morissette, Oasis and Celine Dion. Every second person at the counter has either an Oasis or a Celine Dion CD in their hand. People are desperate for some new, good product to come out, but, overall, the dealers are fairly happy."

IN THE SHOPS THIS WEEK

NEW RELEASES

nere were plenty of strong album contenders with Terrorvision, Underworld, Celine Dion, Steve Earle, Pulp and The Best Rap Album In The World Ever spanning all tastes. Some retailers were sceptical about whether the limited availability of Ride's album Tarantala for one week would lead to additional business. It was also a good week for singles. spearheaded by Garbage, Menswear, Tori Amos, DJ Misjah & DJ Tim, Skin and Shed Seven.

PRE-RELEASE ENOURIES Albums - Lush. The Almichty: Singles - Cast. Bis. Marion.

ADDITIONAL FORMATS

Smashing Pumpkins limited-edition 1979 remixes, Skin limited-edition CD single in Digipak, Garbage seven-inch in material sleeve, Louise CD single with poster

IN-STORE

Windows - The Prodigy, Lush, Garbage, The Bluetones, Bruce Springsteen, The Beatles, Pavarotti, Novil 33; In-store - Menswear, Terrorvision, The Almighty, Gary Numan, Truth, Paul Weller, Michael Bolton, Eternal

MULTIPLE CAMPAIGNS



Single - Dubster: Windows - Bruce Springsteen, Bluetones, buy two CDs get one free; In-store - This Is Easy, Terrorvision, Garbage, ear, Mansun, Octopus, Foo Fighters, Cecil, Get Shortv. Nusrat: Press ads - Gerbage, Menswear, Mansun, Octopus, Foo Fighters, Cecil, Get Shorty, Nusret



In-store - CD singles at £2.99 and cassettes at £1.99, EMI and Sony mid-price campaigns with CDs at £6.99 or two for £12, budget promotion with CDs at £5.99 or two for £10, Now! 33, Celine Dion, budget feature film videos, Pocahontas, Toy Story book, cassette and coundtrack



In-store – three budget rock and pop CDs for the price of two, free paperback novel with audio and video purchases of more than £17.50, three CDs for the price of two on selected mid-price ranges, The Beatles, Pocahontas, Little Women, Sleeping Beauty, Cinema Club promotion, Tota TV promotion, Les Miserables, Disclosure, Warner Screen Classics video promotion

FARRINGDONS

Windows - Anonymous 4; In-store - Unesco campaign featuring classical music from around the world, four discounted titles: Russian Easter, Klezmer, Grainger, Anonymous 4

MHMV

Windows - three CDs for £21. The Prodigy, Lush, Garbage Pocahontas; In-store – Gary Numan, Pavarotti, Judith Burham, Mark Snow, Cast. Truth. The Beatles. Now! 33: Press ads – Auteurs. Underworld, Bang In House, Pulp, Sunscream, Stereolab, Lush



Albums - The Beatles, Top Gear; In-store - Star Buys catalogue promotion, Dominic Kirwan, Les Miserables, The Almighty



Press ads – Chocolate, Cooper, Small Town Heroes, Sussed, Nanaco, Pillbox, TV Smith & Tom Robinson, Steeleye Span, Slow Burn, Whatever, Killing Joke, Cindy Lee Berryhill



ngles - Robert Miles, The Beatles, Boyzone, Gabrielle, Louise, Bon Jovi; Albums - Mike & The Mechanics, Boyzone, The Lighthouse Family, Paul Weller, Eternal, Michael Bolton, Nowl 33, In The Mix 96 Ponehontes



Singles - Dubstar, Marion, PJ & Duncan, The Prodicty: Alb Journeys By DJ Volume 10, LV, Number One Cup, Salt, Taj Mahal; Windows - Underworld, Mike & The Mechanics, The Beatles, Celine Dion, Under Seven Squid promotion with CDs for £8.99, Pocabontas, Dumb And Dumber



Single - Dubstar, Windows - Lush, Moloko, The Beatles, Toy Story. otion, Warner mid-price sale, Sepultura, Celine Dion, Pocahontas; In-store - Warner mid-price promotion, video and chart sale; Press ads - Classic Duos, Toy Story promotion, Oscar cominee soundtracks, chart and video sale, Lush, The Almighty



Megaplay singles - Solo, Denim; Windows/in-store - The Beatles Lush, Pocahontas, The Almighty, The Prodigy, Now! 33: Press ads-Marion, Stereolab, Primitive Radio Gods, Steve Earle, Journeys By DJ Volume 10. Slowburn, Acid Jazz, Desperado, Trainspotting



Singles - The Beloved, The Prodigy; Album - The Beatles; Windows - The Beloved, Pavarotti, Now! 33: In-store - Stove Earle



Album - The Beatles; Singles - PJ & Duncan, The Prodigy; In-store - EMI promotion, Now double CDs for £9.99 and cassettes for £5.99, superbudget promotion with two double CDs or three double cassettes £10, mid-price promotion

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Preston), Arcade Records (Notingham), Diverse Music (Newport), H & R Closke (Croydon), HMV (Leicester), Lizard (Norwich), Tower (Piccadilly), Our Price (Letchworth) and Virgin (Birmingham).

EXPOSURE

TELFVISION

Live And Kicking features PJ & Duncan and Shed Seven, BBC 1: 9am - 12.12pm It's Not Just Seturday with Shed Seven, ITV:

The Hit Mix with Deborah Cox, Sky One: 1-2pm Fashionably Loud, hosted by Chris Isaak and featuring Deborah Harry on the catwalk,

24.3.96 Young Musicians '95: Step Up The Ladder, mentary presented by Christopher

Warren-Green, director of the London Chamber Orchestra, and planist Sarah MUSIC WEEK 23 MARCH 1996

Walker kicks off BBC 2's week of young s, BBC 2: 3.55 - 4.55pm 25.3.96

Talking Telephone Numbers features Rexette, ITV: 7 – 7.30pm 27.3.96 Royal Gate, live from the Albert Hall featuring

Barry Manilow, Shirley Bassey, Upside Down and Julia Migenes, ITV: 8 – 10pm MTV Unplugged with Pearl Jam, MTV: 11pm 29 3 96

TFI Friday features Garbage and Pelp, Channel Four: 6 - 7pm and 11.55pm-

John Peel with sessions from The Wedding

Present and The Sights, Radio One: 5 - 7pm Janis Ian In Concert, recorded last year at the Royal Festival Hall, Radio Two: 5.03 The Essential Mix featuring DJ LTJ Bukem, Radio One: midnight - 2am

Radio One Rock Show with Newcastle band Whatever, Radio One: 8 – 10pm 25.3.96

In Concert features The Smashing Pumpkins at the Reading Festival, Radio One: 9 - 10p Mark Lemarr with Scottish punk band The

Reziflos, Other guests: Moloke (Tue), Papa Fritas (Thu), Radio One: 10pm – midnight Radio Days: Glenn Miller's broadcasts from

RADIO

44. Radio Two: 10.03 - 10.30pm 26.3.96 The Fiftles: featuring Elvis Presley and Chuck

Berry, Radio Three: 4 - 5pm 27,3.96 Folk On Two presents Huw & Tony Williams, Radio Two: 7.03 - 8pm

28.3.96 The Great British Country Music Awards with Sarah Jory and West Virginia, Radio

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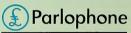
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The Editor

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Is Evans going too far? The other side of the Jacko row When Chris Evans joined the station the fresh approach helped lift morale

and audience figures and he was welcomed by all fans of the station Recently however, he has become bitter man and must be doing the

station untold damage. He has become a male equivalent of a bitching schnolpirl.

He understands that he is in a powerful position and he forces his personal opinion to influence the listeners by slagging everything that he disagrees with: dance music. Top Of The Pops, other DJs, boy bands, Radio

One! - even his own staff. This morning it was the whole Top 10 (especially Robert Miles) It is relentless and must surely stop. I am aware that it is gripping many listeners and he seems to pride himself on the attention it creates, but surely

there is enough pressure and bitching in this world for most people and I don't see the point of waking up to it first thing in the morning. Glenn Wilson, Club promotions manager,

Outlet Promotions, London W1

I have read the article in this week's Music Week concerning the roposed £9.10 dealer price for the Take That Greatest Hits album in which Richard Story expounds the the opinion that CDs are

Well, I too have used this argument in the past when working for a record company Unfortunately the value of a CD is often lost on record company employees. Why? Because a CD represents only a 50p cost to then (The cost of manufacture before all other costs). So many are given away to radio stations, journalists, company employees et al, that the intrinsic value is diminished.

For the general public a CD is a highly-prized and treasured rchase. It is not a 50p item, but £12.00 plus, bought from earned income or pocket money, sometimes saved for weeks. They do not enjoy the full value until they have paid for it. No free

auditioning for them But the real problem of a major rice hike for all of us in the music retail business, large or small, I suspect will come from the supermarkets. They will simply use their muscle to secure large discounts from the record companies and use these best sellers as lost leaders. They will inevitably deny that they are so doing, but we could well see the cream of the greatest hits packages going the way of Disney Video. It is cheaper for most independent retailers to buy their supplies of Disney Video from a supermarket than it is to buy them from a wholesaler direct.

I am no Canute - I cannot turn back the tide: the music industry will not die while we still produce quality artists, but I do wonder how we will sustain the growth of new bands when there are few independents left to take the risk. Supermarkets are no longer merely food retailers; record

companies will get the addedvolume that they covet - at least initially, but with some strings attached, I fear. In the long term raising prices will not raise the value of a CD. The value is in the grooves and in the willingness of consumers to meet a retail price

requested Value is a perception, not an Gareth Harris. Sound Store

London, SE26.

As representatives of a "silent majority", the millions of Michael Jackson fans around the world, we feel that "enough is enough."

MJ News International has been

inundated with letters and calls of protest asking what we are going to do to redress the balance in the media with reference to the Jarvis Cocker incident at the Brits

A truthful answer would be "not a lot", as experience has shown that when it comes to positive and accurate publicity about Jackson, few in the media seem to care (MW excepted).

What our members are objecting to is the fact that the media and music press seem to be side-stepping one very important fact, Regardless of any opinion Cocker had of Jackson's show, he had absolutely no right to invade the stage during another artist's performance

However, because Jackson has ecome some sort of figure of fun in the eyes of the media, it is seen as perfectly acceptable for Cocker to make his "protest" in such a way. Jackson is a world star without

music of excellence for more than quarter of a century and - despite what e are force-fed by the media - his talent and creativity remain

unchallenged. What exactly has Cocker contributed to the world of music so far? If he was so offended by Jackson's interpretation of Earth Song, then he should have made his opinions known after the parformance. And is it not astonishing how the proverbial bandwagon has been jumped on by every second-rate celebrity in the UK in order to provide the public with interpretations of

Jackson has never, not even in jest, suggested that he is Jesus. The song, the video and the performance is about the destruction of our planet and has no religious connotation

nel's actions.

Michael Jackson has been releasing hit singles for 27 years and is in the unrivalled position of still being the number one selling artist around the world. And we, Michael's fans, admirers and supporters, have a right to enjoy the very rare opportunities to see him perform live, without fear of

Where will Jarvis Cocker be in 27 years' time? Will be be creating the type of fan hysteria that Jackson commands? Or will be fade in to oblivion as a Nineties nobody?

Jackson has the one thing this industry craves for, yet the one thing it also likes to destroy - staying powe Gloria Haydock, editor/publisher, Robin Meltzer, feature writer, M.J News International. The British Michael Jackson Fan

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DOOLEY'S DIARY

Remember where you heard it: Success seems to be Infectious at Mushroom. In the light of Peter Andre and Garbage both scoring hits, it looks like we can expect Korda Marshall to take the MD's chair shortly...A hack rings describing reluctant tabloid star Rob Stringer as "London's most eligible bachelor". We don't know about that, but the new Manics single is pretty special... After all the rumpus at Radio One concerning Status Quo, the rockers' manager David Walker believes head of production Trevor Dann may be a little premature in his comment that the group's version of Fun Fun Fun would not merit a chapter in a book on the history of music, "At this rate we could get a whole book written on the thing," he quips...The band even got a mention at last Friday's Rajar results meeting. When the organisation's head Roger Gane revealed that prizes had been introduced to tempt 15-24 year olds to take part in the research, one wag piped up, "Not Status Quo's latest single, I presume". Meanwhile Radio One's head of publicity and marketing Sue Farr could only smile when a charge was levelled at Gane that the new



With out Jack Nicklaus, or synoewith a modicion of sartirial decency. A bond of loye are doning the disamonly-statumed knitwear in readiness for what is expected to be an State of the state of the state of the state of the state Stew Massan bearing the left jalant with a dozen pair who knocked off four rounds before EMMs. Jee Galligher Is hosted of a handles of 1 down by one point into BUTS Adine File. Pictured (from left) are Stoane Productions is last Techness, State perils Robert Lemes, 100% 1814 Appears, Windsong's Steve Bradley, PolyGram's Brian Berg, Fitt. Doors Marke Wamer and PolyGram's Four Pye.



by a try, and you though Sary's Jesustass Merrich was strictly an MSS app, you, "You Try speed-guy, Mes. O. When it comes to swimware, Jonathan can be particularly flamboyant, prating the support of a singly freat two-piece instead of a pair of bermutas when he was invited to a submission to raise money for the alternative tract as very existant to raise money for the alternative tract as very an athous or the contract traction of the clearage, Merrich pairs of the contract traction of the c

older listeners who had nothing to do, but "What about people who listen to Radio One who are so stoned they put any old stickers in their diaries?" ...Poor old Ric Blaxill of TOTP has been inundated with messages from managers and unsigned bands after the performance of Bis on last week's show. "At least it's got the message across that we are accessible," he says

...Jarvis's stunt at The Brits seems to have come a little late to dim the standing of Jacko in the eyes of the UK's youth. According to a study researched by CJMR/Handel before the Brits, Michael was top of the pop stars among seven to 14-year-olds scoring 25% in the popularity stakes while Pulp only scored 5%. Dooley can't wait for the upcoming March/April poll...London Records PR Eugene Manzi and his costumier brother Carlo is following up his

appearance in the First Direct ads with an Italian fashion spread in this month's Arena. But at £750 a throw for a designer jacket, Eugene says he is sticking to his usual rig of "anything without a label" Talking of mannequins, Lush are bringing their album cover alive today (18), promoting the release with cover star Don standing in as a live dummy in the Oxford Street Virgin Megastore shop window for a day only, while Tower Records in Piccadilly will play host to Single Girl cover star Antonio...Press conference of this week will be today's Sex Pistols tour launch at the 100 Club in Oxford Street. But what odds on an unannounced appearance by Malcolm McLaren, who has a home just round the corner in Charlotte Street?...Sincere apologies, to Island's Nigel Coxon whose name was omitted from the list of A&R ton dogs in last week's story about the label. He only signed Pulp and The Cranberries, after all... Not content with managing David Bowie and running Poole Edwards PR. now Alan Edwards' little uns are making their own way into the limelight it seems, all four of his daughters coming together as Familee, the act behind a greetings card CD featuring a new, cute song, Happy Birthday!...



It's a quasion to which many people have wanted the enswer. And now Docley can exclusively reveal how the king of the promotors, Narrey Geldentin, kapps such a splendid figure. He (Ree his not), a when it can not famely fall enterty, staff there exactly how he'd like to celebrate it — with profiteriors. Not just any old portistrates, but a mountain of them that even Chris Bornington would have trouble scaling. But, say an enclock, not own Harvey and 160 Staff Who piled into the boardroom to tosat his 50th could make a dent in the total released and cream.

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