



MUSICWEEK

For Everyone in the Business of Music

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Logjam shifts to spark sales

by Catherine Eade

One of retailers' most enduring complaints about record companies is being laid to rest with the start of the year shaping up as one of the strongest yet.

With buoyant first quarter figures to be followed by big name releases by George Michael, Everything But The Girl, Bryan Adams and The Cure, the winter album logjam appears to be a thing of the past.

The busy release schedule follows criticism from retailers that record companies save all their biggest releases for the final quarter of the year.

Paul Conroy, managing director of Virgin Records, says Bard calls for releases to be spread more evenly had been heeded by record companies and that the UK is moving closer to the US market which is healthy in the lead up to summer because of the strong tour market and holiday season.

Bard chairman Richard Wootton, of Ainley in Leicester, says, "This is something we've tried to encourage for a long time. Good product will always sell no matter when it is released. It is very encouraging to see it happening at the moment."

Retailers report sales in the first

quarter well up on the same period of last year, and CDM figures put singles sales up 5% and album sales up 17%, boosted by albums from Celes Dion, Take That, The Beatles and Sting.

David Pryde, product manager at HMV, says double digit growth for the quarter has kicked off what he predicts will be an "awesome" first half to the year. Gordon Gibson, manager of Preston's Action Records, says January and February exceeded expectations, and Justin Floyd, assistant manager for Andy's Records in Colchester adds, "It's really taken off - we're definitely up on takings for this time last year."

Virgin Our Price managing director Simon Burke predicts that the strong releases will continue the boom through Easter and into the summer. "It's a great change for May," he says. "Normally it's dead and our financial year ends with a bit of a fizzle, but this one looks good."

The spring release schedule includes albums by The Cranberries, Tricky (under the name Nearby God), Bryan Adams, Elvis Costello, Def Leppard, The Cure, Manic Street Preachers, Ash and Sleeper, with summer releases due from Gary Barlow, Mark Owen, M People and Crowded House.

THIS WEEK

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The team behind the success of Robson & Jerome is launching the solo career of stage star Darren Day. RCA A&R consultant Simon Cowell has drafted in Mike Stock and Matt Aitken to produce a double A-side single, coupling covers of Cliff Richard's Summer Holiday and Bachelor Boy. Promotional plans centre on three prime time TV shows, including the National Lottery Live, to coincide with the release on May 27. Simon Cowell says, "We are approaching it in a similar way to Robson & Jerome - it's a cover version and it's launching off a fairly hefty TV in-tin. We're hoping for a number one, but you can only set the records up to the best of your abilities and then hope the public like it."

Waterman ends PRS rift

Pete Waterman is returning to the PRS fold as a consultant director just 11 months after he quit the society's council after a row with a fellow director.

Waterman accepted an invitation back on to the council last week, although he cannot stand as a full director until the society annual general meeting in September. As a consultant director, he has no voting rights.

PRS chairman Andrew Fretter says, "Pete is a very important player in the industry and has been a very articulate

member of the board in the past. A number of directors were enthusiastic about getting him back." A seat was available on the board following Wayne Bickerton's resignation in January.

Waterman, who will take on the new role from the next scheduled board meeting on April 24, quit following a row with fellow council member Trevor Lyttleton last May. But Lyttleton was voted off the council at September's AGM. Waterman was unavailable for comment.

● PRS vs U2, see analysis p8

CD plant raided in BPI piracy battle

Anti-piracy investigators have swooped in the first raid against a British CD manufacturing plant.

More than 3,000 bootleg discs were seized at the plant, which cannot be named for legal reasons, along with master tapes, discs and a large number of documents.

The raid coincided with a similar action against a Middlesex computer software manufacturer, which was linked to the alleged bootlegging operation.

£150 dinner leaves Levine with sour taste

Record producer Ian Levine was left seething last week after a court case was reduced to an examination of his dining habits.

Levine, who was looking forward to another Top 40 single with Upside Down's Every Time I Fall In Love yesterday, found himself caught up in the middle of a legal action in which musician Paul Vagg was accused of passing himself off as Fine Young Cannibals member David Steele.

The bizarre music business case, which collapsed on Tuesday after two days, was based on the question of whether professional musician Vagg had duped Levine into splashing out on a £150 meal at London's La Tante

Claire restaurant in Chelsea, along with EMI Premier head of A&R Tris Penna, researcher James Brown of Music Week sister company Era and David Inches of Virgin Clubs.

Judge Gerald Butler threw out the £18,000 case after labelling it an "April Fools' joke", and Levine was equally unimpressed. "I've been made to look a complete idiot," he says. "The whole thing has been reduced to a row about a meal."

"I did not bring the suit, it was the police, but it looks like I filed a complaint about a lousy £150 dinner. I have been sucked into the vortex."

The case was brought by the Crown Prosecution Service apparently after a

police complaint from Steele that Vagg was using his name.

Vagg, a radio presenter with London lesbian and gay radio station Freedom FM, admitted that he has used Steele's name. He said he had first been mistaken for the Fine Young Cannibal member while being out on a 1993 TV. Lyttleton and continued the presence from there.

In court, Levine acknowledged he had been completely taken in and flattered by Vagg.

"The idea of working with David Steele, writing and singing, was a real attraction. I was very keen to work with him and jumped at the chance," Levine said.

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Thorn stock settles after frantic week of dealing

by Robert Ashton

Share dealing in Thorn EMI began to settle down towards the end of last week after hitting an all-time high on Monday amid speculation that Sony was planning a hostile takeover bid.

The company's stock price shot up 8% in a day to 185p a share following reports in the City that Sony was preparing a 2300p-a-share bid for its rival. Sony and Thorn EMI declined to comment on the continuing speculation, which comes a week after Thorn revealed it had been forced to delay its demerger by a fortnight to August 16.

Analysts indicated that the increased interest in Thorn EMI stock has created an unreal market which is likely to discourage any immediate bid. Although the share price dropped back down to 180p by Thursday, it remains well up on the 1080p price in March last year.

Merrill Lynch analyst Wayne Sanderson says, "It's not like Sony has been mentioned before as a possible bidder. And since nothing has really changed since 10 months ago when it became known Thorn EMI was looking at a demerger, there seems no reason to do it now."

Sanderson values the demerged EMI and HMV at £7.4m with the rentals business worth £2bn.

Analysts also believe EMI president and coo Jim Fifield's cashing-in of 140,000 share options on Friday, March 29 - for £1.36m at 1675p a share - suggests he isn't expecting an immediate bid. A sale three days later would have recouped closer to £1.5m.

The first real bids are not expected to be tendered until after Thorn splits EMI Music and HMV from the rentals business, according to some analysts. "Rentals is the poison pill," says one

analyst. "So if we assume that it is keeping bidders at bay, then they will wait until after August."

The increasingly volatile share price may even discourage Sony and other interested parties, including MCA, Bertelsmann, Disney, PolyGram, Time Warner and News Corp from making bids until next January after the Thorn EMI final quarter results are published and the share price has settled.

However, other analysts are not ruling out bids from Bertelsmann, which is reported to have had talks with Thorn EMI, or groups keen to expand their music operations such as Disney.

"They will have to take a very long-term view on this and decide if they want to gain a quantum leap on the opposition by getting the last remaining music operation. It is the last opportunity, so they may swallow the price," says one analyst.

NEWSFILE

Grapevine lures Columbia press chief

North London indie Grapevine has recruited Columbia head of press Joe Donnelly to become its first director of international marketing. The label, set up five years ago to release material by Irish singer Mary Black, wants to boost the European profile of its roster which includes Emmylou Harris and Christy Moore. Donnelly, 32, leaves Sony after 11 years at the end of the month.

Barnd in fees freeze

Retailers' body Barnd has agreed to freeze membership fees at last year's level. The initiative, agreed at its council meeting, means one-shop owners will pay no more than they did seven years ago. Members can also take advantage of a new deal with Natwest Transactions, which slashes charges on credit card transactions. Independents will now only pay 22p on Visa and Switch cards and terminal rental is reduced to £14.55.

Three EMI execs lead directorships

EMI is promoting three executives to directorial positions within the group. Cathy Cremer becomes director of artist relations, working alongside corporate affairs director, David Hughes. At Periphone, Malcolm Hill is appointed director of promotion and Murray Chalmers becomes director of press.

Capercaille vocalist sings for France

Scottish singer Karen Matheson, lead singer with Survival-signed group Capercaille, is to perform the French entry in the Eurovision Song Contest on May 18. Matheson will be dueting with Welsh singer Elaine Morgan, accompanied by Capercaille's Donald Shaw.

Lottery hope for new talent

New acts may be able to apply for National Lottery funds under changes announced by Heritage Secretary Virginia Bottomley last week. The Arts Council, which distributes the cash, is examining exactly who will be eligible. Interested parties should contact the Arts Council at 14 Great Peter Street, London, SW1P 3NQ.

BMG clinches initial deal

BMG has signed an exclusive publishing deal with Initial Film and TV. It will administer all of Initial's music catalogue, including many well-known TV theme tunes.

MW publishers scoop awards

Miller Freeman Entertainment, which publishes *Music Week*, won honours in 10 of the 15 categories at the Miller Freeman Editorial Awards last week. *MW* won two awards outright, with Steve Redmond named editor of the year (large team) and Martin Talbot reporter of the year. Selina Webb was highly commended in the all-rounder of the year category. Redmond was also named editor of the year (small team) for *MW* sister title *MBI*, and was highly commended in the editorial innovation category for *MW's* dotmusic website. *Studio Sound* and *LA-based Gavin* won two awards each. The awards were open to all of Miller Freeman's 70 titles worldwide.

M People go quadruple platinum

M People's Bizarre Fruit/Bizarre Fruit II was certified quadruple platinum last week as Take That's Greatest Hits went double platinum. Soul II Soul's Vol IV The Classic Singles 88-93 went platinum and the Best Punk Album In The World... Ever! 2 Jan Osbourne's Relish and State Of The Heart's Pure Sex were certified silver. Three singles reached silver status: Luniz's Got 5 On It, Mark Morrison's Return Of The Mack, and Gabrielle's Give Me A Little More Time.

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Virgin targets Leeds for giant Megastore

Virgin Retail is planning to open a 22,000 sq ft store in Leeds town centre which will become the chain's second biggest store behind the flagship Oxford Street site.

Virgin's current store in The Briggate will close to make way for the two-store Megastore, which will be sited in the central Bond Street shopping centre.

The Megastore will open at the end of September and follow the design of the Oxford Street outlet, with listening pods, video-viewing screens and PC and CD-Rom demonstration pods.

The opening follows the announcement of a multi-million pound expansion by Virgin this year which will see the chain open 30 new stores in the next 14 months to push it towards 80 UK outlets. Virgin opened 15 new stores in 1995.

The Leeds site will boost Virgin's total UK trading space to around 600,000 sq ft. HMV is currently the UK's biggest music retail chain with around 560,000 sq ft of trading space across 97 stores.

All staff from the Briggate branch will transfer to the new store and more will be recruited as the opening approaches.

The unveiling of plans for the new outlet coincided with the launch of Radio One's Sound City in Leeds yesterday (Monday). The week of events, which draws to a close this Saturday, includes five days of panels and workshops at the West Yorkshire Playhouse and six nights of gigs at the T&C and the Metropolitan University.



The Virgin Megastore in Leeds' The Briggate will host a series of PAs and signings as part of this week's Sound City with live performances from local bands such as Zoopsis, Geneva, Redoff Becker, Scarfo, Bagman, Emotional Hoelligan, The Fabians, The Ukrainians and Baby Nation. Signing sessions are planned from UK, Terravision, Shed Seven, The Cardigans and Ocean Colour Scene. Pictured at the store are Sound City co-ordinator Krista May and assistant store manager John Glyndey.

Meat's pomp packs circumstance

For the master of pomp and circumstance, Meat Loaf's current stage show is remarkably restrained, writes Lee Finlay.

Apart from a vaguely grotesque 30-R inflatable of the femme fatale from the cover of his *Welcome To The Neighborhood* which hovered front of stage for the first song, it was a fairly stripped-down rock 'n' roll show.

And given that Meat Loaf's entire success is based on theatrics, the second night performance at Manchester's customised O2 arena was disappointing. The fans, however, begged to differ and sat right in their seats as the big man went through his paces.

Life Is A Lemon And I Want My Money Back generated some life, but still remained a sturdy barroom stomp.

ON THE ROAD WITH MEAT

Welcome To The Neighborhood Tour
Promoter: Kennedy Street
Sound: George Whelan
Lighting: Billy Sheldon
Total attendance: 178,000.
Dates: Exeter Westpoint (April 1), Manchester Nynex (3), Sheffield Arena (7), Birmingham NEC (8), Cork Millstreet Arena (10), Dublin's The Point, (11), Cardiff International Arena (14), London Wembley Arena (16, 17), Birmingham NEC (19, 20), Sheffield Arena (23), Glasgow SEC (24), Newcastle Arena (28), Manchester Arena (29), Wembley Arena (29, 30).

although Meat's delivery showed his voice still packs a hell of a punch. The following *Deadweighter For Love* was lacklustre, although a woolly sound was more at fault than vocalist Patti Russo.

You Took The Words Right Out Of My Mouth got the handclaps going among the largely middle-aged crowd and last year's single *I'd Lie For You* (And That's The Truth) was also welcomed like an old friend. Certainly the stripped-down nature of the performance supplanted one of the night's better moments.

Meat Loaf is also the master of the long encore and he led his Sixties backing band through a five-song greatest hits collection, which could have done without the very American "I love you all" speech.

Among the first of 17 shows in the UK and Ireland, the Manchester date will certainly not be the most polished of the tour. Things will get better, but even the undeniably charismatic Meat Loaf will have to bring a bit more circumstance to balance the pomp.

WORK PERMIT ROW FORCES LATER TO CANCEL SHOW - p5 >>>>

COMMENT

The time has come

A date for your diaries: October 9. That is the day by which the Radio Authority promises to announce the winner of its latest London-wide FM licence. The name XFM will surely be on the authority's lips because, if you thought the alternative rock station was a good idea in 1992 (before Britpop was even a twinkling in any music journalist's eye), it seems irresistible now. Thing is, the authority is not always the most logical of beasts. Like it or not, there will be those who argue that Radio One's increased support for alternative music makes another station offering a similar diet less than essential. This particular argument is of, of course. Radio One plays a lot of ground-breaking specialist dance music, too, but Kiss FM doesn't sound like a waste of the airwaves to me. The music industry – and advertisers – would benefit hugely from having XFM in London and (we live in hope) across the rest of the country. Plenty of people feel strongly about this, so it's worth pointing out that the Radio Authority is inviting comments which it promises to take into consideration. Send them to the RA's head of development at Holbrook House, 14, Great Queen Street, London WC2B 5DG.

Run for cover

Who knows what Freddie Mercury would have made of Rolf Harris's imminent cover of Bohemian Rhapsody, complete with wobble board in the "Scaramouch" bits. It's appalling, of course, but also quite enjoyable the first couple of times you hear it and destined to be a hit. But while Rolf's effort is a bit of fun, that can't be said of some other covers doing the rounds. Just how many Oasis covers do we need? (check out this week's Pop list in *RM* for the latest quote). Of course Noel will be doing very nicely out of it all, but formula records stink, and the sooner this current glut dries up, the better.

Selina Webb

ACROSS THE POND

The DVD dilemma

The US retail community is in nothing if not a fighting mood, to judge by the atmosphere at its annual Narm shindig in Washington last month. The mood was set by the "ban record clubs" stickers sponsored by Geffen Records and worn by many of the delegates. But while all the bar talk was of fighting loss leading discounters and record clubs, another potential threat passed almost unnoticed. That threat is DVD, the digital video disc format which Philips demonstrated during the event and which is due to hit stores in time for Christmas. The first DVD film titles are set to provide a welcome shot in the arm for the struggling video industry, thanks to its superiority over videotape. But while film studios have a reason to smile, record companies have as much cause to frown. DVD will allow higher-quality sound reproduction, but there is no guarantee that any but the most obsessive audiophiles will replace CD recordings with audio DVDs when they are launched next year. Equally, labels which are still grappling with the potential of enhanced CDs and CD-Roms will have to work out what to do with all the extra capacity offered by DVD. Will they want to put all the works of Beethoven on to one disc? Hardly.

But the biggest problem is piracy. Players for recording will be available at a reasonable price within two or three years, according to Philips. When they arrive, punters will be able to make their own digital copies of their favourite songs. Before then, pirate factories will be able to pump out the collected works of Beethoven, The Beatles or even Blur (with space to spare) to retail for just a few dollars. With China alone still pressing an estimated 100m pirated CDs a year, DVD needs to be thought through very carefully indeed.

MBI

Music Business International deputy editor Ajax Scott is currently seconded to our New York office.

NEWS

Water permit row forces Later to abandon show

by Catherine Eade

Record companies are being reminded of new permit restrictions for foreign musicians after BBC2's *Later* was forced to cancel a recording when two bands were refused entry into the country.

Mute-signed US band The Afghan Whigs and Mango's Jeff Keita from Melt were dropped from the first *Later* show of the new series after the Department of Employment refused work permits for the US group and for two musicians in Keita's band.

Later producer Mark Cooper had to abandon plans for the whole show, which was also due to feature Island act The Cranberries and WEA's Natalie Merchant. He says, "Sometimes [the DoE] can be accommodating, but I think they wanted to make an example of these bands. I was depressed about it because putting any bill like that together is a nightmare." A DoE spokesman says each decision is made on its own merits.

Cooper hopes Keita will return later in May. He says a new line-up is being put together for the May 11 show, which opens the new six-week series.

Steve Richards, a partner at music

HOME OFFICE CLARIFIES GUIDELINES

The BPI and the Home Office have issued new work permit guidelines following concerns last year over problems in securing clearance for visiting artists. BPI legal adviser Emma Fanning says a set of guidelines were jointly issued last May and a second meeting with the Home Office was held in January to clarify the definition of "promotional work" for which visiting artists do not need permits. Under immigration rules, artists from outside the European Economic Area must hold a work permit if they enter the UK to work, unless they enter the country on business matters – such as legal negotiations or meetings with legal

advisors – or for a "promotional visit". Following January's meeting, a "promotional visit" is defined as one where no performance is involved, although personal appearances and press, TV and radio interviews are allowed. The artists are also allowed to perform a showcase for an invited non-paying audience, provided it is purely for promotional purposes and is not open to the public.

If a performance is open to the public, for broadcast or the artist receives a fee, a work permit is needed.

For details of the DoE's full guidelines, contact the BPI.

business immigration consultants T&F Immigration, says the DoE has clamped down on in-coming artists since last summer.

"You used to have to just prove who the artist was for a work permit, but now you have to justify every single member of the band," says Richards. He says problems have been experienced in recent months securing permits for EMIs The Bucketheads, as well as for R Kelly and Shaggy's visiting musicians.

The problems with *Later* follow concerns raised by record companies last year about increasing problems in securing work permits for visiting musicians.

The BPI has met Government officials to discuss the problems of the DoE rules which require permits to be secured four weeks up-front. Often TV broadcasters cannot confirm bookings so far in advance, but the DoE says it does all it can to process last-minute applications where possible.

Midem Asia steps up range of live events

The Midem Asia live programme is to be expanded at next month's event, which takes place at the Hong Kong Convention & Exhibition Centre from May 13-16.

Organisers are aiming to showcase more than 60 international acts over the four days, with 25 concerts at 13 venues, up by more than 25% on last year.

Midem concert programme organiser Allan McGowan says he expects to secure up to a dozen UK or Irish acts for the event, although no bands have yet been confirmed.

He says, "We are upping the live side because Asia is getting more set up for touring, as well as for selling records."

The BPI, PRS and MPA will have stands for the first time and 43 UK companies and organisations have already signed up for the second annual event, including Wipac, Carlton Home Entertainment, Tring and Habana Music Publishing.

Panels held during Midem Asia will examine copyright and publishing, the state of the music business in India and China, an examination of Asian A&R, the development of the recording industry in China, new technology and rights administration in the digital age.

Squire plans new band after Roses split

Guitarist and songwriter John Squire is planning to form a new band after quitting The Stone Roses last week.

At a meeting at their lawyer John Kennedy's office, the other band members – Ian Brown, Mani, Robbie Maddix and Nigel Ipinson – failed in their last-ditch attempt to persuade Squire to remain with the group for the release of their third album.

In a terse statement, the four musicians said they felt cheated by Squire's defection in the middle of recording the band's next studio album. "We're disgusted, yet feeling stronger and more optimistic than ever," they said.

Squire's decision comes after he became increasingly disillusioned by

the musical direction of the group. He has also drifted apart from the rest of the group, including his school friend Brown.

"After lengthy deliberation, it is with great regret that I feel compelled to announce my decision to leave," he said in a statement last week. "I believe all concerned will benefit from a parting of the ways at this point and I see this as the inevitable conclusion to the gradual social and musical separation we have undergone in the past few years. I wish them every success and hope they go on to greater things."

Squire says he will continue writing and will look for partners to form the new band, but a spokesman says it is

unclear when material may appear. "It's definitely going to be a group and not The John Squire Experience," she says. "It could be six months before he finds the right people or it may only take him three weeks, so we don't know when things will be ready."

Squire is expected to continue to record for the Roses' label, Geffen, although a spokesman for the Los Angeles-based company wouldn't reveal whether there is a leaving member clause in the band's contract.

It is also not known when the third Stone Roses studio album will be ready for release, although an album's worth of live material has already been recorded.



The Lightning Seeds, Black Grape, Primal Scream and Teenage Fanclub are recording new tracks for a compilation album to tie in with June's Euro '96 football tournament. The album, due to be released by RCA on May 20, will be trailed a week earlier by Epic's release of the official England squad song, *The Lightning Seeds* (above) with lyrics by Frank Skinner and David Badie. The album is being put together by Rick Blakesley and the Music & Media Partnership.

Hut signing David McAlmont has teamed up with Blanco Y Negro's Ultramarins for a collaborative single Hymn, which will be released through WEA next Monday (April 15). The track was performed when McAlmont (pictured left with Ultramarins) joined the duo on stage during their recent tour supporting Everything But The Girl. The song, which was recorded more than a year ago in sessions for Ultramarins's last album *Bel Air*, follows McAlmont's acclaimed collaboration with Bernard Butler.



Awards shortlist backs Bannister's Radio One

by Catherine Eade

Matthew Bannister's new-look Radio One has received a seal of approval in the 1996 Sony Radio Awards by gaining its highest number of nominations in the awards' 14-year history.

The BBC pop station has 10 nominations including its first shortlisting in the UK station of the year category.

Chris Evans' Radio One breakfast show is also nominated and will face competition from Virgin Radio's week five DJ's Russ and Andy Jono and Manchester station Key 103's Steve Penk. Last year's winner, Capital Radio's Chris Tarrant, is not nominated.

Radio One's other nominations for music-based shows include Lisa L'Anson's lunchtime show, Mark Goodier's *The Mix*, the station's programme on *The Isle Of Wight Festival*

and the specialist music programme *Andy Kershaw In South Africa*. Radio One DJs Mark Radcliffe and Tim Westwood are both shortlisted for music presenter of the year and the station's roses on the music industry. *Doing The Business*, is nominated for best documentary.

Andy Parfitt, Radio One's managing editor, says, "We're absolutely delighted that such a wide range of our output has been recognised, particularly the new programmes that [Radio One controller] Matthew Bannister and I have been keen to promote, such as Tim Westwood's rap show, as well as stalwarts like Andy Kershaw who has won awards for us in the past."

Awards committee chairman John Whitney, who co-founded Capital Radio, says, "Radio One has shown, under Bannister's lead, a courage and strength

that has enabled it to move forward."

There are 23 commercial radio programmes among the nominations, up on last year's 14, although independent radio is still well behind the BBC, which has 88 nominations overall. Among the commercial stations shortlisted are Clyde 1 and 2, Kiss 100, 95.8 Capital FM, Classic FM, Heart 106.2 and Fox FM.

Whitney says the increase in nominations for commercial radio is a result of the awards committee's decision to introduce eight new categories—including daytime music sequence programme, themed music programme, creativity/innovation in radio programming and music presenter of the year—although the BBC still dominates the new categories this year.

The awards show will be held at London's Grosvenor House Hotel on April 30.

HMV restructures regions in bid to cope with growth

HMV has reorganised its operational structure in a bid to boost the company's performance in the regions.

Operations director Will Walsh, who is overseeing the move, says the number of regions will increase to 11, each covering fewer stores than before.

Walsh says, "The business has doubled in size over the past five years and basically we need to reorganise to cope with the pace of growth."

"Where there were 15 or 16 stores in a region lumped together, there are now seven or eight, which allows the regional managers to look at their operation in more depth, as well as address the commercial issues which need to be looked at more closely."

The number of northern regions has been increased from four to six, with four new regional managers, each formerly a superstore manager, reporting to divisional sales manager Gordon Dick.

A new division has been added to the existing northern and southern divisions—the West End division, covering HMV's two stores in Oxford Street and in Finsbury's Broadway Centre—and a new divisional sales manager for the three stores is currently being sought externally, says Walsh.

HMV's head office product and marketing departments are also being expanded, with separate managerial positions being created for video, classical, speciality and range.

Dublin festival woos Lou Reed and Goldie

Lager brand Heineken is backing a three-day, 80-band music festival in Dublin from May 3 to 5.

Lou Reed, Goldie, Orbital, Carl Cox, Whipping Boy, Mary Black and Mundy have all been confirmed for the bill of the Green Energy Dublin International Music Festival, which will also showcase more than 50 unsigned acts, as well as French, German and Belgian artists.

Heineken's involvement follows the brand's sponsorship earlier this year of the *Hot Press* Rock Awards and the Rollercoaster Tour which showcased Irish bands at college venues in the country.

The festival runs concurrently with an international trade fair, which is expected to attract music industry delegates from all over Europe, the US and Japan.

are having a good response from writers so far," she says.

The album, which is likely to be released on a PolyGram label, is expected to be ready for release this autumn to tie in with a party to celebrate PolyGram Music's 10th anniversary.

The year of celebrations begin next week with the publisher's first writers' party, at the Vestry in Chiswick, west London.

Artists sign up for Childline charity album

PolyGram Island Music Publishing is putting together a charity album in aid of Childline as part of its 10th anniversary celebrations.

The album will feature covers of some of the publisher's best-known copyrights performed by current artists.

Among the tracks confirmed are Boyzone performing a cover version of Blue Mimic's 1969 hit *Melting Pot*, Pulp's cover of Thin Lizzy's

Whiskey In The Jar and Menswear's performance of Can't Smile Without You, a 1978 hit for Barry Manilow.

PolyGram Island commercial director Kate Thompson says other artists have shown interest in contributing tracks, but the final lineup is not yet confirmed.

"The idea is to showcase some of the best copyrights in the PolyGram Island catalogue and we

Virgin victory in Capital awards

Virgin Records' artists scooped four awards at Capital FM's London Lunch Awards last Thursday (4). George Michael won best male vocalist and a special award for outstanding contribution to music; Meat Loaf won the best concert award; and the award for best dance song went to Virgin-signing Everything But The Girl for *Missing*, which was released by WEA imprint Eternal last year. Other winners included RCA's Annie Lennox (best female vocalist), Deconstruct's M People (best group and best album for *Bizarre Fruit*) and Polydor's Boyzone (best single award for *Father And Son*). The awards lunch at the Royal Lancaster Hotel started a weekend of fundraising events for the Help A London Child charity.

P&O plans duty free pop

Ferry operator P&O is planning to cut duty free tapes and CDs on all five of its cross channel ferries by the beginning of next year. P&O's three vessels which already have on-board music divisions are selling 2,500 units a week from a range of 300 titles. Passengers are offered a mix of 40% chart titles and 60% classical, compilation and easy listening releases.

London licence bidders line up

XFM and Choice FM will be applying for the new ILR FM licence for Greater London and the surrounding area advertised by the Radio Authority last week. The licence covers a transmission area of 5.3m adults and will run for eight years. The closing date for receipt of applications is July 9 and the authority expects to announce the winner of the licence within three months.

PolyGram Island inks deal

PolyGram Island Music Publishing has signed a sub-publishing deal with the leading independent US dance label Strictly Rhythm. The deal will see PolyGram Island publishing forthcoming releases by Reef 2 Real and Josh Wink.

Virgin Retail to sponsor Gay Pride

Virgin Retail is to be the main sponsor for this year's Gay Pride festival at London's Clapham Common on July 6. It will be the second time Virgin has sponsored the main stage. In a separate deal, the Virgin Or Price-owned Farrington's Records has signed up to sponsor the three-week classical-based Spitalfields Festival in June for the second year running.

Pistols head for the Phoenix

The Sex Pistols have added another date to their forthcoming reunion tour, headlining the final night of July's Phoenix Festival. Other acts confirmed for the four-day festival at Long Marston, near Stratford-upon-Avon, are David Bowie and Björk. The main act for Friday, July 19, is still to be announced.

Falcon reopens after facelift

The Camden Falcon venue in London has re-opened following a refit which includes a new PA, lighting rig, soundproofing and air conditioning. The Falcon's management is now looking for bands to play at the venue. Bands and management companies should send demos to the Camden Falcon, 234 Royal College Street, London, NW1.

MCA hires Heavyweight's Goffe

MCA Music Publishing has appointed Simon Goffe, formerly managing director of promotions company Heavyweight, to the new position of senior A&R manager reporting to MCA Music manager Paul Connolly.

ZYX

ZYX, the Hammersmith-based indie label behind DJ Dado's X-Files, does not offer a van distribution service, as suggested in last week's *Dooley's Diary*.

'Sky's the limit' says straight-talking XL boss

It is inevitable that the careers of record executives often resemble those of artists with whom they are most associated. But rarely is this as pronounced as in the case of XL Records MD Richard Russell and Liam Howlett of The Prodigy.

Both first walked through the doors of Beggers Banquet's dance label XL Records in 1990, Howlett as a teenage, bedroom producer with a rave track, Russell as a £50-a-week assistant in the company's club promotions department.

In the intervening six years the men's careers have taken off in unison: Howlett, 24, is now the leader of an act whose last album sold 1M copies worldwide while Russell, at 25, is one of the youngest MDs the UK record industry has seen.

On current evidence, the Howlett/Russell double-act is set to thrive. Since re-signing their contract with XL in December, The Prodigy look set for an memorable 1996, having abated to the top of the chart with their single Firestarter, the first track from their new album due out in the summer.

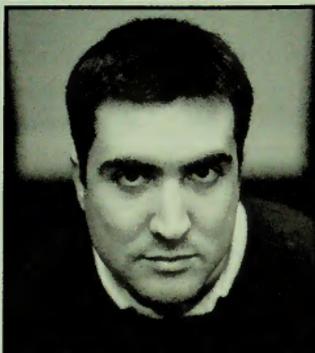
Russell is quick to dismiss those who criticise XL as a one act label. "We get a lot of that, 'if they didn't have The Prodigy... blah, blah, blah,'" he says. "Well it's like 'if my grandma had a cook she'd be my grandad'. It's not the point. Last year we had 10 Top 40 hits, the most we've ever had, and only one of those was The Prodigy."

Indeed, since Russell took over from Nick Halkes as head of A&R in 1992, he has scored a number one with Doop's Doop in 1994 and a number two in 1995 with The Originals' I Lav U Baby.

But arguably his biggest achievement was in breaking rap act House Of Pain, who represented Russell's first big signing when he picked them up from US indie Tommy Boy in 1992.

Initially attracted by the catchy debut single Jump Around, the project took some kickstarting, after being launched at a time when rap had

RICHARD RUSSELL



virtually disappeared from the UK mainstream under the weight of house music mania. But a procession of remixes, reissues and promotions finally put things right. Today, the platinum album Shamrocks & Shenanigans stands as one of the UK's biggest selling rap releases.

To Russell, the House Of Pain project proved an important turning point for XL. "It grew up a lot with House Of Pain," he says. "It was like breaking a rock act from scratch, in that we didn't have that cushion of the dancefloor."

The launch underlines Russell's determination, which is one of his great strengths, according to ex-colleague Nick Halkes, now A&R director for EMIs Postiva. "He's very good at getting his vision across which is a great advantage in terms of motivating people," he says.

Part of this focus has included Russell's certainty from a very early age about exactly where his future lay. "Music took over football as my chief obsession at about the age of 10," he laughs. "I didn't renew my Watford season ticket that year."

Besides the new Prodigy album, Russell's other key project is turning new signing Doop Wink from a trendy dance producer with one hit — last year's Higher State Of Consciousness — into a long-term album-selling artist. Guy Moot, who signed Wink to EMI Publishing, is in little doubt about Russell's ability to do so. "Richard has the unique quality of having an ideal philosophy but also the view into the major marketplace," he says.

Such an ability to straddle the two sides of the industry has brought

PRODIGY IN HIS OWN RIGHT

Richard Russell (B. March 18, 1971)

1988: Begins Saturday job as a 19-year-old sales assistant at Lopy Laps record shop in Edgware, north London.

1989: Djing on pirate station Succession FM and writing occasional articles for *Rave* magazine. Russell promotes one-off parties and clubs before joining *Caroline Express* as a dance buyer.

1990: To a six-month stay in New York, Russell works at leading dance shop Vinyl Mania serving customers including Todd Terry and David Morales. Offered promotion work on his return to the UK by Tim Palmer at new label XL Records.

1991: Full time at XL — "I was only meant to go in twice a week but they couldn't get rid of me," says Russell — the hit singles start rolling with The Prodigy, Gill, John and Julie and 199. Russell moves from promotions into A&R.

1992: Russell signs US rap group House Of Pain who go on to sell 200,000 copies of their debut LP. At the end of the year Nick Halkes leaves XL and Russell takes over as head of A&R.

1993: The Prodigy go on to lead the alternative dance market.

1994: The Prodigy release the 1m-selling album *Music For A Jilted Generation* which gets a Mercury Music Award nomination. Russell has a number one with Doop.

1995: The Prodigy re-sign to XL after being courted by various majors. XL notes up another summer dance hit with *The Originals' I Lav U Baby*.

1996: Russell takes post of managing director at XL following departure of the label's founder Tim Palmer.

rumours of interest from the major labels — his name was mentioned in connection with vacancies at A&M and Polydor in recent years — but associated with the wise-cracking MD is maybe too outspoken for the corporate life.

"Richard does speak his mind and he could be thought arrogant by people who don't know him," says one friend.

Anyhow, in the long term Russell is firmly committed to the future of XL, in which he took an equity stake when he was appointed MD in January. "My ambition is simply to make us better and better," he says. "With a company like this, the sky's the limit if it's done right, because we have strong financial structure and the business is so well taken care of. You look at a company like Island and think 'from small scorers...'"

Tony Farsides

Mo's dance Music Machine to keep pumping out the vinyl

As a businessman who started out selling second hand TVs in Walthamstow 16 years ago, Morris Czechowicz has demonstrated considerable versatility.

Better known as Mo of Mo's Music Machine, the 42-year-old east Londoner has a thriving business as a distributing vinyl for the dance industry and, latterly, has become a hit maker in his own right.

Last month, Mo celebrated his first foray into the top 30 when two singles, QFX's Everyday You Touch Me and then DJ Mijah & DJ Tim's Access — which he had licensed to Epic and firr — hit the charts at 22 and 16 respectively.

That's no mean achievement from a man who acknowledges he is no dance music aficionado. Mo's speciality is bargaining, business and the deal. The gold trinkets both around his neck and glittering across his desk are testament to his six-needle-like eye for treasure and a solid gold bargain.

"I love deals and dealing," he explains. "I get people in who know the music and place my trust in them. That's where our specialist knowledge comes from."

It was just such wheeling and dealing which brought Mo to the music business for the first time in the mid-Eighties when the offer of a stock of remaindered Tom Petty LPs was simply too good to turn down — "the margins were huge,"

he recalls — and his first distribution company G&M Records was born.

After selling his share in his partner's couple began establishing his own, wholly owned company, Mo's Music Machine, as a wholesale and distribution operation for predominantly jungle and techno.

His decision is being rewarded well. Turnover topped £4.8m last year with profits at £70,000, after five years of expansion which has seen the company move into publishing (Mo also published the hit Access), establish a Scottish office, and a nine-strong own label roster and build up its distribution roster to more than 300 labels. Mo is also investigating the feasibility of buying his own pressing plant.

Colin Chivers, buyer at Slamm'n' Vinyl in Kingston, Surrey, is typical in his view of the company. "Mo's is brilliant," he says. "I get all my hardware from there. It's more than business, they've become friends."

MORRIS CZECHOWICZ



For now, though, Mo is enjoying chart success through the licensing arrangements which are an increasingly important part of his operation.

A&R man at firr Nick Raphael picked

up DJ Mijah and DJ Tim's Access after Mo's sold 5,000 copies independently. "I check every label, but Mo's is influential," he says. "They've grown with dance music. As underground dance has entered the mainstream, so have they." Mo's Music Machine has several other projects with majors, including *Piano Man* forthcoming on 3 Beat/firr, the Bass Boiz on Polydor and Rhythm Inc on ZTT.

According to Frank Salsom, managing director of Pulse-8 Records which uses Mo's distribution to target the dance market. Mo must maintain the personal approach as it grows. Nigel Reveller, chief executive of Grapevine which distributes Mo's own label releases, adds, "He is starting to become a competitor for some of the labels he distributes and it will be interesting to see how that affects the business."

Right now, the crucial issue for Mo to consider is whether he remains entrenched in the dance music sector and its commitment to vinyl. The QFX album has already sold more than 30,000 copies on CD compared with little more than 2,000 on vinyl.

For the moment he remains committed. "We know dance music better than anyone else," he says. "Vinyl isn't due for another six years at least — DJs want it and DJs are the end users." It is an attitude plenty of dance labels will be pleased to hear.

Jake Barnes

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More work still to be done in U2 royalty dispute

For all the consternation and pre-planning that went into PRS's open consultation meeting a week ago, the society was caught out by news from an unexpected quarter - U2.

When the Irish band revealed they were willing to accept PRS's offer of £400,000 towards the legal costs of their marathon legal battle, a flicker of surprise flashed across PRS chief executive John Hutchinson's face. PRS had lodged the sum in court 21 days earlier to limit their damages in the case. "But PRS never expected U2 to accept it," says one leading publisher. "U2 were in and around £800,000."

The settlement covers the financial aspect of U2's action, relating to the society's alleged poor performance in collecting live royalties. Of the five elements of the case U2 launched in a writ in February 1994, the main plank remains intact: the band's demand to take control of their own live performance rights.

To Hutchinson, U2's decision to accept the money represents the beginning of the end of the two-year battle. "Unfortunately though, the plaintiffs have not closed the case completely, bearing in mind the conclusions and recommendations in the MMC report. None of the parties will ever recoup their legal costs even allowing for this settlement. It is surely time to end the dispute."

Hutchinson's reference to the MMC report relates to the live assignment issue. Although the report, published in February, requires PRS to introduce a system which would allow self-administration by its members for specific live events, PRS stresses that is different from simply returning rights.

SOCIETY MEETING FOSTERS HOPE

When the PRS membership got its first chance to speak out since the publication of the MMC report at last month's consultation meeting, the atmosphere remained remarkably muted, writes David Knight.



U2 ACCEPTED £400,000

Some of the 500 members who attended the event at London's Fort Crest Hotel attributed the reaction to its overtly orchestrated nature and the huge volume of information presented. Critics labelled it a consummately-staged PR exercise.

To PRS, though, it was a success. "We've had a good response," says PRS chief executive John Hutchinson. "We've actually had a couple of messages from people saying, 'It's like a new PRS.'"

One of the most controversial moments came when vice chairman Peter Callender announced the dissolution over the next three years of the Earnings Equalisation Allowance Scheme, which provides an annual income for elderly writers and their successors. The proposal earned impassioned pleas from several members, including writer Tom Goodwin, who

But settlement may not be as close as Hutchinson hopes. The U2 camp reacted with anger at a statement issued by PRS last week indicating that the MMC report does not conclude, as assumed by U2, that live rights should be returned to members on request.



HUTCHINSON: 'NEW PRS'

Review to be undertaken by a consortium of market research firms of the most effective trade-off between cost and accuracy in the PRS's monitoring of performance.

Other ideas outlined included plans for a new members' charter, the proposed introduction of a membership fee and establishing a members' appeals body. An amendment will also reach the PRS AGM in September allowing writer-members to send representatives to vote at meetings.

Another of PRS's central plans is this year's £2m investment in information systems, as part of a "data clean-up" campaign over the next five years including the construction of a database using the International Standard Work Code to speed up cash flow. In the long-term, the five to 10-year Horizon Plan is being outlined in accordance with the MMC recommendations on the society's need for long-term strategy and planning, added Hutchinson.

Hutchinson says the report is less clear cut than that and PRS is proceeding towards the introduction of a system of self-administration by its members for specific live events.

The problems of handing back live rights are manifold, says Hutchinson.

described the "distress and anxiety" that abandoning the policy would cause. Statistician Frank Kelly discussed the Performance

While PRS would retain responsibility for background music played over a PA at a concert, the live right also covers clubs and pubs' use of music, he says: "Would U2 want to collect that, too?"

The first hints are that The Cure's talks with PRS over the self-administration of rights for their UK tour, beginning next month, will see the body retain involvement in royalty collection, a move which leads one U2 supporter to label The Cure "naive" and PRS "arrogant".

The other issue is in delivering the right to collect overseas, something that PRS simply cannot do. It is a problem, believing increased activity by the continental societies to clean up their act will give them greater flexibility in mainland Europe.

Publicly neither U2 manager Paul McGuinness nor accountant Ossie Kilkenny would discuss the case further last week, as the two sides' negotiations remain in limbo.

In the coming weeks, PRS will continue talks with the Office of Fair Trading to establish how the 44 recommendations of February's MMC report will be implemented. Hutchinson expects many will be signed off by the end of May, with the rest likely to be in place, or ready to be voted on by the PRS membership, at September's AGM.

Certainly, no meaningful discussions between the PRS and U2 will be resumed until the issue of live rights is concluded by the OFT. But don't expect U2 to accept the consequences if the decision goes against them - as Kilkenny said after revealing the partial settlement, "This battle is far from over yet."

Martin Talbot

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SINGLES

GEORGE MICHAEL: Fast Lane (Virgin VSCD1579). It's got all the right ingredients for Top 10 success—Michael's crooning vocals over an uptempo dancey beat. Radio play is already substantial. □□□□

LUNIZ: Playa Hata (Virgin VUSC103). A surprisingly low-key, mellow rap after the more upbeat success of *I Got Five On It*. Although pleasant, it doesn't sound like a Top 10 follow-up. □□

THE CURE: The 13 (Fiction 576469-2). An interesting change of direction, with blazing trombones giving this teaser for the forthcoming album a Latin feel, but Robert Smith is still there with his *The Caterpillar*-style vocals. □□□□

MAGNAPOP: Open The Door (Play It Again Sound Records BIAS297CD). This US foursome have changed their sound somewhat, with female vocals striding out over jangly but laidback guitar. Precedes a May album. □□□

MARIA MCKEE: This Perfect Dress (Geffen GFSTD22134). The number one artist of Shout Me Heaven fame may not have done as well in recent years, but this atmospheric builder could propel her back into the Top 40. □□□

MICE: The Milkman (Permanent CSPEM31). A hooky, kooky and upbeat kind of thing, with Julianne Regan's vocals drawing the listener in. Expect lots of indie interest. □□

MICK HARVEY AND ANITA LANE: Harley Davidson (Mute Mute 154). Harvey and Lane's version of Serge Gainsbourg's motorcycle classic will sound wonderful on the Evening Session, but don't expect breaks to put it in the charts. □□□

CJ LEWIS: Rough 'n' Smooth (MCA BMD1035). Ragga reggae from Lewis to gear him up for the release of his forthcoming album. Although not as fresh, his fans will put it in the lower reaches of the chart. □□□

RONNY JORDAN: The Law (Island CDIG25). A mean and moody instrumental trails the forthcoming *Light To Dark* album from the ex-Guns N' Roses guitarist as an unbarbarous but accessible four-minute EP. □□□

DAVE GRANEY: You're Just Too Hip Baby (This Way Up/Island WA 4833). The debut single from this much-praised Australian singer breathes a truly mordant Nietzsche attitude into Strindberg form. An April tour and May album will break this one. □□□□

GOL: Some Holiday (China WOKCD2079). Half-sung excerpts from Aldous Huxley enlighten this dreamshop radio edit. Not a hit, but good experience for the current Seasons Of Tons album. □□□

ZERO ZERO: Strong (Reheaf Records RECD05017). Formed last year by



LONGPIGS: SHEFFIELD FOURSOME DELIVER A REAL GROWER



SLEEPER: STRONG AND BOUNCY

Canadian Rob Vandeven of cult US band Lucy's Show, Zero Zero turn in a jangly jangly rocky debut that shows promise. □□□□

LAMBCHOP: The Man Who Loved Bear (City Slang EFA4947). The Nashville country rockers return with a slow and thoughtful gin-soaked lament to delight fans. □□□

SLEEPER: Sale Of The Century (Indolent SLEEP 01). This strong, bouncy single produced by Stephen Street has singer Louise Wener at her most persuasive. Top stuff. □□□□

BRUCE SPRINGSTEEN: The Ghost Of Tom Joad (Columbia 653070-2). Springsteen is back, with the downbeat yet stirring title single from last November's album, complete with trademark harmonies. □□□□

SUPERNOVA: Some Might Say (RCA/SingStar 74231 3694). Already an RM pop chart smash, this reworking of the Oasis hit has enough bare-faced cheek and in-your-face energy to make inroads into the chart. □□□□

USA MOORISH: Love For Life (Get Beat VLP1). All the qualities you'd expect from the singer/songwriter's third single from the forthcoming album. Soubal, smooth, downbeat and probably another Top 40 hit. □□□□

MAXWELL: Till The Cops Come Knockin' (Columbia 66319K-2). This single from the young Brooklyn soul singer/songwriter is a laidback, late-night smoother and should boost his growing status in the UK. □□□

SINGLE OF THE WEEK

MANIC STREET PREACHERS: Design For Life (Epic XPCCD2030). The Manics' return is a lush but stirring epic and their most commercial single to date. Mike Hedges' production has brought a more radio-friendly sound to the band and this looks like being easily their biggest hit yet. □□□□

ALBUMS

NEARLY GOD: Nearly God (Island DPCD1001). This Tricky side project is interesting rather than commercial, with its slow pace failing to deliver much excitement.

Guests Terry Hall, Neneh Cherry and Bjork will raise some interest, but this is mainly for avid fans. □□□

ARNOLD McCULLER: Exception To The Rule (Coyote 0794431002-2). A re-release for this pleasant jazzy 1994 album from the soulful singer who has provided backing vocals for Phil Collins and James Taylor, but only those who know him will pick up on this one. □□

HOOTIE AND THE BLOWFISH: Fairweather Johnson (East West 75678286-2). This round winning US outfit may attract more UK interest. Substantial promotions are planned which should ease entry into the albums chart. □□□

SPACEHOG: Resident Alien (Sire 7559-61830-2). The latest UK act to break in the US first now launch at home with a strong glam-influenced collection, which brings to mind elements from Suede and Bowie to Guns N' Roses and Mott The Hoople. □□□□

KE 1 Am I! (RCA 078366362-2). Brought to the public's attention with his unusual androgynous vocals on the lilting single *Strangeworld*, the New York singer/songwriter's debut album has a strong mix of songs. □□□□

RACHID TAHAR: Oie, Oie (Mango 525-481-2). The former Cartes-de-Séjour singer's third solo album blends rap, dub and techno with Steve Hillage production. French/Algerian lyrics are leavened by Kirsty Hawkshaw vocals in English and striking world beats. □□□□

FERDIN: Phantom Gates (Earthen/Direct CD42516). Yet another fine Canadian singer/songwriter is winning friends for this literate, polished yet gritty release,

featuring contributions from admirers Tori Amos and The Indigo Girls. □□□

TROU: The Album (JUCE JUCC02). A sound and flavoursome debut offering from this UK soul trio. That pumping swing tunes along with bittersweet ballads prove the Brit R&B fraternity are definitely on track. □□□□

RONNIE EARL: Blues and Ballads (Bullseye/Direct CD BR 9363). A gorgeous blend of melodic blues-to-jazz instrumentals from the celebrated guitarist, which also features sax legend David Newman. Blues fans will love it. □□□

VARIQUS: Transient 3 (Transient Records TRANCD683). Cutting edge acid trance showing the cream of producers and remixers from the psychedelic scene, with seven previously-unreleased singles, seamlessly mixed. □□□□

LESLIE HOWARD: Live Complete Music For Solo Piano vol 39 (Hyperion CDH647026). The dedicated Australian pianist virtuoso his travels through the great centuries composer's oeuvre with the First Years Of Pignone and Three Little Swiss pieces. □□□

CHOIR OF WESTMINSTER ABBEY/MARTIN NISER: Miserere (Sony Era Of Light SK66615). One of the most-loved and performed works in the choral repertoire gets a fresh and investigative look for Holy Week and beyond in a beautifully-produced album. □□□

ALBUM OF THE WEEK

THE LONGPIGS: The Sun Is Open Out (Mother Records MUMCD662). Vocal-driven pop with an occasional folk flavour and some classic singalong hooks from the Sheffield foursome whose time will surely come. Expect this to be a real grower. □□□□

This week's reviews: Peter Brown, Catherine Eade, Leo Fidler, Rob Gitt, Ian Nicolson, Martin Talbot and Paul Vaughan

ALAN JONES TALKING MUSIC

The new-look **Lionel Richie** has a lot to live up to with his latest album, *Louder Than Words*—none of his previous LPs have spent less than a year in the chart. This one is crammed with pleasant songs, more MOR than cutting edge, though the judicious recruitment of collaborators like BabyFace adds some savvy to the seasoning. Jimmy Jam & Terry Lewis work well with Lionel, too, and this strong suite of songs suggests that he will continue to prosper...A powerful blast of energy reinforced by a singalong chorus and a right-on lyric make *Stick Of Drugs The Wildhearts'* best single yet. The Geordie band have matured considerably and improved beyond recognition musically. Watch this one fly...Bearing a complementary title, **Belgian band K's Choice's** single *Not An Addict* is a

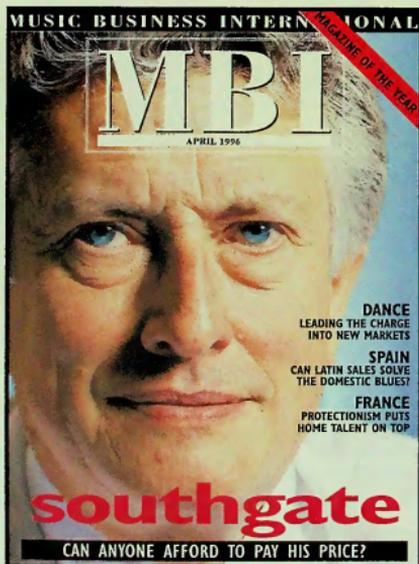
beguiling piece of work, with a husky femme vocal floating over a brooding, tight mid-tempo pop/rock confection that commands the attention. An accomplished and pleasing cut that is likely to go down especially well in America...The number of artists with a significant number of hits whose work hasn't turned up on CD is minuscule. The Dave Clark Five finally joined the club last year, while this year's most hit-bound additions are **The Osmonds** with *The Very Best of The Osmonds*, a 24-track survey of the squeaky clean family's output. Aside from the biggest group hits, there's also Donny, Marie and Little Jimmy's solo hits and last year's rock/dance update of *Crazy Horses*, as mixed by the Utah Saints...**Mambo Fever**, **Space Capades** and **Mondo Exotica** are EMI's contribution to the

easy listening/loungecore explosion, though I sometimes feel that easy listening is an inappropriate handle for a lot of this music, since its very anonymity and blandness makes it very hard to actually listen to. **Space Capades** most nearly meets that description here, while **Mambo Fever** is full of somewhat dulcified Latin-influenced pieces and **Mondo Exotica** is plain weird, with experimental wailing by the likes of Yma Sumac...Finally, the Irish novelty smash *On Focal Elle* is being rushed out here in versions by **Ritchie Kavanagh** and **F&A**. Making great play of the second word of the title's similarity to another F-word, comedian **Kavanagh** milks it mightily, while **F&A** effect a slightly more traditional take on the song.



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W/TAZ TOP 75 SINGLES

13 APRIL 1996

Rank	Artist (Producer/Publisher)	Title	Label/CD/Cass (Distributor)
1	Firestarter	XL RECORDINGS XLS 7000/CDL 7000-XLT 70 (W)	XL RECORDINGS XLS 7000/CDL 7000-XLT 70 (W)
2	THE X FILES	Warner Bros W041 CDW 0341C (W)	Warner Bros W041 CDW 0341C (W)
3	RETURN OF THE MACK	WEA WEA 0400D/WEA 0402C (W)	WEA WEA 0400D/WEA 0402C (W)
4	CHILDREN	Detonation 74213422Z/74213422A (SM)	74213422Z/74213422A (SM)
5	ROB MAH...JUST A LITTLE BIT	BETRA WEA 0410D/WEA 0412C (SM)	BETRA WEA 0410D/WEA 0412C (SM)
6	GALFONSO	Debut Rowland DRWCD 300R/WMC 31-1200R/31 (F)	Debut Rowland DRWCD 300R/WMC 31-1200R/31 (F)
7	GIVE ME A LITTLE MORE TIME	Geat Beat GOOD 136D/WMC 135 (F)	Geat Beat GOOD 136D/WMC 135 (F)
8	BULLS ON PARADE	Epic 8615206/81524 (SM)	Epic 8615206/81524 (SM)
9	X-FILES	ZFX ZFX 0552Z/0552A (W)	ZFX ZFX 0552Z/0552A (W)
10	HOW DEEP IS YOUR LOVE	RCA 74213355Z/74213355A (BMG)	RCA 74213355Z/74213355A (BMG)
11	DON'T LOOK BACK IN ANGER	Creation CRESC 221 (SM/W)	Creation CRESC 221 (SM/W)
12	WALKAWAY	Polygram 576282/576284 (F)	Polygram 576282/576284 (F)
13	2, 3, 4 (SUMPIN' NEW)	Tommy Boy TBCD 7721/7721 (RTI)	Tommy Boy TBCD 7721/7721 (RTI)
14	THE NIGHTTRAIN	Positive CDV 297CT/28 (F)	Positive CDV 297CT/28 (F)
15	TAKE ME TO HEAVEN	Systematic SYD 295/SUM 28 (F)	Systematic SYD 295/SUM 28 (F)
16	ON AND ON	Mother MUMCD 74M/MUM 74 (F)	Mother MUMCD 74M/MUM 74 (F)
17	HAKASKAI EP (I NEED A LIVER TONIGHT)	HR CDV 2127/2127 (MIM)	HR CDV 2127/2127 (MIM)
18	EVERY TIME I FALL IN LOVE	World CDWORLD 21P (W)	World CDWORLD 21P (W)
19	YOU'VE GOT IT BAD	MCA MCMC 4003B/MCMC 4003B (BMG)	MCA MCMC 4003B/MCMC 4003B (BMG)
20	STEPPING STONE	Yalestar YDANT 8100/828 (BMG)	Yalestar YDANT 8100/828 (BMG)
21	I GOT 5 ON IT	Noo Trybe CDV 015C/5 (W)	Noo Trybe CDV 015C/5 (W)
22	SOMETHING CHANGED	Island CD 832C/832 (F)	Island CD 832C/832 (F)
23	I WANNA BE A HIPPIE	Motown CD 17702/20-17704 (F)	Motown CD 17702/20-17704 (F)
24	STARS	Food/Epic FOOD005/75/FOOD005 (F)	Food/Epic FOOD005/75/FOOD005 (F)
25	COMING HOME NOW	Polygram 575297/575297/04 (F)	Polygram 575297/575297/04 (F)
26	STATE OF INDEPENDENCE (REMIX)	Manhattan FESD 7 (F)	Manhattan FESD 7 (F)
27	STUPID GIRL	Mushroom D 1271F-DMV/BMG (M)	Mushroom D 1271F-DMV/BMG (M)
28	FOREVER YOUNG	Freedom TABCD 2265-1 (F)	Freedom TABCD 2265-1 (F)
29	DON'T WANNA LOSE YOU	Mercury MERD 461/MERC 461 (F)	Mercury MERD 461/MERC 461 (F)
30	FU-GEE-LA	Columbia 66308/66306/66364 (SM)	Columbia 66308/66306/66364 (SM)
31	FALLING INTO YOU	Epic 862079/862079/4 (SM)	Epic 862079/862079/4 (SM)
32	HOW LONG	IRS CDERS 1537/CDERS 181 (F)	IRS CDERS 1537/CDERS 181 (F)
33	CECILIA	WEA WEA 0402D/WEA 042C (W)	WEA WEA 0402D/WEA 042C (W)
34	BIG ME	Roswell CDCL 7847/CDCL 788 (F)	Roswell CDCL 7847/CDCL 788 (F)
35	DON'T STOP	PolyGram TV 5766325/5766344 (F)	PolyGram TV 5766325/5766344 (F)
36	SOMETHING DIFFERENT/THE TRAIN IS COMING	Virgin WJCD 1381/CD 1381 (F)	Virgin WJCD 1381/CD 1381 (F)
37	MORNING	Precious Crg/Mercury 362D/362UM/28 (F)	Precious Crg/Mercury 362D/362UM/28 (F)

Rank	Artist (Producer/Publisher)	Title	Label/CD/Cass (Distributor)
38	IN WALKED LOVE	1st Avenue/EMI CDEMS 413/CEM 413 (F)	1st Avenue/EMI CDEMS 413/CEM 413 (F)
39	TWENTY FOREPLAY	A&M 50151/5015104 (F)	A&M 50151/5015104 (F)
40	GOING FOR GOLD	Polygram 5762152/5762154 (F)	Polygram 5762152/5762154 (F)
41	DAYDREAM BELIEVER (CHEER UP PETER REE)	Ropy 0171/0170 (F)	Ropy 0171/0170 (F)
42	LOVELIGHT (RIDE ON A LOVE TRAIN)	VC RECORDS VCR 101-(F)	VC RECORDS VCR 101-(F)
43	SKY PLUS	Positive CDTV 50/CTV 50 (F)	Positive CDTV 50/CTV 50 (F)
44	ANYTHING	MJL/Epic 862152/862154 (SM)	MJL/Epic 862152/862154 (SM)
45	PASSION	Way of Life WAYDA 1W/AYC 1-(W)	Way of Life WAYDA 1W/AYC 1-(W)
46	BOY I GOTTA HAVE YOU (REMIX)	Feverpitch/Dome CDV/R 1007 (F)	Feverpitch/Dome CDV/R 1007 (F)
47	SPACEMAN	EMI CDDEM 418/CEM 418 (F)	EMI CDDEM 418/CEM 418 (F)
48	SATELLITE	East West EW 0340C/DEW 154 (F)	East West EW 0340C/DEW 154 (F)
49	AMERICA (I LOVE AMERICA)	Stress CDSTR 56/CMCSTN 56-1/2STR 56 (F)	Stress CDSTR 56/CMCSTN 56-1/2STR 56 (F)
50	REAR END	Adapt 74213398Z/74213398A (BMG)	Adapt 74213398Z/74213398A (BMG)
51	GIVE ME STRENGTH	Perfecto PERF 1192D/1192F 11 (F)	Perfecto PERF 1192D/1192F 11 (F)
52	WONDERWALL	London LOND 378L/CEM 378 (F)	London LOND 378L/CEM 378 (F)
53	REAL LOVE	Apple/Parlophone CD R 9425/CD R 9425-(F)	Apple/Parlophone CD R 9425/CD R 9425-(F)
54	THE BEATLES YOU WANT	Parlophone CD R 9425/CD R 9425 (F)	Parlophone CD R 9425/CD R 9425 (F)
55	RUNNIN'	Geat Beat GOOD 142G/GOOD 142 (F)	Geat Beat GOOD 142G/GOOD 142 (F)
56	WHATEVER	Creation CRESCD 153/CRESC 153 (SM/W)	Creation CRESCD 153/CRESC 153 (SM/W)
57	LIFTED	Wild Card/Warner 5794325/579424 (F)	Wild Card/Warner 5794325/579424 (F)
58	STORM	Deconstruction 74213437Z/74213437A (BMG)	Deconstruction 74213437Z/74213437A (BMG)
59	STRAIGHT AT YER HEAD	Nono CDV 134387Z/134387A (BMG)	Nono CDV 134387Z/134387A (BMG)
60	ONE OF US	Blue Gortia JOACD 110/OC 11 (F)	Blue Gortia JOACD 110/OC 11 (F)
61	ONE MORE CHANCE	Maverick/3rd W 0333C/3RD 0333C (F)	Maverick/3rd W 0333C/3RD 0333C (F)
62	GOOD THING	1st Avenue/EMI CDDEM 419/CEM 419 (F)	1st Avenue/EMI CDDEM 419/CEM 419 (F)
63	POLICE STATE	SOUR TPVCD 001-1 (SRD)	SOUR TPVCD 001-1 (SRD)
64	WALK LIKE A CHAMPION	Polygram KACD SKACS 5/KAC 5 (F)	Polygram KACD SKACS 5/KAC 5 (F)
65	PRICE ON	Parlophone CD R 9428/CD R 9428-(F)	Parlophone CD R 9428/CD R 9428-(F)
66	ONE UP	Parlophone CD R 9430/CD R 9430 (F)	Parlophone CD R 9430/CD R 9430 (F)
67	YOUNG LIVERS	Elemental ELM 302C/ELM 302C (RTM/SDS)	Elemental ELM 302C/ELM 302C (RTM/SDS)
68	BACK FROM THE EDGE	Raw Power RAWX 1013-(F)	Raw Power RAWX 1013-(F)
69	ONLY ONE	Mushroom D 1307C/1307A (BMG)	Mushroom D 1307C/1307A (BMG)
70	THESE DAYS	Mercury JVCV 291/JVCV 291 (F)	Mercury JVCV 291/JVCV 291 (F)
71	POP POP	Sugar SUGA 90C/SUGA 91 (RTM/SDS)	Sugar SUGA 90C/SUGA 91 (RTM/SDS)
72	BEING BRAVE	Lauder LAUCD 91-(F)	Lauder LAUCD 91-(F)
73	STRANGE WORLD	Venture/ICA 743213461/743213461A (BMG)	Venture/ICA 743213461/743213461A (BMG)
74	TOD MUCH LOVE WILL KILL YOU	Parlophone CDQUEEN 20/QUEEN 20 (F)	Parlophone CDQUEEN 20/QUEEN 20 (F)
75	CIGARETTES & ALCOHOL	Creation CRESCD 190/CRESC 190 (SM/W)	Creation CRESCD 190/CRESC 190 (SM/W)

TITLES A-Z

A	13.3 (A&M)	7-10
B	13.3 (A&M)	7-10
C	13.3 (A&M)	7-10
D	13.3 (A&M)	7-10
E	13.3 (A&M)	7-10
F	13.3 (A&M)	7-10
G	13.3 (A&M)	7-10
H	13.3 (A&M)	7-10
I	13.3 (A&M)	7-10
J	13.3 (A&M)	7-10
K	13.3 (A&M)	7-10
L	13.3 (A&M)	7-10
M	13.3 (A&M)	7-10
N	13.3 (A&M)	7-10
O	13.3 (A&M)	7-10
P	13.3 (A&M)	7-10
Q	13.3 (A&M)	7-10
R	13.3 (A&M)	7-10
S	13.3 (A&M)	7-10
T	13.3 (A&M)	7-10
U	13.3 (A&M)	7-10
V	13.3 (A&M)	7-10
W	13.3 (A&M)	7-10
X	13.3 (A&M)	7-10
Y	13.3 (A&M)	7-10
Z	13.3 (A&M)	7-10

WILD HEARTS
SICK OF DRUGS
Punk Rock
exclusive to the
CD
KNOWLEDGE
BUT BARE TO BE
HAVING A BAD TIME
ANYTIME
SUCKER
OUT NOW
NEW 4-Track Single on CD, Cass & Tape

WARNING: CD contains FREE GRASS
Available from all good dealers while stocks last.

Alanis Morissette
Her New Single **Ironic**
Out now on Cassette and CD Featuring
Previously Unreleased Live Tracks

W043430 CD

WY TOP 75 ALBUMS

13 APRIL 1996

The Week	Title	Label/CD (Distributor)	Cass/Vinyl
1	GREATEST HITS *2 Take That (Various)	RCA 74321235982 (BMG) 74321235984	
2	WHAT'S THE STORY? MORNING GLORY *9 Oasis (Mercury/Capitol)	CREC 1830006 (Mercury/IMP)	
3	FALLING INTO YOU *4 Celine Dion (Swing/Atlantic/World Circuit)	EPIC 4837922/4837934 (S)M 4837922/4837934	
4	WILDEST DREAMS Tina Turner (Mer/Varela)	Parlophone CD521 2279 (E) TCES2 2279/2278	
5	JAGGED LITTLE PILL *2 Alice In Chains (Morraine/Balboa)	Maverick/3 2834560212 (S)M 3829420410	
6	BIZARRE FRUIT/BIZARRE FRUIT II *1 Mike & The Mechanics (New/Nufferland)	Decosta/Redline/RCA (BMG) 74321238172/74321238174	
7	HITS *9 Mike & The Mechanics (New/Nufferland)	Virgin CDV 2797 (E) TCV 2797/1	
8	A MAXIMUM HIGH (New) Shed Seven (Sheddon)	Polydor S310392 (E) S310394/S310391	
9	GARBAGE *9 Garbage (Garbage)	Mushroom CD3450 (BMG) C3145/31450	
10	DIFFERENT CLASS *3 Phil Thomas	Island CD1 8041 (P) ICT 8041/PLPS 8041	
11	ANTHOLOGY 2 (Various) The Beatles (Mercury/MCA/Capitol/Warner/Star/Thorn)	Parlophone CDPCS9 7207/PCS9 7208 (E) 751870434	
12	SAID AND DONE *2 Boyzone (Mercury)	Polydor S2790 (E) S2790/1	
13	ALL CHANGE *9 Curtis	Polydor S252122 (P) S252122/S252121	
14	GOLDEN HEART Mark Knopfler (Capitol/Airplay)	Vertigo S147222 (P) S147222/1	
15	DEFINITELY MAYBE *4 Dessa (Inferno/Coyote)	Creation CREC 169 (IMP/V) CRE 169/CRE1 169	
16	LORE *1 Clare (Brennan/Padgham/Woods)	RCA 74321235975 (BMG) 74321235984	
17	SINGLES *9 Asian Moya (Clarke/Swan/Love/Interscope/Broadside)	Columbia 4896262/4896264 (S)M 4896262/4896264	
18	OCEAN DRIVE *9 Lighthouse Family (Faden)	Wild Card/Polydor S237872 (P) S237872/1	
19	STANLEY ROAD *3 Paul Weller (Lynch/Warner)	Go/Discs D82182 (P) 8286194/8286191	
20	THE BENDS *3 Ridehouse (Leack)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372	
21	TOGETHER FOR THE CHILDREN OF BOSNIA Pavarotti & Friends (Mercury/Woolcock)	Decca DCC 8100 (P) DCC 8100/8100	
22	MERCURY FALLING *9 Sting (Pangram/Sting)	A&M 544864 (P) 544864/544861	
23	PAN PIPE IMAGES Inspiration (Palmer)	Telstar TCD 2819 (BMG) S2142 2819/1	
24	OUR HAPPY Hardcore The Loop	Chia Teletel 082236 211 (P) 082236 211/082236 211	
25	LIFE *4 Simply Red (Levine/Pucknett)	East West 0302282 114 (P) 0302282/0302281	

26	PURE SAX State Of The Heart (Peddy/Mitchell)	Virgin VTCD 78 (E) VTMC 72
27	DON'T STOP *9 Status Quo (Warner)	PolyGram TV 5310352 (E) S310354
28	THE COLOUR OF MY LOVE *5 Status Quo (Warner)	EPIC 474029 (S)M 474134
29	HISTORY PAINT PRESENT AND FUTURE 03001 1 *4 Michael Jackson (A&M/World Circuit/Jive/Warner)	EPIC 474029 (S)M 474029/474028
30	TIMELESS Daniel O'Malley & Donny O'Riordan	Ritz RT 72820 701 (P) RTD220 702/1
31	COUNTDOWN 1992-1993 Nectar (Mercury/Nonesuch)	NIRCD 51 (S)M NTMC 521/NTMC 521
32	EXPECTING TO FLY *9 The Bluebelton (Jones)	Superior Quality/AM (BLUETOOTH 004) BLUETOOTH004/BLUETOOTH 004
33	SECOND TOGETHER IN THE INFANTS Underworld (Underworld)	Junior Boy One/IMP/MSO JBOCD 41/UBOCD 41/UBOCD 41
34	GREATEST HITS 1985-1995 *2 Michael Bolton (Atlantic/Bolton/Various)	Columbia 4810022 (S)M 4810024
35	JOLIFICATION *9 Lightning Seeds (Rogers/Brookline)	EPIC 477229 (S)M 477229/477221
36	RELISH *9 John Osborne (Chertoff)	Bla Gno GCD 1266 (P) 529994/1
37	LOVE LIFE (Various) Lush (Barry/Lush)	ADD 24670 (E) (IMP/MSO) 44670/2/ADD 2024
38	REGULAR URBAN SURVIVORS *9 Tennessee (Mercury)	Total Vegas VEGAS03 718 (E) VEGAS12/VEGAS12 P 2
39	COMES TO REMEMBER *2 Madonna (Madonna/Various)	2*Mercury/MSO (S)M 83062461/83062400
40	THE SCORE Fugees (Prakazrel-Prax)	Columbia 482482 (S)M 482482/482481
41	MADE IN HEAVEN *3 Queen (Queen/RCA)	Parlophone CDPCS 167 (E) TCPCS 167/PCS 167
42	FOREVER ELLA Ella Fitzgerald (no credit)	Verve/PolyGram TV 5283872 (P) 5283874
43	PARANOID & SUNBURNT *9 Sonic Anstie (Mazze)	One Little Lion PFLP050 (P) PFLP 505/PFLP 505
44	POWER OF A WOMAN *2 Eartha Kitt (Arista/Lawrence/Warner/King/Interscope)	1st Avenue/EMI COEMO 1090 (E) 1090/1
45	DISGRACEFUL Dubbstar (Burglar/Robinson)	Food/EMI FOODCOX 13 (E) FOODC 13
46	LABRANCALIFORNIA The Phynoxie (Dea/Phynoxie)	Roctel 828732 (P) 828734/828736
47	LOVE SONGS *2 Queen (Queen)	Roctel 529788 (P) 529788/1
48	GREATEST HITS *11 Queen (Queen)	Parlophone CDPT 785042 (E) TCPCS 781/PT 781
49	AMAZING Cartoon Premiere 310600028/310600029 (P) Slick Bricks with the Royal Philharmonic Orchestra (Mercury)	TCPCS 314/PT 314
50	THE VERY BEST OF Robert Palmer (Palmer/Various)	EMI COEMO 1090 (E) TCMCO 1090/1
51	THE GREAT ESCAPE *3 Blur (Street)	Food/Parlophone FODD014 (E) FODD02 14/FODD02 14

52	DAYDREAM *2 Minah Carey (A&M/Star/Carey/Various)	Atlantic 4813672 (S)M 4813674/4813671
53	THE PREMIER HITS Gary Numan (Tubeway Army (Numan))	PolyGram TV 5311492 (E) S311494/1
54	LEFTISM *9 Hard Hands/Columbia (HANOCD 23)M Leftism (Various)	HANOCD 23/ANCD 23
55	MUSIC FOR THE LIVING GENERATION *9 The Praddy (Hollywood/Left)	XLCD2 14023M/14023L (P)M
56	IT'S GREAT WHEN YOU STRAIGHT-NEAR *9 Black Grape (Sable/Luxury)	Radio 48266 412293 (S)M 48266 412293/1
57	URBAN HANG SUITE Maxwell (Maxwell/Motown/Parade)	483894/483893 483894/483893
58	GANGSTA'S PARADISE *9 Coolio (Various)	Tommy Boy TBCD 1141 (BMG/MS) TBC 1141/TVB 1141
59	ROBSON & JEROME *8 Robson Green & Jerome Flynn (Stock/Airplay/Wright)	RCA 7432123202 (S)M 7432123204/7432123203
60	THE PRESIDENTS OF THE UNITED STATES OF AMERICA The Presidents Of The United States Of America (Dru/Balboa)	Columbia 4810202 (S)M 4810204/4810203
61	TINY MUSIC... SONGS FROM THE VATICAN GIFT SHOP Stone Temple Pilots (El Brien)	Arista 756782/12756782/1 (P) 756782/1
62	DELIVERANCE *9 Baby D (Disc/Nine)	Systematic 6281702 (E) 6281704/628163
63	NEW ADATU David Friesen (Mercury)	Deutsche Grammophon 4465152 (P) 4465154/4465153
64	CRAZYSEX COOL *9 TLC (Interscope/Warner)	*Arista/Arista 7308290293 (BMG) 730829047/730829041
65	WELCOME TO THE NEIGHBOURHOOD *9 Meat Loaf (Newline)	CD 2799/TCV 2799V 2799 (E) 2799
66	THE MEMORY OF TREES *9 Eyes (Various)	WEA 0081292 (W)M 0081292/1
67	DON'T BORE US WITH THE CRUISES... GREATEST HITS *9 Roxette (Owen/Mar/Cosell/berb)	EMI COEMO 1090 (E) TCMCO 1090/1
68	ON *9 Echoboy (Slade/Kolster)	Fauser/Rhythm King FAUV 82 (BMG) FAUV 82/FAUV 82
69	CHANTS & DANCES OF THE NATIVE AMERICANS *9 Sacred Spirit (The Feozans) Berr	Virgin CDV 2253127/22531-3 (E) 22531-3
70	PABLO HENRI Radiohead (Slade/Kolster)	Parlophone DCD 781462 (E) TCPCS 780/PCS 780
71	NEW DEMOCRACY Killing Joke (Yonah)	Butterfly/Big Life BELFD 17 (E) BLFM 17/1
72	WILD ONE - THE VERY BEST OF David Byrne (Mercury/Warner)	Vertigo 5291132 (E) 5291134/5291134
73	MISSING YOU *9 This Love (Lush/Various)	PolyGram TV 5292822 (P) 5292824/5292823
74	POST * Blink 182 (Mercury)	One Little Lion TPLP 5116 (P) TPLP 5116/5116
75	FOO FIGHTERS *9 Foo Fighters (Foo Fighters/Jones)	Renown/Parlophone CDST 226 (E) TCST 226/ST 226

PLATINUM	GOLD	SILVER	OTHER
1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30	31	32
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45	46	47	48
49	50	51	52
53	54	55	56
57	58	59	60
61	62	63	64
65	66	67	68
69	70	71	72
73	74	75	76
77	78	79	80
81	82	83	84
85	86	87	88
89	90	91	92
93	94	95	96
97	98	99	100

TOP COMPILATIONS

The Week	Title	Label/CD (Distributor)	Cass/Vinyl
1	NOW THAT'S WHAT I CALL MUSIC! 33 EMI/Genie/PolyGram CDNOW/S37CDNOW/S37VW/S37VW 33		
2	CLUB MIX 96 PolyGram TV 534122/534124V (P)		
3	THE BEST RAP ALBUM IN THE WORLD... EVER! *1 Virgin VTCD 79/VTDCM 79V (E)		
4	TRAINSPOTTING (OST) *9 EMI Premier COEMC 3238 (C)M/3238 (E)M/3238 (E)		
5	DANCE NATION Ministry Of Sound CDNC 96/ONMC 96V (IMP/MSM)		
6	IN THE MIX 96 *9 Virgin VTDCD 77/VTDCM 77V (E)		
7	100% PURE GROOVE Telstar TCD 2818/STAC 2818V (BMG)		
8	EIGHTEENS SOUL WEEKENDER Dino Dingo DDCD 122/DMC 122V (P)		
9	IT TAKES TWO Sony WJGlobal TV MOCDD 43/MOCDD 43V (S)M		

10	TWELVE Warner/SVG Global TV 08014682/08014684V (W)
11	PURE SWING 96 Dino Dingo 120/ONMC 120V (P)
12	THE BEST OF WOMAN TO WOMAN *9 PolyGram TV 535325/535325V (P)
13	COUNTRY GOLD Global Television RACDD 25/RACDD 25V (BMG)
14	THE BEST OF WOMAN IN THE WORLD... EVER! 2 *9 Virgin VTDCD 78/VTDCM 78V (E)
15	BEST PUNK ALBUM IN THE WORLD... EVER! 2 *9 Virgin VTDCD 79/VTDCM 79V (E)
16	THE HOUSE OF FLEECHELD - CLASSIC CLASSICS Famousa FHOCC 110/CFCC 110V (IMP/MSM)
17	SHINE FOUR *9 PolyGram TV 535212/535214V (S)
18	LOVE LONG 2 Telstar TCD 2863/STAC 2863V (BMG)
19	BACK TO BASICS - CUT THE CROP Network 828261/828261V (NET/MS)

AIRPLAY PROFILE

STATION OF THE WEEK

Splitting frequencies is reaping huge rewards for Swansea Sound, which has seen its new FM service Sound Wave send listening figures rocketing. Only months after launch, Sound Wave has already hit 90,000 listeners, an 18% weekly reach and a 4.8% market share in a transmission area of



500,000 people. This gives the combined services an overall 27% increase in people tuning in each week, according to Rajar. "These results have exceeded our best expectations," says managing director Terry Mann. "It is very pleasing."

It certainly marks a coming of age for the south-west Wales broadcaster, which was already the market leader before splitting AM and FM frequencies on its 21st birthday last September. As Rob Pendry, head of programmes, explains, "We're targeting older adults with the original and younger adults with Sound Wave, but we've been careful not to create a hole down the middle."

He admits that initially there was a degree of confusion among many listeners who, after tuning in on FM, thought they were still listening to a revamped Swansea Sound. "We had to educate the audience that if they were on FM it was a new station," says Pendry. "We're still selling the station to a whole chunk of the population who may be listening to other stations."

Anyone tuning in will find a mix of classic hits from the past two decades and current material through the day, with a bias towards new releases in the evenings. On Sunday nights The Biz offers a showcase for local bands, a programme of love songs is broadcast

SOUND WAVE TOP 10

Track	Point
1 How Deep Is Your Love Take That (RCA)	21
2 Lifted (Lighthouse Family/Wild Card/Toyoko)	20
3 Never Never Love Simply Red (East West)	20
4 Give Me A Little More Time Gabrielle (Go Beat)	20
5 Cars Gary Numan (PolyGram TV)	20
6 In Walked Love Louise (1st Avenue/EMI)	19
7 Return Of The Mack Mark Morrison (WEA)	19
8 Ready Or Not (Lightning Seeds) (Picnic)	19
9 Children Robert Miles (Discosystem)	19
10 Coming Home Now Boyzone (Polygram)	18

Monitored tracks on Sound Wave FM via 30.056 D.M. Music Control UK

six nights a week, there is soul for two hours on Friday night and there are four showbiz gossip slots every weekday. And with a station that bills itself as "fresh and lively" comes one of the country's youngest radio DJs. Tony Dibbin has just turned 16 and, despite being at school, hosts the 8 to 10pm programme Mondays to Thursdays. "All he wants to do is be in radio and he's got a tremendous enthusiasm," says Pendry. "He did a hospital radio show called Dibby's Diner which was so effective that we named his show on the station after it. We think he's a real talent for the future." **Paul Williams**

TRACK OF THE WEEK

ROBERT MILES: CHILDREN

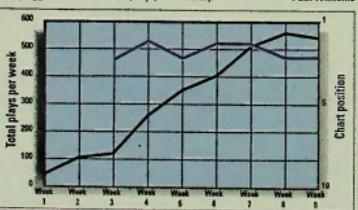
Even his nationality was against him as Italian Robert Miles struggled to turn a massive chart song into a respectable radio hit. Though it hasn't matched its success in the shops on the airwaves, a lengthy chart run has broken down initially resistant to Children to give Miles a breakthrough on UK radio.

It took several weeks. After a high sales chart debut of three, the single was at first nowhere to be seen on the Airplay Top 50. The following week, when radio would normally catch up, Miles found himself up against Radio One's Great British Music Week, which barred all non-British acts from its playlist for nearly five days.

Fortunately it was just a case of waiting. By the song's fourth week in the sales top three, interest at last picked up enough to put it in the lower reaches of the Airplay Top 50 with 402 plays. Leading supporters were dance stations like Galaxy and both Kiss 100 FM and 102, while it achieved 16 plays at Capital and rose to 22 at Radio One after seven weeks in the sales Top 10. Intermedia owner Nigel Swaine, who plugged the track to radio, says,



"At first it was heavily supported by Kiss and that then transferred to the Evening Service at Radio One, and it was strongly touted by Kevin Greening there. It was just about to get daytime Radio One when they put their Great British Music Week." "We then had Top Of The Pops and Radio One put it on the A-list even though it had dropped its chart position. I can understand why certain ILR stations have been a little hesitant, but it programmes really, really well. It's taken a bit of people by surprise, but it's grown in stature slowly but surely." **Paul Williams**



RADIO 1

© Music Control UK. Titles ranked by total number of plays on Radio One from 00.00 on Sunday 31 March 1996 until 24.00 on Saturday 6 April 1996.

Rank	Title	Artist	Label	LP	TW
1	GIVE ME A LITTLE MORE TIME	Gabrielle (Go Beat)		1621	1573
2	HOW DEEP IS YOUR LOVE	Take That (RCA)		1435	1252
3	DON'T LOOK BACK IN ANGER	Onyx (Creation)		1192	1116
4	LIFTED	Lighthouse Family (Wild Card/Toyoko)		1223	1063
5	DON'T WANNA LOSE YOU	Lionel Richie (Mercury)		888	1043
6	MORNING Wie Wee Wie	Precious Organisations/Mercury		1003	1040
7	RETURN OF THE MACK	Mark Morrison (WEA)		825	1002
8	SOMETHING CHANGED	Pulp (Island)		427	843
9	HOW LONG?	Paul Carrack (RSC/EMI)		563	786
10	THESE DAYS	Boyzone (Mercury)		853	769
11	FALLING INTO YOU	Celine Dion (Epic)		1020	751
12	STUPID GIRL	Garage (Mushroom)		700	727
13	STARS	Outback (Road/EMI)		499	668
14	COMING HOME NOW	Boyzone (Polygram)		898	625
15	NEVER NEVER LOVE	Simply Red (East West)		740	618
16	IN WALKED LOVE	Louise (1st Avenue/EMI)		638	584
17	WHATEVER YOU WANT	The Turtles (Parlophone)		681	573
18	FAST LOVE	George Michael (Virgin)		0	547
19	MISSING	Anything But The Girl (Blanco Y Negro/Terminal)		563	517
20	ONE OF US	Janet Jackson (A&M/Capitol/Mercury)		794	512
21	OOH AAH... JUST A LITTLE BIT	Britney Spears (Jive)		175	485
22	ONE OF US	Cher (WEA)		482	470
23	LET YOUR SOUL BE YOUR PILOT	Sing (A&M)		566	448
24	WALKAWAY	Cur (Polygram)		385	437
25	ONE MORE CHANCE	Madonna (Maverick/Warner Bros)		802	427
26	SLIGHT RETURN	Bluetones (Sugarboy Music)		455	420
27	THEY DON'T CARE ABOUT US	Michael Jackson (M&A/Epic)		248	412
28	SEARCH FOR THE HERO	M People (Discosystem)		444	410
29	CHILDREN	Robert Miles (Discosystem)		464	407
30	ALL I NEED IS A MIRACLE	'96 M&A & The Mechanics (Virgin)		460	392

© Music Control UK. Titles ranked by total number of plays on 46 mainstream independent local stations from 00.00 on Sunday 31 March 1996 until 24.00 on Saturday 6 April 1996.

Rank	Title	Artist	Label	LP	TW
1	GIVE ME A LITTLE MORE TIME	Gabrielle (Go Beat)		1621	1573
2	HOW DEEP IS YOUR LOVE	Take That (RCA)		1435	1252
3	DON'T LOOK BACK IN ANGER	Onyx (Creation)		1192	1116
4	LIFTED	Lighthouse Family (Wild Card/Toyoko)		1223	1063
5	DON'T WANNA LOSE YOU	Lionel Richie (Mercury)		888	1043
6	MORNING Wie Wee Wie	Precious Organisations/Mercury		1003	1040
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11	FALLING INTO YOU	Celine Dion (Epic)		1020	751
12	STUPID GIRL	Garage (Mushroom)		700	727
13	STARS	Outback (Road/EMI)		499	668
14	COMING HOME NOW	Boyzone (Polygram)		898	625
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17	WHATEVER YOU WANT	The Turtles (Parlophone)		681	573
18	FAST LOVE	George Michael (Virgin)		0	547
19	MISSING	Anything But The Girl (Blanco Y Negro/Terminal)		563	517
20	ONE OF US	Janet Jackson (A&M/Capitol/Mercury)		794	512
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26	SLIGHT RETURN	Bluetones (Sugarboy Music)		455	420
27	THEY DON'T CARE ABOUT US	Michael Jackson (M&A/Epic)		248	412
28	SEARCH FOR THE HERO	M People (Discosystem)		444	410
29	CHILDREN	Robert Miles (Discosystem)		464	407
30	ALL I NEED IS A MIRACLE	'96 M&A & The Mechanics (Virgin)		460	392

VIRGIN

Rank	Title	Artist	Label	LP	TW
1	STUPID GIRL	Garage (Mushroom)		34	32
2	SOMETHING CHANGED	Pulp (Island)		19	22
3	LIFTED	Lighthouse Family (Wild Card/Toyoko)		31	31
4	ONE OF US	Janet Jackson (A&M/Capitol/Mercury)		28	28
5	DON'T LOOK BACK IN ANGER	Onyx (Creation)		23	27
6	BREATHE (A LITTLE DEEPER)	Bluetones (Disiva)		19	22
7	WALKAWAY	Cur (Polygram)		1	22
8	ESLOW YOU DOWN	Go (Bluetones/Island)		23	21
9	SLIGHT RETURN	Bluetones (Sugarboy Music)		22	21
10	A DESIGN FOR LIFE	M&A (Discosystem/Epic)		15	21
11	STRANGE WORLD	Go (Bluetones/Island)		18	21

ATLANTIC 252

Rank	Title	Artist	Label	LP	TW
1	NEVER NEVER LOVE	Simply Red (East West)		53	57
2	GIVE ME A LITTLE MORE TIME	Gabrielle (Go Beat)		17	46
3	HOW DEEP IS YOUR LOVE	Take That (RCA)		30	53
4	ONE OF US	Janet Jackson (A&M/Capitol/Mercury)		35	52
5	SLIGHT RETURN	Bluetones (Sugarboy Music)		37	42
6	DON'T LOOK BACK IN ANGER	Onyx (Creation)		32	41
7	LIFTED	Lighthouse Family (Wild Card/Toyoko)		52	37
8	FALLING INTO YOU	Celine Dion (Epic)		40	37
9	STEREOTYPES	Blur (Parlophone)		35	38
10	SEARCH FOR THE HERO	M People (Discosystem)		31	35

© Music Control UK. Station profile charts rank titles by total number of plays per station from 00.00 on Sunday 31 March 1996 until 24.00 on Saturday 6 April 1996

TOP 50 AIRPLAY HITS

13 APRIL 1996



Pos	Title	Artist	Label	Total plays	Plays % + or -	Total audience	Audience % + or -
1	GIVE ME A LITTLE MORE TIME	Gabrielle	Go Beat	1690	-2	67.77	
2	RETURN OF THE MACK	Mark Morrison	WEA	1115	+6	53.13	+5
3	HOW DEEP IS YOUR LOVE	Take That	RCA	1337	-12	53.01	+1
4	SOMETHING CHANGED	Pulp	Island	937	+95	48.11	+72
MOST ADDED							
5	FAST LOVE	George Michael	Virgin	602	n/c	45.77	n/c
6	DON'T LOOK BACK IN ANGER	Oasis	Creation	1191	-9	43.18	-16
7	STUPID GIRL	Garbage	Mushroom	830	+2	42.91	-13
8	COMING HOME NOW	Boyzone	Polydor	664	-9	35.77	+3
9	LIFTED	Lighthouse Family	Wild Card/Polydor	1144	-17	34.96	-23
10	WALKAWAY	Cast	Polydor	507	+16	31.71	+35
11	DON'T WANNA LOSE YOU	Lionel Richie	Mercury	1056	+20	29.75	+9
12	NEVER NEVER LOVE	Simply Red	East West	704	-17	29.69	-5
13	FALLING INTO YOU	Celine Dion	Epic	796	-36	28.27	-9
14	MORNING	Wet Wet Wet	Precious Organisation/Mercury	1062	+4	27.52	-19
15	STARS	Dubstar	Food/EMI	699	+32	27.02	-2
16	WHATEVER YOU WANT	Tina Turner	Parlophone	620	-19	26.49	-17
17	GOING FOR GOLD	Shed Seven	Polydor	213	+2	26.06	-5
18	CHILDREN	Robert Miles	Deconstruction	463	-11	25.64	n/c
HIGHEST CLIMBER							
19	THEY DON'T CARE ABOUT US	Michael Jackson	MJJ/Epic	466	+56	23.70	+101
20	ODH AAH...JUST A LITTLE BIT	Gina G	Eternal/WEA	531	+179	23.61	+110
21	ONE OF US	Joan Osborne	Blue Grass/Mercury	586	-44	23.16	-6
22	FIRESTARTER	Prodigy	XL Recordings	183	-4	22.95	-10
23	SLIGHT RETURN	Bluetones	Super Quality	484	-14	22.37	+2
24	STATE OF INDEPENDENCE	Donna Summer	Manifesto/Mercury	336	+158	20.99	+69
25	LET YOUR SOUL BE YOUR PILOT	String	A&M	439	-28	20.10	-28
26	1,2,3,4 (SUMPIN' NEW)	Coolio	Tommy Boy	284	+59	19.53	+63
27	STEPPING STONE	PJ & Duncan	Telstar	283	+5	19.70	-4
28	CALIFORNIA LOVE	2Pac	Death Row/Interscope	128	+83	19.60	+53
29	THESE DAYS	Bon Jovi	Mercury	820	-11	19.56	-59
30	I NEED A LOVER TONIGHT	Ken Doh	FFRR/London	240	+32	19.39	+26
31	SATELLITE	Beloved	East West	210	+30	19.34	-4
32	A DESIGN FOR LIFE	Manic Street Preachers	Epic	88	+110	19.31	+123
33	WALKING WOUNDED	Everything But The Girl	Virgin	705	+44	19.13	+106
34	IN WALKED LOVE	Louise	1st Avenue/EMI	622	-12	18.82	-55
35	MISSING	Everything But The Girl	Blanco Y Negro/Eternal	554	-8	18.69	-27
36	BEING BRAVE	Menswear	Laural	144	-60	18.66	+6
37	TAKE ME TO HEAVEN	Baby D	Systematic/London	135	+39	18.63	+39
38	HOW LONG?	Paul Carrack	IRS/EMI	787	+40	18.51	+41
BIGGEST INCREASE IN PLAYS							
39	YOU'VE GOT IT BAD	Ocean Colour Scene	MCA	180	+251	18.47	+91
40	BREATHE (A LITTLE DEEPER)	Blameless	China	107	-16	17.55	-19
41	READY OR NOT	Lightning Seeds	Epic	391	-43	17.50	-23
42	FU-GEE-LA	Fugees (ruffuge Camp)	Columbia	69	+5	17.21	+14
43	IRONIC	Alanis Morissette	Maverick/Warner Bros	226	+73	17.13	+85
44	ONE BY ONE	Cher	WEA	438	-4	15.93	-22
45	SEARCH FOR THE HERO	M People	Deconstruction	454	-7	15.65	n/c
BIGGEST INCREASE IN AUDIENCE							
46	BEFORE	Pet Shop Boys	Parlophone	329	+99	14.45	+21
47	ONE MORE CHANCE	Madonna	Maverick/Warner Bros.	463	-8	14.19	-80
48	EVERY TIME I FALL IN LOVE	Upside Down	World	140	+59	13.15	+71
49	BIG ME	Foo Fighters	Roswell/Parlophone	184	+67	12.85	+63
50	FOLLOW YOU DOWN	Gin Blossoms	A&M	206	+62	12.53	+31

© Music Control UK. Compiled from data gathered from UK 95 on Sunday 21 March 1996 until 24.00 on Saturday 6 April 1996. Figures rounded by reference to nearest figure based on latest half hour. Radio 1 only. Audiance increase + Audiance decrease 50% or more

TOP 10 GROWERS

Pos	Title	Artist	Total plays	Increase in no. of plays
1	FAST LOVE	George Michael (Virgin)	602	602
2	SOMETHING CHANGED	Pulp (Island)	937	456
3	ODH AAH...JUST A LITTLE BIT	Gina G (Eternal/WEA)	531	341
4	HOW LONG? Paul Carrack (IRS/EMI)	787	224	
5	STATE OF INDEPENDENCE	Donna Summer (Manifesto/Mercury)	336	206
6	DON'T WANNA LOSE YOU	Lionel Richie (Mercury)	1056	179
7	NOBODY KNOWS	Tony Rich (La Face/Arista)	224	171
8	STARS	Dubstar (Food/EMI)	699	170
9	THEY DON'T CARE ABOUT US	Michael Jackson (MJJ/Epic)	466	167
10	BEFORE	Pet Shop Boys (Parlophone)	329	164

© Music Control UK. Chart shows tracks boasting greatest increase in the number of plays

TOP 10 MOST ADDED

Pos	Title	Artist	Total stations	Stations +4 plays	Stations -1 play
1	FAST LOVE	George Michael (Virgin)	53	36	36
2	FOLLOW YOU DOWN	Gin Blossoms (A&M)	32	23	11
3	NOBODY KNOWS	Tony Rich (La Face/Arista)	25	22	10
4	NOT ENOUGH LOVE IN THE WORLD	Cher (WEA)	18	11	10
5	YOU'VE GOT IT BAD	Ocean Colour Scene (MCA)	15	13	8
6	ODH AAH...JUST A LITTLE BIT	Gina G (Eternal/WEA)	55	39	7
7	SOMETHING CHANGED	Pulp (Island)	58	46	5
8	A DESIGN FOR LIFE	Manic Street Preachers (Epic)	13	9	5
9	STATE OF INDEPENDENCE	Donna Summer (Manifesto/Mercury)	52	21	4
10	IRONIC	Alanis Morissette (Maverick/Warner Bros.)	28	18	4

© Music Control UK. Chart shows tracks boasting greatest number of stations added (as defined as four or more plays)

AIRPLAY

Music Control UK records these stations 24 hours a day, seven days a week. Airplay 720, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, BBC Radio 63, BBC Radio 64, BBC Radio 65, BBC Radio 66, BBC Radio 67, BBC Radio 68, BBC Radio 69, BBC Radio 70, BBC Radio 71, BBC Radio 72, BBC Radio 73, BBC Radio 74, BBC Radio 75, BBC Radio 76, BBC Radio 77, BBC Radio 78, BBC Radio 79, BBC Radio 80, BBC Radio 81, BBC Radio 82, BBC Radio 83, BBC Radio 84, BBC Radio 85, BBC Radio 86, BBC Radio 87, BBC Radio 88, BBC Radio 89, BBC Radio 90, BBC Radio 91, BBC Radio 92, BBC Radio 93, BBC Radio 94, BBC Radio 95, BBC Radio 96, BBC Radio 97, BBC Radio 98, BBC Radio 99, BBC Radio 100.

13 APRIL 1996

THE OFFICIAL CHARTS - 13 APR

music week

AS USED BY



SINGLES

1 FIRESTARTER

1	1	FIRESTARTER The Prodigy	XL Recordings
2	2	THE X FILES Mark Snow	Warner Bros
3	3	RETURN OF THE MACK Mark Morrison	WEA
4	4	CHILDREN Robert Miles	Deconstruction
5	5	OOH AAH...JUST A LITTLE BIT Gina G	Eternal/WEA
6	6	CALIFORNIA LOVE 2 Pac featuring Dr Dre	Death Row/Island
7	7	GIVE ME A LITTLE MORE TIME Gabrielle	Go Beat
8	8	BULLS ON PARADE Rage Against The Machine	Epic
9	9	X-FILES DJ Dado	ZYX
10	10	HOW DEEP IS YOUR LOVE Take That	RCA
11	11	DON'T LOOK BACK IN ANGER Oasis	Creation
12	12	WALKAWAY Cast	Polydor
13	13	1, 2, 3, 4 (SUMPIN' NEW) Coolio	Tommy Boy
14	14	THE NIGHTTRAIN Kadoc	Positiva
15	15	TAKE ME TO HEAVEN Baby D	Systematic
16	16	ON AND ON Longpigs	Monter
17	17	NAKASAKI EP (I NEED A LOVER TONIGHT) Ken Doh	FRFR
18	18	EVERY TIME I FALL IN LOVE Upside Down	World
19	19	YOU'VE GOT IT BAD Ocean Colour Scene	MCA
20	20	STEPPING STONE PJ And Duncan	Telstar
21	21	I GOT 5 ON IT Luniz	Noo Teyce/Virgin
22	22	SOMETHING CHANGED Pulp	Island
23	23	I WANNA BE A HIPPIY Technohead	Mokum
24	24	STARS Dubstar	Euro/DKWL
25	25		

The Presidents Of The United States Of America

The New Single

Peaches

Out Now



ALBUMS

1 GREATEST HITS

1	1	GREATEST HITS Take That	RCA
2	2	(WHAT'S THE STORY) MORNING GLORY? Oasis	Creation
3	3	FALLING INTO YOU Celine Dion	Epic
4	4	WILDEST DREAMS Tina Turner	Pardophone
5	5	JAGGED LITTLE PILL Alanis Morissette	Maverick/Sire
6	6	BIZARRE FRUIT/BIZARRE FRUIT II M People	Deconstruction/RCA
7	7	HITS Mike & The Mechanics	Virgin
8	8	A MAXIMUM HIGH Sheed Seven	Polydor
9	9	GARBAGE Garbage	Mushroom
10	10	DIFFERENT CLASS Pulp	Island
11	11	ANTHOLOGY 2 The Beatles	Apple/Pardophone
12	12	SAID AND DONE Boyzone	Polydor
13	13	ALL CHANGE Cast	Polydor
14	14	GOLDEN HEART Mark Knopfler	Vertigo
15	15	DEFINITELY MAYBE Oasis	Creation
16	16	LORE Glennan	RCA
17	17	SINGLES Alison Moyet	Columbia
18	18	OCEAN DRIVE Lighthouse Family	Wild Card/Polydor
19	19	STANLEY ROAD Paul Weller	Go/Discs
20	20	THE BENDS Radiohead	Pardophone
21	21	TOGETHER FOR THE CHILDREN OF BOSNIA Pavarotti & Friends	Decca
22	22	MERCURY FALLING Sting	A&M
23	23	RAM PIPE IMAGES: Inspirations	Telstar



13 4 96

goffe to be mca a&r heavyweight

Long-standing dance entrepreneur Simon Goffe has joined MCA Publishing as a senior A&R man. Goffe previously ran his own management and promotions company, Heavyweight. Goffe was headhunted by MCA Music managing director Paul Cornally. "I was offered an attractive package," says Goffe. "I see it

as an exciting opportunity to gain experience in an area in which I've never worked before. I'd been running Heavyweight for six years and this is a chance to develop my skills and experience. I see it as a learning experience," says Goffe. Goffe began Heavyweight in 1990 looking after a variety of jungle, r&b and rap artists. Prior to that he worked at Desire

Records signing artists such as Double Trouble and Rebel MC. Following Goffe's departure, the promotions side of Heavyweight will be taken over by one of his current employees, Adio, who will re-launch it under the new name Massive Media on May 1 and will specialise in the drum and bass market. (Tel: 0171-379 0039). Goffe will continue to manage

The Ragga Twins, as well as producers Rari Size and DJ Kust. He will have a wide musical remit of MCA in terms of his signings. "I'll be covering everything, not just dance. Initially, I'll obviously be looking to the jungle, hip hop, r&b area because that's where I have my contacts. Eventually I'll want to cover everything."

Having been involved in it since the mid-Eighties, Goffe believes the dance market is currently going through a strong phase. "I think it's a really exciting time. It's much more open at the moment. There's a lot of cross fertilisation of music going on especially with drum and bass. So I'm looking forward to being in the thick of it," says Goffe.

Rattle One DJ and leading club jock Danny Rampling is bucking the trend for football team-style club/DJ tours and going it alone on a nationwide club tour next month. The tour will support the release of the second mix compilation on Rampling's recently-formed dance label, Metropole Music. The Love Groove Dance Party (out on May 6) will be mixed by Rampling and takes in all forms of dance from inner city's 'Year Love' to Robert Miles' 'Children' with more underground material thrown in. The tour dates are: Reading University (May 5); Karanga, Bristol (4); Barlands, Liverpool (5); Holy Rooms at Club UK, London (11); Student Ball at MG, Nottingham, and Karanga second birthday party, Bath (17); UK Midlands, Wolverhampton (18); Muzik magazine awards, Birmingham (23); Bang, Portsmouth and the London Docklands Arena (25); and Zap Club, Brighton (31). Rampling will also be appearing at the Tribal Gathering, Oxfordshire on May 4.



Drum and bass producer Alex Reece is to launch his own label as part of an expansion of his record deal with Island. A's Records will be run, manufactured and distributed by Island/PolyGram. It will be launched with the release of 'Touch Me/7A Nu Era', a double-sided single produced by Reece in collaboration with Pim from The Original Playboys, which will be out on May 13. Initially A's Records will concentrate on productions by Reece, Pim and Moving Shadow's DJ Pulse. Unlike many of the big drum and bass producers Reece has never had a label of his own.

He says, "I won't be going out looking for loads of people to sign, I'll be keeping things quite tight to start with." On April 29 Reece will see the release of his 'Feel The Sunshine' single with new mixes and he is currently putting the finishing touches to his debut LP, due to be released in July. "People ask if I'll be doing any slow stuff on the LP. I don't want to get all experimental and be doing new things. It's going to be 10 good drum and bass tracks. I don't want to start getting ideas above my station," laughs Reece.

inside

- 2 strictly underground starts us offshoot
- 4 all mixed up - k-klass have a surprise in store
- 5 trevor nelson picks his 10 favourite tunes

club chart:

1 KLUBBHOPPING Klubheads

cool cuts:

1 BADMAN Sister Bliss

RELEASED APRIL 13TH
FEATURES 2 PREVIOUSLY UNAVAILABLE TRACKS
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AWMEE MAIN ON TOUR 15TH APRIL, LEMMINGHEADS QUEEN'S MALL, 13TH LIVERPOOL, J.A.C.S.
13TH SHEFFIELD UNIVERSITY, 10TH BRISTOL, BUCKLEKILLER, 17TH SHEPHERDS BUSH EMPIRE

13 18 THE HOUSE COLLECTION - CLUB CLASSICS

15 19 SHINE FOUR

20 LOVE OVER GOLD 2

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29	29	DON	
30	30	FU-G	
31	31	FALL	
32	32	HOW	
33	33	CECH	
34	34	BIG	
35	35	DON	
36	36	SOME	
37	37	MOR	
38	38	IN W	
39	39	TWE	
40	40	GOIN	

Bullethead titles





Club:
Flavour, at The End, West Central Street, London WC1. Fridays, 10pm-6am.



Capacity/PA/ special features: 800/12K/wo areas (House Playground and Groove Canteen), chill out area, free water fountains. Visual effects by Muntan.

Door policy: "Smart/casual; no pishheads." - Claudia Nicholson.

Music policy: Deep house and techno in the main room, jazz and funk of the back.

DJs: Francois Kevorkian, Ralph Lawson, Ferni B, Unique, Jasper the Vinyl Junkie.

Spinning: "Shielded EP; 'Shattered EP; Moody Man 'Moody Man No.4'; Secret Knowledge 'Love Me Now (Ashley Beattie Lott Mix)'; 'Carters: The Lat'."

DJ's view: "It's got a really nice vibe. The residents are excellent and it's definitely timely in London." - Ralph Lawson.

Industry view: "They really fulfilled the hype with it. Also, the staff are all pretty helpful, which is really rare in clubland." - Alex Sanders, SBM.

Ticket price: 59 members; £11 guests.

new

strictly in us label launch

Strictly Underground's managing director Mark Ryder says that in setting up a US operation he hopes to succeed where others have so far failed by breaking drum and bass in the States.

"In reality we'll probably be the first label to set up properly in the US in terms of having our own office over there. We'll be manufacturing there and be specifically producing and tailoring product for that market," says Ryder.

The US office will be run by a

group of Miami-based DJs - Chris Warwick, Gary Williams, Alexander Polacos, Luke Berry and Malado - and will seek to adopt the grass roots approach that has brought such success for the label in the UK. "We'll be building it from the ground up," says Ryder.

The US label will release exclusive material from Strictly Underground, much of it unavailable in the UK. "We've got a load of intelligent drum and bass material that we will be releasing which we've never

put out over here. That's what we'll be starting with. I don't think they're ready for the more hardcore stuff yet. We'll also be releasing gangsta-style records, although we'll have to be careful with the samples on those because I don't want to get shot," says Ryder.

The US office will also be releasing house product from Strictly Underground's house subsidiaries such as Dub Ibiza. The first pair of American releases will be two triple CD compilations, 'The Ultimate

Drum & Bass Album' and 'The Ultimate British House Collection'.

Ryder has already enjoyed success in the States with his work as a producer, having records released in the late Eighties/early Nineties on such renowned US house indie as Easy Street, Quark, Nu Groove and Transmat.

The contact names and number for Strictly Underground USA are Gary Williams of Chris Warwick on 001 (315) 613 8732.

positiva proves 'em wrong

Positiva Records celebrates its 50th single release this week with Nylon Moon's 'Sky Plus' giving the EMI dance imprint its 24th Top 30 hit to date.

And last week, Positiva enjoyed another Top 20 hit when Kadoc's 'The Nighttrain' entered the chart at number 15. Established only three years ago with the release of Esolter's 'Void', Positiva has established itself as one of the UK's most successful and consistent dance labels.

Its biggest hit so far is Reel 2 Reel's 'I Like To Move It' which gave Positiva its first ever top five single before going on to sell 1.5m copies worldwide. And last year Positiva gave EMI its biggest hit of the year with The Bucketheads' 'The Bomb', which was a hit in 14 countries. Other successful artists on Positiva have included Judy Cheeks, Ruffneck and Umboza.

The label is run by Nick Halke, who A&R's the label's roster alongside Dave Lambert and Kevin Robinson (pictured). Before joining EMI, Halke was head of A&R at XL Records.

"It's been good to

prove what can be achieved within a structure like EMI.

"There was quite a lot of scepticism when I joined that EMI could have dance hits in the same way we'd be having them at XL. Over the three years, I think we've managed to prove the doubters wrong," he says.

In the future, Halke will be looking to repeat the success of Reel 2 Reel who developed from a singles act into album artists whose debut album, 'Move It', went gold.

"I think that any label that wants to really build itself successfully has to have that kind of success across both the singles and album markets. But those acts are difficult to come across, especially dance acts," says Halke.



Radio One starts the new permanent run of its popular One In The Jungle show next week following last year's toe-in-the-water series.

The first show next Friday (April 19) will be hosted by LU Boleyn and, as mentioned in *RM* last week, will be recorded live at Sound City in Leeds.

Bukem will be featured in the coming weeks by DJ SS (26), DJ Krust (May 3), Dr S Gachet (10), A Guy Called Gerald (17), Andy C (24) and Brocky (31). A rota of MCs will be joining the DJs including MC Navigator, MC Det and MC Fearless (pictured above, left to right). The other MCs on call will be MC Moose and MC GO.

"We'll be switching them around on a fairly random basis but those will be the five basic MCs," says Radio One's One In The Jungle producer Wilber Wilberforce.



GEORGIE PORGIE

take me higher

the new single released 22nd april
featuring mixes by ubq, maurice joshua,
georgie porgie & joy 'the don' donatello, aquarius, koolworld.
12". cd

MCA



2

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the pharcyde shrug off coast-to-coast rivalry

One of the most eagerly awaited hip hop releases of the year has been the new album by West Coast rappers The Pharcyde, "Labontaincalifornia".

The group originally broke through in 1993 with "Sizzura Ride II - The Pharcyde," an album that spawned hits like "Pissin Me By" and "Ya Mama" and established The Pharcyde as the West Coast counterparts of New York groups like Tribe Called Quest.

However, The Pharcyde's quest for perfection was such that a follow-up took a full three years to record.

The group were over in the UK last week to promote the LP with shows at London's Subterania and Bristol's Lokota and, according to

rapper Tracie, the gap between albums is completely normal.

"I don't think a lot of people know how long it took to record the first album. You have to cultivate things, you can't just go in and create something out of nothing," she says.

One noticeable development on the latest album, which will be released in the UK through Gei Beat, is a more coherent overall sound. "Sonically this album sounds more mature because we now have knowledge of where we want to go and we have a formula for getting there. We're more on top of the production techniques, the studio techniques," says Tracie. The album was recorded in the

States to great acclaim towards the end of last year and one of the group's biggest selling points has been a rap about videos for the LP's first single releases, "Runnin' and Drop".

"Drop" has been particularly helped by a promo shot by flavour-of-the-moment video director Spike Jonze which features film going backwards while the group rap normally, which led to the group learning to rap backwards.

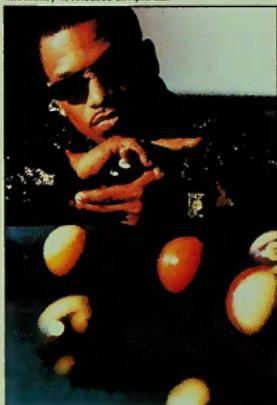
"When he came to us with the idea, it was like, 'you want us to rap backwards?' RIGHT! But we had a lot of fun."

"There was a point during the interview when I forgot how to speak English," says Tracie. "But I respected Spike Jonze. He approached us and asked to do the video for 'Drop' and said that was the track he wanted to do on the album. There was no bullshit."

With yet another burst of the age-old East Coast versus West Coast rivalry breaking out, The Pharcyde are one of the few acts who have managed to bridge the divide and become equally popular on both coasts.

"Personality, I don't think all that rivalry has anything to do with us. It's petty. We're just in it to make music."

equivalent as the head of Motown Records is the musical equivalent of being made president of the United States. Having had this honour bestowed on him last year, Andre Harrell, formerly of the r&b/rap giant Uptown, is only now making his first release with Horace Brown's "One For The Money". Brown (pictured) is pretty chuffed at being one of the world's most famous labels. "I couldn't believe it. I love knowing that I'm leaving something behind for my kids and the generations to follow," says Brown, adding that his record is actually about the record industry. "It's about the reasons why we as artists do what we do." The UK release will also be receiving an exclusive set of mixes from DJ Clark Kent. These and other mixes from C&O Music Factory and Butt Naked Tim Dawg will be available when "One For The Money" is released on April 22.



RELEASED APRIL 15TH UNAVAILABLE TRACKS TAKEN FROM THE GREEN ALBUM "I'M WITH STUDD!" OUT NOW
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Say what?

who is the a&r person's dream a&r person?

Neil Rushton - A&R Network

"Steve Hall of Junior Boy's Own. The music he puts out is fresh, full of attitude and he's not stuck in one genre. He's more interested in creative music than playing the Top 40 game, which means there's space for lat-

ents like Derek Carter and Ashley Beedle to be experimental. He's allowed Underworld to develop of their own pace, which is a lesson in why independent labels are important."

Dave Lambert - A&R, Positive
 "I would choose Gladys Pizarro of Strictly Rhythm. She signed people like

Barbara Tucker and Peel 2 Real and has never really had her proper respect."

Andy Thompson - A&R, VC Recordings/Virgin
 "There are two people that I would choose and they have to be my old boss Mr Tong and of the new school, Fardy of Gei Discs because he's out on his own and he's good at what he does.

Also the Positive boys should get a mention as they're always on the case."

James Barton - A&R, Deconstruction
 "Chris Blackwell of Island because he has achieved so much over the years. Island has a roster, past and present, that people would die for. Also Clive Davis of

Arista in the States would be another A&R who has my respect."

Steve Jervier - producer/A&R, Jerv Productions
 "Nick Raymond of R&B - he's great at hooking up the right people to work on the right projects. He also takes time out to come down to the studio and gives an opinion that's valid."

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Bullseye titles

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K-Klass have a surprise in store

With their mix of Bobby Brown's 'Two Can Play That Game', K-Klass became the stuff of dance music legend, turning a down tempo soul track into an international million seller.

Coming on the back of similarly successful mackovers of tracks by artists such as Carleen Anderson, Sunscreen and New Order, it's easy to forget that the northern four-piece actually started out as an act themselves.

Later in the year, the group - Paul Roberts, Russell Morgan, Carl Thomas and Andrew Williams - will be releasing their

second LP but before that they are putting out a collection that brings together their remix highlights, aptly called 'K-Klass - Remix And Additional Production'.

The LP clearly demonstrates the qualities which have won the remix team fans, even among non-house heads, with their clever reworking of tracks, light percussion and trademark piano backings.

Indeed, over the album it becomes apparent just how attached to the piano the boys are. "We use a lot of pianos but then Dire Straits use a lot of

guitars," says Paul Roberts.

Those with longer memories will recall that K-Klass first came to public attention with their 1990 top three hit 'Rhythm Is A Mystery', only venturing into the remix world when they became outraged at some of the remixers chosen by New Order. Offering their services to the group, the result was 'Ruined In A Day' and they haven't looked back since.

A large part of their success has come through being able to bring their own musicology to bear on their work. "We've always been vocal based, so

we have a massive advantage. Also, we've always kept going out to clubs and now we all DJ each weekend so we've never lost touch with what's going on. That's why a lot of people come and go, they get cynical," says Roberts.

The group's own LP as artists will feature a line-up of top vocalists including Kathy Sledge.

"A lot of people will be shocked by our album. There'll be club tracks on the LP but it's definitely going to be one you can listen to without your head being pounded to death by a

909. There are going to be lots of live instruments on it," says Roberts.

Aside from their own material, K-Klass have also been busy producing a track on the forthcoming Pet Shop Boys LP entitled 'Melomorphosis'. "It was great working with Neil Tennant. I heard so much about structuring a track from him, just the way he takes elements and changes them about totally. He's got the best pop ear I've ever heard," says Roberts. K-Klass's 'Remix And Additional Production' will be released on April 15.

michael jackson

THEY DON'T CARE ABOUT US

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cd2 out next week the classic remix series vol. 3 includes mixes by track masters and charles "the mixologist" roane plus beat it remixed by moby.

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Rock on his box

presenter of rhythm nation
and cooltempo's a&r top cat
trevor nelson lists his top 10

'raining away' roy ayers (polydor)

"This came out in 1977. It was a club record that got me into music when I was very very young. It's amazing, repetitive but effective. It's like a jazz funk disco record. Disco in '77 was tacky and noisy, a time when good music got lost, but he emerged as a leader. He's a cult legend. It's difficult to program, but I play it at special odd school evenings and it's still huge."

'optimystic' sounds of blackness (a&m)

"This came out around '91/'92 and it was never as big as it should have been. Total respect to Jimmy Jam and Terry Lewis for this. They told me they wanted to make a quality record and didn't care about sales."

'brown sugar' d'angelo (cooltempo)

"I lived with this for about six months from pre-release and I played it every day and never got bored with it. It's so mellow. It's turned R&B around, back to where it came from. It's a killer."

'brazilian rhyme' earth wind & fire (cbs)

"A tribute to Brazilian music - just a soul vocal tribute. They are at their percussive best. They were the finest live band I ever saw and I fell in love with the record when I saw them perform. It's twice as fast as anything I usually play and people love it. It goes into a mad Latin breakdown and as it goes into it people have to leave the dancefloor. It's a floor filler initially but it's guaranteed to be a floor filler at the end - everyone's knackered! Suicide record!"

'rebel without a pause' public enemy (def jam)

"It's hard to play that sort of record now so I don't play it regularly. It's another special-event record. It was the turning point in hip hop and it brought a lot of people into raps. It's got energy, power and a message. It's a wild record."

'between the sheets' the isley brothers (epic)

"This came out in the Eighties and the bass line has been sampled by just about everyone - rap, R&B, mixes galore. They're one of my favourite groups. They've been going for four decades and every decade they come up with something contemporary. It records like this hadn't been made there would be no R Kelly. It's totally eternal for me, a bump'n'grind classic."

'let the beat hit 'em' lisa lisa (sonny)

"I chose this because C&C Music Factory wanted to make the perfect commercial dance record and, out of all the competition, this is the one. C&C is the best producer of dance records. Even though it's faster than most stuff I play now, it's always worked on the dance floor. It's not the coolest record I've ever bought but it's the most fun."

'people every day' arrested development (cooltempo)

"It's so happy. It's a crowd participation, hope record. It's so cool. It came out in when there were a lot of emerging acts like Jamiroquai. They were light and happy and broke down all the barriers. This record has a feel-good factor of nine and I used to play it every morning before I got up!"



trevor nelson

photograph: GP

Compiled by caron davis
Tel: 0181 349 2200

steamin' tips for the week

- 'california love' - 2 pic (island)
- 'Tasty' (uk remix) - d'angelo (cooltempo)
- 'one for the money' - horace brown (matown)
- 'you're the one' - saw (rap)
- 'it hurts only knew' - heather b (pendulum)
- 'get on up' (davin remix) - jacob (mca)
- 'livin' in this world' (remix) - jaymz/mattz (cooltempo white label)
- 'killing me softly' - hugues (columbia)
- 'i will survive' - charity savage (rap)
- 'crazy' ('96 remix) - mark morrisson (columbia)

'peter piper' run dmc (def jam)

"This came out in '86 and, like Public Enemy, they were one of the most influential rap groups of the Eighties. This record caused mass hysteria whenever it came on. You've got to have a monster sound system for it to really drop. It's got a phat bass line. When I pull it out people recognise it and

'as' stevie wonder (motown)

"This is from my favourite album of all time 'Songs In The Key Of Life'. This record's got everything: soul, changes of pace. It starts very smooth and loud and explodes into the chorus - a church of choir singers. It's not the best record ever made but it's my favourite. It's intricate, not the easiest to dance to, but a record to listen to."

BORN: Hackney, January 7, 1964. **LIFE BEFORE DJING:** "Managed a shoe shop, worked in a record shop. Distributor for GM Records." **FIRST DJ GIG:** "Grey's Wine Bar, Hackney, in 1984. I got to play there because I did parties. They were how I got on Kias. My first main gigs were Soul II Soul's Sunday nights at the Africa Centre." **MOST MEMORABLE GIG:** *Best* - "My year at the Africa Centre with Soul II Soul in 1987. I played the most obscure album cuts from the R&B vaults and the sound system was fantastic." *Worst* - "I drove for five hours through the rain to play in Wales only to find I'd left all my records at home. I had to know how to promote. Loose Ends were performing and only about 100 people turned up." **FAVOURITE CLUB:** "Club Yo Yo, the archetypal R&B club of the Nineties, plenty of bump'n'grind." **NEXT THREE GIGS:** Club Yo Yo, Villa Stefano (April 13); Southport Weekender (19); The Kat Club, Bar Rumba (26). **DJ TRADEMARK:** "Never discuss the dance floor. I play for punters." **LIFE OUTSIDE DJING:** A&R chief, Cooltempo. Presenter, Rhythm Nation, Radio One. "I'm a mad sportsman and a Chelsea fan. I'm into television and films and I like analysing and debating with the people close to me."

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Bullied titles



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dc

Shop focus

Shop:
Vinyl Junkies, The
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Specialist areas:
House, garage, techno,



jungle, deep house. No
merchandise or tickets,
just vinyl.

Owner's view:
"We started small and
since then we've grown
organically. We do zero
advertising. In fact, this
will be the first bit of press
we've ever done. We tend
to believe in
recommendation and that
seems to work. We're a bit
different. Half of the shop
has old material and half
has the new records. It's a
place where people can
come if they're looking for
that classic from a few
years ago. The layout is
also really different and
we've got places where
people can sit and relax
and enjoy the music." -
Lewis Coupland.

Distributor's view:
"What can I say? It's the
record shop London
needed. A tremendous
depth of knowledge, top
class music and smiley
faces. If they served beer
in there, it would be the
best shop in the world." -
**Nick Spiers, Amato
Distribution.**

DJ's view:
"I'm a fan of the shop and
of Lewis who runs it. He's
got really good taste and
the shop is very good at
getting records across the
board. They do a lot of
the old classics in there,
but I've got enough of that
to last me a lifetime. I go
for the new material,
which they're really up to
date with." - **Ashley
Beedle.**

club & shop focus
compiled by **johnny dovis**. tel:
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COOL cuts L



BADMAN

Sister Bliss

(Junkdog is Sister Bliss's new label not Rollo's as stated last week)

Junkdog

2	NEW	DOWN TO EARTH	Gracie (A doublepack of trippy house mixes from Angeles and Cakentel & Osborne)	Perfecto	
3		1)	EGINA	Salt Tank	Internal
4		6)	TRIPPIN' ON SUNSHINE	Pizzaman	Loaded/Pulse 8
5		5)	BOY DON'T MISS THE TRAIN	Legacy Of Sound	Columble
6	NEW		DESIRE	Nu Colours (Masters At Work provide the mixes on this stylish garage tune)	Wildcard
7		4)	THEME FROM S'EXPRESS	S'Express	Rhythm King
8		7)	OVER AND OVER	Plux	ifrr
9		13)	THE WAY IT IS	Chameleon	Stress
10	NEW		DON'T STOP MOVIN'	Luvin' Joy (Catchy commercial house aimed firmly at the charts)	MCA
11	NEW		STAND UP	Love Tribe (Uplifting garage with mixes from Sanchez and Wildchild)	AM:PM
12	NEW		THE GREEN EP	Various (Four tracks of strong progressive house)	Skinny Mullin
13	NEW		LOVE FOR LIFE	Lisa Moorish (Lip-tempo and downtempo versions to choose from)	Go! Discs
14		18)	YOU LIFT ME UP	Rebekah Ryan	MCA
15	NEW		LATIN THING	Latin Thing (Excellent pumping Italian house)	UMD
16		9)	NOTHING I WON'T DO	JX	freedom
17	NEW		SAD/SATAN'S BUTTERFLY BALL	Bay George (A harder edge to George's latest creation)	More Protein
18	NEW		JAZZ IT UP	Erik Morillo Project (Jazzy garage workout)	Strictly Rhythm
19	NEW		CRY	Som Malisson (Excellent epic house production)	First In Flight
20	NEW		JOY TO THE WORLD	Brooklyn's Poor & Needy (Check out the harder breakbeat mixes)	Aldog



a guide to the most essential new club hits as featured on 1 disc "seasonal selection", with pole mix, broadcast every Friday between 7pm and 10pm. Compiled by DJ feedback and data selected from leading clubs and the following stores: city soundcity/tytoom/mick market (London), eastern blue/andrews (Manchester), 2nd record (Shepperton), 3rd record (Woking), 4th record (Woking), 5th record (Woking), 6th record (Woking), 7th record (Woking), 8th record (Woking), 9th record (Woking), 10th record (Woking), 11th record (Woking), 12th record (Woking), 13th record (Woking), 14th record (Woking), 15th record (Woking), 16th record (Woking), 17th record (Woking), 18th record (Woking), 19th record (Woking), 20th record (Woking).



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13
4
96ON A POP TIP
chart

compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881)

1

IT'S RAINING MEN

West End

RCA

2

ANYTIME

Obsession

Almighty

3

OOH AAH...JUST A LITTLE BIT

Gina G

Eternal

4

LET THE MUSIC PLAY

Mary Kiani

1st Avenue/Mercury

5

IN MY DREAMS

Johnna

PWL

6

WONDERWALL

Bombayblue

Fundamental

7

SOME MIGHT SAY

Supernova

Sing Sing/RCA

8

THEME FROM S-XPRESS

S-Kneeze

Rhythm King

9

PARTYTIME (IS ANYTIME)

Partyzone

Control

10

THE X-FILES

DJ Dado

ZYX

11 NEW

NOTHING I WON'T DO

JX

freedom

12

MARY'S PRAYER

DC Project

Blonde Bombshell

13

KLUBBHOPPING

Klubbheads

AM:PM

14

YOU SHOULD BE DANCING

E.Sensual

Dance Pool

15

THEY DON'T CARE ABOUT US

Michael Jackson

Epic

16

STATE OF INDEPENDENCE

Donna Summer

Manifesto

17 NEW

HAPPY BIRTHDAY

Technohead

Mokum

18

FIRESTARTER

Prodigy

XL Recordings

19 NEW

JUMPIN'

The Lisa Marie

Three Beat Music/ffrr

20

CECILIA

Suggs

WEA

21

IT'S MY BEAT

Sweet Tee

Deep Distraxion

22

CALIFORNIA LOVE

2 Pac featuring Dr Dre &
Roger Troutman

Death Row/Interscope

23

RESCUE ME

Eurogroove

Avex

24

I GOT THE VIBRATION/A POSITIVE

VIBRATION

Black Box

Manifesto

25

BASS (HOW LOW CAN YOU GO?)

Simon Harris

Living Beat

26

CHILDREN

Robert Miles

Deconstruction

27 NEW

HEAVEN

5AM

Coliseum

28 NEW

WONDERWALL/SOME MIGHT SAY

De-Code featuring Beverli

Neoteric

29

1, 2, 3, 4 (SUMPIN' NEW)

Coolio

Tommy Boy

30 NEW

I GIVE YOU GIVE

Five Star

TRI

31

OLD FASHIONED LOVIN'

Fiona Day

Dome

32

SHOULD I EVER (FALL IN LOVE)

Nightriders

1st Avenue/Arista

33

LET THE RHYTHM MOVE YOU

Sharada House Gang

Media/MCA

34

I THANK YOU

Adeva

Cooltempo

35 NEW

THE WAY IT IS

Chameleon

Stress

36 NEW

TAINTED LOVE

Icon featuring Juliette Jaimes

Eternal

37 NEW

GOOD LOVE

Aurora B

Fresh

38 NEW

THE NIGHTTRAIN

Kadoc

Positiva

39 NEW

CHASE

Midi Xpress

Labello Dance/
PWL International

40

LOVE IS THE DRUG

Roxy Music

Virgin

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the **chart** **club**



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1 **FIR**
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18 **EVER**

19 **YOU**

20 **STEP**

21 **I GOT**

22 **SOMI**

23 **I WAI**

24 **STAR**

25 **...**

⊕ compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881) ⊕

1 **KLUBBHOPPING (JOEY MUSAPHIA/
KLUBBHEADS/LISA MARIE EXPERIENCE/
ITTY BITTY BOOZY WOOLY MIXES)**
Klubheads

2 **ORIGINAL MIXES** (S: Express)
Rhythm King

3 **ONE MORE TRY (ROLLO & ROB D'ROLLO & SISTER BLISS/JUNIOR VASQUEZ/DAVID
MORALES MIXES)** Krishna W
Champion

4 **MY LIFE IN YOUR HANDS (DEKARD 'N' DANIELLE AMAZON MIXES)** (Meltdown: \$3)

5 **LET THIS BE A PRAYER (ROLLO & SISTER BLISS MIXES)**
Cheeky

6 **JUMPIN' (BIZARRE INC./LISA MARIE EXPERIENCE MIXES)**
Lisa Marie Experience

7 **OVER & OVER (WALTER THEAB & DJ PIPP/ANGEL MORALES/DANNY D MIXES)** Flux
Three Beat Music/frr

8 **YOU'RE SPIRITUAL WITH PAULINA TAYLOR**
MCA

9 **DESIRE (MASTERS AT WORK/MILLION DOLLAR BABES MIXES)** Nu Colours
Wild Card

10 **ALWAYS THERE (MASTERS AT WORK MIXES)/JUMP TO MY LOVE (SIMON COTSWORTH
MIX)** Incognito
Talkin Loud

11 **THE WAY IT IS (BROTHERS IN RHYTHM MIXES)** Chamberlain
Stress

12 **INTO YOUR HEART (GRAND LARCENY/MARK NIG/TALI PAUL MIXES)** 6 By Six
Six6

13 **TAKE ME HIGHER (UBO/MAUERICE JOSHUA/GEORGIE PORGIE & JOEY DONATELLO/
ADARBUS/KOOLWORLD MIXES)** Georgie Porgie
Music Planet/MCA

14 **NOTHING I WON'T DO (LOVED JERRY & JOYWAY OUT WEST/CARL COX MIXES)**
freedom
Hoof Choons

15 **STORM (KITTEENS '96/COMIX MIXES)** Space Kittens
Jackpot

16 **NO OTHER LOVE (THE BLESSING PART II Blue Amazon)**
Internal

17 **EUGINA Salt Tank**
EMI

18 **SHOW ME (ERIC KUPFER/JOE T VANELLO/MOTIV 8 MIXES)** Dana Dawson
Fantastic

19 **WHY YOU NEED Soft-House Company**
On and On/Fanley & Heller/Maxes/The Finest/Alvingston Brown & Gary Brown
MIXES BY: ...

20 **...**
Sister/Sister Network

36 **14** **THE SCREAMER (JULES & SKINS/STUART CRICHTON MIXES)**

37 **24** **WE GOTTA LOVE (DAVID MORALES/BAND OF GYPSIES MIXES)** Kym Simms
Yoshi presents Lovedeepj/Akemi

38 **35** **IT'S ALL TO BE GOOD (MIXES)** Freaky Baby
Big Bang

39 **36** **ROUGH 'N' SMOOTH (TODD TERRY/DARREN JAY/MICKY FINN/SEP. JERVISER MIXES)**
Cl Lewis

40 **36** **GOOD LOVE** Aurora B
Black Market International

41 **34** **SKY PLUS (MIXES)** (STAINS OF LIFE (SECRET GENERATION) Nylon Moon
Fresh

42 **43** **TAP MOLI (TOUCH ME THERE (JOHNNY VICIOUS/DJ LEVEL MIXES)** Popcorn
dbx/Positiva

43 **43** **THEY DON'T CARE ABOUT US (LOVE TO INFINITY/TRACK MASTERS/DALLAS AUSTIN)**
Mercury

44 **44** **CHARLES ROANE MIXES** Michael Jackson
Epic

45 **44** **HOUSE IS A FEELING (MIXES)** U.M.I.
X-Clusive

46 **41** **NEURODANCER (ORIGINAL/KEVIN WHITE & MRS WOODS MIXES)** Wippenberg
Projektakt

47 **41** **I'M ALRIGHT** Insight Project
Extravaganza

48 **41** **VICOSA (MIXES)** Susana Latino presents Valeria Vix
ZYX

49 **41** **IT'S RAINING MEN (WANDU/MOBIOUS LODD/MOTIV 8 MIXES)** (West End
RCA

50 **40** **IF YOU HAVEN'T DANCED YET (Digital Noise)**
Junction 14

51 **40** **IT'S MY BEAT (RICHE SULLIVAN/DEEP STIX & KENTISH MAN MIXES)**
Sweet Tee
Deep Disruption

52 **40** **WHAT ABOUT OUR LOVE? (TOMMY MUSTO/0-INFLUENCE/OIGINAL MIXES)**
Maya
GRP/MCA

53 **40** **VERNON'S WONDERLAND (SVEN VATH MIXES)** Vernon
Eye 0

54 **40** **COME BACK TO ME (SVOON/LISA MARIE EXPERIENCE MIXES)**
Mebown
One for the Money (C&C Music Factory Mixes)

55 **38** **CALIFORNIA LOVE (MIXES)** 2 Pac featuring Dr. Dre & Roger Troutman
RH-Life

56 **38** **YOU'LL NEVER FIND (RHYTHM MASTERS/THE DON/TWIRLING TRIO/MAURICE)**
Angelheart featuring Rochelle Harris
Death Row/Interscope

57 **38** **JOSHUA/UBO/GEORGIE PORGIE MIXES** Melchie
MCA

58 **38** **STATE OF INDEPENDENCE (MURK/JULES & SKINS/DJ DEFRO MIXES)**
Danna Summer
Aali

59 **38** **LOVE ME NOW (SECRET KNOWLEDGE/SHEILA PEELER MIXES)**
Secret.../Innuendo
Manufactured

60 **38** **...**
Deconstruction

- 18 24 SIAVA
- 29 25 COMI
- 13 26 STATE
- 23 27 STUP
- 28 FORE
- 17 29 DON
- 21 30 FU-GI
- 28 31 FALLI
- 34 32 HOW
- 33 CECIL
- 19 34 BIG M
- 35 DON
- 31 36 SOME
- 25 37 MORI
- 38 IN W
- 22 39 TWIE
- 35 40 GOIN

↑ Bullseye titles &

- 21 **NEW** BOY U TAKE ME Congious Barings
- 22 **NEW** BEFORE I PET SHOP BOYS/LOVE TO INFINITY/JOE NEGRO/RED BOY'S MIXES) Higher State
- 23 I THANK YOU (LOVE TO INFINITY/DANCING DIVAS MIXES) Adena
- 24 LOVE POWER (CLEVELAND CITY MIXES) Claudia Chin
- 25 **NEW** COME BACK TO ME (HET/DOWN MIXES) Mr. Happy
- 26 I GOT THE VIBRATION (DJ JELEWEL MIXES) POSITIVE VIBRATION (DJ JELEWEL/LEWIS M & ROGER C/KAMASUTRA/CHICCO SECCO/NOEL WATSON MIXES) Manifesto
- 27 ISLAND OF LOVE (CHROME/JUNIQUE MIXES) Patti
- 28 SAVE THE DAY (DISS-CUSS/RED JERRY/AQUARIUS/OUR HOUSE MIXES) Cleveland City
- 29 DIS-Quas
- 30 RESCUE ME (LOVE TO INFINITY/CLOCK/RB MIXES) Eurogrove
- 31 THE DEEP FEELING (STACCATO/NOCTURNAL MIXES) Nocturnal
- 32 MAKE THE WORLD GO ROUND (KERRI CHANDLER/STONEBRIDGE MIXES) Champion
- 33 Sissy B
- 34 LOVE/LIGHT (BLUE AMAZON/GEORGIE FORGIE/ALESSI MIXES) Jayn
- 35 THE NIGHTRAIN (AQUARIUS/SIL ORIGINAL MIXES) Kaidoc
- 36 DO IT (TRIGGER & AUBURN/TONY DE VIT & SIMON PARKER MIXES) Positiva
- 37 Trigger & Auburn
- 38 AMERICA HOLDIN' THE FLOW (Full Invention)
- 39 Stress/US Sugar Daddy

See mix cd chart for available mix as a special favor service is extended from us soon as it is compiled on the Friday before publication. call tony on 0715 585 533

- 60 BELIEVE IN ME Sol Brothers
- 61 **NEW** IT'S ABOUT TIME Ki
- 62 OLD FASHIONED LOVIN' (HYPER GO-GO/WAG YA TAIL MIXES) Funia Day
- 63 EVERYBODY (MOVE YOUR BODY) (LOON OF THE PLEASD WIMMIN/PRIMAX/CLOCK MIXES) Dava
- 64 **NEW** AZMIAN TRANSMISSIONS EP: THE LEGACY WAS A BE/MAGNITUDE 7/SOONIC ANIMATION/ React
- 65 IN MY DREAMS Johanna
- 66 **NEW** OURS UCC
- 67 DOWN TO EARTH (OAKENFOLD & OSBORNE/ANGELS/SPACE KITTENS/EFM MIXES) Labello/Dance/PWL International
- 68 Grace
- 69 PATIENCE/FRUSTRATION Spacebase
- 70 BLACKMEN UNITED Shut Up & Dance
- 71 TAKE ME S.M.S. Project
- 72 **NEW** FX EP: HYPNODOLIC/DEEZENE MIX/IMIND SPEAK (DANNY TENAGLIA MIX)/EDGE OF TIME (TODD TERRY MIX)/MOOV (ANGEL MORAES MIX) Francois K
- 73 STORM IN MY SOUL Kamazutra
- 74 HEAVEN SAVI
- 75 IN SPIRIT (ADAM & EVE/GIBBY 'N' MEMPHIS MIXES) Dilemma

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get out of my house
i'll be waiting

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- 64 **NEW** AZMIAN TRANSMISSIONS EP: THE LEGACY WAS A BE/MAGNITUDE 7/SOONIC ANIMATION/ React
- 65 IN MY DREAMS Johanna
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The Pleasure Principle.

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2 PREVIOUSLY UNAVAILABLE TRACKS
TAKEN FROM THE GREEN ALBUM "I'M WITH STUDD" OUT NOW
ARTIST MARK ON TOUR 12TH APRIL/ENGLAND GREEN'S HALL, 12TH LIVERPOOL, 14TH
15TH SHEFFIELD UNIVERSITY, 16TH BRISTOL, 17TH MANCHESTER, 17TH SHEPHERDS BUSH EMPINE

tune of the week

nu colours: 'desire (the house mixes)' (wildcard)

house The word 'profile' may not be in their dictionary, but 'quality' certainly is. Nu Colours are back after two years with a classy, timeless soul song with mixes to match from Masters At Work. Their Full Chorus London version has a bubbling Bernard Edwards style bassline underpinning a multi-layered high-momentum production that still leaves plenty of room for the hook-laden vocals and tight harmonies. The two MAW cuts include the weird and wonderful version two with its colliding Hammond loops and the more straightforward bass-heavy version three with its neatly reassembled vocals. The house mix doublepack also features two UK remixes: the MindsPELL version makes the right noises but struggles a bit with the song structure, while the Nulopia mix is worth a listen for its mad electro breakdown. ●●●● cb



Mr Dalvin also contributes his own sparse hip hop mix sampling EPMD's '87 club anthem 'It's My Thing' which borrows its bassline from 'Superappin' by Grandmaster Flash. The UK's own Grant Nelson has the task of housing it up and he does so with ease in both Anthem and Dirty Dub interpretations. Always a club favourite both here and abroad, the Nightowles-ish deep MK Dub of 'Freek N' You' is also included as its deletion has caused high demand. Don't miss. ●●●● dm

house

SPACE KITTENS 'Storm' (Hool Choirs) Already storming up various charts, this infectious and downright funky house anthem comes straight outta Birmingham, Okay, so it's not exactly original in the sounds that it uses but the combination is dynamic. Huge organ slabs, piano lines, bubbling bass and catchy vocal slabs make it an almighty dancefloor hit. The band's own mixes range from pure house to acidic disco grooves. Then there's a cheery disco house romp from Pete Bones and a Euro-style house mix from Aquarius. A bonafide big one. ●●●● bb

garage

LANCE ELLINGTON 'Lonely 99' (Scorpion/Media) This originally came out in 1993 as 'Have We Lost Our Love?' but never quite hit. Now it's been refixed and remixed and is destined, hopefully, to be a big hit. Upcoming UK garage producer Joey Musaphia takes the score into Roger S territory a la Julie Roberts 'Caught In The Middle' with his complementary Epic Dub mix. The only thing it lacks is the tension-building shortstop 'Lonely' riff that was the trademark of the original. Trainspotters will recognise that Grant Nelson sampled this on his 'G.O.D.' limited EP. Careful, it's a song. ●●●● dm

produced by Soul Solution & Hex Hector - in a credible handbagclub anthem style is included here along with unassuming exclusive UK mixes created by Si Brad and Fraud Squad. Also included is

a mix from the hard-to-find hot '96-Mixes' bootleg, which was created (sampling Todd Terry's drums out of EBTG's 'Missing' by the Sleeping Lions. This has large-a-rania written all over it. ●●●● dm

JODECI 'Get On Up (Remixes)' (MCA) Mr Dalvin takes up the mic on this party style r&b cut. The album version is included here along with an instant Flava remix with an instant Flava remix which is clean and danceable.



WAMUUE KIDS 'Memory' (KT) As recently featured on the last Networks compilation, this duo now have a remarkable, assured four-tracker on release that recalls the heady days of Marshall Jefferson, Larry Heard et al. The deep house vibes centred on the A-side tracks 'Deep Dreams' and 'That's The Feeling' are flawless and extremely persuasive. The flip features newer cuts 'I Solid Dish' and 'G'man G'man' which are in a more uptempo,

smashing pumpkins

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further house vein with the latter adding some acidic touches. Very convincing. ●●●● bb

LOOSE BAGGAGE "Dancin'" (Luxury Service). Sensory Productions show a new-found maturity on this single, which sees them dropping the pace a couple of notches and abandoning their disco loops for live bass, guitar and flute. The blissful Live Fusion mix features 13-plus minutes of lush, laidback, breezy jazz funk that should be saved for the summer's first barbecue. The heavier, more housey dub is one for the clubs. Sensory Productions fans should also check their "Fez Of Flying" LP which makes good use of various A Man Called Adam outtakes. ●●●● ab

THELMA HOUSTON 'I Need Somebody Tonight' (Azuli). It is 27 years since Thelma first went into the studio, but she can still belt out a tune with more energy than most newcomers. This time she's teamed up with Dave Lee and Andrew Livingstone, whose original mix doesn't quite hit the spot with its Sylvester-goes-acid sound. Their Away Team Club mix is a much better bet with its solid early-Eighties groove topped off with fringed keys. A separate 12 inch sees K London serving up a classic garage mix and Grant Nelson delivering a driving dub. ●●●● ab

DIRTY HARRY "Gotta Release" (MAW). Moody and in an almost Moby "Go" kind of way, "Gotta Release" is gloomy drums and percussion mixed with a very common vocal to make a good sulky little track. The B's "I Get Up" is more likely to cause the rattle as it's quite frenzied, while "C'mon Lip" is pretty much a solid dub outing. Nothing life-changing but they show you there's more to handling Iron Cox. ●●●● d&h

STING "Sister Moon (Remix)" (AM-PM). The hard-to-find

bootleg "The Slink" by King Of All Media gets recreated legally by its original creator, NYC's Horii. Just like his previous remixes of Rutledge's "Everybody" and MJ's "Earth Song" he takes us on an epic acidic trance-like journey filled with unshakable hypnotic riffs. This very moody 1987 LP track also features some superb spine-tingling soprano sax from jazz supreme Bradford Marsalis. Deep and haunting. ●●●● dm

FRANK O'MOIRAHGI featuring AMNESIA "Feel My Body" (Remix) (MultiPLY). This Top 10 Italian houser has been wisely picked up for UK release for immediate chart assault and this is potentially huge. Helicopter's mix magnificently transforms the track into a full-on nu-energetic throbbing frenzy. With Alcatraz style breakdowns, lever pitch sittings, punching stabs, weird space noises and a sexual lyrical content to keep parents worried. "Hold me/ touch me/rub me/sax me/squeeze me/ baby go deeper/ feel my body" begs Amnesia. Ooh er. Missus Ooid shower please. ●●●● dm

THE ERICK MORILLO PROJECT "Jazz It Up" (Strictly Rhythim). This is Strictly at its most pop (and at 3min42sec the original mix is ready and willing) but this is still a very



thelma houston

RELEASED APRIL 15TH UNAVAILABLE TRACKS TAKEN FROM THE GREEN ALBUM "I'M WITH STU (U)" OUT NOW AMEE MANN ON TOUR 15TH APRIL ALBION GREENS HALL, 12TH LAKESHORE WALKS, 15TH SHEFFIELD UNIVERSITY, 16TH BRISTOL, BRUNNELLER, 17TH SHEPHERDS BUSH EMPHIRE

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nice funky little beam of a track with lovely vocals and all kinds of messing around with brass and synths. There's an extended mix on the B which gives you a little more time but all in all this is one to have fun with in an almost Deee-Lite-esque manner. **cdh**

ROLLO GOES SPIRITUAL Let This Be A Prayer (Cheeky). This Rollo Goes release stands head and shoulders above the rest as Rollo, Sister Bliss and vocalist Pauline Taylor pull out all the stops for a smashing soulful excursion which suggests they really may have had some kind of recent religious visitation. The original mix features a truly church-friendly organ as its main feature while the Epic mix, our favourite, is now meets gospel with some particularly good boss-ness in the final quarter. The C side 'Tut mix is almost a hard dub version, less spiritual sounding and less distinctive while the final Slow mix is the

delicious vocal free of the banging beats and accompanied by what sounds like a paper gullitane. Faith restoring. **cdh**

THAT KID CHRIS' Feel The Vibe' (Digital Dungeon). The brassy cut 'n' pop groove on the A-side is a compelling enough house track but the re-emergence of 'Keep On Pressin' On' will probably be this US

import's stronger selling point. Deep organ and guitar samples are cleverly combined with the familiar 'just keep on pressin'' on 'vocal sample and though this was conceived three years ago it still sounds as fresh as ever. Get it before it disappears again. **cdh**

TO-KA 'Area 51 EP' (Strictly 4 Groovers). Lush, deep garage grooves are the hallmark of this excellent four-track.

All four are of a similar deep disco/funk flavour and follow up the first 'Dub 4 U EP'. Steve Walker and Andy Riley are the two guys responsible and on the basis of their work to date, they are rapidly becoming extremely prolific producers. **cdh**

SOFT HOUSE COMPANY 'What You Need' (Fantastic Records). Britney. Yet another house classic has been remixed and re-released. This time it's Manchester's Rebound who deliver the goods in fine style. Everyone

should know the original by now - you certainly will when you hear it - and rebound simply beef up the groove, on their Superfly club and synth-fuelled dub mix. Ludovic also stick fairly close to the original while lightening up the beats. It's a joy to hear this track again. **cdh**

PURE SCIENCE 'Evolution EP' (Rehab). Ploof. In case you needed it, that UK artist who mastered the art of deep house lies firmly within the grooves of this excellent EP that ranks alongside the best the US can produce. Four tracks, none of which you'd actually recall at the end of a night admittedly, but all of which fit handsomely into that atmospheric corner of the scene. House rhythms, plain and simple, but ever so effective. **cdh**

DIVA 'Everbody (Move Your Body)' (East West). The lilies and the artist suggest Euro-pop house crap and sure enough it is. Luckily remixes come to the rescue: Clock inject a good deal more nu-REGI spunk into the proceedings but it's Jon Of The Pleased Wimin who really comes up smelling of roses with a Euro-disco dub that clumps most of the raft bars and then keeps the tension building with stabbing synth, breakbeats and drops in all the right places. Great clubbing music and if you weren't reminded of its Eurovision roots you might be convinced. **cdh**

SNAG 'Autopilot' (Sonic). A very infectious piece of 10-inch vinyl that alternates between a solid house rhythm and grand piano breakdowns inspired by Chopin's 'Fost Our' pop hit a few years ago. It's uncluttered and the loop is kept simple, which makes it all the more attractive. The kind of record that could sneak up and

be a big tune in a few months' time. **cdh**

MODEL 500 'I Wanna Be There' (R&S). Another cracking track from Justin Atkins' excellent 'Deep Space' album is lifted as a single with remixes from Wax Doctor and Dave Angel. The original is a beautifully smooth and colourful deep house groove with a jazzy feel and a killer vocal hook. Wax Doctor adds some sublime breakbeats while retaining the moody ambient atmosphere. Angel introduces some typically jazzy techno beats on one of his best mixes to date and finally Mr Atkins himself furks up

the synth to make a more danceable groove. A brilliant single. **cdh**

trip/hop

CHASE 'The Laidback EP' (Bolesh). As trip hop becomes ever more in vogue, it's all the more important to search out the cream of the crop, and this is certainly a candidate.

'Superdub' lays vocal samples pitched up and down over a strong chugging rhythm. 'Manhattan' squirts a synth underneath an altogether racker groove. 'Funky Drummer's Drummer' borrows old school riffs and marries them with a swirling 303; and 'Dip' plays a few more sampling tricks to round off an adventurous and worthwhile EP. **cdh**

MORCHEEBA 'Never An Easy Way' (Indochino). It would be a shame if this lot have missed the last trip hop train to fame and fortune because they have much to offer. 'Never An Easy Way' shifts the focus from the beats to the song. On the choice Long mix, Steve's dreamy vocals luxuriate on a bed of languid rhythms, restrained Hammond and trippy guitars. The episode has Boby Sibir getting heavy with the Indian vibes. **cdh**

techno

PROPELLERHEADS 'Dive' (Wall of Sound). 'Dive' is a scratchy spin-backed alien submarine-beep builder. 'Ron's Theory', a 603-Club-ish slow b-line, ever-weaving blunted breaks and the cut-up 'Woman know when men are being childish' sang by 'Lethal' but is Josh Wake without the need for 303; and 'Go Foster' is actually the mellowest of the four tracks. Wall of Sound - true value for your pound. **cdh**

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diva



Jon of the pleased wimmin

STICKMEN 'Musica Remixes EP' (K7 Records). Typically acid fringed techno with a good dollop of electro influences make this a reliable pumping underground release, but it's not all by the Stickmen. They provide 'Summer Of '87' and 'Jump' while Nick Holder creates a more fluid, melodic groove and PJ's 'Elysian Fields' is a jerker affair. Good, but for specialists tastes only. ●●● 1j

VERNON'S WONDERLAND 'Vernon's Wonderland' (Eye Q). This German trance classic, which is inceptably classical in its construction, was first released in summer 1993. It's been in many a DJ box ever

since, so it's no surprise that a bunch of remixes should finally surface alongside the original. The first 12-inch features a gurgling yet elegiac mix - with added cheesy vocal touches - from Coil Cox and a harder, beat-heavy and woad weeping version from Sven Vain. Very Germanic. The second 12 features a better deep and groove-laden second mix from Cox and the Dirty House mix from Brian Ewery, which is a fairly unoriginal and uneventful rhythm-based version. Then there's the Creative remix which boasts a more upfront bassline and all sorts of interesting synth patterns, and finally the wonderful Wake Up mix by

Laurent Garnier, which begins with a very moody synth line before really mashing up the beats alongside a hefty bass groove of a pretty creative bunch. ●●●● bb

MARMION 'Schoneberg' (Hoo! Cheems). Another German trance classic from 1993, this time from the renowned Supertonic label, gets the remix treatment. In this case, there are mixes from Mon With No Name and Tony De Vit, alongside the storming original. We yet to hear the De Vit versions but the MWNN mix goes for a typically hard trance feel while keeping the bubbly

atmosphere of the original. That original still takes the biscuit though. ●●● bb

france

SNAP 'Rame' (Ariste). Well-layered and exceedingly well-produced slice of Teutonic trance with Eastern wailing residing harmoniously over a fast bpm-ed backing and 'Moments in Love-ish notes. The Storm version could probably pass as an 'im Nin' Axi for the Ninesites and a mix from Resistance 0 bangers everything into dubby hard Euro-house. Already doing well around Europe, this deserves to succeed. ●●●● jh

Jungle

L DOUBLE 'Rock The Shit' (Flex). Some jump up business in do place. Rolling mashed up beats weave around the funky bassline and Public Enemy vocals. Fling breakdowns and an infectious shuffle break to blow your mind away. My love. ●●●●● n

DJ RED 'Devistate Remix' (dab plate). These boys get stronger all the time. This progressive hardstep jungle has an excellent speech-style beginning which breaks into that tremendous rewinding bass and drums. Soar out on Trouble. A biggie. ●●●●● n

THE NEW SINGLE FROM 'MUSIC' (MUSIC)
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alternative

SMASHING PUMPKINS '1979 (Mixes) (Virgin). Rooted in this alternative act include Raii Mosimann who keeps full vocals over a solid semi-industrial beat in the vocal mix. Macy's mix slightly mirrors 'Inlo The Blue' and his self-publicised move toward guitar shines through towards the end after ample aquatic ambience and dubby vocals. ●●●● jh

NEARLY GOD 'Poems' (Orban Polson). He professes this is nowhere close to his own Tricky material, and he's right - this collaboration LP-taster is even better. 'Poems' is a funereal-paced ballad ball clacker featuring shrill vocals from Terry Hall and Marlon. The other rounds things off with her upbeat yet more sinister version of Slick Rick's gangstap classic, 'Children's Story'. ●●●●● jh

SOLE FACTOR 'Rubber Soul' (Groove). This five-track EP starts with some heavy tribal house, the Zanzibar-Dominion dub, and then moves more into dub house territory for the smokin' Apartment B - Feel It mix. Over on the B-side, Groove's downtempo felines are shown off brilliantly by Over, Gimme Do Vibe and Astral Pionat Blue which are all mixtures of matted down styles recycled for all those who like a mash-up. ●●●●● d&h



BENTLEY RHYTHM ACE 'Bentley's Gonna Sort You Out' (Skin). Oh no, the secret is out... Bentley Rhythm Ace are spreading the word regarding car boot sales as the place to find unusual sampling records with their track 'This Is Car bootachnodiscacolehachoboo' on this excellent and extremely unusual four-track EP on Skint. Before that particular piece of madness, however, there's the gentle wanging funkiness of

'Bentley's Gonna Sort You Out', then it's on to 'This is... - mental drum and bass meets Sister TV' now. On the B-side The Sky Who Loved Moose' spins about madly and a bit vaguely but we're

back on form for 'Why Is Frog?', which is our pick of the bunch and a completely lunatic-in-the-cyberium thing that anyone could play anywhere if they fell so inclined. ●●●●● d&h



Ultramarine

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BLANC Y NEGRO

albums

DOUG CARN The Best Of (Universal Sound). The new Soul Jazz offshoot label debuts in fine style with this compilation of tracks taken from the four LPs which Doug Carn recorded for Black Jazz/Ovation between 1971 and 1974. His keyboard-led jazz instruments such as 'Fatherhood' and 'Trance Dance', are good, but not great. The real gems are the tracks featuring vocals from his then-wife, Jean Carn, who later went on to find fame with Philadelphia International. Particular highlights are the delightful 'Little B's Poem', as covered by Dee Dee Bridgewater, the inspirational 'Power And Glory' and a vocal interpretation of John Coltrane's 'Acknowledgement'. Also check 'Higher Ground' and 'Mighty' taken from a 1974 session featuring different vocalists and Ronnie Laws on sax. ●●●●● ab

VARIOUS 'Batucada' (Mr Bongo). Want to discover the inspiration behind the Goodman and all who followed them? Then look no further. London's resplendent Mr Bongo shop has brought together 13 classic batucadas, the thrilling rhythmic assaults created in Rio's favelas.

They include: Pat Ray De Castro's much-sampled raketaster ride, 'Ba-tu-ca-da'; Paulinho Da Costa's multi-layered 'Ritmo Number One'; the inventive 'Otto E Lu' by Nica's Joilitz; and 'Cuzino' by Joir De Castro & Dom Lim, who push the Afro-style talking drum (cuca) to the limits. The full 60-minute pummelling is too much for one listening, unless you are throwing your own carnival, but that shouldn't stop you dipping in. ●●●●● ab

VARIOUS 'Wall Of Pussy EP' (Wall Of Pussy). A match between Bistol's Wall Of Sound label and the lesser known Pussyfoot might sound like a cup lie between the Third Division leaders

and a non-league side, but you can be sure that it'll be unpredictable. Only the most conscientious transposer would know who's playing on which team. Suffice to say that this is an evenly-matched contest that throws up hip hop openly from artists you've never heard of. It does, however, thread together into a compelling compilation, which goes to show how wide open this field of music is for those willing to have a go. It's a good run for your money. ●●●●● jh



doug carn



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clubchart

commentary

by alan jones

Clubbers are fortunate indeed to hang on at the top of the Club Chart this week with their 'Klubbhopping' single. They experience a 22% dip in support and hold on by the skin of their teeth. In the first half of the week, they received marginally less support than Kristine W's 'One More Try', which was shaping up to give Mel Medalie's Champion label its first Club Chart topper since Robin S's 'Back It Up' in 1994. In the latter half of the week, easily the most popular record was S'Xpress's 'Theme From S'Xpress', a remixed version of their eight-year-old club and sales chart-topper. Taking the survey period as a whole, however, Klubbeads just held out against S'Xpress, while Kristine W finished third, after fading significantly as the week drew to a close... Champion's associated Cheeky label could give them another crack at the title next week, as its *Relix Goes Spiritual* single is the week's hottest new entry, debuting at number five - though it faces strong competition from former Club Chart toppers *Na Colours* and *Incognito*, both new to the Top 10, while *Chameleon's* remake of Bruce Hornsby & The Range's 'The Way It Is' is also handily placed at 11... On the Pop Tip chart, *West End* move significantly ahead, ending *Gina G's* four-week reign at the top. The two Oasis covers in the Top 10 - *Bombaylue's* 'Wonderwall' and *Supernova's* 'Some Might Say' lose support as *De-Code's* single pairing covers of both songs debuts at 28. Further compilations are likely next week, with *Jackie O's* new single, comprising covers of 'Wonderwall', another Oasis favourite ('Live Forever') and an original song ('Give Me Your Love'), likely to expand its early support. There are still rumours that a well-known hi-NRG label is also preparing an Oasis cover for release... Club Chart breakers this week: *Deejay Friendly*, *Ezee Possee*, *Mariah Carey*, *Blast*, *Koolworld Project*, *Amira*, *Kenny Dope*, *Boy George*, *Dirty Harry*, *LV*, *BBQ*, *Todd Terry*, *Marmion*, *Sarah Washington*, *Maxwell*, *Shames*, *Massive Jay*, *Shaker*, *Sound Of Simonelli*, *Soul Solution* and *Sling*.

beats & p



The Ministry Of Sound managed to foot two national newspapers - the *Daily Mail* and *Daily Mirror* - with an April 1 press release and photo (printed right) claiming that the superclub would be starting its own creche for clubbers with small children... Staying with the Ministry, it has confirmed ' Honest Guy' that exclusive contracts have been signed with *Boy George* and *Pete Tong* to mix its 'Annual' and 'Donna Natori' compilation series... Ex-James Brown trombonist *Fred Wesley* will be at the Jazz Cafe this week (April 10 and 11) for a night of jazz-fused funk... The newly-rehabilitated Colosseum club in Vauxhall will re-open after a \$1m refit this week with a new Friday techno night, 'Asoloute'. DJs for the opening night will include *CJ Bolland*, *Dave Angel*, *Crison Vogel* and *Eric Powell*... Last Wednesday saw the launch of *Barefoot Lie*, a weekly Wednesday club at Covent Garden's Spot venue that will see some of London's best soul, jazz and funk bands perform each week. The bands will be recorded and a compilation of the highlights will eventually be released on *Shakedown Sounds Records*... *Love To Be* in Leeds will be celebrating its second birthday on May 11 with help from an all-star cast including *Boy George*, *Jon Pleased Wimmin*, *Dave Seaman*, *Allister Whitehead*, *Tom Walwright* and *Buckley*. The club will run until 6am and tickets are \$20 in advance... Drum and bass fans reaching *Hardcore Uproar* next Saturday (13) at Tottenham's Club UN will each receive a free mix tape. Six different tapes mixed by DJs like *Randall*, *Kenny Ken*, *Cool Hand Flex*, *Mark Ryder* and *DJ A-Sides* will be given out. As the tapes would normally retail at \$9.99 and entrance to the event is \$13.50, this sounds like value for money... Joe Cream Records is looking for fledgling house/garage engineers and producers. Call Andy for details on: 01992 635 476 (office hours)... AND THE BEAT GOES ON!



I AM L.V.

THE NEW SINGLE - OUT APRIL 15



FROM THE ALBUM - 'I AM LV'
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18 24 STAK

- 25 **COMING HOME** NOW Boyzone Polydor
- 26 **STATE OF INDEPENDENCE (REMIX)** Donna Summer Manifesto
- 27 **STUPID GIRL** Garbage Mushroom
- 28 **FOREVER YOUNG** Interactive Freedom
- 29 **DON'T WANNA LOSE YOU** Lionel Richie Mercury
- 30 **FU-GEE-LA** Fugees Columbia
- 31 **FALLING INTO YOU** Celine Dion Epic
- 32 **HOW LONG?** Paul Carrack IRS
- 33 **CECILIA** Suggs featuring Louchie Lou And Michie One WEA
- 34 **BIG ME** Foo Fighters Roswell
- 35 **DON'T STOP** Status Quo PolyGram TV
- 36 **SOMETHING DIFFERENT/THE TRAIN IS COMING** Shaggy Virgin
- 37 **MORNING** Wet Wet Wet Previous Org./Mercury
- 38 **IN WALKED LOVE** Louise 1st Avenue/EMI
- 39 **TWENTY FOREPLAY** Janet Jackson A&M
- 40 **GOING FOR GOLD** Shred Seven Polydor

↑ Bullseye titles are those with the biggest sales gains over last week

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- 1 **NOW THAT'S WHAT I CALL MUSIC!** 33
EMI, Virgin, PolyGram
- 2 **NOW THAT'S WHAT I CALL MUSIC!** 33
EMI, Virgin, PolyGram
- 3 **CLUB MAX 96** PolyGram TV
- 4 **THE BEST RAP ALBUM IN THE WORLD, EVER!** Virgin
- 5 **TRANSPOTTING (OST)** EMI France
- 6 **DANCE NATION** Mercury 80
- 7 **IN THE MIX 96** Virgin
- 8 **100% PURE GROOVE** Bear
- 9 **EIGHTIES SOUL WEATHER** Sony
- 10 **IT TAKES TWO** Sony Int'l/Atlantic
- 11 **TWELVE** Warner Bros/Atlantic
- 12 **PURE SWING 96** Sony
- 13 **THE BEST OF WOMAN TO WOMAN** PolyGram TV
- 14 **COUNTRY GOLD** Capitol Records
- 15 **SONGS IN THE KEY OF X** Warner Bros
- 16 **THE BEST ALBUM IN THE WORLD, EVER 2** Virgin
- 17 **THE BEST PUNK ALBUM IN THE WORLD, EVER 2** Virgin
- 18 **THE HOUSE COLLECTION - CLUB CLASSICS** Various Artists
- 19 **SHINE FOUR** Various Artists
- 20 **LOVE OVER GOLD 2** Various Artists

EMI 24 5000 PART 1 TRANSPARENT COVER

- 25 **LIFE** Simply Red East West
- 26 **PURE SAX** Status Of The Heart Virgin
- 27 **DON'T STOP** Status Quo PolyGram TV
- 28 **THE COLOUR OF MY LOVE** Celine Dion Epic
- 29 **HISTORY-PAST, PRESENT AND FUTURE, BOOK 1** Michael Jackson Epic
- 30 **TIMELESS** Daniel O'Donnell & Mary Duff Ritz
- 31 **COUNTDOWN 1992-1993** Pulp Nectar Masters
- 32 **EXPECTING TO FLY** The Bluetones Superior Quality/A&M
- 33 **SECOND TOUGHEST IN THE INFANTS** Underworld Junior Boy's Own
- 34 **GREATEST HITS 1985-1995** Michael Bolton Columbia
- 35 **JOLLIFICATION** Lightning Seeds Epic
- 36 **RELISH** Jban Osborne Blue Gorilla
- 37 **LOVELIFE** Lush 4AD
- 38 **REGULAR URBAN SURVIVORS** Terrorvision Total Vegas
- 39 **SOMETHING TO REMEMBER** Madonna Maverick/Sire
- 40 **THE SCORE** Fugees Columbia

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US SINGLES

US ALBUMS

#	Title	Artist	Label
1	BECAUSE YOU LOVED ME	Celine Dion	Sony Music
2	ALWAYS BE MY BABY	Monica Curcio	Motown
3	NOBODY KNOWS	The Tony Rich Project	Capitol
4	IRONIC	Alcazar	Motown
5	DOWN LOW (NOBODY HAS TO KNOW)	Enfyshtey	Interscope
6	SETTIN' UP IN MY ROOM	Brandy	Mercury
7	1, 2, 3, 4 (SUMPTIN' NEW)	Caedon	Mercury
8	NOT GONNA CRY	Mya & Q-Tip	Mercury
9	DOWN IT (L Cool)	Cher	Capitol
10	FOLLOW YOU DOWNTILL HEAL	The Get Backs	RAM
11	ONE SWEET DAY	Mariah Carey & Boyz II Men	Columbia
12	WHO SAID GOT YOU ALL IN CHECK	Ja Rule	Phonix
13	1975	Smashing Pumpkins	Virgin
14	BE MY LOVER	LaBelle	Mercury
15	CLOSER TO FREE	The Brakes	Capitol
16	WHO DO U LOVE	Deborah Cox	Mercury
17	WONDER	Vanessa Williams	Mercury
18	THE WORLD I KNOW	Collective Soul	Mercury
19	ANYTHING 21	MC Lytle	Mercury
20	ONE OF US	John Osborne	Blue Note
21	I WANT TO COME OVER	Medina Evolve	Island

#	Title	Artist	Label
1	JAGGED LITTLE PILL	Alvin Martin	Mercury
2	ANTHOLOGY 2	The Beatles	Apple
3	FALLING INTO YOU	Celine Dion	Sony Music
4	TIM MUSIC... SONGS FROM THE...	Donna Tompkins	Mercury
5	THE SCORE	Figures	Mercury
6	THE DAYDREAM	Kevin Thomas	Mercury
7	COMING	Marci Gray	Columbia
8	ALIVEZ ON ME	Philly	Mercury
9	WHAT'S THE STORY	MORNING GLORY	Capitol
10	WAITING TO EXHALE	Various	Mercury
11	THE WOMAN IN ME	Shirley Bassey	Mercury
12	SIXTEEN STONE	Bob	Mercury
13	GANGSTA'S PARADISE	Coolio	Tommy Boy
14	PRESIDENTS OF THE USA	Presidents Of The USA	Columbia
15	MERCURY FALLING	SABO	Mercury
16	MELON COLLEGE & THE INFINITE...	Seaweed Family	Mercury
17	BAD HAIR DAY	World's Hardest	Black 'N' Blue
18	RELISH	John Osborne	Blue Note
19	CRACKED REAR VIEW	House & The Floorbush	Mercury
20	R KELLY & Kelly	David	Mercury
21	FRESH HOURS	Deborah Cox	Mercury
22	TRAGIC KINGDOM	Deborah Cox	Mercury
23	THE MEMORY OF TREES	Eye	Mercury
24	NEW BEGINNING	Tracy Chapman	Mercury
25	MR SMITH	David	Mercury

Charts courtesy Billboard 13 April 1996. * Awards are awarded to those products demonstrating the greatest airplay and sales gain. UK acts are UK-signed acts.

UK WORLD HITS

UK WORLD HITS:
The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRIA

1	SPACEMAN	Babyloz Zoo	(EM)
2	HOW DEEP IS YOUR LOVE	Take That	(OC)
3	WONDERWALL	Oasis	(Smy)
4	MISSING	Everything But The Girl	(WEA)
5	DISCO 2000	Pulp	(Island)

SWEDEN

1	FIRESTARTER	The Prodigy	(RU)
2	HOW DEEP IS YOUR LOVE	Take That	(OC)
3	SPACEMAN	Babyloz Zoo	(EM)
4	DIANE	Therapy?	(ASAP)
5	MISSING	Everything But The Girl	(Eterna)

AUSTRALIA

1	MISSING	Everything But The Girl	(WEA)
2	SPACEMAN	Babyloz Zoo	(EM)
3	GET DOWN ON IT	Peter Dinklage	(Festival)
4	POWER OF A WOMAN	Erasmé	(EM)
5	HOW DEEP IS YOUR LOVE	Take That	(BMG)

FRANCE

1	SPACEMAN	Babyloz Zoo	(EM)
2	BABY COME BACK	Worlds Apart	(EM)
3	JESUS TO A CHILD	George Michael	(Virgin)
4	MISSING	Everything But The Girl	(WEA)
5	YOU DON'T FOOL ME	Queen	(EMI)

NETWORK CHART

#	Title	Artist	Label
1	FIRESTARTER	The Prodigy	RU
2	X-FILES THEME	Mark Snow	Mercury
3	RETURN OF THE HACK	Mark Norman	Mercury
4	CHILDREN	Nelson Miles	Discreet
5	OH AH! JUST A LITTLE BIT	Gina D	Mercury
6	CALIFORNIA LOVE	Spice 103	Mercury
7	GIVE ME A LITTLE MORE TIME	Celebrate	Mercury
8	BULLS ON PARADE	Page Against the Machine	Mercury
9	X-FILES	David	Mercury
10	HOW DEEP IS YOUR LOVE	Take That	(OC)
11	DON'T LOOK BACK IN ANGER	Crease	Mercury
12	SOMETHING CHANGED	Pulp	Mercury
13	LIFTED	Lightswitch Family	Mercury
14	STUPID GIRL	Gertage	Mercury
15	DON'T WANNA LOSE YOU	Lonestar	Mercury
16	COMING HOME	Bonanza	Mercury
17	FALLING INTO YOU	Celine Dion	(Smy)
18	WALKAWAY	Can	Mercury
19	FAST LOVE	George Michael	Virgin
20	NEVER NEVER LOVE	Simply Red	Mercury

VIRGIN RADIO CHART

#	Title	Artist	Label
1	WHAT'S THE STORY	MORNING GLORY?	Capitol
2	JAGGED LITTLE PILL	Alvin Martin	Mercury
3	GARBAGE	Garbage	Mercury
4	DIFFERENT CLASS	Pop	Mercury
5	HITS	Who & The Mechanics	Mercury
6	BIZARRE FRUITZ	Deborah Cox	Mercury
7	ANTHOLOGY 2	The Beatles	Apple
8	WILDEST DREAMS	The Temptations	Mercury
9	A MAXIMUM HIGH	David	Mercury
10	GOLDEN HEART	Mark Knopfler	Mercury
11	ALL CHANGE	Pauline	Mercury
12	LORE	JCA	Mercury
13	DEFINITELY MAYBE	David	Mercury
14	STANLEY ROAD	Paul Weller	Mercury
15	OGAN DREAM	Lightswitch Family	Mercury
16	MERCURY FALLING	Deborah Cox	Mercury
17	TOGETHER FOR THE CHILDREN OF BOHEMA	Head & Neck	Mercury
18	THE BENDS	Head & Neck	Mercury
19	COUNTDOWN 1962-1983	Pulp	Mercury
20	LIFE	Simply Red	Mercury
21	LOVE LIFE	Loose	Mercury
22	DON'T STOP	Stevie Nicks	Mercury
23	THE GREAT ESCAPE	Head & Neck	Mercury
24	LEFTISM	Head & Neck	Mercury
25	POST BOX	Loose	Mercury
26	ON	Shade	Mercury

R&B SINGLES

This Week	Last Week	Title	Artist	Label	Cat. No. (Distributor)
1	1	RETURN OF THE MACK	Mark Morrison	WEA	WEA 0407 (WV)
2	NEW	CALIFORNIA LOVE	2 Pac featuring Dr Dre	Death Row/Island	12DRW3 (F)
3	2	GIVE ME A LITTLE MORE TIME	Gabriele	Go Beat	GOBX 126 (F)
4	1, 2, 3, 4	(SUMPIN' NEW)	Coolio	Tommy Boy/TVT	221 (RTM/DISC)
5	4	FU-GEE-LA	Fugees	Columbia	693066 (SM)
6	6	I GOT 5 ON IT	Luniz	Noe Trybe/Virgin	VJST 101 (E)
7	5	TWENTY FOREPLAY	Janet Jackson	AS&M	CD 581512 (F)
8	7	RUNIN'	The Pharcyde	Go Beat	GOBX 142 (F)
9	15	LIFTED	Lighthouse Family	Wild Card	577943 (F)
10	9	ANYTHING	3T	MJJ/Epic	8627156 (SM)
11	DO	DO SOMETHING EP	Eusebio	Mama's Yard	12MAMA 6 (E)
12	8	NOT GUN CRY	Manly J Blige	Arista	CD 74321356252 (BMG)
13	10	SO GOOD (TO COME HOME TO) I'VE HAD...	Ivan Martin	Tel-Anequa/Arista	(BMG)
14	19	GOOD THING	Eternal	1st Avenue/EMI	CD-CDEAM 419 (E)
15	13	WHERE DO U WANT ME TO PUT IT	Solo (US)	Parade/Atlantic	AS&M 5873311 (F)
16	11	I FELL SO YOU COULD CATCH ME	Shara Nelson	Cooltempo	(E)
17	12	DANGEROUS MINDS EP	Arena Hall/De Vante/Solo featuring Craig Mack	MCA/MCAST	4807 (BMG)
18	14	CELEBRATION OF LIFE	Truice	Big Life	BLRT 126 (F)
19	14	KEEP THE MUSIC STRONG	Bizarrre Inc	Some Bizarrre	MERFX 451 (F)
20	NEW	COMIN' OUT TO PLAY	Junior Dangerous featuring Lucas	MERFX	458 (F)
21	25	GANGSTA'S PARADISE	Coolio featuring LV	Tommy Boy CD-MCA/ST	204 (BMG)
22	18	WILL YOU BE MY BABY?	Infinite featuring Grand Puba	GHG	7421320991 (BMG)
23	17	EVERY LITTLE THING I DO	Soul For Real	Uptown	MCAST 48005 (BMG)
24	24	WE GOT IT	Immature (featuring Smooth)	MCA/MCAST	48069 (BMG)
25	22	URBAN CITY GIRL	Bebe	Hackzound	CD-74321348742 (BMG)
26	21	SUGARHILL	AZ	Cooltempo	12COOL 315 (E)
27	33	HEY LOVER	LJ Cool J featuring Boyz II Men	Def Jam/Sound	12DF 14 (F)
28	20	GOOD LOVE REAL LOVE	D'borja	Music Plant/MCAST	48023 (BMG)
29	27	DOWN LOW (NOBODY HAS TO KNOW)	Rikky featuring Ronald Isley	Jive	CD-JIVECD 302 (BMG)
30	NEW	SEARCH FOR THE HERO	M People	Deconstruction	74321287361 (BMG)
31	23	MOVING ON UP (ON THE RIGHT SIDE)	Beverly Knight	Dune	12DUNE 107 (SM/USM)
32	29	CRUISIN'	D'Angelo	Cooltempo	12COOL 316 (E)
33	28	NEW YORK UNDERCOVER 4-TRACK EP	Various	Uptown	MCAST 48002 (BMG)
34	26	LET'S PLAY HOUSE	The Dogg Pound feat. Michel'le	Death Row/Island	12DRW 2 (F)
35	30	I WILL SURVIVE	Chantay Savage	RCA	796384/49311 (Improm)
36	37	SPACE COWBOY	Jamiroquai	Epic	4277827 (SM)
37	40	ILLUSIONS	Cypress Hill	Columbia	6925056 (SM)
38	32	WHO DO U LOVE	Deborah Cox	Arista	7421337941 (BMG)
39	35	DANGER	Blaquey Blaquey	Mercury Black Vinyl	MBWX 2 (F)
40	34	COLD WORLD	Ganja/GZA featuring D'Angelo	Bethel	GST 2114 (BMG)

© CML Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This Week	Last Week	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	NO OTHER LOVE	Blue Amazon	Jackpot	WIN 006 (ADD)
2	NEW	LOVELIGHT (RIDE ON A LOVE TRAIN)	Jay's Hanna	VC Recordings	VORFX 19 (E)
3	NEW	SKY PLUS	Nylon Moon	Positive	12TV19 (E)
4	1	THE NIGHTTRAIN	Kerac	Positive	12TV 26 (E)
5	NEW	CALIFORNIA LOVE	2 Pac featuring Dr Dre	Death Row/Island	12DRW 2 (F)
6	2	AMERICA (I LOVE AMERICA)	Full Intention	Stress	12STR 56 (F)
7	NEW	STORM	Space Kittens	Hoof Choons	HOJ 418 (RTM/DISC)
8	3	NAKASAKI EP (I NEED A LOVER TONIGHT)	Ken Doh	FRFR	FX 272 (F)
9	3	FIRESTARTER	The Prodigy	XL Recordings	XLT 70 (WV)
10	5	GIVE ME STRENGTH	Jon Of The Pleased Wincin	Perfecto	PERF 1187 (WV)
11	10	FU-GEE-LA	Fugees	Columbia	693066 (SM)
12	9	STRAIGHT AT YER HEAD	Lionrock	Deconstruction	74321342911 (BMG)
13	4	STATE OF INDEPENDENCE (REMIX)	Doona Summer	Manifesto	FESX 7 (F)
14	NEW	FOREVER YOUNG	Interactive Freedom	TABX26 (F)	
15	11	ACCESS	DJ Miqah and DJ Tin	threefour	TABX 340 (F)
16	6	COME BACK TO ME	Applebeet featuring Rachelle Harris	16 Life/Hdr	579231 (F)
17	NEW	POLICE STATE	T-Power	SCUR	TPOW 001R (S&D)
18	13	X-FILES	DJ Dado	ZYX	ZYX 806912 (ZYX)
19	25	CHILDREN	Robert Miles	Deconstruction	RCA 74321346221 (BMG)
20	23	RETURN OF THE MACK	Mark Morrison	WEA	WEA 0407 (WV)
21	8	IN SPIRIT	Dilemma	FRFR	FX 274 (F)
22	NEW	VICIOSA	Sueno Latino presents Valeria Vix	ZYX	ZYX 807812 (ZYX)
23	18	LANDSLIDE	Hannorix	Deconstruction	7432130781 (BMG)
24	13	HOUSE FOREVER	Ellieblong	Distinctive	DISINT 11 (F)
25	22	THOUGHTS OF A TRANCED LOVE	Winc	Limbo	LIMB 537 (F)
26	12	RUNIN'	The Pharcyde	Go Beat	GOBX 142 (F)
27	NEW	BE AS ONE	Sasha & Maria	799/Deconstruction	74321342611 (BMG)
28	20	SATELLITE	The Beloved	East West	EW 0347 (WV)
29	16	DO WATCHA DO	Hyper Go Go & Adeva	Avesx	UKAVEXT 24 (F)
30	14	GONE	David Holmes	Get/Class	GDORR 142 (F)

DANCE ALBUMS

This Week	Last Week	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	URBAN HANG SUITE	Moswell	Columbia	483899/443899A (SM)
2	1	THE COMING	Busta Rhymes	Elektra	7550617421/7550617428 (WV)
3	3	THE SCORE	Fugees	Columbia	483249/443249A (SM)
4	NEW	DANCE NATION	Various	Ministry Of Sound	MINMC 16 (BMV/SM)
5	NEW	THIRD VERSION EP	Money Mark	Mo Wax	MW 043MPL (WV)
6	NEW	PURE SWING 96	Various	Deno	CD-MCMLP 20 (F)
7	NEW	BACK TO BASICS - CUT THE CRAP	Various	Network	NETBMC 1 (NET/SM)
8	4	SECOND THOUGHTS IN THE INFANTS	Underworld	Junior Boy's Own	JBO/ALBUMC 4 (RTM/DISC)
9	NEW	LABCABIN CALIFORNIA	The Pharcyde	Go Beat	828786/1028733A (F)
10	2	CLUB MIX 96	Various	PolyGram	TV_5354128 (F)

SPECIALIST CHARTS

13 APRIL 1996

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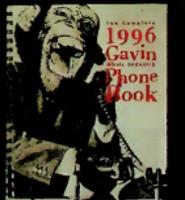
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MUSIC VIDEO

This	Last	Artist Title	Label/Cat No	16	23
1	1	TAKE THAT Greatest Hits	BMG Video 7421195930	17	21
2	1	LIVE CAST RECORDING: Les Miserables In Concert	Video Collection VJ3526	18	28
3	3	BILL WHELAN: Riveducione - The Show	VO U3564	19	19
4	4	BOYZONE: Said And Done	VVL 037000	20	24
5	5	DASS: Live By The Sea	PMI MNWHS 4773	21	18
6	7	MICHAEL JACKSON: Video Greatest Hits - History	SMV EPC 50222	22	28
7	6	MARIAN CAREY: Fantasy - At Madison Square Garden	SMV Columbia 50542	23	22
8	8	TAKE THAT: Nobody Else - The Movie	BMG Video 742112253	24	28
9	10	ROBSON GREEN & JEROME FLYNN: Kids For So Good	BMG Video 742113140	25	14
10	11	POP: Sound For Film & Vids	VVL 037043	26	30
11	13	BON JOVI: Live In London	PolyGram Video 636710	27	25
12	8	PHAROS: That's Friends Together For The Children Of Bosnia	PolyGram Video 741030	28	6
13	12	TAKE THAT: Friends - Live At Manchester G-Mexia	BMG Video 7421129415	29	6
14	15	STATUS: Out Of This Step	PolyGram Video 636730	30	17
15	20	THE PRODIG: Electronic Parks	XL Recordings XVL017	© CIN	

This	Last	Artist Title	Label/Cat No	16	23
1	1	POCAHONTAS	SMV EPC 200942	1	1
2	2	THE X-FILES - FILE 2 - TOONS	PMI M4035763	2	2
3	3	TAKE THAT Greatest Hits	BMG Video 7421125683	3	3
4	7	SLEEPING BEAUTY	Wamer Music Video 02171815	4	7
5	5	THE LAST RECORDING: Les Miserables In Concert	Video Collection VJ3526	5	5
6	11	THE LAND BEFORE TIME 2	PolyGram Video 632795	6	11
7	8	DUMBS AND DUMBER	Prism PLA7038	7	8
8	15	THE LOON KING	SMV 543210	8	15
9	6	MURHEE'S WEDDING	BMG Video 742124073	9	6
10	9	WALLACE & GROMIT - A CLOSE SHAVE	BBB 035766	10	9
11	12	TORVILLE & GRAY - FACE THE MUSIC: THE TOUR	VVL 037010	11	12
12	4	THE X-FILES - FORENSIC EVIDENCE BOX	Video Collection VJ3526	12	4
13	16	THE FOX AND THE HOUND	Telstar Video T4X7010	13	16
14	14	WALLACE & GROMIT: THE WING TRUSTERS	BBC Video 891018	14	14
15	13	THE X-FILES - FILE 1 - THE UNOPENED FILE	Video Collection VJ3526	15	13

INDEPENDENT LABELS

This	Last	Title	Artist	Label (distributor)
1	1	X-FILES	DJ D-Fido	ZYX ZYX 80588 (Self)
2	1	1,2,3 (SUMPIN' NEW)	Coolio	Tommy Boy TBCD 7212 (RTM/DO)
3	1	DON'T LOOK BACK IN ANGER	Oasis	Creation CRESCD 221 (SMN/V)
4	1	AMERICA (I LOVE AMERICA)	Full Intention	Stress CSDTR 36 (P)
5	4	I WANNA BE A HIPPIE	Technohead	Mokum 589 7703 (P)
6	4	DAYDREAM BELIEVER (CHEER UP...)	Slimy Red & White	Rogers SRSAT15000 (Self)
7	2	THE SECRET VAMPIRE SOUNDTRACK	Big	Chemikal Underground Chem 0032 (SPD)
8	5	PASSION	Git Decor	Way Of Life WAYD1A (P)
9	10	DO WATCHA DO	Hyper Go featuring Adeola	Aves UK AVEKEX 24 (P)
10	10	NEIGHBOURHOOD	Space	Gut CDGUT1 (IT)
11	3	BEING BARE	Marcelo	Laurel LAUCD 8 (P)
12	10	WHATEVER	Oasis	Creation CRESCD 195 (SMN/V)
13	8	BREATHE (A LITTLE DEEPER)	Blameless	Chains WOKCD 2070 (P)
14	10	THOUGHTS OF A TRANCED LOVE	WinC	Limbs LIMB SCD0 (P)
15	12	CIGARETTES & ALCOHOL	Oasis	Creation CRESCD 190 (SMN/V)
16	11	WONDERWALL	Oasis	Creation CRESCD 215 (SMN/V)
17	7	CELEBRATION OF LIFE	Truce	Big Life BULO 120 (P)
18	15	SOME MIGHT SAY	Oasis	Creation CRESCD 204 (SMN/V)
19	16	LIVE FOREVER	Oasis	Creation CRESCD 185 (SMN/V)
20	18	SHAKEMAKER	Oasis	Creation CRESCD 182 (SMN/V)

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	(WHAT'S THE STORY) MORNING... DEFINITELY MAYBE	Oasis	Creation CRECD 185 (SMN/V)
2	4	COUNTDOWN 1992-1993	Pulp	Nectar Masters NTMCD 521 (P)
3	4	LOVE LIFE	Lush	4AD CAD 804CD (RTM/DO)
4	2	EXPECTING TO FLY	Bluetones	Superior Quality BLUECD 90 (V)
5	6	EMPEROR TOMATO KETCHUP	Stereolab	Druphonic UHF DUHCD 11 (P)
6	7	POST	Bjork	One Little Indian TPLP 511CD (P)
7	9	NUISANCE	Emohelly	Faave FAUV 6CD (SMN/V)
8	10	ROOTS	Manowar	Laser 828672 (P)
9	12	GANGSTAS PARADISE	Oasis	Readrunner RR 8902 (P)
10	11	DEBUT	Coolio	Tommy Boy TBCD 1141 (RTM/DO)
11	17	THE MASQUERADE OVERTURE	Bjork	One Little Indian TPLP 511CD (P)
12	14	MURDER BALLADS	Fredagang	Tell TELL 720 (P)
13	16	NEW SCHOOL SCIENCE	Nick Cave & The Bad Seeds	Music CDSTUMM 138 (RTM/DO)
14	15	ITAL BREAKFAST	Jed Kravick	Universal Language UV 040CD (RTM/DO)
15	16	SAME OLD TOWN	Club Synthetic	On-U Sound OnU40 (SRD)
16	18	THE BEST OF	Sex Doctors	Shantown SAWDCD 804CD (P)
17	18	THE COMPLETE	Evis Costello	Demmo DPAM 13 (P)
18	20	TARANTULA	Stone Roses	Silverstone CRESCD 535 (P)
19	20		Fide	Creation CRECD 180 (SMN/V)

ROCK

This	Last	Title	Artist	Label (distributor)
1	1	GARBAGE	Garbage	Mushroom D 31452 (RTM)
2	1	TINY MUSIC...	Stone Temple Pilots	Atlantic 756728712 (W)
3	2	REGULAR URBAN SURVIVORS	Terrievision	Total Vega VEGASCD 3 (E)
4	10	LUCKY	Skin	Parlophone COPCS5 190 (E)
5	10	MADE AGAIN	Marillion	EMI CDGMD 1004 (E)
6	4	MADE IN HEAVEN	Owen	Parlophone COPCS5 16 (E)
7	5	BOXT STOP	Status Quo	Polygram TV 5718352 (E)
8	3	JUST ADD LIFE	Almighty	Chrysalis CDCR 6112 (E)
9	6	ROOTS	Seppultura	Readrunner RR 8902 (P)
10	7	THESE DAYS	Bon Jovi	Mercury 5282482 (P)

This	Last	Title	Artist	Label (distributor)
11	14	FOO FIGHTERS	Foo Fighters	Roswell COEST 2266 (E)
12	11	CROSS ROAD - THE BEST OF	Bon Jovi	Virgin 525263 (E)
13	8	WELCOME TO THE NEIGHBOURHOOD	Meat Loaf	Janice 2748 (P)
14	10	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GEF0 27148 (BMG)
15	17	THE BEST OF	Kiss	Mercury 838952 (E)
16	12	ONE HOT MINUTE	Red Hot Chili Peppers	Warner Brothers 838267332 (W)
17	15	SLEEPY WHEN WET	Bon Jovi	Vertigo VERNCD 30 (P)
18	13	THE BOY WITH THE X-RAY EYES	Babylon Zoo	EMI COEMC 3242 (E)
19	19	DOOKIE	Green Day	Reprise 838245292 (E)
20	17	NEVERMIND	Nirvana	DGC DGC0 24225 (BMG)

CLASSICAL

This	Last	Title	Artist	Label (distributor)
1	1	CLASSIC MOODS	Various	Beca 0422482 (P)
2	2	SONGS OF SANCTUARY	Ademias	Erato 060312592 (E)
3	3	DIVA - THE ULTIMATE COLLECTION	Maria Callas	COEMTV015 (E)
4	4	BEST CLASSICAL ALBUM IN THE WORLD EVER	Various	EMI Classics CDMS01930 (E)
5	7	SENSE AND SENSIBILITY - O.S.T.	Patrick Doyle	Sony Classical SKN2250 (SM)
6	6	SOPRANO IN RED	Lesley Garrett	Silve Classics SILKTVCD 1 (CON/SS)
7	8	THE PIANO	Michael Nyman	Venture DVDX919 (E)
8	9	100 POPULAR CLASSICS	Various	Castle Communications MBS00517 (BMG)
10	12	THE 3 TENORS IN CONCERT 1994	Carreras, Pavarotti, Domingo	Teldec 450959200 (W)

This	Last	Title	Artist	Label (distributor)
11	10	100% CLASSICS VOLUME 2	Various	Telstar TCD 2940 (BMG)
12	11	CINEMA CLASSICS	Various	EMI CDMS0 196 (E)
13	13	IN CONCERT	Carreras, Pavarotti, Domingo	Beca 404323 (E)
14	14	KLEZMER: IN THE FIDDLER'S HOUSE	Izack Perlman	EMI Classics CDMS05592 (E)
15	14	ADAGIO	BPO/Karajan	Deutsche Grammophon 4458292 (E)
16	15	100% CLASSICS	Various	Telstar TCD 2757 (BMG)
17	16	LONDONERY AIR - THE MUSIC OF GRANGER	Monteverdi/Ch Gardiner	Philips 4468572 (P)
18	17	THE CHOR	Anthony Way	Decca 4461652 (P)
19	18	CLASSIC DISCOVERIES	Various	Classic FM CPMCD6 (P/CRC)
20	16	CLASSIC EXPERIENCE	Various	EMI Classics 46790352 (E)

MID-PRICE

This	Last	Title	Artist	Label (distributor)
1	2	COUNTDOWN 1992-1993	Pulp	Nectar NTMCD 521 (P)
2	1	PABLO HONEY	Radiohead	Parlophone COPCS 7360 (E)
3	4	PICTURE BOOK	Simply Red	East West 903118932 (W)
4	5	TRACY CHAPMAN	Tracy Chapman	Elektra EKT44CD (W)
5	3	A NEW FRAME	Simply Red	Elektra 246882 (W)
6	10	TAKE THAT & PARTY	Take That	RCA 742110922 (BMG)
7	7	DIVA	Anita Lennox	RCA PO 75208 (BMG)
8	8	THE ROCK OF THE BAY	Dixie Redding	Atlantic 95480792 (W)
9	10	BLACK LOVE	Alighiero Woliga	Mute CDSTUMM 143 (RTM/DO)
10	14	LEISURE	Bur	Foed COP 973952 (E)

This	Last	Title	Artist	Label (distributor)
11	10	MODERN LIFE IS RUBBISH	Blur	Foed F00CD3 (E)
12	9	MEN AND WOMEN	Simply Red	East West 228042012 (W)
13	12	HOTEL CALIFORNIA	England	Ayllum K 253651 (E)
14	11	TANGO IN THE NIGHT	Fleetwood Mac	Warner Bros WX 650 (W)
15	10	GREATEST HITS	Bob Dylan	Columbia 468602 (SM)
16	10	THE BLUES BROTHERS (OST)	Various	Atlantic K 50712 (W)
17	10	PURPLE RAIN	Prince & The New Power Generation	Warner Bros 7590951102 (W)
18	16	HITS OUT OF HELL	Meat Loaf	Epic 404472 (SM)
19	13	THE LIVING YEARS	Chris And The Mechanics	WEA International K 2266042 (W)
20	10	THE ROAD TO HELL	Mike And	East West 266182 (W)

The Prince of Wales is an unlikely champion of drum and bass, but the Prince's Trust had a hand in establishing one of the UK's brightest musical talents.

A £2,000 loan in 1992 set the jungle artist **PhatK**, aka **Photek**, on his way and the rise has been non-stop ever since for the 23-year-old Hertfordshire resident.

After a series of influential releases on his own **Photek** label, as well as on Goldie's **Metalheads** and **LJF Bukem's Good Looking** imprints, he has been snapped up by Virgin's new leftfield imprint **Science**.

Steve Brown, **Science's** label manager, picked out the artist for the new label because, he says, he fits in with the definition of what **Science** is all about. "His stuff is incredible electronic music that pushes the boundaries in his field. His den went with **Virgin** was done with the specific intention to allow him to explore that experimental side," says **Brown**.

Photek's five-album deal is flexible enough to allow him to continue releasing material on his own **Photek** label, as well as on **Metalheads** and **Good Looking**.

Photek's records will continue to be distributed by the independent **Vinyl Distribution** (though supplemented by **EMI** distribution) and the artist's press will be handled by **Formula**.

Photek's first musical love was jazz. But, like many children of the Eighties, he realised the all-round potential of modern electric apparatus. "I was never going to be able to play a lot of different instruments, but I wanted total control over every track, so I had to use a sampler," he says.

After buying his first sampler in 1991, **Photek** began making hardcore rave music, the form which begat jungle, before experimenting in the sub-genres of rave, breakbeat and regga-jungle.

Following the release of several key tracks such as **The Seven Samurais** and **The Physical** and his remix of the **Thelma Houston**, **Loose**, **Photek** now finds himself feted as one of the champions of intelligent, ambient jungle.

His music has always been slightly removed from the jungle mainstream, operating in the increasingly popular alternative or intelligent drum and bass slot. "My music falls under drum and bass more than anything else. I still call it jungle, but the stuff on

PHOTEK

PUSHING MUSICAL BOUNDARIES



PHOTO: PAUL POTT/REDFERNS

Virgin in particular will be another side of me—it will be album music. The long-term plan is to keep building the **Photek** label, to get deeper into music and make more," explains **Parke**, who will release his **Hidden Camera** EP on **Science** in late May.

The fact that **Photek** is seen as one of the most exciting talents around is itself significant, considering the unconventional and experimental nature of his electronic sound.

Some have made the mistake of thinking this is fashionable music for a self-appointed cultural elite, but drum and bass has been selling, hence the involvement of the major labels and **Radio One's** commitment to a weekly two-hour jungle show.

Radio One's One In The Jungle returns on April 19, produced by **Wilber** **Wilberforce**, formerly head of specialist shows at **Kiss FM** in London.

The new series differs from the pilot run broadcast last year as it features a shop-compiled chart and will only play music that is, or will shortly be, commercially available.

In other words, **Radio One** is treating jungle with the seriousness and retail sensibilities afforded to all other forms of mainstream music. This is a far cry from its status within music circles a few years ago and evidence of the music's astonishingly rapid rise from small urban cult to burgeoning national treasure.

Wilberforce believes 1996 is a crucial year for jungle. He says, "I think that, this year, drum and bass will either make it big or not at all. Summer is going to be the important time. We've had our spate of jangle in the media and there are loads of acts which have been signed up. If anything does come through, it will be the so-called

JUNGLE HOTLIST

Five Other Junglists You Should Know About
Root Size (Talkin' Loud)

The much-heralded Bristol boy who came out of the late Eighties **Wild Bunch** (Massive Attack) scene and who helped usher in the new style of intelligent drum and bass with cuts such as **Music Box**, **Phizical** and **It's A Jazz Thing**.

4 Hero (Talkin' Loud)

A Hero's bewondering array of monikers (Tom & Jerry, **Maxx**, **T&K**) is matched only by the duo's creative ability. Regarded as the champions of breakbeat science, **4 Hero** have consistently set the standards for drum and bass.

Alsa Reese (Island)

Best known for his 1995 classic **Pulp Fiction** and copious remix work, **Phat Photek**, **Reese** works on the jazzier side of the drum and bass spectrum.

LJF Bukem (London)

As **Goldie** has slipped into the mainstream, so **Bukem** has taken his place as the underground maestro, running the influential London club **Speed** and his **Good Looking/Looking Good** labels as well as building up to the release of his **Logical Progression** album. His **Speed City** set will form the first of **Radio One's** new series of **One In The Jungle** shows.

Forces of Nature (Clean Up)

Another jazzy jungle outfit with ties to **Bukem** and a gusto of the bass ambience that will define the sound of overground jungle this summer.

"intelligent" stuff signed to majors," he says.

The overseas market for jungle remains somewhat disparate. Europe is part-wildly enthusiastic, part unaware. Japan is, as expected, one of the best buyers while the US is perhaps the most challenging territory where the bulk of hip hop and R&B etymies its progress.

According to **Steve Brown**, the US is "desperate" for the new **Photek** material, which will be released there on the **Virgin** affiliated **Astraworks** label.

With a jungle infrastructure now solidly in place, including artists with heavyweight backing through to an enthusiastic media, a sympathetic retail network and, not least, an eager buying public, there's every indication that jungle will emerge to join **Britpop** as the sound of our times. **Jake Barnes**

Artist: PhatK Project EP Label: Science Virgin Producer: Photek Studio: artist's own Publisher: MCA Released: May

STEVE LAMACQ ON A&R

One of the questions I always get asked, particularly from bands outside the capital, is "Where is the best place to play in London?" It's a difficult one. You don't want to travel in a crusty van from the outskirts of Sheffield, via an expensive stop-off at Leicester Forrest Service station, to the backroom of a pub, merely attended by one drunk, two tourists, and three people who are mates of the headlining band. At the same time, venues aren't that likely to support you if you have no friends and frankly no chance of making a sizeable impression with the London industry crew. The odd phenomenon about London's smaller venues is that they go in and out of fashion. When I was reviewing gigs for the **NME** at the end of the Eighties and start of the Nineties, the best venues for discovering new bands were the **Bull & Gate** in **Kentish Town** and the **Camden Falcón** (the **Bull & Gate** championed **Jesus Jones** and played host to **Blur** and **The Primitives**, while the **Falcón**

launched numerous bands including classic early shows by **Ride**, **Teenage Fanclub** and **Kingmaker**). Over the past year, one of the biggest stomping grounds for London's A&R fraternity has been **Club Spangle** at **Camden's** **Dublin Castle**, which has built a solid reputation for premiering hotly-tipped bands, just as the buzz around them had begun to start (the likes of **Menswear**, **Cast**, **The Bluetones**, **Bis** and **Placebo** are among the groups who've been helped on their way by watershed gigs at Spangle). So it was the end of an era this week as Spangle closed up shop — to move across **Camden**, into **Chalk Farm's** refurbished **Monarch** for a relaunch on April 15. It went out with a corker though, with numerous scouts turning up to see young Irish headliners **Tunic** — who have already recorded two **John Peel** sessions and are playing one of the **Radio One Sound City** fringe gigs in **Leeds** — and support band **Posh**, who come from the same management stable as **Menswear**. **Posh**,

who had **Menswear's** **Chris Gentry** roading for them, were as entertaining as anything you can catch at any London spawning ground venue. **Posh**, **Fifty**, **part glam**, **part punk**, **part kitchen sink**, the five-piece are fronted by a girl who revels in announcing stuff like, "From a song about shagging to a song about fish. We like that". Expect deals on tables imminently...The London gig scene is definitely on the rise again, though. The **Water Rats** are done well over the past two years and **The Falcon** is again picking up new promoters including former **Science** staffer **Veronica Greenall**...It would be interesting to hear some opinions of venues outside the smoke, although you don't have to tell us about **Leeds** where, by the time you read this, most of us will be living it up at the aforementioned **Sound City Fest**. Full story, with hangover cures, next week.



TALENT

One to WATCH

KAVANA

Take that girl **Nigel Martin Smith's** latest prongs prove a brew of smooth pop with soul leanings. He certainly looks the part and his **Nyctemir** single, **Crazy Chances** — written by **Talk Talk's** **Norman** **Davidson** — is strong enough to suggest a promising future.



PET SHOP BOYS

POINTY HATS ARE OUT, GLASWEGIANS

Last month, as Frank Bruno was efficiently dispatched by Mike Tyson in their world heavyweight boxing clash in Las Vegas, avid sports fan Chris Lowe of the Pet Shop Boys could be found ringside, soaking up the atmosphere.

On the same day, in a cavernous Moscow recording studio, his colleague Neil Tennant was overseeing the taping of the city's Choral Academy which will feature on Red Letter Day, a track on the pair's sixth studio album due this autumn.

"Chris went off to Las Vegas to see the fight. That wasn't really an option for me, so I went to Moscow to record this 40-string choir for the new track," says Tennant, who adds that the duo chose a Russian choir to act as a counterbalance for the use of a male voice choir on their 1993 version of Village People's Go West.

"We wanted something different, but avoided a gospel choir because everybody seems to use them. In Moscow, we got an authentic quality which really complements the song."

Such incidents underline the duo's differing tastes but also help to illuminate the key to their enduring musical relationship—in the 15 years since they met in an electronics shop in London's Kings Road, Lowe's ability to assimilate shifting dance styles has combined with Tennant's aloof world view, dry lyricism and deft vocal delivery to create a consistently irresistible pop cocktail.

This is the appeal not only for their fans but also for the raft of top-flight vocalists who have called on their services over the years.

Most recently, David Bowie achieved his highest chart position in three years by collaborating with the Pet Shop Boys on the single version of album track Hallo Spaceboy, while Tina Turner's latest album Wildcat Dreams features their song Confidential, which the duo also produced.

"We wrote the song for Tina three years ago after being contacted by her manager Roger Davies," says Tennant, adding that these high-profile collaborations generally occur at the instigation of the other artists.

"People usually come to us," says Tennant. "I think the last time we approached anybody was when we asked to work with Dusty."

Indeed Tennant refutes the charge that they are aerial collaborators, despite their

work with Dusty Springfield, Boy George, Liza Minelli, Patsy Kensit, Johnny Marr and Bernard Sumner (as temporary members of Electronic), Harold Faltermeyer and Brothers In Rhythm.

On the new album—which is trailed by new single Fire, an R&B-inflected track released by Parlophone on April 22—Tennant and Lowe draw on the talents of a select but diverse group of musicians.

As well as the Russian choir's contribution, Johnny Marr plays guitar on Up Against It and female drumming troupe Shaboom appear on three tracks. Meanwhile, production credits are shared with house producer Danny Tenaglia and Chris Porter, who has engineered and produced for George Michael and Take That.

The duo set about preparing the new album by returning to New York's Unique Studios, where they recorded the original version of West End Girls under the guidance of groundbreaking hi-NRG producer Bobby 'O' Orlando a decade earlier.

Having written some tracks at Unique, they embarked on a course of sporadic recording and mixing sessions at UK studios such as The Strongroom, BJG, Sarm West and Sarm Hook End and also installed their own studio into a rented house just outside London.

The process was repeatedly interrupted not only by holidays but also by a number of subsidiary projects, including a tour of places we'd never been to before* which took them to Singapore, Australia and South America.

It is the latter project which appears to have made the greatest impression on the Pet Shop Boys' latest work, with a Latin influence evident on tracks such as Discotec, XXX and Se A Vida E (That's The Way It Is), the three songs featuring samba rhythm specialists Shaboom, who are based on a housing estate in Glasgow.

"We came across them at the Stonewall concert organised by Sir Ian McKellen," says Tennant.

"They helped us introduce the Latin elements but, overall, it's really a very varied album. The Pet Shop Boys' focus has always been on songs, but there is a variety of musical styles which lends it sophistication. That's how I would describe it—a sophisticated album."

In sales terms, the pair have to deliver a

Artist: Pet Shop Boys Project: single Label: Parlophone Songwriters: Tennant, Lowe Publisher: Caga Music/EMI/Parlophone

Due to WATCH
GREEN HORNETS
Portmanteau's Green Hornets seem well placed to strike over from the London/South coast garage scene. With a great album out from an Alltopz Through Pictureshead and Mark Restic's support, their organ-fueled rock-trash is a refreshing alternative to Britpop.

IN THE STUDIO

ARTIST	PROJECT	COMPANY	ASA	STUDIO	PRODUCER
BABYLON ZOO	mixes	EMI	Clive Black	EDEN (London)	Bill & Memphis
BACKSTREET BOYS	mixes	JIVE	Max Bloom	MATRIX (London)	Aron Friedman
BT	tracks	PERFECTO	Spencer Baldwin	EDEN (London)	Brian Transeau
CANDYSKINS	singles	ULTIMATE	Simon Parker	JACOBS (Surrey)	Paul Corkett
CHINA DRUM	album	MANTRA	John Empson	SWANWARD (London)	John Greatwood/Chris Sheldon
DOGGY	album	AS&M	David Rose	BATTER (London)	Hugh Jones
DD FAITH	single	PULSE-8	Steve Lang	FAITH (London)	Dennis Dwyer
THE FRAMES	tracks	ZTT	Liam Teeeling	SARM WEST (London)	Trevor Horn
GABRIELLE	tracks	GOT DISCS	Ferdy Unger-Hamilton	SARM EAST (London)	Trevor Horn
ANTONIA LUCAS	mixes	TELSTAR	Billy Grant	PRIVATE (London)	Aron Friedman
SYLVIA MASON JAMES	single	BIG WORLD	Marvin Howell	ROLLOVER (London)	Willie S
MC KINKY	mixes	COOLTEMPO	Dave Cross	DIDDYLAND (London)	Diddy
MITCH	single	BIG WORLD	Marvin Howell	ROLLOVER (London)	Marvin Howell
GARY MOORE	album	BIG WORLD	n/a	SARM HODE END (Berkshire)	artist
OMD	mixes	ORIONSTAR	Ashley Newton	EDEN (London)	Andy McClusky
PET SHOP BOYS	tracks	PSB	Julie Ward	SARM WEST (London)	artist
SHOLA	tracks	FREAK STREET	Mickey D	RG JONES (London)	D'Influence
THRUM	album	PRA	Patrick Rains	PIERCE ROOMS (London)	Beau Hill

Confirmed bookings, week ending April 5. Source: Era

POP BOYS

SAMBA IS IN FOR THE TOP POP PAIRING

class act to follow Very, which sold 4m copies worldwide, including 750,000 in the UK, a sizeable share of their total worldwide album sales of 24m.

Parlophone managing director Tony Wadsworth was called in to hear the new tracks at the end of last summer. "With the Pet Shop Boys, we have to get involved at an early stage so that a worldwide plan can be put together," he says.

"I heard near-finished versions at Hook End and then a bunch of us went down before Christmas to discuss press, promotion and general marketing."

Wadsworth agrees with Tennant's summary of the album. "I've always believed that the Pet Shop Boys are a musically sophisticated act, but often this is overlooked because they are so strong visually and create stunning ways in which to present themselves.

"It has been too easy in the past for some people to allow the visual side to obscure the music, but I don't believe that will happen this time around."

Wadsworth also points out that the single release of *Before* is actually an EP, featuring three tracks which will not be on the album: The Truck Driver And His Mate, Hit And Miss and a Pet Shop Boys remix of BBC1's The Clothes Show theme In The Night.

In keeping with the duo's penchant for remixes, there will also be a dance version, featuring five mixes of the EP's title track - two by Love To Infinity, two by Joey Negro and one by Danny Tenaglia.

"Tennant promises 'no more pointy hats'" in forthcoming promos, a reference to the absurd futurist styling in the videos for tracks such as Go West.

British director Howard Greenhalgh directed the video for *Before*, while US fashion photographer/film director Bruce Weber renews an acquaintance started by his work on 1990's Being Boring with a distinctive promo for Se A Vida E, which is due for release in August.

"We had a great time shooting that video at the Wet 'n' Wild theme park in Orlando, surrounded by all these beautiful models," says Tennant.

As Lowe's obsession with dance music appears to intensify - "when we're in the studio, Chris has piles of 12-inches delivered to him every day" - Tennant's current listening centres on a hefty diet of classical

music, as well as Garbage's self-titled debut album. "Squid Girl is a fantastic song and I'm also into Sciantos's The Magnetic Fields, who have really strange songs, and are tuncful with a twist," he says.

The former *Smash Hits* journalist also finds himself mildly perplexed about the sudden burst of appreciation for easy listening gods such as Durt Bacharach.

"It's odd, isn't it? Bacharach has always been great, so I find it strange when people suddenly start praising him."

He also disputes the general claim that the British music renaissance has been marked by a slew of great songwriters. "There are actually very few great songwriters around, and it's always been that way. What sets Noel Callagher apart is that he has a fantastic way with melodies - that's the sign of a fine songwriter, that he can deliver really good tunes."

Since it has yet to be decided whether the new album will have 11 or 12 tracks, Tennant reveals himself as something of a traditionalist when it comes to album lengths, as well. "We always try and ensure each track is worthy of inclusion and avoid any filler. So many albums seem to be too long, with people trying to pack as much as possible into the maximum CD time of 72 minutes," he says.

Tennant also provides a very Pet Shop Boys take on the much-trumpeted return of The Sex Pistols, the group which unwittingly provided Tennant with his break into journalism.

At a gig he attended at London's Nashville Rooms in 1976, a fight broke out between the band and audience and Tennant's letter to a music paper about the incident was turned into his first piece of music writing. "When I first heard about the Pistols getting back together, I thought it was a naïf idea, but seeing footage from their press conferences was great. What impressed me was how good they still are at being Sex Pistols."

As evidenced on *Before* and the upbeat poppy Se A Vida E, there is every reason to believe that the new Pet Shop Boys album will demonstrate they are still very good at being The Pet Shop Boys.

There is only one aspect where they might break with a winning style. "We haven't come up with a name yet - you never know, it may not just be one word," Tennant threatens. **Paul German**



TALENT

Producers: Pet Shop Boys/Danny Tenaglia Studios: The Strongroom, BJJ, Sam West, Sam Hook End Released: April

CHRIS LOWE AND NEIL TENNANT: A DOZEN YEARS OF HITMAKING

August 1981: Music journalist Neil Tennant and Chris Lowe meet in London and form Pet Shop Boys.
April 1984: The first Pet Shop Boys West End Girls is released. It becomes a number one in France and Belgium.
March 1985: The duo sign to Parlophone.
July 1985: Debut Parlophone single, Opportunities, peaks at number 11E.

October 1986: A re-recorded version of West End Girls (below) is released. It reaches number one in the UK and the US, selling 1.5m copies.

March 1986: Please, the band's debut album, comes out. Tennant says at the time, "It's so people can go into the record shop and say, 'can I have the Pet Shop



Boys album, please?" The album peaks at number three.

September 1986: After several more Top 20 hits, Suburbia ups the band's profile by hitting number eight.

February 1987: West End Girls wins best single at the BPI Awards.
June 1987: It's A Sin becomes the band's second number one.

August 1987: The duo's debut with Dusty Springfield What Have I Done To Deserve This (left) is released and hits number two.

September 1987: The album Actually (right) is released and goes to number two. October 1987: The cynical love song Ruffian is released and goes to number eight.

November 1987: Always On My Mind comes out and becomes the Christmas number one.

March 1988: Disco-style Heart goes to number one in the UK.

October 1988: Second album, introspective (right) comes out. It peaks at number two.

June 1989: Pet Shop Boys embark on their first tour, visiting Hong Kong, Japan and Britain, with 14 dates in total.

December 1989: Tennant sings vocals on Electronic's Getting Away With It. He and Lowe also contribute to the band's album track, Palliance Of A Saint.

October 1990: The album Behaviour is released. It features production by German Haçold Faltermeyer and ex-Smiths member Johnny Marr contributes lead guitar. The album peaks at number two.

November 1990: Being Boring reaches number 20.



December 1991: Anthemic single, Was It Worth It? appears and reaches number 21 - apart from Opportunities this is the only Pet Shop Boys single not to go Top 20.
September 1993: Radical working out of Village People's Go West comes out and goes to number two. The video, shot in Massimo's Red

Squares, features Tennant and Lowe with brightly coloured bands on their heads. A new album, Very, with an orange plastic sleeve, goes straight to number one, giving the band

their first chart-topping album. It sells more than 3m worldwide.

April 1996: Pet Shop Boys return to the record stores with the understated single, Before (right).

Don't WATCH

PROPER

Another new guitar group allow the Liverpool-based band to be one of the most vibrant in the country. Carl's Lane, the quartet's debut single for Chrysalis, is a very strong collection of catchy pop songs which, although very traditional, should see them gaining an audience.

AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
ALTAN Blackwater	Virgin	April 9	 	Press ads run in Folk Roots, Q, The Big Issue, Time Out, Independent with Andy's, Mojo with Virgin and The Guardian with selected independents. The campaign includes extensive music and style press ads, nationwide posters, a Display Box promotion with independents and in-store support. The release will be advertised on GMTV and ITV regions and the national press. It is also Radio Two's album of the Week.
BELOVED X	East West	April 9	 	
ELKIE BROOKS A Matter of Time	Carlton Premier	out now	 	There will be national posters plus press ads in the NME, Melody Maker, Q, The Big Issue and Time Out. In-store displays will run with Virgin. Ads will run in Kerrang! with Virgin and Metal Hammer with HMV, both of which are offering a discount voucher promotion.
CODEFAU TWINS Milk & Kisses	Mercury	April 15	 	
FACE DOWN Mindfield	Roadrunner	April 15	 	Ads will run on Capital and Kiss and in The Face, Muzik, MixMag and TOP magazine. There will be posters in London, Manchester and Glasgow. The release will be advertised in Muzik, The Face and Select and there will be window and in-store displays with HMV.
K KLASS Remix And Additional...	Deconstruction	April 15	 	
LION ROCK Instinct For Detection	Deconstruction	April 9	 	TV ads run on GMTV, Granada, Border, Yorkshire and Time Tees. This is the first time any Osmonds material has been released on CD.
THE OSMONDS The Very Best Of The Osmonds	Polydor	April 9	 	
MANDY PATMINKIN Oscar & Steve	Warner Classics	April 9	 	Ads will run in the Evening Standard, Time Out, Daily Mail and theatre programmes. There will be 20,000 posters distributed to London theatres, cinemas and restaurants.
PSYCHED UP JANIS Sweet	Island	April 9	 	
LIONEL RICHIE Loud Than Words	Mercury	April 9	 	Ads will run in KME, Melody Maker, Kerrang!, Top and Metal Hammer, which is running a cover mounted CD.
THE SPECIALS Today's Specials	Virgin	April 15	 	
THINK TWICE Joy Is Free	Internal Bass	out now	 	WH Smith, Manxies and ELK have picked this release as album of the week. National press, TV and radio advertising are also planned. The album will be advertised in the national and music press and there will be displays with independent retailers.
VANGELIS Fornaise	Internal Bass	out now	 	
VARIOUS Appassionata	Polydor	April 9	 	There will be advertising in the specialist music press including Blues & Soul, Soul Trader and Street Vibe.
VARIOUS The Best Album In The World...	Warner Classics	out now	 	
VARIOUS The Best Punk Album In The World 2	Virgin	April 15	 	National Channel Four and regional ITV ads will run for two weeks. This will be followed by further advertising on GMTV.
VARIOUS Bonzobakers Vol 1	Virgin	out now	 	
VARIOUS Country Gold	Global TV	out now	 	This album will be advertised alongside Jilly Cooper's new novel of the same name. The campaign includes press, radio and tube posters.
VARIOUS DJ Box	Breakdown	out now	 	
VARIOUS Love It Swing	Global TV	out now	 	National Channel Four and regional ITV ads will be backed by radio advertising. In-store displays with multiples and independents including Manxies and ELK where the release is album of the week.
VARIOUS Love Over Gold 2	Global TV	out now	 	
VARIOUS Eighties Soul Weekender	Dino	out now	 	The release will be advertised on Channel Four and regional ITV stations. Radio ads will run on Virgin 1215 and the Network Chart Show and there will also be press ads. POS material is available to all retailers.
VARIOUS Technobez	Internal Bass	April 15	 	
VARIOUS Trade Val 2	Telstar	April 9	 	Advertising will run in the specialist music press including Blues & Soul, Soul Trader and Street Vibe.
VARIOUS Out Of This World	Telstar	April 9	 	
VARIOUS Vague Now & Then	EMI Premier	April 15	 	Ads will run on selected ITV regions for three weeks and on Capital, Melody, Country 1025 and selected ILR stations.

Compiled by Sue Sillitoe: 0181-767 2255

CAMPAIGNS OF THE WEEK

ARTIST

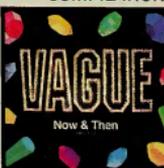


K-KLASS - REMIX AND ADDITIONAL PRODUCTION BY...

Record label: Deconstruction
Media agency: Target
Media executive: Lucy Barclay
Product manager: Del O'Brien
Creative concept: James Barton
Deconstruction will be targeting the dance and crossover pop market for its latest K-Klass release, Remix

And Additional Production By..., which is due out next Monday. The album, which is being promoted as a "best of" will be promoted with extensive radio advertising on Capital and Kiss FM. There will also be press advertising in *The Face*, *Muzik*, *MixMag* and *Top Of The Pops* magazine. Posters in London, Manchester and Glasgow will be backed by a mail-out to the database and there will also be in-store PAs. Multiples and independents are backing the album in-store and Deconstruction aims to promote the release on Radio One in conjunction with Mark Goodier.

COMPILOTION



VAGUE NOW & THEN

Record label: EMI Premier
Media agency: CIA/TMD Carat
Media executive: Gareth Currie and
Gareth Jones

Product Manager: Justin Crosby
Creative concept: Mongrel Graphics
EMI Premier's 32-track club compilation, *Vague Now & Then*, will be launched to coincide with the Radio

One Sound City finale party, which is being broadcast on Pete Tong's Essential Selection show and co-hosted by DJs TWA from the Leeds-based Vague club. The album will be heavily advertised in the music press and there will also be a regional radio advertising campaign taking in specialist dance shows. EMI Premier is advertising the album in the Sound City magazine and will be sending out a four-track sampler to clubs through promoters

Power. In-store, the album will be on independent retailers' listening posts as an EMI Soundsite featured release and there will also be a nationwide street poster campaign.

BEHIND THE COUNTER

DARREN CONRICH, Now, Stratford

"We've just moved from round the corner into new premises in the centre of Stratford's shopping mall and, so far, each day's takings have increased. The new store isn't that much bigger but we've had a complete refit using design company International Displays UK and we're now much more browser friendly and accessible. As we generally do brisk business in budget CDs, we've broken them down into A-Zs within different musical genres. On the singles front, our biggest seller this week has been Mark Morrison. We just haven't been able to keep up with demand and have been re-ordering it every day. Albumwise, 100% Groove Classics and The Best Rap Album In The World Ever have been the fastest movers. We've just noticed this week that Celine Dion's Falling Into You is beginning to pick up speed and despite its slow build this could be one that is going to be around for a very long time."

ON THE ROAD

ROB RICHMOND, Fullforce rep, Yorkshire area

"Trade has picked up this week. The school holiday has helped the Take That album and the Upside Down single. Every Time We Fall In Love, which we've got this week and which looks set for the Top 20. I think they've cracked it now, especially with Take That just splitting. Also there's Rocket From The Crypt and the Bruce Dickinson single, which are both gaining good fanbase sales, while albumwise there's 100% Groove from Testar and the new Scooter album which are selling quite well. The Prodigy single looks like staying at number one and the only thing that can possibly knock it off is Gina G. Range against The Machine and Janet Jackson should go Top 20 and there's been a surge of interest in the DJ Dado X-Files since it's charted. The Tina Turner album is doing all right, but should sell more at the weekend and the Shed Seven album is destined for the Top 10. And a lot of interest is coming for the Ash single, Goldfinger, which is going to be massive."

IN THE SHOPS THIS WEEK

NEW RELEASES

Strong display material for Shed Seven's new album helped it to hold its own against other contenders including The Best Punk Album In The World Ever 2, Morcheeba, Killing Joke, The Pogues and Baby Bird. There was no let up in demand for Take That's Greatest Hits, while popular singles included Tupac, Longpigs, Status Quo and Michael Jackson.

PRE-RELEASE EVENTS

Singles - Orbital, Underworld, Bruce Springsteen, Everything But The Girl, Albums - The Prodigy, Ocean Colour Scene, Rage Against The Machine, Megadeth, George Michael

ADDITIONAL FORMATS

Shed Seven limited-edition glitter vinyl album, Upside Down CD single with poster, Pantheon and Clannad limited-edition double CDs

IN-STORE

Windows - Adagio 2, Lionel Richie, Ocean Colour Scene, The Beloved, Lionrock, Alison Moyet; In-store - Cranberries, Northern Underworld, Everything But The Girl, Presidents Of The United States Of America, Alanis Morissette, John Lee Hooker

MULTIPLE CAMPAIGNS



Windows and in-store - Take That, Tina Turner, Adagio 2, Killing Joke, Best Punk Album In The World Ever, Lionel Richie



Single - Everything But The Girl; In-store - Cranberries, Presidents Of The United States Of America, Alanis Morissette, Sony and EMI mid-price promotions with two CDs for £12, Disney video promotion, MFP promotion with CDs at £5.99 or two for £10



In-store - MFP budget classical promotion with three CDs for the price of two, mid-price promotion with three CDs for the price of two, buy two Cinema Club videos and save £1, The Beatles, Tina Turner, budget rock and pop promotions, Les Misérables, Rocky Horror Picture Show, Pocahontas, Wind In The Willows



Windows - Classic CD Awards promotion in association with The Independent featuring discounted winning albums; Anonymous 4; In-store - Unesco campaign, Acid Jazz campaign, Choral campaign for Easter, four discounted titles - Russian Easter, Klezmer, Grainger, Anonymous 4



Windows - chart campaign, Lionel Richie, Ocean Colour Scene, The Beloved, Lionrock; In-store - Technohead, Northern Underworld, Cranberries; Press ads - Dragonfly label, Fugees, Pure Swing 95



Singles - Cranberries, Michael Jackson, Everything But The Girl, John Lee Hooker; Albums - Ocean Colour Scene, Lionel Richie; Videos - Coronation Street, Megablaster promotion with selected videos from £2.99; Windows - mid price campaign



In-store - Adrenal, ChumbaWamba CD and book; Press ads - Chocolate, Pop Group, Tribe 8, Heavy Shift, Carole C. Come, Grass Records Sampler, Drb Peel Sessions, Daredavis



Singles - Michael Jackson, Everything But The Girl, Mark Snow, Mark Morrison; Albums - Delina Dion, Mark Knopfer; Take That, Tina Turner; Best Rap Album In The World Ever, Club Mix 96, Pure Swing 96; Videos - Pocahontas, Murie's Wedding, Les Misérables



In-store - Under Seven Squid promotion with CDs for £6.99, Tina Turner, Lionel Richie, Ocean Colour Scene, Shed Seven, Tupac



Single - Nightcrawlers; Windows - Pure Swing 8, The Beatles, EMI sale, Adagio 2, Tina Turner, Fox World Cinema videos, Ocean Colour Scene, Mark Knopfer, Alison Moyet; In-store - EMI sale; Press ads - full price sale, The Beloved, Lionel Richie, Esquivel



Megaplay singles - Cranberries, Nearly God, Womadies; Essential album - Ocean Colour Scene; Windows and in-store - CDiV mid-price promotion with three CDs for £20, VCI games promotion with buy one and get one free, Ocean Colour Scene, Lionel Richie, Alison Moyet, The Beloved, Altan, Northern Underworld



Single - Michael Jackson; Album - Lionel Richie; Windows - Lionel Richie, It Takes Two, Alison Moyet; In-store - Steve Earle, Mark Knopfer, Lionel Richie, Tina Turner



Singles - Everything But The Girl, Nightcrawlers; Album - Best Punk Album In The World Ever 2; In-store - greatest hits CDs at £9.99 and cassettes at £5.95, Take That, children's spoken word

The above information, compiled by Music Week on Thursday, is based on contributions from Andys Records (Hall, Bedfordshire), David's Music (Letchworth), Heroes And Villains (Balfour), HMV (Dudley), Our Price (Penzance), Record Collector (Sheffield), Rhythm (Camden Town), Tower (Piccadilly) and Virgin (Edinburgh).

EXPOSURE

TELEVISION

13.4.96
Live And Kicking featuring 3T, BBC 1: 9am - 12:10pm
Kis Kis Just Saturday featuring Ash, ITV: 10.55 - 11.30am
The Hit Mix featuring The Wannadies live, Sky One: 1-2pm
MTV's A-Z Of Rock kicks off with Aerosmith and Bon Jovi, MTV: 1-4pm
Ego & Icons featuring Elvis Costello, VH-1: 8-9pm
The Gabby Reisle Show featuring the series house band The James Taylor Quartet, Channel Four: 9-10pm

15.4.96
MTV Unplugged featuring Mariah Carey, MTV: 8-9.30pm
Talking Telephone Numbers featuring Darren Day, ITV: 7-9.30pm
17.4.96
MTV Unplugged featuring The Cranberries, MTV: 11pm - midnight
19.4.96
Eurotrash featuring Chaka Khan, Channel Four: 11.10-11.40pm
Flava featuring appearances by Brandy, LL Cool J and D'Angelo, Channel Four: 11.40pm - 12.15am

13.4.96
Ranby Crawford live, Radio Two: 6:03-7pm
Live From The Met: Andrea Chenier, featuring Luciana Pavarotti, Radio Three: 6.30-9.45pm
The Essential Mix: Trannies With Attitude at Vague, Leeds, Radio One: midnight - 2am
14.4.96
Radio One Rock Show: featuring Almighty, Gin Gebbins and Bruce Dickinson, Radio One: 8-10pm
15.4.96
In Concert: The Best Of Radio One Sound City '96 from Leeds, featuring Slaves, Manic Street Preachers, Garbage, The Bluetones

and Dubstar, Radio One: 9-10pm
17.4.96
Folk On Two featuring Irish folk guitarist Andy Irvine, Radio Two: 7.03-8pm
18.4.96
Soundbite featuring Maria McKee and Babylon Zoo's Jas Man, Radio One: 9-10pm
19.4.96
The Orchestra Of The Age Of Enlightenment, featuring the works of Gluck and Mozart, Radio Three: 7.30-9.20pm
One In The Jungle featuring LTK Bukem, DJ Fresh and DJ Mowgli, Radio One: 10pm - midnight

RADIO

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APPOINTMENTS

music week

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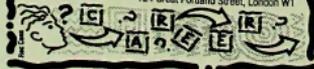
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If you are replying to an advertisement with a Box No. please send your correspondence to the relevant Box Number at:
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music week

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DOOLEY'S DIARY

Remember where you heard it: Dublin's reputation as the European party town was upheld at last week's Irma awards which drew a large, and very merry, attendance from the UK and Ireland. And the organisers did their bit for the Irish beef industry by having baby fillets of the stuff as the main course... Dooley had to compose himself after being seated next to the delightful First Avenue starlet, Louise, who was seen in the later stages of the evening paying very close attention to Keith of Boyzone, who had endeared himself to the London chanteuse by saying, "I've had a bath and all tonight"... But the Dublin boy band were slightly distressed by the organisers' forgetfulness – as well as picking up the gong for Best Irish Band they won Best International Single, but there was no mention of it on the night... Unlike the Brits, there was little heckling or bad behaviour, with only Michael Jackson's award invoking the crowd's wrath. Old timer Van Morrison, strangely enough, was the only man to swear on the night when describing Clannad as, "probably the fucking best"... UK guests included PolyGram's new top man, John Kennedy, Warners' Rob Dickins, Grapevine's Nigel

Reveler, Island general manager Nick Rowe, EMI Europe's ceo Rupert Perry and EMI Ireland managing director Willie Kavanagh... The second coming of The Stone Roses didn't last long with this week's announcement that John Squire is quitting the group he helped form in the mid-Eighties. But at least he won't be stuck for budding group members to audition. Hall of Nothing's Terri Hall says she has already been deluged with CVs from hopefuls to join Squire in his next project... If you're waiting with bated breath to hear about Arista's appointment of Martin Heath as new MD, the final, final confirmation is due within the next fortnight... Ainley's Richard Wootton was taking no chances when Shed Seven tipped up for a live PA at his store last week. To ensure the fans didn't get out of hand he had no less than five security guards installed to keep the peace... Status Quo's application for leave to apply for a judicial review of Radio One rumbles on. The judge considering the application has taken the relatively unusual step of requesting both QU and the station attend an oral hearing to defend their corners. The band's manager David Walker says Rick and Francis are "delighted to have the opportunity to argue their case with the corporation before the judiciary"... Look out for a Ginger Records label to join Chris Squire's



The Irish version of the Brits may not have had a superstar being hoisted above the audience on a crane while another danced on his stage, but it sure featured the odd starlet, and a lot of that liquid stuff that goes down so well at this type of thing. Warner artist Suggs (1) is the chirpy fellow who popped up between the Warner Ireland MD Dennis Woods (l) and his compadre, chairman Rob Dickins (r), who kept himself busy on the night with that old "triplet your artist with tobacco while simultaneously tweaking your left shirt cuff" trick. In The City types Yvette Lewis and Tony Wilson (2) discovered a novel way of staying upright as the wee small hours approached. BMG Music Publishing MD Paul Curran (3) renews past links with former colleague Diana Graham, latterly Arista MD who is currently setting up her own music publishing administration company. Talk about stars (4, to r). While Irish workderkins Boyzone mingled with Irma guests after their performance, Keith stuck close by Louise Nurdling, or just plain Louise, as she prefers to be known. Meanwhile, Michelle Gayle's cup runneth over as she hobnobs with Therapy?'s guitarist Martin McCarrick.

production company. Plans – and discussions with an array of record labels – are at an early stage but they are progressing... If CD Plant UK's unassuming marketing director Andy Kyle had hoped to keep quiet about his 40th birthday, he reckoned without his energetic team who turned his office into an extravaganza of balloons, garlands and banners to celebrate his coming of age last Thursday. It turned into a double celebration for the company, which has just moved into new premises in Hayes, Middlesex... Congrats to Metropolis studio manager Lorraine Reid and Popes guitarist Paul McGuinness, who collaborated on a brand new eight and a half pound baby girl delivered at Hammersmith Hospital last week..



EMI Premier's jaunt to nightclub Vogue in Leeds on a private jet was certainly an innovative way to launch its first club compilation album, Vogue, out on April 15. Premier's A&R chief Tris Penna (pictured right) made the most of the opportunity to dance the night away along with A&R manager Adrian McKinney and press officer Iona Hames, who are all looking slightly, er, tired. But considering the amount of champagne consumed on the way up there Dooley was a little disappointed not to see them up on a podium.

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