

music week

For Everyone in the Business of Music

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Storm over TOTP move

by Martin Talbot

Record companies are calling for the BBC to think again over its decision to move Top Of The Pops to a new slot in direct competition with Coronation Street.

BMG chairman John Preston and several other industry leaders have written to the BBC expressing concern at the decision, which they say will be damaging to the show and the music industry.

Sony chairman Paul Burger says he is to call for a meeting with TOTP producer Ric Blaxill and BBC director of programmes Alan Yentob.

Addressing staff at the annual Sony sales meeting in Bournemouth on Tuesday, Burger said the new slot for TOTP could be extremely damaging to one of the country's leading industries.

"I believe these are some of the most dramatic and detrimental changes in the history of the relationship between the BBC and the record industry," he said. "Over the past year, we have spent half a million pounds supporting TOTP, half of which is in setting up satellites and overseas transmissions to tie in with the programme. I don't intend to continue that level of support."

He adds, "It's disconcerting that the National Heritage secretary has asked

how the government can be supportive of the music industry [at the BPI agm], then something like this happens. Considering the BBC is a state broadcasting company, it might have consulted the music industry first."

Mercury managing director Howard Berman says, "The move defies logic. If you were an alien visiting earth and you watched British TV, you would have no idea of the importance of the UK music industry to the country."

Virgin managing director Paul Conroy agrees. "British music is going through a long-overdue resurgence; why are they doing this to us now? It is very disappointing," he says. Warner Music chairman Rob Dickins adds that the move will reduce the status of TOTP. "We have supported the show and it has grown up as an institution because of the fact that it has a fantastic time slot," he says.

The issue is expected to top the agenda when the BPI Council meets this Wednesday (11). Preston, who is also BPI chairman, says he hopes he can set up a meeting with BBC representatives.

But Dickins still hopes that the BBC may relent and move the show back to its original slot before Christmas, as part of the winter schedule.

Blaxill was unavailable for comment as MW went to press.



Irish singer-songwriter Mundy, who is due to perform at the Temple Bar Music Centre in Dublin as part of the 1st The City convention tonight (Monday), was one of a number of acts who appeared at Sony's sales conference at Bournemouth's Dorney Hotel last Monday and Tuesday. Other acts appearing at the Sony event included Hovver and Reef. Coverage begins, p5

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Collen moves up as new Chrysalis boss

Mark Collen has been promoted to managing director of Chrysalis Records, taking over the label a year after it moved into the EMI Group's London headquarters at Brook Green.

The promotion of Collen, who was appointed deputy managing director at the beginning of the year, was announced by EMI Music president and CEO Jean-Francois Ceccilian at last week's conference in Birmingham.

Collen says he is pleased with the label's progress and with its new year release schedule. "We want to bring in more great writers, great musicians and great live performers," he says.

In his speech to the conference, Ceccilian suggested that EMI may cut the number of singles it releases to help slow down the chart. "There are a lot of singles which perhaps should not be released," he said. "It's something that, as a company, we are going to go into and take appropriate action."

● Conference news, p10

Four-year tenure ends as Cokell leaves MCA

MCA marketing director Joe Cokell has left the company, it was revealed last week.

The company would not confirm the reason for his departure and refused to comment further until legalities concerning the termination of Cokell's contract were settled. A statement is expected to be made this week.

It is understood that commercial director John Pearson and director of strategic marketing Steve Tallamy will take over Cokell's responsibilities until a replacement is found.

Cokell had been with MCA for more than four years and was appointed as marketing director by former managing director Tony Powell, now of Pinnacle.

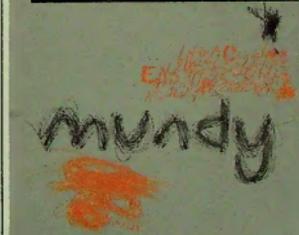
He has since been reporting to

managing director Nick Phillips. Cokell and Phillips were both unavailable for comment as MW went to press.

His departure comes at a time when MCA is enjoying one of its most successful spells in recent years.

Since Phillips was appointed to the position in December 1993, he has put more investment in UK A&R, and this year the label has recently celebrated success with a number two album with Ocean Colour Scene's Mosley Shoals, which has now sold nearly 600,000 units.

Other artists performing well for MCA include Livin' Joy, Weezer and Black Grape, the UK act signed to MCA's joint venture US label Radioactive.



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▶▶▶▶▶ BEECHER AND DUDGEON DECIDE TO LEAVE CASTLE - p3 ▶▶▶▶▶

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- 7" Mix

Babylon Zoo live - London Astoria 26th September

EMI

12 711

photograph reproduction by Chris Barnes for EMI

Beecher and Dudgeon decide to leave Castle

by Steve Hemaley

Jon Beecher and Dougie Dudgeon, two of Castle Communications' most senior executives, are leaving the company after more than 12 years.

The pair's decision to leave comes just weeks after Castle's parent US wholesaler Alliance Entertainment announced it was merging with Los Angeles record label Red Ant, founded by former MCA exec Al Teller. The move resulted in Teller becoming chief executive of the new group.

Castle chairman Terry Shand says managing director Beecher will leave at the end of December, while special operations director Dudgeon will depart next month. Both worked with Shand at import and distribution company Stage One Records before the launch of Castle in 1983.

Beecher's future plans remain

THE CASTLE STORY

Nov 1983: Terry Shand forms record wholesaler Castle.
1984: Jon Beecher and Dougie Dudgeon join the company.
Sept 1994: US wholesaler Alliance Entertainment acquires Castle.
June 1995: Alliance sets up Castle US.
Aug 1996: Alliance announces merger with Al Teller's Red Ant.
Sept 1996: Beecher and Dudgeon resign.

unclear, but it is understood he will be working closely with Dudgeon on new projects, possibly including the launch of a UK record label and joint venture deals with Castle in the US.

Beecher says the split is amicable and that the pair had been considering their future since Alliance's takeover of Castle in 1994. "We had been involved with Castle from the start but, when it

was sold, there were management changes and a different feel about the company," he says. "Our decision has not been sudden, but we felt it was time for a change and a new challenge." Dudgeon was unavailable for comment last week.

Shand, who sits on the Alliance board, says, "I am sad to see them go, we have been friends for a long time and will remain so." Castle Communications' UK turnover has grown to around £50m as its product range has expanded to encompass audio, video and multimedia formats in recent years.

Dudgeon's departure will see A&R consultant John Knowles take over caretaker responsibilities for an artist portfolio which includes The Almighty, Bruce Dickinson, Halloween and Marillion, plus a number of mid-price and budget labels.

Arista pair in talks over their future

Nigel Grainge and Chris Hill are on the verge of leaving Arista after more than two-and-a-half years with the company.

The pair took control of new imprint GHQ at the beginning of the year, two years after joining Arista. Responding to speculation about their future, a BMG spokeswoman says, "GHQ and Arista are investigating amicably how to resolve artistic differences."

The discussions are expected to result in Grainge and Hill's departure from the company, where they were both heads of A&R for more than a year before the departure of former managing director Diana Graham in March 1995.

The duo, who turned Ensign into one of the UK industry's strongest A&R sources in the late Eighties and early Nineties, joined Arista in January 1994, signing Infallity, The Elvis Virus and Exio and instigated a joint venture with Sugar Records. Sources suggest the negotiations with Arista also include talks over the future of Exio; Grainge and Hill are understood to be keen to take the duo with them if they leave.

Arista managing director Martin Heath, who took charge of the label in May, is constructing a new A&R structure around a "hub" concept: a series of small labels plugging into BMG's licensing and distribution system.

Heath, Grainge and Hill were all unavailable for comment last week.



Spice Girls turned up at Andy's Records in Cambridge to mark the sale of the millionth copy of their number one single Wannabe a week ago. The lucky buyer of single Ten was eight-year-old Martha Burroughs, who is pictured with the Virgin-signed five-piece. Andy's marketing director Billy Gray and Cambridge store manager Richard Morland. Spice Girls' follow-up, Say You'll Be There, is due for release in October, followed by their debut album Spice in November.

Oasis make presence felt at MTV awards

Oasis fulfilled their commitment to play at Wednesday's MTV Video Music Awards in New York with a performance which divided the audience, but did not offend the US media.

The band's participation in the show, at New York's Radio City Music Hall, looks likely to ensure that Oasis's MTV Unplugged... taped in London last month without the Gallagher... will be screened in the US.

The UK media criticised Gallagher's sneering vocal performance which culminated in him spitting beer. He also prefaced the performance of the Champagne Supernova with the remark, "You know you're having a shit time, but you're all too scared to say it."

Richard Griffiths, president of their US record company Epic, expresses

amazement at the UK coverage. "What's the matter with everyone in Britain?" asks UK-born Griffiths. "Oasis turned in a great show and, yes, there are a few people talking about them at the moment, so it can only help us."

Kevin Zimmermann, US editor of MTV's sister magazine *MTV*, says the US reaction has been exaggerated by the UK media. "A lot of people were put off, but mainly by his lack of showmanship," he says. "There were a few people booing as they went off, but it has not been covered by the press here."

MTV Networks in New York has yet to make a final decision on the Unplugged screening in the US, but David Massey, Epic international A&R vice president, says it is likely to be shown in November.

"MTV is very pleased that Oasis got their act together and appeared," he says. "Everyone who knows Oasis expects some kind of colourful behaviour and this was definitely a very rock'n'roll performance."

The band were due to play Boston on Friday night before two weekend gigs at New York's Jones Beach.

The only British artist to win an award was George Michael, whose FastLove scooped the MTV Europe Viewers' Choice Award. Björk's It's Oh So Quiet promo, directed by Spike Jonze, won the award for best choreography.

The big winners of the night were Smashing Pumpkins who won seven prizes, six of them for the promo for Tonight Tonight, directed by Jonathan Dayton and Valerie Paris.

NEWSFILE

Goodwin quits HMV

HMV marketing manager Paul Goodwin is leaving to become a consultant after 18 months with the retailer. Goodwin, who has headed the department since the departure of marketing director David Terrill in February, leaves this week. He has overseen the introduction of new buying and ad agencies and the launch of the retailer's marketing review. HMV says it will step up its search for a marketing director following Goodwin's departure.

Midem makes concession to UK

The Reed Midem Organisation has scrapped its rules restricting British companies from attending the convention for more than three years as part of the British At Midem stand. The decision will allow companies who have used the stand in its first three years to continue at next January's event.

Wilkinson wins WH Smith position

WH Smith Retail has appointed Brent Wilkinson as the company's new commercial director. He joins from Kingfisher Group, where he was group director of retail development.

Roses renounce rumours

PR company Halli Or Nothing and Stone Roses have issued statements denying reports they have parted company after the bad press surrounding the band's Reading Festival performance. Bass player Mani also denies suggestions in *NME* that he has left the band.

Watson takes new Rondor role

Deendra Watson has been appointed as Rondor Music/Almo Sounds' first creative representative for Ireland. Dublin-based Watson, who was formerly creative manager of Freddy Bionstok's Carlin Music, will retain her responsibilities as manager of Paddy Dunning's Temple Lane Recording Studios.

Adams joins Ally Pally bill

Bryan Adams, Metallica and the Fugees are among the first performers to be confirmed for the MTV Europe Music Awards, which take place at Alexandra Palace, London, on November 14.

Pepsi peeps up chart backing

ILR's Network Chart Show has extended its sponsorship deal with Pepsi with the signing of a £2.7m deal which sees the roudoun's name changed to The Pepsi Chart.

Wood clinches CRCA award

BRMB presenter Holly Wood was named presentation newcomer of the year in the Commercial Radio Companies Association awards at the Commercial Radio Conference at the Royal Lancaster Hotel in London. Other winners included Lorna Clarke of Kiss 100 FM (commercial radio programmer of the year).

Virgin banks on books

Virgin Our Price is to expand its book sales business with the ambition of becoming one of the book industry's Top 10 outlets by 1999. It hopes to have departments in all stores by the end of May 1997.

Now! that's what I call triple platinum

Now That's What I Call Music! 34 has been certified triple platinum by the BPI. Other sales awards last week went to: The Smurfs Go Pop and Fugees' The Score (platinum), Pet Shop Boys' Bilingual and Suede's Coming Up (gold) and the Pure Data '96 compilation (silver).

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COMMENT

CD prices: here we go again

So, a Monopolies and Mergers Commission investigation wasn't enough for them: the Consumers' Association has decided to revive its destructive campaign against 'high' CD prices. Yet again it trots out the old argument that CDs are cheaper in the US. What planet are these people on? The reality is that UK prices are still among the lowest in Europe, so low – as this column pointed out the other week – that bargain basement UK product is disturbing a market in some other European territories. The industry should not allow itself to be held to ransom by the Consumers' Association. Music in the UK is too cheap and we should say so.

Europe must stamp out bootlegs

Good news for all those disappointed that Liam did not make the Unplugged MTV gig: there is an Oasis Unplugged CD now available. I saw it in a shop just outside Barcelona only last week. The bad news for Oasis, Creation and Sony, however, is that it was, of course, a bootleg. It is disturbing to be reminded that much of Europe still suffers from a rather lackadaisical approach to copyright. We have become accustomed to being lectured by the rest of Europe about the primacy of copyright protection and the importance of authors' rights. Wouldn't these fine words be a little bit more convincing if they put their horse in order first?

Oasis: now they're not bad enough

Oasis provoke the strangest reactions. Their latest heinous crime, according to *The Sun* commenting on their performance at the MTV Awards, is they aren't badly behaved enough. "Liam's pathetic spitting and bear-swalling antics...were an insult to the memory of real rock 'n' roll rebels," it declared solemnly. What was he meant to do, shoot people? *Steve Redmond*

WEBBO

Sheer art attack: the demands of design

There are often disagreements in record companies between artists and the company regarding the content of releases. Whether it's a swear word the artist won't remove from a single (which could restrict retail stocking), or nudity in a video (which means it's effectively unshelveable), or a sleeve without the artist's name on it. In the end, it all comes down to Art (with a capital P) versus Commerce. I was reminded of this recently when reading in *MW* the round-table discussion about packaging.

I agreed with much of what the four eminent designers said, especially about needing more time than record companies would allow to create designs. Also their disbelief that some marketing people seem to spend such little time experiencing how records are sold. But I also believe that many designers aren't aware of the practicalities of life. Yes, cardboard packaging is acceptable for CD singles with a short shelf life. But not for albums that may sit in the rack for months, then get tatty and become unsaleable. Retailers and record companies don't like packaging like this – it inhibits sales. And sales are what we are trying to achieve. It's all very well saying so-and-so is a beautiful design that makes customers want to pick the item up and discover who the act is because they don't have their names on the front... but how many actually do this? The other alternative is to sticker a nameless album. So often the stickers are ugly but the purchaser will take it off won't they? Well, no actually, they usually don't, so it sits there forever marring the piece of "art" underneath. It's proven by the research that companies carry out. I researched a Greatest Hits album on Virgin. All the past album sleeves were displayed, commented on by the public and rated. The one that had won all the design awards scored zero.

Jon Webster's column is a personal view

NEWS

Can't sign Sainsbury's for official charts panel

by Sue Sillitoe

Sainsbury's is set to become the second supermarket chain to provide sales information for the official CIN charts following a series of discussions and tests over the past six months. Sainsbury's stocks music and video titles in 268 of its 350 stores and is expected to join the panel at the end of the month, after a further four weeks of tests with CIN.

Since Asda joined the chart panel at the beginning of 1995, CIN has been keen to work with more non-traditional music outlets, says CIN operations manager Omar Maskatiya. Between them, Sainsbury's and Asda stock music in around 400 stores.

"We have been working closely with Sainsbury's over the past six months and we are delighted that the company is now ready to supply us with sales information," he says. "This is an important development for the industry and one that will enable us to produce an even more accurate chart."

If the next tests are successful, all

CIN has approved four Epos systems – the Advanced Retail Concept, developed by CIN three years ago, the ICL system, RMS and the Ranger computer system – after tests to ensure they are compatible with chart data collection.

With more than 75% of sales now coming through Epos, CIN charts director Catharine Pacey says she is delighted with the move.

Sainsbury's branches which stock music and video will begin supplying information from Sunday, September 23. John Arnold, Sainsbury's category manager for home entertainment, adds that taking part in the charts will have a significant impact on the chain's credibility with record companies.

He says, "We have put a lot of effort into developing our position as a music retailer and we feel that we have a lot to offer the industry – not least the ability to add to its incremental growth by attracting impulse sales."

Although Sainsbury's does not stock singles, all of the branches retailing

NEW EPOS SYSTEMS GET THUMBS UP

"The systems we have approved are aimed at independent retailers as the multiples tend to have their own," she says. "With the majority of sales now coming through Epos, it is becoming very difficult for any chart trying to take place."

Epos systems can also help ensure information supplied is accurate by making mistakes easier to spot.

music carry Top 40 albums and most also stock a range of back catalogue titles. Sainsbury's is already working closely with a number of major record companies, including Sony, EMI and PolyGram, on in-store promotions and displays.

Maskatiya says CIN is holding talks with Tesco about supplying information and bringing the chain on to the chart panel. Negotiations are also continuing to broaden the panel in line with the continuing growth of non-traditional music sales. To qualify for consideration, outlets must sell at least 100 units a week across music and video.

PolyGram TV hits autumn with £5m promotion drive

PolyGram TV is looking to round off its most successful year to date with its biggest yet promotional spend.

A £5m campaign will embrace all genres from rap and swing compilations to Michael Flatley's *Lord Of The Dance* album, which is released on October 21.

Brian Berg, managing director of commercial marketing, says, "It's been a very good year so far, but we have very intense competition from the other majors. It's going to be fierce this autumn."

Among the releases PolyGram TV is planning are *Shine 6* (released on September 23) and *No 1 Acoustic Album* (September 30). Thirty-four summer anthems make up *Kiss In Ibiza 96* (October 7), while the *No 1 Rap Album* (October 14) contains hits by artists including Mark Morrison, LL Cool J and Warren G. The *No 1* compilation brand will be continued with the release of *No 1 Motown Album*, *No 1 Rock Ballads Album* (both November 4) and *The No 1 Love Album 96* (November 11). Other compilations include the 34-track *Club Mix 96 Vol 3* (November 18) and *Dance Zone 96* (November 11). Artist albums include Shirley Bassey's *The Show Must Go On* (November 4), while Michael Ball is contributing an album of musical songs (November 11).



New Warner signings Jaguar make their recording debut on the third *NMVEA* cover-mounted tape later this month. Jaguar, a London-based outfit founded by Malcolm Carson, contribute *But Tomorrow* to the tape, which will come with the September 28 issue. Other acts featured include Alanis Morissette, Catatonia, Elvis Costello and Mark Morrison. When the title last ran a cover-mounted WEA cassette last autumn, it recorded its highest sales figures for 10 years.

EMI steams ahead with Trainspotting campaign

EMI Premier is aiming to increase the sales of its Trainspotting album this autumn in a campaign to establish it as the best-selling UK soundtrack of recent times.

Although it has used to scale the heights of US soundtracks such as *Arista's The Bodyguard* and *Polydor's Saturday Night Fever* – which both sold more than 2m copies in the UK – Trainspotting has sold 400,000 units to date. The sales exceed the 270,000 achieved by the *Four Weddings & A Funeral OST* on Mercury and leave it just behind MCA's *Pulp Fiction*, which has now passed the 600,000 sales mark. EMI Premier director Roger Lewis says Trainspotting has sold 1m copies

worldwide and achieved gold status in Canada (50,000), Australia (35,000) and New Zealand (7,500). "We're confident of selling at least 1.5m and I wouldn't be surprised if it goes above 2m," he says.

Compiled by the film's producers with EMI A&R director Tris Penna, Trainspotting is to be the focus of a pre-Christmas campaign with major retailers and key independents, says product manager Jonathan Poole.

"We're now talking to retailers about stepping-up the marketing to tie in with the video sell-through release by PolyGram Video on November 4," he says. The album's sales were boosted in July when spin-off single, *Born Slippy* by Underworld, reached number two.

Virgin/ITC deal sees free CDs hit retail

In The City's first retail sponsorship deal in its five-year history will result in thousands of ITC CDs being given away in the two Virgin Megastores in host city Dublin.

Discotronics has pressed copies of a 20-track sampler CD (featuring hand-picked tracks from the In The City Of The Unsigned competition). The CDs are being given away to customers participating in an in-store sales campaign.

The History Of In The City promotion will run in Megastores in Aston, Quay and Henry Street and covers albums by bands who have appeared at past In The City events. The featured acts include Dodgy, Ash, Suede, Oasis, Elastic, Björk and M People.

The Aston Quay store is also staging a series of PAs linked to In The City Of The Unsigned.

Go! Discs has secured the use of a customised Blackpool tram to promote The Beautiful South's new album *Blue in the Colour*, which is released on October 21. The tram, known as the BS Rotterdam, will run along the Golden Mile for three months, coinciding with the Blackpool Illuminations, which are visited by more than 8m people each year. Passengers are entertained by continuous plays of tracks from the album, including the band's new single, Rotterdam, which is out on September 21. The tram made its first journey on Friday, August 30 when the Radio One Roadshow visited the town. The marketing deal with the Lancashire resort's tourist board cost just £5,000.



U2 and Barlow albums put back to New Year

by Martin Talbot

RCA and Island are promising a New Year sales bonus for retailers after postponing the release of albums by Gary Barlow and U2 until after Christmas.

"The delays have been caused by hold-ups in completing the two albums, with both labels saying they did not want to rush them for the pre-Christmas market.

"The U2 material is now scheduled for January and February, with RCA releasing the Barlow album before Easter.

A new U2 single *Discotheque* is set for release in the first week in January, with the album coming out the following month. Island managing director Marc Mout says the single has been delivered and several other tracks completed, but that Island and the band are keen not to rush the album.

"We set a very tight deadline which we all knew was quite shaky," he says. "We never officially announced it, but we were hoping that it would come out."

"We want to get the music right first and the sales and profits will follow from

that. But now retailers will have a fantastic album in the first quarter."

The quartet have been working with producer Flood, engineer Spike and Howie B, who has also been helping with production. They are now sifting through the tracks to decide on the final line-up for the album, which is still untitled.

RCA managing director Hugh Goldsmith says the release date of Gary Barlow's debut solo album, *Open Road*, has been put back to allow Arista president Clive Davis to become more involved in A&R'ing the project.

"The great news for us is that Clive feels Gary has real potential in the US and is now making a significant contribution to the record," he says.

Davis has brought established US producers David Foster and Walter Afanaseff to the project and will remain integrally involved, he says.

The delay will also allow RCA to co-ordinate the international plans for the album with Davis and his Arista team, says Goldsmith.

The album will probably be preceded by a single in February before it is

released in the run-up to Easter. Three other singles will be released as part of a year-long campaign.

Some retailers have voiced disappointment at the delays, but are consoled by the fact that the two albums will give them a good start to the new year.

Gordon Gibson, manager of Action Records in Preston, says, "U2 would have been good for us, but it is hard to compete with the multiples on an album like that anyway. I'm surprised at the delays, but we would expect other albums to do well to compensate, such as Kula Shaker."

Colin Brennan, manager at Sam Goody in Woking, Surrey, says that the delays may affect sales of both albums. But he says there are plenty of other albums coming out which will fill the gap.

Other big releases due before Christmas include new studio albums by The Lightning Seeds, Phil Collins, Robson & Jerome, Dina Carroll, The Beautiful South and Madonna (the *Evita* soundtrack), as well as his collections from Fine Young Cannibals, East 17, Michael Bolton and Diana Ross.

VH1 moves into new territories

British music will receive a boost in Scandinavia and Eastern Europe from next month when satellite television music channel VH-1 expands across the continent.

From October 1, VH-1 UK, which is dominated by UK artists, will be broadcast 21 hours a day to viewers through Scandinavia including Sweden, Denmark, Finland and Iceland, as well as homes in Eastern European countries including Russia and Poland.

The British version of VH-1, launched in 1984, will be used until its owners MTV Networks Europe can secure partnerships with local production companies and other media parties to produce tailor-made regional services. The group says this could take between six and nine months.

The latest expansion programme follows the move made in January 1995 when the service began broadcasting a dedicated local service in Germany.

NEWSFILE

Club makes a new Splash

London alternative rock venue The Splash Club is moving to a new home at Chancery Lane, after four years at the Water Rats pub in Kings Cross. The first night at its new venue - at Grays, 4 Grays Inn Road, Clerkenwell - will be a Kerrang!-sponsored event this Wednesday (11), featuring Ny Loose, Star 69 and Bambino.

Davis reduces reaction role

Reaction Promotions' managing director Johnay Davis has handed over day-to-day running of the company to head of Reaction Bob Workman and head of TV Leah Mann. Davis, who has moved to Northern Ireland for business and family reasons, will continue to work with Reaction, part of the Gut/Intermedia Group, as a consultant and will also identify business opportunities in the province for sister company Gut Management. He can be contacted on 01846 63376.

CMT steps up promotion

Country Music Television is to spend £3m over the next year promoting the satellite station in the UK. CMT has handed responsibility for distribution and marketing in the UK to BSKYB's advertising agency Zenith. Among the promotions are a trade campaign and tactical consumer promotion this autumn. The station's literature will be re-designed in January.

Cherry Red extends soccer deal

Cherry Red Records is extending its sponsorship of non-league football with a £3,500 one-season deal with the semi-professional Chiltonian Football League. The indie label has also renewed its four-year sponsorship of ICIS Premier League club Kingstonian. Managing director Ian McNay says the sponsorship will be used to promote the label's Football Classics series and Football Legends spoken word range.

LITTLE AXE

STORM is RISING

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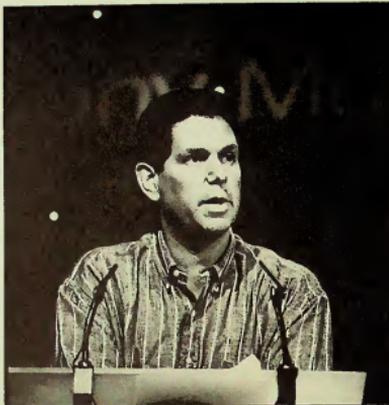
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▶▶▶▶▶ DEMERGER IS NO DISTRACTION FOR 'ROCK SOLID' EMI - p10 ▶▶▶▶▶

Sony completes its UK comeback



SONY CHAIRMAN & CEO PAUL BURGER ADDRESSES THE CONFERENCE (MAIN PIC), WHILE REEF (TOP RIGHT), HOOVER (BOTTOM LEFT) AND NUT (BOTTOM RIGHT) PERFORM LIVE

Even at his most optimistic, Sony exec and chairman Paul Burger could not have anticipated that his rallying call of 12 months ago to focus on domestic acts would have been rewarded so handsomely as delegates gathered for this year's sales conference.

The first day of last week's scaled-down sales meeting in Bournemouth coincided with the success of Columbia signings Kula Shaker, who entered the chart at number two with their second single Hey Dude. Coming one week after Jamiroqua's number three hit Virtual Insanity and three months after Three Lions produced Sony's first

UK number one hit for five years, Burger's pleasure that his goal was beginning to be realised was evident.

And, with the Manic Street Preachers competing for the Mercury Music Prize at tomorrow's (Tuesday) ceremony, Sony's UK roster looks stronger than at any time in the past decade.

"I can't remember the last time this company enjoyed two top five UK artists," Burger told delegates at the conference.

The UK roster will play a significant part in the company's Christmas assault too. Kula Shaker will

their hit singles with an album later this month, while Jamiroqua's biggest hit single to date precedes a potential top five album in Travelling Without Moving, out today (9) and The Lightning Seeds have their first album for two years released in November. Releases are also due early next year from Des'Ree, Prefab Sprout and The The.

"There's been a shift from international artists to British acts finding success," says Burger. "We went through a dry patch with UK artists, but things are coming through again." That is not to say international

artists have been ignored over the past year as evidenced by the success of Pugees' Killing Me Softly, which has become the highest-selling record of the second quarter and the biggest hip hop single in the history of the UK singles market.

The fact that the success comes in the middle of the period of much change at Columbia makes it even more impressive. Following the departure of managing director Jip Kronen in February, the new team at Columbia has been taking shape.

When Ged Deberly arrived as managing director, with Fred

AUTUMN RELEASES

APOLLO 440: Krupa - Epic (Sept 16). A re-release for this banging house outing which made the Top 40 in June should see a higher placing on the back of its new role as theme to the Sunbelt TV ads.

STEVE VAI: Fire Garden - Epic (Sept 18). The guitarist and composer makes his Epic label debut with a new, self-produced, self-engineered album. The Grammy-nominated artist will be playing a US tour throughout the autumn.

LUTHER VANDROSS: Your Secret Love (Sept 23). Already receiving airplay from Kiss and Chica, this single is taken from the album of the same name, out on September 30, and will benefit from Vandross's National Lottery Live TV appearances.

MUNDY: Life's A Cinch - Epic (Sept 23). The singer/songwriter, who has already gained significant critical praise and is enjoying Radio One Evening Session support, performs a starting acoustic set at the Sony conference. His debut album, Jellylegs, follows on October 7.

PRIMITIVE RADIO GODS: Standing Outside A Phonebooth With Money In My Hand - Columbia (Sept 23). A re-release for this enigmatic and slightly surreal outing which just reached the Top 75 in March this year.

THE CRYSTAL METHOD: Kerry Hope Alive - S3 (Sept 23). The crossover indie dance act have been receiving club promotion support and this new track is already getting airplay on Radio One's Evening Session.

CELINE DION: All Coming Back To Me Now - Epic (Sept 23). The French Canadian's



fresh from their Top 10 success with the singles Latta and Hey Dude, Kula Shaker release their debut album on Columbia on September 16 and it proves to be a must-buy offering. Substantial music press advertising will precede its release. A third single, Govinda, will follow in November.

next single will be boosted by an appearance on a Des O'Connor TV special and a dramatic video.

VARIOUS: The Promised Land - Columbia (Sept 23). This two-CD soundtrack to a five-hour miniseries beginning on BBC2 on September 22 celebrates the diversity and potency of black music in America, from the Twenties to the Nineties. Jazz, blues, R&B, funk, disco, hip hop and rap are covered in this extensive release, which includes tracks from Louis Armstrong, Miles Davis, Muddy Waters, Marvin Gaye, Earth Wind & Fire, Dionne Farris, Nas and Terence Trent

D'Arby: SATOSHI TOMIE: Shellsback - S3 (Sept 23). The credible Japanese DJ and producer who has worked with Madonna, Michael Jackson, Mariah Carey and Simply Red, among others, releases his first solo outing on Sony's dance label.

NUT: Fanticallity - Epic (Sept 30). The young singer/songwriter who performed for Sony delegates is slowly gaining converts and her debut album is preceded by the single, Crazy, out now.

A further single, Scram, will follow on November 4.

MNR: Dreaming - Columbia (Sept 30). Mail outs, TV ads and substantial teen-press advertising will support this single. An album, Freaky,

follows on October 21. The cassette will carry a lower price to attract a younger audience.

MANIC STREET PREACHERS: Kevin Carter - Epic (Sept 30). The third single from Everything Must Go is a more midbitch affair which will gain Radio One support. A fourth single is expected before Christmas, and the band is touring from now until next spring.

SOCIAL DISTORTION: White Light, White Heat, White Trash - Epic (Sept 30). The four-piece rock band, who have been making music since 1981, were one of the top

Californian punk bands in the Eighties. This 12-track album includes a cover of the Rolling Stones' Under My Thumb and the first single I Was Wrong, out now.

BALLY SAGOD: Dil Cheez - Columbia (Sept 30). This heavily Indian-inspired dance/dub single precedes an album, Rising From The East, on October 21.

SHAWN COLVIN: A Few Small Repairs - Columbia (Sept 30). The US female singer/songwriter is touring and dates in the UK will coincide with the release of a single which has yet to be chosen.

HOOVER: 2 Wicky - Columbia (Oct 7). Kicking off the conference last Monday, the Belgian trio's Portlandheadish approach takes trip hop a step further. This debut single appears on the soundtrack to the Bertolucci film Stealing Beauty. The album, A New Stereophonic Sound, is slated for October 21 release.

REF: Place Your Hands - S2 (Oct 7). Fresh from their triumphant Reading performance, the hard-rocking band will be touring the UK in October and November to promote their first single from the album recorded in Los Angeles over the past year. A press and poster campaign will support and the album is due at the start of 1997.

MICHAEL BOLTON: This Is The Time - The Christmas Collection - Columbia (Oct 7). The first single, Love Is The Power, with a release date to be confirmed, will promote this Christmas album of covers and Bolton's own material. UK dates follow.

NAS: Street Dreams - Columbia (Oct 7). Huge in the US and enjoying his first

IRON MAIDEN

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UNAVAILABLE SINCE FEBRUARY 1980.

► Records founder Dave Balfe as general manager and head of A&R in May, the first job was to rebuild the A&R team following the departure of Ronnie Gurr to Richard Branson's new Virgin company and Mick Clarke's move to head his own Higher Ground imprint within Sony.

Fran de Takats and Olivier Behzadi have been recruited from Juv Records, while product managers Jason Rachman and Nadir Contractor have bolstered the marketing team.

But that is only the start of the rebuilding, says Doherty, who promises further appointments in the coming months.

"The next few months for Columbia will be a very challenging time," says Doherty. "We need to maximise sales on the Fugees, Maxwell and MN8 and keep an eye on Hoover, Fiona Apple and Shawn Colvin. I think we'll have a very strong period next year with albums from Aerosmith and Roshford."

Doherty's warning that tough times are ahead in an ever more competitive market was echoed by other Sony staff. But, for Epic managing director Rob Stringer, the most difficult period of change—when Epic was dramatically shedding acts and staff—is over.

"Epic is now a perfectly balanced blend of UK and US acts and we'll be making the transition complete over the next few months," Stringer told the conference. "Last year *The Lightning Seeds* was the only UK act for us. This year the Manics surpassed even my expectations. And in Mundy we have something we'll be presenting in 2010 if we're right. Artist development is still the most important focus for Epic and over the next few months we have

to break some more acts." Sony's 52 has had a quiet period over the past year, but Burger says he is confident about the next 12 months with new albums from Jamiroquai and, next year, De'Vee. 52's low-profile has been echoed by its sister dance labels over the year, a fact which has led to a rethink of its 53 and Dance Pop initiatives.

Burger's aim to make strategic alliances is also part of a move to improve its performance in dance. Mick Clarke's new imprint Higher Ground and the new R&B label Lifestyle, headed by Steve Jervier, are two projects he is hoping will take the company into new musical markets. On the alternative rock front, the deal struck last year with PR man and *Dead Street Pressers'* manager Martin Hall for the indie label Sacred is also slowly beginning to bear fruit, says Burger.

Besides the company's pop, rock and dance business, 1996 has also seen activity in the TV advertising, jazz and classical operations.

Burger says he is delighted with progress at the Sony TV division run by Kit Buckler and Tony Clark. "They're not just doing the rock market by throwing things against the wall to see if they stick—a lot of thought goes into releases, and the joint ventures (in Global TV) and Warner exec for current top five compilation Fresh Hits

96) are a very important step forward," he says. Nine TV-advertised compilations are planned for the run-up to Christmas including *This Year's Love 96* and collaboration with the Top Of The Pops brand for an indie collection, *The Cutting Edge*.

In addition, the jazz department has doubled its business over the past year, with new head of classical Steve Finnigan will unveil his first UK-sourced projects with the John Williams *Flamenco* album and the Sony Essential Classics Collection compilation.

The need to constantly develop and push forward Sony's business and review the structure of the company is paramount, believes Burger. Over the next two years substantial investment is being put into revamping Sony's IT set-up

and a global distribution system is being developed.

Burger also attests that Sony's relationship with the retail trade needs to be examined, most notably in the changing balance of the retail market between indies, multiples and non-traditional outlets.

For now though, Burger's faith in Sony's performance up through to Christmas and into the new year is crystal clear: "I think we are set up in just about every area we need to be. We've got five respected heads of A&R running the creative side and we enter the autumn season with possibly the strongest schedule we've ever had," he says.

Catherine Eade

HALF-TERM REPORT

SONY MUSIC UK Chairman & CEO: Paul Burger; sales director: John Aston

EPIC - Managing director: Rob Stringer. Marketing director: Catherine Davies. A&R director: Nick Mander. Singles: Total: 43; number ones - one (Skinner & Baddeley & Lightning Seeds - Three Lions), Top 10s - seven; Top 20s - two; Top 40s - eight (strike rate 44%). Artist albums: Number ones - one (Cease & Desist - Falling Into You); Top 10s - two; Top 20s - two; Top 40s - five.

COLUMBIA - Managing director: Geoff Doherty. General manager/head of A&R: Dave Balfe. Singles: Total - 29; number ones - one (Fugees - Killing Me Softly); Top 10s - four; Top 20s - four; Top 40s - four (strike rate 45%). Artist albums: Top 10s - two; Top 20s - three; Top 40s - two.

ARTIST ALBUMS: Top 10s - two; Top 20s - three; Top 40s - none. **Richardson** Singles: Total: 10; Top 40s - three (strike rate 30%). Artist albums: Top 40s - none. **Sony TV - VP strategic marketing**: Tony Clark. Director concept marketing: Kit Buckler. **Compilations**: Top 10s - six; Top 20s - two; Top 40s - one.

NE: Presses up to the end of July 1996.

AUTUMN RELEASES



lan Broad's *Lightning Seeds* heads here through their past success with their new Epic single out on October 14 (title to be confirmed). An album, *Dizzy Heights*, is pencilled in for November 4, with a substantial marketing campaign planned by Epic. Collaborations with other songwriters such as the Manics' Nicky Wire, Baby Bird and Steve Jones and long-time associate Terry Hall are included.

► success in the UK with the recent single, *If I Ruled The World*, the Columbia rap artist will be touring nationwide through October. **JAMIROQUAI**: *Cosmic Girl* - 52 (Oct 14). Taken from the album *Travelling Without Moving*, out on September 8, the second single following the top five hit, *Virtual Insanity*, will be backed with an ongoing nationwide t-shirt poster campaign. Jay Kay and the band will be touring in October and November.

GLORIA ESTEFAN: single *Ice* - Epic (Oct 14). Epic is supporting the album *Destiny* on TV, and a National After Live TV appearance and November tour should help raise profile further.

JOHN WILLIAMS: *John Williams Plays The Movies - Sony Classical* (Oct 14). On this release, Williams turns his hand to the film world with his guitar interpretations of tracks including *Ghost*, *Four Weddings...*, *The Mission* and other film classics. A concert at London's Albert Hall is being organised and the album will be TV-advertised from October, alongside TV appearances by Williams on GMTV and daytime TV programmes.

JOCASTA: *Something To Say* - Epic (Oct 14). Already enjoying Evening Session support, the indie four-piece, who played at Hoxney and Reading, will be supporting *Moneyrack* on a 20-date tour in October. An album is expected in March 1997. **OASIS**: *There And Then - Sony Music Video* (Oct 14). Live footage from the Maine Road and Earls Court concerts, interact with interviews with the Gallagher brothers should make this a huge seller. A special edition comes with free three-track CD. National and music press advertising, retail co-ops and Po's material will boost sales. **MICHAEL JACKSON**: *HIStory On Film II - Sony Music Video* (Oct 21). A £100,000 marketing campaign will support this video of Jackson's recent movie filmed from *HIStory*, alongside some older clips. Tube posters will be supported by advertising in *Smash Hits*, *TOTP* magazine and other music titles.

MARY CHAPIN CARPENTER: *A Place In The World* - Columbia (Oct 14). The US country singer will be touring extensively with some UK dates planned around the album release date.

BABYFACE: *The Day* - Epic (Oct 21). The album from the BMI songwriter of the year is pre-sold by a potential number one single with the ballad, *This Is For The Lover In You*. Babyface is a priority for Epic, says managing director Rob Stringer. The US R&B artist will visit the UK for promo performances before Christmas.

SOPHIE ZELACOV: single *Ice* - Epic (Oct 21). The talented Swedish singer is touring in the US and with the current MTV support,

her next single is set to build on increasing success.

PEARL JAM: single *Inc* - Epic (Oct 21). The band's recent UK tour three's a must. No Code, will spawn a series of singles, with the first, *Hail, Hail*, coinciding with the new Wembley dates. **MIDNIGHT ILI**: *Breathe* - Epic (Oct). The Aussie rockers return with their first new material for three years with this album.

MICHAEL JACKSON: *Stranger In Moscow* - Epic (Nov). The fourth single from *HIStory* is backed with a stylish black and white video and will coincide with the re-promotion of *HIStory* throughout the Christmas period. Epic's Stringer says he expects a number one with the ballad.

3T: *Only You - One* (Nov 4). Michael Jackson's nephews explore more

R&B territory, with a Wembley Arena date in September. Epic is aiming to go beyond platinum for the trio with this ballad.

SWEETBACK: *Sweetback* - Epic (Nov 4). This musical collection comprising three quarters of Sade's band and four vocalists - Maxwell, Bahamada, Leroy Dubourne and Anel Larriueu - brew up a heady mix of urban soul.

PRESIDENTS OF THE UNITED STATES OF AMERICA: Two - Columbia (Nov 4). Just a year after their self-titled debut album comes a second, drawing on their successful formula of mad lyrics and bi-ethnic delivery. A substantial marketing push and a single, *Mark Five*, will precede



Already huge in the US, Bone Thugs 'N' Harmony are the biggest-selling rap artists of 1995. They follow up their hit single, *The Crossroads*, with *1st Of The Month* on September 30 on Epic. The track is taken from the album *E* 1999 Eternal, which was released at the end of August and produced by Easy E.

the album. **VARIOUS**: *The Cutting Edge - Sony TV* (autumn). The label's collaboration with TOTP sees a selection of the most popular indie bands on this compilation album, which will be advertised on ITV, Channel Four and Sky, as well as in a wide selection of music magazines.

JEAN-MICHEL JARRE: *Oxygene II* - Epic (autumn). With remixes from ambient luminaries *The Orb* among others, Jarre is back with further explorations into his particular brand of electronic music. UK dates will raise his profile as well as the press and promotion surrounding his return in the spring.



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THIS AUTUMN, EMI IS PINNING ITS HOPES ON A MIX OF ESTABLISHED ACTS AND NEWCOMERS (FROM LEFT), POWER STATION (TOP), OCTOPUS, CEGIL AND SHAMPOO (TOP), KENICKIE (BOTTOM).

Demerger is no distraction for 'rock'

While speculation continues about the future ownership of EMI following its highly-publicised demerger from Thorn, president and coo Jean-Francois Cécillon is insistent that the talk will not distract the company in the run-up to Christmas.

Many might suggest the scale of EMI's sales conference in Birmingham last week will only highlight the value of EMI to any potential suitor – more than 20 bands performed and 500 delegates attended, making it the most spectacular event of conference season.

But, rather than be concerned by City rumours that Seagram and Disney are both keen to buy the company, Cécillon prefers to reflect on EMI's huge sales successes this year. From Babylon Zoo's Spaceman, which became the company's fastest-selling single to date, to a summer of high activity led by Crowded House topping the albums chart, Cécillon believes the company is in good form.

"I think EMI is rock solid in terms of its vision and in terms of its creative aims," he says. "EMI Records UK hasn't changed anything in the past two weeks and the fact we have demerged is, I think, something that hasn't affected anybody in the company."

In his first full year in his current role, Cécillon's task has been to usher in a period of radical change after a turbulent 1995.

Last year's conference will be remembered by many for the news which broke days afterwards that Chrysalis would cease to operate independently from separate offices and would move into EMI's new Brook Green headquarters in west London.

The successful rebirth of Chrysalis is underpinned by a series of hits by Belinda Carlisle, Robbie Williams and Fun Lovin' Criminals. Within the space of 12 months, Cécillon has signed established acts Carline and Simple

Minds to the label and scored hits through US trio Fun Lovin' Criminals and former Take That member Robbie Williams.

Cécillon says he was determined to achieve success at Chrysalis within the first year. "For me, it's been an extremely emotional, intensive experience," he says. "I had to think in terms of artists and staff and, basically, the odds were 100 to one against me a year ago when I decided to restart Chrysalis. In the past 12 months, I've been involved every day in each and every artist and staff-related issue, so I made all the decisions."

Chrysalis deputy managing director Mark Collis's substantial contribution to the initial success of the label is affirmed by his elevation to the position of managing director, a move which was announced at the conference.

Cécillon says, "I want Chrysalis to be successful in the charts worldwide and I want Chrysalis to be seen as a major pop label alongside EMI UK and Parlophone."

Chrysalis is not the only part of the company which has been settling down after restructuring by Cécillon in 1995. The EMI Premier group, under managing director Roger Lewis, has come through strongly since its creation last summer after the dismantling of EMI's strategic marketing division.

Through a diverse range of acts highlighted by its contribution of xylophone-

playing Patrick Moore, indie band Kenickie and soul singer Alexander O'Neal to the live acts at last week's conference – EMI Premier has enjoyed a settled start.

The division, designed to complement and enhance the activities of the EMI Records group, has even contributed one of EMI's biggest international successes of the year through the Transporting soundtrack, which is now close to the 1m sales mark worldwide.

EMI TV, which was also created out of the dissolution of SMD, has enjoyed its share of success this year as well, with Big Mix 96 hitting the top of the compilation chart and The Smurfs reaching the Top 10 in the albums and singles charts.

Among EMI's other labels, it has been a solid 12 months for

Parlophone, which has, under managing director Tony Wadsworth, established itself as one of the most admired labels in the business through a mix of the established (The Beatles, Crowded House, Biar, Radiohead and Pet Shop Boys) and the new (Supergass, Octopus, Cegil, Mansuan and the Supernaturals).

The first half of 1996 has seen number one albums from Crowded House and the second Beatles Anthology, which will be followed by the third volume this autumn (see autumn releases).

Wadsworth says, "The first half of this year was just winding down with three projects which have been really

HALF-TERM REPORT

- EMI MUSIC**
President and ceo: Jean-Francois Cécillon
- EMI UK** – Managing director: Clive Black. Marketing director: Tony Haslow.
Top 10s – five; Top 20s – one; Singles: Total – 65; number ones – one (Babylon Zoo – Spaceman); Top 10s – three; Top 40s – one; eight; Top 40s – 13. (Top 40 strike rate: 42%). Artist albums: Top 10s – three; Top 40s – two. **PARLOPHONE** – Managing director: Tony Wadsworth. Marketing director: Terry Felgate.
Top 10s – seven; Top 20s – eight; Top 40s – seven. (Top 40 strike rate: 58%). Singles: Total – 38; Top 10s – two (The Beatles – Anthology 2; Crowded House – Recurring Dream, The Very Best Of); Top 10s – two; Top 40s – two. Artist albums: number ones – two (The Beatles – Anthology 2; Crowded House – Recurring Dream, The Very Best Of); Top 10s – two; Top 40s – two. **PREMIER** – Managing director: Roger Lewis. Marketing director: Thierry Pannetier (Premier)/James Brook (Classics). Top 10s – one; Top Singles: Total – four; Top 40s – one (strike rate: 25%). Compilation albums: Top 10s – one; Top 20s – one. **COMMERCIAL OPERATIONS** – Managing director: Richard Cottrell. Director, EMI Gold: Paul Holland. Directors, EMI TV: Barry McCann, Andy Adamson, Adam Turner. Artist albums (EMI TV): Top 10s – one; Top 20s – one. Compilation albums (EMI TV): number ones – one (Big Mix 96); Top 10s – four; Top 20s – two. **CHRYSLIS** – Managing director: Mark Collis. Marketing director: Gordon Biggins. Top 10s – one; Top 40s – one (strike rate: 66%). Compilation albums: Singles: Total – three; Top 10s – one; Top 40s – one. Top 20s – one. **EMI IRELAND** – Managing director: Willie Kavanagh. Marketing director: David Gogan.
- NB Releases until the end of July 1996

AUTUMN RELEASES

MANSUN: Stripper Vicar – Parlophone (Sept 8). Having made the lower reaches of the Top 40 with their last two singles, the Cheshire outfit are looking to hit the Top 20 with this Radio One-supported track.

ELECTRONIC: For You – Parlophone (Sept 16). Being performed on Channel Four's TFI Friday and already played by Radio One, this is the second single from the album *Be The Prosser*.

VARIOUS: Big Mix '96 Vol 2 – EMI TV (Sept 16). Features tracks by Robbie Williams, Mark Morrison and Toni Amos.

MARRIS: Biology Memories – EMI TV (Sept 16). Based on the organization Biology, which staged war-chouse raves around the M25, this contains house classics from 1989 to 1991.

OST: Striptease – EMI Premier (Sept 16). Released ahead of the film's opening, this 13-track album includes classics by Blondie, Prince and The Eurythmics.

IRON MAIDEN: The Best Of The Best – EMI UK (Sept 16). A new track, *Virus*, is released as a single today (September 8) ahead of this compilation covering the band's two-decade career.

BABYLON ZOO: The Boy With The X-Ray Eyes – EMI UK (Sept 16). After giving EMI the perfect start to 1996 with *Spaceman*, Babylon Zoo will be hoping to end the year on a high with this third single.

REAL: REAL: Are You Ready For Some More – Positive (Sept 23). The album track will be looking to follow *Jazz It Up* into the Top 10.



The long and winding road of *The Beatles Anthology* reaches its conclusion this autumn with the release of the third retrospective CD and eight videos featuring four hours of footage not shown on the television series. *Anthology 3*, covering the period from 1968's *The White Album* to the group's demise, will be released by Apple/Parlophone on October 21 ahead of the six-part documentary in December. All eight videos will be issued in a boxed-set on October 7 when the first four volumes will be issued separately. The remaining set will be issued individually later, while the first two *Anthology* albums will be reprinted.

Survivors follows *Perseverance*, Celebrity Hit List and Bad Actress.

JOE COCKER: Organic – Parlophone (Oct 14). Following the single release of a cover of Don't Let Me Be Misunderstood on September 30, Cocker will issue a new album produced by Don Was. It includes versions of songs by Bob Dylan, Stevie Wonder and Van Morrison, whose *Into The Mystic* will be released as the album's second single in November.

THE POWER STATION: Living In Fear – Chrismina (Oct 14). Encompassing the release of their eponymously-titled debut album, the Anglo-American supergroup return with this album, featuring the late Bernard Edwards. A single, *She Can Kick*, will come out on September 30.

THE SUPERNATURALS: Lazy Lover – Food/Parlophone (Oct 14). An extensive tour by the Scottish band will accompany the release of this single.

DR HOOK: The History – EMI Catalogue (Oct 14). This three-CD set will include such as Sylvia's Mother and When You've In Love With A Beautiful Woman as well as previously unreleased material.

MY LIFE STORY: Sparkle – Parlophone (Oct 21). The band will be touring in October and November to support the follow-up to the Top 40 hit 12 Reasons Why.

THE BLUE TRULIE: Theory Of Everything – EMI UK (Oct 21). A body-spaced duo, much in the vein of Tears For Fears, the Blue Trulie will precede this first album with debut single *Live And Let Die*, out on October 7.

MANFRED MANN: Growler With The Manfreds – EMI Catalogue (Oct 28). To coincide with a tour by the Manfreds, this two-CD set of their finest R&B moments, including I've Got My Mojo Working, is being issued. It comes with six new tracks by Paul Jones.

MATT MONRO: Complete Hearbreakers – EMI Catalogue (Oct 28). Born Free and Portrait Of My Love are among 38 tracks on this double CD.

CLIFF RICHARD: Single – EMI UK (Oct 28). Richard will be looking to add to his impressive Christmas track record which gave him three successive festive chart-toppers from 1988 to 1990.

GROUNDWATER: Back In Dream It's Over – Parlophone (Oct 28). A US number two back in 1987, this only re-release will first time out in the UK, but is back again to help promote the chart-topping album *Recalling*

Dream – The Very Best Of. The single will contain tracks from their final concert, performed at London's Radio station G.R. KENICKE: single – EMI Premier (Oct). Following the release of debut single *Punks* last week, the indie favourites will be issuing a follow-up next month.

LONDON ORATORY CHOIR: Festival Of Nine Lessons – EMI Premier (Oct). Recorded at London's Brompton Oratory, this includes 20 new and traditional carols.

ROY WOOD: Through The Years – EMI Gold (Oct). Wood's periods in *The Move*, *Wizzard* and *ELQ* are covered in this collection, along with his solo career.

SAXON: A Collection Of Metal – EMI Gold (Oct). His B-sides and classic album tracks from the heavy metal act.

CHARLES AZNAVOUR: She: The Best Of – EMI Premier (Nov 4). Marking 20 years in show business, the French singer will be visiting the UK to promote this compilation which includes *She* and *The Old Fashioned Way*.

LOUISE: When Kissed From Heaven – 1st Avenue/EMI (Nov 4). The latest single taken from her solo-selling debut album.

ETERNAL: single – 1st Avenue/EMI (Nov 4). The trio follow up their Big Disney hit *Someday* with another track from *The Power Of A Woman* album.

ALEXANDER O'NEILL: Tears Again – EMI Premier (Nov 4). Newly-signed to EMI Premier, O'Neil will lead off this new album with the single *Let's Get Together*, out on October 21. A follow-up single is due out before the end of the year.

THE FUN LOVIN' NUMMERS: The Fun Lovin' Criminal – Chrismina (Nov 4). After the Top 20 breakthrough with *Scobby Snacks*, the US outfit issue this third single from the album *Come Find Yourself*. They will be touring in November.

PET SHOP BOYS: single – Parlophone (Nov 4). After the success of *Before* and *She's A Vida E That's The Way To Life*, the duo will be looking for a third Top 10 single from their newly-released album *Dissolved*.

CECILIA: Christmas – Chrismina (Nov 4). Different sides of the band are being projected via this eight-track mini album which will be followed by a new single and album next year. They will be touring in November.

MAZZY STAR: Among My Swain – Capitol/Parlophone (Nov 4). Preceded by the single *Flowers* in December on October 21, Mazy Star's third album will be advertised in the broadsheets and music press as the group are playing UK dates in November.

PJ PROBY/MARC ALMOND: Yesterday Has Gone – EMI Premier (Nov 18). Having helped Gene Pitney return to the chart, Almond aims to do the same with Proby via this cover of Captain Jack's 1966 Top 10 number four hit. An album is due next year.

TALK TALK: A Sides And B Sides – EMI Catalogue (Nov). A double album of tracks previously unavailable on CD will comprise 9-sides and 12-inch mixes of A-sides.

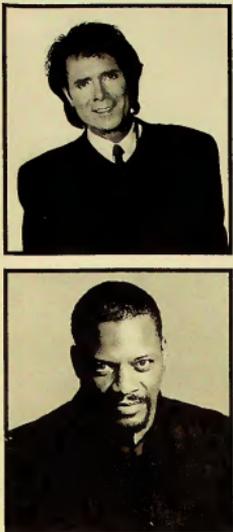
THE SMILES: Christmas Album – EMI TV (Nov). Following their phenomenal comeback success with *The Smurfs Go Pop!* LP and I've Got A Little Puppy single, the blue ones deliver this seasonal offering.

VARIOUS: The Greatest One Step Party Album Under The Sun – EMI TV (Nov). Like his sister release *The Greatest Party Album Under The Sun*, this will be promoted in conjunction with *The Sun* newspaper.

DIANA ROSS: album (title TBC) – EMI UK (Nov 2). Her two new singles – one coming out as a single on October 21, will feature on this long songs compilation.

VARIOUS: Rhythm Nation – EMI TV (Nov). This will be based on Trevor Nelson's Sunday afternoon Radio One programme.

OST: The Last Of The Dream It's Over (Nov). The soundtrack to the film starring Jon Bon Jovi will not feature the singer himself, but tracks by the likes of Talking Heads, Dubstar and Gary Barlow.



SIR CLIFF RICHARD (TOP) AND ALEXANDER O'NEAL

solid' EMI

successful for us in artist development terms – Radiohead's *The Bends*, the Supergrass album and Blur's *The Great Escape*. The rest of the year has been used to develop new signings. There's been a lot of time and emphasis on working on a newer generation of artists.

If Parlophone has had to live with the high standards it set in 1995, EMI UK's biggest challenge was following Babylon Zoo's *Spaceman*, the year's first platinum release.

While its failure to maintain the early momentum will be among the company's biggest disappointments, EMI UK marketing director Tony Harlow remains positive about the year so far.

"We've had Terrovision, we're pleased to go gold with Louise and Dubstar, and the Eternal Disney single was a major upshot," he says.

Harlow also voices enthusiasm for hotly-tipped Glaswegian singer/songwriter Phil Campbell, who is due to follow this autumn's mini-album with a full package next year.

Certainly, 1997 will be another big year for all at Brook Green. Besides new albums by two of its hottest guitar bands, Blur and Supergrass, the company will be in for a year of celebration as it marks its centenary.

Typically, Cecilian is treating the anniversary as a chance to look forward, not back, with a range of events in the pipeline to raise money for the newly-established EMI Sound Foundation. The foundation will attempt to support new artists across the country, with grants and bursaries to help buy instruments and get talented youngsters started in the music world.

Cecilian hopes the move will produce EMI's next big success. "If some of them turn into the next David Gilmour or the next Kate Bush, I would be delighted," he says. **Paul Williams**

CONFERENCE REPORT

frente

What's Come Over Me

What's Come Over Retail

September 30

CD1 (D1451) - the acid giraffe cd - with additional mixes by Robin Guthrie, the Angel and new song 'A Real Miracle'

CD2 (DX1451) - the schizo scuba cd - with additional mixes by the Angel, Pentatonik and Tom Waits cover 'Ruby's Arms'

7" (S1451) blue vinyl - featuring Gene Ween



CD1 acid giraffe



CD2 schizo scuba



Julie Starling, you amy lady



Yume, you amy smile lady



Mid green machine, mid pink, you



Charlie Higley



Mick, PJ, mid the eye



Ken, Challenges on me head on



Matt - Sub Overthrough mid, he is from that



Pete rubber leg in canvas



Andy, Tracer Virgin University mind the gap



Tom much @ Mr Virgin University



You or Lucie like France



Ken, Rock Bar hope it's not infectious



Pete, you om, zyk, you



Tim, Rubber Records even bigger than the real thing



Ken, you a forecaster, probably



Mick, Poudouan great it while you can



Madison, Proum a healthy hair



Billy, Conolly



Tony, Big T's Postman Paris off day



Kevin, Diverso very diverse



Sue, Record Theory man, that sounds interesting



Dorothy, Matt Richmond How bizarre



Alan, you me her big push



Mark, Biggers Remover narrow interests



Betsy, you Fredal



you hair day



Tina, you give us a kiss



Mark, you had fancy retail again



John, you on reality Arsenal are star



Salomon, Kuhlke, you probably



Mark, Tiffie, you did all worse



Tommy, you Once, some here



Dora, you the more our me



distributed by SMI/EMG

See Frente play live UK dates from Sept 20th

Mushroom Records (UK) Ltd. Come on then!

THE OFFICIAL UK CHARTS

CHART FOCUS



Following up their platinum single successes proves

no problem for Peter Dinklage and the Fugees, who debut at one and two respectively with Flava and Ready Or Not. Flava sold 129,000 copies last week, while Ready Or Not attracted 96,000 buyers.

As was born in Britain, but raised in Australia - like other music stars Olivia Newton-John, the Bee Gees, John Farnham, John Paul Young, Jimmy Barnes and half of AC/DC. His Flava single - a musical tribute to his heroes Bobby Brown and Mark Morricone - was co-written by the 23-year-old and is the first number one for Australia's Mushroom label. It replaces another 23-year-old at the top, Virgin, which has led the way for seven weeks with Spice Girls' Wannabe.

Wannabe's seven-week reign equals the longest stay at number one for a debut hit since 1969. Sharing the record are Mungo Jerry's 1970 smash In The Summertime and Robson & Jerome's Unchained Melody/White Cliffs Of Dover last year. The record which outlasted them all was the Archies' 1969 single Sugar Sugar, a number one for eight weeks. The longest ever stay at number one by a debut hit was 11 weeks by Slim Whitman's Rose Marie in 1955.

Despite losing its title, Wannabe sold another 75,000 copies last week, lifting its overall tally to 1,030,000. It is the third single to top a million in 1996, emulating Babylon Zoo's Spaceman and the Fugees' Killing Me Softly. And it is the third Virgin single to top a million sales; the others being Human League's Don't You Want Me in 1981 and Culture Club's Karma Chameleon in 1983.

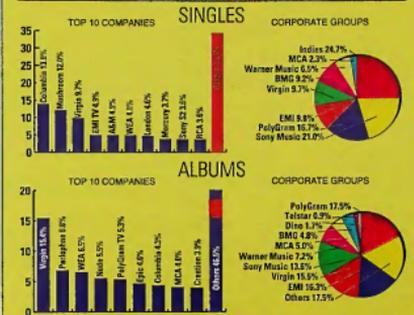
Deconstruction's run of hits continues with Get Out West & Miss Joanna Law's The Gift, which debuts at number 15. It is based on Roberta Flack's First Time Ever I Saw Your Face and was a number 87 hit for Law six years ago. As well as attracting plenty of airplay, The Gift is currently being used in TV ads for the Halifax Building Society. Another of the week's new entries - Machel's Come Dig It (number 56) - is also being used in an ad for soft drink Leit.

The only upward movement in this week's Top 40 comes from Donna Lewis whose I Love You Always Forever (a quote from an HE Rates novel) makes up for a disappointing start by moving from 34 to 20 as it increases its sales by 3%. Clock's Oh What A Night is unfortunate not to move up; it registers an 8% increase in sales but falls from 13 to 14.

Alanis Morissette's Jagged Little Pill loses its lead at the top of the British and US albums charts this week.



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Control UK Top 50; and corporate group shares by % of total airplay audience of the Music Control UK Top 50.

Comprehensively thrashed in America by Pearl Jam's No Code, Morrisette concedes her British crown by a margin of less than 5% to Suede's Coming Up. Suede's self-titled debut was also a number one, in 1993, while their only other LP Dog Man Star, peaked at number three the following year.

With Suede at the top of the albums chart and Andre at the top of the singles chart, Vital proves once again that it is the hottest indie distributor. It had high hopes of topping the compilation chart, too, with the latest Fantazia album, House Collection Club Classic 2, but Now! 34, Best Dance 6 and Fresh Hits '96 all continued to sell

in larger quantities, so it only entered at number four. EMI was the last distributor to have the number one single, album and compilation album simultaneously.

Aside from Suede, the albums chart is host to seven other newcomers, including the Pet Shop Boys' Bilingual, their ninth Top 10 album. Though the Suede album is likely to experience a big decrease in sales this week, Morrisette will have to wait a while to reclaim the title, with REM's New Adventures In Hi-Fi and Jamiroquai's Travelling Without Moving destined to be next week's Top two.

Alan Jones



With slightly fewer plays but a handful more listeners than

before, Dodgy's Good Enough is further ahead at the top of the airplay chart than at any time in its five-week reign. That's because Alisha's Attie I Am I Feel has collapsed, leaving George Michael's Spinning The Wheel to claim second place by default. The new threat to Good Enough is from Jamiroquai's Virtual Insanity, which has moved 32-12-7-3 with week-on-week increases in plays ranging from 30-50%.

The Lighthouse Family have proved the most consistent new hitmakers of the year as far as radio is concerned. Their new single Goodbye Heartbreak, which moves from 15 to 10 this week, is their third single this year and they have all reached the Top 10 of the airplay chart before commercial release. While that wouldn't be too surprising for an established artist such as George Michael, the Lighthouse Family only had a minor hit (number 34) before 1995. Their success with Lined, Ocean Drive and Goodbye Heartbreak shows that radio - even commercial radio - can sometimes lead and generate sales, rather than follow slavishly behind.

Long-time favouritism Phil Collins' first single for more than two years, Dance Into The Light, was serviced to radio last week and had a warm welcome from some stations, while getting sort of shy from others. The result was a better debut at number 45. Among the 315 plays that fuelled this debut, there was, worryingly for Collins, only one from Radio One, although Capital chipped in with 17 and Virgin obliged 11 times. Radio One is proving of invaluable assistance to The Charlatons, whose One To Another single is the first record to register 30 plays on the station in three months. The song is beginning to pick up elsewhere, but Radio One still provided a whopping 87% of the record's audience last week.

Peter Andre and the Fugees' new singles may have debuted at one and two on the sales chart, and are follow-ups to obvious audience pleasers, but both records are struggling for radio support. Flava craves from 21 to 20 and Ready Or Not moves from 36-28. Both acts' breakthrough hits experienced a big dip in support last week, however, with Mysterio's Gid slumping 27-31 and Klingsmeier So Softly falling 33-54.

Banging member Susanna Hoff's debut London single All I Want, written by The Lightning Seeds' Ian Broudie, is proving an instant hit. It came from nowhere last week to secure 60th place and is set to climb into the Top 50 next week.

Alan Jones

THE UK'S OFFICIAL CHART SOURCE



I:SYS INNOVATIVE SYSTEMS LTD
 The I:SYS Music and Entertainment System is a comprehensive range of merchandising and listening equipment catering for the music retail industry. For specialised requirements, a custom design service is available.

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 6 Avebury Court, Mark Road
 Hemel Hempstead, Herts, HP2 7TA
 Tel 01442 240200 Fax 01442 240900

TOP 75 SINGLES

14 SEPTEMBER 1996

Rank	Artist (Producer/Publisher/Writer)	Title	Label/Cat/Cass (Distributor)
1	NEW FLAVA Peter Andre (Whitman) MusicWorld/C2/Parade (A&M/Warner/MCA/Cas)	MUSHROOM DIZ 2000/2 000 (SMB/IMP)	WEA 9542/0000/0000 -WCA 212/0000
2	NEW READY OR NOT George Wechsberg/Prozak/Duquesnoy/Sony ATV/EMI (Lava/Atlantic/Parade/Hartford)	Columbia 66372/51/6637214 (SM)	66372/51/6637214 (SM)
3	WANNABE * Spice Girls (Stannard/Rose) (Windward Pacific)/PolyGram	Virgin VSCDX 1586/VC 1586 (E)	Virgin VSCDX 1586/VC 1586 (E)
4	I'VE GOT A LITTLE PUPPY The Search (Lambert/Cook/Chapman) WC (Newman/Warner)	EMI TV CDSPMUR 100/100MUR 100 (E)	EMI TV CDSPMUR 100/100MUR 100 (E)
5	VIRTUAL INSANITY Jimi Jamsil (Klay/Stone) EMI (Klay/Stone)	Sony SMC 6361/2/3/636134 (SM)	Sony SMC 6361/2/3/636134 (SM)
6	NEW I'M ALIVE Santana & The Spirit Meddoo (Silverstein/Vari) EMI (Silverstein/Vari)	fm FCD 284FC 284 (F)	fm FCD 284FC 284 (F)
7	HEY DUDE Kula Shaker (Lockie) Hit & Run (Mint/Kula Shaker)	Columbia KULACD 4/KULAM 4 (SM)	Columbia KULACD 4/KULAM 4 (SM)
8	HOW BIZARRE DMC (Lansford) PolyGram (Lansford/Verveanna)	Polydor 57762/25776204 (F)	Polydor 57762/25776204 (F)
9	MACARENA Los Del Rio (Rosario) WC (Mongel/Bud)	RCA 74321/3372/7432134/3374 (SM)	RCA 74321/3372/7432134/3374 (SM)
10	ONE TO ANOTHER The Charlatans (The Charlatans/Charles/The Cat) WC (Band/Rosario/Bergopol/Cole/Cole/Colo)	Capitol 74820/30/7482030 (RTM/DISC)	Capitol 74820/30/7482030 (RTM/DISC)
11	SPINNING THE WHEEL George Michael (Michael/Douglas) Dick Leahy/Rockers (Michael/Douglas)	Virgin VSCDX 1586/VC 1586 (E)	Virgin VSCDX 1586/VC 1586 (E)
12	NEW ON A ROPE The Roots (The Roots/Rick/Jay/Struth/Rodney) Jive (Jive/World Circuit)	Elemental (MCA) 38DC/USA - (RTM/DISC)	Elemental (MCA) 38DC/USA - (RTM/DISC)
13	ME AND YOU VERSUS THE WORLD Space (Uroho/Gufo) & Run (Scott/Space)	Go-CDXGT 4/KAGAT 4 (TPP)	Go-CDXGT 4/KAGAT 4 (TPP)
14	OH WHAT A NIGHT Coco (Dimitri) (MCA) MCSTD 4003/4003 (MCA) 4003 (MCA)	Power Station/MCA MCSTD 4003/4003 (MCA) 4003 (MCA)	Power Station/MCA MCSTD 4003/4003 (MCA) 4003 (MCA)
15	NEW THE GIFT Wendy Melvoin/Jane Lane/Weir (Weir) Warner Bros. (Warner Bros.)	Capitol 74820/30/7482030 (RTM/DISC)	Capitol 74820/30/7482030 (RTM/DISC)
16	UNDIVIDED LOVE Louise (Cinco) (Cinco) Atlantic (Cinco/Nova/George)	1st Avenue/EMI CDDEM 44/1/CEM 44 (E)	1st Avenue/EMI CDDEM 44/1/CEM 44 (E)
17	WE'VE GOT IT GOIN' ON Robbie Williams (Williams/Martin) Zomba (Zomba/Chrysalis)	Jive JIVED 40/JIVE 40 (P)	Jive JIVED 40/JIVE 40 (P)
18	BORN SLIPPIY Underwood (Underwood) Sherick/Holmes/Cole (MCA/World Circuit)	Junior Boy's Own/Jive 40DC/USA - (RTM/DISC)	Junior Boy's Own/Jive 40DC/USA - (RTM/DISC)
19	NEW NOBODY'S BUSINESS H2O featuring Bille (Sturum) EMI (Cinco/Rosario/Bergopol)	A&M 58188/25/58188 (F)	A&M 58188/25/58188 (F)
20	I LOVE YOU ALWAYS FOREVER Diana Love (Love/Love) Love/Warner (Love/Warner)	Adantic A 545CS/USA 545CS (F)	Adantic A 545CS/USA 545CS (F)
21	WHY 3T featuring Michael Jackson (Jackson) Sony (Babyface)	Epic 66364/2/6636404 (SM)	Epic 66364/2/6636404 (SM)
22	THE CROSSROADS Bonnie Raitt (Raitt) Epic (Raitt/Rosario/Bergopol/Bergopol/Bergopol/Bergopol/Bergopol)	Epic 66365/2/6636506 (SM)	Epic 66365/2/6636506 (SM)
23	LET'S MAKE A NIGHT TO REMEMBER Bones (Bones) Atlantic (Bones) Atlantic (Bones)	A&M 58188/25/58188 (F)	A&M 58188/25/58188 (F)
24	SEE A VIDA E (THAT'S THE WAY LIFE IS) Pat Shop Boys (Pat Shop Boys/Parade) Capricorn/MCA (Lansford/Love/Warner/Nova/George)	Paraphone CDH 6447/C 6442 (E)	Paraphone CDH 6447/C 6442 (E)
25	I AM, I FEEL Alisha (Alisha) Columbia (Alisha) Columbia (Alisha)	Mercury AATDD 1/AATM 1 (F)	Mercury AATDD 1/AATM 1 (F)
26	GOOD ENOUGH Cosby (Lansford) BMG (Cinco/Hirst/Miller)	A&M 58188/25/58188 (F)	A&M 58188/25/58188 (F)
27	E - BOW THE LETTER REM (Laird) WC (Berry/Buck/Mu/Spino)	Warner Bros W 0393C/W 0393 (F)	Warner Bros W 0393C/W 0393 (F)
28	STOMP - THE REMIXES Laurie (Laurie) Warner (Laurie) Warner (Laurie)	Qwest W 0372C/W 0372 (F)	Qwest W 0372C/W 0372 (F)
29	KISSIN' YOU Total (Santana) Jam Shack (Troy/Hill/Strong) Jackson 74221/40221/40414 (BMG)	Arista 74221/40221/40414/41 (BMG)	Arista 74221/40221/40414/41 (BMG)
30	MAKE IT ON MY OWN Alison Limerick (Anderson) BMG (Limerick/Anderson)	Arista 74221/40221/40414/41 (BMG)	Arista 74221/40221/40414/41 (BMG)
31	I WAS BROUGHT TO MY SENSES (STEVE LISBON REMIX) Chris (Chris) Epic (Chris) Epic (Chris)	Arista 74221/40221/40414/41 (BMG)	Arista 74221/40221/40414/41 (BMG)
32	IF I RULED THE WORLD Higher (Higher) Atlantic (Higher) Atlantic (Higher)	Columbia 66362/2/6636214 (SM)	Columbia 66362/2/6636214 (SM)
33	HIGHER STATE OF CONSCIOUSNESS '96 REMIXES Manfredo (F) (Wink/Wink) EMI/PolyGram (Wink)	FSCD 95FSCM 4/95F3 (F)	FSCD 95FSCM 4/95F3 (F)
34	KILLING ME SOFTLY *2 Foster (Foster) Epic (Foster) Epic (Foster)	Columbia 66363/2/663634 (SM)	Columbia 66363/2/663634 (SM)
35	NEW HORNY AS FUNK Sassy (Kalenika/Bewick/Austin/Love) no credit (Kalenika/Bewick/Austin/Love)	WEA WEA CDWCD/WEA CDWCD (F)	WEA WEA CDWCD/WEA CDWCD (F)
36	ON STANDBY Shed Seven (Shed Seven) PolyGram (Shed Seven)	Polydor 57527/2575184 (F)	Polydor 57527/2575184 (F)
37	NEW UNDERGROUND Red (Red) Epic (Red) Sony ATV/Fresh Away (Fields)	Caroline CDCA 309 - (V)	Caroline CDCA 309 - (V)

Rank	Artist (Producer/Publisher/Writer)	Title	Label/Cat/Cass (Distributor)
38	NEW BOM DIGI BOM (THINK ABOUT THE WAY) Diana Vaye (Vaye/Katzen) Epic (Vaye/Katzen)	Diana Vaye WEA 0100/0000/0000 (WCA 212/0000)	Diana Vaye WEA 0100/0000/0000 (WCA 212/0000)
39	NEW ANYMORE The Roots (The Roots/Rick/Jay/Struth/Rodney) Jive (Jive/World Circuit)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
40	NEW SAVED Oscar Brown Jr. (Brown Jr.) Epic (Brown Jr.) Epic (Brown Jr.)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
41	NEW HELLO HONKY TONKS (ROCK YOUR BODY) Pezzo (Pezzo) PolyGram (Pezzo)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
42	PUNTA Kerli (Kerli) Epic (Kerli) Epic (Kerli)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
43	LET'S GET IT ON The Roots (The Roots/Rick/Jay/Struth/Rodney) Jive (Jive/World Circuit)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
44	YOU'RE NOT ALONE Eurythmics (Eurythmics) Epic (Eurythmics) Epic (Eurythmics)	RCA 74321/3372/7432134/3374 (SM)	RCA 74321/3372/7432134/3374 (SM)
45	NEW GET UP SUNSHINE STREET Bizarre Inc. (Bizarre Inc.) Epic (Bizarre Inc.) Epic (Bizarre Inc.)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
46	SOMEDAY Eternal (Eternal) Campbell Connolly (Mentax/Schwartz)	1st Avenue/EMI CDDEM 43B/CEM 43B (E)	1st Avenue/EMI CDDEM 43B/CEM 43B (E)
47	TUFF ACT TO FOLLOW The Roots (The Roots/Rick/Jay/Struth/Rodney) Jive (Jive/World Circuit)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
48	THAT LOOK Da'Nay (Da'Nay) Epic (Da'Nay) Epic (Da'Nay)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
49	YOU'RE MAKIN' ME HIGH Tina Turner (Turner) Epic (Turner) Epic (Turner)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
50	WANT LOVE Pezzo (Pezzo) PolyGram (Pezzo)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
51	MYSTERIOUS GIRL Pezzo (Pezzo) PolyGram (Pezzo)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
52	LIKE A WOMAN Tina Turner (Turner) Epic (Turner) Epic (Turner)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
53	MIDNIGHT IN A PERFECT WORLD DJ Shadow (DJ Shadow) MCA/MCA (DJ Shadow)	RCA 74321/3372/7432134/3374 (SM)	RCA 74321/3372/7432134/3374 (SM)
54	NEW FOREVER LOVE Michael (Michael) Epic (Michael) Epic (Michael)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
55	NEW COME DIG IT Michele (Michele) Epic (Michele) Epic (Michele)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
56	NEW BETTER WATCH OUT Ant & Dec (Ant & Dec) Epic (Ant & Dec) Epic (Ant & Dec)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
57	PEOPLE OF THE SUN Mars (Mars) Epic (Mars) Epic (Mars)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
58	HOT & WET (BELIEVE IT) Tina Turner (Turner) Epic (Turner) Epic (Turner)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
59	SOMEONE TO LOVE East 17 (East 17) Epic (East 17) Epic (East 17)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
60	LAST RHYTHM Laurie (Laurie) Warner (Laurie) Warner (Laurie)	Qwest W 0372C/W 0372 (F)	Qwest W 0372C/W 0372 (F)
61	THE CURSE OF WOOD RAY Lose (Lose) Epic (Lose) Epic (Lose)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
62	NEW IT'S YOUR TURN Laurie (Laurie) Warner (Laurie) Warner (Laurie)	Qwest W 0372C/W 0372 (F)	Qwest W 0372C/W 0372 (F)
63	THE CURSE OF WOOD RAY Lose (Lose) Epic (Lose) Epic (Lose)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
64	FREEDOM Robbie Williams (Williams) Epic (Williams) Epic (Williams)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
65	YOUVE GOT A LOT TO ANSWER FOR Chris (Chris) Epic (Chris) Epic (Chris)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
66	TRASH Kerli (Kerli) Epic (Kerli) Epic (Kerli)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
67	HEAD OVER FEET Alison Limerick (Anderson) BMG (Limerick/Anderson)	Arista 74221/40221/40414/41 (BMG)	Arista 74221/40221/40414/41 (BMG)
68	CRAZY Eurythmics (Eurythmics) Epic (Eurythmics) Epic (Eurythmics)	RCA 74321/3372/7432134/3374 (SM)	RCA 74321/3372/7432134/3374 (SM)
69	WOMAN Cherry (Cherry) Epic (Cherry) Epic (Cherry)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
70	DON'T STOP BOVING Laurie (Laurie) Warner (Laurie) Warner (Laurie)	Qwest W 0372C/W 0372 (F)	Qwest W 0372C/W 0372 (F)
71	WALKING ON THE MILKY WAY Laurie (Laurie) Warner (Laurie) Warner (Laurie)	Qwest W 0372C/W 0372 (F)	Qwest W 0372C/W 0372 (F)
72	DELTA YOU LOVED ME Delia (Delia) Epic (Delia) Epic (Delia)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
73	PEACOCK SKIP Paul Weller (Weller) Epic (Weller) Epic (Weller)	Capricorn/MCA 38DC/USA - (RTM/DISC)	Capricorn/MCA 38DC/USA - (RTM/DISC)
74	UNDERWORLD * Diana Vaye (Vaye/Katzen) Epic (Vaye/Katzen)	Diana Vaye WEA 0100/0000/0000 (WCA 212/0000)	Diana Vaye WEA 0100/0000/0000 (WCA 212/0000)

As used by Top Of The Pops and Radio One

TITLES A-Z

A	Acacia	...
B	Because You Lied Me	...
C	Back In The Saddle	...
D	Daddy's Little Girl	...
E	Eurythmics	...
F	Fast Forward	...
G	Get Up, Stand Up	...
H	How High	...
I	I Wanna Be Like You	...
J	Jay-Z	...
K	Kissin' You	...
L	Let's Get It On	...
M	Macarena	...
N	Nobody's Business	...
O	Oh What A Night	...
P	Peacock Skip	...
Q	Queen	...
R	Ready Or Not	...
S	Save	...
T	Tuff Act To Follow	...
U	Underground	...
V	Vaye	...
W	Wanna Be Like You	...
X	X	...
Y	Y	...
Z	Z	...

Sluggs
No More Alcohol
The great new single.

The Lemonheads
OF I could talk
RELEASED NEXT WEEK

TOP 75 ALBUMS cin

14 SEPTEMBER 1996

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	NEW	COMING UP ● Susie (Ballor)	NUDE 425 1222 (RTM/DISC) NUDE 425/NUDE 425
2	59	JAGGED LITTLE PIE ● Alanna Mossicatte (Mossicatte/Baker)	Maverick/Sire 83624042-6 (BMG) 5229542901-4
3	6	OLDER ● George Michael (Michael/Douglas)	Virgin DCD 2802 (E) TCV 2802/V 2802
4	NEW	BILINGUAL ● Parlayhena CDCP30 170/CP30 170/PS 170 (E) Pat Shop Boys (Pat Shop Boys/Tenaglia/Roberts/Wilkins)	EMI TV DCM27Y 121 (E) EMI TV DCM27Y 121 (E)
5	11	THE SMURFS GO POPI ● The Smurfs (Lackner/Cornish/Elkies)	EMI TV DCM27Y 121 (E) EMI TV DCM27Y 121 (E)
6	22	MOSELEY SHOALS ● Dawn Casey (Sony/Lackner/Cornish/Elkies)	MCA MCD 59008 (BMG) MCA 59008/MCA 5908
7	4	WHAT'S THE STORY MORNING GLORY? ● The Cranberries (Carrigan)	101 Dorian (DMM) CRECD 183/CRC 183/RELP 183
8	25	THE SCORE ● Fugures (Prakazari-Prasz)	Columbia 433542-4 (S) 433549/433543
9	13	RECURRING DANCE - THE VERY BEST OF ● Dewald House (Finn/Front/Young)	Capitol CD/ST 226 (S) TCST 226/EST 226
10	3	THE ULTIMATE COLLECTION ● New York (Various)	Sony DMM/MCDDC 45 (S) MCDCC 45-
11	10	FREE PEACE SWEET ● Dodgy (Jones)	ABM 5405732 (F) 5405734/5405771
12	11	FALLING INTO YOU ● Celine Dion (Zaninger/Masini/Collins/Walton/Watts/Schirmer/Selznick)	Epic 4837302/4837324-4 (S) TCST 226/EST 226
13	26	OCEAN DRIVE ● Lighthouse Family (Peden)	Wild Cat Records/537372 (F) 537374-4
14	3	NO CODE ● Pearl Jam (E'Brien/Pearl Jam)	Epic 484482 (S) 544484/484481
15	14	18 THILLIE DIE ● Bryan Adams (Adams/Lange)	ABM 5405732 (F) 5405734/5405771
16	NEW	HEAVY CHARMY (Booga Bear/Dollar)	HUMC 78/417 (S) 5405732 (F)
17	12	VOYAGER ● Mickie O'Hfield (O'Hfield)	WEA 603033962 (W) 603339684-
18	35	DIFFERENT CLASS ● Pulp (Thomas)	ICAT 804 (E) ICAT 804/PLPS 804
19	13	EVERYTHING MUST GO ● Metric Street Preachers (Hedges/Grigori)	Epic 483282 (S) 483284/483301
20	17	DEFINITELY MAYBE ● Oasis (Dunphy/Coyle)	CRECD 183/CRC 183/RELP 183 TCCEM 3748 (E)
21	15	NAKED ● Charles (Wilson/Clem/Davies)	EMI CD/CM 3748 (E) TCCEM 3748 (E)
22	NEW	HOME AGAIN ● New Edition (Various)	MCA MCD 11480 (BMG) MCA 11480/MCA 11480
23	20	BIZARRE FRUIT/BIZARRE FRUIT II ● M People (M People)	Deconstruction/RCA 8104 743213281/743213281/4
24	NEW	UNIVERSAL ● OMD (McCuskey/Vaughan/Nicholas)	Virgin DCD 2807 (E) TCV 2807/V 2807
25	18	MY GENERATION - THE VERY BEST OF ● The Who (Lambert/Townsend/Various)	Virgin DCD 2807 (E) 5371504-

52	37	MELON COLLIE AND THE INFINITE SADNESS ● Smashing Pumpkins (Piscopo/Mulvey/Corgan)	WGNM 027 (E) HULDCM 30-
53	45	1999 ETERNAL ● Bone Thugs-N-Harmony (DJ Lethal)	Ruthless/Epic 412 (BMG) 412/3844/10381
54	25	THE COLOUR OF MY LOVE ● Celina Dion (Luprano/Dion)	Epic 474742 (E) 474743-4
55	48	MUSIC FOR THE JILTED GENERATION ● The Prodigy (McWorter/McWorter)	XL XLCD 114/MXCD 114/CD 114 (W)
56	14	LEADERS ● Meadowlark (Rock/Heffer/Clutch)	Vertigo 527618 (E) 527618/526181
57	46	DAYDREAM ● Mariah Carey (Kobayashi/Carey/Various)	Columbia 481367 (S) 481367/4813671
58	42	UNRELEASED & REYAMPED (EP) ● Dypress Hill (DJ Muggs/Various)	Columbia 42022 (S) 42022/4202261
59	15	TODD ASK ● Tina Turner (Falcon)	Columbia 477892 (S) 477894-4
60	27	MERCURY FALLING ● Sting (Padgham/Shing)	ABM 540482 (E) 540485/540483
61	38	PROTECTION/NO PROTECTION ● Massive Attack (Hopson/Massive Attack)	Virgin/Virgo (E) WBRC 32061/3
62	55	SO FAR ● Alex Reece (Reece)	Fourth & Broadway/801 (E) BWC 421/801/PLP 421
63	19	THE RETURN OF THE SPACE BOY ● Jamiroquai (Kay)	Sony 52 471812/471814/471813 (S) 471815
64	21	EXIT PLANET OUT ● The Chemical Brothers (Hemp/Anderson/Simon)	WOLFE/STMP 114 (S) 50181
65	NEW	AUTOMATIC FOR THE PEOPLE ● R.E.M. (L'Arrivee)	Warner Bros 83826/522 (S) WX 4882-
66	NEW	MORE TO TELL ● Mental Journey	WAX 4453 (S) 5371504/537151
67	48	TO THE FAITHFUL DEPARTED ● The Carpenters (Farrington/The Carpenters)	Island CD 9048 (F) CD 9048/90481
68	64	THE VERY BEST OF... ● Eagles (Smyczynski/Jay)	Elektra 545632312 (S) 545632314-
69	NEW	HISTORY, PART 1: PRESENT AND FUTURE, BOOK 1 ● Michael Jackson (Linn/Linn/Jackson/Various)	47808 (E) 47808/478081
70	55	SAID AND DONE ● Boyz n the Hood (Hedges)	Polygram 527812 (E) 527801-4
71	65	GOLD - GREATEST HITS ● Abba (Anderson/Weaver/Anderson)	Polygram 5170072 (F) 5170074/5170071
72	29	THE PRESIDENTS OF THE UNITED STATES OF AMERICA ● The Presidents of the United States of America (Linn/Various)	Columbia 43020 (E) 43020/430201
73	56	ASTRO CREEP 2000/SUPERSEX SWINGING... ● White Zombie (Dada/White Zombie)	Geffen CD 2489 (BMG) GEC 24800/GEC 24806
74	NEW	LEFTISM ● Lentfield (Lentfield)	Hard Hands/Columbia/HANDJOB 2 (S) HANDJOB 2/HANDJOB 2
75	6	COME FIND YOURSELF ● Fast Lane Cowboys (Fast Lane Cowboys)	Chrysalis CD/CH 6113 (E) TCCH 6113/CH 6113

This Week	Last Week	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	1	NOW THAT'S WHAT I CALL MUSIC! 3 ● EMI/Various/Polgram CD/NOV 34/TCNOV 34/NOV 34 (E)	
2	3	THE BEST DANCE ALBUM IN THE WORLD... EVER! ● Virgin/Various 9/NTDMM 34 (E)	
3	2	FRESH HITS 96 ● Warner/Various/Polgram CD/NOV 34/TCNOV 34 (E)	
4	NEW	THE HOUSE COLLECTION CLUB CLASSICS - 2 ● Fantasia/RCA CD/CD 2/CD 2/CD 2 (S)	
5	28	TRAINSPOTTING (OST) ● EMI Premier/COEM 37/37/COEM 37/37/COEM 37 (E)	
6	NEW	BOYZ OF SWING II ● PolyGram TV 535755-4 (F) 535755-4	
7	3	PURE DANCE '96 ● PolyGram TV 5357892/5357894- (F)	
8	RE	THE BEST OF HEARTBEAT ● Columbia MDDCDD 37/MDDCDD 37 (S)	
9	6	THE SAX ALBUM ● PolyGram TV 5358052/5358054- (F)	

TOP COMPILATIONS

10	NEW	DANCE MIX UK 2 ● Global Television R402/402/R402 42- (BMG)	
11	12	MOVIE KILLERS ● Telstar TCD 2828 (BMG) STAC 2828-	
12	7	A RETROSPECTIVE OF HOUSE 91-96 - VOL 4 ● Sound System/EMI CD/CD 2/CD 2/CD 2 (E)	
13	2	CLUB MIX 96 - VOL 2 ● PolyGram TV 535755-4/535755-4 (F)	
14	13	THE ULTIMATE LINE DANCING ALBUM ● Global Television R402/41/R402 41- (BMG)	
15	12	ESSENTIAL MIX 3 - TONG, SEAMAN, JULES ETC ● Irr 53693/53693/4- (F)	
16	16	VERY BEST OF CAJUN ● Various Artists DINO D127 (F) DINO D127-	
17	10	SHINE 5 ● PolyGram TV 535892 (F) 535894-4	
18	11	DRIVE TIME 4 ● Dino DINO 128 (F) DINO 128-	
19	4	THE BEST JAZZ... EVER! ● Virgin VDTM 93/VDTM 93- (S)	
20	NEW	TRIBUTE TO THE SMALL FACES - LONG AGOS ● Nice NYE 1CD/NICE 1CD/NICE 1LP (V)	

This Week	Last Week	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	1	MIKE & THE MECHANICS ● MIKE & THE MECHANICS	27
2	2	MADRID ● MADRID	27
3	3	NEW EDITION ● NEW EDITION	22
4	4	COLOUR SCENE ● COLOUR SCENE	20
5	5	GMD ● GMD	24
6	6	PEWEE JAYS ● PEWEE JAYS	24
7	7	PRESIDENTS OF THE UNITED STATES ● PRESIDENTS OF THE UNITED STATES	22
8	8	PRODIGY ● PRODIGY	18
9	9	ROADSHOW ● ROADSHOW	20
10	10	HEAVEN ● HEAVEN	27
11	11	HEAVEN ● HEAVEN	27
12	12	SMOOTH PUMPKINS ● SMOOTH PUMPKINS	27
13	13	SLEEPER ● SLEEPER	27
14	14	SMOOTH PUMPKINS ● SMOOTH PUMPKINS	27
15	15	SMOOTH PUMPKINS ● SMOOTH PUMPKINS	27
16	16	SMOOTH PUMPKINS ● SMOOTH PUMPKINS	27
17	17	SMOOTH PUMPKINS ● SMOOTH PUMPKINS	27
18	18	SMOOTH PUMPKINS ● SMOOTH PUMPKINS	27
19	19	SMOOTH PUMPKINS ● SMOOTH PUMPKINS	27
20	20	SMOOTH PUMPKINS ● SMOOTH PUMPKINS	27

AIRPLAY PROFILE

STATION OF THE WEEK

Popular contemporary station Clyde 1 in Glasgow has undergone some changes recently.

Since head of music Bobby Hain left a fortnight ago to join Virgin Radio as assistant programme director in London, no more than three station staff have stepped in to take his place. Ross McGowan, Euan McMorrow and George Bowie are the key members of a new playlist committee, and former Clyde presenter Mike Holloway is returning to the station within the fortnight to join them.

Hain's departure will not mean a change in music policy at the station, however. "We'd be mad to make drastic changes to the music output when it's so successful," says McMorrow.

Hain's departure will not mean a change in music policy at the station, however. "We'd be mad to make drastic changes to the music output when it's so successful," says McMorrow.

The station targets 15-34 year olds in its transmission area of 1.8m, and McMorrow says the 15-24 age group is particularly strong. The 10 most-played tracks reflect this, with airplay record breaker Killing Me Softly by Fugees at the top alongside more recent arrivals like Wannabe from Spice Girls.

Robbie Williams, Dodgy and Alina's Attic are also in there, and McMorrow says Clyde 1 is loyal to tracks that fit well with the station.

"New is not always necessarily best, and when we listen to new releases we always ask if it's as good as other, older tracks on the playlist. We do tend to stay with tracks we like, although not as long as Atlantic does,"

TRACK OF THE WEEK

DODGY: GOOD ENOUGH

Dodgy's latest single proved to be more than good enough for radio as it became the first ever track to simultaneously top the Radio One, ILR and overall airplay charts.

The release hit a high of 1,672 plays to establish itself as the summer hit of 1996 and also helped to give the group their biggest singles success to date.

First detected on Capital a month before release, Good Enough won huge early support from Power FM, which was the track's biggest fan for its first four weeks of airplay life.

It was during that period the song exploded on radio, winning the biggest increase in audience the same week it entered Radio One, Virgin and the Airplay charts' Top 10s before then entering the overall charts' top three ahead of release.

By the time it arrived in the sales chart at its peak position of four, the single was already topping the airplay listings with 1,233 plays, going even better a fortnight later when, against a slow decline in the retail Top 10, it hit number one on the ILR and Radio One charts. That same week it stood at joint

CLYDE 1 TOP 10

Track	Play
#1 Killing Me Softly (Fugees) (Columbia)	36
#2 Wannabe (Spice Girls) (Virgin)	35
#3 Freddie & The New Generation (Phonix)	35
#4 Blow Bizarre OMC (Polydor)	34
#5 Head Over Feet Alina's Attic (Mercury)	34
#6 Walking On The Milky Way (DODGY) (Virgin)	33
#7 Good Enough (Dodgy) (ASB)	33
#8 Woman Nenech Cherry (Virgin)	32
#9 Se A Vida E (That's The Way Life Is) (Parlophone)	32

(Multiplied tracks on Clyde 1 with 21,000 or more Great

he says. "It's a great sign, like Killing Me Softly, or a few weeks ago George Michael's FastLove, we aim to play it once on every show.

The station has two special dance shows at the weekend and a rock show on Friday at midnight. McMorrow says its current strategy - with 712,000 listeners, or a 39% reach, and a share of 24.9% - is because the Clyde brand is particularly strong.

"The Radio Clyde brand goes back to the beginning of the Seventies (it began broadcasting in December 1973) and people see us as the local radio station," he says. Catherine Eade



two at Virgin and now a place in Atlantic's top 10. Capital gave Dodgy their biggest support for five consecutive weeks.

Thanks to Good Enough's popularity, their album Freeze Pease Sweet saw its declining fortunes turn around, returning to the Top 10 and going gold.

ASB senior director of promotions Julian Spear says, "There was a feeling in the air it was time for Dodgy to break. The first single in Air Room was well supported by radio so when it came to Good Enough, it was the right time of year and it just had a summer



RADIO 1

© Music Control UK. Titles ranked by total number of plays on Radio One from 00.00 on Sunday 1 September 1996 until 24.00 on Saturday 7 September 1996

#	Title/Artist/Label	Plays	TW
1	1 I AM, I FEEL Asha's Attic (Mercury)	1533	1459
2	2 SPINNING THE WHEEL (George Michael) (A&M/Virgin)	1169	1260
3	3 LET'S MAKE A NIGHT TO REMEMBER Bryan Adams (ASB)	888	1120
4	4 I AM, I FEEL Asha's Attic (Mercury)	1083	1115
5	5 HOW BIZARRE OMC (Polydor)	1057	1075
6	6 GOODYE HEARTBREAK Lightbourne Family (MCA/Capitol)	744	1005
7	7 WHY? Of Fray, Michael Jackson (A&M/VEVO)	805	924
8	8 UNDIVIDED LOVE (Laurie) (Capitol)	859	939
9	9 WALKING ON THE MILKY WAY (DODGY) (Virgin)	952	910
10	10 WANNABE (Spice Girls) (Virgin)	855	867
11	11 I LOVE YOU ALWAYS FOREVER Denza Lewis (Mercury/Parlophone)	338	856
12	12 HEAD OVER FEET Aquira Morisante, Masekwa/Marner Bros.	682	836
13	13 VIRTUAL INSANITY Jamiroquai (Sony GS)	515	821
14	14 SE A VIDA E (THAT'S THE WAY LIFE IS) Pat Shee (Parlophone)	750	718
15	15 WOMAN Nenech Cherry (Mercury)	861	688
16	16 ESCAPING (Dina Carroll) (Capitol)	531	679
17	17 LIKE A WOMAN Tony Rich Project (A&M/Capitol)	471	604
18	18 SOMEBODY (Primal Scream) (A&M)	650	547
19	19 LIFE, LOVE & HAPPINESS Brian Kennedy (RCA)	426	545
20	20 MACARENA Leo Sayer (Capitol/RCA)	568	502
21	21 BECAUSE YOU LOVED ME (Dina Carroll) (Capitol)	541	493
22	22 WRONG Everything But The Girl (EFG/VEVO)	576	480
23	23 KILLING ME SOFTLY Fugees (Columbia)	581	443
24	24 TAKE IT EASY (Laurie) (Capitol)	392	424
25	25 MYSTERIOUS GIRL Peter Andre, Faye, Bubble Run (Mushroom)	496	421
26	26 WE GOT IT GOIN' ON (Backstreet Boys) (A&M)	440	421
27	27 DON'T STOP MOVIN' (Laurie) (A&M/Capitol)	410	400
28	28 TUFF ACT TO FOLLOW (Laurie) (A&M/Capitol)	454	398
29	29 E-BOW THE LETTER (R.E.M.) (A&M/Interscope)	358	393
30	30 FLAVA Pease Andri (Mushroom)	154	361

VIRGIN

#	Title/Artist/Label	Plays	TW
1	1 I AM, I FEEL Asha's Attic (Mercury)	33	32
2	2 GOOD ENOUGH (Dodgy) (ASB)	79	31
3	3 VIRTUAL INSANITY (Jamiroquai) (Sony GS)	24	30
4	4 HOW BIZARRE OMC (Polydor)	28	28
5	5 WOMAN Nenech Cherry (Mercury)	31	28
6	6 LET'S MAKE A NIGHT TO REMEMBER (Bryan Adams) (ASB)	30	23
7	7 E-BOW THE LETTER (R.E.M.) (A&M/Interscope)	8	23
8	8 ALL I WANT (Laurie) (Capitol)	5	23
9	9 WALKING ON THE MILKY WAY (DODGY) (Virgin)	21	22
10	10 GOODYE HEARTBREAK (Lightbourne Family) (MCA/Capitol)	21	22
11	11 I WAS BROUGHT TO MY SENSES (Bryant Adams) (ASB)	21	22
12	12 BREAKFAST AT TIFFANY'S (Laurie) (Capitol)	21	22

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#	Title/Artist/Label	Plays	TW
1	1 TALK AROUND (Charlene) (Beggars Banquet)	28	30
2	2 HEY DUDE (Kiss) (Columbia)	25	29
3	3 ME AND YOU VERSUS THE WORLD (Dance) (Capitol)	24	26
4	4 VIRTUAL INSANITY (Jamiroquai) (Sony GS)	22	25
5	5 SE A VIDA E (THAT'S THE WAY LIFE IS) Pat Shee (Parlophone)	28	25
6	6 WE STAY YOU (Laurie) (Capitol)	14	25
7	7 ON UNDIVIDED LOVE (Laurie) (Capitol)	25	24
8	8 E-BOW THE LETTER (R.E.M.) (A&M/Interscope)	19	23
9	9 UNDIVIDED LOVE (Laurie) (Capitol)	3	22
10	10 UNDERGROUND (Backstreet Boys) (A&M)	20	22
11	11 READY OR NOT (Fugees) (Columbia)	20	21
12	12 FLAVA Pease Andri (Mushroom)	19	21
13	13 SPINNING THE WHEEL (George Michael) (A&M/Virgin)	7	21
14	14 MARBLEHEAD (Jamiroquai) (Sony GS)	7	21
15	15 GIFT WAY (Dance) (Capitol)	19	21
16	16 I'M ALIVE (Sweet & Vern) (Capitol)	15	20
17	17 LIKE A WOMAN (Tony Rich Project) (A&M/Capitol)	19	20
18	18 WE GOT IT GOIN' ON (Backstreet Boys) (A&M)	17	19
19	19 IF IT MAKES YOU HAPPY (Dance) (Capitol)	8	19
20	20 STRIPPED VICAR (Mushroom)	22	17
21	21 GOOD ENOUGH (Dodgy) (ASB)	22	17
22	22 WHY? Of Fray, Michael Jackson (A&M/VEVO)	22	16
23	23 IF YOU REALLY CARED (Gabrielle) (Capitol)	5	16
24	24 THE CIRCLE (Dance) (Capitol)	8	16
25	25 YOU GOT A LOT TO ANSWER FOR (Catalina) (Blanco Y Negro/Warner Bros.)	13	16
26	26 TOUCH ME TENSE (Laurie) (Capitol)	14	16
27	27 (GET UP) SUNSHINE STREET (Dance) (Capitol)	12	15
28	28 NOBODY'S BUSINESS (Dance) (Capitol)	8	15
29	29 I LOVE YOU ALWAYS FOREVER (Denza Lewis) (Mercury/Parlophone)	11	15
30	30 THAT LOOK (Dance) (Capitol)	16	15

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2	2 LET'S MAKE A NIGHT TO REMEMBER Bryan Adams (ASB)	888	1120
3	3 I AM, I FEEL Asha's Attic (Mercury)	1083	1115
4	4 HOW BIZARRE OMC (Polydor)	1057	1075
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8	8 WALKING ON THE MILKY WAY (DODGY) (Virgin)	952	910
9	9 WANNABE (Spice Girls) (Virgin)	855	867
10	10 I LOVE YOU ALWAYS FOREVER Denza Lewis (Mercury/Parlophone)	338	856
11	11 HEAD OVER FEET Aquira Morisante, Masekwa/Marner Bros.	682	836
12	12 VIRTUAL INSANITY Jamiroquai (Sony GS)	515	821
13	13 SE A VIDA E (THAT'S THE WAY LIFE IS) Pat Shee (Parlophone)	750	718
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29	29 FLAVA Pease Andri (Mushroom)	154	361

ATLANTIC 252

#	Title/Artist/Label	Plays	TW
1	1 DONT STOP MOVIN' (Laurie) (A&M/Capitol)	51	65
2	2 I AM, I FEEL Asha's Attic (Mercury)	60	64
3	3 WOMAN Nenech Cherry (Mercury)	55	60
4	4 GOOD ENOUGH (Dodgy) (ASB)	50	57
5	5 OCEAN DRIVE (Laurie) (Capitol)	31	41
6	6 WANNABE (Spice Girls) (Virgin)	27	40
7	7 NAKED (Laurie) (Capitol)	26	39
8	8 MYSTIC HOUR (Laurie) (Capitol)	25	39
9	9 CRYSTAL BALL (Mushroom)	23	38

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TOP 50 AIRPLAY HITS

14 SEPTEMBER 1996

music control
UK

Pos	LAST WEEK	WEEKS ON CHART	Title	Artist	Label	Total plays	Plays % or -	Total audience	Audience % or -
1	1	9	GOOD ENOUGH	Dodgy	A&M	1626	n/c	66.02	+1
2	3	7	SPINNING THE WHEEL	George Michael	Aegean/Virgin	1361	+7	56.07	+2
3	7	13	VIRTUAL INSANITY	Jamiroquai	Sony S2	979	+30	54.62	-16
4	2	8	I AM, I FEEL	Alisha's Attic	Mercury	1238	+1	54.42	+8
5	6	3	HOW BIZARRE	OMC	Polydor	1197	-1	51.85	+6
6	4	6	SE A VIDA E (THAT'S THE WAY LIFE IS)	Pet Shop Boys	Parlophone	874	-4	49.39	+8
7	4	5	WHY	3T Feat. Michael Jackson	MUJ/Epic	1036	+2	46.51	-7
8	3	10	WANNABE	Spice Girls	Virgin	953	-1	46.03	-7
9	3	11	LET'S MAKE A NIGHT TO REMEMBER	Bryan Adams	A&M	1217	+25	45.18	+15
10	10	3	GOODBYE HEARTBREAK	Lighthouse Family	Wild Card/Polydor	1079	+36	42.97	+47
11	22	3	UNDIVIDED LOVE	Louise	1st Avenue/EMI	962	+8	36.85	n/c
12	15	4	HEAD OVER FEET	Alanis Morissette	Maverick/Warner Bros.	904	-5	34.33	-3
13	13	3	WE'VE GOT IT GOIN' ON	Backstreet Boys	Jive	443	-4	31.02	+1
14	30	3	ME AND YOU VERSUS THE WORLD	Space	Gut	330	+123	29.86	+48
HIGHEST CLIMBER									
15	45	28	I LOVE YOU ALWAYS FOREVER	Donna Lewis	Atlantic/East West	698	+157	29.84	+86
16	25	3	E-BOW THE LETTER	REM	Wea International	457	+41	29.07	+34
17	12	4	WOMAN	Neneh Cherry	Hut/Virgin	878	-1	27.72	-28
18	14	15	DON'T STOP MOVIN'	Livin' Joy	Undiscovered/MCA	486	-2	27.03	-12
19	37	4	HEY DUDE	Kula Shaker	Columbia	248	+151	26.88	+63
20	21	4	FLAVA	Peter Andre	Mushroom	387	+119	26.24	+21
21	25	3	ONE TO ANOTHER	Charlatans	Beggars Banquet	186	+158	25.97	+33
22	29	3	MACARENA	Los Del Rio	Zafiro/RCA	554	-9	24.37	+5
23	18	2	ON STANDBY	Shed Seven	Polydor	213	-5	24.04	-4
24	18	5	LIKE A WOMAN	Tony Rich Project	LaFace/Arista	640	+28	23.38	-21
25	18	3	TUFF ACT TO FOLLOW	MN8	1st Avenue/Columbia	429	-25	22.50	-5
26	56	2	ESCAPING	Dina Carroll	1st Avenue/Mercury	728	+44	22.44	+86
27	48	10	WE LOVE YOU	Menswear	Laure/London	115	+39	21.65	+60
28	38	2	READY OR NOT	Fugees	Ruffhouse/Columbia	213	+38	21.26	+28
29	17	7	WALKING ON THE MILKY WAY	OMD	Virgin	953	-5	19.98	-32
30	84	2	GIFT	Way Out West Feat. Miss Joanna Law	Deconstruction	160	+55	19.71	+21
31	17	0	MARBLEHEAD JOHNSON	Bluetones	Superior Quality/A&M	97	+162	18.80	+408
32	31	10	I'M ALIVE	Stretch & Vern Present "Maddog"	Spot On/FRFR	81	+113	18.57	+3
33	28	12	IN TOO DEEP	Belinda Carlisle	Chrysalis	259	-30	18.26	-5
34	88	1	THE CIRCLE	Ocean Colour Scene	MCA	280	+230	18.26	+150
35	94	1	LIFE, LOVE & HAPPINESS	Brian Kennedy	RCA	569	+36	18.02	+40
BIGGEST INCREASE IN PLAYS									
BIGGEST INCREASE IN AUDIENCE									
36	107	1	UNDERGROUND	Ben Folds Five	Caroline	42	+500	17.41	+2339
37	48	7	TAKE IT EASY	Let Loose	Mercury	447	+12	16.72	+46
38	46	13	MARJAY BE MY BABY	Mariah Carey	Columbia	371	-8	16.53	+2
39	25	17	FREEDOM	Robbie Williams	Chrysalis	337	-39	15.19	-31
40	45	25	CHANGE THE WORLD	Eric Clapton	Reprise/avea	292	+3	14.90	+8
41	51	4	I WAS BROUGHT TO MY SENSES	Sling	A&M	336	+12	14.86	n/c
42	44	10	IF IT MAKES YOU HAPPY	Sheryl Crow	A&M	95	+58	14.76	n/c
43	64	1	BREAKFAST AT TIFFANY'S	Deep Blue Something	Interscope/MCA	391	-20	14.22	+26
44	47	16	BORN SLIPPY	Underworld	Junior Boy's Own	158	-4	14.09	+2
MOST ADDED									
45	0	1	DANCE INTO THE LIGHT	Phil Collins	Face Value/East West	135	n/c	13.91	n/c
46	37	13	(GET UP) SUNSHINE STREET	Gizze Up!	Some Bizarre/East West	315	+114	13.88	+48
47	275	45	LOUNGIN	LL Cool J	Def Jam/Mercury	55	+57	13.81	+1129
48	180	20	FOR YOU	Electronic	Parlophone	157	+109	13.52	+244
49	185	0	IF YOU REALLY CARED	Gabrielle	Go Beat	82	+288	13.52	+229
50	34	30	DISCO 2000	Pulp	Island	248	-3	13.47	+35

© Music Control UK. Compiled from data gathered from 08.00 on Sunday 1 September 1996 until 24.00 on Saturday 7 September 1996. Stations ranked by audience figures based on latest full hour data only. ▲ Audience increase ▲ Audience increase 50% or more

TOP 10 GROWERS

Pos.	Title/Artist (Label)	Total plays	Increase in no. of plays
1	I LOVE YOU ALWAYS FOREVER Donna Lewis (Atlantic/East West)	698	548
2	DANCE INTO THE LIGHT Phil Collins (Face Value/East West)	315	315
3	GOODBYE HEARTBREAK Lighthouse Family (Wild Card/Polydor)	1079	283
4	LET'S MAKE A NIGHT TO REMEMBER Bryan Adams (A&M)	1217	242
5	ESCAPING Dina Carroll (1st Avenue/Mercury)	728	225
6	VIRTUAL INSANITY Jamiroquai (Sony S2)	979	224
7	FLAVA Peter Andre (Mushroom)	387	210
8	ME AND YOU VERSUS THE WORLD Space (Gut)	330	182
9	LIFE, LOVE & HAPPINESS Brian Kennedy (RCA)	569	152
10	OH WHAT A NIGHT Clock Power (Stadium/MCA)	226	152

© Music Control UK. Chart shows tracks boasting greatest increase in the number of plays

TOP 10 MOST ADDED

Pos.	Title/Artist (Label)	Total plays	Stations	Audience
1	DANCE INTO THE LIGHT Phil Collins (Face Value/East West)	52	20	20
2	WATCHING THE WORLD GO BY Manic Street Presters (Virgin)	40	33	16
3	THE CIRCLE Ocean Colour Scene (MCA)	32	23	9
4	I LOVE YOU ALWAYS FOREVER Donna Lewis (Atlantic/East West)	55	45	9
5	ESCAPING Dina Carroll (1st Avenue/Mercury)	55	42	9
6	ROTTERDAM Beautiful South (Go Discs)	24	14	7
7	ALL I WANT SOUNDS Like (London)	21	11	6
8	LOVE ME THE RIGHT WAY '96 PopStation And Kym Mazelle (Logic/MCA)	22	8	5
9	ALWAYS BREAKING MY HEART Belinda Carlisle (Chrysalis)	31	19	4
10	IT'S ALL COMING BACK TO ME NOW Celina Dion (Epic)	27	14	4

© Music Control UK. Chart shows tracks boasting greatest number of stations adds (not defined as four or more plays)

AIRPLAY

Music Control UK monitors these stations 24 hours a day, seven days a week. Airplay is based on the following stations:
252, 837 FM, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, BBC Radio 63, BBC Radio 64, BBC Radio 65, BBC Radio 66, BBC Radio 67, BBC Radio 68, BBC Radio 69, BBC Radio 70, BBC Radio 71, BBC Radio 72, BBC Radio 73, BBC Radio 74, BBC Radio 75, BBC Radio 76, BBC Radio 77, BBC Radio 78, BBC Radio 79, BBC Radio 80, BBC Radio 81, BBC Radio 82, BBC Radio 83, BBC Radio 84, BBC Radio 85, BBC Radio 86, BBC Radio 87, BBC Radio 88, BBC Radio 89, BBC Radio 90, BBC Radio 91, BBC Radio 92, BBC Radio 93, BBC Radio 94, BBC Radio 95, BBC Radio 96, BBC Radio 97, BBC Radio 98, BBC Radio 99, BBC Radio 100.

14 SEPTEMBER 1996



14 9 96

BIOLOGY is back to rave another day

Never mind the Sex Pistols, the dance scene looks set to finish the summer with its own bout of musical nostalgia with the re-emergence of Biology. The original rave promotion company is poised to release a double album, *Biology Memories*, in a deal with EMI as well as holding the first Biology party since the organisers' heyday in 1989.

Biology, alongside other rave promoters like Sunrise and Energy, will be remembered for holding the biggest and most ludicrous Orbital Rave parties

during the second summer of love in 1989. Gaining notoriety for the way, the raves eventually fell victim to new public order laws with many of the original promoters moving on while others bit the bullet and went legal.

The Biology revival was prompted by current nostalgia for the period. "With the current spot of Back To '89 parties, I felt there was a need for one of the original promoters to release a compilation. It's all about memories - now that's all we've got left," says Jarvis Sandy,



Biology's owner. The LP has been mixed by DJs Trevor Fung and Kid Bachelor with memory-jogging classics such as Karoly's 'Let Me Love You For Tonight', Sueno Latino's 'Sueno Latino' and Fallouts' 'Morning After'.

The album launch party will be held in September and a full size Biology event is planned

before Christmas. Sandy says, "I'm going to do a big one because the present house scene has lost something. There's a need for someone to give it a push, everybody seems to be content with piddly little clubs."

Sandy, unlike many of his contemporaries, has stayed in the music field and built up a

hardcore/jungle empire called Desert Storm. As well as parties, Desert Storm deals in everything from clothing to record production. "When Biology told me, I learnt not to put all my eggs in one basket," he says.

Desert Storm is currently on its fourth compilation and has just signed a deal with Sony.

brush up on your industry know-how with housework

Housework is the latest in a series of dance seminars in which industry professionals explain the intricacies of the business. It has been organised by dance-oriented law firm The Legal Side, Adam Barker, partner with Sally Bavan in the Legal Side, says. "The seminar will explain how the business works to those getting involved with it and give tips from people you'd usually have to pay to see."

Speakers who have so far been confirmed include: Mark Harte of Bird & Bird Solicitors, who will talk about litigation; Mark Robertson from accountants Dettolle & Touche and Ian Wright from Limbo/23rd Precinct, who will deal with international licensing; and Linda Hyman of the MPCS Dance Department, who will focus on publishing and copyright. Many of the areas covered will be of specific interest to dance labels, producers and DJs, such as the law regarding sampling and raising small labels' awareness of income due from publishing.

Housework will be taking place at 8.30pm on October 10 at a central London club with a party afterwards until 2am. Tickets will be £10. More details are available on 0171-352 4627.

inside

- globe-trotting Kerr crosses into new hemisphere
- angel reveals the top 10 tunes in her box

club chart: MIND BODY & SOUL Dina Carroll

cool cuts: INSOMNIA Faithless

'cowboy' rounds 'em up

Many people might be unaware that last weekend Kiss 100 broadcast an all-time top 100 voted for by the station's listeners. As always with such charts, some weird things occur, most notably the fact that the number one record, Jamiroquai's 'Return Of The Space Cowboy (Classic Club Mix)' has never actually been released as a single here, being available only on import and more recently bundled on one of the formats of Jay Kay's current hit 'Virtual Insanity'. Here is the top 30 rundown:

1. Jamiroquai: 'Return Of The Space Cowboy (Classic Club Mix)'
2. Baby D: 'Let Me Be Your Fantasy'
3. Atmos: 'Linnik's 'Where Love Lies'
4. Epoque: 'Killing Me Softly'
5. Kuba & Chiko: 'Kiss: 'Ain't Nobody'
6. Rhythm On The Loose: 'Break O Down'
7. Lique: 'Sweet Harmony'
8. Marlon: 'Come Let's Get It On'
9. Bob Marley: 'One Love'
10. Shakes Of Myths: 'Society Of Error'
11. Todd Terry: 'Jumpin''
12. Mousse: 'Amen'
13. This Is How We Do It: '3. SHAY 'Til So Into You'
14. Robin S: 'Show Me Love'
15. Robert Miles: 'Children'
16. James Brown: 'Sex Machine'
17. U2: 'Warriors'
18. Praxley: 'Firestarter'
19. Muztronic: 'Get To Have Your Love'
20. Hellzapopp: 'On The Way'
21. Degree: 'Of Motion (Shine On)'
22. The Backstreet Boys: 'The Bomb'
23. Cheryl Lynn: 'Tearse'
24. R. Kelly: 'She's Got That Thing'
25. Get Down: 'Freakin'
26. Frankie Knuckles: 'Tears'
27. Orgie: 'Unknown Yester Of The Showbiz'
28. True Faith: 'You Me And My'
29. Soul II Soul: 'Keep On Moving'
30. Livin' Joy: 'Dreamp'

Dina Carroll

Escaping / Mind Body & Soul

The RM and Mixmag Number 1 Single with Remixes by Maurice Joshua, Terry Hunter, Jere McAllister, Georgie Porgie, Phil Faversham and Sci-Fi
Commercial formats also include the D.A.R.C. version of Escaping
DCCD1, DCMC1 and DCX1

18	25	1 AM, I	26	GOOD	27	E-BO	28	STOMI	29	KISSIN	30	MAKE	31	I WAS B	32	IF RU	33	HIGHER	34	KILLIN	35	HORN1	36	ON ST	37	UNDEE	38	BOM D	39	ANYM	40	SAVED
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19 THE BEST JAZZ EVER
20 TRIBUTE TO THE SMALL FACES - LONG ACOS

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Club:
Bloodsugar at The Blue Note, 1 Hoxton Square, London N1. First Friday in every month, 10pm-5am.



Capacity/PA/ special features:
500/7.5K/Visuals by Light Surgeons, fresh fruit.

Door policy:
"Look comfortable and feel good." - Sav Remzi.

Music policy:
"Soul in its widest form" (techno, dub, electro).

DJs:
Andrew Weatherall, Bob Jones, Alex Knight, Rick Hopkins, Kati.

Spinning:
Tammii Lynn 'Light My Fire'; 'Purveyors Of Fine Funk Volume 3'; Return Of Drexia 'U. R. 37'; Kind Budd 'Bucksweet Swagger'; La Chatferouge 'Ecouter, Fumer'.

DJ's view:
"It's an extension of what Andy Weatherall did at Sabresonic - fantastically open-minded musically."

- Dr Bob Jones.

Industry view:
"As usual, Weatherall is about five years ahead of everyone else. He's so contrary though, that the minute Bloodsugar gets popular, he'll probably shut it down. Best night out of the month."

- Alex Sanders, Stephen Budd Management.

Ticket price:
£8/£6 concessions.

globetrotting kerri chandler crosses into a new hemisphere

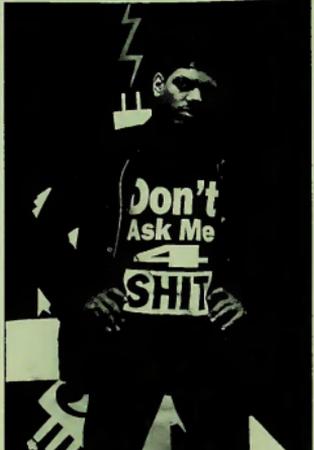
New Jersey producer Kerri Chandler is proof that sometimes it pays to stay underground.

Emerging in 1989, Chandler immediately unleashed a host of deep house classics such as Tequila's 'Trunk On Me', Susan Clarke's 'Deeper' and Dee Dee Brown's 'My My Love'. Since then Chandler - also known as Kazz 6-2-3 - has hardly looked back, literally travelling the globe DJing on the back of his reputation as one of the most creative forces on the groggy scenes in Russia, South America and Botswana are just some of the more far-flung destinations that Chandler and his record box have visited.

"I can't complain. I haven't done any other work but music since 1990 and I've travelled around the world to places I never even knew house had reached," says Chandler.

Chandler's long-standing relationship with the UK indie Freeflow has resulted in the release of his 'hemisphere' LP this week, which features classic acid coast vocalists like Arnold Janin and Fondo Rae on 'You're The Best', as well as classics like 'Inspiration'.

This release, as well as the output of Chandler's own Madhouse label (a second Madhouse compilation 'Tritonisphere' is in the pipeline), stays true to his



dictum of keeping things basic. "I like raw and ugly music and that's the thread with everything I do. I want to be able to hear what the singer felt when they

were making the record. As long as it's raw and deep, I'll listen to it," he says. "Hemisphere" was released this week on Freeflow Records.

As a member of Eighties outfit Art Of Noise, JJ Jeczalik was responsible for some of the first sample-based records such as 'Close (To The Edit)' (recently sampled on Prodigy's 'Firestarter'), 'Beat Box' and 'Moments In Love'. Jeczalik is now forging ahead with his new project Art Of Silence. Aside from putting out singles like 'West 4' which featured on the 'Cream Live 2' compilation, Art Of Silence will break new musical ground on their latest LP by being packaged with a disc of musical software and a tie-in with the Internet. Called 'Sound Effects', the software given away with the first 2,000 copies allows users to turn their PCs into a little musical work station which can sample, loop and ultimately remix any track on the LP. And an ever changing set of samples are provided on the Art Of Silence web site (artofsilence.co.uk). The resulting remixes can then be sent to Jeczalik for consideration for inclusion on forthcoming releases.



the ultimate tour for cream

The Ultimate Cream Tour will be Cream's only tour this autumn. The band will be joined with Earl Cox's Ultimate Organisation.

The tour will be sponsored by 2 Degree Lager and Brew and Cream modestly forecasts, "We predict that in retrospect, The Ultimate Cream Tour will split the dance world into two camps - those who were there, those who were not and those who claim they were."

The Liverpool club will also be celebrating its fourth birthday next month with an all-star line-up confirmed for the nights of Friday (October 11) and Saturday (October 12). Paul Oakenfold, LU Bukem, Pete Tong, Danny Rampling, Darren Emerson, Justin Robertson, Jusica Jules, Jeremy Healy and Norman Jay will be just some of the DJs taking part on the two nights.

The dates are: Ultimate Base, London (September 26); The Arches, Sheffield (October 4); Cardiff University (11); Scream, Plymouth (12); The Pod, Dublin (18); Cream, Liverpool (19); Arches, Glasgow (26); Sutra and Bristol University, Bristol (28); Newcastle University (30); Academy, Bournemouth (November 1); Que, Birmingham (2); Warwick University (8); and Essence, Nottingham (9).

STRICTLY RHYTHM GOLD SERIES

BACK-TO-BACK HOUSE CLASSICS

SRG1: SIMONE - MY FAMILY DEPENDS ON ME & SIR JAMES - SPECIAL STREET DATE - 20TH SEPTEMBER '96

FORTHCOMING RELEASES - OCTOBER (SRG2) BEATBOXX FEAT. CHAZZIE - KEEP ON JUMPIN' & HOUSE 2 HOUSE - I NEED YOUR LOVE NOVEMBER (SRG3) UNDERGROUND SOLUTION - LUV DANCIN' & DV8 - FREEDOM/THIS BEAT IS OVER

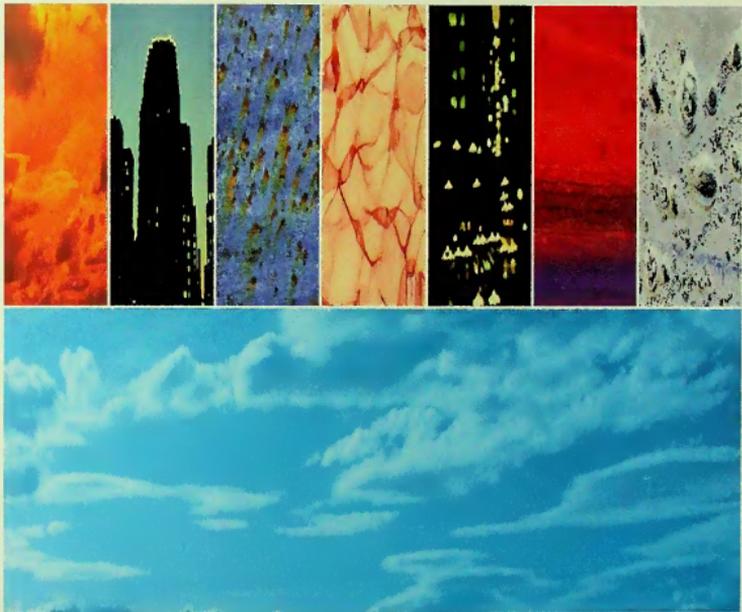
rm namescheck: editor-in-chief: stive redmond • managing editor: selina webb • contributing editor: tony farisides • designer/sub-editor: nona robertson

1	FLA	2	READY	3	WANN	4	I'VE GO	5	VIRTU	6	I'M AL	7	HEY DL	8	HOW B	9	MACCA	10	ONE TC	11	SPINN	12	ON A R	13	ME AN	14	OH WR	15	THE GI	16	UNDIV	17	WE'VE	18	BORN	19	NOBOI	20	I LOVE	21	WHY 3	22	THA C	23	LET'S A	24	SE AVI	25	I AM
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12". CD. TC. RELEASED 16th SEPTEMBER



B.B.E. SEVEN DAYS AND ONE WEEK



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14 **19** THE BEST JAZZ EVER
16 **20** TRIBUTE TO THE SMALL FACES - LONG AGOS.
18 **20** TRIBUTE TO THE SMALL FACES - LONG AGOS.

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- 18 **25** I AM, I
- 20 **26** GOOD
- 15 **27** E-BOY
- 28 **28** STOMI
- 29 **29** KISSIN
- 30 **30** MAKE
- 31 **31** I WAS B
- 27 **32** IF I RU
- 28 **33** HIGHER
- 23 **34** KILLIN
- 35 **35** HORN!
- 24 **36** ON ST
- 37 **37** UNDER
- 38 **38** BOM D
- 39 **39** ANYM
- 40 **40** SAVED

↑ Bullered titles at



Shop
focus



Shop:
Dance Easy
Records, 51
Church
Street,
Basingstoke,
Hampshire.
Telephone:
(01256)
811979,
(25ft x 15ft).
Specialist
areas:

Jungle,
house, happy hardcore,
garage, mixed tapes.
Merchandise includes
T-shirts, clothing, record
bags. Ticket outlet for local
events.

Owner's view:

"We've only been here about eight months and to tell the truth it's been a bit of a struggle. I guess it's the same as everywhere else, all specialist shops tend to struggle a bit when they are trying to get established. I don't mind the competition that much though, sometimes competition is good. Jungle is the sector that's selling really well at the moment, much better than house tracks. But we aren't planning to specialise in selling jungle." - **Glen Davies**.

Distributor's view:
"Dance Easy orders a lot of drum & bass records from us. The shop's pretty well situated in the centre of town and they're good at ordering records regularly. It's changed hands a lot but it's pretty much on course at the moment." - **Sarah, SRD Distribution**.

DJ's view:
"It was the only dance shop in the area for a bit but then another one opened up. In terms of getting the new records in, they're pretty much on the case. The kids like the shop quite a lot because they sell clothing as well. I think that's been a shrewd move for them. Thumbs up from me." - **DJ Damien**.

club & shop focus
compiled by Johnny Davis. tel:
0171-263 2893.

Cool cuts



(2) **INSOMNIA**
Faitless

Champion

2	(1)	JUS' COME Cool Jack	AM-PM
3	NEW	TALL & HANDSOME Outrage (Long-awaited remixes and takes of a club classic)	Positiva
4	(4)	LET'S GROOVE George Morel	Positiva
5	NEW	LOVE WILL BE ON YOUR SIDE Indo Aminated. (A classy tune with top mixes)	Manifesto
6	NEW	LET THE SUNSHINE Gendreau & Mood II Swing (Quality garage sung with a gospel flavour)	Sound Of Ministry
7	(6)	COMING HOME Visions	Stress
8	(8)	IT'S SO HARD Angel Moraes	Minimal
9	NEW	BLADERUNNER Remake (Chris & James come up with another epic version of the Vangelis theme)	Loaded
10	(15)	YOUR LOVE IS CALLING Evolution	Deconstruction
11	(10)	SAMBA MAGIC Summer Daze	VC Recordings
12	(17)	MIND BODY & SOUL Dina Carroll	Manifesto
13	(3)	BJANGO Lucky Monkeys	Hi-Life
14	(12)	BELIEVE IN ME Monkey	Ministry Of Sound
15	(14)	FUNKYSTERIX Mont Blanc	GGG
16	NEW	GET MONEY Junior M.A.F.I.A. (A rap tune heading for the top with a little help from Dennis Edwards)	Atlantic
17	NEW	THE LOVER Goldinger (Deep pounding US house)	Sugarcube
18	NEW	NOCTURNAL SPIRIT Q.Dos (Trancey house tune from Scott Bond)	Stress
19	NEW	LOVE RESURRECTION Floor Federation (Alison Moyet's pop classic gets a reworking)	Well Equipped
20	NEW	DIAMOND RINGS '96 X-Presidents (An underground house tune with its heart in old school house)	Urban Hero

10 guide to the most essential new club tunes as featured on Vibe's "essential selection" with peak frag, broodfast every Friday between 7pm and 10pm. Compiled by DJ Redburn and club collector from hoodies, go and the following cities: any (anywhere), g (glastonbury), m (manchester), o (oxford), e (eastern blue/underground), m (manchester), 23rd (23rd), p (piscataway), 3 (3rd), h (hempstead), v (vancouver), w (washington), w (washington).

A Worldwide Ultimatum Presents

Carl Cox

TRIBAL JEDI

The Remixes

Out Soon

Featuring Mixes By Ian Pooley And Slam

4

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1	FLA	Peter Al	2	READDY	3	WANNY	4	I'VE GOT	5	VIRTUA	6	I'M ALI	7	HEY D!	8	HOW B	9	MACAI	10	ONE T	11	SPINN	12	ON A F	13	ME AN	14	OH W	15	THE G	16	UNDIR	17	WEVE	18	BORN	19	NOBO	20	I LOVE	21	WHY	22	THA C	23	LET'S	24	SEA W	25	
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jock → on her box

angel juggles djing with motherhood. here are the top 10 tunes in her box



photograph: GP

'see the day' ann consuelo (champion)

"I'm a sucker for a good song and this one definitely fits the part. Ann Consuelo's sweet vocals are carried by a warm, melodic bassline. Definitely one for the girls."

'spiritual high' mood swings (arista)

"Totally captures Martin Luther's speech. A slowed down, dreamy emotional composition that's also uplifting and enlightening."

'watch me know' groovyard (ec)

"One of those tracks that will be forever playable. The groove is exceptional, the rhythm totally infectious."

'al nayfati' hashim (the soul) (cutting)

"This track takes me back light years to my own precious electro days. Out of New York, it's a classic with production way ahead of its time. It's the chunky bass that moves me and the unique woodsy vocal samples. This track sums up the whole feel of early electro days."

angel

'only you (chrís & james mix)' talisman (cowboy)

"This record has been in my box for about three years. This is Swon's biggest anthem. I constantly get asked to play this tune but I'll sometimes play it at the end of the night when no-one expects it. If there's a record guaranteed to get smiles on faces this is it. It's a proper song and everyone knows the words."

'i'll be your friend' robert owens (perfecto)

"This was Perfecto's first release - Robert Owens' unique vocals and David Morales' excellent production. This record stands on its own individually as a classic track from 1991."

'hip hop express' c & c music factory (columbia)

"When I get asked to play a mellow, non-house set this is the first one in my box. This track takes you on a journey via a hip hop house express train. Every time you hear it, you pick up sounds you never heard before."

'somebody else's guy' jocelyn brown (prelude)

"This 1984 soul classic sits up something with me. It's got something everyone can relate to at some point in their lives. She sings it with so much feeling, you know she means every word."

'stella' (tales from a danceographic ocean ep) jam & spoon (r&g)

"My favourite trance excursion. It grows and grows and builds and phrases; it's simple with acoustic guitar, and I love the sampled words 'hold me, love me'."

'unreleased project part 4 jumpin' toddi faye (freeze)

"Todd Faye's original 'Jumpin' track; rhythmically structured and the pauses are totally contagious."

steamin'

tips for the week

- 'baggy is sweeter' is a ballad (cristaline)
- 'the wildstyle' dj supreme (distriktive)
- 'constantly waiting' pouire toyler (cheeky)
- 'walking' a.g. alibara (fresh)
- 'tranz euro express' xpress 2 (junior boy's bene)
- 'scream for more' shifty nuff post 1 (ruff hax)
- 'get up sunshine street' blazez vs2 (some blazez)
- 'visco lights ep vol 2' (white label)
- 'lovechild feat. stax heros' (x)
- 'star delecta x presents' daniel (test pressing)

compiled by carole cove
tel: 0171 921 3250

BORN: Peterborough, April 21, 1987. **LIFE BEFORE DJING:** motherhood. **FIRST DJ GIG:** Venus, New Year's Eve 1991. "I got the gig by giving out tapes." **MOST MEMORABLE GIG:** Best - "The first time I played After Egg in Verona. It was a totally exhilarating experience, I had all these Italians chanting - Worst - "Saltcoats, Scotland. I just shouldn't have been there: wrong DJ, wrong concept. It was a commercial venue playing 2 Unlimited-type techno and they asked me to spin a playlist so I told them to fuck off. The DJ spoke constantly and played his tapes over everything I put on." **FAVOURITE CLUBS:** Swoon, Shafted, Latoto, Bristol; Moneypannie, Birmingham. **NEXT THREE GIGS:** The Gallery, Tarncliffe, London (Sept 12); Essence at Escape, Brighton and Time Files, Cardiff (14). **DJ TRADEMARK:** "My set starts mellow and builds into a med frenzy. I play across the boards: funky, chunky, uplifting and happening. I don't play banging techno or boring garage but I do play vocal garage and med acid." **LIFE OUTSIDE DJING:** Producer under the name Angelheart. Next single 'Ym Welling' due out soon on Hi-Life features Allita Brown on vocals; "I spend time with my little boy going bowling and to the cinema; time with my dog Dogger; gardening."

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11 18 DIRTIE TIME 4
14 19 THE BEST JAZZ EVER
16 20 TRIBUTE TO THE SMALL FACES - LONG ACOS.

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- 39 ANYM
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Billered titles or

- 2 FUNK (JAZZ/FUNK/ALLEGIC STEP) X-Press 2
- 19 20 SEVEN DAYS & ONE WEEK (B.B.E. MIXES) B.B.E.
- 20 20 THE WILD STYLE (SKINDEEP/DJ SUPREME/KLUBHEADS/WALSHE & MOESI) MIXES
- 21 DJ Supreme
- 24 READ MY LIPS (KEN DOH MIXES) Alex Party
- 24 REAL VIBRATION (WANT LOVE) (EXPRESS OF SOUND MIXES) Express Of Sound
- 22 22 TALK TO ME (COTTON CLUB/MICHAEL KILBE/ANDY HALDANE MIXES) Planet '85
- 23 23 THE GIFT (MIXES) Way Out West
- 23 23 GET UP (SUNSHINE STREET) (DAVID MORALES/GRAND LARGENY/FARLEY & HELLER MIXES) Bizarre Inc
- 26 26 DON'T WANNA BE FREE (CARPE DIEM MIXES) Carpe Diem
- 27 27 LOVE RESURRECTION (STRIVE/Q-CONTINUUM/CN WILLIAMS MIXES) Floor Federation
- 28 NOBODY'S BUSINESS (DEEP ZONE/SHARP/STEPHAN MANDORAX & OLIVER STUNN) MIXES) h2O
- 29 29 GIVE ME A LITTLE MORE TIME (DAVID MORALES M/M Gabrielle
- 30 30 BELIEVE IN ME (MINDSPELL/ERIC KUPPER/PETE LORIMER & RICHARD "HUMPTY" VISSON MIXES) Raw Stylis
- 31 31 THE CURSE OF VOODOO BAY (LUDWIG/ROCK/ALEX REECE/FRANCOIS KERVORIAN/CIZZA BUY CALLED GERALD MIXES) Lisa May
- 32 32 GO AROUND (CRIMINAL ELEMENT) Orchestra
- 33 33 SENSATIONS EP Impetral
- 34 34 FEEL MY BODY (ROLLO/HELICOPTER/FRANK 'O MOIRAGHI MIXES) The Madmen

For an club chart is available as a special boxed service is enclosed from us soon as it is compiled on the Friday before publication, call Terry Harvey on 071 531 328.

- 57 57 LOOK INSIDE YOUR HEAD (D.D. Faith)
- 58 58 HINDU LOVER (DLAMIN MIXES) Dlamini featuring Rose
- 59 59 I NEED YOU NOW (TODD TERRY/MASTERS AT WORK/DEEP ZONE MIXES) Simiamon
- 60 60 LET'S GROOVE (GEORGE MOREL/RHYTHM MASTERS MIXES) George Morel featuring Heaster Wilfman
- 61 61 MADAGASCAR (Madagascar)
- 62 62 PROFESSIONAL WIDOW (ARMAND VAN HELDEN MIXES) Ton Amos
- 63 63 STOMP (MIXES) Quincy Jones
- 64 64 HELP ME MAKE IT Hurt & Huff
- 65 65 MORE THAN WOMAN (YOJO WORKING/PAUL, TROUBLE, ANDERSON MIXES) Shena
- 66 66 LET THE SUNSHINE (Gracious & Moe) It Swing
- 67 67 SAMBA MAGIC (DJ SINGE/AMBERSTADT JACK MIXES) Summer Daze
- 68 68 THE BEAT IS OVER (SURE IS PURE/ORIGINAL MIXES) Basco
- 69 69 HARRY AS FUNK (ORIGINAL/TALL PAUL MIXES) Soapy
- 70 70 INSOMNIA (ROLLO, SISTER BLISS & GOETZ MIXES) Faithless
- 71 71 BROTHERS & SISTERS (RED JERRY/O'PEN ARMS/POUN KINGS/BLISTER BROTHERS/ ALL AROUND THE WORLD ORIGINAL MIXES) 2 Funky 7 featuring Kathryn Dion King
- 72 72 LUXURIA (SEX KITTEN) (LOST IN SPACE) Preciousara
- 73 73 JUST A LITTLE BIT OF LOVE (K-KUASS/SATOSHI TOMIE MIXES) Felebach Ryan
- 74 74 JUST COME Cool Back
- 75 75 TUFF TRAX (VOLUME III- TOO COOL/CANT STOP/WANNABEE WITH YOU The Madmen)

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I'M ALIVE

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AUTUMN collection

K.O.T feat Michelle Weeks
10 Minute High
Flappy Sounds
Excursions Remixes
Amira
Walk Mousse T mixes

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ON A POP TIP

CUP chart

14
9
96

compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881)



SHAME

Kim Wilde

MCA

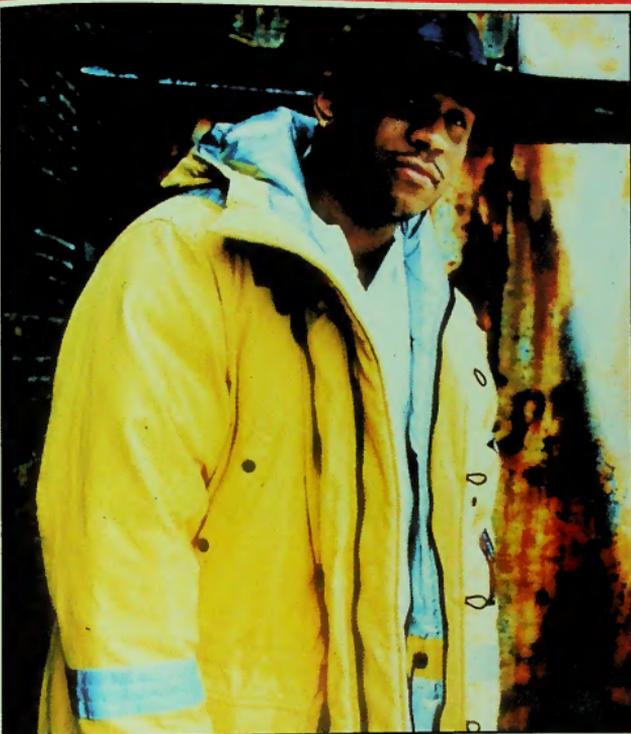
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|----|---|---------------------------------|--------------|----|-----|---------------------------|---|---------------------------|
| 1 | SHAME | Kim Wilde | MCA | 20 | 28 | GET UP SUNSHINE STREET | Bizarre Inc | Some Bizarre |
| 2 | GIMME! GIMME! GIMME! (A MAN AFTER MIDNIGHT) | Rio & Mars | Feverpitch | 21 | 26 | DON'T GO | Third Dimension featuring Julie McDermott | Sound Proof/MCA |
| 3 | GIMME GIMME GIMME (A MAN AFTER MIDNIGHT)/THE NAME OF THE GAME | Abbadabra | Almighty | 22 | 10 | JUST A LITTLE BIT OF LOVE | Rebekah Ryan | MCA |
| 4 | HIGH Hyper Go Go | | Distinctive | 23 | 27 | JUMP AROUND | Dog House featuring Blair | Dog House Productions/MCA |
| 5 | ARE YOU READY FOR SOME MORE? | Reel 2 Real | Positiva | 24 | 23 | MAKE IT ON MY OWN | Alison Limerick | Arista |
| 6 | OH WHAT A NIGHT (DECEMBER '63)/ YOU GIVE ME LOVE | Clock | Media/MCA | 25 | NEW | WALKING | A.G. Allstars | Fresh |
| 7 | LET'S ALL CHANT | Gusto | Manifesto | 26 | NEW | SAVIN' MYSELF | Eria Fachin | Almighty |
| 8 | GONNA BE ALRIGHT | Tocayo | ID&T | 27 | 13 | LOVE ME THE RIGHT WAY '96 | Rapination & Kym Mazelle | Logic |
| 9 | TAKE ME AWAY | Culture Beat | Epic | 28 | 15 | BECAUSE YOU LOVED ME | Suzann Rye | Love This |
| 10 | SANTA MARIA | Tatjana | Love This | 29 | 24 | ROFO'S THEME | Infinity | Euphoric |
| 11 | VIVA LA BAMBA | Rated PG | Eternal | 30 | 20 | IT'S GONNA BE ALRIGHT | Technocat | Steppin' Out/Encore |
| 12 | STAMP! | Jeremy Healy & Amos | Positiva | 31 | 12 | THIS IS YOUR NIGHT | Amber | Tommy Boy |
| 13 | I'M ALIVE | Stretch & Vern present "Maddog" | Spot On/frfr | 32 | NEW | WALKING IN RHYTHM | Shy Guy | AJS |
| 14 | SOMETIMES WHEN WE TOUCH | Newton | Dominion | 33 | NEW | NOBODY'S BUSINESS | H2O | AM-PM |
| 15 | U GOT THE LOVE | Hyperlogic | Tidy Trax | 34 | NEW | EVERYTHING | Sarah Washington | AM-PM |
| 16 | WHERE DO YOU GO | No Mercy | MCI/Arista | 35 | 17 | 2 PRINCES | Lush Brothers | MCA |
| 17 | PURE | Scanners | Eternal | 36 | 11 | ADDICTED | Plutonic | Activ |
| 18 | READ MY LIPS | Alex Party | Systematic | 37 | 21 | SEXY EYES | Whigfield | Systematic |
| 19 | MACARONI | Los Idiots | Proto | 38 | 22 | MALE STRIPPER '96 | Yvette | Serious One |
| | | | | 39 | NEW | THA WILD STYLE | DJ Supreme | Distinctive |
| | | | | 40 | 32 | KILLING ME SOFTLY | Dragster & Tomba | Encore |



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24	SEA VI	
25	LAM	

namecheck: ralph tee @ daisy & have @ nicky (black market) @ damien mendis

tune of the week



rap

ll cool j: 'lounjin' (def/jam)

LL Cool J returns with Total on the backgrounds for this commercial apt song which on the album version utilises AJ B

Sure's 'Night & Day' as a main sample. On the remix, however, jazz funkier Bernard Wright's 'Who Do You Love' (recently used by

new Motown group Shades) is used to effectively put a little more life into the proceedings. Produced by Tone from

Brooklyn's hot production duo Trackmasters, it's likely to give the man another hit. ●●●●●

house

BEEZYWAX featuring **TYRAH** 'Can This Be Real?' (Flatline). On a new New York label, this is the latest Backroom Productions single featuring singer Tyrath Irving. While it isn't an instant like the Ruffneck one, it's old-fashioned US house of the highest order, complete with gorgeous raw wood, latin chants, linked basslines, dirty drums and percussion and even some light flute moments. The B-side

sees an almost instrumental Shaeer Williams Funky Drum Break mix that goes on longer and is unsurprisingly but totally infectious. Very carnival, very stomp-about-for-hours-going-nowhere-in-particular... fans of MAW's '200 Sheep' will like it. ●●●●● dkh

CESAR DE MELERO 'Deejays Don't Dance' (Pro-Zak Trax). Now this is a set-opener if ever you've heard one - a steady house nodder that can change the mood while adding some

much-needed humour with its Flying Librads-spoken 'Yellus I'm ready to do my thingbox machine' lyrics. It's not 100 miles away from Technique's 'This Old House' in many ways but is an all-round groovier track. On the B-side of this French release is 'Feel', another sexy little thing but with the rather less exciting 'Deep Inside' sample, and 'Bang', an inquisitive building throbber. It's the A-side that stands out from the crowd though. ●●●●● dkh

RMB 'Reality' (Low Spirit). Another sophisticated slice of hard and polished Euro (reflected in their videos too) from this Wuppertal duo intoes with a more-mulleted 'I like these corny little moments before the storm', before building into gentle cooastic guitar and strings which then burst into vigorous sharp-synth pounding. The track then cuts to a female 'In through the sky falling, all troubles out of reach' vocal that's by no means as cheesy as it sounds. This veils

and repeats among brockbeat riffs and echoed 'reality' shouts as the thunderous pace kicks in time and time again. Having had more than five top 20 hits in Germany, this well-structured 'Slatia'-esque single is proof that further European success is required. ●●●●● jh

THE FEELGOOD FACTOR 'The Funk Train' (Southern Fried). The Electric mix, with its 'Car Wash' slabs, whistles, horny horns and all other manner of funk'n' elements including the 'Shoia' right now, get off your ass and jam' hook is a simple Seventies homage that will get any floor moving. The Disco mix is more 4/4 and lacks much of the Electric mix's Coldcut-cut-up feel but still moves about with plucky guitar breakdowns, 'am-oh' gasps and an acid whooshy wash. This Pizzaman-flavoured party groove is what on S Express 'Theme' remix could have sounded like instead of those poor efforts that came out a few months ago. Incidentally, respect due for dedicating this record to the late great James Hamilton. 4 jh

DJ SUPREME 'The Wild Style' (Distastefree). Kicking off with an old school Manhattan shout-out, this blatant 'Witch doctor'-whelping, UFO-resonating, 'local flymost versatile child'-sampling hard house groove follows predictably in the footsteps of Wildchild's 'Renegade Master', Klubheads' 'Klubhopping' and more recently Stretch 'N' Vern's 'I'm Alive'. Nevertheless it will work due to the stop-starts, familiar De La Soul roll and other cut-ups combined with the variety of mixes on offer. Noteworthy ones from the doublepack of seven include Wisho & Moe's mix that starts as an organ grinder before climaxing as a tough drummed 'number one...DJ'. Skindape enhance with slippery scratching. DJ Supreme's London Industrial uses some 'Strong Island', sirens and Backstreet screams. And from the Klubheads' three mixes, opt for their main mix. ●●●●● jh

INNER CITY 'Do Me Right' (Six8). This single once again provides mixes for very different needs - alternating between pop smush Serial Diva mixes and more underground-reminding Urban Sound Gallery versions. On the various mixes the song couldn't sound more different and it's hard to believe that what sounds successfully formulaic and painfully predictable one minute (Serial Diva) can be so graphically like an old house (or even

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40	SAVED	

Bulleted titles are

mid-Eighties groove) classic the next (Ron Trent and Chaz Danner's US3). The latter's vocal mix really is a joy to listen to and a lot more approachable than some of their productions while all the former's mixes are very slick but you've heard them millions of times before anyway. A good single if not a great one. ●●● **cdh**

soul

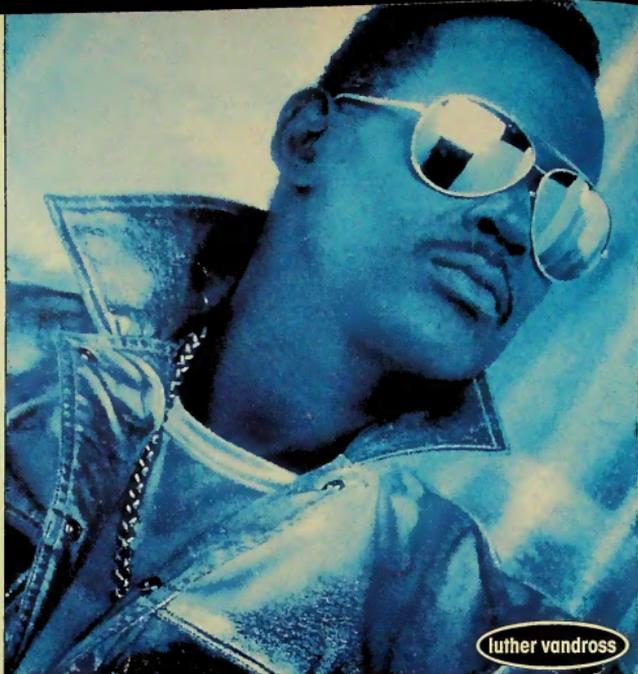
LUTHER VANDROSS 'Your Secret Love' (Epic). Luther's still got one of the best voices in the business, and here he sounds as good as ever on a brand new beat ballad that seems to have been landed on us out of nowhere. The song itself is not the greatest he's ever done, but a crisp urban mix is very agreeable indeed and for more welcome than another cover version. A new album is also just around the corner, we are promised, although I hope the production is better than suggested by the somewhat cold-included programming presented here on the LP mix. ●●●● **rt**

hip hop

THE ISLEY BROTHERS 'Floater On Your Love' (4th & Broadway). Ronnie and Angela Winbush are up to it again. They seem to be inseparable on each other's records these days with Angela producing as well as duetting on this single from the current album. The track's already been sizeable on import, and the good news is that fresh mixes by Dodge and Dizzone improve on the original American urban swing version. Dodge adds to the hip hop elements already there (complete with rap by Shyheim), while Dizzone smooths it out in the way they know best for an alternative but equally appealing interpretation. ●●●● **rt**

breakbeat

ELECTROLINERS 'Loose Caboose' (XL Recordings). As breakbeats return to rule the



luther vandross

world once more, this US track is licensed to XL with new mixes. The original is a jumpy drum-roller and, in place, a bit like a wet day out watching Grand Prix racing but it's

improved no end by the Bossin Twins mix, which builds up to the intense moments more gradually and results in a far more interesting and enticing breakbeat trip. The Qazi Cox mix turns it into a satisfying hefty techno tune while the Electroliners' own new mix adds more acid than your average person needs but

someone's mother will still love it. ●●●● **cdh**

r&b

MONTELL JORDAN 'I Like' (Def Jam/RAL). This is taken from the soundtrack to Eddie Murphy's new flick 'The Nutty Professor' and is a real grower, although it's unlikely to better his debut 'This Is How We Do It'. British-born, New York-based rapper Slick Rick provides a guest spot to pick up the slow r&b grower. The noggily familiar guitar break

beneath the beats is KC & The Sunshine Band's classic hip hop break 'Get Lifted'. Des Of Soul's smooth summer baladesque 'Come Around', also from the movie, is the bonus cut. ●●●● **dm**

THE LIGHTHOUSE FAMILY 'Goodbye Heartbreak' (Wildcard). A quality act, great singles and one of the best marketing campaigns in recent times have given The Lighthouse Family a platinum album and made them household names after just two singles. Now they return with a

third single which possesses all the characteristics of the duo's funk-based guitar band style. The song itself leans a bit towards 'lited' with a bassline that lends itself well to a remix, borrowing the pushy riff from Fatback's 'Found Lovin'. Nu Colours are on background vocals, Linsler's on the mix and this sounds like another hit to me. ●●●● **rt**

alternative

INDO AMINATA 'Love Will Be On Your Side' (Manifesto).



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10

1	FLA Peter Air	2	READY	3	WANN	4	I'VE GO	5	VIRTUJ	6	I'M ALL	7	HEY DL	8	HOW B	9	MACAI	10	ONE IT	11	SPINN	12	ON A R	13	ME AN	14	OH WH	15	THE GR	16	UNDIV	17	WE'VE	18	BORN	19	NOBOD	20	I LOVE	21	WHY 3	22	THA CE	23	LET'S I	24	SEA VI	25	LAM I
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lighthouse family

The original version of this track from Indo's beautiful debut album "Greatest Dream" slots neatly into the Deep Forest, Real World musical variety that an assortment of mixes secures the club interest. Dillinja's Drum & Bass mix is a full affair; on any jazz sax breathes through the distortion introduced by a gently-prodded electric piano. A Guy Called Gerald's sinister H 17 mix timestretches Indo's vocal down, resulting in a mate-sounding voice not unlike Heaven 17's Glen Gregory - spooky. Fugees'

Refuge Camp Remix (On A New Jersey Mellow Vibe) is a short, folk-ish roller with an overdubbed jangly acoustic-guitar. Massive Attack's Tabla mix enters an almost Indian moment with deep analog-style bass, occasional silos and underpinned with light tabla percussion. Creator's Leonardo Rossi & Marco Ceramicola go for a full-blown Blue Ribbon mix that has soft scoops of guitar transients, flutes and live-ish drums. Italy's Stefano 'Bulldog' Silvestri lums in a wriggly, live bass-ed, looped break, not-

particularly-hausey Bass Funkatak dub. Fans of Tori Amos' "Professional Widow" & Atmospher's seminal Jazz Funk hit of '79 "Dancing In Outer Space" will instantly dig this. Stefano's piano-plinked housier Mixmaster Milano dub sooty doesn't expand the click. Henrik & Dredd's Wisecass dub is a harder dark journey overlaid by lurching squeaky noises and a deep-voiced "don't stop". A future star for sure but, pweh, there are more than 47 minutes of music here. ●●●●● dim

F&P

BUSTA RHYMES 'It's A Party' (WEA). "Woo-Hah" was pure craziness, and here rap master Busta Rhymes is back on form with another huge tune from the forthcoming album. Every instrumental loop and rft is designed to hook throughout, strong swing diva vocals getting stuck in too with some equally infectious vocals. SWW and A Tribe Called Quest get a chance to join in on the All Star Radio Mix, everyone sounding like they are having a great

time on this hip hop, funk and jazz tinged groove. Likely to repeat the Top 10 success of its predecessor. ●●●●● n

Jungle

ADAM F 'Metropolis' (Metalheads). Wicked return from the guy who brought you "Circles". This kicks in with spooky strings like something out of a Seventies thriller, then gets dark with deep, rolling drums and a heavy bassline. Excellent edits on the breaks create a proper nightmare tune. ●●●●● n

DJ TRACE 'Mutants Revisited' (Emotive). This track gets another full-on remix. Now on Emotive, this tenth offering from Trace has a darker, more sinister approach. It begins on an airy tip, followed by that dirty metal bassline and chunky beats to get you in the mood. Back again with a vengeance. ●●●●● n

RAY KEITH 'Midnite '96' (dub plate). Another anthem in our midst. The original mix of this actually never came out of the time in 1995. Hopefully this will be forthcoming on Dred Recordings because this has all the elements of a smash: deep sounds, roaring bass, a wailing vocal and infectious drums. Massive. ●●●●● n

DJ KANE 'Substance' (Trouble On Vinyl). Trouble On Vinyl comes up with the goods again. Wicked jazzy-style into which is then fit with some excellent innovative new-style breaks, proper hardstep style, and a bassline to run alongside it. Minimal and original. ●●●●● n

GANG RELATED & MASK 'Dietrich' (Dope Dragon). Another anthem, it begins with a famous sci-fi soundtrack and then has an almighty drop. A full funky bassline and shuffle rolling drums will mesh up any rave. It has a spine chilling key-chord pattern incorporated. One wicked tune for this jump-up massive. ●●●●● n

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RAPINATION & KYM MAZELLE

LOVE ME THE RIGHT WAY '96

Remixed by

Rapino Brothers • Kamasutra • Danny Tenaglia

1 2 " : C D : M C

16/9/96

"A something for everyone sorta package, check it!" **** MixMag Update

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Bulleted titles art

club chart

commentary

by alan jones

Manfesto registers another number one as **Dina Carroll's** upcoming B-side **'Mind Body & Soul'** jumps 12-1. It's the label's seventh number one of 1996 but it's a purely cosmetic triumph - Dina's tune is set for commercial release on 1st Avenue/Mercury, presumably having been loaned to Manfesto to show in the label's current cachet... Dina has topped the Club Chart once before, in December 1993, with **Heri**, the flipside of ballads is a well-titled play of 1st Avenue, which manages Dina. It has also had club number ones with the flips of singles by Ivan Mahivas and Elnora. **'Mind Body & Soul'** will serve as the flip of **'Escaping'**, due out next Monday (16). **'Escaping'** was originally recorded by Asia Blue in 1992. It has been rerecorded by Dina and producer Nigel Lewis, who now goes co-writing credits with the song's original authors, **Bony** (Do You Wanna Dance?) **Blue** and **Smith**... The highest new entry is **CJ Lewis's 'Can't Take It'** - based on the Crusaders' **'Street Life'** - at 12, on MCA. Despite its high debut, it has supposedly already been postponed, and is thought unlikely to appear commercially. The same fate befell Lewis's last scheduled single **'Rough & Smooth'**, even though it was promoted in expensive and generally well-received mixes by **Todd Terry**. More and more records promoted in the clubs are failing to follow through to retail as labels cut their losses, but **MCA** seems to drop the one more often than most, having recently pulled an Arma-Maria Smith single too. Pop Tip hits on **RCA** are also prone to cancellation, even after a successful run on the chart, this year's casualties including **BT To Beaf's 'X Files'**, **West End's 'It's Raining Men'** and **Margaria Proctor's 'Hello'**, the last two even having commercial pressings prepared... the sixth **Abba** cover of '96 to reach the Top 10 debuts of three on the Pop Tip chart. Pairing **'Gimme Gimme Gimme'** and **'The Name Of The Game'**, it's the third single among the oldest released by hi-NRG cover band **Abbecadabra**. The other cover of **'Gimme Gimme Gimme'**, by **Rio & Max**, is doing even better, moving 6-2 this week.

beats & pieces

As autumn starts to creep in, **Positiva** is hoping to cash in on those summer holiday memories with the release of **B.B.E.'s '7 Days And One Week'**, which it says was the anthem in Ibiza this summer. The single is the work of up-and-coming French producer **Emmanuel Top** and was originally released back in March on his own **Triangle** label. A number one hit in Spain, **'7 Days And One Week'** is released on September 16...



Norchese (pictured) have announced dates for an autumn tour including the following: **Bath University** (October 4); **Swindon College Of Art** (9); **Zodiac**, Oxford (11); **King Tuts**, Glasgow (12); **Venue**, Edinburgh (13); **Riverside**, Newcastle (14); **Union One**, Derby (15); **UJLU**, London (25); **Wesgewood Rooms**, Portsmouth (26); **Pink Toothbrush**, Rayleigh (28); **Glamorgan University** (29); **The Hagus**, Liverpool (31)... **VC Recordings** has a late addition to the **In The City** festivities which those of you currently in, or going to, Dublin may well want to take advantage of. A **AVC** party will be taking place at the **Kilchen**, Essex Street, Dublin 2, on Tuesday (10) with **DJs Darren Stokes** and **Tall Paul** plus local **DJs Jason Tang** and **Ulric O'Reilly** from **Tag**. With the demise of **Speed**, one of London's leading Jungledrum & boss nights, the timing is just right for the launch of a new weekly Monday-night intelligence right through to hardstep drum & boss, the night features our very own **RM** reviewer **Nicky Block Market** alongside **Metalheadz**, **DJ Bailey**, **DJ Kroyz** and **DJ Smart**... **Glasgow's VC** has signed on album deal with **Arista Records/BMG Eurodisc** and will be releasing its first compilation under the deal in November. As yet unnamed, the LP will be mixed by the club's resident **DJ of 10 years' standing DJ Harri**... **Apologies to Praga Khan**, who we referred to as disbanded in a story last week. While singer **Jade 4 U** is no longer part of the group, it does still exist and indeed there will be a new single, **'Jazz Tripper'**, released soon. Apparently this new material is a departure from the rave overtones of old... **AND THE BEAT GOES ON!**



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Paul van Dyk Seven Ways

Paul van Dyk's new album **Seven Ways** released on **CTI/ACT** LP limited edition digipak cd vinyl 16.95 + 9.95 **BNVT400** **DONT448** Includes the major club hit **Breakfast Plaza**

"Paul van Dyk at his finest, starting off an album which suggests yet always deftly returning to the groove at hand. And he's an artfully beautiful one at that, serenely using his superbly arranged tracks, most important, his beautiful, serene melodies to true dancefloor, like jolly." **Monday Update**

Reviews



1	FLA Peter Alt
2	READY
3	WANN
4	I'VE GO
5	VIRTUF
6	I'M AL
7	HEY DL
8	HOW B
9	MACAI
3	10 NET
6	11 SPINN
12	ON A R
13	ME AN
13	14 OH WH
15	THE GI
11	16 UNDIV
10	17 WE'VE
14	18 BORN
15	19 NOBOT
34	20 I LOVE
12	21 WHY 3
19	22 THE CA
16	23 LET'S M
17	24 SEA VI
19	25 LAM I
1	26 EEF! Alisha's Attic

new single
crazy
limited edition 7"/cd/mc
MUSIC/FOCUS/MOS

TOP TWENTY COMPILATIONS

- 1 NOW THAT'S WHAT I CALL MUSIC! 34** Billboard/Top 40
- 2 THE BEST DANCE ALBUM IN THE WORLD... EVER! 6** Vega
- 3 FRESH HITS '96** Various/Global Hitlist TV
- 4 THE HOUSE COLLECTION CLUB CLASSICS - 2** Various
- 5 TRANSPIRITING (OST)** BM Theme
- 6 BOYZ OF SUMMER II** Pop/R&B
- 7 PURE DANCE '96** Pop/R&B
- 8 THE BEST OF HEARTBEAT** Decca
- 9 THE S.A. ALBUM** Pop/R&B
- 10 DANCE MAX VOL 2** Global Inspiration
- 11 MOVIE KILLERS** Various
- 12 A RETROSPECTIVE OF HOUSE '94-'95 - VOL 4** Sound Dimension
- 13 CLUB MIX '96 - VOL 2** Pop/R&B
- 14 THE ULTIMATE LINE DANCING ALBUM** Bob's Footage
- 15 ESSENTIAL MIX 3 - TONG SEAMAN JUICES...** Various
- 16 YEAR BEST OF CAJUN** Various
- 17 SHINE 5** Pop/R&B
- 18 DRIVE TIME 4** Various
- 19 THE BEST JAZZ EVER!** Various
- 20 TRIBUTE TO THE SMALL FACES - LONG AGOS** Various

- 25 I AM, I FEEL** Alisha's Attic Mercury
- 26 GOOD ENOUGH DODDY** A&M
- 27 E-BOW THE LETTER REM** Warner Bros
- 28 STOMP - THE REMIXES** Quincy Jones Dwest
- 29 KISSIN' YOU Total** Arista
- 30 MAKE IT ON MY OWN** Alison Limerick Arista
- 31 I WAS BROUGHT TO MY SENSES (STEVE UPSON REMIX)** Sting A&M
- 32 IF I RULED THE WORLD I AS** Columbia
- 33 HIGHER STATE OF CONSCIOUSNESS '96 REMIXES** Wink Merkitabo
- 34 KILLING ME SOFTLY** Fugees Columbia
- 35 HORNBY AS FUNK** Soapy WEA
- 36 ON STANDBY** Shed Seven Polydor
- 37 UNDERGROUND** Ben Folds Five Caroline
- 38 BOM DIGI BOM (THINK ABOUT THE WAY)** Ice MC Eternal/WEA
- 39 ANYMORE** Sarah Cracknell Gut
- 40 SAVED** Octopus Food/Parlophone

↑ Bullseye titles are those with the biggest sales gains over last week

- 24 MY GENERATION - THE VERY BEST OF The Who** Polydor
- 25 OCTOBER RUST** Type O Negative Roadrunner
- 26 BEST LIVE - HEADLIGHTS WHITE LINES...** Levellers China
- 27 WALKING WOUNDED** Everything But The Girl Virgin
- 28 ALL CHANGE** Cast Polydor
- 29 1977** Ash Infectious
- 30 ONLY YESTERDAY** The Carpenters A&M
- 31 GARBAGE** Garbage Musstrom
- 32 SECRETS** Tom Braxton LaFace
- 33 WILDEST DREAMS** Tina Turner Parlophone
- 34 GRAFFITI TONGUE** Christy Moore Grapevine
- 35 STANLEY ROAD** Paul Weller Go!Discs
- 36 HITS** Mike & The Mechanics Virgin
- 37 VOICES OF TRANQUILITY** Hypnosis Dino
- 38 THE IT GIRL** Sleeper Inchbent/RCA
- 39 BROTHERHOOD 3T** MU/Epic

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INTERNATIONAL FOCUS

US CHARTWATCH

Los Del Rio's Macarena continues to dominate Billboard's Hot 100, spending a seventh week at the summit, thereby condemning Cardiac's Donna Lewis to a fourth week at number two.

Stalling in runner-up position after a rapid ascent of the chart must be frustrating for Lewis, but four weeks is nothing compared to the 10 weeks Anglo-American AOR favorite Foreigner spent at number two in 1981 with Waiting For A Girl Like You, which never made that last step to glory.

Lewis's frustration is somewhat offset by the fact that, with Eric Clapton's Change The World moving #5, there are two Brits in the top five for the first time since August 21 1993, when UB40 and The Proclaimers were ranked first and third respectively. There was an all-Britles and therefore all-British top five for the first and only time on April 4 1984, while the last time we had four of the top five singles was on July 27 1985. Only We Give Good Love by Whitney Houston prevented a clean sweep.

Though there's a brace of Brits at the top end of the chart, there are only five others to be found on the whole Hot 100. Maxi Priest's That's What I'm Here holds at 55, Republic's Ready To Go moves 79-73, The Roots' Jollyhead impresses 85-84 and George Michael's Fastlove skids 87-100.

Mention should also be made of Garbage, the US band fronted by Scotsman Shirley Manson. Their hit Shoggy Girl is co-written, with the group, by former Clash members Joe



Strummer and Mick Jones, lesser its best-sold albums at number 27.

The Republic hit is still showing great promise, though, ironically, while it was a club hit in Britain, it's the guitar-powered version that the Yanks are embracing, as evidenced by the track's powerful ascent of the Modern Rock Tracks chart in Billboard. Said chart monitors 75 cutting-edge rock stations, and also includes the likes of Pearl Jam, the Butthole Surfers, Soundgarden and the Smashing Pumpkins.

On the album chart, Alanis Morissette's Jagged Little Pill is selling a steady 100,000 or so a week but its 12-week reign at number one is over, at least for now, as it dips to number four, swamped by Pearl Jam's No Code, which debuts at number one, R&B group Outkast's Atlanti, near at number two, and Celine Dion's Falling Into You, which falls 2-3 while its sales rise.

No Code is Pearl Jam's third number one album in a row, following Vs. and Vitalogy. We end as we started - with Donna Lewis. Her debut album Not A Minute falls 26-41 after seven straight weeks of growth. It is currently selling around 25,000 copies a week. Alan Jones

UK WORLD HITS

The MW guide to the top British performers in the key markets (chart position in brackets)

AUSTRALIA		FRANCE	
1	RETURN OF THE MACK Mark Morrison WEA	1	JE TE DONNE Wendie Adant
2	SEA A VIDA E The Chop Boys EMI	2	WANNABE Spice Girls Virgin
3	SPINNING THE WHEEL George Michael WEA	3	RETURN OF THE MACK Mark Morrison WEA
4	CHANGE THE WORLD Eric Clapton Virgin	4	FASTLOVE George Michael WEA
5	FOREVER LOVE Gary Barlow BMG	5	EVERYBODY Wendie Adant EMI

NETHERLANDS		SWEDEN	
1	WANNABE Spice Girls Virgin	1	WANNABE Spice Girls Virgin
2	MYSTERIOUS GIRL Peter Andre BMG	2	MYSTERIOUS GIRL Peter Andre Maznoon
3	FOREVER LOVE Gary Barlow BMG	3	TRÅSÅ Bazze None
4	BORN SLUPPY Underwood BMG	4	INSONDIA Fastfests Orange
5	WILLOW W Robba Williams EMI	5	FOREVER LOVE Gary Barlow None

AUSTRIA		GERMANY	
1	WANNABE Spice Girls Virgin	1	WANNABE Spice Girls Virgin
2	INSONDIA Fastfests EMI	2	INSONDIA Fastfests Chevy
3	MYSTERIOUS GIRL Peter Andre BMG	3	MYSTERIOUS GIRL Peter Andre ICA
4	FOREVER LOVE Gary Barlow BMG	4	SALVA MEA Faithless Chevy
5	FREEDOM W Robba Williams EMI	5	FOREVER LOVE Gary Barlow None

ARTIST PROFILE: FAITHLESS

As Edwyn Collins discovered with A Girl Like You, looking abroad for hits is sometimes vital if you want to land yourself with a sizeable UK hit.

The former Orange Juice frontman had France a number one in England and success in several other European territories before seeing his biggest single (re)promoted and hitting the Top 10 over here.

In much the same situation as four-piece dance act Faithless who, despite having three Top 40 hits in the UK, are currently a far bigger draw overseas. One of their singles, Insondia, is number one in Switzerland, a top 10 hit in Austria, Germany and Norway and breaking elsewhere on the European mainland. In Germany alone Insondia has sold more than half a million copies and has hit number one in the artist's dance chart with another Faithless single, Salva Mea, at two.

Morgan Nelson, general manager of their label Cheeky Records, has little doubt it is the combination of club support and a wealth of UK media coverage which has picked up on abroad that attracted first Holland, then Germany and other territories.

In the US, the group reached number one in the dance chart earlier this year, while in Ireland Insondia has reached the top 30 on import alone. "It's a very difficult record to play/listen to record because it's not verse/chorus/verse so support has come from the club scene. But the nature of the band is not precisely dance, they are listened to by a cross-section of people," he says.



The musical reputation of the members - producer Rolan, DJ Sister Bliss, singer Jamie Catto and rapper Maxi Jazz - has helped win attention for Faithless, who are touring Germany, Austria, Switzerland and Israel this month with a visit to Scandinavia planned for October.

After campaigns to get it released, including the support of Pete Tong, Insondia will be back out again in the UK on October 27. Nelson says pre-release demand has already reached 40,000 for the single, which last December could only reach 27.

While he finds it frustrating for Faithless to be huge on the continent but far less so at home, he concedes, "England is not the be-all-and-end-all. Sometimes things have to be sparked off in another environment to be brought back again."

TRACKWATCH:
FAITHLESS

- Number one single in Switzerland
- Top 10 in Germany, Austria and Norway
- Two top five hits in German dance chart
- Climbing top 10 of Eurochart
- Top 30 in Ireland solely on import

NETWORK CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	FLAVA Peter Andre (Mushroom)		21	WOMAN Sade (Epic)	
2	READY OR NOT (Bluebeat)		22	ME AND YOU VERSUS THE WORLD (Jive)	
3	WANNABE Spice Girls (Virgin)		23	HEAD OVER HEELS Anita Maricotta (Mercury)	
4	I'VE GOT A LITTLE PUPPY The Souths (EMI)		24	WE'VE GOT IT GOIN' ON Jackonee Boys (Epic)	
5	VIRTUAL INSANITY (Gang 4)		25	OH WHAT A NIGHT Club (Epic)	
6	I'M ALIVE Sade & Vani Preset "Moby" (Jive)		26	WALKING ON THE MILKY WAY Dad (Epic)	
7	HEY DUDU Eva Simons (Columbia)		27	GIFT Way 2 Real feat. Max Justice (Decca)	
8	HOW BIZARRE Gig (Mercury)		28	ON A ROPE Reelz feat. DJ Coy (Epic)	
9	MACARENA Los Del Rio (RCA)		29	I WAS BROUGHT TO MY SENSES Sade (Mercury)	
10	ONE TO ANOTHER Charlene (Reggae Breeze)		30	ESCAPING DJ Conak (Mercury)	
11	GOOD ENOUGH Ange (JAM)		31	E-BOW THE LETTER SHIP (Viva Instruments)	
12	SPINNING THE WHEEL George Michael (Virgin)		32	KILLING ME SOFTLY Regina (Columbia)	
13	FAM I FEEL Melina Aida (Mercury)		33	ALWAYS BE MY BABY Melina Aida (Columbia)	
14	LET'S MAKE A NIGHT TO REMEMBER Ange (JAM)		34	BORN SLUPPY Underwood (Lionel Boy's Club)	
15	WHY? Foxy (Mercury)		35	MYSTERIOUS GIRL Peter Andre feat. Boston Bar (Mushroom)	
16	UNDIVIDED LOVE Lena (Epic)		36	NORODY'S BUSINESS Zizi Strimpas (JAM/Fat)	
17	SEA A VIDA E The Chop Boys (EMI)		37	LIKE A WOMAN Tommy Rich Project (Mercury)	
18	I LOVE YOU ALWAYS FOREVER Donna Lewis (Atlantic)		38	IN TOO DEEP Pitbull (Epic)	
19	DON'T STOP MOVIN' Lionel Jay (Atlantic)		39	MAKE IT ON MY OWN Alan Stivell (Epic)	
20	GOODBYE HEARTBREAK Impressions Family (WII) Cap		40	SOMEDAY Dorcas (EMI)	

VIRGIN RADIO CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	JAGGED LITTLE PILL Alice Merton (Mercury)		21	GARBAGE Garbage (Mushroom)	
2	COMING UP Sade (Mercury)		22	BEST LOVE - HEADLINES WRITE LINES Leaves (Globe)	
3	MOSLEY'S SECRET Sade (Mercury)		23	WILDEST DREAMS The Roots (Polygram)	
4	OLDER George Michael (Virgin)		24	HITS & THE MACHINES (Virgin)	
5	WHAT'S THE STORY Morning Glory (Mercury)		25	STANLEY ROAD Paul Weller (GAS/UK)	
6	RECURRING DREAM - THE VERY BEST OF COURTNEY Courtney (Epic)		26	THE IT GIRL Singer (Decca/UK)	
7	FREE PEACE Sade (Mercury)		27	UNIVERSAL Glad (Mercury)	
8	NO CODE Paul Jam (Mercury)		28	WORDS Tony Rich Project (Epic)	
9	VOYAGER Ava Duet (RCA)		29	HIS 'N' HERS Paul (Mercury)	
10	OCEAN DRIVE Lighthouse Family (RCA/UK)		30	THE WAR OF THE WORLDS Jury's Way (Columbia)	
11	TIL I DIE Sade (Mercury)		31	A MAXIMUM HIGH Sade (Mercury)	
12	EVERYTHING MUST GO The Roots (Mercury)		32	BELL FREEZES OVER Sade (Mercury)	
13	DEFINITE CLASS Paul (Mercury)		33	THE BEND Mercury (Mercury)	
14	DEFINITE MAYBE Sade (Mercury)		34	LOAD Mercury (Mercury)	
15	MY GENERATION - THE VERY BEST OF THE WOLFE The Wolfe (Mercury)		35	COME FIND YOURSELF Paul Weller (Mercury)	
16	BIZARRE Lighthouse Family (Mercury)		36	TO THE FAITHFUL, DEPARTED The Cranberries (Mercury)	
17	LIKE A MAN Mercury (Mercury)		37	MERCURY FALLING Sade (Mercury)	
18	1977 Ava (Mercury)		38	MELON COLLE AND THE INFINITE BUSINESS Sade (Mercury)	
19	ALL CHANGE Courtney (Mercury)		39	CASANOVA Sade (Mercury)	
20	WALKING WOUNDED Everything But The Girl (Mercury)		40	THE PRESIDENTS OF THE U.S.A. The Presidents of the U.S.A. (Mercury)	

R&B SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	READY OR NOT	Fugees	Columbia	6632712 (SM)
2	1	VIRTUAL INSANITY	Jamiroquai	Sony	SZ-6638135 (SM)
3	NEW	KISSIN' YOU	Total	Arista	7421404171 (BMG)
4	3	THE CROSSROADS	Bone Thugs-N-Harmony	Epic	9635506 (SM)
5	2	WHY	3T featuring Michael Jackson	Epic	CD-9636482 (SM)
6	4	IF I RULED THE WORLD	NAS	Columbia	6634028 (SM)
7	6	YOU'RE MAKIN ME HIGH	Toni Braxton	LaFace/Arista	CD-74213255412 (BMG)
8	5	TUFF ACT TO FOLLOW	MNB	1st Avenue/Columbia	(SM)
9	7	LIKE A WOMAN	Tony Rich Project	LaFace	74213401912 (BMG)
10	NEW	IT'S A SUMMER THANG	MJDe featuring Chantay Savage	Wfand	WRE9 126 (SM/UM)
11	8	KILLING ME SOFTLY	Fugees	Columbia	CD-6633348 (SM)
12	11	EVERYDAY	MC Lyte	East West/A	99887 (W)
13	10	IF YOUR GIRL ONLY KNEW	Aaliyah	Atlantic	A 59837 (W)
14	9	ASCENSION (ONE'S GONNA LOVE YOU SO DON'T...)	Maxwell	Columbia	6636296 (SM)
15	14	HIT ME OFF	New Edition	MCA MCST	46014 (BMG)
16	13	CRAZY	Mark Morrison	WEA	CD-WEA654021 (W)
17	17	DOIN' IT	LL Cool J	Def Jam/Island	120EF 15 (F)
18	12	SPECIAL KIND OF LOVER	Nu Colourz	Wid Card/Polydor	752011 (F)
19	15	HOW DO YOU WANT IT?	2 Pac featuring KC and Jolo	Death Row/Island	12DRW 4 (F)
20	18	TWISTED	Keith Sweat	Elektra	EKR 2227 (W)
21	16	ALWAYS BE MY BABY	Mariah Carey	Columbia	(SM)
22	NEW	OCEAN DRIVE	Lighthouse Family	Wid Card/Polydor	5766191 (F)
23	20	CANDLES	Alex Reece	Fourth & Broadway	12BRW 333 (F)
24	21	EASE YOUR MIND	Galliano	Talkin Loud	TLX 10 (F)
25	22	SHE SAID	The Pharcyde	Delicious Vinyl/Go Beat	GOBX 144 (F)
26	23	RETURN OF THE MACK	Mark Morrison	WEA	WEA 0407 (W)
27	19	IT'S ALL THE WAY LIVE (NOW)	Coolio	Tommy Boy	CD-TBDCD 7731 (RTM/DISC)
28	28	KEEP ON, KEEPIN' ON	MC Lyte featuring Xscape	East West/A	42827 (W)
29	27	WOO-HAH!! GOT YOU ALL IN CHECK	Dusta Rhymes	Elektra	EKR 2207 (W)
30	28	SPACE COWBOY	Jamiroquai	Epic	4271922 (SM)
31	31	CALIFORNIA LOVE	2 Pac featuring Dr Dre	Death Row/Island	12DRW 3 (F)
32	27	DINNER WITH DELORES	TAFKAP	Warner Bros	(W)
33	34	NOBODY KNOWS	Tony Rich Project	LaFace/Arista	7421355421 (BMG)
34	34	1NCE AGAIN	A Tribe Called Quest	Jive	JIVET 399 (BMG)
35	30	I GOT 5 ON IT	Luniz	Noo Trybe/Virgin	VJST 101 (E)
36	32	THEY DON'T CARE ABOUT US	Michael Jackson	Epic	CD-9625502 (SM)
37	35	LADY	D'Angelo	Capitol	13CDCL 333 (E)
38	38	HEY LOVER	LL Cool J featuring Boyz II Men	Def Jam/Island	130DF 14 (F)
39	NEW	DO U KNOW WHERE YOU'RE COMING FROM	M-Beat featuring Jamiroquai	Rare	12RENKT 63 (SRD)
40	39	YOU'RE THE ONE	SWV	RCA	74321383311 (BMG)

© C.I.N. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	I'M ALIVE	Stretch & Vern present Maddog	Mr FX	FX 204 (F)
2	2	THE GIFT	Wu-Do West/Mas James Law	Demarcation	74202491 (BMG)
3	NEW	NOBODY'S BUSINESS	K2D featuring Elife	AMP/PM	5618031 (F)
4	NEW	HORNY AS FUNK	Sagey	WEA	WEA 0747 (W)
5	NEW	THE CURSE OF VOODOO RAY	Lisa May	Fontana	VDD X1 (F)
6	NEW	STOMP - THE REMIXES	Justice Jones	Overst	83242720 (W)
7	NEW	LAST RHYTHM	Last Rhythm	Steers	12STRX 76 (F)
8	1	HOT & WET (BELIEVE IT)	Ztant	Logic	7421237681 (SM/BMG)
9	4	WANT LOVE	Hyperatic Eye	WEA	WEA 0797 (W)
10	NEW	MIDNIGHT IN A PERFECT WORLD	DJ Shadow	Mo Wax	MW 057 (W)
11	6	HEY JUPITER/PROFESSIONAL WIDOW	Toni Amos	East West/A	54947 (W)
12	NEW	KISSIN' YOU	Total	Arista	7421404171 (BMG)
13	NEW	MAKE IT ON MY OWN	Alison Limerick	Arista	7421407811 (BMG)
14	NEW	HELLO HONKY TONKS (ROCK YOUR BODY)	Pizzaman	Cowboy	12LOAO 39 (F)
15	2	LET'S ALL CHANT	Gusto	Manoless	FESX 12 (F)
16	3	BOMBS CARE	2 Bad Mice	Arista	742130761 (BMG)
17	NEW	GET UP SUNSHINE STREET	Bizarre Inc	Some Bizarre	MELTX 471 (F)
18	5	BLUE FLOWERS	Dr Octagon	Mo Wax	MW 055X (W)
19	NEW	K-JEE	Satsuki Tomita Pts Shellfishock	Sony	S3 8634116 (SM)
20	NEW	NEW DANCE	Barcode	Formation	FORM12009 (SRD)
21	NEW	THE MIGHTY MACHINE	Dream Plant	Prakalati	KULTQ4 (RTM/DISC)
22	NEW	PROFESSIONAL WIDOW	Toni Amos	Atlantic	085490 (Import)
23	9	THAT LOOK	De'Nacy Slip N' Slide/Deconstruction	742133821 (BMG)	
24	NEW	I'M THE BADDEST BITCH	Norma Jean Bell	F Communications	FA7 (W)
25	NEW	PASSION	Passion	Seppin' Out	IAUN257 (STEPUP OUT)
26	8	THROW THE MADNESS	Beat Syndicate	Positiva	12TV 52 (E)
27	7	YOU'RE NOT ALONE	Olive	RCA	742140671 (BMG)
28	NEW	BOM BOM BOM (THINK ABOUT THE WAY)	Ice MC	Eternal/WEA	WEA 0737 (W)
29	NEW	BORN SLIPPIY	Underworld	Junior Boy's Own	JBO 44 (RTM/DISC)
30	NEW	COME ON	Konyo	Positive	12TV 00 (E)

DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	HOME AGAIN	New Edition	MCA	11480/MCC 11480 (BMG)
2	NEW	FIRE UP!	Funky Green Dogs	Twisted	TWUX 121000 (W)
3	NEW	THE HOUSE COLLECTION CLUB CLASSICS - 2	Various	Fantasia	FRCCD 2LP/FRCCD 2MC (SM/SM)
4	1	ONE IN A MILLION	Aaliyah	Atlantic	7267327154 (W)
5	4	A RETROSPECTIVE OF HOUSE 91-96 - VOL 4	Sound Dimension	SD/IMP	6/SDIMM4C 6 (RTM/BMG)
6	NEW	BOYZ OF SWING II	Various	PolyGram	TV-5357954 (F)
7	3	THE SCORE	Fugees	Columbia	4825481/4825484 (SM)
8	NEW	MORE TO TELL	Montell Jordan	Def Jam/Island	533151/5331514 (F)
9	4	THE HAUNTED SCIENCE	One Tite	Moxy Shadow	ASDADW/BLVMS/OTD76 6MC (SRD)
10	NEW	SECRETS	Toni Braxton	LaFace	7430626034 (Import)

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SPECIALIST CHARTS

14 SEPTEMBER 1996

MUSIC VIDEO

VIDEO

This	Last	Artist	Title	Label	Cat No	16	19	PMI	FLOYD/PALCO - 20.10.94	PMI	MA0481	633	1	1	99	DALMATIANS	Label	Cat No
1	1	BILL WHELAN: RIVERDANCE - The Show	VD V6584	17	15	GN	JOVISON Live in London	Polystar	Video 833735	2	2	2	2	2	2	JURGE BREDD	Walt Disney	02182
2	2	BILL WHELAN: RIVERDANCE - A Journey	V6563	18	26	GN	ROBIN GREEN & JEROME FLYNN: So Far So Good	BMG	Video 742721	16	16	16	16	16	16	BAD BOYS	CDI	02826
3	3	LIVE CAST RECORDING: Les Misérables in Concert	Video Collection V6528	19	12	GN	MARLAN CAREY/Fantasy - At Madison Square Garden	SMV	Columbia 512742	1	1	1	1	1	1	CASPER	Columbia TriStar	05413
4	4	OASIS: Live By The Sea	PMI MN021473	20	20	GN	ANGELIQUE FERNANDEZ-Sunset Stargaze - Greatest All Time	Warner	Video 619263	5	5	5	5	5	5	SPECKS	CDI	05250
5	5	LEVELLERS: Best Live - Headlights White Liesen Black Tr	08313923	21	21	GN	THE WHO: Live At The Isle Of Wight Festival 1970	Warner	Video 619263	6	6	6	6	6	6	STARGATE	Polystar	05612
6	6	BDZONES: Said And Done	VLL038002	22	22	GN	TAKE THAT: Truly Mad - The Movie	BMG	Video 742721	16	16	16	16	16	16	WHILE YOU WERE SLEEPING	Touchstone	02440
7	7	TAKE THAT: Greatest Hits	BMG Video 742721	23	23	GN	WET WET WET: Picture This - Live At Wembley	Polystar	Video 619263	7	7	7	7	7	7	BABYLON 5 - VOLUME 1	Warner Home Video	371425
8	8	EAGLES: Hell Freezes Over	Geffen Home Video 6270548	24	24	GN	QUEEN: Champions Of The World	PMI	MA0481	633	3	3	3	3	3	1986 COMEDY COLLECTION	VLL	04383
9	9	7 ARTISTS: Tribute To Stevie Ray Vaughan	SMV 485079	25	25	GN	THE WHO: The Kids Are Alright	BMG	Video 742721	16	16	16	16	16	16	WATERWORLD	CDI	05188
10	10	MICHAEL JACKSON: Video Greatest Hits - History	Creation CRESO 0122	26	26	GN	DOORS: Doors In Europe	4 From	800580	11	11	11	11	11	11	THE SWAN PRINCESS	Columbia TriStar	027238
11	11	SEX PISTOLS: Live In Wierthaler	Pearson New Gen PNF01025	27	27	GN	RIIO: RIDE/AD/27 5/4 - The Astoria Live	PMT	MA041	4183	12	12	12	12	12	DANCES WITH WOLVES	Gold	025922
12	12	THE STONE ISLES: The Complete	Waterworld WNR0267	28	28	GN	TAKE THAT: Berlin	BMG	Video 742721	16	16	16	16	16	16	POCAHONTAS	Walt Disney	070452
13	13	PINK FLOYD: Live At Pompeii	4 From 80100	29	29	GN	SEX PISTOLS: Live At Langhams	Pearson New Gen PNF01025	13	13	13	13	13	13	LEON	Touchstone	043022	
14	14	THE PRODIGY: Electronic Punks	XL Recordings XLR01	30	30	GN	DANIEL O'DONNELL: The Classic Live Concert	Ritz	RTZ02705	15	15	15	15	15	15	ONLY FOOLS AND HORSES - DATES	BBC	801539
15	15	CARRERAS/DOMINGO/PAVARETTI: Concert '94	Teldec WM 43591203	©	©	GN												

INDEPENDENT SINGLES

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label	(distributor)
1	1	ONE TO ANOTHER	Charlatans	Beggars Banquet	BBQ 300 (RTM/D)
2	2	ME AND YOU VERSUS THE WORLD	Space	Jive	CKUGT 4 (TI)
3	1	WE'VE GOT IT GOIN' ON	Backstreet Boys	Jive	JIVE95CD 400 (P)
4	2	BOB SLIPPY	Underworld	Junior Boy's Own	JBO 140 CD2 (RTM/D)
5	5	SOMEONE SOMEWHERE	Winneries	Indolent	DIE 09CD (V)
6	4	THAT'S WHEN I REACH FOR MY...	Moby	Mate	COMIX 194 (RTM/D)
7	3	EVERYBODY'S FREE	Rozalla	Pulse	4 CD/DLSE 110 (P)
8	4	TRASH	Suede	Nude	NUD 210CD 3 (SMV/V)
9	11	WHATEVER	Oasis	Creation	CRESO 193 (SMV/V)
10	10	BLUE FLOWERS	Dr Octagon	Mo Wax	MW 05CD (V)
11	12	WONDERWALL	Oasis	Creation	CRESO 215 (SMV/V)
12	14	SOME MIGHT SAY	Oasis	Creation	CRESO 204 (SMV/V)
13	13	CIGARETTES & ALCOHOL	Oasis	Creation	CRESO 194 (SMV/V)
14	6	ALABAMA BLUES (REVISITED)	St. Germain	F Communications	F 69CD (V)
15	10	DON'T LOOK BACK IN ANGER	Oasis	Creation	CRESO 221 (SMV/V)
16	17	LIVE FOREVER	Oasis	Creation	CRESO 195 (SMV/V)
17	7	HANGING AROUND	Ma Ma Ma	Indolent	HUFF 05CD (V)
18	8	BECOMING MORE LIKE ALICE	Divine Comedy	Saturne	SETCD 27 (V)
19	20	SUPERSONIC	Oasis	Creation	CRESO 176 (V)
20	5	SHAKERSMAKER	Oasis	Creation	CRESO 182 (SMV/V)

This	Last	Title	Artist	Label	(distributor)
1	1	WHAT'S THE STORY MORNING...	Oasis	Creation	CRESO 199 (SMV/V)
2	3	DEFINITELY MAYBE	Oasis	Creation	CRESO 198 (SMV/V)
3	4	1977	Ach	Infectious	INFECT 40CD (RTM/D)
4	2	BEST LIVE - HEADLIGHTS...	Lewellers	China	WOLDCD 1074 (P)
5	5	THE IT GIRL	Sleeper	Indolent	SLEEP01 CD (V)
6	6	INTERVIEW DISC/BOOK	Oasis	Sound And Man	SAM 702 (SNM)
7	9	SECOND TOGETHER IN THE INFANTS	Underworld	Junior Boy's Own	JBOCD 4 (RTM/D)
8	10	CASANOVA	Divine Comedy	Saturne	SETCD 25 (V)
9	10	YEMEN CUTTA CONNECTION	Black Star Liner	Selente	SETCD 006 (SMV/P)
10	14	THE COMPLETE	Stone Roses	Silverstone	08CD 535 (P)
11	7	LIMBO	Throwing Muses	4AD	4AD 6014CD (RTM/D)
12	11	BEATS, RHYMES AND LIFE	A Tribe Called Quest	Jive	CHP 170 (P2)
13	10	ALL OVER THE UK	Force & Styles	United States	UMCD 062 (P)
14	12	BECOMING X	Snarky Pinks	Clean Up	CUP 00CD (V)
15	13	THE HAUNTED SCIENCE	Dino Tilo	Moving Shadow	ASHAD09 CD (S/CD)
16	16	PARANOID & SUNBURST	Shak Anastasia	One Little India	17LP 59CD (P)
17	16	FUZZY LOGIC	Sugar Fury Animals	Creation	CRESO 196 (SMV/V)
18	18	EXPECTING TO FLY	Buglies	Superior Quality	BLUECD 004 (V)
19	4	PLACEBO	Placebo	Elevator	SMC CD/R02CD 2 (V)
20	20	THE CHARLATANS	The Charlatans	Beggars Banquet	BBQCD 174 (RTM/D)

ROCK

This	Last	Title	Artist	Label	(distributor)
1	1	NO CODE	Pearl Jam	Epic	494482 (SM)
2	2	18 17 I DIE	Bryan Adams	ARM	540512 (F)
3	3	CARBANE	Garbage	Mushroom	31450 (RTM)
4	4	ZERO	Smashing Pumpkins	Virgin	HUFCD 73 (F)
5	4	ASTRO CREEP 2000/SUPERSEX...	White Zombie	Geffen	GED 2406 (BMG)
6	5	LOAD	Metallica	Vertigo	525182 (F)
7	6	TO THE FAITHFUL DEPARTED	Crucians	Island	CDI 8048 (F)
8	7	THESE DAYS	Bon Jovi	Mercury	5292482 (F)
9	8	THE SUN IS OUTEN OUT	Longpigs	Mother	MUM001 9602 (F)
10	10	SO FAR SO GOOD	Bryan Adams	ARM	540512 (F)

This	Last	Title	Artist	Label	(distributor)
1	1	EVIL EMPIRE	Rage Against The Machine	Epic	4810262 (SM)
2	12	NEVERMIND	Nirvana	DGC	DGCD 24225 (BMG)
3	14	CROSS ROAD - THE BEST OF	Bob Dylan	Jamco	5229382 (SM)
4	11	DOWN ON THE UPRIDE	Sandgarden	ARM	540512 (F)
5	15	PEEL REE	Miles Piers	Transatlantic	TRACD 223 (S/CD)
6	15	REGULAR URBAN SURVIVORS	Terraviva	Total Vegas	VEGASCD 3 (F)
7	9	MTV UNPLUGGED	Alice In Chains	Columbia	482082 (SM)
8	13	THREE SNAKES AND ONE CHARM	Black Crowes	American	NA31384482 (BMG)
9	11	ROOTS	Sepultura	Roadrunner	RR 89042 (F)
10	14	PLAY GAMES	Dog Eat Dog	Roadrunner	RR 88712 (P)

CLASSICAL

This	Last	Title	Artist	Label	(distributor)
1	1	PURE CLASSIC MOODS	Various Artists	Decca	453292 (F)
2	2	CLASSICAL MEDITATIONS	James Galway	RCA Victor	74331412 (BMG)
3	10	MORE HALL OF FAME	Various	Classic FM	CFMCD190 (CIC/P)
4	4	HALL OF FAME	Various Artists	Classic FM	clmcd47 (CIC/P)
5	3	BEST CLASSICAL ALBUM, EVER!	Various Artists	EMI Classics	CDMFDYD 93 (F)
6	7	ALIBONTO'S ADAGIOS	I Solisti Veneti/Scintone	Erato	(W)
7	8	SONGS OF SANCTUARY	Adiemus	Venture	CDVE 825 (E)
8	5	THE PIANO	Michael Nyman	Venture	CDVEX19 (E)
9	9	100 POPULAR CLASSICS	Various Artists	Castle Communications	MBS005191 (BMG)
10	6	DUETS & ARIAS	Rochelo Aiguas/Angela Gheorgiu	EMI Classics	CDCE561712 (E)

This	Last	Title	Artist	Label	(distributor)
1	1	THE 3 TENDERS IN CONCERT 1994	Carreras, Pavarotti, Domingo	Teldec	450982032 (W)
2	2	THE ULTIMATE GUITAR COLLECTION	Julian Bream	7432137892 (BMG)	
3	15	SOPRANO IN RED	Lesley Garrett	Silva Classics	SILVCD 14 (C/DN/S)
4	17	CLASSIC OPERA EXPERIENCE	Various Artists	EMI Premier	CDCLX5 (P)
5	14	CLASSIC MOODS	Various	Decca	452422 (P)
6	15	AVRO PARTALYAN	Lithuanian Co/Sondeckis	ECM	459810 (NN/P)
7	16	BRITISH LIGHT MUSIC CLASSICS	New London Orchestra	Hyperion	CD0A668 (CMB/GM/GA)
8	18	THE CLASSIC EXPERIENCE	Various	EMI	EMTV 45 (E)
9	19	CLASSIC LOVE	Various Artists	Teldec	9630150082 (W)
10	20	NOCTURNE	Bernstein/NYPO	Sony Classical	SK8281 (SM)

MID-PRICE

This	Last	Title	Artist	Label	(distributor)
1	4	UNRELEASED AND REVAMPED	Cypress Hill	Columbia	465232 (SM)
2	6	INDEPENDENCE DAY UK	Original Cast	Spaakwink	CLASSIC FM 520534 (F)
3	1	PABLO HONEY	Radiohead	Parlophone	CDPCS 7300 (E)
4	5	TRACY CHAPMAN	Tracy Chapman	Elektra	EK740CD (W)
5	3	ELEGANT SLUMMING	M People	Deconstruction	7432116032 (BMG)
6	15	CHARLATANS	Charlatans	Beggars Banquet	BBQCD 174 (W)
7	2	THE HUNCHBACK - READ ALONG	Original Cast Recording/Walt Disney	WD070134 (181 810 5060)	
8	7	BLUNTED ON REALITY	Fugates	Columbia	4741712 (SM)
9	8	BROTHERS IN ARMS	Dig Straits	Vertigo	8248192 (F)
10	14	NEVER MIND THE BULLDOCKS	Sex Pistols	Virgin	CDVX 2086 (F)

This	Last	Title	Artist	Label	(distributor)
1	1	PROMISED LAND - VOLUME 2	Various Artists	Higher Limits	HLPC02 (S/CD)
2	11	GREATEST HITS	Bob Dylan	Columbia	469072 (SM)
3	10	GREENSLEEVES SAMPLER 14	Various	Greensleeves	GRECD 14 (S/CD/S)
4	16	HUNCHBACK STORYTELLER	Original Cast Recording	Walt Disney	0181 810 5060
5	10	HITS OUT OF HELL	Meat Loaf	Epic	454442 (SM)
6	13	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen	GFD 2418 (BMG)
7	18	THE DOCK OF THE BAY	Isis Redding	Atlantic	95481782 (W)
8	16	HEAVEN & HELL	Meat Loaf & Bonnie Tyler	Columbia	472662 (SM)
9	12	BLUES BROTHERS	Original Soundtrack	Warner Bros	7567814715 (W)
10	20	SLEEPY WHEN WEET	Bon Jovi	Virgin	CD32042 (F)

DINA CARROLL

MERCURY DEBUT PUTS SOUL DIVA BACK IN THE LIMELIGHT

Dina Carroll's debut album *So Close* was one of the great pop success stories of the early Nineties.

It spawned six hit singles and went on to sell 1.5m copies in the UK for A&M and her label. But that was 1993 and while Carroll has hardly been forgotten, she's far from being a household name.

Now she is about to break her silence with her new single, *Escaping*, and her second album, *Only Human*.

Carroll is aware that her public profile has dipped radically, but she sees some advantages in this. "The fame side of the business has really subsided for me over the past couple of years, which has been nice," she says. "I've had the chance to become normal again."

Capitalising on the sales achieved in 1993, Carroll did a sell-out UK tour in 1994 and, by the end of that year, anticipation for another A&M album was great. It never happened.

Instead, Carroll's second album is a Mercury release, one that has been part A&Red by the label's managing director Howard Berman.

"It was never the plan for Dina to leave A&M," says Berman, a key player in her signing to A&M via First Avenue in 1992.

"Before I left A&M, I'd been closely involved with the *Only Human* project. After I left, it wasn't going in a way anyone really felt comfortable with, for a variety of reasons."

Berman—described by Carroll as "the key man in my career"—says the opportunity to rekindle his working relationship with her was like "Christmas coming early".

He believes *Only Human* represents the blossoming of her partnership with her co-writer and producer Nigel Lewis.

And Berman feels that Carroll's talents have never been fully recognised. He says, "A lot of people overlooked the fact that virtually all of

the debut album, and most of this album, feature Dina's songwriting." "I think the standard of songs which she and Nigel have produced on this album, both lyrically and melodically, shows they have really matured immeasurably."

"It's far better than I ever dreamed it would be," responds Carroll, who is quick to credit Lewis.

"It's that old expression, 'if it ain't broke, don't try to fix it,'" she says about her enduring writing relationship with Lewis.

"We work so well together and I'm really happy with the songs we came out with. We've got the same sense of humour, we love having a couple of beers together and he's into the same kind of music as me. He's a Seventies soul and R&B nut."

The title track of Carroll's second album is, however, a cover of a song written by a little known unsigned London artist called Macky Well.

Carroll has made the song her own because of her affinity to its sentiment. "I just fell in love with it," she says, explaining that the song comes very close to telling the word exactly what kind of person she is.

She says, "With many other artists, you get this pretence, they're very careful when they're interviewed, they don't really like being natural, you never really get to the bottom of who they are."

"I've never professed to being an angel. I like to party and I like to keep my feet on the ground, so I thought *Only Human* was not only a beautiful song, but that its title really suited me."

Only Human is a measured collection of ballads, mid-tempo songs and dance tracks, one of

which was co-written with leading New York house DJ David Morales.

And although Carroll says *Only Human* has a "different edge", she concedes it's still very much another love album.

"Love and

relationships are what I really love to write about," she says. "It might be corny, but everybody relates to love songs. I don't want to go into politics or religion, I see my music primarily as entertainment."

Carroll sees that pleasure principle personified when strangers approach her in the street to tell her that songs from *So Close* have changed their lives. "Many people have written to me and told me that they had babies to that album," she says.

"They really lived their lives for the album, which I really didn't expect, but hoped for," she says. "If I could gain that again, that, for me, would be the ultimate."

She does accept that her career hiatus will make things difficult, and she is unsure about how *Escaping* will fare in the charts.

"It's exciting and daunting," she says. "The charts are so crazy now, so hard to predict. I'm not sure what's going to happen."

"The first time round everyone was blown away, which was unexpected. This time I know what I'm doing and I feel a lot calmer about it—it's really good to be back." Lee Henshaw



STEVE LAMACO ON A&R

For the first time since it started, I'm missing out on *In The City*. I feel like the guy who's agreed to stay sober and drive, while all his mates get trolled and talk nonsense. Only it's worse than that, because I'm not even there to hear them. Bah!...*In The City* brings back some vivid memories for me, starting from year one, when I reported on the fledgling event in Manchester as a freelance for Radio One, with a mobile phone and some notes I'd scribbled in the Holiday Inn bar with a couple of colleagues from the *NME*. It was also the year when I helped pick the groups for the new band showcases and helped curse several aspiring careers in the space of just four days. *In The City* has an uncanny knack of marking the start of the autumn chase for new groups. Now that everyone's gone and I can't be accused of hyping up the event, just look back at some of the bands who've been helped on their way by playing ITC (notably

Shed Seven, **60 Ft Dolls**, **Kula Shaker** and **Placebo**, all signed and going places). It doesn't work on everyone—a poor performance at ITC can set your career back by six months—but, from past experience, A&R folk return from *In The City* vied up and fidgeting to get on and sign something. Our man Leo Finlay will be reporting on who shone and who stifled. I think we can expect to hear good reports about **Drag Doll**, **Bell And Sebastian** and an apparently improving **Wilson**...So it's all going on over there, but you'll be pleased to know while you're reading this in Dublin, that the fort is still here and we're holding it, thanks for asking. Among the highlights of the week for me has been the arrival of a breathtaking record by **Arab Strap**. It's on Chemical Underground Records, those well-tuned Glaswegians who've already brought you records by **Bis** and **The Delgados**. The Arab Strap record sounds like an Irvine

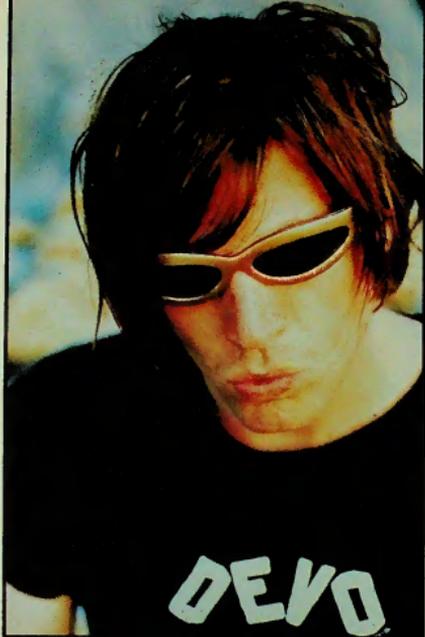
Welsh narrative set to a beautifully sparse, spindly guitar backing (the sort of thing that won't be to everyone's taste but is, in its own way, an important record)...Talking of things Glaswegian, I might be missing out on all the fun at *In The City*, but it looks like I have managed to book my passage to Scotland for the 10-day weekend, the annual celebration of the Scottish music scene. Radio One will be in attendance, so will Arab Strap and in manner of signed and unsigned bands over the 10 day gig-fest, which happens in October. More details nearer the event...In the meantime, the first person back from Dublin wearing their *In The City* bag in my face is a sissy...

● Steve Lamaco co-presents Radio One's Evening Session with Jo Whaley, Monday-Thursday 7-9pm



JUBILEE ALLSTARS

The Jubilee Allstars' debut single, *Please Don't Give Up On Me*, was one of the finest songs out of Ireland in years. Their new EP for Sony LRD label Laxaria incredibly manages to live up to it, with *When You're All Alone* and *You Might Think* being two of the finest songs of the decade.



LEMONHEADS

DANDO'S 'LASTING CONTRIBUTION'

Two years ago, everything seemed to be going Evan Dando's way. He'd just scored his second UK hit album with *Come On Feel The Lemonheads*, which followed 1992's near-classic *It's A Shame About Ray*, and their bubble grunge sound looked set to make Dando one of rock's biggest stars.

But his descent into the abyss of drink and drugs was so well documented, it seemed he could never be taken seriously as an artist again.

But that concern has been remedied with his new album, *Car Button Cloth*, which not only matches past achievements but shows clear signs of progress.

"With songs like *Loosing Your Mind*, I've finally made a lasting contribution to music, in my eyes," he says.

Dando's manager Janet Billig feels *Car Button Cloth* is his best yet. "The album's got some of his most musically complex stuff, which is a side that Evan has never shown before," she says.

"There's also a depth to it. It's a really dark record, but that's a reflection of what he's been through. "He took drugs for the same reason most people do, as a release from all the demons. And then he disappeared because it all became about Evan the celebrity, not the songwriter. And the

way to come back is to make a great record."

As well as a reborn attitude, there is also a new Lemonheads line-up. Drummer Dave Ryan, now playing in Fuzzy, and bassist Nic Dalton, now running a bookshop and record label, have been replaced by ex-Dinosaur Jr drummer Murph and the experienced Australian bassist Bill Gibson.

"The old band got burnt out with all my bullshit, so they split. Murph and Bill are fresher and they're better musicians, too," says Dando.

The first proof is the single *If I Could Talk I'd Tell You*, which relates the infamous scenario where a drug binge caused Dando to lose his voice two weeks before he was due to finish the *Come On ...* album and couldn't talk to the journalists sent to interview him. Originally, the first single was going to be *Purple Parallelogram*, a song Dando co-wrote with Oasis's Noel Gallagher but, after Gallagher vetoed its release, it has also been removed from the album.

"I'm happy that it's not coming out," says Dando. "We wrote this really dumb song, which I recorded for the sheer hell of it. I didn't like it much either but, of course, the record company loved it and wanted it as a single in the UK. Thank

Act: Lemonheads Project album Label: East West Writers: various Publishers: various Studer: Dream/USA

SNEAKER PIMPS

NEW ACT FOR A NEW LABEL

The rise of Sneaker Pimps has matched the rise of their label Clean Up, or perhaps that's vice versa.

Clean Up's co-founders Craig Mineard and Kevin Beadle first met the band when the label was being run out of the trendy Mr Bongo's record shop in London's Soho.

The group were then known as P.R.I.S.K. and comprised just two of the current three members - Liam Howe and Chris Corner, who had been teenage friends in Harlow, where they still keep a studio. They had visited the shop, hoping to sell one of their white label releases, but ended up being offered a record deal with the nascent label.

"Their first release was the jazzy *Take The Sun Away* and they later recorded for the label under the names *Hunch* and *Line Of Flight* before announcing their current moniker.

"As P.R.I.S.K., we were doing sub-Mo *Was stuff*, but something was missing," says Howe. Vocalist Kelly Dayton filed that void when she joined the band following a meeting with Corner and Howe at a gig in Ascot. Her arrival also heralded the name change to Sneaker Pimps.

"We always wanted to do songs and songwriting. We wanted a punk vocalist and she fitted the bill. We were never into soul and she definitely gave us the hard edge we were looking for," says Howe.

Two years on, Clean Up Records is part-owned and run by the One Little Indian group and Sneaker Pimps are about to release their debut album,

Becoming X. The group mix indie sensibilities with pop hip hop beats and breaks, re-invigorating the traditional guitar sound with a club-based aural architecture.

"Hopefully, we don't fit in anywhere and a new hole will have to be made for us," says Howe.

The mixture has given them entry into different markets and different media. Tellingly, they were offered the chance to remix *Pulp*, a request that demonstrates their ability to fit between the dance and indie worlds.

The Pimps' clearly-defined sense of style and quirky combinations has also attracted a stream of celebrity names to work with them. Flood, famed for his work with U2, worked on one track, while Nellee Hooper and the notorious electronic alchemist Andrew Weatherall have both provided remixes.

"We were looking for a polished edge and sent Flood's manager a tape when he was working with U2 and turning everyone down. But he was into what we were doing and we did a track together. He wanted to do more but didn't have the time," says Howe.

But it's not just their sound that has attracted praise. Offbeat songs such as *Wasted Early Sunday Morning*, *Love Place Like Home* and *Spin Spin Sugar* tap into the druggy, ironic ideas of the post-rave generation.

"Hopefully, we don't fit in anywhere and a new hole will have to be made for us" - Liam Howe



The cultural allusions are no coincidence - the group have an art college background and claim to have an interest in astro-physics.

Shaun Phillips, editor of style magazine *Blah, Blah, Blah*, which featured the group in the August issue,

opted to feature the group precisely because of their lyrical wackiness. "A group with an obsession with mundane things and who sing about buying suicide kits from supermarkets (Tesko Suicide) are a band for us," he says.

Not only is *Becoming X* the Pimps' debut album, it's the first album release for Clean Up. Getting this far has been a learning experience for Beadle and Mineard as both have adapted to what

it means to A&R an album. "We just let them get on with it in the studio but, every now and then, I'd give them an advice" says Mineard, who is very pleased with the way the project has turned out.

"Production wise, it's a combination of things. It's commercial in some ways and it's intricate, and very, very clever."

"Now we want them to develop the live side. They've done about 20 gigs, from European festivals to small clubs and it's coming on well."

For the Sneaker Pimps, it's out into the big, bad world of performing, but for Clean Up there's a lot more work to be done. After working to promote *Becoming X*, it then begins the build-up to its second album release by the highly-rated ambient drum and bass duo of *Forest Of Nature*. Clearly both the group and label are going places.

John Barnes

ON THE WATCH
SUSSED
David Dred
Good songs by
the Harlow-based
band is a credit
to their number
one that has every
class to it with
cut of an artist.

Act: Sneaker Pimps Project album (Becoming X) Label: Clean Up Songwriters: Sneaker Pimps Producers: Sneaker Pimps, Flood, Jim Abrahams, Clive Goodard Release date: September 30

God Noel blew the whistle on it, because it's not all there as a song."

Besides Australian chum Tom Morgan, who Dando wrote half of the Come On... album with, there are co-writing credits on Car Button Cloth for Epic Soundtracks (Swell Maps, The Jacobites) and Eugene Kelly (Vaselines, Eugenio). And there is a cover of the traditional country song Knoxville Girl. "It's a scary, weird song, for a scary, weird album, for a scary, weird world," Dando ventures.

As honest as ever, Dando charts his decline on the new album - song titles include Break Me, Hospital and Something's Missing - but he claims his drug problems are behind him. "It's just a drink problem I'm wrestling with," he says.

Dando has also earned his stripes as an actor, co-starring with Liv Ullmann in the acclaimed Heavy, but he doesn't see the silver screen as his future. He says, "I'm a musician, not an actor. Fuck acting."

How long Dando will remain a musician is in doubt, but he talks on what you believe when he looks about his departing bandmates. "I'm going next, y'know. I'm 29, so catch me when I'm 31, I'm not going to be in any frigging band. It's just too much fun, it'll kill you." What would he do? "I'm going to write books... a children's book if you must know."

He then does a complete about-face. "Actually, that's a bunch of nonsense I just said. I'll be playing rock music until I'm 80 years old."

The message being, don't expect Dando to become predictable just yet.

Marin Aston

(US) Producer: Bryce Gogin Released: September 30



GENEVA

BUILDING ON READING TRIUMPH

Summer festivals are generally remembered for the acclaim or ridicule heaped on main stage headline acts, but many a career has been salvaged or launched in the smaller tents dotted around a festival site.

Blur, it's generally agreed, rescued their post-Modern Life Is Rubbish career with a stunning set on the second stage at 1992's Reading; Beck is regarded as stealing the show at this year's T In The Park in front of a smallish but ecstatic crowd, and the Scottish five-piece group captured a hearing Doc Marten tent on the opening night of this year's Reading.

Geneva might not have released a single at that stage, but their tour with The Bluetones and several near-hysterical reviews in the rock press had primed the crowd to expect the next big thing.

Normally such expectations prove unfounded, but Geneva's performance was astonishing, with Andrew Montgomery proving to be in possession of a voice every bit as sweet and distinctive as David McAlmont, with the band matching his tones with a grittily elegant performance.

Nude managing director Saul Galpern admits he was lucky to come across the band before the word got out. He says, "It all happened very quickly. A mutual friend sent us a tape and it was great, but I thought it wouldn't be great live."

"I sent our A&R Dave Laurie to Edinburgh to see them and he rang me

at midnight raving about the future of rock'n'roll."

Three days later, Galpern travelled to Scotland to see the band rehearse and was immediately bowled over.

He says, "It was one of the few times I've ever heard a band play just one song and immediately thought, 'they're brilliant, I have to sign them.'"

Frontman Montgomery says the band were happy to do the deal with Nude for several reasons. He says, "They were the first to show interest and Saul came across as someone who was easy to talk to and who'd be right behind us. Plus they have a small roster so we knew we wouldn't get lost in the crowd."

Montgomery is undoubtedly the star, but the rest of the band are no slackers and Steven Dora is a guitar maestro who'll soon be mentioned in the same breath as Butler, Coxon and Greenwood.

Dora doesn't mind that Montgomery will get all the initial attention. He says, "All of us, including Andrew, know this is a band where everybody has his say. Andrew and myself wrote most of the stuff, but every member contributes on the writing side and has a

contribution to make to each track."

Montgomery adds, "If I didn't have these guys behind me, my vocals would probably just sound like a load of caterwauling. Of course, the singer always gets the attention, but there's a lot more to Geneva than my voice."

Galpern, who has worked with such great vocalists as Brett Anderson, Mick Hucknall and Brian Kennedy, has no doubt that Montgomery is a huge star in the making. He says, "He's one of the best vocalists I've ever heard. He has the voice of an angel and the band's live performance is truly a religious experience."

Geneva's splendid debut, No One Speaks, hits the racks next month. Comparisons with Radiohead are fairly obvious, given the grandiose nature of the music but, with Montgomery at the helm and Dora's thrilling rearguard action, this is one band who can genuinely claim to be original.

Nude has been in no rush to release the band's debut single, recorded at Chateau de la Rouze Motte, preferring to wait until the time was right. It is also happy to wait until late February before unleashing what could be one of the decade's great British rock albums.

As Galpern says, "It's a calculated move but not a cynical one. This is a band who are going to not just match everybody's expectations but surpass them. I might be biased but I think this single is the start of something huge."

Leo Finlay

Act: Geneva Project; single Label: Nude; Writers: Montgomery, Dora; Producer: Mike Hedges; Publisher: Bara Tunes; Released: October 7

IN THE STUDIO

ARTIST	PROJECT	COMPANY	BOOKED BY	STUDIO	PRODUCER
MICHAEL BALL	pre-production	POLYGRAM TV	Brian Berg	METROPOLIS (London)	Mike Smith
BEGLAM A G O D	tracks	SONY MUSIC	Yvonne Jardine	BRITANNIA ROW (London)	Steve Chase
BLISS	tracks	ALAN TARNEY	Alan Tarney	RG JONES (London)	Alan Tarney
BND	single	ZYX	Reinhard Piel	THE ITALIAN JOB (London)	Gregorio
ROBBIE CRAIG	album	PWL	Peter Price	BRITANNIA ROW (London)	Janie Lane
DES'REE	tracks	SONY SZ	Marty Woodard	BNP (USA)	Steve Nieve
DCHARMS	single	ARISTA	Adèle Weisbar	REAL WORLD (Wales)	Steve Lyon
DODDY	tracks	ASB	Sara Mearns	BRITANNIA ROW (London)	Robin Evans
ESPRITU	album	HEAVENLY	Jeff Barrett	TOWNHOUSE (London)	Ian Grimble
GENEVA	album	NUDE	Saul Galpern	CHATEAU ROUGE MOTTE (France)	Mike Hedges
HEARTLAND	album	ESCAPE	Nick Birchall	FROG (Warrington)	Steve Mingo
FUMINA HISAMATSU	tracks	YASAMAR (Japan)	Munro Fujiwara	BATTERY (London)	Michael Woodcock
LAL	album mix	H&G	Jack Steven	METROPOLIS (London)	Steve Fitzmaurice
OUT OF MY HAIR	tracks	BCA	Jan Price	BRITANNIA ROW (London)	Chris Kimsey
CUFF RICHARD & CLAUDIA JUNG	track	EMI GERMANY	r/a	RG JONES (London)	Hans Simons
SHANE ROBINSON	single	MERCURY	Eddie Osdon	SWEMUX (Stockholm)	Skenebridge
JARRIC BOYS	tracks	SHARP	George Mitchell	STAIRS 51 (London)	artist
SNE	tracks	FRANKS	Paul Samuels	BATTERY (London)	Paul King
T2 WEST	mixes	BIG WORLD	Marvin Howell	RHYTHM MASTERS (Brighton)	Rhythm Masters

Confirmed bookings: wife 7 September 1996. Source: Era

One to WATCH

GENEVA

SINGLES

MUNDY: Life's A Cinch (Epic XPCD 2077). A fabulous second outing for the Irish singer/songwriter. Encompassing the "row your boat" nursery rhyme, it's pulled down a song which is particularly raucous live. **CD**
JULIAN COPE: Planetary Sit-in (ECHO ESP 25). A very listenable and eminently commercial offering from Cope whose 20th album will follow in October. Set to be his biggest hit since Try Try Try. A delight. **CD**
NEUROTIC OUTSIDERS: Jerk (Maverick 0630 157 822). The trans-Atlantic supergroup rockers manage to inject some attitude, courtesy of Sex Pistol Steve Jones' scorching growl. **CD**
PLUTONIC: Addicted (Activ/Total/BMG 5028595101016). The 1994 club fave gets slick reworkings from Stripes and DJ Disciple—but it still lacks the hooks to help it become a sales success. **CD**
SUPER FURRY ANIMALS: If You Don't Want Me To Destroy You (Creation CRESCD 243). This string-gilded mid-tempo growler has an appealing, early-Seventies quality that may be the key to the Top 20, radio-play success. **CD**
RAW SYSTYLUS: Believe In Me (Wired WIRE2 234). It's easy to believe in Raw Stylus when you hear this uplifting track, the strongest on their cool jazz-funk debut *Pushing Against The Flow* and stunningly sung by Donna Gardier. **CD**
GRETCHEN HOFNER: Betty Page Is Back (Poppy Records PoppyCD9). The psychoreckably four-piece's penan to the exotic dancer is a suitably atmospheric piece, but is unlikely to shoot them into the Top 40. **CD**
SIDI BOU SAÏD: Fannybody (TOPPO5). Preempting their new album, which is due in the new year, the all-girl trio find themselves in mellow and reflective mood. Not a classic though. **CD**
THE LONG PIGS: Lost Myself (Mother MUMCD82). A splendid new offering from the band who are establishing themselves as candidates to make the jump up to the next league alongside Car, Ash and Blurtones. **CD**
LL COOL J: Laungie (Mercury 2785224). Take heed of the title; this is true chill-out stuff although LL's hip hop vocals retain their bite. Will help the cause of his Mr Smith album. **CD**
DAVID HOLMES: My Man Paul (Go Discs GOXDC150). Based on the classic Sixties mod hit *Smoker Joe's La La* by the Googie Rene Combo, this is a cracker by the Northern Irish maestro. **CD**
WINEY: The Me Right (Sire/A&E SIXXCD2). This ultra-smooth pop dance track comes with six mixes, but a quick spin of the radio edit is all you need to hear that Kevin and Paris are very much on form. **CD**
JAN WOBBLE: Presents The Inspiration 01



OCTOPUS: A FEW GEMS

William Blake (All Saints ASCD29). A fitting tribute from one Cockney mystic to another. Wobble provides suitably dreamy but often rhythmic settings for Blake's majestic poetry. **CD**
ORLANDO: Just For A Second (Blanco Y Negro NEGICD). After the Romeo red herrings, Orlando's debut is a wonderful surprise: a melodically powerful, brilliantly arranged and unashamedly pop moment, dominated by sweeping strings and a charismatic vocal. **CD**
JARS OF CLAY: Flood (Silvertone ORE CD 82). Highly reminiscent of America's Horse With No Name, this is a distinctive but somehow unconvincing slice of big-in-the-US mainstream rock that falls short of its ambitions. **CD**
DEUS: Little Arithmetics (Island CD643/854 719-2). This delightful, sunny tune should be the one to lose Belgium's finest their "artistic" favourites' tag and lift them into the charts, but it needs radio exposure to do it. **CD**
PHIL COLLINS: Dance Into The Light (East West EW 066CD). Collins returns with an uptempo ballad that bears his unmistakable mark. A suitable taster for the forthcoming October album of the same name. **CD**
SUPR: Ca Va Ce Soir (Secret Agent AGENT 06CD). Despite the inevitable Portlathed comparisons, MARRS'AR Kame man Rudy Tambo's latest release is a far more beguiling prospect, with a rich, dub-inflected arrangement and coolly charmed vocals. **CD**
GALLON DRUNK IN THE MOODY SIGHT (City Slang FPA0682-2). The lonely boy finds their noir-ish beat but ultimately fails to scale the heights of their earlier glory days. **CD**

SINGLE OF THE WEEK

CELINE DION: It's All Coming Back To Me Now (Epic BSKR19). You don't need to be a musical genius to spot this melodramatic builder as Jim Steinman number and, while his overblown style isn't to everyone's taste, this should be huge. **CD**



FRANK & WALTERS: CHARMING

ALBUMS

THE CARDIGANS: First Band On The Moon (Polygram 53117). The whimsical Swedes turn in a much less kitsch album than the marvelous *Life*, but their canny songwriting and multi-faceted musicianship remain intact. **CD**
LOS DEL HILOS: Fiesta Carraca (RCA 74234863-2). A collection of Macarena dance tracks. The excitement wanes pretty quickly, but the masses could well bite. **CD**
A HOUSE: No More Apologies (Setanta SEK CD028). A House's speciality is to walk deftly on the melancholic side of pop without straying into the realms of self-obsessed. **CD**
IRON MAIDEN: Best Of The Beast (EMI CD0EMX 1097). Comprising material from the three generations of Maiden, this comprehensive, multi-format, limited-edition collection boasts enough rarities and extras to make it an aficionado's must-have. **CD**
JOHN PARISH & POLLY JEAN HARVEY: Dance Hall At Loose Point (Island CD085). Harvey's often impassioned lyrical and vocal contributions to regular cohort John Parish's project (written for a contemporary dance troupe) fail to buoy up a largely disappointing and often indolent affair. **CD**
VARIUS: Let There Be Singles (The Imports) (Alternative Tapes CD VIRUS 182). A patchy but generally laudable compilation from Jello Biafra's legendary punk label that collects a host of unavailable US single releases for UK fans. **CD**
STEEL PULSE: Rastenhology (Wise Man Doctrine WMDCD03). A highly engaging trawl through the Brit-reggae veterans' two decades at the forefront of the roots scene. Recent hits Brown Eyed Girl joins classics like Taxi Driver and Handsworth Revolution. **CD**
VARIUS: 100% Drum & Bass (Telstar CD2047). It's about time a drum and bass-inspired collection drew together commercial jangle mixes (Everything

But The Girl, Baby D, Jodeci) alongside Alex Reece, Omni Trio and Goldie. A welcome addition. **CD**
MOBY: Animal Rights (Mute CDStum150). Moby goes hardcore on this 12-track album which will surprise fans of his dance music. A total reinvention more fitting for his support slot for Soundgarden. **CD**
WRUCKA-N-EFFECT: Rap's New Generation (MCA A&M 117A). Around long enough to qualify as members of rap's old generation, they still sound great – even if nothing sounds as obvious a hit as past glories like Rump Shaker or New Jack Swing. **CD**
OCTOPUS: From A To B (Go Food#5). This debut album is a mixed affair. It's hard to beat the wonderful *You Smile*, but there are a few gems alongside the early tracks. UK tours with Kula Shaker and Doggy will ensure more converts. **CD**
LODESSTAR: Inferno (Ultimate TOP049). This outfit includes three ex-members of *Senser*, but the sound couldn't be further removed from that band's dance sounds, with the onus on thunderous guitars and a hard rock attitude. **CD**
THE FRANK & WALTERS: The Grand Parade (Go Discs HOCD7). The Franks second album is easily their top 40 1992 debut but, while times have changed, the band's sound has stood still and their charming take on guitar pop may struggle for an audience. **CD**
FRANK ZAPPA: Lumpy (R/Kodice RCD10574). Zappa's great lost quadruple album (or triple CD) finally gets a first non-bootleg release. It's packed with great moments, but it's a real hotch-potch, with only Zappa obsessives will consider it indispensable. **CD**
SUPER DELUXE: Famous (Luminous 7432157882). The Seattle foursome's power pop outings on this debut album should be enough to get them into the top 40 charts. **CD**
WEZZER: Zappa (Geffen GEDF2507). This second album doesn't have the same number of catchy tunes as their debut, but they've done the hard work already by building a massive fanbase and this is sure to be a big hit. **CD**
SHAMPOO: The Girl Power (Food 74383298-2). Big in Japan they may be, but Shampoo have lost some of their flavour in the wake of Spice Girls. Skill, Girl Power does have its bright moments. **CD**

ALBUM OF THE WEEK

BELINDA CARLISE: A Woman And A Man (Chrysalis CDHR6115). Despite its abean of maturity, Belinda's sixth solo album is an accessible collection that keeps its pop beat and never gives way to pomposity. **CD**

This week's reviewers: Michael Arnold, Catherine Eadie, Len Veltrop, Lee Gales, Alex Scott, Martin Talbot, Paul Vaughan and Seina Webb.

ALAN JONES TALKING MUSIC

Quality R&B albums are always welcome, and two of the very best to tense themselves on the starting blocks lately are the debut offerings from the Braxtons and Puff Johnson. The Braxtons' superior brand of soulful and sophisticated R&B is amazingly accomplished for a new act. They have been honing their skills for some time and So Many Ways is a very strong first album. Johnson's album, *Miracle*, includes writing credits for Walter Afanador, a key figure in the career of Mariah Carey. It's another sterling selection of songs, with the designer bauble all the most fashionable albums are wearing this autumn – a new Diane Warren power ballad. Less immediately commercial than either the

Braxtons or Carey, however, this is likely to remain an underground success, at least for the time being... Homegrown diva *Dina Carroll* also puts in an appearance this week, her first since transferring from A&M to Mercury – and all the signs are that she will pick up her career exactly where she left it. Her upcoming single *Escaping*, a strong mid-tempo cut with a soaring chorus, is already a radio favourite, which should give her a triumphant return to the upper echelons of the chart... The budget label Disky has been plundering the archives of EMI and has come up with several worthwhile 16-track 'best of' compilations, including volumes devoted to Tavares, Suzi Quatro, Mud, Electric Light Orchestra and KC & The

Sunshine Band...Metallica's new single *Hero Of The Day* is engagingly acoustic and remarkably restrained. They never fully reveal their hard rock colours on the song, electing instead to test the power of its melody carry them through. They reveal some deft vocal touches, too...It's a good pun to use the Marseilleise at the start of a song called *Frog Princess*, and it certainly didn't do The Beatles' *All You Need Is Love* any harm, though it may be a little of a lucky charm for *The Divine Comedy*. A little uneven and with some grandiose pretensions, it doesn't work as well as the group's last two singles and is unlikely to have the same chart presence.



BEHIND THE COUNTER

LEE DAVID, *The Jungle*, Bridgend

"After selling out of Pearl Jam's new album last Wednesday, it has been frustrating that Sony has so far failed to supply my second order and we've had to turn a lot of customers away. Fantasia Club Classics Vol 2 was also late turning up, which has meant lost sales. We've been shifting quite a few of the Pet Shop Boys' *Bilingual* on the back of the single, but I reckon it will drop quickly after a couple of weeks. Meanwhile, singles from Peter Andre, Kula Shaker and The Smurfs have been flying out and we've also been selling bucketloads of Stretch & Verne and H2O to the sizeable DJ market here in Bridgend. Judging by the amount of pre-release enquiries we've had, Kula Shaker and REM are going to be huge albums this autumn and Phil Collins could also prove a strong performer. Our first year in business has been very good and we're hoping that this autumn is going to prove even more profitable than the last."

ON THE ROAD

SHAUN DELANEY, 3mv rep, Northern Home Counties

"We've got three huge releases this week: the Peter Andre single, which could go in at number one, the Suede album, which also looks like going in at one, and Fantasia, which has a shot at the top of the compilation chart. The Pet Shop Boys album sold well Monday, but I can't really see it outdoing Suede. In London, it's two to one in Suede's favour. It's one of the biggest weeks of the year for us. Also we have the M Doc and Pusherman singles, which both look like making the Top 75. M Doc is going particularly well around London. We're pre-selling some really hot releases this week like 18 Wheeler, Mandalay and Geneva. Their label, Nude, is well behind Geneva and I think they're going to be huge. Generally, things are picking up and the big new albums are putting the smile back on retailers' faces. I've only just returned to work after being off for six weeks after trapping a nerve in my back while on holiday. My back's still not right."

IN THE SHOPS THIS WEEK

NEW RELEASES

Autumn kicked in with a clutch of strong album performers including Suede, Pet Shop Boys, Neneh Cherry, Basement JMX and Type O Negative. Business was also brisk for singles from Lee David, Fugees, Way Out West, Quincy Jones, Alison Limerick, Stretch & Verne and H2O. The success of the Fugees single also gave a welcome hike to the album's sales around the country.

PRE-RELEASE ENQUIRIES

Singles - Cardigans, Longpigs, Ocean Colour Scene; Albums - Kula Shaker, Jamiroquai, REM, Oasis, Sheryl Crow, U2, The Prodigy, Spice Girls, Peter Andre, Phil Collins

ADDITIONAL FORMATS

Fantasia Club Classics Volume 2 limited-edition in plastic Digipak. Crowded House limited-edition double album with live CD, Corrosion Of Conformity CD album in Digipak, Charlatans back catalogue singles in collector's boxes

IN-STORE

Windows - REM, Backstreet Boys, Mercury Music Prize, Blue Note campaign, Jamiroquai, Usual Suspects; In-store - Boo Radleys, Maxi Priest, Dance Zone Level 8, Mansour, Deep Blue Something, Belinda Carlisle, Mike Duffield, OMD, Best Dance Album This World...Ever, Vol 6

MULTIPLE CAMPAIGNS



Single - Belinda Carlisle; Windows - Mercury Music Prize; In-store and press ads - Essential Classics, OMD, Very Best Of Cajun, Wedding Present, Mansour, Neneh Cherry, Backstreet Boys; Radio ads - Belinda Carlisle (national ILR)



Single - Lighthouse Family; Album - REM; In-store - Suggs, Belinda Carlisle, Sheryl Crow, Jamiroquai, Boo Radleys, Dance Zone Level 8, 101 Dalmatians, Star Trek, Usual Suspects



In-store - Mercury Music Prize, Mike Duffield, Now 34, Pure Classic Moods, No Greater Love, James Galway, Bryan Adams, free bubble bath with Casper video, Swan Princess, 101 Dalmatians



Windows - Blue Note campaign with samplers; In-store - Sony Classics label of the month campaign, PolyGram Classics promotion with three CDs for £20, Discounted titles - Astrer Piazzolla, Pure Classic Moods, Martha Argerich, Beethoven's Sonatas



Windows - Pick 'N' Mix campaign with three CDs for £15, REM, Jamiroquai, Usual Suspects, Backstreet Boys; In-store - Essential Classics Collection, Boo Radleys, Dance Zone Level 8, Suggs, Deep Blue Something; Radio ads - Tony Rick Project, Deep Blue Something; Press ads - Space, Deep Blue Something, Red Snapper



Album and windows - REM; In-store - Dance Zone Level 8, Boo Radleys, Jamiroquai, Backstreet Boys, Steely Dan



Singles - Björk, Boxcar, Ledzetter, Madagascar, Tajiri, Albums - Backstreet Boys; In-store - New Bomb Turks, Future Log Foundation, Bennet, Type O Negative all on Network Selecta posts



Single - Deep Blue Something; Album - Best Dance Album In The World...Ever Vol 6; In-store - Lighthouse Family, Bone Thugs-N-Harmony, Jamiroquai, REM, Backstreet Boys, Pet Shop Boys, OMD



Singles - Cardigans, Busta Rhymes, Belinda Carlisle, Deep Blue Something; Albums - Boo Radleys, Marc Bolan, Dub War; Windows - Go Bananas promotion, Kula Shaker, Pearl Jam, Neneh Cherry, Pet Shop Boys, Mercury Music Prize, Jamiroquai, Suede, REM, Busta Rhymes, Mansour, Sheryl Crow, Deep Blue Something; In-store - REM, Billy Bragg, Very Best Of Heartbeat, Pulp



Single - Maxi Priest; Windows - Neneh Cherry, Mercury Music Prize, Louisa, Suede, Warner's sale; Jamiroquai, Steely Dan; In-store - Warner's sale; Press ads - Steely Dan, Suede, Jamiroquai, Essential Classics, OMD, Last Night Of The Proms



Megaplay singles - Deep Blue Something, Sheryl Crow, Ed Ball; Essential Album - Boo Radleys; Windows and in-store - REM, Boo Radleys, Pet Shop Boys, Backstreet Boys, Billy Bragg, Jamiroquai, Ministry Of Sound, Sheryl Crow, Pulp, Backstreet, Usual Suspects; Press ads - Mansour, Nat, Colin Tynes, Jamiroquai



Singles - Brian Kennedy, Maxi Priest; Album - REM; Windows - REM, Backstreet Boys, Mercury Music Prize; In-store - Backstreet Boys, Jamiroquai, Dance Zone Level 8

Album - Mercury Music Prize; Singles - Brian Kennedy, Deep Blue Something; In-store - 101 Dalmatians, Virgin promotion with buy two at £9.99/£9.98 each and get a Best Virgin Album...Ever free

The above information, compiled by Music Week on Thursday, is based on contributions from Andy Records (Doncaster), Heres And Villains (Belfast), HMV (Hull), 101 Records (Croydon), Jays Records (Aberdeen), The Jungle (Biddenden), Our Price (Ramsgate), Record Factory (Paisley), Tudor Tunes (Lichfield) and Virgin (Shrewsbury). If you would like to contribute call Karen Faux on 0181-543 4833.

EXPOSURE

TELEVISION

14.9.96
Wovvi! features The Cardigans, ITV, 9.25-11am
Star Trax: Alexis Morissette, MTV, 9.00am
The O Zone with Peter Andre, Jamiroquai and Skunk Anansie, BBC 1, 11.50am-12.05pm
MTV Festivals Weekend kicks off with Sepultura, MTV, 1.4pm
15.9.96
Later Presents Brit Beat, featuring Oasis, Blur, Pulp and Manic Street Preachers, BBC2, 8.30-9.30pm
17.9.96
O Zone Special, taking a behind-the-scenes

look at the Top Of The Pops Wembley concert, with Björk and Kula Shaker, BBC 2, 7.05-12.5pm

20.9.96
After Five features Ruth, ITV, 5.05-5.35pm
TR Friday featuring Skunk Anansie and Electronic, Channel Four, 6.7pm and 11.35pm-12.35am
 Leeds Piano Competition 1996, BBC 2, 6.30-7.05pm
The Black Music Awards, hosted by Boy George and featuring Mica Paris, Normani, Montell Jordan, Peter Andre and Jazelle B, ITV, 11.30pm-12.30am

14.9.96
Emmylou Harris In Concert, Radio Two, 6-7pm
Last Night Of The Proms featuring soprano Felicity Lott and mezzo-soprano Ann Murray, Radio Three, 7.30-11pm
BBC Proms In The Park, with James Galway and Maria Ewing, Radio Two, 7.33-9pm
Essential Mix featuring DJ Howie B, Radio One, 2-4am
15.9.96
Rock Wives, featuring Louise Wener, David Morales and Frankie Knuckles, Radio One, 7-8pm
John Peel with Sleeper, Radio One, 8-10pm

16.9.96
Class Of 86, featuring jazz musicians Tommy Smith, Jason Rebelle, Andy Sheppard and Julian Joseph, Radio Three, 4.30-5pm
In Concert - Reading 86, with Underworld and Dabster, Radio One, 9-10pm
19.9.96
Daniel O'Donnell's Musical Clan with Dana and Philomena Begley, Radio Two, 10-10.30pm
20.9.96
Speaking As An Expert, investigating the world of the A&E executive with Steve Lamacq and Peter Waterman, Radio Four, 8.50-9.15pm

RADIO

NEW RELEASES

Table with columns: ARTIST, ALBUM, LABEL, CAT NO, DISTRIBUTION, CATEGORY. Includes artists like TASHIRAH, THE BEATLES, and THE NOTORIOUS B.I.G.

Table with columns: ARTIST, ALBUM, LABEL, CAT NO, DISTRIBUTION, CATEGORY. Includes artists like VANESSA CARLISLE, THE NOTORIOUS B.I.G., and THE NOTORIOUS B.I.G.

SINGLES RELEASES FOR 16 SEPT-22 SEP 1996: 135 NEW TO DATE: 4,932

Table with columns: ARTIST, TRACKS, LABEL, CAT NO, DISTRIBUTION, CATEGORY. Lists various singles releases.

Table with columns: ARTIST, TRACKS, LABEL, CAT NO, DISTRIBUTION, CATEGORY. Lists various singles releases.

SINGLES TITLES A-Z

Table with columns: ARTIST, TRACKS, LABEL, CAT NO, DISTRIBUTION, CATEGORY. Lists singles titles from A to Z.

Table with columns: ARTIST, TRACKS, LABEL, CAT NO, DISTRIBUTION, CATEGORY. Lists singles titles from A to Z.

THE OFFICIAL MUSIC WEEK PRODUCT LISTING

AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
ANTHONY B Real Revolutionary	Greensleeves	September 9		There will be regional radio advertising and competitions to support this release. Press ads will run in <i>Schmer and Touch</i> .
BAADER MEINHOF Baader Meinhoff	Hut	September 9		Ads will run in <i>NME, Select and Melody Maker</i> . There will be a mailout to the Anters fanbase and posters will be available for retailers.
MARC BOLAN Acoustic Warrior	Telstar	September 9		This collection of previously unreleased acoustic tracks will be press advertised in <i>Q</i> and <i>Mojo</i> .
EARTH WIND AND FIRE Boogie Wonderland	Telstar	September 9		The release will be advertised on Channel Four and in selected ITV regions. There will be ads on Capital, Atlantic 252, Kiss and Virgin.
DAVE GRANAY The Soft 'N' Sexy Sound	Island	September 16		This release will be advertised in the specialist music press.
JAMIRQUAI Travelling Without Moving	Sony Soho Square	September 9		The album will be advertised on Kiss and in the music, style and national press. There will be nationwide posters and displays with retailers.
OMD Universal	Virgin	out now		The album will be advertised in <i>Q, Mojo</i> and <i>Daily Star</i> . There will be posters in London and posters as well as a fanbase mailout. The album is an <i>Our Price</i> recommended release.
PALM SKIN PRODUCTIONS Remilixir	Hut	September 9		Press ads will be advertised on Channel Four and in selected ITV regions. There will be posters in London and posters are available for retailers.
JIM REEVES The Ultimate Collection	RCA Victor	September 16		Ads will run regionally on ITV and nationally on Sky. There will be radio ads on gold stations and Country 1035 and national press ads.
REM New Adventures In Hi Fi	WEA	September 9		There will be national ads on Channel Four and ads in the music and national press. Promotions will run with multiples and Independents.
FRANCIS ROSSI King Of The Dog House	Virgin	September 16		There will be a mailout to 60,000 Status Duo fans and posters available for retailers. Virgin is releasing a limited edition print of the album cover. There will be specialist music press promotion to support this release.
SATCHEL SHED SEVEN	Epic	September 16		This album is being re-released as a limited edition with an extra 16-track CD of B sides. Press ads will be backed by promotions in multiples.
STEVE VAI A Maximum High	Epic	September 16		This release will be promoted in the specialist music press including <i>Guitarist</i> and <i>Total Guitar</i> .
XTC Fossil Fuel: XTC Singles Collection 1977-1992	Virgin	September 16		This double CD and cassette, which is also available as a limited edition CD, will be nationally advertised on Channel Four and regionally on MTV.
ZZ TOP Rhythmama	RCA	September 9		There will be ads in the music, men's style and national press.
VARIOUS Best Of Masterscuts	Virgin	September 16		The release will be advertised in <i>Kerrang!</i> and selected bike magazines. There will be a fanbase mailout and rock club promotions nationwide.
VARIOUS Boy Of Swing 2	PolyGram TV	out now		This triple CD will be advertised on Channel Four and on specialist dance radio stations. Ads will run in the dance and style press.
VARIOUS 100% Dance Hits 96	Telstar	September 9		The campaign for this release will include ads on Channel Four and in ITV regions. There will also be ads on MTV, BSkyB and the Box.
VARIOUS Dance Mix UK Volume 2	GloBall	out now		There will be TV ads in most ITV regions. Radio ads will run on Capital, BMB and Atlantic 252.
VARIOUS Dance Zone Level 8	PolyGram TV	out now		Ads will run nationally on Channel Four and BSkyB and regionally on ITV. Radio ads will run on Capital FM.
VARIOUS Fresh Hits 96	Sony/GloBall TV/warner. esp	out now		The release will be advertised nationally on the Big Breakfast and regionally on ITV plus ads on BSkyB, The Box and MTV.
VARIOUS Later Volume 1	Island	September 16		National advertising will run on TV and Channel Four. Radio ads will run on Capital, Atlantic 252 and the Network Chart Show.
VARIOUS Mercury Music Prize Sampler	MMP/EMI	out now		This first album in the Later series will be extensively advertised in the music and national press. There will also be in-store support.
VARIOUS Music Masters	Deconstruction	out now		This special low-price sampler of nominees for the prize will have national and local TV and radio coverage including Radio One and BBC2.
VARIOUS Steppin' Out	Virgin	September 9		These three-CD compilation mixed by DJs Clarke, Sanchez and Fabio will be advertised in the music and style press and on posters.
VARIOUS This Is...The Return Of Cult...	Virgin	September 9		The album will be radio advertised on Kiss, Piccadilly, Galaxy, Ministar, Forth, Clyde, Northsound and Tay, backed by ads in the music press.
VARIOUS Up 4 U	Rumour	September 16		There will be press ads in the music and men's style press and the release will be promoted in-store by MVC, Virgin, Our Price and HMV.
VARIOUS The Very Best Of Cajun	Dino	out now		The album will be radio advertised on Kiss (London and Manchester), Clyde, Forth, Tay, Chiltern and Essex. Press ads will run in dance titles.

Compiled by Sue Saltzba: 0181-767 2255

TV RADIO PRESS POSTERS

CAMPAIGNS OF THE WEEK

ARTIST

JIM REEVES



The Ultimate Collection

JIM REEVES – The Ultimate Collection
 Record label: RCA Victor
 Media agency: Target
 Media executive: Julian Ireland
 Product manager: David Inglis
 Creative concept: Design Clinic
 RCA Victor is running a TV campaign to support its Jim Reeves The Ultimate Collection album which is due out next Monday. The release, which marks the

30th anniversary of Reeves' chart-topping single *Distart Drums*, features many of his best-known tracks including duets with Patsy Cline and Deborah Allen. TV ads will run in Anglia with Andy's, Yorkshire and Tyne Tees with Asda, Scottish, Granada, Border, West Country and Sky. There will be press ads in the *Daily Mail* and *Mall* on Sunday and radio ads on gold stations, Country 1035 with HMV and selected regional stations. A database mailout to all Reeves and MOR fans will be backed by in-store support from all major multiples.

COMPILATION

LATER VOLUME 1

Record label: Island
 Media agency: Target
 Media executive: Lucy Barclay
 Senior product manager: Andy Tribe
 Creative concept: In-house
 Island's first album in its new Later series will be released next Monday and extensively advertised in the music and national press. Later Volume 1

features previously unreleased performances by bands such as Pulp, Oasis, Blur and Manic Street Preachers. The material is taken from the Later With Jools Holland TV series and on the day of release BBC2 is screening an hour-long show featuring all the tracks on the album. Island is planning a long-term campaign for the series and its marketing begins with press ads in *NME, Melody Maker, Q, Select, Vox, Mojo, Time Out, Sunday Times, The Guardian* and *Independent*. There will be in-store displays with MVC, Our Price, Virgin, HMV, Menzies and 200 independents.



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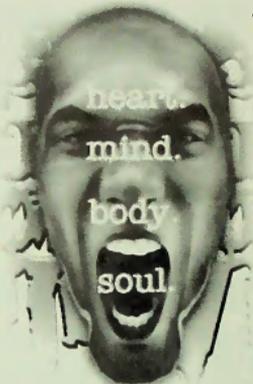
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Music Week - Classified Department,
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 Fax: 01732 368210/361534/Telex: 95132
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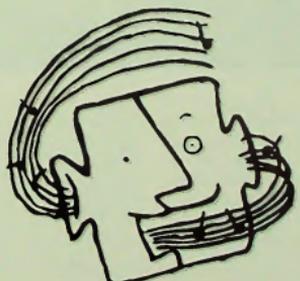
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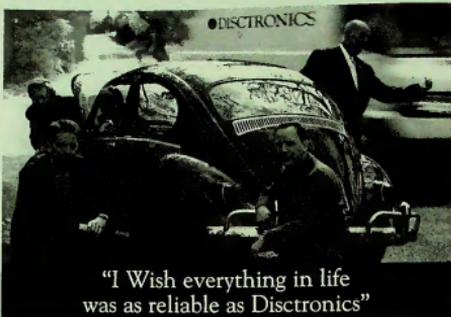


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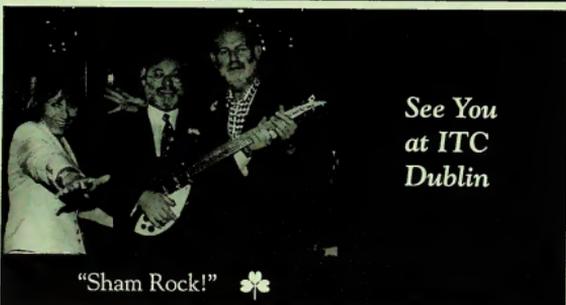
"Customer is King"



"Tilly cops the needle"



"It's good to talk"



"Sham Rock!" 

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 **DISCTRONICS**

In a Different League

DOOLEY'S DIARY

Remember where you heard it: Those **Smurfs** get everywhere. At **EMI's sales conference** in Birmingham they stole **JF's** car and appeared on video **quizzing** him about their future releases for the company. Meanwhile head of promotions **Malcolm Hill** looked like some sort of **demented quiz show** host as he emerged on to the stage in a **shiny gold suit** to work a huge fruit machine that eventually produced three winning Parlophone symbols. Parlophone signings **Cecil** gave delegates a surprise by **performing in dresses**, with the lead singer lifting up his at the end to reveal a rather unpleasant-looking pair of **grey underpants**...**Patrick Moore** generated the **loudest** response of the opening day with his performance of his own composition, **Hurricane**...Meanwhile at the **Sony conference** in Bournemouth, the main attractions were, among others, **splendid performances by Mundy and Reef**. The first night saw some **lengthy celebrations** in honour of Columbia MD **Ged Doherty's** initiation into Sony. Luckily Ged was able to **sneak off** to a hastily-booked **second bedroom** when the going got tough, leaving a hardcore element partying till the wee hours... While the celebrations continued, the hotel's prized painting of the **Red Arrows** went **missing** from the bar. Apparently, the japesters responsible came to their senses the following morning, remembering they'd **hidden** it under an **innocent** fellow staffer's bed, and returned it to reception...**Scam** of the week came courtesy of **Gary Farrow** who, distraught at his ban from this column, attempted to cajole **MW's** **Selina Webb** and **Catherine Eade** by filling their hotel room with **hundreds of balloons**, including two gargantuan ones filled with **dooley**. "Please let me back in **Dooley**". His ban was up anyway.



When sales conference season arrives and the record companies decamp to the seaside, the sandy - but slightly elderly - resort of Bournemouth gets its share of industry bigwigs. And this year was no exception, with PolyGram and their Sony heading down for their annual bashes. PolyGram brought some of their biggest hopes for the autumn and new year to the Royal Bath, including Poly'da's **Rayone** (1) and Island's **Tracy Bonham** (2). Many of the retailers decamped after PolyGram's Friday night gala dinner for Sony's dealer-only nosh-up on the Saturday night. Gathered in the old world reception of the Dormy hotel were (3, 1 to r) **Sony's Pete Leggett**, **Jaha Misra** of THE, **Sony's Steve Stroud**, **John Menzies' Derek Mori**, **Sony's Nicola Tuer**, **John Menzies' Paul Geddes** and **THE's Simon Gee**. Enjoying a glass of vino we find (4, 1 to r) **Jaha Taylor** and **Neil Boote** of Virgin Our Price. Also taking advantage of the plush surroundings were (5, 1 to r) **Sony Soho Square's Mark Richardson**, **Andy's Sheila** and **Andy Gray**, and **Sony's Malcolm Highmore**. When it came time for Sony to bring the curtain down on its bazaar, awards were made to the reps of the year. The alternative rep gong was presented to **Vicky Weston** (6) by alternative promotions director **Robbie McIntosh**, while **Sony album field sales manager Malcolm Highmore** (7) presented the award for album sales rep of the year to the long-serving Ian de Wytell (right).

Sadly, Farrow was unable to witness the spectacle after rushing home the previous day at the news that his home had been **wrecked** by an exploding gas boiler, causing £80,000-worth of damage. Farrow will be **living in a hotel** in London until repair work is completed in the new year...It would seem a certain **top-selling Virgin** act are even hotter than we'd thought. **TOTP** magazine editor **Peter Loraine's** car was broken into last week, but instead of nicking his car stereo, the thief took just one promo tape: the forthcoming album from **Spice Girls**...**"A vision in the distance"**. That's how **BMG Music Publishing's Jill Pearson** is

described in the current issue of **footie mag 90 Minutes**, where she is photographed schmoozing with **James Richardson**, presenter of **Channel Four's Football Italia**...The **Commercial Radio Convention** saw delegates sitting on panels during the day, and **walking on broken glass** by night. **Talk Radio's Paul Robinson**, **Atlantic 252's Steve Johnson**, **Southern FM's Bob Hoad**, **Essex Radio's Pam Witherington** and **GWR's Nick Pigott** bravely walked along 20ft of broken glass for cerebral palsy charity **Scope**. Meanwhile **CRCA** chief exec **Paul Brown** was one of many delegates levitated by a magician...**Music industry** execs are invited to visit the music-inspired **Icon art installation** at the **Art Connoisseur Gallery** in **Crawford Street**, London to raise funds for the **Nordoff-Robbins Music Therapy Charity** from **September 11-21**...Well done to **Hall Or Nothing**, which managed to raise £9,115 in donations at **Reading Festival** for the **Philip Hall Memorial and Cradle**.....

17 **GREATEST HITS** Take That
18 **JAGGED LITTLE PILL** Alanis Morissette
19 **TO THE FAITHFUL DEPARTED** The Cranberries
20 **OH! (OH! & THE OTHER MORNING GLOVES)** Oasis
21 **DISH OF THE DAY** Fools Garden
22 **THE ARENA DANCE PARTY** Nos del Rio

Rumours that the Spanish are a bit touchy about immigration at present should not be ignored if the latest issue of Spanish trade mag **Showpress** is anything to go by. The editor may claim that wrongly listing the **Cranberries** album - which is actually entitled **To The Faithful Departed** - is just a typo, but perhaps the band should beware before choosing to tour Spain this year.

music week

Incorporating Record Mirror

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A world from a page

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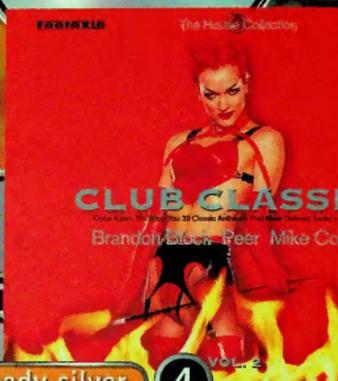


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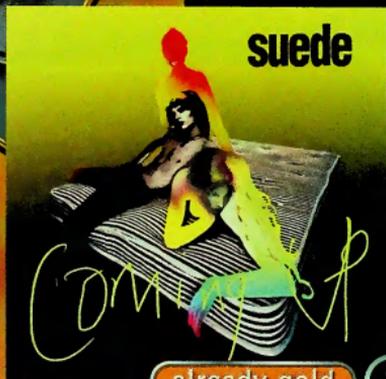
already silver

4



already silver

1



already gold

1

Coming up

Fat Boy Slim > Smaller >
Little Axe > Number One Cup > Pusherman

Out today

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Ministry of Sound > One Half of a Whole Decade

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