

music week

For Everyone in the Business of Music

12 OCTOBER 1996 £3.25

PolyGram: we'll get it right

by Paul Williams

PolyGram UK has promised retailers "we will get it right" after delays dogged the first deliveries from its new £20m Milton Keynes distribution centre last week.

Retailers reported hold-ups receiving new releases as PolyGram made the first deliveries from the new state-of-the-art depot last week.

The new centre came on-line after four months of extensive trials. PolyGram says new mechanical handling, stock control and computer systems will enable it to streamline its services.

However, new releases due on

Friday, September 27, for racking on the following Monday did not arrive with some retailers until Wednesday (October 2), while retailers also reported early deliveries for releases due out today (7) - including the Boyzone single, Words - had not arrived on time on Friday.

Bard chairman Richard Wootton, of Leicester independent store Ainsleys, says difficulties have been experienced, but that problems are to be expected.

"The factory at Chadwell Heath (in Essex) had been there for a very long time and I'm sure that switching to this new site will improve things for all retailers," he says.

PolyGram chairman John Kennedy

says he is confident the problems will be ironed out.

"We knew there were always going to be teething problems and there have been fewer problems than expected," he says. "But we are being very cautious and, where we are finding problems, are trying to learn from them," he adds.

PolyGram's distribution director Russell Richards adds, "The majority of product got out on time. We've resolved the majority of issues we had and we're now in a much better position."

Following this week's Boyzone single, the systems will receive their first real test over the next two weeks with Dina Carroll's album *Only Human* (October 14) and *The Beautiful South's*

Blue Is The Colour (October 21).

PolyGram has a busy schedule of releases planned in the run-up to Christmas, including greatest hits albums from East 17, Fine Young Cannibals and LL Cool J.

Retailers indicate that it is too early to establish whether PolyGram has avoided a repeat of the problems which dogged EMI's move to a new centre at Leamington Spa in the spring of 1992. PolyGram may not complete its move to Milton Keynes until the new year. Back catalogue will not be delivered from Milton Keynes until the company is totally satisfied with the new releases operation, says Richards, and that may not be until after Christmas.

THIS WEEK

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Madonna's new single *You Must Love Me*, was released to radio on Friday in the first stage of WEA's pre-Christmas campaign for the *Evita* album. The company is holding a launch for the radio and TV industry at Planet Hollywood tonight (Monday) where a 10-minute clip of the film will be shown. WEA head of regional promotions Barbra Dunne says the reaction from IRL has already been very positive. The album, backed by an extensive TV campaign, is due for release on October 28 with a promotional spend of more than £250,000 in the period up to Christmas.

Robbie steps up to host MTV awards

Robbie Williams is to host the MTV Europe Music Awards which take place at London's Alexandra Palace on November 14.

It is understood that Williams will be confirmed in the role this week. Boyzone are expected to be named as the first live act to agree to perform at the awards.

Details of the show, which will be staged before an audience of 4,000

industry executives and MTV viewers, will be unveiled this Thursday (10), when the nominees will be announced.

The show will feature two new awards, the *Amour* award and the *Select* award which will tie into their respective MTV shows.

The awards, which will be the biggest industry event of the autumn, will be voted for by MTV viewers following the announcement of the nominees.

MW survey reveals CD prices are falling

The price of CDs has dropped over the summer, according to a new *Music Week* survey of retailers on the south coast.

According to the survey, of stores in Eastbourne and Brighton, the average price of a Top 25 artist album has declined by 72p to £12.61 compared with the last *Music Week* survey in June.

The average price of a Top 10 double compilation is £15.15, down 60p from £15.75.

● Pricing survey, p8

London regroup as A&R pair depart

London Records has lost two of its brightest A&R stars with the sudden departure of head of Internal Christian Tattersfield and firr label manager Nick Raphael.

The pair are understood to have resigned within 24 hours of each other at the beginning of last week. Initial speculation links the pair to a possible label deal with BMG.

London managing director Colin Bell refused to comment on the departure, but issued a statement on behalf of London saying the label has been restructuring its A&R department since the arrival of Mark Lewis as head of A&R and Pete Tong's return to the

position of head of A&R for firr. The statement continues, "Unfortunately, as part of this process, we have been unable to reach agreement on terms for two of our A&R staff, Nick Raphael and Christian Tattersfield, who have been offered their own stand-alone label deals elsewhere."

Although neither Tattersfield and Raphael were available for comment, early speculation suggest the pair may be close to finalising a label deal with BMG Records. BMG music division president Jeremy Marsh was unavailable for comment as MW went to press.

The loss of Tattersfield and Raphael will come as a blow to London. As head

of Internal, Tattersfield has enjoyed success with Whigfield and Baby D, while Raphael is enjoying chart success with Stretch & Burn's *I'm Alive*.

London has undergone considerable changes in its A&R department in recent months. In July, Bell poached Lewis from PolyGram Island Music Publishing, moving Tong over to head firr. Acts dropped over the past year include Deuce and Jimmy Somerville, who split from London in August after 11 years at the label. Key acts on London include East 17, Fine Young Cannibals, Marlon, Susannah Hoïs and Menswear, on the Laurel label.

● See RM, p1

THE BRILLIANT NEW BALLAD
DREAMING
OUT MONDAY 14TH OCTOBER

CD1 CD2 & MC

CD1 INCLUDES BRAND NEW TRACK + 2 BONUS MIXES
CD2 INCLUDES MIXES OF DREAMING AND TUFF ACT TO FOLLOW PLUS 4 EXCLUSIVE PRINTS.
MC INCLUDES 1 NEW BONUS TRACK.

TAKEN FROM THE FORTHCOMING ALBUM "FREAKY"

▶▶▶▶ THE RACE STARTS HERE FOR THE FESTIVE NUMBER ONE - p3 ▶▶▶▶



Dina Carroll

Only Human

The brilliant new album
including the hit singles "Escaping"
and "The Perfect Year"

OUT NOW



Dina Carroll Only Human

Following her multi platinum debut album "So Close", Brit Award winner Dina Carroll is back with the outstanding "Only Human". One of the most eagerly anticipated releases of the year, the new album includes the hit singles "The Perfect Year" and "Escaping". "Only Human" will have a massive marketing campaign commencing from launch on 14th October and continuing through the release of the single "Only Human" right into the new year.

The Campaign

- Stage 1:** **TV Advertising:** Week 1 Co-Op and Solus in Major ITV and C4 Regions Nationwide. **Press Advertising:** The Sun, Mirror, Record, Top of the Pops Magazine, Evening Standard, Daily Mail. **Posters:** 96 Sheet Cromwell Road Site, 15 x Ultravision 48 Sheets, 300 4-Sheet BR Sites, Polygram Tower.
Instore: Major Retail Activity Including Windows.
- Stage 2:** **TV Advertising:** Solus and Co-Op in Major ITV and C4 Regions Nationwide. **Press Advertising:** Sainsburys Magazine, Marie Claire. **Posters:** London Bus "T" sides. **Instore:** Christmas Campaigns with all Retailers Nationwide.

Star names join battle for festive number one

by Catherine Eade

Christmas is coming early for radio this year, with programmers claiming the race for the festive number one is one of the strongest line-ups for a long time to date. Kula Shaker, Mark Owen, Boyzone, Spice Girls, Fugees and Michael Jackson are leading the bettings to take the number one slot at Christmas (see table).

Capital Radio group programme director Richard Park says record companies have already presented their Christmas singles and that the excitement is mounting even earlier this year. "There are some big contenders and I think there's going to be even more jostling this year," he says. "Record companies are aware more than ever of the importance of getting radio play as up front as possible."

Park says Capital's favourites include Robson & Jerome - whose triple A-side single is out on November 4 - and Spice Girls.

Virgin head of music Trevor White says, "It's my favourite time of year

HOW THE FIELD LINES UP

Boyzone: A Different Beat	7/1	Emmerdale: Lindsancing	25/1
Mark Owen: Child	10/1	Chemical Brothers: Setting Sun	25/1
Robson & Jerome: What Becomes...	12/1	3T: I Need You	30/1
Michael Jackson: Stranger...	12/1	Michael Bolton: Love Is The Power	33/1
John & Pavarotti: Live Like Horses	16/1		
Fugees: No Woman No Lie	16/1	Acts who do not have releases confirmed include:	
Engle: On My Way Home	24/1	Spice Girls (20/1), Cery Bowlow (12/1), Madmen	
The Smaurts: Smurfing Macarena	16/1	(16/1), Peter Andre (20/1), Robbie Williams (20/1),	
Celine Dion: All By Myself	20/1	Oasis (14/1), George Michael (12/1), Mike	
Tony Ferrino: Just Help Yourself	20/1	Flowers Pops (25/1), Paul McCartney (25/1), Blur	
3T: I Need You	25/1	(20/1), Brixs (20/1), Eels (12/1), Gene & (20/1),	
Gladiators: The Boys Are Back...	25/1	Mark Morrison (20/1), Sex Pistols (20/1).	
		Source: William Hill.	

because it means we have an incredibly young playlist. There's a lot about this year and record companies have been keen to serve radio early so they don't miss the boat."

Bookmakers William Hill have more than 30 acts earmarked as contenders to top the chart at Christmas. RCA has most contenders - Owen, Tony Ferrino, Emmerdale and Gladiators.

RCA's Gary Barlow is among a number of artists tipped even though they have no singles scheduled.

Spice Girls, whose new single *Say You'll Be There* is released next week, Robbie Williams, Diana Ross and East 17 are among the acts who are due to release possible contenders but have yet to confirm the titles.

Michael Jackson is in the running to lead the chart on Christmas Day for the second year in succession, while Sir Cliff Richard's bid for a fourth Christmas number one with *Be With Me Always* is a 50/1 outsider along with novelist Catherine Cookson.

Court backs PolyGram in row over MCPS deal

The Dutch courts have backed PolyGram in the first challenge of its controversial central licensing deal with MCPS.

A court hearing in Utrecht on Thursday heard judge Mr J Schuman throw out a claim by the Dutch music rights society Stemra that the deal with MCPS should not stand.

Stemra claimed it was in the final stages of negotiating a new central licensing agreement with PolyGram, which would have run from July this year until June 30 1998, before the company struck the deal with MCPS. To break off the discussions at such a late stage was unfair, it claimed.

Judge Schuman said the two sides had clearly failed to reach an agreement on specific matters, including PolyGram's wish to establish a central accounting arrangement.

He accepted PolyGram's suggestion that Stemra knew the company was in discussions with other organisations about striking a deal and he awarded costs in favour of PolyGram.

PolyGram had consistently pressed Stemra to introduce a central accounting system, the judge heard. In 1994, Stemra made a payment of £1.8m to PolyGram to compensate it for not introducing such a system.



RCA will unleash its multi-platinum Portuguese superstar Tony Ferrino in the UK market next month with a cover of Tom Jones' classic *Help Yourself*. An album, *Man Station*, follows in December, along with two Christmas TV shows; a documentary on Ferrino's rise from the back streets of Lisbon and a concert special. RCA managing director Hugh Goldsmith says, "We signed Tony because we admired his passion; we think he has a fantastic voice and believe he will be the ultimate Nineties sex symbol."

Robinson to take helm at Acid Jazz

The Acid Jazz group of companies is thought to have hired former Stiff Records managing director Dave Robinson to restructure the embattled group.

Robinson is expected to be announced shortly as president of the group, while founder and former managing director Eddie Piller will become chairman and will focus more on A&R. Acid Jazz has been one of the most influential independent UK labels of the past 10 years, but insiders concede that its systems have been lacking.

Robinson's priorities will be to find a new distributor for the Acid Jazz record label, after its deal with Pinnacle ended last week, and to fight a series of legal actions outstanding against the group

from the MCPS and distributor Vital. Pinnacle handled Acid Jazz distribution in the first half of this year, but the agreement was terminated last Wednesday. Neither Acid Jazz nor Pinnacle will comment on the move.

A court hearing for summary judgment on one MCPS claim, which is understood to be around £108,000, has been set for November 5. The mechanicals rights body issued legal proceedings against Re-Elect The President Ltd, trading as Acid Jazz, in December 1995 for non-payment. In May 1996, MCPS issued another writ claiming £108,000 following an audit of the company.

An Acid Jazz spokesman says the label has served a counterclaim on MCPS challenging the society's "dis-

crimatory" policy of making small independent labels pay royalties on pressings rather than sales.

Earlier this year, the label referred the rights body to the Copyright Tribunal, but this action was later dropped. In late September, MCPS issued a notice refusing a manufacturing licence to the label.

Meanwhile, a lawsuit is still outstanding against Acid Jazz from its former distributor Vital, which is believed to be claiming £70,000. Vital distributed Acid Jazz product until the middle of last year and issued a writ in August 1995. A March 1997 date has been set for a hearing. An Acid Jazz spokesman says the label is currently preparing an audit of Vital.

NEWSFILE

Spice Girls set ship-out best

Virgin has recorded the highest ship-out figure in its history with *Say You'll Be There*, the follow-up to the Spice Girls' million-selling debut single *Wannabe*. The single, out next Monday (October 14), had already reached a ship-out of 334,000 by the end of last week, beating the previous best of 300,000 set in January by George Michael's *Jesus To A Child*.

Glastonbury puts capacity

Glastonbury Festival is aiming to increase its capacity by 20,000 to around 100,000 people when it returns next summer from June 27 to 29. The licence application for the festival is due to be lodged with Mendip District Council by the end of December.

Cunningham takes Deceptive role

Deceptive Music has appointed Alastair Cunningham as its first general manager. The move will give further autonomy to the publishing wing of Deceptive Records, whose roster includes Lineolam, Spare Snare and Snuff. Cunningham will continue to run his management company Boix Management, which represents Polydor's Silver Sun.

Castle plans Planet release

Castle Communications is releasing a double CD album of musical highlights from the Channel Four travel series *Loney Planet*. The album, out on November 18, comprises compositions inspired by the sounds of the different countries explored in the series. A marketing campaign will coincide with the start of the next *Loney Planet* series on November 15.

MW sees circulation rise

Music Week achieved an increase in circulation to 12,152 according to the latest ABC figures for the year to June 30. The figure includes 10,323 UK sales - within 3,400 news-stand sales - and 1,823 overseas. Meanwhile, Douglas Shuard, managing director of MW publisher Miller Freeman Entertainment, has taken on additional responsibilities as board director of parent company Miller Freeman. He assumes responsibility for electronics, building, architecture and microwave markets in addition to its existing role.

Goldsmith joins Superdome board

Concert promoter Harvey Goldsmith has been appointed to the board of sport and entertainment company Superdome UK, which is building the UK's largest convention and exhibition hall in Bradford, Yorkshire.

Composers get new competition

EMI, Radio Three, *BBC Music Magazine* and the London Symphony Orchestra have teamed up to create a new international classical composers competition, *Masterpiece*. EMI will release the winning composition in 1998 after a Barbiican concert with the LSO.

Oasis albums hit new highs

Oasis's (What's The Story) Morning Glory? hit 1131 album was certified 11 times platinum last week, while Definitely Maybe went five times platinum, according to BPI figures. East West's new Simply Red Greatest Hits was certified platinum two weeks before its release. The other awards were: Paul Weller's *Stanley Road* (four times platinum), Bryan Adams *18 Til I Die*, Manic Street Preachers' *Everything Must Go* and Weller's *Wild World* (platinum), Cerecille's *Delirium* (gold) and Neneh Cherry's *Man (Silver)*, Donna Lewis's *Love You Always Forever* single reached silver status.

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▶▶▶▶ MENZIES BACKS MUSIC WITH £1m AD CAMPAIGN - p4

CD price drop means bad news

Call me a cynic, but somehow I don't expect those dedicated fans of the record industry, the Consumers' Association, to be quite so enthusiastic about our pricing survey this week (see p8) as they were about our last survey in June.

Last time, our survey indicated prices were showing—what struck us—as a much-needed rise, and sure enough, the Consumers' Association attempted to use it as evidence for their bizarre claim that consumers are somehow ripped off by the record business. This time, our survey indicates that prices are tumbling in towns where Kingfisher-owned MVC is operating. Worryingly, average chart CD prices in our current survey are a massive 7p cheaper than they were in June.

It may be that these current figures represent a temporary or geographical blip. Let's hope so, for the evidence from the US in particular is that rampant price-cutting is damaging for the business. That's bad enough for big companies, but it could be disastrous for independent labels and retailers who are responsible for much of the diversity of the UK music industry. Still, it certainly gives the lie to the idea that the music industry somehow operates a cosy cartel. If anything it shows that competition is as tough as ever.

Set It Off ready to explode

Despite the enthusiasm with which the industry in the US has adopted the soundtracks market, few soundtracks hang together as real musical events. Congratulations, then, to Sylvia Rhone and East West America who have put together the soundtrack to the film *Set It Off*. Boasting at least four potential big hit singles, and names like En Vogue and Queen Latifah and a stunning collaboration between Gladys Knight, Brandy and Chaka Khan, it could be yet one of the big Christmas albums. *Steve Redmond*

PAUL'S QUIRKS

Be independent, not isolated

In the early Seventies, record retailers in and around Liverpool regularly met to discuss business in general in an attempt to find a solution to common problems. From what I remember, we were an irrevocable bunch and, bad it not been for the guidance of people like David Rushworth and Jack Ainley (who travelled up from Leicester), we would often have taken on a multinational company without a thought for the consequences. We had some valid points to make and impressed CBS (now Sony) enough for it to send its national sales manager Maurice Oberstein up to Liverpool to address one of our more fiery meetings. Other companies took the hint and CBS was quickly followed by EMI and PolyGram. Now, more than 20 years later, indie retailers around the country have the same opportunity we had then as the Bard roadshows provide a platform for members and non-members to meet and influence some of the top men in our industry. I urge all retailers not to miss the chance to listen and question them on their policies towards our business. The support for non-traditional outlets such as supermarkets, the discount that allows "the sweet shop" to sell product cheaper than indie retailers can buy it, and the reluctance to allow dedicated music outlets to compete on a level playing field are just some of the issues indie retailers have complained about over the past 12 months. Some complaints may be justified, others are way off beam, but now at least we have the chance to hear both sides of the story—don't waste the opportunity. Their decisions can affect our livelihoods, for better or worse, so let's make sure they realise the responsibility those decisions entail. Once again, I urge you to be independent, but don't be isolated.

Paul Quirk's column is a personal view

MCA is re-promoting country artist George Strait's latest album following his haul of three awards at the Country Music Awards in Nashville last Wednesday. The country singer's album *Blue Clear Sky*, which has to date sold more than 1m units in the US and 500K copies in the UK, was advertised in yesterday's (Sunday) national press, a day after the awards were broadcast on BBC2. Strait picked up single of the year for *Check Yes Or No*, male vocalist of the year and album of the year for *Blue Clear Sky*. Vince Gill picked up his third song of the year award, duo Brooks & Dunn won the entertainer of the year award and The Mavericks received their second vocal group of the year award. Vocal event of the year went to Vince Gill and Dolly Parton for their duet *I Will Always Love You*. Mark Haggis, head of programming and acquisitions for UK channel VH1, was presented with the Wesley Rose Foreign Media Achievement Award.



Menzies backs music with £1m ad campaign

by Paul Williams

John Menzies has restructured its music and video division with the promotion of Marc Spence to a new position at the company.

Spence takes on the new role of business manager for home entertainment as the chain enters an autumn season period which will see it launching a £1m TV campaign as part of an increased commitment to music.

The move, which comes in a year of reorganisation for the Edinburgh-based retailer, follows the promotion of the chain's buying and marketing controller Nick Pool to general manager for all buying and merchandising.

His former responsibilities for the day-to-day running of areas including music and video will pass to others in the company.

Spence, previously buying manager for music, will be responsible for departmental strategy and overseeing all buying, merchandising and market-

ing activity in his new role.

Spence, who has been with the company for a decade, says the latest alterations will not mean great changes to the profile of music within stores, but that says that music video will probably move closer together now the two areas will come under his responsibility.

"I'll be very surprised if the customer really notices any changes, but what they might find is we'll have more promotional titles with music and video," he says.

Derek Moir will continue in his present role as music buyer, although Spence will continue to look after promotions for the time being. The buying and marketing of singles, blank audio and video, record accessories and posters will be handled by trainee buyer Paul Geddes.

Deputising for Spence as head of the department will be Chris Elvey, who will continue in his role as buying manager for video, with extra responsibilities for computer-related product.

Garry Winstanley will handle all video activity, except promotions, in his role as video buyer.

The changes follow the spring launch of the chain's £2m in-store revamp Project Phoenix, which brought a more contemporary look to its music departments.

Under the initiative, music has been placed in stores' front windows for the first time, new chart racking has been introduced and there has been a move away from back catalogue to bring a greater focus on new product.

As part of the increased commitment to music, this year's Christmas TV spend—which will be in the Scottish TV region only—has been increased 10-fold compared with last year.

Meanwhile, Menzies is launching an autumn TV campaign this week with a new three-for-£20 back catalogue offer. The rest of its autumn TV campaign features around 40 titles including releases from Boyzone, East 17, Fine Young Cannibals and Run-DMC.

PolyGram Childline album aims to top sales of Help!

PolyGram is aiming to turn its Childline album into the biggest charity record since Dixie's *Help!* album.

Paul Weller, Pulp, Shampoo, Boyzone and Alisha's Attic are among the acts who have covered songs from the PolyGram Music catalogue for the album, which is being released jointly by Polydor and PolyGram TV.

The 18-track album will be released on November 4 as the centrepiece of this year's PolyGram Music 10th anniversary celebrations. It also marks Childline's 10th anniversary.

The album will be launched with a national TV campaign on Channel Four, S4C, Sky, MTV and The Box and regional ads across much of the TV network, radio ads and album of the week promotions with Woolworths, WH Smith and Our Price.

The album sleeve, designed by leading artist Cally Callomon, features pictures of children watching LF covers by Pulp, Tricky, Björk and East 17.

The tracklisting includes Alisha's Attic performing a cover of Suede's *Still Life*, Boyzone covering Elton John's *Your Song* and Weller's version of *Traffic's Feelin' Alright*.

Pulp offer *Thin Lizzy's Whiskey In A Jar*, Shampoo contribute a version of the *Beatles' Boys' You've Got To Fight For Your Right To Farty*, Salad offer *Curved Air's Back Street Lay* and Menawer perform *Bary Manilow's Can't Smile Without You*.

Among a number of rare and unreleased tracks is U2 and R.E.M.'s version of *One*, along with contributions from Cast, Ash, Björk, Tim Booth, East 17, Massive Attack, Suede and Tricky.

Polydor general manager Lucian Grainge says the album is potentially the biggest charity album since *Help!* "What this and *Help!* have in common is that they are about new artists and fresh new talent that have come through in the past few months and years," he says.

Our Price joins KP in free CD promotion

More than 30,000 CDs are being given away by Our Price in a joint promotion with Mini Cheddars.

The music retailer, which has previously staged link-ups with Heineken and TSB, is launching the promotion on 40m packs of KP Food's Mini Cheddars and Mini Cheddars Crinkles, which will all carry Our Price branding.

Customers participating in the campaign will be able to collect 12 tokens from the snack packets to claim a £2-off voucher redeemable in 250 Our Price stores around the country.

A voucher will also be included in 30,000 packets entitling the holder to a free CD from Our Price's in-store Top 40.

Virgin Our Price's retail marketing controller Brian Waring says the promotion, which starts this week, is a further continuation of Our Price's successful programme of third party links and will help to further establish its profile among 18- to 24-year-olds.

MRPO's first boss will be an ambassador of the song industry

Nanette Rigg has taken on tough job—she knows it, her bosses know it and all the publishing industry knows it.

Installed as the first director general of the new music industry lobbying body MRPO, Rigg has no office, no staff and a loose brief which will only be formulated over the next six months. She is taking on a newly-created job, charged with uniting the industry's publishers and songwriters.

The size of the task ahead is not lost on the 36-year-old West Ham fan. "It is a huge challenge," she says, "and a huge opportunity for the music industry."

Music Publishers' Association president Andy Heath agrees. "It is a tough job, it will be a real balancing act. But it's a real challenge and Nanette is very capable," he says.

Rigg got her first taste of the music industry as a trainee barrister working with Robin Jacobs QC representing Vangelis in 1986 against allegations of plagiarism involving his Chariots Of Fire theme. She and Jacobs won and, after three years working with the Independent Television Association and then Vestron, Rigg entered the business full-time with a position at PolyGram UK working under Clive Fisher.

Over the next six years, she worked through the PolyGram organisation, working with Tony Pyle at PolyGram Record Operations and Lucian Grainge at the publishing company.

But it was when she moved to the DTI that Rigg came to wider attention, as the first music business executive to cross the line and work inside Whitehall on secondment.

For nine months until June, Rigg headed the Department of Trade & Industry's music business unit, helping to clarify government thinking about the music business and steer its policy.

NANETTE RIGG



For many reasons, Rigg was the obvious person for the MRPO role. Naomi Moskovic—the newly-installed general secretary of the Composers Guild of Great Britain, who worked with Rigg at PolyGram—says, "Nanette is very good dealing with people. She is very pragmatic and objective, and very good at bringing people together."

To Heath, Rigg was always first choice. "It wasn't Get Carter, it was a case of get Nanette," he says. "She knows the job of lobbying, she knows the pitfalls and she knows the industry."

"And she was just about to finish her time at the DTI when we were looking for someone. It just all came together."

Rigg's appointment has certainly ensured the launch of MRPO has a high profile within Whitehall.

A NATURAL CHOICE

Nanette Rigg (b. May 14, 1960)

1984: Rigg qualifies as a barrister and is called to the bar at Gray's Inn.

August 1986: After joining the chambers of TA Blanco White, Rigg works on and wins a legal case on behalf of Vangelis.

April 1987: Rigg becomes assistant legal advisor at the Independent Television Association later moving to Vestron International Group.

December 1989: Joins PolyGram UK as manager of legal and business affairs, working with Clive Fisher.

December 1991: She moves to become director of legal and business affairs for PolyGram Record Operations.

April 1993: While retaining her existing PolyGram role, Rigg also takes on the same title for PolyGram Music Publishing.

September 1995: Joins the DTI on a nine-month secondment.

September 1996: Takes over as the first director general of MRPO.

"The DTI's greatest dream is to have one voice from the whole music industry," says Rigg. "That would be utopia from their point of view and they won't get that. But they are thrilled with MRPO. There is a lot of will from people at the DTI to make the relationship closer and make it work."

Set up with funding from PRS, the Music Publishers' Association, MCPS and the Alliance of Composers Organisations, MRPO is intended to unite the song industry, with lobbying, promotion, education and research as its four key areas.

Rigg is reluctant to describe MRPO as a publishing industry organisation; it represents writers as well as publishers, she stresses, and she is keen to highlight the importance of fostering

a strong relationship with the record business.

Getting MRPO up and running is certainly important at a time when publishers and songwriters face challenges from many different areas—and it's a matter Rigg readily acknowledges. "I know everybody says it," she says, "but we need to be sure that the industry and our rights are protected, moving into the new technological revolution."

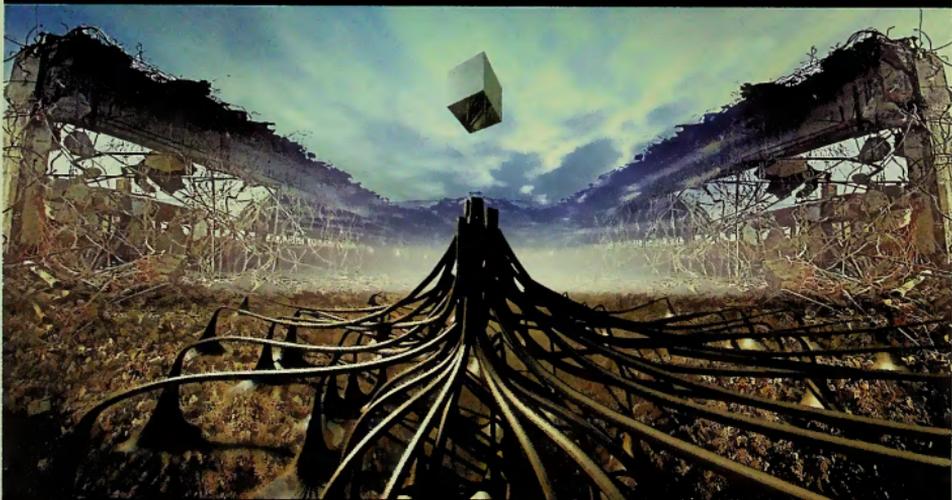
For many publishers and songwriters, the establishment of MRPO is certainly well timed. "Right now we need somebody centrally based in a position of influence to make sure that the rights and creators are protected," says one publishing company managing director. "It seems that the people who deliver music electronically, like Microsoft and Murdoch, are much more powerful and much busier lobbying than the rights creators have been."

The loudest of Rigg's tasks will be the central role of promoting the songs industry, suggests Heath which, unlike the record business, does not have a product to demonstrate.

As PRS planning and communications director Terri Anderson says, "It's not like Nanette can take MPs round a song factory or give them a gift-wrapped product to show what the business is about."

Sitting in the offices of the MPA near London's Charing Cross station, Rigg says that her first task is to find her own HQ and a full-time assistant.

Nine days into the job, she declares confidently that she thinks she has found both already. If she continues to make headway with such speed, she needs no worry about the other, bigger tasks ahead. **Martin Talbot**

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**THE CHART SHOW, THE BOX, THE BIG BREAKFAST,
THE NOISE, LIVE AND KICKING, THE OZONE,
NEWSROUND, GMTV, AFTER 5, WOW!**

CD1-VSCDT1601/CD2-VSCDC1601/MC-VSC1601

Virgin

Kingfisher pair set standard cutting the prices of CDs

Anyone who had any doubts about the continuing influence of Kingfisher-owned cut-price music club MVC on the retail market should take a close look at current pricing policy, 12 weeks before Christmas.

Five years after the chain was established by Our Price founder Garry Nesbitt, MVC is still leading the market on price, with all of the main music specialists reacting to the competition.

What is surprising is that it is Woolworths - which is also owned by Kingfisher - which is competing most actively on price with the club chain.

Customers visiting a Woolworths store in a town without an MVC could expect to pay between £11.99 and £13.99 for a single album chart title, but in Brighton, where the club store has a presence, eight of the Top 10 are being sold at £10.99. The result is that, in five cases,

Woolworths is £1 cheaper than its fellow Kingfisher retailer.

Elsewhere in Brighton, the Virgin store is offering Kula Shaker's three-disc set *Opposite shore* at £10.99, the same as eight other Top 10 titles, while the price at many of its other stores is £13.49. The Our Price store in nearby Eastbourne, where an MVC store opened last year, has also reduced its prices, with Kula Shaker selling at £11.99 and the 'Fugees' album *The Score* priced at just £10.99.

Similar prices can also be found at HMV's Brighton store where nine of the Top 10 titles are going at £10.99 not, rather than a reaction to a particular local retailer, but as lower prices are part of a national offer currently running throughout the chain.

The MVC factor appears to be having a lesser effect on the price of compilation albums with £15.99 being a typical price for top-seller *Now That's What I Call Music!* 34, though Virgin in Brighton is offering eight of the Top 10 double compilation releases at a competitive £13.99 which is almost matched by Our Price in Eastbourne.

It is on back catalogue that local considerations are playing less of a role. Since the last survey three months ago, the picture has hardly altered. Generally, The Beatles single album titles remain priced at around £15.99 although, at present, HMV is offering them at £11.99. Only at MVC are prices on back catalogue significantly different to elsewhere with Michael Jackson's £2.70, for example, on sale for £12.79, £2.70 cheaper than HMV, Virgin and Our Price. Boots, which usually maintains consistent prices levels throughout its back catalogue range, comes in as the cheapest outside MVC on the 10 titles surveyed.

Virgin Our Price's senior product manager, Reid McManus, says that, on the whole, the retailer does not tend to follow others on price, but, in there is aggressive pricing, occasionally it will bring its prices down in certain towns.



CELINE DION



LIGHTHOUSE FAMILY

WHAT PRICE MUSIC IN THE HIGH STREET?

TITLE:Artist HMV Virgin Our Price Smiths Woolies MVC John Menzies Boots Power play

TOP 25 ARTIST ALBUMS

K. LaSh Shaker	10.99	10.99	11.99	11.99	10.99	10.95	11.99	12.99	11.99
THE SCORE: Fugees	10.99	10.99	10.99	10.99	10.99	11.99	12.99	12.99	12.49
TRAVELLING... Janninoqual	10.99	10.99	12.49	12.99	10.99	10.95	13.99	12.99	12.49
JAGGED... PILL A Morissette	10.99	12.49	12.49	11.95	10.99	11.99	12.99	13.99	11.99
NEW ADVENTURES... REM	10.99	10.99	12.49	12.99	10.99	10.95	12.99	13.99	10.99
MOSELY... Ocean Colour Scene	10.99	10.99	11.99	10.99	10.99	11.99	12.99	12.99	11.99
OLDER: George Michael	10.99	10.99	12.49	12.99	10.99	12.49	13.99	13.99	12.99
MORNING GLORY: Oasis	10.99	10.99	11.99	10.99	12.49	11.99	12.99	13.99	11.99
OCEAN DRIVE: Lighthouse Family	11.99	11.99	13.99	13.99	13.99	11.99	13.99	12.99	12.99
RECURRING... Crowded House	10.99	13.99	12.49	14.99	10.99	12.49	13.99	13.99	15.99
SPIDERS: Space	11.99	11.99	11.99	11.99	11.99	10.95	11.99	12.99	11.99
A WOMAN A MAN: B Carli's	12.99	11.99	11.99	12.99	10.99	12.49	12.99	12.99	11.99
THE VERY BEST OF: Moody Blues	14.49	12.49	12.49	12.99	12.99	13.99	13.99	14.99	12.99
THE SMURFS GO POP! Smurfs	10.99	8.99	9.99	9.99	10.49	9.99	9.99	9.99	9.99
FALLING INTO YOU: Celine Dion	11.99	11.99	13.99	12.99	10.99	11.99	13.99	12.99	12.99
BEST OF: Iron Maiden	13.99	17.99	17.99	18.99	14.99	16.99	19.99	13.99	13.99
THE COLLECTION: Jim Reeves	15.49	12.99	12.99	14.99	15.49	13.99	14.99	14.99	13.99
18 TILL I DIE: Bryan Adams	11.99	12.49	12.49	13.99	13.99	11.99	13.99	13.49	12.99
EVERYTHING MUST GO: Manic Street	11.99	10.99	10.99	10.99	12.49	11.99	12.99	12.99	11.99
A MAXIMUM HIGH: Shed Seven	15.49	15.49	11.99	10.99	14.99	11.99	14.99	14.99	13.99
DEFINITELY MAYBE: Oasis	13.49	11.99	11.99	13.99	12.49	11.99	12.99	14.99	11.99
DIFFERENT CLASS: Pulp	13.99	8.99	11.99	10.99	12.99	8.49	13.99	13.99	12.99
COMING UP: Suede	12.99	10.99	11.99	11.99	12.49	10.95	12.99	12.99	11.99
FREE PEACE SWEET: Diddy	10.99	10.99	10.99	10.99	12.99	11.99	13.99	12.99	11.99
HMV: Deep Blue Something	13.49	11.99	n/a	n/a	n/a	11.99	12.99	n/a	14.99
AVERAGE PRICE	12.57	11.95	12.17	12.06	12.51	11.94	13.53	13.37	12.83
AVERAGE OVERALL PRICE FOR A CHART ARTIST CD									12.61

TOP 10 DOUBLE CD COMPILATIONS

NOW 34	15.99	14.99	14.99	15.99	15.99	14.99	15.99	15.99	14.99
SHINE 6	13.99	13.99	13.99	14.99	15.99	14.99	15.99	n/a	14.99
BEST ALBUM: EVER 6	16.49	13.99	13.99	14.99	15.99	13.99	14.99	15.49	14.99
FRESH HITS 96	15.99	13.99	13.99	14.99	15.99	13.99	15.99	15.99	14.99
HOUSE CLUB CLASSICS 2	17.99	13.99	13.99	n/a	14.99	13.99	15.99	15.99	14.99
BIG MIX 36 - VOLUME 2	13.99	13.99	17.99	14.99	14.99	13.99	14.99	14.99	14.99
DANCE ZONE - LEVEL 8	13.99	13.99	13.99	14.99	15.99	14.99	15.99	15.99	14.99
BEST OF HEARTBEAT	15.99	13.99	13.99	14.99	15.99	14.49	14.99	12.99	17.99
ONE HALF DECADE - 5 YEARS...	17.49	14.99	14.99	n/a	16.99	14.99	16.99	n/a	17.99
TOT - CUTTING EDGE	12.99	13.99	13.99	14.99	15.99	13.99	15.99	15.49	13.99
AVERAGE PRICE	15.53	14.11	14.59	15.13	15.84	13.99	15.93	15.37	15.69
AVERAGE OVERALL PRICE FOR A DOUBLE COMPILATION CD									15.15

CATALOGUE

REVOLVER: Beatles	11.99	15.99	15.99	15.99	15.99	13.29	14.99	14.49	14.99
BAD: Michael Jackson	16.49	15.49	15.49	15.99	14.99	12.79	14.99	13.99	13.99
IN UTERO: Nirvana	14.99	15.49	15.49	15.99	14.99	13.29	14.99	13.99	14.99
DUNNY: Portishead	15.49	15.49	15.49	10.99	8.79	12.79	14.99	n/a	14.99
INNUENDO: Queen	15.99	15.99	15.49	14.99	14.99	13.29	14.99	13.99	14.99
OUT OF TIME: REM	14.99	15.99	15.49	15.99	14.99	11.79	14.99	15.49	15.49
ERICELAND: Paul Simon	14.99	15.49	14.99	15.99	14.99	12.79	14.99	14.99	13.99
SIMPLY THE BEST: Tina Turner	15.99	15.99	15.99	10.99	15.99	13.79	15.99	14.99	12.99
ZODIACA: U2	15.49	15.49	14.99	14.99	14.99	13.29	15.99	14.49	14.99
BODYGUARD DST	14.99	14.99	14.99	14.99	14.99	13.29	15.99	14.49	14.99
AVERAGE PRICE	15.09	15.24	15.44	14.63	15.49	13.04	15.29	14.49	14.64
AVERAGE OVERALL PRICE FOR A CATALOGUE CD									14.73

"There are towns we've found through our surveys that have become, for a variety of reasons, more sensitive to pricing and we've put in cheaper offers. But we're not particularly interested in doing huge discounts," he says.

"We've never got into any kind of price war but, if we feel there's a pricing issue in a certain town, we would reduce prices locally to reflect that," he adds.

Those issues on discounting are echoed by John Stanhope, group product manager music and video for Woolworths. He says, "We like our pricing to be competitive and to ensure that we're not out of line. We're not doing what the grocers are doing and loss-leading on albums. We're pricing in line with the High Street."

Powerplay, one of Eastbourne's independent record stores, has felt the effect of MVC, most notably on back catalogue product, although its prices on the High Street's 10 titles are at a similar level to the other retailers. But whereas manager Chris Dailie says the store does not try to compete on back catalogue, he adds, "On current stuff, we often get special offers through the reps so we can pass that on to our customers, plus we get better deals with new acts on the listening posts."

Singles is also an area where the independent stores match the chains. Five of last week's Top 10 singles were being sold at less than the standard £3.99 price at Powerplay, and there is a similar story at Virgin where five titles were being offered at £2.99.

Unsurprisingly, it is still new releases where the greatest bargains are to be had. Singles by Baby Bird, The Beautiful Soul, Chemical Brothers, Jeremy Healy & Amos, Manic Street Preachers and Super Purrty Animals were all previewed as future hits by Radio One's Top 40 programme the previous Sunday and all six were readily available at £1.99.

Aside from the back catalogue, Powerplay charges a maximum of £2.99, while the six singles were being sold for between 99p and £2.99 at HMV, Virgin and Our Price. Aside from particular local issues affecting prices, McManus asserts that, contrary to recent negative publicity over CD price rises in the Consumers' Association magazine *Which?*, prices have remained steady over the past 12 months.

Indeed, the prices of artist albums have fallen since the last survey in June, with the industry-wide average now £12.61, down from £18.33. The price of compilations is also down by 60p, from £15.75 to around £15.15.

As far as attracting customers is concerned, that will not change either over the next year, he predicts. "I don't think pricing is going to be a massive issue. I think everybody realises big reductions at the end of the year don't do anybody any favours," he says. **Paul Williams**

AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
PETER ANDRE Natural	Mushroom	out now	 	Andre's debut is backed by extensive press and poster advertising. TV advertising is planned for later in the year.
BILLY BRAGG William Blake	Cooking Vinyl	out now	 	The album will be TV advertised from today on VH-1 and press advertised in <i>The List</i> and <i>Select</i> .
AGNUS DEI Music Of Inner Harmony	Warner Classics	out now	 	This album will be re-promoted with radio advertising on Virgin, Classic FM and Melody. There will also be national press advertising. Ads will run in <i>The Wire</i> , <i>DJ</i> magazine and <i>Straight No Chaser</i> . There will also be a mailout to selected retailers.
THE DUB FUNK ASSOCIATION Spirits Under Pressure	Tanty Records	October 14	 	The nine-week advertising campaign will include radio ads on Melody and Country and TV ads on Channel Four and in selected ITV regions. Radio and press ads precede a TV advertising campaign which begins next week on ITV.
FOSTER & ALLEN Something Special 100 Golden Love Songs	Telstar	October 14	 	There will be national and regional TV advertising on GMTV and ITV, plus radio and press ads and in-store support.
KENNY G The Moment	Arista	October 7	 	This release will be advertised in <i>Blues & Soul</i> , <i>Echoes</i> and <i>Touch</i> .
BRIAN KENNEDY Better Man	RCA	October 7	 	£1 million will be spent between now and Christmas promoting this release via TV, posters, press and in-store PoS.
MINT CONDITION Definition Of A Band	A&M	October 7	 	The album will be nationally radio advertised and there will be a press ad campaign. TV advertising is planned for later in the year.
SIMPLY RED Greatest Hits	East West	October 7	 	Ads will run in <i>The Guardian</i> , <i>Time Out</i> , <i>Blues & Soul</i> and specialist magazines. There will also be a mailout to the BMG InterAct database.
LUTHER VANDROSS Your Secret Love	Epic	October 7	 	The album will be TV advertised on Channel Four and radio advertised on Kiss 100, Kiss 102, Galaxy and Forth.
VARIOUS Blaxploitation	Global TV	out now	 	
VARIOUS Tribal Gathering 96 The Album	Universe Records	October 7	 	

Compiled by Sue Sillitoe: 0191-767 2255

CAMPAIGNS OF THE WEEK

ARTIST



DINA CARROLL - ONLY HUMAN

Record label: Mercury

Media: Target Media/Robert Wilkinson

Product manager: Candace Strickland

Creative concept: Candace Strickland/Richard Smith at Area

Mercury's marketing for the album, due out next week, will cover all media and will run through to Christmas in order to reach her extensive fanbase. It will be TV advertised on Channel Four and satellite, along with radio and press ads.

COMPILATION

CLASSIC HITS

Record label: Warner Classics

Media agency/executive: BMP/Adam Smith

Marketing manager: Dickon Stainer

Creative concept: Linards



This 50-track compilation, due out next Monday, has a low dealer price of £5.55 for CD and £3.42 for cassette in order to appeal to supermarket outlets. It will be advertised on Classic FM, Heart and Melody for an initial three-week period and there will be press advertising in the *Daily Mail* and *Daily Express*.



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1996 mixes

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BEHIND THE COUNTER

CLAIRE NELSON, Solid Sounds, Darlington

"The Chemical Brothers single is flying out at the moment, largely on the strength of the Oasis connection, but it's proving to be a really good crossover track. There are bigger and better albums coming out at the moment after a quiet summer; the Fugees got the ball rolling. We're a broad chart-based shop, but indie music is selling particularly well right now. Bands like Suede have come back with something different, and then REM and Kula Shaker have done brilliantly. We've had a lot of pre-release enquiries about a dance tune by No Mercy which has had heavy MTV rotation and is coming out through BMG soon. We're also getting a lot of interest in the new Cast single, the Beat Beatles Anthology and the Robson & Jerome album, which some people are a little hesitant about, but should still get a big following."

IN THE SHOPS THIS WEEK

NEW RELEASES

Poles apart musically, but both flying out of shops last week, were the new album releases from Peter Andre and Nirvana. Other new contenders included the Cardigans, Jon Spencer Blues Explosion and Fantasia Club Classics Volume Two, with continued interest in REM, Kula Shaker, Alanis Morissette, George Michael, Iron Maiden and Ocean Colour Scene. On the singles front, Baby Bird and The Chemical Brothers were ahead of the competition, while Manic Street Preachers, The Beautiful South and Everything But The Girl were also doing well.

PRE-RELEASE ENQUIRIES

Singles - Oasis, Keith Sweat; Albums - Simply Red, Korn, Dina Carroll, Phil Collins, We Tang Clan, Run-DMC, Aphex Twin, Julian Cope, Spice Girls

ADDITIONAL FORMATS

Peter Andre tin case CD and picture disc album, Octopus in a card sleeve with a fold-out book, Fantasia in a PVC wallet, Baby Bird mirror-sleeve CD single, Tool 3D sleeve

IN-STORE

Windows - Peter Andre, Iron Maiden, Belinda Carlisle, Cardigans, Mark Morrison, Nirvana, Kula Shaker, Weezer, Space, Jamiroquai, Lesley Garrett, Luther Vandross, Celine Dion, Shine 6; In-store - Cardigans, Peter Andre, Louise, Simply Red, Tina Turner, Number One Acoustic Album

MULTIPLE CAMPAIGNS



Windows - Celine Dion, Shine 6, Sony Nice Price; In-store and press ads - Skunk Anansie, Strangelove, Luther Vandross, Rick Wright, Brian Kennedy, Jacqueline Du Pre; TV ads - Celine Dion, Shine 6; Radio ads - Vanessa Mae; Single - Vanessa Mae



Singles - Boyzone, Black Street, Mark Morrison, Tina Turner; Albums - Run-DMC, Simply Red; In-store - Greatest hits albums with CDs at £8.99 and cassettes at £5.99, with exclusive double CDs and cassettes including Hits Of The Eighties, Woman To Woman and Walk On The Wild Side



In-store - Crowded House, Tina Turner, Simply Red, Lesley Garrett, Peter Andre, M People, Bryan Adams, Mike Oldfield, Sony Essential Classics, Music For A Sunday Morning, Piano Masters, Casper videos, Polkad video, Rhodes video, Toy Story video pre-sale



Windows - Lesley Garrett; In-store - Simon Rattle promotion, Miles Davis, Kronos Quartet, Steve Reich, Blue Note, Baroque Music label CDs for £3.99 each, Vinyl Gram Classics; Discarded titles - Chopin's Nocturnes, Astor Piazzolla, The Dance Album, The Magic Flute; Label of the month - Sony Classical

TELEVISION

12.10.96

Star Trax: Oasis, MTV, 9-10am

Wow! featuring MNR, ITV, 8.25-11am

Storytellers: a profile of Jackson Browne, including live performances, VH-1, 8-9pm

Ten Of The Best: selected by the Guinness House Family, VH-1, 8-10pm

Unplugged: Cheap And Aska, MTV, 10-11pm

13.10.96

Paul Simon Special: a celebration for his 55th birthday, with special guests, VH-1, 4-6pm

The Cure Live 'N' Direct, MTV, 8:30-9:30pm

Leaving Home: presented by Simon Rattle, Channel Four, 9-10pm

15.10.96

Fugees Live 'N' Loud: a live performance recorded in studio, MTV, 8:30-9:30pm

Ten Of The Best: Justin Hayward, VH-1, 8-9pm

16.10.96

Unplugged: Eric Clapton, MTV, 11-midnight

17.10.96

Star Trax: New Edition, MTV, noon-1pm

Unplugged: The Cranberries, MTV, 7-8pm

Ten Of The Best: with artist of the month Phil Collins, VH-1, 8-9pm

Oasis Celebrity Mix, MTV, 8-9pm

HMV

in-store and windows

Price Demolition sale, Skunk Anansie, Iron Maiden, Prodigy box, Oasis box, Braveheart video, In-store - Kenny G, Boyzone, Mark Morrison, Tina Turner, Brian Kennedy, Kiss In Ibiza

Two, Simply Red video, Beatles video; Press ads - St Etienne, Sneaker Pimps, Everything But The Girl

in-store and windows

Boyzone, Mark Morrison, Tina Turner, Susanna Hoffs, Run-DMC, Simply Red, Kenny G, In The Mix 98 Volume Three

in-store - Lodestar, M.O., Pizzaman, Shouter, The Shamen, Skunk Anansie; Selects listening posts - The Scares, Porcupine Tree, Skunk Anansie, DJ Culture

in-store - Jamaica; Album - Heartbeat; In-store - Chemical Brothers, The Beautiful South, Baby Bird, Jamiroquai, Donna Lewis, Crowded House, Fugees, Belinda Carlisle, Kula Shaker, REM video; Press ads -

in-store - Super Stars

ON THE ROAD

DAN PRICE, Fullforce rep for north west

"The Chemical Brothers single is flying out and, on albums, it's been Peter Andre all the way. It's been mad this week with the Manics selling really well and Damage doing really well for us. I think Damage may have taken some people by surprise, but people have been asking for it for a couple of weeks and it's been building. There's also Anita Madigan, who was in the final of Jonathan Ross's Big Talent Show. It's a good song more than anything. Singles we're pre-selling this week include Scooter and The Sneaker Pimps, which was Chris Evans' record of the week two weeks ago, and Duke, which looks like is going to be a hit this time. There's nothing really out yet for Christmas, but I think the Simply Red album is going to be big."

HMV

in-store and windows

Price Demolition sale, Skunk Anansie, Iron Maiden, Prodigy box, Oasis box, Braveheart video, In-store - Kenny G, Boyzone, Mark Morrison, Tina Turner, Brian Kennedy, Kiss In Ibiza

Two, Simply Red video, Beatles video; Press ads - St Etienne, Sneaker Pimps, Everything But The Girl

in-store and windows

Boyzone, Mark Morrison, Tina Turner, Susanna Hoffs, Run-DMC, Simply Red, Kenny G, In The Mix 98 Volume Three

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in-store - Jamaica; Album - Heartbeat; In-store - Chemical Brothers, The Beautiful South, Baby Bird, Jamiroquai, Donna Lewis, Crowded House, Fugees, Belinda Carlisle, Kula Shaker, REM video; Press ads -

in-store - Super Stars

in-store and windows

Boyzone, Mark Morrison, Tina Turner, Susanna Hoffs, Run-DMC, Simply Red, Kenny G, In The Mix 98 Volume Three

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in-store - Jamaica; Album - Heartbeat; In-store - Chemical Brothers, The Beautiful South, Baby Bird, Jamiroquai, Donna Lewis, Crowded House, Fugees, Belinda Carlisle, Kula Shaker, REM video; Press ads -

in-store - Super Stars

EXPOSURE

12.10.96

John Peel: Nil in session, Radio One: 4-7pm

Joan Baez In Concert from the Shepherd's Bush Empire, Radio Two: 6-7pm

Yehudi Menuhin 80th Birthday Concert, Radio Two: 7:30-9:30pm

13.10.96

Kerushah In South Africa: award winning documentary, Radio One: 7-8 pm

The Essential Mix with Paul Oakenfold, Radio One: 2-4am

14.10.96

Evening Session: Gene and Tiger in the studio, Radio One: 7-9pm

RADIO

In Concert: The Charlatans and The Lightning Seeds, recorded at Chelmsford, August 96, Radio One: 8-10pm

Andy Kerushah: including a one hour Fugees special recorded in America, Radio One: midnight-2am

15.10.96

Evening Session: with guest Skin from Skunk Anansie, Radio One: 7-8pm

16.10.96

Cajon Clubhouse, Radio Two: 8-9:30pm

17.10.96

John Peel: Sebadoh in session, Radio One: 10pm-midnight

THE OFFICIAL UK CHARTS

CHART FOCUS



The singles chart has its third different number one in as many weeks as the Chemical

Brothers' Setting Sun, featuring Oasis Noel Gallagher on lead vocals, debuts in pole position. It sold 99,000 copies last week, 15,000 more than Deep Blue Something's Breakfast At Tiffany's, which falls from the summit to number two.

The Chemical Brothers' previous highest chart placing was number 13 for their EP Loops Of Glory in January. The success of Setting Sun shows yet again the sliding power of Oasis, ironically coinciding with a slump in the fortunes of their (What's The Story) Morning Glory? album, which slips from number eight to number 14, having never previously dropped below number 11. Definitely Maybe had a tough week, too, falling 21-30.

Setting Sun is one of four singles that make their debut in the Top 10 this week. So far in 1996, 132 singles have entered the Top 75 inside the Top 10 - an increase of more than 50% on last year and more than double the 1994 figure.

Ten years ago, there were only nine new entries inside the Top 10 in the whole year, three of them by Madonna, and, in the whole of the Eighties, there were just 145 debuts inside the Top 10, a total which should now be comfortably exceeded this year alone.

Another indication of how much more quickly things are moving comes from the fact that the first 10,000 hit singles took 32 years to accumulate, while the last 10,000 have taken just 22 years. And the rate is accelerating, with this year's intake likely to exceed 11,500.

Of the other Top 10 newcomers, the most notable is Baby Bird's You're Gorgeous, which debuts at number three, providing the group and its label, Echo, with their biggest hits to date. Baby Bird have been producing new music at a startling rate, although they have previously focused on the albums sector, where they have had five well-received albums in the past couple of years. You're Gorgeous is only their second hit single, following Goodnight, which reached number 28 in August.

Also making a big impression, The Beautiful South's Rotterdam debuts at number six, becoming their biggest hit since they topped the chart with A Little Time in 1990. Although their greatest hits album Carry On Up The Charts famously sold more than 2m units, Rotterdam is only their fourth Top 10 hit.

The Manic Street Preachers snare their third Top 10 hit of the year, as Kevin Carter debuts at number nine. The Welsh group previously



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75 and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50, and corporate group shares by % of total airplay audience of the Music Control UK Top 50.

reached number two in April with Design For Life and number five in August with Everything Must Go. All three singles are taken from the album Everything Must Go, which has sold 300,000 units in the past five months.

On the albums chart, the improved sampling of the supermarket sector, via the inclusion of data from Tesco and Sainsbury's, seems to have slightly blunted the chart exploits of some of the cutting-edge acts, while helping the more mainstream artists.

Sales are generally very subdued anyway, allowing Peter Andre to debut at number one with his Natural album, which sold around 45,000 units

last week. It's a notable double for Andre, whose Flava made a similar charge to the top of the singles chart four weeks ago.

Natural is the first number one album from the Mushroom label, bettering the number six peak of its previous top LP, the self-titled Garbage album.

Despite being preceded by a couple of hit singles - Make It With You (number seven) and Take It Easy (number 25) - Let Loose's latest album Rollercoaster has proved a retail disappointment. It debuted last week at number 42 and has fallen alarmingly to number 114.

Alan Jones



Deep Blue Something's Breakfast At Tiffany's completes five weeks of steady

progress on the airplay chart by moving into pole position just as it loses its sales crown.

It had some tough competition to win the title this week, having to leapfrog over two other steady climbers - Dina Carroll's Escaping and Donna Lewis's Love You Always Forever. Escaping actually had more plays but a slightly smaller audience than Breakfast At Tiffany's. Carroll and Lewis have both had six weeks of rapidly increasing exposure on the airplay chart and either may yet challenge for the title.

This number one sales success, Setting Sun by the Chemical Brothers, moves 54-36 on airplay, largely because it received 28 plays on Radio One last week. It averaged less than one play per station elsewhere and Radio One provided 30% of its audience. The national network similarly provided the overwhelming proportion of the audience of Baby Bird's You're Gorgeous, spinning it 31 times to make it 8, its number one record. You're Gorgeous moves 32-18 nationally, with Radio One providing 85% of listeners. Neither You're Gorgeous or Setting Sun appears in the ILR Top 50.

Atlantic 252 rarely adds records before their releases but it pounced on two pre-release last week, playing Boyzone's Words 22 times and Spice Girls' Say You'll Be There 21 times. The Boyzone single received widespread support elsewhere, too, allowing it to become the Top 50's highest new entry at number 24, with 642 plays, while Spice Girls moved 33-19.

Gabrielle is in the rare position of having two singles on the chart, both climbing. Her current sales hit You Really Care'd was last week's highest climber and continues upwards, moving 20-15, increasing its plays by an impressive 363 and its audience by 41%. Her cover of Sha's If You Ever, recorded with indie-spirits favourites East 17, accelerates 103-40 this week and is already in Capital's Top 10. Sustaining two records on heavy rotation is very difficult and her solo single is likely to start suffering soon.

Livin' Joy's Don't Stop Movin' was a long-lasting sales hit and is lingering even longer on the airplay chart. In its 19th week on the chart, it slips to number 35. Its closest challenger with 16 weeks on the chart, is OMC's How Bizarre, which slips 14-17. It is still a real favourite at Capital, though, where it was played 38 times last week.

Alan Jones

THE UK'S OFFICIAL CHART SOURCE

Do you like Strawberry?



Imperial Teen

Butch

New single out now
taken from the album "Seasick"



AIRPLAY PROFILE

STATION OF THE WEEK

Posters will go up in Leeds, Newcastle, Sheffield, Liverpool, Manchester and Glasgow next month to highlight Atlantic 252's strategy of playing popular, familiar music with less chat.

The station, which broadcasts from the town of Trim in the Republic of Ireland, is also playing music that comes to its DJ line-up via the UK's presenter Hollywood. Having moved to the breakfast slot, replaced by new 18-year-old DJ, Nic Guy Eddie.

Atlantic is also hoping to increase its live appearances from commitments to live appearances from visiting bands. Boyzone dropped in last Thursday to answer questions from fans, a live phone-in and the station has also played the "big quartet, Cast and the Lighthouse Fives" guests this year.

"It gives a great live feel to the station when we get artists co-presenting a show," says station manager and programme director Henry Owen. "And it helps the perception of Atlantic as a station."

The playlist has changed over recent years, adds programme controller Al Dume. "Although familiarity is still our philosophy, we're not as conservative as we were," he says. "We play indie rock which, four years ago, we wouldn't have touched."

The station is currently playing tracks from Cast, Supergrass and the Bluetones as well as Oasis and Pulp. "The resurgence in electric guitar bands is great because it gives us more variety," adds Owen. "Rock had become a bit staid and, two years ago, we were a bit too heavy with female-fronted dance records – the playlist is certainly more varied now."

TRACK OF THE WEEK

KULA SHAKER: HEY DUDE
Kula Shaker's seemingly sudden rise to the forefront of the alternative indie scene may be down to many things, but one important factor is the support of Radio One.

It was Kula Shaker's biggest supporter for their first big hit Tattva, and Hey Dude also won favour with the station early in its life, with 25 plays a week. It's rather more conservative response meant the track never reached the Top 30 IR airplay chart. But there were exceptions. Red Dragon in Wales spun the track 27 times last week, taking up the slack when Radio One's support began to decrease.

Teri Doherty, head of regional promotions at Sony, says Hey Dude has won around 300 plays a week across the country during its five week stint in the charts. "That's not as much as Tattva, which was getting about 500 plays a week, but it's not bad for a record which was tougher to sell to radio," says Doherty. "People are definitely coming round to the Kula Shaker sound."

Doherty says the next single,



ATLANTIC TOP 10

1	Don't Stop Movin' (Livin' Joy)	85
2	Good Enough (MCA)	55
3	I Am, I Feel (A&M)	55
4	Wrong Everything (Mercury)	55
5	Wankers (Virgin)	48
6	Spinning The Wheel (Virgin)	48
7	How Bizarre (Virgin)	42
8	Flava (A&M)	38
9	Flava (A&M)	38
10	Virtual Insanity (Jive)	37

However, indie acts on the playlist do not quite get the support enjoyed by Atlantic's current favourite Livin' Joy Don't Stop Movin', which is enjoying 85 plays this week.

That Atlantic is still very much chart led is not denied, but Dume says the station is now tending to go for new songs earlier if they think they're good, such as the new Boyzone and Spice Girls singles, which are being played well before release.

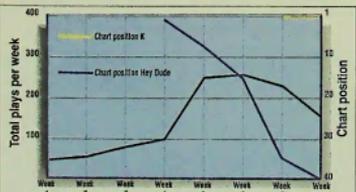
With the next set of Rajas looming, Owen and Dume are confident about the results for what is traditionally the station's strongest quarter. The current Rajas has been with 3.8m listeners in the UK, an 8% reach and 2.9% market share.



Govinda, which has a strong Eastern music influence, will also be thought to break, but she is looking forward to a huge crossover hit with the single Into The Deep, which will be released early next year.

"Hiccialya has been very supportive of Kula Shaker and, although it seems to be mainly Wales and Scotland that went for Hey Dude, that harder indie sound is getting more airplay on regional stations."

The Columbia band's radio support helped the album K to enter the albums chart at number one where it stayed for two weeks.



RADIO 1

© Music Control UK. Titles ranked by total number of plays on Radio One from 00:00 on Sunday 29 September 1996 until 24:00 on Saturday 4 October 1996.

IR

Rank	Title	Artist	Label	Wk	TW
1	3	ESCAPE	Dina Carroll (Int Awareness/Mercury)	1411	1631
2	1	I LOVE YOU ALWAYS FOREVER	Donna Lewis (Atlantic/Cat West)	1461	1589
3	2	BREAKFAST AT TIFFANY'S	Deep Blue Society (Intercontinental)	1418	1516
4	8	DANCE INTO THE LIGHT	Phil Collins (Pavilion/Real Gone)	1114	1395
5	9	ROTTEDAM	Beautiful Soup (Jive)	978	1182
6	4	GOOD ENOUGH	Stacy (A&M)	1161	1103
7	4	GOODYE HEARTBEAT	Lighthouse Fives (Ward/Cap/Polygram)	1217	1091
8	7	SPINNING THE WHEEL	George Michael (Virgin)	1106	1042
9	11	VIRTUAL INSANITY	Jive (Jive)	928	931
10	10	I AM, I FEEL	Alina's Arts (Mercury)	982	826
11	23	IF YOU REALLY CARE	Gabrielle (Epic)	463	812
12	8	HOW BIZARRE	Joe (Polygram)	1000	786
13	13	CIRCLE	Ocean Colour Scene (Mercury)	761	768
14	25	IT'S ALL COMING BACK TO ME NOW	Gelma Dion (Epic)	457	706
15	24	SAY YOU'LL BE THERE	Stone Girls (Virgin)	256	688
16	19	IF IT MAKES YOU HAPPY	Sheryl Crow (A&M)	618	669
17	14	SE A VIDA E (THAT'S THE WAY LIFE IS)	Hot Shop Boys (Parlophone)	747	653
18	17	MARBLEHEAD JOHNSON	Bluetones (Superior Quality/A&M)	635	627
19	12	FLAVA	Peter Aspin (Mercury)	769	626
20	20	WORDS	Boyz n the Moor (Polygram)	262	597
21	16	ALWAYS BREAKING MY HEART	Belinda Carlisle (Chrysalis)	662	586
22	18	LET'S MAKE A NIGHT TO REMEMBER	Bryan Adams (A&M)	659	577
23	28	FOR YOU	Electric Blue (Parlophone)	498	501
24	21	READY OR NOT	Fugees (Ruffhouse/Columbia)	547	490
25	26	ALL I WANT	Suzanne (Ruffhouse)	419	406
26	22	SINGLE	Everything But The Girl (Epic)	268	405
27	24	A LITTLE MORE LOVE	Faith (Virgin)	332	377
28	26	LOVEFOOL	Candicans (Stock/A&M)	376	374
29	20	HEAD OVER FEET	Alain Morissette (Maverick/Warner Bros)	548	355
30	28	WOMAN	Heaven Choir (Jive)	371	346

VIRGIN

Rank	Title	Artist	Label	Wk	TW
1	3	VIRTUAL INSANITY	Jive (Jive)	928	931
2	1	GOOD ENOUGH	Stacy (A&M)	34	31
3	5	DANCE INTO THE LIGHT	Phil Collins (Pavilion/Real Gone)	25	30
4	1	BREAKFAST AT TIFFANY'S	Deep Blue Society (Intercontinental)	22	20
5	1	I AM, I FEEL	Alina's Arts (Mercury)	32	22
6	10	ROTTEDAM	Beautiful Soup (Jive)	21	22
7	16	CIRCLE	Ocean Colour Scene (Mercury)	20	23
8	1	KEY WEST (INTERCOM) I AM THE FIRST	Alina's Arts (Mercury)	22	22
9	8	INSIDE	Blue Rhythms (Columbia)	22	22
10	8	WHAT'S COME OVER ME	Alina's Arts (Mercury)	22	22
11	8	ALWAYS BREAKING MY HEART	Belinda Carlisle (Chrysalis)	22	22
12	11	GOODYE HEARTBEAT	Lighthouse Fives (Ward/Cap/Polygram)	22	22
13	8	SPINNING THE WHEEL	George Michael (Virgin)	22	22
14	13	MARBLEHEAD JOHNSON	Bluetones (Superior Quality/A&M)	22	22

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Rank	Title	Artist	Label	Wk	TW
1	3	THE AMER LABEL		1411	1631
2	1	YOU'RE GORGEOUS	Byrd Bee (Epic)	28	28
3	2	MARBLEHEAD JOHNSON	Bluetones (Superior Quality/A&M)	23	28
4	8	SETTING SUN	Chemical Brothers/Maniac Boy's Own (Virgin)	22	26
5	21	KEVIN CARTER	Music Street Preachers (Epic)	19	26
6	21	EVERYTHING	Sarah Washburn (A&M)	23	24
7	8	CIRCLE	Ocean Colour Scene (Mercury)	23	24
8	8	SEVEN DAYS AND ONE WEEK	S.B.S. (Polygram)	22	23
9	12	I'M ALIVE	Stacy & Vera Present "Infected" (S&P/World)	23	23
10	12	LOUNGIN' U	Coal (Jive/Jive/Mercury)	17	23
11	12	FLAVA	Peter Aspin (Mercury)	22	23
12	24	STAMP	Philly & Anas (Parlophone)	24	22
13	22	READY OR NOT	Fugees (Ruffhouse/Columbia)	22	22
14	22	ESCAPING	Chris Cornell (Int Awareness/Mercury)	21	21
15	2	FOR YOU	Electric Blue (Parlophone)	21	21
16	17	I LOVE YOU ALWAYS FOREVER	Donna Lewis (Atlantic/Cat West)	20	20
17	18	IF IT MAKES YOU HAPPY	Sheryl Crow (A&M)	18	20
18	20	IF YOU REALLY CARE	Gabrielle (Epic)	18	20
19	26	BEAUTIFUL ONES	Suede (Mercury)	15	20
20	20	IF YOU DON'T WANT ME TO DESTROY	Super Furry Animals (Epic)	19	20
21	2	TEENAGE ANGST	Florence (Virgin)	10	20
22	22	TRIPPIN'	Mark Morrison (WEA)	17	19
23	24	STATUESQUE	Sleeper (Intercontinental)	20	19
24	18	SINGLE	Everything But The Girl (Epic)	24	17
25	2	VIRTUAL INSANITY	Jive (Jive)	12	17
26	2	SAY YOU'LL BE THERE	Stone Girls (Virgin)	12	17
27	2	LOST MYSELF	Lew Lewis (Mercury)	12	17
28	3	ONE TO ANOTHER	Chicagna's (Parlophone)	24	17
29	2	BREAKFAST AT TIFFANY'S	Deep Blue Society (Intercontinental)	9	16
30	2	LIVE ARITHMETICS	Deus (Island)	10	16
31	28	FLYING	Cast (Polygram)	3	16

© Music Control UK. Titles ranked by total number of plays on Radio One from 00:00 on Sunday 29 September 1996 until 24:00 on Saturday 4 October 1996.

Rank	Title	Artist	Label	Wk	TW
1	3	ESCAPE	Dina Carroll (Int Awareness/Mercury)	1411	1631
2	1	I LOVE YOU ALWAYS FOREVER	Donna Lewis (Atlantic/Cat West)	1461	1589
3	2	BREAKFAST AT TIFFANY'S	Deep Blue Society (Intercontinental)	1418	1516
4	8	DANCE INTO THE LIGHT	Phil Collins (Pavilion/Real Gone)	1114	1395
5	9	ROTTEDAM	Beautiful Soup (Jive)	978	1182
6	4	GOOD ENOUGH	Stacy (A&M)	1161	1103
7	4	GOODYE HEARTBEAT	Lighthouse Fives (Ward/Cap/Polygram)	1217	1091
8	7	SPINNING THE WHEEL	George Michael (Virgin)	1106	1042
9	11	VIRTUAL INSANITY	Jive (Jive)	928	931
10	10	I AM, I FEEL	Alina's Arts (Mercury)	982	826
11	23	IF YOU REALLY CARE	Gabrielle (Epic)	463	812
12	8	HOW BIZARRE	Joe (Polygram)	1000	786
13	13	CIRCLE	Ocean Colour Scene (Mercury)	761	768
14	25	IT'S ALL COMING BACK TO ME NOW	Gelma Dion (Epic)	457	706
15	24	SAY YOU'LL BE THERE	Stone Girls (Virgin)	256	688
16	19	IF IT MAKES YOU HAPPY	Sheryl Crow (A&M)	618	669
17	14	SE A VIDA E (THAT'S THE WAY LIFE IS)	Hot Shop Boys (Parlophone)	747	653
18	17	MARBLEHEAD JOHNSON	Bluetones (Superior Quality/A&M)	635	627
19	12	FLAVA	Peter Aspin (Mercury)	769	626
20	20	WORDS	Boyz n the Moor (Polygram)	262	597
21	16	ALWAYS BREAKING MY HEART	Belinda Carlisle (Chrysalis)	662	586
22	18	LET'S MAKE A NIGHT TO REMEMBER	Bryan Adams (A&M)	659	577
23	28	FOR YOU	Electric Blue (Parlophone)	498	501
24	21	READY OR NOT	Fugees (Ruffhouse/Columbia)	547	490
25	26	ALL I WANT	Suzanne (Ruffhouse)	419	406
26	22	SINGLE	Everything But The Girl (Epic)	268	405
27	24	A LITTLE MORE LOVE	Faith (Virgin)	332	377
28	26	LOVEFOOL	Candicans (Stock/A&M)	376	374
29	20	HEAD OVER FEET	Alain Morissette (Maverick/Warner Bros)	548	355
30	28	WOMAN	Heaven Choir (Jive)	371	346

© Music Control UK. Titles ranked by total number of plays on 40 main-street independent local stations from 00:00 on Sunday 29 September 1996 until 24:00 on Saturday 4 October 1996.

Rank	Title	Artist	Label	Wk	TW
1	3	VIRTUAL INSANITY	Jive (Jive)	928	931
2	1	GOOD ENOUGH	Stacy (A&M)	34	31
3	5	DANCE INTO THE LIGHT	Phil Collins (Pavilion/Real Gone)	25	30
4	1	BREAKFAST AT TIFFANY'S	Deep Blue Society (Intercontinental)	22	20
5	1	I AM, I FEEL	Alina's Arts (Mercury)	32	22
6	10	ROTTEDAM	Beautiful Soup (Jive)	21	22
7	16	CIRCLE	Ocean Colour Scene (Mercury)	20	23
8	1	KEY WEST (INTERCOM) I AM THE FIRST	Alina's Arts (Mercury)	22	22
9	8	INSIDE	Blue Rhythms (Columbia)	22	22
10	8	WHAT'S COME OVER ME	Alina's Arts (Mercury)	22	22
11	8	ALWAYS BREAKING MY HEART	Belinda Carlisle (Chrysalis)	22	22
12	11	GOODYE HEARTBEAT	Lighthouse Fives (Ward/Cap/Polygram)	22	22
13	8	SPINNING THE WHEEL	George Michael (Virgin)	22	22
14	13	MARBLEHEAD JOHNSON	Bluetones (Superior Quality/A&M)	22	22

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TOP 50 AIRPLAY HITS

12 OCTOBER 1996

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UK

Pos	Last	Weeks	Title	Artist	Label	Total plays	Plays + or -	Total audience	Audience % + or -
1	5	5	BREAKFAST AT TIFFANY'S	Deep Blue Something	Interscope/MCA	1633	+9	59.71	+16
2	3	11	ESCAPING	Dina Carroll	1st Avenue/Mercury	1714	+15	58.45	+9
3	4	4	I LOVE YOU ALWAYS FOREVER	Donna Lewis	Atlantic/East West	1883	+9	55.05	+4
4	1	3	VIRTUAL INSANITY	Jamiroquai	Sony S2	1081	+1	49.34	-14
5	6	1	SPINNING THE WHEEL	George Michael	Aegean/Virgin	1169	-6	46.05	+2
6	10	13	ROTTERDAM	Beautiful South	Go! Discs	1255	+20	44.25	+14
7	2	2	GOODBYE HEARTBREAK	Lighthouse Family	Wild Card/Polydor	1227	-11	43.23	-28
8	16	15	DANCE INTO THE LIGHT	Phil Collins	Face Value/East West	1405	+20	41.52	+24
9	7	12	READY OR NOT	Fugees	Ruffhouse/Columbia	638	-10	40.51	-3
10	13	14	CIRCLE	Ocean Colour Scene	MCA	846	+2	39.79	+11
11	8	13	GOOD ENOUGH	Dodgy	A&M	1208	-5	38.99	-4
12	11	19	MARLBHEAD JOHNSON	Bluetones	Superior Quality/A&M	702	-1	36.34	-4
13	9	5	I AM, I FEEL	Althea's Artie	Mercury	927	-15	34.78	-12
14	12	7	FLAVA	Peter Andre	Mushroom	708	-19	33.35	-13
15	20	43	IF YOU REALLY CARED	Gabrielle	Go Beat	867	+72	31.45	+41
16	18	17	IF IT MAKES YOU HAPPY	Sheryl Crow	A&M	750	+7	29.70	+9
17	14	9	HOW BIZARRE	UMC	Polydor	878	-25	29.15	-17
HIGHEST INCREASE IN PLAYS									
18	13	56	YOU'RE GORGEOUS	Baby Bird	Echo	208	+220	28.70	+77
19	33	164	SAY YOU'LL BE THERE	Spice Girls	Virgin	751	+179	27.23	+23
20	17	16	FOR YOU	Electronic	Parlophone	538	+20	25.39	-21
21	22	68	SEVEN DAYS AND ONE WEEK	B.B.E.	Positiva/EMI	353	+11	23.20	+8
22	23	21	I'M ALIVE	Stretch & Vern Present "maddog"	Spot On/First	204	-10	21.17	+8
23	15	13	SE A VIDA E (THAT'S THE WAY LIFE IS)	Pet Shop Boys	Parlophone	669	-17	21.05	-51
24	29	18	WORDS	Boyzone	Polydor	642	+140	20.87	+113
HIGHEST CLIMBER									
25	49	201	TRIPPIN	Mark Morrison	Wlea	305	+126	20.45	+74
26	28	43	LOUNGIN	LL Cool J	Def Jam/Mercury	254	+50	20.41	+14
27	34	63	KEVIN CARTER	Manic Street Preachers	Epic	136	+52	19.57	+25
28	21	34	ALWAYS BREAKING MY HEART	Belinda Carlisle	Chrysalis	671	-11	19.06	-13
29	30	34	EVERYTHING	Sarah Washington	A&M	184	+40	19.01	+32
30	48	41	IT'S ALL COMING BACK TO ME NOW	Celine Dion	Epic	732	+53	18.89	+59
31	24	43	SINGLE	Everything But The Girl	EBTG/Virgin	459	+46	18.56	-2
32	45	72	STATUESQUE	Sleeper	Indolent/RCA	257	+136	18.36	+47
33	47	95	BEAUTIFUL ONES	Suede	Nude	121	+133	18.03	+51
34	19	18	LET'S MAKE A NIGHT TO REMEMBER	Bryan Adams	A&M	655	-23	18.01	-32
35	21	19	DON'T STOP MOVIN'	Livin' Joy	Undiscovered/MCA	281	-17	17.12	-3
36	54	103	SETTING SUN	Chemical Brothers	Junior Boy's Own/Virgin	82	+110	16.16	+50
37	58	97	STAMP	Healey & Amos	Positiva/EMI	64	+68	15.44	+58
HIGHEST INCREASE IN PLAYS									
38	109	9	ANGEL	Simply Red	East West	314	+220	15.26	+241
HIGHEST INCREASE IN AUDIENCE									
39	105	9	FLYING	Cast	Polydor	131	+167	14.99	+251
40	100	9	IF YOU EVER	East 17 Featuring Gabrielle	London	263	+156	14.57	+150
41	25	23	HEY DUDE	Kula Shaker	Columbia	136	-21	13.64	-23
42	42	43	ALL I WANT	Susanne Hoffs	London	446	-1	13.41	+1
43	39	34	WRONG	Everything But The Girl	EBTG/Virgin	289	-4	12.42	-8
44	67	76	LOST MYSELF	Longpigs	Mother/Polydor	62	-5	12.30	+35
45	117	113	IF YOU DON'T WANT ME TO DESTROY	Super Furry Animals	Creation	33	+120	12.02	+132
46	25	76	ONE TO ANOTHER	Charlatans	Beggars Banquet	51	-35	11.94	-57
47	41	35	LOVEPOOL	Cardigans	Stockholm/Polydor	397	-2	11.43	-16
48	38	36	TEENAGE ANGST	Placebo	Hut/Virgin	38	-16	11.38	-24
49	51	58	LITTLE ARITHMETICS	Deus	Island	38	+111	11.30	-7
50	43	188	A GIRL LIKE YOU	Edwyn Collins	Setanta	235	-9	10.83	-18

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TOP 10 GROWERS

Pos.	Title/Artist (Label)	Total plays	Increase in no. of plays
1	SAY YOU'LL BE THERE Spice Girls (Virgin)	751	482
2	WORDS Boyzone (Polydor)	642	374
3	IF YOU REALLY CARED Gabrielle (Go Beat)	867	353
4	IT'S ALL COMING BACK TO ME NOW Celine Dion (Epic)	732	252
5	DANCE INTO THE LIGHT Phil Collins (Face Value/East West)	1405	233
6	ESCAPING Dina Carroll (1st Avenue/Mercury)	1714	229
7	ANGEL Simply Red (East West)	314	216
8	ROTTERDAM Beautiful South (Go! Discs)	1255	212
9	IF YOU EVER East 17 Featuring Gabrielle (London)	263	174
10	TRIPPIN Mark Morrison (WEA)	305	170

TOP 10 MOST ADDED

Pos.	Title/Artist (Label)	Total plays	Stations	Acts
1	I AM THE KING Underground Circus (Planet 3)	19	17	13
2	YOU'RE GORGEOUS Baby Bird (Echo)	31	21	11
3	ANGEL Simply Red (East West)	44	25	10
4	FLAME Fire Young Camille (London)	19	10	10
5	WHAT IF... Lightning Sevens (Epic)	22	10	10
6	FOLLOW THE RULES Livin' Joy (Undiscovered/MCA)	23	9	9
7	SAY YOU'LL BE THERE Spice Girls (Virgin)	53	50	7
8	TRIPPIN Mark Morrison (WEA)	32	23	6
9	KEEP ON MOVIN' Soul 2 Soul (Virgin)	43	20	6
10	UNBREAK MY HEART Tom Bracken (Surface/Arista)	28	19	5

© Music Control UK. Chart shows tracks boasting greatest increase in the number of plays. © Music Control UK. Chart shows tracks boasting greatest number of station adds (add defined as box or more plays)

AIRPLAY

MUSIC CONTROL UK
 These stations
 24 hours a day,
 week days
 weak Atlantic
 252, 857 FM,
 BBC Radio 1,
 BBC Radio 2,
 BBC Radio
 Scotland, BBC
 Three Counties,
 BBC Solent,
 BBC South
 East, BBC
 Radio 5, BBC
 Radio 6, BBC
 Radio 7, BBC
 Radio 8, BBC
 Radio 9, BBC
 Radio 10, BBC
 Radio 11, BBC
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12 OCTOBER 1996

THE OFFICIAL CHARTS - 12 OCT

NEW **music week**
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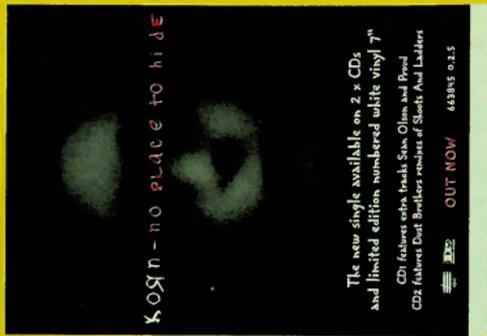


SINGLES

1	SETTING SUN The Chemical Brothers	Virgin
2	BREAKFAST AT TIFFANY'S Deep Blue Something	Interscope
3	YOU'RE GORGEOUS Baby Bird	Echlo
4	IT'S ALL COMING BACK TO ME NOW Celine Dion	Epic
5	I LOVE YOU ALWAYS FOREVER Donna Lewis	Atlantic
6	ROTTERDAM The Beautiful South	Go!Discs
7	SEVEN DAYS AND ONE WEEK BBE	Positiva
8	READY OR NOT Fugees	Columbia
9	KEVIN CARTER Manic Street Preachers	Epic
10	ESCAPING Dina Carroll	1st Avenue/Mercury
11	STAMPLI Jeremy Healy & Amos	Positiva
12	LOVE II Love Damage	Big Life
13	LOUNGIN LL Cool J	Def-Jam/Mercury
14	YOUR SECRET LOVE Luther Vandross	Epic
15	FLAVA Peter Andre	Mushroom
16	WANNABE Spice Girls	Virgin
17	OH WHAT A NIGHT Clock	Power Station/MCA
18	IF YOU DON'T WANT ME TO DESTROY YOU Super Furry Animals	Creation
19	DANCE INTO THE LIGHT Phil Collins	Face Value
20	VIRTUAL INSANITY Jamiroquai	Sony SZ
21	I'M ALIVE Stretch & Vern present Mandrag	fir
22	IF YOU REALLY CARE Gabrielle	Go!Beat
23	MARBLEHEAD JOHNSON The Bluetones	Superior Quality/A&M
24	RHYTHM OF MY HEART Run-DMC	Chrysalis
25	SUGAR	Virgin

ALBUMS

1	NATURAL Peter Andre	Mushroom
2	K Kula Shaker	Columbia
3	THE SCORE Fugees	Columbia
4	FROM THE MUDDY BANKS OF THE WISHKAH Nirvana	Geffen
5	SHERYL CROW Sheryl Crow	A&M
6	TRAVELLING WITHOUT MOVING Jamiroquai	Sony SZ
7	JAGGED LITTLE PILL Alanis Morissette	Maverick/Reprise
8	OLDER George Michael	Virgin
9	MOSELEY SHOALS Ocean Colour Scene	MCA
10	FALLING INTO YOU Celine Dion	Epic
11	RECURRING DREAM - THE VERY BEST OF Crowded House	Capitol
12	OCEAN DRIVE Lighthouse Family	Wild Card/Polybr
13	NEW ADVENTURES IN HI-FI REM	Warner Bros
14	(WHAT'S THE STORY) MORNING GLORY? Oasis	Creation
15	THE VERY BEST OF The Moody Blues	PolyGram TV
16	SPIDERS Space	Gut
17	THE SMURFS GO POP! The Smurfs	EMI TV
18	FIRST BAND ON THE MOON The Cardigans	Stockholm
19	EVERYTHING MUST GO Manic Street Preachers	Epic
20	A WOMAN & A MAN Belinda Carlisle	Chrysalis
21	BLUE LINES Massive Attack	Circu
22	18 TIL I DIE Bryan Adams	A&M
23	WALKING WOUNDED Everything But The Girl	Virgin



The new single available on 2 x CDs
 and limited edition numbered white vinyl 7"
 CDz features extra tracks Sam, Oline, and Prud
 CDz features Best Beatles reissues of Sheik And Laddlers

OUT NOW 433895 0.2.5



sonic's boom toys remixed

Breakdown Records, the compilation wing of long-standing drum & bass label Suburban Base, looks set to enjoy one of its biggest successes to date with a remix LP of music featured on games for the Sega Saturn. Called 'Sega Presents Club Saturn', the compilation will feature Paul Anderson and Marshall Jefferson mixing music from well-known games such as Daytona Racing, Sega Rally, Virtual Fighter 2 and Sonic 3D. The game will be packaged with an interactive CD for Sega Saturn and pre-sells have already topped 30,000.



just one of a number of joint ventures that Breakdown has undertaken recently. "With compilations of the moment you need to have a different angle and this company has always been about new ideas," says Donnelly.

The Sega LP is part of an overall shift for Suburban Base's MD Don Donnelly (pictured) away from the company's original niche in the specialist drum & bass/jungle market towards more generally marketed compilations which tap into the label's reputation. The co-production with Sega is

An example of such ventures was the recent 'Max Power Drum & Bass' compilation which was promoted in conjunction with the car stereo consumer magazine *Max Power*. "That proved to be a great idea," says Donnelly. "We've done 40,000 plus on

that title. We hit not only car stereo audiences but also the drum & bass fans because the LP featured good tracks from good labels."

In addition, the label also has informal deals for competitions with electronics giant JVC and is formulating a number of other high profile projects at the moment. "It's had a snowball effect. A lot of these companies seem to like our underground approach and the way we package things. It's also good for us," says Donnelly.

Musically, Suburban Base will be concentrating on publishing and management rather than production, though Donnelly says the label will always remain around in some shape or form. "I don't want to scale it down to nothing but our role now is definitely in different areas. We did our bit and now it's time to move on to new things," he says.



Back in the Eighties, StreetSounds carved a name for itself by releasing groundbreaking hip hop LPs. It is now set to continue that tradition with 'Downlow - The Hip Hop Underground'.

With the more commercial side of rap hitting the charts with increasing regularity, this new compilation takes a look at the more experimental side of the hip hop scene in the UK and US. The LP has been compiled in conjunction with the UK's leading underground hip hop magazine, *Downlow*, with the tracks chosen by the editor Mat C. "There are so many other hip hop compilations out there, so we thought that, as our magazine is very different from other magazines out there, we'd do a very different compilation," he says. The tracks chosen range from new UK artists Roots Monava and Lewis Parker (pictured) to veterans such as New York rapper Chill Rob O and producer Prince Paul. "It's the type of tape I'd make for my Walkman. The British stuff is all really good and definitely holds its own," says Mat C.

Virtually all of the LP is culled from small indie labels, mirroring the trend back to small labels and more underground releases in the UK. "We thought 'Why not do indie stuff'. A lot of the indie releases are really raw and experimental whereas the major label stuff has become really commercial," Mat C argues. 'StreetSounds Presents: Downlow The Hip Hop Underground' is released on October 14.



13 THE BEST OF MASTERMINDS
15 BOYZ OF SWING II
19 MOVE KILLERS
16 BUBBLER

Say what?

do marketing tie-ins and sponsorship work for the dance industry?

Thomas Foley, international director, React

"Music is a software product, so if the tie-in is with something that's connected with music, like equipment, then I think it does. The main thing is that the two companies are travelling in the same direction - each company has to believe in the other's product. And drinks companies have big budgets

which indie labels like us are keen to get our sticky hands on. The brand has to be credible for the dance industry though, for example an obscure Belgian beer would be quite cutting edge. Saying that, I can think of several labels that should be sponsored by Andrew Flintoff paper.

Sov Remzi, events coordinator and club manager, the Blue Note
"The dance market does offer a very good promotional

opportunity, predominantly because the dance market is a target audience for youth who have a lot of money to spend. It's certainly being noticed by the major companies as a new market to launch their products, and that goes for everything from technology to drink."

David Pullan, marketing director, Deconstruction.
"The most important thing is to choose an appropriate brand to co-promote with. The thing with the dance market is that,

even though it's new as mainstream as any other in terms of the size of the market and its credibility, you can spend years creating a brand name that can be destroyed very easily. You've got to make sure you're with a brand your consumers think is cool, because once you make a wrong move, it's very hard to win that credibility back."

Andy Marks, director, A Vizion
"The doors have opened up on the back of superclubs such as

Orion and the Ministry doing promotions. The trouble is, a lot of brands don't understand dance music culture that well. However, there's a new generation of marketing managers that like to go to clubs and there's enough of them out there that understand that the dance music culture provides a lot of opportunity at all levels. Once people get past the superficial philosophy, they'll realise there's a much deeper relationship they can have with comparatively small operators."

OCTOBER 14 - CD & 12"

GEORGE MOREL

FEATURING HEATHER WILDMAN

POSITIVA

LE'S GROOVE

MIXES COURTESY OF THE RHYTHM MASTERS, JOEY MUSAPHIA & GEORGE MOREL

HEATHER WILDMAN UK PA DATES
14th OCT. DUKES, CHELMSFORD
15th OCT. LOFT, LONDON
29th OCT. ZEN, DARTFORD
28th OCT. 200CAGE, BOURNEMOUTH
(POSITIVA NIGHT)
29th OCT. BITCHIN, BELLAGS LONDON

DISTRIBUTION: AMATO, SOUL TRADER & UNIQUE OR EMI TELESALES, tel: 01926 466300, fax: 01926 466321.

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Billed in titles at



13 THE BEST OF MASTERMINDS
15 BOYZ OF SWING II
19 MOVE KILLERS
16 BUBBLER

Shop
focus

Shop:
Fat Rat Records at B8S,
34 Park Street, Bristol,
BS8.



Specialist areas:
East coast and West coast acidie breakbeat, house, jungle, experimental. Merchandise: record bags and crash helmets with Fat Rat logo.

Owners' view:
"It's in the B8S shopping complex which is proving to be good for business. We've been around for a couple of years, doing our thing. We're one of the shops that people can buy rare records in. We normally only get one or two of most things in, so our stock changes every week. The worst thing a record shop can do is have the same stock in it knocking about. We have a lot of stuff that people haven't really heard of. People tend to travel from Woles, Plymouth and Taunton to visit us, as well."

Charlie Stewart, Distributor's view:
"They're together in there, alright. B8S is a good venue for them for passing trade, but they do attract a specialist market as well. Good for the rare tracks, nothing hangs about for very long. Charlie knows his music."

John, Just US distribution.
D.J.'s view:
"What's Fat Rat good for? Obscure music! Odd little tunes that no one else seems to have. No major orders. Good shop, good atmosphere."

Grayson Chipley, Lakota.

club & shop focus
compiled by Johnny Davis, tel:
(0978) 242 984.

COOL CUTS



BLUE SKIES
BT featuring Tori Amos

Perfecto

- | | | | |
|----|------|--|-----------------|
| 2 | NEW | ATOM BOMB Fluke (Chunky mid-tempo stomper with top trance mixes too) | Circa |
| 3 | NEW | COSMIC GIRL Jamiroquai (Jamiroquai gets housed up again) | Sony |
| 4 | (1) | CUBA El Mariachi | ffrr |
| 5 | (7) | OUT OF THE STORM Incoognito | Talkin Loud |
| 6 | (4) | BURNING MK | Activ |
| 7 | NEW | NITE LIFE Kim English (With new mixes from Armond Van Helden, Basement Jaxx and Vonnell) | Hi Life |
| 8 | (5) | SO IN LOVE WITH YOU Duke | Pulko |
| 9 | (10) | MAID OF GRACE Hydro (Original trance with mixes from Push and Nylon Moon) | Polydra |
| 10 | NEW | LIVING IN ECSTASY Fonda Roe | Freetown |
| 11 | NEW | AFRICA PIG Pig Force (Fierce and hard funky house) | 4th & Broadway |
| 12 | (13) | EVERLASTING Darlesia | East West |
| 13 | NEW | THE SHRUNKEN HEAD Freaks (Doublepack of dubbed-out disco from Luke Solomon) | Phono |
| 14 | NEW | ALRIGHT Earl Bennett (With new mixes from Cleveland City and Cotton Club) | Cleveland City |
| 15 | NEW | DON'T DO IT Raw Concept (The Flying posse with some deep, jazzy house) | Junior Boys Own |
| 16 | NEW | WALK Amira (With mixes from Mousse T and Blaze) | Silp 'N' Slide |
| 17 | NEW | KEVIN CARTER Manic Street Preachers (Jan Carter and Stealth Sonic Orchestra mash it up) | Epic |
| 18 | NEW | THIS LOVE WE'VE FOUND Reel Soul featuring Carolyn Harding (Classy American garage) | Ultra |
| 19 | NEW | ROCCO Death in Vegas (Breakbeat house with remix from Dave Clarke) | Concrete |
| 20 | NEW | TAKE ME BY THE HAND Sub-Merge (Strong house tracks from Victor Vintres) | US Greenlight |

... a guide to the finest essential rare cuts have featured on this "essential selection", with gets long, breakbeat every Friday between 7pm and 10pm. Compiled by DJ feedback and data collected from leading DJs and the following phone city regions: Brighton/black market (London), various West/Southeast (Manchester), 2 Hot Project (Chicago), 3 Best (Chicago), Jump (London), The (Liverpool), 4th (London).

it's back ...

THE COOL CUTS PHONE LINE

... coming soon to a phone near you!

the fastest way to hear tomorrow's club hits ... brought to you by record mirror

4

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1	SEI The Chr
2	BREAK
3	YOU'RE
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5	I LOVE
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7	SEVEN
8	READY
9	KEVIN
10	ESCAF
11	STAMI
12	LOVE
13	LOUNI
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24	RYNCH

THE OFFICIAL CHARTS - 12 OCT

100% **Official Charts Company**



the **1** **man** **chart**

14 10 96

britain's nearest beats till

chart

1 SET
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2 BREAK

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compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881)

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- 11 **25** SUGAR
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- 34 **34** DONT
- 26 **35** MACA
- 31 **36** BORN
- 25 **37** FOOTSTEPS
- 38 **38** SINGLES
- 22 **39** LOST
- 28 **40** ALLWAYS

▶ Bullseye titles at bottom

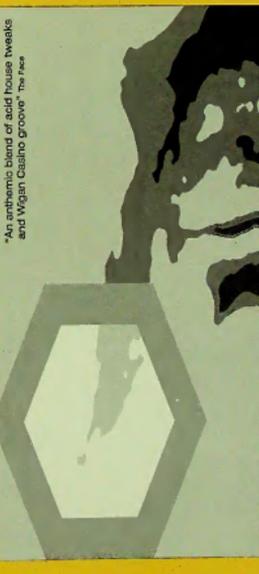
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0 **31** LET'S GROOVE (GEORGE MURKIN) (FROM MASTERS OF DESTRUCTION)

- 0 **22** STAY GOLD (RANGERS) (Deep Dish)
- 0 **23** DEEP IN YOU (STONEBRIDGE) (KING BEER) (CLIFF ED RUSH & NICO MIXES)
- 0 **24** SAMBA MAGIC (ABSTRACT) (PHASE 2) (J) (SNEAKBASEMENT JAZZ MIXES)
- 0 **25** MY LOVE IS 4 REAL (STRICKLAND) (MIXES) (Strike)
- 0 **26** LAND OF THE LIVING (DEKARD) (ROLLO & SISTER BLISS) (MADDOLO) (LISA MARIE EXPERIENCE) (DEEP DISH MIXES) (Kissine W)
- 0 **27** FEEL MY BODY (ROLLO) (HELICOPTER) (FRANK 'O' MOURAGHI) (AZ & BAR B MIXES)
- 0 **28** INSOMNIA (ROLLO, SISTER BLISS & GOETZ) (MIXES) (Fadhils)
- 0 **29** THE NAUGHTY NORTH & THE SEXY SOUTH (IM) (TONY DE WIT MIXES)
- 0 **30** STRANGER IN MOSCOW (TODD TERRY) (BASEMENT BOYS MIXES)
- 0 **31** RU SLEEPING (TODD EDWARDS) (T-EMPO) (STONEBRIDGE) (GIANT NELSON MIXES) (Indo frr)
- 0 **32** EVERLASTING IT-EMPO (16B) (JUNG) (DOUG) (DOBRE & JAMEZ MIXES) (Darfisia)
- 0 **33** DISCO BISCUIT (SHARP) (BOYZ) (ZBU) (PETER) (DOLLON & DICKINS MIXES)
- 0 **34** TONIGHT (WAY OUT WEST) (TODD GRAND MIXES) (16B Grand)
- 0 **35** OUT OF THE STORM (DAVID MORALES) (CAROL CRAIG) (BUFF) (SIMON) (COTSWORTH MIXES)

▶ No mix club chart is available as a special featured service is returned from us soon as it is compiled on the Friday before publication. Call **tracy.burns@billboard.com** for more info.

An authentic blend of acid house breaks and Megan Caballo groove "The Ace"



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 NEW YORK, MICH (MICH) • BERKELEY, CALIF (BERK) • LOS ANGELES, CALIF (LOS ANGELES)
 TEXAS (TEXAS) • BEVERLY HILLS, CALIF (BEVERLY HILLS) • LOS ANGELES, CALIF (LOS ANGELES)
 TEXAS (TEXAS) • BEVERLY HILLS, CALIF (BEVERLY HILLS) • LOS ANGELES, CALIF (LOS ANGELES)
 TEXAS (TEXAS) • BEVERLY HILLS, CALIF (BEVERLY HILLS) • LOS ANGELES, CALIF (LOS ANGELES)

0 **60** WHITE HORSES (DINO LENNY) (HARDBOILED) (KAMASUTRA) (NEW WAVE EXPLORES MIXES)

- 0 **61** IT'S SO HARD (ARTHUR BAKER) (ANGEL) (MORAES MIXES)
- 0 **62** NEVER FELT SO GOOD (Belvedere) (Kane)
- 0 **63** COMING HOME (Victims)
- 0 **64** LET THE SUNSHINE (Gerardus & Moco) (I) (Sving)
- 0 **65** GO AROUND (ARTHUR BAKER) (PRESS) (ZIGUITS) (MIXES)
- 0 **66** CAN'T GET A WITNESS (Ann Nesby)
- 0 **67** TO BE REAL (MIXES) (Lacy) (c)
- 0 **68** BLUE ROOM (T-EMPO) (MIXES) (THE LOOK OF LOVE) (KID LOOPS) (MIXES) (T-EMPO)
- 0 **69** MESSIN' WITH MY MIND (Dominatrix)
- 0 **70** ARE YOU ALL READY (I.D.) (Tov)
- 0 **71** ANGEL (WAY OUT WEST) (MIXING) (NOTHING CAN STOP US) (LON) (ROCK) (MIX)
- 0 **72** REAL VIBRATION (WANT LOVE) (IBAMA) (REPUBLIC) (MISSION) (ACCOMPUSHED) (NITELY) (EXPRESS) (OF SOUND MIXES) (Express) (Dr Sound)
- 0 **73** HOUSE WITH YOU (Valchick) (Project)
- 0 **74** LOVETOWN '96 (UNO) (CLO) (SUNSHINE) (STATE) (FOOT) (CLUB) (MIXES)
- 0 **75** SHANGO (JUNIOR) (VAZQUEZ) (MIXES) (Angeli) (Kolo) (Kolo)

▶ **60-69** **70-79** **80-89** **90-99** **100-109** **110-119** **120-129** **130-139** **140-149** **150-159** **160-169** **170-179** **180-189** **190-199** **200-209** **210-219** **220-229** **230-239** **240-249** **250-259** **260-269** **270-279** **280-289** **290-299** **300-309** **310-319** **320-329** **330-339** **340-349** **350-359** **360-369** **370-379** **380-389** **390-399** **400-409** **410-419** **420-429** **430-439** **440-449** **450-459** **460-469** **470-479** **480-489** **490-499** **500-509** **510-519** **520-529** **530-539** **540-549** **550-559** **560-569** **570-579** **580-589** **590-599** **600-609** **610-619** **620-629** **630-639** **640-649** **650-659** **660-669** **670-679** **680-689** **690-699** **700-709** **710-719** **720-729** **730-739** **740-749** **750-759** **760-769** **770-779** **780-789** **790-799** **800-809** **810-819** **820-829** **830-839** **840-849** **850-859** **860-869** **870-879** **880-889** 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12 ON A POP TIP club chart

compiled by alan jones from a sample of over 600 dj returns (fax: 0171-926 2861)



1 STRANGER IN MOSCOW

Michael Jackson MJJ/Epic

2 SAY YOU'LL BE THERE

Spice Girls Virgin

3 IT'S ALL COMING BACK TO ME NOW

Celine Dion Epic

4 MY LOVE IS 4 REAL

Strike Fresh

5 NO ONE CAN LOVE YOU MORE THAN ME

Hannah Jones Eastside

6 SO IN LOVE WITH YOU

Duke Pukka

7 LOVE THE LIFE

Bass Culture featuring Gina G Mushroom

8 DESIGNING HEAVEN

Heaven 17 Eye Of The Storm/Eternal

9 DON'T GO

Awesome 3 featuring Julie McDermott
XL Recordings

10 HELP ME MAKE IT

Huff & Puff Skyway

11 I'M RAVING

Scooter Club Tools

12 BIG TIME

Right Said Fred Happy Valley

13 BELIEVE IN ME

Mankey Frisky

14 THE JOURNEY

Technocat featuring DJ Scott Steppin' Out

15 GIVE MY LIFE/CRUCIFIED

Army Of Lovers Polydor

16 FOLLOW THE RULES

Livin' Joy Undiscovered/MCA

17 YOU DON'T FOOL ME/QUEEN FOREVER MEGAMIX

Queen Parlophone

18 KICK UP THE VOLUME

Rob Tissera XL Recordings

19 JUMP AROUND

Dog House featuring Blair

Dog House Productions/MCA

20 DUB I DUB Me & My Encore

21 STUPID GIRL Princess Paragon Tempo Toons

22 THE NAUGHTY NORTH & THE SEXY SOUTH E-Motion Sound Proof/MCA

23 CUBA El Mariachi Strictly Rhythm/ffrr

24 THE TIDE IS HIGH The Guardian Angels Mercury

25 SHAME Kim Wilde MCA

26 THE NAME OF THE GAME/GIMME! GIMME! GIMME! (A MAN AFTER MIDNIGHT) Abbadabra Almightly

27 NEIGHBOURHOOD Space Gut

28 ARE YOU READY FOR SOME MORE? Reel 2 Real Positiva

29 UP TO NO GOOD! Porn Kings All Around The World

30 FLAVA Peter Andre Mushroom

31 TOO SPICY Hotbox Four Stroke

32 JUST FOR ONE NIGHT Monument Ts

33 BURNING MK Activ

34 LET THE SPIRIT MOVE YOU Johnna PWL

35 I KNOW WHAT BOYS LIKE Shampoo Food

36 TAKE ME UP Who's Eddie Polydor

37 TAKE A RIDE Rob 'N' Raz Circus with D-Flex WEA

38 HAVE YOU EVER BEEN MELLOW?/AQUARIUS/HAVA NAQUILA Party Animals Mokum

39 YOU LEARN Angelina Klone

40 FEELS SO RIGHT Solution Sound Proof/MCA

S

1 SET The One

2 BREAK

3 YOU'RE

4 IT'S AL

5 I LOVE

6 ROTTE

7 SEVEN

8 READY

9 KEVIN

10 ESCAP

11 STAMF

12 LOVE II

13 LOUNG

14 YOUR

15 FLAVA

16 WANN

17 OH WF

18 IF YOU D

19 DANCE

20 VIRTU

21 I'M AL

22 IF YOU

23 MARBL

24 RHYTH

25 SUCCE



x-press 2

great vocal hook. Top notch stuff indeed. ●●●●● bb

X-PRESS 2 'Trans Euro Express' (Junior Boys Own). Patrick Cowley's legendary mix of 'I Feel Love' gets a distinct nod on the latest X-Press 2 monster groove. Spread across two 12-inches, it kicks off with 'The Ride' which - not surprisingly - clatters along like a train, with a Kraftwerk-style vocal hook ripping in halfway through. Otherwise, it is breathy female vocal innuendo and hi-rng beats all

the way. The 'Wah-2-Funk Mix' is more disco while the 'Ballistic Brothas Mix' goes for a rhythm-based jazz funk mix. On the second 12-inch, Way Out West lighens the beats and move into hard trance grooves while Ian Pooley goes for minimalist acid disco. ●●●●● bb

FREAKS: 'The Shrunken Head' (Phono). Sound Industries' Luke Solomon and Justin Harris take the nu house sound further out into leftfield on this desirable doublepack. The lead

track, 'The Shrunken Head Live', combines simple but good quality ingredients - strolling boogie bassline, chugging guitars and floaty synths - to create a stripped-down, spaced-out, ever-evolving groove. Overaid, 'The Beat Freaks' has the fingers in full effect, while 'Trifurda' is a largely beatless, blissed-out affair. The second 12-inch has

'The Shrunken Head', which goes off into DJ Snekky territory with its pulsating bass breakdowns and generously gated vocal and guitar loops.

Last, but definitely not least, 'One For The Dory' keeps up the funky guitar pressure and throws some primitive Moog effects into the mix for good measure. ●●●●● ab

funk

LUIS SOURCE 'The Outside In EP' (Push Recordings). What a mighty, funky 12-inch this is. The four-tracker debut is jam-packed with massive phat beats of the pure funk variety, particularly on the two A-side cuts. 'Killing Me' on the flip, is more in the vein of Boco & The Bean or Marchébo. With its female vocal while 'Rude' gets back to more mellow jazzy funk. A cracking debut. ●●●●● bb

DAPHREPHUNKATEERZ '1, 2, 3 Tons Of Phunk' (Artefact). This French release is an odd collection of beats. All are very funky but have very different tempos. Track one is the slowest of the lot - a loping groove that sounds a little too slow or limed, although the female vocal hook lifts it a bit. Cut two sounds like a Shalamar instrumental but the killer is track three and its big, bold and irresistible disco funk. ●●●●● bb

alternative

FUTURE SOUND OF LONDON 'My Kingdom' (Virgin). Erm, well it's wonderful. Firm soundtrack style Middle Eastern orchestral sweeps, choir vocals, loping beats, distortion, breakdowns, mantras and meditations. All are here and it's an exotic excursion to wallow in from start to end. Not too much for dance clubs but more imagination and invention than you could ever wish for. ●●●●● bb

AKASHA 'Spanish Fly' (Wall Of Sound). Smooth, drifting jazzy vibes ooze out of this blissful track on the ambient funklovers work up an enveloping groove. A drifting vocal and funk-ed-up beats cruise in later on. The Dirty Beatnicks add slightly tougher beats to their mix and the 12-inch closes with a mellow

ambient mix. ●●●●● bb

GUS GUS 'Promos' (4AD). These two extremely tasty promo-only EPs showcase the diverse sounds and talents of Iceland's Gus Gus collective. From deep funk with Barry White-style vocals to breakbeats and dark techno, there's a huge variety across the seven tracks/mixes. Personal favourites are the jazzy techno and deep house mixes of 'Cold Breath '79'. ●●●●● bb

SABRES OF PARADISE 'Yasebud' (Emmissions Audio Output). Spell it backwards and you'll know exactly what this one sounds like. Westcott has always been a big dub fan and it shows on this very laidback track that cruises effortlessly on a typical reggae groove with some cool vocal tracks thrown in. Apparently, this is the last ever piece of vinyl from the Sabres. ●●●●● bb

CHRIS BOWDEN 'In Orbit EP' (Soul Jazz). The second single to be taken from the sublime 'Time Capsule' LP is a reworked and extended version of 'Life Support System'. It overlays the original dub funk groove with Cuban radio broadcasts and a raw synth sweep to create a perfect piece of abstract science that owes as much to The Pop Group or early Pere Ubu as it does to Davis or Mingus. The lipside perversely has two cosmic grooves. Pick one and you get the 'Message From A Black Hole', an atmospheric strings-sweet soundscape peppered with extra-terrestrial beeps and communications. Hit the other and you hear three snippets of what sound like a computer game, more Cuban radio and a fly mobile phone. Weird. ●●●●● ab

MANIC STREET PREACHERS 'Kevin Carter' (Epic). A Shell-like, dark funk mix from Monkey Mafia man Jon Carter gets this excellent three-mix 12-inch under way in fine style. Brezzy brass lines are underpinned by a rich funk beat while guitars wah-wah in

chage & aska

Morning Moon

OUT NOW

OPAQUE*



Pete Heller / Vito Benito Remixes

available on 12" (OPT 2) & CD (OPCD 2). Distributed by Pinnacle. Telesales 01688 873 144.

10



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
SE1	BREAK	YOUR	IT'S AT	I LOVE	ROTTE	SEVEN	READY	KEVIN	ESTAP	STAMI	LOVE	LOUNJ	YOUR	FLAVA	WANN	OH WI	IF YOU'	DANC	VIRTU	I'M AL	IF YOU	MARBL	RHYTH	SINGAR

the background. Stealth Sonic Orchestra Apollo 440 retain the brass and strings and go for more of a John Bonny-leasy-jazzing vibe on their mixes. ●●●● bb

DEATH IN VEGAS 'Rocco' (Casette). Dirt is still doing the rounds on many of DJ's decks and this follows up from Sirkus' Fearless and Steve Weiler should go the same way. Electro beats and dark synths combine on his Kraftwerk-styled moody chunk of funk that's interbed with wild, froaky electric guitar. Dave Clarke's mix features the original odd vocal over the top of more frenetic beats while the band's second mix is slightly chunkier and darker. ●●●● bb

DIRTY BEATNIKS 'Beatinik Bouncer' (Wall of Sound). Steve Newington's Dirty Beatniks manage to get all turned up on this four-tracker. Their own mix has a tribal disco beat with some great cruising vocal waves over the top. Les Rhythms Digalates lighten up the beats on their quirky mix and, on the flip, come two versions of disco instrumental while the 'DJ Food Mix' adds a few interesting soundbites and lightens up the beats. Definitely for the more adventurous DJ. ●●●● bb

RED SNAPPER 'The Last One' (Warp). As a teaser for the new album 'Primo Blimey', this track has been filled and remixed by DJ Food/Coldcut. The original is a slow, abstract jazzy instrumental while the 'DJ Food Mix' adds a few interesting soundbites and lightens up the beats. Definitely for the more adventurous DJ. ●●●● bb

drum & bass

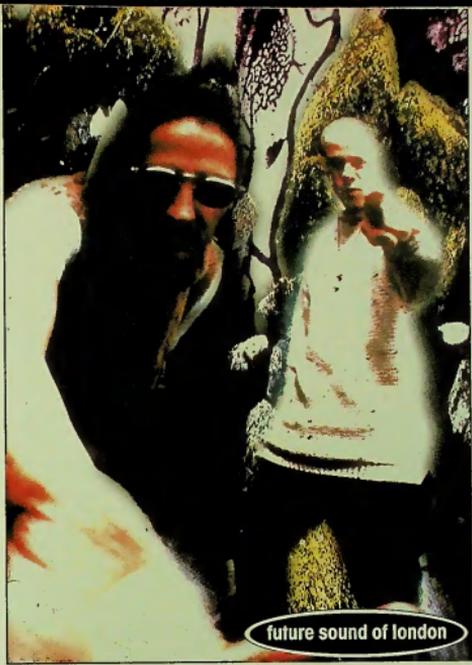
PROJECT 23 'Day of Sunshine' (Dorado). London's understated jazz crooner Cleveland Watkins has found a new lease of life through the drum & bass underground by Micing at the Melthheadz nights and releasing records with Drum Fats Marique Gilmore and DJ Le Rouge under the Project 23 banner. 'Day of Sunshine' is a

lovingly-crafted song that has been developed hand-in-hand with the spaced-out rapid fire rhythms and a beautiful jazzat breakdown. Forget about songs which have been grafted together with jungle beats as an afterthought - this is the real deal. The Drum Duo also serve up an inventive hard-hitting dub with wild percussion effects and sweeping soundtrack-style shirings. On the remix front, Tek 9 (aka 4 Hero) takes things way downtempo to create a quietly slick of street soul, while Timmi Magic houses things up in take MK fashion. ●●●● ab

DATA 'Paradigm EP' (Sirkus). Sirkus follows up his explosive Divine Hustlers tune with this more mellow jazz-jungle fusion. On the 'Original Mix' of 'Paradigm', it's the jazz side that dominates in the form of live bass, drums and brass, apparently contributed by members of Morrissey's band, while dubbed-up synth stabs and froaky keys provide the junglist touches. The elements are lovingly woven together by Nick Huggell to create a Nineties soundtrack that manages to combine both haunting beauty and sinister menace. Good Looking's Iis and Solo feed in the drum & bass rhythms on their remix while still retaining plenty of jazzy ambience. On the flipside, Solo's 'Life More Mix' is a much darker and more brutal affair, while Bats's 'Liquid Heat' is a dubbed-up electro treatment. ●●●● ab

NICO/TRACE 'Amtrack' (No-U-Turn). Tuff tech-step at its best. Dark sinister sounds and inspirational strings swirl around electro-style basslines and hard-stepping drums on a marching fit. ●●●● n

DJ HYPE 'The Players Anthem' (Smashing). 'True Players' begins with an excellent techno-style intro, incorporating tough female vocals, then rolls into proper stomping drum &



future sound of london

bass. Infectious beats, with bouncy basslines to match, create a powerful build-up for the track. It will be absolutely massive. ●●●● n

WRIGGLER Dare 1 (Upright Recordings). Wiggler, now teaming up with Cool Breeze as engineer, has a different sound. Strong basslines weave between strong percussion patterns to fire up the track. ●●●● n

CHRONICS 'Shooks' (Underground). This features

rough, shuffling breaks around wavy basslines and distorted-sounding snare drums in an innovative rolling style. ●●●● n

TOMAS 'The 9-9' (dub plate). It's proper funky business on this. Live-sounding JB's Funky People-style drums crash over funky basslines with hip hop vocals to match. What a stomper. ●●●● n

REMARC 'In Da Hood' (Remix) (Sub Base). Remixed in full by the Jump Up

supremo producer Shy FX, this starts with a tough beats intro and is followed by a rap and an almighty deep bassline with rugged cut-up breaks. All this and an excellent build-up of drums through the track. ●●●● n

CONGO NATTY 'Kings of Kings (G Squad remix)' (Dub Plate). Out jungle at its finest - dub style. Exquisite vocals swirl around infectious beats and rolling basslines making a tune to move any dancefloor. Massive again. ●●●● n

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THE BEST OF MASTERDISCS
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club chart
commentary

by alan jones

A&M continues to track Manila and registers its sixth number one club hit of the year (to Manila's seven) as Cool Jack's 'Jus Come' surges 70-1. Originally released on Black Moon in 1992, it has been in and around the Top 100 of the Club Chart for three months after being promoted in limited quantities on the Sharp Boys' Sharp label, but found its final home on the AM-PM label. A&M's previous number one club hits this year were 'Nobody's Business' by H2O, 'Stand Up' by Love Tribe, 'Heaven' by Sarah Washington, 'Klubhopping' by Klubheads and 'Giv Me Lov' by Alcatraz. 'Jus Come' has a 22% lead over Huff & Puff's 'Help Me Make It', which drops 1-2, and should show more growth next week - though a strong intake of new floorfillers, including nine in the Top 20 - doesn't make its continued leadership a foregone conclusion. Polydor's Hi-Lite label has its strongest triumvirate of releases in some time, with the Lucky Monkeys' 'Bjano' moving 9-6, Wildchild's 'Jump To My Beat' debuting at number 13 and Kim English's 'Nite Life' moving 64-43, with a bigger move likely next week. On the Pop Tip chart, Michael Jackson's 'Stranger In Moscow' registers the best score of the year to move emphatically 2-1. Initially serviced in Todd Terry mixes, it has now been mailed in Basement Boys mixes. As well as providing Jackson with a Pop Tip number one, it climbs 50-30 on the uptight chart, surpassing most of Michael's recent hits. With a third mix package about to drop, it could climb further still. Club chart breakers include: Mary Kane, Mary Kane, Fonda Rae, Nootropic, Yo Yo Working, Black Party West, Full Intention, Kuva, Brutal Bill, Kings Of Tomorrow, Y Tribe, T.T.O., Shola Ame, RaPau, Skuba, Polefield Mountain, Feelgood Factor, Broads, Color Me Badd, Bone Thugs-N-Harmony, Randy Crawford, The Chemical Brothers, Beverly Knight, Hydra, Roberta Flack, Louis Taylor, Keith Murray, Keel Soul, Tori Amos, David H, Fine Young Cannibals and Flake.

beats &

The Guardian newspaper will be sponsoring Cream's fourth birthday on October 11 with DJs LTJ Bukem, Denny Rampling (pictured), Judge Jules and Justin Robertson... Well done to the Peach crew for three very successful years of Friday night partying, having survived an unbelievable four changes of venue, the club is currently located at the Camden Palace. A special party at last week's Peach saw Paul Oakenfold join the residents and have his set broadcast live on Kiss 100... Venus Apollo are joining up with Marching Manoeuvres



to promote Marching's roster of DJs nationwide. This roster includes the Journey By DJ tour and individual DJs such as Jay Chappell, Andrew Gale, Chandrika, Tomishev and Jason Moore. From now on, Venus Apollo will handle any bookings for these outside the London area and can be contacted on 01199-12778415053. Meanwhile, Marching will continue with London bookings, international work and remix management; it can be contacted on 0171-713 0644/837 1175... Dance Music Resource Pages is a new internet site aimed at dance fans giving information about a variety of dance related areas. The WWW address is <http://www.ndirect.co.uk/dance/music.htm>. Information can also be accessed by non web-users over the phone on 0171-607 1737... Ultimate B.A.S.E. are promising one of their best nights yet at the Velvet Underground this Thursday (10). Residents Carl Cox and Jim Masters will be joined by Chicago's DJ Skull and an exclusive live performance from F.Communications' artist Sean X... Short Stories: Starring In Cleotheps is a Channel Four documentary which will be focussing on that long-running cult dance movement - the Northern Soul scene. The programme will focus on three fans and the legendary Northern Soul DJ Andy Crosseale who, for 10 years, has been running the Stades Soul all-nighters at the 100 Club. The programme will be broadcast on Monday, October 28... AND THE BEAT GOES ON!



pieces

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18	IF YOU	
19	DANGI	
20	VIRTU	
21	FM AU	
22	IF YOU	
23	MARRI	
24	RHYTH	
25	SUGAR IS SWEETER	C.J. Rolland

INTERNATIONAL FOCUS

US CHARTWATCH

Despite still being unable to lodge Los Di Rio's Mexican from the top of the Hot 100, Donna Lewis's debut hit has been busy re-writing the radio airplay record books.

A fortnight ago, this column reported how Love You Always Forever reaching the largest-ever radio audience detected by Billboard Data Systems and now it can add further achievements to its curriculum vitae. The single, two for an eighth successive week, has also achieved the most airplay detections ever on the Hot 100 and the most airplay detections on Top 40 radio.

Her album, Now In A Minute, however, falls three places to 34 this week, but with the arrival of Elton John's Love Songs in the chart at number 24 it means the album has representation among the Top 30 albums. With the success of the LP, charting almost a year after its first UK appearance, and his single You Can Make History (Young Again) in Billboard's airplay chart and Gavin's adult contemporary top five, it has been a pleasing week for John.

Another Brit with an excellent start rate in the US charts is Phil Collins and, although the single isn't issued Stateside until this week, Dance Into The Light is already proving its popularity, in the Top 50 of Billboard's airplay chart. It is also seen in Gavin's adult contemporary chart, number 24 and in one of the fastest-growing tracks on US radio. Also on the adult contemporary listings is Sting with I'm So Happy I Can't Stop Dying entering at 40, while Eric Clapton and Donna Lewis are two and three.



Clapton's Change The World is one of his most enduring hits in America. Having already clocked up 15 weeks inside Billboard's Top 10, it spends a fourth consecutive week at number six.

Lewis and Clapton are now the only UK acts inside the Top 40, while in the rest of the 100 the other five UK representatives either don't move or are going down: Garbage drop five to 42, Maxi Priest goes down three to 51, Reggae remain at 59, Dasis fall seven to 64 and Crush hold another week at 60.

To complete Billboard's UK picture, the albums chart has Dasis at 47 (last week 37), Garbage at 48 (35), Bush at 72 (60), Teatime at 84 (63) and Pet Shop Boys at 91 (70).

Having failed to chart with Missing's follow-up, Walking Wounded, Everything But The Girl will not doubt be hoping a return to a one-worded title will pay dividends again. Single is already among Gavin's up and coming radio hits, while on the college chart Kula Shaker and The Wedding Present are the UK successes. The Present's Saturnalia climbs from 24 to five and Kula Shaker's K is being billed as the record to watch.

Paul Williams

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA

1	RETURN OF THE MACK	WEA
2	I LOVE YOU ALWAYS FOREVER	WEA
3	CHANGE THE WORLD	WEA
4	SPINNING THE WHEEL	Virgin
5	WANNABE	Virgin
6	FLAVA	BMG
7	MYSTERIOUS GIRL	BMG
8	BANG INTO THE LIGHT	WEA
9	BANANA-NANA	Roadrunner
10	WANNABE	Virgin

NETHERLANDS

1	WANNABE	Virgin
2	FLAVA	BMG
3	MYSTERIOUS GIRL	BMG
4	BANG INTO THE LIGHT	WEA
5	BANANA-NANA	Roadrunner
6	WANNABE	Virgin
7	FLAVA	BMG
8	MYSTERIOUS GIRL	BMG
9	BANG INTO THE LIGHT	WEA
10	BANANA-NANA	Roadrunner

AUSTRIA

1	WANNABE	Virgin
2	MYSTERIOUS GIRL	BMG
3	REGGAE	Checky
4	WALKING ON THE MILKY WAY	BMG
5	SEA & WIND	EMI
6	WANNABE	Virgin
7	FLAVA	BMG
8	MYSTERIOUS GIRL	BMG
9	BANG INTO THE LIGHT	WEA
10	BANANA-NANA	Roadrunner

FRANCE

1	WANNABE	Virgin
2	JET SET	EMI
3	CHANGE THE WORLD	WEA
4	JUST SAY I SAID HELLO	EMI
5	VIRTUAL INSANITY	EMI
6	FLAVA	BMG
7	MYSTERIOUS GIRL	BMG
8	BANG INTO THE LIGHT	WEA
9	BANANA-NANA	Roadrunner
10	WANNABE	Virgin

SWEDEN

1	WANNABE	Virgin
2	FLAVA	Mushroom
3	INFORMA	Orange
4	I AM I FEEL	Mercury
5	CHANGE THE WORLD	WEA
6	FLAVA	BMG
7	MYSTERIOUS GIRL	BMG
8	BANG INTO THE LIGHT	WEA
9	BANANA-NANA	Roadrunner
10	WANNABE	Virgin

GERMANY

1	WANNABE	Virgin
2	INFORMA	Checky
3	SALVA MIA	Checky
4	MYSTERIOUS GIRL	Mushroom
5	SEA & WIND	Parlophone
6	WANNABE	Virgin
7	FLAVA	BMG
8	MYSTERIOUS GIRL	BMG
9	BANG INTO THE LIGHT	WEA
10	BANANA-NANA	Roadrunner

ARTIST PROFILE: DONNA LEWIS

Her conquering of the American Hot 100 has been heavily documented, but Donna Lewis's chart success abroad is by no means confined to across the Atlantic.

As I Love You Always Forever stands at two for a staggering eighth consecutive week on Stateline, the Welsh singer is spending a seventh week at the top of Canada's singles chart, at the top 10 in Austria and Australia, airplay top three in Norway and is breaking in almost all the world's key territories.

Germany has the single climbing 20 places this week to 51, it is on heavy rotation on MTV's European, Japanese and Latino services, while to show its universal appeal, it is also both Top 20 in Mexico and number one on Venezuela's Anglo radio chart.

The importance of her American success in gaining attention in other countries has not been lost on Warner Music Europe's director of US labels Andy Murray, who says, "Though Donna's Welsh, she's signed to Atlantic in America which is effectively her home territory. It's much more difficult to present an artist if they've not been successful in their home territory, so her being Top 10 in the US meant we had a good story to tell elsewhere."

With touring being held back until next year, trying to break into promotional visits, including trips to Denmark, Finland, Germany and Switzerland with the possibility of an appearance on French television in the next few weeks. In November she is available to visit Japan, where the single is in the international chart, Austria and New



Zeland. And to maintain her US chart profile last week she was appearing on television in Los Angeles where she was also due to film the video of her next single over the weekend.

New York-based Josh Lerman, Atlantic Records' manager of international product development, realises the difficulty Lewis will have of trying to match the first single's achievement, but, he adds, "It is an amazing song. Without Love, it is an amazing song. It's infectious and we know it's the ideal follow-up. Obviously after she's set airplay records we realise there is a lot of expectation and there's always the usual comments of one-hit wonder, but having listened to the album she's far from being a one-hit wonder."

Paul Williams

TRACKWATCH: DONNA LEWIS

- Number two eighth week in America
- Number one seventh week in Canada
- Big climber in German singles chart
- Up to Top 10 in Austria and Australia
- Heavy airplay on Italian radio

NETWORK CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	SETTING SUN Chemical Brothers	Virgin	21	YOUR SECRET LOVE Luther Vandross	BMI
2	BREAKFAST AT TIFANY'S The New York Sampling Intersect	WEA	22	ALWAYS BREAKING MY HEART Dina Carroll	Capitol
3	YOU'RE CONSCIOUS Baby Bird	WEA	23	MAARLEBACH JOHNSON Avance	Bluebird
4	IT'S ALL COMING BACK TO ME NOW Carole Gonsky	WEA	24	LOUNGIN' Lil' Jon & The East	WEA
5	I LOVE YOU ALWAYS FOREVER Donna Lewis	WEA	25	WANNABE Spice Girls	Virgin
6	ROTTENDAHM Always Asa	WEA	26	LET'S MAKE A NIGHT TO REMEMBER Bryan Adams	WEA
7	SEVEN DAYS AND ONE WEEK Eric Clapton	WEA	27	IF IT MAKES YOU HAPPY Sheryl Crow	J&M
8	READY OR NOT Reggae	WEA	28	LOVE IS LOVE Damage	WEA
9	KVIN CARVER Marc Street Preachers	WEA	29	18 AVADA (I HATE THE WAY LIFE IS) Pet Shop Boys	WEA
10	ESCAPING Eric Clapton	WEA	30	LET'S MAKE A NIGHT TO REMEMBER Bryan Adams	WEA
11	DANCE INTO THE LIGHT Phil Collins	WEA	31	DON'T STOP MOVIN' Usher	WEA
12	VIRTUAL INSANITY Jamiroquai	WEA	32	ON WHAT A NIGHT Cool	WEA
13	SPINNING THE WHEEL George Michael	WEA	33	SAY YOU'LL BE THERE Spice Girls	Virgin
14	GOOD ENOUGH Dolly	WEA	34	I'M ALIVE Susan & Tom Presner "Madness"	WEA
15	I AM, I FEEL Anita Baker	WEA	35	WRONG Everything But The Girl	WEA
16	HOW BIZARRE OMC	WEA	36	WORDS Boyzone	WEA
17	GOODBYE HEARTBREAK Lighthouse Family	WEA	37	FOR YOU Erosic	WEA
18	FLAVA Peter Andre	WEA	38	SINGLE Everything But The Girl	WEA
19	HOME Sweet Child Mine	WEA	39	WOMAN Nene Cherry	WEA
20	IF YOU REALLY CARED Garbage	WEA	40	HEAD OVER FEET Alicia Keys	WEA

VIRGIN RADIO CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	Kula Shaker	Columbia	21	DEFINITELY MAYBE Dina Carroll	Capitol
2	TRAVELLING WITHOUT STOPPING Jamiroquai	WEA	22	COMING UP Dolly	WEA
3	JAGGED LITTLE PILL Alicia Keys	WEA	23	BIZARRE FRUIT/DANCE FRUIT & Fresh	Bluebird
4	MOSLEY SHOALS Dina Carroll	WEA	24	FREE PEACE SWAG Dolly	WEA
5	OLDER George Michael	WEA	25	WALKING WOUNDED Everything But The Girl	WEA
6	NEW ADVENTURES IN HI-FI REM Warner Bros	WEA	26	A MAXIMUM HIGH Dina Carroll	WEA
7	OCEAN DRIVE Lighthouse Family	WEA	27	THE BENDS Rusted Root	WEA
8	RECURRING DREAM - THE VERY BEST OF Cool	WEA	28	IF IT MAKES YOU HAPPY Sheryl Crow	J&M
9	(WHAT'S THE STORY) MORNING GLORY Boyzone	WEA	29	ALL CHANGE CAN	WEA
10	FROM THE MUDGY BANKS OF THE WUSKAR Jamiroquai	WEA	30	THE BENDS Rusted Root	WEA
11	SPIDERS Spice	WEA	31	CAR BUITION CLOT The Saturdays	WEA
12	SHERYL CROW Sheryl Crow	WEA	32	GARBAGE Garbage	WEA
13	THE VERY BEST OF The Moody Blues	WEA	33	FIELDS OF GOLD - THE BEST OF King	WEA
14	A WOMAN & A MAN Dina Carroll	WEA	34	EXPLODING TO FLY The Saturdays	WEA
15	EVERYTHING MUST GO Dina Carroll	WEA	35	PARKLIFE Sheryl Crow	WEA
16	18 & I/18 Dina Carroll	WEA	36	STANLEY ROAD Phil Collins	WEA
17	BLUE LINES Mousse T.	WEA	37	LOAD Mousse T.	WEA
18	BEST OF THE BEAST The Saturdays	WEA	38	1977 Jan	WEA
19	HOME Dina Carroll	WEA	39	WILD WOOD Phil Collins	WEA
20	FIRST BAND ON THE MOON The Saturdays	WEA	40	MAN Mousse T.	WEA

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R&B SINGLES

The	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	1	READY OR NOT	Fugees	Columbia	CD: 6638132	(SM)
2	NEW	LOVE II LOVE	Damage	Big Life	BLRF 131	(PI)
3	2	LOUNGIN	LL Cool J	Def Jam/Mercury	12DEF 30	(FI)
4	NEW	YOUR SECRET LOVE	Luther Vandross	Epic	CD: 6638365	(SM)
5	4	VIRTUAL INSANITY	Jamiroquai	Sony S2	CD: 6637215	(SM)
6	NEW	THINGS WE DO FOR LOVE	Horace Brown	Motown	660571	(FI)
7	3	IF YOU REALLY CARE	Gabriele	Go Beat	CD: 660023	(3I)
8	NEW	WARNING	AKA	RCA	CD: 742238662	(BMG)
9	5	GOODBYE HEARTBREAK	Lighthouse Family	Wild Card/Polydor	CD: 5735392	(FI)
10	6	THA CROSSROADS	Bone Thugs-N-Harmony	Epic	663506	(SM)
11	7	TOUCH ME TEASE ME	Case Fratt Foxy Brown	Def Jam/Island	12DEF 18	(FI)
12	10	WHY	3T featuring Michael Jackson	Epic	CD: 6638482	(3I)
13	8	IT'S A PARTY	Busta Rhymes featuring Zhené	Elektra	EKR 2207	(W)
14	14	TWISTED	Keith Sweat	Elektra	EKR 2237	(W)
15	9	IF I RULED THE WORLD	NAS	Columbia	663406	(SM)
16	13	HOW DO YOU WANT IT?	2 Pac featuring KC and Jodeci	Death Row/Island	12DRW 4	(FI)
17	11	ROOFING TILES	Galliano	Talkin' Loud	TLX 13	(FI)
18	12	KISSIN' YOU	Total	Arista	742140471	(BMG)
19	NEW	NO DIGGITY	Blackstreet featuring Dr Dre	Interscope	INT 125003	(Imp)tr
20	19	DOIN' IT	LL Cool J	Def Jam/Island	12DEF 15	(FI)
21	15	SWEET SISTER	Peace By Piece	Bianco Y Negro	NEG 947	(W)
22	16	YOU'RE MAKIN ME HIGH	Tori Braxton	LaFace/Arista	CD: 7421395412	(BMG)
23	20	ASCENSION (NO ONE'S GONNA LOVE YOU SO DONT...)	Mase	Columbia	663826	(SM)
24	22	CRAZY	Mark Morrison	WEA	CD: WEA 054001	(W)
25	18	KILLING ME SOFTLY	Fugees	Columbia	CD: 6633455	(SM)
26	17	LIKE A WOMAN	Tony Rich Project	LaFace	CD: 74221481612	
27	21	IF YOUR GIRL ONLY KNEW	Aaliyah	Atlantic	A 59857	(W)
28	NEW	WHAT'S LOVE GOT TO DO WITH IT	Wanmi G featuring Actra Howard	Interscope	CD: 591802	(Imp)tr
29	27	SPACE COWBOY	Jamiroquai	Epic	4277807	(SM)
30	24	ALWAYS BE MY BABY	Mariah Carey	Columbia	(SM)	
31	23	TUFF ACT TO FOLLOW	MNB	1st Avenue	Columbia	(SM)
32	29	RETURN OF THE MACK	Mark Morrison	WEA	WEA 0407	(W)
33	30	EASE YOUR MIND	Galliano	Talkin' Loud	TLX 10	(FI)
34	25	EVERYDAY	MC Lyte	East West	A 59857	(W)
35	31	WOO-HA!!! GOT YOU ALL IN CHECK	Busta Rhymes	Elektra	EKR 2207	(W)
36	28	SPECIAL KIND OF LOVER	No Colours	Wild Card/Polydor	9752011	(FI)
37	26	HIT ME OFF	New Edition	MCA	MCST 48014	(BMG)
38	24	CANDLES	Alex Reece	Fourth & Broadway	12BRW 333	(FI)
39	33	OCEAN DRIVE	Lighthouse Family	Wild Card/Polydor	576619	(FI)
40	32	CALIFORNIA LOVE	2 Pac featuring Dr Dre	Death Row/Island	12DRW 3	(FI)

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DANCE SINGLES

The	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	1	STAMPI!	Jeremy Healy & Amos	Positive	12TV 65	(E)
2	1	SUGAR IS SWEETER	CJ Boland	Internal	L1ARX 35	(FI)
3	NEW	HIGH	Hyper Go-Go	Distinctive	D1SN4 24	(PI)
4	NEW	DONT GO	The Dimension featuring N-Jimoto	Souljazz/IGA	IGT 602	(BMG)
5	2	SEVEN DAYS AND ONE WEEK	BBE	Positive	12TV 67	(E)
6	NEW	TRANZ EURO XPRESS	X-Press 2	Junior Boy's Own	JBO 428	(RTM/DISC)
7	NEW	TELEPORT/SUGAR RUSH	Man With No Name	Perfecto	PERF 12ST	(W)
8	NEW	EVERYTHING	Sarah Washington	AM-PA	5618071	(FI)
9	3	LOUNGIN	LL Cool J	Def Jam/Mercury	12DEF 30	(FI)
10	NEW	OH NO	Danny Tenaglia	Twisted LK	LUWK 121002	(V)
11	4	THA WILD STYLE	DJ Supreme	Distinctive	D1SN7 18	(PI)
12	NEW	THINGS WE DO FOR LOVE	Horace Brown	Motown	660571	(FI)
13	NEW	THE REAL THING/IN THE MOOD	Peshay/D'Inja	Mo Wax	MW 053	(V)
14	NEW	GOTTA GET LOOSE	Mr & Mrs Smith	Hood Choons	HOOJ 46	(RTM/DISC)
15	NEW	YOU CAN RUN, NOW I GOT TO SHOW YOU	Glamour Gold	Philly Blunt	PB 008	(SPD)
16	NEW	ON MY WAY	Painful Mountain	Stress	12 STR 575	(V)
17	7	I'M ALIVE	Stretch & Vern present Maddog	Hot FX	284	(FI)
18	NEW	LOVE II LOVE	Damage	Big Life	BLRF 131	(FI)
19	NEW	IT'S SO HARD	Blind Truth	Minimal	MINX 2	(PI)
20	NEW	PEACE LOVE & UNITY	DJ Hypse	True Playz	TPR 301	(VINY)
21	NEW	NO DIGGITY	Blackstreet featuring Dr Dre	Interscope	INT 125003	(Imp)tr
22	NEW	ONLY THE STRONG SURVIVE	DJ Krush	Mo Wax	MW 060K	(V)
23	10	THE GIFT	Wydor/West/Mas James Law	Discosystem	KC24281	(BMG)
24	NEW	TIMELESS	Dave Angel	Fourth & Broadway	12BRW 337	(FI)
25	NEW	THE ESSENCE	Grab	Salsic	SMC 207	(SPD)
26	8	IF I COULD FLY	Peace	Perfecto	PERF 1277	(W)
27	5	UP TO NO GOOD	Pan Kigs	All Around The World	12028E 145	(TRC/BMG)
28	21	WANT LOVE	Hysteric Ego	WEA	WEA 0707	(W)
29	NEW	THE RHYME	Keith Murray	Jive	12H424051	(Imp)tr
30	NEW	VOLUME 5	Disco Elements	Azul	AZUL152	(ADD)

DANCE ALBUMS

The	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	5	ANOTHER LEVEL	Blackstreet	Interscope	-INTC 80071	(BMG)
2	NEW	NORTHERN EXPOSURE - SASHA & JOHN DIGWEED	Danceboy (P) Sound	NEP	12NEP 516	(SM)
3	1	TRAVELLING WITHOUT MOVING	Jamiroquai	Sony S2	4832991/4832994	(SM)
4	4	THE SCORE	Fugees	Columbia	4825491/4825494	(SM)
5	6	THE NUTTY PROFESSOR (OST)	Various	Def Jam/Mercury	-551814	(FI)
6	2	ENDTRODUCING.....	DJ Shadow	Mo Wax	MW 053/MW 053MC	(V)
7	NEW	LAMB	Lamb	Fontana	5229861/5229864	(FI)
8	3	ADVENTURES IN TIN TIN OUT LAND	Tin Tin Out	VC Recordings	VCPLX 11	(E)
9	NEW	IN THE MIX 96 - 3		Virgin	-VTMNC 97	(E)
10	8	HOME AGAIN	New Edition	MCA	MCA 11480/MCC 11481	(BMG)

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MUSIC VIDEO

This List	Artist Title	Label/Cat No	18	16	14	12	10	8	6	4	2
1	BOYZON: Live At Wembley	WV 67193	18	16	EAGLES: Hell Freezes Over	Deflon Video 62V29548	1	1	101 DALMATIANS	Walt Disney 071262	
2	REM: Road To Memphis	WV 67193	18	16	ABBA: Forever Gold	PolyGram Video 628603	2	2	IDE HARD WITH A VENGEANCE	Touchstone 041907	
3	BILLY BRAGG: Reverence: The Show	VCI V0394	19	13	BON JOVI: Live In London	PolyGram Video 6392183	3	3	THE X FILES - FILE 5 - 02517	Fox Video 41907	
4	LIVE CAST RECORDING: Live At Wembley In Concert	Video Collection V03288	20	20	CARRAS: GO DIMITRIOS PAVANOTI In Concert '94	Teldec/WMV 6392183	4	6	ROSEMARY CONLEY'S - NEW BODY BY EVIDENCE	Video Collection 19322	
5	JAY LINTON: The Man And His Music	PolyGram Video V03284	21	14	REM: This Is 3	Warner Music Video 59292543	5	6	UNDER SIEGE 2	Warner Home Video 2703285	
6	Bill Water: Reverence - A Journey	VCI V0363	22	14	ROBSON GREEN & JEROME FLYNN: So Far So Good	BMG Video 743213483	6	7	UNDER SIEGE 2	Warner Home Video 2703285	
7	OASIS: Live By The Sea	FMV M001473	22	21	WET WET WET: Picture This - Live At Wembley	PolyGram Video 6392183	7	7	DUNSTON CHECKS IN	CIC Video V03284	
8	THE STONE ROSES: The Complete	Winerwood WNR0257	24	8	DANIEL DONNELL: The Classic Live Album	Recreation 026278	8	8	CASPER	Warner Home Video 0291545	
9	REM: Partial	Warner Music Video 795838283	25	17	VARIOUS ARTISTS: Reverence 5 - The Rushes	Recreation 026278	9	5	CRIMSON TIDE	Warner Home Video 70203430	
10	MICHAEL JACKSON: Video Greatest Hits - History	SMV Epic 59132	26	19	VARIOUS ARTISTS: A Tribute To David Ray Vaughan	Recreation 026278	10	10	THE ROAD TO MEV	Walt Disney 071262	
11	MARY CHAPIN CARPENTER: Jubilee - Live At Wal Top	SMV 501782	27	20	ANDREW FERRANDEZ: Sunset Saver - Greatest All Time...	Winerwood WNR0257	11	11	ROCKY HORROR PICTURE SHOW	Columbia TriStar 0291545	
12	BOYZON: Live At Wembley	WV 67193	28	28	THE PRODIGY: Live At Wembley	Winerwood WNR0257	12	12	STARBUCK	PolyGram Video 628603	
13	LYNCH: Live - Headlights ...	Warner Music Video 6392183	29	29	THE PRODIGY: Live At Wembley	Winerwood WNR0257	13	13	THE PADY & TUCKER STORY	Da Video 20070000	
14	TAKE: That's Greatest Hit	BMG Video 743213483	30	30	PINK FLOYD: The Wall	XL Records 497017	14	14	MANDELA: THE WAY HE WALKS IN THE MOON	Da Video 20070000	
15	CELENE DUNE: The Colour Of My Love Concert	SMV Epic 200642	31	31		PolyGram Video 628603	15	15	PULP: Fiction	Touchstone 041907	

This List	Title	Label/Cat No
1	101 DALMATIANS	Walt Disney 071262
2	IDE HARD WITH A VENGEANCE	Touchstone 041907
3	THE X FILES - FILE 5 - 02517	Fox Video 41907
4	ROSEMARY CONLEY'S - NEW BODY BY EVIDENCE	Video Collection 19322
5	UNDER SIEGE 2	Warner Home Video 2703285
6	UNDER SIEGE 2	Warner Home Video 2703285
7	DUNSTON CHECKS IN	CIC Video V03284
8	CASPER	Warner Home Video 0291545
9	CRIMSON TIDE	Warner Home Video 70203430
10	THE ROAD TO MEV	Walt Disney 071262
11	ROCKY HORROR PICTURE SHOW	Columbia TriStar 0291545
12	STARBUCK	PolyGram Video 628603
13	THE PADY & TUCKER STORY	Da Video 20070000
14	MANDELA: THE WAY HE WALKS IN THE MOON	Da Video 20070000
15	PULP: Fiction	Touchstone 041907

INDEPENDENT SINGLES

This List	Title	Artist	Label (distributor)
1	MARBLEHEAD JOHNSON	Bluetones	Superior Quality BLUE 065CD (V)
2	STATUESQUE	Sleeper	Indolent SLEEP 014 CD (V)
3	ALL I WANT	Skunk Anansie	One Little Indian 161 TP/CD (V)
4	PLANETARY SIT-IN	Julian Cope	Epic EC550 25 (V)
5	THE WILD THULO	DJ Supreme	Disjunctive DISJ 019 (V)
6	BORN SLUPPY	Underwood	Junior Boy's Own JBO 4 CD/CD (RTM) (V)
7	TRIGGER HIPPIE	Marches	Indelicia IND 052CD (V)
8	ON A ROPE	Rocka From The Crypt	Elemental ELM 381051 (RTM) (V)
9	ONE TO ANOTHER	Charlatans	Beggars Banquet BBD 3000 (RTM) (V)
10	DO ME RIGHT	Inner City	Sire SIX 3300 2 (V)
11	TEARAGE MIGHT	Placebo	Elevator Music FLOOR 3 (V)
12	ME AND YOU VERSUS THE WORLD	Space	Cap GOUT 4 (T)
13	FEU UP	Horns Of Pain	Tommy Boy TBCO 7744 (RTM) (V)
14	SATURDAY NIGHT	Sindy	Love This LUVTHYSDX 13 (P)
15	ONE IN A MILLION	Sussed	Dead Dead Good 0000 37CD (P)
16	I AM THE RESURRECTION	Stone Roses	Silverstone ORECD 40 (P)
17	I WANT TO BE ADDRESSED	Stone Roses	Silverstone ORECD 31 (P)
18	SANTA MARIA	Tajana	Love This LUVTHYSDX 4 (P)
19	WATERFALL	Stone Roses	Silverstone ORECD 35 (P)
20	BUG IN THE BASSBIN	Imanzona Orchestra	Mo Wax MW 048CD (V)

INDEPENDENT ALBUMS

This List	Title	Artist	Label (distributor)
1	SPHERS	Space	Out GUTCD 1 (T)
2	WHAT'S THE STORY MORNING...	Oasis	Creation CRECD 189 (3MV) (V)
3	COMING UP	Suede	Nucle NUDE 500 (3MV) (V)
4	DEFINITELY MAYBE	Oasis	Creation CRECD 189 (3MV) (V)
5	INTRODUCING...	Dr J Shadow	Mo Wax MW 059CD (V)
6	ANIMAL RIGHTS	Moby	Mute LDCDUMM 150 (RTM) (V)
7	EXPECTING TO FLY	Bluetones	Superior Quality BLUECD 04 (V)
8	THE IT GIRL	Steaper	Indolent SLEEPCD 012 (V)
9	WILLIAM BLOKE	Billy Bragg	Cooking Vinyl COOKCD 180 (V)
10	BACKSTREET BOYS	Backstreet Boys	Jive CHIP 189 (P)
11	1977	Ash	Infectious INFECT 40CD (RTM) (V)
12	SECOND TOUGHEST IN THE INFANTS	Underwood	Junior Boy's Own JBOCD 4 (RTM) (V)
13	BETTER LIVE THROUGH...	Fatboy Slim	Skinat BRASSIC 20 (3MV) (V)
14	PARANOID & SUNBURNT	Skunk Anansie	One Little Indian TPLP 95CD (V)
15	C'MON KIDS	Boo Radleys	Creation CRECD 194 (3MV) (V)
16	NORMA WATERSON	Norma Waterston	Hannibal HNCID 1383 (V)
17	14 OCTOBER	Type O Negative	Roadrunner RR 8842 (P)
18	BEST LIVE - HEADLIGHTS...	Lavellers	Veritho VERHO 38 (P)
19	GORBILUS CLUB	Tangerine Dream	RCR 7432134862 (BMG)
20	THE COMPLETE	Stone Roses	A&M 5405282 (P)

ROCK

This List	Title	Artist	Label (distributor)
1	BEST OF THE BEAST	Iron Maiden	EMI CD&M 1997 (E)
2	18 TIL I DIE	Bryan Adams	A&M 5405512 (P)
3	ANIMAL RIGHTS	Moby	Mute LDCDUMM 150 (RTM)
4	GARBAGE	Mushroom	Mushroom 0 31450 (RTM)
5	4 NO CODE	Pearl Jam	Epic 0484482 (SM)
6	LOAD	Metallica	Vertigo 5328102 (P)
7	TEST FOR EGHO	Rush	Atlantic 756725522 (W)
8	FIRE GARDEN	Steve Vai	Epic 458622 (P)
9	BAT OUT OF HELL	Meat Loaf	Epic CD 02419 (SM)
10	THE SUN IS OFFEN OUT	Langspig	Methu MUNCND 9022 (F)

This List	Title	Artist	Label (distributor)
11	OCTOBER RUST	Type O Negative	Roadrunner RR 8842 (P)
12	RHYTHM WHEN WET	Ben Jovi	Veritho VERHO 38 (P)
13	SLIPPERY WHEN WET	ZZ Top	RCR 7432134862 (BMG)
14	DOWN ON THE UPSIDE	Soundgarden	A&M 5405282 (P)
15	TO THE FAITHFUL DEPARTED	Cranberries	Island CID 8048 (P)
16	ZERO	Smashing Pumpkins	Virgin VINTG 73 (E)
17	WISEWOOD	Corrosion Of Conformity	Columbia 483282 (SM)
18	NEVERMIND	Milvana	DGC DGC2 29425 (BMG)
19	METALLICA	Metallica	Vertigo 5182222 (P)
20	CROSS ROAD - THE BEST OF	Ben Jovi	Jemco 522362 (F)

CLASSICAL

This List	Title	Artist	Label (distributor)
1	SONGS OF SANCTUARY	Adrianus	Venture DVDX919 (E)
2	LAST NIGHT OF THE PROMS - 190TH	BBC S/CBBC SO/Davis	Teldec 459789842 (W)
3	THE NEW ESSENTIAL CLASSICS	Various Artists	Sony Classical 62636280 (SM)
4	BEST CLASSICAL ALBUM WORLD-EVER	Various Artists	EMTV DCM110310 (E)
5	PURE CLASSIC MOODS	Various Artists	Decca 5527382 (F)
6	HALL OF FAME	Classics FM cdmc07 (CRCP)	18
7	CLASSICAL MEDITATIONS	James Galway	RCA Victor 742317312 (BMG)
8	MORE HALL OF FAME	Various Artists	Classics FM CCMC010 (CRCP)
9	PIANO MOODS	Various Artists	Elite 203640107 (CHE)
10	ALBINONI'S ADAGIOS	I Solisti Veneri/Scimone	Erato 030156812 (W)

This List	Title	Artist	Label (distributor)
11	THE PIANO	Michael Nyman	Venture DVDX919 (E)
12	166 POPULAR CLASSICS	Various Artists	Castle Communications MBSCC391 (BMG)
13	IN CONCERT	CNC, Pavarotti, Domingo	Erato 030146342 (W)
14	AGNUS DEI	CNC, Decca/Rigo/Batton	Classics CD05051172 (E)
15	DIETS & ARIAS	Roberto Alagna/Angela Gheorghiu/EMI	Classics CD05051172 (E)
16	THE 3 YEMORS IN CONCERT 1994	Carreras, Pavarotti, Domingo	Teldec 459992002 (E)
17	SOPRANO IN RED	Lizley Garrett	Silver Classics SILVCDV 1 (CDN)55
18	AVRO PARTIALITY	Lithuanian Co/Sondercks	EMI 468182 (NKP)
19	THE ULTIMATE GUITAR COLLECTION	Julian Bream	7432131702 (BMG)
20	CLASSIC MOODS	Various Artists	EMI 468182 (NKP)

MID-PRICE

This List	Title	Artist	Label (distributor)
1	PARALUX	Faith F400CD 10 (E)	11
2	BLUE LINES	Mazzy Attack	Wild Bunch WBRCD 1 (F)
3	PABLO HONEY	Radiohead	Parlophone CDPCS 7380 (E)
4	BROTHERS IN ARMS	Dixie Strals	Fontana 5124892 (F)
5	OCEAN COLOUR SCENE	Ocean Colour Scene	Fontana 5124892 (F)
6	LIVE WOOD	Paul Weller	Gel Discs 828612 (F)
7	CHANTS OF THE NATIVE AMERICAN	Sacred Spirit	Virgin CDVX 2753 (E)
8	10 NOW THAT'S WHAT I CALL OUTRAGE	The Housemartins	GO DISCS 8283942 (F)
9	THE LA'S	The La's	GO DISCS 8282022 (F)
10	SLIPPERY WHEN WET	Ben Jovi	Vertigo 030262 (F)

This List	Title	Artist	Label (distributor)
11	PILLS 'N' THRILLS AND BELLIES	Happy Mondays	11
12	EXTRAS	The Jans	Factory FACT 200CD (P)
13	TUBULAR BELLS	Miles Duffield	Polydor V513174 (F)
14	GOODYE YELLOW BRICK ROAD	Eton John	Virgin CDV 2001 (P)
15	WAKING HOURS	Del Amiri	Rocka 5201592 (F)
16	MURMUR	REM	A&M A&M 5006 (NKP)
17	TRACY CHAPMAN	Tracy Chapman	A&M CD050 129 (F)
18	UNRELEASED AND REVAMPED	Cypress Hill	Elektra 047400 (W)
19	THE HIT LIST	Cliff Richard	Columbia 0552302 (SM)
20	THE EXCISION OF LOVE	ABC	EMI CD05014 03 (E)

THE TALK OF THE TOWN

LONDON PLAYS HOST TO THE SPOKEN WORD INDUSTRY'S AWARDS NEXT WEEK, A DETERMINED ATTEMPT TO PERSUADE THE PUBLIC AND RETAILERS OF THE VIRTUES OF A DIVERSE MARKET WORTH £34M A YEAR. SUE SILLITOE REPORTS

There will be laughter aplenty at the Landmark Hotel in London next Friday (October 18) when wisecracking Greg Proops, star of Channel Four's improvised comedy game show *Whose Line Is It Anyway?*, opens the envelopes and dishes out the honours for best spoken word releases and marketing campaigns of the year at the 1996 Talkies Awards.

But the smiles may fade from the faces of the 250 industry representatives when they consider the difficulties they experience in persuading retailers to take their business seriously.

According to the Spoken Word Publishers' Association (SWPA), the UK audiobook business is worth more than £34 million a year at retail and has shown healthy growth every year for the past six years.

But convincing retailers to devote more shelf space to spoken word is still an uphill task and, with more publishers such as Telstar, Macmillan and Readers Digest entering the market, there is genuine concern that many good titles will fall by the wayside simply because they are not getting the right in-store exposure.

"Part of the problem is that younger buyers at the multiples aren't aware of the potential sales there are in spoken word and fail to recognise what are likely to be the best sellers," says Colin Colliau, SWPA chairman and managing director of the independent Laughing Stock label.

Last year, in a bid to raise spoken word's profile with the media and public, the industry followed the example of the movie and books businesses and inaugurated its own star-studded awards ceremony. Dubbed The Talkies, the event was organised by trade magazine *Talking Business* and jointly sponsored by SWPA and a number of companies closely involved in the sector led by WH Smith.

"These awards are very important because they act as a showcase for some of the best titles on the market," says Sean King, publisher of *Talking Business*. "They also provide individual audiobook publishers with a focal point by making them feel that they are part of an industry in its own right, rather than a small part of the book or record business."

Spoken word covers an incredibly broad mix of product, from comedy and children's releases through to poetry, drama, TV and film adaptations and abridged and unabridged books. Although it is still early days for The Talkies, publishers have welcomed them because, even in their first year, they have proved an invaluable tool for increasing sales and generally

raising awareness of the format.

"The Talkies were crucial because they enabled us to get releases into retail outlets that had been difficult to crack," says Nicholas Soames, managing director of Nakos Audiobooks, which last year won the poetry/drama award for Heathcote Williams' *Whale Nation* and the abridged fiction classic award for James Joyce's *Ulysses*.

"In many ways, winning these awards put us on the map, especially among book shops who, unlike music retailers, didn't already know of the company and our classical music catalogue," Soames adds.

He says that winning a Talkie improved sales of *Ulysses* by more than 50%. Sales figures for *Whale Nation* also increased >



PRIZE GUY: 1996 TALKIES AWARDS CEREMONY PRESENTER GREG PROOPS

MW GUIDE TO THE TALKIES FAVOURITES

Consumer awards categories:

fiction (abridged classic, abridged modern, unabridged classic, unabridged modern); abridged non-fiction; comedy (classic, contemporary); children's (book & tape, preschool, five plus); poetry; drama; biography; best abridgement; best use of music; best film/TV adaptation; reader of the year and Talkie of the year.

Trade awards categories include: best retailer head office; best multiple store; best independent store; best marketing campaign; best production; best sleeve; spoken word publisher of the year; award for outstanding achievement.

Leading contenders:

DR. NO by Ian Fleming; Reader: Richard E. Grant; Publisher: MCI, RRP: £5.99. This reading of Fleming's James Bond novel, which has sold more than 6,000 units, is entered for abridged modern fiction, best sleeve and best music categories.

CARRY ON DON'T LOSE YOUR HEAD;

Reader: various; Publisher: MCI RRP: £4.99. All MCI Carry On titles are taken from the original film soundtracks with linking dialogue added. This release is entered for the film/TV adaptation and classic comedy categories. Sales to date exceed 4,000 units.

THE X FILES - GROUND ZERO by Kevin Anderson; Reader: Gillian Anderson; Publisher: Harper Collins; RRP: £5.99. There are now six X-Files titles on the market.

GROUND ZERO, read by Gillian Anderson, is entered for the TV/film adaptation category. It reached number one in the spoken word charts and has sold an estimated 30,000 units.

INDEPENDENCE DAY UK by Dirk Maggs; Reader: various; Publisher: PolyGram; RRP: £5.99. Based on the blockbuster movie, this 20,000 unit-selling release features music from the original soundtrack and stars Radio One DJ's Mark Goodier and Nicky Campbell, astronomer Patrick Moore and actress Toyah Wilcox. PolyGram has entered it for best production, best

film/TV adaptation and best use of music.

BABE THE SHEEP PIG by Dick King Smith; Reader: Stephen Thorne; Publisher: Cover to Cover; RRP: £7.99. The film adaptation of Babe gave this unabridged spoken word release a huge sales boost, taking its tally to around 16,000 units. It is entered in the children's five plus category.

BRIAN JOHNSTON: THE AUTHORISED AUTOBIOGRAPHY; Reader: William Franklyn; Publisher: EMI Listen For Pleasure; RRP: £7.99. SM's An Evening With Johnstons was the first spoken word title to make the album charts. This story of the cricket commentator's life has sold more than 12,000 units and has been entered for the biography category.

THIS SEPTUAGINT ISLE by Christopher Lee; Reader: Anna Massey; Publisher: BBC Radio Collection; RRP: £29.95. The BBC's entry in the best marketing campaign category tells the story of Britain from the Roman invasion to the 20th century. It

was broadcast on Radio Four and then released as a series of 10 cassettes, retailing at £9.99. Sales now top 92,000 units.

THE LONG JOURNALS; Publisher: Laughing Stock; RRP: £5.99. Entered for the contemporary comedy award, these spoof political interviews from John Bird and John Fortune's Channel Four show have sold more than 10,000 units.

EDDIE IZZARD: DEFINITIVE ARTICLE; Publisher: Laughing Stock; RRP: £7.99. Laughing Stock's first Eddie Izzard comedy tape, Unrepeatable, sold around 20,000 units and was nominated for a Talkie in 1995. This release, which has only been out for four weeks, is in the contemporary comedy category.

THE PRINCE'S CHOICE by William Shakespeare; Reader: HRH Prince Charles and others; Publisher: Hodder; Headline; RRP: £12.99. This collection of readings from Shakespeare has topped up sales of more than 20,000 units. It is entered in the drama, music and production categories.

ROCK TALKS

OASIS	METALLICA	Nirvana	Delirious?	Def Leppard	Black Sabbath
Megadeth	Metallica	Led Zeppelin	Mickey Dee	MDC	Van Halen
Soundgarden	Nirvana	Van Halen	Van Halen	Van Halen	Van Halen
Van Halen	Van Halen	Van Halen	Van Halen	Van Halen	Van Halen

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...JUST LISTEN

THE ROCKVIEW INTERVIEW SERIES

► if not quite so dramatically since, as a poetry release, it inevitably didn't have such wide appeal. However, the award did help Naxos gain favourable reviews in the quality national.

As one of last year's Talkies sponsors, W H Smith – which accounts for around 10% of the UK's spoken word retail business – agreed to stock all the winning titles and promote them in-store. For many publishers this was an enormous benefit and one that had a major impact on sales.

Bespoke, the independent spoken word label owned by distributor Total, won the abridged modern fiction award for Patrick O'Brian's *Master & Commander*. Managing director Bob Nolan says, "The immediate result of winning a Talkie was that W H Smith placed an order for 500 units and subsequently re-ordered the title," he says. "Not only did we increase our sales there, but we got the title into a lot of new book trade outlets, too."

Tracey Leeming, product manager at Cover To Cover, tells a similar story about Charlotte Brontë's *Jane Eyre* with which the company won the 1995 unabridged fiction award. "Our release had been out for a while, but the Talkie regenerated interest and enabled us to get it restocked everywhere, not just in WH Smith. We estimate our overall sales went up by at least 50% and it was also brought in plenty of review coverage which was absolutely invaluable."

According to Laurence Howell, WH Smith's selector for spoken word, the multiple is planning significant investment awards for Talkie-winning titles again this year. "As a major investor in spoken word, we are happy to support any awards ceremony that helps raise the industry's profile," he says. "Obviously, some winning titles are more commercial than others and will therefore sell better. In an ideal world, it would be only the really commercial titles that won, but it

is equally important to recognise artistic merit and support a wide range of products."

Given the "star" appeal of all the spoken word components – bestselling authors, famous actors and successful comedians – the Talkies have the potential to generate plenty of high profile media attention. However, this is one area where publishers feel more work needs to be done.

"In order to attract media interest and review coverage, we need to get more famous faces to attend the awards ceremony and collect awards on behalf of winning companies," says Rosalie George, audiobook publisher at Harper Collins. "Last year, we invited celebrity readers to sit at our table, but it was a bit embarrassing when neither was even nominated."

George thinks this problem could be resolved if the organisers produced a short list of nominees in advance for each category. "We need to shout louder if we want the media to

embrace audiobooks," she says. "One of the best ways to get the media involved would be to promote the Talkies as a star-studded occasion and to encourage these celebrity authors and readers to get involved in our marketing campaign."

The Talkies organisers have already taken on-board many of the suggestions made after last year's award. New categories have been introduced to reflect the market's increasingly diverse product mix, while national press and radio journalists have been added to the 60-strong judging panel. "We have taken ideas that have worked for other industries and adopted them," says King. "We have expanded the retailer awards categories and have split poetry and drama into separate categories because one wasn't sufficient to cover the diversity of product."

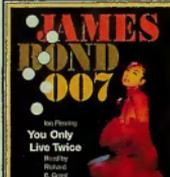
Rupert Lancaster, audiobook publisher at Hodder Headline – winner of last year's children's book and tape category with

Penguin Small – is one who welcomes the changes. "They should prove a big improvement if only because they allow more publishers access to the awards and give the smaller companies a better chance to win something," he says.

For a company like Naxos, which is still relatively new to the audiobook business, the Talkies have brought many benefits. "They are a brilliant innovation and one that we certainly want to encourage," says Soames.

Not everybody can be a winner, of course. And there are bound to be some disappointed faces when the awards are given out. But as they file out into the night, all present will agree the results are not as important as the event itself. With some very strong releases planned for this autumn – not to mention a general feeling of confidence within the industry – The Talkies only add to the sense that the market is coming of age.

WHAT'S NEW?: THE PICK OF THE AUTUMN RELEASES



YOU ONLY LIVE TWICE & THUNDERBALL by Ian Fleming; Reader: Richard E. Grant; Publisher: BBC; RRP: £3.99. Out now. Richard E. Grant does a good job of bringing James Bond to life. This is the first time either novel has been available unabridged on spoken word.

THE ROCKY HORROR INTERVIEWS; Smashing Pumpkins; Kasz; Ozzy Osbourne; Publisher: Rockz; RRP: £7.99 (CD only). Out now. These three interview CDs, by rock journalist and DJ Chris Tetley, complete the series, which already includes Oasis, Nirvana and Led Zeppelin.

TOTAL FOOTBALL; Reader: John Meston; Publisher: EMI Listen For Pleasure; RRP: £7.99. Out now. BBC commentator John Meston explains great moments and highlights of the past four decades of football. EMI plans to support this release with press activity, while Meston will promote it with national and specialist press interviews.

JUST WILLIAM AT CHRISTMAS; by Richard Moxley; Reader: Martin Jarvis; Publisher: CSA; RRP: £7.99. Out now. With sales of the previous six Just William tapes nearing the one million mark, CSA anticipates strong demand for this release.

PINOCCHIO; by Carlo Collodi; Reader: Martin Jarvis; Publisher: CSA; RRP: £7.99. Out now. This version of the popular children's classic is being re-released to tie in with the new Francis Ford Coppola film, scheduled for UK release this autumn.

RETURN OF THE NATIVE by Thomas Hardy; Reader: Alan Rickman; Publisher: Cover To Cover; RRP:

£34.99. Out now. An unabridged version packaged in a presentation boxed set. AN EVENING WITH OUR TONY; Reader: Henry Cooper; Publisher: EMI Listen For Pleasure; RRP: £7.99. Out now.

Essex-born Cooper gives a one-man show in which he talks about his life. Cooper will support the release with media interviews and EMI is running an advertising campaign in the *Daily Mirror*, *The Sport* and *Radio Monthly*.

THE X-FILES TRIPLE BOX SET by Les Martin & Ellen Steiber; Reader: Kerry Shale; Publisher: Harper Collins; RRP: £77.99. Out now. These X-Files novels are included in this six-cassette boxed set.

DESPERATION by Stephen King; Reader: Cathy Bates; Publisher: Hodder Headline; RRP: £14.99. Out now. This title, which has a running time of nine hours, is the first abridged Stephen King novel to appear on spoken word.

The fact that this is a new novel should be good news for interested listeners. The *INFORMATION* series, which already includes Dante Alighieri; Reader: Heathcote Williams; Publisher: Naxos; RRP: £39.99. Out now. The first part of Dante's great epic trilogy *The Divine Comedy*. This seminal work has never been available on audiobook before and Naxos plans to follow it with the two other parts of the trilogy.

FRIGHT TIME 10 THRILLERS by various authors; Reader: various; Publisher: Telstar; RRP: £7.99. Out now. Telstar, the latest publisher to enter the audiobook market, has released a series of short story tapes each covering a different genre such as action, horror, sci-fi, ghost etc. The 10 stories per tape are read by top actors including Martin Jarvis, Roger Daltry, June Whitfield and Ross Kemp. Distribution is through Bespoke which is promoting the titles as part of its Christmas marketing campaign.

PAUL & PAULINE CALL TAPES by Steve Coogan; Publisher: Hodder Headline; RRP: £3.99. Released Oct 21. Steve Coogan's early sense of humour is given maximum leeway in this two-part offering.

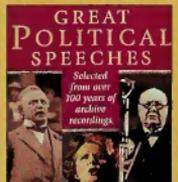
Frost at Christmas; Reader: various; Publisher: BBC; RRP: £7.99. Out now. A touch of frost, The perfect Christmas, The perfect Christmas, The perfect Christmas.

THE LONG JONS VOL 2; Publisher: Laughing Stock; RRP: £7.99. Released: Oct 7. Laughing Stock's satirical comedy tape from The Long Johns contains comic conversations between John Bird and John Fortune, who won a 1996 British Comedy Award for their work on the Channel 4 series *Rory Bremner... Who Else?*. Volume One, which is referred to as 1996 Talkie, has already sold more than 10,000 units.

I'M SORRY I HAVEN'T A CLUE 3; Publisher: BBC Radio Collection; RRP: £7.99. Released: Oct 7. Radio Four's comedy quiz show featuring Tim Brooke-Taylor, Graeme Garden, Barry Grier and Humphrey Lyttelton. Volume Two sold 25,000 units. **HEARING WITH HEGLEY**; Reader: John Hegley; Publisher: BBC Radio Collection; RRP: £5.99. Released: Oct 7. Stand-up comic, poet, songwriter and glasses-wearer John Hegley in performance. **1997 HOROSCOPES**; Reader: Russell Grant; Publisher: Bespoke; RRP: £4.99. Released: Oct 7. Russell Grant predicts what 1997 has in store for everyone, with a separate tape for each star sign. For next year, Grant is only releasing his year ahead predictions on audio but will be actively promoting the series with press, radio and TV interviews. Bespoke has produced a counter box which is available at all retailers.

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winning TV series, this will be promoted as part of BBC Radio Collection's generic marketing campaign covering all autumn titles.

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MARTIN JARVIS READS PINOCCHIO



This is backed by an extensive national press advertising campaign. **RED WIFE, BLACKWARDS** by Bob Grant; Reader: Bob Grant; Publisher: PolyGram; RRP: £14.99. Released: October 14. This four-cassette release coincides with the paperback publication. **HEART OF DARKNESS** by Joseph Conrad; Reader: David Jessup; Publisher: Hodder Headline; RRP: £8.99. Released: October 24. Already a successful TV series, this and two other Proken spoken word releases, *Hard Frost* and *Frost At Christmas*, are becoming increasingly popular, especially as they are read by David Jessup who plays Detective Inspector Jack Frost in the TV programme.

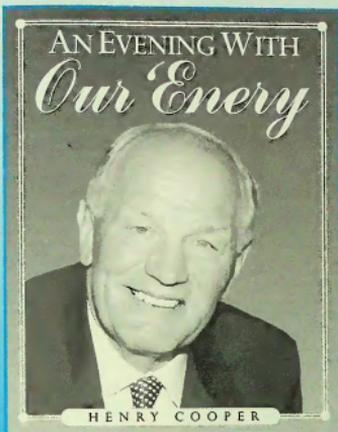
HEART OF DARKNESS AND YOUTH by Joseph Conrad; Reader: Brian Cox; Publisher: Naxos; RRP: £8.99. Released: Nov 1. Naxos has combined two Joseph Conrad novellas with music from Schneider, Szymanski and Tanayev in this three-cassette release. **HEART OF DARKNESS** is an A-Level set text. **JOE PASQUALE - LIVE**; Publisher: MCA; RRP: £4.99. Released: Nov 4. Recorded during Pasquale's 1996 sell-out tour, this comedy tape coincides with book and video releases. All three are being jointly advertised in the national press.

SIR LES PATTERSON - LIVE; Publisher: MCA; RRP: £4.99. Released: November 4. Sir Les Patterson (aka Barry Humphries) makes his audio debut in a recording of his recent sell-out London shows at the Wyndham Theatre. This is being promoted alongside VCI's video release.

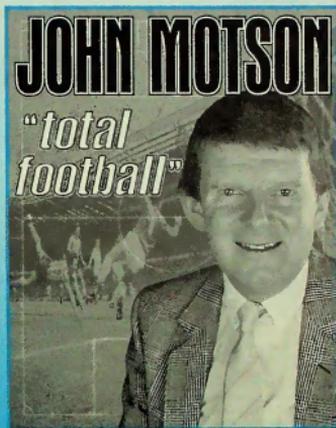
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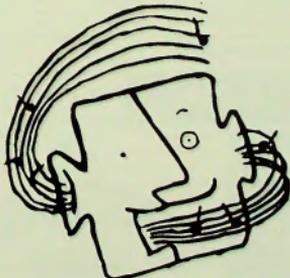


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VIDEO

THE BEATLES: Anthology Home Videos Vol 5 & 6 (EMI Records: MVM461303/313). The latest pair of eight videos now available as a box set. Classic stuff. **○○○**
CLIFF RICHARD: *Cliff At The Movies* (Polygram Video 942343). Sir Cliff speaks about his celluloid career, accompanied by clips and video footage. **○○○**

SINGLES

SPEEDY: *Boy Wonder* (Baller Home Video Vol 2CD). Creating the perfect boy from various pop idols is the subject and Speedy almost make the final reckoning themselves on this helter-skelter of a pop gem. **○○○**
ALEXANDER O'NEAL: *Let's Get Together* (EMI Premier RECD11). Three years away has brought a new determination in O'Neal whose huge presence brings class to a fairly average tune. **○○○**
REN2: (Remember *RACN 74232322*). Rapper Tim Shade has tongue partially in cheek as he goes through the rapping motions on the Billie Jean bassline. **○○○**
GENE: *Fighting Fit* (Polydor C05T30C). This is probably as far as Gene will ever get from Morrissey and co shows they can rock with panache. **○○○**
ANDREA PARKER: *The Rocking Chair* (Mo' Wax MW045). Dubbed the underground Bjork, Parker is more of a laidback Beth Gibbons on this lush, haunting offering. **○○○**
SPACE: *Neighbourhood* (Dot CDGUT5). A hint of a space and steel guitar sound help produce a novelty spin to this release, which should continue the Liverpool band's upward rise. **○○○**
PRESIDENTS OF THE USA: *March 5* (Columbia 65881712). All rapping guitar and singalong chorus, the US students faves return with a new song all about smashing up cars. A hit. **○○○**
JON SPENCER BLUES EXPLOSION 2: *Kinda Love* (Mute MUTE32). This taster for their forthcoming album is rough, rocky and exciting—a grungier sounding Yellow Par. Expect big things in 1997. **○○○**
COLOR ME BADD: *Sexual Capacity* (Giant

7423 288632). This sumptuous mid-tempo smoocher may herald the return of the soul vocal foursome, but doesn't sound like a huge hit. **○○○**
ALISHA'S A.T.T.C.: *Aisha Rules The World* (Mercury AATC02). This slower, slinkier follow-up to the massive *A.I.M.* I Feel follows the Essex girls as gifted pop writers and should see their stock soar. **○○○**
POPPYHEADS: *All I Want* (EMI 7243 8 83372 2). EMI's Southampton hopefuls deal in breezy guitar rock. They lack the impact of other young acts such as Superguns and Ash, but this is a pleasant enough effort. **○○○**
VELVET JUVES: *Exclusive* (Naked CDS05). Jumping immediately out of the speakers, Exclusive possesses a forceful nature with a strong melody and chord structure. And, in *Mix* Appleby, the band have a vocalist demanding to be heard. **○○○**
LIGHTNING SEEDS: *What If* (Epic 6638632). This taster for the new album is a slighter harder than Jan Braxdale's usual style, but contains the usual quota of sparkling hooks. **○○○**

LVIN' JAY: *Follow The Stars* (MCA MCST0 4081). Another troubling anthem from the Italian house trio, which will be another biggie and rouse interest in the album, out on October 28. **○○○**
TRICKY: *Christiansands* (Fourth & Broadway BRCD 340). The first single from Pre-Millennium Tension is classic Tricky: beautifully constructed and deeply dynamic and fun. **○○○**
CHICA Layla (Planet 3 GXY2013CD). Rock fans will regard this as sacrilege (even though Eric Clapton has approved it), but pop dance fans will love it. Dynamic and fun. **○○○**
LA GANZ: *Like A Playa Live* (JiveCD405). A sweetly sung R&B/soul ballad from the foursome who are more mature sounding than some of the current crop of R&B boys. **○○○**
CODE RED: *This Is Our Song* (Polygram 576332). A sweet ballad showing off the sublime vocal skills of the London foursome. This could be their breakthrough hit. **○○○**

LORIN: JAZZ



SPEEDY: POP GEM

DEEP ZONE: *It's Gonna Be Alright* (Pukka CODEPI). Already big in Europe, this uplifting house anthem has some wonderful mixes including Farley & Heller's, but the DJ Guan mix is the one to get the hands in the air. **○○○**

SINGLE OF THE WEEK

REF: *Place Your Hands* (S2XP02085). A fast-track comeback single from the rockers who have been recording with producer George Drakoulias to create a really funky rock sound. Deserves to be huge. **○○○○**

ALBUMS

THE DELGADOS: *Domestiques* (Chemical Underground Chem09CD). Spunky indie pop from the foursome who bring to mind a more furious Sleeper at times. A finely crafted debut. **○○○**
QMC: *How Bizarre* (Polydor S334352). Pauly Fuemana performs 10 relaxed, evocative tracks with soulful simplicity. The success of the title track as a single should drive sales. **○○○**
THE BEAUTIFUL SOUTH: *Blue Is The Colour* (Gut Discs 828 845 - 2). Admirers of the band's vocal style and songwriting should be satisfied with this follow-up to the *2m* plus selling *Carry On Up The Charts*, though others may find it samey. **○○○**
PHIL COLLINS: *Dance Into The Light* (East West 9630160002). Collins' first album for Warner is more experimental than his previous releases. It has touches of Paul Simon and some pleasingly up-tempo tracks. **○○○**
OG2: *The Best Of* (Universal Sound USCD4). The quality of this Latin jazz shines through on a retrospective album from the US octet led by Chico Mendoza. Pedigree will out. **○○○○**
GRETSCHEN HOFNER: *Maria Callous* (Jive Records OptiumCD2). A slot in the indie album chart is guaranteed for this sweeping melodic and atmospheric journey through psycobilly. **○○○**
LESLEY GARRETT: *Soprano In Hollywood* (Silva Classics SILKVC02). The popular soprano gives classics by writers such as Cole Porter, George Gershwin and

Rodgers & Hart the treatment, accompanied by the BBC Concert Orchestra on this fifth album. **○○○**
HOUSE OF PAIN: *Truth Crushed To Earth Shall Rise Again* (Tommy Boy TB01161). There's a darker element to this rap's new album after their four-year hiatus. Although it's not exactly ploughing new territory, it has some appeal. **○○○**
MARY CHAPIN CARPENTER: *A Place In The World* (Columbia 4851822). The Grammy award-winning US singer-songwriter's new self-produced outing is an uptempo, rocky affair which will certainly appeal to fans. **○○○**
SMASHING PUMPKINS: *Pisces Iscariot* (Hit CDHUT1). This collection of out-takes and B-sides has been available in the US for some time and will be warmly welcomed by UK fans of the band. It's predictably patchy, but includes some gems. **○○○**
FRIENDS FROM RIO: *Misadventure - The Remix* (Par Out Funky Records). Accessible remixed (Wax Doctor, Takemura etc.) of Par Out's gorgeous *Friends From Rio* add commercial depth to a potent release. **○○○**
VARIOUS: *Up Yer Reason Summer Of '96* (Hi Life S332422). A collection of some of the summer's hottest deep house, Balearic and uptempo house tunes. **○○○**
VARIOUS: *Pussy Ganga* (Pussyfoot PUS5007). Howie B's Pussyfoot imprint is rivaling Ninja Tune as the most superb espionage-themed compilation shows. **○○○**
VARIOUS: *Altered States* (Solidstate 503621). The ambient house spirit saturates this consistent and varied affair.

successfully blend radically remixed classic reggae like *Pulp* with more leftfield concerns such as Fat Boy Slim and Propellerheads. **○○○**
VARIOUS: *Hype - The Soundtrack* (Sub Pop SP371). Sub Pop attempts to archive the grunge boom with a fairly eclectic compilation (placing Pearl Jam besides Tad and Pigeonhead next to The Gits). An interesting but far from essential purchase. **○○**
THE MONKS AND CHOIRBOYS OF DOWNSIDE ABBEY: *The Abbey Virgin* (VTC09). A contemporary favorite: Gregorian chants from Benedictine monks and the soaring voices of choirboys on one album. **○○○○**

ALBUM OF THE WEEK

BABY BIRD: *Ugly Beautiful* (Echo ECHOCD11). The title of this extensive set perfectly sums up the musical philosophy of Baby Bird, swinging effortlessly from the achingly loveable to the seriously deranged. Wonderful. **○○○○○**

This week's reviewers: Michael Arnold, Sarah Davis, Catherine Ede, Leo Finlay, Lee Fisher, Ian Nicholson, Martin Talbot, Paul Vaughan and Paul Williams

ALAN JONES TALKING MUSIC

Altogether heavier than their regular fare, the **Boo Radleys'** *C'mon Kids* is a full-trill rock anthem. A bit of a shock to those who like their more whimsical stuff, but likely to enhance their reputation and sales greatly in America...A surprisingly pleasant listen is provided by **Beky Brown's** dance cover of Dolly Parton's *Jolene*. Sounding a little retro (Eighties NRG), it is nevertheless far more subtle than it might have been, with 15-year-old Brown proving more than competent. Pedal steel guitars help to retain the country feel, while the arrangement is agreeably and unusually uncluttered...**Soul II Soul's** classic shuffle *Keep On Movin'* has been in evidence on TV recently, pressed into service

for an ad campaign, and now returns fresh for 1996. The main mix by Katt Club retains much of the serene majesty of the original, while Booker T's slightly more sprightly attack is more piano-based and M-Beat provides a jungle version. Obviously, a hit again...**Heaven 17** are back with *Designing Heaven on Eye Of The Storm/Eternal*, sounding much as they did in their Virgin years, except that some bright spark recruited Giorgio Moroder and Moti 8 to provide mixes. The result, especially on the *Moti 8* mix, is a corny, slightly old-fashioned but very commercial mix...While **David Bowie's** collaboration with the Pat Shop Boys was an unqualified success, his faithful fans may be a little more reserved about Telling

Lies, his upcoming single which pairs him with dance producer **A Guy Called Gerald**. Bowie's vocals are somewhere between spoken and sung over a rhythm-heavy and unsettling track that lapses into jungle rhythms. It will certainly make his Seventies fans look askance, though the hipper young things about town will embrace it...**Musiq Cube's** latest releases include **The Larry Page Orchestra's** charmingly timewarped *John Paul George Ringo album*—more cheesy listening, bringing back to life those Beatles solo cuts from the early Seventies, mixing the hits with obscurities like *Intuition* and *Mamunia*.



It's never wise to count your chickens in the music business, but just about the nearest thing to a dead cert for long term success in the UK at the moment has to be Kula Shaker.

It's exactly 52 weeks since the band signed to Columbia Records, but since then they have enjoyed a rise which has been truly meteoric. It has culminated in their debut album *K* reaching number one, and their third single *Hey Dude* peaking at number two.

An indication of the breakthrough they have made with the British public came when *K*'s tally of almost 130,000 first-week sales proved to be more than REM's total for *New Adventures In Hi-Fi* the previous week. Now the indications are that the US too is about to embrace the Kula Shaker phenomenon (see breakout). As their manager Kevin Nixon puts it, "We couldn't have asked for anything better."

But what has made their progress so smooth? Is it their deftly retro sound that draws so effectively at Sixties psychedelia, striking a chord with lapsed hippies as well as nouveau drop outs? Or is it the massively enjoyed promotional machinery that stands behind them in the shape of Columbia and Sony Records?

The group's publisher, Dave Massey at Hit & Run, has no doubt — he believes it's the band's classic talent.

"They've done it in a traditional rock 'n' roll way — by sheer hard work, by having a ton of good songs, by playing damn well and, in Crispian Mills, they have a very charismatic front person," he says. "When you leave a Kula Shaker gig, you feel elated and exhilarated. I've just come back from a concert in Northampton and the crowd went from teenagers up to fortysomethings. I think that tells you something about why they've been successful."

One industry insider — unconnected with the band — who saw them play at German regional radio station SWF's recent festival in Baden Baden reports, "It was quite astonishing. It was an audience that had never heard of Kula Shaker, yet the band had them in the palm of their hands."

Their smooth upward rise is perhaps surprising given that many of the people involved in bringing Kula Shaker to Columbia are no longer with the label. Columbia managing director Kip Krones left the UK to decamp to Nashville, head of A&R Ronnie Gurr

KULA SHAKER

A YEAR OF PHENOMENAL SUCCESS

BREAKING IN AMERICA

Too many UK acts do the business domestically, but fail to transfer that success to the US. But John Leshay, senior vice president of special projects at Columbia in New York, believes Kula Shaker have what it takes to crack the world's largest record market.

He says, "We're not promotion or hype driven with this band, because we've been working with the UK label from the start. What we've done is let things work organically and let people here tell us we found Kula Shaker for ourselves."

Columbia is releasing *Tattva* and the album *K* on October 22, two weeks before the band's 10-date US tour. They will be playing 500-1,000 capacity venues in major US cities and Leshay says the level of excitement has taken on a life of its own. He says, "Promoters here have been fighting over the band because of their gig at GMAJ. Most important, however, is that the band really want to break in America."

Radio is already supporting the single, three weeks before the company's promotional department starts working the stations. They've been added to rotation lists at major stations including Washington DC's WHFS, K-RDD in LA and KNBS in Seattle.

depaired for Richard Branson's V2 and Miles, the scout originally credited with first picking up on Kula Shaker, has been unwell and off work for some time. But it is apparent that this was a real company operation with a variety of people, including Krones and Sony chief executive officer Paul Burger very closely involved in securing the band's signatures.

Perhaps significantly, when Kula Shaker joined Columbia, they were the only new young rock band on the label, a factor which meant they were given full priority status.

After Kula Shaker jointly won the best new band competition at 1995's *The City* conference, they had the pick of several of the major labels to choose from. One of the main reasons they were cited for choosing Sony and Columbia was the corporation's alternative sales force which, they believed, could break the band on the indie circuit before crossing them over into the mainstream charts.

Through targeting specialist retailers and student publications, and flyposting and stickering, an awareness of the band was built from the ground up. "The alternative sales force was Columbia general manager Dave Belif. They got the band on to the first rung of the ladder and, importantly, vibed up the company about the band as well."

One person who can vouch for the

power of the underground buzz is Nigel House, manager of the established west London independent Rough Trade shop. "We did notice something interesting happening with Kula Shaker because there was only a few copies of the original version of *Tattva* (also known as *Kula*) around, but people were asking for it. We were lucky in that we had a good rep who could get us a few copies, but I imagine most people couldn't and that was all part of the hype."

The media has also played its part. The music press has been supportive without being hysterical; radio, in

particular Chris Evans, has backed them strongly; and appearances on *The White Room*, *TOTF* and *TFI Friday* have provided excellent TV exposure. At the moment, the band are in the middle of a UK tour that was sold out well before it actually began.

"They're playing venues that are too small for them, but that's just us being cautious and they'll be playing bigger places when they return to the UK in December," says Balfe.

With Britain clearly won over by Kula Shaker, the focus for the band and their record company is now on continental Europe and the US. A recent sell-out performance by the group at the CMJ convention in New York marked the start of their move into the US market. *HiFi* magazine has already picked up on the band and reports suggest that they're considered one of the strongest UK possibilities for Stateside action. They begin a 10-date tour there on November 14.

Similarly, they have dates booked in for most of the key European centres over the coming months, including France, Germany, the Netherlands and Scandinavia.

And, if that's not enough, there's always Japan to consider, where K has enjoyed the biggest ever ship-out by an international debut act. The group are scheduled to play in Japan before returning for another UK tour in December. Following that, there's the recording of a new album, provisionally pencilled in for late 1997.

"They're the hardest working band you'll ever come across" says Nixon. The lesson of the past 52 weeks is that that kind of hard work really does pay off.

Jack Barnes

One to WATCH

THE GHOLLS

This Austin, Texas quartet are in exciting prospect.

Blending heavy vocal harmonies with tempo-in-check

inverness and a wide melodic

rock songwriting style. They live

down in

inexhaustible and

snatch.

Expect an album on Boniville

label/producer

March next spring.

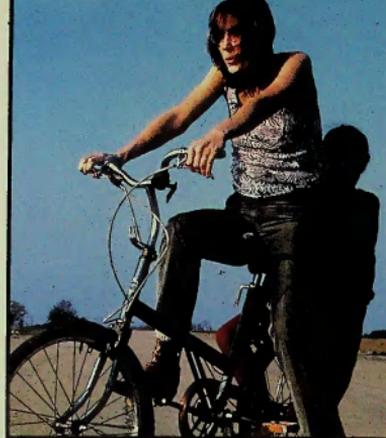
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BETH ORTON

FOLK WITH TRACES OF TRIP HOP

It's been a long time since British folk music has been cool, but Heavenly's latest signing Beth Orton is about to change all that. Armed with songs that marry influences from the quality end of folk with trip hop dynamics, the 25-year-old Norwich-born singer is a welcome enigma.

Her debut single, *She Cries Your Name*, just failed to make the Top 75, but Heavenly is happy to take a relaxed approach to marketing.

"We don't want to force it down people's throats, we want people to

come to it," says Heavenly's head of A&R Martin Kelly, about Orton's debut album *Trailer Park*.

"Everyone that's heard it has really picked up on it, so I think we'll just have a gradual build," he adds. "We're not expecting it to go straight into the top five."

A female singer/songwriter with clear Sandy Denny and Nick Drake influences might seem thoroughly atypical of a label that is home to Northern Uproar, St Etienne, Monkey Mafia and Espirita, but Kelly doesn't

think that way. He says, "There is no typical Heavenly act. It's always been, and will continue to be, really eclectic, with the emphasis on quality pop."

Her Heavenly releases aren't Orton's first foray into music into music, as she was previously a voice-for-hire who added her haunting monochrome vocal to a variety of dance projects. She co-wrote and appeared on songs with William Orbit and Red Snapper and, in 1994, joined with The Chemical Brothers, singing on *Alive Alone*, the finale to their *Exit Planet Dust* album.

"William Orbit came to see a play I was in," recalls Orton. "He wanted me to read on this record for him but, when I got to the studio I was a bit pissed, so I sang."

Five years later, Orton is reveling in the artistic consequences of that drunken indulgence, with *Trailer Park*, an album she claims is more of a collaboration than a solo project.

"I didn't tell the musicians I brought in with me what to do," she says. "I gave them the feel of the song and ideas of how I wanted them to go, but the only reason I brought all these people together was to see what would happen."

Playing on *Trailer Park* is bassist Ally Friend (Red Snapper), Junctions' guitarist Ted Barnes, and Sanda's drummer Will Blanchford.

As a result, an album of many moods has emerged. There is a mélange of folk and subtle electronics that's had its eccentricities pronounced by the two producers at the helm, Victor Van Vught and Andrew Weatherall.

"It was really important to me when I recorded *Trailer Park* to achieve the diversity," says Orton. "At the time, I was just schizoid and I didn't want to be seen as a hippy-dippy-girlie-folky-singer."

"It's just the way I am, everything I like is really different and I just wanted to do everything I could on one album. I think that's the way it always is with people who are a bit inexperienced... you just have to go it."

Lee Hershaw

Act: Beth Orton Label: Heavenly Project album Writer: Orton Producers: Van Vught/Weatherall Studios: Wessex, Sabersonic Released: October 14

LITTLE AXE

BLUES MEETS DUB IN HYPNOTIC BREW

The sound of Little Axe is unique yet somehow immediately familiar. It blends two widely popular styles — blues and dub reggae — into one hypnotic brew, like a rootsier version of trip hop. And if that has yet to set the world alight, it could well happen with the just released, and perhaps aptly-named, second album *Slow Fuse*.

Little Axe are the brainchild of guitarist Skip McDonald and On-U Sound producer Adrian Sherwood and were born out of the industrial dub funk outfit Tackhead.

"On the last Tackhead album, we did a blues cover of Led's 'Take A Stroll,'" says McDonald. "That rekindled my interest in the blues so Adrian and I started talking about a blues-dub act."

It took a long time to get a record company interested in the first Little Axe album, *The Wolf That House Built*. Finally, epic in North America took the plunge, and then Jack Steven at M&G Records signed Little Axe for the first record.

"The always been a great lover of the blues, but I thought it had become stale

"Unique" is an epithet too readily cast around in popular music, but nowhere is it more applicable than in the case of Stereolab.

Since 1991, the south London band have carved out an unusual niche for themselves, releasing a dizzying array of one-off projects as well as five "straight" albums and two compilations. They are revered by indie fans for their cottage industry approach, yet Stereolab's last three albums all scored Top 30 placings and sold more than 30,000 units each.

Stereolab have a long-term deal with Elektra (outside the Warner label access to material outside the UK), which has given the band complete artistic control and the opportunity to plough their own pop furrow without being pressurised into producing hit singles.

Ironically, the music which mainman Tim Gane and singer/lyricist Laetitia Sadier have consistently championed — Sixties French underground, Seventies electronic music, easy listening mavericks such as Esquivel and Martin Denny — is now very much in vogue.

"I had records by Neu, Can and Faust since the early Eighties and started listening to them again when we started," says Gane, who formed the band with Sadier from the ashes of agit-poppers McCarthy. "I realised this music was up-to-date and modern."

The insistent, minimalist rhythms of Krautrock are detectable in a lot of Stereolab's music, a counterpoint to Sadier's coo-ing vocals, which are often matched by sweeping string arrangements (courtesy of Hugh Llamas mainman and long-time collaborator Sean O'Hagan) and the presence of Moog and other analogue synthesizers.

On releases such as this year's album *Emperor Tomato Ketchup*, Stereolab's success lies in their ability to rise above the sum of their parts, yet their appropriation of an Esquivel title for their second album, *The Group Played Space Age Bachelor Pad Music*, has prompted the literal-minded to lump them in with the easygoing revival. "I have mixed feelings about the easy

and boring until I heard Little Axe," says Steven. "The beats were modern, the vibe was great. I fell in love with it as a music lover rather than an A&R man."

The use of *Hide On*, from the first album, in a recent Barclays TV ad campaign shows Little Axe could become a significant commercial proposition.

And now they have made an even more accessible record in *Slow Fuse*. The first single is the sultry traditional blues number *Storm Is Rising*.

Artist Little Axe Project album Label: M&G/Wired Songwriters: Alexander, Maxwell, Gibbs, Bell Publisher: [unreadable]

One to WATCH

DUKE
The 25-year-old Newcastle soul boy has already scored a massive hit in France. *Massive* and *Filly With So So Love With You*, which has sold six copies worldwide, is slated for a full time re-press, but the true test of his pop bona fides should come this autumn when he releases his debut album *Massive*.

IN THE STUDIO

ARTIST	PROJECT	COMPANY	BOOKED BY	STUDIO	PRODUCER
ARMAGEDDON DILDOS	mixes	METRONOME	Marcus Hartmann	STRONGROOM (London)	Bob Kraushaar
BLUES	album	PARLOPHONE	Deborah Baker	MAVFAIR (London)	Stephen Street
CELTUS	tracks	SONY MUSIC	Richard Smith	METROPOLIS (London)	Rupert Hine
YVETTE FAUCHE	mixes	RELENTLESS	Rod Hunt	MATRX (London)	Rod Hart
KENICKE	single	EMI PREMIER	Adrian McKinney	SAWMILLS (Cornwall)	John Cornfield
JOHN LYDON	album	LEFFIELD	Lisa Horan	ROLLOVER (London)	artist
MARK MORRISON	editing	WEA	Gian Cooper	MAVFAIR (London)	Micky D
OMC	mixes	POLYDOR	Debbie Hanks	METROPOLIS (London)	Phil Bodger
PLACEBO	single	BUIT	Ashley Forbes	COMER (London)	Phil Vynall
PRETENDERS	film score	WEA	Gian Cooper	MAVFAIR (London)	Stephen Street
PRIMAL SCREAM	single	CREATION	Kie Bouris	CHISWICK REACH (London)	artist
SIRENS	album	HIGHER GROUND	Mick Clarke	ROLLOVER (London)	artist
SMILES	single	A&M	Sara Macnae	MAVFAIR (London)	Ed Buller
SMOKE CITY	album	JIVE	Mike Padan	STRONGROOM (London)	Mike Neilson
SUPERGRASS	album	PARLOPHONE	Keith Worcester	SAWMILLS (Cornwall)	artist/John Cornfield
TINA TURNER	mixes	PARLOPHONE	Deborah Baker	METROPOLIS (London)	David Natale
WET WET WET	album	MERCURY	Alan Pell	SARM HOOK END (Berks)	artist
PUBLIC DEMAND	tracks	ZTT	Simon Aldridge	SARM WEST (London)	Grant Mitchell

Confirmed bookings w/e October 5, 1996. Source: EMI



STEREOLAB

WINNING ADMIRATION FOR THEIR MUSICAL EXPLORATIONS

listening thing," says Gane. "I like a lot of the music, but I don't like it being used as a tool to bring back traditional songwriting. It's been done by people like Burt Bacharach and will never be bettered. You need to combine elements of it with something else, to produce music which is unpredictable or dangerous."

And he has little time for bands drawing on Sixties values. "I find the rewriting of The Beatles and The Small Faces embarrassing," Gane says. "If you're going to make that music, you

have to have ultra-good songs or else you will always be compared with the original and found wanting."

Evidence of Stereolab's decision to chose an alternative musical route will be provided this autumn. The new single *Flourescences*, out on their own Daophonic UHF label in November, is a four-tracker with a running time of 24 minutes 59 seconds, calculated to qualify for the C19 25-minute maximum for the singles chart. "We like to fill up records as much as possible," says Gane, who points out

that the second track, *You Used To Call Me Seneca*, is being released this month as one side of a split single with ambient act *U1* on London label *Lissy's*.

The band is also planning to release a 30-minute mini-album recorded with industrial pioneers *Nurse With Wound* and a limited 12-inch of a mix of Stereolab's last single *Cybele's Reverie* by experimental remixers *Wagon Christ*. This release, and the new single's 13-minute minimalist epic *Soop Groove No.1*, provide clues as to Stereolab's future direction.

"I love late Sixties/early Seventies jazz like Art Ensemble of Chicago, Pharoah Sanders and Don Cherry," explains Gane. "They set up a really simple groove with piano, drums and bass line and then put solos on top. The idea behind *Soop Groove No.1* was to take one of those grooves but, rather than have solos, we'd have interactions of melodies and strange sounds."

Inspired by the input of *Wagon Christ*, Gane now intends to explore a series of collaborations. "Soop Groove No.1 could turn into a longer running project with many different versions," he says. "It's a track which can be taken a thousand different ways."

Away from the studio, the band have established a solid live reputation, based on consistent touring. Later this month, they embark on their seventh tour of the US in four years and will also play 10 dates in Germany and six in the UK.

"Last time, they were selling out consecutive nights at venues like New York's Irving Plaza, which has a 1,500 capacity," says manager Martin Pike. "There's no doubt that Stereolab are seen as an influential group both in the US and here."

Gane is somewhat bemused by the attention Stereolab have received. "I read an interview where *Metallica* said their two favourites bands are the *Cocotea Twins* and us," he laughs.

"Then the other day someone told me *Pearl Jam* are playing *Emperor Tomato Ketchup* before they come on stage on their current tour. And I've seen shots of *Michael Stipe* wearing a Stereolab T-shirt. It's odd, because we're a band that sells relatively small amounts in the States."

While Gane feels affinity with acts such as *Fram*, *Flying Saucer Attack* and the *Pastels*, he is not being immodest when he says, "I honestly can't think of anyone who reminds me of us. When I hear music, I want to hear something that's explorational, that doesn't exist already. I don't hear that when I listen to current British music."

Paul Gorman

Label: Daophonic UHF Project: single Songwriters: Gane/Sadler Publisher: copyright control Studio: Blackwing, London Producers: band Released: November 18

"This album is shinier than the last," says McDonald. "There are more vocal performances rather than samples, more lyrical content and more hooks. Without selling myself out, I would say it's slightly more commercial."

Sherwood again co-produced with McDonald and the pair also co-wrote under the Alexander and Maxwell name de plume. McDonald says, "The first album was a conceptual idea that Adrian and I had. The second album has been much more a collaboration between the musicians involved."

It is also very much a vehicle for McDonald's delicate blues guitar playing. He says, "I've played in bands of many different forms of music. But whatever accoutrements are necessary, my approach to playing doesn't really change." That approach was established in his formative years, playing with acts such as *James Brown* and the *Sugarhill Gang*, and now *Little Axe* is revitalising the music that inspired his playing style.

As McDonald says, "I haven't come full circle, but it's close." David Knight



Warner Chappell/copyright control Studio: On-U Released: out now

STEVE LAMACO ON A&R

As you might have noticed, my art of timing is right up the creek again. No sooner had I finished last week's column, than Damon Hill announced a new Formula One drive for next season – and scuppered last week's running gap into the bargain. That'll teach me to be topical...It doesn't stop there. Having missed the Preston band *Formula One* the other week, I've since turned up to see *Jaguar*, who had cancelled at short notice, and *Descent*, where the queue was too much to cope with...I've had it now, of course, because *Jaguar's* pluggier will probably be on the phone apologising for their illness and faxing me at *Radio One* with rearranged dates morning, noon and night...It's

open season for radio pluggers at the moment as they start working their new autumn acts. I like the way they tell you what you already know. One pluggier recently sent me a press kit which led on an article written by myself. In future, I'm going to suggest they cut out the middle person and I'll just fax myself my own reviews, so I can vibo myself up on a band I already like...Here's a tip for A&R departments: putting pressure on your pluggier doesn't always get results. They become desperate and unstable. When it comes to pushing new bands, I prefer the pluggiers who give you the subtle sell – not the big, muscly version which I suspect has been dreamt up in an over-zelous

marketing meeting, pumped full of caffeine...Radio, particularly *Radio One* I have to say, is playing an increasingly big role in A&R, with some interesting knock-on effects. Just look at the number of rereleases this year triggered by favourable responses at radio and a growing fanbase (Space, Livingstone, Audioweb and *Apollo Four Forty* among the current crop)...Radio alone can't guarantee success for new guitar bands, but it's obviously helping more and more. As to whether bands are gearing their careers too much toward making radio-friendly records, now that's another story.

One to Watch

PICTURE HOUSE

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Table with columns: ARTIST, ALBUM, LABEL, CAT NOS, DISTRIBUTION, CATEGORY. Includes releases by Various Artists, Carole King, and others.

Table with columns: ARTIST, ALBUM, LABEL, CAT NOS, DISTRIBUTION, CATEGORY. Includes releases by Various Artists, The Beatles, and others.

SINGLES RELEASES FOR 14 OCT-20 OCT 1996: 127 NEW TITLES TO DATE: 5,486

Table with columns: ARTIST, ALBUM, LABEL, CAT NOS, DISTRIBUTION, CATEGORY. Lists various singles releases.

Table with columns: ARTIST, ALBUM, LABEL, CAT NOS, DISTRIBUTION, CATEGORY. Lists various singles releases.

SINGLES TITLES A-Z

Table with columns: ARTIST, ALBUM, LABEL, CAT NOS, DISTRIBUTION, CATEGORY. Lists singles titles alphabetically.

Table with columns: ARTIST, ALBUM, LABEL, CAT NOS, DISTRIBUTION, CATEGORY. Lists singles titles alphabetically.

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Rick Wright & Broken China

Broken China is the third solo album from Pink Floyd's keyboard player Rick Wright, containing 16 original compositions, with 2 tracks featuring Sinead O'Connor on vocals. 'Night of a Thousand Furry Toys' will become a single with remixes by William Orbit and The Orb. The marketing will include full page colour advertising in music specialists, national press ads, radio advertising on Virgin Radio, outdoor posters and a massive mailout to Pink Floyd fans. Whilst Pink Floyd have been enjoying a year's sabbatical, Rick Wright has been producing an album steeped in the tradition of Classic Floyd.

CDEM1098 / TCEM1098. Released 7 October 1996

