

Music Week

For Everyone in the Business of Music

26 OCTOBER 1996 £3.25

R1 coup hots up London battle

by Catherine Eade

Radio One has snatched the radio rights to next year's London Music Week convention from under the noses of its London rivals, in a move which further raises the stakes in the battle for the capital's listeners.

The national station's involvement will help make London Music Week the UK's highest profile music industry event of the year. As co-partner, Radio One will assist with a programme of gigs under the banner 'Radio One Live At London Music Week'.

The move highlights increasing competition for London listeners. A fortnight ago, Capital announced an internal reorganisation, and Virgin

Radio restructured its daytime line-up last week after months of aggressive anti-Capital campaigning.

Radio One deputy controller Andy Parfitt says the partnership enables the station to target the all-important London audience and reinforce its commitment to supporting new talent.

"Yes, we want to be competitive in London and this is a great way of hitting a London audience, by putting music on the streets in the same way as with Soho Live next month," he says. "As the UK's leading contemporary music station we are maintaining our commitment to live music with this event."

More than 50 music events will be staged as part of London Music Week,

which takes place between April 26 and May 2 across London venues ranging from Wembley Arena to the Splash Club. Parfitt says the anchor of London Music Week will be broadcasts during the Evening Session and live music for John Peel's show, One In The Jungle and the rock show.

Chris Hughes, director of London Music Week, says several London stations were keen to be involved with the festival, but that Radio One will bring most credibility. "It's all part of the overall plan to create a very high profile festival and increase it further by broadcasting gigs," he says.

"Radio One's mission and ours go very much hand in hand, and its key role will be its hands-on involvement in

music programming. It won't just be broadcasting, but will be on the A&R panel deciding who will be on and where."

Virgin programme director Mark Story revamped the station's daytime line-up last week, replacing veteran DJ Richard Skinner with new presenter Jeremy K Hughes and extending its Sony Award-winning Russ 'n' Jono breakfast show by an hour to 10am.

London Music Week, which also incorporates a three-day International Music Congress bringing together international industry executives, has received broad support from the business. With six months to go, almost 40% of all the stands have already been booked, says Hughes.

THIS WEEK

4 MW data shows how prices vary

5 Kenyon Jones quits WH Smith

6 Spiced-up Virgin takes top shares



23 The US greets UK's Republica

24 Enigma: in the mood for success



"Shut it, Ginger." Alan 'Flit' Freeman received a rousing reception as the industry paid tribute to the veteran DJ at last Monday's Fifth British Music Industry Trusts Dinner. Freeman is pictured before the dinner "in conversation with" Radio One DJ Chris Evans. See p3

MW adds more top names to radio event

Two more US radio programmers have been confirmed as speakers at Music Week's Breaking Hits In America seminar in London on November 7.

Twenty-year radio veteran Bill Gamble is programme director of Q101 in Chicago and a top modern rock consultant, but has experience of six different formats.

He will be joined by the Swedish Eagle (aka Egli Aalvik), 10 years a DJ

on LA's KROQ, and now one of the pioneers of the growth of dance radio in the US at LA's Groove Radio.

Both will advise delegates on getting their records played on US radio.

Breaking Hits In America takes place at the Church House Conference Centre in Westminster, London.

For more details, contact Steve Chapman at Music Week on 0171-921 5982.

Crossingham takes Cokell role at MCA

MCA UK has appointed Mark Crossingham as its new marketing director following the departure last month of Joe Cokell after four years with the company.

Crossingham, who starts in his new role today (October 21), moves from MCA Music Entertainment International where he had been director of marketing since September 1995 with responsibility for US R&B/rap and UK repertoire.

He joined WEA as a trainee sales rep in 1986 and became head of international at WEA UK in 1991.

EMI seals deal for Prince triple album set

EMI UK will release the new album from The Artist Formerly Known As Prince, after the major finalised a worldwide alliance with the artist last Thursday.

The three-CD set, Emancipation, will be released in the UK on November 16, five days after the first single, a cover of 'The Stylistics' Betcha By Golly Wow, is serviced to radio on November 13. The single will be released on December 2.

EMI would not outline full details of the deal, but it is understood to give TAFKAP unrestricted output and ownership of his masters. He split from Warner Bros in the summer having ful-

filled his Warner deal by delivering albums of archive material including the Black Album, The Gold Experience and Chaos & Disorder.

Eighteen tracks from Emancipation were played to EMI UK staff at London's Townhouse Studios on Thursday night, two days after a launch at Paisley Park in Minneapolis.

The album includes covers of Joan Osborne's One Of Us, Bonnie Raitt's I Can't Make You Love Me and the Deltones' La La Means I Love You.

EMI Records Group UK and Eire president & ceo Jean Francois Ceccillon says, "This is an early Christmas present for EMI. This record is going to be

massive." Ceccillon and EMI UK managing director Clive Black will oversee marketing of the album, the details of which will be finalised within the next fortnight. The album will be priced as a two-CD set.

At the Minneapolis launch, EMI-Capitol Music Group ceo and chairman Charles Koppelman said promotion would continue over the next two years and include a world tour. A concert from Paisley Park, for broadcast across the internet and on radio and TV, will be staged a week before the album.

An Oprah Winfrey interview is also being lined up.

Simply Red Angel

The Single - 28th October, 1996

Wyclef Jean, Pras Michel, Jerry 'PeBass' Duplessis
Robi Frenkel, Mousse T. Soul Mix
Cubadub Mix CD 3 - 1996
Montreux Money's Too Tight To Mention (Disco Vocal)

EMI 020 4527 16

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Last month saw the
independent dance
magazine *Mixmag*
top the 100,000
circulation figure for
the first time in its
history.
.....



Council decision puts Forum's future in doubt

by Catherine Rade

Vincent Power is warning that he may have to close his north London music venue The Forum if a decision by Camden Council to halt its audience capacity is not overturned.

Power's Mean Fiddler Organization is currently deciding whether to appeal against a decision by the council's licensing sub-committee to cut its capacity from 2,110 to 1,200 following complaints by local residents.

The new licence also restricts the number of people able to remain in the building after midnight to 300 from Monday to Saturday.

MFO owner Power says he is angry at what he calls a maverick committee's decision to render the venue untenable. "I'm pissed off with the council, which obviously does not recognise the worth of the place," he says.

"I don't see why we should spend thousands of pounds begging for a licence. At the moment, I'm still furious about such a stupid decision."

The Forum will continue to stage all the gigs advertised as normal until the council enforces its new licence, says Power. "There will be no effect on gigs for the time being. We have several options to consider, but there's no way The Forum will stay open if it has a licence for 1,200."

Forthcoming concerts include dates by Gens, Midnight Oil, Maxwell, Jamiriquai and Shed Seven. The council's licensing sub-committee imposed the new restrictions following a meeting on October 8, when local residents raised complaints about traffic congestion, crime, noise and parking problems.

When Power's organisation took over The Forum at the beginning of 1994, the

capacity was 1,800. Following renovations, it was increased to 2,110.

Music promoters say such a reduction in the licence reduces the Forum's appeal to big name acts. Tony Goldring, promoter at Jef Hanlon Management, says, "It's always been one of the top rock venues and it would be extremely bad news if it closed."

"There aren't enough venues of that size and it's the only one in north London. If it was cut to a 1,200 capacity, it would make it unavailable for a lot of acts, putting it more in the league of Break For The Border."

Tim Parsons, director of MCP, says Power has assured him that the forthcoming Midnight Oil gig will go ahead as planned. He says he hopes Power and the Mean Fiddler Organization can fight the council decision. "Knowing Vince, he'll manage to pull something off so they can keep it open," he says.

Fluff 'overwhelmed' by Music Trusts tribute

The fifth Music Industry Trusts Dinner has been hailed an outstanding success for the new organising team, headed by PolyGram's senior vice president for pop marketing David Munns.

Awards chairman Munns achieved his goal of opening up the dinner as an event for the whole music industry, including publishing and radio. The event culminated in the presentation of the Music Industry Trusts Award to DJ Alan "Fluff" Freeman.

Munns says, "It went off better than I dared hope. We wanted to add a bit of fun into the event. Fluff was hilarious and [presenter] Chris Tarrant was great. It was a great excuse to see the DJs through the ages and we raised money for some worthwhile causes."

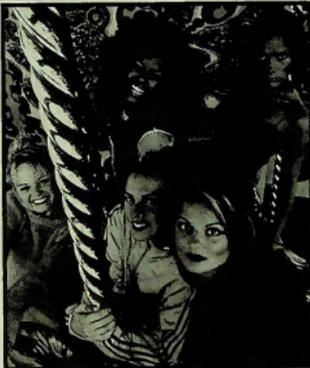
Recognising the tough task in finding a recipient as warmly received as Freeman, Munns says another rethink may be due next year. "You can't do anything twice, so we will be looking for another angle," he says.

Freeman received a standing ovation from the 550 people crammed into London's Grosvenor House Hotel on Monday night as he became the fifth recipient of the award, 36 years after he arrived in London from Australia to launch his British radio career.

DJs, including Simon Dee, Tommy Vance, Pete Murray, Tony Blackburn and Neil Fox, paid tribute to Freeman after Tarrant's 45-minute presentation speech.

Freeman told the audience, "I am overwhelmed. I am bowled over by this."

The dinner is expected to have raised around £200,000 for the Brit Trust and Nordoff-Robbins Music Therapy, pushing the overall total for the five dinners to around £1m.



Virgin's Spice Girls will turn on the Christmas lights in London's Oxford Street from outside HMV's Bond Street store next month. The news was announced last week as their second single *Say You'll Be There* was on course to become one of the fastest selling singles of the year. It was certified platinum five days after its release. The band's album, *Spice*, is released on November 4 and manager Simon Fuller says 2 *Become 1* will be the act's third single in December, before they begin their assault on the US market in January. Their first hit, *Wannabe* has now reached number one in 22 territories.

Black awards clinch ITV screening

Carlton and Central are to devote an hour-long show to next month's Music Of Black Origin Awards.

Tina Turner, Courtney Pine, Ektmal, Fugees, Mark Morrison, Maxwell, Carlisle and Babyface are among the nominees for the Mobo Awards, which will be presented at Covent Garden's New Connaught Rooms on November 18. The TV broadcast will go out on November 21 at 10.40pm, featuring performances from several nominees.

John Bishop, commissioning editor for entertainment at Carlton, which is

recording the show in association with Initial Film & TV, says the awards reflect Carlton's traditional support of music on television. Carlton already broadcasts the Brit Awards and the World Music Awards.

"We thought it would be a good opportunity to get a blend of different music on to the channels," says Bishop. "The Mobe awards will be a prestigious event that will get a good profile."

Carlton has initially agreed to one programme, but Bishop says he will consider a longer term commitment if it

is successful. "I'm always tentative about new projects but we are very keen to get behind this one," he says. The show may also be sold to other ITV stations, but deals are yet to be finalised.

Andrew Ruffell, director of the Mobe Awards, says Carlton's input will give the event a huge profile boost. "We're extremely pleased because it shows Mobe has a future. We have some long-term plans for the event that will benefit the music industry and this sort of commitment from the media is great."

Details from Mobe on 0181-723 6606.

NEWSFILE

Woolworths lands Boyzone exclusive

Polydor has struck a deal with Woolworths giving the High Street chain exclusive rights to a limited-edition version of the new Boyzone album, *A Different Beat*, released on October 28. The edition, containing an additional interview disc and a set of colour postcards, will be restricted to 30,000 copies, around 10% of the album's initial ship-out. A limited-edition colour poster will be given away by independent stores.

Ireland called on to give copyright lead

The IFPI and Irish industry body IRMA have called on the Irish government to use its presidency of the European Union to press for more copyright protection for music on the internet.

Star artists back War Child

Luciano Pavarotti, Blur, Gary Barlow and Kate Bush are among the artists paying tribute to their musical heroes as part of Milestones, an exhibition and auction of new art works in aid of War Child. The works will be auctioned at London's Saatchi Gallery on February 4, two days before they are publicly exhibited at *The Economist* Building in south west London.

McAllister joins EMI board

Stuart McAllister, chief executive of the HMV Group, is to join the board of the newly-demerged EMI Group in recognition of the success of HMV, which has recorded a 97% profit growth in the past five years.

Guardian and Mail publish CIN charts

CIN has finalised two new publishing licences to further reinforce support of the official charts by the national press. A deal has been struck with *The Guardian* to publish the singles and albums charts in its Friday Review supplement, while *The Mail On Sunday* is to publish CIN specialist charts.

Miller Freeman buys Blenheim

Miller Freeman, the company which publishes *Music Week*, has become the biggest trade exhibition organiser in the world following its purchase of a controlling stake in the Blenheim group last week.

Bootlegger gets £5,000 fine

Bootlegger Robert Johnston was fined £5,000 at Kingston Crown Court last Friday (18) after being found guilty of nine charges under the Trade Marks Act 1994 and the Copyright, Designs and Patents Act 1988. Police and customs officers had seized 17,000 bootleg CDs with a street value of £250,000 from his Wimbledon home.

Tim Nicholson dies, aged 32

Tim Nicholson, the former assistant editor of *Record Mirror*, has died suddenly, aged 32. Nicholson worked for the NME and *Just Seventeen* before joining *Record Mirror* in the late Eighties. He subsequently became associate editor of *For Women*, before joining *Arena* last year as senior editor. He resigned from the title last month.

BPI rewards the girls...and the boys

Spice Girls' *Say You'll Be There* has been certified platinum by the BPI, while Boyzone's *Words* has gone gold. The Chemical Brothers' *Setting Sun* and Celine Dion's *It's All Coming Back To Me Now* received silver awards. Simple Red's *Greatest Hits* were certified double platinum, while gold awards went to Toni Braxton's *Secrets*, *The Mix '96* 3, Truebird, Shine 6, Dance Zone Level 8 and Kiss in Ibiza '96. A silver award went to Virgin's *The Best...Album in the World...Ever 4*.

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SMITHS CALMS FEARS AS KEY DIRECTOR WALKS OUT - p5

Smiths Calms fears as key director walks out

by Paul Williams

WH Smith Retail's new head of entertainment John Cornode moved to calm music industry fears last week after key director Nigel Kenyon Jones unexpectedly quit the company.

Kenyon Jones resigned from the retail chain to pursue other business interests. He was promoted only three months ago to director of the newly-created entertainment, interests and relaxation business unit covering music, videos and computer products.

Cornode, 44, says that he has no plans to scrap plans to upgrade the company's entertainment business following Kenyon Jones's departure. "My arrival and Nigel's departure means no change in our strategy," he says. "It's very much business as usual. We're developing an entertainment strategy to move us forward and to increase our market share."

As part of the reorganisation, the retailer has been looking to strengthen the profile of music within its stores, including, in some cases, moving music to the front.

It has also opened up its database for

THE SUMMERTIME BLUES

The flat summer for music was underlined by WH Smith as it staged its annual general meeting on Wednesday (October 18).

WH Smith chairman Jeremy Harvis said Virgin Our Prices and WH Smith Retail's music and video sales were down on the previous year.

Although he provided no detailed breakdown of WH Smith chain's entertainment business, it said Virgin Our Prices's sales dropped 2% overall and 5% on a like-for-like basis, after the expansion of the chain is taken into account.

In comparison, WH Smith group sales were up 5% while sales within the retail division were up 2%.

For the first time, giving the music industry access to previously confidential sales information.

Cornode says the entertainment division has been bolstered by the appointment of Andrea Turner as selector manager for entertainments, a new position created with the reorganisation in June, but not filled. Turner was previously in the organisation and gifting department, which Cornode ran.

"We've added to the team, not taken away," says Cornode.

The high-level reshuffle follows what has been a turbulent summer for WH Smith. In June, the retailer axed 300 jobs, two months before announcing its first loss in 204 years of trading with a pre-tax loss of £194.7m for the period up to June 1, 1996.

After the losses were announced, the retailer unveiled a wide-ranging reorganisation of its business interests which saw the creation of four separate business units, leading to the appointment of eight new directors including Kenyon Jones who was formerly product marketing director.

Kenyon Jones had been at the WH Smith group since 1990, having previously worked for two years at Do-It-All. Prior to his final appointment at the group, he served as product marketing director, before which he was managing director of Our Prices Video and Smith's general manager of sales, vision and software. He was unavailable to comment on his future plans as *Music Week* went to press.

Cornode has been with WH Smith for 25 years.

New MPA boss pledges to step up lobbying role

Industry lawyer Sarah Faulder has been appointed as the new general secretary of the Music Publishers' Association.

Faulder, who will take on the role full-time in the new year, replaces Peter Dadsdell who is standing down from the position after 16 years owing to ill health. Dadsdell will continue as MPA executive advisor.

Faulder says she is looking forward to the challenge of heading the MPA, which she says she wants to turn into more of an active lobbying and campaigning organisation. She says it will work closely with the newly-established Music Rights Promotion Organisation (MRPO).

MPA president Andy Heath says he is delighted with the appointment. "Sarah was the outstanding candidate," he says. "She knows many of the major players and has great knowledge of the industry."

Faulder joined Taylor Joynson Garrett 16 years ago – when it was known as Joynson-Hicks – and has been a partner at the firm for the past 10 years. She is also president of the International Association of Entertainment Lawyers.

Faulder becomes the latest in a growing number of female lawyers in senior positions within the music publishing business. Of the four other most senior publishing organisations, only PRS has a male figurehead with chief executive John Hutchinson; Basca is headed by general secretary Amanda Harcourt and Nanette Rigg was last month confirmed as the first director general of MRPO. The chief executive role at MCPS remains unfilled.

BPI figures reveal fewer, but bigger hits

The widening sales gap between the biggest-selling singles and the rest of the chart was underlined by new BPI figures which show platinum singles to be reaching record levels this year.

By the end of September, 10 singles released in 1996 had reached platinum status, according to a survey of BPI certified awards published last week. The figure is an improvement on last year's tally of eight, previously the highest level since the platinum threshold was reduced in 1989 from 1m to 600,000. Leading the pack this year is Puffin's Killing Me Softly, which became only

the sixth single to reach double platinum status in chart history during the third quarter. Mysterious Girl by Peter Dinklage, Three Lions by Baddiel & Skinner and Lightning Seeds and Spice Girls' Wannabe also passed the platinum mark between July and September.

Although the figures reflect an upsurge compared with the same period last year – when there were no platinum singles – the total number of BPI certified awards between July and September fell to 19, from 25 last year.

Across the albums market, the number

Glasgow four-piece Travis, who have become the first signings to Andy Macdonald's new Independent label, played one of their last gigs of the year at London's Camden Manarch last Thursday. The band, who signed to Sony ATV Music Publishing in 1995, expect to begin work recording an album and single for Independent before the end of the year to be released in the spring. They released a single, All I Want To Do Is Rock, on their own Red Telephone Records earlier this month and have written more than 20 songs ready for recording.

of awards was broadly in line with the same period last year, with 101 awards presented overall, compared with 108 last year.

In all, there were four multi-platinum awards, including a 10 times award for Oasis's (What's The Story) Morning Glory? which has since been certified 11 times platinum. There were also three triple-platinum, six double platinum, 11 single platinum and 34 gold awards. While such figures were all higher than the same period last year, fewer silver awards were presented, down from 63 to 41.

NEWSFILE

BMG in Granada TV music deal

BMG has finalised a five-year deal with Granada Television Group to administer all the TV company's music catalogue. BMG will be responsible for exploiting the catalogue which includes music from programmes including Prime Suspect.

Academy addresses floor incident

South London venue the Brixton Academy is to undertake a rigorous examination of its flooring following an incident during a concert by The Prodigy last Saturday night (10/2). In part of the raised dancefloor worked loose. See RM, p1.

Creation launches Christmas campaign

Creation Records is launching a Christmas campaign through independent stores offering six albums for sale at a retail price of £9.95. The deal, which is being sold to retailers by 3MV from this week, covers albums by Boo Radleys, Super Furry Animals, Heavy Stereo, Primordial, Scum, Ruby and Teenage Fanclub.

Residents consulted on National Bowl

Local residents are to be consulted on the future use of The National Bowl, Milton Keynes, following a decision by Sony Music and Pace Entertainment Corporation to end its management partnership of the venue. Milton Keynes Council's policy resources and urgency committee agreed last Tuesday (October 15) to look at several future options for the site, including trying to find an operator to continue using it as a music venue.

HMV Music Business Research Site

The internet address of the HMV Music Business Research Site is <http://www.x-static.co.uk/HMV/> and not as published in last week's *HMV*.



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Brand
New Single
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Released
November 4th

ON TOUR

- | | |
|------------|------------------------------|
| 21 October | Portsmouth - Wedgewood Rooms |
| 22 October | Brighton - Zap Club |
| 24 October | Plymouth University |
| 26 October | Bath University |
| 28 October | Aberystwyth University |
| 29 October | Reading - Alley Cat |
| 30 October | Norwich - UEA |
| 31 October | London - LA2 |
| | |
| 2 November | Bristol - Fleece & Firkin |
| 3 November | Birmingham - Foundry |
| 4 November | Manchester - Hop & Grape |

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EG

VIDEO

ELVIS COSTELLO: Live, A Case For Song (Warner Music Vision WMV 7599-3846-3). An 80-minute performance covering Costello's "top star" days, the Broadway Quartet collaboration and his reunion with The Attractions. □□□□

SINGLES

JIMMY NAIL: Country Boy (East West EW070CD). The first taster from the Crocodile Shoes II soundtrack sees Nail showing off one of his faster original songs. □□□□

ELF: RICHARD: Be With Me Always (EMI CDEM45). A ballad with a Christmasy touch. It's a long time since Saviour's Day hit the top and this probably won't rocket into the Top 10. □□□

BECK: Devil's Haircut (Geffen GFST02183). Double bass-heavy eccentricity with a definite commercial edge from the talented US singer/songwriter. This one sticks in the mind. □□□□

FUN LOVIN' CRIMALS: The Fun Lovin' Criminal (CHR 5940). The third single from the Crimals' superb debut album should be aided by a November mini-tour and TV appearances. □□□□

WARREN G feat. ADINA HOWARD: What's Love Got To Do With It (MCA IN057068). The Regulate man teams up with the raunchy Howard for this rapped cover of the Tina Turner hit. □□□□

KENICKE: Millionaire Sweeper (Epic CD0160). The youngsters made it into the Top 50 with Punka and this candy pop confection should take them higher. □□□□

RUTH: Fear Of Flying (ARC DS047). For enthusiasm and energy, Ruth are on a par with their peers but, despite a lively, catchy chorus, this lacks any real substance beneath the surface. □□□

SHOLA AMA: You're The One I Love (Freemakers/WEA WE408/CD0). Seventeen-year-old Anna Bower

maturity beyond her years with a classy, soulful performance on this debut single. □□□□

MOBY: Come On Baby (Mute MUTE200). This rock'n'roll track has New York's Moby sounding more like The Pretzly than ever. The double-CD pack features a raucous version of Devo's Whip It and live versions of Go, Hymn and All That I Need Is To Be Loved. □□□□

TORTOISE: Tear & Tame (Goly Slang SHEL004). The fourth, final and arguably finest of this series of remixes is one of their most graceful tracks. □□□□

ALEX REEK: Acid Lab (Island 12BRW344). This widens the drum and bass boundaries to use a bubbling bass and an Eastern-favoured synth hook. A bit of a grower. □□□□

WILDCHEIL: Jump To My Beat (Hi-Life WILD1). This posthumous follow up to Elton John's Wildcheil and Kenzie's Renegade Master hits another floor-filling, bumping house track. □□□

ROBERT MILES: One And One (Deconstruction ONE1). Maria Nayler's sweet Madonnish vocals combine with a dreamy soundscape from Miles. It's enigmatic—and another big hit. □□□□

BACKSTREET BOYS: I'll Never Break Your Heart (Live RCD046). The sopiness factor is in full effect on this romantic ballad, which displays the boys' vocal excellence. A November tour will help this become another top five hit. □□□□

PAPERBOY: P's Cure (Next Plateau NP1433). Successfully incorporating the hookline of Love Hangover, the rapper's first offering in three years has a relaxed vibe, largely thanks to smooth guest vocalist Holly Davis. □□□□

SINGLE OF THE WEEK

MICHAEL JACKSON: Stranger In Moscow (Epic 657874). More melodic than most of History's new, uptempo tracks, this has a somewhat old-fashioned feel, being closer in spirit to Rock With You than Scream. It isn't quite vintage Jacko, but the song is irresistible. □□□□

ALBUMS

BABYFACE: The Day (Epic 4853652). The most accomplished album to date from the superstar producer. Contributions from Steve Wonder, LL Cool J and Eric Clapton should help make it a soulful Christmas stocking filler. □□□□

LIVIN' JOY: Don't Stop Movin' (MCA MC069023). The Italian trio unleash a mixture of powerful party anthems and more subtle dancefloor delights. Uplifting stuff. □□□□

MNR: Freaky (Columbia 4852942). The prolific dance foursome are already on their second album and show no signs of flagging. Here, their trademark raunchiness generally takes a backseat to tender harmonies. □□□□

THE BIGGER THE GOD: Variety (Outrage Records OUTC05604). Stripped down, Space-like vocals atop an almost Eighties backing make this an unusual contender for the indie charts. □□□

MAZZY STAR: Among My Swam (Capitol CD057288). This third album from California's finest country-tinged rockers is fairly indistinguishable from their first two, which is good news for fans of quality, atmospheric rock. This should be a fair-sized hit. □□□□

GUS: Gas (Almo ALMCD12). Accomplished but unremarkable, Gus's debut—a kind of Seattle rock/Rx Okase fusion—is tailor made for US MTV but will struggle here. □□□

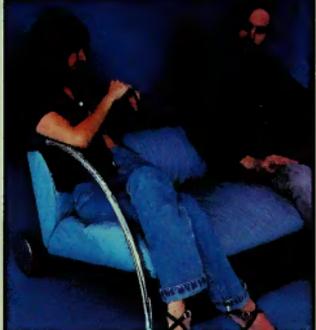
VALIUS: In Defense Of Animals (Play It Again Sam BIAS300CD). The animal rights organisation's compilation has some great tracks from supporters, including Elation, The Orb, Chemical Brothers, Bjark and Moby. □□□

TRIBAL DRIFT: Priority Shift (On-U Sound ONUCD88). The On-U posse continue to club-meets-dub territory with the occasionally excellent acid of pumping festival techno that the Megadog and Womad crowds will lap up. □□□□

EAST 17: Around The World - The Journey So Far (London 828850). This hit package collects the band's 14 Top 30 singles and three previously unavailable tracks. If press speculation that this is their swansong proves to be correct, it's not a bad way to go out. □□□□

JOAN OSBORNE: Early Recollections (Mercury 534253). Anyone expecting the subtlety of Osborne's Ballad album will be sorely disappointed. This brings together her pre-Mercury tracks—many of them live—which, on the whole, demonstrate why she wasn't a success earlier. □□

JOHNNY CASH: Unchained (American 3742). Rick Rubin follows up 1994's



MAZZY STAR: ATMOSPHERIC ROCK



SHOLA AMA: CLASSY AND MATURE

Grammy-winning album by framing Cash's trademark growl with rock star sidemen and a deft mixture of classic country (Hank Snow) and rock (Beck, Soundgarden etc.) songs. □□□□

VARIOUS: ChildLine (PolyGram TV 5530302). This charity album contains rare and previously unreleased tracks by top acts, such as Pulp (a wonderful Whiskey In The Face), Suede (a demo of Lazy, Boyzone, Ash, Tricky and Deo) and Michael Stipe. It's patchy but is sure to fly. □□□□

ROD STEWART: If We Fall In Love Tonight (Warner Bros 9362404072). This latest Stewart hits package has four new tracks, fresh mixes and established classics. And his version of Sometimes When We Touch shows he still has a talent for teasing covers. □□□□

KAREN CARPENTER: Karen Carpenter (A&M 54888CD). Not to Richard's taste in 1979—when he wore the tapes have taken 17 years to emerge in full—in this fills in a missing chapter in Carpenter's truncated life and reaffirms her MOR genius. □□□□

STARBUCKS: The Best Tom's One (Earth 1). Comprising 10 new and exclusive drum and bass tracks, this superb selection is the first under Bukem's new label deal with Vival Distribution. □□□□

MICHELLE SHOCKED: Kind Hearted Woman (Private DAG D10582E2). Shocked switches from Mercury to RCA for this album and she sounds as strong as ever on a collection of uptempo country-tinged tracks. □□□□

THE PRESIDENTS OF THE USA: The World Ever! (MCA MCA02923). Not compilation, but a gathering of comedy covers of hits including Gangsta's Paradise, Macarena and Pump Up The Volume. Hilarious over 10 points. □□

THE PRESIDENTS OF THE USA: The World Ever! (MCA MCA02923). Shocked switches from Mercury to RCA for this album and she sounds as strong as ever on a collection of uptempo country-tinged tracks. □□□□

THE PRESIDENTS OF THE USA: The World Ever! (MCA MCA02923). Shocked switches from Mercury to RCA for this album and she sounds as strong as ever on a collection of uptempo country-tinged tracks. □□□□

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THE PRESIDENTS OF THE USA: The World Ever! (MCA MCA02923). Shocked switches from Mercury to RCA for this album and she sounds as strong as ever on a collection of uptempo country-tinged tracks. □□□□

This week's reviewers: Michael Arnold, Sarah Davis, Catherine Edge, Leo Finlay, Duncan Holland, David Knight, Len Nicolson, Martin Talbot, Paul Vaughan and Paul Williams

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28 OCTOBER 96

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28 Oct. Forth FM	Edinburgh	18.30 - 19.30
29 Oct. Kiss 102	Manchester	23.00 - 24.00
30 Oct. Northsound 1	Aberdeen	20.30 - 21.30
1 Nov. BBC Radio Galaxy 101	Leicester	19.30 - 20.30
2 Nov. BBC Radio Radio Aire	Bristol	23.00 - 24.00
3 Nov. BBC Radio Red Dragon	Nottingham	19.00 - 19.30
	Leeds	21.00 - 22.00
	Derby	17.30 - 18.00
	Cardiff	19.00 - 20.00
5 Nov. Kiss FM	London	01.00 - 03.00

Fig

FRONTLINE

BEHIND THE COUNTER

RICHARD CRAMPTON, HMV, Hanley

"We knew Spice Girls would be number one and we knew it would be massive, but we weren't expecting to have to reorder it after three hours on the day of release. Faithless and Geneva are also doing better than I would have predicted and Awesome 3, with a revamped dance track, are doing especially well. Our biggest album is Simply Red's Greatest Hits, while Massive Attack's Blue Lines is flying out because we've got it at a promotional price. Oasis is our biggest-selling music video of the year so far; the limited-edition bonus CD single is definitely an added incentive for the fans. The Beatles boxed set is also doing nicely, better than the individual volumes, but they'll pick up with the release of the third Anthology CD. We're mostly being asked for the pop albums by Spice Girls and Boyzone at the moment, although the Madonna Evita soundtrack album should be massive for Christmas."

ON THE ROAD

RICHARD GUEST, EMI rep for Yorkshire

"It's phenomenal how well the Spice Girls single is doing but, apart from that, it's quite quiet. Our priority this week is Vanessa-Mae. It's a little bit of a change of direction because it's more in the classical field than the last album. On the other side is the Supernaturals single which is performing really well in Yorkshire. They're a big band for the future. On albums, I'm pre-selling a Louise calendar pack of Naked which is coming out on November 11 and is getting a good reaction from shops. We're also re-selling the Oasis Live At The Sea video and we've done very well with that. People are asking about the Queen single, which is not out yet, and The Beatles Anthology which is looking good. In my area, there's a buzz about The Beautiful South album with the HMV store in Hull doing a midnight signing session. Dina Carroll's album is doing okay and it's being played a lot in-store."

IN THE SHOPS THIS WEEK

NEW RELEASES

Counting Crows and Dina Carroll were the biggest album sales success stories of the week, with strong showings for Korn, The Best Indie Album In The World...Ever 6, Kiss In Ibiza '96 and the Oasis video. The Spice Girls' second single was an across-the-board hit, while Future Sound Of London, Suede, Faithless and MNS also performed well.

PRE-RELEASE ENQUIRIES

Singles - Simply Red, The Prodigy, East 17 & Gabrielle, Alisha's Attic, Madonna, No Mercy, Livin' Joy, Albums - The Beautiful South, Boyzone, Babybird, Snoop Doggy Dogg, Mark Owen, Spice Girls, Presidents Of The USA, Phil Collins, East 17

ADDITIONAL FORMATS

XT embossed fossil CD sleeve, Deep Purple 25th anniversary CD reissue in special packaging, Boyzone Digipak CD single, Mundy limited Digipak with booklet, Karen Matheson white card packaging with postcard collection, Rolling Stones CD in a box with booklet

IN-STORE

Windows - Kula Shaker, Oasis, Babybird, Dina Carroll, Simply Red, Iron Maiden, Sheryl Crow, In-store - Dina Carroll, CJ Holland, Brian Kennedy, Jamiroquai, Korn, Vanessa-Mae, Counting Crows, Nirvana, Luther Vandross, Hearbeat

MULTIPLE CAMPAIGNS



Single - Alexander O'Neal; Windows and TV ads - Take A Break, Press ads - Counting Crows, Karen Matheson, Mundy, Runrig, Slingsback, Mighty Star, Raissa, Discover The Classics



Single - Toni Braxton; Album - The Beautiful South; In-store - Gems, East 17 & Gabrielle, Livin' Joy, Alisha's Attic, Lightning Seeds, REM, Madonna, Space, Reef, Presidents Of The USA, greatest hits promotion with CDs at £8.99 and cassettes at £5.99, exclusive BMG double CDs and cassettes with two for £15 on CD and two for £10 on cassette



In-store - Peter Andre, M People, Mike Oldfield, Bryan Adams, Sony Essential Classics, Music For A Sunday Morning, Fiano Moods; Videos - Top Story, 101 Dalmatians, Poldark, Rhodes, GoldenEye, Little Princess



Windows - Lesley Garrett, Blye Terrell - Gramophone award winners; Discounted titles - Cecilia Bartolo, Bryn Terfel, Astor Piazzolla, Let The Trumpet Sound; Press ads - Cecilia Bartolo, Sophie Muttet, Lesley Garrett, Jubilate Deo; Label of the month - Sony Classical



Windows - The Beautiful South, Babybird, Manic Street Preachers, Vanessa-Mae, GoldenEye video; In-store - Lightning Seeds, Reef, Alisha's Attic, Laurent Garneri, M4, Disco Mix 96, Press ads - Smashing Pumpkins, Tindersticks, Reef, Jools Holland, Joe Cocker, Julian Doop, MNS, Spice Girls



Singles - Lightning Seeds, Toni Braxton, Livin' Joy; Album - The Beautiful South; In-store - Phil Collins, Simply Red, Babybird, House Of Limbo, Take A Break, Lord Of The Dance, The Best Indie Album In The World...Ever 4, Quentin Tarantino Collection



In-store - Project 23, Seaweed, Space Monkeys; Selecta listening posts - Summit, Telstar Ponies, My Dying Bride, Ledeslar



Single - Space; Album - The Beautiful South; In-store - Livin' Joy, Madonna, Lightning Seeds, Spice Girls, Phil Collins, Babybird, Simply Red, Take A Break, Oasis video



Singles - East 17 & Gabrielle, Lightning Seeds, Madonna, Reef, Space, Silver Sun; Albums - Tindersticks, Ugly Kid Joe, Raissa, Imperial Drag, Mary Chapin Carpenter, House Of Pain, House Of Limbo Trilogy, Laurent Garneri, Club Saturn; Press ads - Presidents Of The USA, Phil Collins, John Williams, Grab A Chart Promotion,



Tower Play single - Alisha's Attic; Windows - Sheryl Crow, Phil Collins, Joe Cocker, Corrosion Of Conformity, Pearl Jam, Jamiroquai, Rolling Stones, Sony mid-price sale, jazz label of the month, EMI composite; In-store - Sony 'shop early sale



Megaupload singles - Lewis Taylor, Jon Spencer; In-store; Windows - Audionweb, Babybird, The Beautiful South, Mary Chapin Carpenter, two for £20 campaign, Lord Of The Dance, Club Saturn, Laurent Garneri, GoldenEye video; Press ads - Rick Wright, The Who, DJ Culture, Jamiroquai, Ceol, Imperial Drag, House Of Pain



Singles - Lightning Seeds, Presidents Of The USA, East 17 & Gabrielle, Madonna, Toni Braxton; Album - The Beautiful South; In-store - Lord Of The Dance, The Abbey, Phil Collins; Windows - The Beautiful South, John Williams, The Greatest Love Songs Of All Time



Album - Phil Collins; Singles - Madonna, Lightning Seeds; In-store - GoldenEye video, PolyGram/EMI promotion

The above information, compiled by Music Week on Thursday, is based on contributions from Anlene (Leicester), Anies (Wexford), HMV (Hanley), Music Junction (Rugby), Our Price (Worthing), Pink Pig (Newton-Le-Willows), Rex Records (Ipworth), Sound And Vision (Eglin), Spinadis (Coventry), Sundown Records (Walsall), Tower (Piccadilly) and Virgin (Romford). If you would like to contribute, fax Johnny Lee on 0171-401 8033.

EXPOSURE

TELEVISION

26.10.96

Star Trax with Suede selecting their favourite videos, MTV, 9-10am
Live And Kicking: with Robson & Jerome and Lightning Seeds, BBC1, 9.15am-noon
Wow!: featuring Spice Girls and East 17 & Gabrielle, ITV, 9.25-11am
The Noise: with Simply Red, Reef, Jessa Donovan and Paul McGregor, ITV, 11-11.30am
National Letter: live with the Emmerdale Woodpeckers, BBC1, 7.50-8.05pm
Cracked Actor: David Bowie documentary, VH-1, 8-9pm
Unplugged: Bjork, MTV, 10-11pm

27.10.96

The O-Zone: featuring East 17, MNS, 911, Lightning Seeds and Aaliyah, BBC2: 1-1.30pm
Bon Jovi Live: recorded last year at Wembley Stadium, VH-1, 4-6pm
2.9.10.96
Bon Jovi: Past, Present And Future, MTV, 8.30-9pm
Beatles Sixties: with Jimi Hendrix and The Small Faces, VH-1, 10-10.30pm
2.9.10.96
Neneh Cherry: VH-1, 10.30-9pm
31.10.96
Star Trax: with Garbage, MTV, 8-9pm

26.10.96

Radio One Rap Show Live To The UK Jam: with H97 Funkmaster Flex, Radio One: midnight-3am
Steve Lamacz: with Future Sound Of London, Radio One: 4-7pm
No Frontiers: documentary about singer
Mary Black, Radio Two: 5-6pm
In Concert: Smokey Robinson, Radio Two: 6-7pm
Radio One Rap Show: with Jaru The Danaja, Radio One: 9pm-midnight
28.10.96
Andy Kershaw: with Rachid Patha in session,

Radio One: midnight-2am
Evening Session: with Gene, Radio One: 7-9pm
In Concert: The Chemical Brothers, Radio One: 9-10pm
30.10.96
The Young Tradition Awards Live: folk competition from the BBC Radio Theatre, Radio Two: 7-9pm
31.10.96
Soundbite: with guests Alisha's Attic, Jah Wobble and Placebo, Radio One: 9-10pm
11.96
One In The Jungle: with Krust and MC Navigator, Radio One: midnight

RADIO



(Before)



(After)



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AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
SHIRLEY BASSEY The Show Must Go On	PolyGram TV	October 28	[TV]	TV advertising will run nationally on Channel Four and GMTV and regionally on ITV.
BRIAN CONLEY Stage To Stage	Teistar	October 28	[TV] [FM] [AM]	The album will be nationally advertised on ITV and there will be radio ads on ILR stations and press ads in national, women's and TV listings titles. Ads will run in <i>Kerrang!</i> , <i>Meat Hammer</i> and <i>Terraviva</i> . There is a "risk free disc" offer with independents.
FLOODGATE Penalty	Roadrunner	October 28	[TV]	This album, which is cross-promoted with the video, will be nationally TV advertised on ITV, Channel Four and satellite stations.
RONAN HARDIMAN Michael Flatley's Lord Of The...	PolyGram TV	October 21	[TV] [FM] [AM]	Press ads will run in <i>TV Hits</i> , <i>Live & Kicking</i> , <i>More</i> , <i>Smash Hits</i> , <i>The Sun</i> , <i>News of The World</i> and <i>Top Of The Pops</i> (with Andy's).
CRAIG McLACHLAN The Coltrains	Roadrunner	October 28	[TV] [FM] [AM]	There will be ads in music titles and <i>The Independent</i> . The campaign will include posters nationwide and displays with retailers.
IGGY POP Nude And Rude: The Best Of...	Virgin	October 28	[TV] [FM] [AM]	National ads will run for three weeks on ITV and Sky. Ads on Capital, Atlantic 252, Melody and selected stations will be backed by press ads.
ELVIS PRESLEY The All Time Greatest Hits	Global TV	October 28	[TV] [FM] [AM]	There will be ads in <i>Mojo</i> , <i>NME</i> , <i>Loaded</i> , <i>The Guardian</i> and <i>Financial Times</i> . In-store displays will run with multiples and independents.
THE RUTLES Archaeology	Virgin	October 28	[TV]	Ads will run in <i>Melody Maker</i> , <i>NME</i> , <i>Wax</i> and <i>MixMag</i> to support this release.
SPOOKY Gargantuan	A&M	October 28	[TV]	Ads will run nationally on Channel Four and Sky Sports and regionally on ITV. There will be radio ads on Capital, Virgin, Atlantic and Kiss.
VARIOUS The Best Of Dance 96	Teistar	October 28	[TV] [FM] [AM]	There will be regional TV ads backed by nationwide posters. In-store displays will run with multiples and independents.
VARIOUS The Best Irish Album In The...	Virgin	October 28	[TV] [FM] [AM]	TV ads will run nationally on Channel Four and regionally on ITV. There will be radio ads on Classic FM and displays with selected retailers.
VARIOUS The Best Opera Album In The...	Virgin	October 28	[TV] [FM] [AM]	

Compiled by Sue Sillitoe: 0101-767 2255

[TV] [FM] [AM] RADIO [PRESS] [POSTERS]

CAMPAIGNS OF THE WEEK

ARTIST



MADONNA - EVITA

Record label: Warner Brothers/Maverick
Media agency/executive: BMP/Adam Smith
Director of marketing: Tony McGuinness
Creative concept: Tony McGuinness

Madonna's *Evita* album, out next week, will be supported by a high-profile marketing campaign. There will be two weeks of national TV ads on Channel Four, ITV and satellite stations plus radio ads on ILR stations and extensive national press advertising. A second phase of advertising begins in December.

COMPILATION

ALL TIME GREATEST LOVE SONGS

Record label: Sony Concept TV
Media agency/executive: DPA/David Swannell
Product manager: Lisa Buckler
Creative concept: Dan Reedman

Sony Concept TV's all-media campaign for *All Time Greatest Love Songs* - a double CD compilation, due out next Monday - kicks off with TV advertising in selected regions and on BSKyB. Further TV ads are planned for later in the year and there will be press, poster and radio advertising support.



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THE OFFICIAL UK CHARTS

CHART FOCUS

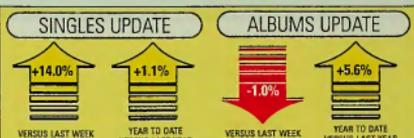


Britain gets its fourth number one single in as many weeks, as the Spice Girls make a formidable charge to the summit with their second single. Say You'll Be There sold nearly 380,000 copies last week, the second highest weekly sale achieved by any single in 1997, trailing only Babylon Zoo's Spaceman, which sold 418,000 copies in its first week of release back in January.

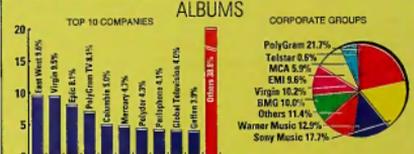
Say You'll Be There is the 19th number one of the year, one more than in the whole of 1995. The last time there were more number ones by the end of October was in 1988, when 20 records had taken turns at the top at this stage. With several other contenders for number one before the end of the year, 1996 could come close to matching 1965 and 1980, when a record 25 singles reached the summit. So far this year, 13 singles have debuted at number one, beating the record of 11 established in 1987. The previous record was six, in 1951. Of the 61 records which have debuted at number one in 44 years of chart history, 24 of them have come in the last 22 months.

Bas Sargos's Dil Chaste equalled a 27 year old chart record last week. Debuting at number 12, it equalled the highest chart position for an Indian language disc, as established by the Radha Krishna Temple's Hare Krishna Mantra in 1969. The Radha Krishna ensemble followed up with a more subtle and equally ethnic second hit Govinda, but Indian language hits have been thin on the ground since then, though this year has definitely seen a revival with Kuku Shaker using Indian lyrics in Tattva and in their upcoming single Govinda (no relation to the Radha Krishna hit). The wholly Indian Trickbaby single Indie-Yam reached number 47 a fortnight ago, while Steve Nativ's Anglo-Indian single I've Been Waiting reached number 53 in August.

For the second time this month, Julie McDermott is in the Top 40 with Don't Go, Julie was the featured vocalist on Third Dimension's version of the song, which reached number 34 a fortnight ago, and she's also the singer on a version of the song by Awesome 3, which debuts this week at number 27. Awesome 3 recorded the song first, and previous versions of the song by them peaked at number 75 (1992) and 49 (1994). The Third Dimension version of the song is back to back on the chart with another three-time hit - Felix's Don't You Want Me. Another record having its third outing is Duke's So In Love With You. It was originally released on the Virgin label in September 1994, but failed to chart.



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. **ALBUMS:** Figures show top 10 companies by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50; and corporate group shares by % of total airplay audience of the Music Control UK Top 50.

Five months ago it was re-released on Enigma, and peaked at number 66. Licensed to a third label (Pakka) it now debuts at number 22.

Simply Red's Greatest Hits sold another 54,000 copies last week to stay at number one, and brought its two week sales tally to 171,000. It has, however, been certified double platinum as dealers have placed orders for 800,000 copies. It is very rare for there to be such a massive discrepancy between retail sales and trade orders. While it is certain the Simply Red album will eventually sell in multi-platinum quantities, it is possible that it is currently suffering somewhat simply

because their previous albums were so successful. All of their previous albums went platinum at least four times, and with just one new track on Greatest Hits - and even that scheduled for release as a single - those who have their previous albums may well hesitate about buying it, although it seems certain to be a favourite Christmas gift. When The Beautiful South stunned the industry by selling two million copies of their Carry On Up The Charts they did so with a very mixed album chart career, but a bunch of endearing hit singles, which appeared to generate massive impulse buying.

Alan Jones

A mooted last week, The Beautiful South register their first ever airplay number one with Rotterdam, which clocked up a massive 1695 plays last week, gaining a 23% larger audience than Deep Blue Something's Breakin' A Bad Day's which, accordingly, dips from number one to two. Rotterdam debuted at number 13, then moved 10-6-2-1, and supercedes 1990's sales chart topper A Little Time in The Beautiful South's biggest airplay hit.

Robson & Jerome's previous hits have enjoyed less than wholehearted support from radio, but their latest single is gearing up nicely. Though theoretically a triple A-side, it is What Becomes Of The Brokenhearted which is setting the early pace. It garnered 304 plays last week, to move 61-4-6, getting most support from Capital, which gave it 15 plays last week.

A massive hit in Europe this week, but is skulking in 66th place on the airplay chart. Radio One delivered 10% of its 130 plays last week, but 75% of its audience.

Alanis Morrisette's singles have a very long burn-out period, averaging average twice as long as the airplay chart, though she remains Virgin Radio's most favoured artist, with four songs in the station's top 50: Ironic, You Oughta Know, You Learn and Hand In My Pocket. Virgin continues to provide heavy support for Alanis clones.

Alisa's Attie's two singles too. Hot R&B act Damage got no measurable airplay until their excellent single Love II Low made a hefty sales debut at number 12 a fortnight ago. It has fallen gently on the sales chart - first to 14 and then 16 - while making great progress on the airwaves. It advanced from 190 to 34 last week, and jumps to number 20 this week, after adding a further 190 plays with stations like Atlantic 252 (27 plays) jumping aboard.

Radio One is a little less ahead of the game than usual, sticking with recent favourites - Babyfish, Manic Street Preachers, Chemical Brothers, BBE and Donna Lewis - at the top of its chart instead of moving on to the next big thing.

Finally, with scant attention from Radio One, one of her more fervent supporters, Madonna's introductory Evita single You Must Love Me is struggling. Fully serviced to radio, it still to break the Airplay Top 50.

Alan Jones

MUSIC WEEK DIRECTORY 1997

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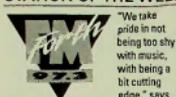
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DEADLINES
Logo bookings: 25 October
Ad bookings: 1 November
Full copy: 8 November

THE UK'S OFFICIAL CHART SOURCE

AIRPLAY PROFILE

STATION OF THE WEEK



"We take pride in not being too shy with music, with being a bit cutting edge," says

Jay Crawford, head of music at Fortn FM, the Edinburgh station which has been broadcasting for 21 years.

Crawford, who decides on the playlist with his deputy Tom Wilson, a dance artist in his own right, has made some changes since he took over as head of music three years ago. "Then, there were about 100 records on the list. Now there are around 50, which makes it a lot tighter," he says. "Listeners say it's difficult to get on to our list, but we still take chances with records and we are interested in breaking new artists."

Crawford cites Sneaker Pimps' *Brand New Animal* as one record the station decided to play, despite it not being a typical commercial radio song. "We're hammering that one at the moment, and we've started playing Lee's Place 'You Hands,'" says Crawford.

Fortn is also playing the latest singles by Julian Cope, Suede, Babybird and Kula Shaker. "When you hit 40, you don't want to start listening to Val Doonican. Although our AM station Max AM is aimed at the plus audience, Fortn tries to stretch into the older group too," says Crawford. The station doesn't use much call-out research. "It's our job to judge whether a record will go down well on radio, rather than play a snatch of a song down the telephone to someone to see what they think," says Crawford.

TRACK OF THE WEEK

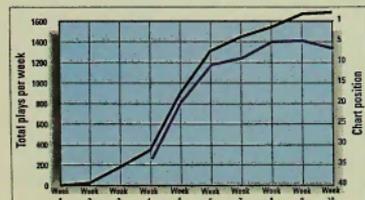
DONNA LEWIS: I LOVE YOU ALWAYS FOREVER

East West's Donna Lewis conquered more than the American charts with I Love You Always Forever, which retained number two position on the Hot 100 for one week.

Her success there contributed hugely to UK radio's take-up of the track, which has been vying for the number one airplay slot for the past three weeks and enjoyed more plays than any other record last week, with 1686 spins.

Alan McGee, promotions director at East West says, "I'm not saying it wouldn't have been a hit here, but her US success was established in people's minds and Ric Buxxilla's decision to have her exclusively on Top Of The Pops before it was released was largely down to that. But, at the end of the day, you can't keep a good record down."

First serviced to radio on August 9, it was released on August 26, by which time Radio One, Capital and most of IRL had come on board. The entire Capital group, QWR and Envy also showed considerable support.



FORTH TOP 10

- 1 For You Electronic (Parlophone) 30
- 2 Breakfast At Tiffany's Deep Blue Something (Interscope/MCA) 29
- 3 Dance Into The Light Phil Collins (East West) 28
- 4 Spinning The Wheel George Michael (Virgin) 27
- 5 Rotterdam Beautiful South (Cap Discs) 26
- 6 If It Makes You Happy Sheryl Crow (J&M) 25
- 7 Escaping (The Council) (1st Avenue) 25
- 8 The Circle Ocean Colour Scene (MCA) 24
- 9 Always Breaking My Heart Brenda K. Starr (Cap Discs) 23
- 10 I Love You Always Forever Donna Lewis (East West) 23

Most played tracks on Fortn FM week 10/20/96 © Music Central

"For me, there's no better way of seeing how popular an artist is than going to a gig and seeing hundreds of people singing along."

With a current Rajar showing 315,000 listeners, a 25% reach in its transmission area of just over 1m and an 18.9% market share, Fortn is performing well, but Crawford says next year will see a new marketing offensive for the station.

"There's a saying, 'This a nobody your stood than a cobbler's bairn', which means a cobbler's children always have the poorest shoes, and it's the same with radio. We make our money through advertising, but we're reluctant to do it ourselves. We will be advertising the fact that we are the local station and that we are committed to live music." Catherine Eade



As the track continued up the sales charts, moving to a number five peak, radio plays increased correspondingly.

"When you get a debut like that, it climbs the chart rather than entering high, because there's no fanbase to begin with and, being a sentimental track, it appeals to a wider audience than a pop record," says McGee.

Due to the longevity of the single, East West may not release the follow-up single until early next year, although McGee says a new Lewis track will probably be on the airwaves over the Christmas period. Catherine Eade



RADIO 1

#	Artist Label	Plays	TW
1	YOU'RE GORGEOUS Baby Bird (Echol)	29	27
2	KEVIN CARTER Music Street Preacher (Epic)	31	25
3	SETTING SUN Chemical Brothers (Junior Boy's Own/EMI)	24	25
4	SEVEN DAYS AND ONE WEEK B.B.E. (Phonogram)	23	24
5	I LOVE YOU ALWAYS FOREVER Donna Lewis (Mercury/East West)	20	23
6	READY OR NOT Popguns (Virgin/Columbia)	24	23
7	LOUNGIN' IN L.C. (1st Avenue/Mercury)	20	22
8	FLYING CAT (Polydor)	24	22
9	STAMP Heavy & Arnie (Polygram)	20	22
10	FIGHTING FIT (Sire)	20	22
11	BEAUTIFUL ONES (Sade)	20	21
12	TRIPPIN' Mark Morrison (WEA)	13	20
13	ROTTERDAM Beautiful South (Cap Discs)	23	20
14	PLACE YOUR HANDS (Earl Sweatshirt)	15	19
15	NO DIGGITY Brunches feat. Dr. Dre (Interscope/MCA)	15	19
16	WORDS Beyond (Polydor)	14	19
17	ALISHA RULES THE WORLD (Alisha's Area/Mercury)	15	19
18	UNDERGROUND Sneaker Pimps (Clean Up)	15	19
19	SAY YOU'LL BE THERE Spice Girls (Virgin)	23	19
20	ESCAPING One Camel (1st Avenue/Mercury)	16	19
21	NEIGHBOURHOOD Space (Dot)	17	17
22	LAVA Super Sun (Polydor)	14	17
23	IF YOU EVER (Lee 7 Featuring Gabriella Landon)	23	16
24	MARBLEHEAD JOHNSON (Bownes) (Super Duper/D&A/M)	10	16
25	WHAT IF... (Lightning Seals) (Epic)	17	16
26	LOVE II LOVE (Candice) (Big Life)	17	16
27	UNBREAK MY HEART Toni Braxton (A&M/Atlantic)	0	16
28	BREATHED (Angie D) (Recordings)	13	15
29	LAZY LOVER Supermatras (Food/Parlophone)	10	14
30	1ST OF THE MONTH Base Thugs-a-Bunch (Worthless/Epic)	10	14

© Music Central UK. Times ranked by total number of plays on Radio One from 00.00 on Sunday 13 October 1996 until 01.00 on Saturday 19 October 1996

#	Artist Label	Plays	TW
1	ROTTERDAM Beautiful South (Cap Discs)	1425	1572
2	I LOVE YOU ALWAYS FOREVER Donna Lewis (Atlantic/East West)	1590	1546
3	ESCAPING One Camel (1st Avenue/Mercury)	1554	1458
4	BREAKFAST AT TIFFANY'S Deep Blue Something (Interscope/MCA)	1499	1446
5	SAY YOU'LL BE THERE Spice Girls (Virgin)	1006	1287
6	WORDS Beyond (Polydor)	918	1182
7	IT'S ALL COMING BACK TO ME NOW Céline Dion (Epic)	833	1095
8	DANCE INTO THE LIGHT Phil Collins (Face Value/EMI)	1256	1044
9	SPINNING THE WHEEL George Michael (Virgin)	970	892
10	IF YOU'RE GORGEOUS Baby Bird (Echol)	819	876
11	VIRTUAL INSANITY Jamiroquai (Sony)	877	799
12	GOODYE HEARTBREAK Lyndee Faye (MCA/Cap/Polydor)	857	789
13	ALISHA RULES THE WORLD Alisha's Area (Mercury)	712	769
14	IF YOU EVER (Lee 7 Featuring Gabriella Landon)	403	663
15	GOOD ENOUGH (Angie D)	863	656
16	HOW BIZARRE (D&G) (Polydor)	722	570
17	ALL I WANT Susanna Hoffs (London)	449	562
18	YOUR SECRET LOVE Luther Vandross (LW/Epic)	497	547
19	ANGEL Simply Deep (East West)	443	541
20	FLAME (Lee 7) (Columbia)	325	535
21	IF IT MAKES YOU HAPPY Sheryl Crow (J&M)	624	534
22	WHAT IF... (Lightning Seals) (Epic)	364	499
23	LOVE II LOVE Candice (Big Life)	320	498
24	TRIPPIN' Mark Morrison (WEA)	295	496
25	BEAUTIFUL ONES (Sade) (Nude)	183	474
26	I AM, I FEEL Alisha's Area (Mercury)	537	468
27	MARBLEHEAD JOHNSON (Bownes) (Super Duper/D&A/M)	572	463
28	SOMETHING BEAUTIFUL REMAINS The Turner (Parlophone)	420	456
29	CIRCLE (One Camel) (1st Avenue/Mercury)	595	431
30	IF YOU REALLY CARED (Giselle) (Go Beat)	749	424

© Music Central UK. Times ranked by total number of plays on 46 mainstream independent local stations from 00.00 on Sunday 13 October 1996 until 01.00 on Saturday 19 October 1996

VIRGIN

#	Artist Label	Plays	TW
1	BREAKFAST AT TIFFANY'S Deep Blue Something (Interscope/MCA)	34	33
2	ROTTERDAM Beautiful South (Cap Discs)	31	29
3	GOOD ENOUGH (Angie D)	28	29
4	DANCE INTO THE LIGHT Phil Collins (Face Value/MCA)	28	29
5	VIRTUAL INSANITY Jamiroquai (Sony)	30	29
6	FLYING CAT (Polydor)	21	23
7	FOR YOU (Parlophone)	7	23
8	GOODYE HEARTBREAK Lyndee Faye (MCA/Cap/Polydor)	22	22
9	KEVIN CARTER Music Street Preacher (Epic)	22	22
10	CIRCLE (One Camel) (1st Avenue/Mercury)	20	22
11	I AM, I FEEL Alisha's Area (Mercury)	18	22
12	BITTERSWEET Me In A (Atlantic)	18	22
13	FLAME (Lee 7) (Columbia)	9	22

ATLANTIC 252

#	Artist Label	Plays	TW
1	I AM, I FEEL Alisha's Area (Mercury)	62	62
2	VIRTUAL INSANITY Jamiroquai (Sony)	50	61
3	GOOD ENOUGH (Angie D)	61	59
4	BREAKFAST AT TIFFANY'S Deep Blue Something (Interscope/MCA)	55	55
5	WRONG (Angie D)	41	50
6	A DESIGN FOR LIFE Wang Chung (Polygram)	41	43
7	ESCAPING One Camel (1st Avenue/Mercury)	36	39
8	OH WIKI! A NIGHT (Cap/Atlantic)	25	39
9	WANG Chung (Polygram)	35	38
10	POWER OF A WOMAN (Angie D) (Atlantic)	26	38
11	READY OR NOT (Angie D) (Atlantic)	31	38

© Music Central UK. Station specific charts rank titles by total number of plays per station from 00.00 on Sunday 13 October 1996 until 24.00 on Saturday 18 October 1996

TOP 50 AIRPLAY HITS

26 OCTOBER 1996



Pos	Last	Weeks on chart	Title	Artist	Label	Total plays	Plays +/-	Total audience	Audience +/-
1	1	8	ROTTERDAM	Beautiful South	Gold Discs	1696	+10	69.32	+14
2	1	7	BREAKFAST AT TIFFANY'S	Deep Blue Something	Interscope/MCA	1581	-3	56.34	-10
3	3	6	I LOVE YOU ALWAYS FOREVER	Donna Lewis	Atlantic/East West	1645	-2	56.29	-3
4	2	3	WORDS	Boyzone	Polydor	1269	+29	53.32	+34
5	4	2	ESCAPING	Dina Carroll	1st Avenue/Mercury	1549	-7	50.26	-1
6	8	19	SAY YOU'LL BE THERE	Spice Girls	Virgin	1368	+26	48.23	+21
7	5	4	VIRTUAL INSANITY	Jamiroquai	Sony SZ	961	-9	43.19	-11
8	11	13	YOU'RE GORGEOUS	Baby Bird	Echo	941	+41	41.19	+24
9	6	5	SPINNING THE WHEEL	George Michael	Ageas/Virgin	1003	-8	38.38	-15
10	14	3	READY OR NOT	Fugees	Ruffhouse/Columbia	460	-19	35.08	+18
11	3	7	DANCE INTO THE LIGHT	Phil Collins	Face Value/A&M	1153	-19	31.81	-25
12	21	26	IT'S ALL COMING BACK TO ME NOW	Celine Dion	Epic	1163	+31	30.56	+29
13	18	11	GOOD ENOUGH	Dodgy	A&M	754	-27	29.09	-18
14	13	2	FLYING	Cast	Polydor	430	+71	29.94	+13
15	22	25	ALISHA RULES THE WORLD	Alisha's Attic	Mercury	791	+9	29.01	+23
16	25	4	TRIPPIN	Mark Morrison	WEA	599	+70	28.70	+39
17	12	7	GOODYBE HEARTBREAK	Lighthouse Family	Wild Card/Polydor	882	-16	27.81	-13
18	28	12	WHAT IF...	Lightning Seeds	Epic	546	+34	27.12	+33
HIGHEST CLIMBER									
19	25	28	BEAUTIFUL ONES	Suede	Nude	543	+128	26.72	+44
20	34	18	LOVE II LOVE	Damage	Big Life	616	+45	25.11	+32
21	13	12	MARBLEHEAD JOHNSON	Bluetones	Superior Quality/A&M	521	-21	24.93	-22
22	15	17	HOW BIZARRE	DMC	Polydor	647	-25	24.06	-22
23	13	14	I AM, I FEEL	Alisha's Attic	Mercury	551	-13	23.38	-14
24	19	27	KEVIN CARTER	Manic Street Preachers	Epic	191	-22	22.90	-9
25	29	26	LOUNGIN	LL Cool J	Def Jam/Mercury	253	-8	22.57	+4
26	24	21	SEVEN DAYS AND ONE WEEK	B.B.E.	Positiva/EMI	281	-18	22.11	+11
27	23	42	IF YOU EVER	East 17 Featuring Gabrielle	London	898	+67	22.05	+16
28	30	3	ANGEL	Simply Red	East West	580	+20	21.30	+10
29	32	37	NEIGHBOURHOOD	Space	Get	309	+112	20.37	+107
30	40	37	STAMP	Healey & Amos	Positiva/EMI	115	-1	20.03	+28
31	43	35	FLAME	Fine Young Cannibals	London	557	+53	19.68	+36
32	27	28	SETTING SUN	Chemical Brothers	Junior Boy's Own/Virgin	135	-29	19.65	-3
33	41	33	UNBREAK MY HEART	Toni Braxton	LaFace/Arista	409	+73	19.49	+26
34	34	7	NO DIGGITY	Blackstreet Feat. Dr. Dre	Interscope/MCA	225	+139	18.73	+73
35	49	101	BITTERSWEET ME	R.E.M.	Warner Bros	213	+43	18.33	+96
36	28	34	YOUR SECRET LOVE	Luther Vandross	LV/Epic	627	+7	17.84	+6
37	53	84	6 UNDERGROUND	Sneaker Pimps	Clean Up	140	+211	17.02	+57
38	28	17	FOLLOW THE RULES	Linin' Joy	Undiscovered/MCA	313	+37	16.45	+36
39	35	15	IF YOU REALLY CARE	Gabrielle	Go Beat	454	-74	16.28	-44
40	23	11	FLAVA	Peter Andre	Mushroom	403	+43	16.08	+4
41	55	128	FIGHTING FIT	Gene	Polydor	43	+43	15.12	+40
42	26	29	ALWAYS BREAKING MY HEART	Belinda Carlisle	Chrysalis	445	-31	14.40	-27
43	72	72	SOMETHING BEAUTIFUL REMAINS	Tina Turner	Parlophone	519	+15	14.24	+59
44	18	10	CIRCLE	Ocean Colour Scene	MCA	467	-39	13.87	-8
45	48	80	PLACE YOUR HANDS	Reef	Sony SZ	64	+60	13.25	+5
46	81	87	WHAT BECOMES OF THE BROKEN HEARTED	Robson & Jerome	RCA	304	+26	13.16	+33
47	44	42	ALL I WANT	Susanna Hoffs	London	595	+22	13.04	-10
48	48	35	LAZY LOVER	Supernatural	Food/Parlophone	186	+41	12.92	+5
BIGGEST INCREASE IN PLAYS									
BIGGEST INCREASE IN AUDIENCE									
49	536	352	PATID SONG	Gorky's Zygotic Mynci	Fontana/Mercury	19	+533	12.76	+5598
50	28	15	IF IT MAKES YOU HAPPY	Sheryl Crow	A&M	591	-17	12.63	-62

© Music Control UK. Compiled from data gathered from 99.3% on Sunday 13 October 1996 until 24.00 on Saturday 15 October 1996. Statistics include by audience figures based on latest full-hour figure data. **▲** Audience increase **▲** Audience increase 50% or more

TOP 10 GROWERS

Pos.	Title/Artist (Label)	Total plays	Increase in no. of plays
1	BEAUTIFUL ONES Suede (Nude)	543	303
2	WORDS Boyzone (Polydor)	1269	264
3	SAY YOU'LL BE THERE Spice Girls (Virgin)	1368	262
4	IF YOU EVER East 17 Featuring Gabrielle (London)	636	279
5	IT'S ALL COMING BACK TO ME NOW Celine Dion (Epic)	1163	276
6	YOU'RE GORGEOUS Baby Bird (Echo)	941	274
7	TRIPPIN Mark Morrison (WEA)	599	247
8	FLAME Fine Young Cannibals (London)	557	193
9	LOVE II LOVE Damage (Big Life)	616	190
10	FLYING Cast (Polydor)	430	179

© Music Control UK. Chart shows tracks bearing greatest increase in the number of plays

TOP 10 MOST ADDED

Pos.	Title/Artist (Label)	Total plays	Chart entries	Add. this week
1	CHILD Mark Owen (RCA)	45	12	12
2	STRANGER IN MOSCOW Michael Jackson (MJJ/Epic)	40	18	10
3	WHAT'S LOVE GOT TO DO WITH IT (I) Warren G Featuring Miaow (Interscope/MCA)	10	6	6
4	UNBREAK MY HEART Toni Braxton (LaFace/Arista)	54	40	5
5	TRIPPIN Mark Morrison (WEA)	58	37	4
6	BREATHIN Prodigy (XL Recordings)	10	4	4
7	WHAT IF... Lightning Seeds (Epic)	53	33	3
8	BEAUTIFUL ONES Suede (Nude)	44	35	3
9	FLYING Cast (Polydor)	48	38	3
10	LIVE AND LEARN Big Blue (EMI)	20	10	3

© Music Control UK. Chart shows tracks bearing greatest number of studio adds (add defined as first or more plays)

AIRPLAY

Music Control UK charts these stations 24 hours a day, seven days a week: Atlantic, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, BBC Radio 63, BBC Radio 64, BBC Radio 65, BBC Radio 66, BBC Radio 67, BBC Radio 68, BBC Radio 69, BBC Radio 70, BBC Radio 71, BBC Radio 72, BBC Radio 73, BBC Radio 74, BBC Radio 75, BBC Radio 76, BBC Radio 77, BBC Radio 78, BBC Radio 79, BBC Radio 80, BBC Radio 81, BBC Radio 82, BBC Radio 83, BBC Radio 84, BBC Radio 85, BBC Radio 86, BBC Radio 87, BBC Radio 88, BBC Radio 89, BBC Radio 90, BBC Radio 91, BBC Radio 92, BBC Radio 93, BBC Radio 94, BBC Radio 95, BBC Radio 96, BBC Radio 97, BBC Radio 98, BBC Radio 99, BBC Radio 100.

26 OCTOBER 1996

THE OFFICIAL CHARTS - 26 OCT

music week
AS USED BY



SINGLES

1 SAY YOU'LL BE THERE

1	Spice Girls	Virgin
2	WORDS BOYZONE	Polydor
3	INSOMNIA (REMIX)	Faithless
4	FLYING CAST	Polydor
3	IT'S ALL COMING BACK TO ME NOW	Celine Dion
6	YOU'RE GORGEOUS	Baby Bird
2	BREAKFAST AT TIFFANY'S	Deep Blue Something
8	BEAUTIFUL ONES	Suede
7	I LOVE YOU ALWAYS FOREVER	Donna Lewis
5	ROTTERDAM	The Beautiful South
4	TRIPPING SUN	The Chemical Brothers
8	TRIPPIN'	Mark Morrison
13	MY KINGDOM	The Future Sound Of London
9	NO DIGGITY	Blackstreet featuring Dr Dre
10	SEVEN DAYS AND ONE WEEK	BBE
14	LOVE II LOVE	Damage
17	THE NAUGHTY NORTH & THE SEXY SOUTH	E-Motion
13	LOUNGIN' LL	Cool J
12	DIL CHEEZ (MY HEART...)	Bally Sagoo
11	READY OR NOT	Fugees
21	DREAMING MN8	1st Avenue/Columbia
22	SO IN LOVE WITH YOU	Duke
16	ESCAPING	Dina Carroll
15	24 UNDERGROUND	Sneaker Pimps
24		Clean Up

1 GREATEST HITS

1	Simply Red	East West
2	ONLY HUMAN	Dina Carroll
3	FALLING INTO YOU	Celine Dion
4	RECOVERING THE SATELLITES	Counting Crows
10	RECURRING DREAM - THE VERY BEST OF	Crowded House
3	THE SCORE	Fugees
11	OCEAN DRIVE	Lighthouse Family
8	OLDER	George Michael
5	JAGGED LITTLE PILL	Alanis Morissette
6	TRAVELLING WITHOUT MOVING	Jamiroquai
11	SONGS OF INSPIRATION	Daniel O'Donnell
4	K Kula Shaker	Columbia
13	EVERYTHING MUST GO	Manic Street Preachers
14	(WHAT'S THE STORY) MORNING GLORY?	Oasis
7	NATURAL	Peter Andre
23	THE IT GIRL	Sleeper
12	MOSELEY SHOALS	Ocean Colour Scene
15	SHERYL CROW	Sheryl Crow
21	THE MOMENT	Kenny G
18	THE VERY BEST OF	The Moody Blues
14	YOUR SECRET LOVE	Luther Vandross
21	NEW ADVENTURES IN HI-FI REM	The Smurfs
20	THE SMURFS GO POP!	The Smurfs
25	EM! TV	EMI TV

LIGHTNING SEEDS
WHAT IF... OUT NOW





Club: Basement Jaxx, at Brix, St Matthew's Church, opposite The Fridge, Brixton, London. One-off parties, next October 26, 10pm-4am.

Capacity/PASpecial features: 250/5K turbo sound and graffiti backgrounds, live percussionist and rappers. **Door policy:** 'No door policy.' - Basement Jaxx crew. **Music policy:** Deep house and underground garage.

DJs: Dimitri from Paris, Felix, Paul 'Trouble' Anderson, Simon Raiuliff, Motorbass.

Spinning: Positive Force 'We Got The Funk', Sine 'The Only Way Is Change'; Carina Joseph 'Live Your Life With Me'; Various 'Disco Heights Volume 1'; Motorbass 'DJ's soul'.

Party view: "A top quality party atmosphere. A club that's not about posing but about getting deep, funky and sweaty." - Dimitri from Paris.

Industry view: "It's like a party rather than a club. The music's top quality. People go to have a good time." - Richard Welch, POP promotions.

Ticket price: £6.54 before 11pm or with filer.

news

kitchen sink drama at sharp

The Sharp production/remix/DJ team of George Mitchell and Steve React faced a tough decision in 1994 - either refurbish their kitchen or start the Sharp Recordings label.



do is keep the quantity down and the quality up," says Steve React.

Most recently the duo have scored a huge club hit with Cool Jock's 'Jus Come' which hit the top of *RM's* Club Chart, having been licensed from the boys' label by A&M's AM-PM, and looks set to break the Top 30. This follows similar success with earlier releases including Numerical Value's 'Krazy Noise' and Sarah Parker's 'My Love Is Deep', which is due for imminent release on Manifesto/Mercury, having been picked up from Sharp last year. What's amazing is that all this has happened in the space of just six releases.

They duo also built up a strong portfolio of remix work, and have just finished a remix of Aretha Franklin's 'Who's That Man'.

Zoomin' 'Who'. Earlier triumphs include the Candy Girls' 'Warm Bore' and of course the Sharp mixes of Cool Jock's 'Jus Come'. The duo also have their own production work which includes two 'Sharp Tools' EPs on their label, the second of which is released this month. "We're going to do some more original material because, with our profile and our contacts with the majors, there's a lot of interest in us doing a crossover track of our own," says React. "Amazingly, as well as all this, the duo also did a very weird kind of leading gay clubs like Garage of Heaven, Trade and OTM. Understandably, their kitchen remains unfinished. "Every time we get into doing it the phone rings with another remix," says React.

the fine art of flying

A book that will find its way into many dance fans' Christmas stockings this year is *The Art Of The Club Filer*. The book is published by Thames & Hudson which had considerable success with Cynthia Rose's *Design After Dark* which went on to be one of the publishing house's best selling titles.

The new book has been put together by the Brighton-based design collective Blink which comprises designer Nathan Bret and illustrator Nicole Ackland-Shaw. The book has been designed to be different from previous books that have covered filers. "We were more interested in them from a design point of view rather than just having all the most famous filers for big clubs. Also, the book has a fun feel to it and it's quite tongue-in-cheek. It's not like a fine art catalogue," says Bret. The book has been done with the full co-operation of the filer designers. "Because we wanted to clear the copyrights, we made sure we talked to every designer which was great because we could get their input. We've tried to do the book as the designers will benefit as much as possible," says Bret.

As well as graphics, the book also features contributions from DJ Ashley Beedle, Boy's Own designer Dave Little and club promoter Phil Dirbox.



sasha's 'asylum' locked up tight

Following the bootlegging of his last single 'Be As One', Sasha and his record label Deconstruction are playing solo in the extreme with the DJ's new single. Hence, the interesting phenomenon of Sasha's latest pop of the chart, 'Asylum Asylum', being specifically underpromoted.

Apparently only five DJs have been given copies of the track and radio plays are being kept to the barest minimum on Pete Tong's show, and certain shows on Kiss 100 and Kiss 102. All of which is a long way from the usual 600-plus doublepack mailouts for big dance records. "Asylum is a spokesman this is not just another way of building interest in the track. It's actually of Sasha's own insistence. The last time the bootlegs really damaged the chart position of the record and he doesn't want that happening again."

Indeed, so extreme is the level of caution that music journalists weren't sent cassette copies of the track but instead had a representative of the PR company come and play them the record on a car stereo. "It's very nice, especially the mix with the car noises in the background," retorted one bemused hock. Sasha's 'Asylum' is released on November 11.

MOTORBASS
PANSOUL
28/10/96
CD/DLP

"A RECORD OF ALL-TIME INDESCRIBABLE SOULFUL MUZIK ALBUM OF THE MONTH 5/5"

"A WELL CONSIDERED & EMOTIONALLY REWARDING SOUNDCLASH OF BEATS, HARMONY & ATMOSPHERICS" MIXMAG 10/10

"JAZZ EXPERIMENTALISM GETS OUT OF THE ARMCHAIR" "BOMB" THE DANCE FLOOR "STRONG YET LIGHT" WAX 9/10

"REAL DANCE MUSIC. THINK OF YOUR FAVOURITE DJ & THIS IS BETTER." JOCKEY SLUT 10/10

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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
SAV	WORDS	INSOM	4 FVING	5 IT'S ALL	6 YOU'RE	7 BREAKI	8 BEAUTI	9 LOVE	10 ROTTER	11 SETTIN	12 TRIPPI	13 MY KIN	14 NO DIG	15 SEVEN	16 LOVE II	17 THE NAU	18 LOUNG	19 DIL CHE	20 READY	21 DREAM	22 SO IN L	23 ESCAP	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50

The makers of *Salon Selective* hair care products recently carried out extensive market research with 12 to 24-year-old women and found that female DJs are an "aspirational role model" for a substantial percentage of that demographic group. The subject of this research can now be seen in various consumer magazines in ads for the company's new "be Selective" campaign, which features four well-known women DJs.

The DJs featured are DJ Deborah (pictured above), Sarah HS (pictured left), Zoe Richardson and Vivien Markey. The DJ theme will be expanded over the next year with a "Select" compilation album planned, as well as a DJ competition for women.

The campaign seeks to "leave young girls feeling empowered". "It's certainly empowered all my friends to ring up and take the mickey out of me," says Zoe.

blue note celebrates 2nd birthday with all its mates

Leading London venue The Blue Note will be celebrating its second birthday with the release of an album 'Blue Note: Club Culture'. The album will celebrate the diversity of music of one of the capital's favourite venues with tracks provided by the various labels and clubs that host nights of the venue.



The venue has already assumed its place in clubland history with events ranging from Goldie's legendary Sunday night Melanchoz sessions, Ninja Tune's monthly South Thursday nights and Talvin Singh's world music Monday nights, Anokh, which saw Björk join an impromptu jam session earlier in the month.

"It's the various clubs and labels that run nights of the club who have provided the tracks that make the compilation which was

compiled by Acid Jazz's a&r manager Jenine McKay (the Acid Jazz label owns the venue). "I just thought an album would be a really nice way of getting across a cross section of what goes on each

month of the club. Also just to get across that it isn't just the funky beastly type stuff that people might expect," she says.

The Blue Note's manager and events co-ordinator Sav

Remzi puts the club's success down to an overall approach to booking and managing the space.

"It's brought back proper clubbing in the sense of having a specific venue as a focus rather than just a series of one nighters all over the place. It's like the Wag Club used to be in the Eighties but on the opposite side," he says. It is testament to the nights that Remzi and the club's original booker Tracey Myerscough that many of the nights started in the club's infancy are still going strong. "We help our promoters. It's not a battle, we all have one objective in mind and basically we've just pulled in our mates," says Remzi.

When not playing host to clubs, the venue has also found favour as a venue for midweek record company parties. Indeed, the Blue Note formula has proved so successful that Acid Jazz is currently planning to open more Blue Notes in other parts of the country. 'Blue Note: Club Culture' is released on October 28.

say what?

what would be your ideal new year's eve party?

Graeme Park, Kiss 102 DJ
"I'd be on the beach at Punte del Este in Uruguay with all my good friends — one in particular but I'm not saying who. At midnight I'd like to hear the Soul Family Sensations' Don't Even Know If I Should Call You Baby'. Frankie Knuckles would be DJ'ing."

Robert Miles, artist
"I would be in my country,

Italy, listening to David Gilles by Future Sound of London. Two Italian DJs would be playing. Marco Bellini and Pippo, and from the UK Carl Cox and L.T.J. Bukem.

Simon Plasket, Power Promotions
"I would be Sean McCluskey's Love Ranch at Maximus, with Rod Rice DJ'ing and that great Love Ranch anthem 'Music For The Masses' by the Floor Federation, playing at midnight."

Dave Lambert, head of a&r at Positiva
"My ideal New Year's Eve would be Peach of Camden Palace. I would be DJ'ing and the record I would play at midnight would be something that Dave Pearce made years ago — it's a house version of 'Auld Lang Syne'. He sells 2,000 every year."

Princess Julia, DJ
"Having one of my friends, Alan McBanish, DJ'ing. And I'd possibly have Jon Marsh from The Beloved because I

like his DJ'ing and I'd have Mr Tasty Tim, so they'd all be very modern and slightly different. For the location I'd have Studio 54 and the time at the midnight hour? I'd get Jeffrey Hinton to do a countdown tape, because he did that once and it was really fantastic."

Nick Gordon-Brown, Stress label manager
"I would like to be at a party in a castle on a Scottish island. I think that Scotland is the place to be on New Year's

Eve and on an island you feel removed from everyday life. I'd like as many rooms as possible to allow different styles of music. DJs would be John Digweed, Huslies' Convention and Adam Goldstone from Superstars Of Rock — a very eclectic DJ — and in the fourth room someone playing Northern soul. At midnight I'd like to hear the Andy Warhol remix of Primal Scream's 'Come Together' as it sums up the last 10 years for me more than any other record."

Fine Young Cannibals The Flame

Available 28 October 1996

Limited edition mix cd in a tin, featuring mixes by Armand Van Helden, Beatmasters, and a brand new mix of "I'm not the man I used to be" by Rolfo & Sister Bliss

group sales manager: wulf klockert @ deputy group sales manager: Judith rivers @ lit. sales manager: matthew tyrell @ sales execs (administrative): sarah carmelack, shelley west, sarina pax @ promo execs: kate stevens

15 10 TRIPAL UNDERLINE '96
 19 19 DANCE ZONE - LEVEL EIGHT
 14 20 ONE HALF OF A WHOLE DECADE - 5 YEARS AT

15	24	6 UNDE
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35	39	SPINN
40	FEEL M	

Bulletted titles are

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Shop focus

D'VINYL RECORDS

Shop:
D'Vinyl Records,
227a High Street,
Uxbridge,
Middlesex,
(SO11 x 25ft,
Tel: 01895
814885).

Specialist areas:
House and garage, jungle, drum & bass. Merchandise includes flight cases, bags, jackets and clothing. Ticket outlet.

Owner's view:
"We've been here for only about three weeks but it's on the up-and-up. Even the first day was pretty busy and we got a general build up of customers towards the weekend. There's nothing that sells particularly well on its own: one day it might be garage, the next it might be jungle. In the long term, it would be good if we could start promoting some nights, start a record label and open another shop somewhere. Now the plan is just to be successful selling records." - **Jon Manning.**

Distributor's view:
"I've only been dealing with them for the past couple of weeks, but basically they seem to be doing very well. They are ordering lots of records across the board, and pretty regularly, too." - **Martin Collins, Mo's Music Machine.**

DJ's view:
"There's a good atmosphere in there. Whenever I've been in to pick up new garage tunes it's been pretty full, which is rare for a new shop. It's in a good position as well and they're always pleased to help me out. It's happening." - **Alex Marsden, Highlife 2000.**

club & shop focus compiled by johnny davis. tel: (0976) 242 984.

Cool cuts



(2) ATOM BOMB Fluke

Circa

2	(1)	BREATHE The Prodigy	XL Recordings
3	NEW	IT'S JUST ANOTHER GROOVE Mighty Dub Katz (A UK release of last and with new mixes from Liza Marie Espinosa)	ttrr
4	NEW	DON'T TAKE MY KINDNESS FOR WEAKNESS The Heads with Shaun Ryder (A spoozy breakout excursion)	Radioactive
5	(5)	ONE NIGHT STAND The Aload	East West
6	(3)	PEARL'S GIRL Underworld	Junior Boy's Own
7	NEW	ULTRAFLAVA Heller & Farley (Mousse T and DJ Sneak breathe new life into this club hit)	AM:PM
8	(8)	ONE & ONE Robert Miles	Deconstruction
9	NEW	BEAVIS AT BAT Hardfloor (Scorching techno mix from Dave Angel)	Harthouse
10	(11)	ORDINARY PEOPLE Robert Owens	Musical Directions
11	NEW	NEVER AGAIN Happy Clappers (With Murk serving up some hot dub)	Coliseum/Shindig
12	NEW	OFFSHORE Chicane (Atmospheric house track with balseric appeal)	Modena
13	(9)	HEAVEN KNOWS/DEEP DEEP DOWN Angel Morais	ttrr
14	NEW	ROLLIN' ON Doug Lazy (Let It Roll! updated by Rhythm Masters and SPS)	Champion
15	NEW	IT'S ALIVE+SHINE Angeles (Big and bold stadium francer)	Perfecto
16	(20)	FLOWTATION Vincent Da Moor	Deal
17	NEW	HOLD ON Yojo Working (Back with new discotek mixes from Yojo and Rhythm Masters)	Ministry Of Sound
18	NEW	PULLING THE STRINGS Kasie Sharp (Kamasutra provides the club duets to his otherwise commercial track)	Undiscovered
19	NEW	PRESSURE The Bomb Squad (Tough underground house with Anthony Acid and Charley Casanova mixes)	Logic
20	(12)	ISAY 12 From A Dozan	Delancey Street

It's possible the most accurate chart data comes from retailers and DJs, a "realistic" selection, who just buy, who don't every share between 7pm and 10pm. Compiled by DJ Buddeck and data collected from leading clubs and the following charts: city charting (london), club market, (london), european (netherlands), (netherlands), 25 (birmingham), 2 best (london), 2000 (london), 2000 (london), 2000 (london), 2000 (london), 2000 (london).

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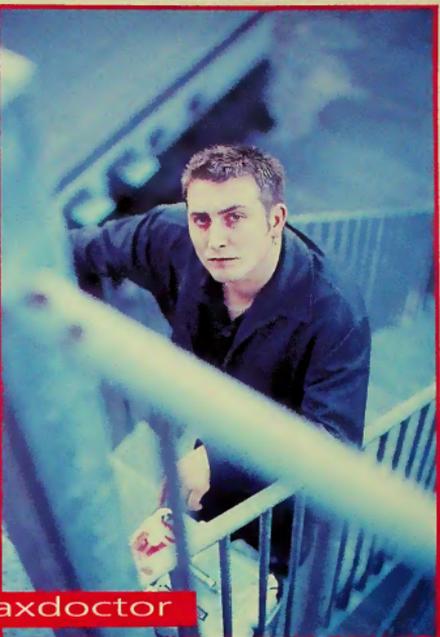
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1	SAV	SPICE G
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9	14	NO DIG
10	15	SEVEN
14	16	LOVE II
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13	18	LOUNG
11	19	DIL CHI
20	20	READY
21	DREAM	
22	SO IN L	
16	23	ESCAP
15	24	6 UNDE

jock on his box

former footie star waxdoctor now plays some kickin' tunes. here are his top 10



waxdoctor

photograph: GP

'bang bang you're mine' bang the party (warriors dance)

"This is an old tribal house track which came out in 1988/89. I would play this in the back room of a club. I first heard it at Spectrum and thought it was an excellent tune. It was one of the records that inspired me."

'horizons' HJ bukem (good looking)

"This tune blew me away. It sums up last year's drum & bass rill – it was a turning point – and is typical of Danny's style. It's a classic anthem."

'blow your house down' a guy called gerald

"This has got a good techno feel. I'm into techno. I like all the chords and electronic sounds."

'music' HJ bukem (good looking)

"The track is one of the first epic long tunes, a rolling musical shingies number. It runs for about nine-and-a-half to 10 minutes, this was at a time when other tracks were five or six minutes long. I'd never heard anything as long as that. Danny proved that you could roll a tune that long without getting bored."

'at les' carl craig, from the virtual sex compilation

"I sampled the rill at the beginning for 'Never So Good' which came out on Talkin Loud. It was a bit naughty but I spoke to Carl about it and it's all right. It's real proper Detroit for me."

'the calling' ronl size (v)

"This, for me, is one of the tunes that is the point of the drum & bass scene. It's more on a laid-back rolling style. When I first heard it, I thought you could almost break to it."

'confusion' armando (jack trax)

"This is an old acid track. It was one of the first tunes I heard when I started going out so it stuck in my head. I'd like to play it out of an old-school house rave."

'basic principles' alex reece (metalheads)

"Again, this came at a turning point for me. It started the jazz-orientated drum & bass. It was the first jazzy tune of its time."

'come get my lovin' dienne (mem)

"I like it just because it's timeless, you could still play it today."

'steamin' tips for the week

- party of thought future sound (dub plate)
- 'art of noise' doc spott (dub plate)
- 'mindgames' dj crystal (london)
- untitled track (compost remix) peachy (dub plate)
- 'open spaces' the spirit (dub plate)
- 'boarders' rambol (dub plate)
- 'trozer' 'tis on solo (dub plate)
- 'overhead projection' blame (dub plate)
- untitled track flytronic (dub plate)
- 'teggam mler (wax doctor remix)' car/fantazisch vier (dub plate)

Contributed by: Keith Shole
Tel: 0181 848 2320

BORN: Slough, November 28, 1971. **LIFE BEFORE DJING:** Footballer. Signed to Reading then Crystal Palace then Southampton, mainly as a reserve. "I did have one first team match with Southampton, playing with people like Alan Shearer." **FIRST DJ GIG:** "When I was a footballer I was also DJing and I lost my way in football and chose to give it up. I played lots of parties and then had residencies at Fruit in Swindon and Swing in Reading around 1991/92." **MOST MEMORABLE GIG:** *Beat* – "Playing in Europe. I played at Jazz No Jazz in Switzerland with Alex Reece a few months ago and a gig in Vienna. I like the crowd in Europe, they're more open minded." **WORST:** "Fruit, when there was hardly anyone there and the Condensing club a few years ago. It was absolutely dead." **FAVOURITE CLUBS:** That's How It Is, Bar Rumba, Goldie's sessions at the Blue Note on Sunday, **NEXT THREE GIGS:** Lille, France (Nov 7); Dijon (8); Hostings Pier (15). **DJ TRADEMARK:** "A lot of DJs have drifted into harder stuff but I'm into more musical, mellow stuff tunes." **LIFE OUTSIDE DJING:** Artist – "Beat" album out on R&S on October 21; Jazz Juice with Alex Reece on Order To Dance; remixer; "pubbing it".



15	24	6	UNDE	20	25	OH WH	25	30	YOUR	30	33	VIRTD	35	38	JUST	40	43	FEEL	45	48	SPINN	50	53	LAZY	55	58	I'M AL	60	63	KEVIN	65	68	JUST	70	73	SPINN	75	78	FEEL	80	83	SPINN	85	88	FEEL	90	93	SPINN	95	98	FEEL
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18 TRIBAL GARDENING '88
19 DANCE ZONE - LEVEL EIGHT
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hot vinyl

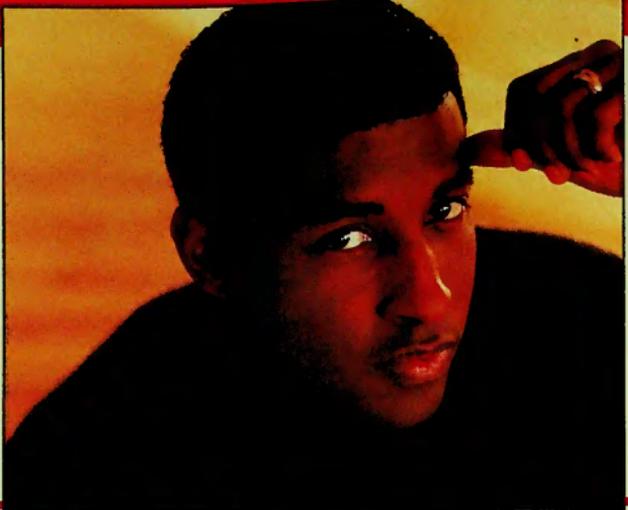
namecheck: ralph lee @ brad beatnik @ jim jeffery @ andy beavers

tune of the week

babyface: 'this is for the lover in you' (epic)

hip hop

With guest vocals by Howard Hewett, Jody Watley and Jeffrey Daniel, this record is history in the making as Babyface regroups the original members of Shalamar as his backing singers. In fact, Hewett does more than sing backgrounds, he's an integral vocalist on the record alongside Babyface, who revives this old Shalamar classic in a hip-hop-soul style with an additional guest appearance by LL Cool J. Sounds like a hit to me and it should set up the new album very nicely for the multi-platinum-selling artist, songwriter and producer. ●●●●● **11**



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house

GLENN TOBY 'Holiday' (Eightball). Quality garage tunes whose real strong point is its pounding kick and tom-tom drum rhythm which, combined with the deep bassline, gives a subtle but very infectious tribal feel. Add some phosé-out vocal bits and off-the-wall samples and you have a real underground groove, particularly in the 'club mix' which, although 10 minutes long, never runs out of ideas. An impat to hurt down. ●●●● **11**

DJ SNEAK 'Keep On Groovin' (Strictly Rhythm). Two different sides of Sneak emerge on this release. The first and more familiar is the discoed house side with its looped samples of some obscure track flowing in and out. The other mix features a much jerkier rhythm arrangement, heavy on the backbeat with tougher percussion sounds. They're very different in style from one another but both are excellent mixer tracks, drawing you in with their hypnotic, repetitive loops. Great for US house devotees. ●●●● **11**

THE BLACK SAINTS 'The First Day' (Emotive). An American deep garage groove that oozes soul from its superb rhythms and gentle organ and string parts more than its actual vocal. Almost old school in style with a Robert Owens soulful singing the lyrics with tremendous passion over a simple arrangement that allows everything plenty of space. Towards the end it really loses out and could do with a little more of the same. ●●●● **11**

PURE SILENCE 'The Sunset EP'

(Re-Hab). This label has been gradually building its reputation for finely crafted deep house productions that have plenty of atmosphere and this EP will add to that. 'Cool Breeze' is quite mellow and melodic, while 'Wanna Luv' is a builder, by which time you're ready for 'Cool Shock' which fizzes along with a swinging hi hat rhythm and deep rumbling bass. Impressive stuff from an act that plans to do all this live soon. ●●●● **11**

YONI 'Zoolov' (Sugarcube). In the face of major label cheese it's a relief to know that there are still plenty of small UK labels emerging with fresh-sounding underground house. Sugarcube are relative newcomers, but each release has been of a high standard, using pianos and melodic organ lifts in a harder setting to get the best of both worlds - music and toughness. The B-sides are always worth checking, too - 'Tongue 'N' Cheek' is a lighter, basic groove but still very catchy. ●●●● **11**

ABSTRACT JAZZ LOUNGE 'Blow Up' (Nightgrooves). A doublepack of really jazzy excursions (produced by Shini) Tokeda and completely rearranged and remixed by Deep Zone, Blaze and Satoshi Tomiie. If you like long Santana-style sax and synth solos you'll love this and even if you don't, let the Beatsnuts take you on a breakbeat journey with organ and sax firing off in all directions. Tomiie's versions really let rip with the brass section going bananas, while Blaze head off in some bold South American direction. A very strange and very interesting collection of tracks. ●●●● **11**



1 SA1
Spice G1

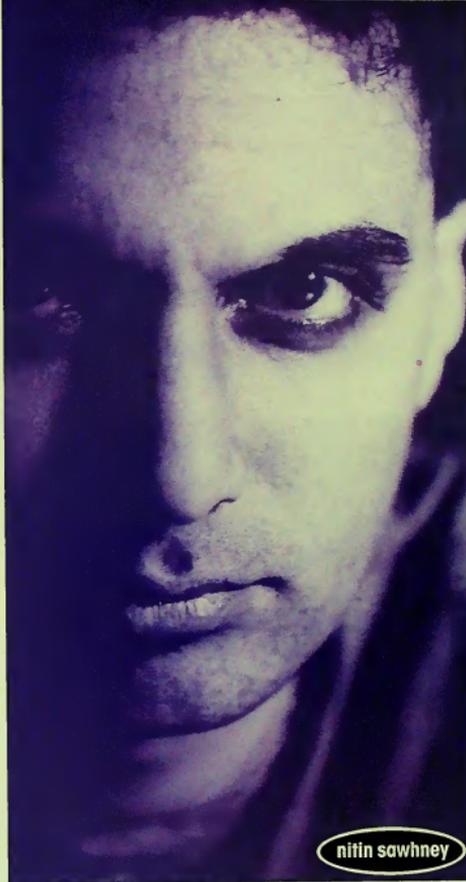
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- 17 THE MAU
- 18 LOUNG
- 19 DIL CHI
- 20 READY
- 21 DREAM
- 22 SO IN L
- 23 ESCAP
- 24 GUNDE

UPTOWN FESTIVAL 'Let Yourself Go/'Don't Stop' (Freeze). This is a classic example of an American record that needs to be heard all the way through and possibly a few times before it really gets its hooks into you. Just a dip with the stylus and you'll miss the hypnotic effect of its hollow bass sound and swirling strings of 'Let Yourself Go'. 'Don't Stop' features heavy stabs over a simple pounding rhythm and needs equal attention. ●●●●

PRODUCT OF DA NEIGHBOURHOOD 'Living In Brooklyn (Remixes)' (Jus' Trax). The second 12-inch features mixes from Derrick Carter and his Redhot partner Chris Nozuka. The A-side 'D's Strobe Music Edition' is funky acid house featuring a neat organ breakdown, while the B-side, 'D's Different Dub Da mix', is deeper piano house in style yet still eminently funky in the right places. ●●●●

URBAN SOUL 'Back Together' (S3). I've loved this record since it was first promoted as the new Sandy B single. In its 'Path Of Dub' mix it's also the finest piece of work German house hero Boris Dlugosch has to his name thus far, the track being a rollercoaster of uplifting, feelgood dancefloor vibes. Now that legal problems have been sorted out over the name, the track is out again using the producer's name Urban Soul out front. All other mixes by King S! and others are still present on this re-release and Sandy is still singing her heart out. If you're into the Urban Blues Project groove then you'll love this - despite it being a bit slow. Pitch it up on your vari-speed, however, and it sounds awesome. ●●●●

CLICHE 'Shoke Dat Ass (Mixes)' (Thumpin' Vinyl). 'Ward's Basement mix' is a rumbling 'til funkled up' house affair with rising builds. "Bounce that arse, shoke those tits" shouts, hi-NRG bassline and piano friendly breakdown. The 'Rated PG Spooz Cookie mix' reverts to the original 'Twin Hyde' for those who like to 'groove' into sample of "Shoke



niftn sawhney

that arse and bounce those tits girl if you came to party, nobody's gotta make some noise if you're dancin' with somebody' over a similar groove. The 'Blue Room Remix' is my favourite with 'Somebody in the house say yeah' stabs, the 'Twin Hyde hooks and freestyle beats amid loads of other familiar samples such as snippets from Jazz P's 'Feel The Rhythm'. ●●●●

Soul

PAUL JOHNSON 'Wanted' (Copasetic). One of the UK's finest soul vocalists to boot with a superb new single, produced by the Dodge boys and presented in a trilogy of versions. It's the kind of record that Paul does best, not overly commercial but contemporary with plenty of class. Of the three versions, accompanied by additional mixes, it's the 'See Me Chill Version' that is the real killer. A sparse arrangement of moody keyboards and bold snares smoulder beneath Paul's potent tosseito - wry Curtis Mayfield-styled divine vocals. Other more hip hop/funk-style mixes also feature on the 12-inch that possibly show off the song to a lesser extent but make for an extremely fine dancefloor and radio friendly release. ●●●●

COLOR ME BADD 'Sexual Capacity' (Glenz). A boy band with cred, that's Color Me Badd, who once again deliver some extremely nice leads and harmonies on this new single. Taken from the current Demi Moore flick Stripless, it's commercial with legitimate r&b roots and boasts an excellent bonus cut, too, in the burping-and-bawling 'Mint Nobody Soul Home'. It's been five years now since 'I Wanna Sex You Up', proving that the way to survive in the boy band business is not about how hard you work out down the gym. The music is pretty important, too. ●●●●

BEVERLEY KNIGHT 'Mutual Feeling' (Dome). It's the fourth track from the album, so you can't expect this to match 'Flavour', but, in saying that, it's another weller-than-five pop

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30	32	NO ON
30	33	VIRTU
30	34	LAZY I
25	35	YOUR
29	36	T'M AL
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35	38	JUST
35	39	SPINN
40	40	FEEL M

Bullrope titles an

Reserve stock 28th October 1991
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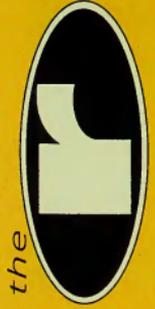


THE OFFICIAL CHARTS - 26 OCT

www



the



Britain's **most** beats till



28
10
96

WUBO

chart

1 SAVER
Spice 61

- 1 2 WORDS
- 3 INSDM
- 4 FLYING
- 5 IT'S ALL
- 6 YOU'RE
- 7 BREAK
- 8 BEAUTY
- 9 I LOVE
- 10 ROTTER
- 11 SETPIN
- 12 TRIPPI
- 13 MY KIN
- 14 NO DIG
- 15 SEVEN
- 16 LOVE II
- 17 THE MAU
- 18 LOUNG
- 19 DIL CHI
- 20 READY
- 21 DREAM
- 22 SO IN L
- 23 ESCAP
- 24 G UNDE

- 1 **JUMP TO MY BEAT (TALL PAUL/DEX & JONESEY/LEEMAN/TODD EDWARDS/WILDCHILD MIXES)**
Wildchild
- 2 NITE LIFE (JODE T VANNELLI/LEEMAN/AMAND VAN HELDEN/BASEMENT JAZZ MIXES)
Kin English
- 3 JUS' COME (SHARP/RHYTHM MASTERS/VIS/AD/MALCOLM DUFFY/RALPHI ROSARIO/DJ SNEAK MIXES) Cool Jack
- 4 TALL 'N' HANDSOME (MUSH/DEX & JONESEY/BABY DUC/SLEEPING LIONS MIXES)
Outrage
- 5 BUANGO (WAY OUT WEST/LUCKY MONKEYS/FLUXESCOPE MIXES)
Lucky Monkeys
- 6 KICK UP THE VOLUME (DVA RHYTHMS/ROB TISSERA/ELECTROUNERS/LATIN LOVE MACHINE MIXES) Rob Tissera
- 7 SURVIVE (MIXES) Boudi Bill presents Saundra Marquez
- 8 MYSTIC MOTION (HT/BIOD/ATOMIC/CHARLES WEISER/BB CLUB MIXES)
Datura
- 9 BLUE SKIES (BT/PAUL VAN DYK/ROBBERS OF ANTIQUITY/RABBIT IN THE MOON/DEEP DISH MIXES) BT featuring Teri Ames
- 10 WALK (BLAZE/MOUSSE T MIXES) Amira
- 11 PARADISO (UMBOZA MIX) Umboza
- 12 BURNING (KUBRHEADS/SHARAM/MI ROYALEXY & DJ KRYPTONITE/MIK MIXES) M/K
- 13 LA BATTERIA (THE DREAM TRACK) Baby Doc
- 14 PEARL'S GIRL UNDERWOOD
- 15 ONE & ONE (QUIPVER/ROBERT MILES/DAVID MORALES/JODE T VANNELLI MIXES)
Robert Miles featuring Maria Naylor
- 16 TOO SPICY (KLUBBEATS/TONY DE WIT/PORN KINGS E-MOTION/HOTBOX MIXES)
Hotbox
- 17 HOLD ON YOUR WORKING/RHYTHM MASTERS MIXES) Yojo Working
- 18 FOLLOW THE RULES (OSADA/OSATOSONIOME MIXES) L'har Jay
- 19 ALRIGHT (MARCIO TRAY/DA SILVA & MCCREARY/COTTON CLUB/COV'N GATE MIXES)
D.O.T. featuring L'har Jay
Shelby Rhythm/Cleveland City

- 16 **IM NOT THE MAN I USED TO BE (ROLO & SISTER BLISS MIXES)**
Fine Young Cannibals
- 17 HEAVEN KNOWS/DEEP DEEP DOWN (ANGEL MORAES MIXES) Angel Moraes
- 18 REAL VIBRATION (WANT LOVE) (BANAMA REPUBLIC/MISSION ACCOMPLISHED)
NITEY/EXPRESS OF SOUND MIXES) Express Of Sound
- 19 COSMIC GIRL (DAVID MORALES MIXES) Jamiroquai
- 20 NEVER FELT AS GOOD (INVISIBLE MAN/KB/BASSOO/WAMDJUE MIXES)
Belvedere Name
- 21 WOMEN OF IRELAND (MIXES) The Voyager
- 22 STRANGER IN MOSCOW (HAM/TODD TERRY/BASEMENT BOYS MIXES)
Michael Jackson
- 23 STAY GOLD/TANGIERS Deep Dub
- 24 HELP ME MAKE IT Hurt & Puff
- 25 BELONG TO YOU (MATT DABEY/PHAT & PHUNKY/RYSTERIC EGO MIXES) Bina 0
- 26 I WANT SOME MORE IN MY LOVE LIFE (TZANT MIXES) Trent
- 27 MAO OF GRACE (PUSH/NY/LON MOON MIXES) Hydra
- 28 BELIEVE IN ME (RHYTHM MASTERS MIXES) Monkey
- 29 DON'T GO DANCING (DVAZKEN DOH/SUNSHINE STATE MIXES)
Awesome 3 featuring Julie MacBarnett
- 30 MY SPIRIT (QUIPVER AND PARKS & WOLSTON MIXES) Tit
- 31 TAKE ME AWAY (COME WITH ME) (MIXES)
Addams & One featuring Antonia Lucas
- 32 A WAY (MATTHEW ROBERTS & LEON ROBERTS MIXES) Afrofile
- 33 COULD THIS BE THE LOVE (CJ SCOTT/CLUBZONESTORM & HERMAN MIXES) Eino
- 34 OVERLASTING IT-EMPO (HBJ/LIGHT/DOBBE & JAMIEZ MIXES) Durleba
- 35 THE CHILD (INSIDE) (JUNIOR VASQUEZ/ANTHONY ACID/BERMAN BROS./TOXIC TWINS/ULTIMAX MIXES) Dumba Zoo
- 36 ARNIA PIG Pig Force
- 37 ITS A LOVE (MIXES)/SHINE (MIXES) Ample
- 38 ITS GOVNA BE ALRIGHT (TERRY FABLEY & PETE HELLER/BORIS DULOGSCH & MOUSSE
- 39 TOLA GUAN/DEEP ZONE MIXES) Deep Zone featuring Stidi Jofines
- 40 LET'S GO/DIVE (GEOFFREY MORCE/ANTHONY MASTERS/JOEY MUSAPAPUA MIXES)
George Morce featuring Vidiolan

- 41 I'M NOT THE MAN I USED TO BE (ROLO & SISTER BLISS MIXES)
- 42 HEAVEN KNOWS/DEEP DEEP DOWN (ANGEL MORAES MIXES)
- 43 REAL VIBRATION (WANT LOVE) (BANAMA REPUBLIC/MISSION ACCOMPLISHED)
- 44 COSMIC GIRL (DAVID MORALES MIXES)
- 45 NEVER FELT AS GOOD (INVISIBLE MAN/KB/BASSOO/WAMDJUE MIXES)
- 46 WOMEN OF IRELAND (MIXES)
- 47 STRANGER IN MOSCOW (HAM/TODD TERRY/BASEMENT BOYS MIXES)
- 48 STAY GOLD/TANGIERS
- 49 HELP ME MAKE IT
- 50 BELONG TO YOU (MATT DABEY/PHAT & PHUNKY/RYSTERIC EGO MIXES)
- 51 I WANT SOME MORE IN MY LOVE LIFE (TZANT MIXES)
- 52 MAO OF GRACE (PUSH/NY/LON MOON MIXES)
- 53 BELIEVE IN ME (RHYTHM MASTERS MIXES)
- 54 DON'T GO DANCING (DVAZKEN DOH/SUNSHINE STATE MIXES)
- 55 MY SPIRIT (QUIPVER AND PARKS & WOLSTON MIXES)
- 56 TAKE ME AWAY (COME WITH ME)
- 57 A WAY (MATTHEW ROBERTS & LEON ROBERTS MIXES)
- 58 COULD THIS BE THE LOVE (CJ SCOTT/CLUBZONESTORM & HERMAN MIXES)
- 59 OVERLASTING IT-EMPO (HBJ/LIGHT/DOBBE & JAMIEZ MIXES)
- 60 THE CHILD (INSIDE) (JUNIOR VASQUEZ/ANTHONY ACID/BERMAN BROS./TOXIC TWINS/ULTIMAX MIXES)
- 61 ARNIA PIG
- 62 ITS A LOVE (MIXES)/SHINE (MIXES)
- 63 ITS GOVNA BE ALRIGHT (TERRY FABLEY & PETE HELLER/BORIS DULOGSCH & MOUSSE
- 64 TOLA GUAN/DEEP ZONE MIXES
- 65 LET'S GO/DIVE (GEOFFREY MORCE/ANTHONY MASTERS/JOEY MUSAPAPUA MIXES)

- 15 **24** 6 UNDE
- 20 **25** OH WH
- 17 **26** DONT
- 17 **27** DONT GO
- 17 **28** I'M A D
- 21 **29** WANN
- 19 **30** STAMF
- 22 **31** FLAVA
- 11 **32** NO ON
- 30 **33** VIRTU
- 11 **34** LAZY L
- 25 **35** YOUR
- 29 **36** I'M AL
- 23 **37** KEVIN
- 11 **38** JUST I
- 35 **39** SPINN
- 11 **40** FEEL M

↑ Bullated titles are

- 14 **20** LAND OF THE LIVING (DEKARD, ROLLO & SISTER BLISS/MADDOLO/LISA MARE) *Champion Punks*
- 7 **21** SO IN LOVE WITH YOU (DUKE) *Sound Prose/MCA*
- 8 **22** FEELS SO RIGHT (J.PHILLIPPE/VICTOR SIMONELLI/JUNISH MIXES) *Urban*
- 10 **23** HEAVEN (HIGBO & MATT GRAY/KURIBHEADS/GEORGE MOREL MIXES) *Limbo*
- 10 **24** SLIP (FADDELLY KILTS/SOUL SURFERS MIXES) *Soul Surfers*
- 10 **25** PASSION (TONY DE VITO/BURGER QUEEND-BOY PUURE SEDUCTION MIXES) *Feverpitch \$3*
- 10 **26** BACK TOGETHER (HIRUSHI MIXES) *Urban Soul*
- 10 **27** DO YOU WANT ME (SPANKO/TEXY/FUNKY TECHNICIAN/UMBOZA/ATLANTIC OCEAN MIXES) *DJ Tox*
- 10 **28** PULLING THE STRINGS (STONEBRIDGE/AMASUTRA MIXES) *Kasee Sheep*
- 10 **29** ON MY WAY (KCC MIXES) *KCC featuring Emilie*
- 10 **30** IN DA SOL GET UP THAT ELVIS (TRACK/DOMIN ON) *Sol Brothers*
- 10 **31** ISN'T IT TIME (DAVID MORALES) *Kuvs featuring Borealis/Skate*
- 10 **32** NEVER AGAIN (MURK/PABLO MALKAN/RHYTHM MASTERS/HAPPY CLAPPERS MIXES) *Colliseum/Shindig*
- 10 **33** SATURDAY (MIXES) *Exot 57th St.*
- 10 **34** MAINLINE (MIXES) *U.K. Science*
- 10 **35** CUBA (ROCEER SANCHEZ MIXES) *Ei Mariachi*

For an club chart is available as a separate listed service in estimated form as soon as it is compiled on the Friday national publication, call Tracey Jones on 071-530 1320

- 10 **60** MORE (MICHAEL POLLENDO/ FLOWERS MIXES) *System*
- 10 **61** ATOM BOOMB (FLUKE MIXES) *Fuke*
- 10 **62** ARE YOU ALL READY (J.F.O. /TV)
- 10 **63** FLOWMATION (IMPACT/IGNORÉ FEELINGS) *Vincent de Moor*
- 10 **64** FEEL MY BODY (ROLO/HELICOPTERFRANK 'O) *MIRAGHUAZ & BAR B MIXES*
- 10 **65** WHAT ABOUT OUR LOVE (MIXES) *Beat Disciples*
- 10 **66** UN-BREAK MY HEART (FRANKIE KNUCKLES/SOUL SOLUTION MIXES) *YOU'RE MAKIN ME*
- 10 **67** HIGH SALAAM (REMI MIX) *Toni Braxton*
- 10 **68** MY LOVE IS A REAL (STRIPER/HAMP MIXES) *Schie*
- 10 **69** BOHEMIAN RHAPSODY (STEPHEN JENKINS & BOB POWERS MIXES)
- 10 **70** (BACK IN) THE HOUSE OF PAIN (MIXES) *Pro-Bees*
- 10 **71** TONIGHT (WAY OUT WEST/100 GRAND MIXES) *100 Grand*
- 10 **72** YOUR LOVE IS CALLING *Evolution*
- 10 **73** DEEP IN YOU (STONEBRIDGE/KING BEE/RAT/DUFFEED RUSH & NICCO MIXES)
- 10 **74** ALISHA RULES THE WORLD (DR. JUNO & FRANK MIXES) *Albina's Altic*
- 10 **75** FOREKINNER (MIXES) *Natural Bomi Grooves*
- 10 **76** DISCO DISCUIT (SHARP BOYZ/BLU PETER/DILLON & DICKINS MIXES)
- 10 **77** Disco Discut

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100% original
parque



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18 TRIBAL GATHERING '86

19 DANCE ZONE - LEVEL EIGHT

20 ONE HALF OF A WHOLE DECADE - 5 YEARS AT

BOSTON @ 100%

26 ON A POP TIP

10 cup chart

96

compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881)

- 1** **STRANGER IN MOSCOW**
Michael Jackson MJJ/Epic
- 2** **I BELONG TO YOU**
Gina G Eternal
- 3** **SAY YOU'LL BE THERE**
Spice Girls Virgin
- 4** **MY LOVE IS 4 REAL**
Strike Fresh
- 5** **SO IN LOVE WITH YOU**
Duke Pukka
- 6** **DESIGNING HEAVEN**
Heaven 17 Eye Of The Storm/Eternal
- 7** **FOLLOW THE RULES**
Livin' Joy Undiscovered/MCA
- 8** **IT'S ALL COMING BACK TO ME NOW**
Celine Dion Epic
- 9** **DO YOU WANT ME**
Q Tex 23rd Precinct
- 10** **DON'T GO**
Awesome 3 featuring Julie McDermott XL Recordings
- 11** **THE JOURNEY**
Technocat featuring DJ Scott Steppin' Out
- 12** **LOVE THE LIFE**
Bass Culture featuring Gina G Mushroom
- 13** **HEAVEN**
U96 Urban
- 14** **BIG TIME**
Right Said Fred Happy Valley
- 15** **BURNING**
MK Activ
- 16** **NO ONE CAN LOVE YOU MORE THAN ME**
Hannah Jones Eastside
- 17** **HELP ME MAKE IT**
Huff & Puff Skyway
- 18** **THE CHILD (INSIDE)**
Okumba Zoo Arista
- 19** **KICK UP THE VOLUME**
Rob Tissera XL Recordings
- 20** **PARADISO**
Umboza Positiva
- 21** **SHARK ATTACK**
Posh Rhythm King
- 22** **GIVE MY LIFE/CRUCIFIED**
Army Of Lovers Polydor
- 23** **JUST FOR ONE NIGHT**
Monument Ts
- 24** **NEIGHBOURHOOD**
Space Gut
- 25** **TALL'N'HANDSOME**
Outrage Club For Life/Positiva
- 26** **SAY HELLO, WAVE GOODBYE**
Cicero Clubscene
- 27** **ONE & ONE** Robert Miles featuring Maria Naylor Deconstruction
- 28** **I'M RAVING**
Scooter Club Tools
- 29** **STAMP!**
Jeremy Healy & Amos Positiva
- 30** **TOO SPICY**
Hotbox Four Stroke
- 31** **DOG**
Dictation Blue Iris
- 32** **BELIEVE IN ME**
Mankey Frisky
- 33** **STUPID GIRL**
Princess Paragon Tempo Toons
- 34** **THE NAME OF THE GAME/GIMME! GIMME! GIMME! (A MAN AFTER MIDNIGHT)**
Abbecadabra Almighty
- 35** **U GOT THE LOVE**
Hyperlogic Tidy Trax
- 36** **COULD THIS BE THE LOVE**
Erire Logic
- 37** **PULLING THE STRINGS**
Kasie Sharp Undiscovered/MCA
- 38** **JUS' COME**
Cool Jack AM-PM
- 39** **EVERYTHING**
Sarah Washington AM-PM
- 40** **I LOVE YOU ALWAYS FOREVER**
Rochelle Almighty



- 1** **SAY** Spice Girls
- 2** **WORDS**
- 3** **INSOM**
- 4** **FLYING**
- 5** **IT'S ALL**
- 6** **YOU'RE**
- 7** **BREAK**
- 8** **BEAUTY**
- 9** **I LOVE**
- 10** **ROTTEN**
- 11** **SETTING**
- 12** **TRIPPI**
- 13** **MY KIN**
- 14** **NO DIG**
- 15** **SEVEN**
- 16** **LOVE II**
- 17** **THE NAU**
- 18** **LOUNG**
- 19** **DIL CHI**
- 20** **READY**
- 21** **DREAM**
- 22** **SO IN L**
- 23** **ESCAP**
- 24** **6 UNDE**
- 25** **UNDE**

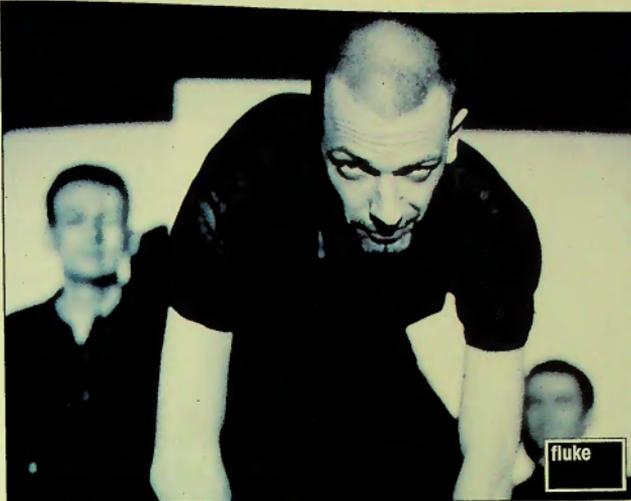
soul tune. Naturally it's been remixed. D-Lux, Minix (featuring Black Thought) and Linslee doing the honours, and Linslee just been voted best female vocalist at the Block Music Awards, there's no reason at all why this won't do extremely well. ●●● rt

MICHELE 'Do Me Baby' (Jive). The voice of King Bee's massive 'Must Be The Music' makes her solo debut on this pop soul/swing affair. The production style is similar to what you might get with an MNW or Backstreet Boys record, though there's a P funk twist and house mixes, too. ●● rt

techno

FLUKE 'Atom Bomb' (Virgin). Already being hailed as their finest ever work, the new 12-inch from this omniscient duo is a real stunner. The doublepack features five mixes of aweing, atmospheric synths matched with pounding beats and a wicked synth signature. 'Atomix 2' is a particular favourite, thanks to its monstrous beats, and 'Atomix 1' is the same with vocals. On this form, there's no reason why Fluke shouldn't be up there in the Top 10 with the Chemists. ●●●●● bb

HAWKE AND GOD WITHIN 'Kid Funk' (Hardkiss). The Hardkiss boys whip up an acid electro house frenzy on this doublepack import. The original Gavin Hardkiss mix is pure old



school, Scott's original is the same with more vocals and the 'Heavenly Gates' mix features a killer hip hop breakbeat which suits the current beat-heavy mode. The 'Next School Acid Funkadelic' mix is more electro-

based with a very funky bassline. 'Rover's Reverse' is acid dub, 'Dramaboy's Funk Funk mix' is a collage of old school beats and there's an acappella to round things off. ●●● bb

EON 'Paze Test' (Electron Industries). Detroit-style electro is the order of the day from Eon and new collaborator J Soul Kane. The end result is a very funky offering on the A-side and a slightly lighter version on the

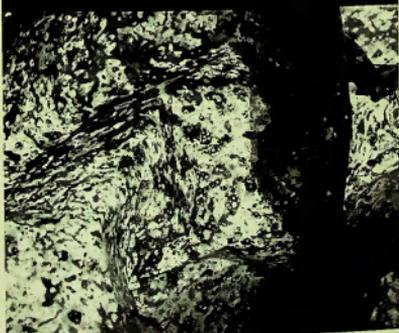
B-side. All in all, this is the freshest electro you are likely to hear this year. ●●●● bb

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17	26	DONT
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28	TW A	
21	29	WANT
19	30	STAM
22	31	FLAVA
32	NO OI	
30	33	VIRTU
34	LAZY	
25	35	YOUR
29	36	TW A
23	37	KEVIN
38	JUST	
35	39	SPINN
40	FEEL N	

Bulleared titles at



www



Housecat returns after a long lay off with a new label and a typically dark new single. The A-side 'Vengeance Of A Madmar' is eerie, pulsing techno of a decidedly disturbed nature - a bit like music for a Nineties' version of the shower scene in Psycho. The flip 'Mommy Why?' features a really creepy children's vocal to match the grim picture on the record label and old skool Detroit beats. Dark and thrilling. ●●●● bb

alternative

NITIN SAWHNEY 'In The Mind (mixes)' (Outcaste). A highly eclectic mix of tabla, jembe, shenai, keyboards, basses and other spiritual sounds become enriched in a downright deep groove. Up Bustle & Out's mixes are 'bonito hop' with the first one a self-explanatory dub and the second, a gated, echoey jazz mix with silky sax. Denyse Anyoga's stirring vocals and climactic rickety organ riffs. Black Star Line, keep the 'in the mind' hook over a hypnotic digital drum loop. Bonus track 'Voices' combines the submerged beatbox skills of JC DO'1 over divine drum & bass. ●●●● jh

THE HEADS WITH SHAUN RYDER 'Don't Take My

michèle

'Kindness For Weakness' (MCA). Taking Heads minus David Byrne hook up with Shaun Ryder and Karmil for a second time (both previously worked on the local Happy Mondays LP) for this collaboration. Lunatic Calm unleash freestyle future electro-funk over the distinct and distant Ryder wailings. For more conventional is the album version, introed by Kermil's 'junglist massive' wear-ry and Ryder's vocals blending right into the gentle guitar-led track. Roni Size strips everything right down and interlaces dubbed vocals, shrill guitar squalls, rapid fader and bassline business through his eight-minute epic. Farley & Heller's 'Ruff Rouch Vax' is a well-layered trumpet mesmerizer, pretty much devoid of the Heads, and their dub is not much different. ●●●● jh

METRO L.A. 'The Thinker/Hold Your Wig' (Concrete). Typically Californian with its breakbeats and mad 303 lines, this is actually a lot more complex than it sounds on first listen. 'Thinker' pounds along at a midtempo pace, occasionally backing down into riotously funky passages before returning each time to the relentless groove. 'Hold Your Wig' is a harsh, more club-orientated workout, punctuated with samples. Both good tracks that take you back to Renegade Soundwave when they were making much the same music a few years back. ●●●● jh

skyway

HUFF + PUFF - HELP ME MAKE IT
 mixmag chart No. 1
 mixmag buzz chart No. 1
 record mirror chart No. 1
 mixmag chart No. 1
 cool cats No. 3
 mixmag update 5 dancing men
 record mirror 5 out of 5

FORTHCOMING SKYWAY RELEASES
the orlando anthem buzz chart No 16
ugh - yummy (feat. Heliotropic mixes)
huff + puff - help me make it (skundsep remixes)
sander + stef - you done me wrong
 (feat. the forth strange violator remix)
 buzz chart No 18
heliotropic - walk with me
hole in one - amnan in 7th place
sander + stef - conflicts (pete bones remix)
symetrics - life goes on

12

1	SA	Spice G
2	WORD	
3	INSON	
4	4 FLYING	
5	5 IT'S AL	
6	6 YOU'RE	
7	7 BREAK	
8	8 BEAUT	
9	9 I LOVE	
10	10 ROTTER	
11	11 SETTING	
12	12 TRIPPI	
13	13 MY KIN	
14	14 NO DIG	
15	15 SEVEN	
16	16 LOVE II	
17	17 THE MAU	
18	18 LOUNG	
19	19 DIL CHI	
20	20 READY	
21	21 DREAM	
22	22 SO IN I	
23	23 ESCAP	
24	24 6 UNDE	

xtra dance sans frontieres

the current profusion of european dance music styles means more records than ever are competing for the limited spending power of europe's youth. mark solomons investigates

The talk in the US and the Far East may be all about Eurobeat. But call any specialist dance label on the continent itself, find yourself put on hold and the sounds you'll hear piped down the phone line will tell you immediately that there is no such thing as a single European dance style.

Of course, the tracks on offer will be right up-to-date, but if it's a French or Italian company you're calling, then they'll be either funk or disco tunes. If it's a German label, then be prepared for some serious electro while the Belgians will still fill out a pop dance beat as though jungle or drum & bass never happened.

In short, each territory still has its favourite style and if Eurobeat once looked like it would drive all before it, that is no longer the case.

"Eurobeat is having a hard time at the moment," says Jean-Paul de Coster of Byle Records in Belgium, producer (and owner) of 2 Unlimited - probably the most successful name in dance ever, with global single sales approaching the 10 million mark. "It's harder to get radio plays and to get commitment from licensees."

De Coster believes a process of "natural selection" is going on in the European market. "Saturation leads to boredom," he says. "Some acts, like Culture Beat or Snap, can sustain a career because a popular name can

be like a trademark. But too many people have jumped on the wagon now."

The extent of de Coster's disillusionment with declining Eurobeat sales can be read in his refusal to confirm any further 2 Unlimited releases following the recent expiry of his contract with Anita and Roy who have fronted the act since the early Nineties.

But DeCoster is still not quite ready to read the past rites over the crossover pop style which has done so much to put European dance on the international chart map. That dubious honour is left to Stonebridge, producer of Swedish label Sexmix, who currently has tracks such as 'Deep In You' by Tonya Louise, 'RU Sleeping' by Indo and 'No One Can Love You More Than Me' by Hannah Jones on release and in the charts round Europe.

"Eurobeat died a year ago," he says. "Since Christmas there has been nothing. R&B and house are taking over." But while it would appear that the idea of a single European dance style may be more rooted in the imagination of a handful of marketing men than in the minds of buyers and singles buyers, there is evidence to suggest that the shape of the European market is changing. Not into one homogenous unit, perhaps, but, driven by an underground network of small labels, distributors and retailers linked by phone, fax and e-mail, many of the old national barriers have come down and are being replaced by a series of loose regional groupings.

Pick a style, and you will find that it enjoys pockets of support in unlikely corners. Techno's tectonic appeal, for example, stretches from its heartland through Benelux and into France. Happy hardcore and love, another German staple, also fills floors and shifts units in Scotland and Ireland but moons till in England, while in Italy and southern Germany underground house and garage hold sway.

"If there is a general band, then it's into the deeper house sound," says Spencer Weekes, general manager of Global Export, the UK-based vinyl specialist. "Italy is massive for garage - they love anything with Todd Terry or Armand van Helden music. In Germany, a small label like Azuli can have a top 20 hit - 'Bring Me Love' by Andrea Mendaz, licensed to Metronome, has sold 20,000. And in Switzerland, one shop - DJ Service - has really brought house and garage into that country."

While independent dance operators must of necessity keep abreast of every new development in grassroots outlets, the majors have not been slow to react to the shifts in emphasis. At the end of last year, Sony launched its Europe-wide Danopool initiative under which representatives from its branches in the key European territories have met regularly to co-ordinate release schedules and marketing campaigns.

According to Mark Boudon, head of A&R at Sony UK's S3 imprint, which handles Wash Ink, Blue Amazon and Crystal Melancholy, Danopool's express aim is to top new cross-border opportunities for dance acts signed or licensed to Sony labels, opportunities for dance acts signed or licensed to Sony labels. "It's taken us a long time to sort out the finer details, but in that time the relationships between various divisions of the Sony organisation have improved massively," he says.

Proof of the pudding will come later this year with the release of a Tony Humphries mix compilation, 'Mix The Vibe' - licensed from King Street in the US and due to be released on November 25.

Meanwhile, European dance culture, especially of underground and club level, has never been more vibrant. Promotional material for last week's Dutch Dance Event in

Amsterdam listed no less than 36 dance sub-genres to attract delegates, from disco to rap, happy hardcore to easy tune.

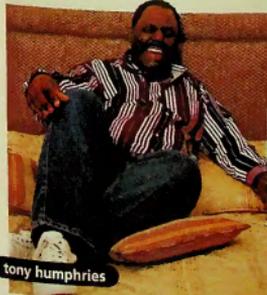
However, more styles do not necessarily mean more sales and it is recognised that the profusion of genres is compelling for limited spending power of Europe's youth. There are still few crossover singles such as BBE's 'Seven Days And One Week', which has reached the top 20 in most European countries on license from French indie Triangle. But they are now fewer on the ground. And in the fickle world of dance, mainstream commercial success can quickly kill off the real of an increasingly faddish scene by destroying its underground credentials.

With singles sales fragile in most European markets too, it is becoming harder to track new acts. Compilations have become so successful that they are beginning to sow the seeds of their own destruction. They have pushed up dance's tally of total sales, but have also taken market share from singles. As a result, even those record labels such as France's Scorpio Music which specialise in high profile compilation releases like the biannual 'Le Plus Grand Disque de la Semaine' (now in its 13th volume) are shifting A&R policy.

"The cake is as big as it was a year ago, but it divides up differently," says managing director Ginetha Baloto. "The compilation market is saturated, so we are focusing on getting hit singles and following up with albums."

Tim Renner at PolyGram's German dance subsidiary Motor Musik agrees. "The market is still singles-driven, but we are putting more emphasis on the long-term development of acts. You can release a hit-based first album which might do well, but you've no idea how many you would sell of a second album unless you have a clear musical message and image. It doesn't help a label's financial stability."

But while trading conditions on the ground may be getting harder, dance labels can take heart from the fact that new markets continue to open up for their products. Not merely in the US or the Far East but in corners of Europe such as Greece and the Czech Republic where the nascent demand for dance has yet to be satisfied locally. As these markets solidify and grow more sophisticated, then they will inevitably evolve their own favourite styles, their own acts and the hits which will play their part in further breaking down the national barriers.



tony humphries



indo



andrea mendez

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15 18 TRIBAL GATHERING '96
 18 19 DANCE ZONE - LEVEL EIGHT
 20 QUE TALKS OF A WHOLE DECADE - 5 YEARS AT

Bureau: dates 24th October 94
 Photographed by S&P 7 months prior 1/13 1994

15	24	6 UNDE
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30	33	VIRT
34	34	LAZY
25	35	YOUR
29	36	TM A
23	37	KEVIN
38	38	JUST
35	39	SPINN
40	40	FEEL N

Bullitated titles are



xtra

Dance was still in the ascendant in the German market in 1995. It accounted for 12.2% of total retail music sales worth some \$400m.

Figures are not yet available for this year, but anecdotal evidence suggests that the economic downturn has had an effect. At the same time, stogie genres like Eurodance and techno are nearing the end of their shelf-lives.

"The techno revolution is over," says Achim Fehrau of German dance label Eye-Q, which is distributed

through WEA and East West in France and the UK. "Producers and fans are now into drum & bass and trip hop from the UK. Sooner or later there's going to be a big drum & bass hit here."

Generally, "more intellectual" music from outside Germany such as Underworld, the Chemical Brothers and Tricky are making the most running. But Fehrau points to German-language hip hop acts such as Sony's Die Fantastischen Vier, which sold 750,000 copies of its last album, "Lustschiff" and television's Feltes Brot,

as the shape of things to come. "By making new use of the German language they have added something new and exciting to a vocal style copied from US acts," he explains.

A general shift away from the techno mainstream towards sub-genres has not gone unnoticed elsewhere. Tim Renner of PolyGram subsidiary Motor Musik says, "Drum & bass has been one of the most important trends over the past two years, but hard trance, progressive house and ambient music are also strong."

germany

The overall market has been dented this year by economic uncertainty. Hit singles which two years ago commanded sales of 25,000 to 30,000 are now lucky to sell 8,000, according to Roland Rodehils, ex-Discomagic producer who now runs ZYX in the UK following the German label's recent purchase of Discomagic's catalogue.

Independent radio has national coverage in Italy and is the driving force behind singles sales. The key taste-making show is broadcast by Albertino on Radio DJ. The dance scene splits in two with singles promotion focused on Milan, while the TV-advertised compilation market is run from Rome. The number of dance distributors has grown in recent years to include Discomagic, S&W, Time, Flying and DMC. All are now under severe pressure from declining sales and rising production costs. Although Italian producers have scored major successes working with foreign artists ever since Giorgio Moroder linked up with Donna Summer in the Seventies, they have rarely been afforded the same recognition at home.

Joe T Vannelli and Visnadi, responsible for local hits by Kim English and Alex Party, are notable exceptions.

But their international exposure has made them successful. "They've learned the business now," says Rodehils. "They only give Italian labels domestic rights but still charge high advances."

italy

benelux

Home of the original "Euro" sound, the Benelux countries now boast the most eclectic dance markets in Europe. Many Dutch and Belgian dance acts are still far more successful outside their own territories than at home. This is true equally of pop-dance bands like

Blue's 2 Unlimited as it is of techno DJ/producers such as Deep Blue's Technohed and I&B's Critical Mass.

Consequently local labels are increasingly reliant on foreign markets to stay in business.

"Sales of dance singles in the Netherlands are down by about 20% this year," reports Florent Luyckx, head of European promotion of Zomba/ive. "A lot of records are not crossing over which would have done two years ago, and there are no new pop-dance acts coming through, which is a bad sign."

And so the focus is now firmly on long-term artist development. "People are into serious acts again," says Luyckx. "They've had enough of the girl singer, boy rapper formula."

R&B and hip hop are included as dance genres by Dutch radio stations and are growing in popularity as a result. International acts such as Busta Rhymes, R Kelly and Blackstreet have already enjoyed considerable success while Jive's Dutch-born Michelle has sold around 800,000 copies of her most recent track "Do Me Baby".



Belgian N°1 Dance Act

New Album "Typhoon" out on november 11th
 New Single "Universal Love" out on october 28th

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14

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club chart
commentary

by alan jones

Wildchild's 'Jump To My Beat' enjoys a second week of the top of the Club Chart, but once again it holds the position only by the narrowest margin. Last week it triumphed by a minuscule 1% margin over Cool Jack's 'Jus' Come'. This week it emerges victorious by the same slender margin over the new number two, 'Nite Life' by Kim English.

Apart from Kim and Cool Jack changing places, the rest of the top five is static, an indication of the strength of the current leading group of records... The highest new entry, of number eight, is Datura's 'Mystic Motion', which features guest vocals from Club Chart regular *Biggie Ray* Martin. The Datura track is particularly hot in London, where the Top 10 this week are as follows: (1) 'Nite Life' - Kim English, (2) 'Tell 'N' Handsome' - Outrage, (3) 'Jump To My Beat' - Wildchild, (4) 'Mystic Motion' - Datura, (5) 'Survive' - Brutal Bill, (6) 'Jus' Come' - Cool Jack, (7) 'Alright' - B.O.P. featuring Earl Bennett, (8) 'Blue Skies' - BT featuring Tari Amos, (9) 'Bjango' - Lucky Monkeys, (10) 'Hold On' - Yojo Working. London DJs represent about 30% of the overall sample, on an average week...

Several hundred lucky DJs have now been serviced with the third and final promo of *Michael Jackson's* upcoming single 'Stranger In Moscow', with tough new mixes by *Hani* completing a highly useable and collectable set. Despite this, 'Stranger...' slips five notches to 42 on the main Club Chart. On the Pop Top chart it is number one for the third straight week, obtaining the best penetration of any record in that chart's 22-month history, although *Gina G* and the *Spice Girls* are chasing it hard and have enough support to be number one in most other weeks. Combining points from our two charts, 'Stranger In Moscow' would rank third overall... Last week, every record in the Top 10 gained points. Some of them have eased considerably since then, and in a less rarified atmosphere, other records prosper. One that does is 'Blue Skies' by *BT* featuring *Tari Amos*, it climbed 20-13 last week, and continues upwards to number nine this week, even though it has shed 17% of its support since last week.

beats & d

Our thoughts go out this week to one of the UK's best-loved DJs, *Colin Faver* (pictured), who was involved in a serious car crash last Saturday. Travelling in the middle of the night in Austria on a DJ trip, the car taking Colin to another gig in Germany was involved in a multiple pile-up on the motorway. The car's driver escaped with bumps and bruises but Colin suffered several serious injuries. Thankfully, he is now out of danger and will hopefully be allowed to come home this week. We all wish him a speedy recovery. Cards and such like can be sent to Colin via *Phuture Trax*, Unit 312, The Leather Market, Weston Street, London SE1 3ER... *Sasha's* forthcoming gig in Dublin has had to be moved back a week following protests from anti-drug groups. The show was to have taken place on Sunday October 20 at the Temple Theatre but will now happen on October 27. Local anti-drug groups threatened to barricade the club's entrance because, as reported in our Scooter story two weeks ago, they believed the gig was really a "rave". A compromise was reached in which the promoters agreed to undertake sponsorship of a local youth sports team and the gig was allowed to go ahead... *Loaded Records* is eager to ensure that people don't pay over the odds for *Chris & James's* 'Director's Cut', which some record dealers are claiming is "rare" or "hard to find". It isn't according to *Loaded...* *Matt Waterhouse* would like you to know that he has left his old job in MCA's club promotion department for a new job at *Hyperactive*, a new independent club promotions company. *Hyperactive* will be dealing with all styles of quality dance music and Matt can be contacted on 0181-567 2020. AND THE BEAT GOES ON!



EL MARIACHI CUBA

28.10.96



Special Report



CLUB CHART

Cool Jack.
Jus' Come.

The No. 1 Club Record

Mixes by Sharp, Rhythm Masters,
DJ Sneak, Ralphie Rosario.

12" / Cassette / CD. 28/10/96.



1	SA	Spice G
2	WORD	
3	INSON	
4	FLYING	
5	IT'S AL	
6	YOU'RE	
7	BREAK	
8	BEAUT	
9	I LOVE	
10	ROTTEN	
11	SETTIN	
12	TRIPPI	
13	MY KIN	
14	NO DIG	
15	SEVEN	
16	LOVE II	
17	THE MAJ	
18	LOUNG	
19	DIL CHY	
20	READY	
21	DREAM	
22	SO IN I	
23	ESCAP	
24	6 UNDE	

INTERNATIONAL FOCUS

US CHARTWATCH

Always, forever, no more. Nine weeks after beginning her epic run at number two, Donna Lewis is bid to knock Macarena off the number one spot as ever as I Love You Always Forever tumbles to four this week on *Billboard's* Hot 100.

This means the Welsh vocalists fans one week short of achieving the longest run at two by a single in America, set by Foreigner's *Waiting For A Girl Like You* in early 1982. That song was denied the top spot for nine weeks by Olivia Newton-John's *Physical* and for its final week at two by Hall and Oates' *I Can't Go For That (No Can Do)*.

But, while Lewis's challenge to make the chart record books has finished, the *Los Del Rio* single is getting ever nearer, adding to the longest run ever by a US number one. At 13 weeks, it has equalled Boyz II Men's total of 13 weeks set in 1992, a record subsequently beaten by two other tracks from the same group: *I'll Make Love To You* (14 weeks in 1994) and the duet with Mariah Carey, *One Sweet Day* (16 weeks in 1995/96).

While Lewis's fortunes slide, the Hot 100 does welcome the first new entries by UK acts for several weeks. Phil Collins, last at number one *Statewide* in 1989 with *Another Day In Paradise*, returns with *Dance Into The Light* debuting at 47 and Elton John wins a place at 72 with *You Can Make History* (Young Again). The two singles are also making strong progress on *Billboard's* chart, with John and Collins at three and two respectively, and Collins rises to 20 on *Gavin's* top 40. Also winning a place in that chart are Republic whose



Ready To Go enters at 40 as well as resuming its climb of the Hot 100, moving up two places to 57. Staying for a second week at seven on *Billboard's* singles chart is Eric Clapton, while Garbage fall to 58 (52 last week).

Maxi Priest is at 65 (62), *Oasis* at 73 (68) and *Jellyhead* at 80 (80). Mention should also be made of *The Originals*'s *I Liv U Baby*, which reached number two here last year and is now at 88 in the US. Although *The Original* is not a UK act, the track is signed to XL Recordings/One Music for the world so is a UK-signed hit. On the albums chart, Elton John's *Love Songs* remains the biggest UK hit despite dropping two places to 26. It's a downward move elsewhere for the UK entries with *Donna Lewis* at 40 (38 last week), *UK-signed The Cranberries* at 52 (55), *Garbage* at 60 (60), *Oasis* at 70 (85) and *Black* at 77 (76).

Rush, though, is making positive progress on *Gavin's* alternative chart where they have the most added single this week. And *Kala Shaker*, whose album *K* and single *Tatva* are released in America on October 22, should be very encouraged to learn they have the second fastest-growing hit on the same chart. Paul Williams

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA

- 1 LOVE YOU ALWAYS FOREVER Donna Lewis East West
- 2 WANNABE Spice Girls Virgin
- 3 CHANGE THE WORLD Eric Clapton WEA
- 4 SOMETIMES WHEN WE TOUCH Neason Festival
- 5 RETURN OF THE MACK Mark Morrison WEA

FRANCE

- 1 WANNABE Spice Girls Virgin
- 2 JE T'ATTENDE Peter Andre BMG
- 3 DANCE INTO THE LIGHT Phil Collins WEA
- 4 MYSTERIOUS GIRL Peter Andre BMG
- 5 BANANA-MANA Tech2head Roadrunner

NETHERLANDS

- 1 WANNABE Spice Girls Virgin
- 2 FLAVA Peter Andre BMG
- 3 GANCE INTO THE LIGHT Phil Collins WEA
- 4 MYSTERIOUS GIRL Peter Andre BMG
- 5 BANANA-MANA Tech2head Roadrunner

GERMANY

- 1 WANNABE Spice Girls Virgin
- 2 INSOMNIA Fatboy Slim Chelvi
- 3 FLAVA Peter Andre BMG
- 4 KICK ME ALICE Chelvi
- 5 MYSTERIOUS GIRL Peter Andre BMG

SWITZERLAND

- 1 WANNABE Spice Girls Virgin
- 2 INSOMNIA Fatboy Slim Chelvi
- 3 FLAVA Peter Andre BMG
- 4 KICK ME ALICE Chelvi
- 5 MYSTERIOUS GIRL Peter Andre BMG

GERMANY

- 1 WANNABE Spice Girls Virgin
- 2 JE T'ATTENDE Peter Andre BMG
- 3 DANCE INTO THE LIGHT Phil Collins WEA
- 4 MYSTERIOUS GIRL Peter Andre BMG
- 5 BANANA-MANA Tech2head Roadrunner

FRANCE

- 1 WANNABE Spice Girls Virgin
- 2 JE T'ATTENDE Peter Andre BMG
- 3 JUST SAY I SAID HELLO Mysterious Girl EMI
- 4 DANCE INTO THE LIGHT Phil Collins WEA
- 5 BANANA INTO THE LIGHT Phil Collins WEA

NETHERLANDS

- 1 WANNABE Spice Girls Virgin
- 2 SETTING SUN Chemical Brothers Virgin
- 3 WANNABE Spice Girls Virgin
- 4 FLAVA Peter Andre Mutehouse
- 5 VIRTUAL INSANITY Janisiovic Epic

GERMANY

- 1 SALVA MEA Fatboy Slim Chelvi
- 2 WANNABE Spice Girls Virgin
- 3 INSOMNIA Fatboy Slim Chelvi
- 4 BOON SLUPPY Underwood Junior Boy's Own
- 5 SEA WIDOW Pat Sharp BMG

NETHERLANDS

- 1 WANNABE Spice Girls Virgin
- 2 INSOMNIA Fatboy Slim Chelvi
- 3 FLAVA Peter Andre BMG
- 4 KICK ME ALICE Chelvi
- 5 MYSTERIOUS GIRL Peter Andre BMG

NETHERLANDS

- 1 WANNABE Spice Girls Virgin
- 2 INSOMNIA Fatboy Slim Chelvi
- 3 FLAVA Peter Andre BMG
- 4 KICK ME ALICE Chelvi
- 5 MYSTERIOUS GIRL Peter Andre BMG

NETHERLANDS

- 1 WANNABE Spice Girls Virgin
- 2 JE T'ATTENDE Peter Andre BMG
- 3 DANCE INTO THE LIGHT Phil Collins WEA
- 4 MYSTERIOUS GIRL Peter Andre BMG
- 5 BANANA INTO THE LIGHT Phil Collins WEA

ARTIST PROFILE: PETER ANDRE

Peter Andre is establishing himself as more than just a face of the month, with his two huge UK hits propelling him into the charts across much of Europe.

Already *Mysterious Girl* has been a top 10 hit in Austria, Denmark, Ireland and Switzerland, is currently four in Belgium, six in Germany's top 20 and is now climbing the French top 40.

Flava is also displaying its international credentials: it is currently featuring in Europe's top 20 along with *Mysterious Girl*, reaching the top 10 in Denmark and Ireland and now at number nine in the Netherlands and 10 in Sweden.

His album, *Natural*, is charting in Denmark, Germany, Holland, Ireland and Switzerland, while *Australasia*, where Andre grew up and he has been a star for several years, continues to adore him, having placed *Mysterious Girl* at number one in New Zealand. Despite most record buyers only being aware of him this year, 23-year-old Andre signed a recording contract in Australia at 18 and following several years of success there, he returned to his birthplace of the UK where he undertook months of important promotional work before issuing any material.

Mutehouse's international marketing director Nino Frykberg, says "he didn't go very much further in Australia and he was almost at the point of over-exposure. So he took the opportunity to record his album over here and then stayed."

"Though the general public has known him only this year, he was working really hard doing roadshows all over the country so when it came to releasing



Only One he already had a fanbase of 40,000."

Key support slots on European tours with East 17 last April and Boyzone last December spread the word across much of central Europe, while *Andromeda* is set to reach further territories in December when he supports *The Backstreet Boys*.

Currently on tour in New Zealand, he will be heading a European tour in April following UK dates the previous month. And South America is about to come on board with releases shortly planned for Argentina, Brazil and Mexico.

Frykberg is confident Andre can match the international profile of Take That. She says, "He's talented. He can actually sing. He co-produces and he's prepared to work hard."

Paul Williams

TRACKWATCH: PETER ANDRE

- *Mysterious Girl* and *Flava* climbing Europe top 20
- *Mysterious Girl* four in Belgium
- *Flava* entered Swedish top 10 at eight
- *Flava* climbing Netherlands top 10

INTERNETWORK CHART

#	Title	Artist	Label	#	Title	Artist	Label		
1	22	YOU'LL BE THERE	Spice Girls	Virgin	21	18	I AM, I FEEL	Alison's Attic	(Mercury)
2	1	WORDS	Bonnie	(Polygram)	22	7	YOUR SECRET LOVE	Loften	Verdence
3	6	INSOMNIA	Fatboy Slim	(Chelvi)	23	21	FLAME	Five Young Catholics	(Capitol)
4	10	FLYING CUC	(Polygram)	24	4	SETTING SUN	Chemical Brothers	Virgin	
5	17	IT'S ALL COMING BACK TO ME NOW	Celine Dion	(S&W)	25	28	OR WHAT A NIGHT YOU	(Pavane)	
6	6	YOU'RE GORGEOUS	Ruby Day	(Mercury)	26	11	SEVEN DAYS AND ONE WEEK TOO	(Polygram)	
7	2	BREAKFAST AT TIFANY'S	Stevie Nicks	(Mercury)	27	78	SOMETHING BEAUTIFUL REMAINS	The Turner	(Polygram)
8	10	BEAUTIFUL ONES	Suede	(Polygram)	28	3	MABLELIZED	Johnson	Capitol
9	7	I LOVE YOU ALWAYS FOREVER	Donna Lewis	(East West)	29	20	ANGEL	Singly Ltd	(East West)
10	5	ROTTERDAM	Beautiful South	(Dot)	30	1	NO DIGGITY	Blackstreet	Dot
11	11	ESCAPING	Deja	(Mercury)	31	5	ALWAYS BREAKING MY HEART	Britney Carter	(Chelvi)
12	13	VIRTUAL INSANITY	Janisiovic	(Epic)	32	10	WHAT IF...	Lighting Seeds	(Epic)
13	14	SPINNING THE WHEEL	George Michael	(Virgin)	33	21	LOUNGIN I	Club J	(Dot)
14	14	DANCE INTO THE LIGHT	Phil Collins	(WEA)	34	41	I WANT	Queenie	(Mercury)
15	15	GOOD ENOUGH	Dorley	(J&R)	35	3	CIRCLE	Deen	(Mercury)
16	8	TRIPPIN	Mark Womack	(WEA)	36	20	ALISA	Rules	(Mercury)
17	17	HOW BIZARRE	Chic	(Polygram)	37	20	DREAMING SUE	(Columbia)	
18	38	LOVE IS LOVE	Heartbreak	(Big Top)	38	10	MY KINGDOM	Yours	(Mercury)
19	14	GOODYBY HEARTBREAK	Lighthouse Family	(WEA)	39	22	IF YOU REALLY CARED	Gabrielle	(S&W)
20	18	READY OR NOT	Agnes	(Mercury)	40	12	IF IT MAKES YOU HAPPY	Sheryl Crow	(S&W)

VIRGIN RADIO CHART

#	Title	Artist	Label	#	Title	Artist	Label		
1	1	GREATEST HITS	Singly Prod	(East West)	21	18	TIL I DIE	Byron Adams	(J&R)
2	5	OLDER	George Michael	(Virgin)	22	18	SCARE	Puttuzinc	(Mercury)
3	4	JAGGED LITTLE PILL	Atoms For Peace	(Mercury)	23	23	WALKING UNDEAD	Everything But The Girl	(Virgin)
4	3	TRAVELLING WITHOUT MOVING	Jamiroquai	(Epic)	24	4	ALL CHANGE	Cat	(Polygram)
5	9	OCEAN DRIVE	Lighthouse Family	(Mercury)	25	27	COMING UP	Suede	(Mercury)
6	6	RECOVERING THE SATTILLES	Quincy Jones	(Capitol)	26	18	BEST OF THE BEAST	Nine Maxine	(Mercury)
7	7	RECOVERING DREAM - THE VERY BEST OF	Suede	(Mercury)	27	27	BLUE LINES	Maxine Attack	(Mercury)
8	3	K. Kato	Shogun	(Epic)	28	34	HOME	Dee Jay	(Mercury)
9	35	THE IT GIRL	Singer	(Mercury)	29	29	DEFINITELY MAYBE	Oasis	(Mercury)
10	11	(WHAT'S THE STORY) MORNING GLORY	Two	(Mercury)	30	21	A WOMAN & A MAN	Indica	(Mercury)
11	9	MOSELEY SHOALS	Deen	(Mercury)	31	2	ELEGANT SLUMMING	In Purple	(J&R)
12	17	THE BEST OF - LONG DISTANCE	Beats	(Mercury)	32	31	FREE PEACE	Sweet Unity	(Mercury)
13	9	SHERYL CROW	Sheryl Crow	(J&R)	33	24	DIFFERENT CLASS	Pulp	(Mercury)
14	14	STOOD	Sheryl Crow	(Mercury)	34	1	FIRST BAND ON THE MOON	The Cardigans	(Mercury)
15	15	EVERYTHING MUST GO	Atomic Street	(Mercury)	35	35	INTERPRETER	Julian Cope	(Mercury)
16	16	THE VERY BEST OF	Moody Blues	(Mercury)	36	12	THE BENDS	Radiohead	(Mercury)
17	17	NEW ADVENTURES IN HI-FI	Blum	(Mercury)	37	37	STANLEY ROAD	Paul Weller	(Mercury)
18	18	FROM THE WOODY BANKS OF THE WISHEM	Tommy Stinson	(Mercury)	38	38	THE SUN IS OPEN	Out	(Mercury)
19	19	SPIDERS	Space	(Mercury)	39	39	GARBAGE	Garbage	(Mercury)
20	19	A BETTER MAN	Bliss Tenority	(Mercury)	40	40	CARRY ON UP THE CHARTS - THE BEST OF	Various	(Mercury)

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R&B SINGLES

This Week	Last Week	Title	Artist	Label/Cat. No. (Distributor)
1		TRIPPIN'	Mark Morrison	WEA CD:WEA 079021 (W)
2	2	NO DIGGITY	Blackstreet featuring Dr. Dre	Interscope INT 95303 (BMG)
3	3	LOVE II LOVE	Damage	Big Life BLIT 131 (P)
4	5	SO IN LOVE WITH YOU	Duke	Pukka 12PUKKA 11 (BMG)
5	4	LOUNGIN'	LL Cool J	Def Jam/Mercury 12DEF 301 (S)
6	5	READY OR NOT	Fugees	Columbia CD: 6636132 (S&M)
7	6	DREAMING	MNB	1st Avenue/Columbia CD:6636302 (S&M)
8	6	I LIKE	Mariah Carey featuring Rick Ross	Def Jam/Mercury 12DEF 319 (P)
9	7	KEEP ON MOVIN' (REMIX)	Soul II Soul	Virgin VST 1612 (E)
10	9	VIRTUAL INSANITY	Jamiroquai	Sony S2 CD:6637215 (S&M)
11	8	YOUR SECRET LOVE	Luther Vandross	Epic CD: 6636385 (S&M)
12	10	NO	Chuck D	Mercury MEXR 476 (P)
13	10	OUT OF THE STORM	Incognito	Talkin Loud TLX 14 (P)
14	10	IF YOU REALLY CARED	Gabrielle	Go Beat CD:500CD 133 (P)
15	10	BELIEVE IN ME	Raw Stylus	West Wind/WED 1234 (J&M/S&M)
16	11	THINGS WE DO FOR LOVE	Horace Brown	Motown 8095711 (P)
17	13	WARNING	AKA	RCA CD:74321386662 (BMG)
18	14	GOODBYE HEARTBREAK	Lighthouse Family	Wild Card/Polydor CD:5755292 (P)
19	17	TWISTED	Keith Sweat	Elektra EKR 2237 (W)
20	15	THE CROSSROADS	Bone Thugs-N-Harmony	Epic 6635536 (S&M)
21	16	TOUCH ME TEASE ME	Casie feat Foxy Brown	Def Jam/Island 12DEF 319 (P)
22	12	GETTIN' MONEY (THE GET MONEY REMIX)	Junior M.A.F.I.A.	Big Beat/EastWest A56741 (W)
23	19	I COULD FALL IN LOVE	Sem	Colecumb/PWL T03AD107 (W)
24	19	HOW DO YOU WANT IT?	2 Pac featuring KC and JoJo	Death Row/Island 12ORW 4 (P)
25	18	WHY	3T featuring Michael Jackson	Epic CD:6636482 (S&M)
26	24	WHAT'S LOVE GOT TO DO WITH IT	Wanetta G featuring Adina Howard	Interscope CD:510002 (Ropart)
27	21	IT'S A PARTY	Busta Rhymes featuring Zhané	Elektra EKR 2267 (W)
28	20	IF I RULED THE WORLD	NAS	Columbia 6634206 (S&M)
29	25	DOIN' IT	LL Cool J	Def Jam/Island 12DEF 319 (P)
30	22	KISSIN' YOU	Total	Arista 7422140471 (S&M)
31	27	KILLING ME SOFTLY	Fugees	Columbia CD: 6634345 (S&M)
32	28	ASCENSION NO ONE'S GONNA LOVE YOU, SO DONT...	Maswell	Columbia 6636386 (S&M)
33	26	CRAZY	Mark Morrison	WEA CD:WEA 054021 (W)
34	23	ROOFING TILES	Galiciano	Talkin Loud TLX 13 (P)
35	30	LIKE A WOMAN	Tony Rich Project	LaFace CD:74321461812
36	31	SPACE COWBOY	Jamiroquai	Epic 4277827 (S&M)
37	28	SWEET SISTER	Peace By Piece	Blanco Y Negro NE9 947 (W)
38	25	TUFF ACT TO FOLLOW	MNB	1st Avenue/Columbia - (S&M)
39	33	RETURN OF THE MACK	Mark Morrison	WEA WEA 0407 (W)
40	32	ALWAYS BE MY BABY	Mariah Carey	Columbia - (S&M)

DANCE SINGLES

This Week	Last Week	Title	Artist	Label/Cat. No. (Distributor)
1	1	ANOMALY - CALLING YOUR NAME	Libra	Ptippus PLAT 24 (S&M)
2	2	SO IN LOVE WITH YOU	Duke	Pukka 12PUKKA 11 (E)
3	3	LET'S GROOVE	George Morel featuring Heather Widman	Positiva 12716 (E)
4	4	STAY GOLD	Deep Dish	Deconstruction 74321419221 (BMG)
5	5	SAMBA MAGIC	Summer Daze	VC Recordings VCR 14 (E)
6	8	SUGAR IS SWEETER	CJ Boland	Internal LXRKX35 (P)
7	7	FEEL MY BODY	Frankie Moteng featuring Anesia	Majesty 12M1JL 07 (E/S&M)
8	9	DONT GO (96 REMIX)	Aweleon 3 featuring Julie McDermott XL	Recordings XLT 78 (W)
9	1	NO DIGGITY	Blackstreet featuring Dr. Dre	Interscope INT 95003 (BMG)
10	2	GROOVEBIRD	Natural Born Grooves	Heat Recordings HEAT 002 (W)
11	3	STAMP!	Jeremy Healy & Amca	Positive 12TV 85 (E)
12	10	THIS LOVE	Red Sun	Hug! Choons H00J 45 (E/TM/DISC)
13	10	GIRL/BOY EP	The Aphex Twin	Warp WAP 76 (E/TM/DISC)
14	10	CRY FREEDOM 96	Mombassa	Soundgroup/MCA SPP 017 (R/TM/DISC)
15	10	THOSE DJS	MAJ	Formation FORM 12069 (SRG)
16	10	6 MILLION REMIX	Dope Skiz	Frontline FRO 018 (SR)
17	10	MY KINGDOM	The Future Sound Of London	Virgin VST 1605 (E)
18	10	OUT OF THE STORM	Incognito	Talkin Loud TLX 14 (P)
19	10	YOUR HEAVEN (I CAN FEEL IT)	Mother Of Pearl	Wax WORKX 002 (P)
20	10	THE NAUGHTY NORTH & THE SEXY SOUTH	F-Motion	Soundgroup/MCA MCMST 40076 (BMG)
21	10	FLIGHT/WAVES	Dave Wallace	Moving Shadow SHAD/W 92 (SR)
22	7	HIGH	Hyper Go-Go	Distinctive DISNT 24 (P)
23	6	KEEP ON MOVIN' (REMIX)	Soul II Soul	Virgin VST 1612 (E)
24	12	SEVEN DAYS AND ONE WEEK	BBE	Positiva 12716 (E)
25	5	I LIKE	Mariah Carey featuring Rick Ross	Def Jam/Mercury 12DEF 319 (P)
26	10	NO	Chuck D	Mercury MEXR 476 (P)
27	20	THINGS WE DO FOR LOVE	Horace Brown	Motown 8095711 (P)
28	9	YOUR LOVE IS CALLING	Evolution	Deconstruction 7432142871 (BMG)
29	10	DON'T FAKE IT	Crime	Nughatic NLX 112 (E/TM/DISC)
30	10	WANT LOVE	Hysterix Ego	WEA WEA 0707 (W)

DANCE ALBUMS

This Week	Last Week	Title	Artist	Label/Cat. No. (Distributor)
1	1	REACTIVATE II - STINGER BEATS & TECHN...	Various	React REACTLP 88/REACTMC 88 (W)
2	3	NORTHERN EXPOSURE - SASHA & JOHN D'ONOF...	Various	Messy Of Sound NLP UNEMC 1 (S&M/S&M)
3	2	ANOTHER LEVEL	Blackstreet	Interscope -INTC 30011 (BMG)
4	1	YOUR SECRET LOVE	Luther Vandross	Epic -4943334 (S&M)
5	NEW	THE ANALOGUE THEATRE	CJ Boland	Internal TRULP 12/TRULMG 13 (P)
6	NEW	WRATH OF THE MATH	Jeru The Damaja	frt: 6971241191/6238484 (P)
7	4	KISS IN IBIZA '96	Various	PolyGram TV -P333674 (P)
8	5	TRAVELLING WITHOUT MOVING	Jamiroquai	Sony S2 4853991/4853994 (S&M)
9	7	THE NUTTY PROFESSOR (OST)	Various	Def Jam/Mercury -J5118114 (P)
10	6	THE SCORE	Fugees	Columbia 483549/4835494 (S&M)

SPECIALIST CHARTS

26 OCTOBER 1996

Dee Carstensen Regarding The soul



"Musically, lyrically, spiritually intoxicating... the next Joni Mitchell" Mark Knopfler

Released by Musidisc / Disc A-Z 120252 on October 28th. Distributed by Grapevine.

MUSIC VIDEO

VIDEO

This Last	Artist Title	Label/Cat No	16	15	14
1	1 OASIS...There & Then	SMV 270072Z	17	17	17
2	1 BOYZONE Live At Wembley	VVL 41940	18	11	11
3	1 LIVE CAST RECORDING...Les Miserables In Concert	Video Collection V02620	19	16	16
4	2 SIMPLY RED...Greatest Video Hits	Warner Music Video 7552049373	20	15	15
5	5 BILL WHELAN...Live-The Show	VCI V05494	21	18	18
6	6 REM Road Movie	Warner Music Video 7552049373	22	17	17
7	7 FOSTER AND ALLEN...Something Special - 50 Golden Love Songs	Totter Day V16105	23	20	20
8	4 THE BEATLES...The Beatles Anthology - Box Set	PMI M49195253	24	18	18
9	7 JOAQUIN CORTES...Joaquin Cortes	Buena Vista 0271302	25	20	20
10	7 BEATLES...The Beatles Anthology - Volume 1	PMI M49195253	26	22	22
11	12 BILL WHELAN...Live-Theater: A Journey	PMI M49195253	27	28	28
12	8 BEATLES...The Beatles Anthology - Volume 2	PMI M49195253	28	28	28
13	14 JOE LONGTHORNE...Man And His Music	Polystar Video 622014	29	28	28
14	9 MORRISSE...The Uncensored Morrisey	Warner Music Video 7520491493	30	25	25
15	13 BEATLES...The Beatles Anthology - Volume 3	PMI M49195253	31	29	29

This Last	Title	Label/Cat No	16	15	14
1	1 TOY STORY	Walt Disney 027294Z	16	16	16
2	2 OASIS...There & Then	VVL 41943	17	17	17
3	1 BRAVEHEART	PMI M49195253	18	18	18
4	2 101 DALMATIANS	SMV 501232	4	4	4
5	6 SEVEN	VVL 630003	5	5	5
6	3 APOLLO 13	BMG Video 7422155683	6	3	3
7	4 ROSE ROY	BMG Video 425663	7	4	4
8	4 JURASSIC PARK	WernerVideo WNP257	8	4	4
9	4 MORTAL KOMBAT	SMV 501482	9	4	4
10	10 RAINY...1,2,3,4 SEASONS	XL Recording 701617	10	10	10
11	11 CLEEUSS	BMG Video 7422155683	11	11	11
12	8 BOYZONE Live At Wembley	PMI M49195253	12	8	8
13	10 MEN IN BLACK: JAGGED PANTS	BMV 017005	13	10	10
14	7 DIE HARD WITH A VENGEANCE	SMV 501232	14	7	7
15	15 BABYLON 5 - VOL 16	Giffen Home Video 6270548	15	15	15

INDEPENDENT SINGLES

This Last	Title	Artist	Label (distributor)	16	15	14
1	1 YOU'RE GORGEOUS	Baby Bird	Echo ECD50 26 (V)	1	2	2
2	6 UNDERGROUND	Sneaker Pimps	Clean Up GUP 024205 (V)	2	3	3
3	2 LOVE IS LOVE	Damage	Big Life BLRD 131 (P)	3	2	2
4	6 C'MON KIDS	Boo Radleys	Creation CRESC 236 (MMV/V)	4	1	1
5	6 I'M RAVING	Scotter	Club Tees 0063015 CLU (P)	5	6	6
6	6 HAVE YOU EVER BEEN MELLOW?	Party Animals	Mokum DB 17413 (P)	6	4	4
7	3 IF YOU DON'T WANT ME TO...	Super Furry Animals	Creation CRESC 245 (MMV/V)	7	5	5
8	4 MARBLEHEAD JOHNSON	Bilatones	Superior Quality BLUE 06620 (V)	8	7	7
9	5 HIGH	Hyper Go-Go	Distinctive DISCND 24 (P)	9	8	8
10	7 BOBBI SLUPPY	Underworld	Junior Boy's Own JBDO 414 CDG (RTM/D)	10	8	8
11	7 MRS HOOVER	Candicans	Ultimate TAPP 25100 (P)	11	10	10
12	8 STATUESQUE	Sleazeb	Indefinite HEAT 01421 (V)	12	6	6
13	8 GROOVERIOR	Natural Born Grooves	Heat Recordings HEATC 002 (V)	13	12	12
14	9 ALL WANT	Skunk Anansie	One Little Indie 1011 TPYCD (P)	14	11	11
15	6 TRANZ EURO X-PRESS	X-Press 2	Junior Boy's Own JBDO 420 (RTM/D)	15	13	13
16	11 THE WILD STYLE	DJ Supreme	Distinctive DISCND 19 (P)	16	8	8
17	10 TRIGGER HIPPIE	Morcheeba	Indefinite ID 05252 (P)	17	10	10
18	12 ONE TO ANOTHER	Charlatans	Beggars Banquet BBQ 31010 (RTM/D)	18	15	15
19	16 TEENAGE ANGST	Piasebo	Elevator Music FLOORCD 3 (V)	19	14	14
20	13 BANANA-NA-NA	Technohead	Mokum DB 17413 (P)	20	8	8

INDEPENDENT ALBUMS

This Last	Title	Artist	Label (distributor)	16	15	14
1	1 STOOH	Skunk Anansie	One Little Indie TPLP 8520 (P)	1	2	2
2	2 THE IT GIRL	Sleazeb	Indefinite SLEEPD 012 (V)	2	3	3
3	2 (WHAT'S THE STORY) MORNING...	Oasis	Creation CRESC 183 (MMV/V)	3	2	2
4	1 SPIEDS	Space	Gut GUTCD 1 (TI)	4	1	1
5	6 CASINO CLASSICS	Saint Etienne	Harvest HWYLP 1600 (MMV/V)	5	6	6
6	4 COMING UP	Suede	Nude NUDE 900 (MMV/V)	6	5	5
7	5 DEFINITELY MAYBE	Oasis	Creation CRESC 181 (MMV/V)	7	4	4
8	7 EXPECTING TO FLY	Blatones	Superior Quality BLUECD 004 (V)	8	9	9
9	8 ACH	Ach	Infectious INFECT 0410 (RTM/D)	9	8	8
10	8 ENDROUCLING...	DJ Shadow	Max Wax MW 0950 (V)	10	7	7
11	10 SECOND THOUGHTS IN THE INFANTS	Underworld	Junior Boy's Own JBDOCD 4 (RTM/D)	11	10	10
12	6 NOW I GOT WORRY	Jen Spencer Blues...	Max CDSTUMM 132 (RTM/D)	12	6	6
13	12 THE COMPLETE	Stone Roses	Silverstone CRESC 535 (P)	13	12	12
14	11 SCREAM, DRACULA, SCREAM	Rocket From The Crypt	Elemental ELM 3400 (RTM/D)	14	11	11
15	13 BACKSTREET BOYS	Backstreet Boys	Jive CHIP 169 (P)	15	13	13
16	8 DUBNOBASSWITHMYHEADMAN	Underworld	Junior Boy's Own JBDOCD 4 (RTM/D)	16	8	8
17	10 HEIMPTON MANDR	Shaman	One Little Indie TPLP 82CD (P)	17	10	10
18	15 WILLIAM BLOKE	Billy Bragg	Cooking Vinyl COOKCD 100 (V)	18	15	15
19	14 THE CHARLATANS	The Charlatans	Beggars Banquet BBQCD 114 (RTM/D)	19	14	14
20	8 FUZZY LOGIC	Super Furry Animals	Creation CRESC 190 (MMV/V)	20	8	8

ROCK

This Last	Title	Artist	Label (distributor)	16	15	14
1	1 STOOH	Skunk Anansie	One Little Indie TPLP 8520 (P)	1	2	2
2	1 FROM THE MUDDY BANKS OF THE...	Nirvana	Geffen GED 25105 (BMG)	2	13	13
3	4 BEST OF THE BEAST	Iron Maiden	EMI CDMD 1089 (E)	3	12	12
4	2 16 TIL I DIE	Bryan Adams	A&M A50512 (E)	4	8	8
5	3 GARBAGE	Garbage	Mushroom D 31450 9602 (E)	5	16	16
6	6 THE SUN IS OFFEN OUT	Longpigs	Mother MUNCH 9602 (E)	6	9	9
7	5 LOAD	Metallica	Vertigo 529180 (E)	7	19	19
8	10 TO THE FAITHFUL DEPARTED	Gambler	Ultratone CD 9048 (E)	8	19	19
9	7 NO CODE	Pearl Jam	Epic 494442 (SM)	9	20	20
10	11 TEST FOR ECHO	Rush	Atlantic 756782952 (W)	10	8	8

This Last	Title	Artist	Label (distributor)	16	15	14
1	1 METALLICA	Metallica	Vertigo 5190222 (E)	1	11	11
2	14 CROSS ROAD - THE BEST OF	Bob Dylan	Jambco 523930 (E)	2	14	14
3	13 NEVERMIND	Nirvana	DGC DGC 24425 (BMG)	3	13	13
4	12 FIRE GARDEN	Steve Vai	Epic 405062 (SM)	4	12	12
5	8 ANIMAL RIGHTS	Moby	Mute LCDSTUMM 150 (RTM)	5	15	15
6	16 SO FAR SO GOOD	Bryan Adams	A&M 404152 (E)	6	16	16
7	9 BAT OUT OF HELL	Meat Loaf	Epic CD 5218 (E)	7	9	9
8	19 THE ULTIMATE EXPERIENCE	Jim Hendrix	PolyGram TV 517252 (E)	8	19	19
9	18 OCTOBER RUST	Type O Negative	Roadrunner RR 86142 (P)	9	18	18
10	17 UNPLUGGED IN NEW YORK	Nirvana	Geffen GED 2472 (BMG)	10	17	17

CLASSICAL

This Last	Title	Artist	Label (distributor)	16	15	14
1	1 THE LONGS OF THE PROMS	BBC CO/Wadsworth	Philips 454172Z (E)	1	5	5
2	14 ADNIO DEI	CNC Oxford/Higginbottom	Erato 0630146302 (W)	2	11	11
3	1 SONGS OF SANCTUARY	Adelmo	Venture CDVE 325 (E)	3	14	14
4	9 PIANO MOODS	Various Artists	Epic 802346107 (CDE)	4	15	15
5	3 THE SONY ESSENTIAL CLASSICS	Various Artists	Sony Classical ECK36809 (SM)	5	15	15
6	4 BEST CLASSICAL ALBUM IN THE WORLD	Various Artists	EMI Classics CDENTVO 03 (E)	6	17	17
7	10 ALBINONI'S ADAGIOS	I Solisti Veneti/Schone	Erato 030 156 812 (W)	7	18	18
8	12 100 POPULAR CLASSICS	Various Artists	Casle Communications MBS02597 (BMG)	8	20	20
9	6 HALL OF FAME	Various Artists	Classica FM cfmcd7 (CRCP)	9	20	20
10	7 CLASSICAL MEDITATIONS	James Galway	RCA Victor 7423137312 (BMG)	10	8	8

This Last	Title	Artist	Label (distributor)	16	15	14
1	5 PURE CLASSIC MOODS	Various Artists	Decca 452760Z (E)	1	5	5
2	11 THE PIANO	Michael Nyman	Venture CDVE3913 (E)	2	11	11
3	8 MORE HALL OF FAME	Various Artists	Classica FM CFMCD10 (CRCP)	3	11	11
4	16 CLASSICAL WORKS	Rupert Parker/Mabley Street Productions	MSPCD 3601 (GRV/P)	4	16	16
5	15 IN CONCERT	Caracas, Pavotari, Domingo	Decca 439432Z (E)	5	15	15
6	15 DIETS & ABAS	Roberto Alagna/Angela Gheorghiu	EMI Classics CDC56117Z (E)	6	15	15
7	18 THE 3 TENORS IN CONCERT 1994	Caracas, Pavotari, Domingo	Teldec 45976202 (W)	7	18	18
8	17 SOPRANO IN RED	Lesley Garrett	Silva Classics SLA15CD 1 (ROW/S)	8	17	17
9	20 CLASSIC MOODS	Various Artists	Decca 452426Z (E)	9	20	20
10	20 CHOPIN/THE NOCTURNES	María José Pires	Deutsche Grammophon 467266Z (E)	10	20	20

MID-PRICE

This Last	Title	Artist	Label (distributor)	16	15	14
1	2 BLUE LINES	Massive Attack	Wild Bunch WBRCO 1 (E)	1	12	12
2	1 PARK LIFE	Blur	Food F00D00 10 (E)	2	14	14
3	3 PABLO HONEY	Radiohead	Parlophone CPCS 7360 (E)	3	14	14
4	4 BROTHERS IN ARMS	Dino Strati	Vertigo 820499Z (E)	4	10	10
5	4 ELEGANT SLUMMING	M People	Deconstruction 7423116782 (BMG)	5	6	6
6	4 HOME GROWN	Daddy	A&M 54082RZ (E)	6	17	17
7	2 WOODFACE	Crawford Howes	Capitol CDST 2514 (E)	7	18	18
8	2 HEAVEN & HELL	Meat Loaf & Bonnie Tyler	Columbia 425066Z (SM)	8	19	19
9	5 OCEAN COLOUR SCENE	Ocean Colour Scene	Fontana 512292Z (E)	9	20	20
10	7 CHANTS AND DANCES...	Sacred Spirit	Virgin CDVX 2733 (E)	10	8	8

This Last	Title	Artist	Label (distributor)	16	15	14
1	12 UNISON	Celine Dion	Epic 467263Z (SM)	1	12	12
2	10 HERO OF THE DAY	Metallica	Vertigo METCD 13 (E)	2	12	12
3	14 CHARLATANS	Charlatans	Beggars Banquet BBQCD 104 (W)	3	14	14
4	16 BRIDGE OVER TROUBLED WATER	Simon & Garfunkel	Columbia 452498Z (SM)	4	16	16
5	10 SLIPPERY WHEN WET	Jon Javie	Vertigo 830264Z (E)	5	10	10
6	6 LIVE WOOD	Paul Weller	Gol Discs 825162Z (E)	6	10	10
7	13 TUBULAR BELLS	Mike Oldfield	Gol Discs 82001 (E)	7	13	13
8	18 NOW THAT'S WHAT I CALL QUITE GOOD	The Homecomings	GO DISCS 823442Z (E)	8	18	18
9	15 GOLD AGAINST THE SOUL	Manic Street Preachers	Columbia 474064Z (SM)	9	15	15
10	10 BRUNTED ON REALITY	Fogus	Columbia 474132Z (SM)	10	10	10

When industry watchers were scanning the skies for British acts likely to break through in America earlier this year, names like Gary Barlow and Oasis came quickly to mind. Few though, *Music Week* apart, rated the chances of Republica. Deconstruction's spiky indie dance quartet fronted by the Siouxesque Saffron, who are now enjoying higher success Stateside.

"The thing that attracted me towards them at the beginning were the songs," says Dave Novik, vice president of RCA's international A&R in the US. "The one thing the US market really needs is to be able to see and touch an artist and know what it is. We fell in love with the attitude, and with Saffron fronting the band, we had something we could really make work."

The band also presented RCA with an ideal opportunity to launch the Deconstruction label after failing to capitalize on Black Box in the early Nineties and subsequently missing out on bands such as M-People and The Grid.

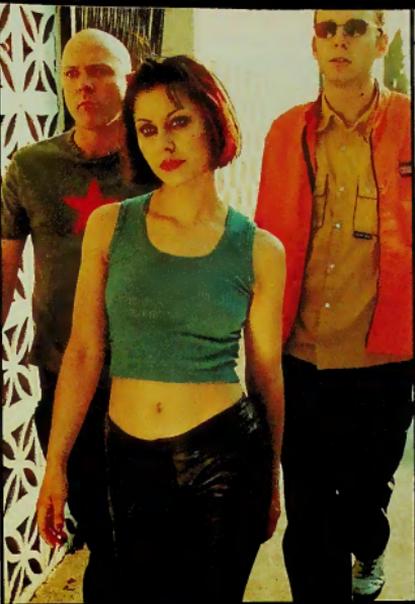
"We felt it was very important to build a bridge for Deconstruction, so they felt they had partners in the US," Novik says. "We wanted to make a major commitment and we wanted to find the right artist to do it with. Republica offered something very significant and we felt we could make some suggestions to make them more attractive for the US market."

Accordingly, the band flew out in early summer and remixed the single *Ready To Go* — which stalled outside the Top 40 on its UK release in the spring — bolstering the guitar sound with the aid of engineer Ben Gross, best known for his work with industrial outfit Filter.

The effect was almost instantaneous when the revamped single was released in July and US radio stations played it immediately. "Alternative radio is looking for something slightly different and that's what Republica offer," Novik says. "They're a bit left of what the stations might ordinarily play with the dance undertones, but they're going for it. We got a very fast pick up from radio and that's helped fuel everyone else's fire for the band. Once the modern rock stations started to kick in, we knew we had a great shot."

Top 40 radio is now also on board and the track is number seven on the *Billboard* modern rock chart and 57 in the Top 200. The eponymous album, released in early September, currently stands at 154.

Washington/Baltimore station WHFS was one of the first to champion *Ready To Go*. Music director Pat



REPUBLICA

A UK ACT DOING WELL IN THE US

Ferrise says, "We thought it was really cool as soon as we heard it. We were looking for something a little different to the usual sort of rock records we play and Republica fitted perfectly. From the moment we put it on air the calls started coming in. There's a real affinity towards dancefloor acts currently and the band have that and they have songs and an image, too."

For Republica the past few months have been a rollercoaster. Early gigs proved to be an eye opener for a band schooled on the dancefloor.

"The first few weeks we played here, we were out on our own but we were selling out 400-seater venues and everyone was singing along, crowd surfing and invading the stage," says singer Saffron.

The band graduated to a support slot with industrial outfit Gravity Kills and found themselves playing venues three times the size. "We've really discovered what most gigs are since we came here," she laughs.

Keyboardist and former *Flowers* Up member Tim Dorney describes the

band have been forced to dilute their dancefloor roots to buy success.

"We've still got the dance beat underneath, but we've found a way to mix in the guitars which seems to work for people and that's what we've been pursuing ever since."

Keith Blackhurst, joint managing director of Deconstruction in the UK, is more than happy to see the band do things the "wrong way round" but denies their failure to break through here was the incentive.

"We're delighted with the way it's taken off in the States. When we signed the band two years ago, we'd always seen them as bridging that gap between dance and guitar-driven pop. "I think American radio was looking for something new and vibrant which combined those elements of dance and guitars with melodies and driving tunes. I know it's clichéd, but I think we were there with the right act at the right time with them."

The band are also including success in several other territories including Australia, parts of the Far East, Germany and France. They are scheduled to remain in the US until Christmas and, accordingly, the album's UK launch has now been put back to next year.

"We had good support for the single when it came out in Britain, but not everything can go straight in with a bang," says Blackhurst. "We weren't remotely disheartened because these things can take a while. Republica didn't have a strong press base here and had only done a handful of gigs at the time. We'd love for them to experience the same success here and we're going to put all our effort into seeing it happens in the New Year."

Back in the US, Novik knows he must keep up the pace to build on the band's breakthrough. Further touring beckons, probably with the band headlining for the first time. Another single, *Drop Dead Gorgeous*, which he cites as "even stronger" is in the can, though the aim is to hold it back until next year.

"Republica are a brand new act that no one's really heard of and to have an album in the charts so soon is unusual," he admits. "Every week, we sell more copies and that signifies that it's legitimate to me. We're building slowly, which is the most important thing at the moment. By the time we release the next single we'll be in great shape because they have the potential to go all the way."

With his judgement proving good so far, few would bet against him being right. Mike Penttinen

STEVE LAMACQ ON A&R

Sorry for being a bit indulgent this week, but I'm writing this on my birthday so, if anyone is going to win the Pass the Parcel competition, it should be me. It's only fair. I suppose the A&R equivalent would be something like Pass The Pass Letter, where various scouts would sit in a circle handing round a standard passed-it note until the music stopped. Whoever was holding the letter at the time would drop out of the game. Imagine how much easier it would be if we just got five record companies around a table and started playing a track from *The Pecosides* demo. Then, when we paused the tape, one label would have to leave the room...Not only that but you could do a brilliant version of pin the deal on the donkey. Just find any band who are creating a few ripples of press and seem to be able to put one foot in front of the other. Invite all the majors around, blindfold, so they can pin their offers on the

wall...Sounds all a bit cynical? Well, that's birthdays for you. I've been sitting here for two hours listening to records by bands who should have made it but, for one reason or other, simply didn't. There are probably terrific reasons why **Five Thirteen** never made the grade, but wasn't *Abbay* a brilliant record? Then there's **Poppy Factory**, who were signed to Chrysalis and deserved a crack at the charts, but never quite made it (a situation made all the more absurd when you compare their debut single *7x7* with the last *Baby Bird* record. Spot the difference anyone?...Anyway, I'm building up to a frantic two weeks of gigs, so I've been keeping a low profile. I can tell you that the previously-mentioned *Mouthwash's* tape is a corker and that Heavenly Records has made a smart signing in *The Hybrids*, but there's not much else to report, except a couple of good little records worth investigating.

The first is a various artists four-track EP from *Repeat/Fanzine*/Monkey Recordings which includes the first vinyl appearance by **Freeboy**, who are just the right side of jangly and have good support from fanzines. Also featured are the much-talked-about **Eden Park**. Second, for a quick independent pop buzz check out the latest effort by **Secret Goldfish** on Glasgow's Creeping Bent label, which features a cool version of *Nectarine No 9's* This Arsehole's Been Burned Too Many Times Before. Coincidentally, I bumped into lead Nectarine Davy Henderson in a pub last week. Nice bloke, but I'll let you off the indulgent details...Normal, slightly older service, to be renewed next week...
● Steve Lamacq co-presents the Evening Session, Radio One, Mon-Thu 7-9pm



What to WATCH

ANDREA PARKER
The *Mo'Nique* star's debut was a performance in a brilliant scene. With her classical roots showing in a backing track that makes it one of the most interesting songs of the year. Top tip: If you're interested, but the backing track is a bit over the top, check out the original song.

ENIGMA

THE MAN BEHIND THE MYSTERY

Wherever you are in the world, you are likely to hear it: the chant of a Native American, a remote African tribe or an austere religious order backed by the rhythms of Western pop music.

The music of Enigma, and the whole genre it has inspired, has become so widespread it is hard to believe it did not exist before one man conceived it. That man, Michael Cretu, remains largely unheralded but, as he refuses to be photographed and styles himself as an enigma, he has little cause for complaint.

Cretu was born in Romania and, after classical training, became a studio musician in the Seventies. His first significant success came in the Eighties with Europe-wide hits for the German pop star Sandra, who later became his wife.

For the past eight years, Cretu has lived in Ibiza, creating the music of Enigma in almost complete seclusion. However, Cretu has recently opened his doors and permitted a brief glimpse into his private world by giving the first public airing of the third Enigma album, *Le Roi Est Mort, Vive Le Roi!*, at the place it was recorded, the studio that adjoins his home.

Cretu, 39, is genial and hospitable and certainly no recluse, but he's most comfortable within the confines of the studio he created in 1989, which he describes as his "living room".

He says, "After a big Sandra album, I had some free time for the first time in

years and I started to make music for myself."

Coming out of Europop, Cretu began working on something closer to his own favourite music: the conceptual, album-orientated work of bands like Pink Floyd and Yes. "I always liked music like this, but I could no longer buy it, so I did it myself," he says.

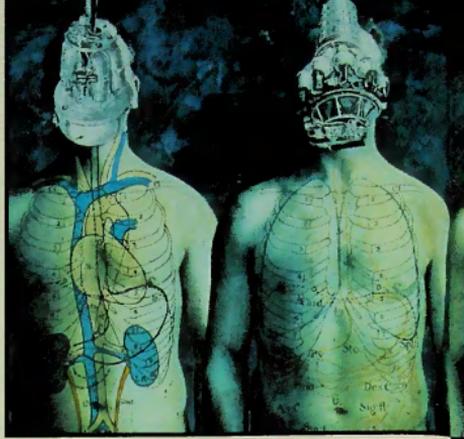
Cretu's use of two very different and highly unfashionable sampled sounds—the Peruvian-style panpipes and monks singing the Gregorian Cantus—over laid-back disco beats was his masterstroke. "The panpipe was one of the basic samples on the old Fairlight and I'd been trying to find a reason to use it for years," he explains.

Cretu took the Enigma project to Virgin Records Germany, where he had already been for several years as an artist/producer, signed by the now managing director Udo Langs. In October 1990, the first Enigma single, *Sadness Part One* was released, followed by the album *MCMXCV A.D.*

Sadness topped the charts in 23 countries and the album has become the most successful German production internationally of all time: it has sold 12m units, reached number one in 41 countries and was in the US album charts for five years.

Enigma 2, The Cross Of Changes, released in 1993, sold 5m units, with the single *Return To Innocence* becoming a worldwide number one hit.

Now Virgin is preparing for the first



Artist: Enigma Project album Writers: Michael Cretu/David Fairbrother Publishers: EMI

globally simultaneous Enigma album release, on November 25, preceded by the single *Beyond The Invisible*.

Cretu describes the first two albums as the musical parents of his latest work. "The intention was to mix the elements of the first two and to give them a role," he says. The Gregorian chants and panpipes are back, acting as signatures before Cretu moves into new ground.

"They are no longer soloists and more part of the band," he explains.

"The intention was to do a very harmonic, and more middle of the road album, in that there are more songs, not only atmospheres. And also I've moved away from the familiar drum grooves because I can't stand them any more. The drum sounds are quite different on this album and quieter."

New ethnic voices are heard, from

NITIN SAWHNEY

THE NEW SOUND OF UK ASIAN MUSIC

British Asian music has travelled a long way since Sheila Chandra and Monsoon had a hit with *Ever So Lonely* in 1982. In recent years, it's been possible to hear second generation immigrants from India and Pakistan making music informed by Western pop, dance and rock, other cultures and their own traditional ethnic sounds.

To acts like Apache Indian, Bally Sagoo, Kalipha and Babylon Zoo can now be added the name Nitin Sawhney.

His latest album, *Displacing The Priest*, is a polyglot groove that traverses decades, genres and continents in the space of 10 tracks.

Sawhney's own musical development is so diverse it crushes attempts to create stereotypes. A Hindu Punjabi, he was born in 1964, a year after his parents moved to the UK from Delhi.

Musically gifted, he found himself pursuing all sorts of directions and styles from a young age, learning piano

and flamenco guitar and listening to jazz and the traditional classical Indian dancer at home. Having fronted his own jazz group, *The Jaztones*, he was graduated to playing funky licks for *The James Taylor Quartet* in 1985.

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and flamenco guitar and listening to jazz and the traditional classical Indian dancer at home. Having fronted his own jazz group, *The Jaztones*, he was graduated to playing funky licks for *The James Taylor Quartet* in 1985.

before joining with percussionist Talvin Singh to create the *Tibal Trio*.

In the early Nineties, Sawhney began composing for theatre, TV and film before embarking on a solo career with the album *Spirit Dance*.

His two subsequent releases, *Migration* and *Displacing The Priest*, are unique-sounding, splicing traditional and electronic instruments, flamenco and jazz sounds, drum and bass and trip hop beats, Indian and soul vocals.

"The whole thing I'm trying to do is show there are no barriers, it's just

about checking other cultures and finding where they meet up," explains Sawhney. "For example, flamenco music came from India originally, it's fusion music and I'm simply developing those kind of roots."

"Asians born here have the same influences as white people plus another set of reference points from our parents and our heritage, so I feel it's an advantageous thing."

"We have more to say and a stronger vocabulary. In that respect, what we're doing is on the cutting edge, which is why Talvin Singh is in demand with people like Björk and Massive Attack."

One of the problems Sawhney encountered in forging his own musical direction was getting a record deal. His first solo album appeared through World Circuit with the aid of Arts

IN THE STUDIO

ARTIST	PROJECT	COMPANY	BOOKED BY	STUDIO	PRODUCER
ATOMIC	mixes	AVEX UK	Richard Ford	SWANFORD (London)	Ben Langmaid
ATOMIC SWING	album	STOCKHOLM	Phil Cooper	BRITANNIA ROW (London)	Phil Cooper
BJÖRK	mixes	ONE LITTLE INDIAN	Kern Donadeo	WHITFIELD STREET (London)	Markus Dravs
BRIAN	album	SETANTA	Keith Collins	SEPTEMBER SOUND (London)	Carizo Townsend
ROBBIE CRAIG	album	PWL	Peter Price	BRITANNIA ROW (London)	Jamie Lane
DEBREE	tracks	SONY SZ	Muff Winwood	RMP (London)	Rick Nowels
ETERNAL	album	EMI	Julian Close	MARCUS (London)	Dennis Charles/Ronnie Wilson
HEAVENLY STARK	tracks	POLYDOR	Debbie Hanks	METROPOLIS (London)	Chris Hughes
HENNING STARK	album	POLYDOR	Jens Neilsen	SURREY SOUND (London)	Gus Gudgenov
THE JAM	mixing	POLYDOR	Debbie Hanks	SWANFORD (London)	Peter Wilson
LATIN QUARTER	album	LATIN QUARTER	Leif O. Masses	RG JONES (London)	Leif O. Masses
LIGHTNING SEEDS	mixes	EPIC	Rob Straker	WHITFIELD STREET (London)	Ian Broudie
MANUSUN	tracks	PARLOPHONE	Deborah Baker	MAYFAIR (London)	Steve Brown
MONDO	mixing	POLYDOR	Vanessa Woodless	MAYFAIR (London)	Alan Mayersson
ODYSSEY	score	WORLD ATTRACTIONS	Maicolm McLaren	MAYFAIR (London)	John Thomas
SALAD	mixes	ISLAND	Georgina Viorar	SWANFORD (London)	John Thomas
STRANGLERS	album mix	MAIN STREET	Trevor Long	SEPTEMBER SOUND (London)	Dave Basscombe
SUPERSTAR	an album big	CAMP FABULOUS	Jona Cox	SEPTEMBER SOUND (London)	Dave Anderson
UP THER RONSON	single	POLYDOR	Simon Gavin	MARCUS (London)	Danny D
MIKE WESTBROOK	tracks	ASC	Stephen Piewes	RG JONES (London)	Barry D

Confirmed bookings w/e 19 October, 1996. Source: Era

CRETU - THE FACTS

Michael Cretu was born in Bucharest, Romania in 1957 and, as a child, studied piano at the city's prestigious Iuzum No 2 for gifted young musicians. He continued his classical training as a pianist in Paris, but says, "When I was 18, I could no longer bear the boredom of continually playing piano, so I moved into conducting."

In 1975, he was admitted to the Academy of Music in Frankfurt. After graduating, he started working as a studio musician and arranger and became an important figure in the German Eurodiscos scene of the late Seventies.

In 1983, Cretu's first album, *Legionare*, was released on Virgin Germany and it went on to top the national charts as writer, producer and keyboardist of Europop outfit Mui Special.

Then, in 1985, Cretu broke through to the big time, producing Maria Magdalena by German recording star Sandra, a massive international hit that went to number one in more than 30 countries. Cretu has subsequently produced six Sandra albums and a greatest hits package.

In the late Eighties, Cretu worked with Mike Oldfield (now a fellow Ibiza resident) and helped re-launch French star Sylvie Vartan.

After this period, Cretu began working on a more personal project which became Enigma. "Straight away, I knew I had something important," he says. "With Timbaland's input under his belt, Cretu has been proved right."

Cretu spent nearly a year making the record in almost complete solitude - he engineers as well as produces. "To be separated from the world is very important," he says. "I have to spend months in one atmosphere in order to dive into the back of my mind."

Building the album as one unified whole, Cretu tinkers with all aspects of the work until completion and he emphasises how important it is to work

out the running order and crossfading the tracks. "Tim chooses with me, it's a crossfaded, it is my personal madness," he admits. "But these are the best I've done."

He says potential hit singles were omitted in order to preserve the integrity of the entire project. "It's the album is the master and the single is the slave," says Cretu. But Beyond The Invisible, released worldwide today (October 21) is a classic Enigma single: an irresistible chanted refrain overlaid with a powerful melody supplied by Cretu's own vocals.

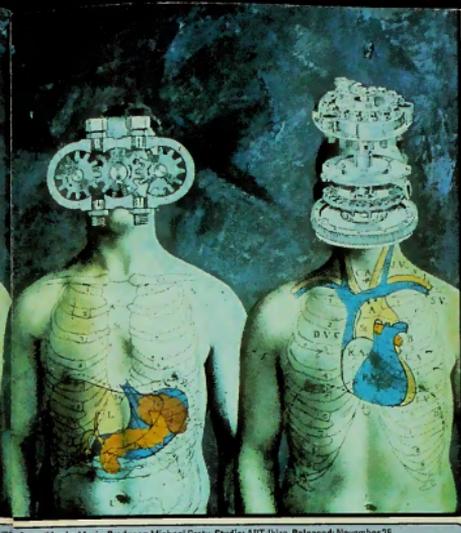
The video is directed by Julien Temple, his third for Enigma. In supplying a public image which Cretu remains hidden, Temple is very important to the whole Enigma concept. He says, "Working with Michael is unique. He doesn't appear in the videos, but he has a very clear idea about what his music can achieve visually. It's an interesting combination and you have the sense you can't anything."

Cretu has nothing but praise for Temple's approach. "It's amazing how he interprets my thoughts. He reads between the lines of my music."

Virgin UK deputy managing director Ray Cooper is excited about the project. "Michael has a strong understanding of what radio needs on a worldwide basis," he says. "And retail reaction is really good already."

The company is mounting a massive campaign around the album, which includes radio and TV advertising, an ILLR competition based on the theme of the video and, according to Cooper, "a special offer."

Meanwhile, Cretu can sit back in Ibiza, stay out of the public eye and look forward to more records. "I'm important while the record is being made, but not now," he says. "What is important is the result. The music is the star, not me." David Knight



Song/Mambo Music; Producer: Michael Cretu; Studio: ART, Ibiza; Released: November 25

Zulus to Latvians with Lange describing the album as, "definitely the most unified Enigma record so far".

Cretu has certainly shown there is still a place for the concept album and each Enigma record carries an amount of philosophical baggage. Cretu says there is a simple message behind the *Le Roi Est Mort, Vive Le Roi*. "It is about how things change and how they stay the same," he says. "In a naive,

philosophical way, the songs on this album are a reflection on our daily lives, why we do this or that."

The question "Why?" is the subject of one of the album's strongest songs and is centrally important in the album. "Why?" is "the most basic question there is," he says. "It follows us through life from when we are kids asking 'Why is the sky blue?' to when we are old and asking 'Why must we die?'"

Council funding, but the divergent strands in his work made UK labels wary of signing him.

"It was really difficult to get a deal because no one could work out what it was about. I didn't want to fit into categories; I wanted to express my own sense of identity," says Sawhney.

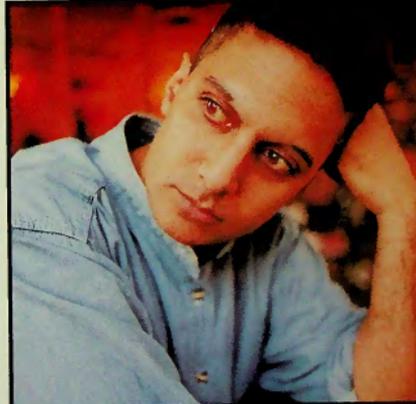
In 1994, the answer presented itself with Outcaste, a label offshoot set up by PR and plugging agency Media Village. Managing director Shaab, himself a Gujarati Muslim, who already handled a number of acts including Jamiroquai and Apache Indian, says, "It was born from frustration really. After Apache Indian, it was obvious to me we were in an age when young Asians were questioning the sort of stereotypes our music and culture were steeped in."

"Was all Asian music bhangra? No. Was it all going down the ethno techno route? No. Basically what we're trying to do is plot the reference points and formulate a new sound. We want to nurture young artists from an Asian background who want to break some boundaries."

To this end, he set up Outcaste and founded a club of the same name to provide the label and similarly-minded people with a focus. It became one of *The Face's* Top 10 clubs of 1995.

Sawhney was the first act to sign to the label and Migration was its first LP release. Gilles Peterson gave it extensive exposure on Kiss and Jazz FM and on track, Ranjha, has appeared on several compilations, including the most recent *Rethink Of Cool LP*. For Shaab, this sort of exposure is crucial to understanding Sawhney's music and the label's intentions.

"The music is aimed at the alternative market, not an Asian market in particular. We'd expect to



attract the sort of person who'd buy a Tricky or Massive Attack album and was open and eclectic in their tastes."

Outcaste is growing steadily. It has two other acts signed, Shri-Kantha and Badmash, and more are in the offing. A distribution deal with SMO.

Migration has sold around 9,000 units in the UK and Europe but the label is projecting sales of 20,000 for its album of the week in Virgin Megastores and a recommended

release for Our Price. The single, *Into The Mind*, which has been played by Kiss, is set for release next month.

"We're two years into a five-year project," says Shaab. "But I'll happen quickly as we find real stars to embody the ethos of the label. We want to establish a new generation of British stars who are genuinely authentic and have their own identity in the way black Americans have done with rap." Sawhney's music will undoubtedly provide the bedrock for that sort of talent. Mike Pattenden

MUSIC SEMINARS

THE CAMDEN MIX IN ASSOCIATION WITH THE MUSICIAN'S UNION ARE FEATURING AN EXCLUSIVE SEMINAR PROGRAMME PROVIDING THE SKILLS AND KNOWLEDGE OF THE MUSIC INDUSTRY PROFESSIONALS TO EXAMINE SOME OF THE MAIN ISSUES YOU WILL FACE AS YOU TRY TO GET YOUR MUSIC INTO THE MARKET. THE SEMINAR WILL COVER THE FOLLOWING: HOW TO GET YOUR MUSIC INTO THE MARKET; HOW TO GET YOUR MUSIC INTO THE MARKET; HOW TO GET YOUR MUSIC INTO THE MARKET. FREE

WEDNESDAY 30 OCTOBER

ON THE RECORD 10.30am - 12.00pm
Want to record a new single? Get from perfection to success and what do you offer in return? Have you been surprised what gets on radio the offices of a record company? In a panel of five experts from both the music and independent sectors will go on the record to help you find out how their own careers have got to the top of the class of their different departments.

BALLS OF CONFUSION 1.00pm - 2.30pm
Do you know what the BPI, PPL, PAMPA and the Musicians' Union do? Do you need to know? If you want to survive and succeed in the music industry take the chance to write up about the work of music industry bodies.

THURSDAY 31 OCTOBER

THE WRITE STUFF 10.30am - 12.00pm
Most publishing is centuries old and you still will require a mystery in many ways, even in today's digital age. Most publishers and editors are not PR and MOPS will examine the role of publishing and copyright and show how a publishing deal can help you in your quest for success.

NET SALES 1.00pm - 2.30pm
Sell on the big shoulder of the super-affordable internet? Whether you're a new or established act, you will need to know how to use the net to your advantage and sell. An expert panel will give advice on copyright, marketing and

FRIDAY 1 NOVEMBER

EASIER LISTENING 10.30am - 12.00pm
As you probably realise the best chance of getting your demo heard by the right people? What's the secret? How many tracks should you include? How many should it cost, should you even bother? Answer by all that and more as ADRJ tell you their diverse and fascinating stars of tomorrow.

SATURDAY 2 NOVEMBER

A NINE DAY CULTURE CLASH OF MUSIC 10.30am - 12.00pm
A series of live music performances, gigs, workshops and live after school clinics and debates will be available under your own name. Whether you're a new or established act, you will need to know how to use the net to your advantage and sell. An expert panel will give advice on copyright, marketing and

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When Euros Childs, Richard James and John Lawrence donned up the name Gorky's Zygotic Mynce in the back of a classroom when they were 14, little did they realise that, eight years down the line, their homage to the Russian scribe Maxim Gorky would land them on a jolly to Moscow.

But that's exactly what happened, and *Music Week* was happy to accompany the band as they were photographed in front of such landmarks as St Basil's Cathedral and the Gorky Museum. But the Moscow trip marks the beginning of a big push from their UK label Fontana, even if the deal was originated by Mercury in the US.

Steve Greenberg, vice president of A&R at Mercury US, is ebullient about his signings. He says, "I first saw them at In The City in 1994 when I was at Atlantic and tried to sign them then, but then I left in the upheavals at the company. But I kept in touch with them and the first thing I did when I came to Mercury was sign them."

"It's not often an A&R gets to sign his favourite band." After three albums for Welsh indie Anskt, the band inked a deal split 50:50 between Fontana in the UK and Mercury US.

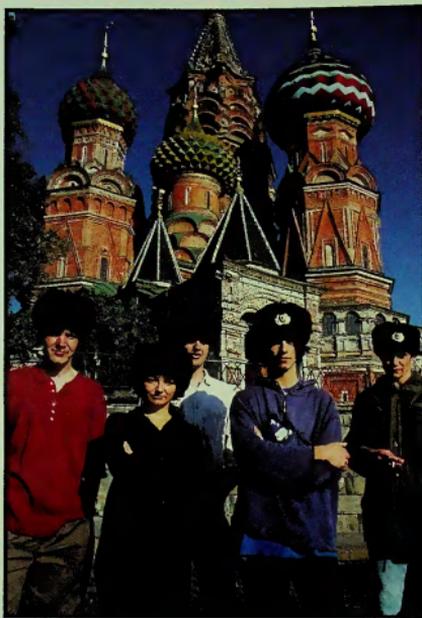
The band's new single, *Patio Song*, their major label debut, is one that will bring the bilingual band's name to a far wider audience. It is redolent of Orange Juice, but there's a quality to it that overrides influences and makes it one of the year's best singles. And it's little surprise that it was the *Breakfast Show* biggie on Radio One last week, which virtually guarantees a Top 20 hit.

Their UK A&R Richard O'Donovan believes Gorky's have what it takes to be one of the key influential guitar acts in the UK and the strength of character to take everything in their stride.

He says, "The band have always been self-A&R'ing, so everything was up and running by the time we got involved. What Fontana can give them is the back-up, such as access to television and radio, that they should have had with their previous releases." "We couldn't be happier with the music they've produced so far and the quality of the

GORKY'S ZYGOTIC MYNCE

MOSCOW PROVIDES LAUNCHPAD FOR WELSH BAND



single *Patio Song* makes it easy for us to promote them," Greenberg agrees. He says, "Their single just keeps getting better and better. What's beautiful about this band is that they are experimental without ever losing their brilliant pop sensibility."

The band had attracted interest from other majors, but found that their desire to sing many of their songs in Welsh was not to the liking of many senior executives.

Childs explains, "One record company, which was very interested, told us we had to record in English as opposed to Welsh. But singing in Welsh isn't a gimmick for us, because all the band speak it at home as much as English."

It's ironic then that *Patio Song* is sung in English, but then you never quite know what to expect from such a young band who cite such non-hit names as The Incredible String Band and Richard Thompson as influences. But Childs, who's elder sister Megan is also in the band, believes that being isolated in the relative obscurity of Wales has simply broadened their musical tastes.

He says, "Until a few years ago, there weren't that many Top 40 bands who came to Wales, so our taste in music was based on either local acts or music we bought."

"We just ended up listening to a lot of older music as well as bands like The Undertones and Buzzcocks." He adds, "It doesn't matter where your influences are from as long as it's good music. People can slug us off as prog rockers, but it just means they haven't listened to the music."

O'Donovan is convinced that Gorky's music is good enough. He says, "I can't see any limits. They're as close as the UK has to proper old-fashioned songwriters and you can't keep a good song down."

Fontana's job is to develop the band's UK and European profile in readiness for Mercury US to work them in the States. A six-month stint there is planned for next year and, with *Rolling Stone* and *Spin* magazines already touting them as Britain's finest, Gorky's look set to have a serious tilt at the US charts, too.

Leo Fialy



WATCH
GODARD
The Cassing
Summer of the
Shower
Returns eye open to
the recording biz
with a new band,
The Spirit of the
Street, and a single
for the Garcia
album. *No Love*
News is an original
Sect record but
has never been on
any chart, now 20
years after being
played at
London's Top
Club. The punk
edge has gone,
but Godard still
has enough style
to impress.

WALES MAKE AN ASSAULT ON THE CHARTS

There is no Welsh scene as such, because most of the great bands emanating from the principality bear little resemblance to each other, but there's little doubt that many of the UK's brightest hopes hail from the principality.

Before the Manic Street Preachers, there seemed to be a stigma surrounding Welsh bands and few, apart from The Pooh Sticks, were ever regarded as hip. Now, however, we have *The Guardian* calling Newport the

Seattle and an ever-growing number of quality acts crossing the Severn.

Indie's 62PI Dolls were the first of the new crop of Welsh acts to break into the national charts when *Talk To Me* hit number 36 in April. Super Furry Animals' *Box Show Me Magic* reached number 33 in May. They've since followed that with two further Top 30 singles, while their debut album *Fuzzy Logic* got to number 23 in June.

Catatonia, meanwhile, have also gone Top 40 with the single *You've Got A Lot To Answer For*, and the Way Beyond Blue album for *Bianco Y Negro*.

But Gorky's, who have never had a Top 75 hit, look set to really raise the Welsh ante with *Patio Song* and lead a whole pack of newer Welsh acts, such as *Ys*'s highly-rated *The Sisraphonics* and M&M's *Flycrazy*, into the higher reaches of the UK charts.

Art: Gorky's Zygotic Mynce; Label: Fontana; Single: Gorky's Zygotic Mynce; Publisher: copyright control; Studio: Olm (Amgylse); Producer: Gorky's/Gorwel; Owen; Released: October 28

Taken from the
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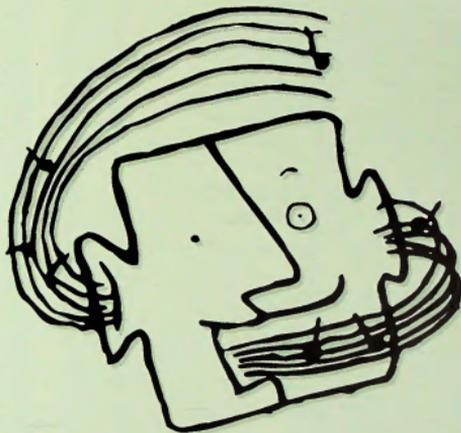


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