

# music week

For Everyone in the Business of Music

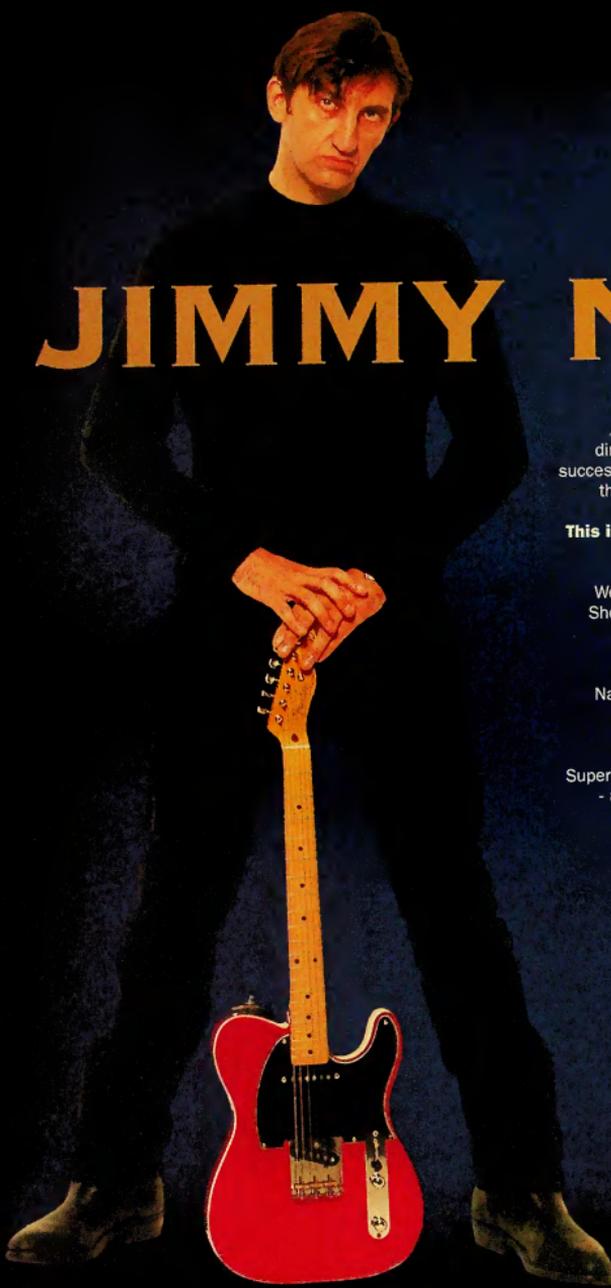
9 NOVEMBER 1996 £3.25

## JIMMY NAIL



## CROCODILE — SHOES — II

T.V. SERIES FROM NOVEMBER 14TH BBC 1  
ALBUM RELEASE NOVEMBER 18TH 1996

A full-length photograph of Jimmy Nail, a man with dark hair and a serious expression, wearing a black long-sleeved shirt and black trousers. He is holding a bright red electric guitar vertically in front of him with both hands. The background is a dark, textured blue.

# JIMMY NAIL

...singer/songwriter, actor, producer and director follows on from his multi-platinum successes *Crocodile Shoes* and *Big River*, with the eagerly awaited *CROCODILE SHOES II* released on November 18th  
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# musicweek

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9 NOVEMBER 1996 £3.25

## Music TV enters a new era

by Catherine Eade

The BBC and Emap are preparing to challenge MTV's supremacy as the UK's leading music TV channel following two separate announcements last week.

The BBC announced plans to launch a Radio One-style cable and satellite TV service on Tuesday, two days after Emap finalised an Emap acquisition of UK cable music channel The Box.

The BBC told more than 100 cable operators at BBC TV Centre in London last Monday of plans to launch eight new cable channels, including One TV, a dedicated youth music channel.

The BBC's move is part of a general policy to develop commercial services and open up new revenue streams, says

a spokesman for BBC Worldwide Television. "It's just in its concept stage at the moment, but the idea with the music channel is to capture the spirit and essence of Radio One on television," he says.

Radio One deputy controller Andy Parfitt, who has been working on the project since BBC Radio director Matthew Bannister approached him earlier this year, says, "It's an exciting concept, but I'm treating the project as a collection of working ideas. There are lots of ideas coming out of the meetings - some based on Radio One shows and some not."

The official Top 40 countdown, live shows, interviews with artists, and summer roadshows are all ideas being discussed for the new channel, which

will be aimed at the 15-24 age group and is due to begin broadcasting by next summer.

It is expected the channel will call on existing Radio One DJs as presenters, as well as drafting in additional MTV-style VJs for a variety of music shows.

Emap's deal follows months of negotiation with The Box's owners, US companies Video Jukebox Network and Ticketmaster. Emap Radio chief executive Tim Schoonmaker says it plans to use synergies between the channel and its existing broadcasting operations to help raise the profile of The Box.

He says the acquisition will enable Emap to reinforce its leading position in the UK youth music market: 1.3m households currently receive The Box, 4m fewer than MTV, and it has a 22%

weekly reach compared with MTV Europe's 27%.

Nigel Sweeney, director of Gut Intermedia, welcomes the two announcements. "The Box deal is very positive because it will increase the perception and grounding of the channel," he says. "And Radio One on TV is going to be great - the more ideas like that the better."

Les Molloy of TV and radio pluggers Fleming Molloy says the Radio One project is exciting news for the industry. "Any new music show on TV is good news, but the wonderful thing about Radio One is that the music it plays covers such a diverse range of genres. It's a very positive step which will complement MTV," he says.

● The Box deal, p3

## Robson & Jerome pre-orders rocket

RCA is set to follow up its third number one single by Robson & Jerome by recording the biggest ship-out of the year with the duo's second album *Take Two*, which is released next week (11). Pre-orders on the album had already exceeded 650,000 units by the end of last week, as the single *What Becomes Of The Broken Hearted* looked set to enter the charts at number one.

Although it is the slowest-selling of the duo's three singles to date, BMG sales director Richard Story says he does not believe sales have been affected by its "no deals" vow which saw it for sale at £3.99 in most retailers.

The promotional plans for the album include a campaign by Blockbuster Video, described as "Disney-sized".

● CIN solves retail problems, p4

## Woolies signs up new music head

Woolworths has appointed Tim Coles as its new music head more than 16 months after Charlie McAuley left the position.

Coles was previously marketing director at Total Home Entertainment and before that worked at Tesco as trading director for home entertainment.

His appointment as entertainment trading controller will be followed by the arrival of Colin Auchterlone from Asda as product group manager for music, reporting to trading manager Clare Williams. He joins next week from Asda, where he was music buyer.



Veteran songwriter and Basca vice president Don Black was whisked off to appear as the subject of BBC1's *This Is Your Life* after being ambushed by Michael Aspel at Thursday night's BMI Awards. Black had earlier received a Lifetime Achievement Award from BMI. Pictured (from left) are Aspel, BMI vice president European writer/publisher relations Phil Graham and Black. BMI awards details, p4

## McClusky signs up for MW radio event

US radio promoters guru and influential supporter of UK music Jeff McClusky is to sponsor *Music Week's* Breaking Hits in America seminar which takes place this Thursday (7).

Senior managers and executives from leading labels are set to attend the event, including Mercury's Howard Berman, Deconstruction's Keith Blackhurst, Island's Marc Marot and Epic's Rob Stringer.

The seminar is designed to give a practical overview of the current state of the US market and the tactics

required for an act to break it. The day kicks off at 10am with an update on the radio stations and formats which are making waves in the US, followed by sessions on reaching the US consumer and the pitfalls and pressures of getting bands on tour. McClusky is to feature in a head-to-head with Columbia managing director Ged Doherty.

After lunch, speakers including KUPR programme director Mike Halloran, agent Marty Diamond and dance radio programmer Egil Asvik

will advise delegates on how to get UK records on to the most influential stations in the US, as part of a radio masterclass which will be the focus of the afternoon.

The day will be rounded off with a reprise of last year's most popular session *The Gridfile*, in which a team of experts will listen to forthcoming British releases and give their opinions on whether they will work in the US.

Last minute registration details are available from Steve Chapman on 0171-521 5562.

### THIS WEEK

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# Zomba move threatens Pinnacle's indie status

by Martin Talbot

The independent status of the UK's biggest indie distributor Pinnacle has been called into question after BMG Entertainment's acquisition of a 20% stake in the distributor's parent company Zomba Records.

The deal, which comes three months after Zomba bought a 75% stake in Pinnacle, leaves BMG effectively owning 15% of Steve Mason's company.

Traditionally, a distributor has been considered 'independent' for chart purposes if it is not owned by a major record label.

CIN charts director Catherine Pusey says the issue will be referred to next month's meeting of the chart supervisory committee. The issue of a major owning a stake in an independent distributor has not arisen before, she says.

Beggars Banquet founder Martin Mills, a member of the CSC and a director of RTM, which is distributed by Pinnacle rival Disc, says the issue is

clear cut. "I would have thought that if BMG has taken a part of Pinnacle, then Pinnacle is no longer independent."

"If this prompts a discussion about the issue of independence, that can only be a good thing. Independent means being independent of control and of ownership. At the moment, the independent chart is still released by major labels, which is a complete mess."

Mason disputes any suggestion that Pinnacle is no longer independent. "There is not even a discussion," he says.

"Pinnacle is 75% owned by two people, me and [Zomba chairman and CEO] Clive Calder; it is still independent. If BMG had bought 50%, there would be a discussion, but this is 15%."

Mason said he considers Disc to be less independent, because it is owned by VCI, a publicly-owned company.

BMG announced its acquisition of the 20% stake for an undisclosed sum last Monday in a deal which continues a relationship going back to 1988.

For the past 10 years, BMG has dis-

tributed all Zomba labels in North America—a relationship which is set to continue—and BMG holds a 25% stake in Zomba Music Publishing.

Strauss Zelnick, president and CEO of BMG entertainment North America, says the acquisition will have no impact on the company's UK operations.

Calder adds, "BMG has been our distributor for 10 years in North America and we welcome them as minority shareholders in our record division."

Calder's decision to sell 20% of the record operations represents a significant U-turn. In sealing the Pinnacle deal in July, he said he aimed to turn his company into an operation capable of rivaling the six majors.

Before the BMG deal, the Zomba Group of Companies was considered to be the world's biggest independent music organisation, with an annual turnover of \$500m. It owns labels including Juice, Silvertone and Vertigo, the Brentwood Christian music distributor, Battery recording studios and a record producer/management company.

## MTV awards launch celebrates UK music

MTV will launch its European Music Awards tomorrow (Tuesday, 5) with a VIP reception at London's National Portrait Gallery to celebrate the UK music industry's contribution to the awards.

Ministers Virginia Bottomley and Gillian Shepherd and Labour heritage spokesman Jack Cunningham are expected to attend the event, hosted by MTV Networks international president Bill Roedy, nine days ahead of the third annual awards at north London's Alexandra Palace on Thursday, November 14.

MTV Europe president and business director Peter Einstein will make a presentation to guests including PolyGram chairman John Kennedy, EMI UK chairman Jean Francois Cecilia, WEA chairman Rod Dickens, Sony chairman Paul Burger, Virgin managing director Paul Conroy and artists including awards show presenter Robbie Williams and Pulp's Jarvis Cocker.

The newest addition to the line-up for the awards ceremony are The Smashing Pumpkins, who are nominated for two awards.

Radio, cinema, print and poster ads will trail the show, which is to be broadcast live by MTV and on ITV and Capital-owned radio stations the following Saturday. Cross promotions with Top Shop and Blockbuster Video are also in place.

## Emap widens media empire with £8m deal for The Box

Emap Radio chief executive Tim Schoonmaker says its £8m acquisition of The Box video music channel was a natural next step for the pan-media conglomerate.

Although the company owns 17 radio licences across the UK, last week's deal represents the company's first significant step into television. Its only other interest is Kiss FM's Kiss TV brand, which was launched in the spring as part of the Mirror Group's Live TV.

The deal includes the acquisition of a 6.5% interest in Video Jukebox Network—the owners of the US version of The Box.

Schoonmaker says, "One thing Emap

has experience in across press and radio is young people and this is another way of producing media for them.

"The Box is a successful niche format, which will benefit from increased distribution and it will give us a chance to do interesting things with advertisers and cross-promotions with our radio stations and magazines."

The Box managing director Vince Monsey and director of programming Lisa Laszkowski, who launched the channel in the UK in 1992, will remain with the company in their existing roles, reporting to Schoonmaker, who adds that there are no plans to radically change The Box's format.



Boyzone's second album *A Different Beat* was declared platinum on the day of release last week, as it battled with The Beatles' *Anthology 3* for top spot in the albums chart. The discs were presented, along with gold awards for the band's recent number one single *Words*, at a "haunted house" launch party staged at a mansion in Hampstead, London on Monday night. Their next single, *A Different Beat* (out December 2) is tipped as a Christmas number one contender.

## Deconstruction to develop global role

Deconstruction is aiming to develop its brand in overseas markets with the appointment of a head of international.

Juliette Joseph, a former promotions manager for Sony Music Europe, takes up the post today (Monday) with a brief to expand the identity and sales of Deconstruction artists internationally.

"My aim is to establish Deconstruction's reputation throughout the world as part of a newly-built international department," says Joseph, who worked with artists including Bruce Springsteen and Pugeset at Sony.

Also joining the label is Roma Martyniuk, formerly senior product manager at WEA, who becomes marketing manager for acts such as M People, Kylie Minogue and Republic.

## O'Neal features in security test

Alexander O'Neal's *Lovers Again* album, out next Monday (November 11), is to be the second CD to be tagged as part of a Bard-approved security tagging test sponsored by security developer Sensormatic. Delays have been caused since the first test in July—on the Real 2 Reel album *Are You Ready For Some More?*—because of problems attaching tags to clear trays.

## Permanent goes into liquidation

Independent label Permanent Records has gone into voluntary liquidation. John Lennard, who started Permanent Records in 1991, says the company has been struggling since its battle with the MCPS about royalties for Anthony Way's *The Choirboy* album, which was disqualified from the classical chart at the end of last year. Bernard Hoffman of Gerald Edelean Corporate Recovery has been appointed liquidator. Lennard says he will continue to work for Volume, with which Permanent shares offices in west London.

## Mobo completes awards line-up

MM8, Alexander O'Neal, Courtney Pine, Chaka Demus & Pliers and Az Yet have joined the bill for the Music of Black Origin (Mobo) Awards at London's New Connaught Rooms next Monday (November 18). Other artists attending will include Mark Morris, Boldt, Gabrielle and Beverly Knight. Carlton, which is producing the one-hour TV special due for broadcast on November 21, has signed deals with eight other ITV companies to air the show. Tickets are available from Ticketmaster on 0171-413 3520.

## Fair firm pays for foul play

A record fair organiser has been given a three-year conditional discharge and ordered to pay £500 costs after West Malling magistrates found him guilty of charges under the Copyright Designs & Patents Act 1988 last Monday (October 28). Mark Wakefield, of Tonbridge, Kent, was arrested last December after thousands of illegal CDs and audio cassettes were seized at a record fair he was organising in Canterbury. In a separate case, Keith Rodway, of St Leonards-on-Sea, East Sussex, pleaded guilty before Canterbury magistrates to similar charges at the same fair. He was ordered to pay £300 costs, all his product was forfeited and he was remanded on bail until November 27.

## Capital serves up café party

Capital Radio is launching its new themed café in London's Leicester Square on November 18 with a live broadcast from the venue and a celebrity party. The event, featuring live performances from Sheryl Crow and The Tony Rich Project, will be broadcast by Capital DJ Dr Fox during his Evening Surgery show.

## Profile finds new home

Profile Artists' Agency is moving to new premises on December 2. The new address is Unit 101, J Block, Tower Bridge Business Complex, 100 Clements Road, London SE16 4DG. Telephone 0171-394 0012. Fax 0171-364 0094.

## Spice Girls go silver

Spice Girls' debut album *Spice*, released on Tuesday (November 4), has been certified silver by the BPI. M People's *Bizarre Fruit/Bizarre Fruit II* is now five times platinum, while Everything But The Girl's *Walking Wounded* has been certified platinum and their Best Of has been certified silver. Gold awards went to Eivita, *The Beautiful South's Blue Is the Colour* and Robson & Jerome's *What Becomes Of The Broken Hearted* single.

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From Music Week. Updated Mondays at 18.00 GMT.  
<http://www.dotmusic.com>

CIN CHART ACTION EASES DOUBLE SALES WORRIES - p4

## COMMENT

### Sixteen times bigger than Björk

Last week you could have bought four copies of Björk's *Possibly Maybe* for the price of one copy of Robson & Jerome's *What Becomes Of The Broken Hearted*. But astonishingly by Friday the sales ratio was exactly the reverse—and Robson & Jerome had sold four times as many singles as poor old Björk. That means in blunt terms that the BMG release managed to gross 16 times that of the One Little Indian record.

It is a sweet irony that an independent label should be the one adopting the pile-it-high-sell-it-cheap philosophy while a major stands up for the principle that music has value.

It is also notable that the record involved should be one which is scored by most self-professed 'music lovers' (including Radio One and most ILR stations). It is a strange world in which music lovers apparently refuse to pay top whack, and those who are regarded as non-music lovers think nothing of it.

It is of course every company's right to set its own prices. Although the current unease about giveaway prices has led to renewed calls for minimum price rules for the singles charts, it is arguable about whether this is a matter for formal regulation. On the contrary, perhaps it is more a matter of self-protection. If you were Björk this week, you might feel that your music had been cheapened by being sold at 99p. You might also think that when Robson & Jerome can outsell you four-to-one at four times the price, then perhaps your record wasn't as good as you thought it was.

BMG's success is a huge boost to those people who believe that the industry has gone too far in its price-cutting. It should be a wake-up call to the rest that if the most significant thing you can say about your record is that it is cheap, then it is probably not very good.

Steve Redmond

## TILLY

### Variety: the spice of life?

Is Britpop out the window and pure pop back in vogue, or do we at last have room for all? Polydor UK didn't want to release Boyzone. Now after five big hits, a recent number one single, a big album plus a new album and video release, it must be delighted with their success.

If Polydor is delighted, Virgin must be ecstatic at the success of the Spice Girls and 911. Steve Gilmour has worked 911 for more than two years and no A&R guys would give him five minutes of their time. But with the help of Total and its own small Ginja label, success is just around the corner, and Virgin has seen the light. As I've said before, the only company to commit to pop during the Britpop years has been BMG, with Simon Cowell's success with Robson & Jerome.

I wonder if the resurgence of pop will mean more A&R departments will develop 'Woolworths ears' (to pinch an old Pete Waterman quote). They'll struggle to find staff who like pop. It's a bit like having a rash—don't tell anyone I like Boyzone or Spice Girls. However, maybe things are changing—even Radio One is playing 911. Dawn Gyles, Boyzone and Mark Owen. Perhaps Trevor Dann will playlist Robson & Jerome—letting the market dictate the trends once more. After all, Radio One's move to Britpop/college-friendly programming just seems to have given the commercial stations a chance to cater for pop. Being 'credible' does not guarantee larger listening figures, as Radio One may find to its cost.

Surely the current situation is the healthiest for all, with a place for Britpop, dance, indie bands, R&B and so forth, both in the charts and on the radio, without sniping from one quarter about the merits or otherwise of other artists. The industry, and the media, would do well to recognise the diverse taste of many teenagers these days, many of whom are as likely to buy Kula Shaker one week and Spice Girls the next.

Tilly Rutherford's column is a personal view

## NEWS

# Chart action eases 'Cowley's' worries

by Paul Williams

CIN is confident that this week's chart accurately reflects sales of releases by Boyzone and Robson & Jerome, despite fears that double sales could affect the rundown.

Over the past week, promotions by Woolworths and Asda are believed to have prompted some indie retailers to buy stock from their High Street rivals rather than from record companies—possibly resulting in the registration of two sales for the same piece of product.

But CIN chart director Catharine Pusey says the situation has been contained. "We've taken steps to establish the size of the problem and made sure sales are counted only once," Pusey says. Overall, around 100 of the 2,900 sampled stores were removed from the charts panel.

The Asda promotion centres on a one-week "no VAT" offer, with a range of chart titles, including Simply Red's Greatest Hits, available at £10.19.

Meanwhile Woolworths' on-going singles promotion saw the Robson & Jerome release available for £2.99, despite BMG's vow to offer no free product on the single.

## HOW CIN BEAT THE PROBLEMS

To tackle last week's double sale problem, CIN used technology developed as part of its battle to detect buying teens.

Milward Brown's systems automatically detect when unusually high sales of any particular release come through a particular store. Chart Director Catharine Pusey says when this was spotted last week the shop in question was contacted to try to ascertain the reason behind it. In

cases where a CIN suspected retailer were buying stocks to sell on again, the total day's sales of the store in question were removed from the chart panel.

In the case of Woolworths, the store taken from the panel was compensated for by upweighting sales of another store of comparable size. The move effectively ensured that only the final purchase would count towards the chart.

Some retailers also said they would buy copies of a Woolworths exclusive version of Boyzone's album, *A Different Beat*, featuring an extra CD, to sell in their own shops, to avoid disappointing customers. Pusey says sales of around 40 copies of the CD were detected through independent shops because the Woolworths format had a different barcode to standard copies.

Although the Robson & Jerome single entered the chart at number one yesterday (Sunday), its sales were lower than the £50,000 registered by the Spice Girls' *Say You'll Be There* a fortnight ago.

BMG director of sales Richard Story says its decision not to offer deals, thus keeping the retail price at £3.99 in most stores, has not affected sales. "We felt we had a highly saleable product and there was no need to do deals because demand was going to be great. That has been the case," he says.

## Elton and Seal scoop top honours at BMI awards

Elton John and Seal were the big winners as US royalty collection agency BMI staged its annual awards dinner at the Dorchester Hotel in London last Thursday.

John was presented with a humanitarian award for his work as patron and founder of the Elton John AIDS Fund, which has raised £6m in the past four years. John also picked up an award for 4m performances of Daniel, published by PolyGram Music Publishing, and a pop award for the song *Can You Feel The Love Tonight*.

Seal's *Kiss From A Rose* won the Robert Musel Award as song of the year at the ceremony. It was also named the most performed song from a film. Don Black was presented with an award for lifetime achievement.

Bush's *Comedown*, written by Gavin Rossdale, also won the most performed college radio song of the year award.

Awards for 3m performances went to *Lady* written by Eric Clapton and Jim Gordon (Throat/Warner Chappell); *Te Lov Sombody* by Robby and Barry Gibb (BMG Music); *Motherless Child* by Eric Clapton and Carl Radle (Throat/Warner Chappell); and *The Long and Winding Road* by Lennon & McCartney (Northern Songs). Ten-million performance awards went to *Heaven* by Seal (Northern Songs); *It's A Heartache* by John Lennon and Paul McCartney (Northern Songs); *It's A Heartache* by Ronnie Spector and Steve Wolfe (BMG Music/Island Music); *Don't Let The Sun Catch You Crying* by Gerry and Fred Marsden, Les Chadwick and Les Maguire (PolyGram Music); *My Love* by Tony Hatch (Sony ATV Music); *Heaven* by Eric Clapton and Will Jennings (Warner Chappell); *Every Woman Is The World* by Dominic Bagatti and Frank Musker (Warner Chappell); and *Black Magic Woman* by Peter Dinklage (BMG Music).



Columbia is to release a new Ferguson remix album next month, *The Score*. Bootleg Versions, featuring alternative takes of hits such as the now stricken *Ready Or Not and Killing Me Softly*, Columbia is announcing that its pre-Christmas promotion will continue to centre on The Score which has now sold more than 500,000 units in the UK. It also plans to take two more singles from the hit album. The new eight-track remix collection (due November 25) will be released alongside an associated video which will feature behind-the-scenes footage and promos.

## Incident-free Pearl Jam light up Wembley



Pearl Jam broke a three-year absence from British stages with four sell-out shows in Ireland and the UK, writes Paul Elliott.

The Seattle grunge stars began their European tour with dates in Cork and Dublin before playing two nights at London's Wembley Arena on October 28 and 29.

After an impressive first night in London, singer Eddie Vedder expressed relief that this leg of the band's world tour had begun without incident. Pearl Jam's US tour erupted in controversy when fans rioted at a show in Hartford, Connecticut.

## NO CODE TOUR

Promoter: Rod McSweeney for International Talent Booking  
Sound: Britannia Road Productions  
Lighting: Light And Sound Design  
Staging: Upright Staging (Texas, US)  
Dates: Cork Arena October 24, Dublin Point 26, London Wembley Arena 28-29

Attempting to create a more intimate atmosphere for these arena shows, Pearl Jam used a minimalist stage setting incorporating one low-hanging lighting rig and a simple half-circle of amplifiers.

The band mixed songs from their new album *No Code* with classic

material from their first three multi-platinum albums *Ten*, *Vs* and *Vitalogy*. The biggest changes were reserved for the songs which made Pearl Jam an overnight success in 1992: *Jeremy*, *Even Flow* and *Alive*.

Despite the crowd disturbances in the US, Pearl Jam still elected to have the seats removed from the Wembley Arena floor. The audience were advised in advance that crowd-surfing was banned in the venue and security was able to handle the few surfers with ease.

From London, the band headed into mainland Europe where they will tour major cities for the next month.

DOUBLE CELEBRATIONS FOR POLYGRAM ISLAND - p8

Guitarist John Squire will be the only member of The Stone Roses to remain signed to Geffen, it emerged last week, after the band finally disintegrated with the departure of bassist Manzanera to join Creation act Primal Scream. Geffen in the US, which signed the Roses in 1991 for a reported \$10m after their acrimonious split from Silvertone, says, "We're saddened that a group that has influenced so much of what's happening in pop music today has decided to disband." Squire, who is being managed by promoter Simon Moran, is currently putting together a band. The remaining members, Ian Brown, Robbie Maddix, Nigel Ipkinson and new guitarist Aziz, are working on a new project, but have not signed a record deal.



## BPI to support UK labels with LMW appearance

by Martin Talbot

The BPI has struck a deal with London Music Week which will see the UK trade body occupying one of the main stands at next spring's inaugural industry convention.

The stand will be the focus of the record industry's involvement in the event, which will take place from April 26 to May 2. It will be similar to the British At Midem and British At Popkomm stands.

BPI director general John Deacon says, "I am delighted we have this opportunity for our member companies, especially smaller independent labels, to do business on an independent basis here in the UK."

Chris Hughes, director of London Music Week, says, "Since the intention

### BANKS TO GET BRIEFING

Representatives from all the major record labels are to give City analysts from the leading banks a briefing on issues facing the industry at next year's London Music Week.

Charles Stewart-Smith, of PR and lobbying agency Luther Pendragon, is putting together the presentation with LMW director Chris Hughes. He says the decision to stage the event follows concern that there is too little understanding of the business in the City despite the number of companies floating on the stock market.

of our event was to bring the whole of the UK music industry together, this initiative by the BPI is our clearest indication to date that the industry has embraced our ideals."

BPI events director Fiona Haycock says the stand will be open to record companies only, including members and non-members of the BPI.

Full details of the convention are beginning to take shape. Hughes says deals are also being struck with a series of other UK industry bodies - including the International Managers' Forum (see below) and Bard. Full details of the Bard tie-in will be finalised soon.

Deals have also been struck to establish German and Finnish trade stands, just a week after the Irish Trade Board confirmed the involvement of the Irish music industry. Discussions are also continuing with organisations in Sweden, France and Canada.

London Music Week has hired Rick Blaskey of Music & Media Partnership as its sponsorship consultant.

## IMF stages extra Roll of Honour ceremony

The International Managers' Forum is teaming up with London Music Week to stage an additional Roll Of Honour awards ceremony next spring.

The managers' association is planning to honour a senior industry figure at an evening event on Monday, April 28, which will launch a one-day IMF conference as part of the convention.

The conference will comprise a series of panels and meetings for managers and will form part of a

drive to recruit more young British managers.

IMF general secretary James Fisher says the Roll Of Honour presentation will act as a complementary event to the existing dinner, which will continue to take place every autumn.

The last Roll Of Honour dinner inducted PolyGram's John Kennedy and EMI Music Publishing's Peter Reichardt, while Geoff Travis became the first winner of the Peter Grant Award.

The organisation's involvement reflects its full backing for LMW, Fisher adds. It is also hoping to organise the first international managers' meeting as part of the IMF mini-conference to discuss some of the issues facing the artist community, including the rental rights directive.

IMF members are also being offered discounts on registration for the event as part of the organisation's accord with London Music Week organisers.

## NEWSFILE

### Prince to appear at Smash Hits party

The Artist Formerly Known As Prince has been confirmed as the headline act for the Smash Hits Poll Winners' Party, at the London Arena on Sunday, December 1. The Artist, whose three-CD album *Emancipation* is released on November 18, has been confirmed alongside Spice Girls, Boyzone and Robbie Williams. The show will be broadcast live on BBC1.

### BBC promotes Farr to marketing role

Sue Farr, head of marketing and publicity at BBC Network Radio, has been promoted to controller of marketing, BBC Broadcast. She will lead the team making recommendations on the most effective way of organising marketing, publicity and public accountability in the division.

### Vival! goes off air

Women's radio station Vival! is to cease broadcasting for two weeks next Friday (November 15) to make way for test transmissions from its revamped, renamed service 963 Liberty AM. The new station, owned by Liberty Publishing, which is backed by Harrod's chief Mohamed Al Fayed, will launch next month.

### Laister Dickson rings changes

Laister Dickson has changed its name to LD Publicity, established a new alternative music division and moved to new premises. The company, established 10 years ago, has recruited Sallie Johnson from Island Records as senior press officer for its new alternative music business. Dani Hay, formerly of Savage & Best PR, has been appointed press officer. The company's new address is Fenton House, 55-57 Great Marlborough Street, London W1V 1DD.

### Sir George to speak at Radio Academy

Beatles producer George Martin has been confirmed as the speaker at the Radio Academy patrons' lunch at London's Savoy Hotel on December 5. For details, call Cate Gibberd on 0171-255 2010.

### EMI launches new mid-price series

EMI Catalogue is launching a new series called 2 On 1, a mid-price range devoted to re-issues of original albums from EMI Records UK and the US labels Capitol, Liberty and Roulette. The first to be released in the series on November 11 include two albums on one CD from artists such as Peggy Lee, Sarah Vaughan, Matt Monro and Dean Martin. Each release will be digitally remastered at London's Abbey Road Studios and issued with reproductions of the original covers. A further series will be released in 1997.

### Tommy Boy on the move

Tommy Boy Music has moved to Third Floor, 151 Freston Road, London W10 6TH. Tel 0171-313 8300, fax 0171-732 9519.

▶▶▶▶ POLYGRAM TAKES PUBLISHING MARKET SHARE TOP SPOT -pg ▶▶▶▶

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# EMI finally surrenders its crown as PolyGram lives up to early promise

## Strong singles put PolyGram Island on top for the first time in its 10-year history

Just when it started looking like a permanent fixture at the top of the rankings, EMI Music finally surrendered its position as leading publisher to PolyGram Island in the third quarter market shares.

Richard Manners' company has looked the most serious rival to Peter Reichardt and his team since the beginning of this year, but three months ago it was still more than three and a half percentage points behind. This time, though, it registered an increase of 28% in its share to take 16.2% of the whole market, enough to push EMI and its 14.6% share into second place.

Behind PolyGram Island's breakthrough is the fact it managed to add a strong singles share to an already-healthy albums performance. In the third quarter, the central plank of that singles success was PolyGram's 50% involvement in what was by far the biggest release of the period—Spice Girls' 1.1m-selling number one, Wannabe. PolyGram writers Richard Stannard and Matthew Rowe co-wrote a song with the band and the impact made by Spice Girls is further underlined by Windswep Pacific's move up to fourth place in the listing; the company's 5.8% share can be attributed wholly to that single.

Otherwise PolyGram's singles performance remains steady. In addition to its share in Wannabe, it also claimed 100% involvement in OMC's How Bizarre (the period's seventh biggest single), Alisha's Attie (18th, I Feel (23) and Suede's Trash (27).

The crucial role played by singles in PolyGram's success is emphasised by the fact that the company's share of the albums market slipped slightly after the last quarter's best-ever figure of 19.0%. This time it claims 16.4% without the benefit of a standout hit album. Instead, albums by its breakthrough artists, including Ocean Colour Scene, Lighthouse Family, Pulp and Cast showed enough resilience to maintain its position ahead of EMI.

The news of PolyGram Island's success in this quarter has surprised managing director Manners. If anything, the next quarter is the one he expected to provide the breakthrough, with its two girl-power acts Spice Girls and Alisha's Attie set to follow up their singles successes with debut albums.

In taking the most share crown, Manners' company capitalised on what have been a disappointing couple of quarters for EMI. Since the final three months of last year—when EMI achieved a peak share of 22%—managing director Peter Reichardt has seen his company's overall share of the market halved.

The reason is the slump in the company's singles performance. While EMI could claim involvement in singles by Josh Wink, Bone Thugs-N-Harmony, Celine Dion, Pet Shop Boys and Stretch & Vern, as well as 100% of Gary Barlow's Forever Love, Jamiroquai's Virtual Insanity, Clocks & On What A Night and Noreth Cherry's Woman, it had no claim on any of the period's biggest hits.

Three months after its first surrendered leadership of the albums



SPICE GIRLS' VICTORIA UNDERWORLD

market shares, EMI not only lost its leadership of the singles round, but it was also challenged for second place by its old rival, Warner Chappell.

After a quiet 12 months and a second quarter which saw it fall back to fifth place overall, Ed Heine's company increased its share for the first time for five quarters and leapfrogged Sony and MCA to move up from fifth to third. The improvement, reflected by a return to double figures which after a second quarter drop to 7.7%, is the result of percentage improvements in both the albums and singles markets.

In singles, the company's share was

up from 9.0% to 12.1%—thanks to its 100% involvement in three of the biggest singles of the quarter, including The Smurfs' I've Got All Little Puppy, Deep Blue Something's Breakfast At Tiffany's and Los Del Rio's Macarena. Its albums share also improved from 5.6% to 9.5%.

But while these figures reflect increased activity, the company's overall 11.1% share is still 28% down on the same period last year.

Aside from PolyGram, only Sony registered improvement in comparison with the same quarter last year, gaining 76% to achieve an overall share of 9.0%

in fourth place. Compared with the last quarter, its share is down slightly as it falls one place due to Warner Chappell's resurgence.

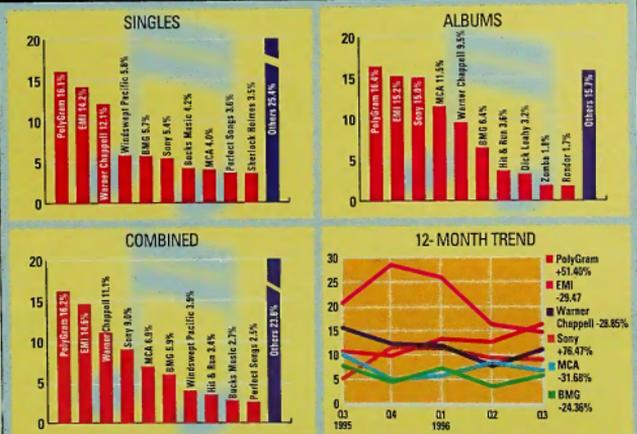
As with the April-June quarter, the subdued performance of some of the big guns allowed some of the smaller publishers to make a showing. In most cases, they were boosted by the success of a single copyright. Bucks Music remains among the big boys for another quarter thanks to its 100% ownership of Fugees' Killing Me Softly.

And little-known publisher Sherlock Holmes is propelled into the lower end of the singles rankings through the success of Underworld, whose Born Slippy single was the third biggest song of the quarter and helped the company to a 2.8% share.

Hit & Run also came back into the reckoning, its share almost doubling to 3.4% in ninth place because of the explosive arrival of Kula Shaker. The effect is most pronounced in the albums league, where the debut pushed the company to seventh place on 3.6% despite only contributing two weeks of sales at the end of the quarter.

Martin Talbot

## PUBLISHING THIRD QUARTER SNAPSHOT



Source: C/I/N. Compiled from Midway Brown data. Based on chart panel sales from the A-side of the Top 105 singles and Top 50 albums from July-Sep 1996.

### TOP 10 SINGLES

Title/Artist	Publisher	Share
1 WANNABE—Spice Girls	Windswept Pacific	50%
2 KILLING ME SOFTLY—Fugees	Bucks	100%
3 BORN SLIPPY—Underworld	Sherlock Holmes	100%
4 MACARENA—Los Del Rio	Warner Chappell	100%
5 MYSTERIOUS GIRL—Peter Andre	Perfect	77.5%
6 READY OR NOT—Fugees	International Music Network	22.5%
7 HOW BIZARRE—OMC	PolyGram	100%
8 FLAVA—Peter Andre	International Music Network	50%
9 FOREVER LOVE—Gary Barlow	EMI	100%
10 FREEDOM—Robbie Williams	Morrison Leary	100%

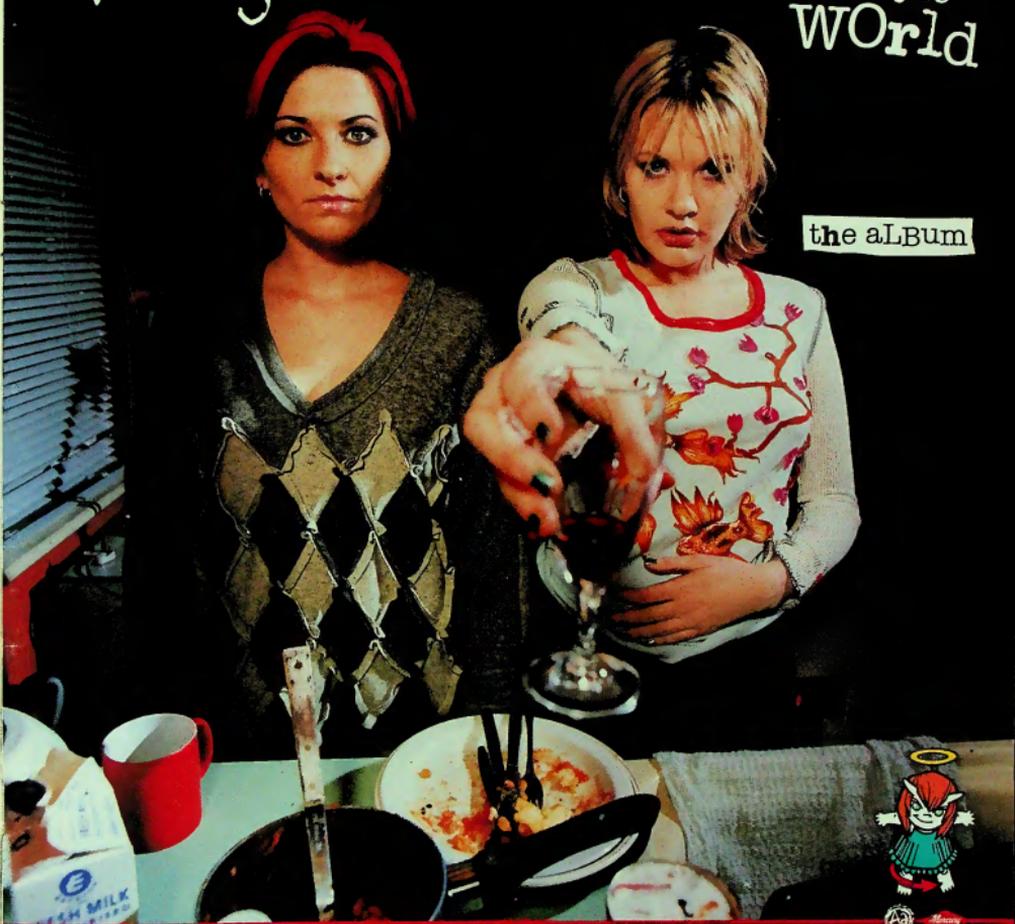
### TOP 10 SONGWRITERS

Writer	Artist	Publisher
1 ROWSBOTTOM/STANNARD	Spice Girls	PolyGram
2 BROWN/ADAMS/STANWELL/BUNTON/CHRISHORN		Windswept Pacific
3 MORRISSETTE/BALLARD	Alina Morissette	MCA
4 FOX/IMBEL	Fugees	Bucks
5 SMITH/WYKE/EMMERSON	Underworld	Sherlock Holmes
6 MINCHELL/ARFOWLER	Ocean Colour Scene	PolyGram
7 HARRISON/CRADDOCK		
8 MICHAEL	George Michael	Morrison Leary
9 WONGE/RUIZ	Los Del Rio	Warner Chappell
10 JACOBS/JACOBS/SANDRE/GOLDSMITH/WAYNE	Peter Andre	Perfect
9 GALLAGHER	Oasis	Int. Music Network
10 CLARK/PRIEST/MILLER	Dodgy	Sony

# Alisha's attic

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3rd deCemBer: the fleCe, briStol | 5th deCeMber: waTerFront, norwiCh | 7th deCeMber: meAn FiddleR, duBlin

# Double celebrations as PolyGram leapfrogs rivals to take the top slot

There can be few better ways for a company to mark its 10th anniversary than to make a clean sweep of the market share rankings.

"That's the current cause of celebration for Richard Manners and his team at PolyGram Island Music Publishing, which has marked its birthday year by overtaking traditional market share leaders EMI Music and Warner Chappell and topping both the albums and singles listings.

"That success comes a decade after PolyGram re-entered the publishing domain after selling Chappell.

"It's a really great achievement," says 35-year-old Manners. "Ten years is not that long to become a major player and we have really had to start from scratch."

Following the establishment of the company under David Hockman and Lucian Grainge (see breakout, the UK operation came together in its current form just two-and-a-half years ago.

When PolyGram decided to merge its existing PolyGram Music publishing arm with Island Music—a year after the departure of PolyGram Music managing director Grainge to work at Polydor—Manners, then head of Island Music, was charged with leading the newly combined company.

The merger, says Manners, strengthened PolyGram's publishing operation by combining the two sides' individual qualities. "Island had everything that comes with Island—a lot of kudos, a certain way of doing things with artists and songwriters and all of the culture associated with Island," he says. "PolyGram was a much more aggressive company with a different style and both had very good rosters."

General manager/general director Kate Thompson, is the only remaining pre-merger member of staff along with Manners. "He is a very calm and placid, and doesn't get highly emotional about things," she says.

Another executive at the company says, "Richard is a good bloke, really good at managing people. But he is definitely the boss."

The strength of the new PolyGram Island is firmly rooted in aggressive A&R policy. Since the merger, Manners has retained the autonomy of the two original publishing companies by keeping two separate A&R divisions.

Manners—a former musician in his university years who says he was "the worst drummer in the north east"—makes an active contribution to the A&R of acts such as Edwyn Collins, The Cranberries and Bernard Butler.

Mark Lewis, formerly PolyGram Music director of A&R and now head of A&R at London, says Manners led his A&R team from the front. "There is a school of thought that publishing in the Nineties is about being aggressive in the market place."

"I think Richard realised this earlier than most, but what was more important to him was that PolyGram Island Music must be the most creative and proactive publishing house."

BMG Music Publishing managing director Paul Curran also highlights the company's policy of aggressively pursuing the right deals. Manners acknowledges his company has contributed to the competitive market which has raised inflation in the publishing business over the past

## POLYGRAM ISLAND



CELEBRATION; (FROM LEFT) NIGEL COXON, RICHARD MANNERS, KATE THOMPSON

### FROM SMALL BEGINNINGS...

When David Hockman was charged with building a new publisher for PolyGram back in 1985, it was from particularly humble beginnings.

Working from a single office in Berkeley Square, London, Hockman quickly began expanding the operation, establishing national offices around the world and acquiring a series of lucrative publishing catalogues, starting with Dick James Music. It was a period in which Hockman and his primarily London-based team launched a drive to sign the cream of British talent, including Dina Carroll and Sandy Hookman, who remains PolyGram International Music Publishing's chief executive says, "I wanted

to create a company that was rooted in the ownership of rights, through the acquisition of existing copyrights and the development of new talent." Today the international company can boast ownership of 320,000 copyrights and offices in more than 40 countries.

In taking charge of PolyGram's new publishing company, Hockman was attempting to perform a dramatic u-turn just two years after it had sold Chappell to Carlin Music president Freddy Blustock.

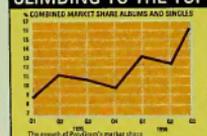
PolyGram's first UK managing director Lucian Grainge—now senior director and general manager/head of A&R at Polydor—recalls that the sale posed many problems

as he attempted to build the company's roster in the late Eighties. "Originally I was looking to sign any act I thought was good and anyone prepared to sign to us," he says.

The problem was simply that, having already sold Chappell, many still questioned the company's commitment to publishing.

Certainly Manners believes the decision seems particularly odd today. But he recognises the irony that, in firmly establishing itself as EMI Music Publishing's closest competitor, PolyGram's publishing company has now superseded the company which Chappell eventually became—Warner Chappell.

### CLIMBING TO THE TOP



couple of years, but says it is not alone.

"We did pay a lot of money for some of the deals, like when we signed Cast," he says. "But 12 months later, we're already making money, so you can't say we overpaid."

Lewis adds that many of the acts on PolyGram Island's roster were not the subject of high-profile bidding wars, but were signed on high-risk development deals—The Cranberries, Edwyn Collins, Ocean Colour Scene and Pulp being the most notable examples.

Manners emphasises the importance of working acts long term. His A&R team is helping support Ash's bid to break America, he says, while another of his new bands has been commissioned to write a film score as part of its development.

The link between music and films is,

### RICHARD MANNERS

Richard Manners (b March 4, 1961)  
**1983:** graduates from Durham University.  
**1984:** joins the music business as A&R scout for Blue Mountain Music.  
**1988:** becomes managing director of Blue Mountain Music.  
**1990:** joins Island Music as managing director, working with and signing artists including The Cranberries and Pulp.

**1994:** takes on the additional role of managing director of PolyGram Music Publishing UK, after PolyGram Music and Island Music's administrative operations are merged.

**1995:** restructures the company under two separate A&R divisions.  
**Oct 1996:** the company wins the combined market share crown for the first time.

In fact, very close to Manners' heart. The inclusion of Wet Wet Wet's Love Is All Around in Four Weddings And A Funeral opened them up to an international audience, while David Holmes has been asked by Lynda La Plante to write music for her next television series.

Manners says, "I don't want to work for a simple publishing company, but one also making records and getting involved in films and multimedia. We're part of entertainment, not just music publishing."

As the company looks to maintain its strong market share performance, Manners is continuing to fine-tune the company's business.

Following the departure of Lewis in the summer, Manners has appointed Island Music A&R head Nigel Coxon as

overall director of A&R for both divisions.

With the company still boasting a relatively small catalogue compared with the big guns—PolyGram Island's ownership of 320,000 copyrights

worldwide pales next to EMI Music's 1m-plus—Manners says he aims to break at least six or seven bands a year to stay on top of the game.

"As a publisher, your top 200 songs should be continually changing," he says.

"You need to keep on producing worldwide standards as that's what adds to the value of the catalogue."

His success in doing that will determine whether his company's move into the publishing elite proves a flash in the pan, or whether it is there to

Paul Williams

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## SINGLES

**CHRIS BEA: Girl In A Sports Car** (East West EW73CD). The production is lush on this 1970s throwback single from the album and Kim La Pessionne. Bea's obsession with Ferraris proves a rich source of inspiration. □□□

**TZANT: I Want Some More... In My Love Life** (Wax 7432419CD). Following the Top 40 success of *Hot And Wet*, Tzant unleashes another fine blast of powerful beats and r/rpounding vocals. Hot and wild. □□□

**PEACH: From This Moment On** (COMUTE261). A fluffier version of Dubstar, Peach do not yet possess the killer pop instinct so they'll require that all important radio/press endorsement. □□

**TRACY BONHAM: Sharks Can't Sleep** (Island CIO 651). Bostonian Bonham goes through the snarling singer-songwriter motions of so many of her peers, but this release will not see her challenging Ms. Morissette. □□

**DEFLEPPARD: Breathe A Sigh** (Mercury LEPCD18). Continuing their swerve towards middle of the road rock, The Leppes are in mellow mood with a winning song that suits them well. □□□

**SOUNDGARDEN: Blow Up The Outside World** (A&M 581-986-2). An epic composition which doesn't quite match the grandeur and crossover appeal of *Black Hole Sun*, but is easily their best since. □□□

**ICE T: Lene** (Virgin SYND6). The king of cool returns with a decidedly groovy rap about life in "his lane" using the familiar sample from Jean Jacques Perrey's *Eva*. It has a contemporary feel that could help it chart. □□□

**WAYNE MARSHALL: A Spot** (MCA Intermusic 9060). Deservedly given another outing, this classy single is a weighty effort with a sensual performance from Marshall and dreamy backing vocals to send shivers down the spine. □□□

**THE LEMONHEADS: It's All True** (Atlantic A535CD). Just how low key as his comeback if it could be. Bryan Danou's lazy, soft rock vocals weave in and out of a lo-fi background. But it's not an obvious hit single. □□□

**POPSICLE: Not Forever** (WEA 043CD). A Wings-in-style, vintage pop-outstanding which deserves radio support. After their limited indie success so far, this Swedish foursome's latest is a more commercial take which could see them expanding their fanbase. □□□

**IT: New Year** (Epic/NMJJ XPCD2106). Uncle Michael provides backing vocals on this ballad which sends 3T harmonising down the schmaltz road via an arrangement oddly reminiscent of East 17's *Stay Another Day*. EPIC 1996. **AGENT: PROVOGATEUR: You're No Good** (Wall Of Sound/Epic XPCD2095). Part spooky Sixties television crime theme, part weird and wacky pop, this funky



MARK OWEN (ABOVE): SUREFIRE HIT.

THE LEMONHEADS (LEFT): LOW KEY.

TZANT (RIGHT): POWERFUL BEATS

offering from the London-based five-piece has a strange atmospheric feel to it, largely thanks to a loose production and the strong vocal personality of singer Clio Torres. □□□

**JUULS HOLLAND & EDDIE READER & THE RHYTHM & BLUES ORCHESTRA: Waiting Game** (Columbia/PWL International TOG4013CD). While the keyboard maestro and his orchestra combine well musically with Reader, this song is not quite memorable enough to stand out from the crowd. □□□

**RED HILL CHILDREN: Children Rule The World** (Polydor 579762). One for granies and grandpas, this kiddies' theme tune to BBC's *Children In Need* was written by Sir Andrew Lloyd Webber and Jim Steinman. Extremely true but it could melt a few hearts. □□

**MANSON: Wide Open Space** (Parlophone CDR6453). They've had a few minor hits, but Manson are still waiting for that big success to spread their appeal. This song is again intelligent, catchy guitar rock, but hasn't got that killer hook to elevate them to stardom. □□□

**MOONDOG: Nothing's Sacred** (Better BETSCD007). Formerly known as Westworld, Moondog led in slow, lush music with country leanings. It comes across like a British *Mya Star*, but ultimately falls a bit flat. □□

**THE KELLEY DEAL COO: Canyon** (Bittersweet BIT008). Deal is in good form on this stripped down hard pop tune, which proves sister Kim wasn't the only talent in The Breeders. □□□

**LOUISE: One Kiss From Heaven** (1st Avenue/EMI CDM545). Louise's impressive solo

track record will do nothing to cushion with this fifth single from *Naked*. It is her most sophisticated offering yet, but lacks the simple charm of its predecessors. □□□

**MR PRESIDENT: Coco Jambo** (WEA 0630-

14385-2). We've loved this Ace Of Base-style summertime nursery rhyme ever since we heard it in Germany. It's unashamedly mainstream and is a guaranteed hit - if that, it's radio can forget its current dilution of mainstream pop. □□□

**GUZZE: No Woman, No Cry** (Columbia XPCDR38). This stripped-down, acoustic driven version of Bob Marley's classic, backed by a lively brass, sounds like a hit for the pre-Christmas hordes, but it's competing with Mark Owen for the top slot. □□□

**JIMI TENOR: Can't Stay With You Baby** (Warp WAP86CDP). Echoes of Timmy Thomas's *Why Can't We Live Together* abound on this enjoyable single which, with its twin keyboards, sensitive saxophone and relaxed vocal delivery, is rooted firmly in the Seventies. □□□

**SKUNK ANANSIE: Twisted** (Everyday Hurts) (One Little Indian 7117CDP). This second single from the gold album *Stoosh* has been going down a storm live thanks to its killer hook line. It's an example of Skunk Anansie's credible indie metal at its strongest, but may prove too hard for some radio programmers. □□□

## SINGLE OF THE WEEK

**MARK OWEN: Child** (RCA 742142441/47222). Already one of the favourites for the Christmas number one slot, this ballad has hints of early Seventies John Lennon and should appeal to the teens and their parents. A surefire hit. □□□□

## ALBUMS

**TAKAPA: Emancipation** (EMI UK CDDEM 1102). The first seven tracks from The Artist's first post-Wagner offering suggest this will be a curate's egg of an album, brilliant at times but inevitably - for a

three-CD set - incoherent. Bringing stripped down funk together with some of his best new songs for years, it will no doubt be a treat for the Christmas trade. □□□

**REVELINO: Broadcaster** (Din Records 12052Z). There are some Cast-like elements to this heavy indie pop from the Irish five-piece, who have been gradually building up good press. A spot in the indie chart, perhaps? □□□

**MICHAEL BOLTON: This Is The Time - The Christmas Album** (Columbia 49327CD). The long-haired belt cuts a selection of carols and other Christmas tunes, including a duet with Plácido Domingo on *Ave Maria*. Sure to be lapped up by his horde of adoring fans. □□□

**SQUEEZE: Excess Moderation** (A&M 640512). A real odds and sods collection of album tracks and B-sides, taking in the first single *Take Me I'm Yours* through to songs from this year's album. There are 41 tracks in total, but it probably won't reach the Top 10. □□□

**VARIOUS: New Arrives** (Creation CREACH017). This is a collection of some of the better earbashing moments from Creation's archives. The best song by far is *My Bloody Valentine's godlike You Made Me Realize*, but the *Ride* and *Sugar* tracks are also essential. □□□

**PETER THOMAS SOUND ORCHESTER: Ramptontrouille** (Bungalow BUNG46009.9 43). Often called the German Beat Bacharach, Peter Thomas is much namechecked by acts like Stereolab. This pre-synthesizer soundtrack for the mid-Sixties sci-fi series is excellent in parts and should revitalise interest in Thomas. □□□

**OST: Supercop** (Intercept/MCA INDS9008). Tom Jones opens this soundtrack for the forthcoming Jackie Chan cop movie with *Kung Fu Fighting*. Warren G, Black Grape and Devo are among the other acts involved. □□□

**THE BEST CHRISTMAS ALBUM IN THE WORLD: EVEN IF YOU COULDN'T**. Bing Crosby, Nat King Cole, Johnny Mathis, Cliff Richard, Doris Day, John & Yoko, Paul McCartney, Slide, Wizard, Robson & Jerome. Need we say more? □□□□

## ALBUM OF THE WEEK

**JIMMY NAIL: Crocodile Shoes II** (East West 06301935Z). The follow-up to the million-selling spin-off from the BBC series finds Nail's character expanding his musical and vocal range on excellent songs by Paddy McAloon and Brian Wilson and other country pop material. It would be a big seller even if it didn't have a TV series behind it. □□□□

This week's reviewers: Michael Ansell, Catherine Tate, Jo Finlay, David Knight, Martin Talbot, Paul Vaughan, Selina Webb and Mark Williams.



## ALAN JONES TALKING MUSIC

Babyface's new single *This Is For The Lover In You* makes great use of Shalamar, particularly Howard Hewitt, reminding us of how good they really were. Further proof comes in the form of Big Fun, Friends and The Look, three vintage Shalamar albums reissued by Sequel at mid-price. Their material at this point was formidably strong, with many album tracks sounding as good as the singles. Sequel further mines the Solar archives with three *Whispers* re-issues and two from *Midnight Star*, all of which are well worth stocking... While V2 gets all the attention, Richard Branson's other record company Sound & Media has launched a new label, Club Masters, starting with two mixed CDs - *Creative Garage* and *Creative House*. They're

double CDs priced at what would be mid-price even for a single CD and include up-and-coming tracks rather than the same songs everyone else is mixing, though it has to be said some of the tracks here will remain deservedly obscure. Big name mixers including Paul 'Trouble' Anderson, Graham Gold and Ramp are involved. All things considered, a good idea... Ditty Warner espies *Disco Mix '96*, which consists of 40 Seventies/Eighties warhorses mixed into two seamless segues. While there's a lot of modern stuff mixed like this, there's a very little of this vintage in mixed form, so again a hole in the market has been plugged... Most remixes of old hits add precious little to the original but one honourable exception is *Hardfloor's* excellent

revision of Mory Kanté's *Yeke Yeke*. While leaving its ethnic edge intact, they have made it utterly contemporary again, with an uncompromisingly hard, yet very accessible mix. Those seeking a very different though less radical mix of the song should opt for the *Klubheads* attempt instead... *The Tubes* were best known for their *White Punks On Dope* single, which is a shame since they showed much greater musical potential in a lot of their lesser known recordings. *Goin' Down The Tubes* is a double retrospective from PolyGram's *Chronicles* series which goes some way to exercising that particular misconception.

# THE OFFICIAL UK CHARTS



**R**obson & Jerome make chart history this week, debuting at number one with their single, comprising *What Becomes Of The Broken Hearted, You'll Never Walk Alone* and *Saturday Night At The Movies*. The first triple single to reach the summit, it sold approximately 196,000 copies last week, fewer than either of their other number ones but comfortably enough to despatch the Spice Girls' *Say You'll Be There*.

The singles chart is 44 years old this week and R&J are only the fourth set in all that time to open their career with a hat trick of number ones, emulating Gerry & The Pacemakers, Frankie Goes To Hollywood and Jive Bunny. As well as being one of the three tracks on R&J's third number one, *You'll Never Walk Alone* was also Gerry & The Pacemakers third chart topper. It is only the second song to reach number one in three versions. The other was *Unchained Melody*, a number one for Jimmy Young, the Righteous Brothers and... Robson & Jerome.

The fact that the latest R&J single opened with a lower tally than its first two hits may be due to seasonal factors rather than RCA's controversial decision not to issue free product, which effectively caused indies to price it at £3.99, while even multiples struggled to peg its price to £2.99. By stark contrast, *Boyz n the Muz* new singles *Possibly Maybe* was released in three different CD editions, all widely available at just 99p. Despite this, and Boyz's outstanding track record, it debuted at number 15, selling just 36,000 copies.

It is a mixed week for PolyGram which, having sorted out their distribution problems, saw five new release singles - by El Mariachi, Cool Jack, Status Quo, Lucky Monkey and T-empo - make disappointing debuts. In the album charts PolyGram fares better though, claiming the top spot in both compilations. Kiss in Ibiza is the biggest selling record for the fourth week in a row, while Boyzone make their debut at the top of the artist album chart with *A Different Beat*.

Boyzone's second number one album from as many releases. *A Different Beat* sold 95,000 copies last week, three times as many as their first album *Said & Done* managed as it debuted at one last year. *Said & Done* has since reached double platinum status, however, and spent 68 of its 63 weeks on release in the Top 75, though this week isn't one of them, as it falls 68-89.

The Beatles' *Anthology 3* debuts at four, after selling 52,000 copies last week. *Anthology 2* opened at two in March with 78,000 sales - 50% more - while *Anthology 1* opened at two as

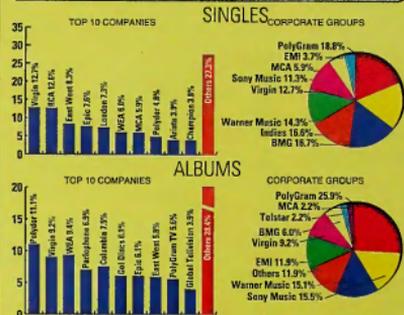
## SINGLES UPDATE



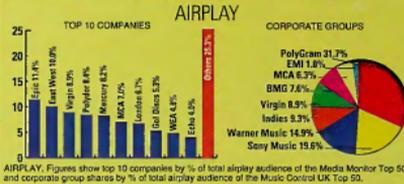
## ALBUMS UPDATE



## AT-A-GLANCE WEEKLY MARKET SHARE



**SINGLES:** Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. **ALBUMS:** Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



**AIRPLAY:** Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 60; and corporate group shares by % of total airplay audience of the Media Control UK Top 50.

well last November by selling 121,000 copies. Of Beatles back catalogue, Sgt Pepper's Lonely Hearts Club band is perennial best seller, and has quietly sold 43,000 copies this year.

The Original Soundtrack of *Evita* debuts at seven on the artist album chart, while the first single from the project - *Madonna's You Must Love Me* - plunges from its debut position of number 10 to 24. *Evita* qualifies for the artist chart rather than the compilation chart because it was put together for the purpose using the same backing musicians throughout, regardless of whether the vocalist was Madonna, to which in most cases it was

The Waiting To Exhale OST could have been made eligible for the artist chart last year, as all the songs were written, produced and played on by Babyface, but Arista opted not to do so.

Big's exclaimed Scottish group, have released singles on three different labels this year, each less successful than its predecessors. Their Secret Vampire Soundtrack EP (on Chemical Underground) reached 25 in March, while *Bis Vs The DIY Corps* (on Teen-C) reached 45 in June. Their current single *Atom Powered Action*, their first under a longer deal with Wuijia, signed despite former major label interest, debuts at number 54. **Alan Jones**



**T**he Spice Girls' *Say You'll Be There* continues to make spectacular advances on the

airwaves, registering a heavy 1,795 plays last week, the second highest tally on any record this year. But that's not enough to make it number one, as the Beautiful South's Rotterdam was heard by 3.5m more listeners, even though it registered 106 fewer plays. Rotterdam, which has been number one for three weeks, has peaked now, and the Spice Girls should be able to capitalise on their continuing growth next week. **East 17** and **Gabrielle's If You Ever** is mounting a formidable challenge though, moving 14-3 this week. Prime amongst its supporters is Radio One, where it tops the list with 26 plays.

The hottest new entry to the chart this week is a disco record by a 45-year-old Geordie and a 53-year-old Welshman - *La Passione* by Chris Rea and Shirley Bassey. From a cold start, the record debuts at number 38 this week with 110 plays.

Former Take That star **Mark Owen** continues to struggle with what, to a certain extent, may be his last single move 77-50 on its fourth week at radio. It increased its plays from 147 to 166, with Power FM continuing to be its biggest supporter. Mark's former colleagues Robbie Williams and Gary Barlow also found airplay hard to come by before their singles proved themselves at retail.

**Robson & Jerome** are clearly popular, with three number ones in a row, but support for the three songs which make up their third number one is, to say the least, lukewarm. *What Becomes Of The Broken Hearted* moves 37-28, while *Saturday Night At The Movies* is unranked with 11 plays, five of them at Signal. *Cheshire, You'll Never Walk Alone* doesn't register a single play.

With radio showing a bias towards the dance remixes rather than the original ballad, **Michael Jackson's Stranger In Moscow** is showing spectacular growth. Last week it exceeded 144 to 32, and this week it surges to number 13 with 844 plays, some 325 higher than last week's tally. Radio One is behind the record in a big way, giving it 21 plays last week, while Capital was even kinder, spinning it 28 times.

Another veteran, **Madonna**, is making less impact at radio ones in her latest single than with any other in her 41st career. *You Must Love Me* is not a traditional ballad and radio seems to have problems slotting it in. It does rise this week, from 72 to 43, but much of that is fuelled by plays on chart show.

**Alan Jones**

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# AIRPLAY PROFILE

## STATION OF THE WEEK

Looking at the programme schedule for Spectrum, it would be hard to find another radio station offering such a diverse range of programming to listeners (see box).

The station, catering for a range of ethnic minorities, reported a rise in listening figures in the latest Rajar results to 92,000, a reach of 2% and market share of 0.3%.

It's an improvement on the 88,000 listeners it reported in quarter two 1998 but, as managing director Wolfgang Buccini points out, the figures are still well below the level it was achieving two years ago, when it scored an audience of 294,000 in the fourth quarter of 1994.

Launched in June 1990, Spectrum was set up to cater for the 2.4 million people that make up the ethnic population of Greater London, providing news and music for black communities. There's even an early morning slot aimed at dawn traders.

Head of production Fran Balwa says the station has a 50-50 music:spice ratio and each presenter plays his or her own choice of music. Balwa cites chart acts such as Babyface and Aaliyah as popular choices for the station, which has also been playing Macarena - although mainly to the Spanish listeners. The music policy as a whole sees R&B and other genres of black music predominating.

The show for gay listeners features the most contemporary music, with house and dance tracks mixed with a



### SPECTRUM LINE-UP

Mon-Fri	
5am-7am	Dawn Traders
7am-11am	Asian programmes
1pm-3pm	Jewish
3pm-4pm	Hispanic
4pm-6pm	Italian
6pm-7pm	Chinese
7pm-9pm	Persian
8pm-midnight	Arabic
midnight-1pm	International Mix
1am-3am	Gay
3am-5am	Soul

range of artists, while Persian shows include a high proportion of classical music. "We tend to play music our different listeners have an interest in and, being such a broad station, our presenters know what their listeners want," says Balwa.

The station is preparing for some changes in the coming months. A new 11.6 is being completed for the station's move next summer and Balwa says a music library will be introduced, enabling the station to gather its first playlist. **Catherine Eade**

## TRACK OF THE WEEK

**THE BEAUTIFUL SOUTH: ROTTERDAM**  
The Beautiful South achieved their biggest airplay hit with Rotterdam - their first single from the new album Blue is the Colour.

It reached number one in the airplay chart and, likewise, it did better than any single since their 1990 number one A Little Time.

Dylan White of Anglo Plugging says the track got off to a good start with an exclusive first play on the Simon Mayo show on Radio One and then had a huge take-up by commercial radio. "Because British radio tends towards the softer side, Rotterdam got a lot of exposure on ILR," says White. "Every station was playing it except Kiss and the alternative rock stations. The Beautiful South's appeal is spread across a large generation from 40-somethings to kids, so a track like that goes all the way. Basically, it's a great record which fitted practically every station in Britain."

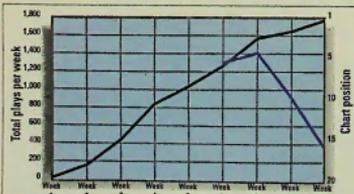
Radio One and Two liked it from the start, while Invicta and Ocean FM were big supporters.

The track slowly gathered momentum, doubling its spins per week until it was blasting more than 1,000 plays in the week of release, 41 of which came from City FM. Radio One



played the track 23 times in the week after Rotterdam entered the chart at number six. Rising to number five before beginning its slow ascent, Rotterdam proved to be a good tester for the album Blue is the Colour which entered the albums chart at number one last week.

The next Beautiful South single, a "clean" version of the track Don't Marry Her, F\*\*\* Me entitled Don't Marry Her, Have Me, is released on December 2 and is ready to be serviced to radio. White says, "Some radio stations may be reluctant at first to switch to the new single because of the success of Rotterdam, but they will. The Beautiful South's songs are so damn tuneful." **Catherine Eade**



## RADIO 1

## ILR

No of plays		No of plays	
Rank	Title/Artist Label	Rank	Title/Artist Label
1	10 IF YOU EVER (Feat 17 Featuring Gabriella) (London)	27	22
2	-2 YOU'RE GORGEOUS Baby Bird (Epic)	28	26
3	-2 1 INSOMNIA (Arista) (Crosby)	27	25
4	12 UNBREAK MY HEART Tom Branton (LuFe/Atlantic)	21	24
5	-5 3 PLACE YOUR HANDS (Feat 17) (Epic)	26	23
6	-5 12 SAY YOU'LL BE THERE Spice Girls (Virgin)	21	23
7	-5 12 THIS IS FOR THE LOVER IN YOU Babyface (Epic)	14	23
8	-5 29 NEIGHBOURHOOD Space (Gut)	20	22
9	-4 14 WHAT IF... Lightning Seeds (Epic)	20	21
10	-4 7 TRIPPIN' Mark Morrison (WEA)	20	21
11	-5 29 STRANGER IN MOSCOW Michael Jackson (MJJ/Epic)	14	21
12	7 ROTTERDAM Beautiful South (Epic)	23	20
13	-17 12 ALISHA RULES THE WORLD Alisha's Attic (Mercury)	19	19
14	-13 29 1ST OF THE MONTH Some Things Are Heavy (Rhineclay/Epic)	23	19
15	-13 7 FLYING Coltrane (PolyGram)	14	19
16	-10 6 SINGLE BILINGUAL Pez Sharp Bays (Polygram)	12	19
17	6 NO DIGGITY Blackstreet Feat. Dr. Dre (Interscope/MCA)	24	18
18	-18 3 FOLLOW THE RULES (Feat. Jay) (Interscope/MCA)	12	17
19	-18 3 SEVEN DAYS AND ONE WEEK B.B.E. (Pavane/EMI)	26	17
20	-18 29 LAVA Silver Sun (PolyGram)	17	17
21	-18 25 IF YOU'RE THINKING OF ME Cody (J&M)	15	17
22	-23 20 12 SO IN LOVE WITH YOU Dina Carroll (Epic)	16	16
23	-17 12 FIGHTING FIT (Feat. Planet) (Epic)	19	16
24	-22 28 ANGEL Simply Deep (East West)	15	16
25	-22 6 MACH 5 Presidents Of The United States Of America (Columbia)	12	16
26	-10 1 I LOVE YOU ALWAYS FOREVER Donna Lewis (Atlantic/East West)	22	15
27	-1 1 BEAUTIFUL ONES Suede (Nonesu)	27	15
28	-26 10 BOY WONDER Speedy (BMG)	13	15
29	-26 10 CHASING RAINBOWS Shed Seven (PolyGram)	5	15
30	-26 10 FUN LOVIN' CRIMINAL Fun Lovin' Criminals (Dilatant/Capitol)	1	15
31	-26 10 B.J. NOGUEZA Long Magazine (MJJ/Epic)	10	15
32	-26 29 BITTERSWEET ME (Feat. M. Warner) (Epic)	14	15

© Music Control UK. Titles ranked by total number of plays on Radio One from 01.00 on Sunday 27 October 1998 until 24.00 on Saturday 2 November 1998.

No of plays		No of plays	
Rank	Title/Artist Label	Rank	Title/Artist Label
1	2 SAY YOU'LL BE THERE Spice Girls (Virgin)	1487	1636
2	1 ROTTERDAM Beautiful South (Epic)	1549	1481
3	4 I LOVE YOU ALWAYS FOREVER Donna Lewis (Atlantic/East West)	1313	1342
4	3 BREAKFAST AT TIFFANY'S Deep Blue Something (Interscope/MCA)	1359	1291
5	10 IF YOU EVER (Feat 17 Featuring Gabriella) (London)	5	1271
6	5 IT'S ALL COMING BACK TO ME NOW Cruise Davis (Epic)	1267	1176
7	6 YOU'RE GORGEOUS Baby Bird (Epic)	1021	1126
8	14 UNBREAK MY HEART Tom Branton (LuFe/Atlantic)	233	1102
9	6 WORDS Sade (PolyGram)	1211	1104
10	13 WHAT IF... Lightning Seeds (Epic)	757	1086
11	7 ESCAPING Dina Carroll (Epic)	1157	988
12	3 ALISHA RULES THE WORLD Alisha's Attic (Mercury)	840	951
13	18 ANGEL Simply Deep (East West)	727	904
14	25 STRANGER IN MOSCOW Michael Jackson (MJJ/Epic)	477	977
15	17 BEAUTIFUL ONES Suede (Nonesu)	713	962
16	12 SPINNING THE WHEEL George Michael (Jaguar/Virgin)	783	704
17	11 VIRTUAL INSANITY Jannetique! (Sony S2)	793	691
18	26 FLAME Fire Young Canabals (London)	613	668
19	18 FLYING Cust (PolyGram)	639	667
20	20 NEIGHBOURHOOD Space (Gut)	647	569
21	21 LOVE IS LOVE Lovegrove (Big Life)	594	550
22	13 GOODYE HEARTBREAK Lightbox Family (V&A/Capitol)	625	537
23	26 DANCE INTO THE LIGHT (Feat. Celina Fave Valva/Viva)	718	523
24	20 WHAT BECOMES OF THE BROKEN-HEARTED Ribbon & Jerome (J&M)	358	463
25	23 GOOD ENOUGH Cody (J&M)	507	455
26	20 FOLLOW THE RULES (Feat. Jay) (Interscope/MCA)	308	449
27	21 I AM, I FEEL Alisha's Attic (Mercury)	377	406
28	27 HOW BIZARRE (Feat. M. Warner) (Epic)	434	372
29	-28 21 IF IT MAKES YOU HAPPY Sheryl Crow (A&M)	536	372
30	24 TRIPPIN' Mark Morrison (WEA)	495	345

© Music Control UK. Titles ranked by total number of plays on 45 mainstream independent local stations from 01.00 on Sunday 27 October 1998 until 24.00 on Saturday 2 November 1998.

## VIRGIN

No of plays		No of plays	
Rank	Title/Artist Label	Rank	Title/Artist Label
1	4 GOOD ENOUGH Cody (J&M)	30	30
2	3 ROTTERDAM Beautiful South (Epic)	28	31
3	3 EVERYDAY IS A WINDING ROAD (Feat. D. Brown) (MCA)	12	28
4	1 BREAKFAST AT TIFFANY'S Deep Blue Something (Interscope/MCA)	21	27
5	1 DANCE INTO THE LIGHT (Feat. Celina Fave Valva/Viva)	24	27
6	6 FLAME Fire Young Canabals (London)	23	26
7	6 BITTERSWEET ME (Feat. M. Warner) (Epic)	23	23
8	30 I'M SO HAPPY I CAN'T STOP CRYING (Feat. Jay) (J&M)	19	23
9	-10 12 FLYING Coltrane (PolyGram)	9	23
10	10 MARBLEHEAD JOHNSON Business (Dependable/BMG)	15	21

© Music Control UK. Station profile charts rank 100 by total number of plays per station from 01.00 on Sunday 27 October 1998 until 24.00 on Saturday 2 November 1998.

## ATLANTIC 252

No of plays		No of plays	
Rank	Title/Artist Label	Rank	Title/Artist Label
1	4 BIRTH OR NOT (Feat. Phyllis Collins) (Atlantic)	59	59
2	1 VIRTUAL INSANITY Jannetique! (Sony S2)	62	62
3	3 ROTTERDAM Beautiful South (Epic)	51	56
4	3 BREAKFAST AT TIFFANY'S Deep Blue Something (Interscope/MCA)	53	56
5	1 I AM, I FEEL Alisha's Attic (Mercury)	59	50
6	5 CHAMPAGNE SUPERNOVA (Feat. D. Brown) (MCA)	53	46
7	5 SAY YOU'LL BE THERE Spice Girls (Virgin)	34	39
8	1 I LOVE YOU ALWAYS FOREVER Donna Lewis (Atlantic/East West)	33	37
9	5 RUNAWAY (Feat. Michael Jackson) (A&M)	24	37
10	10 SPINNING THE WHEEL George Michael (Jaguar/Virgin)	43	36
11	3 GOOD ENOUGH Cody (J&M)	43	36



# TOP 50 AIRPLAY HITS

9 NOVEMBER 1996



Pos	Title	Artist	Label	Total plays	Plays % +/-	Total audience	Audience % +/-
<b>1</b>	<b>ROTTERDAM</b>	Beautiful South	Go! Discs	1629	-5	67.19	-8
2	SAY YOU'LL BE THERE	Spice Girls	Virgin	1735	+11	63.56	+6
3	IF YOU EVER	East 17 Featuring Gabrielle	London	1351	+53	55.33	+59
4	YOU'RE GORGEOUS	Baby Bird	Echo	1230	+14	50.91	+9
5	I LOVE YOU ALWAYS FOREVER	Donna Lewis	Atlantic/East West	1443	+2	48.42	-9
6	BREAKFAST AT TIFFANY'S	Deep Blue Something	Interscope/MCA	1414	-5	48.10	-16
7	WHAT IF...	Lightning Seeds	Epit	1195	+41	47.86	+28
8	UNBREAK MY HEART	Toni Braxton	LaFace/Arista	1210	+47	41.53	+11
9	WORDS	Boyzone	Polydor	1132	-12	39.42	-19
10	ALISHA RULES THE WORLD	Mercury	998	+16	38.10	+16	
11	FLYING	Cast	Polydor	756	-5	34.71	-12
12	ANGEL	Simply Red	East West	1044	+29	32.98	+21
<b>HIGHEST CLIMBER</b>							
13	STRANGER IN MOSCOW	Michael Jackson	MJJ/Epit	844	+63	32.84	+64
14	ESCAPING	Dina Carroll	1st Avenue/Mercury	1067	-20	32.20	-17
15	IT'S ALL COMING BACK TO ME NOW	Celine Dion	Epit	1203	-9	30.58	+6
16	VIRTUAL INSANITY	Jamiroquai	Sony S2	818	-16	29.74	-42
17	NEIGHBOURHOOD	Spice	Gut	613	+59	27.39	+21
18	BEAUTIFUL ONES	Suede	Nude	831	+3	27.35	-44
19	SPINNING THE WHEEL	George Michael	Aegean/Virgin	769	-13	26.76	-37
20	FOLLOW THE RULES	Livin' Joy	Undiscovered/MCA	526	+41	25.76	+49
21	PLACE YOUR HANDS	Sony S2	606	+106	24.29	+19	
22	TRIPPIN'	Mark Morrison	WEA	443	-38	22.97	-22
23	FLAME	Fine Young Cannibals	London	701	+9	22.94	+8
24	GOOD ENOUGH	Doddy	A&M	531	-11	22.28	-18
25	INSOMNIA	Faithless	Chequey	210	-16	20.67	-8
26	READY OR NOT	Fugees	Ruffhouse/Columbia	376	-14	20.37	-41
27	I AM, I FEEL	Alisha's Attic	Mercury	471	+3	20.35	-12
28	WHAT BECOMES OF THE BROKEN HEARTED	Robson & Jerome	RCA	474	+25	19.09	+21
29	BITTERSWEET ME	R.E.M.	Warner Bros	325	+20	17.66	-1
30	SO IN LOVE WITH YOU	Duke	Encore/EMI	275	+29	17.29	-31
31	DANCE INTO THE LIGHT	Phil Collins	Face Value/WEA	595	-34	17.19	+6
32	GOODBYE HEARTBREAK	Lighthouse Family	Wild Card/Polydor	592	-17	16.80	-21
33	1ST OF THE MONTH	Bone Thugs-n-Harmony	Ruthless/Epit	100	+30	16.72	+58
34	THIS IS FOR THE LOVER IN YOU	Babyface	Epit	154	+19	16.41	+55
35	LOVE II LOVE	Damage	Big Life	633	-7	15.59	-34
36	DON'T MAKE ME WAIT	911	Ginga/Virgin	227	+46	14.90	+41
37	SEVEN DAYS AND ONE WEEK	B.B.E.	Positiva/EMI	177	-38	13.93	-76
<b>BIGGEST INCREASE IN AUDIENCE</b>							
38	"DISCO" LA PASSIONE	Chris Rea & Shirley Bassey	East West	110	+28	13.50	+77
39	SINGLE BILINGUAL	Pet Shop Boys	Parlophone	91	+107	13.36	+62
<b>BIGGEST INCREASE IN PLAYS</b>							
40	I BELONG TO YOU	Gina G	Eterna/WEA	225	+217	13.17	+147
41	IF YOU'RE THINKING OF ME	Doddy	A&M	213	+8	13.10	+5
42	EVERYDAY IS A WINDING ROAD	Sheryl Crow	A&M	202	+133	12.95	+150
43	YOU MUST LOVE ME	Madonna	Maverick/Warner Bros.	394	+80	12.82	+53
44	NO DIGGITY	Blackstreet Feat. Dr. Dre	Interscope/MCA	205	-15	12.71	+67
45	FIGHTING FIT	Gene	Polydor	68	+13	11.93	n/c
46	ONE & ONE	Robert Miles Featuring Maria Nayler	Deconstruction	230	+50	11.18	-18
47	LAVA	Silver Sun	Polydor	24	-17	10.80	-11
48	DREAMING	MN8	1st Avenue/Columbia	254	-19	10.74	-22
49	CHAMPAGNE SUPERNOVA	Oasis	168	+17	10.45	+35	
50	CHILD	Mark Owen	RCA	166	+13	10.42	+50

AIRPLAY

Music Control UK monitors these stations 24 hours a day, seven days a week. Airplay is based on the BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50.

9 NOVEMBER 1996

© Music Control UK. Compiled from data gathered from 02.00 on Sunday 27 October 1996 until 24.00 on Saturday 27 November 1996. Statistics include by audience figures based on latest half-hour Radio data. ▲ Audience increase ▲ Audience increase 50% or more

## TOP 10 GROWERS

Pos	Title Artist (Label)	Total plays	Increase in no. of plays
1	IF YOU EVER East 17 Featuring Gabrielle (London)	1351	470
2	UNBREAK MY HEART Toni Braxton (LaFace/Arista)	1210	385
3	WHAT IF... Lightning Seeds (Epit)	1195	347
4	STRANGER IN MOSCOW Michael Jackson (MJJ/Epit)	844	325
5	ANGEL Simply Red (East West)	1044	234
6	NEIGHBOURHOOD Spice (Gut)	613	217
7	STAR Bryan Adams (A&M)	219	173
8	SAY YOU'LL BE THERE Spice Girls (Virgin)	1735	167
9	I BELONG TO YOU Gina G (Eterna/WEA)	225	154
10	FOLLOW THE RULES Livin' Joy (Undiscovered/MCA)	526	152

## TOP 10 MOST ADDED

Pos	Title Artist (Label)	Total stations	Stations + plays	Airplay this week
1	NO WOMAN, NO CRY Fugees (Ruffhouse/Columbia)	39	20	29
2	STILL IN LOVE Lionel Richie (Mercury)	20	15	13
3	STRANGER IN MOSCOW Michael Jackson (MJJ/Epit)	63	58	12
4	I BELONG TO YOU Gina G (Eterna/WEA)	28	12	12
5	STAR Bryan Adams (A&M)	28	17	8
6	EVERYDAY IS A WINDING ROAD Sheryl Crow (A&M)	24	19	8
7	WHEN I FALL IN LOVE Aretha & Dee (Waltar)	21	9	8
8	ONE & ONE Robert Miles Featuring Maria N (Deconstruction)	38	27	7
9	ONE KISS FROM HEAVEN Leona (1st Avenue/MCA)	22	11	5
10	IF YOU EVER East 17 Featuring Gabrielle (London)	62	57	4

# THE OFFICIAL CHARTS - 9 NOV

100% **music week**

AS USED BY V



# SINGLES

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>
	<b>WHAT BECOMES OF THE BROKEN HEARTED</b>	<b>SAY YOU'LL BE THERE</b>	<b>IF YOU EVER EAST 17</b>	<b>ANGEL</b>	<b>UN-BREAK MY HEART</b>	<b>I BELONG TO YOU</b>	<b>YOU'RE GORGEOUS</b>	<b>INSOMNIA</b>	<b>WORDS</b>	<b>DON'T MAKE ME WAIT</b>	<b>IT'S ALL COMING BACK TO ME NOW</b>	<b>THIS IS FOR THE LOVER IN YOU</b>	<b>POSSIBLY MAYBE</b>	<b>PLACE YOUR HANDS</b>	<b>1ST OF THE MONTH</b>	<b>ALISHA RULES THE WORLD</b>	<b>FOLLOW THE RULES</b>	<b>BREAKFAST AT TIFFANY'S</b>	<b>NEIGHBOURHOOD</b>	<b>I LOVE YOU ALWAYS</b>	<b>ROTTERDAM</b>	<b>PEARL'S GIRL</b>	<b>NO DIGGITY</b>	<b>YOU MUST LOVE ME</b>
	Robson Green & Jerome Flynn	Spice Girls	East 17 featuring Gabrielle	Simply Red	Toni Braxton	Gina G	Baby Bird	Faithless	Boyzone	911	Celine Dion	Babyface	Bjork	Reef	Bone Thugs-N-Harmony	Alisha's Attic	Living Joy	Deep Blue	Space	Forever Donna Lewis	The Beautiful South	Underworld	Dr Dre	Madonna
	SCA	Virgin	London	East West	LaFace/Arista	Eternal/WEA	Echo	Chesky	Polydor	Ginga	Epic	Epic	One Little Indian	Sony S2	Epic	Mercury	Undiscovered/WCA	Interscope	Gut	Atlantic	Go Discs	Junior Boy's Own	Interscope	Warner Bros

# ALBUMS

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>
	<b>A DIFFERENT BEAT</b>	<b>BLUE IS THE COLOUR</b>	<b>GREATEST HITS</b>	<b>ANTHOLOGY 3</b>	<b>FALLING INTO YOU</b>	<b>OCEAN DRIVE</b>	<b>EVITA (OST)</b>	<b>RECURRING DREAM - THE VERY BEST OF</b>	<b>DANCE INTO THE LIGHT</b>	<b>SPIDERS</b>	<b>THE SCORE</b>	<b>ONLY HUMAN</b>	<b>OLDER</b>	<b>JAGGED LITTLE PILL</b>	<b>NATURAL</b>	<b>WHAT'S THE STORY? MORNING GLORY?</b>	<b>TRAVELLING WITHOUT MOVING</b>	<b>SECRETS</b>	<b>THE SMURFS GO POP!</b>	<b>COMING UP</b>	<b>SONGS OF INSPIRATION</b>	<b>K Kula Shaker</b>	<b>THE BEST OF Everything But The Girl</b>	<b>Blanca Y Negro</b>
	Boyzone	The Beautiful South	Simply Red	The Beatles	Celine Dion	Family	Various	Crowded House	Phil Collins	Space	Fugees	Dina Carroll	George Michael	Alanis Morissette	Peter Andre	Oasis	Jamiroquai	Toni Braxton	The Smurfs	Suede	Daniel O'Donnell	Shaker	The Girl	Negro
	Polydor	Go Discs	East West	Apple	Epic	Wild Card/Polydor	Warner Bros	Capitol	Face Value	Gut	Columbia	1st Avenue/Mercury	Virgin	Maverick/Reprise	Mushroom	Creation	Sony S2	LaFace	EMI TV	Nude	Ritz	Columbia	Blanca Y Negro	



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9 11 96

# tv man receives death threats

World In Action reporter Donal MacIntyre (pictured) has received death threats following the programme's two-part investigation into security staff and drug dealing in Nottingham's clubland which concludes this Monday (4). MacIntyre went undercover and posed as a bouncer for 11 months, covertly filming door staff at various Nottingham pubs and clubs dealing in narcotics and steroids.

As a result dozens of security staff have been sacked in Nottingham and many now face prosecution. The threats against MacIntyre came the weekend



before the first programme was aired on Monday October 28, and were made to the offices of

the National Association Of Registered Door Supervisors And Security Personnel. "We had two calls and they both sounded serious," says Daniel Brewington, chief executive officer of the Association. "They said if the programmes went out then they would 'do' Donal MacIntyre. He should take these threats 110% seriously - we have spoken to our contacts in the industry and we have it on very good authority that if the programmes went on air his life would be in danger."

The programmes provide damning evidence to support Government claims that

organised drug dealing is rife in many clubs and will add extra weight to the new law and order legislation outlined in the Queen's Speech, which gives the police new powers to instantly shut venues where they believe organised drug dealing is taking place.

However, as well as legislation on licensed premises there are now calls for a tightening up of the private security industry. "There's a need for legislation which would require the vetting and training of individuals who are employed, and regulation of those who employ them," says

Alan Michael, Labour's Shadow Home Affairs Minister.

Donal MacIntyre remains undeterred by the threats that have been received. "They come as little surprise. The men we exposed as selling drugs are violent and deal brutally with anyone who crosses them," he says. "In the light of what happened to Veronica Guerin [the Irish journalist shot dead while reporting on the drugs trade in Ireland] I must take these threats seriously but it will not deter World In Action from shedding light on people who would rather remain in the shadows."

Jamiroqul have cancelled all but three dates on their current UK tour after singer Jay Kay (pictured) was taken ill. Ticket holders are being advised to either obtain a refund from the point of purchase or hold on to their tickets until the dates can be rescheduled.

After being taken ill and cancelling two gigs in Southampton and Exeter, Kay was diagnosed as having a severe viral respiratory infection and ordered to rest for two weeks. "I am ever so sorry about this," he says. "I tried to carry on for as long as I could but there's no point in doing bad shows because I'm too ill to sing. I promise when I'm fit again the gigs will be twice as good." Subject to his health, Kay is hoping to fulfil the three London dates at Kentish Town's Forum (November 10 & 11) and the Royal Albert Hall (November 12).

The news of the cancellations come in the same week that the band announced another haul of UK dates for springtime. They are as follows: SEEC, Glasgow (April 8); Arena, Newcastle (10); NED, Birmingham (12); International Arena, Cardiff (13); Pavilion, Plymouth (15); Arena, Bournemouth (16); IC, Bournemouth (18); Nynes Arena, Manchester (18) and Wembley Arena (21). Jamiroqul's new single 'Cosmic Girl' will be released on November 25 and last week shot to number one in RM's club chart.



## new year's fever

The huge Universe New Year's Eve party of north London's Alexandra Palace has already got a challenger for the biggest and the best way to see in the New Year. The Ultimate New Year's Eve Party has been organised by the Active Corporation Of Skiness and is the follow-up to a New Year's party held last year in ingoldmeil near Skiness.

The venue will once again be an indoor theme park complex which holds two 80t

mountains, an Italian-style village and a lagoon. The venue has a capacity for 12,000 and the party is licensed for 13 hours. Among the big names on the 90-strong DJ line-up are

Boy George, LTD Bukem, Mickey Finn, Tony da Wit, Africa Bambaoba, Slipnatic, Jan Pleasid Werrman and Marshall Jefferson. The DJs will be performing in five different arenas offering differing genres such as house, garage, techno, drum & bass and alternative.

**inside**

- well of sound hits the road
- monkeys get lucky at hi life
- tony valter picks his top tunes

**club chart:**

- COSMIC GIRL  
Jamiroquai

**cool cuts:**

- RUN TO YOU  
Dina Carroll

18 PERSH TO FALDOUR DANCEHALL  
19 TRADE - VOLUME THREE  
20 UNITED DANCE - VOLUME 5

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# Dino Lenny

# White Horses

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25	DONT
26	BLUE
27	BEAU
28	WHAT
29	FLYIN
30	WANI
31	TRIPP
32	LOUIN
33	BOHE
34	SPAR
35	LOVE
36	CHRIS
37	SEVEI
38	CUBA
39	SETT
40	READ

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**Club:**  
Robo Disco, at South, 4a South King Street, Manchester.  
Thursdays, 10pm-2am.



**Capacity/PA/Special features:**  
220/6/8/Pre-club warm-up at Shed, Fallowfield.

**Door policy:**  
None as such. We don't let wankers in," - Matt Ryan.  
**Music policy:**  
Underground disco and house.

**DJs:**  
Elliot Eastwick, Andrew Weatherall, Ralph Lawson, Graeme Park, Joe Mills.

**Spinning:**  
Romonhony 'Romanworld'; Mofit 'Bring On The Madness'; 2 Stoopid Dogz 'Trouble'; Nick Holder 'Paradise (Salt City mix)'; The Wamdue Kids 'Memory & Forgetting' **DJ's view:**

"House music is not dead. It has been reborn at South every Thursday." - Elliot Eastwick  
**Industry view:**  
"Manchester's had a bit of a renaissance recently. With Robo Disco and the nights put on by Fat City it's as lively as it was back in the Eighties," - Alex Sanders, Stephen Budd Management.

**Ticket price:** £3 (£2 NUS) before 11 pm, £4 (£3 NUS) after.

news

# wall of sound hits the road

Leading alternative dance indie collective Wall Of Sound (pictured) launched a UK tour this week while speculation continued to mount that they are poised to sign a deal with a major company. Wall Of Sound's label manager, Mark Jones, confirmed that the label is in talks with various companies but denied the rumour that a deal has already been signed with London Records either for themselves or their key act the Propellheads.

"We are talking to a number of major labels about a deal for the label as a whole. That's not anything new, people started talking to us within six months of having launched. However, it's got to the point now where we have to step up a gear because we've got groups like



the Propellheads that need a big push. We're still a small indie and we haven't got the type of cash to give them the push they deserve," says Jones.

launching a bi-monthly club called Revolution, which will be more indie-orientated, and is planning a huge party in conjunction with Skint Recordings at the Ministry Of Sound on December 9 called Night Of The Big Drums. This will feature Propellheads, Bentley Rhythm Ace and Les Rythmes Digitales playing live with support from various Wall Of Sound/Skint DJs.

The Wall Of Sound Studio Tour dates are as follows: Strathclyde University, Glasgow (November 8), The Zone Dundee (9), Wilkie House, Edinburgh (10), Blue Note, London (14), Concordia, Brighton (16), Riverside, Newcastle (21), Music Factory, Sheffield (22), Roadhouse, Manchester (23), John Moore's University, Liverpool (28).

## return of da brat

With her first single, 1994's 'Funkidoloid', Chicago-born Da Brat broke records to become one of the most successful female solo rappers ever. The infectious city, produced by Atlanta rap supreme Jermaine Dupri, sold over a million copies and stayed at top of the rap charts for a record-breaking 11 weeks.

Da Brat looks set to continue this run of success with her new LP 'Anubutainment' which is given a UK release this week. The LP has once again been produced by Dupri and includes guest appearances from US rap/hip-hop stars such as TLC's Boi, Krazebones of Bone Thugs-N-Harmony and up-and-coming singer Trey Lorenz. Although the LP's title



person matures you see it. There is a change in my attitude and the way I feel about things. I've been through more things. I've learned a lot about the industry. Now, I'm trying to take things to a whole new level."

The first single release from the LP is 'Still! On Top Of The World' which features a Rick James loop and Manuel Seal, the vocalist on 'Funkidoloid'. "I'm bragging about myself and my success," says Da Brat.

Great minds think alike and so apparently do indie record labels. That's at least judging by the artwork for two

compilations which are currently hitting the shops. The album pictured on the left is from Howie B's Pussyfoot label and is called 'Pussy Galore'. It is the label's seventh LP with the serial number Pussy LP007, hence the James Bond allusions. Pictured below is 'Beats By Dope & Demond'. That's the third instalment in Kickin' Records' compilation series which promises, "a

further leap into the world of cinematic landscapes and blunted beats"

and hence the filmic reference. Although both LPs fall firmly into trip rap territory musically, the two labels appear to have been entirely ignorant of each other's compilation and this wasn't some Blur/Oasis struggle for Bond fandom. "We didn't know anything about it until someone rang us up," says a Pussyfoot spokesman.

However, *KM*, having sampled the coincidental offerings, can happily recommend both LPs. The Pussyfoot collection features offerings from the likes of Spacer, Dope, Daddylonglegs, Howie B and Lve TKO. "Beats By Dope Demond", meanwhile, has cuts from Mekon, Vinyl Btair, Lee Van Cleef and Giamourous Hoogan.



fm namecheck: editor-in-chief: steve redmond • managing editor: selina webb • contributing editor: tony furusdes • designer/rev: editor: helen robertson • marketing manager: mark ryan

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25



## Shop focus

**Shop:**  
Rough Trade Shop, 30  
Rue de Charonne,  
75011 Paris, France,  
(25th X 30th)  
Tel: 01 40 21 09 39.

## ROUGH TRADE

SHOPS

**Specialist areas:**  
House, techno,  
hip hop, jungle  
and alternative.  
Merchandise: silkpats,  
mixed tapes, record  
bags.

**Owner's view:**

"We've been here for four years now. It was a bit difficult at the beginning but for the last two years it's better and better. Our big sellers are house, trip hop and jungle but especially French house and French trip hop like Yellow Productions, Versoille, La Funk Mob, Motorbass or Arefact. The main thing with the shop is that we get the records on the Monday as in England. We've also got a floor with CDs and indie stuff, like the Rough Trade shop in London." - Jerome

**Distributor's view:**

"They're exceptionally good, actually. From the taste point of view they're our ideal shop. Similar to the one in London. The best of all the stuff from all the different genres." - Nathan Gregory, Ideal.

**DJ's view:**

"Rough Trade is cool. I can always pick up English tunes early, the guys who work there are right on the pulse. Is that okay, my friend?" - Phillippe Zdar, Motorbass.

club & shop focus  
compiled by Johnny Davis.  
tel: (0976) 242 984.

# COOL CUTS



(NEW)

## RUN TO YOU

Dina Carroll (BT and Paul Van Dyke turns this into a monster anthem)

## Manifesto

2	(4)	ULTRAFLAVA Heller & Fatlay	AM:PM
3	(5)	OFFSHORE Chicane	Modena
4	(2)	YOU CAN DO IT BABY Nu Yoricon Soul	Talkin Loud
5	(3)	COME ON BABY Moty	Mete
6	(19)	YES YES Y'ALL DJ Rags	Concrete
7	NEW	PRO-GEN The Shamen (Arguably their greatest moment, now in a triplepack of remixes)	One Little Indian
8	NEW	MILK Garbage (Goldie and Robbit in The Moon on the mix of the indie favourites)	Mushroom
9	(18)	HOLE IN ONE Hole In One	white label
10	(12)	MY FLAME Fine Young Cannibals	trr
11	NEW	GOLDEN BROWN Kaleef (A new twist on the Stargazers classic #1)	Unity
12	NEW	DRIVING Everything But The Girl (Todd Terry and Masters At Work pump it up)	Virgin
13	(15)	DONUTS WITH BUDDAH Ebo Man	XL
14	NEW	I HAVE NO FEAR Le Monde (An arithmetic production and top vocal performance by Annette Taylor)	Slip
15	NEW	IS THERE A DISCO NEAR HERE Pel Shop Boys (With dubs from Body Doc and Trouser Enthusiasts)	Parlophone
16	NEW	TROUBLE/MUSICA LOCO Roach Motel presents 2 Shup Dogz (Tough house grooves)	Junior Boy's Own
17	NEW	MEKONG The Pumpkin Club (Powerful progressive house)	Whoop
18	NEW	SURPRISE Holy Garage (Detroit style acid workout)	Eye Q
19	NEW	MOVING UP MOVING ON Mosaic (Ken Doh provides the decisive mix)	Perfecto
20	NEW	YOU'RE THE ONE I LOVE Shola Arns (Classy swing tune with D-Influence mixes)	WEA



A guide to the most essential new club tunes as featured on 'rave' essential selections, with peak time, broadcast every Friday between 7pm and 10pm. Compiled by DJ Feedback and data collected from leading DJs and the following stores: city record/mixing/towers/stock market (London), eastern shore/eng/ground (Manchester), 4366 producer (Glasgow), 4 beat (Liverpool), wrap (Sheffield), funk (Manchester), joy for life (Birmingham).

it's back ...

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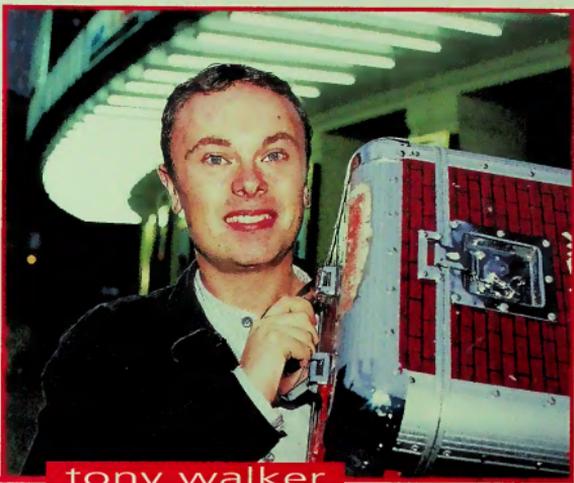
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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	
WHAT	SAY Y	IF YOU	ANGE	UN-BI	I BELI	YOUR	INSO	WORL	DONT	IT'S A	THIS	POSS	PLAC	1ST 0	ALISH	FOLLO	BREA	NEIG	I LOVE	ROTTI	PEARL	NO DI	YOU	DONT	
ROBBER	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25

# jock on his box

maths graduate  
tony walker  
counts down the  
tunes he  
calculates add  
up to something  
special at his  
love to be club



tony walker

photograph: GP

**'unfinished sympathy'**  
**massive attack (circa)**

"An all-time classic end-of-night tune with Paul Oakenfold on the remix. Chunky, funky, but the lyrics have soul and depth."

**'good inside' unit**  
**46 (interstate)**

"Pure groove and one of the best I've heard, courtesy of Noel Wolson on Interstate. One of the jewel labels in the crown of UK garage music."

**'some day' ce ce rogers**  
**(atlantic)**

"An all-time classic from an artist who exudes talent. A song with a message as well as a groove. Sheer class."

**'perfect motion'**  
**sunscream (s)**

"Talley and Heller remixes are always good but this one is a real work of art with the groove solidly building and leading into one of the best breakdowns I've ever heard. Real club music."

**'closer' mood II swing**  
**(king street)**

"In my opinion, a real classic track is achieved when the vocal and dub both stand up in their own right. This track is a true example of this. Mood II Swing, in my opinion, one of the most versatile house production outfits to come out of the US."

**'the experience' tuff & jam (5tst)**

"Garage gems don't only come out of the US and Tuff & Jam are true exponents of the UK vibe. The bassline is the key while the vocal is a dream. Dynamite combination."

**'temptation' corina (cutting)**

"The US copies had a mix to die for. The vocal was driven by a scintillating bassline and bleepy hook. I can remember this being an anthem of Dream, the first big club I had a residency at in '91. Top tune, nice one, sorted."

**'jacob's ladder' incognito**  
**(talkin' loud)**

"MAW working their tribal grooves and reaching the depths of house music but still with a zesty edge. Tuff but soulful at the same time – and it works."

**'h.a.p.p.y. radio' edwin starr (unidisc)**

"Two years ago I promoted a Tuesday night house do. Every week I watched 1,000-plus people go mad to our vibe. This was always the end-of-night tune because of the fit-in with the name and they used to go ape to it. Oh, the good old days."

**steamin'**

**tips for the week**

- 'can I get a witness?' omi nesty (nceptive)
- 'dream come true' andrea minda (zoul)
- 'project I' chesler doves (odin)
- 'sambur' kokoyashi (kult)
- 'happy to enjoy' marica hall (dig it)
- 'everybody' moussel (swing city)
- 'I want music' owin fisher (subversive)
- 'do me' by hot (slip/slade)
- 'feel the light' tony humphries project (arm)
- 'we can make it' bony boys (interstate)

compiled by sean bowe  
tel: 0181-642 2220

**BORN:** Walthamstow, London, 1970. **LIFE BEFORE DJING:** "In Leeds, getting my Maths degree." **FIRST DJ GIG:** Dream, Trades Club, Leeds. "I was resident with Rob Tissera and I had to go on after Carl Cox and I'd only had my decks for three weeks. Needless to say, I checked it although my tunes rocked it." **MOST MEMORABLE GIG:** Best – "Love To Be's second birthday – I saw there were 2,000 ravers in the club and they were going fucking nuts during my set." **Worst:** "On my first tour of New York I turned up at one of the clubs with my finest selection of uptown house and garage cokers only to find out that it was a ragga and hip hop night." **FAVOURITE CLUBS:** Love To Be, Sheffield; Deje Vu, London. "Any venue that books me alongside Scott Harris, Paul Murray and Andy Ward – the nubing new school." **NEXT THREE GIGS:** Paradiso, Lisbon (November 7); Love To Be tour: Academy, Bournemouth (8); Sheffield (9). **DJ TRADEMARK:** "My sets are always adaptable because versatility is an asset." **LIFE OUTSIDE DJING:** Artist/producer as Chester Drews; Love To Be – The Album; single out this month; remixed Huff & Puff; co-ordinator of Love To Be tour; setting up DJ agency.

**CV:**

24	DOON	25	DOON
26	BLUE	27	BEAU
28	WHAT	29	FLYIN
30	WANI	31	TRIPP
32	LOUN	33	BOHE
34	SPAR	35	LOVE
36	CHRIS	37	SEVE
38	CUBA	39	SETT
40	RETT		

record review tel: 0171 420 3436 fax: 0171 971 5984





# club ON A POP TIP chart

compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881)

- |           |            |                                                                                                                      |           |            |                                                                      |
|-----------|------------|----------------------------------------------------------------------------------------------------------------------|-----------|------------|----------------------------------------------------------------------|
| <b>1</b>  | <b>1</b>   | <b>STRANGER IN MOSCOW</b><br>Michael Jackson<br>MJJ/Epic                                                             | <b>20</b> | <b>13</b>  | <b>COCO JAMBOO</b><br>Mr. President<br>WEA                           |
| <b>2</b>  | <b>2</b>   | <b>I BELONG TO YOU</b><br>Gina G<br>Eternal                                                                          | <b>21</b> | <b>31</b>  | <b>HILLBILLY ROCK, HILLBILLY ROLL</b><br>The Woolpackers<br>RCA      |
| <b>3</b>  | <b>NEW</b> | <b>NAKED/ONE KISS FROM HEAVEN/<br/>ONE KISS FROM LOUISE</b><br>Louise<br>1st Avenue/EMI                              | <b>22</b> | <b>14</b>  | <b>SHARK ATTACK</b><br>Posh<br>Rhythm King                           |
| <b>4</b>  | <b>8</b>   | <b>I LOVE YOU ALWAYS FOREVER</b><br>Rochelle<br>Almighty                                                             | <b>23</b> | <b>17</b>  | <b>SO IN LOVE WITH YOU</b><br>Duke<br>Pukka                          |
| <b>5</b>  | <b>5</b>   | <b>TOO SPICY</b><br>Hotbox<br>Telstar                                                                                | <b>24</b> | <b>NEW</b> | <b>WOMAN OF IRELAND</b><br>Mike Oldfield<br>WEA                      |
| <b>6</b>  | <b>7</b>   | <b>HEAVEN</b><br>U96<br>Urban                                                                                        | <b>25</b> | <b>18</b>  | <b>PULLING THE STRINGS</b><br>Kasie Sharp<br>Undiscovered            |
| <b>7</b>  | <b>NEW</b> | <b>FROM THIS MOMENT ON</b><br>Peach<br>Mute                                                                          | <b>26</b> | <b>NEW</b> | <b>DISCOTECA</b><br>Pet Shop Boys<br>Parlophone                      |
| <b>8</b>  | <b>11</b>  | <b>COSMIC GIRL</b><br>Jamiroquai<br>Sony S2                                                                          | <b>27</b> | <b>22</b>  | <b>DOG</b><br>Dictation<br>Blue Iris                                 |
| <b>9</b>  | <b>8</b>   | <b>DO YOU WANT ME</b><br>Q.Tex<br>23rd Precinct                                                                      | <b>28</b> | <b>28</b>  | <b>THE JOURNEY</b><br>Technocat featuring DJ Scott<br>Steppin' Out   |
| <b>10</b> | <b>10</b>  | <b>FOLLOW THE RULES</b><br>Livin' Joy<br>Undiscovered/MCA                                                            | <b>29</b> | <b>24</b>  | <b>HELP ME MAKE IT</b><br>Huff & Puff<br>Skyway                      |
| <b>11</b> | <b>NEW</b> | <b>OLE OLE OUTHERE BROTHERS/<br/>DON'T STOP (WIGGLE WIGGLE)</b><br>Outhere Brothers featuring Kim English<br>Eternal | <b>30</b> | <b>41</b>  | <b>I WANT SOME MORE...IN MY LOVE LIFE</b><br>Tzant<br>Logic          |
| <b>12</b> | <b>28</b>  | <b>THE SECOND COMING</b><br>Libido<br>Top Banana                                                                     | <b>31</b> | <b>34</b>  | <b>THE PHANTASY</b><br>Tom Wilson<br>Fire Island                     |
| <b>13</b> | <b>9</b>   | <b>DESIGNING HEAVEN</b><br>Heaven 17<br>Eye Of The Storm/Eternal                                                     | <b>32</b> | <b>NEW</b> | <b>WATERFALL</b><br>Atlantic Ocean<br>Eastern Bloc                   |
| <b>14</b> | <b>20</b>  | <b>THE CHILD (INSIDE)</b><br>Okumba Zoo<br>Arista                                                                    | <b>33</b> | <b>NEW</b> | <b>DRIVING</b><br>Everything But The Girl<br>blanco y negro          |
| <b>15</b> | <b>3</b>   | <b>MY LOVE IS 4 REAL</b><br>Strike<br>Fresh                                                                          | <b>34</b> | <b>33</b>  | <b>JUMP TO MY BEAT</b><br>Wildchild<br>Hi-Life                       |
| <b>16</b> | <b>15</b>  | <b>SAY HELLO, WAVE GOODBYE</b><br>Cicero<br>Clubscene                                                                | <b>35</b> | <b>19</b>  | <b>PARADISO</b><br>Umboza<br>Positiva                                |
| <b>17</b> | <b>4</b>   | <b>SAY YOU'LL BE THERE</b><br>Spice Girls<br>Virgin                                                                  | <b>36</b> | <b>AF</b>  | <b>NEIGHBOURHOOD</b><br>Space<br>Gut                                 |
| <b>18</b> | <b>30</b>  | <b>TALL'N' HANDSOME</b><br>Outrage<br>Club For Life/Positiva                                                         | <b>37</b> | <b>21</b>  | <b>KICK UP THE VOLUME</b><br>Rob Tissera<br>XL Recordings            |
| <b>19</b> | <b>29</b>  | <b>NEVER AGAIN</b><br>Happy Clappers<br>Coliseum/Shindig                                                             | <b>38</b> | <b>30</b>  | <b>G SPOT</b><br>Wayne Marshall<br>Interaction/Jammin                |
|           |            |                                                                                                                      | <b>39</b> | <b>NEW</b> | <b>GOLDEN BROWN</b><br>Kaleef<br>Unity                               |
|           |            |                                                                                                                      | <b>40</b> | <b>NEW</b> | <b>BREAKFAST AT TIFFANY'S/<br/>ONE OF US</b><br>Jackie O<br>Euphonic |

<b>S</b>	<b>1</b>	<b>WHA</b> Robson	<b>2</b>	<b>SAY Y</b>	<b>3</b>	<b>IF YOU</b>	<b>4</b>	<b>ANGE</b>	<b>5</b>	<b>UN-BI</b>	<b>6</b>	<b>I BELC</b>	<b>7</b>	<b>YOUR</b>	<b>8</b>	<b>INSOP</b>	<b>9</b>	<b>WORL</b>	<b>10</b>	<b>DONT</b>	<b>11</b>	<b>IT'S A</b>	<b>12</b>	<b>THIS I</b>	<b>13</b>	<b>POSS'</b>	<b>14</b>	<b>PLAC</b>	<b>15</b>	<b>1ST O</b>	<b>16</b>	<b>ALISH</b>	<b>17</b>	<b>FOLLO</b>	<b>18</b>	<b>BREA</b>	<b>19</b>	<b>NEIG</b>	<b>20</b>	<b>I LOVE</b>	<b>21</b>	<b>ROTTI</b>	<b>22</b>	<b>PEARL</b>	<b>23</b>	<b>NO DI</b>	<b>24</b>	<b>YOU V</b>	<b>25</b>	<b>DON'T</b>
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Davis, Fela Kuti and The Pog Group combines with the vibes of trip hop, drum & bass and dub." Quite magical in places, his free-fucker is a joy to listen to over and over again - particularly the horns-led "Kucou". ●●●● bb

**LHB "The Pleutonique EP"** (Batski Records), Big and ballsy. Yup, this should blow away a few cobwebs in a Chemicals/Pigeonheads kinda way - and that's only the first track "The Final Haircut". Track two is the slightly more acidic "CNA" while on the flip you have the delicious rolling bassline of "Crossroads" and the drum & bass-styled "JF Bond". Wonderfully eclectic. ●●●● bb

**MEKON FEATURING EVIL B "Welcome To Tockletown"** (Well Of Sound). This fine record should ensure that John Gosting (Mekon) does for dub what Jan Carter (Monkey Mafia) did for bogging - ie, bring the genre to a new audience. The beats are still chunky and the rhythms loping and there's even a choice Pigeonheads mix and an even better "duwise mix" from Deck Wrecks. ●●●● bb

**THE MELLOWTRONS "Pay Attention"** (Spiky). This is all the work of one Les Walker who creates mystery with high-pitched distortion and crashing beats meshing over a



fine young cannibals

funky loop. It's strangely reminiscent of a rougher Public Enemy and just as irresistible. There are a couple more mixes too along with the equally manic "Termination". Noisy but nice. ●●●● bb

**CORNERSHOP "Butter The Soul"** (Willie). Perhaps the most unusual scratching/cut-up rhythm ever is captured on this one-sided single. Recorded in San Francisco, it has the feel of early De La Soul combined with laidback Eastern sitar vibes. It really is wonderful and certainly one of

the most original and distinctive records of the year. ●●●● bb

drum & bass

**WAX DOCTOR "Heat/Offshore Drift"** (R&S). Using the ever-reliable Apache "baskeet" (which is almost as hooky as "Ameri" nowadays), this lush, silky-soaked, gentle piano-finkler floats into a chilled, late night concoction of synth washes and soothing semi-unintelligible mumblings that will warm any club or living room in the

coming winter months. "Offshore Drift" similarly waits through the air with its serene drifting drum & bass. ●●●● jh

**DJ HYPE "Learn From Your Mistakes (Dub Plate)"**. A luff guitar intro is followed by hip hop breaks. The breakdown comes with monstrous wavy basslines and rolling drums. Another smash. ●●●● n

**NASTY HABITS "Shadow Boxing"** (31 Records). Doc Scott is back with a slower Shoolin sounds start the tune

rolling, stepping breaks are mixed in with a deep sinister sound in a spooky mystical style that will put chills down your spine. Massive. ●●●● n

**SUBSTANCE "Prisoner"** (Substance). Number five offering from the number six Sixties cult TV programme Bouncy breaks weave around the funky bassline and big band sound incorporating Number Six's voice. After the breakdown the drums are roll in with those infectious sounds. A biggy. ●●●● n



# MANIFESTO MONSTER MIX

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- 24 DON'T
- 25 BLUE
- 26 BEAU
- 27 WHA
- 28 FLYIN
- 29 WAN
- 30 TRIPP
- 31 LOUN
- 32 BOHE
- 33 SPAR
- 34 LOVE
- 35 CHR
- 36 SEVE
- 37 CUBA
- 38 SETT
- 39 READ
- 40



clubchart  
commentary

by alan jones

A 5% increase in support for Jamiroquai's Cosmic Girl turns a very well-supported number one into an even more highly-rated one. The only record to gain a higher level of support this year is Todd Terry's Keep On Jumpin' in June. All this is bad news for Manilla, which is shooting for its eighth club chart topper of the year, but has to be content with second place with Keep Pushin', the upcoming smash by Boris Dlugosz presents Boom!. Keep

Pushin' registered more support than any record that has reached number two in 1996 and all but five of this year's number ones. Boris' Boom! moved 7-2 this week, with a 70% increase in support and the crown to theirs for the following week...Remixed classics are all the rage this week, with all four of the songs debuting on the Top 20 being chart veterans. Leading the way of number five is Brooklyn's Poor & Nasty's remake of the Quba Gooding oldie Hoppiness (So Just Around The Bend) on Liverpool's Air Dog records. It was a small club chart hit earlier in the year, after a limited rollout, and now seems likely to realise its true potential. Also thereabouts: Everything But The Girls's Driving, an old bionco y negro cut dynamically remixed by Todd Terry...Mark Plichetti and the Rhythm Masters have moved into the premier league of mixes this year. Mousse T is moving the same way, though his studio work seems more attuned to British ears than his live set, which was not entirely well received when he visited here.

Mousse mixed the heavily bootlegged Ann Nesby. Several artists and Simply Red singles in the chart, and several others about to hit including his own Swing City single Everybody...On the Pop Top chart, Michael Jackson's Stranger In Moscow is number one for the fifth week in a row, although it triumphed by only a tiny margin over Gha G's I Belong To You this week. Both records are fighting a rearguard action against Louise, who debuts this week of number three.

beats &

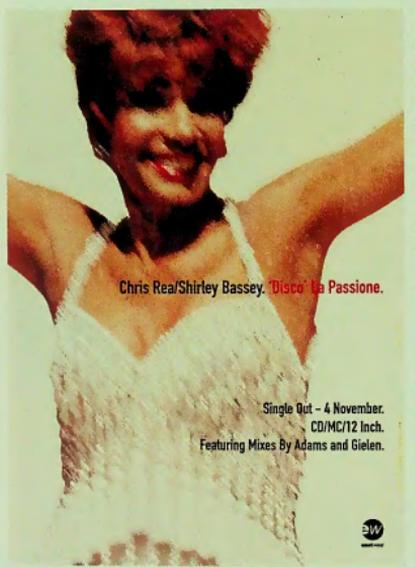
Fugees will be playing Wembley Arena on May 5, a date which will be promoted by Kiss FM, as will Jamiroquai's April 21 Arena gig...The much-loved techno indie Sabrettes saw its final release last week with 'Pink And Poisonous: The Final Chapter' a compilation album mixed by Tony Saplano. Sabrettes was launched in 1994 by Nina Walsh as an offshoot of Andrew Weatherall's Sabres label. The label then split off when the main Sabres



label folded but now the old partnership looks set to resume as Walsh winds down Sabrettes and joins Weatherall's Emissons label in an odd capacity. Certain Sabrettes acts such as Tony Saplano and Turbulent Force will also be joining the label...Deconstruction Records was shortlisted for a BBC Design Award this year for the packaging of its 'Cream Live' compilation which came in a special rubber case. In response the label is now going to release a limited-edition rubber-sleeved version of its follow-up LP 'Cream Live II' which was originally released in June. The LP was mixed by Paul Oakenfold, Nick Warren and James Lovelle and the limited edition will be available from today...Strawberry Sundae is a very successful London Saturday night club which takes place on Albert Embankment, Vauxhall, and promises, 'slammi'n', 'bangin' house tunes for a crazy up-for-it crowd, a 50K sound system and cheap booze.' Entrance is £10 and this week's guest DJs are Ada James, Chris Ruff Stuff, Watford Gary and Peter Haslem...The British Ski Show will be launched on Thursday 13 with a special party hosted by Manchester's Fat City entitled Fyrlin' The Fat of the Hogland. DJs include Kemistry & Storm, James Lovelle, Chubby Grooves and First Priority and other attractions include bike ramps, snowboard practice and snowboard simulations, tickets are £7...The 11th Mayday event will be happening in Berlin on December 14. This Mayday will be a smaller, more intimate affair than past happenings with a capacity of 8,000 rather than the more usual 25-30,000. DJs will be Westbam (pictured), Jeff Mills, Carl Cox, CJ Bolland, Marsha, DJ Dick, Jesse Saunders and Jon Carter, alongside many more. For full details, call Berlin on 0 180 - 521 22 40...AND THE BEAT GOES ON!

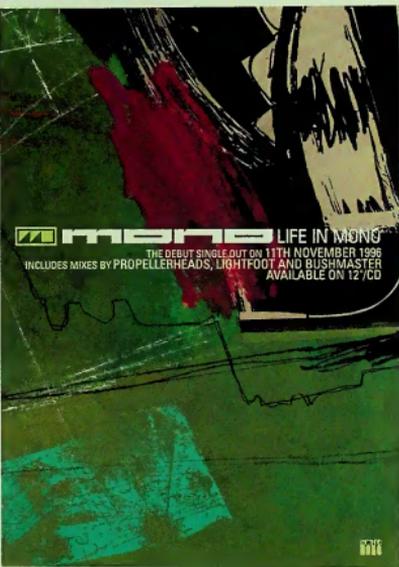


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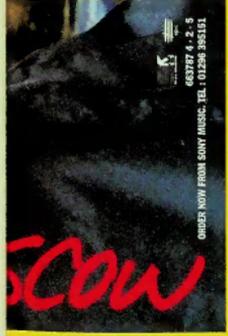


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THE OFFICIAL CHARTS - 9 NOV

- 24 **25** DON'T DREAM IT'S OVER Crowded House Capitol
- 25 **26** BLUE SKIES BT featuring Tori Amos Perfection
- 26 **27** BEAUTIFUL ONES Suede Nude
- 27 **28** WHAT IF... Lightning Seeds Epic
- 28 **29** FLYING CAST Polydor
- 29 **30** WANNABE Spice Girls Virgin
- 30 **31** TRIPPIN' Mark Morrison WEA
- 31 **32** LOUNGIN L L Cool J Def Jam/Mercury
- 32 **33** BOHEMIAN RHAPSODY Brides Atlantic
- 33 **34** SPARKLE My Life Story Parlophone
- 34 **35** LOVE II LOVE Damage Big Life
- 35 **36** CHRISTIAN SANDS Tricky Fourth & Broadway
- 36 **37** SEVEN DAYS AND ONE WEEK BBE Postiva
- 37 **38** CUBA El Manachi ffr
- 38 **39** SETTING SUN The Chemical Brothers Virgin
- 39 **40** READY OR NOT Fugees Columbia



# TOP TWENTY COMPILATIONS

**1** **KISS IN IBIZA '96**  
Parlophone TV

- 2 **HUGE HITS '95B'** various acts / Virgin TV
- 3 **HEARTBEAT - NUMBER 1 LOVE SONGS OF 60'S** Bob Dylan / Columbia
- 4 **THE ALL TIME GREATEST LOVE SONGS** Dubois
- 5 **THE BEST... ALBUM IN THE WORLD... EVER! 4** Virgin
- 6 **KNOW THAT'S WHAT I CALL MUSIC! 34** DK/Virgin/Polystar
- 7 **IN THE MIX '96 - 3** Virgin
- 8 **DISCO MIX '96** various acts
- 9 **THE MOTHER OF ALL SHING ALBUMS** Tuller
- 10 **TRANSPOTTING (OST)** Bill Finner
- 11 **THE BEST IRISH ALBUM IN THE WORLD... EVER!** Virgin
- 12 **TOP GEAR - ON THE ROAD AGAIN** EMI TV
- 13 **THE BEST OF DANCE '95** Isuzu
- 14 **THE BEST DANCE ALBUM IN THE WORLD... EVER! 6** Virgin
- 15 **EAST MOODS** EMI TV
- 16 **TAKE A BREAK** Santitas
- 17 **THE BEST OPERA ALBUM IN THE WORLD... EVER!** Virgin
- 18 **PERFECTO FLORIDO, OAKENFOLD** Fivica
- 19 **TRAGE - VOLUME THREE** Frenchie
- 20 **UNITED DANCE - VOLUME 5** 4 Star

- 24 **25** MOSELEY SHOALS Ocean Colour Scene MCA
- 25 **26** DEAD CITIES The Futurs Sound Of London Virgin
- 26 **27** EVERYTHING MUST GO Manic Street Preachers Epic
- 27 **28** THE VERY BEST OF The Moody Blues PolyGram TV
- 28 **29** RECOVERING THE SATELLITES Counting Crows Geffen
- 29 **30** SHERYL CROW Sheryl Crow A&M
- 30 **31** NEW ADVENTURES IN HI-FI REM Warner Bros
- 31 **32** PRESLEY-THE ALL TIME GREATS Elvis Presley RCA
- 32 **33** ALL CHANGE Cast Polydor
- 33 **34** BIZARRE FRUIT/BIZARRE FRUIT II M People Deconstruction/RCA
- 34 **35** THE IT GIRL Sleeper Indolent/RCA
- 35 **36** THE MOMENT Kenny G Arista
- 36 **37** 18 TIL I DIE Bryan Adams A&M
- 37 **38** IRONMAN Ghostface Killah Epic
- 38 **39** LONG DISTANCE - THE BEST OF Runrig Chrysalis
- 39 **40** BLUE LINES Massive Attack Wild Bunch

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# INTERNATIONAL FOCUS

## US CHARTWATCH

At long last Donna Lewis has achieved what she has been trying to do for weeks: *Satellite* by surpassing Los Del Rio's long-running *Macarena*. But, unfortunately, it has all happened just a bit too late for the Welsh singer because, as *Macarena* surrenders its number one crown after a breathtaking 14 weeks, two other singles take the top two places. As Blackstreet's No Diggity climbs to one and Celine Dion's *It's All Coming Back To Me* holds at two, I Love You Always Forever slips to reach three and *Macarena* drops to four.



Overall, the UK's tally of nine hits on *Billboard's* Hot 100 is not increased this week, but Phil Collins wins a place in the album chart with *Dance Into The Light*, a new entry at 23. His first album since *Both Sides*, which reached number 13 in America in 1993, it has a long way to go to match the heights of *No Jacket Required* and... But seriously which between them enjoyed 10 weeks at number one. The new album's title track frustratingly holds at 45 on the singles chart after three weeks, but retains his high position on Gavin's adult contemporary chart where it is three. *Ethan*, John, Donna Lewis and Eric Clapton are also in that chart's Top 10, while Seal's *Fly Like An Eagle* is new at 28. Already a hit on *Billboard's* airplay chart, the single's radio play continues to rise rapidly, according to Gavin's research.

Acts billed as adult contemporary continue to enjoy the biggest slice of UK representation on the Hot 100. Eric Clapton is at 15 (last week 10), Elton John 7 (10) and Sting

94 (94). Elsewhere it remains *Republica* (56-56), *Maxi Priest* (87-76), *Crash* (79-79) and *Oasis* (94-94). Part-Bris Garbage are 85 (81) and *The Originals*' *I Love U Baby*, which is a UK-signed hit, is 75 (80).

Besides Seal, a few other UK tracks should be knocking on the chart door over the next few weeks. Gavin reports Rod Stewart's *If We Fall In Love Tonight* as adult contemporary radio's fastest growing hit, while *Singly Red's* *Angel* and Maxi Priest's *Watching The World Go By* are both gaining ground. And tracks from *The Beatles* Anthology 3 have been winning radio plays.

With no new releases expected from Davis this side of Christmas, it is left to Noel Gallagher's collaboration with *The Chemical Brothers* on *Setting Sun* to test the market reaction to the band's tour dates being cancelled. The EP is chartbound on Gavin's college chart where the *Wedding Present's* *Saturnalia* climbs to six and *Kala Shakar's* *K* takes seven places to 11. The single *Tatava* is now inside *Billboard's* modern rock tracks Top 30 and should be boosted by the promotional dates the band are playing in the States.

Paul Williams

## UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA		NETHERLANDS	
1 W <b>WANNABE</b> Spice Girls (Virgin)	1 <b>SAY YOU'LL BE THERE</b> Spice Girls (Virgin)		
2 <b>I LOVE YOU ALWAYS FOREVER</b> Donna Lewis (East West)	2 <b>WANNABE</b> Spice Girls (Virgin)		
3 <b>SOMETIMES WHEN WE TOUCH</b> Newton (EastWest)	3 <b>I LOVE YOU ALWAYS FOREVER</b> Donna Lewis (WVA)		
4 <b>CHANGE THE WORLD</b> Eric Clapton (WEA)	4 <b>SMILE</b> Search & Vern (Mercury)		
5 <b>CRACKY</b> Mack Merrison (WEA)	5 <b>WORDS</b> Beyond (Polygram)		
Source: ARIA	Source: Duiting Mega Top 10		
SWEDEN		FRANCE	
1 <b>SAY YOU'LL BE THERE</b> Spice Girls (Virgin)	1 <b>WANNABE</b> Spice Girls (Virgin)		
2 <b>INSOMNIA</b> Faithless (Ormap)	2 <b>CHANGE THE WORLD</b> Eric Clapton (Riposte)		
3 <b>SETTING SUN</b> Chemical Brothers (Virgin)	3 <b>VIRTUAL INSANITY</b> Janiroque (Small)		
4 <b>WANNABE</b> Spice Girls (Virgin)	4 <b>MYSTERIOUS GIRL</b> Peter Andre (MaxTour)		
5 <b>BEAUTIFUL ONES</b> Seal (Nonesuch)	5 <b>JE TE DONNE</b> Willy Avont (EMI)		
Source: GfK	Source: IFPI		
AUSTRIA		SWITZERLAND	
1 <b>I LOVE YOU ALWAYS FOREVER</b> Donna Lewis (WEA)	1 <b>SALVA MEA</b> Faithless (Cherry)		
2 <b>MYSTERIOUS GIRL</b> Peter Andre (WEA)	2 <b>INSOMNIA</b> Faithless (Cherry)		
3 <b>SALVA MEA</b> Faithless (BMG)	3 <b>WANNABE</b> Spice Girls (Virgin)		
4 <b>WANNABE</b> Spice Girls (Virgin)	4 <b>SI A VIDA E</b> Pat Sharp Boys (EMI)		
5 <b>INSOMNIA</b> Faithless (EMI)	5 <b>FOR EVER LOVE</b> Gary Barlow (BMG)		
Source: IFPI	Source: Media Control		

## ARTIST PROFILE: PHIL COLLINS

After selling a total of more than 80m units worldwide of his first six solo albums, Phil Collins has a lot to live up to with his latest release, *Dance Into The Light*.

But the follow-up to 1993's *Both Sides* is already performing impressively on the international stage, debuting at one in France, Switzerland and Germany, where it has reached platinum status for more than 0.5m sales, two in Portugal and Sweden, eight in Australia and 23 in America.

Even more impressively, Warner Music International vice president of artist development, Anne-Marie Nicol, reports a surge of interest in developing markets like South America, which she puts down to a decision on the last album world tour not just to visit the usual countries.

"With Both Sides he toured in far-flung places and that's paid dividends now," she says. "He visited places like Latin America, Venezuela and Argentina and we're seeing the payback."

To illustrate the importance of the South American market, retailers from the region were the first to be played the new album when they were flown to Geneva where Collins lives. Rather than Collins flying around the world to promote his new release, it was decided instead to bring the world to him, giving him the chance to finish making the album.

Says Nicol: "I worked very well because he felt it was comfortable and it was interesting for visitors to go to somewhere like Geneva."

Now the album is complete and released globally, the former Genesis man is currently



undertaking a promotional visit of the US where last Monday (October 28) he played a one-hour set at the GO Awards at Radio City Music Hall. He will be touring there in March and April ahead of a three-month European tour starting next October.

As regards the full potential of the new album, Nicol says the fact it is very up compared with *Both Sides* is giving it greater appeal, while she reckons even the bright orange colour of the cover is creating an impact because it is simple, positive and attractive to people living in all climates.

She says: "I think this album will be bigger than the last one and we're gearing up for a long-term project. We want to keep it going all the way through next year."

Paul Williams

## TRACKWATCH: PHIL COLLINS

- More than half a million album sales in Germany
- Album entering at one in France and Switzerland
- Highest placed UK album in America
- Top 10 entry in Australia, Portugal and Sweden

## NETWORK CHART

1	Title Artist	Label	2	Title Artist	Label
1	WHAT REMAINS OF THE BURNING HEARTED Jason & The Scorchers (WEA)		21	19 FLYING COTTON	Phonetic
2	SAY YOU'LL BE THERE Spice Girls (Virgin)		22	NEIGHBOURHOOD	Spice
3	IF YOU EVER GET TO FEASING SUBURBIA (London)		23	BEAUTIFUL ONES Seal (Nonesuch)	
4	ANGEL Simply Red (East West)		24	READY OR NOT	Capitol
5	UNBREAK MY HEART The Beatles (Capitol)		25	FLAME	Five Young Cats/Intone
6	I BELONG TO YOU Girls 6 (Warner)		26	GOOD ENOUGH Dory (A&M)	
7	YOU'RE GORGEOUS Baby D (Mercury)		27	THIS IS FOR THE LOVER IN YOU	Suburban
8	INSOMNIA Faithless (Cherry)		28	PLACE YOUR HANDS Reef (Saw 5)	
9	WORDS Blake (Polygram)		29	I AM, I FEEL, ALONE	Mercury
10	DON'T MAKE ME WAIT 111 (Virgin)		30	POSSIBLY MAYBE	John Lee Hooker
11	ROTTERDAM	South	31	DANCE IN MOSCOW	Michael Jackson (A&J)
12	BREAKFAST AT TIFANY'S	Shirley & Jamming (Streetbeat)	32	DANCE INTO THE LIGHT	Phil Collins (WEA)
13	I LOVE YOU ALWAYS FOREVER	Donna Lewis (Atlantic)	33	GOODBYE HEARTBEAT	Lighthouse Family (BMG)
14	IT'S ALL COMING BACK TO ME	NEW Celine Dion (WEA)	34	IST OF THE MOUNTAIN	Bob Thompson (Phonetic)
15	ALISHA RULES THE WORLD	Alisa's Act (Mercury)	35	YOU MUST LOVE ME	Medusa (Warner)
16	WHAT IF... Lightning Seeds (Virgin)		36	TRIPPIN'	Mark Wootton (Mercury)
17	VIRTUAL INSANITY	Janiroque (Small)	37	LOVE & LOVE	Orange (Big One)
18	ESCAPING	Joe Cocker (Virgin)	38	NO DIGGITY	Blackstreet, Foxy D, Da Brat (Interscope)
19	FOLLOW THE RULES	Los' Jay (Mercury)	39	DON'T DREAM IT'S OVER	Crowned Oaks (Phonetic)
20	SPINNING THE WHEEL	Enya (Mercury)	40	BITTERSWEET	Meat (Warner Bros)

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## VIRGIN RADIO CHART

1	Title Artist	Label	21	THE IT GIRL <th>Slingshot (Decca/WEA)</th>	Slingshot (Decca/WEA)
1	BLUE IS THE COLOUR	The Bravest New World (Gold/WEA)	22	BIARRITZ FRUITCACHARE FRUIT	It's Pure (Decca/WEA)
2	GREATEST HITS	Simply Red (East West)	23	ALL CHANGE	Capitol
3	ANTHOLOGY 3	The Beatles (Capitol)	24	LONG DISTANCE	The Best of Ruffin (Chrysalis)
4	DANCE INTO THE LIGHT	Phil Collins (WEA)	25	18 TIL I DIE	Bryan Adams (A&M)
5	BEHINDING DORE	THE VERY BEST OF Crowded House (Capitol)	26	FROM THE MUDGY BANKS OF THE WISKASH	Los' Jay (Mercury)
6	OCEAN DRIVE	Lighthouse Family (BMG)	27	BLUE LINES	Messiah Miller (Mercury)
7	SPIDERS	Spice (Virgin)	28	WALKING WOUNDED	Anything But The Girl (Virgin)
8	OLDER	George Michael (Virgin)	29	DEFINITELY MAYBE	Capitol
9	JAGGED LITTLE PILL	Alina Morante (Mercury)	30	THE BENDS	Fishbone (Polygram)
10	TRAVELLING WITHOUT MOVING	Amerson (Capitol)	31	FREE PLACE SWEET	Deady (A&J)
11	(WHAT'S THE STORY) MORNING GLORY	Capitol	32	WILDEST DREAMS	The Turner (Polygram)
12	UGLY BEAUTIFUL	Baby Bird (Mercury)	33	THE BENDS	Fishbone (Polygram)
13	EVERYTHING MUST GO	Mavis Staples (WEA)	34	FREE PLACE SWEET	Deady (A&J)
14	COMING UP	Seals (Virgin)	35	DIFFERENT CLASS	Papa (Island)
15	MOSSELY SHOALS	Green Colour Scene (WEA)	36	ELEGANT SLUMMING	Al Purple (WEA)
16	R.I.A. Shiner	(Capitol)	37	OH MY IN IN THE CHAIRS... THE BEST OF	Barred Lead (Gold/WEA)
17	THE VERY BEST OF The Moody Blues	Phonetic	38	STANLEY ROAD	Phil Collins (Gold/WEA)
18	RECOVERING THE SATELLITES	Counting Crows (WEA)	39	BEST OF - VOLUME I	Los' Jay (Mercury)
19	SHERYL CROW	Simply Cow (A&M)	40	A BETTER MAN	Alisa's Act (Mercury)
20	NEW ADVENTURES IN HI-FI	Phonetic			

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# R&B SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	ANGEL	Simply Red	East West	CD:EW 0740CD2 (W)
2	NEW	THIS IS FOR THE LOVER IN YOU	Babyface	Epic	9E3835 (SM)
3	NEW	1ST OF THE MONTH	Bone Thugs-N-Harmony	Epic	CD:9E3835 (SM)
4	2	NO DIGGITY	Blackstreet featuring Dr Dre	Interscope	INT 9900 (BMG)
5	1	BOHEMIAN RHAPSODY	Brads	Atlantic	A 56407 (SM)
6	4	LOUNGIN	LL Cool J	Def Jam/Mercury	12DF 30 (F)
7	3	TRIPPIN'	Mark Morrison	WEA	CD:WEA 079CD1 (W)
8	5	LOVE IT LOVE	Damage	Big Life	BLR1 131 (F)
9	NEW	SO IN LOVE WITH YOU	(Bubs)	Pukka	12PUKKA 11 (SM)
10	9	READY OR NOT	Fugees	Columbia	CD: 603132 (SM)
11	6	LET'S GET TOGETHER	Alexander O'Neal	EMI Premier	CD:PPRES10 11 (E)
12	NEW	LIKE A PLAYA	LA Sanz	Jive	JIVET 405 (F)
13	10	VIRTUAL INSANITY	Jamiroquai	Sony	SZ CD:9637215 (SM)
14	7	MUSIC MAKES ME HIGH	Lost Boys	Universal	MCS1 4015 (BMG)
15	11	DREAMING	MNB	1st Avenue/Columbia	CD:9638302 (SM)
16	13	YOUR SECRET LOVE	Luther Vandross	Epic	CD:9638305 (SM)
17	14	I LIKE	Montell Jordan/featuring Rick Ross	Def Jam/Mercury	12DF 39 (F)
18	12	THE RHYME	Keith Murray	Jive	JIVET 407 (F)
19	NEW	MUTUAL FEELING	Beverly Knight	Dome	12DOME 111 (SMV/SAM)
20	16	KEEP ON MOVIN' (REMIX)	Soul II Soul	Virgin	VST 182 (E)
21	15	LOVE WILL BE ON YOUR SIDE	Indo Aminta	Manhattan	FESX 14 (F)
22	19	IF YOU REALLY CARE	Gabriele	Go Beat	CD:GOOOD 153 (F)
23	20	THINGS WE DO FOR LOVE	Horace Brown	Motown	8025711 (F)
24	17	NO	Chuck D	Mercury	MERX 476 (F)
25	18	OUT OF THE STORM	Incognito	Talkin Loud	TLX 14 (F)
26	21	TWISTED	Keith Sweat	Elektra	EKR 2237 (W)
27	22	WARNING	AKA	RCA	CD:7432130662 (BMG)
28	26	HOW DO YOU WANT IT?	2 Pac featuring KC and Jigg	Death Row/Island	12DRW 4 (F)
29	24	TOUCH ME TEASE ME	Casa Fato Foxy Brown	Def Jam/Island	12DF 18 (F)
30	25	GOODBYE HEARTBREAK	Lighthouse Family	Wild Card/Polystar	CD:575282 (F)
31	28	GETTIN' MONEY (THE GET MONEY REMIX)	Junior M.A.F.A.	Big One/East West	A 5241 (W)
32	27	THA CROSSROADS	Bone Thugs-N-Harmony	Epic	9E3556 (SM)
33	23	BELIEVE IN ME	Raw Stylus	Wired	WIRED 1234 (SMV/SAM)
34	31	WHY	3T featuring Michael Jackson	Epic	CD:9638482 (SM)
35	30	WHAT'S LOVE GOT TO DO WITH IT	Warren G/featuring Aline Hovard	Interscope	CD:51983 (Epic)
36	32	DOIN' IT	LL Cool J	Def Jam/Island	12DF 15 (F)
37	29	WHOEVER	Lewis Taylor	Island	12IS947 (F)
38	37	SPACE COWBOY	Jamiroquai	Epic	4271827 (SM)
39	33	IT'S A PARTY	Busta Rhymes featuring Zhane	Elektra	EKR 2267 (W)
40	NEW	I FI RULED THE WORLD	NAS	Columbia	9E34329 (SM)

# DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	JUS' COME	Cool Jack	AMP	PM 9819891 (W)
2	NEW	BLUE SKIES	BT featuring Tori Amos	Perfecto	PERF 1307 (W)
3	NEW	BJANGO	Lucky Monkeys	Hi-Life/Polydor	5757131 (F)
4	NEW	CUBA	E/Mariachi	flm	FX 296 (F)
5	NEW	CONSTANTLY WAITING	Pauline Taylor	Chevy	CHEK 12015 (SMV/BMG)
6	NEW	THIS IS FOR THE LOVER IN YOU	Babyface	Epic	9E3835 (SM)
7	1	HELP ME MAKE IT	Huff & Puff	Shyway	SKWV 474 (F)
8	2	FORERUNNER	Natural Born Grooves	XL	Recordings XL T 76 (W)
9	NEW	PEARL'S GIRL	Underworld	Junior Bay's Own	JBO 45 (RTM/DISC)
10	3	REAL VIBRATION (WANT LOVE)	Express Of Sound	Positive	12TV 66 (E)
11	NEW	BACK TOGETHER	Urban Soul	Sony	SZ DANU 15 (SM)
12	NEW	THE LOOK OF LOVE/THE BLUE ROOM	T-Emgo	flm	FX 221 (F)
13	4	THE RHYME	Keith Murray	Jive	JIVET 407 (F)
14	15	NO DIGGITY	Blackstreet featuring Dr Dre	Interscope	INT 9903 (SMG)
15	NEW	CHRISTIANSANDS	Tricky	Fourth & Broadway	12BRW 340 (F)
16	NEW	GROOVEBIRD	Natural Born Grooves	Heat	Recordings HEAT 002 (F)
17	13	FOLLOW THE RULES	Liver Joy	Undiscovered/MCA	MCS1 40381 (SMG)
18	5	MUSIC MAKES ME HIGH	Lost Boys	Universal	MCS1 48015 (BMG)
19	NEW	ARE YOU ALL READY/UFO	Tony De Vit	Jump	Was 12JWR 04 (RTM/DISC)
20	6	FEELS SO RIGHT	Wicki Stenwick/producer Sista	Sonjagood/MCA	MCS1 4038 (BMG)
21	7	ANOMALY - CALLING YOUR NAME	Libra	Platipus	PLAT 24 (SRD)
22	NEW	THE TAUT AND TAME	Tortoise With Jeff Parker/City Sound	SHELLDON	(fmj/disc)
23	12	LET'S GROOVE	George More/featuring Heather Whitson	Positive	12TV 66 (E)
24	11	SUGAR IS SWEETER	CJ Boland	Internal	UARX 25 (F)
25	16	SO IN LOVE WITH YOU	Duke	12PURA 11 (SMG)	
26	NEW	REACH OUT	Dj Zinc	True Playaz	z TRP12002 (F)
27	18	STAMP!	Jeremy Healy & Amos	Positive	12TV 65 (E)
28	9	BOHEMIAN RHAPSODY	Brads	Atlantic	A 56407 (W)
29	8	SATURDAY	East 57th St	Outcast	DET12 009 (F)
30	NEW	HEY JUPITER/PROFESSIONAL WIDOW	Tori Amos	East West	A 56447 (W)

# DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	IRONMAN	Ghostface Killa	Epic	485385/485386 (SM)
2	NEW	DEAD CITIES	The Future Sound Of London	Virgin	V 2814/TCV 2814 (E)
3	NEW	WRATH OF THE MATH	Jero The Damaja	FFRR	FFR 07141/FFR 028884 (F)
4	NEW	HEADZ 2 A	Various	Mo Wax	MW 0613P (W)
5	NEW	HEADZ 2 B	Various	Mo Wax	MW 0613P (W)
6	5	ANOTHER LEVEL	Blackstreet	Interscope	INTC 90071 (BMG)
7	NEW	LET'S GET THE MOOD RIGHT	Johnny Gill	Motown	530794 (F)
8	NEW	UNITED DANCE - VOLUME 5	Various	4 Beat	FBRLP 327/FFBMC 327 (F)
9	NEW	TRADE - VOLUME THREE	Various	Feverpitch	FFVRC 3 (E)
10	NEW	PERFECTO FLUORO: DAKENFOLD	Various	Perfecto	0633705994 (W)

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## THE STEREOPHONICS

### V2 MAKES ITS BOW WITH THE WELSH ROCK/POP BAND

After creating a huge industry buzz, followed by a mad scramble to clinch their signatures, The Stereophonics opted to become the first signings to Richard Branson's V2 label.

Now the excitement is set to move beyond A&R circles when they release their, and V2's, debut single, *Looks Like Chaplin*, on November 11. The Welsh trio were voted the best new signing of 1996 by *IMP 2000*, the young managers' division of the association, for their classic mix of British Sixties pop with a touch of heavy rock, augmented by rich lyrics and vocals. They've also got enough songs to last them through to the end of the decade.

"I first heard of them on my first day at V2 in June," says their A&R Ronnie Gurr. "Somebody in Newport tipped me off. I went up without hearing them and I was knocked out. They were the finished article."

The trio - Kelly Jones, Richard James and Stuart Cable - have known each other since they were three, and put The Stereophonics together in 1992.

Yet despite the years practising their craft, the band are relatively inexperienced and their recent gig at Cardiff University in front of 400 people was their biggest to date.

Gurr says, "It's good they're playing at a low level because it gives them a chance to play around with their set and see what works without a lot of pressure. They're up for working. They bought a tour bus with their advance, which is a good sign."

Last week, they played to an audience of just 30 people at Cambridge's Boat Race bar, as one of the buzz bands of 1996, the trio had to fight off the attentions of just about every major before opting for V2.

"It was a leap of faith on the band's part," says Gurr. "When they signed, we didn't have distribution or even our own offices. But I was always confident that the potential would show them."

And sitting in their shiny new tour bus, the band are sure they made the right decision. "We signed with V2 because we knew, as their first band, that we'd have to be a priority," says drummer

Cable. "We joined the label before many of the people who work there now. When you go there and see people who don't know, we just ask 'who are you?'"

Branson was closely involved in the negotiations. "He phoned us from his island, Necker. He wasn't pushy, he just wanted to know whether we'd made up our minds," says lead singer Jones.

Jones is forthright on the band's influences, but says they're not part of the much vaunted Welsh scene. "We like The Kinks, AC/DC, Radiohead. We don't know any other Welsh bands and we don't sound like any of them. We don't even speak Welsh."

The trio have been recording their debut album between tour dates, and hope to have it completed for January. Filling the album should be no problem, with their live sets running at around 10 songs.

And in Looks Like Chaplin, The Stereophonics have come up with one of the strongest debut singles of the year.

"Kelly writes great songs, little short stories about life. We'll be spoilt for choice when it comes to picking singles," says Gurr.

Jack Barnes

# SP

## ACHIEVING SUCCESS

A&Rs are fond of remarking "quirky doesn't sell". But it's pretty obvious that no-one bothered to say that to the ultra-eclectic Spac.

Once again, they've bounced into the Top 20 with *Neighbourhood*, a song that marries wit and intelligence with a mish-mash of styles. It's their fourth hit single to date and entered the chart at number 11, just one space behind Madonna's high-profile *You Must Love Me* and ahead of releases by such luminaries as REM and Alissa's Attic.

Significantly, the reissue of *Neighbourhood* has also given new life to the Liverpool quartet's debut album *Spiders* which climbed 15 places to number 10 last week.

The band's success was far from expected, as their sound has never fitted into any of the post-Britpop guitar band moulds. But if their elevation to pop prominence caught the pundits by surprise, Gut managing director Guy Holmes has always been sure they would succeed.

"We're an independent label and we can't invest a lot of money without having supreme confidence," he says. "We aren't in the same position as a major label which can afford to pour unlimited resources into 20 acts and hope that two succeed."

Holmes says 1996 has been a great year for Space and Gut Records. "It's been brilliant, absolutely fantastic," he says. "It's all about building a band quietly without any hype and letting the records speak for themselves. With 120,000 albums sold, what more can you say?"

Space's four singles to date - last year's *Moray*, *Female Of The Species*, *You And Me Versus The World* and *Neighbourhood* - all feature on *Spiders*. They're top class pop songs grafted to a horde of potent influences from The Kinks and The Walker Brothers to hip hop grooves. It's strange stuff, for sure, but also strangely catchy.

Vocalist Tommy Scott, who, along with Jamie Murphy, writes the songs is quick to acknowledge Gut's input.

"It's not just about good songs," he says. "It's about them as much as it's about us. We could have signed to a major and been in the same boat as loads of other bands, but Gut's relatively small size has worked wonders for us. When they're working on our record, it means the whole label,

### One to WATCH

#### FORMULA ONE

If you want to know more about the new album, you could be lucky to see them live. They're touring the UK and Ireland with their new album, *Formula One*. They're also releasing a new single, *Formula One*, on November 11. They're also releasing a new album, *Formula One*, on November 11. They're also releasing a new album, *Formula One*, on November 11.

Act: The Stereophonics Label: V2 Project: single Songwriter: Jones Publisher: copyright control Studio: Battery Studios, London  
Producers: Marshall Bird, Steve Bush Release date: November 11

### IN THE STUDIO

ARTIST	PROJECT	COMPANY	BOOKED BY	STUDIO	PRODUCER
BLADE	tracks	PRIME DIRECTION	Aly Stead	MARCUS (London)	Bob Mitchell
JOCELYN BROWN	tracks	JOCELYN BROWN	Jocelyn Brown	BATTERY (London)	Chris Sheridan/Tongue
DEBORA CONWAY	album	MUSHROOM	Peter Jenner	RAK (London)	Dave Anderson
DOLLAR EX	tracks	IMG	Ian Whittingham	MATRIX (London)	John Spurling
FIRST CLASS	tracks	RCA	Nick Raymond	BATTERY (London)	Don E
GABRIELLE	mixes	GOT DISCS	Charlotte Zales	METROPOLIS (London)	Bollerhouse
REBBIE JACKSON	tracks	MJP	Michael Jackson	SWEMIX (Stockholm)	Stansbridge
KAVANA	single	VIRGIN	Joanne McCormack	GREYSTOKE (London)	Andy Whitmore
LIGHTHOUSE FAMILY	mixes	POLYDOR	Colin Barlow	MARCUS (London)	artist
MAINSTREAM	mixes	NUDE	Dave Lauria	MARCUS (London)	Ed Butler
RYAN HOLLOW	mixes	RCA	Ian Fria	METROPOLIS (London)	Chris Potter
MY LIFE STORY	mixes	PARLOPHONE	Deborah Baker	METROPOLIS (London)	Mark Langan
NORTHERN UPDOR	single	HEAVENLY	Jeff Barrett	ABBEY ROAD (London)	Gary Hedges
PECADILLOS	single	PECADILLOS	Jeff Barrett	KONK (London)	Mark Newman/John Bell
JANICE ROBINSON	single	MERCURY	Eddie Gordon	SWEMIX (Stockholm)	Stansbridge
SWERVEDRIVER	album mix	SWERVEDRIVER	Swervedriver	KONK (London)	Mark Newman
TRAVIS	tracks	INDEPENDIENTE	Andy Macdonald	KONK (London)	artist
WET WET WET	album	MERCURY	Alan Pail	SARM HOOK END (London)	artist

Confirmed bookings week ending 2 November, 1996. Source: Era

# SPACE

## S WITH THEIR ECLECTIC SOUNDS

everyone in the office, is pulling out all stops for us." Space's idiosyncratic pop sensibility coupled with Gut's marketing approach has proved to be a winning combination. But, then again, the company is used to working with acts that don't necessarily seek to conform—its first major success was with Right Said Fred.

It started as a plugging company and its reputation in this field has helped to harness Radio One support for the singles and secure TV appearances on shows such as Chris Evans' TFI Friday. Evans has also selected two Space tracks as his Breakfast Show Biggie: Neighbourhood on its first release and Female Of The Species, the single that finally broke them into the Top 20. It peaked at number 13 and stayed in the Top 40 for nine weeks.

Dan McGrath, who produces the show for Ginger Productions, says Gut's plugging expertise was crucial in getting them behind Space.

He says, "Gut's Johnny Davis did a really good plugging job with Neighbourhood when it was first released last March. It was the first we'd heard of Space and we were really impressed by the quirkiness of the song.

"When you pick up on a band, you can only hope they carry on being successful with their subsequent records. The Breakfast Show comes very much from a fan's point of view and our profile puts us in a really strong position for promoting things. I suppose we all feel proud that they've become so successful and that we've helped them on a bit."

Mark Cowley, the band's manager, says, "With Gut, we got the best of both worlds. We retain the control that working with an indie gives and we've also got all the benefits of working with the best radio and TV plugging company in the country."

It proved itself to be a productive partnership, but there's also a healthy combative spirit between band and management that's an essential part of Space's creative process.

"Our manager couldn't believe it when we first started writing songs like Mr Psycho," says Scott. "Because it's such a weird style of music, he was saying, 'How am I supposed to market these?'"



"But it paid off and sometimes we do it on purpose now. We laugh our heads off writing songs and thinking, 'can't wait until they hear this'."

Fortunately, Cowley has indulged the band's peculiarities, although he adds, "I'll draw the line if they turn into little bastards."

There seems little chance of that as the band have the maturity to match the self-assurance borne out of their success.

"Basically, it's having the confidence to go with my own imagination," Scott explains. "We started out trying to totally rip off hip hop, but we just can't

do it," he says. "But that's where we've managed to get our own sound from. It's a happy accident because, when Jamie and I pass the songs on to the keyboard player, he puts in all the rave stuff and his weird sounds in and it all just seems to happen."

Insisting that Spiders includes at least seven singles, the broad conception of influences nevertheless presented Holmes with the dilemma of finding a thread to link the album together coherently.

"We had a problem finding a producer in the first place because all 14 songs on the album are so

completely different," he says. "But Stephen Xironi brought it all together. I heard the Black Grape stuff he did so I got his phone number and insisted I speak to him in person. After he'd heard the tape he said, 'This is brilliant. It's like the theme from a movie, mixed up with dance music, but with the song remaining the most important thing.'"

With tours organised in Japan and south east Asia, as well as a US tour to coincide with the Stateside release of Spiders in early February, the rest of the world can soon expect Space in their neighbourhood. Neal Spence

TALENT

## STEVE LAMACO ON A&R



Christmas must be on the way, not just because the decorations have gone up in London's Regent Street, but because the phone calls have started coming in, all asking "What are your favourite five tracks of 1996?" That's right, the voting season is upon us. No wonder there's never an election around November because we'd all be too busy filling out music press polls to worry about anything else... And to paraphrase you-know-who, "Everyone else is doing it, so why shouldn't we." Originally I thought of surveying people about their favourite bands/new signings etc, but instead, we're polling on one question only: who is the band you would have most liked to have signed

in the past year? We'll be running a few answers in batches up until Christmas, starting at This Way Up Records with Dave Bedford. He says, "There really is no competition. It's the band I've been to Wolverhampton and Bristol to see on the last two nights—Superdrag. There's a band that Warners could get away here. They're absolutely brilliant and you can tell by their new songs that they're still improving..." Meanwhile, John Walsh at MCA, who has spent much of the past year in the thick of Ocean Colour Scene's success, plumps for Placebo. He says, "I remember seeing them at a gig in Leeds and just thinking 'Now there's a quality band'. And their gig at Sound City was

one of the best sets I've ever heard on the radio..." Finally, Matthew Rumbold at Food says, "Travis. Why? Because they rock like bastards." Matthew gives good soundbite. "We didn't really get the chance to offer, but there's a band who sound like sex". That's the sort of bloke you'd like to send a demo to, isn't it?... Anyway, all contributions welcome. We'll print more soon... Other news this week: Midget, one of the teen-guitar bands we've been following, have signed to Radar and as one gets snapped up another emerges. Look out for young Reading band Gel....

One to WATCH

**NUGGET**  
The Birmingham quartet are attracting some serious label interest and have a prime five demo out at the moment. The girl-fronted band deal in a mixture of guitar pop that's rather more AC than indie. Expect a signing announcement soon.



# BMI

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### POP AWARDS

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Warner Chappell Music Ltd.

**CAN YOU FEEL THE LOVE TONIGHT**  
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Elton John  
Tim Rice

**COMEDOWN**  
Gavin Rossdale

**CONNECTION**  
Justine Frischmann  
EMI Music Publishing Ltd.

**CONSTANTLY**  
Delroy Pearson  
Teron Beal\*  
Jesse Powell\*

**DOWN BY THE WATER**  
P.J. Harvey  
EMI Music Publishing Ltd.

**EVERY LITTLE THING I DO**  
Raymond James Calhoun\*  
Jean Claude Olivier\*  
Minder Music Ltd.

**EVERYTHING ZEN**  
Gavin Rossdale

**FREE AS A BIRD**  
John Lennon

**GET READY FOR THIS**  
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Philippe De Wilde (SABAM)\*  
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David Bowie  
Chrysalis Music Ltd.  
EMI Music Publishing Ltd.

**MISSING**  
Tracey Thorn  
Ben Watt  
Sony/ATV Music Publishing

**MOTHERLESS CHILD**  
Eric Clapton  
Carl D. Radle\*  
Throat Music Ltd.  
Warner Chappell Music  
International Ltd.

**NO MORE I LOVE YOU'S**  
David Freeman  
Joe Hughes  
Anxiotic Music Ltd.  
BMG Music Publishing Ltd.

**ODE TO MY FAMILY**  
Noel Hogan (IMRO)\*  
Dolores O'Riordan (IMRO)\*  
Island Music Ltd.

**ONCE IN A LIFETIME**  
Michael Bolton\*  
Warner Chappell Music Ltd.

**RHYTHM OF THE NIGHT**  
Michael Gaffey  
Pete Glenister  
Francesco Bontempi (SIAE)\*  
Annerley Gordon (SIAE)\*  
Giorgio Sposina (SIAE)\*  
Warner Chappell Music Ltd./  
Intersong Music Ltd.

**WALK THIS WORLD**  
Heather Firth  
Big Life Music Ltd.

**WHAT DO YOU WANT FROM ME**  
David Gilmour  
Polly Samson  
Richard Wright  
Pink Floyd Music Publishers Ltd.

**WONDERWALL**  
Noel Gallagher  
Creation Songs  
Sony/ATV Music Publishing

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Northern Songs Ltd.

**TO LOVE SOMEBODY**  
Barry Gibb  
Robin Gibb  
Gibb Brothers Music/  
BMG Music Publishing Ltd.

#### TWO MILLION

**BLACK MAGIC WOMAN**  
Peter Green  
Bourne Music Ltd.  
King Music Publishing Ltd.

**DON'T LET THE SUN  
CATCH YOU CRYING**  
Les Chadwick  
Les Maguire  
Fred Marsden  
Gerry Marsden  
PolyGram Music Publishing Ltd.

**EVERY WOMAN IN THE WORLD**  
Dominic Bugatti  
Frank Musker  
Warner Chappell Music Ltd.

**HONKY TONK WOMEN**  
Mick Jagger  
Keith Richards  
IT'S A HEARTACHE  
Ronnie Scott  
Steve Wolfe  
BMG Music Publishing Ltd.  
Lojo Music Ltd.

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Mick Jagger  
Keith Richards

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Eric Clapton  
Will Jennings\*  
Warner Chappell Music  
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**A WORLD WITHOUT LOVE**  
John Lennon  
Paul McCartney  
Northern Songs Ltd.

### FILM & TELEVISION AWARDS

**BROKEN ARROW**  
Hans Zimmer

**CRIMSON TIDE**  
Hans Zimmer

**GRACE UNDER FIRE**  
John Lennon  
Paul McCartney  
Dennis Brown\*

**EMMY AWARDS**  
NATIONAL GEOGRAPHIC  
CHINA: BEYOND THE CLOUDS  
George Fenton

**NATIONAL GEOGRAPHIC SPECIAL  
JEWELS OF THE CARIBBEAN SEA**  
Jennie Musket

### COUNTRY AWARD

**I THINK ABOUT IT ALL THE TIME**  
Billy Lively  
Rondor Music (London) Ltd.

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For more information on BMI's PRS Award Winners, visit us on the Internet at <http://bmi.com>



## AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
VIC CHESNUTT About To Check	PLR	November 11		The album will be promoted with advertising in <i>NME</i> , <i>Mojó</i> , <i>Melody Maker</i> , <i>Select</i> , <i>Q</i> and <i>Time Out</i> .
THE CHIEFTAINS	HCA Victor	November 4		Radio ads will run on Classic FM, Heart and selected IRL stations. There will be national press ads and street posters in London.
SANTIAGO	EMI	November 11		The repackaged version of this album will be nationally TV advertised on ITV and Channel Four and press advertised in the music and teen press.
LOUISE	EMI	November 11		National TV and radio advertising will run for two weeks from release.
Naked	Warner Bros/Maverick	out now		There will be extensive national press advertising.
MADONNA Evita	PolyGram TV	November 11		This album will be nationally TV advertised on Channel Four and regionally advertised on ITV.
HANK MARVIN Hank Plays Holly	Deconstruction	November 11		This limited edition will be press advertised in <i>Mixmag</i> , <i>Muzik</i> , <i>Smash Hits</i> and <i>TV Hits</i> . There will be radio and TV promotion.
ROBERT MILES	Deconstruction	November 11		Radio ads will run on Classic FM and there will be press ads in <i>The Daily Mail</i> , <i>The Daily Express</i> , <i>The Daily Telegraph</i> and <i>The Sunday Times</i> .
Dreamland GLEN MILLER The Secret Broadcasts	BMG Conifer	November 4		TV advertising will run on TV and Sky. Radio ads will run on Capital, Atlantic 252, Melody and IRL stations alongside national press ads.
ELVIS PRESLEY The All Time Greatest Hits	Global TV	October 28		National TV advertising will run on ITV and satellite stations. There will be press ads in <i>Q</i> , <i>Mojó</i> , <i>Top Gear</i> , <i>Max Power</i> and <i>Car</i> . There will be further promotion when the film <i>La Passione</i> premieres on November 14.
CHRIS REA La Passione	East West	November 11		National TV advertising will run on ITV. There will be national press advertising.
ROBSON & JEROME	RCA	November 11		There will be national TV advertising and radio advertising on IRL Gold station.
Take Two	RCA	November 11		Press ads will run in the <i>Express</i> , <i>Sun</i> and <i>Mail On Sunday</i> .
DIANA ROSS Voice of Love	EMI	November 11		Press ads will run in <i>NME</i> , <i>Melody Maker</i> , <i>Echoes</i> , <i>Time Out</i> , <i>The Face</i> , <i>Wire</i> , <i>Mixmag</i> , <i>i-D</i> and <i>Select</i> . There will be posters nationwide.
FRICKY Pre-Millennium Tension	Island	November 11		National TV advertising will run until Christmas alongside press ads in the national and teen press. There will be posters nationwide.
SPICE GIRLS Spice	Virgin	November 4		Posters and music press ads will be backed by radio ads on Kiss, Choice, Galaxy, Beach and selected pirate stations.
VARIOUS Breakbeat Science Vol. 1	Warner Classics	November 4		This release will be press advertised in <i>The Daily Mail</i> , <i>The Daily Express</i> and <i>The Sun</i> .
VARIOUS A Celebration Of Christmas	EMI TV	November 11		National ITV and Channel Four ads will support this release. There will be national radio advertising and a nationwide poster campaign.
Chart 96	PolyGram TV	November 4		Ads will run in the national and teen press and there will be national TV advertising.
VARIOUS Childline Charity Album	Breakdown Records	November 4		Radio ads will run on Virgin, Capital and Atlantic 252.
DJ Box 2	Breakdown Records	November 4		There will be ads in the specialist music press and radio ads on Kiss, Galaxy and Choice. Posters will be distributed at club events.
VARIOUS The Greatest Hits Of 96	Telstar	November 4		This will be nationally advertised on TV and radio with an extensive campaign that will run into the New Year.
VARIOUS The Greatest Hits Of The Musicals	EMI TV	November 4		National TV advertising will run on ITV. There will be radio ads on Melody and gold stations and posters on London Underground.
VARIOUS 100% Kids Party	Telstar	November 11		National Channel Four and regional ITV advertising will be accompanied by campaigns on Nickelodeon, BSkyB and the Children's Channel.
VARIOUS Later Vol 2 - Slow Beats	Island	November 11		Press ads will run in national Sunday papers.
VARIOUS Mixmag Live Vol 22	Mixmag	November 4		Ads will run in <i>Melody Maker</i> , <i>NME</i> , <i>Time Out</i> , <i>i-D</i> , <i>Muzik</i> and <i>Mixmag</i> .
VARIOUS Movie Lovers	Telstar	November 11		There will be promotion on TV alongside the new series of <i>Later... With Jools Holland</i> .
VARIOUS No. 1 Love 96	PolyGram TV	November 11		There will be press ads in <i>Mixmag</i> , <i>NME</i> , <i>Atmosphere</i> , <i>Ruff Stuff</i> and <i>Knowledge</i> . There will be posters at DJ Doc Scott's club gigs.
SAX MOODS 2	Dino	November 11		National Channel Four and regional ITV advertising will be accompanied by radio ads on Capital and Virgin.
VARIOUS Sentimental Journey	Dino	November 11		The album will be nationally advertised on BSkyB and regionally advertised on ITV from release.
VARIOUS The Smurf's Christmas Party	EMI TV	November 4		Regional ITV and satellite TV ads will be joined by radio ads on Melody, Capital Gold and IRL, press ads in the <i>Mail</i> and London tube posters.
VARIOUS Timeless Memories	EMI TV	November 11		TV advertising in selected ITV regions is booked alongside radio ads on Melody and Capital Gold and press ads in the national and Radio Times.

Compiled by Sue Silfio: 0181-767 2255

TV RADIO PRESS POSTERS

## CAMPAIGNS OF THE WEEK

## ARTIST



## ROBSON &amp; JEROME - TAKE TWO

Record label: RCA  
Media agency: Target  
Media executive: Julian Ireland  
Product manager: Emma Hickey  
Creative concept: Bill Smith Design  
RCA is running a six-week national TV advertising campaign which includes some retailer co-ops to support Robson & Jerome's album *Take Two*, due out next Monday. Ads will run on ITV and satellite stations and will be backed with a press campaign in the national press including a co-op ad with Woolworths in the *News of the World*. In-store displays will run with multiples and independents with the emphasis on non-traditional retailers such as Blockbuster and Savacentre which are being supplied with free-standing display units and Robson & Jerome cut-outs. There will also be a mailout to over 200,000 fans on the database.

## COMPILATION



SENTIMENTAL JOURNEY  
Record label: Dino  
Media agency: MCS  
Media executive: Justyn Lucas  
Marketing manager: Andy Heath  
Creative concept: Marion Warner/Pete Gardiner

Dino's 40-track nostalgia album, *Sentimental Journey*, will be nationally TV-advertised on ITV, UK Gold, UK Living and CMTV for three weeks, with the emphasis on capturing older, female audiences. The TV advertising campaign for the album, due out next Monday, will include retailer co-ops on ITV with Andys and Asda. There will be radio advertising on Capital FM, Capital Gold, Gold IRL stations and Melody. Press ads will run in the national press and there will be a poster campaign on London Underground. In-store and window displays will run with selected multiple and independent retailers including HMV, Asda and Andys.

## BEHIND THE COUNTER

## CHRISTINE HEBRON, Andy's Records, Lincoln

"The seasonal upswing in sales has coincided with the opening of a new university in Lincoln, so business is better than ever. This week, *The Beatles' Anthology 3* has been in big demand from old and young alike and Future Sound Of London's *Dead Cities* has been flying out with very little in-store push. Our current three-for-£20 promotion, which includes the Fugees and Bob Dylan back catalogue, has undoubtedly received a boost from the influx of 500 students. Overall, there don't seem to be as many hot new albums out this autumn as there were last year and a lot of customers are particularly disappointed that *The Prodigy's* album has been put back. Next week is looking good, though, with the release of the *Spice Girls'* album and the much-requested video of *Trainspotting*. There's also a lot of interest in the forthcoming album from Enigma, which promises to be big for us later in the month."

## ON THE ROAD

## JAMES GREENFIELD, Impulse rep, London/Essex

"The big talking point this week is the Robson & Jerome single. A lot of dealers are talking about Woolworths selling it for £2.99 and one or two of them have been buying their copies from there because it's cheaper. Sales of it in the independent shops have been pretty low. *Simply Red's* Greatest Hits is still selling, while the Robson & Jerome and *Spice Girls* albums are the ones people are asking for upfront. It's been a quiet week for us after a good run with the *Babybird* single and album over the past couple of weeks. Next week, we've got priorities from PolyGram with the *Code Red* single and, on Jive, we've got the *Backstreet Boys* single, which should go into the top five. On presales, it's performing better than the first single and they're coming over to tour. The next big one for us will be the new *Prodigy* single which is shaping up to go straight in at number one."

## IN THE SHOPS THIS WEEK

## NEW RELEASES

Robson & Jerome, *Simply Red*, Bone Thugs-N-Harmony, Gna G and Björk were the leading singles artists last week. Sales of *The Beatles Anthology 3* lived up to substantial pre-orders and its main album competitors were Boyzone, Van Halen and Huge Hits '96.

## PRE-RELEASE ENQUIRIES

Singles - Kula Shaker, East 17, *The Prodigy*, Fine Young Cannibals, Oasis singles boxed set; Albums - *Spice Girls*, Enigma, *Lightning Seeds*, Alexander O'Neal; Video - *Trainspotting*

## ADDITIONAL FORMATS

Head 2 limited-edition vinyl and CD compilation albums, Julian Cope CD album in collector's box, Future Sound Of London limited-edition CD album with book

## IN-STORE

*Windows* - *Spice Girls*, *Fine Young Cannibals*, Michael Jackson, LL Cool J, *Voices Of Tranquility*, East 17, *Jemini*, *Red Stewart*, *Aliza's Acid*; *In-store* - *Backstreet Boys*, Jimmy Nail, *Fine Young Cannibals*, *Red Stewart*, Michael Jackson, *Best Of Vb'n*, *Presidents Of The USA*, *Fun Lovin' Criminals*, *Roy Orbison*

## MULTIPLE CAMPAIGNS



Single - *Fun Lovin' Criminals*; *Windows* - *Spice Girls*, *Voices Of Tranquility*, *Best Of Vb'n*; *In-store* and *press ads* - *Discover The Classics*, *Billy Sago*, *Crash Test Dummies*, *Fraig McLachlan*, *Blue Note* Club Culture, *Presidents Of The USA*, *Fun Lovin' Criminals*, *Cecil TV ads* - *Voices Of Tranquility*, *Best Of Vb'n* (Anglic), *Crowded House* (Channel Four North)



Single - Jimmy Nail; Album - *Spice Girls*; *In-store* - *Fine Young Cannibals*, *Backstreet Boys*, Björk, *Robert Miles*, *Floke*, *Dodgy*, Jimmy Nail, *Robson & Jerome*, Christmas music CDs for £3.99 and cassettes for £3.99



*In-store* - *Simply Red*, Tina Turner, *Crowded House*, *Lesley Garrett*, *Bryn Terfel*, *M People*, *Peter Andre*, *Sony Essential Classics*, *Bryan Adams*, *Piano Moods*, *Music For Sunday Morning*, *Lord Of The Dance*, *Tory Spinks*, *Poldark*, *X Files*, *GoldenEye*



*Windows* - *Lesley Garrett*; *In-store* - *Cecilia Bartoli*, *Crispian Steele-Perkins*, *Shostakovich*, *Bryn Terfel*, *Astor Piazzolla*; *Label of the month* - *Sony Classical*



*Windows* - *sale*; *In-store* - *Rod Stewart*, *Michael Jackson*, *Backstreet Boys*, *Beck*; *Press ads* - *Divine Comedy*, *Smalls*, *Backstreet Boys*, *Babyface*; *Posters* - *Spice Girls*



Singles - *Backstreet Boys*, *Woolpackers*, *Michael Jackson*, *Ruke*; *Windows* - *Spice Girls*, *East 17*, *Best Dance '96*, musical soundtracks promotion; *In-store* - *Martin Guerre*, *Ademius*, *Chuck Berry*, *Red Stewart*



*In-store* - *Honeycrack*, *Pist On*, *Broken Dog*, *Chamberlain*; *Selects* *listing posts* - *System V1*, *Chuck Floodgate*, *TG Island*



Single - *Robert Miles*; Album - *Roy Orbison*; *In-store* - *Michael Jackson*, *Backstreet Boys*, *11*, *Dodgy*; *East 17*, *Gabrielle*, *Michael Ball*, *Spice Girls*, *Best Of Vb'n*; *Videos* - *Oasis*, *REM*, *Simply Red*



Singles - *Backstreet Boys*, *Dodgy*, *Fine Young Cannibals*; Albums - *Aphex Twin*, *Billy Bragg*; *Windows* - *Fathead*, *Babyface*, *Spice Girls*, *East 17*, *Dodgy*, *Backstreet Boys*, *Oasis*, *Michael Jackson*, *Boyzone*, *Fine Young Cannibals*, *Madonna*, *X Files*, *VVL* comedy promotion, *Tory Story*, *GoldenEye*; *In-store* - *VVL* comedy promotion, *Presidents Of The USA*, *Ash*, *No 1 Classical Album*, *Best Love Album 3*; *TV ads* - *Gabrielle* (national Channel Four), *Babyface* (Channel Four South); *Press ads* - *MNA*, *Livin' Joy*, *Gabrielle*



Single - *Babyface*; *Windows* - *LL Cool J*, *East 17*, *Spice Girls*, *Fine Young Cannibals*, *Red Stewart*, *Jamiroquai*, *Aliza's Acid*; *In-store* - *EMI* and *MCA* mid-price sale



*Megaplay* singles - *Fun Lovin' Criminals*, *Divine Comedy*, *Kenickie*; *Megaplay* albums - *Babyface*, *The Smiths*; *Windows* and *In-store* - *Spice Girls*, *East 17*, *Babyface*, *Gabrielle*, *Dasia*, *Presidents Of The USA*, *Dodgy*, *Trainspotting*, *Martin Guerre*, *Fathead*; *Press ads* - *United States*, *Rick Wright*; *The Who*, *LJL*, *Baker*, *Aphex Twin*, *Mazzy Star*, *Fathead*, *Club Culture*, *Sweetback*, *Martin Guerre*



Singles - *Michael Jackson*, *Backstreet Boys*; *Windows* - *Spice Girls*, *Crowded House*, *Presidents Of The USA*; *In-store* - *Roy Orbison*; *Press ads* - *Spice Girls*



Singles - *Michael Jackson*, *Backstreet Boys*; Album - *East 17*; *In-store* - *PolyGram/EMI* promotion, *GoldenEye* video, Christmas music CDs for £3.99 and cassettes for £3.99, buy *Trainspotting* video and get *Shaloma* for £2.99

The above information, compiled by *Music Week* on Thursday, is based on contributions from Andy's Records (Lincoln), FOPP (Glasgow), HMV (Dudley), Our Price (Holloway, north London), Play (Matlock), Rival Records (Bristol), Rooster Records (Preston), Tower (Piccadilly), The Woods (Bognor Regis) and Virgin (Dundee).

If you would like to contribute, call Karen Faux on 0181-5434830.

## EXPOSURE

## TELEVISION

9.11.96

Live And Kicking featuring *Backstreet Boys* and Jimmy Nail, BBC 1: 9.15am-10.12pm

The Night featuring *Kula Shaker*, East 17 with Gabrielle and *Belinda Carlisle*, ITV: 11-11.30am

The Hit Mix with JT and Janet Jackson, Sky One: 1-2pm

Later With Jools Holland and Kula Shaker, Joe Cocker, Jackson Browne, Orbital and Blue Nile, BBC 2: 11.45pm-12.45am

10.11.96

The O Zone with Mark Owen, BBC 2: 1-1.30pm

MTV Europe Music Awards Sneak Preview.

MUSIC WEEK 9 NOVEMBER 1996

with Oasis, Fugees, *The Prodigy* and *Metallica*, MTV: 2-4pm

12.11.96

Never Mind The Buzzcocks, comedy pop quiz presented by Mark Lamarr with Sean Hughes and Philip Juliano, BBC 2: 10pm

The White Room with Mark Morrison, Neneh Cherry and Kula Shaker, Channel Four: 1-2am

13.11.96

Fresh Pop features the *Pet Shop Boys*, Channel Four: 8.50-9pm

Alpha: Live At The Beatclub, VH: 1-9-10pm

15.11.96

Party Zone with *Spooky*, MTV: 11pm-1am

9.11.96

Rimig In Concert, Radio Two: 6.03-7pm

10.11.96

Punk Fiction, with Siouxsie Sioux, Chrissie Hynde and Patti Smith, Radio 2: 7-8pm

Seho Live: John Peel presents *The Delgados* at L2, Radio One: 8-10pm

Andy Kershaw: with Oumou Sangare, Radio One: midnight-2am

11.11.96

Jazz Week - The Music Machine, featuring Wynon Marsalis, Radio Three: 5-5.15pm

Seho Live - Evening Session, with *Babybird* and PJ Harvey, Other guests: *Super Furry*

## RADIO

*Animals*, *Fun Lovin' Criminals*, *Mansun* (12.11), *The Divine Comedy*, *Tiger* (13.11) and *3 Colours Red*, *Presidents Of The USA* (14.11), *Radio One*: 7-10pm

*Mark Radcliffe* features *Kenickie* live, *Radio One*: 10pm-midnight

13.11.96

*Jazz Week* - *Voices*, featuring *Bassie Smith*, *Louis Armstrong* and *Ella Fitzgerald*, *Radio One*: 10-10.45pm

15.11.96

*Seho Live* - *Essential Selection*, live from the *Velvet Underground* club with *CJ Bolland* and *Paul Oakenfold*, *Radio One*: 7-10pm





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19-23 January 1997

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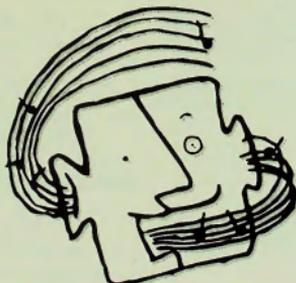


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# DOOLEY'S DIARY

Remember where you heard it: There was plenty of sympathy at the BMI dinner for Don Black, who was whisked off to record his *This Is Your Life* just as everyone else was heading off for their cocoa and slippers – in the end recording didn't start until midnight. No air date has been finalised for the show as yet... **Best dressed gig-goer** of the week was **Sister Mary** of *Streatham Salesian Convent* who turned up to see young trio **Marj** play at London's Dublin Castle on Monday. As Sister Mary told Dooley, "I've known them from the youth club we run since they were **knee-high to a grasshopper**, and I thought it would be nice to lend some support." The singer wasn't as surprised as you'd expect. "Actually we normally get **two or three** of them down so this was a **disappointing** turnout," he said. Don't make a **habit of it sisters...** If Parlophone A&R man **Jamie Nelson** snaps your head off next time you phone him, give the poor lad a **break**. He's having a bit of a **phone nightmare** after *My Life Story* singer **Jake Shillingworth** decided to play a **prank** on the man who signed him. The **witty fop** scratched a mystery message in the run-out groove of the single *Sparkle*, giving Nelson's **direct line** and inviting fans to call him. Apparently the A&R man has now taken to giving callers **Shillingworth's own home number...** Dooley was taken aback



Who says music and football don't mix? Erm, no one actually. EMI UK's uber-babe Louise kept her kit firmly on to accept a gold disc for her debut album *Naked* during these hunky Liverpool FC players. Here's one for the tabloids: Louise is pictured with her pal **Jamie Redknapp** – no, they're just friends – alongside **Phil Bath** and **Jason McAteer**. The three were in London to take part in the filming of Louise's new promo video for the single *Kiss From Heaven*, out on November 18. Also appearing in the star-studded video are EastEnders old and new **Martina McCutcheon**, **Sean Maguire** and **Michelle Gayle**, **Boyzone's Shane**, **MN8** and **Kelle** from *Eternal*.

on venturing to the **Babybird** aftershow bash to find that he was the **sole scribe** present. The reason? "**Babybird hates hacks**". Nice to know **Stephen Jones** considers Dooley a **highly-skilled wordsmith** rather than a hack... Get well soon to Pinnacle chief **Tony Powell**, who is currently confined to his bed with a **slipped disc...** They start 'em young at the EMI group. Although he's only a **couple of weeks** old, **Otto Elijah Thornton Silver** – son of EMI Interactive Media vice president **Jeremy Silver** – has his own web site at <http://raft.vmg.co.uk/~jeremys/hotto...> Start 'em young is right: **Essex FM** is seeking bands for future **schools roadshows** next year following its success with **Polydor** teen dream band **Code Red**, who have been performing at schools for a series of anti-drugs roadshows organised by the station with the **Essex constabulary...** Congratulations to **Go!** Discs for its **chart-topping exploits** with *The Beautiful South* album, despite all the recent upheaval... And top marks to the **saddle sore music industry execs** who have just returned from their **five-day bicycle ride** from **Egypt** to **Israel** for the charity **Ravenswood**, caring for people with **learning**

disabilities. Around 100 cyclists took part, including **Zomba MD Steven Howard**, **David Glick** of **Eatons**, **Richard Rosenberg** and **Laurence Finger** of accountants to the stars **Sedley Richard Laurence Voulters**, and **Ronnie Harris**, accountant to **Depeche Mode** and others... **Coalition PR** reports some success from its ad in London's *Evening Standard* asking for people who were in the audience during the recording of **The Rolling Stones Rock And Roll Circus** in 1968 to come forward, although it seems a **fair proportion** may have been, er, **somewhat fried**. "One woman phoned up and said she thought she



The **Lighthouse Family** were further lifted during an aftershow party at London's *Shepherd's Bush Empire* when they were presented with **double platinum discs** for their debut album *Code*. Joining the group's **Paul Tucker** and **Tunde Baryewu** at the presentation were **Polydor** managing director **Marc Lumbroso**, **Polydor** senior director and general manager/head of **A&R Lucian Gray**, **Polydor A&R director** **Colin Barlow** and band manager **Phil Mitchell**.

was there but she couldn't remember anything about it," reveals **Coalition's Jane Acton...** **Choice FM: 5 – Kiss 100: 4?** Yes there was war – of sorts – between the two radio stations at the end of **October**, but **nothing serious** you understand. Their recent **football derby** helped raise awareness about the need for more **bone marrow donors** from the **African-Caribbean** community. The two teams managed to raise **£1,200** for the **African-Caribbean Leukaemia Trust** during their kick about, so congrats to both teams... **Indie PR Anita Strymowicz** has moved offices. She can now be reached on **0171-637 0135...**



When **HMV** managed to get local boys and girls **The Beautiful South** along to the **Hull** store to launch their album *Is It The Colour* a week ago, it proved a particularly spectacular success. Not only did **Paul Heaton** and co manage to entertain a fair proportion of the town's youngsters, they also helped the store shift **1,000** copies of the album – more than 1% of the album's total sales.

**music week**  
Incorporating Record Mirror  
Miller Freeman Entertainment Ltd,  
Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR.  
Tel: 0171-620 3636. Fax: 0171-401 8035  
Miller Freeman  
A Division of Reed Elsevier

Editor-in-Chief: Steve Fordham. Managing editor: Julian Wain. Group Special Projects Editor: Chris de Whalley. News editor: Martin Tabor. A&R Editor: Lee Fudge. Reporter: Catherine East. Phil Williams. Contributing editor: Paul O'Grady. Group production editor: Darren Hildard. Senior sub-editor/Designer: Piers Roberts. Sub-editor: Paul Vaughan. Group sales manager: Robert Black. Deputy group sales manager: Judith Kover. International sales manager: Matthew Syme. Sales executive (advertising): Andrew Carruthers. Chiefly: Neil Adams. Deputy: Terry Mack. US sales executive: Ann Hickey. Sales executive (subscription): Anthony Aitch. Anna Spiers. Richard Cole. Periodicals consultant: Louise Steiner. Administration executive: Sophia Mousa. For Miller Freeman Entertainment Ltd, Group of production manager: Corinna Roberts. Deputy group of production manager: Jonathan Publishing Director: Andrew Sims. Managing Director: Douglas Shaw.  
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SUBSCRIPTION HOTLINE: 0181-317 7191 NEWSTRADE HOTLINE: 0171- 638 4666

ISSN 0265-1548

**ABC**  
BUSINESS PRESS  
Average weekly circulation: 1 July 1995 to 30 June 1996: 12,160

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