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emancipation

the album the album uas born 2 make



Industry gets festive jitters

by Catherine Eade

The record industry is voicing concern about the slow start to the Christmas senson following disappointing sales of number of high profile albums, despite a high volume of stock being delivered to the trade.

Although retailers are confident that business will begin to pick up as Christmas approaches, fears that they could be left with unsold stock in the New Year has led to questions about the wisdom of high ship-outs.

A number of albums, including Simply Red, Phil Collins and REM, have fallen short of expectations. One indie retailer says, "I've got ore product now than I've ever had at

this time and I know other dealers who are also well overstocked." Indepennts are under increasing pressure to order large quantities up-front to have any chance of matching discounts secured by multiples and supermarkets, he says,

RCA managing director Hugh Goldsmith agrees that big ship-o are becoming a problem. He says the initial delivery for Robson & Jerome's album Take Two - which went double platinum in its first week - was bigger than he would have liked, although he elieves it will sell through over the Christmas period.

'I'm a big fan of moderate ship-outs and then retailers re-ordering, b it leaves everybody feeling positive about a record," he says. "Th tendency across the industry to ship too much stock. One of these days, there's going to be an artist which ships way too much and everyone will be wanting to send it back, which is ultimately damaging because it leaves the artist in the wrong light."

Tony Powell, managing director of Pinnacle, adds, "It still amazes me that it happens when you've got 24-hour delivery services, but the great paranois is that you'll walk into Woolworths two days after Christmas and find your artist is out of stock."

Despite the concern, retailers were confident that business was beginning to pick up last week, with sales of the Spice Girls album holding up and

on & Jerome selling through

Virgin Our Price marketing director Neil Boote says, "The trend over the past five years is that Christmas hap pens later and later. Before, you would see sales increasing late October or early November, but now they come at a faster rate later on and the week after Christmas has become busier.

Andys Records marketing director Billy Gray says the mild weather and political uncertainty created by the impending general election have played a part in delaying the start of Christmas.

Goldsmith adds, "The market took a long time to get going in 1995, too There's no reason why the stampede of last year shouldn't happen again

bootleg CD has since been found on sale

Island, says the company is investigating how the extracts came to be on the internet. He says, "No one should spend money on 30 seconds of unfinished

material. They are a complete rip-off. "

Marc Marot, managing director of

in London and Edinburgh.



5 BMG coup with global **BBC** deal



21 Beaming: Lighthouse Family shine

22 Johnny Cash's new credibility

33 Def Dooley gets a touch of the Lepps



Island acts as U2 'tracks' hit the net radio station in the US. Island had access to the web page blocked, but a Island Records is investigating h

nfinished extracts of two unrele U2 tracks ended up on the internet and have gone on sale as CD bootlegs. Thirty seconds of the songs

Discotheque and Wake Up Dead Man, oth recorded for the band's forthcom ing album, turned up on a Hungarian website and were downloaded by fans of the band as well as being broadcast by a

Richie leads the way at the Mobo awards

Lionel Richie has been confirmed for the line-up on tonight's (18) cel-ebration of black music, the Music Of Black Origin awards, at the New Connaught Rooms in London's Covent Garden.

Blackstreet are also confirmed to perform, alongside MN8, Alexander O'Neal, Courtney Pine, Chaka Demus & Pliers and Az Yet.

Around 500 music industry exec utives are expected to attend the event, which will be televised in cight ITV regions this Thursday night (21) in an hour-long show produced by Carlton.



ney Houston has teamed up with Annie Lennox for her new Arista single Step By Step. wrote and provides backing vocals for the single, which will come out on December reek after the release of The Preacher's Wife, the 15-track soundtrack to Houston's new e with Denzel Washington. The track is released to radio this Wednesday (20).

TV's Hansen: it was the show we wanted

The third MTV Europe Music Awards have been declared a runaway success by channel president Brent Hansen.

Hansen deflected press and industry criticism that the live event, which was staged at London's Alexandra Palace on Friday, lacked atmosphere, insisting that it proved a consummate TV show

The show went out live on MTV in 37 countries across Europe and was broadcast by the US channel later that ening. Up to 7m viewers were expected to tune in when it was screened by ITV in an edited form on Saturday night (16).

But industry reaction centred or

complaints that the studio audience was left without refreshment for three hours and that the show lacked cohesion because of the TV ad breaks.

"We went out of our way to do a live TV programme," says Hansen. "I don't want to piss off people in the industry, but TV is what the event is all about. It looked absolutely beautiful as a show It had its loose moments, but that's what we would expect from a live show. We delivered the show we wanted."

The decision to locate the event in London helped secure the show's strongest bill to date, says Hansen Acts who performed included Simply HIRD QUARTER TRADE DELIVERY FIGURES - p8

Red, Garbage, George Michael, Fugees, Kula Shaker and Eros Ramazotti.

"There was a very positive reaction from the UK music industry," he says. "And the fact we have been in London has helped us book acts."

No decision has been taken on where next year's awards will be staged. While a return to London has not been ruled out, the show is likely to move to a fourth country in 1997.

Hansen says he is disappointed that Oasis did not turn up to collect their two awards, but adds, "They still deserved to win and I'm glad they did.' • Brits celebrate at awards, p3



WHO WEARS THE TROUSERS, YOU OR YOUR DISTRIBUTIO **MPANY?**



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RTM: 440 - BEGGARS EMAQUET - ELEMENTAL - INFECTIOUS - JUNIOR BOY'S OWN - MUTE - TOMMY BOY - WARP - MUSIC COLLECTION INTERNATIONAL - SHELISHOCK - FIERCE PANDA - ANKST - APRIL RECORDS - BLANC - CENTURY - DAMAGED GOODS - OLAYSIDE - RIDDE A DEADL' - NUGGEN BUGGER - SLAMFT - TENC - RECORDINGS - PARALLEL - GUIDED MISSLE - DIAGT - ONE STOP MUSIC - STEP 1 MUSIC - CAPTAIN OII RECORDS - DOLO LTO EDITION LABEL - DOJO LTO EDITION VINYL - GET BACK RECORDS - SKANK LABEL - RIALTO - MADACY - MERIDAN GROUP - ROCKVIEW - SFM MUSIC THESE LABELS HAVE DISCOVERED THE JOY OF WORKING IN PARTHERSHIP WITH DISC DISTRIBUTION. ISN'T IT TIME ME ANNOLNCED OUR ENGAGEMENT⁷ RING MARTIN ADAMS ON OTBI 326 311 AND HELL MAKE ALL THE ARRANGEMENTS

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Genroe Michael, who was presented with the award for best male artist, provided one of the highlights of last hursday's MTV Europe Music Awards. Michael arrived on stage in a limousine covered with mirrors before performing Star People with a troupe of 40 dancers. A massive media campaign will promote his triple platinum album Older in the run-up to Christmas, including a day of coverage on MTV Europe on December 2, featuring an interview and last month's Unplugged show. Radio One is broadcasting a live concert starring Michael on December 8



British acts celebrate at MTV extravaganza

by Martin Talbot

The European music industry descended on London last Thursday for the MTV Europe Music Awards which proved to be the biggest awards extravaganze aver to take place in the capital. The Alexandra Palace event, which

The Alexandra Palace event, which cost more than £2m to stage, featured performances by Fugees, Simply Red, George Michael and Garbage and was attended by 4,000 guests including around 1,000 music industry executives.

British acts Oasis, George Michael and The Prodigy each won awards on the night, while Garbage, featuring Scottish singer Shirley Manson, were named breakthrough act of the year.

Besides George Michael (see above), the show featured Smashing Pumpkins performing Bullet With Butterfly Wings, Boyzone and Peter Andre teaming up to perform a medley of Soventies dance hits and Simply Red's rendition of Angel with the Fugees' Refugee Cann.

Mushroom managing director Korda Marshall says Garbage chartered a 727

THE WINNERS

Best group – Dasis Best breakthrough act – Garbage Best rock act – Smashing Pumpkins Best male artist – George Michael Best female artist – Alanit Kovissette Best dance act – The Prodigy Best song – Wondervall by Dasis Amour award – Fugees' Killing Me Softly MTV select award – Backstreet Boys' Get Down

jet with Smashing Pumpkins, with whom they are on tour, so they could perform on the show.

"That is how seriously we take the show," he says. "Historically, the Brits has always been more important, but I would question that now."

The show was screened in 37 countries across Europe and individual terrestrial deals have been struck in 13 countries, including the UK where the TIV network was due to broadcast a 90minute version on Saturday night. The TIV transmission alone was expected to attract an audience of up to 7m viewers. Dave Boyd, managing director of Hut which has Smashing Pumpkins in the UK, says it is monitoring the sales impact of the show, although no surge in sales is expected in the UK until after the ITV screening.

Oasis were the evening's biggest winners, named as MTV viewers' choices in two categories: best group and best song, for Wonderwall.

Creation founder Alan McGes accepted the band's no-show, explaining they were in the studie working on their new album. He added, "Gatsh have an unfair advantage because they have the best songwriter since John Lennon and they are the best live act since The Clash."

In a sideways swipe at the media, he dedicated the awards to fans of the band. He caid, "Oasis will always be about the music and not the soap opera the tabloids are desperately trying to create."

The annual humanitarian award was made in recognition of "buddles and carers across Europe", the volunteers who care for victims of illnesses such as Aide

Sony gives boost to commercial radio

The annual Sony Radio Awards are being revamped to give commercial radio more of a fighting chance against the traditionally dominant BBC.

Three new categories were announced when plans for next year's awards were unveiled last week – for programme controller of the year, best on-air branding of station image and local involvement.

Francesca Watt, secretary of the awards committee, says one of the sims of the changes is to ensure commercial radio gets the chance to show its strengths as well as the BBC. It is hoped the new categories will encourage more commercial stations to nominate themselves, she says.

"The list has been widened and the definitions made less specific to give radio stations in all areas a better chance of picking up an award," says Watt.

The awards show will become a black tie event and will take place in the evening for the first time, at London's Grosvenor House Hotel on May 12, 1997. NEWSFILE

MVC humps up festive ad budget Cut-price music store MVC has expanded its Christmas advertising budget seven-fold this year in an attempt to capitalise on the chain's growth. The Kingfisher-owned retailer says it is spending more than L1m on a Best Of 95 campaign, which focuses on the chein's buv-price

'96 campaign, which focuses on the chain's low-price policy. Co-op TV ads will run on ITV in the Carlton/LWT, Meridian, HTV, WestCountry and Anglis regions. It is also taking out advertising in the national press.

T In The Park wins sponsorship award

T in the Park, Scotland's first major outdoor live music festival, has won the grand prix trophy for sponsorabin at the Media Week Awards 1936 for best execution of a campaign. KLP Scotland, which was responsible for the festival's sponsorabin, and event sponsor Tennent's Lager also received awards.

Lever to chair PRS appeals panel

Jeromy Lever QC has been appointed as chairman of the PRS appeals panel which will adjudicate issues unable to be resolved via normal PRS channels. The rights society has also appointed MCPS member David Stoll as the panel's writer member and Peter Knight, general manager of Global Music, as publisher member.

Fopp opens sixth store

Independent music retailer Fopp opened its sixth store in Division Street, Sheffield, last Saturday (9) with half of its 42 sg m floorspace given over to vinyl. It took over the site previously occupied by the Warp Record Shop, owned by Fop's parent Warp.

Raid nets counterfeit cassettes

More than 1,200 counterfeit audio cassettes were seized by trading standards officers and police in a raid last Wednesday (November 130 on a market stall and shop in Whitecross Market, north London. The raid was attended by investigators from the BPTs Anti Piracy Unit, who assisted in identifying the illegal product.

Emap profits rise by 34%

EnayS interim results for the hult year ending September 30 show pre-tax profits of ESU.Sm., a rise of 34%. EnapS is turnover of 5283.Sm shows its radio division with the highest growth, with profits leaping 55% to 110m, refacting the inclusion of the Metro Radio stations acquired in September 1955. Advertising revenes ercew the 25%.

Brit Awards unveil ticket plans

The Brit Awards' organisers have scrapped separato show and party tickets for noxi year's event. Tickets, which went on sale last week, now cover both parts of the event. Those booght before December 17 will be priced £325 plus VAT, rising to £375 after that date.

Take Two takes double platinum

For the bases A screen's Take Two them was trueted or theses but week. The Spice Girls album week or present patients, which album Moristeter's Jagged Little PH long its averantly platimum waves and East's Named Take World's Takamas's Barresched platimum status, Bold waves a went by Grantes Hist ON's Album Take World's Takamas's World. Long II, The PH long its averantly platimum World. Long II, The Bart Sortes Album World. Long II, The Bart Sortes Album World. Long II, The Bart Sortes Album Hist II tow Fanjah World's Bartas Hy Nickawa (Wirk The Bart State). Huw Ta Bartas Hy Nickawa The Bart State Album II. The World. Leave I were wavarded Silver status and a silver avera law ware to marked Silver status and a silver avera law ware wavarded Silver status and a silver avera law ware wavarded Silver status and a silver avera law ware wavarded Silver status and a silver avera law ware marked Silver status and a silver avera law ware wavarded Silver status and a silver avera law market avera law Her Sort Hand Market Silver Sortes Album Album Her Sortes Album Sortes Album Album Her Sortes Album Sortes Album Album Market Silver Sortes and a silver avera law ware Market Album Sortes Album Album Album Her Sortes Album Album Album Album Her Sortes Album Album Album Album Her Sortes Album



Leeds launch continues year of rapid expansion

Virgin is kickstarting its Christmas campaign with the launch next week of its new megastore in Leeds, its largest outside London.

The £2m store will be opened on November 27 by Virgin founder Richard Branson and Australian comic character Sir Les Patterson.

At 2,140 sq m, it is three times the size of the retailer's existing Leeds store in The Briggste, which will close on November 23, and is only beaten in the UK and Ireland by its London megastore in QKford Street.

The Leeds launch follows new Virgin megastore openings this year in Peterborough and Watford and comes during a busy period of expansion. By the end of the year, Virgin will have 71 stores, up from 48 in 1995, with another nine to follow between January and March next year.

Virgin Our Price marketing director Neil Boote says, "This is probably the The dedicated listening pest area, ormprising 30 multi-play posts focusing on new product. To promote the new opening, 100,000 copies of Vingin's V Mag magazine are being distributed. The launch is part of a year of expansion in music realing, which continues on December 2 with the opening of Tower's new Birmingham store, its first

because of the size of the store, but

cause we've been in Leeds a long

The new store will feature the chain's

UK launch for more than five years. HMV's expansion this year has included the opening of the chain's biggest store outside London in Newcastle, while Kingfaher-owned WVC will have opened eight new stores in 1996, taking its total to 34, and indie chain Andys has expanded to 35 stores, after opening four new stores since January.

CLASSICAL GLEE AS CIN OPTS FOR CROSSOVER CHART - p4

COMMENT

The Artist: three times too much? One of the most frustrating releases for retailers this winter may turn out to be the new Prince set Emancipation.

So free of shackles is "The Artist" (wonder if he realises how elienating all those name changes are becoming), that it seems no-one is in a position to suggest that a shit-hot, old-fashioned single album is what his fans really want. Not a sprawling great three Ob-er, which will probably need re-editing on the home stereo before it can be fully enjoyed.

EM, which has essentially licensed this alumn from RNG and presumbly had very fill des syn in its from or contact, i poing all gans blazing with the release. Given the turn-out for its Scham Lanch Mahn Latweek, it has the support to get it off to a running start. Batthe dividing appead of the Aristis Latter we releases full since Diamods & Pearls in fact) suggests only a very more vestiler will put this on the shelese for the 25.55 it should be, given its C15 dealer price. A more likely it pool get the shell of the shell be also be the the the make about as much memory as they would have done on a single album.

If only he'd made one of those in the first place, everyone would have been happy.

MTV: next time, can we all enjoy it

For all those who were there, last weeks MTV Europe Music Awards had more of the atmosphere of The Horse OTTHe year Show than the pop event of the year. Of course, MTV is right – the prime consideration for the show had to be making it work for television. Which it did – spectacularly well.

But last year's Brits proved it is possible to do the double and make a tolevised awards show which is also enjoyable for the guests who turn up on the night. Selina Wobb

PAUL'S QUIRKS

Personal touch will win out My remarks in a previous column urging indie retailers to be positive about the future appear to have struck a chord with many of the dealers I've mot and spoken to over the past month. They are very much aware of the threat from multiples and the grocery trade but, in many

cases, they are not that impressed by the standard of the opposition. The main feeling is that indice svill prosper as long as they continue to do what they have always done best, that is, provide a personal service and stock a wide range of music at competitive prices. The market at this time of the year is guaranteed and with some excellent releases from Spice Girls, Kula Shaker, The Beautiful South and The Artist we can look forward to an excellent Christma period.

Another bonus is that the industry appears to have won back the lost generation of younger buyers who were temporarily seadced by the lure of video games. It appears that sitting in a bedroom playing with a joystick is no longer in vogue and the kids are out enjoying themselves, listening to and buying music again.

BMG must act now to iron out problems

Retailers wohn enceived a recorded delivery futer from BMC, correcting the delivery not spice of the Robuso B. Jerome abum, probably realises that this is just the distributed. Development, and the spice of the spice of distributed. Development, and the spice of distributed. Development, and the spice of priori delivery notes and more hand 1000 worth of the spice of the spice of the spice of the spice of development. The spice of the spice of the spice of development the spice of the spice of the spice of development. The spice of BMC spice fixed the spice of the spice of the spice of BMC spice fixed the spice of BMC spice fixed the spice of the spice of the spice of spice of the spice of the spice of the spice of spice of the spice of the spice of the spice of spice of spice of the spice of the spice of spice of the spice of spice of spice of the spice of spice of

Paul Quirk's column is a personal view

NEWS

A remark 100 are made as early normality with 1 bitM dord Circuits Location to see a vide or early remark that a share have been party for The Arist Granny Kuonov A. Thorean Minnegales and Werdenschy. The Arist was performing at Palainy Park studies to collectate the same dual with (DMI Records, which causes this three-CO and This case with Werdenschy. The Arist Ware Theorem and the same of the second study of the Second This case with which and the same dual with the Second This case with which causes and there are same three second this fast and the procession of second second. With The HWY area opened at fast to research the second study HUT. HWY area opened a similar screening by CO20 studies are early the second sec



Classical glee as CIN opts for crossover list

by Catherine Eade

CIN is to introduce the UK's first classical crossover chart at the end of next month, after more than a year of discussions within the classical industry.

The move follows complaints from a number of classical labels concerning albums which have been excluded from the classical chart, including Anthony Way's The Choirboy and Marianne Faithfull's 20th Century Blues.

The Top 50 chart will be compiled for the first time in the week beginning Sunday, December 29, and will feature albums which are deemed classical in contont and/or performance, but are not eligible for the classical chart.

A specialist classical chart will be produced in parallel with the new rundown, in addition to an overall classical sales chart.

CIN charts director Catharine Pusey says albums which will qualify for the new listing will include non-traditional interpretations of classical works, classical-style soundtracks and compilation albums consisting of extracts of classical works.

CLASSICAL CROSS	DVER CHART
1 Best Opera AlbumEve	r various
2 Not Classical Album	various
3 Something Wonderful	Bryn Terfel
4 A Soprano In Hollywood	d Lesley Garrett
5 Songs Of Sanctuary	Adiemus
6 A Lasting Inspiration J	acqueline Du Pre
7 Braveheart OST	LSO/Horner
8 100 Popular Classics	various
9 Best Classical Album	Ever various
10 The Piano OST	Michael Nyman
Test chart covering weak bay November 10. Source: CIN.	ginning Sunday,

As a result, the chart will provide exposure for compilations, original soundtracks, original sources for film, TV or theatre performances and music written for, or derived from, television, radio or film commercials.

The term "classical" will be interpreted loosely for the crossover chart, says Pusey, with albums representing a wide range of music. "It's a more liberal chart, which would, for example, allow releases such as Lesley Garrett's Soprano In Hollywood and, possibly, the recent Marianne Faithfull album to be included," she says.

Senior members of the classical music business have welcomed the move. Brian Hopkins, operations director of BMG Conifer, says the more relaxed rules will be of huge benefit to labels which produce material of a classical nature which is not decemed appropriate for the specialits chart.

"It's extremely good news because it gives a much-needed profile to records which might not otherwise be noticed," he says. "It will enable retailers to flag up crossover material in stores, creating a more visible presence."

Simon Price, manager of classical retailer Farringdons, says, "Im all in flavour of it. A crossover chart can only increase sales because releases will be getting a higher profile within the industry and I think it will encourage more such aboums, like Adiemus's Songs Of Sanctuary, which are currently big sollers."

Pusey says CIN hopes to finalise some deals for media exposure for the new chart before its launch.

Capital Radio and Telstar link for new record label

Capital Radio is teaming up with Telstar to launch its own record label following the radio group's strong financial results for the year to September 30.

Capital is discussing a collaboration with Telstar and has teamed up with Wildlife Management to seek out new acts. Wildlife managing directors Iam McAndrew and Colin Lester will work alongside Capital's group director of programming Richard Park in signing new talent.

Capital Radio managing director Richard Eyre says, "We're keen to put something back into the business and to use our hit-picking skills for the selection of artists and tracks for a small label."

Lester says one act is close to being signed and the team is actively looking for a second. "The artists we represent [which include Carleen Anderson, Brand New Heavies, Bomb The Bass and new act Travis] go across the board and

so will the music on the label," he says.

But Eyre stresses Capital is entering the arena in a "measured" way. "Record companies shouldn't feel threatened - we're aiming to sign no more than two acts in the first year," he says.

Capital's more comes on the back of pre-tar profits of 52.1 m for the year to September, 21% up on last year, and the acquisition of themed restaurant chain My Kinda Town. Eyre says the acquisition, which was announced a week before the opening of the Capital Radio Café in London's Leicester Square (morrow (Tuesday), will benefit the radio division as well as the group as a whole.

"We spent some time thinking about the skills we have in two main areas - entertainment and media sales," says Eyre. "Our strength in entertainment prompted the Capital Café idea, which will prompt cross promotional benefits."

Acid Jazz ordered to pay MCPS cash The dispute between Acid Jazz and MCPS has escalated following a High

MCPS has escalated following a High Court ruling last week ordering the indie label to pay £84,000 to the rights body in unpaid royalties. An MCPS claim of £107,000 against

An MCPS claim of £107,000 against holding company Re-elect The President trading as Acid Jazz was the subject of a private hearing at the High Court. Presiding judge Master Moncaster ordered Acid Jazz to pay E84,000 of the sum immediately.

Acid Jazz president Dave Robinson says last week's ruling over the remaining £23,000 indicates there is a case to be made against the MCPS's current system of agreements which forces small independent labels to pay royalties on pressings rather than actual sales.

But an MCPS source says, "Their argument would only have validity if the company complied with the scheme. We stopped issuing licences when it failed to pay royalties."

Meanwhile, the indie has struck a distribution deal with VCI owned Dist. The agreement comes a month after the label's agreement with Pinnacle came to an end.

BMG to handle BBC's publishing worldwide

by Martin Talbot

BMG Music Publishing has signed an exclusive deal with the BBC which will see the major administrate the corporation's newly-established publishing operations worldwide.

BMG says the deal, which has been under discussion since the beginning of the year, leaves it as the dominant force in the publishing business for television reportire.

EMG Music Publishing managing director Paul Curran, who negotiated the deal along with his general manager. TV and film Simon Mortimer, ayr. This is a landmark deal for BMG I am thrilled the BBC has chosen BMG and graitfied the BBC recognised our specialist skills and expertise in making the decision.

"Administering TV publishing deals is a very specialist area. Over the past two years, we have had a strategic plan to really establish ourselves in this market. This deal with the BBC must make us market leaders in the field"

BMG also has publishing arrangoments with Granada Television, Select TV, Hat Trick Productions, Famous Music, Initial Film & TV and Grundy Television.

BMG Music Publishing will administrate the BBC catalogue and collect royalics worldwide, including the administration of rights to Alan Parker's music from the TV series Rhodes. The programme will be broadcast in 11 countries around the world and a soundtrack recording is being released.

Curran says he hopes the deal will lead to commissions for BMG-signed writers and other additional business.

BBC Worldwide is establishing the new publishing division as part of BBC Worldwide Music, which was set up a year ago by BBC Worldwide Publishing. It is being headed by Mike Cobb and aims to capitalise on the scores and programme themes the BBC commissions for use in its productions.

BBC Worldwide director John Willan says the decision to launch into publishing makes perfect sonse, as the BBC is the last major broadcaster to enter the music publishing business.

"The BBC probably commissions more new music than anyone in the UK today," he says, "yet it has never actively explored the rich area of music publishing – until now."

Staff numbers at the publishing division will be boosted to around five next year to linise with series producers and composers in commissioning music and striking publishing deals.

Many composers will be unable to make deals with the BBC because of existing deals with other publishers, Willan says, but, where possible, composers will be encouraged to sign directly to the BBC. NEWSFILE

Internet ticket sales service faunched MCP Pranticas and ticket approxy Var Mand have transel up with live marketing and promotions compary Tio Corcinit to sauch a now service salling concert ticks to nite internet. The site, currently advertising more Man 300 shows a cross Surpp at www.live-music.com/s, a ccepts ticket orders instantly with a certainent, it is airabay, acoiving more than 1.000 hits a day and has sold ticks to zuers in the UK, the US. Camade and Berzil.

BMG combines sales forces

BMG Vices and BMG Interactive are merging sales forces, with Alex Konnedy taking over as head of sales for the combined division. Reporting to Kennedy, who was previously BMG Viceo head of sales, will be national accounts manager for retail viceo Pinn Roce, national accounts manager for retail viceo Pinn Roce, Kislaia, national accounts manager for retail viceo Pinn Roce, Kislaia, national accounts manager for retail viceo Pinn Roce, and viceo Brin Reson.

Coward album to boost Aids trust

EMUK is teaming up with the Red Hot Aids Charitable Trust to release the fund raising album 20th Century Blues: The Songo Of Nocl Covard: All profits from the album, planned for release in January 1959, will go to the charitable trust. It will feature contemporary versions of Covard's most famous songs, with P4t Shop Bory's Noil Tennant and KM Premie's Tris Penna as executive anducers.

Buckler becomes MD at Strongroom

Rob Buckler has been appointe studio group managing director of Strongrow as the studio comparion and the studio studies and the studio studies programme. Buckler, formely technical services manager et HIB comminications, previously spant from years at Strongrow as technical manager. The expansion at the complex includes the addition of a third recording and mixing room, a new digital edit suite and extensio tage corporing inclinities.

Novik takes international role at RCA

RCA Records in New York has appointed Londoner Dave Novik as its new senior vice president of international ASR. Novik, previously the label's senior vice president of ASR, has worked for both GBS Australia and Epic Records in America, where he was head of the west coast ASR department, before moving to Columbia Records.

Phoenix photos to boost Amnesty

Backstage black and white photos and video footage shot at this year's Phoenix Festival are to feature as the centropices of a new photographic exhibition in aid of Annexty International. The exhibition opens tomorrow (Tuesdy), and runs a the Original Levis Store Flagship Gallery, Regent Street, London until January 4.

Macca guitar up for sale at Wembley

An original Hofner guitars signed by Paul McCartory and a rare photograph of Dasis are among the items for sale at the Vembley Rock n'Pop Fair, which is being staged at the Lendon venue his wrekend (November 23 and 24). The annual exhibition will also include stalls selling CDs, records, videos, magazines and star memorabila.

Simpson sets up new distributor

Mac Distribution, a Clasgow-based distributor specialising in Scottish and traditional music, has been set up by Ronnie Simpson, managing director of Lismor and Iona Records. The company will bandle distribution for a number of labels including Junkeld, Settle, REL, Temple and Whitle, as well as the Iona and Lismor imprints.

Ex-CBS chief Yetnikoff returns with indie group

Music industry legend Walter Yetnikoff has returned to the business with a new independent music group Velvel Records, which last week finalised a licensing deal with UK indie Fire Records.

Yetnikoff, the man responsible for steering the US careers of such superstars as Michael Jackson, Bruce Springsteen and George Michael during bis tenure as CBS chief in the Seventies and Eighties, asys he was determined his re-entry into the business would not be via one of the majors.

"Independent labels are the future of this business," Yetnikoff says. "Sales by indie labels in the US grew 37% in the past two years, while the total market grew by less than 5%. We can offer flexibility and break the rules. Most US labels can't guarantee English labels the level of support we can offer."

Yetnikoff has appointed Bob Frank, previously general manager/senior vice president of Mercusy Nashville, as president of Velvel. "We have \$25m-500 of backing from my own funds, investment sources and Navarre, our US distributor," Yetnikoff adds.

The group has deals with US indies such as Razor & Tie, Bottom Line Records and Hybrid Records and has directly signed artists including Five-Eight, Babyfat, Michelle Malone and The Prairie Oyster Band.

Fire Records head Cive Scionon says, "Over the years, we have spent much time looking for the right label to represent us in the States. It's a remarkable twist of fate that we have found Velvel, who can cover our broad genre base and provide the best marketing, promotion and distribution." Halid on "the most proverial must the music humans" in Prefric Damner's loadeart's indextry argues IIB Mae, Walter Yenskell examples in the Interference and the Interference and the Interference daming his Systems with CLUSSons, Since his actionalous departure from the company in Projectivity, and the Market The President of his new music group Vereit HYMAR that for "Time Walter", Presided (the Halis) patient with (from HW Walter (The Walter)", Presided

business affairs advisor Simon Lait and Fire Records' Clive Solomon

Martin Smith follows the Monkees trail

Nigel Martin Smith and Virgin Records are to launch a new TV project next year, which will follow the creation of a new pop band from inception to their own Monkees-style TV series.

The project will begin with advertisements to recruit talented youngsters to form a new group. Martin Smith says a series of TV documentaries will follow the creation and development of the band and lead to a prime-time TV music drama.

The former Take That manager rejects comparisons with the one-off documentary through which World Records' Upside Down were launched last year. "It will be better than that," he says. "That was about people from outside the industry; this will be more in depth and we will be taking it further." Filming will be handled by Straight

Filming will be handled by Straight TV, the production company which Martin Smith has set up with former O-Zone and The Noise producer Tony Gregory. Virgin will release the band's recordings through Martin Smith's Nemesis label.

The initial ads will appear in the national, teen and music press in January or February, with filming beginning with the interviews and auditions. The act will not automatically be a

Upside Down were launched "twill be better than that," ho b b LIGHTHOUSE FAMILY PROVE PERSISTENCE PAYS OFF-p21 b b

okay," he says. "But they won't be dancing about, all that's dated now. This will be a new non hand."

Ing moot, at these states how, this was be a new pop band. Martin Smith says the project is centred on TW because of the role the medium played in helping to establish Take That. "TV actually broke Take That, be says. "It got a raw deal with Take That, but it got people to understand what the band was about."

The launch is one of the projects Martin Smith will concentrate on following his split from Gary Barlow at the beginning of the month. Kavana is also signed to Nemesis, while Howard Donald's first solo material will be released by RCA in the New Year.





a new record company with new ideas (and they're big)



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ANALYSIS

Album shipments hit record high as summer sees industry pick up pace

After a sticky beginning to the year, market growth has begun to match 1995's boomtime

After a quiet spring period, in which album market growth slowed to just 1.5%, the BPI's third-quarter figures show that trade got back on track at the end of the summer. An increase in albums business of

An increase in albums business of 15.3% year-on-year saw 44.7m units (value £19.3m) shipped across the quarter, an all-time record for a non-Christmas period. Overall, 200.5m albums (£951.8m) were delivered in the 12 months to the end of September, another all-time high.

The singles market was slightly less impressive, with deliveries for the querter up 1.8% to 17 Am units (226, Im), although that compares with a particularly storog pariod last year which included the much-publicised Burve Sogais buttle and the tail end of sales for Robson & Jerome's successful doub, Besides which, deliveries for the most recent 12 month period were 37 m (2115, Sm), the best for a deende.

The figures represent the latest stage in lour years of uninterrupted growth. Singles sales have been on the rise since September 1992 when 52.1m units were sold to the trade in the preceding 12 months, while albums have continued upwards since 133.6m were delivered during the 12 months to December 1992.

Potting the figures in context, the uplif in builders is atill about of the 20% increases recorded in the early part of last year. But those figures were inflated by a fire at EUK, which resulted in re-orders of soveral million units to replace destroyed stock. The fact that this year's increases have been recorded on top of these inflated figures underlines how impressive the current market level is.

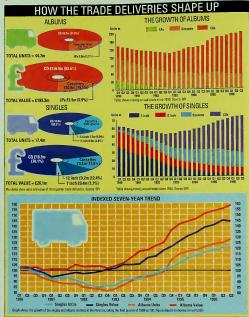
As these figures represent deliveries to retailers and not sales over the counter, though, the improvements may reflect a degree of over-confidence by the trade. Record companies may be simply shipping larger advance orders – a theory which is certainly supported by many aneodotal reports from retail.

That would certainly cosone way to capitaining why the album figures are sostrong. A number of albums which might have been expected to sell through well, including titles by REM, Pet Shop Boys, Suede, Pearl Jam, Nench Cherry, Backstreet Boya and Mike Odffaid, gell away after big shipouts. The only surprise hit to be released during the quarter was Kula Shaker's K, which sold most of its copies in October.

Alongside these considerations, the BPI figures tend to suggest that the buoyancy is being driven by an overall reduction in price. While deliveries of mid-price and budget product delined by 12% and 3% during the guarter – a fact which would be expected to lead to an increase in price – the average trade price of a CD album has fallen.

In the most recent quarter, the average dealer price of a CD album was 14.80, after consecutive quarters with the average price at 54.81 and 54.63. In comparison, the average trade price of CDs for the four quarters of 1995 were 54.76, £5.10, £5.02, 55.22

An explanation for this fall may lie in the increasing number of deals being offered by record companies to support the popular "Two CDs for £20"



full-price retail offers. Whatever, it does seem to undermine the assertion by the Consumer Association that CD prices are rising.

In contrast, vinyl and cassette albums are increasing in price as the formats move towards becoming niche items, with their average trade prices at £3.71 (up 5.8% year-on-year) and £3.27 (up 0.6%) respectively.

CD, correspondingly, is taking a greater part of the market. Twelve years since it was first launched, the format now accounts for 62.2% of all singles delivered and 77.8% of all albuma.

The final quarter of the year could see the cassette's share of the albums market - at 21.1% in the third quarter falling below 20% for the first time since the days of the eight-track cartridge in the late Seventies.

Already, the third-quarter figures show the tape format has failen below the 50m-a-year mark for the first time since 1984. In the 12 months to the end of September this year, 49.6m cassettes were sold to the trade, down 11.0% on the same stage a year ago.

Although the format demonstrates more resilience in the singles market, its share of the market overall is still down by 3.1 percentage points to 25.2% of all singles delivered.

That share is its lowest since 1991 and the continuing slide appears unhindered by an increasing decline in the price; each unit cost retailers an average of 94p, compared with £1.03 in the same period a year ago and £1.25 in 1993.

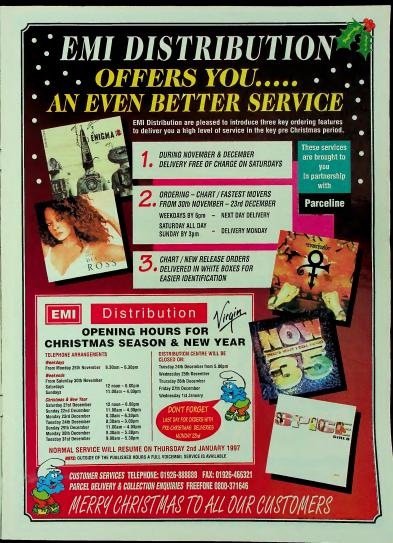
This reduction clearly reflects the

increasing volume of free product being given away by record companies to the rotail trade, a fact which also affects the trade price of a CD single which falls 7.9% to £1.69.

Such a price reduction for two formats which together account for 87.5% of the market inevitably hits its total value which, at £26.1m for the quarter, is down 1.9% on the same period last year.

Only the two vinyl formats remain steady on price, which may be either the reason for, or the result of, both formats continuing decline. In the third quarter, the seven-inch accounted for 2.8% of all singles delivered compared with 3.7% a year ago.

Equally, the 12-inch made up 9.8% of all trade sales, compared with 11.7% a year ago. Martia Talbo MUSIC WEEK 23 NOVEMBER 1995



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rson who came up with idea for the original independent chart which was first published way back in 1980, can I suggest someone finally puts it out of its misery?

It really is a joke now. On average something like 70% of the entries are on labels owned or financed by multinationals

Out of interest, the Oxford Dictionary defines the word independent as "self governing: not. nding on something else for depe validity or efficiency etc: or on another person for one's livelihood or opinions. The majority of records which qualify for the current independent chart are not on real independent labels and shouldn't be in the chart.

Unfortunately, most distribut not really independent either. Disc, which is owned by VCI, is a publiclyquoted company, and Pinnacle is now effectively part-owned by BMG. The whole concept of an independent chart is now redundant with the way the industry is structured.

It is time for a re-think and there are lots of alternatives, What about a well thought out "genre" and/or "heatseekers" chart? What about a decent reissues album chart for specialist releases?

Quite honestly, the independent art is just an embarrassment these days, it really is time for something else

I also think we have reached an unbelievable position as an industry we are reduced to congratulating BMG for its courage for not giving away free records on a new release. What kind of corner have we got ourselves in? I hear stories now that shops are refusing to

take records for free because they think the labels' marketing budgets are not sufficient.

It's finally happened, we can't even ve records away! What an give unbelievably stupid situation to get ourselves in

The BPI should shut Mesars Kennedy, Burger, Dickins, Cecillon and eston in a room, lock the door and not let them out until they have agreed a new strategy, that they will adhere to which will start to dramatically reverse this situation

The sooner the better, too Iain McNay managing director, Cherry Red Records, Fulham High Street,

London SW6.

Vince Power says he is "pissed off" with Camden Council not (MW, news, October 26). But he should think about the

position councillors find themselves in when making decisions to impose licensing conditions. Does he really believe that we can ignore the increasing complaints by people living nearby, and not so near, who quality of life is, without doubt, damaged by the noise and disturbance generated by some of

his patrons? I believe that the Mean Fiddler Organization can do better.

Ernest James, chair of Camden Council licensing and control sub-committee. London NW3.

Steve Redmond's comment column

"Sixteen times bigger than Bjork" (MW, November 9) totally failed to take into account the fact that the two singles in question were aiming at two totally different markets

The ability to achieve a number 13 placing for an uncommercial track from an album that has been out for well ver a year is as much of a marketing achievement as the number one entry for Robson & Jerome.

What Becomes Of The Broken Hearted and the other tracks on the R&J single are well-known songs for the housewives that it is aimed at. It is number one and not number 13 because it has a huge promotional campaign behind it and because there are a lot more housewives with £4 to spend than there are students with £1. It is not number one because it is a better record or because "music lovers" prefer it.

Who are the real music lovers; those who buy several £1.99 records every week or a 35-year-old woman who last ventured into a record shop to buy I Believe?

This is a situation of an innovative artist being exposed to the mainstream versus a cover band manufactured to meet demand. I'm not going to compare either with soap powder, both record companies deserve congratulations on two marketing successe

Tony H Hodges, Dancefloor Discotheques, Glasgow.

As you will be aware, we recently held the Bristol Sound 96 event in Bristol - our own follow-on to last year's very successful Sound City. The festival went tremendously well. For example, we had more

A&R passes on the go that we than we had for Sound City.

As with all events like this, we had our sponsors. We also applied for public funding as well, through the local authority, public-funded arts bodies and the Department of National Heritage-backed Absa (Association for Business Sponsorship of the Arts).

Our efforts on public funding proved fruitless, though. Our aim as to embrace all forms of music within the festival.

However, the public funding hodies noted that we were featuring "pop" music, which was therefore commercial presumably, earning loads of money and consequently of little or no artistic or cultural value and therefore not worthy of support.

We found this attitude irritating in the extreme. Modern music has been a success in this country, and a major world influence, solely due

to private initiative. Maybe it's a good thing, then, that public bodies keep out of it. However, they come across as

being in existence purely to fund a museum culture. Although our artistic history is worth protecting, it is equally important to develop and invest in the music of tomorrow.

It is time the various musical quarters came together to show the administrators that music is music. It is worth supporting in its entirety.

Bristol Sound 96. The Festival Office. Bristol.





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THE OFFICIAL UK CHARTS



RJerome's run at singles chart is limited

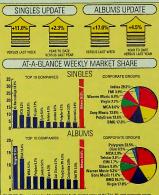
to two weeks, as the Prodigy prove yet again that they are the most consistent hitmakers of all dane acts. They register theight the second number of the second second second second number of the new, as Beenther debuts in pole position after secting 195,000 openies last week. This is more than twice as many as any other manget, and 65% more than Egrestarter manged on its chart-topping debut back in March.

Balono 6 demane car'h to too dowhaetted, however, as their accourd allum logently wett Used Take Two, dowhaetted, however, as their accourd allum logently wett Used Take Two, down a few sering in 2000 copies last week. This was more Thin 600 mere than the sering in 2000 copies last allum chart has followed the night chart coarty in recent weeks with Boycone group way to the Splow Chiles Boycone (Splow Chiles) was coardy the same, to the creating way coardy the same to the creating 2000 coards and the Splow Chiles Boycone (Splow Chiles) was coardy the same to the creating 2000 coards and the Splow Chiles Boycone (Splow Chiles) was coardy the same to the creating 2000 coards and the Splow Chiles Boycone (Splow Chiles) was coardy the same to the splow coards and the Splow Chiles Boycone (Splow Chiles) was coardy the same to the creating 2000 coards and the Splow Chiles Boycone (Splow Chiles) was coardy the same to the splow coards and the Splow Chiles Boycone (Splow Chiles) was coardy the same to the creating 2000 coards and the splow coards and splow coards and the splow coards and the splow coards and splow coards and the splow coards and the splow coards and splow coards and the splow coards and splow coards and the splow coards and the splow coards and splow coards and the splow coards and the splow coards and splow coards and the splow coards and the splow coards and splow coards and the splow coards and the splow coards and splow coards and the splow coards and the splow coards and splow coards and the splow coards and the splow coards and the splow coards and splow coards and the splow coards and

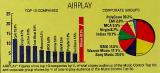
Sales are generally running at a lower level in the lead up to Christmas than they were lastyear, when all previous records were shattered. Approximately 2,948,000 albums were oblicative exception and 2,514,000 the week before, compared to 3,191,000 and 2,640,000 the 364 of 50 respectively. This is somewhat offset by the increases in singles sales which were up 25% this week and 6% last week over the comparatible period in 1995.

Last week. Onsig became the first act to have four immightaneous Top 40 singles since Adam & The Antis in 1981. This week they have Just Gone in the Top 40, Whatever, which eases two places down to 38. It's holding up better than the other eight Oasis singles relessues because it's the only one not included in the two boxed sets which are charted as aboums.

Though Whatever is is the nonly Top 30 survivor, all increments in the Top 75, taking their controlling markets on the structure of the structure of the structure builting the providence record party shall structure of the structure of the structure builting the providence record party shall structure of the structure of the structure builting the structure of the structure structure of the structure of the structure structure of the structure of the structure for the survival top 75 bits Providen the structure for the survival top 75 bits Providen the structure for the survival top 75 bits Providen the structure for the survival top 75 bits Providen the structure for the survival top 75 bits Providen the structure for the survival top 75 bits Providen the structure for the survival top 75 bits Providen the structure for the survival top 75 bits Providen the structure for the survival top 75 bits Providen the structure for the survival top 75 bits Providen the structure for the survival top 75 bits Providen the structure for the survival top 75 bits Providen the structure of the structure for the survival top 75 bits Providen the structure of the structure for the survival top 75 bits Providen the structure of the structure of



SINGLES: Figures show top 10 companies by % of lotal sales of the Top 75; and corporate group havea by % of total sales of the Top 75, ALBUMS; Figures show top 10 companies by % of lotal sales (the combined Top 75; and corporate group shares by % of lotal sales of the combined Top 75.



and faced less competition, so the question of which is more meritorious remains

Shed Seven's Chasing Rainbows debuts at number 17, making them the first act this year to have first generating the They reached number 14 with Getting Betten, number eight with Going For Goid, 22 with Bully Boy while On Standby went to number 12. All first singles were lifted from the album A Maximum High which has, nevertheless, sold only about 125,000 opties and moves sluggishly 97.32 this week.

After losing out to bootleggers on his last single Be As One, Sasha insisted his latest Arkham Asylum be released without the usual DJ promo and upfront radio play. Be As One peaked at number 17, but Arkham Asylum is uncharted. It's not as bed as it's sounds, since it sold enough to take 60th place in the singles chart but was excluded as it was too long. It is also too cheap to qualify as an album and therefore has no home top to.

The fact that it has performed so much more poorly than Be As One suggests that club and radio play are vital to the success of records of this kind, despite the bootleggers; a fact Sasha may choose to acknowledge next time around. Alan Jones



A spredicted last week, East 17 & Gabrielle's If You Ever collaboration has overhauled the Spice HART FOCUS

Girls' Suy You'll Be There to become the new airplay number one, though like each of its three predecessors at greater audience in its last week at number two than in its first week at number one and has, therefore, peaked between, unless **Toni Braxton** can turn ber zwatanis danis tuto a suut.

turn her gradual gains into a spurt. Toni's Un-break My Heart has moved 41-33-11-8-6-3, with solid increases every week. Un-break My Heart is getting across-the-board support, with Radio One and Capital delivering the largest proportion of its audience, via 23 and 37 plays respectively. The only records getting more support at Radio One – and even then it's only one extra play – are Babyface's This Is For The Lover In You and The Fun Lovin' Criminals' Fun Lovin' Criminal. Twenty-four plays is the lowest tally to give records top billing at Radio One this year and, while the Babyface single has erformed well in the CIN chart, the FLC track is far more popular with Radio One than it is with either its audience or its rivals. FLC debuted on the CIN chart at number 26 last week, and has already tumbled to number 47. Apart from its Radio One plays, it got just 49 plays last week from the Music Control panel – less than one play per station - and is ranked only 34th on the airplay chart, with R1's support delivering 97% of its total audience

The finance developing hit on the chart is charts factor fields of the IA Sport Care which sprime 144-35, thought is Care which sprime 144-35, thought is Care which sprime 144-35, thought is Care During is price in the spring to chart when have been forward to plug it is chart when have been forward to plug it is chart and the spring of the spring to chart price and price in the spring to the spring to pass - in Prince/TAFKAR/Symbol/ The Arcitals Beether By Golly Wool, which was premined on Windy by which was premined on Windy by Standard to a standard for the spring to Standard to a standard for the spring to Standard to a standard for the spring to the spring termine the spring to the spring to the spring to spring the spring to the spring to the spring to spring the spring to the spring to the spring to spring to the spring to the spring to the spring to spring to the spring to the spring to the spring to spring to the spring to spring to the spring to the spring to the spring to the spring to spring to the spring to the spring to the spring to the spring to spring to the spring to the spring to the spring to the spring to spring to the s

The hottest new disc to be unveiled this week will be Whitney Houston's Keep By Step, written by Annie Leanox, which is expected on Wedneeday. It's the first single from her upcoming movie The Preacher's Wife, which includes plenty of gospelflavoured selections plus new songs from the 964 two top songwriters Diane Warren and Babyface. Alan Jones

Alan Jone



THE UK'S OFFICIAL CHART SOURC

WW TOP 75 SINGLES cin TLES

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	5			Woolpackers (Wright) Simen Cowell (Garmer/Philips)
	6	-	-	Robert Miles leaturing Maria Nayler (Miles) Future Familturis/EMI/Hit & Run (Steinberg/Knoweld/D'Ubalda)/- GOVINDA Columbia KULACD 5/KULAMC 5 (SMI)
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	10			Carbape featuring Tricky (Gerbege) Rendor/Deadarm (Gerbege) SXV(26M0) STRANGER IN MOSCOW Epic 6637872/0637874 (SM)
	11	4	2	WHEN I FALL IN LOVE Telstar CDDCC 10/MCANT 10 (BMG)
	12	W	W	Ant & Dec (Stansard) PolyGram/Island (McPartin/Donnelly/Stansard/Rowa/Davis) -/-
	13		W	STAR A&M 5820252/5820254 (F) Bryan Adams (Lange/Adams) Badams/Zomba/Sony ATV/K Men (Adoms/Lange/Kamen) -4-
	14	-	W	SINGLE Performance CDRS 6452/CR 6452 (E) Pet Shop Bays (Pet Shop Bays) Cogn/EMI (Terment/Lowe)
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	16	8	2	Backstreet Boys (Allen/Renn) Zomba (Wilde/Manno) -/-
	17	NE		CHASING RAINBOWS Polydor 57550292/5759284 (F) Shed Seven (Sheldori) PolyGram (Shed Seven) 5755087/-
	18	12		INSOMNIA Cheeky CHEKCD 017/CHEKK 017 (3MV/BMG) Fathess (Rollo/Sister Bliss) Champion/BMG (Rollo/Sister Bliss/Maxi Jazz) -/-
	19	10	3	I BELONG TO YOU Eterns//WEA WEA 081C0/WEA 081C (W) Gins G (Metro) CC/Collectster (Gins G/Colbeurne) -/-
	20	14	6	WORDS Polydor 5755372/5755364 (F) Boyzone (Harding/Currow) Gibb Bros/BMG (Gibb/Gibb/Gibb) -/-
	21	N		THIRTY THREE Virgin HUTCD 78- (E) The Smasting Pumphins (Flood/Moulder/Corgen) MCA (Corgen) -/-
	22	15	8	IT'S ALL COMING BACK TO ME NOW O Epic 6637112/5637114 (SM) Caline Dion (Steirman, Rinkol/(Bittan) PolyGram (Steirman)
	23	13	3	ANGEL O East West EW 074CD1/EW 074C (W) Simply Red (Simply Red/Jean/Michel/Duplessis) Carlin (Franklin/Sanders) -/-
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	27	NE	w	IF YOU LEAVE ME NOW Upde Down (Levine) BMG(Feirwood (Cetera)
	28	11	2	IF YOU'RE THINKING OF ME A&M 5819992/5819984 (F) Dodgy Jonasi BMG (Clark/Prinst/Miller) 5819982/-
	29	24	4	ALISHA RULES THE WORLD ALISHA RULES THE WORLD Mercury AATCD 2/AATMC 2 (F)
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49 25 4 FOLLOW THE RULES Undiscovered/MCA MCSTD 40081/MCSC 44061 (8) Livri Jay (Vanarel) MCA (Start/Vanard/Dign) IST OF THA MONTH Epic 65385(5/83804 (1)	610
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51 NEW TALL N HANDSOME Positive CDTIV64/ Dutrage (Paras) Down To Jam/Notting Hill (Paras) //12T	1054
52 38 27 WONDERWALL * Creation CRESCD 215/CRECS 215 (3M) Desis (Morris/Galinghar) Creation/Sony (Galingher) CRESCD 215/CRECS 215 (3M)	2112/-
53 22 2 DEVILS HAIRCUT Geffen GFSTD 22183//GFS 22183//BF Beck Plensen/Dast Errothers) Carfor/EME, Vancors (Hansen/Simpson, King/Brown/Partie, Cocker/Son	MG)
54 37 19 WANNABE * Virgin VSCDX 1588/VSC 1588 Spice Girls (Stammard/Rowe) Windswept Paolitic/PolyGram (Spice Girls/Stammard/Rowe)	8 (E) -/-
55 34 29 CIGARETTES & ALCOHOL Creation CRESCD 190/CRECS 190 CM	V/V)
56 48 22 SOME MIGHT SAY O Creation CRESCO 204/CRECS 204 (3M	V/V)
C 7 - POSSIBLY MAYBE One Little Indian 153 TP7CD/	
Fight Electroper, reversion of the second second part of the second seco	-/- SM)
Strike (Gardner/Cantor) BMG (Lawrence(Abdal) //FRSH	(3) -
Octopus (Francolini) EMI (Shearer/McSeveney) F00D	87/-
Fugues (Wycle//HI/Prakazre/Duplesis) Sony ATV/EMI/to be confirmed (Various)	_
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63 st 18 DON'T LOOK BACK IN ANGER * Creation CRESCD 221 (3M Dasis (Morrie)/Salligher) Creation/Sony (Balligher) CRESS 22/UCRE	221/-
64 47 13 SUPERSONIC Dasis (Dasis: Convertion/Sony (Gallegher) Creation CRESCD 176- (3W CRES 176/CRES	V/V) 176T
65 48 13 SHAKERMAKER Creation CRESCD 182/CRECS 182 (3M Dasis (Dasis/Coyle) PolyGram/Creation/Scny (Sallapter) CRE 182/CRE	V/V) 182T
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67 55 16 ROLL WITH IT Creation CRESCO 212/CRECS 212 (3M Decis (Galagher/Morris) Creation/Sony (Galaghar) CRE21: CRE21:	V/V)
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70 43 & LOUNGIN Def Jam/Mercury DEFCD 30/DEFMC 3	0.45 0.(F)
T St LL Cool J ISmith EMUPolyGram (Smith/Smith/BrownWest)	EF 30
Cast (Lynch) PolyGram (Power) 5754	161/-
BBE (Top) Emmanuel Top Editions (Senchioni/Quartier) -/12T	N 67
Suede (Buller) PolyGram (Anderson/Oakes)	4.
74 49 5 TRIPPIN' WEA WEA 079CD 1/WEA 0/WEA 079CD 1/WEA 0/WEA	+
75 THAT WAS MY VEIL Island CID 648, John Parish Poly Jean Hervey (Patish/Harvey) Hothead EM/(Bionder (Hervey/Parish) IS 648/21	/- (F) IS 548



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New Single Out Now	

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W TOP 75 ALBUMS cin Labet/CD (Distributor) Cass/Viny

△ 26 30 21 THE SMURFS GO POP! ★ EMI TV CDEMTV 121 (E The Smurfs (Jackson/Corber/Erkelens) TCEMTV 121) △ 27 25 SONGS OF INSPIRATION Ritz BITZBLC 709 0 BITZBLC 709

30 NEW PRE-MILLENNIUM TENSION Fourth & Broadway BRCDX 620 (BRCA 623/BRLP 62

32 20 2 THE MUSICALS PolyGram TV 5338922 (5338922) (5338922) (5338922)

33 22 * DANCE INTO THE LIGHT • Face Value 0530160002 (V Phil Collins (Collins/Padgham) 0530160002

34 RE DREAMLAND
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36 21 3 ANTHOLOGY 3 Apple CDPCSP 729 The Brates (Martin/Thomes/The Beatles) TCPCSP 729/PCSP 7

37 29 5 ONLY HUMAN
 1st Avenue/Mercury 5340952
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38 31 3 THE BEST OF O Blance Y Negro 0630163372/0630155374-Serything 3x The Git (E315) Council prime Tamone/Miles Those Massim Acad

41 28 2 ALL WORLD Det Jam/Mercury 5343332/5341254/5341251 LL Cool J (Rubin/LL Cool J/Simon/Mart/Smith/Tone)

43 NEW LA PASSIONE (OST) East West 0630186952 (Chris Rea (Rea) 063018695

45 NEW HANK PLAYS HOLLY Hank Marvin (Marvin) PolyGram TV 5327132 S33713

46 NAKED
1st Avenue/EMI CDEMCOP 3748
Louise (Charles/Wilson/Cimie/Douglas) TCEMC 374

51 38 2 PRESLEY-THE ALL TIME GREATS RCA PD 50100 (BA

Warner Bros 9362464322 (W r/Caddick) 9362464324

S ★2 MCA MCD 60008 (BM (Dcean Colour Scene) MCC 60008/MCA 50

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31 11 3 EVITA (OST) . Various (Wright/Parkeo/Webber

2)		52	34	2	THE DAY Babylace (Babylace)			9582 (SM) 4/4853681
7		53	23	2	DEFINITELY MA Dasis (Coyle/Dasis)	YBE SI	Creation CR	EDM 002/-/	- (3MV/V)
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9 /-	Δ	57	56	3	THE SHOW MU Shidey Bassey (Smi	th)			5337124/-
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Gut GUTCD 1/GUTMC 1/GUTLP 1 (T/P) A 48 46 22 FREE PEACE SWEET

den) BASTERNEY act Columbia 4835492 (SM) △ 39 4t a THE VERY BEST OF ● ASSTANUE (ASSTAN) △ 39 4t a THE VERY BEST OF ● The Modely Blues (The Modely Blues)

40 33 11 COMING UP
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3 3 2 AROUND THE WORLD - THE JOURNEY SO FAR * London EXESS2(#) East 17 (Starmart/Carmow/Kear/Harding/Mintime/Various) EXESSA

East West 0630165522 (W) 0630165524/-

△ 9 = 2 IF WE FALL IN LOVE TONIGHT ○ Warner Bros 355245472(M) Red Stewart Wardous: 2322464674/ Dean Educ Scote Synch Dean O

Wild Card/Polydor 5237872 (F) 5237874/-

16 INTERVIEW ALISHA RULES THE WORLD Mercury \$340272.(F) △ 42 4 23 18 TIL 1 DIE ★ Bryten Addems (Adams/Lange)

Virgin CDV 2802 (E) TCV 2802/V 2802 △ 18 ^{III} ^{IIII} ^{III} ^{III} ^{III} ^{III} ^{III} ^{III} ^{III} ^{III} ^{III} ^{III}

Polydor 5337422 (F) 5337424-

	il.	Lost	Wa	Title Label/CD (Distributor) Artist Cass/Vinyl
	1	1	3	HUGE HITS 1996 Warner.esp/Global TV/Socy TV M000DCD 50/M000DC 50/- (SM)
DUMBER		,	2	THE LOVE ALBUM III . Virgin VTDCD 104/VTDMC 104- (E)
ENTRY .	3	N	W	THE ANNUAL II - PETE TONG & BOY GEORGE Ministry Of Sound ANNED 96/ANNME 96/- (3MV/SM)
	4	2	8	HEARTBEAT - NUMBER 1 LOVE SONGS OF '60S BCA/Global Television RADCD 46(RADMC 46/- (BMG)
	5	4		GREATEST HITS OF 96 . Telstar TCD 2872/STAC 2873/- (BMG)
	6	12	EW	THE BEST SIXTIES ALBUM IN THE WORLDEVER! II . Virgin VTDCD 106/VTDMC 106/- (E)
	7	5	4	THE ALL TIME GREATEST LOVE SONGS
	8	3	E	KISS IN IBIZA '96 PolyGram TV 5359672/5359674/- (F)
	9	R	EW	THE BEST MIX EVER! • Virgin VTDED 108/VTDMC 108/- (E)

10 :	14 NOW THAT'S WHAT I CALL MUSICI 34 *3 EMI/Virgin/PolyGram CDNOW 34/TCNOW 34/NOW 34 [E]
1 10	3 THE BEST OPERA ALBUM IN THE WORLD EVER! Virgin VTDCD 100/VTDMC 100/ (E)
2 "	3 THE BEST IRISH ALBUM IN THE WORLD EVER! O Virgin VTDCD 102/VTDMC 102/- (E)
13 1	5 THE BEST ALBUM IN THE WORLD EVER! 4 .
14 :	3 THE MOTHER OF ALL SWING ALBUMS Telstar TCD 2877/STAC 2877/- (BMG)
15 12	2 THE BEST OF VYBIN' Sony TV/Global TV RADED 45/FADMC 45/- (BMG)
16 13	38 TRAINSPOTTING (OST) * EMI Premiar CDEMC 3739/TCEMC 3739/EMC3739 (E)
17 1	3 THE BEST OF DANCE 96 O Telstar TCD 2871/STAC 2871/- (BMG)
18 15	4 DISCO MIX 96 O warner.esp 9548348072 (W) 9548348074/-
19 18	2 THE NO 1 ROCK BALLADS ALBUM PolyGrem TV 5359412/5359414/- (F)
20 *	3 TOP GEAR - ON THE ROAD AGAIN EMITY CDEMITYD 132/TEEMITYD 132/- IEI

TOP GEAR -	ON THE ROAD AGAIN
	EMI TV CDEMTVD 132/TCEMTVD 132/- (E)

Inst Sunday - Saturday in a panel of me **ARTISTS A-Z**

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	SMURFS, The	6
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	SPACE	2
	SPICE GIPLS	2
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	SLEDE	2
	TRICKY	1
	VARIOUS	5
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Artist (Producer)

△ 4 · 6 GREATEST HITS ★2 Simply Red (Levine/Hucknail)

12 1 38 OCEAN DRIVE *2

△ 13 12 35 THE SCORE ★2 Fugees (Prakazrel-Pras)

△ 17 17 27 OLDER ★3 George Michael (Michael/Douglas)

TAKE TWO ★ 2 RDA 74321426252 (BMG) NEW Robern & Jerome (Stack/Aitken/Winght) 74321426254-

5 2 4 BLUE IS THE COLOUR * GolDiscs 8288452 (F) The Beautiful South (Kelly) 8288454 (Kelly)

7 6 * FALLING INTO YOU *3 Epite 4837922/4837924-(SMI) Deine Dien Steinberg/Newels/Coldman/WaterForter(Steinman/Gate afford)

10 THE FINEST Int Bacocod unit fine Young Cernibals/David Z/Various) #200544

11 NEW DIZZY HEIGHTS Epic 4866402 (SM) Lightning Seeds (Bascombe/Broudie/Rogers) 4866404-

14 ° a) RECURRING DREAM - THE VERY BEST OF ★2 Coupled COSTX 2250 (F) Converted Houses Bring/Fracy/FocomyYouth) TEEST 2253/SST 2253 15 INSTIC THA DOGGEATHER Interscope INTO 50038 (BMG) Stage Deep Cost Deep Cost Touristicational Very Rail In Int 2000-

19 KTVZ SONG REVIEW - A GRATEST HITS COLLECTION Mazore Solicizi (n Solicia Wender (Wonder Winder Ministrations) Solicia+Countries Statement (Debut Solicia) 2012 21 % K ★ Countries Statement (Levider/Ministrational) Statement (Debut Solicia) Kula Statement Levider/Ministrational/Dodge) Statement (Mickelane II)

24 15 21 SECRETS
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△ 25 19 66 JAGGED LITTLE PILL ★7 Maverick/Reprise 3362459012(W)

22 10 9 SPIDERS Gut GUTCD 1/GUT Space (Lironi, except for one track)

△ 23 16 11 GABRIELLE ● Gabrielle (The Bollerhouse Boys)

▲ 8 12 2 CHRISTMAS PARTY ● EMI TV CDEMTV 140 (E) The Smarts (Jackson/Corbett/Erkelens) TCEMTV 140/-

6 ⁵ ³ A DIFFERENT BEAT ★ Po Boyzane (Hedges/Harding/Curnaw/Wake)

AIRPLAY PROFILE

STATION OF THE WEEK

Some key changes in format have been undertaken at Choice in Birmingham since Neil Greenslade joined two nths ago as head of music at the black music station

The former GWR and Galaxy 101 music programmer has brought some fresh ideas to the station, which was launched in January 1995, five years after its older sibling, Choice FM in south London.

He says, "Our stogan is Today's Hottest Music and, although we are part of the same company, Choice in Birmingham is a very different operation. We play acts like Toni Braxton, Blackstreet, Michael Jackson, Fugees, Montell Jordan and Salt N Pepa

The station aims at a core target of 15-25 year olds. Listening figures for the second guarter this year show it has 132,000 listeners, a 7% reach in its transmission area of 2.0m and a 3.1% market share - an increase over its first Reiar of 115,000 in 1995.

There is a strong dance element to the output, with specialist dance shows over the weekend and releases from artists such as Livin' Joy. Kim English and Robert Miles adopted for daytime programming. Reggae is covered on weekday nights between 7-9pm and a 9pm-1am slot focuses on hip hop, rap and swing.

nslade chairs the weekly playlist meeting, which involves presenters and producers from all genres of black music. He says the station does not use call-out research. preferring to use gut feeling. Although the current Top 10 is

dominated by proven hits, the station

TRACK OF THE WEEK

DAMAGE: LOVE II LOVE The first single from Big Life's five strong R&B combo to achieve a place in the charts benefited from high osure on cable TV music channel e Box as well as initial support from Radio One

The instantly memorable Love I Love has spent 10 weeks as one of the most requested videos on The Box and is still at number three on the channel's chart, alongside Damage's new single Forever, which is the 10th most played promo

Les Molloy of pluggers Fleming Molloy says the track was picked up early by Radio One and playlisted before release. "They saw its potential early on," says Molloy. "The boys are very talented singers and songwriters who can be compared to 3T and Boyz If Men rather than some pop band that won't be around too long. I don't think it will be too long before they get on to a big stage.

Damage whipped up a lot of support from younger record buyers with their appearance on the Smash Hits tour recently and they have been out on the road performing PAs



prides itself on playing new releases up front, and Greenslade says one recent case in point was the huge hit Killing Me Softly, from Columbia's Fugees. We were playing that before any other station and got a silver disc for our help in breaking that," he says. Greenslade, who presents the 3-

6.30pm slot, says he has concentrated on improving the sound of the station. "We're constantly improving the format, with more emphasis on music and less speech," he says, "The whole format has basically been revamped and we've had some very positive Catherine Eade feedback already."



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EVERYDAY IS A WINDING ROAD Shard Crew IA5 ROTTERDAM Breach South Bel Discol BREAKFAST AT TIFFANY'S Grap Her Surating Intercep

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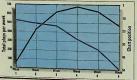
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NEIGHBOURHOOD Space (D.e) ALISHA RULES THE WORLD Alaba's Asic (Mecory) YOU DON'T FOOL ME Gases (Participant)

As well as Radio One, Capital Choice and Kiss FM gave their support and, when the track entered the chart at number 12, radio upped its spins accordingly. In the week of its chart entry Love II Love had 55 spins; a week later, this leant to 426 with Bristol dance station Galaxy playing it the most: 54 times per week at its peak

As the record slowly descended the charts 12-14-18-28-35-50 - quite a feat in itself for a debut single - plays reached a peak of 679 before dropping back to 474 last week. The second single Forever is already being embraced by radio and is on Radi One's Clist this week. Catherine Eade





-20		I TOO IL TIINICITO OF ME STOP FOR	17	18
=20	20	DEVILS HAIRCUT Back (GetTen/MCA)		
=20	22	BREATHE Produce DO Recordinas	1/	18
- 22	-	AIN'T GOIN' TO GOA Alabama 3 (Elemental)	5	17
23 =24			20	16
=24	12	1ST OF THE MONTH Bare Thugs-tharmony (Rathlass/Spic)		
=24	4	PLACE YOUR HANDS Beef (Socy S7)	23	16
=24		ONE KISS FROM HEAVEN Louise (htt Avenuer/EMI)	7	16
-24	-	MY LOVE IS FOR REAL Sanka (fresh)	11	16
			10	15
=28		JEALOUSY Detopus (Food/Periophone)		
=28		GOLDEN BROWN Kalent (United	10	15
=28	20	NO WOMAN, NO CRY Fugues (Bathouse/columbia)	17	15

No of plays 20 24

23 22

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21

@ Music Control UK Titles moked by total number of plays on Radio One from (0.00 on Sunday 19 November 1995 until 24:00 on Saturday 16 November 1996

	×			ginys TW
2	Last	Title Arist Label	LW 1608	1602
1	2	IF YOU EVER East 17 Featuring Gebrielle (London)	1644	1512
2	1	SAY YOU'LL BE THERE Spice Girls (Virgin)	1355	1434
3	- 4	UNBREAK MY HEART Ton: Braxton (Laface/Arista)		
4	12	STRANGER IN MOSCOW Michael Jackson (MJU(Epic)	935	1274
5	3	ROTTERDAM Beautiful South (Gel Dirca)	1393	1243
6	8	ANGEL Simply Red (East West)	1133	1126
7	8	YOU'RE GORGEOUS Baby Bird (Echa)	1176	1103
8	5	I LOVE YOU ALWAYS FOREVER Denna Lewis (Atlantic/East West)	1329	1098
9	7	BREAKFAST AT TIFFANY'S Deep Blue Something (Interscepe/MCA)	1160	997
10	. 11	ALISHA RULES THE WORLD Alisha's Artic (Mercury)	966	915
11	3	WHAT IF., Lightning Seeds (Epic)	1020	872
12	13	IT'S ALL COMING BACK TO ME NOW Celine Disn (Epic)	983	853
13	15	FLAME Fire Young Comibals (London)	686	803
14	15	WHAT BECOMES OF THE BROKEN-HEARTED Robson & Jerome (RCA)	699	779
15	13	WORDS Bayzone (Polydar)	892	720
16	100	ONE & ONE Robert Miles Featuring Maria Nayler (Deconstruction)	357	660
17	17	NEIGHBOURHOOD Space (Gud)	672	609
18	25	NO WOMAN, NO CRY Fugees (Reffbousa/Columbia)	448	531
19	24	I BELONG TO YOU Gins G (Eternal/WEA)	463	525
20	18	BEAUTIFUL ONES Sunde (Nucle)	612	504
21	19	SPINNING THE WHEEL George Mister (Argean/Virgin)	596	494
22	14	ESCAPING Dits Certol (1st Avenue/Mercury)	700	474
23	20	VIRTUAL INSANITY Janipaguai (Sprry S2)	580	472
24	27	FOLLOW THE RULES Line' Jay (Undiscovered)MCA)	407	444
25	23	DON'T MAKE ME WAIT \$11 (Ginga/Virgin)	389	442
26	122	IF IT MAKES YOU HAPPY Shery Crow (A8M)	332	428
27	22	GOOD ENOUGH Dedgy (ASM)	484	426
28	120	EVERYDAY IS A WINDING ROAD Shary Crow (A8m)	305	418
29	-	SINGLE BILINGUAL Pet Shop Boys (Parlophona)	249	381
30	-	I'LL NEVER BREAK YOUR HEART Backstreet Boys (Jive)	105	359

@ Music Control UK. Titles ranked by total number of plays on 45 meinstream independent local stations from 00.00 on Sanday 10 November 1996 until 24.00 on Sanuctay 16 November 15 VIRGIN

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ME	34	37	1	2	I LOVE YOU ALWAYS FOREVER Denna Lewis Adjancia East West	53	59
	33	37	2	9	FOLLOW THE RULES Usin' Jay (Deditcovered MCA)	35	54
ND	N 33	35	3	2	BREAKFAST AT TIFFANY'S Deep the Sunething Desarcape MCM	1 51	51
-	18	24	4	1	ROTTERDAM Benuthal South (Sel Discal	58	50
au	vi 19	22	5	4	WRONG Everything But The Git (Tetg/Vagin)	52	41
	7	22	6	9	I AM, I FEEL Alaba's Atta (Matcure)	35	37
	19	22	=7	2	WHAT IF Uptering Seeds (Epic)	35	36
	27	22	=7	8	READY OR NOT Fegure (Puthausa Columbia)	40	36
41	20	21	=7	8	SAY YOU'LL BE THERE Solve Gira (Mount	37	36
-	19	21	=7	-	IF YOU EVER East 17 Featuring Gabrialia (London)	32	36
1	20	21	1 H	-	SPINNING THE WHEEL Greege Michael (Auguan Vegal	35	35
-	21	21	=12	7	ALISHA RULES THE WORLD Alabe's Alic (Mercury)	38	34
-	19	21		88	ESCAPING Diss Carrol (1st Averual/Varcary)	34	34
	17	20	=14	-	WORDS Revisions (Polydar)	26	33

AIRPLAY HITS **TOP 50**

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		music control						
ant weeks	Su	UN.			Tetal plays	Rays Secr-	Total	Audience Stant-
This Last 2 we	Sine of the	Tide	Artist	Label	pays	2.04.	autros	240.
1 2 3	,	IF YOU EVER	East 17 Featuring Gabrielle	e London	1701	-1	60.57	n/c
2 1 2		SAY YOU'LL BE THERE	Spice Girls	Virgin	1596	-9	54.13	-13
△ 3 6 8	6	UNBREAK MY HEART	Toni Braxton	Laface/Arista	1558	+6	52.49	+14
∆ 4 m m	4	STRANGER IN MOSCOW	Michael Jackson	MJJ/Epic	1373	+33	49.02 46.69	+34
5		YOU'RE GORGEOUS	Baby Bird	Echo Gol Discs	1186	-0	40.69	-32
6 3 1	18	ROTTERDAM	Beautiful South	Atlantic/East West	1214	-12	44.47	-32
7 5 5	12	I LOVE YOU ALWAYS FOREVER ALISHA RULES THE WORLD	Donna Lewis Alisha's Attic	Mercury	992	-15	41.99	-1
8 10 10 9 4 12	1	AUSHA ROLES THE WORLD	Simply Red	East West	1251	-1	40.35	-12
10 7 5	2	BREAKFAST AT TIFFANY'S	Deep Blue Something	Interscope/MCA	1113	-16	34.62	-33
11 9 7	6	WHAT IE.	Lightning Seeds	Epic	969	-16	32.01	-36
12 12 11 12	3	EVERYDAY IS A WINDING ROAD	Shervi Crow	A&M	484	+37	31.39	+63
A 12 17 42	4	ONE & ONE	Robert Miles Featuring Maria Nayler	Deconstruction	716	+80	30.52	+56
14 14 28	5	WHAT BECOMES OF THE BROKEN-HEARTED	Robson & Jerome	RCA	803	+11	28.29	-5
15 10 10	5	NEIGHBOURHOOD	Space	Gut	662	-11	27.06	-22
16 12 5	,	WORDS	Boyzone	Polydor	766	-22	26.73	-36
△ 17 15 38	3	DON'T MAKE ME WAIT	911	Ginga/Virgin	466	+14	25.57	+1
∆ 18 20 40	3	I BELONG TO YOU	Gina G	Eternal/WEA	578	+12	25.10	+11
∆ 19 19 23	6	FLAME	Fine Young Cannibals	London	838	+17	25.01	+8
100 - 100 - 700	anne.	and the second	HIGHEST CLIMBER		000	+211	24.15	+64
A 20 39 135	. 2	I'LL NEVER BREAK YOUR HEART	Backstreet Boys	Jive	386	+211	24.15	+64
21 35 20	5	FOLLOW THE RULES		Undiscovered/MCA	407	+9	22.94	+29
△ 22 12 38	3	SINGLE BILINGUAL	Pet Shop Boys	Parlophone A&M	369	+48	22.00	+23
△ 23 30 41	4	IF YOU'RE THINKING OF ME	Dodgy Fugees	Ruffhouse/Columbia	625	+22	20.99	+17
△ 24 35 59	2	NO WOMAN, NO CRY IT'S ALL COMING BACK TO ME NOW	Celine Dion	Epic	876	-15	20.74	-19
25 17 18		COSMIC GIRL	Jamiroquai	Sony S2	383	+139	20.53	+260
26 91 351 27 21 19	1	SPINNING THE WHEEL	George Michael	Aegean/Virgin	562	-17	19.44	-15
28 22 24	10	GOOD ENOUGH	Dodgy	A&M	486	-13	19.30	-16
∆ 29 2 3	3	THIS IS FOR THE LOVER IN YOU	Babyface	Epic	240	-10	18.98	+6
∆ 30 4 B		INSOMNIA	Faithless	Cheeky	182	-5	18.28	+30
31 11 11	1	FLYING	Cast	Polydor	364	-47	18.08	-33
A 32 43 37	2	GOVINDA	Kula Shaker	Columbia	303	+131	17.95	+56
▲ 33 41 58	2	WHEN I FALL IN LOVE	Ant & Dec	Telstar	270	+46	17.77	+28
∆ 34 <i>44</i> ss	2	FUN LOVIN' CRIMINAL		Difontaine/Chrysalis	73	+43	17.30	+35
100 March 100			BIGGEST INCREASE IN PLAYS	and the second s		1 10 1		1
			IGGEST INCREASE IN AUDIENCE	East West	59	+293	16.65	+377
🔺 35 mi o	and in	GIRL IN A SPORTS CAR	Chris Rea Jamiroquai	Sony S2	532	-25	16.37	-35
36 22 15	15	VIRTUAL INSANITY	Louise	1st Avenue/EMI	366	+58	16.07	+85
A 37 55 252	1	ONE KISS FROM HEAVEN NO DIGGITY	Blackstreet Feat, Dr. Dre	Interscope/MCA	108	-91	15.74	-22
38 23 44	5	CHASING RAINBOWS	Shed Seven	Polydor	119	+17	15.42	-3
	2	1ST OF THE MONTH	Bone Thugs-n-harmony	Ruthless/Epic	158	-15	14.41	-6
40 m m △ 41 m m	2	MILK	Garbage	Mushroom	244	+49	13.83	+31
△ 41 45 78 △ 42 51 118	2	STAB	Brvan Adams	A&M	322	+18	13.45	+32
43 34 22	1	GOODBYE HEARTBREAK	Lighthouse Family	Wild Card/Polydor	404	-33	13.41	-24
43 34 22	13	I AM, I FEEL	Alisha's Attic	Mercury	391	-11	13.28	-19
45 25 14	12	ESCAPING		1st Avenue/Mercury	527	-45	13.25	-51
46 24 21	*	PLACE YOUR HANDS	Reef	Sony S2	208	-13	13.18	-55
A 47 22 121	1	MOUTH	Merril Bainbridge	Arista	140	+43 +84	12.4/	
A 48 119 775	1	SECRETS	Eternal	1st Avenue/EMI	137	+84	11.71	+102
∆ 49 ss 23	1	FROG PRINCESS	Divine Comedy	Setanta Nude	543	+33	11.59	-45
50 x 13	8	BEAUTIFUL ONES	Suede	IVUU8	545	1	1	

© March Donce Life Compiled from data guidence from 10:00 on Speciely 24 March 1998 and 24 Dit on Speciely 20 March 1996. Speciel research dy action on state for a factor for data Δ Audience increases A Audience State on the one Speciel Compiled for the speciel Compile

	TOP 10 GROWERS				TOP 10 MOST ADDED			
		Total	Increase in no, of plays	Pos.	Title Artist (Label)	Tatal	Salars 1	Adds tris week
Pos.	Tide Anist (Label)	blake		rus.		00.1	00.1	
1	STRANGER IN MOSCOW Michael Jackson (MJJ/Epic)	1373	344	_1	DRIVING Everything But The Girl (Blanco Y Negro/WEA)	28	22	13
2	ONE & ONE Robert Miles Featuring Maria Naylar (Deconstruction)	716	318	2	I'LL NEVER BREAK YOUR HEART Backstreet Boys (Jive)	49	36	12
2	I'LL NEVER BREAK YOUR HEART Backstreet Boys (Jive)	386	262	3	ALL I REALLY WANT Alanis Merissette (Maverick/Warner Bros.	1 30	20	9
	COSMIC GIRL Jemiroqual (Sony S2)	383	223	4	BETCHA BY GOLLY WOW! The Artist (NPG/EMI)	34	9	9
- 5	ALL I REALLY WANT Alanis Morissette (Mavarick/Warner Bros.)	220	188	5	ONE KISS FROM HEAVEN Louise (1st Avenue/EMI)	46	30	8
6	GOVINDA Kula Shaker (Columbia)	303	172	6	OVER AND OVER Puff Johnson (Columbia)	13	8	8
7	YOU DON'T FOOL ME Queen (Parlophone)	314	157	7	YOU DON'T FOOL ME Queen (Parlophone)	26	22	7
8	BETCHA BY GOLLY WOW! The Artist (NPG/EMI)	138	138	8	LOVE IN THE KEY OF C Belinda Carlisle (Chrysalis)	28	21	4
9	ONE KISS FROM HEAVEN Louise (1st Avenue/EMI)	366	134	9	EVERYDAY IS A WINDING ROAD Sheryl Crow (A&M)	57	32	3
10	SINGLE BILINGUAL Pet Shop Boys (Parlophone)	407	133	10	SINGLE BILINGUAL Pet Shop Boys (Parlophone)	37	28	3 3
11.8	A vie Pressel HC. Phort shows tracks boostion assessed increases in the number of slose			(D Meriz	Control I.K. Chort shows tracks beauting manhar sumber of stories with 1944 dollard as	In	and a start of	11 5

MUSIC WEEK 23 NOVEMBER 1996

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AIRPLAY

CHARTS – 23 NOV THE OFFICIAL

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ALC U	2		vard Intersorate
-	e		& Jerome PCA
ŝ	4	UN-BREAK MY HEART Toni Braxton	LaFace/Arista
7	ß	HILLBILLY ROCK HILLBILLY ROLL Woolpackers	's RCA
9	9	ONE & ONE Robert Miles featuring Maria Nayler	Deconstruction
MOU	5	GOVINDA Kula Shaker	Columbia
33	∞	IF YOU EVER East 17 featuring Gabrielle	London
2	ნ	SAY YOU'LL BE THERE Spice Girls	Virgin
M00	9	MILK Garbage featuring Tricky	Mushroom
4	7	STRANGER IN MOSCOW Michael Jackson	Epic
MOU	12	WHEN I FALL IN LOVE Ant & Dec	Telstar
MOU	3	STAR Bryan Adams	A&M
MOU	14	SINGLE Pet Shop Boys	Parlophone
6	15	YOU'RE GORGEOUS Baby Bird	Echo
~	16	FILL NEVER BREAK YOUR HEART Backstreet Boys	soys Jive
MOU	1	CHASING RAINBOWS Shed Seven	Polydor
12	30	INSOMNIA Faithless	Cheeky
9	19	I BELONG TO YOU Gina G	Etemal/WEA
14	20	WORDS Boyzone	Polydor
MOU	21	THIRTY THREE The Smashing Pumpkins	Virgin
16	16 22	IT'S ALL COMING BACK TO ME NOW Celine Dion	Dion Epic
13	23	ANGEL Simply Red	East West
-	24	IF/KEEP ON RUNNING John Alford	Lova This



No Woman, No Cry 000 (dwp CDI-MC.CD2 (Refugee





















16 23 GABRIELLE Gabrielle

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1 TAKE TWD

0		Robson & Jerome	RCA
-	2	2 SPICE Spice Girls	Virgin
e	e	3 AROUND THE WORLD - THE JOURNEY SO FAR East 17 London	ast 17 London
4	4	GREATEST HITS Simply Red	East West
2	ß	BLUE IS THE COLOUR The Beautiful South	Go!Discs
ŝ	9	A DIFFERENT BEAT Boyzone	Polydor
9	5	7 FALLING INTO YOU Celine Dion	Epic
12	∞	CHRISTMAS PARTY The Smurfs	EMI TV
~	ຄ	IF WE FALL IN LOVE TONIGHT Rod Stewart	Warner Bros
MOU	10	10 THE FINEST Fine Young Cannibals	fftr
Med	7	DIZZY HEIGHTS Lightning Seeds	Epic
5	12	OCEAN DRIVE Lighthouse Family	Wild Card/Polydor
13	13	13 THE SCORE Fugees	Columbia
6	14	14 RECURRING DREAM - THE VERY BEST OF Crowded House Capitol	d House Capitol
MOU	15	THA DOGGFATHER Snoop Doggy Dogg	Interscope
MOL	16	ALISHA RULES THE WORLD Alisha's Attic	Mercury
17	17	17 OLDER George Michael	Virgin
14		18 (WHAT'S THE STORY) MORNING GLORY? Dasis	asis Creation
Meu	19	SONG REVIEW - A GREATEST HITS COLLECTION Stevie Wonder	Wonder Motown
28	20	K Kula Shaker	Columbia
18	21	21 THE VERY BEST OF Roy Orbison	Virgin
5	22	10 22 SPIDERS Space	Gut

record mirror dance update

cream smartens up for oakie

Liverpool's Cream club will be shuffing for three weeks for a tapelitt following its New Year's Eve Party

The club has also finally confirmed the widespread rumours that Paul Oakenfold will be undertaking on extensive period as resident DJ at the club when it is reopened

Cokenfold will be joined in s residency by X-Press 2. Paul

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re-pro seminar set to tackle underground dance scene le seminars aiming to tell underground music people how to Where sent hats unning to the aruse ground inclusive people how cross over to her mainsteam are commonplace, werell which sake to tell the mainsteam about the workings of the dance underground are for less frequent. However, it is proceisely this subject which will be covered in "Mixing it flug funderground", a seminar being staged on Thrussford Desember 5 by Ne-Pro, the UK's Guild Cl'Recording Produens, Directors and Engineers.

Via Scalard a reaction of reactions, bitcades and engineers. Ba-Pro, set up 10 years ago to promote the interests of produces and engineers, holds quarterly seminars about subjects of interest to its members. "We want to look of the underground drane business and show how it all wates, how you get a track you've mode into the shops and to club Ds," says. Re-ProS Jobetti Da Costa, who has a co-ordinated the await with Been Howstell.

Ud Ussid, with it as Curto trained and when with them motion. Ponelities with include Karl and Rick from Chiefer Area Galel from Power Promotions, Jack Steven at M&G, Dave Wesson from the zoom Record shop and Phil Wells of Wing Distribution. The seminar will take place of Our Real Studios, London E1. Admission will be by ficket only (call O181-876 3411 or fox: 0181-876 8252 for details).

club_chart:

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MOVE ANY

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Bleasdale and Les Ryder. A stalement says that the changes will be part of a move back to a more focused musical approach at the superclub. "We are steadfast in our

belief that the service we offer should not be compromised and, given the present climate it's become evident that the only way forward is for Cream to

have its own unique Bayour and nave is own unque lidour and experience. This means musical consistency from which excellence will evolve," says Cream's co-founder Darren

Hughes. The fixed residency will buck the clubland trend for having a changing weekly bill of big DJ names

The new announcement comes against a background of

reports in the dance press that leading drum & bass DJ LTJ Bukem had fallen out with the club following a string of monthly oppearances at Cream, although when contacted by RM a spokesman for Bukem claimed the split was omicoble. "He just had other commit-ments," he states. Cream was unwilling to comment.

The club was also unv The club was also unwillin to give specific details about the changes that will be undertaken when the club closes, saying only. The reason for the closure is in anticipation of a forceful change in approach. Cream is once ogain flying in the face of fashion by returning to the original blueprint on which the club was founded."

Dr Dre used his lost LP, 1992's The Chronic', to launch Snoop Dogy Dogy into stratospheric tame and will be seeking to do the same with a new host of collaborators featured on the US abum is the Dave Most Presents...The Attermath'. The abum is the Dave Kingst Prelocas since splitting from Suge Kingst setting up to some attermeth Death Revel fast year and setting up his own Atermath Entertainment label. Musically, the album is a vertical set ranging from hardcore rap to pop råb and will refact the overall shats of the label. "We're going to try a lab of different tings. Koping ti trav to keeping it positive. If s lime to move on, "says low, Anong the new artists introbled and or or enter the state of the set new artists introbled on the or Maintimum and the set of the set Maintimum and the set of the set Sammerson, Maurice Witcher and De facest, as well a veoal around Da Beast, as well as vocal groups Hands On and Whoz Who. Also featured are r&b crooner RC, who sings on a cover of David Bowie's 'Fame', and rappers Nas, KRS One and Cypress Hill's B Real who all feature on the album's first single 'East Coast/West Coast Killos' out ay (18). 'Dr Dre Presents...The Aftermath' is released on November 25.



to hear



Jamiroqua Cosmic Girl Features Morales mixes CD1-CD2-MC OUT 25-11-96 Cosmic Club Classics #1 RM Club Chart #1 DMC Update Chart

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the hottest tracks of the week, call the Cool Cuts Hotline now. /ou want to be the first

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Club

Tackno, Club Mercado. Edinburgh. Last Sunday of every month, 11pm till late. Next one: Tackno In Space on 22 December.



Capacity/PA/ special features: 600/10K/each Tackno night is themed, live acts. Door policy: You don't have to dress up but nobody would feel uncomfortable if they did," - Wendy Scofield. Music policy: Anything tacky, from Bucks Fizz to techno

DJS: Trendy Wendy

Spinning: Bucks Fizz 'Making Your Mind Up'; Gina G 'Just A Little Bit', Technotronik Pump Up The Jam', Josh Wink 'Higher State Of Consciousness", anything by Barry Manilow. DJ's view:

"It's very laid-back with a crowd who are prepared to let themselves go," -Trendy Wendy

Industry view: "It's the Vague principal multiplied a thousandfold. You're not going to find beer monsters or club bores there. It's a great night out," - Tim Vigon, Coalition.

Ticket price:

2

£3 members, £4 if you've dressed for the therne, £6 others

ex-rising high-er conway scores label hat-trick

Having left his position as label monager at Rising High Records in July, David Conway whose career began doing work experience at Kiss FM, has returned with three lobels of his own - Silver Planet, Bullion Records and Blue Planet. All the lobels are distributed

news

by Sony/3MV and will branch out beyond the trance/techno area that Conway was associated with during his years at Rising High.

Although there will be trance Amough there will be transe and techno, the tables will also release drum & bass and straight house tracks. If grew up listening to everything. In my book, there's only good music and bod music and i'm into the good stuff, the says.

It was primarily musical a was plintally intestand differences that saw Corway depart from Rising High after nearly four years. "Basically, Caspor [Pound, Rising High's MD] and I grew opart musically. something on my own anyway," says Conway.

anyway, * says Conway. The Blue Planet Imprint will cover drum & bass and has already shown impressive results. The label's first album, Plug's 'Drum & Bass For Papa' has sold 14,000 capies in the UK and has been licensed to Sony Japan with interest being shown by American labels as

Future releases include Mingle's 'Bowing Green' EP, Mung's 'Places' EP and a single from ex-Covernan producer

Silver Planet will be the trance/techno Imprint and its first album comes from German techno artist Marco Zaffarar (pictured), which is quainify entitled 'He Was Once A Beautiful Woman'.

In general, I'm signing and building everyone up to do albums because you can't



survive doing just singles, " says Conway, Silver Planet will also release Conway's own recordings under the name Sadie Glutz.

Conway's partner in the labels is Anthony de Rothschild who will be running the Bullion imprint. "It's basically a house

label and most of the people we have on the label have had big ecords before elsewhere," he says. These include Mark Williams, formerly of A Homeboy A Hipple And A Funky Dred and Spank, who were once signed to Deconstruction as Hysterix.

'arfur' baker in tribute to english pub culture

Given his reputation and past glories, legendary producer Arhua Baker is in the happy position of not having to take himself too seriously all the time. So now having firmly established himself in the UK, Baker is to release a paen to the English culture he's embraced.

embraced. Blowout Express's 'Down The Pub', a firmly tongue-in-cheek tune almed at the Christmas market, is produced by Boker and produced by Boxer and features the efforts of actors Norman and Christopher Mitchell and co-producer Merv De Peyer, The Mitchell brothers have appeared in more than 2,000 TV sitcoms Including such classics as 'Only Fools & Horses'. 'Keeping Up Appearances' and 'Minder'.

The story of the record is as alcohol fuelled as you'd Imagine from the title. Baker

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says, "It was recorded in my hallway at home after a game of pool with Norman and Christopher of the pub. We totally ad libbed the performance, somewhat inebriated and then sampled the hell out of 1."

The song will have an accompanying video of an early

Christmas party which Baker says will include other collaborators such as Mick Jagger, Robble Williams and Jas Man from Babylon Zoo. The track will be released with mixes by Cevin Fisher Including a Down The Pub Dub and a Pubapella. "We shouldn't take dance

whole point of making music is about having a good time and a laugh," says Baker. Blowout Express Presents Norman & Christopher's 'Down The Pub' is out on December 16 on Minimal

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HEAVEN_17 DESIGNING HEAVEN THE BRAND NEW SINGLE

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CD1 includes remixes by Motiv-8, Heaven 17, and Gregorio CD2 includes remixes by Georgio Moroder & Chris Cox, and Gregorio

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rm 65 check: editor-in-chief: steve redmond 🕀 managing editor: selina webb 🕀 contributing editor: tony farsides 🕀 designer/sub-editor: tiona roberts SAV

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Available In Special Double Pack CD Set Out 18th November

weatherall leads dance pack in film outing

The donce scene's more experimental musician often liken their work to film odtracks and this Thursday (21) five of them will get the chance to put their money where their mouths are with Score

This one-off event of the Royal Festival Hall will fecture the likes of Andrew Weatherall's Two Lone wordsmen, Slob, blo.com, Deli and Wishmountain each providing musical backing for a classic avante garde film. The event is a joint effort

between Sight And Sound mogazine, the South Bank and the Arts Council and after the

Anyone who has seen the 50 or so sodes of Later With Jools on BBC2 will know the programmes have disproved conclusively the myth that dance acts can't play live. If any further proof is needed, a new CD called 'Later Volume 2 – The Slaw Beats' will do the trick; it features the likes of Portishead (pictured), Massive Attack, Morcheeba, Ruby Mossive Anack, Morcheebd, Ruby, Tricky, Soul II Soul, Ice T, Everything But The Girl and Bjork. The LP focuses on the slower material from the show with a big nod towards the Bristol with a big nod towords the Bristol sound. Portishead perform a version of 'Glory Box' featuring the full London Chamber Orchestra and Portishead's Geoff Barrow also crops up providing backing for Neneh Cherry on her version of 'Watus' from June 1993. The LP also features Massive Attack's first ever live TV performance playing Karma Coma' backed by tabla player Talvin Singh. The LP is released by Island next Monday (25).



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London date will be travelling to Bristoi's Watershed for one date only on November 22.

Weatherall (pictured above for left) and his partner in Two Lone Swordsmen, Keith Tenniswood, provided a soundtrack for lan Hugo's 1952

underwoter classic Bells Of Allontis which, occording to its creators, will include tots of wobbly underwater noises

The duo were very keen to get involved with the project. "I've spent my whole life making up soundtracks to imaginary films

his is an incredible apportunity to work with a real one," says

"As soon as I saw the film, I could hear the soundtrack in my head. We just watched the video loads of times and what you get at the end is just the

are very, very staned having a good time in frant of a video."

The films worked on by the other musicians are: 1950's Robbil's Moon for 1950's Robbit's Moon for Stob (pictured leit); 1968's Pas De Deux for bio.com; 1943's 'Weshes Of The Afernoon' for Deli; and 1969's 'A Quiet Wesk In The House' for Wishmountain. As a

bonus, there will be a sneck preview of Damien Hirst's first ever film elails are available on 0171-960 4242 for the Royal Festival Hall and 0117 925 3845 for Bristol's Watershed

DATES have been annou week for two of n biggest internation

what film would you like to provide a soundtrack for, and how would you do it?

used is really futuristic and I'd like to remix that bit so it would sound like fuluristic drum & bass club music, music for the time the film is

35 36 37 38

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capture the mood of the US coprore the mood of the US troops when they were going into battle, and an ambient style for when they were completely off their heads."

standard Hollywood stuff. The European feel of the film wasn't represented and I remember thinking you needed something to put you on edge, like Bernard

cold, dispossionate nature of

Ollie J – artist/producer Lesse D – drum 2 boxs antippoder Twodd links pos the movie by well diverse box the movie by well din the movie by well diverse box the movie by well "I'd put a wicked techno soundtrack to Terminator

Classic House Anthem is back

WORK IN PROGRESS

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'96 MIX

tracks of the week, the Cool Cuts Hotline now lirst to be the f to b WONT hoffest he Coll 1

NO.1 ROCK BALLADS ALBUM ON THE ROAD AGAIN

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nyns a trickle into a torrani WORK IN PROGRESS '96 MIX RELEASED 18TH NOVEMBER '96 Carles C 3 en tyrrell 🖶 soles execs (odvertising): orchie cormichael, shelloy wool, córian papo 🕀 promo exec: louise stevens er: rudi blackett 🖯 deputy group sales manager: judith rivers 🕀 int. so 9





Featuring Valerie Malcolm The New Hit Single

I WANT CANDY

Contains mixes by Candy Girls. Jon The Dentist. Beat Barons. 12". 2 CDS. CD2. Includes Wham Bam. Fe Fi Fo Fum.

Released 25th Nov.

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THE NO.1 ROCK BALLADS ALBUN OP GEAR - ON THE ROAD AGAIN

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THE OFFICIAL CHARTS - 23 NOV



Compiled by alan jones from a sample of over 600 dj returns

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TAUM C 1		O 355 38 HOLD ON (YOJO WORKING/RHYTHIM MASTERS MIXES) Yojo Working Sound Of Ministry
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	Specialist areas: Black dance music: soul, jazz, funk, rare groove,	The Absolute feat. Suzanne Palmer	
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	main records that are selling well at the	10 (11) KEEP HOPE ALIVE SaticI Diva Ministry Of Sound Code Line And	ł
	moment are soul and r&b, artists like Maxwell	11 NEW GOOD TIME Hipgrinders (Now out here with new mixes from DJ Tanka and the Experts) Additive 2 Code - 1024	
	and Radney Mansfield.	12 NEW GOVINDA Kula Shaker (Jon Carler strikes again with some Mankey Malia mixes) Columbia 🖀 Cade - 1025	
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1	a classic sells well - the disco stuff and	14 NEW LOVE IN RETURN Loads Brown (In Athur Baler production Ind's building o buzz) Minimal TD oxes - 1027 15 NEW PUTTIN A RUSH ON ME Fuluer Force (Interest on Index Recent, MAD Disson and Hope Taroline) Ametime TD oxes - 1028 16 NEW ALEMENT Mijon (Geoper-Single and the Single Ander Conceptual busched and Hope Taroline) TD oxes - 1028 TD oxes - 1028 17 NEW ALEMENT Mijon (Geoper-Single and the Single Ander Conceptual busched cuts) TD oxes - 1029 TD oxes - 1029 18 NEW ALEMENT Mijon (Geoper-Single and the Single Ander Conceptual busched cuts) TD oxes - 1029 TD oxes - 1029 19 NEW THEORY EP The Arrongomation Of Saund (Cacadimit fair Ander of damogheric busched cuts) Nile Groovers TD oxes - 1031 19 NEW PRELUDE New Sould Fusion (Deep dubby Hotino anzunsion) Somo TD oxes - 1032 TD oxes - 1032	
	mid-Seventies boogie classics, for example.	15 NEW PUTTIN'A RUSH ON ME Fulure Force (NIII miles from Mark Plachatt, MAG Division and Hipple Taroles) AMI: PM "Di Code - 1028 0 <td></td>	
	We're moving four doors up to a bigger shop	16 NEW ALRIGHT Mijon (Gospel-Anged garage mixed by 99 North) Ship N Shide Li Coller 1028 11 17 NEW THEORY EP The Amalgamation Of Sound (Excellent four-hocker of amospheric breakbear cuts) Filter 20 Code - 1030	
	soon and we plan to start stocking merchandise so	18 NEW DON'T STOP Level 9 (Tough US house produced by Satashi Tamile) Nite Grooves 27 Code - 1031	
	things are going really well," - Gary Dennis,	19 NEW PRELUDE New Soul Fusion (Deep dubby techno excursion) Some 27 Code - 1032	
	Distributor's view:	20 NEW LIEE IN MONO Mano (With mixes from Propellerheads, Lightloot and Bushmaster) Echo Code - 1033	
	'Everything you want is there. They're brilliant on all areas of music – jazz, soul, swing. They're very	Image: The second se	
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tune of the week

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roni size/reprazent: 'reasons for sharing ep' (talkin loud)

Reprozent – leaturing Roni Size, DJ Krust and DJ Die – break new ground with this explosive EP. 'Share The Fall' lears along with furious 'Howail Five-O' funky drum-roll rumbling and reverberating bass hums before Onalee's colm "Can you see what I can see in the future, do you feel the way I feel in this life? Do you believe in what I teel in hits tee' Lo you believe in whan i believe in 'traceadown. The poet soon picks up again when Clive Deemer's deadly drums return for a further anslaught vefore the "Sounds of now...Reprozent" autro. "Down" starts in finkly 'Music Box' fashtion and soon flowers into a sooning Jandscope of Bristolian breakbeol. "Sounds Fresh" is selectioned and userbackyo arrestrot." reminiscent of yesterday's Jazz workouts. "Trust Me' weaves its repetitive yet piercing b-line over snatches of twisted "Trust me" and trumpet dubs. The painstaking intensity of Reprazent's production/programming is so wonderfully unique, it paves the way for "the 21st century soul" and much more. jh

MOTORBASS 'Sampler'/SACRE BLEUI 'Foxxy Lody' (both Caselus, French Import/BOB SINCLAIR – SPACE FUNK PROJECT 'Disco 2000 Selector' (Yellow, French import). Three little French disco house treats. Motorbass offer two tosty electro funk

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instrumentals (....) from their debut album and they are also behind the 'Foxy Lody' tune (0000). This slick, illy-introed disco stomper gets a second release and there's a great stripped-down electro, rhythmic track on the flip. Back in the pure French a straight-oh e with a sleady pounding house track by some character colled the Mad Moses. The guilars are so Seventies ever-present on the very exciting OTT original mix that it will prove too much for ome donce wimps but the other three mixes have this

covered - the Acid Input mix coverêd - me Acto input nox especially is a great bubbling houser that keeps the theme tune feel without going so crazy. The Smart Ass mix is good too, particularly for hormonica freaks, and the Koos Piano Dub is the dreamler version. Unus and worth experimenting with d&b

DJAIMIN TAPE PROJECT 'Pleasure' (Groove On). Totally back on form on the A-side 'Pleasure', this is Djalmin banging away in inimitable tunky'n' jingly house style accomponied by many a "Go to church an Sundays". You can look for other words but really "stomping" is the only way to describe this particular hellraiser of a track that pro there's meat on the old house bones yet. The B-side's 'Hordedge' is similar but crazier with less generally pleasing noises - It's more experimental crowds-of-lunctics-will-love-it material (and we swear there are bagpipes in it somewhere) Excellent. d&h

DEE 'Feeling Um Pa Paa Paaa' (ffrr). Instantly recognisable via its Crystal Waters 'Gypsy Woman' hook, this nevertheless bounds clong in its user-friendly Solitaire Vocal mix. Dub To Cho Cho is bongo percussive and more tale night, less commercial. The F.A.H. dub





Limited edition CD version includes an offer to get a giant poster of Louise completely free.

OUISE One Kiss From Heaver

FINEE DNE & WHAT HILB GOVI IF YO MILK STRAI WHEN STAR SING IL N CHAS **NSO** VOR THR T'S AI B-NO SAV 1,00/ BEL 20 24 4 IO 90000 N -3 4 ß 6 5 20 21 22 33 -2 Mar 20 MPU MED MOU MOU MIL men m N MOU 2 A 1000 9 LO. -~ é with the ∞



(vinyl namecheck: danny mcmillan ⊕ brad beatnik ⊕ daisy & havoc ⊕ james hyman

david h / passion

mixes by tony de vit, burger queen, d-bop and david h

"hands will most definitely be in the air as this trade anthem hlows the roof off" mixologu

● FEVERPITCH 12" & cd released 25th november

relies too much on a 'Plastic Dreams'-style hook towards its end and the Hard On dub is a Morales-flavoured groove probably best used as a mixing 1001.000

LOST SECTOR 'The Other Groove' (Fish Tank). The 303 line bubbles clong at its own leisure, then slowly but surely the pace picks up and shifts up in gears. The acid modulates while the cracking militant snores pile on the pressure Hegal Acid 1' on the flip is the best of the two: the 303 here has been punched through the mpler for a bit of filter action. The knob twiddling losts throughout the arrangement a phunky little groove (nol dm

WIDEO KIDS 'VIv Woman' (Reverb). On the second release for this new imprint, lan O'Brian (aka Wideo Kids) takes 'Ww Woman' down the path of pness. An underlying, clinical annoying, noise loops continuously, while the sparsely programmed beat patterns p the floor harder as the took goes on. The jewel in the crown is 'Crix', a lush after hours housey excursion with sweet soft pads complemented by a linkly worm synth riff that injects a bit of summer into your winter. dm

JIMI TENOR 'Can't Stay With You' (Warp). This showcases two tracks taken from Jimi's orthcoming LP 'Intervision'. It is a fine downlampo experimental offering with Prince-like vocals

ALISI PLAC

NINOC



descended upon a bed of Seventies classic synth sounds A pulsating bassline chugs along while a bit of live instrumentation floats gracefully over the smooth rhythms. ravan' is an electro 100 instrumental with weird highnitched analogue nogging ises that will have you break-dancing around your coffee table, Welcome to the strange and wonder Jimi Tenor. onderful world of dm

alternative

FLUID 'Dust Dancing' (No Bones). A sort of old school hip hop groove, an ambient techno keyboard line and a sweet sax sample make for some southul, laidback beats on the A-side. "Spittin' Sand" on the flip is a hore Eastern-flavoured slow dub track with a little acid

NOC

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thrown in to spice it up. Both are pretty experimental yet manage to create their own impressive atmosphere. 0000

NICOLETTE 'Nightmore (Mixes)' (Tolkin Loud). The fourth single from her 'Lel No One Live' LP retains the original One Liver LP retains the original creepy crowly Nec Empire-produced original mix with its sluggish 303 squelches and eerie vocals. Then there's DJ Zinc's I'm Glad I Woke Up mix the state still at activitient hait. that starts off of a shuffling halftime hip hop pace before erupting into stuttering drum & bass and a stop/start change mid-way through. Oddly Mike Flowers turns the 'Nightmare' into fanlasy with a soothing easy-listening mix that is a as you'd expect with Nicolette's vocals instead of Mike's os r crooning; how bizorre

SKYLAB 'The Trip' (Eye Q) Newly-signed to Eye Q, Skylab have delivered a stortingly different new single – and one different new single – and one that hardly fits the usual Eye Q release schedule. This is Sixties psychedelia with a Black Grope style aroove and a dream female vocal. The band's four very trippy mixes will soon be joined by more from Roni Size joined by more from F and Derrick Carter. Definitely an oddball one worth investing in cocco

PROPELLERHEADS 'Take California' (Wall Of Sound)/ HEADRILLAZ 'Screaming Headz' (Pussylaot). These two octs are currently courting a lot of major label interest. 'Take California' is another juicy chunk of head-nodding beats that's both charismatic and fresh (COCO). The Headrillaz single lacks a bit of that charisma, settling for pure rhythms rather than any nblance of a song structure (. A little more style and Headrillaz could join Propellerheads as true contenders for the latest beatheads crown. hh

techno

DEEPER THROAT 'Mouth Organ' (Stumble). Never have an artist and a song fille been so rapt. Top DJ Rad Rice and musician Peter Lozonby (Sacred Cycles) are the cheeky chaps behind this track, which first oppeared in 1993. The hard, gurgling trance tune has been mixed by Shimmon & Woolfson and still sounds fresh

today thanks to its cool a hook. It comes with an original hard hip hop remix by the Chemical Brothers and a new Bass Stasis mix of t

breakbeat

UK SCIENCE 'Mainline' (Foze 2). "Can't stop the feeling" is one of those vocals you'll remember only too well from blearier days. Here it's used very convincingly on four new but still nicely old-fashioned tracks The plano mix is a lot tougher and better than its title suggests while the original and the electra instrumental are solid bouncing and squeiching breakbeat treatments. The one to watch is really the Thursday Club mix though – Mr Pilgrem gets yo-yo funky and cuts and postes in a most satisfying manner. Soon may be infiltrate the Division One supreme remix fearm and give them all a swill kicking.

OVERSEER 'Zeptastic EP (Soundclash). First off is the trippy happy explore-a-thousand-moods 'Mad Lab' then the more heavyweight and menacing 'Adrenalin'. Flip over for the extremely low-down funk and head-drilling sounds of 'Zeptastic'. Finally reach our favourite - the much friendlier but still well hefty and unpredictable funkv breakbeat number 'Automatic'. A rush-out-and-buy for ali Wall of Sounders rs...ond their mates. dah

ROOK BALLADS ALBUM ON THE ROAD AGAIN GEAR bO 6 2

> week. to hear

the hottest tracks of the Cuts Hotline the first a

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THE COOL CUTS HOTLINE 0891 515 585

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Brought to you by record mirror and frontier media, the holline afters you the chance to hear any track on the arough to you by teacro with or and normal single codes attached to the chart and skip backwards and forwards chart. You can select tracks in any order by using the codes attached to the chart and skip backwards and forwards chan. You can select naces in any order of same in constraints of the change of the change of the change of the through the tracks, so you won? weste time listening to mixes you're already heard. It you want to be among mirough me indexes so you won i wasni him i week, cell the Cool Cuts Hotline now. Turn to page 4 for details the first to hear the hotlest tracks of the week, cell the Cool Cuts Hotline now. Turn to page 4 for details about how to use the Cool Cuts Hotline.



by alan jones in 1991, The Shamen's 'Move Any Mountain' pecked of number eight on the Club Chart. This week the 1996 remix of the song climbs to number one, narrowly beating off a challenge from Chicane's 'Offshore'. How narrowly? Well, if 'Offshore' had been number one in a single extra reporting DJ's chart, it would have been this week's champion. 'Offshore' was only placed seventh when the first half of this week's DJ returns - from the beginning of the week - were processed, and it was easily the most popular record in the second hall of the week. A genuinely hot record, it would normally be a cert for number one next week, bul A&M's Ann Nesby and Heller & Farley plus Doug Lazy and Miljan may all pose an unbeatable challenge. When a record is reported by a tenth of the panel, and is number one in several contributors' returns, it would normally be in the chart. But we don't allocate chart places to bootleas, so the extremely hot Lisa Stansfield track 'People Hold On' is uncharted, though it would move to 49 from 75 this week if it were legit. Lisa's first ever hit, as featured vocalist with Coldcut, it originally charted in 1989. The new mix sees

the scope being proceeding by the baseline from Ammer Van Netfaller in this of Protestarout Van Veron by Tol Ammer Stars more baseline baseline used, copporting legithranelities, on the Doop Statismics of Tematol Hatters "Strating U-C. cannel by a lime chart. The resonance intervention of the baseline chart in the Data is the General Chart Control and the strategistic test machines in the Data is the General Chart Control and the strategistic baseline chart. The strate of the Strate Control and the strategistic baseline chart is the strate of the Strate Chart of the Strategistic Mark (Strategistic Control and Control and Strategistic Control Mark (Strategistic Control and Control and Strategistic Control and Strategistic Mark (Strategistic Control and Control and Strategistic Control a

of an Impact when they are mailed more generally. The highest debut in the strangely quiet Pop Tip chart comes at 21 fram Sive Coogan's new character Tany Ferrito with a dhe top, Gina G's 't Belong To You' is replaced by Louise's 'One Kiss From Heaven' Noted'. Petitive has caused on unexpected dirive the betwee for the upcorring release of **Outropi's** Trait IV benchmann in the image the load chase dare much consideration was a picture of ath of barves Manumission. However, when packets were put up carcual cundon featuring har sever atraves/balls were sold up carcual cundon featuring har sever atraves, balls were sold up carcual cundon featuring har sever atraves, balls were and phone and from Nick Repiteu.

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picture was apparently of Nick in his other guise as one of the legendary Trannies With Attitude, but his primary warry was, "I'm not tall, I'm not handsome and I'm certainly not free!"...Tricky will be oppearing live with a five-piece band this Saturday of the Middlesbrough Arena. Support is from A Guy Called Gerald, Normski, Mouly, Darkness and Hooligan X and tickets are \$10... Truly Tasty and Majestic Records are two new labels specialising in hard, progressive, deep house and france, as well as West Coast style big beats. To be included on the moting list contact: Truly Tasty, Club Promotions Dept, 22 Rennies Court, Aberdeen, AB11 6NZ, Scotland. Fox: 01224 574603. Rezerection will once again be holding its New Year's Eve party of the Royal Highland Centre, Ingliston, Edinburgh. Live acts will include Dye Witness, QFX, Bass X, The Caslo Brothers and Ultimate Buzz Active Force, while DJs will include Hixxy, Lottgroover, Scott Brown, Marc Smith, Tom Wilson, Bass Generator and Technotrance. Tickets are \$30 (cott 0141 880 7788 for details). Rezerection is also releasing its latest double compilation 'Rezerection VI' this month mixed by Tom Wilson and Lenny Dee. Next Monday (25) sees the release of Fugees' "The Bootleg Versions' limited edition atburn. The LP includes hard-to-get mixes, live tracks and alternative versions of the band's 'No Woman, No Cry' ... AND THE BEAT GOES ON







§ 24	IFIKEE	
30 25	COUNTRY BOY Jimmy Nail East West	/est
E 26	LUST FOR LIFE Iggy Pop	Virgin
E 27	IF YOU LEAVE ME NOW Upside Down	World
11 28	IF YOU'RE THINKING OF ME Dodgy	A&M
24 29	ALISHA RULES THE WORLD Alisha's Attic Mercury	λın
130	JUMP TO MY BEAT Wildchild Hi-Life/Polydor	dor
18 31	PLACE YOUR HANDS Reef Sony S2	S2
21 32	THIS IS FOR THE LOVER IN YOU Babyface	Epic
33	STRESSED OUT A Tribe Called Quest feat Faith Evans & Raphael Sa	Jive
19 34	DON'T MAKE ME WAIT 911	Ginga
35	JUST A TOUCH Keith Sweat	Elektra
34 36	WHATEVER Dasis	Creation
8 37	GOT TO GIVE IT UP Aaliyah	Atlantic
29 38	NO DIGGITY Blackstreet featuring Dr Dre Interscope	ope
23 39	NEIGHBOURHOOD Space	Gut
31 40	ROTTERDAM The Beautiful South	GolDiscs
A Bullet	Bulleted titles are those with the biggest sales gains over last week	

0891 515 545 ne the cool cuts hotli

If you want to be the first to hear the hottest tracks of the week, call the Cool Cuts Hotline now.

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for May 1997

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THE LOVE ALBUM III 2

THE ANNUAL II - PETE TONG & BOY GEORGE Ministry OF 3 HEARTBEAT - NUMBER 1 LOVE SONGS OF 60'S stored television 4

GREATEST HITS OF 96 ß

THE BEST SIXTIES ALBUM IN THE WORLD... EVER! II Wgi 9

THE ALL TIME GREATEST LOVE SONGS. **RISS IN IBIZA '96** 00

THE BEST MIX...EVER! ດ

NOW THAT'S WHAT I CALL MUSIC! 34 0

THE BEST OPERA ALBUM IN THE WORLD... EVER! Ξ

THE BEST IRISH ALBUM IN THE WORLD... EVER! 2

THE BEST ALBUM IN THE WORLD EVER! 4 3 THE MOTHER OF ALL SWING ALBUMS THE BEST OF WBIN' 4 S

TRAINSPOTTING (0ST)

THE BEST OF DANCE 96 DISCO MIX 96 19 18 9 17

THE NO.1 ROCK BALLADS ALBUM TOP GEAR - ON THE ROAD AGAIN 20

P			COLORIS .
19	25	19 25 JAGGED LITTLE PILL Alanis Morissette	Maverick/Reprise
8	26	30 26 THE SMURFS GO POPI The Smurfs	EMI TV
25	27	25 27 SONGS OF INSPIRATION Daniel O'Donnell	eli Ritz
26	28	26 28 TRAVELLING WITHOUT MOVING Jamiroquai	iquai Sony S2
5	29	27 29 NATURAL Peter Andre	Mushroom
A600	30	30 PRE-MILLENNIUM TENSION Tricky	Fourth & Broadway
=	3	31 EVITA (OST) Various	Warner Bros
8		32 THE MUSICALS Michael Ball	PolyGram TV
33	33	33 DANCE INTO THE LIGHT Phil Collins	Face Value
9	34	34 DREAMLAND Robert Miles	Deconstruction
32		35 MOSELEY SHOALS Ocean Colour Scene	MCA
53	36	ANTHOLOGY 3 The Beatles	Apple
29		37 ONLY HUMAN Dina Carroll	1st Avenue/Mercury
8		38 THE BEST OF Everything But The Girl	Blanco Y Negro
各		39 THE VERY BEST OF The Moody Blues	PolyGram TV
R	6	40 COMING UP Suede	Nude
	© CII	© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 1,000 record outlets.	l, based on a sample



INTERNATIONAL FOCUS

US CHARTWATCH

Despite spectacularly debuting at the top last week, The Reatles' Anthology 3 couldn't come anywhere near matching the four-week US chart-topping run of Anthology 1. The latest release tumbles to five this week as it makes way for new entries from Makaveli and Mo Thugs Family in the top two spots and climbers Celine Dion and No Doubt.

America is the only mai territory to have placed all three Anthology volumes at one, while sales of the group's back catalogue have been boosted Stateside by Anthology 3's appearance with five Beatles LPs climbing Billboard's top pop catalogue chart of older albums Red Stewart with three US

singles chart-toppers under his belt, is this week's UK star player on the Billboard Hot 100 where If We Fall In Love Tonicht climbs 13 places to 65. Stewart is also playing his part in the continuing British dominance at the top of Gavin's adult nporary chart. Six of the cont top 12 are UK acts with Phil Collins at two, Elton John at five, Donna Lewis at seven, Seal at eight, Eric Clapton at 11 and Stewart at 12.

The Hot 100 makes less impressive reading: Lewis at seven (five last week) and Clapton at 17 (16) are the only UK artists in the ton half of the chart Collins is 55 (50), Republica 60 (59), Elton 77 (70) and Crush 92 (85). UK-signed The Cranberries, whose To The Faithful Departed album has now charted for 28 weeks, are new at 66 with Free To Decide, while Garbage's Stupid Girl reclimbs the chart to 72 and The Original's I Lov U Baby holds at 71

After spending the whole



year in the top 100 of the album chart, Oasis's (What's The Story) Morning Glory? finally looks like departing as it falls 15 places to 99. However, the Setting Sun EP by The Chemical Brothers which features Noel Gallagher is new at 26 on the Gavin college chart which has Kula Shaker's K at five, Future Sound Of London's Dead Cities up 12 to nine, John Parish and PJ Harvey's Dance Hall At Louse Point at 16 and Saturnalia by The Wedding Present at 21.

And following their success a week ago at The Griddle session during Music Week's Breaking Hits In America seminar, Space are winning US friends. Their Spiders album is the college record to watch, according to Gavin research

Among the tracks currently building on adult contemporary radio in the US are Simply Red's Angel, Justin Hayward's The Way Of The World, Def Leppard's Breathe A Sigh and Joe Cocker's Anybody Seen My Girl, while Donna Lewis returns with her second single, Without Love. But the oddest radio hit of them all at the moment is the Grease Megamix by John Travolta & Olivia Newton-John, a number three hit in January 1991 in the UK, and now taking the US by storm. Paul Williams

UK WORLD HITS

The MW guide to the top British performers in key markets (cha

03	WANNABE	
	Spice Girls	Virgin
0	ILOVE YOU ALWAYS	OREVER
	Danna Lewis	Aflentic
- 10	SOMETIMES WHEN W	TOUCH
	Newton	Fostival
() ER	CRAZY	-
	Mark Morrison	WEA
-	BORN SUPPY	
	Underworld	DP
-	Sever AllA	

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10	IF YOU EVER	
	Enst 17/Bebrielle	Londer
2 m	SAY YOU'LL BE THERE	
	Spice Gits	· Virgi
3 00	INSOMMIA	
	Faithless	Chock
6 14	BEAUTIFUL ONES	
	Sude	Nud
5 01	ILOVE YOU ALWAYS FO	BEVER
	Donna Lewis	Adanti
	Source: IFP1	
-	Construction of the owner own	

AUSTRIA

10	I LOVE YOU ALWAYS FOR	EVER
	Datre Lowis	Atlantic
20	SAY YOU'LL BE THERE	
12	Spice Girls	Virgin
3 0.	CHANGE THE WORLD	-
0	Eric Clapton	WEA
4 0	E MYSTENOUS GIRL	
	Peter Azdra	8MG
60	n SALVA MEA	
1	Faithlass	Chasky
	Storce: IFM	

	FRANCE		
-	1 ct WANNABE		
gia	Spice Girls	. Virgin	
	Z TO CHANGE THE WORLD		
sice	Eric Clapton	Reprise	
-	3 no 1LOVE YOU ALWAYS FOR	EVER	
val	Darna Lewis	Afactic	
	4 au VIRTUAL INSANITY		
EA	Janiroquai	Scrat	
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DP	Pater Andra	RDA	
-	Saures (FPI	-	

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н	SAY YOU'LL BE THEME	
	Spice Birls	Virgin
140	INSOMNIA	
	Feithless	O/arge
110	IF YOU EVER	
	East 12/Usbriello	Landon
172	BEAUTIFUE ONES	
	Supda	Koda
(16)	ILOVE YOU ALWAYS F	RIVIE
	Dorra Lewis	Atlentic
	Source: GLEAFFI	and the second
	the second states of the second	

GERMANY 1 m ILOVE YOU ALWAYS FOREVER Atlantic 2 an SALVA MEA Chesky 3 IN SAY YOU'LL BETHER Spice Girls A - BORN SUPP Logic 5 pa INSOMNIA faithless Chreky

ARTIST PROFILE: KULA SHAKER

Kula Sheker still have a long way to go to reach their full national potential, but are already making impress strides across the Atlantic and elsewhere.

Over the past few weeks American radio has been increasing its support for the Tattva single, which has won a place in the top 20s of both Billboard's modern rock tracks chart and Gavin's alternative listings

The album K has also been making its mark following a series of positive US reviews with the release entering the Billboard Heatseekers chart for new and up-and-coming acts and hitting the top five of the Gavin college chart. And the band's profile is set to rise yet further Stateside following a sold-out tour which they are currently undertaking and several live radio broadcasts. "We're off to a good start,

says their manager Kevin Nixon, but he is keen to keep things in perspective. "Having a sold-out tour of America sounds quite flashy, but it's a club tour so we're talking about 500 to 1,200 people a night. To break a band over there takes a very long time and it's much more than one track doing wall on the

With the recent limited success of UK bands trying to break America. Nixon is well aware of any kind of breakthrough being blov of all proportion, though he has little doubt about Kula Shaker's international potential. "They're an international act which can sell records around the world," he says. "They don't sound British, if you want to use that



Resides America, that potential is beginning to tu into reality elsewhere with chart entries for Tattva in Australia, France, German and Italy. In Japan, where five dates are lined-up after their US tour, the band have already sold around 150,000 copies of their album.

Nixon says, "It's a good start, but we're a long way from breaking the band on a worldwide scale. We want to still be around in eight or nine albums' time and to do that you've got to sell millions of records; that's what we're oking to do, but it's a question of letting the band develop. Paul William



NETWORK CHART

	This	н	Tide Arist	(Labol)		Πà	lan I	Title Arturt
k	1	174	BREATHE Product	000		21	13	IT'S ALL COMING B.
	2	100	WHAT'S LOVE GOT TO DO WITH IT Home Effering Advance	out passion		22	10	I BELONG TO YOU
	3	3	WHAT BECOMES OF THE BROKEN HEARTED Adden &	Jacos POI		23	Mag	STAR Bryan Adama
	4	5	UNBREAK MY HEART Tori Bradan	(Laface)		24	21	FOLLOW THE RULE
	5	,	HILLBILLY BOCK, HILLBILLY BOLL Wester	ickars (NCA)		25	20	SPINNING THE WH
	6	8	ONE & ONE Robert Miles Featuring Maria Nayar (Decenetruction		25	NIN	WHEN I FALL IN LO
	7	NOW	GOVINDA Kuta Stoker	(Columbia)		27	N	GOOD ENOUGH Dee
	8	3	IF YOU EVER East 17 Featuring Gabrielle	(Londes)		28	4	FLL NEVER BREAK
	9	2	SAY YOU'LL BE THERE Spice Girls	(degies)		29	356	SINGLE BILINGUAL
	18	nî w	MILK Sarboge	(Westmon)	ł	30	29	EVERYDAY IS A W
	11	4	STRANGER IN MOSCOW Michael Jackson	DAUN		31	22	VIRTUAL INSANITY
	12	3	YOU'RE GORGEOUS Baby Bird	(Echai		32	3	NEIGHBOURHOOD
	13	11	ROTTERDAM Designal South	(Sat Discs)		33	76	INSOMNIA Faithless
	14	13	I LOVE YOU ALWAYS FOREVER Doces Lev	és (Adancie)		34	27	DON'T MAKE ME V
	15	n	BREAKFAST AT TIFFANY'S Beep Due Something	(Interscope)		35	20	ESCAPING Dira Carr
	16	34	ANGEL Singly Red	(Ean Wart)		35	150	CHASING RAINBO
	17	75	ALISMA RULES THE WORLD Alaba's Anic	Ottereard		37	100	NO WOMAN, NO C
	18	18	FLAME New Young Camibata	(London)		33	31	I AM, I FEEL Alaha's
	15	19	WHAT IF Lightning Seeds	(Epic)		35	23	IF YOU'RE THINKIN
	24	13	WORDS Boysone	(Polidar)			23	GOODBYE HEARTE
4	D EP	A Tr	e Network Chart is compiled by ERA for Inde	pendant Rad	io ur	in 2	airpla	y data from Music Co

24	Lag	Title Artist	(Label)
21	13	IT'S ALL COMING BACK TO ME NOW O	Gos Dies (Rpic)
22	10	I BELONG TO YOU Gins G	(Itaro)
23	Max	STAR Bryan Adama	112.01
24	21	FOLLOW THE RULES UNIN' Joy	(Undiscovered)
25	20	SPINNING THE WHEEL George Michael	Wegel
25	NEW	WHEN I FALL IN LOVE Art & Doc	(Telator)
27	N	GOOD ENOUGH Dodge	[48.9]
28	4	I'LL NEVER BREAK YOUR HEART Back	rivest Boys(Joe)
29	100	SINGLE BILINGUAL Pat Shap Bays	(Perlaphane)
30	29	EVERYDAY IS A WINDING ROAD she	Crow (ASN)
31	22	VIRTUAL INSANITY Jankogani	(Sory 57)
32	3	NEIGHBOURHOOD Space	05ard
33	76	INSOMNIA Faithless	(Chooly)
34	27	DON'T MAKE ME WAIT Sti	(Dings)
35	28	ESCAPING Dira Carrot	Mercanyl
35	NSW.	CHASING RAINBOWS Stod Seven	(Polyder)
37	300	NO WOMAN, NO CRY Fugers	Puthouse
38	31	1 AM, 1 FEEL Alaba's Arts	(Mercory)
35	23	IF YOU'RE THINKING OF ME Dodgy	(A&M)
40	23	GOODBYE HEARTBREAK Lighthours For	ity (Wed Card)
using	airpl	w data from Music Control UK and CIN se	las data.

VIRGIN RADIO CHART

	12/2	1 I I I	Yitle Avtist (Label)
	1	1	BLUE IS THE COLOUR The Beautiful South (DorDiscs)
	2	2	GREATEST HITS Simply Red (East West)
8	3	-11	IF WE FALL IN LOVE TONIGHT Bud Stewart Watter Brost
	4	3	OCEAN DRIVE Lighthouse Family (Mild CandiPolyster)
	5	4	RECURSING DREAM - THE VERY BEST OF Davided House (Capital)
	6		OLDER George Michael (Wegin)
	7	Ę	SPIDERS Spece (But)
	8	13	(WHAT'S THE STORY) MORNING GLORY? Datis (Creation)
	9	23	THE VERY BEST OF Rey Orbison (Vegin)
	10	9	JAGGED LITTLE PILL Alasis Morissets (MesociclySire)
R	11	DIZ	ZY HEIGHTS Lightning Seads (Lpic)
	12	12	K Kuta Sheker (Colambia)
	13	N/W	THE FINEST File Young Cascibe's #77956
	14	13	TRAVELLING WITHOUT MOVING Janicogasi (Sory 52)
	15	7	DANCE INTO THE LIGHT Pail Colins (Face Virian)
	18	5	ANTHOLOGY 3 The Bestles (Apple)
	17	13	THE BEST OF Excepting But The Gid (Blanco Y Negral)
	18	18	MOSELEY SHOALS Death Colour Score (MCA)
	19	210	ALISHA RULES THE WORLD Alisha's Artic Mercury)
	20	MIN	SEAIG REVIEW - A CREATEST HITS COLLECTION Store Worke Discourt
-	CP	1.00	moded by EBA

2	s	Tria Arizz Gabel
-	-	
21	NÊM	PRE-MILLENNIUM TENSION Tricky (Fourth & Brandway)
22	н	COMING UP Sunder Mindel
23	15	DEFINITELY MAYBE SINGLES BOX - SILVER Curis Stration
24	21	THE VERY BEST OF the Maody Blues PolyGram TVD
25	17	(WHAT'S THE STURY) MORNING DUDKET SHIELES DOX - COLD Com. Control
26	н	FREE PEACE SWEET Doday (ASMO
27	26	18 TR. I DIE Bryon Adams (ASAD
28	25	ALL CHANGE Cast Polyder)
28	22	SHERYL CROW Sheryl Crow (ALM)
30	33	EVERYTHING MUST GO Marie Servet Pranches Ifpid
31	34	DEFINITELY MAYBE Cas's (Device)
32	15	UGLY BEAUTIFUL Boby Bied (Exhe)
33	v	BIZARBE FRUIT/BIZARBE FRUIT II 14 Propie Deconstruction SCA
34	24	NEW ADVENTURES IN HI-FI REM (Warner Broad
35	33	II The Presidents Of The United States Of America (Calumbia)
35	20	THE IT GIBL Steper Endoler09CA
37	28	RECOVERING THE SATELLITES Country Crows ISofard
38	n	LONG DISTANCE - THE BEST OF Pursig (Dryssell)
39	38	STODSH Sturk Anessie (Dra Little Indian)
45	37	WILDEST DREAMS Time Terrier (Parkophone)

R&B SINGLES

this Last Title	Actist Label Car, No. (Distributor)
1 🚥 WHAT'S LOVE GOT TO DO WITH IT	Warran G festuring Adina Heward Interscope IND \$7000 (SMG)
2 🗯 STRESSED OUT	A Trebo Called Duent least Faith Evans & Raphoel Saudiq Jone JWET 404 (P)
3 🚥 JUST A TOUCH	Keith Sweat Elektra EKR 227T (W)
4 🚥 GOT TO GIVE IT UP	Asliyah Atlantic A 5632T (W)
5 1 ANGEL	Simply Red East West CD:EW 074CD2 (W)
6 CO TOUCH MYSELF	T-boz LaFace 74321422881 (BMG)
7 2 THIS IS FOR THE LOVER IN YOU	Babyface Epic 6635356 (SM)
8 4 NO DIGGITY	Blackstreet featuring Dr Dre Interscope INT 95003 (BMG)
9 3 1ST OF THA MONTH	Bone Thugs-N-Harmony Epic CD:6638505 (SM)
10 DOU'RE THE ONE I LOVE	Shola Ama WEA WEA 087T (W)
11 9 READY OR NOT	Fugees Columbia CD: 6636132 (SM)
12 5 LOUNGIN	LL Cool J Def Jam/Mercury 120EF 30 (F)
13 7 LOVE II LOVE	Damage Big Life BLRT 131 (P)
14 6 BOHEMIAN RHAPSODY	Braids Adantic A \$640T (W)
15 8 TRIPPIN'	Mark Morrison WEA CD.WEA 079CD1 (W)
16 m WEEKEND	Original Son RCA 74321429411 (BMG)
17 10 SO IN LOVE WITH YOU	Duke Pukka 12PUKKA 11 (BMG)
18 11 VIRTUAL INSANITY	Jamiroguai Sony S2 CD:5637215 (SM)
19 17 TWISTED	Keith Sweet Elektra EKR 223T (W)
20 18 HOW DO YOU WANT IT?	2 Pas featuring KC and Joje Death Row(Island 12DRW 4(F)
21 15 I LIKE	Mantel Jorden featuring Stick Rick Def Jana Mercury (20EF 1917)
22 12 LET'S GET TOGETHER	Alexander O'Neal EMI Premier CD:PRESCD 11 (E)
23 14 YOUR SECRET LOVE	Luther Vandross Epic CD:6638385 (SM)
24 13 MUSIC MAKES ME HIGH	Lost Boys Universal MCST 48015 (BMG)
25 24 TOUCH ME TEASE ME	Case Feat Foxoy Brown Del Janvilsland 120EF 18 (F)
26 19 THE RHYME	Keith Morray Jive JIVET 407 (P)
27 20 DREAMING	MINB 1st Avenue/Columbia CD:6638302 (SM)
28 22 THINGS WE DO FOR LOVE	Horace Brown Motown 8805711 (F)
29 21 IF YOU REALLY CARED	Gabrielle Go.Beat CD:GODCD 153 (F)
30 25 WARNING	AKA RCA CD:74321360662 (BMG)
31 23 KEEP ON MOVIN' (REMIX)	Soul II Soul Virgin VST 1612(E)
32 25 NO	Chuck D Mercury MERX 476 (F)
33 27 OUT OF THE STORM	Incognito Talkin Loud TLX 14 (F)
I 37 DOIN' IT	LL Cool J Def Jenvilsland 12DEF 15(F)
35 31 SPACE COWBOY	Jamiroqual Epic 4277827 (SM)
36 16 LIKE A PLAYA	LA Ganz Jive JIVET 405 (P)
37 23 GOODBYE HEARTBREAK	Lighthouse Family Wild Card/Polydor CD:5753382 (F)
38 28 LOVE WILL BE ON YOUR SIDE	Indo Aminata Marifesto FESX 14 (F)
39 32 WHY	3T featuring Michael Jackson Epic CD:8636482 (SM)
40 CRAZY	Mark Morrison WEA CD:WEA 054CD1 (W)
O CIN. Compiled from data from a panel of indepe	ndents and specialist multiples.



DANCE SINGLES

1	his I	Last 1	īrte	Anist	Label Cat. No. (Distributor)
2	1	1	JUMP TO MY BEAT	Wildchild	Hi-Life/Polydor 5757371 (P)
	2	10	BREATHE	The Prodigy	XL Recordings XLT 80 (W)
	3	200	STRESSED OUT	A Tribe Called Quest feat Faith Even	s & Raphael Soadiq Jive JIVET 404 (P)
	4	-	TALL N HANDSOME	Outrage	Positiva 1211V64 (E)
	5	800	WHAT'S LOVE GOT TO DO WITH IT	Warren Gleaturing Adma Howard	Interscope INT 97008 (BMG)
	6	80	JUST A TOUCH	Keith Sweat	Elektra EKR 227T (W)
	7	100	THE ULTIMATE (REMIX)	Antic Hos	Choons HOOJ 47 (RTM/DISC)
	8	000	TOUCH MYSELF	T-boz	LaFace 74321422881 (BMG)
	9	2	BELIEVE IN ME	Markey	Frisky RISKY 3 (3MV/SM)
	10	275	GOT TO GIVE IT UP	Aaliyah	Atlantic A 5632T (W)
	11	4	ATOM BOMB	Fluke	Virgin YBT 125 (E)
	12	-	DEEPER	M&S featuring Guy Next Door	Strictly Rhythm SR12487 (3M/N)SM()
	13	3	MY LOVE IS FOR REAL	Strike	Frash FRSHT 46 (3MW/SM)
	14	1	HEAVEN KNOWS - DEEP DEEP DOWN	Angel Moraes	ftrr FX 282 (F)
	15	1570	BURNING	Mk	Activ 12TV 15 (TRC/BMG)
	16	10	BJANGO	Lucky Monkeys	Hi-Life/Polydor 5757131 (P)
	17	500	OVERLAP	Ken Ishii	B&S BS 96107X (V)
	18	12	THIS IS FOR THE LOVER IN YOU	Babyface	Epic 6638356 (SM)
	19	25	REACH OUT	DjZinc	True Playa'z TPR12002 ()
	20	5	JUS' COME	Cost Jack	AMLPM 5815891 (F)
	21	-	WELCOME (I SAID SHUT UP//TRANCE LINE	Committee	Jump Was 12/WE 11.(ETM DESC)
	22	19	HELP ME MAKE IT	Huff & Puff	Skyway SKYVVT 4 (P)
	23	14	ACID LAB	Alex Reece Fou	rth & Broadway 12BRW 344 (F)
	24	22	GROOVEBIRD	Natural Born Grooves	Heat Recordings HEAT 002 (V)
	25	13	UNO DOS TRES/WILL O' THE WISP	Swebe	Dope Dragon DDRAG 14 (SRD)
	26	9	CUBA	El Mariachi	ffrr FX 288 (F)
	27	6	COMING HOME	Visions featuring Diamo	Lynne ··· Stress 12STRX 74 (P)
	28		YOU'RE THE ONE I LOVE	Shola Arna	WEA WEA 087T (W)
	29	15	HEY JUPITER/PROFESSIONAL WIDOW	TeriAmos	East West A 5454T (W)
	30	7	BLUE SKIES	BT featuring Tori Amos	Perfecto PERF 130T (W)
-		-			

DANCE ALBUMS

This I	Last	Title - Artist	Label Cat. No. (Distributor)
1	NEW	THA DOGGFATHER	Shoop Doggy Dogg Interscope -(INTC 90038 (BMG)
2	NEW	HELL ON EARTH	Mobb Deep Loud 07863969521/74321425584 (BMG)
3	NEW	ARKHAM ASYLUM	Sacha Deconstruction 74321434021/- (BMG)
4	NEW	THE ANNUAL II - P. TONG & BOY GEORGE	P. Tang & Boy George Ministry Of Sound - MANNING OF (3MIX/SWE
5	NEW	PRE-MILLENNIUM TENSION	Tricky Fourth & Broadway SRLP 522(6) CA 623 (F)
6	1	THE DON KILLUMINATI - THE 7 DAY THEORY	
7	Б	ALL WORLD	LL Cool J Def Jam 5341251/5341254 (F)
8	4	THE DAY	Babyface Epic 4853681/4853684 (SM)
9	3	IRONMAN	Ghostlace Killah Epic 4853891/4853894 (SM)
10	2	ITJ BUKEM PRESENTS EARTH - VOLUME OME	Various Earth EARTHLP OLU- W

On 22/10/96 over 900 paying guests witnessed Laurent Barnier & Carl Dox, Darren Emerson, Tyree Cooper, Colin Dale, Jim Masters, Iayo, Billisi Brotherke & Ross Aller, Fat Cat Collective, It's On Grow, Damon Ravin, LUB bukem & MC Conrad play at one of the dance events of the year and raise over £7,000 towards Armando's medical fees.

PIAS (UK) world like to thanic Layo, Mr 0 and all at The End, Jim Masters; Jason Arber @ Public Art; Allesandra @ The Italian Job; Pete Mash @ After Hours; Russell & Damy @ Chab Zone Hetwork; Keristen Press Printing Ultimate Music Management; Music, IV and Update for the adx, Kisa Mr, Samindf & Joa Carevo; and everyone else involved for moking LAND OF CONFUSION such a great success. Peace.

23 NOVEMBER 1996

SPECIALIST CHARTS

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INDEPENDENT SINGLES

	Last	Tele	Arist	I shel (distributor)
		THE FROG PRINCESS	Divine Comedy	Setanta SETCOL 32 (V)
1	ATO		Backstreet Boys	Jive JIVECD 406 (P)
2	110	I'LL NEVER BREAK YOUR HEART		
3	2	YOU'RE GORGEOUS	Babybird	Echo ECSCD 25 (V)
4	32	WHATEVER	Dasis	Creation CRESCD 195 (3MV/V)
5	1	POSSIBLY MAYBE	Bjork	One Little Indian 193 TP7CDL (P)
6	3	NEIGHBOURHOOD	Space	Gut CDGUT 5 (TI)
7		WONDERWALL	Oasis	Creation CRESCO 215 (3MV/V)
	11	CIGARETTES & ALCOHOL	Oasis	Creation CRESCD 190 (3MV/V)
9	12	SOME MIGHT SAY	Oasis -	Creation CRESCD 204 (3MV/V)
10	22	LIVE FOREVER	Dasis	Creation CRESCD 185 (3MV/V)
11		SUPERSONIC	Dasis	Creation CRESCD 176 (V)
12	10	SHAKERMAKER	Oasis	Creation CRESCD 182 (3MV/V)
13	4	PEARL'S GIRL	Underworld	Junior Boy's Own JBO 45CDS1 (RTM/Di)
14	13	DON'T LOOK BACK IN ANGER	Oasis	Creation CRESCD 221 (3MV/V)
15	2	ROLL WITH IT	Oasis	Creation CRESCD 212 (3MV/V)
16	5	BEAUTIFUL ONES	Suede	Nude NUD 23CD1 (3MV/V)
17	7	LOVE II LOVE	Damage	Big Life BLRD 131 (P)
18	110	ANYWAY	Honeycrack	EG EGO 52A (P)
19	8	HELP ME MAKE IT	Hutt & Puff	Skyway SKYWCD 4 (P)
20	9	BOY WONDER	Speedy	Boiler House! BOIL 2CD (3MV/V)
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INDEPENDENT ALBUMS ebal (distributor)

List	Tele		
1	SPIDERS	Space	Get GUTCD 1 (TI)
	DEFINITELY MAYBE SINGLES BOX	Dasis	Creation CREDM 602 (3MV/V)
100	(WHAT'S THE) SINGLES BOX	Dasis	Creation CREMG 002 (3MV/V)
	(WHAT'S THE STORY) MORNING	Dasis	Creation CRECD 189 (3M/V/V)
4		Suede	Nude NUDE CCD (3MV/V)
2	COMING UP	Babybird	Echo ECHCD 11 (V)
3	UGLY BEAUTIFUL		Creation CRECD 169 (3MV/V)
7	DEFINITELY MAYBE	Oasis	Indolent SLEEPCD 012 (V)
5	THE IT GIRL	Sleeper	
824	RICHARD D JAMES ALBUM	Aphex Twin	Warp WARPCD 43 (RTM/Di)
100	COME ON BABY	Moby	Mute CDMUTE 200 (RTM/Di)
8	STOOSH	Skunk Anansie	One Little Indian TPLP 85CD (P)
12	CASANOVA	Divine Corredy	Setanta SETCD 25 (V)
8	1977	Ash	Infectious INFECT 40CD (RTM/Di)
9	EXPECTING TO FLY	Bluetones	Superior Quality BLUECD 004 (V)
10	SECOND TOUGHEST IN THE INFANTS	Underworld	Junior Boy's Own JBOCD 4 (RTM/Di)
11	ENDTRODUCING	DJ Shadow	Mo Wax MW 059CD (V)
13	THE COMPLETE	Stone Boses	Silvertone ORECD 535 (P)
17	BACKSTREET BOYS	Backstreet Boys	Jive CHIP 169 (P)
	STONE ROSES	Stone Roses	Silvertone ORECD 502 (P)
11	WILLIAM BLOKE	Billy Bragg	Cooking Vinyl COOKCD 100 (V)
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Arist Presidents Of The USA Columbia 4850922 (SM) Bryan Adams A&M 5405512 (F) Skunk Anansie One Little Indian TPLP 85CD (P) Nicyana Geffen GED 25105 (BMG) Warner Brothers 9362464742 (W) Van Halen Mushroom D 31450 (RTM) Garbage Longpigs Mather MUNCD 9612 (F) Metallica Vertiga 5326182 (F) The Who Ers ential EDFCD 326 (BMG) tron Maiden EMI CDEMD 1097 (E)

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THE ULTIMATE EXPERIENCE

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.att	Tite	Anist	Label (distributor)
26	THE BEST OPERA ALBUM/WORLD EVER	U Various	Virgin VTDCD 100 (E)
1	AGNUS DEI	CNC Oxford/Higgin	bottom Erato 0630146342 (W)
6	THE ABBEY	The Monks & Choi	boys Of Downside AbbeyVirgin VTCD 99 (E)
20	THE NUMBER ONE CLASSICAL ALBUM	Various	Decca 4561952 (F)
65	THE CLASSICAL ALBUM	Arturo Sandoval	GRP GRK 75002 (BMG)
2	SONGS OF SANCTUARY	Adientus	Venture CDVE 925 (E)
7	100 POPULAR CLASSICS	Various Artists	Castle Communications MBSCD517 (BMG)
6	A LASTING INSPIRATION	Jacqueline Du Pre	EMI Premier COEMTVD 114 (E)
в	ALBINONI'S ADAGIOS	I Solisti Veneti/Scir	tone Erate 0630156812 (W)
3	THE LAST NIGHT OF THE PROMS	BBC CO/Wadswort	h Philips 4541722 (F)

11	THE PIANO	Michael Nyman	Venture CDVEX919 (E)
9	BEST CLASSICAL ALBUM/WORLD. EVER	Various Artists	EMI Classics CDEMTVD93 (E)
4	PIANO MOODS	Various	Conifer Classics 75815512862 (CON/BMG)
19	SOPRANO IN RED	Lesley Garrett	Silva Classics SILKTVCD 1 (CON/SS)
18	TERROR AND MAGNIFICENCE	John Harle/Various	Argo 4526052 (F)
12	CLASSICAL MEDITATIONS	James Galway	BCA Victor 74321377312 (BMG)
10	THE SONY ESSENTIAL CLASSICS	Various Artists	Sony Classical EC3K62809 (SM)
13	HALL OF FAME	Various Artists	Classic FM CFMCD7 (CRC/P)
5707	HMV SPRING/SUM/AUT/WINT SAMPLER	Various Artists	HMV HMV5684842 []
14	PURE CLASSIC MOODS	Various Artists	Decca 4527582 (F)
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Thi	is L	351	Title	Anist	Label Idistributor	11	5	UNISON	Celine Dion	Epic 4572032 (SM)
1		2	ELEGANT SLUMMING	M Pecole	Deconstruction 74321166782 (BMG)	12	11	GOLD AGAINST THE SOUL	Manie Street Preachers	Columbia 4740642 (SM)
2		N -	HEAVEN AND HELL	Bonnie Tyler/Meat Loaf	Columbia 4736662 (SM)	13	NO	DIVA	Annie Lennox	RCA PD 75326 (BMG)
3		5	BRIDGE OVER TROUBLED WATER	Sitton & Garlunkel	Columbia 4524882 (SM)	14	13	GREATEST HITS	The Banoles	Columbia 4567592 (SM)
4		8	HITS OUT OF HELL	Meet Loaf	Epic 4504472 (SM)	15	17	BROTHERS IN ARMS	Dire Straits	Vertigo 8244932 (F)
5		4	PARKLIFE	Blur	Food FOODCD 10 (E)	16	100	REAL LOVE	Lisa Stansfield	Arista 262300 (BMG)
6		7	HIGHLIGHTS WAR OF THE WORLDS	Jeff Wayne, Various	Columbia CD 32356 (SM)	17	10	HOMEGROWN	Dodgy	A&M 5408282 (F)
7		8	PABLO HONEY	Radiohead	Parlophone CDPCS 7360 (E)	18	20	BLUNTED ON REALITY	Fupees	Columbia 4747132 (SM)
8		15	PAST PRESENT	Clannad	RCA 74321289812 (BMG)	19	16	THE JAZZ SINGER	Neil Diamond	Capitol DCCEAST 12120 (E)
9		18	GOLDEN DAYS	Roy Orbisco	Meaument 4715552 (SM)	20	0.00	WOODFACE	Crowded Bouse	Capitol CDEST 2144 (E)
,	0	12	GREATEST HITS	Bob Dylan	Columbia 4609072 (SM)	00	IN	TOUDINGE		

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GARBAGE

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THE SUN IS OFTEN OUT

LIVE AT THE ISLE OF WIGHT ...

FROM THE MUDDY BANKS OF THE...

Lighthouse Family are indisputably one of the success stories of the year but, little more than 12 months ago, it would have been no surprise if their label had dropped them. Their 1995 debut

album, Ocean Drive, fizzled out on release, skimming off the outer rin of the charts at number 62 and selling only 10,000 units, despite some encouraging airplay. But things began to change, opted by the re-release in January of the emotive, beatific single Lifted which went top five. The album, meanwhile, having been deleted, charted in the Top 10 in March, to where it has recently returned, and has now gone double platinum.

"It's a great lesson to all of us that, if you really believe in something, perseverance does pay off," says Colin Barlow, head of A&R at Polydon.

Songwriter Paul Tucker too, is on a high from the avalanche of success but maintains he never really felt downcast when things failed to take off initially. "We didn't look at 1995

as a bad year at all," he says. "The first single may

not have registered very highly, but we got a strong response from people, especially radio, so we knew we had something.

"And we honestly didn't want overnight success either, we wanted to grow a bit first and build slowly and that has worked."

Takker, together with vocalist Tunde, is the Lighthouse Family. Lunden-born, but Newcasalt-based for the past 12 years, he began writing songs in the late Eighthies while it, working in bars in the city centre but, when no one picked up on the demos he had driculated, he became disillusioned and sold his musical instruments.

However, one song he'd written kept nagging away at him.

What it needed most was a singer and several people recommended the same one, Tundo, who also worked in bars around town. The two met and instantly realised they shared the same taste in music.

"The songs needed a warm voice, natural, intimate – I always think of them as like talking with a mate," says Tucker, "When I was introduced to

LIGHTHOUSE FAMILY PROVING PERSEVERANCE PAYS OFF



Tunde, I realised he had all those qualities." The pair sent out a handful of demos,

one of which was played down the phone to

We're closer in spirit to Oasis's stende them worngth of Champagne Supernova than M the engities People' – Paul Tucker

Ocean Drive. "People say that kind of thing doesn't happen, but it did to me," says Barlow. "That song sounded so good that I took a fiyer and drove up there to meet them. As soon as I met Tunde, I knew he was a star."

One of the main factors contributing to the success of Lighthouse Family is the way radio has championed the duo. They became the most played act in the first quarter of 1996 and their singles have been consistently aired rings.

"The support we've had from radio definitely broke the act," says Barlow. "Their music is accessible to so many different types of people. You can hear them on Radio One, GLR or Kiss FM. They make feelgood records and people love that. They like to escape into

> S sometimes." BBC head of music entertainment and former head of Radio One Trevor

Dann agrees. "Lighthouse Family make perfect radio records, deeply melodic but never bland and in a way that appeals to many different sorts of tastes," he says.

Latter, in Easy. Tacker always intended his songs to encapsolate a warm whe "Three's something very strong and appliculal about what we do. We get throw in with the likes of M People, but we're closer in spirit to the sort of thing you with the likes of M People, but we're specified on the state of the strong strong that in U's ISI H avere the round What I'm Looking For or Oasi's Champagne Supernova."

Of late, the album has been pushed to new heights in the charts by the use of Lifted in commercials for Nissan cars, increasing sales against stiffening competition and keeping it inside the Top 10. Tucker also praises the efforts of his management team, Kitchenware's Phill Mitchell and Keith Armstrong, who also look after Preib Sprout. "They've been a very important element in

important element in the success we've had this year, they've had a lot of experience going back to the Eighties and we feel we can really trust them, which is important."

With a British tour completed at the end of October and one final single, Loving Every Minute, released last week, this Christmas closes the first chapter in Lighthouse Family's career.

In January, they go back into the studio to record the second album, having already demond halfs-dozan songs and written many more. Mike Pelan will apain produce, although there will be fewer writing collaborations-Opean Drive featured opeand its for former Hane Gane.

co-credits for former Kane Gang member Martin Brammer, ex-Simply Red keyboardist Tim Kellett and Gabrielle writer Tim Laws.

"I feel really good about the next album. I think they've had enough time to develop where they want to go next, so I believe they can take it to another level," says Barlow.

For Tucker, though, the ultimate aim is to take his music to America. "I think we've got a great future in

"I timix we've go's great ruture in the US. The approach we take to music is probably very close to the hearts of Americans, so we're going to go over there and do it properly, put on a show and take six months doing it probably some time text summer." He says. The band are negotiating a US deal with a view to releasing Ocean Drive in

The band are negotiating a US deal with a view to releasing Ocean Drive in the New Year. "We're going through the beauty parade at the moment," says Tucker. "We want to make sure we get it right."

With the right campaign behind them, Lighthouse Family look set to shine bright in the often rough American waters. Mike Pattenden

Act Lighthouse Family Label: Polyech single Songwriters: Tucker/Baly awa/Brammer Publisher: Polydor Producer: Mike Peden Studio: Battery Studios Released: out now

STEVE LAMACO ON A&R

The TV crew who turned up yesterday wanted to know whether British music is starting to make more of an impact in America. And if it is, how much of our export drive has been boosted by Oasis...Good question. Haven't got the foggiest. The States confuses the hell out of me. When I was writing for NME we used to think that selling out CBGBs was proof of 'cracking the States', but obviously there's a little more to it than that. You need to see the States working at first hand to have any idea of how to break a band there...Maybe we should gang up on our bosses and demand a month's exchange trip to New York - for research purposes, of course...Whether we're in fashion or not, the Americans still seem to

have one eye on the UK. I'm told that the quality rocking Embrace, from Leeds, have signed a split deal which will see them on Hut Records here, and Geffen in the States. Plus Geffen has just picked up Elemental's Alabama 3 (who I saw last Tuesday, and they're just wonderful. All gospel and country and acid house and punk)...Will either of these be the next big thing in the States, or would America rather keep time with swingbeat or something? The mass American market just doesn't get most British music. I mean, I can't imagine Pulp going mainstream commercial unless you convinced people there that Jarvis was somehow descended from Shakespeare ... The TV bods also asked



decoming a racult in why bands get signed here. I don't think so. Would Creation and co still be chasing Sociards's Daster around if it ways? A band who scream colloquialism from every chorus...And anyway, does severy group want to be big in America, or do they just go there soil in other territories, but we're increasingly seeing the present that extensive promotion and touring can put on some bands...Still, at the one place you can go to gat away from The Smurts.





FLOORS community signed to stemmin, David Jamebuo has visionated to cool Debin incle med Davis and saterability of a cast of here of the stem point on this stetus down, Supartion Law Reamblo and Lydio Larch are among The Floors' helpers, Say Team Lived TALENT

Act: Johney Cash Label: American Recordings Project: album Songwriters: various Publishers: various Producer: Rick Hubin Statistics Various Receased on new

The Man In Black is back... again. And this time he means business – but then Johnny Cash, the original rock'n roll spectre has always meant business.

This time his "comeback" album is called Unchained and he has certainly let loose the leashes with versions of songs by such out-there artists as Soundrarden and Beck.

Cash has taken this road before. In 1994 his stark solo acoustic album American Recordings saw his credibility renewed among a new generation of alternative and roots music fans.

UK sales were hamstrung by a legal dispute between American Recordings and then licensee PolyGram, which delayed release in this country for five months. However, American Recordings still sold more than 40,000 units with Cash's acceptance by a new audience emphasised by his triumphant headlining spot at that year's Glastonbury Festival. Unchained uses the earlier album as

Unchained uses the earlier album as its template, but offers a more rounded, less brooding approach. With instrumental support from Tom Petty & The Heartbreakers, Red Hut C chili Peppers' bassist Flee and Fleetwood Mae's Lindsey Buckingham and Mick Fleetwood, Cash stamps his authority

JOHNNY CASH RETURNING WITH A NEW INDIE CREDIBILITY

on contemporary tracks including Beck's Rowboat and Soundgarden's Rusty Cage, Elsewhere, he gives a nod to his part with old chestnutt such as Sao Of Hearthreak and Memories Are Made Of This, folk and country classice The One Ross and I Never Picked Cotton and his own Country Boy and Meat Ma II. Newson

"I wanted to try a lot of different material for this album," says the 64year-old Cash. "These songs are about everything I love in music. We recorded a whole stack of them, maybe 50, and these 14 tracks were the very best."

Cash, who says he and producer Rick Rubin speth hours together listening to all manner of music before embarking on the recording sessions, had already encountered Beck's work when the producer suggested a cover of Rowbat. The diminutive genre-blender supported Cash at the Pantages Theatre in Los Angeles last year with an acoustic act which impresed that night's main attraction. "I just loved his show, mainly because he did a lot of Appalachian-style folk songs," adds Cash. "When Rick suggested I do Rowboat, I knew it was right."

However, the producer and performer were less in accord when the former proposed Soundgarden's Rusty Cage. "I just couldn's see me doing it – idin't think it would work at al," he says. "Rick said we might as well gives it a run through because everything was set up. It's fascinating because that was actually the easiest song on the album, we went straight through it."

Cash adopts the same approach to recording which has stood him in good stead since he started in the business with Sam Phillips' Sun Records in Memphis in 1955.

"It's a matter of mood and emotion for me," he says. "Early in the day I can tackle something real energetic and as the day gets on everyone gets that mellow spirit." It was under such circumstances that Cash desided to cover Memories Are Made Of This, the lounge croner made famous by the late Dean Martin. "I've been singing that song since it was a hit in the Fifties, and when Dean Martin died 1 got to thinking about him," recalls Cash. "Then I thought, that's one I should record now."

He is not concerned that some of the songs on the new collection have been covered many times. "I know everyones" done tracks like Sea Of Heartbreak, but it doesn't matter to me. In my head I've always sung them so they're my songs now - Johnny Cash songs."

And this is the appeal for many fans, says American Recordings UK managing director Joe O'will, who dismisses any suggestions that contemporary songwriters were chosen as a deliberate strategy to appeal to a younger market.

"Johnny Cash is not calculated - be does what he does naturally: says O'Neill. 'Unchained contains the essence of what his fans want from him. The first album for us was Cash striped-to-the-bone, delivering a persional statement. This album will appeal to a broader audience. American Recordings was a Grammy winner and w don't see any reason why Unchained

TIGER MW TIPS SET TO BROADEN FANBASE

It's that aporryphal A&R legend: turn up early at a gig, catch the support band and discover what will later be described as the finest new indie band in the country.

But this is exactly what happened to EMI Music's Mike Smith and Trade 2's Jeanette Lee who went to London's Dublin Castle in March to see Italian Love Party. So impressed were the duo by the unbilled appearance of the thenunknown Tiger they immediately decided to sign them – putting the band in the unique position of securing publishing and recording deals before anyone knew they existed.

Following a storming gig at London's Monarch in May, Music Week gave the band their first ever interview and, at that stage, it was clear they had immense promise.

When the weekly rock press came on board, the hype machine went into overdrive and expectations of their debut album were sent sky high.

And while We Are Puppets, which is released later this month, is not a classic, it is strong enough to justify the column inches they've respect this year. Its combination of sonic power and pop immediacy ably reflects their three singles to date and their hugely entertaining live shows.

Lee says they were far from the finished article when she saw them at that now legendary Dublin Castle gig. but that their raw appeal was evident. She says, "They were all over the place when I first saw them, but they had this spark of greatness. But now they are much more serious about things and are concentrating much more on writing."

And that writing has produced an album full of potential hit singles such as On The Rose and Shamed All Over alongside the already critically lauded Rose and My Puppet Pal, which reached numbers 43 and 62 in the singles charts respectively.

singles charts respectively. Lee describes the songwriting partnership of Dan Laidler and Julie Sims as "quite unique".

"Tve never seen a team work like they do," she says. "Julie translates Dan's lyrics, and she'll speak on his behalf. But they are very strongheaded together."

"We are writing non-stop," says Sime It is her collaboration with Tiger's unconventional Frontman Laidler which provides the core of the band. He writes the melody and the lyrics, while she builds a schurchure and arrangements for his creations. Laidler says, "I get so far, then tend to get a bit oct. So Julio these it and scrist io dut."

Lee says it is during Tiger's riprearing performances, where this group of mostly non-musicians tester on the brink of glory or disaster, that the partnership is most clearly visible. But



SNIIG

and he's right to get excited about a chectic indue sound which

Never losos sight of a good taxe. Their form

is out to day (Nov 11) on the



shouldn't be a double Grammy wham

Alex Bertie, who oversees American lings' licence for distributor BMG, says that UK dates by Cash next April will help maintain Unchained's sales momentum. "We've already got extensive coverage in the music press and there will be TV tie-ins when he comes over," adds Bertie, who says that a single - possibly Rusty Cage - may also be released. "That's the track we're getting most response from in US alternative radio circles."

Meanwhile, Cash will concentrate on promotional and live appearances as part of an impressive workload for a man of pensionable age. But, in his rare off-duty moments,

Cash still likes to indulge his eclection musical tastes, listening to classical. gospel and folk music. He also takes an interest in new releases, displaying the hip attitude which has inspired generations of performers, from Bob Dylan through Nick Cave and U2 to new neo-country acts such as Palace, Lambchop and Wilco.

"I like Wilco a lot," he says. "There's a nection there, because they are real country but they can also be heavy rockabilly. That reminds me of myself in the Fifties. Paul Gorm

it's the tall, mullet-haired Laidler who represents why Tiger are so different from homogeneous British indiedom, with his gawky, manic onstage persona

Over and above his appearance, however, it is his striking way with words which ensures Tiger's individuality.

"Words pop out and I keep them," says Laidler. "They create moods and stmosphere rather than tell stories."

A somewhat shy and tongue-tied vidual off stage, Laidler is leaving it to Sims to enjoy all the attention the band are receiving. But she finds she can cope with the high level of expectation because she remains

When a legend such as Larry Adler compares a singer favourably with Ethel Merman and then Mickey Rooney speaks of that singer in the same breath as Judy Garland.

you know to expect a quality ac But such accolades are far from usual for the artist in ques Ruthie Henshall, who has had theatre critics eating out of her hand since her London West End debut in Cats in 1988, followed by a string of hit performances, including Crazy For You which won her an Olivier award.

And, as she is managed by Jonathan Shalit - who was behind Larry Adler's Glory Of Gershwin, which reached number two in the albums chart and sold 750,000 units worldwide - Henshall could soon attract an audience beyond the usical fraternity.

Her new album on Trins unambiguously titled The Ruthie Henshall Album, may carry a familiar tracklisting with standards such as ammertime and 1 Got Rhythm, but its genesis was certainly

unusual Starting life as a Radio Two live broadcast with the BBC Concert Orchestra, the recording was subsequently reworked in a studio by producer Gordon Lorenz with new

ocal parts added and the applause erased. Lorenz, who has

worked with Shirley Act: Ruthie Henshall Project album Label:

supremely confident in Tiger's abilities and potential to achieve greater things She says, *If you have someone who creates the best melodies, like Dan, you can do what you want - a catchy pop

song or an experimental thing." Sims and Laidler both come from

artistic backgrounds. Julie is the twin sister of top fashion photographer David Sims, who directed the video for My Puppet Pal, while Laidler dropped out of St Martins School Of Art ("I hated it," he says) but has created all Tiger's artwork so far.

And it is this heritage which gives e indication of their future p "We'd like to do a film of some kind,"

reveals the ever-ambitious Sims. "We think we have a great opportunity to do all kinds of things."

RUTHIE HENSHALL

STAR EXITS STAGE FOR SOLO GLORY

20

and Stephanie

Lawrence in

the past, was

turning a

live, one-off

broadcast

collection of

commercially

viable songs.

He says, "A

recording has

you're happy to

listen to more

to be something

than once

into a

given the

Sims' keenness to experiment is evident in her belief that Tiger are not tied to one particular sound

Production-wise we've gone for a big noise because we record quickly and want to retain a sense of immediacy and energy," she says. "The keyboards help fill it out. But it's only one aspect of this group."

She points to Fleas' Song, a minimalist ditty on the B-side of the current single. And on the next single Sims says there will a simple campfire song. "It won't be what people are

lause can beer bit wearing. The albu works as it combines the spontaneity of a live performance with the quality of a studio recording."

A FN

Henshall is keen to stress the importance of her original contribution. She says, "I didn't change too many vocals as I thought it might take away from the honesty of the performance. What I cared about most and what I concentrated on is having some guts and feelings on this."

Shalit is convinced that he has found a gap in the market: that is, he says, quality material, sung by a quality artist, but, crucially, by a performer of iversal appeal. "A lot of West End performers are for

the intelligentsia and are quite pretentious, but Ruthic is a Bromley girl-made-good and has never stopped being that. She knows where she from "he says

With the full power of promotion behind Henshall, Shalit is confident she can follow artists such as Elair Paige by going from the West End stage to solo singing stardom. She has an appearance lined up at the Royal Festival Hall with the BBC Concert Orchestra in May and a solo national tour starting in the spring.

While Henshall has not turned her back on her West End career, the fact she has rejected a string of stage parts since quitting Oliver in the summer shows how far she thinks she can take her solo career.

She might have been reared on musicals, but it is one of her current favourites - Celine Dion - who suggests her future musical direction Henshall says, "I have to be careful I don't alienate my audience, but Celine Dion performs very beautiful low songs, so I don't think that would be a completely different direction. It's striking the balance." Paul W Paul Will

er: various Producers: David Rayvern Allen orden Lorenz (s CTS Rale sed out one

expecting," she adds.

Another advantage Tiger have over many indie-style bands is that they are all in their late-20s and have lived a little. Lee believes this has contributed to the distinctiveness of Tiger. "They have a very clear idea about what they want to do, which the very young groups don't have," she says. This mixture of experience and the

youthful enthusiasm they display li has already made them huge on the indie scene, but as Trade 2's benchmark act and with the full weight of Island behind them, Tiger should soon be able to make their mark on a David Knight broader scale

		COMPANY	BOOKED BY	STUDIO	PRODUCER
URTISY	PROJECT		Celia Lewis	BATTERY (London)	Geoff Foster
AKI	mixes	WEA	Paul Mitchell	METROPOLIS (London)	Dave Meegan
PAUL CAMPBELL	mixes	EMI	Ashley Forbes	METROPOLIS (London)	Carlos Narea
NENEH CHERRY	tracks	VIRGIN	lan Pice	METROPOLIS (London)	Chris Potter
COMFORT	mixes	RCA	Nina Block	BATTERY (London)	Paul Schroeder
DON	tracks	LONDON	Nina Block	BATTERY (London)	Chris Alison
CHARLIE	tracks	LONDON	Simon Parker	MAISON ROUGE (London)	Mark Freegard
GOLD BLADE	album mix	ULTIMATE	Lincoln Elias	OBINOCO (London)	Femi
KWEST B	tracks	SONY S2	S Skaith	RG JONES (London)	Leif O'Mases
ATIN QUARTER	album	LATIN QUARTER	Andy Lnese	SQUARE CENTRE (Nottingham)	Steve Lovell
ONGPIGS	single	MOTHER	Rick Goldstein	RG JONES (London)	Gerry Kitch
MAGNIFICENT MEN	aibum mix	WAY OUT WEST	Jo Cousins	CHISWICK REACH (London)	Dave Eringa
MANIC STREET PREACHERS	single	EPIC	Matt Cadman	MARCUS (London)	artist
PORN KINGS	tracks	ALL AROUND THE WORLD	Steve Levy	OBINOCO (London)	Hugh Jones
PROPER	album	CHRYSALIS	Georgina Howse	WHITFIELD STREET (London)	Dave Bascombe
SALAD	mixes	ISLAND	Gary Hutchins	SPUD SHED (Corrwali)	Steve Brown
SCAPEGRACE	single	ALTERNATIVE ROUTE	Andy Dodds	WHITFIELD STREET (London)	Mick Hucknall
SIMPLY RED	album	SO WHAT	Debbie Hanks	WHITFIELD STREET (London)	Phil Bodger
STEVIE WONDER Confirmed bookings w/e 16 Dec	mixes	POLYDOR	Decore nanxs		

les The act of worth sin HP Zinker bet

LIR UN Holdays in the Alps don't normally product interesting acts, set a chance incomprove encounter with Graz four-piace Un proves Austria has more to offer than ichnops and jchnittel. The late-20s five-pier started is a folk band, but now to-Ling more

MUSIC WEEK 23 NOVEMBER 1996

REVIEW



TINA TURNER: SOULFUL

SINGLES

BOYZONE: A Different Beat (Polydor DIFF1). East 17 proved two years ago that boy bands can clinch the Christmas top slot. This dramatic epic, enriched by African chants, could do the same, but may falter in the face of some very e competition. DDDD

CHICANE: Offshore (Edel UK 0091005EXT). e support from club DJs and Radio One's Pete Tong will send sales rocketing for this lush and trancey tune. Dreamhouse with real excitement. DDDD

SNOOP DOGGY DOGG: Snoops Upside Your Head (Interscope IND95520). A rather downbeat return for the West Coast rapper, who will achieve big sales in the US as usual, but has failed to whip up of a buzz here so far. DDD

FITON JOHN & PAVAROTTI: Live Like Horses (Mercury LLHCD 1). The pair's powerful vocal styles combine attractively on this dramatic ballad which, althoug not the greatest of songs, has huge hit

MULU: Desire (Dedicated MULU 001CD). An atmospheric first offering from the duo echoing Portishead in its cinematic feel but, for all its attractiveness, it is not strong enough to make any great

TINA TURNER featuring BARRY WHITE: In Your Wildest Dreams (Parlophone CDRDJ 6451). The presence of White's deep, ductive vocals entices Turner in her most soulful effort for ages, but it cannot cover up the shortcomings of the song. DDD

HARDBODY: On Your Own (Haiku/Epic HaikuPCD2). An assured debut from this Glasgow trio, which brings to mind a cross between The Cardigans and a sharper Garbage. On this form, they could be set for big things. THE SMURFS: Your Christmas Wish (EMI TV CDSMURF102). Every Smurf has a wish probably that they'll get to number one for Christmas, Not this year, but this



NO WAY SIS: TAKING ON THE NEW SEEKERS AND

cutesy ballad will still be snapped up by grannies for their grandchildren. D D NO WAY SIS: I'd Like To Teach The World To Sing (EMI CDEM461). Oasis's soundalike isins from Glasgow aren't a patch on the real thing, but they have a huge live following and this cover of the New Seekers chart tonner may be a surprise hit nnn

CHAKA KHAN: I'm Every Woman (Warner Bros 9362458652). The time seems right for this 24-carat classic to return to the Top 10 berth it last occupied for Whitney Houston in 1993 and for Chaka herself in 1989. Despite the competition, it should ensity boost the solid hits collection Epiphany. A subtle yet beautiful tune and trip hop atmospherics prove a winning

combination for this north London trio. who are long overdue a breaktbrough. MARK MORRISON: Horny (WEA 090CD1).

Not the most commerci Return Of The Mack, but easily the most funky, this streetwise single sounds stronger the more spins it gets.

MANIC STREET PREACHERS: Australia (Epic CD 2105). This is sure to rea of the Everything Must Go album, from which this is one of the stronger tracks. Don't expect too big a hit at this time of vear, though. DDDD

THE BEAUTIFUL SOUTH: Don't Marry Her (Go! Discs GODCD158). Some strong guitar riffs appear in this country-tinged follow up to their huge radio hit Rotterdam, but Jacqueline Abbott's vocal will be too saccharine for some

DINA CARROLL: Only Human (1st Avenue/Mercury DCCD2). Much more simplistic orchestrally and vocally than her last hit Escaping, this ballad has that Christmassy sound which should propel it into the Top 10. DD THE ARTIST: Betche By Golly Wow (EMI UK CDEMS 463). This smoothly-produced debut for The Artist's new label is a

sleek and seamless cover of The Stylistics' Seventics hit. A hit no doubt, but not one of his classics. CHAKA DEMUS & PLIERS: Hurry Up & Come (Island Jamaica IJCD 2012). The Suprem Come See About Me meets Bob Marley's Stir It Up via the duo's usual animated style of reggae. Perfectly timed for the Christmas market, the single is boosted by a nine-minute hit

MARCELLA DETROIT: Boy (AAA Records CDAAA3). From the distinctive vocal, there is little doubt that this is the former Shakespears Sister, but this funky but bland offering is unlikely to make too much of an impact. FORMULA ONE: Aqua Manera (Kooky KOOKYDISCOOI). The hotly-fancied Preston act make their recording debut with this deliciously over-the-top tune. It's fun and cool and sets them up nicely to be one of the acts of next year.

GRAVITY KILLS: Guilty (VIRGIN VSCDE1621). The St Louis outfit's crunching mix of metal and dance is entertaining enough, but seems strictly aimed at their fanbase. Those who've heard Ministry more than once will be a mite hored however

SINGLE OF THE WEEK

SUPER FURRY ANIMALS: The Man Don't Give A Fuck (Creation CRESCD247P). Originally scheduled to appear as a B-side in the summer, this superb non-radio-friendly track was sidetracked by legal problems over the use of a Steely Dan sample. wever, it now gets a deserved release and the Super Furries' star continues to

ALBUMS

BARBRA STREISAND: The Mirror Has Two Faces (Columbia 485395 4). The soundtrack to the forthcoming comedy starring Streisand and Jeff Bridges also features a new song from Richard Marx plus Payarotti belting out Nessun

above mentioned

tracks as well as



RABY FOX: SUBTLE

ma. Mums will lap it up. DDDD Dor THE RETREAT: Providence Street (Face Down/Edel 0086902FAC). Thanks to five ears on the road, this Plymouth-based band have developed power, polish and poise reminiscent of The Waterboys, but, ultimately, this album exhibits few deas of its own. VARIOUS: Beatz Bumps & Alros (Freakstreet FSCD015). Hot on the heels of Freakstreet-produced Shola Ama, the east London label scores again with the dirtiest homegrown funk'n'soul pilation of the year. THE FLOORS: Superbe (Dead Elvis DEO-10).

Carlow's David Donohue has written a minor classic of cool in Jesus Lived Six Years Longer Than Kurt Cobain, but the rest of this album is somewhat disappointing, especially given the presence of such indie luminaries as Sonic Youth's Lee Ranaldo and Lydia Lunch DDD LINDA HUSIK: Green Blue Fire (Astralwerks

ASW5149). Pleasant, meandering, ambient dance, with an array of soothing voices floating over the top make up Husik's debut album. THE WOOLPACKERS: Emmerdance (BCA 74321444052). RCA is at it again with this TV-linked line dancing extravaganza from the lovable Zak, Vic and Terry of rural ITV soap Emmerdale. For those keen to dust off their cowboy boots, and there are many, a Christmas knees up seems imminent. DDD

ALBUM OF THE WEEK

MARK OWEN: Green Man (RCA 74321435142). Surprisingly competent musically, this debut album by the former Take That man is, in many ways, stronger than his new single might suggest. An inconsistent collection, it is more a nising debut than an outstanding ffering. 0000

This week's reviewers: Chas de Whalley, Catherine Eade, Leo Finlay, Ajax Scott Martin Talbot, Paul Vaughan, Selina Webb and Paul Williams

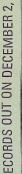
ALAN JONES TALKING MUSIC

After going well over the top with It's All Coming Back To Me Now, Celine Dion remains in the same ballpark with All By Myself, Eric Carmen's powerful ballad based on a Rachmaninoff piano concerto. It's handled with consummate ease by Dion and will be her fourth big hit from Falling Into You...Although Barry Manilow has passed his commercial peak, his new album Summer Of '78 will be warmly welcomed, not least because it contains a well-chosen selection of songs which were hits for others at the time. Many were not hits in the UK, although they deserved to be, such as Paul Davis's I Go Crazy, Michael Johnson's Bluer Than Blue and Just Remember I Love You by Firefall. More familiar songs like Sometimes When We

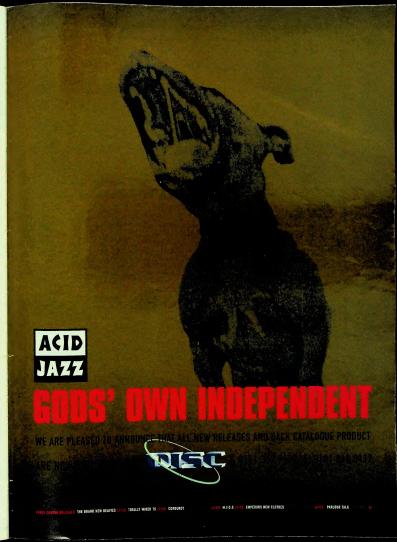
Touch, When I Need You and The Air That I Breathe are revived, too. Whether radio will bite and give Manilow a hit single remains to be seen, although this will be a crucial factor in whether or not the album has legs ... A bunch of modern and alternative rock types populate the soundtrack to Andrew Fleming's new movie The Craft. Direct British involvement comes from Elastica, via Spastica, and Spacehog with The Horror. But there are also excellent remakes of The Beatles' Tomorrow Never Knows (by Our Lady Peace), Peter Gabriel's I Have The Touch (Heather Nova) and The Smiths' How Soon Is Now (Love Spit Love). The soundtrack's fate probably depends on that of the movie, although adventurous programmers would do well to seek out the



Cleo and Tripping Daisy...Kicking against an insistent bassline very similar to that which propelled Tori Amos's Professional Widow into the chart, former Sounds Of Blackness lead singer Ann Nesby's Can I Get A Witness is a high calibre R&B/gospel/dance crossover, wherein her mighty voice is given ample opportunity to impress. Already huge, and getting bigger... Finally, the inevitable has happened and Faithless's finest recording Salva Mea is back with even more new mixes. As far over the top as Rollo & Sister Bliss have ever got, it's an epic tune and every inch a Top 10 hit



996



AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
ENIGMA Le Roj Et Mort, Vive Le Roj	Virgin	November 25		National ads will run to Christmas on Channel Four and ITV. There will be posters, ads in the national and women's press and in-store display
AL JARREAU The Best Of Al Jarreau	WEA	November 25	EII.	This release will be press advertised in Echoes and blues & Sook.
CHAKA KHAN	WEA	November 25		Radio advertising will run on Kiss London and Manchester and there us be press ads in The Sun, Q and Blues & Soul.
Epiphany LIGHTNING SEEDS Dizzy Heights	Epic	outnow		National ads will run to Christmas on IIV and Channel Poor, Natio, pre
SEPULTURA Roots Of Sepultura	Roadrunner	November 25	EE	Ads will run in Kerrang/ with Virgin, Q with HMV, Metal Hammer and
SQUEEZE Excess Moderation	A&M	November 18		The release will be promoted with music press advertising and a mail to the fanbase.
ANTHONY WAY The Choirboy's Christmas	Decca	November 25		Ads will run nationally on Channel Four and regionally on ITV through Christmas. There will be spots on Classic and Melody plus press ads.
VARIOUS 100% Christmas & New Year	Telstar 's	November 25		There will be national ads on ITV for three weeks and radio advertisin on Capital, Radio Aire, BRMB, Piccadily, Metro, Clyde, Forth and GW
VARIOUS The Greatest Non-Stop Party	EMITV	November 18		This release will be promoted with national ads on ITV and channel P including Chart Show slots. In-store POS material is available to shop
VARIOUS It's The Dous	EMI	November 25		TV ads will run on Channel Four, ITV and satellite stations backed by metio porter and press advertising.
VARIOUS Later Vol 2 - Slow Beats	Island	November 25	<u>m</u>	Ads will run in the music press and there will be promotion on TV alongside the new series of Later With Jools Holland.
VARIOUS Love At The MoviesThe All Compiled by Sue Sillitoe: 018		November 25		Ads will run nationally on Channel Four and satellite stations and regionally on ITV. Radio ads will be backed by BR and LUL posters.

CAMPAIGNS OF THE WEEK

COMPILATION



'HE MARKET

AD FOCUS

BUDDY HOLLY - THE VERY BEST OF ... Record Jahel: Dino/MCA Media agency/executive: MCS/Justin Lucas Product managers: Mario Warner, Steve Tallamy Creative concept: Mario Warner, Steve Tallamy MCA and Dino have joined forces to release a 28track Buddy Holly best of which will be promoted with extensive TV advertising from its release next Monday. National co-op TV ads (with Woolworths, Asda, Andy's and Tower) will run through to Christmas backed by press, radio and poster campaigns.

SHINE 7 Record label: PolyGram TV Media agency/executive: The Media Business/ Tina Digby Product manager: Stan Roche



Creative concept: Karen Meekings PolyGram TV is backing the latest Shine release with an campaign running through to Christmas. From next Monday the album will be nationally TV advertised on ITV and Channel Four backed by radio, press and poster advertising plus in-store support.

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Call Emma Dallas or Peter Rhodes for further information about exhibiting, attending MIDEM and advertising in the MIDEM Guide, Pre-News and Daily News magazines.

Palais des Festivals 19-23 January 1997 - Cannes France midem '97





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FRONTLINF

BEHIND THE COUNTER

MARK PERKINS, Our Price, Kings Road, Chelsea "Albums from Tricky, Fine Young Cannibals, Lightning Seeds and Spice Girls were all flying out this week and look set to be Christmas stalwarts. There's no doubt that seasonal traffic has started, but we expect to see a real upturn later this week when our Christmas campaign kicks off. We're promoting nine albums and three videos every week, supported by a 3D window display. Our customers tend to have a much higher spend than average and we're enticing them into the store with colourful displays. Service from the record companies has been very good of late and, with our EDI ordering link, we don't anticipate any problems with delivery times. The product on offer doesn't seem as bankable as last year, but the strength of the Our Price campaign should ensure seasonal business continues to increase."

ON THE BOAD **JACQUI SINCLAIR, 3mv rep for East Anglia**

"It seems Christmas is coming later this year. Everything is picking up and it's more positive than it has been for a few weeks, but it's happening very slowly. The Prodigy single is just flying out this week and also selling well are the singles by Warren G & Adina Howard and Kula Shaker. The Spice Girls album is still selling really well and so is the Robson & Jerome album. From what I can say from the feedback, it's doing as well as the first album and it's going to build and build all the way up to Christmas because it's the typical stocking filler. Our big smash this week is the Garbage single which is doing really well. The limited-edition seven-inch vinyl has so much demand it's outstripping supply. A lot of people are looking ahead to all the big new releases in the New Year which is normally a dead time, but it won't be next year."

IN THE SHOPS THIS WEEK

NFW RELEASES

e sales with The Prodigy's Breathe in massive demand. Other bestsellers included Garbage and Björk, with Kula Shaker, Smashing Pumpkins and Pet Shop Boys buoyed by two-format releases. New albums were comparatively quiet, atthough Robson & Jerome, Snoop Doggy Dog and Tricky proved solid performers.

PRE-RELEASE ENQUIRIES

Singles – Stereolab, Deep Blue Something, Peter Andre; Albums – Fugees, Björk, Enigma, Now 35, Julio Iglesias, Tiger, Chaka Khan, Mark Owen

ADDITIONAL FORMATS

Kula Shaker CD single with poster, Garbage seven-inch in hologram sleeve, Fine Young Cannibals limited-edition remix album, Robert Miles limited double CD album with bonus remixes, Shed Seven CD single in gatefold sleeve

IN-STORE

Windows - Jimmy Nail, Julio Iglesies, Bing Crosby, Sentimental Journey, The Only Star In The East, The Artist ; In-store – Julio Iglesias, Christmas Moods, Mark Owen, Louise, The Artist, Fogees, Skunk Anansie, Gradle Of Filth

MULTIPLE CAMPAIGNS



Single - Belinda Carlisle; Windows - Bing Crosby, Bryan Ada Sentimental Journey: In-store and press ads – Jacqueline Du Pre, Vic Chesnutt, Johnny Cash, Julio Iglesias; TV ads – Bing Crosby, The Carpenters, Bryan Adams, Sentimental Journey (Anglia); Radio ads - Best Of All Woman 2 (Essex and East Anglian Radio Group); Posters - Alexander O'Neal



Single – Fugees; Album – The Artist; In-store – Skunk Anansie, Tupac, Louise, Belinda Carlisle, Sheryl Crow, Christmas music CDs for £5.99 and cassettes for £3.99



In-store - The Beatles, Voices Of Tranquility, Sentimental Journey, Michael Ball, Greatest Hits 96, Peter Andre, M People, Bryn Terfel, Sense And Sensibility, X Files, Jumanji



MHMV-

Windows - The Only Star In The East; In-store - CD and video Christmas promotion including Best Of Christmas In Vienna, Carols From Trinity, Classic FM Christmas, Music For San Rocco, Anthony Way, Arte Nova budget CD pron tion Suite label

Windows - Get What You Want For Christmas campaign; In-store Skunk Anansie, Aloof, Fugees, Glyndebourne; Press ads – Cradle Of Fith, Backstreet Boys, Livin' Joy, Aphex Twin, Christmas campaign

Single - Fugees; Albums - Fine Young Cannibals, East 17, Sheryl Crow, The Artist; Windows - Jimmy Nail; In-store - Fun Lovin' Criminals, Pet Shop Boys, Love Album 3

In-store -- Cradle Of Filth, Skunk Anansie; Selecta listening posts - Scooter, Doof, Vic Chesnutt, The Real People

Single - Louise; Album - Lightning Seeds; In-store - Sting Woolpackers, Mark Owen, Fugees, East 17, Gabrielle, Now 35, Toni Braxton, Best Of All Woman 2, Best Christmas Album In The World...Ever, Robson & Jerome; Videos - Boyzone, Oasis, Babe, Sense & Sensibility



MENZIES

NETWORK

"NOW"

Singles - Aloof, Belinda Carlisle, Sheryl Crow, Fugees, Louise Skunk Anansie; Albums - Bluetones, Johnny Cash, Natalie Cole, Cradle Of Filth; Windows - Michael Jackson, Stevie Wonder, Rod Stewart, Tina Turner, Jimmy Nail, Now 35, Crowded House, East 17, Skunk Anansie; In-store - Snowhere's Easier For Christmas campaign, Now 35, Jimmy Nail, Liz Dawn, Cliff Richard, The Artist, Tina Turner, This Year's Love Album; Press ads – singles, Lightning Seeds, Babe



Single - Louise; Windows - East 17, Spice Girls, Fine Young ribals, The Beautiful South, The Beatles, Jamiroquai, Chris Cannibals, the Beaution south, the Beautes, Saminoqual, Cans Rea, The Artist; In-store – MCI four CD box sets promotion; Press ads – Louise, Prince, Stevie Wonder

Windows and in-store – Christmas campaign, Jimmy Nail, Faithless, Tricky, Fine Young Cannibals, Stevie Wonder, Tricky, Robert Miles, Dasis, Spice Gits, Cream 2, The Artist, Trainsporting, Cream, Press adds – Cream 2, Helter Skeler, United Dance 5, The Who, Rick Wright, Cradle Of Fith MEGASTORES

Single – Mark Owen; Windows – Jimmy Nail, Julio Iglesias, The Ultimate Party Animal; In-store – Julio Iglesias, Christmas W H SMITH Monds

Singles – Fugees, Mark Owen; Album – Jimmy Nail; In-store – buy Babe video and get The Amazing Panda for £2.99 WOOLWORTHS

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Oldham), Avalanche (Edinburgh), Ear Ere Records (Lancaster), Happy Daze (Newport, Isle DI Wight), HMV (Hull), Our Price (Reigate), Saffron (St Austell). Selectadisc (Soho), Tower (Piccadilly), and Virgin (Harrow).

If you would like to contribute, call Karen Faux on 0181-543 4830

EXPOSURE

TELEVISION

23.11.96 Live And Kicking with 3T and Louise, BBC1: 9.15am-12.12pm The Noise featuring Ant & Dec and Mark Owen, ITV: 11-11.30am Later With Jools Holland featuring Babybird, Eddi Reader, Christy Moore, PJ Harvey and ano, BBC2: 11.10pm-12.10am The Hit Mix featuring Queen and Mark Owen, Sky One: 1-2pm MTV Unplugged: Elton John, MTV: 10-11pm 24.11.96 Smashing Pumpkins Live 'N' Direct, MTV: 8.30-9.30pm

25.11.96 Beatclub Eighties with Diana Ross, Rod Stewart and Gibson Brothers, VH-1: 5:30-6pm 26.11.96 Room with East 17, Fun Lovin' Criminals, Courtney Pine and Boo Radleys, Channel Four: 1-2am Jimi Hendrix Plays The Isle Of Wight, - 2 05-3.10am 28.11.96 Videotech features Simply Red's Mick Hucknall, Carlton: 6.30-7pm 29.11.96 Party Zone, with Baby Fox, MTV: 11pm-1am

23.11.96

hn Peel features remixers The Propellerheads, Radio One: 4-7pm The Four Tops In Concert, Radio Two: 8-7pm The Essential Mix with Smith & Mighty, 24.11.96 Punk Fiction with The Ramones; Patti Smith, Rancid, Offspring and Presidents Of The USA, Radio One: 7-8pm 25.11.96

The Baritone Saxophone featuring Gorry Mulligan, Radio Three: 4:30-5pm Berlioz/Dutilleux Festival: the BBC

Philharmonic conducted by Yan Pascal Tertelier, Radio Three: 7.30-9pm In Concert: The Fugees and Ice T, recorded at the Brixton Academy, Radio One: 9-10pm Mixing It featuring Photek, Radio Three: 10.45-11.30pm Jazz Notes with trumpster Harry 'Sweets' Edison, Radio Three: 12.30-1am 26.11.96 BBC Symphony Orchestra performs Brahms' Symphony No 4, Radio Three: 2 55-5om 27.11.96

RADIO

Folk On Two featuring Dave Swarbrick, Radio Two: 7-8pm

MARKE

ALBUMS RELEASES FOR 25 NOV-1 DEC 1996: 306

YEAR TO DATE: 14,593 DISTRIBUTOR CATEGORY

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NEW RELEASES

OFFICIAL MUSIC WEEK PRODUCT LISTING THE

ALBUINS		11 25	140 4-1	DLU	1000.000		DISTRIBUTO
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ALFORD, John JOHN ALFORD LOVE TH AMON DUUL 21/NE IN TOXYO MYSTIC	CD MISCO 10		Reck Metal	MACLEOD	S ALL STAR SCOTTISH BAND, Jim	JAM MANCLEOD'S ALL STAM SOUTHING DAVID BODT DAVID	GD,PL/THE
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ANGELEPPER, Tom EM SCHONER 140 ANNEHILATOR IN COLUMAND RIVE 788	GUN CO GUN 080CD [7 99 5-1250] ROADRUNNER CO FR 80522	2	Fleggae Feck Mesal AQR	MANOWW	LOLDER THOM HELL GEFFEN CO J	ED 24825 (8-4)	P
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AVENGER PRAYERS OF STEEL GUN CO	GUN BEECD [7:9] IN CASE IS ADMINISTER FOR PREMIER, CD. PRIMTYCD 4 MC. PR	MIVIC4 E	Sector Rock MOR	NERCURY,	Freddie FFECDAE MERCURY TALKS	CD shaped dist FMTALK 1	F
BACKBEATS, The THE BADOBEATS NEE	WOUS ED NERCO DIA 17.23	L REN L	R billy Countro/Fixes	METAL MO MELLER G	ILLY SUNCERY FOR ZEBBA SILVERTI Inter 116 SECRET BROADCASTS HAP	PY DAYS CD 3 CD 7569/225002 MC 3 mc 75605325004	BMG TO LIANE FOLD
BAD BOY'S EAD BOY'S BAD BOY'S CO BARGOT, Brigize THE BEST OF B.B. MI	RCURY (D. 5123582	MMC	Pop	NILLS, Ric	hard/QUEENSLAND SYMPHONY (ISSE SARABANDE CO. VSD 5713	RENESTRA LEGENDS OF HULLTWOLD, FRAME REGISTER	3WWW
BEDERBECCE BE THEN WITH THE PARTY PUSH CO PU	AS 556456220 IAC PLAS 556450430 (8,43/3 99	PH	Techno, Electro	MIRA NO	HOPE FOR THE DEAD JWC CO JWC	90062 LP 4857411	SM
BEAN STEIN, Elmer MUSIC MISPIPED IT RES ROY PETE HOMAGE TO CATATONS	A TENTH PLANET CO. TP OS 07.15	CY CY	Fins Paych FANOR	MORAGE	MAAUDIRS NOT 2 THAT'S WHIT AM	CALCELLON LISINGR CD LCOM 5256 MC LICS 5256 ER SHOT	
BIG ELASTIC BAND, THE IDEN BIG BOI SAM BI ACKEYED BLEINDE DO YA UNE THAT	E DV HVNEI MODELSON SULVERSON USMAR ICO KODIN SEM VICI UKSISEN Y NOND OF SHIT GUNI ICO IGUNI ANSCO (7:30	ISSOB MAD	Rock	MORRISS	Y, Dick, GUARTET INERE AND BA	K RONNIE SCOTT'S JAZZ HOUSE (D JHAS 647	EMG
BLACKEYED BLONDE MASM ASCA CO	IN CO GUN 056CD (7 8) ON 1P SUB 12 (7.65	SHK/DISC	Rock Metal Jaco	MULDAUR	Maria PAUSING 199 ELAVES TED L. Wallgang PERSPECTIVE AMADE	0 00 5304662	F P
BOINE, Mari EALIN ENTIANTILLES	D 5337952	10	Jaco Bock	DPERATO	REALTH STSSING PREES VOICEP	DADCAST CO MAS 527751120	1249845 F
EGITI, Chris CAUGHT VERVE CD 538	852 CA TRU CO SED 2015 MC ENC 2205 C2 10/1 78	1	Jan MOR/Cran	ORIGINAL ORIGINAL	1996 CAST JETUS DIRUST SUPERST CAST NUME TOR CO 2 CO COTER 21	IN BEALLY USERUE CO 2 COLSENSES NO. 2 NO. MARKAN	OISC OLSC
ERIDICIS, Paul HOUSED DR DAPS INC. BRIDICKS, Paul SAX SEDUCTION K-TEL	(D EC9 3303 MC AMC 2303 (2 38)1.78	K.	A/DR Rock	ORIGINAL	CAST SCHOOLE TER CO COTER IT SOUNDTRACK MR. RELIABLE POLY	94 (7 91 DOR CD 5158292 MIC 5158294 (8.45/5 95	F
EROWNS KINGTOM COME, Article C EROWNS, Bay Chabby FAT OUT OF HELT	POLYSTAR CD S370602 MC S370604 (8.8%25		Correcty	ONISINAL	SCUNDTRACK HUSIA COLOSSEUR	A CD CST 348956 FOF SARABANDE CD VSD 5758	P
BROWN, Scott DE THE COV OF EVOLUT RROWNS, Reasts BATTLE SOMGS 5 B	ALLACS SCOTDISC OD COCTV 618 MC KITV 418 (7.20/4.17	CO.PLITHE	Dance Scots	GNGINAL	SOUNDTRACK THE LONG KISS GOD	DIVENTIMEN CO MCD 11526 (2:43	F
CAMPEGIL Glass CHATEST PUBLICK DI	SUNDOWN CD COSD DEI	NNC	Lazz Country MOR	OUTLAWS	The THE OUTLAN'S FUE AGAIN TO	E SINGLES AS & BS SEE FOR MILES OD SEECO 303 (8 29	GREWE
CARFOLL, Romain RUSES ARE FED THE	FROM TO STORY DIAMOND RECORDINGS OD JEMC	0.064 P	90M 102	PARKER, I PATERSON,	the ATWSTOFTHE HURL PARAD Red SINGS INFINE SCHOOL PROVIDE BUT	TO A DRAWER OF ENTRALE CO. COTTACE 117 NO. CTRACE 112 17 205	LI) DIR EMG
CHESNUTT, Vie ABOUT DO DHOKE PLE	CO PLR 0055	200	Fock folk	PETERSO	C. Docar MEETS ROY RAFERING AN C. Docar TWO DREINALS MPS CO.	535482	F
CLIMAX BLUES BAND COULDN T GET	IT FIGHT PLUS SEE FOR MILES CO SEECO 222 (6 79	P 1440	Papa/Fock	POISONE	THATS MALE VOICE CHORE SCHOOL	AN BLOEPFINT CO SP 22CO OF ENGLAND, SCOTLAND, IBELAND & WALES WESTHORE	
COLEMAN, Everye, COMPLET BLUES COMMANDIA CODY AND HIS LOST PL	ANET ANNUM THE REPUBLIC OF A PLUS SEE FOR MILES CO SE	ECD 64 FE 29	Rock	C0	WHICO 2002 MC WHIC 2002	COMM 112 MT CARM 112	BMG
CONTEX, Jayne TAIONG THE BLUES BA	DC HOVE VERVERARMOLODIC CD SSTREET	AVID/BMG	Jaco Dountry/Rock	POWTIE	Ian LEGEND OF THE FIDDLE LOCKSH	THE ED COLOG 1996 MC 20LOC 1096 (S.S.C.B)	CONCENSE GY
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DEPRESSIVE AGE ELECTRIC SOUM OF	IN CO DUN HISD CARS	Pt	Metal Metal	SEFRY, J	THE INCHANTRESS TELARC CO. CO.	83322 D. COM/Z 3 MC. MCIN/Z 3 17 23/4 85	3MIX/SM
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ELSTAK, DJ Peel MARY THE FORDE BE	WITH YOU BOTTERDAM, CO SOTCO S		P Dance E Nov Ast	SPERMB SPIRIT D	IRDS SHITFOR SALE GUN CO. GUN	64100 £7.99 £7.95	GY
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*Cee Dee Sales (code: CEE) has a new phone number (0181-776 5080) and it has asked us to point out that all enquiries regarding last week's listing of new releases distributed by the company should be made to the new number.

CONTRACTOR C	CM - Carlon Home Eventsoment 218: 402 CER Control 218: 402 CER Control 218: 402 CER Control 208: 402 CER Control 208: 402 CER CER CER Complete Record CER Complete Record CER CER Complete Record CER CER Complete Record CER CER Complete Record CER CER CER CER CER CER CER CER CER CER	107 Capity 128-11291 (20 dd) 1214 -1125 (1400 dd) 1214 -1100 dd) 1215 -1100 dd) 1216 -1100 dd) 1216 -1100 dd) 1217 -1100 dd) 1218 -1100 dd) 1219 -1100 dd) 1210 -1100 dd) 1210 -1100 dd) 1210 -1100 dd) 1210 -1100 dd) 1211 -1100 dd) 1	MD - Instruction Mundi-1777-253 MD - Statuber (113 2747 108) MT - Ibox 1308-24 1033 I - Ibox 1308-24 1036 I - Ibox 1308-24 1036 I - Obst 1308-24 1037 108 I - Obst 1308-24 1037 I - Obst 1308-24 1037 I - Obst 1308-20 1037 I - Obst 1308-20 1037 I - Obst 1308-20 1038 I - Obst 1308-20 1038	vic) = 4.80 + 61.81 + 695 71.77 Vic) = 4.81 C + 61.81 + 666 vic) = 4.81 + 666 Vic) = 4.85 C + 61.81 + 62.61 vic) = 4.81 + 62.61 UID = Landberg C + 61.21 + 62.61 vic) = 4.81 + 62.61 UID = Landberg C + 61.42.01 vic) = 4.82 + 61.61 Model = A + 62.61 + 62.61 vic) = 4.82 + 61.61 Model = A + 62.61 + 62.61 vic) = 4.82 + 61.61 Model = A + 62.61 + 62.61 + 62.61 vic) = 4.82 + 62.61 Model = A + 62.61 + 62.61 + 62.61 vic) = 4.82 + 62.61 Model = A + 62.61 + 62.61 + 62.61 vic) = 4.82 + 62.61 Model = A + 62.61 + 62.61 + 62.61 vic) = 4.82 + 62.61 Model = A + 62.61 + 62.61 + 62.61 vic) = 4.82 + 62.61 Model = A + 62.61 + 62.61 + 62.61 vic) = 4.82 + 62.61 Model = A + 62.61 + 62.61 + 62.61 vic) = 4.82 + 62.61 Model = A + 62.61 + 62.61 + 62.61 vic) = 4.82 + 62.61 Model = A + 62.61 + 62.61 + 62.61 vic) = 4.82 + 62.61 Model = A + 62.61 + 62.61 + 62.61 vic) = 4.82 + 62.61 Model = A + 62.61 + 62.61 + 62.61 vic) = 4.82 + 62.61 Model = A + 62.61 + 62.61 + 62.61 vic) = 4.82 + 62.61 Model = A + 62.61 + 62.61 + 62.61	P → Procests 10284 7214 Pri → Paras Hard 1021 5252 Pri → Paras Hard 1021 5252 Pri → Paras Hard 1021 5252 Pri → Paras 1022 40253 Pri → Paras 1022 40253 Pri → Paras 1022 40253 Pri → Paras 1022 40253 Pri → Para 1025 1023 Pri → Para 1025 1025 1023 Pri → Para 1025 1025 1025 1025 1025 1025 1025 1025	95-5 Danck #1201 2019 554 - Shuthow 1044 800 119 554 - Shuthow 1044 800 119 554 - Shuthow 1044 800 119 554 - Shuthow 1042 800 119 554 - Shuthow 1042 800 119 554 - Shuthow 1042 800 119 555 - Shuthow 1012 800 119 555 - Shuthow 101 800 119 5	- Tops: 118-71 440 - Tops: 148-71 440 200 116 - Tops: 148-71 149 1176 - Tops: 148-71 149 1176 - Tops: 178-71 149 1177 - Tops: 178-71 149 1178 - Tops: 178-71 149
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MUSIC WEEK 23 NOVEMBER 1996



Remember where you heard it: The entire music industry appeared to turn out for the glittering MTV Europe Music Awards at Ally Pally last week. Some went to greater lengths than others to get there on time, Michael Hutchence and manager Paul Craig walked three miles to the Pally after getting caught in a traffic snarl-up. The local lass who was asked directions by Hutch was clearly bemused. "It's up there," she said. "But you won't be able to get in - there's a private party going on"...One casualty of the awards was Dino UK sales manager Eddie Short who, desperate for food and hearing there would be none served until after the awards, nipped out to Crouch



vsteria broke out - literally - when rockers Def Leppart returned to their home city of Sheffield to play a live acc set for 250 fans at the Virgin Megastore in Fargate last Tuesday. Some fans had waited two hours in the rain to see what was the band's first ever in-store performance. The band played six songs, including Sugar, Animal and their forthcoming single Breathe A Sign, before signing copies of their albums as well as jackets, T-shirts and photo

End for a snack, having been assured by a doorman he would be allowed back in. Unfortunately he wasn't, and went home for a cup of cocoa and a book instead ... And which senior label executive was pinned up all night, after losing his luggage, buying a new suit and finding the tailor couldn't alter it in time?...While the enthusiastic reaction from the trade to the new album from The Artist will please EMI UK - 200 people turning up at a 6.30am launch must be some sort of record - things were not quite as smooth for JF, Clive Black and the teamsters who



nation and ampl ent minister Cheryl Gillan saluted the achievements of The Brit School last Tuesday (12) as she launched a new Government initiative giving maintained secondary schools the chance to attain specialist arts college status. The scheme is aimed at schools with a strong record in the arts and which can raise £100,000 private sector sponsorship. Those successful will receive a one-off capital grant of £100,000 and an extra annual grant of £100 per pupil for the first two years of the scheme. Gillan, bottom left is pictured with First Night Records MD John Craig, BPI director general John Deacon and Brit School head Clare Venables. flew to the Minneapolis launch in Concorde. The jet got halfway across the Atlantic when its pilots realised fuel was running low. An unscheduled U-turn left them finally arriving several hours later - after the standard scheduled flight...Dooley is glad to hear that Paul McGuinness is recovering after suffering severe hurns to his hand and arm in an accident with a firework on Halloween...Watch this space for details of a new deal between Pete Waterman's PWL and Zomba. The new Kaleef single Golden Brown will go through Jive Records, and with an A-listing on Radio One looks set for a golden future...Tower MD Andy Lown was doing his best barrow how act vesterday (Sunday) when he turned over part of the retailer's Piccadilly Circus store to selling fruit and veg in protest at supermarkets' cut-price CD campaigns ... Perhaps London indie band Velvet Jones should change the first half of their name to Calamity. Recently we reported on the drummer breaking his hand mid-gig, and now the son-of-George-Martin-fronted band have witnessed one punter taking the final taxi. While meeting with their label Naked in Oxford Street, the band

were surprised to see a body fall past the fourth floor window of the room they were in. The foursome are rather tastelessly considering a cover of Julee Cruise's Falling as their next single ... Capital's opening bash at the new Capital Cafe tonight (18) should be interesting, but Dooley is a bit disappointed with the notably un-music like menu. In fact the House Salad comes the closest to being music themed ... "You're not a star until they can spell your name in Karachi", a publicity biography on musical star Ruthie Henshall claims as it cites the worldwide popularity of "Barbara Streisand", Ahem, Ms Streisand spells her first name Barbra...Most disappointing Christmassy-looking-package-thatturned-out-not-to-be so far to arrive in the MW office was the jiffy bag stuffed with a load of smelly straw for the Emmerdance (ho ho) album. Dooley trusts some air freshener is on its way ... The power of Dooley's Diary is undeniable. Elektra Entertainment's Claudine de Groot phoned in to tell us she will get £100 from Elektra president Seymour Stein if her name is mentioned. Well, she did cycle 450kms from the Dead Sea in Jordan to Eilat for the Ravenswood and Norwood charities, and the £100 will go to the cause so we'll oblige



their 21st anniversaries, in aw firm Stephen Fisher & Co got together with Nordoff Robbins for a bit of a bash at the Royal Albert Hall's Crush Bar. A host of celebs turned out to hear Lesley Garrett do a turn, including almost the entire Human League line-up, and assorted soap stars. Fisher is pictured (right) with Henry Kelly, trying to ensure Bill "Jack Duckworth" Tarmey and Wendy "Pauline Fowler" Richard don't launch into a soap fist Eaht Good work



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