For Everyone in the Business of Music

11 JANUARY 1997 £3 25

Rupert is onoure

Former BPI chairman Records European head Rupert Perry was awarded a CBE in a New Year's honours list which is being hailed as a breakthrough for the record industry.

In the list, dominated by Paul McCartney's knighthood and Andrew Lloyd Webber's life peerage, Perry became the first industry leader to be honoured for his contribution to the record business.

Perry, president and ceo of EMI Europe, says although he knew his name had been put forward in the autumn he did not hear about his award until the list was announced on New Year's Eve

'It is a great honour for me, but it is also great news for the industry," he "It is not the individual honour that is important but the fact that our

industry has started to be recognised." He adds, "It is good news if the government, regardless of whether it is Conservative, Labour or Liberal, is recognising that the music industry is very important to this country. It is also good for EMI, especially in our cente-

The award also comes at the end of Perry's 25th year with EMI. Starting in the music industry working for the Campbell Connelly music library in 1967, Perry joined EMI Records in

He worked for the company in America and Australia before becoming

Eire in 1986. He was prom current position in May 1995.

BPI director general John Deacon pays tribute to Perry, who was chair-man of the BPI from 1993 to 1995. "Rupert has been a great servant to the industry, not only for EMI but for the BPI," he says. "This is also an acknowledgement that he is important not just to the UK industry, but to the interna-

tional industry."

Besides holding a position on the cutive European committee of the IFPI, Perry led the IFPI delegation to Beijing in the summer with EU trade commissioner Sir Leon Brittan.

Deacon agrees that Perry's award, in what was a good list for the music community in general, underlines the increasing status of the industry in the corridors of power. He believes that Perry's award is the first for an indussecutive for services to the recording industry.

The ORE awarded in 1995 to PolyGram chairman John Kennedy then a lawyer in private practice - was for his work as a Live Aid trustee.

Even Paul McCartney's knighthood is for services to music, compared with Sir Cliff Richard's award a year ago which recognised the singer's charita-

Other awards in the honours list nt to Sunday Times classical music critic David Cairns (CBE), former Parlophone artist Cilla Black (OBE)



Leo Finlay, Music Week's A&R editor for the past eight months, has died at the age of 32 following a heart attack. His funeral at West London Crematorium on Friday afternoon (January 3) was attended by around 100 family and friends, including

executives from EMI, BMG, Warner, PolyGram, Deceptive, Independiente, IPC Magazines and Emap. The service closed with a broadcast of Nancy Sinatra's version of These Boots Are Made For Walkin', Leo leaves two young sons, Cillian and Colm, and a wife, Jane. See p3 & p4.

THIS WEEK 4 Sales hit record high at Christmas 6 Andy Lown: the music

mad retailer 22 The Orb: returning on top form



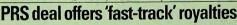
ew sound 27 Dooley:

Beth Orton Touch Me With Your Love

single released 20th January 1997 on CD / 101 taken from the debut LP Trailer Park

"A national store stands our another estimational study" - Time Out

"A national store as the support of the standard become, a store only from existing" - The Big boose



PRS has struck an historic deal with French performing right society Sacem, offering big acts a "fast-track" deal for the collection of live performance royalties in France.

The deal, an amendment to PRS's existing reciprocal agreement with Sacem, is expected to open the way for a series of other deals and help case the long-standing problems over collection of live royalties on the continent

Under the agreement, which echoes PRS's new UK Live Concert Service which was Isunched in November, any acts staging a concert or series of con certs with a box office gross of £80,000 or more are guaranteed payment with in 28 days and with a maximum total administration charge of 15%

PRS director of membership John

Sweeney says the Sacam deal, which was sealed late last year, is a significant step forward for PRS.

cant step forward for PRS.

One senior publishing executive adds, "This represents a major break-through, Sacem tend to lead the way in terms of what happens in Europe and this could open the way for other simi-

It is understood that PRS is hoping to strike a deal with at least one more performing right organisation before Midem, which takes place in Cannes from January 19 to 23.

In a separate move, PRS and MCPS have finalised details of their first joint top management team. From January 1, the team will include PRS's John Axon and Diana Derrick and MCPS's Churchill and

revenue, while PRS's Terri Anderson, Pablo Lloyd, John Rathbone and Karen Robertson and MCPS's Godfrey Rust, David Lester and John Rowe will assume responsibility for resources. In addition, two directors with con-

stitutional roles have also been appointed - Chris Martin as business affairs director of MCPS and John Sweeney as director of membership of

The new team will work together under acting joint chief executive John Hutchinson to further develop the alliance between the two organisations, following last announcement that the societies were looking to work more closely together



▶ ▶ SPICE GIRLS HEARTENED BY US RADIO THUMBS UP- p3 ▶ ▶

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Spice Girls heartened by US radio thumbs up

has got off to a strong start, with radio support building before the release of Wannabe next week

sive success in Europe, Asia and Africa in 1996, are due to visit the States towards the end of the month, after the

receiving robust support after being released to radio on December 16. In just four days, the track had been playlisted by 50 stations across the US. including key operations such as KROQ in Los Angeles and Z100 in New York.

not been altered for the US market as also put on high rotation by MTV.

already looking promising for the band who have gone from nowhere to inter-

SPICE SUCCESS

Wannaha - number one in 27 countries Say You'll Be There - number one in 14 Spice - gold album in 14 countries, multiplatinum in eight countries, 5m-plus sales. ncor Virgin, NB. Figures exclusive of north and south

national superstars in the six months since Wannabe was released in the UK

Virgin America is already voicing confidence about the act. "We haven't had this level of commitment from our US company for a European act for quite some time," says Cooper. "The way things are going, we should be in a very strong position when Wannabe comes

out. It feels very positive. America, and there is a possibility that Wannabe could do very well over there."

The Spice Girls will take off in the first few weeks of 1997 - they have had just six days off in the past three months - before returning for their first US promotional tour since their debut press visit in November. After fulfilling initial TV and radio commitments, they will organise visits later in the spring, depending on the success of Wannabe and the album Spice, out in the second week of

Spice Girls' fourth UK single is scheduled for release in March, a double A-side which will probably feature Mama and Who Do You Think You

cess of Spice Girls continue over Christmas, with Spice and 2 Become 1 outselling their nearest rivals by two to one throughout the holiday period. By the end of 1996, Spice had sold 1.9m copies across the counter to become the UK's fourth biggest-selling album of the year. It was certified seven times platinum last week

absence with their new single Beetlebum, due out on January 20, Perlophone/Food issue the single in advance of their follow-up to The Great Escape, which is entitled Blur, on February 10. The band's last release was Charmless Man in May. Beetlebum was delivered to radio six weeks ahead of release and Wrexham's MFM and Hampshire's Power FM are currently leading support for the track, with airplay expected to increase over the next two weeks. TV appearances have already been lined up on The Chart Show, TFI Friday and Top Of The Pops, and the band are planning a secret gig at the start of next month to tie in with the album launch. Parlophone MD Tony Wadsworth, who describes the Blur album as "slightly darker" than The Great Escape,

says, "The initial reaction has been really encouraging.

Radio and TV are fuelling Blur's return this month after an eight-month

Spice Girls' assault on the US market

The girls, who were launched to may

release of Wannabe The single, which was a number o in 27 countries in 1996, is already

The prome for Wannabe - which has

Virgin Records deputy managing director Ray Cooper says the signs are

Radio big guns examine plugger's role at Midem

The radio sector's relationship with the music industry will come under the spotlight as part of a series of sem-inars at this month's Midem conference in Cannes,

BBC head of production Trevor Dann and leading US promoter Jeff McClusky will be among the speakers examining the effectiveness of the record plugger at the conference, which takes place from January 19 to 23 in Cannes, France.

And, following the deletion last year of both Fugees Killing Me Softly and Peter Andre's Mysterious Girl while still high in the UK chart, another panel will discuss how stations should respond when a popular airplay song is withdrawn by the record company.

Conference organisers are also inviting record com-pany executives to bring along a few new releases they feel are worthy of airplay. These will then be judged by a panel of radio programme directors who will assess each track's suitability for radio.

How the music industry copes with CD-quality music being delivered directly into homes via the Internet will be among the issues examined during a series of seminars on the impact of new technology.

Midem's live programme, which has adopted a Latin/

Caribbean theme, will feature a strong British presence. A Best Of British showcase of singer-songwriters and bands is being presented by PRS in conjunction with the BPI, MCPS, MPA and Ernst & Young. Also on the live side, a panel will be asked to predict what the live music business will be like in 10 years.

Leo: The Ear of the music industry

Week's A&R editor for just eight months, his influence at the magazine

goes back to the late Eighties. After moving to London from Dublin in 1986, Leo began working as a freelance writer for Music Week while employed as a news journalist at the North London Advertiser Group.

As The Ear, a fictitious A&R tip-

ster picking up on new bands and acts through demo tapes and gigs, Leo gave the first exposure to a eneration of acts including Blur.

Over the next eight years, Loo worked on a series of magazines, as a sub-editor on Pro-Sound News and Auto Express, and as a contributor to Sounds and Vox as well as Music Week.

Following the departure of Nick Robinson - now head of A&R at EMI UK - Leo was appointed as A&R editor in May 1996 and brought in a series of big name interviews including Mick Hucknall, Gary Barlow, Phil Collins nascent Spice Girls – whose first pub-lished interview featured in Leo's Talent section – Epic's Mundy, Polydor's Dust Junkys, Mercury's Alisha's Attic and Independiente's Travia

Music Week editor Selina Webb says, "Leo was a natural journalist with an incredible, unflagging enthusiasm for music. Above all, though, we will miss him at Music Week for his warmth, humour and friendship."

A memorial gig is being planned for ome time later this spring.

NEWSFILE

BMG's Maloney goes it alone
BMC commercial director Harry Maloney is teaving the
company after three years. Maloney, who retained his
ownership and management role in Great Linford
Manor Recording Studios while at BMG, says the
departure is a milicable, adding. Twant to experience again the variety offered by an independent enterprise in the music business." Maloney is now available on

Now GWR chases Wyvern

GWR has made a £3.9m bid for Hereford and Worcester's Radio Wyvern following its £71.5m takeover of Classic FM last Monday (December 30). The board of Wyvern has agreed the terms of the offer, but the Radio Authority must first approve the deal because GWR already owns Severn Sound FM, whose catchment area overlaps with Wyvern. The Radio Authority is expected to rule by March.

Mayking sells video offshoot

Mayking Multi Media is selling Videoprint, its Ipswich-based video tape duplication and distribution company, as part of a group strategy to focus on the multim CD format. The company is being sold to Canadian company Cinram for £6.6m in a deal which will be completed later this month. Videoprint turned over £24.3m in 1995. Last month, founder and MD Brian Bonnar said he planned to float Mayking on the Alternative Investment Market (AIM) later this year.

Radio Authority calls for comments The Radio Authority is requesting comments on Bord Television's planned takeover of Sunderland's Sun City Radio, Border, which currently owns the north-east service Century Radio, is planning to buy the station from Minster Sound. Comments on the planned acquisition are requested by January 21.

December 28 charts

Due to technical errors, some of the positions in the singles and R&B charts for the week ending December 21, which were published in the December 28 issue of Music Week, were incorrect. The top 10 positions in the singles Top 75 were unaffected. Copies of the correct chart are available by calling Sophie Moss on 0171-620 3636, extension 5470.

Double platinum double

Kula Shaker's K and Jamiroquai's Travelling platinum by the BPI last week. Other platinum awards went to Spice Girls' Spice (seven times), Jimmy Nail's Crocodile Shoes II and Rod Stewart's If We Fall In Love Tonight (both single platinum), Orbital's In Sides and Runrig's Long Distance were both certified gold, while 2 Pac's All Eyez On Me was certified silver. Silver single awards went to Madonna's Don't Cry For Me Argentina 3T's I Need You and Damage's Forever

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▶ LAST-MINUTE SALES SPREE SEES FIGURES HIT NEW HIGH - p4 ▶ ▶

COMMENT

Farewell to Leo

The New Year is always a time of reflection, but not usually to the extent it has been this year for all of us at Munic Monk

Losing our friend and colleague Leo Finlay just before Christmas was a blow it has been incredibly difficult to

I think we will all remember Leo above all as an enthusiast - and, when it came to music, an enthusiast

who was (almost) always right. Infuriationly so. Whether he started his pitch with, "You'll hate this, but u must fisten to it" or - more usually - "This is

fucking brilliant", you knew you had to take his endations seriously. Ash. Mundy, Suede. Elastica, Therapy?, Blur - they were all names we heard from his lips first.

When Lep joined us full-time last May, I felt it was only a matter of time before he was snapped up for a big job in A&R, such was his instinctive feel for music and skill for spotting which baby bands would grow into the real

His onen-mindedness meant he had as much time for Alisha's Attic and Spice Girls as he did for Dust Junkys and Travis. And he could sniff a chancer a mile off

Leo was always prepared to stick his neck out to champion bands he believed in. And those bands recognised the part he played in their successparticularly Blur, who played at his wedding and were the subject of one of Leo's last ever interviews, just hafora Christman

Sadly, it is an interview we will never see in print. It was heartening to see the huge turn-out at his funeral on Friday. Heartening to know that so many other people felt the same way about Leo as we did. He was a one-off and we will miss him.

Selina Webb

TILLY

1996: don't look back in anger

Well, what a year that was. I hear that many dealers were complaining that there weren't enough new albums to sell, but 1996 spawned multi-platinum sellers like Spice Girls, Celine, Alanis, Robson & Jerome again. Simply Red and still the punters came out in their droves and bought millions more Dasis. The dance/hits

compilation business has been incredible. It doesn't seem that long ago when there were just Telstar and K-Tel involved in this area of our business. Now, with the club culture marketing, Ministry Of Sound, Fantazia, Cream, Renaissance and so forth are all capable of selling at least 100,000 units of each new product. There are more dance hits/dance mix/in the mix variations out there and all seem to reach the big pop market

So there does seem to have been a lot of new product on the shelves. You wonderful dealers shouldn't complain ust because there wasn't a new U2 album as it wouldn't have sold nearly as many as the Spice Girls or Robson & Jerome for that matter

1996 also brought us back with a bang in areas that we in the UK excel - Right Up Your Nose Front Line Pop. Let's thank Boyzone, Peter Andre, the Spices, our wonderful Eurovision entry Gina G and all the other great dance/pop records we have made that have chieved massive sales.

The sad thing about the year? Take That splitting - only joking. However I hope Gary, Robbie, Mark churn out some better stuff in 1997 than the crap we have heard so far. Can't wait for a Jason Orange single.

Finally, what would I like to see happen in 1997: a Brit vards that means something: TOTP back on a

Thursday with only chart acts on the show: more m on Ginger's Brekkie Show; the two-track CD for the kids' pocket money market and some guiding light to sort out our singles chart once and for all. We can but hope. Tilly Rutherford's column is a personal view

CIN boosts chart panel with more stores

the addition of 20 independent classical stores this month in a bid to create its most accurate chart to dota

CIN chart director Catharine Pusev says the extra stores wil take the number of shops covered to just under 3,000.
The new classical stores should

be on board by the end of January. subject to agreements with the Independent Classical

classical chart joins the existing specialist classical chart this week (chart dated January 5).

CIN is also in negotiation with non-traditional music retail opera tions about coming on board, including Blockbuster Vidco and

Puscy says CIN also plans to use enles data from motorway servi stations, which represent 3% of the back catalogue market.

force the strength of the chart, fol lowing a period of expansion in the past two years. The current total of 2,900 shops amounts to almost 75% of the 4,000 stores selling music in

the UK. Puscy adds, "We're planning to close up some gaps in the sample with the aim of having 80% of the combined audio and video market sewn up this year, which will make it even more robust."

Last minute sales spree sees trade hit new high

Music sales reached a record high in the

nal days leading up to Christmas scotching initial fears that festive trade ould fail to live up to last year. According to CIN figures, around

10.8m albums were sold in the seven days leading up to Christmas Day, compared with a seven-day record of 10.6m last year. In the same period some 2.5m singles were also sold, slightly more than in the same seven days last year The biggest sales days for albums

were the Saturday and Monday (December 21 and 23) before Christmas which saw 1.9m and 2.2m units sold respectively (see chart, right)

For singles, sales peaked on the Saturday (21) when 540,000 units were sold. The other two biggest days were previous Saturday (14), when 000 units were sold, and the 450.000 Monday (23), when 427,000 units went across the counter.

The figures also indicate that sales remained high in the days immediately after Christmas, with 1.2m albums and 371,000 singles sold on Friday (27) and 726,000 albums and 226,000 singles the The figures are backed up by reports

from retailers who indicate that, although the Christmas boom was late,



Helen Gourley, manager of HMV in Kettering, Northamptonshire, says the final rush made up for a slower fortnight leading up to Christmas, Andy Orves, manager of Andys Lowestoft, adds, "It got quite mad right up to Christmas. It was quite slow build ing up, but the Saturday before Christmas was very, very busy, as was Christmas Eve. We were open the

it arrived in force in the final four days

Sunday before Christmas and that was extremely busy as well." Mark Bennett, acting sto of Phase One Records in Rhyl, Clywd says, "It was really slow to begin with and trade only picked up from the 15th

Christmas was a lot busier than the Saturday which was surprising. People did seem to leave it to the last moment." The result of the late start to Christmas was to spread trade over a

16th The Monday

longer spell pre-Christmas, says Pat Geary owner of Music Mania in Glasgow. "There was a good build-up right up to Christmas Eve," he says. "What we found particularly surprising was the first week of December was very busy. This year it seemed more spread out and we didn't have that last minute Retailers report particular demand

for albums by Spice Girls, Celine Dion, Simply Red and Beautiful South

New inspectors report puts Brit School top of the class The Brit School has won the praise

of government inspectors in report following its first six years as the state sector's only performing arts school.

In the report, which was pub-lished just before Christmas, the schools inspectorate describes the school as, "A unique institution offering exceptionally rich opportunities to its students". The inspectors found that the

chool's students were achieving high GCSE marks in performing arts subjects while also maintaining standards in other areas of the tional curriculum.

The report says, "[The school] is successfully combining sound ger eral education with very high quality work in the arts. It continues, "The attitude of stu-

dents to the school and to their work is very positive. In all lessons

they show high levels of concentration and they quickly develop th ability to achieve high standards," Both behaviour and attendance at the school is also excellent the report adds.

The school, which was established in 1991 as the first City Technology College and has 821 students, has become a model for a new generation of arts-based CTCs being planned by the Department of Education & Employment.

BPI director general John Deacon says the report is a great fillip for the school, which is funded by the DE&E with additional funds provided through the Brit

The school has also applied for National Lottery funding to help support a £500,000 investment in new theatre and lighting facilities,

Beatles crowned as top UK LP act in US The Beatles, Bush and Oasis figure

among the biggest-selling album artists in the US in 1996 Rillhoand's rundown of the himset

selling 200 albums reveals that only Alanis Morissette, Mariah Carey and Hootie & The Blowfish performed better than The Beatles, who scored hits with Anthology 1 (the 8th biggest album of the year), Anthology 2 (39th) and Anthology 3 (159th).

Other strong performers were Bush whose debut album, Sixteen Stone was the year's 11th biggest seller and Oasis, whose (What's The Story) Morning Glory? was the year's 13th biggest sell

ing album.

The appearance of Seal, Def Lepp-ard, Ozzy Osbourne, Sting, The Rolling Stones and George Michael lower down the chart means the UK has 10 of the Top 100, down from 11 in 1995 but an ease on 1994's total of seven UK acts also perform well in the yes

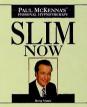
end singles rundowns, with a total of eight songs in the Top 100 matching the totals of 1995 and 1994. ANDY LOWN: THE MUSIC MAD RETAILER - p6

PAUL MCKENNA'S PERSONAL HYPNOTHERAPY

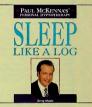
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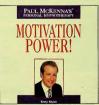
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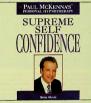
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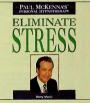
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A passion for music powers retail's most in-demand man

Andy Lown was a wanted man at the tail end of 1996.

Having first wooed the UK media with his fruit and veg protest against supermarket price-cutting, the Tower managing director found himself the subject of interest from television stations in Brazil, Canada and Italy.

Stations in Pirani, Canada and Iraly.

The international media demands
added to an already busy schedule
dominated by the launch of a new £2m
Birmingham store, less than six months
after be took the belm of Tower UK.

But, although the hectic pace of the
past few months is now behind him, the

But, although the hectic pace of the past few months is now behind him, the last thing on 32-year-old Lown's mind is to start taking it easy. "It's not hectic enough," he contends. "You can never be too busy and opening a store is the kind of busy I want to be."

If his future plans for Tower are anything to go by, Lown should have plenty on his plate over the coming months. Appointed Europe and Mideast managing director last spring, he has now set his heart on doubling the size of Tower's UK chain from its existing six stores in the next three to four years.

Such ambition is typical of the maging.
Such ambition is typical of the maging.
Lowes predecessors as Tower manager or treated to the property of the such as the

ready imppy uses our organisation by a vocal personality like Andy. In particular his big, outstanding strength is his energy. He always takes his music seriously and he thinks everybody should be involved with music and cannot understand why only 20% of the population by records."

Besides a deep passion for music, the single meet dominant characteristic of

Besides a deep passion for music, the single most dominant characteristic of Lown's 12-year retailing career has been a determination to look beyond tried-and-tested methods. That attitude stretches back to his arrival at independent chain Music Market in Cheltenham and Worrester whose flexible stocking policy made a big impact on him as a teenager.

He says, "The belief was to sell as many records as you could and enjoy yourself. Hopefully, through that philosophy, you'd be profitable. It was a very adventurous company to work for and I really enjoyed it." But his early enthusiasm for the job

evaporated when Our Price took over Music Market, Benring his resulvity would be attified by the introduction of a central atoxing policy, be quit the chain and travelled down to London one Friday in 1986, his plan was to visit friends, but he had no idea what to do next. By chance he wandered part to do next. By chance he wandered part and a war window other times the form of a labe assistant. Lown recalls, "I'd always thought

Tower were pretty radical and they were also known for breaking acts, having a great relationship with record companies and doing things in a more unconventional way."

Once inside the store his anticipation turned to child-like excitement. They had this algamese import viny section. There were lots of Joy Division and bands I really liked. I couldn't behieve this, he says. Td only read about these records before or seen them at record fairs and they were all here in a normal High Street store.*

If Lown really needed any more

ANDY LOWN



THE FRONTLINE FANATIC

Andy Lowe Ib. July 23, 1969.

1831. Lown starts in interior design course at Hersford College, quitting before completion to very design course at Hersford College, quitting before completion to very design control consistent in Dankenbarn and Worrester, but seems in Dankenbarn and Worrester, but seems in Dankenbarn and Worrester, but seems in Dankenbarn and Seems and Seems

convincing the job was for him, he got it when he met the store's then manager, Nigel Templeman. As soon as I walked up to him he just started talking about music, he says. Then we went out for the Tower interview, which is a couple of beers around the corner, and we spent four hours talking about music and he offered me s job.

Templeman, now managing director of ETO Management, clearly remembers Lown's enthusiasm. "The reason why Lemployed him was because of his total passion and natural enthusiasm for anything to do with music. The effervescent side of his character just boils over; he says. "He's imaginative as well and can be applied to the standard of the second to the says." He's imaginative as well and can be applied to the says. "The second to the says are the says and the says are th

Since joining Tower, Lown's rise to the top has been remarkable, At 32 the youngest managing director of a music multiple in the country, he was promoted to manager of Kensington within a year, later taking responsibility for everything from getting planning permission for the premises to appointing staff at Tower's trip, including taking responsibility for the liding works, planning permission and pointing the staff.

manager.

November 1992: takes position of senior manager for Tower's three London stores. Laby 1935: Tower's Dublin store opens.

December 1993: becomes general manager for European and Israel operations. July 1995: Succeeds Ken Sockolov as managing director for Tower Europe and Mildeast, overseeing the opening of the new

Birmingham store in Dece

Glasgow store and then, as manager of the Piccadilly store, increased turnover by nearly 50% in his first year, by nearly 50% in his first year, most water people was crucial in motivate people was crucial in organising the staff at the massive Piccadilly store. In turn, Warner director of sales delf Beard says, 'He's got the sort of passion Brian McLaughlin had 20 years ago – and

look at where Brian is now."
Beard goes of are as to credit Lown as
the Brit who saved Tower in the UK.
When Tower first opened in this
country they went through the old
Wer a American. We're going to show
you Brits how to do it, but what works
in retailing in America is never going to
work here. Tower in the UK were dead a
few years ago, but Andy really stamped

few years ago, but Andy really stamped his mark on the company, he says. It was Lown who got shelf stackers out on to the shop floor at Piccadilly to replace stock which had previously been allowed to dwindle, and who also brought in an Epos system, a vital move considering the number of lines Tower carries.

During his decade at Tower, the chair has never moved every from its "inde" language of the control of the cont

EMI sales director Mike McMann says, 'Andy has changed things at Tower and he's tried to grow the business into a large retail multiple, but still keep that independent feel aboutit. I know people in EMI feel that Tower is a real, proper record store in terms of being a very big indie."

To Lown, giving the individual stores control makes perfect sense; the manager and staff on the ground are able to judge at first hand what the customers want, he stresses.

But, from his office above Tower's Kensington High Street store, he does not have to go far if he wants to find out what is happening on the shop floor. And he stresses the importance of staying in touch. "If's all very well trying to initiate plans, trying to change the face of retailing, but unless you get the reaction in the store it's pointless, he says.

individual store byoren who distants stock selection and obving policy, he says, not just one central buyer. The stocking policy of each store is as or stocking policy of each store is as or stocking policy of each store is as or policy of the store of the store of policy of the store of the store of store st

effect the supermarket's furieng and narrow stocking policies will have on bringing through new artists, he says Tower's siming at a more discerning market. He says the chain's customers are knowledgeable about music and what to buy, rather than having to be dictated to, and they feel comfortable about throwing in a music store. If there were any doubt about whether such customers exist, just five minutes into the Dirmiglians are to epoching lists the lists the Dirmiglians are to epoching lists. Kylis Minones signanese import remix CD for £38.99.

The opening of the new store has clearly given the company's staff an important lift and helped show the opposition Tower means business. Lown is determined not to wait so long again. Instead, he is siming to open a handful of new Tower stores in the next three or four years in cities such as Edinburgh, Leeds, Liverpool and Newcaston.

Competing with HMV and Virgin on store numbers is not on his agenda, as he feels Tower can serve the UK "very adequately" with 10 to 12 stores in the major cities. "We're never going to have 5m stores," says Lown. "Our objective is to have the best retail stores in the UK."

Tower is by no means the first music retailer to have such an aim but, such is his determination, the indications are that Lown will not rest until he feels he's achieved it. Paul William

MUSIC WEEK 11 JANUARY 1997

W

FRONTLINE

BEHIND THE COUNTER

ANDY CARSON, Spillers Records, Cardiff

ver Christmas, Spice Girls cleaned up on both single and album fronts and we've just run out of stock on the album. I reckon there is a fair bit of mileage left in it yet — especially if a couple more singles are released off the back of it. Other big sellers have been the Manic Street Preachers, Super Furry Animals and Catatonia, all of whom played live just before Christmas at the Cardiff International Arena. The Beautiful South, Placebo, Thunder and Longnigs are also due to come in and we expect their strong sales to climb even higher. We're currently advertising a sale in our window which is offering CDs for £7.99 or three advertising a sale in our Window which is breiting bus for EZE. This consists of stock we want to clear rather than discounted hig fittles. I'd say that overall our Christmas sales were slightly up on last year. It was a shame that some of the big releases like Supergrass and U2 were held back for 1997 but then we've not them to look forward

ON THE BOAD

CHARLIE COLEMAN, RTM rep for central London "The shops have been reasonably busy after Christmas and there are a

The shops have been reasonably busy after Christmas and there are a number of sales on. The sales stiff seems to be going better than the new releases this week, though most of the Top 10 singles a seem to be slifting well. We from the re-elling anything at the moment and are still doing our Christmas campaign which run surfi next week and includes to likes of the done Speener Blaue Explaints, Ash and Underworld. There is a new L2-inch of Underworld's Born Stippy which has new niese and a new B-side, which next week our main printing is the new Frasure single, in My Arm. Hope the sales as the search sealing to the new Depach Both of single, People have been asking saling to the own Depach with one single, People have been asking single in the week. Also coming on the sealing the sealing is the new Depach Both on the Single of the week. Also coming on the sealing the sealing is the new Sealing than the new single of the week. Also coming on the sealing the sealing that the sealing the sealing that the sealing the sealing that the sealing that the sealing that the sealing the sealing that the sealing of the sealing that the seali is a new Nick Cave single and album, another Stereolab single and a Pixies best of album called Retrospective

IN THE SHOPS THIS WEEK

NEW RELEASES

Many stores found themselves almost as busy as before Christmas with brisk singles ness provided by Terrorvision, Tori Amos, En Vogue, Nut, Fine Young Cannibals, Runrig, Tricky and Kavana. All three live versions of Orbital's single were also flying out. Mo Wax compilation Excursions and The Greatest Classical Movie Album were the only new albums to surface in a week dominated by clearout sales.

PRE-RELEASE ENQUIRIES

Singles – MC Lyte, George Michael EP, QFX, Blur, Lightning Seeds, Backstreet Boys, No Doubt, White Town, Enigms; Albums – Madonna dance remixes, Prodigy, U2, PJ Proby, Tony Ferrino, Reef, Gina G

ADDITIONAL FORMATS

Tricky 12-inch picture disc, Terrorvision single in Digipak, Terrorvision limited edition 10inch single

IN-STORE

Windows - Hits 97, No 1 Motown Album, Spice Girls, Beautiful South, United Dance 6; Instere - Poff Johnson, Backstreet Boys, Madonna, Erasure, Three Colours Red, Diana Ross, Lightning Seeds, No Mercy, Texas, Scott Joplin, Greatest Movie Album, Ginuwine

MUITIPLE CAMPAIGNS



Windows - East 17, Diana Ross, Buddy Holly, Hit Zone, Club Mix 97; Radio single - Marc Almond and PJ Proby

Single - Erasure; In-store - Puff Johnson, Lightning Seeds, Texas, East 17, Backstreet Boys, No Mercy, Erasure, 25% off selected CD singles, EMI promotion with CDs at £4.99, selected CDs for £2.99 or four for £10



In-store - Greatest Hits Of 96, Best Of All Woman 2, Buddy Holly, Rod Stewart, Evita, Ultimate Party Animal, musicals on video, The American President, Babe, Muppet Treasure Island



Windows - classicat, jazz, world and easy listening sale; In-store -Vesselina Kasarova, Scott Joplin, Greatest Classical Movie Album, Roberto Alagna

MHMV

clearout sale; In-store - United Dance 6, Three Colours Red; Press ads - Lightning Seeds, Backstreet Boys, Gincwine,



Singles - Erasure, Backstreet Boys, Puff Johnson, Three Colours Red; Windows - Hits 97, No 1 Motown Album; In-store - Spice Girls, Beautiful South, United Dance 6, Red Hot Sale

Selecta listening posts – Baby Fox, Morcheeba, Space, Ugly Kid Joe, A Tribe Called Quest, Carl Cox, The Offspring, Pist-On, Type O Negative Secultura

NOW

Singles - Madonna, Mark Morrison, Spice Girls, East 17, Tori Amos; Albums - Crowded House, Fogees, Lighthouse Family, Enigma, Hits 97; Videos - Emmerdance, Belinda Lang, Barbara Currie

ourprice

Singles – Erasure, Puff Johnson, Lightning Seeds, MC Lyte, No Mercy, Lisa Stansfield, Three Colours Red; Windows and in-store –

TOWER

dows and In-store - The Real Sale, Spice Girls, REM. Jamiroquai, Toni Braxton, Dina Carroll, Lighthouse Family, Buddy

MEGASTORES

Singles - Backstreet Boys, Erasure, Puff Johnson, Lightning Seeds, MC Lyte, No Mercy, Lisa Stansfield, Geoffrey Williams;

W H SMITH

Singles - Erasure, Lightning Seeds; Album - No 1 Motown Album; Windows and In-store - sale

WOOLWORTHS

Singles - Backstreet Boys, Erasure; Album - Evita; Windows Best 60s Album in The World. Ever, Toni Braxton, No 1 Moto Album, Beautiful South, Spice Girls, In-store — sale, CDs from £2.99, cassettes from £1.99, boxed sets from £5.99, Boyzone, Ultimate Party Animal, Stevie Wonder, Whitney Houston

The above information, compiled by Music Week on Thursday, is based on contributions The above information, compiled by Music Investor Investor Investor (Continuous) from Andy's Record's (Norwich), Atomic Sounds (Shoreham), HMV (Joswich), Cler Price (Sheffield), Record Collector (Sheffield), Spillers Records (Cardiff), Swordfish (Birmingham), Tower (Piccadily), Virgin (Peterborough), West End Records (Clydebank). If you would like to contribute, call Karen Faux on 018153-4830.

EXPOSURE

TELEVISION 11.1.97

Live And Kicking features East 17, BBC 1: 9 15am-12 12am

Neneh Cherry Live 'N' Loud, MTV: 8-8.30pm Rod Stewart Unplugged, VH-1: 9-10pm LL Cool J Rockumentary, MTV: 8:30-9pm White Room featuring PM Dawn and

Channel Four: 3.40-4.48am 14.1.97 Sound On Film featuring jazz saxophonist Andy Shephard, BBC 2: 7.30-8pm Naked Classics features Nigel Kennedy,

Channel Four: 7.30-8.30pm Soundgarden Live 'N' Loud, MTV: 8,30-9pi MUSIC WEEK 11 JANUARY 1997

15.1.97

Ten Of The Best: Nige! Kennedy, with videos from Portishead, Prince and BB King, VH-1: 16.1.97

Not Fade Away with Blackstreet, Take That and East 17, ITV: 1.40-2.40am 17.1.97

Never Mind The Buzzcocks with Jake Burns from Stiff Little Fingers, Tony Wright from Terrorvision and Richie Wermerling from Let Loose, BBC 2: 9.30-10pm Party Zone, hosted by Moby, MTV: 11pm-1am

11.1.97

Bryan Ferry In Concert, from 1995, Radio Two: 6.03-7pm The Lovegroove Dance Party with Danny

Rampling, Radio One: 7-9pm Shirley Bassey In Concert, from 1996, Radio 12.1.97

Sound Sirens, featuring DJ Rap, Kemistry Smokin' Jo and Tasha Killer Pussies, Radio One: 7-8nm 13.1.97

Drive features Super Furry Animals, Radio One: 4-7pm

RADIO John Peel's Classic Radio One Sessions with

Tricky, Ruthless Rap Assassins and Krispy 3, dio One: 9-10pm Mark Redcliffe features Gene, Radio One: 10-

15.1.97

Folk On Two with Steve Tilston and Maggie Boyle, Radio Two: 7-8pm 16.1.97 Soundhite with Dina Carroll, Radio One: 9-

17.1.97

The Essential Selection with Pete Youg Radio One: 7-10pm

AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
ARCHIVE	Island	January 13	eirin	The album will be advertised in the music press and will feature on M
Londinium			印	
ARKARNA	WEA	January 13	TE P	The single will be of verticed in the NME, I-D, MixMag and Time Out
House On Fire (single)			Ett.	
CHAKRA	WEA	January 6		This single will be advertised in the specialist dance press and on
Am (single)				
ERASURE	Mate	January 6	COOR A	There will be national and regional press advertising plus add on ILN
In My Arms (single)				stations and posters.
	RCA	January 6	[3	Steve Coogan aka Tony Ferrino appeared in two TV specials over the
Phenemenon				
GINUWINE	Epic	January 6		There will be radio promotion on Kiss and Choice plus press ads in Bh
Pony (single)				& Soul and Echoes. The campaign also includes nationwide posters.
PUFF JOHNSON	Columbia	January 6		There will be extensive ILR radio ads on stations including Capital,
Over And Over (single)				Heart and Clyde. There will also be advertising in the Daily Mirror.
LIGHTNING SEEDS	Epic	January 6	99 -	The single will be advertised in the music press and there will be a
Sugar Coated Iceberg (single)				nationwide street poster campaign
	WEA	January 6	EE	This dance mix version of Evita will be promoted with advertising in the
vita (single)			(EIE)	national press.
	East West	January 6	88	There will be specialist R&B press advertising plus ads in the NME to
Cold Rock A Party (single)			[BIB]	generate crossover interest.
	MCA	January 13	EB	Press ads, including some retailer co-ops, will run in Mojo, Wire, a ar
Quartet			[記2]	The Guardian. There will also be displays with selected retailers.
	Columbia	January 13		There will be press ads in NME and Echoes and radio advertising on
Street Breams (single)			E E E	selected stations. The campaign includes nationwide posters,
	January 6	Arista		There will be poster advertising in key cities plus extensive in-store
Where Did You Go (single)			国团	support. The band are also appearing on the National Lottery Live.
	WEA	January 13	EE	There will be advertising in the pop and dance press plus in-store PO:
Die Ole (single)			EE	and a mailout to the fanbase.
	S2	January 13	調了	Ads will run in the pop, rock and indie press and there will be a
ome Back Brighter (single)			(EEE)	nationwide street poster campaign.
	EMI	January 13	10 (10)	There will be national press advertising and radio ads on Melody. The
le With Me Always (single)			0 68	campaign includes a mallout and in-store promotion,
	Warner Classics	January 6		There will be radio ads on Classic FM and Melody FM. Competitions of
he Entertainer - The Very Best.				run on Radio Two.
	Polydor	January 13		There will be TV ads from release on TTV Central and HTV and on UK
eel The Noice - The Very Best.				Gold, VH-1 and Sky, Further TV ads will roll out in the ITV regions.
	Arista	January 6	61	This bootleg release is available for one week only and will be
People Hold On (single)			لقيلان	advertised in the specialist dance press.
	Firm	outnow		There will be radio ads on Kiss, Choice and ILR dance stations plus as
lub UK			o ale	in the specialist music and DJ press. Posters will run in key cities.
	RCA/Global	outnow		There will be national TV advertising on GMTV plus selected regional
leartbeat				ITV advertising to suppport this release.
	PolyGram TV	January 6		There will be TV advertising on Channel Four London and in selected
The No. 1 Motown Album	Contract Contract			regions, Radio ads will run on Capital Gold.
Compiled by Sue Sillitoe: 0181-76	7 2255			TV 📾 RADIO 🖾 PRESS 🗅 POSTER

CAMPAIGNS OF THE WEEK

ARTIST



PAT METHENY — QUARTET Record label: Geffen Media agency/executive: The Media Business/Toni Williamson Product manager: Sharon Hardwick Creative concept: In-house Quarter — Pat Metheny's fith and final album for Geffen — will be promoted with press advertising targeting his

Inhabase from its release on January 13. The album will be advertised in *Mojo* with HMV and there will be solus ads in *The Guardian, Wire* and *D.* In-store displays will run with selected multiple and independent retailers and the release will feature on Viroli listening no osts.

JARTET THE NO. 1 MOTO

THE NO. 1 MOTOWN ALBUM
Record label: PolyGram TV
Media agency/executive: The Media
Business/Tina Digby
Sales manager: Nigel Godsiff
Creative concept: In-house

Sales manager: Nigel Godsiff Creative concept: In-house PolyGram TV continues its No. 1 series of compilations with a Motown double album featuring classic hits from artists such as Diana Ross, Marvin Gaye, The

MOTÓWN

COMPILATION

uch as Johan buss, marvin daye, rife
Four Tops, Michael Jackson and Smokey Robinson. The release,
due out today, will be advertised nationally on Channel Four and
GMTV and regionally on ITV. There will be satellite TV ads on Sky
and UK Gold plus ratio and press advertising.



As from January 1st 1997 the Vinyl Japan catalogue will be distributed by

Forthcoming releases include:

- Duglas T. Stewart (of BMX Bandits) "Frankenstein"
 Catalogue number MASKCD60 Release date 20.1.97
- Thee Headcoatees "Bozstik Haze"
- Catalogue number ASKCD/LP65 Release date 3.2.97

■ The Flaming Stars – "Bring Me The Rest of Alfredo Garcia"
Catalogue number ASKCD67 Release date 17.3.97

he Spice Girls continue to hold pole position in both the singles and album charts. On the

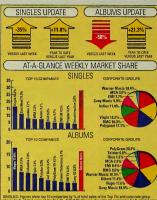
album chart it looks like their stay might be a long one because - although they have seen their sales fall from 439,000 and 375,000 in the two previous weeks to a more normal (but still large) 119,000 last week, their Spice album sold well over twice on many copies last week as any other album. On the singles chart, 2 Become I heads the list for a third week in a row, and has sold 850,000 copies already. It's on schedule to give them a third million seller in a row, with Say You're Be There set to reach the mark in the next few weeks.

The single which came closest to nseating it this week is Tori Amos's Professional Widow, which peaked at number 20 when first released last. August and has become increasingly popular ever since fuelled by dancefloor popularity and critical acclaim. Its re-release is one of those genuine "by public demand" scenarios and mean that it replaces Cornflake Girl as Tori's

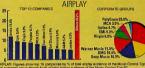
biggest UK hit. Critical acclaim is also behind the chart climbs - if not sales spurts - of many of 1996's major albums. Among the most lauded albums in the vast velter of 1996 overviews are those by Jamiroquai, Lighthouse Family, Kula Shaker, Manic Street Preachers, Alanis Morissette, Ocean Colour Scene, Dodgy and Beck. They all make significant jumps this week with Beck's Odelay moving sweetly 77-45, though the return of sales to nearer normal levels means that even as it does so its week-on-week sales are off by 27%. That's partly because the last sales week of 1996 was such a monster. Obviously, the fact that it included two days of pre-Christmas trading helped. Altogether so 15,779,000 albums were sold in the last two weeks of 1996, beating the previous record of 14,855,000 set in 1995. By comparison, 1994 saw 10,435,000 albums sold in the same period. One of the strongest performances

on the singles chart this week comes from Orbital, whose live version of Satan debuts at number three. It's the left field dance act's 10th hit since 1990, and the biggest by far. The studio version of the track peaked at number

Meanwhile, Terrorvision clock up their 10th consecutive Top 40 hit, a tally achieved in exactly three years. In order to avoid being excluded from the chart by new regulations regarding elaborate packaging which were introduced last week, it was released on Saturday, December 28, but made little impact on its first day, being







ranked 138th last week. It climbs now Wife eligible for that chart instead of

to number 12, representing the group's third highest placing to date. Whitney Houston's Step By Step

debuting at number 17, it has moved 15-15-13. Its parent album, The Preacher's Wife soundtrack, continues its dreary opening. It finally managed a Top 75 perch last week - at number 69 but now falls back to number 79. We've never been as keen on movie-linked albums as the Yanks, and Whitney's last pic, Waiting To Exhale, should warned of trouble ahead, when it peaked at number eight on the compilation chart. Were The Preacher's the artist chart, its highest position to date would be 32. Of course, it may go on to produce a series of major hits, and be a box office monster, it which case its slow start will be seen as just that.

Last year saw a minuscule but very welcome decline in the number of nev entries into the singles chart Top 75 for the second time in a decade following an even smaller decrease in 1993. Either we've reached saturation point, we've peaked or we're resting before hurtling crazily onwards. Only time will reveal. This week there are 13 new entries compared to 14 in the first week of 1996. Alan Jones

Become 1 continues to he Spice Girls' 2 attract slightly less airplay but a slightly

e than Toni Braxton's Un-Break My Heart, these twin airplay colossuses enjoying 26% more airplay than any other record.

Madonna's Don't Cry For Me

HART FOCUS

Argentina has had an extraordinary rebirth since being serviced in dance mixes. The uptempo and surprisingly good variations on Argentina have attracted a plethora of new airplay with stations like Kiss FM now playing it, while Radio One spun all versions of e song a total of 20 times last week That's not normally enough for a record to top their chart but, in a week when a lot of regular programming was absent with recaps of '96 and listeners' charts in its place, 20 plays was enough for Argentina to soar 16-1. On the overall airplay chart it moves 13-4.

With so few records serviced to radio in the past fortnight old favourites and anything new and decent are seized on with equal desperation. The old favourites berth is best filled by Everything But The Girl's Missing A perennial airplay favourite, it vaults 55-24 this week, sending it back into the Network Chart. New and decent applies to the upcoming Gene single We Could Be Kings (144-49) and Suede's Saturday Night (95-37) which wouldn't normally make such fast progress. Ditto one of 1997's first breakthrough singles, White Town's Your Woman, which climbs 30-17, with its release still a week off. Familiar oldies used as a hoo

always help rap records to get a toehold at radio, and the obvious frequent use of Upside Down (Diana Ross) to prod MC Lyte's Cold Rock A Party makes her one of the few rappers to have a Top 50 airplay hit before hitting gold at retail. Cold Rock... climbs 76-32 this week and is another Radio One favourite, attracting 18 plays last week.

Radio One is also the only station to ve given reasonable support to Orbital's Satan - even the dance stations have overlooked it. Radio One gave it 12 of its 17 logged plays last week and 98.5% of its audience.

Atlantic 252 achieved the rare feat of having the same number one (Spice Girls) as the consensus, and its strongly female Top 10 also included massive support - ahead of release - for Puff Johnson's Over And Over, which it played 39 times, helping to fuel its 37-27 airplay hike nationally. And ort continues to grow in all areas for Texas, who are clearly on track for their biggest hit in years with Say What You Want, which bounds up to number 12 with 845 plays on me Alan Jones

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UK'S OFFICIAL

w TOP 75 SINGLES cin

· ·	JANUARY 1997	
# 5 Title Label CD/Cess (Distributor 7712 Artist (Producer) Publisher (Writer)	Title Label CD/Cass (Distributor) 7/12	TITLES
1 , 2 BECOME 1 ★ Virgin VSCDT 1607/VSC 1607 (E)	38 33 4 CHAMPAGNE MCA MCSTD 48025/MCSC 48025 [BMG] Sali N Page [Jiames/Azor) Bed Of Neil's (James/Centon) ,MCST 48025	A-Z
Spice Girls (Sternard/Rowe) Windswept Pecific/PolyGram (Spice Girls/Stannard/Rowe)	39 25 14 YOU'RE GORGEOUS Etho ECSCD 26/ECSMC 26 (V)	All Dy Myself
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Ten Bracton (Foster) EMI (Warren) -/-©	Louise (Climie) Climin/1st Avenue/BMG (Climin/Noe) George	Convers & Alcohol
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6 * 9 UNE & UNE ● Deconstruction 7432142786974221427894 (DMId) Rebet Nilmis Fetturing Marie Neyler (Milest EMI/hit & Bun (Shaifeeng Nowels) Dublish) / 5 7 6 8 BREATHE ● XL Recordings XLS 9000/XLC 90 (W)	Gine G (Motro) WC/Collectstar/USE/Pear (Gine G/Colbourne)	Boot Dy for Bis Arperins, 45 Boot Lat Go Barvel
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Madorna (WrightyPerker/Loyd Wabber/Caddick) EvitaMCA (RicetUoyd Webber) -/- 11 , s A DIFFERENT BEAT Polydor 5732052/5732044/-} (F)	Mark Owen (Lection Lean) EMBPolyGram/Loss Dt Hrs (Owen/Laws/Brammer) 4/49	History Reck History Rull LOT Horay
Boyzone (Hedges) PolyGranvIsland/19 (Keating/Gately/Lynch/Duffy/Brannigan/Hedges) 1.2 Proper EASY Total Vegas CDVEGASS 14/- (E)	En ALISTRALIA For Party (Kilings)	1.8 in 1 Marc Ar Cho
Terrorvision (Nonton) WC (Terrorvision) -/10 inch:10/ESAS 14	Menic street Preatners (Hotges) Sony ATV (Bradition/Motre/Wire)	Lives for 20
14 11 5 FOREVER 0 Damage (Med Stratch-Pondod PolyGrant os Of His (Hoster/Med/Tennit/Johnson/Way)-	Global Communication (Middleton/Pritchard) CC (Middleton/Pritchard) - GLOBA 00712 BETCHA BY GOLLY WOW! NPG CDEMS 460/TCEM 463 (E)	Ed Like To Teach The World Fo SingSI If footfoot27
Damaga (Mac) Skratch/Rondor/PolyGram/Loss Of Fits (Hoctor/Mez/Tecnard/Johnson/Way)-/- 15 3 4 KNOCKIN' ON HEAVEN'S DOOR/THROW THESE. * BMG 74321442182/74321442184 (BMG)	The Artist (The Artist) WC (Bell/Creet) 7- To WHATEVER Creation CRESCO 195/CRECS 195 (M/VV)	In The Meantine
16 ALL BY MYSELF O Epic 6640622/5840624 (SM)	E 7 % I'D LIKE TO TEACH THE WORLD TO SING EMICDEM 461/TCEM 461/E	In Your Cer
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22 13 II IF YOU EVER East 17 leasuring Gabrielle (Rose/Foster) MCA (Martin) London LONCO 389 (A) London LONCO 389 (LONCS 388 (A) LONGO 389	CO IT'S ALL ABOUT U REATADOMOTEORADIA PRANTI	Fe Bigl
23 14 12 SAY YOU'LL BE THERE * Virgin VSCDT 1601/VSC 1601 (E) Spice Girls (Abpolate) Windowept Pacific/Sony ATV (Spice Gris/Konnady) 4	61 43 8 WHEN I FALL IN LOVE Telstar CODEC 10/MCANT 10 (BMG)	Say You'll Be There 13
24 NEVY IN YOUR CAR Emidise CODISCX 005/- (E) DISC	62 54 Am & Dac (Stammard) PelyGram/Island (McPartin/Connelly/Stampard/Rows/Cows) -/- Creetion CRESCD 215/CRECS 215 (SM/V/) Casis (Morris/Gallegher) Creetion/Sony (Gallegher) - CRE 215- CRE 215	Secreta O
25 20 4 SALVA MEA Checky CHEXXCD 018/CHEKK 018 (3MV/BMG) Faithers (Rolle) Chemoins/BMG/MC (Rollo/Sixter Rise/Mars. lazz)	8 DNNT MAKE ME WAIT Ginga VSCDT1618/VSC 1618 (E) S11 (Kannedyl Lever) Percyl Windowept PeriforCi) Chrysals (McLaughfufftnikiy/Goulsi) -	Sha Driver Me Cropy
26 22 7 NO WOMAN, NO CRY Columbia 8639925/8639924 (SM) Fugens (Wyclet/HillPrakrezel/Dupleszis) Blue Mt (Ford) Columbia 8639925/8639924 (SM)	64 RE Lighting Saids (Bascombe(Broudin)Popers) Chrysalis/BMG (Broudis/Hall)	Sone Might Say
27 21 5 FEEL YOU O Mushroom D 1521/C 1521 (3MV/BMG) Pater Andre (Cuttather/Joe) Mushroom/FJR/Perfect/IMN (Andre/Jones/Godsmith) -}-	65 53 24 DON'T LOOK BACK IN ANGER * Creation CRESCO 221 (3MV/V) Osais (MomiuGallagher) Creation/Scary (Gallagher) CRECS 221/CRE 221/-	Tricky Ed
TRICKY KID Fourth & Broadway BRCD 341/- (F) Tricky (Inicky) Island/Object/EMI (Tricky/LeProad/Richie) -/128RW 341	66 49 8 GOVINDA Columbia KULACD SKULAMC 5 (SM)	Tin-Street My Reart
29 24 LOVING EVERY MINUTE Wild Card/Polydor 5731012/5731004 (F) Lighthouse Family (Peden) PolyGramfLots 0H Hits (Tuckar@Balyewu@rummer) -/-	67 % 35 CIGARETTES & ALCOHOL O Creation CRESCO 190/CRECS 190 (2MV/V)	Whit Seconds Of the States Heated
30 NEW THE GREATEST FLAME Chrysalis CDCHSS 5045/TCCHS 5045 (E)	68 18 27 SOME MIGHT SAY Creation CRESCO 204/CRECS 204 (3MV/V) CRE 204/ CREATION (Gallagher) CRE 204/ CRE 20	What II
31 TIEW ONE MORE CHANCE Mercury MERDD 478/MERMC 478 (F)	69 RE YESTERDAY HAS GONE EMI Premier COPRESX 13/TCPRES 13/-/-(E)	Wheelfel klave
32 29 IN THE MEANTIME Sire 7559543162/EKR 216C (W)	70 57 28 WANNABE + Spice Gris (Stemansellbowe) Windowept Pacific/PolyGrin (Spice Girls (Stamansellbowe) - J-	Monta
33 27 4 OFFSHORE Editavaganza 0091005 EXT/ID091009 EXT (P) Chicana (Bracegride(Estab) MCA (Bracegride(Estab)0091000 EXT	Disa Carroll (Invise) RMG/MCA (Wells/Riley)	You Christmas Web
34 28 SNOOP'S UPSIDE YA HEAD Interscope IND 95520/W0 95520 (BMG) Snoop Dopy Dop obstaring Date Witses (ILJ Pools Minder (Dopy Cimmons/Toyler Witses Witses), 4NT 9550 NT 18 Print Pr	72 59 18 LIVE FOREVER O Creation CRESCO 185/CRECS 185 (3M/W/) Desis (Ozeis/Coyle) Sony (Gallagher) Creation CRESCO 185/CRECS 185 (3M/W/)	Titles are bulliated for extractioning the market by 5% or more. PLATINUM + 6600,000; DSLD = (400,000; SLVER - (200,000)
35 22 10 WHAT BECOMES. JARTURDAY. JOU'LL NEVER 9 P.CA 74521424732/74321424731/100000000000000000000000000000000000	73 62 18 ROLL WITH IT Creation CRESCO 212/CRECS 212 (3MW/V) Osals (Gellather/Morris) Creation/Sony (Gellather) CRE 2124-©	D Indicates title avail-
36 THE STILL DRIVES MIE CRAZY Fine Young Cennibals (David Z/PYC) EMI (Stuele/Gib) #Fire LONCO 381/LONCS 391 (F) -(LONX 351	74 61 15 SHAKERMAKER Creation CRESCO 882/CRECS 182 (3MV/V) CRE 182/CRE 1827 CRE 182/CRE 1827 CRE 182/CRE 1827	
2Pac (Dat Niega Dar) WCCC (Shekur(Amaud) -/12DRWS	75 51 4 IN THE ONES YOU LOVE EMI CDEM 457/TCEM 457 (E) Distra Ross (Welde) Windowept Pec Ent/Designee of MNMLs Strads/Samosian (Malamay/Vidal) -/-	© CIM. Produced in camparation with the BPI and SARO, based on a sample of more than 2,000 record est- lats, incorparating 7- inch, 12-inch, Cas- matte and CO slogles
As used by Top Of	The Pops and Radio One	sales.

BACK WITH A STUNNING NEW SINGLE.

DON'T LET GO (LOVE)



WW TOP 75 ALBUMS cin

E S Artist (Producer) Label/CD (Olstributor)	
1 . SPICE ★7 Virgin CDV 2812 (B)	26 17 CROCODILE SHOES II * East Wart 0830183952 [W] 52 90 10 ANTHOLOGY 3 Apple COPCSP 773 (E) The Beades IMATIN Posts of Topics Copy 773 (E) The Beades IMATIN Posts of Topics 773 (E) The Beades IMATIN Posts of Topics 773 (E) Topics
Spice Girls (Absolute/Stennard(Rowe) TCV 2812/V 2812	27 41 29 FREE PEACE SWEET ★ A&M 5965732 (F) 509734/5405771 53 71 6 BACKSTREET BOYS ● Jivo CHIPR 1836HIPR 1836 (F) Sector at Boys (Per Martin Lundin Revisit And Committee And Lundin Revisit And Lundin Re
2 2 43 FALLING INTO YOU ★5 Epic 4837502(4837504(-(SM) Celma Dion (Stainberg/Novelaffoldman/Wikinffette(Swimman/LyricuMove)	28 20 9 IF WE FALL IN LOVE TO NIGHT ★ Warmar Bros \$85.84472 [M] 54 52 5 GREEN MAN ● RCA 74321435142 (BMG) 745214351442 (BMG) 82621445744 (BMG) 82621445744 (BMG) 82621445744 (BMG) 82621445744 (BMG) 82621445744 (BMG) 82621445744 (BMG) 8262144574 (BMG) 826214574 (BMG) 826
3 1 11 BLUE IS THE COLOUR ★2 GolDiscs \$288452 (F) The Beautiful South (Kelly) 8289154(\$28845)	29 37 27 NAKED ★ 1st Averus/EMI COEMCOP 3748 (E) TCEMC 3748 (E) Massive Attack (Massive Attac
4 7 17 TRAVELLING WITHOUT MOVING *2 Sony S2 4839999 [SM] Jamiroquai (Kays/Stone/M Beat) 4839994/4839991	30 23 6 LE ROLEST MORT, VIVE LE ROL! ● Virgin COVIR 801(E) MCV/R 801 ROY Orbitson (Various) Virgin COV 2804(E) TCV 2804
5 6 42 THE SCORE ★3 Columbia 4835492 (SM) Fugeos (Prakazrel-Pras) 48354944835491	31 31 a DIZZY HEIGHTS Epic 4986404/- 57 43 9 THE MUSICALS Polygram TV 5089824/- Michael Ball (Smith) Polygram TV 5089824/- 508824/-
6 to 45 OCEAN DRIVE ★3 Wild Card/Polydor 5237872 (F) 5237874	32 47 18 COMING UP Nude 4851232 (3MV/V) NUDE 6MC/NUDE 61P Nude 6851232 (3MV/V) NUDE 6MC/NUDE 61P Nude 6851232 (3MV/V) NUDE 6MC/NUDE 61P Nude 4851232 (3MV/V) Nude 6851232 (3MV/V) Nude 6851232 (3MV/V) Nude 6851232 (3MV/V)
7 12 16 K ** 2 Columbia SHAKER ICDK (SM) Kula Shaker (Lackie) Allis (Shep (Dadge) SHAKER IMC/SHAKER ILP	33 32 5 EMMERDANCE ● RCA 74321444052 (BMG) 74321444054 51 12 ONLY HUMAN ● 1st Avenue/Mercury \$340862 (F) 14304545340961 51 12 ONLY HUMAN ● 1st Avenue/Mercury \$340862 (F) 14304545340961
8 19 33 EVERYTHING MUST GO ★ Epic 4838302 (SM) Manic Street Preactions (Hadges/Hague/Eringa) 48383344833301	34 48 81 GARBAGE ★ Mushroom 031450 (3MV/BMG) 60 68 13 STOOSH ● One Limite Indian TPLP 8SCD1.[P] TPLP 8SCTPLP 8S TPLP 8SCTPLP 8S
9 5 13 GREATEST HITS ★3 East West 0530165522 (W) 0530165524-	35 45 123 DEFINITELY MAYBE \$5 Creation (3M/M/) Ostis (DesityCoyle) CRECO 18N/CRE 16N/CRE/D 168 61 THE BENDS \$ Radichead (Lincise) Parloghouse CDPCS 7372/ES TOPCS 7372/PCS 7372
10 ¹¹ to EVITA (OST) ● Warner Bros \$362464322 (W) Various (Wright/Parker/Webber/Caddick) \$362464324-	36 33 16 GABRIELLE ● Gabrielle (The Bolferhouse Boys) Go. Beast 6387242 (Ff 8287244828724) Gabrielle (The Bolferhouse Boys) Go. Beast 6387242 (Ff 8287244828724) Gabrielle (The Bolferhouse Boys) Go. Beast 6387242 (Ff 8287244828724) Gabrielle (The Bolferhouse Boys) Go. Beast 6387242 (Ff 8287244828724) Gabrielle (The Bolferhouse Boys) Go. Beast 6387242 (Ff 8287244828724) Gabrielle (The Bolferhouse Boys) Go. Beast 6387242 (Ff 8287244828724) Gabrielle (The Bolferhouse Boys) Go. Beast 6387242 (Ff 8287244828724) Gabrielle (The Bolferhouse Boys) Go. Beast 6387242 (Ff 8287244828724) Gabrielle (The Bolferhouse Boys) Go. Beast 6387242 (Ff 8287244828724) Gabrielle (The Bolferhouse Boys) Go. Beast 6387242 (Ff 8287244828724) Gabrielle (The Bolferhouse Boys) Go. Beast 6387242 (Ff 8287244828724) Gabrielle (The Bolferhouse Boys) Go. Beast 6387242 (Ff 8287244828724) Gabrielle (The Bolferhouse Boys) Go. Beast 6387242 (Ff 8287244828724) Gabrielle (The Bolferhouse Boys) Go. Beast 6387242 (Ff 8287244828724) Gabrielle (The Bolferhouse Boys) Go. Beast 6387242 (Ff 8287244828724) Gabrielle (The Bolferhouse Boys) Go.
	37 so 22 MUSIC FOR THE JILTED GENERATION ★ The Prodgy (Howlet/Miletary) XCXXCD TH4XXMC TH4XXLP TH4 (M) 4818944-
12 8 34 OLDER ★4 Virgin CDV 2802 (E) TCV 2802V 2802	38 40 17 NEW ADVENTURES IN HI-FI * Warner Bins SSSPASSTOR (M) SSSP
13 9 10 A DIFFERENT BEAT * Polydor 5337422 (F) Boyzone (Hedges/Harding/Curnow/Wake) 5337424	39 46 a ALISHA RULES THE WORLD Mercury \$340272 (F) 5340274/\$340271 To Beastful Such Piedges King Brook Angle Premision 2007/4/\$340271 To Beastful Such Piedges King Brook Angle Premision 2007/4/\$340271
14 16 14 SHERYL CROW * A&M 5466052 (F) 5405804-	40 35 a SONG REVIEW - A GREATEST HITS COLLECTION Macrom S00521 F) Stevide Wonder (Wonder/Various) S307574/- This Smurfs (Jackson/Carbett/Erkelens) TCEMTV 140/- TO Smurfs (Jackson/Carbett/Erkelens)
15 4 8 TAKE TWO +4 RCA 74321428252 (BMG) Robson & Jerome (Wright/Stock/Aithen) 74321428254	41 34 30 18 TILL I DIE ★ A&M 5405002 (F)
16 ** 28 SECRETS * LaFace 73008280202 (BMG) Toni Braxton (Babyface/Various) 73008280204/73008280201	42 sa « REVERENCE Faithless (Rolds) Cheeky CHEIXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
17 21 25 DREAMLAND ● Deconstruction 74321391262 (BMG) 7432139126474321391261	43 31 6 THE VERY BEST OF Buddy Holy (Pethyl Jacobs) Dino DINCO 133 (P) DINMC 133/- 69 44 5 THE VERY BEST OF - ACROSS AMERICA O Virgia VITDO 113/- OTTMC 113/- Art Garfunkal (Gartunkal/Breed) VTMC 113/-
18 13 28 RECURRING DREAM - THE VERY BEST OF *2 Copies CDESTX 283/E Crowded House (Finn/Finn/From/Youth) TCEST 2283/EST 2283	44 38 11 DANCE INTO THE LIGHT ● Face Value 0530150002 (W) Phil Cotins (Collins/Padghem) Face Value 0530150004- This Microly Blues (The Microly Bl
19 15 3 AROUND THE WORLD - THE JOURNEY SO FAR *2 Leader 88852 FT East 17 (Harding/Currow/Kaen/Starnard/Martinen/Various) 8288564	45 RE ODELAY Geffen GED 24226 (BMG) Bet k (Dust Brothers/Beck/Richneck/Schieg/Caldutal) GEC 243304 71 RE UGLY BEAUTIFUL O Echo ECHCD 11 (V) ECHMC 11/FCCHLP 11
20 23 65 (WHAT'S THE STORY) MORNING GLORY? ★12 Creation (SMWW) Obside (Morris) Guillagher) CRECO 189/CCRE 189/CRELP 189	46 39 35 WILDEST DREAMS ★ Parkophone CDEST 2278 (E) Time Tumer (Horn/Warbous) Parkophone CDEST 2278 (E) TOEST 2278 (E) TOEST 2278 (E) Blackszreet (Riley) Interescope (NTD 90071 (BMG) (NTC 90071)-
21 24 33 MOSELEY SHOALS ★3 MCA MCD 60006 (BMG) Ocean Colour Scores (bynch/Docean Colour Scores) MCD 60006/MCA 66008	47 59 21 RETURN OF THE MACK ● WEA 0500145852 (IV) Mark Markson Markson Walfschigbschigschierken Tayle) (00016864(00016957) 73 RE STANLEY ROAD ★4 GoldDiscs 80281932 (F) 8228134(8285191)
22 18 SPIDERS ★ Gut GUTCD L/GUTMC L/GUTLP 1 (TVP) Space (Lironi, except for one track)	48 62 3 THA DOGGFATHER Interscope INTO 9003 (BMG) 5000 (Dags
23 28 THE SMURFS GO POP! *2 EMITY CDEMTY 121 (E) The Smurfs (Jackson/Cerbett/Erkelens) TCEMTY 121/-	49 s3 s6 ALL CHANGE ★ Polyeor S231322 (F) S231324 (F) S231324(F) S231324(S23121) 75 r4 s0 LONG DISTANCE-THE BEST OF ● Dryrale CECHR S18(TDDR6)19-19-19-19-19-19-19-19-19-19-19-19-19-1
24 27 14 NATURAL * Mushroom DX 2005 (3MV/BMG) Peter Andre (Various) TUE FUNCEL by	50 42 12 SONGS OF INSPIRATION RIZERIZZOO 703 (P) STUBLIC YARD CONTROL OF THE PROPERTY OF THE P
25 8 THE FINEST ★ ffrr R288552 (F) Fine Young Cannibals (Fine Young Cannibals/Canid ZiVarious) £238544-	For COME FIND YOURSELF Chrysolic COCHR 613(2): An Interiorism Store mere An Interiorism Store mere An Interiorism Store mere An Interiorism Store mere A Design Store St

TOP COMPILATIONS

řį.	Last	Was	Trie Artist	Label/CD (Distributor Cass/Viny
4			MOM	THAT'S MINAT I SALI MINSIS SE T.

warner.esp/Global TV/Sony TV MODDCD 45/MODDC 45/- (SM) 3 4 8 THE ANNUAL II - PETE TONG & BOY GEORGE
Ministry Of Sound ANNUO 96/ANNIMO 96/- (3MV/SM

4 6 , THE ULTIMATE PARTY ANIMAL
Global Television RADCD 47/RADMC 47/- (8

5 3 8 THE BEST SIXTIES ALBUM IN THE WORLD...EVER! II * Virgin VTDCD 106/VTDMC 106/-{EI 6 11 44 TRAINSPOTTING (OST) *2
EMI Premier CDEMC 3739/TCEMC 3739/EMC3739 (E)

13 4 DANCE TIP 2000 warmer.esp/Sichel TV RADCD 50/RADMC 50/- (BMG) 8 9 5 SMASH HITS MIX 97 . Vegin VTDCD 110(E

9 10 4 CLUB MIX 97 PolyGram TV 5532012/5532014/- (F) 10 , THE LOVE ALBUM III * Virgin VTDCD 104/VTDMC 104/- (E)

11	17	3 HITS ZONE '97	PolyGram TV 5531872 (F) 5531874/-
12	14	10 HUGE HITS 1996 ●	V MODDED SE/MODDE SEV- (SM)

13 12 9 GREATEST HITS OF 96 ● Telster TCD 2873/STAC 2873/- (BM)

14 15 6 SHINE 7

15 RE GREATEST NON-STOP PARTY UNDER THE SUN O 16 a 13 HEARTBEAT - NUMBER 1 LOVE SONGS OF '60S *
REA/Global Television RADED 46/RADIMC 46/- (BMG

17 NEW WORLD DANCE - THE DRUM + BASS EXPERIENCE FRAMMETS-

18 THE VERY BEST OF PURE SWING
Pump DINCO 100/DINMC 1004-(P

20 RE THE DOG'S....!

ARTISTS A-7

27	63	MICHAEL George	12
ADAMS BOYO	41	MILES, Potert	-17
ALISHA'S ATTIC	39	MOCOY BLUES, The	
ANDRE, Polar	24	MORISSETTE, Alaris	
BABY BIRD	71	MORRISON, Mark	
EACKSTREET BOYS		NASL Jimmy	26
BALL, Michael	F7	O'DONNELL Dariel	
BEATLES, The		DASIS	20,35
BEAUTIFUL SOUTH, The	-2,65	OCEAN COLOUR SCENE	21
BECK	45	OREISON, Ray	
BLACKSTREET		OWEN, Mark	54
BOYZONE	13	PRODICY, The	37,67
BRAXTON, Tork	16	PULP	84
CARROLL Ding		RADIOHEAD	
CAST		REM	38
COLUNS, PNR	44	ROSSON & JEROME	
CROW, Sheryl	14	RUNRIQ	75
CROWDED HOUSE	18	SHED SEVEN	
DION, Celing	2	SIMPLY RED.	
DODGY		SKUNK ANANSIE	
FAST 17	10	SLEEPER	
ENIGMA	- 22	SMURFS, The	23.6
FAMMIESS	47	SNOOP DOGGY DOGG	
FINE YOUNG CANNIBALS	25	SPACE	2
FUGIFIS		SPICE GIRLS	
FUN LOWN' CRIMINALS	51	STEWART, Rod	-
GARRIELLE		SLIFDE	-
GARRAGE		TURNIR, Tips	
GARFUNGEL Art	60	VANDUS	-
HOLLY, Buddy	43	WELLER, Paul	-
JACKSON, Michael	18	WONDER, Stevie	
JAMIPOOLIAL	4	WOOLPACKERS	-
KULLA SHAKPR	7		
LIGHTHOUSE FAMILY	- 6		
PICTURE COLORS	21		

AIRPLAY PROFILE

STATION OF THE WEEK

Southern FM, which began broadcasting in Brighton in 1983 and has since expended to cover ine, Newhaven and Hastings could be heading for some changes in the New Year. Former BRMB head of music Mark Sadler moved to the station as programme controller and head of music in September and aims to bring down the target demographic

further over the coming year. The station currently targets 25-to-44 year olds and Sadler is aiming to focus more on a 25-to-34 demographic "Brighton is very vibrant, with an incredible nightlife," says Sadler, "But it has a wide range of listeners, so we have a big playlist." Sadler has already extended the playlist since joining. adding more current tracks to replace ne of the oldies and create a more

contemporary sound. Southern FM's biggest rivals are Radios One and Two, says Sadler, due

mmercial challengers. But that will all change in 1997, with three local licences up for grabs. "It makes us aware we have to be as lean and mean as we can for the new competition, particularly if the wi goes for the young format," says Sadler. The deadline for applications is the end of January and the Radio Authority should award the winning service a licence in the spring.

Saturday nights are a chance for the Since taking over from acting station to have some fun, with classic programme controller Danny Pike, Sadler has been putting together the dance tracks from the Seventies, Eighties and early Nineties being playlist every week, although he says played. The current reach of 33% in its he has an open door policy which transmission area of 982,000 gives it means he welcomes suggestions from around 324,000 listeners, and a 21.8% DJs and producers at the station. market chare

TRACK OF THE WEEK

.IAMIROQUAL: COSMIC GIRL Jamiroquai's diverse musical nonea was reinforced by the huge radio success of the single Cosmic Girl.

Besides being a big favourite on both the Kiss and Galaxy group of stations, the track also became Virgin's most played track, a fact which helped to send it to number two on the overall airplay chart.

Following up airplay chart-toppes Virtual Insanity, this second single from Travelling Without Moving was first detected on Manchester's Kies 102 one month shead of its release date, Kiss 100 in London took over from its sister station as Cosmic Girl's biggest supporter a week later before the song's total radio audience increased by 260% in just seven days

to send it into the Airplay Top 30. Still prior to release, the track then climbed into the Airplay Top 10, aided by support from Radio One and Virgin which both had it among their most played tracks. And once it finally debuted at six on the sales chart, radio support grew yet stronger. Total plays broke through the 1,000 mark, sending it to joint top of Virgin's chart, equal



SOLITHERN TOP 10

1 Unbreak My Heart Toni Braxton

2 One & One Robert Miles (RCA)
3 Betcha By Golly Wow The Artist

=4 Step By Step Whitney Houston

6 Say You'll Re There Soine Girls

(Vegin) =7 Loving Every Minute Lighthouse

Family (Polydor)

7 You're Gorgeous Babybird (Echo)

1 Love You Always Forever (Jonna Lewis (East West)

9 If You Ever East 17 & Gabrielle

Most played tracks w/e 22/12/96.

© Music Control

Southern still conducts call out

one of the most effective ways of

tracking as of January, he adds

such but Sadler says Friday and

gauging listeners' preferences. The

station will be doing its own in-house

There are no specialist shows as

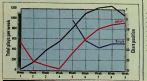
Catherine Ende

research, which Sedler believes is still

(RCA) =4 Cosmic Girl Jemiroquai (S2)

fourth at Badio One and third o Despite falling to 16 on the sales chart after just a week, radio support increased with Galaxy alone playing the track more than 100 times in a fortnight. By the time it moved to two on the Airplay chart, Capital was playing it 50-plus times in a week

Nigel Sweeney of Intermedia says, Support was massive, 100% straight away. The mixes were getting played on Kiss and we had immediate support from both Capital and Radio One and that continued right the way ove. Paul Williams





THE ARISE LABOR

THE AR SALVA MEA FaitNess (Checky) HORNY Mark Moorison (WEA) IN THE MEANTIME Spacehog (Sire YOUR WOMAN White Town (Chrysalis) 18 COLD ROCK A PARTY MC Lyne (Fest West America) GET UP (EVERYBODY) Burso Sting by (ManifesterMercury) 18 ONE & ONE Robert Miles Feeturing Marie Naylor (Deconstruction) UNBREAK MY HEART Too: Branton (LaFace/Arista) DON'T MARRY HER Beautiful South (Got Discs) I CAN MAKE YOU FEEL GOOD Kryste (Virgin) PEOPLE HOLD ON Use Stansfield Ve Dirty Rotten Scoundrels (Arista) 2 BECOME 1 Spice Girls (Virgin)
SUGAR COATED ICEBERG Lightning Speeds (Epic) SAY WHAT YOU WANT Texas (Mercury) 15 SATURDAY NIGHT Seede (Node) =16 HEY CHILD East 17 0. 14 SNOOPS UPSIDE YA HEAD Snoop Doggy Dogg (Dogth Row(Interscook) CHAMPAGNE Safe 'e' Papa (MCA) 13 =18 PONY Ginawino (Epic/550 Music) m21 LOVING EVERY MINUTE Lighthouse Ferrily (Wild Card Polydor) 12 BREATHE Prodicty (XL Recordings) =21 STEP BY STEP Whitney Houston (Arista) 12 =21 OFFSHORE Chicana (Modena) SATAN Orbital (Internal) IN YOUR CAR Kecickie (EMI Promier) =21 ULTRA FLAVA Heller And Ferley Project (AMPM/A8M) =21 HOUSE ON FIRE Arkens (WEA)

WE COULD BE KINGS Gene (Polydor) AUSTRALIA Manic Street Preachers (Epic) BETCHA BY GOLLY WOW! The Artist (NPG/EMO FOREVER Damage (Big Life) O Music Control UK, Titles rank d by total number of place on Radio One from COOD on Sunday 29 December 1995 until 24.00 on Saturday 4 January 1997

_	â	=		No e	plays
	-	5	Yille Artist Label	LW	TW
	-1		UNBREAK MY HEART Toni Braston (LaFace/Arista)	1666	1729
	-2	1	2 BECOME 1 Spice Girls (Virgin)	1693	1692
		3	LOVING EVERY MINUTE Lighthouse Family (Wild Card/Polydor)	1322	1308
	4	5	ONE & ONE Robert Miles Featuring Maria Nayler (Decoastruction)	1305	1264
	5	. 8	STEP BY STEP Whitely Houston (Arista)	1212	1195
	6	4	IF YOU EVER East 17 Featuring Gebrielle (London)	1307	1179
	_7	7	DON'T MARRY HER Beautiful South (Gol Discs)	1043	987
	_ 8	- 3	EVERYDAY IS A WINDING ROAD Sheryl Crow (ASM)	1011	960
	9	3	COSMIC GIRL Jeminoquoi (Seny S2)	968	933
	10	18	ALL BY MYSELF Cetre Dion (Epic)	924	896
	11	11	A DIFFERENT BEAT Boyzone (Polydor)	862	827
	12	14	SAY WHAT YOU WANT Texas (Mercury)	689	794
	13	13	SUGAR COATED ICEBERG Lightning Seeds (Epic)	747	779
	14	19	DON'T CRY FOR ME ARGENTINA Madonna (Warner Bros)	566	742
	15	12	BETCHA BY GOLLY WOW! The Arist (NPS/EMI)	780	679
	16	17	I LOVE YOU ALWAYS FOREVER Donna Lowis (Adamsis/East West)	585	614
	17	13	HORNY Mark Marrison (WEA)	584	575
	18	22	YOU'RE GORGEOUS Raby Bird (Echo)	504	513
	19	23	SAY YOU'LL BE THERE Spice Girls (Virgin)	518	506
	20	15	I FEEL YOU Peter Andre (Mushropen)	603	478
	=21	23	BREAKFAST AT TIFFANY'S Deep Blue Something (Interscoop/MCA)	477	477
	#21	21	IT'S IN YOUR EYES PAI Colins (Face ValueWEA)	517	477
	23	26	DON'T LET GO (LOVE) En Vogue (East West America)	446	460
	24	200	I CAN MAKE YOU FEEL GOOD Kavena (Virgin)	400	450
	25	28	ALL I REALLY WANT Alaris Monissette (Mayerick/Wester Bres.)	425	442
	26	15	ROTTERDAM Beautiful South (Gal Discs)	587	436
	27	-	GOOD ENOUGH Dedgy (ABM)	347	424
	28	25	NO WOMAN, NO CRY Fugees (Refflexse(Columbia)	453	401
	29	24	I NEED YOU 37 (Epic)	464	394
	30	100	ANGEL Street Bed (Carl Warr)	270	232

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© Music Control UK. Station profile charts seek letter by total number of plays per station from 00 00 on Sunday 29 December 1996 cent 24 00 on Salarday 4 Jensery 1990

TOP 50 AIRPLAY HITS

music control

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Signal Cheshire; Sound Were RM; Southern FM; Spin FM; TFM; 210 FM; Valoig FM; Virgin 1215; West Sound; XTRA AM.

+4 plays this week

19

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85 DON'T STOP MOVIN' Livin' Joy (Undiscovered/MCA)
GOOD ENOUGH Dodgy (A&M) 85 RUNAWAY Nuyorican Soul (Talkin' Loud/Mercury) 10 © Music Control UK. Chart shows tracks boasting greatest increase in the number of plays trol UK. Chart shows stocks boasting greatest number of station adds (add defined as four or more playe) MUSIC WEEK 11 JANUARY 1997

Increase in no. of plays

100 6

Pos. Title Artist (Label)

6

8

plays

801 189

202 166

394 132

184 106

162 102

369

186

TOP 10 MOST ADDED

COLD ROCK A PARTY Mc Lyte (East West America)
I CAN'T MAKE YOU LOVE ME George Michael (Aegean/Virgin)

QUIT PLAYING GAMES (WITH MY HE Backstreet Boys (Jive) 10

OVER AND OVER Puff Johnson (Columbia)

I CAN MAKE YOU FEEL GOOD Kevens (Virgin)

NATIVE NEW YORKER Black Box (Manifesto/Marcury)

WITHOUT LOVE Donna Lewis (Atlantic)

SHE'S A STAR James (Fontana/Mercury)

DO YOU KNOW Michelle Gayle (RCA)

Tide Artist (Label)

TOP 10 GROWERS

DON'T CRY FOR ME ARGENTINA Madonna (Warner Bros)

THREE LIONS Baddlel & Skinner & Lightning Seeds (Epic)

RETURN OF THE MACK Mark Mocrison (WEA)

OOH AAH...JUST A LITTLE BIT Gins G (Eternal/WEA)

MISSING Everything But The Girl (Bianco Y Negro/Eternal)

MYSTERIOUS GIRL Peter Andre Feat. Bubbler Ranx (Mushin

DO YOU KNOW Michelle Gayle (RCA)

SAY WHAT YOU WANT Texas (Mercury)

THE OFFICIAL CHARTS - 11 JAN

2 BECOME 1

- PROFESSIONAL WIDOW (IT'S GOT TO BE BIG) Tori Amos East West
 - 3 SATAN Orbital
 - **4 UN-BREAK MY HEART** Toni Braxton

aFace/Arista

- 5 DON'T LET GO (LOVE) En Vogue
- 6 ONE & ONE Robert Miles featuring Maria Navler Deconstruction
 - 7 BREATHE The Prodigy

XL Recordings

- 8 I CAN MAKE YOU FEEL GOOD Kavana 9 HORNY Mark Morrison
 - 10 DON'T CRY FOR ME ARGENTINA Madonna 11 A DIFFERENT BEAT Boyzone

Warner Bros otal Vegas

- 12 EASY Terrorvision
- 15 13 STEP BY STEP Whitney Houston
- 3 15 KNOCKIN' ON HEAVEN'S DOOR/THROW THESE.. Dunblane 11 14 FOREVER Damage
 - 9 16 ALL BY MYSELF Celine Dion
- 10 17 HILLBILLY ROCK HILLBILLY ROLL Woolpackers
 - 12 19 DON'T MARRY HER The Beautiful South 17 18 COSMIC GIRL Jamiroquai

Go!Discs

Sorry S2

- 18 21 WHAT'S LOVE GOT TO DO WITH IT Warren G featuring Adina Howard 16 20 I NEED YOU 3T
- 13 22 IF YOU EVER East 17 featuring Gabrielle 14 23 SAY YOU'LL BE THERE Spice Girls 1 24 IN YOUR CAR Kenickie

VI IM

28 23 THE SMURFS GO POP! The Smurfs





	1	Spice Girls	Virgin
2	7	2 FALLING INTO YOU Celine Dion	Epic
က	က	3 BLUE IS THE COLOUR The Beautiful South	GolDiscs
1	4	4 TRAVELLING WITHOUT MOVING Jamiroquai	ii Sony SZ
9	r	5 THE SCORE Fugues	Columbia
2		6 OCEAN DRIVE Lighthouse Family M	Wild Card/Polydor
12		7 K Kula Shaker	Columbia
13		8 EVERYTHING MUST GO Manic Street Preachers	hers Epic
2	6	9 GREATEST HITS Simply Red	East West
=	9	11 10 EVITA (OST) Various	Warner Bros
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MCA aFace Creation A&M RCA 13 18 RECURRING DREAM - THE VERY BEST OF Crowded House 15 19 AROUND THE WORLD - THE JOURNEY SO FAR East 17 20 (WHAT'S THE STORY) MORNING GLORY? Oasis 21 MOSELEY SHOALS Ocean Colour Scene 15 TAKE TWO Robson & Jerome 16 14 SHERYL CROW Sheryl Crow 13 A DIFFERENT BEAT Boyzone 21 17 DREAMLAND Robert Miles 14 16 SECRETS Toni Braxton 22 SPIDERS Space

multiply wins sash big

Teisfor Records, has scored a coup by signing the hot import single by Sosh, 'Encore Une Fois', from Belgium's Byte

The track was being chased by various labels and contenders in the bidding war are thought to have included XI. Hi-Life, Positive and

This latest signing, coming

of Multiply's fellow dance indie Extravaganza with Chicane's 'Offshore', which reached number 14 in December suggests that the dance independents are now ready to

re-enter the mainstream singles dominated by majors.
"We had to pay a fair amount for Sash," says Multiply's head of A&R Scott McLachlan. "In the

we'd been bidding against majors for and i'd just thought. "this is getting too expensive for us" and not out of the race. But if

us and got out of the race. But if you're going to play with the big boys you've got to put down the wedge, and this was a record we really believed in."

McLachtan first heard the record in a cost in a cos

record in a north London record shop. "I was chasing it for about three weeks. I heard it for the first Camden and by the time I'd. Records in Belgium, they had already had talks with about

three people.
"We've given a mix to Lynus
from Vinyl Addiction as a thank you for bringing the track to my attention," he says. Other mixes have been commissioned by Multiply is confident that the

track will break the Top 20.

*Pele Tong's been playing it and shops like HMV say it's flying out on import, so we expect to have a result with it," soys Multiply managing director Mike

Hall. Multiply's biggest hits to date come in July and September 1995 when Ginni's 'Keep Warm' and Ten Fingers' 'Short Dick Man' both reached number 11

downboy gets up and goes

Gownhooy gets up and goes Veren does provide the Management of the West Management of the W

GET UP

With all the January sales upon us, Isa Stansfield and her label Aristo are this week providing their own special offer with a limited one-week release of Lisa Stansfield Vs. The Ditry Rotten Scoundreis' "People Hold On (The Bootleg Mixes)". This is basically an official release of o "white discountries" of the Company mix of Tori Amors
"Professional Widow".
Deciding that partnership was
better than the long arm of the
law, Arista tracked down the

low, Arista tracked down the producers of the tune for an official release. However, the record will only be evaliable for one week from today (6). It will work as a precursor to the release of a new single by Stansfield, "The Real Thing," to be followed by the singer's fourth album, "Lisa Stanstield," which will be out Stanstield, which will be out on March 24. Meanwhile, trainspotters will no doubt be aware that when "People Hold On' was first released in March 1989 it was actually by Coldout feat. Lisa Stansfield and got to number 11.

side

pop chart of the year (5)

club chart of

dean lambert picks his favourite tunes

Byron Stingily CLITS: DIINAWAY/ NU YORICAN SOUL Mosters At

club_chart:

THe BRILLIANT NeW Single By

JaNuARy

THe ReCord Mirror No.1 FeATuring CLub ReMiXeS By Tall Paul, Dr. Ju. QaTTaRa, MoTiV8 & EdDy FiNgERs

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TIME

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5 2

THE DOG'S.

MALIBU Club: Malibu Stacey at The

Hanover Grand, London

W1. Saturdays, 10.30pm-4.30am Capacity/PA/ special features: 800/20K/special lighting. Door policy:

'If people aren't dressed right, we don't let them in," Sally, Hanover Grand. Music policy:

Judge Jules, "Tall" Paul Newman, Brandon Block. Spinning:

Funky Green Dogs 'Fired Up'; Lopez 'Empfiness'. Mary Kigni '100%': Collette Big Boy (Sharp Mix)'; Prodigy 'Firestarter (Instrumental Mix) DJ's view:

"The best club in London." Judge Jules Perhaps the best weekly

house club, great DJs, too,"

- Tim Vigon, Coalition. Ticket price:£13

n@ws byron is back on fo

Voted tune of the week in RM's last issue of 1996 Byron Slingily's 'Gel Up (Everybody)' looks set to give one of dance music's best vocalists a fresh lease of life and some much deserved mainstream recognition.

Stingily is still best known as the land woodiel of Ten City who hailed from the original Chicago house scene and had numerous donce hits with tracks like 'Devotion' 'Suspicious', 'Superficial People' and 'Whatever Makes You Happy

However, while the oup produced some of the greatest house records ever and achieved five Ton 40 hits in the UK, enduring commercial success evaded Ten City and the group split in 1992.

Since then, Stingily has rested his voice and ncentrated on production instead, "I've been writing and producing for people like Kim English, Janet Rushmore and Masa (of Incognito)," he says.

However, last year saw Slingily re-enter the fray as an artist through a deal with top US dance independent Nervous which in turn led to the deal with



Indeed, there could be no better showcose for Stingity's vocal talents than 'Gel Up (Everybody)'; it is base ports of Sylvester's 1978 disco

smash 'Dance (Disco Heal)' and suits Stingily's talsetto uncale perfectly Stingily is currently pulling the finishing touches to an who of the dance scene Drivid Morales, Frankie Knuckles. The Basement

newsdesk: 0171-620 3636

Boys, Mousse T. Mourice Joshua and MK "I'm really trying to get into the forefront of dance music and he at the cutting edge and that's why I chose these people to work with, "he says, in November, Stingily

was back in the UK performing a series of PAs. "I love performing and I really hope my record gets big enough to warrant some proper shows, which I've always wanted to do," he says. His experiences in the past have given Stingily a philosophical authors on

whatever success comes his way. "If used to be frustrating with Ten City and then I stanged looking at what succes we didn't have and became proud of the success we did have. I also believe there's more success to come People did recognise the quality

of what we did and that's why I'm still able to work today, 'Get Up (Everybody)' is released by Manifesto on January 13.

The Dirty Rotten Scoundrels



People Hold On the bootleg mixes

ARISTA

CD.MC.12

NAC DOLLARS



4 50700



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Rype Records 1392 High Whetstone London N20 9BH Tel: 0181 445

> 5222 (30ft x 100 Specialist greas: Норру hardcore.

garage, jungle, drum & bass. imports and dub plates. Sells merchandise for Helter Skelter.

Dreamscape, Dream FM Also stocks speakers, videos, headphones and club jewellery.

Owner's view: 'Happy hardcore is

selling really well around here. We're the only shop in the area that stocks it so really we're in a good situation. They were screaming out for a record shop ground here. The weekends are obviously pretty busy for us. We do serve a lot of radio DJs and they're in here quite a lot. We try to concentrate

on the happy hardcore, that's our speciality," -

Sumo.

Distributor's view: "Sumo's a great lad in the shop. He's cleaned up in the area in terms of record shops. He covers most areas but the pumping garage and the happy hardcore are his

strong points," - Lee Muspratt, Mo's Music Machine.

DJ's view:

"I go down there every two or three days and they put records aside for me. They're starting a record label in the shop next year and basically I think everything's going really well for them,

Rivermaster, Dream FM

compiled by Johnny davis. tel: (0976) 242 984.



THE COOL CUTS HOTLINE - Call 0891 515 585 to hear the Coolest Club Cuts

You need a fouch lone phone to use this service. When requested order the relevant "20 code, Press 3 to go forward a book, 1 to go book, To skilm within a track, press 6 to go forward or 4 to go book. Press the star key to make a new selection. Calls cost 50p/min peak rate, 45p/min at all other times. LIX ONLY, Service starts at midright on Sunday and is provided by Frontier Media. Foultifie: 0171-371 5460

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1	(6)	RUNAWAY/NU YORICAN SOUL Talkin Loud Masters At Work	☎Code - 1061
2	(3)	THE FUNK PHENOMENA Armond Van Helden Henry Street	☎Code - 1058
3	NEW	TOXYGENE The Orb (With mixes from Way Out West, Kris Needs and Fila Brazilia) Island	☎Code - 1084
4	(1)	REMEMBER ME Blue Boy Pharm	☎Code -1059
5	NEW	SAY MY NAME Zee (Epic sounding france from the Perfecto stable) Perfecto	☎Code - 1085
6	NEW	YOU GOT THE LOVE Condi Staton (Farley & Heller, Rhythm Masters and Now Voyager take on Candi) React	☎Code - 1086
7	NEW	BARREL OF A GUN Depeche Mode (Underworld provide the essential mixes) Mute	2 Code - 1087
8	NEW	AIN'T TALKIN' 'BOUT DUB Apolio 440 (With mixes from Armand Van Helden, Notrix and Booky Trop) Stealth	☎Code - 1088
9	NEW	THE CALLING Solar Stone (Strong powerful epic trance) Hooj Choons	27Code - 1089
10	NEW	WHO IS HE AND WHAT IS HE TO YOU Me'shell Ndegeocello (Check the Honer Lee and D Birghon versions). Maverick	☎Code - 1090
11	(4)	NATIVE NEW YORKER Block Box Monifesto	☎Code - 1071
12	NEW	ON A RAGGA TIP '97 SL2 (The first remixed clair of the year goes off like a rocket) XL Recordings	☎Code - 1091
13	NEW	THE SENTINENT EP Jhana (A top package of mixes by The Ballistic Brothers, Genaside II and Sumo) Wired	7 Code - 1092
14	NEW	DO YOU KNOW Michelle Gayle (With mixes from K-Klass, Full Intention, Tony De Vit) RCA	☎Code - 1093
15	NEW	THE MUSIC THAT WE HEAR Morcheeba (Ornal Trio with the top drum & bass mix white Arthur Baker houses it up) Indochlina	20 Code - 1094
16	NEW	CAN'T KNOCK THE HUSTLE Jay Z feat. Mary J Blige (US swing 'n' rap out with house mines from Han) Northwestside	☎Code - 1095
17	NEW	PONY Ginuwine (Excellent underground swing track that's already huge in the States) Epic	2 Code - 1096
18	NEW	CRISPY BACON Lourent Gamler (Deep, deep lecting back sembled from his forthcoming album)F Communications	23 Code - 1097
19	NEW	CRASH Squelch (Progressive transe from the South Coast) Jackpot	☎Code - 1098

a guide to the most essential now club hazes as featured on 11m's "essential selection", with private of tops: Compiled by of featback and data cellected from leading dip and the following stores: city sounds blockwinderproad (manchaster), 22nd precised, (playper), 3 bed (keypop), harp (shaffeld), but of the compiled of the composition of the compiled of the composition o

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the cool cuts hotline

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ON A POP TIP chart

31	••••••
compiled by alan jones from a sample of over 600 dj returns	(fax: 0171-928 2881)
	STOP (WIGGLE WIGGLE)
DO VOIL VAION	Outhere Brothers featuring
DO YOU KNOW	Kim English Eternal
Michelle Gayle 1st Avenue/RCA	o 21 NW I HAVE PEACE
	Strike Fresh
○ ■ ≥ ■ BECAUSE YOU LOVED ME	O 22 38 OVER AND OVER
Suzann Rye Love This	Puff Johnson Work/Columbia
O SHOW ME HEAVEN	o 23 3 SOMETIMES WHEN WE TOUCH
Chimera Neoteric	Newton Dominion
ON A RAGGA TIP '97	O 24 MW THANG
SL2 First Recordings/XL Recordings	Boss Tune Top Banana
Sybil Next Plateau/Roadrunner	© 25 mm RIGHT AND EXACT
o S 11 PASSION	Chrissy Ward Ore/XL Recordings
Amen UK! Feverpitch	o 26 21 BIG BOY Collette 23rd Precinct
O VINEW UN-BREAK MY HEART	o ZZ ww D.I.S.C.O.
Deja Vu featuring Tasmin Almighty	N-Trance All Around The World
• SE ME MEGAMIX	o >>> LET ME BE FREE
Corona Eternal	21st Century Living Beat
O DON'T CRY FOR ME ARGENTINA	HORNY
Madonna Warner Bros.	Mark Morrison WEA
3 I CAN MAKE YOU FEEL GOOD	o 3co 13 100%
Kavana Nemesis	Mary Kiani 1st Avenue/Mercury
O BILLIE JEAN (GOT SOUL)	o m s IN HEAVEN
Linx Fresh	G Sensation All Around The World
○ 12 NEW BETTE DAVIS EYES	O BEZ MW YOU GOT THE LOVE
Kim Carnes EMI	The Source (featuring
O SHAKE YER BODIE	Candi Staton) React
Lovetrain Hello Girls!	O SEE NEW I WANT IT ALL
○ 14 NEW REMEMBER ME	Ex-it Cologne Dance Label/EMI
The Blue Boy Pharm	O 3245 New GET UP
○ 15 2 PEOPLE HOLD ON	Byron Stingily Manifesto
Lisa Stansfield Vs.	O 355 10 HOW DO YOU () KISS
The Dirty Rotten Scoundrels Arista	Sexus ZTT
16 2 HOW BIZARRE (SHARP/FLEXIFINGER MIXES)	36 № DON'T CRY FOR ME ARGENTINA
,	The Mike Flowers Pops Love This
OMC Polydor 5 IN MY ARMS/RAPTURE	THE AMBASSADOR'S PARTY
Erasure Mute	Robert Ferrera Krunchie
© 188 2 DO YOU LOVE ME BABY	○ 3×83 NW WHITE WEDDING
The Fly Guys featuring	Lexa
Alison All Around The World	39 1 2 BECOME 1/WANNABE (JUNIOR
O 19 NW NO REGRETS	VASQUEZ MIXES)
Quartz Lock Vortex	Spice Girls Virgin
OLE OLE OUTHERE BROTHERS/DON'T	AMERICAN PIE
	Just Luis Pro Activ
2 B Spice G Spice G Spice G Spice G DONT ONE & CONE	DONT DONT TEP B DREVI DOUGKI TEP B DOUGKI TEP B DOUGKI TEP B DOUGKI DOUG
Spice of Spi	DON'T STEP B STE





C

ON A POP TIP chap

compiled by alan jones



STRANGER IN MOSCOW

Wichael Jackson MJJ/Epic

2	OOH AAHJUST A LITTLE BIT Gine G	Etern
3	I BELONG TO YOU Gina G	Etern
4	IT'S RAINING MEN West End	R
5	LOVE RESURRECTION D'Lux	Log
6	MY LOVE IS 4 REAL Strike	Fre
7	INSPIRATION/U SURE DO (TONY DE V	IT MIXES)
	Strike	Fre
_	ALMANDE CANDALO A DOLL	

Strike Fresh
I WANT CANDY Cendy Girls Feverpitch
OH WHAT A NIGHT (DECEMBER '63)/YOU GIVE ME LOVE
Clock Media/MCA

ONE KISS FROM HEAVEN/ONE KISS FROM LOUISE (MEGAMIX)/NAKED (TONY DE VIT MIXES)

1St AWERIGE/LIVIT	Luuise	
Mercury	LET THE MUSIC PLAY Mary Kiani	11
Virgin	SAY YOU'LL BE THERE Spice Girls	12
Media/MCA	HOLDING ON 4 U Clock	13
e Avex	JUMPING UPSIDE DOWN Black Groove	14
Indiscovered/MCA	DON'T STOP MOVIN' Livin' Joy Un	15
Indiscovered/MCA	FOLLOW THE RULES Livin' Joy Un	16
Work	PUMP UP THE JAM Technotronic	17

PUMP UP THE JAM Technotronic Work
Toto SPICY Hotbox Telstar
ANYTIME Obsession Almighty
THERES NOTHING I WON'T DO JX ffreedom
THERES NOTHING I WON'T DO JX ffreedom
TI'S ALL COMING BACK TO ME NOW Celling Dian Epile
CRYING IN THE RAIN Octure Beet Epile

MACARENA Los Del Río RCA
ARE YOU READY FOR SOME MORE? Reel 2 Real Positiva

THE WINNER TAKES IT ALL Hazell Dean Carlton Sounds

JUMP ARQUIND
Dey from leasting Big/
WONDERWALLAU'S FOREYER Jests 10
Explore
STOME BO
Fig.
STOME BO
F

STATE OF INDEPENDENCE Donas Summer Manifesto

STATE OF INDEPENDENCE Donas Summer Manifesto

MVEY YOUR BODY Eurogrouve Avex

WHERE LOVE LIVES Alloon Limerick

Arist

SUMSKINKE Umboo?

Limbo Pestitive

KEEP ON JUMPIN' Todd Terry featuring

Martha Wash & Jocelyn Brown Manifesto
HIGHER STATE OF CONSCIOUSNESS
Wink Manifesto

Wink Manifesto
BLURRED Planoman 3 BeavFusion/ffreedom
COSMIC GIRI, Jamiroquai Sony S²
NO ONE CAN LOVE YOU MORE THAN ME

Hannah Jonas Eastside
CANT HELP IT

Happy Clappers Coliseum/Shindig/PWL International SOME MIGHT SAY Supernova Sing Sing/RCA 2 BECOME 1/WANNABE (JUNIOR VASQUEZ MIXES)

Spice Girls Virgin
EASY TO LOVE Kyra VC Recordings
CAN'T TAKE MY EYES OFF YOU

Gang Big World

ON A POP TIP number ones of 96

3 Aug 17 Aug 31 Aug 14 Sep

49

6 Jan	I DON'T WANNA BE A STAR – Corona	Eternal
20 Jan	SO PURE - Baby D Production House	se/Systematic
27 Jan	SPACEMAN - Babylon Zoo	EMI
3 Feb	HOLDING ON 4 U - Clock	Media/MCA
24 Feb	JELLYHEAD - Crush	Telstar
9 Mar	STATE OF INDEPENDENCE -	
	Donna Summer	Manifesto
16 Mar	OOH AAHJUST A LITTLE BIT - Gina G	Eternal
13 Apr	IT'S RAINING MEN - West End	RCA
27 Apr	WONDERWALL/LIVE FOREVER - Jackie	'O' Euphoric
4 May	FASTLOVE/I'M YOUR MAN 1996 -	
	George Michael	Virgin
11 Mav	LOVE RESURRECTION - D'Lux	Logic
1 Jun	U SURE DO/INSPIRATION - Strike	Fresh
29 Jun		Some Bizarre

SUNSHINE - Umboza

THE POWER - Snap!

13 Jul

Euphoric	
	12 Oct
Virgin	
Logic	6 Nov
Fresh	23 Nov
me Bizarre	
bo/Positiva	30 Nov
Arista	14 Dec

	HIGHER STATE OF CONSCIOUSNESS -	
	Wink	Manifesto
	MACARENA - Los Del Rio	RCA
r	OH WHAT A NIGHT DECEMBER '63/YOU	GIVE ME
	LOVE - Clock	Media/MCA
r	ARE YOU READY FOR SOME MORE? -	
	Reel 2 Real	Positiva
	SHAME Kim Wilde	MCA
	IT'S ALL COMING BACK TO ME NOW -	
	Celine Dion	Epic
	STRANGER IN MOSCOW -	

Michael Jackson
IBELONG TO YOU - Gima G
INE KISS FROM HEAVEN/ONE KISS FROM LOUISE
MEGAMIX/NAKED Louise
ISTAN CANDY - Candy Gilts
Feverpitch
BECOME I



























2 PROFES SATAN UN-BR DONT I ITTLE SEVEN DAYS AND ONE WEEK (ROLLO & SISTER BLISS/DEX & JONESEY/ANDY DUX &

5 TAKE ME BY THE HAND (FALLOUT SHELTER MIXES)

S ICANI 9 HORNY

HOSCHI MIXES) BBF

N M 4 Ø

6 ONE& BREAT YOU GOT THE LOVE (RHYTHM MASTERS/FARLEY & HELLER/NOW VOYAGER MIXES) FUNKATARIUM (NATURAL BORN GROOVES/SHARP/DR. SYNTAX MIXES)

THE CALLING (MIXES) Solar Stone The Source featuring Candi Staton Sub Merge featuring Jan Johnstor

0

11 ADIFF TNOO OF 12 EASY I 13 STEP B 11 14 FOREVI ALL BY COSMI

CONTRACTOR (SOLE I. VALIMELLI MILAES) COURS	O SIGN MEN I'M GOOD AND READY (LOVE TO INFINITY	45 MONEY'S TOO TIGHT TO MENTION (FIRE ISLAND)	Simply Red
ę	MEM		
	9	0	
9	0	0	

8	zo VISION (JOET, VANNELLI MIXES) Cobra	Dream
M	TEEN WHEN I'M GOOD AND READY (LOVE TO INFINITY MIXES) Sybii Next Plateeu/	Next Plateau/
45	45 MONEY'S TOO TIGHT TO MENTION (FIRE ISLAND/STRETCH & VERN MIXES)	RN MIXES)
	Simply Red	

East West

Slip N' Slide lorthwestside

8	The state of the s	The Funky People featuring Cassio Wade	I BELIEVE (MARK PICCHIOTTI/K-KLASS MIXES	The Absolute featuring Suzanne Palmer.	The state of the s
	İ		2		İ
			0		

		The Absolute featuring Suzanne Palmer.
9	MEM	4.0 NEW CANT KNOCK THE HUSTLE (HAN) MIXES) Jay Z featuring
-	11	WALK WITH ME (MIXES) Heliatropic
Ą	New	ALZ NEW AMBER GROOVE (RAMP/FALL PAUL MIXES) SAS
4	46	46 IN MY ARMS (LOVE TO INFINITY MIXES)/RAPTURE (MAT

Skyway Urgent/Arista

leat Recordings Arista 1st Avenue/RCA

VC Recording Or Die/Positi

4.8 GW REMEMBE 4.9 MW THE MUSIC 5.0 % JOHNNY GMIXES Fin	448 CONTRACTOR MEISURE IS PURE FALE & CHRISTIANICAVENS MIXES). The Blue BK 449 CONTRACTOR THE MISICI THAT WE RELEASE MANAGENEES 540 CONTRACTOR CHRONICATE MIXES SIGNED BRIVES ME GRAZY (ROGEN SAN MIXES) FALE DRIVES ME GRAZY (ROGEN SAN MIXES) FALE DRIVES ME GRAZY (ROGEN SAN MIXES) FALE PROPERTY OF CONTRACTOR CHRONICATE MIXES FALE M

dochina

		MIXES) Fine Young Cannibals	Cannibals							2.3.1
Ä	MEM	SY MEVER MISS THE WATER (STYLUS PRODUCTION 4 CANDY STATION/FRANKIE KNUCKLE	WATER (ST)	VLUS PROC	DUCTION	4 CANDY	STATIO	N/FRAN	KIEKN	-

VE & STEVE MIXES! Technocat featuring DJ Scott

T AND EXACT (FATHERS OF SOUND/STONEBRIDGE/DA JUNKIES MIXES)	N	ā	C ST MEWATER (S
sy Ward Ore/XL Recordings		Ī	MIXES) Chake Khan
W ME LOVE (LISA MARIE EXPERIENCE/TODD EDWARDS/STONEBRIDGE MIXES)	8	30	(IXES) © STATE JOURNEY (DJ SCOTT/ST
		i	O h

SHO

N 9 .

> HILLBI DONT

9 17 18 12 19

LIFE'S TOO SHORT (STRETCH & VERNING SPRING/ORIGINAL MIXES) Hole in One Manifesto

9

DO YOU KNOW (FULL INTENTION/K-KLASS/TONY DE VIT MIXES)/DO YOU KNOW IN THE

PEOPLE HOLD ON (DIRTY ROTTEN SCOUNDRELS MIXES)

0

0

Lisa Stansfield Vs. The Dirty Rotten Scoundrels MIX (BIZZIE BEE MIX) Michelle Gayle

Todd Terry featuring Martha Wash & Jobelyn Brown Todd Terry featuring Martha Wash & Jobelyn Brown

9

2	2	18 HOUSE ON FIRE (PROPELLERHEADS/ANDY LING/ARKARNA/ALEX REECE/WINCHESTER CLUB MIXES) Arkama Funnely	HESTER Fume/W
800	MEW	STEEL NAW LET ME CLEAR MY THROAT DJ Kool	Americ
Ņ	8	STEP BY STEP (JUNIOR VASQUEZ/TEDDY RILEY/K-KLASS/SOUL SOLUTION MIXES)	(ES)
		Whitney Houston	Aris

Stealth Sonic Recordings

ELEANOR RIGBY (NORTHERN BOYS/ROKSTONE/ME MIXES) Nash

ARE YOUTSHERF... (MIXES) Wink

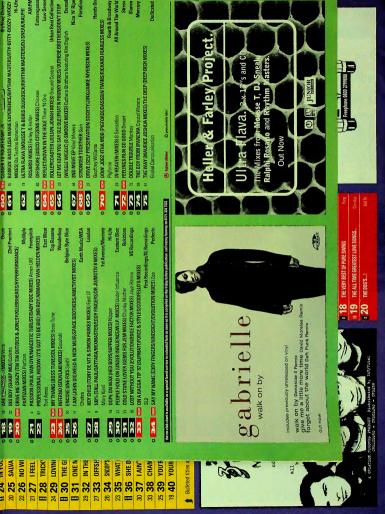
MIXES//GLAM (APOLLO 440 MIX) Apollo Fourforty

14 23 SAY YI B 24 IN YOL

IF YOU 16 20 I NEED 18 21 WHATS!

THE FIRE FORDELL FOHEADS AND VINGARKARNA ALEY BEFFEA 38 HOW DO YOU () KISS (NARCORIC THRUST/XENOMANIA MIXES) Sexus SHAKE YER BODIE (MIKEY BENN MIXES) Lovetrain

tello Girls! Whoop Steppin' Our



11 JAN HE OFFICIAL CHARTS -





SATAN UN-BR

MASTERS/KENLOU/BENJI CANDELARIO MIXES KEEP ON JUMPIN' (TODD TERRY/RHYTHM

odd Terry featuring Martha Wash & Jocelyn Brown

JOBODY'S BUSINESS ISHARP/DEEP ZONESTEPHEN MANDROX & OLIVER STUMM MIXES! HZD STAND UP (ROGER SANCHEZ/DEWEY B/WILDCHILD/ALCATRAZ/SHARP MIXES) Love Tribe KEEP ON JUMPIN' (BIZARRE INCALSA MARIE EXPERIENCE MIXES) The Lisa Marie Experience KUN TO YOU (BITPAUL VAN DYK/MASTERS AT WORK/MINDSPELL MIXES) DING CATTO!

AMERICA (I LOVE AMERICA) (FULL INTENTION/SUGAR DADDY/HUSTLERS CONVENTION MIXES) Full Intention

Ø

BREAT ONE &

CAN

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NO

d

HORN DONT A DIFFI

KMS/Six6 OUR LOVE (SERIAL DIVA/KEVIN SAUNDERSON/MIKE 'HITMAN' WILSON/NEIL HOWARD JITRA FLAVA (MOUSSET & BORIS DUJGOSCH/DJ SNEAK/RALPHI ROSARIO MIXES) Heller & Farley Project COSMIC GIRL (DAVID MORALES MIXES) Jamiroquai MIXES) Inner City

HE SOUND (HARD HEAD/KLUB HEAD/NUSH/JAMES & DOBRE MIXES) X-Press 2 Junior Boy's Own UMP TO MY BEAT (TALL PAUL/DEX & JONESY/LEEMAN/TODD EDWARDS/WILDCHILD

JAND OF THE LIVING (DEEP DISH/LISA MARIE EXPERIENCE/DEKKARD/ROLLO & SISTER KEEP PUSHIN' (NUSH/JULES & SKINS/BORIS DLUGOSCH/MOUSSE T/BACKROOM ROD / DJ DISCIPLE/GRANT NELSON MIXES) Boris Divoosch presents Booom! ŭ 40

12 EASY

7 रि 16 2 12 19 6 20 18 21

8 WITE LIFE (JOET VANNELLIAEEMAN/ABNAAND VAN HELDEN/BASEMENT JAXX MIXES) KIM English Hi-Life (LUBBHOPPING (JOEY MUSAPHIA/KLUBBHEADS/LISA MARIE EXPERIENCE/TTY BITTY SLISS/MADDLADD MIXES) Kristing W \$ to

300ZY W00ZY MIXES) Klubbheads

150 18888 WRONG (TODD TERRY/DEEP DISH/MOOD II SWING MIXES) Everything But The Girl Virgin 30 ME RIGHT (USA MARIE EXPERIENCE/XEN MANTRA/INNER CITY/STACEY PULLEN/ INE MORE TRY (ROLLO & ROB D/ROLLO & SISTER BLISS/JUNIOR VASQUEZ/DAVID MORALES/ TONEBRIDGE & MICK MICE/NEIL CAXTON & JOHNNY JAY MIXES) Kristine W 16 4

Siv6/Augx ON YA WAY (HELICOPTER/LISA MARIE EXPERIENCE/JULES & SKINS/ALUBBHEADS/JOEY WHERE LOVE LIVES (DAVID MORALES/FRANKIE KNUCKLES/DANCING DIVAZ/PAUL SERIAL DIVA/URBAN SOUND GALLERY MIXES) Inner City. MUSAPHIA MIXES) He 9 92

> COSMI IF YOU IN VO

US' COME (SHARP/RHYTHM MASTERS/VISNADI/MALCOLM DUFFY/RALPHI ROSARIO/DJ /ICIO1/S CIRCLES (BHYTHM MASTERS/JINION, JACK/SPIBIT LEVEL MIXES) Potement DAKENFOLD/ROMANTHONY MIXES) Alison Limerick SNEAK MIXES) Cool Jack

Z

183

Manifesto Stealth Sonic AM:PM

HIGHER STATE OF CONSCIOUSNESS (DEX & JONESY/MR SPRING/JULES & SKINS/SHARP) HEAVEN (SERIAL DIVA/FATHERS OF SOUND/JAZZ IN GROOVE MIXES) Serah Washington KRUPA (APOLLO 440/ALCATRAZ/NARCOTIC THRUST/SEROTINA MIXES) Apollo 440 **GIV ME LUV (ALCATRAZ/DEEP DISH MIXES) Alcatraz** TTY BITTY BOOZY WOOZY MIXES) Wink

M ALIVE (STRETCH & VERN MIXES) Stretch & Vern

SAY YC

B 24

WHATS

MUSIC STRONG (MASTERS AT WORK/BIZARRE INC/KLM/RON

MIXES) JNITED NATIONS OF HOUSE (DEX & JONESEY/OATTARA/ORIGINAL ARD NORRIS & ALEX G AIXES) Kadoc ULL INTENTION P IWAY OUT WESTAUCKY MONKEYS/FLUKE (DANCING DIVAZ/BEAT FOUND) REDERICKS/SALT CITY MIXES) The

ISCO'S REVENGE IGUSTO/TOM MOULTON/DAVID ANTHONY/JOHNNY VICIOUS MIXES! Gusto Manifesto RS ATWORK / JUMP TO MY LOVE (SIMON COTSWORTH IIGH (RHYTHM MASTERS/HYBRID/HYPER GO GO MIXES) Hyper Go Go AN I GET A WITNESS (MOUSSE T-MIXES) Ann Nest JON'T STOP MOVIN' (VISNADI MIXES) Livin' Joy

All Around The World OVE CAN'T TURN AROUND (HEAVY WEATHER/SHIMMON & WOOLFSON/TODD EDWARDS JP TO NO GOOD! (DAVY D/PAUL ROBERTSON/JOE DA BONE/MILKY BAR KIDS/DJ'S BELIEVE MARK PICCHIOTTIK KLASS MIXES! The Absolute featuring Suzanne Palmer COLLECTIVE MIXES) Porn Kings 6

CONSTANTLY WAITING (SISTER BLISS & ROLLO/ANGEL MORAES/RHYTHM MASTERS

VERYTHING (A&G DIVISION/QUIDAM/MOOD II SWING/MENDOZA & TOBALES MIXES) HA WILD STYLE (SKINDEEP/DJ SUPREME/KLUBBHEADS/WALSHE & MOESL MIXES)

8

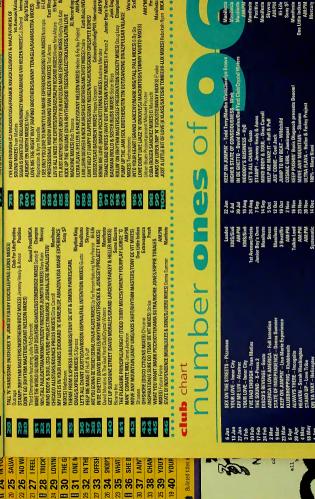
VANT LOVE (HYSTERIC EGO/BROS, GRIM/ITCHY & SCRATCHY MIXES) Hysteric Ego INLY YOU (DANNY TENAGLIA/JOEY MUSAPHIA MIXES) Kimara Lovelace ALVA MEA (WAY OUT WEST/ROLLO & SISTER BLISS MIXES) Faithless TOU LIFT ME UP (K KLASS/HI-LUX MIXES) Rebekah Ryan arah Washington

Sony S3

Sidestep/Network IN AND ON (FARLEY & HELLER/M&S/THE FINEST/LIVINGSTON BROWN & GARY BENSON KUNNIN' AWAY (E-SMOOVE/LISA MARIE EXPERIENCE/TODD EDWARDS/GLENN ET INTO THE MUSIC (GOODFELLOS/HYBRID MIXES) DJ'S Rule AIXES) Beverlei Brown

Ore Music Sound Proof/MCA SET UP (PARADE/RHYTHM MASTERS/JULES & SKINS/TROUBLE/DERRICK CARTER MIXES) EELS SO RIGHT (J.PHILLIPPE/VICTOR SIMONELLI/NUSH MIXES) Solution INDERGROUND MIXES) Nicole

30MBSCARE (DJ ICEE/TALL PAUL/DJ SNEAK/UXB/2 BAD MICE MIXES) 2 Bad Mice Arista VC Recordings ALL I WANNA DO (BINGO BOYS/TIN TIN OUT MIXES) Tin Tin Out 10T & WET (BELIEVE IT) (JFK/SPANGLES/JAMIE MIXES) Tzant



53 8

VE HAD ENDUGH (C.) MACKINTOSH/FRANKIE KNUCKLES/BOOT & MACFATHERS OF

OVE METHE RIGHT WAY (BAPINO BROTHERS/DANNY TENAGLIA/KAMASUTRA MIXES) UGAR IS SWEETER (C.) BOLLAND, MONKEY MAFIA/ARMAND VAN HELDEN MIXES) C.J. Bolland ALRIGHT (95 NORTH MIXES) Mijan

East West XL Recordings TS JUST ANOTHER GROOVE (MIGHTY DUB KATZAISA MARIE EXPERIENCE MIXES) Monty Dub Katz CICK UP THE VOLUME IDIVA BHYTHMS/ROB TISSERA/ELECTROLINERS/LATIN LOVE SEF ONLY YOU II DIVE TO INFINITY LISA MARIE EXPERIENCE MISSING LINK MIXES! NOCITORIC UV IS ALL U NEED (THE EXPERTS/SPACEBASE/RALPHI ROSARIO MIXES) Ninery Nine Alistans PROFESSIONAL WIDOW (ARMAND VAN HELDEN MIXES) Tori Amos MACHINE MIXES) Rob Tissera

Earth Music/WEA Coliseum/Shindig/PWL International RANZ EURO XPRESS (WAY OUT WEST/AN POOLEY MIXES) X-Press 2 Junior Boy's Own PUMP UP THE JAM (SOL BROTHERS/TIN TIN OUT/DANCING DIVAZ/PULSAR VILLAGE ANT HELP IT (HAPPY CLAPPERS/GRANT NELSON/BAGHEADS/CANDY GIRLS/PETE BONES/ IOLLIN' ON IRHYTHM MASTERS/SELF PRESERVATION SOCIETY MIXES) Doug Lazv HTRA FLAVA (HELLER & FARLEY/GRANT NELSON MIXES) Heller & Farley Project AM JOHN DIGWEED & NICK MURISPACE BROTHERS/AMETHYST MIXES! Chakra BRING ME LOVE (MARK PICCHIOTTI/M&S MIXES) Andrea Mendez SADMAN (ROLLO & SISTER RUSS MIXES) Sister Riss LOOSSEVEGAS BASEMENT MIXES) Happy Clappers

OVE DON'T LIVE (JAZZ 'N' GROOVE/CJ MACKINTOSH/TOMMY MUSTO MIXES) NTO YOUR HEART (GRAND LARCENY/MARK NRG/TALL PAUL MIXES) 6 By Six nect present Michael Procter UBA (ROGER SANCHEZ MIXES) El Mariachi

MEPM UST A LITTLE BIT OF LOVE IK KLASS/SATOSHI TOMIJEMI-LUX MIXES) Rebekeh Rvan MCA RMS OF LOREN (NIP 'N' TUCK/STEINWAY MIXES! F'voke

(EEP PUSHIN' Boris Dlugosch presents Booom! II TRA FLAVA - Heller & Farley Project 20E - Paganini Trax 00% – Mary Kiani

SET UP - Byron Stingily



WHERE LOVE LIVES - Alison Limerick

WRONG - Everything But The Girl

THE ALL TIME GREATEST LOVE SONGS. THE VERY BEST OF PURE SWING THE DOG'S



manifesto & am:pm share the honours in 1996 club chart

A YEAR IN THE LIFE OF A CLUB

42.000 upfront/pop tip chart 42,000 upfront/pop tip chart returns were received from DJs, approximately half by post, the remainder by fax

of these, some 12,220 were used in compiling club charts
300,000 individual chart placings were logged and analysed across a range of about 4,000 discs

two, for example.

Meanwhile, Ivan Matias'

"Yve Had Enough" rose to

number one, but did so by default on a poor week, and default on a poor week, and lost support very quickly, accumulating fewer points than any other number one and finishing a poor 78th for the year. Both artists,

coincidentally, are signed to

Except where stated oil

the above observations refer to the upfront Club Chart, but

equally competitive and interesting in 1996. Elemal, which dominated the chart

in 1995, wds much quieter,

umber three hits courtesy

Both of Ging's hits were

some way behind Michael Jackson's 'Stranger In

Moscow' – though Jacko would probably not have had such a runaway win if

Sony hadn't been quite so

croffy with promoes for the

single. Three of them, each

were sent to DJs several weeks apart, giving the record an unusually long

chart career in which to

accrue a massive number of

the Pop Tip chart was

although it fanded the

of Gina G

vecr's number two and

club chart compiler alan iones reveals which artists.

labels and remixers triumphed in rm's vear-end charts

for 1996

Music Week's survey of issue) revealed that of nearly 7,000 singles released in 1996, more than 56% were dance records of one description or another

Such a massive outpouring made the year's club charts more competitive than ever before, with a fast top with ever more multiple nack promos furiously fanning the flames.

Amid all this madness,

however, two labels stood head and shoulders above the rest - Monifesto and AM:PM. Between them, they completely dominated the completely dominated the Top 100 of the year-end Club Chart. Manifesto narrowly took the prize for top donce hil of the year, with Todd Terry's 'Keep On Jumpin' a neck in front of AM:PM's neck in front of AM:PM's biggest hill, "Nobody's Business" by H₂O. Allogether, AM:PM placed 14 singles on the Top 10O, one more than Manifesto. Champion and the associated Cheeky label did fielding six hits between

'Keep On Jumpin' wasn't just number one - it was number five too. The second version – and the bigger hit at retail – was the Lisa Marie Experience version of the song, which came out a little first, a couple of years before Some of the more

observant among you may also have noticed that the Heller & Farley Project's "Ultra Flova" appears twice in the listing too. It's not a mistake. in annual recaps, when a record was released twice in the same colondar year we used to lump the points

fogether. Now if has become common practice, we interpret the rules more strictly. Unless a reissue bears the interpret the rules more smally. Unless a reissue boots the same additiogue number and the same mises as the original, it's a separate entity. The original "Ultra Flova" was promoed lost January, climbed to number four on the other and is ranked 87th for the year, while the nearn tersisue was a number one club hit in November and ranks eighth for the year, Under the old system, "Litra Flava" would have been

If wasn't just AM:PM and Manifesto who did well in the If wasn't just AAL-PM and Monifesto Who did well in the PolyGram shibit. This time last year we congruptuoled the company on placing 22 records in the Top 100. Intradibly, in 1996 if doubled this figure, doing even better in the top half of the chart, where if had 29 records. A resurgent H-Lite hielped if along, as did fir, though for the second year in own the cores half should stable (name to 4th & Broadwary).

Artist of the year was Kristine W. whose points total

Affall of the year loss frield by Andoes possible fool correctly losses for it one or (b). Michine fool in year's correctly losses for it one or (b). Michine fool in year's One Most Fig. Blooms in own think, and were the only cot with these soops on the fool 100. Impatiently the ADI, 46th Michine soops on the fool 100. Impatiently the ADI, 46th As offers and, frower, he and store of subsections on the misses. In the lossepath report his is done music, on thousands murther of misses one sufficiently with the stores electrical solutions. A subsection of the with the stores electrical to 1.0 cut underside survey revises but the first medicated oil. Our underside survey revises but the store electrical solutions. All the wind the store of the subsection of the wind the store of the wind the store of the wind the store of the wind the wind the wind the wind the wind

including the Klubbheads' 'Klubbhopping', Inner City's 'Do Me Right' and 'On Ya Way' by Helicopter. They had to settle for second place. These two mix teams were as dominant here as Manifesto and AM:PM were in the battle for top label

All of the Top 10 mixed at least four of the year's Too 100, and ties were decided by comparing the records performance 1996's champs, the Doncing Divas, were 17th this time. And Paul Taylor, who was placed ninth last year for his work with Loveland and as Notiovaland, is now Serial Diva. In 1995, the Ton 10 was composed in equal ports of Americans and Brits This time, it's only the presence of

David Moroles that prevents our native mixers from making We don't claim that the annual charts are any more than

we and fallim fall the annual charts are any more than a rough guide to popularity, though a great deal of work goes into putting them logether, in the course of 1996 that involved the respiral of around 42,000 uplinallyon to chart neturns from D.Is, approximately half by post, the remainder by fax. Of these, scane 12,220 were useful in compiling obtained, with nearly 300,000 individual chart ploonings. logged and analysed across a range of about 4,000 discs Some of the year's biggest club hills weren't among the

33 littles which took turns at the top of the upfront chart in 1996. The year's number three – Dina Carroll's 'Run To You' - peaked at number

number one, they also put their mork on 10 other records in the Top 100. That's bad news for the Lisa Marie Experience, who also matrialned a hectic schedule throughout the year, and mixed nine of the Top 100 including the Klubbheads

THE TOP 10 MIXERS

- 1 (-) THE RHYTHM MASTERS 2 (-) THE LISA MARIE EXPERIENCE
- 3 (2) DAVID MORALES
- 4 (-) DEX & JONES(E)Y 5 (-) **JULES & SKINS**
- 6 (3) ROLLO & SISTER BLISS
- 7 (10) K KLASS
- 8 (-) SHARP 9 (-) DEEP DISH 10 (9) SERIAL DIVA
- (Last year's positions in brackets)

The Pop Tip chort is a fairly reliable nursery in which to grow CIN hits, though some of its biggest successes did come o cropper at retail - D'Lux's 'Love Resurrection' is an obvious one - while other like West End's 'It's Roining Men', never got beyond promo stoge.



13 15 15 17 16 17 8 6 CO MEE 00

Con his box

dean parties hard and plays out with the likes of fellow caner Brandon Block, here are his top 10 tunes

u need, excellent tting vocals and a ricked piano break. It was definitely way before its time and it was remixed and rereteased for 1996 ithout taking anything away from the original."

'rhythim is rhythim' strings of life (transmat) 'Just pul this on the turntable and watch the reaction...! rest my case.'

'misled' celine dion (epic)

'I love this record. You'll probably find that somewhere some girl has sung this to a juy thinking that she has been hard done by. But girls, let me fell you, you aren't the only thes. Back to the record, this is Ones. Back to the record, this is on instant floorfiller. The vocals ore reality, but that's life, it's a shame it never got a British release sooner than it did because I know everyone bought the import version at least two years before and t'm. sure if would have done a lot better if it had been released sooner in Britain, but I love it."



"Yet another classic tune. This is the Torry Humpfries more, which is probably the best hat's ever done. If reminds me of the old days in 1999/90 when I was wrining in the Adolio. There were loads of tappy, smiling boes when I played the second. It is a record which lable you that deverything's gonor be off right". It so glow sylong vacious or longer bouncy have, I sell sources good project off before freely the project of the project of the project of the player.

'you are not alone' michael jackson (mjj/epic) 'This Dovid Morales mix is o must. I sometimes finish my set just over a year old, and yet is just over a year old, ond yet is such a deep, meaningful record. It just gets me from inside and it says so much. Michael Jackson is probably the best male vocalist for the past 15 years and with Dovid Morales – what a perfect team....

'space cowboy' jamiroquai (sony s2)
This is the Morales mix from '94 and it's a record
m known to finish off my set with. This is on orist
and a book that everyone knows well. You just have
to study the jiving, they have so much meening in
them, they can relate to anybody—and as for Mr
Morales, it she earthfully the earth co? Tunet'

"Jump" wild man (casa trax) "When I first got a promo of fils trock, yes I did jump. What a simple track to make and yet so effective. It gives me everything, and from what I can remember I sold about 100 copies in the shop and i'm still selling them today. If you play house music, this is a must."

"break of dawn" rhythm on the loose (nctwork)
I always soft my sell with his record. I can lookly change the mod of any eight and it
just says that it is time to eighy yoursels. Everybody shows it from the list bor. If a club,
I is struggling, and it's a both right, putting this record on will turn everything control.

To came cut in 1922 and it's get everything; vocid or afflythm and a visible bassine.

"we.r.e' lennie de-ice (armhouse crew)
"Yet another clossis from the early roving/clubing
dogs. Fortunately, it can be joyed in a house set
and to me the fyrics just sum up the clubbing
soene in general and as for that bassine – wowl
A very sought-after record,"

"do I do" stevie wonder (motown)
"Whot a classy record. I still play it out and
you do get some tunny looks but from the
nore serious clubber you get some respect. A
classic among classics."

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BOBN: Gart Londox, August 18, 1966. LPC BEFORE DUING: "School, I storted Duing very young." FIRST DJ GIG: "I storted my frest two clubs opporter way book in 1862 when I was 16. They were oil bers significant formation of bornist in therefore, books in MEMORAME (Fig. 662—1 best to be Timed 1.00 per 1





"100%" mory kioni (mercury)
"right and exact (remixes)"
rissy word (ore)

'2b continued' laydown (aspr
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• 'bangin' bass' da techno

onemion (hi-life)
• 'get up' byron stingily. • 'the 2nd move ep' vinyl movers (nice 'n' tipe)

• 'fired up (remixes)' funky

iled by soroh dovls. 0181-948 2320

HE VERY BEST OF PURE S









11 JAN

C U Ochart commentary

It's a new year but remix mania continues, with four of this week's five new entries on at least their second visit to the charts. BBE's "Seven Days And One Week" which leads the way of number han was a number three CIN hit only four months ago. The Source feat. Condi Staton's 'You Got The Love' and Robin S's 'Show Me Love were motor chart hits in 1991 and 1993 and return at 4 and 12, while Jump's 'Funkatarium', which has never been a sales success despite releases in 1994 and 1996, is back with more natent mixes debuting at number six. The only high-flying newcomer that is worthy of the name is Michelle Gayle's 'Do You Know', which enters at number eight on the main Club Chart, and at number one on the Poo Tip chart, bringing the Spice Girls' reign to an end... Maying effectively through the chart undergrowth, Nash's original remake of the Beatles' 'Elegnor Rigby' explodes 75-17. It's the highest ranked Beatles record in the charl in years, and one of the least expected although Groove Collective's jazzy reworking of 'Abbey Road's metallic marathon 'I Want You (She's So Heavy)' did spork into chart life briefly last year. Both the Nash single (on Ts*) and Partizan's 'Drive Me Crazy' (new at 20 on Multiply) are on Telstar-owned imprints, continuing its repent good run. Fellow TV marketer Dino's Firm Music is also keen on developing its own repertoire sources. and to that end has two records bubbling under, Tony Brano's 'U Can Abuse My Body' at 77 and Sensory Productions' 'House Luck'. which is of 104...Other Club Chart breakers include: Modern-Nique feat, Larry Woo, Madonna, En Voque, Robert Ferrero, Gottaro, The Orb, Public Demand, BDE, Deluxtra, Ginawine, Brittany, LL Cool J, Orn and Nas... Considering it's a fortnight since the last upfront chart was compiled, the chart is relatively stable but a massive wave of new record company priorities invade the Pop Tip chart, with eight new entries in the Top 10 and 22 in the Top 40. The Spice Girts' 2 Become 1' makes a speciacular 1-39 despent. Here, too, ramakes

and remixes rule the roost, taking four of the top five places



Journeys By DJ has run into hot water in Germany with its latest LP from renowned German DJ Westbarn colled 1ch Bin Fin Boss-liner". The record has been removed from German shaps and been subjected to an import ban following the discovery that three of the tracks were not licensed from the correct record company. The tracks are all Westbarn tunes that had appeared on his own Low Spirit label but which are actually owned by Germany's Motor Music. Apparently, Motor Music was planning to use the tracks for a Westbarn 'Mawday' compilation of its own. It has all



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been sorted out now, according to JDJ managing director Tim Fielding. "It's been a nightmore," he says, "We've released 19 albums in the past four years and have never had a problem like this before"...Good to see the Quad City DJs (pictured) Miami Bass anthem 'C'Mon'N'Ride It (The Train)' is finally getting a release in the UK today (January 6) almost a year after it first appeared in the States. The track was one of the biggest singles in the US last year selling more than a million copies....Unconfirmed reports continue to abound that Mixmag is about to be sold to media conglomerate EMAP in a big bucks deal. When approached by RM, both sides offered "no comment" but an industry source says, "The deal's been on the cords for months and i'd be very surprised if there wasn't an announcement in the next couple of weeks"... Fiving Records has moved and can now be found at 2nd Floor, 252 Belsize Road, Landon NW6 4BT, tel 0171 624 8555, fax 0171 624 8027...The Music Factory in Sheffield is shut until January 18 when it will be re-opened with the Pay Back Party Part 1, which will feature Fartey Jackmaster Funk, Smokin' Jo, Jo Mills and Tony Walker. Entrance will be free to anyone who attended the Boxing Day or New Year's Eve parties... Next Friday will see Moby hosting MTV's Party Zone from the rooflop of his home in New York. In addition there will be exclusive Party Zone performances from The Egg and Baby Fox...AND THE BEAT GOES ON





a new year, a new look new deals in europe? - go get em!

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25th january issue extra distribution at midem

contact archie carmichael 0171 921 5931 or adrian pope 0171 921 5933



, ,	Smurfs EMI TV	19 40 YOUR CHRISTMAS WISH The Smurfs	40	19	
-	Echo	25 39 YOU'RE GORGEOUS Baby Bird	33	22	
	MCA	33 38 CHAMPAGNE Salt N Pepa	88	æ	
	Death Row/Island	30 37 I AINT MAD AT CHA 2Pac	37	30	
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Bulleted titles are those with the biggest sales gains over last week



cd-cassette & ltd. numbered 7' the debut single

include: Human Factory track: My Own Gauge TUO



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ffr East West A&M

25 25 THE FINEST Fine Young Cannibals 17 26 CROCODILE SHOES II Jimmy Nail

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20 28 IF WE FALL IN LOVE TONIGHT Rod Stewart Warner Bros

41 27 FREE PEACE SWEET Dodgy

29 30 LE ROI EST MORT, VIVE LE ROI! Enigma

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88

1st Avenue/EMI Virgin Epic Nude RCA Mushroom Creation Go.Beat



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56 37 MUSIC FOR THE JILTED GENERATION The Prodigy XL Recordings

45 35 DEFINITELY MAYBE Dasis

48 34 GARBAGE Garbage

Warner Bros Mercury

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35 40 SONG REVIEW - A GREATEST HITS COLLECTION Stevie Wonder Motown Produced in co-operation with the BPI and BARD, based on a sample

46 39 ALISHA RULES THE WORLD Alisha's Attic

40 38 NEW ADVENTURES IN HI-FI REM

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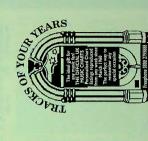
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TOP 75 SINGLES cin

This the	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7/12	. 2	¥ 1	Tale Label CD/Cass (Distributor Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor 7712
1	,2 BECOME 1 *	Virgin VSCDT 1507/VSC 1807 (E)	1 38	33	INSOMNIA O Cheaky CHEKCO 017/CHEKK 017 (3MV/BMS Faithless (Roto/Sieter Biss) WC/Chempion/BMS (Roto/Sister Biss/MxcJ Jazz) ONE KISS FROM HEAVEN
Ш	Spice Girls (Stannard/Rowe) Windowept Pacific/PelyGr	em (Spice Girls/Stennerd/Rowe)	1 39	9 47	Louise (Climie) Climie/1st Avenue/BMG (Climie/Noel/George)
2	Toni Braxton (Foster) EMI (Warren)	10	1 40) 42	S SECRETS 1st Avenue/EMI CDEM 459/TCEM 459 (E Eternal (Killings) Hard Hands (Killings)
3 2	Durblane (no credit) Sony ATV:PolyGram (D		41	32	2 ULTRA FLAVA AM:PM 5820551/- (F Holler And Farley Project (Heller/Forley/Wilkinson) MCA (Heller/Forley) -/5820611
4 5	S ONE & ONE ● Dec Robert Miles feeturing Mana Naylor (Milos)	onstruction 74321427692/74321427694 (BMG) EMIHIT & Run (Steinberg/Nowels/D'Ubaldo) (-8	1 42	2 53	9 I BELONG TO YOU Eterns(AVEA WEA 081CD/WEA 081C (W.) Gins G (Metro) WC/Collectory/JSF/Pere (You GCC-hourse)
5 3	Madonna (Wnghi) Parker/Lloyd Wabber/Cad		43	3 43	7 WHEN I FALL IN LOVE Telester CDDEC 101MCANT 10 (BMG) Art & Dec (Starnard) PolyGram/Island (McPartis/Donnelly/Stannard/Rowa/Davis) -/-
6 2	7 BREATHE ● The Procisy (Howlett) EMVMCA (Howlett)Sk	XL Recordings XLS 80CD/XLC 80 (W) nt/Maxim) /XLY 800	44	37	3 IN YOUR WILDEST DREAMS Parlophone CDR 6451/TCR 6451 (E) Tine Turner featuring Berry White (Hom) Zomba/EMI (Chapman/Knight)
7 .	A DIFFERENT BEAT Boycone Oledgest PolyGrom/Island/19 (Keast	Polydor 5732052/5732044/-/- (F) ng/Gataly/LyncivDuffy/Brannigan/Hedges)	1 45	56	48 WHATEVER Greation CRESCO 195/CRECS 195 (3MV/V) Oasis (Oasis) Greation Servicial (Gellarber/Innex) CRE 195/CRE 195/
8 .	3 HORNY Mark Morrison (Morrison/Chill) Perfect (Mor	ison) WEA WEA 090CD I/WEA 090C (W)	46	52	9 ANGEL O East West EW 074CD1/EW 074C (W) Simply Red (Simply Red/Jeen/Michel/Duplessist Certin (Frankling Sanders)
9 .	3 ALL BY MYSELF (Cermen/Rachmer	Epic 6640622/6640624 (SM) (hoff)	47	45	3 IT'S ALL ABOUT U RCA 7432144215274321442144 (BMG) SWV (Gorden) Al's Streat/Alma/Seilandra/Reczmo (Alista/Mersin/Burroughs) 4-
0 12	8 HILLBILLY ROCK HILLBILLY RO Woolpackers (Wright) Simon Cowell (Garner	LLO RCA 74321425412/74321425414 (BMS)	48	50	8 STRANGER IN MOSCOW Epic 5637872/5637874 (SM) Michael Jockson (Jackson) WC (Jackson) -/-D
1 "	FOREVER Dominge (Mac) Stretch/Rondon/PolyGram/Lats	Big Life BLRDA 132/BLRC 132 (P) Of Hits (Hector/Mec/Terment/Johnson/Way)	49	48	, GOVINDA Columbia KULACO S/KULAMC S (SM) Kula Shaker (Lockie) Hit & Run (MER/Kula Sheker)
2 10	A DON'T MARRY HER The Beautiful South (Kelly) Island (Heaton/Ro	Golffises GODED 158/GDOMC 188/GD	1 50	81	
3 16	10 IF YOU EVER ● East 17 featuring Gebrielle (Rosen/Foster) MCA	London LONCO 388/LONCS 388 (F)	51	51	3 IN THE ONES YOU LOVE EMI CDEM 457/CDEM 457 (ED Distra Ross (Works) Windowsky Particularity and MWMLa StrateGrant Workshop (1994).
4 17	In SAY YOU'LL BE THERE ★ Spice Girls (Absolute) Windswept Pacific/Sor	Virgin VSCDT 1801/VSC 1501 (E) y ATV (Spice Girls/Kennedy)	52	49	3 ONLY HUMAN The Carred (Lows) BMG/MCA (Wefs/Rip) 3 ONLY HUMAN The Carred (Lows) BMG/MCA (Wefs/Rip)
5 15	3 STEP BY STEP Whitney Houston (Upson) Le Lennoxa/BMG ()	Arista 74321449332/74321449334 (BMG)	153	87	23 DON'T LOOK BACK IN ANGER * Creation CRESCO 221 (3MV/V)
6 18	5 I NEED YOU 3T (Pop/Martin) Island (Carmen)	Epic 6639312/8639314 (SM)	54	57 :	23 FIRESTARTER XL Recordings XLS 70CDAG C 20V-XLT 70 (AV)
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1 21	5 FEEL YOU O Poter Andre (Cutfether/Joe) Mushroom/FJR/P	Mushmam D 1521/C 1521 (3MV/RMR)	359	75 1	12 LIVE FOREVER O CRESTON (Salagher) CRESCO 185/FREDS 185 FRANCIA
2 25	6 NO WOMAN, NO CRY Fugues (Wycle(HillPrekraze/Duplessis) Blue	Columbia GE20029 (C22024 / C24)	60	-	Casis (Ossis/Coyle) Sony (Gallachar) CRE 185/CRE 1857 2 I CAN MAKE IT BETTER Epic 6640632/6640634 (SM)
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5 24	13 YOU'RE GORGEOUS Baby Bird (Jones/Power) Chrysal's (Jones)	Echo ECSCD 28/ECSMC 28 (V)	63	-	Ussis (Gallaghar/Morris) Creedon/Sony (Gallaghar) CRE 212/-© SUPERSONIC Creeding CRESCO 1786-1736-1736-1736-1736-1736-1736-1736-173
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38	AUSTRALIA AUSTRALIA	(Cook/Backer/Davis) EM 451/-	/3	RE	DON'T MAKE ME WAIT 911 (Kennedy/Lever)Porcy) Windswegt Pacific/Cr/Chrysalis (McLaughtin/Renkin/Gousie) -}-
7 30	Menic Street Preachers (Hedges) Sony ATV (Br 2 DON'T CRY FOR ME ARGENTINA Miss Flowers Pross (Sure) (Arthur Charles)	adfed(Moora/Wire)	74	64 8	8 COUNTRY BOY Jimmy Nail (Mail/Richaen) Zembe (Nail) East West EW 070CD/EW 070C (W)
	Mike Powers Pops (Stock/Adken/Flowers) Eviz	As used by Top Of T	75	RE	YOU MUST LOVE ME Warner Bros W 0378CD/W 0378C (W) Medoma (Madonne/Wright)Parker(Lloyd Wather) -f-

BACK WITH A STUNNING NEW SINGLE.

DON'T LET GO (LOVE)

DON'T CRY FOR ME ARGENTINA

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WW TOP 75 ALBUMS China

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This series	Last	.09	Title Artist (Producer)	LabeVCD (Distributor) Cass/Vinyl													
1	1		SPICE *s	Virgin CDV 2812 (E)	26 ª	19 15	SPIDERS * G	rt GUTCO one track)	I/GUTIMC I/GUTLP I (TUP)		52	52	4 GREEN M Mark Owen	AN Leckie/Leon	>)	RCA 74321435	5142 (BMG) 321435144/-
Ц	l		Spice Girls (Absolute/Stannard/Rowe)	TCV 2812/V 2812	27 2	16 12	NATURAL * Peter Andre (Various)	Mush	room DX 2005 (3MV/BMG) C 2005/L 2005		53	50	4 HEATHCL Original Cast	FF LIVE (THE SHOV	W) EMICDEME	DEUK 1099 (E) MDX 1099/-
2			Celine Dion (Steinberg News)'s Golder	5 Epic 4837922/4837924/- (SM) nn/WakeForse(Steinner,GeticaNove)	28 ×	13 27	THE SMURFS GO PI	OP! ★2 ben/Erkel	EMITY CDEMTY 121 (E) ens) TCEMTY 121/-		54	57	THE ULTIM		ECTION •	Stray Tr/M/CA Mic	00000 (615M) 40000C 45/-
3	3		The Beautiful South (Kelly)	*2 GolDiscs 8288452 (F) 8288454(6288451	29 ×	12 5	LE ROI EST MORT, V Enigma (Cretu)	/IVE LE I	ROI! • Virgin COVERSO (E) MCVIR 60/-		55	54	4 PAVAROTT Pavarotti & F	& FRIEND	OS FOR WA	IR CHILD De	cca 45290021F) 4529004/-
4	2	-	7 TAKE TW0 ★4 Robson & Jerome (Wright/S	RCA 74321426252 (BMG) tock/Adken) 74321426254	30 z	7 15	Phil Collins (Collins/Padgl	LIGHT (Face Value 0530180002 (W) 0630180004/-		56	68	The Prodigy (H	R THE JI	LTED GEN	ERATION -	★ XLLP 114 (W)
5	5	1;	GREATEST HITS ★3 Simply Red (Levine/Hucknel	East West 0630165522 (W) 0630165524/-	31 a	88 5	THE VERY BEST OF Buddy Holly (Petty/Uacob	s)	Dino DINCO 133 (P) DINMC 133/-		57	56	THE VERY			PolyGram TV Parke/Various)	5358002 (F) 5358004/-
6	6	4	THE SCORE ★3 Fugues (Prakazrel-Pras)	Columbia 4835492 (SM) 4835494/4835491	32 3	31 4	EMMERDANCE Woolpackers (Wright)		RCA 74321444052 (BMG) 74321644(64)-		58	68	3 REVEREN Faithless (Ro	CE (o)	Cheeky C	HEKXCO 500 (CHEKK 500/C	3MV/BMG) CHEKLP 500
7	8		Jamiroqual (Kay/Stone/M B	MOVING * Sony SZ 4839999 (SM) 84(3) 4839994/4835991	33 -	12 17	GABRIELLE Gabrielle (The Boilerhous	e Boys)	Go.Best 8287242 (F) 8287244/8287241	HIGHEST		72	RETURN O	FTHE M	ACK Lielly Brockpock	WEA 0630 et/Taylor) 063016	0145862 (W) 864063016501
8	9	30	3 OLDER ★4 George Michael (Michae)/D	Virgin CDV 2802 (E) ouglas) TCV 2802/V 2802	34 3	18 29	9 18 TIL I DIE ★ Bryan Adams (Adams/La	nge)	A&M 5405602 (F) 5405514/5405511		60			dartin/Thora		es) TEPESP7	
9	7	,	A DIFFERENT BEAT * Boyzone (Hedges/Harding/C	Polydor 5337422 (F) Durnow(Wake) 5337424-	35 °	90 7	Song REVIEW - A GREAT Stevie Wonder (Wonder)		COLLECTION Motown SIEGEZ FO 5307574/-		61	62	HISTORY-PA	T, PRESENT	AND FUTUR	E, BOOK 1 *4 nes/Various) 474	Epic 474781 (SM) 17092/4747094
10	n	u	OCEAN DRIVE *3 Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-	36 ³	37 8	THE VERY BEST OF Roy Orbison (Various)	•	Virgin CDV 2804 (E) TCV 2804/-		62	-	7 THA DOG Snoop Doggy Dog	Yegod good) p	Inter BoggCasBrook	scope (NTD 9 Steed Artin & Ra	0038 (BMG) ii) INTC 90036
11	17		EVITA (OST) Various (Wright/Parker/Web	Warner Bros 9362464322 (W) shen/Caddick) 9362464324/-	37	13 25	NAKED ★ Louise (Charles/Wilson/C	1st Aven limie/Dou	us/EMI CDEMCOP 3748 (E) plas) TCEMC 3748/-		63	64	Cest (Leckie)	GE ★	7.	Polydor	5283122 (F) 124/5293121
12	14	11	K ★ Kula Shaker (Leckie/Mills/Shap)C	Columbia SHAKER 1CDK (SM) lodge) SHAKER 1MC/SHAKER 1LP	38 4	11 7	DIZZY HEIGHTS Lightning Seeds (Bascon	nbe/Broud	Epic 4866402 (SM) is/Rogers) 4866404/-		64	58	4 THE ESSEN	TIAL COLL	LECTION (lobal Television RI Various) F	ADD 48 (BMG) RADMC 48V-
13	13	2	RECURRING DREAM - THE V	ERY BEST OF \$2 Cepts/CREST(280)() m/Youth) TCEST 2283/EST 2283	39 ³	38 38	WILDEST DREAMS Tins Turner (Horn/Variou	* 1	Parlophone CDEST 22/9 (E) TCEST 22/9/EST 2279		UJ		THE MEM Enya (Ryan)			0	0128792 (W) 630128794/-
14	19	2	, SECRETS ★ Toni Braxton (Bebviace/Van	LaFace 73003290202 (BMS) ious) 73008260204/73008260201	40 «	15 18	NEW ADVENTURES	IN HI-FI	* Warner Bres \$382463002 (W) \$362463204/\$362463201		66	55	10 SOMETHING: Foster And A	PECIAL - 100 Ilen (Fraser,	GOLDEN LO	VE SONGS Teles	TAC 2846/-
15	12		. AROUND THE WORLD - THE	JOURNEY SO FAR *Zlandon ESSSZ(F) tarnand/Mortimer(Various) 8298504	41 .	14 28	FREE PEACE SWEE	τ*	A&M 5405732 (F) 5405734/5405771		67	69 1	M People (M	UIT/BIZAR People)	RE FRUIT II	★5 Decoration 4321328172/74	toyRCA/BMG) 321328174/-
16	15	1	3 SHERYL CROW *	A&M 5406092 (F) 5405904/-	42 3	34 11	CONICO OF INCDID	TION	Ritz RITZBCD 709 (P) RITZBLC 709/-		68	63	12 STOOSH (One Lit	tie Indian TPL TPLP 8	P 85CDL (P) SC/TPLP 85
17	112	,	6 CROCODILE SHOES II Jimmy Nail (Nail/Robson)		43 3	35 8	THE MUSICALS Michael Bell (Smith)		PolyGram TV 5338922 (F) 5338924/-	ENTRY ENTRY	69	NEV				Various) 74	
18	3 18	3 7	JAGGED LITTLE PILL	*7 Maverick/Reprise 9382459012 (W) te/Balland) 9382459014/9382459011	44 3	35 4	THE VERY BEST OF - A		MERICA O Virgin VTCB 113/0 VTMC 113/-		70	73	8 PRESLEY- Elvis Preslay	THE ALL (VArious)	TIME GRI	ATS RCAPO PK 901	90100 (BMG) 00/PL 90100
19	21	3	FUEDICTUINO SUIOT O	10 ★ Epic 4839002 (SM)	45	48 122	DEFINITELY MAYB	E ★5 CREC	Creation (3MV/V) D 169/CCRE 169/CRELP 169		71	RE	BACKSTR Backstreet Boys	PeP/Merin/Lu	S • dive CH ndia Rena Wist	PR 185/HPC 185 Cottors/Wies/Mr Le	NHIPR 169 (P) se(Moskie)
20	20			NIGHT • Warner Bras \$382464672 (M) 9362464674/-	46 4	16 ,7	ALISHA RULES THE	WORL	Mercury 5340272 (F) 5340274/5340271		72	71	8 EMANCIP The Artist (TI	ATION as Artisa)	-	NPG CDE	MD 1102 (E) EMD 1102/-
21	24	2		econstruction 74321391262 (BMG) 74321391284/74321391261	47	67 17	COMING UP Suede (Buller)		Nude 4851232 (3MN/V) NUDE 6MC/NUDE 6LP		73	75	9 THE BEST Senting Bat The	OF . E	Stanco Y Negro Cipros/Sanors/N	0630186372/063 FlatHooper, Massive	0166374/- (W) Attack)
22	15		8 CHRISTMAS PARTY The Smurfs (Jackson/Corbe	EMITY CDEMTY 140 (E)	48 4	49 80	OADDAOF I	Mus	hmom D31450 (3MV/BMG) C31450(L31450		74	67	3 LONG DISTA Bunning (Harfe	NCE - THE B	EST OF O o	wysik CODESEHS Malcolm/Mai	TCORFIGGE nwaring)
23	23	6	Assistant with exemple sand	RNING GLORY? *12 Creation DATEMY CRECO 189/CCRE 189/CRELP 189	49	40 7	HANK PLAYS HOLL	Y •	PolyGram TV 5337132 (F) 5337134-		75	RE	CARRY ON U	P THE CHAP	RTS - THE BE	STOF #8 94 agic Pumpkin) 82	10-les 8285722-67 85724/8285721
24	25	3	MOSELEY SHOALS *		50 :	53 7	VOICE OF LOVE		EMI CDEMO 1100 (E) TCEMO 1100/-		PLATIS	CM	GULD :	1.VTR (-)60,000)	ST month are	note us contined suit o	ules of cacomes.
25	22		THE FINEST •	Hrr 8288562 (F) g Carnibals/David Z/Various 8288544/-	51 5	51 11	OMIN HUMANAM	1st A	venue/Mercury 5340962 (F) 5340964/5340961		o Famela	sales las	mase SN or nore sed with BFI and Saturday in a gi		price of CD 60 or	below and EDs of CAR models quoted above to of	Minister August
			TOP	COMF	PIL		ATIO	N	S					rist	SA		
The same	lan	Wes		LabeVCO (Distributor) Coss/Vinyl			CLUB MIX 97		n TV 5532012/5532014/- (F)		ADAMS ALISHA' ANDRE, ARTIST, BACKST BALL M	SATT Paper. The	C		MARVIN, Ha MICHAEL, GI MILES, Robo MOODY BLU MORISSETTI MORRISON.	ES, The	

	2	Wes	Arist Cass/Vin
1	1	6	NOW THAT'S WHAT I CALL MUSIC! 35 ★s EM(Virgin/PolyGram CDNOW 35/TCNOW 35/NOW 35 II
2		-	UITC 07

2 3 HITS 97 warmer,esp\Stobel TV/Sony TV M00DCD 45\M00DC 45\ (SM) 3 2 7 THE BEST SIXTIES ALBUM IN THE WORLD ... EVER! II *

4 5 7 THE ANNUAL II - PETE TONG & BOY GEORGE ●
Ministry Of Sound ANNOD SE(ANNWAC 961- (3MV/SMI) 5 & THE LOVE ALBUM III *
Wrgin VTOCO 104/VTDMC 104/- [E

6 7 6 THE ULTIMATE PARTY ANIMAL Global Television RADCO 47/RADMC 47/- (BMG)

7 4 8 THE BEST CHRISTMAS ALBUM IN THE WORLD...EVER! *

8 a 12 HEARTBEAT - NUMBER 1 LOVE SONGS OF '60S *
RCA/Global Television RADCO 45/RADMC 46/- (BMG) 9 , SMASH HITS MIX 97 • Virgin VTD00 110 (E)

U	11	3 0200 111114 01	PolyGram TV 5532012/5532014/- [
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	16		Telstar TCD 2873/STAC 2873/- (BMC
3	18	3 DANCE TIP 2000	sel TV RADCD SQ/RADMC SQ/- (BMG

13 18 warmer/segnesses

14 19 HUGE HITS 1996 ● warmer seglished TNVSory TV MC0000D Self-ISM

SHINE 7 PolyGram TV S500512/IP
5500514/-

16 14 19 THE ALL TIME GREATEST LOVE SONGS... Columbia SONYTV 21CD/SONYTV 21CD/

18 12 9 THE BEST IRISH ALBUM IN THE WORLD...EVER! O

19 10 , THE NO 1 CHRISTMAS ALBUM * Pob Gram TV 5259782/5259784-(F)

20 15 8 THE BEST OPERA ALBUM IN THE WORLD...EVER! • Virgin VTDCD 100/VTDMC 100/-(E)

A Inc	-10	TC A Z	_
AK	112	TS A-Z	
ADAMS, BOYER	34	MARVIN, Hest	
ALISHA'S ATTIC	46	MICHAEL, George	anne d
ANDRE, Pasor.	27	MILES, Robert	······································
ARTIST, The	72	MOODY BLUES, The	-
BACKSTREET BOYS		MORISSETTE, Alonia	
BALL, Michoel	43	MORRISON, Mark	2
BEATLES, The		NAIL Jimmy	Luciani
BEAUTIFUL SOUTH, The		O'DONNELL, Daniel	K
BOYZONE		OASIS	23,4
BRAXTON, Toni	14	OCEAN COLOUR SCENE	2
CARROLL Ding		ORBISON, Roy	3
CAST	63		
COLUNS, Phil		OWEN, Mark	
CROW, Sheryl	16	PAVAROTTI & FRIENDS	5
CROWDED HOUSE	13	PRESLEY, Elvis	7
DIAMOND, Neil	54	PRODICY, The	3,,,,,
DION, Colleg		REM	
DODGY	41	ROBSON & JEROME	-
EAST 17	15	ROSS, Diene	
ENGMA	23	BUNRIG	
ENYA	45	SIMPLY RED.	
EVERYTHING BUT THE GIRL	73	SKUNK ANANSE	
FATHLESS	55	SMURFS, The	22.2
FINE YOUNG CANNIBALS	25	SNOOP DOGGY DOGG	6
FOSTER AND ALLEN		SPACE	
FUGEES		SPICE GRILS	
CASRFILE	33	STEWART, Rod	2
GASSAGE	48	SUEDE	200004
GASFUNKEL Art		TURNER Tina	2
HOLLY Builds	31	VARIOUS	connent.
HOUSTON, Whitney	69	WARWICK Diggre.	6
JACKSON, Michael	- 61	WONDER Stewin	2
JAMIROQUAL		WOOLFACKERS	2

17

INTERNATIONAL FOCUS

US CHARTWATCH

Take a look at the US charts during the first week of 1996 and the top 20 and The Beatles and Bush the sole UK

gest-selling albums Twelve months on and the picture is exactly the same with

Bush's Razorblade Suitcase olding its place at four on the albums chart and The Fabs' Anthology 3 still at 17, UK representation on the signles chart comes this times courtesy of Seal's cover of Steve Miller's Fly Like An Eagle, which climbs a further four places to 13, and Donna Lewis's I Love You

Always Forever, which drops two places to 20. Now in its 30th week on the chart, the debut single from Lewis was easily confirmed by Diffhound on the most successful HK hit in the HS over the past year, coming in as the year's number eight, although both Everything But The Girl's Mack is scheduled for its full US Missing and Eric Clapton's Change The World were also among the year's 20 biggest hits

Both the upper regions of the singles and albums charts show very little movement this week with Toni Braxton's Unbreak My Heart's sixth week at the top of Billboard's Hot 100 heading an unchanged too five. The only Top 10 new entry, in fact, is the yside Boys' mix of Los Del Rio's long-running Macarena which is re-climbing the chart after a record-breaking 56 Cranberries (44-42), With weeks. On the albums chart, No Doubt's Tragic Kingdom spands Tonight (55.55) Couch's Exactly a year ago optim Luv U Baby (71-83), Phil Brits were looking to Oasis across the Atlantic as the

and's album (What's The Story)

Morning Glory? raced up from



59 to 36, eventually peaking at four six weeks later. The present chart sees UK hopes comi the form of UK-signed Gina G whose Ooh Ash...Just A Little Bit rises three places to 31. However, new hope rests with Spice Girls' Wannabe, which is about to be released in the US. aving been serviced to radio last month and winning playlist places on on several dozen stations across the States, And Mark Morrison's Return Of The

release this month, after being issued by Atlantic on 12-inch only in November, while a third LIK number one last year, the Chemical Brothers' Noel Gallagher collaboration Setting Sun, has been bubbling under

As for the rest of the other UK acts on the chart, it's a familiar story with representation by Eric Clapton's Change The World (25-29), When You're Gone/Free To Decide by The Love by Donna Lewis (52-52) Rod Stewart's If We Fall In Love Jellyhead (72-72) The Original's Collins' Dance Into The Light

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

ITALY 1 o BORN SUPPY 1 IS SAY YOU'LL BE THERE 3 IN LOVE IS LEAVING 4 m ILOVE YOU ALWAYS FOREVER E - UNIONED MAY PARK S on 16 YOU EVED Carol Balley East 17 & Gazrielle

NETHERLANI	DS	SV	VEDEN	
1 to 2 BECOME 1 Spice Girls	Virgin	1 to BREATHE Procing	-	
2 no BREATHE Prodity	PIAS	2 m IFYOU EVI East 17 & C		Londo
3 on I FEEL YOU Peter Andre	BMG	3 m SAY YOU'S Spice Girls	L BE THERE	Virg
4 co CHILD Mark Owen	BMG	4 no 2 BECOME Spice Ciris		Virg
5 to INSOMNIA Faithless	Zemba	5 on INSOMNUS Faithless		Orang

AUSTRIA	GERMANY
Frodity XL	1 on BREATHE . Prodigy
2 to CHILD Mark Owen BMG	2 no 1LOVE YOU ALWAYS FOREV. Doors Lawis
3 no CHANGETHE WORLD Eric Clapton WEA	3 cm SAYYOU'LL BETHERE Spice Girls
4 IN 1 LOVE YOU ALWAYS FOREVER Doorse Lewis WEA	4 co CHILD Mark Owen
5 ou SAYYOU'LL BETHERE Spice Sits Virgin	5 on M YOU EVER East 17 & Gabrielle 1
Switzer (ES)	Person Mary Franci

ARTIST PROFILE: MARK OWEN

H Mark Owen had any doubts about his appeal as a solo artist one showcase in Madrid last month was probably enough to

Just 45 minutes after the city's Radio Principalis station offered 400 tickets as prizes for the 1.000-capacity pig. every single one had been won and collected by fans. Come the performance itself and Owen couldn't have asked for a better

reassure him

FM

As Anna Broughton, head of ternational at RCA, recalls, "Every person in the venue knew every word of every song. I realised they were not there for Take That. They were there because they loved Mark

Owen's album Against an Indifferent start to his solo career in the UK, it seems Spain cannot get enough of him First single Child has enimed several weeks at one there, while the album Green Man entered the chart at three and has sold 100,000 copies. The Spanish, though, are by no means alone in their affection for Owen's change of musical direction, baly has also made Child a number one and the ballad has been a top 10 hit in Belgium, the Czech Republic, Denmark, Ireland, Israel and Switzerland Broughton reckons Child's

musifying have been important on two fronts in getting Owen's international solo career off to a flying start, Musically, she says. it bridges the gap between his Take That days and his solo work under Radiohead producer John Leckie, while its Christmas feel has got him on to a host of festive TV specials. In Germany, where the track hit the top 20, he was on a New



Year's Eve cala and in the Netherlands he anneared on a Unicef Christmas charity show which also used Child as its theme sona.

Undoubtedly, Take That's huge success overseas has given Owen a platform on which to build his solo profile. And like Owen, Broughton reckons the band's fans have also matured musically. She says, "Mark's developed so much as an artist in the year since Take That split He's so completely different musically and a lot of Take That fans have grown up with him.

Now Owen is looking to strengthen his European success with more TV spots before heading off to Asia in February for promotional work Then he and his hand will really get a chance to find out what hey are made of because, in May, they are due to start their first world tour. Paul Williams

MARK OWEN

· Child number one single in Single charting across

first week in Spain

More than half a million album sales in the first mor

NETWORK CHA

(84-89) and Elton John's You

Can Make History (Young Again)

Paul Williams

_	IATIAA	Un
雅.	Tide Artist	Sabel
1	1 2 BECOME 1 Spice Orts	Wingin
2 5	MORE SECURE AND ON THE SALE HE WAS AN TRANSCENCE OF	is East Nec
3 5	III SAYAN Obiul	ditaval
4	2 UNBREAK MY HEART Tani Branton	(Leteca)
5 🖸	DON'T LET GO (LOVE) Se Visgos (fact	Weg Amsical
6	4 ONE & ONE Robert Miles Featuring Maria Noyler (December
7	6 BREATHE Prodgy	003
8 1	I CAN MAKE YOU FEEL GOOD Keverus	Weglet
,	# HORNY Merk Morrage	INTAL
10	5 DON'T CRY FOR ME ARGENTINA Waterna	(Warner Brass)
11	14 STEP BY STEP Witness Pleases	(Areta)
12	12 COSMIC GIRL Jamangun	(Sony S2)
13	13 DON'T MARKY HER Breakle South	(Go! Discs)
14	11 IF YOU EVER COST 17 Featuring Cabricle	(Lander)
15	7 A DIFFERENT BEAT SUCCOS	(Polydor)
16	# ALL BY MYSELF Celine Dion	(Epic)
17	15 LOVING EVERY MINUTE Lighthouse Family	DWR Card
18	16 EVERYDAY IS A WINDING ROAD Share	Crow (ASA)
19	IN NO WOMAN, NO CRY rugers	(fadhouse)
20	17 FOREVER Damage	(Big Life)

ŀ	•	(CHART	
	The state	Lan	Title Artest	0.
į	-	н	SUGAR COATED ICEBERG Upholog See	ds (E
	22	23	SAY WHAT YOU WANT Tous	Ottero
	23	20	WHAT'S LOVE OUT TO DO WITH IT Notes & Ferring Advan	best (too
	24	13	SAY YOU'LL BE THERE Spice Girls	m
	25	21	BETCHA BY GOLLY WOW! The Artist	9
	26	22	YOU'RE GORGEOUS Baby Blad	(Ec
	27	23	I LOVE YOU ALWAYS FOREVER Donn La	vis (Afar
	28	28	ANGEL Simply Red	Capt W.
	29	30	BREAKFAST AT TIFFANT'S Deep Stor Securing	Orience
	30	25	ROTTERDAM Seacolul South	ESel Dis
	31	36	1 FEEL YOU Paper Andre	Mashroo
	32	LTA	EASY terransision	Good Vea
	33	3	KNOCKIN' ON HEAVEN'S DOOR DURGISS	pag
	34	п	MISSING Everything But The Gal (E)	ace Y Hag
	35	2.1	I NEED YOU IT	1Es
	36	ж	WHAT IF Lightning Seeds	4Es
	37	2	FLL BE THERE FOR YOU Rentrants	(Bate
	38	31	AUSTRALIA Manie Street Preschers	Œ
	39	v.	GOOD ENOUGH Dodgy	(A5
	40	ATA:	ONE MORE CHANCE The Con	Mercu

VIRGIN RADIO CHART

		VIII TIA
ž	Ing	Trile Artist (Labo)
1	1	BLUE IS THE COLOUR The Beautiful South (Gathland)
2	3	TRAVELLING WITHOUT MOVING Jamiroqual (Sony 52)
3	7	K Kote Shaker (Columbia)
4	2	GREATEST HITS Simply Red (East West)
5	5	OCEAN DRIVE Lightness Family (N/66 Card/Traveled)
6	11	EVERYTHING MUST GO Manic Street Preschers (Epic)
7	4	OLDER George Michael (Mozini
8	8	SHERYL CROW Sharyl Crow (LAVI)
9	,	JAGGED LITTLE PILL Alasis Mortssene (Mayerich/Sire)
10	1	RECURRING DREAM - THE YEAY BEST OF Covered House County
11	12	(WHAT'S THE STORY) MORNING GLORY? Date Courses
12	16	MOSELEY SHOALS Ocean Calour Scene (MCA)
13	15	SPIDERS Spece (Dark)
16	13	IF WE FALL IN LOVE TONIGHT Bod Stowart (Warner Book)
15	13	THE FINEST Fine Young Connibate 0511
16	26	FREE PEACE SWEET DWGY (AMI)
117	10	COMING UP Scode (Node)
18	22	DIZZY HEIGHTS Lightning Souds (Epic)
19	28	SEFINITELY MAYBE SINGLES BOX - SILVER Senio (Creekee)
20	20	GARBAGE Gacago (Mashroom)
DCM.	Coc	rpiled by ERA

	4	JUIMIL	• -
Se .	5	Tide Artist	(Label)
21	25	ALISHA RULES THE WORLD Alisha's	Asie (Mercury)
22	23	NEW ADVENTURES IN HI-FI REM	(Warner Bres)
23	19	SONG REVIEW - A GREATEST HITS COLLECTION :	ra Wyor Moori
24	10	18 TIL I DIE Brysn Adams	(ASA)
25	25	REVERENCE Farthless	(Cheeky)
26	15	DANCE INTO THE LIGHT Fox Callins	(Face Value)
27	22	WILDEST DREAMS Time Tamer	Perlaphone
28	27	ALL CHANGE Cent	(Polyder)
29	13	THE VERY BEST OF May Orbison	(Vegin)
30	12	BLUE LINES Massive Asset	(Wid Banch)
31	ti.	ODELAY Beck	(Celliso)
32	34	HISTORY-PAST, PRESENT AND RUTURE, BOOK 1 N	ched Jackson Epid
33	36	STOOSH Stunk Atomala	(One Utto Indian)
34	R	THE IT GIRL Steeper	(Indolutur9CA)
35	21	ANTHOLOGY 3 The Bestler	(Magale)
35	ш	THE BENDS Reduked	(Furlephone)

37 MAXIMUM HIGH Shed Seven 38 COME FIND YOURSELF for Lover Criminals

40 20 THE VERY BEST OF The Moody Blues

33 DIFFERENT CLASS Pulp

© ERA. The Network Chart is completed by ERA for Independent Radio using singley data from Music Control LK and CIN sales data

(Chromate)

(PoliGium TV)

SPECIALIST CHARTS

11 JANUARY 199

R&B SINGLES

		HOLD OF	INGLI	
This	Last	Title	Arist	Eabel Cat. No. (Distributor)
§ 1	200	DON'T LET GO (LOVE)	En Vogue	East West A 3976T (W)
2	1	HORNY	Mark Morrison	WEA CO:WEA (900001 (W)
3	4	STEP BY STEP	Whitney Houston	Arista CD:74321445332 (BMG)
4	2	FOREVER	Damage	Big Life CD:BLRDA 132 (P)
5	3	COSMIC GIRL	Jamiroquei	Serry S2 CD:9638295 (SM)
6	5	WHAT'S LOVE GOT TO DO WITH IT	Warren Sfeaturing Adina Hove	ard Interscope 00.970002 (Import)
7	6	NO WOMAN, NO CRY	Fogees	Columbia CD 6839922 (SM)
8	7	LOVING EVERY MINUTE	Lighthouse Family Will	d Card/Polydor CD:5731012 (F)
9	8	SNOOP'S UPSIDE YA HEAD	Sneep Doggy Dogg feat CWil	ison Americage IVT 95520-(BAVG)
10	9	CHAMPAGNE	Salt N Pepa	MCA MCST 48025 (BMG)
11	10	I AIN'T MAD AT CHA	2Pac I	Death Row/Island 12DRW 5 (F)
12	12	BETCHA BY GOLLY WOW!	The Artist	NPG CD.CDEM 463 (E)
13	13	SECRETS	Etemal 1st.	Avenue/EMI CD:CDEM 459 (E)
14	14	IT'S ALL ABOUT U	SWV	RCA CD:74321442152 (BMG)
15	11	IN YOUR WILDEST DREAMS	Tica Turner leaturing Barry W	Avite Parlaphone CO:COR 6451 (E)
16	15	I CAN MAKE IT BETTER	Luther Vandross	Epic CD:6640632 (SM)
17	16	WITNESS EP	Ann Nesby	AM:PM 5875611 (F)
18	17	ANGEL	Simply Red	East West CD:EW 074CD2 (W)
19	19	KILLING ME SOFTLY	Fugues	Columbia CD:9633435 (SM)
20	18	THE LANE	Ice-T	Virgin SYNDT6 (E)
21	24	1ST OF THA MONTH	Bone Thugs-N-Harmony	Epic CD:9638505 (SM)
22	21	READY OR NOT	Fugees	Columbia CD: 8636132 (SM)
23	20	STEELO	702	Matown 8909071 (F)
15	28	HOW DO YOU WANT IT?	2 Pac featuring KC and Jojo	Death Row/Island 12DRW 4 (F)
25	23	THIS IS FOR THE LOVER IN YOU	Babyface	Epic 6639356 (SM)
26	25	LEAVIN'	Tany Rich Project	LaFace 74321438381 (BMG)
27	22	TWISTED	Keith Sweat	Elektra EKR 223T (W)
28	29	STRESSED OUT	A Tribe Called Quest feat Faith Ext	ors & Rephael Stadiq Jive JIVET 404 [9]
29	27	SPACE COWBOY	Jamiroquai	Epic 4277827 (SM)
30	25	LOVE II LOVE	Damage	Big Life BLRT 131 (P)
31	30	DOIN' IT	LLCoolJ	Def Janvisland 12DEF 15 (F)
32	34	GOT TO GIVE IT UP	Aaliyah	Atlantic A 5632T (W)
33	36	TOUCH ME TEASE ME	Case Feat Forcey Brown	Det Jarry's land 12DEF 18 (F)
34	32	SO IN LOVE WITH YOU	Duke	Pukka 12PUKKA 11 (BMG)
35	33	YA PLAYIN' YASELF	Jeru The Damaja	ffrr FX 289 (F)
36	-	YOU'RE MAKIN' ME HIGH	Toni Braxton	LaFace 73008241511 (import)
37	31	TRIPPIN'	Mark Morrison	WEA CD:WEA 079CD1 (W)
_	-			

DANCE SINGLES

This Last Title	Artist Label Cat. No. (Circuitostor)
🗱 🚺 📻 PROFESSIONAL WIDOW (IT'S GOT TO BE BIG)	Tori Amos East West A \$450T (W)
2 THE WAY/THE DEEP	Global Communication Dedicated GLOBA 00272 (V)
3 DEE FEVER	S-J React 12REACTR 93 (V)
4 2 OFFSHORE	Chicane Extravegenza 0091000 EXT (P)
5 ME DRIVES ME CRAZY	Fine Young Connibals Hrr LONX 391 (F)
6 4 WITNESS EP	Ann Nesby AM:PM 5875611 (F)
7 3 ULTRA FLAVA	Heller And Farley Project AM:PM 5820611 (F)
8 1 THE MESSAGE	Shy Fix Ebony EBR8 (SRD)
9 DON'T LET GO (LOVE)	En Vogan East West A 3976T (W)
10 5 TRICKY KID	Tricky 4th + Broadway128RW341 (F)
1 23 CUT THE MIDRANGE	Watchman Prolekult KULT 16 (RTM/DISC)
12 20 JUMP TO MY BEAT	Wildchild Hi-Life/Polydor 5757371 (F)
13 7 JUST ANOTHER GROOVE	Mighty Dub Katz ffrr FX 287 (F)
14 📼 SUGAR IS SWEETER	CJ Bolland Internal (201021 (Import)
15 8 STRESSED OUT	AT the Collect Quest least Feith Errors & Reptinel Source . Jime (TNET 4049)
16 6 KEEP PUSHIN'	Boris Dhyposch presents Booom! Manifesto FESX 17 (F)
17 TAKE CALIFORNIA	Propellerheads Wall Of Sound WALLT 024 (RTM/DISC)
18 29 BELIEVE IN ME	Mankey Frisky RISKY 3 (3MIV/SM)
19 24 I AIN'T MAD AT CHA	2Pac Death Row/Island 12DRW 5 (F)
20 19 YA PLAYIN' YASELF	Jeru The Damaja ffirr FX 289 (F)
21 14 LOVE CAN'T TURN AROUND	Forley Jackmaster Funk/Darryl Pandy 4Liberty UBT (2007 (P)
22 BROTHERS & SISTERS	2 Faring 2 te entring Centry often ALL Around The World 125 LOSE COR (TOLE MARK)
23 PEACE LOVE & UNITY	DJ Hype True Playa'z TPR 001 (VINYL)
24 MOVING UP MOVING ON	Mozaic Perfecto PERF 131T (W)
25 BLUE SKIES	BT featuring Tori Amos Perfecto PERF 130T (W)
26 15 SQUARE OFF	Mask Dope Dragon DDRAG (SRD)
27 DEEPER	M&S featuring Guy Next Door Strictly Physhm SR12 407 (3MN) SM1)
28 THE RHYME	Keith Murray Jive JIVET 407 (P)
29 YOUR HEAVEN (I CAN FEEL IT)	Mother Of Pearl Work WORXT 002 (P)
30 EN NEVER AGAIN	Happy Clappers Colseum/PWLT0GA012T (W)

DANCE ALBUMS

his	last	Title Artist	Label Cas. No. (Distributed)
1	5	WORLD DANCE - THE DRUM + BASS EXPERIENCE	Various Firm-/FIRMMC10 (P)
2	3	THE ANNUAL II - PETE TONG & BOY GEORGE	Various Ministry Of Sound -(ANNME 96 (3MV/SM)
3	1	TRAVELLING WITHOUT MOVING	Jamiroquei Sony S2 4839991/4839994 (SM)
4	8	MUDDY WATERS	Redman Def Jam 5334701/- (F)
5	RE	THE VERY BEST OF PURE SWING	Various Pump-/DINMC 100 (P)
6	9	OCEAN DRIVE	Lighthouse Family Wild Card Polydor - (\$23)874 (F)
7	7	ANOTHER LEVEL	Blackstreet Interscope -/INTC 90071 (BMG)
8	RE	NORTHERN EXPOSURE - SASHA & JOHN DIGWEED	Various Ministry Cl Sound NELP I (NEMC 1 (MM) (SNE)
9	NEW	DRU HILL	Dru Hill 4th + Broadway 5243061/5243064 (F)
10	10	ANTHEMS	Various Artists A&M 5406441/5406544 (F)

Because music business is your business, MIDEM is where it's at...

Wayne Marshall

Keith Sweat

MBA INTER 1206 (GRPV/F)

Elektra EKR 227T (W)

10.865 Participants

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39 35 JUST A TOUCH

3.620 Companies 1.780 Exhibiting Companies 79 Countries

40 39 EAST COAST/WEST COAST KILLAS Group Therapy Intersa

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Palais des Festivals France -

midem '97

Music is the keynote



VIDEO

MUSIC VIDEO

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								Thistast	
This	tast	Artist Tife	Label Cat No	16	8	SENSE AND SENSIBILITY	Columbia Tristar CVRP24509	1 1	MICHAEL FLATLEY Lord Of The Dance VVL 431883
1	1	TOY STORY	Walt Disney 0272142	17	17	MUPPET TREASURE ISLAND	Welt Disney 0270392	2 2	BILL WHELAN: Riverdance - The New Show V05555
2	Affil	HEAT	Warner Home Wifeo S014658	18	100	DANNY BAKERS FAB WORLD OF FREAK FOOTBALL			WOOLPACKERS: Emmerdance BMG Video 743(144)583
3	3	BABE	CIC Video VHA1924	19	*	BILL WHELAN Riverdance - The New Show	Video Collection VCESSS	4 7	BOYZONE Live At Weenbloy WL 431843
4	NO	RAPID RESULTS WITH BEVERLY CALLARD	Video Collection VCESSS	20	577	COORTELLS SALES	PERCENT HORSESSED BROOK NAMED	5 6	DASIS: There & Then SMV 2007027
5	7	111 DALMATIONS	Walt Disney 0212632	21	и	ROY CHUBBY BROWN - CUTORIS ALLSORTS			ROBSON & JEROME-Joking Apart BMG Video 7/32/1956/3
							PolyGram Video 8358363	6 3	
6	7	TRAINSPOTTING	PolyGram Video TSP70141	22	25	ACE VENTURA - WHEN NATURE CALLS	Warner Horse Video S014173	7 4	LIVE CAST RECORD MCLes Miserables in Concert Video Collection (CSS)9
7	2	MICHAEL FLATLEY Lord Of The Dance	WL431883	23	5	THEY THINK IT'S ALL OVER	BBC BBCV5831	8 8	BILL WHELAN: Riverdance-The Show VCI VCE/S4
8	11	JUMANJI	Columbia Tristar CVR34029	24	100	BOTTOM LIVE - THE BIG NUMBER 2 TOUR	WL639883	9 978	TAKE THAT Berlin BMG Video 74321233713
9	13	GOLDENEYE	Mgm/ve S356067	25	100	DIE HARD WITH A VENGEANCE	Touchstone D471802	10 125	TAXE THAT The Party - Live At Wembley EMG Video 74327 154433
10	M.	FOUR WEDDINGS AND A FUNERAL	PolyGram Video 6317683	25	100	HOMEWARD BOUND II	Welt Disney 0271222	11 10	SYDNEY DEVINE Line Duncing Party Scottise VITV520
11		SEVEN	Ev EVS1214	27	12	SHOOTING STARS - LINVIEWED			BRESTAN CHIEF R. FROME REPORTS For So Good BING Video (NC) 12500
	-						BBC 88CV5638	12 30	
12	3	BRAVEHEART	Fax Video 8908	23	19	NICK HANCOCK - FOOTBALL NIGHTMARES	VVL6/33383	13 11	TINA TURNER Wildest Dream Tour Feedback Fusion FDES1
13		WUTHERING HEIGHTS	Samuel Goldwyn SG3001	29	NCW.	MIKE REID - LIVE AT THE LONDON PALLADIUM	W1.6358583	14 13	CLIFF RICHARD: The Hit List PMI MVD4513453
14	10	ROSEMARY CONLEY'S - NEW BODY BY DESIGN	Video Collection VD6552	30 -	14	ROY CHUBBY BROWN - SATURDAY NIGHT BEAVER	PolyGram Video 0/34543	15	STING-Summaner's Travels - Live WI. 089(143
15	10	TWO BITES OF BILLY CONNOLLY	WL6362523	00		Chicago, ministry contra	ruyotati watu oto oto		STINGSELLENING STREETS - DEC
			***************************************	60	W.			CO CIN	

								0.000	
		INDEPEN	DENT S	INGLES	I		INDEPEN	DENT	ALBUMS
This	Last	Title	Artist	Labal (distributor)	DA	s Last	Ttle	Artist	Label (distributed)
1	1	FOREVER	Damage	Big Life BLRDA 132 (P)	1	1	(WHAT'S THE STORY) MORNING	Dasis	Creation CRECD 189 (2MV/V)
2	2	OFFSHORE	Chicane	Extravaganza 0081005 EXT (P)	2	2	STOOSH	Skunk Anansie	One Little Indian TPLP 8SCD (P)
3	3	MOVE ANY MOUNTAIN '96	Sharren	Oze Little Indian 169 TP7CDL (P)	3	4	DEFINITELY MAYBE	Oasis	Creation CRECD 169 (3MV/V)
4	4	YOU'RE GORGEOUS	Baby Bird	Echo ECSCD 25 (V)	4	3	SPIDERS	Space	Gut GUTCD 1 (TI)
5	11 .	DON'T LOOK BACK IN ANGER	Oasis	Creation CRESCO 221 (3MV/V)	5	5	BACKSTREET BOYS	Backstreet Boys	Jive CHIP 169 (P)
6	7	WONDERWALL	Ossis	Creation CRESCD 215 (3MV/V)	6	8	COMING UP	Suede	Nude NUDE 6CD (3MV/V)
7	17	SHAKERMAKER	Daxis	Creation CRESCD 182 (3MV/V)	7	7	POST/TELEGRAM	Biork	One Little Indian TPLP 51CO (P)
8	5	WHATEVER	Oasis	Creation ERESCO 195 (3MV/V)	8	8	UGLY BEAUTIFUL	Baby Bird	Echo ECHCD 11 (V)
3	14	CIGARETTES & ALCOHOL	Oasis	Creation CRESCD 190 (3MV/V)	9	11	SECOND TOUGHEST IN THE INFANTS	Underworld	Junior Boy's Own JBOCD 4 (RTM/Di)
10	13	LIVE FOREVER	Oasis	Creation CRESCD 185 (3MV/V)	10	9	THE IT GIRL	Sleeper	Indolent SLEEPCD 012 (V)
11	15	SUPERSONIC	Dasis	Creation CRESCO 176 (V)	11	19	1977	Ash	Infectious INFECT 40CD (RTM/Di)
12	18	ROLL WITH IT	Dasis	Creation CRESCD 212 (3MV/V)	12	12	CASANOVA	Divine Comedy	Setanta SETCO 25 (V)
13	18	SOME MIGHT SAY	Oasis	Creation CRESCO 204 (3MV/V)	13	15	ROOTS	Sepultura	Roadrunner RR 89002 (P)
14	13	BORN SUPPY	Underworld J	unior Boy's Own JBO 44 CDS2 (RTM/Di)	14	13	EXPECTING TO FLY	Bluetones	Superior Quality BLUECD 004 (V)
15	6	ATTITUDE	Sepultura	Roadrunner RB 22995 (P)	15	14	GARAGE FLOWER	Stone Roses	Silvertone GARAGECD 1 (P)
	10	I'LL NEVER BREAK YOUR HEART	Backstreet Boys	Jive JIVECD 406 (P)	16	16	FUZZY LOGIC	Super Furry Animals	
17	12	TWISTED	Skunk Anansie	One Little Indian 171 TP7CD (P)	17	17	THE COMPLETE	Stone Roses	Silvertone ORECD 535 (P)
18	8	GOLDEN BROWN	Kaleef	Unity UNITY 610CD (P)	18	19	ENDTRODUCING	DJ Shadow	Mo Wax MW 059CD (V)
19	20	WATERFALL	Atlantic Ocean	Eastern Bloc BLOC 104CD (P)	19	18	PARANOID & SUNBURNT	Skunk Anansie	One Little Indian TPLP 55CD (P)
20	10	LOVE CAN'T TURN AROUND	Farley Jackmaster Fur	k 4 Liberty LIBTCD 27 (P)	20	82	STONE ROSES	Stone Roses	Silvertone ORECD 502 (P)
© CI	N				0.0	IN			

20 10 © CIN	LOVE CAN'T TURN AROUND	Farley Jackmaster Funk	4 Liberty LIBTCO 27 (P)	© CIN		STONE ROSES	Stone Roses	Silvertone ORECD 502 (P)
			RC	C	K			
This Last 1 2 2 1 3 3 3 4 4 5 7 6 8 7 5 8 13 9 12 10 9	THE GARBAGE IS THE LIFE TO THE MULTIPLE TO THE FAITHFUL DEPARTED THE SUN IS OFFEN OUT LOAD CROSS ROAD - THE BEST OF ROOTS II	Anist Garbage Bryan Adams Sturk Anentale Nirvana Cranbarries Longzigs Metalics Bon Jow' Sapultura Presidents Of Tha USA	Label (distribution) Missibroem D 31459 (RTM) ARM 900512 (F) One Little Indi TPLP 8000 (P) Gettin GED 25155 (BMG) Island CID 8048 (F) Mistiber MUNICO 9022 (F) Vertige 5205182 (F) Jambos 522582 (F) Roadramer RR 8002 (P) Columbia 4505022 (SM)	13 14 15 16 17 18 19	11 19 10 17 15 20- 18 17	GREATEST HITS I & II SO FAR SO GOOD NEVERMIND MADE IN HEAVEN MANICHERIST SUPPERSTAR THE ULTHANGE EXPERIENCE THESE DAYS UNFLUGGED IN NEW YORK NO CODE METALLICA	Queen Bryan Adams Mirvana Queen Mariya Manson Jini Handra: Bon Jovi Nirvana Pearl Jam Metallica	EMI COPCSD 161 IE ASM SO1157 [F DGC DGCD 24425 (BMG Parlophone EDPCSD 151 [E Interacope IND 9998 (BMG Polyarm TV 917226 [F Maricary SEZERZE [F Gelfen GED 24727 (BMG Epi 4944402 (SMK Verligo 5101222 (F
			COLL	MI		V		

10	9	ROOTS	Sepultura Presidents Of The USA	Roadrunner RR 89002 (P) Columbia 4850922 (SM)	29 © Ci	17 N	METALLICA	Metallica	Epic 499482 (SM Vertigo 5100222 (F
				COU	N	R	Y		1
This 1 2 3 4 5 6 7 8 9 10	Lest 1 2 3 4 5 9 12 11 8 7	THE SONGS OF INSPIRATION WITH YOU IN MIND A PLACE IN THE WORLD GREAT COUNTRY SONGS UNCHANNED TIMELESS FRESH HORSES THE WOMAN IN ME BLUE WHAT IF IT'S YOU	Arist Daniel O'Donnell Charles Landsborough Mary Chapin Carpenser Elvip Preside Johnsy Cash Daniel O'Donnell/Mary Duff Garth Brooks Sharles Wesh Leaen Rimes Rebs McEstire	Label (desetbuory) Ritz RITZEGD 109 (P) Ritz RITZEGD 109 (P) Culombia 4851822 (SM) REA 0785588822 (BMG) American 74221397422 (BMG) Ritz RITZEGD 107 (P) Ritz RITZEGD 107 (P) Morcury 5228852 (P) Morcury 5228852 (P) MCA MCD 1150 (BMG)	20 © CII		PLATLANDS EVERTPHING LOVE STONES IN THE ROAD INGENUE H PIECES MUSIC FOR ALL OCCASIONS THE BIG COUNTRY LINE DANCE GIVE ME SOME WHEELS SPRIIT THE WAY I SHOULD	Don Williams Alan Jackson Mary Chapin Carpentar kid lang Garth Brooks Mavericks Sydney Divine Sury Boggess Willia Nelson Iris Demant	Country Skyline 3038300132 (CHE Arista 07822188132 (BMG Columbia 4719732 (BMG Columbia 4719732 (BMG Sire 3793258402 (V) Liberty CDEST 2212 [E MCA MCD 11194 (BMG) Scitifise CDITY 620 (GD) Capital PRMCDC 10 [E Island 524022 [E Warner Brothers 5082451882 (W
				CLAS	CI.	~ .	ΛI		

6 7 8 9 10	9 12 11 8 7	TIMELESS FRESH HORSES THE WOMAN IN ME BLUE WHAT IF IT'S YOU	Jonney Case Darriel D'Ocnrell/Mary Duff Garth Brooks Sherie Twein Leann Rimes Reba McEntire	American 74321397422 (8MG) Ritz RITZBCD 707 (P) Capitol CDGB 1 (E) Mercury S228852 (F) Curb CURCO 028 (F) MCA MCD 11500 (8MG)	20 © CII		MUSIC FOR ALL OCCASIONS THE BIG COUNTRY LINE DANCE GIVE ME SOME WHEELS SPIRIT THE WAY I SHOULD	Mavericks Sydney Divine Sury Bagguss Willie Nelson Iris Dement	MCA MCD 11344 (8M6 Scitdise COITV 620 (GE Capital PRMDCD 10 (8 Island 5242422 (9 Warner Brathers 3362461882 (W
				CLAS	SI	C	AL		
1 . 2 . 3 . 4 . 5 . 6 . 7 . 8 . 9 . 10	1 5 2 4 3 9 7 7 6 8 10	TIGE THE ESST OPERA WORLD. EVER! THE CROMBROY'S CHRISTMAS THE KUMBIR ONE CLASSICAL ALBUM ACNUS DE! THE ABBUR ESST CLASSICALWORLD.EYER! TOP OPPULAR CLASSICS SONGS OF SANCTUARY A LASTING MISPIRATION	Various Artists Various Artists Castle Co.	Labet (Gernbets) Virgin VTDCD 100 (E) Deccs 4555552 (F) Deccs 455552 (F) EMI Classics COMMY03 (E) Westure COW 525 (E) EMI Premier CDEMTVD 114 (E)	12 13 14 15 16 17 18 19	13 12 11 15	IN CONCERT THE CLASSICAL ALBUM 1 CLASSIC HITS HALL OF FAME THE 3 TRANSIN SIN CONCERT 1904 SOPRAND UN RED ALBRIONITS ADACIOS CAROLS FROM TRINITY THE PARIO FAVOURTIE CAROLS FROM KING'S	Carreras, Pevarotti, Domingi Vanicasa-Mae Various Artists Carreras, Pavarotti, Dominge Lesing Garrett I Solissi Vessisi Science Chair Of Trinny Callege Michael Nyman King's CallWillocks	EMI Classics CDC 5553952 (E) Erato 0630167402 (W) Classic FM CFMC47 (CRC/P)
20								MUSII	CWEEK 11 JANUARY 1003

SINGLES

BABY BIRD: Candy Girl (Echo ECSCD31), After the massive success of You're Gorgeous, punters and radio programmers alike will not be disappointed with this beautiful little ditty destined for the Top 10. THE BOO RADLEYS: Ride The Tiger (Creat CRESCD248P). The Boos are in subdued, reflective mood on this simple, acoustic driven third offering from their backto-origins album, C'mon Kids. Though its subtlety doesn't make it an obvious single, a strong melody line should re healthy radio airplay. CRUSTATION: Purple (Jive CD401). Sounding vocally like Suzanne Vega after a DNA remix with the feel of Biork's Play Dead, Crustation's first single is an attractively-haunting mix of ambient and electronic which further tempts the senses after each listen

CLIFF RICHARD: Be With Me Always (FMI UK CDEM453). Cliff could well shake off his disappointing chart fortunes of late with the delayed release of this soothing Heathcliff Live ballad, supported by those Wimbledon Centre Court performances of some of his classics and a forthcoming appearance on Des O'Connor's TV show. PAUL RODGERS: Soul Of Love (SPV SPV055-44623). With one of the most distinctive sets of gritty tonsils in rock history, Free/Bad Company's Rodgers revisits glory days with only journeyman results. The B-side features live one of his Seventies monsters DD SIDI BOU SAID: Like You/Obsessive (Ultimate TOPP05/CD). Writer/singer Claire Lemmon takes on Shampoo and Scarlet

irresistible chorus. PLACEBO: Nancy Boy (Hut FLOORCD4). Arguably the most commercial single to date from this overlooked rock outfit, which combines roaring lead guitar with another extraordinary vocal performance. A British Smashing Pumpkins, anyone?
CYNDI LAUPER: You Don't Know (Epic 6641844/2/5). Lauper's trademark vocal

but fails to excavate the essential

performance is more restrained for this nicely produced, acoustic-style pop song. A certain airplay hit, expe Massive sales success, too. DDDD

DAVID BOWIE: Little Wonder (BCA)

74321452072). The idea of giving Bowie a drum & bass makeover sounds slightly absurd but, though disconcerting, it eems to work. The central song. however, is a little understated and something a little more bold might have worked better DDD p-ZiQ: Urmur Bite Trax (Hut PLUTT1/2). More wilful and determinedly anti-



OKASILI- GLORIOUS, ANTHEMIC POP

mercial with every release, u-ziq (aka Mike Paradinas) is heading into a world of his own with a truly unique sound and approach. Blending ments of drum & bass, jazz and industrial, he certainly concects a notic mix. DDDD

ROSA MOTA: Space Junk (PCDHOUR 7). Sparky, punky pop which brings those late Seventies memories flooding back Whether it has the commercial spin to make a hit is another matter, though.

GENE: We Could Be Kings (Polyder King1). A powerful guitar riff backs this strong single from the foursome who have yet to make the big time despite offering gs of such high quality, ODDD SUBCIRCUS: 86'd (Echo ECSCD30). This sort of wistful indie rock has its fans, and the foursome, who are labelmates to Baby Bird, deserve to expand their fanbase with this first single from the album Carousel. A January tour supporting Suede will help. GOLDBUG: Real Hip Mary (EMI CDEM458). Last year's one hit wonders attempt to follow up their version of Whole Lotta ove with a similar madly funky outing that unfortunately can't live up to its sor. BALLY SAGOO: Turn Bin Jiya (Epic 66413742).

This haunting, trip hoppy follow up to Dil Cheez could prove to be as successful, especially with the inclusion of a number of DJ mixes. BOUTIQUE: Strawberries & Cream (Island 12TRDS006). A breakbeat-driven m which, unsurprisingly given the workover by Prodigy engineer Neil McLennan, has Prodigy-like elements and a demented, yet commercial, feel.



LAUPER: MORE RESTRAINED WITH AN ACQUISTIC FEE

BILLABONG: Pleasure (You Give Me) (Nu Recordings Norec1210). All the sexy feel of Seventies' vocal disco funk in a hard edged Nineties' style. This is a real stormer without cliches and percusa to die for. DDDD

LAIKA: Breather (Too Pure PureCD67). Featuring breathy vocals on top of layers of electronic sound, this will please the festival crowd. Full on and a cut above a lot of the ambient techno outfits around.

SINGLE OF THE WEEK

MARTIN OKASILI: Freedom (WEA 080CD). The Northern Irish singer songwriter may fight shy of the Seal comparisons but it is a clear reference point. Okasili eedn't worry; this is glorious anthemic pop that deserves to be a massive international hit. ALBUMS

THE SHAMEN: Collection (One Little Indian TPLP72CD). The story of The Shamen's illustrious career on one disc is released alongside the remix collection Stars On 25, the best of club versions mixed by Mr C. Both are valid additions for Shamen collectors FRIC SERRA: A Rest Of (Virgin COVIRSE)

Music from Luc Besson films including The Big Blue, Leon and Subway alongside the score from Golden Eye and other films, are gathered here for the first time. MARTINE GIRAULT: Revival (RCA 74321 432

172). Suitably named considering the first track originally appeared more than four years ago, the soul singer's oum debut is a breezy, fresh-sounding

affair of sensuous ballads and hot dance grooves, echoing a classic soulful past, but remaining equally contemporary, DDDD SHAQUILLE O'NEAL: You Can't Stop The

Reign (Interscope INTD-90087). The American basketball star seeks inspiration from some unlikely sources, including sampling Phil Collins, on this hard-edged, but soulful album which sees the rapper return in cracking

ZOHAR: Elokainu (Mandala Record MANCDOO7). The Megatripolis/Womad artist delivers a combination of ethnic ambient music and vocals, with the accent on the Middle East and Africa. to produce an album with a distinctly rious feel. UTE LEMPER: Berlin Cabaret Songs (London

PY 925). High drama English language versions of sex and politics songs by the less celebrated, but definitive "suppressed" Thirties cabaret posers such as Spoliansky and Hollaender. Harder work than Liza M or Dietrich, but worth the effort.

ALBUM OF THE WEEK

RUSH: Razorblade Suitcase (Trauma Records Ind90091). Already going down a storm in the US, this second album from the London fourpiece benefits from producer Steve Albini's (Nirvana, Pixies) meaty rock sound. With a tour coming up, their fanbase should expand further.

This week's reviewers: Michael Arnold, Sarah Davis, Catherine Eade, Ian Nicolson, Martin Talbot and Paul Williams

ALAN JONES TALKING MUSIC

Michelle Gayle is easily the most accomplished singer to emerge from television drama in recent years - no apologies to Robson & Jerome, or any of their ilk - and her career as a recording artist should be furthered by her latest single, Do You Know. A jangly, semi-acoustic mid-tempo pop song, it allows Gayle plenty of room to demonstrate her fine vocal style. Busier and more

rhythmically accentuated house mixes deliver this one to the dance floor too, making its success all the more likely... By far the most consistent hitmakers on Media - whose Italian stable is remarkably quiet these days - Clock return with the very simple, sweet and somewhat dated It's Over. They've left the more urgent rap'n'house style of their earlier records far behind them, though this one is MUSIC WEEK 11 JANUARY 1997

perhaps a little lacking in dynamics, and probably won't hang around nearly as long as their last, December '63... Salsoul was unlucky enough to be around at the same time as Philadelphia International, whose success greatly overshadowed its own existence. Retrospective Salsoul compilations are frequent and of supreme quality. The rich Philly sound they emulate, with added latin and salsa influences, plus a glossy disco sheen, are nicely demonstrated on 110% Salsoul, a new low-price release from Music Club Comprising 10 12-inch mixes, it includes Loleatta Holloway's Love Sensation and several other legendary cuts which have been widely sampled, among them First Choice's venerated Let No Man Put Asunder and Inner Life's Ain't No Mountain High Enough...After

their inventive new version of Stavin Alive last year, N-

Trance turn their attentions to an altogether more tacky disco record, specifically Ottawan's celebration of that very genre-D.I.S.C.O. Once again Ricardo da Force's new and original raps replace most of the verses, while the rest of the group slot in around him. The song adapts rather less well than Stayin' Alive but will surely give them another hit...One of the most promising new R&B vocalists to emerge in 1996, Puff Johnson looks set for an early '97 hit with Over & Over. A true diva, Johnson's original version oozes class, but in order to make its passage to the UK chart smoother it has been given a fairly muscular house remix by Love To Infinity.





THE ORB THAT WAS THEN, BUT THIS IS NOW

The Orb may have been the pre eminent purveyors of trippy ambient sounds in the Eighties, but their dreamy music couldn't protect them from the harsh realities of record company and management hassles and bust-ups

Together these pressures came close to destroying the act, but now they're back on form with Orblivion, their first studio album in three years, which has en attracting favourable press and Radio One attention months before

The Orb have been in a state of permanent flux since their inception in the late Eighties with a steady turnover of personnel including Jimmy Cauty, Youth, Steve Hillsge, Miquette Giraudy and Kris 'Thrash' Weston. But, despite the fluctuating line-up, the band have produced a number of critically claimed records, reaching a high with their third album, 1992's UFOrb on Wau! Mr Modo/Big Life, which went straight into pole position in the UK albums chart on its release

Then came a hiatus as increasingly rimonious label and management disagreements stifled creativity and severely tested relations between band members. The current line up features otal figure Alex Paterson, Thomas Fehlmann and Andy Hughes, and all display a marked antipathy to the past.

"We don't want to talk about our former label," says Paterson. "For two years, no-one wanted to know, now they want to know everything."

The Orb left Big Life and signed with Island Records in 1993. They released three albums: Live 93, Pomme Fritz -The Orb's Little Album in 1994 and Orbyus Terraryum in 1995. Both critics

The Orb had lost the plot

Island managing director Marc Marot had always wanted The Orb on his label and remains a strong defender of the band. "When I signed them I thought they were right for Island from the point of view they were ploughing their own furrow and leading the pack at the time," he says. "They foretold the future for the current wave of suc now being enjoyed by bands like Underworld and The Chemical Brothers, Because of all the contractual

problems, Orblivion is the first real studio album since signing to us Orblivion has a crisper and cleaner sound than their past work and reflects Paterson's DJing skills in its meshing of drum & bass, ambient, ethnic and techno sounds.

"There's a fine line between crass and success and that's what we're looking at with this album," he explains. "Most things that are simple are successful, so that's what we're doing really. This album is refreshing, which is exciting."

Marot, meanwhile, is delighted with the finished article. "I think the all is fantastic and we've got at least three singles, which is quite rare for The Orb And they're prepared to go with it. We're doing a major promotional campaign on the first single, Toxygene, when it comes out on January 27

The Orb have also lined up a tough touring schedule for Europe and America for 1997 to promote the album Marot adds, "It's been a mammoth effort from them and us. As a band The Orb are fantastic and I believe strongly in them. And with Orblivion, it's all systems go." Sarah I

Act: The Orn Label: Island Project: album So Chryselis/PolyGram Music/Flow Publishing gwriters: The Orb Producer: The Orb Publist BMG Studio: Trident Release date: February

TEXAS

EXCITED BY NEW DIRECTION

Those who remember Texas as polished practioners of blue-eyed Scots pop are in for a big surprise.

The band's superb fourth album, White On Blonde, released in February 1997 and their first since 1993's Rick's Road, is drawn more from Motown Stax and Hi Studio sounds, the curren strain of British trip hop and all mixed with the mature songwriting depth of Chrissie Hynde. When a new track Good Advice, was recently played on Manchester's Kiss FM, a panellist on the Drivetime Hit Or Miss slot asked, "is that the same Texas?" before the namel unanimously decided it was a bit

Say What You Want is actually the first single from the new album, but will perform the same role in changis the public's perceptions. That said, the more astute members of the public will near a continuation of the influences that made Texas's cover Al Green's Tired Of Being Alone their last chart

Sharleen Spiteri, Texas's lead singer and co-writer, was well aware that changes were underfoot, and that the band had to go away and, to paraphrase Bono of II2, re-invent themselves Says Spiteri, "It would have been the est mistake to do the same album

as Rick's Road. After we finished touring that album we had to change and move on. As a band, we couldn't go in the studio and have 14 conce ready and then just record them as the next album. But we were lucky that we had built a studio in the back of my house in Glasgow, and we just recorded loads of songs, about 50 of them."

Spiteri says she and the Texas boys any McElhone (bass, co-writer) Ally McErlane (guitar), Richard Hynd (drums/programming) and Eddie Campbell (keyboards/programming) -took inspiration not just from brace of records drawn from Sixties American soul and pop, British Northern soul and Studio One reggae from Jamaica, but from a pile of music documentaries.

We shut ourselves away and watched lots of them, learning new things from them," she says, "Like the Marvin Gaye documentary, when he said he did every vocal lying down, so that's what I did. It was just to do things differently. At no point did we go into the studio and play, which put us in a different position straightaway. and kept us off automatic pilot." Besides the Glasgow sessions, Texas

nt a demo of Halo to producer Mike Hedges - the band loved what he had achieved on the Manic Street Preachers' Everything Must Go Hedges was keen to work on the track but felt he couldn't improve on what he heard as a finished song. Instead, he simply upgraded the demo, and added his customary swirling string

Through Bobby Bluebell, the band met Dave Stewart, and quickly cowrote and recorded Put Your Arms Around Me with Stewart in the producer's chair. The third and last

BIM SHERMAN PERSERVERING WITH ONE OF 1996's MASTERPIECES

Andy Wetherall calls it "the most spiritual piece I've ever heard in my life". Shara Nelson describes the driving force behind it as "a voice that melts in your heart and plays with your emotions". Scarcely a critic in the land as been less than overwhelming in their praise

Even some five months after its release, it's an album that still regularly features on the MW turntables. Reggae legend Bim Sherman's extraordinary acoustic masterpiece, Miracle, has quietly e one of last year's cl

The album has generated a steady flow of sales that hasn't altered

simificantly since the first month of release, but has yet to provide the breakthrough that many feel could still be on its way

We're getting lots of small sparks," says John Empson, Mantra's managing director, and the ears that picked up on the special magic of Miracle when he was first played the raw acoustic mix by On-U Sound's Adrian Sherwood over a year ago. "Our job over the next six to nine months is to join up those sparks, both here and internationally, and make Miracle the success I know it serves to be."

For Mantra, and Bim Sherman, this means a double-edged attack for the



ANDREONE

		IN	IN THE STUDIO						
ARTIST	PROJECT	COMPANY	BOCKED BY	STUDIO	PRODUCES				
ADEVA	album	DISTINCTIVE	Richard Ford	SOHO SQUARE (London)	K Klass/D'Influenc				
AKIN	mixes	WEA	Celia Lewis	ROUNDHOUSE (London)	Brockoncket				
PETER ANDRE	single	MUSHROOM	Korda Marshall	GREYSTOKE (London)	Andy Whitmore				
BOUTIQUE	tracks	TRADE 2	Geoff Travis	CHATEAU ROUGE (France)	Mike Hedges				
CATHERINE WHEEL	tracks	MERCURY (NY)	Gerri Vidal-Rose	METROPOLIS (London)	GGGGarth				
JULIAN CLERC	mixes	VIRGIN (France)	Laurence Fumet	METROPOLIS (London)	Chris Neil				
GENE	singles	POLYDOR	Debbie Hanks	EDEN (London)	artist/Snake				
GENEVA	a/bum	NUDE	Saul Galpern	CHATEAU ROUGE (France)	Mike Hedges				
PER GESSLE	mixes	GESSLE	Per Gassia	BATTERY (London)	Clarence				
TERRY HALL	album	n/a	Steve Blackwell	SEPTEMBER SOUND (Middx)	artist				
LIGHTNING SEEDS	tracks	EPIC	Jo Cousins	SEPTEMBER SOUND (Middx)	lan Broudie				
N-TYCE.	single	TELSTAR	Cara Harrison	ROUNDHOUSE (London)	Christian Leible				
THE O	mixes	POLYDOR	Vanessa Woodason	METROPOLIS (London)	Johnny Dollar				
PLACEBO	mixes	HUT	Dave Boyd	EDEN (London)	Dave Bascombe				
ROOTJOOSE	album	AIRFIELD	Joe Partridge	SOHO SQUARE (London)	Joe Partridge				
MARTA SANCHEZ	single	POLYDOR	Luis Fernandez	MASTER ROCK (London)					
SKUNK ANANSIE	mixes	ONE LITTLE INDIAN	Karen Galedek	EDEN (London)	Robyn Smith				
TIGER	single	TRADE2	Geoff Travis	ROUNDHOUSE (London)	Pete Briguette				



Act Taxas Label: Mercury Project: album Songwriters: Spiteri/McElhone Publisher: EMI Music/Ten Music Publishing Producer: various Studies: various Released: February 3 Spiteri says, "There were no rules to

collaboration was with Manch dance duo Rae and Christian, aka.

this record. And because we had no studio deadline, we could try out the

first six months of this year. On one hand there is to be a concentrated period of touring, in Britain, France, Germany and Scandinavia, with the aim of getting the music across to the converted as well as the unconverted Alongside the live appearances Mantra plans a sustained push on the recorded front, with adventurous Miracle remixes now finding acceptance in the A full scale Miracle remix album - "a

new album, effectively", says Empson is planned for a spring release and with it should come the long-awaited concert owease (complete with the strings tablas and synths, that so transformed Sherman's classic songs) that this body of work so richly deserves.

Empson is determined to go to the limit in order to break the album, "It's very refreshing to work with Bim and Miracle," he says. "So many albums now have a lifespan of a month, but



this one is going on and on. And out there the reggae influence continues to grow all the time

"We've done the hard part. We've got the critical acclaim on board. Now

songs in as many different ways as we wanted. We had to get it right, so it was as long as it took. It was like putting a jigsaw puzzle together, since the record me together over a long period.

It was during this period the Texas's label. Mercury had to be extra-patient and supportive. "They recognised we and supportive. They recognised we weren't ready, and let us get on with it,* says Spiteri. "When we wanted to do Grand Central remixes of Say What You, it was no problem, because they elieved in what we were doing.

Before Rick's Road, relationships had not been so rosy between both parties, which led to deputy head of Mercury A&R Alan Pell taking over the band's A&R co-ordination from head of department Dave Bates.

"At the end of Rick's Road, the tensions were running high between Dave and the band," says Pell. "They felt that they'd got into a bit of a rut, and needed a new team around them the same way they needed new musical

Pell was totally supportive of the hand's wishes to take their time rather than logging another album as expected, "I'd always felt that their albums were competent rather than really good - Rick's Road, for example. was well played and produced but didn't make any emotional dent in me The first time I saw them live, in 1994 was at the Zenith in Paris, expecting it to be OK, and was gobsmacked by the size of the venue, with a 6,000 ca and the freaking-out reaction of the crowd," he says.

"I began to wonder why their records couldn't capture this, and I reckoned it was because they weren't involved in their own records, that different producers had used the band to make their own record, rather than the band's. So they needed to look at things from a different angle, and just started

crucial part of

music across live, getting

material to the

people who

his music, as

minds of a

completely

short, and

ut, British tour with fellow Mantra

also regards the progress calmly.
"A lot of nice things have been said

about Miracle," he says. "Everyone

signings Coro And The Bean, Sherman

largely sold

new audience Back in

London after a

well as easing

getting the

writing shitloads of songs, which we whittled down to 14 that stand up as a hole record."

Judging by Halo's epic impact (scheduled to be the second single), the upbeat Motown vibe of Black Eyed Boy, the sumptuous moody soul of Polo Mint City and the raw confidence of Breathless. Texas have made the album of their lives

"Their albums always sounded like they were one step behind in the UK," says Pell. "This album sounds like it was made in the Nineties, at the cutting

While the band's popularity in territories such as France remained sky-high, things in the UK had definitely gone off the boil. As Pell says, for that very reason, it's probably best that Texas have disappeared. "It's better this way, rather than release an OK record to make a deadline. This way, sle will be surprised," he says. But two places where Texa mained favourites is in the hearts of Chris Evans (the band have been on TFI Friday's once already, and they're going back in again this month to perform Say What You Want) and Ellen Degeneres, star of the American sitcom Ellen. The show has been using the Texas track So Called Friend, from Rick's Road, so its intro music which its host followed up by inviting Spiteri and McErlane on to the show

Spiteri says, "At the start of the show, Eilen says, People are always asking about the music, and here they are, all the way from Scotland...' and we were meant to be all indifferent about it! We flew into LA, played the song coustically, then flew out again, a day later, to Manchester, to work with Grand Central, It was mad. But not as mad as 1997 will be, if White On Blonde rightfully fulfils its Martin Aston

accepts what I've done, and there's talk about great things. It's kind of surprising. People say they can't stop playing it, y'know. Like this one really

"But it's a slow build. One that I'll have to keep working on through all the tours and festivals next year."

For the coming assault, a new management deal with Richard Hermitage (who guided Steel Pulse to Stateside success) has brought a streamlined look to the touring operation. Bim and a five-piece band aim to be playing live more than ever in

Somewhere along the line the message ought to get hammered across that Bim Sherman, one of the greatest voices in reggae ever, is the force behind a great roots live act and a truly astonishing acoustic album that reinterprets reggae in a way no-or John Shearlaw

ON A&R STEVE LAMACO session...May also saw the first mention of

At a loose end over Christmas, I flicked back through some of last year's columns and, not surprisingly, they're a tale of mixed fortunes. For instance, this time last year we were reporting on Bis and publishing company interest in the "very promising" Symposium. We nicked out Sun (now Silver Sun) in February and Three Colours Red in March after a cracking gig at the Dublin Castle...By April, we'd moved on to Tiger, already bound for Trade 2, but about to sign with EMI Publishing and returned to praising Kenickie, who were already veterans of this column ... May brought reports of another Trade 2 signing (Dex Dexter) and a rave review of the rare Dweeb demo which had just landed them a John Peel

Glasgow's Toaster - who, by the way, completed their signing to Creation just before Christmas - and the thumbs up for Tampasm, Midget and Dustball...And so it went on, although I didn't make it to June because the phone went, and anyway we should push on and look to the future... If 1996 was the year of the Britpop hangover, then '97 looks like being the hair of the dog. Two interesting things to watch for here: the first is how skilfully you can A&R an LP which comes weighed down by big expectations - both commercial and critical Last year saw two noteworthy examples of well A&Red 'comebacks' (Suede and the Manic Street Preachers - both good albums, but

sympathetically and strategically wellhandled). This year

we have Blur, plus, I imagine, Radiohead, Supergrass and Pulp among others, all ready for the spin doctors and scriptwriters to come up with a colourful plot...The other interesting question will be what effect the return of all these bands will have on the comparatively new groups who've filled the gap in their absence...It promises to be a big year, and that's without taking into account the significance of the year itself. Traditionally, it's the seventh year of the decade where it all "goes off" (punk in 1977, revenge of the indie bands and the dawn of house in 1987). What next? Watch this space....



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Remember where you heard it: Many congratulations to Rupert Perry on his CBE. But will he he going to pick up his gong at the same time as Graeme Odgers - the MMC chairman who presided over 1994's inquiry into the music business receives his knighthood?...After taking a spanking from the Spice Girls on the Christmas number one they lost out to the tune of £92.000 -William Hill is not taking any risks in 1997. The girls are already 5-1 to repeat the feat next year...For those looking to pay off hefty Christmas bills, the national press's City pages have been handing out a few hot tins for shares to buy, buy buy. The Telegraph suggested a heavy wager on Carlton Communications while

happy dominating the TV over Christmas with their Shooting Stars, Vic Reaves and Bob Mortin not out on the road in the midst of the festive rush to aromote their CD and video version of the name



show. A series of four PAs were staged including this fun filled visit to loswich's Virgin Megastore, Pictured with the mirthsome due are (I-r) tour manager Adam Booker, BBC Consumer Publishing's Debbie Carey and Katy Prout and loswich store manager Paul Neeson. And if you're wondering what Vic has scrawled in this latest customer's video tape sleeve, it's that alternative Xmas greeting - "arse".

the Independent On Sunday tipped EMI Group shares...Radio One's listeners are certainly getting younger if the newly-voted 100 best tunes ever list is anything to go by -

only one record in the top 10 was not recorded in the Nineties and even that was Bohemian Rhansody a reissue hit for Queen in 1991. The best song of all time is - Wonderwall by Oasis, who had two others in the top 10...INXS manager Paul Craig certainly seems to live a charmed life After travelling to Paris on the Eurostar train immediately before the one that burst into flames two months ago, he decided to lay off for a few weeks. When he finally plucked up courage again just before

Christmas, he found himself in front of another jinxed train with anther fire breaking out ... Finally, goodbye to our friend Leo. Nancy Sinatra's These Boots Are Made For Walkin' will never sound quite the same again

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