

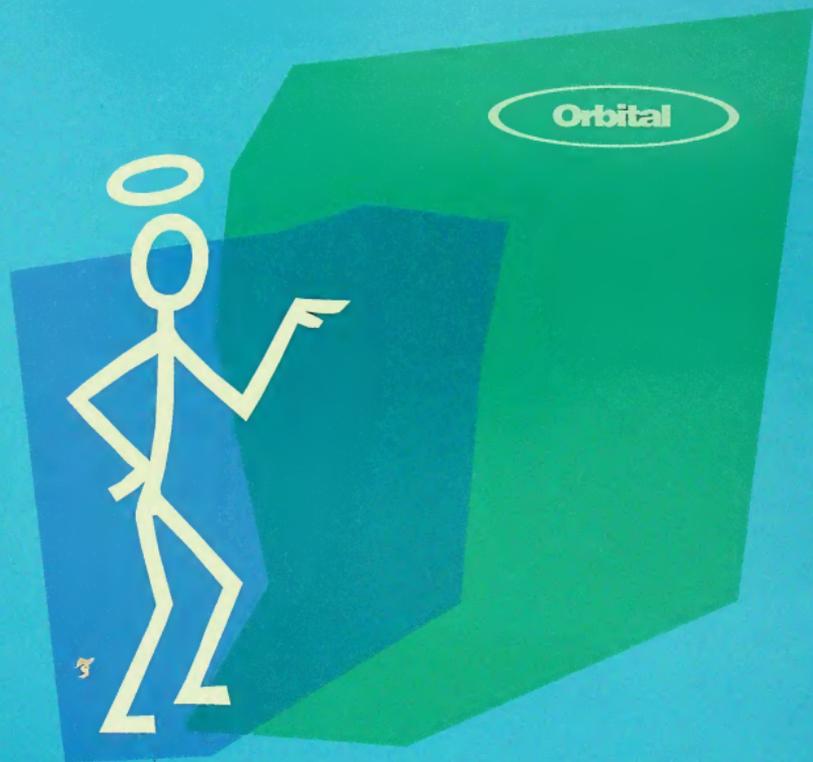
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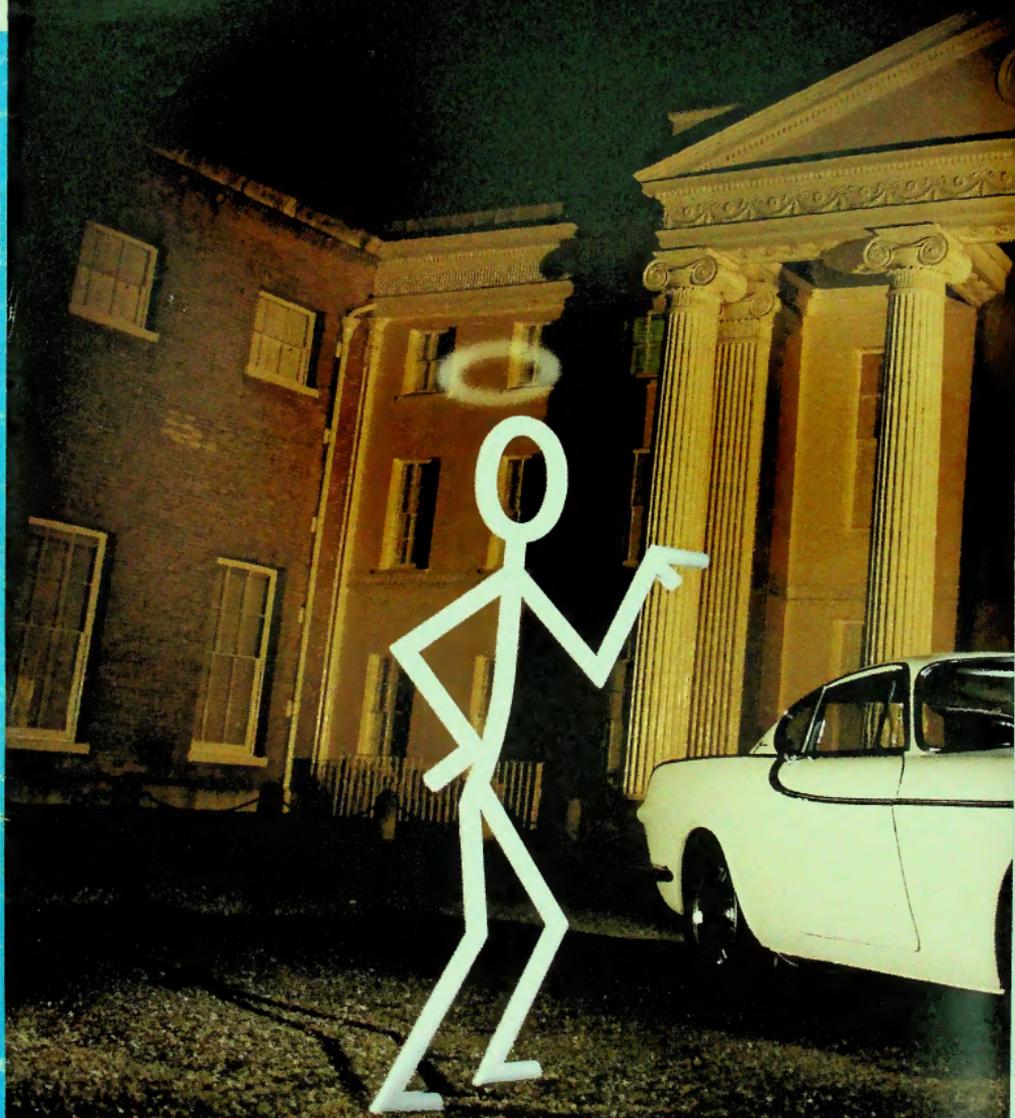


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musicweek

MUSIC WEEK AWARDS SPECIAL

For Everyone in the Business of Music

15 MARCH 1997 £3.25

Tesco ads spark price fears

by Paul Williams

Record companies and retailers fear the industry could be blighted by an all-out price war this spring following Tesco's launch last week of one of the most aggressive retail pricing campaigns the industry has yet seen.

Tesco attacked the pricing of WH Smith and Woolworths in a series of newspaper ads last Wednesday, in what is being viewed as the first step in a spring price-cutting offensive.

In the ads - which go under the tagline "Unbeatable value" - Tesco highlighted five top-selling chart albums, quoting its own prices and the higher prices of its two High Street rivals. It is the first time retail price

comparisons have been used to advertise music releases nationally.

U2's *Pop, Spices* by Spice Girls and Manic Street Preachers' *Everything Must Go* were priced at £11.99, £10.99 and £10.99 respectively. WH Smith and Woolworths price the albums £2 higher, according to the ad.

The campaign sparked widespread dismay, with record companies including Sony, Virgin and PolyGram insisting they knew nothing of the promotion until the ads appeared. Tesco declined to comment.

Retailers fear Woolworths and WH Smith could be prompted to take retaliatory action, although Woolworths would not be drawn on its plans last week and Smith says it is not plan-

ning to react to the Tesco campaign.

But one independent retailer says Tesco's campaign could lead to a "bloodbath" this spring. "If this is the way Tesco is setting out its battle lines, by naming other shops, then those shops may respond," he says. "I hope they won't, but I fear the worst."

One sales director describes the campaign as "a disgrace" which further underlines the threat posed by the supermarkets.

Virgin Records sales and marketing director Mark Hutton says, "The campaign reflects Tesco's absolute confidence that it is the best-priced out there, but I wouldn't mind betting on some reaction in the next two weeks from one or two of the competitors."

Another sales director says Tesco is simply aiming to boost its market share to strengthen its bargaining position with record companies. "This could well start a price war with other retailers who can't afford to let them get away with it," he says.

Bard chairman Richard Wootton, of Aineys in Leicester, says, "It's certainly not helpful for the industry and it's regrettable, but it's difficult to see how such a campaign can be curtailed."

News of the campaign, which is viewed as another blow for indie retailers, comes as dealers in Ireland revealed plans to create a joint buying group to help them compete on level terms with the bigger chains.

See p5

Jobs go as Castle moves from video

Castle Communications made 19 staff redundant last week in preparation for the sale of its video business and the launch of Red Ant in the UK.

The move is part of a reorganisation which will see most of Castle's frontline business coming under Red Ant UK, the offshoot of the company launched last year by former MCA chief Al Teller.

The rest of the business - budget,

mid-price and licensing - will be retained by the newly trimmed-down Castle operation.

Most of the redundancies come from the closure of the video operation, warehousing and Castle labels Raw, Transatlantic and Whent. Just two staff from full-price labels will move to Red Ant UK.

Full story, p5

Spice Girls set for new chart record

Spice Girls were set to create another piece of chart history yesterday (Sunday), scoring their fourth number one single with their fourth single release.

The double A-side *Mama/Who Do You Think You Are* was due to enter the chart at number one, equalling the chart-topping success of Wannabe, *Say You'll Be There* and *2 Become 1*. All four singles are taken from the Virgin act's Spice album, making it the first debut album to contain four UK number one singles.

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This summer the channel will increase its focus on Britain by launching two dedicated UK services - MTV UK and M2.

The news came as MTV's parent company Viacom exceeded Wall Street expectations by announcing a 23% increase in turnover by its broadcast division in the last quarter to \$703m, with a 40% rise in earnings before tax, interest and depreciation to \$253m.



Rupert Perry and Steve Mason were the two big winners at last Thursday's Music Week Awards, at London's Grosvenor House Hotel. Perry, (left) the president and CEO of EMI Europe, won a special award for outstanding achievement, while Pinnace chairman and founder Mason picked up the Strat. See p3

MTV sheds staff in continental restructure

MTV Europe has axed around 40 jobs as part of a restructuring of the music channel to localise its output across the continent.

MTV president Brent Hansen says that around 20 production staff have been lost from its London headquarters and sources confirm another 20 jobs have gone in the marketing and communications departments.

Hansen says new recruits are being made on the continent to work on new national shows.

"It's very sad that jobs have had to go, but what's happening is that we are repositioning our resources to suit the programming changes being intro-

duced," he says. "Job functions are being reallocated to say Germany, or Italy, so that the overall effect is neutralised and programmes can be made there for those markets," he adds.

The 20 other jobs have gone as part of a merger of MTV's communications and marketing departments. The appointment of new VJs who will broadcast in local languages means a number of London-based presenters, including Headbangers Ball frontwoman Vanessa Warwick, have not had their contracts renewed.

In an effort to tailor programming to the individual tastes of each country, MTV divided its service at the end of

THIS WEEK

4 Promoters battle for summer gigs

5 More plans unveiled for LMW event



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32 Dooley: all those awards pics



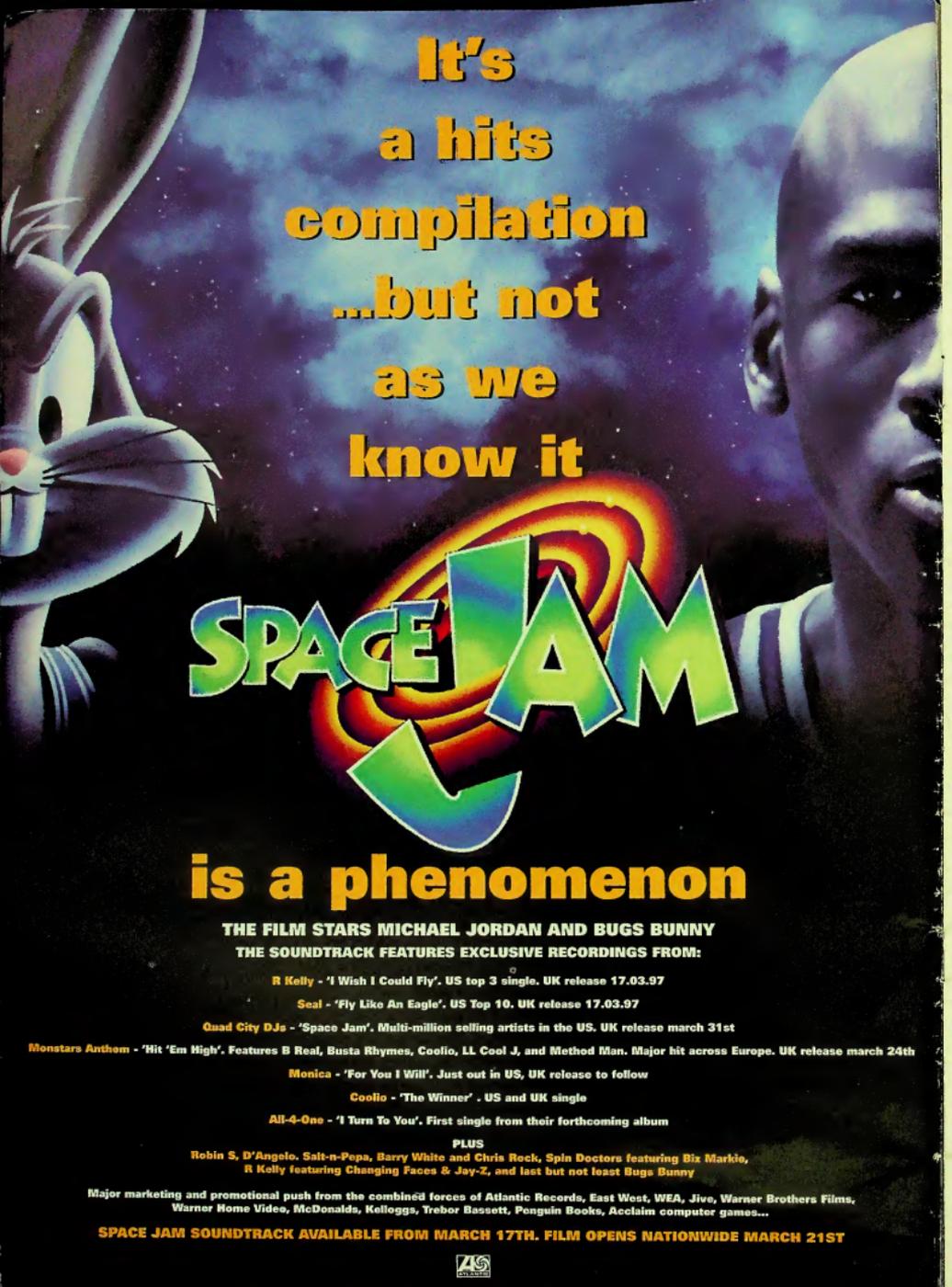
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Monstars Anthem - 'Hit 'Em High'. Features B Real, Busta Rhymes, Coolio, LL Cool J, and Method Man. Major hit across Europe. UK release march 24th

Monica - 'For You I Will'. Just out in US, UK release to follow

Coolio - 'The Winner'. US and UK single

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Virgin celebrates eight MW Awards victories

by Paul Williams

Virgin Records dominated Thursday night's *Music Week* awards, scooping eight of the 17 record company prizes presented on the night.

At the ceremony attended by more than 1,500 industry executives at London's Grosvenor House Hotel, Virgin picked up awards for top classical album, compilations company, singles company, albums company and artist album company.

It also won two judged awards for its success with Spice Girls: Muff Fitzgerald picked up the PR award for his press campaign, while the five-piece won the international breakthrough award for success overseas in 1996. Virgin also won the top airplay award for George Michael's *Fast Love*.

Virgin managing director Paul Conroy says, "It's very gratifying for us to win so many awards. We've sat here a number of years as also-rans, but last year was a stupendous year for us."

The challenge for Virgin now is to maintain the current level of success with its crop of new artists, he says.

Among its biggest hopes for success is Placebo, whose singer Brian Molko presented Virgin's top albums company prize, adding, "They're a record company who have taken very good care of me over the past year."

The night's other big winner was Sony, whose Fugees single *Killing Me Softly* won top single for Columbia, while six-times pluggier of the year Bob Hermon again found himself among the prizewinners after Sony's regional radio team took the best regional promotions company/department prize. The national promotions award went to Anglo Plying.

Sony/ATV-signed Noel Gallagher won the top songwriter award for the second year running with Creation Records president Alyn McGee picking up the award on the Oasis writer's behalf.

Mike Hedges took the best producer

prize following his work on the Brit Award-winning album *Everything Must Go* by the Manic Street Preachers. The Maric James Dean Bradfield presented the prize.

PolyGram won market share awards for the top singles and albums group and Tony Cresson, now with Independent, picked up the best marketing campaign award for his *Get Discs* campaign for The Beautiful South's *Blue Is The Colour*.

EMI Music Publishing won its 10th prize in the publisher of the year category. Managing director Peter Reichardt hit out at the financial papers for attacking the British music industry as he collected the award. "I think all of us in this room tonight agree our business is in great shape and can only get better," he said. "I'm proud to be a part of it."

The retail awards saw Virgin Our Price taking the best multiple retailer prize and Anvds Records received the best indie retailer award.

Polydor rewarded after A&R revival

Polydor's A&R turnaround over the past year was recognised when the label won *Music Week*'s prestigious A&R award at Thursday's ceremony.

The prize, presented this year in memory of *Music Week* A&R editor Leo Finlay, who died in December, recognised Polydor's success in building one of the strongest artist rosters in its history.

Polydor general manager Lucian Grainge says the award gives a tremendous morale boost to his team including Paul Adam, Colin Barlow, Simon Gavin, Rick Lennox and Matt White. He says, "We did it on good music. We didn't do it on one-off or novelty records. We did it with The Lighthouse Family, Cast, Shed Seven, Gene and others."

Last year was a turning point for the label. Cast's *All Change* album became the most successful debut in Polydor's history; the Lighthouse Family then did even better with their debut *Ocean Drive*.

The label's success will now be driven by those big-name artists who are issuing their follow-ups later this year, he adds.

"All the new albums are better than the first and I want to deliver them quite quickly," he says.



Polydor will be looking to build on last year's success with follow-up albums from some of its key acts. Cast's second album *Motor Nature* calls it on April 14, while the Lighthouse Family and Shed Seven are working on new albums. Other Polydor acts due to release debut LPs in the next year include *Code Red*, The Driven, Dusty Junks, Monoco and Silver Sun. Pictured (from left) are Ben Cherrill (assistant A&R manager), Paul Adam, Lucian Grainge, Simon Gavin and Rick Lennox.

Mason and Perry picked for main Music Week honours

Steve Mason and Rupert Perry were honoured for their contributions to the UK music industry over the past four decades at Thursday's *Music Week* Awards.

Pinnacle founder and chairman Mason won the Strat Award, for his service to the independent sector.

And Perry, the EMI Europe president and former BPI chairman, won a special award for outstanding achievement, in recognition of his tireless work for EMI Records and the industry as a whole since the Sixties.

Perry picked up his award after video tributes by Sir Cliff Richard and executives including Queen manager Jim Beech, Sanctuary manager founder Rod Smallwood, BPI director general

John Deacon and Virgin managing director Paul Conroy.

Perry said, "I've always counted myself to be a very lucky person because I always wanted to join this great industry and I was very lucky to be able to do so. This is a terrific industry. Nothing can stop it as we go towards the next century."

Mason, who received his award following a video message from PWL founder Pete Waterman, said, "I'm absolutely knocked out - I didn't have a fuckin' clue. You just do your job every day and it's really nice when someone decides you should have something a bit extra like this. I feel very honoured."

Past winners of the award include Chris Blackwell and Richard Branson.

Judging begins for second Cad Awards

The *Music Week* Awards will be followed next month by a reshaped and expanded MW Creative & Design (Cad) Awards.

The second Cad Awards will take place at west London's Royal Lancaster Hotel on April 14, recognising the creative side of the business, with awards presented for artwork, packaging, promo, marketing campaigns and new media. There is one new category - best art direction - for a series of artwork tied to one campaign.

The deadline for entries passed on Friday (7). Judging is taking place this week, conducted by independent panels of experts drawn from retail and the Association of Music Industry Designers (Amid).

Tickets for the show, which has a capacity of around 500, are available on 0171-921 5982, priced £85.

Major meets music executives

A party of the record business's most senior executives attended an industry breakfast hosted by prime minister John Major at his Huntingdon home on Friday morning. The delegation included Sony's Paul Brager, EMI's Rupert Perry, BMG's John Preston, Warner's Rob Dickins, PolyGram's John Kennedy, Warner Chappell's Barry Hitchens and EMI Music Publishing's Peter Reichardt.

Arculus joins United News & Media

United News & Media, *Music Week*'s parent company, has hired David Arculus as chief operating officer. He joins from Emap on April 7 and will have operational responsibility for consumer publishing, broadcasting, entertainment and trade magazines and exhibitions.

Haycock moves up at BPI

Fiona Haycock has been promoted to the position of director of public relations of the BPI. Haycock, who joined the BPI in 1990, was formerly head of events and PR.

Spice Girls to star in Pepsi ad

Spice Girls have signed a promotional deal with Pepsi-Cola which will see the five-piece pop act take centre stage in an ad campaign to be launched later this year.

Brits figures show 10.65m peak

Detailed viewing figures for last week's *Brit Awards* show on ITV on Tuesday, February 25 have revealed the live audience peaked at 10.65m - including 49.7% of all under-16s - between 9pm and 9.15pm, when Fugees were on air.

Hill becomes Radio Ireland chief

Radio Ireland, the country's first independent national station which launches on March 17, has hired ex-RTE television director Dick Hill as its new chief executive.

Hallmark makes TV ad debut

Budget album market leader Hallmark is launching its first TV advertising campaign in the Central TV region for three weeks. A 30-second ad will emphasise the range of music available on the Hallmark label.

Hodgson switches to MCA/Universal

Alan Hodgson, campaigns product manager at Virgin/Our Price, is joining MCA/Universal in the new role of commercial marketing manager, responsible for developing the mid-price range and introducing a new low-price label.

Grapevine launches sampler

The Grapevine label is producing a nine-track sampler CD to mark the March 17 release of Mary Black's *The Shine* album. The Guinness-sponsored CD will be cover-mounted on 100,000 copies of *The Independent's The Eye* in London and southern England on March 15.

Anglo TV

Contract to information included in the *Music Week* Awards brochure, the head of Anglo TV promotion is Karen Williams, who is assisted by Mike Mooney.

Pop races to platinum

U2's *Pop* was certified platinum and Spice Girls' fourth single *Mama/Who Do You Think You Are?* gold in their first week of release by the BPI last week. George Michael's *Older* reached five times platinum status and there were also awards for Beck's *Odelay*, Simply The Best (gold), Whirlpool by James and Van Morrison's *The Healing Game* (silver).

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Spice Girls see indie publisher snapping at the majors' heels

Back in the summer of 1995, Windswept Pacific managing director Bob Grace had lunch with Simon Fuller, who told him about a new act he had started to manage. They would be needing a publisher just as soon as they signed a record deal.

A few days later, five girls walked into a house at the end of a smart Holland Park cul de sac – Windswept's London offices – and delivered an impromptu rendition of a song called 2 Become 1 to Grace and his staff.

Grace wasn't the only publisher Fuller talked to but, six months on, it was Windswept Pacific which signed Spice Girls to a worldwide deal.

As a result, Windswept took a greater market share than any independent publisher in 1996. After a fourth quarter in which it claimed 5.5% of the market, Windswept is snapping at the heels of the majors.

Grace describes the Spice Girls signing as, "the richest deal I've ever been involved with." Other publishers may have balked at the asking price, but Grace did not and feels fully justified.

"People thought I'd been a bit reckless, but for me it was a considered judgement," says Grace. "I told America and Japan – I couldn't sign them without their approval – that this would be nothing or a total pop phenomenon."

Founded in 1988 as a co-venture between Chuck Kaye – the former president of Rondor and Warner Music – and Japan's Fujisankei corporation, owners of Pacific Music, Windswept's early strategy was to acquire back catalogues for exploitation through film and TV.

When Windswept's UK division was launched five years later, with former Chrysalis and Rondor managing

WINDSWEPT PACIFIC



THE TEAM: (FROM LEFT) NICK BATTLE, BOB GRACE, PETER MCCAMLEY

director Grace at the helm, its aim was to establish the company as the most successful mid-size publishing company around. "The unashamed intention was to recreate what had been achieved at Rondor," says Grace.

Since then, Grace has built a solid team headed by creative director Nick Battle and creative manager Peter McCamley. Battle, whose background is in radio and TV promotion, oversees the established writers and their catalogues domestically and internationally, with McCamley on the professional side developing the younger writing talent. It was McCamley who spotted the potential of new boy band sensations 911 and signed their writer John McLaughlin the day their third single Don't Make Me Wait entered the chart.

In many ways, Windswept's trump card is its international connections. It was the link with Hollywood which proved one of the bigger selling points for Fuller. "Because of Windswept, we were getting movie offers even before we broke in America," he says.

He also stresses the importance of its Japanese ownership. "The simultaneous launch in Japan was always planned, and the publisher can make a big difference in getting TV ads and airplay there," he says. The Far Eastern connection is also proving important for 911, who are a priority act this year for Toshiba. EMI's sister record company in Japan.

Crucially, Windswept is small enough to give its acts closer attention than the majors as Spice Girls' manager Fuller points out. "Windswept also really

wanted the girls more than anyone else," he says. "It's small enough to really care, and for the Girls to be their most important act."

Grace stresses that, for all Windswept's strides in the market share, he has no immediate ambitions to make it the next major. "We are deliberately a medium-sized company, because you can't give personal service to your writers if you have a million copyrights," he says.

The trim, youthful looking Grace has an improbable 30 years' publishing experience and an enviable record of signings including David Bowie, for Hunky Dory and Ziggy Stardust, Santana, Supertramp, Dire Straits, Squeeze, Joni Mitchell and Rod Temperton.

Derek Green, who was head of A&M when Grace fronted Rondor and co-founded China Records and Empire Music with him, says, "Bob's track record as a music publisher speaks for itself. He has an instinct for a song which is second to none. He's got great integrity and is writer-friendly, so creative people feel comfortable with him."

The Spice Girls are certainly not the limit of Windswept's success. Grace has just signed deals with Burt Bacharach and Joni Mitchell – for almost her entire catalogue – and is now building on the early success of 911.

"We have the next two 911 singles and, with Virgin behind them, it's looking very promising," says Grace. The success of their current single The Day We Find Love suggests Grace's confidence is well-founded.

Indeed, even if Spicemania recedes in 1997 – an unlikely development on current form – Windswept Pacific looks set to remain a permanent fixture in the market share figures. David Knight

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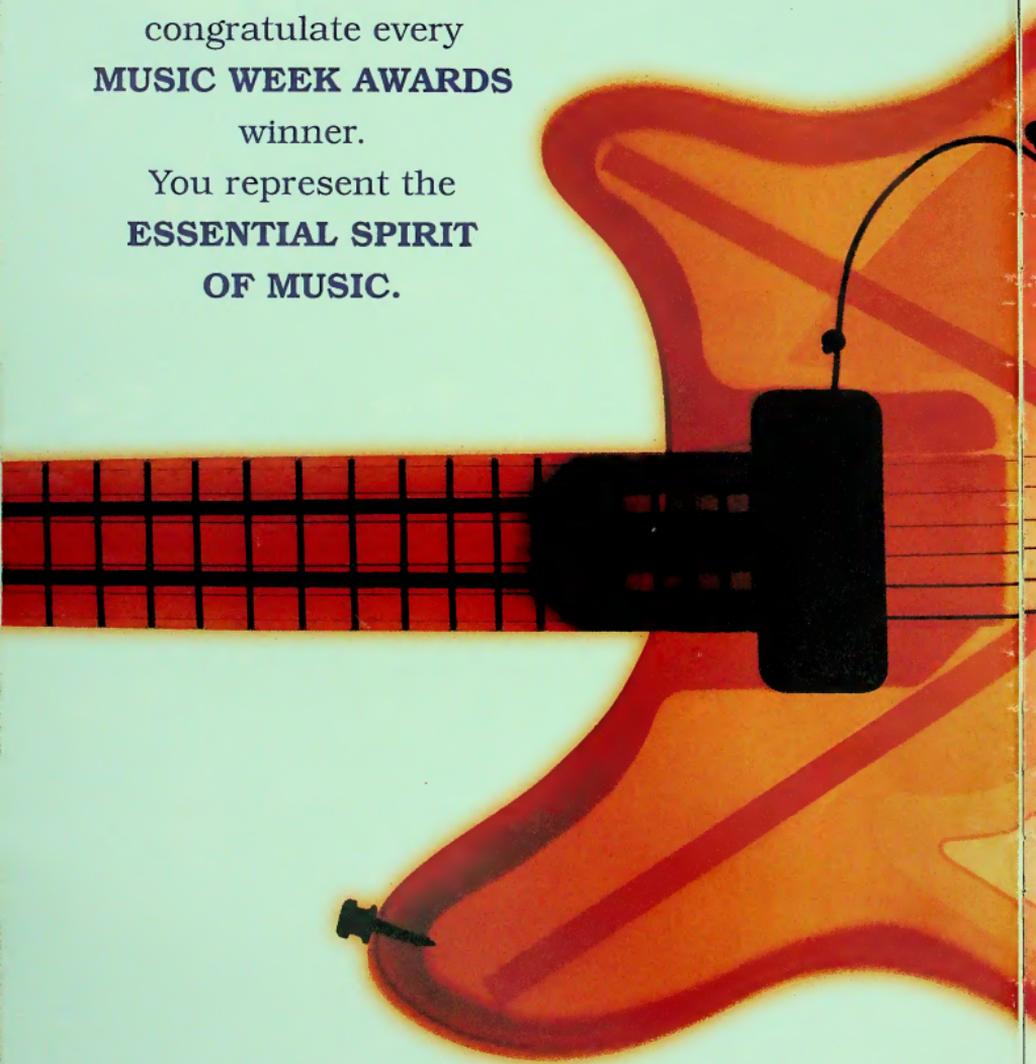
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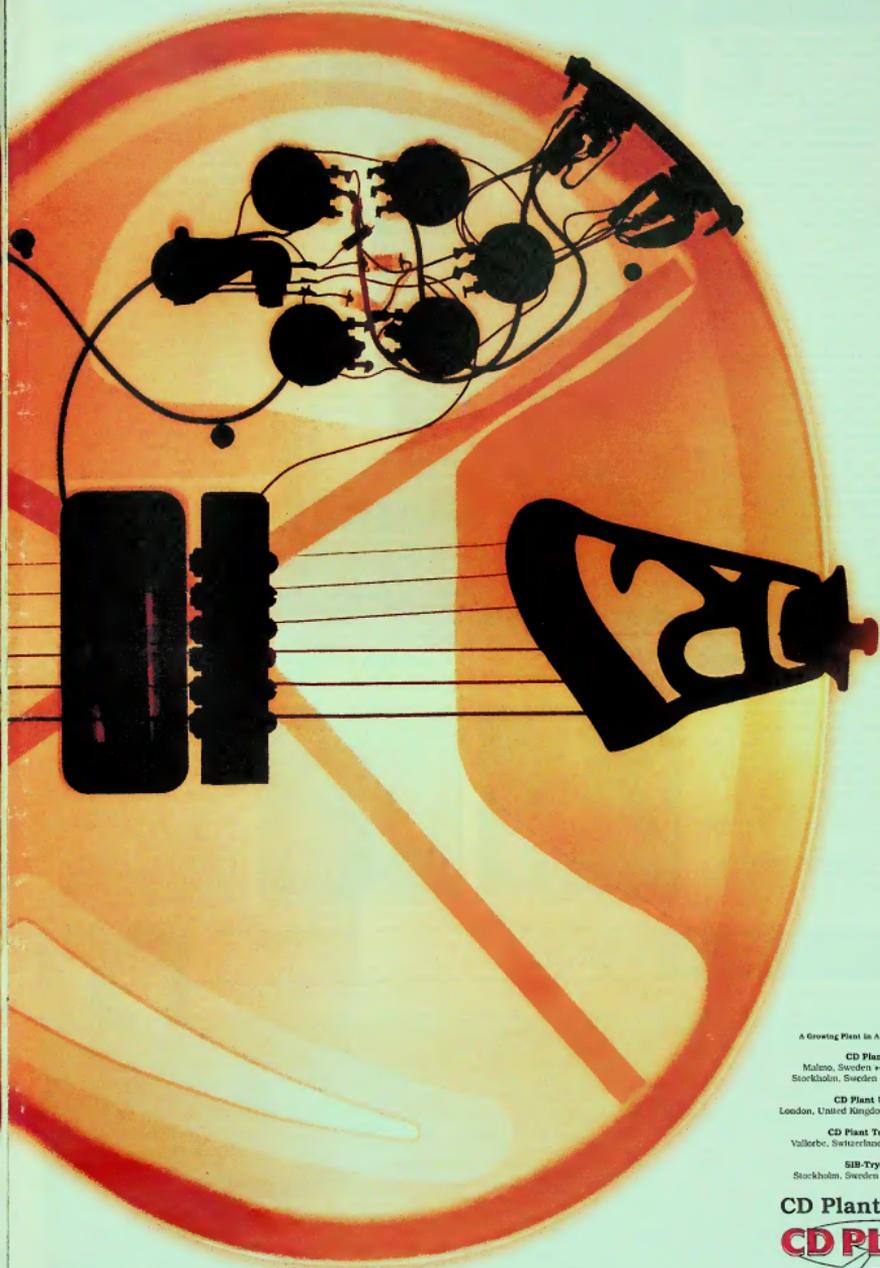
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SINGLES

WHITE TOWN: Wanted (Chrysalis/Bright CHS 5054). Your Woman won't be a one-off smash for the bedroom maestro Jyoti Mishra judging by this oh-so-downbeat follow-up featuring squiggly synths and self-litigating vocals. Another monster. □□□□

THE LEMONHEADS: The Outdoor Type (Atlantic 756795202). Evan Dando is in full campfire croon mode, providing a charming reminder of his consummate skill as a melody maker and master of the bitter-sweet lyric. □□□□

LIVIN' JOY: Where Can I Find Love (MCA MCST2 40106). Livin' Joy's familiar formula — fast-moving, slick and funky — is set to provide another huge club and chart hit. Quality stuff. □□□□

BEAVIS TAYLOR: Bittersweet (Island CD0653). This is the most spellbinding track from Taylor's criminally overlooked debut, but it doesn't jump out as a radio favourite and is thus unlikely to be the one to cross him over. □□□□

REBEKAH RYAN: Woman In Love (MCA MCST2 40109). A Gibb brothers cover, this is fairly formulaic, but Ryan's vocal bears comparison with Barbra Streisand's version — a feat in itself. □□□□

NUMBER ONE GUP: The Monkey Song (Blue Rose BRRC 10143). A daft rhymer, some smashing drums and a bit of the riff of Ziggy Stardust combine in this particularly enjoyable romp from the Chicago rock-popsters. □□□□

STONY SLEEP: Absurd (Big Cat ABC141). Mixing pop sensibilities with a dark, lonely outlook is a tough call, but this London three-piece carry it off with aplomb on their second single for V3-label Big Cat. □□□□

BANXIE: Hit All That's Great About Pop (Independent DEFS006). Not quite as catchy as its title, this offering from the Dublin four-piece coincides with a series of headlining dates. A minor hit, maybe. □□□□

MIDGE: Camouflage (Pat Sainsbury TINY CD52). Fast and furious power pop from the Stamford outfit who come off a Redd Kross support tour. A winner, if it gets the right support. □□□□

3T Gotta Be You (Epic EP064364). This predictable uptempo swinger is bound to be another hit for Jackson's nephews, but it has less appeal than their ballads. □□□□

GINA G: Fresh (WEA 995CD). Currently topping the *RM* pop chart, the title track from Gina's impressive upcoming album is a cheerful pop rave. A guaranteed smash. □□□□

JT PLAYAZ: Just Playaz! (Pukka PLYA002). This frantic house record has made an impact in all the buzz charts and will be a hit, if only a short-lived one. □□□□

ABC: MARTIN FRY MAY NOT HAVE TOPPED LEXICON OF LOVE, BUT HE HAS A GOOD BASS

THE CHEMICAL BROTHERS: Black Rock'n Roll (Virgin CHEMSD5). This chunky techno/hip sound clash finds the Chemicals at their most in-your-face and is an enticing taster for their new album, due on April 7. □□□□

MIKE HENDERSON: Hip Shakie (Dead Reckoning DRF 9701). Funky, bar-room brewing honky tonk makes this an ideal choice to promote the slide-slinger tipped to take on Stevie Ray Vaughan's crown. □□□□

DINOSAUR JR.: Hand It Over (WEA). Surprisingly light of touch compared with the usual J Mascis freestorms, this is a melodic breeze of a song that suggests a return to form. □□□□

HOPPER: Oh My Heartless (Factory Two FAC02.12). Tony Wilson's proteges have yet to make a real impact, but they're getting better with each release. The lead song on this four-track EP is produced by Bernard Butler and swaggers with self-confidence. □□□□

KIDNAPPER: Super Real Fiction (Fierce Panda NING3). Hints of Sleeper show through on Kidnapper's debut release. A rough-edged female vocal, loads of attitude and snotty guitars suggest a bright future. □□□□

SINGLE OF THE WEEK

CAST: Free Me (Polydor V736492). A full-on return with an impassioned vocal from John Power that's lashed to Liam Tyson's riptorn, screaming guitars. A surefire hit. □□□□



GINA G: GUARANTEED SMASH

ABC: MARTIN FRY MAY NOT HAVE TOPPED LEXICON OF LOVE, BUT HE HAS A GOOD BASS

ALBUMS

SYBIL: Greater Hits (Roadrunner NP54232). The New Jersey soul singer's superb voice — and ability to tackle a variety of material — is showcased on this fine 19-track collection, which includes her 12 hits from the past decade. □□□□

CLOCK: About Time 2 (Media WMC0 60032). A pop dance package which is certainly uplifting, but perhaps a little hackneyed. The duo's hits and appearances on a Crimethopsters anti-dance school tour will aid sales. □□□□

KRIS NEEDS: Kris Needs Must (Ranney CDRAID 334). A compilation of stonking dance mixes for those who like to rock, with Boo Radleys, Primal Scream and Needs' own Secret Knowledge crew all subjecting themselves to his remixing talents. □□□□

ABC: Skywriting (Blanton 74321 4565 2). Martin Fry's problem is always going to be topping *Lexicon Of Love* and, while they fail again here, this is a pretty reasonable stab. All the ABC motifs are present in a dab, but naggingly familiar collection. □□□□

VARIOUS: Viva Dabto Blanco (Indochine ZEN013CD). A massive jam of freestyle chemical beats which mashes drum and bass, techno, dub and even rock. The line-up includes Apollo 440, The Ahoj, Morcheba, Art Of Noise, Propellheads and Doc Scott. □□□□

VARIOUS: The Winning Tickets (Jackpot)



THE LEMONHEADS: CONSUMMATE SKILLS

CD11W0N1). This LP featuring artists on the trendy Jackpot label, is masterfully mixed by John Digweed and is the epitome of the popular, dreamy, yet hard-edged, trancey house championed by himself and Sasha. □□□□

THE ROLLINS BAND: Come In And Bora (Dreanworks DR0 5001). Pumped-up metal from the tattooed misanthrope is a little louder and a lot tatter than 1994's Grammy-nominated *The Weight*, which his loyal and substantial fanbase will appreciate. □□□□

SEPTEMBER 67: Lucky Shoe (Enclave B 53190). A simultaneously delicate and rocking debut from the Virginia-based female guitar/drums duo blends evocative lyrics with memorable guitar and vocal hooks. □□□□

JANG JIAN HUA: The Earth (JVC 0009). The European debut of the celebrated Chinese viola virtuoso (best known here for the Last Emperor soundtrack) is a spellbinding, accessible introduction to a riveting artist. □□□□

PAULO BRAGA NGA: Amal (Luaka Bop 46334). Portuguese idol Bragança risked homeland rejection with this attempt to update the traditional, deeply emotional fado style by incorporating Brazilian, flamenco and even hip hop influences. Europe is catching on already. □□□□

MEREDITH MONK: Volcano Songs (ECM 1589). In the same way Laurie Anderson's *O Superman* broke barriers between art and pop, Monk's status as a radical, creative US original can only be boosted by this largely wordless collection. □□□□

SUGAR PLANT: After After Hours (World Domination WDP0010648). This Japanese duo debut with an album steeped in the post-Yellow underground come-down history inhabited by the likes of Luna and Galaxie 500. Flaky, sonic washes and bitter-sweet guitars make it an enjoyable experience. □□□□

COMET: Chandler's Muses (Dedicated 6102-1400-2). Produced by Mercury Rex's David Baker, this debut is a dense soundscape of nagging guitars, reminiscent of early Nineties acts like My Bloody Valentine. Starts well but fades. □□□□

ALBUM OF THE WEEK

NANCY GRIFFITH: Blue Roses From The Moon (East West 7559520152). The queen of US folk'n'roll dollpops buckets The Crickets, strutting guitars and horns on top of her well-established reputation for intelligence, melody and mastery. □□□□

This week's reviewers: Sarah Davis, Duncan Holland, Ian Nicholson, Mike Pattenden, Martin Talbot, Paul Vaughan and Selina Webb



ALAN JONES TALKING MUSIC

The **Bees** have lifted a top five hit single off four of their last five albums, but finding a substantial follow-up has been problematic, as has been getting the albums to sell. Their latest LP, *Still Waters*, should fare better. Aside from the current hit *Alone*, there are 11 other perfectly-honed Gibb Brothers tunes, covering everything from light funk to delicate ballads. Their greatest asset, however, is their dense, shimmering harmonies and a clutch of nagging melodies. While there's nothing else here quite as good as *Alone*, it's still a superb album...Hot on the heels of faithful remakes of Seventies club classics like *Runaway* and *Keep On Jumpin'*, **The Braxtons'** hustling revamp of the Diana Ross hit *The Boss* is assured of success. All the girls' vocals distinguish it from the original, partly because Vince Montana, one of

the men responsible for this sound first time round, was responsible for the strings... Shaping up as the record most likely to dethrone the Spice Girls' *Wannabe* in America, **Puff Daddy's** *Can't Nobody Hold Me Down* is essentially a new rap performed over Grandmaster Flash's backing track for *The Message*, with a few lyrical steals from the original and even references to *Matthew Winster's Break My Stride*. It's a timeless and instantly recognisable tune, which slots perfectly into the current urban landscape, and should deliver a big UK hit, too, for Puff Daddy, aka **Sean Puffy Combs**...Only 10 groups have had more than 30 hit singles in the UK and **The Stranglers** are one of them, which means their new anthology *The Hit Men* is well named. Bringing together for the first time their

classic EMI and Sony releases, it also includes some of their more popular album cuts, plotting their progress from punk pretenders to mainstream pop and rock band...The unlikely combination of the **City Of Prague Philharmonic** and **London's Crouch End Festival Chorus** have come together for *Cinema Coral Classics* — "the most beautiful and dramatic choral music ever written for the cinema", according to the jacket. And very effective it is, bursting with theatrical opulence and occasionally venturing into the darker side of things. Composers such as Vangelis, Ennio Morricone and Miklos Rozsa are masters at composing cinematic scores and this album proves they work even without the visuals.



The Spice Girls become the first act in chart history to open their account with four

consecutive number one singles, debuting in pole position with *Mama/Who Do You Think You Are*, which sold 248,000 copies last week. Of their previous number ones, Wannabe sold 176,000 in its peak week compared to 385,000 for *Say You'll Be There* and 498,000 for *2 Become 1*. All of the Spice Girls hits are on their debut album *Spice*, which thus becomes the second album — after *Take That's Everything Changes* — and the first debut album to yield four number ones. That the fourth single from an album which itself has sold two million copies can sell so well is a mark of how popular the Spice Girls are at present — though its charity status may also be a factor. Artists' royalties from the disc are going to Comic Relief. It's the 15th number one single for charity since 1984.

Number one in America for the fourth week in a row with *Wannabe*, the Spice Girls are also the first act to simultaneously top the UK and US singles listings with different songs since Tiffany who was number one here with *I Think We're Alone Now* and number one Stateside with *Could've Been* for a fortnight in 1988.

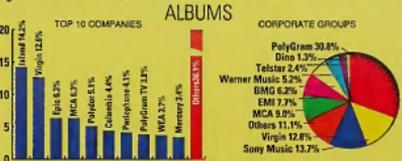
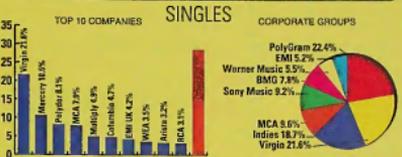
Mark Morrison is also making chart history. A year in the week since *Return Of The Mack* kick-started his singles chart career, he registers his fifth Top 10 hit with *Moan & Groan*. All five singles are on Morrison's debut album, also entitled *Return Of The Mack*. No other debut album has contained five Top 10 hits — but the Spice Girls, inevitably, are tracking this one too.

The *Bees Gees'* *Alone* is consolidating well. It has held down fifth position in the singles chart for three weeks, while selling 170,000 copies. Their 14th top five hit in total, it will be their biggest-selling single since their 1987 chart-topper *You Win Again* and helps their 1990 album *The Very Best Of The Bees Gees* to soar 30-6 this week, beating the number eight peak it attained when originally released.

While No Doubt lose pole position on the singles chart with *Don't Speak*, it is now the best-selling single of the year to date, replacing No Mercy's *Where Do You Go*. The latter track, originally recorded by La Bona in 1985, is one of several interrogative titles in the chart lacking a question mark, the others being the Spice Girls' *Who Do You Think You Are*, Eternal's *Don't You Love Me*, The Blue Boy's *Remember Me*, Spacemaster's *Why Oh Why* and Michelle Gayle's *Do You Know*. Only Monaco convinced to convention with *What Do You Want*



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

From *Me?* On a similar note, U2 top the album chart for the sixth time with *Pop* — as opposed to Ennareure's 1992 'best of' album *Pop!* — after selling 162,000 copies of the album last week — not bad, but not the Joshua Tree, which sold 235,000 in its first week in 1987 or *Rattle & Hum*, which opened with 360,000 in 1985 — both then records. The only group with more number one albums than U2 are The Beatles (13), The Rolling Stones (10), Abba and Queen (nine apiece), Led Zepplin (eight) and Genesis (seven).

The Beatles' sales explosion, noted last week continues. Part of an EMI

Centenary campaign which includes more than 100 albums and is industry-wide (not just at Virgin, as stated here last week), it brings several Beatles albums their highest chart positions in years. In descending order, the albums selling best are *Abbey Road* (number 42), *Sergeant Pepper's Lonely Hearts Club Band* (76), *Revolver* (81), *Rubber Soul* (82), *Yellow Submarine* (109), *Magical Mystery Tour* (122), *A Hard Day's Night* (134), *Let It Be* (138) and *Beatles For Sale* (136). Other artists whose back catalogue is experiencing a big increase in sales include *Diana Ross*, *Pink Floyd* and *Bibi Bowie*.

Alan Jones



For the second week in a row No Doubt's *Don't Speak* has registered the highest number of

plays in the history of the airplay chart. It's up only slightly this week from 1072 to 1071. With an audience of nearly 60m, it was heard over 30% more than the new number two, *Eternal's Don't You Love Me*.

Completing a top three made up entirely of 'Don't' songs, En Vogue's *Don't Let Go (Love)* is, amazingly, still increasing its audience. Its plays are up for the 11th week in a row, reaching a new high of 1619.

The Spice Girls are the first act to have both sides of a double A-sided hit in the Top 30 at the same time — and *Who Do You Think You Are* has taken the initiative a big way. Last week *Mama* led the way, ranking 16th with 702 plays against *Who Do You Think You Are's* 42nd place and 439 plays. The latter track exploded this week, moving 42-8 with 996 plays, while *Mama* eases off a little, slipping 16-29 with 628 plays. The combined audiences of the two tracks give the single give an overall profile inferior only to *Don't Speak*.

Beek's *New Pollution's* 7-1 at Radio One after winning 31 spins last week — the highest of any record so far this year at the station. It sparks a 28-12 rise for Beck on the all-stations chart, though *New Pollution's* tally of 345 plays is superior to only six other records in the Top 50.

Of all the records in the chart, the one enjoying least airplay is the multifaceted *Fountains Of Wayne* whose debut Atlantic single *Radiation Vibe* moves 66-45, even though it received just 45 plays last week. *Radio One* gave it 22 plays compared to a mere 23 from all other stations on the Music Control panel. *Radio One* plays provided over 97% of the record's radio audience — though it is also getting useful TV exposure from the Beeb too — it achieved the rare double of being aired on consecutive BBC2 shows on *Sunday (The O-Zone and TOTP2)*. Lisa Stansfield's new single *The Real Thing* is getting more plays — 1064 — than all but five records but is struggling to make an impact at larger stations, hence its low (number 33) ranking in the chart.

Rock/dance hybrid *Republic's* *Ready To Go* joins the *Eels'* *Novacine For The Soul* at the top of the *Virgin* 1215 playlist with both records being played 39 times last week. *Ready To Go* rather took radio by surprise when it entered the sales chart, but it's been catching up ever since. The record has moved 41-31-15-9 on the airplay chart since making its sales chart debut.

Alan Jones

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15 MARCH 1997

WEEK	LAST	THIS WEEK	ARTIST	TITLE	Label/CD (Distributor) Cass/Vinyl
HOT	1	NEW	POP ★		
				ISLAND DUB 210 (F) DU 210U 210	
	2	1	SPICE ★7	Virgin CD 2812 (E) TCV 2812V 2812	
	3	2	EVERYTHING MUST GO ★2	EMI 4833602 (SM) Mersey Street Prashanti (Daggs/Erving) 483394/483301	
	4	NEW	B-SIDES, SEASIDES & FREEDOMS	MCA MCN 6004 (BM) Ocean Coast Scene (Lynch/White/Ocean) MCA 60029	
	5	3	OCEAN DRIVE ★4	Wild Card/Polygram 523793 (F) Light House Farm (Peters)	
	6	20	VERY BEST OF THE BEE GEES	2 Polygram 872393 (F) Sea Gees (Gibson/Sibb/Young/Varioux)	
	7	14	EVITA (OST) ★	Warner Bros 536268422 (M) Vintage (Winip/Parker/Webber/Cadick) 536249342L	
	8	11	DREAMLAND ★	Deconstruction 7423143142 (BM) Older Miles (Miles)	
	9	4	ROBERT ★5	Virgin CDV 2802 (F) George Michael (Michael/Douglas)	
10	NEW	THE HEALING GAZE	Elek/Polygram 537102 (F) Van Morrison (Morrison)		
11	10	K ★2	Columbia SHAKER 10039 (SM) Kraig Tucker/Lackland (Shay/Dodge) SHAKER 10039A (LP)		
12	7	TRULY KINGDOM	Interscope IND 9003 (BM) No Doubt (Wildier)		
13	15	BLUE IS THE COLOUR ★4	Go/Discs 8284852 (F) The Beautiful South (Kelly)		
14	12	TRAVELLING WITHOUT MOVING	★2 Sony 52 483399 (F) Jeromeau (Kaye/Stone/M Barn)		
15	4	ATTACK OF THE GREY LANTERN	Paraphone DPCS 7380 (F) Morgan (Draeger)		
16	10	THE SMURFS HITS '97 - VOLUME 1	EMI 10670001 (M) The Smurfs (Lackland/Curset/Travis)		
17	5	BEAUTIFUL BREAK	Decca/Discs DDMG 50001 (BM) Eales (Simpson)		
18	22	FALLING INTO YOU ★6	EMI 4833792/4833794 (SM) Nicki Minaj (Stevenson/Robinson/Wain) 48336930 (LP)		
19	20	ODELAY	Capitol 482626 (BM) Nicki Minaj (Berch/Berch/Rebeck/Schaff) 482626 (LP)		
20	18	WHITE ON BLONDE	Mercury 5343152/5343154 (F) Texas (Hedges/Hedges/Sawyer/Rae & Christian)		
21	18	THE SCORE ★4	Columbia 4825482 (SM) Fugees (Prakare-Pras)		
22	NEW	THE BOATMAN'S CALL	Mare CDSTUMM 142 (RM) Mac Ghee & The Boatmen (Ghee & The Boatmen) CDSTUMM 142 (LP)		
23	NEW	THE VERY BEST OF	PolyGram TV 540712 (F) Elkie Brooks (Various)		
24	31	REQUIEM DURING THE VERY BEST OF ★3	Capitol DEXTR 2280 (E) Crowded House (Finlay/Finn/Froom/Youth) DEXTR 2280E3 2283		
25	37	SECRETS ★	LaFace 7300628/2302 (BM) Tony Brennan (Babeyface/Various) 7300528/247/73006201		

26	9	WHIPLASH ○ James (Hague/Eme)	Fontana 534342 (F) 530354/534351
27	23	SHERYL CROW ★ Sheryl Crow (Crow)	A&M 540692 (F) 540530U
28	27	GABRIELLE ★ Gabrielle (The Bolshoi/Chris Boys)	Mercury 828742 (F) 828744/828741
29	4	BLUR ○ Blur (Street)	Foot/Panorama F0000 (R) BLUR F0000 (LP)
30	NEW	WHATEVER AND EVER AMEN Ben Folds Five (Folds)	EMI 4868882 (F) 486884/486891
31	NEW	REPUBLICA Republica (Republica)	Deconstruction 7424141022 (BM) 7424141024U
32	22	STOOSH ○ Stoosh (Amen) (Gogarth)	One Little Indian TPL 8500 (F) TPL 8507 (LP)
33	22	GREATEST HITS ★4 East West (Van Housen/Hucknall)	East West 06318552 (CD) 06318555U
34	NEW	VOICES OF TRANQUILITY - VOLUME 2 Hypocrysis (James/James)	Dino DINO 138 (F) DINO 135U
35	25	SPIDERS ★ Gus GUTCO (MUTANT VICTIM) Spines (Lynch)	EMI 50021 (F) 50021U
36	23	TAKE A LOOK OVER YOUR SHOULDER (REALLY) Warren G (Warren G)	East Jam 533842/533844/533841 (F)
37	6	GLOW ○ Ruff (Drakoulis/Pearl)	Sony 52 489492 (SM) 489494/489493
38	3	ADIEMUS II - CANTATA MUNDI Miriam Stocking/Landen Philharmonic Orchestra/Landen	Venture DVDV 922 (E) TDC 832
39	12	THE JOURNEY ○ 911 (Kennedy/Levine/Percy)	Virgin CDV 2801 (E) TV 2801U
40	30	RETURN OF THE MACK ○ Mark Morano/Morano/Dal/Nylons/Godard/Slyer	WEA 0630145882 (M) 0630145881 (LP)
41	7	ROZARBLADE SUITE Mark (Ardin)	Interscope IND 9005 (F) INC 9005U
42	58	ABBEY ROAD The Beatles (Walters)	Paraphone CD 746480 (F) TCPCS 7380/PCS 7388
43	88	THE BENDS ★ The Bends (Bend)	Paraphone DPCS 7372 (E) TCPCS 7372/PCS 7372
44	35	WHAT'S THE STORY MORNING GLORY ★1 Rushant/Lacret	Capitol 483319 (SM) Diasia (Morris/Salghar) 483319 (LP)
45	34	MOSELEY SHOALS ★3 Ocean Colour Scene (Ocean Colour Scene)	MCA MCD 60006 (BM) MCA 60006 (LP)
46	40	JAGGED TITILL PILL ★1 Alaris Morrison (Morrissette/Crow/Anderson)	Maverick 439623 (SM) 439621 (LP)
47	2	ORBLIVION The Orb (Orb)	Island CD 8055 (F) IC 8055U (LP)
48	16	COME FIND YOURSELF ○ Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis CDCHR 8113 (E) Fun Lovin' Criminals (Fun Lovin' Criminals) TDCR 6113/CR 8113
49	NEW	C'EST POUR VIVRE Celine Dion (credit)	Nectar Masters NTDCD 378 (F)
50	14	BACKSTREET BOYS ○ Backstreet Boys (Pal/Martin/Landis/Travis/Conrad/Ally/LeBeau)	Jive CPRI 1531HC 168 (F) 168 (LP)
51	17	ALISHA RADES THE WORLD ○ Alisha A (Siewter)	Chrysalis 534072 (F) 534071 (LP)

52	72	THE DARK SIDE OF THE MOON ★7 Pink Floyd (Pink Floyd)	EMI CDDE11004 (E) TCMD 1004U
53	47	COMING UP ★ Suede (Bulter)	Nude 4815232 (SM/V) NUDE 546C/NUDE 5P
54	51	IF WE FALL IN LOVE TONIGHT ★ Rod Stewart (Various)	Warner Bros 4836462 (M) 9324462U
55	36	OXYGENE 7-13 John Michael James (Lerner)	Epic 4898949 (SM) 489894U
56	52	ROBSON & JEROME ★1 Robson Green & Jerome Finn (Stock/Austin/Wright)	RCA 7432132002 (BM) 743213230A
57	50	SHINE (OST) David Finchler (Hirschfelder)	Philips 4547102 (F) 454704U
58	7	ALL WORLD ○ LL Cool J (Rubin)/LL Cool J (Smyke/McIntyre)	Def Jam/Mercury 5340354/5341253 (SM) LL Cool J (Rubin)/LL Cool J (Smyke/McIntyre)
59	129	THE COMMITMENTS (OST) ★1 The Commitments (Bishop/Kilbey/Parker)	MCA MCA 1026 (BM) MCA 1026U (LP)
60	RE	TAKE TWO ★6 Simply The Best ★6 Tina Turner (Various)	Capitol CESTV 1 (E) TCSTV 1 (M/V)
61	RE	TAKE TWO ★4 Robson & Jerome (Wing/Stock/Austin)	RCA 7432142052 (BM) 743214267A
62	NEW	ELECTRO GIDE IN BLUE Apollo Four Forty (Apollo Four Forty)	Sheath Sonic SSX 344002 (SM) SSX 244003/SSX 24401P
63	2	NINE OBJECTS OF DESIRE Suzanne Vega (Vega)	A&M 540585 (F) 540585U
64	17	DIZZY HEIGHTS ○ Lightning Seeds (Bascamie/Broudie/Rogers)	Epic 486642 (SM) 486642U
65	82	THE MUSIC FOR THE JILTED GENERATION The Prodigy (Roberts/Matkins)	XL XL10 11403ML/11403LP 114 (M)
66	93	BADUZZI Erykah Badu (I)	MCA UD 53027 (F) UD 53027U 530271
67	58	A DIFFERENT BEAT ★2 Boyzone (Hedges/Harding/Carnow/Wade)	Polygram 533242 (F) 533242U
68	RE	GREATEST HITS II ★5 Queen (May/Queen)	Paraphone CD 739712 (E) TCMTV 712U
69	NEW	WINGS OF A DOVE Anthony Warl (I)	Decca 456546 (F) 456546U
70	RE	BLUE LINES ○ Massive Attack (Massive Attack/Dalton/WyRMIC/LWRB1)	WHL BNRB WRC02 (F) MCDLDR 2LP/CDR 2
71	46	PLACEBO ○ Placebo (Wood)	Elevator Music CDOR 114 (F) MCDLDR 2LP/CDR 2
72	37	DRAWN TO THE DEEP END Gene (Hughes)	Polygram GENEM 3 (F) GENEM 3 (SM)
73	47	URBAN HANG SUITE Maxwell (Maxwell/Mascher/Mascher)	Columbia 480692 (F) 480694/480691
74	51	STARS ★12 Bee Gees (Bee Gees)	Republic West 903176242 (M) 903176242U
75	NEW	TO RIDE, SHOOT STAGGER AND SPIN TRE Entombed (Staggar/Entombed)	Brainiac Records 7101X (F) TMFV 210/MFV 216

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 * First week release
 † First week release only
 ‡ CD, Produced with RPI and S&P2 recording. Compiled from actual sales last Sunday - January is a point-to-point chart across the UK.

TOP COMPILATIONS

WEEK	LAST	THIS WEEK	ARTIST	TITLE	Label/CD (Distributor) Cass/Vinyl
HOT	1	NEW	THE SOUL ALBUM	Virgin VTCD 115/VTDC 115S (F)	
	2	1	CLUB MIX '97 - 2	PolyGram TV 553846/553844 (F)	
	3	2	THE HOUSE COLLECTION - VOLUME 5	Fantasia HCD FSC053 (SM/C) CD/MC (SM)	
	4	3	IN THE MIX '97	Virgin VTCD 116/VTDC 116S (F)	
	5	4	THE '97 BRIT AWARDS	Columbia SDNYTV 2CD/SDNYTV 23MC (SM) EMI Premier CDST 378/EMC 373 (E)	
	6	5	TRAINSPOTTING (OST) ★2	EMI Premier CDST 378/EMC 373 (E)	
	7	NEW	THE HITS ALBUM 1987	Telstar TCD 2891/STAC 2891U (BM)	
	8	11	THE ANNUAL 1 - PETE TONG & BOY GEORGE	Ministry Of Sound/AniMa 96 (SM/SM)	
	9	NEW	GIRL POWER	Global Television BADC0 56/RADC 56U (BM)	

10	9	THE ULTIMATE LINE DANCING ALBUM Global Television BADC0 56/RADC 56U (BM)
11	8	SESSIONS SEVEN Ministry Of Sound MIND 7/MINCD 7/MINLP 7 (SM/SM)
12	11	SIMPLY THE BEST LOVE SONGS warner.asp 954826112/954826112A (M)
13	NEW	CARL COX - FACT 2 Worldwide (Ultimate) 001122 CD/001122 CD/001122 CD (F)
14	13	ONCE IN A LIFETIME Telstar TCD 2889/STAC 2889U (BM)
15	12	NOW THAT'S WHAT I CALL MUSIC 35 ★5 EMI/Virgin/PolyGram CDNOW 35/CDNOW 35/NOW 35 (F)
16	10	THE MOTHER OF ALL SWING MIX ALBUMS Telstar TCD 2893/STAC 2893U (BM)
17	4	THE NO 1 MOTOWN ALBUM PolyGram TV 530745/530744U (F)
18	5	AMOUR - THE ULTIMATE LOVE COLLECTION PolyGram TV 553822/553824U (F)
19	14	HITS '97 warner.asp/Global TV/Sony TV MOCDD 48/MOCDD 48U (SM)
20	RE	THE BEST SIXTIES ALBUM OF THE WORLD... EVER II II Virgin VTCD 106/VTC 106E (F)

WEEK	LAST	THIS WEEK	ARTIST	TITLE	Label/CD (Distributor) Cass/Vinyl
1	1	1	MICHAEL	George	5
2	2	2	MILLS	Andrew	8
3	3	3	MORRISON	Alvin	40
4	4	4	MICROBIAL	Mike	12
5	5	5	NO DOUBT	12	
6	6	6	ORION	14	
7	7	7	OCEAN COLOUR SCENE	4, 4, 3	
8	8	8	ORION	14	
9	9	9	PINK FLOYD	52	
10	10	10	PROCOLLO	71	
11	11	11	QUEEN	69	
12	12	12	RACHAED	33	
13	13	13	REF	37	
14	14	14	COMBATANTS	13	
15	15	15	ROBSON & JEROME	56, 81	
16	16	16	SMPLY RED	34, 34	
17	17	17	SCUR ANGE	32	
18	18	18	SMURFS	10	
19	19	19	SPICE GIRLS	2	
20	20	20	STREET	11	
21	21	21	STOCKLEY MILNE/LONDON PHILHARMONIC	38	
22	22	22	THE NOTORIOUS B.I.G.	38	
23	23	23	THE BEATLES	34	
24	24	24	THE BEATLES	34	
25	25	25	THE BEATLES	34	
26	26	26	THE BEATLES	34	
27	27	27	THE BEATLES	34	
28	28	28	THE BEATLES	34	
29	29	29	THE BEATLES	34	
30	30	30	THE BEATLES	34	
31	31	31	THE BEATLES	34	
32	32	32	THE BEATLES	34	
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37	37	37	THE BEATLES	34	
38	38	38	THE BEATLES	34	
39	39	39	THE BEATLES	34	
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42	42	42	THE BEATLES	34	
43	43	43	THE BEATLES	34	
44	44	44	THE BEATLES	34	
45	45	45	THE BEATLES	34	
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64	64	64	THE BEATLES	34	
65	65	65	THE BEATLES	34	
66	66	66	THE BEATLES	34	
67	67	67	THE BEATLES	34	
68	68	68	THE BEATLES	34	
69	69	69	THE BEATLES	34	
70	70	70	THE BEATLES	34	
71	71	71	THE BEATLES	34	
72	72	72	THE BEATLES	34	
73	73	73	THE BEATLES	34	
74	74	74	THE BEATLES	34	
75	75	75	THE BEATLES	34	

AIRPLAY PROFILE

STATION OF THE WEEK

For a station that has seen its weekly reach, market share and audience hours increase significantly in the past nine months, the bosses at Leicester Sound seem a touch nervous.

After two years of discussions with the Radio Authority, the GWR-owned station finally changed frequency from 103.7FM to 105.4FM on January 9 to solve the problem of poor reception in some parts of Leicestershire. The worry now, however, is whether its listeners have switched over, too.

The station will not know the answer to that question until the second quarter Raga figures are published, but it should be confident that its current music format, aimed at the 25-44 age group during the day and 18-24s in the evening, will guarantee its audience's loyalty.

Programme controller Steve Fountain has continued to modernise the station's music policy since he was appointed in June. He bolstered the evening playlist by adding new releases and featuring local bands such as indie acts Gasp and Stretch to appeal to Leicester's large student population.

Leicester Sound's weekly reach in a transmission area of just under 600,000 had jumped from 146,000 in quarter two last year to 158,000 by quarter four as its market share rose from 17.1% to 20.0%. Its listeners are also tuning in for longer, up from 11.8 hours per adult to 12.3 hours.

The station's commitment to music in the region goes further than the tracks it plays, however.

Two Safeshave club nights at

TRACK OF THE WEEK

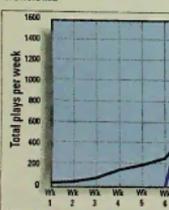
NO MERCY: WHERE DO YOU GO?

It was a huge summer holiday hit last year and had the Brits clamouring for more when they returned home.

US band No Mercy's Where Do You Go had already achieved top five status in 13 countries, including the US, Australia and Germany, before it was picked up by UK radio, with North East station TFM the first to play it last August.

The track had been serviced to radio in time for a September release, but Arista delayed the launch after clinching a slot for the trio on BBC1's National Lottery Live for the week before Christmas. The postponement meant it had enjoyed more than 1,100 plays before it was finally released on January 6.

City FM in Liverpool was one of the track's early supporters. Between September and November, it played Where Do You Go 300 times and continued its support into the new year. By the time the song entered the singles chart at number 10 on January 18, City FM was still playing it around 40 times a week, while the top song itself was number seven in the Top 10 Growers list.



LEICESTER SOUND TOP 10

Rank	Title	Artist	Label
1	Don't Speak	No Doubt	(MCA)
2	Loving Every Minute	Lipps Inc	Capitol
3	Don't Let Go (Love)	En Vogue	(East West America)
4	Don't Marry Her	The Beautiful South	(Globe)
5	Walk On By	Gabriel	(Capitol)
6	Don't You Love Me?	Eternal	(1st Avenue/EMI)
7	Mama Spirit Girls	(Virgin)	
8	Cleopatra	Mick Dantz	(JCA)
9	H I Hadn't Got You	Chris Brubeck	(Arista)
10	She's A Star	James (Fortune)	

Source: Music Control (week 10/12/1996)

Leicester University in April featuring DJs Paul Oakenfold and Nigel Benn are being heavily promoted on air, while head of music Nick Ralphs is working closely with Leicester City Council's popular music development officer to promote some of the region's new talent.

Ralph says, "The mix of music we have now allows for a classic AC playlist during the day and a mix of new and indie tracks at night. We are confident our listeners will stay with us."

Steve Hensley



Interest in the track showed few signs of waning even though radio had now been playing it for more than six months. Plays during January recorded by Music Control peaked at 1,311 and rose to 1,556 plays in the second week of February before beginning a gradual decline.

By the end of February, the track was still enjoying more than 50 plays a week on Atlantic 252 and Capital FM, although its only airplay on Radio One was during the Sunday chart show.

Steve Hensley



RADIO 1

Rank	Title	Artist	Label	
1	Don't Speak	No Doubt	(MCA)	
2	Don't You Love Me?	Eternal	(1st Avenue/EMI)	
3	Don't Let Go (Love)	En Vogue	(East West America)	
4	SAY WHAT YOU WANT	Texas	(Mercury)	
5	WHERE DO YOU GO	No Mercy	(Arista)	
6	REAL THING	Van Halen	(Atlantic)	
7	CLEOPATRA	Mick Dantz	(JCA)	
8	WALK ON BY	Gabriel	(Capitol)	
9	HUSH	Kula Shaker	(Columbia)	
10	WHO DO YOU THINK YOU ARE	Spice Girls	(Virgin)	
11	SHE'S A STAR	James (Fortune)	(Mercury)	
12	DO YOU KNOW	Michelle Gayle	(1st Avenue/JCA)	
13	REMEMBER ME	Blue Boy	(Pharm)	
14	UNBREAK MY HEART	Ice Cube	(A&M)	
15	ALONE	Tommy Stinson	(Capitol)	
16	NATURAL	Peter Andrus	(Mercury)	
17	STEP BY STEP	Whitney Houston	(Arista)	
18	DON'T MARRY HER	The Beautiful South	(Globe)	
19	SHOUT	Alex & Dec	(Telstar)	
20	INDestructible	Aisha & Arlic	(Mercury)	
21	WATERLOO SUNSET	Cathy Dennis	(Polydor)	
22	QUIT PLAYING GAMES	(WITH MY HEART)	Blackstreet Boys	(Lava)
23	YOUR WOMAN	Whino Town	(Columbia)	
24	MEMOIR	Spice Girls	(Virgin)	
25	DAY WE FIND LOVE	11	(Atlantic)	
26	READY TO GO	Republic	(Deconstruction)	
27	HEDONISM	JUST BECAUSE YOU FEEL GOOD	Black & Blue	(Arista)
28	YOU GOT THE LOVE	Source Featuring Candy Dulfer	(Mercury)	
29	IF I HADN'T GOT YOU	Chris Brubeck	(Arista)	
30	SUGAR COATED ICEBERG	Lightning Seeds	(Epic)	

© Music Control UK. Titles ranked by total number of plays on Radio One from 01.00 on Sunday 2 March until 24.00 on Saturday 8 March 1997

ILR

Rank	Title	Artist	Label	
1	Don't Speak	No Doubt	(MCA)	
2	Don't You Love Me?	Eternal	(1st Avenue/EMI)	
3	Don't Let Go (Love)	En Vogue	(East West America)	
4	SAY WHAT YOU WANT	Texas	(Mercury)	
5	WHERE DO YOU GO	No Mercy	(Arista)	
6	REAL THING	Van Halen	(Atlantic)	
7	CLEOPATRA	Mick Dantz	(JCA)	
8	WALK ON BY	Gabriel	(Capitol)	
9	HUSH	Kula Shaker	(Columbia)	
10	WHO DO YOU THINK YOU ARE	Spice Girls	(Virgin)	
11	SHE'S A STAR	James (Fortune)	(Mercury)	
12	DO YOU KNOW	Michelle Gayle	(1st Avenue/JCA)	
13	REMEMBER ME	Blue Boy	(Pharm)	
14	UNBREAK MY HEART	Ice Cube	(A&M)	
15	ALONE	Tommy Stinson	(Capitol)	
16	NATURAL	Peter Andrus	(Mercury)	
17	STEP BY STEP	Whitney Houston	(Arista)	
18	DON'T MARRY HER	The Beautiful South	(Globe)	
19	SHOUT	Alex & Dec	(Telstar)	
20	INDestructible	Aisha & Arlic	(Mercury)	
21	WATERLOO SUNSET	Cathy Dennis	(Polydor)	
22	QUIT PLAYING GAMES	(WITH MY HEART)	Blackstreet Boys	(Lava)
23	YOUR WOMAN	Whino Town	(Columbia)	
24	MEMOIR	Spice Girls	(Virgin)	
25	DAY WE FIND LOVE	11	(Atlantic)	
26	READY TO GO	Republic	(Deconstruction)	
27	HEDONISM	JUST BECAUSE YOU FEEL GOOD	Black & Blue	(Arista)
28	YOU GOT THE LOVE	Source Featuring Candy Dulfer	(Mercury)	
29	IF I HADN'T GOT YOU	Chris Brubeck	(Arista)	
30	SUGAR COATED ICEBERG	Lightning Seeds	(Epic)	

© Music Control UK. Titles ranked by total number of plays on 46 mainstream independent local stations from 01.00 on Sunday 2 March until 24.00 on Saturday 8 March 1997

VIRGIN

Rank	Title	Artist	Label	
1	Don't Speak	No Doubt	(MCA)	
2	Don't You Love Me?	Eternal	(1st Avenue/EMI)	
3	Don't Let Go (Love)	En Vogue	(East West America)	
4	SAY WHAT YOU WANT	Texas	(Mercury)	
5	WHERE DO YOU GO	No Mercy	(Arista)	
6	REAL THING	Van Halen	(Atlantic)	
7	CLEOPATRA	Mick Dantz	(JCA)	
8	WALK ON BY	Gabriel	(Capitol)	
9	HUSH	Kula Shaker	(Columbia)	
10	WHO DO YOU THINK YOU ARE	Spice Girls	(Virgin)	
11	SHE'S A STAR	James (Fortune)	(Mercury)	
12	DO YOU KNOW	Michelle Gayle	(1st Avenue/JCA)	
13	REMEMBER ME	Blue Boy	(Pharm)	
14	UNBREAK MY HEART	Ice Cube	(A&M)	
15	ALONE	Tommy Stinson	(Capitol)	
16	NATURAL	Peter Andrus	(Mercury)	
17	STEP BY STEP	Whitney Houston	(Arista)	
18	DON'T MARRY HER	The Beautiful South	(Globe)	
19	SHOUT	Alex & Dec	(Telstar)	
20	INDestructible	Aisha & Arlic	(Mercury)	
21	WATERLOO SUNSET	Cathy Dennis	(Polydor)	
22	QUIT PLAYING GAMES	(WITH MY HEART)	Blackstreet Boys	(Lava)
23	YOUR WOMAN	Whino Town	(Columbia)	
24	MEMOIR	Spice Girls	(Virgin)	
25	DAY WE FIND LOVE	11	(Atlantic)	
26	READY TO GO	Republic	(Deconstruction)	
27	HEDONISM	JUST BECAUSE YOU FEEL GOOD	Black & Blue	(Arista)
28	YOU GOT THE LOVE	Source Featuring Candy Dulfer	(Mercury)	
29	IF I HADN'T GOT YOU	Chris Brubeck	(Arista)	
30	SUGAR COATED ICEBERG	Lightning Seeds	(Epic)	

© Music Control UK. Stations profile charts rank titles by total number of plays per station from 01.00 on Sunday 2 March until 24.00 on Saturday 8 March 1997

Rank	Title	Artist	Label	No of plays	W/F	TW
1	NEW POLLUTION	Back Street		25	31	
2	ENCORE UNE FOIS	Sarah McLachlan		28	29	
3	RUMBLE IN THE JUNGLE	Expansive Feat. Tubb Callout & Busta Rhymes	(Mercury)	19	29	
4	DON'T SPEAK	No Doubt	(MCA)	4	26	28
5	SHE'S A STAR	James (Fortune)	(Mercury)	4	27	28
6	HUSH	Kula Shaker	(Columbia)	19	25	
7	WHAT DO YOU WANT FROM ME?	Monrose	(Polydor)	19	24	24
8	YOU GOT THE LOVE	Source Featuring Candy Dulfer	(Mercury)	27	24	
9	REMEMBER ME	Blue Boy	(Pharm)	14	23	
10	DISTANCE	Case	(Capitol)	24	23	
11	BEFORE TODAY	Living On But The Hit	(Epic)	24	23	
12	Don't You Love Me?	Eternal	(1st Avenue/EMI)	16	22	
13	RADIATION VIBE	Featuring DJ Wayne	(Atlantic)	16	22	
14	FIND YOU Dopey	(J&M)		23	21	
15	SHOUT	Alex & Dec	(Telstar)	19	21	
16	WHO DO YOU THINK YOU ARE	Spice Girls	(Virgin)	6	20	
17	ELEGANTLY WASTED	KNS	(Mercury)	6	20	
18	READY TO GO	Republic	(Deconstruction)	16	19	
19	EVERY TIME I CLOSE MY EYES	Babyface	(Epic)	11	19	
20	MOAN & GROAN	Mick Morrison	(WEA)	15	19	
21	INDestructible	Aisha & Arlic	(Mercury)	13	17	
22	NOVOCANON FOR THE SOUL	Epic	(Dreamwork)	22	16	
23	NATURAL	Peter Andrus	(Mercury)	15	15	
24	I SHOT THE SHERIFF	Wayne G	(Def Jam)	21	15	
25	FLY LIKE AN EAGLE	Seal	(ZTT)	3	15	
26	GET ME HOME	Eazy Brown Featuring Blackstreet	(Def Jam)	3	15	
27	DA FUNK	Duke Funk	(Sona/Virgin)	26	15	
28	MIRACLE	Diva	(JCA)	9	15	
29	DON'T LET GO (LOVE)	En Vogue	(East West America)	17	14	
30	BATTLE OF WHO COULD CARE LESS	San Remo	(Epic)	12	14	
31	SHOW ME LOVE	Roni D	(Cherrytree)	14	14	
32	DISCOTHEQUE	Cherrytree		16	14	

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Rank	Title	Artist	Label	No of plays	W/F	TW
1	Don't Speak	No Doubt	(MCA)	1779	1797	
2	Don't You Love Me?	Eternal	(1st Avenue/EMI)	1267	1505	
3	Don't Let Go (Love)	En Vogue	(East West America)	1470	1491	
4	SAY WHAT YOU WANT	Texas	(Mercury)	1256	1240	
5	WHERE DO YOU GO	No Mercy	(Arista)	1246	1125	
6	REAL THING	Van Halen	(Atlantic)	717	1025	
7	CLEOPATRA	Mick Dantz	(JCA)	1033	968	
8	WALK ON BY	Gabriel	(Capitol)	1088	958	
9	HUSH	Kula Shaker	(Columbia)	733	941	
10	WHO DO YOU THINK YOU ARE	Spice Girls	(Virgin)	416	938	
11	SHE'S A STAR	James (Fortune)	(Mercury)	948	877	
12	DO YOU KNOW	Michelle Gayle	(1st Avenue/JCA)	1040	867	
13	REMEMBER ME	Blue Boy	(Pharm)	642	794	
14	UNBREAK MY HEART	Ice Cube	(A&M)	769	780	
15	ALONE	Tommy Stinson	(Capitol)	466	778	
16	NATURAL	Peter Andrus	(Mercury)	465	694	
17	STEP BY STEP	Whitney Houston	(Arista)	792	694	
18	DON'T MARRY HER	The Beautiful South	(Globe)	761	688	
19	SHOUT	Alex & Dec	(Telstar)	409	684	
20	INDestructible	Aisha & Arlic	(Mercury)	535	660	
21	WATERLOO SUNSET	Cathy Dennis	(Polydor)	491	653	
22	QUIT PLAYING GAMES	(WITH MY HEART)	Blackstreet Boys	510	628	
23	YOUR WOMAN	Whino Town	(Columbia)	810	613	
24	MEMOIR	Spice Girls	(Virgin)	695	586	
25	DAY WE FIND LOVE	11	(Atlantic)	695	581	
26	READY TO GO	Republic	(Deconstruction)	600	570	
27	HEDONISM	JUST BECAUSE YOU FEEL GOOD	Black & Blue	557	558	
28	YOU GOT THE LOVE	Source Featuring Candy Dulfer	(Mercury)	519	558	
29	IF I HADN'T GOT YOU	Chris Brubeck	(Arista)	429	549	
30	SUGAR COATED ICEBERG	Lightning Seeds	(Epic)	753	545	

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VIRGIN

Rank	Title	Artist	Label	No of plays	W/F	TW
1	Don't Speak	No Doubt	(MCA)	27	39	
2	NOVOCANON FOR THE SOUL	Epic	(Dreamwork)	37	36	
3	SAY WHAT YOU WANT	Texas	(Mercury)	29	36	
4	ELEGANTLY WASTED	KNS	(Mercury)	24	35	
5	WE COULD BE KINGS	Case	(Capitol)	24	34	
6	FALLING IN LOVE IS HARD ON THE KNEES	Monrose	(Polydor)	22	34	
7	BATTLE OF WHO COULD CARE LESS	San Remo	(Epic)	21	33	
8	HUSH	Kula Shaker	(Columbia)	20	33	
9	REMEMBER JUST BECAUSE YOU FEEL GOOD	Black & Blue	(Arista)	20	33	
10	WHAT DO YOU WANT FROM ME?	Monrose	(Polydor)	19	33	

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ATLANTIC 252

Rank	Title	Artist	Label	No of plays	W/F	TW
1	Don't Let Go (Love)	En Vogue	(East West America)	64	61	
2	COSMIC GIRL	Janet Jackson	(A&M)	80	60	
3	DON'T SPEAK	No Doubt	(MCA)	58	59	
4	WHERE DO YOU GO	No Mercy	(Arista)	40	59	
5	SAY WHAT YOU WANT	Texas	(Mercury)	61	42	
6	HEDONISM	JUST BECAUSE YOU FEEL GOOD	Black & Blue	38	41	
7	REMEMBER ME	Blue Boy	(Pharm)	33	37	
8	SHE'S A STAR	James (Fortune)	(Mercury)	36	36	
9	CLEOPATRA	Mick Dantz	(JCA)	29	35	
10	PROFESSIONAL WIDOW	IT'S GOT TO BE BIRD	Atlantic	37	35	

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THE OFFICIAL CHARTS - 15 MAR



SINGLES

1	MAMA WHO DO YOU THINK YOU ARE Spice Girls	Virgin
2	DON'T SPEAK No Doubt	Interscope
3	RUMBLE IN THE JUNGLE Fugees	Mercury
4	ENCORE UNE FOIS Sash!l	Multiply
5	ALONE Bee Gees	Polydor
6	HUSH Kula Shaker	Columbia
7	MOAN & GROAN Mark Morrison	WEA
8	DON'T YOU LOVE ME Eternal	1st Avenue/EMI
9	WHERE DO YOU GO No Mercy	Arista
10	SHOUT Ant & Dec	Telstar
11	WHAT DO YOU WANT FROM ME? Monaco	Polydor
12	INDESTRUCTIBLE Alisha's Attic	Mercury
13	REMEMBER ME The Blue Boy	Pharm
14	YOU GOT THE LOVE Source featuring Candi Staton	React
15	DON'T LET GO (LOVE) En Vogue	East West
16	NATURAL Patric Andre	Mushroom
17	READY TO GO Republica	Deconstruction
18	SHOW ME LOVE Robin S	Champion
19	FOUND YOU Doodgy	A&M
20	SIXTY MILE SMILE 3 Colours Red	Creation
21	SPIN SPIN SUGAR Sneaker Pimps	Clean Up
22	GET ME HOME Foxy Brown featuring Blackstreet	Def Jam
23	EVERYTIME I CLOSE MY EYES Babyface	Epic
24	THE NEW POLLUTION Beck	Geffen
25	LET ME	

ALBUMS

1	POP	U2
2	SPICE Spice Girls	Virgin
3	EVERYTHING MUST GO Manic Street Preachers	Epic
4	B-SIDES, SEASIDES & FREERIDES Ocean Colour Scene	MCA
5	OCEAN DRIVE Lighthouse Family	Wild Card/Polydor
6	VERY BEST OF THE BEE GEES Bee Gees	Polydor
7	EVITA (OST) Various	Warner Bros
8	DREAMLAND Robert Miles	Deconstruction
9	OLDER George Michael	Virgin
10	THE HEALING GAME Van Morrison	Epic/Polydor
11	K Kula Shaker	Columbia
12	TRAGIC KINGDOM No Doubt	Interscope
13	BLUE IS THE COLOUR The Beautiful South	Go!Discs
14	TRAVELLING WITHOUT MOVING Jamiroquai	Sony S2
15	ATTACK OF THE GREY LANTERN Mansun	Parlophone
16	THE SMURFS HITS '97 - VOLUME 1 The Smurfs	EMI TV
17	BEAUTIFUL FREAK Eels	Dreamworks
18	FALLING INTO YOU Celine Dion	Epic
19	ODELAY Beck	Geffen
20	WHITE ON BLONDE Texas	Mercury
21	THE SCORE Fugees	Columbia
22	THE BOATMAN'S CALL Nick Cave & The Bad Seeds	Mute
23	THE VERY BEST OF Elkie Brooks	PolyGram TV

JEAN MICHEL JARRE
OXYGENE 8

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[7 DAYS IN DANCE]

ollie buckwell **MB** dorado records



"On Wednesday, my accountants took me for lunch at the MARQUEE in Mayfair. I've been with them for six years and that's the first time they've ever done that. So I thought 'I must be coming on in the world', then they landed me with my bill for last year which was huge. On Thursday I visited THE HEADRILLAZ in the studio who are remaking 'Get Off' by JHELISSA for us. They've done a real indie dance mix which sounded excellent. That evening I went to the PATRICK COX party which was very fashionable and glamorous. On Friday, ASHLEY BEEDLE rang first thing to say he'd heard OUTSIDER'S 'L.A.H.' and flipped. He demanded to do a remix but said he only had that day to do it. So we baked over the tapes and he stayed up all night doing it and then actually played it the next night in Cream. It's a killer mix. Dorado also celebrated its fifth birthday on Friday and it was the 22nd birthday of our artist MATT COOPER, so that evening it was double celebrations. I got cautioned for the third time by the police on Saturday for riding my Go-Pad (motorised scooter) in Soho...whoops. Stayed in that night and listened to the ERYKAH BADU LP, which is the best album I've heard in years. Sunday I went to see a new Dorado group, MOKE, who fuse blues, hip hop and rock. Monday, I took delivery of a Full Intention remix of 'Armed & Extremely Dangerous' for the 'First Choice' remix LP that we're doing with ARTHUR BAKER & MINIMAL. I went to see KARIM at the JAZZ CAFE that evening which was great. Tuesday I hooked up with JHELISSA who's just got back from Japan."

SHOP 10

soundclash. norwich

26 St Benedicts Street, Norwich NR2 4AD, Tel 01603 761004

Seven-year-old Soundclash is Norwich's number one independent record store. Located in the city centre, it specialises in the whole spectrum of dance music as well as selected imports and a good indie selection. Owner Paul Mills says trip hop and drum & bass are the prime movers of the moment, and the shop counts East Anglia's foremost drum & bass DJ, Scoobie, as a full time member of staff.

The top 10 tracks flying out of Soundclash this week are:

- 'MUSIC (REMIX)' DJ BROWN (Neurot) ● 'THE VIRUS' Technical Itch (Moving Shadow) ● 'NAILSCOPES' Art of Science (Plastique) ● 'HYPERO' JFMA (Remix) ● 'EAT STATIC' Planet Dog ● '340 DEGREE CLICK' Biome (Goodlooking) ● 'NIGHT TRAIN' Appolonia & Dream (Looking Good) ● 'THE SHELVES' CONNECTION (Dime) from Tokyo (Surv) ● 'PUNK' Intensity (Phone Wax) ● 'UNITED IN DANCE' Force & Styles (United Dance) ● 'BADASS' Micky Finn (Urban Tavern)



Pictured (clockwise from top left) are DJs Kemistry & Storm, Mark Moore, DJ Pats, Carl Cox and Kelvin Andrews donning red noses in support of Comic Relief, showing just one of the ways the dance community can get involved with the charity this Friday. Other options include a Comic Relief party at London's Ministry Of Sound featuring DJs Pete Tong, Brandon Block, Judge Jules, Tony De Wit and Paul Jackson on the decks. Tong will do a live broadcast for Radio One and clubbers will be treated to comedy acts in the VIP bars. Entrance is £10 and the night will run from 1pm to 6am. "Usually on Comic Relief night, people just get glued to the telly. This allows clubbers to go out and still be involved," says a Comic Relief spokesman. Also this weekend various dance record shops will be selling Choppa Chup Tongue Painter lollies to record buyers, again with proceeds going to Comic Relief. So now you know how to do your bit.

double trouble rapper killed

RM was saddened to hear about the recent death of Michael Menson, one half of the late Eighties UK rap group Double Trouble, who died from injuries sustained in an attack. Menson, who was 29, will be best remembered for a string of Double Trouble hits such as 1989's 'Street Tuff', which reached number four in the charts, and 'Just Keep Rockin'', which made number 11. Menson was attacked by four white youths in Edmonton, north London in the morning of January 28. Following an argument with the

youths on a night bus, Menson got off the bus. The youths followed Menson off the bus and attacked him, dousing him with petrol and then setting him alight. After apparently starting to make a recovery, Menson suffered a brain haemorrhage and died on February 13. Double Trouble's former manager Simon Goffe says, "Michael was the quietest guy. I never heard him raise his voice to anyone. It is unbelievable that anyone could do that to a person, it's so horrific." The police are treating Menson's death as a murder investigation and are still appealing for witnesses. A memorial service was held on Sunday March 2.

The Ministry of Sound is starting a short UK tour next month with Serial Diva, the Manchester band who are the MoS's first key artist signing. Serial Diva release their second single, 'Gotta Love For You', on April 14 to tie in with the tour. The band are currently putting the finishing touches to their album, which will be MoS's first artist album and should be due for a summer release. The dates are: Sugarbush Middlesbrough (April 4); Back 2 Basics, Coventry (5); Hard Times, Leeds (12); Shindig, Newcastle (26); Paradise, Sheffield (May 3); and Colours, Glasgow (19).

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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25

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q&a

A few years ago you couldn't avoid Darren Hughes and James Barton's Cream empire, with either the club, a tour or a compilation LP in the news. However, over the past year Cream has been very much on the down low. Now it's back with a new LP and a big new sound system. Darren Hughes tells us more



darrenhughes

YOU'VE BEEN SUSPICIOUSLY QUIET OF LATE?

"That just ties in with what we've got planned for this year. 1995 and three quarters of 1996 were concentrated on the tours and getting Cream out into the country. For us, 1997 is going to be the year of 'less is more'. We'll focus on Liverpool. We're concentrating on making Cream the best club we can make it."

SO PART OF THAT IS OBVIOUSLY THE NEW SOUND SYSTEM YOU'VE INSTALLED, WHICH WAS BUILT BY GEORGE SMITH AND STEVE DASH WHO CREATED THE SOUND FACTORY SYSTEM IN NEW YORK. THAT MUST HAVE BEEN A BIG UNDERTAKING BECAUSE IT AFFECTS ALL THREE ROOMS DOESN'T IT?

"It's been a huge job. We wanted to have it all ready for the re-opening after our refurbishment in January but we just couldn't do it in time. So it happened this weekend. I think it's the biggest single venture we've ever undertaken: bigger than all the tours, bigger than the records, it's the most important thing we've ever done and the biggest statement we've made. Whatever the blueprint for this year, that sound system will be the absolute epitome of what we're trying to say with the club, which is: back to the music. I don't want to blow my own trumpet, but I think it's definitely on a par with what the guys built in the Sound Factory. I don't really care whatever else happens because for me having that sound system is like realising a dream."

DO YOU THINK YOUR AVERAGE PUNTER WILL REALLY NOTICE?

"The first room we had up and running with the new system was the Annex where Paul Oakenfold plays. It was definitely the best atmosphere we ever had, not in the club overall, but in terms of the atmosphere in just one part of the club. So whether that's a conscious or unconscious reaction, I don't really know. But I'd say that it's impossible that at least 50% of the people that come to the club won't be going 'Fuck, what's this all about?' when they hear it."

YOU'VE ALSO STARTED HAVING A CORE OF RESIDENT DJs AT THE CLUB. HOW'S THAT WORKED OUT?

"Well, I've actually worked out that we've been booking more guest DJs in 1997 than we were in 1996. The difference is that they've been bookings of a much more defined nature, whereas in the past we booked less DJs and just rotated them. Overall, it's been a case of more quality, less cheese. I'm pleased with it and I can't believe it's working so quickly. I thought it would take about five months to catch on but it hasn't."

THE NEW CREAM ALBUM 'CREAM SEPARATES - THE COLLECTION' IS A WORLD AWAY FROM THE CLUB HIT COLLECTIONS YOU'VE DONE IN THE PAST?

"Well, it obviously goes hand-in-hand with what we're doing at the club. I wouldn't like to say that we're never going to do another album that sells 150,000 copies and makes us shit loads of money but it's all about the balance was too for the other way. Whether people see all this as a marketing ploy is their business, I don't care. It's about what James and I want to do to keep excited about Cream, which is what's most important. Like anybody, we want to be excited by our work."

[LABEL] **solesides** [FOCUS]

SOLESIDES
2380 Ellsworth Street, Suite D, Berkeley, California 94704, USA, Tel +001 510 540 0930, Fax +001 510 540 4710.

The UK is set to get a bigger taste of San Francisco-based indie label Solesides through a new licensing deal with A&M.

HISTORY:
Solesides was formed by a collective of East Bay DJs and rappers including DJ Shadow, Blackalicious, Lateef the Truth Speaker and Lyrics Born (formerly Asia Born) who met while playing on the University of California radio station KDVS in 1992. The label's first release was DJ Shadow's 17-minute instrumental 'Entr'py'. Two later Shadow singles were picked up by James Lavelle and released in the UK on Mo Wax. Latryx (Lateef and Lyrics Born) are bullish about UK reaction to the label. "We seem to be regarded as the premiere purveyors of fine cutting edge hip hop in the world," claim the duo. Due out on March 17 is Soleside's debut UK release, 'Latryx'.

KEY STAFF:
Geoff, managing partner; Gene, bookings and project co-ordinator; Rodney, radio promoter; Jason, production assistant

SPECIALIST AREAS:
"Sounds reflective of a 20-year interest in music in general, hip hop in particular, with an ear to the future" - Latryx

UK ARTISTS:
Latryx, Blackalicious and DJ Shadow

LAST THREE RELEASES (ON US LABEL):
*Latryx 'Latryx'; Lyrics Born 'Balcony Beach/Burnt Pride'; Lateef's 'The Quickenin'

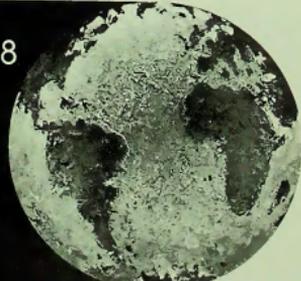
COMING UP:
Muzapper's EP; Lyrics Born solo project; releases from Quannum and Blackalicious

RETAILER'S VIEW:
"An outstanding independent Bay Area label which has been doing its own thing on the indie scene since 1993. Never afraid to try anything new" - Huw, Mr Bongo's, London

JEAN MICHEL JARRE OXYGENE 8

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Flamboyant English/Italian DJ Massimo has two passions in life: music and watching the Italian football team play in World Cup matches. Lured into DJing by Keith from the Utah Saints, Massimo now spends most of his time searching for unusual dance tracks, producing music for Dan Mass, organising some of London's cooler underground clubs and running Dust2Dust Records

JOCK

dj massimo

ON HIS BOX



PH: ©

top[10]

'MR SANDMAN' 3 TIMES DOPE (CITY BEAT)

"This came out about 1990. I used to go to Silhouettes in Hull and the place went mad when this came on, so I went out and got it. It was the place I first heard C&C Music Factory being mixed with hip hop – there's a really good hip hop mix on it. It still goes down well now. I played it at The End on Saturday."

'BREATHE' THE PRODIGY (XL)

"This blew me away when I first heard the record and I hear it in all different sorts of clubs. I even heard it at a rock night recently and they loved the track. It's brilliant; it's my favourite of their tracks. I played it on New Year's Eve at The Kettle Of Fish."

'BELFAST ORBITAL' (FFRR)

"This is the flipside of 'Satan'. It's just beautiful. I don't get to play it very often, mostly at chill-out sessions or late at night, but if you're trying to get them to dance their socks off, people love to hear this record. It was a battle between this and 'Satan' but I'd probably choose this. It was brilliant at the time and it's brilliant now."

'EVERYBODY LOVES A 303' FATBOY SLIM (SKINT)

"Everybody loves this track. I'd be lying if I said I didn't play it all the time. The b-line at the start is brilliant. Most of their singles are wicked and I had to include one. It brings fun to house floors so it's got to be good."

MASSIMO'S STEAMIN' 10

- 1 'CENTISTAN' Lomatic (promo)
- 2 'HAINSTREAR WIREKKA' Elite Force (Fused & Busted)
- 3 'STOCKWELL STEPPAS' Two Lone Swordsmen (Emittos Audio Output)
- 4 'FLOATING BLAKE & FRIENDS' Comelut (Spkly)
- 5 'SCREAM EP' Mr Dan (Dust2Dust)
- 6 'SOFA ROCKERS' (RICHARD DORR-MEISTER RENNY) Sofa Surfers (Rena)
- 7 'COMING HOME IN A BODYBAG' Environmenta Science (Diana)
- 8 'NIGHTMARE' Raw Deal (Bozza & Scarper)
- 9 'WE'RE NOT PLAYING DOP' The Hellions (Big Beats sampler)
- 10 'AGRODOP' Dr Bomker (white)

'SAMBA MAGIC' BASEMENT JAXX (ATLANTIC JAXX)

"This came out about two years ago. It's a really happy, summery, feel-good tune that makes people start dancing and works with anything. It's really good when records can cross over in styles. It's something I'll be playing for years."

'BIG TIME CHICAGO' THE DON PRESENTS PHATHEADS (VIBE)

"This five-track EP came out around 1992/93. It's really a US phat house thing. This track is very simple and short. It's got a sample which I think is from Goodfellaz and then this huge b-line drops in out of nowhere. It's very garage, not something I usually play. But this is one that's got the funk. It drops in a really cool way and it still goes down today because of its tough house party beats. It's always in my box."

'TAKE CALIFORNIA' THE PROPELLERHEADS (WALL OF SOUND)

"This is a really important track. The floor reaction is really huge when the bassline comes in. I played it at New Year and it was running around saying, 'It's like rave all over again!'. It makes me very excited about where dance is heading in the next few months. It's good they are doing so well. This is my favourite track by far that Wall Of Sound have put out. It's already a classic."

'PACKET OF PEACE (DUST BROTHERS MIX)' LIONROCK (DECONSTRUCTION)

"I liked 'Packet Of Peace' and I like the Dust Brothers remix. It was the first of the Chemicals' beat tracks that I really got my head round. It's probably my favourite Lionrock and favourite Chemicals tune. It's a bit of a pleaser although it can be a bit noisy for some people."

'POSITIVE EDUCATION' SLAM (SOMA)

"When we started Kettle Of Fish, we used to play this track or 'Born Slippy' at the end of our session. It was an anthem of the club. It's a huge record and seems to fit any set. It always gets people going. At the moment I'm playing a lot of breakfast tunes but this fits in."

'THE HITMAN/LOVESONG FOR A HITMAN' FUNKY MONKEY (FUNKY INC)

"This is really recent. They've only put out two records and they're both sevens. This has got a Chuck D rap over the top of it and a huge Rhodes line. It's the freshest thing I've heard for some time and is on an album I've put together. It's almost cheese funk, but it has this really rough, dirty funk underneath. I hope they do really well with it. I play it all the time."

BORN: London, July 20, 1969. **LIFE BEFORE DJING:** Degree in Italian and drama; sold advertising; worked in sandwich bars. **FIRST DJ GIG:** Mile High Club, Leeds in 1993. "I got this through my mates the Utah Saints. Keith told me to become a DJ. He said if I kept forcing my friends to listen to my records when they came round to my house I'd be better doing it in a club." **MOST MEMORABLE GIG:** *Best* – The end of the first ever night at Kettle Of Fish. It was packed out. We were very nervous but it was brilliant because at the end of the night everyone was still there, no-one had left. *Worst* – Two World Cups ago, it was the first time Italy made it into a final. Someone got me a gig at a Leisure club and it was at the same time as the World Cup game. Of course no-one was there except this German couple in their little. The game went into extra time and I had some friends videotaping it for me. I managed to avoid the result and went to watch the video and they'd managed to record the result at the very beginning. **FAVOURITE CLUBS:** The End, London; Velvet Underground, London. **NEXT THREE GIGS:** West at George W, London, with The Mellowtones (March 21); Big Beats at Kettle Of Fish, The Crossbar, London (27); 40,000 Leagues, Club X, London (April 5). **DJ TRADEMARK:** "Versatility – I'm open minded and my set changes really often." **LIFE OUTSIDE DJING:** "Runs Dust2Dust; producer; club organiser; hanging out with my friends; chillin' out with my mates."

[cv]

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hot vinyl

[on the decks: james hyman, nicky black market, daisy & havoc, brad beatnik, andy beavers, tim jeffery, chris finan, danny mcmillan, sarah davis]

TUNE OF THE WEEK



THE CHEMICAL BROTHERS 'BLOCK ROCKIN' BEATS' (VIRGIN) (A)

Acting as a tribute to Schooly D (hence the 'Gucci aain' sample), this screeches along with funky guitar, submerged stabs and "Back with those block rockin' beats" and "We're about to rock steady" sample punctuations. Not as experimental as their 'Battle Weapon' release but familiar territory does no harm if the sounds work and here they do. There's a noteworthy B-side, too, with the harsh freestyle of 'Prescription Beats' that turns drum crazy after a record-cracking pause and the Daft Punk-esque stuttering 'Morning Lemon', ending on an amusing "Take that muthaf*ckers". ○○○○ JH



Tasha of Killer Posse (featured in Jack On Her Box RM issue dated August 19, 1995) Tasha will also be doing the Essential Mix on June 8

tasha steamin' killer pussies'

tips for the week

- 1 'LOCOMOTIVE' Dom (Stay Up Forever)
- 2 'INDUSTRIAL BASS' How And Little (Nu Groove)
- 3 'KEEP THE FIRE BURNIN' Future Breeze (Le Petit Prince)
- 4 'PACK LIGHT' Oliver Dodd (Party Rock)
- 5 'HALL OF MIRRORS' De Control (Growth)
- 6 'WHO WANTS TO LIVE FOREVER (FUTURE BREEZE REMIX)' Dore (Doki)
- 7 'NEW WAVE OF ACID TECHNO' Lochi (Roulemaster)
- 8 'TRACK 1' Nip Collective (Stereoscope)
- 9 'FLY BY' DJ Randy (Smoke Free)
- 10 'TONIGHT (WAY OUT WEST DUB)' 108 Grand (Fresh)

THE SONS OF SILENCE 'SPRING FORWARD, FALL BACK' (LEAF) (A)

For tasty dub basslines mixed up with hand-picked and amusing words and sounds this is the pick of the week. For samples it's got the lot - there are even dogs barking in the best Orb tradition. Dancefloor action is best achieved by the uptempo A1 'Critical Mass' but floors veering towards the Cha Cha Cha may prefer B2's 'A Grain Of Sound' - complete with ridiculous vocal and crazy freak-out sections. All round it's unusual and delightful. ○○○○ D&H

SIONA 'DO YOU WANNA FUNK' (URGENT/ARISTA) (H)

There are two very different mix packages to contend with here - on the first, the uplifting garage feel is evident in all its glory. The Sylvester oldie is given that "all over the place" touch, with Todd Edwards having an amazing art for completely reworking a track and vocal to an alternative diverse tune, and making it sound very good. Soul Solution give the same solid garage aura, but stick rigidly to the blueprint tune of the Seventies classic. Hi-Lux are responsible for the two versions on the second 12, completely altering the record's appearance by creating a hard-edged full-on vocal, along with a manic dub. The latter has been well received on initial plays out, a really instant mix with a "wall for it" kick-in and hooky backing chords towards the end. Much to cheer about on this one. ○○○○ CF

FUTURE FORCE 'PUTTIN A RUSH ON ME' (A&M) (H)

This is the second release for Terri Symon as Future Force and heading for the same channel as 'What You Want', employing tried and tested remixers on the A&M circuit, Mark Picchiotti and A&G Division. Mark Picchiotti rolls out the two topside mixes so you know what you're getting here. Although not my own bag, Mark presents his usual high quality house style with his own well-tested signature that'll please his followers no end. A&G's mixes are the deep and moody style we have come to expect from them, which build dub-styled intros, crystal clear sounds and well thought-out arrangements that will roll along at any stage of the evening. All of these topped off with Future Force's vocals and you can't go far wrong with any of the mixes. ○○○○ CF

DRUM & BASS TUNE OF THE WEEK

TERMINAL OUTCASTS 'DEADLOCK' (FRONTLINE)

New sounds for '97. Airy strings into the track, roiling breaks take it to the breakdown, and then everything is left loose with the living Amen break mashed up to the max. ○○○○ N

'SILVER VOL 1' (SILVER) (D&B)

Move undercover business, a tremendous piece of roll out stepper. A wicked funny style infectious bassline will make anyone move. ○○○○ N

S&M 'KINKY KUT' (LUXURY SERVICE) (H)

Once again there is another strong house tune lurking behind Luxury Service's thin veneer of slaz. This time it's a thumping disco-inflected groove by Steve Casanato and Micky Mulligan. Their Phase Phreak mix with its "Doing what you love" vocal sample allows again nicely.

H = house; D&B = drum & bass; T = techno; R&B = R&B; G = garage; S = soul; SW = swing; HH = hip hop; HC = hardcore; A = alternative; B = breakbeat; TR = trance

15

1 MAR Since G

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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25



Those SHARP boys are well named. For the second time in five months a record initially released on their self-named label has poored to the top of the club chart after being picked up by a major. Last October, Cool Jack's 'Us' Come' topped the chart after transferring to A&M. Now SARA PARKER rules the roost with 'My Love Is Deep' Originally released in very limited quantities on Long in June 1995, it is the latest in a sharp in number one club hits for Manfesto – and after very heavy promotion it is the year's biggest number one, soaring 45% ahead of all others... Another heavy promoted record, also in the process of transferring, is 'SCARED' by Manfesto, which moves 14-3 this week, having been the subject of three separate mailings. Originally on Loaded, it's due imminently on XL Recordings. Despite its move, it actually falls further behind Sara Parker this week... Parker should still be number one next week, though it is the most competitive chart of the year at the moment, with the Top 10 taking a larger percentage of the total than at any other time, as the hotter records jockey for position. With so many records closing in on the summit, the only record in the Top 10 to fall this week is the outgoing number one – 'Flash'/'Seven Days & One Week' which dips 1-4. London-based DJs generally make up something over 30% of our weekly sample, making it possible to accurately gauge their tastes. They frequently differ from the rest of the country, with the more sophisticated sounds winning earlier and heavier support than elsewhere. The current Top 10 in the capital, with national positions in brackets, are: 1 (1) 'MY LOVE IS DEEP' – Sara Parker, 2 (5) 'I'LL BE YOUR FRIEND' – Robert Owens, 3 (4) 'FLASH'/'SEVEN DAYS & ONE WEEK' – BEE, 4 (6) 'SOMETIMES' – Brand New Heavies, 5 (15) 'ALRIGHT' – Jamiroquai, 6 (3) 'SCARED' – Shacker, 7 (2) 'I WILL BE RELEASED' – Up Yer Ronson, 8 (20) 'DON'T YOU LOVE ME' – Eternal, 9 (10) 'DO WATCHA DO' – Hyter Go Go & Adeva, 10 (14) 'SUPERNATURAL' – Kim English. For the record, Sara Parker also the way not only in London but also in the 13 other regions into which returns are divided before being pooled to produce the overall chart – a rare feat.

LAST WEEK	THIS WEEK	ARTIST	TRACK	GENRE
01	2	MY LOVE IS DEEP (NUSHARMAND VAN HELDEN/WHIMMYSHARP)	Sara Parker	Manfesto
02	16	I WILL BE RELEASED (JAZZ-N-GROOV/DAVID MORALESE/UPFATHERS OF SOUND/NSKADI MIXES)	Up Yer Ronson	Hi-Life
03	14	SCARED (SLACKER/FATBOY SLAM MIXES)	Danny	Loaded/XL Recordings
04	11	FLASH/SEVEN DAYS AND ONE WEEK (ROLLO & SISTER BLISS/O&K & JONEYSEVANDY DUX & HOSCHI MIXES)	B&E	Positiva
05	10	I'LL BE YOUR FRIEND (PRICEZ CLUB/DVID MORALESE/SELF PRESERVATION SOCIETY/OKARADIPHIL DAKENFOLD MIXES)	Robert Owens	Perfecto
06	25	SOMETIMES (MASTERS AT WORK MIXES)	Brand New Heavies	Perfecto
07	11	PUTTIN' A RUSH ON ME (MARK PICCHOTTI/AGG DIVISION MIXES)	Future Force	Hi-Life
08	20	AND THEN THE RAIN FALLS (BLUE AMMOZANDY/LIN MIXES)	Blue Ammon	AM-PM
09	30	CAN'T STOP (LOVE TO INFINITY MIXES)	Nootropic	Jackpot/50
10	2	DO WATCHA DO (K-KLASS/HYBRID MIXES)	Hyter Go Go & Adeva	Hi-Life
11	4	ROK DA HOUSE (MIXES)	Tall Paul	Disruptive
12	3	GET INTO THE MUSIC (RHYTHM MASTERS/CRIPPLES/RULE/GODFOLLOS MIXES)	DJ's Role featuring Karan Brown	VC Recordings
13	4	DO YOU (NO ACCESS) (PAGES SOUND THE GATHERER/NEOLA CAPRINI/SPRATLICE/EDDY PETERS/SONJUNE MARGHERITA) SKEANZUKI/TOURANI MIXES)	Wing	Hi-Life
14	26	SUPERNATURAL (MOUSE T MIXES)	Kim English	Hi-Life
15	5	ALRIGHT (JAMIROQUAI/TODD TERRY MIXES)	Jamiroquai	Sony S2
16	15	YOUR SUMMERTIME (PLASTIK PRODUCTIONS/REVOLUTION/MUSH MIXES)	Raisa	Polydor
17	7	FIREED UP! (ANGEL MORPES/DOCTOR J (US)CLUB 69 MIXES)	Family Green Dogs	Twisted/MCA
18	22	KILLIN' TIME (PEB HEADWORK IN PROGRESS MIXES)	Tina Cousins	Eastern Bloc
19	34	FUOLPROOF (CLUBFOTO/DOZ MIXES)	Clubfunk	Face 2
20	3	DON'T YOU LOVE ME (TONY DE VITAMAR/ PICCHOTTI/BLACKSMITH/VRONI SIZE MIXES)	Eternal	1st Avenue/EMI
21	24	WHERE CAN I FIND LOVE (MARK PICCHOTTI/VSNAI MIXES)	Uwii'n Joy	Undiscovered/MCA
22	26	THE FUTURE'S OVERRATED (EVOLUTION/MAYHEM/DOUB PISTOLS/KRASH MIXES)	Arkana	Fume/WEA
23	9	THE REAL THING (MARK PICCHOTTI/KLASS/DIRTY ROTTEN SOUNDRELS MIXES)	Lisa Stansfield	Arista
24	28	THE BEAT (KCC & D'ORVILLE MIXES)	Ornamia	Donkey
25	22	BE WITH U (GEM! CADE/LARIOS/SWING/SUDDENLY YOUSUL & SOUL CREATION MIXES)	Soul Creation featuring Die Hollow	Minimal
26	23	CAN YOU FEEL THE FORCE (DJ PIPER-KORALEK/LATINO ZULLO & S. BOKZAM/MONCHO TAMPAMES, BEN KEEN & PTP MIXES)	Real DJ	Nubatez
27	10	WE'RE NOT ALONE/PLUMP H.H.C.	Real DJ	Perfecto
28	13	ONLY YOU (MOVERS N SHAKERS/SUPTER MIXES)	Funk Essentials	Sound Project/MCA
29	26	SEX LIFE (Coolter Williams)	Funke	Hands On
30	47	REVERENCE (ROLLO & SISTER BLISS MIXES)/INSOMNIA (ARIMAND VAN HELDEN MIXES)	Faithless	Cheeky
31	28	MOVE YOUR BODY (J. Paul 2 feat)	J. Paul 2	Positiva
32	28	MARRA MINE (ARIMAND VAN HELDEN/GENASIDE IIUW TANG CLAW MIXES)	Genaside II	Hi-Life
33	21	3 QUEERDS (DIZZY/GATTARA MIXES)	Dizzy	East West Dance
34	19	CAREFUL (SASHA/BROTHERS IN RHYTHM MIXES)	Horse	Stress
35	45	THE KNACK - YOU BETTER	Mount Rushmore	Dance 2
36	33	INTO THE FIRE/INTO THE DEEP (P-LORR/FEDERATION MIXES)	Disco Sals	4th & B'way
37	17	THE FUNK PHENOMENA (ARIMAND VAN HELDEN MIXES)	Armand Van Holden presents Old School Junkies	ZYX
38	23	4 JOY (NAURICE JOSHUA/MIKE DUNN & RON CARROLL MIXES)	No Colours	Hi-Life
39	18	RELEASE YOURSELF (ROGER SANCHEZ/TOD TERRY/RATCLIFFE & FELIX B MIXES)	Transatlantic Soul	Hi-Life
40	26	BIG APPLE BOOGALOO (SERGIO GEBERGE/ROGER SANCHEZ/LAFI KRONLUND & BILL COLEMAN MIXES)	Brooklyn Funk Essentials	Deconstruction
41	48	TAKERE (MATTHEW ROBERTS MIXES)	Sall' Italia	Orlando
42	22	I'M STILL WAITING (ANGEL HEART/GRAND LARGEN/AMANDRA LIQUID MIXES)	Angelheart	Mango
43	21	LET ME BE YOUR WOMAN (DA JUNKIES/SHARDI MIXES)	Hydra	Hi-Life
44	27	A RED LETTER DAY (BASEMENT JAMMO/OTV BROTHERS/ENTHUSIASTS MIXES)	Pet Shop Boys	Polydor
45	26	FLY LIKE AN EAGLE (CJ MACINTOSH MIXES)	Seal	Parlophone
46	33	WHO DO YOU THINK YOU ARE (DAVID MORALES MIXES)	Spice Girls	ZTT
47	36	OXYGENE & HANU/DJ DADD MIXES)	Jean Michel Jarre	Virgin
48	29	LOVE EACH OTHER (WILDCILD MIXES)/WILDCILD/BAD BOY (WILDCILD MIX)	Wildchild featuring Jamatik	Dreya/Epic
49	38	NEVER STOP HIS HANDICORE (SHARPING MIXES)	HRG	Ultra
50	23	DO YOU WANT FUNK (TODD EDWARDS/SOUND SOLUTIONS/7WITH LEVEL/H-LUX MIXES)	Sione	Top Banana
51	44	THE BOSS (MASTERS AT WORK MIXES)	The Bradstons	Urgent
52	43	WHAT WOULD WE DO? (SOUL BROTHERS/RHYTHM MASTERS/GRANT NELSON MIXES)	Soul Brothers	Atlantic
53	28	TESTIFY Urban Blues Project featuring Jay Williams	Project	Fresh
54	26	WORK IT JAY Foundation	Jay Williams	Soullcure
55	26	I LIKE IT Angel Vitoras	Angel Vitoras	First Born Music
56	33	DREAMING (DEK & JONESSEY MIXES)	X-Javia	AM-PM
57	40	LOVE DON'T LOVE YOU ANYMORE (TONY MORAN MIXES)	Leather Vandross	FXX/Pressure
58	40	SPIN SPIN SUGAR (ARIMAND VAN HELDEN/FARLEY & HELLER MIXES)	Sneaker Pimps	Epic
59	41	DON'T SAY YOUR LOVE IS KILLING ME (TALL PAUL/JON PLEASD (WIMAM MIXES)/L'AMOUR (TIN TIN OUTA/ANT DAREY MIXES)	Erasure	Clean Up
60	49	I HAVE NO FEAR Le Monde	Le Monde	Mute
				Sip

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the **BAN CHART** 15.3.97

Pos	Weeks	Title	Artist	Label
1	2	CAN'T NOBODY HOLD ME DOWN	Puff Daddy featuring Mase	Bad Boy
2	4	REJECT LINE	Zhana	Blowin'/Motown
3	4	I'M NOT FEELING YOU	Yvette Nicole	Loft
4	4	MR. BIG STUFF	Oques Latifah	Motown
5	4	RUMBLE IN THE JUNGLE	Fugees feat. A Tribe Called Quest, Busta Rhymes	Sweetback
6	12	YOU WILL RISE	Sweetback	Motown
7	4	PATIENCE (LP)	Asotard's Pilavars	Motown
8	6	GET ME HOME	Foxy Brown featuring Blackstreet	Epic
9	3	DON'T YOU LOVE ME	Eternal	Hall Of Fame/Epic
10	4	LET ME CLEAR MY THROAT	DJ Kool	Def Jam
11	3	HOW I FEEL	Chymah	1st Avenue/EMI
12	4	I NEEDED YOUR LOVE	Tina Turner & Channon One	America
13	3	ME AND THOSE DREAMIN' EYES OF MINE/BROWN SUGAR	D'Angelo	Rhythm Series/Parlophone
14	2	SUGAR HONEY ICE TEA	Goofier/az	WEA
15	26	LOVE GUARANTEED	Damage	Columbia
16	2	CAN WE	SUVI	Big Life
17	20	YES I WILL	No Colours	Jive
18	5	SUMTHIN' SUMTHIN'	Morrell	Wild Card
19	4	A MORE	De La Soul/Zhane	Columbia
20	2	BIG DADDY	Heavy D	Tommy Boy
21	25	YOU MIGHT NEED SOMEBODY	Sho-A-Jana	Uptown
22	4	KNOCKS ME OFF MY FEET/IN THE HOOD	Donell Jones	Freakeetree/WCA
23	19	IF I CHANGED MY MIND	Etony & Phoebe One	LaFace
24	17	TELL ME WHERE IT HURTS	Jamica	SOULFUNK
25	8	WHEN BOY MEETS GIRL/DO YOU THINK ABOUT US	Total	RAK
26	16	A SPIRITUAL THANG	Eric Benet	Puff Daddy
27	2	HYPNOTIZE	Notorious B.I.G.	Warner Bros.
28	2	THE CYPRER PART II	Frankie Cutlass	Bad Boy
29	33	WHEN YOU NEED MY LOVIN'	Richard Anthony Davis	Relishville
30	4	MOAN & GROAN	Mark Morrison	Rhythm Series/Parlophone
31	3	THE REAL THING	Lisa Stansfield	WEA
32	23	JUST THE WAY	Alspo Hunter	Arista
33	2	STAY WITH ME	Richie Rich	Columbia
34	2	5 MILES TO EMPTY	Brownstone	MLK/Epic
35	30	CAN'T KNOCK THE HUSTLE	Jay Z featuring Mary J. Blige	Northwestside
36	27	APPLETREE	Erinik Bada	Kedar/Universal LP
37	2	HEAD OVER HEELS	Alvare featuring Nas	Crye
38	2	WE'VE GOT IT	Paul Anka	Slim
39	25	JUST THE WAY YOU LIKE IT	Tasha Holiday	MCA
40	2	UNTIL THE DAY	Nonchalant	MCA

[commentary]

by Tony Farsides



PUFF DADDY unsurprisingly hits the top spot with 'Can't Nobody Hold Me Down', which now has a release date of March 17. Apparently Puff Daddy played four tracks from his forthcoming album (which should have a late summer release) at the New York playback for Notorious B.I.G.'s new LP. Forget the 101 HYPNOTIS 3 1/2 backlist, anyone who's heard the B.I.G. man's new 12 'Hypnotize' will know he's back and as bad as ever. Built around a sample from Herb Alpert's 'Rise', the track - a new entry at 27 - features typically absurd 'Player' lyrics and some trademark Bad Boy chipmunk girl choruses. Also, fingers crossed we should be carrying a Biggie interview in the next few weeks. **ASOTARD'S PILAVARS** is the first project from producer Dave Hall's new label Hall Of Fame, making it straight into the Top 10 on the back of an album sampler, mailed out by Epic last week. Certain to be his biggest club hit since 1994's 'Sound Of Da Police' is KRS 1's newie, 'A Step Into The World', which features a resung version of Blondie's 'Rapture' as the chorus. UK promoters are imminent featuring Puff Daddy remixes. **KRS 1** will be in the UK this summer to promote his new LP 'I Got Next' and to bring his Temple Of Hip Hop tour to the UK. Epic is releasing a UK 12 (on March 17) from the excellent **FRANKIE CUTLASS** 'Politics and Bulshit' LP which will feature the LP's stand-out track 'The Cypher: PLIII' on one side and mixes of 'You & You' on the other.

and truly been lit for Faithless, and they present their first new track of this year. 'Reverence' in its Monster & Epic guise is textbook Faithless. Pumping bass, roaring synths and Maxi Jazz roam freely with his lyrics - dead cert peaktime material. I can't help feeling that Armand Van Helden's European Vacation mix of 'Insomniac' has stolen the show here. Much more head-noddingly percussive at the start with Maxi's rap in full over the said intro, a Big Ben beats break, the Faithless synth riff and then the percussion rises again. A double option to make you smile. ○○○○ CF



FAITHLESS

FLOOR FEDERATION VS DISCO SLUTS 'INTO THE FIRE' (ISLAND) (H)
A sultry, breathy vocal intro bursts into a scorching acidic synth line that rolls into a terrific spacey break - and it's all hands in the air, even if it is 1997. ○○○○ SD

MONUMENTS OF THE WEEK

REACT 2 RHYTHM 'INTOXICATION' (JACKPOT) (H)
This is the first taste of the updated Guerilla's back catalogue, all of which has been picked up by Jackpot with some high-profile mixes planned. Dwyer & Muir's Bedrock have the pleasure of reworking React 2 Rhythm's classic, and reinvent it to die. Slight snippets of the original drum pattern and a subtle whispered vocal are the only giveaways. The tempo is much faster and the intro is mix friendly, preparing all for the massive wud up and kick in for the meaty part of the track. A huge compilation of synth sounds makes up the majority with a scratch-filled break beckoning the gallop to the end. The original is also available - a classic with a massive injection of '97 life. ○○○○ CF

HHC 'WE'RE NOT ALONE' (PERFECTO) (H)
This will be instantly familiar to any of you who listened to Paul Oakenfold last year. Colin Hudd and

Nigel Champion (ex N-Joi) have the credit for this simple infectious instrumental tune that enjoyed a good underground success on the consistent CSMF label last year before being picked up by Perfecto recently. A haunting, meandering solitary synth line is the dominating effect, backed by an upbeat full percussive arrangement which is both instant and accessible. 'Plump' is the second track - an experimental intro leading into a harder analogue driven sound. This is much in demand right now. ○○○○ CF

TINA COUSINS 'KILLIN' TIME' (EASTERN BLOC) (H)
There are lorry loads of records with the hard house sound of Europe coming our way right now, all employing a Faithless style that you wished that they had copyrighted. The Fishheads mix of 'Killin' Time' uses this sound, and by all rights it should dilute itself among the other pretenders, but I'm afraid it really is very good. Twenty-three-year-old front girl Tina Cousins contributes a minimal vocal content, mainly at the break aided briefly by intermittent overlay repeats. On the whole this is a well composed and measured mix, taking into account current popular demand. Work In Progress complete the picture on this 12 with their disco house mix offering a little more vocal and a softer touch, but still with adequate punch. There are Rhythm Masters mixes to come. ○○○○ CF

PLANET HEAVEN 'THE OUTA SEA EP' (DELICIOUS GROOVES) (H)
A useful EP coming out of Liverpool with three varied tracks. 'New World Old Ways' is almost a freestyle piano

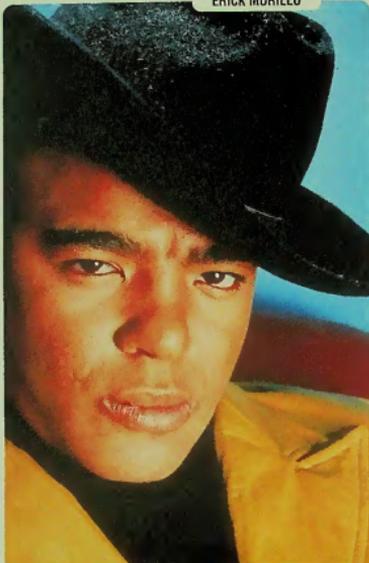
17	25	LET M
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ERICK MORILLO

track - upbeat with some twirling acid lines. 'One Million Candles Ablaze' is my favourite with a mellow tip-toed intro and build cutting in with a deep bass thump beat and creating some warped electro effects, culminating in epic keyboard stabs. Last up is 'Prelude Journey', a fine hi-hat-based beat employing a funky synth sound and combining it with a subtle acid-like break with nifty samples. No weak link here. ○○○○ CF

ANGEL HEART 'I'M STILL WAITING' (HI-LIFE) (H)
DJ Angel serves us some hot 'n' spicy house topped with strong vocals from Alysha Bourne; an added bonus is the wickedly sensual club mix from Grand Larceny. ○○○○ SD

LOCUST 'YOUR SELFISH WAYS' (R&S) (A)
Exploring the same

musical fields as Portishead, Lamb, Morcheeba et al, Locust add more of an electronic feel to the dark, dubby beats. The original is a beautiful, passionate track that breaks the trip hop mould. Mixes come courtesy of Shag (hard drum & bass), 808 State (poppy drum and double bass) and Casselline (dark, stripped down beats). The original is the one though. ○○○○ BB

DAVE HEDGER 'FIRE BREATHING PUSSY' (CUT & BOOST) (T)
Now here's a man who doesn't take his techno too seriously, especially when naming his tracks. Cut & Boost is Dave's little baby formed to output his work; you may remember some of his outings a while back on the now-defunct Barrettes with projects like *Innersphere* and *Aardvark*. Here Dave goes straight on the percussive build with clever twists and turns on the effects, coupled with sparse analogic key parts. The intensity works away throughout on an even keel, only allowing a short

BEST OF THE ALBUMS

VARIOUS 'EUROBEAT 2000 CLUB CLASSICS 4 (KICKIN') (T)
More than 75 minutes of techno thumpers featuring tracks from Joey Beltram, Mike Ink, Mike Dearborn and Aura Z. Noteworthy inclusions are Blake Baxter's remix of Christian Vogel's 'Bite & Scratch', the classic Love Parade anthem 'Klang Der Familie' and Dave Clarke's 'Red 3'. ○○○○○ JH

VARIOUS 'DREAMSCAPE 24 PRESENTS WESTWORLD' (ESP) (HC)
Promotional CD only, free with current issue of *Dream Magazine*, is compiled by Nick Bradley and mixed and scratched by DJ Spinback and DJ Pilgrim. Magika and Stroman add their MC talents to label classics from Suburban Base, Slammin' Vinyl, Knifeforce and Just Another Label. ○○○○ JH

VARIOUS 'FOUNDATIONS: COMING UP FROM THE STREETS' (FEEDBACK) (A)
With 56 from each side of this release going towards helping the homeless, this *Big Issue*-affiliated compilation is not just there for a most charitable cause. Musically, it astounds by avoiding the lazy. 'Let's just licence those old tracks again' through 24 exclusive, often rare, tracks. Black Dog's mix of Radiohead's 'Talk Show Host' starts proceedings, and spread over the rest of this single-priced double album are unique contributions from Massive Attack, Scanner, Bomb The Bass, Fluke, 808 State, Leftfield and Underworld, to name but a few. ○○○○○ JH

SIZE QUEEN 'PIMPS AND PUSHERS' (TWISTED/MCA) (H)
With several outings on Twisted and Tribal under their belts, Size Queen have become brand leaders in this distinctive New York tribal house style championed by the likes of Danny Tenaglia. All the tracks are pure club tracks - big booming kick drums and powerful basslines with the barest minimum of additional music, vocals and samples. So atmospheric you can almost smell the sweaty dancefloor. Highlights include 'K-Hola', 'Dance', 'Horny' and 'The Trick'. ○○○○○ TJ

breakdown. On the flip he opts for a full-blown acid attack with low-slung sounds and sharp stabs. A promising start for his new imprint. ○○○○ DM

ETERNAL 'DON'T YOU LOVE ME (MIXES)' (EMI) (H)
With their 12th consecutive hit, Eternal spring back with a multitude of mixes. Roni Size provides the winner as melancholy 'Don't Look Any Further' strings glide gloriously over distinct Bristolian breakbeat 'n' bass with non-mickey mouse vocals adding icing to the cake. ○○○○○ JH

SYCAMORE 'TRADITIONAL HEIGHT' (JUNIOR BOY'S OWN) (A)
A current Tony favourite, the lead track on this limited 10-inch broods away in a deep, dark breakbeat-hall-speed-style and is lifted by a strong, folksy vocal (by Rachel Corning) drifting over the top. The B-side 'Humanize' is a dubby, more experimental, breakbeat affair. Challenging. ○○○○ BB

KONG KING vs NATURE BOY 'WAR & PEACE EP' (GOOD VOODOO) (D&B)
A deep sub bass rhythm signals the beginning of the wonderful Ambient Sub Bass Assault mix of this warped track that takes off in a beautiful synth eases in. The Original mix is a fairly straightforward breakbeat version that's not quite as majestic and finally there are some bonus beats. A remarkable record that also comes in a furry red fabric bag. ○○○○ BB

CIRCULATION 'CHAPTER ONE' (HEARD VINYL) (H)
A tangy Indian vocal intro leads into a very cool, summery disco groove on the lead track 'The Return'. Chicago-based producer Joshua is the man responsible and the quality doesn't let up on the flip either. 'Powersurge' is a Latino disco workout while 'Original System' is a harder, stomping instrumental. Can't wait for the next instalment. ○○○○○ BB

TECHNO TUNE OF THE WEEK

TWO LONE SWORDSMEN 'STOCKWELL STEPPAS' (EMISSIONS) (T)
The man known as The Lord is back with his trusty technical wizard Keith Tenniswood. There are no less than seven tracks across two pieces of wax, now that's what you call "getting you money's worth". The two lonesome lads cover the depths of experimental electronics, a hybrid of house and techno and, of course, fried ridden dub. There's also a drum & bass offering. 'Stockwell Steppas' doesn't hit home like their last EP but nevertheless, it is still an uncompromising package worth purchasing. ○○○○ DM

NRG 'HE NEVER LOST HIS HARDCORE' (TOP BANANA) (H)
Originally released in the early Nineties, this was one of the first "hardbag" anthems and a precursor to just about every record of this genre made since. A simple aggressive synth hook with its clear and much-copied use of samples and stop-start arrangement combined to create an A-mulley-fueled classic that was played endlessly at Trade. Still sounding as fresh as the day it was made, it comes in a new mix by Sharp which subtly updates the percussion while managing to retain at least some of the spirit of the original. ○○○○○ TJ

FRIDAY NITE TRAFFIC 'BODY MUSIC'/'BELIEVE' (MINISTRY OF SOUND) (H)
Solid, pumping house produced by Julian Jonah and Mark Jones here in the UK although clearly with its heart in the US. 'Body Music' is just a long, driving groove that relies on its simple bassline, unpretentious percussive noises and the rather excessive use of the vocal sample 'Believe' is a similarly energetic affair with good ideas and strong production but the use of a well-worn sample slightly takes the shine off it. ○○○○ TJ

1	MA	2	DONT	3	RUME	4	ENCO	5	ALON	6	HUSH	7	MOAN	8	DONT	9	WHER	10	SHOU	11	WHAT	12	INDES	13	REME	14	YOU	15	DONT	16	NATU	17	READ	18	SHOW	19	FOUN	20	SIXTY	21	SPIN	22	GET	23	EVERY	24	THE	25	LET
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NEW

the **COOL CUTS** [chart]

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1	NEW	BLOCK ROCKIN' BEATS The Chemical Brothers <i>(Big beats and guitars)</i>	Virgin	TC Code - 1195
2	NEW	I LIKE IT Angel Moraes <i>(With mixes from Victor Imbres, Mark Picchiotti and Fire Island)</i>	AMI:PM	TC Code - 1196
3	NEW	SAINT AND THE SINNER Orbital <i>(Sixties film theme updated by Orbital for the forthcoming remake)</i>	London	TC Code - 1197
4	(2)	INTOXICATION React II Rhythm <i>(Not much left of the original on this new Bedrock mix of the progressive classic)</i>	Jackpot	TC Code - 1183
5	(5)	REVERENCE Faithless <i>(Deeper than previous outings with Van Helden's mix of 'Insomnia' as a bonus)</i>	Cheeky	TC Code - 1172
6	(1)	I'LL BE YOUR FRIEND Robert Owens <i>(Two doublepacks of remixes for this long-awaited re-release)</i>	Perfecto	TC Code - 1169
7	(7)	WE HAVE EXPLOSIVE FSOL <i>(Mantronic drags FSOL back on to the dancefloor)</i>	Virgin	TC Code - 1177
8	(6)	FOOTPRINT Disco Citizens <i>(Melodic house with a Robert-Miles-meets-Faithless sound)</i>	Modena	TC Code - 1184
9	(11)	MY LOVE IS DEEP Sara Parker <i>(With mixes from Armand, Nush, Sharp and Tinman)</i>	Manifesto	TC Code - 1188
10	NEW	MAGICK Keoki <i>(New York's Keoki aided by Yum Yum and D'Still'D)</i>	white label	TC Code - 1158
11	NEW	I WILL BE RELEASED Up Yer Ronson <i>(Featuring mixes from Jazz-N-Groove and Fathers Of Sound)</i>	Hi-Life	TC Code - 1193
12	(14)	LIVING IN ECSTASY Fonda Rae <i>(Eighties club star Fonda returns in stylish garage fashion)</i>	Wave	TC Code - 1183
13	(18)	FUTURE'S OVERRATED Arkana <i>(Indie guitar track given house mixes by Amethyst and Evolution)</i>	Fume	TC Code - 1192
14	NEW	GOTTA LOVE FOR YOU Serial Diva <i>(Featuring mixes from Kevin Saunderson, Sharp and Full Intention)</i>	Ministry Of Sound	TC Code - 1200
15	NEW	UNTIL THE DAY The Knowledge <i>(Italian tune based on Stevie Wonder's 'As Always')</i>	Suntune	TC Code - 1201
16	NEW	ELEGANTLY WASTED INXS <i>(Shagsonic and G-Force & Seiji bring the Aussie Rockers up to date)</i>	Mercury	TC Code - 1202
17	NEW	LOVE WILL FIND A WAY Robert Owens <i>(This new track makes Owens the first artist to have two tracks in the chart simultaneously)</i>	Musical Directions	TC Code - 1185
18	NEW	MAN IN THE MOON Ragga & The Jack Magic Orchestra <i>(Now with even more mixes from Dmitri, Omni-Trio and Borez)</i>	EMI	TC Code - 1203
19	NEW	UNDERWATER LOVE Smoke City <i>(The Levi's theme tune in Moraes mixes)</i>	Jive	TC Code - 1204
20	NEW	U GOT THE LOVE Sweet Mercy featuring Joe Roberts <i>(UK-produced garage tune)</i>	Bush	TC Code - 1205



a guide to the most essential new club tunes as featured on Tim's "essential selection", with sets long broadcast every Friday between 7pm and 10pm. Compiled by DJ feedback and disc culled from leading clubs at the following venues: city sounds/hungry/boom/boom/madmax/tonic, eastern block/ground/marcher, 23rd precinct/loop (pogues), 3 beat (liverpool), trax (percastle), global beat (bristol), massive (oxford), ascax (poole/ingram).



rm namecheck...

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American Recordings

14 24 THE NI

- 17 **25** LET ME CLEAR MY THROAT DJ Kool American Recordings
Interscope
18 **26** SWALLOWED Bush Polydor
21 **27** WATERLOO SUNSET Cathy Dennis Polydor
20 **28** I SHOT THE SHERIFF Warren G Def Jam/Mercury
22 **29** LAKINI'S JUICE Live Radioactive
27 **30** 2 BECOME 1 Spice Girls Virgin
31 **31** COME WITH ME Gattara Positive
22 **32** FALLING IN LOVE (IS HARD ON THE KNEES) Aerosmith Columbia
18 **33** CLOSE TO YOUR HEART JX freemusic
26 **34** DA FUNK/MUSIQUE Dat Punk Virgin
19 **35** THE HOLY RIVER The Artist EMI
26 **36** THE DAY WE FIND LOVE 911 Virgin
31 **37** SAY WHAT YOU WANT Texas Mercury
24 **38** CASANOVA Ultimate Kaos Polydor
28 **39** DISCOTHEQUE U2 Island
29 **40** AIN'T TALKIN' 'BOUT DUB Apollo Four Forty Stealth Sonic

↑ Bullseyed titles are those with the biggest sales gains over last week.



TOP TWENTY COMPILATIONS

- 4 **1** THE SOUL ALBUM *Various* Polygram TV
3 **2** CLUB MIX 97-2 *Various* Fantasy
5 **3** THE HOUSE COLLECTION - VOLUME 5 *Various* Virgin
3 **4** IN THE MIX 97 *Various* Virgin
2 **5** THE 37 BRIT AWARDS *Various* Columbia
7 **6** TRAINSPOTTING (OST) *Various* EMI Premier
4 **7** THE HITS ALBUM 1987 *Various* Razor
8 **8** THE ANNUAL II - PETE DONG & BOY GEORGE *Various* Ministry Of Sound
9 **9** GIRL POWER *Various* Def Jam
8 **10** THE ULTIMATE LINE DANCING ALBUM *Various* Capitol
8 **11** SESSIONS SEVEN *Various* Mercury
11 **12** SIMPLY THE BEST LOVE SONGS *Various* Warner
13 **13** CARL COX - FACT 2 *Various* Touchdown
13 **14** ONCE IN A LIFETIME *Various* Bala
12 **15** NOW THAT'S WHAT I CALL MUSIC 35 *Various* Polygram
16 **16** THE MOTHER OF ALL SWING MIX ALBUMS *Various* Virgin
18 **17** THE NO.1 MOTOWN ALBUM *Various* Polygram TV
15 **18** ANOUR - THE ULTIMATE LOVE COLLECTION *Various* Polygram TV
14 **19** HITS 97 *Various* Warner
20 **20** THE BEST SIXTIES ALBUM IN THE WORLD, PART II *Various* Virgin

- 21 **24** ACCOMPANIED UNCAIN - THE TENT POSTER *Various* Various
24 **25** SECRETS Tomi Braxton LaFace
9 **26** WHIPPLASH James Fontana
21 **27** SHERYL CROW Sheryl Crow A&M
25 **28** GABRIELLE Gabrielle Go Beat
17 **29** BLUR Blur Food/Parlophone
30 **30** WHATEVER AND EVER AMEN Ben Folds Five Epic
31 **31** REPUBLICA Republica Deconstruction
28 **32** STOOOSH Skunk Anansie One Little Indian
42 **33** GREATEST HITS Simply Red East West
4 **34** VOICES OF TRANQUILITY - VOLUME 2 Hypnosis Dino
23 **35** SPIDERS Space Gut
20 **36** TAKE A LOOK OVER YOUR SHOULDER (REALITY) Warren G Def Jam
27 **37** GLOW Reef Sony/SZ
32 **38** ADIENUS II - CANTORA MUNDI Misan Staschky/London Philharmonic/Orch./Venice/Venue
13 **39** THE JOURNEY 911 Virgin
39 **40** RETURN OF THE MACK Mark Morrison WEA
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INTERNATIONAL FOCUS

US CHARTWATCH

Holding on for a fourth week at number one in the US is enough for Spice Girls to pull off another rare chart feat this week. With Warnabe's continuing US success and their fourth single Mama/Who Do You Think You Are? due to reach number one in the UK yesterday (Sunday), the quintet become the first UK act since Paul McCartney to be a number one simultaneously in the UK and US singles charts. Like Spice Girls, Macca achieved the feat with different songs: his Michael Jackson duet Say Say Say reaching number one in the US as Pipes Of Peace did the same in the UK.

Despite all that, even Spice Girls are not infallible. As Warnabe, which has now lost its bullet status, is challenged by Puff Daddy (Featuring Mase, Jewel and Dr Hill) in the singles chart top five, on the albums chart the Virgin act experience their first ever US chart drop with Spice falling two places to seven. It remains the only UK album in the top 20 with the second highest. Bush's Razorblade Suitcase, falling three places to 27.

There is better news for the UK on the Hot 100 where Gina G's 15th week on the chart sees her once again receive a little direction as Ooh Aah...Just A Little Bit moves up one to 13. Mark Morrison's Return Of The Mack continues its progress with a four place move up to 26, but the honour this week must go to Eric Clapton's Change The World, which experiences an amazing revival following the veteran guitarist's hat-trick of Grammys. Now in its 26th week on the chart and having peaked at number four back in August, it



reclaims its bullet to move nine places to 38.

Otherwise the UK and US-singling picture is Firestarter by The Prodigy (32-32) U2's Discotheque (33-33) Diana Lewis's Love You Always Forever (35-38), Rod Stewart's If We Fall In Love Tonight (73-73), Fly Like An Eagle by Seal (67-73), Depeche Mode's Barrel Of A Gun (89-92) and Paul Collins's In Your Eyes (88-94). Diana Lewis's Without Love (88-94).

Space's profile in America has been growing strongly over the past few months with a number of radio stations playing the band. Female Of The Species has already been a hit on *Billboard's* airplay chart and last week the band crept into *Billboard's* top 200 albums for the first time with *Spiders*.

Elsewhere, Gavin's alternative chart welcomes U2's Staring At The Sun at 15 and its college chat James's Whiplash at 44, while White Town's 'The Woman continues increasing its huge radio profile.

Finally, congratulations are also in order for another UK act enjoying number one status in the US. They are Faithless whose worldwide hit Innamorata last week climbed to the top of *Billboard's* club play chart.

Paul Williams

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA	
1	BREATHE Prodigy XL
2	OH SAY YOU'LL BE THERE Spice Girls Virgin
3	WANNABE Spice Girls Virgin
4	I AM FREE Alaska's Atlantic Mercury
5	ON THE BIBLE Deuce Shock
Source: ARIA	

FRANCE	
1	21 COLUMBI Spice Girls Virgin
2	INFORMIA Fatshis Chesky
3	OH SAY YOU'LL BE THERE Spice Girls Virgin
4	COSMIC GIRL Jarrinquel Small
5	EVERLASTING LOVE Worlds Apart EMI
Source: IFPI	

NEW ZEALAND	
1	BREATHE Prodigy XL
2	BREATHE Prodigy XL
3	
4	
5	
Source: RIANZ	

AUSTRIA	
1	TIMI TO SAY GOODBYE Sarah Brightman/Bocelli Universal
2	BECOME S'paw Drive Virgin
3	BREATHE Prodigy XL
4	BARREL OF A GUN Depeche Mode Mute
5	TO FRANCE M.R. EMI
Source: AFI	

CANADA	
1	BARREL OF A GUN Depeche Mode Mute
2	PRESTATER Prodigy XL
3	EXPERIENCE Prodigy XL
4	UP TO NO GOOD Pain Kings Popular
5	RETURN OF THE MACK Mark Morrison WEA
Source: SoundScan	

SWEDEN	
1	AIN'T TALKIN' HOOT DUB Apollo 407 Columbia
2	BREATHE Prodigy XL
3	BARREL OF A GUN Depeche Mode Mute
4	YOUR WOMAN White Town Chrysalis
5	DON'T SAY YOUR LOVE IS KILLING ME Ersure Mute
Source: GJ:GPI	

ARTIST PROFILE: TEXAS

Given the way Europe has taken to Texas' Say What You Want single and the album *White On Blonde*, it's no wonder Mercury's senior international marketing manager Stan Thomas says, "We're glad they've been away a while."

In the four years that have passed since their previous album *Rick's Road*, the Scottish band have been able to take stock, consider their musical direction and put together a new collection of songs that are on course to outstrip all their previous success.

Having become their first UK number one album, *White On Blonde* has hit number two in France, four in Spain and is charting elsewhere across Europe with sales on the continent already approaching 400,000 units. And the first single is also shaping up to be a sizeable hit, reaching the top 10 in Israel, Malaysia and Singapore as well as being a chart hit in several other territories.

To make the most impact, Thomas says release dates have been carefully staggered so the band will be available for promotional visits wherever the single or album is coming out. And the emphasis is very much on Texas playing live. "We have made sure on this album as many people as possible see them play live," she says.

The band have already undertaken three trips to their biggest market of France, where they have had a huge following since their first album sold 500,000 copies there. Other trips have also included Germany, Norway and Spain, while they were in Hong Kong last week recording their new video.



The end of this month will see them playing a handful of European dates ahead of an April 22. Then, following UK dates in May, the band are set for Australia and the Far East.

North America has yet to open up to Texas in terms of record sales, despite a big following among musicians. The group, however, are peaking up for another push in the US market with the album likely to come out Stateside in late summer. To possibly bid that release, negotiations are in process to try to get some of their material included on a forthcoming film soundtrack.

With the record sales already achieved, Thomas is confident the band can finally reach their full potential. "They're hard working, determined and everybody wants them to be successful," she says.

Paul Williams

TRACKWATCH: TEXAS

- **White On Blonde** around 400,000 sales across Europe and four in France
- Album also charting in Belgium, Germany, Greece, Sweden, Switzerland
- Single reaching top 10 in Israel, Malaysia, Singapore

THE PEPS CHART

Rank	Title/Artist	Label	Rank	Title/Artist	Label
1	MAMA/WHO DO YOU THINK YOU ARE? Spice Girls (UK)	Virgin	21	CLEMENTINE Mark Owen (UK)	NRCA
2	DON'T SPEAK IN DEUCE Deuce (UK)	Shock	22	SHOW ME LOVE Alan S (Germany)	NRCA
3	RUMBLE IN THE JUNGLE Puff Daddy (UK)	Mercury	23	UNBREAK MY HEART Tom Bratten (UK)	NRCA
4	ENCORE UNE FOIS Saint (UK)	Mercury	24	DO YOU KNOW Michelle Gayle (UK)	NRCA
5	ALONE Eva Dore (UK)	Mercury	25	REAL THING Useless Stencil (UK)	NRCA
6	RUSH LOVE Deuce (UK)	Mercury	26	HODSON JUST BECAUSE YOU FEEL GOOD Bob Jones (UK)	NRCA
7	MOON & SOUVENIR White Town (UK)	Mercury	27	WATERLOO SUNSET Gaby Dennis (UK)	NRCA
8	DON'T YOU LOVE ME? James (UK)	Mercury	28	JUST PLAYING GAMES WITH MY HEART Sebastian Bach (UK)	NRCA
9	WHERE DO YOU GO? M. R. (UK)	Mercury	29	YOUR WOMAN White Town (UK)	NRCA
10	SHOUT Aah... Just A Little Bit (UK)	Mercury	30	WALK ON BY Sabrina (UK)	NRCA
11	DON'T LET GO (LOVE) Erasure (UK)	Mercury	31	NEW POLLUTION Back (UK)	NRCA
12	REMEMBER ME Bush (UK)	Mercury	32	I SHOT THE SHERIFF Warren 0 (UK)	NRCA
13	SAY WHAT YOU WANT Texas (UK)	Mercury	33	BATTLE OF WHO COULD CARE LESS Bob Kelly (UK)	NRCA
14	READY TO GO Republica (UK)	Mercury	34	ELEGANTLY WASTED Jay (UK)	NRCA
15	INDUSTRIABLE Alaska's Atlantic (UK)	Mercury	35	10 DAY WE FIND LOVE (1) (UK)	NRCA
16	SHE'S A STAR James (UK)	Mercury	36	STEP BY STEP Whiskey Romeo (UK)	NRCA
17	YOU GOT THE LOVE Steve Forster (UK)	Mercury	37	EVERY TIME I CLOSE MY EYES Benjamin (UK)	NRCA
18	WHAT DO YOU WANT FROM ME? (UK)	Mercury	38	ONE & ONE Robert MacFarlane (UK)	NRCA
19	NATURAL Peter Allen (UK)	Mercury	39	HOLY RIVER The Apat (UK)	NRCA
20	FOUND YOU Didge (UK)	Mercury	40	SUGAR COATED ICEBERG Lightning Seeds (UK)	NRCA

© ERA. The Pepsi Chart is compiled by ERA for Independent Radio using airplay data from Music Control UK and CN sales data.

VIRGIN RADIO CHART

Rank	Title/Artist	Label	Rank	Title/Artist	Label
1	POP U2 (UK)	Mercury	21	RAZORBLADE SUITCASE Bush (UK)	Mercury
2	EVERYTHING MUST GO Manic Street Preachers (UK)	Mercury	22	MOSLEY SHOALS Owen Carter (UK)	Mercury
3	OCEAN DRIVE Lightbulb Family (UK)	Mercury	23	WHAT'S THE STORY/MONUMENT GLORIFY Bush (UK)	Mercury
4	ATTACK OF THE GREY LANTERN Heaven 17 (UK)	Mercury	24	ABBEY ROAD The Beatles (UK)	Mercury
5	SIDES, SHAKES & FREESIES O'Shea (UK)	Mercury	25	GREATEST HITS Simply Deep (UK)	Mercury
6	Kulu Shaker (UK)	Mercury	26	THE BENDS Redwood (UK)	Mercury
7	TRAVELLING WITHOUT MOVING Jarrinquel (UK)	Mercury	27	JAGGED TILL PAIN Franky Machine (UK)	Mercury
8	OLDER George Michael (UK)	Mercury	28	WHATEVER AND EVER AMEN Ben Harper (UK)	Mercury
9	BEAUTIFUL FREAK ONE (UK)	Mercury	29	COMING UP Suede (UK)	Mercury
10	BLUES IS THE COLOUR The Beautiful South (UK)	Mercury	30	ALISHA RAISE THE WORLD Alaska's Atlantic (UK)	Mercury
11	WRITE ON BLONDE Texas (UK)	Mercury	31	REPUBLICA Republica (UK)	Mercury
12	WHYPLASH James (UK)	Mercury	32	COME FIND YOURSELF Fullonhill's Conicals (UK)	Mercury
13	BLUR Blur (UK)	Mercury	33	LET PEPER'S LOVELY KAVIAR CLUB BAND Thebe (UK)	Mercury
14	SHIRLEY CROW Sheryl Crow (UK)	Mercury	34	NINE OBJECTS OF DESIRE Suzanne Vega (UK)	Mercury
15	THE HEALING GAME Van Morrison (UK)	Mercury	35	DRAWN TO THE DEEP Dene (UK)	Mercury
16	ODELAY Jay (UK)	Mercury	36	THE DARK SIDE OF THE MOON Pink Floyd (UK)	Mercury
17	ACQUING DREAM: THE VERY BEST OF Crowded House (UK)	Mercury	37	DIZZY HEIGHTS Lightning Seeds (UK)	Mercury
18	SPIDERS (UK)	Mercury	38	16 PLACEBO Placebo (UK)	Mercury
19	STOOSH Steve Annison (UK)	Mercury	39	IF WE FALL IN LOVE TONIGHT Rod Stewart (UK)	Mercury
20	BLOW Paul (UK)	Mercury	40	BLUE LINES Mission Attack (UK)	Mercury

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R&B SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	RUMBLE IN THE JUNGLE	Fugees	Mercury	740662 (F)
2	NEW	MOAN & GROAN	Mark Morrison	WEA CD/WEA 096011 (W)	
3	1	DON'T YOU LOVE ME	Diana King	1st Avenue/EMI CD/DEVS 485 (E)	
4	4	REMEMBER ME	The Blue Boy	Pharm 12PHARM 1 (TRC/BMG)	
5	2	GET ME HOME	Foxy Brown featuring Blackstreet	Def Jam 12DEF 52 (F)	
6	5	DON'T LET GO (LOVE)	En Vogue	East West A 2861 (W)	
7	3	EVERYTIME I CLOSE MY EYES	Babyface	Epic CD 964262 (SM)	
8	7	LET ME CLEAR MY THROAT	DJ Kool	American Recordings 742145201 (BMG)	
9	6	CASANOVA	Ultimate Kares	Polydor CD 5759312 (F)	
10	8	I SHOT THE SHERIFF	Warren G	Def Jam/Mercury 12DEF 51 (F)	
11	10	AIN'T NOBODY	LL Cool J	Geffen GPST 21195 (BMG)	
12	9	LAST NIGHT	Az Yet	LaFace/Arista 742142321 (BMG)	
13	13	SUMTHIN' SUMTHIN' THE MANTRA	Maxwell	Columbia 6539345 (SM)	
14	11	CAN'T KNOCK THE HUSTLE	Jay-Z featuring Mary J Blige	Northwestside 742144719 (BMG)	
15	14	STEP BY STEP	Whitney Houston	Arista CD 742144932 (BMG)	
16	12	4 MORE	De La Soul feat. Zhane Tommy Boy	TBV 779 (RTM/DISC)	
17	16	DO YOU KNOW	Michelle Gayle	1st Avenue/RCA CD 124119282 (BMG)	
18	18	WALK ON BY	Gabrielle	Go Beat GDCX 159 (F)	
19	20	PONY	Gisela	Epic 6641266 (SM)	
20	15	COME ON EVERYBODY (GET DOWN)	Us3	Blue Note 12CL 794 (E)	
21	22	TELL ME	Dru Hill	Fourth & Broadway 12BRW 342 (F)	
22	17	JUST THE WAY	Alfonso Hunter	Cooltempo 12CDDL 328 (E)	
23	19	NEVER MISS THE WATER	Duke Khan featuring Mr. Self Destruct	Rogin W 2307 (W)	
24	23	COSMIC GIRL	Jamiroquai	Sony CD 66386295 (SM)	
25	21	THINGS'LL NEVER CHANGE	ENO	Jive JIVET 417 (F)	
26	28	I BELIEVE I CAN FLY	R.Kelly	Jive 42422 (Import)	
27	24	NO DIGGITY	Blackstreet featuring Dr Dre	Interscope INT 55303 (BMG)	
28	26	TWISTED	Keith Sweat	Elektra EKR 2237 (W)	
29	27	STREET DREAMS	NAS	Columbia 6641306 (SM)	
30	25	HORNY	Mark Morrison	WEA CD/WEA 896001 (F)	
31	31	SPACE COWBOY	Jamiroquai	Epic 4277821 (SM)	
32	26	INVISIBLE	Public Demand	ZTT ZANG 857 (W)	
33	33	LOVING EVERY MINUTE	Lighthouse Family	Wild Card/Polydor CD 5713812 (F)	
34	29	NO WOMAN, NO CRY	Fugees	Columbia CD 963962 (SM)	
35	30	DAYS OF OUR LIVES	Bone Thugs-N-Harmony	East West A 29827 (W)	
36	39	HOW DO YOU WANT IT?	2Pac featuring KC and Jolo	Death Row/Island 12GRW 419 (F)	
37	NEW	KILLING ME SOFTLY	Fugees	Columbia CD 6639426 (SM)	
38	38	FOREVER	Damage	Big Life CD/BLRDA 132 (F)	
39	34	DO YOU THINK ABOUT US	Total	Puff Daddy/Arista 7421459491 (BMG)	
40	37	I AIN'T MAD AT CHA	2Pac	Death Row/Island 12GRW 51 (F)	

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DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	SPIN SPIN SUGAR	Sneaker Pimps	Clean Up CUP 03 (V)	
2	NEW	RUMBLE IN THE JUNGLE	Fugees	Mercury SP42081 (F)	
3	NEW	COME WITH ME	Qanaria	Positive 12TV 11 (E)	
4	NEW	ENCORE UNE FOIS	Sash!	Mu hpy 12MULY 18 (TRC/BMG)	
5	3	SHOW ME LOVE	Robin S	Champion CHAMP12 328 (3W/BMG)	
6	NEW	INSOMNIA	Faithless	Cheiky 133531 ST (Import)	
7	1	CLOSE TO YOUR HEART	JX	freedom TABX 245 (F)	
8	2	GET ME HOME	Foxy Brown featuring Blackstreet	Def Jam 12DEF 52 (F)	
9	NEW	THE VIRUS/WATCH OUT	Technical Itch	Moving Shadow SHADOW 121 (SRD)	
10	6	THE FUNK PHENOMENA	Armand Van Helden	ZYX ZYX 8523U12 (ZYX)	
11	NEW	BERRY MEDITATION	UNKLE	Mo Wax MW 093 (V)	
12	NEW	KALEIDOSCOPE	Art Of Trance	Parlux PLAT 21 (SRD)	
13	11	REMEMBER ME	The Blue Boy	Pharm 12PHARM 1 (TRC/BMG)	
14	NEW	MAMA	Restless Soul	Sip'n'Side SLIP 52 (RTM/DISC)	
15	7	YOU GOT THE LOVE	Source featuring Gani Staron	React 12REACT 89 (V)	
16	NEW	BROOKLYN BEATS	Scott Dev	Extravaganza/Edel 009990 EXT (F)	
17	4	CAFE DEL MAR	Energy 52	Hoi! Choona HOCU 51 (RTM/DISC)	
18	NEW	THINGS ARE NEVER	Operator & Baffled	Outlaw OUT 001 (TRC/BMG)	
19	NEW	DEADLOCK/MILITANT MOODS	Terminal Outcasts	Frontline FRONT 022 (SRD)	
20	16	LET ME CLEAR MY THROAT	DJ Kool	American Recordings 742145201 (BMG)	
21	10	TECHNOLOGY	Ed Rush & Nico	No U Turn NUT 0018 (SRD)	
22	NEW	COOL ROCK STUFF/PLAYER HATER	B-jam	Smokers Inc SINC 121 (SRD)	
23	14	4 MORE	De La Soul feat. Zhane Tommy Boy	TBV 779 (RTM/DISC)	
24	9	CRY FREEDOM	Mombassa	Sound Proof SPT 021 (BMG)	
25	NEW	VISUAL ATTACK	Aircat	Phoenix Upsizing PHUX 001 (F)	
26	NEW	CAN & ASH/MOM FROM THE LOUNGE	Dyan Ryne/Unknown 10	Juror Jay's One 80 46 (RTM/DISC)	
27	12	DA FUNK/MUSIQUE	Daft Punk	Virgin VST 1625 (E)	
28	NEW	MIRACLE	Oliver	RCA 742146124 (BMG)	
29	NEW	HYPNOTIZIN	GJ Glenn Miller	Trade TRADE 002 (RTM/DISC)	
30	NEW	CASINO SANS PAREIL/A BETTER WORLD	Wisegays	Wall Of Sound WALL 025 (RTM/DISC)	

DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	CARL COX - FACT 2	Various	Worldwide Urbanism 091028	COX091028 CDX (F)
2	2	THE HOUSE COLLECTION - VOLUME 5	Various	Fantasia 4PAC 02M CDX (SM)	
3	NEW	THE SOUL ASSASSINS - CHAPTER 1	Various	Columbia 4867871	4867874 (SM)
4	5	SESSIONS SEVEN	Various	Ministry Of Sound MINSOUND 02M (D)	
5	NEW	ADRIANA EVANS	Adriana Evans	Loud 0196366931	0196369394 (BMG)
6	1	ORBLIVION	The Orb	Island 1P55 8551	8255 (F)
7	NEW	REASONABLE DOUBT	Jay Z	Northwestside 742144722	742144729 (BMG)
8	4	RUNMASTER FLEX - THE MIX TAP VOLUME II	Various	Loud 0196367472	0196367474 (BMG)
9	3	TAKE A LOOK OVER YOUR SHOULDER REALITY	Warren G	Def Jam 12DEF 54841	5338484 (F)
10	NEW	ILL NA NA	Foxy Brown	Def Jam/Mercury 742144722	5338484 (F)

SPECIALIST CHARTS

15 MARCH 1997

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MUSIC VIDEO

VIDEO

This Last	Title	Artist	Label/Cat No	Price	Label (distributor)	This Last	Title	Artist	Label/Cat No
1	MUSICAL FLEATLEAF Of The Dance	Various Artists	RLZ 0267705	1	DANIEL O'DONNELL/The Classic Live Concert	1	THE HUNCHBACK OF NOTRE DAME	With Disney	0213738
2	KIDROBATA Then Now?	SMV 901552	17	VARIOUS ARTISTS/See Above/17	WernerWorld WMO2069	2	INDEPENDENCE DAY	For Video 4119W	
3	BILL WHELAN/See Above - The New Show	WV 90555	16	TINA TURNER/Wildcat Dream Tour	Feedback Fusion F0281	3	THE X FILES - FILE 7 - TUNGUSKA	For Video 4555C	
4	BILL WHELAN/See Above - The Show	WV 90554	19	BEE GEES/The Very Best Of... Live	Action AST128	4	EMMA	Columbia TriStar OPT950	
5	BACKSTREET BOYS/Backstreet Boys	2420	21	SHIRLEY BASSETT/See Above/Week	VL330013	5	SENSE AND SENSIBILITY	Walt Disney 027244	
6	WOLFPACKETS/Emmerdale	BMG Video 7432144253	22	BOYZONE/Said And Done	Quality Price Music QP94	6	TOP STORY	Walt Disney 026929	
7	LIVE CAST RECORDING/See Meseables In Concert	Video Collection W02636	22	VARIOUS ARTISTS/Live At Wembley New Years Eve	Video Collection V0363	7	ALBUQUERQUE AND THE KING OF THIEVES	Walt Disney 026929	
8	THE MONKEES/Volume 1	Warner Music Video 03201133	21	BILL WHELAN/See Above - A Journey	BMG Video 743213963	8	DAB DAB	Polystyle Video 054793	
9	CROWDED HOUSE/Farewell To The World	Polystyle Video 054940	25	ROBSON GREEN & JEROME FALCONO/See Far So Good	Game Entertainment G0363	9	DANNY'S DREAMS	Polystyle Video 054793	
10	THE MONKEES/Volume 2	Warner Music Video 03201134	25	KEYS To Ascension	WernerWorld WMO2105	10	161 MALMATIONS	Polystyle Video 054793	
11	ROBSON & JEROME/Working Apart	BMG Video 7432125546	27	ANGELIQUE FERRANDEZ/Sansut Stangepe - Greatest All Time...	WernerWorld WMO2105	11	BARRY IN CONCERT	Polystyle Video 054793	
12	BOYZONE/Live At Wembley	VL 43193	28	FOSTER AND ALLEN/See Above/See Special 51 Golden Love Songs	RLZ 0267705	12	STAR TREK: DEEP SPACE NINE - VOL.53	DCI Video VHS0205	
13	BAKES... Then	SMV 203222	29	DANIEL O'DONNELL/Last For You	RLZ 0267705	13	MEVIL FLATLEY/Lord Of The Dance	WV 43193	
14	CLIFF RICHARD/CIA In The Movies	Polystyle Video 054940	30	OLASIE/Live By The Sea	RLZ 0267705	14	SEAN	EMV0214	
15	SYDNEY OWINE/Live Dancing Party	Scottsire VV450	30	SIMPLY RED/Greatest Video Hits	Warner Music Video 032016937	15	BABE	DCI Video VHS0205	

INDEPENDENT SINGLES

INDEPENDENT ALBUMS

This Last	Title	Artist	Label (distributor)	Price	Label (distributor)	This Last	Title	Artist	Label (distributor)
1	DON'T SAY YOUR LOVE IS...	Enzuro	Mute LCOMUT195 (RTM/DisC)	1	STOOSH	3	STOOSH	Skunk Anansie	One Little Indian TPLP 88C (P)
2	YOU GOT THE LOVE	Source Featuring Candi Staton	Real CDREACT19 (E)	2	SPIDERS	4	SPIDERS	Space	Get GUTCD 1 (TTP)
3	DARK CLOUDS	Space	Get CDGUT6 (TTP)	3	BACKSTREET BOYS	3	BACKSTREET BOYS	Backstreet Boys	Jive CHP 169 (P)
4	I MISS YOU	Bjark	One Little Indian 19PT112C (P)	4	WHAT'S THE STORY MORNING...	4	WHAT'S THE STORY MORNING...	Oasis	Creation CRECD 195 (3MV/V)
5	QUIT PLAYING GAMES	Backstreet Boys	Jive JIVECD 405 (P)	5	A SHORT ALBUM ABOUT LOVE	5	A SHORT ALBUM ABOUT LOVE	Divine Comedy	Setanta SETCD06 (V)
6	4 MORE	De La Soul Feat. Chase	Tommy Boy TBDC77794 (RTM/DisC)	6	PLACEBO	6	PLACEBO	Placebo	Elevator Music CDFL002 (V)
7	REVOLUTIONS EP	Shirley	Real CDREACT19 (P)	7	COMING UP	7	COMING UP	Suede	Mute NUCC CD3 (3MV/V)
8	HEDONISM (JUST BECAUSE...)	Skunk Anansie	One Little Indian 19PT112C (P)	8	DEFINITELY MAYBE	8	DEFINITELY MAYBE	Oasis	Creation CRECD 195 (3MV/V)
9	BARREL OF A GUN	Depeche Mode	Mute CB08NG25 (RTM/DisC)	9	KIXAY ON THE HOMBRE	9	KIXAY ON THE HOMBRE	Offspring	Raw Power RAWCD15 (P)
10	TANGIERE	Feeder	ECHO ECD302 (V)	10	THE THRILL OF IT ALL	10	THE THRILL OF IT ALL	Thunder	Dunino Records WDCD03 (P)
11	CAFE DEL MAR	Energy 52	Hooj Choon H00JCD51 (RTM/DisC)	11	BRIGHTEN THE CORNERS	11	BRIGHTEN THE CORNERS	Pavement	ECHO ECHD 11 (P)
12	NANCY BOY	Placebo	Elevator Music FLD0010A (V)	12	UPRY BEAUTIFUL	12	UPRY BEAUTIFUL	Babyfish	ECHO ECHD 11 (P)
13	THE FUNK PHENOMENA	Armand Van Helden	CYK ZYKCD098 (2X)	13	LIVE AT THE WIRELESS	13	LIVE AT THE WIRELESS	Ash	Death Star DEATH (RTM/DisC)
14	WHITE RIBBON	Delirious?	FineLine CDFRY1 (P)	14	1977	14	1977	Ash	Independent IMPACT 40CD (RTM/DisC)
15	REKUT	Death In Vegas	Creation HARDCD2 (P)	15	CHASTIE SUE	15	CHASTIE SUE	Aetechre	Warpp WARPCD03 (RTM/DisC)
16	FUNKATARIUM	Jump	Heat Records HEATCD05 (P)	16	SECOND TOUGHEST IN THE INFANTS	16	SECOND TOUGHEST IN THE INFANTS	Underworld	Junior Boy's Own JB0CD 4 (RTM/DisC)
17	BORN SLIPPER	Underworld	Junior Boy's Own JB0 44 CD52 (RTM/DisC)	17	CASANOVA	17	CASANOVA	Divine Comedy	Divine Comedy CD25 (V)
18	HYBRID	Eat Static	Planet Dog BAR024CD (P)	18	THE IT GIRL	18	THE IT GIRL	Sleeper	Indolent SLEEPCD 012 (V)
19	WHATEVER	Oasis	Creation CRECD 195 (3MV/V)	19	EXPECTING TO FLY	19	EXPECTING TO FLY	Bluetones	Superior Quality BLUEUCD 004 (V)
20	THINGS'LL NEVER CHANGE	E40	Jive JIVECD417 (P)	20	PARANOID & SUNBUNT	20	PARANOID & SUNBUNT	Skunk Anansie	One Little Indian TPLP 88C (P)

CLASSICAL CROSSOVER

This Comb	Title	Artist	Label (distributor)	Price	Label (distributor)	This Last	Title	Artist	Label (distributor)
1	ADRIANUS I - CANTATA MUNDI	Adrianus	WernerWorld WMO2105 (E)	11	BRAVEHEART - OST	11	BRAVEHEART - OST	LSD/Werner	Decca 448259 (P)
2	SHINE - OST	David Hingshelder	Philips 454702 (E)	12	BRASS 12	12	BRASS 12	Crèmebratery Colibri Band	RCA Victor 09069472 (RMG)
3	DREAMS OF SANCTUARY	Adrianus	Nonesuch CDX 05 (E)	13	BEST CLASSICAL ALBUM/WORLD/EVER	13	BEST CLASSICAL ALBUM/WORLD/EVER	Various Artists	EMI Classics CDEM7043 (P)
4	THE 5 GREATEST CLASSICAL MOVIE...	Various Artists	Telstar TC02890 (E)	14	THE PIANO	14	THE PIANO	Michael Nyman	Venture CDX0519 (E)
5	VOICES FROM HEAVEN	Various Artists	Virgin VYCD 100 (E)	15	BRIEF... BEST OF RACHMANINOV	15	BRIEF... BEST OF RACHMANINOV	Various Artists	Erato 063018012 (E)
6	THE BEST OPERA ALBUM/WORLD/EVER	Various Artists	Virgin VYCD 100 (E)	16	THE NUMBER ONE CLASSICAL ALBUM	16	THE NUMBER ONE CLASSICAL ALBUM	Various Artists	Decca 4561912 (P)
7	ELGAR: THE ULTIMATE COLLECTION	BBC SO/Davies	Teldec 062017862 (W)	17	BERLIN/CABARET SONGS	17	BERLIN/CABARET SONGS	Ute Lemper	Decca 4561912 (P)
8	CLASSIC HITS	Various Artists	Erato 063018012 (W)	18	CLASSIC ADVERTISEMENTS	18	CLASSIC ADVERTISEMENTS	Various Artists	EMI Classics CD76 88132 (E)
9	THE ENTERTAINER - THE VERY BEST OF	Scott Joplin	Nonesuch 755979492 (W)	19	DISCOVER THE CLASSICS	19	DISCOVER THE CLASSICS	Various Artists	Classics FM 85903596 (CRC)
10	100 POPULAR CLASSICS	Various Artists	Castle Communications MBS00517 (BMG)	20	A LASTING INSPIRATION	20	A LASTING INSPIRATION	Jacqueline Du Pre	EMI Premier CDEM704 114 (E)

CLASSICAL SPECIALIST

This Comb	Title	Artist	Label (distributor)	Price	Label (distributor)	This Last	Title	Artist	Label (distributor)
1	RACHMANINOV - PIANO CONCERTO 3	David Helfgott	RED SEAL 742143782 (BMG)	11	SOPRANO IN RED	11	SOPRANO IN RED	Lanley Garrett	Silva Classics SILKTCV3 (CDN/US)
2	HEROES SYMPHONY (BOWIE AND ENO)	Philip Glass	Polis 654382 (E)	12	RACHMANINOV/PIANO CONC 1 TO 4	12	RACHMANINOV/PIANO CONC 1 TO 4	Vladimir Ashkenazy/LSD/Previn	Decca 4448230 (E)
3	AGNUS DEI	CNC Oxford/Hagglebottom	Erato 063018042 (W)	13	KANCHELICARIS MERE	13	KANCHELICARIS MERE	Sturgitt CD/Davies	ECM 491982 (NN/P)
4	THE CLASSICAL ALBUM 1	Venezia-Mae	EMI Classics CDC 553932 (E)	14	DIETS & ARIAS	14	DIETS & ARIAS	Roberto Alagna/Angela Gheorghiu/EMI Classics	CDC5561112 (E)
5	20 VIVALDI/FOUR SEASONS	Nigel Kennedy	EMI Classics CDC409552 (E)	15	CLASSICAL MEDITATIONS	15	CLASSICAL MEDITATIONS	James Galway	RCA Victor 743213112 (BMG)
6	SPANISH GUITAR MUSIC	John Williams	Sony Classics CDC491342 (SM)	16	MYSTERIES OF BYZANTINE CHANT	16	MYSTERIES OF BYZANTINE CHANT	Konstantin/Diakonescu	Philips 4564012 (P)
7	50TH ANNIVERSARY COMMEMORATION	RPO/Chorbania	Trig TRP888 (RTM 615511)	17	GORECKI: SYMPHONY 3	17	GORECKI: SYMPHONY 3	Zeman/Unshul/W. Sinfonietta/Elektra	Nonesuch 755793822 (W)
8	SANCTUS/SACRED SONGS	Alagna/Platonien	EMI Classics CDC50292 (E)	18	RACHMANINOV/PIANO CONCERTO NO.3	18	RACHMANINOV/PIANO CONCERTO NO.3	Martha Argerich	Philips 4466732 (E)
9	THE ABBEY	The Monks & Choirboys Of Downside Abbey/Virgin VYCD 19 (E)	20	FAURE/REQUIEM	20	FAURE/REQUIEM	XFO/Comandy	NAXOS 8550765 (E)	
10	THE PUCCINI EXPERIENCE	ROH Or Donkeys	Royal Opera House 7560560132 (BMG)	20	HOLST: THE PLANETS/WALTON/FAÇADE	20	HOLST: THE PLANETS/WALTON/FAÇADE	PJO/Comandy	SBK92400 (SM)

ROCK

VIDEO

This Last	Title	Artist	Label (distributor)	Price	Label (distributor)	This Last	Title	Artist	Label (distributor)
1	TRAGIC KINGDOM	No Doubt	Interscope IND 9903 (BMG)	2	TO THE BEST MUSIC IN THE WORLD	2	TO THE BEST MUSIC IN THE WORLD	Various Artists	Hallmark 30632 (CHE)
2	STOOSH	Skunk Anansie	One Little Indian TPLP 88C (P)	3	BEST OF NEW COUNTRY LINE DANCE	3	BEST OF NEW COUNTRY LINE DANCE	Various Artists	Hallmark 30552 (CHE)
3	BAZORBLADE SUITCASE	Such	Interscope IND90051 (W)	4	TENDERLY	4	TENDERLY	James Last	Spectrums 5513138 (P)
4	GLOW	Real	Sony SZ 060492 (SM)	5	BARNEY'S FAVOURITES	5	BARNEY'S FAVOURITES	Original Cast Recording	Tempo 221246 (D/C)
5	NOW	Paul Rodgers	SPV Records SPV054651 (KCI)	6	THE VERY BEST OF	6	THE VERY BEST OF	Man Manero	MMP CD058M003 (E)
6	KIXAY ON THE HOMBRE	Offspring	Capitol 071942 (E)	7	THE MAGICAL SOUND/PAN PIPES	7	THE MAGICAL SOUND/PAN PIPES	Various Artists	Hallmark 302332 (CHE)
7	GARBAGE	Garbage	Masterdom D 31450 (RTM)	8	LOVE AT THE MOVIES	8	LOVE AT THE MOVIES	The Starline Orchestra & Singers	Hallmark 301153 (CHE)
8	THE THRILL OF IT ALL	Thunder	Raw Power RAW1155 (P)	9	THE BEST OF	9	THE BEST OF	The Mamas & The Pappas	MCA 89001619 (BMG)
9	18 TIL I DIE	Bryan Adams	A&M 9405512 (E)	10	MUSIC VIDEO	10	MUSIC VIDEO	Abba	Spectrums 5513138 (P)
10	FREAK SHOW	Silverchair	COLUMBIA 755618342 (SM)	10	THE COLLECTION	10	THE COLLECTION	The Kinks	Castle Communications CFCD306 (BMG)

TRACK BY TRACK

Free Me

The first single, it heralds a punchier version of the established Cast sound, with a powerfully anthemic indie. "It's the type of song you've got to scream out," says Power.

On The Run

"It came from nowhere in the studio," says Power, about this deliciously jaunty and folksy melody.

Live The Dream

Virtually a country ballad with psychedelic tinges. "A song that cuts across the cultures. It's melancholy, but beautiful," says Power.

Soul Tied

"Kind of a groove. Like an African vibe," says Power about a track which moves the band's acoustic/electric mix into a new dimension.

She Sins Shines

"A rock'n'roll machine, which goes over everything in its way." A soon-to-be live monster with a soulful, Sunnyside vibe. "I'm So Lonely (Calling You Back)" Complete change of direction, a fairly mainstream love ballad with strings. Power describes it as "Marvin Gaye-ish."

The Mad Matter (Or Time)

"Apparently there was a time change in it, it starts out kinda Spanish Arabian and then goes to Wonderland." Explains Power.

Mirror Me

Already a live favourite, this has undergone changes in the studio. Power says, "I now go from a hard riff into a more orchestrated movement." Probably a future single.

Guiding Star

Recalls The Lee's. Power calls it, "a summer song. It'll sound better when spring comes around."

Tell Me What To Do

What Power describes as his "Russian voodoo" song. A good illustration of how, in Beatles terms, Power has moved from Help to Revolver.

Dance Among The Stars

"It is what it is," says Power emphatically of this atmospheric ballad which ends an ambitious, epic climax to the album.

think the band are in a great position," he says. "The timing is good, with a single out this month, and the album out next month. We'll work the record all year and release a big ballad in November. It may be boring but it tends to work."

Ultimately, Mother Nature Calls is the product of a band whose ambitions clearly outweigh any pressure to repeat the sales achievements of their debut. "The pressure is on me, regardless of sales, to build on my standards of songwriting," says Power. "I'm not intimidated. You've got to have confidence. It's about having the bottle."

David Knight

CAST

DEMONSTRATING THEIR VERSATILITY

The Who, Cream, Jimi Hendrix, Van Morrison, Slade, The Jam. All famous Polydor acts, but none have managed what Cast achieved in 1995: a platinum-selling debut album. All Change has now sold

1m units worldwide and the band is determined to build on that success. "With a debut album, you front half of it with your enthusiasm," says John Power, the man who writes and sings the songs. "That was the starting point. New people are gonna get a shock."

He is not kidding. Just a few hours after completing the final mix for the second album, Mother Nature Calls, Power is understandably elated and unashamedly enthusiastic about the result of months of work.

He calls it a natural progression, "a step in the right direction", adding, "We haven't repeated ourselves. Cast fans will like this and a lot of people not into Cast will get it. It's nothing like the first album, except it's Cast's."

Mother Nature Calls is recognisably Cast, most certainly, and it is a pop record. But it is a far more varied and versatile album than its predecessor, and a big step forward.

"There are probably four styles of song on the LP," says Power. "It's not top heavy with any one particular style. It's like four seasons are represented on the record."

Whatever seasons they may reflect, there is pop, soul, folk, psychedelia and

plenty of rock'n'roll on the new album. It begins with Free Me - released on March 24 as the first single - which provides a link with the last album: the arrangements, melodies, and universal sentiments expressed in Power's deceptively simple lyrics are slightly softened-up, confident versions of those on All Change.

It's followed by the spunky On The Run, also in a similar vein, but then the palette broadens with the folksy, centurified Live The Dream, leading to two fairly radical departures, two epics and some all-out romantic ballads.

With All Change producer John Lockie back at the controls, Cast began recording in mid-November, laying down backing tracks at Rak Studios, then progressing to Sawmills in Cornwall, Abbey Road Studios, and finally Eden to do the vocals and mixing. "John's great at recording," says Power. "Producer is a big word and the songwriter is inevitably part of the production process. John is someone you can bounce off and is willing to go with it when you have crazy ideas."

Cast did some sessions last summer with Brendan Lynch, when Soul Tied was written, and last autumn's single

Flying - not included on the album - was recorded. But it was all still to do when they entered the studio in November. "I have a vision of what it's going to be, but it's not set in concrete," Power says. "You've got to keep the faith that what you're doing is right. But if you need an idea, you know it'll happen when it comes to the crunch."

New to the process was mixer "Spike" Stent, who spent a lot of the past year working on the U2 album. He has contributed to the fuller, more polished sound, and given ample room for Power's vocals and skilful lyrics.

Paul Adam, Polydor's A&R director who signed Cast after seeing them supporting Oasis in 1994, says, "The new album is more mature, less ragged, mellower than their first. The change is not drastic, it's a nice progression."

Adam agrees with the proposition that Cast have probably more in common with Oasis than any other Britpop band - the common denominator being Power's former band The Lee's who were a huge influence on Noel Gallagher.

So, after the comparable success of All Change, in sales terms, to Definitely Maybe, could Mother Nature Calls be Cast's What's The Story...? Adam certainly believes it's the good enough.

"I hate to make that analogy, but I do

Act: Cast Project; album label: Polydor; songwriter: John Power; producer: John Lockie; studio: Sawmills/Abbey Road; eden publisher: PolyGram Music; released: April 14

STEVE LAMACO ON A&R

Good place in *The Sunday Times* last week by Sheryl Garrett identifying the mood swings of the record industry as it searches for a new geographically-led buzz scene. After Manchester, and not content with Wales as the New Seattle, Garrett opted for Sweden as a more glamorous and happening future home of the hits. You might think that's mad and the last thing we need is an Abba revival to perpetuate the on-going nightmare of easy listening, but she has a point. In the past month, no less than three A&R men have told me about recent scouting trips to Sweden - one to remix a single by a band already signed (oh, alright, it was The Wannadies' next release Hit, which sounds like a nailed-on Top 40 record to me), but the other two were travelling out,

individually, to check on a couple of bands who don't have deals here. And what's more, they must be pretty good, because neither of them, despite cajoling, would divulge the bands' names. I guess what you have to do is get a flight to Sweden, turn right at the airport and then ask again. "Oh, Unsigned Bands, yeah straight through the lights and it's next to the Freak Show..." Or maybe you could try Iceland. Seems like there are a few good bands there, according to various sources, not least the raucous **Bellatrix**, and you could pop in on Damon Albarn's bar as well before it turns into the Icelandic equivalent of The Good Mixer...Me, I'm more at home in places like Glasgow, which would be my preferred choice for European City Of Pop, and seems to be

crawling with groups at the moment.

Myself and John Peel were broadcasting live from the student Sub City radio station there last week. **God's Boyfriend**, who've been demoing again recently, have provoked widespread interest following their I Don't Wash single, and I heard a great little bedroom demo by a band called **Starfish**, which has a stropky pop song side and weird, lo-fi psychedelic side. All other demos we returned with are currently threatening to topple over on my producer Claire's desk, but hopefully we'll have gone through them by next week.

● Steve Lamaco presents *Radio One's Evening Session*, Mon-Thu 6.30-8.30pm



One to WATCH

FOIL
Munira Foil have conventionally impressed over several singles. However, their first release this year, adds to the tally with concerning guitars and a gripping tale that sounds like Bob Mould at his best. Album, please.

While US R&B has undoubtedly become one of the most dominant musical styles of the past decade, the genre has never been able to produce artists with the star quality and staying power of the soul greats of the Sixties and Seventies.

Mary J Blige is a rare exception and her third album, *Share My World*, will undoubtedly confirm her reputation as the modern day Queen of Soul.

Radio One's R&B DJ Trevor Nelson is in little doubt about Blige's unassailable position. "Her's the one," he says emphatically. "Her LP is the one everybody waits for and that sets the benchmark for everyone else to follow. For the kids on the street today, she's literally their Aretha Franklin. She's got that much respect."

Due for release in the UK in mid-April, *Share My World* won't disappoint Blige's considerable fanbase here.

The album exudes a new confidence and Blige admitted to *Music Week* - in her first UK interview about the new album - that she is now happier about her career than ever before. This is a significant matter for an artist who has gained a reputation as a tempestuous character in the five years since her debut LP *What's The 411?*

"I'm just confident and relaxed with Mary now," she says. "I just feel better about myself, because I know me now. I know the things I can and cannot do. You just have to do the things you want to do and that you're happy with."

The list of production credits on the album reads like a who's who of the US R&B world and underlines the respect in which Blige is held. Those featured include such heavyweights as Jam & Lewis, Babyface, R Kelly and James Mtume, alongside newer names such as Rodney Jerkins and Malik Pendleton.

It is rumoured that D'Angelo produced tracks for the album, but there wasn't room for his contribution. "I was looking for whatever was hot. Whoever had the best stuff went on the album. There was a lot of stuff we didn't use," says Blige.

An indication of just how good the final product is can be gauged by the fact that a George Benson guitar solo was taken off the finished version of one of the LP's highlight tracks *Seven Days* because, ultimately, it was felt it wasn't needed.

The first single from the album, *Love Is All We Need*, is one of the few more uptempo numbers and is one of the two tracks on *Share My World* produced by Jam & Lewis.

Blige was particularly eager to work with the Minneapolis duo. "They're like the biggest producers in the business -



MARY J BLIGE A QUEEN OF SOUL FOR THE NINETIES

they've produced everyone. I was like, yeah, let me get some of that," she says.

According to Blige, the key thing about working with such producers is that it has allowed her to move on from just building songs around sampled loops as she had done on the first two

LPs. "I had to do something different and I was looking for a way to stay away from the sample thing because, you know, they cost a lot of money," she says.

Overall, according to its creator, the album was easier to make than its

predecessor 1994's *My Life*. Excellent as that album was, its creation coincided with the final disintegration of her relationship with mentor, producer and A&R man Sean "Puffy" Combs and his boss at

Uptown/Universal Andre Harrell. For Universal, the new album will be a worldwide priority and is regarded as particularly important in the UK - one of Blige's strongest markets outside the US.

Here, Universal's goal is to cross Blige over from the specialist arena to a wider audience. "It was difficult to see how she could possibly better the last LP," says her UK product manager Mickey Whitfield, "but she has, so it's even more important that we cross over because it's really worthy of it. Radio nowadays is more open to R&B than ever and this is the pinnacle."

Blige has already recorded a radio ad specifically for the UK and will be coming over to the UK in May for promotional activities.

The days when she was considered a "difficult" artist are apparently long gone. "Mary realises she's at the point where she should be becoming accepted as a major international star and she'll do what she can to make that happen," says Whitfield, who met with Blige last month to plan an 18-month UK campaign scheduled to include TV advertising and large-scale in-store campaigns.

A series of UK concerts is also planned for this August. On stage, Blige says she has fully exorcised the ghosts of the past that saw her storm off the stage of the Hammersmith Apollo in 1993 at her debut UK appearance. "I enjoy concerts now, ever since I came to London the last time in 1995 at Wembley. That was my first point of being happy with what I have," she says.

In terms of her future, Blige has ambitions beyond just being a singer. "I would like to be a producer one day. I have a couple of things lined up at the moment, but I don't really want to tell people about them yet," she says.

For the moment, Blige is happy to play a role in the metamorphosis of R&B which is currently taking place in the US. "Things are going back to the way they were when we were younger, when we had real music and real singers. To me Erykah Badu is a real singer. She's like a Billie Holiday for our times. We're kind of blessed with this whole generation to have someone like that right now. Same with D'Angelo."

And, once might say, the same with Mary J Blige. **Tony Farside**

Act: Mary J Blige Project: album Labak Universal Producer: various Studio: various Publisher: various Released: April 17

NEW SIGNINGS

ARTIST	MANAGEMENT	SIGNED TO	TYPE OF DEAL	SIGNED BY	DESCRIPTION
C-SWING	Chris Barstow	WARNER CHAPPELL	worldwide publishing	Sas Metcal	a hip hop/ R&B writer and producer for The Kaliphs and Poono One, who is soon to be a solo artist
DAWN OF THE REPLICANTS	self managed	EAST WEST	development/ albums deal	George Tyeckiff	Scottish three-piece band, part of a new generation of acts at East West following its A&R reorganisation
DOLLAR EX	1st International Management	GAME RECORDS	singles deal with options	Ian Whittingham	self-produced five-piece boy band in the Boyzone mode
ECHO & THE BUNNYMEN	Paul Toogood	LONDON RECORDS	albums deal	Mark Lewis	new material from the reformed Bunnymen in their original line-up, minus the deceased drummer Pete De Freitas
JONAH	no management	BETTER RECORDS	albums deal	Tim Abbot	purty, spunky south London duo in the best tradition of blagger pop. Formerly on the Parkway label
HEADRILLAZ	Phil Lewis	VZ RECORDS	albums deal	Dave Steele	Chemical style beats from the two south London brothers formerly known as Slowly
PULKAS	Alan Jones/ Giles Stanley	EARACHE RECORDS	albums deal	Digby Pearson	London-based band, influenced by the post grunge new American hardcore
GLENN SCOTT	Jackie Davidson	SHARPVILLE MUSIC/ MCA	worldwide publishing	Kenny Hoole/J Davydov/ Willy Richardson	classic soul with a modern twist from this young male soul
SHACK	Nathan McGough	LAUREL RECORDS	albums deal	Howard Gough	London singer
THE SUNLIGHT EXPERIENCE	Hambi Haralambous	MERCURY RECORDS	albums deal	Jason Hetherington	classic Mercury pop on the London subsidiary handled by the ex-Happy Mondays manager and East West A&R man

Compiled by Jake Barnes 0181-964 5310 urbania@dircon.co.uk

One to WATCH
SPACEMAI
Signed to Big Star, this quartet play infectious power pop as evidenced on sunshine hit *Baby Come On*. If *Blonde* came from hell, they might have sounded like Spacemaid.

CAKE

SEEKING A SLICE OF THE UK ACTION

Would it be glib to herald the arrival of Yankpop? This year has so far seen a proliferation of diverse, alternative US rock acts whose tastes stray far beyond the costumed, formulaic world of grunge and its environs.

Hot on the heels of Eels, Fountains Of Wayne and Ben Folds Five come Sacramento five-piece Cake, who have sold 650,000 units of their album *Fusion Nuggets* in the States.

Although, superficially, songs like *The Distance*—the band's debut single released here last week—and *Race Car Ya-Ya* suggest songwriters John McCrea (who sings and strums) and Greg Brown (who just strums) have an unhealthy obsession with cars, nothing the articulate frontman sings should be taken entirely at face value.

"Our car references are not literal advocacy of a lifestyle," says McCrea. "It's more a metaphor for people's feelings of power or powerlessness."

Musically, a ragbag of influences including Mariachi horn flourishes and country licks have been honed into bizarre arrangements. The album also features two covers, *Geena Gaynor's* *I Will Survive* and *Willie Nelson's* *Sad Songs And Waltzes*. And, on *Sticks&Ain't* And *Safetybelts*, Cake serve up a weird bar-brew of George Jones and Cole Porter.



"Porter was one of the best songwriters ever," says McCrea, flattered by the comparison. "His lyrics are really great, and the way he was so flippant about it. He wasn't trying to create art, he was just writing songs. What a relief not having to produce art."

McCrea has been writing songs since he was 15 and, like Noel Gallagher, claims to have several albums worth of material stashed away.

Before forming Cake, he did the coffee bar rounds solo "making more of a living than when the band started". Comparisons with Bob Dylan, though, are unwelcome. "It really didn't have that smarmy, baby boomer romanticism about it," he says.

Cake spent two years touring before gathering their resources to produce their own debut album, 1994's *Motocross Of Generosity* (which Mercury is to release in the UK later this year).

Recorded "on an eight-track in a \$10-an-hour studio", they sold 2,000 records

themselves before signing to Capricorn Records.

Harvey Schwartz, the band's A&R man on the Nashville label, says Cake had such strong creative ideas that Capricorn was happy to give them control over videos and artwork. "In a way, they're better marketers than we are. That icon of a crow [featured on the album sleeve] is brilliant. We should let them market some of our other bands."

If the album seems a little oddball at first, everything falls into place when performed live. McCrea turns the pauses between songs about bombing Korea by night and sex on leather sofas by day into opportunities for running gags or encourages mow crowd participation.

They've racked up 600 shows in the past three years, but Radio K-Sun veteran-manager Bonnie Simmons says, "The band are wise enough not to torture themselves for an elusive carrot that may or may not exist".

McCrea, too, sees potential pitfalls in "being forced to be an egomaniac" by the media. "It's like forcing a dog's head into its own shit," he says.

Nevertheless, they seem remarkably unaffected by prolonged bouts of touring, playing with artists ranging from Jonathan Richman to Blues Traveller. After touring the Midwest with No Doubt, they will be returning to Europe in support of Counting Crows.

Jonathan Green, Mercury's marketing director in the UK, says, "Basically, because they're so strong live, we're hoping that they're going to do the festivals as well."

"Obviously, it's nice as well that people got on board at radio so early with the first single, and that they've made such incredibly strong videos to gain incredible support from television. It's exciting that, at such an early stage, there's such a big buzz on them."

No wonder. Like Mr Kipling, they're exceedingly good. **Cake**. **Shaun Phillips**

TALENT

One to WATCH

SHE
Having recently supported The Lightning Seeds, She takes Evan Dando's occasional cross-dressing example as her model. She's the first West single from

Act: Cake Project album Label: Capricorn/Mercury Songwriters: various Producer: Steve Coker Studio: Sun Cavern/Parade Publisher: Stamen Music Various Released: March 17

SPEARHEAD

FIGHTING PREJUDICE THROUGH MUSIC

Few bands can claim to have been as busy at the 1996 Glastonbury festival as Spearhead. Not only did they play on each of the three days, but they opened and closed the festival, stepping in on the Sunday night due to Gil Scott Heron's absence.

Looking back, Michael Franti, Spearhead's founder, songwriter and frontman, sees a pleasing synchronicity as his band are one of the few still carrying the torch for social consciousness in music.

"Spearhead's about continuing the work done by people like Gil, Bob Marley, Marvin Gaye, Curtis Mayfield," he says.

Chocolate Supa Highway, their second album for Capitol Records, demonstrates how far Franti has moved beyond the strident polemic which often featured in his earlier acts the Beatings and Disposable Heroes Of Hip-hoppy.

"It's different to what I used to do with the Disposable, because everyone began to forget about the meaning of the slogans, it just became a mad cathartic release," he says. "Sometimes it's better to whisper something than to shout it."

Chocolate Supa Highway, referring to "the other side of the information super highway—the black realm", is an especially entertaining album. It weaves Franti's singular style of singing and rapping with sinuous, strident and often sensual rhythms,



reflecting the diverse elements in the band including Rasta vibeman Ras I Zulu and soulful vocalist Trina Simmons.

Franti regularly employs the narrative style of Heron and another inspiration, Linton Kwesi Johnson. For example, *Gas Gauge* and *The Payroll*. The songs are deliberately open-ended, intended to encourage rather than impose ideas. Franti says, "A song which is too definitive can only be listened to once".

Material like *U Can't Sing R Song*, the soulful second single from the album, and *Water Pistol Man* also illustrate Spearhead's ability to challenge the urban/R&B genre with more funkiness and intelligence than most of the material that passes for real "soul" these days.

Ironically though, in the past Spearhead have been tagged as too alternative for the block format and too black for the alternative format. The band's A&R manager at Capitol US, Kim Buzie explains the problem and, so too, she maintains, does Franti.

"Michael understands this. Touring is his best weapon as he is not tied to people's prejudices. On this new album there are superb songs, some of which, like *U Can't Sing R Song* and *The Payroll*, should blow black radio away," she says.

"Video is fast becoming a supporter of Spearhead and, in terms of Europe where support from the territories has always been excellent, our aims for this record are as in the US—to break into TV and radio," she adds.

Recently, Spearhead were touring on the Smokin' Grooves ticket with Fugees, Cypress Hill and Ziggy Marley & the Melody Makers.

As a result of the camaraderie spawned with Ziggy's younger brother Stephan, a collaboration took place on *Bob Marley's* classic 3 O'Clock Roadblock. Included on the album, it will appear as a single on the *Tuff Gong* label, as will the album's title track, *Caribbean*, a fact which gives Franti immense pride.

"Bob Marley was one of the people who held the torch and I'm proud to be able to carry it forward. Doing something with Tuff Gong is recognition of that for me." **Simon Abbot**



Beth Orton Someone's Daughter

New single released 24th March CD 10"/MC taken from the debut LP 'Trailer Park'

"One of the most delicate and beautiful records of recent times" — *Soul Garden*
"To know Beth is to love her. Consider yourself warned!" — *Michael Miller*
"Original and beguiling...in flight and enigmatic..." — *The Times*
"You will be ready for 'Somebody's Daughter'...brilliant" — *Rolling Stone*
"An elegantly sweet, intimate...The independent 'A genuine talent' — *Music Week*

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Act: Spearhead Label: Capitol Songwriters: Franti/Young/Adin/Other Producers: Franti Publishing: Polygram/Frantic Solutions Released: March 17

AD FOCUS

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
BEE GEES Still Waters	Polydor	March 10	   	Ads will run on selected ITV regions and there will be radio ads on Capital. Press ads will run in the nationals and there will be bus posters.
MARY BLACK China	Grapovine	March 17	 	There will be music and national press ads, nationwide street posters, a mailout and in-store displays featuring posters and nameboards.
COAL CHAMBER Coal Chamber	Roadrunner	March 17		Ads will run in Metal Hammer with HMV, Terrorizer with Andy's and Kerrang! There will be displays and a money off voucher with Virgin.
MARY DOUGHLAN After The Fall	Big Cat Records	March 17	 	Ads will run in the music, specialist and national press. Street posters, leaflets and point of sale material will support the press campaign.
LONDON SYMPHONY ORCHESTRA Lords of The Musicals	FoCUS	March 17	 	TV ads will run on Channel Four and selected ITV regions backed by ads on Melody and Classic FM. In-store displays run with Boots and Smiths.
THE MONKEES Here They Come - The Greatest	Telstar	March 10	 	National Channel Four and regional ITV ads will be backed by ads on ILR stations and promotion in the music and national press.
SCARFACE The Untouchable	Virgin	March 10		Ads will run in NME with HMV, HighHop Connection, Echoes, Blues & Soul and Touch. There will be a mailout to Virgin's rap database.
JOHN WILLIAMS Star Wars: A New Hope	RCA Victor	March 10		This release coincides with the theatrical release of the Star Wars Trilogy Special Edition and will be tagged on all ads for the films.
VARIOUS Cinema Choral Classics	Silva Classics	March 10	 	There will be radio ads on Classic FM plus ads in the national, classical and film press. The campaign includes posters for in-store use.
VARIOUS The No. 1 Sci-Fi Album	PolyGram TV	March 17		Ads will run nationally on Channel Four, cable and satellite channels and regionally on ITV. There will also be promotion of sci-fi internet sites.
VARIOUS The Old School	Global TV	March 17	 	There will be national Channel Four and regional ITV ads plus radio ads on Capital, Essex, Galaxy Kiss and Choice.
VARIOUS Viva Diablo Blanco	Indochina	March 17	 	Ads will run in NME, Melody Maker, Muzik, MaxMag and Wax. There will be radio ads and independent retail displays through Pinnacle.

Compiled by Sue Sillitoe: 0181-767 2255

CAMPAIGNS OF THE WEEK

ARTIST



ETERNAL - BEFORE THE RAIN

Record label: EMI/First Avenue

Media agency/executives: TMD, CIA/Gareth Jones, Justin Stracey. Product manager: Tracey Connolly. Creative concept: Ian Ross at Bill Smiths

EMI/First Avenue will be running a one-week TV campaign for Eternal's new album - out next Monday - on Channel Four and selected ITV regions backed by ads on ILR. There will be press ads, posters and displays with multiples and independents plus a mailout of an Eternal newsletter to the fanbase.

COMPILATION

GORGEOUS

Record label: Virgin

Media agency: TMD, MCS/Gareth Jones, Mark Holden.

Product managers: Steve Pritchard, Peter Duckworth. Creative concept: Virgin/Box Music. Virgin is targeting younger female females with Gorgeous - a compilation of light, romantic pop out next Monday. There will be national TV ads on Channel Four and ITV plus radio ads on the ILR Chart Show.

Press ads will be backed by extensive in-store support.



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21-23 May 1997

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Statistics from MIDEM ASIA 1996 *1996's Recording Industry in Numbers 1996 (1991-1995)

BEHIND THE COUNTER

NEIL SHEARD, HMV, Doncaster

"UZ has been our best-selling album this week, but sales are building relatively slowly and it should achieve a long shelf life like their previous albums. The Spice Girls single is bringing a lot of customers in but, because we are having to sell the CD at a full price of £3.99, most are opting to buy the cassette for £2.29. Outside the chart department, we are doing our biggest business with country line dancing records. There is a lot of interest in it around here and Ultimate Line Dancing 2 has been a huge seller. EMI's Sale Of The Century is going well, although we're still waiting for The Beatles and Pink Floyd stock to arrive. Supergrass, Radiohead and Transpounding have so far been the campaign's best-sellers. The amount of people coming in to ask about the Wet Wet Wet single is incredible and I reckon the next album could do even better than their last."

ON THE ROAD

ANDRE ADAMS, Full Force rep, W London/Home Counties

"It has to be Spice Girls, Spice Girls, Spice Girls this week. The single is selling really well and they don't seem to be able to do anything wrong at present. The UZ album is proving to be massive and everybody's talking about it. It's lived up to all expectations. The last few weeks have been very busy for us with Sash!, Candy Staton and The Blue Boy selling extremely well off the car. This week, we're working on Sneaker Pimps and Ant & Dec, which should both achieve good chart positions. We're pre-selling the JT Players, which is shaping up to be massive, and the next Multiply single by Real Pure called I Love You Stop. For the coming week we've got Damage and Symposium, who are playing Oxford this month and who are doing loads of touring. I saw Ash at the Astoria and they were brilliant and I'm hoping to catch The Monkees at Wembley which should be good."

IN THE SHOPS THIS WEEK

NEW RELEASES

UZ's Pop provided the rush that many stores had been waiting for. While it exceeded expectations, some shops reported slightly disappointing sales for Van Morrison's new album, although fans were expected to be out in force at the weekend. Hottest compilation of the week was Girl Power. On the singles front, Spice Girls were once again heading for the top of the chart and Three Colours Red were also performing well, with strong demand for the limited vinyl version.

PRE-RELEASE ENQUIRIES

Singles - Wet Wet Wet, Agent Provocateur, Machinehead, Grass Show; Albums - Bee Gees, Aerosmith, Nancy Griffith, The Prodigy, Charlatans, John Lee Hooker, Radiohead, Supergrass, Depeche Mode, Anthony Way

ADDITIONAL FORMATS

Days limited-edition picture seven-inch, Three Colours Red limited-edition seven-inch, Bis limited-edition seven-inch

IN-STORE

Windows - Aerosmith, Dr. Van Morrison, Bee Gees, Peter Andre, Voices Of Tranquillity 2; In-store - Boyzone, Lisa Stansfield, Wet Wet Wet, Divine Comedy, Damage, INXS, Miles Davis, Romeo And Juliet, John Lee Hooker, Grass Show, Lisa Stansfield, Agent Provocateur, Boyzone, Gina G

MULTIPLE CAMPAIGNS



Windows - Voices Of Tranquillity 2, Peter Andre; In-store and press ads - Lisa Stansfield, John Mayall, Miles Davis, The House Of Handbags 3, Body Count, Grass Show, Romeo And Juliet, John Lee Hooker; Aerosmith; TV ads - Voice Of Tranquillity 2 (Anglia)



Singles - Boyzone, Lisa Stansfield, INXS, Wet Wet Wet, Gina G, Divine Comedy, Damage, Cloak; In-store - James And The Giant Peach, family films for £7.99, children's films for £6.99, Hanna Barbara promotion, EMI Sale Of The Century, Sony mid-price promotion, PolyGram Debutante promotion



In-store - free box of Roses chocolates with selected CDs and videos, Brits '97, Anthony Way, Cinema Channel Classics, Exia, Romantic Spirit, Rod Stewart, Hunchback Of Notre Dame, Up Close And Personal, Independence Day, James And The Giant Peach,



Windows - Tasmin Little, Nimbus label of the month, Shine, British composers soundtrack; In-store - PolyGram promotion, Roberto Alagna, Hamlet soundtrack, Klezmer 2, DG originals from £6.99, Philip Glass



Windows - Aerosmith, two videos for £22, three videos for £22, Miss Monypenny's: Glamorous 1, Bee Gees, Star Wars, Damage; In-store - Puff Daddy, Wet Wet Wet, Ice Cube, INXS, The Beautiful South, Divine Comedy, Prodigy, Agent Provocateur; Press ads - Ernyah Badu, Ocean Colour Scene, Jhelisa, Symposium, Goldblade, Apollo 40, Junior Boys Own, Scarface, Grass Show



Singles - Lisa Stansfield, Boyzone, Gina G; Windows - Bee Gees, Aerosmith, James And The Giant Peach, X Files, Within The Veil; In-store - Bee Gees, Aerosmith, EMI Sale Of The Century



In-store - Damage, Goldblade, Rooptop, Singles Bar, TC Hug, Jhelisa, Candykins, Shakta, Entombed



Singles - Wet Wet Wet, INXS, Boyzone, Lisa Stansfield; Albums - Aerosmith, Bee Gees, Best Indie Album In The World 5, Drum & Bass Mix 97; Videos - Casino, Deep Space 4.5; In-store - Damage CD single for £1.99, Aerosmith promotion, Indian In The Cupboard



Singles - Boyzone, Damage, Divine Comedy, Gina G, INXS, Wet Wet Wet, Albums - Sharon Shannon, Jimi Tenor, John Lee Hooker; Videos - Bee Gees, Ocean Colour Scene, UZ, Aerosmith, Gina G, Divine Comedy, EMI Sale Of The Century, Lisa Stansfield, Damage, Boyzone, Peter Andre, Mansu, Van Morrison, Hunchback Of Notre Dame; In-store - U2, Carl Cox, Aerosmith, Drum & Bass Hits 97, EMI Sale Of The Century, Elkie Brooks, Eternal; Press ads - John Deever



Singles - Aerosmith, Agent Provocateur; Windows - Aerosmith, The Orb, Van Morrison, Bee Gees, Babyface, John Lee Hooker; In-store - EMI Sale Of The Century; Press ads - Shine, John Lee Hooker, Nuovo Disco Club Collection



Singles - Divine Comedy, Damage, Cloak, INXS, Gina G, Symposium, Boyzone, Fountains Of Wayne; Windows and in-store - EMI Sale Of The Century, Aerosmith



Single - INXS; Album - Aerosmith; Windows - Anthony Way, Aerosmith, Frank Sinatra, Sharon Shannon, Star Wars; In-store - Bee Gees



Singles - Damage, Wet Wet Wet; Album - Aerosmith; In-store - selected CDs for £4.99 or three for £15, CDs for £6.99 or three for £15, CD for £2.99 or three for £7, selected EMI titles from £3.99

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Bolton), Alan's (Wigan), Bridge (Walsall), Dennis's (Swansea), HMV (Doncaster), Harries And Villains (Belfast), Just Music (Newhaven), Our Price (Durham) and Virgin (Woking).

If you would like to contribute, call Karen Faux on 0181-543 4830.

EXPOSURE

TELEVISION

15.3.97
Live And Kicking featuring Damage, BBC1:
9.15pm-12.12pm
Scratchy & Co with Gina G, 3T and Boyzone,
ITV: 9.25-11.30am
National Lottery Live with Whitney Houston,
BBC1: 7.58-9.10pm
10p Of The Best: Mick Hucknall, with Chaka
Khan, James Brown and David Bowie, VH-1: 9-
10pm
Alanis Morissette: You Ought To Know, MTV:
9.30-10.05pm
Red Specials featuring Red Hot Chili
Peppers, Channel 4: 4.45-5.50am

16.3.97
The O Zone with The Beautiful South, INXS,
Cyndi Lauper and The Slingbacks, BBC2:
11.45pm-12.15pm
17.3.97
Beatclub 70s, with David Bowie, the Walker
Browthers and Roxxy Music, VH-1: 10-10.30pm
18.3.97
Aerosmith: The MTV Files, MTV: 8.30-9pm
20.3.97
Videochat features Tim from The Charlatans,
Cardiac: 6.30-7pm
21.3.97
U2 Rattle and Hum, MTV: 6.30-7pm

15.3.97
Live From The Met, Cool Fan Tutte featuring
Cecilia Bartoli, Radio Three: 6.30-10.20pm
16.3.97
In Concert featuring Gabrielle, INXS, The
Bluetones, Texas and Ocean Colour Scene,
Radio One: 8-9pm
18.3.97
Sounding The Century - The Music Machine,
with Philip Glass and Steve Reich, followed by
The Beatles, The Kinks and The Rolling Stones
(18.3. Oasis (20.2), Radio Three: 5-5.15pm
19.3.97
Jazz Notes featuring British jazz quartet

Spirit Level, Radio Three: 12.30-1am
19.3.97
Folk On Two features the Valcheva-Jenkins
Incent, Radio Two: 7-8pm
20.3.97
The Evening Session presents: The Chemical
Brothers, Radio One: 6.30-8.30pm
Paul Jones featuring Joe Louis Walker,
Johnny Mars and Angela Brown, Radio Two:
8.03-10pm
Dr Rock Meets Jerry Lee Lewis, Radio Two:
10.03-10.30pm
Jazz Notes with a session from clarinetist
Monty Sunshine, Radio Three: 12.30-1am

RADIO

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THE OFFICIAL WEEKLY CHARTS

Table with columns: ARTIST, ALBUM, LABEL, CATALOG NO., DISTRIBUTOR, CATEGORY. Includes entries like SMITH, SHAW, STEIN, SM, etc.

Table with columns: ARTIST, ALBUM, LABEL, CATALOG NO., DISTRIBUTOR, CATEGORY. Includes entries like VANUS, VANUS, VANUS, VANUS, etc.

SINGLES RELEASES FOR 17 MAR-23 MAR 1997: 135 NEW RECORDS YEAR TO DATE: 1,240

Table with columns: ARTIST, TRACKS, LABEL, CATALOG NO., DISTRIBUTOR, CATEGORY. Includes entries like A-GINE, A-GINE, A-GINE, A-GINE, etc.

Table with columns: ARTIST, TRACKS, LABEL, CATALOG NO., DISTRIBUTOR, CATEGORY. Includes entries like A-GINE, A-GINE, A-GINE, A-GINE, etc.

SINGLES TITLES A-Z

Table with columns: SINGLES TITLES A-Z, listing various song titles and their corresponding artists and labels.

Rates: **Advertisements: £28.00** per single column centimetre
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Tel: 0181 316 3015
Fax: 0181 316 3112
 All Box Number Replies to Address above

APPOINTMENTS

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You will assist the sales team by organising mailing lists, markets and payment systems, liaising with agencies and clients and generally ensuring a very busy department runs smoothly.

SPONSORSHIP AND ADVERTORIALS EXECUTIVE

You will have 2 to 3 years' advertisement advertorial and sponsorship experience. You will be expected to maximise non-traditional revenue across the IPC, Music Press and also the Sports Group (Cycle Sport, Cycling Weekly, Mountain Bike Rider, Golf Monthly, Rugby World, Shoot, Soccerstar, World Soccer, 90 minutes and Goal).

If you fit the bill for one of these four jobs, send your CV and a covering letter, clearly marking which job you are applying for, to the following address: **Nick Taylor, Advertisement Director, IPC Music and Sport Group, Room 2612, King's Reach Tower, Stamford Street, London SE1 5LS.**

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Independent Music Publisher seeks highly numerate individual as Copyright and Royalty manager.

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You will probably be a graduate, aged 23 - 30. You will be well organized and self motivated. Experience of Music publishing would be an advantage but is not essential. You should have a knowledge of as wide a range of music as possible.

Working as part of a team you will be expected to contribute to the future development of all areas of the Company.

Salary negotiable.

Please apply in writing enclosing CV to:

MW Box 377

Music Week Classified, Miller Freeman House,
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IS THIS YOU?

- You are currently or have worked in a record store for at least 4 years.
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- You have basic computer skills.
- You are of a mature disposition.
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- If this is you and you would like further information please contact Judith Miles at 'Transit Employment Group Ltd' on 01453 752955.

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Knowledge of Counterpoint "Music Master" Royalty system essential, experience of Word, Excel and Sage accounting system preferred.

Please send or fax your CV to:

Susan Brown, Plantent Visions Music Ltd,
 27 Noel Street, London W1V 3RD

(Fax: 0171 439 4613, Tel: 0171 734 6892)



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To organise, control and supervise the running of a busy Royalty Department of major International Music Publisher, reporting to the Finance Director.

Candidates must have proven experience of both international and domestic royalty accounting procedures and in particular the Counterpoint system, and a working knowledge of copyright and publishing administration.

Salary and benefits commensurate with experience.

The position is based outside London in the South East therefore assistance with re-location will be considered.

Please for CV's to:

MUSIC WEEK BOX No. 376

Music Week Classified, Miller Freeman House,
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Shan Lunliffe
 Personnel Officer
 Moores Rowland
 Clifford's Inn
 Fetter Lane
 London EC4A 1AS

**Moores
 Rowland**

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 Royalty Compliance Division

Junior Admin/Accounts Person

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Please fax your CV with covering letter to
 0171 419 4034

or by post to: **Rock Box, 66 Princess Road, London NW1 8J5**

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PO Box 37, Music Week Classified, Miller Freeman House, 30 Calderwood Street, London SE18 6QH

APPOINTMENTS

NEW RELEASE RESEARCHER

The Entertainment Research & Analysis team need someone with excellent typing skills to compile the information for Music Week's New Release pages.

The job involves receiving new release information from record companies and distributors and entering it into a database for publication in each issue of Music Week. You will also be required to undertake other administrative duties from time to time.

If you have accurate keyboard skills, an eye for detail, the flexibility to meet a weekly deadline and an interest in the music market place, please send a letter and a copy of your CV to:

Julie Spooner, Personnel Assistant,
Miller Freeman plc, Miller Freeman House,
30 Calderwood Street
London SE18 6QH

ARABESQUE DISTRIBUTION

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Content: Record Company Structure, International Affairs, Publishing, Artist Management, Royalty Calculations, Marketing & PR, Recording Agreements, A&R, Manufacturing & Distribution, Multi-Media News and Views on Current Industry Topics

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MUSIC INDUSTRY RECRUITMENT

When you place a recruitment advertisement in the Music Industry you usually land yourself with one of two problems.

Either too many people apply and you spend weeks making a shortlist, or too few apply, and you have trouble finding enough decent candidates to interview.

Music Week is the ideal answer to both these problems. With a circulation that's rightly focused on the key companies in the Music Industry, its readers are by definition already thoroughly experienced candidates. So you get no time wasters, fewer wannabes, and more people with the right kind of specialised background.

But on the other hand as the leading publication in Music Industry, Music Week is also by far and away its top marketplace for jobs - so you can be sure that your job vacancy will come to the attention of all the right people.

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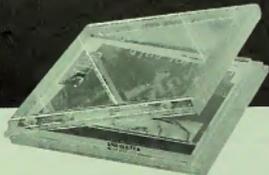
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Thousands upon thousands – well 1,500 – of execs tipped up to the Grosvenor for that most suspicious of events, the **Music Week Awards** last Thursday. See if you can spot yourself! (1). Nobody quite saw **INXS**, which is little odd since their cars were parked outside, in splendid pink and green (2). Inside, at the bar, the London Music Week crowd, **Chris Hughes**, **Col McLean** and **Andrew Sheehan** were spotted badgering **Chris Lycaet** (second left) for his delegate registration fee (3). Sadly, one exec won't be able to be there – she'll be on holiday back on planet Tharg (4). So that's where **Heart** gets its music policy from. Of course, there was plenty of action at the bar (5), but island MD **Marc Marot** and Sony chairman **Paul Burger** contented themselves with some good, old fashioned natter (6). Then it all got under way with the splendid **Jonathan Ross** at the helm (7), who snapped away at Burger's A&R ear in discovering **Celine Dion**. "Do us a favour, turn a deaf ear next time," cracked **Ross**, who, incidentally, has never discovered a 2m-selling album artist. Among the first on the stage was Warner success director **Jeff Beard** (8), to pick up the biggest selling album gong for **Alaris's Jagged Little Pill**. This year, **MW** even changed some of the categories in a bid to keep **Bob Herman** off the stage, after six successive regional pluggers of the year awards. And would he take the hint? Oh no! Up trotted **Bob** with **Terrie Doherty**, when Sony won the best promotions team award (9). Of course, **Dooley** is only joshing. See you again next year, **Bob**. The national promotions team award went to **Anglo Plugging**. **Dylan White** and **Garry Blackburn** are well chuffed apparently – the last **MW** gong they won got bent, when **Butterfingers White** dropped it down a flight of stairs (10). Fun pastime of the night was snapping other party-goers in varying states of inebriation, using the disposable **Kodak** cameras on each table (11). Sony's **Matt Ross** didn't mind posing – but then he'd just picked up the award for biggest selling single of the year, for

Remember where you heard it: Steve Mason deserves another award after Thursday night – for stamina. The Pinnacle boss was spotted still partying away in the Grosvenor bar at 6am, just five hours before a business meeting in town. Hope it wasn't a champagne breakfast...Just as well he wasn't on his way to the **Huntingdon breakfast** with **John Major** on Friday morning, as the night's more sensible honouree **Rupert Perry** was. The select group of industry execs shared a table with **John and Norma**, both of whom were apparently "impressive". Even **BMG's** left-winger **John Preston** may be

reconsidering his alliance, one highly-placed wag noted...Back at the **MW Awards**, **Steve Mason** was so keen to grab his **Strat** that the tribute video which had been shot for the occasion had to be cut short as he sprinted up on to the stage. So, many thanks to all those who contributed, including Factory **Toy's Tony Wilson**, Creation's **Alan McGee**, Fiction's **Chris Parry**, Warner's **Rob Dickens**, Virgin's **Paul Conroy**, BPI's **John Deacon**, Total's **Henry Semmence** and Ultimate's **Maurice Bacon**. The video also included a tribute from **La Manga golf course** from **Dino's Mario Warner**. As a gesture of thanks, generous ol' **Steve** is making sure all his supporters get a copy of the video...On the subject of videos, requests are flooding in for copies of that fab opening sequence of a **100mph tour of the music business**. If you want a copy, contact **Keith Peacock** of **Peacock Design** on 0181-563 7107...**Mason** had a genuinely surprising evening. First he got to the awards to find that, contrary to express orders, his right hand man **Tony Powell** had booked two tables instead of the usual one. **Powell** also did sterling work in ensuring the game wasn't given

away: when **BPI DG John Deacon** headed over to congratulate the big man before the awards, **Powell** jumped in with a quick rugby tackle...That bunch at **Polydor** don't have any airs and graces about their A&R Award. Friday's celebration back in the office was a simple spread of fish 'n' chips all round – straight from the newspaper – washed down by another round of champagne after work...Top marks to A&R honcho **Rick Lennox** who dyed his hair with spots especially for the event. But then he changes his hair colour every week, apparently...A shame that **Colin Barlow**, A&R director of **Polydor's Wild Card** label, couldn't be at the event to revel in the glory along with everyone else. He was in South Africa on holiday... Another absentee was **Polydor's MD Marc Lumbroso**...The Grosvenor nosh was pretty splendid, but that didn't stop **Tony Wilson** bringing his dinner with him. It seems he has developed a taste for haggis. Can't think why...Unofficial party of the night was the **KLP** bash at the Grosvenor, while top producer **Mike Hedges** staged an equally impressive and raucous do at the **Atlantic Bar**...A hearty well done to presenter

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MW AWARDS



Fugees' Killing Me Softly (17). Sony had a good night, and Manic James Dean Bradfield (13) got one of the biggest cheers when he got up to present Mike Hedges with his producer of the year award. Diff of the night came courtesy of Virgin Out Price's Mike McGinley (14), who stepped up for the best multiple award, while Independent's Tony Crean (15) gets an extra go for arty pose of the night after winning the best marketing campaign award. Creation's Alan McGeoghean picked up Noel Gallagher's top songwriter award, but couldn't bring himself to get to the stage for the top indie label award. Here Claire Gregan gives him a good ticking off (16). Back on the stage, EMI Music Publishing's Peter Reichardt made his annual walk to the stage (17). But it was primarily Virgin's night, and commercial sales director Mike Lawrence picked up a couple of their eight awards (18). Placebo's frontman Brian Molloy presented one of them (19) and Muff Fitzgerald (20) took a leaf out of Spice Girls' book by wearing the most memorable outfit of the night – a fighter's robe with the legend "Muff – No 1" on the back. After a night like that, Virgin head honchos (1-4) Ashley Newton, Paul Conroy, Ray Cooper and Robert Sandall had a perfect right to get lairy (21). "Get yer 'ands off me Strat," is what Steve Mason may be saying to Rupert Perry (22), as Rupe lines up his EMI heavy mob, Tony Wadsworth, J-F Ceccillon and Clive Black (23). Of course, for some it all got a little out of hand (24). It looks uncomfortable, but it's cheaper than a cab. And finally, all those disposable cameras were clicking away all night. But Mike Hedges deserves a round of applause for getting the first candidate for Dooley through to the MW offices by midday on Friday – pictured are his manager Stephen Budd, Hedges and Alex Sanders of Stephen Budd Management (25). As for the rest of you, send those pix to Dooley's Diary at the new MW address. We'll publish a selection of the best shots next week.

PHOTOGRAPHS 1-24: CHRIS TAYLOR

Jonathan Ross, who did the impossible and kept you lot quiet – mostly...He wasn't, however, the most politically correct presenter in the history of the MW Awards. How famous are Spice Girls? So famous, Ross reckoned, that like The Beatles they're all now known by their first names. "With Spice Girls you think 'The one with the big tits and the other four'"...Scariest moment of the night was the hyped up acceptance speech from Manifesto's **Judge Jules**. As JR quipped, watch the caffeine next time, Jules...**Spice Girls** weren't at the ceremony, but at least there was the next best thing in Woolworth music head **Tim Coles** who, to his bewilderment, experienced **superstar status** for a brief moment, thanks to Ross. "Tim Coles is in the house," screamed the host. "Go crazy for Tim Coles." And

we did...Incidentally, it can be true – as claimed by **Geri** in the Spice Girls video clip – that **Virgin's Ray Cooper** wears red silk boxers? Answers on a postcard...Away from the MW Awards, Sony UK chairman **Paul Burger** handled his spot in the **Live & Kicking** hot seat with aplomb. Top marks to teenager **Victoria Needs** who phoned up looking for work experience and, when told to call back on Monday morning, was duly on the blower at 9am on the dot sorting out a placement and reporting for duty within 24 hours. Now that's enthusiasm for you...Top marks and backslaps all round for **Mr Burger** for his personal thank you from **Celine Dion** at the Grammys and the fact that her **Falling Into You** album has now passed the magic 2m sales barrier in the UK. Maybe someone

should tell Jonathan Ross that...Oh, and we know it seems such a long time ago, but anyone who comes across a **Brits** raffle ticket number **C24001** could be 500 quid richer. If it's you, contact **Audrey Balfour** by fax on 0171-371 8206.....

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