

COMEGET IT!

London Music Week Events Programme

MONDAY		WEDNESDAY april 30 Exhibition Opening time	
Registration Registration opens - avoid queues by getting your badge and registering today 9.00am-5.00pm Special Events		Conference- Music Meets New Media - Online Suite 11.00-11.45 Estate Management 11.00-12.30 Music Meets Radio: Matthew Bannister 11.30-12.30 Murici Maets Radio: The Radio	THURSDAY may 1 Exhibition 10.30-6.00
IMF Roll of Honour Awards (invitation) 7.00pm MTV/LMW Launch Party at the Complex, Islington (invitation only) 9.00pm Film Festival Screenings Madame Butterfly 2.00pm		Debate 12.30-1.30 The R&B Debate 12.00-1.30 BARD Buffet Lunch 1.00-2.00 Influences: George Martin 2.00-3.00 Music Meets TV: Janet 2.00-2.30 Street-Porter 2.00-2.30	Opening time 10.30-8.00 Conference 11.00-12.00 Futurewatch – MOD & The Internet Music Meets New Media 11.00-10.01
Madane buttering 'La Loopm' Chris Rea Introduces 'La 4.25pm Diana Ross introduces 'Out Of Darkness' 6.40pm A conversation with Mike Newell Followed by 'Donny Brasco' 9.10pm	April 29 Exhibition Registration Opens 8.00am London Music Week '97 Opens 10.30am	How bid They Do That? How bid They Do That? Music Meets Film: Stephen Woolley Music Meets TV - Banned (MTV) Much Meets Film: Know The	How Did They Do That? 12.15-1.13 The Dance Forum 12.30-2.00 Influences: Alan McGee 1.30-2.30 Music Meets the Brands: Pepsi 1.00-2.00 Virgin Youth Forum 2.30-3.30
Pre-registered delegates can get limited availability tickets for films and live gigs at the LNW 97 Live Into Desk in the Exhibition Hall.	Conditional Music Meets the City (invitation only) 9.09-130 MMF Forum (invitation only) 10.30-4.30 Music Meets New Media 11.00-12.00 A&R Wars 11.30-12.00 Influences: Rob Dickins 10.09-2.00 Futurewatch - New Music Markets	Score 4.15-6.15 Feeling Quasi? 4.00-5.30 BAID Forum 5.00-6.30 Call My Football Bullishit 5.30-6.630 Suff Football Night 7.00 Undiscovered Bands 8.15 Around The World on Islington 8.15	APRS Re-Pro Presents 3.006.00_ Music Meets The Brands: Panel 4.00-5.15 BMR Invites you to the Wedding 0.01 The Year OI The Year 4.00-5.30 Call My Bullshit 5.30-6.30 Music Meets Film: MTV & Movies 4.20
The organisers reserve the right to make speaker and programme changes if necessary.	Everything You Wanted to Know about Touring 2.30-400 How Did They Do That? 2.30-3.00 Music Meets Film – David Aukin Keynote 3.00-3.30 Cross Marketing Music in Film 3.30-5.00 Call My Builshit 4.30-5.30 Music PR and the Media 5.30-5.30	Kolya 6.30 Private Parts 8.50 The Canned Film Festival 11.15	Special Events APRS Reception 6.00 BMR Reception 6.00 Undiscovered Bands 8.15 Around the World on Islington Green Lunchtime Film, Festival Screenings 6.00
	BPI Keynote Address 6.00-7.00 7.10 BPI Reception 7.00 CD Plant UK Emerging Labels 7.00 Award 7.00		High School High 2.45 Beavis & Butthead Do America 4.30 Bandwagon 6.50 When We Were Kings 9.05
1.	Undiscovered Bands 8.15 Around the World on Islington Green Lunchtime Film Festival Screenings Dangérous Ground 5.10 Hurricare 7.10	Daily From Mond Thursday This W	ay to H
н 1	Gridlock'd 8.50 Late show: special industry screening 11.15	- Call 0171 288	6388
	london	music	Week



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Lift off for London Music Week

by Martin Talbo

More than 5,000 industry executives are expected to descend on London for this week's London Music Week, the biggest music industry convention the capital has seen to date.

The three-day international event pens at Islington's Business Design Centre tomorrow (Tuesday, 29), with advance registrations already topping 4,500 by the end of last week

LMW chief executive Chris Hughes says the event is already set to be a success; more than 200 gigs and 30 hours of radio and TV broadcasts are planned, with 1,000 more registrations expected by the end of this week

"It's looking like being a stormer says Hughes. "The phones haven't stopped ringing over the past week. So many people have been trying to register we've had to tell them to register the day. We're expecting a busy week.

The convention will kick off officially tonight with two launch events. The International Managers' Forum and KPMG is backing the London Music Week Awards at the Business Design Centre, which will see two industry executives receiving honours alongside soul legend Diana Ross.

And MTV is staging a launch party in aid of Nordoff Robbins and the Brit Trust at The Complex, featuring a live performance by One Little Indian's Alabama 3 Among the speakers confirmed for

the convention are Creation president Alan McGee, Janet Street Porter, BBC Radio director Matthew Bannister and Bad Boy label founder Sean "Puffy"

The first panel, at 11,30am tomorrow (Tuesday), will see an audience of consumers giving their verdict on cam consumers giving their verdict on cam-paigns put together for a series of unsigned acts by industry executives including WEA's Tony McGuinness, plugger Scott Piering and producer Stephen Street.

The first day's schedule also includes Warner Music chairman Rob Dickins in conversation with TV presenter Tracey Macleod and the launch of IFPI's annual global music sales survey, which is expected to underline the increasing strength of the emerging markets in Asia, Latin America and Eastern Europe. IFPI board members

of Sony Daul Russell Music Entertainment Europe and Rupert Perry of EMI Music Group will also give pro

The LMW live music festival got under way on Friday night (25), with Radio One's overnight Full Cycle evening at London's The End, featuring Roni Size and DJ Sub. Live highlights of the week include

Wednesday's Mushroom/Infectious showcase at Camden's Dingwalls - featuring performances from Ash's Tim Wheeler, Symposium, hotly-tipped soul singer Deni Hings and new signings The Wildhearts - and shows by The Eels, Teenage Fanclub, Steve Winwood, Gabrielle, Stereophonics and Warnen G

• CD Plant Emerging Labels, p8

in second place with a share of 12.9% PolyGram claimed 14.6% of the market in third place.

In the albums market shares,

and 3 classic hits

PolyGram came top with 19.0%, fol-lowed by EMI (on 16.6%) and MCA

· Full details next week



37 Dooley: floating on in



EMI stays ahead in publishing shares EMI maintained its position as leading EMI topped the singles market shares with a 15.0% share, with MCA

publisher in the first quarter of 1997, closely followed by PolyGram

EMI achieved a market share for the first quarter of 15.6%, as its lead over PolyGram Island was reduced to one percentage point. The pair's closest rival was MCA Music which achieved a share of 12.1%

Grace in, Story out as Virgin revamps Virgin Radio replaced progra

ming director Mark Story last week in a move which sees former programming consultant Ian Grace returning to revamp the station's music output.

Story was told of his replace ment at the beginning of last week following Grace's appointment. He has been offered a newly-created senior role at the station, but is understood to have been absent from the station since Monday. · Full story, p4

Island Records is forming an alliance with Gol Discs founder Andy Macdonald's new Independiente label to release the new Paul Weller album this summer. Independiente will co-operate on marketing the Island release, the first of two albums which Weller will produce to fulfil his PolyGram deal before moving to Macdonald's new label on a long-term deal, Full story, p3.

Spice Girls surge on in video chart

The official Spice Girls video has become one of the fastest-selling music videos of all time, shifting 154,000 units in its first week. The release, Spice Girls: The Official

Video Volume 1, sold 80 times as many units last week as the second biggest music title, Peter Andre's Natural, and outsold the rest of the Top 50 music videos combined

Last year's first-week best was the 92,000 sales of ... There & Then by Oasis, while Robson & Jerome's So Far So Good achieved 1995's highest first ek with 43,000 sales.

Sales of the Spice Girls' video were so

high that it topped the overall chart last week, a feat not pulled off by a pop release since Take That's Homegrown - Live At Manchester G-Mex in August 1995.

Virgin Records managing director virgin Records managing director Phul Conroy says there continues to be a huge demand for everything the Spice Girls release. "It's exciting, but we don't take anything for granted," he sav

Retailers around the country reported steady, but sustained, sales of the video during its first week with demand continuing into the second week. Neil Dutton, assistant manager

of the Virgin store in Birkenhead, says sales in his shop have been boosted by a national promotion run with The Mirror offering the video for £9.99. He says. "We've had a lot of interest and sales. It's got a lot of future selling potential."

Whiteleys store in London, says the video's success follows a general decline in music video sales over the past few years. Virgin Records' national counts sales and marketing manager Mark Anderson is predicting the video will continue to be a big seller through out the rest of the year

FLAMING PIE



PAUL McCARTNEY

THE NEW ALBUM RELEASE DATE 5 MAY 1997 FEATURES THE SINGLE 'Young Boy'

His FIRST studio album in 4 YEARS with special guests including Steve Miller & Ringo Starr Produced by Paul McCartney with Jeff Lynne & George Martin





NEWSFILE

Ministry invests in Nesta

Ministry Of Sound has become the first organisation to agree to invest in the National Endowment Fund for Science & The Arts (Nesta) initiative being planned by the Labour Party. The company says it will offer placements to young people looking to gain experience in A&R, production and event management and donate a percentage of future copyrights earned by MOS artiste

Pinnacle to distribute Snapper imprints Snapper Music, the record company founded by former Castle executives Jon Beecher and Dougie Dudgeon, has finalised a UK distribution deal with Pinnacle. The deal, which covers Snapper's four frontline and two mid-price imprints, is effective from Thursday (May 1). Peter Green's first new recording for 10 years will be the first release on May 12.

Imro acts to eliminate Aiken exemption

The Irish Music Rights Organisation (Imro) is issuing a complaint to the European Commission seeking the elimination of a US trade practice which allows US retail outlets, bars, shops and restaurants to broadcast music without paying royalties. Imro is lobbying the EC to outlaw the US provision, called the Aiken exemption, which it claims is contrary to World Trade Organisation rules. It argues that EU authors are deprived of payment in the US while American authors are protected and able to collect fees in the EU. Eamon Shackleton, director of services at Imro, estimates the loss for composers and publishers throughout the EU could be as much as \$30m a year.

New date and material from Oasis

Creation will release Dasis's first new single in 16 months on July 7, the track D'You Know What I Mean. Creation revealed details of the release as the band also announced their first live date since abandoning a US tour last September. They will be playing as part of UZ's Popmart tour at San Francisco's Oakland Stadium on June 18.

Nominations open for Mercury Prize The Mercury Music Prize is inviting entries for the 1997 award from this Wednesday (April 30), Albums must have been released - or be due for release - between July 30, 1996 and July 31, 1997, with the closing date for entries on June 3. The 10 albums of the year will be mounced on July 22, with the winner to be named at London's Grosvenor House Hotel on September 9. For details and application forms, call the Mercury Music Prize office on 0181-964 9964.

UK-signed acts score again in the US Depeche Mode's Ultra enters the Billboard album chart at number five this week, giving UK-signed acts three albums in the top 15 for the second week in a row. Spice Girls' Spice remains at two and Pop by U2 is a non-mover at 13. The Chemical Brothers' Dig Your Own

Hole falls nine places to 23. On the Hot 100 singles chart, Return Of The Mack by Mark Morrison moves up one place to a new peak of seven.

Madonna goes triple platinum

Madonna's Something To Remember reached Madonna's Something To Remember read issued gold awards to R Kelly's I Believe I Can Fly, Cast's Mother Nature Calls, The Charlatans' Tellin' Stories, Depeche Mode's Ultra, In The Mix 97_2 and the original soundtracks to Romeo & Juliet and Space Jam. Brian Kennedy's A Better Man, Shine 8 and Brand New Heavies' single Sometimes achieved silver status.

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Telstar joins Universal to bolster TV business

by Paul Williams

Telstar is joining forces with Universal in a hid to revitalise the TV marketing business on which it built its name during the Eighties and early Nineties.

The TV advertising specialist is putting all of its compilations through a new venture, Telstar TV, which it is establishing with Universal. The division's licensing team will operate out of Universal's headquarters.

As the deal was unveiled last week, Telstar chairman Sean O'Brien said it is considering pulling out of its BMG distribution deal after 15 years because of the major's launch of TV compilations rival Global two years ago. Since the launch of Global, BMG has refused to license certain repertoire to Telstar.

Telstar's current distribution deal runs out on July 1 and O'Brien says it will take its business elsewhere unless there is a rethink by BMG. Discussions are already underway with at least one other major, he says

started the Global imprint," he adds. "Up to that point we had enjoyed protty BMG's well exclusive access 50 catalogue, but that ceased once Global started." BMG declined to comment.

The launch of Telstar TV this Thursday (May 1), follows Universal and Telstar's success with a series of swing compilations. O'Brien says the link-up will allow Telstar to strengthen its core TV advertising business which he concedes has lost ground in the past three years, "Over the past two or three years, the majors have set up their own television divisions and are closely guarding their own repertoire so they can harter it out between themselves he says

Because, traditionally, we haven't been a repertoire owner - though over the past few years we've increasingly me one - we have to an extent been left out in the cold," he says. Both Universal and Telstar are currently enjoying success in the singles market the former with No Doubt's Don't Speak "Just as we signed the last distribu-tion agreement three years ago BMG while Telstar's Encore Une Fois by Sash!

is among the higgest selling singles of the year

The Telstar TV licensing division will be responsible for licensing Universal and Telstar masters to third parties, as well as clearing material for the newly-formed Telstar TV joint venture label. The two companies' TV advertised compilations will come out on the new label, with both companies continuing to han dle individually their own frontline Universal managing director Nick

Phillins says the deal will bring together the two companies' respective strengths and repertoire as well as utilising Telstar's experience in the television

He adds that the move forms a key part of his company's continuing expan sion. "We've been doing better and better of late, but the one thing we don't have is a very prominent TV company," he says. "We could either have created one or ally ourselves with one already there. We've always had a good relationship with Telster so it was a natural thing to do."

EMI scotches new merger speculation

EMI has denied reports that it has been engaged in merger talks with Seagram after speculation triggered a 36p increase in its share price to 1,212.5p last week. The music group, which was reported last week to

have pulled out of talks with the Canadian giant, says it has held no negotiations. An EMI spokeswoman believes the latest upswing - last month shares rose 47p on the back of the Spice Girls' high profile - is a reaction to new confidence in the music sector and normal share trading. PolyGram announced positive first quarter results last week

"We have not been talking to Seagram, we've never had merger discussions with anybody and we are not in talks at the moment," says the spokeswoman. "We are concentrating on buying catalogue, promoting tal-ent and all the other things a music group does."

Analysts believe that Seagram and EMI would prove natural allies and benefit from economies of scale. Merrill Lynch media analyst David Chermont says now might be a good time to buy as EMI's share price has fallen by almost £3 since last August's demerger.

Other EMI suitors mooted by analysts are Disney, News International and Microsoft, which has acquired rights to The Rolling Stones track Start Me Up for a reported \$5m to launch its latest Windows package.

Farris, is the lead single from Columbia's soundtrack to the new romantic comedy Love Jones. The single, out on May 19, is the artist's first release since her debut album Wild Seed - Wild Flower and paves the way for her second album due in August. The 16-track soundtrack, released on April 21, also features tracks by Maxwell, the Refugee Camp Allstars featuring Lauryn Hill and Brand New Heavies.

Cool deal' puts teamwork behind Weller

a joint marketing team to work with Paul Weller, following their unique deal iled last week.

Independiente managing director Mike Heneghan says the team will be drawn from personnel at both Island and Independiente. He expects Weller to consult with Macdonald on A&R. "Paul actually handles a lot of things himself like A&R and artwork," Heneghan says.

Island managing director Marc Marot believes the arrangement, which he envisages will also extend to joint decisions on TV advertising and touring, will have mutual benefits for both FINAL FLURRY OF NAMES BOOSTS LMW PANELS - p5 + + + + +

He believes it is a first for the indus try. "It's a cool deal," he says. "It's quite common for companies to co-ope internationally, but I've not heard of one like this '

"Independiente will be involved in all the things labels do for artists. It will be able to watch over and protect its investment and we get the best quality advice because Andy Macdonald and his team have had a very close and profitable relationship with Paul in the past.

Weller has already delivered an asyet-untitled album for release in the early summer and Marot says Island is

also hoping to produce a greatest h album for release late next year, in addition to the final album in his deal. Weller will then transfer to Independiente on a long-term deal. Both Marot and Independiente chairman Macdonald say there has never een a question of Weller breaking his PolyGram contract or fulfilling his deal with old recordings.

Weller is the latest Go! Discs artist to find a home following the closure of the label Macdonald launched in the Eighties. The Beautiful South have moved to A&M, with Gabrielle moving with Ferdy Unger Hamilton's Go! Beat to Polydor



COMMENT

London: that's where the action is When London Music Woek supremo Chris Hughes first put his feelers out about establishing a music industry convention for the capital, he was not exactly mobbed by enthusiastic takers.

While most people limply numced that LBW wars "guite a good idea", a good low outpocken individuals declared that another convention was the last thing the industry needed. True, some of them atili think that, and you can understand why. Whith The 'LCP, Sound City and miscellaneous Midems already nestling shoulder by shoulder in the music business calendar, there's plenty for the dedicated convention-goer to get his or her testh into.

But there's never been a large-scale event for London, which is pretty extraordinary given the concentration of musical and industry talent in the UK's capital city. Slowly but surely, Chris and his team have built actualized LMW And most importantly, they have

built a programme which promises to deliver information of real value, rather than the kind of heard-

it-all-before guff which seminars so often chur out. Take the time to study the programme – there are some real nuggets in there.

The bigger damper for LAW is that London delegates will secure that the temptation to sigh sects. It their offices at the end of the day, rather than investigate the howcases and other lies musics on effect. Again, surely it's worth the effort to make the most of the opportunity diffect that the effort to make the most of the opportunity diffect to the effect to make the most of the opportunity diffect to the effort to the section of the damar here Sam "Puth" Combs' views on the RAB market, discover how to set or a successful independent retail unsinger that damar and all in one day? Naington may not be a glanemous as cleanes, built from the lip lace to hang set. And this week, it will certainly be where all the actions is. Subject to the set of the

PAUL'S QUIRKS

Have matters gone beyond redemption? Anyone who thinks that the Bard forum at LMW will provide all the answers to the meaning of life and everything else that's wrong with the music industry will, I fear, be disappointed. The questions many retailers want to ask can't be answered, as too many decisions have already been made to ensure that the pure music retailer will be lucky to survive and will certainly never have the upper hand again. Bearing all that in mind and accepting that nonspecialists are here to stay, creaming off the top sellers with their price-cutting offers, what can we as music retailers do about it? Maybe we should be asking our suppliers for improved terms equivalent to the deals and marketing support that they are forced to provide for EUK and the like, or the facility to return every turkey we've been sold. But even more importantly, we must demonstrate our ability and determination to persuade all music suppliers that our futures are intrinsically linked and, if specialist retailers are forced to the wall, then music will just become another item to buy along with the can of beans and groceries - and where will that leave their artists' credibility?

...And here's another potential problem

As the committee of traininess perts increasingly each thread, it is no surprise to star some realises list they need to offer their customers the sufery net of returning productions they don't list. We recently supplied an order which we obtained directly from a distribution and were advantage and the surgest start to us and pointed out of Taxoe price sticker hidden under the UD and Taxoe price sticker hidden under the burg before the tart possescelland by radius attantades is before the tart possescelland by radius attantades is made for setting used CDs as new?

Paul Quirk's column is a personal view

Grace's return to Virgin heralds 'fresher' sound

by Martin Talbot

Virgin Radio's new programming director Ian Grace is vowing to bring a fresher, brighter sound to the station in a bid to hoost audience figures.

Grace, who arrived at the station last Monday to replace previous programming director Mark Story, says he wants to introduce a more relaxed sound.

Neither Story nor Virgin chief executive David Campbell were willing to comment the developments last week, but they are understood to have disagreed over programming policy.

The move to replace Story, who joined the station less than two years ngo, has caused dismay within the music business. Story, a former Piecadilly Radio programme director and producer at Radio One and Capital, has become a popular figure since taking over at the station in August 1995.

One executive says, "He will be missed at Virgin. He was very popular within the industry, but I don't think he had been happy for some time." In the past three years, the station

In the past three years, the solidown has lost listences since it reached a high has lost listences en in the service in a 1994. Since Virgin launched its London FM service in automn 1995, the station's total national audience had stendily declined, falling to 3.7m for the last quarter of 1996. New Regar figures are due to be unveiled this Priday.

Grace says he intends to improve ratings by adjusting the sound of the station by playlisting more light, pop-orientated repertoire. "I want to loosen it up a little and take the predistability out," he says.

"The station has had a narrow view and been taking itself a bit seriously. I don't want to be locked into an American, Harley Davidson rock style. I want to lighten it up a litle, make it a bit poppier than it is at the moment."

Grace, who says the changes do not reflect a move away from Virgin's rockorientated promise of performance, says he has already begun implementing preliminary changes, banning certain rock. acts and reintroducing others such as

The new sound may also provide scope to play more new tracks and singles, he says; new releases by Robbie Williams and Republica have been put on higher rotation.

Another change will see Russ & Jono's Breakfast Show broadcast in front of a live audience from the Virgin Radio offices - the first revamped show was aired last Friday.

Grace has moved to London from his native Australia to rejoin the station, where he was programme consultant for two years before Story's arrival. Introduced to Virgin Padio before TVam's sale of its interests in the station-Grace returned to Australia in 1993.

He joined Sydney stations 2CH and 2GB as ceo and was responsible for turning their fortunes around. In Australia, he also enjoyed success as manager and programme director of Sydney's Triple M and created the fivestation Triple M network.

Crowley takes on TV in new Reaction role

TV and radio promotions company Reaction has appointed Cathy Crowley to the new role of TV promotions director in a move designed to reinforce the company's activities in that area.

Crowley will bring clients including Björk and Skunk Anansie to the company, which is part of the Gut Intermedia Group. She will join managing director Bob Workman and Gut Records managing director Guy Holmes on Reaction's board.

Workman says the appointment of Crowley, who has operated as an independent promoter since leaving One Little India last year, is a significant boost for the company, "She's brought the TV side some heavyweight accounts, so we've got a solid base now," he says. "We've always done TV promotion, but creating this role for Cathy will give us more of a focus."

In a parallel move, James O'Driscollis being promoted to head of alternative music promotion at Reaction's sister company Intermedia Regional. "We wanted someone to concentrate more on the indis scene because it is such an important part of the industry," says Workman.

Karen Sinclair is being appointed as head of regional TV at Intermedia Regional and Workman says both she and O'Driscoil will continue to represent acts such as Garbage, Super Furry Animals, Peter Andre and Ant & Dec.



The new-look Reaction team is (from left) managing director Bob Workman, TV promotions director Cathy Crowley, Gut Records managing director Guy Holmes, Intermedia Regional head of alternative music promotion James O'Oriscoll, regional TV head Karen Sinclair and managing director Steve Tandy.

Castle colleagues rejoin Shand at Eagle

Terry Shand has turned to several former Castle colleagues to fill key roles in his new venture, Eagle .Rock Entertainment.

John Knowles, who has been managing director of Castle's frontline division since last. September, has been drafted in by Shand to be managing director of Eagle's audio division. And Joe Munns, currently Castle product manager, has been poached to take on the same role at the new company.

The pair will be among around 10 former Castle staff working at Eagle Rock, which was launched by Shand earlier this month with backing from BMG Entertainment. Geoff Kempin, who previously oversaw Castle's visual music arm, has already been hired as director of Eagle Rock's own visual division.

Other senior appointments include Lindsay Brown who joins as international director from Polydor, where he was international marketing director. Neil Smith, PolyGram commercial marketing division's head of sales, is taking over as sales and marketing director. Both will join the company in May.

With Eagle looking to sign around 20 established rock acts to record and release new material. Shand says his task is to bring in top record executives with proven track records. "They have to understand the strategy of the company in signing established acts, 'ho suys. 'The acts and their management have to feel comfortable working with them, which they work do with 24-yearcold Ack guys who have only been in the business for a few years. The people Ive taken on have been in the business, working with mainstream rock acts, for many years.'

Shand is planning to announce the first signings to the company in the next two weeks.

Eagle Rock's visual music division has finalised a deal with Castle to handle the production of six one-hour TV programmes on the making of classic albums.

NEWS

Suggs has tenned up with the Oblices IF capacit to record the loothall club's FA Cop Final scap, Bloo Day WFA is released the record near Monlay, May 5, after Clublesis entire square and recorded the totak was westiske Sullesion a April 12, Suggs balieves the song, written by fong-time bloes fan Make Comario formatic productive/publishing company Macson Marcis, will become a terrate bin fan explored loot synar's Three Class Fare 36 single, Checkes's cop final opponents. Middlesbescub, resol on laming a single but no

Middlesbrough, are also planning a single but no song or artists have yet been confirmed.



Final flurry of names boosts LMW panels

by Martin Talbot

Steven Hall of Junior Boys Own, S2's Muff Winwood, Granada TV's David Liddiment and PRS/MCPS chief executive John Hutchinson are among the names added to the panel sessions for this week's London Music Week.

Final details were last week being added to the programme of panels seminars and workshops at the centre of the music industry convention which begins at London's Business Design Centre in Islington tomorrow (Tuesday, 29).

Liddiment, Granada UK's broadcasting managing director, has been confirmed for the Music Meets TV panel at 11.30am on Wednesday, when he will debate the issues facing music on TV with the BBC's Trevor Dann. TV presenter Tracey MacLeod will chair.

Virgin Our Price marketing director Neil Boote, A&M marketing director Ian Ashbridge and Castle Communications' sales director Mike Fay will feature on

RADIO ONE GOES LIVE FROM LONDON

Radio One has confirmed a series of live broadcasts from the Business Design Centre to boost its involvement in LMW. The Live At Lunchtime broadcasts will be

staged each day at the convention centre. Playing at 1pm in the BDC's Diva's ber will be My Life Story's Jake Shillingford (Toesday, 28) and Silver Sun (30), with Billy Bracq

29) and Silver Sun (30), with Billy Bragg following on Election Day (May 1). Steve Lamaco will also present the best of

The Future Of Retail panel at 4pm on Wednesday.

Composer Christopher Gunning will contribute to a panel examining the tensions between creativity and business at 4pm on Thuraday. The Wedding OT The Year session will also include contributions from PRS and MCPS chief executive John Hutchinson, MFA president Andy Heath and 52 managing director Mult Winwood.

Leading dance music industry executives Steven Hall of Junior Boys Own, the Undiscovered festival at 2pm in the bar, highlighting Cuff (29), Morreau's Island (30) and Ultrasound (1).

Redio One's live programme has been boosted by the confirmation of Teenage Fanclub to play at the Shepherd's Bush Empire with The Cels on Wednesday. Gorky's Zygotic Mynch have also been added to the bill featuring Kenickie at the Garage tonight (Monday).

Mark Rodel of Ministry Of Sound, Mark Ryder of Strietly Underground and Mixmag editor Dom Phillips will take part in the Dance Into The Next Millenium panel being staged by MW sister publication RM at 12.30pm on Thursday.

Thursday afternoon will also see a discussion into the ways music can enhance a brand's value, with contributions from Levi's marketing director Amanda Le Roux and Virgin deputy managing director Ray Cooper.

NEWSFILE

U2 buoy PolyGram first quarter profits PolyGram announced improved financial results for the first thre entother 1970, boyed by the success of U2a bum. Pop. Music division sales grew by 9% on the previous year with operating income p19%, according to the first quarter figures, which a way overall group sales improve 9% to CZEM (NLC 2200m). The U2 about was PolyGram's biggest album of the period, salling 5m units worlfwide.

RA opens debate on Solent licence

The Radio Aethority is launching a consultation over the application for a new UR licence around the Solent by DMG Radio, a subsidiary of *The Daily Mali* and General Trast plc. Under the Broadcasting Act, the subchority cannot grant a licence to the owner of a national newspaper if it is against the public interest. Comments on the application should be made to the authority by May 16, Atotal of 13 applications were submitted for the licence.

Abbey Road book joins EMI celebration

EMI and Ommibus Press are tearning up to publish the book Abbey Road, a celebration of the historic west London studio. Written by Brian Southall, Peter Vince and Allan Rouse, the book is published this week as part of EMI's year-long centenary celebrations.

Zomba signs Hal publishing deal

Zomba Music Publishing has signed a publishing deal with Hal, the act behind the new Extremis release leaturing X-files star Gillian Anderson. Richard Kirstein, head of film and TV, says it is not a one-single deal and that the publishing company is picking up several projects from the grup.

New London radio licence available

The Radio Authority is advertising a new ILR licence in South East London on the FM waveband. The licence will cover an area primarily within the London boroughs of Lewisham, Bromley and parts of Southwark. The closing date for receipt of applications is Aquest 5.

Date set for Nordoff Robbins lunch

Nordoff Robbins is staging the 22nd Nordoff Robbins Music Therapy Charity Lunch at London's Inter-Continental Hotel on June 20. For tickets for the event, which are priced £190, telephone 0171-371 8404.

Mark Morrison

Contrary to information supplied to Music Week for last week's issue, Mark Morrison is managed in the US by Tony Ludwig, Ludwig is also acting as Morrison's manager in the UK, but is seeking a European representative.

New BBC initiative to market archives

The BDC's new commercial masses division, BBC Worldwide Music, is in negotiation with several record companies to release more of the treasures from the BBC's archive of historic rock and pop recordings. BBC Worldwide Music – which is

BBC Worldwide Music - which is launched at London Music Week this week - brings together the corporation's records, publishing and radio syndication businesses.

BBC Worldwide Music director

John Willan says the BBC's session and concert recordings include more unheard Beatles performances as well as live recordings of The Rolling Stones, David Bowie and Pink Floxes, David Bowie and

Willan expects to strike the first deals in the next few weeks, with releases planned before the end of the year. A deal with Decca Records is also close to completion which will make a series of Benjamin Brittan

▶ LMW EMERGING LABELS PROFILED -p8 ▶ ▶ ▶ ▶

recordings from the Aldeburgh Festival available commercially for the first time this summer.

The negotiations follow a change of policy under the new division. "The way the BBC has worked in the past is to take a huge chunk of the archive and hand it over to a record company" asys Willan. "But we want to look at each individual item in the archive and decide how best to place it."



NEWSEILE

McConville promoted at EMI

Patricia McConville has been promoted to the new position of EMI senior artist relations manager McConville, who became artists relations manager in July 1995 under Cathy Cremer, will continue to report to Cremer, Reporting to McConville will be junior artist relations manager Deby Fairley and a department secretary.

GWR given ownership all-clear

GWR has been given a clean bill of health by The Radio Authority, after the station's acquisition of Classic FM left it in breach of the ownership rules. GWR reduced its interests in London News Radio, Harronate's Stray FM and York's Minster FM and sold four AM licences after the Classic FM deal put the radio group above the 15% ownership threshold.

Unique in worldwide production deal

Unique Broadcasting has finalised a joint production deal with Austereo MCM Entertainment which will see the two broadcast production companies pooling their worldwide resources. Under the deal, which comes into effect in June, Austereo MCM Entertainment will close its London office and transfer its European and Middle East business to Unique. At the same time the company will take over Unique's Asian, Australasia and Pacific Rim interests, with both companies continuing to operate in the American and African continents.

Minder snaps up US songwriter

UK independent publishing company Minder Music has signed LA-based sonowriter Gavin Christopher to an exclusive worldwide deal. Minder already had rights to Christopher copyrights including the US hit Once You Get Started - covered by Candy Dulfer on her new album - and Don't Lose The Magic, recorded by Christopher's sister Shawn.

NEWS **CD** trade prices blamed as Mayking faces audit THE MAKING OF MAYKING help to create a system and then blami it for your own misfortune."

by Robert Ashton

Brian Bonnar put his Mayking Multi Media and Mayking Cassettes manufacturing companies into administra-tion last week, blaming a collapse in the trade price of CDs.

A team of corporate recovery account tants from Robson Rhodes was called in on Monday (21) by Bonnar; the group is now under the control of joint adminis trators Nigel Ruddock and Ipe Jacob. One Little Indian, in which Bonnar took a controlling share in 1987, is unaffected by the development

Bonnar, managing director and sole shareholder of the Mayking group, declines to comment on the move into administration beyond issuing a state ment saying he plans to continue a full "I feel confident with the support of

our customers we'll emerge from administration robust, fitter and more competent to perform our manufacturing activities," he says.

St. John White, marketing manager at Robson Rhodes, says Mayking's probems stem from investments of around £20m in plant and machinery. "It's sods w," he says. "The company has recently made the best run in terms of units produced, but they borrowed an awful

lot of money to invest and couldn't ser-vice the debt burden once CD prices unexpectedly crashed."

The administrators, who say they have already organised an interim refinancing package, add that Mayking's business has been undermined by what it perceives as overcapacity in the manufacturing sector.

However, industry sources indicate that Mayking has led much of the pricecutting. One senior record company source says, "There is a bit of surplus and I've heard of a number of contracts awarded at prices which can't be sustained if you want to cover costs." Another source comments, "You can't

Bonnar began building his £30m turnover manufacturing empire at the and of the Seventies with the launch of Mayking Records' vinyl pressing plant. By 1983 he had moved into the video market, taking a stake in OLI four years later and in 1992 set up a CD plant with capacity to produce 65m CDs a year. Last year. Bonnar announced plans to launch on to the Alternative Investment Market, although this move has now been put on hold.

Administration is several steps short of administrative receivership, in which case an appointed receiver has the power to sell off assets. "[Administration] is professional hand-holding," says White, "It effectively puts the business in aspic."

Ruddock says the move into administration will allow both companies to reorganise their financial structures and also to seek new investors.

"We have received the full co-operation of the employees and early indications are that customers and suppliers of both companies will give their continued support to the joint administrators, he says, Ruddock adds that none of the group's 360 employees' jobs are und threat in the foreseeable future.



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ULP: setting its sights on US opportunities



earnings are a drop in the Atlantic Ocean at present, but it's to America and the rest of the overseas market that Universal

Language Productions is looking to reach its full potential

Last Friday (April 25), Tom Middleton and Mark Pritchard, who launched the label in autumn 1995, and label manager Harry Warren set off to the US to gauge interest.

Warren, who is meeting small labels to exchange ideas, says, "Exports probably now account for three-quarters of all our sales. You have to look elsewhere and we're aiming to."

All of its records issued overscas a strictly export copies, handled by its UK distributor RTM's exports division, but Warren says there is the possibility of doing sub-licensing deals in the future

Universal Language was the second label launch undertaken by Middleton and Pritchard. Until 1994, they ran the label Evolution as a vehicle for their own music. "Our main criteria is quality music covering a variety of things from deep US house to dark drum and bass and ambient," says Warren

Universal Language has worked with many artists including drum and bass producer Danny Breaks and Dutch underground techno producer 404. Its biggest release to date, though, remains one of Middleton and Pritchard's own projects - their only album to date, New School Science, recorded as The Jedi Knights, which has sold 20,000 copies.

Universal is one of the smallest labels selected for the CD Plant line-up. but impressed the judges with its thorough approach and focus on

The next gen

On Tuesday evening (April 29), the first CD Plant Emerging Labels Business Design Centre as part of London Music Week. The six as inaugural winners of the award for displaying innovation and

Belfast label shows passion



and attitude were the three attributes which got the

LMW judges on the side of Project Rype, a fledgling Belfast label run by

Substantial record sales are still a way off for Sinton, a founder of the Belfast Rocks Festival and a long-time champion of the northern Irish music scene. "It's early days for the label, but we have some solid foundations in place now," he says. "The label is about

releasing music by young cool little bit different

Sinton admits that operating out of Belfast has its problems. He says, "Our ram would be for a band based in Northern Ireland to have a worldwide career without having to move lock stock and barrel to another major city."

Sinton and Yorkshire-based Shaun Arnold formally formed Project Rype last June and, despite only having a uple of low-key releases under their us on belts, they have worked hard on Paul Williams building the profile of their roster of



SINTON: LAYING SOLID FOUNDATIONS

bands including Tunic and Backwater. They have notched up five John Peel essions, had two artists on NME's C96 CD and gathered considerable press coverage in the inkies.

For Project Rype, London Music Week presents a significant opportunity. "We want to attract licensees and distributors for our current catalogue and our planned releases, and also launch two new labels under the Rype banner. LMW could really help us," says Sinton.

Poppy blooms by



So blown away were the partners behind specialist film and TV music publisher Song Matic by asigned bands Gretschen Hoiner and Showgirls, they didn't demonstrate their enthusiasm in any

small measure.

Looking to turn the potential of the hands into something solid, Tot Taylor and Firgos Esach hit upon the idea of setting up a record company - Poppy Records - as an outlet for the act Taylor, A&R manager at Poppy

recalls, "We felt the bands were just so out of the ordinary. They were neither Britpop nor indie, but just glamorous bands and we wanted to find a way of recording them.

Understandably, the two acts were initially reluctant to sign for a brand new company, but were soon drawn in by Tayor and label manager Esach's total dedication to their artists and the running of the company. Taylor says, "We make sure we speak

to every band every day. It's very important to us and important to them to know we're thinking about them. We

Jones creates outlet for acts from the dance music underground



mainstream breakthrough, Mark Jones can take some satisfaction from knowing his musical instincts were right all along.

Frustrated at seeing a wealth of quality leftfield dance music not getting exposure, Jones decided to take the matter into his own hands by starting his own record label

The Wall Of Sound project started out as a sideline for his job at specialist dance distributor Soul Trader. However, there was such a positi response from the underground dance scene to the first release - the Give 'Em Enough Dope Volume 1 compilation that he was soon asking his Soul Trader boss Marc Lessner to come and work at the label with him.

Then the pair had to figure out what to do next. Jones recalls, "We stood round twiddling our thumbs thinking. 'We haven't got any artists', so we went in a studio to make a record."

The result was the track Maracans Madness, recorded under the name E-Klecktik in June 1994, and it was followed by Phatty's Lunchbox by Mokon, the first outside act to record for the label. An NME record of the week proved to be the single that broke Wall Of Sound through to a wider audie

However, the main breakthrough came with The Propellerheads who Wall Of Sound linked up with a year



ING A SIDELINE INTO A MAJOR SUCCESS

ago. Creating a buzz initially through their live shows, the band broke into the Top 75 with the single Dive last year and have been tipped by the music press as a band destined for big things. Jones says, "They are the first thing that's going to break into the Top 40, so

they're extremely important for us." Despite strong interest from the majors to snap them up, the band are defiantly staying with Wall Of Sound, which, after 31 singles and 14 albums, isn't ready yet for a major tie-up either. "That decision by The Props is reflected

in the whole label," says Jones. "I new said I wouldn't do a major record deal. It's just got to be the right time. They like the way we run things. It's so easy to sign to a major and you might get the money initially, but if things don't go right quickly so many problems can

Wall Of Sound has already set in place licensing deals in Austria Benelux, France, Germany and Switzerland.

Jones says, "In the UK and Europe you can exist as an independent record company if you've got the right acts. right attitude and right bank manager In America and Japan it's a very different matter so I think we'll end up getting involved with major record moanies there

Wall Of Sound's inclusion in the line up of CD Plant Emerging Labels was never in doubt. As one of the judges, Eric James, commented, "They're just ultra cool." And Rob Jefferson added, "They find great bands and make great records and go about things in a way that's really anarchistic and hedonistic, but actually sells reords. And meeting Mark Jones is like meeting a tornado

Labelled with virtually every dance trend since its inception three years ago, Jones says Wall Of Sound encompasses many styles. "We've been tagged trip hop and Big Beat. To us, it's leftfield, though the way things have ne with music it's not really a leftfield as it used to be." Paul Williams

LABELS

8

eration

awards will be presented at Islington's labels profiled below have been selected talent in all areas, from A&R to marketing

championing unsigned talent

secause we like to look after everything." Any early hesitation about Poppy

disappeared when its first releas owgirls' So Small, issued in March 1996, won Radio One support from Mark Radcliffe and the Evening Sassion And it became a Melody Maker single of the week, a staggering achievement considering it was the company's first release.

Gretschen Hofner, meanwhile, released their first single Welcome To My Judy Garland last May and their first album Maria Callous gets a full release today (April 28),

Building on the first two acts, Popp since signed Dragstripper, fronte by Marianne Hyatt and featuring former Echobelly bass player Alex Keyser, Gothenberg band Pippi and The Butcherbirds, The Genteels and

Deliberately trying to keep the retail prices down, the company insists stores sell its CD singles at £1.99 and seveninch vinyl at 99p. That insistence is supported by the price being included in the artwork. All releases are limited to just 2,000 copies of each format - a

singles to date selling out. These are being collected together for a sampler album, Gobstopper, due out on May 18. Interest in Poppy's acts abroad led to

Showgiris touring Japan last year ahead of a record release, and the company is exporting copies of its releases through its UK distributor 3mv's exports division.

Taylor says several American labels a couple of Japanese labels and one leading French label are looking to license Poppy's releases following talks at January's Midem. In the UK, meanwhile, the big guns

are watching Poppy with interest

Taylor says, "We've had approaches from four majors to do label deals and we're seriously talking to two of them Probably in the next six months we will have sorted out something."

The judges for the Emerging Labels award were struck by Poppy's attention to detail and, in particular, the quality of all the label's artwork. "They've worked hard at making everything feel good, smell good and at giving their bands a real chance," said Rob Paul Williams .lefferson



Moving to the 100-release mark

One hundred releases may be small beer to Sony or BMG, but to the independent drum and bass label Moving Shadow reaching a century of issues represents a seven-

It's a success story that always looked rather unlikely at the start of

the decade. The label has taken drum and bass, the one-time ugly offshoot of and commercially viable.

working as a DJ and then as a recording artist while holding down a job as a computer engineer. These days, the atmosphere at Moving Shadow's central London office is record label meets Californian software company, a zippy mixture of high tech business, geeky enthusiasm and wide boy entrepreneuralism.

"There are seven employees here and it's set up so we all know what we're doing. But we all go out clubbing every weekend," says Playford. "We have to stay in touch with that scene be that's who buys our records and that ne changes every six months. Moving Shadow's core business is the

sale of vinyl singles in independent dance shops, with each release selling 5,000-10,000 units, so the label has mained with SRD distribution in the UK since the beginning. "SRD are the only ones who can deliver on the street," says Playford. "We've never felt the need to change.

Moving Shadow augments its income by striking individual licensing deals in overseas territories such as with Avex in Japan and Profile in the US.

A combination of longevity and uncompromising music has given Shadow respect on the street and allowed it to stay commercially attractive in the face of increa competition. On a recent low key compilation release, Storms From The East, Shadow reached number three in the dance charts with little or no money spent on marketing and promotion The current roster of 15 acts ranges

from the Omni Trio to new blood such as latest signings Dom & Roland.

Playford is also well known as a producer in his own right and he is now working with his long term associate Goldie, finishing off the follow-up to the award-winning Timeless

Fittingly, it's a Goldie/Playford collaboration which appears on Shadow's 100th single, backed by a track from Dom & Roland. And, demonstrating the imagination which particularly impressed the LMW judges, the label has attracted considerable publicity for SHADOW100 by securing a letter of congratulations from the Queen.

Common sense suggests Moving Shadow would have been a target for major label takeover given its track record and sense of organisation. Yet this has never happened.

"We've never had a serious offer. We're probably too big now. We've gone past that stage and we like indepe Jaka Barnes says Playford.

PICKING THE WINNERS

The judging team for the inaugural CD Plant Emerging Labels award included Mushroom/ Infectious's Rob Jefferson, Anv general manager Eric James and BMI membership representative Christian Uil-Hansen.

representive Christian UII-Hannen. They expressed some claspositisment that more labels did not enter(sotable absenters were Firster Pande and Glasgow's Chemikal Underground), but foll the overall standard of entries reflected a healthy independent label access. Each of the six labels raisected with presented with their awards at LMW on Tandage versing (22). They was free space on a stand at LMW as well as mandetching support throughout they are from CD Finut.

Skinny explores global market winner of the

BBC young jazz musician of the SKINYMALINKY year competition

doesn't sound like the most likely of ources to provide an emerging dance lobel with its A&B backbone.

But for the classically-trained six foot eight-inch Big C (real name Andy) and his label partner Joel Brandon, such an unusual foundation seems to fit in perfectly with their approach to their -year-old label Skinny Malinky.

Brandon says the label refuses to follow a safe musical path. "We try to make sure we make intelligent music," he says. "We don't try to put out dance music which is catchy but cheesy There's always more thought that goes into it i

The label's foundations can be traced back to the early part of this decade when the pair were making a name for themselves DJing together at Oxford University where they were students.

Brandon subsequently became a partner in ETC Management - a n he still holds - while Big C was looking to follow up a record he had put out on Rumour Records as Seventh Sense called Get The Music. Getting nowhere, he sat down and wrote a business plan and Skinny Malinky was born.

Its first release, Floribunda by Big C ording under the alias Mothers Pride, was issued in February 1995 and was soon being championed by leading

nce figures such as Boy George It was Big C again who featured on the second release, by the label's main act Beat Foundation. Made up of a core of three lazz musicians, including Big C, and supplemented by other

performers, the group's second Skinny Malinky single Save Me was one of four Sasha mixes on Pete Tong's Essential Selection album released in December 1995. The label has since been represented on every series rele

But the label is by no means just a musical outlet for Big C. It has signed orld music/dance trio Yekuana US/UK dance act Rumpus and Seventies and Eighties chart stars The Rah Band.

Brandon says, "We felt towards the middle of last year we were getting tagged with this epic house name and felt we had to move on."

Skinny Malinky's steady release schedule and quality control impre the LMW judges. "This looks and feels like a label that's going somewhere, said Christian Ulf-Hansen.

Skinny Malinky is now looking to spread its wings internationally, with discussions under way with Lor Records in New York and Inter Hit in Los Angeles, and it is now planning to put out albums after building a name for itself with the single format

Big C will be putting that into practice himself with a live album from the Beat Foundation planned for early Paul Willia summer.

Moving Shadow was founded by current boss Rob Playford who began

year achievement.

Can they give us what we really really want? 1

In the run-up to the election, all the parties courted the music industry – but 🖣 what exactly will they do for us if they get into power? Martin Talbot reports

Anyone doubting the true motivation for Tony Blair, John Major et Anyone doubting the true motivation for Tony Blair, John Maj al's new-Gond interest in pop musics will find a particularly succinct suggestion in the new edition of the learned political bulletin Parliamentary Review, "Politicians have increasingly turned to popular culture and popular music," outlined the monthly review, "in a desperate attempt to make themselves appear interesting, rolevant and credible." Whatever the reality, matters have certainly changed in a few

short years. Before the last election in April 1992, the main political parties' relationship with the music business was limited to an occasional free ticket for the Brit Awards and the odd photo opportunity with Andrew Lloyd Webber or Cilla Black

Today, whether through Rock The Vote, appearances at the industry's various agms or Spice Girls' alternate pro-Tory/pro-Labour rants, it's hard to pass a week in the music business Labour rants, it's nare to pass a work in the induce distincts without coming across a politician. So many MPs and ministers now sashay along to the Brit Awards that it has become one of the quietest nights of the year in the Comr

Politicians have long since recognised the value of improving credibility by associating themselves with the pop industry. But, for the first time, the connection is not solely about cred now politicians are courting the industry for economic rea "The music industry is now regarded as a very important one," says BPI director general John Deacon, "All three parties are very keen to support us and the success we generate."

In the two-and-a-half years since Labour's Gerald Knufman and the CD pricing lobby pushed the music industry through a series of costly National Heritage hearings and a Monopolies and Mergers Commission probe, successive reports have indicated that our business contributes £1.1bn to the UK balance of payments and £2.1bn to the national economy

It is no coincidence that, in the same period, the BPI has welcomed a procession of top names to its agm, among them Tou Blair, Kenneth Clarke and Virginia Bottomley, while both Blair and John Major have hosted receptions in honour of the industry In its manifesto published last month, the Conservative Party

made a point of highlighting the importance of the music business while the Labour Party proposed to establish Nesta, an initiative to harness more of the income produced by UK music talent. A fortnight ago, a Mori poll revealed that 13% of

A fortnight ago, a Mori poll revealed that too the electorate – indeed, 36% of Financial Times readers – would be influenced by Richard Branson's choice of vote, with a Bates Darland Branson's choice of vote, with a Bates Darland survey suggesting that the Virgin and V2 founder would be popular choice as prime minister - with Sir Paul

McCartney as his home secretary. How the music industry itself will vote is an entirely separate matter, however. For all its supposed left leanings there is no sign that it favours either of the three main parties. As one BPI executive says, "People think this is a left-leaning industry but, of those I know, there are more Tories than Labour supporters on the BPI Council."

The politicians' interest in music could barely have me at a better time, though. With digital diffusion expected to revolutionise the record business, John Deacon highlights copyright protection as the single most important issue to the music industry in the run-up to the election

With the big day now just four days away, Music Week puts questions from some of the industry's most senior executives to the three main parties' National Heritage spokespersons, and asks Tory Peter Reichardt and Labour man Alan McGee to tell us Martin Talbo which way to vote



Virginia Bottomley, 49. Nati Heritage secretary since July 1995. A former magistrate and chairman of Lambeth Juvenile

if you could be a pop star, which one would you be?

Virginia Bottomley: Shirley Bassey - a strong forceful woman with a great musical talent Jack Cunningham: There are many musicians I



admire in the classical, jazz and pop music worlds. If I had to name one it would be Duke Ellington Robert Maclennan: Paul

McCartney. Considering the size and importance of the British sic industry, should there be a minister for pop - as there is in France? VB: Under the

Conservatives, support for the British m industry has never been greater. In 1992, John Major established the Department for National Heritage specifically to represent and promote all aspects of British culture, including pop music. For the first time the cultural industries have a permanent dedicated representative at the cabinet table. Pon ic is forcefully resented at the

senior level in JC: The DNH has many areas of economic and social importance -

music, broadcasting, sport, tourism, the arts not every one can have its own minister. The important thing is for DNH ministers to perognise the importance of all our cultural industries and ensure that there is a integrated strategy to promote and develop RM: No, the last thing pop needs is a minister. though Government does need to take account of the industry's immense cultural and commercial

significance Should the music industry be cynical about politicians new-found interest in our husinese? VB: There is no new found interest among

Conservatives in the music industry. The Government has been strongly committed to the industry over a number of years, For example, the Government appreciates that, according to a research report

National Heritage spokesman for the past two years. His biography terest in iazz and folk musi commissed by the

National Music Council. the industry generated the equivalent of 155,000 full-time jobs in 1995 and that at least 600,000 people actively participate in amateur or voluntary musicmaking. My contact with

Dr Jack Cunningham, 58. Shadow

1 mar and Robert Maclennan 59 President of the Lib Dame for the past three Es years, Maclennan was leader of the Social Democrats up to 1988's 1 merner with the Liberal Parts

the industry over the past two years has included attending the Brit Awards, meeting

representatives and visiting their studios and hosting a music industry reception at the Palace of Westminster, By

introducing the National Lottery, however, we have been given the means to demonstrate our interest and invest more in music. Music has been and will continue to be a great beneficiary of the lottery Awards have included

£11m to help establish a new National Centre of Popular Music in Sheffield JC: Politicians' interest in the music husiness is not a new phenomenon but it has only been relatively recently that

PARTY POLITICAL BROADCAST

Peter Reichardt Managing director of EMI Music Publishing



the United Kingdom and Europe and, clearly, the party that has led us through an inordinate amount of difficulty – not least in the most severe recession since the Thirties – is the Conservative Party

It's naive of the music business to think we're going to at a lot of help from either the Conservatives or Labour if elected. I've met Tony Blair and had breakfast with John Major so I've had direct contact with both of them. I am not sure there's an awful lot we need from them because we're self-motivated as an industry and self-financed like the film industry

"There is a danger, if you start asking for things, that the Government then feel they have the right to have a say in what you do. Because we're self-motivated as individuals we have the luxury of being in control of our own destiny. We take it for granted, but our industry is run pretty efficiently and it would be wrong to go to the Gover get hand-outs because that could open a terrible

What the music business does thrive on and is built on

is an entrepreneurial spirit which allows individuals to develop record companies, publishing companies and other related facets of our husiness

"There is no question that the party which helps that kind of person is the Conservative Party. They support the entrepreneur much more by design than the Labour Party. which generally gears everything more towards a nonindividual approach. The Labour Party doesn't fit in very well with the way the music business is built and run.

The Conservative Party will help and champion a success story more on an individual basis than, say, through a union. You only have to look at our European neighbours to see how far ahead of them we are economically at the moment which, being part of the European Community, is completely relevant to our current success story. France and Germany, particularly, are in a far less advanced state of recovery whereas we are doing very well. I do feel that this fact is ignored by the man in the street, who has something of an island mentality, that recovery doesn't just happen, it is brought about through Government policy.

"In the end we have to think in terms of which Government is going to put more money in people's pockets to buy our products and I say, absolutely, that is the Conservative Party.

significance of the husiness has become widely recognised. This is in part due to the growth of the business in recent years and its success in getting the message of its economic importance across to

Alan McGee

President of Creation Records

"Elections are about morals and

is better at running hospitals and

money. People vote Labour because it

politicians RM: Surely not? What is your policy on protecting copyright on the internet? VB: UK copyright law has already been amend take account of the





reasures that might be required as technology

JC: We propose that the definition of issuing copies in existing copyright law be specifically extended to include digital distribution through electronic networks. We will establish a small legal advisory panel to consider any urgently needed changes to copyright law and also to have a watching brief on any longer term changes. Unless rights holders can be confident that they can enforce their rights, the use of new technology will be held

0

RM: Our policy is to work closely with the international bodies examining copyright law in order to bring new technologies within its

How will you assist the music industry, both in the UK and globally, in the future fight against piracy through unauthorised manufacture of CDs and inadequate protection of broadcasts of isic?

VB: The Conservatives support strengthening intellectual property rights - such as protection for copyright and acknowledge that this is particularly important for the UK for our music and software industries. We are contributing to work under way in the World Intellectual Property

Organisation on improving standards of protection and on extending protection to producers of sound recordings for the broadcast and communication of their works to the public. This will, in due course, be incorporated in World Trade Organisation instru JC: The UK has to use its ability internationally to put pressure on those allowing piracy to flourish and damage the UK music business. At the same time we must support the industry in its efforts to use identifiers and other digital codes to protect pyright material. RM: The enforcement of international

particularly through the EU acting in concert, is vital

to the industry's ommercial well-being Will you do anything about the pirate CD salesmen who clutter high streets around

the country? VB: To sell goods on the street, traders need to

PARTY POLITICAL BROADCAST

schools. They vote Labour because the gap between the rich and the poor is less likely to get dangerously out of control. They vote Labour because it is anti-racist and pro-woman. Some people vote Labour because they think England can only win the World Cup under a Labour government.

"These are the moral and emotional reasons for voting Labour. But in this election, there are money reasons for voting Labour as well.

"People used to say they'd vote Labour for the sake of the country but Tory for the sake of their own wallets. It was never true. Economic growth has always been higher with Labour governments - even stock market gains are

"But if anyone ever believed the myth that the Tories are the tax-cutting party, they got a rude awakening in the past five years. Let me remind you. Before the last election John Major promised to cut taxes. After the election, he brought in 22 new taxes with the biggest tax increases in

peacetime history. He hit the unemployed and the poor with the new taxes like VAT on heating. They promised not to do that as well.

"It's one of the reasons why you may be earning a bit more but you haven't got any more at the end of the week. The tax increases are had enough. But the worst thing

about it is the lying. John Major and his cronies lied about tax nearly as hard as they lie about the Labour Party. Try and name three positive statements John Major has made this election. He does nothing but negative campaigning. This kind of politics is dragging down the whole country. It is turning people off politics. The danger is that the nasty people keep voting when the good people have got

"I have met Tony Blair and I have absolutely no doubt that he has the heart, the strength and the ideas to turn this country round. He is a genuine guy.

"He has promised that income tax will not go up and he is promising to attack youth unemployment and get 250,000 under-25s off the dole. I believe him. After 18 years of the Tories, anyone with a sense of justice should be prepared to let Blair show us what he can do.

"We have got to get the Tories out. As Malcolm X said, re've got to get them out by any means necessary - and that includes voting. So vote Labour.

ELECTION

THE SUPPORTERS

CONSERVATIVE PETER REICHARDT, EMI Music Publishing DON BLACK, Basca SHIBLEY BASSEY RICHIA BLACK IN ANDREW I LOYD WERRER IN TIM RICE MELAINE PAIGE

AROUR JOHN PRESTON, BMG X ALAN McGEE, Creation CARY KEMP

apply for a licence from their local council which is issued in line with local by-laws. The police will move on those who attempt to sell merchandise without such a licence. How many licences are issued is a matter for the local authority. Trading standards officers can.

'I would like to see a new regulatory body for London so the capital is properly organised; and a new, proper arena for London."

- Chris Wright, Chrysalis

Group chairman

and do, make random checks to ensure goods on cale do not contravene trading standards or copyright laws. JC: Local authority trading standards officers already have a number of powers under the Trade Descriptions. Trademarks, and Copyright Designs and Patents Act to seize counterfeit goods. They also have street trading nowers which can be used to stop street sales and seize goods. The problem for local authority officers usually arises from the costs of taking civil cases through the courts and the low return of costs from successfully cuted trade RM: Selling pirated goods is illegal. It is up to the nolice and local trading standards officers to enforce the law. We will support their efforts tougher penalties for right infringement Why is music not a core bject in the National Curriculum? Do you have plans to change that

VB: The national curriculum does include music up to and including key stage 3 (14-year-olds) as well as English, maths, science. technology, history geography, art, physical cation and a modern foreign language JC: We are keen to encourage music in schools. One of the best ways in which to do this is to encourage partnerships betwe

MICK HUCKNALL MICHAEL FAVIS **Glastonbury** Festival IN JOHN PEEL XINDEL GALLAGHER ANDY BELL **XPETER CUNNAL** TIM PARSONS, MCP

LIBERAL DEMOCRAT ALAN PRICE ED PILLER, Acid Jazz

REFERENDUM KINAVE CLARKE

echools so that those that can offer more specialist provision are able to share that with other schools in their area BM: All arts subjects in the National Curriculum need to be upgraded Music should certainly be returned to its riginal core position How would your Government nurture and encourage British musical talent so that our rich tradition and worldwide eputation are not inished? VR-The Government assisted places scheme has a parallel music and ballet scheme which exists to enable ceptionally talented children in these fields to have the opportunity to specialist training alongside a sound codemic educatio Through the National Lottery too, the Covernment recently launched an exciting new programme to mote music and culture for young people run by the Arts Council the Arts 4 Everybody programme. The Heritage department has also just announced a new award scheme for schools to promote musical and artistic excellence, called Artsmark. In the past lottery grants have been allocated to such initiatives as Lipa, which ceived £2m. JC: We propose to set up

a National Endowme for Science and the Arts

to end all parting

minnin

(Nesta) to sponso young talent. Nesta will be a national trust - for talent rather than buildings - for the 21st Century It will partly be funded by the lottery; and artists who have gained high rewards om their excellence in the arts and wish to support young talent will be encouraged to donate copyright and royalties to Nesta.

'It would be good to see the new government providing tour support; the

Norwegian government pays up to 50% tour

support for local bands.' -

Paul Conroy, Virgin MD

RM: By improving music education in the secondary sector and establishing our arts organisations, Lottery funding may have a role in the provision of

sday, this summer's Glastonbury festival should be the

he long-time Glastonbury promoter is one of the highest

ser-old farmer, whose campaign literature emphasises

It all storted with Bob Dylan and Donovan and protests

inst the Vietnam war," he says, "and since then we've

involved in CND and Greenpeace. But this is all ne

fore anyone gets out the party poppers though, an victory is an outside bet indeed; he is fighting the safe

est of Wells - 22,000 extra votes would be needed to

er DONNIE MUNRO who is fighting the Ross, Skye and mess West seat and MARK TODD in Derbyshire South

Cambridge councillor who lad the campaign t

nrivatised? VB: The Conservative Party is committed to public service broadcasting. The unique and distinctive way in which the BBC is funded ensures that it is able to offer distinctive and original programming in the fasthanging media world. The government has just renewed the BBC licence at an increased level ensuring the corporation can be a leading force in the digital media future. JC: No. We are strong supporters of the BBC as our leading public service broadcaster RM: No. It is central to the BBC's public service obligation to provide a opular music station ald music he zero-rated for VAT? If not why should it be treated differently to other cultural items such as

netromente and scores

Should Badio One be

VB: It is the format of the

ELECTION CANDIDATES all opes well for MICHAEL EAVIS in the election of

establish the Cambridge Junction yeave, PHILIP McCAULEY, managing director of Tape Techniques and TTI Music Services which install music systems in shops and Other music industry figures who will fight the election

include, for the Conservatives, Oxygen FM chairman SHAUN WOODWARD (who will stand in the Witney constituency) and professional musicians including STUART BALDWIN (Glasgow Maryhill) and CLARE

James Goldsmith's Referendum Party, meanwhile, can call on REVEREND GEORGE HARGREAVES (Walthamstow who has written songs for Sinitta, Five Star, Loose Ends and Mezzoforte, among others, and owns a company which manufactures cassette cases,

The most memorable - if not necessarily electable candidate is Parliamentary Pete, standing for Heart 106.2FM encourage Chrysalis chairman Chris Wright to ditch the Labour Party this time, with the slogan, "More music, loss talk," Now that's a manifesto all of us would support

MUSICAL CABINETS

CONSERVATIVE National Heritage VIRGINIA BOTTOMLEY S Trade & Industry - IAN LANG

(8) Education & Employment - GILLIAN SHEPHERD LABOUR

National Heritage -- DR JACK CUNNINGHAM Trade & Industry

> item rather than the genre which pro wides the basis for this VAT assessment. Sheet music as well as books is zerorated. The current zerorates reflect the exemptions we had in the old purchase tax system (which VAT replaced). Any system which zero-rates some items but not others will always have some anomalies at the JC: CDs, tapes and other items that are not rently zero-rated for VAT can not now be reduced to zero. This is because at the same time as the Tories imposed VAT on fuel, Norman Lamont agreed to an EU directive preventing new zero-ratings taking RM EII law does not

allow fresh items to be recoverated but music publishing does already benefit from the existing

Are CDs too expensive? VB: The Monopolies and Mergers Commission recently examined the CD industry and reported that CDs in the UK were not overpriced. Comparisons with the US were unjustified due to the size of the market and volume of sales. As the British CD market expands and a rigorous competitive market develops, prices will be affected accordingly. JC: The National Heritage Select Committee report in 1993 concluded that there were a number of complex reasons why CD prices in the UK were higher than in many countries overseas. It is

MARGARET BECKETT Education & Employment LIBERAL DEMOCRATS W National Heritage -ROBERT MACLENNAN & Trade & Industry - NICK HARVEY

(X) Education & Employment - DON FOSTER not the role of Government to determine the prices charged, except where they are clearly being set in an anti-competitive manner. However, the music business must not exploit the young in particular by setting very high prices for popular items.

It is important that the government is one of the first signatories of the Wipo international digital treaty struck in December." - John Deacon, BPI DG

RM: It depends upon the CD and is a matter for the market, not Government, but there are now, encouragingly, several price bands Which song or recording would sum up your party and/or its ambitions? VB: Bantock's Celtic Symphony was chosen as the Conservative campaign theme because it's British but not iingoistic: harmonious yet reassuring. The siece's title is perfect for a party committed to the Union. Geoffrey Jorris chief music critic of the Daily Telegraph, commented. "It's not rousing, rallying music. I would say it invites us to reflect on the glories of all things British." The piece summarises Conservative thinking and ambitions in that like good government, it is steady but not intrusive - and far removed from the disharmony which would result under a Labour administration. JC: D:Ream - Things Can Only Get Better. New Labour's campaign theme song RM: "The Best is Yet to What was the last record

you bought? VB: It was the Spice Girls album for my daughter.

JC: Wolfgang Amadeus Mozart Avec Clarinette Le Quator Ttalisch huslay Zahradnik RM: Bryn Terfel's recording of Rogers and ammerstein songs I Thanks to the dozens of executives who proposed questions to be put to the three national heritage spokespersons. MUSIC WEEK 3 MAY 1997

THE OFFICIAL UK CHARTS



ftor three times A overturning a mid week deficit lling single for the

last three weeks, R Kelly's I Believe I Can Fly was unable to can its way back for a fourth time, though it did mak e up a lot of ground in the latter part of the week. It sold a further 80,000 copies last week to take its overall tally to 425,000 in six weeks - enough to make it the year's fifth biggest seller. But it wasn't years must orgense scher. Dut it wasn't quite strong enough to shut out Michael Jackson's Blood On The Dance Floor, which debuts in pole position after selling more than §5,000 copies last

Blood On The Dance Floor is Jackson's Blood Un The Dance Pioor is Jackson's seventh number one as a soloist, a total surpassed only by Elvis Presley and Cliff Richard, and was co-authored by Jacko and Blackstreet's Teddy Riley who also helped write his own group's current Top 10 hit Don't Leave Me

911 score their fifth hit single in under a year - and each has been a bigger hit than its predocessors. The Scots-based English trio reached number 38 with a cover of Shalamar's A Night To Remember 11 months ago, and have scored since with Love Sensation (number 21), Don't Make Mc Wait (number 10) and The Day We Find Love (number four). All of these tracks and Bodyshakin', which debuts this week at number three, can be found on the group's debut album The Journey.

With practically no airplay to speak of for obvious political reasons, D:Ream's Labour Party anthem Things Can Only Get Better nevertheless manges to debut at number 19. Not bad for a song which at number 19. Not bad for a song which has already been a Tup 40 hit wyice before in the Nineties. After peaking at number 19 in 1995, it went all the way to number one in 1994. It's the first record to become a Top 40 hit on the Separate occasions in the Nineties - Though the encompanying 12 Mar. roup's U R The Best Thing was a Top 75 hit three times in the Nineties before the decade was halfway complete reaching number 72 in 1992, number 19 in 1993 and number four in 1994

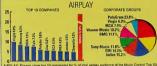
It's whimsical I know, but it's impossible to resist pointing out that while both in decline, Texas's Halo is floating immediately above Orbital's The Saint this week, as the records hold 21st and 22nd place on the chart. respectively.

With seven new entries in the Top 12, alarming declines yet there are some again, with Robbie Williams (2-8), U2 (3-17) and Faithless (10-26) among the biggest casualties. The only record to buck the trend by climbing is Shola Ama's cover of the old Randy Crawford hit You Might Need Somebody, which mes 7.6

Michael Jackson debuts at number 57 this week - no, not Michael Jackson the



ies by % of total sales of the Top 75; and corporate group , ALBUMS: Figures show top 10 companies by % of total sales group shares by % of total sales of the combined Top 75.



of total airplay audience of the Music Control Top 50: audience of the Music Control Top 50.

artist but Michael Jackson the track part of a double A-sided Fatboy Slim hit along with Going Out Of My Head. Fatboy Slim is in fact the chart's most industrious chameleon since Jonathan King - Norman Cook, ex-Housemartin and Beats International principal, who and beaus international principal, who has also had hits as part of Freakpower and as Pizzaman and The Mighty Dub Kats, among others. On the album chart, the head-to-head

between Supergrass and The Charlatans is resolved, to most people's surprise in favour of the latter group Supergrass topped the chart with their only previous album, 1995's I Should Coco, but have to be content with a

number two dobut with their new ally In It For The Money, which sold 56,000 copies last week, compared to The Charlatans' 68.000+ sale for Tellin' St.

The-Gharlatans previously topped the chart with their 1991 debut Some Friendly and 1993's The Charlatans Tellin' Stories is their first album since keyboards player Rob Collins' death in a car crash last year. The only other group to have three number one albums in the Nineties excluding greatest hits packages are REM. All of which makes The Charlatans' success the sweeter, especially as they've been consistently written off by critics Alan Jones



Texas enjoys a to show hnone the top of the airplay chart, its chances of

HART

FOCUS

equalling the four week reign of their last single, Say What You Want, seem rast single, Say what fou want, seem pretty slim. Halo added 129 plays last week but the rest of the top five showed oven greater growth. **Robbie Williams** Old Before I Die moves 7-2, but the est record to unseat Texas to be The Cardigans' Lovefool, which accelerates 17-4, with massive national gains, increasing its plays from 803 to 1164 and its audience from under 31m to over 53m. I say notional because the record's perfe nance was up reported by Music Control last week, as they were not serviced with the Todd Terry mixes of the song until five days into the seven day cycle. My comments last week about Radio One reducing support for the record from 22 plays to ine plays were therefore incorrect though I checked the information with Music Control and they assured me that was the case. In fact, Radio One played Lovefool 23 times in the eligibility period for last week's chart. That has now increased to 27 pla putting Lovefool at the top of the Radio

At precisely two minutes long, Blur's Song 2 is the shortest hit of the year but despite that radio is finding it hard to amodate. Even though it peaked at number two on the sales chart, it appears to have peaked at 19 on airplay, a position from which it slumps to number 29 this week, with only 217 monitored plays. Without Radio One where it was spun 26 times - it would be a great deal lower and, in fact, it esn't appear at all in the Top 50 based

on ILR monitoring. On its 19th week in the chart - four more than any other record in the chart - En Vogue's Don't Let Go (Love) is ng remarkable tenacity. It drops below 1000 plays for the first time in 10 weeks though, as it slips 22-26 with 972 airings. One station where it is still growing (naturally) is Atlantic 252, where it has increased from 32 plays to 63 in the last fortnight Illustrating the problem

ature artists have with radio, Paul McCartney's Young Boy reaches retail today (28th) with minimal exposure on the airwayes. Despite the high profile Macca has had courtesy of The Beatles' Anthology releases releases in the past year or so his first single for four years, Young Boy, checked quictly into the chart last week at number 48 and now moves to number 43. To its credit, Capital is among its biggest supporters. its 22 spins on the station last week providing more than 20% of the record's erall audience

Alan Jones

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WW TOP 75 SINGLES cin

	Į.	Last	n Title 5 Artist (Producer) Publisher (Writ	Label CD/Cass (Distributor) ar) 7/12
HONEST ENTER	1	NEW	BLOOD ON THE D	
	2	1	8 I BELIEVE I CAN FLY	Jive JIVECD 415(JIVEC 415 (P) -/JIVET 415
	3	NEW	BODYSHAKIN'	Virgin VSCDT 1634/VSC 1634 (E) ept Pacific/CirrysaTis (McLaughfic/Goudie) -/-
	4	NEW	LOVEFOOL	Stockholm 5710502/5736904 (F) sm (Svensson/Persson) -/-
	5	4	5 BELLISSIMA O DJ Oricksilver (De Donatis/Terri) Li	Positiva CDTIV 72/TCTIV 72 (E)
CHEST INBUT	6	1	3 YOU MIGHT NEED SOM Shole Arre (D'Influence) EMI (Snow	EBODY Freekstreet/WEA WEA 097CD1/WEA 097C (W)
Ξď	7	NEV	DROP DEAD GORGEO	US Deconstruction 74321408442/74321386944 (BMG) etum/WC (Salfron/Domey/Todd/Male)
	8	2	2 OLD BEFORE I DIE Robbie Williams (Chambers/Power)	Chrysalis CDCHS 5055/TCCHS 5055 (E) WC/EMI/PolyGram (Williams/Bacilian/Child) -/-
	9	6	2 DON'T LEAVE ME	Interscope IND \$5534/INC 95534/-/INT 95534 (BMG) Characty BackSary Brill Hey Hanel Hamila (Automo DeBacy)
	10	NEV	HYPNOTIZE	Pull Daddy/Arista 74321466412/74321466414 (BMG) al Digking Jadac Disica Emptycing Sick Rick Vescell - 042146611
	11	NEV	NIGHTMARE Brainbug (no credit) Dantework (B	Positiva CDTIV 76/TCTIV 76 (E)
	12	NEV	TOMORROW	Fontana JIMCD 17/- (F)
	13	8	2 YOU SHOWED ME Lightnigg Seads (Bescombe/Broud)	Epic 6643282/6643284 (SM) erRogers) TRO-Essex (Clark/McGuinn) -/-
	14	5	2 AROUND THE WORLD Dait Punk (Bangahat) Homem-Chris	to) Zemba (Bangalter/Homern-Christo) -/VST 1633
	15	9	3 READY OR NOT The Course (Keepon) WC/IMN(Son	The Brothers CDBRUV 2/CABRUV 2 (TRC/BMG) y ATV (Jean/Wichel/Hi)/Hart/Bel) -/126RUV 2
	16	11	11 DON'T SPEAK No Coubt (Wilder) MCA (StelanijSt	Interscope IND 95315/INC 95515 (BMG) (NSP 95515/-0
	17	3	2 STARING AT THE SUI U2 (Flood) Blue Mt (U2/Bons/The E	Island CID 658/CIS 658 (F)
	18	NEV		Interscope IND 95530/INC 95530 (BMG) Cold Chillin/Suge (Dogo/Hardy/Hall/William) -/INT 95530
	19	NEV	THINGS CAN ONLY GET D:Ream (Frederikse) Pumphouse/E	BETTER FXU/Magnet MAG 1050C0/MAG 1050C (W) MI (Currnah/Petrie) -/MAG 1050T
	20	15	10 ENCORE UNE FOIS Sashi (Sashi/Takapé MCA (Alisson	Multiply CDMULTY 18/CAMULTY 18 (TRC/BMG) (XappmeiacLappessen) -/12MULTY 18
	21	17	3 HALO Texas (Hedges/Texas) EMI (McEh	Mercury MERCD 482/MERMC 482 (F)
	22	12	3 THE SAINT Orbital (Hartnol/Hartnol/) EMI (Ast	ev) Hrr FCD 296/FCS 296 (F) - \/FX 296
	23	13	3 SONG 2 Blur (Street) EMI (Alberry CoveryUs	
	24	NEV	 EU Supreme (Dresti) CUR NWITH 	Distinctive DISNCD 29'- (P) V Maclean (Drest)/Wwahia/Maclean -/DISNT 29
	25	19	B MAMA/WHO DO YOU T Sprce Girls (Starmard/ReverAbsalute) W	HINK YOU ARE ★ Virgin VSCDT 1823/VSC 1823 (E) indoxrept Pacific/PatyGram/Windowept Pacific/19BMG (Varieus)-/-
	26	10	2 REVERENCE Faithless (Rolls/Sister Bliss) Champ	Cheeky CHEKCD 019/CHEKK 019 (3MV/BMG) tion/BMG/WC (Jazz/Rollo/Sister Bliss) -/-
	27	NEV	Kenicise (Carpenter) Gonon) CC (D	Emidisc CDDISCX 006/- (E) a Santiago/Laverna/Johnny X/Montrose) DISC 006/-
	28	14	2 SENSATIONAL Michelle Gayle (Douglas) 1st Aven	Ist Avenue/RCA 74321415002/74321419304 (BMG) ue/Rondor (Gay/e/Soloman) -/-
	29	NEV	Incry (Incry) Island/EMT (There)/c	Samier/Griffin) -/1288W 348
	30	NEV	Keith Sweat featuring Athena Cag	
	31	18		Jive JIVECD 422/JIVEC 422 (P) /EMI/Westbury (Brown Miranda) /UIVET 422
	32	NE	Silver Sun (Gednen/Silver Sun) EM	Polyder 5738272/- (F) II (Bread) 5738267/-
	33	NE	** Yory Toni Tone featuring CU Guik (Cuik G-C	Mercury MERCD 485/MERMC 485/-/MERX 485 (F) Ins Saudio Perform Boolin Prod 2 Dalk Pred (Saudio Weshing Blacks)
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	37	30	3 SECRET GARDEN Bruce Springsteen (Springsteen (Columbia 6643245/6643244 (SM) andeu/Plotkin) Bruze Springsteen/Zombe (Springsteen) -/-
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3 :	и 5	BLOCK ROCKIN' BEATS Virgin CHEMSD 57-16) The Chemical Brothers (MCA/Comba (Bowlands Senore/Weaver) -CHEMST 5
1	NEW	ACCIDENT OF BIRTH Raw Power/Castle Communications RAWX 1042/ (P) Bruce Dickinson (Rev Z) CC (Dickson/Roy Z) //RAWT 1042
	25 2	I'LL BE YOUR FRIEND Perfecto PERF 137CD1/- (W)
6 :	33 5	Boben Owens (Moreles) Musical Directosa Westbarychwych, (Moradeg Johnsy Owens, "Prefer San NORTH COUNTRY BOY Beggans Banquet BBQ 3195C0/BBQ 306C (RTM/DISC) The Charlatans (The Charlosson/Charles) WC (BLint/Brooker/Burgess/Collins/Colling) BBQ 326/-G
	NEW	
_	_	Fotory Stim (Fatboy Stim) PolyGram (Fatboy Stim) - (SKINT 19 IF I NEVER SEE YOU AGAIN Process Drg./Mercury JWLDD 28/UWLMC 29 IF) Wet Wat Wei (Clarl/Daffra) Dryszfiz/WCHonell BreatGoodengle (Britton Clarl/Dyle/Pollov) -/-
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<u> </u>		SWV (Timbaland) WC (Elicot/Mosley) -/JIVET 423
_	NEW	Jos esta (Lampcov) CC (Arnold) 5543937/-
1	48 1	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/-
2	32 :	DEAD MAN WALKING David Bowie (Bowier(Plot)/Getrafs) Tintoreto./920(Exploded View (Bowier(Cabrels) -/7432147884)
3	35 :	SCARED XL Recordings XLS 84CD/XLC 84 (W) Slacker (McCauly) EMI 0 -/XLT 84
4	37 :	LAZY Nude NUD 27CD I/NUD 27MC (3MV/V) Susta (Buller) PolyGram (Anderson)
5	NEW	HANG MYSELF ON YOU The Cendyskins (Williams) WC/CC (The Cendyskins) Utermate TDPP 0584- TDPP 0594-
6	41 :	18 TIL I DIE A&M 5821852/5821834 (F) Bryen Adams (Langel Adams) Badams/Sony ATV/Zomba (Adams/Lange)
7	54	GOTTA BE YOU Epic 6643645/6643644 (SM)
8	58	ISN'T IT A WONDER Polydor 5735472/5735484/F
-	NEW	Boyzone Diedgeel PolyGram/Island/19/BMG (Keating/Hedges/Bramsgar)
-	57	Bennet (Waterman) Roadstar (Applin/Peer/Bennett/Moorey) RR 22889-
		Lisa Stansfield (Devaney/Mokran) (Stansfield/Devaney) -/-
-	53	Fugues (Jean/Hill Sony ATV/EMI (Various) -/5340691
2	64	ANYWHERE FOR YOU Backstreet Boys (Reen) Zamba (Bakar/Peny) Jive J/VECD 416(JIVEC 418 (P
3		BEETLEBUM Blur (Street) EMI (Alberty/Corcer/Umerc/Rowntzes) FOOD 88/- (E FOOD 88/-3
4		TO LIVE & DIE IN LA Interscope IND 95529/INC 95529 (BMG Mekaveli (Ddit) MCAWindowept Pacific (Makaveli/Council)
5	58	FRESH! Exernel/WEA WEA 055CD/VEA 055

FOUNTAINS OF WAYNE The New Single SINK TO THE BOTTOM Katrina+the Wayes Love Shine A Light Britains Entry to The Europician Some Contest

2

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△ 33 35 59 FALLING INTO YOU ★6 Epic 4837522/4837924/- (SM

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43 3 THESE DREAMS - GREATEST HITS

△ 40 48 11 BEAUTIFUL FREAK O Dreattworks DRMD 50001 (BMG Edw (Effectional) DRMC 50001/

△ 29 29 44 SECRETS ★2 LaFace 73008280 Toni Braxton (Babylace/Various) 73008290204/7

30 23 30 SHERYL CROW *

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Warner Bros 9362454322 (W

One Little Indian TPLP 85CD TPLP 85C/TPLP

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1	52		RECURRING DREAM - THE VERY BEST OF #3 Capital ODESTIX 2233 (E) Crowded House (Finn/Finn/From/Youth) TCEST 2283/EST 2283
\triangle	53		THE VERY BEST OF * Elektra 9548323752 (W) Eagles (Szymcyzk/Johns) \$548323754/-
\triangle	54		HOMEWORK O Deft Punk (BangaltacHomem Christo) Virgin CDV 2821 (E) TCV 2821/V 2821
Δ	55	82	SHADES OF GREEN Teistar TCD 2839 (BMG) Foster And Allen (Fraser/Hynes/Campbel) STAC 2899/-
1	56	RE	THE JOURNEY Virgin CDV 2820 (E) 911 (Kannedy/Lever/Percy) TCV 2820/-
1	57	61 3	SPIDERS ★ Gut GUTCD 1/GUTMC 1/GUTLP 1 (TVP) Space (Uroni, except for one track)
1	58	49 8	The Beautiful South (Hedges/Kelly/Brought/Magic Pumpkin) #205724/2005721
1	59		RETURN OF THE MACK WEA 0630145862 (W) Mark Menison (Menison (Meni
	60	70 Z	GREATEST HITS ★4 East West 0630165522 (W) Simply Red (Levine/Hucknall) 0630165524-
1	61	NEW	SOUND OF LIES American Recordings 74321464062 (BMG) The Jayhawks (Paulson/Jayhawks) 74321464064/-
1	62	39	ELEGANTLY WASTED Mercury PHCR 1505 (F) INXS (FairbairtyFaniss) 5346134/-
1	63	53 1	THE SMURFS HITS '97 - VOLUME 1 EMI TV DDEMTV 190(E) The Smurfs (Jackson/Content/Erkelens) TCEMTV 150/-
1	64	RE	IN SIDES Internal TRUDC 10 (F) Orbital (Hartnol) TRUMC 10/TRULP 10
1	65	50	NINE LIVES C Columbia 4850206 (SM) Aerosmith (Shirlay) 4850204/-
Ì	66	58 6	ALL CHANGE * Polydor 5293122 (F) Cast (Leckie) 5293124/5293121
i	67	RE	AUTOMATIC FOR THE PEOPLE *6 Warner Bros 5063451222 (W) REM (Lttt/REM) WX 488C/-
Î	68	65 9	THE BENDS * Pariophone CDPCS 7372 (E) Radiohead (Leckie) TCPCS 7372/PCS 7372
	69	RE	THE BEST OF ROD STEWART ★5 Warner Bros K 9260342 (W) Rod Stewart (Various) WX 314C/WX 314
	70	RE	ANOTHER LEVEL Interscope INTD 90071 (BMG) Biackstreet (Riley) INTC 90071/-
	71	58 4	18 TIL I DIE ★ 2 A&M 5406602 (F) Bryan Adams (Adams/Lange) 5405514/540551
	72	66 5	MOSELEY SHOALS *3 MCA MCD 60008 (8MG) Ocean Colour Scene (Lynch/Docean Colour Scene) MCC 80008/MCA 80008
	73	63 5	SO FAR SO GOOD ★3 A&M 5401572 (F) Bryan Adams (Adams/Clearmountain/Lange) 5401574/5401571
	74	NEW	SOME THINGS NEVER CHANGE Supertramp (Douglas) Chryselis COCHR 6121 (E) TCCHR 6121/CHR 6121
	75	45	COWBOY Erasure (Jones/McLeilan) Mute CDSTUMM 155 (RTM/DISC) CSTUMM 155/STUMM 155
4		UM XUXXI alea iocr	COLD SELVED DP service are under an emotional and calls of concerns, COLD DD C 165/CORD DC and CDs. UP and concerns and a patiential during ana picture (CD are informed of CDS in bidge region and the concerns and the concerns and the concerns are service).

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3			The Natoricus BIG (The Natoricus BIG/Coambs) 861 se THE SCORE *4 Colum
			Fugees (Prakazrel-Pras)
	49	40 -	41 DREAMLAND ★ Deconstruction 74 Robert Miles (Miles) 7432142
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			B-SIDES, SEASIDES & FREERIDES MC.
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	This	Last	Ws	Title Labe/CD (Distributor) Artist Cass/Vinyl
CLANER O	1	1	z	NEW HITS 1997 warner.esp/Global TV/Sony TV RADCD 67/RADMC 67/- (BMG)
	2	2	5	NOW THAT'S WHAT I CALL MUSIC! 36 *2 EM/Virgin/PolyGram CDNOW 36/TCNOW 36/ [E]
	3	3	2	IN THE MIX 97 - 2. Virgin/EMI VTDCD 132/VTDMC 132/- (E)
	4	4	3	KISS ANTHEMS PolyGram TV 5534752/5534794- (F)
	5			ROMEO + JULIET (OST) Premier Soundtracks PRMCD 28/PRMDTC 28/- (E)
BUTRY BATRY	6	NE	W	SHINE 8 O PolyGram TV 5534522/5534524- (F)
	7	7	6	SPACE JAM (OST) Atlantic 7567823612/7567823614/- (W)
	8	6	6	DANCE NATION 3 - PETE TONG & JUDGE JULES Ministry Of Sound DNCD 3/DNMC 3/- (3MV/SM)
	9	8	5	THE OLD SKOOL PolyGram TV/Global RADCD 59/RADMC 59/- (BMG)

10	9	3	Globel Television RADCD 60/RADMC 60/- (BMG)
11	11	2	ACCESS ALL AREAS Positiva CDTIVA 1015/TCTIVA 1015/- (E)
12	10	2	UNITED DANCE - VOLUME 6 Fourbeat FBRICD 338/FBRIMC 338/FBRIP 338 (P)
13	12	6	GORGEOUS Virgin/EMI VTDCD 121/VTDMC 121/- (E)
14			SIMPLY THE BEST CLASSIC SOUL O warner.esp 1548352042/9548352044/- (W)
15	N	w	THE SAINT (OST) Virgin CDVUS 125/VUSMC 125/- (E)
16	14	,	THE BESTALBUM IN THE WORLDEVER! 5 • Virgin/EMI VTOCO 125/VTDMC 120- (E)
17	16	6	THE ALL TIME GREATEST COUNTRY SONGS Columbia SONYTV 24CD/SONYTV 24MC/- (SM)
18	17	24	THE ANNUAL II - PETE TONG & BOY GEORGE *2 Ministry Of Sound ANNOD 96/ANNMC 96/- (3MV/SM)
19	18	62	TRAINSPOTTING (OST) *2 Premier Soundtracks CDEMC 3739/TCEMC 3739/EMC 3739 (E)
20	15	5	THE NO 1 SKA ALBUM

ARTIST

		MABILLION
S Brian		MICHAEL I
SMITH		MILES, Rob
A'S ATTIC		MONKEES.
Erykoh		MORISSET
FUL SOUTH, The		MORRISON
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		STEWART
UNE	25	SUEDE
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FS	12	TEXAS
OVIN CRIMINALS	21	U2
7	47	VARIOUS
	62	WETWET
8	25	
ROOMAL	10	
AWKS, The	41	
SHAKER.		
HOUSE FAMILY	10	
INING SEEDS	16	
C STREET PREACHERS.	10	
SUN		

SA-Z	
MARILION	27
MICHAEL George	25
MLES Robert	22
MONKEES The	32
MORISSETTE, Alanis	
MORRISON, Mark	
NO DOUBT NOTONOUS BIG. The	
NOTONICUS BIG. The	47
OASIS OCEAN COLOUR SCENE	45
OCEAN COLOUR SCENE	51.72
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SIMPLY RED.	
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SMURFS, The	
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STANSFIELD, Lisa	
STEWART, Rod.	
SUEDE	
SUPERGRASS.	2
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: Title Artist (Producer)

3 2 3 SPICE +9

5 NEW SHELTER

6 1 2 ULTRA •

9 7 11 BLUR .

Blur/Streath

11 4 10 P

△ 13 15 8 POP ★ U2 (Flood/Howle B/Osborne)

15 11 5 LISA STANSFIELD . Usa Stansfield (Devaney/Mokran)

17 : 2 SHARE MY WORLD

20 17 10 BADUIZM

21 10 23 COME FIN

22 15 13 GLOW

△ 23 27 34 COMING

▲ 24 46 8 REPUBLI

△ 25 25 50 OLDER ★

△ 10 12 81 OCEAN DRIVE ★4

TELLIN' STORIES . BECOMES BANGLET BEOCO HONTMOSE

2 IN IT FOR THE MONEY Supergrass (Supergrass (Corrfield/Williams) TCPCS 7388 (EI

SPICE # 9 Soline Girls (Absolute/Stannard/Rowe)

△ 4 5 12 WHITE ON BLONDE ● Mercury 5343152/5343154/- (F)

Mode (Simenon)

amily (Peden)

14 13 27 BLUE IS THE COLOUR *4 GolDiscs 8288452 (F)

△ 16 18 33 TRAVELLING WITHOUT MOVING ★2 Sory S2 4839999 [SM] Jamiroguas (Kaw/Stone//M Baat) 43399934/4839991

18 14 45 EVERYTHING MUST GO *2 Epic 4838082 (SMI) Manie Street Preachers Hiedges/Hagus/Eringal

7 4 3 DIG YOUR OWN HOLE • Virgin XOUSTCD 2(E) The Chamical Brothers (The Chemical Brothers KOUSTMC 20/DUSTLP 2

8 3 2 MOTHER NATURE CALLS
Polyder 5375672 (F)
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The Charlatans (The Charlatans/Charles) BBOMC 150/BBOLP 190

edges/Stewart/Ree & Christian/Boilerhouse Boys)

Mate COSTUMM 148 (RTM/DISC)

Food/Parlophone FODDCD 19 (E) FOODTC 19/FOODLP 19

Precious Org./Mercury 5345852 (F) 5345854/5345851 12 s 16 TRAGIC KINGDOM
Interscope IND S0003 (BMG)
No Doubt (Wilder)
Stunk Anarsie (Gocarth)

Island CIDU 210 (F)

MCC 11619/-

△ 19 19 57 VERY BEST OF THE BEE GEES ★3 Polyder 09/73382 (H △ 45 42 82 (WHAT'S THE STORY) MORNING GLORY) ★12 Cassion (3/4)

Arista 74321458512 (BMG) 74321458514/

MCA MCD 11619 (BMG)

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cand New Heavers (The Rrand New Heavers) #2888716728871

LabeVCD (Distributor) Cess/Viny

Virgin CDV 2012 V TCV 2812/V 2812

AIRPLAY PROFILE

STATION OF THE WEEK

Before Simon Nicks made the dec to leave the Capital Group to join GWRowned Beacon FM in Wolverhampton as head of music he wanted certain -----

Programme controller Colin Wisher took over at Beacon last autumn and he wanted to recruit Nicks to help relaunch a station which many considered a sleeping giant in the Midlands and which, with a transmission area of more than 1.4m, is potentially the largest station in the **GWB** group

But CMIR has a reportation within record company and plugging circles as being one of the last ILR groups to pick up on new tracks. Nicks had to be convinced he would have the freedom to develop playlists that would take the station forward.

"It is important for me that individual stations have a degree of flexibility because music tastes differ a lot. There is a lot of support here for local bands such as Dodgy, for example," he says.

Nicks was appointed at the start of the year and the station was relaunched as New Beacon FM on January 18, backed by an extensive local marketing campaign which ncluded billboards and on-air competitions

Reason is still repared with the GWR group playlist, but there is room for new tracks which Nicks feels will have focal appeal. It was his choice to place Gary Barlow's Love Won't Wait on the station's B list, for example.

Daytime programming is aimed at a 25-34 age group, while the evening schedule which jock des a show hosted by Nicks, plays local artists TRACK OF THE WEEK

See You Again, the first single from a

smash hit Love Is All Around in 1994.

weeks in advance of the March 10 release, with Clyde 1 in Scotland the first to play the track on January 31 Clyde was the song's biggest supporter for two weeks, before

the song around 30 times a week throughout February.

gain on its C list at the end of

stations, whose representatives

from Sarm Hook End Studios in

received special promotional packs including a promo CD.

On the day of release, the Wets

broadcast a live session of six tracks

hit the streets.

Radio One put If I Never See You

February before placing the Wets on the B list seven days before the song

The band promoted the single with

conferences in London, Glasgow and Sheffield attended by BBC and ILR

WET



conutar with the targeted 18-24

Yet the Midlands is a crowded radio market and the station must compete with 107.7 The Wolf, WABC AM and XI 1296 among others as well as Birmingham giants BRMB and 1152 Xtra AM

According to Rajar, Beacon FM's share of listening fell from 15.7% in quarter four 1995 to 14.6% at the end of Part upper Ite weakly reach was also down from 381.000 to 320.000 sithough its audience is tuning in for longer, up from 10.8 hours per listener to 11.1 Steve Hemsley



_	_		LW	TW
ž	1	Tris Arrit Label	9	27
1		LOVEFOOL Condigans (Starkholm/Polydot)	23	26
=2	11	OLD BEFORE I DIE Robbie Williams (Drysalis)	28	26
=2	2	SAINT Orbital (Firr, Londord)	27	26
=2	4	00H03m Kasthalahm	24	26
=2	5	BLOOD ON THE DANCEFLOOR Michael Jackson (Epic)	23	25
=6	11	HALD Texes (Mottury)	22	25
=6	14	SENSATIONAL Michelle Gayla (1st AverageRCA)	12	25
=6	-	COBNERSHOP Batybird (Echel	28	25
=6	2	LOVE IS THE LAW Senterses (Getten)	24	24
=10	-	SOMETIMES Brand New Heavies (Efm/London)	22	24
=10	14	RICHARD III Supergrass (Patiophenel)	18	24
=10	21	GOLDEN SKIN Silver Sun (Polydar)	18	24
=10	21	VOLL SHOWED ME Listening Seads (Epic)	24	24
=10	41	YOU MIGHT NEED SOMEBODY Shala Ama (WEA)	24	24
=10	18	SUSAN'S HOUSE Exis (Directionates)	21	23
=16	10	AZY Sunfe (Nucle)	22	23
=16	M	SMILE Supernaturals (Feed/Parlophone)		23
=10	5	STAR PEOPLE George Michael (Argren/Virgin)	24	
=16	29	ALRIGHT Jamiropeal (Sany S2)	14	23
=10	29	STARING AT THE SUN U2 Itsland	22	22
=20	5	TOMORROW James (Fortaro/Mercury)	24	22
=20	24	TAXLOSS Martin (Parlophenn)	17	22
23	28	DON'T LEAVE ME Blackstreet (Interscope/MCA)	14	21
24	7	YOU'RE NOT ALONE ON BOA	3	19
		DROP DEAD GORGEOUS Sepublics (Decenstruction)	14	18
=25	25	STRUMPET My Life Story (Parlophone)	18	18
=25	21	SUGAR HONEY ICE TEA Goadfelia (Wild Card/Polydor)	8	18
=25		AROUND THE WORLD Dat: Pask (Virgen)	16	17
=28	25	REQUEST LINE Zhang (Utzers) Mattern	21	17
-28	18			

30 MONKEY WRENCH Foo Fighters (Capital

C) Music Densel UK Teles narked by Sotal rember of plays on Radio Dne form 00.00 on Sunday 20 April until 24.00 on Saturday 28 April

			No of	ringu
52	199	Toto Artist Label	UV UV	TW
1	2	I BELIEVE I CAN FLY & Kely (Jose/Adactic)	1491	1630
2	7	YOU MIGHT NEED SOMEBODY Shole Ama (WEA)	1100	1488
3	4	HALO Teas (Mercury)	1359	1487
4	1	DON'T SPEAK No Double (MCA)	1631	1420
5	11	OLD BEFORE I DIE Robbie Williams (Chrysalis)	1007	1361
6	3	REAL THING Liss Standfield (Arista)	1353	1282
1	12	YOU SHOWED ME Listoring Seads (Epic)	938	1225
8	8	STAR PEOPLE Genrae Michael (Angean/Virgin)	1047	1162
9	16	LOVEFOOL Condicans (Stackholm/Polydar)	739	1087
10	8	SOMETIMES Brand New Heavier (Fitnilandar)	1141	1054
11	14	STARING AT THE SUN 107 Indeed	843	1026
12	4	WHO DO YOU THINK YOU ARE Spice Girls Witchil	1333	1020
13	18	BLOOD ON THE DANCEFLOOB Michael Jackson (Epic)	697	970
14	10	DON'T LET GO (LOVE) En Voque (East West America)	1010	901
15	22	SENSATIONAL Michelia Gasta (1st Avenue/BCA)	585	875
16	9	FLY LIKE AN EAGLE Seal (ZTT)	1022	818
17	13	IF I NEVER SEE YOU AGAIN Wer Wet Wet (Precisus Organisation/Mercury)	864	782
18	-	DON'T LEAVE ME Blackstreat (Interscope/MCA)	203	659
19		CRAZY YOU GUIN (ABM)	357	641
20	15	DON'T YOU LOVE ME? Eternal (1st Avenua/EMI)	765	635
21	25	HEDONISM (JUST BECAUSE YOU FEEL GOOD) Stuck Anarcie thre Little Indian	562	563
22	19	REMEMBER ME Bloe Boy (Phann)	657	550
23	28	MFEO Kayana (Virgin)	491	548
24	20	HUSH Kula Shaker (Columbia)	621	526
25	17	WHAT DO YOU WANT FROM ME? Monace (Polydor)	735	517
26	23	UNBREAK MY HEART Teri Braxton (LaFaca/Arista)	583	514
27	-	ALRIGHT Jamiroquai (Sony S2)	438	482
=28	10	LOVE WON'T WAIT Gery Batlaw (BCA)	285	455
=28	24	BLACKBIRD ON THE WIRE Beautiful South (Gol Diaca)	565	455
30	27	18 TILL I DIE Bryan Adams (A&M)	502	446

Masic Control UK. Tales ranked by total number of plays on 46 mainsteeum independent lacal stations from 00.00 on Sanday 20 April until 24.00 on Saturday 26 April

IN		-	ATL	ANTIC 252
Ride Artist Label	Na of LW	FRA TW	7 3	Tido Artist Label
WHAT DO YOU WANT FROM ME? Maraca (Palytar)	35	37	. 1.1	HUSH Kuta Shoker (Columbia)
HUSH Kute Sheker (Calumbia)	35	35	2 5	DON'T LET GO (LOVE) EN
HALO Texes (Mercury)	25	34	=3 4	DON'T SPEAK No Doubt SWI
ELEGANTLY WASTED most offercard	34	33	=3 2	REMEMBER ME that Bay I
YOU SHOWED ME Lighting Seats (Epic)	35	32	5 3	READY TO GO Pepublica ID
DROP DEAD GORGEOUS Republics (Decentraction)	6	20	6 🚥	OLD BEFORE I DIE Babbie
NORTH COUNTRY BOY Createrant (Report Banture)	19	20	=7 +	REAL THING Use Standard
CRAZY YOU GON UNVI	20	28	-7 -	ENCORE UNE FOIS South
STARING AT THE SUN Ut Intend	18	20	-7 -	CHOOKE ONE POIS Soul
SUSAN'S HOUSE Fais (Dreamworks)	8	20	=10 00	STAR PEOPLE Octor po Mich
IT'S NO GOOD Repeths Mode (Maral				I BELIEVE I CAN FLY & C
	3	20	-10 📼	BUWBLE IN THE JUNGLE August
			=10 000	LIFTED Lighthouse Family friin
			m10 s	HEDONISM LUST BECAUSE YOU T

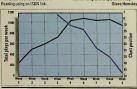
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Tes 1	Tide Artist Label	Na of LW	pinga Titl	1	181	Trilo Artist Label	No el	plays TW
1 1	WHAT DO YOU WANT FROM ME? Manage (Palydar)	35		1	1	HUSH Kata Shokar (Columbia)	64 1	
2 1	HUSH Kute Sheker (Calumbia)	35	35	2	5	DON'T LET GO (LOVE) En Vague (Tant West America)	51	
3 1	HALO Toxes (Mercury)	25	34	=3	4	DON'T SPEAK No Doubr (MCA)	53	
4 1	ELEGANTLY WASTED more offerences	34			2	REMEMBER ME files Bay (Pharm)	61	61
5 1	YOU SHOWED ME Lighting Seeds (Epic) DROP DEAD GORGEOUS Regulater (Deconstruction)	35	32		3	READY TO GO Republica (Deconstruction)	56	57
-6 00	NORTH COUNTRY BOY Charlaton (Report & antered	6	20			OLD BEFORE I DIE Babbie Williams (Develation)	37	
-6 0	CRAZY YOU GON UNING	19	20	_=7		REAL THING Use Standfield (Asstall	39	37
=6 00	STARING AT THE SUN Ut lated	20				ENCORE UNE FOIS South (Multiply)	45	37
-6 00	SUSAN'S HOUSE fails (Dreamyrate)	18			-	STAR PEOPLE George Michael (Legran/Meger)	32	37
=6 000	IT'S NO GOOD Sepeche Mode (Mara)	8	20		-	I BELIEVE I CAN FLY & Caty (Jive Viderac)	35	
			1 20			BUWBLE IN THE JUNGLE Appendix : 1 de Calef Cont & Burb Boyne (Monary	28	36
				-10		LIFTED Lighthouse Family (filled Card/Pelydor)	23	36
				-10		HEDOWISM (JUST BECAUSE YOU FEEL GOLD) TAVE RATES FOR LESS THAN	40	
(D Music D	stani 186 Station readia chesta contractor beneral			-10	20	YOU GOT THE LOVE Source Featuring Cases Status (Feact)	38	36
	need UK. Station profile chorts save othes by total number of p	lays per	station	from 00 0	10 on 5	anday 20 April until 24.00 on Saturday 25 April		

IF I NEVER SEE YOU AGAIN: WET WET Mercury had high hopes for If I Never new project by Wet Wet Wet since the Badio was serviced more than five Ocean FM took over that role, playing

The high-profile radio ca paid off as the track entered the CIN sales chart at number three - the highest chart entry the band has schieved - and radio plays topped 1.000 spins for four consecutive weeks in March and April. During that time Atlantic 252 was playing If I Never See You Again more than 40 times a week.

Heart FM has been giving the song considerable late support, so too has 96.3 Aire FM and the Capital Group stations, ensuring everything is going to plan for Mercury as it prepares for the new single, Strange, out in May. Stove Hemsley

VIRG



TOP 50 AIRPLAY HITS

nusic control

	music control						
This Less 2 wredes Wits on chart	on			Tetal	Plays	Tetal	Actience
This lies	Title	Artist	Lebei	plays	%+a-	audience	% + Cr -
∆ <mark>1</mark> 1 3 5	HALO	Texas	Mercury	1619	+9	63.53	+12
A 2 7 18 8	OLD BEFORE I DIE	Robbie Williams	Chrysalis	1453	+34	59.04	+27
△ 3 4 28 5	YOU MIGHT NEED SOMEBODY	Shola Ama	WEA	1623	+35	55.75	+15
A 17 14 6	LOVEFOOL	Cardigans	Stockholm/Polydor	1164	+45	53.33	+73
△ 5 : : .	STAR PEOPLE	George Michael	Aegean/Virgin	1249	+13	52.90	+10
6 2 2 6	I BELIEVE I CAN FLY	R. Kelly	Jive/Atlantic	1752	÷9	50.30	-4
∆ 7 H 16 5	YOU SHOWED ME	Lightning Seeds	Epic	1339	+31	49.32	+34
△ 8 12 18 5	STARING AT THE SUN	U2	Island	1137	+24	47.77	+26
∆ 9 n 2 3	BLOOD ON THE DANCEFLOOR	Michael Jackson	Epic	1111	+34	45.81	+20
10 s 3 s	SOMETIMES	Brand New Heavies	Ffrr/London	1165	-7	45.61	-6
11 2 1 15	DON'T SPEAK	No Doubt	MCA	1525	-14	45.29	-14
▲ 12 m m 4	SENSATIONAL WHO DO YOU THINK YOU ARE	Michelle Gayle	1st Avenue/RCA Virgin	982	+46	41.13 35.98	+60
13 8 4 9	LAZY	Spice Girls	Virgin Nude	525	-29	35.98	-16
14 3 29 5 15 15 12 10	THE REAL THING	Suede Lisa Stansfield	Arista	1365	-9	32.12	-19
10 15 12 13	THE REAL TRING	HIGHEST CLIMBER		1303	0.	32.43	-0
A 16 p g 3	LOVE WON'T WAIT	Gary Barlow	RCA	523	+61	31.14	+52
17 11 2 5	SAINT	Orbital	Ffrr/London	379	-25	29.41	-7
<u>∆ 18 29 89 2</u>	ALRIGHT	Jamiroguai	Sony S2	548	+17	29.22	+30
∆ 19 x to 2	CRAZY YOU	G.U.N.	A&M	682	+74	28.58	+41
A 20 st 10 1	DON'T LEAVE ME	Blackstreet	Interscope/MCA	749	+172	27.96	+186
21 18 11 1	IF I NEVER SEE YOU AGAIN	Wet Wet Wet	Precious Organisation/Mercury	835	-12	27.55	-8
22 10 7 7	FREE ME	Cast	Polydor	456	-22	26.53	-43
23 13 6 11	HUSH	Kula Shaker	Columbia	645	-16	26.29	-40
∆ 24 x x 4	SMILE	Supernaturals	Food/Parlophone	482	+54	25.79	+22
∆ 25 m m s	TOMORROW	James	Fontana/Mercury	291	+71	24.94	+22
26 22 22 19	DON'T LET GO (LOVE)	En Vogue	East West America	972	-10	24.49	-3
△ 27 4 58 2	BELLISSIMA	DJ Quicksilver	Positiva/EMI	404	-7	23.11	+30
A 28 55 81 1	DROP DEAD GORGEOUS	Republica	Deconstruction	282	+131	22.37	+84
29 13 39 4	SONG 2	Blur	Food/Parlophone	217	-29	22.32	-20
🔺 30 😒 🐖 🛛	AROUND THE WORLD	Daft Punk	Virgin	372	+64	21.98	+62
31 2N 50 3	LOVE IS THE LAW	Seahorses	Geffen	160	+111	20.69	-16
△ 32 39 59 2	MFEO	Kavana	Virgin	567	+11	20.50	+8
∆ 33 43 × s	RICHARD III	Supergrass	Parlophone	45	-162	20.10	+8
34 25 29 2	PRISONER OF THE PAST	Prefab Sprout	Columbia	315	+38	20.07	-1
A 35 55 57 1	GOLDEN SKIN	Silver Sun	Polydor	60	+50	20.05	+62
	A second s	- BIGGEST INCREASE IN P		1 20			
		BIGGEST INCREASE IN AUT	DIENCE	204	+343	19.69	+673
A 36 223 554 1	YOU'RE NOT ALONE	Olive	HUA Echo	45	+343	18.88	+108
38 25 3 11	CORNERSHOP DON'T YOU LOVE ME?	Babybird Eternal	1st Avenue/EMI	690	+150	18.88	+108
	SUSAN'S HOUSE	Eels	Dreamworks	80	+63	18.64	+22
	IT'S NO GOOD	Depeche Mode	Mute	439	-23	18.01	-25
	REMEMBER ME	Blue Boy	Pharm	648	-17	17.61	-30
41 27 28 15 △ 42 H 51 2	REQUEST LINE	Zhane	Ilitown/Motown	179	+11	17.40	+7
∆ 42 H 51 2 ∆ 43 H 238 2	YOUNG BOY	Paul Mccartney	Parlophone	211	+87	17.21	+20
44 21 12 8	FLY LIKE AN EAGLE	Seal	ZTT	850	-27	17.14	-20
45 41 541 2	READY OR NOT	Course	Brothers Organisation	386 -	+2	16.93	-7
46 30 15 6	NORTH COUNTRY BOY	Charlatans	Beggars Banquet	228	-36	16.73	-57
47 35 25 13	ENCORE UNE FOIS	Sashi	Multiply	453	-21	16.13	-25
48 38 38 15	HEDONISM (JUST BECAUSE YOU FEEL GOOD)	Skunk Anansie	One Little Indian	620	n/c	15.77	-20
49 43 145 2	STRUMPET	My Life Story	Parlophone	36	+50	14.94	-10
50 11 45 4	ON & ON	Erykah Badu	Kedor/Universal	350	-4	14.93	-67

AIRPLAY MARPINE MARPINI MARPINE MARPIN

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© Marie Completion data particular from 00:00 as Sanday 28 April 1997 and 24 00 as Sanday 28 April 1997. Spring model by advince rights band on band held have Rejer data. 🛆 Audience Increase 🔺 Audience Increase 50% or mere

	TOP 10 GROWERS	Total	Increase in		TOP 10 MOST ADDED			
Pas.	Title Anist (Label)	plays	no. of plays	Pos.	Title Actiss (Label)	fical stations	Stational #4 pizys	Adds this week
1	DON'T LEAVE ME Blackstreet (Interscope/MCA)	749	474	1	WONDERFUL TONIGHT Damage (Big Life)	38	25	18
2	YOU MIGHT NEED SOMEBODY Shala Ama (WEA)	1623	421	2	LOVE IS ALL WE NEED Mary J. Blige (MCA)	38	29	17
3	OLD BEFORE I DIE Robbie Williams (Chrysalis)	1453	369	3	DROP DEAD GORGEOUS Republica (Deconstruction)	45	29	11
4	LOVEFOOL Cardigans (Stockholm/Polydor)	1164	361	4	STRAIGHT TO YOU Howard New (Parlophone)	19	9	8
5	YOU SHOWED ME Lightning Seeds (Epic)	1339	319	5	DON'T LEAVE ME Blackstreet (Interscope/MCA)	59	44	7
6	SENSATIONAL Michelle Gayle (1st Avenue/RCA)	982	309	6	MMMBOP Hanson (Mercury)	33	13	7
7	CRAZY YOU GUIN (A&M)	682	290	7	LOVE WON'T WAIT Gary Barlow (RCA)	48	35	6
8	BLOOD ON THE DANCEFLOOR Michael Jackson (Epic)	1111	283	8	I DON'T WANT TO Toni Braxton (LaFace/Arista)	32	21	5
9	STARING AT THE SUN U2 (Island)	1137	218	9	FALLING Ant & Dec (Telstar)	37	13	5
10	LOVE IS ALL WE NEED Mary J. Blige (MCA)	308	210	10	I WANNA BE THE ONLY ONE Eternal Featuring Bobe Winans (Ist Averaul/EMI)	19	12	5
© Mu	ic Control UK. Chart shows tracks boasting greatest increase in the number of plays		1	© Music	Control UK. Chart shows tracks boasting greatest number of station adds (add defined as			

MUSIC WEEK 3 MAY 1997

17

3 MAY 1997

THE OFFICIAL CHARTS - 3 MAY **USIC Week**

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2	E FLOOR	Jive Virgin	Stockholm	Positiva	ma Freakstreet/WEA Deconstruction	Chrysalis	Interscope	Puff Daddy/Arista	Positiva	Fontana	Epic	Virgin	The Brothers	Interscope	Island	Interscope	n FXU/Magnet	Multiply	Mercury	ffrr	Food/Parlophone	Contradication of
SINGLE	BLOOD ON THE DANCE FLOOR	BELIEVE I CAN FLY R Keily BODYSHAKIN' 911	1 1		VOU MIGHT NEED SOMEBODY Shola Ama Freakstreet/WEA DROP DEAD GORGEOUS Republica Deconstruction	OLD BEFORE I DIE Robbie Williams	DON'T LEAVE ME Blackstreet	HYPNOTIZE The Notorious BIG	NIGHTMARE Brainbug	TOMORROW James	YOU SHOWED ME Lightning Seeds	AROUND THE WORLD Daft Punk	READY OR NOT The Course	DON'T SPEAK No Doubt	STARING AT THE SUN U2	VAPORS Snoop Doggy Dogg	THINGS CAN ONLY GET BETTER D:Ream	ENCORE UNE FOIS Sashi	HALO Texas	THE SAINT Orbital	SONG 2 Blur	THA WILL STYLE DJ Suprema
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ALBU TELLIN' STORIES	IN IT FOR THE MONEY Supergrass	SPICE Spice Girls	WHITE ON BLONDE Texas	SHELTER The Brand New Heavies	ULTRA Depeche Mode	DIG YOUR OWN HOLE The Chemical Brothers	MOTHER NATURE CALLS Cast	BLUR Blur	CEAN DRIVE LIG	10 Wet Wet Wet	TRAGIC KINGDOM No Doubt	POP U2	LUE IS THE CO	ISA STANSFIE	RAVELLING W	SHARE MY WORLD Mary J Blige	VERYTHING M	VERY BEST OF THE BEE GEES Bee Gees	BADUIZM Erykah Badu	OME FIND YO	GLOW Reef	COMING UP Suede

direction of This Thursday dance up for discussion Design Centre in

(May 1) RM will host the prestigious dance panel during this year's London Music Week at

Entitled "Dancing lowards The Millenium: Underground Overground, Where Next?" it will be chaired by RM contributing editor Tony Farsides.

Those confirmed to take part in the one hour panel, in Room 2 at 12.30pm, are Mark Rodol, managing director of Ministry Of Sound, Dom Phillips, editor of MixMag, Steven Hall, manaping director of Junior Boys Own and Mark Ryder, managing director of Strictly Underground. Other names are currently being confirmed for the panel.

The debate will range across a series of topical issues including: the increasing commercialisation of dance culture; the ongoing fragmentation of the dance genre; the prowth of a dance media: the future for dance; and cracking the US market.

3 MAY 1997

"We're all determined that it will be a useful and lively session. Just by avoiding the hackneyed old dance panel subjects of DJ mailing lists, E deaths and remixing, I think that we'll be achieving something." says Tony Farsides.

As reported previously, parties and special As reported previously, parties and special club nights are being organised around London Music Week. A late addition to these is Vote French, an election night spectacular at The End to showcase some of France's premier dance talent. The night includes Dimitri from Paris, DJ Cam, Erik Rug, Alain & The Mighty Bop from Yellow Productions and DJ GilB-R

inside: [2] SEVEN DAYS IN DANCE

GARY SALZMAN reveals what caught his eyes and ears this week

[8] RADIO: the Top 40 Dance Airplay countdown; PETE TONG's playlist

[4] Q&A: MICKEY D talks to Tony Farsides

(5) JOCKS ON THEIR BOX:

[6-11] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips

buzz chart

REDCIRITO A

p7 **p**9 p12 COOL CUTS: 'AGE OF LOVE' The Age Of Love (React)



to repeat this feat with his forthcoming LP. Released on May 14 'Blood On The Dancefloor - History In The Mix' includes five new songs in addition to remixes of Dancelloor – History in The Miricaldes the works works in addition of Frinkes 40 singles from Jackson's last LP "History" – three of volta are own. The fire new dance tracks – "Biodo Din Die Dancelloor", "Morphine", "Superfifting, "Gost's and Lis Scary" – hence been produced by Jackson, Teddy Ling, Jimmy Jan T Gray Lewis and Bryan Loren. The Uls Na Farley & Heiler are the only UK sent to be featured on the LP with a new "Frie Scland Ratio Call" remix to Money. Wyclent to be fractioned on the LP with a new "Frie Scland Ratio Call" remix to Money. Wyclent to be fractioned Fugees' mix of '2 Bad' and Tony Moran's mix of 'HiStory' are also new. Other mixes come from Frankie Knuckles, Todd Terry, Jam & Lewis and Hani. Jackson will also he simultaneously releasing the 11th volume of his 'HIStory On Film' video series.

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FEATURING MIXES BY IAN POOLEY AND WAX DOCTOR

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INGEL THIS IS DISCO

[7 DAYS IN DANCE]

gary salzman

Gary Salzman, Todd Terry's manager and MD of Big Management

MAY

FFICIA

"On Wednesday I had meetings about NAKED MUSIC who are house and R&B guys. They're songwriters, rather than DJs, who are gonna be doing a lot of stuff. I also had a meeting about our

website (www.bigmgmt.com) which we use a lot as a business tool On Thursday, I met with PAUL KINDRED, who I'm talking to about representing me full-time in the UK. I need somebody there permanently and he's someone I've worked with and respect. I also fought with the people who are building my house at the moment because they'd cut all the power cables. Friday was plane ticket day. Generally, I find a lot of time is spent on sorting out the behind-the-scenes stuff. The hard stuff isn't making the records, it's everything else. So, I spent the day coordinating the travel arrangements for our Big Management party and TODD TERRY's video shoot in London next week. Sorting out nine people's travel is always amusing. On Saturday, we mastered Todd's LP 'Ready For A New Day' which features JOCELYN BROWN, MARTHA WASH and BERNARD FOWLER. We listened to it and it sounded great and we all had a real sense of accomplishment. On Sunday, I travelled to DISNEYLAND for a break with my girlfriend, sister, nephew and brother-in-law. I left the office to refile and chase all the contracts we've done through the year for Todd, Hani, Stonebridge and all my artists. We're 40 contracts deep at the moment, so by Monday afternoon the staff revolted. On Tuesday, I tried to coordinate Todd's UK and US labels on a mobile phone from Disneyland, while watching the Toy Story parade with my nephew. I took four hours of batteries and used them all up. Some holiday."



Apendaope

THE NEW SINGLE 12" & CD Feature mixes by William Orbit and Arkarna Available now on all formats http://raft.ymg.co.uk/dreadzone/ 1/4

> 30D O

> > Meu 4



A competition for remirere is being aunched hy Positiva. It will allow web surfing dance fane to ancare come Baby Doc camples via the Internet from his 'l a Batteria' LP

"It just one person is inspired to have a go remit making their music then it's worth it," says Baby Doc. The samples will be available via the dance web site The samples will be available via the dance web site "dancesite.com". Winners will get the entire Positiva back catalogue and the chance of hearing their remix on a future Baby Doc single. Nick Halkes, head of EMI dance and Positiva A&R's Dave Lambert and Kevin Robinson are the judges. The web site address is http: //www.dancesite.com

kiss 105 gets audience boost

Kiss 105 is claiming a successful launch into the Yorkshire radio market following audience research on ts first six weeks Kiss says its audience reach in its service area was 47% of all 15-24 year olds and 40% of 5-34 year olds. "It proves what we've known - that a dance

techno

mag set

for launch

Fans of drum & bass, hardcore and

ungle will know of Vision Publishing's excellent Knowledge magazine, a free specialist mag distributed at clubs

and record shops. Next month a sister

title, Implant, is launched, focusing on

Knowledge started in 1994 and concentrated on the drum & bass

scene in Bristol and the South West,

tion is to rap - a good

but is now nationwide with 30,000

psychedelic trance and techno

readers "We set out to be to breakbeat music what Hip Hop

waxfactor.

northampton

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music format is what the young people of Yorkshire really want,* says chief executive Guy Hornby Yorkshire is one of

the UK's biggest radio areas and the research copied that of Rajar's, using a 500 15-34 year old cample oroup in Leeds, Sheffield, Bradford, Hull and York.

specialist magazine," says Colin Steven, co-publisher at Vision Publishing Implant will seek to emulate Knowledge's success. "In the same way as people looked down on jungle, techno purists look down on the Psychedelic techno scene. There was a niche that wasn't being filled," says Steven. The manazine will be 16 pages, have a print run of 10,000 and be bi-monthly

Knowledge and Implant are distributed by Vinyl Record Distribution and by Shellshock in the Netherlands and Germany, Vision hopes to expand both titles by year's end and keep them independe

Vision can be contacted at PO Box 353, Bristol, BS99 5TP. Tel 0117 929 8588 or 0117 985 1994

> tor this week are:
> Fanta Foithhal' (Source):
> Green Velvet Answering Machine' ILIS Relieft Soul Boy Harmonica Track (Minimal):
> Roni Size/Reproz New Forms' (Tolkin' Loudis Basement Jaxx 'Fly Life' (Multiply). · Funky Green Dogs The Way (Twisted); . Hot Lizard '165 Drop Pacific): @ God Ltd 'Part Two' (white

label);
Motorbass 'E210' remix (white label);
Boymerang 'Soul Be Runna' (Regal)

3 College Street Mews, Northampton, NN1 20F, Tel 01604 603508, Fax 01604 603261 20F; Fig 01604 603508, #a 01604 poss201 Waratofra basen inating from the backstorets of Northampton for just over three years, selling mainly house, garage, drum & bass and techno. "We've go al a Joai custome tasse. We can sell equality product that probably stiffs on other shops in the Midlands," says co-owner Darron Coates.

Middlesbrough Arena has a Bank Holiday Monday line-up of PAUL OAKENFOLD. GROOVERIDER and PAUL VAN DYK For further info, call 01642 251 854 ... Fourth & Broadway act PIGFORCE play their first gig at East Meets West, 33 Old Street, EC1 on Saturday May 3. DJs will be AGENT DAN, DAN & JON KAHUNA and TIM LEE... SPEEDY J plays live next Thursday (8) at Subterania supported by RICHIE HAWTIN, LUKE SLATER and DARREN PRICE. Speedy J will be performing his new LP 'Public Energy Number 1' and lickets are £10.

monthly residency at The End in London's Holborn and The Dog Star in Hackney... OUTLET PROMOTIONS has moved to Suite 501. International House, 223 Regent Street, London W1R 80D. The address for the company's club promotions arm remains as Outlet Promotions. 78 Scotland Road, Cumbria CA11 9JD, Tel/Fax

sent there while mailing list applications should be sent to London ... POWER TO THE PEOPLE at

JACK are the special guests. Meanwhile the Weird Beat Collective will continue their 01768 483748. Charls and returns should be

BEATS[&] **PIECES** The London heat of the TECHNICS UK MIXING

COMPETITION takes place next Wednesday (May 7) with contestants battling to make the national finals. Hosted by the SCRATCH CREW admission will be £10... THE WEIRD BEAT COLLECTIVE are poised to end their 18-month Sunday residency at Jazz Bistro. This Sunday (May 4) will be the last night and SPRING HEEL

on the airwaves

(by caroline moss)

three

Its a good week for both US r&b and British pop on the Dance Airplay 40 Universal has the highest new entry at 13 with Mary J Blige's 'Love Is All We Need', as well as the second

highest climber, Blackstreet, who jump 21 places to number nine with 'Don't Leave Me'. The highest climber of the week is Dru Hill's 'In My Bed' on Island Black Music, up 22 to 18. All six monitored stations have given the

tracks varying degrees of support. Choice Birmingham has them all on fairly heavy rotation, with a few less plays from Choice London, Galaxy 101 and 105.

By far the most sunnort for Blackstreet comes from Galaxy 101. "It's a great track, not too heavy on the rap side," says programme controller Simon Dennis. "We put it up to our A list last week and it's certainly one of our top five most played tunes.

Occupying quite a different place on the

pete



nusical spectrum are new entries from George Michael and Kavana, both on Virgin. Michael's 'Star People' has gone in at 24 and Kavana's 'MFEO' at 30. Of the six stations moni Galaxy 101 alone has been playing 'MFEO', favouring the Cutfather and Joe m

"With it being a chart hit, it's perfect for Galaxy's profile," says Martin Finn, head of regional radio at Virgin. "Kayana's a teen artist at the moment, but he's moving towards a more r&b direction, which also ties in with Galaxy.

As for 'Star People', Finn says, "It's not cutting edge enough for the Kiss stations but fits nicely with Galaxy and Choice Birmingham." Jamiroquai's 'Alright' has climbed 18 places

from its disappointing entry at 35 last week now that Music Control has received the "vocal version" remix for fingerprinting

The irrepressible Blue Boy, meanwhile, is showing its staying power. The track ducked out last week only to re-enter at 29.

'NIGHTMARE' Brainbug (Positiva) & 'SHINE' Spacebug (Manifesto) & 'MYSTERY LAND' Y Tra FR THAN

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1	1		SOMETIMES Brand New Heavies	ffrn/London
2	8		YOU MIGHT NEED SOMEBODY Sh	
3	5		ON & ON Erykah Badu	Kedar/Universal
4	7		SUPERNATURAL Kim English	Hi-Life/Polydor
5	11		HYPNOTIZE Notorious Big	Bad Boy Records
6	2		CAN WE SWV	LaFace/Jive
7	16		AROUND THE WORLD Dalt Punk	Virgis
8	6		I BELIEVE I CAN FLY R. Kelly	Jive/Atlantic
	30		DON'T LEAVE ME Blackstreet	Interscope/MCA
10	12	6	REQUEST LINE Zhans	Illiown/Motown
11	10		BLOOD ON THE DANCEFLOOR MIN	chael Jackson Epic
	19		SENSATIONAL Michelle Gayle	1st Avenue/RCA
13	125		LOVE IS ALL WE NEED Mary J. BI	lige MCA
	14		RUMBLE IN THE JUNGLE Fugees	Mercury
15	4	6	BELLISSIMA DJ Quicksilver	Positiva/EMI
16	28	2	SAINT Orbital	ffrr/London
17	35	2	ALRIGHT Jamiroguai	Sony S2
18	40	3	IN MY BED Ore Hill	Island Black Music
19	25	2	5 MILES TO EMPTY Brownstone	MJJ/Epic
20	3	7	MY LOVE IS DEEP Sara Parker	Manifesto/Mercury
21	31	2	READY OR NOT Course Br	others Oroanisation
22	50		IT'S ALRIGHT, I FEEL IT Neyocican Soul Feat, Joce	in Brown Table Louis Mercury
23	9		REAL THING Lisa Stanslield	Arista
24	-		STAR PEOPLE George Michael	Argean/Virgin
	32	6	GRODVEBIRD Natural Born Groov	es Positiva/EMI
28	50		SMOKIN' ME OUT Warren G	Def Jam/Mercury
	18		INSOMNIA Faithless	Checky
	24	5	UNDERWATER LOVE Smoke City	live
	RE		REMEMBER ME Blue Boy	Pharm
30	00		MEED Kayana	Virgin
	50		I LOVE YOU STOP Red 5	Multiply
	36		NIGHTMARE Brainbup	Positiva/EMI
	22		WHERE CAN I FIND LOVE LIVIN' J	
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	20		SHINE Space Brothers	Manifesto/Mercury
	20		SCARED Stacker	Xi Recordings
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Bull



Warner A&R manager Mickey D is riding high with Shola Ama's 'You Might Need Somebody entering the UK singles chart at number seven and Mark Morrison's Return Of The Mack hitting the US top 10. With new acts Akin, Cleopatra and DJ Pulse out later in the year Mickey D reveals the **Tony Farsides**

OVER THE PAST FEW YEARS WE'VE SEEN A STREAM OF BLACK UK ARTISTS BREAK THROUGH TO THE MAINSTREAM LIKE NEVER BEFORE, WHAT'S CHANGED?

"I think people's perception of black music has changed. They now see it as pop music, whereas before it was ghettoised as something separate. Now it's recognised as pop music that can be marketed and sold as successfully as any other type of popular music." YOU'VE BEEN PHENOMENALLY SUCCESSFUL WITH YOUR ACTS.

"You need a good record, obviously, it has to be something that I'm

feeling myself. So, great song, good lyrics. Something that I can churn around in my head. You also have to accept the demographics of the UK - to get a record in the top 40, you have to sell that record to more than just the street. It also needs to attract radio in order to reach those other people. I've also got a certain way of working records, by having them out there longer than anybody else. When I worked in a record shop we'd get an import and it could take two to three months for it to build, be released here and then chart. I want to make sure it's a hit on the street before we try and cross it over." DO YOU THINK MARK MORRISON'S SUCCESS IS A ONE OFF THING OR THAT IT OFFERS REAL HOPE FOR OTHER UK R&B BASED ACTS

"I think UK artists can succeed in America if they have their own character and offer something different. No one else in America sounds like Mark vocally right now. His voice jumps out at you on American radio. Listen to things like the Biggie LP, the music has

become more uptempo in America, moved away from that head nodding stuff. Mark fits in because there are grooves in his songs. If he had come out this time last year he might not have." MARK AND SHOLA AMA AS LONG TERM ARTISTS? "I think they'll stay around. Shola has a unique vocal style which is starting to shine through. When you hear both of them you know them immediately. Mark is a star. He's got the ingredients. I've heard some new tracks and they'll move him onto another level. So, he'll stav around and I see Shola as his female equivalent. Americans are interested in her already as a voice, they rate her big time. So, yes they're both definitely long term artists."



MATSURI PRODUCTIONS 38 Sulina Road, London SW2 4EL. Tel 0181 671 0905, fax 0181 674 6866

Trance DJ Tsuyoshi Suzuki and John Perioff launched the Matsuri label in November 1994. Matsuri comes from the Japanese word for ritual or ceremony. "I want Matsuri to progress without the press seizing hold and crushing it," says Perioff. "When people get too exposed the music loses its edge - so we do it our way." Since February 1995 Malsuri has released many EPs and five albums. Artists produce both underground trance singles and concept albums for underground parties.

Tsuyoshi Suzuki, A&R/creative manager; John Perloff, marketing manager; Darren Stubbs, promotions; Alison Barlow, admin/PA

Psychedelic trance KEY ABTIST

Prana, Manmademan, Chakra, Sandman

Various artists - 'Abstract Phaze' (compilation album); Prana 'Geomantik' (album); Prana - 'Taiyo' (Chakra remix) ONUNC I

Various artists - 'Resonance Mood' (compilation album); DJ Tsuyoshi Sympathy In Chaos' (ambient mix CD); Tim Schuldt 'Animatronic' (EP)

"It's consistent quality. They don't put out too much, so there's always a demand. The artwork is creative and they present the product properly. We get worldwide demand for Matsuri releases through our mail order service," Gareth Pritchard, Sister Ray

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AM

Featuring mixes from Mousse T and Blaze. Also includes the soul scene favourite "This Weekend" (Laidback Remix).

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VIGH

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MPU

Hixxy & Sharkey's 'Bonkers' compilation album on React sold bucketloads and expectations for Volume 2 are even greater. Kiss FM recently volume 2 are even ground. Also fin recently launched a happy hardcore show, kicked off by History a here in the second show, know on the here on the here with the here is the here trancecore, a new update on those mad sounds.

top[10]

HIXXY: 'YOU'RE MINE SLIPMATT (UNIVERSAL)

"It's one of those tunes you drop and the crowd know the intro. It has a really nice female woral track that goes on about "let me know you'll be mine" It's typical Slipmatt product."

HIXXY: 'WHAT IS A DJ' SY & UNKNOWN (QUOSH)

"It starts with an American break building up. It's got quite a long intro, breaking down to a church orcan sound."

HIXXY: 'PACIFIC SUN' FORCE & STYLES FEAT. JUNIOR (DIVERSE) "It features MC Junior. It's a big song. The crowd love it and go absolutely mental. It's a top tune and different because it has male vocals."

HIXXY: 'IS THIS LOVE' FADE & MELODY (ESSENTIAL PLATINUM)

"Beats all the way, then it breaks down and comes in with stabs that are broken down. then mellow piano and vocals. When the bass comes in and the vocals are messed up it gives the track depth. When it's brought down the kids go mad."

HIXXY: 'GOT TO GO' DJ DOUGAL AND MICKEY (ESSENTIAL)

"A very ravey track, very stabby. The vocals are staggered and the strings are gated. It has a really nice drum pattern. Typical sound for Dougal. It's been in my set since I got it and it goes down well. It's uplifting and it picks everyone up."

IXXY & SHARKEY'S STEAMIN' 10

- CRITICAL HEIGHTS" (Hoxy remix)
- The Unknown Prophet (Duosh) "WITH OR WITHOUT YOU" (Force & Styles remix)
- Mary Kiani (Manifesto) '24-7' Job Social (Essential Platinum)
- "ON TOP" (Hoov remix) Sense of Summer (Universal)
- "MY WAY" Anti Social (Essential Platinum) "AGE OF LOVE" (The remixes) Age of Love (Beact)
- THE HOUSE IS SURROUNDED' (Jon The Dentist mix)
- AM HOUSE' (Jon The Dentist mix) Transverse Roscolandi
- THE JUDGEMENT' Ogan
- HYPE ON THE DANCEFLOOR' The Howard Marks ce (Oven Ready)



REMIX) TECHNOSTORM (OUDSH) "That tune was around when the famous Amen

breakbeat was really rife: the stab sound, heavy kick and the Amen were driving the scene and every track had it in - and every Design track was second

[cv]

MAN VIGH

MOR

90%: Norry August 3, 1975, Totteham, Sharkyr Any 25, 1974, Wast Germany, LEF ELFORE DANK-Houry Trainer and seasourt de De Infegued associates, Darkeyr suisticat bar analogat is i retariorati. (REGT DJ GG: Houry The Shark Barkow Bark), Barkow Barkow, The Bhulton Sharkow Alexander To Bhu 2018, Markow Barkow, Barkow Barkow, Barkow Barkow, Barkow Barkow, Barkow, Barkow, Barkow, Argir - Nighung Callan, Alexander Darkow, Alexander Hang, Barkow, Barkow, Barkow, Barkow, Barkow, Barkow, Barkow, Angira - Nighung Callan, Alexander Darkow, Barkow, Ting Sang, Hancandow, Barkow, Ba

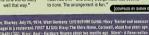
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MAKI NOBC GOLD GOLD LET'S SOMI WAN MFEC SECR HAN

tilt my spirit Mixes from PINK BOMB, DIZZY and GROOVE STATION Out 28th April / CD / 12"

CAT NOS: PERF139CD/T

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OCKS

[COMPILED BY SARAH DAVIS. TEL: 0181-948 2320]



hot vinvl

lon the decks: james byman, nicky black mattel, daisy & havo, brad beamik andy beevers tim jetery-christ finan-damir memilian even venet navuc.orau neamik.anny neev danny memilian.sarah davis)

THE WEEK OF



BASEMENT JAXX 'FLY LIFE' (MULTIPLY)

(HOUSE)

robertson's

Busling outta Brixton in the biggest way imaginable, 'Fly Life' is a full-on, acidflanging, ragga-chatting, diva-wailing, breakdown-busting, all-out assault on the senses that will leave you gasping for more. Overleaf, Roni Size delivers a wooler wobbling remix to rival the harder moments of his 'It's Alright' reworking. On the US half of the doublepack, Cajmere's Green Velvet Mix is a deep and chunky Chicago groove, while Erick Morillo dubs up the vocals over some skyscrapingly big NY beats AB Every one's a winner.

iustin

tips for the week



Justin Robertson (featured in Jock On His Box <u>RM issue</u> dated August 13, 1994)

BEST OF THE ALBUMS

(ALTERNATIVE)

VARIOUS 'JEREMY DELLER PRESENTS ACID BRASS' (BLAST FIRST) This eight-track compilation, recorded live at the Liverpool Institute Of Performing Arts, adds muchneeded humour to an often duil, all too serious dance scene. The 30-plus Williams Fairey Band assisted by MC(!) Anthony H Wilson rework 'Acid House Anthems' such as 'Voodoo Ray', 'What Time Is Love', 'Let's Get Brutal' and 'Strings Of Life' into a new cultural context, and boy it's bangm'

SELLI SELLI

7 'ESOTERIC CHAKRA' Rhythm Doctor (Disc Junction)

16 'THE BLEND' The Herbalizer (Ninja Tune)

VARIOUS 'ABSOLUTELY...THE VERY BEST OF ELECTRO' (DEEP BEATS) (FLECTRO) It's not just the obvious contenders such as 'White Lines' (Grandmaster Flash), 'Let The Music Play (Shannon) and 'Hip Hop Be Bop' (Man Parrish) that make this triple-CD compilation so collectable The inclusion of Sylvester's haunting 'Rock The Box', Hanson & Davis's B-boy beating 'Hungry For Your Love' and the freestyle/Big Apple Productions sampling 'Crash Goes Your Love' by Loleatta Holloway, creates a most worthy genre collection. O O O O

VARIOUS ARTISTS 'FUTURE FUNK 2' (SOLID STATE)

(ALTERNATIVE)

CO 1000 1000 000 00 00

This 26-tracker contains cuts that may appear elsewhere but are bettered by alternative mixes, eg 'Believe' (Gus Gus) has an LFO remix, 'Underwater Love' (Smoke City) the Voyager mix and "Remember Me" (The Blue Boy) comes with a Rae and Christian mix. Furthermore, adding the li kee of Mr Scruff's 'Chicken In A Box' and Roni Size's 'Brut Force' gives it an edge. O O O O O JH.

> 00 N

Martin Martin

BUSTA RHYMES 'DO MY THING' (WEA) (HIP HOP) While a good solid single, the really notable sounds of this release are to be found in the remixes. Fila Brazillia perform as well as you might hope, coming up with two beautifully cool, smooth and bouncing drum and bass mixes - the instrumental possibly the favourite - and a luscious laid back armchair snoozer of a mix. DJ Scratch gives a harder version of the laid back philosophy on the final remix. 00000

(HOUSE) GB 'CUDDLY TOY REMIXES' (BMG) Mark Pichiotti is the remixer in guestion, put to work on this old Reachford favourite, sung now by a mysterious GB - Mr Barlow we presume but who cares really. However, if you didn't know that you could be excused for presuming the A-side to be the work of Van Helden because it's certainly ripped off one of his successful styles - quite nicely done though. The B-side uses more vocal (not necessarily a good thing) but mellows out for a lovely light, funky house mix that weaves in all kinds of welcome samples 00000

FIRST CHOICE 'ARMED & EXTREMELY DANGEROUS' (HOUSE) (MINIMAL)

Most of the recent attempts to remix First Choice's Salsoul back catalogue have been pretty futile, but these reworkings of one of their earlier Philly Groove recordings succeed by showing due reverence to the original. In fact, the Black Science Orchestra's vocal mix amounts to little more than some udicious re-EQing, a sympathetic bit of extension work and the addition of some can't-see-thejoin vibes. And it's great, of course. However, for those who find it a bit too retro, there is Cevin Fisher's version which features one of his typically solid rhythms, but still leaves plenty of room for the vocals. Full Intention inevitably serve up a more commercial take, speeding things up, but still managing to retain much of the discotastic flavour of the original. The doublepack's only disappointment is DJ D's extremely long and rather lifeless dub, which is not up to his usual high standards. 0000

STEFAND AND LOS BANDIDOS 'SALSA PICANTE' (HOUSE) (DOWN BOY)

This is, for the most part, a subtle little release in four more or less instrumental mixes. The original edit is gentle funky house with really minimal salsa in the ingredients. The Oown Boy/KCC mix is reminiscent of what used to be called progressive house (seems to be making a little comeback) and guite hypnotic it is too in an equally softly, softly way. The 'Dreamon mix' forgets all subtlety and goes for screaming loonies' dancefloor satisfaction whilst the Salsa Disco Revenge is all that - a tasty tune for warming up cold feet. O O O D&H

BAD VIBES AND POTENTIAL BAD BOY 'BEGINNING TRANSMISSION (3RD EYE) (DRUM & BASS)

This DJ-friendly doublepack has something for everyone on it! Of the four remixes, the two from T Power stand out with some excellent hip hop flavours incorporated. while the title track, 'Message Received' has a pounding bassline woven around cut-up beats and weird noises! NB 00000

EMISSARY 'PERFECT WORLD' (URBAN COLLECTIVE)

(HOUSE)

A fine piece indeed from the South West label coming in four varied mixes. Pick of the crop is undoubtedly Dave

NIGH TOME YOU S AROU READ DON' STAR DON' DON' THINE ENCO HALO THE S SONE

the C

	2	Te		Date:	Beckost	
						Label
	0	1	1	3	YOU'RE NOT ALONE (OAKENFOLD & OSBORNE/ROLLO & SISTER BLISS/MATTHEW ROBERTS/GAM/A KRU MIXES) OH	RCA
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	õ	6		4		Worx
	õ		500	2	ARGENTINA (JEREMY HEALY & AMOS/RABBIT IN THE MOON/DIGITAL BLONDES MIXES) Jeremy Healy & Amos	isit/Manifesto
				2	R.I.P. GROOVE (MIX) Double 99	Positiva
	0	8		4	THE MAY (CADI BY A HELLER AND COMPANY AND	Satellite
			100		THE WAY (FARLEY & HELLER/CLUB 69/MURK/CRASH PRODUCTIONS/DIRTY WHITEBOY MIXES) Funky Green Dogs	Twisted
		10	_4	3	BLOOD ON THE DANCE FLOOR (FAGLEY & HELLER/REFLIGEE CAMPINICHAEL JACKSON & TEDOY FILEWTONY MORAN MOES) MICHAEL JACK	
			1111		GO WITH THE FLOW (DEX & JONESEY/KLM/BIG KAHUNA BURGER MIXES) Loop Da Loop	Manifesto
	٥			4		/C Recordings
	0			4	GOTTA LOVE FOR YOU (FULL INTENTION/SHARP/KEVIN SAUNDERSON/SERIAL DIVA MIXES) Serial Diva Source Sour	nd Of Ministry
	0	14	NR.		DEEP (DIGITAL BLONDES/STRETCH & VERN/VINCENT DE MODR/RED JERBY MIXES) Ariel	Wonderboy
	0	15		3	DON'T U WANT SOME MORE (DILLON & DICKINS/MATTER/TAIL PAIL MIXES) Matter	Higher State
	0	16	30	2	EVERYBODY DANCE (KENDOH/FREAKHOUSE/H MAN MIXES) Freakhouse	st West Dance
			1311		LOVE IS ALL WE NEED (MARK PICCHIDTTI/BORIS DLUGOSCH/CUTFATHER & JOE MIXES) Mary J. Blige	Uptown/MCA
			NOT		I DON'T WANT TO (# KNUCKLES MIXES) ON BREAK MY HEART (# KNUCKLES MIX) YOU'RE HANNIN HE HEN (SALAAM REMI & EDDISON ELECTRICK MIX) TO! BR	adm LaFate
	ň	10	2.6	2	TO THE SEA (IAN POOLEY/PLANET TRAX/YELLO MIXES) Yello featuring Stina Nordensiam	Mercury
1	ž	20	100	-	GONNA MAKE IT (D'STILL'DIE.K.O. MIXES) Stateside	Montshine
	ŏ		9	2	CUDDLY TOY (MARK PICCHIOTTI MIXES)/LOVE WON'T WAIT (JUNIOR VASCUEZ MIX) Gary Barlow	
1	~	21	10	5	IT'S ALRIGHT, I FEEL IT (MASTERS AT WORK/MOOD II SWING/ARMAND VAN HELDEN/RONI SIZE MOX) Nuvorican Soul	RCA
1	0	22	10	Э	IT S ALRIGHT, FEEL IT (WASTERS AT WORK/MOUD IT SWING/ARMAND VAN HELDEN/HUNT SIZE MIX) NUYOFICAN SOU	
	0	zs	1100		WEEP (RONNIE VENTURA/PAUL OAKENFOLD/JUNIOR VASQUEZ/HANI MIXES) Skunk Anansie On	e Little Indian
	0	24	29	2	MADDENING SHROUD (HANVLES VISITEURS DU SOIR/INTOLLERATOR MIXES) Acadia	WEA
			NEE		TI AMO (TROUSER ENTHUSIASTS/PHAT 'N' PHUNKY MIXES) Gina G	Eternal
	0		22	2	EXTREMIS (DATTARA/DOWNLOAD MIXES) Hal featuring Gillian Anderson	Virgin
<			30.		TIME GOES BY (DOMINION MIXES) Charlie Dore	\$3
	0	28	14	4	REFLECT (CHRIS LIBERATOR/RED JERRY MIXES) Three 'N' One	ffer
	0		18	5	I LOVE YOUSTOP! (EXPERTS/POWER PLANT MIXES) Bod 5	Multiply
	0	30	15	4	SOUL POWER (BORIS DLUGOSCH/DJ SNEAK MIXES) Spensane	WEA
	ò				BIRDS (MERLYN & CHUCK MELLOW/FUTURE BREEZE MIXES) Ventura	Mosca
	ò			5	THE PROPHET (C.J. BOLLAND MIXES) C.J. Bolland	tirr
	õ		10	2	COMING HOME (BAND OF GYPSIES/D A.R.K./CASINO/METRO MIXES) Rezalla	BMB
	ŏ				THE DIFFERENCE (SPOT ON/TWEEKY & FUNKY/DA TECHNO BOHEMIANS MIXES) Funny Walker	ffrr
		35			AROUND THE WORLD (DAFT PUNK/MOTORBASS MIXES) Daft Punk	Virgin
					HARD TIMES (INVISIBLE MAN/STIMULUS/R08 DOUGAN MIXES) Rimbaud featuring Sabrina Johnson	Top Banana
1	~	37	100	4		Cleveland City
			1101		to with too (sinking of a child with to child of the single of the singl	
						Wild England
			NEW		ABSURD (MIXES) Floke	Circa
1				2	STAY RIGHT HERE (MINDSPELL/D&A MIXES) Akin	WEA
			NEW.		SHARE THE FALL (WAY OUT WEST MIXES) Roni Size/Reprazent	Talkin Loud
1			NEW		TAX LOSS (JOHN 'CO' FLEMINGALISA MARIE EXPERIENCE/SLAW/GAUDI MIXES) Mansun	Parlophone
Į.	0				MAKE THE WORLD GO ROUND (DEEP DISH/CURTIS & MOORE/MALCOLM DUFFY MIXES) Sandy B	Champion
1	0		42	5	MYSTERY LAND (MIXES) Y Traxx	firr
\overline{A}	0	45	60	2	HOLD ON (MOUSSE T/BLAZE MIXES)/THIS WEEKEND (LAID BACK MIX) Ann Nesby	AM:PM
1	õ				GONNA MAKE A TRIP ILISA MARIE EXPERIENCE MIXESI Freezz	Bay City
		47			LET'S GET DOWN (SATOSHI TOMIERTICH BROTHERS/PETE LORIMER & RICHARD "HUMPTY" VISSION MIXES) Tany Toni Tane teat. DJ Quik	Mercury
	0				NETHERWORLD (JULES VERNE/OJ RANDY/OLIVER LIEB MIXES) LSG	Hooj Choons
		49			REQUEST LINE (NITEBREED MIXES) Zhane	Motown
1			2377	7	WATCHA GONNA DO Joy 4 Life	Stress
	ŏ			2	BLACK IS BLACK Altrighters	Tidy Trax
	õ		4/	6	BUILT IN CALCE AND THE SHOP AND	Faze 2
1				3	FUNK ME (INFERNO/TRILOGY/CLANK MIXES) Clank	
					SENSATIONAL (HYPER GD GDERIC KUPPERICASIKUTTIKMANMICK HUNTIFAA TP.MISTER MO, MARK, TONY & SIPHO MORES) Nichelie Gayle	tst Avenue, FCA
	0			4		Aegean/Virgin
			ΰ£			h & Broadway
			10		BORN TO BANG (SHARAM MIX) Westbarn	Low Spirit
			NET		STARBURST K-Groeve	Juice Groove
	0				I LIKE IT (LISA MARIE EXPERIENCE/PHIL KELSEY MIXES) Angel Moraes	AM:PM
	0			3	FORBIDDEN FRUIT (MIXES) Paul Van Dyk	Deviant
P	0	60	2877		OH YEAH BABY (BEATMASTERS/TONY DE VIT MIXES) Dweeb b	ilanco y negro
	~		The rate	-		

'You're Not Alone' by and I's 'Feel Wha You Want' were more than 405 ahead of the rest of the field this week and a battle royal developed between them for pole position. 'You're Not Alone' proved ever more popular as the week progressed but 'Feel What You Want' appeared out of nowhere and came close to snatching the glory at the close. In the end, it would have taken just one more Top 15 placing from our panel of DJs to

swing the balance in favour of Kristine. Instead, Olive claim the title for the to a much better CIN chart position than the number 42 place the track achieved when first released commercially last September. Kristine will almost equally surely be the champ next week, continuing the hot streak of Champion Cheeky. She topped more DJ charts this week than Olive, and was number one in London by some distance. Incidentally, why is it Champion seems to sign only women with one letter surnames? (Sandy B, Robin S, Kristine W...a pattern seems to be emerging, though 'tis rumoured Robin's next release will be via Warners) This column has observed the dizzying rise in both the number of promos being commissioned with some concern but one company at least seems to be addressing the issue. Satellite, an offshoot of Northwestside, has pressed up only a one-sided promo of 00 'RIP Groove', which has nevertheless climbed into the Top 10 in competition with some records with up to 13 mixes. No more promos are planned, though the commercial release will include more DJs who were mailed the promo. It will be The most unexpected act to have a club appear courtesy of excellent and radically



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THE ANNUAL IL - PETE TONG & BOY GEORGEN (RAINSPOTTING (OST) THE NO 1 SKA ALBUM 6

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INCLUDES THE STORMING MR BIGS REMIX FEATURING PAULA PERRY AND DAVE'S DOPE FIEND MIX THE NEW SINGLE OUT 28 / 04 / 97

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+-7	25	26	27	28	29	B 30 NOB	31	32	33	34	35	36	37	38	39	40	
1	2	-							-		-			_			

Valentine's 'SPS Cained Vocal Mix' with its very effective Tiltesque throbbing bassline running completely riot, combined with the pure class vocal of Claudia Diaz. The original mix is more dreamy contrasting with Roland The Bastard's mix which is severely bangy and siren led. There's an 'SPS Dub' too which rounds off this highly competent package for which that 'SPS Vocal' gets top marks. CE 00000

•

KWESI 'HEAVENLY DAUGHTER' (R&B) (SONY S2)

Adapted from an Al Green sonn. Kwesi brings a nu-classic soul feel to his work, similar to what Eric Benet is doing right now. The track is produced by former Loose Ends

member/producer Carl McIntosh and benefits from an imaginative arrangement and contemporary lyrics. Presented in a variety of earthy R&B alternatives, the 'Brooklyn Yanks Mix' does it best on a slow jam that's not the most commercial, but definitely something to what the appetite. RT 0000

DREAM WARRIORS 'FLOAT ON (HIP HOP) (EMI)

This is loosely based on The Floaters original, though we are spared the "Hi. my name is Larry ... " on this hip hop rewrite that retains only the chorus hook of the original. Sly Dunbar steps in on a couple of racca mix alternatives which in actual fact are far more R&B club-friendly, though this is not the classic the song was the first BT time around. 000

ALLURE 'HEAD OVER HEELS' (CRAVE/EPIC) SOUL

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- SHARE THE FALL' REPRAZENT (TALKIN' LOUD) The Fall smash, now with full vocals.
- 'LUCKY' (KRUDER AND DORFMEISTER REMIX) LEWIS TAYLOR (ISLAND) Will Elton like it? 3
- 'M1 LIGHT' DJ KRUSH (SONY) 27 tracks in under 75 minutes. Made in Japan 4
- WAITING HOPEFULLY' D*NOTE (VC) Project lifting gently with 4 Hero and Pam Anderson vocals 5
- 'RELIGION AND POLITICS' URBAN SPECIES AND TERRY CALLIER (WHITE LABEL) Vote Terry every time! 6
- 'JAZZ POTATO' MR SCRUFF (PLEASURE) Straight out of Grand Central.
- 'HIS NAME IS...' UFO (BROWNSWOOD) An eccentric kung fu kick! 8

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- 'SUN JUICE' NATURAL FLAVOURS (WAVE) The body and soul experience with congas 9
- 'DANCING DRUMS' SHRI AND BADMARSH (DUTCASTE) Ananda Shankar gets reworked for tomorrow 10
 - Compiled by gilles peterson

and played on his Worldwide radio show, Sundays 10pm-12am, Kiss 100FM

through Epic with this bump'n'grindin' street soul churner by these four New York soul divas. To help things along. Nas makes a guest appearance with a few words, while Mariah hersell appears briefly in the viden As a song it's a little predictable, but its melody grows on you after a few spins and, considering everybody involved, you can only

expect this to do well. 000 RT

AKIN 'STAY RIGHT HERE' (SOUL) (WEA)

Is it just me who thinks that Mark Morrison's Return Of The Mack' was largely inspired by Chuckil Booker's soul gem 'Games'? Whatever the case, this track goes a step further by sampling the original, adding some street soul beats and rewriting some words and melody lines over what could be a popular summer soul tune. 000 R1

KID LOOPS 'EXPERIMENTS' (ALL GOOD VINYL) (DRUM & BASS)

The Loopster serves up a doublepack of elegantly produced delights for R&S sub label A.G.V. Pick of the bunch is 'Liquid Overtow'. which is in collaboration with Kumo. There's no shortage of futurism here

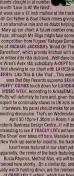


you're not alone



YOU SAROU SAROU STARI DON'T STARI DON'T STARI DON'T STARI CAPO L'APO L'A

[commentary] by tony farsides



equally worth hunting down, are the remixes of CAMP LO's 'Luchini', which has been licensed by Profile to London Records, No release date has yet been set.

Last week saw a 12 inch mailout of the track with Cut Father & Soul Shock mixes giving DJs an alternative mix and no doubt beloing perhaps, although Ms Blige might face some mixes of MICHAEL JACKSON's 'Blood On The Dancefloor', which provide Michael with a rare entree into r&b clubland...Well done to Steve Wren's Avex r&b subsidiary A-DEPT for its first showing in our chart with LAKIESHA BERRI's 'Like This & Like That' ... This week 'PUFFY' COMBS touch down for LONDON Puffy will definitely be here and, given the respect he continually shows to UK acts in interestion discussion. That's on Wednesday London's Business Design Centre...It will be interesting to see if TRACEY LEE's anthem The Show' ever takes off here. Massive on the New York rap scene for months, the track Apparently, the remix of the track featuring promoed here shortly ... On a similar tip, and

Unsurprisingly, MARY J BLIGE shoots straight in at number three with 'Love Is All We Need' 4th & Broadway Uptown/MCA Putf Daddy Put Daddy MLUEnic Jive Jive MJJ/Epit Perspective ecitine Crave Of Mouth WEA Wild Card Interscope Kodanliniversal A-Dept MCA Atlantic Uptown Atlantic nue/RCA Bad Boy EMI Epic Kedar/Universal Geffen ISCORE Fame/Epic Yab Yum/Epic MCA

Atlantic

11.06

SOUNDS OF BLACKNESS TIME FOR HEALING

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Aldin

Zhane

Mary J. Blige Notorious B.I.G. Notorious B.I.G.

Mithael Jackson

Sounds Of Blackness featuring Craig Mack

Jay-Z featuring Fory Brown Allure featuring Nas



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3 BETTA LISTEN (LP) GET UP

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REQUEST LINE

CAN WE

IN MY BED LOVE IS ALL WE NEED

5 MILES TO EMPTY

STAY BIGHT HERE

NO TIME BIG DADDY

THE ULTIMATE

LOVE JONES (LP)

BADUIZM (LP) WHAT THEY DO

IT'S AUBIGH 37 25 25 21 15 DO MY THING

CENCATIONAL

LIFE AFTER DEATH (LP) HYPNOTIZE BLOOD ON THE DANCE FLOOR

AIN'T NO NIGGA/AIN'T NO PLAYA

HEAD OVER HEELS

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the intricate breaks roll smoothly without losing the friendliness of the dance floor, subtle plano licks give the track that all important lift while the ultra low bass penetrates on the bottom end. A solid DM collection of underground science, check it out. OOOO

GROOVE CONTROL 'BEAUTIFUL' (EXTATIQUE)

Beautiful this is too - a really chummy 'Extended Mix' full of lovely warm bits compiled by Dominic Moir & Co. A refreshing bouncy rendition with a husky vocal over a crisp percussion and synth composition. The "Strobelight Mix' is more untempo with a mystical intro of wavy warbles beckoning the drum wind-up and kick start. The 'Reinforced Mix' plays last quippy house-paced drum & bass effect of brash sounds. A promising start for Pioneer's offshoot house label. CE 0000

PUSH FEATURING MAISHA 'CAN'T GET ENOUGH' (HOUSE)

(SUBVERSIVE) Responsible for channelling some top US grooves UK side, here Subversive showcases its new signing, New York producer/writer Greg Smith The vocal and dub mixes in original form are pumping. minimal NY beats in a headnodding fashion, both very solid and steady. UK orientation comes from a classy Mo & Skinny funky hard house mix. A quality nercussive build leads to the vocal break by Maisha, waiting

urbancuts

(HOUSE)

- "WHO'S THE MACK' MARK MORRISON (WEA) Set for big things self explanatory
- 'I'LL BE GOOD (REMIX)' FOXY BROWN (DEF JAM) Using Queen's 'Another One Bites The Dust' to great effect
- 'FULL OF SMOKE' CHRISTION (ROCKAFELLA/DEF JAM) Smokin' slice of nu classic soul
- 'SAY NOTHIN' OMAR (RCA) He's back doing his own thing...unmistakably Omar
- 'DON'T STOP' D'INFLUENCE (ECHO) UK crew back in business
- BROWNSTONE LP (MJJ/EPIC) Perfect late night listening
- G.H.E.T.T.O.U.T.' CHANGING FACES (BIGBEAT) Downbeat hip hop soul cut
- 'HEAD OVER HEELS (REMIX)' ALLURE FEATURING NAS (CRAVE/SONY) First signing to Mariah Carey's new Crave label
- "WATERBED HEV" LP HEAVY D (UNIVERSAL) Just dropped and full of phat funky flavas from the Hevster
- 'DINAH' BLACKNUSS (WORD OF MOUTH) Soulful summer sound from the Swedish collective

ompiled by trevor nelson

- mm mm + ~ mm ~ co mm mm mm

nd played on his Radio One show on Saturdays 3.30

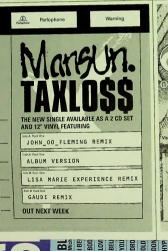
only temporarily for the chunky, vocal-led mid-section to take a firm grip. A kindly added acapella underlines this cosmopolitan selection. OOO

LSG 'NETHERWORLD' (HOOJ CHOONS) (HOUSE) Oliver Lieb comes as a one-off on Hooj Choons.

originally on the German Superstition label and soon to arrive in the UK in four styles. Gated, echoing keyboards with that distancing effect are the name of the game here, appearing in all four mixes as the keystone and being built on by Jules Verne, Kid Loops and DJ Randy, Jules Verne is pretty. bang on - industriously pulsing with electro tinges and a deeply embedded beat, while DJ Randv's 'Smoke Free Mix' plays harder and faster for the techno edge. Kid Loops moulds a sporadic drum effect onto the main key lines, a stop-go sequence creating the lightest mix here. Perfectionists will go for the original mix from Oliver. who is due for a very prosperous 1997.0000 CE

FILTER TIP 'SPANISH THING'

(CRITICAL MASS) (ALTERNATIVE) The Critical Mass label mellows out for this tune with its shuffling electro beats, punctuated by subsonic booms and topped off with squiggly synths and some nice'n'easy horns. The 'Ambient Stretch Mix' sounds like Kraftwerk remixed by Jon Carter which can't be bad. 0000 AB





[commentary] by alan jones MICHAEL JACKSON's 'Blood On

8

The Dance Floor' is number one with a big majority this week but furt



down the chart there's an election-type battle developing with the Labour Party anthem "Things Can Only Get Better' (by D:REAM) debuting at 40 while the MOJAMS' You Can Do Magic' entering at 22. The fatter record's political link is not immediately apparent but the group's lead singer is one Debbie Currie, daughter of former Tory minister Edwina Currie, Whether or not Debbie's so-so rendition of the old Limmie & The Family Cooking hit was deliberately timed for the election - at which her mother's seat is in oreat danger - is not clear...Among a dozen new entries to the chart the highest is NO MERCY's 'Please Don't Go', which is already number one with a handful of DJs. At the bottom end of the chart are two recordings of songs it would have been hard to envisage as dance records - UNIT 28's stompingly NRGetic cover of Sandle Shaw's hit 'Girl Don't Come' and ZION TRAIN's unexpected take on Eddie & The Hot Rods' 'Do Anything You Want To Do', the latter being put through the mixer by the Rapino Brothers, who work far less than many mix teams but rarely make misjudgements...Also staking a claim is Sinitta's mum MIQUEL BROWN, a former mainstay of RM's Boystown Chart - an early Eighties fixture with a recording of the Pet Shop Boys' 'It's A Sin' co-produced by another Boystown Chart favourite, Hazell Dean.

MJJ/Epic RCA Big Life Kamouflage featuring Louise Enni DJ Ouloksitver Dos Or Die/Posit Enic RMF LaFare at Music amoler The Mojams (Teaturing Debble Curry) BC/ feels he World Pasitiva Deja Vo featuring Tasmin Kerry Anne Martin Bliss Future Had nd Nation Infinib Aegean/Virgin China Steppin' Out (Almost) Unit 28 featuring Ouinelle FXU/Magnet

el Jackson

North And South

Lightning Seeds Viola Wills

Michelle Gavle

Tin Tin Out Bozalia

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		4	2	CUDDLY TOYAOVE WON'T WAIT
		6	2	FREED FROM DESIRE
	03	11	2	SHINE
	0 5	16	3	I'M A MAN NOT A BOY
	0 5	100	v	PLEASE DON'T GO
	0 7	7	14	SHOW ME HEAVEN
	0 8	14	2	LOVEFOOL
	0 9	25	2	GUIDANCE
æ	0 10	- 35	2	SAY WHAT YOU WANT
e	11	13	6	BELLISSIMA
	12	9	4	YOU SHOWED ME
	0 13	17	8	GONNA GET ALONG WITHOUT YOU NOW
	14	2	5	SENSATIONAL
	0 15	10	53	SMALL TOWN BOY
	0 16	5	5	I LOVE YOUSTOP!
	017	28	3	DANCE WITH ME
	0 18	23	2	COMING HOME
	0 19	100		I DON'T WANT TO/UN-BREAK MY HEAR/YOU'RE MAKIN' ME HID
	20		11	PARTY PEOPLE (LIVE YOUR LIFE BE FREE)
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	22	NTH		YOU CAN DO MAGIC
	0 23	31	2	FALLING
	0 24	12	2	YOU'RE NOT ALONE
	025	3	4	SHINE
	0 26	8	6	AMOUR
	027	32 24	2	DON'T SPEAK
	28	15	9	FEELS LIKE HEAVEN
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	0 31	6 IU		OH YEAH BABY
	0 32	18	6	HOT 'N STEAMY
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	0 34			IT'S A SIN
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	0 38	26	4	POPCORN
	C 39	1800		GIRL DON'T COME
	40	150		THINGS CAN ONLY GET BETTER
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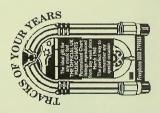
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	Deast	2 Code - 1285
	1 CON NEW AGE OF LOVE The Age of Love (van Dyk, Baby Doc and Secret Knowledge mixes)	2 Code - 1288
	2 ETT FREE Ultra Nate (Mixes from Mood II Swing, Full Intention and R.I.P) One Little Indian One Little Indian	2 Code - 1273 -
	3 (3) WEEP Skunk Anansie (Tough house mixes from Vasquez, Ronnie Ventura and Paul Oakenfold) One Little indian	2 Code - 1261
	4 (2) ABSURD Fluke (Hard remixes from Headrillaz and Mighty Dub Cats) Skint Skint	Code - 1275
	5 (6) MIDLANDER Bentley Rhythm Ace (Turbo nutter breakbeat madness from the Midlands) Wall of Sound	2 Code - 1251
	6 (1) SPYBREAK Propellerheads (Shades of Mission Impossible' on this superb funky cut) Wall of Sound	2 Code - 1250 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	7 (5) HOLD ON/THIS WEEKEND Ann Nesby (Worthy follow-up to Witness' with Mousse T on the mix again) AW:PH	Code - 1277
	8 (12) R.I.P. GROOVE Double 99 (Plenty of hype on this Armand-inspired groove) Saterine 9 Gmm B.E.T.A. Empirion (Dangerous techno breakbeat from Essex) XL	2 Code - 1287
	Maanlite	2 Code - 128
	10 Image: Start Star	2 Code - 1289
	firr	2 Code - 1276
	12 (9) REFLECT Three N One (Shaping up to be the next Euro crossover htt) 13 CCC JUST BE TONIGHT BBG (Commercial house tune with mixes from Paganini Traxx and Disco Citizens)	2 Gode - 1291
	14 Total BORN TO BANG Westbarn (Sharam provides the killer mix on this Euro house package) Low Spirit	2 Code - 1251
	15 Date YOU KNOW IT MAKES SENSE/WHAT IS KAHUNA FC Kahuna (Kahunas debut with a breakbeat double header) Kahuna Cuts	Code - 1292
	16 IMM OUT OF MY MIND Duran Duran (Paul Oakenfold comes up trumps with some grungy downbeat mixes) Virgin	2 Code - 1293
	17 Image: ASYLUM The Orb (Mixes from Kris & D.A.V.E and Andrea Parker) 4th & Broadway	2 Code - 1234
•	18 Exercise GO WITH THE FLOW Loop Da Loop (Checky and checky cut & paste breakbeat EP) Manifesto	2 Code - 1255
	19 TUNING UP Ballistic Brothers vs Two Lone Swordsmen (Beedle and Weatherall soundclash) Soundboy Entertainment	2 Code - 1255
,	20 The LOSE CONTROL DJ Steel (Tough bassy house groove) Almost	2 Code - 1297
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19 25	MAMA/WHO DO YOU THINK YOU ARE Spice Girls Virgin
10 26	REVERENCE Faithless Cheeky
8 27	NIGHTLIFE Kenickie Emidisc
14 28	SENSATIONAL Michelle Gayle 1st Avenue/RCA
B 29	MAKES ME WANNA DIE Tricky Fourth & Broadway
B 30	NOBODY Keith Sweat featuring Athena Cage Elektra
18 31	UNDERWATER LOVE Smoke City Jive
B 32	GOLDEN SKIN Silver Sun Polydor
B 33	LET'S GET DOWN Tony Toni Tone featuring DJ Quik Mercury
28 34	SOMETIMES The Brand New Heavies fitr
16 35	WANTED DEAD OR ALIVE 2 Pac and Snoop Doggy Dogg Def Jam
27 36	MFEO Kavana Nemesis
30 37	SECRET GARDEN Bruce Springsteen Columbia
38	HAND IN HAND Grace Perfecto
B 39	DO MY THING Busta Rhymes Elektra
1 40,	SHADY LANE Pavement Domino
Bulleter	Builteted titles are those with the biggest sales gains over last week





LaFace Mercury

Columbia

Virgin Polydor Raw Power/Castle Communications

27 THIS STRANGE ENGINE Marilion

M80 51

20 26 STILL WATERS Bee Gees

25 25 OLDER George Michael

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Fontana

37 THE GREATEST HITS The Monkees 36 DIZZY HEIGHTS Lightning Seeds

09

39 BEFORE THE RAIN Eternal

36

18 40 BEAUTIFUL FREAK Eels

38 STOOSH Skunk Anansie

Warner Bros EDIC wamer.esp/Telstar One Little Indian 1st Avenue/EMI Dreamworks

Epic

32 JAGGED LITTLE PILL Alanis Morissette Maverick/Reprise

8 35 8 4 26

33 FALLING INTO YOU Celine Dion

34 EVITA (OST) Various **35 WHIPLASH James**

31 ALISHA RULES THE WORLD Alisha's Attic

30 SHERYL CROW Sheryl Crow

29 SECRETS Toni Braxton

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INTERNATIONAL FOCUS ARTIST PROFILE: ETERNAL

US CHARTWATCH

Four years after their last LP and traumas. Deneche Mode return to the US albums chart this week with Ultra entering at five. Not quite as impressive as Sonos Of Faith And Devotion which debuted at the top in April 1993, but enough to make Ultra their second highest-placed Ibum to date in the US. Their sixth charted album Stateside litra is the group's third album to make the Top 10, a sequence begun with Violator in 1990.

Depeche Mode have enjoyed Hot 100 action with their single Barrel Of A Gun and now look set to continue with the follow-up It's No Good. Currently inside the top 50 of Billboard's airplay chart, it is named this week as Gavin's record to watch. They're not the only Mute act having US succase as Frasure's In Your Arms is also on Billhoards airplay chart and has climbed to 30 on the Gavin Top 40

With Spice Girls' Spice holding at two and U2's Pop at 13. Ultra's high new entry means there are three UK-signed acts inside the top 15 albums for the second week in a row. However, last week's highest new entry, Chemical Brothers' Dig Your Own Hole, drops nine to 23, fittingly one place shead of the electronica-dominated Saint soundtrack. That follows a 32 place leap last week with a further rise of 12 places. Among the tracks on the album are Seeaker Pimos' Stinderground which finally enters the Hot 100 at 94 after bubbling under.

After six weeks there is a woumber one on the Hot 100. but Mark Morrison is still unable to claim the crown. He propresses one place to seven with Beturn Of The Mack as Puff



Daddy's Can't Nobody Hold Me Down gives way at the top to fellow Bad Boy release Hypnotize by The Notorious B.I.G. With his Life After Death holding at one for a fourth week on the albums chart, he is the first act in over 16 years to posthumously have both the number one single and album. The last time was in 1980 when John Lennon's (Just Like) Starting Over topped the singles chart and Double Fantasy, with Yoko Ono, was the top album.

Runner-up for three of the four weeks Life After Death has heen at number one has been Spice Girls' Spice, Their frustrations at not quite making it to the top of the chart are compensated by the continuing propress of their second single Say You'il Be There. It's been on Billboard's airplay chart for the past five weeks and climbs to eight on Gavin's top 40 chart ahead of its US release in the first week of June. Meantime, Wappahe drons from five to six on the Hot 100 with the rest of the UK and UK-signed acts made up of White Town (25-23), U2 (Staring At The Sun, 30-30), Gina G (34-35) Fric Clanton (50-48) Prodimy (50,50) Faithfase (70-65), Phil Collins (77-89), Seal (84-91) and U2 (Discothegue, Paul Williame 95-98)

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

USTRALIA	FRAN
IME 1	1 HI YOUR WOMAN
Sirts (Virgin)	White Town (Chrys
NE	2 HE 2 BECOME 1
y (XL)	Spice Girls (Virgin)
WOMAN	3 (25) YOU SAID
Town (Chrysalia)	Worlds Apert (EMD
OU'LL BE THERE	4 132 ALONER
Sirts (Vinain)	Bee Gees (Polydor)
SINGYOU	5 DE SAY WHAT YOU W
e (Epic)	Taxas (Mercury)
ABIA	Sporce BPI

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3 (1) YOUR

4 (12) SAY

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1 42	MAMA
	Spice Girls (Virgin)
2 (14	HEDONISM
	Skunk Anensie (Virgin)
3 (12	TIME TO SAY GOODBYE
	Sarah Brightman/Bocelli (WEA)
4 102	REMEMBER ME
	Blue Boy (Zombe)
121	DON'T YOU LOVE ME
	Eternal (EMI)
	Seurce: Stickting Mega Tap 100

ī	(2)	TIME TO SAY GOODBYE
		Sacab Brightman/Bozalli (East West)
ŝ	61	IT'S NO GOOD
		Dapache Mode (Mute)
3	61	ALONE
		Bes Goes (Polydar)
i	(13)	MAMA/WHO DO YOU THINK YOU ARE
		Spice Sirts (Virgin)
5	(15)	AINTTALKIN' BOUT DUB

(East West American)

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Apollo Four Forty (Epic)

ENCORE LINE FOIS Such

15 DON'T LET GO U OVEL & Trave

5 AROUND THE WORLD and Park

24 39 IF I NEVER SEE YOU AGAIN Wet Wet Wet President

33 HEDONISH LIUST BECAUSE FOU FER, 6000(Suit Annie How Line Man

3 WHAT DO YOU WANT FROM ME? Manuto Privat

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25 TOMORROW Land

27 21 CRAZY YOU SUN

20 22 DEMEMORD MC ----

36 NIGHTMARE Breitbus

31 IS FLY LIKE AN FACIE OUT

28 24 FREE ME Cam

32 72 SAINT Crocal

34 35 MEED Know

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35 ALRIGHT Janiroquel

37 31 18 TILL I DIE Bryan Adams

33 TOT VAPORS Snoop Doggy Dogg

40 30 BON'T YOU LOVE ME? Exempt

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alli (East West)	Prodigy (RL)
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2 IN RETURN OF THE MAD Mark Monison (Atlant	
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White Town (Chrysale	s)
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15 20 COMING UP Surds

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1 20 31 REPUBLICA Republica

18 17 ALISHA RULES THE WORLD Alishe's Anic

18 IN THE GREATEST HITS The Monkeus dwarmer.esp/Talaced

1 TELLIN' STORIES The Charlotana

3 1 ULTRA Depette Mode

2 IN IT FOR THE MONEY Supergrass

4 2 MOTHER NATURE CALLS Cost

7 A DCEAN DRIVE Lighthoute Family

8 5 BLUE IS THE COLOUR The Bendlul South (Berlinss)

11 7 EVERYTHING MUST GD Martic Street Pranchers IEpic)

13 11 TRAVELLING WITHOUT MOVING Januaroual (Sony S2)

9 COME FIND YOURSELF fon Lovier Criticitain

5 3 WHITE ON BLONDE THREE

3 (1) MAMAWHO DO YOU THINK YOU ARE Spire Girls (Virgin) 4 1015 D'S NO COCO

SWEDEN

Acasta Four Forty (Columbia)

1 OF AINT TALKIN BOUT OUB

Bay Bay (Meca)

ANADA

2 CD REMEMBER ME

Eternal's determination to break America is underlined by the trio recording a new single specifically for that market.

Dreams, which is not featured on the UK version of the album Before The Rain, will he released in the US in July with an album to follow as Eternal undertake an extension promotional visit of America during the summer.

Though their first single Stav reached the top 20 of the Billboard Hot 100 in 1994, EMI international marketing director Myles Keller points out, "Eternal are virtually unknown out there. They sold 100,000 albums of Always & Forever, but Power Of A Woman wasn't released there, so we've rethought how to address the US situation."

The US market's obsession with pigeonholing acts appeared to work against Eternal early on, with the business unable to work out where a line up of three black women and one white woman fits in. But if they don't make it this time, it certainly won't be for lack of trying. The group's own efforts are being matched by EMI in the US which wanted Eternal over for three months. but commitments elsewhere prevented this from hannening

While Eternal have targeted a specially recorded song for nerica, in Japan the group have added extra tracks to Before The Rain to give the album anneal. It seems to have worked as the album is now enproaching double onld sales of 200,000 in Japan. To support the release they have just completed a 10-date tour of the country, peaking in Tokyo last Tuesday (April 22) with an appearance at the World Earth

VIRGIN RADIO CHART

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22 28 WHIPLASH James

24 22 STOOSH Shurt Amante

27 18 ODELAY Beck

29 35 BEAUTIFUL FREAK tels

30 49 DIZZY HEIGHTS Uptoning Sends

33 17 ELEGANTLY WASTED 1075

37 THE VERY BEST OF ... The English

35 12 SPIDERS Spote

36 28 NINE LIVES Amounts

38 34 ALL CHANGE Cast

21 21 THESE DREAMS - GREATEST HITS Heat

23 THIS STRANGE ENGINE Mathen (Raw Pase Tasts Conversation)

25 24 JAGGED LITTLE PILL Maxis Madesene (Mavoich/Stell

25 19 ATTACK OF THE GREY LANTERN Margan (Padophore)

28 25 (WHAT'S THE STORY) MORNING GLORY? davis (Deated

31 33 B-SIDES, SEASIDES & FREERIDES music Court Scotte

32 27 RECURSING DREAM - THE VERY REST OF Conductment Calif

34 11 CARRY ON UP THE CHARTS - THE BEST OF The Benthi South CarDon



Day concert, Estimated worldwide television figures are at around 100m people. Eternal's presence there will continue with Japanese singing star Namie Amuro fronting a Cosy cosmetics television advertisement using the trio's track Think About Me. It will run for three months from June

Resides visits to Japan and the States they are continuing to concentrate efforts in Europe where Don't You Love Me has been a big radio hit. Included will be a big push in France where Keller says they have yet to make a significant impact. Their new single is being released there this week following a club and radio build up and looks likely to raise their international profile further We really have the French office very much on board this album," he says. "They think it's the perfect vehicle for Eternal in Paul Williams France."

TRACKWATCH. ETERNAL Before The Rain heading to double gold sales in Japan Top 30 album Belgium, nmark, Germany, Japan and Netherlands Single Dreams set for US release in Japan O Don't You Love Me out in

France this week and Australia on May 5

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THE PEPSI CHART

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	ž	Lan I	Title Arten	(Label)
Ħ	1	27	BLOOD ON THE DANCEFLOOR Mich	el Jackson (Epic)
	2	1	I BELIEVE I CAN FLY R Kely	Live)
N.	3	120	BODYSHAKIN' 911	(Dega)
	4	3	LOVEFOOL Cardigans	(Stockholm)
	5	4	BELLISSIMA 03 Guickalver	(Posisiva)
	6	1	YOU MIGHT NEED SOMEBODY Store	a Atha (INEA)
	,		DROP DEAD GORGEOUS Republica	(Deconstruction)
	8	2	OLD BEFORE I DIE Robbe Williams	(Chrysala)
	9	6	DON'T LEAVE ME Blockers of	(Imanscope)
	10	50	HYPNOTIZE Waterious B.I.G.	(End Boy Records)
	11	ц	DON'T SPEAK No Doubs	INCA
	12	12	HALD Texas	UNANCUM
	13	1 8	YOU SHOWED ME Liphong Seeds	(fpic)
	14	1 3	STARING AT THE SUN UZ	(kilard)
	1	6 13	MAMA/WHO DO YOU THINK YOU ARE	Spice Girls (Negal)
	1	5 54	THE REAL THING Las Sousheld	(Artata)
	1	1 10	STAR PEOPLE George Michael	Dispet
	11	8 15	SOMETIMES Grand New Heavast	dist
	1	3 21	SENSATIONAL Michielle Ceyle	FICA
	2	3 30	HUSH Kute Sheller	(Calundria)

C CHASAncie Control

R&B SINGLES

This	(ast	Tide	Anisi Label Cat. No. (Distributor)
1	-	BLOOD ON THE DANCE FLOOR	Michael Jackson Epis CD:6644625 (SM)
2	1	I BELIEVE I CAN FLY	RKelly Jive JIVET 415(P)
3	3	YOU MIGHT NEED SOMEBODY	Shola Ama WEA CD:WEA 097CD1 (W)
4	150	HYPNOTIZE	The Notorious BIG Pull Baddy/Arists 74221466411 (BMG)
5	2	DON'T LEAVE ME	Blackstreet Interscope INT 95534 (BMS)
6	150	VAPORS	Shoop Doggy Dogg . Interscope INT 95530 (BMG)
7	-	NOBODY	Keith Sweat featuring Arhens Cage Elektra EKR 233T (W)
8	-	LET'S GET DOWN	Tony Toni Tone featuring DJ Quik Mercury MERX 485 (F)
9	4	WANTED DEAD OR ALIVE	2 Pac and Snocp Doggy Dogg Def Jam 5744051 (F)
10		DO MY THING	Busta Rhymes Elektra EKR 235T (W)
11	7	SENSATIONAL	Michelle Goyle1st Avenue/RCA CD:74321415302 (BMG)
12	9	SOMETIMES	The Brand New Heavies Ifm CD:BNHCD 8(F)
13	5	REQUEST LINE	Zhane Motown CD:9806472 (F)
14	6	STEP INTO A WORLD (RAPTURE'S DELIGHT)	KRS One Jive JIVET 411 (P)
15	110	WHAT THEY DO	Roots Geffen GFST 22240 (BMG)
16	8	ON & ON	Erykah Badu Universal UNT 56117 (BMG)
17	10	CAN WE	SWV Jive JIVET 423 (P)
18	13	HIT 'EM HIGH (THE MONSTARS' ANTHEM)	8 Peak Easts Riveres/Coelia/LL Cool. J.Michael Man. Advect A 54457 (M)
19	11	NOTIME	Lil' Kim featuring Puff Daddy Atlantic A 5594T (W)
20	14	REMEMBER ME	The BlueBoy Pharm 12PHARM 1 (TRC/BMG)
21	12	TO LIVE & DIE IN LA	Makaveli Interscope INT 95529 (BMG)
22	15	KEEP ON KEEPIN' ON	MC Lyoe/Xscape Atlantic A 3950T (W)
23	18	DON'T LET GO (LOVE)	En Vogue East West A 3976T (W)
24	17	RUMBLE IN THE JUNGLE	Fugees Mercury 5740831 (F)
25	16	GOTTA BE YOU	3T Epic CD:8643642 (SM)
26	19	THE REAL THING	Lisa Stansfield Arista CD:74321463212 (BMG)
27	23	CAN'T NOBODY HOLD ME DOWN	Pult Daddy Isoturing Mass Pult Daddy (Arista 74321464551 (BMG)
28	21	LOVE GUARANTEED	Damage Big Life CD:BLRDA 133 (P)
29	20	FOREVER MORE	Puff Johnson Work/Columbia CD:9644075 (SM)
30	25	GET ME HOME	Fory Brown featuring Blackstreet Def Jam 12DEF 32 (F)
31	24	I'M NOT FEELING YOU	Yvette Michelle Loud 74321465221 (BMG)
32	26	MOAN & GROAN	Mark Morrison WEA CD:WEA 096CD1 (W)
33	22	MR BIG STUFF	Queen Latifah, Shades & Free Motown 5736571 (F)
34	27	EVERYTIME I CLOSE MY EYES	Babylace Epic CD:8642452 (SM)
35	29	LET ME CLEAR MY THROAT	DJ Kool American Recordings 74321452081 (BMG)
36	37	LAST NIGHT	Az Yet LaFace/Arista 74321423201 (BMG)
37	39	TWISTED	Keith Sweat Elektra EKR 223T (W)
38	34	SPACE COWBOY	Jamiroquai Epic 4277827 (SM)
39	28	DON'T YOU LOVE ME	Eternal 1st Avenue/EMI CD:CDEMS 465 (E)
40	33	I SHOT THE SHERIFF	Warran G Def Jem/Mercury 120EF31 (F)
CIN	Con	niled from data from a nanel of independent	tents and specialist multiples.

DAN	ICE	SIN	GLI	ES

This Last Title	Artist LabelCat.No.(Distributor)
1 m NIGHTMARE	Braintug Positiva 12TIV 76 (E)
2 GE THA WILD STYLE	DJ Supreme Distinctive DISNT 23 (P)
3 IN HYPNOTIZE	The Notorious BIG Putl Daddy/Arists 74321466411 (BMG)
4 2 SCARED	Slacker XLRecordings XLT 84 (W)
5 🔤 DO MY THING	Busta Rhymes Elektra EKR 235T (W)
6 4 STEP INTO A WORLD (RAPTURE'S DELIGHT)	KRS One Jive JIVET 411 (P)
7 1 AROUND THE WORLD	Daft Punk Virgin VST 1633 (E)
8 🚥 HAND IN HAND	Grace Perfecto PERF 123T (W)
9 5 DON'T LEAVE ME	Blockstreet Interscope INT 95534 (BMG)
10 3 I'LL BE YOUR FRIEND	Robert Owens Perfecto PERF 137T (W)
11 8 GROOVEBIRD	Natural Born Grooves Positiva 12T(V 75 (E)
12 CON WHAT THEY DO	Roots Geffen GFST 22240 (BMG)
13 III GOING OUT OF MY HEAD	Fatboy Slim Skint SKINT 19(3MV/V)
E 10 21 BELLISSIMA	DJ Quicksilver Positiva 12TIV 72 (E)
15 mm MAKES ME WANNA DIE	Tricky Fourth & Broadway 12BRW 348 (F)
16 13 FIRED UP!	Funky Green Dogs Twisted UK TW12 10016 (BMG)
17 m RESISTANCE	Dom & Roland Moving Shadow SHADOW104 (SRD)
18 15 THE SAINT	Orbital ffm FX 296 (F)
19 III THE URBAN HAZE EP	Basement Jaxx Atlantic Jaxx JAXX0010 (V)
20 m NOBODY	Keith Sweat featuring Athena Cage Elektra EKR 233T (W)
21 CELEMENTS/GOING DOWN	Decoder Second Movement SMR25 (SRD)
22 9 READY OR NOT	The Course The Brothers 12BRUV 2 (TRC/BMG)
23 TT VAPORS	Snoop Doggy Dogg Interscope INT 95530 (BMG)
24 7 NO TIME	Lil' Kim featuring Puff Daddy Atlantic A 5594T (W)
25 m STRONGER TOGETHER	Sian Hi-Life/Polydor 5735611 (F)
26 20 CAN WE	SWV Jive JIVET 423 (P)
27 12 WANTED DEAD OR ALIVE	2 Pac and Sncop Doggy Dogg Def Jam 5744051 (F)
28 18 ENCORE UNE FOIS	Sash1 Multiply 12MULTY 18 (TRC/BMG)
29 🚥 THE PAYBACK EP	Rip Productions 4th Roor FF2003 (Import)
30 cm THINGS CAN ONLY GET BETTER	D:Ream Magnet MAG 1050T ()

DANCE ALBUMS

This	last	Title	Anist	Label Cat. No. (Distributor)
1	1	SHARE MY WORLD	Mary J Blige	MCA -/MCC 11619 (BMG)
2	NEW	SHELTER	The Brand New Heavies	ffrr 8258871/8288874 (F)
3	2	DIG YOUR OWN HOLE	The Chemical Brothers	Virgin XOUSTLP 2000USTMC 2 (E)
4	3	LIFE AFTER DEATH	The Notorious BIG Auto	ladiyi wele 8612730111(6612730114.(EMC)
5	7	KISS ANTHEMS	Various	PolyGram TV -/5534794 (F)
6	NEW	BRASSIC BEATS - VOLUME TWO	Various	Skunt BRASSIC 4LP/- (V)
1	NEW	SATURDAY NIGHT	Zhate	Motown -/5307514 (F)
B	8	BOOTY CALL	Various	Jive HIP 182/- (P)
9	10	DANCE NATION 3 - PETE TONG & JUDGE JULES	Various Ministry 0.	f Sound -/DNMC 3 (3MV/SM)
10	8	ANOTHER LEVEL	Blackstreat Int	terscope -/INTC 90071 (BMG)

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THE MBI WORLD DIRECTORY - YOUR DIRECT LINK TO THE GLOBAL MUSIC INDUSTRY

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MAY 1997

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Tele INTRA COMING UP STODSH IWHAT'S THE STORY MORNING FOREVER COWBOY compe BACKSTREET BOYS THE NEW TRANSISTOR HEROES PLACEBO IXNAY ON THE HOMBRE DEFINITELY MAYBE THE NEW YOUR A SHORT ALBUM ABOUT LOVE BECOMING X WHO CAN YOU TRUST? DEAD ELVIS CASANOVA RADIV RADIV THE BOATMAN'S CALL

INDEPENDENT SINGLES

This	Last	Tite	Artist	Label (distributor)	This	Last	
1	3	I BELIEVE I CAN FLY	R Kelly	Jive JIVECD415 (P)	1	879	
2	100	HIT	Wannadies	Indolent DIE009CD2 (V)	2	8	
3	1	IT'S NO G000	Depeche Mode	Mute CDBONG26 (RTM/Disc)	3	3	
4	4	UNDERWATER LOVE	Smoke City	Jive JIVECD422 (P)	4	4	
5	1002	STEP INTO A WORLD(Rapture's)	KRS-ONE	Jive JIVECD411 (P)	5	1	
6	2	LATY	Sueda	Nude NU027CD1 (3MV/V)	6	2	
7	100	GONE AWAY	Offsoring	Epitaph 64382 (P)	7	8	
8	5	NORTH COUNTRY BOY	Charlatens	Bengars Banguet BBQ309CD (P)	8	7	
9	6	CAN WE	SWV	Jive JIVECD423 (P)	9	5	
10		PARTY PEOPLE (Live Your.)	Pianaman	3 Beat 3BTCD1 (P)	10	12	
11	100	YOU LOVE YOU	Subcircus	Echo ECSCX34 (V)16	11	18	
12	8	LOVE GUARANTEED	Damage	Big Life BLRDA133 (P)	12	13	
13	2	ANYWHERE FOR YOU	Backstreet Boys		13	100	
14	á	YOU GOT THE LOVE	Source Featuring		14	9	
15		ON A TUESDAY	Linghum	Lino Vinvi LINO0(3CD (V)	15	20	
	110			Junior Boy's Own JBO 44 CDS2 (RTM/Disc)	16	17	
16	14	BORN SLIPPY	Underworld		17	22	
17	124	GREASE	18 Wheeler	Creation CRESCD255 (3MV/V)			
18	13	CAREFUL	Horse	Stress CDSTRX79 (P)	18	15	
19	10	ECHO EXIT	Ken Ishi	R&S RS97112CD (V)	19	10	
20	12	EVERYBODY KNOWS (Except You)	Divine Comedy	Setanta SETCDC038 (V)	20	19	
00	IN				© CI	N	

INDEPENDENT ALBUMS

Artist	Label (disinbetor)
Depeche Mode	Mute CDSTUMM148 (RTM/Disc)
	Nude NUDE 6CD (3MV/V)
Sude	One Little Indian TPLP 85CD (P)
Skunk Anansie	Creation CRECD 189 (3MV/V)
Oasis	
Damage	Big Life BLRCD31 (P)
Erasure	Mute CDSTUMM155 (RTM/Disc)
Space	Gut GUTCD 1 (TUP)
Backstreet Boys	Jive CHIP 169 (P)
Ris	Wiiija WIJCD1064 (RTM/Disc)
Placebo	Elevator Music CDFLOORX 2 (V)
Offsering	Epitaph 64872 (P)
Oneie	Creation CRECD 169 (3MV/V)
Cordurov	Big Cat ABB139CD (P)
	SETANTA SETCOOSE (V)
Divine Comedy	Clean Up CUP 020CD (V)
Sneaker Pimps	
Morcheeba	Indochina ZEN 009CD (P)
Death In Vegas	Concrete HARD22LPCD (3MV/P)
Divine Comedy	Setanta SETCD 25 (V)
Smaller	Better BETCD003 (3MV/V)
Nick Cave & The Bad Seeds	Mute CDSTUMM142 (RTM/Disc)

COUNTRY 17 13

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DON'T LOOK BACK

FEELING GOOD - THE BEST OF

BLUES FOR THE LOST DAYS

THE ESSENTIAL LOUIS ARMSTRONG

WE HAVE ALL THE TIME IN THE WORLD Louis Armstrong

© CIN

Arist BLUE ROSES FROM THE MOONS Nanci Griffith SD LONG SO WRONG Alison Krauss & Union Station SONGS OF INSPIRATION Daniel O'Donnell SHADES OF PILIE Mary Duff WITH YOU IN MIND Charlie Landsborough LOVE TRAVELS Kathy Mattea BLUE LeAnn Rimes TOO MUCH MONDAY MORNING Crickets/Nanci Griffith IN PIECES Garth Brooks THE WOMAN IN MC Shania Twair

Skutk Anansia

DIYS

Bush

Cake

Garbage

Accosmith

Bryan Adams

Machine Head

Label (distributor) Elektra 7559620152 (W) Rounder BOUCDOJES (DIR) Rity BITZBOD 206 (PL Ritz RITZBLC709 (P) Ritz BITZCD 0078 (P) Mercury 5328992 (F) Curb CURCD 628 (F) Carlton Sounds 202000222 (TCL) Liberty CDEST 2212 (E) Mercury 5228862 (F)

12 THE SECRET OF LIFE 13 WHAT IF IT'S YOU 13 A PLACE IN THE WORLD 10 MUSIC FOR ALL OCCASIONS 14 BITTER SWEET 19 STONES IN THE ROAD 20 A CHANCE TO DANCE 18 TIMFIESS 17 FARLY YEARS (INCHAINED MELODY 15 TREASURES

Gretchen Peters Roha McEntire Mary Chanin Carpenter Mavericks Kim Richev Mary Chapin Carpenter Dean Brothers Daniel O'Donnell/MaryDuff LeAnn Rimes Dolly Parton

Miles Davis

Kenny G

Nina Simone

John Mavall

Louis Armstrong

Nuvorican Soul

John Lee Hooker

Curb CURB031 (F) MCA MCD 11500 (BMC) Columbia 4851822 (SM) MCA MCD 11344 (BMG) Mercury 5342552 (F) Columbia 4776792 (SM) Milltown MTNC0013 (F) Rity BITZBCD 707 (P) Hit Label/Curb CURCD038 (F) Rising Tide RTD 80326 (BMG)

Sire 7599268402 (W)

Vertigo 8244992 (F)

Fontana 5149434 (F)

Polyder 8213192 (F)

RCA 74321323902 (BMG)

Columbia 4606032 (SMI

Columbia 4867512 (SM)

Columbia 4740642 (SMI

Elektra 7559615652 (W)

Columbia 4609072 (SM)

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E ROSES INT ALBUM ABOUT LOVE EDIN SOULED OUT D KONEY POUR VIVRE BERXTON IRLD WITHOUT DAVE KOLY BIBLE OURS Y CHAPMAN	Anist Stone Roses Duine Comedy Wet Wet Wet Radiohaad Celine Dion Toni Branton Cantor USM Marito Stotet Preachers Fietwood Mac Travy Chesman	Libertidistributori Siliwartone DRECD 2053 (P) Satunta SETCD 005 (V) Precious 88/2255 (F) Parlophone CDPCS 7360 (E) Notat MTRED 076 (P) Arists 300/230022 (BMG) Cooking Virup (COOKCD 126 (V) Epice 4774172 (SM) Warmer Bros K 253544 (V)) Elektra SK144CD (V)	11 12 13 14 15 16 17 18 19 20 ©	11 9 12 20 16 13 13 13 20	INCENUE ROBSON & JEROME KIND OF BLUE BROTHERS IN ARMS THE NOTORIOUS EVED BROTHERS LAID OOLD AGAINST THE SOUL MAT UNPLUGGED ARRIVAL GREATEST HITS	KD Lang Robson & Jerome Miles Dave Dire Svaits The Byrds James Manic Street Preachers 10,000 Maniacs Abba Bob Dylan	
	ROCK				JAZZ	& BLUES	3
RC KINGDOM V	Artist No Doubt Reef	(Interscope IND 90003 (BMG) Sony S2 4869402 (SM)	This 1 2	Lest I 9	Tele BADUIZM THE MOMENT	Anisı Erykah Badu Kenny G	1

One Little Indi TPLP 85CD (P)

Mercury 5346132 (F) a 3 NUYOBICAN SOUL

A&M 5405512 (F) 6 100 BREATHLESS

Columbia 4850205 (SM)

Interscope IND90091 (W)

Mushroom D 31450 (RTM)

Capricom 5328672 (F)

Roodrugner RRE8602 (P)

Label/Acashurod Universal UND 53027 (BMG) Arista 07822185352 (8MG) Columbia 4606032 (SM) Talkin Loud 5344602 (F) Pointblank VPBCD 39 (E) Arieta 07922186462 (BMG) Verve 5226652 (F) Silvertone ORECD 547 (P) EMI CDEMTV 89 (E) SONY FRANCE 4671452 (D)

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MM editor rapped At last, praise for Eurovision

I wish to bring to your Attention a comment made by Modely Moder of Gildedy Mark Sutherland on Carlton TV's Landan Tangith Waldendav, April 100 concerning a news item on Murk Sutherland to any site of Murk Sutherland to any site of Antista are expected to have avered time in prison, is both partenising and abave all – nexist. Where are Middle from an through any of the avered Middle to an artists regression flow and here and artists regression flow and the set sufficient of the set site of the set artists regression flow and the set artists regression flow the dajali sentences?

The said comment was but for a few seconds, and while it would have passed many viewers by, it served to perpetuate the image of black, or at least African-American, artists being nothing but hoodlums, which is the move for furthering their care rs Of course the weekly inkies, NME and Melody Maker, which Sutherland has worked for, seem to only run front cover pieces on African-American artists like Snoop Doggy Dogg to justify this view point. Serious coverage is denied to many more worthy black artists who neither have a jail record nor propound the gangstarist image, which some journalists like Sutherland are clearly prepared to highlight in their publications because of the suggested "dangerous" elements that surround it.

Such a flippant and racially undermining statement from an editor of a major British music paper, even one with an inconsistent interest in black music, should not be allowed to pass without comment in the industry. We should not shy from pulling up and criticising black artists who are out of fororder but washould not stand for sweeping statements which paint a whole genre with one foul brush from someone whose authority to comment of the state of black music is evidently tenuous.

The flipside of Sutherland's comment, it would seen, is that the reason why the many fine British black music artists don't get any serenous coverage in the inkies he's been associated with is because they haven't served time in jail! Kinenda Hoj, Black Music Vax, The Designworks, Park Parade, London NW10.

The stresses and strains of owning and running an independent record and sheet music store in modern times eventually took its toll on Ronnie Blacklock who died suddenly at his home, aged 54, earlier this month.

Ron, and his father before him, had run Bandparts Music Stores in Edinburgh eity centre for more than 50 years. He was a muchloved and respected figure in the Scottish music seems and his knowledge of sheet music was second to none.

He always took great pride in offering a helpful, personal service to all his customers and supplied music, sheet music and guitar strings to people all over the world.

Our thoughts are with his wife Dorothy and daughter Gillian. Bob Buchan, Warner Music UK (on behalf of all

Ronnie's friends in the Scottish Music Industry) It has become commonplace for columnists to knock the Eurovision Song Contest unrely somebody can be original and admit to liking it?) but 1 have never seen such a veromous attack on it as that by the editor ("Burovision is now too bland to matter", MW Comment, March 27).

You may personally dulke the contest and its muck, but the fielt remains that the Eurovision Song Contest regularity gets around 10m viewers in this county, similar to the number who waith the Erit Astronometer to your narrow-minded views there is definitely a place in the muck business for music which is tuneful and mediation, and why should millions of people to denied it simply because you head?

It is a mystery why you should criticise it for being inoffensive -- you cannot seriously be suggesting that music needs to be offensive to deserve a place in the business!

You may be surprised to hear that I thought all eight songs in this year's Great British Song Contest were of a very high standard. Sadly, though, it seems that British record companies are as narrow minded as yourself as, so far, only two of the eight songs have been released.

In one of his recent columns, Jon Webster concludes that Radio Two should be aiming younger "and the first thing they need is a name change to help in their repositioning and rid them of the stigma of the show your mum listens to".

He appears to be suggesting that Radio One should cater for the under-24s with Radio Two (under a new name) catering for the 25 to 49-yearolds. What then about the over-50a? They are entitled to music suitable for them - tuneful and melodic. There are no national radio stations catering exclusively for the musical tastes of the over-50s, and with the number of elderly people increasing this noeds addressing urgendly.

Unless the BBC can provide a third national music station catering for the over-50s, Radio One should be catering for the under-40s and Radio Two for the over-40s.

Robin Hayward, Cheltenham, Gloucestershire.

Dooley's apology to LC Wood (MY, April 10) for having described him as deceased would be laughable were it not typical: this is the second time in recent weeks that dead one of the industry's former leading figures (the other being the very much alive Brian Wiley). This is symptomatic of the MY staff's seemingly secan approximation for our industry's past. Berkhamsted.

On behalf of HMV UK I would like to thank everyone who attended our Football Extravaganza this month.

Your generasity and support for Nordoff Robbins never cases to amaze me and I know that everyone connected with the charity will be absolutely delighted with the funds you have helped to raise. Congratulations and my sincere thanks. Brian McLaughlin, HMV Europe.

THE MOST IMPORTANT CALL YOU CAN MAKE ABOUT MUSIC PROMOTION IN AMERICA

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- White Town
- Spice Girls
- Alisha's Attic
- Prodigy

- Republica
- Erasure
- Chemical Brothers

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Phase send all Attess for publication to: The Editor Miller Freeman Musics Wook, 8 Montague Close. SE 1908 Factor 1071-458 BOSS or Envil to AntiseRestruction We resorve the optimum of learners on grounds of length a coti learners on provide learners on the administration of autores administration of

SINGLES

GENEVA: Trangoilizer (Nude NUDE 6). A aring melody, chiming guitars spanning includes annualing guitars Geneva's trademark elements remain

intact FRANKIE OLIVER: Give Her What She Wants FRANKIE OLIVER: Give Her What She W. IIsland Records IJCD 2011/854 741-2), A houncy slice of bubblegum reggae will the weather stay hot enough to ush this into the charts?

JUNGLE BROTHERS: Brain (Gee Street/V2 Records GEE5000103). The JBs go jazzy on this laidback outing. Clever middle whoards add interest. RFILE & SEBASTIAN: Dog On Wheels (Jespiter CDS001). Following last year's critically favoured album, this EP offers four delicately-folded slices of bedroom poetry laced with shades of Love and Simon & Garfunke). MONACO: Sweet Lips (Polydor 5710552), A thunderous disco monster that should give New Order's Peter Hook and his new mate Pottay their second Top 10

CAKE | Will Survive (Mercury/Capricorn 532 867-2) A straight-up cover of the Gloria Gaynor classic from Sacramento's top entertainers and arch ironists. Will the nation stand for it, though? PLACERO Bruise Pristine (Hut Floor CD5). A. re-release of the band's first single, a Gbrile, sticky rush of punk guitar and Brian Molko's strangled cat vocals. Should be their biggest hit. unwaph NEW-Straight To You (Parlonhone CDF5453) Soul vocalist New seems torn between cred and populism. This Nick Cave balled has had all its edges anded off for radio appeal. ZION TRAIN: Do Anything You Want To Do (China WOKCD2087), Eddie & The Hot Rods stormin' pub/punk anthem gets tered. Disapp inting. [JEREMY HEALY & AMOS: Argentina (Positiva CDTIV74). Strings, guitars, Catholic Spanish wittering and a relentless 4/4 beat - it can only be the first of the inevitable wave of megaclub summer anthems that will definitely earn its the charts.

STRIKE: I Have Peace (Fresh FRSHD58), Not as instant as their previous releases, this represents Strike's most distinctive single yet, moving from a dreamy plano opening into a laidback, rap/gospel-influenced dance groove.

SPEEDY: Time For You (Boiler House BOIL4CD1). A bright, authoritative brass

section combined with a strong rousing chorus helps turn this into Speedy's most rounded single to date. DAVID COVERDALE & WHITESNAKE: Too Many Tears (EMI Records CD1-CDEMS 471).



BUSH: MELODIC, ROCK-OUT FORMULA

Although this bluesy burner has a strong vocal performance from Coverdale, it is slightly too tame to genuinely excite. Dr

MAXWELL: Ascension (Columbia 664595-2). Another attempt to turn critical acclaim into singles success from the Nu Soul male crooner with a voice like velvet and looks to match. This smoochy single from his album may be too subtle to provide the breakthrough. though

THE DHARMAS: Channel Hopper (Rhythm King DHAR004CD). The band look to turn their strong live following into reco sales with this slightly quirky, uplifting single which, with its swirling keyboards, frantic drumming and the

catchiest of books cannot fail to draw YELLO: To The Sea (Mercury 5744772).

Featuring the trademark "mumbling of Stina Nordenstam, Yello's return is marked by less opulent production values than before. A fairly straightforward slice of vocal



FRANKIE OLIVER: BUBBLEGUM REGGAE

BECK: Sissyneck (Geffen GFSTD 22253) Gaining converts by the day, Beck's maverick touch has now been felt fully by the mainstream and this typically languid effort will reinforce his growing reputation as a very cool cat. AALIYAH: If Your Girl Only Knew

(Blackground/Atlantic 7567 95610 A5610CD). The highlight track from the second LP cious US R&B diva should easily make the Top 20, particularly as it is packaged with new mixes of One In A Million including one by house BUSH: Greedy Fly (Trauma/Interscope IND95536). From its low-key, downbeat opening, this new offering quickly reverts to the melodic, rock-out formula which has served the London boys so well in the US, Expect another hit at

GENERAL LEVY: Unique (Benk CDRENK70). Following on from his Top 10 hit Incredible, the Godfather of Jungle General Levy returns with another ballistic jungle track. Destined to cross



SINGLE OF THE WEEK

Time To Say Goodbye (Con Te Partiro) (Coalition COLA 003CD). This neo-cla ceiral collaboration between the West End star and one of Italy's hottest tenor talents recently became the biggest selling single in German chart history. Mostly sung in Italian, it has a beautiful, soaring melody that gives it true Nessun Dorma potential.

AI BUMS

ANT & DEC: The Colt Of Ant & Dec (Telstar CD 2887). The above average recent singles ggested a more inventive direction but there's little evidence of that on this

RAY GASKINS: Shady Lane (Linstick LIP-HOT 8953-2). Featuring a cool mix of mellow jazz and funk, acclaimed saxophonist Ray Gaskins draws upon his years of session experience to produce his fourth solo album and his first recorded ive in the studio.

JJ CALE: When The Wind Blows (PolyGram 5329012). A double CD set chi ne the career of the influential Oklahs musician. The collection features 50 songs of which six are previously ased D

VARIOUS: (Now We're Totally) Bonkers 2: Hixxy & Sharkey's Hardcore Mayhem (React Music React 101). Happy hardcore DJs Hixxy & Sharkey are currently riding high at the crest of the hardcore revival and their frenetic compilation is certain o do well with the under 25s. PETER BRUNTNELL: Have You Seen That Girl Again (Almo CDALM 33). Bruntnell, a hidden gem of the music industry. offers a low key take on west coast rock The work of a true talent. SOLAR RACE: Solar Race (Silvertone 059105-2). This Steve Albini-produced debu album from the Manchester-based post-grungers contains all the necessary power and volume, but could have done with a few more songs.

ALBUM OF THE WEEK

SILVER SUN: Silver Sun (Polydor 5372082). After a series of singles full of intense harmonies and nagging books this debut album does not disappoint. The modest commercial success of the singles suggests this won't be a chart topper, but watch the buzz build.

This week's reviewers: Michael Arnold, Sarah Davis, Ben Drury, Tom FitzGerald, Simon Harper, Duncan Holland, David Knight, Mike Pattenden, Ajax Scott, Martin Talbot and Paul Williams

TALKING MUSIC ALAN JONES

Paul McCartney's first solo single for four years, Young Boy, has a semi-acoustic bounce that reveals his style hasn't changed a great deal since Off The Ground. A pleasant enough excursion and one that will surely chart in the afterglow of The Beatles Anthology, but not exactly vintage Macca...Kenickie's brand of girl power is more abrasive than the Spice Girls' and their latest single, Nightlife, is an energetic, very basic workout with endearing rough edges. They probably attract much the same audience as Shampoo and their quirky songs are cast in the same mould. Nightlife probably won't hang around long, but it will help raise the group's profile ... The fourth single the Space Jam movie, Monica's For You I Will, was written by Dianne Warren and produced by David Foster, a pairing which Worked magnificently for Toni Braxton and

Celine Dion. It's one of those anthemic ballads that Warren has a knack for writing, building to a swayalong finale with Monica's inch-perfect R&B-inflected vocals proving a perfect foil. Already a huge hit in America and likely to be the same here...Apart from an ill-advised version of Chic's Good Times, Zhane's Saturday Night album is a quality outing, stuffed with pretty downtempo R&B and some spirited jackswing exercises, all performed with polish. The girls are genuinely innovative; even a brave attempt at Billy Joel's For The Longest Time works. Ultimately, the fate of this album will depend on Zhane's ability to follow up their excellent Request Line hit, but that shouldn't be too hard...Gary Barlow's take on Roachford's Cuddly Toy is making big noises in the clubs, which is just as well as Love Won't Wait, which occupies the A-side of his

upcoming single, is disappointing, The



Madonna-penned track sounds like an inferior Cliff Richard record, with Barlow making a bizarrely accurate facsimile of Sir Cliff's falsetto. None of which will prevent it from being a big hit, of course....Cornelius Brothers & Sister Rose were one of the most sophisticated soul acts of the early Seventies, scoring several monster R&B hits in the US, most notably with the gorgeous Too Late To Turn Back Now, which lends its name to a new album in EMI's Heart Of Soul series. The pair use the male lead/female repeat vocal style on a selection of melodic ballads and uptempo tracks swathed in strings. Check out similar entrants in this mid-price series from Melba Moore, T Connection and, most notably, Tavares.

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RADIOHEAD READY TO JOIN THE SUPERLEAGUE WITH OK COMPUT

Two years ago when Radiohead released their nal second album The Bends, they were hailed in the press as "the new U2". Now any band displaying similar properties of that intense, widescreen rock sound is greeted as "the new Radiohead'

In fact, The Bends was a slow burner on its release in March 1995. It had only sold 150,000 copies before the top five single Street Spirit and several Brit Awards nominations kicked in, taking it over the half-million mark eight months later.

The exponential scale of its success has inevitably resulted in an extraordinary level of anticipation for the band's new album, OK Computer, which is released in June

"Obviously this will have a much faster take up than The Bends, but they've also made the most influential album of the year," declares Parlophone managing director Tony Wadsworth. "They haven't taken a safe option; they've gone for something very adventurous

He is not exaggerating. OK Computer is an ambitious, intense and complex suite of songs. It may lack the immediacy of The Bends, but it shows how far the band have come in the past two years. It will almost certainly garner album of the year awards across the board

OK Computer began life on the road with many of the songs being previewed, worked up and honed at live events such as T In The Park and US tours with REM and Alanis Morissette. The band then moved to a library in Bath to record themselves on a mobile they bought for the purpose.

We hate the idea of traditional studios because they're so clinical and we decided the same thing about producers," says guitarist Jonny Greenwood "We spent so long rehearsing and arranging the songs that there really wasn't much for a producer to do, we didn't want a father figure in there with us.

Instead, the band took with them engineer Nigel Godrich, who worked on The Bends, and that album's sleeve designer Stanley Donwood. He set up his Apple Mac by the tape deck and worked on artwork ideas or, aided by the band, updated their

This partly explains some of the album's themes of chanisation, civilisation and dehumanisation, although the density of the sound demands absolute concentration to make sense of the songs

Greenwood maintains that the finished product is a natural progression from its predece r. "There's quite a lot of continuity, songs that

could have been on it that are closer to Plastic Trees and Street Spirit. It's not like we had a massive change of direction or tried to rip off everything we've done before. If anything, there's a lot more space on it; we're more confident about things not happening for a few seconds."

This is best exemplified by the

CARRIE

ings uning Zak, e of EMF.

album's bold lead single, Paranoid Android, a six and-a-half minute epic which shifts through four "movements", accelerating and decelerating through acoustic segments and ripping guitar breaks. It is breathtaking and, potentially, commercially suicidal. Not so, maintains Wadsworth. "Radio is more open

w in the UK than it's ever been. Radio One has a very adventurous playlist and others are following suit. I see no reason why we shouldn't get support. Besides, their success has never depended on singles They've never taken the conventional route and verything we've done that's worked has been against the rules, so our feeling was that we should continue to break rules."

In fact, Paranoid Android, which receives its exclusive first play on Radio One's Evening Session this Wednesday, works as a microcosm for the sound and feel of the entire all

"It's the first track I play to anyone who wants to know what the album sounds like," says Greenwood. Nevertheless, the single also signals the demands



Act: Radiohead Project: album Lalar

OK Computer places on the listener initially. Songs like the squalling Electioneering or the psychotic Climbing Up The Wall take time to seep in, even if they are evened up by beautiful, sublime lullables such as Let Down and No Surprises. It is not your average rock album

"People have suggested there's less guitar on it actually," says Greenwood. "But a lot of the sounds which have been ascribed to keyboards are in fact mutated guitars. And there's a lot

'They are so far ahead now. They take chances and that's recognised by their peers and their fans" - Tony Wadsworth

they don't sound obvious. I got quite obsessed with how string parts hadn't changed much sin Eleanor Rigby, so we tried to learn about film and classical music and effected these sort of quarter tone clusters which nearly works. The band maintain they were influenced more by Ennio

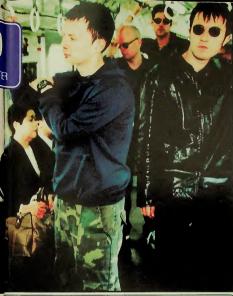
of strings on various tracks, but

Morricone and the Polish composer Penderecki than contemporary rock acts and OK Computer bears this

"People here are saying that it could well dictate what the next REM or U2 album will sound like, says Wadsworth. "I think they are so far ahead now in terms of what they're doing. They take chances and that's recognised by their peers and their fans

OK Computer includes the track Exit Music which featured on the end credits of Romeo And Juliet. That film's success in the US has only served to elevate the band further in the country where they made their initial breakthrough with the MTV-

championed Creep back in 1993. Capitol Records president Gary Gersh says, "We found out after Creep that Radiohead hadn't built an audience, they'd just broken a single. But, through a whole lot of work by us and them, we created a whole new fanbase with The Bends, so there is tremendous anticipation for the new album here." Gersh accepts that MTV and the success of Romeo



Parlophone Songwriters: band Producer: band Studio: own Publisher: Warner Chappell Released: June 18

And Juliet have both played a part in the band's continued rise. "The Romeo And Juliet soundtrack sold 5m units round the world, which means 5m people heard Radiohead. And MTV is a very big supporter of the band and regularly features their

Despite the success of The Chemical Brothers and an apparently more open attitude to British acts, Gersh maintains the label isn't looking for an explosive US chart debut with OK Computer.

We're expecting it to grow" says Gersh. "It's complicated, exhilerating and difficult at the same time. I think we're going to reach a lot of people

"it's one of the most daring records I've heard from a band in a long time. If they'd just delivered a set of three minute songs, I think they might be the biggest band in the world. What they've chosen to do is challenge themselves and turned in an epic body of ork, that's very exciting."

Back here, anticipation is running high with retailers looking to the album to boost an otherwise quiet early summer period

"It's undoubtedly one of the key releases of the " says Virgin/Our Price senior chart buyer Rod MacLennan. "It's not obviously commercial but, all things being well, sales volume will match the quality

TRACK BY TRACK

Radichead guitarist Jonny Greenwood opens up the song database on OK Computer

Airbag

Album opener, featuring cello and a serene Thom Yorke vocal. "We tried to do a DJ Shadow, cutting-up drum parts but, in the end, we put everything through my guitar pedals." Paranoid Android

ALENT

First single, a sprawling epic that contains everything bar the kitchen sink. "When I am king, you will be first against the wall," speers Yorke over the sono's schizoid mood chappers Untight

U2 join Pink Floyd for a cover of Lucy In The Sky With Diamonds. "We were going for a Seventies jazz thing with electric plano, but we're not musical enough to pull that sort of off so it's a pop song."

Fuit Mania

Written after the band saw a 10-minute edit of Romeo And Juliet. The cracked Yorke vocal very directly pertains to the story's tranic denouement

Sublime and othereal, full of chiming guitars. "The theme of transport and movement and anonymity works with the music." Karma Police

"It's a favourite saying of ours. Whenever we hear about someone behaving offensively it's like The Karma Police will catch up with them eventually." A potential single Fitter Healthier

A mounful computer recites an ironic guide to modern living over sparse piano and strings. "Thom put the words on his computer, which has one of those vocal programs. We found it very beautiful when it spoke the words. It went from being necky to something rather emotional." Electioneering

Noisy, fast - Radiohead on steroids. "More about personal notitics selling yourself in a hand

Climbing Up The Walls

A deranged insight into a very warped personality. "Very string based. The white noise is 16 violins. Frightening music. We didn't mean it to be like that: it just happened." No Surprises

'Heart that's full up like a landfil,' sings Yorke over a truly beautiful lullaby that "could be a number one," according to Paricohone managing director Tony Wadsworth. Lucky

Released from the Help album, it only managed number 53 as a single. "We agonised over whether to leave it off, but we thought it was one of the best songs we've done. It just fits." The Tourist

Written by Greenwood, "Thom didn't play a thing, he just listened. It's quite nervy, with a lot of space. It sounds like the lest song on an album."

of the music. We'll certainly be making it a bit of an

OK Computer will be unveiled at two special gigs in Barrel na on May 22/24, but the year's live show will be Radiohead's televised headline set at the Glastonbury Festival before a full September tour

Wadsworth believes Radiohead could achieve band superleague status in the next 12 months. "This is only their third album; most bands that get to that have made five or six," he says, "But we expect to double our sales from the 2m albums we sold last time. Radiohead don't just sell in a couple of markets; they're a major act worldwide." Mike Pattenden

STEVE LAMACO ON A&R

If this week's column looks a little fuzzy, my apologies, but the entire room and its contents are bouncing around to Bentley Rhythm Acea track that you simply can't play quietly. The Bentley's tune, Woosh, is featured on the new Skint compilation Brassic Beats, which was yesterday's essential purchase from a certain Oxford Street record shop, which was an adventure in itself. The compilation section of the shop now covers an area which virtually justifies having its own MP...This just goes to prove, I guess, how compilation albums have taken on a new importance. For years, they were just a way of showcasing a lot of sad groups together or eeking out a few extra pounds by putting a string of hits on to one record for the casual purchaser (or to fill up pub jukeboxes with). Over the past couple of

years, though, we have been blessed with a series of really good ones - records that have actually sold well because they work as an album, rather than a few songs scraped from the bottom of a label's back catalogue. Result? A&R people have realised you can make cash out of the things if you do them with style. No wonder there are marketing staff working feverishly over new compilation album concepts (This Is Cheese Vol 1, Madchester -The Early Years, Love Songs You Can Whistle etc)...We are more up for compilations now and, from an A&R point of view, they provide another useful tool to help break a band, particularly if you're lucky enough to have good contacts in the movie industry and know the magic words "Romeo and Juliet" ... All obvious stuff, but this is leading somewhere, honest

Snakebite City Volume Six, the latest in the lowbudget series of for-



the-love-of-it compilations from Bluefire Records, could save you several trips to the Camden Falcon. It's the toilet circuit equivalent of a Shine album or Best Album In The World Ever, with 25 tracks including Oizone's furiously nunky cover of Babybird's You're Gorgeous, a terrific, swirling pop moment from Rotation and the haunting Talk Of Los Angeles by the strangely named Pohoda. Better still, the young and promising Gel present the hooky Yellow 17 and the charmingly ramshackle Girlfrendo do Who Put The Bop. It's all good stuff and it's cheap. If a scout brought all these bands in, in a week, they'd get a holiday bonus..





Last week, The Recket in north Landan's Hollewy Road played host to the first public airing of tracks from one of the most encycly-wavited fra precords of the decade when Wu-Thag Clan decided to precede a typically shambolic live showcase with a selection of material from their second album Porver, which is released on May 26.

Interest in the record is so great in the UK that RCALoud has been able to put in place a comprehensive media compaign taking in every major music title even though virtually no music has been available to play to journalists.

Such mamin has been present since the release of the Staten Hand-based band's debut album Enter The Wu-Tang (36 Chambers) in 1933. It not only delivered nine truly innovative and onique rappers all in one go, but mixed them in with bits: of Seventies kung-fn films and a doggedly lo-fil yet avant garde production style The 11 Pe add around 1.5m units and

That LP sold around 1.5m units and formed the base for an entire Wu-Thang empire as a steady stream of similarly successful solo LPs emerged from individual members – The Genius, Method Man, Rnekwon, Ghostface Kullah and OP Dirty Bastard – all on different labels.

In doing this, the Wu-Tang Chan showed themselves to be as astute at basiness as they are at music. Spurnap huge advances offered by various majors at the start of their coreer, they chose instead a financially small group deal with Loud/RCA. That allowed the various members the freedom to pursue solo deals after completing a group album (withstanding a matching right provision for Loud/RCA.)

"They've had a plan and put it into action," says Richie Issacson, president of Loud Records.

"More artists should pay attention to the way they took a \$10,000 12-inch deal and turned it into an industry."

WU-TANG CLAN THE BAND THAT BECAME AN INDUSTRY

MEET THE CLAN

Chef Raskwon

Ghostface Killah

The B7A

ethod Man

The most successful solo Wu Tang Clan member with his Def Jam-released album Tical setting 1.1m units in the US. Has a stoned vocal style epitomised by his duet with R&B dria Mary J Büge, I'll Be There For You, which went straight in at number eight in the UK singles chart.

OI Dirty Bastard

The most out-there Clan member with the most out-there sole LP to date, Return To The 38 Chambers: Dirty Version (Warnes). He has now changed his name to Dairis and informed the audience at The Holloway Rocket that if he were assassinated, it would be the CIA that was responsible.

GZA aka The Genius

The group's 29-year-old elder statesman and a veteran of the rap game, starting with a 1991 album release on Big Daddy Xane's nowdefunct Cold Chillin' label. The GZA's Liquid

In addition to their numerous artist successes on major labels, the Wu-Tang also have their own record labels, publishing company and clothing line, Wu Wear, Future projects include movies and even a Wu-Tang beer.

The new album Borever follows the current vogue for double rap CDs (2Pac, Notorious BIG) and features some of the most straightforward rap the band has released, optiomised by tracks like It's Yours and the posse cut Triumph, which is scheduled to be the first single in June. However, the group remains firmly apart from the designer label obsessions of "player" style hip hop, which has dominated the rap scene recently.

Swords (Geffen/Universal) is perhaps the

most immediately accessible Wu Tang solo

LP, highlighting his breathtaking rhyme skills

Raekwon's album Only Built 4 Cuban Linx

as Bobby Steels, Tony Starks and Lex

introduced the Wu Gambinos - a series of

Dismonds - which allowed the Wu Tang's

ondness for movie gangsters to run wild.

The last solo album to appear from a Clan

on the Wu Gambino theme with Ghostface

Has a solo album coming out on Gee Street

this summer. The RZA is also collaborating

with Billick on new material.

member, Killah's Epic release ironman carried

adopting the alter ego Tony Starks. Reekwon

alter egos adopted by the Clan members such

"This ain't the same old hip hop stuff. The same old corniness you been getting for the past two years: that makes people think that it's all about this glamour and glitzing and 'bitches'," says The RZA, the Wu-Tang's 27-yearold mastermind and producer.

While tracks such as Cash Still Rules/Scary Hours (Still Don't Nothing Move But The Money) carry on themes from the debut album, a further innovation is the presence of new Wu-Tang producers alongside The RZA, including 4th Disciple, True Master and Inspecktah Deck.

However, the sound remains cohesive and very much in the image of the unique style of The RZA, who has taken rap production to new heights of creativity.

"If you check my albums, 80% is samples and 20% is non samples. I don't sample anything because it was a hit one day and I want to make a remake. It's hard to explain what it is, maybe one note of something," he says. The Wu-Tang Clan have a firm

fanbase in the UK and have toured here regularly, as a group and individually.

"The street is very aware that this album's coming," says Sonia Skinner, the group's UK product manager at RCA/Loud.

"We started our campaign carly and the release has been delayed a couple of times. In March, we did a mail out to our database and a generic 'it's coming' ad campaign."

An important element of the marketing samping is selfutional. "With a sing to prevent the constraints of the sing to per commercial radie, so it's important to try to take the group outside the specialist area: Skinner adds. "In our campaign, we'll have *Arean, The Paco, Select, Vor and* the cover of *NME*." A Radio One Evening Session slot is also being negotiated.

Session such a mass dering negociated. The UK package of Forever will include an enhanced format on one of the CDs, which will allow the disc to be played on CD-Rom players to access visuals and music.

Meanwhile, back in Staten Island, a follow up is already being planned. "The next Wu-Tang album will be due to return in the year 2000 and that will probably come through with a comet to follow. We want to drop

that and watch all these earthquakes happen on the same day. We're gonna set off the New World," says BZA. Tony Farsides

Act: Wu-Tang Clan Label: Loud/RCA Project: album Songwriters: various Steplo: 36 Chamberz: Published: Wu-Tang Publishing Released: May 26



Apart from another number one single for Spice Girls, there are few sure things in pop music. But if ever a new ono act was destined for huge success. pop act was uccalled for high succes, it is Hanson, a trio of brothers from Tulsa, Oklahema,

At 16, Isaac Hanson is the eldest At 16, isaac manson is the eldest. Taylor, who sings most of the lead yocals and looks like a pubescent Kurt. Cobain, is 13. Zac is just 11.

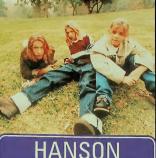
The boys sing sweet harm play their own instruments. They play their own distributions. They poisess huge teen pin-up appeal and their self-penned debut single MMMBop is a sunny, vibrant slice of MMAIBOP is a suring, viorant since of soul pop reminiscent of classic Jackson Five stompers such as ABC and I Want You Back.

Hanson have a little bit of street cred. too. MMMBop is one of two tracks on Hanson's first Mercury album. Middle Of Nowhere, which have been produced by the ultra-hip Dust Brothers, who list Beck's awardwinning Odelay among their recent credits. The remainder of the album is produced by Steve Lironi (Black Grape), so Hanson certainly appear to have all bases covered.

Mercury managing director Howard Berman says, 'I will be genuinely surprised and disappointed if the Hanoon album does not turn out to be one of the higgest selling records of 1997. If this is not a platinum album by the end of the year, I think we will have done something very wrong.

"This is as big a priority as any project can be, but essentially it's a selfgenerated thing. Hanson made themselves a priority and the whole company is going with the flow."

Berman's words take on a certain irony when the group's manager Christopher Sabec reveals that Mercury were one of 12 labels to pass Artist: Harson Label: Mercury Project: single Songwriters: Hanson/various Studio: various Producers: Dust Brothers, Stave Lironi Publisher: Jam N Bread (Warner Chappell) Released: May 26



MERCURY AIMS FOR A PLATINUM LP

on Hanson between 1992 and 1995. "Most labels advised me to get away from this act as fast as possible," Sabee says. "People said this act would ruin and humiliate me. It was very difficult."

Sabec was working as a music attorney when he discovered Hanson. I was having lunch in Austin, Texas, when the boys came over to me and asked if they could sing for me. Everyone else was ignoring them They sang a cappella and I just said,

'Where are your parents? I need to talk to them fast!

In 1995, with two Hanson CDs released on independent labels, Sabec found an ally at Mercury in Steve Greenberg, the company's New Yorkbased vice president of A&R. "They'd already written MMMBop,

their first great song, when we signed them," he says. "But I felt they needed a lot of mentoring. They needed to be around a lot of people who could really

help them make the right kind of record. The Black Grape record fit's Great When You're Straight ... Yeah'll is one of the best arranged records I've heard in a long time, so I suggested Steve Lironi. The guys needed help with arrangements. That was the most important thing."

Taylor Hanson says the brothers re told to relax and enjoy themselves when they made the album

"It was cool meeting the Dust Brothers," he says, "We recorded stuff in their house and messed around in their pool. We're always writing songs, so we had around 200 ready."

"Their songwriting is so good," adds Berman. "That's what separates Hanson from all the so-called boy hands. Obviously, they will appeal to the kids who read Smosh Hits and Big!, but these songs will appeal to a lot of different neonle

MMMBop is one of four songs on the album written by the brothers alone. Other co-writers include the legendary team Barry Mann & Cynthia Weil and Mark Hudson, who has written for Aerosmith.

Berman reckons Mercury can pull at least five hit singles off the album, but there was never any doubt in his mind that MMMBop was the perfect song to launch the group worldy

With such a strong single, there is a very high level of expectation about Hanson. It sounds like I'm just spreading Hanson propaganda, but people are reacting to this act with total, uncynical enthusiasm," he says

"The great thing about Hanson is that they can stand on their own musically - and obviously, the icing on the cake is their age and the way they look. This band really is an absolute joy to work with." Paul Elliet Paul Filiett





Westwood, Funky DL is a UK rapper who e it on his own terms. His farthermon forthcoming album Classic Was The Day (Almo) features twical insists

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AD FOCUS

CAMPAIGNS OF THE WEEK

ARTIST OF THE WEEK

HE MARKE

THE WANNADIES - BAGSY ME **Record label: Indolent**

Media agency/execs: Target; Lucy Barclay, Ceri Ward, Senior product manager: Steve Lowes Creative concept: Lars Sundh and John Piller Bagsy Me, the second UK release from Swedish band The Wannadies, will be given an extra push through independent retailers by Indolent, which releases the album next Monday. Independents are being offered 80,000 Bagsy Me carrier bags, divider cards and in-store posters. Other marketing activity includes press ads (in Select, NME, Melody Maker and Q), nationwide posters, stickers and postcards,

COMPILATION OF THE WEEK FUSED

Record label: PolyGram TV Media agency/exec: The Media Business; Tina Digby. Product manager: Stan Roche



Creative concept: Karen Meekings/Stan Roche Tracks by The Orb, Orbital, CJ Bolland, Smoke City and Lamb are all featured on the double CD Fused, which is being released by PolyGram as a follow-up to its Wired album (which has sold more than 120,000 copies since January). The campaign includes ads on Channel Four. ITV and satellite stations plus press advertising, London Underground poster sites and a database mailout. There will be displays with selected retailers.

ARTIST/TITLE/LABEL	RELEASE DATE	14	45	995	1
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JIMI HENDRIX First Rays Of The New Rising Sun (MCA)	April 28		1		
KAVANA Kavana (Virgin)	April 28			•	
MARY BEATS JANE Locust (MCA)	May 5		100		1
MATT MOLLOY Shadows On Stone (Virgin)	May 5				
SOUNDS OF BLACKNESS Time For Healing (A&M)	May 5		100	•	1
JUNIOR VASQUEZ Live Vol. 1 (Arista)	April 28				1
ZHANE Saturday Nite (Polydor)	April 28			•	
THE WANNADIES Bagsy Me (Indolent)	May 5			•	
VARIOUS Booming On Pluto (Virgin)	April 28		1.00	•	1
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VARIOUS Fused (PolyGram TV)	May 5	•			-
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VARIOUS Shine 8 (PolyGram TV)	outnow	•			
VARIOUS Soul Survivors (Telstar)	April 28				
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VARIOUS The Very Best Of Brass (Dino)	April 28				
VARIOUS Your Generation (Sony TV)	out now				1
Compiled by Sue Sillitoe: 0181-767 2255					1

CAMPAICN

There will be ads in the specialist music press to support this release Acts will run in the dance and teen press plus a nationwide Rockbox poster campaign. Channel Four and will be backed by extensive in-store support and a database mailout. There will be music press advertising which will tie in with selected multiple retailers. Ads in TOTP magazine will be backed by a database mailout, street posters and megasite posters There will be ads in the rock press and the album will also be promoted at gigs with leaflets. Advertising will run in the national and specialist music press to support this release Press ads will be backed by spots on Kiss and Choice plus posters in London, Manchester and Leeds This release will be promoted with advertising in the specialist music press. Ads will run on Kiss and Choice and in the music press. There will also be posters and club film Press and poster advertising will be backed by an extensive campaign with independents The release will be supported with advertising in the specialist music press including Wire Ads on Channel Four and ITV will be backed by stots on Kiss, Capital, BRMB, Piccadilly and Aire Channel Four, ITV and satellite ads will be backed by posters and press advertising. Spots on Kiss and selected ILR stations will be backed by ads in music titles An all-media campaign includes ads on Channel Four, ITV, cable stations and The Pepsi Chart Show. Channel Four and regional ITV ads will be backed by slots on Jazz FM, Kiss, Piccadilly and City Radio ads will run on Capital, Kiss, Choice, Essex, Galaxy and BRMB and press ads in FHM and 9 to 5. annel Four and ITV ads will be backed by radio, press and British Rail poster advertising National TV ads will run on Channel Four and satellite stations, backed by radio and press campaign

pan-asian connections <u>our</u> Midem Asia For further information on MIDEM ASIA, call 21-23 May 1997 Emma Dallas today on 4 Convention & Exhibition Centre Hong Kong Conference Programme Opening Session 20 May pm Σ 0171 528 0086 0171 895 0949 2671 PARTICIPANTS 1130 COMPANIES 45 COUNTRIES business Exposure Pan Asian Non-stop music think globa 1383 PARTICIPANTS FROM 204 PRESS & TELEVISION 14 PAN-ASIAN COUNTRIES INTERNATIONAL TALENT act local Business **DTI Subsidy** Dynamic Asia

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MARKET'S VALUE

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EED MIDEM ORGANISATION LTD 247 JOTTENHAM COURT ROAD

FRONTLINE

BEHIND THE COUNTER SCOTT ELLIS, Now, Plymouth

"We've been really busy with music product this week although video has gone pretty quiet. The Charlatans and Supergrass have been competing neck and neck and we've also shifted stacks of the latest Shine compilation. We're a Debenhams concession and the store's current sale has generated a lot of extra customers. To tie in with it we're offering 10% off all our budget stock and take up has been really good. As from the beginning of May, we'll be opening on Sundays and the pace should hot up as all the holidaymakers start to arrive. Looking shead, we expect to do great business with the Friends video and Disney's re-released Rescuers should also fly out. A lot of people have been enquiring about the forthcoming album Robbie Williams album There are certainly a lot of Robbie fans around here."

ON THE ROAD KEITH GREENER, 3my rep, NW/Lancashire

"The Charlatans album is absolutely massive and seems to be selling everywhere. The Supergrass album is also doing well, but the Depeche Mode album seems to have tailed off a bit after being the big hit of the previous week. Michael Jackson's new single was fairly big at the start of the week, but has dropped off. This week we have a Hurricane No 1 single, which has had some good airplay and dealer response. Jai is another big single and, after witnessing him live, this is definitely worth checking out. Next week, we have the longawaited release from Primal Scream, which is expected to be massive. It's been fairly busy on the showcase and playback front with Mushroom showcasing the fantastic Deni Hines and the Nude playback of the brilliant debut album from Geneva, due out on June 2."

IN THE SHOPS THIS WEEK

NFW RELEASES

The Charlatans edged slightly ahead of Supergrass as the week progressed and many stores were also doing good business with Shine 8, Brand New Heavies, Marillion and Supertramp. On the singles front, Michael Jackson, Kenickie and James led the field, followed hv Silver Sun, Snoop Doggy Dogg, Jocasta, Bennet and The Candyskins. Demand was also strong for 911's CD 2 with postcards.

PRE-BELEASE ENQUIRIES

Singles - Paul McCartney, Seahorses, Eels, Babybird, Prefab Sprout, Dasis; Albums - Fish, Michael Jackson, The Prodigy, LTJ Bukern, Papas Fritas, Supernaturals

ADDITIONAL FORMATS

Brand New Heavies album in gatefold sleeve with bonus tracks, Michael Jackson red CD single with silhouette, Lightning Seeds CD2 in cardboard slipcase with bonus tracks, 911 collector's CD single with postcards

IN-STORE

Windows - Jimi Hendrix, Brand New Heavies, Kavana, Michelle Gayle, Paul McCartney, Dies Irae, Sisters Of Swing 3, Gary Barlow, Seahorses, Illogical Progression 2, The Charlatans, Supergrass, In-store – Gary Barlow, Jamiroguai, Seahorses, George Michael, Ant & Dec, 3 Colours Red, Foo Fighters, Gene, Mansun, 80s Soul Weekender 3, Cardigans

MULTIPLE CAMPAIGNS



Radio single - Paul McCartney; Windows - 80s Soul Weekender, Very Best Of Brass; In-store - Mansun, Foo Fighters, EMI Sale Of The Century, Winter Shocker promotion; TV ads - 80s Soul Weekender (Anglia), Very Best Of Brass (Yorkshire, Tyne Tees); Press ads - Sony Jazz, Aerosmith, Mansun, Foo Fighters, The Byrds



Single - Gary Barlow; Album - Kavana; In-store - Michelle Gayle, Sisters Of Swing 3, Soul Survivors, Very Best Of Brass, Cardigans, Gary Barlow, George Michael, Ant & Dec, Jamiroquai, Seahorses, Red 5, Foo Fighters, Mansun, Paul McCartney, ex-TV advertised albums with £6 off, PolyGram mid-price promotion



In-store - Stars Of Space Jam promotion, Classic FM Hall Of Fame, In-store – Stars of Space dam promotion of the same a with two music or save up to £3 on selected videos, free camera with two music or video ourchases. Monserrat Caballe, Anthony Way, Cinema Choral Classics, The Messiah, Voices From Heaven, Lords Of The Musicals, Romantic Spirit, Evita, The Bird Cage



Windows – Warners three CDs for £20 campaign, Bautavaara, Steve Hatchett's Midsummer Nights Dream, EMI Debut series; In-store – Maria Callas, Video Bitz campaign with titles from £6.99, Impulse Jazz titles at £8.99, Flamenco Festival promotion, BT Voices For Hospices, Dies Irae, Rautavaara

Single - Gary Barlow, Windows - Ultra Cool CDs and Red Hot Videos promotions with product for £9.99, Michelle Gayle, Illogical Progression 2, Sisters Of Swing 3; In-store – Bonkers 2, Jamiroquai, 3 Colours Red, Foo Fiohters, Gene, Mansun, Seahorses, George Michael, Ant & Dec; Press ads - Hurricane No 1, Supernaturals. Max Power 2, The Saint, Eastern Uprising, Depeche Mode, Jimi Hendrix, Obituary, Bonkers 2, Paul McCartney, Prefab Sprout, Brownstone, Jav-z, Terra Firma, Divas Of Colour, Brainbug



MHMV

Singles - Gary Barlow, Seahorses, George Michael, Jamiroqua Windows - The Charlatans, Supergrass, Simpsons, Birdcage, midprice CD promotion

NETWORK

Singles - Fish, Wayne Kramer, Panas Fritas, Pennywise, Personelle Singles – Hish, Wayne Kramer, Papas Fritas, Pennywise, Person Stimulator, Suicidal Tendencies, Trial Of The Bow, Voodoo Glow Skulls; Selecta listening posts – Marillion, Max Power 2, Roger Hodoson, Ten Foot Pole



Singles - Gary Barlow, George Michael, Mansun, Jamiroquai; Albums - Kayana Michelle Gavle Sisters Of Swing 3

ourprice Singles – Ant & Dec, Dru Hill, Foo Fighters, Prefab Sprout, Red 5, Seahorses; Albums – Jimi Hendrix, The Las, Bonkers 2, Kavana, Holmet; Windows - Erykah Badu, The Charlatans, Supergrass Michelle Gayle, Birdcage, Gary Barlow; Michael Jackson, Cast; In-stere - Faithlass Stars Of Space Jam Eurovision



Singles - Foo Fighters, Dreadzone, Jon Spencer Blues Explosion, George Michael, Tin Tin Out; Windows – Jimi Hendrix, Fugee Kenny G. Brand New Heavies. Dies Irae. BMG Classical sale:

Singles - Gary Barlow, Seahorses, Gene, 3 Colours Red, Foo GILECASIONES Fighters, Jamiroquai, Prefab Sprout; Windows - video promotion Warners mid-price campaign, Birdcage, Orbital; In-store – Logical Progression 2, Bonkers 2, Jonah Lomu, Birdcage; Press ads – Aero nith, Roger Sanchez, Jumpin' Classic, Reef, Supernaturals

Singles – George Michael, Ant & Dec, Jamiroquai, 3 Colours Red; Album – Michael Jackson; Windows – Michael Jackson, WHSMITH Supergrass, Dies Irae

Singles – Ant & Dec, Gary Barlow; Album – Michelle Gayle; In-store – INXS, Sacred Spirit 2, Spice Girls video or LP with free poster, buy Wet Wet Wet CD and get Popped In Souled Out for £4.99 WOOLWORTHS

The above information, compiled by Music Week on Thursday, is based on contrib from Andy's Records (Mansfield), Blaze (Cramlington), Heroes And Villains (Bellast), HMV (Newcaste), 101 Records (Croydon), Our Price (Portsmouth), Sound 'N' Vision (Barnstaple), Rooster Records (Preston) and Virgin (Watford). If you would like to contribute, call Karen Faux on 0181-543 4830.

EXPOSURE

TELEVISION

3.5.97

Mashed featuring 911, ITV: 9.25-11.30am The O Zone with Gary Barlow and Foo Fighters, BBC1: 10.40-11 am

Night Fever, hosted by Suggs, featuring Scattold, Salad and Carol Decker, Channel Five: 8.55-7.50pm

Eurovision Song Contest, presented by Boyzene's Ronan Keating with Katrina & The Waves, representing the UK. BBC1; 8-10pm Sucde Live 'N' Direct, MTV; 10:30-11pm Later featuring ZZ Top, The Bluetones, Nigel Kennedy, Bo Diddley and Stereolab, BBC2:

MUSIC WEEK 3 MAY 1997

Rock Of The North, featuring Robert Palmer,

el Four: 2.55-3.55am Char 4.5.97 Alpha Zone features Iona, Channel 5: 10-

10.30am Newsround's Rock And Roll Years: from the Bay City Rollers to Spice Girls, BBC1: 4.45-

The Monkees: Sixties comedy series Channel Four: 6-6.30pm

6.5.97 den Live 'N' Loud, MTV: 8.30-9pm

8.5.97

Madonna: Her Story In Music, MTV: 8.30-pr

BR5-49 In Concert, Radio Two: 5.30-6.33pm Mark Knopfler - Roots, Radio Two: 6.33-7pm Eurovision Song Contest, featuring Katrina And The Wayes, Radio Two: 8-11pm 4.5.97

Bryn Terfel In Edinburgh, Radio Three: 4.15-5.45pm

Last Shift: documentary about Richard & Danny Thompson, Radio One: 7-8pm 5.5.97

Radio One Roadshow, Leicester, featuring Babybird and Republica, Radio One: noon-

RADIO

Composer Of The Week: Sibelius, Radio

Three, noon-1pm Mods Versus Rockers, featuring music from The Who and The Small Faces, Radio Two:

Ant & Dec, Bank Holiday special, Radio One:

Paul McCartney, talking about his new album, Radio Two: 1.03-1.30pm

Blur At Peel Acres: the band at home with

el, Radio One: 6.35-8.30pm

7.5.97

Jazz Notes, featuring drummer Buddy Rich, Radio Three: 12:30-1am

THE SHOPS

NEW RELEASES

THE OFFICIAL MUSIC WEEK PRODUCT LISTING

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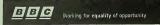
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For further details and an application form, please contact BBC Recruitment Services (quoting ref. 24137/MS) by May 6th an 0181-849 0849, Minicom 0181-231 9231. Alternatively, send a postcard to BBC Recruitment Services, PO Box 7000, london WS 3WT, or e-mail recerv@bbc.co.uk quoting ref. 24137/MS and giving your full name and address. Application forms to be returned by May 9th.

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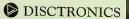
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"In a Different League"

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DOOLEY'S DIARY

Remember where you heard it: On the eve of London Music Week a quick tip to delegates looking to avoid the crowds - sort out your accreditation today; the doors are open for registration or picking un nasses from 9am ... And, be warned those delegate passes will not get you into the gigs or cinema screenings: tickets can be obtained from the London Music Week office at the BDC. And make it snappy ... For other emergency registration inquiries call 0171-288 6510 ... All you boy (or girl) racers out there, make sure you get along to the Music Week stand (B13) for a hit of Scalextric ... Look out for some chilli-orientated decorations at Islington's Angel tube station, courtesy of MTV's MTV Hot! show ... For a company led by a Frenchman, EMI has been inordinately generous for England's World Cup clash with Georgia on Wednesday night. For free tickets to a big-screen presentation of the match at BDC, including punditry from a celebrity panel chaired by monster Eric Hall and - good thinking - a free bar, contact Gillian Porter on 0171-605 5282 ... Talking of soccer, Suggs' attempt to put some oomph behind Chelsea's first serious attempt at getting a bit of silverware on the mantelpiece (Dooley is not counting that pathetic



the single out 6.5.97 cd mc 7"



But suspending a motor from a crane ain't some kind of "redshim the streats" domaration from a hardine and-ear group. And in a nove totele from Butters's car clamping unit. It was Mercary's witch where to string up the actor as parted the kunnel (MMS's Elegarity Watte alleum. The cars, all a parked in wach; colours, are currently cropping up all over the place following an apparance at MM's very own awards. One was even recently spotted taking part in the Diese Culture. Just how washed is that?

performance against Man Utd three years back) was helped extensively by a certain Gianfranco Zola, Suggs reveals that the creative mastermind is a classically trained musician and got stuck in to provide some of the best harmonies on the track "It's only a pity Ruud didn't help out muses Suggs. "He's quite a good bass player, I heard" ... We're all feeling sporty right now. Among the events planned over the coming weeks and months are Sheridans' footie tournament on June 22 at the Finsbury Leisure Centre near Old Street, London (call Russell Roberts on 0171-404 0444), the PRS/MCPS golf day at Mentmore Golf & Country Club, in Beds, on July 18 (call Mandy Haynes on 0171-306 4303) and Music Week's Go-Kart challenge at Thunder Road, Croydon (call MW's Matthew Tyrrell on 0171-921 5926) ... Look out for a bit more fizz in your spice this autumn ... And prepare for some big news from PRS/MCPS next week... Dooley is keeping his fingers crossed for that fine-tuning at Top Of The Pops following initial audience figures which show it falling to 3.2m viewers over the past

fortnight, as Coronation Street enjoys a resurgence... Capital Radio almost had a security alert on its hands when it invited unsigned Glasgow band Schino - featuring several Brits students - to showcase at its Capital Radio Cafe. The group were so popular the guys and gals from Nordoff-Robbins who were trying to get a bucket collection going, were pressed into action as bouncers... Big shout out to Wincey Willis. Wincey is being sought along with fellow ex-pluggers Jeff Gilbert. Pen Roberts, Ken Grunbaum and Ian Kingsley for a Piccadilly Key 103 reunion in Manchester on June 6. If you're still sane and have got your own teeth, contact Dave Lincoln on 0161 288 5000 Congratulations to EMI Music Publishing executive vice president west coast operations Robin Godfrey-Cass and wife Barbara on the arrival of Theodore Michael into the big wide world, weighing 7lbs 7oz... And Lisa l'Anson will be able to escape the thought of dirty nappies for at least five-and-a-half hours every week as she returns to her two Radio One weekend shows on May 3 following the birth of her son Dylan.....



BNG paid tobust to its longest-serving serve is a regin out at the girty and glowarce Plantah & Fortin is londers frilling Paleer Read. The lack winners of the highly distribution particular and the service service service and the service service for the company. Being presented with their avantsh by BNG Entransmert charms adult Present BUT (is grant working) entransmert charms adult present BUT (is grant service) entransmert charms adult present adult of grant and but petities (10), creating services' same lackberr (10), NUCP Pearson from the IT department (15) and business affairt Sam Mathematical Company.



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