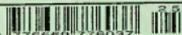




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UK buyers lead the world

by Robert Ashton

The British spent more on music than any other consumers in the world last year, buying an average of four albums each to outstep American shoppers for the first time.

While the UK public notched up nearly double the 2.3 albums bought by the average European record consumer and more than five times the 0.8 global average, US music buyers only added an average 3.9 albums to their collections in 1996.

The new IFPI figures show the UK leapfrogging both the US and United Arab Emirates to top the global per capita spending league. BPI director general John Deacon says the figures demonstrate the high level of excitement generated in the UK music industry by groups such as Oasis and Spice Girls.

"I think this is an indication that there are some major releases by major artists which are interesting a lot of people," he says.

"There is now huge enthusiasm for music. I can't think back over the years when we have seen sneak previews of an [Oasis] album on the front cover of *The Observer*. It is an indication

Sixty of Britain's 73 Megastores took part in the in-store broadcast of the new Oasis album *Be Here Now* last Tuesday (12). The chain's radio station WMR played the complete album without interruption at 8.30pm. Pictured at the Oxford Street playback behind three students who attended are: (from left) the store's marketing manager Anne Morgan, local marketing manager Simon Dorman, senior product manager Rod MacLennan, manager Ruth Dangerfield and marketing and events co-ordinator Maxine Walton. See story, p5

OPTIMISM OUTWEIGHS SECOND QUARTER DIP

Latest BPI trade delivery figures reveal an 8% downturn in the value of shipments in the second quarter of 1997.

Album sales fell by almost 11% to 35.8m while singles business remained flat, despite a healthy performance by the CD singles market.

The average trade price for singles over the three months fell to £1.44, which represents the lowest level recorded by the BPI survey since 1992.

This was the second quarter running that shipments have been down, but the BPI's general manager Peter Scapling says the industry should not be tempted to over-react, because the outlook for the rest of the year remains bright.

"There were signs of improvement towards the end of the quarter and shipments for huge albums from the likes of Prodigy and Oasis are not included in the figures," he says.

The biggest album sales in the quarter came from Now! 36, which sold 380,283 units in the period, closely followed by Spice Girls' *Spice* which sold 340,550 units.

Other big sellers in the period were Radiohead's *OK Computer*, Texas's *White On Blonde* and the Romeo & Juliet original soundtrack.

A total of 18.0m singles were delivered in the three months, slightly down on the 18.1m shipped in the same period last year.

● see analysis, p8

that the media thinks music is news and that brings people into record stores."

Berd chairman Richard Wootton also welcomes the enthusiasm of UK consumers which he partly credits to the health of the domestic retail sector.

"The standard of music retailing in the UK is so much better than many of the foreign countries. In the States they have badly laid out racks and the displays are relatively poor," he says. "But

here stores are always trying to make themselves that little bit better for the customer."

Wootton also believes the UK's per capita sales have improved because of the ability of UK retailers to pull in customers from all age groups.

Despite an 8% drop in the value of trade deliveries for the first half of this year (see breakout above) Deacon expects UK consumers to continue to top the per capita chart.

"In terms of CD hardware penetration there is still room for further increase. Also there is a vast selection in stores, the stock available seems to be massive and that will continue to generate enthusiasm for the music," he says.

After the UK, US and United Arab Emirates in the three top spots of the per capita chart, which counts three singles as the equivalent of one album, Switzerland is fourth placed with an average of 3.5 albums. Denmark is fifth with 3.4, Norway sixth with 3.1, Canada seventh with 2.9, Germany eighth with 2.8 and Australia and Sweden placed joint ninth with an average of 2.7 albums.

The Recording Industry In Numbers report also shows UK consumers spent £1,737m on music in 1996—2% up on the previous year's £1,624m—to maintain the UK's position as the world's fourth largest market.

Global units sold last year totalled 3.7bn with sales worth \$39.8bn, nearly double the \$27bn recorded in 1991. The US remains the largest market in the world contributing some 33% of world sales of \$12.3bn in 1996. Japan is second placed with sales worth \$6.7bn with Germany contributing \$3.2bn.

THIS WEEK

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ROBERT ASHTON

Dane report names Creation as top indie

Creation Records has staked its claim as the UK's most successful independent by recording the highest level of pre-tax profits for an independent record company since Virgin Records was acquired by EMI in 1992.

In the week that Oasis' third album, *Be Here Now*, is released, the fifth UK Record Industry Annual Survey compiled by music industry analyst CHf Dane reveals that Creation's pre-tax profits jumped from £244,000 to £7.0m as turnover increased £20.6m to £32.0m, according to the 1996 accounts.

Much of this growth came from sales of Oasis's *What's The Story* Morning Glory?, released in October 1996. By

August 1996 the album had sold 10m units worldwide including 3.6m units in the UK.

"Oasis had developed a very strong following from the time of the release of their first single in 1994, but definitely maybe was still outside that year's Top 20 artist album," says Dane. "The band's rise to superstardom really began in late 1995 after Morning Glory's success was replicated around the world."

The Record Industry Annual Survey confirms an excellent financial year for many of the music industry's top companies. It reveals that 12 of the top 20 companies ranked by turnover dis-

closed their highest ever operating profits in their last filed accounts. These included Sony Music Entertainment, Virgin Records, Warner Music and BMO Entertainment UK and Ireland, retailers HMV, Virgin Retail and Britannia Music and distributors EMI, Disc and Vital.

The full survey analyses the financial performance of more than 150 labels, distributors, retailers and trade organisations, focusing on group structures and shareholdings, as well as revealing the salaries of some of the industry's top company directors.

The report, priced £425, is available from Media Research on 01934 644402.

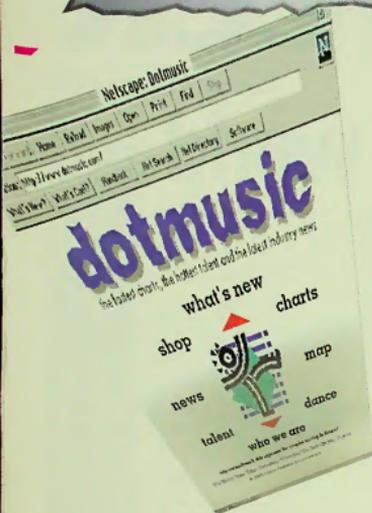
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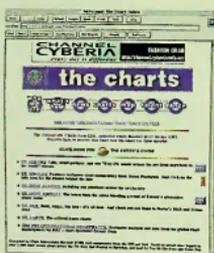


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GET AHEAD OF THE REST

Spice Girls spearhead pop magazine revival

by Steve Hemsley

A rearguard pop scene and a large helping of Spice Girls coverage has boosted readership of the leading pop magazines, the latest ABC figures have revealed.

The Spice Girls featured on the cover of three of the six issues of *Top Of The Pops* magazine between January and June to help the title sell more than 400,000 copies a month – a massive 119% year-on-year increase.

Editor Peter Loraine says the Spice Girls and other artists such as Hanson, 911 and Peter Andre have created a healthy pop music market which is attracting new readers. "The Spice Girls have revived the pop scene and helping bring the age of magazine buyers down," he says.

Rival *Smash Hits*, which has featured the Spice Girls on two covers as well as on the magazine's shrink-wrap

RACKING UP READERS

Magazine	ABC Jan-Mar 97	% since Jan-Mar 96
Top Of The Pops	422,127	+118.0%
Smash Hits	383,222	+84.0%
Live & Kicking	231,884	+61.0%
Big!	204,088	+16.9%
Metal Hammer	25,845	+14.0%
Mez	65,458	+13.4%
MaxMag	86,809	+8.1%
Kerrang!	40,428	-6.3%
NME	106,792	-8.9%
Q	187,982	-12.6%
Melody Maker	45,203	-18.2%
Vox	66,356	-24.5%
Select	78,642	-25.2%
Source: ABC		

ping, has seen average sales jump by 89.6% to more than 880,000 every fortnight since editor Gavin Reeve replaced Kate Thornton at the end of last year.

Reeve says three issues in June sold

more than 500,000 copies each, while the May 7 issue which featured Damage and the Spice Girls on the cover was the highest selling at 534,000.

He says, "I have tried to make it a purely pop music magazine again and it is not just about the Spice Girls, but other acts such as Damage and the Backstreet Boys. Magazines are learning not to turn readers off by focusing too much on one act, which is what many did with Take That."

Live & Kicking also recorded a healthy sales increase of 64% to more than 230,000, while sales of *Big!* jumped 16% year-on-year to more than 200,000. Many of the more adult music magazines saw readership fall, although *Mez* saw sales rise 10.4% to more than 65,000 and *MaxMag* sold nearly 87,000 copies per issue, up 8.1% in 1996.

Select witnessed the biggest slump in readers, down 25.2%, closely followed by *Vox*, *Melody Maker* and *Q* (see table).

Brits in buoyant mood at Popkomm 'marathon'

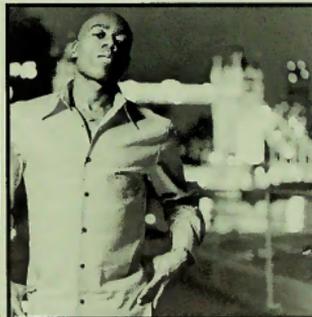
UK delegates at Popkomm in Cologne were expecting a busy weekend of talking, deal-making and drinking as the German trade show got under way on Friday, writes MBI editor Ajax Scott.

The event had a larger international presence than ever, with exhibitors from 23 countries including 17 companies which participated in the British At Popkomm stand.

Business was already brisk on the first morning, with exporters among the busiest. "We covered our costs in the first two hours," says Marcello Tammaro, director of international sales at independent distributor THE. "Midem is still the biggest European event for us, but I wouldn't miss this one. We have future business we want to set up, specific deals we want to do, and contacts we want to follow up from other trade shows."

Record labels and publishers were also out in force. "Popkomm is a marathon," says EMI Music Publishing A&R man Guy Moot. "It's very business-like and it's good for us Brits to go into Europe and see what it's all about. There's a lot of business to be done."

UK artists featured heavily in the busy live programme. The RM club night, co-presented with the BPM, featured a PA by Alton Limerick, while Primal Scream, Smoke City, Roni Size's Reprazent crew and Attica Blues were also due to appear during the event.



Columbia is aiming to position Andrew Roachford as one of the UK's premier R&B and songwriting talents with the release of his band Roachford's new album, *Feel*, on October 6. It is Roachford's first album project for three years and is co-produced by longstanding partner Marria Phillips. Product manager Paul Buschoe says, "He's got the respect of his peers in the industry. I believe that this is the album to deliver him as a major star."

Wembley wins poll to find world's top outdoor venue

Wembley stadium has beaten off stiff competition from New York, Berlin and Hollywood to be voted the world's best outdoor venue in a new survey.

Commissioned for Songs & Visions – The Carlsberg Concert, the poll reveals 18 to 40-year-olds would prefer to watch a concert beneath Wembley's twin towers rather than at New York's Central Park, Berlin's Olympic Stadium or the Hollywood Rosebowl.

Respondents listed an area of personal security, comfort and ability to see the stage as the main factors which influenced their choice.

"Since Live Aid, the stadium has

been widely regarded as the ultimate prestige venue, especially in the US, where we have won a number of top industry awards voted by artists and production staff," says stadium director Paul Sargeant.

The poll, conducted by Gallup, also found that 1985's Live Aid is one of the most memorable events of the past 40 years.

The research showed the all-day concert at Wembley Stadium and memorable than Margaret Thatcher entering Downing Street in 1979 and five times more memorable than England's 1968 World Cup victory.

Jones joins MW as A&R editor

Stephen Jones is *Music Week's* new A&R editor.

Jones, 26, has joined from the UK's biggest regional morning newspaper, the *Press & Journal* in Scotland.

As a senior journalist based in its Aberdeen office, he covered many important news stories, including reporting on the General Election and from Bosnia.

"I'm as passionate about my music as my writing and I'm enthusiastic about having the chance to combine the two full time in the past and build on the success of my predecessors," he says.

Mike Pattenden, who has overseen the talent pages since January, will continue to contribute to *Music Week* while editing *Vmag* for Virgin/Ori Price and contributing to *The Times*.

Ames seeks new Motown head

Roger Ames, president of the PolyGram Music Group, is looking for a new president for Motown Records following the resignation of Andrew Harrell last week. Motown will be run by Clarence Avant – who has been the label's chairman since it was acquired by PolyGram in July 1993 – until Ames recruits a replacement.

Dotmusic counts

dotmusic has become the first on-line music magazine to register with ABC/electronic for an audit of visitors to its site. Chris Sice, commercial manager for the Miller Freeman Entertainment site, says, "This will provide independent verification of the quality of the site and provide us with tangible figures to take to advertisers." dotmusic's address is <http://www.dotmusic.com>

Levet creates new label

Station To Station promoters director Marty Levet is setting up a new label, which will specialise in creating sponsorship ties-in with artists. The first release on the Fantasy label will be a Glasgow Rangers single celebrating the team's league success. Levet, who has been marketing director of Harvey Goldsmith's London Leopards basketball team, says he has signed three acts – Pac 6, D-Votion and Charge.

Probe into Love This liquidation

A creditors' meeting to appoint administrators to handle the liquidation of Mike Stock's Love This Records was adjourned last Tuesday (12). The Official Receiver will reconvene the meeting tomorrow (19) when it is expected Gerald Edelman and Stoy Hayward will be appointed as joint liquidators. The Official Receiver is preparing a report into the reasons for the collapse of the label, which was served with a winding-up order on June 11 and is believed to have debts of more than £1m.

CSMF links with Grapevine

CSMF Records, the label set up by Prodigy managers Mike Champion and Stuart Bishop, is signing a distribution deal with Grapevine Distribution. The first releases are expected at the end of the summer from Housework, The Talisman and HHC. The Talisman's debut album is due for release at the end of this year.

Dance label wins lottery grant

Croydon-based dance label AIM Records has been awarded an A&E (Art For Everyone) lottery grant by the Arts Council. Label manager Troy Bush says the £5,000 grant will be used to help search for and train new talent in the studio. "The grant should help us to broaden the label's release," he says. The grant coincides with the label's first release House Rockin'/TV2 by Alive In Mind, distributed by Mo's Music.

Gatsky and Peirce form new venture

Quick On The Draw producer Lissette Gatsky and Angell Sound sound engineer Nigel Peirce are teaming up in a new venture called The Production Factory. It will tackle a broad range of projects from mastering albums to providing full-service ad campaigns for album launches. The telephone number is 0171-580 5810.

Daddy's platinum double

Puff Daddy & Faith Evans' tribute single to **13 13 13** Notorious BIG, I'll Be Missing You, reached double platinum status last week, while Gala's single **Free From Desire** was certified gold by the BPI. Four albums also went gold – Michael Jackson's **Blood On The Dancefloor** and the compilations **Men In Black**, **The Best Dance Album In The World...Ever 7** and **The First Summer of Love**. A silver award was earned by Heart for their greatest hits album **These Dreams**.

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▶▶▶▶ RETAILERS GET READY FOR OASIS ALBUM SALES FRENZY - p5 ▶▶▶▶

COMMENT

Don't knock it just because it's a success

It's only when you really think about them that the significance of the latest IFPI per capita spending figures sinks in. I know it doesn't work out quite like that, but to think that last year every man, woman and child on the British Isles bought the equivalent of four albums is incredible. We've always known Brits were enthusiastic about music – now we know they are the most enthusiastic buyers in the world.

A pity, then, that that enthusiasm doesn't always translate to the nation's media. So much of last week's news coverage of the Oasis playbacks strove to highlight the negative aspects of the album launch – the so-called "hype" by the record company being the most popular angle. Whatever happened to good old-fashioned excitement? Hundreds of thousands of people are looking forward to buying the Oasis album – surely that is a good enough story in itself, without looking to stick the boot in.

It's nice to be reminded of the British public's enthusiasm for music, less so to be reminded of that other British trait – knocking down anything which looks like it might just be a success.

Pop mags: welcome back

Talking of success, the pop mags have between them had a fantastic six months, notching up the kind of year-on-year increases in circulation they wouldn't have dared dream about a couple of years ago. There are many factors at play here. The Spice Girls being chief among them (Girl Power is right), and maybe demographics. But most of all the upturn registered by *Smash Hits* & co are yet another indicator of the cyclical nature of our business. It doesn't seem two months' ago when all the pop mags were swearing their allegiance to soap stars and declaring comedy and computer games the new rock 'n' roll. It's good to have them back.

Selma Webb

WEBBO

Oasis Thursday: a farsighted move

We do not live in a perfect world. If we did, all accounts in a particular country (let alone the world) would receive their stock on the same day – the street date. Unfortunately, it doesn't work like that because of wholesalers, rack-jobbers and so forth. The latter supply the big-muscle accounts and they demand parity with the independent retailers as it comes to availability. And all countries in the EC have sort of fallen into line when it comes to street dates, that is a Monday. But throughout the EC wholesalers and rack-jobbers get stock well before the street date... which leads to the temptation of transhipping and a quick turnaround profit. With most acts the time difference is irrelevant. But with the new Oasis album (and others that companies particularly worry about) it's different. How would any retailer feel if an enterprising dealer drove a truck to Holland or Denmark, bought legitimate supplies of the new album on a Friday, and had them on sale in London or Manchester on the Saturday morning before the official release date? No embargo would have been broken, but you can bet if you had a store with copies in stock to sell on the Monday they would have them out on the shelves in 30 seconds – and they would have broken the embargo. It has taken Sony to lead the way on Thursday release dates, and frankly I think they have been farsighted – a quality not in great abundance in the UK. Yes, it slightly confuses the punter, but it could even work to the retailer's advantage – on the Monday before the Thursday release they could sell them something else instead! With the pound going the way it is and imports becoming cheaper, I'm sure retailers would rather have a level playing field with regard to release dates than some "sweet shop" bringing in the album from Europe a week earlier than UK release – and cheaper as well.

Jon Webster's column is a personal view

NEWS

BP backs new drive to tidy up fan clubs' image

by Robert Ashton

A new trade association to regulate fan clubs is being launched in the autumn with backing from the BPL.

The move follows a string of complaints about the activities of some fan clubs received by record companies, managers and the BBC children's consumer programme *Short Change*. The TV show has handled more problems relating to fan clubs than any other issue in the past four years.

John Huxtable, chief executive of the independent trade association Confederation of Construction Specialists (CCS), is leading an eight-strong steering group, including *Short Change* assistant producer Gilly Longdon, IMF general secretary James Fisher and Jacky Smith, head of the Official International Queen Fan Club, to draft the constitution of the new organisation – the Music Fan Clubs Association (MFCFA) – and a code of practice.

Huxtable says fan clubs have long been associated with unacceptable

MFCFA MISSION STATEMENT

- to act as a regulator, setting standards for fan clubs and awarding the Fan Mark to those which meet the standards;
- to help fan clubs attain a good standard of service and integrity;
- to deal with complaints;
- to promote good fan clubs; and
- to act as a fan club information centre

delays, poor quality merchandise and inferior service. "The main problems are not downright crookedness, but inefficiencies such as a lack of reply when money is sent," he says. "We want to tidy up a very untidy area and we have found support throughout the industry."

MFCFA expects to award a Fan Mark, similar to the ABEA stamp used by travel agents, to those clubs which meet and comply with the association's standards laid down in the code of practice. This will include a fan club having to gain official recognition from an artist, their record label or management, offering a refund on items and to provide ready

accessibility by phone, fax and post.

Huxtable says record companies and artist managers stand to gain from the association's success. "People whine to managers, they are frustrated and negative and may buy less. We will be able to provide a focus for the irritation and a way of dealing with it," he says. "But we will not just be a policeman, we will help to promote a good image for fan clubs and spread that image."

BPL communications co-ordinator Sarah Roberts, who also sits on the MFCFA steering group, says the new body has the full endorsement of the BPL.

The cost of joining the MFCFA is on a sliding scale from £200 to £1,000 annually for fan clubs depending on their size. Associate members, such as record companies, managers, merchandise companies and other interested parties, will pay up to £2,000.

The MFCFA will launch on November 9 when *Short Change* is expected to devote a slot to the issue of fan clubs in its programme.

Dann steps in to oversee BBC's CMA broadcast

BBC Music Entertainment head Trevor Dann is being brought in to revamp BBC TV's coverage of the country music industry's biggest event, the CMA Awards.

Dann has confirmed a new-look, 90-minute show to be presented from Nashville by comedians and country music fan Rory McGrath on September 27, three days after the event.

"This is the first time my department has been responsible for the coverage and what we have tried to do is put a spin on the whole coverage. Rory will be there to talk UK viewers through the event – in a role similar to Terry Wogan at the Eurovision Song Contest," says Dann.

The show will end a week of BBC country music activity. Radio Two lives seven days of specialist programmes including a live broadcast from the awards show in the early hours of Thursday, September 25 while *Radio 1* is offering readers a CMA Awards Collection CD, produced by the Hit Label, for £1.99.

This year's TV coverage will focus more on the performances, from artists such as host Vince Gill, than the award presentations themselves. Last year's TV show attracted an audience of 2.2m viewers.

Camden Crawl heads north to spotlight emerging talent

The Camden Crawl is being extended to take in two more cities after outgrowing the north London venues which have hosted the festival since its 1993 launch.

The new talent showcase has been renamed *Intercity Crawl* and has been expanded to include venues in Manchester and Glasgow after a successful first two years, says organiser Lisa Paulon.

"It will be interesting to see if the hype in London translates to Manchester and Glasgow," she says.

Sponsored by *Melody Maker*, the *Intercity Crawl* will start in Manchester on September 17, moving to Glasgow on the 18th and winding up in Glasgow on September 19.

Each of the three cities will host gigs at up to a half a dozen venues including The Forum and Electric Ballroom in London, Boardwalk and Canal Bar in Manchester and Glasgow's King Tuts Wah Wah Hut.

Paulon says the philosophy of the new event will be the same as the Camden Crawl, featuring the best of unsigned local talent and special guests. Bands so far confirmed for the nationwide crawl include Arab Strap, Death In Vegas, Lo Fidelity Allstars, UltraSound and Warm Jets.

● The *Intercity Crawl* coincides with the launch of the Camden Mix – a series of music seminars and exhibitions running in the London borough from September 17-28.



Rock act Addict are signing a six-album deal with Big Cat/V2, fresh from playing last week's V97 festival. The signing was given a seal of approval by Virgin chief Richard Branson (pictured above) who met the band at the Eurockes Festival in Belfort, France last month. Big Cat was the first label acquired by V2 last year and founder Steve Abbot says the link gives his label the financial resources to sign bands to long-term contracts. Addict began a three-month tour of Europe and the Far East later this month.

Classic vinyl set for reissue programme

Simply Vinyl is reissuing 25 classic albums in a bid to tap into a niche market largely ignored by the majors.

The company is releasing albums including *Blue Oyster Cult's Agents Of Fortune*, The Eagles' *Hotel California*, Led Zeppelin's *Led Zeppelin* and Bob Dylan's *The Freewheelin' Bob Dylan* in their original vinyl form. The albums will be released in October with their original sleeve designs.

General manager Ian Deighton believes the vinyl market is still worth £50m a year if imports and retail markets such as mail order, the internet and hi-fi shops are included. However, that is not big enough for many large labels to trade, leaving a relatively neglected market for Simply Vinyl, which has secured vinyl rights from several record companies including Warners, Sony and Universal.

Parlophone act Mansun have lured former Magazine star **Hoggar Devoto** out of retirement to co-write one of the tracks on their new EP *Closed For Business*, which is due out on September 28. The four-track EP is the first new material from the band since the spring's acclaimed album *Attack Of The Grey Lanterns*. Parlophone A&R director Keith Wozenecroft says Devoto, who is a hero of Mansun singer Paul Draper, contacted the band after hearing their album. He wrote some lyrics for the band, who used them for the track *Everybody Must Win*. To promote the single, the band are planning a UK tour in September and October.



Retailers get ready for Oasis LP sales frenzy

by Steve Hemsley

Retailers are gearing up for one of the biggest in-store marketing campaigns of recent years as the countdown shortens to the long-awaited release of the new Oasis album, *Be Here Now*.

Stores have been playing the album since last Tuesday (12), while window displays at most multiples and independents went up over the weekend.

All Virgin stores will open at 8am on Thursday (21) and Simon Dolan, local marketing manager for Virgin Retail, says the chain's in-store promotion is now in full swing. He says Oasis have been allocated maximum window displays, and large crowd merchandising boards have been placed above every Oasis display. The larger Megastores will have between four and five large display towers at the front of the shop, while the Oxford Street Megastore will fly a huge Oasis banner inside the entrance from Thursday.

HMV is also in the middle of the biggest single campaign it has run for one album. A spokesman says pre-order numbers have exceeded those for any previous release and are well into six figures. All its stores will open at 8am on

RETAILERS GIVE THEIR RESPONSE



Track fade-in: Andy Marston of Bradfordshire-based independent Sounds Good To Me says *Magic Pie* and *All Around The World* are his favourite tracks, while he is confident other styles will become growers.

Retailers are acclaiming *Be Here Now* despite the disappointing attendance at the Virgin Retail playback of the album last Tuesday (12). Fewer fans turned up at the store than expected on the day retailers first heard the album, but Virgin Retail's senior product manager Bob MacLennan says he was not disappointed. He says *Be Here Now* is "just what wankers have been waiting for." His favourite track is the anthem *All Around The World*. And, although HMV's marketing planner Paula Taylor says nothing from the album jumped out at her on first listen, she particularly liked the bluesy track *Fade In-Out*. Andy Marston of Bradfordshire-based independent Sounds Good To Me says *Magic Pie* and *All Around The World* are his favourite tracks, while he is confident other styles will become growers.

Thursday and *Be Here Now* will occupy both window displays for two weeks. Anyone purchasing a copy of the album on the first day at an HMV store will also receive an *I Was There* certificate to mark the occasion.

Independents appear split on how much of a sales hit *Be Here Now* will be for them in the face of such huge marketing spends by the multiples. Mark Godwin, sales executive at Piccadilly Records in Manchester, says "we have been a bit cautious with this album and have ordered less than 250."

Replay Records' owner Brian Maek did not receive an early four-track sampler but expects the album to sell in huge

numbers in the first week. "After that, who knows? Whatever Creation says, there is huge hype surrounding this release and in many cases it is more about style marketing than content for many albums these days."

Creation is offering boxed copies of *Be Here Now* direct to fans via its Oasis mailing list. The albums will not be available until November but will include a special booklet featuring photographs taken during the making of the album. Marketing manager Emma Greengrass says, "The boxes will not take anything away from retail because they are not available immediately and will be very limited in number."

HMV revamps flagship Oxford Circus store

HMV has unveiled details of the first major refit of its flagship Oxford Circus store for 11 years.

The £5m overhaul, by architects Greig & Stephenson, will increase the trading space in the London outlet by nearly 20% to 5,500 square metres - still slightly behind the nearby Virgin Megastore's 6,300sqm - and offers new features such as baby changing facilities, a shopping list service for busy customers and cashpoint machines. It is also thought to be the first UK multiple to design in facilities for disabled people after commissioning an audit by the Centre For Accessible Environments.

Brian McLaughlin, managing director of HMV Europe, says, "After more than 10 years Oxford Circus deserved a new look and I'm pleased the store will once again be the forefront of modern music retailing."

NEW HMV CATALOGUE

HMV Direct is following the success of its Classical Collection with the launch of the second in a series of specific genre catalogues - a "special music" aimed at luring the mature music market back into record buying.

Glen Ward, general manager of HMV Direct, says the 316-page hardbound Rock and Pop Collection will appeal to older customers who may feel alienated by record stores.

A £500,000 advertising campaign is being run to support the catalogue titles such as *the Guardian*, *Q*, *Mojo* and *the Radio Times*.

The lower-ground floor will be devoted to new classical and jazz sections alongside folk, world and soundtrack selections. It will also have its own video wall and listening posts. The ground floor will be home to the rock and pop, dance and soul departments, stocking

around 45,000 titles. There will also be a separate shop for books and magazines. The first floor will contain the refurbished video zone, stocking 15,000 titles, and the games department on level one will carry over 3,000 games. Operations director Will Walsh says the refit is primarily aimed at improving customer service. "This is the most ambitious project Greig & Stephenson have done for us," he says. "It's a very contemporary design and, although we have extended the space slightly on all floors, it is more important to provide a better service."

The store, which is scheduled to be completed by mid-October, will be dominated by a three-dimensional figure of Nipper on the shop front. "The dog and the trumpet are really going to make it a landmark on Oxford Street," says Walsh.

McGonigal takes MCPS post

MCPS has appointed Dominic McGonigal as head of member services. McGonigal, formerly performer and composers administrator at the Incorporated Society of Musicians, takes over the role from Sheila Fisher, who is retiring. But MCPS director of business affairs Chris Martin says McGonigal's remit will be enlarged slightly to incorporate customer services as well as member registration and royalty tracking for the body's 4,000 publisher and 8,000 composer members.

Jive expands promotions team

Jive Records is bringing its TV promotions work in-house and is installing former East West head of TV promotions Reece Hill as head of the enlarged department. Hill says he expects to hire two more people to join his three-strong team on September 1. The new staff will handle regional radio and TV.

Garbage managers split

Los Angeles-based Shannon O'Shea and London-based Meredith Cork have dissolved their association after a six-year partnership. The joint venture managed Garbage until recently and helped relaunch the career of former Rolling Stones producer Jimmy Miller.

Bristol Sound wins Lottery funds

Bristol Sound 97 has secured a £5,000 grant from the National Lottery. Festival co-director Anthony Braine says the funding has been vital to provide a firm financial base for the week-long event which is running in various Bristol venues from October 11-18. "We will soon be announcing details of the industry involvement and sponsorship," he says.

EMI weekly celebrates Abbey Road

EMI is releasing a series of albums in the autumn with the generic title *...At Abbey Road*. The first five titles to be released on October 8 include early Rod Stewart and Cilla Black recordings and unreleased studio conversations. The series will also include tracks cut at the north London studios by The Hollies, Gerry & The Pacemakers, Manfred Mann and The Shadows.

Complete in football deal

Complete Music has agreed a new sponsorship deal with the Hellenic football league for the 1997/98 season. The league will now be called the Complete Music Hellenic League. Complete's sister company Cherry Red Records is continuing to sponsor the Cherry Red Records Chiltonian League.

MTV Alternative Nation goes live

MTV's weekly Alternative Nation show goes live for the first time on Tuesday (19) featuring a set by Super Furry Animals. The Welsh band are expected to perform an exclusive set of six songs, broadcast live to the whole of MTV's European network.

Beatles favourite Virgin Retail artists

Beatles albums *Revolver*, *Sergeant Pepper's Lonely Hearts Club Band* and the *White Album* currently head the list of favourite albums of Virgin Megastore customers. Virgin Retail promotions manager Andy Kendrick says that at the half-way stage in the chain's cultural survey - *Make Your Mark On The 20th Century* - the Liverpool group are the most popular artists.

Astralwerks on the move

The UK office of Astralwerks and Caroline Records is moving. The new address is Kensal House, 55-57 Harrow Road, London W10 4RH, tel: 0181-964 8220.

David Holmes

Last week's talent feature on Go Beat artist David Holmes suggested the track *Radio 7* had been commissioned for the new James Bond film. In fact it was inspired by the 007 theme.

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Stormy weather helps sales as market regains momentum

After a poor start, second quarter sales picked up pace and refueled industry optimism

The fact that it hardly stopped raining during June was excellent news not just for Britain's gardeners, but also for the nation's record industry.

The unusually wet summer weather meant sales of albums and singles were boosted and ensured the second quarter trade delivery figures were not as bad as the BPI had feared after "grim" retail business in April and early May.

Nevertheless, there was a noticeable downturn in the album shipments between April and June as a year-on-year drop of 10.7% to 35.8m followed on from the 7.1% fall in the first quarter to 41.4m for the year to March, which represented the first quarterly annual fall since 1992.

BPI general manager Peter Scapling says the figures were less disappointing than he had expected and that the industry can now look forward to a reverse in the downward trend next quarter when the shipments for huge albums such as Prodigy's *The Fat Of The Land* (which has already recorded ship-out figures of more than 600,000 units) and Oasis's *Definitely, Definitely* are included. "It was generally accepted that 1996 was a very good year and a set-back in the early part of 1997 was anticipated," he says.

Figures for the year to date show that between January and June album deliveries saw a decline over the six months of 8.8%, down from 84.6m to 77.2m.

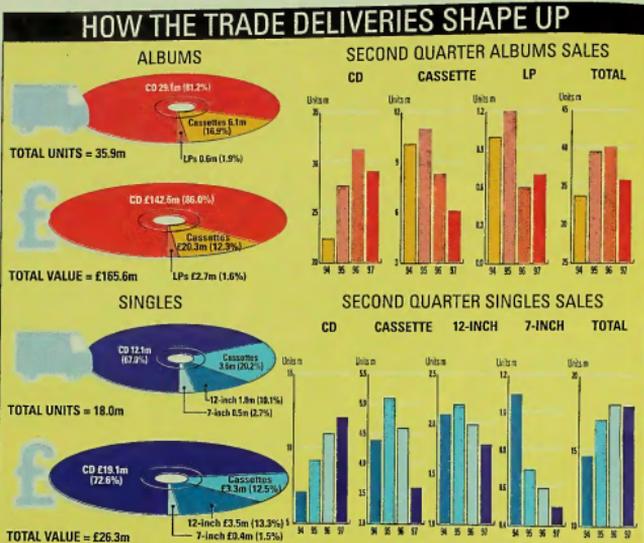
The biggest album sales in the quarter came from Now! 36 which eventually sold 380,000 copies in the period to take its cumulative total to 586,008 closely followed by Spice Girls' *Spice* which shifted 340,558 units to take its total sales to the end of June to 2.6m. Other key titles for the period were Radiohead's *OK Computer*, Texas' *White On Blonde* and the Romeo & Juliet OST.

Scapling says the BPI's 12-month moving annual totals survey confirms that the industry should remain optimistic about the rest of the year. Total album volumes dipped just 0.8% to 200.9m in the 12-month period, while in value terms cost was up 1.1% at £938.2m. "Of course falling sales are unwelcome, but sales remain at a high level in the UK when looking at the pattern of trade deliveries over the past few years. Annual sales value is still in excess of £1bn and album volume remains more than 200m units," he says.

The rain also helped unit sales in the singles market remain steady and June actually saw the biggest one-month sales total this year at 7m. The biggest volume sellers were Hanson's *Midwinter* which sold 550,460 units in the three months to reach 700,222 units and R Kelly's *I Believe I Can Fly* which recorded sales of 524,839 copies in the quarter to reach 659,239.

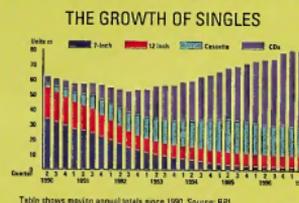
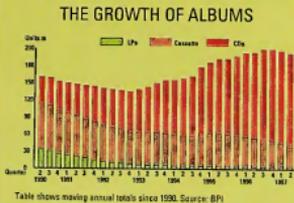
Total singles deliveries for the year to date rose from 36.7m in 1996 to 37.8m between January and June, representing a jump of 3.2%.

However, the BPI says fierce competition meant the value of sales across all four formats fell 8.1% year-on-year to £26.2m. The net average



Pie charts show units and value of second quarter trade deliveries. Source: BPI

Bar charts show sales of formats over the second quarters of the past four years



trade price of a single for all formats combined between April and June was just £1.44 – the lowest price recorded by the BPI since 1992.

Scapling says this figure should improve over the summer because the average trade price does not take into account the determination of an increasing number of labels to refuse to do deals with retailers on certain releases. Sony Music was one of the latest companies to follow this trend when it refused to discount the Will Smith single *Men In Black*, while BMG has made clear its support for keeping singles at full-price with a strict pricing policy for releases from Puff Daddy and Gary Barlow in recent months.

A total of 18.0m singles were delivered in the three months, which was only slightly down on the 18.1m shipped in 1996.

The CD single market was up 10.4% to 12.1m units while the seven-inch

sector was worth just 491,000, down 17.9% from the 598,000 ordered a year ago.

The album and singles markets have suffered considerably in recent months from the continuing decline in the cassette market where album sales in the quarter were 27.2% down on the same period in 1996 at 6.1m. Cassette album business has fallen 28.0% in the past two years and there have now been double-digit percentage losses in four of the past five quarters.

The sector still represents a market volume of 41.3m units a year for retailers, according to the BPI's moving annual totals, however, while labels have managed to increase the average cassette trade price from £3.29 to £2.36 since 1995, a rise of 2.1%. Cassette's share of the album market is now just 16.9%, down from 20.7% for the same period in 1996 and 30.7% in 1994.

The format's slice of the singles

sector was also down in the second three months by more than 20% to 3.6m units, while its market share is now 20.2%, down 6.2% from 25.4% last year and 29.3% three years ago.

Significantly unlike the cassette album market which has managed to increase its trade prices, the average cassette single dealer price has now fallen below the sensitive £1 mark to just 90p. "The outlook for cassette generally is pretty grim. We are seeing the same trend we witnessed for LPs six or seven years ago," says Scapling.

For vinyl the quarter saw some good news in the albums market where the number of units delivered to the trade was up 11.7% at 676,000.

The format continues to struggle in the singles arena however, where seven-inch and 12-inch volumes shipped to retailers were down and trade prices dipped to just 82p, compared with £1.02 a year ago.

Steve Hensley

After a long period where the gang mentality of pop groups, especially that of One and Spice Girls, has dominated the British music scene, Jimmy Ray is a stylised flashback to a "golden age" of icenic solo stars.

The quiffed-up 21-year-old from London's East End, who exudes a cool confidence, was signed to 13 Management by Simon Fuller four months ago.

"I decided I wanted to manage him about two minutes after I met him," the man behind the Spice Girls says. "He has a lot of charisma, he's ambitious, but he's also calm and willing to listen."

His debut single Are You Jimmy Ray? mixes slick Fifties rock'n'roll with modern beats. It is released by S2 on October 13, with his album, La Rocka, following in November, pitching Ray against established artists in the frenzied run-up to Christmas.

"It's always good to set the tone by being aggressive and confident," says Fuller.

Elvis Presley and James Dean are clear reference points in Ray's cool, if cartoonishly larger than life, approach to pop music.

He emerges at a time when, ex-Toto That members and Kavana aside, the pop charts are largely bereft of new young male pin-ups.

"Without any question, there is a big gap in the market for a new solo artist with star quality," says Fuller. "There's a need for someone who is young, fun, sexy and genuinely charismatic. It has all become a bit lightweight in the pop scene."

S2's marketing director Mark Richardson adds, "So much of the product is now based on very samey swingbeat music. I think it's gone far enough. We resisted the idea of putting a group around Jimmy because he's a complete star on his own and we think there's a real vacuum for a solo star."

Ray sums up his hole-plugging role in pure rock'n'roll terminology. "There's no one else out there with a big quiff," he says.

Some album tracks such as Sex For Beginners are pure Fifties and Ray is looking forward to putting together an "old fashioned three-piece combo" for live dates, but his manager is keen to stress that Ray is not simply a retro figure.

"He's very contemporary," Fuller says. "The production features lots of loops and samples, but he's also able to draw from the past, like all the best stars."

"He combines the spirit of the Fifties with the feel of the Nineties," says Richardson. This trade-off between old and new styles is reflected in the Vaughan Arnold-directed video for the

'I decided I wanted to manage him about two minutes after I met him. He has a lot of charisma' — Simon Fuller

JIMMY RAY

FULLER'S LONDON PRIDE

A NEW ICON FOR THE BEDROOM WALLS

"Teenagers are as interested in film stars as pop stars," says S2 marketing director Mark Richardson. "They're into people such as Matt Dillon and Keanu Reeves, and Jimmy Ray fits into that mould."

S2 has instantly positioned Ray as a quiffed-up, bedroom wall icon by running a promotional campaign with Smash Hits. "They're doing the first big interview and are running stickers and posters upfront of the release," Richardson says.

The label is taking a risk by scheduling the album to follow hot on the heels of the single at a time when new artists run the risk of sinking without trace.

"We dare anyone to listen to Are You Jimmy Ray? and say it's not going to be a hit," says Richardson. "If you believe it's going to break him, why hang around when so many sales are squashed into the last part of the year? It's a gamble, but we're confident it's going to pay off."

Richardson is keen to define Ray as "both retro and contemporary." To this end, his forthcoming roadshow tour, from September 24, will feature hip hop dancers from the video.

Meanwhile, a promotional tour of pool halls from October allows Ray to indulge in one of his favourite ways of killing time at studios, as well as emulating other icons. As Richardson points out, "Jimmy Dean, Matt Dillon—all the greats play pool."

single which mixes hip hop culture and Fifties rockabilly Americana.

It's a far cry from when Ray first signed to S2 as one half of techno act AV, who spent two years recording their debut album and then split up as it was being completed.

Last January, Ray started writing with long-term Shampoo collaborator Con Fitzpatrick. "I have to be honest, Con came up with the title Are You Jimmy Ray," says the singer. "It's a

classic songwriting partnership. We put most of the album together ourselves, just drafting in the odd musician to do brass parts or a bit of saxophone. We recorded at mid-price studios such as The Strongroom and Eden and tried to get an authentic chip-bag-on-the-floor feel to the sound."

The singer, who claims Jimmy Ray is "the name I was born with", is happy to claim a light-hearted element to the music. "It's not comedy, but there is a

punchline to most of the songs," he says. "It's real pop. I like to keep all the songs short, Buddy Holly length."

Fuller is aware of the dangers of over-punching the humour. "You have to be careful to make sure that Jimmy isn't seen as a novelty act or one-off gimmick. But I'm not worried about being too pop. The market for pure pop music is bigger than ever, especially in America. Everyone wants it."

Steve Lamacq

Artist: Jimmy Ray Project; Single/album: Label: S2; Songwriters: Ray/Fitzpatrick; Studios: Eden, Trident, The Strongroom; Producers: Ray/Fitzpatrick; Publisher: Island; Released: October 13/November

STEVE LAMACQ ON A&R

Just as it takes a few months to properly launch a band, I was talking to someone the other week about how long it takes to sell a board game on to the toy market. It takes ages, apparently, so my suggestion of A&R Monopoly might not be with you for some while yet. The principle is simple, though. Replace the streets with record companies and the stations with venues, throw a six to start and see how many bands' careers you can build on your property. Community Chest cards would say things like "It's your birthday. You discover the next Oasis at the Manchester Roadhouse. Collect £100 bonus" or "Your band's last-ditch jungle mix saves their career. Get out of jail free"...As you go round the

board, the cheaper sites would be the indie labels, progressing to Mayfair (which would be Parlophone or Sony or someone). Obviously, if you decide to buy a bigger label, it'll then cost you more to buy up new bands (houses) and label dates (hotels). Ok, it's in its early stages, but you get the idea. I have this great image that halfway through a game, one of the players would sell up their West End position and move off the board entirely to Hammersmith. Each time you pass go, you enter a new financial year and start again, trying to high heaven that you don't land on Creation or whoever owns Virgin and has five Spice Girls on it...Enough of the frivolous stuff. This week, we're being rolling our dice to

Somersault, who aren't my sort of thing, but could well be yours. Imagine Faith No More with a Hammond organ. It's bizarre. It's rock with a certain colour to it and proficiently played to boot. They probably have hair down to their boots, but worth having a look anyway...On a more power-poppy trip The Kicks are all choruses and loose, poignant new wave guitar riffs. Quite fun really — and one of the best demos in their genre for several weeks. Could be worth taking a Chance card on them.... Which reminds me, before you set your lawyers on us Waddingtons, I'm not serious about the Monopoly, Honest.



MIKE SCOTT
The former Waterboys who grew up as the end-of-queue anthem The Whole Of The Moon returns with an impassioned new wave. Can the sacred Creation collection work its magic?



PORTISHEAD

FACING DILEMMAS IN FOLLOWING DUMMY

On the champagne supernova celebrations of a double-platinum debut album and the subsequent promotion has died down, the daunting thought of emulating that heady success must haunt many a musician. Just ask Geoff Barrow, the creative lynchpin of Portishead, whose 1.9m-selling debut album *Dummy* was the surprise hit of 1994 and won the following year's Mercury Prize.

Barrow admits that a creative crisis had threatened to capsize the band while they were in the process of recording their second album, simply called *Portishead*.

"I definitely lost it for about 13 months," he admitted at a recent press conference, held the day after the band played a triumphant show at New York's Roseland Ballroom with a 30-piece orchestra. "When I started the album, I massively over-analysed what I was trying to do. We set up all these rules that were ridiculous. It was difficult because of the way *Dummy* happened and it was just a weird experience."

Those rules included changing the creative processes that shaped *Dummy*, from the use of samples to using distinctive instruments like the theramin. "Total originality and perfection," was Barrow's stated, but impossible, goal.

This led him to abandon his early demos and take his bandmates, vocalist Beth Gibbons, guitarist Adrian Utley and studio engineer Dave McDonald, from their new home studio into an expensive residential version, where

his frustrations boiled over again.

Portishead manager Caroline Killoury, at Fruit Management, admits Barrow's methods caused an impasse but that regular music press reports that the band nearly split up were exaggerated.

"The band were working on their separate parts and, as can happen, they weren't all pulling together," she says. "Geoff admitted he needed a kick up the arse, which he duly got from the other members, and then suddenly it clicked and everything started."

When I started the album, I massively over-analysed what I was trying to do. We set up all these rules that were ridiculous.

With the band sharing songwriting input and the belated inclusion of some judiciously chosen samples, the album was eventually finished after 10 months, four times over budget.

Instead of heralding a new creative direction, the band have essentially concentrated the groundbreaking Portishead sound. Some may feel disappointed; others, like Go Beat label boss Percy Ungler-Hamilton, see it as simply more refined magnificence.

"To me, they've managed to get better and still stay the same," Ungler-Hamilton raves. "The album's heavier,

it has more movement and you can turn it up louder, which I didn't think you could really do with *Dummy*. It's further down the road they were taking in the first place."

The road in question helped create and define the term trip hop, alongside fellow Bristolians Massive Attack and Tricky. Since *Dummy* debuted in 1994, that road has been travelled by many a combo, among them Morcheeba, Moleko and recent chart-toppers Olve, so might Portishead find the going a lot tougher this time around?

Unger-Hamilton snorts at the idea. "Great records and great artists defy generic terms and that's what Portishead do," he says. "When I think 'trip hop', I think of bad versions of what Portishead do."

Killoury's view is more pragmatic. "All the trip hop bands that have come through might come from a similar mould, but they all do it in their own way," she says. "Portishead are exceptionally good and there's room for bands that stand out in any period of time."

The first evidence of the new album came in July when the opening track *Cowboys* was released as a 12-inch, limited to 7,500 copies. "The band didn't want to come back in a big, horrible, Hollywood way," Unger-Hamilton says. "They just wanted to put a tune out, one that would be bought by the kind of heads who frequent record shops. Dropping tunes was the original idea behind Portishead and they didn't want to stray far from that."

That said, the move only served to intensify interest in the band, although Unger-Hamilton counters accusations of elitism by announcing that *Cowboys* will be the B-side of the next single, *All Mine*, released on September 8.

Portishead launched the new album with the New York show, watched by a crowd that included international media and PolyGram executives.

"We thought, 'If we have to do media, wouldn't it be a great idea to do a big show in New York?' Suddenly it's happening and we're crapping ourselves," says Barrow. "It's the last thing we could want – the glare of publicity, being filmed live doing material for the first time. Just saying it makes me think we were totally mad!"

Unger-Hamilton adds, "It was the clever, shy person's way of doing things. This way, they were able to kill hundreds of birds with one stone."

"We recorded the show for a long-form video and possible live album, but playing that show was a great way to get the band across to everyone in a way that stays true to what Portishead do, which is a controlled environment. And it was a sublime show, just perfect Portishead."

Creative crises or not, bands could do a lot worse than copy Portishead's art of controlled perfection. **Martin Aston**



OCEAN

When Ocean Colour Scene achieved sales of 1.5m with their album *Moseley Shoals*, it came as something of a surprise.

But that success means expectations are sky high for the follow-up LP, *Marchin' Already*, which is out on September 15, preceded by the single *Traveller's Tune* on August 25.

MCA A&R Jen Welch isn't worried about that added pressure. "The new album is a much more mature record," he says. "It sounds more confident and coherent. It's better than *Moseley Shoals*, plus that. It's also a little more adventurous."

Moseley Shoals was originally recorded as a collection of 16-track demos for Japanese label Pony Canyon and was never intended to come out as an album proper in Britain after the band had spent six years searching for a break.

But when they signed to MCA in late 1995, the tracks, recorded sporadically over the previous year, were simply touched up by Paul Weller producer Brendan Lynch and unleashed on grateful record buyers, who kept *Moseley Shoals* in the Top 10 for six months.

"Marchin' Already is the first album

TRACK BY TRACK

Cowboys
The record's 12-inch vinyl single. "A heavy, nasty, scary, archetypal Portishead track," says Percy Ungler-Hamilton.

All Mine
The first official single from the album. Upbeat and passionate, with a swaying orchestra and a killer brass hook.

Unhinged
Portishead at their most fragile although, even here, Gibbons' vocal has a despairing edge.

Hall Day Closing
Portishead at their most haunting, with a bluesy, almost psychodic, Hendrix-y feel.

Seven Months
They've recorded a track live, which is extremely interesting, it raves," he says.

Over
A highlight of their post-*Dummy* live set. A slow, steady beat, a variety of echoey drum textures and mad scratching from Barrow.

Humming
A long, quietly menacing intro with typically B-movie sounds, courtesy of a theramin, leads into classic moody Portishead.

Mourning Air
The same track (and same version) that stood out on the famed *Help!* charity compilation.

Only You
Dominated by a jazzy, smoky vibe, Barrow's distinctive scratching and the bass line similar to *Dummy*'s *Glory Box*.

Eyuphan
An uptempo tempo mixes a particularly painted western US.

Wet Eyes
A subtly soothing end to an emotionally heavy album.

Act: Portishead Project singles/album Label: Go Beat Songwriters: Barrow/Utley/Gibbons Studios: Air, Moles, State Of Art, Ridge Farm Producers: band Publisher: Chrysalis Music Released: September 6/29

Act: Ocean Colour Scene Project: singles/album

One to WATCH
AQUA
This Danish quartet took like a ton of tonics on their debut. Their debut single, 'Barbie Girl', released through Universal, is a helium-voiced pop ballad from hell, complete with a wail of the band's throated to match it could take the world by storm.



AN COLOUR SCENE

THE MARCH TOWARDS ANOTHER HIT ALBUM

we've recorded from scratch with a producer and engineer," says singer Simon Fowler. "That gave us the chance to experiment more with arrangements and songwriting to maybe establish our own sound a little better. Overall, the result is a lot more rootsy and acoustic. Steve Craddock and I even play banjo on some of the songs."

Fowler wrote the bulk of the tracks in January. "I went into a hotel in Birmingham to get away from everyone," he says. "We played 120 gigs last year, so I hadn't had the time to write at all."

The album was then recorded in a couple of months at the band's own studio in Birmingham.

"The original plan was for this album to be a lot happier than Moseley Shoals, which was basically a lot of our frustrations coming out," says Fowler. "I actually made a point of trying to write some 'up' songs, but failed hopelessly."

Walsh feels the new album has a darker, folkier feel than Moseley Shoals. "That's the side of the band I've always been a big fan of," he says. "It's something that came across in the B-sides album we released as a limited edition late last year. It's definitely the direction the band feel most

comfortable with at the moment."

The B-sides album reached number four in the UK charts and sold out in a matter of months. Chris Craddock, guitarist Steve's dad and also Ocean Colour Scene's longtime manager, says its success was an important progression for the band.

"When you get B-sides played on the radio, it means the band are being

"The original plan was for this album to be a lot happier than Moseley Shoals. I actually made a point of trying to write some 'up' songs, but failed hopelessly"

appreciated for their songwriting," he says. "At the gigs, we still get the 16 to 20-year-old Britpop fans at the front, but I've seen people at the back who are nearly as old as me. That breadth of appeal, plus the strength of their live show, is the secret of their success."

It was Chris Craddock who insisted that Ocean Colour Scene tour non-stop

throughout last year. "MCA asked what I wanted the band to do at the end of 1996 when Moseley Shoals was completed," he says. "I told them I was putting the lads out on the road on January 8, 1996, and bringing them back on Christmas Eve."

"We initially hoped to have sold 100,000 albums by then. Obviously the breaks we got with Chris Evans and Jo Whitley at Radio One speeded sales up somewhat. It also meant that we didn't have the time to promote the record properly in other territories."

Touring plans for the remainder of this year include support dates for Oasis in Scandinavia and a visit to Japan, where they have sold more than 100,000 albums.

A few gigs at medium-sized UK venues such as Glasgow Barrowlands in October will be followed by a six-week tour starting next January, which will take in clubs and arenas.

"I remember when the band played at Camden's Electric Ballroom last year and Noel and Liam Gallagher were there," says Craddock.

"They told the band not to lose that level of contact with their audience, because Oasis had and they could never get it back. We are determined to maintain that intimate relationship

ACROSS THE OCEAN

Despite inroads made by Blur and Oasis, the US continues to prove impossible to crack for British guitar groups.

That has certainly been the case for Ocean Colour Scene, even though they toured there for five weeks last year. But the band's singer Simon Fowler is unconcerned. "America doesn't fit into our plans at all at the moment," he says.

"We are in the process of leaving our record company over there and we don't want the new album rereleased in the US until well into next year, when the situation is sorted out."

"We sold 8,000 copies of Moseley Shoals in the whole of America. We sold three times that many in Ireland."

The group's manager Chris Craddock adds, "Everyone keeps saying the band has to go out there and tour non-stop. That's bullshit and I intend to prove it."

"We just need the right people playing the right singles to the right radio stations. Next year, we're going to start by establishing the band on the East Coast."

Despite Fowler's insistence that he wants to "go with the guy with the beard and the jumper", MCA, which has signed the band to a worldwide deal, says Ocean Colour Scene will stay on one of the Universal labels.

Universal Music UK's managing director Nick Phillips has high hopes for the band in the US. "I'd like to think that they will eventually appeal over there," he says. "I do believe they will have to tour extensively there next year to make any impression, though."

TRACK RECORD

Released	Title	Chart position
Singles		
March 1991	Yesterday Today	49
March 1996	The Riverboat Song	15
April 1996	You've Got It Bad	7
June 1996	The Day We Caught The Train	4
Sept 1996	The Circle	4
June 1997	Humdrum Mile City	4
Albums		
April 1996	Moseley Shoals	2
Sept 1996	Ocean Colour Scene*	54
March 1997	B-sides Seaside And Freerides	4

* Rerelease of Ocean Colour Scene's first Mercury album



CRAIG ARMSTRONG
 Orchestra of which Craig Armstrong has scored strings for artists such as Massive Attack and written scores for movies including *Rings* and *Jahel*. His debut album, due in the autumn on the Real Gone Music label, is lush and moody, featuring material from the aforementioned projects and new vocal recordings.

with the fans." Craddock is even trying to arrange for the band to undertake a Highlands and Islands tour next April and May.

"That will involve us touring in a van and playing two-hour sets in church halls and school gyms," he says. "It's back to basics because, essentially, that's what Ocean Colour Scene are about – hard work and having a really good time."

Lisa Verrill



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SINGLES

KRS ONE: A Friend/Heartbeat (Jive CD431). An excellent double header from the king of hip hop. The romantic A Friend is coupled with Heartbeat, based on the classic Eighties Taana Gardner funk track of the same name. **ERIC BENET: True To Myself (WEA/W4014CD).** Furtful as a soliloquy (Stevie Wonder and Zapp) plus high-profile supports and TV slots guarantee wide exposure for this Seventies soul revivalist. **SPEED: Anything You Want (Good Cop Bad Cop CDGCBC1).** The Liverpoolians do a possible imitation of the Bunynyems, circa 1984. **ARAB STRAP: The Girls Of Summer (Chemical Underground CHEMA17CD).** The Scottish duo's EP is led by Hey/Fever, which metamorphoses from dark mutterings into a singalong ballad. **THE CAROLIGANS: Your New Cuckoo (Polydor 5716612).** The LoveFool follow-up proves another heady Swedish summer delight. **KATHY BROWN: Turn Me Out (Turn To Sugar) (Int FCD031).** This in-demand house track, previously a bootleg, cheekily mixes Brown's vocals with the bassline from Armand van Helden's CJ Bolland remix to great effect. **MARTHA WASH: Carole (Delicious DelicD06).** The former Weather Girl/Todd Terry house diva deserves success in her own right with this uplifting reissue. **TIN TIN OUT: Strings For Yasmine (VC VCRD 20).** The soundtrack to Sky's football ads is a thumping house tune which grabs the attention with its stringy intro and infectious acid riff. **DUST JUNKY'S: Living In The Pocket Of A Drug Dealer (Polydor 571263-2).** This loping track from the Manchester act is a unique blend of rapping, blues-style guitar and hip hop beats. **DEDBRAH ANDERSON: Lonely Without You (Mo Wax MW075).** This debut single by the vocalist on Alex Reece's Peel The Sunshine is marked by her plaintive vocal style. **KAVANA: Crazy Chance '97 (Virgin NMSD05).** A fanked-up, grown up version of the Howard Donald-penned song that reached number one last year. It will make the Top 20 this time. **FINLEY QUAYE: Even After All (Epic 666371).** A double-CD package highlighting Quaye's glorious vocal, emanating peaceful cool and encapsulating the languid essence of summer. **STEREO LAB: Miss Modular (Deaphonic DUNE1616).** Glich flavoured, mood-drenched grooviness. Here in sunny and danceable form that should appeal beyond their usual cult following. **SPACE MONKEYS: Sugar Cane (Factory FCD 23).** Tom Wilson's Nineties answer to the Happy Mondays are a soft, poppier version of his old charges on this evidence. Full of energy and countless influences. **ALAN JONES: Talking Music (Virgin VSCD0163).** A gorgeous but painfully and ballad about the loss of a loved one. May be too downbeat to get his usual feverish rock support, but should go Top 10. **THIRD EYE BLIND: Semi Charmed Life (Elektra E29016).** Exciting debut album from the San Francisco rock outfit who are number four in the US singles chart this week. **RONI SIZE/REPRZENT: Heroes (Talking Loud 574982).** Size's New Forms LP is one of the Mercury Award contenders, ensuring plenty of attention for this superb single which pairs the silken vocals of Onallee with one of Roni's ingenious 21st century drum & bass tracks. His biggest hit. **MONADOC: Shine (Somehow We Needs Me) (Polydor 571418-2).** This David Potts-sung track, propelled by Peter Hook's trademark bass throb, is a great radio record. **SINGLE OF THE WEEK HANSON: Where's the Love (Mercury 574 905-2).** The siblings group MIMBop was no fluke with this strong follow-up, which shows their musicianship to greater effect than their debut. A second number one is a possibility. **ALBUMS ME'S PRESENT DANCE NATION 4 (JN CD4).** Boy George DJs on Ministry of Sound's double-disc series to add a harder housey edge to Pete Tong's reliably excellent mixes of current faves. Bound to be a massive crowd-pleaser. **SHOLA AMA: Much Love (Freak Street/WEA 3984200202).** The 300,000 sales for You Might Need Somebody confirmed Ama's wide appeal and this sophisticated showpiece of the 16-year old's sultry voice could be a real crossover success. **VARIOUS: Anthems For The Chemical Generation (Virgin CDV281).** All the right tracks. Pacific State, Born Slippy, Smokebitch, Inner City Life etc) are included on this nostalgia trip released to coincide with the paperback launch of Irving Welsh's *Ecstasy*. **RICKIE LEE JONES: Ghouly! (A&E) 932465572.** Jones in trip hop week! She fully embraces modern rhythms—and it works because minimalist beats suit Jones's familiarly sweet, folksy and discursive vocal style. **SALT TANK: Wave Breaks (Int 828192).** More experimental than their debut album, this fuses dark breakbeats with Salt Tank's lush, ambient techno sound. Less immediately accessible, but perhaps more innovative. **BLUE MOUNTAIN: Homegrown (Roadrunner RR038-2).** Contemporary, country-tinged rock for the post-grunge generation. Intimate production collides with gorgeous melodies and seductive harmonies. **COOLIO: My Soul (Tommy Boy TB1180).** Mainstream smashes, high-profile guests, Puff Daddy-style mixing and rapper cred should send this into the sales stratosphere. **FELINE: Save Your Face (Chrysalis CDRH6786).** A listen beyond the aggressive debut single Just As You Are reveals this act have plenty to offer those interested in an early Eighties to revival. **SOUL II SOUL: Time For Change (Island CD0860).** A delightful experiment in dance trends from the sound system led by Jazzie B. However, little from their sixth album, will grip the nation as they did in 1995. **GENESIS: Calling All Stations (Virgin GENLP/MC/D06).** Genesis break into darker ground, but continue to impress in this collection of 11 stylish tracks. 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A bonus live CD shows how good Kitachi are at their dub breakbeat sound. **ALBUM OF THE WEEK EDWYN COLLINS: I'm Not Following You (Setanta Set CD 039).** The Scots songsmith has assembled another quirky, lyrical and idiosyncratic album. Breaks most of the rules but consistently rewards the listener. **This week's reviewers: Dugald Baird, Sarah Davis, Simon Harper, Stephen Jones, David Knight, Ian Nicolson, Sophie Moss, Mike Pattenden, Dea Patterson, Paul Vaughan and Selina Webb**

EDWYN COLLINS: IDIOSYNCRATIC

ALAN JONES: TALKING MUSIC

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ALBUMS

ALAN JONES: TALKING MUSIC

ALAN JONES TALKING MUSIC

David Arnold, best known in pop circles for Play Dead, his collaboration with Björk, has assembled an excellent selection of guest vocalists for his upcoming album *Shaken And Stirred*—a collection of James Bond-related tunes. Iggy Pop contributes a surprisingly convincing *All The Time In The World* and David McAlmont is stunning on *Diamonds Are Forever*. The only major disappointment is Jarvis Cocker's severely understated, camp delivery of *All Time High*. The Beeb's excellent *Classic Albums* series has given new impetus to all the featured works and the subject of tonight's (Monday) programme—*The Band's eponymous 1970 album*—should be no

exception. Mixing contemporary rock with traditional country influences, this masterpiece finds them operating at a much higher level than any of their other albums, not least because of the improbably high standard of Robbie Robertson's songs... Paul Oakenfold releases the maddest record of this or any recent week in *Planet Perfecto's* George G.I. A bankers house version of the Seekers' 'Sixties chart topper, it features frequent samples of the original, with some spirited toasting from Joe 90. Hard to assess its potential, but *Perfecto* rarely fails... Shamelessly following in the footsteps of Robert Miles and Faithless, *Future Breeze's* dancefloor monster *Why Don't*

You Dance With Me has already been an *RM* club chart number one and is picking up significant Radio One airplay. Its largely instrumental Euro style is punctuated with staccato synth stabs and a full-on dive exhorting the title. Watch it go... *Vibrations* are Gibraltar's premier group. Don't laugh—this is serious. Their synthesis of classical and MOR styles, with world and rock references, earmarks them as a Sky for the Nineties. All they really lack at the moment is exposure. Their fluid and compelling virtuosity deserves plenty of that, after which success should be a formality.



EDWYN COLLINS: IDIOSYNCRATIC



FINLEY QUAYE: COOL

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GEORGE MICHAEL: MOURNFUL



THE OFFICIAL UK CHARTS

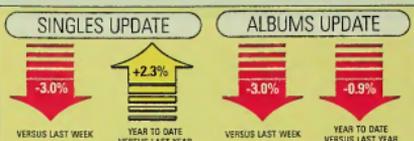


Famously dubbed 'categorically uncategorisable', former punk anarchists **Chumbawamba**

register their first Top 40 hit in 12 years and 12 attempts, debating strongly at number two with Tubthumping. Their EM1 label debut, which follows spells with *Act 1 Prop and One Little Indian*, sold over 130,000 cumulative sales of all their previous releases. Their brave challenge for the summit was in vain, however, as **Will Smith's Men In Black** sold 133,000.

Fourteen years ago this way week, AM controversially released Anabel Lamb's cover of *The Doors' Riders On The Storm* with the seven-inch single shrinkwrapped to a video of Ms Lamb performing the song, all for the princely sum of 99p. Videos being rather more expensive than now, its value was estimated at five times that of the single. There was no chart rules outlawing free gifts of this nature at the time and the single sold well enough to reach number 27, though it proved to be an extremely short-lived boost to Lamb's career, as she never had another hit. Fast forward to 1997, and the chart rules have been amended to allow the new 'enhanced CDs', computer-compatible discs which can include text and video, to qualify for the chart. Last week saw *Coldcut* take advantage of this multimedia convergence, reaching number 37 with *More Beats & Pieces*. This week another four enhanced CDs enter the chart - *Feeder's Crank* (number 48), *N-Trance's The Mind Of The Machine* (number 18), *Suede's Filmmaker* (number nine) and *Dannii's All I Wanna Do* (number four). All feature videos of the lead track, except the *Feeder* single, which includes footage - or, more correctly, digital images - of Tangerine. It's debatable how many fans can actually access the video element of the singles, and, therefore, how much their inclusion has helped the cause. Even so, it's a fact that after a three-year break, in which she has changed labels, hair colour and shed her surname, *Dannii Minogue* registers the biggest hit of her career with *All I Wanna Do*, having previously climbed as high as number eight with both *Love And Kisses* and *Jump To The Beat In 1991*. She needs only another 13 Top Five hits to catch up with sister *Kylie*.

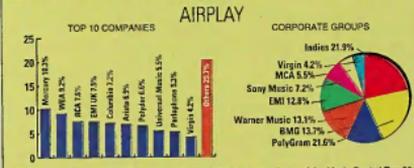
Looking to become the second act to top the album chart with an enhanced CD - *Wa-Tang Clan* were the first - *Backstreet Boys* surprisingly fall so de, debuting at number two with their third album *Backstreet's Back*. Instead, *Texas' White On Blonde* returns to pole position for the first time since debuting there on 15



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

February. **White On Blonde** nearly made it back to the top after the release of the album's second single *Halo*, which boosted it to number two. The album has sold over 430,000 copies in 28 weeks since its release.

Some artists can have a string of hit singles without ever having a major album chart success, but new singer-songwriter **Meredith Brooks'** career is off to a remarkable start. Just four weeks after launching her UK career with the single *Batch*, her album *Blurring The Edges* debuts at a lofty number five, after selling over 13,500 copies last week. *Batch* debuted at number six, and has since spent three

weeks at number eight, selling over 160,000 copies. It's a leap of faith for so many record buyers to invest in an album by a new artist, especially as the album has had only minimal exposure.

After a no-show from the **Grateful Dead** - their *Classic Albums* exposure didn't focus sharply enough on any one album to work - the excellent *DBC TV* series strikes again with last week's featured album, **Stevie Wonder's** *Songs In The Key Of Life*, charting at number 66. The 1976 album - which features *Isn't She Lovely*, *Another Star*, *I Wish, Sir Duke* and *Pastime Paradise* - has been absent from the chart for 20 years.

Alan Jones



Despite logging over 2,000 plays last week for the first time, **Texas' Black Eyed Peas** is knocked off the top of

the airplay charts by the fast-growing **Men In Black** by **Will Smith**, which climbs 5-1 after adding 13m listeners and 442 plays last week. It's the fourth of 17 number one sales his hits thus far in 1997 to simultaneously top the airplay chart, following *Spice Girls' 2 Become 1*, *No Doubt's Don't Speak* and *Oasis' D'You Know What I Mean?*

Oasis are back with a new entry on the chart this week, debuting at number 46 with *Don't Go Away*, which proved to be far and away the most popular track on the four-cut *Be Here Now* promo issued to radio stations last Monday. *Don't Go Away* logged 83 plays, Radio One-leading the way with 12 airings, compared with nine spins on *Piccadilly Key* and *GLR*. The promo also included the title track, which got 49 plays, with a top score of five plays on both *Radio One* and *Invicta*; *Girl In The Dirty Shirt* which was spun 38 times, nine of them at *Radio One*; and *It's Getting Better*, Man which snagged 31 plays, including four from *Radio One* and three from *Viking*. In total, the four tracks received 201 plays, which boils down to just three per station - not much considering their last album sold well over 3m units, and over 800 fewer plays than *D'You Know What I Mean?* managed over the same time frame. **Radio One** additionally played *Magic Pie* and *All Around The World* (not on the promo) once apiece, somehow breaking the August 18 embargo that applied to the rest of the album.

It's ranked only 24th on the sales chart but the **LeVellers' What A Beautiful Day** clawed its way to the top of **Radio One's** playlist last week, registering 29 plays, one more than joint runners-up **Men In Black** by **Will Smith** and **Mo'Nasty's Mo' Problems** by **Notorious B.I.G.** It's the first **LeVellers** song to top the **Radio One** list, and is one of the less safe records the station has put into such high rotation recently. It peaked at number 13 on the sales chart a fortnight ago, and is getting so little support elsewhere that with **Radio One** factored out, it wouldn't even appear in the airplay Top 50.

The Deconstruction label welcomes back its two most successful acts, who both launched long-awaited new singles to radio last week. **M People**, who are perennial radio favourites, enjoying regular airings of their old hits, provide the week's highest new entry, at number 30 with *Just For You*. Meanwhile, **Kylie Minogue** joins sister **Dannii** in the chart, debuting at number 48 with *Some Kind Of Bliss*.

Alan Jones

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THE UK'S OFFICIAL CHART SOURCE

AIRPLAY PROFILE

STATION OF THE WEEK

When Classic FM pops the champagne corks to launch a South African version on September 1, it will also be a time to boost the local UK station.

Figures for the second quarter of 1987 reveal that Classic FM's market share is now three times that of BBC radio. Three, rising from 3.1% to 3.3% year-on-year to equal its very best performance. Its weekly rank was also up from 4.6m to 4.7m people and average listening hours rose from 5.6 to 5.7 hours.

Head of music Anna Gregory says the station's success is due to playing accessible and popular classical music "presented in a non-pompous way" to attract an increasingly younger audience.

"We try to ensure our playlist appeals to all ages and reflects the mood of our audience at different times of the day. We will play more up-beat classical at breakfast, for example, and more laidback works in the evening when people are coming home."

Classic FM is controlled by GWR group programme director Steve Orchard, who took over at the end of June when Michael Bakitt left on medical advice.

GWR was a founding shareholder in Classic and the group shared control of the station in January. It has introduced changes to the music programming, bringing in a listener request hour between 1pm-2pm Monday to Friday, while moving presenter Susannah Simons from weekday lunchtimes to head an interview-based weekend midday show.

CLASSIC FM

CLASSIC PLAYLIST

Glinka: Russian & Ludmila Overture
Elgar: Pomp & Circumstance March No 1
Puccini: E. Scarpia La Tosca
Rachmaninov: Chapsody Op. 4 Theme Of Paganini
Holst: The Planets (Jupiter)
Stravinsky: Blue Danube
Bruckner: Violin Concerto No 1
Shostakovich: The Firebird
Verdi: La Polvere
Handel: Zadok The Priest
Source: Classic FM, July 28 to August 19

Although Classic FM is enjoying considerable success against Radio 1, the BBC network still controls the most mainstream of classical music events, the Proms season.

In an attempt to compete, Classic FM runs its own Summer Music Festival series from May until September when it broadcasts many of the open air classical concerts taking place throughout the UK.

The station also runs special themed weeks during the summer. It recently broadcast an Italy Week, which included classical music from the country and programmes on the region's lifestyle and culture.

Orchard says: "The figures results indicate we are succeeding in preserving the listening experience of our core audience while making the station more accessible to the 25-34 age group." Steve Hemsley

RADIO 1

© Music Control UK. Titles ranked by total number of plays on Radio One from 00.00 on Sunday, August 16 until 24.00 on Saturday, August 18 1987

Pos	Title	Artist	Label	Weeks on chart	Wk	Total plays	Wk	Total plays
1	WHAT A BEAUTIFUL DAY	Leveltens (China)		24	24	29		
2	MO MONEY MO PROBLEMS	Notorious B.I.G. (Bad Boy/Arista)		30	29			
3	MEN IN BLACK	Will Smith (Columbia)		25	28			
4	FILMSTAR	Boyz II Men		7	26			
5	TURTLEHUMPING	Queen & Michael (EMI)		30	25			
6	BLACK EYE BOY	Yaqui (Mercury)		30	25			
7	NOT TONIGHT	Jon Lindenberg (Island/Atlantic)		26	25			
8	FREED FROM DESIRE	Gala (Big Life)		20	24			
9	EVERYBODY	Mary J. Blige (MCA)		24	23			
10	BITCH (NOTHING IN BETWEEN)	Mariah Carey (Capitol)		25	22			
11	ALL ABOUT US	Peter Dinklage (Mercury)		10	21			
12	I AM WHAT I AM	Mark Dinning (Epic)		12	21			
13	BENTLEY'S GONNA SORT YOU OUT!	Bentley Rhythm Aces (Parlophone/Cherry)		25	20			
14	OUTLAW	Jonny Lee Miller (Capitol)		28	20			
15	BLINDED BY THE SUN	Seahorses (Geffen)		18	19			
16	EVERYBODY (BACKSTREET'S BACK)	Backstreet Boys (A&M)		24	19			
17	SWEETEST THING	Relapse Camp Allstars Featuring Boyz II Men (Columbia)		17	19			
18	NEVER GONNA LET YOU GO	The Maxies (Decca)		17	19			
19	ALL I WANNA DO	Janet (WEA)		1	18			
20	TRAVELLERS TUNE	Ocean Colour Scene (MCA)		1	18			
21	WHERE'S THE LOVE	Hanson (Mercury)		3	16			
22	YOU'RE THE ONE I LOVE	Shola Ama (Frankford/WEA)		18	16			
23	KARMA POLICE	Polysics (Parlophone)		10	15			
24	QUEEN OF NEW ORLEANS	Jay Bon Jovi (Mercury)		12	15			
25	DRUGS DON'T WORK	New Heat		7	14			
26	FREE	U2 (A&M/Atlantic)		11	14			
27	PICTURE OF YOU	Boyzone (Polygram)		20	13			
28	OUT OF THE VOID	Grass-Roots (Foot/Parlophone)		15	13			
29	C U WHEN U GET THERE	Cozmo (Tommy Boy)		16	13			
30	THE RAIN (SUPA DUBA FLY)	Missy "Misdemeanor" Elliot (East West)		8	13			

TRACK OF THE WEEK

R KELLY GOTHAM CITY

The new regime at Radio One has certainly helped those plugging R Kelly to radio.

When Trevor Dann was head of production at the network, R Kelly rarely got a play, says pluggier Nick Fleming of Fleming & Connors, but the act is a firm favourite with today's head of music policy Jeff Smith.

"Three years ago, we had a good run with R Kelly on Radio One, but Trevor Dann was over a bit. Since Jeff took over, we are revisiting support again," says Fleming.

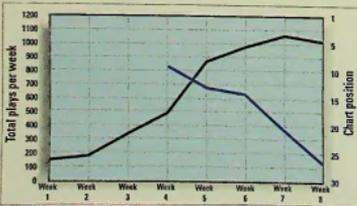
Capital FM was the first station to play Gotham City on May 31. The Capital group stations became its biggest supporters with Power FM in Hampshire playing it more than any other station for three consecutive weeks up to the end of June.

After that, BRM5 took the baton before Crystal-owned Galaxy in Bristol became the biggest supporter with plays peaking at 53 a week.

Regional promotion was handled by Impulse which secured a place of 27 local playlists in the week of release, achieving 341 air plays. By the time the show had charted at number nine, it



was a fixture on 42 playlists receiving more than 500 spins every week. It peaked on 53 playlists in the week ending July 26 when the single had begun to slide down the CIn Top 20. Its decline on the sales chart was slow, however, helped by the hype surrounding the Batman & Robin movie in which the track is heard at the tail-end of the film. Steve Hemsley



LR

VIRGIN

Pos	Title	Artist	Label	Weeks on chart	Wk	Total plays	Wk	Total plays
1	BITCH (NOTHING IN BETWEEN)	Mariah Carey (Capitol)		33	33			
2	LAZY DAYS	Robbie Williams (Chrysalis)		33	33			
3	A CHANGE WOULD DO YOU GOOD	Sheryl Crow (A&M)		33	32			
4	BLACK EYE BOY	Yaqui (Mercury)		31	28			
5	BLINDED BY THE SUN	Seahorses (Geffen)		21	28			
6	WHAT A BEAUTIFUL DAY	Leveltens (China)		27	28			
7	TURTLEHUMPING	Queen & Michael (EMI)		26	27			
8	WHERE HATE KILLS THE COMBINATION	Paula Cole (Warner Bros)		26	26			
9	D YOU KNOW WHAT I MEAN?	Janet (WEA)		26	26			
10	BITCH (NOTHING IN BETWEEN)	Mariah Carey (Capitol)		31	26			
11	WHERE HATE KILLS THE COMBINATION	Paula Cole (Warner Bros)		26	26			
12	TELL ME IS IT TRUE	U2 (A&M/Atlantic)		23	25			

ATLANTIC 252

Pos	Title	Artist	Label	Weeks on chart	Wk	Total plays	Wk	Total plays
1	MEN IN BLACK	Will Smith (Columbia)		54	54			
2	ALRIGHT	Johnny 'Three Dog' White (Mercury)		63	62			
3	FREED FROM DESIRE	Gala (Big Life)		50	58			
4	A CHANGE WOULD DO YOU GOOD	Sheryl Crow (A&M)		51	53			
5	D YOU KNOW WHAT I MEAN?	Janet (WEA)		35	52			
6	BITCH (NOTHING IN BETWEEN)	Mariah Carey (Capitol)		61	43			
7	FREE	U2 (A&M/Atlantic)		55	43			
8	GOTHAM CITY	R Kelly (Cherry)		35	38			
9	BITCH (NOTHING IN BETWEEN)	Mariah Carey (Capitol)		37	38			
10	C U WHEN U GET THERE	Cozmo (Tommy Boy)		37	38			

© Music Control UK. Station profile charts rank titles by total number of plays set station from 00.00 on Sunday, August 16 until 24.00 on Saturday, August 18 1987

TOP 50 AIRPLAY HITS

23 AUGUST 1997

music control
UK

This Week	Last Week	Weeks on Chart	Title	Artist	Label	Total plays	Plays % of total	Total audience	Audience % of total	
1	5	7	5	MEN IN BLACK	Will Smith	Columbia	1961	+29	68.93	+23
2	1	1	6	BLACK EYED BOY	Texas	Mercury	2021	+8	67.09	-2
3	2	2	7	BITCH (NOTHING IN BETWEEN)	Meredith Brooks	Capitol	1769	-1	63.06	-1
4	6	6	7	FREED FROM DESIRE	Gala	Big Life	1332	-1	53.50	+3
5	14	20	4	TUBTHUMPING	Chumbawamba	EMI	1341	+20	52.90	+57
6	4	4	7	PICTURE OF YOU	Boyzone	Polydor	1411	-8	50.79	-11
7	3	3	11	I'LL BE MISSING YOU	Puff Daddy & Faith Evans (feat. 112)	Bad Boy/Arista	1888	-2	49.02	-15
8	7	5	12	FREE	Ultra Nate	AM-PM/A&M	1477	-11	47.47	+3
9	11	20	4	EVERYTHING	Mary J. Blige	MCA	1062	+25	47.38	+52
10	1	12	6	NO MONEY NO PROBLEMS	Notorious B.I.G.	Bad Boy/Arista	642	+4	40.45	-4
11	1	9	8	C U WHEN U GET THERE	Coolio	Tommy Boy	1276	+14	38.97	-11
12	11	6	9	D'YOU KNOW WHAT I MEAN?	Oasis	Creation	1027	-7	36.27	-6
13	18	22	3	EVERYBODY (BACKSTREET'S BACK)	Backstreet Boys	Jive	605	+12	33.10	+11
14	30	13	6	BLINDED BY THE SUN	Seahorses	Geffen	627	-16	32.97	-19
15	21	41	3	YOU'RE THE ONE I LOVE	Shola Ama	Freakastree/WEA	900	+18	31.85	+20
16	20	20	4	WHAT A BEAUTIFUL DAY	Lavellers	China	544	+14	30.62	+4
17	12	11	15	I WANNA BE THE ONLY ONE	Eternal Featuring Bebe Winans	1st Avenue/EMI	987	-33	30.60	-26
18	17	16	18	SOMETHING GOING ON	Todd Terry	Manifesto/Mercury	952	-16	29.45	-8
19	30	42	4	YESTERDAY	Wet Wet Wet	Precious Organisation/Mercury	591	+33	29.10	+51
20	15	30	5	ALL ABOUT US	Peter Andre	Mushroom	721	-13	26.43	-23
21	23	29	4	OUTLAW	Olive	RCA	831	+29	26.13	+7
22	25	35	4	FILMSTAR	Suede	Nude	229	+58	25.95	+38
23	11	12	2	ALL I WANNA DO	Dannii	WEA	680	+33	25.53	+7
24	13	13	12	BITTER SWEET SYMPHONY	Verve	Hut	784	-26	25.09	-37
25	49	146	2	HONEY	Mariah Carey	Columbia	577	+50	24.17	+49
HIGHEST CLIMBER										
26	47	52	3	NOT TONIGHT	Lil' Kim	Undeas/Big Beat/Atlantic	287	+61	23.28	+63
27	101	101	1	WHERE'S THE LOVE	Hanson	Mercury	625	+68	21.15	+191
28	6	12	11	A CHANGE WOULD DO YOU GOOD	Sheryl Crow	A&M	753	-46	21.05	-52
29	41	44	6	TELL ME IS IT TRUE	UB40	Dep International	594	+15	20.81	+31
BIGGEST INCREASE IN AUDIENCE										
30	148	8	1	JUST FOR YOU	M People	Deconstruction	309	+735	20.04	+1781
31	75	18	12	WHERE HAVE ALL THE COWBOYS GONE?	Paula Cole	Warner Bros	938	-19	19.80	-18
32	78	73	1	I AM WHAT I AM	Mark Owen	RCA	397	+123	19.56	+162
BIGGEST INCREASE IN PLAYS										
MOST ADDED										
33	202	9	1	TRAVELLERS TUNE	Ocean Colour Scene	MCA	311	+1314	19.02	+508
34	46	81	2	YOUNG HEARTS RUN FREE	Kym Mazelle	Premier Soundtracks/Capitol/EMI	403	+26	17.64	+20
35	28	21	3	DO YOU KNOW (WHAT IT TAKES)	Robyn	RCA	812	+13	17.23	-25
36	118	1	3	DRUGS DON'T WORK	Verve	Hut	148	+45	16.75	+58
37	27	19	7	GOTHAM CITY	R Kelly	Jive	487	-22	16.74	-29
38	23	46	2	MY FATHER'S SON	Connor Reeves Brooklyn Funk	Telstar	468	+20	16.44	+16
39	35	32	32	LOVEFOOL	Cardigans	Stockholm/Polydor	558	-10	16.36	-10
40	140	1	1	QUEEN OF NEW ORLEANS	Jon Bon Jovi	Mercury	205	+39	16.36	+46
41	102	9	1	FINALLY	Ce Ce Peniston	A&M	362	+704	14.63	+1259
42	37	30	14	CLOSER THAN CLOSE	Rosie Gaines	Big Bang	445	-12	14.16	-20
43	104	1	1	NEVER GONNA LET YOU GO	Tina Turner	Delirious	119	+86	14.07	-29
44	21	10	10	YOU ARE THE UNIVERSE	Brand New Heavies	Firrr/London	588	-14	13.87	+31
45	29	25	10	I'LL BE THERE FOR YOU	Rembrandts	Elektra	484	-11	13.74	-49
46	0	0	1	DON'T GO AWAY	Oasis	Creation	83	+19	13.33	+16
47	44	28	2	SWEETEST THING	Refugee Camp Allstars Featuring Lauryn Hill	Columbia	84	+79	12.91	-16
48	108	0	1	SOME KIND OF BLISS	Kylie Minogue	Deconstruction	183	+195	12.87	+239
49	108	247	1	BENTLEY'S GONNA SORT YOU OUT!	Bentley Rhythm Ace	Parlophone/Skint	37	+61	12.71	+51
50	27	31	2	KARMA POLICE	Radiohead	Parlophone	142	-11	12.64	-101

© Music Control UK. Compiled from data gathered from 10:00 on Sunday 10 August 1997 until 24:00 on Saturday 9 August 1997. Statistics compiled by audience agencies based on listener hot lists. Radio data. ▲ Audience increase ▲ Audience increase 50% or more

TOP 10 GROWERS

Pos.	Title Artist (Label)	Total plays	Increase in no. of plays
1	MEN IN BLACK Will Smith (Columbia)	1961	442
2	FINALLY Ce Ce Peniston (A&M)	362	317
3	TRAVELLERS TUNE Ocean Colour Scene (MCA)	311	289
4	JUST FOR YOU M People (Deconstruction)	309	272
5	WHERE'S THE LOVE Hanson (Mercury)	625	253
6	TUBTHUMPING Chumbawamba (EMI)	1341	228
7	I AM WHAT I AM Mark Owen (RCA)	397	219
8	EVERYTHING Mary J. Blige (MCA)	1062	214
9	I KNOW WHERE IT'S AT All Saints (London)	309	204
10	HONEY Mariah Carey (Columbia)	577	193

© Music Control UK. Chart shows weeks' biggest greatest increase in the number of plays

TOP 10 MOST ADDED

Pos.	Title Artist (Label)	Total plays	Stress # of plays	Add this week
1	TRAVELLERS TUNE Ocean Colour Scene (MCA)	311	36	29
2	WHISPER YOUR NAME Human Nature (Epic)	30	21	12
3	DON'T GO AWAY Oasis (Creation)	24	8	8
4	I KNOW WHERE IT'S AT All Saints (London)	39	27	7
5	JUST FOR YOU M People (Deconstruction)	29	16	7
6	SOME KIND OF BLISS Kylie Minogue (Deconstruction)	22	16	7
7	FINALLY Ce Ce Peniston (A&M)	46	20	6
8	KISS YOU ALL OVER No Mercy (Arista)	37	21	6
9	ALL I WANNA DO Dannii (WEA)	53	46	5
10	HONEY Mariah Carey (Columbia)	41	29	4

© Music Control UK. Chart shows weeks' biggest greatest number of stations added (all added for the first or more plays)

AIRPLAY

23 AUGUST 1997

23 AUGUST 1997

17

THE OFFICIAL CHARTS - 23 AUG

music week

AS USED BY



SINGLES

1 MEN IN BLACK

1	Will Smith	Columbia
2	TUBTHUMPING Chumbawamba	EMI
3	TLL BE MISSING YOU Puff Daddy & Faith Evans	Puff Daddy/Arista
4	ALL I WANNA DO Danni Minogue	Eterna/WEA
5	FREED FROM DESIRE Gala	Big Life
6	EVERYBODY (BACKSTREET'S BACK) Backstreet Boys	Jive
7	NO MONEY NO PROBLEMS The Notorious B.I.G. feat Puff Daddy & Mase	Puff Daddy/Jada
8	BITCH Meredith Brooks	Capitol
9	FILMSTAR Suede	Nude
10	C U WHEN U GET THERE Coolio featuring 40 Theinz	Tommy Boy
11	ALL OUT OF LOVE OTT	Epic
12	EVERYTHING Mary J Blige	MCA
13	YESTERDAY Wet Wet Wet	Precious Org./Mercury
14	PICTURE OF YOU Boyz2me	Polydor
15	THE MIND OF THE MACHINE N-TranceAll	Around The World
16	FREE Ultra Nate	AMP/PM
17	DEEP IN You Livin' Joy	Universal
18	D'YOU KNOW WHAT I MEAN? Oasis	Creation
19	BLACK EYED BOY Texas	Mercury
20	ALL ABOUT US Peter Andre	Mushroom
21	YOU BRING ME UP K-Ci & JoJo	MCA
22	A THOUSAND TREES Stereophonics	V2
23	ECUADOR Sash! featuring Rodriguez	Multiply
24	WHAT A BEAUTIFUL DAY Levelleers	China

ALBUMS

1 WHITE ON BLONDE

1	Mercury
2	Backstreet's Back Backstreet Boys
3	The Fat of the Land The Prodigy
4	OK Computer Radiohead
5	Blurring the Edges Meredith Brooks
6	Spice Spice Girls
7	Always on My Mind - Ultimate Love Songs Elvis Presley
8	MaladJUSTED Morrissey
9	Love is for Ever Billy Ocean
10	Sheryl Crow Sheryl Crow
11	Essentials David Gates & Bread
12	Do It Yourself Seahorses
13	My Way - The Best of Frank Sinatra
14	No Way Out Puff Daddy & The Family
15	The Best of Michael Jackson & Jackson Five PolyGram TV
16	Heavy Soul Paul Weller
17	Pop U2
18	Come Find Yourself Fun Lovin' Ornaments
19	Travelling Without Moving Jamiroquai
20	Open Road Gary Barlow
21	What's the Story Morning Glory? Oasis
22	Falling into You Celine Dion
23	Timeless Sarah Brightman
24	Stops! Skunk Anansie

human nature



am

23 AUGUST 1997

athletico promoters launch their own label

Athletico, one of the country's most well-respected club promoters, is to launch a label. The company has also landed a deal with MTV to organise a series of huge parties in Europe to coincide with the network's coverage of the International Federation of Snowboarding Championships. Acts such as Defunkt, Pank, Gorkle, The Chemical Brothers and The Propellerheads are lined up to appear at the live events, which will feature on MTV's Party Zone programming.

Starting out running jazz-tinged clubs in the Midlands during the mid-'Nineties under the name Clock, Alex Sparrow, Simon Fathead and Kirsty McAra launched Athletico in June 1994. Helping to pioneer what has become known as 'big beat', Athletico currently run a weekly night at The Sanctuary, Birmingham, a monthly night at The Blue Note, London, and a bi-monthly night at The End, London. The company has

previously had a successful compilation, 'Athletico Series One', released on Acid Jazz in 1995. According to Alex Sparrow, the Athletico label is just a natural progression. "We've got a national reputation

because of the club. We're seen as pioneers in the 'big beat' field. So our name is as credible as Wall Of Sound," he says. The label's first release will be Psychedelia Smith's 'Fixy Joints' produced by Norman Cook and remixed by Fat Boy Slim, and is out on September 1.

Athletico will be distributed by Vital and will be run by Jennie McKey who formerly worked at Acid Jazz and is now a co-director of the Athletico label. "To start with we'll be looking at the Wall Of Sound, Skint, 'big beat' market but over time we want it to be a more live-oriented thing rather than just a club thing. Psychedelia Smith has a more commercial edge than a lot of the usual 'big beat' stuff," says McKey.

Future releases will include another Athletico compilation and new acts such as Fluid. In addition Athletico has a licensing deal with US indie Freeze and its imprints Hoodly and Moonroof.



and we ended up drunk with our arms round one another saying how much we loved each other and decided we were going to do a track," says Needs. The single is being promoted on indie Bubbles Recording whilst negotiations are afoot to licence the project to a bigger label. Meanwhile, Arthur Baker and The Bee Gees (we kid you not!) are being lined up for remixes. Meanwhile, Needs and Welsh are working on tracks for a forthcoming Hibe Nation album. "I've been bitten by the disco bug. He keeps ringing me up and singing lyrics over the phone," says Needs. Working titles for the LP include 'Don't Diss The Disco' and 'All I Want For Christmas Is A Disco Baby'. Pictured above are Henry Cullen, Harrison, Needs and Welsh.

Secret Knowledge's Kris Needs has announced the formation of a new supergroup with the cult author Irvine Welsh called Hibe Nation. The group's first release is an 11-minute disco epic called 'The Key To The House Of Love (Giesit)' which, alongside Needs and Welsh, features singer Sarah Jane Harrison and two members of Primal Scream, Andrew Innes and Martin Duffy. Welsh and Needs met at the video shoot for Primal Scream's 'Star'.

"There was a party afterwards

inside:

- (2) SEVEN DAYS IN DANCE: DANIELLE BARNET talks about her life outside Grand Fiesta
- (3) RADIO: the Top 40 Dance Airplay countdown; ROGER SANCHEZ's Essential Selection playlist
- (4) Q&A: COLDCUT talk to Tony Farside
- (5) JOCKS ON THEIR BOX: LUVDP
- (6-11) HOT VINYL: all the tunes of the week, reviews and DJ Tips by GILLES PETERSON & TREVOR NELSON



buzz chart number ones	CLUB:	'PLASTIC DREAMS' Jaydee (R&S)	p7
	URBAN:	'SOMEONE' SWV feat Puff Daddy (RCA)	p9
	POP:	'GIMME SOME LOVE' Gina G (Eternal)	p10
	COOL CUTS:	'SUNCHYME' Dario (Eternal)	p12

The album featuring the singles Ajare, Domination, The Gift and Blue out 01.09.97 on Deconstruction.

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Primal Scream
Redemption

Primal Scream
Redemption

[17 DAYS IN DANCE]

danielle barnett *Rowan with grand fiesta*



"Wednesday, I met with Steve Long and Rowan from **PULSE** who produced Grand Fiesta's 'Ritmo De La Noche' on which I'm the singer. They confirmed an appearance on **THE LOTTERY SHOW** on September 6 which is exciting. I'm not nervous because I've been singing and writing properly for about six years. After Grand Fiesta I want to do my own stuff. Following that I spent the day talking to agents booking gigs for a Mark Morrison tribute act I manage called **THE MARK OF MORRISON** who's in fact called Andrew and also has a hit in Belgium at the moment with **RATED PG's** 'Addict'. I used to manage a **SPICE GIRLS** tribute act called **WANNABE SPICEY** but handling five girls was a bit of a nightmare so I sold them. I spent the evening in my home studio with my co-writer **DAVID HOLMES**. Thursday, I had a photo shoot and interview for **MORE** magazine, who talked to me and a group of friends about sex which was a laugh. In the evening I went to **LOGICAL PROGRESSION** at Turnmills. Friday, I met up with Andrew to go to Scotland for some Rated PG PAs at Centre 2000 in **EDINBURGH** and Jackie O's in **File**. On Saturday evening Andrew had another three gigs in **GLASGOW** at Bonkers, the Plaza and Manakins. I heard 'Ritmo...' played in Bonkers and the crowd went mad which was great. Sunday, I travelled back to **LONDON** and finished the song I started on Wednesday. Monday, I had a meeting at **RCM** with my A&R Simon Cowells. Then off to a **DAILY STAR** picture shoot and found out that 'Ritmo...' was number two in **RM's** Pop Chart. Tuesday, I booked some more gigs and spent the evening in Camden with friends drinking."

R1 cancels r&b stage at carnival

Radio One has cancelled its R&B stage at the Notting Hill Carnival due to worries over safety. The stage was to have been located

in Powis Square but it was feared that it would attract bigger crowds than the square could accommodate. There are no plans for Trevor Nelson or the acts that were to appear on the stage to be relocated.

"We could have gone ahead but after the authorities voiced their concerns we decided to cancel rather than put our audience at any risk," says a R1 spokesman. Tim Westwood's stage will be going ahead at its traditional Portobello Green site with rap acts such as EPMD, Busta Rhymes, Rampage The Last Boy Scout, Jay Z, Adina Howard and Lil' Kim confirmed. The stage will also host reggae artists such as Red Red, Goodf, Hawk Eye, Merciless, Lady Saw and Glamour Kid. Carnival will also feature its own radio station, **W10 FM**, which will broadcast from August 16 for 28 days on 87.7FM. "Our main aim is to provide for local people and to give the public the opportunity to sample new talent whilst preparing ourselves for a full broadcast licence," says Vernon Langhorne, W10 FM station coordinator.

SHOP TO kinetic.london

309 Goldhawk Road, London W12 8EU
Kinetic has been operating from its Shepherds Bush base for 16 months, specialising in techno, trance and drum & bass. The shop provides an unusual service, opening from 5-11pm, and has become a meeting place for DJs and punters. Kinetic has four rooms, including one with headphones and mixing facilities, plus a studio and in-house engineer. The first of Kinetic's labels, Hazzhom, is being launched in September.

The top 10 tracks flying out of Kinetic this week are:
"Concubine" Diva (Pull The Strings) ● "Kick Some Shit" Watchmon (Future Wax 30) ● "Spectrum (remix)" Chris Liberator (Stay Up Forever) ● "Numb & Number" Skunk 44 (Pleasence) ● "Into The Future" unknown (Brain 8) ● "Sounds Of The Future" Dave The Drummer (Suknect) ● "Pulse Fiction" Andy Teez (Norm UK) ● "Global Bessiness" Voodoo Nation (Moodoo 27) ● "Turbulent Bender EP" Joke & Jesse (Trust) ● "Yahuala/Mongkol" DDB & School (NCF)



Radio One and Def Jam's recent Talent 2000 competition asked Radio One Rap Show listeners to produce their own rap track, with the winner receiving a singles deal with Def Jam. With nearly 1,000 entries, 14 were chosen to be played on last week's Friday night show by judges Tim Westwood, US rap producer Bryan "Chuck" New, Jonathan Green, head of marketing at Def Jam/Mercury and Bruno Moreli,

also see it receive radio play on Hot 97 in New York and Power 106 in LA. Mann says he is grateful for the exposure the competition has given him. "Taking part in the competition made me feel like there was a real industry in the UK. But it isn't just about winning - it's about creating respect for the UK rap scene and seeing it can take it to a universal level," he says. Pictured above are Green, Mann and Westwood.

head of radio for Def Jam/Mercury. All the judges praised the overall quality of entries received. "The level of the competition was incredible," says Westwood. "It wasn't even like listening to demo tapes, and I'm really proud of everyone who entered." The winner was named as Kwesi Mann from Thornton Heath who, as well as having his track released both here and in the States on Def Jam, will



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12" c/w's Run On The Spot / On Her Majesty's Secret Whistle / Ragtopskodacarchase (Midfield General, Take It To The Breakers Remix).



1	ME WHIST	2	TUBT	3	TILBE	4	ALL I	5	FREE	6	EVER	7	NOIND	8	BITCH	9	10 CUV	11	ALLO	12	EVER	13	YESTI	14	PICTU	15	THE R	16	FREE	17	DREP	18	18 D'YOL	19	BLAC	20	ALL A	21	YOU'	22	A TH	23	EQUA	24	WHA	25	WHA
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q & a



coldcut

THIS IS YOUR FIRST TOUR. WHY DID YOU WAIT SO LONG?

"We never really wanted to go through that thing of getting session players and having them learn the parts. That's fair enough and works for people like Massive Attack. Then there's the other route of getting a DAT and going in for a bit of live knob-twiddling on top. You know, filter stuff or do a bit of live 808 programming which isn't really us either. So, it's taken 10 years for us to have gotten a way of doing things live which fits in with us. We're using a software package we've developed ourselves with Hex. It's called 'Playtime' and we included it on the CD-Rom version of the LP. Basically it's a funk generator - it generates breaks of its own accord. We used it the other week and it's very wayward. I was amazed people stayed with what we were doing. We'll probably control it a bit more for the tour. We'll be mixing that with visuals and live video scratching. Whether all this works is another thing; we're a month behind schedule which is usual for us. We've never been scared of doing our learning in public."

IN THE LATE EIGHTIES YOU WERE ALMOST POP STARS. WOULD YOU EVER FLIRT WITH THE MAINSTREAM AGAIN?

"We might do. It depends on whether we'd get to carry on doing the things we wanted to do. We're not really interested in loads of money, so much as being able to carry on experimenting. So, if people want to give us money with no strings attached, no bullshit meetings, no lawyers, then I'm interested. We do get people sniffing around, and I'm always up for a free lunch as long as it's not turning up on my royalty statement."

AMONGST THE PEOPLE ON THE LP IS BERNARD PURDIE. HOW DID YOU TRACK HIM DOWN?

"Pete Quick, our label manager, knows some people who run a charity. The Music Institute, and Bernard was coming over to do one of his funk

Starting in 1987 with the first ever UK cut-up track, 'Hey Kids What Time Is It?', Jonathan More and Matt Black's Coldcut had a string of chart hits in the late Eighties featuring the likes of Lisa Stansfield and Yaz. They then became disillusioned with the pop world and headed underground. With their Ninja Tune label and their Solid Steel show on Kiss FM, Coldcut now enjoy one of dance's most loyal fanbases. The duo release their LP 'Let Us Play', and start their first tour, next month

workshops where he teaches people how to be funky. We approached him about being on the album and he was really up for it. So, one day we just had a massive jam session. But we learnt a lot from him even just watching him tune up his drums."

YOU'VE RECENTLY COME BACK FROM AMERICA. WHAT'S GOING ON FOR YOU OUT THERE?

"The Prodigy are massive, that's what's happening. We turned down an MTV tour. We don't really need that bollocks. What we've done is set up our own office in Canada now by our friends Jeff and Phillipa and they run Ninja Tune America. So we now have simultaneous releases and records out in the shop at American prices rather than import prices. We're basically going the same route over there that we've taken over here. We've also signed a Canadian DJ called Kid Kowala, who's technically the most amazing DJ I've ever seen."

[LABEL]



[FOCUS]

FRESKANOVA

Unit 4, The Grand Union Centre, West Row, London W10 5AS, tel: 0181 968 3940, fax: 0181 968 3838

Freskanova began life around nine months ago, an amalgamation of the Street Plastic and Scratch City labels started by Fresh directors David Morgan and Vikki Aspinall. "A lot of people we were working with for Fresh were really into breakbeats, soul and hip hop," says Morgan. "This didn't fit Fresh's house profile, but we really wanted to start putting things out because the vibe was so good." After a few experimental releases on the two earlier labels, the artists and producers were consolidated onto the Freskanova imprint, which has notched up widespread acclaim in its short history. All acts so far have worked in the in-house studio, but now a few out-of-house, guitar-based signings are in the pipeline, and Morgan is looking at doing some American label deals. Freskanova's emphasis is firmly on acts which will develop into album artists and can also play live.

KEY STAFF:

David Morgan, Vikki Aspinall, managing directors; Silvio Bukardis, label manager; Amanda Sinclair, international, press and promotions manager; Richard Phillips, A&R/production manager

KEY ARTISTS:

Cut & Paste, Hal 9000, The Freestylers, Freska Alistars, Mad Doctor X, Monty Props

LAST THREE RELEASES:

Hal 9000 'Blow 'Em Out', Cut & Paste 'Cut It Nice EP', Monty Props 'Battle Beats' LP

COMING UP:

Freska Alistars 'We Come To Rock', Mad Doctor X 'Real Heavy Science', Mad Doctor X 'Picnic With The Greys'.

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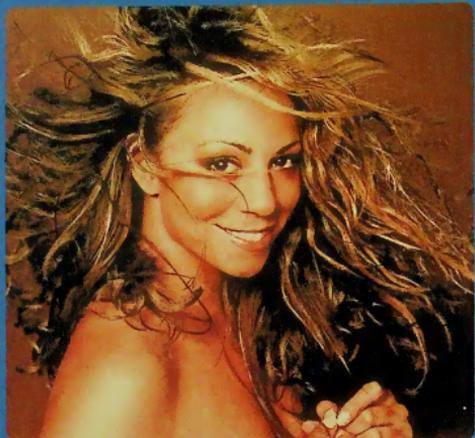
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hot vinyl

(on the decks: james hyman, nicky black market, daisy & havoc, brad beatnik, andy beavers, tim jeffery, chris linan, danny mcmillan, sarah davis)

TUNE OF THE WEEK



MARIAH CAREY 'HONEY' (COLUMBIA) (R&B)

Destined to be absolutely humungous, Mariah's first offering from her forthcoming LP 'Butterfly' is already killing it both on radio and at club level. Continuing Mariah's drift towards a more street sound, the track is produced by Puffy and Bad Boy's Stevie J, the samples used are the piano hook from Malcolm McLaren's World Famous Supreme Team 'Hey DJ' and the synth bass line from The Treacherous 3's 'Body Rock'. However, this is a genuine soul rather than a remake and as proved by 'Fantasy', Puffy's production and Mariah's voice are a match made in heaven. The Bad Boy mix has raps from The Lox and Mace and is getting the bulk of club exposure but don't overlook Ummah's classy Smooth mixes which strip the track down and push the bass to the fore. ●●●●● TF



DAVID HOLMES
(featured in *Jack On His Box*
7th issue dated March 16, 1996)

DAVID HOLMES'

steam in' 10 tips for the week

1. 'EXIT MUSIC FOR A SHORT FILM' Radiohead (Parlophone)
2. 'M7' Maurizio (M)
3. 'DRUGS DON'T WORK' The Verve (Hut)
4. 'FOUNDATION 4' Bandulu (Foundation)
5. 'STUFF AND THINGS' Sound Of The City Experience (white label)
6. 'Maniac EP' DJ Rush (Djax)
7. 'MODUS OPERANDI EP' Photek (Science)
8. 'RUGGED AND REAL' Sounds Of The Subway (Intonot)
9. 'AUTODITACKER' Mice On Mars (Too Pure)
10. 'GRITTY SHAKER' David Holmes (Got Beat)

BOB SINCLAIR FEAT SALOME DE BAHIA 'SUN SUN' (COLUMBIA) (HOUSE)

Out of France's Yellow Productions stable comes this Brazilian-house hybrid with a difference. Rather than using layers of percussion and carnival sounds, the Brazilian influence arrives in the shape of a female vocal, which works well with the deep but chunky house beats. Currently circulating on a single-sided promo, it's taken from the forthcoming 'Sun Sun' LP which will also feature contributions from Kruder & Dorfmeister, DJ Cam and DJ Die. ●●●●● AB

AIR 'LE SOLEIL EST PRES DE MOI' (SOURCE FRANCE) (ALTERNATIVE)

The undisputed downtempo dominators and masters of mellow musicality return with more sounds to sink into. 'Le Soleil...' is not quite up there with 'Casanova 70', but with its Barry White on valium underpinnings, Vocodered title line and trademark tuba, it is still the most luxurious and luscious-sounding music to emerge this year. The bonus track, 'J'ai Dormi Sous L'Eau' comes a close second. Overleaf, Automator neatly funks up 'Le Soleil' with hip hop beats, while Chateau Flight slip some rolling rhythms beneath 'J'ai Dormi...' ●●●●● AB

LISA GERMANO 'LOVE SICK (UNDERDOG MIXES)' (OUTPUT) (ALTERNATIVE)

Dark and sleazy, thugging beats neatly twist the 4AD singer's tune into a highly enjoyable groove. The Underdog's production gives the song a real dirty feel without taking away from the strong vocals and this should impress hip hop and indie fans alike. ●●●●● BB

DRUM & BASS TUNE OF THE WEEK

E-Z DRUM & BASS ORCHESTRA 'BEAT GIRL' (SLICE RECORDINGS) (DRUM & BASS)

John Barry discovers breakbeats in a lounge bar... Well, that's what must have been running through young Frederick Pasqan's head when he created this slick little gem. Apart from the delicious main mix, there's his beat-heavy and chilled-out versions too. If you ever wondered what music would play in elevators that moved sideways, this is it. ●●●●● BB

INVISIBLE SKRATCH PIKLZ VS DA KLAMZ UV DETH 'FURIOUS OSTRICH TRACKS' (ASHPDOR) KID KOALA 'SCRATCH HAPPYLAND' (NINJA TUNE) (ALTERNATIVE)

Underground kids the Piklz play a mini-hip hop set over a side of vinyl, showing off all their cut-up, scratching skills. It's probably more for hardcore DJs and fans than of general interest. More widely playable is the latest Kid Koala EP which features 10 segued tracks across a 10-inch. This one is more sample-based (particularly odd dialogue) and has more structure to it. Ingenious and very funny. ●●●●● BB

SCHATRAX 'VOL 10' (SCHATRAX) (HOUSE)

This is the last EP from the mysterious Schatrax who decided to disappear once they had released 10 records. Anyone who has followed the experimental house group will appreciate that the quest has ended on a high. This EP is typical of their diverse output. 'Comfort' features a simple, repetitive guitar line over a shuffling beat, the stunning 'Alien's Journey' has a French deep house feel to it, while 'Heist' provides a carnival atmosphere alongside funky beats. The second 12-inch features 'Giddy Up', a more straightforward rhythm track, and the samba-styled 'East'. What a way to go. ●●●●● BB

S

1	ME	WILL
2	TUBT	BE
3	TIL	BE
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5	FREED	
6	EVER	
7	7	NO
8	BITCH	
9	FILMS	
10	CU	W
11	ALL	O
12	EVERY	
13	YESTI	
14	PICTU	
15	THE	N
16	FRE	E
17	DEEP	
18	DYOK	
19	BLAC	
20	ALL	A
21	YOU	T
22	A	TH
23	ECUA	
24	WHA	
25	SHAW	

alternative cuts

- DEEP END (ATTICA BLES REMIX) THE SIRENS (HIGHER GROUND)
Tension and release
- DRUGS DON'T WORK (VERVE HUK)
Sublime groove
- DIGITAL GOLDIE AND KRS 1 (FERR)
Power like Eminem's Pele and Public Enemy
- ALL MINE (PORTREATH) (GIGI BEAT)
Wildly KRS 1 better. DAT with beats, Snaast
- MISS MORGAN'S SKELECRAB (DOPHONIC)
Happy Beat!
- GORKEK (GLOBAL COMMUNICATIONS REMIX) LAMB (FONTANA)
Can't turn it off my favourite. No breakdown clip!
- LES PROFESSIONNELS' AIR (SOURCE)
Drunk of the week!
- ACID NOVA NUMBER 1 EICH AND SKETCH BOYS (DROCK)
Gavin Brown there's such a kick
- FOR REAL! (PRESSURE DROP) (HARD HANDS)
Kick! Mop! You must be jacking!
- BLUE FLOWERS (MEDITATION REMIX) DOCTOR OCTAGON (BOOTH)
Remix please!

gilles Peterson

and played on his Radio One show on Saturday 3.30pm-6.30pm

couple of "wah wah" groovy lime-dancers, John "OO" Fleming one of those horse-riding bouncers, and there's more from Debo, Hex Hector and Pump Friction. Throughout the vocal is 100%, and there's no obvious winning mix. ●●●● D&H

JEREMIAH 'SNARES TALK' (GROW) (TECHNO)
Jeremiah offers up four deep tracks that should keep most working jocks happy. Here our man keeps things simple but effective, covering disco, peak time pleasure and house. Highlights include "Moon Walk" and the Discoid "Boogie Waves". Search it out and spin baby spin. ●●●● DM

SOUL II SOUL 'REPRESENT' (ISLAND) (SOUL)
It's sometimes easy to forget that Soul II Soul were once the cutting edge of the downtempo vibe, and whilst they may appear "mainstream" these days they have managed to hold on to the essential qualities that broke them in the first place. This has simple but solid bass and rhythm arrangements woven together in an effortlessly stylish manner with a hefty soul vocal (from Paul Johnson) on top. The only acknowledgement to current trends is the Katt mix which shifts the tempo up, time-stretches the vocal and turns in a sparse jazz funk groove. Pleasant and sure to be big in soul circles but whether this will extend interest any further is uncertain. ●●●● TJ

HOUSE TUNE OF THE WEEK

B-CREW FEAT BARBARA TUCKER, ULTRA NATE, DAJAE, MONE 'PARTAY FEELING' (HOUSE) (POSITIVE)
Licensed from Strictly Rhythm, this is major diva action, mixed in the main by good old Eric "mobile disco" Morillo. The Morillo mixes are happy piano heaven in the Classic mix, funky and chunky in the "Instadub" and quite fantastic in the More dub. Besides them there's a little street-dancing beauty of a mix from Basement Jaxx (just in time for the carnival season) and a beat-slamming Colour Systems dub (possibly their best so far). Its wirrator bass should tickle you somewhere. ●●●● D&H

PAGANINI TRAXX 'RELEASE YOURSELF' (MOONLITE) (HOUSE)
A very curious Italian three-tracker. The Universal mix is typical Euro-pizzicato pop and is best avoided, but the Franck Funk Beats Mix goes all 303 and big beats complete with fuzzy noises and wobbly synths. The Hypno Franck Funk Mix starts out on a deeper pounding house tip in a passable imitation of Underwood crossed with Olive before launching into another breakfast breakdown. You're left utterly confused as to where this act are coming from but superbly entertained nevertheless. A must. ●●●● TJ

CHICANE 'OFFSHORE (XTRAVANGANZA) (HOUSE)
I'm not sure exactly how much genuine demand exists for a re-release of this track, but it's a great summer tune. Updated mixes from Salt Tank and Anthony Pappalardo are well produced, but the real hidden gem on the package is A Man Call Adam's mavevella, evocative remake that conjures up lazy summer evenings and watching the sun go down. Far too cool and subtle for most dancefloors, but a musical masterpiece that complements Offshore's original mix (also included) perfectly. ●●●● TJ

FINTHREE 'FLYING PEPPERS (INFECTIOUS) (TECHNO)
This two track has been lifted from the band's fifth studio album, "Sleazy Listening". If you prefer a more floor-friendly version, head straight for the slip for the "crazier dub". It has a smooth, dark string lead intro with deep bass keys. The best comes sneaking in from the distance, suddenly dropping and kicks like it's got a booster strapped to it. The intensity peaks seriously with mad electronic riffs and a low gurgling underlined bass. Top stuff. ●●●● DM

WESTBAM 'SONIC EMPIRE' (HOUSE) (RCA)
The house of Westbam keeps pumping out the cross-genre floor-spinners like there's no tomorrow. This judicious plant, with more than a hint of trendy electro sensibility, pounds and throbs like the best hard house/techno but still manages to throw in some excellent funky beat breaks. As well as the original, there's just as the moodier, housier but just as massive "Three 'N' One mix". ●●●● D&H

JOI CAROWELL 'SOUL TO BARE' (ACTIV) (HOUSE)
This time Eighthalt is the source for a vocal house track that's as deep and meaningful as the B-Crew is merry. Hani provides the main lose-it mix. Disciple a

SOLID GROUND 'THE WHOLE DEAL' (HARD HANDS) (TECHNO)
A new signing for the Hard Hands stable, Dominic Gaskell and Steve Meadows aka Solid Ground turn out a healthy breakout four-trackers wrapped in metallic play with a live funk bassline wrapped in metallic percussion and dark stabs. The boys keep the groove tight with intricate programming and cool effect sounds. Also worth checking is "That Ain't Smoke", the first track on the flipside. Nice rolling grooves complemented by some top-to-toe analogue noises. This should make some top buys shake on the floor at peak time. ●●●● DM

SNEAKER PIMPS 'POST MODERN STATE (MIXES)' (ONE LITTLE INDIAN) (ALTERNATIVE)
This extensive remix package includes the following: The Album version, with Simon Warner-strangled moodiness; Reprerent with double-bass and occasional "Sleazy" vocals; Underdog's heavy "dub version"; radio-friendly hip-hopiness from Boilerhouse; a disco pastiche evolving into a new Order-ish feel from Salt City Orchestra; and tightly knitted house beats in Matthew Roberts' "Phunk Force" mix which uses the vocal mainly in the breakdown. Finally, DJ Sneak's "Sneak A Pimp" mix heads for late night organ whilst "Mongoloids in Weehawken" is percussively sharper. ●●●● JH



THE BELOVED

THE BELOVED 'THE SUN RISING' (EAST WEST) (HOUSE)
Global Communication provide mixes for this Summer '89 Balearic classic. Tom's Drum & Bass mix with its mantric vocals echoes the melancholy of PFM's "One & Only" whereas Mark's Deep House mix is as its title suggests. The Beloved deliver a Deep Beat mix whose submergent vocal rests under squiggly tribal beats. Ian Pooley emphasises the vocal with a minimal clock-beating pace. Danny Ramppling's piano-driven remix completes the double pack. ●●●● JH

TJR FEATURING XAVIER 'JUST GETS BETTER (MIXES)' (MULTIPLY) (HOUSE)
Another "underground anthem" ripens for pop plundering as Catch Records licenses this obvious hit to Multiply. Todd Edwards' remix fuses with gentle disco horns, his underground version uses lyrical cutting to great effect, and Tommy Matsu's vocal vice loses much of the London vibe but no harm done. However, both TJR's radio edit with its high-pitched "Yeah... give me some of your time" plus Xavier's remix, and the soulful Horn Menn vocal whose dramatic chords recall Original's "I Love You Baby", are the two catchiest mixes. ●●●● JH

urban cuts

- WE CAN GET DOWN (JES MIA INTRON) (ISLAND)
I don't need any excuse to get this on the top
- YOU SHOULD BE HERE (BRIAN MCKENZIE) (MERCURY)
Trolley with head scratching with great club mix
- WHISKEY TALKS SOUNDRTRACK (MAGNUS BERTER) (ARISTON)
The Siren Siren Funk like a white's who's in the club. Check out Barry White with Faith Evans
- THE LOVE SCENE (JOE JAVIS)
Another love jam from the man who continually knows how
- IT'S BEEN A LONG TIME (BANKIN) (UNIVERSAL)
A combination of old school & the new. Easy listening
- YOU GONE TOO LONG (EN VOIGER) (EAST WEST)
A really mainstream cut, set for lots of airplay
- DAVEY BEE PRESENTS DA SHIP (HIP JUNKIES) (AVA)
Dreaves and beats perfect for de funktober
- PUT YOUR HANDS WHERE EYES COULD SEE (BUSTA RHYMES) (LAST WEST)
He's changed his flow on this track but totally likeable track
- BIG BOLD MAMA (TOBY BROWN) FEAT (SHINGIRO) (GIRI MIX) (DEF JAM)
Another major club cut. A real club banger
- WHILE HE'S (ON ACCOUNTS) (BLONDIE) (RCA)
It's clean, you takes your pick, you takes your mixes

Compiled by Trevor Nelson

and played on his Radio One show on Saturday 3.30pm-6.30pm

1	M	1	WALS	2	TUBI	3	TILB	4	ALL	5	FREE	6	EVER	7	MO/NO	8	BITCH	9	FILM	10	CUN	11	ALLO	12	EVER	13	YEST	14	PICT	15	THE	16	FREE	17	DEEP	18	DYDI	19	BLAC	20	ALL	21	YOUT	22	A TH	23	ECUA	24	WHR	25	SAVA
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the **URBAN CHART** 23.08.07

Wk	UP	Wks on ch	Title	Artist	Label
1	1	5	SOMEONE	SWU featuring Puff Daddy	RCA
2	2	4	IT'S ALL ABOUT THE BENJAMINS	Puff Daddy & The Family	Puff Daddy
3	20	2	HONEY	Mariah Carey	Epic
4	5	4	MY FATHER'S SON	Conner Reeves	Wildstar
5	3	6	CRUSH	Zhane	Motown
6	6	5	NOT TOUCHIT	Lil' Kim	Big Bad/Atlantic
7	4	4	REPRESENT	Soul II Soul	Island
8	8	6	EVERYTHING	Mary J. Blige	Universal
9	10	4	THE RAIN (SUPA DUPA FLY)	Missy "Madameon" Elliott	East West
10	21	5	MEN IN BLACK	Will Smith	Columbia
11	NEW	1	FIX	Blackstreet featuring Ol' Dirty Bastard & Stash	Universal
12	12	2	YOU BRING ME UP	KC & JoJo	Universal
13	11	2	WE COME TO PARTY	N-Type	Telstar
14	24	8	TONIGHT	Demash	Rhythm Series/Parlophone
15	12	4	KISS & TELL	Brownstone	MU/Epic
16	9	5	DISTANT LOVER	Tara Hicks	Motown
17	3	3	TINTED EYES	Spinkler	4th & Broadway
18	18	7	CRAZY I'M NOT FEELING YOU	Yvette Michelle	Luud
19	37	2	THE LOVE SCENE	Joe	Jive
20	NEW	1	HEARTBEAT A FRIEND/STEP INTO A WORLD	KRS-One	Bad Boy
21	23	11	NO MONEY NO PROBLEM	The Notorious B.I.G. featuring Puff Daddy & Mase	RCA
22	29	8	SAY NOTHING	Omar featuring Ol' Dirty Bastard	RCA
23	31	2	WHEN DOVES CRY	Ginuwine	Epic
24	16	2	SERENADE	Santitas	Motown
25	26	5	PRIVATE PARTY	Allin	WEA
26	4	4	DON'T KNOW	Mario Winans	Motown
27	32	2	THE JAM EP	A Tribe Called Quest	Jive
28	NEW	1	TAKE IT TO THE STREETS	Rampage featuring Billy Lawrence	Elektra
29	25	6	YOU'RE THE ONE I LOVE	Shola Ama	WEA
30	15	6	STRICTLY ROLLIN'	First Class	RCA
31	NEW	1	FUDGE	Goody	Northwestside
32	19	5	DO YOU KNOW (WHAT IT TAKES)	Rihanna	RCA
33	14	3	HUSTLERS EP	Jay-Z	Northwestside
34	27	4	AIN'T THAT JUST THE WAY	Luniz	Telstar
35	36	2	WHO'S THE MACK	Mark Morrison	WEA
36	40	2	TELL ME IS IT TRUE	US40	LaFace
37	NEW	1	WHAT ABOUT US	Touti	Epic
38	NEW	1	IF I HAD YOU	Frankie	Uptown
39	22	3	SEXUAL HEALING	Alihi	Island
40	13	4	LUCKY	Lewis Taylor	Island

[commentary]



by Tony Iarsides

Yet another slow week in the Top 10, bar a belated entry from WILL SMITH, who hits 10 a week after reaching number one in the national sales chart, and MARIAH CAREY, who as predicted leaps up the chart with "Honey". Another safe bet for future glory is BLACKSTREET'S "Fix", which as mentioned a few weeks ago features Ol' Dirty Bastard and Slash on guitar. It's novel but also really works and will no doubt give Teddy and the boys another well-deserved Top 10 hit. KRS 1's "Heartbeat/A Friend" package enters at 20, also featuring the Puffy mix of "Step Into A World", and RAMPAGE featuring Billy Lawrence's "Take It To The Streets" finally gets a UK release...MARY J BLIGE has announced two UK dates for later in the year. The shows will be at Manchester's Wyndham Arena on Friday November 14 and London's Wembley Arena on Saturday 15. No support acts have been confirmed yet...The big news of the week industry-wise is the resignation of Andre Harrell as ceo of MOTOWN. The departure of Harrell, who founded the legendary Uptown label before moving to Motown two years ago, was widely anticipated due to a lack of hits. It is expected that Motown will be overseen for the time being by Mercury in the USA and its rising star president Daney Goldberg...The hottest release of the week seems to be the bootleg tapes circulating of TIM WESTWOOD and KRS 1's lively "discussion" on last week's Friday night Radio One Rap Show.

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17	CALIF
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14	OUTI
29	I AM
30	TIED
31	THE V
24	TARA
22	GET U
34	ROCK
20	YOU
23	BITT
25	37 SOM
38	CLO
39	DIUC
27	40 GOT

18 19 MISS TWEET - SMOOTH GROOVES

18 20 BONEA + JULIE (OST)

CD1: MIXES B

CD2: ACAPPELLA MIX & EXCLUSIVE TRACKS (YOUR CAN I BE SURE?)

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THE BRILLIANT

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CD1: MIXES B

CD2: ACAPPELLA MIX & EXCLUSIVE TRACKS (YOUR CAN I BE SURE?)

AVAILABLE AT

the **POP CHART** **23 AUG 97**
 (handbag)

(compiled by alan jones from a sample of more than 100 of retailers - fax: 0171 928 2091)

[commentary]
 by alan jones



Wk	LP	Wk	TRK	Artist
1	1	4		Gina G
2	NEW			Jeckie 'O'
3	24	2		K-Tyce
4	NEW			Chumbawamba
5	10	15		Gala
6	NEW			Chicane
7	NEW			Mrs. Wood
8	NEW			Mr. President
9	NEW			The Ventures Of Stevie V
10	3	4		Oliver
11	2	4		Grand Fiesta
12	33	2		Boyz n the Doochie presents Boom
13	NEW			Big Band Experience
14	NEW			SM-Trax
15	NEW			Phat 'n' Flunky
16	NEW			Magnific
17	11	3		Jackie Rawe
18	6	14		Sash! featuring Rodriguez
19	21	3		Sarah Brightman
20	14	3		Guess Who?
21	23	2		Niagra
22	NEW			Ce Ce Peniston
23	5	6		Delicious
24	26	7		Jaytee
25	NEW			Frekymen
26	NEW			Ultra Note
27	35	2		Kym Mazelle
28	16	8		2 Elvisa
29	NEW			Vicki Sue Robinson
30	8	3		Fab
31	28	2		DJ Quicksilver
32	18	3		Illusive
33	22	3		Todd Terry featuring Martha Wash & Jocelyn Brown
34	19	10		Cappella
35	4	4		T-Shirt
36	13	3		Hi Cardinal
37	NEW			The Sign
38	NEW			Paradise People featuring Kym Mazelle
39	15	4		Stretch & Vern
40	NEW			

LP	Wk	TRK	Artist
Eternal			
Euphoric			
Yolstar			
EMI			
Big Life			
Xtravaganza			
React			
WEA			
Avea Trax			
RCA			
RCA			
Positive			
Pukka			
Club Tools			
Eternal			
Rumour			
Almighty			
Multiply			
Coalition			
Neoteric			
Freeflow			
AM-PM			
Power Station			
Almighty			
R&S			
Xtravaganza			
AKS-PM			
EMI			
Club Tools			
Logic			
Positive			
Klone			
Manfesto			
Nakizee			
Eternal			
Activ			
Academy Street			
Nemesis/Virgin			
Spot On/Tre			

Last week the chart was conspicuously lethargic, with no new entries in the Top 20. This week more than makes up for that with 10 new entries pouring into the top 16, however, scattering the previous residents in their path. The sudden and large intake means that even those records which hang around do so with massively reduced support. GINA G, for instance, spends a third week at number one, even though support for her 'Gimme Some Love' drops by nearly half. Hot on her heels, JACKIE O, who previously topped the chart with an NRG cover of Oasis' 'Wonderwall', comes within an ace of doing it again with a similarly spirited remake of the current Meredith Brooks hit. Jackie must be one of the favourites for the number one spot next week, but remember that unlike retail - where with the very odd exception all new records get released on the same day and can therefore be measured against each other fairly easily - promo records are mailed with no regard to such conventions, and the fact that 'Bitch' is number two may simply reflect the fact it hit a full week to get into its stride, while other club records debuted lower simply because they reached DJs later in the week, allowing them to make lesser impact...PHAT 'N' PHUNKY's cover of the late Royce Rose hit 'Car Wash' was a number four Pop Tip hit earlier in the year, ahead of its release on Chase. It returns to the chart this week at number 15, in new mixes on Eternal.

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Wk	LP	Wk	TRK	Artist
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39	15	4		Stretch & Vern
40	NEW			

elven
Hard-drinking buddies Mark and Adrian LuvDup first met on New Year's Eve 1990. A musical partnership was born that was to give Manchester some of its wildest club nights. They teamed up in Spring 1991 and kicked off the now legendary LuvDup parties. Other nights followed: Jolly Roger, Hell and Sat At Home and they recently launched their latest house night Happydays at Kalaida. They've also DJ'd around the globe and are a successful remix team

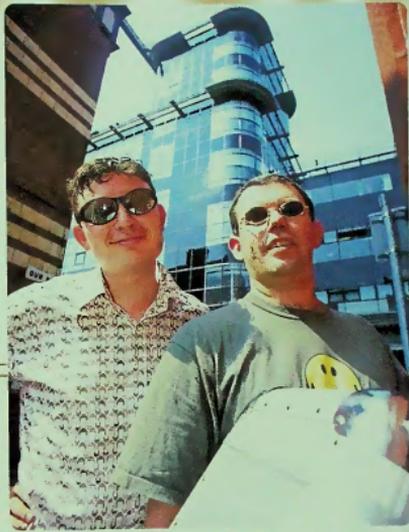
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'PROMISED LAND' JOE SMOOTH (DJ INTERNATIONAL)
 "This came out in the late Eighties. At the time all I'd heard was minimal house things like Nitro Deluxe's 'Jack Your Body'. This was the first soulful, uplifting track that moved me. You feel as well as hear it in your head. It really got me into house big time and it still gives down a treat. It still sounds good. We stole the bassline ourselves for Kahina's 'Rhythm Of The Night'. We did a dubby mix." **Adrian**

'PUSH RE 2 OR 1 (RAMPANT)
 "This came out around 1994/95 and I just sums up that West Coast/breakbeat sound. When you go to the States and go to raves it's really prevalent. It's a nice, uplifting summer record for me. It's got a driving piano break which everyone goes mad to - it's not chesley piano. It's quite weird." **Mark**

'TOUGH (I WORK ON THE REMIX)' COCO STEEL & LOVEBOMB (WARP)
 "This came out in 1992. I got a tape from a friend called Paul Kelly who does Jump Surf. There was this record on it with this lyric that goes 'work on the positive, forget the negative' and it just sums up LuvDup. At the time, I phoned everyone trying to find out about the record, what it was called. It's very funky. I play it for warm-ups and at the end of the night." **Mark**

'JOSEPHINE (VERSION FRANCAISE)' CHRIS REA (MAGNET)
 "This is not the original mix. That's right. It was a big Balkan tune, one of the original uplifting songs. We used to play it a lot back in 1990 and it was a shock to hear gravelly-voiced Chris Rea getting hands in the air. I play it now at boat parties on summer afternoons and evenings but we played it most when we started." **Adrian**



PH: GP

LUVDUP'S STEAMIN' 10

- 1 'PLASTIC DREAMS (MORALES REMIX)' Jayke (RES)
- 2 'MIGHTY HIGH' Revival 2000 (white label)
- 3 'TO THE RHYTHM' Angel Moras (Grooveclash)
- 4 'HAPPY DAYS' DJ (Disconstruction)
- 5 'SALVA NERA (DANNY TENAGLIA MIX)' Fairness (US Artists)
- 6 'FLYING HIGH' Byron Givings (Newbury)
- 7 '7424 EP' DJ (Giles)
- 8 'THE PROJECT' Mop (Sugar Cube)
- 9 'CRYSTAL WORLD' The Family Affair (Soundarmour)
- 10 'THE SUN RISING (MARK'S DEEP HOUSE MIX)' The Beloved (East West)

'KEEP ON MOVING (REMIX)' SOUL II SOUL (SWEEMIX)
 "I got this about 1990. LuvDup was as Balkan as anything when we started. Paul Oakenfold ripped off the piano riff from it. I played it on New Year's Eve and it went down well, even though it's slow, about 96bpm." **Adrian**

'FOR YOUR LOVE' CHILLY
 "I can't remember the label but it first came out in the Seventies and was reissued in the late Eighties, early Nineties. I remember it from when I was a kid. It's a big boat party record for us." **Mark**

'COME ON BOY' DJ H FEAT STEFFY (WHITE LABEL)
 "DJ H and Steffy were real Italo hands-in-the-air stuff. But this record was the last thing Larry Luvman mixed before he died. It's never been released and I'm heartbroken. I've played it so much it's all cracky and it would be impossible to find another copy. It's a very simple track but it has a killer Luvman bassline." **Adrian**

'RELIGHT MY FIRE' DAN HARTMAN AND LOLEATTA HOLLOWAY (BLUE SKY)
 "This was the first disco record I ever heard in a club. Before hearing it I had some concept of disco that it was a tacky thing. I heard this record, loved it, and then found out it was 15 years old! Now it's been tarnished by Take That and Lulu. I played it about six months ago and someone came up to me and said how brave I was to play it! It's sad." **Adrian**

'CAVERN' LIQUID LIQUID (99 RECORDS)
 "This came out around 1982 when I first started going to clubs. This was in South Africa - I came to the UK at the beginning of 1987 to avoid conscription. My first club in South Africa was called Scratch, named after Lee 'Scratch' Perry. It was mostly reggae but on Friday nights we played so-called alternative records. Liquid Liquid has been sampled by everyone. Grandmaster Flash's 'White Lines' bassline was sampled from this. All Liquid Liquid tracks are about to be reissued." **Adrian**

'THANK YOU' SWEET D (US TRAX)
 "This came out around 1987/88 and it's one of the archetypal, original house records. It's good for after-hours sessions. Every now and then I slip it in. It's an all-time classic that's always in my current box." **Mark**

[COMPILED BY SARAH DAVIS. TEL: 0181-948 2202]

[cov]

BORN: Adrian: Manchester, November 8, 1967. **Mix:** Paul Elizabeth: South Africa, October 10, 1954. **LIFE BEFORE DJING:** Adrian: "I had about 20 jobs from Punch and Judy man to video assistant. I worked in a record shop, Vinyl Mania." **Mark:** "Social sciences degree; direct marketing; Eastern Bloc Records - FIRST DJ GIG. **Adrian:** "I got my very drunk in a nightclub one night and told the manager I was a DJ with a big following and he gave me a night. I played four records and only about 20 people turned up so he had to realise I didn't have a big following after all." **How:** "I was the top disc jockey from DJ and did all the school discos and parties." **LOVEY BEHAVIOUR:** **Paul:** "Adrian: **Bliss!** - "I still love our own rights mix." **Explosively:** "In the survey my LuvDup nights, around 1991, I got very noisy eyes!" **Worst:** "We did a club in Manchester and got loads of money into it, then the sample book it over a few months later." **Mark:** **Best:** "Last year in South Africa. It was a bit of a disaster, everything about the sea." **Worst:** "Having a sun pulled on me by a promoter in Edinburgh. She was beating his girlfriend to a pulp and we stepped in." **FAVOURITE CLUBS:** Shoreditch, Newcastle, Nisga, Cardiff, Pasadena, Collyer Quay, Port Rush. **NEXT THREE GIGS:** Adrian: Happydays, Kalaida, Manchester (August 22); Cardiff (25); Pasadena, Coahuila (30). **Mark:** Complicity, Manchester (24); Culture, Tall Trees, Yaim (September 6). **DI TRADEMARK:** Adrian: "Ability to stand and mix after ridiculously copious amounts of drink - all I need I think I can't!" **Mark:** "This same for me, only after even more drink!" **LIFE OUTSIDE DJING:** Have just started their own studios. Profile mixtapes and compilers include: Fantasia Club Classics Vol 1. **Adrian:** "Family man!" **Mark:** "tending my herb garden; cooking; eating in restaurants."

17	25	SAVING PRIVATE RYAN
17	26	CALIFORNIA
17	27	NOTHING BUT THE BEST
14	28	OUTLAW
14	29	1 AM
29	30	TIED
31	31	THE YOUNG AND THE RESTLESS
24	32	TARA
22	33	GET OUT
34	34	ROCK
35	35	YOUNG
20	36	BITTE
25	37	SOMI
38	38	CLOU
39	39	DUCH
21	40	GOTH

Bulleared titles



Propulsion, Sun 27/08/98

19 KISS 100FM - SMOOTH GROOVES

19 20 ROKED - JULET (OST)

CD1: MIXES BY THE BRILLIANT AVAILABLE

CD2: ACAPPELLA MIX & EXCLUSIVE TRACK 'HOW CAN I BE SURE?'

distributed by Polygram

25	SAM	WALKERS' 11th ANNUAL	Atlantic
17	26	CALIFORNIA DREAMIN' The Mamas And The Papas	MCA
11	27	NOT TONIGHT Lf' Kim	Atlantic
14	28	OUTLAW Olive	RCA
29	29	I AM WHAT I AM Mark Owen	RCA
30	30	TIED TO THE 90'S Travis	Independiente
31	31	THE WORLD IS FLAT Echobelly	Epic
24	32	TARANTINO'S NEW STAR North And South	RCA
22	33	GET UP! GO INSANE! Stretch 'n' Vern presents Maddog	frr
34	34	ROCK THE BELLS Kadooc	Manifesto
35	35	YOUNG HEARTS RUN FREE Kym Mazelle	EMI
23	36	BITTER SWEET SYMPHONY The Verve	Hugoboss
25	37	SOMETHING GOIN' ON Todd Terry	Manifesto
38	38	CLOUDS Source	XL Recordings
39	39	DUCHESS My Life Story	Parlophone
27	40	GOTHAM CITY R Kelly	Jive

⬆ Bullhead trifles are those with the biggest sales gains over last week

whisper your name

THE SUPERB NEW SINGLE - OUT NOW

AS SEEN ON THE NATIONAL LOTTERY



TOP TWENTY COMPILATIONS

1	1	FRESH HITS 1997	Various	Capitol	TV Sony
2	2	NOW THAT'S WHAT I CALL MUSIC '97	Various	Virgin/Relief	Virgin
3	3	BEST DANCE ALBUM IN THE WORLD - EVER! PART 7	Various	EMI	EMI
4	4	PETE TOWE ESSENTIAL SELECTION - SUMMER '97	Various	Virgin	Virgin
5	5	BEST LATINO CARNIVAL IN THE WORLD - EVER!	Various	Virgin	Virgin
6	6	MEN IN BLACK - THE ALBUM (OST)	Various	Various	Various
7	7	KISS MIX '97	Various	Parlophone	Parlophone
8	8	THE BEST DISCO ALBUM IN THE WORLD - EVER!	Various	Virgin	Virgin
9	9	IN THE MIX '97 - 3	Various	Virgin	Virgin
10	10	THE FIRST SUMMER OF LOVE	Various	Virgin	Virgin
11	11	A DECADE OF BRITZ - 1987-1997	Various	Various	Various
12	12	THE BEST SUMMER ALBUM IN THE WORLD - EVER!	Various	Virgin	Virgin
13	13	100% SUMMER MIX '97	Various	Virgin	Virgin
14	14	PURE HITS '97	Various	Virgin	Virgin
15	15	CLUB CUTS '97 - VOLUME 2	Various	Virgin	Virgin
16	16	THE MOTHER OF ALL SWING II	Various	Virgin	Virgin
17	17	SIXTIES SUMMER MIX	Various	Virgin	Virgin
18	18	CAROLINA - VOLUNTEER CUARTO	Various	Various	Various
19	19	KISS 100FM - SMOOTH GROOVES	Various	Parlophone	Parlophone
20	20	ROCKED - JULIET (OST)	Various	Parlophone	Parlophone



18	25	BEFORE THE RAIN Eternal	1st Avenue/EMI
21	26	ALISHA RULES THE WORLD Alisha's Attic	Mercury
20	27	TRAGIC KINGDOM No Doubt	Interscope
51	28	SHARE MY WORLD Mary J Blige	MCA
32	29	SECRETS Tomi Braxton	LaFace
28	30	OCEAN DRIVE Lighthouse Family	Wild Card/Polydor
24	31	OLDER George Michael	Virgin
37	32	DESTINATION ANYWHERE Jon Bon Jovi	Mercury
25	33	VANISHING POINT Primal Scream	Creation
33	34	BLUR Blur	Food/Parlophone
34	35	MIDDLE OF NOWHERE Hanson	Mercury
29	36	SHELTER The Brand New Heavies	frr
31	37	THE BENDS Radiohead	Parlophone
19	38	RELEASE SOME TENSION SWW	RCA
36	39	JAGGED LITTLE PILL Alanis Morissette	Maverick/Reprise
27	40	BLOOD ON THE DANCE FLOOR Michael Jackson	Epic

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DENI HINES
I LIKE THE WAY

THE BRILLIANT FOLLOW-UP TO THE TOP 40 HIT 'I'M ALERT'
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INTERNATIONAL FOCUS

US CHARTWATCH

The Sneaker Pimps' slow but effective entry into America's collective consciousness continues.

The band's six Underground single has spent 17 weeks unobtrusively inching its way up the bottom half of *Billboard's* Hot 100 and, true to form, it climbs another notch this week to pass at 51. It could finally arrive in the top half of the chart next week. Their album, *Becoming X*, has spent even longer on *Billboard's* Heatseekers chart — 24 weeks — arriving at its summit this week.

The group's success has been heavily fuelled by movies — Six Underground featured in *The Saint*, while they also appear on the new Spangas soundtrack, albeit with a track not available elsewhere — and the so-called rock station, whose report in breaking acts like Sugar Ray and Matchbox 20 has been pivotal. Six Underground has been among the 10 most played tracks on these stations for a month. As the Pimps are about to start a US tour on August 27, their prospects for future upward progress remain rosy.

Spice Girls continue their rather high-profile assault on the US charts. The Spice album is now a notch to number five this week, though its sales are flat. 2 Become 1 consolidates its excellent debut by climbing 6-5. Curiously enough, if the Hot 100 were based on sales or airplay chart, Spice Girls wouldn't be doing quite so well. Their combined six posting last week number a number 10 airplay position and a slightly disappointing number 15 sales debut. The sum became greater than the parts because many records selling better got far



less airplay, and vice versa. Spice Girls' chances of reaching number one with 2 Become 1 are fairly low — even if Puff Daddy loans his 11-week grip on the summit. There is LeAnn Rimes' *How Do I Live* — a fast riser, moving 10-5 to contend with, not to mention Puff Daddy's follow-up, which is *The World, an adaptation of David Byrne's Let's Dance* and another surfer's smash. Bowie has given his blessing, to the extent of appearing in a video for the song, advance play of which have helped Puff Daddy's No Way Out to regain the album summit this week, its three-week sales tally reaching an impressive 1,090,000 copies.

Back on the singles chart, there's little significant movement for any of the other Brits this week. The standard bearers are Mark Morrison (13-15), the Bee Gees (46-45), Depeche Mode (68-68), U2 (Last Night On Earth 80-73, Sharing At The Sun 93-7), Lisa Stansfield (76-74) and G3 (87-84). Two other records gaining promising early airplay support are Monie's *What Do You Want From Me* (11) and girl group Crave's *Luv'd Up*, which is hoping to repeat the success of *Jellyhead*. **Alan Jones**

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

FRANCE	
1 (10)	I'M DREAMING OF YOU Worlds Apart EMI
2 (1)	WHO DO YOU THINK YOU ARE? Spice Girls Virgin
3 (1)	JUST BECAUSE YOU FEEL Shaun Aspinose Virgin
4 (1)	ALONE Bee Gees Polydor
5 (1)	YOU'RE NOT ALONE Olivia RCA
	Source: IFPI

GERMANY	
1 (10)	I WANNA BE THE ONLY ONE Enatal EMI
2 (1)	YOU MIGHT NEED SOMEBODY Shek Aun WEA
3 (1)	TAKE A BITE OUT OF MY HEART Smash Brothers, Backstreet West WEA
4 (1)	HEDONISM Shaun Aspinose Virgin
5 (1)	YOU'RE NOT ALONE Olivia RCA
	Source: Media Control

NETHERLANDS	
1 (10)	I WANNA BE THE ONLY ONE Enatal EMI
2 (1)	YOU MIGHT NEED SOMEBODY Shek Aun WEA
3 (1)	BITTER SWEET SYMPHONY The Verve Virgin
4 (1)	YOU'RE NOT ALONE Olivia BMG
5 (1)	D'YOU KNOW WHAT I MEAN? Dennis Epic
	Source: <i>Tijdschrift Muziek Top 100</i>

AUSTRALIA	
1 (1)	ALONE Bee Gees Polydor
2 (1)	MAWAWA DO YOU THINK YOU ARE? Spice Girls Virgin
3 (1)	IN SOMNIA Fairfax Festival
4 (1)	SONG2 Blur EMI
5 (1)	D'YOU KNOW WHAT I MEAN Dennis Epic
	Source: ARIA

AUSTRIA	
1 (1)	I WANNA BE THE ONLY ONE Enatal EMI
2 (1)	HEDONISM Shaun Aspinose Virgin
3 (1)	LIVE SHINE A LIGHT Koolhaas & The Makers WEA
4 (1)	MEMORIES ME The Blue Bay Rough
5 (1)	D'YOU KNOW WHAT I MEAN Dennis Epic
	Source: IFPI

CANADA	
1 (1)	D'YOU KNOW WHAT I MEAN? Dennis Epic
2 (1)	BREATHE Paddygy XL
3 (1)	IN SOMNIA Fairfax Festival
4 (1)	...
5 (1)	...
	Source: <i>Billboard</i>

ARTIST PROFILE: THE VERVE

The Verve's current single *Bitter Sweet Symphony* has set the ball rolling for the commercial success the band have promised for this year.

Bitter Sweet Symphony has achieved Top 40 positions across Europe, reaching number two in Italy. Further afield it has scored Top 10 positions in Turkey, Thailand, New Zealand and Australia and is at number two in Saudi Arabia.

Such success has been achieved on the back of massive airplay around the world. Orgie Agostinho, who is handling the international marketing of the artist at Virgin Records, says promotional work hasn't so far been a priority with the strength of the music driving the band forward.

"Radio stations have loved the single. Everybody in the company feels the music is really strong. The album is fantastic and should give the band the commercial status they deserve," he says.

Virgin international marketing director Lorraine Barry says promotion is only now gearing up for the second single, which is released at the beginning of next month, and the album, *Urban Hymns*, due to be released at the end of September.

Virgin entertained international media representatives at the band's Hammersmith Palais concert on Wednesday (August 14) and it will be hosting press conferences for German, French and Japanese journalists later this month. "We've had more than 150



requests for promotions including an invitation for the band to go to Japan in October and four days in Germany where we are expecting a top 10 hit for *Bitter Sweet Symphony*," she says.

The Verve are currently looking at doing a UK tour later this year and may tour America in November when the album is released there.

The band will be supporting Oasis at Earls Court in September, which should give them further international media exposure in time for the US release, for which manager Jazz Summers has high hopes.

"We're only just setting it up, but we're going to crack America big-time," says Summers. **Andrew Dargie**

TRACKWATCH:

THE VERVE

- *Bitter Sweet Symphony* top 20 in Austria, Denmark, the Netherlands and Iceland
- Number two in Italy, number three in Saudi Arabia
- Supporting Oasis September 4
- New album release in November

THE PEPSI CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	MEN IN BLACK Vol 2 Smith (Columbia)		21	YOUNG HARTS RUN FREE Eye Music (BMG)	
2	TURTLEHUMPING Chickensoup (EMI)		22	ALL OUT OF LOVE Ott (RCA)	
3	I'LL BE MISSING YOU Art Duffy And The Jaxx (The Jaxx)		23	16 ALL ABOUT US Pisoni And (Waterford)	
4	I WANNA DO Dennis (WEA)		24	YOU'RE THE ONE I LOVE Only One (WEA)	
5	FREEED FROM DESIRE Coe (Big Life)		25	A CHANGE WOULD YOU DO YOU Sheryl Crow (A&M)	
6	EVERYBODY (BACKSTREET'S BACK) Backstreet Boys (A&M)		26	WHAT A BEAUTIFUL DAY Lovelace (Columbia)	
7	NO MONEY NO PROBLEMS Between B.G. & D (Jive)		27	OUTLAW Olive (RCA)	
8	HIGH INTRIGING IN BETWEEN (Meredith Brooks) (Dorland)		28	WHERE HAVE ALL THE CANDYS GONE? Paula Cole (Three Bird)	
9	FILMSTAR Sade (Epic)		29	EQUADOR (Sally Timmy) Redgum (Mushroom)	
10	YOU WHEN U GET THERE Cozic (Columbia)		30	GOTHAM CITY Kelly (Jive)	
11	BLACK EYED BOY Tracy (Mercury)		31	TELL ME IS IT TRUE Lene (Capitol)	
12	FREE Uta Hara (J&R)		32	DEEP IN YOU Usher (A&M)	
13	EVERYTHING Mary J. Blige (A&M)		33	DO YOU KNOW (WHAT IT TAKES) Robert (RCA)	
14	D'YOU KNOW WHAT I MEAN? Dick (Epic)		34	HONEY Mariah Carey (Columbia)	
15	PICTURE OF YOU Daphne (Polygram)		35	I'LL BE THERE FOR YOU Tom Petty (Epic)	
16	YESTERDAY The Notors (Polygram)		36	MY FATHER'S SON (Cover) Bruce (A&M)	
17	I WANNA BE THE ONLY ONE (Revisited) Lisa Stansfield (Epic)		37	MIND OF THE MACHINE In-Somnias (At Around The World)	
18	SOMETHING GOING ON Tracy Taylor (Mercury)		38	CLOSEST TO CLOSE Rage Against (Big Bear)	
19	BITTER SWEET SYMPHONY Verve (Epic)		39	LOVEFOOL Outrage (Epic)	
20	BLUNDED BY THE SUN Sade (Epic)		40	NOT TONIGHT U. Kim (Mercury)	

VIRGIN RADIO CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	WHITE ON BLONDE Texas (Mercury)		15	MOTHER NATURE CALLS Cox (Polygram)	
2	OK COMPUTER Radiohead (Polygram)		22	REPUBLICA Republica (Dissonance)	
3	SHERYL CROW Sheryl Crow (A&M)		23	TELLY STORES The Dardouins (Beggars Banquet)	
4	DO IT YOURSELF The Roots (Epic)		24	BLUE IS THE COLOUR The Beautiful South (Epic)	
5	BLUERING THE EDGES Meredith Brooks (Epic)		25	GRACELAND Paul Simon (Warner Bros)	
6	MALADJUSTED Marley (Epic)		26	OLEARY Kate (Epic)	
7	HEAVY SUIT Paul Weller (Epic)		27	THE BEST OF San Elyn (Columbia)	
8	COME FINE YOURSELF Paul Weller (Epic)		28	SONGS FROM NORTHERN BIRTH Range Rhythm (Epic)	
9	POP 02 (Epic)		29	EVERYTHING MUST GO Mike Dineen (Mercury)	
10	TRAVELLING WITHOUT MOVING Jamiroquai (A&M)		30	EVERGREEN Lene & The Sunbats (Epic)	
11	STOUSH SUASH (One Little Angel)		31	GLOW Paul (Epic)	
12	ALISHA RULES THE WORLD Alisha's A's (Mercury)		32	THE PIPER AT THE GATES OF DAWN Pink Plot (EMI)	
13	WHAT'S THE STORY? MORNING GLOFFY Cox (Epic)		33	DEFINITELY MAYBE Cox (Epic)	
14	OCEAN DRIVE Lightbox (MCA)		34	PABLO VERNER Radiohead (Polygram)	
15	VANISHING POINT Pineda (Epic)		35	GUNS IN THE Ghetto U&A (Epic)	
16	BLUR BLUR (Foot/Polygram)		36	PLANNING PIE Paul McCartney (Polygram)	
17	OLDER George Michael (Epic)		37	IN IT FOR THE MONEY Supergrass (Polygram)	
18	THE BENDS Redwood (Polygram)		38	THE COLOUR AND THE SHAPE Fox (Mercury)	
19	DESTINATION ANYWHERE Jim Jarmusch (Mercury)		39	COMING UP Sade (Epic)	
20	JAGGED LITTLE PILL Alice (Mercury)		40	SET PEPPER'S LOVELY HUNTY CLUB BAND (Mercury)	

R&B SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	MEN IN BLACK	Will Smith	Columbia	8649892 (SM)
2	4	I'LL BE MISSING YOU	Puff Daddy & Faith Evans	Puff Daddy/Arista	742014891 (BMG)
3	4	MO MONEY MO PROBLEMS	Notorious BIG	Puff Daddy/Arista	742014928 (I)
4	3	EVERYTHING	Mary J Blige	MCA MCST	48259 (BMG)
5	6	C U WHEN U GET THERE	Coole featuring @Thevz	Tommy Boy/Def	785700 (DSC)
6	NEW	YOU BRING ME UP	K-Ci & JoJo	MCA MCST	48259 (BMG)
7	5	NOT TONIGHT	Lil' Kim	Atlantic	AT 0007 (W)
8	7	DO YOU KNOW (WHAT IT TAKES)	Robyn	RCA	742159951 (BMG)
9	6	GOTHAM CITY	R Kelly	Jive	JIVET 427 (F)
10	11	I WANNA BE THE ONLY ONE	Eternal featuring BeBe Winans	EMI	CCD061472 (E)
11	9	TOSS IT UP	Makaveli	Interscope	INT 85521 (BMG)
12	NEW	THE JAM EP	A Tribe Called Quest	Jive	JIVET 427 (F)
13	10	WHO YOU WIT	Jay-Z	Quest	W 0411 (W)
14	13	HISTORY/GHOSTS	Michael Jackson	Epic	CD 564792 (SM)
15	8	HYPNOTIZE	D'Influence	Echo	EC53 (V)
16	12	TRIUMPH	Wu-Tang Clan/featuring Cappadonna	East	742014931 (BMG)
17	14	G.H.E.T.T.O.U.T.	Changing Faces	Atlantic	AT 00327 (W)
18	17	HOW COME, HOW LONG	Babyface featuring Stevie Wonder	Epic	CD 564020 (SM)
19	18	SAY NOTHIN'	Omar	RCA	742159286 (BMG)
20	15	LOVE LADY	Damage	Big Life	CD-BLRDA 133 (F)
21	24	I BELIEVE I CAN FLY	R Kelly	Jive	JIVET 415 (F)
22	16	LUCHINI AKA (THIS IS IT)	Camp Lo	Mr	F 305 (F)
23	21	LOOK INTO MY EYES	Bone Thugs-N-Harmony	Epic	8647886 (SM)
24	23	ALL THAT I GOT IS YOU	Ghostface Killah	Epic	864886 (SM)
25	26	YOU ARE THE UNIVERSE	The Brand New Heavies	Mr	BNHRK 9 (F)
26	19	LUCKY	Lewta Taylor	121562 (F)	
27	27	YOU MIGHT NEED SOMEBODY	Shoia Ama	Frankstreet/WEA	(W)
28	20	FEEL THE NEED	G Naidin featuring Roxie	Coaltempo	120014327 (E)
29	28	HYPNOTIZE	The Notorious BIG	Puff Daddy/Arista	742014641 (BMG)
30	NEW	REMEMBER ME	The Blue Boy	Pharm	129NA3M 1 (TRC/BMG)
31	29	IN MY BED	Dru Hill	Fourth & Broadway	CD-BRCD 253 (F)
32	25	EXPRESS YOURSELF	Jimi Polo	Perfecto	PERF 1467 (W)
33	16	I DON'T WANT TO	Tommy Braxton	LaFace	CD-74321469812 (BMG)
34	38	DON'T WANNA BE A PLAYER	Joe	Jive	JIVET 410 (F)
35	32	SLOW FLOW	The Braxtons	Atlantic	AT 00017 (W)
36	30	SOMEBODY LIKE YOU	Babe	VC Recordings	VCRT 22 (E)
37	NEW	BLOOD ON THE DANCE FLOOR	Michael Jackson	Epic	CD 8644625 (SM)
38	37	TWISTED	Keith Sweat	Elektra	EKR 2237 (W)
39	39	CRUSH ON YOU	Lil' Kim	Atlantic	AT300 27 (W)
40	35	I'LL BE	Foxy Brown featuring Jay-Z	Def Jam	5710431 (F)

© N.C. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	THE JAM EP	A Tribe Called Quest	Jive	JIVET 427 (F)
2	NEW	SANDMAN	The Blue Boy	Sidewalk	12SWALK001 (F)
3	NEW	ROCK THE BELLS	Katco	Man/feet	FESK 30 (F)
4	1	MORE BEATS & PIECES	Coldcut	Ninja Tune	ZEN12 58 (V)
5	NEW	HOME	Chakra	WEA WEA 1167 (W)	
6	NEW	CLOUDS	Source	XL Recordings	XL T3 (F)
7	NEW	GRITTY SHAKER	David Holmes	Gal/Beat	G08A 25 (F)
8	NEW	WHO YOU WIT	Jay-Z	Quest	W 0411 (W)
9	NEW	FREED FROM DESIRE	Gala	Big Life	BLRT 135 (F)
10	12	BELO HORIZONTI	Heartists	VC Recordings	VCRT 22 (E)
11	3	HYPNOTIZE	D'Influence	Echo	EC53 (V)
12	2	NOT TONIGHT	Lil' Kim	Atlantic	AT 0007 (W)
13	NEW	DRONES/THE SHADOW	Gov't Mule/Archie & Co/featuring Shang-Shaun	CRS60209 102 (SRI)	
14	16	MOMENT OF MY LIFE	Boyz n the Basc featuring Manilla Music	Ministry	9302 M02 01 (D1015)
15	NEW	ANSWER MY PRAYER	Danny Campbell	Jackpot	WIN 019 (V)
16	17	SOMETHING GOIN' ON	Todd Terry	Man/feet	FESK 25 (F)
17	7	GET UP! GO INSANE!	Stretch 'n' Vern presents Maddog	Mr	F 304 (F)
18	5	MAGIC CARPET RIDE	Mighty Dub Katz	Mr	F 306 (F)
19	19	PACIFIC MELODY	Arcscape	Xoravapara/Edel	091196 EXT (TRC/BMG)
20	NEW	DO I	Gibed	Perfecto	PERF 1467 (W)
21	20	DISCHOPPING	Klubheads	AM-PM	523511 (F)
22	18	GIVE ME JOY	Kathy Wood	Picture Trax	PTXRA 9 (ESS/BMG)
23	NEW	PUT YOUR FAITH IN ME	Alison Limerick	MBA	XES1201 (GRP/V)
24	9	FLOWTANG	Vincent Da Moor	XL Recordings	XL T3 (F)
25	5	TRIUMPH	Wu-Tang Clan/featuring Cappadonna	East	742014920 (BMG)
26	4	MO MONEY MO PROBLEMS	The Notorious BIG	Puff Daddy/Arista	742014891 (I)
27	24	DON'T BE AFRAID	Moonman	Heat Recordings	HEAT12 009 (W)
28	23	DANCING IN OUTER SPACE (MASTERS AT WORK)	Amstar	Deonance Recordings	SUSH 5 (BTR/DISC)
29	14	PANTHER PARTY	Mad Moses	Hi-Life/Polygram	514931 (F)
30	NEW	GOT TO GO	Dougal & Mickey Skeetals	New Essential/Polo	NEP2 (A/F)

DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	3	NO WAY OUT	Puff Daddy & The Family/Puff Daddy/Arista	7812232/171610701 (BMG)	
2	4	ALL THAT I AM	Joe	Jive	HIP 183/HP C 183 (F)
3	NEW	PETE TONNELL'S ESSENTIAL SELECTION - SUMMER '97	Various	PolyGram	VC 338/864 (F)
4	6	TUFF JAM PPS UNDERGROUND FREQUENCIES - 1	Various	Satellite	742014921/494564 (BMG)
5	1	RELEASE SOME TENSION	SWV	RCA	742148318/14221463186 (BMG)
6	NEW	CAFE DEL MAR - VOLUMEN CUATRO	Various	Man/feet	523507/155230724 (F)
7	2	THE FAT OF THE LAND	The Prodigy	XL Recordings	XL P 12/XXLMC 121 (W)
8	8	MEN IN BLACK - THE ALBUM (OST)	Various	Columbia	488122/14881221 (SM)
9	NEW	PULP FUSION	Various	Harmless	HURTLP 003/34UR1MC 003 (DISC)
10	NEW	NEW FORMS	Roni Size/Reprazent	Talkin Loud	534033/5349334 (F)

SPECIALIST CHARTS

23 AUGUST 1997

Who's releasing what and when?
Who will make the charts? Who's going on tour?
miro weekly has the answers.

Our weekly guide includes the following **exclusive** services:

- the **only** long range singles and albums release listings in the UK
- an essential upfront guide to future chart-bound singles and albums
- details of all new tours, one-off shows and festivals with full contact information
- in-depth information on every new Top 75 single and album chart entry
- our exclusive International hit round-up plus the UK's only cumulative Top 75 singles and albums index for '97

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the essential music industry companion

MUSIC VIDEO

This Week	Last Week	Title	Artist	Label (Distribution)	16	17
1	1	SPICE GIRLS Spice Official Video Volume 1	Virgin VDC334	EVIS PRESLEY Private Moments	16	17
2	2	MICHAEL JACKSON History Of Film - Volume II	SMV EVO 50132	PETER DINKlage Natural - The Video	17	11
3	3	SPICE GIRLS Spice Power (unrated/edited)	Visual VQ3.2676	ROCKY HORNER Live At Wootshy	18	13
4	4	EVIS PRESLEY Live - The Great Performance	Wineview WVR201	MICHAEL BALL/The Musicists... & More	19	12
5	5	ERIC CLAPTON Live In Hyde Park	Warm Music Vision 759204883	ORIGINAL CAST Buddy-Buddy Holly Story	20	21
6	6	BACKSTREET BOYS Live In Concert	Jive Z001	THE PRODIGY Electronic Punks	21	20
7	17	EVIS PRESLEY Live On Tour	SMV 451183	MICHAEL JACKSON Live At Carnegie - His - History	22	15
8	8	OASIS... There & Then	SMV Z00022	OASIS Live By The Sea	24	28
9	6	MICHAEL FLATTERY Lead Of The Dance	SLV 451183	TINA TURNER Without A Dragger Tour	25	23
10	16	EVIS PRESLEY The Way It Is	MGM/UA 5253793	JOE SATERIAN, ERIC JOHNSON, STEVE VAIG Live In Concert	26	24
11	7	EVIS PRESLEY The Miserables In Concert	Video Collection VDC070	SHERYL CROW Live From The Palladium	27	22
12	18	EVIS PRESLEY The Last Performances	MGM/UA 525379	DAVID SANBAND And Date	28	29
13	9	BILL WHELAN Riverdance - The Show	Polstar Video 0452980	BONNIE D'ONNELL The Classic Live Concert	29	26
14	10	JON BON JOVI Destination Keyhole	Video Collection VDC555	BOYZONE It's A Boy's Life	30	27
15	15	BILL WHELAN Riverdance - New Show				

This Week	Last Week	Title	Artist	Label (Distribution)
1	1	STAR TREK VOYAGER - VOL 1.10	Telstar Video TVES002	STAR TREK VOYAGER - VOL 1.10
2	2	FRENDS - SERIES 2 - EPISODES 19-19	Machroom VCC023	FRENDS - SERIES 2 - EPISODES 19-19
3	3	STAR TREK DEEP SPACE NINE - VOL 5	CCV 451183	STAR TREK DEEP SPACE NINE - VOL 5
4	4	FRENDS - SERIES 2 - EPISODES 19-20	WV 41640	FRENDS - SERIES 2 - EPISODES 19-20
5	5	FRENDS - SERIES 2 - EPISODES 19-21	BANG Video 742014624263	FRENDS - SERIES 2 - EPISODES 19-21
6	1	SPICE GIRLS Spice - The Official Video	Video Collection V02556	SPICE GIRLS Spice - The Official Video
7	3	ALASKA	SMV EVO 50132	ALASKA
8	4	FRENDS - BOX SET - VOLUME 4	XL Recordings X1007	FRENDS - BOX SET - VOLUME 4
9	5	FILIPER	PMI 04951473	FILIPER
10	2	CHILDREN PLAY/SOUND FANTASIES	Feedback Fusion F0081	CHILDREN PLAY/SOUND FANTASIES
11	2	BANNEY'S SERIES 5 - EPISODES 1-3	SMV Columbia V02572	BANNEY'S SERIES 5 - EPISODES 1-3
12	4	FRENDS - SERIES 2 - EPISODES 14	WV 450003	FRENDS - SERIES 2 - EPISODES 14
13	6	FRENDS - SERIES 1 - EPISODES 14	Rte 9172075	FRENDS - SERIES 1 - EPISODES 14
14	5	THE TRUTH ABOUT CATS & DOGS	Visual VQ2021	THE TRUTH ABOUT CATS & DOGS

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (Distribution)
1	3	EVERYBODY (BACKSTREET'S BACK)	Backstreet Boys	Jive JVC0428 (P)
2	2	I'VE BEEN UP GET THERE	Coastal Feet 40 Thruv	Tommy Boy TRC0185 (V/Disc)
3	1	ALL ABOUT US	Peter Andre	Machroom MUSHJSD (P)
4	4	WHAT A BEAUTIFUL DAY	Loveliers	China WOKCD2088 (P)
5	6	FREED FROM DESIRE	Gala	Big Life BLR1305 (P)
6	5	ANTHEM	Widehearts	Machroom MUSHGDCX (P)
7	7	O'YOU KNOW WHAT I MEANT	Oasis	Creation CRESC0256 (MV/VP)
8	8	BEST REGRETS	Goldcut	Nude NUD31C01 (MV/VP)
9	9	MORE BEATS & PIECES	Celovec	Ninja Tune ZENCO358 (V)
10	9	GOTHAM CITY	R Kelly	Jive JVC0428 (P)
11	10	HYPNOTIZE	D'Influence	Echo EDCSD41 (V)
12	7	LOVE LADY	Damage	Big Life BLR1404 (P)
13	8	ELECTRICITY	Synthetic	Dedicated SPIRIT0120 (P)
14	10	THE MAGIC PIPER (OF LOVE)	Edwyn Collins	YD VDC394
15	11	LAZY LINE PRINTER JANE	Bain & Sebastian	Jeeper JPCSD302 (MV/VP)
16	13	FICTION OF LOVE	Chris Ding	Mantra NMT1202 (RTM/MD)
17	12	DON'T BE AFRAID	Moonman	Heart Recordings HEART0099 (V)
18	14	WHATEVER	Oasis	Creation CRESC 195 (MV/VP)
19	15	I BELIEVE I CAN FLY	R Kelly	Jive JVC0415 (P)
20	16	THE AGE OF LOVE - THE REMIXES	Age Of Love	React DIOEAC130 (V)

INDEPENDENT ALBUMS

This Week	Last Week	Title	Artist	Label (Distribution)
1	1	LOVE IS FOR EVER	Billy Ocean	Jive BOC02 (P)
2	1	SONGS FROM NORTHERN BRITAIN	Teenage Fanclub	Creation CREC126 (SMV/SM)
3	2	VANISHING POINT	Primal Scream	Creation CREC178 (MV/VP)
4	3	(WHAT'S THE STORY) MORNING...	Oasis	Creation CREC 189 (MV/VP)
5	4	STOSH	Skunk Anansie	One Little Indian TPLP BSC0 (P)
6	6	TELL ME STORIES	Charlatans	Beggars Banquet BBOC0710 (RTM/MD)
7	8	DEFINITELY MAYBE	Oasis	Creation CREC 189 (MV/VP)
8	7	ALL THAT I AM	Joe	Jive CHRP (P)
9	5	LADIES & GENTLEMEN WE ARE ...	Spiritualized	Delicious DEDC038 (V)
10	9	BECOMING X	Sneaker Pimps	Nude NUD06 CD (MV/VP)
11	12	COMING UP	Suede	Big Life BLR0331 (P)
12	11	FOREVER	Damage	Woodworm WRC025 (P)
13	10	WHO KNOWS WHERE THE TIME GOES?	Fairport Convention	Musica For Nations COMF002 (P)
14	10	ONE SECOND	Paradise Lost	Jive CHP 169 (P)
15	15	BACKSTREET BOYS	Genava	Nude NUD07CD (SMV/VP)
16	16	FURTHER	Picabea	Elevator Music CDF008X (2 CD)
17	13	PLACED	Stone Roses	Silvertone ORECD 535 (P)
18	20	THE COMPLETE	Delirious?	Furios? FURYCD1 (TI P)
19	18	KING OF FOOLS	Space	Get Gutted 1 (1 TP)
20	18	SPIDERS		

COUNTRY

This Week	Last Week	Title	Artist	Label (Distribution)
1	1	SONGS OF INSPIRATION	Daniel O'Donnell	Rite RTZCD 700 (P)
2	3	WITN YOU IN MIND	Charlie Lanchostrath	Rite RTZCD 801R (P)
3	2	SO LONG SO WRONG	Alicia Keys & Union St	Rounder Round0055 (CD)
4	7	BLUE	Lee Ann Remick	Curb CURB 028 (P)
5	4	LEE ANN WORMACK	Lee Ann Wormack	Universal MCD11585 (BMG)
6	7	EVERYWHERE	Tim McGraw	Curb CURB028 (P)
7	9	IN PIECES	Garth Brooks	Liberty COEST 2212 (E)
8	12	NO FENCES	Garth Brooks	Capitol CEDET 2136 (E)
9	5	BLUE ROSES FROM THE MOONS	Nanci Griffith	Elektra 755982012 (W)
10	11	FRESH HORSES	Garth Brooks	Capitol CDGB 1 (E)

This Week	Last Week	Title	Artist	Label (Distribution)
1	1	MUSIC FOR ALL OCCASIONS	Mavericks	MCA MCD 11364 (BMG)
2	5	STONES IN THE ROAD	Mary Chapin Carpenter	MCA MCD 11364 (BMG)
3	2	TIMELESS	Daniel O'Donnell/Mary Duff	Rite RTZCD 701 (P)
4	14	THE SECRET OF LOVE	Garth Brooks	Curb CURB028 (P)
5	18	CARRYING YOUR LOVE WITH ME	George Strait	MCA Nashville MCD11584 (BMG)
6	16	THE WOMAN IN ME	Shania Twain	Mercury 5278862 (E)
7	17	A PLACE IN THE WORLD	Mary Chapin Carpenter	Columbia 4651822 (SM)
8	10	INFAMOUS ANGEL	Irish De Ment	Warner Bros 336242382 (W)
9	19	EVERYBODY KNOWS	Trisha Yearwood	MCA MCD 11582 (BMG)
10	20	WHAT IF IT'S YOU	Reba McEntire	MCA MCD 11580 (BMG)

MID PRICE

This Week	Last Week	Title	Artist	Label (Distribution)
1	3	MTV UNPLUGGED EP	Maxwell	Columbia 4882927 (SM)
2	1	PABLO HONEY	Redhead	Parlophone CDPCS 7360 (E)
3	4	STONE ROSES	Stone Roses	Silvertone ORECD 502 (P)
4	5	OFF THE WALL	Michael Jackson	Epic 4509861 (SM)
5	3	A NORTHERN SOUL	The Verve	Har CHDUH 27 (E)
6	7	TRACY CHAPMAN	Tracy Chapman	Elektra EKT442CD (W)
7	10	BROTHERS IN ARMS	Dave Strazis	Vertigo B24992 (P)
8	13	ROBSON & JEROME	Robson & Jerome	RCA 7432132360 (BMG)
9	12	SOUTHSIDE	Texas	Mercury R881712 (P)
10	11	THE UNFORGETTABLE FIRE	UZ	Island u25 (P)

This Week	Last Week	Title	Artist	Label (Distribution)
1	17	TUFF JAM PITS UNDERGROUND...	Various Artists	Northwests 742319441 (BMG)
2	14	APPETITE FOR DESTRUCTION	Quik R Rouses	Geffen CEOF 24148 (BMG)
3	15	100 POPULAR CLASSICS	Various Artists	Castle Communications MBS20517 (BMG)
4	16	WHAT COLOUR IS THE WIND	Charlie Landsborough	Rite RCD 942 (P)
5	15	UNDER A BLOOD RED SKY	UZ	Island IMCD 244 (P)
6	16	WAR	Stevie Ray Vaughan	Island LPD 9733 (P)
7	18	THE VERY BEST OF	The Byrds	Columbia 4079952 (SM)
8	13	CLASSIC HITS	Various Artists	Epic 4882162 (SM)
9	16	GREATEST HITS	Bob Dylan	Columbia 4602097 (SM)
10	20	SPARK TO A FLAME	Chris De Burgh	AAM CDCCD 100 (P)

ROCK

This Week	Last Week	Title	Artist	Label (Distribution)
1	2	STOSH	Skunk Anansie	One Little One TPLP BSC0 (P)
2	1	TRAGIC KINGDOM	No Doubt	Interscope IND 9062 (BMG)
3	3	GLOW	Reef	Sony S2 4890402 (SM)
4	4	DESTINATION ANYWHERE	Jon Bon Jovi	Mercury 536112 (P)
5	5	THE COLOUR AND THE SHAPE	Foa Fighters	Resonance COES1295 (E)
6	6	THE POWER STATION YEARS	John Bonjovi	Masqueade MASQD001 (BMG)
7	8	NEVERMIND	Nirvana	DGC DGC2 2425 (BMG)
8	7	RAZORBLADE SUITCASE	Bush	Interscope IND9091 (SM)
9	5	ELECTRIC LADYLAND	Jimi Hendrix	MCA MCD1160 (BMG)
10	10	ALBUM OF THE YEAR	Faith No More	Slash 828012 (P)

JAZZ & BLUES

This Week	Last Week	Title	Artist	Label (Distribution)
1	1	BADUZZI	Enyah Soda	Universal UNO 5302 (BMG)
2	2	THE MOMENT	Kenny G	Arista 0782218932 (BMG)
3	3	LIVE AT CARNegie HALL	Stevie Ray Vaughan	Epic 4882162 (SM)
4	4	THE BLUES ALBUM	Various	Virgin VITDCD 54 (E)
5	6	BREATHTLESS	Kenny G	Arista 0782218462 (BMG)
6	5	FEELING GOOD - THE BEST OF NINA...	Nina Simone	Verve 5226822 (P)
7	7	ESSENTIAL ELA	Ella Fitzgerald	Verve 5239992 (P)
8	8	KIND OF BLUE	Miles Davis	Columbia 6616032 (SM)
9	3	OJC COLLECTION	Miles Davis	Original Jazz Classics OJXC105 (CRC)
10	4	OJC COLLECTION	John Coltrane	Original Jazz Classics OJXC103 (CRC)

WILDHEARTS



The London-based band hope to take their fans along with new material that marks a move from poppy harmonies to a harder sound

It is hard to think of any band that has changed musical direction quite as dramatically as The Wildhearts.

After three albums with East West, the pop rock pioneers have opted instead for a speaker-rattling sound that now places them somewhere between The Gitter Band and Minskij.

"Seriously, though, it's still rock'n'roll, it's still guitar, bass and drums," says bassist Danny McCormack, fresh from The Wildhearts' first UK tour in more than a year. "People might listen to the new songs and think 'what the hell is that?' But to be honest, we did it too! That's what keeps it exciting."

The first hint of the new Wildhearts sound came with a promo-only cover of the Elvis Costello classic Pump It Up, a track also featured on a Mushroom compilation CD given away free with *Melody Maker*.

The current single Anthem, which entered the C1N charts at number 21 last week, is much in the same vein. More of the same is promised on the band's as yet unissued new album set for release in October/November.

The London-based band have released a healthy UK following since the arrival of their debut Mondo Akimbo A-Go-Go EP in 1992 and enjoyed several Top 30 singles during their time with East West. Nevertheless, Mushroom has taken nothing for granted in its marketing approach, employing every device from standard press ads and club promotion to "terrorist" stickering as a means of gaining profile for the act from the grassroots up.

"Marketing and promotion is just a reflection of what a band are about," says Mushroom marketing manager Rob Jefferson, who works closely with The Wildhearts alongside project manager "Red" England. "In this case, because of the tremendous fan loyalty, we've continued to develop the mailing list and set up competitions to get the fanbase actively involved," Jefferson adds.

Not a band who take kindly to criticism, The Wildhearts have been known to take individual journalists to task for writing bad reviews. But, as Mushroom press officer Paul Connolly is at pains to point out, the band are a lot more relaxed and happier nowadays.

"It's because we gave them complete creative control now," he says. "We just support you, and if their shift in style confuses people then that's fine, too. At least we're getting a reaction." Dante Bonutto

SINGLE TITLE: Anthem **ARTIST:** The Wildhearts **PRODUCER:** Ralph Jezzard **PUBLISHER:** copyright control **LABEL:** Mushroom **CD RELEASED:** Out now

The Texan trio, dubbed the new Nirvana, look set for UK success

Radish, the Texan trio fronted by teenage guitarist/vocalist Ben Kweller, are the latest US act to be dubbed the new Nirvana. The band was the focus of an intense bidding war, with Mercury Records (US) emerging as the eventual winners, signing them to a three-album deal in June last year.

Although Restraining Bolt, Radish's major label debut album, has so far failed to make a mark in the US charts, Mercury is confident that its long-term commitment to the band will pay off.

The UK looks like being one of the first territories to fall under Kweller's spell. The debut single Little Pink Stars, out this week, has become a favourite at Radio One and the album scheduled for release on September 6 suggests that Kweller, a 16-year-old who has only just finished high school, really can write classic rock which addresses the causes and concerns of life in the Nineties.

But then, Kweller is already something of a veteran. He started his own label, Practice Amp Records when he was only 13, which gave Radish the chance to develop what they describe as a "sugar metal" buzz. This brought them to the attention of Nils Lofgren producer Roger Greenawald who took the band to Baltimore to record a three-track demo and then arranged for them to showcase in selected New York clubs.

"After that, things just got crazy," recalls Ben. "Record companies were flying us all over the place and introducing us to their star acts. It really went too far."

RADISH



Radish setting sights on the UK

Since completing Restraining Bolt (named after the Star Wars scene involving the robot R2D2), Radish - completed by Bryan Blur on bass and John Kent on drums - have been on a grueling live schedule which has seen them linking up with the Lollapalooza tour on the US East Coast.

The band travelled to the UK for a show at the 100 Club in London plus festival outings at T in The Park, Phoenix and V97. With other appearances at the London Early (as part of the Kerrang! Week) and the Reading Festival also lined up, it's clear that Radish are determined to establish a profile beyond their native America.

"In addition to press ads, posters and retail promotion, we've been keen to bring Xfm on board," says Mercury Records marketing director Jonathan Green. "The station goes on air on September 1, which is good timing for us. We'll be advertising the album with them as well as including a track on an Xfm sampler CD due to be given away with *The Big Issue*."

Ben Kweller already has his sights set on the future. "I see Radish making three or four more albums," he says. "I'd like to produce, or start a different band, whatever. Being a songwriter just gives you a fantastic amount of freedom." Dante Bonutto

ALBUM TITLE: Restraining Bolt **ARTIST:** Radish **PRODUCER:** Roger Greenawald **PUBLISHER:** Twelve Sided Die Music/Famous Music Corp **LABEL:** Mercury 534 644-2 **RELEASED:** Sept 8

KERRANG! AWARDS REFLECT CHANGE



Symphonium award recipients

The sights and sounds of heavy rock in the UK have changed almost out of recognition since the launch of the Kerrang! awards in 1994. At this year's event, which is due to be held at the Royal Lancaster Hotel on August 21, acts such as Reef, Skunk Anansie and Bush, who might once never qualified as heavy rock at all, are pitted against The Prodigy in two of the most important categories.

Best British band and best British live act, while

decidedly alternative groups Placebo, Feeder and Symphonium are among the nominees for the best new band of the year.

Nevertheless, as Kerrang! editor Phil Alexander is keen to emphasise, just because the definition of heavy rock has broadened, it doesn't mean that the music itself has lost its impact.

"The excesses of Motley Crew in 1995 in no way personify the rock music of today," he says. "There are a lot of good young rock bands around at the moment, which is why we want to say to the labels that being in Kerrang! and being nominated for an award will make a difference to their signings in terms of profile and, hopefully, sales."

Alexander's view is supported by record labels from opposite ends of the specialist spectrum, who recognise the purchasing power of the estimated 150,000 who read the magazine every week.

"I think that Placebo certainly fit into the new face of Kerrang!," says Paul Collins, general manager at Hut, the band's label.

"The magazine now caters for a much wider audience than it used to be." Music For Nations



Aerosmith, shortlisted

managing director Martin Hooker agrees. MFN has two acts, Welsh newcomers Acrimony and Brooklyn's Pist On, up for awards this year.

"The influence of Kerrang! is international," explains Hooker. "We've already used the nominations for Acrimony and Pist On to vibrate up our licensees all over the world, and if one of them was to win an award, then we can really go to town on promotion."

More established bands such as Aerosmith, Metallica, Jon Bon Jovi, Smashing Pumpkins, Korn, Foo Fighters and Marilyn Manson are also on the shortlist for the 13 different Kerrang! awards. They are chosen by industry panels, readers' votes, MTV viewers and Kerrang! quorums - but the message being given out is a clear one. Namely, that rock music is as strong and exciting in 1997 as its ever been. And to push the message home Kerrang! is sponsoring a week of Early shows at the Falcon in Camden, north London featuring 21 of the hottest new acts on the block, including Feeder, Tampapa, Three Colours Red and Silverjet.

Dante Bonutto



Placebo, nominated for best new band

TALENT extra

HEAVY ROCK

TOMORROW'S STARS TODAY

Unless they opt for labels such as "indie" or "alternative", UK-based rock bands in 1997 can find it hard to get accepted.

Despite the international inroads now being made by second-album artists such as Skunk Anansie and Reef, major labels are reluctant to invest in an area of music for which there are no real promotional outlets beyond the specialist press and a few surviving shows on regional radio. It's especially tough for those acts at the more intense end of the scale, and yet Pulkas, Medulla Nocte and the unsigned Bread are all capable of making their mark overseas. Pulkas, signed to indie Earache, are very much the UK's answer to US heavyweights Korn and Tool, and their forthcoming EP will be released in tandem with a live schedule that keeps the band active for the rest of the year.

October will see Addict releasing their second single *Dust* through Big Cat, with their debut album to follow next year. Others with debut releases scheduled for the next few months are Groop Dogdill, Real TV and Freaksparr, while River Oblivions, No Santa, Kyrk and Roo all have strong demo tapes in circulation.



Proving making marks in US

STOCK taking

Dante Bonutto reviews upcoming rock releases

SUGAR RAY: *Floored* (Lava/Atlantic 756783062). Out now. The second album from the colourful Orange County act, featuring in the Robin Williams and Billy Crystal movie *Father's Day*.

THIRD EYE BLIND: *Third Eye Blind* (Elektra 7559620122). Out now. This San Francisco band is due to make their UK debut at the *Borderline* in London on September 17. Their Top Five US single, *Semi-Charmed Life*, will be released here on September 1.



PANTERA: Official Live: 101 Proof (East West 7559 620682). Aug 18. Texan terros Pantera, whose worldwide sales have topped 7.5m, continue to bridge the gap between traditional and

modern metal with one of the best live albums of recent years.

BIOHAZARD: *No Holds Barred* (Roadrunner RR8803). Aug 26. Mosh-pit-friendly live release from the intense band, recorded at a gig in Hamburg earlier this year.

SKIN: *Experience Electric* (Peach SREGD705). Sept 1. A more aggressive third album from a UK act which is keen to move beyond its "trad rock" past. A 20-date British tour kicks off on August 28.

VARIOUS ARTISTS: *Earplugged 2* (Earache Mosh 187). Sept 1. New Earache signings Pulkas take the honours on this second instalment of the label's Earplugged collection, which delivers 15 tracks for the same price as a CD single.

BLACKSTAR: *Barbed Wire Soul* (Pescadore CDVILE69). Sept 8. Debut release from a new UK band featuring former members of Cathedral and Carcass. The album is produced by Colin Richardson of Machine Head/Fear Factory fame.

LIFE OF AGONY: *Soul Searching Sun* (Roadrunner RR8816). Sept 15. Accessible third album from the high-

regarded New York band who will be touring the UK in November. **IRON MONKEY:** *Iron Monkey* (Earache Mosh 182). Sept 22. A grinding six-track debut from a UK band with a clear influence from the sludgy side of Black Sabbath.

SHELTER: *Beyond Planet Earth* (Roadrunner RR8828). Sept 22.



LEADFOOT: *Bring It On* (Roadrunner RR8833). Sept 29. Authentic blue-collar boogie from a US band featuring two former members of Corrosion



Of Conformity.

TURA SATANA: *Relief Through Release* (Noise Records NO 2829). Sept 29. Menacing second album from the hard-touring US band formerly known as Manhole.

GIGANTIC: title tbc (Music For Nations CDMFN 224). Oct. Originally signed to Columbia US, this seasoned London outfit finally have their Tim Palmer-produced debut album released through Music For Nations.

A: How Ace Are Buildings (London cat. no. tbc). Oct. An excitingly varied first album from a UK band whose lifestyle approach to music is reminiscent of the Beastie Boys.

ROADRUNNER RECORDS ARE PROUD TO SPONSOR THE 'BEST BRITISH BAND' AWARD AT THE KERRANG! AWARDS '97

Winners 1994
BEST ALBUM
SEPULTURA
'CHAOS A.D.'

Winners 1995
BEST INTERNATIONAL
NEWCOMER
MACHINE HEAD

Winners 1996
BEST SINGLE
Dog Eat Dog
'NO FRONTS'

Nominees 1997
BEST INTERNATIONAL
NEWCOMER
coal chamber

BEST VIDEO
MACHINE HEAD
'DAVIDIAN'

BEST VIDEO
SEPULTURA
'ROOTS BLOODY ROOTS'

BEST ALBUM
MACHINE HEAD
'THE MORE THINGS CHANGE'

Forthcoming releases: **SEPULTURA** 'Blood-Rooted' Album (Aug 18th) • **BIOHAZARD** 'No Holds Barred' Album (Aug 26th) • **DOG EAT DOG** 'Play Games' Digipack CD (Aug 26th) • **LIFE OF AGONY** 'Weeds' Single (Sept 1st) • **FROSTED** 'Call Me Crazy' Single (Sept 8th) • **TYPE O NEGATIVE** 'Cinnamon Girl' Single (Sept 8th) • **LIFE OF AGONY** 'Soul Searching Sun' Album (Sept 15th) • **SHELTER** 'Whole Wide World' Single (Sept 15th) • **SHELTER** 'Beyond Planet Earth' Album (Sept 22nd) • **FROSTED** 'Cold' Album (Sept 29th) • **LEADFOOT** 'Bring It On' Album (Sept 29th)

ROADRUNNER RECORDS
DISTRIBUTED BY POLYGRAM

BEHIND THE COUNTER

RAY O'CONNOR, HMV, Cambridge

"We opened last Thursday and the first day's trading was one of the best yet for a new store. There was a big crowd in the morning for Universal's PA and Ezio went down well in the afternoon. Usually PAs tend to disrupt sales, but they certainly didn't in this case. We've got a very strong opening offer which includes albums from Texas, The Seahorses and The Charlatans at £9.99 while Radiohead and Romeo & Juliet are priced at £10.99. Without a doubt, this week's best-selling single has been Chumbawamba's Tub Thumping, which comes as a bit of a surprise. On the albums front, we're doing well with Mulu. We took a chance on it by giving it lots of racking space and it seems to have paid off. I'm personally looking forward to the forthcoming Verve album which should prove to be a massive release for this store."

IN THE SHOPS THIS WEEK

NEW RELEASES

In most areas, Pete Tong's Essential Selection Summer '97 album beat off stiff competition from Meredith Brooks, Backstreet Boys and SWF. For many stores, singles were comparatively quiet, although a rush of demand for Chumbawamba enveloped business. Other fast-moving singles included Danni, Sarah Brightman, The Source, OTT and Gala.

PRE-RELEASE ENQUIRIES

Singles - Stereophonics, Soul II Soul, Symptomium, Mariah Carey, Aaliyah, Blur, The Verve, Sneaker Pimps
Albums - Oasis, Tanya Donelly, Soul II Soul, Pantera, Fleetwood Mac, Pink Floyd boxed set

ADDITIONAL FORMATS

My Life Story CDs in Digipaks, Danni CD single with postcards, OTT CD single with postcards, Will Smith CD single with poster

IN-STORE

Windows - Oasis, Dangerzone, Mercury Music Prize, Men In Black OST, Hitszone Summer '97, Foo Fighters, Tanya Donelly, Greatest Dance Album Ever Made, Shola Ama
In-store - My Life Story, Teddy Pendergrass, Foo Fighters, Way Out West, Shola Ama, Sneaker Pimps, Tina Moore, Soul II Soul

MULTIPLE CAMPAIGNS



Radio single - Foo Fighters; Windows - Men In Black OST, Dangerzone; In-store - Discover The Classics 2, My Life Story, Geezer, Teddy Pendergrass, Foo Fighters, Meredith Brooks, Miles Davis, Megadeth. British composers promotion, three CDs for £21, 20% off boxed sets, £4 off T-shirts; TV ads - Dangerzone (Channel Four north); Press ads - Geezer, Discover The Classics 2, My Life Story, Teddy Pendergrass, Foo Fighters, Miles Davis, Megadeth



Single - Shola Ama; Album - Greatest Dance Album Ever Made; In-store - Tina Moore, Jon Bon Jovi, Conner Reeves, Bob Carlisle, UB40, Missy Elliott, Soul II Soul, Oasis, Drive On, Simon & Garfunkel, Hitszone Summer '97, Dangerzone, sale with CDs from £2.99



In-store - Oasis, Prodigy, Sarah Brightman, Essential Bread, Sarah Brightman, Classic FM Midnight Moods, Evita, Cinema Choral Classics, Voices From Heaven, Friends, 101 Dalmatians - Live Action, buy Albums and get Andre The Seal for £2.99, Flipper, Babysitters Club



Windows - Musique D'Adore, Kathleen Ferrier; In-store - Everyman Classics at £3.99, Nimbus bargain boxed sets, EMH All Time Greats, Piano Dreams, Collins Classics, label of the month - Tring/RPO Classics

LAURENCE WINDO, Pinnacle rep, S Wales/M4 corridor

"Gala's Freed From Desire is still selling loads. It's done pretty well off the back of the dance compilations and it should continue to do well for a while as the holiday crowd return from Ibiza. The Levellers single is still holding up pretty well thanks to their performance on Top Of The Pops. A Tribe Called Quest's album is selling OK, but really only to the fanbase, and Skunk Anansie's Stooch remains a good seller. It's mainly singles that are doing well for us at the moment with three in the top five. The new Backstreet Boys single is out soon and should go in at number one with the album remaining high over the next few weeks. Other new releases that are performing are the Minimal Expressions album by Arthur Baker and I think the Midget single Optimism, due out this week, should do well in the indie chart."

ON THE ROAD



Singles - Foo Fighters, Radish, Way Out West, Sneaker Pimps, Symptomium, Teenage Fanclub, Missy Elliott, Shola Ama, Tina Moore; Windows - Oasis, Men In Black OST, Hitszone Summer '97, Meredith Brooks, Mercury Music Prize; In-store - Northern Uproar, Gale Mumbo, Sary Mamlow, Press ads - En Vogue, Pantera, Dirty Club Album You'll Ever Need, Tanya Donelly, Pop Fusion, Best Latin Carnival Album In The World...Ever



Singles - UB40, Sneaker Pimps, Teenage Fanclub; Windows - Oasis, five CDs for £20 and two for £22; In-store - Oasis, My Life Story, Hitszone Summer '97, Mercury Music Prize



In-store - Epitaph Records promotion, Punkrockacademy-fightings; Selecta listening posts - Down By Law, Novalis, Levellers, Annihilator



Singles - Shola Ama, Missy Elliott, UB40, Conner Reeves; Albums - The Only Club Album You'll Ever Need, Drive On, Greatest Dance Album Ever Made, Regatta Mcdatta; Videos - The Last Supper, Phenomenon, Oliver And Company, 101 Dalmatians Live - Action



Singles - Soul II Soul, Shola Ama, Foo Fighters, UB40, Sneaker Pimps, Missy Elliott, Li Click, Conner Reeves; Albums - Arkarna, Scarfa, Mulu, My Life Story, Jesus Jones; Windows - sale, Meredith Brooks, Marissey, Dasia, Backstreet Boys, Soul II Soul



Singles - Tanya Donelly, Symptomium, UB40, Foo Fighters; Windows - Oasis, Soul II Soul, Mercury Music Prize, Men In Black, sale; In-store - sale, Decca opera sale



Singles - Shola Ama, Tina Moore, Foo Fighters, Symptomium, Conner Reeves, Soul II Soul, Sneaker Pimps, Tanya Donelly, Windows - Oasis, Mercury Music Prize, Tring RPO Collection; In-store - U2, Oasis, Orbital, Friends, festivals promotion, Mercury Music Prize

W H SMITH

Singles - Mariah Carey, Ricky Martin; Album - Oasis; Windows - Billie Holiday, Fleetwood Mac, Mercury Music Prize

WOOLWORTHS

Singles - Tina Moore, Soul II Soul; Album - Greatest Dance Album Ever Made; Windows - Oasis; In-store - CDs for £3.99, Tons For A Tenner with two CDs or three tapes for £10, two for £22 on chart albums, live dancing promotion, Elvis Presley promotion

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Peterborough), Bailey's Records (Birmingham), Buzzard Records (Lighton Buzzard), Graham's (Beaconsfield), HMV (Cambridge), Knives Records (Manchester), Starvo One (Paisley), Tower (Piccadilly), Our Price (Auchford) and Virgin (Saxhampton). If you would like to contribute, call Karen Faux on 0181-943 4830.

EXPOSURE

TELEVISION

23.8.97
The O Zone with Ricky Martin, BBC1: 10:35-11am
National Lottery Live featuring Joe Cocker, BBC1: 7.45-9:35pm
UB40 Unstuck, VH: 11-10:11pm
24.8.97
Fully Booked featuring Kavana, BBC2: 9:30am-noon
Piano Rock Profiles: Depeche Mode, VH: 1:30-10pm
25.8.97
Classic Albums: Fleetwood Mac - Rumours, BBC1: 11:25pm-12:25am

26.8.97
The O Zone with Mariah Carey, BBC2: 7:10-7:30pm
The Best Of Jack Docherty featuring Tony Bennett and Lisa Stansfield, Plus: Kisa (27.8.97) and Alice Cooper and Republica (28.8.97), Channel Five: 10:50-11:55pm
27.8.97
Aerosmith Live 'N' Direct, MTV: 7-9pm
National Lottery with Gina G, BBC1: 8-8:15pm
28.8.97
The 1997 Mercury Music Prize live from London's Grosvenor House Hotel, BBC2: midnight-12:25am

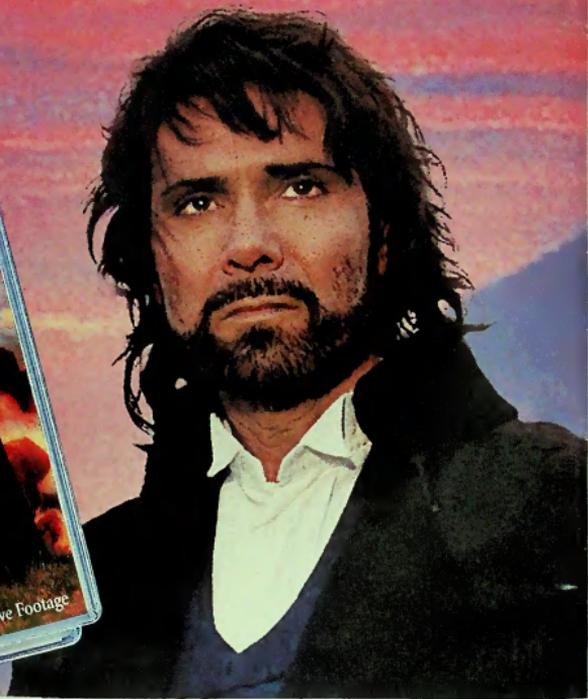
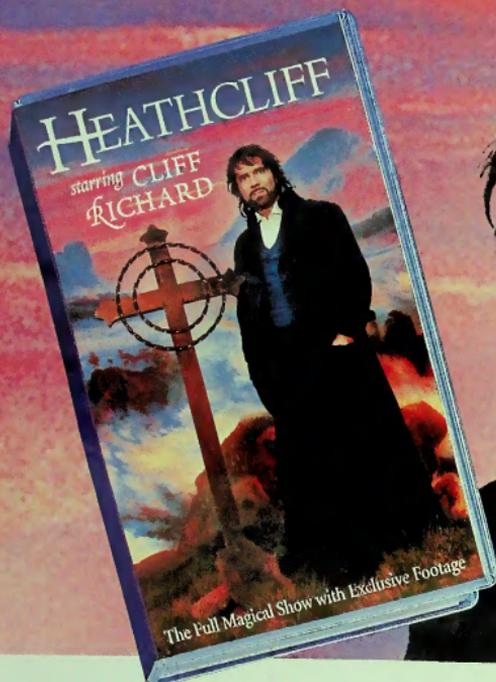
23.8.97
Fleetwood Mac In Concert, Radio Two: 6:32-7:30pm
BBC Proms '97: Ilya Ilk, winner of the 1996 Leeds Piano Competition makes his Proms debut, Radio Three: 7:30-9:45pm
24.8.97
Jammin' In Jamaica: Chris Giffordinger on the roots of reggae, Radio One: 9-10pm
25.8.97
Radio One Roadshow featuring DJ Cat Cox and Bentley Rhyme Ace, Radio One: 11:30am-12:30pm
Elvis Love Songs Chart, Radio Two: 12:03-1pm

Hard Boy, Self Focus: profile of the Blue Note label, Radio Three: 4:30-5pm
Carnival Live - Tim Westwood, with Jay-Z and Lil' Kim, Radio One: 10:10pm-1am
26.8.97
Jazz Scene: Benny Green is joined by Larry Adler, Radio Two: 9:09-9:30pm
27.8.97
Ralph McTell, Radio Two: 8:03-9pm
28.8.97
Paul Jones presents keyboard player Little Anthony Green, Radio Two: 8:03-9pm
Danielle Williams featuring Des'ree, Radio Two: 8:03-9:30pm

RADIO

OUT SOON ON A VCI VIDEO

CLIFF RICHARD'S HEATHCLIFF



In just seven months, a record-breaking half a million people saw Cliff Richard in the superb stage production.

Now Britain's leading independent video publisher is proud to announce the video release of this full magical show complete with exclusive footage of Cliff Richard on the Yorkshire Moors.

Backed by a massive TV, press and poster advertising campaign, it's the biggest musical launch to hit the video market this year.

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SHOWS
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ON VIDEO.



LAUNCH DATE: 6TH OCTOBER

disney comes UNDER PRESSURE

MARKET extra

UK video companies have been showing their marketing muscle in a battle with the traditional market leaders

Despite the sterling work carried out by distributor BVHE to create a year-round market for Disney product, other labels are now challenging its supremacy outside the peak Christmas period.

Disney may have monopolised the top four positions of the children's chart in the second quarter of 1997, but its overall position was second behind Warner Home Video (WHV), which took a 14.2% share of the overall market, according to CIN data.

There is no doubt that WHV is on a roll, having maintained its strong position in the feature film market while also strengthening its overall market share with the success of TV spin-off Fridays.

According to the company, the first series of the US sitcom notched up sales of more than 600,000 units during May and June. With series two selling at the same pace throughout July and August and more volumes planned for the autumn, WHV is confident that sales will easily soar above the 1m mark by the end of the year. "It has truly been a project which has sold right across the board with every retailer," says WHV managing director Mike Heap.

It has also been a good year for CIC, which maintained a market share of around 8%. Its priority has been to sustain a consistent flow of product.

Dave Bealing, CIC director of retail sales, says, "Solid features which are not tube in the blockbuster league have all performed well in the traditionally quiet times and this comes down to planning much further ahead with retailers."

CIC seems likely to maintain its strong position in the intensely competitive final quarter. Mission Impossible will have a star TV, press and radio splash, while Teister and The Nutty Professor will each receive £750,000 marketing spends. "In-store support is also a priority," says Bealing. "We're committed to giving our accounts exactly what they need to make the space worthwhile."



Autumn blockbusters: 'Walter' (main picture), 'Mission Impossible' (middle) and 'The Nutty Professor' (bottom)

For other market leaders such as BBC Video, Fox Video, PolyGram Video and VCI, this year's market has been challenging to say the least.

In quarter two, VCI's budget label Cinema Club ranked higher than VCI itself, taking a 5.2% share, placing it just ahead of PolyGram rival 4-Front, which achieved 4.8%.

Cinema Club attempts to provide retailers with regular business throughout

the year. This autumn, it will spend £400,000 on a TV/press campaign for Silence Of The Lambs and other £5.99 titles.

At 4-Front, an assault on the children's super budget market is expected to offset the traditional dip in budget sales during the fourth quarter. "Our £2.99 titles under the Channel Five banner have been flying out during the summer and we'll be pushing them as stocking

fillers for Christmas," says product manager Stuart Feakins.

It will be interesting to see how BVHE ends the year without a blockbuster Disney classic. It is offering five lesser Disney titles instead and will also be launching big adult features such as The English Patient. Marketing controller Helen Stratton says, "We reckon that the five Disney titles have a larger combined potential than a couple of big ones."

With feature film currently dominating the market, it is hardly surprising that BVHE is focusing on its increased adult output. In the case of The English Patient, it is bypassing rental and gearing up for a retail-led campaign. "Although Disney is still strong, the studios are investing in bigger and better adult blockbusters and that is where the focus is," says Stratton.

Many video companies have undoubtedly approached 1997 with caution, but, as the final quarter's big titles kick in, retailers are expecting more high-profile marketing campaigns than ever before.

Karen Faux

TOP 20 VIDEO COMPANIES SECOND QUARTER 1997



TOP 10 FILM VIDEOS SECOND QUARTER 1997

Title	Label
1 INDEPENDENCE DAY	FoxVideo
2 TRAINSPOTTING	PolyGram Video
3 FROM DUSK TILL DAWN	Hollywood Pictures
4 APOLLO 13	CIC Video
5 DIRTY DANCING	First Independent
6 BROKEN ARROW	FoxVideo
7 SEVEN	EIV
8 RESERVOIR DOGS	PolyGram Video
9 THE USUAL SUSPECTS	PolyGram Video
10 SPECIES	MGM/UA

Source: CIN

TOP 10 CHILDREN'S VIDEOS SECOND QUARTER 1997

Title	Label
1 THE RESCUERS	Walt Disney
2 THE MANY ADVENTURES OF WINNIE THE POOH	Walt Disney
3 THE HUNCHBACK OF NOTRE DAME	Walt Disney
4 JUNGLE CUBS - BORN TO BE WILD	Walt Disney
5 JAMES AND THE GIANT PEACH	Guild
6 CHILDREN'S PLAYSCAPE FAVOURITES	VCI
7 THE RESCUERS DOWN UNDER	Walt Disney
8 TOY STORY	Walt Disney
9 BARNEY - EXERCISE CIRCUS	PolyGram Video
10 101 DALMATIANS	Walt Disney

Source: CIN

TOP 10 MUSIC VIDEOS SECOND QUARTER 1997

Title	Label
1 SPICE - THE OFFICIAL VIDEO Vol 1	Virgin
2 HISTORY ON FILM - Vol 2	SMV EMI
3 LORD OF DANCE M Flatley	VVL
4 NATURAL - THE VIDEO	Mushroom
5 BUDDY - THE BUDDY HOLLY STORY Original Cast	VCI
6 THE MUSICALS... & MORE	BMG Video
7 RIVERDANCE - THE NEW SHOW	VCI
8 DREAM CAST - THE MISERABLES IN CONCERT Cast Recording	VCI
9 IT'S A BOYZ LIFE Boyzone	Visual
10 ...THERE AND THEN Oasis	SMV

Source: CIN

TOP 10 TV SHOW VIDEOS SECOND QUARTER 1997

Title	Label
1 FRIENDS - SERIES 1 Episodes 1-4	Warner Home Video
2 THE X FILES - FILE 8 Tempus Fugit	FoxVideo
3 FRIENDS 1 Episodes 5-8	WHV
4 FRIENDS 1 Episodes 9-12	WHV
5 The Dark Secrets Of	FoxVideo
6 FRIENDS 1 Episodes 13-16	WHV
7 FRIENDS 1 Episodes 17-20	WHV
8 FRIENDS 1 Episodes 21-24	WHV
9 ONLY FOOLS AND HORSES Strained Relations	BBC
10 STAR TREK VOYAGER	CIC Video

Source: CIN

VIDEO

Music

ELVIS PRESLEY: The Great Performances (Wienersworld WNR 2071). Out now. Twenty-five historic live performances including Presley's first Hollywood screen test. Released to commemorate the 20th anniversary of Presley's death.

TONY BENNETT: Unplugged (SMV 491932). Sept 1. Elvis Costello and KD Lang join Bennett on stage for one of MTV's highest-rated Unplugged shows.

GLORIA ESTEFAN: The Evolution Tour Live In Miami (SMV 501492). Sept 8. Estefan and the Miami Sound Machine whip up a storm on stage at the Miami Arena. Her first video in five years contains more than 25 hits.

TORI AMOS: Live From New York. (Warner Vision 756807323). Sept 8. Amos is rapturously received by a sell-out crowd as she performs material from her albums Little Earthquakes and Boys For Pele. Coverage in the music press and the nationals will ensure this sells well.

ALANIS MORISSETTE: Jagged Little Pill (Warner Vision 759939476-3). Sept 15. All the tracks from Morissette's 26m-selling debut album are featured in this 90-minute video that mixes live and behind-the-scenes footage.

BOYZONE: Picture Of You (VVL 0474423). Sept 22. This compilation of promo clips and interviews comes with a free CD single version of Working My Way Back To You - a hit in their native Ireland but never released as a single in the UK.

MANIC STREET PREACHERS: Live At Manchester Nyxex (SMV 2007592). Sept 29. A record of the jubilant gig that rounded off the band's post-Bird Award-winning tour at the beginning of the year. A retail-led campaign and direct marketing to fans will make this a high earner.

HEATHCLIFF (VCI VC4135). Oct 6. Sir Cliff Richard's stage musical defied the critics by being a smash hit. Sales for the soundtrack album could also pick up with some in-store cross-promotion.

FRANK, LIZA & SAMMY - THE ULTIMATE EVENT (VCI VC4129). Oct 6. Sinatra, Minnelli and Davis Jr in performance together at the Fox Theatre in Detroit in 1989. Features 33 great songs.

TOP OF THE POPS (BBC Video BBCV 6384). Nov 3. Upbeat performances taken from the BBC pop show featuring Boyzone, 3T, Mark Owen, Gary Barlow, Eternal, Louise and Peter Andre.



Boyzone: clips and chat

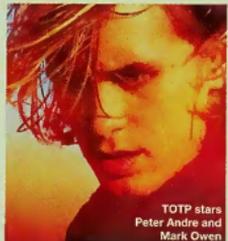
STOCK taking

Karen Faux reviews the top video releases

Children's

TELETOBBIES: Here Come The Teletubbies (BBC Video BBCV 6186). Sept 8. Strong Pops and the simultaneous launch of a book and audio tape will help boost sales of this video featuring the controversial toddlers' TV newcomers

Dipsy, Tinky Winky, Laa Laa and Po. **OLIVER AND COMPANY (Walt Disney/BVHE D240032).** Sept 15. Disney's 27th animated classic features a jazzy soundtrack by Bill Joel, Huey Lewis and Bette Midler. **WINNIE THE POOH'S MOST GRAND ADVENTURE (Walt Disney/BVHE cat. no. tbc).** Sept 26. This full-length feature



TOP stars Peter Andre and Mark Owen



Just as video genres seemed to have settled down into fairly predictable sales patterns, along came Friends and created what music retailers are now calling "a new phenomenon". So far this year, the hit US sitcom, distributed by Warner Home Video, has outdistanced TV stalwarts such as The X Files and Star Trek and even topped Disney from the top spot. "In this case

about that Friends is stronger than any TV programming we've seen before," says Giles Cowley, manager of Andy's Records, Bury St Edmunds. "It appeals to young music buyers and it's quite usual for them to pick up a Friends video at the same time as a couple of CDs."

The singles chart success of the Friends theme, I'll Be There For You by The Rembrandts, highlighted just how effectively music and video can work together in-store with a bit of help from the distributor.

WHV has created a new marketing benchmark for the genre: it invested £1.1m in the launch and will have spent around £2.8m by the end of this year to support the Friends titles.

Mike Hepp, managing director of WHV, says, "Timing and phased releases have been crucial on Friends. We have worked around, in front of and behind TV showings and re-showings."

Long-term structured campaigns are particularly important to TV spin-offs which, more than any other genre, can provide retailers with a stable, year-round market.

At CIC, Dave Bealing, director of retail sales, emphasises the importance of a release strategy that creates established sales patterns. "In the case

of Star Trek, where there is a very strong fanbase, we phase releases on a monthly basis," he says. "This gives them time to purchase the latest episodes and keep up with the series, while enabling us to keep the promotional momentum going."

As long as there is a collectability factor, releasing a video close or even simultaneously with the TV screening is usually a bonus.

BMG's The Grimsleys fared well by catching customers immediately they had seen the comedy, set in the Seventies' glam rock era, on ITV earlier this year.

"We reckoned it was a unique production with all the right ingredients that would appeal to the music buyer," says Robin Wilson, joint general manager at BMG UK.

"Its strong packaging prompted impulse buys just after it had been shown and music stores provided the backdrop of sales."

Spin-offs that use popular television characters in video-only releases are becoming increasingly popular.

BMG Video is aiming for sales of more than 500,000 units in this autumn's Emmerdale release, Dingles Down Under, which reveals what

promises to repeat the chart-topping success of its companion Mary Adventures... release and will be trailed on more than 4m other BVHE releases.

BARNEY - MUSICAL SCRAPBOOK (PolyGram Video 0466553). Oct 6. A bumper Barney collection that pulls together musical clips from many of his previous best-selling videos.

THOMAS THE TANK ENGINE AND FRIENDS - CHASES, RACES AND RUNAWAYS (VCI VC1445). Oct 6. A 100-minute programme that represents good value at an RRP of £9.99. Further enhanced by a pull-out poster game and stickers.

SESAME STREET - COOKIE MONSTER'S BEST BITES (Walt Disney/BVHE cat. no. tbc). Oct 20. This marks a new brand tie-up for BVHE and its campaign will be retail-led with high impact displays aimed at pre-school children.

Special interest

FULL CIRCLE WITH MICHAEL PALIN (BBC Video BBCV 6256). Sept 1. Palin embarks on a humorous Pacific odyssey, taken from his high-profile television series.

THE X FILES - COLONY (Fox Video 89035). Sept 8. This highly-collectible "missing piece" of the X Files jigsaw will only be released for a limited period.

10th ANNIVERSARY STAR TREK - THE NEXT GENERATION COLLECTOR'S EDITION (CIC Video VHR 4553). Sept 20. This eagerly awaited boxed set features a previously unreleased documentary narrated by Patrick Stewart, The Next Generation's Captain Picard.

CORONATION STREET - LAS VEGAS (Warner Vision/Gramada-TV cat no tbc). Nov 17. Jack and Vera Duckworth's holiday of a lifetime will not be broadcast until 1999, so this is definitely one for fans of the TV soap.

Comedy

ONLY FOOLS AND HORSES - CHRISTMAS SPECIAL (BBC Video BBCV 6367). Oct 6. These three hour-long episodes recorded recent viewing figures last Christmas and should achieve another fine performance at retail.

THE VERY BEST OF MEN BEHAVING BADLY (VCI Working Title TV2623). Oct 13. Four early episodes and one Continued on page 30 >

FRIENDS IN HIGH PLACES

happened when the characters went on holiday to Australia. The only way the curiosity of the programme's fans can be satisfied is by buying the video. This selling point will be hammered home in BMG's substantial marketing campaign and should ensure the video is in the TV superleague this Christmas. Karen Faux



1. Get In Line Chalachochie 2. Strut Your Stuff Cowboy Strutt 3. Hearbeat Copperhead 4. Walkin' The Line 5. Cajun Jamboree Cajun Skip
 6. Back Seat Boogie Tush Push 7. Oasis Black Coffee 8. When You Move That Way Electric Slide
 9. Cruisin' Cruising 10. Mills & Boon Charleston 11. Midnight Waltz Midnight Waltz 12. Dancing Boots Cowgirl Twist
 13. Waitz Of A Lifetime Waitz Across Texas 14. Mighty Matador Matador 15. Me & My Baby Fly Like A Bird



THE DAVE SHERIFF VIDEO

15 GREAT DANCES including instructions

America has Garth Brooks. We have Dave "Mr. Linedance" Sheriff. The Dave Sheriff video *Ultimate Line Dance Experience* will be released October 6th.

This is the Line Dance video the fans are looking for. On July 4th over 3000 dancers crammed into the Birmingham National Indoor arena for the Dave Sheriff video shoot. Unlike other Line Dance videos this programme has all the excitement of a live event as well as featuring dance instructions to each of the 15 songs.

Dave Sheriff has sold over 50,000 full-price albums in Britain this year.

Marketing:

- Guest appearance and video launch at the British Line Dancing Championships at Wembley on Saturday 4th October
- Full page colour adverts in the September issues of The Linedancer and Line Dance UK
- Exclusive story in October Linedancer magazine
- Full promotional schedule throughout the UK October/November/December
- Selected media advertising



Video release date: Monday October 6th Video running time: Over 70 minutes
 Cat. No: PLATV 960 Dealer Price: £8.84

Available from Prism Leisure Plc, 1 Balfour Road, Hatfield EN1 1SJ. Contact your sales-person, or for pre-release review copy: Glenn Gretlund on: 0181-804-8100. Fax: 0181-805-8100. E-mail: @ Prismles. Com



► Continued from page 28

from the new series. As the range is being deleted in August, this will be a powerful stand-alone.

IT'S ULRIKA (BBC Video BBCV 6388), Nov 3. Scripted by VJ Reeves and Phil Mortimer, Ulrika Jonsson appears as Bob Collins, Dusty Springfield, Cher and even a Smurf.

THE FAST SHOW CHRISTMAS SPECIAL (BBC Video BBCV 6199), Nov 3. Featuring all the familiar characters from the recent series, this also includes 10 minutes of previously unbroadcast sketches.

Feature film

101 DALMATIANS - LIVE ACTION (Walt Disney/BVHE D271762, Oct. now). The paw-print Po's returns as BVHE launches the live version of last year's blockbuster. TV and radio campaigns will hammer home the "must buy" message right up until Christmas.

THE GODFATHER TRILOGY (CIC Video 4455-4457), Sept 1. Available in widescreen and a special edition boxed set to celebrate the 25th anniversary of the first Godfather film.

THE ROCK (Touchstone/BVHE D971470), Sept 1. This Sean Connery and Nicolas Cage thriller has recently proved a top rental earner. National television and press advertising will maximise awareness.

TOTAL RECALL (PolyGram 4 Front 054 1563), Sept 8. Extra footage covering the making of this Academy Award-winning sci-fi blockbuster should prove a valuable selling point.

BASIC INSTINCT (PolyGram 4 Front 046 6343), Sept 8. A daring performance from Sharon Stone as a suspected killer. Her high profile should ensure

18 "Choose Life... Choose a Job... Choose the Green Edition"



this release achieves sales success.

THE LAST SEDUCTION (PolyGram 4 Front 046 6643), Sept 8. Sexy, modern noir thriller starring Linda Fiorentino. Should repeat its box office success now it is available on sale through.

TRANSPOTTING GREEN EDITION (PolyGram Video TGE00342), Sept 14. Twenty minutes of extra footage along with the video clip of Underworld's Born Slinky could give this cult British film a new lease of life.

MULHOLLAND FALLS (PolyGram

Video 0458303), Sept 15. This thriller starring Nick Nolte and Chris Penn will receive substantial coverage in the monthly consumer mags.

DO THE RIGHT THING (PolyGram 4 Front BRP 1381), Sept 15. Spike Lee's take on race relations in Brooklyn remains a classic nearly 10 years after it was first released.

THE ENGLISH PATIENT (Touchstone/BVHE D5 00066), Sept 22. Nine Oscars, a best-selling soundtrack and impressive display material should make this a hot

prospect at retail this autumn. MISSION IMPOSSIBLE (CIC Video 4357), Oct 6. This box office smash starring Tom Cruise is CIC's biggest release of 1997, so expect a heavyweight TV press and poster campaign.

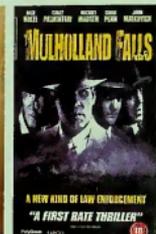
SPACE JAM (Warner Home Video S015479), Oct 20. The combination of basketball player Michael Jordan, Looney Tunes characters and the release of the Space Jam single by the Quad City DJs will add momentum to a £2m-plus marketing campaign.

FEVER PITCH (VIC V03606), Oct 27. Colin Firth plays a football-obsessed English teacher in the movie version of Nick Hornby's bestseller. SLEEPERS (PolyGram Video 0437943), Nov 3. An all-star cast including Robert De Niro, Dustin Hoffman and Brad Pitt could make this a Christmas best-seller. JUDE (PolyGram Video 0475369), Nov 3. Coverage in the women's press and the quality nationals will target a solid niche market for this gritty adaptation of Thomas Hardy's novel.

EVITA (Entertainment In Video EVS 1234), Nov 10. Andrew Lloyd Webber and Tim Rice's epic musical, starring Madonna, should provide a wealth of cross-promotional opportunities for the soundtrack, book, original cast recording and other merchandising.

MARS ATTACKS! (Warner Home Video S014480), Nov 10. Tim Burton's zany spoof of Independence Day stars Jack Nicholson and Glenn Close.

RANSOM (Touchstone/BVHE D471762), Nov 24. Mel Gibson helped this thriller to take more than £12m at the UK box office and it should be a substantial earner.



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CAMPAIGNS OF THE WEEK

ARTIST OF THE WEEK



LEVELLERS - MOUTH TO MOUTH

Record label: China Records Media agency: Sold Out Media executive: Adrian Francis Marketing manager: Jonathan Bunney Creative concept: Jeremy Leveller

A massive database mailout has just gone out in preparation for next Monday's release. There will be press ads in *NME*, *Melody Maker*, *Sky*, *Vox*, *Select*, *Q* and the *Guardian*. Virgin, Our Price and HMV will be displaying the album prominently and it will be album of the week in *Woolworths*. From September Odbbans will be stocking a limited edition Levellers beer and offering £1 vouchers off the album. A UK tour is planned for the Autumn.

ARTIST/ALBUM

ARTIST/ALBUM	RELEASE DATE	TV	Radio	Press	CAMPAIGN
DAVE ANGL Globetrotting (Island)	August 25	●	●	●	There will be retailer co-op ads in <i>MaxMag</i> and <i>Muzik</i> . A poster campaign will run in London.
BLAZE Basic Blaze (Sip 'N' Sides)	August 18	●	●	●	Radio ads will run on Kiss, Galaxy and GLR with press ads supporting in specialist dance magazines.
TANIA DONELLY Pretty Deep Single (A&D)	August 18	●	●	●	Ads will run in <i>NME</i> , <i>Melody Maker</i> , <i>Time Out</i> , <i>Vox</i> , <i>Select</i> , <i>The Face</i> and <i>The Guardian</i> .
FLEETWOOD MAC The Dance (WEA)	August 18	●	●	●	Press ads are backed by a radio campaign in September and TV spots in Christmas.
LUNA Pop Tent (Beggars Banquet)	August 25	●	●	●	Ads will run in <i>NME</i> , <i>Melody Maker</i> , <i>Vox</i> , <i>Select</i> and <i>Mix</i> . Posters will be in with the Reading Festival.
THE MAMAS & THE PAPAS California Dreaming... (Telstar)	August 18	●	●	●	This hits package is backed by ads on national Channel Four and ITV along with selected ILR stations.
OASIS Be Here Now (Creation)	August 21	●	●	●	A heavyweight press campaign will run in music magazines and national newspapers.
SEPUTURA Blood Rooted (Road Runner)	August 18	●	●	●	There will be ads in the specialist press and on radio, backed by promotions through rock clubs.
THE SMOKEYS The Smokey's Go Pop Again (EMI)	August 25	●	●	●	The TV campaign includes ITV, children's satellite channels and Channel Four until Christmas.
VARIOUS Mr Bean OST (Mercury)	out now	●	●	●	A huge campaign runs in conjunction with the film, spanning national TV, press and posters.
VARIOUS Drive On (Globe/Warner)	August 18	●	●	●	TV ads on Channel Four and ITV plus a radio campaign on Virgin, Capital, B105 and Piccadilly.
VARIOUS Divine Works (Virgin)	out now	●	●	●	Ads on Channel Four, TV and satellite backed by radio ads, point of sale and a database mailout.
VARIOUS Cale Del Mar Vol. 4 (Mercury)	out now	●	●	●	Press ads in <i>iD</i> , <i>DJ</i> and <i>Muzik</i> are backed with radio ads on Kiss and flyers distributed through clubs.
VARIOUS The Greatest Dance Album Ever Made (Telstar)	August 18	●	●	●	National TV advertising will be supported by radio ads on dance stations.
VARIOUS Dangerous (PolyGram TV)	August 18	●	●	●	The campaign will run on national Channel Four, ITV and satellite channels.
VARIOUS Hitzone Summer 97 (PolyGram TV)	August 18	●	●	●	A national TV, satellite and radio campaign will be supported by ads in the teen press.
VARIOUS No. 1 Drive Album (PolyGram TV)	August 25	●	●	●	There will be national TV advertising and radio ads on Virgin and Heart.
VARIOUS E2 Presents Underground Garage... (Breakdown)	out now	●	●	●	Radio ads on Kiss and ILR stations are backed by specialist music press ads and posters nationwide.
VARIOUS 1997 Mercury Music Prize Sampler (Mercury)	out now	●	●	●	A retail campaign ties in with the 10 nominated artists' albums. The event is televised on August 28.
VARIOUS Pete Tong's Essential... (London/PolyGram TV)	out now	●	●	●	There will be Channel Four and satellite ads plus ads in ITV regions. Radio ads will run on Kiss FM.

Compiled by Karen Faux: 0181-543 4330

COMPILATION OF THE WEEK

SHINE 9



Record label: PolyGram TV Media agency: The Media Business Media executive: Tina Digby Product manager: Stan Roche Creative concept: Karen Meekings

The campaign for this double album released on September 1 will be led by TV advertising on Channel Four, ITV and satellite channels. Radio ads on Virgin, the Network Chart Show, Atlantic and XFM will be backed by a press ads in *Select*, *Loaded*, *NME* and the nationals. A free T-shirt promotion will be run at this week's Reading Festival and there will also be a poster campaign. A database mailout will run alongside radio and TV competitions.

MBI EASTERN EUROPEAN REPORT 1997

Eastern Europe is undergoing a major transition process, with growing economic stability and openness to Western influences. As dynamic changes occur many countries are shaping up to become lucrative markets for the music industry in the future - the first half of the nineties witnessed an impressive growth in volume and value of over 36%.

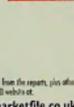
Making sense of the complexity of East Europe's music markets is no easy task. However, the **MBI Eastern European Report** contains all the crucial information

needed to effectively operate in the region's eight major markets and smaller sales territories.

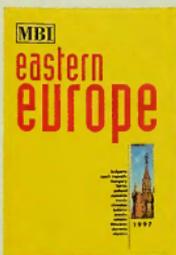
Designed to offer more than just statistical analysis, for example on music sales figures, charts, genre shares, retail distribution and the local media, the **MBI Eastern European Report** also offers in depth micro and macro economic overviews of the region as a whole. The report not only provides the very latest market information, but also includes long-term trend projections up to 2005.

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