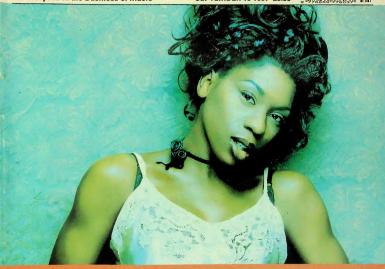
music week

For Everyone in the Business of Music

SEPTEMBER 13 1997 £3.35



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For Everyone in the Business of Music

SEPTEMBER 13 1997 £3 35

Music salutes Dian

by Paul Gorman

The music industry is to pay its own special tribute to Diana, Princess of Wales with a unique album and transatlantic charity fundraiser which looks set to rival Live Aid.

The Diana Queen Of Hearts album will be released next month and will be followed next August Bank Holiday weekend by Live Aid-style simultane ous concerts in London's Hyde Park and New York's Central Park. The project is being masterminded by entrepreneur Richard Branson at the direct request of the Spencer family, And an array of world superstars have already pledged their involvement, including Annie Lennox, Sting, Paul McCartney and the Rolling Stones.

"This will be the most touching album ever made," says Branson. "It will reflect Princess Diana's life and how the country feels about her." Branson says he has the support of

all the major record companies. Diana Queen Of Hearts will appear on Branson's V2 label, but he stresses that all proceeds will be donated to the Princess Diana Memorial Fund The

PolyGram executives meet in London today (8) to finalise plans for the single release of Elton John's specially rewritten Candle In The Wind, which was due to be performed by the singer at Westminster Abbey on Saturday, John, nictured with Princess Diana at Gianni Versace's funeral this summer, was expected to record the track last weekend and it is set to appear with his scheduled new single The Way You Look Tonight next Monday (15). "That would be the logical thing to do but we are waiting to gauge public reaction," says PolyGram UK chairman John Kennedy. "In a way the public will dictate whether this

EMI CALLS OFF CENTENARY DINNER

dinner last week as a mark of respect to the Princess of Wales. The conference which opened its

presentation sessions last Thursday (4) with a two-minute clience for the Princess was due to have concluded last Friday (5) with a clittering black-tie event at on's Grosvenor House Hotel. Amor the 1,100 guests would have been 65 EMI acts including Diana Ross and Blur, who were coming straight back from the

recording, which will take place over the coming weeks. All songs will feature the choir of Westminster Abbey. Tracks to be featured include:

. There Must Be An Angel by Annie Lannov Sha will also contribute a varsion of Aug Maria: In Your Eyes by Peter Gabriel.

who is also recording a specially written song called Grief; Somewhere I Lost You by Phil Collins

 Prayer For The Dying by Seal; and Tears In Heaven by Eric Clapton.

Director of communications Cathy Cremer says, "There's a lot of disappointment about having to cancel, but there's been 100% support. Everybody says we've made the

EMI additionally cancelled the launch at London's Porchester Hall last Tuesday (2) of the album Come Again, a collection of new versions of classic EMI tracks in aid of the

Music Sound Foundation

Full conference story next week Sting and Pavarotti, the Rolling Stones, Lesley Garrett and Bryan Adams are all still deciding on their tracks. There is a strong possibility that Elton John's "England's Rose" veresibility sion of Candle In The Wind - set to be nerformed at Saturday's funeral - will

be included. "We are inviting the industry to come up with ideas for other artists or tracks they believe should be included," says Branson. The album is being co-ordinated by Abbo, director of the V2-

owned Big Cat label. The costs of staging the two concerts and sale of live TV rights, "We're talk-

ing to the BBC," says Branson.

Meanwhile details emerged on Friday of another charity tribute album, Diana Remembered, which is being put together by PolyGram chair-man John Kennedy who received a CBE last year for his work for Live Aid.

Kennedy says the inspiration for the album came in a letter he received from a nine-year-old member of the Chicken Shed Theatre Company, a charity for children with special needs, of which the Princess was patron. The kids asked us to put this together and we have to support them," says Kennedy.

As the nation mourned the 36-year old Princess last week, music reflected old Princess last week, music reflected the country's mood. By Friday, rock music had virtually disappeared from the girwayes while songs like Neneh Cherry's Seven Seconds and Elton John's Candle In The Wind were app-earing as new entries in Music Control's Airplay Chart (see p19). While Chumbawamba's Tubthumping dropned from two to 94. George Michael's You Have Been Loved moved from 126 to two and Puff Daddy's I'll Be Missing You moved back to number one

THIS WEEK

snice un LWT output

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with Mariah





MTV jackpot boosts Jamiroquai's US hopes

certain to skyrocket following their four-award haul for the Virtual Insanity video - including the presti gious best video of the year - at the MTV Video Music Awards in New York on Thursday (4), writes David Knight. Jamiroquai, who also picked up

three other awards, were the main win ners on the night with Beck. The US act cked up five awards in a rare example of an act with a relatively low profile in the States taking the honours over beter known American bands at MTV's

Jon Fowler, director of UK international marketing for S2, says Jamiro quai's success - they also won the best

ecial effects, best cinematography and best breakthrough video awards will translate into massive sales. The Travelling Without Moving LP released a year ago this Tuesday (9), has already sold about 750,000 copies

in the US and 5.2m worldwide. But Fowler says the MTV effect could double US sales and have a knock-on effect worldwide. "This alerts a much broader

audience to what is going on. I can't underestimate the power of it," he says. As part of the marketing onslaught, month embark on five weeks of touring

in the US, including a concert at Madison Square Garden. At the show, Jay Kay praised the video's director Jonathan Glazer call-

ing Virtual Insanity a brilliantly innovative clip. 'Tm glad people are coming around to seeing it our way rather than us ramming it down people's throats



▶ ▶ BMG TO BOOST OUTPUT IN CHOCOLATE FACTORY MOVE - p7 ▶ ▶ ▶

Boyz II Men



THE NEW ALBUM

FEATURING CONTRIBUTIONS FROM:
KENNY 'BABYFACE' EDMONDS, JIMMY JAM & TERRY LEWIS,
SEAN 'PUFF DADDY' COMBS AND KEITH CROUCH

INCLUDES THE SINGLE
"4 SEASONS OF LONELINESS"
AND FEATURES THE EUROPEAN BONUS TRACK "JUST HOLD ON"

RADIO ADVERTISING: CAPITAL, KISS 100, CHOICE LONDON, CHOICE BIRMINGHAM EXTENSIVE FULL PAGE ADVERTISING, NATIONAL POSTER CAMPAIGN

STREET DATE: 22ND SEPTEMBER



MTV awards success raises acts' US profile

The health of British music was reflectby UK acts at last week's 14th American MTV awards.

In addition to Jamiroquai's four award success, UK artists were represented in the honours roll-call by Spice Girls and Prodigy. All three acts per-formed at the show, which will reach an estimated 300m homes over the next

Prodigy's popularity in the US was highlighted by their victory in the American viewers' choice category in addition to carrying off the MTV Europe viewers choice award for Breathe. Spice Girls won best dance video for Wannabe and then dedicated their live performance of Say You'll Be There to

the memory of Princess Diana.

Virgin chairman Paul Conroy says the UK showing is a reflection of the current wealth of British musical tal-"It's long overdue and pleasing to see," he says. "With the Spice Girls and Oasis things are much healthier. We always hope the acts making waves will have a long-term future

JAMIROQUAI'S VIRTUAL SUCCESS CONTINUES

Inmiroqual's Virtual Incanity video has already notched up an impressive list of olades including winning the best oop video award at April's Music Week Creative and Resign Awards Director Jonathan Glazer, who has

clips for Blur, Radiohead and Massive

Attack, picked up the best director award



insanity also won video of the year at the American MVPA wards in the spring. Sony Music UK video commissiones Mike O'Vente says Glazer who works out or production company Academy Films, is fussy about the tracks

he works on. "Consequently the quality of his work is fantastic," he says.

Jon Fowler, director of UK international marketing for Jamiroousi's label Sony S2, says the success is good news for the music industry and will do a lot to increase the Sony act's profile. "This puts Jamiroquai up there with the Pumpkins. They've got that status now." Sony Music UK video commissioner

Mike O'Keefe says the strength of the UK music scene has also powered a renaissance in video production. "It's quite unusual for the UK to be nominated in so many categories and then win It's normally a bit like the Oscars where win every now and again," he says He adds that the wider coverage of UK music in the US means UK directors are increasingly being commissioned to work with US acts. Inevitably the death of Princess

Diana overshadowed the proceeding Eiton John announced a \$100,000 MTV donation for a memorial fund for her and Notorious B.I.G, The late rapper posthumously took the best rap video award for Hypnotize and Puff Daddy & The Family's I'll Be Missing You, which the band performed with Sting guesting on vocals, was named best R&B vide Sean 'Puffy' Combs later said the song was "all about Princess Di as well as Biggie. It's for all those we've lost."

NEWSELLE

EMI targets 15% market share

EMI Records president/ceo Jean François Cecillon set his staff the target of reaching a 15% market share by the year 2000 in his opening speech to the company's annual conference in London last Thursday (4). Cecillon pointed out the 13.5% share FMI achieved in the last quarter meant it was only back to the level it had reached in the early Nineties. But he was confident the figure would rise further. "The strength of our repertoire and marketing abilities means we can reach the magic 15% level I've in mind by the year 2000," he said. See next week's issue for full EMI conference report

Be Here Now misses US top spot

Casis narrowly missed out on a number one US chart entry this week when the band's new album. Be Here Now, was pushed into second place by Puff Daddy's No Way Out. A spokesman for Creation says although Dasis were less than 1,000 units behind Puff Daddy, a chart entry at number two was still an amazing achievement given that there had been very little pre-release buildup for the album, Meanwhile, in the UK sales continued to climb with over 980,000 units sold. With ship-out figures now standing at 1.6m, Creation anticipates Be Here Now breaking the 1m sales barrier by today (8).

PPL and BBC headed for conflict

A confrontation is imminent between PPL and the BBC over alleged under-reporting of usage of members music, the rights body's chief executive Charles Andrews revealed at the PPL agm last Thursday (4). Andrew said the outstanding amounts, which he described as substantial, have become the subject of a writ. "This matter will be resolved by court hearings early next year." he adds. Meanwhile the failure to reach agreement on the BBC's licence conditions is likely to go before the Copyright Tribunal, he says. PPL's total revenues from public performance rose nearly 12% to £19.8m in the year to May 1996 while broadcast incomes rose 13.4% to £22m.

Roni Size sales held back by shortages Mercury prize-winning album New Forms was only expected to climb a couple of places in the albums chart this Sunday (7) because of stock shortage problems, Roni Size's Jabel, Talkin Loud/Mercury, is phasing out the double CD version of New Forms, which re-entered the charts at number 30 last week, in order to promote a single version which is released today (8). A label spokeswoman says she hopes sales will increase once the new format hits the shelves. Size's single Heroes, released on Monday (1), was expected to enter the charts in the ton 30.

Stones plan open-air festival

The Rolling Stones are planning to headline their own one-day festival as part of their UK tour next summer. "Nothing is decided but we are looking at the options to do something different," says promoter John Giddings of Solo-ITG. The event would include extensive suppo acts, and would be at an open-air venue - Silverstone, Knebworth and Long Stratford are under consideration - which could accommodate more than 100,000 people.

New award for Lighthouse Family The Lighthouse Family's Ocean Drive was The Lighthouse Family's Ocean Drive was
BP I certified five times platinum last week by the

BPI which also announced that Pete Tong's Essential Selection Summer 97 compilation had achieved a gold award. Silver awards went to Genesis for Calling All Stations and to the Ibiza Uncovered and Hits Zone Summer 97 compilations. Chumbawamha's Tubthumping single received a gold award while The Verve's The Drugs Don't Work was awarded silver

.dotmusic

The latest industry news On The Nat Music Week Updated Mondays at 18. http://www.dotmusic.com

Burger speaks out on 'free goods game' Sony chairman Paul Burger has added his voice

calls for a minimum pricing structure for singles.

The chairman of the BPI charts committee told deleites at last week's Sony sales conference in Essex "The only thing that is going to significantly slow down

the chart is taking the pricing element out."

He also advocated reducing the number of tracks on a single to a maximum of three as well as introducing a maximum running time for singles of around 20 to 25 minutes. "That will certainly save us a lot of effort, money and time. Artists are getting increasingly frustrated at having to quickly put together filler material, essentially, to include as B-sides," he said. Criticising the "free goods game" and the wide-

spread practice of selling singles cheaply in the first week on the shelves, Burger said, "We need to have one stable price at which a record is sold throughout its life. Maybe it doesn't have to be as high as £3.99 - if it is Will Smith, it can sell for £3.99, and if it is Jimmy Ray maybe we will want it to sell for £3.49 or even £2.99. Burger says the singles pricing issue is due to be dis

Beck, Underworld and REM are among a host of acts who have contributed new tracks to the A Life Less Ordinary soundtrack Tipped to emulate the record-breaking 1.5m sales of EMI Premier's Trainspotting, the album is released by A&M on October 13. The movie, from the director, producer and writer team behind the Irvine Welsh adaptation, stars Ewan McGregor and Cameron Diaz (pictured above), and makes its West End debut on October 24.

Industry treads carefully in respect for Diana

tively to the Princess of Wales' sudden death, with labels cancelling or postponing releases and gigs, radio stations drastically altering playlists and retailers closing on the busiest trading day of

the week out of respect for the Princess.
Following the fatal car crash eight days ago several campaigns, including that for the new Spice Girls single Spice Up Your Life, were reviewed

Virgin joint managing director Ray oper says the decision to put the single's radio date back 24 hours until omorrow (9) was made in the light of the change of mood at radio.

The thinking was radio would still ming on Monday, so we felt it was The Princess's passing also led

Deconstruction to retitle the new Kylie Minogue album - originally called Impossible Princess - as Kylie Minogue. Marketing director David Pullan says, "We felt, as did Kylie, that it was important to consider the sensitivity of the situation and change it.

Deconstruction also put back the elease of the Death In Vegas single Rocco by four weeks to avoid possible embarrassment about the act's name and similar concerns prompted EMI to drop the release of a single by Denim called Summer Smash. KLF founders Jimmy Cauty and Bill

nd's planned return to the live

BMG BOOSTS OUTPUT IN CHOCOLATE FACTORY MOVE - p7 ▶ ▶ ▶

postponed gigs. Others affected included four Primal Scream dates and a Wet Wet Wet concert. The closure of many shops for most of

Saturday (6) followed a quiet period with album sales for the first three days of the week down 13% on the same peri od in the previous week. Many linked a drop in the number of people coming ugh their doors with the Princess's death, but Bard chairman Richard Wootton says, "It's understandable because the nation is absolutely shattered by what has happened.

HMV, Tower, Virgin Our Price, Andys, WH Smith and Woolworths closed their doors until 2pm on

COMMENT

A week that showed the power of music It seems almost impertinent for a trade magazine to comment on the events of the past week.

And yet people in the music industry, as much as anyone in the country, have been consumed and touched by Diana's death and the huge display of public mourning that it has inspired.

In this office, as in many hundreds in the business, we have been shocked by our own reaction to the death of someone we never met or realised we cared about. How much worse it must be for those who did meet and know and love her

Among the countless thoughts and emotions that the past week's events have provoked has been a reminder of how mysterious and powerful music is. Music is for all of us our living. Much of the time it is a commodity to be manufactured, traded and

Despite this commercial process, however, somehow it

manages to retain a power to touch and move the deepest part of us. And at times of strong emotion, when even the hest-intentioned and most finely-wrought words are inadequate for the occasion, it is music which ehow has the ability to crystallise those feelings Clerics and politicians and commentators may have their words of comfort, but at Saturday's funeral it was set to be the music of Gustav Mahler, John Tavener and Elton John that would sum up the deep emotion of the

It is right and good that music should play its part in the

nation's mourning We commend the bravery of Elton John in agreeing to perform at the funeral. And we urge everyone to play their part in ensuring that the industry's fundraising efforts in aid of charities supported by Diana are a Steve Redmond

WEBB0

When the price isn't right

We often follow American ideas and today's column is about contrasting use of the price mechanism on both sides of the pond. The cassette in the US, as in the UK, is disappearing fast. Sales in both territories are at about the 25% level but you can see the same market forces that swallowed vinyl coming incredibly quickly. There will suddenly be a mad rush and cassettes will disappear, firstly from retail shelves and then from record company warehouses. In the USA, the RIAA (equivalent to the BPI) is running a campaign to get

retailers to continue to stock cassettes and display them prominently. Research has shown that custo often want to buy cassettes but can't find them. I don't agree that the solution is to bundle the CD and tape of an album together - too confusing. But at least we in the IIK have tried lowering the price of equivalent tapes, and it appears to work. Let's face it, the cassette is inferior to the CD in every way - except portability and that advantage will be lost when all cars have CD players. But we can extend the life of the cassette by making it the true 'paperback' equivalent of the CD. No six-flan cassettes, no liner notes, no nothing - just the music for £4.99, or £3.99 even. Maybe we'll get people buying both at that price but not while a tape is £8.99. The opposite is, of course, our reaction to price. In the USA, when anything goes wrong practically the first retailer moan is price. Not competition or low store investment or had marketing but high dealer prices.

Album series on BBC2 showed that adults would watch music programmes on TV and buy the product afterwards. One chain's response to the Grateful Dead programme in that series, the featured albums of which were probably stocked by 10% of the UK's stores - "We chopped one pound off the price". Unbelievable.

Jon Webster's column is a personal view

And now we have it here in its daftest form. The Classic

LWT appoints Peters to spice up its output

by Paul Gorman

Former children's TV presenter Andi Peters has emerged as a force in music television with his recruitment to the newly-created role of executive producer of music at broadcaster LWT.

Peters says his brief in the new role where he will report to new programme director David Liddiment - will be to increase music output across the ITV network. "We are heavily committed to giving music a higher profile," says Peters, who left the BBC last year after making his name as presenter and producer of Live And Kicking and

Peters, 27, joined LWT in 1996 as producer of the channel's "junior Gladiators" show Train 2 Win, and also produced and presented Saturday morning show The Noise and forthcoming series The Weekend Show, As part of his new job he flew out to the US last Friday (5) to start work on a Spice Girls programme, Spice Up Your Life, which will be shown on ITV on September 27 and will feature a premiere of the video for the Virgin act's new single. He is also producing An Audience With...The

CLASSICAL CD RELEASES TO TIE IN WITH AWARDS SHOW

the Gramophone Awards are screened on relevision for the first time in their 20-year istory writes Robert Ashton.

At the same time the awards are linking for the first time with an event sponsor, Brits acker Britannia Music, to provide financial ipport and produce a CD package to tie in oth the October 27 evi On October 29, the PolyGram company will

oduce a three-album set featuring a CD of Although my background is in pop I want to bring the range of music to peo le's attention," says Peters. "Remem ber, I'm the man who put Pavarotti on The O-Zone. I've got some plans for one off music specials which I will concen-

trate on in the New Year. The good thing about LWT is that we have the chance to try things out regionally. The appointment has been welcomed by pluggers. "This has to be good news. says Sharp End's Robert Lemon. "Andi is really clued-up and an accomplished oducer as well as presenter. In its way this move is similar to Trevor Dann's

appointment overseeing music on BBC radio and TV Meanwhile, this week sees the launch

from Kiri Te Kanswa, Nigel Kennedy and

Pavarotti - and another CD featuring the top 20 classical sellers of the past year. going to deliver the classical world in one. Al the names everyone has seen on TV and the best sellers. I think a lot of core classic retailers will stock it in depth and the TV ramme will help sell it to other retaile says Chris Pollard, editorial director of Gramophone and the awards ceremony

of the autumn TV schedules. BBC15 dedicated music output for the rest o this year centres on Top Of The Pops, TOTP2 and The O-Zone, while Later With Jools Holland returns to BBC2. which will also screen a documentary about ex-Pogues singer Shane McGowan in October. BBC head of music entertainment Trevor Dann says: "There has never been so much popular music on the BBC and next year there

will be even more The main music element of Channel Four's schedule remains Chris Evans' TFI Friday, and the channel is due to screen a series on Sixties pop sirens called Brit Girls as well as documen taries about Tricky and Marc Bolan

Summers regains control of Big Life

Records from TV compilation specialist Telstar.

The move, which follows an upswing in recent chart activity for Big Life, will dilute Telstar's current 75% stake and see Summers regain control by increasing his shareholding from 25% to around 90%.

The new structure coincides with a cooling of the business relationship between Big Life and Telstar, which acquired its controlling interest in 1994 for £1mplus when Summers' label deal with PolyGram ended.
A dispute arose over licensing of Gala's hit Freed

From Desire, which appeared on Telstar's own Pure Hits '97 compilation and also on rival Global's Fresh Hits '97, "We control all rights to third-party licensing," says Telstar managing director Sean O'Brien. Telstar appointed receivers Smith & Williamson to administer Big Life's affairs on August 8, effectively freezing business dealings. On August 19 the receivers resigned after an amicable settlement was reached.

Big Life has found chart success in 1997 with Brit R&B stars Damage and Gala, Meanwhile, Summers has re-emerged as a force in management with his handling of two Hut/Virgin groups -- The Verve and Embrace.



U2 are set to stir controversy with the sleeve of their new single Please, which features the four biggest players in Ulster politic David Trimble, John Hume, Ian Paisley and Gerry Adams - in a dayglo Warhol style. The artwork, which mimicks the cover of Pop. reflects the sentiments of the song: a plea for peace written before the current ceasefire. Please, released by Island on September 22. will launch a £500,000 autumn marketing campaign for Pop. PolyGram autumn spotlight next week

HMV and C4 launch top tunes survey

The Century poll has prompted HMV and Channel Four to turn the spotlight on music with a survey that aims to identify the UK's favourite tunes.

Music Of The Millennium, which hes on September 22, follows the Make Your Mark On The 20th Century survey currently being compiled through Virgin Megastores. However, HMV's tie-up with the broadcaster, which guarantees three weeks' televi on exposure in a series of short

Cormac Loughran, HMV's advertis-

ing and marketing manager, says: "We are aware of Virgin Retail's survey but we believe Music Of The Millennium will be on a much larger scale because of Channel Four's involvement.

HMV and Channel Four anticipate that more than 50,000 people will par ticipate in the survey - the multiple's largest ever research project - by n inating their three favourite pieces of music. The results will be announced

into categories so that winners in par ticular genres can be identified.

Janey Walker, Channel Four's arts commissioning editor, adds: "These programmes will prompt a national debate over the music we love. Channel

Four is delighted to be at the forefront of cultural debate in Britain. Voting forms will be available at all of HMV's branches from September 22, and votes can also be registered on the

Channel Four website up to the closing

ITC scores Russell interview coup

agreed to appear at In The City for the prestigious celebrity interview session, which is being opened to the public for the first time.

The initiative to widen the debate to include non-delegates, which is expected to make the session one of this year's conference highlights, comes from Russell and at least 40 minutes of his two-hour interview is expected to be devoted to a Q&A session.

ITC A&R director Phil Saxe says the head of Ignition Management

cal dimension to help young people on the fringes of the music busi ness. "He's the most successful British manager of the Nineties and this is the first time that he has ever agreed to go public in such a way," says Saxe,

ITC co-founder Tony Wilson says the public session with Russell is a coup because managers are often the central players at the confer-ence, which takes place on Sep-tember 27-30. "Although we have students from various music and

first time we have opened the thing out to any degree and Russell will be invaluable at offering advice to anyone wanting to get into the business," he says.

Wilson says Russell's interviewer has still to be confirmed, but the session is scheduled for 6pm at Glasgow's Hilton Hotel on September 29. An application

form for attending the interview will be published in the Glasgow and Edinburgh listings magazine

NFWSFILF

Southam lands MD role at CD Plant

CD Plant UK is appointing Trevor Southam to the new role of managing director to review the operating structure of the Hayes-based manufacturing plant. Southam, who most recently worked in the multimedia division of Philips Electronics, says there are immediate plans to increase CO Plant's turnaround time and invest in new equipment.

Fisher in BMG Conifer move

Rachel Fisher is being appointed classical marketing and promotions manager at BMG Conifer. Fisher joins the label from artist management agency Hazard Chase.

Food unveils limited edition alhum

Food is issuing a 19-track album to celebrate the release of its 100th single. In the UK, only 100 copies of the Food 100 album - named after the single catalogue number it replaces - will be commercially available from Tower Records' Camden store on September 22. However, Food A&R/ marketing manager Jo Power says the album - which includes a previously unreleased Blur track - will be given a commercial release in Japan at the beginning of October because of the success of Food artists such as Blur and Shampoo in

King and Wilson in hard rock launch

The Tip Sheet managing editor Andy King and Radio One rock show producer Tony Wilson are collaborating on a satellite radio show - Rock Radio Network which goes on air on September 26.

Speakers line up for Sydney seminar

Promoter Harvey Goldsmith and Primary Talent partners Steve Hedges and Martin Hopewell are among the UK contingent participating at this year's Pacific Circle Music Convention in Sydney on September 20-25.

tin tin out°

3 :VC: 2

Strings For Yasmin

The new single out now As featured on the Sky '97-'98 football advert. Remixes by

Murk and Baby Blue CD • 12" • MC

BMG to boost output in chocolate factory move

BMG Distribution will become the third major distributor to move in five years when it centralises its four existing warehousing operations into one storage and shipping depot next year.

The distributor is increasing its capac-

ity from 8m to 35m units by taking a lease on one of Birmingham's landmark buildings - the 11,648 sq m Cadbury building. It plans to complete the move by March next year, enabling it to be upand-running prior to the critical autumn sales period.

BMG director of distribution and operations John Henderson says Cadbury's building was selected largely because of its location although an additional attraction was the fact it was already set up as a distribution base for the chocolate company. Three of BMG's four West Midlands warehouses, which have a capacity of around 7,735 sq m, also back on to the new complex. "Cadbury's running down their operation now and we are coming to the end of our Lyng Lane lease. Because of the proximity there is less disruption for us. Henderson, who adds that BMG will be bigger and this is a key investment.

TOTAL FOLLOWS TELSTAR TO WARNERS

Total Records has ended its eight-year relationship with BMG by striking a new deal with Warner Music just two mor ofter Telstar - which owns a 50% stake in Total - also switched to Warner in a nove aimed at maximising its catalogue

BMG has handled distribution for Total since it was set up in 1989 but Total's managing director Henry Semm says the move does not reflect any dissatisfaction with service. "Warner oot to know about the contract ending and

investing several million pounds in plant and equipment for the new complex Henderson says he is conscious of the teething problems experienced by Poly-Gram when it moved into its cu built base in Milton Keynes last October, as well as the re-ordering proble which dogged EMI for several months following its move from Hayes to Leamington Spa in 1992, "Relocation is often fraught with problems, but we are mak-

ing this simpler for ourselves because of

the location," he says. "We want to be

Bard chairman Richard Wootton of Leicester independent store Ainleys says some teething problems are inevitable, but he doesn't expect them to be insurmountable. "I know it has been difficult for them in terms of capacity so this will help, but if you move distribu-

some early hitches," he says.

Semmence adds that Total's relationship

with Telstar did not influence the new deal,

September 29, "There are no economies of

operations John Henderson says, "I'm really

sorry to see both companies leave us. It's sad

to see them go and I know it had nothing to

which is expected to come into effect on

BMG director of distribution and

acreements | run paralle).

do with the service "

tion from A to B there are bound to be "Although it is an existing distribution centre I can't image all the storage and handling for chocolate bars will be the same as for moving CDs around a

Xfm's first week gets thumbs up

welcome from the music industry, which has hailed it as a long overdue breath of fresh air

At the end of its first week on air Xfm showed little sign of deviating from its mission statement of providsign of deviating from its mission statement of provid-ing 24-hour exposure to alternative music by putting 22 tracks on its A-list, including The Verve's The Drugs Don't Work, Beck's Jack-Ass and Primal Scream's Burning Wheel.

The inclusion of a number of dance tracks, such as Bentley Rhythm Ace's Bentley's Gonna Sort You Out and Chemical Brothers' Elektrobank, has also been welcomed. Nicki Kefalas, head of pluggers Out Promotion says, "Alternative means anything new and excit-ing, regardless of genre."

While accepting that Xfm is still in its honeymoon period, Scott Piering, head of promotion company App-earing, believes it is already demonstrating an intelliearing, believes it is already denoistrating an intelli-gent and professional approach. "I've been looking at the station from a number of perspectives and apart from not liking its bus shelter ads, I can't fault it."

And Dylan White, head of radio at Anglo Plugging, dds, "The playlist is great and the presentation is spot on. I only wish there was a station like Xfm in every



Parry's children, Poppy (8) and Dominic (7)



▶ PRESSURE DROP FINALLY SET TO SECURE THOSE ELUSIVE SALES - p25 ▶ ▶

anything to have just one banker like Snice Girls' Spice World on their

autumn schedule But for Virgin that is just one of the shining lights in a line-up which also boasts the first studio albums in more than three years from world superstars Janet Jackson and The Rolling Stones as well as the greatly-anticipated new

albom from The Verve. It sends out the clearest signal yet to its nearest rivals that, rather than resting on the laurels of its current achievements, Virgin is heading for a quarter that could outstrip even last par's incredible final burst when Spice Girls' Spice and 2 Become 1 ruled the

albums and singles markets How to continue the incredible run which has made Virgin the UK's top albums company has been dominating the thoughts of the bosses over in Harrow Road. Certainly it was uppermost in their minds when, in June, they announced the launch of a new label to be headed by outgoing RCA

managing director Hugh Goldsmith. Ray Cooper, the company's new joint managing director with Ashley Newton, accepts the biggest challenge facing Virgin is sustaining its current success "A lot of record companies, including ones I've worked at in the past, have their highs and lows and they seem to follow each other. Our determination is

that doesn't happen at Virgin," he says Until now Virgin has been pushing its releases through one channel, but Cooper says it has taken note of how major record companies tend to structure themselves. "We have a into a major company and we felt we eded a new label that would give us nother route to release new music. That has been in our thoughts for some time, even before the Spice Girls came along and their success reinforced that view," he says.

The new label is likely to launch towards the end of what has been another remarkable year for Virgin with the US breakthroughs of Spice Girls and Chemical Brothers, pop success with 911 and Kavana and the emergence in the Top 10 of Daft Punk And it has every confidence in a new wave of acts including Alpha, Catch, Embrace and The Unbelievable Truth.

Paul Conroy who was named president of the company in June, says, The success of the Spice Girls around the world is sensational, to put it mildly, and having a new album as well this autumn just shows how hard they've worked. We're obviously also very excited about the new single which is an

incredibly up and bubbly record." Hopes are also high for The Verve's Urban Hymns album, coming out on September 29 and being earmarked as a multi-platinum seller based on the response to the first two singles. "It's company has believed in them," says Conroy. "It's really good they're now coming through." very satisfying because of the way the

Resides the impressive char fortunes of its roster of artists, Virgin continues to go from strength to strength with its TV marketing division whose success was recognised earlier this year when Virgin's commercial directors Steve Pritchard and Peter Duckworth were put in charge of a newly merged venture, Virgin/EMI TV Possibly the only blip in the Virgin



tain four number ones, Spice Girls' Spice has also Only me second Bottom's traction subtants to excentish their number oness, specie strets specie has any good one win in history as the ment successful debent allows of all ones with desertable and and second. Anticipation therefore will be hope for the history of the street of the second second that the street is the street of the second second second second second second that the street is the street for the second second second second second second that the street is the street second se

CATCH: Bingo - Virgin (Sept 15). Penned by Spice Girls' songwriting collaborators Matt Stannard and Biff Rowe, this is the debut ngle from this trio of 18-year-olds who are managed by Hall Or Nothing's Martin Hall. A second single is expected to follow before Christmas, while their first album is currently

GENESIS: Congo - Virgin (Sept 15). The band's first single with new vocalist Ray Wilson follows the release last Monday (1) of the album Calling All Stations, it is likely to be followed by another single, Shipwrecked, on

HOTEK: Modus Operandi - Virgin (Sept 15). The Face, which named it album month, is among the publications giving strong critical support for this release which ws March's Top 40 hit Ni-Ten-Ichi-Ryu. SHAGGY: Midnight Lover - Virgin (Sept 22). Sly & Robbie and Maxi Priest are featured on forthcoming set which includes the Top 10 single Piece Of My Heart, a duet with Marsha, and the new single My Dream which is coming out next Monday (15) DAFT PUNK: Burnin – Virgin (Sept 22). The French act will be looking for their third Top 10 hit of the year, following Da Funk/Musique

and Around The World, with this track from THE ROLLING STONES: Bridges To Babylon Virgin (Sept 29). The Stones will be looking to attract huge press attention with the launch

story this year has been with several of its longstanding acts who, in a pattern that has been experienced by other companies, have not been able to match their past achievements. Steve Winwood's first solo release in more than six years.

of their first studio album since 1994's Voodoo

Lounge with a campaign including a large

driven around London on an articulated lorry

th tracks from the set blasting out. Has

vill be issued on September 22.

trie of the first album

Anybody Seen My Baby, the album's first

VARIOUS: Big Mix 97 2 - Virgin/EMI/

warner.esp (Sept 22). The Virgin/EMI partnership teams up again with warn

for this release which will be looking to

match sales of around 175,000 and the

World (Sept 29). Set to be Real World's

MUSRAT FATEH ALL KHAN: Star Rise - Real

biggest release of the period, this long-time planned tribute album takes on a new

noignancy with the death of the Pakistani

singer in London on August 16.

inflatable of their famous lips logo being

Junction Seven, has been his lowest placed album to date, while UB40, whose last studio album spent seven weeks at number one, dropped out of the Top 10 after just a week with Guns In The Ghetto. The UB40 album was

one of several

album's appeal. A similar strategy has been adopted with the Genesis release Calling All Stations whose first single Congo is not coming out until next Monday (15), two weeks after the

> In addition, the company is looking to introduce reduced pricing on selected albums to try to entire customers to buy releases they otherwise might

But, if things continue the way they have been going for the past 18 months or so, Virgin won't need to come up with too many such tricks to keep itself firmly on top

MUSIC WEEK 13 SEPTEMBER 1991

VIRGIN

ARIGIN
President: Paul Corroy, Joint managing directors: Ray Cooper and Ashley Newton. HITS Singles: number ones – two (Spice Girls – Who Do You Think You AreMarina and Singles number costs – two lispes same – two violent costs in the securities and of costs of Artist albumes number ones—one (Chienesis Beathers—Dig Your Com, Hole): Top 10s
- how, Top 20s.—how Top 40s.—effice. Compliation albums: number ones—nine (in
The Mxx 77; The Schuldhum, The Beat Adam) in The Word, Every, Wood 50s, Big 4xx

75; Smath Hats—20s. The Beat Clith Antients—Every, Wood 50s, Big 4xx

16s Word, Every, Wood 50s, The Steen -Index 70s, 20s.—They

16s Word, Every, Mood 50s, The Steen -Index 70s, 20s.—They

16s United Steen -Index 70s.—Index 70s.—In

AUTUMN RELEASES

JANET JACKSON: The Velvet Rope - Virgin (Oct 6). Working again with producers Jam & Lewis, Jackson will be supporting the set's first single Got 'Til It's Gone (out Sept 22) with a September 15 to 19 visit to the UK which will de recording a TOTP appearance. THE UNBELIEVABLE TRUTH: Stone - Virgin (Oct 6). Fronted by Andy Yorke, brother of Radiohead's Thom, the Oxford trio will be releasing this EP prior to their first album, due

VARIOUS: In The Mix Ibiza 97 - Virgin/EMI (Oct 6). This double album, featuring seg dance tracks, is the latest in the highly successful In The Mix series which produced in association with Wise Buddah

Music Radio 911: single (Oct 20) - Virgin, Headlining their first UK tour from this m onth, the band are releasing another track, as yet unconfirmed

UB40: Always There - DEP International (Oct 20). Having reached the Top 20 at the end of August with Tell Me Is It True, the veteran chart act will be looking for a quick return with this second single from Guns In The Ghetto, the group's first studio album since Promises And Lies in 1993.

Album In The World ... Ever! - Virgin/EMI (Oct 27). This is the third in the series of classical lations, following Best...Everl classical

nd opera packages. VARIOUS: Love Album IV - Virgin/EMI (Nov 3), Spice Girls' 2 Become 1 and George Michael's non-album track | Can't Make You

Love Me are among the tracks on this collection which follows around 1.5m sales of the first three albums in the series. VARIOUS: The Best 70s Album In The

World...Ever! - Virgin/EMI (Nov 10). The first Seventies album in the Best...Everl series will be followed a week later by The Best 60s Album In The World Everl 3 which will be made up entirely of tracks not included on either of the first two albums.

Bitter Sweet Symphony and the follow-up The Drugs Don't Work expected to make a

strong initial dent on yesterday's (Sunday) chart, Virgin is tooking to reap huge rewards with The Verve's Urban Hymns

album coming out on Hut on September 29. It is being issued the week after the band

support Casis for three nights at London's Earl's Court and will be backed by press

advertising in publications including NME Melody Maker, Q. Select and Time Out. Radio One's The Evening Session on September 22 will feature four session tracks from the album. coming under a new company policy of delaying the first single until after the album as a way of extending the

results talkin louder than words



ALBUM OF THE YEAR

MERCURY RECORDS CONGRATULATES RONI SIZE, REPRAZENT AND TALKIN LOUD ON WINNING THE MERCURY MUSIC PRIZE 1997













Burger's big 12 lead line-up as Sony looks to the future

and ceo Paul Burger lamented at his company's annual conference that it had not enjoyed one Top 10 single from its domestic roster.

This year, as the company gathered for its low-key 1997 sales meeting at The Five Lakes Hotel in Maldon, Essex, he had a very different story to tell. Not only has Sony achieved 10

domestic Top 10 singles since its la conference, but it has translated this success to the albums arena by scoring seven Top 20 domestic albums in the past 20 months - the same as its total for the previous 20 years put together. Sony Music unveiled a strong release

schedule not just for the autumn (see right) but for the early part of next year hen it anticipates challenging EMI for second place in the corporate group league behind PolyGram.

Burger used the conference to highlight his dozen priorities for the pre-Christmas quarter. These include selling half a million copies of Mariah 200,000 Men In Black soundtracks by Christmas. He also anticipates high-Christmas. He also anticipates ingi-volume sales for Roachford, Michael Bolton, Finley Quaye, Celine Dion, Wham, Lightning Seeds, Jimmy Ray, Pressure Drop, Travis and Will Smith.

Burger attributes Sony's recent run of singles chart success - it had two of the top three singles with Men In Black and Mariah Carey's Honey as the conference began - to the decision to retain separate singles and albums reps despite a massive restructuring of the sales division this summer.

"We've readjusted and refocused our efforts. We have had the biggest sales force on the field for quite some time. I think it is our objective to have the most effective sales force in the field,"

Burger drew particular attention to the increased market share of the multiples, although he added that he believed the independent retail sector had statance out in the field is absolutely critical in ensuring that our records are sold not only in the independent accounts, but that the stock is on the shelves in the major multiples. I see that as a very important part of our business going forward."

He also stressed the role of the internet, even though many record compa-nies have now scaled down their activities. He said the opportunities for Sony were greater than ever, with the Sony Music UK site launching this month. "Over the next five years that growth is going to be absolutely expan sional - into millions of dollars. It is

absolutely imperative that we get on the case, quickly and effectively," he said. Burger concluded that he feels Sony is on the verge of "a golden period" with anticipated big-sellers from Des'ree, Leftfield, Kula Shaker, Jamiroquai, Sade and George Michael already lined up for 1998. Stephen Jones

MARIAH CAREY: Butterfly - Colu 11). The most successful female artist of the decade with sales of more than 80m albums worldwide returns with a new work w strong street/R&B edge on the back of the hree hit single Honey. The second single will be the title track. Widespread advertising around this release will reappear on TV in id-November and continue through to

THETA: Various - Sony Classical (Sept 14). Ten titles in a new generic mid-price li providing a home for recordings made by Sony Classical/CBS Masterworks in the Seventies and Eighties, including John Williams, Yo-Yo Ma and Kiri Te Kanawa, All nature booklets, full texts and translations, A further 10 titles follow in November with more lanned for the New Year.

FINLEY QUAYE: Maverick A Strike - Epic (Sept 22). Featuring the singles Sunday Shining and Even After All, this critically acclaimed debut has been described by Som chairman Paul Burger as one of the company's top 12 priorities for the final

MANIC STREET PREACHERS: Everything Live Sony Music Video (Sept 29). Exclusive behind-the-scenes and interview footage together with the band's largest headline gig this year at Manchester's Nynex Arena should make this a collectors' item for fans. The title is backed by a heavy PR campaign

BOB DYLAN: Time Out of Mind - Columbia (Sept 29). Containing 11 original compilation there will undoubtedly be much interest in Dylan's 41st album which contains his first newly-penned material since 1990's Under The Red Sky. Sales will be helped by the media attention focused on him playing in front of the Pope in Italy only two days before

LUTHER VANDROSS: One Night With You. The Best of Love (Vol. Two) - Epic (Sept 29). This collection of recent hits includes the Grammy Award-winning Your Secret Love, plus new tracks by R Kelly and Jam & Lewis. Thore are several remixes, including a Classic Club Mix of the Best Things In Life Are Free duet with Janet Jackson PRESSURE DROP: Elusive - Higher Ground (Oct 6). Higher Ground believes this due have the potential to emulate the success of Massive Attack and its own Leftfield with third album (see Talent) TRAVIS: Good Feeling - Independiente (Oct. 13). Rock act Travis' debut album should calm

the critics and receive a boost when they support Gasis on their forthcoming tour ROACHFORD: Feel -- Columbia (Oct 13). One of the most talked-about projects at Columbia

shows off Andrew Roachford as a wideh



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SONY MUSIC UK

SOMY MUSIC UK
Chairman and even Paul Burger, Sales director, John Asion,
EPIC – managing director, Pob Sierger, Marketing director Catherine Davies, ASR

CERCES—TRANSPORTED BY ASSESSMENT OF THE CONTROL OF THE CONTROL OF T EPIC - managing director hot Singles Marketing director Cultierine Davies, A&P director Nor. Mander, Singles: Total -43, Number ones - one (Michael Jackson - Blood On Janeton Set, Mander, Singles, Total – St. Number ones – one (Middael Nesson) – Blood On The Dance Floor), Tot 10s – 10. Top 20s – 14. They des – 10. Artist albums: Total 10. Number Janes – one (Blood Or) The Dance Floor); Top 10s – ones Top 20s – Price; Top 40s – one has none (Bood Chr The Lance Hoot); hop 102 - tone; top 20s - Biree; Top 40s - one ompliations; Total: bur. Number ones; none; Top 10s; none; Top 20s; one; Top 40s; two Compilations: Total: Luc Number ones: none: Lot 10s: none; Top 20s: one: Top 40s: No. COLUMBIA – Managing director: Ged Doherty. General manager/head of A&R: David COLUMBIA – Managing director: sed bonsty. General manager/head Balle, Marketing director: Graham Ball. Singles: Total; 24; number ones alfe, Marketing director; Graham Ball, Singles; 10th; 24; number ones - one (Will mith - Men in Black); 10th 10th of three; 10th 20th - 10th Artist albums; total: mith - Man in Black); Top 10s - mine; rop 30s - min; rop 40s - 10. Artist albums; tol.
Number ones - one (Kula Sheker - K); Top 10s - hvo; Top 20s - none; Top 40s - hvo. Number ones – one (xous shaker – x): top 10s – two; 10p 20s – none; Top 20s – none; Top 20s – none; Top 20s – one
 Compilations: Total: two; number ones – cone; Top 10s – one; Top 20s – one Complishons: Total: two: number ones - pare; Top 105- one; Top 205- one SZ - Managing director: Mulf Wirenood. ARR director: Licolo Elas. Marketing director: S. - Managing directors fluir wirescoup. ABR directors account in the Marketing direct days rectangles. Soft of Soft Size Nursear ones ones: Top 10s these Top 20s one log 40s one. Artist allowers: Tolks to Municipe ones one (Red - Glow), Top 10s - one.

Tipo de cos. Antia albuma: Tota Ivo. Nanbo cones con (Paul. Clov). No 100 - ou. Sony TV. — Ver attaingle marketing: Tory Chirk. Director of concept. Glovy). Top 100 - ou. Sony TV. — Ver attained marketing: Tory Chirk. Director of concept marketing: Albumo (Freah Hais 1927). Top 100 - ou. Compilations Tools IV. 11. Number ones: 1997. Tals up to chart casted August 16.

[937 hits up to chart casted August 16.



AUTUMN RELEASES



respected songwriting talent. The marketing campaign begins with the release of the single The Way I Feel on September 22, with TV appearances on TFI Finday, the National Lottery and the Charl Show lined up. There will be a reglonal radio tour in mild-September and a tive tour is lined up for November. VARIOUS: All-time Greatest Love Songs (Vol.

VARIOUS. All-time Greatest Love Soags (Vol. 22)—Seep Majors (Vol. 420). The Glorow-up to last; year's volume one, which spant 20 weeks in the compliation of hards, contains memorable love songs from the past four de-ades. Artists include Michael Jesson, Texas, The Rightness Brothers and Neil Diamond. This is mouted with the Majors of the Majors of the Season with advertising on ITV and GMTV, Channel Forum and stellife, as well as national radio and press, continuing through to December.

Columbia (Get 20), Following the success of its two midf-platinum preducessors, this album includes three previously uncleased tracks as well as the singles We Didn't Start The Fire, An Innocent Men and the most pleyed record on UK radio in 1955, River Of Dreams. Promotion leading up to the release will include appearances on the National Contery. Badio One and Two Morning of the National Contery.

Radio One and Two, Virgin and TV and press advertising. SIMON & GARFUNKEL: Old Friends – Sony Catalogue (Oct 27). Possibly the ultimate collection of their hits in a triple CD boxed set.

The package includes \$4 digitally remarked tracts, including \$4 kind here never previously been released. Act will reserve the control of the

Epic zays George Michael has agreed to help premote is it lengawaited Wham less of, if You Were There, which is due for release in November. The ablum includes 15 original versions of all Wham is aingles as well as a now version of Everything She Whats recorded by Michael. The latter is exceeded by Michael. The latter is excheduled as a single release with citize hister, and the ablem will be heavily marketed alongside Sony Music Video Video release.

se first 10 titles cover the m

Columbia is releasing the stand-out track from Maxwell's MTV Unplugged EP, a cover of Kate Bush's This Woman's Work, on September 22. The follow-up to the single Ascension Don't Ever Wonder, which reached number 28 in May, was recorded live at the Albert Hall.

genres of jazz as well as blues. gospel and a Glenn Miller collection, backed up with print and radio advertising SAVAGE GARDEN: Sava Garden -- Columbia (Oct the). The release of the pop duo's nously-titled debut album in the UK should build on their orldwide sales of over 1.5m following the success of the single I Want You in July. The marketing campaign will focus on outting a face to the band VARIOUS: The Chronicle of Jazz Sony Jazz (Nov 3). A mid-price double CD collection of 32 tracks plotting the history of jazz from the Twenties to today. The

release coincides with the publication of the similarly-titled ook by lecturar Mervyn Cooks with which it shares cover strock. VARIOUS: Silence – Sony Classical (Nov. A new Classical compilation comprising more than two hours of easy fatening popular music from Sony Classical (Nov. buyer and is becked by TV, press and radio buyer and is becked by TV, press and radio

GROUPE WASHINGTON JUNIOR: Bersah of Heaven—Sorp Jazz (New 31 The Straught Award-widning artists first Distanse album of easy-listening month) jazz aims or easy-beyond the traditional jazz audience. MICHAEL BROUND in the traditional jazz audience with the service of the servic

Distance – which opens in the UK next month.

JIMMY RAY: Jimmy Ray – Sony S2 (Nov 10).
Sony S2 will have all guns blazing to back this album by its new teen sensation following the release of the single Are You Jimmy Ray?

CELINE DIDNE side the - Epis (New T.N. Door's move stated allow must be apenly anticipated since she cold an allowing service significant services and the services and the services and the U.K. sat year. The popular for service two Sephannes dieset, the sideous will be supported by allowing the services serv

personal collection.

(LIGHTNING SEEDS; Like You Do – The
Graatest Hits – Epic (Nov the). For the first
time all of lan Broudis's hits, including the
Euro 'S8 smash Three Lions, are available on
16-track shown. Adversiting will target
football programmes – single Life Of Riley
has been regularly used on Masch of the Day
– as well as TV, national newspapers and
magazines.

OZZY OSBOURNE: The Ozzman Cometh-Epic (Nov be). Ozzy's first 'best of 'collection charts bis 30-year carper from Black On Earth. Initial collection was single Back On Earth. Initial collect will include a bonus fourtrack CD featuring the previously unreleased "basement tapes" recording from 1970. Osbourne's profile has recently been raised by his Lifetime Achievement Award at last month's Kerrangl Awards.

AUTUMN SPOTLIGHT

THE STH ANNUAL

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SONY

FRONTLINE

BEHIND THE COUNTER

STEPHEN CARR, Fopp, Aberdeen

"Edwyn Collins' I'm Not Following You has been our frontrunner this week and Roni Size's album has picked up on the back of the Mercury Music Prize win. The Verve single flew out on Monday but then tailed off pretty quickly. We've just had the store revamped and we're all delighted with the result. The main entrance now connects to the basement where we've moved all our CDs and chart product. Vinyl is now on the ground floor and the whole layout is much brighter and more spacious. We've always been a bit of a boys' trainspotting shop but since the refit we've noticed a lot more women are coming in. We're also now connected to the chain's computer network which makes ordering and restocking swifter. We shall be staying open on Saturday, the day of Princess Diana's funeral. But as a mark of respect we won't be playing any music."

ON THE ROAD

ALAN WISHART, BMG rep for East Anglia

"It's been a fairly quiet week and naturally conversation has been dominated by the death of Princess Diana. The mood is sombre but it doesn't seem to be having any real impact on sales. On a lighter note, New Seem to be maning entrained inductions access on a regiment rule, from Arista signing N-Spro-which I'm confident will get into the Top 40. My tip for number one is The Verve, closely followed by Hanson which should make the top five. On the albums front, Oasis continues. to outsell everything but Way Out West is doing well as are Fresh Hits and Puff Daddy. There is also renewed interest in Beth Orton thanks to the Mercury Music Prize, while the soundtrack to The Full Monty is picking up now that the film has been released. Expect a high entry for the very different new single from Kylie Minogue. I've got her on my car stereo – along with the new album from Sleeper.

IN THE SHOPS THIS WEEK

NEW RELEASES

es departments The Verve sprinted way ahead of Finley Quaye, Echo & The unnymen and Mariah Carsy. Roni Size's New Forms album took a leap forward for his victory in The Mercury Music Prize while Genesis, Soul II Soul, Dave Angel and Nu Yorical 2 were solid rather than spectacular performers. The death of Princess Diana made it a quiet and sombre week for many stores throughout the country.

PRE-RELEASE ENQUIRIES

Singles – Dario, Chemical Brothers, Björk; Albums – Mark Morrison, Ocean Colour Scene, Travis, The Verve, Cornershop, Shola Ama, Mariah Carey, Tanya Donelly, Jimi Hendrix, The **Rolling Stones**

ADDITIONAL FORMATS

Cast limited edition CD single in Digipak with poster and bonus tracks, Arab Strap limited edition saven-inch, LTJ Bukem limited edition viryl album, Cardigans CD single in collectors'

IN-STORE

Windows -- Mariah Carey, Dannii, Shola Ama, Mercury Music Prize, Morrissey, Mark Windows - Marian Carey, Dalmin, Schola Allie, Mercoly Yeeled Travis, The Sundays, Jewel, Joe Cocker, Jaydee, Ricky Martin, George Michael, Shola Ama, Introspective Of House 3, Travis, Third Eye Blind, Kylie, Sly & Robbie, Dubstar, Bentley Rhythm Ace, Capercaillie

MULTIPLE CAMPAIGNS



mesis: In-store - three CDs for £21 or £7.99 each, FMI Classics For Pleasure campaign; Press ads - La Plazza, Travis The Sundays, Jewel, Joe Cocker



Single - Kylie; Album - Mariah Carey; In-store - Sly & Robbie, Chemical Brothers, Jaydee, Mark Morrison, Ricky Martin, George Michael, Portishead, Third Eye Blind, Club Hits 97-98, Morrissey, Pure Reggae, Dannii



In-store - Men In Black, Hanson, The Verve, Sarah Brightman, Puff Daddy, Jon Bon Jovi, Mariah Carey, Backstreet Boys, Boyzone, 101 Daimatians -- Live Action, buy Alaska and get Andre The Seal for £2.99, Flipper, Babysitters' Club



Windows - Oasis, Palestrina, Pletney, Musique D'Abord, Kathleen Ferrier; In-store - Tring label of the month, sale, Elvis Presley promotion, Ultra Nate, BBC Proms 97 promotion, rare and deleted recordings promi

MHMV

Windows - two CDs for £22, Mariah Carey, Twister; In-store -Dannii, Bentley Rhythm Ace, Shola Ama, Introspective Of House 3, Travis; Press ads – Deni Hines, Chemical Brothers, Kylie, Tin Tin Out, Marilyn Manson, Monaco, The Sundays, Jaydee, Mark Morrison, Dubstar Singles – Chemical Brothers, George Michael, Jaydee; Windows – Marish Carey, Shola Ama; In-store – Moondance, Genesis,



Shine 9, Capercaillie -store - Space Monkeys, Jaykiller; Selecta listening posts -Funky Monkey, Peter Bruntnell, Furry Logic, Capercail

METWORK "WOW"

Singles - Kylie, Ricky Martin, George Michael; Albums - Pure Reggae, Club Hits 97-58, Morrissey, Mariah Carey, Dannii; Videos -Fleetwood Mac, Twister, X Files, Here Come The Teletubbies



Singles – Mark Morrison, Boyz II Men, Portishead, The Sundays, Jaydee, George Michael; Windows – Travis, Shola Ama, Dance Nation 4, Mariah Carey, Mark Morrison, Boyz II Men, Portishead, The Sundays; In-store - Marish Carey, Pure Reggae, Shine 9, Ibiza Uncovered; Press ads - Tanya Donnelly, Multiplicity, Twister



Singles - Third Eve Blind, Sly & Robbie, George Michael, Chemical Singles - Tillio Eye Billo, 39 thodous, or Mostles, general Brothers, Bubstar, Windows - Mercury Music Prize, Last Night Of The Proms, Mariah Carey, Travis, PolyGram sale; In-store -Mercury Music Prize, summer sale; Press ads - Travis, Joe

Singles – Boyz II Men, Portishead, Snoop Doggy Dog, Dani Hines,
Henical Brothers, Dubstar, George Michael, Sly & Robbie;
Windows – Tring RPD Collection, A-Z Music range promotion; Instore – Marish Carey, Travis, Coldous, Brit Pop Culture, EMI Classics, Led Zeppelin, three for £12 video promotion, Blue Note

W H SMITH

Singles - Ricky Martin, Chemical Brothers, George Michael, Sty &

WOOLWORTHS

Singles - Kylie, Mark Morrison; Album - Mariah Carey; Windows The Rock, Mariah Carey; In-store - Virgin Best...Ever! CDs at £10.99 each or two for £20, mid-price CDs including Blur and M People for £7.59 each or three for £18, Crimson Budget CDs at £5.98 each or two for £10.

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Preston), Beatbox (Norwich), David's Music (Letchworth Hertfordshire), Fopp (Aberdeen), HMV (Sheffield), Swordfish (Birmingham), Tower (Piccadilly), Our Price (Kingston), Oven Ready (Aylesbury) and Virgin (Newcastle). If you would like to contribute, call Karen Faux on 0181 543 4830.

Cocker, Kurt Weill, Mariah Carey

EXPOSURE

TELEVISION

13.9.97

Tricky features Kylie, ITV: 9.25-11 30am Night Fever with Shara Nelson, Paul Carrack and The Brotherhood Of Man, Channel Five: e so-7.45pm Last Night Of The Proms: Part 1, Andrew Davis conducts the BBC Symphony Orchestra, BBC2: 7.30-8.35pm; Part 2 follows,

with soprano Anne Evans, 8BC1: 9-10:30pm National Lottery Live featuring Grand Flesta, 8BC1: 7.50-8.10pm

15.9.97 Oasis: Mad For It, new series about the band, Channel Five: 7-7.30pm

Jonathan Miller's Opera Works: The Chorus with Ashley Holland, BBC2: 11.15pm-12.05am 16.9.97 ead, MTV: 6.30-7pm 17.9.97

Star Trax: Robbie Williams, MTV: 7-8pm National Lottery Live featuring Chris de 8.30-8.45pm 19.9.97

Name That Tune presented by Jools Holland and featuring Dolly Perton, Burt Bacharach nd The Who, Channel Five: 7-7.30pm The Paul Ross Show with Kylie and Pete Townshend, ITV: 12.40-2.10am

13.9.97

Trevor Nelson with a session from Mariah Carey, Radio One: 3.30-8.30pm BBC Proms in The Park featuring Larry Adler and John Williams, Radio Two: 7:30-10:30 The Essential Mix with Pete Tong and Lisa 18: 2-4am

14.9.97 Mark Goodier with special guest Elton John,

Radio One: 9.30am-12.30pm Reading Revisited featuring The Cardigans and James, Radio One: 10-11pm La Divina, profile of Maria Callas, Radio Two: 11.03pm-midnight

RADIO

16.9.97 Evening Session with The Verve and Strangelove, Radio One: 6:30-8:30pm

Andy Kershaw presents Maria Vasconcelsk : 8.40-10.30pm 17.9.97 Evening Session featuring The Sundays Radio One: 6.30-8.30pm

John Peel with a session from Echo & The Bunnymen, Radio One: 8.40-10.30p The Christy Moore Story featuring Sinead O'Connor, Radio Two: 9.03-9.30pm 18.9.97

hn Peel with Inter, Radio One: 8.40-10.3000 MUSIC WEEK 13 SEPTEMBER 1997



Thank You America For Recognising A True British Superstar



MTV Awards Most Nominated Artist & Winner of Video Of The Year.
Virtual Insanity, from the Album Travelling Without Moving



SINGLES

112: Please (Island CID673 572129-2). Produced by Howie B, a re-recorded version of the Pop track underlines the song's plangency and epic proportions. CDI features a Bono/Sinead O'Connor duet on I'm Not Your Baby while CD2 is a live version of Please along with thre other classics recorded live. THOMAS JULES-STOCK: That Kinda Guy (Mercury MERCD4965680212), An ouraging debut single from Mercury's new 16-year-old R&B act which might make chart gains from its ons with the Bean film. ROACHFORD: The Way I Feel (Columbia 66501 44/2/5). The respected Roachford adapts his guitar-led R&B sound on this stunning first single from his forthcoming album Feel, aimed firmly at the mainstream. DODD SLEEPER: She's A Good Girl (Indolent DOLE

074). Louise Wener is a talented woman and the quality of this understated, breathy track bodes well for her band's third album, due on October 13. Cool and catchy. BENNET: I Like Rock (Readrunner RR22603).

The Radio One roadshow luvvies' rock ong about pop star posturing in front of the bedroom mirror should appeal to the kids, DDD

VITRO: Mentally Dull (Independients ISOM4MS). This techno rock track with distorted vocals may lead to unfair GREEN DAY: Hitchin' a Ride (W0424CD). After a two-year wait, the three-pie might well have missed the boat with this glam rock influenced track from the forthcoming album Nimrod. DDD DUMB ANGEL: Make A Sound (DUMB1). This soulful pop rework of the classic Charge by Suicide is an unmistakable delight. DOOD COOLIO: Ooh La La (Tommy Boy TBCD799).

hookline of Pull Up To The Bumper on this feel-good single, providing an ideal basis for Coolio's slick rapping. I DUISE: Arms Around The World (EMI UK CDEM490). Louise attempts to do a Kylie with a more complex and mature sound, but her efforts are let down by an unsubstantial song lacking any real nnn aldre

10 000 MANIACS: More than This (Gelfen

GFST22284), Roxy Music's Avalon is given an optimistically upbeat feel on this cover which has already given the ed Maniacs a US Top 30 hit. ACACIA: Wired (WEA 129CD), Following the heinously ignored Maddening Shroud earlier in the year, the genre-blenders go into overdrive as a frenetic metal/techno/ambient headrush accompanies enigmatic fronts Alexander's urgent vocals.



PAUL WELLER: Friday Street (Island CID 676). Old-school R&B from this Heavy Soul track, backed with live versions of two other cuts and Wild Wood's Sunflower.

LIL' LOUIS & THE PARTY: Clap Your Hands (Go Beat 5716132) One of the m progressive US artists, Lil' Louis is back after four years and still ahead of the rest with his unique take on R&B and house. Chartbound, OODD DIMITRI FROM PARIS: Sacre Français (East West 3984 20299-2). This single lifted from

Dimitri's Sacre Bleu LP sees him in typically kitsch form with spoken amples and a tinkly xylophone melody. Mixes from Le Mighty Bop and Pizzicato Five complete an idiosyncratic package. DAFT PUNK: Burnin' (Virgin VSCDT1649). A more minimal, scratchy groove than Da Funk or Around The World, the duo's third single for Virgin is nevertheless funky, and the Towering Inferno-style video should help exposure. AQUASKY: Opaque/Baw Skillz (Passenger) Polydor 571745). Aguasky's choice of remixers for these tracks from their Orange Dust mini-album highlight both the melodic drum & bass (Total Science) and hip hop (Beatminerz) aspects of their approach. DDD ADINA HOWARD: (Freak) And U Know II (EastWest 7559-3917-2). Following a gue-



spot with Coolio, Adina Howard revives

ne freaky vibe that launched her

Catchy but not essential.



WELLER: OLD-STYLE R&B

SINGLE OF THE WEEK

JANET JACKSON: Got 'Til It's Gone (Virgin VSCDG1666). Jackson's most untypical single to date, this loosely weven ve steals a sample from Joni Mitchell's Big Yellow Taxi and throws in a Q-Tip rap for good measure to subtly work its magic. □□□□

ALBUMS

STEREOLAB: Dots And Loops (Duophonic CD D-UHF-CD17), Stereolab's ninth album six years - an achievement in itself. This album brings together quirky vocals with lush organ sounds to produce a strangely addictive listen Pans will not be disappointed. □□□□
BJÖRK: Homogenic (One Little Indian
TPLP71CDP), Following on from the seminal collaborative albums Debut and Post. Biörk takes on a more direct role in this her first self-produced album. This leads to a more consistent sound throughout with layered strings combining with electronic beats to create a slightly darker atmosphere than her previous efforts. DDD DUBSTAR: Goodbye (Food CDPP011). The gloss of Disgraceful has been strippe away for a dynamic pop album. Backed by a tour and TV campaign, it should them to new heights. OOOO BT: E.S.C.M. (Perfecto 3984-20065-2). BT's second album sees him in a mor eclectic, experimental mood, calming his epic tendencies and embracing diverse influences from the Eighties (Kraftwerk and New Order-style basslines) and Nineties (drum & bass and the Chemical Brothers). VARIOUS: Desert Island Mix - Gille Peterson & Norman Jay (JDJ/V2 JDJCD15). Two of London's most eclectic DJs choose a superb selection of times for this double CD, ranging from disco jazz and house to drum & hass. Both are essentially their radio shows on CD, with Peterson focusing on current tracks and Jay moving seamlessly from the Seventies to the Nineties.

HOUSE OF 909: Soul Rebels (Pagan CD1003). House Of 909's output in various incarnations gets mixed by the outfit's Nigel Casey, Very deep, accomplished UK house with plenty of percussive and jazzy doodlings. Excellent. CE CE PENISTON: Finally (A&M CD5408082) An album containing two mixes of the hir hit title track and let down by some ry average songs. However, Peniston's fine voice manages to make

the entire record very listenable. FARI 16: Steppin' Out (WEA 3984205501). Roots veteran steps up from his collaboration with Dreadzone on last year's Little Britain with his own illection which is led by the cheery title track and includes a cover of Marvin's Inner City Blues, DOD SURCIRCUS: Carousel (Echo ECHCD18). A revamped, reissued album containing some remarkable yet

restrained tracks. One for Radiohead fans who have worn out their copies of OK Computer. KYLIE MINOGUE: Kylie Minogue (Deconstruction 517272). Quickly renamed

from Impossible Princess last week, this is an accomplished, if derivative mix of Eurodisco, trance and Manicsstyle orchestrated rock. Radio success for Some Kind Of Bliss has laid the foundations -- press and TV coverage remain key to album sales. FLUKE: Risotto (Circa Circ33). Fluke Petura to show class and vorve with an impressive, vivacious album of nextlevel indie-dance beat excursions Serious potential.

ALBUM OF THE WEEK

FINLAY QUAYE: Maverick A Strike (Epic 4887582). A unique, innovative blend of suave reggae vocals and influences from rock to trip hop fused with finesse An enthralling listen. This week's reviewers: Dugald Baird, Sarah Davis, Tom Fitzgerald, Paul Gorman, Stephen Jones, Sophie Moss, lan

Nicolson, Dean Patterson, Ajax Scott and Paul Williams

ALAN JONES TALKING MUSIC

Recruiting Siedah Garrett has given the Brand New Heavies a new lease of life. The third single from their current album is a cover of Carole King's evergreen You've Got A Friend. The rich poignancy of the original is replaced with an initially jarring but ultimately appealing dance treatment, tastefully mixed by Todd Terry, which turns the song into a joyous celebration...Coolio's run of success is likely to continue with Ooh La La. A bit of a throwaway compared to the mighty Gangsta's Paradise, it's based on Grace Jones' Pull Up To The Bumper, with Coolio's rhymes surprisingly trite and childish but no less commercial for it...Fitting in with the current vogue for all things Latin, Bellini's Samba De Janiero is maddeningly familiar from first hearing probably because fellow Virgin recording act

The Heartists' single Belo Horizonte is essentially the same song. Bright, breezy, commercial and a hit whose time has come. A number four hit in America, Third Eye Blind's Semi-Charmed Life is energetic, old-fashioned and irresistible. Though this style of record is significantly more popular in America, it should still have enough impetus to hit fairly big here...Janet Jackson is back with Got 'Til It's Gone, a sweet mid-tempo groove powered by a sample from Joni Mitchell's Big Yellow Taxi. Her voice is sweet and pretty, and the Mitchell sample sounds surprisingly appropriate...Former Spandau Ballet vocalist Tony Hadley re-emerges with a curious selftitled MOR album whose focal point is a selection of covers. Most of the songs Hadley has chosen to re-interpret, however, have

definitive treatment previously. His

since the album is released on PolyGram TV, I guess it will do OK...Ocean Colour Scene follow up the million-selling Moseley Shoals with an album which delivers much the same mix, with a heavy retro feel, and a generic rock direction. There are some nice deviations along the way, however, and the album concludes with a duet - PP Arnold joining Simon Fowler on It's A Beautiful Thing, an initially bare-boned power ballad which unfolds over more than six minutes, building to a crescendo before the final half degenerates

into an instrumental jam. Most odd. The album

to replace Oasis at number one?



THE OFFICIAL UK CHARTS

topped a million sales on Saturday after just 17 days on release. The previous fastest million sale was achieved by Robson &

Jerome's self-titled debut album, which took 26 days to reach the mark in 1995. To put it another way, if Robson & Jerome's feat is the equivalent of a four minute mile, Oasis ran the same distance in 2m 37s. Having already exceeded the record one week sale tally set by the Robson & Jerome disc, Oasis are, however, certain to fail to beat the last significant milestone set by it - that of selling two million copies in 48 days incredibly, the Robson & Jerome album speeded-up after breaking the million barrier, in a rapidly growing Christmas

marketplace. Despite its achievments, sales of Be Here Now were sharply down last reek, in line with the market, for obvious reasons, but it still managed to call 95 000 conice five times as many as Genesis' Calling All Stations, which debuts at number two.

Though they fail to score their enth number one album, Genesis' debut is remarkable. Calling All Stations is the group's 10th consecutive Top 3 album, and, their first without Phil Collins as their vocalist since A Trick Of The Tail in 1976. It beats Collins' own latest album, Dance Into The Light, which peaked at number four last November - and all without a

Demand for Elton John's poignant new version of Candle In The Wind will he massive but, for the moment, record buyers are seeking out the original recording of the song, sparking massive ases in sales of Elton's Love Songs and The Very Best Of Elton John, just two of the albums on which it can be found. They return to the chart at 47 and 78 respectively. But it's business more or less as

on the singles chart, where Will Smith's four week reign atop the chart was likely to have been curtailed regardless of the Diana effect. Replacing Smith's Men In Black at number one. The Verve get their first, richly deserved, chart topper with The Drugs Don't Work, which sold 105. copies last week. It's also the fir mber one for their label Hut, a Virgin imprint. Their last single, Bitter Sweet Symphony, transformed their fortunes from mid-chart mediocrity. and peaked at number two in June. Both tracks are from their upcoming album Urban Hymns

Four former Top 40 hits return to the chart this week in new mixes, and meet with mixed fortunes. Improving on their original chart peaks are Kayana's Crazy Chance (number 35 hist year, number 16 now) and Staxx's



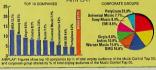




CORPORATE GROUPS



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate grous shares by % of total sales of the Top 75, ALBUMS: Figures show top 10 companies by % of total of the commission of top 75 in and corporate group shares by % of total sales of the combination Top 75; and Top 75



Joy (number 25 in 1993, number 14 hit twice, reaching number 13 for CCS now). But Ce Ce Peniston's Finally, a number two hit in 1993, might have been expected to fare better than number 26. Chicane's Offshore, which

reached number 14 last Christmas, now returns at number 17. It was

makes a belated and rather muted debut at number 21. The band would not allow its record company to issue UK singles during its lifetime but Whole Lotta Love has already been a in 1970 and number three for Goldbug only last year. It's one of Zep's most famous tracks, though had their reco company chosen to release Stairway To Heaven instead it would have been a much bigger hit, particularly in view of the events of the last week. Alan Jones

An extraordinary week produces an equally extraordinary chart. Radio responded to the death of, and subsequent mourning for, the Princess Of Wales by serving

the nation a diet of comforting

standards and pertinent lyrics, causing ssive declines in the fortunes of "feelgood" records and those with inappropriate titles. Among the casualties were Will Smith's Men In Black and Chumbawamba's Tubthumping, Last week they w numbers one and two, respectively, with a wide gap between them and all other records which appeared unbridgeable. This week they loiter at 19 (Smith) and 84 (Chumbawamba).

The vacant crown returns to Puff Daddy's I'll Be Missing You, wh poignant title struck a chord with programmers and listeners alike. But. with a great deal of radio's time occupied by extended news bulletins and, initially, largely unlogged (because it isn't fingerprinted) sombre music, not even Puff Daddy can maintain the level of airplay he received in the week prior to the accident, I'll Be Missing You logged just 1447 plays last week, compared to 1768 the week before. Only two other singles even broke the 1,000 mark - Shola Ama's You're The One I Love (1016) and Black Eved Boy by Texas (1027) compared to 11 the previous week.

The most remarkable spurts were by two artists known to be among the Princess' favourites - Elton John and George Michael. George's You Have Been Loved catapulted 126-2, overshadowing its double A-side The Strangest Thing, which sunk 27-65. Elton's Something About The Way You Look Tonight scampered 68-11 but was being chased hard by the original 1974 hit version of Candle In The Wind, which gained ground massively after it was announced that Elton would sing an undated version of it at the Princess's funeral. It debuts at number 34, and it's immediate future is likely to be determined by how quickly radio gets serviced with the "Goodbye. England's rose" versi The Lighthouse Family similarly

saw one of their oldies competing with their new single. Raincloud, which was already making good progress, jumped 50-23, while their fondly remembered Lifted climbed 134-50. Oasis' new single Stand By Me progressed 112-59 but was leapfrogged by the more obvious Don't Go Away, an album track which debuts as number 49. Its success as sparked by Radio One, were it was played 19 times, eventually precipitating play from other stations.

Some sort of normality will doubtless

return to the chart next week. Meanwhile, it's hard to know just how good a jump, for instance, M People's 20-5 climb with Just For You represents, when it required only 14 extra plays to get there. The station least affected by events elsewhere is, predictably, Atlantic 252. Alan Jones

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w TOP 75 SINGLES cin

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MARK MORRISON Who's The Mack!

OUT NOW



WW TOP 75 ALBUMS cin

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¶ , BE HERE NOW ★s CREATION CRECO 259 (SMINN)	26 21 5 MY WAY - THE BEST OF O Reprise 9362467122 (W) Frank Sinatra (Various) \$362467104	52 42 3 VANISHING POINT ● Creation CRECO 178 (3MWV) Primal Scream (Primal Scream/Lynch) CCRE 178 (2MWV)
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5 3 10 THE FAT OF THE LAND *2 XL Recordings INT 4844852 (W) The Prodigy (Howlett) XLMC 121/XLLP 121	31 20 27 POP * Island CIOU 210 (F) UC 210 UC	57 48 15 OPEN ROAD ● RCA 74321417202 (BMG) 74321417204-
6 NEW MUCH LOVE Shola Ama (Lebelle/Harris/D'Influence) WEA 3884200202 (W) 3884200204	32 22 101 (WHAT'S THE STORY) MORNING GLORY? *12 Creation CM/AVI. Gasis (Morris/Gallagher) CRECO 188/CCRE 188/CRELP 189	58 52 112 THE BENDS ★ Parlophone CDPCS 7372/E) Radiohead (Leckie)
7 5 2 MOUTH TO MOUTH Chins WOLCOX 1084 [P) WOLMC 1084/WOL 1084	33 37 21 MOTHER NATURE CALLS • Polydor 5375672 (F) 5375674 (S276671	59 51 45 ODELAY ● Geffen GED 24925 (BIMG) Beck (Dust Brothers Beck Rochreck/Schapp) Caldata) GEC 24908 BL 30
Precious Org./Mercury 5345852 (F) Wes Wet Wet (Clark/Duffin) 5345854/5345851	34 David Holmes (Holmes/Fermin/Goldsworthy) 5391004/5391001	60 53 12 THE COLOUR AND THE SHAPE O Recover CDEST 2295-ET TCEST 2295-ET 2295-EST 229
9 11 44 SPICE ★10 Virgin CDV 2812 (E) Spice Girls (Absolute/Stannard/Rowe) TCV 2812/V 2812	35 23 11 ESSENTIALS ● warner.esp(Ulve 9548354082 (W) David Gates & Bread (Gates/Various) 9548354084-	61 45 43 ALISHA RULES THE WORLD ★ Mercury 5340272 (F) Alisha's Attic (Stewart) \$3402745340271
10 7 Is ALWAYS ON MY MIND - ULTIMATE LOVE SONGS ● Evis Prasley (Various) RCA 74321489842/14321489844/- (BMG)	36 43 16 TIMELESS • Coalition 0630191812 (W) 05301918144	62 so as EVERYTHING MUST GO ★2 Epic 4839302 (SMI) Manic Street Preachers (Hedges/Hagse/Eringe) 4839304/483001
11 10 4 BLURRING THE EDGES Capitol CDEST 2298 (E) Meredith Brooks (Ricketts/Geza X) TCEST 2298/-	37 29 52 TRAVELLING WITHOUT MOVING ★3 Scray S2 (SM) Jamicoquai (Kay/Stone/M Beat) 483999(483999) 483999(483999)	63 57 32 GLOW ● Sony S2 4869402 (SM) 4869404/4869401
12 * BACKSTREET'S BACK O Jiva CHIP 186/HIPC 186/- (P) Bicksteet Boys (Pof)Maria Landri Scrat PM David Campbell Macking Lange Men)	38 25 12 DESTINATION ANYWHERE ● Mercury PHCR 1520 (F) Jon Ban Jovi (J Ban Jawi Liron/Stewert) 5360114/-	64 EEE LEGEND ★s Tuff Gong BMWCD 1/8MWCX 1/8MWX 1 (F) Bib Marley And The Walters (Marley Walter ti Blackwell Smith)
13 13 45 SHERYL CROW **2 A&M 54060592 (F) Sheryl Crow (Crow) 5405904-	39 a 2 RADIATOR Creation CRECO 214 (3MV/V) Super Futry Attituals (Owen/Super Futry Attituals) CCRE 214 CRELP 214	65 RE GOLD - GREATEST HITS ★3 Polydor 5170072 (F) Abbs (Anderson/Ulvaeus/Anderson) 5170074/5170071
14 12 5 LOVE IS FOR EVER O Jive BOCD 2 (P) Billy Ocean (Various) BOTC 2/-	40 33 78 FALLING INTO YOU +6 Epic 4837922/4837924/- (SM) Caline Dion (Steinberg Wowelg Scidman/Walnu Foster) Steaman/Galdung/Walnu Foster) Steaman/Galdung/	66 69 27 BEAUTIFUL FREAK ● Dresmworks DRMD 50001 (BMG) DRMC 50001/-
15 17 2 GO POP! AGAIN EMI CDEMTV 155 (E) The Smurfs (Jackson/Corbett/Evkelans) TCEMTV 155/-	41 35 13 MIDDLE OF NOWHERE ● Mercury £346152 (F) Hanson (Lironi/The Dust Brothers) 5346154-	67 55 20 SHELTER ● The Brand New Heavies (The Brand New Heavies) ### 8288342 (F) 8288342 (E)
16 14 51 THE DEFINITIVE SIMON AND GARFUNKEL * Simon And Garfunkii (Various) Columbia MODOCK 21,040 COC 21,040 CO 21 (SM)	42 WAY OUT WEST Deconstruction 74321901952 (BMG) Way Out West (Way Out West) 74321501954/74321501951	68 ss 16 LIFE AFTER DEATH Purtl Daddy/Arista 8512730112 (BMG) The Notacious BIG (The Notonious BIG/Coombs) 85127301149812730111
17 is DO IT YOURSELF Geffen GED 25134 (BMG) Seahorses (Visconti) GEC 25134/GEF 25134	43 38 63 SECRETS *2 LaFace 73003250202 (BMG) 73003250204/73008250201	69 49 138 THE JOSHUA TREE ★5 Island CIDU 28 (F) UC 25/U 26
△ 18 30 4 NEW FORMS Talkin Loud 5349332 (F) 5349334/5349331	44 13 2 RUMOURS ★6 Warner Bros K 258344 (W) Restwood Mac (Reetwood Mac/Dashut/Caillat) K 458344/-	70 ss tos JAGGED LITTLE PILL ★8 Mavenck/Reprise 5362459012 (W) Alamis Morissette (Morissette/Ballard) 5362459014/5362459011
19 TUBTHUMPER EMI CDEMC 3773 (E) Chumbawamba (Chumbawamba) Ferguson) TCEMC 3773 (-	45 26 43 COMING UP ★ Nada 4851292 (3MV/V) NUDE 6MC/NUDE 6LP	71 62 5 RELEASE SOME TENSION RCA 74321493162 (BMG) 74321493161 (BMG) 7432149316474321493161
20 15 2 THE DANCE Reprise \$3952457022 (IV) Fleetwood Mac (Buckingham/Scheiner) \$3952457024/-	46 28 11 HEAVY SOUL Paul Weiler (Lynch/Weiler) GofDiscs/Island CIDX 9058 (F) ICT 8058/ILPS 8058	72 KEVY EXPERIENCE ELECTRIC Recall 2cd SRECD 705 (P) Skin (ReithyTotic)
21 NEV Jimi Hendrix (Hendrix/Various) Telstar TV TTVCD 2830 (W)	47 RE LOVE SONGS ★2 Rocket 5287882 (F) 5287884 (5287883	73 54 25 BEFORE THE RAIN ★ 1st Avenue/EMI CDEMO 1103 (E) Eternal (Charles/Vilson/Lowis/Mason/Climie) TCEMD 1103/-
22 6 2 WORD GETS AROUND V2 VVR 1000438 (3MV/P) Ster apphonics (Bird & Bush) VVR 1000434/VVR 1000431	48 34 35 TRAGIC KINGDOM • Interscope IND 90003 (BMG) No Doubt (Wilder)	74 60, 55 RECURRING DREAM - THE VERY BEST OF ±4 Coping COESTX 2000(E) TCEST 2283/EST 2280
23 19 7 NO WAY OUT O Puff Daddy/Arista 78812730122 (BMG) Puff Daddy/Arista 78812730124 (BMG) 78812730124 (BMG) 78812730124 (78812730121)	49 36 30 BLUR ★ FOOD/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19	75 71 53 PABLO HONEY ★ Parliophone CDP 7814082 (E) TCPCS 7350 PCS 7360
△ 24 46 59 OLDER ★5 George Michael (Michael/Douglas) Virgin CDV 2802 (E) TCV 2802/V 2802	50 44 so OCEAN DRIVE ±5 Wild Card/Polydor 5237872 (F) 5237874/-	PLETRESM 0(0.0) SEVER SR peorle on make or continued mile scient of constant, at 100,000 (1 miles of 100,000) 0 000,000 (2 miles of 100,000) (2 miles of 100,000) (2 miles of 100,000) (3 miles of 100
25 24 21 SHARE MY WORLD MCA MCD 11619 (BMG) MCC 11619(MCA 11605	51 31 136 DEFINITELY MAYBE *S Creation (3MV/V) Casis (Dasis/Coyle) CRECD 169/CCRE 169/CRELP 169	A Pearl sales increase pick of Cot in the second Cot in Cot in Cot in the second Cot in Cot i
TOP COMP	PILATIONIS	ARTISTS A-Z
TOP CONIF	ILATIONS	ABBA 66 MARLEY, Bob, AND THE WALERS 64 AUSHA'S ATTIC 61 MICHAEL, George 34
Title Label/CD (Distributor)	10 NEW SHINE 9 PolyGram TV 5539752/5539754/- (F)	AMA, Shota 5 MCRISSETTE, Alenie 70 BACKSTREET BOYS 12 NO DOUBT 48 BABILOW, Glavy 57 NOTORIOUS BIG. The 85
IDIZA UNICOVEDED O	11 , STHE BEST LATING CARNIVAL IN THE WORLD EVER!	BECK 59 GASIS 1,72,51 BUGE, Mary J 25 OCEAN, Bisy 14

	差	Last	Wfs	Artist	Cass/Vinyl
Buthy	1	NE	w	IBIZ	A UNCOVERED O Virgin/EMI/VIDED 188/VIDMC 188/- (E)

2 MANUE NATION 4 - PETE TONG/BOY GEORGE Ministry Of Sound DNCD 4/DNMC 4/- (3 : 5 FRESH HITS 1997 warmer,espiGlobal TV/Serry TV RADOD 7G RADMC 781- (BMG

8 NOW THAT'S WHAT I CALL MUSIC! 37 *2

5 THE BEST DANCE ALBUM IN WORLD...EVER! 7 2 THE BEST DANCE ALBUM OF THE YEAR

4 PETE TONG ESSENTIAL SELECTION -SUMMER 97 ●
Hrr 5638863/5538864-0 8 5 3 THE GREATEST DANCE ALBUM EVER MADE Teletar TV TTVCD 2918/TTVMC 2918-1W

9 . , MEN IN BLACK - THE ALBUM (OST) .

NEW	on	HAE	3
	THE	DECT	LATIN

PolyGram TV 5539752/5539754/- (F) 11 7 5 THE BEST LATING CARNIVAL IN THE WORLD. EVER! O

19 13 6 KISS MIX 97 ● PolyGram TV 5538402/5538404-(F)

12 10 2 MORE! GIRLS' NIGHT OUT VIRGINEMI VTDSD 149/VTDMC 149/-(E)

13 11 10 THE BEST DISCO ALBUM IN THE WORLD ... EVER!

14 NEW AN INTROSPECTIVE OF HOUSE: 3RD DIMENSION Sound Dimension SDIMCD 9/5DIMMC 9/- (TRC/BMG) 15 9 3 HITS ZONE SUMMER 97 O PolyGram TV 553825025538264- (F

16 14 2 THE NO 1 DRIVE ALBUM PolyGram TV 5539402/5539404- (F

17 12 3 DRIVE ON Global Television RADCD 55/RADMC 55/- (BMG) 18 THE FULL MONTY RCA Victor 08005689042 (BMG)
Oniginal Soundtrack

20 17 7 THE FIRST SUMMER OF LOVE ● Sony TUPONG are TV SON(22) FI

MARLEY, Bob, AND THE WALERS ... MICHAEL, George MCRISSETTE, Alonia NO DOUBT 1,32,51 1,32,51 14 10 52

BECK, Mary J.
BLUE, Mary J.
BLUE, Mary J.
BLUE, MARY J.
BLUE, MARY J.
BROWN JON. JON.
BRAND NEW HEAD
BRAXTON, Tonl.
BROWN J.
BROW

AIRPLAY PROFILE

STATION OF THE WEFK



reach of 30%, 95.8 Capital FM is London's most nonular radio

market share of 17.7% According to programme controlle Pete Simmons, its success can be nmed up in five words - great music and great presenters.

"We don't call ourselves London's hit music station for nothing," he says Our playlist is very much hits based and we pride ourselves on having the

best presenters for this type of music. The Rajar audience survey for the second quarter of 1997 puts 95.8 Capital FM in first place for the region with nearly 2m more listeners that its closest commercial rivals - Capital Gold and Heart 106.2.

Constant research ensures that Conital delivers what the nublic wants 'We can't afford to rest on our laurels, Simmons says, "It's very important that we play the kind of music people want to hear so we run regular audience focus groups to ensure we are getting the balance right."

Since Christmas, Capital's playlists have become more uptempo, with the emphasis on pop hits. "We don't only play guitar-based rock because our research shows that Capital's audience

likes pure pop as well," Simmons savs. The station's playlists are headed by the Superhits list - six titles which

95.8 CAPITAL FM TOP 10

- Track/artist (Label)
 Free Ultra Nate (AM:PM/A8AI)
- (Wildssar) 51 Black Eyed Bay Texas (Morcury) 50 Men In Black Will Smith (Columbia) 50 Tubthumping Chumbawamba (EMI) 50 Freed From Dosire Gala (Big Life) 49 or You M People
- eredith Brooks (Capitol) I'll Be Missing You Puff Daddy & Faith Evans (Bad Boy/Arista)
- 18 I Wanna Be The Only One Eternal 10= No Money Me Problems Natorious B.I.G. (Bad Boy/Arists)

on the A1 and A2 lists, A release on the Superhits list is likely to be played 40-45

timne a wood Capital focuses on the quality of its production, "Every programme we roadcast is produced to a consistently high standard," Simmons says. "In our opinion the overnight shows are just as critical as the daytime shows and we certainly don't cut corners

Although 95.8 Capital FM has an official target audience of 15- to 34year-olds, the station sees capturing younger listeners as a vital part of its long-term strategy. "We know from our own research that we do very well with vounger listeners. A lot of kids grow up with us and this is something we want ue to encourage," Simmons Sue Sillitoe

TRACK OF THE WEEK

ETERNAL FEAT REREWINANS I WANNA BETHE ONLY ONE

The crossover potential of Eternal's album Before The Rain and a strong chart performance by the previous single Don't You Love Me (released in January) ensured a smooth route ont most playlists for I Wanna Be The Only One - a track recorded with US inspirational singer Bebe Winans The single started life as an albu

track but was picked up early by radio presenters, particularly those targeting specialist R&B audiences.
Adrian Tredinnick, EMI's head of regional radio promotions, says it was this interest that started the ball rolling

"Eternal is a core band for many ILR stations and the maturity of their third album really lifted them above the status of a normal pop band," he says "Ruite a few presenters were playing I Wanna Be The Only One as an album track, but when we started promoti it as the next single we had to be careful because a lot of stations were still doing well with Don't You Love Me. It was very important that we kept the band's momentum going.

ually all ILR stations transferring



was released on May 19. The Capital Group were the first to spot its potential and three weeks before release it was receiving 35 plays or 95.8 FM, 44 plays on invicta and 27 on Power and Southern

"By release everyone was playing it," says Tredinnick. "It was number one in the airplay chart with 1,744 plays a week and the moment inued to build throughout May, peaking at 2,197 on May 31."

Sophie Powell, EMI's head of national radio promotions, says Radio One put the single on its A list on May 2 on the A list until June 20 by which stage it had already spent two weeks

and played it 20 times a week. It stayed EMI's sensitivity paid off with at number one on the singles chart. Sue Sillitoe



ä	3	Tide Artist Label	0 1	32
=1	-	YOU HAVE BEEN LOVED George Michael (Aegean/Virgin)	23	32
=1	13	EVERYTHING Mary J. Bigs (MCA)	20	25
3	18	SUMMERTIME Sundays (Parliophene)	23	27
4	13	SWEETEST THING Retuges Camp Allstons Featuring Leavyn Hill (Columbia)	3	26
=5	00	I'LL BE MISSING YOU Pull Doddy & Faith Evans (foat, 112) (Bad Boy (Aristo))	20	26
::5	13	HONEY Mariah Carey (Colombia)	10	2
117	-	ARMS AROUND THE WORLD Louise (1st Avenue/EMI)	10	2
=7	-	EVEN AFTER ALL Finley Quaye (Epic)	23	2:
9	13	TRAVELLERS TUNE Ocean Colour Scient (MCA)	29	2
=10	3	YOU'RE THE ONE I LOVE Shole Ama (Fronkstreet/WEA)	16	2
=10	25	KARMA POLICE Raciobead (Parlophone)	5	2
=10	-	GOT TIL IT'S GONE Jenet Jackson (Grain)	20	2
=13	18	SHE'S A GOOD GIRL Steeper (Indicient)	20	2
m13	18	DRUGS DON'T WORK Verve (Hat)	24	2
=13	10	SOME KIND OF BLISS tyle Minegue (Decembroction)	7	2
=13	C00	JUST FOR YOU M. People (Deconstruction)	7	1
=17	200	LIVE THE DREAM Cast (Polydor)	13	1
=17	29	DON'T GO AWAY Desix (Creation)	1	1
=17	100	ANGEL OF MINE (ternal (1st Aversal(MI))	28	1
m20	4	SUNCHYME Dario (Eternal/WEA)	17	1
=20	24	NIGHTNURSE Sty & Robbie Featuring Simply Red (East West)	73	1
22	13	BENTLEY'S GONNA SORT YOU OUT! Bestley Rhythm Ace (Packaghone/Stirt)	24	1
23	10	WHERE'S THE LOVE Hangon (Mercury)	26	1
=24	6	NEVER GONNA LET YOU GO Time Moore (Delirious)	1	1
=24	-	LITTLE ARITHMETICS Dous livinosi	21	1
=26	17	QUEEN OF NEW ORLEANS Jan Ben Jovi (Marcury)	10	1
=26	-	LOVE ANYWAY Mike Scott (Chryselis)	11	1
=26	-	I KNOW WHERE IT'S AT All Scients (London)	13	
=26	29	JACK-ASS Beck (Gelfen)	19	
=26	22	M.O.R. Blur (Food/Perlephone)	2	-
=26	027	JOGA Block (One Little Indian)	-	

© Maric Control UK Titles seried by rotal number of plays on Radio One from 00.00 on Sunday 30 August until 24.00 on Saladay & September 1997

ã	3	Tris Artist Label	LW	TW
1	3	I'LL BE MISSING YOU Put Daddy & Faith Evens (fest, 112) (Bad Boy(Arista)		1319
2	2	BLACK EYED BOY Texas (Mercury)	1702	951
3	9	YOU'RE THE ONE I LOVE Shota Arms (Freekstroet/WEA)	1087	879
4	6	PICTURE OF YOU Boyeses (Polydor)	1296	809
5	10	C U WHEN U GET THERE Cools (Torvey Bay)	1085	743
6	16	JUST FOR YOU M Percie (Deconstruction)	726	723
=7	20	MY FATHER'S SON Control Reeves Brooklyn Funk (Wildstor)	696	684
=7	13	EVERYTHING Mary J. Bigs (MCA)	841	684
9	1	MEN IN BLACK was Smith (Columbia)	1806	683
10	11	FREE Ultra Nata (AM/PW/ASM)	1080	651
11	8	ALL I WANNA DO Danni (WEA)	1192	587
12	14	TELL ME IS IT TRUE UB40 (Dec International)	838	581
13	7	FREED FROM DESIRE Gala (Big Life)	1232	579
14	12	WHERE'S THE LOVE Harrson (Mercury)	885	566
15	-	DRUGS DON'T WORK Verve (Hut)	337	564
16	18	HONEY Meriah Corey (Columbia)	702	558
17	5	BITCH (NOTHING IN BETWEEN) Meredith Brooks (Capital)	1469	542
18	17	TRAVELLERS TUNE Ocean Colour Scene (MCA)	709	530
19	28	I KNOW WHERE IT'S AT All Salers (London)	487	484
=20	23	YESTERDAY Wet Wet (Procious Organisation/Mercury)	464	461
=20	15	I WANNA BE THE ONLY ONE Essenal Featuring Bebs Winsons (1st Avenue/EMI)	766	461
22	100	YOU HAVE BEEN LOVED George Michael (AegearsVirgin)	46	435
23	101	RAINCLOUD Lighthouse Family (Wild Card/Polydor)	283	424
24	CC	SOME KIND OF BLISS Kylie Wireque (Deconstruction)	378	417
25	-	CANDLE IN THE WIND Eten John (Recked)	22	400
26	-	UNBREAK MY HEART Total Broaden (Lafface (Asilora)	282	396
27	-	TOO LONG TOO GONE En Vogan (Elektra)	392	395
28	100	AIN'T GONNA CRY AGAIN Pater Cas (Chrysalis)	427	362
29	25	GOTHAM CITY R Kethy (Jose)	516	351
38	-	YOU MIGHT NEED SOMEBODY Shola Area (WEA)	223	349

MEGINI

V 11	10		The second	7
	100	Title Arriss Lebel	No of	-
-1	13	LIVE THE DREAM Cres Projected	27	TW 21
-1	5	BITTER SWEET SYMPHONY vore (4)	28	21
=3	-	YOU SHOWED ME Upturing Sends (Epic)	8	20
-3	222	THE WAY I FEEL Proceined (Columbia)	7	20
- 5	÷	BLINDED BY THE SUN Stabbigge (Soften) TELL ME IS IT TRUE (Big) (Supplementaling)	32	19
	-	DON'T SPEAK to Dept (MCA)	20	18
=8	-	TRAVELLERS TUNE Ocean Cylour Scene (MCA)	11	15
	-	WHERE HAVE ALL THE COWBOYS GONE? Part Con Property	28	14
	-	IF YOU'RE THINKING OF ME Cody (ASA)		14
	-	KISS FROM A ROSE SHIGTO	0	13
			3	13

© Major Cornel UK. Tides carled by total number of plays on 45 majorates independent focal stations from 00.08 on Sunday 10 August smill 24.00 on Sourcey & September 1957 ATLANTIC 252

12	BITCH (NOTHING IN BETWEEN) Marcon Brooks Capital	155
_2 :	MEN IN BLACK was suite abutuables	38
_ 3 📼	FREED FROM DESIRE Cala (Sin Lite)	35
4 000	DU YOU KNOW (WHAT IT TAKES) AND JOCAL	33
_ 5 🗯	TORTHOMPING Companyor (CAT)	12
6 2	A CHANGE WOULD DO YOU GOOD SHOW DOWN	55
7 4	D'YOU KNOW WHAT I MEAN? Dasis (Creation)	49
_= 5	YOUNG HEARTS RUN FREE on Monte Present Soundwards/Optio(DB)	43
-4 50	EVERYBODY (BACKSTREET'S BACK) Partition 2 or 1500	25
H8 7	YOU'RE THE ONE I LOVE Shots Area (WEA)	37

1400 29 1200 30 1000 800 50 600 60

TOP 50 AIRPL AY HITS

		music control						
his set meets	Wks on chart	UK			Total	Plays	Total audierce	Andieros % - or -
2 E H	\$ E	Title	Artist	Label	plays	200	\$12 ELCS	2.4
△ <mark>1</mark> 7 5	14	I'LL BE MISSING YOU	Puff Daddy & Faith Evans (feat. 112)	Bad Boy/Arista	1447	-22	46.39	+1
▲ 2 135 161	1	YOU HAVE BEEN LOVED	George Michael	Aegean/Virgin	479	+804	44.86	+762
3 4 12	8	YOU'RE THE ONE I LOVE	Shola Ama	Freekstreet/WEA	1016	-21	41.51	-23
4 1 1	,	EVERYTHING	Mary J. Blige	MCA	779	-19	36.93	-10
△ 5 × ×		JUST FOR YOU HONEY	M People Mariah Carey	Deconstruction Columbia	748	+2	35.28 32.77	+12
6 13 14	3	HUNEY	HIGHEST CLIMBER —	Columbia	135	-21	32.11	-11
▲ 7 st st	3	DRUGS DON'T WORK	Verve	Hut	644	+68	30.68	+53
8 17 25	5	MY FATHER'S SON	Connor Reeves Brooklyn Funk	Wildstar	737	-3	27.57	-16
9 12 11	10	PICTURE OF YOU	Boyzone	Polydor	836	-59	27.24	-40
10 H 22	4	TRAVELLERS TUNE	Ocean Colour Scene	MCA	608	-27	27.03	-23
▲ 11 a s	1	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT		Rocket/Mercury	366	+40	25.48	+172
12 1 1	3	BLACK EYED BOY	Texas	Mercury	1027	-76	25.01	-108
13 11 19	.4	WHERE'S THE LOVE	Hanson	Mercury	640	-49	23.48	-36 +156
▲ 14 × 19		ARMS AROUND THE WORLD	Louise Dario	1st Avenue/EMI Eternal/WEA	355	+89	22.81	-38
15 19 18 △ 16 20 20	1	SUNCHYME I KNOW WHERE IT'S AT	All Saints	London	556	+1	22.78	+25
△ 17 st ss	1	LIVE THE DREAM	Cast	Polydor	416	+42	21.68	+108
18 22 H	n	C U WHEN U GET THERE	Coclio	Tommy Boy	805	-41	21.62	-29
19 1 1		MEN IN BLACK	Will Smith	Columbia	814	-143	21.26	-224
20 n n	7	YESTERDAY	Wet Wet Wet Precious Or	ganisation/Mercury	485	n/c	20.10	-1
21 6 7	5	ALL I WANNA DO	Dannii	WEA	643	-96	19.97	-148
22 25 20	ı	SOME KIND OF BLISS	Kylie Minogue	Deconstruction	463	+5	19.52	-37
▲ 23 to 14	2	RAINCLOUD	Lighthouse Family	Wild Card/Polydor	461	+62	19.05	+52
24 12 59	2	NIGHTNURSE	Sly & Robbie Featuring Simply Red	East West AM:PM/A&M	709	-5	18.99	-16 -110
25 11 3 △ 26 42 43	16	FREE SUMMERTIME	Ultra Nate Sundays	Parlophone	188	+84	18.21	+40
27 + +	3	FREED FROM DESIRE	Gala	Big Life	650	-101	17.87	-150
28 38 41	5	KARMA POLICE	Radiohead	Parlophone	204	-34	17.40	-1
29 21 28	4	NEVER GONNA LET YOU GO	Tina Moore	Delirious	310	-48	16.66	-69
30 29 31	7	TELL ME IS IT TRUE	UB40	Dep International	629	-41	16.30	-55
31 N 20	4	FINALLY	Ce Ce Peniston	A&M	330	-61	15.99	-68
		_	MOST ADDED					
▲ 32 s≈ o	1	YOU'VE GOT A FRIEND	Brand New Heavies	Ffrr/London	259	+1077	15.98	+927
▲ 33 352 0	1	ANGEL OF MINE	Eternal BIGGEST INCREASE IN PLAYS	1st Avenue/EMI	183	+032	15.17	+321
			GGEST INCREASE IN AUDIENCE			1		
▲ 34 sps sps	1	CANDLE IN THE WIND	Elton John	Rocket	436	+1796	14.50	+3757
△ 35 m m	1	SWEETEST THING	Refugee Camp Allstars Featuring Lauryr	Hill Columbia	121	-18	14.49	+31
36 5 4	10	BITCH (NOTHING IN BETWEEN)	Meredith Brooks	Capitol	625	-155	14.24	-250
▲ 37 19 112	1	EVEN AFTER ALL	Finley Quaye	Epic	141	+28	14.01	+110
△ 38 μ ω	1	TOO LONG TOO GONE	En Vogue	Elektra	439	+1	13.88	+20
39 15 17	18	I WANNA BE THE ONLY ONE	Eternal Featuring Bebe Winans	1st Avenue/EMI	517 211	+201	13.33	-143 +635
▲ 40 315 777	- 1	THE WAY I FEEL	Roachford	Columbia Creation	351	+201	12.52	-153
41 13 13	12	D'YOU KNOW WHAT I MEAN?	Verve Verve	Hut	299	-52	12.35	-44
42 35 38 △ 43 57 72	15	BITTER SWEET SYMPHONY UNBREAK MY HEART	Toni Braxton	LaFace/Arista	412	+39	12.24	+9
△ 43 sr n	25	DON'T SPEAK	No Doubt	MCA	326	+5	12.23	+18
△ 45 ss 219	- 1	SHE'S A GOOD GIRL	Sleeper	Indolent	42	+27	12.09	+5
46 25 25	4	QUEEN OF NEW ORLEANS	Jon Bon Javi	Mercury	211	-112	11.96	-121
▲ 47 100 127	22	YOU MIGHT NEED SOMEBODY	Shola Ama	WEA	391	+55	11.87	+80
▲ 48 205 €	. 1	GOT 'TIL IT'S GONE	Janet Jackson	Virgin	124	+226	11.83	+287
▲ 49 × 6	,	DON'T GO AWAY	Oasis	Creation Mild Card/Relator	244	+15	11.75	+62
▲ 50 134 154	15	LIFTED	Lighthouse Family	Wild Card/Polydor	244	+40	11.46	1125

© Marie Compilet from socia garbered from 0000 on Surviny 21 August 1990 and 24 000 on Security 6 Segrender 1990. Socialise control by audience Spring based on locate believes before these Segrender in Security Security

		TOP 10 GROWERS		Inmessa in
	Pas.	Title Artist (Label)	Total plays	no. of plays
	1	YOU HAVE BEEN LOVED George Michael (Aegean/Virgin)	479	426
γ	2	CANDLE IN THE WIND Elten John (Rocket)	436	413
	3	DRUGS DON'T WORK Verve (Hist)	644	260
	4	YOU'VE GOT A FRIEND Brand New Heavies (Firr/London)	259	237
	5	I'LL STAND BY YOU Pretenders (WEA)	248	197
	6	I BELIEVE I CAN FLY R. Kelly (Jiva/Atlantic)	359	190
	7	NOBODY KNOWS Tony Rich Project (LaFace/Arista)	330	187
	8	KISS FROM A ROSE Seel (ZTT)	334	181
	9	RAINCLOUD Lighthouse Family (Wild Card/Polydor)	461	176
	10	ARMS AROUND THE WORLD Louise (1st Avenue/EMI)	355	167

	TOP 10 MOST ADDED	Test	Spring	bis
Pos.	Title Artist (Label)	12002	#4 glass	fit wa
1	YOU'VE GOT A FRIEND Brand New Heavies (Firr/London)	37	24	1
2	ARMS AROUND THE WORLD Louise (1st Avenue/EMI)	42	36	1
3	SHINE (SOMEONE WHO NEEDS ME) Monaco (Polydor)	17	8	
4	ANGEL OF MINE Eternal (1st Avenue/EMI)	23	12	
5	SEMI-CHARMED LIFE Third Eye Blind (Elektra)	26	17	
6	YOU HAVE BEEN LOVED George Michael (Aegean/Virgin)	41	33	-
7	I KNOW WHERE IT'S AT All Saints (Landon)	48	41	
8	RAINCLOUD Lighthouse Family (Wild Card/Polydor)	44	29	
9	SUMMERTIME Sundays (Parlophone)	27	15	
10	BIG BAD MAMMA Foxy Brown Feeturing Dru Hill (Violator)Ral)	7	5	
O Music	Control UK. Chart shows tracks boasting greatest number of station adds todd defined as	four er mon	a plays)	

Macia Carella Marchaella Marchael

13 SEPTEMBER

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HILL DRUGS DON'T WORK

2. MEN IN BLACK Will Smith	3 TUBTHUMPING Chumbawamba
-	2

- Mercury
 - PLL BE MISSING YOU Puff Daddy & Faith Evans Puff Daddy/Arista 4 WHERE'S THE LOVE Hanson
- I KNOW WHERE IT'S AT All Saints
 - LIVE THE DREAM Cast

Polydor Delirious Positiva Telstar Big Life

nopuo Cofumbia

- - NEVER GONNA LET YOU GO Tina Moore **HONEY** Mariah Carey
- 10 EVEN AFTER ALL Finley Quaye FREE DJ Quicksilver
- WE COME TO PARTY N-Tyce
- JOY Staxx featuring Carol Leeming FREED FROM DESIRE Gala
- Freakstreet/WEA YOU'RE THE ONE I LOVE Shola Ama
- OFFSHORE '97 Chicane with Power Circle Xtravaganza/Edel CRAZY CHANCE 97 Kavana
- EVERYBODY (BACKSTREET'S BACK) Backstreet Boys Jive 20 TRAVELLERS TUNE Ocean Colour Scene ALL I WANNA DO Dannii Minogue

Eternal

Atlantic

Puli Daddolhinga

- MO MONEY MO PROBLEMS The Notacious BIG featuring Puff Daddy & Mase 21 WHOLE LOTTA LOVE Led Zeppelin
- 8 23 HOLD YOUR HEAD UP HIGH Boris Dlugosch presents Boom

ISIC Week





Champion

Nemesis

BE HERE NOW

Creation

won	2 CALLING ALL STATIONS Genesis	Virgin
4	3 OK COMPUTER Radiohead	Parlophone
2	4 WHITE ON BLONDE Texas	Mercury

- XL Recordings 5 THE FAT OF THE LAND The Prodigy 6 MUCH LOVE Shola Ama
- Precious Org./Mercury 7 MOUTH TO MOUTH Levellers 8 10 Wet Wet Wet

China

- 9 SPICE Spice Girls
- 10 ALWAYS ON MY MIND ULTIMATE LOVE SONGS Elvis Presley RCA 11 BLURRING THE EDGES Meredith Brooks
 - 12 BACKSTREET'S BACK Backstreet Boys
- 13 SHERYL CROW Sheryl Crow
- 14 LI.F.E. (LOVE IS FOREVER) Billy Ocean

Jive

3effen

- THE DEFINITIVE SIMON AND GARFUNKEL Simon And Garfunkel Columbia GO POP! AGAIN The Smurfs
- alkin Loud 18 NEW FORMS Roni Size Reprazent 19 TUBTHUMPER Chumbawamba 17 DO IT YOURSELF Seahorses
- 21 EXPERIENCE HENDRIX THE BEST OF Jimi Hendrix Telstar TV 22 WORD GETS AROUND Stereophonics

20 THE DANCE Fleetwood Mac

Reprise

Puff Daddv/Arista 19 23 NO WAY OUT Puff Daddy & The Family of 24 OLDER George Michael



13 SEPTEMBER 1997

Needs to spearhead Creation dance label

Creation Records - home of says Needs. Dasis - is to launch a new dance label, Eruption, which will be run by veteran DJ. lournalist and producer Kris Needs Creation ran a dance label

in the early Nineties but wound down the operation in 1994 to concentrate on its Needs revealed details of

the label exclusively to RM and is already installed at Creation's Primrose Hill headquarters, "I'm spending the next couple of months getting things up and running. We'll kick off

with a couple of 12s and then I'll start assembling a roster of core album artists." says Needs Needs is something of a music industry legend with a

pedigree that stretches back to the Seventies when he edited punk magazine Zig

More recently, he has been best known for his cult dance review column in

Echoes, "Needs Musts", his group Secret Knowledge and as official D.I for the likes of Prodigy and

Primal Scream. "I've been a iank of all trades for some years and I've wanted something to locus on, and I can't think of a better thing,

Creation built up a strong presence in the post acid house dance scene of the early Nineties with releases by dance-orientated artists such as Fluke. Dreadtone and I ove Corporation.

The dance operation was yound down by president Alan McGee, who explains his reasons for relaunching the label now. "Back in 1991 we were at the cutting edge The thing is I stopped taking

"Now the thing about dance music is that you have acts like Prodigy and Chemical Brothers that you don't have to take drugs to

eniov," he says Needs says there will be a punk attitude pervading the type of artists and material signed to Eruption. "It's not going to be another technolabel or a cheesey house label. It will all have a link with the general Creation ethos," he says.



hanny hardcore scene carries or repardless. Well aware of this fact is React Records, which is planning one of its biggest ever marketing campaigns for the release of 'Bonkers III'. React is hoping to go silver with volume three of its happy hardcore compilation series – the previous two 'Bonkers' LPs sold etween 45,000 and 50,000 copies. Mixed by DJs Hixxy Sharkey (both pictured left) and Dougal, and featuring many of their own tracks, the album clocks up a hefty four hours of hoover and helium noises and breakneck bpms. The LP's release will be supported by a tour, TV ads and radio and club promotion. "It's a huge scene and it's still not covered in the media," says James Horricks, React's co-director 'Bonkers III' is out on October 20

Trends may come and go but the

inside:



[2] SEVEN DAYS IN DANCE: RONI SIZE reveals how he spent Mercury week

(3) RADIO: the Top 40 Dance Airplay countdown; PETE TONG's playlist

[4-7] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips by GILLES PETERSON & TREVOR NELSON



huzz

'CARRY ON '97' Martha Wash (Delirious) URBAN: HONEY Mariah Carey (Epic)

number POP:

THE STRANGEST THING '97' George Michael (Angean/Virgin) COOL COTS: 'DIGITAL' Goldle (Metalheadz/ffrr)

THE NEW SINGLE RELEASED SEPTEMBER 15th AVAILABLE ON CD, 12" AND TO

TAKEN FROM THE FORTHCOMING ALBUM 'COLOURS' RELEASED OCTOBER 13th LIVE ON STAGE: SEPTEMBER 8th - JAZZ CAFE, LONDON

MIXES BY ANDY C, RONI SIZE

DISTRIBUTION: SOUL TRADER, TIMEWARP, AMATO, ESSENTIAL, MO'S MUSIC OR EMI TELESALES, TEL: 01826 888888, FAX: 01826 465321





New York DJ/producer Erick Morillo - the mastermind of chart-topping Reel 2 Real - has announced the formation of his own record tabel, Subliminal. The label will run alongside a newlyformed management company called Double
Platinum Management, which will look after Morillo mself, DJ Sneak, Junior Sanchez, Harry Raniero

The first signing to Subliminal is the highly rine trist signing to Subminian is the diguly-respected New York garage vocalist Dajae, who was signed after a tough bidding war with British labels. Other artists will include RIP Groove, Night Breed and Piano Heads, and Morillo says the emphasis will be on these artists. "A lot of the time when producers start labels they just put out any old track with their name on it. We're trying to do thi differently, it'll be about artist development,



Day-to-day running of the lahel will he undertaken by Christina P and the first single will be Dajae's 'Sun'. The Subliminal crew will be coming to the UK on October 25 for a launch party at

[7 DAYS IN DANCE]

roni sizeartisi

"Wednesday: rehearsed for the MERCURY PRIZE. Playing live is the biggest challenge but it's the best thing. In the past, we'd be DJing somewhere and there'd always be this big empty stage. I always wanted to be on it even if it was just in the middle with the decks. Thursday was the day of the awards; we

arrived first at the GROSVENOR HOUSE so we sat drinking tea with the controllers. When the awards started, we played and it was the crispest most accurate system I've ever played on.

That's the BBC for you. As soon as we finished, we just sat down and relaxed. We were already chuffed and honoured just to be there. I actually had my back to the stage when they announced that we'd won. I didn't know what to do but I knew I just had to hold it down. After

we did the speech, everyone else went upstairs and started drinking. I had to start doing INTERVIEWS, After that we celebrated at the V RECORDS night at BAR RHUMBA. Friday: I was dragged out of bed to do interviews then we went back to BRISTOL which was brilliant. everyone was so stoked. On Saturday, I spent the day in the STUDIO and the night at home. I

heard about PRINCESS DIANA on the news as it happened. We were all gutted to lose such a special good person, I can't even go into it. Sunday the whole crew - me, DIE, KRUST, our manager SIMON GOFFE – went to AMSTERDAM. We played at this amazing beach party and got treated like kings, the people were so nice. Afterwards, we got totally smashed. Monday we got back home and chilled out totally. Tuesday: more interviews and it was a close friend's birthday. It was a special week, of course, but every week this year's been special. If someone -compliments you or asks for an autograph that can make it a special week

Clarke switches

roles to explore Kiss venture in South Africa

New Kiss 100 managing director Mike Soutar will name his new programme director this week following the sudden departure of Lorna Clarke last week to take up a new post

within the Kiss group Clarke, who joined the station in 1990 and had been programme director for the past five years, will leave mmediately to undertake a teasibility study about

launching Kiss in South Africa.

"Lorna's been at Kiss for

programme director. She's done a brilliant job and been very supportive during my four months here. I'm very pleased for her about this great new opportunity," says

been at Kiss. I've seen so much new talent come through the door and make something of itself. That has to be the most exciting thing for any programme director

It is believed that a replacement is on the verge of being announced "I've had the chance to talk discreetly to a lot of programme directors. I'm just on the verge of appointing

someone. "I'm extremely close to being able to name the person but obviously the people within Kiss 100 need to know first,"

says Soutar. Soutar also confirmed speculation that there will be significant changes happening at Kiss 100 over the next six months, although he denied

that it would amount to a relaunch of the London dance station Meanwhile Kiss

continues to see its employees lured to competitors. Last week saw assistant head of music Alex Donnelly leave to join Radio One as assistant to its head of music while Kiss's chief ennineer Andy Howard left recently to join Xfm.

marivn music. eastbourne

24 Seaside Road, Eastbourne, East Sussex BN21 3PA

Tel: UTSZ 41183Z. Martyn cather for a large area of East Sussex, with resident dance gurss Paul Hillyer and John Hughs-serving up a wide selection of US hip hop and r&b imports, hig beats and drum & bass through to bousy garage, techno and happy hardore. Merchandising includes jackets, stipmats and record bags and there are in-store decis and CD players for customers' use.

The top 10 tracks flying out of Mariyn this week are: • 'FIXY

OINTY Psychodeliasmith (Athlectica) @ 'GET FREE/LONG TIME DMING! Various IBNS test pressing @ 'A DEEDED SOLIS' Kingsley O (Work) @ 'THE TRICK OF TECHNOLOGY' Unknown (white label) ● "CIRCLES" Adam F (F-Jamms) ● "SUMMER BREEZE" Free Rodic ionce Net| • 'MEET HER AT THE LOVE PARADE (NAUN MIX)' Do ool (Kosmos) • 'EVERYTHING IS LARGE' Underground Distortion Satellite) • 'BLOW UP' Windsor Davies (white lab OSTRICH TRACKS' Invisible Skratch Pikiz (EFA)

LOOP DA LOOP . BLACK SCIENCE ORCHESTRA . IAN O'BRIEN HIPPIE TORRALES . SNOWBOY . BOILERHOUSE BOYS . ASHLEY BEEDLE

LISA STANSFIELD . THE LINE

15 • 9 . 97

ARISTA

O

























The End is launching its own management company called - wait for it - FND MANAGEMENT. The new company will hold the worldwide diaries for Mr C. Laurent Garnier. Lavo, Matthew Bushwacka B and live acts such as Kumo and Scan X. As well as representing these artists for live work, End Management will also represent them in their remix and

production projects. For details and hookings call Charlotte Chahrvin on 0171-419 9199... Having left 7PM Management as reported recently in

RM, SASHA will now be represented by David Dorrell Management, All enquiries should now be made to DDM on tel: 0171-505 2298; fax: 0171-251 9138 (temporary)... UNDERWORLD will be doing a huge five-hour show on the new alternative radio station Xfm 104,9 on September

28 from 5pm-10pm. They claim the show will be "cooler than Sade" HI-LIFE/POLYDOR are updating their mailing list. DJs should call Ben Cherrill on 0181-910 4820 or send their details to Hi-Life, 72 Black Lion Lane.

London W6 9BE...Well done to RM reviewer JAMES HYMAN for landing two recent dance video productions. James has produced the

promo for the hotly-tipped reissue of Jaydee's 'Plastic Dreams' plus Scott Garcia's 'It's A London Thing'...To the in with the reissue of CE CE PENISTON's 'Finally', AM:PM is reissuing her debut LP, also called 'Finally'. As well as the title track, the album spawned hits like 'We Got A Love Thang' and 'Keep On Walkin'

(by caroline moss)

The playlist of Xfm, which went on air last week, reveals that almost a third of its programming is dance-orientated. Artists including Fathov

Slim, Bentley Rhythm Ace, KRS-1, Roni Size, Chemical Brothers and Finley Quaye rub shoulders with Mansun, Fels, Stereolab, the Pixies and Beck on the station's A and B lists. Fraser Lewry, programme coordinator, says

"We have a policy of playlisting alternative dance - not house - if it fits in with our format. The dance that we play will be influenced by a rock rather than an r&b background."

The impact of the tragic events of last Sunday has been felt across the country. "We dropped all ads on Sunday and played downbeat soul, r&b and vocal tracks," says David Dunne, Kiss 102 and 105 group head of music.

Galaxy's programme controller Simon Dennis vs. "We've had to make a lot of changes Dance music doesn't lend itself to sombre

occasions, but we took a more chilled-out approach for Sunday and Monday," However, Dennis has had to walk a fine line between providing the sense of normality many of his listeners requested while also showing respect "We've suspended competitions and phone-ins, and the DJs are just stringing the songs

on the airwayes

about books of condolences and web sites."

All three stations gradually reintroduced normal programming until Thursday before toning things down for Saturday's funeral, when ILRN coverage was to be broadcast; and Choice

The programming changes are responsible for a first in this week's Airplay 40 – the re-entry of a track at a higher position than any of the new entries. Ginuwine is back in at 16 with 'When Doves Cry', which lent itself to heavy rotation in

together, making occasional announcements about books of condolences and web sites."

London was expected to relay the funeral live to countries in the Caribbean

the circumstances.

5 HONEY Mariah Can 1 12 MO HONEY HO PROBLEMS HOLISTICS BUG 8 YOU'RE THE ONE I LOVE Shota Ama

WEA 4 15 TILL BE MISSING YOU PUT Basey & Faith Evens 9 5 WHO'S THE MACK Mark Morrison WEA 8 MEN IN BLACK Will Smith Columbia 7 8 4 SUNCHYME Dario Eternal/Wea

8 10 9 C U WHEN U GET THERE Coolie Tommy Box AM-PM/ARM 9 6 17 FREE Illitra Nate 10 14 2 FIX Blorbetroot Interecone 11 11 A NEVER CONNA LET YOU CO Time Manua Delisions

12 16 5 THE RAIN (SUPA DUPA FLY) Missy Elliot East West 13 12 8 FREED FROM DESIRE Gala Big Life 14 20 11 SWEETEST THING Lauren Hill Columbia 15 31 3 CIRCLES Adam F Docthing CAM

16 mg 3 WHEN DOVES CRY Gingwine Epic PLASTIC DREAMS (REVISITED) Javden 17 17 R&S 18 22 SOMEONE SWV feat. Puff Daddy RCA 19 25 6 HOLD YOUR HEAD UP HIGH Borls Diagosch NB pritical

200 GOT 'TIL IT'S GONE Janet Jackson Virgin 21 7 10 SOMETHING GOING ON Todd Terry Man Mercury 22.35 TOO LONG TOO GONE En Voque Elektra

23 27 2 4 SEASONS OF LONELINESS Boyz II Men Motown 24 19 4 **EVERYTHING Mary J. Bline** MCA BLACK GOLD OF THE SUN MyTerican Soul Talkin' Loud Mercury 25.000 28 24 THEN ME OUT CHIRN TO SUGARD Practic food. Knoby Brewesterflood and or

27 34 2 EVEN AFTER ALL Finley Quaye 28 26 4 KISS & TELL Brownstone Mil/Epic 2012 SATURDAY East 57th Street AP-PM/ARM 30 23 2 MY FATHER'S SON Contor Rosses Brooklyn Funk Wildsta 31 18 DEEP IN YOU Livin' Joy

3200 FINALLY Co Co Peoist A&M 33 15 8 JUST GETS BETTER TJR feat. Xavier Meltiply 34 DC I KNOW WHERE IT'S AT All Saints London 35 39 4 GUANTANAMERA Wyclef Jean feat Refuges Alistans

36 40 9 SAY NOTHIN' Omar 37 - FREE OJ Quicksilver Positiva/EMI 38 29 3 DANCEHALL QUEEN Chevelle Frenkhin & Beerin Man. Schad Jamaica 39 28 18 CLOSER THAN CLOSE Bosin Gaines Bio Baco

TOPINGE COLOR (DATE OF THE COLOR OF THE COLO

OFFICE OF CHAMPAGNE SUPERNOW: - Ocisis (Creation)

AS FEATURED ON RADIO ONE'S THE ESSENTIAL SELECTION WITH PETE TONG ON FRIDAY 5 SEPTEMBER (6.30pm-10pm)

40 30 4 ANYTIME No. Ris Stations menitored between 00.00 on 28.08.97 and 24.00 on 03.09.97; Kiss 100, Kiss 102, Kiss 105, Choice (London & Birmingham), Gallwy 101. © Mesic Control LUK, 55 St John St, London EC111 4AN: Tet 0171-336 6996.



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hot vinyl

for the decks: James hyman ricky black market daisy & ion megecks: james nyman, nicky mack mishet, dany & havos, hrad bealnik, andy bevers, tim fatery, chris finan-danny memilian, sarah davisi

TUNE OF THE WEEK



BARRIE GIRL: 'AQUA' (UNIVERSAL)

(EURO POP)

With an LP having already gone five times platinum in Denmark, triple platinum in Norway and, more recently, this single debuting at number seven in the US – higher than the Spice Girls did his is a Balearic-tinged Euro pop smash hit. The hooks are various Lene G squeaks, mainly "I'm a Barbie Girl, In the Barbie world, Life in plastic, it's fantastic", while Rene Difs' frisky retorts act out the part of Ken. Mirroring another monster US/Euro hit, namely The Real McCoy's 'Another light", this comes in 'Radio Edit' as above, 'Extended', an ultra-flavoured, organ prodding, synth ising 'Perky Park Club Mix' and 'Spike's Anatomically Correct Dub' whose digi-vocoding and coped phrases like Rene's "Wanna go for a ride?" is a quarter of the way towards Van Helden. My lece refuses to go to bed unless the video is played several times over; I think that speaks for tself with regard to ongoing single success. . . .

> dj rap's



atured in Jock On Her Box Missue dated November 4, 1995)

tips for the week

1 'REPRAZENTING' DJ Rap (Proper Talent)

2 'HARDCORE' DJ Rap (Higher Ground) 3 'BEATS LIKE DIS' DJ Rap (Higher Ground)

4 'MAYDAY' DJ Rap (Proper Talent)

5 'TWO DEGREES' no artist credit (Kartoonzs) 6 'IT'S ON' Tom Fury (Venom)

7 '175' VOL 2 no artist credit (test pressing)

8 'CIRCLES' Adam F (Positiva)

9 'LI-LI' Scorpio (V Recordings)

10 'NO MISTAKE' Andy C & Shimon (Ram)

LONDON ELECTRICITY 'NHS FUNK (DRUM & BASS) (HOSPITAL)

Hospital, West London's provider of intensive care for forward-thinking junglists, celebrates its recent licensing deal with Sony Japan with this perfect prescription. 'NHS Funk' has well-sprung beats and bubbling funky bass underpinning a wealth of hooks from dramatic distorted synths to rippling aqueous keys. It is backed by two extracts from the recent Ultrasound compilation CD - the big beats of EST's 'Scrutiny' and the moody soundtrackinfluenced sound of Dwarf Electro's 'Agent Orange'.

IIII IE MCKNIGHT 'ROCK STEADY' (SLIP'N'SLIDE)

Produced by current US garage faves, Kings Of Tomorrow, this is real quality stuff. The 'Main Vocal Pass' mix smoothes over bumping beats with cool keys and lazzy Hammond flourishes, while McKnight stylishly delivers the song, which has nothing to do with the Sixties soul classic. The other full vocal version, 'The Deep Club Vox', pares down the keys to more moody washes while looping the "Don't keep pushing" line. which makes a change from usual commands to do the opposite. There is also a useful 'Vibe-a-pella' mix and a Sharp Dub' with clipped keys. . .

DRUM & BASS TUNE OF THE WEEK

GANJA KRU 'GONE ARE THE DAYS' (TRUE PLAYERS/PAROUSIA)

There are a whole heap of mixes to choose from on this doublepack. The 'Frontline Mix' begins with nice airy strings and then slams into a nasty 'Amen' break incorporating hefty basslines. 'Hype's Mix' is a 100% roller, with both dub and vocal mixes. Slamming.

....

SANDY B 'AIN'T NO NEED TO HIDE'

(CHAMPION) (HOUSE) This strong follow-up to 'Make The World Go Round' arrives as that rare thing, a justifiable triplepack. Deep Dish are back on top form, building up and deconstructing their driving riffs in perfect keeping with the vocals to create some intense climaxes and awa inspiring breakdowns. The Sol Brothers unleash another of their unashamed crowd pleasers, looping

up the "Got me feeling good" line with ragga chatting over typically driving beats - just watch the crowd go mad as the big vocal breakdown slips into timestretch and gunshot effects before the bass kicks in. Underground Distortion represent the Sunday Scene in fine style with a squelchy bass-heavy interpretation. And just to make sure everybody's happy, the Maddlads pump it up for those who need some NRG

PINK BOMB 'PINK BOMB' (QUAD)

(HOUSE)

This self-titled track is a rampant energetic full-flow monster that just keeps on going. It kicks off quite sharply with no steady build up, and before you know it the acid drive has arrived and the looped key line starts to play on your mind. The heavenly break is massive, utilising a substantially feel-good piano chord sequence and an epic synth foundation. Then it's right back to basics with the thudding beat which starts the ball rolling again into another full throttle section. Excellent.



















[commentary] by alan jones MARTHA WASH's 'Carry On

does just that at number one

gain too, as EAST 57TH ST's

sourt - and it needed nearly all of

smidgen away from claiming pole

position. Originally a limited releas on AM:PM's underground sister label D:Tour, 'Saturday' is odds-on favourite to reach number one next

week, although SANDY B is chasing hard with her new Champion release

'Ain't No Need To Hide' triple-packed

in a variety of styles. Both of the top

two records have Full Intention mixes

and it is these which secured Martha

Wash's continued residency at the top

groundwork. It's interesting to note

that mixes are spread around more evenly than normal at the mome

with few teams being responsible for

more than one current chart entry -

proliferation of mixes, and the fact

that the chart is moving increasingly

from which genre Booker T, Jazz 'n

Groove, Nu Birth, Banana Republic

manage to climb the upfront chart

mixes of MARIAH CAREY's 'Honey

Morales and Satoshi Tomile's work

continue to hoist that record up the

chart though it is now widely

available.Moving 46-31, it is, however, reported by fewer DJs than any other record in the Top 40 except

DARIO's 'Sunchyme', which has

scarcity value on its side...Chart

BRITTANY, DMITRI FROM PARIS

ADDAMS & GEE, BUDDY BOOTH,

LOCKOOWN, KAMASUTRA, SASHI,

CHERRY MILLER and ROACHFORD

MIND TO MIND. ROBBIE WILLIAMS.

breakers this week come from

DONNA D KHALED CHEMIS

CIRRUS, BLACKSTREET, 187

BYRON STINGILY, SIDEWALK

MOVIN' MELODIES, GERIDEAU

CORRINA JOSEPH, DJ MILANO

after they are commercially released

but the comparatively late servicing of

away from house and towards garage.

and man-for-all-mixes Boris Dlugosch

are amongst the top tier. Few records

after Todd Terry's equally fine

this despite the continued

"Saturday" made an impressive debut

after turning in a 28%

oments on this compilation. It is entirely made up of new exclusive remixes from an impressive trans-Atlantic array of producers including Abacus, Dubtribe, Two Lone Swordsmen, Idjut Boys and 168. The filler-free selection challenges Guidance's "Hi Fidelity House" compilation as this year's essential purchase fo deep-thinking househeads. Plus, for those who missed out on the singles the first time around, the first 1,000 CDs come with a bonus CD of original mixes.

RONNIE & CLYDE 'IN GLORIOUS BLACK AND BLUE' (SWIM)

Circa

WEA

struction

Virgin

London

s/Virgin

(BEATS) Electro, dub, breakbeat, hip hop, big beat, ambient...all have their place on this enthralling album. Thankfully, it isn't just a mish-mash of styles - each has their own well-chosen place and each blend perfectly across the album. The programming is spot-on and the group's ear for mood-building and change is outstanding. There are few beat-based albums out there that retain the listener's attention for more than 30 minutes but this duo have made it seem very easy indeed. • • • •

[unfront house] CARRY ON '97 (TODD TERRY/TUFF JAM/FULL INTENTION/DANNY D MIXES) Martha Wash 2 150

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CARRY ON NY (TOOD TERRY/TUTF-GAMAPULL HIT HONOLOGAMY O MAXES) Martina Wash SATURDAY (FULL INTENTIONSHARPSOULEHICIAUZZ 'N' GROOVE MISSES) EAST SIN SATURIA THE LINE (BLACK SCENICE CROCKESTRAHIPPE TORALESHOOP ON LOOP MISSES) LEAS SATISHED AIN'T NO NEED TO HIDE (DEEP DISHAMADOLADOSSOL BROTHERSUNDERGROUND DISTORTION MOES) Sandy B AM:PM 3 Ariels TO REED TO THUS (DEEP DISTRIBUTION DESIGNATION BROTHERS TO THE STUTION DE LA ROC MIXES) Sundance (SHIMMON & WOOLFSON/O-DOS/CUT LA ROC MIXES) Sundance React Eve-Q

SURGANES (SHIMMAN À MOUTSON/POSCUTT LA RICO MISSES Sindrance
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LIST NIGHT A DUI SANED MY LIFE (STONEBINGE & MIXERYAL), ANDERSONCI AUDIO CALDEROMEDON CARLOS MIXES) BIOChiuse O 16 EM Extations 44 SONIC EMPIRE (WESTBAM/THREE 'N ONE MIXES) Westbarn PLASTIC DREAMS (DAVID MORALES/ANGEL MORAES/MR YT/MURK MIXES) Javden RAS

OVER ME (SHARP BOYS MIXES) Whiplash
DEEP DAY (JAZZWGROOVE/SOULFURIC/PURE SOUL/KANE & ABEL MIXES) Katrina Yaughn O 23 DW DAY BY DAY (MARK PICCHIOTITUDANCING DIVAZ MIXES) Regina
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GIVE ME THE MIGHT (MOUSSET MIXES) Randy Crawford

DANCETO THE MUSIC (THE COUNCLLORS/CIDICON CONVECTION MIXES) Smokin' Vibes featuring Deborah Woor

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WANNAN BE LEICE A MAN SIMILIDE JOY CHENESE GUINN PLAY LAND TYCKLIONIZC CALLADIENT GARDIA MOKES) Curve HICH DYOLK HEICH DE PREIG GLUCFOSS HORILLOU MARZICLUS GOO CHRTRIN URSUEZU JOHN MIES) Botta Diaysoch presenta ELERIN IL LOUR ÇIJUS-WANDY MOWATRIL PUTUT JAM/TOMMY MUSTO MOKES) Kim Englich JUST GETS BETTER (ELIPTODO EDVARFOSTOMMY MUSTO MOKES) URI Belaturing Xavier and Positive Hi-Life AROUND MY BRAIN (PROGRESS FUNK MIXES) Progress Funk
DIRTY CASH (TODD TERRY/RHYFHM MASTERS MIXES) The Adventures Of Stevie V Avex Trax FIREWALKER (MID ATLANTIC/OLYMPICA/CLOSE YOUR EYES MIXES) Rickie Lee Jones Reprise

TURN ME OUT (TURN TO SUGAR) (SOI, BROTHERS/DELORME MIXES) Praxis featuring Kathy Brown LET ME BE THE ONE (STEVE 'SILK' HURLEY/UMMAH MIXES) Mint Condition Wild Card HAPPY DAYS (P.J.SHARP BOYS MIXES) P.J. BURNIN' (DJ SNEAK/AN POOLEY/SLAM MIXES) Dait Punk DEVOTION (ROB GREEN/L.H.B./3 SPIRITS MIXES) Moa Spore Perfecto

0 55 153 I KNOW WHERE IT'S AT (NU BIRTH/COLDUR SYSTEMS INCICUTFATHER & JOEK-GEE MIXES) All Saints

58 WHITE LINES (DON'T DON'T DON'T DO IT) (DAVIDSON OSPINA/THAT KID CHRIS MIXES) Grandmaster Flash & Mette Mel CRAZY CHANCE 97 (T-EMPO MIXES) Kavana 0 59 BEST OF THE ALBUMS

VARIOUS 'HIGHER LIMITS PRESENTS WORLD DANCE: THE ALBUM' (HIGHER LIMITS) (DRUM AND BASS) This summer saw the last massive World Dance party at Lydd Airport. To celebrate this party era, Kenny Ken and DJ SS have selected some of the summer's top drum & bass tracks that rocked it at Lydd and at other venues around the country There's tracks from just about everyone in the scene including the Full Cycle crew

(Roni Size, Krust and Die), Andy C. Dillinja, Lemon D. Ray Keith, Aphrodite, Ellis Dee and of course Kenny Ken and DJ SS themselves. A spine-tingling collection of some of the finest harder-edged tunes around - anthem material for sure

VARIOUS 'MUZIQUE TROPIQUE COLLECTION' (GLASGOW UNDERGROUND) (HOUSE)

With the minimum of fuss or hype, Kevin McKay's Muzique Tropique label has been sticking out quality deep house music from Scotland for the past couple of years. Now renamed Glasgow Underground, it is recapping on some of its finest

22 6 MID MID 23

RBAN CHÂ

WHAT ABOUT US
DRIANFOLL WITH MEANTHATE FRIENCS, LAST NIGHT A DJ... DINDARIOLE WITH MEDIT TRUTE PROBLEMS AND AND SEE THE SWEETEST THING TAKE IT TO THE STREETS FREAK (AND U KNOW IT) 29 GROOVESSENTIALS (LP) MY FATHER'S SON 1000 IT'S ALL ABOUT THE BENJAMINS THE RAIN (SUPA DUPA FLY) YOU SHOULD BE MINE GUANTANAMERA THE WAY I FEEL DON'T SAY, SHINE, BAD GIRLALET ME KNOW, COOL, RELAXA DO 700 WE COME TO PARTY FEEL THE RHYTHM TONIGHT DANCE HALL DUFFN 23 24 25 26 27 28 29 30 THE LINE LET ME BE THE ONE DISTANT LOVER 34 SERENADE SIMONE HINES (LP) 19

Mariah Carev LaFace Satira WV featuring Putt Dadily East West Busta Blymes Columbia Refugee Camp Alistars featuring Lauryn Hill Rampage featuring Billy Lawrence Adina Howard East West street featuring Ol' Dirty Bastard & Slash Universal Island wthm Series Dentsh/Daryl West/Camille Douglas/Unique Parlophone Wildstar Puff Daddy East West Mercury Columbia Corner Reeves Pull Daddy & The Family Myclet Jean featuring The Refusee Alistars Columbia Fnit Charlene Smill Fexy Brown featuring Dru Hilli

Chevelle Franklyn & Beenie Man Lisa Stansfield Taral Hicks Mark Moerison 4th & Broadway Motown Sprinkler Mary J. Blige Timbaland & Magoo A Tribe Called Quest

[commentary]

by tony farsides MARIAH sticks at number one with "Honey" and heads a very strong Top 10. As predicted

BUSTA RHYMES lumps in at number five building nicely for his new LP, "When Disaster Strikes', which is out on September 22 Guests on that LP include Erykah Badu Overall, a very good week for East West with not only Busta but also RAMPAGE and ADM

HOWARD in the Top 10. Adina jumps a mighty 21 places but apparently her album has now been put back until November. The UK gets a boost via Parlophone's Rhythm Series sampler 'Groovessentials', an EP featuring DENOSH, UNIQUE, DARYL WEST and CAMILLE DOUGLAS, Finally, WYCLES JEAN, whose 'Guantanamera' is a definite grower, soars a huge 24 places to number 16. Anyone who went to the MOBO AWARDS last year knows what a good night out it was - complete with Tony Blair turning up and various members of the EastEnders cast giving out awards. The awards this year wit

he held on November 10 at the New Connaught Rooms in London's Covern Garden. Radio One will broadcast live from the event and will also broadcast from three live showcase events which form part of "The Moho Weekend". These will take place at separate London venues and will showcase hip hop and jungle, dance and r&b. Ticket enquires can be made to Steve Clements at Ticketmaster on 0171-413 3520 and RM will print more details when the nominees are announced in October

KISS & TELL WHO'S THE MACK TINTED EYES

THE IAM FR

UP JUMPS THE BOOGIE YOU MAKE ME WANNA.

TOO GONE TOO LONG/WHATEVER (MIXES)
I KNOW WHERE IT'S AT
HEARTBEAT/A FRIEND/STEP INTO A WORLD

P.J. Happy Days

Out now Includes

Sharp 'Funky Mirror Ball'

KBS-One

mix and Original mix

TALISMAN & HUDSON 'DISTANT SHORES' (CSMF) Nigel Champion & Colin Hudson collide to bring an array of quality releases

lined up on CSMF of which this one is quite special. A very moody 'Offshore'like intro, which is in no hurry at all, effortlessly steps up to a steady beat and that's where the bass kicks in. It all builds up quite beautifully before the mondiness at the start shades the main break accompanied by a smooth female wailing vocal. The chunky bass cuts back in again for a short while before the whole arrangement subdues in stages to the finish. A very compelling composition. • • • •

alternative cuts

"STONEKILLER (REMIX)" SOURCE DIRECT (METALHEADZ) Affred Hitchcock's Birds let loose at Metalheadz

'LET'S GET KILLED' DAVID HOLMES (GO! BEAT) Slashing the beats – a fine follow-up

Wild Card

Epic MJJ/EPic WEA

Fact Weet

East West

live

Big Beat/Atlantic

LaFace

'A NEW RAP LANGUAGE' ANDRE GUROV (JAZZ FUDGE)

'PLANET PLAN (MIGHTY BOP REMIX)' UFO (TALKIN LOUD)
House for people who love jazz

'THE PHOBOS INCIDENT' ELIXIR (LANGUAGE)
Dark haunting innovations finally on LP

BLACKGOLD OF THE SUN (4 HERO REMIX)" NU YORICAN SOUL (TALKIN LOUD) Next level, new stripes. One for Charles Stepney

'COME TO DADDY' APHEX TWIN (WARP)
The future is bright. The future is a registered trademark

'DROP IT' ISSA KIDS (WHITE) Melodic teknold from the front

'FORWARD ON AND ON' THE TRUTH (HIGH ON HOPE) Shaha Shaka, Chilled

'DREAMS OF FREEDOM' BOB MARLEY (ISLAND) Laswell lets off - 11 remixes

npiled by gilles peterson

nd played on his Worldwide radio show, Sundays 10pm-12am, Kiss 100F

































THE STRANGEST THING '97 BITCH BARRIE GIRI CRAZY CHANCE 97 DAY BY DAY TE AMO

TO DESERVE YOU CLINE ON TOP FEEL THE RHYTHM HIGHER THAN LOVE/GIMME SOME LOVE THE LINE

12 E3 13 13 14 38 0 14 35 0 15 55 16 JUST CAN'T GET ENOUGH ON THE RUN MARIA

0.20

CATHEDRAL PARK RAINCLOUD FAVOURITE SHIRTS (BOY MEETS GIRL)
JUST COME BACK TO ME RUFF KUTZ CHEDYTIM FREED FROM DESIRE

0 33 1523 34 29 19 0 35 21 4 34 FINALLY 035 JOY & PAIN O 38 133 HAPPINESS NO STOPPIN 0 39

Jackie 'O' Euphonic Universal Atua Nicki French DJ Milano Dela Vu featuring Tamsin Almighty Eternal Club Tools Phat 'n' Phunky Sam Walker De Ros De oos Ricky Martin Smokin' Vibes featuring Deborah Woodsor Kosmo Mrs. Wood 2 Eivissa High Jinx Westbarn Low Spirit Activ Joi Carduell Elemal Chicane with Power Circle Xiravaganza S2 Jimmy Ray Sundance Oubstar Read pove Control Extatique Wild Card Lighthouse Family E Motion Universal Hypertrophy Chamlet Positiva Casa Trax Hooi Choons

[commentary] by alan iones

Sixteen months after 'Fasti ove' became his first number one Pop Tip hit, GEORGE MICHAEL ret summit with another track from the 'Older' LP soaring 12-1 with "The Strangest Thing". "Fast Love" took over at the too from JACKIE O's Wonderwall', and Jackie would have a second number one this week if George hadn't pipped her to the post. Her latest NRG-etic remake,

'Bitch' climbs 4-2 this week. Both records ease ahead of ADUA's 'Barbie Girl', which debuted last week at number one, even though the Aqua single continues to attract new support... A former number one. GINA G's Gimme Some Love', re-enters the chart at 12, after DJs were mailed new promos featuring mixes of CD bonus track 'Higher Than Love' In previous similar situations, the new track mixes usually boost a record for a week, two at tops, before it suffers an accelerated decline

...Major upheavals continue apace, with 11 new entries to the Too 40 this week. The only record to survive the current cut-throat competition for more than six weeks is GALA's Freed From Desire' - and how. A number three hit back in May, it clocks up its 19th

week on the chart, and has been given the ultimate accolade of a cover by the SMIJRES - or De Smurfen in the Flamish version of the little blue men who have recorded the song, under the memorable title of 'lk Weet Een Leuk Geheimpje'. It's well worth traciona down De Smurfen's album 'De Smurfen Holiday' for this and other gems.

DRUGS Ш

THE FIRST SUMMER OF LOVE

12









that deserved a major release ever since the Bournemouth based act got wider recognition for it after its inclusion on Renaissance Four'. Stress keep faith with the

COLLABORATION

(HOUSE)

original mix and just feature one other mix by Dos Deviant who overhauls the track completely, keeping the same vocal and scattered riffs that caused the buzz in the first place. Certainly in its original form it has stood the test of time over the past year and on that basis will enjoy continuing popularity. . . .

THE LIGHTHOUSE FAMILY 'RAINCLOUD' (WILDCARD) (HOUSE)

Having enjoyed massive album sales, Paul & Tunde return with something a tad more uptempo than their previous single releases, boosted by a funky D'Influence mix and backed by a more obvious 'Radio Mix'. The distinct vocal is as much at home with the upbeat pace as on the slower material. • • • •

DARK GLOBE 'SPRINTIAN POSTURE' (HARD HANDS) (BREAKBEAT)

E

2 2 2 6

Dark Globe are definitely a cool little outfit who are building up a nice collection of tracks of the beats variety. The lead cut has a lot of peak time pressure woven into the tough metallic grooves. Mid-way through

SEESE

00 Man (1980) 23 2

some smooth-as-you-like chords darken the mood of the production just enough to change the expression and feeling. By the final drop expect the place to be heaving wall to wall, 'Amonia Puc' on the other hand changes direction for some electronic, pulsating future funk. One you can't afford to miss.

Mokum Steppin' Out

truction Pukka

Ce Ce Penistan

Big Band Experience Splash

Party Animals Addams & Gee featuring Antonia Lucas

DJ CRYSTL '183' (NORTHWESTSIDE) Crystl has kept a very low profile over the past couple of years, now he has returned with something to justify his absence. Teaming up with NY lyrical buster 'Smiley The Ghetto Child', Crysti provides some forward-thinking beatz and horror film-esque sampling, rolling out fresh licks and adding a twist to the D&B formula. He

urban_{cuts} manages to work it well, without it seeming like it has just been thrown over the top for the 'GOT 'TIL IT'S GONE' JANET JACKSON (JDJ/V)
The original black pop queen is back with the sake of it. His bip. hop interpretations DVELY' KWESI (S2) v favourite, killer live smokin' room version show that he has that

style sussed as well. Future B-boy funk. dynamic stuff

JOHNNY L

(GROOVERIDER REMIX)' (XL RECORDINGS) (DRUM & BASS)

Excellent remix from a tremendous original. It begins with airy strings and is broken down with

a different style of stepping beats. Puff rolla from the 'Rider NR

MUCH LOVE' SHOLA AMA (WEA) Check the superb "Who's leving my baby"

T GOT SOMESODY ELSE (REMIX)' CHANGING FACES (EAST WEST) Bumging UK mix revives this cut from last year 10

ied by trevor nelson

and played on his Radio One show on Saturdays 3.30pm-6.30pr

COOL CUTS HOTLINE

NEW DIGITAL Goldie (with Armand Van Helden providing the house mixes)

IRNIN' Daft Punk (With mixes from DJ Sneak, Ian Pooley and Slam)

Metalheadz/ffrr

Virgin

a ☎Code - 1547 2 Code - 154 2 Code - 1536 2 Code - 1546 Code - 1532 2 Code - 155 rav

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-		BUNNIN Dalt Fulls (Marriage Inches In	Mute
3	7/877	JAMES BOND THEME Moby (Mission Impossible all over again and sure to be huge)	Champion
4	NEW	AIN'T NO NEED TO HIDE Sandy B (Deep Dish deliver the definitive mixes)	S3
5	(6)	HAPPINESS Kamasutra (Classy garage with Jocelyn Brown on vocals)	Positiva/Azuli
6	(7)	SPILLER FROM RIO Laguna (Now given a major release with new Mount Rushmore mixes)	
		DISCO MACHINE GUN Lo Fidelity Alisters (Thundering indie house mix from the hotly-tipped Lo Fi's)	Skint
8		RAINCLOUD Lighthouse Family (Featuring groovy dubs from Mark Pichiotti and the Basement Boys)	Polydor
		GABRIEL Roy Davis Jr (A hot underground tune now with Basement Jaxx mixes)	XL
		CLAP YOUR HANDS LII Louis (Coming in all styles — house, hip hop, r&b and drum & bass)	Go Beat
	10 (14)		Eye Q
1	11 📼	ACPERIENCE Hardfloor (Back again with new mixes from Baby Doc and Secret Knowledge)	tirr
	12 📼	YOU'VE GOT A FRIEND Brand New Heavles (Featuring mixes from Todd Terry and the Ballistic Brothers)	
	13 (15)	PLEASUREDOME Soul II Soul (Swinging garage with mixes from Booker T and Tuff & Jam)	4th & B'way
	14 📼	SWITCH Howle B (With new mixes from Depth Charge and Vinyl Blair)	Polydor
	15 (9)	WHAT PROBLEMS EP Buddy Booth (Trancey dub house from the Problem Kids)	Junior Boys Own
	16	LET THE SUNSHINE Gerideau (Uplifting garage tune in new mixes from Jazz'n'Groove)	Phuture Trax
1	17 133	WIRED Acacia (Daft Punk soundalikes with another excellent imitation)	WEA
		20 - 10 - 10 - 10 - 10 - 10 - 10 - 10 -	Eve
	18 📼		Coalition
	19 mw	WHY Sybil (With mixes from Mark Pichiotti and Lisa Marie Experience)	Outhion

20

Xtravaganza



Flaunt it

BLUE FEAR Armin (Cool melodic Euro house)

fashion and dance music have been bed fellows from the off. As merchandising companies diversify, few have ignored the influence of dance. In this special focus, RM continues it's coverage of specific markets within the dance industry. This is the who, why, where, when & how guide to merchandising. So if you've got it

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26	■ 26 FINALLY Ce Ce Peniston AM	AM:PM	MARTIN
22 27	9	MCA	
8	19 28 BITCH Meredith Brooks Car	Capitol	1
9	8 29 KARMA POLICE Radiohead Parlophone	auc	-
30	I WANT TO BE THERE WHEN YOU COME Echo & The Bunnymen London	qou	
=	31 HEROES Roni Size Reprazent Talkin Loud	Pno	
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Dreamworks

C U WHEN U GET THERE Coolio featuring 40 Thevz Tommy Boy THE SWEETEST THING The Refugee Allstars feat Lauryn Hill Columbia

23 32

SOMEONE SWV featuring Puff Daddy

YOUR LUCKY DAY IN HELL Eels KISS YOU ALL OVER No Mercy

Polydor Arista

BENTLEYS GONNA SORT YOU OUT! Bentley Rhythm Ace Skint/Parlophone

Mercury Creation

38 DESTINATION ANYWHERE Jon Bon Jovi

39 RADIATOR Super Furry Animals 40 FALLING INTO YOU Celine Dion

DANCE NATION 4 - PETE TONG/BOY GEORGE ---

Bulleted titles are those with the biggest sales gains over last week

TEARIN' UP MY HEART 'N Sync

PICTURE OF YOU Boyzone FREE Ultra Nate

© CIN. Produced in co-operation with the BPI and BARD, based on a sample

of more than 1,000 record outlets.

- BEST DANCE ALBUM IN WORLD. EVER! PART 7
- STETONG ESSENTIAL SELECTION SUMMER 97

THE BEST DANCE ALBUM OF THE YEAR

- MEN IN BLACK THE ALBUM (OST)
- - THE BEST DISCO ALBUM IN THE WORLD. EVER!
 - THE NO 1 DRIVE ALBUM
- HE PULL MONTO
- THE FIRST SUMMER OF LOVE



Island Polydor

Creation 30.Beat warner.esp/Jive Coalition Sony S2

CALIFORNIA DREAMIN' - GREATEST HITS OF The Mamas And The Papes Telstar TV

POP U2

29 COME FIND YOURSELF Fun Lovin' Criminals

Tommy Boy Chrysalis

Reprise Atlantic

21 26 MY WAY - THE BEST OF Frank Sinatra

32 27 REMASTERS Led Zeppelin

28 MY SOUL Coolio

25 SHARE MY WORLD Mary J Blige



INTERNATIONAL FOCUS

US CHARTWATCH

Sony's failure to release D'You Know What I Mean? as a single may have cost Casis their first mber one album in the US. First-week sales of Be Here Now exceeded 152,000 but the album debuted at number two as Puff Daddy's No Way Out moved back into pole position with a wafer-thin majority of fower than 800 sales. And Oasis album sales compare unfavourably with those of rodicy's The Fat Of The Land, opened with sales of 201 000 D'You Know What I Mann? received only a lukewarm reception from Top 40 radio stations in America, and peaked at number 49 several weeks ago, Some industry siders also suggest that Sony's frugal servicing of promo factor in the album's failure to

debut at number one Looking on the bright side, Be Here New sold around 20 times es many units as (What's The Story) Morning Glory? sold when it debuted at number 72 in 1995. Morning Glory fell away nediately, only reviving when Mondenwall became a hit, but has now sold 3.1m units. The release of Be Here Now has coarked a chart re-entry at

that singles cannibalise album sales, so many popular tracks are either not released at all or in only limited editions. Trisha Yearwood's How Do I Live was recently deleted at the height of its success, after selling 300,000 mits Until then it was winning the chart race against a rival version of the Diane Warren song by teen sensation LeAnn Rimes, whose own version has climbed to number four, selling

In the US, it's widely believed



1m units and sporring further sales of her album Blue. Last week's highest new entry Barbie Girl by Aqua -- has already been deleted, and is getting scarce, prompting a 7-9 drop on the chart this week. Yet Puff Daddy's I'll Be Missing You has sold nearly 4m units, with no ent ill effect on sales of No Way Out, which has sold well

over 1m units in just six weeks. On the singles chart, Mariah Carey sensationally debuts at per one with Honey. It's only the sixth single ever to debut at nber one - but the third by Carey. It pushes Spice Girls' 2 Recome 1 down a notch to number five, though Spice Girls make enough progress to earn a bullet for the fifth week in a row. The Spice album is losing its rip a little, however, and falls

3-5 after selling 103,000 units Hot on the heels of its UK success. Chumbawamba's Tubthumping single debuts at ober 79. Their first Hot 100 entry, it's also an unexpected ne, and unlike anything the

Yanks have ever heard. Other Brits on the Hot 100: Mark Morrison (20-23), Spice Girls (Say You'll Be There, 32-33), Sneaker Pimps (49-48), Bee Gees (60-67), Lisa Stansfield (82-78), Depache Mode (84-90). Alan Jones

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

ALISTRALIA 1 DI ALONE THE PROPERTY OF YOU EMI THE CONTRACT 2 CHI WHO DO YOU THINK YOU ARE? Virgin 3 IST YOU'RE NOT ALONE

3 ISH MAMAWHO DO YOU THINK YOU ARE? Virgin BEA 4 (2) BITTER SWEET SYMPHONE 4 150 DYOU KNOW WHAT I MEAN? Birt The Verse F ON WOODLING Polyder

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GERMANY

1 DE LWANNA BETHEONLY ONE

3 (44) BITTER SWEET SYMPHONY

A UP TIME TO SAY GOODBYE

S (%) TUBTHUMPING

	Eternal	8
2 (14	YOU MIGHT NEED SOMEBOD	Y
	Shela Ama	W
3 CH	BITTER SWEET SYMPHONY	T
	The Verve	Vi
4 (2	ALL ABOUT US	

S 1870 YOU'RE NOT ALONE

2 CE BITTER SWEET SYMPHONY 3 PT TYOU KNOW WHAT I MEAN?

4 DIG MAMAWRO DO YOUTHINK YOU LAST 5 INI TIME TO SAY GOODBYE Sarah Brightman/A. Boodii East West

SWEDEN

1 BI TWANNA BETHEONLY ONE

ARTIST PROFILE: MORRISSEY

Strong fanbase support throughout Europe and the US has been critical to the success of Morrissey's new album, Maladjusted, which was released worldwide on August

Although the album went straight into the UK charts at number eight, its European performance got off to a slower start with only Sweden providing a place in the Too 10. France managed a chart nosition of 27 while in virtually every other European country scluding Switzerland, Denmark and Finland, Maladjusted entered the Top 50.

Polydor

The album's US performance was also middling, with the album entering the charts at number 61. However, Mercury in the US is pushing it quite heavily over the next for months to tie in with Morrissev's extensive US tour that runs from

September to mid-November. According to Peter Shultz, PolyGram's European marketing manager, Morrissey's appeal at street level is still strong even though it has been some time

since he last released an album or undertook a tour. "As a person he has this mystique based on the fact that he is very private and very

mysterious," says Shultz "Throughout Europe and the US there is immense media interest in him, but because he is so private this interest is rarely estistian in terms of media interviews." However, to help promote

Maladiusted, PolyGram sent out generic interviews to the media which succeeded in rekindling interest in the reclusive artist. There are also plans to re promote the album around the



nonnesed UK and European tour which will run from December into the new year. Shultz adds that while the

album's performance has been modest, it has still managed to chart in most territories. "The tour dates could well oush the album higher up the charts. particular in the US and Scandinavia where his fanbase is very strong," he says. "The European tour will give us lots of opportunity to re-promote the album and there are plenty of strong tracks on it that will make

excellent singles." Although there are currently no plans for a Far East tour. Morriegay has often expressed a desire to play in Japan where. says Schultz, there is also a strong fanbase. Sue Sillitre

AI BUMWATCH: MORRISSEY Album Top 50 in most European territories including Switzerland, Number 10 in Sweden and mher 27 in France

• 11S tour dates will run fr

September to November

THE PEPSI CHART

Dis.		Tide Acmi.	(Lebel)
1	ì	THE DRUGS DON'T WORK Veres	Rel
2	1	MEN IN BLACK WIT SHIPS	(Columbia)
3	2	TUBTHUMPING Cauchinante	(656)
_	34	WHERE'S THE LOVE Harson	[Merc o'yl
5	ç	I'LL BE MISSING YOU PLY BASIN & FAIR BASIN PA	LTQ (Sid-Boy)
6	4	I KNOW WHERE IT'S AT ALL SAINS	(Lordon)
7	100	LIVE THE DREAM COST	(Polydor)
8	,	HONEY More's Carey	(Columbia)
9	Z	NEVER GONNA LET YOU GO Ton Moore	(Delirous)
10	W)	EVEN AFTER ALL Friday Dunys	Epic
11	t	YOU'RE THE ONE I LOVE Stells Area	INEA
12		FREED FROM DESIRE 649	(Big Link
13	1	MY FATHER'S SON Conner Females	Gelmic
14	1	BLACK EYED BOY Texas	(Mercury
15		ALL I WANNA DO Darrol	(HEA
18		CU WHEN U GET THERE Cools	Convey 82s
17		EVERYTHING Have J. Filor	PACE
18	3	S JUST FOR YOU M Propin	Decongrection
15	9	TRAVELLERS TUNE Ocean Colour Scene	1140
	9	S FREE LINE WAY	CAMPA

	apre .
å ₹ RisAtio	(Label
21 17 PICTURE OF YOU Begans	Polydor
22 1) BITCH Mendah Brooks	Capito
23 24 TELL ME IS IT TRUE US43 Disp	Internations
24 % EVERYBODY (BACKSTREET'S BACK) tockstor 8	na Uir
25 30 YESTERDAY Wet Wet Wat	(Frecious
26 TO YOU HAVE BEEN LOVED Greege Michael	Dispo
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28 22 D'YOU KNOW WHAT I MEAN? DASS	IZresto
29 COS SOMETHING AROUT THE MAY NOT LODG TONICAT (ton.	its Pects
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31 CANDLE IN THE WIND Ence John	Back
32 8 KARMA POLICE Redished	Parisshor
33 7 FREE D. Onicholor	Pesti
34 CO RAINCLOUD bentous family	W/W Co
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36 21 MO MONEY MO PROBLEMS Nextfees B	
37 TO WE COME TO PARTY Name	Gelo
38 MI JOY Sara	(Dame)
25 22 TOO LONG TOO GONE to Vote	Histo
40 THE UNBREAK MY HEART Tani Reserve	Este

DIO CHART

	VIRG	IN KAI
	A B Tole Ania	(Label)
	1 BE HERE NOW Ossis	(Crestion)
	2 3 OK COMPUTER Radioho	ed (Parksphere)
	3 2 WHITE ON BLONDE TO	uss (Mercury)
	4 4 MOUTH TO MOUTH LA	velters (China)
1	5 CALLING ALL STATIO	INS Gasesis (Virgin)
	6 5 BLURRING THE EDGE	S Moredon Breeks (Coposi)
	7 6 SHERYL CROW Sheryl	now (ABM)
	8 7 WORD GETS AROUND	Storeophenics (V2)
	9 16 THE DANCE Restricted 1	Aug Beprisa)
	10 . DO IT YOURSELF Sants	orses (Getten)
	11 5 POP 1/2	Esterdi
13	35 REMASTERS Lad 2000	ela (Attentic)
	13 15 RUMOURS Florbyood M	es (Warner Breek
	14 12 DESTINATION ANYW	THERE Jon Bon Jovi Mercury)
	15 10 (WHAT'S THE STORY) B	AORNING GLORY? Casic (Digator)
	16 13 COME FIND YOURSE	
	17 II COMING UP Seeds	Okadel
	18 21 MOTHER NATURE CA	ALS Cost Polydori
	19 17 TRAVELLING WITHO	UT MOVING Jamiroquel (Sony 52)
	20 14 HEAVY SOUL Fact West	for (Schlessfalant)
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23 24 VANISHING POINT Princil Screen (Crestor)
24 11 DEFINITELY MAYBE Guis (Control
25 39 STOOSH Shunk Anaasin (Doe Lots Indeed
28 72 OCEAN DRIVE Lighthouse Family (Wind Carl Project
27 16 ALISHA RULES THE WORLD ANNU'S ARK MICHAEL
28 27 ODELAY Bock gets
23 29 THE COLOUR AND THE SHAPE foo Fighters Record
30 EXPERIENCE HENDRIX - THE BEST OF Jos Facility Select To
31 31 THE BENDS Received (Paris) and
32 28 EVERYTHING MUST GO Manie Street Preacher God
33 TRAILER PARK But Dries glean's
34 15 THE JOSHUA TREE US
35 33 JAGGED LITTLE PILL Alone Marinage (Marina Alexanda Pill)
36 32 GLOW Boat SameS
37 PABLO HONEY Resignated #schools
38 E BEAUTIFUL FREAK tels Geograph
39 34 RECURRING DREAM - THE YEAR BEST OF Country House

40 37 GUNS IN THE GHETTO (GI)

R&R SINGLES

LOS OI	MGLES
This tast Tick	Artist Label Cat. No. (Distributor)
1 MEN IN BLACK	Will Smith Columbia - (SM)
2 4 NEVER GONNA LET YOU GO	Tine Moore Delirious 74321511051 (BMG)
3 6 I'LL BE MISSING YOU	Part Daddy & Faith Exons Purt Daddy Minta 7432 (499) 81 (81/15)
4 2 HONEY	Mariah Curay Columbia CD:6550192 (SM)
5 5 YOU'RE THE ONE I LOVE	Shota Ams Freakstreet/WEA CD:WEA 121CD1 (W)
6 WE COME TO PARTY	N-Tyce Telstar CD:CDSTAS 2915 (W)
7 3 WHEN DOVES CRY	Ginuwine Epic CD: 6649242 (SM)
8 9 MO MONEY MO PROBLEMS	The Hosticos Billionaring Afficial planta and Afficial Street Account to the Control of the Cont
9 m SOMEONE	SWV featuring Puff Daddy RCA 74321513941 (BMG)
10 10 MY FATHER'S SON	Conner Reeves Wildstar 12XWILD 1 (W
11 11 EVERYTHING	Mary J Blige MCA CD:MCSTD 48059 (BMG)
12 8 THE SWEETEST THING	The Refugee Allstars Feet Lauryn Hall Columbia CD:6649382 (SM
13 12 CUWHEN U GET THERE	Cooks leaduring 40 These Tomany Bay CO:TBCO 765 (MOISC
14 7 TOO GONE, TOO LONG	En Vogue East West E 3908T (W
15 13 THE RAIN (SUPA DUPA FLY)	Missy 'Misdemearour' Elfott East West E3919T (W
16 15 NOTTONIGHT	Lil' Kim Atlantic AT 0007T (W)
17 14 4 PAGE LETTER	Azliyah Adantic AT 0010T (W)
18 17 YOU BRING ME UP	K-CI & Jojo MCA MCST 48057 (BMG)
19 19 GOTHAM CITY	R Kelly Jive JIVET 428 (P
20 20 I WANNA BE THE ONLY ONE	Eternal featuring BaBa Winans EMICD:CDEM 472 (E
21 18 CRUSH	Zhane Motown CD:5714712 (F
22 16 REPRESENT	Soul II Soul Island 121S 668 (F
23 24 TOSS IT UP	Makaveli Interscope INT 95521 (BMG
24 23 TRIUMPH	Wig-Teng Clen Featuring Copportunes Louid 74321496781 (BME
25 25 HOW COME, HOW LONG	Babyface featuring Stevie Wonder Epic CD:6646202 (SM
26 22 HISTORY/GHOSTS	Michael Jackson Epic CD:8647902 (SM
27 21 DO YOU KNOW (WHAT IT TAKES	S) Robyn RCA 74321509931 (BMG
28 78 I BELIEVE I CAN FLY	R Kelly Jive J/VET 415 (F
40 SPACE COWBOY	Jamiroquai Epic 4277827 (SN
30 34 HYPNOTIZE	The Notorious BIG Pulf Daddy(Arista 74321666111 (BMC
31 26 G.H.E.T.T.O.U.T.	Changing Faces Atlantic AT (0003T (W
32 31 YOU MIGHT NEED SOMEBODY	Shola Ame Freekstreet/WEA - (W
33 29 THE JAM EP	A Tribe Called Quest Jive JIVET 427 (F
34 27 HYPNOTIZE	D'Influence Echo ECSY41 (V
35 33 ALL THAT I GOT IS YOU	Ghostface Killah Epic 66/6946 (Sh
36 35 LOVE LADY	Damage Big Life CD:BLRDA 137 (F
37 30 SAY NOTHIN'	Omar RCA 74321902861 (BMG
38 32 YOU ARE THE UNIVERSE	The Brand New Heavies for BNHX 9 (f
W TOO MIL THE DIVIVENSE	100 0000

DANCE SINGLES

This Last Title	Artist Libel Cat. No. (Distributor)
1 to HEROES	Roni Size Represent Talkin Loud TLXX 25 (F)
2 DO HOLD YOUR HEAD UP HIGH	Baris Diagosch presents Boom Positiva 12T/V 79 (E)
3 CONTRACTOR OF STREET	Chicane with Power Circle Xtrawagenza, Edel 0091250 EXT (P)
4 m NO MISTAKE	Concept 2 Ramm RAMM 19 (SRD)
5 m JOY	Stauchesturing Carol Learning Champion CHAMP12228 (1994)(811)
6 1 ANYTIME	No-birth XI. Recordings XLT 85 (W)
7 2 NEVER GONNA LET YOU GO	Tina Moore Definous 74321511051 (BMG)
8 SOMEONE	SWV feeturing Puff Daddy RCA 74321513941 (BMG)
9 m WHOOSH	Whoesh Wenderboy WB0Y006 ()
10 9 POST MODERN SLEAZE	Sneaker Pimps Clean Up CUP 038 (V)
11 13 A LONDON THING	Scott Garcia U'ground Connection UC 01 (ALP)
12 7 LOVE COMMANDMENTS	Gisele Jackson Manifesto FESX 28 (F)
13 15 SOMETHING GOIN' ON	Torid Terry Manifesto FESX 25 (F)
14 EVERYTHIN' IS LARGE	Underground Distortion Satellite 74321513491 (BMG)
15 6 YOUR FACE	Slacker XL Recordings XLT 87 (W)
16 17 SATISFIED (TAKE ME HIGHER)	H20 AM-PM 5823251 (F)
17 I HALE-BOPP	Spring Heel Jack Trade 21sland 12TRDS 011 (V)
18 12 THE SUN RISING	The Beloved East West EW 122T (W)
19 10 DIRTY MOTHA	Owilo & Felix Da Housecat Manifesto FESX 29 (F)
20 3 BENTLEYS GONNA SORT YOU OUT!	Bernley Rhythm Ace Skint/Perlophone 12R 6476 (E)
21 CES LAST GASP	TIC 8 eck 2 Basics 828 12048 (SRD)
22 ROCK THE BELLS	Kadoo Manifesto FESX 30 (F)
30 THE DREAMER	Technical lich Moving Shadow SHADOW 99 (SRD)
24 11 DANGEROUS	Tuff Jam feat Mr X Unda Vybe UVM 003 (ESS/BMG)
25 RIPGROOVE	Double 99 Satellite 74321485741 (BMG)
26 MAGIC CARPET RIDE	Mighty Dub Katz ffrr FX 306 (F)
27 14 BLUE	Way Out West Deconstruction 74321477511 (BMG)
28 5 WHY DON'T YOU DANCE WITH ME	Future Breeze AM:PM 5823971 (F)
29 4 TOO GONE, TOO LONG	En Vogue East West E 3908T (W)
30 23 LET ME LOVE YOU	Incredible Kraze W2 0091190W2R (P)

ANCE ALBUMA

	DANCE A	ALBUNS
This Last	Title	Artist Label Cat. No. (Distributor)
1 No	LET'S GET KILLED	David Holmes Go.Beat 5391001/5391004 (F)
2 NE	WAY OUT WEST	Way Out West Decoration ACT \$155 (TCD) \$105 (BME)
3 6	NEW FORMS	Roni Size Reprezent Talkin Loud 5349331/5349334 (F)
4 1	THE FAT OF THE LAND	The Prodity XL Recordings XLLP 121/XLMC 121 (W)
5 2	LOCKED ON - VOLUME 2	Various VC Recordings VCRLP 3/VCRMC 3 (E)
6		Shole Ama WEA -/3984200204 (W)
7 4	RELEASE SOME TENSION	SWV RCA 74321493161/74321493164 (BMG)
8 5	TUFF JAM PTS UNDERGROUND FREQUENCIES - 1	Various Satellite 74321494671/74321494664 (BMG)
9 📉		Various Virgin/EMI -/VTDMC 168 (E)
10	DANCE NATION 4 - PETE TONG/BOY GEORGE	Various Ministry Of Sound -/DNMC 4 (3MW/SM)

© CIN. Compiled from data from a panel of independents and specialist multiples.

The BlueBoy

Bone Thugs-N-Harmony

39 37 REMEMBER ME

40 DE LOOK INTO MY EYES



Pharm 12PHARM 1 (TRC/BMG)

Epic 6647866 (SM)

		VIDLO					
	Arrist Vite	Libel Cat No	16	16	FROM DUSK TILL DAWN		
•	SEI DALMATIONS	Walt Disney D610414	17	13	PHENOMENON		
	THE ROCK	Hollwood Pictures 0610062	18	100	THE GOOFATHER TRILOGY		
•	HOMEWARD BOUND	Walt Disney 0218012	19	6	FLIPPER		
	STAR TREK VOYAGER - VOL 3.11	CIC Video WHS 1032	20	13	FRIENDS - SERIES 2 - EPISODES 5-8		
	STAR TREK DEEP SPACE NINE - VOL 5.11	CIC Video VHR4273	21	26	DUNSTON CHECKS IN		
•	TERMINATOR 2	Guild GUD51202	22	18	FRIENDS - SERIES 1 - EPISODES 1-4		
ı	CRIMSON TIDE	Hollowood Pictures 0874150	23	21	THE HUNCHBACK OF NOTRE DAME		
١	SPICE GIRLS:Spice - The Official Video - Volume 1	Virgin VID2834	24	14	BARNEY - BARNEY'S SENSE-SATIO		
	ROSEMARY CONLEY - ULTIMATE FAT BURNER	Video Collection VCS513	25	25	TOY STORY		
•	FRIENDS - SERIES 2 - EPISODES 13-16	Wateer Home Video 9015103	26	13	FRIENDS - SERIES 2 - EPISODES 9-13		
,	THE GODFATHER	CIC Video WHR4430	27	20	THE MANY ADVENTURES OF WINN		
•	LETTERLAND - THE STORY	Astrico AST1844	23	12	DIRTY DANCING		
	CHILGRENS PLAYSCHOOL FAVOURITES	Video Collection VC1443	23	Ħ	CASPER		

INDEPENDENT SINGLES

Gala

Horricane #1

Backstreat Boys

Saeakar Pimas

Symposium

Pater Andre

Rine Roy

R Kelly

Stereophonics

Fuzz Townshend

Teenage Fanclub

Tanya Donelly

Comerthon

Wildhearts

Rob Carlisle

Levellors

shen2

Coolin Feet 40 Theyz

FRIENDS - SERIES 2 - EPISODES 17-20

FRIENDS - SERIES 2 - EPISODES 21-24

EVERYBODY (BACKSTREET'S BACK)

D'YOU KNOW WHAT I MEAN?

LOON'T WANT CONTROL OF YOU

DOCT MODERN STEATE

FAIRWEATHER FRIEND

BURNETAR

12

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14 12 CANDMAN

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19 20

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13 PRETTY DEEP

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ALL ABOUT US

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THE ULTIMATE L 29

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> THE CLASSICAL MOZART/THE N REETHOVENDLE

A THOUSAND TREES

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C II WHEN II GET THERE

ERFED FROM DESIRE

CHAIN REACTION

Warner Hame Video S315105 30 24

Warner Harra Miles \$115176 (CIN

11 10 Well Disney 0000252 12 15 NIF THE POOH BACKSTREET BOYS: Backstreet Boys First Independent VA30305 13 11 BOYZONE-Live At Wembley CIE Video VHA1912 14 20 CIC Video VHR1790 15 17 THE PRODIGY Electronic Punks XL Recordings XLV017

Hollowood Pictures 0971390

Warner Horse Video 5015/82 .

farrer Home Video S015075

Marcon Horno Video SE15102

MAL DAY

JURASSIC PARK

Tommy Boy TBCD785 (V/Disc)

Canadian CRESCORGE ISMVAI

ous INFECTACOX (RTM/DISC)

Clean Up CUPO38CDM (V)

China WOKCD2088 (P)

V2 VVBS00443 (P)

Febru FCSCD46 (V)

Jive JIVECD428 (P)

Jive JIVECD249 (P)

Nude NUD30CD1 (3MV/V)

Mushroom MUSH5CD (P)

Creation CRESC0238 (3MV/V)

Sidewalk CDSWALK001 (P)

4AD BAD7007CD (RTM/DISC)

Willia WIJ7SCD (V/DISC)

Mushmom MUSHCCDX (P)

Creation CRESCO 195 (3MV/V)

Creation CRESCD271 (3MV/Vital)

Big Life BLRD135 (P)

Jive JIVECD426 (P)

Truchstone D471972 2

CIC Vision VHR4555

CIC Video VHR1541

Fax Video E982S

Walt Disney D510058

Walt Disney D272142 10 9

PolyGram Video (496303 9 2

MUSIC VIDEO core con S-Saire-Official Video Volume 1 Virola Victory

DICTIONAL MAD The Bases Watter Marie Voice Postaner

SPICE GIRLS:Spice Power (unauthorised) Visual VS.DVS

TIMS PRESIEVEN'S - The Great Performance Witenessed Wildows

LINE CAST RECORDING Les Missonilles la Concest Virgeo Collection VISION

ENC CLAFTON Live in Hydis Park Warner Music Vision 759004820

MICHAEL JACKSON Fistory On Film - Volume II

MICHAEL FLATLEY Lord Of The Dance

RACKSTREET BOYS Live In Concert

BELL WHELAN Riverdance New Show

RILL WHELAN: Riverdence-The Show

SMVEpic 50/302

WL431833

Fire Tomas

MULTIPLE

Jian Arm

V/I 43/80

pasis There&Then



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	CL	ASSICAL
	Adia	Label (distributor)
	CNC Oxford/Higginbattom	Erato 0630145342 (W)
WELLIAH	Ace Of Enlightnment OR/Daniel	Decca 4556882 (F)
T OF THE PROMS	BBC CO/Wadsworth	Philips 4541722 (F)
IST NIGHT AT THE PROMS	Cooke/RPO/Bullock/RSC Royal	Philharmonic TRP035 (TRING)
- PUCCINI ARIAS	Kanawa/Lyon Opera Or/Napano	Erato 0630170712 (W)
SEASONS	Nigel Kennedy	EMI Classics CDC7495572 (E)
TI	Steven Isseriis	RED SEAL 74321403782 (BMG)
ALBUM 1	Vanessa-Mae	EMI Classics CDC 5553952 (E)
AGIC FLUTE (HLTS)	BP/Bohm Deu	tsche Grammophon 4493452 (F)
NO CONCERTOS NO 2 & 5	Kissin/Philharmonia OR/Levine	Sony Classical SK62926 (SM)

v		LOIALIOI
11	44	SOTH ANNIVERSARY COMMEMORATION
12	45	WWALDLIFOUR SEASONS/PACHEKBEL/CANON
13	45	SOPRANO IN RED
14	47	KORNGOLD/DIE TOTE STADT
15	50	VAUGHAN WILLIAMS/LARK
15		BARBER/WALTON/VIOLIN CONCERTOS
17		PART/FRATRES
18		VIVALDI/FOUR SEASONS
19		HOLST/THE PLANETS/ST PAUL'S SUITE
20		STRAUSS/DIE FLEDERMAUS
000	250	

SPECIALIST

	Royal Philham	monic TRP888 (TRING)
Carney		Royal Philharmonic ()
y Garrett	Silva Classics	SILKTVCD 1 (CON/SS)
I Sweedish Or/Seger	stam	NAXOS 86600601 (S)
/Seaman	Royal Philhan	nonic TRP031 (TRING)
Baltimore SO/Zinman		Decca (F)
adek/Hungarian State	Orchestra	NAXOS 8553750 (\$)
Carajan		ammophon 4334222 (F)
		monic TRP007 (TRING)

CLASSICAL CROSSOVER								
This Comb 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10	THE BRITISH CLASSICS BEST CLASSICAL ALBUM IN THE THE BEST OPERA ALBUM IN THE BLOW THE WIND SOUTHERY. SONGS OF SANCTUARY BRAWHEART - OST 100 POPULAR CLASSICS DIES RRA-THE ESSENTIAL CHORAL. THE ENGLISH PATTENT ADIEMUS II - CANTATA MUNDI	Arist Various Arists Various Kathleen Ferrier Adiemus USU/Homer Various Artists Various Artists Various Arists Valiemus Adiemus	Cleario FM CFMORIBENT Cleario FM CFMORIBENT FM Cleario E CPMTVDDI (E) Vinja VTDCI DI (E) Unique VTDCI DI (E) Unique VTDCI DI (E) Unique VTDCI DI (E) Unique SAVENI (E) Unique	11 12 13 14 15 16 17 18 19 20	11 12 13 14 15 16 17 18 19 20	THE PIANO - OST WITH A SONG IN MY HEART MIDWIGHT MODOS BRASSED OFF- OST PIANO DERAMS - THE FILK SATIE OISCOVER THE CLASSICS VOLUME 2 CLASSICH HTS THE ESSENTIAL INSPECTOR MORSE THE PASSION OF MORSE THE VOICE	Michael Nyman Mario Lanze Vandrist Grimethorpe Cotiery Band Pascal Roge Various Artists Various Artists Barrington Pheloung Barrington Pheloung Luciano Pavarotti	Venture COVEXS19 (E) Camden 74221 003552 (BMG) Classic For FormOris F) RCA Victor 09025697372 (BMG) Decca 4551052 (F) NAXOS 55402647 13) Erate 053616742 (W) Virgin VTCD 02[E] Tring TRIN 0033 (TRING) Hallmark ECIXE2899 (F)

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This	Last	Tele	Artist
1	12.50	REMASTERS	Led Zep
2	1	STOOSH	Skunk A
3	2	DESTINATION ANYWHERE	Jon Box
4	6	THE COLOUR AND THE SHAPE	Foo Figh
5	4	TRAGIC KINGDOM	No Dou
6	4	GLOW	Reef
7	3	OFFICIAL LIVE - 101 PROOF	Panters
3	10	ANTICHRIST SUPERSTAR	Marilyn
9	7	CROSS ROAD - THE BEST OF	Bon Jor

NO HOLDS BARRED

Atlantic 7567804152 (W) One Little Indi TPLP 85CD (P) Morcury 5360112 (F) Roswell CDEST295 (E) Interscape IND 90003 (BMG) Sony S2 4869402 (SM) East West 7559620682 (W) Interscope IND 90086 (BMG) Jamboo 5229352 (F)

Roadrunner RR88032 (P) 10

(C) CIN

1997 MERCURY MUSIC PRIZE PRETTY WOMAN - THE BEST OF CLASSIC ELVIS THE BEST OF SHARING THE NIGHT TOGETHER... MOTOWN CHARTBUSTERS - VOLUME 3 Various Artists LOVE ME TENDER THE REST OF

THE BEST OF

THE COLLECTION

BUDGET Attist Various Artists Roy Orbison Elvis Presley The Mamas & The Papas Dr. Hook Elvis Presley The Kinks

Barbara Dickson

The Kinks

Music Prize MMPCDS (E) Columbia 4633502 (SM) Camden 74321476822 (BMG) MCA MCBD19519 (BMG) EMI Gold CDGOLD 1051 (E) Spectrum 5541462 (F) BCA 295052 (BMG) Kaz EUKCD905 (BMG) Epic 4837962 (SM)

10 200

Seven years after the release of Seven years are, the refe their deout single, whitely dance duo Pressure Drop are finally set to sell records in

Their album, Elusive, is onzerly awaited by the engery and dance community and, at Sony's sales conferen and, at comy a cases contered in Essex last week, Higher in Lasex sass week, Angher Ground label manager Mark Conway was already talking in Conway was acready talking in terms of a 1998 Mercury Music

Prize nominatio Pressure Drop's first two albums failed to get a full release in the UK, but Higher Ground managing director Mick Clark believes Elusive will trigger a dramatic reversal in fortunes for DJ/producer partners Justin Langlands and

Dave Henley. *They embody everything I believe is important about They have a unique sound, their songs are consistently innovative and of an extremely high quality and they don't

follow fashion," he says. Clark jumped at the chance to sign Pressure Drop, albeit outside their biggest market to date - Germany. "When Dave and Justin started out, their style of music was not at all popular. Now British labels are clamouring for dance bands with their range of influences," he

Their new manager, Lisa Horan, was introduced to them through labelmates Leftfield, an act she has managed since 1990. Along with Clark she cites the success of dancefloor-influenced song-based production outfits such as Portisheed and Massive Attack as an indication of Pressure Drop's potential.

"Elusive is a specialist dance album which could cross over given good omotion and a few breaks. The single My Friend came out as a limited edition, underground release earlier this year and went down incredibly

well," she says.

Elusive, out on October 6, is preceded by soulful single Got To Be For Real on September 15. Taking two-and-a-half years to complete, having been recorded and mixed in Pressure Drop's own Battersea studio, the album is a moody mix of blues, soul, reggae, trip hop and breakbeat, featuring guest vocals by Yo Yo Honey's Anita Jarrett, for Galliano cohort Constantine Weir and unknown Bristol singer Martin Fishley.

PRESSURE DROP

FINALLY SET TO SECURE THOSE ELUSIVE SALES







A LABEL WITH A MISSION

venture between Sony and label MD Mick Clark, formerly

A&R director at Columbia and head of Wirgin subsidiary 10 Records. Dealing exclusively currently includes

Brooverider, DJ Rap, Dave Tipper and Cheshire Cat. Both Leftfield and Pressure Drop are also signed to the label, offfield's Jahol Hard Hand "We don't have an official

connection with Hard Hands," explains Clark, "we just pet on really well together, it is a fantastic label nd I have no croblem with their logo being the predominant mark on igint releases. Both the two bands and the label were around a Clark started Higher

long time before we were." Ground to provide a platform for artists who make interesting, innovative dance "As a label, we don't care

about chart positions or trends. We have a different attitude to other labels when it comes to making money We're not a charity, but we wouldn't base a single "We believe that if you work with great talent, you are bound to sell records

Dave Henley says, "The record shares some reference points with our earlier albums, but also takes in a few

new influences and ideas." Henley and Langlands formed Pressure Drop as a loose collective aft spending the mid to late Eighties playing at warehouse parties and in London clubs like The Wag. Their early singles mirrored their eclectic DJ sets a mix of funk, northern soul, ska, acid house and hip hop. They were, however, out of step with the house or hardcore techno records then considered commercial.

When Pressure Drop's independent UK label Big World folded just prior to the release of their debut album, Upset,

empany IDE, owned by Malboro Music, bought the band's contract. Upset became a cult hit in Germany, eventually

selling around 25,000 copies, but despite Henley and Langlands' reput in the UK as DJs and producers, and industry support from the likes of DJ Gilles Peterson, only 2,000 copies of Upset were eventually released in this country on Logic. A similar fate befell 1991's darker. orchestral follow-up, Front Row.

Horan arranged for an EP, Change The Silence, to be released on Leftfield's label, Hard Hands, in September 1995. despite Pressure Drop still being signed Ground, via Hard Hands, in all territories bar Germany and Austria

Pressure Drop's principal stumbling block at present is radio, Like My Friend, new single Got To Be Real has so far been ignored by all mainstream stations. Clark says, "I'm stunned at radio's response to those singles, but I'm convinced quality will out in the end Press and retail support, however, have been fantastic, which should change the

minds of some programmers."

If it does, Higher Ground is confident Flusive could do a Dummy, crossing over from its core club audience into the adult market. Success for the certainly overdue. Lisa Verrico

Artist Pressure Drop Project: Single/Album Label: Hard Hands/Higher Ground Songwriters: Langlands/Henley Studio: Own Producer: n/e Publisher: Warner Chappell Baleased: Sept 15/Oct 6

ON A&R STEVE LAMACQ

This week we came live from the CMJ Music Marathon in the States. Or at least as live as you can be when your hotel bar is full of people who will lead you astray by swapping anecdotes until 3am. I woke up this morning with a list of new US band names scribbled on a piece of toilet paper and have no idea who any of them are...One thing which has become clear though is that the NY Underground really is going potty about "electronica" and record shops have separate electronica displays. Everywhere we've been, people are talking far more about drum & bass and Roni Size than they are about who's the next Oasis... Strangely, the US electronica acts aren't

faring as well critically as the hip imports from the UK. Crystal Method, for example - who toured the US with the Chemical Brothers have been described here as "electronica's answer to Bad Company"...The full CMJ experience really started on Thursday although the previous night's opening party at Roseland pulled a huge crowd of delegates for Daft Punk, Aphex Twin and a slightly subdued Death In Vegas...The UK contingent has kept spirits high by scouring the gig schedules for preposterous names. Sadly, I missed Ouija Pig, Tube Top and Y Front but I am looking forward to Abba Rage, Darwin 200, and Squatweiler (acoustic show) in the next

couple of nights...Not only that but various UK bands have showcases including Linoleum, Scarfo and Magoo together at an

opinion of the hotel bar jury...

unfortunately titled Britpop Invasion night at Wetlands: the Stereophonics get the full on rock 'n' roll heritage bit of playing CBGBs and the likes of The Delgadoes, Beth Orton and Fluke are here too. One of the hardest gigs to get into though will be the sold-out Belle & Sebastian date at the weekend. Of all the UK bands making inroads into the US underground, the Belles and Cornershop seem to be best succeeding. At least that's the



HAWKSHAW HAWKSHAV
Coaltion's biggest printly, the former Opus
Ill sanger - and daughter of producer and mysician Alan
Hawkshaw - has deliweed a bistering single Soi-Clare, out or October 27, with a wory Bistichilay sound while working with

BOYZ II MFN

TAKING THE ROAD TO MEGASTARDOM

Any act which has sold 30m records worldwide, received industry erous to mention and recorded one of the biggest-selling singles of the decade could afford a certain amount of complacency

But Royz II Men are about to devote wo years of their lives to their biggest campaign to date - promoting their third album, Evolution. which they hope will establish them among the elite of globally successful acts

Mixing with the world's megastars encouraged the group to develop a longterm plan. The group's Nathan Morris xplains, "We got the idea from Michael Jackson when we were hanging out with him at a studio. We were talking to him about his whole album campaign and in the room he had a schedule planned for three years.

"That was something we weren't used to but he explained the

importance of

just going with

The new

album's title.

chosen to

planning and not

They really understand the importance of Europe and that in order to be an international supergroup they need to put the work in"

emphasise the changes made between the release of this LP and the last one, 1995's Boyz II Men II. Group member Shawn Stockman says record takes Boyz II Men to a higher level of maturity. The obvious way is the involvement we had in co-producing most of the album, which is something we hadn't done in the past. But we've also been involved with the marketing plan, promotion, everything." However, to fans of the group th

most manifest change in Boyz II Men

Having carefully built their reputation with ballads and lush harmonising - epitomised by the onster hit End Of The Road -Evolution sees the group stretching out to include more street-edged uptempo numbers. To this end Sean "Puffy Combs and Keith Crouch join longtime collaborators Babyface and Jam & Lewis on the production credits.

For those who had classed the group

as an MOR act, the cutting-edge production of tracks such as Come On and All Night Long will come as a shock Morris says, "We wanted to make a more balanced album. On our first two LPs we had a couple of uptempo tracks but we didn't make them as strong as we could." Needless to say, the LP still features

its measure of definitive radio ballads and breathtaking harmonies such as those featured on the first single, a Jam

& Lewis composition called Four Seasons Of Love, and Doin' Just Fine (a track whose lyrics notably also break Boyz II Men's tradition of casting themselves on the victims of hearthreak).

Also featured on the LP is an a cappella rendition of New Edition's Can You Stand The Rain, the song

which Boyz H Men sang to ex-New Edition member Michael Bivins and led him to sign the group to his production company and, ultimately, Motown itself Matt White, promotions manager at

Motown UK, feels the LP is the group's strongest to date and that the street edged material will have widespread appeal. "I think it's an album that's going to shock a lot of people who just

BOYZ SIGN UP WITH UNCLEA Mottola at Sony rather than their own If launching their LP wasn't enough, Boyz II record company Motown, Indeed, runos Men are also launching their own label, has it that it was the loss of the group's late

view them as a ballads band," he says. He stresses that Britain is a key market in the group's plans. "They really understand the importance of Europe and that in order to be an

Stonecreek. The label is currently

promoting the debut single - Can You Feel It

In a show of independence, the group

pointedly shopped their label to Tommy

of its first signing, Uncle Sam, in the

international supergroup they need to put the work in over here," says White. To this end, the group spent last week doing promotion in London and

will return around the time of the album's release on September 29.

They also plan to tour Europe next year spending as long as six months in the UK to deliver to their fan base and to Sony and a generally strain relationship between Boyz II Man and Andre Harrell, Motown's recently departed ceo, that hastened Harrell's departure Explaining their motives for signing to

develop their understanding of the market. Morris says, "It seems kind of selfish to ask a country to embrace you when all you do is run in and run out."
"London's going to be seeing a lot of
Boyz II Men," adds Shawn Stockman.

While welcoming the introduction of re uptempo material, Radio One's R&B specialist Trevor Nelson feels that ultimately it is Boyz II Men's middle-ofthe-road squeaky clean image that has seen them through. "It's to their advantage. It's what established them in middle America and abroad. Why

Act: Boyz II Men Project: single/album Label: Motowo/Polydor Songwriter: various Studio: various Producers: Boyz II Men, Jam & Lewis, Keith Crouch Publisher: various Rudio: various Producers: Boyz II Men, Jam & Lewis, Keith Crouch Publisher: various Studio: various Producers: Boyz II Men, Jam & Lewis, Keith Crouch Publisher: various Studio: various Producers: Boyz II Men, Jam & Lewis, Keith Crouch Publisher: various Studio: various Producers: Boyz II Men, Jam & Lewis, Keith Crouch Publisher: various Studio: various Producers: Boyz II Men, Jam & Lewis, Keith Crouch Publisher: various Studio: various Producers: Boyz II Men, Jam & Lewis, Keith Crouch Publisher: various Studio: various Producers: Boyz II Men, Jam & Lewis, Keith Crouch Publisher: various Studio: various Producers: Boyz II Men, Jam & Lewis, Keith Crouch Publisher: various Studio: various Producers: Boyz II Men, Jam & Lewis, Keith Crouch Publisher: various Producers: Boyz II Men, Jam & Lewis, Keith Crouch Publisher: various Producers: Boyz II Men, Jam & Lewis, Keith Crouch Publisher: various Producers: Boyz II Men, Jam & Lewis, Keith Crouch Publisher: various Producers: Boyz II Men, Jam & Lewis, Keith Crouch Publisher: various Producers: Boyz II Men, Jam & Lewis, Keith Crouch Publisher: various Producers: Boyz II Men, Jam & Lewis, Keith Crouch Publisher: Various Producers: Boyz II Men, Jam & Lewis Publisher: Various Producers: Boyz II Men, Jam & Lewis Publisher: Various Producers: Boyz II Men, Jam & Lewis Publisher: Various Producers: Boyz II Men, Jam & Lewis Publisher: Various Producers: Boyz II Men, Jam & Lewis Publisher: Various Producers: Boyz II Men, Jam & Lewis Publisher: Various Producers: Boyz II Men, Jam & Lewis Publisher: Various Producers: Boyz II Men, Jam & Lewis Publisher: Various Producers: Boyz II Men, Jam & Lewis Publisher: Various Producers: Boyz II Men, Jam & Lewis Publisher: Various Producers: Boyz II Men, Jam & Lewis Publisher: Various Producers: Boyz II Men, Jam & Lewis Publisher: Various Producers: Boyz II Men, Jam & Lewis Publis

Made in Manchester nurtured in Nottingham and developed in Devon after six years a reinvented Pooka are about to release a second album with the potential to deliver them chart Under the guidance of their loyal

mentor Geoff Travis, the unique double act have not only inspired a busy manager to take them on board, but expand his operation by 50% to give them the attention they deserve

"I met them a few years back and was impressed then, but took them on this time around despite being very busy because they played me the albuand it just blew me away - we just had to get involved," says manager Steve Blackwell, who also handles Terry Hall, Gabrielle and Dave Stewart.

Pooks are Sharon Lewis and Natasha Jones, two multi-instrumental Mancunians, who met at college in Nottingham.

A circuitous musical journey took them from WEA to the short-lived Rough Trade relaunch via One Little Indian and finally to Trade 2/Island Travis says, "When I started my new REINVENTED AND READY TO SPIN

Rough Trade label I got Pooka to sign but it was unfortunately not to be Then I was offered the opportunity to work with Island - and luckily the girls were prepared to wait until I had sorted that out." Pooka's development from the

acoustic due that recorded 1993's eponymous WEA debut to today's vibrant electric band has mostly been conducted away from the public eye. The results included on their second album, Spinning, are mostly quirky creations like Rubber Arms, "a song about not having a bayfriend and being awkward". Mean Girl addresses gree and selfishness in similar style. But the



standout This River, a rare love song penned by both girls, hints at future possibilities, while Shine displays a funk influence that can be traced back to Sly and the Family Stor

Such a unique act could have presented island marketing manage Chris Dwyer with a headache: Epic, for Indigo Girls here, while early-Ninetic contemporaries The Dear Janes (Transatlantic) have faded. Yet Dwyer has already decided to push the fea angle. As well as ads in Q, NME, The Guardian and Mojo, he has had a track included on a CD cover-mount for new

instance, has failed to launch Th women's style title Passion Pooka have a substantial existing iters: Lawis/Jones Studio: at home in Devon Producer: Joe Leach Publisher: Copyright Control Re

acolist Mike Appleby, The CD ncorporates the be played tack on a PC or Mac CD-Rom.

VELVET

JONES

Records next Monday (September 11), could recan a

neties mix o

Artist: Pooks Project: sibum Label: Trade2/Island So

26



so we decided not to put all our eggs in one pretend to be something that they're not. They've got their niche and I respect them for that," he says.

We have this and we have you as an artist

basket and go in another direction

"A lot of other bands have a formulaic sound but Boyz II Men truly have a sound of their own. Very few acts have that and in R&B once you've got that all you have to do is re-establish yourselves and carry on where you left off." It could well be that given the

increasingly popularity of R&B in the UK market, and its radio support, the band could well enjoy their biggest LP ccess to date Tony Farsides

Aleased: September 8/23

fanbase, but no singles will be released until the New Year. Blackwell explains, We're not going the usual route because we want to give people a chance to discover the album, get rid of all those constic folk preconceptions, rather than focusing on a particular track."

Shine, God Sir and Lubrication are on the singles shortlist at present, but live reaction will undoubtedly play a part in the choice.

The radio arena is increasingly more friendly to female musicians with artists like Beth Orton having paved the way, and both Dwyer and Lewis have high airplay expectations; Pooka will be doing ILR interviews and sessions. "We have had really good support from

Radio One's Mark Radeliffe, but never daytime play, so it would be really nice to get that," says Lewis Lewis's mind is already on the next

album, for which she promises "ballads. string arrangements and a completely different feel*. And Pooka have just setured £5,000 of National Lottery money to stage a special concert early next year. It could be that their luck is about to change. Michael Heatley

Even those who were plea surprised by the quality of Robbie Williams' recent Top 10 single Lazy Days should be gobsmacked at the usical and emotional depth of his debut solo album, Life Thru A Lens

The album is released on September 29, two weeks after his strongest single yet, South Of The Border. It highlights similar Beatles/Britpop influences as Lazy Days but with harsher, rockier grooves, and the blatantly

autobiographical lyrics indicate we are about to meet the maturer Robbie we have been waiting for since he split from Take That.

The album is probably a Dear Diary thing that I was going through," says Williams, noticeably fitter, happier more sober and up for it than he's been for some time.

"It's very personal very in-depth as to how I feeling.

Minosoble in places and imnie and funny in others nothing else Given that ne year following Take That's split was only

marked by Williams' debut single Freedom '96 and that the follow-up, Old Before I Die, appeared nine months later, it had seemed as if the singer's rejuvenated career was dragging its heels, as he fought against his teen idol legacy and the demon alcohol.

The album did take longer than any of us would have wanted but you can't let the ticking of the clock dictate," says EMI group A&R executive Chris Briggs The man credited with accelerating

the creative flow was Guy Chambers, one-time keyboardist for World Party and founder member of early Nineties pop melodicists The Lemon Trees, who co-wrote nine of the album's 11 tracks.

"It was actually my mother's boyfriend who brought The Lemon Trees up in conversation," Williams recalls. "I'd never heard of them but then I got a call, mentioning them to me. I thought 'Ah, a sign!"

Briggs adds, "Robbie constantly rites lyrics and has some good ideas but he's not a musician per se, so we tried various collaborators, and the one Robbie clicked with was Guy. The demos confirmed we had found a direction. But it had to come naturally. The last thing we wanted was to be a heavy-handed record company."

With Chambers and Steve Power co-

producing, the band was drummer Chris Sharrock (World Party. Lightning Seeds), bassist Fil Eisner and

Chambers on guitar and kouhoondo Though the album doesn't reflect it, Briggs admits ding was

slowed down by alcoholism, "He had good days and bad days.

Life Thru A Lens is a voveuristic view of the lifestyle that I've led for the past few years, which is pretty false - I got a song out of it if

> Robbie was very aware of where he was, and what he'd have to do to get off that path. And it gave him mething to write about." Williams' decision to enter rehab

after the album was finished wasn't exactly great timing, as Luzy Days was just about to be released "Robbie couldn't do any pror we only had radio play," says Briggs "But I was pleased because, ultimately, he wanted to sort himself out, and you have to respect that."

Eisner and Chambers are part of

Williams' touring band, joined by guitarist Gary Nuttall, keyboardist Andy Wallace and drummer Steve Barnard. The album's guitar-based brief makes it simple to translate live Briggs says, "The constant check in the studio was, 'can we play this live?."

While the band rehearse, Chrysalis marketing director Richard Engler will be laying the groundwork. Retail dow displays, in-store promotion and press ads will roll out.

But Engler acknowledges that nsumers will need convincing that Williams has moved away from a teen/pop background, "People have to hear the record and realise he's great on their own, otherwise they'll be suspicious," he says.

With the singles South Of The

ROBBIE WILLIAMS PAINFUL JOURNEY TO A NEW

SOUND AND IMAGE Border and the mature ballad Angel

Martin Aston

TRACK BY TRACK

quiter and banks of harmonies, lyrically inspired by his mother, and a LAZY DAYS (Williams/Chambers): A hazy-lazy, summery feel, and an likely concert highlight. Briggs: "It was written when only his mum vi keeping his head above water." stant indication of Williams and Chambers' Beatlesy tastes. Briggs: was a song left over from Lemon Trees days that suited Robbie. LIFE THRU A LENS: Hugely catchy power-pop reminiscent of Stephen Duffy, with cheeky rhyming couplets and swiring string arrangement.
Williams: "It's a voyeuristic view of the Elestyle that I've led for the past

years, which is pretty false. I got a song out of it if nothing else. EGO A GO GO: Flash, brash Britipop somewhere between Supergrass and Dasis, with a horn arrangement straight out of Sixties swing songbook. Williams: "It's a quite funny vindictive piece that's just not part of my life anymore, but it was then. arrymore, our rewes men.

ANGELS: Class power balled in Eton John vein that builds to sti

ring-driven climax. Williams' bid for a Christmas number one. "The first

SOUTH OF THE BORDER: A touch of the funky Black Grapes and blue Ocean Colour Scenes about Williams' new single, with lippy, declamatory vocals. Williams: "I wrote it at Stoke-on-Trent station platform, waiting to return to London to pack up my stuff and ove back to my mem's, which scared me."

OLD BEFORE I DIE: Williams' second solo single, written with US duo Eric Bezilian and Desmond Child. Pure Britops/Beadles ONE OF GOD'S BETTER PEOPLE: A plaintive vocal, acous

LET ME ENTERTAIN YOU: Inspired by the Rolling Stones film Rock WiRoll Circus. Griginally lent a drum & bass backbeat but bizarrely mutated into a close cousin of The Who's Pinball Wizard, with matching piano intro

and slashing guitar. Briggs: "There's a side to Robbie that's interested in all things jungle and hip-hop but he recognises the difference between love and music you can perform plausibly. KILLING ME: One of the album's highlights, acoustic in feel, with pa

scheduled for Christmas release,

coming" on its hands.

Chrysalis should have a timely "second

and dreamy melody. Middle-sight has "Beatles" written all over it. The ric is a look at the point where Robert became Robble, says the singer CLEAN: Co-written in a German hotal bar, "very drunk", with his promo touring band members ex-Pulp/Elastica sideman Anthony Genn, Longpigs' Richard Hawley, keyboardist Martin Slattery and drun Pable Cook, Light and punchy, with an XTC feet, suggests Briggs

(Williams has recorded XTC's Making Plans For Nigel for a B-side). The only pre-Chambers demo that survived.

RARY GIRL WINDOW: Another heartfelt yocal, pared-back

arrangement and pretty folk melody written for Williams' friend San Beckinsale, daughter of late comedy actor Richard. Briggs: "Richard died young, and i'm sure Robbie went through a period when he felt that he might die young too."

Artist: Robbie Williams Project: single/album Label: Carysali: Songwriters: Williams, Chambers and others Studie: Maison Rouge Publisher: EHI Music Releases: September 14/September 29.



release on the new Lendon-based

Courtney Pine's new alhum Underground highlights the sax player's ongoing innovation, as well as his optimism for the future of UK jazz

Little more than a decade ago Courtney Pine could do no wrong. He was the fig-urehead of a new breed of young British jazzers, his albums sold over 100,000 units, NME splashed him on the cover and he spurred the majors to sign up their quota of hot new home-grown to ent For a brief period in the mid-Eighties, modern British jazz was the industry's unlikely boom area.

It couldn't last and it didn't. Now you need to search long and hard to find a British jazz musician signed to a British label. Pine himself had to go to America for a deal and Talkin' Loud, which releas es his albums in the UK, is happy to shift

Yet Pine is making a difference again. His last album Modern Day Jazz Stories made a sizeable dent with its traliblazing mix of jazz and hip hop and was short listed for last year's Mercury Music Prize. "It was good to get that kind of expo-

sure but the stores ended up promoting the ones on the list like Pulp and the Manic Street Preachers which were huge sellers anyway and didn't need the promotion - my product was still ignored he says.

Nevertheless Pine is delighted with the success of his Talkin' Loud stablemate Roni Size at this year's Mercury Music Prize and hopes it will focus more attention on British musicians at the cut-

COURTNEY goes undergroun

Pine's new album Underground is equally challenging, further exploring many of the hip hop fusions of Modern Day Jazz Stories, in a series of tracks Day Jazz Stones, in a series of factors inspired by some of the great influences on his music like Donald Byrd, Cannophall Adderley, Eddie Harris, Horace Silver and Donny Hathaway, DJ Sparky and DJ Pogo provide the hip hop

ment with samples and scratching "This may be slightly different stuff, but the concept is still the same as if you were turning up with an acoustic jazz band," says Pine, "We're exchanging the ideas spontaneously and this was a very natural jazz session with computer loops and the DJ playing alongside as additional instrumentalists."

The Donny Hathaway track Tryin' Times, originally covered by Roberta Flack, features a brilliant vocal performance by Jhelisa Anderson, and is being touted as a potential hit single. There are plans to release an album of remixes by cutting-edge DJs and producers such as Roni Size ".tazz labels are not very good at marketing releases beyond to audience", says Talkin' Loud A&R manager Gilles Peterson, "So sensitive remixes are an important tool. They let people know that the album is there as

well as help get a single off the ground." Talkin' Loud is supporting the album, which is also available on vinyl, with a heavy press campaign and will be work

ing radio strongly with the single. Nevertheless Pine, who is signed to Verve in the US, remains critical of the industry's general lack of support for British jazz, "In the US they accept that

ACT: Courtney Pine ALBUM: Underground PRODUCER: Courtney Pine PUBLISHER: PolyGram Music LABEL: Talkin' Loud/Mercury 5377542 RELEASED: out now

jazz will only sell in limited amounts and are planned marketing strategies accordingly, "he says.

But he is far from depressed by the current state of the music in the UK. What gives me confidence is that there are so many great jazz musicians around this country - people like Cleveland Watkiss and Steve Williamson - who

aren't afraid to try something new and are working with drum & bass and making jazz music for young audiences There's a lot of guys at the cutting edge and they've divided jazz between the old and the new, It's actually a very exciting time for our kind of music. Maybe it's time we set up our own awards to recognise these guys," he says. Colin Irwin

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JAZZ A HIT FOR NAXOS

Naxos, the indie label that has transformed the classical market with a strategy of strong branding at low price, is now poised to do the same for jazz. Its new imprint Naxos Jazz was suc-

cessfully launched this summer with a batch of five releases. "We weren't entire-ly sure how the market would react to modern digital recordings of jazz at £4.99 but sales have already exceeded our says Naxos Promotions expectations," Manager Alex Spicer

The all-new modern jazz recordings



Don't Know This World Without Don Cherry; Searchin' by organ-ist Sam Yahel; Cuban flute quartet Havana Flute with Summit; and the Mike Knock Trio's Not We But One.

All releases include a six-page booklet and a modern art image on the cover aimed to create a generic style, in a repeat of the packaging policy which has served Naxos well in the classical market. While most of the majors already have

ing back catalogue while Naxos Jazz is making new recordings

of modern musicians. Naxos' research has indicated there would be a healthy market for fresh low-price modern jazz and, encouraged by its early successes, the company is now planning to expand its catalogue

BONE HEADS TAP US MARKET

A small Surrey jazz indie label is on the verge of securing a malor licensing deal in the US following the unexpected success of its

Internal Bass Records' 29-year-old director Chris Morgans is currently negotiating with

two American majors, as well as a leading indie, for the US rights for the cult jazz album From Manhattan To Staten by Down To The Bone

"The interest we've had from the US has been incredible," says Morgans. "I don't want to say who we're talking to, because discussions are at a very advanced stage. But we're almost

Down To The Bone represents an and his partner Stuart Wade. They set up the Internal Bass label in Chobham 18 months ago with the help of a loan from the Prince's Youth Trust. The pair rmed Down To The Bone when their soul band Think Twice split up following the failure of an album deal with EMI to yield more than a solitary single. They then remixed some of the existing tracks, and after an enthusiastic reaction from Kiss FM, issued an EP. Initially promoting the 12-inch from phone boxes, they used the profits to set up their own office and studio, and created internal Bass to release an

album as Down To The Bone

From Manhattar To Staten, offers a cool mix of jazz and dance and has sold 20,000 units to date in major retail

outlets as well as specialist shops, direct mail and at gigs. It has also tonned the Jazz FM Music Store chart for an extraordinary 38 weeks and sold

over 2,500 copies in the US on import. "We've been getting 20 to 25 calls a day from New York about the record," says Morgans. "One shop told us they sold 50 copies in a day just on the strength of people hearing it played in

store and the Americans seem to have invented a new term for it - smooth jazz! We've now had interest from eight or nine labels wanting to do deals with us. The whole thing's totally amazing. Internal Bass, meanwhile, has gone

from strength to strength. The label now has a catalogue of 20 albums including a compilation series called Boneshakers. and its own web site (www.vividedge.co.uk/internal-bass). Other acts of the label include Panama Reed, Mr Gone, Diamond Wookie and the NFL Horns, some of which were recruited after the label placed an ad in Loot,

chosen mainly "because it was free" Down To The Bone, now a regular gigging band - although they no longer feature Morgans or Wade - go back into the studio to record a second album

early next year. ACT: Down To The Bone ALBUM: From Manhattan To States PRODUCERS: Chris Morgans and Stuart Wade PUBLISHER: Copyright Control LABEL: Internal Bass IBCD3 RELEASED: out now

Colin Irwin reviews new jazz releases

VARIOUS ARTISTS: Live At Ronnie Scott's (Carlton Sounds 30360 01132). Out now. Mid-price compilation featuring Ben Webster, Sarah Vaughan, Tubby Al Cohn and Scott himself.

PAOLO FRESU QUINTET: Wanderlust (RCA Victor 74321 46435 2). Out now. First UK release for the Italian trumpeter who has collaborated with Michael Nyman, Kenny Wheeler and Gerry Mulligan.

MULLIGAN: Symphonic GERRY Dreams (Sion 18130CD). Out now. The Muligan quartet recorded with the Houston Symphony Orchestra



pledged advertising support for the fifth album by the extraordiger/planist which includes standards My Funny Valentine, Lover Man

and Nature Boy VARIOUS ARTISTS: Birth Of The Groove (CTI ZK 65134). Sept 8. A sampler to relaunch the CTI label which helped establish the careers of Deodato. Hubert Laws, George Benson, Milt Jackson, Stanley Turrentine and Patti Austin.



DON BRADEN: The Voice Of The Sax-ophone (RCA Victor). Sept 8, Wynton Marsalis' former sax player, now working with Tom Harrell, pays tribute to

John Coltrane, Grover Washington, Wayne Shorter and Jimmy Heath RUBY BRAFF: As Time Goes By (Candid CCD79741). Sept 8. The cornet player is featured with Howard Alden on uitar and Frank Tate on bass.

CAROLYN BREUER: Acquaintance (A-Records Al73073). Sept 8. This highly rated alto/soprano sax player is ac nanied by a nigno trio

BARRETT DEEMS: Deemus (Delmark DD492), Sept 8. A new re-issue by one of iazz's greatest drummers. ANDY GOODRICH: Motherless Child (Delmark DE495), Sept 8, Debut release by the Memphis sax player, now based in Chicago, with Eddie Henderson on

trumpet JIMMY FORREST: All The Gin Is Gone (Delmark DD404), Sept 8, Originally issued in 1959, this showcases one of the finest beboo tenor players with guitarist Grant Green and Elvin Jones on drums. COLEMAN HAWKINS: The Tenor For

All Seasons (Jazz Classics JZCL5017). Sept 8. Double CD featuring Red Allen on the first and Roy Eldridge on the second.

GARY BARTZ NU TROOP: Juju Street Songs (Prestige PRCD 24181). Sept 8. with both Art Blakey and Miles Day



SOWETO STRING QUARTET Rennis. sance (RCA Victor 7444321 46271 Sept 15. This classical ly trained quartet is considered one of the most exciting bands to have come out of

South Africa and covers everything from Dvorak to traditional African ritual m TIM GARLAND: Enter The Fire (Linn AKD 074). Sept 15. Ronnie Scott's protede makes his debut for Linn with the self-penned Enter The Fire suite, as well as compositions by Ornette Coleman, Bill Evans and George Gorshwin. CEDAR WALTON QUARTET: Bluesville

Time (Criss Cross Jazz), Sept 15, 1985 recordings of piano player Cedar Walton with Dave Barlow (tenor), David Williams (bass) and Billy Higgins (drums). SONNY STITT: Made For Eachother

(Delmark DD426). Sept 22. Stitt's cla alto and tenor work is ably supported by organist Don Patterson and drummer

THE TEMPERANCE SEVEN: Pasadena & The Lost Cylinders (Lake LACD77). Sept tbc. A compilation of 28 track including their hits You're Driving Me Crami and Pasadana

VARIOUS ARTISTS: Texas & Tennessee Territory Bands (Retrieval RTR79006). Sept 22. Strong archive ma ed between 1929 and 1931 featuring Sunny Clapp, Mark Britt, Slim Lamar, Blue Steele and Phil Baxter.

TOOTS THIELMANS: Images (Candid tbo). Sept 22. The harmonica player with Joanne Brackeen on piano, Cecil McBee d Freddie Waits on dru MARK MURPHY: Song For The Geese (RCA Victor 74321 448652), Oct 1. Murphy plays a residency at Soho's Pizza Express to promote this album, inspired by the birth of acid jazz in the Eighties.

DOMINIQUE EADE When The Wind Was Cool (RCA Victor tbc). Oct 8. The nger described by the New York Times one of the most intelligent voices in lazz" pays tribute to Fifties singers June Christy and Chris Connor. SONNY ROLLINS: TI

The Complete Sonny Rollins RCA Victor Recordings (RCA Victor 09026 6866675 2), Oct 6. This special collectors' edition six CD boxed set includes a selection of improvisational recordings from the early Sixties with lavish packaging and photographs.
VARIOUS ARTISTS: Birdsongs (Telaro Jazz tbc). Oct 8. Tribute to Charlie Parker and Dizzy Gillespie, recorded in 1992 to commemorate Dizzy's 75th birthday, Musicians include David Sanchez, Paquito D'Rivera, Benny Golson, Antonio Hart, Clifford Jordan and Jackie McLean



PETER WHITE: Songs Of The Season (Sony Jazz tbc). Nov 3. Sax player Kirk m and trumpeter Rick Braun gue LEE KONITZ: Dig Dug Dog (Sony Jazz tbc). Nov 3. Mixture of standards and originals by the legendary sax man with guest appearances by planist Laurent De ide and singer Keiko Lee.

MARCUS ROBERTS: Blues For The New Millenium (Sony Jazz tbc). Nov 3 This tribute to the blues by the respected planist mixes originals with Robert Johnson and Jelly Roll Morton clas JAZZ VARIOUS ARTISTS:
The Chronicle Of Jazz (Sony Jazz tto), Nov 3.
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OPERATORS IN THE



OGDEN ENTERTAINMENT New York-based Ogden Entertainment is a branch of Orden Corporation Inc which focuses on facility management, promotions companies cinemas and casinos. Under ceo John

MacAniff, Ogden Entertainment man ages 31 arenas worldwide with a com-bined total of 417,775 seats which turned over US\$90.6m in 1996. In Europe, the company has manage-ment contracts with the 21,000 capacity Nynex Arena in Manchester and

11,000 capacity Newcastle Arena, both of which opened in 1995. Ogden also has a joint venture agreement with Manchester's Halle Orchestra for the Bridgewater Hall and is an investor in and manages the new Oberhausen Arena



PACE MUSIC GROUP The Pace Music Group is sub-divided to Pace Facilities Group (dealing with facility management and arena con-

struction). Pace Concerts (concert pro duction) and Pace Touring (tour manag ent). With headquarters in Houston Texas, its president and coo is Rodney Eakarman

is in one of the largest presenters of live music in the US where it operates 11 venues in association with various partners such as Sony Blockbuster Entertainment and MCA. So far Pace's European activities are restricted to a management contract with the 65,000 National Bowl at Milton



SMG, whose president and ceo is Wes Westley, is a conglomeration of a num ber of companies including SMG Sports Network International, SMG Productions and SMG Project Development. Its core business is the management of public assembly In 1995, SMG's 19 arenas, 25 conven

tion centres. 10 theatres/auditoria and six stadie in the US hosted 8,800 sepamore than 30m people and grossed more than US\$300m. In 1994, SMG brought the 12,500 capacity London Arena and has management contracts with 12,200 capacity Sheffield Arena and 10,000 capacity Oslo Spektrum in Norway.

usic industry observers and City analysts alike have been startled by the news that The Mean Organisation, one of London's best known venue operators, is planning to launch on the Stock Exchange at the same time as another, Break For The Border, has decided to divest itself of its venue

owning interests. These contrasting moves might appear to send out wildly contradictory signals about the health of the capi live music business but, in fact, reflect the different approaches taken by two very different companies to find separate solutions to a common problem: how to run music venues which can sustain themselves in an increasingly competitive market

far as Break For The Border's managing director, Roger Resument, is concerned, the way forward is to sell off its unwieldy, standalone venues and concentrate instead on its core café and restaurant

"Our feeling is that it should return to the place it came from nine years ago and expand from that base," he says. Part of that plan is to incre the number of Borderline-styled eateries with small venues attached. "That concept is much more saleable to the noney men than big halls such as The Academy and The Empire," says

BFTB's music booker Martin Creaney. BFTB's core operation has always been restaurants and bars. The mov into music began when it launched The Borderline, just off Tottenham Court Road, in 1988. The company went public in 1993 and two years later it purchased the BBC's old theatre in Shepherd's Bush, renaming it the Shepherd's Bush Empire, Since then it has also acquired The Brixton Academy, The Galety Theatre in Dublin and is currently developing another Empire from an old cinema in Rimingham. Outgoing chief executive lan

Howard is believed to have been the main instigator behind these moves. apparently dragging a reluctant board behind him. Speculation has it that the purchase of The Academy was the last straw when it was realised that a necessary level of investment in the building's infrastructure (estimated by foror owner Simon Parkes to be in the region of £2m) was unlikely to be met by immediate income from concerts. The 2,000-capacity Shepherd's



The failure of The Clanham Grand has shown that South West

London remains a gravevard for rock venues

Bush Empire, on the other hand, has roved highly profitable. Last year it staged 160 musical events and has bacome the venue of choice in London for established acts such as Flvis Costello and David Bowie wishing to present more intimate shows, and newcomers such as The Divine Comedy and Eels looking to increase

BFTB is to sell the UK venues as a package and Ian Howard has already put in a bid which, Beaumont says, is being very seriously considered.

But whether Howard will find himself competing with a buoyant Vince Power at the Mean Fiddler Organisation is doubtful. Information from the MFO is

TOO MUCH CAPACITY FOR TOO FEW EVENTS Europe, Noel Penrose, said that it was

When the Philadelphia-based Spectacor Management Group (SMG) won contracts to manage the new London and Sheffield Aronas in 1991 there were those who feared that the giant US owner-operators were poised to take over the top end of the concert business in the UK. The subsequent news that the Pace

Music Group, in partnership with Sony, was to take over the management of the ailing Milton Keynes Bowl and that Ogden Entertainment was to invest heavin the construction of both the Newcastle Arena and Nynex in Manchester did nothing to allay those

However, the moves coincided with both the recession and a marked downturn in the number of potentially high grossing rock acts embarking on global tours. During a period when Wembley Arena has seen the number of music nights drop by a dramatic 38% from the 224 it hosted in 1990 to just 140 last year, the US-managed venues have found themselves in fierce competition with the older conference centres and arenas such as Cardiff and Earls Court as well as the newer purpose-built exhibition centres such as Birmingham's NEC and



and Aberdeen. It has proved a stark reminder to US

executives that the American spectator sport ethic, a cornerstone of their domes tic strategy, is not replicated in the UK. And without the anchor basketball, ice hockey and, in some cases, baseball teams which ensure fixed numbers of bookings every year, it is that much hard er to make a venue pay its way.

First signs of trouble came last year when Sony pulled out of Milton Keynes, leaving Pace with the venue, and Ogden closed its Windsor office as part of a restructuring programme which saw it focus more firmly on existing business. The then managing director of Ogdan in

putting new business on the back hurn er", pointing to Ogden's "high risk strategy of investing in venues' His comments underlined what indus-

try observers have long suspected. The US management companies had primari-ly been looking for new buildings to manage. Finding there weren't many available, they formed partnerships to invest in the construction instead.

However, current executive director of Ogden Entertainment at Manchester Nynex, Dave Davies, denies that the closure represents a retrenchment, more a reappraisal and reallocation of

But he says, "I think the initial zeal for the projects are now tinged with reality." Meanwhile, SMG has held stendy with its ownership of London Arena, (which is finally seeing a resurgence after a troubled history with the announcement that it is to stage the Brit Awards ceremony next year) and its management contracts with award-winning Sheffield Arona and

Although general manager Alex McCrindle is confident that the London Arena will increase the number of music

Oslo Spektrum in Norway.

events it presents next year, he believes that the secret of survival is to attract a wide mix of clients including exhibitions and conferences as well as theatrical entertainment and spectator sports.

But the future stability of the venue business could be threatened once again by the imminent Millennium celebrations Ogden's Davies notes how local authori ties in Belfast, Glasgow, Leeds and Nottingham are looking to create new Lottery-funded facilities. Coming on top of the efforts being made by the Alfred McAlpine stadium in Huddersfield and the Harvey Goldsmith-backed Superdomi UK currently under construction in Bradford to promote new venues in the North of England, this could lead to a dangerous glut.

"As a result we are either going to have to generate greater levels of events on a nationwide basis, or else see business spread out even more thinly," says

Of course it will mean more choice for promoters and concert-goers. But it they are not fully supported by both users and consumers then the dawning of the 21st Century could cast a shado

over the UK's biggest and best venues. MUSIC WEEK 13 SEPTEMBER 1997

autoriously hard to obtain. But the group is believed to have an annual group is excess of £30m earned by a network of companies which control the operations of a 13-strong chain of pubs, clubs and dancehalls which has expanded organically since a opened its first dedicated music unfashionable Harlesden in

To qualify for a full stock market listing. Power must offer a minimum of ergo.000 shares for sale. But even if the Mean Fiddler Group is valued higher, the likelihood of that money being spent in London is slim. There are indications that, with nine variously owned or rented sites to his name, Power has overstretched himself in the capital. indeed, while the flagship Mean Fiddler club and others such as The Jazz Cafe in Camden continue to thrive, the larger Forum in Kentish titive, the larger Forum in Kentish Town (formerly the Town and Country Club) has performed disappointingly. At the same time, the failure of the Clanham Grand has shown that South West London remains a graveyard for rock venues, no matter how well they are equipped or how professionally they are managed.

Consequently it is believed that ower will be looking to the flotation



either to provide the funds to capitalise on the strong Mean Fiddler brand and establish new venues in the provinces

or else to increase the scale and scope of an outdoor festival business which he has been developing slowly but surely since 1990.

This summer, the MFO promoted the Reading, Phoenix and Tribal Gathering festivals as well as staging a

New York version of the one-day Irish music Flearths which have been a highpoint of London life since 1990 and which individually are believed to turn over in the region of £1m.

Power, a former secondhand furni ture dealer who once dreamed of opening a top flight country music club in London, is known to harbour a long-term plan to launch new Fleadhs in

other US cities as well as Canada and Australia. If he applies the same astute reading of the market for live music in those territories that he has shown in the UK over the past 15 years, anyone considering buying Mean Fiddler Organisation shares when they come on the market could find they are investing in a future giant of the

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AD FOCUS

ARTIST OF THE WEEK



BOYZ II MEN - EVOLUTION

Record label: Polydor Media agency: The Media Business Media executive: Jenny White Product manager: Sara Armstrong

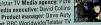
Creative concept: Motown US/Mission

Polydor is using extensive press advertising to promote the new Boyz II Men album, Evolution. The release will be advertised in Blues & Soul, Echoes, Touch, The Voice, Trace, Hip Hop Connection and New Nation. There will also be some national press advertising plus radio ads on Kiss, Choice and Capital, The campaign includes a nationwide BR poster campaign and in-storeith selected retailers

CAMPAIGNS OF THE WEEK

COMPILATION OF THE WEEK THE LAKES

Record label: Telstar TV Media agency: Pure Media Media executive: David Collins



Creative concept: BBC Worldwide/Telstar TV The Lakes, music from and inspired by the BBC's new dram series of the same name, will be released next week through Telstar TV. The various artists compilation will be nationally TV. advertised on Channel Four and Sky and regionally advertised on ITV. There will also be radio advertising on Virgin and XFM. Instore point-of-sale material is available to all retailers and Telstar TV is negotiating displays with selected retailers.

ARTIST/TITLE/LABEL	RELEASE DATE	/*	14	1	CAMPAIGN THE COMPANY OF THE COMPANY
ALPHA Come From Heaven (Virgin)	September 15			•	Ads will run in the music and style press and there will be in-store support from selected retailers.
ATTICA BLUES Attica Blues (Mo Wax)	September 15			O	There will be ads in NME and Hip Hop Connection to support this album.
CILLA BLACK 1953-1973 The Abbey Road Decade (EMI)	September 15			•	Ads will run in the music press including Record Collector. Advertising will run on Kiss, Choice and Capital and there will be music and national press ads.
BOYZ II MEN Evolution (Polydor)	September 22		•	0	Advertising will run on Kiss, Choice and Capital and the Times to support this release. There will be advertising in The Wire, The Guardian and The Times to support this release.
GAVIN BRYARS A Man In A Room Gambling (Philips)	September 15				There will be advertising in The Wire, The business of the Innes to support the
CE CE PENISTON Finally (A&M)	September 22				Ads will run in the music press in conjunction with HMV.
PHOTEK Modus Operandi (Virgin)	September 15				This release will be promoted with ads in the music press.
POOKA Spinning (Island)	September 22				Ads will run in the music and national press to tie in with the band's 35-date tour.
SIMONE HINES Simone Hines (Epic)	September 15				Advertising will run in the music press in conjunction with selected retailers.
SHAGGY Midnite Lover (Virgin)	September 22	100		0	There will be music press advertising and ads on regional ILR stations plus in-store displays.
STEREOLAB Dots And Loops (Duophonic)	September 22				Press ads will run in <i>The Wire, NME</i> and <i>Melody Maker.</i> Ads will run on selected ITV, Channel Four and satellite stations and there will be radio ads on Hear
SUPERTRAMP The Very Best Of (PolyGram TV)	September 15				Ads will run on selected ITV, Channel Four and satering stations and interest and regional ILRs. Advertising on Channel Four and ITV will be backed by radio ads on Kiss, Capital and regional ILRs.
VARIOUS Clubland 2 (Telstar TV)	September 15	•			Advertising on Channel Four and ITV will be backed by radio and on Kiss, Capital and regional rest.
VARIOUS Island 40th Anniversary Vol 1 & 2 (Island)	September 15				Advertising on Camera the segment of the segment of the first two releases in this eight-volume series will be advertised in Mojo and Record Collector. Ads will run on ITV, Channel Four and selected satellite stations. Radio ads will run on Kiss and Metro
VARIOUS Kiss In Ibiza 97 (PolyGram TV)	September 15				Ads will run on ITV, Channel Four and selected sateline stations, hadde add will run on ITV, Channel Four and selected sateline stations, hadde add will run on ITV, Channel Four and selected sateline stations.
VARIOUS The Lakes (Telstar TV)	September 22				TV ads will run on Channel Four, Sky and selected ITV regions with radio ads on Virgin and XFM.
VARIOUS Vintage Classics (Deutsche Grammophon)	September 15				Advertising on Classic FM, Melody and Heart is backed by press ads in Superplank and Gluck On Hig
VARIOUS Morel Girl's Night Out (Virgin)	outnow	•	15		TV ads will run on Chennel Four and there will be editorial back-up from Emap.
VARIOUS Clubland 2 (Telstar)	outnow	•			The campaign for this double-album will include ads on ITV, Channel Four, Sky and ILR stations.
VARIOUS Moondance (Telstar) Compiled by Sue Silitoe: 0181-767 2255	out now		1		TV advertising will be backed by ads in the specialist dance press.

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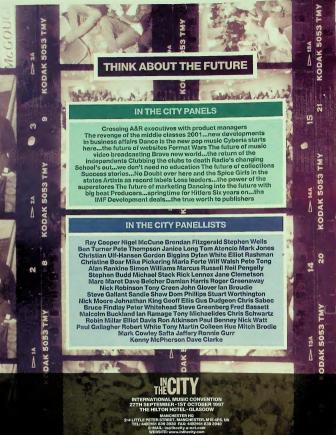
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Remember where you heard it. The Chicken Shed Theatre Company - the children's project behind one of the album tributes to Princess Diana - has strong industry links. Not only did they perform at a BPI Man Of The Year ceremony a couple of years back, but one of the trustees is Jonathan Shalit, manager of Larry Adler and Leo Sayer...He reveals that, as a patron, Diana was an avid Chicken Shed fan. "She visited many times and even brought Princes William and Harry along," says Shalit, who is acting as executive producer of the tribute album. "Last year she even wrote the foreword to Paula's Story, a book about one of the Chicken Shed children who has cerebral palsy"...Although John Kennedy acknowledged that the PolyGram conference was being held at a particularly sad time for the nation, it did provide some upbeat moments, not least from Jimmy Devlin, who prefaced the Roadrunner presentation by saving, "John Kennedy told me I had five minutes, which is a lot more than Roger Ames gave me when he was UK chairman"... Whatever happens with Elton's plans for Candle In The Wind, the video for his scheduled single Something About The Way You Look Tonight features an

ADVERTISEMENT





Forget about In Bed With Madonna - at London's Cafe de Paris guests were invited to get in bed with Mariah Carey, who was in town to launch her new album, Butterfly, out on Monday (6) through Columbia. While some party-goers got cosy on four large bads brought in to give the party an intimate feel, many - including the waitresses - preferred to hit the floor with Marish's sexy dancers. Among celebrities spotted at the bash were Maxwell, Mark Morrison, Omer and Vernie from Eternal, Pictured from left are Sony sales director John Aston, Mariah, head of black music Matt Ross, Columbia managing director Ged Doherty and marketing manager Jo Headland.

interesting cast, including none less than the mighty Ferdy from This Life (aka brother of Tanita Tikaram) and supermod Kate Moss ... EMI's centenary conference was always going to be a bit special, but who would have guessed it would have ended up with Papa Smurf, Rolf Harris and Paul McCartney all appearing on the same stage on the same day? It happened last Thursday (4) during the first day's presentations at London's Shepherd's Bush Empire when, first, senior Smurf turned up to pick up a sales award, then Rolf wowed everyone (honest) with his new version of Sun Arise and, finally, Sir Macca appeared to a standing ovation... The enhanced version of Star Wars we all know about, but conference delegates during the classical presentation were given a few glimpses of a new version in which Darth Vader's voice suddenly takes on familiar French tones. "I am the master," he declared before the film showed him surveying a pile of dead hodies on the floor. "So much for PolyGram," he menaces. "Now for

Warners" ... No mention of Columbia. though, which spookily used footage from Return Of The Jedi (featuring John Aston as Daft Brummie and Paul Burger as The Emperor among its cast of characters) for its sales presentation at the Sony conference down in deepest Essex...Call him superstitious if you like, but, XFM's Sammy Jacob isn't. prepared to open the bottle of champagne he had for the launch until the station has been on the air a year. That's nothing, though. It took him five years to get round to opening a champagne bottle Andy Macdonald gave him for the first RSL...Those buttered-fingered boys from the Chemical Brothers. Tom and Ed. managed to mislay their Mercury Music Prize at the Grosvenor House. The poor lads will be inconsolable until they are reunited with the prize, so please give Sara de Takats at Virgin a tinkle on 0181-964 6095 if you've seen it... Record stores have been forced to remove entrance displays of the new DJ Quicksilver release Free because the bold lettering on the front of the CD case has given punters the idea that the Positiva release doesn't cost any brass. Apparently in-store security guards have been lenient with the numerous customers who thought the CD was a promotional gambit... Congratulations to MCA/Geffen's UK general manager Matt Voss and missus Louise who conspired last Monday (1) to release the beautiful Gracie Tabitha on the world weighing in at a comfortable 7lb 5oz...Soz all round to Big Mike Champion, manager of Prodigy. In his tired and emotional state at the Mercury awards last week, Dooley scribbled Mike's name down as Campion. Mike also wants his many admirers to know that he cuts his own barnet..... isen 0265-1548

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