PolyGram battles to meet Elton demand

by Sue Sillitoe

With Elton John’s new version of Candle In The Wind set to become the biggest-selling single of all time, PolyGram was last week working flat out to satisfy UK pre-sale orders of more than 1.5m.

In the face of overwhelming demand from both traditional and non-traditional retailers, PolyGram had managed to duplicate 250,000 units by Saturday. The full sales figure made PolyGram had to ration stocks to around 25% of each order to ensure that all retailers had at least some units available for Saturday.

PolyGram’s sales director Nigel Haywood says the company was trying to be fair to all stores who complied with the minimum order requirement of 479. “We are also trying to encourage retailers to order in bulk quantities of 35 CDs and 30 cassettes so that we don’t have to split boxes,” he says.

Mercury UK managing director Howard Borman says the label faced a race against time. “Our aim last week was to ensure we satisfied a reasonable level of demand, but this week will be a lot better in terms of stock availability,” he adds.

Distributors have been following PolyGram’s decision to ration stock. EUK’s sales and marketing director Richard Larder says, “We are doing the best we can, but there just aren’t enough units to go around.” John Misra, audio buyer at THK adds, “We are just asking everyone to be patient because it’s going to take a week or two for supply to catch up with demand.”

John’s tribute to Diana, Princess of Wales – featuring Bernie Taupin’s new England’s Rose lyrics and recorded at Abbey Road studios – due out on July 31.

Discreetly George Martin – is released with his scheduled new single Something About The Way You Look Tonight. The double A-side was expected to enter the charts at number one yesterday (Sunday) after just one day’s sales.

International demand for the single is reaching record levels. Worldwide advance orders have been put at around 8m units, with 6.2m from the US and 1m from Germany.

UK demand for Candle In The Wind has prompted supermarket outlets Sainsbury’s, Tesco, Safeway and Waitrose as well as Blackbutter and electrical retail chain Dixons to make an exception to their no-singles policy with all proceeds going to charity.

Sam Brown, Tesco’s music buyer, says, “There is massive demand for this release and we are racking it wherever we can find space. Initial stock shortages are not a problem because demand is likely to continue right through to Christmas.”

PolyGram and distributor THE have quickly to stop newspaper chain Fortneys breaching the single’s sales embargo. Independent retailer Ron Waynel raised the alarm after he discovered copies on sale in Fortneys’ Oakham High Street branch in Rutland 24 hours before its release. After a warning from THE, the store withdrew the CDs.

New IFPI figures show piracy rise

The publication of the IFPI’s 1996 worldwide music piracy figures this Thursday (18) is expected to highlight an explosion of illegal material in Asia and Europe.

The announcement of the latest figures comes as the IFPI reports that pirate copies of Oasis’s latest album Be Here Now were available in Bulgaria just days after release.

IFPI director of operations Mike Edwards says there has been a significant increase in the number of CD manufacturing plants in Asian and European territories, but that the federation is continuing to fight piracy wherever it is discovered.

“The increase in CD piracy we are now seeing can be directly linked to the massive increase in CD manufacturing globally,” he says.

“We have moved quickly to fight this threat – there will be zero tolerance,” he adds.

The IFPI has discovered 12 illegal CD manufacturing facilities in two weeks in Macau, confiscating equipment with an estimated capacity of 50m CDs a year, most of which would have ended up in Hong Kong and China.

ITC promises ‘best yet’ live programme

In The City organisers are predicting their most exciting live event yet, as more than 50 unsigned acts prepare to join established artists and the Dancing In The City programme in Glasgow.

Over the past six years, ITC Unsinged has become the cornerstone of the convention’s night-time activities, gaining a reputation as the most productive breeding ground for new talent in Europe.

ITC director Anthony Wilson says, “Many of the bands ITC Unsinged has highlighted have achieved incredible success. What everyone wants to know is will there be another Oasis, Elastica, Placebo or Kula Shaker among this year’s entries?”

The bands chosen for 1997 over a broad range of musical styles and includes such newcomers as Yam, Kingfisher, The Lazy Accs, Fat Lip and Destiny.

They will perform at six venues – Strawberry Fields, May reunion, The Catheouse, The Arches, The Polo Club and McHull’s where admission is free to both delegates and local music fans.

Among the signed bands taking part in the main section of In The City Live are Teenage Fanclub, G.U.N, Arab Strap and 3 Colours Red, while the line up for Dancing In The City includes Mushroom from Massive Attack who are DJing the opening party on September 27 and Mule Mel who will host his first UK show for 10 years.

Glasgow’s own music community, supported by the civic council, is expected to add to ITC’s live programme by taking over a performance area close to the Hilton convention centre and showcasing new Scottish talent.

ICL promises best yet live programme

In The City organisers are predicting their most exciting live event yet, as more than 50 unsigned acts prepare to join established artists and the Dancing In The City programme in Glasgow.

Over the past six years, ITC Unsinged has become the cornerstone of the convention’s night-time activities, gaining a reputation as the most productive breeding ground for new talent in Europe.

ITC director Anthony Wilson says, “Many of the bands ITC Unsinged has highlighted have achieved incredible success. What everyone wants to know is will there be another Oasis, Elastica, Placebo or Kula Shaker among this year’s entries?”

The bands chosen for 1997 over a broad range of musical styles and includes such newcomers as Yam, Kingfisher, The Lazy Accs, Fat Lip and Destiny.

They will perform at six venues – Strawberry Fields, May reunion, The Catheouse, The Arches, The Polo Club and McHull’s where admission is free to both delegates and local music fans.

Among the signed bands taking part in the main section of In The City Live are Teenage Fanclub, G.U.N, Arab Strap and 3 Colours Red, while the line up for Dancing In The City includes Mushroom from Massive Attack who are DJing the opening party on September 27 and Mule Mel who will host his first UK show for 10 years.

Glasgow’s own music community, supported by the civic council, is expected to add to ITC’s live programme by taking over a performance area close to the Hilton convention centre and showcasing new Scottish talent.
Portishead have created the first truly British soul music in 30 years. Q Magazine (October 97)
Portishead are to the 90’s what Hendrix was to the 60’s. Sunday Times (August 97)
Artists line up for Diana tribute LP and gigs

Two Live Aid-style memorial concerts will take place in London and New York on September 6 this year - the first anniversary of Princess Diana’s death.

The tribute concerts, featuring a host of big-name artists including Anna Tommaine, Stones and Paul McCartney, had been pencilled in for the August Bank Holiday, but Richard Branson revealed the new date on Friday.

Details of the live events are unlikely to be confirmed for several weeks as tonight’s (15) meeting between Branson and industry leaders in London is expected to focus on how record companies will work together on the tribute album, A track listing will also be finalised.

The album has the working title Diana Queen of Hearts and is expected to be delivered to retailers by the end of the week. Project coordinator Steve Abbott, director of V-2's 2-inch Big Cat Records, says it may be a double album to accommodate all the acts who have asked to contribute.

The project is inextricably linked with and must sort out a schedule so that everyone can be accommodated,” he says.

The album will feature new versions of old songs as well as special-ly-written tracks, and many will feature strings and choral arrangements, some using the Westminster Abbey choir. Recording got under-way last week when Annie Lennox began work on a new version of “There Must Be An Angel with producer Steve Lipson. Other artists expected to start recording soon include Peter Gabriel, who has decided to perform a new song, “In The Sun, written by up-and-coming musician Joe Arthur.

Branson said completion of the project has been set for the third week of October.

Industry backs Branson for Diana tribute album

by Paul Williams

The music industry has united behind the Richard Branson-backed Princess Of Wales tribute album to avoid the wave of similar releases flooding the market.

A meeting of the BPI council last Wednesday (10) agreed to make the album the industry’s official follow-up. Following calls for record companies to support just one project rather than putting out the two, the BPI has decided to back the project.

BPI director general John Deacon says, “There was general agreement there should be one charity record and the council should put all its resources into that one. The important thing is everyone is working together.

A meeting to discuss the album, which will be released on a specifically-created label, is expected to be held this evening (Monday) and will include Branson, BPI chairman Rob Dickins and PolyGram chairman Alan Kennedy whose company has now made the decision not to issue its own planned tribute album, Diana Remembered. Instead it will pay the recording costs for a track by the Chicken Shed Theatre Company, a chil

Business pays tribute to Beatles publicist Taylor

BPI chairman Rob Dickins was among leading indus

TV AND RADIO EXPOSURE RAISES PROFILE OF MOBO - p4

NEWSFILE

Blair praises music industry

The music business received its latest endorsement from the Labour Government last week when Tony Blair highlighted the industry’s success during his speech to the Trades Union Congress (TUC) in Brighton. “We have many creative services that simply never existed before...oversea royalties from rock music alone are now bigger than from the film industry,” he said. BPI director general John Deacon welcomed the Prime Minister’s words. “The Government is trying to ensure that creative industries such as music are seen not just as art but as economies in their own right with huge potential for wealth and job creation,” he says.

Error bars Collins from chart success

Vital Distribution has apologised to Edwyn Collins and Setanta after an incorrect bar code hit the first-week chart position of the artist’s new album, which entered at 55. The error meant early sales of Collins’ “I’m Not Following You” were not registered in multiple chains.

Sales in the majority of stores were recovered in time to be included in the chart, but聿 says it was not possible to retrieve HMV’s Monday sales for the album.

Size sales double following award

Mercury Records has hailed the marketing power of the Mercury Music Prize after seeing sales of this year’s winner, New Forms by Roni Size, doubling to around 60,000 units since the awards’ dinner on August 28. The album was yesterday (Sunday) challenging to enter the Top 10 for the first time.

Duran Duran single to sell on the net

A mix of the Duran Duran single Electric Barbaraella is being made available exclusively through Capitol Records’ internet site. The US record company claims this is the first time a major label has allowed a single to be sold via downloading. The move follows a deal between Capitol Records and internet music delivery systems developer Liquid Audio.

Virgin creates new product team

Virgin Retail has appointed former south east regional manager Jim Batchelor as head of music product promotion following the promotion of Steve Kincaid to product manager. In the same department, former financial manager Dave Wesson has been appointed to the newly-created position of commercial assistant where he will look to develop commercial trading relationships with Virgin’s key suppliers. And Andy Bean, who has been with Virgin for 10 years, has been appointed promotions and advertising manager.

Marketing moves at Radio One

Radio One has appointed Gail Nuttney as its new marketing manager to replace Sophie McLaughlin who has been promoted to head of strategy for BBC Network Radio. Nuttney joins from media agency BMP DBB, and her brief at Radio One is to develop the network’s live music output. Meanwhile, BBC Radio International, part of BBC Worldwide Music, has appointed Angie Mortimer formerly of Capital Radio, as sponsorship manager of a newly-formed sponsorship department.

Genesis album goes gold

‘Genesis’ Calling All Stations was certified gold by the BPI last week as the compilations first to be sold via downloading. The move follows a deal between Capitol Records and internet music delivery systems developer Liquid Audio.

Marketing moves at Radio One

Radio One has appointed Gail Nuttney as its new marketing manager to replace Sophie McLaughlin who has been promoted to head of strategy for BBC Network Radio. Nuttney joins from media agency BMP DBB, and her brief at Radio One is to develop the network’s live music output. Meanwhile, BBC Radio International, part of BBC Worldwide Music, has appointed Angie Mortimer formerly of Capital Radio, as sponsorship manager of a newly-formed sponsorship department.

Genesis album goes gold

‘Genesis’ Calling All Stations was certified gold by the BPI last week as the compilations first to be sold via downloading. The move follows a deal between Capitol Records and internet music delivery systems developer Liquid Audio.

Marketing moves at Radio One

Radio One has appointed Gail Nuttney as its new marketing manager to replace Sophie McLaughlin who has been promoted to head of strategy for BBC Network Radio. Nuttney joins from media agency BMP DBB, and her brief at Radio One is to develop the network’s live music output. Meanwhile, BBC Radio International, part of BBC Worldwide Music, has appointed Angie Mortimer formerly of Capital Radio, as sponsorship manager of a newly-formed sponsorship department.

Genesis album goes gold

‘Genesis’ Calling All Stations was certified gold by the BPI last week as the compilations first to be sold via downloading. The move follows a deal between Capitol Records and internet music delivery systems developer Liquid Audio.

Marketing moves at Radio One

Radio One has appointed Gail Nuttney as its new marketing manager to replace Sophie McLaughlin who has been promoted to head of strategy for BBC Network Radio. Nuttney joins from media agency BMP DBB, and her brief at Radio One is to develop the network’s live music output. Meanwhile, BBC Radio International, part of BBC Worldwide Music, has appointed Angie Mortimer formerly of Capital Radio, as sponsorship manager of a newly-formed sponsorship department.

Genesis album goes gold

‘Genesis’ Calling All Stations was certified gold by the BPI last week as the compilations first to be sold via downloading. The move follows a deal between Capitol Records and internet music delivery systems developer Liquid Audio.

Marketing moves at Radio One

Radio One has appointed Gail Nuttney as its new marketing manager to replace Sophie McLaughlin who has been promoted to head of strategy for BBC Network Radio. Nuttney joins from media agency BMP DBB, and her brief at Radio One is to develop the network’s live music output. Meanwhile, BBC Radio International, part of BBC Worldwide Music, has appointed Angie Mortimer formerly of Capital Radio, as sponsorship manager of a newly-formed sponsorship department.
Diana album: a dignified tribute

There was something unsensy about the race which was developing to be first in the marketplace with a Diana tribute album.

Two weeks ago, as the news of the Princess's death was only just sinking in for most people, the immediate response from those in the industry was to get a tribute album on the racks as fast as humanly possible.

The BPI's decision that there should be just one tribute album -- and everyone's apparent willingness to go along with it -- pushes it beyond doubt that anyone had it in mind to cash in on a national tragedy.

The BPI decision will also please retailers, who at one stage feared a flood of releases which would be expected to sell not just without making a profit, but at expense to themselves. They looked like being put in a no-win situation -- they could hardly speak up without being branded insensitive. Now good sense has prevailed, everyone in the industry will hope the album makes a huge amount of money for the Princess's favourite good causes. But a more structured approach to charity records must be agreed for the future. As BPI director general Bob Lewis has so rightly pointed out, at the end of the day giving to charity is a personal choice.

There's always one...

It had to happen. Late on Friday, an infuriated independent retailer from the Midlands contacted us after discovering Elton's single on sale in his local newsagents a day early. The response from the retailer involved was to throw his hands in the air and blame his supplier for not being clear about the embargo.

Excuse me, but this was one release date everyone in the land knew about. The non-traditional outlets have shown time and time again they can't, or won't, play by the industry's rules. In which case, it's surely time to stop early deliveries to offenders. Selina Webb

Industry turns out for Miami Midem

The Midem Organisation's aggressive expansion programme was vindicated last week when more than 3,500 industry executives attended the first Midem Latin America and Caribbean in Miami.

The event, which brings to Miami the Midem's annual tally of music industry conventions, attracted delegates from 85 countries.

Midem's chief executive Xavier Roy said around 90% of delegates had never attended a Midem event before, indicating the need for a specialist Latin American convention.

The event ran into controversy when it emerged that local Miami by-laws prevented participation of Cuban companies and musicians.

"It's like having a festival for the blues where no-one black is allowed," complained one delegate.

Roy declared the ban "stupid" but expressed his hope that the ban would be lifted for the event the following year.

There was something unseemly about the race which had emerged to be first in the marketplace with a Diana tribute album: a dignified tribute award.

The BPI's decision to ask for only one tribute album, released as quickly as humanly possible, was only just sinking in for most people at the time of writing, and will be broadcast live from the awards and running live shows.

The success of last year's Music of Black Origin (Mobo) Awards has boosted media interest in the 1997 event which takes place in London on November 10.

Carlton TV is producing a 90-minute TV special which will be screened at least on 80% of the ITV network on November 13. There will also be coverage on satellite channels and extensive radio support, with Radio One as the official radio station for the awards. Up to 12 regional stations including Essex FM, Choice FM and Galaxy 101 will be taking part in the public vote process.

Kanya King, founder and chair of the Mobo Organisation, says, "We are very pleased there has been so much support from the media as well as the record industry this year. We have been fighting for so long to achieve a national media platform to recognise the achievements of UK black music."

Nominations for the 18 award categories covering seven genres will be announced on October 1. Tickets for the ceremony in November, to be held at the London's New Connaught Rooms, are being distributed through agency TicketMaster.

Music Week, Mobo's trade media partner, is sponsoring this year's Outstanding Contribution to Black Music award, which will be being broadcast live on the awards and running live shows.

"It is a fitting tribute. Maybe Diana, Princess of Wales. It captured perfectly the programming in the week leading up to the funeral of Prince Charles. It is a fitting tribute to the Princess of Wales. It captured perfectly the programming in the week leading up to the funeral of Prince Charles."

Janninecowan are already reaping the benefits of winning four awards at the MTV Video Music Awards on their album Travelling Without Moving jumped 66 places to a new high of 29 this week on the Billboard 200 chart. Epic/52 director of international marketing Jon Fowler says he is confident it can now double its current US sales of more than 750,000 units. Ray Kay is pictured, centre, with Sony Music worldwide president Thomas D Motto (left) and Sony Music UK chairman/CEO Paul Burgar. See international focus, p.28.

Spice Up Your Life to retail at full price

Spice Girls' Spice Up Your Life has joined the growing band of singles being discounted in their first week of release.

Virgin Records announced last week it was not going to offer any deals on the quintet's fifth single which has now been put back a week until October 19 in a move by the group to try to keep the Elton John single at number one for as long as possible.

The company's decision not to discount came as the subject of the singles chart was being discussed at last Wednesday's (15) BPI council meeting. And it follows the success of a number of other non-discounted singles which have enjoyed high first week sales despite going out at full price.

The Spice Girls' single was not going to be discounted, though deals will continue on other singles.

"We take the view we should be releasing singles on a scale of pricing," he says. "For 'launch' acts and development acts, acts which might appeal to a young marketplace, you have to price at a discount from a different angle because many of these singles are impulse purchases."

With the high investment costs involved in launching and marketing singles, Cooper is hopeful the industry is now moving back to more sensible pricing.

"The irony in many cases is when you launch acts you tend to have expensive videos and marketing campaigns, but then the singles at a more competitive price because you think it could mean selling more albums in the long run," he says.
Decca marked Sir Georg Solti's 50th unbroken years with the company in January by making him the first artist in its history to be given a lifetime contract. The deal was announced by Decca worldwide president Roger Lewis at a special presentation at London's Royal Academy of Arts, 50 years to the day since the conductor signed his first Decca contract. Among those attending were PolyGram president Alain Levy and PolyGram Music Group president Roger Ames. Lewis says, "Sir Georg Solti's contract was coming up for renewal and I wanted to give him at this stage in our relationship it would be nonsense to offer a five-year term, so I extended it for life." Lewis is pictured with Solti and a framed facsimile of the original agreement.

Decca leads praise for Solti, the last maestro

by Paul Williams

A series of commemorations planned to mark Sir Georg Solti's 85th birthday next month will now become a memorial tribute to the conductor who died suddenly last week.

Decca Records is proceeding with the scheduled release in October of a digitally remastered version of his celebrated recording of Wagner's Ring cycle, while BBC1 is broadcasting an Omnibus special on his life on September 28. Radio Three has also prepared a Solti documentary and a number of articles on the conductor are due to run in the specialist music press, including Gramophone.

The widespread coverage was due to have coincided with a festive recording schedule for Solti who had carried out three major projects this year, including performing works by his teachers, Bartok, Kodaly and Weiner in his birthplace of Budapest in June.

Decca worldwide president Roger Lewis says, "We had arranged next month to record Wagner Charnves with him in Chicago. Early next year we were going to do Bach's St Matthew Passion and then a major Wagner recording was due in the latter part of next year. A recording programme was already cut for him well into the next century."

The conductor's death brings to an end an unprecedented 50-year unbroken relationship with Decca which was rewarded with the signing of a contract in 1945. No other record company has had a relationship with an artist for such a lengthy time," Lewis says. "His recording legacy is extraordinary, including the fact he won 32 Grammies which no other artist has achieved."

Lewis describes Solti as a colossus and says the conductor was not the formidable figure his public image sometimes suggested. "The Georg Solti I knew was a man of warmth, sensitivity and humanity and he kept on emphasizing to me family values," he says.

Gramophone editor James Jolly describes Solti's contribution to music as immense. "He was one of the last of the old school, the traditional grand maestro and with his death an era has ended."

Sir Georg leaves a second wife, Valerie, and two daughters.

Dino MD resigns citing overcrowded TV market

Mario Warner has resigned as managing director of Dino Entertainment and will leave the company this Friday (19). Warner joined Dino in 1991 as sales and marketing director and was promoted to managing director in October 1994. He is expected to continue in a new role with the TV division of a major record company by the end of the month.

"I cannot stay at this stage, but a move to a major has been on the cards for weeks," says Warner.

He adds that the competitiveness of the TV-advertised album market has made it impossible for him to take Dino in to the level he would have liked. "There are more TV divisions within the majors than ever before and the restrictions to

City rumours spark EMI takeover talk

Rumours of a possible takeover of EMI Group surfaced again last week.

Shares in the company rose following City speculation that Canadian drinks and entertainment group Seagram was poised to make a bid, but slid back after neither company would comment.

Seagram is one of a number of companies to be linked with EMI Group following the Thorn EMI demerger in August 1996. Other holy-rolled bidders include The Walt Disney Company, News International and British Telecom.

Since the demerger, the music company has seen profits decline. In the financial year ending March 1997 operating profits fell to £22.2m from £54.1m, primarily due to a £22m exceptional cost to reorganise the company's North American activities.

Music business analyst Cliff Dane says EMI is a more attractive proposition when it is high and frothy or its value has dropped a bit."
DIANA
PRINCESS OF WALES
1961-1997

The official **BBC** recording
of the complete Funeral Service

All record company profits from this album will go to
The Diana, Princess Of Wales, Memorial Fund

RELEASE DATE: THURSDAY, SEPTEMBER 18

CD/MC 449 800-2/4

ORDER FROM POLYGRAM TEL: 0990 310 310 FAX: 0990 410 410
EMI has not missed a trick in celebrating its long and glorious past. Its centenary year has seen a series of classic albums re-appearing, songs from the past being covered by acts from the current roster and a full-scale exhibition being staged by the company to trace the history of recorded sound.

But it would be a mistake to think this all indicated a company forced to revisit its previous successes to make up for shortcomings in its present output. The celebrations have, if anything, got in the way of what has been a positive year so far for EMI — a situation which looks set to continue as it moves into the all-important final quarter.

"We have an amazing release schedule for the autumn," says president/ceo Jean-Francois Cecillon. Cecillon's excitement for the closing quarter of 1997 is enhanced by a series of upbeat presentations at his company's recent conference in London — contrasts with the level of disappointment experienced by the company at the end of 1996 when a lack of big name releases left it with only The Smurfs and a six-month-old Creeded House best of collection among the Top 10 albums last Christmas. "It was a painful one-off," says Cecillon.

But there have been indications of a turnaround for EMI this year which, up to the end of August, had doubled its total of number one artist albums from last year to four and enjoyed three number one singles, compared with just one in the whole of 1996.

This success has come in a period of some drama and a number of changes at the company.

The Premier operation was dissolved, a series of redundancies followed and a new division, EMI Classics UK, was set up with Theodor Lein in charge as managing director in May.

There was further restructuring with the streamlining of EMI's sales force and the formation of Virgin/EMI TV in March while, just a week after Ken Perry was given control of EMI's North American business, pluggier Neil Ferris arrived in June to replace Clive Black as EMI UK managing director.

Cecillon says he has now completed his restructuring of the company which has reduced overheads by around 25%. We decided to do that while the market is still growing, unlike most of our other competitors," he says.

With Chrysalis seeing half its staff joining since last year's conference, the only company that has not faced any great upheavals this year is Parlophone. Earlier, which played a conference gig at London's Astoria, Blur and Mancunian have all given the company number one albums this year, while both Paul McCartney and Supergrass reached number two. And Top 10 album breakthroughs this year include The Naturalists, just the latest in a long line of successes for Food.

This success has come in a period of a number of changes at the company.

The Premier operation was dissolved, a series of redundancies followed and a new division, EMI Classics UK, was set up with Theodor Lein in charge as managing director in May.

There was further restructuring with the streamlining of EMI's sales force and the formation of Virgin/EMI TV in March while, just a week after Ken Perry was given control of EMI's North American business, pluggier Neil Ferris arrived in June to replace Clive Black as EMI UK managing director.

Cecillon says he has now completed his restructuring of the company which has reduced overheads by around 25%. We decided to do that while the market is still growing, unlike most of our other competitors," he says.

With Chrysalis seeing half its staff joining since last year's conference, the only company that has not faced any great upheavals this year is Parlophone. Earlier, which played a conference gig at London's Astoria, Blur and Mancunian have all given the company number one albums this year, while both Paul McCartney and Supergrass reached number two. And Top 10 album breakthroughs this year include The Naturalists, just the latest in a long line of successes for Food.

It is perhaps a measure of why Parlophone has remained so consistently successful that, rather than just continuing down the same musical path, managing director Tony Wadsworth is now looking to widen its musical success. He says, "In the past three years Parlophone has had a lot of success with an alternative or indie bands so the predictable approach would be to go out and sign more of the same, but instead we've broadening and diversifying the roster in two specific areas: alternative dance and R&B."

Meanwhile, renewed optimism appears to have emerged as EMI UK following Ferris's appointment and was reflected last week when eight of its acts performed during the conference's presentations at the Shepherd's Bush Empire. They included Eternal, responsible for the company's only number one single this year, and the newly-signed Michelle Gayle who, after her BMG appearance in February, became the only act this year to perform at two different major conferences. And Positive, with a 100% strike rate in the singles chart this year, showed off its wares with Mica Paris and Adam F. Ferris, who has set himself the target of matching the 7.6% albums market share achieved by Cecillon when he ran EMI UK, says, "I'm really excited about EMI UK. We've got an awesome roster and a fantastic team who want to win big time. The future's very bright for EMI UK."

The year has also been encouraging for Chrysalis which still has a long way to go to recapture its glory days but can at least boast its first number one in nearly six years with White Town's single Your Woman in January. However, it has not been able to turn that success into album sales with the artist's Women In Technology failing to chart in the UK.

Managing director Mark Cohen, who potentially has one of the biggest albums of the autumn with Robbie Williams' Life Thru A Lens, says, "The past 12 months has been a period of enormous amount of change for us. We've had our most successful run of chart success for years with a string of singles from Belinda Carlisle and Robbie Williams."

"We've started with Peter Cox and Wireless and had three gold albums from Belinda, Fun Lovin' Criminals and Runrig."

But, of all the EMI companies, it is perhaps EMI Classics UK which faces the most exciting autumn.

"We have the strongest release schedule ever for any classical company," boasts managing director Theodor Lein and it is a claim which is difficult to argue with.

Besides Paul McCartney's centenary symphony Standing Stone, there are new albums from Nigel Kennedy, Michael Nyman and the Alagna Brothers.

After the disappointment of last year's closing quarter, EMI is confidently looking to make amends this time round with what Cecillon reckons is its best autumn in 10 years.

"More than any time since I joined EMI, I think we have the right product in the market place," he says. "Christmas belongs to EMI."

Paul Williams
AUTUMN RELEASES

DUBSTAR; Goodbye Food/EMI UK (Sept 22). Produced, like its first album, by Stephen Hague, this will be supported by a nationwide tour in November and a third single.

PAUL CARRACK: Beautiful World – EMI UK (Sept 22). Originally recorded for The Judds 1986 album, this will be released as a single in November.

MIKE SCOTT: Still Burning – Chrysalis (Sept 29). Scott’s second solo album, featuring ex-Locker’s Dave Anderson on bass, is previewed by the single Love Anyway out today (Monday)

LOUISE: Women In Me – EMI UK (Oct 6). Featured on the cover of the latest issue of HFM, Louise bounces back with this album which was preceded by the single Around That Time. It debuted at No.2 in the UK charts and her first solo tour in November.

LYNN DAVID HALL: Medicine For My Pain – Coldharbour (Oct 6). The single Sorry, Cinderella will be released on September 29, followed by this album, produced by the much-in-demand Bob Power (Eurythmics, Baz Luhrmann, The Rakes and The Eagulls).

SUPERSGASS: Late In The Day – Parlophone (Oct 6). The Oxford band slow the pace with this third single from In The Full Moon, being supported by UK dates in November.

MANSUN: Closed For Business EP – Parlophone (Oct 6). Currently touring the US.

AUTUMN MOVIES

Fifteen years after The John Lennon Collection spent six weeks at the summit of the albums chart, posthumously giving Lennon a Christmas chart-topper and his longest solo run at number one, Parlophone is again turning to its lucrative post-Beatles catalogue to launch one of its biggest autumn campaigns.

Lennon-Legend, released on October 27, is being billed as the definitive John Lennon collection and, while repeating tracks from the 1992 best-of including Imagine and Woman, it also includes tracks such as God. The album will be supported by national Television and radio advertising running until Christmas, a press and retail campaign and a poster campaign, including the London Underground.

You (but as a single on October 27) and Tie Your Mother Down (December 15) to support this album which comprises Queen’s favourite ever single – including Fat Bottomed Girls, We Will Rock You and Hammer To Fall.

WIRELESS: new single – Chrysalis (Nov 3). Working closely with EMI UK on their new single, which received the top five – the album also contains three new tracks including Angel Of Mine which will come out as a single on September 27. Television advertising will begin with work on one song along with album promotion, while EMI UK will be making full use of the 150,000 names on the group’s database, there will also be a huge poster campaign nationwide to support this key release.

Eternal will be looking to capitalise on the success of their first number one and biggest selling single to date. I Wanna Be The Only One, with the release of their Greatest Hits package through EMI UK on October 27. Containing their top 15 singles which reached the top five – the album also contains three new tracks including Angel Of Mine which will come out as a single on September 27. Television advertising will begin with work on one song along with album promotion, while EMI UK will be making full use of the 150,000 names on the group’s database, there will also be a huge poster campaign nationwide to support this key release.

Eternal will be looking to capitalise on the success of their first number one and biggest selling single to date. I Wanna Be The Only One, with the release of their Greatest Hits package through EMI UK on October 27. Containing their top 15 singles which reached the top five – the album also contains three new tracks including Angel Of Mine which will come out as a single on September 27. Television advertising will begin with work on one song along with album promotion, while EMI UK will be making full use of the 150,000 names on the group’s database, there will also be a huge poster campaign nationwide to support this key release.

You (but as a single on October 27) and Tie Your Mother Down (December 15) to support this album which comprises Queen’s favourite ever single – including Fat Bottomed Girls, We Will Rock You and Hammer To Fall.

WIRELESS: new single – Chrysalis (Nov 3). Working closely with EMI UK on their new single, which received the top five – the album also contains three new tracks including Angel Of Mine which will come out as a single on September 27. Television advertising will begin with work on one song along with album promotion, while EMI UK will be making full use of the 150,000 names on the group’s database, there will also be a huge poster campaign nationwide to support this key release.

Eternal will be looking to capitalise on the success of their first number one and biggest selling single to date. I Wanna Be The Only One, with the release of their Greatest Hits package through EMI UK on October 27. Containing their top 15 singles which reached the top five – the album also contains three new tracks including Angel Of Mine which will come out as a single on September 27. Television advertising will begin with work on one song along with album promotion, while EMI UK will be making full use of the 150,000 names on the group’s database, there will also be a huge poster campaign nationwide to support this key release.

You (but as a single on October 27) and Tie Your Mother Down (December 15) to support this album which comprises Queen’s favourite ever single – including Fat Bottomed Girls, We Will Rock You and Hammer To Fall.

WIRELESS: new single – Chrysalis (Nov 3). Working closely with EMI UK on their new single, which received the top five – the album also contains three new tracks including Angel Of Mine which will come out as a single on September 27. Television advertising will begin with work on one song along with album promotion, while EMI UK will be making full use of the 150,000 names on the group’s database, there will also be a huge poster campaign nationwide to support this key release.

Eternal will be looking to capitalise on the success of their first number one and biggest selling single to date. I Wanna Be The Only One, with the release of their Greatest Hits package through EMI UK on October 27. Containing their top 15 singles which reached the top five – the album also contains three new tracks including Angel Of Mine which will come out as a single on September 27. Television advertising will begin with work on one song along with album promotion, while EMI UK will be making full use of the 150,000 names on the group’s database, there will also be a huge poster campaign nationwide to support this key release.

Eternal will be looking to capitalise on the success of their first number one and biggest selling single to date. I Wanna Be The Only One, with the release of their Greatest Hits package through EMI UK on October 27. Containing their top 15 singles which reached the top five – the album also contains three new tracks including Angel Of Mine which will come out as a single on September 27. Television advertising will begin with work on one song along with album promotion, while EMI UK will be making full use of the 150,000 names on the group’s database, there will also be a huge poster campaign nationwide to support this key release.

Eternal will be looking to capitalise on the success of their first number one and biggest selling single to date. I Wanna Be The Only One, with the release of their Greatest Hits package through EMI UK on October 27. Containing their top 15 singles which reached the top five – the album also contains three new tracks including Angel Of Mine which will come out as a single on September 27. Television advertising will begin with work on one song along with album promotion, while EMI UK will be making full use of the 150,000 names on the group’s database, there will also be a huge poster campaign nationwide to support this key release.
ELTON JOHN

Something About The Way You Look Tonight
Candle In The Wind 1997

In loving memory of Diana, Princess of Wales

All artist and composer royalties and record company profits from sales of this single will be donated to the DIANA, PRINCESS OF WALES MEMORIAL FUND
THANK YOU

To all the individuals and companies involved in creating this single, who have so willingly donated their time and facilities.
AUTUMN RELEASES

BRAND NEW HEAVIES: You’ve Got A Friend – London (Sept 22). The original rare groovers come up with a pop/R&B take on the Carla King/James Taylor bedsit classic backed by a UK tour in November and December and a TV campaign for their 170,000-selling album.

JOHNNY LANG: Lie To Me – A&M (Sept 22). The American teenage blues phenomenon blows up a storm on this debut UK single which is backed by a single London date on the release day. His first album, which has sold more than 900,000 units in the US, is due for a UK release in October.

THOMAS JULES-Stock THAT Kinda Guy – Mercury (Sept 22). Discovered by R&B team Brockpocket, the teen singer’s contribution to the Been OST is released in single form.

FROSTED: Cold – Roadrunner (Sept 29). First album by new project from 60-Gos founder and Eighties solo star Jane Weidlin.

ROZYN MIR: I Know You – Polydor (Sept 29). Heavyweight marketing is anticipated for the Boyz’ third album, which is produced by the A-team of Puff Daddy, Keith Crouch, Babyface, Babyface, and Jimmy Jam & Lewis.

ELTON JOHN: The Big Picture – Mercury (Sept 23). Slightly elevated in the charts by its single, this contains the scheduled single Something About The Way You Look Tonight and will feature a campaign on a TV and mailed set to UK fans.

LUCIANO PAVAROTTI: The Ultimate Collection – Decca (Oct 13). This features duets with the maestro with Frank Sinatra, Cecilia Bartoli and Andrea Bocelli.

SILVER SUN: Lava – Polydor (Oct 6). This early single will be released to support the hotly-anticipated alternative act’s debut album, which has already sold more than 20,000 units.

LLCOOLJ: Pi – Mercury (Oct 13). Following The Jam’s Top 10 success with a five-CD boxed set earlier in the year, Polydor is to release a condensed version, The Jam: The Very Best Of..., on October 13. Backed by a TV advertising campaign, the set will trace the progress of the pioneering new wave trio.

PolyGram pins autumn hopes on mix of stalwarts and newcomers

Although PolyGram UK opted to condense its annual conference into a three-hour presentation, it still managed to cover all the bases with performances by emerging acts All Saints and Thomas Jules-Stock right up to the news of the return of such megastars as The Police.

“The old format of holding the conference over three days was becoming tiresome,” says PolyGram UK chairman John Kennedy. “In many respects, we were illustrating something which was already known to PolyGram people around the company already knew about. This way we are able to focus people’s attention on forthcoming activities which are far more focused first hand.” Held at the Imagination Gallery in central London, the conference featured five PAs by London Records’ alternative Spice Girls, All Saints and Mercury’s 16-year-old R&B wannabes Thomas Jules-Stock, as well as exclusive tracks from forthcoming albums by Mercury’s Metallics and Polydor’s Lighthouse Family.

There was also a sneak preview of Help The Aged, the new single by Pulp, but Island Records’ managing director Marc Marot revealed that both Pulp and the Stereo MC’s will not now be delivering their eagerly-awarded new albums for release before the end of the year.

“The Stereo MC’s new look and the new single by Pulp, but Island Records’ managing director Marc Marot revealed that both Pulp and the Stereo MC’s will not now be delivering their eagerly-awarded new albums for release before the end of the year.

“The Stereo MC’s new look and the new single by Pulp, but Island Records’ managing director Marc Marot revealed that both Pulp and the Stereo MC’s will not now be delivering their eagerly-awarded new albums for release before the end of the year.

The new MC’s album will be released by 2000, sold more than 1m units, while the Stereo MC’s have not released any new material since 1993’s Connected, which sold more than 350,000 units.

Other Island priorities this autumn include the new albums by Morrissey and Soul II Soul, as well as a renewed campaign for US’ Pop, which will be the subject of a £500,000 marketing spend in the run-up to Christmas.

“There is still a long way to go,” says Marot. “So far Pop has sold 5.6m copies worldwide and been number one in 36 countries, becoming the biggest selling PolyGram album in two years. But the target is 10m sales, and we believe that the campaign will help push up UK sales from the current 400,000 to beyond 1m.”

Among new signings announced at the conference was ex-Stroke Ross frontman Ian Brown, who has already completed his first solo album and will release his first single, My Star, in November on Polydor.

Polygram marketing director Greg Castle described 1997 as “a good year” for the label with Top 40 successes by four new acts: Code Red, Monaco, Howie B and

HALF TERM REPORT

THE QUITE GREAT GOLF CO.!
AUTUMN RELEASES

**That Kinda Guy**, from the Beau Channel Four plans to show the film in December.

This is the latest in the successful series compiled in collaboration with the Pepsi Chart Show. The first two volumes have now sold 200,000 units between them.

**NITZONE** - Best Of '87 - PolyGram TV (Nov 3).

**VARIGUS** - Kiss Anthems II - PolyGram TV (Nov 10). Follow-up to the radio station's hit dance compilation.

**ALL SAINTS** - album - London (Nov 11). Preceded by the saucy west London quartet's second single Never Ever. All Saints' debut long-player will be subjected to a huge advertising and promotional campaign.

**METALLICA** - Reload - Mercury (Nov 17). A year after the release of their smash hit Load, the metal megastars issue an album recorded while on the road during the past few months.

**PULP** - Help The Aged - Island (Nov 27). Developing the tone and musical style of Pulp is the first single from their forthcoming album. It was released in October.

**BRYAN ADAMS** - Unplugged - A&M (Nov 24). This collection will receive TV and press exposure and includes two new tracks.


**HANSON** - single - Mercury (Dec 1). The teen sensations will maintain the pressure with a new release for Christmas.

Having already hit big in the clubs, Goldi's new single, Digital, will be released by London on October 13. It precedes his long-awaited new album, Saturn, which features a range of collaborators including Noel Gallagher, Björk and David Bowie and is now due out in January.

**PolyGram UK stressed its commitment to new talent with live performances from two of its newer acts - All Saints (left) and the 16-year-old Thomas Jules-Stock**

**Silver Sun**

Meanwhile a ballad Colin Bell, managing director of London Records, announced that his label has just resigned Salt-N-Pepa after the US rap act's spell with MCA.

Are U Ready, their first single under the deal, will be released in October.

"This is big news for us in England," adds Bell, who says that London has undergone "something of a rebirth" over recent months.

He credits this in particular to successes for two very different acts: All Saints and Echo & The Bunnymen.

"The fact that All Saints went to number four with their debut single, I Know Where It's At, was extraordinary," he adds.

"We expected that to set up the media for the album (Never Ever, due in November), but it has really taken off and they are showing signs of becoming a huge worldwide act, going to number one on Japan's FM chart."

Bell says that Echo & The Bunnymen's Evergreen album is being viewed as a long-term project. "We will continue to work this and believe that there are five singles there, even though they have started to work on the follow-up," he says.

The Best Of The Police And Sting is liable to be the heaviest of the hitters to emerge from the PolyGram stable this autumn. A&M has scheduled the release, which features the single Walking On The Moon remixed by Sean "Pufty" Combs, for October 13. The label also has new albums from superstars such as Bryan Adams and Chrissie Hynde, as well as the soundtrack to Trainspotting follow-up A Life Less Ordinary.

A similarly high-profile section emanates from Mercury, whose plans for Elton John's new single and album, announced by managing director Howard Berman, have changed with the decision to release the new version of Candle In The Wind in tribute to Princess Diana (see p. 81).

Other Mercury priorities include new material from Metallica, LL Cool J and Henson, who release a Christmas single on December 1.

However, Berman stresses the importance of new acts. "The lifeblood of any label is new talent, which is why we are so excited about Thomas Jules-Stock," he says.

The teen singer performed two songs at the conference, including new single That Kinda Guy, from the boomy soundtrack. PolyGram sales manager Nigel Haywood points out that the performance follows in the steps of a number of acts who have made their debuts at PolyGram conferences.

"East 17, Boyzone, Cast, Alisha's Attic - there are many who have gone on to greater success and we expect the same of Thomas," he adds.

Paul Gorman
The Decca Record Company pays tribute to Maestro Solti, in gratitude for the unique privilege of over 50 years of collaboration and friendship.
ARTIST OF THE WEEK

THE ROLLING STONES - BRIDGES TO BABYLON
Creative concept: In-house/Sonicon

The Rolling Stones' latest album, out next week, will be backed by extensive advertising in the music and national press. Virgin is also running an extensive poster campaign which begins today with nationwide teasers and then incorporates 96-sheets in London. Other activity includes flood-lit posters in key cities and a huge inflatable lips-and-tongue logo which will be driven around London on a lorry. There will be window and in-store displays with all multiples and more than 100 independents.

COMPILEATION OF THE WEEK

SPEED GARAGE

Global TV and Northwestside are releasing a dance compilation - Speed Garage - on Monday which will be TV advertised on Channel Four and radio advertised on Kiss and Capital. The marketing campaign includes style press advertising and nationwide street posters and there will be in-store support from selected retailers including HMV and Our Price.
With their last album, 1994's Bizarre Fruit, only dropping out of the Top 10 in November, it hardly seems as if M People have been away at all. But the band have had a long break from recording, and they've made the most of it. They return this month not only under new management and on a different label, but with a new album that moves into uncharted territory.

Fresco's variety and lush instrumentation is intended to put paid to the notion that M People are about club anthems and little else. The reggae-flavored feat with Smith-Johnny Marr on guitar, and a bizarre drum & bass cover of Royce Music's Avalon, recorded with The Prodigy's engineer Neil McCallum, all point to a band which has moved forward.

Founda Perfect Pickering, the former Hacienda DJ, says the record's range stems from the fact that they had a year to work on it. "We took a long time doing the first album, Northern Soul, but we weren't completely sure of what our focus was with it. Elegant Slumming was done more quickly, and Bizarre Fruit we recorded, wrote and produced in about six months - it made us quite all, in fact. We just obeyed deadlines," he explains.

Given their phenomenal success, culminating in 1996's Mercury Music Prize victory, this time round they were allowed to work at a more relaxed pace. BMG development director Kevin Dawson says, "It's actually been pretty seamless - they're not a band that sits around. They've been given the luxury of recording at their own pace but they're strict on themselves. They know exactly what they do best, so they adhere to those labels, but there's no conscious planning involved. They're just working on moving forward with the album."

The band's management, headed by Mike Pickering, have always been keen to maintain something more than just the "M People" label. They've always wanted to push the boundaries and try new things, and the new album is no exception.

"We've been out of our comfort zone, experimentally and musically," says Pickering. "We've always been about pushing boundaries and exploring new sounds. This album is no exception, and we're really excited about it."

M People have also been working on their live shows, and have been touring extensively in support of the new album. They've been praised for their energetic performances, and have built up a strong fanbase over the years.

"The live shows have been really important to us," says Pickering. "We always feel like we're giving our best to the audience, and we always try to make it as good as possible. We've always had a lot of fun playing live, and we always will."

M People have also been working on their next project, which they hope to release later this year. They've been working with some of the best producers and engineers in the business, and are excited about the possibilities.

"We're always looking to do something new and exciting," says Pickering. "We always want to push the boundaries and see what we can do. We've always been about exploring new sounds and new ideas."

Overall, M People are looking forward to a successful 2020, and are excited about the possibilities that the new album and live shows offer. They're always looking to push the boundaries and see what they can do, and are excited about the possibilities that the future holds.

---

**M People Moving on Up Beyond the Dancefloor**

**Have M People Outgrown Their Club Roots?**

Although M People established themselves on the back of house music, they've now outgrown that as well. DJ Paul Oakenfold says, "They've struck a balance between the club and the commercial world. They've been on the club floor and crossed over commercially, too. There's still a total respect for M People as DJ's from myself and Pete Tong right down to the DJ at the local jizzers who will be playing their new stuff." After their 1993 Mercury Music Prize success with "Elegant Slumming" and following a top-five of a summer pol of the great live band. Oakenfold adds; "Before M- People the industry knocked dance and said 'now it's down to Mike Pickering's vision.'"

***Steve Lamacq***

Steve Lamacq is a well-known DJ and music critic, known for his work on BBC Radio 1 and 6 Music, and for his contributions to music magazines such as Q and NME. He has written extensively about the music industry, and is particularly well-known for his coverage of dance music. His work has been widely praised for its insight and analysis, and he is widely respected within the music industry.

---

**On A&R**

It turns out I spoke too soon about some of the bands mentioned last week's CMJ dominated column (written, by the way, in the lobby of the Paramount Hotel, which seems to be one of the few places you can still smoke in New York). But after the US press arrived giving US big beat outfit Crystal Method a resounding thumbs-down, then they started staying audiences left, right and centre, and are proclaimed as America's great dance hope. Or as one panellist at the CMJ A&R panel told us, "They are test cases for the sort of dance music in this country." That was one of the few interesting things to waft through the restrained air at the CMJ's Lincoln Centre HQ. The other highlight came courtesy of one of the audience, during the end-of-session question time. Dressed in post-grunge gear and sounding genuinely concerned, he said, "Um, we've heard that A&R people only listen to the first two seconds of a demo [uproarious, knowing laughter round the hall]. Well, um, you see, our songs BUILD. Priceless. Or maybe you had to be there..." Though come to think of it, why do we always go to these A&R panels to hear, for the most part, exactly the same things said over and over again? There's always the man who asks about the best way to send a demo to an A&R department; the band who want to know if cassette tapes are still important; and the guy who asks a question just so he can follow it up with a cheap plug for his band Beany & The Hats who are playing downtown later - laminates accepted. Oh for the days of Tony Wilson's seminal New Music Seminar panel 'Wake Up America, You're Dead'. In all, not a bad CMJ, but it lacks that really exciting US bands. And some of the UK groups were tucked away in unfriendly venues. Isn't it about time someone in the UK took on a role promoting British bands at seminars? There are probably numerous technical and political difficulties involved, I'm sure, but it's worth a thought.
WITH MILLIONS OF POTENTIAL CUSTOMERS YOU’RE ON YOUR OWN IF YOU DON’T GO SOLO.

SOLO is the new debit card from Switch.
It's based on the same tried and tested technology.
And from July, it will bring in a whole new generation of debit card holders, all ready to spend money.

If you're a Switch merchant, your bank will contact you with more information on how SOLO could benefit your business.

With 8 million SOLO card holders expected within 3 years it's not an opportunity you can afford to miss.

So why be on your own when you could be going SOLO?

IT’S TIME TO GO
"I love my job sometimes," cackles Björk. She's explaining how, when she was touring her last album Post, she would call her engineer and suggest beats and rhythms.

"I'm not a drum programmer. I'd call him up and say 'play a beat in C.' We played some of the best beats and beats that I've ever heard in my life. And he'd just hum the rhythm of the beat so that I could hear it and then I'd hear it in my head."

That mosaic became part of the foundations for Homogenic, the third album from Björk, which represents her most cohesive and - as if to surprise all those 'woman-child, space pixie' comparisons - her most mature work to date.

Mixing a dense, submerged beats and meticulously arranged orchestration courtesy of the Icelandic String Quartet, Homogenic is an often contemplative but nonetheless compelling collection of songs where the washes of sound are used as a backdrop for swooping, gymnastic vocals.

"It has one flavour, that's why it's called Homogenic," says Björk, who confesses that she didn't know what a word not found in the Oxford English Dictionary, "I don't mean I don't know what it means."

The teenage girls write their own songs and can sing and dance to them live and, despite their youth, Cleo, Zainam and Yambah pen grown-up lyrics which their record label WEA believes add greatly to their appeal.

Their A&R manager Mickey D, who also handles Shola Amo and Mark Morrison, says, "Their age is unique, and their writing is strong, but their main selling point is they are family. They look like the Jacksons, five to ten years and will have that kind of appeal to everyone."

Mickey D first saw Cleopatra perform on stage in Manchester in February, days after being handed a video by a mesmerised Mark Morrison who had been given it by one of their managers, Errol Walters.

"Their music is the essence of R&B. The songs relate to the experiences of life which you can sing about at that time. With songs like Life Ain't Easy and Don't Suffer In Silence, they will relate to a lot of people," adds Mickey D.

At present 15-year-old Cleo takes centre stage in the act with Zainam, 16, and Yambah, 15, singing backing vocals to a DAT machine, although they all hope to become lead vocalists.

The girls describe their music as "pop" - a moniker taken from the name of the promotions company LET which discovered them. It's a mix of R&B, pop, soul and rock that will appeal to somebody who is not bottoms up singing and dancing to the beat."

We're all hoping to be as big as the Spice Girls or Michael Jackson, but right now we are aiming for the Spice Girls."

Answer: "I love my job sometimes," cackles Björk. She's explaining how, when she was touring her last album Post, she would call her engineer and suggest beats and rhythms.

"I'm not a drum programmer. I'd call him up and say 'play a beat in C.' We played some of the best beats and beats that I've ever heard in my life. And he'd just hum the rhythm of the beat so that I could hear it and then I'd hear it in my head."

That mosaic became part of the foundations for Homogenic, the third album from Björk, which represents her most cohesive and - as if to surprise all those 'woman-child, space pixie' comparisons - her most mature work to date.

Mixing a dense, submerged beats and meticulously arranged orchestration courtesy of the Icelandic String Quartet, Homogenic is an often contemplative but nonetheless compelling collection of songs where the washes of sound are used as a backdrop for swooping, gymnastic vocals.

"It has one flavour, that's why it's called Homogenic," says Björk, who confesses that she didn't know what a word not found in the Oxford English Dictionary, "I don't mean I don't know what it means."

The teenage girls write their own songs and can sing and dance to them live and, despite their youth, Cleo, Zainam and Yambah pen grown-up lyrics which their record label WEA believes add greatly to their appeal.

Their A&R manager Mickey D, who also handles Shola Amo and Mark Morrison, says, "Their age is unique, and their writing is strong, but their main selling point is they are family. They look like the Jacksons, five to ten years and will have that kind of appeal to everyone."

Mickey D first saw Cleopatra perform on stage in Manchester in February, days after being handed a video by a mesmerised Mark Morrison who had been given it by one of their managers, Errol Walters.

"Their music is the essence of R&B. The songs relate to the experiences of life which you can sing about at that time. With songs like Life Ain't Easy and Don't Suffer In Silence, they will relate to a lot of people," adds Mickey D.

At present 15-year-old Cleo takes centre stage in the act with Zainam, 16, and Yambah, 15, singing backing vocals to a DAT machine, although they all hope to become lead vocalists.

The girls describe their music as "pop" - a moniker taken from the name of the promotions company LET which discovered them. It's a mix of R&B, pop, soul and rock that will appeal to somebody who is not bottoms up singing and dancing to the beat."

We're all hoping to be as big as the Spice Girls or Michael Jackson, but right now we are aiming for the Spice Girls.
Respectfully Dedicated to those who have lost their lives in War - and to those who Remain to Dream of Peace

poppies

limited edition 3cd box containing 40 tracks

Featuring
tracey thorn - richie havens - carter usm - donovan - billy bragg - mary black
hugh cornwell - i.v. webb - june tabor - john whiffin - jacqui mcshee - arthur brown
maggie willow-steadman - the fureys - christine collister - david hay - tim rose
swarf sisters - tom robinson - bap kennedy - rita lynch - dave ashby - judie tzuke
sandie shaw - vera haime & the solo school of music - dave mattacks - gerry conway
big jim sullivan - john wilks - michelle shocked - beverley sister
and the guitars of russell pay

DTKBOX70

Supporting The Campaign Against The Arms Trade

RELEASED: 29 - 9 - 97 on Dressed For Peace

DISTRIBUTED BY TOTAL / PINNACLE
Exeter had clearly never seen its like before.

As the Oasis bandwagon rolled back into the UK on Saturday evening (15), Gallagher-mania had arrived in the appealing west country town.

While the local evening paper devoted 11 pages of coverage to the arrival of Liam, Noel and company at Exeter's Westpoint Arena, the local crowds couldn't get enough of it.

"You're here to see the Oasis concert?" said one. "We've had lots of big names here - Bryan Adams, Chris De Burgh - but this is the biggest thing to hit Exeter for years."

It is 19 long months since Oasis last played in the UK, and even longer since they played the west country.

The last time Oasis came anywhere near this neck of the woods was to promote their debut single Supersonic, at Bristol's modest Fierce & Finkin pub in May 1994. Three-and-a-half years later they can legitimately claim to be one of the biggest bands in the world.

As Liam, Noel, Guigay, Bonehead and Alan White appeared on stage from within a regal red telephone box - on stage packed with images from the Be Here Now sleeve, including Rolls Royce, backwards-rotating clock and globe - the 7,000 gathered fans made clear their approval. And, from the first chord of opener Be Here Now, Oasis had them singing along.

After a year away from the UK stage and live work in general - they have only played half a dozen dates anywhere since last autumn's aborted US tour - Oasis may, notwithstanding, be a better live band than ever. Alan White on drums has brought a metronomic crispness to their performance, while Noel's voice and guitar playing have matured noticeably.

Liam too has developed into a frontman who, arguably, stands on his own despite the modern rock music, mesmeric in his minimalist stage presence.

The youngest Gallagher's importance to the band was highlighted at Exeter when he left the stage for Noel to take lead vocal on Magic Pie and Don't Look Back In Anger. For a couple of minutes, until the audience regained its singing mood, the electricity evaporated.

For Oasis, the Be Here Now tour breaks new ground. Remarkably, for all their achievements, this is their first UK arena tour.

After one-off dates at various venues including Earl's Court, Cardiff International Arena and Sheffield Arena - not to mention last summer's Knebworth and Loch Lomond dates to 200,000-plus fans - the latest shows will hold no surprises for them. With a capacity of just 7,000, the all-standing Exeter Arena may be the smallest UK venue Oasis will play for some time - the rest of the tour takes in venues of 10,000 and above - but it was not without problems.

The sound was sturdy and echoey for the opening numbers, although it improved as the show progressed, and will no doubt get even better as the tour makes its way round the country.

Noel Gallagher's killer melodies will always shine through, however.

The quality never dropped on Oasis's material, with D'Ya Know What I Mean, Definitely Maybe, Whatever, The Masterplan being stripped of epic production and feedback to emerge as a stunning, five-minute pop song. Live, it really shines, Liam embracing his live audience with the refrain, "All my people right here, right now."

And the sight of 7,500 word perfect fans singing Stand By Me and All Around The World will have reassured those present from Creation and Smyle that the next two singles are a certain pair of smash hits.

Oasis's greatest challenge as they enter the Be Here Now phase of their career was always going to be living up to the high standards they have set themselves over the past six years.

Over the next three weeks and 13 dates, they will show they have nothing to fear. Oasis are in a league of their own - and ready to take on America.

Martin Talbot

**OASIS FACTFILE**

**OASIS: BE HERE NOW LIVE '97**

Promoter: MCPS/SM
Booking agent: Primary Talent
PA: Britannia Row
Lights: Light & Sound Design
Production manager: Michael O'Connor

**Venue:** Exeter Westpoint (September 13, 14), Newcastle Arena (16, 17), Aberdeen EAC (19, 20), Sheffield Arena (22, 23), London Earls Court (25, 26), Birmingham NEC (29, 30)

Total audience: 150,000

**SET LIST**

- Be Here Now
- Stay Young
- Stand By Me
- Supersonic
- Some Might Say
- Roll With It
- D'Ya Know What I Mean
- Magic Pie
- Don't Look Back In Anger
- Wonderwall
- Live Forever
- It's Getting Better (Man)
- Champagne Supernova
- Fades In-Out
- All Around The World
- Acquiesce (encore)

**UK ALBUM SALES**

<table>
<thead>
<tr>
<th>Track</th>
<th>Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Definitely Maybe</td>
<td>1.1m</td>
</tr>
<tr>
<td>Whatever</td>
<td>3.1m</td>
</tr>
<tr>
<td>Stand By Me</td>
<td>1.2m</td>
</tr>
<tr>
<td>TOTAL</td>
<td>5.4m</td>
</tr>
</tbody>
</table>

**WORLD CHART RANKINGS**

- Belgium (1), Denmark (1), Finland (1), France (1), Greece (1), Italy (1), Netherlands (1), Norway (1), Sweden (1), Australia (1), New Zealand (1), Japan (1), Canada (1), US (1), Germany (1), Switzerland (1), Australia (3), Portugal (3), Spain (3)

**DO YOU KNOW WHAT I MEAN**

- Japan (1), Spain (1), Italy (1), Finland (1), Norway (3), New Zealand (4), Australia (16), Germany (27), Netherlands (31)

| CUFF | The addition of a new person to the band was taken on the road. Upon September 29, suggests that the London Music Week edition have moved to a new number. | Photographs |
Candie In The Wind was recorded, and a day after the single was released. It sold more copies in a day than any previous record — indeed, it sold more copies in a day than any previous record had sold in a week, with the solitary exception of Band Aid’s Do They Know It’s Christmas, which rang up 750,000 sales during its first week in the shops in 1984.

Candie In The Wind is Elton’s fourth number one but only his second as a solo artist, topping Sacrifice/Healing Hands. It’s his 12th chart single — his entire output since late 1992 — and Britain’s IVth biggest selling number one. Do They Know It’s Christmas was the first.

Another thing Candie In The Wind and Do They Know It’s Christmas have in common is that their enormous sales have deprived Michael George of his number one hits.

George was half of Wham! whose Last Christmas single sold over 450,000 copies in the same week that Do They Know It’s Christmas debuted at number one, and his latest solo single, pairing You’ve Been Loved and The Sweetest Thing, debuted at number two this week, after selling 80,000 copies. It’s the sixth top three hit lifted from George’s Older album, which, while several other artists have lifted six or more hits from an album — including Luther Vandross, Michael Jackson, Janet Jackson and Adams Morissette — only one has previously placed six in the top three. That was Take That, whose 1993 album Everything Changes did the trick.

As George’s latest hit pairs two tracks from his second solo album, four more singles from Older haven’t given singles status. Having sold around one and a half million copies already, Older has moved 44,000 copies in the past week, topping the chart for the second time. Morrissey’s Butterfly album wasn’t released until Thursday. Even so, it’s something of a surprise that it didn’t manage to debut at number one. Morrissey topped the chart with her last album, Daydream, two years ago but Butterfly sold only 36,000 copies last week, far fewer than would be required to dislodge Oasis’s Be Here Now, which stretched its unbroken sales streak at the top to four weeks, after selling a further 64,000 copies to take its total to date to 1,090,000. That’s enough for it to overtake Spice Girls’ ‘Spice — which has 1,074,000 sales — to become the year’s biggest selling album.

Prophets of The Past Of The Land’s ‘The Pragmatic Kingdom, making the Top 10 of 1997 an entirely British affair, the missing places, in descending order, being filled by Texas’s ‘White One Blonde, The Lighthouse Family’s ‘Ocean Drive, Radiohead’s ‘In The Cut, Computers’ ‘The Beautiful South’s ‘I’m The Colour, Jamiroquai’s ‘Travelling Without Moving And The Magnetic Strings’ ‘The Whispers’ ‘Everything Must Go.’

Motorshakes shake off its recent lethargy this week, with Boys II Men’s newest single, ‘I’m Your Baby Tonight’ debuting at number 10. It’s the label’s first Top 10 hit for exactly three years — and Boyz II Men are the act who provided that hit too, with ‘I Make You Mine’. Danii Minogue recently had her biggest hit ever, reaching number four with All I Wanna Do, but big sister Kylie is feeling the going somewhat tough: Kylie’s first single for nearly two years, Some Kind Of Bliss debuts this week at number 22. It’s her 24th Top 40 hit but the first not to make the Top 20.

Alan Jones

Music week directory 1998

reach more people, so more people can reach you!

With over 8,500 contacts across a wide range of music industry services, the music week directory is the one-stop information source for the entire UK music industry.

One advertisement in the music week directory guarantees you year-long profile for your company in a directory that is found on all the most important desks in the music industry.

For further information about booking advertisements and logos in the music week directory, please call Ann Jones on tel: 0171 921 5937.
THIREEYEBLIND SEMI-CHARLIEED

DISTRIBUTED BY O WARNER MUSIC UK A WARNER MUSIC GROUP COMPANY ORDER FROM O WARNER MUSIC UK SALES OR CALL TELESALES ON 0181 998 5979

TOP 75 SINGLES 20 SEPTEMBER 1997

- CD / CASS

THE JACKSONS "WHAT THE WORLD NEEDS NOW IS LOVE" (LABELS A-Z)

1 NEW

Ils 13 TLL BE MISSING YOU

Puff Daddy/Arista

THE DRUGS DON'T WORK

Hut THUGS IMHUT (E)

4 NEW

MEN IN BLACK

Columbia 914321499102

5 TUTHUMPING

Chumbawamba (Chumbawamba)

6 UN, DUS, TRES)

MARIA

Columbia 914321499104

7 WHERE'S THE LOVE

Beyoncé Knowles/Columbia

8 ALL MINE

Barclay James Harriss/Eurovision (Barcelona/England)

9 I KNOW WHERE IT'S AT

London CONCO SNC0A (S)

10 4 SEASONS OF LONELINESS

Motown 800069/92102 (E)

11 I'M NOT MISSING YOU

Puff Daddy/Artsy EAI3214991014 (BMG)

12 NEVER GONNA LET YOU GO

Columbia 914321499103 (BMG)

13 WHO'S THE MAC

WEA WEA128CWE05 (E)

14 NIGHT NURSE

West End S WCW129 (E)

15 SUMMERTIME

Sonata/Winter Island (Siap/Siap/Island)

16 HONEY

Columbia EBY 1512124 (E)

17 ELECTROBAN

Virgin CHEMSD6MEI

18 PLASTIC DREAMS

Joylade (Alfredo MCA/MTV/Imagery (Alfredo

19 WE COME TO PARTY

Tiesto CDSTAS218/CDSTAS219 (E)

20 FREED FROM DESIRE

Big Life BUDD 135/SNS 125 (P)

21 WE JUST WANT TO PARTY WITH YOU

Columbia 9143214991015 (BMG)

22 SOME KIND OF BLISS

Defected 74215755272/521575527354 (BMG)

23 FREE

Paula CTDIV77/CTIV77 (E)

24 LIE THE DREAM

Poetry S 7189527100 (E)

25 EVEN AFTER

Eric B 849128650413 (E)

26 FURRY GUESS

Rudy Guede/Quimico Guino/Emeralds/Frazzle

27 A HIT GIRL WITH A HIT TAP

Snoopy and the Jams/WEA 128CEWE05 (E)

28 EVERYBODY (BACKSTREET'S BACK)

Big Pink B 9883214991016 (BMG)

29 TORNIQUET

Interscope KNO 1051206 (E)

30 I AM THE GOD OF LOVE

Sara Lee/Emile/Weaver (France/England)

31 MO MONEY MO PROBLEMS

Curtis '5PEAT' Green/Artsy EAI321499102 (BMG)

32 TURN ME OUT (TURN TO SUGAR)

Virgin CD 3344/CD 3345 (E)

33 BITCH

Mervyn Brooks (Gra/Hit It Up! Run (Ike/Pokey/Pokey)

34 I LIKE THE WAY

Mushroom MUSH 740/TMC/MUSH 740/Emi/Mushroom 1997/740

35 WHEN DOES YOUR HEART GO BOOM

Helen Love (Sweet Street Bow)

36 HAPPY DAYS

Deconstruction 74215755272/521575527354 (BMG)

37 TOO GONE, TOO LONG

Eric B 849128650413 (E)

38 ECLIPSE

Multimody COMMUNITY 21C/ANATY 221/COMMUNITY 21C/ANATY 21

39 SERENADE

Motown MSBMG 8096848 (E)

40 SHIVER

Rawk/Emi/Mushroom 1997/740

41 SMILE

Mushroom MUSH 740/TMC/MUSH 740/Emi/Mushroom 1997/740

42 MUSIC WEEK 20 SEPTEMBER 1997

43 TRACKS

12' / CD / CASS

44 TITLES A-Z

45 MUSIC WEEK 20 SEPTEMBER 1997
AIRPLAY PROFILE

STATION OF THE WEEK
Alpha 103.2 broadcasts to one of the smallest transmission areas monitored by Rajar which means its music must never be too specialist.
The station serves just 150,000 adults in the North East in an area where its service is overlapped by a host of rival commercial stations including TFM, Century and GMN.
"All its music means we cannot take any risks with the music because we cannot afford to spread our audience any thinner," says managing director Brian Lester.
Lester joined the station last December and totally re-launched the station which at that time was known as A1 FM. His ability to ensure a small commercial station focuses on its strengths was first demonstrated at Stray FM in Yorkshire from which he joined Alpha.
"We play three current tracks an hour which means there are nine oldies, which could be taken from any decade from the Dixies onwards. The says, "We will play a record if it has a genuine radio feel. We must convince it will be of considerate airplay and an overall classic in five years time. Recent examples of these were The Ramrants' I'd Be There For You and The Cardigans' Lovefool."
Radio listeners in the North East expect a lot from their local independent radio stations. More people listen to commercial radio (81%) in this region than anywhere else in the country, according to Rajar. "The music must be familiar to appeal to our broad audience of 25-54", says Lester.
Head of music Mark Reason, who was previously at Stray FM, describes the station's musical policy as, 'Not too modern or too old'. "It's a significant increase on 1993 when it was broadcasting to 117,000 adults and recorded a weekly reach of 15,000 and a market share of 5.6%.

 TRACK OF THE WEEK
MEREDITH BROOKS: BITCH
Life at the moment is certainly not a bitch for Meredith Brooks, whose latest single received huge airplay nationally and in the regions.
Bitch (Nothing In Between) was first heard during the drive time show on Capital FM on June 4 and was enjoying 18 plays a week on the station within two weeks.
The song is a track on Radio One's "The Kevin Breuinx show on June 11 and it was made record of the week by Simon Mayo. The track was C-listed on June 30 and promoted to A list in mid-July. It peaked at number three on Radio One's rundown in the August chart, enjoying 25 plays and remaining in the network's rundown until the end of the month.
The song's broad appeal was evident as it was added to Virgin Radio's C list on July 3 and re-entered the Virgin Radio chart at number six. The song reached number six in the chart on July 28. Its audience peaked at more than 60a a week.
Regional support was also strong as the song appeared on 99.7 LHR playlists and reached number three in the IR chart with nearly 1,700 plays.
The next week, the song was serviced to radio in early October, two weeks later than originally scheduled due to the continued airplay support for Bitch (Nothing In Between).

AIRPLAY PROFILE

ALPHA 103.2 TOP 10
Track chart label
1 You Are The Universe Brand New Record (M]lun
2 Tumtuluna Chandra (T)
3 I Wanna Do The One Essential
4 Feel Bella Vizions (The Away FM)
5 Feer Ultra Nice AM (PRA)
6 Every Day Very Well Peace (Digi
7 Catwoman (Berry, Live)
8 A Change Would Do You Good
9 Where Have All The Cowboys Gone
10 Walking Along James (Martina)

SUNNYBOY (Alpha 103.2)

ALPHA 103.2 TRACK OF THE WEEK

The song's broad appeal was evident as it was added to Virgin Radio's C list on July 3 and re-entered the Virgin Radio chart at number six. During the month, the song reached number six in the chart on July 28. Its audience peaked at more than 60a a week.
Regional support was also strong as the song appeared on 99.7 LHR playlists and reached number three in the IR chart with nearly 1,700 plays.

The next week, the song was serviced to radio in early October, two weeks later than originally scheduled due to the continued airplay support for Bitch (Nothing In Between).

Steve Hemsley
**TOP 50 AIRPLAY HITS 20 SEPTEMBER 1997**

**CANDLE IN THE WIND 1997**
Elton John
Rocket/Mercury

- **#1**
- **Total plays:** 1249
- **Increase in plays:** 67.27
- **Total audience:** 362.77

**TOP 10 GROWERS**

<table>
<thead>
<tr>
<th>#1</th>
<th>CANDLE IN THE WIND 1997 Elton John (Rocket/Mercury)</th>
<th>1249</th>
<th>+67.27</th>
</tr>
</thead>
<tbody>
<tr>
<td>#2</td>
<td>THE DRUGS DON'T WORK The Simpsons/Mercury</td>
<td>874</td>
<td>+48.33</td>
</tr>
<tr>
<td>#3</td>
<td>YOU'RE THE ONE I LOVE Cher</td>
<td>578</td>
<td>+33.67</td>
</tr>
<tr>
<td>#4</td>
<td>MEN IN BLACK Will Smith</td>
<td>482</td>
<td>+23.88</td>
</tr>
<tr>
<td>#5</td>
<td>HONEY Mariah Carey</td>
<td>408</td>
<td>+19.75</td>
</tr>
<tr>
<td>#6</td>
<td>RAINCLOUD Lighthouse Family (Wild Card/Polydor)</td>
<td>354</td>
<td>+14.88</td>
</tr>
<tr>
<td>#7</td>
<td>SOME KIND OF BLISS Kylie Minogue (Deconstruction)</td>
<td>340</td>
<td>+13.75</td>
</tr>
<tr>
<td>#8</td>
<td>JUST FOR YOU M People</td>
<td>327</td>
<td>+13.35</td>
</tr>
<tr>
<td>#9</td>
<td>SUNNY James Brown</td>
<td>314</td>
<td>+12.75</td>
</tr>
<tr>
<td>#10</td>
<td>I'M NOT A LONE WOLF No Doubt</td>
<td>301</td>
<td>+12.15</td>
</tr>
</tbody>
</table>

**TOP 10 MOST ADDED**

<table>
<thead>
<tr>
<th>#1</th>
<th>CANDLE IN THE WIND 1997 Elton John (Rocket/Mercury)</th>
<th>62</th>
<th>+60</th>
</tr>
</thead>
<tbody>
<tr>
<td>#2</td>
<td>THE DRUGS DON'T WORK The Simpsons/Mercury</td>
<td>44</td>
<td>+40</td>
</tr>
<tr>
<td>#3</td>
<td>RAINCLOUD Lighthouse Family (Wild Card/Polydor)</td>
<td>44</td>
<td>+40</td>
</tr>
<tr>
<td>#4</td>
<td>YOU'RE THE ONE I LOVE Cher</td>
<td>35</td>
<td>+30</td>
</tr>
<tr>
<td>#5</td>
<td>MEN IN BLACK Will Smith</td>
<td>35</td>
<td>+30</td>
</tr>
<tr>
<td>#6</td>
<td>HONEY Mariah Carey</td>
<td>35</td>
<td>+30</td>
</tr>
<tr>
<td>#7</td>
<td>RAINCLOUD Lighthouse Family (Wild Card/Polydor)</td>
<td>35</td>
<td>+30</td>
</tr>
<tr>
<td>#8</td>
<td>SOME KIND OF BLISS Kylie Minogue (Deconstruction)</td>
<td>35</td>
<td>+30</td>
</tr>
<tr>
<td>#9</td>
<td>JUST FOR YOU M People</td>
<td>35</td>
<td>+30</td>
</tr>
<tr>
<td>#10</td>
<td>SUNNY James Brown</td>
<td>35</td>
<td>+30</td>
</tr>
</tbody>
</table>

**Artist**

- Elton John
- The Simpsons
- Cher
- Will Smith
- Mariah Carey
- Lighthouse Family
- Kylie Minogue
- M People
- James Brown
- No Doubt
THE OFFICIAL CHARTS - 20 SEPT

SINGLES

1. SOMETHING ABOUT THE WAY/CANDLE IN THE WIND 1997
   Elton John

2. YOU HAVE BEEN LOVED
   George Michael
   Virgin

3. THE DRUGS DON'T WORK
   The Verve
   Hut/Virgin

4. MEN IN BLACK
   Will Smith
   Columbia

5. TUBTHUMPING
   Chumbawamba
   EMI

6. (UN, DOS, TRES) MARIA
   Ricky Martin
   Columbia

7. WHERE'S THE LOVE
   Hanson
   Mercury

8. ALL MINE
   Portishead
   Go Best

9. I KNOW WHERE IT'S AT
   All Saints
   London

10. 4 SEASONS OF LONELINESS
    Boyz II Men
    Motown

11. I'LL BE MISSING YOU
    Puff Daddy & Faith Evans
    Puff Daddy/Arista

12. NEVER GONNA LET YOU GO
    Tina Moore
    Delirious

13. WHO'S THE MACK
    Mark Morrison
    WEA

14. NIGHT NURSE
    Sly And Robbie featuring Simply Red
    East West

15. SUMMERTIME
    Sundays
    Parlophone

16. HONEY
    Mariah Carey
    Columbia

17. ELEKTRONIK
    The Chemical Brothers
    Virgin

18. PLASTIC DREAMS
    Jaydee
    R&S

19. WE COME TO PARTY
    N'Yce
    Telstar

20. WE JUST WANNA PARTY WITH YOU
    Snoop Doggy Dogg featuring JD
    Columbia

21. SOME KIND OF BLISS
    Kylie Minogue
    Deconstruction

22. FREE DJ Quicksilver
    Positiva

23. LIVE THE DREAM
    Cast
    Polydor

ALBUMS

1. BE HERE NOW
   Oasis

2. BUTTERFLY
   Mariah Carey
   Columbia

3. OK COMPUTER
   Radiohead
   Parlophone

4. WHITE ON BLONDE
   Texas
   Mercury

5. THE FAT OF THE LAND
   The Prodigy
   XL Recordings

6. CALLING ALL STATIONS
   Genesis
   Virgin

7. MUCH LOVE
   Shola Ama
   WEA

8. NEW FORMS
   Roni Size Reprazent
   Talkin Loud

9. GOOD FEELING
   Travis
   Independiente

10. L.I.F.E. (LOVE IS FOREVER)
    Billy Ocean
    Jive

11. SPICE
    Spice Girls
    Virgin

12. MOUTH TO MOUTH
    Levellers
    China

13. BENTLEY RHYTHM ACE
    Bentley Rhythm Ace
    Skint

14. OLDER
    George Michael
    Virgin

15. THE DANCE
    Fleetwood Mac
    Reprise

16. THE DEFINITIVE SIMON AND GARFUNKEL
    Simon And Garfunkel
    Columbia

17. ALWAYS ON MY MIND - ULTIMATE LOVE SONGS
    Elvis Presley
    RCA

18. SHERYL CROW
    Sheryl Crow
    A&M

19. EXPERIENCE HENDRIX - THE BEST OF JIMI HENDRIX
    Telstar TV

20. DO IT YOURSELF
    Seahorses
    Geffen

21. BLURRING THE EDGES
    Meredith Brooks
    Capitol

22. GO POP! AGAIN
    The Smurfs
    EMI

23. BACKSTREET'S BACK
    Backstreet Boys
    Jive

24. 10 WET WET WET
    Precious Or Mercury
Judge Jules defects to Radio One

The dance radio war became more heated this week with the announcement that Judge Jules, Kiss FM's most popular specialist presenter, is to leave for Radio One. From October, Jules will present two new weekend dance shows on Friday from 9pm-11pm and on Saturday from 5pm-7pm.

Andy Parfitt, Radio One's deputy controller, says, "Radio One now has the largest dance weekend - every weekend."

"With Pete Tong, Danny Rampling, Dave Pearce and now Judge Jules, Radio One has all the dance experts in residence, broadcasting to the UK. It's what our audience wants - a Radio One soundtrack to the weekend's partying."

Judge Jules is the latest in a long line of presenters to be poached from London dance station Kiss FM by Radio One, others being Danny Rampling, Lisa F'Anson, Trevor Nelson and Dave Pearce.

Jules says, "It's an offer you can't refuse. There's no other specialist dance DJ doing two dance shows on Radio One and the times of the shows are irresistible."

Kiss was unavailable for comment about the latest departure as the management went to press. However, Jules paid tribute to the station, denying that it would be too adversely affected by his departure.

"I've been at Kiss for 10 years. People may perceive me as its most popular specialist presenter but Kiss is a very strong station," he says. "I think Kiss is perfectly capable of surviving, and prospering without me."

Jules' Radio One shows will be produced independently by West End Productions (Friday) and Wise Buddah Productions (Saturday). The two companies now have a tight grip on dance broadcasting outside the Kiss network, producing between them Pete Tong's Essential Selection Show and The Essential Mix Show, The Danny Rampling Show and Trevor Nelson's r&b shows, in addition to the two new Jules shows and Jeff Young's five-hour Capital Radio Saturday night dance show.

Mark Morrison returns with his first release since his stay in Wormwood Scrubs with a new single, 'Who's The Mack', and a mini-LP, 'Only God Can Judge Me'. While the single is very much business as usual, the mini-LP dwells on the singer's experiences over the past six months. "I recorded this album in a week. In the middle of the time that I was going back and forth to court each day, as well," he says. A note of bitterness is evident in many of the tracks, most notably 'Blackstabbers', which levels accusations at various black artists in the music industry, and 'Headlines', which boasts lyrics comprised of quotes about Morrison from the tabloids. For good measure the record also features a version of The Lord's Prayer. But Morrison is determined not to let his experiences get him down.

"There's no more real artist in England than Mark Morrison and it angers some people to see me, the naughty black boy, still strong, no matter what I've gone through," he says. "Only God Can Judge Me' is out this week, so it's a good one..."
M8 and IRG aim to bring dance radio to Scotland

M8 magazine and The Independent Radio Group of Scotland (IRG) are the backers of a temporary 24-hour dance radio station that will broadcast in Glasgow from September 22 until October 19. The station's temporary licence will coincide with the launch of the CDJ 500S pictured overleaf. The machine also features looping, time stretch and anti-skipping devices. The machine also features a sensitive jog wheel which allows DJs to nudge a track into sync during a mix in much the same way as vinyl. We have a CDJ 500S to give away and other goodies. Just answer the following question. What is Roger Sanchez's group called?
(a) M People (b) N Tyce (c) The S Men. Post your answer to the RM page at our Dot Music website at http://www.dotmusic.com

Urban collective plymouth

One of South West's leading underground stores, Urban Collective specialises in progressive house, hard house and techhouse, though drum & bass and happy hardcore are much in demand. Merchandising is available in the form of record bags, sleeves and T-shirts. There are three listening decks and a worldwide mail order service.

The top 10 tracks flying out of Urban Collective this week are:

1. Pull Of Beams Various (Urban Collective)
2. Squirt Fuxxe Circus
3. Pink Bomp Pink Bomp (Dread)
4. MASKY Pool Deangelo (Jackson)
5. The Mill Song Malcolm McLaren (Red Pummar)
6. Seadoo Clanger (Pepus)
7. GHOSTS Chris A
8. Topaz Zanzibar (Wu-Spa)
9. Vertigo Vertigo (LS Sounds)
10. Twilight Freepoint (Unloved)

Monday: I had a meeting with SIMON EMERY who's designing the sleeve for Terranova's single cover. Later on I had a meeting with our artists PIM who’ll be putting out an LP next year. Tuesday: Off to darkest Berlin where TERRANova were playing. The show was really good especially the guitarists that Manuel says Faulds. The climate it seems unlikely that QFM in Paisley, which is being put on by Scottish regional radio license the forthcoming Central application by MSand IRG for also mark the launch of an hour dance radio station to Scotland (IRG) are the MS magazine and The Independent Radio Group of Scotland, Scott FM and 96.3 City and various 'fresher stores, Urban Collective specialises in progressive house, hard house and techhouse, though drum & bass and happy hardcore are much in demand. Merchandising is available in the form of record bags, sleeves and T-shirts. There are three listening decks and a worldwide mail order service.

The top 10 tracks flying out of Urban Collective this week are:

1. Pull Of Beams Various (Urban Collective)
2. Squirt Fuxxe Circus
3. Pink Bomp Pink Bomp (Dread)
4. MASKY Pool Deangelo (Jackson)
5. The Mill Song Malcolm McLaren (Red Pummar)
6. Seadoo Clanger (Pepus)
7. GHOSTS Chris A
8. Topaz Zanzibar (Wu-Spa)
9. Vertigo Vertigo (LS Sounds)
10. Twilight Freepoint (Unloved)

Monday: I had a meeting with SIMON EMERY who's designing the sleeve for Terranova's single cover. Later on I had a meeting with our artists PIM who’ll be putting out an LP next year. Tuesday: Off to darkest Berlin where TERRANova were playing. The show was really good especially the guitarists that Manuel says Faulds. The climate it seems unlikely that QFM in Paisley, which is being put on by Scottish regional radio license the forthcoming Central application by MSand IRG for also mark the launch of an hour dance radio station to Scotland (IRG) are the MS magazine and The Independent Radio Group of Scotland, Scott FM and 96.3 City and various 'fresher stores, Urban Collective specialises in progressive house, hard house and techhouse, though drum & bass and happy hardcore are much in demand. Merchandising is available in the form of record bags, sleeves and T-shirts. There are three listening decks and a worldwide mail order service.

The top 10 tracks flying out of Urban Collective this week are:

1. Pull Of Beams Various (Urban Collective)
2. Squirt Fuxxe Circus
3. Pink Bomp Pink Bomp (Dread)
4. MASKY Pool Deangelo (Jackson)
5. The Mill Song Malcolm McLaren (Red Pummar)
6. Seadoo Clanger (Pepus)
7. GHOSTS Chris A
8. Topaz Zanzibar (Wu-Spa)
9. Vertigo Vertigo (LS Sounds)
10. Twilight Freepoint (Unloved)

The top 10 tracks flying out of Urban Collective this week are:

1. Pull Of Beams Various (Urban Collective)
2. Squirt Fuxxe Circus
3. Pink Bomp Pink Bomp (Dread)
4. MASKY Pool Deangelo (Jackson)
5. The Mill Song Malcolm McLaren (Red Pummar)
6. Seadoo Clanger (Pepus)
7. GHOSTS Chris A
8. Topaz Zanzibar (Wu-Spa)
9. Vertigo Vertigo (LS Sounds)
10. Twilight Freepoint (Unloved)
**Global Cooling** is the same as an all-day event happening in Hoxton Square next Saturday (20) incorporating graffiti and the finals of the Foster's Ivy League. Included will be 33 billboards painted by known graphic and graffiti artists such as Felon, 2000, Slow, Tignand, and Designer Republic. The evening will then be a special **Athletic Night** at the Blue Street promotions and A&R at Polydor.

Meanwhile, changes are afoot at several of the nation's dance stations. David Dunne is to leave Kiss 100/105 to become the music programmer for MVI UK. "I'm been appointed on the basis of my dance knowledge," he says. No replacement for Dunne has been announced.

In Bristol, Galaxy 101 has announced personnel changes following its relocation earlier this year to a five-studio complex. Gary Milhawk, previously at sister station 100.7 T, Birmingham, becomes technical manager responsible for the management of the station's digital systems, networks and engineering, while Mike Cass joins from Heart 106.2 London, taking on the new role of head of music. Managing director Steve Parkinson says, "The move will allow us to grow our music output and make the station even more accessible to our audience." No replacement for Cass has been announced.
GEE ST. IS IN THE STRONGEST POSITION EVER BUT IT'S NOT BEEN PLAIN SAILING. YOU'VE HAD SOME PRETTY STICKY PATCHES ALONG THE WAY. YOU'RE A GREAT EXAMPLE OF HOW TO JUST KEEP PLUGGING AWAY...

"Well, I've had really high highs and really low lows. But even during the low points I had faith in the artists and the label. PM Dawn went multi-platinum in 1990 but I'd signed them in 1988. They were on the label when things were very difficult for us around '89 - '90. But I believe tenacity and belief in your artists keeps you going. Also, nothing ever happens overnight, you have to give your artists time to develop. I'm superstitious and I believe something will always happen. So we did the Island deal which pulled us out of trouble and the first record we released, which was PM Dawn, went to number one. Then the same thing last year when we came to the end of our deal with Island. An old friend of mine, David Steele, was over at V2 and we're working on the rhythmic arm of V2. We've got 30 staff including dedicated marketing and promotions departments which is something we never had before. So it's very much the next stage for us."

THE GRAVEDIGGAZ HAVE GOT THEIR SECOND LP 'THE PICK, THE PATCHES' OUT ON SEPTEMBER 22. THE GROUP'S FIRST LP WAS PARTLY PRODUCED BY THE WU TANG CLAN'S RZA BUT JUST MISSED OUT ON THE WU TANG MANIA. SECOND TIME LUCKY MAYBE?

"There's definitely a big buzz here in the States. When I put that first LP out the only other thing the RZA had out was the first Wu Tang Clan single 'Protect Ya Neck'. People say it got lost but we still did about 400,000 units of the LP. With this LP in February, RZA took over the whole of American studios in LA and had The Wu Tang Clan recording their LP in one studio and The Gravediggaz in the other. If you didn't get a copy of The Wu Tang Clan then this LP is a first cousin to the Wu Tang."

WHAT ELSE IS COMING UP. ARE YOU STILL SINGING UK ARTISTS?

"I've got a new PM Dawn record which is going to make people take another look. And I've got a new PM Dawn album."

COMING UP:

'Legend/What I Feel' Housework/HHC; 'Horizontal Recreation/Nienite/Searching' Talisman & Hudson; 'Warmth Reheated/Rhythm Rascal/Earth/Distant Shores' Talisman & Hudson; 'The CSMF Theme' Various; 'Legends/What I Feel' Housework/HHC; 'We're Not Alone/Plump'/HHC/ Housework

RETAILER'S VIEW:

"Top quality British progressive house from a label that's going places," Andy McMinn, Urban Collective
Jumping Jack Frost is the kind of DJ who stands out in the crowd. Shunning the usual DJ gear of scrummy T-shirt and jeans, he has an unerring eye for clothes and jewellery. He has the same knack for picking tunes to play out and for his labels V Recordings and Philly Blunt, two of the most influential on the drum & bass scene.

Frost says he’s a 21st century man – and with his eye for the hottest fashion and tunes he’s certainly going to get there first.

'THE FUNKSTER' OPTICAL & ED RUSH (V RECORDINGS)

“This is like 21st century funk fused with techno and really tight drum arrangements. The drums are a way of creating a completely new sound. The funky thing is really crossing to garage now, it’s much harder stuff.”

JOCK ON HIS BOX

MAINTAIN (REMIXES) DJ KRUST (V)

“The mixes are from Dillinja and Dave Angel. I’ve known Dave for years – his mum lives just near here. This record speaks for itself – techno funk meets drum & bass funk. Say no more. Dave and Dillinja are two of the most innovative producers in their fields. The Dillinja mix is deep and soulful, the crowd loves it.”

'STEPPA' (WARHEAD) DJ KRUST (V)

“Future release on V, this is cyber funk at its best. Different bass frequencies combine with future breaks to make this one a Buck Rogers special. I’m living in the 21st century at the moment – everyone else is living in the 20th century. It’s a spaceman thing!”

'THE ROLLER' DOC SCOTT (31)

“Rolling bass line, excellent production. It’s simple but very effective. It takes you away. When you play it out it depends on what time you get there on what the crowd will be like. If the crowd is very frenetic it is good to calm them down and if they’re calm it’s good to whip them up. This is a bridge record – you can mix it between other records.”

'CIRCUIT BREAKER (DECORDER REMIX)' PESHAY (DUB PLATE)

“This is hard, still rolling, it’s not your typical Peshay as he’s more into jazz and this one is on a really hard tip. I think he just got angry one day!”

'BREAKBEAT ERA' BREAKBEAT ERA (XL)

“This is a jazzy, scatting kind of vocals under a scatting double bass. I’m really on a jazz funk kind of thing and I can play this anywhere.”

'BORN: Chelsea, London. May 29, 1967. LIFE BEFORE DISCO: ‘I’ve always been into music and I’ve been a DJ since I left school.’ FIRST DJ Gig: ‘Carwash, Lambeth Bridge, 1989. This was one of the original warehouse parties. I was working for a pirate radio station and knew the guys who ran it – we were practically part of the furniture!’ MOST MEMORABLE DJ Gig: ‘Brixton – it’s really hard to say, there’s a few, but it’s hard to say which is best.” Worst – ‘1989 or 1990, it was an outdoor rave and I was going through these limits, running away from the police and I ran across the motorway – you know how there are those big ditches at the side of motorways – well I slipped into one and got soaked and went home. The rave never went ahead as it got rained!’ FAVOURITE CLUBS: ‘Cojo Bliss, Ritual, Italy. The decor is really stylish with waterfalls, tapestries and things. It’s on the side of a mountain and when the sun comes up it’s a really cool effect. I also like In Ibiza but I’ve never played there.’ NEXT THREE GIGS: V Recordings tour night. The Kitchen, Dublin (September 12); Atomics, Milestone (20); Colours, Swinton (25). DJ TRADEMARK: ‘Being a stylish guy!’ LIFE OUTSIDE DJING: ‘Co-owner of V Recordings and Philly Blunt with Bryan Gee – next releases ’Steppa (Warhead)’ by DJ Krust and ’The Funkster’ by Optical & Ed Rush; Manchester United season ticket holder – no-one can sit in my seat! Spending time with Tanya, my 11-year-old daughter.’
CHARLEEN SMITH 'FEEL THE RHYTHM' (INDOCHINA) (SOUL)
The Canadian soul diva returns with a fresh summer soul stepper, r&b variations coming courtesy of GD 111 and D-Influence. Both are equally worthy, GD naturally sounding like he's been listening to his dad's work with Michael Jackson ('Off The Wall') before commencing this, while D-Influence maintain the old skool flavas in some live brass kicks from Teena Marie's classic Motown era. It all comes from a forthcoming album 'Life Is Hard'.

MINT CONDITION 'LET ME BE THE ONE' (WILDCARD) (SOUL)
For the soul and funk fraternity this was always a hot little tune from the album, and now it sparkles as an urban gem in new remixes by Linnainh from A Tribe Called Quest. The production is sparser than before, the arrangement giving the music more of a nu classic feel that hints both at hip hop and jazz with the beats and keyboards respectively. A rap by D-Tip comes as an optional extra on 'with' and 'without' versions on this classy release that comes with their UK support dates for Toni Braxton.

GOLDIE 'DIGITAL' (FFRR) (DRUM & BASS)
The push for this mega-star KRS 1 meets Goldie marathon begins in style on a white and gold one-sided picture disc to be collected and adored. Van Helden and Boymerang mixes are to follow but for now it's a subtly-free drum & bass anthem with a take-no-breathers rap all over it. Bigger than huge.

GOLDS V 'FEEL THE RHYTHM' (INDOCHINA) (SOUL)
The Canadian soul diva returns with a fresh summer soul stepper, r&b variations coming courtesy of GD 111 and D-Influence. Both are equally worthy, GD naturally sounding like he's been listening to his dad's work with Michael Jackson ('Off The Wall') before commencing this, while D-Influence maintain the old skool flavas in some live brass kicks from Teena Marie's classic Motown era. It all comes from a forthcoming album 'Life Is Hard'.

RT

EAST 57TH ST. 'SATURDAY' (AM:PM) (GARAGE)
Bright, uplifting garage tunes are 10-a-penny these days, so it takes something a bit special to stand out from the crowd. 'Saturday' manages to do so not so much because of the song but due to an excellent package of mixes that bring out the best in Donna Allen's vocals. Jazz'N'Groove provide four sophisticated mixes with typically swishing hi-hats and a thick, soupy organ. Sharp do their dub house thing, but it's Full Intention who take this track into potential crossover territory with a disco-fied version well-executed builds and drops built around the infectious chorus line.

MARK N.R.G.'DONT STOP' (TRIPOLI TRAX) (TECHNO)
Along with 'In My Brain', 'Dont Stop' was a major Euro NRG anthem three years back on Overdrive Records and it's lost none of its raw appeal. Its simple and crisp production, bold, rasping synths and pounding rhythm make it an essential DJ tool. For its belated UK release there are two new mixes, Baby Doc's being respectful of the original and adding a good deal more oomph, whilst DJ Eclipse's effort is less effective.

THROB 'SUBCONSCIOUS' (PRIMATE) (TECHNO)
This is an excellent, gritty four-track techno EP from Sweden's Thomas Krome. The titles like 'Cipotetaskagge' may be unpronounceable but the music is easy to get a grip on - pounding kick drums, distorted synths and samples with a heavy emphasis on hypnotically repeating loops. These four tracks, all as worthy as each other, all feature a hefty portion of aggression.

S.BABAR 'CARNIVAL' (AZULI) (HOUSE)
'Carnival' follows swiftly in the footsteps of Laguna's 'Spiller From Rio' and while it doesn't seem to have quite the same broad appeal, it explores the same territory. As with all these Latin house tracks it's the sample loops that do all the work. The rest is down to clever arrangements and simple but complementary production, both of which this track has in abundance.
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist/Track</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Satria Fujiko - 「夢村で」</td>
<td>EMI</td>
</tr>
<tr>
<td>2</td>
<td>Reiko Tani - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>3</td>
<td>Shigeru Uematsu - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>4</td>
<td>Hiroyuki Hayashida - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>5</td>
<td>Masami Akita - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>6</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>7</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>8</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>9</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>10</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>11</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>12</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>13</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>14</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>15</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>16</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>17</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>18</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>19</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>20</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>21</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>22</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>23</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>24</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>25</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>26</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>27</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>28</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>29</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>30</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>31</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>32</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>33</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>34</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>35</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>36</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>37</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>38</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>39</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>40</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>41</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>42</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>43</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>44</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>45</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>46</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>47</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>48</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>49</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>50</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>51</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>52</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>53</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>54</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>55</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>56</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>57</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>58</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>59</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
<tr>
<td>60</td>
<td>Yoko Miwa - 「愛を信じて」</td>
<td>EMI</td>
</tr>
</tbody>
</table>

**FLUKE: SQUIRT OUT 15TH SEPTEMBER**

*Mixes by FLUKE & STEVE DUB, SLUG MIX BY MODHEEL (GLOBAL COMMUNICATION) 12* CD/CD

*Recorded from the album "RISOTTO" available 29TH SEPTEMBER*
WHIPPLASH 'OVER ME' (SHARP RECORDINGS) (HOUSE)
Sharp do much for the credibility of other artists with their remixes so it's only fair they should use their style for their own benefit every now and then. Continuing their remixes so it's only fair they should use their style.

LOS WITCH 'OVER ME'
(WHO)

RECORDS) (HOUSE)

(very useful DJ mixing tool that works, • • • • TJ

bassline and occasional samples. Not an anthem, just a

but effective groove with stabbing organ rifts, a catchy

and less naff vocals. The bonus cut, 'Puppy Phat

which really rips up a groove with lots of cheesy synth

Ace - to make it big time, the Lo-Fi's mix it up in a

nowhere near as charming as the B-side 'Part 2 Mix'

EATS)

LO-FIDELITY ALLSTARS 'DISCO MACHINE GUN' (SKINT)
Supposedly the next in line - following Bentley Rhythm

Ace - to make it big time, the Lo-Fi's mix it up in a

funky mood. That said, the slightly formulaic A-side is

nowhere near as charming as the B-side 'Part 2 Mix'

which really rips up a groove with lots of cheesy synth

and less naff vocals. The bonus cut, 'Puppy Phat

Number One', has a slazier liggay Pop-with-beats feel

and a neat strings ending. Stirring but not earth-

shattering. • • • • BB

BEATS TUNE OF THE WEEK

HOWIE B 'SWITCH' (POLYDOR)
Lifted from the excellent 'Turn The Dark Off' album, 'Switch' is a fiercely chugging, gargling mess of a
groove that gets right under your skin thanks to its dirty synth and raw beats. Mixes come from Depth
Changers, who add a cracking synth line over similar funky beats, and Vinyl Blair. The latter contributes
two excellent reworkings featuring the richly infectious 'Soul Food'-style bassline and a
background of cut-up sounds. Finally, the bonus Bobby Wonder mix of album cut 'Hopscotch' builds
from an eerie, quiet intro into a hip hop/electro beat fest before cranking up the guitars to max for a
storming finale. • • • • • BB

KGB 'SCORCHIO'/CAEGY GROOVE' (TRIPOLI TRAX)
Pure Groove's own in-house label, normally associated with the harder edge of house, changes style a
lot with this KGB double A-side. Much more of a boogy feel - very apt for a variety of club plays
'Scorchio' rides on short and sharp cutting samples backed up by an up-for-it bassline. 'Cagey Groove'
comes from the same pod, although certainly sparser on the vocal samples but still easy to use. This is
nowhere near as dark as previous releases and will filter its way into more boxes for its accessibility.

• • • • • KGB

POPPERS PRESENTS AURA 'EVERY LITTLE LIME' (VC)
(Easy as described as a huge vocal-driven power club tune with oodles of crossover potential in its variety of
versions. Rachel Aubrey, Baby Blue & Victor Imbres all add to the cause with their mixes. Baby
Blue's hefty bass experience is quite something - a pot of crunchy rawness that really does pound

along. Victor Imbres does the Greenlight thing in two versions which are very

much in his style, plus the 'Original' which aims for

radio play without doubt. Full-on vocals sounding

like a Lisa Lisa intro at the

chorus and with big

keyboards to boot, this

really is an all-rounder.

• • • • • CB

GUYA REG 'NO TIME' (FRFR) (HOUSE)
Guya Reg, obviously influenced by the past

success of BBE, present three mixes of the title

track that all use a very similar
skeletal blueprint to 'Seven Days And One

Week'. The build-ups, synth loops and epic strings all

have an element of déjà vu about them, and put together

they really do sound familiar. Putting that aside though,

time has passed in order for this instrumental

composition to catch on, perhaps a little late for the

summer rush, but nonetheless hooky in all the right

places. • • • • • CB

NARH & KANE 'BACHBALL' (FRFR) (HOUSE)
Certainly very much on the Hooj Choons in its limited
release not so long ago, the baton is now taken on by
frrr. The simple yet so effective distant dirstored female
vocal coupled with the distinguishing single-key loop are
the contributing factors to the growing underground
success that Frr wishes to build on. All four mixes
remain the same, but it is the mighty 'Seaside Mix' that
still does the trick combining the best of the 'Original'
along with a heavier beat. • • • • • CB

VISION 'SOMEWHERE' (MAW) (HOUSE)
If the deep, more "musical" side of house and garage
sometimes leaves you cold and confused then look out
for this awe-inspiring instrumental trip for Byron B-Rude
and the Ballistic Brothers. If the deep, more "musical"
tracks on the recent BNH album (which either says
something about their songwriting or our âge), and
itself with much better 'TNT Speed' and 'Tee's
Inhouse' dubs. On the second 12-inch The Ballistic
Brothers shine with some jowly, mellow and very
friendly mixes. • • • • • DM

BRAND NEW HEAVIES 'YOU'VE GOT A FRIEND' (FRFR) (SOUL)
This cover of a Carole King song is one of the best
tracks on the recent BNH album (which either says
something about their songwriting or our âge), and
now it appears with the compulsory remixes. Todd
Terry hands over an appalling Main mix but saves
something in his style, plus the

• Original' which aims for

radio play without doubt. Full-on vocals sounding

like a Lisa Lisa intro at the

chorus and with big

keyboards to boot, this

really is an all-rounder.

• • • • • CB

BRAND NEW HEAVIES 'YOU'VE GOT A FRIEND' (FRFR) (SOUL)
This cover of a Carole King song is one of the best
tracks on the recent BNH album (which either says
something about their songwriting or our âge), and
itself with much better 'TNT Speed' and 'Tee's
Inhouse' dubs. On the second 12-inch The Ballistic
Brothers shine with some jowly, mellow and very
friendly mixes. • • • • • DM

BUSHWACKA 'LET IT PLAY' (PLANK) (BREAKBEAT)
Matthew 'Bushwacka' B returns to vinyl, this time with
by his breakcap on and the added touch of MC EQ in
the mix. Matt lays down punchy two-step

drums and simple keys that are accompanied by a
full-bodied bassline. The rapping is used to good
effect, maintaining an even balance. The remix on the flip
drops the vocals back to cut-ups, for the people that are

playing trat of a record and it really should not be

overlooked. • • • • • DM

MORCHEEBA 'SHOULDER HOLSTER' (INDOCHINA) (BEATS)
Morcheeba's fascination with guns continues, and while
the previous 'Trigger Hippie' single continues to peep

alternative cuts

1 'EARTH PIONEERS' 4 HERO (TALKIN LOUD)
Next level. Scary.
2 'ROGAN DONOR (REMIX) DJ SHADOW (NEW WAX)
The one we've been waiting for. Huge.
3 'STARBURST OVER ORION' MODAJI (SIRKUS)
Idjut Boys with space.
4 'GOT TILL IT'S GONE' JANET JACKSON (VIRGIN)
Alternative-ish. Well, O Tip's on it. Wicked.
5 'DOTS AND LOOPS' STEREO (DUOPHONIC)
John 'Rockett' McEntire produces.
6 'SAVE MY SOUL' MODAJI (NEW WAX)
Funky Lo profile.
7 'NOT FOR THREE'S PLATO' (WARP)
Nicolette & Bjork feature. Modal electronics excursions.
8 'THE GARDEN OF MIRRORS' STEPHEN MICHAELE (ECM)
Earth music with harps and voices.
9 'LET'S GET KILLED' DAVID HOLMES (GO BEAT)
Slashing the beats a fine follow-up.
10 'HOMGENIC' BJORK (ONE LITTLE INDIAN)
Loads of strings and LFO.

Compiled by gilles peterson
and played on his Worldwide radio show, Sundays 10pm-12am, Kiss 100FM
The current king of urban music, Puff Daddy produced four consecutive Urban Chart toppers – his own "I'll Be Missing You", Notorious B.I.G.'s "Mo Money Mo Problems", SWV's "Someday" and MARIAN CAREY's "Honey" – but the latter title slides to number five this week, allowing BLACK STREET's "Fix" to take over at number one. Shaping up to become the third Top 10 lift off Blackstreet's £52,000-selling album 'Another Level', it initially peaked at 10, and only resumed its rise after DJs were serviced with new mixes by Linsley Campbell. The highest new entry is 'Everyday', a classy and sublimely soulful shuffler by DEVOX featuring ANGIE STONE. Penned by D'Angelo, and rendered in rap and drum & bass style as well as the smooth original, it rockets into the chart at four, and is featured on the blinding 'Money Talks' OST album on Arista. Sister label LaFace's 'Soul Food' LP is also expected to be the source of much excitement in urban circles, with new tracks by Blackstreet, Puff Daddy, Boyz II Men and En Vogue to name but a few... Apparently £250,000 is being spent on JANET JACKSON's party in London this week... so get blagging. I managed to hear the whole of her new LP, 'The Velvet Rope', last week and to these ears it sounded stronger than her last one. Jam & Lewis's production is slicker than ever with some breathtaking touches in parts and enough potential singles to keep all sectors of the varied Jackson fanbase happy.

ROCKERS HI FI '90 DEGREES FUZZWALK' (WEA) (SOUL) As well as one of the best and most varied new albums ('Mish Mash'), this band have a fantastic new soul single ready for release. Phoebe Cine provides the perfectly-judged vocal and the original and remixes give you every possible reasonable effect. The Nation Of Teflon mixes up the same hip hop beat and adds more electric guitar and fuzzy bass to it's faultless structure. The Nation Of Teflon mixes up the bass, adds some scratching but never really catches fire. Beck's cohort DJ Swamp contribules a superior mix that mellows the track a little and creates a new, darker vibe. Stoppa & Kobby add two mixes – one with lots of distorted synths, one with an Indian feel – but, again, don't quite hit the mark. Finally, there's a wonderful new mix (by the band) of 'Ray Payole' that combines Fila Brazilia-style Rhodes and beats with some Floyd-esque guitar soloing.

Buddy Booth 'What Problems EP' (JUS TRAX) (HOUSE) Rocky and Mark Wilkinson follow up their responsive 'Misbehavin' with this fine package of disco-drenched cuts. First up is a track called 'And Jack', linking a cheeky sample that goes 'Jack Had A Groove', remember that? Well, it's forgiven as they have put it to good use, the duo twist up the disco loop and send it into the filter chambers for a severe workout. The sample is chopped and manipulated for full club penetration. Also check 'Do Or Die' on the B-side for more Seventies flashbacks.

168 'WATER RIDE' (EYE Q) (HOUSE) Omid Nourizadeh is better known for his organic and quirky deep house sound on his own imprint Aola records. 'Water Ride' is the first fruit of his forthcoming
album due the beginning of next year. Omid has a knack of creating beautiful melodic riffs and well thought-out arrangements as shown here where our man pièces everything together with précision down to the ease of flow from programmed breakbeats to four-to-the-floor. Smooth house music of pure expression. • • • • DM

PRESSURE DROP ‘GOT TO BE REAL ALTERNATIVE MIXES’ (HARD HANDS/HIGHER GROUND) (BREAKBEAT)
There are three promos of this release currently doing the rounds. On this one though, Dave Tipper turns in two stormin’ mixes with the A-side being the dub while the flip is a vocal version that is closer to the original. Dave weaves his trademark dark synth sounds and low sweeping bass stabs around a set of shimmering drums and small segments of Anita Jarretts lyrics. On the B-side he takes down the tempo to let the vocal dominate the track and the music blend and support. Classy stuff indeed. ● ● ● ● DM

HOPPA & BONES ‘DRAGON FIST’ (DUB PLATE) (DRUM & BASS)
These boys are back with an absolutely stormer of a tune, forthcoming on True Playerz. It begins with kung fu movie style vocals and airy-type sounds, which roll into the most living, dark bouncy basslines and mashed breaks to smash any rave. Most infectious. ● ● ● ●

FUSION ‘FUNK AT FIVE’ (FEROX) (ALTERNATIVE)
Head honcho Russ Gabriel slips into his Fusion guise once again to express his love for all things electronic. ‘No One In The World’ kicks off this dynamic three-tracker of funk-filled delights. Retro synths prime the snappy metallic beats over a simple minimal arrangement, when the vocal drops the whole thing makes sense. He injects the real flavours of the electro skool of old, while maintaining his touch of originality. Also check ‘Funk At Five’ and ‘Bonus Beats’ for more electronic madness. ● ● ● ● DM

SOUND ASSOCIATES ‘POWER CUTS’ (TORTURED) (TECHNO)
This is the latest from two up-and-coming producers to keep an eye on this year if you love a bit of bang on your dance floor. The first track will probably have you thinking there is grit lodged into the grooves of your vinyl. Static feedback and effects add to the pressure of the monstrous drums and percussion on this relentless assault. No worries here of filling the floor at peak time. On the flip the boys combine an interesting twist of techno with underwoven vocal stabs and break loops. Sounds a bit cheesy, but you will understand it much better when you get it home on your own turntable. Superb. ● ● ● ● • • • • DM

Compiled by Trevor Nelson
and played on his Radio One show on Saturdays 3.30pm-6.30pm

THE SOUND OF SUMMER ’97

12" FEATURES
COLOURED OXYGEN MIX

urban cuts

1. APPELTEE (2ES REMIX) ERYKAH BADU (UNIVERSAL)
   Absolutely superb; the original and the remix

2. HUSH PUPPIES’ SAMPLER VARIOUS ARTISTS (ISLAND)
   Tastemakers’ chance to check out Island’s US roster

3. ‘GOT ‘TIL IT’S GONE’ JANET JACKSON (JUDY/VIRGIN)
   The original black pop queen is back with the cutest r’n’b cut around

4. ‘ALBUM SAMPLER’ SIMONE HINES (EPIC)
   Same classy moments from the debutante’s eponymous album

5. ‘LOVELY’ KWSI (SZ)
   My favourite, killer five Smokin’ Room version

6. ‘SUNSHINE’ JAY 2 FEATURING BARRYFACE AND FOXY BROWN (NORTHWESTSIDE)
   Three names to make even retailers hit the dancelloor

7. ‘PARADISE’ BILLY LAWRENCE (EAST WEST)
   Love the haunting original version, but the commercial flip will get all the airplay

8. ‘NO’ IN ‘A PARTY’ TRUCE (BUD LIFE)
   Cool club return for the girls all over ‘Hypnotise’

9. ‘FEEL SO GOOD’ MASE (ARISTA)
   Hollywood, they can’t stop, yet another hit

10. ‘BLACK GOLD OF THE SUN’ NU YORICAN SOUL (TALKIN LOUD)
   Just when you thought they didn’t make records like this any more
### BEST OF THE ALBUMS

**IPSDESIP** NAGATIVLAND (SEELAND)
(Alternative)

Nagativland's surface again with 13 'mid movies' which, in essence, are painstakingly sample-based cultural collages pushing boundaries in free expression. This time their attention turns to a certain blue/red soft drink. Nagativland's music deserves more attention not just because of its classy arrangement but most importantly due to the political media minelields it battles with. • • • • • JH

**THE SOUTHPORT DANCE MUSIC WEEKENDER** VARIOUS
(Avelox)

Regulars at the 12,000+ Southport event, Masters At Work mix up a double-LP with Little Louie up first, Kenny Dope on second. Louie's spiritual selection includes Soul Creation, Ultra Nale and Kim English whereas Kenny heads into his 'Jeep' beat persona with Camp Lo, Mobb Deep and A Tribe Called Quest. • • • • • JH

**THE SPIRIT OF VAMPYROS LESBOS** VARIOUS
(Sideburn)

Rockers Hi-Fi, Witchman and Do Rockit plus a strong German contingent of

<table>
<thead>
<tr>
<th>Album</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>IPSDESIP</td>
<td>Nagativland</td>
<td>Seeland</td>
</tr>
<tr>
<td>THE SOUTHPORT DANCE MUSIC WEEKENDER</td>
<td>Masters At Work</td>
<td>Avelox</td>
</tr>
<tr>
<td>THE SPIRIT OF VAMPYROS LESBOS</td>
<td>Rockers Hi-Fi, Witchman and Do Rockit</td>
<td>Sideburn</td>
</tr>
</tbody>
</table>

### BEST OF THE SINGLES

**'THE BIG CHILL' VARIOUS (RUMOUT)**
(Ambient)

The Big Chill's Pete Lawrence compiles and mixes 15 tracks from the likes of Biosphere, Tispy, Aphrodite and The Jedi Knights. The perfect smoking soundtrack for you, your partner and the chillums!! • • • • • JH

**'THE BEST OF HARDFOOR' (HARTHOUSE)**
(TECHNO)

A double-album anthology, the first containing 10 classic tracks from the German 303-meisters and the second many of their remixes such as 'Yeke Yeke', 'Blue Monday', 'Circus Bells' and 'Fever Called Love'. Useful re-issue for the completist and those who don't have these gems. • • • • • • JH

**'SERIAL VONTRE' VARIOUS (CONCRETE)**
(Easy Listening)

Cult TV and film theme remixes, moreover re-invented with a flood of French flavour. Noteworthy tracks include Dr. Phono's 'The Saint', Dimitri From Paris's 'Mission Impossible', DJ Cam's 'Twilight Zone' and Culee B's 'The Avengers'. • • • • • JH
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>DIGITAL Goldie (With Armand Van Helden providing the house mixes)</td>
<td>Metalheadz/frr</td>
</tr>
<tr>
<td>2</td>
<td>STRANDED Deep Dish (Deep and tough grooves with BT and Tenaglia on the mix)</td>
<td>Deconstruction</td>
</tr>
<tr>
<td>3</td>
<td>AIN'T NO NEED TO HIDE Sandy B (Deep Dish deliver the definitive mixes)</td>
<td>Champion</td>
</tr>
<tr>
<td>4</td>
<td>MIGHTY HIGH Revival 3000 (Finally making an official release with new Joey Negro mixes)</td>
<td>Hi-Life</td>
</tr>
<tr>
<td>5</td>
<td>ON HER MAJESTY'S SECRET SERVICE David Arnold &amp; Propellerheads (Continuing where 'Spybreak' left off)</td>
<td>East West</td>
</tr>
<tr>
<td>6</td>
<td>GABRIEL Roy Davies (A hot underground tune now with new Basement Jaxx mixes)</td>
<td>XL</td>
</tr>
<tr>
<td>7</td>
<td>JAMES BOND THEME Moby (Mission Impossible all over again and sure to be huge)</td>
<td>Mate</td>
</tr>
<tr>
<td>8</td>
<td>DISCO MACHINE GUN Lo Fidelity Allstars (Thundering indie house mix from the hotly-tipped Lo Fis)</td>
<td>Skint</td>
</tr>
<tr>
<td>9</td>
<td>EARTHBEAT Janice Robinson (A Stonebridge &amp; Nice production with mixes by Morales)</td>
<td>Manifesto</td>
</tr>
<tr>
<td>10</td>
<td>ACPERIENCE Hardfloor (Back again with new mixes by Baby Doc and Secret Knowledge)</td>
<td>Eye Q</td>
</tr>
<tr>
<td>11</td>
<td>TO BE IN LOVE MAW (Stylish epic garage groove from Vega &amp; Gonzalez)</td>
<td>MAW</td>
</tr>
<tr>
<td>12</td>
<td>EPIDEMIC Exit EE (Classic Euro trance in new mixes by Tony de Vit, No Respect and JDS)</td>
<td>Estereo</td>
</tr>
<tr>
<td>13</td>
<td>REACH INSIDE Bah Samba (Latino house with mixes by Phil Acher)</td>
<td>R&amp;S</td>
</tr>
<tr>
<td>14</td>
<td>HYPERSLEEP Voyager (Excellant drum &amp; bass vibes)</td>
<td>M People/BMG</td>
</tr>
<tr>
<td>15</td>
<td>JUST FOR YOU M People (With mixes by Frankie Knuckles and Way Out West)</td>
<td>Freskanova</td>
</tr>
<tr>
<td>16</td>
<td>ADVENTURES IN FREESTYLE EP Freestylers (Three-track EP of energetic electro and breakbeats)</td>
<td>Whoop</td>
</tr>
<tr>
<td>17</td>
<td>TOPAZ/PLATINUM LANDSCAPE ZanZibar (Pumping UK progressive house)</td>
<td>Positiva</td>
</tr>
<tr>
<td>18</td>
<td>I NEED A MIRACLE Coco (Now with mixes by Qattara, Victor Imbres and Mathew Roberts)</td>
<td>1st Avenue/EMI</td>
</tr>
<tr>
<td>19</td>
<td>ARMS AROUND THE WORLD Louisa (Dance &amp; Helfer &amp; T-Erigo go pop)</td>
<td>Chrysalis</td>
</tr>
<tr>
<td>20</td>
<td>SOUTH OF THE BORDER Robbie Williams (Robbie goes AWOL in this package of house and speed garage dubs)</td>
<td>Chrysalis</td>
</tr>
</tbody>
</table>

**Charts**

- **Hi-Life**
- **East West**
- **Skint**
- **Manifesto**
- **Eye Q**
- **MAW**
- **Estereo**
- **R&S**
- **M People/BMG**
- **Freskanova**
- **Whoop**
- **Positiva**
- **1st Avenue/EMI**
- **Chrysalis**
## INTERNATIONAL FOCUS

**US CHARTWATCH**

Our congratulations to London-based Mod recording act Peach, whose single On My Own makes the highest debut in Billboard Hot 100 at number 50. Comprising record producer Pascal Gabriel – a Belgian who has worked with B.E.T.T.Y. The Basis, Eurythmics and Brits Paul Statham (ex-B-Movie) and Lisa Lamb, Peach released On My Own after exactly 15 days' sales. It received a fair amount of airplay but peaked at number 78 on the UK chart.

In the wake of their four MTV Video Music Awards, Jamiroquai's Travelling Without Moving album soars 75-29, almost doubling its weekly sales and surging 8-2 on the key chart peak at 53 (see right). And following the huge audience in the US for the coverage of the funeral of the Princess Of Wales, sales of Eton John's catalogue soared 125% last week, with albums featuring Candi and The Wind in greatest demand. The only one eligible for the Top 200 is Love Songs, which re-enters at number 93. The new version of Candle in The Wind will be released on 4AD in the US on September 23, and it's destined to become a huge hit.

*Q's* Be Here Now album falls 2-9, after selling fewer than 70,000 copies, while rapper and former record shop owner SneakerPimps 148-451, Chumbawamba (79-031), Bee Gees (67-72), Usy Stansfield (78-84), Depeche Mode (90-92), and Mark Morrison, who rebounds 23-22 with Return of The Mack, though things don't look so bright for Crazy, alongside 911's Love Sensation.

**UK WORLD HITS**

The MW guide to the top British performers in key markets (chart position in brackets)

### FRANCE

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>ALBUM</th>
<th>CHART POSITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jamiroquai</td>
<td>Travelling Without Moving</td>
<td>1</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Comic Book</td>
<td>2</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>3</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>4</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>5</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>6</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>7</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>8</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>9</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>10</td>
</tr>
</tbody>
</table>

### AUSTRALIA

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>ALBUM</th>
<th>CHART POSITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jamiroquai</td>
<td>Travelling Without Moving</td>
<td>1</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Comic Book</td>
<td>2</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>3</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>4</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>5</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>6</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>7</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>8</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>9</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>10</td>
</tr>
</tbody>
</table>

### ISRAEL

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>ALBUM</th>
<th>CHART POSITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jamiroquai</td>
<td>Travelling Without Moving</td>
<td>1</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Comic Book</td>
<td>2</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>3</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>4</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>5</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>6</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>7</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>8</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>9</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>10</td>
</tr>
</tbody>
</table>

### GERMANY

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>ALBUM</th>
<th>CHART POSITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jamiroquai</td>
<td>Travelling Without Moving</td>
<td>1</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Comic Book</td>
<td>2</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>3</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>4</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>5</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>6</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>7</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>8</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>9</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>10</td>
</tr>
</tbody>
</table>

### SWEDEN

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>ALBUM</th>
<th>CHART POSITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jamiroquai</td>
<td>Travelling Without Moving</td>
<td>1</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Comic Book</td>
<td>2</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>3</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>4</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>5</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>6</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>7</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>8</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>9</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>10</td>
</tr>
</tbody>
</table>

### NETHERLANDS

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>ALBUM</th>
<th>CHART POSITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jamiroquai</td>
<td>Travelling Without Moving</td>
<td>1</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Comic Book</td>
<td>2</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>3</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>4</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>5</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>6</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>7</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>8</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>Return of the Mack</td>
<td>9</td>
</tr>
<tr>
<td>Jamiroquai</td>
<td>The Return of the Mack</td>
<td>10</td>
</tr>
</tbody>
</table>

### FRANCE ARTIST PROFILE: JAMIROQUAI

Jamiroquai are already travelling in some style in the US after their MTV Awards win dramatic boost to sales of their current album.

In the week after they won four prizes for the clip of their latest video, the band videoed on the Billboard charts, sales of the Travelling Without Moving album rose a staggering 72% to sell out and place it at number 27 on the chart where it has already gone on to sell over 700,000 units.

The awards have consolidated all the substantial gains in airplay and press and on television," says Sony 30's director of international marketing, Jon Fowler. "We should now double our sales in the UK by the end of the campaign." Even now virtual insanity is continuing to secure strong airplay support on MTV in the US, following on from the release of Alright, which will be given a commercial release there on September 23. The track is set to further boost the group's profile when it features on the latest in a growing list of big draw programmes on which the group has been following the likes of the David Letterman show earlier in the year.

After a series of live dates in the US, they will be off to South America for a two-week tour of Brazil, Chile and Argentina on October 8 before following up with a tour of America in November for another three weeks. That same month they are playing their most successful territory, the UK.

### ALBUMWATCH: JAMIROQUAI

- Travelling Without Moving 6.5m worldwide sales
- Gold status in US
- Up from 79 to new peak of 29 in Billboard chart
- Single Alright out in US on September 23

---

**THE PEPSI CHART PEPSI**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Raincloud</td>
<td>Lightening Pathway</td>
<td>Virgin</td>
</tr>
<tr>
<td>My Father's Son</td>
<td>Centre Neon</td>
<td>EMI</td>
</tr>
<tr>
<td>Travellers Tune</td>
<td>Ocean Drive Sense</td>
<td>RCA</td>
</tr>
<tr>
<td>Free</td>
<td>Last Call</td>
<td>FAX</td>
</tr>
<tr>
<td>Some Kind Of Bliss</td>
<td>Ky/+ (McMorris)</td>
<td>RCA</td>
</tr>
<tr>
<td>I Know Where It's At</td>
<td>Frenzy</td>
<td>EMI</td>
</tr>
<tr>
<td>Euphoria (Backstreet's Back)</td>
<td>Evolution</td>
<td>EMI</td>
</tr>
<tr>
<td>I Wanna Be The Only One</td>
<td>Taste</td>
<td>Virgin</td>
</tr>
<tr>
<td>Pictures of You</td>
<td>Bamboo</td>
<td>RCA</td>
</tr>
<tr>
<td>Honey</td>
<td>Mantra</td>
<td>Virgin</td>
</tr>
<tr>
<td>Never Gonna Let You Go</td>
<td>The Movers</td>
<td>EMI</td>
</tr>
<tr>
<td>Just For You</td>
<td>Mood</td>
<td>Virgin</td>
</tr>
<tr>
<td>Night Nurse</td>
<td>Dr Robin's Singing Single Red</td>
<td>Virgin</td>
</tr>
<tr>
<td>I Will Always Go On</td>
<td>Davey &amp; Cole</td>
<td>Virgin</td>
</tr>
</tbody>
</table>

---

**VIRGIN RÁDIO CHART PEPSI**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Here Now</td>
<td>Oasis</td>
<td>EMI</td>
</tr>
<tr>
<td>Computer Bullockhead</td>
<td>(Parlophone)</td>
<td>(Parlophone)</td>
</tr>
<tr>
<td>White On Blonde</td>
<td>Texas</td>
<td>EMI</td>
</tr>
<tr>
<td>Calling All Stations</td>
<td>Spiritualized</td>
<td>Virgin</td>
</tr>
<tr>
<td>Moutch To Mouth</td>
<td>Rivers</td>
<td>Virgin</td>
</tr>
<tr>
<td>Experience Hendrix - The Best Of Jethro Tull</td>
<td>Virgin</td>
<td></td>
</tr>
<tr>
<td>Do It Yourself</td>
<td>Emerson</td>
<td>Virgin</td>
</tr>
<tr>
<td>Bellowing The Edges</td>
<td>Genesis</td>
<td>Virgin</td>
</tr>
<tr>
<td>Shreyl Crow</td>
<td>Shreyl Crow</td>
<td>Virgin</td>
</tr>
<tr>
<td>The Dance</td>
<td>-course</td>
<td>Virgin</td>
</tr>
<tr>
<td>Truemppler (Cherben)</td>
<td>Virgin</td>
<td></td>
</tr>
<tr>
<td>Modern Nature Calls</td>
<td>Virgin</td>
<td></td>
</tr>
<tr>
<td>Remasters</td>
<td>Last Poetred</td>
<td>Virgin</td>
</tr>
<tr>
<td>Travelling Without Moving</td>
<td>Jamiroquai</td>
<td>Virgin</td>
</tr>
<tr>
<td>Come Find Yourself</td>
<td>Futurist Orchestra</td>
<td>Virgin</td>
</tr>
<tr>
<td>Come Find Yourself</td>
<td>Futurist Orchestra</td>
<td>Virgin</td>
</tr>
<tr>
<td>Ocean Drive</td>
<td>Lightening Pathway</td>
<td>Virgin</td>
</tr>
</tbody>
</table>

---

**MUSIC WEEK 20 SEPTEMBER 1997**
### R&B SINGLES

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label Cat. No. (Distribution)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>MEN IN BLACK</td>
<td>Will Smith</td>
<td>Columbia (SM)</td>
</tr>
<tr>
<td>2</td>
<td>4 SEASONS OF LONELINESS</td>
<td>Boyz II Men</td>
<td>8006112 (SM)</td>
</tr>
<tr>
<td>2</td>
<td>NEVER GO ABBEY</td>
<td>Tina Moore</td>
<td>Delicious 7423211591 (BMG)</td>
</tr>
<tr>
<td>4</td>
<td>NIGHT NURSE</td>
<td>Shy &amp; Robbie feat. Simply Red</td>
<td>West East 629950 (SM)</td>
</tr>
<tr>
<td>5</td>
<td>I'LL BE MISSING YOU</td>
<td>Full Dirty &amp; Faith Evans</td>
<td>124102961 (BMG)</td>
</tr>
<tr>
<td>6</td>
<td>WHO'S THE MACK!</td>
<td>Mark Morrison</td>
<td>WEA 12619 (BMG)</td>
</tr>
<tr>
<td>7</td>
<td>HONEY</td>
<td>Mariah Carey</td>
<td>Columbia CI 1807192 (SM)</td>
</tr>
<tr>
<td>8</td>
<td>WE JUST WANNA PARTY WITH YOU</td>
<td>Smokey Dogg Dogg feat. J Dilla</td>
<td>8440562 (SM)</td>
</tr>
<tr>
<td>9</td>
<td>WE COME TO PARTY</td>
<td>N'Yjah</td>
<td>Capitol CI 2347295 (SM)</td>
</tr>
<tr>
<td>10</td>
<td>YOU'RE THE ONE I LOVE</td>
<td>Shola Ama</td>
<td>Freestyle/WEA C0 12017 (BMG)</td>
</tr>
<tr>
<td>11</td>
<td>I LIKE THE WAY</td>
<td>Damu Hines</td>
<td>Mushroom MUSH7920 (SM/MW)</td>
</tr>
<tr>
<td>12</td>
<td>MO MONEY MO PROBLEMS</td>
<td>Y'Loca feat. Nekfeu &amp; DJ Illuthe (BMI)</td>
<td>572732468 (SM)</td>
</tr>
<tr>
<td>13</td>
<td>WHEN DOES CRY</td>
<td>G'man</td>
<td>Epic CI 5849342 (SM)</td>
</tr>
<tr>
<td>14</td>
<td>EVERYTHING</td>
<td>Mary J Blige</td>
<td>MCA CI MCI7352 (SM/MW)</td>
</tr>
<tr>
<td>15</td>
<td>MY FATHER'S SON</td>
<td>Concorr Reeves</td>
<td>Wallflower 1200511 (BMG)</td>
</tr>
<tr>
<td>16</td>
<td>CU WHEN U GET THERE</td>
<td>CeCe Winans</td>
<td>East West E:19706 (SM)</td>
</tr>
<tr>
<td>17</td>
<td>SOMEONE</td>
<td>Smokey Featuring Puff Daddy</td>
<td>RCA 7402135961 (SM)</td>
</tr>
<tr>
<td>18</td>
<td>THE SWEETEST THING</td>
<td>The Refugees Against Social tart</td>
<td>Ltd 1242020578 (BMG)</td>
</tr>
<tr>
<td>19</td>
<td>SERENADE</td>
<td>Shades</td>
<td>Motown 860091 (SM)</td>
</tr>
<tr>
<td>20</td>
<td>THE RAIN (SUPA DUPA FLAP)</td>
<td>Missy Misdemeanor/Bliss</td>
<td>East West E 39147 (SM)</td>
</tr>
<tr>
<td>21</td>
<td>NOT TONIGHT</td>
<td>LK Kim</td>
<td>Atlantic AT 0077 (SM)</td>
</tr>
<tr>
<td>22</td>
<td>4 PAGE LETTER</td>
<td>Asiyah</td>
<td>Atlantic AT 0070 (SM)</td>
</tr>
<tr>
<td>23</td>
<td>I WANNA BE THE ONLY ONE</td>
<td>Eternal Featuring Befix Wunder</td>
<td>EMI CI ECDM 472 (SM)</td>
</tr>
<tr>
<td>24</td>
<td>YOU BRING ME UP</td>
<td>K-Ci &amp; JoJo</td>
<td>MCA CI MCT740527 (BMG)</td>
</tr>
<tr>
<td>25</td>
<td>GOTHAM CITY</td>
<td>P Kelly</td>
<td>June JIVE 425 (SM)</td>
</tr>
<tr>
<td>26</td>
<td>HOW COME, HOW COME</td>
<td>Babydoox Featuring Doni Windor</td>
<td>Epic CI 5849622 (SM)</td>
</tr>
<tr>
<td>27</td>
<td>CRUSH</td>
<td>Zhane</td>
<td>Motown CI 5741771 (SM)</td>
</tr>
<tr>
<td>28</td>
<td>TRUMPHAL</td>
<td>Wu-Tang Clan Featuring Capappino</td>
<td>Loud Ltd 12726/21638 (BMG)</td>
</tr>
<tr>
<td>29</td>
<td>TOSS IT UP</td>
<td>Makiaveli</td>
<td>Interscope INT 56521 (SM)</td>
</tr>
<tr>
<td>30</td>
<td>HISTORY/备GHOSTS</td>
<td>Michael Jackson</td>
<td>Epic CI 5847162 (SM)</td>
</tr>
<tr>
<td>31</td>
<td>I BELIEVE I CAN FLY</td>
<td>P Kelly</td>
<td>June JIVE 415 (SM)</td>
</tr>
<tr>
<td>32</td>
<td>REPRESENT</td>
<td>Soul II Soul</td>
<td>Island 1235 660 (SM)</td>
</tr>
<tr>
<td>33</td>
<td>SPACE COWBOY</td>
<td>Jamiroquai</td>
<td>Epic 4272897 (SM)</td>
</tr>
<tr>
<td>34</td>
<td>DO YOU KNOW WHAT IT TAKES</td>
<td>Robyn</td>
<td>RCA 7423229531 (SM)</td>
</tr>
<tr>
<td>35</td>
<td>HYPNOTIZE</td>
<td>The Nonsense Big Featuring D'Angelo</td>
<td>Epic CI 5842418 (SM)</td>
</tr>
<tr>
<td>36</td>
<td>YOU MIGHT NEED SOMEBODY</td>
<td>Shola Ama</td>
<td>Freestyle/WEA C0 1212 (BMG)</td>
</tr>
<tr>
<td>38</td>
<td>YOU ARE THE UNIVERSE</td>
<td>The Brand New Heavies</td>
<td>Interscope INT 56521 (SM)</td>
</tr>
<tr>
<td>39</td>
<td>ALL THAT I GOT IS YOU</td>
<td>Ghostface Killah</td>
<td>Epic CI 584654 (SM)</td>
</tr>
</tbody>
</table>

### DANCE SINGLES

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label Cat. No. (Distribution)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>TURN ME OUT (TURN TO SUGAR)</td>
<td>Frankie Featuring Kathy Brown</td>
<td>Fly 7934 (F)</td>
</tr>
<tr>
<td>2</td>
<td>PICTURED DREAMS</td>
<td>Jaydee</td>
<td>R&amp;S RS 57117 (F)</td>
</tr>
<tr>
<td>3</td>
<td>ALL MINE</td>
<td>Porodhead</td>
<td>GoBust 751871 (F)</td>
</tr>
<tr>
<td>4</td>
<td>STRINGS FOR TASMIN</td>
<td>Tin Tin Peak</td>
<td>VC Recordings VOR7 25 (F)</td>
</tr>
<tr>
<td>5</td>
<td>HEROES</td>
<td>Raph Rasta Represent</td>
<td>Talkin Loud TTUX 25 (F)</td>
</tr>
<tr>
<td>6</td>
<td>NEVER GONNA LET YOU GO</td>
<td>TiMoore</td>
<td>Delicious 7423211591 (BMG)</td>
</tr>
<tr>
<td>7</td>
<td>ELECTROBANK</td>
<td>The Chemical Brothers</td>
<td>Virgin CHEAT 13 (F)</td>
</tr>
<tr>
<td>8</td>
<td>PARTAY FEELING</td>
<td>B-craw</td>
<td>Positive 177T 59 (F)</td>
</tr>
<tr>
<td>9</td>
<td>OFFSHORE 97</td>
<td>Chrisnas with Prince Dcorp</td>
<td>Kung Finest 581206 (F)</td>
</tr>
<tr>
<td>10</td>
<td>HOLD YOUR HEAD UP HIGH</td>
<td>Boris DraganJECT Presents Boom</td>
<td>Positive 177T 59 (F)</td>
</tr>
<tr>
<td>11</td>
<td>HAPPY DAYS</td>
<td>P.J.</td>
<td>Deconstruction 74232135961 (BMG)</td>
</tr>
<tr>
<td>12</td>
<td>VOT (VARIATIONS ON A THEME)</td>
<td>Moonchild</td>
<td>West East EW 1181 (F)</td>
</tr>
<tr>
<td>13</td>
<td>ANYTIME</td>
<td>No-Birth</td>
<td>XL Recordings XL 747 (F)</td>
</tr>
<tr>
<td>14</td>
<td>JOY</td>
<td>Stealing Stealing Captain</td>
<td>Champion C0304 (F)</td>
</tr>
<tr>
<td>15</td>
<td>DONT GIVE UP</td>
<td>Lens</td>
<td>Fifty First Recording 571474 (F)</td>
</tr>
<tr>
<td>16</td>
<td>A LITTLE BIT OF ECSTASY</td>
<td>Jocelyn Enriquez</td>
<td>Columbia CLA 01906 (BMG)</td>
</tr>
<tr>
<td>17</td>
<td>ISSUE 2</td>
<td>Various</td>
<td>Paper PAP/154 (F)</td>
</tr>
<tr>
<td>18</td>
<td>MAGIC CARPET RIDE</td>
<td>Mighty Dub Katz</td>
<td>ftn FX104 (F)</td>
</tr>
<tr>
<td>19</td>
<td>RIPROOVE</td>
<td>Double 10</td>
<td>Sælveb YK2429/91 (BMG)</td>
</tr>
<tr>
<td>20</td>
<td>POST MODERN SLEEZE</td>
<td>Sneaker Pimpz</td>
<td>Clean Up CLP 25 (F)</td>
</tr>
<tr>
<td>21</td>
<td>LOVE IS A WONDERFUL THING</td>
<td>Fatima Rainey</td>
<td>Coalition COLA 017 (F)</td>
</tr>
<tr>
<td>22</td>
<td>SERENADE</td>
<td>Shades</td>
<td>Motown 860091 (F)</td>
</tr>
<tr>
<td>23</td>
<td>SOMETHING GOIN' ON</td>
<td>Todd Terry</td>
<td>Manifests FXD 25 (F)</td>
</tr>
<tr>
<td>24</td>
<td>CAN'T FIGHT THE FEELING</td>
<td>Sessymano</td>
<td>Junior Boy's Own AB 0519 (F)</td>
</tr>
<tr>
<td>25</td>
<td>DEVIL IN SPORTS CASUAL</td>
<td>Midfield General</td>
<td>Skint SKINT 27 (BMG)</td>
</tr>
<tr>
<td>30</td>
<td>WHOOSH</td>
<td>Woonos</td>
<td>Wonderboy WBYD 036 (F)</td>
</tr>
</tbody>
</table>

### DANCE ALBUMS

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label Cat. No. (Distribution)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>LET US PLAY!</td>
<td>Marsh Carey</td>
<td>Columbia 66075/100371 (SM)</td>
</tr>
<tr>
<td>2</td>
<td>BUTTERFLY</td>
<td>Ca Pe Perception</td>
<td>AM FM 8500 (F)</td>
</tr>
<tr>
<td>3</td>
<td>FINALLY</td>
<td>Rico &amp; Solo Represent</td>
<td>Talkin Loud LS 5893/58 (F)</td>
</tr>
<tr>
<td>4</td>
<td>NEW FORMS</td>
<td>Da Whi &amp; D'Rafe</td>
<td>Puff Daddy &amp; The Family</td>
</tr>
<tr>
<td>5</td>
<td>BENTLEY RHYTHM ACE</td>
<td>Bentley Rhytme</td>
<td>Skin BISSISS UD72/PCS 57X (SM/VG)</td>
</tr>
<tr>
<td>6</td>
<td>THF JAM PT UNDERGROUND FRENCH</td>
<td>Various</td>
<td>Satellite 743224967/7432249687 (SM/VG)</td>
</tr>
<tr>
<td>7</td>
<td>LET'S GET KILLED</td>
<td>David Holmes</td>
<td>Go Bizz 100/5/105204 (F)</td>
</tr>
<tr>
<td>9</td>
<td>NO WAY OUT</td>
<td>Varios</td>
<td>VirginEMI ATDMDG 159 (F)</td>
</tr>
<tr>
<td>10</td>
<td>NEW FRONTIERS EP</td>
<td>Puff Daddy &amp; The Family</td>
<td>Puff Daddy &amp; The Family</td>
</tr>
</tbody>
</table>

### PRIME DIRECTION INC - LONDON

Celebrating hit songs with

- Shola Ama
- Beverley Knight
- All Saints
- Alexander O'Neil
- Erykah, Jennifer McCrae, Coade, Luxx, Dina Caroll, Elisha La'Vette, Jocelyn Brown, Fernanda Abreu, Michael Ball, Brit Awards '97 and much more.

Tel: Helen Gammons 0171 734 4413 Fax: 0171 734 4122 Mobile: 041 668121

**SPECIALIST CHARTS**

20 SEPTEMBER 1997
SINGLES

"Never Seen Before" (Del Mar JMI 507076). Welcome return from the legendary rap duo with some help from a Public Enemy sample. Included on the flip is a duet between rappers Foxy Brown and R&B crooner Driv Hill.

BACKSTREET BOYS: As Long As You Love Me (Jive JVE1643). This ballad bears many similarities to Boyzone's trademark mid-tempo ballad sound and will be another big step in the US for their Irish counterparts in the boy band big league.

LUCY IN THE VAN (EMI 930201). Its may be a commercial failure, but the vocals are there. A strong effort for the album.

MORCHEEBA: Shoulder Dancer (Epic D/DDC 20). The band's second single from their debut album is a spooky, punk-funk angst ballad.

THE SEARCHING: Love Or Leave Me (Geffen 6522242). This song has been co-written with Liam Gallager, but it's a disappointing debut single.

CASTROVILLE: I Am The Mob (Warner NRG7012). A powerful, rowdy chant from The Mob, this song has been co-written with Liam Gallager, but it's a disappointing debut single.

MANSION: Closed For Business (Parlophone CD11398). The group's second single is a rough, raw, and raucous affair. The track features some great rapping.

CATCH: Bigger (Warner CD5351567). This track features some great rapping.

SINGLES OF THE WEEK

DOUGIE MCINTYRE: Move It On (EMI 520681). This is a powerful track with some great rapping.

ALBUMS

BOB DYLAN: Time Out Of Mind (Columbia 480586). Dylan's new rock-solid sound has been embraced in every past 10 years, but these new songs and Daniel Lanois's production will delight the faithful and help rebuild the legend.

YVETTE MICHELLE: My Dream (BMG CD187015402). This is the first single from the album and it's a powerful track with some great rapping.

TALKING MUSIC

The Rolling Stones: On Top Form

Produced by Spice Girls collaborators Stu Adamson and Rowe, this catchy but refreshingly intelligent pop song has already won over Radio One and suggests great things to come.

The LightHouse Family: Raincloud (Polydor/Wildfire 5719732). Lead single from the album, this is a powerful track with some great rapping.

The Verge: Overwhelming and Intense Album

Blur clones that can make a catchy guitar jaunt and little-boy-lost harmonies seem fresh. Should catch on if given radio play.

Eternal: Angel Of Mine (EMI CD14452). Eternal follow up their biggest hit to date with this lush, touching ballad, highlighting their vocal prowess and proving the way for October's greatest hits package. It's a must.

ALBUM OF THE WEEK

TALKING MUSIC: Urban Rhythms And Recording Styles

This week's releases: Dougie McIntyre, Ben Drury, Tom Fitzgerald, Stephen Jones, David Knight, Sophie Moss, Ian Nicholson, Dean Patterson, and Paul Vaughan.

REVIEWERS

ALAN JONES
PolyGram Classics

Gavin Bryars
A Man in a Room, Gambling

The Gavin Bryars ensemble perform five pieces inspired by texts describing the manipulation of playing cards read by Juan Muñoz.

CD 456 614-2

Bryn Terfel
Handel Arias

Superstar baritone Bryn Terfel's eagerly awaited new album of Handel's greatest arias including the ever-popular 'Largo (Ombra mai fu)' and 'Where'er you walk,' sung by the most thrilling voice of today.

OUT OCTOBER 13TH
CD/MC 453 489-2/4

Malcolm Gluck's Vintage Classics

Britain's best-loved wine expert presents his ideal selection of over two-and-a-half hours of intoxicatingly beautiful classical melodies to accompany that perfect evening and the colour booklet features his favourite wine choices to enhance the mood.

OUT SEPTEMBER 22ND
2CD/2MO's 457 497-2/4

English Seasons

A delightful collection of English orchestral works inspired by the passing of the seasons.

OUT OCTOBER 13TH
CD 454 444-2

Pavarotti
The Ultimate Collection

TV advertised

All the tracks which make Pavarotti the most famous tenor in history plus additional duets with Andrea Bocelli, Frank Sinatra and Cecilia Bartoli.

OUT OCTOBER 13TH
CD/MC 459 030-2/4

Silencium
Songs Of The Spirit

A breathtakingly commercial mix of musical styles from John Harle. Includes music from the BBC 1 series 'Silent Witness' and the Nissan TV advertisement

OUT OCTOBER 20TH
CD/MC 458 356-2/4

Narciso Yepes
Spanish Guitar Music

A unique low-price recital disc celebrating the outstanding art of Narciso Yepes.

CD 461 276-2

Mendelssohn & Bruch Violin Concertos

Two of the best loved violin concertos in classic and critically acclaimed performances by Ruggiero Ricci.

OUT OCTOBER 13TH
CD 461 366-2

Order from PolyGram
Tel: 0990 310 310 Fax: 0990 410 410
PolyGram Classics & Jazz, 22 St.Peters Square, London W6 9NW
a PolyGram company
DAME EDNA
and the Wolf

Dame Edna Everage has signed to the Naxos label for a high-profile recording of Peter And The Wolf.

Naxos is hoping for a big Christmas hit this year with its unlikely production of Dame Edna Everage narrating Prokofiev's Peter And The Wolf, which is to be launched on October 1 with an exclusive broadcast by Classic FM.

Due to pressure of work, Dame Edna herself is unlikely to be available for promotional interviews, but Naxos is mounting an extensive campaign, including posters in London Underground and radio ads in many of the promotion built around press and radio campaigns.

"This is something outside our usual sphere and it has a very broad appeal right across the spectrum of musical taste, especially at Christmas time," says Naxos promotions manager Alex Sporle.

Packaging, which includes a colourful cartoon sleeve, emphasizes the marketing of the album to a young audience.

The project emerged as a result of Dame Edna creator Barry Humphries' deep love of classical music and his friendship with Naxos chairman Klaus Heymann. Heymann has dedicated Naxos to broadening demand for classical music and it was he who suggested Humphries should be involved in a new recording of Peter And The Wolf aimed specifically at the Christmas family market. Humphries was immediately enthusiastic and the Melbourne Symphony Orchestra, conducted by John Lanonebury, was enlisted to play the basic work.

"I've always loved music and I'm not ashamed to say that music rather loves me," says Humphries. "Needless to say it's a big thrill for me to record one of my favourite pieces of classical music. I'm an absolute natural to record this work. Many people have done it before, I know, but this has to be a definitive performance!"

Also featured on the album is Dame Edna's interpretation of Britten's Young Person's Guide To The Orchestra, and Humphries as himself narrating Babar The Elephant.

Humphries has signed to the Naxos label for a high-profile recording of Peter And The Wolf.

Dame Edna Everage has signed to the Naxos label for a high-profile recording of Peter And The Wolf.

The Gramophone Awards 1997 ceremony, which will be held in London on October 27.

Carlton Television is winding up for its broadcast of the Gramophone Awards 1997 ceremony, which will be held in London on October 27.

Carlton Television, which has broadcast the Brit Awards for the past five years, is poised to do the same for classical music's Gramophone Awards. Highlights from this year's event, which will be held at London's Alexandra Palace on October 27 and be hosted by TV personality Jill Dando, will be screened on the entire ITV network the following night. If it is successful, the broadcast could become an annual TV fixture.

The news has been welcomed across the classical music industry.

"We share Gramophone's ambitions for the awards and hope to fulfill a valuable role in promoting classical music to a wider audience and increasing its accessibility," says John Nelligan, chairman of mail order company Britannia Music which sponsors the magazine's awards, now in their 20th year.

Roger Lewis, President of Decca International and chairman of the BPI classical committee, points to the opportunities that both labels and retailers will have to capitalise on the extra exposure.

"The industry has many exciting new artists that will take the business well into the next century," he says. "Rebating the awards will give us a much-needed shot in the arm."

The 16 awards include International晚年 names as Cecilia Bartoli and Alfred Brendel. The final winners will be decided by a carefully chosen panel of Gramophone writers and critics on musical merit alone, irrespective of chart positions or sales figures. The awards are as likely to benefit independent or small specialist labels as the majors.

"It has always been important for the Independent labels to have their work recognised, particularly where they have a new sound which has not been heard before," says Chandos managing director Brian Couzens.

The Gramophone Awards are won by winning an award for an album in the Gramophone Awards. "It is the one time you can really be guaranteed shelf space in a vastly overcrowded market," he says.

The chairman of the Independent Classical Music Retailers group, Mike Stewart Brown of The Gramophone Awards, broadcast for Carlton.

Matt Brown, presenter of the Gramophone Awards broadcast for Carlton

The Gramophone Awards 1996: Nigel Kennedy presents Yehudi Menuhin with the Lifetime Achievement Award.

Fabb of Sound Barrier in Guilford, believes the the awards are significant in acknowledging the best records of the year but warns that they don't automatically bring an upturn in sales.

"Where they come in handy is in creating wider public interest in classical music as well as being a useful reminder of important classical interest discs which people may have missed first time round," he says.

This message is echoed by Hyperion managing director Ted Perry. "Rebating comes into it. The more esoteric music has greater sales resistance," he says.

But he points to last year's record of the year - Stephen Hough's Sauer and Schranwinkel concertos - as an example of a difficult release which benefited from receiving a Gramophone Award.

Awards can also be a key to international sales, says Anne Rutter, managing director of Collins Classics, which won last year's contemporary opera award with Harrison Birtwistle's Gawain.

But, as the publisher of Gramophone, Chris Pollard points out the real value of the increasing high profile of the magazine's awards ceremony is the unique opportunity it provides for classical labels of all descriptions to pull together.

"I acknowledge the industry is not too healthy at present, but the pendulum has swung much too far in favour of marketing-led compilations and crossover releases," he says. "The awards provide a wonderful chance for the trade to really get behind full-price, artist-led product."

Peter Brown
The Finnish soprano Karita Mattila hit the headlines when she won the very first Cardiff Singer of the World competition in 1983. But such prizes do not automatically launch singers onto leading operatic stages. That Mattila is now recognised as one of the world’s leading sopranos, gaining tributes from figures such as conductor Sir Colin Davis, who describes her as “an extraordinary singer who throws herself into everything she does,” is the result of years of hard work and training.

Although Mattila has recorded for Philips, Sony, EMI and DG, she enjoys a special relationship with Finnish label Ondine, which is distributed in the UK by Koch. Her discs include the hugely popular Wonderful Broadway Evergreens, which sold 10,000 copies alone and From The Heart Of Finland, a collection of Finnish songs, and a Sibelius album.

The latest Wild Rose release marks a change of direction with a leader recital of songs by Schubert, Brahms, Schumann, Beethoven and Mahler.

“Three years ago we agreed to do four CDs with Karita, who always knows what she wants to do, what she is best at and when she wants to do it,” says Reijo Kilianen, Ondine’s managing director. “Building on the success of local repertoire, we now need to take international material to capitalise on Karita’s success as an artist who is in demand at all the top opera houses. We have just renewed our contract for four more discs including Strauss’ orchestral songs and an opera aria CD.”

Since that early Cardiff triumph Mattila has become a favourite with British audiences. Her appearances at the First Night of the Proms in July followed performances in three major roles at London’s Royal Opera House: Elisabeth in Verdi’s Don Carlos, Elisa in Wagner’s Lohengrin and Chrysothemis in Richard Strauss’ opera, Elektra, which drew ecstatic reviews. Koch is expecting healthy sales from the new release and has pledged to support it with magazine advertising and a retail campaign.

Peter Brown

EMI MINI CLASSICS HEAD FOR MAJOR SUCCESS

In June EMI Classics launched Mini Classics, a radical new concept designed to aid newcomers to classical music who don’t know where to turn to identify those classical extracts of core repertoire which are regularly included in TV ads, films and played in supermarkets. Among the great composers featured in the 20-minute CDs which retail for around £2.59 are Mahler, Mussorgsky, Vivaldi, Chopin, Gershwin and Mozart.

Sarah Magrath, EMI Classics catalogue development manager, says that where there were 11 titles in the crossover chart, top seller was Delius with his Pearl Fishers Duet featured in the British Airways ad. “The significant thing about this launch was that we targeted retailers’ pop space as well as classical,” says Magrath. “Tesco was one of the non-traditional outlets which welcomed the releases. The retailer is responsible for 400 stores carrying their own chart offers. "We put Mini Classics into 150 stores for four weeks and were delighted with the take-up," says its music buyer, Sam Brown.

Tony Shaw, classical product controller at HMV, is more cautious. "You have to sell a lot of product to make a concept like this really profitable for both. This week there were 10 titles. Cura is the only one we’ve taken because they just came before the relaunch of HMV Classics, which should prove another value-for-money opportunity," Shaw says.

WARNER FOCUSES ON TENORS

Warner Classics’ Eato label is to focus this autumn on releases by two tenors, José Carreras and the up-and-coming young Argentinean José Cura.

Carreras will follow up the success of his 60,000 seller album Passion – the UK’s best-selling classical artist album of 1996 – with My Romance, a collection of 13 classic love songs drawn from operatic and Broadway repertoire. Marketing support is planned on Classic, Melody and Heart FM, with national press, radio and magazine ads and a poster campaign.

Cura’s summer single duet with Sarah Brightman on Just Show Me How To Love You has introduced the Argentinean, voted artist of the year by Opera Now, to a wider audience. On its debut CD of Puccini arias, Cura is conducted by Placido Domingo. The release, which Eato is to support with ads on Classic FM and in music magazines, will benefit Warner Classics’ Eato label.

José Cura and José Carreras (inset) from a BBC TV documentary on Puccini, scheduled for the end of the year, in which Cura plays a key role. The tenor is also booked for the Royal Opera’s Night Of The Stars gala at the Royal Albert Hall on November 16 and 20.

CLASSIC FM AND BMG CONFER LAUNCH LABEL

October sees the launch of the Classic FM label – a joint venture between the specialist broadcaster and BMG Confer which will capture a new market for complete classical works from important core repertoire.

The initial 10 mid-priced releases will include Schubert’s Trout Quintet and Chopin’s Piano Concertos Nos. 1 and 2, which have all featured highly in Classic FM’s Hall of Fame listener survey. Among the performers signed up to record for the label are Leonard Slatkin, Bernard Haitink, Evelyn Chen and Inessa Galanova.

BMG is to support the Classic FM label with a £1m advertising campaign, while the station’s on-air support will be worth over £1m, a figure which exceeds the amounts currently spent by the entire UK music industry on radio advertising. "I see this as the biggest and most optimistic move in the industry for a decade," says BMG Confer marketing director Richard Dinsage. "We will bring all our A&R and marketing expertise to a trusted brand with a proven track record in the classical market. The label’s reach will also be international as Classic FM has stations overseas, while BMG’s distribution network spans 40 countries.”

Classic FM enterprise director Robert D’Oliveiro hopes the label will transform the classical market and bring the music to a new, wider audience. "Classic FM’s wireless listener base is now touching the 6m mark, giving it a 10% share of national radio listenership," he says. "Each of those 6m listeners is a potential purchaser. Our objective is to reach them all.”

The Classic FM packaging has been specially designed to reflect a critical approach. Sensing many new buyers feel when approaching unknown material, while at the same time satisfying the established classical buyer, a bold, single-colour slipcase covers each CD and cassette, while a carefully researched ‘must-listen’ guide rates each CD in five different categories – romantic, soothing, uplifting, joyful and exhilarating. On the front cover, a succinct ‘sound bite’ further describes the music, adding to the ease of purchase. This can range from a simple aide memoire (“Includes the Hovis ad”) to a testimonial from a popular celebrity.

A second phase of 12 releases is scheduled for February 1998 with plans to grow the label to a collection of 240 albums over five years. Peter Brown

NEW ROLE FOR DECCA

Bryn Terfel: recording with Solti

The death two weeks ago of conductor George Solti has overshadowed an announcement from PolyGram Classics that the Decca imprint is to be repositioned and relaunched as an opera label under managing director Dicken Stainer.

A repackaged 14-CD set of Sir Georg Solti’s Legendary Ring Cycle, which was scheduled to coincide with the maestro’s 85th birthday, and a new Don Giovanni featuring Solti conducting the ‘Welsh wizard’ Bryn Terfel and American soprano Rene Fleming in a live performance are both set for October release.

Also on the Decca schedules are two Luciano Pavarotti releases – a double CD Ultimate Collection and a first ever digital recording of Mozart’s Don Giovanni for which the tenor is joined by the Metropolitan Opera New York.

The husband and wife team of Roberto Alagna and Angela Gheorghiu make their Decca debut in a new recording of Elisir d’Amore, Donizetti’s most popular comic opera, while Italian mezzo Cecilia Bartoli makes her Decca debut in a virtuoso Italian Songbook following up her successful French recital.

ACT: Karita Mattila ALBUM: Wild Rose PRODUCER: Seppo Siirala Pine LABEL: Ondine ODE 897 RELEASED: September 29
Introducing your new CD sales force.

Here he is.

The new man in charge of the classical music magazine that sells more classical CDs than you can shake a stick at.

Meet Graeme Kay, new editor of BBC Music Magazine.

A man with serious commitment to growing the market.

With a total circulation of 120,874,* we cover the world's major CD-buying markets. And our readers buy a monumental 3.6m** classical CDs each year.

So, you'll appreciate that our Graeme is a man with a mission. His plan is to make BBC Music Magazine essential reading and to grow its position as the biggest and the best in the sector.

We've already got twice the worldwide circulation of our nearest competitor.

So you get the drift, this is a pitch for total world domination!

His plans for the magazine are refreshingly progressive. And, as we've said, he is serious in his commitment to and support for all the market.

All of which means you should get in touch.

Here are the numbers you need: Jonathan Gifford, Group Ad Manager - 0181 576 3289 or, Julian Barrett, Int. Ad Manager - 0181 576 2569 or, the man behind the cash register, Graeme Kay, editor - 0181 576 3283.

Sales should be looking up.

Source: ""ABC July - December '96. ""NSM Survey '96. Averaging 50 classical recordings p.m. x worldwide circulation."
Peter Brown reviews upcoming releases

STOCKHOLM - Taking Houle's upcoming release, (RCA 74321 46314 - 2 CDs), September 8. The world's funniest string quartet is back.

A BBC Omnibus documentary is in the pipeline.


RIMSKY-KORSAKOV: The Maid of Pskov - Gaila Gorshkova, Vladimir Gausin, Vladimir Ognovenko, Kirov Opera and Orchestra, Valery Gergiev (Philips 466 678 - two CDs), September 8. The latest release in the Kirov's award-winning cycle of key operas, September 22. This first opera focusing openly on gay performance in the USSR has been successfully performed in the US and Germany.

LESLEY GERRITT: The lino of p a no's Greatest Hits (Silva Classics SIKLYCD 36), September 8. Richard Strauss's fascinating lino piano opera recorded in Dresden by a dream cast.

GERHARD: Symphony No. 6, M usique Catalane - Barcelos S O Eduard Colomer (Montalvo M O 71062), September 8. Gervase de Pater, the recorded repertoire of Spanish composer Gerhard who spent much of his life in the UK.

VERSAILLES: Les Menus Plaisirs de Versailles - Various Artists (Aurora Astree E 8628), September 8. An anniversary celebration of the 100th anniversary of the Baroque Music Centre and Versailles.

PETER WARLOCK: English Song Series Vol. 3, Adrian Thompson, Christopher Maklin, John Constable piano, Duke Quartet (Collins Classics 15020), September 15. The latest release in Collins' acclaimed English Song Series features Cardiff Singer of the World lieder winner, Christopher Maklin, which is sure to create great interest.

RAVEL: L'Heure Espagnole, Rapsodie Espagnole, Ma Mere l'Oye- Various Orchestras/Georges Tzuc, Tokosawa, Coppola (Pearl GEM CD 87432), October 6. Ravel's vibrant, colorful ballet, with all the original dance steps intact.

PIAZZOLA: Tango - Yo Yo Ma, Kathryn Stott, etc. (Sony SK 03122), October 6. Charles Mingus is the latest classical artist to jump on the Piazzolla/Tango Bandwagon:

STEWART WALLACE: Harvey Milk - Robert Orth, Elizabeth Bishop, Raymund Very, San Francisco Opera, Donald Runnicles (Teldec 0630 158 562 - 2 CDs), September 22. This first opera focusing openly on gay performance in the USSR has been successfully performed in the US and Germany.

MASSENET: Werther - Various Artists (Erato 0630 177902 - 2 CDs), September 15. The first new recording for 20 years of one of Massenet's most popular operatic works.

TAKING HANDEL: Arias and Duets - Emma Kirkby, Catherine Bott, Brandenburg Consort, Roy Goodman (Hyperion CDA 66950), September 8. Two sublime operatic operas join forces for a riveting display of high notes from lesser-known Handel works.

MIAMI STRING QUARTET: Saint-Saens, Faure String Quartets (BMG Conlon 76505 619052), September 8. The debut recording of this from one of today's hottest young string quartets.

HAYDN: Piano Trios - Haydn Piano Trio (NIMBUS NI 5535) September 8. This trio, which has received rave reviews for recent releases, will be appearing at this autumn's Haydn In London Festival.

MUSIC WEEK 20 SEPTEMBER 1997

36
Being the Best is our Business

OUT 20 OCTOBER

Puccini Arias
José Cura
Plácido Domingo

OUT 22 SEPTEMBER

Nativitas
A celebration of Peace

OUT 17 NOVEMBER

Agnus Dei

OUT NOW

Oldarra
La chilean Sound

OUT 20 OCTOBER

José Carreras

OUT NOW

Simunye
Music for a Harmonious World

OUT NOW

Kiri Te Kanawa
Solo Amore

OUT 13 OCTOBER

Warner Classics United Kingdom

Rainandi, Rome Radio Symphony Orchestra, Chorus, Zubin Mehta (Teldec c050 173072). October 27. The best of the highly acclaimed film soundtrack which put Tosca in its original settings.

CHAUSSON: Concert in D major, Piano Quartet in A major, Pascal Devoyon piano, Chillingirian Quartet (Chandos 669907). October 27. Chamber music masterpieces by the composer who died after falling off his bike. DELIUS: Fennimore and Gerda, Soloists, Danish National Radio Symphony Orchestra, Richard Hickox (Chandos CHAN 9599). October 27. This stunningly beautiful opera is given a much needed modern performance.

PALESTRINA: Missa Aeterna, Christi Munera, Missa L'Homme Arme, Pro Cantione Antiqua, Bjorn Tutberd (Carlton Classic 303660772). October 27. The third release in this ensemble's ongoing Palestrina series is now re-mastered with full texts.

BERLIOZ: Childhood of Christ – Soloists, La Chapelle Royale, Collegium Vocale Ghent, Orchestra of Champs Elysées, Philippe Herreweghe (Harmonia Mundi HMC 901632). November 3. Acclaimed as one of the best Berlioz performances ever.


ANONYMOUS 4: 11,000 Virgins (Harmonia Mundi HMU 907200). November 3. Anonymous 4's luminous performances of medieval chant and polyphony are always best sellers.

LESLEY GARRETT: A Soprano Inspired (Conifer Classics 76365 51329). November 3. Britain's best-loved and best-selling opera singer is now signed exclusively to EMI. Her debut is a stunning collection of beautiful and well-loved music.

SHOSTAKOVICH: Cheryomushki, p. 105, Soloists, Hague Orchestra, Gennady Rozhdestvensky (CHAN 9591 – two CDs). November 3. Rozhdestvensky's wit and sparkle is ideal for Shostakovich at his most cynical.

MOZART: String Quartets K. 421 and 802 by Joseph Haydn (EMI Classics). October 20. Two operas are new to EMI Classics and recital disc feature material never previously released on EMI Classics.

Various (Carlton BBC Radio Classics 165602002). November 17. This 100th BBC Radio Classics release looks at 50 years of the NYO with extracts from Prom performances from 1948 to 1996.


Joe Jackson
Heaven & Hell
SK60273

Joe's brilliant new album includes performances by Suzanne Vega, Brad Roberts, Dawn Upshaw and Jane Siberry.

Wynton Marsalis
Jump Start And Jazz
SK62998

Two outstanding new compositions from classical and jazz superstar Wynton Marsalis.

Wynton Marsalis
Jump Start And Jazz
SK62998

Two outstanding new compositions from classical and jazz superstar Wynton Marsalis.

Paradise Road O.S.T.
Song Of Survival
www.sonyclassical.com
MILIA '98. WHERE CONTENT COMES ALIVE.

Next February the world of interactive and convergent media shifts on its axis to Cannes. It's Milia '98 - and it's the only place to be.

Whether as an exhibitor or visitor, make sure you show. For Milia is the one-show, the one you simply cannot miss.

Milia '98 is the greatest international digital marketplace. Five days of power dealing, when the business that really matters gets done, right there.

A global meeting point for over 8,000 movers from 50 countries - top creatives, content providers and decision makers meet to recreate the industry. On-line, gaming and multimedia players interface with those from television, cable, telecom and satellite. New and enabling technologies and creative ideas take shape in the birthplace of new alliances.

Milia '98 is big on content, huge on influence, massive in dealmaking. A whole year's business opportunities in less than a week! And you'll do it in style.

The Milia Conference Program provides the perfect forum for exchanging ideas which shape the industry for the year ahead. All in an ambiance that's inimitably... Cannes.

Be there. Switch on content, plug in business. Call Peter Rhodes or Emma Dallas at 0171 528 0086 and book your place right now.

P.S. When you call, ask about your chances of obtaining a DTI subsidy to help with the cost of exhibiting at Milia '98. You may well qualify.
Mid-price can work for both retail and the public

Marketers believe that the dictum ‘promote and you will sell’ holds true for mid-price more than any other sector. As far as consumers are concerned it is a case of being in the right store at the right time to capitalise on the best deals around. While labels want to use mid-price promotions to increase brand awareness, they are increasingly being used to court retail favour. At Castle Communications, sales director Mike Fay says: “Retailers control the market on mid-price and catalogue lines. We are all dependent on multi-buy campaigns and it is a question of maintaining strong relationships with key accounts. Being aware of their promotional calendars and determining what product can be supplied at the required margins.”

Renewed marketing is often the best means of shifting back catalogue. East West’s current Led Zeppelin campaign, featuring all of their albums in re-mastered format, has been steaming out on the back of the recently released single and includes Pop Muzik, the ground-ender Micky Anderson says, “It’s success here has come down to a combination of re-marketing the back catalogue and the value-for-money factor.”

For a compilation specialist such as MCI, opportunities for shelf space are becoming more acute. “The majors are investing more heavily in their own catalogue and this has created a squeeze,” says marketing director Danny Keene. “In order to compete we go to retailers with ranges and ideas for promotions that offer something different.”

Keene points out that the difference between genuine mid-price campaigns and seasonal sales – which often feature temporary mid-price – can be confusing for consumers but encourages them to

Karen Faux reviews upcoming releases

M: NEW YORK LONDON PARIS MUNICH (Westside WESM 501). Out now. Available for the first time on CD, this includes Pop Muzik, the ground-breaking 1979 worldwide chart-topper recently covered by U2. PATTY DIBB GROUP: EASTER (Stop/EMI 07852). Out now. Retailers are already reporting strong demand for this and the rest of Smith’s seminal late Seventies releases Dream Of Life, Houses, Radio Ethiopia and Wave.

DAVID BOWIE: HUNKY DORY (EMI 796 147). Out now. The album that includes Ziggy Stardust, Space Oddity and Ashes to Ashes is available for the first time on CD.

ETERNAL: POWER OF A WOMAN (EMI 1090). Out now. Their second album released in 1995, features chart topping singles number six in the charts and remains a classy outing.

VARIOUS: CREATIVE TECHNO (Club Mastrine/Sound & Media ZIP CD 000). Out now. A two CD package with mixes by trance DJs Sid Shanti and Tatsuya Suzuki. The album is available featuring 8-sides and previously unreleased tracks.

EMOTIONS: I’LL BE THERE (EMI CD 337). Out now. Mid-Eighties albums Fables Of Reconstruction and Life’s Rich Pageant are also available featuring 8-sides and previously unreleased tracks.

REM: DOCUMENT (EMI CD 337). Out now. Mid-Eighties albums Fables Of Reconstruction and Life’s Rich Pageant are also available featuring 8-sides and previously unreleased tracks.

The inclusion of previously unreleased material and studio chat will provide a strong selling point for the first time on CD of albums that includes The Hollies, Gerry & The Pacemakers, Manfred Mann, Freddie & The Dreamers and The Shadows. Shady labels are featuring and selling many tracks – often featuring contributions from the bands themselves – make each album a strong proposition at £9.99. “We’ve had a very positive reaction from magazines like Mojo, Record Collector and Q, and we’ll be back up the reviews with press ads and strong POS,” says Dave. The...At Abbey Road series is expected to build into a 20-10 series with the next batch of titles scheduled for February next year.
WELCOMES RECORDS FROM SEPTEMBER 22ND SALES AND DISTRIBUTION UNIVERSAL / BMG

CATALOGUES:
UNIVERSAL SALES 0171 535 3601
BMG 0121 500 5678
new mac
Mac OS 8 What would you say to a Macintosh\textsuperscript{TM} that's more powerful than ever before? A Macintosh that lets you call on all the resources of the Internet? A Mac\textsuperscript{TM} that does it all with even greater ease and richer multimedia? Apple is proud to announce New Macintosh — unrivalled power and performance, with the latest system software — Mac OS 8.

With New Macintosh you can pop-up and organise windows in a single click. You can copy a file while you empty your Wastebasket or print your presentation, you can even create your own personal working environment. The whole world is brought to you via the Internet which is integrated into the new operating system.\textsuperscript{*}

New Macintosh delivers up to 350 MHz worth of raw power with more stability and expandability than ever before. So, what would you say to being state-of-the-art?

There has never been a better time to buy a Macintosh than now. Come and see New Macintosh and you'll be amazed by what you find.

For more information visit our Web site at www.euro.apple.com/uk or call us on 0800 174 574.

\textsuperscript{*Internet Service Provider required.}
THE PREMIER INTERNATIONAL MUSIC MARKET - PALAIS DES FESTIVALS - CANNES - FRANCE
18/22 JANUARY 1998

The Heartbeat of the Music Industry
- High-energy integral music business
- Chart-busting international showcases
- Top-level professional conferences

= Midem
The music market, where professionals really do get down to business and sign deals

U.K. Subsidy
The DTI offer support for U.K. Exhibiting companies at MIDEM if your stand is booked in time

In a Few Figures
Midem is:
- 9,551 participants
- 3,885 companies
- 1,901 exhibiting companies
- 83 countries
- 172 bands & DJ's
- 1,039 artists

Advertising
The Guide, Pre-News and Daily News magazines give you direct publicity to the global industry before, during and after MIDEM. No other literature can provide such an audience

THE INVALUABLE AND IRREPLACEABLE TOOL FOR YOUR INTERNATIONAL BUSINESS
For further information on exhibiting, attending or advertising at MIDEM '98 call Emma Dallas on 0171 528 0086 or fax 0171 895 0949

Name: ......................................................................................................................
Position: ..................................................................................................................
Company: ............................................................................................................... 
Address: ..............................................................................................................
..................................................................................................................... Country
Tel: .........................................................................................................................
Fax: ........................................................................................................................
**FRONTLINE**

**BEHIND THE COUNTER**

RUSSELL BURTON, Andy’s Records, Cannock, Staffordshire

“A renewed burst of TV advertising helped sales of Best Latin Carnival In The World...Ever! To kick in again this week and other compilations such as Ibiza Uncovered and Best Dance Album Of The Year led the field in multiples. In singles departments, Portishead, George Michael, Kate Mungo and The Sundays, Chemical Brothers and The Tinch Out were all robust performers. Elton John’s back catalogue was in hot demand nationwide.

**NEW RELEASES**

Albums from Coltrac, Tanya Donelly and Capercaille provided healthy business for indie stores while compilations such as Ibiza Uncovered and Best Dance Album Of The Year led the field in multiples. In singles departments, Portishead, George Michael, Kate Mungo and The Sundays, Chemical Brothers and The Tinch Out were all robust performers. Elton John’s back catalogue was in hot demand nationwide.

**PRE-RELEASE ENQUIRIES**

Singles – Elton John, Oasis, Roachford, Stereolab, Sleeper; Dave; Albums – Ocean Colour Scene, The Verve, The Sundays, Frankie打败y, Kylie, Stereolab

**ADDITIONAL FORMATS**

The Sundays limited coloured seven-inch, Tanya Donelly limited white vinyl album, Boyz II Men limited CD single with bonus tracks, George Michael CD2 single with bonus tracks

**IN-STORE**

Windows – Ocean Colour Scene, Elton John, Alanis Morissette, Hurricane #1, Mark Morrison, Genesis, Leanne Rimes, Mariah Carey, Shine 9, Pure Reggae; In-store – Travis, Robbie Williams, The Sundays, Jewel, Joe Cocker, Badboy R.M. Ace, Diana, Fantasia House Collection 6, John Tavener, The Cramps, Prolobe

**MULTIPLE CAMPAIGNS**

Radio single – Robbie Williams: Windows – Ocean Colour Scene, Shine 9, Pure Reggae, three CDs for £22; In-store and Press ads – Travis, The Sundays, Jewel, Joe Cocker, La Plaza, Repertoire Collector’s promotion, Diana Krall, Transpotting 2, Adam F, Third Eye Blind, TV ads – Pure Reggae (Angel), Shine 9 (Channel Four North)

Single – Dario; Album – Ocean Colour Scene, In-store – Blue, Radini, Robin Williams, Blackstreet, Third Eye Blind, Elton John, Kiss In Ibiza, Chumbaw, Mark Morrison, Supertarp, Transpotting 2, Slim Whitman, We’re Not Done, Elton John, Summer Sale, EMI Hot Hits promotion

In-store – Men In Black, Hanson, The Verve, Sarah Brightman, Puff Daddy, Jon Bon Jovi, Mariah Carey, Backstreet Boys, Boyzone, 101 Danesians – Live Action

Windows – Kurt Weil, Palestinians, Piero, Musique D’Ambre, Kathleen Ferriter, In-store – Trilogy label of the month, John Tavener, Tribute to George Gershwin, Classic FM British Music promotion

**IN THE SHOPS THIS WEEK**

Singles – Blat Adam F, Genesis, Fugee, Dario, Robbie Williams, Blackstreet, Windows – Alanis Morissette, Ocean Colour Scene, Hurricane #1, Mark Morrison, Twister; In-store – Benytly Rhythm Ace, Fantasia House Collection 6, Diana, Fantasia House Collection 6, Diana, Fantasia House Collection 6, Diana, Fantasia House Collection 6, Diana

In-store – The Cramps, Fat Lez, Lido, Prolobe, Reserve; Selecta Listening posts – Funky Monkey, Peter Brunetti, Furry Logic, Capercaille

Singles – Dario, Elton John; Albums – Supertramp, Kiss In Ibiza, Chumbaw, Ocean Colour Scene, Fantastic House Collection 6, Transpotting 2, Shirley Bassey

Singles – Dario, Elton John; Albums – Ocean Colour Scene, Chumbaw, The Sundays, Alanis Morissette, Hurricane #1, Mark Morrison, Mariah Carey, Kiss In Ibiza, Transpotting 2, Robbie Williams, Blackstreet, Dario, Genesis; In-store – Ocean Colour Scene, Pure Reggae, Shine 9, Kiss In Ibiza 97, Fantasia House Collection 6, Friends, Smash Hits Spice Girls, Press ads – Gloria Estefen, Shirley Bassey, Carol

Single – Elton John; Windows – Ocean Colour Scene, Mariah Carey, Travis, Span, Camden Mix; In-store – Oasis, PolyGram sale; Press ads – Kurt Weil, Span, Deep Purple, Elton John


Albums – Mariah Carey, Supertramp, Ocean Colour Scene, Jungle Boogie; Windows – Mariah Carey, Genesis, Leanne Rimes

Singles – Dario, Robbie Williams; Albums – Kiss In Ibiza, Windows – Mariah Carey, In-store – selected CDs for £7.99 or three for £18

The above information, compiled by Music Week on Thursday, is based on contributions from Andy’s Records (Cannock), HMV Dudley, Number 19 (St Peter Port, Guernsey), Tower Piccadilly, Our Price (Horsham), Piccadilly Records (Manchester), Richards (Maindon), Sauceshout (Norwich), Virgin (Glasgow) and West End Records (Gyldenborg). If you would like to contribute, call Karen Faux on 0181-543-4830.

**TELEVISION**

22.9.97

Sasha: Mad For It, with the Touched carpets, Channel Five: 0-30pm

Never Mind The Buzzcocks with Edwyn Collins and Gary Barlow, BCB: 10-10pm

The Jack Docherty Show with Lea and Joe, Channel Five: 11-11.45pm

Jonathan Miller’s Opera Works: The Aria, with Vanessa Woodley, BCB: 11.15pm-12.30pm

Music Of The Millennium with Lisa Stansfield, Channel Four: 7-8pm

National Lottery Live featuring Denny Hines, BCB: 11.45pm-12.30pm

29.9.97

Christy Moore In Concert, Radio Two: 5.30-6.30pm

In Concert: Reading Rennie featuring the Eels and Lemonheads, Radio One: 10-11pm

Ja Whiteley featuring Robbie Williams, Radio One: 10-11pm

Country Music Association Awards featuring Visi Gill, Trisha Yearwood and Garth Brooks, Radio Two: 1-4am

Ja Whiteley featuring Louise Warren, Radio One: 11pm-2am

Evening Session featuring Longplay, Radio One: 12-3am

Paul Jones presents blues artist Michelle Wilson, Radio Two: 8-9pm

Denise Williams featuring Sly & The Family Stone, a duet between George Michael and Arista Franklin, and special guest

**EXPOSURE**

**THE MARKET**

**FRONTLINE IN THE SHOPS**
**ALBUMS**

**RELEASES FOR 22 SEP-28 SEP 1997: 233**

**YEAR TO DATE: 11,008**

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>ALBUM</th>
<th>LABEL</th>
<th>CAT-NUM</th>
<th>DISTRIBUTOR CATEGORY</th>
<th>RELEASES FOR 22 SEP-28 SEP 1997:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALEXANDER, ERIK</td>
<td>QUARTET Iwo Kolm Cans</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>ALLEN, PETE</td>
<td>JAZZ BAND Aboard For Mabarr</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>ALMOND, MARC</td>
<td>&amp; FOETUS</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>ANGEL, CAROL</td>
<td>&amp; BILL</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>BOYD, DAVID</td>
<td>The Buddha</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>BOYD, DAVID</td>
<td>The Buddha</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>BRACKET, Tours</td>
<td>F Homebody</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>BRACKEN, ROBERT</td>
<td>The Very Best Of Old School Rap Digibeats</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>BUSK, NIKOLAAS</td>
<td>The Very Best Of Old School Rap Digibeats</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>BUSK, NIKOLAAS</td>
<td>The Very Best Of Old School Rap Digibeats</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>BUSK, NIKOLAAS</td>
<td>The Very Best Of Old School Rap Digibeats</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>BUSK, NIKOLAAS</td>
<td>The Very Best Of Old School Rap Digibeats</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>BUSK, NIKOLAAS</td>
<td>The Very Best Of Old School Rap Digibeats</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>BUSK, NIKOLAAS</td>
<td>The Very Best Of Old School Rap Digibeats</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>BUSK, NIKOLAAS</td>
<td>The Very Best Of Old School Rap Digibeats</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>BUSK, NIKOLAAS</td>
<td>The Very Best Of Old School Rap Digibeats</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>BUSK, NIKOLAAS</td>
<td>The Very Best Of Old School Rap Digibeats</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>BUSK, NIKOLAAS</td>
<td>The Very Best Of Old School Rap Digibeats</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>BUSK, NIKOLAAS</td>
<td>The Very Best Of Old School Rap Digibeats</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>BUSK, NIKOLAAS</td>
<td>The Very Best Of Old School Rap Digibeats</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>BUSK, NIKOLAAS</td>
<td>The Very Best Of Old School Rap Digibeats</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>BUSK, NIKOLAAS</td>
<td>The Very Best Of Old School Rap Digibeats</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>BUSK, NIKOLAAS</td>
<td>The Very Best Of Old School Rap Digibeats</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>BUSK, NIKOLAAS</td>
<td>The Very Best Of Old School Rap Digibeats</td>
<td>CD</td>
<td></td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>

**DISTRIBUTORS**

**MUSIC WEEK 20 SEPTEMBER 1997**
APPOINTMENTS

PRODUCT MANAGER
£28,000 - Car & Perks
Superb opportunity for someone with at least 2 years product management experience to join this major label. You will become part of one of the most successful labels in the UK where creativity, flair and imaginative skills are rewarded. If this sounds like you please call on the number below for full details.

MARKETING MANAGER FOR MAJOR LABEL
£ Excellent package
Have you 4/5 years marketing skills and would like to cross over or step up to join one of the UK’s leading labels with a roster of household named acts and exciting new products to take to the public. Then please call the number below for a confidential chat.

PUBLICITY AND EVENTS CO-ORDINATOR
An exciting opportunity has arisen within the Music Publishers’ Association for someone with dynamism and initiative. Responsibilities will include representing the MPA and raising its profile through organising events and seminar programmes, attending international trade fairs and producing all publications, to include editing the newsletter. You must have excellent interpersonal, organisational, IT and writing skills, a good knowledge of music, and be able to converse in another European language.

APPLICATIONS in writing to the Chief Executive,
The Music Publishers’ Association,
3rd Floor, Strandgate, 18/20 York Buildings,
London WC2N 6JU.

TELEPHONE: 0171 432 0302
FAX: 0171 494 0419
ACCURATE SEARCH & RECRUITMENT CONSULTANTS LTD.
in store security cases
- maximum security for audio visual display
- compatible with all EAS alarm systems
- accommodates all important packaging formats
- enhances the look and feel of the product
- easy to use and fully guaranteed

contact Mike or Steve
Pro-Loc Europe
Royal Albert House
Sheet Street, Windsor
Berkshire SL4 1BE
Tel: 01753 705030
Fax: 01753 831541

POSTING RECORDS, CD’s, CASSETTES, DAT?
Then use our
PROTECTIVE ENVELOPES
For ALL your packaging needs - call us NOW!!
Contact Kristina on: 0181-341 7070

THINKING CAPS?
Phone
TELE 01752 253888
FAX 01752 255663
Printed or Embroidered
THINKING CAPS ALL THE TIME

SITUATIONS WANTED
LIVE, MANAGEMENT, PUBLISHING
I have over 15 years live industry experience from Madison Square Gardens to The Hope & Anchor, with acts that range from King Kurt to Meat Loaf, as well as extensive experience in management and music publishing.
If you want an innovative, solution orientated, computer literate hard worker, please call me.
I am open to discussing any and all opportunities/collaborations.
0171 923 9580 or 0145 959 4494

CD CASES AT THE RIGHT PRICE
TRACKBACK
For all types of CD & tape cases, record sleeves, master bags. All available on next day delivery.
Contact ROY on:
Tel: 0177 947 7272
Fax: 0177 961 5722
1 Crown House, Basingstoke, RG21 3PE
Credit cards accepted

SITUATIONS WANTED
LIVE, MANAGEMENT, PUBLISHING
I have over 15 years live industry experience from Madison Square Gardens to The Hope & Anchor, with acts that range from King Kurt to Meat Loaf, as well as extensive experience in management and music publishing.
If you want an innovative, solution orientated, computer literate hard worker, please call me.
I am open to discussing any and all opportunities/collaborations.
0171 923 9580 or 0145 959 4494

LIFT have retailing systems for all your products...........
Music, Video, Games, CD-ROM, Books, Accessories, Magazines, T-shirts...and more!

BURLINGTON QUAY, HIGH STREET, SLOUGH, BUCKS, SL1 1PB
TEL: 01296 615151 FAX: 01296 612865 e-mail: sales@lift-uk.co.uk
PROVIDING IN-STORE SOLUTIONS TO THE MUSIC INDUSTRY

No. 18 of 20
THINK ABOUT THE FUTURE

KID LOOPS STEREOLAB ASHLEY
BEEDLE ARNOLD FAT LIP MO WAX
REAL TV VOLLEY DERRICK MAY SUPERHERO CORNERSHOP
JIMPSTER G.U.N. LIFT JOCKEY SLUT TRAMPOLINE ARAB STRAP
KINGSIZE PORK RECORDINGS DESTIJL MINISTRY OF SOUND
FUZZHEAD DAVE SEAMAN THE MITTENS 3 COLOURS RED OUTCASTE
DIESEL STEREOPHONICS FREE RANGE STARLETS MUSHROOM
HEIDRUN CHRIS & JAMES TOASTER NINJA TUNES URUSEI YATSURA
THE BLUE EASY SASHA AND DIGWEED J KNIGHTS TEENAGE FANCLUB
CLAUDE YOUNG ANDREW WEATHERALL CLINT EAR TO THE GROUND
MAVERICK RECORDINGS GRAEME PARK MELLE MEL LAZY ACES
CREAM BLAKE BAXTER FINITRIBE MARK RAE SPACE MONKEYS
SOMA RECORDINGS IDLEWILD BEN WILCOX BELLE AND SEBASTIAN
ANDY VOTEL HUSTLERS CONVENTION WARM JETS PAPER
RECORDINGS CLINIC SISTER BLISS WAI WAN CRUFF FABULOUS
JASON BOARDMAN GOD'S BOYFRIEND AMBER RUST ALL GOOD
VINYL PEACH FUZZ MILES HOLLWAY AND ELLIOT EASTWICK
K-KLASS CLOWNGUNS CHUBBY GROOVES WUBBLE-U
GRAND CENTRAL PANENEI ROLLERCONE THE JELLYS
23RD PRECINT SKINT RECORDS TAM LEMON D

IN THE CITY

INTERNATIONAL MUSIC CONVENTION
27TH SEPTEMBER-1ST OCTOBER 1997
THE HILTON HOTEL - GLASGOW
MANCHESTER HQ
2-4 LITTLE PETER STREET, MANCHESTER, M15 4PS, UK
TEL: 44(0)161 839 3930 FAX: 44(0)161 839 3940
E-MAIL: in@thecity.u-net.com
WEBSITE: www.inthecity.com

DELEGATE DIRECTORY AD COPY DEADLINE: 6PM 19 SEPTEMBER 1997
INFO LINE: 0891 230171
MINIMUM CALL COST IS 6P. CALLS COST 50P PER MINUTE
Remember where you heard it: There's nothing like it on top. Not only will Elton John's 'Candie In The Wind 1997' be George Martin's 30th number one, it will also be the last single he'll produce. Not bad to finish off with what will undoubtedly be one of the biggest sellers of all time. How many producers can have made so little dough out of so many good records, though? Not getting a royalty has become something of a habit for Sir George, who didn't make a point on his string of 17 Beatles number ones – he was, in those days, a salaried EMI staffer, of course...Look out for Sir George's very last release in February, the album of Beatles' covers entitled In My Life. Even if a single is taken from that, it will pre-date last weekend's production work...PolyGram and THE staff were burning candles at both ends last week to keep pace with retail requests for Elton's tribute to Princess Diana. PolyGram's team were reporting for shifts lasting from 7am to 9pm while at THE the Elton single had to share top billing with the release of the BBC's first two Teletubbies...Candie In The Wind 1997 involved. It's even worked for little Kylie, banned by the station since it launched, but whose 'Some Kind Of Bliss single has now been playlisted...Finally, any music industry people with an urge to run the London marathon should contact plugger Richard Evans who would like them to do so for Music Therapy. Contact him on 0181-384 0060...
Kylie Minogue
The album
September 22
Available in 3D
for a limited period