

music week

For Everyone in the Business of Music

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British talent scores Top 10 clean sweep

by Paul Williams and Robert Ashton

UK artists are dominating the album chart like never before with a total monopoly of the biggest-selling titles of the year.

Every one of 1997's 10 most successful artist albums to date is by a UK act, in a chart that underlines the phenomenal success of new, homegrown talent. All but one of the artists featured in the Top 10, headed by Oasis' *Be Here Now*, made their chart debut in the Nineties, while the remaining act, Texas, charted for the first time in 1989.

This unprecedented level of success compares favourably with the figures exactly a year ago, when US act Suge and Canadian Alanis Morissette and Céline Dion dominated the year's Top 10. If the situation remains the same until the end of the year, it will be the first time in history that UK acts have scored a clean sweep of the Top 10.

Mercury's general manager and

marketing director Jonathan Green, whose company's *White On Blonde* by Texas features at four in the list, says the chart illustrates the incredible success of UK music.

"It's a reflection of what the UK music scene is going through," he says. "It shows that Britpop has revitalised the UK music scene with its success crossing over into other genres."

American acts in particular are suffering under the weight of the UK onslaught with No Doubt's *Straitjacket King* being the highest US-placing at number 11.

Only two US albums have topped the UK album chart so far this year – the Evia soundtrack and Michael Jackson's *Blood On The Dance Floor* – while just one act from the States appeared in the Top 20 of last week's album chart.

David Boyd, Hut managing director and senior A&R director at Virgin, says he feels almost sorry for US artists trying to break into the UK because of the

strength of the domestic music scene. "The two countries are poles apart. In Britain we are more open minded and adventurous in our musical taste, which I think is reflected in the artists who have sold well" he says.

Green says UK groups are more in touch with the tastes of UK fans. "I think they are more in touch with the nuances. They make the right videos to suit British tastes and I think it is increasingly difficult for American bands to make inroads," he adds.

The 10 biggest sellers range from the pop of Spice Girls to the electronic experimentalism of The Prodigy, highlighting the variety of musical styles succeeding in the UK.

Wild Card A&R director Colin Barlow, whose label is represented by Lighthouse Family's *Ocean Drive* at number six, says, "Labels are adopting a broader A&R policy and just going for good bands regardless of whether they are fashionable or what genres they are in."

BMG vows to fight Donald royalty writ

BMG is vowing to rigorously defend a writ served against it by Howard Donald for £500,000 in unpaid royalties.

In a row which further adds to the string of wrangles following the split of Take That in spring 1996, Howard issued the High Court writ against BMG saying it was withholding *Take That* royalties to recoup advances paid to him as part of his solo deal.

Donald, the only former Take That member still being managed by Nigel Martin-Smith, has been legally advised this is in breach of the contract he signed. BMG says the artist previously agreed that his royalties from the group could be used to recoup his solo advances.

Donald's first solo tracks were completed in the spring, but nothing has yet been released. Material has been lined up for release this autumn, but is unlikely to emerge now this year.

After *Take That's* split, Robbie Williams threatened BMG with legal action before being freed to sign to Chrysalis. Williams also launched actions against Martin-Smith and two other managers, while Gary Barlow split from Martin-Smith.

THIS WEEK

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Huge pre-release demand for Spice Girls' *Spiceworld* has sent it hurtling into the record books. The album, released today (Monday), has clocked up an initial UK shipment of 1.5m units, beating the previous highest ship of 1.1m units achieved by Frankie Goes To Hollywood in 1984. It is a pattern being repeated around the world with the album's global shipment reaching more than 8m units. To advertise the album, Virgin Records has decked out 40 London cabs with promotional artwork featuring the group. Last week the company's president Paul Conroy took the wheel of one of the vehicles with general manager Mark Hutton (left) and sales and marketing director Mark Anderson in the back.



Ministry's Cosgrave dances into Sony

Sony is stepping up its activity in the dance market following the appointment of Lynn Cosgrave to the newly-created position of vice president of its dance division.

Cosgrave, who was label manager at The Ministry Of Sound, takes full responsibility for Sony's dance labels S3 and Dance Pool in the UK.

Sony is traditionally an artist- and album-driven company and has had limited success with dance in the UK. However, on the continent, its Dance Pool division – first launched in Germany in 1985 – has been highly successful with records by acts includ-

ing Culture Beat and Jam & Spoon.

"This is a sign of [Sony UK's] commitment to dance and to definitely support and develop it over the next few years," says Cosgrave.

"There will be some new signings and probably a new label next year. We are also purposely looking at releasing European dance product in the UK," she adds.

This process will begin next year with singles from Alexia and The Sun Club. Both are signed to Dance Pool and reached the Top 20 in Germany, France and Denmark.

Cosgrave will oversee A&R, market-

ing and promotional activities, as well as develop the dance labels and advise on compilations, touring and the broader dance genre. She reports directly to chairman and coo Paul Burger. Reporting to Cosgrave will be A&R promotions manager Mark Bounds and dance coordinator Tina Arena, who also joins from the Ministry.

Burger says, "Having lost our two senior women management committee members [Sylvia Coleman and Tracy Nurse] to roles in regional and global headquarters in recent years, it is my intention to increase female participation in the management group."

Kylie Minogue *Did it again*

The single November 17 CD two includes interactive video. CD one features mixes by Trouser Enthusiasts and Razor & Go.

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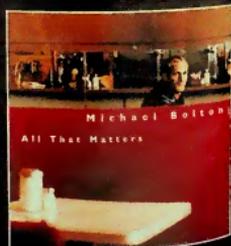


MICHAEL BOLTON

All That Matters

Over 5 million albums sold in Britain since 1990 and the story continues ...
His brand new album includes the hit single *THE BEST OF LOVE / GO THE DISTANCE*

- ★ TV Advertising; National Channel 4, ITV, Satellite & Cable channels.
- ★ Radio Advertising; Across selected ILR stations.
- ★ Press Advertising; National & Women's press.
- ★ National Outdoor & London Underground illuminated 6 sheet poster sites, selected B.T.A & London Underground 12 sheets right through to Christmas.
- ★ Massive retail presence with windows & instore profile.
- ★ Two major promotion visits to Britain pre-Christmas for national TV's (including The Lottery & Talking Telephones), press & radio.



Police swoop to smash bootleg ring

Police have seized 8,000 bootleg CDs and arrested four men in a joint anti-piracy operation with officers from the BPI's anti-piracy unit.

The CDs, with a retail value of around £120,000, were uncovered in a series of raids on October 24 at New Malden in Surrey and Hemel Hempstead in Hertfordshire and included titles by artists including

The Beatles, Oasis, The Rolling Stones and Spice Girls.

The four men were arrested on suspicion of running a music piracy ring in the UK with links to several overseas dealers. They could now face charges under both the 1989 Trademarks Act and the 1988 Copyright Designs and Patents Act. All four were bailed by police to return on January 8.

David Martin, the BPI APU's head of operations, says he is confident the raids will lead to further arrests in the UK and overseas.

He says, "It's quite significant. It's fair to say these particular individuals are among the biggest bootleg dealers in the UK with certain international links, as is evidenced by what was found in their possession."

Spy Contest finalists get Woolworths' backing

by Robert Ashton

The Great British Song Contest's potential to launch pop careers received a fillip last week with Woolworths agreeing to give it retail support by stocking and displaying the four finalists.

The move follows unprecedented demand for records by this year's finalists, including the eventual Eurovision winner Katrina & The Waves.

Jonathan King, who is being retained as a music consultant to the event for the fourth year, says the retailer has realised that GBSC records can be huge sellers even if they don't go on to win Eurovision.

"Look at Gina G. That was a phenomenal success and a big selling record," he notes.

Tim Coles, trading controller at Woolworths, says the retailer was persuaded to stock the four finalists regardless of their chart positions because it anticipates huge sales.

"I think we want to make sure we get in early because you never quite know who is going to be the next big talent," he says. Coles adds he is optimistic that the four will achieve high chart positions because of the media exposure they are guaranteed.

COUNTDOWN TO EUROVISION

December 9 - deadline for writers to enter songs to the Great British Song Contest

Mid-January - Basca and MPA select a shortlist of 30 songs

Late-January - a BBC judging panel arrives at eight semi-finalists

Late-February - a further selection procedure involving public voting arrives at four finalists

Early March - Great British Song Contest May 9 - Eurovision Song Contest

A BBC spokesman praised the involvement of Woolworths, "I took so many calls from the public last time trying to track down the records. By the time the acts are ready to compete they have usually got record deals so it makes sense to market them," he says.

King, who expects to find around half a dozen acts to put forward for judging, hopes to build four careers out of the contest, which is watched by an estimated 100m people worldwide.

"I think it is now proven GBSC can break hits and artists, but I want to launch long-term careers. If we can do

that on an annual basis then it will become a very key part of the industry," he says.

The Great British Song Contest organisers - Basca, MPA and the BBC - say they expect a record number of entries for next spring's competition.

Basca chairman Guy Fletcher says the success of Katrina & The Waves' Love Shine A Light, the first UK Eurovision winner since 1981, is having a knock-on effect.

"I think we had around 600 songs last time, but with it being in Britain this year and with Katrina & The Waves winning, we should get the magic 1,000," he says.

Fletcher estimates around three quarters of entries will come from Basca writers. The closing date for entries is December 9. Basca and MPA will then whittle down the entries to 30, which will go forward to a BBC judging panel to choose eight semi-finalists. A further vote involving the public selects four finalists for the GBSC.

No screening date for the BBC says yet been finalised, but the BBC says Eurovision on May 9 will be shown live.

Entry forms for the GBSC cost £40 and are available from Basca on 0171-629 0992.

CIN unveils new chart for jazz fans

CIN has launched its first jazz-only album chart in a link-up with specialist broadcaster Jazz FM. The new countdown will go out exclusively on both Jazz 102.2 in London and Jazz 100.4 in the North-west. It replaces a previous chart compiled by the station itself. The new chart is a weekly national Top 40 based on the two previous weeks' record sales from both indie stores and specialist multiples such as HMV and Virgin.

Essential Festivals calls in liquidator

Essential Music Festivals, organiser of the Brighton Essential Festival and Essential Weekender, has gone into voluntary liquidation with a first statutory meeting of creditors taking place in west London on October 8. The meeting heard there were total creditors' claims of £242,020, including £11,502 claimed by the PRS, against less than £9,000 of assets. It confirmed the appointment of Geoff Rhodes, of insolvency practitioners Leonard Curtis & Co, as liquidator.

Mobo theme gets February release

WEA has announced plans to release *Keep That Dream* by Akin, the theme song to this year's Mobo Awards, as a single on February 2 next year. The track, which was specially written for the awards by the band with Simon Tauber and Ben Robbins, features on *Mobo: The Awards*, a compilation featuring this year's nominees which is released by Warner ESP today (Monday).

Select gets another facelift

Select is relaunching for the second time in its seven-year history by broadening its editorial focus and giving more emphasis to photography. Assistant editor Andrew Perry says the gap between music and other cultural activities such as film, fashion and TV has become blurred in recent years and the magazine needs to reflect that. He adds *Select* wants to emulate US magazines, such as *Spin*, by concentrating on photographs and the visual look of the magazine.

George Jackson to head Motown

Motown Records' new president/coo has been named as George Jackson, formerly a partner at production and management company Elephant Walk Entertainment. Jackson, who will be based in New York, will oversee Motown's music operations and report directly to Mercury chairman Danny Goldberg.

Consumers increase music spending

British households are spending more on music and the equipment to play it on, according to a new consumer survey. The government's annual Family Spending 1996-97 report shows the average household spent 98p per week on CDs and cassettes in 1996 compared to 95p the previous year. Similarly, weekly expenditure on audio equipment and CD players was up, from £39 in 1995 to 70p last year. Total expenditure on leisure goods and services by households in an average week is £43.10p.

Dire Straits in platinum boost

☑ Dire Straits' *Brothers In Arms* has now sold 13.2 million copies, the second album in the past month to be certified 13 times platinum by the BPI. At the same time, Radiohead's *OK Computer* and The Verve's *Urban Hymns* reached double platinum status, while *Anthology 2* by The Beatles went platinum. Gold awards went to Shola Ama's *Much Love*, John Lennon's *Lennon Legend* and The Rolling Stones' *Bridges To Babylon*, while Texas's Rick Ross reached silver status. There were also silver awards for the singles *Never Gonna Let You Go* by Tina Turner, *Got 'Til It's Gone* by Janet Jackson and *Eternal's Angel O'Hara*.

dotmusic

The latest industry news on the Net.
From Music Week. Updated Mondays at 18.00 GMT.
<http://www.dotmusic.com>

WEA is to bankroll Black's new label

Clive Black is continuing to bounce back and forth between EMI and WEA, with the former EMI managing director resurfacing in the music business with a new label funded by WEA.

Black is launching Mack Life in partnership with Mark Morrison, who will be directly involved in signing new black artists.

In a parallel move, Black is creating management company Blacklist Entertainment and installing his former EMI A&R colleague Paul Mitchell as general manager. The company's first clients are Babylon Zoo's Jas Mann, who Black will manage and A&R for EMI, and Morrison.

Black left EMI in February 1994 to become A&R director of WEA, which he quit in September 1995 to return to EMI as MD. He says the impetus to start Mack Life came after realising where his main strengths lay after leaving Brook Green in June.

"My relationship with artists, the understanding I have for them, [is my strength]," he says. "Mack Life will give me the opportunity to work with the cream of black British talent. We want to sign the Aretha Franklin and the Michael Jackson of Hounslow."

Morrison will continue to record for WEA, but Black doesn't rule him out switching to Mack Life in the future. Black also plans to establish an alternative label.



Clive Black, right, and Mark Morrison want to build a UK Motown with their new joint venture label Mack Life, funded and distributed by WEA. "It's one of the few labels run by a black artist for black artists," says Black. Morrison says it is a natural move for him: "I've always considered myself a businessman who happens to sing. Mack Life is going to be very important for the development of new British R&B talent. We need something in this country like a Motown or Death Row. Labels here don't have a black tradition and don't market their black acts well. We will be able to give them specialist attention to take them to a higher level."

COMMENT

Wake up America, you're dead!

In The City co-founder Tony Wilson once organised a panel at the New Music Seminar in New York called Wake Up America, You're Dead, based on the premise that US rock was all washed up. With a remarkable sense of timing he managed to do so just as Nirvana were about to break.

Five years on, his view holds a lot more water. The news that every single one of the Top 10 albums of the year so far is by a British artist is, of course, strong evidence of a UK A&R revival which will be cemented later this month by the All Saints album - the best British pop album since Spice.

But the success of UK acts is at least partially due also to the failure of the US to produce a crop of new world-beating artists. It is little consolation that the huge US industry is finding it as difficult as we are to discover truly international acts. A global record industry that is becoming ever more parochial is not good news.

By all means let The Verve and All Saints have the international success they deserve, but we'd quite like another Nirvana too.

Nobody likes a smart arse

Clive Anderson's treatment of the Bee Gees on his BBC1 chat show was appalling.

Anderson's sneering, smart arse prevalent school persona belongs to the increasingly provincial sound of BBC celebrity-bashing epitomised by the tragically unfunny Dennis Pennis and only marginally better Mrs Merton. What is it with the BBC? While insufferably pompous about its own "public service" role, it seems to feel free to have a pop at everyone else.

Well done, Barry Gibb, for refusing to accept Anderson's pathetic attempts to elevate himself at other people's expense.

Clive, if anyone's a tesser it's you. *Steve Redmond*

PAUL'S QUIRKS

Support your dedicated music store

No one can tell me that the public are still wary of visiting their local independent dealer or a dedicated High Street store such as HMV, Anrys or Virgin to buy music.

The latest pricing survey (*MW*, Nov 1) proves that retailers do not need to rely solely on discounting to trade successfully. On a recent trip around a local town I visited five specialist music stores and all of them appeared to be busy and yet a quick look at the shelves showed that prices varied from shop to shop.

What impressed me most was the improvement in store design. Three of the existing shops had upgraded either their racking or their computer systems and two new independent shops had obviously spent a considerable amount on their fittings and fixtures. This investment in stock and store improvements is being repeated by music retailers throughout the country who obviously believe in the future of the indie store.

What all retailers need, however, is long-term commitment from all the major suppliers that they are determined to support the dedicated music store and understanding that by allowing non-specialist outlets into the market they are demeaning their product.

The danger of retail opportunists

Now that video rental giant Blockbusters has won a place on the CIN chart plan, I wonder how long it will be before Little C&D decide to try to raise their profile within the music industry by following suit.

Opportunists who are also music as a trendy add-on to their core business do absolutely nothing for the development of the industry and the suppliers who encourage these type of outlets to stock music should face up to the fact that they are not growing the market, but diluting it.

Paul Quirk's column is a personal view

NEWS

MTV/claims success with UK-only service

by Tracey Snell

MTV is claiming to have doubled its audience with its new UK service - and it is also hoping to break more new UK acts.

MTV UK says its year-on-year ratings figure is 50% greater among 16- to 34-year olds in both cable and satellite homes than in this time last year, giving it a total of 6m viewers in the UK and Ireland.

Latest research from Barb, which began measuring the broadband cable market at the end of September, indicate its ratings figure among all individuals (aged four plus) was 27% higher than The Box for the first two weeks in October and 23% higher among adults (16 plus).

Christine Boar, MTV UK's head of programming and production, says, "These early results vindicate the changes we have made to MTV in the UK over the past few months."

She says that programmes such as So

THE HOT 10

Top 10 Most played videos - Oct 21 - Oct 28	Spice Girls
1 Spice Up Your Life	Dario G
2 Sunchyme	Louise
4 Tabumping	Chumbawamba
5 Phenomenon	LL Cool J
6 Torn	Natalie Imbruglia
7 Man In Black	Will Smith
8 Stay	Sade
9 Get Till It's Gone	Janet Jackson
10 On Her Majesty's Secret Service	David Arnold/Propellerheads

Source: MTV UK

90s, Hot, Up For It Live and the interactive jukebox request show Select MTV are proving particularly popular with viewers.

The launch of the MTV UK service is also enabling the channel to back UK acts and secure video exclusives with bands such as The Verve, *slm* adds.

London Records managing director Colin Bell says MTV was instrumental

in breaking All Saints' debut single I Know Where It's At, which was released at the beginning of September. "They programmed the video very early on," he says. "We got people calling us up and saying they'd seen the video."

Bell applauds the launch of the dedicated UK service. "I think they went through a difficult period when they were trying to run a continental video station," he says. "But, by focusing on a British-only channel, it allows them to flourish."

However, Vincent Monsey, chief executive of rival music TV channel The Box, has cast doubt on MTV's apparent ratings success, claiming that he can produce figures showing his station outperforming MTV. "It's far too early to make a comparison because Barb have yet to refine the metering of the channels," he says.

Barb has issued a bulletin to its subscribers, warning them to treat the broadband cable data with caution for the next few weeks.

Sir George signs off with all-star album

Sir George Martin is retiring from production with a last album containing new versions of his favourite Beatles tracks, some performed by top Hollywood film stars.

In *My Life*, to be released by Echo Records next March, features new orchestrations of Jim Carrey singing I Am The Walrus, A Hard Day's Night sung by Goldie Hawn and Sean Connery reciting the title track.

Martin, 71, who is this week in the studio scoring the final track - Billy Connolly singing For The Benefit Of Mr Kite - says, "I'm calling it a day because I'm not as good as I was. I used to be terrific, but my hearing is not as good as it was."

Martin now intends to concentrate on his business interests at Heart FM, Chrysalis and Air Studios.

The album has been in production since early 1995, but has repeatedly been put back for various reasons including pressure of work due to Martin's involvement with the release of The Beatles back catalogue.

Other names confirmed for the project include Phil Collins, Jeff Beck, Coline Dion, Vanessa-Mae, John Williams and Robin Williams. Martin's son Giles is acting as co-producer.



Radio One breakfast show presenter Zoe Ball (above, right) has been asked to join the Musicians' Union after playing guitar live on stage with Sleeper. One of more than 200 bands to appear at Radio One Sound City last week in Oxford. The union's music business advisor Nigel McCune wrote to Ball after watching her performance and finding that she isn't a MU member. McCune's letter invites her to join and adds, "On the evidence of last night's gig, you may also be interested in our music teachers' directory."

Call for more MiniDiscs as hardware sales surge

Sony is urging other labels to capitalise on the growing popularity of MiniDisc hardware by releasing more titles.

Sony's hardware company has seen a 2,000% increase in sales of MiniDisc players in the UK - partly on the back of the company's £5.5m ad campaign - from 3,500 in 1996 to 75,000 this year, but sales of pre-recorded software remain poor.

Alan Phillips, vice president new technology Sony Music Europe says labels now need to ensure buyers of the machines have music to play. "We have been facing a chicken and egg situation. People didn't have the players to play the music on. But we had a breakthrough with hardware sales at the end

of 1996 when prices almost halved and new, smaller designs were introduced. Now people have got the players, they need the music," he says.

Sony is leading the way by releasing 30 titles at £9.99, including Mariah Carey Unplugged, Michael Jackson's *Off The Wall* and Bruce Springsteen's *Darkness On The Edge Of Town*.

The growth of hardware - 2m players are expected to be in European homes by next year - has not been matched by sales of the 750 pre-recorded titles on offer. Pre-recorded MiniDiscs represent 0.006% of the total UK market and in the year to date only 4,866 pre-recorded MiniDiscs have been sold, compared with 3,186 for the same period last year.

Experts cast doubt over Bowie fortune

A claim by *Business Age* that David Bowie is the UK's richest musician with a personal fortune of £550m has been greeted with disbelief by industry finance specialists.

Business Age says its study is based on an analysis of company accounts, record sales and other earnings over the past 35 years. It places Bowie £20m ahead of second-placed Sir Paul McCartney and third-placed *Tina Turner*. Bowie broke new financial ground for an artist when he set up a bond scheme, secured against his back catalogue - bringing him £30m in revenue.

However, David Ravien, a partner at accountants Martin Greene Hovden, is sceptical of the data. "There is no way on God's earth that he is worth £550m, unless he has been doing something privately under a pseudonym," he says.

Luciane Favarotti won a special achievement trophy at last week's Gramophone Awards for his involvement in the War Child charity. His work has helped raised more than £5m for Bosnian orphans. Favarotti is pictured with Sir Paul McCartney, one of several stars presenting the awards at London's Alexandra Palace. EMI, the night's biggest winner with four prizes, took record of the year for Roberto Alagna and Angela Gheorghiu's Puccini *La Rondine*, while cellist Mstislav Rostropovich won the lifetime achievement award. Yo-Yo Ma artist of the year and New College Choir, Oxford, took the best-selling record prize for the Erato release *Agnes Dei*.



Gramophone Awards win in the viewers

by Paul Williams

The Gramophone Awards are set to become an annual event on TV after the success of last week's first televised show. The hour-long programme attracted an audience of 2.6m viewers, despite going out at 10.40pm across the ITV network last Tuesday (28). The figure has so delighted Carlton, which produced the show, that talks are already under way about televising the ceremony next year.

Richard Holloway, Carlton's executive producer for the show, hopes the programme will become a permanent fixture on TV. He says, "I'm obviously very pleased about the result and what it shows is there is a large following for this kind of music and there just isn't enough of it on television."

The awards, held last Monday (27) at London's Alexandra Palace, included appearances by Sir Paul McCartney, Dame Kiri Te Kanawa and Luciano Pavarotti.

Sony announces V2 link-up to take Diana LP worldwide

Sony Music is to handle worldwide distribution outside the UK of the Princess Of Wales tribute album, which is released on December 1.

Richard Branson's V2 Records will handle the UK, but Sony will be responsible for manufacturing, distributing, marketing and promoting Diana, Princess Of Wales - Tribute in around 20 territories. Sony chairman Paul Burger says his company was one of the first to suggest putting a tribute record together, so it seemed natural for it to handle the record internationally. "This is going to be a leading project for Christmas which we're very pleased to be part of," he says.

"Clearly it's a very difficult time of the year. We've got a very strong release schedule which is going to take up a lot of time. But this is a one-off opportunity and we felt it was the kind of project we wanted

THOSE GRAMOPHONE AWARDS IN DETAIL

1 Gramophone Awards 97 winners by category	1 Chander (engineering)
4 EMI (record of year, opera, concerto, Classic FM people's choice)	1 Hyphant (solo vocal)
3 PolyGram (chamber, choral, Britannia Music members' award)	1 NVC Arts (video)
2 Harmonia Mundi (baroque vocal, young artist)	1 Simax (baroque non-vocal)
2 Sony (contemporary, instrumental)	1 That's Entertainment Records (music theatre)
2 Warner (early opera, best-selling)	1 Varese Sarabande (film music)
1 ASV (early music)	Yo-Yo Ma won artist of the year, Luciano Pavarotti a special achievement award and Mstislav Rostropovich a lifetime achievement prize.
1 BMG (orchestra)	

Retailers are convinced the number of well-known names appearing on the programme attracted an audience beyond the usual classical following.

Ged Armstrong, sales supervisor at the Virgin Megastore in Manchester, says, "The fact it was on ITV rather than BBC Two or Channel Four has brought in people who wouldn't ordinarily have watched it. There wasn't anything too highbrow."

He says the effect of the TV show was

immediately apparent with increases in sales of several of the winning titles.

Alan Medrow, product supervisor of specialist classical store Furringdons Records, says the biggest beneficiary was Paul McCartney's Standing Stone. It did not figure among the winners, but was featured at the close of the ceremony. "We've sold more copies of that since the programme, and the record of the year (Puccini: *La Rondine*) has been doing well."

Top stars line up for Smash Hits awards

Janet Jackson is to perform live at this month's BBC1 Smash Hits Poll Winners Party in what is being trailed as the show's best live-up ever.

Other acts confirmed for the event on November 30 include Spice Girls, Janet Jackson and Celine Dion, as well as Eternal, Boyzone, Aqua, Hanson, Gary Barlow, Backstreet Boys, Blackstreet featuring Teddy Riley, Peter Andre, 911, Republica and Texas. Co-producer Tim Byrne, who is in his sixth year producing the programme, says, "I work on the show all year round and it has paid off. It's really difficult to get these acts and Celine Dion - it's taken me three years to pull that one off." The programme, which last year drew 6.5m viewers, will have around 18 acts performing live in addition to the presentation of 22 awards.

The best new act competition, which in previous years has launched the careers of BYC, Boyzone and the Backstreet Boys, will for the first time incorporate the phone votes of BBC2's O-Zone viewers as well as the results of performances on the Smash Hits Roadshow.

NEWSFILE

Electraglide win dotmusic A&R contest

Bristol-based Electraglide have won dotmusic's interactive Battle of the Bands competition to find the UK's hottest unsigned band. More than 1,400 votes were cast by dotmusic visitors, who played A&R scouts after hearing sound clips from the top 17 unsigned bands who played at September's In The City. Mercedes and The Jellies were runners-up, with the winners of the official In The City Live Unsigned Band competition, Tam, coming fourth.

Minder wins rights to Elvis songs

Minder Music has secured the UK publishing rights from MCA to the Aaron Schroeder catalogue. The deal includes the Sixties songs Big Hunk O' Love and I Got Sting, written for Elvis Presley, and songs from the films Jailhouse Rock and King Creole.

Mackie to lead RCA press

RCA's head of marketing David Joseph has appointed Anita Mackie as the company's new head of press. Mackie joined the press office in January 1994, working on projects including M People, Kylie Minogue and Mark Owen. She was previously press and promotions manager at Kiss FM when it launched legally in 1990, and also worked for Lynne Franks PR.

Capital announces group MD

Capital's former regional operations director Sally Oldham, responsible for all the company's stations outside London - Hampshire, Sussex, Kent and Birmingham - is being promoted to become the first managing director of the group. In her new role Oldham will take on responsibility for the London market and develop Capital's strategy for digital radio.

Moves at Galaxy

Fox FM managing director Mark Flanagan is leaving to join Chrysalis Radio's Bristol and Cardiff dance music station Galaxy 101 as managing director. Flanagan replaces Steve Parkinson, who has become managing director of Galaxy 105 (formerly Kiss 105) in Yorkshire. Flanagan's move follows the recent appointment of former Atlantic 252 programme director and station manager Henry Owens, who recently joined Galaxy 102 (formerly Kiss 102) in Manchester.

Box renews Brits video connection

The Box is sponsoring the best British video award at The Brits for the second year running. The cable music channel's director of programming Liz Laskowski says The Box's interactive relationship with its audience makes it ideal for the job.

CIN video coverage

Following the story in last week's *Music Week* about Blockbuster joining the CIN chart panel, CIN points out that it now covers around 85% of the UK's video market, 95% of the album market and 99% of the singles market.



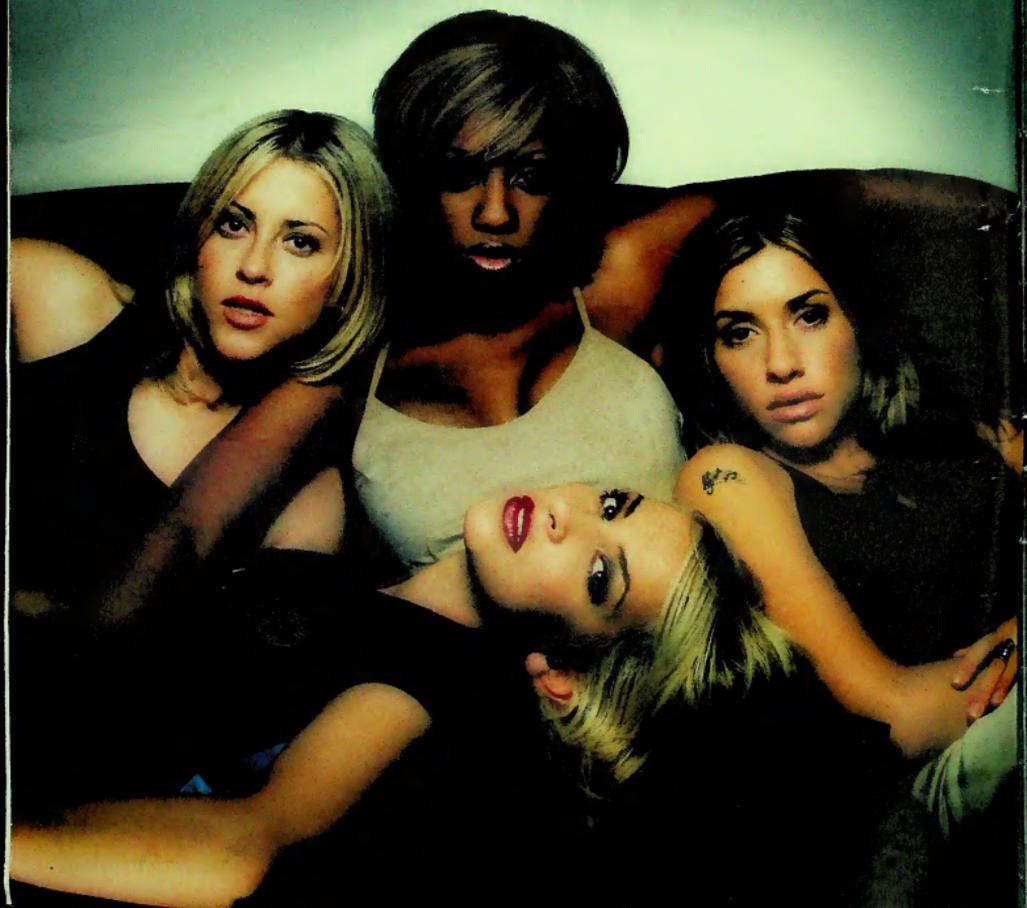
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ALL SAINTS



THE ALBUM

24/11/97

NATIONAL...

TV RADIO BILLBOARDS PRESS FLYPOSTING INSTORE



EMI extends its lead over rivals thanks to an extra sting in its tail

Signing up former Police man Sting saw EMI reap almost immediate benefits

EMI Music's timing could not have been better when it signed a worldwide publishing deal in July to secure the rights to Sting's entire catalogue. As consistently successful as the singer/songwriter has been over the past 20 years, it took Puff Daddy using a sample of one of Sting's most famous Police songs - Every Breath You Take - to land him with his biggest-selling single as a writer and help EMI to its best showing in six quarters.

The company took a 23.0% share in the third quarter to leave it 6.8% ahead of its nearest rival, PolyGram, and extend its lead overall by 2.9%. I'll Be Missing You was easily its biggest hit of the period, selling 1.3m units during the three months, but EMI was represented twice more among the quarter's top five singles, nine times in all in the Top 30 and 11 times in the entire Top 40. As with I'll Be Missing You, which EMI claimed via the sample of the Police hit, the company's 50% share in the period's third biggest hit, Will Smith's Men In Black, was a similar story as it relied heavily on the sample of an Eighties hit - Forget Me Not. It was the second time EMI had benefited from the old Patrice Rushen single - last year George Michael broke into the same song towards the end of his second Older number one single FastLove.

With the company's 100% share in Gala's Freed From Desire completing its trio of songs in the quarter's top five, EMI saw its lead in the singles table up slightly from 22.6% to 23.3%, while it was a similar case on albums where its share in The Prodigy's The Fat Of The Land and Texas' White On Blonde helped it to increase its lead by 3.4% to 22.9%.

EMI's two nearest rivals PolyGram and Warner Chappell had more in common in the period than just vying for the number two spot. PolyGram's deal with Elton John and Warner Chappell's with Bernie Taupin gave it equal representation in the period's biggest hit, Something About The Way You Look Tonight/Candle In The Wind 1997, but it was PolyGram which had the upper hand. Matching exactly its 16.5% share of a year ago, the company reclaimed the number two spot overall as well as taking second place on singles with the likes of a 66.67% share of Ultra Nate's Free and 10% of Todd Terry's Somebody's Goin' On, the company had to settle for fourth place on albums with 10.7%, however, behind both Sony on 19.8% and WC on 10.9%.

Warner Chappell's revival in quarter two, when it jumped from 8.2% to 17.4%, continued in the third quarter, although in slightly less spectacular fashion. Its market share dropped to 15.8%, but that was still enough to represent a 42.3% year-on-year rise, closing the gap on PolyGram from 3.8% to just 1.4%. Exactly a year after the period's 40 biggest singles had come WC representation, though none of the Top 10 apart from the Elton John hit. Claiming third place on singles with 18.0%, the company matched that on albums where its 25.3% share, using again had Radiohead's OK Computer as its biggest contributor.

Sony, meanwhile, owes much to the quarter's biggest-selling album, Be



STING

Here Now by Oasis, which shifted nearly 1.2m units in just five weeks and sent Sony's total market share more than quadrupling from the last quarter to 11.9%. Its best showing in more than two years, it represented a 32.2% year-on-year rise and was enough to give it third place with 19.8% on albums and fourth place with 8.3% on singles where it claimed the other half of Will Smith's Men In Black and the whole of the fourth biggest-selling hit, D'You Know What I Mean? by Oasis.

EMI showed some consistency by registering almost identical shares across singles and albums - 4.8% and 5.0% respectively - but its overall 4.8%



ELTON JOHN

showing was both 35% down on the second quarter and 30.43% on the year, although it did manage to retain fourth place for the second quarter on the back of big albums from the likes of Paul Weller and Fun Lovin' Criminals, a third share in Ultra Nate's Free and 65% of Picture Of You by Boyzone.

Having been separated by just 0.1% during the previous period, MCA and Zomba registered the same difference again, although with much reduced figures. MCA fell 3.0% to 3.5% to register a 40.7% yearly decline after making no claims on any of the Top 30 singles, while Zomba dropped to 3.4%. Zomba's difference in fortunes can be

attributed to the big contribution made in quarter two by R Kelly's I Believe I Can Fly, though this time round it could still claim a 100% in another big hit - Everybody by Backstreet Boys, the number seven of the quarter.

With the slow decline of Spice and no new Spice Girls singles in the period, Windswept Pacific saw its market share more than halving year-on-year to 1.9% and falling to 10th position overall which allowed two new names to move into the Top 10. Independent Music Group largely had Chumbawamba's long-running hit Tubthumping to thank for its 2.6% share and joint eighth position overall, while tying with it was IQ whose success included the period's eighth biggest single, Coolio's C U When U Get There.

But, despite lesser players breaking into the big league, it was again a very familiar story at the very top in the third quarter and one likely to continue into the closing period as EMI reaps the benefits of The Verve, Spice Girls boost PolyGram's fortunes and both PolyGram and Warner Chappell continue to court the record-breaking activities of Candle In The Wind 1997.

Paul Williams

PUBLISHING THIRD QUARTER SNAPSHOTS



Source: C.M. Compiled from Midway Brown data. Based on chart panel sales from the A-sides of the Top 100 singles and Top 50 albums from July-Sep 1997.

TOP 10 SINGLES

Title/Artist	Label	Share (%)
1 SOMETHING ABOUT THE WAY.../ - Elton John	PolyGram	50%
2 CANDLE IN THE WIND 1997	Warner Chappell	50%
3 I'LL BE MISSING YOU - Puff Daddy & Faith Evans	EMI	100%
3 MEN IN BLACK - Will Smith	EMI	50%/Sony 12.5%/37.5% no registered UK publisher
4 D'YOU KNOW WHAT I MEANT? - Oasis	Sony	100%
5 FREED FROM DESIRE - Gala	EMI	100%
6 TUBTHUMPING - Chumbawamba	Indep't Music Group	100%
7 EVERYBODY - Backstreet Boys	Zomba	100%
8 C U WHEN U GET THERE - Coolio	IQ	100%
9 FREE - Ultra Nate	PolyGram	66.67%/BMG 33.33%
10 ECUADOR - Sash! featuring Rodriguez	Strong Songs	100%

TOP 10 SONGWRITERS

Writer	Artist	Label
1 JOHN TAUPIN	Elton John	PolyGram
2 GALLAGHER	Oasis	Warner Chappell
3 SUMNER	Puff Daddy	Sony
4 WASHINGTON/MO'FADDIN'/ SMITKRUSHEN	Will Smith	EMI
5 CARMEN/MELLEVA/RIZZATO	Gala	EMI
6 CHUMBAWAMBA	Chumbawamba	Indep't Music Group
7 VOLLE/MARTIN	Backstreet Boys	Zomba
8 WEV/ALDRIDGE	Coolio	IQ
9 STRAUHTER/STRAUGHTER	Radioshead	Warner Chappell
10 RADIOHEAD	Ultra Nate	PolyGram/BMG
11 WYCHE/SPRINGSTEEN/ CLAFONE		

CONNER REEVES EARTHBOUND

'...ONE OF THE UK'S LEADING BLUE-EYED SOULSTERS: **BLUES & SOUL**

'...GLORIOUSLY ACCOMPLISHED BOTH AS A SINGER AND SONGWRITER...: **THE TIMES**

'A REAL GEM OF AN ALBUM: **ELLE**

'A TRULY IMPRESSIVE DEBUT: **DAILY MIRROR**

'...A 26 YEAR-OLD WITH ENOUGH FLAVA TO MAKE IT MASSIVE: **I-D**

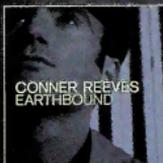
'ONE OF THE MOST PROMISING DEBUTS OF THE YEAR' **MAXIM**

'REEVES IS SIMPLY ONE OF THE MOST TALENTED SINGER/SONGWRITERS TO EMERGE
IN RECENT YEARS: **TOUCH**

'REEVES HAS PROVED AN EXCEPTIONAL FIND' **MUSIC WEEK**



THE SINGLE 10.11.97.



THE ALBUM 24.11.97.

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Traditional American popular music forms like country, gospel and the blues make strange bedfellows with the culture of British dance, but tell that to Alabama 3.

Their sound has already made them the stuff of legend in their native Britain and, who knows, maybe soon in America: they were signed to Geffen by the man who signed Nirvana and Beck. Their debut album, *Exile On Coldharbour Lane*, is an ambitious, atmospheric, epic and probably unique record – a Primal Scream-like fusion of blues influences and dance grooves, with added ironic Bible-belt testifying and revolutionary socialism. It is released on One Little Indian associate label Elemental Records in the UK, and Geffen in the US, on November 17.

Humour abounds everywhere with song titles like *Ain't Going To Go and U Don't Dance The Tskine*, but there is an underlying seriousness to the music.

Larry Love (otherwise known as Robert Spragg), vocalist and lyricist, says, "We're 100% serious. That's why we can take the piss as well."

Love is one of the motley crew of dance underground veterans and other members of the Brixton network

who, ostensibly under the leadership of the Very Rev. Dr D Wayne Love of The First Presbyterian Church Of Elvis The Divine (UK), created Alabama 3 out of their previous sound system activities.

Their all-night parties were already becoming legendary in Britain when Elemental boss Nick Evans came across them. "What struck me was how they recognise the link between Robert Johnson and Hank Williams and how they'd fused it. They had a specific social, political and moral standpoint, and a very punk attitude," he says.

Spragg adds, "People don't know that Hank Williams could party most ravers under the table. Country and blues was about staying up all night and being a bad boy. The dance crowd think they have a monopoly on hedonism."

Jeremy Lascelles, managing director of Chrysalis Music, signed their publishing after hearing their early demos. He says, "They were



ALABAMA 3

MIXING COUNTRY AND BLUES WITH UK DANCE CULTURE

extraordinary, like nothing I'd ever heard, and I fell in love with the concept. Younger age groups may not get the references so easily but I don't think that matters. These aren't music forms that are difficult or alienating."

Mention of jazz greats like Charles Mingus and samples of Howling Wolf (on the rousing blues of *Woke Up This Morning*) point to the fact the Alabama crew have plenty of personal history to call upon.

Spragg is old enough to have grown up with early Dylan and began writing

lyrics about the time punk started. He also grew up in South Wales seeing burly miners wearing stetsons on Saturday nights and singing George Jones songs. He says *Exile On Coldharbour Lane* has been 10 years in gestation; in the late Eighties, as Shred, he made a gospel/techno record called *Mahalia*, which he says nobody understood. "When samplers arrived in about 1987, I thought the most perverse thing to do was take the oldest form of music and put it with the newest form," he says.

When Fiers Marsh (aka Mountain Of

Love) joined the crew, his samples of blues music became the basis for the first Alabama parties in Italy. Several songs on the album started life as loops of blues numbers.

Spragg and Marsh wish they had longer to spend on making the record. "It's not bad, but it could've been more experimental," says Marsh. In fact, it features excellent atmosphere and musicianship, despite the dance background of the main protagonists.

Alabama 3 certainly prove, with the help of modern beats, how country and blues come from a very similar dark

Artist: Alabama 3 Project: single/album Label: Elemental Songwriters: Alabama 3, Prime Studios: The Dairy, The Steamrooms, mixed at The Townhouse Publisher: Chrysalis

Two-thirds of the people in the record business might be frustrated musicians, but rarely does anyone make the transition from desk job to recording studio.

Billy Reeves, founder member of the audience and ex-press officer for Fire Records, is an exception. And his band's debut single, the limited edition *dusky and enigmatic* 'I've Got The Wherewithal for Mercury Records (out now), is receiving widespread praise. Reeves released an LP three years

ago thought 'She looks fantastic, she's bound to be shit'. But I put the tape on in the car later: it was brilliant."

Ellis Bextor and Reeves cemented a writing partnership that rapidly spawned a set of songs. They produced their first demo 12 months ago for £110, mailed it to record companies and received instant encouragement. A couple of live performances later and offers were flooding in. Eventually the band signed to Mercury in June.

A&R Alan Pell says, "I was attracted

Manic Street Preachers/Catch manager Martin Hall after Pell played him their demos. "Their songs sounded great," says Hall.

The musical chemistry between Reeves and Ellis Bextor is a balance between two distinct types. Thirty-two-year-old Reeves admits to combining an almost bookish obsession with music to a love of out-there genres like krautrock, whereas 18-year-old Bextor provides a more instinctive approach.

Reeves says, "I do the writing but

'Billy's a great songwriter while Sophie has a superb voice and a star quality that is destined for bedroom walls. They also have that X factor; they're a cut above the rest' – Alan Pell

ago on Fire as The Congregation – "a bunch of mates making a noise" – but he describes this outfit as the real deal.

The five members of the audience were recruited through a popular music industry indie club run by Reeves known as Uncle Bob's Wedding Reception. Most had served in other bands including drummer Patrick Harman who was in The Sooties and Nye Butler who sat in for The Charlatans while the late Rob Collins was in prison.

The exception was 18-year-old singer Sophie Ellis Bextor, daughter of former Blue Peter presenter Janet Ellis, who turned up at the club armed with a tape after a tip-off from a mutual friend.

Reeves says, "As soon as I got it I

by a combination of things. Billy is a great songwriter in the traditional sense while Sophie has a superb voice and the sort of star quality that makes her destined for bedroom walls. They also have that X factor, the gut feeling you get when you hear something that's a cut above the rest."

One of Reeves' overriding demands was that the band release all material under their own label, eLLeFFe, a phonetic representation of the late former *Music Week* A&R editor Leo Finlay's initials. He was the first person to write about the band and a percentage of future profits are earmarked for his family.

Adding to their pedigree, the audience were also taken on by

Sophie takes it into the Nineties, she makes the ideas accessible. It's your classic pop marriage."

The band are currently encephaloned in Blah Street studios in Surrey recording their first album, tentatively scheduled for late spring. Reeves is producing the bulk with Dave Bascombe mixing but Mike Hedges will also work on a handful of numbers.

The band accept that it's early days. They recently completed a support slot with Manobo but they're still short of live experience. More supports will follow in the New Year along with the single *A Pessimist Is Never Disappointed*. By then everyone will be hoping the audience have found one.

Mike Pattenden



THEATRE
THE RESULT OF A STR

Act: the audience Label: eLLeFFe/Mercury Project: single Songwriter: Reeves Producer: Reeves/Elis Bextor Publisher: Roudor Released: Jan 98

ONE TO WATCH
THEY
A&R men
understand
to be getting
to sign the former
CVC member
who is being
signed as Kelly
Billings

SALT N PEPA

RAP VETERANS RETURN WITH A BRAND NEW SET OF MESSAGES

and dirty place, and show how the roots of music can be relevant to the dance generation. It has a serious message.

Spragg says, "It's a concept album. Since the beginning of rave we've had 10 years of comedown. We're not on one side or another, drugs and drink are both damaging and liberating. It's about recognising we have a responsibility for the casualties."

They chose to release *Ain't Going To Go* as the first single last year, not entirely with Nick Evans' approval. "I was concerned people would think it a novelty thing. But the bands at this label have artistic control, and

they see comedy as a way of enticing people into the whole, darker picture." *Speed Of The Sound Of Loneliness*, a cover of a John Prine song, is another surprising choice for the new single, released on November 10. "Because it's a cover and a faithful one, it doesn't immediately put you in their world," says Evans.

The album's final track, *Peace In The Valley*, also appears on *A Life Less Ordinary* soundtrack, and Spragg's bitterly humorous lyrics of that song preface the latest acid-hit collection, *Disco Biscuits Vol. Two*.

Jeremy Lascelles adds, "A lot of people don't get the Alabamas' humour. Their personas challenge people's preconceptions. We don't expect overnight success for these reasons. But when you do get it, you're hooked."

And Geffen is clearly hooked. When Mark Kates, who signed Nirvana and Beck, saw them in a pub, Spragg says, "We blew him away."

Nick Evans describes Alabama 3 as a wolf in sheep's clothing. "They speak for the dispossessed and have appropriated the language of their enemy to do it," he says.

Can Alabama 3 help raise the socialist standard in America through country and the blues? "People will say it can't be done until it is, and then they'll call it genius. And I think it's genius," says Evans.

Even if not, their revolutionary take on America's own music could produce one of British music's more surprising export successes.

David Knight



It's 12 years since the release of their first single, and only now do rap veterans Salt N Pepa feel they've

taken control of their musical career. Since their last album, 1993's *Very Necessary*, the trio have left and returned to London Records' Ffr label, and re-recorded the follow-up, *Brand New*, which features surprising collaborations with Kirk Franklin, the Sounds of Blackness, Queen Latifah, Mad Lion and Sheryl Crow.

Ffr label manager Lisa Loud says, "This is a major move on. It's not as poppy as what they've done before, it's more slick, and it fits a lot better with what's going on in the UK and the US with hip hop and R&B"

Salt (Cheryl James), Pepa (Sandi Denton), and their DJ Spinderella (Doe Roper) saw *Very Necessary* sell 4m copies in the wake of the crossover singles *Shoop* and *Whatta Man*, but nevertheless opted to leave London Records for Universal/MCA when their licensing deal ended.

But that relationship lasted a mere 18 months, primarily as a consequence of the departure of MCA president Al Teller. Despite having recorded a substantial portion of the new album, the group felt they did not fit with the new set-up and when Teller moved to the American Red Ant label, they duly followed him there.

Brand New, the result of the latest deal, and to an extent its lead single R U Ready, showcases the group's own abilities in a way none of its predecessors did. Most importantly, there is no input from Hurby 'Luvbug' Alton, the writer, producer and former boyfriend of James responsible for the group's records from the outset.

Instead, for Brand New, the group have taken on production duties themselves with the assistance of Chad Elliot, the writer, producer and former boyfriend of James responsible for the group's records from the outset.

That soulfulness was brought about by those guest appearances of gospel stars Franklin and Sounds of Blackness, who appear on the lush anthem *Hold On*, one of the album's many message-driven tracks. Earlier this year, Salt featured on *Stomp*, the single from Franklin's group *God's Property*, currently enjoying huge crossover success in America. In return, Franklin and Sounds Of

Blackness were enlisted to invest *Brand New* with a spirituality which Salt N Pepa regard as lacking elsewhere in hip hop.

James says, "They fitted with what we were trying to do with the album, because it has a very inspirational tone - it's saying hold on, believe." Crow appears on a bluesy track called *Imagine*, where instead of merely chiming in at the chorus, she has a starring role in the song, which boasts a more sophisticated structure than an average sample-based hip hop cut. James says, "Sheryl Crow is someone we admire and who is known for speaking out on issues, and so we thought of her when we were doing *Imagine*, which is a song on racism."



"It was scary doing an album on our own but it was also liberating to step up to the production table" - Salt

ON THE COMEBACK TRAIL

London Records' Laurie Cokell says the distinctive and recurrent pop successes of Salt N Pepa mean they have faced no recognition problems with editors and TV producers. However, this year has seen a number of other significant rap comebacks lose impact in the UK because their names have been forgotten outside a core audience.

Raise, for example, scored a Top 40 hit with *Pa'd In Full* in 1987 with his partner Eric B, but, like that of reunited group EPMD, his

critically-lauded new MCA solo album does not look set to match that crossover appeal.

Thus veterans facing well in 1997 are adopting new approaches. Will Smith was formerly the Fresh Prince, but his film success made a name-change sensible; he also enlisted the writing skills of young rapper Nas.

Kwesi, LL Cool J's new *Album* Photoman has been marketed as the honest soundtrack to his forthcoming tell-all autobiography.

made them stand out from both typical street hip hop and UK chart sounds. Now, in the wake of the successes of the likes of Puff Daddy, the Salt N Pepa approach should have a ready-made place in the scheme of things.

London Records' general manager Laurie Cokell says, "Before, because of where the market was, we had to go on a poppier vibe. Now, we're able to represent the music more fully."

With the hardcore rap fanbase cherting now as pioneers, and the UK charts now a very welcoming place for rap and R&B, Salt N Pepa can look toward their 13th year in the business with great confidence.

Peter Lyle

Artist: Salt N Pepa Project/single/album Label: London/Ffr Writers: various Producers: various/Studio: various in New York Published: various Released: Nov 10/Nov 24

Released: Nov 10/Nov 17



DANCE
CHANGE POP MARRIAGE



GRANDADDY
This Catherine
is a country pop
act's album.
Under The
Western Freeway
on Big Cat is
delicious.



The nation's kids and clubbers might go Teletubby-crazy this Christmas, but the music industry has been in a stir over the felt aliens for months.

Independent PR James D'Maris, who is handling the release of Teletubbies Say Eh-Oh at Blue Dolphin, says, "We heard of company managers directors calling because their kids are asking for a record. One told me, 'I don't get the single, I can't go home!'"

Now its release is confirmed for December 1 on BBC Worldwide Music. Teletubbies Say Eh-Oh is a strong challenger to Spice Girls for the Christmas number one spot.

BWM originally invited offers for a licensing deal but in an about-turn decided to release it on its own label. BWM has been trading since April 1 this year and its releases are only now beginning to reach stores in the shape of a two-CD package of Led Zeppelin radio sessions, some Radio 2 archive material and the Teletubbies' single.

Director John Willan says, "We thought it was the best commercial way to realise its potential. We looked at the various options and decided it should be a pressing and distribution deal rather than a licence."

All decisions by the BBC have been taken in conjunction with the show's creators, independent production company Ragdoll Productions. Since the programme's launch in March this year Ragdoll has sat back - with little self-generated promotion - and enjoyed seeing Teletubbies evolve into a cult viewing phenomenon.

Although the package had been reduced to a distribution deal, few were deterred. BWM Worldwide, which had originally requested sealed bids, opted to give the rights to Sony.

However EMG's A&R consultant Simon Cowell had other ideas, stepping in at the eleventh hour with a bid that swayed the decision Bartselmann's way.

Cowell has a roving brief at EMG to license spin-off products and is the man behind million-selling records and videos by Robson & Jerome, BBC's Heartbeat and Yorkshire's Emmerdale. He identifies the company's track record with such licences as the overriding reason EMG won the deal.

He says, "There's an attitude that prevails here that we take these kind of records very seriously. Some large companies will only take rock and pop records seriously but we've proved down the years with Power Rangers, Robson & Jerome and Zig & Zag that we know what these names can sell."

"We're also very experienced at recognising the demand and reacting to first-day sales and massive reorders."

According to Cowell, there is an album scheduled for release in spring 1998 as part of the deal, although BWM remains hush-hush about it.

As far as the single's make-up goes, all creative decisions have been taken by the BBC and Ragdoll Productions. With tabloid interest at fever pitch, both parties are extremely sensitive as to the integrity of the licence and how best to exploit it.

Commercial director Mark Hollingsworth says, "Our target audience is pre-school children and we control very

closely whom we allow to be associated with our characters."

For this reason it was decided to play it straight when it came to recording the single, despite offers and requests regularly arriving at Ragdoll.

"We had experience of samples which wasn't how we wanted it to be done. I consciously don't listen to them. Quite a few come across my desk and I pass them on to the BBC to take action," says Hollingsworth.

Willan confirms that the BBC's legal department has threatened a number of parties with action, including a Whitby-based musician, Vincent Brown, who attempted to release a single, entitled Tubby Anthem. Musical director Andrew McCrorie-Shand says, "The programme is the most important thing and by extension the young children who watch it, so to anything else would be to betray the reason why it works. It would be wrong to put a dance beat or something in it."

In this end Teletubbies Say Eh-Oh is aimed strictly at pre-school children, employing catchphrases from the show alongside the sort of music and instrumentation included in it. While an arrangement with a broader party appeal might have found a bigger market, Cowell, who is also acting as a consultant on the single's marketing, still expects it to sell a million copies in the UK and be the Christmas number one. This despite little or no prospect of airplay.

He says, "This is a kids' record and no-one's played kids records on radio since the Seventies. But we sold

TUBBYTIMETABLE

- **March 31:** Teletubbies goes to school; Sony gives rights
- **May:** Decision to record single, bids from record companies invited for right to license the release
- **August:** Deal altered to pressing and distribution; Sony given rights
- **September:** Single recorded at Town House studios
- **October:** BMG snatches deal from Sony
- **Dec 1:** Single scheduled for release

700,000 copies of the Power Rangers record without a single play. It's TV, press and hype and the fact that Teletubbies is the number one most requested toy this Christmas."

"To that end, Blue Dolphin's job is simply to keep the press demand, from the tabloids to women's magazines, satisfied. Cowell points out that any ad spend is likely to be limited, with retail playing the biggest part in shifting the record.

Meanwhile, a Tubbycrisis is looming with 700,000 cuddly toys unlikely to meet demand in the High Street, which is likely to surpass that for Buzz Lightyear in 1996. Both BBC Worldwide and Ragdoll deny overvaluing the market still further with the single's release.

McCrorie-Shand says, "Our original intention was to produce product that would satisfy demand - it is not to heighten demand everywhere else. The single is a response to demand from youngsters."

"We're confident that we'll be able to meet any demand for the single," adds Willan.

Airplay or not, it seems we'll all be humming the words to the Teletubbies Say Eh-Oh single this Christmas, even if there's not enough of them to go round.

Mike Pattenden



TELETUBBIES
BBC'S CUDDLY FOURSOME IN CHRISTMAS NO. 1 CHALLENGE

KIDS TV - THE SPIN-OFF HITS

A chart history for at least the ones we can't forget:
Pinna Sauce (Swap Shop) (Dec '81) / **Wanna Be A Winner**
Berry Groove (Dec '94) / **Love You Say 4**
Barry Gray Orchestra (Jul '81) / **Thunderbirds** and **Janet** (Feb '86) / **Joe 90 Captain Scarlet**
Theme
Frank Abraham and The Smurfs (Jan '78) / **The Smurf Song** (Sep '78) / **Dippy Day** and

(Dec '78) Christmas in Smurfland
The Grange Hill Cast (Apr '85) / **Just Say No**
Jack Lee (Apr '68) / **White Horses** and **Jan '71** / **Repeat**
Mighty Morphin Power Rangers (Dec '94) / **Power Rangers North and South** (May '97) / **I'm A Man Not A Boy**
Pinky & Perky (May '93) / **Rest Peas**
Plj & Duncan (Dec '93) / **Tonight** / **I'm Free**

Prodigy (Aug '91) / **Charlie The Simpsons** (Jan '91) / **Do The Batman**
The Smurfs (Sep '86) / **I've Got A Little Puppy** and **(Dec '86) '90 Christmas Wish**
The Wombles (Jan '74) / **The Wombing Song** (Apr '74) / **Remember You're A Wombie** (Jan '74) / **Banana Rock** (Oct '74) / **Minastio Allegretto** (Dec '74) / **Wombing Merry Xmas**, **(May '75) Super Wombie 20 (CBS)** and **(Dec '75) Let's Womb The Party Tonight**

Act: Teletubbies Project: single/album Label: BBC Worldwide Music Songwriter: McCrorie-Shand Producer: McCrorie-Shand Publisher: BMG Studio: Town House Released: Dec 1/Mar '98

STEVE LAMACO ON A&R

Eighteen months ago at the last **Sound City** in Leeds it was Embrace who were the band who came from seemingly nowhere to fire up A&R attention. This year, well, who knows. As I write this, we're just over halfway through this year's event, although there have already been some noteworthy gigs... Surprise stars of Radio One's opening night Priority show at the Oxford Zodiac were **Beaker**, who released a promising single, **Backgarden**, on Shifty Disco earlier in '97. Combining all sorts of influences (they sound at times like Sidi Bou Said, Tampans and a bloshy Breeders), the all-girl foursome are fronted by a singer who's like Bjork-meets-Dawn French. Funny, scary, self-effacing, she even does a Pavarotti

impersonation halfway through the set as well. Thoroughly entertaining on first hearing... Also on the bill, in fact headlining, were fellow locals **Dustball** who I've seen before but not on such convincing form. Much improved from last summer when they had bundles of energy but lacked songs, the trio make an adrenaline-fuelled din that's obviously - judging by crowd reaction - won a loyal following. Whether now's the time for another speedy pop-punk band is anyone's guess, but if there's a gap in the market, **Dustball** will be there... One thing which is fairly obvious about Oxford is that there's no single trend or sound. Everyone seems to be going off on their own tangents (which with few exceptions bear very little

relation to the shoeazing scene which was rife here five years ago), talking of which the Evening Session team bumped into **Mark Gardner**, former singer/guitarist with **Ride**, at one of the Zodiac after-show inquests in the week. Gardner revealed that far from pursuing the mood of his recent acoustic solo single - another release from Oxford's Shifty Disco - he's aiming for a bigger guitar sound with dance drums and a rap influence to boot. The new outfit, called **Animal House** (who also feature **Ride** drummer **Loz**) have already had record companies on their tail, but are determined to get the sound right before unleashing anything on the public.



Check out WATCH POINT BOUND This Liverpool four piece's brightly colored debut EP Two And A Half Percent Insect, out now on EMI, features Lamaco's towards an album next year.

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SINGLES

DUSTED: Deeper River (Cheeky CHEK0022). A Faithless track in all but name, this uplifting single features the gospeltinged vocals of Pauline Taylor and provides a moving contribution to the Life Less Ordinary soundtrack. **CD** **TEENAGE FANCLUB:** Start Again (Creation CRESCO 280). This third single from the top three album Songs From Northern Britain is a typically melodic track with obvious country influences and great harmonies. **CD**

MARY J BLIGE: Missing You (MCA MCSD 48071). Penned by Babyface and with an opening nod to 10cc's I'm Not In Love, this touching, torch-like ballad could be just the single to cross Blige over to a wider audience. **CD**

TODD TERRY PRESENTS SHANNON: It's Over Love (Manifesto FESCO 37). More classy, uplifting garage from Todd The God featuring big vocals by Shannon. Not as massive as Scimitar's Going On, but pretty large by any means. **CD**

MEREDITH BROOKS: I Need (Capitol CDC1493). The Alanis comparisons will no doubt linger with this bitingly direct follow up to Bitch, but no matter. When Brooks lays bare her emotions it's an exhilarating experience. **CD**

SHOLA AMA: Who's Loving My Baby (Wu/Freakstreet WAF145CD). This lush, soulful, though never schmaltzy ballad simply oozes quality and should give Ama her third huge hit. **CD**

MARIAN CAREY: Butterfly (Columbia 6653346). This is as smooth as any of her ballads, but it's in the vocals where the difference lies. No longer over-singing for the sake of it, Carey has rarely sounded more stunning. **CD**

KYLIE MINOGUE: Did It Again (Deconstruction 7421353702). Kylie's vocals take on a stroppey edge on a track she co-wrote with Brothers In Rhythm. But it's not strong enough to much better than the modest performance of Some Kind Of Bliss. **CD**

MISSY ELLIOT: Sock It 2 Me (Gold MIND/East West E3890CD). The familiarity of its horn-driven sample from the original (Defonice) version of Ready Or Not should help this catchy follow-up to The Rain (Sups Dups Fly). **CD**

ROSIE GAINES: I Surrender (Big Bang CD2BANG 2). Following up Closer Than Close was never going to be easy, but Gaines' big vocals win over on this disco-style track featuring funky mixes by Mentor and Grant Nelson. Already playlisted by Radio One and Kiss, it should see chart success. **CD**

ROBERT MILER: Freedom (Deconstruction 7421353652). Starting with tinkly piano evoca of Childeren, then moving into Kathy Sledge's soaring vocal, Miler



THE PRODIGY: BREAKBEAT ONSLAUGHT

aims for a symphonic anthem – but seems to lack these real drive. **CD**
BT Love, Peace and Grass: Perfecto PERF153011. BT's latest single is reminiscent of the Chemical Brothers with its excellent squelchy bassline and a penetrating rhythm track. **CD**
SLEEPER: Romeo Me (Indolent SLEEP0017). The second single from the new LP has romance on its agenda, namechecking Romeo and Juliet. But this is a disappointing follow-up to She's a Good Girl, lacking Wener's trademark catchy chorus. **CD**
AMBERSUNSHOWER: Running Song (See Street CEES000403). Apparently this is the first ever 'alternative soul' single. It is distinctive and original, dance record, sampling Loose Ends' classic Hanging On A String to great effect. **CD**
ROACH: 9109: New Cold 1 (Resonance?) (Columbia 6653462). Pleasant if unremarkable track from Roachford's new 'Feel album which just underlines his perennial underachiever tag. **CD**
CLIQUE: LAFIAH: It's Alright (Tommy Boy TB1402). Native Tongue rapper shows that his singing voice is as strong as her rap is sharp. A revelation – and backed by a funky remix. **CD**
MOKE: My Desire (Derado DR0065). An emiable, tuneful pseudo-bluesy rock release, full of guitar hooks, catchy vocals and a hint of slide. **CD**



ENYA: TRADITIONAL POP



BUSH: DIVERSE CROSSOVER

ENYA: Only (WEA 398420852). The new track sweetener included on her Paint The Sky With Stars set is the closest Enya has come to a traditional pop arrangement, though the trademark orchestral layers and oceanic noises are still in place. **CD**

FINLEY QUAYE: It's Great When We're Together (Epic 6653384). This catchy LP highlight, backed by a Fun Lovin' Criminals mix, deserves to propel Quaye into the limelight. **CD**

CONNOR REEVES: Earboud (Wildstar CDW102). Reeves' stirring voice on this follow-up to My Father's Son, which reached number 12 in August, should further elevate his profile. **CD**

LOUISE: Let's Go Round Again (EMI/1st Avenue CDE500). The second track from Louise's album is a catchy cover of the Average White Band classic which is likely to gain momentum from her mammoth tour later this autumn. But it sadly lacks adventure. **CD**

LOVEBABIES: Explore (V2 VRS000743). This well-packaged sauntering daze of a track in a frisky Dukster vein with its near-childlike vocals is different enough to forge its own niche, but tails off disappointingly. **CD**

SINGLE OF THE WEEK

THE PRODIGY: Smack My Bitch Up (XL XL5 960CD). Starting with the controversially titled lead track from the album and including a DJ Hypic mix, a dub version of radio favs Mindfields and No Man Army, this package of over 21 minutes of breakbeat onslaught will bring in their massive fanbase. **CD**

ALBUMS

SANTA CRUZ: Way Out (MCA MCD50301). Despite a big live following, the Cruz's album is disappointingly little more than a package of influence from the Nineties indie hall of fame, evoking Suede, Gine and Portishead. **CD**
BUSH: Deconstructed (Interscope IND9016). Take a smattering of ground, add some

drum & bass and you get the new album from Bush. Dance luminaries such as Goldie and Tricky contribute their mixing talents to produce a diverse crossover album. **CD**

LED ZEPPELIN: BBC Sessions (Atlantic 75733052). This double CD set, remastered by Jimmy Page, covers the band's golden years from 1969 to 1971, boasting raw, occasionally mammoth, live renditions of their classics. **CD**

RED RAT: Oh No... It's Red Rat (Greensleeves 5061112426). Jamaica's hottest new export announces his madcap humour to great effect on his debut album. Crossover beckons. **CD**

LAIDBACK: International (Bolsa LB052). Fun-packed, chunky, funky breakbeat and phat hip hop tunes with hints of electro, drum & bass, disco, and Nineties doh on the first full album from label-to-watch Bolsas. **CD**

NEIL YOUNG & FRIENDS: The Bridge School Concerts Vol. 1 (WEA 336246242). A series of stripped-down songs taken from benefit gigs for The Bridge School, with outstanding performances by Young, Tracy Bonham, Rowie, Costello and Patti Smith. **CD**

CELINE DION: Let's Talk About Love (Epic 489159). The list of contributors reads like a who's who, from Bee Gees to Luciano Pavarotti. Carole King doubles as a singer/songwriter, while a Barbara Streisand dud appears to be putting the icing on the cake. **CD**

ALBUM OF THE WEEK
HANSON: Snowed In For Christmas (Mercury 5367124). These 11 tracks will see the brothers enjoy annual immortality at office parties. Their rock'n'roll covers and own tracks make this an essential purchase. **CD**

This week's reviewers: Simon Abbott, Michael Amad, Dugald Baird, Hamish Champ, Tony Farrell, Stephen Jones, Sophia Moss, Nick Naylor, Ajax Scott and Paul Williams.

ALAN JONES

TALKING MUSIC

Much-trilled and much in demand, the BBC's 75th anniversary rendition of Lou Reed's **Perfect Day**, featuring a host of star names, is a cert to top the chart and earn a lot of money for the Children In Need charity appeal. Consisting of nearly two dozen cames seamlessly stitched together, it's a rare example of a charity record which actually sounds good in its own right. Likely to sell rather less well, a hi-NRG cover of the song is performed with enthusiasm but rather less style by **Indigo...Blackstreet** are sure to register their fourth consecutive major hit with **Money Can't Buy Me Love**, a slightly retitled version of the Beatles' 'Can't Buy Me Love, rendered as a sweet, slow love song with unchanged lyrics but a much modified melody. Sales will be helped by the inclusion of a

striking new remix of No Diggity intertwined with Michael Jackson's Human Nature, already big at Mediterranean hotspots...**Mary J Blige's** reign as the Queen of Hip Hop Soul is likely to continue with the release of **Missing You**, a gorgeous new Babyface song with gospel undertones. The glossy American sheen of Blige's single is matched by the superb homegrown **Shola Ama**, who will register her third consecutive smash with **Who's Loving My Baby**, a warm and intimate soul ballad song with great intensity and style by the teenager...When Barbra Streisand and Donna Summer teamed up for **No More Tears** it was more of a duel than a duet but Streisand's latest collaboration with another big voice – this time **Celine Dion** – is an altogether more restrained affair, with both

women singing at the top of their form but well within themselves on an AOR ballad that runs for nearly five minutes, building to a slightly untidy crescendo. A formulaic song, the like of which generally fares better in America than here, it will nevertheless be eagerly snapped up by fans of both women...The story of Britain's most successful and influential blues label ever, **Blue Horizon**, is told on **The Blue Horizon Story**, a wonderful new 70-track compilation, which includes nine previously unreleased tracks. Producer and former proprietor Mike Vernon contributes lengthy sleeve notes and the music is provided by the likes of Fleetwood Mac, Chicken Shack, Harbert Sumlin, Otis Spann and Eddie Boyd. Excellent stuff.



THE OFFICIAL UK CHARTS

CHART FOCUS



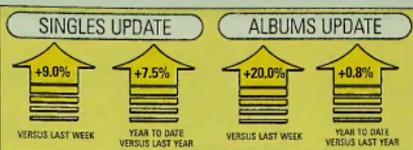
The Verve's Urban Hymns is Britain's number one album for the fifth week in a row, and has now sold 628,000 units. Its ability to retain its title ahead of fancied new albums by the Lighthouse Family, M People and Eternal's hits package suggests it will clear 1m sales well before the end of the year, with the third single Lucky Man likely to increase rather than diminish demand.

The Verve's hold on the chart summit is at odds with the feverish activity that's going on below them. This week there are 13 new entries to the Top 75 – the highest tally since November 23 last year, when an identical influx occurred. The past six weeks have been full of frantic album release activity, with some 65 albums pouring into the chart in that period compared with just 226 – at an average of less than six a week – in the 38 previous chart weeks of 1997. That figure was well down on all previous years in the Nineties, and even the new entries logged in the past six weeks only equal the number which entered in the same period last year.

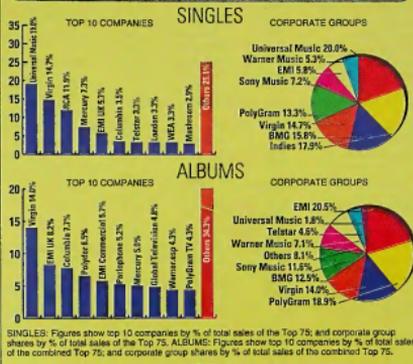
The highest-placed of this week's new entries is Lennon Legend – The Very Best Of John Lennon, which debuts at number four. Lennon's highest-charting album since Milk & Honey – number three in 1984 – it's one of a surprisingly small number of 'best of' albums in the upper reaches of the chart, the first four of which are EMI releases, these being Eternal's Greatest Hits (number two), Lennon Legend, The Greatest Hits by Hot Chocolate (number 10) and The Best Of 1969/74 by David Bowie (number 13).

Two new albums which didn't make the Top 75 this week are South Starz Delta, comprising previously unlicensed Jimi Hendrix material, and Bobby Brown's Forever. The Hendrix album bows in at number 121, while Forever – Brown's follow-up to 1992's Bobby, which peaked at number 11 – fares even worse, debuting at number 124. Also notable by its absence from the printed portion of the chart is the Nas Escobar, Foxy Brown, AZ and Nature album *The Firm*, which debuts at number one in the US this week and number 52 here.

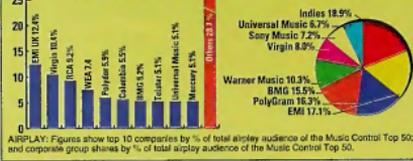
The Hendrix and Brown albums mentioned above are both Universal releases – but the company is faring much better on the singles chart, where *Aqua's Barbie Girl* shows that it may not have a brain but it does have legs, sprouting well clear of all challengers with an impressive sale of over 239,000 logged last week, taking it past platinum in three weeks. Its nearest challenger was Torn, the debut release from 22-year-old Aussie Natalie



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. **ALBUMS:** Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

Imbruglia. The former soap star's comfortably credible single sold 136,000 last week, pushing the Spice Girls' *Spice Up Your Life* into third place. Like *Barbie Girl*, *Spice Up Your Life* has now topped 600,000 sales, giving the Spice Girls an incredible five platinum singles in a row. **The Bee Gees,** who have mooted the possibility of a duet with the Spice Girls, debut at number 18 with *Sil Waters (Run Deep)*. It's the third hit thus far from their Still Waters album, following *Alan* (number five in March) and *I Could Not Love You More* (number 14 in June). Incredibly, it's only the second time in the group's 30-

year career that they've chalked up three Top 20 hits in the same year, the previous occasion being 19 years ago, when their treble consisted of *Staying Alive*, *Night Fever* and *Too Much Heaven*. In a similar vein, congratulations and commiserations to 3 Colours Red, whose latest single *This Is My Hollywood* falls short of the Top 40 – at number 48 – but makes them the first act to have five hits in 1997. The group, who haven't had a hit at all before, have charted with *Nuclear Holiday* (number 22), *Sixty Mile Smile* (number 20) and *Copper Girl* (number 30) this year. **Alan Jones**



So wide is the margin by which the Lighthouse Family have been leading the airplay chart that the loss of 10m listeners last week was still not enough to end the four-week reign of Raincloud. Next week will be a different matter, however. Even if Raincloud stabilises, it's unlikely to be able to resist the rapid rise of Natalie Imbruglia's *Torn*, which added 11m listeners last week to move 10-5, and is now just 9m behind the Lighthouse Family. With the Spice Girls' *Spice Up Your Life* (number two) losing 5m listeners, and no other contender in sight, the crown is Natalie's for the taking.

The highest new entry to the Top 50 this week is *Hot Chocolate's You Sexy Thing*, which soars 68-26, with particularly strong support from Capital, where it was played 43 times last week, enough to make it the station's joint 'most played' track alongside *Lutricia McNeal's Ain't That Just The Way*. The perverse logic that radio seems to reserve for these occasions ensures that, despite *Hot Chocolate's* soaring popularity, *Clock's* version of the track attracted its largest audience yet last week, its 224 plays – *Hot Chocolate* got 575 – pushing it into the Top 100 for the first time (120-92) after four weeks among the Top 20 of the sales chart. Twenty-two plays from Atlantic 252 provide more than a third of *Clock's* audience, and make it one of the few stations to prefer the remake to the *Hot Chocolate* original.

Another anomaly concerns *Toni Braxton*, whose new single *How Could An Angel Break My Heart* debuts at number 22 on the CMC chart while dipping 57-87 on the airplay chart. Its slump ensures that it remains comprehensively overshadowed by *Unbreak My Heart*, which moved 62-50 last week and now advances 50-38, to register its 28th week in the Top 50. The Pepsi Chart, as *DJ'd by Doctor Fox* and broadcast on the IIR network, is based on a combination of sales and airplay, and using that formula, *Unbreak My Heart* is a re-entry on the chart – a Top 40 – at number 38, while *How Could An Angel Break My Heart* misses out.

It's the runaway leader of the CMC chart that *Aqua's Barbie Girl* is finding the going much tougher at radio, where it dropped 4m listeners last week, enough to push it down from 15 – its highest position thus far – to 16. Among the records of the week is *Smash Mouth's Walkin' On The Sun*, which is radio's 12th most favoured despite a number 19 peak on the singles chart. For some reason, no-one seems to be playing its flip *Spy*: *About Your Penis*, however... **Alan Jones**

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TOP 75 SINGLES

8 NOVEMBER 1997

TITLES A-Z

Rank	Artist (Producer) / Publisher (Writer)	Title	Label (CD/Cass) (Distributor)
1	Barbie Girl (Linn)	Barbie Girl	Universal UMG 80413/UMC 80413 (BMG)
2	Spin Up Your Life (Linn)	Spin Up Your Life	RCA 742152842/742152842 (BMG)
3	Something About The Way... (Linn)	Something About The Way... Can't Be In The Wind 1997 '93	Virgin VSCDT 385VCS 1890 (E)
4	Stay (Linn)	Stay	Mercury CMCMU 276 / VMCU 276 (V)
5	Lonely (Linn)	Lonely	Merchophon Music MC00MUS 18C (IMP)
6	As Long As You Love Me (Linn)	As Long As You Love Me	Jive JIVECD 434UVE 434 (P)
7	All You Good Good People EP (Linn)	All You Good Good People EP	Hit/Hut/Hut CD 90HUTC 80 (E)
8	Do You Think I'm Sexy? (Linn)	Do You Think I'm Sexy?	Atlantic 60256 (A&M)
9	Sunshine (Linn)	Sunshine	East West EW 130CDU 130 (V)
10	Angels in My Arms (Linn)	Angels in My Arms	Capitol 92C 00234 (E)
11	Angie (Linn)	Angie	Capitol 92C 00234 (E)
12	Thumpin' (Linn)	Thumpin'	EMI 4881 (E)
13	Party People (Linn)	Party People	Capitol 92C 00234 (E)
14	The Best of Love (Linn)	The Best of Love	Capitol 92C 00234 (E)
15	Phenomenon (Linn)	Phenomenon	Capitol 92C 00234 (E)
16	I See Jimmy (Linn)	I See Jimmy	Capitol 92C 00234 (E)
17	You've Got a Friend (Linn)	You've Got a Friend	Capitol 92C 00234 (E)
18	Still Waters (Linn)	Still Waters	Capitol 92C 00234 (E)
19	Ripgroove (Linn)	Ripgroove	Capitol 92C 00234 (E)
20	Traffic (Linn)	Traffic	Capitol 92C 00234 (E)
21	Never Gonna Let You Go (Linn)	Never Gonna Let You Go	Capitol 92C 00234 (E)
22	How Could an Angel Break My Heart (Linn)	How Could an Angel Break My Heart	Capitol 92C 00234 (E)
23	Deadweight (Linn)	Deadweight	Capitol 92C 00234 (E)
24	Men in Black 2 (Linn)	Men in Black 2	Capitol 92C 00234 (E)
25	Everything I Wanted (Linn)	Everything I Wanted	Capitol 92C 00234 (E)
26	Are You Jimmy Ray? (Linn)	Are You Jimmy Ray?	Capitol 92C 00234 (E)
27	Breathin' (Linn)	Breathin'	Capitol 92C 00234 (E)
28	Don't Give Up (Linn)	Don't Give Up	Capitol 92C 00234 (E)
29	Got 'til It's Gone (Linn)	Got 'til It's Gone	Capitol 92C 00234 (E)
30	The Drugs Don't Work (Linn)	The Drugs Don't Work	Capitol 92C 00234 (E)
31	I Say a Little Prayer (Linn)	I Say a Little Prayer	Capitol 92C 00234 (E)
32	Be Around the World (Linn)	Be Around the World	Capitol 92C 00234 (E)
33	Family (Linn)	Family	Capitol 92C 00234 (E)
34	A Life Less Ordinary (Linn)	A Life Less Ordinary	Capitol 92C 00234 (E)
35	Digital (Linn)	Digital	Capitol 92C 00234 (E)
36	Gabriel (Linn)	Gabriel	Capitol 92C 00234 (E)
37	Monday Morning 5:19 (Linn)	Monday Morning 5:19	Capitol 92C 00234 (E)
38	Walkin' on the Sun (Linn)	Walkin' on the Sun	Capitol 92C 00234 (E)
39	I Need a Miracle (Linn)	I Need a Miracle	Capitol 92C 00234 (E)
40	Stand by Me (Linn)	Stand by Me	Capitol 92C 00234 (E)
41	Miracle (Linn)	Miracle	Capitol 92C 00234 (E)
42	Raincloud (Linn)	Raincloud	Capitol 92C 00234 (E)
43	Arms Around the World (Linn)	Arms Around the World	Capitol 92C 00234 (E)
44	Rock the Funky Beat (Linn)	Rock the Funky Beat	Capitol 92C 00234 (E)
45	Tellin' Stories (Linn)	Tellin' Stories	Capitol 92C 00234 (E)
46	Ultrafunkula (Linn)	Ultrafunkula	Capitol 92C 00234 (E)
47	Step into My World (Linn)	Step into My World	Capitol 92C 00234 (E)
48	This is My Hollywood (Linn)	This is My Hollywood	Capitol 92C 00234 (E)
49	A London Thing (Linn)	A London Thing	Capitol 92C 00234 (E)
50	Don't Let It Get You Down (Linn)	Don't Let It Get You Down	Capitol 92C 00234 (E)
51	Pleasure Dome (Linn)	Pleasure Dome	Capitol 92C 00234 (E)
52	Just for You (Linn)	Just for You	Capitol 92C 00234 (E)
53	On Her Majesty's Secret Service (Linn)	On Her Majesty's Secret Service	Capitol 92C 00234 (E)
54	Get Higher (Linn)	Get Higher	Capitol 92C 00234 (E)
55	Picture of You (Linn)	Picture of You	Capitol 92C 00234 (E)
56	Here Comes the Big Rush (Linn)	Here Comes the Big Rush	Capitol 92C 00234 (E)
57	Do You Know What I Mean? (Linn)	Do You Know What I Mean?	Capitol 92C 00234 (E)
58	Rumours (Linn)	Rumours	Capitol 92C 00234 (E)
59	Reminds (Linn)	Reminds	Capitol 92C 00234 (E)
60	Ain't No Need to Hide (Linn)	Ain't No Need to Hide	Capitol 92C 00234 (E)
61	I'll Be Missing You (Linn)	I'll Be Missing You	Capitol 92C 00234 (E)
62	Sign a Song (Linn)	Sign a Song	Capitol 92C 00234 (E)
63	Everybody Wants a 303 (Linn)	Everybody Wants a 303	Capitol 92C 00234 (E)
64	Useless (Linn)	Useless	Capitol 92C 00234 (E)
65	Sun Arise (Linn)	Sun Arise	Capitol 92C 00234 (E)
66	Oh La La (Linn)	Oh La La	Capitol 92C 00234 (E)
67	Samba de Janeiro (Linn)	Samba de Janeiro	Capitol 92C 00234 (E)
68	Lappers from Rio (Linn)	Lappers from Rio	Capitol 92C 00234 (E)
69	Crush on You (Linn)	Crush on You	Capitol 92C 00234 (E)
70	As Untill the Day (Linn)	As Untill the Day	Capitol 92C 00234 (E)
71	You Have Been Loved (Linn)	You Have Been Loved	Capitol 92C 00234 (E)
72	Michael (Linn)	Michael	Capitol 92C 00234 (E)
73	Oh La La (Linn)	Oh La La	Capitol 92C 00234 (E)
74	Late in the Day (Linn)	Late in the Day	Capitol 92C 00234 (E)
75	Where's Love (Linn)	Where's Love	Capitol 92C 00234 (E)

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 MUSIC WEEK & NOVEMBER 1997

TOP 75 ALBUMS cin

8 NOVEMBER 1997

Rank	Artist (Producer)	Title	Label/CD (Distributor)	Cas/Vinyl
1	URBAN HYMNS ★2	The Verve (Travis/The Verve/Pictorial)	HUT/VIRGIN CD/DUT 451E HUT/MC 45H/PLT 45	
2	GREATEST HITS	1st Avenue/EMI 8217980/8217994-1E Beverly Hills/GoldenEye/London/Atlantic/Columbia/Capitol/World Circuit/Warner Bros.		
3	POSTCARDS FROM HEAVEN	Wild Card/Polygram 5385182 (E) LightHouse Family (Pictorial)	5355184/-	
4	LENNON (LEGEND - THE VERY BEST OF)	John Lennon (Lennon/Dominic/Spector/Douglas)	Polygram 8215642 (E) 8215644 (E) 8215645 (E) 8215646 (E)	
5	FRESCO	M People/95MG 7420152/95MG (E) M People (Pictorial)	7420152/95MG 7420153/95MG (E)	
6	IT'S MY LIFE - THE ALBUM	Seals (Travis/Sony)	Multiply CD/CTD 1192 (BMG) MULTIPLY 1192 (E) SCRE 219 (E)	
7	BE HERE NOW ★5	Creation Record 219 (BMG) Sash (Morris/Capitol)	Creation Record 219 (BMG) SCRE 219 (E)	
8	WHITE ON BLACKHOLE ★2	Mercury 5341525/534154/- (E) Bass/Tears/Redskins/Green/Red & Christian/Balboa/BMG		
9	THEIR GREATEST HITS	Back Street Boys/EMI 8217980/8217994-1E Back Street Boys (Pictorial)	EMI 8217980/8217994-1E TDEM TV 78/EMTV 78	
10	BE BELIEVE	Daniel O'Donnell (EMI)	EMI 8217980/8217994-1E TDEM TV 78/EMTV 78	
11	THE BIG PICTURE	Phonix John (Thomas)	Rocket 536262 (E) 536264/-	
12	THE BEST OF 1969/1974	David Bowie (Sire)	EMI 8218492 (E) 8218494/-	
13	TALK ON CORNERS	Atlantic 755783102/755783104/- (E) The Roots/Like/Force/Phonix/Knowles/Sher/Baldwin/John	Atlantic 755783102/755783104/- (E) XMG 121/CLP 121	
14	MARCHIN' ALREADY	MCA MCD 80046 (BMG) Boyz n da City/Sony/Lynch/Primal Screen	MCA MCD 80046 (BMG) 5368270/5368271	
15	THE NAIL FILE - THE BEST OF	East West 39640782 (E) Jimmy Nail (NewLine)	East West 39640782 (E) 5368270/5368271	
16	OK COMPUTER ★2	Parlophone TDCP 52021 (E) Radiohead (Gothic/Roadhead)	Parlophone TDCP 52021 (E) TCDM10A (E) 04MCD/ATA 22	
17	SPICE ★3	Virgin CD/DUT 2812 (E) Spice Girls (Absolute/Starline/Road)	Virgin CD/DUT 2812 (E) 04E7554/4681501	
18	MAVERICK A STRIKE	EMI 488182 (E) Fruyarko/Quayle (Bacon/Quarby)	EMI 488182 (E) 4681501/4681502	
19	SHELTER	EMI 828882 (E) The Brand New Heavies (The Brand New Heavies)	EMI 828882 (E) 828883/828887	
20	WOMAN IN ME	1st Avenue/EMI 8219032 (E) Louise (Sheel/Hick/Idyll/Dimes/Cimie/Lewins/Douglas)	1st Avenue/EMI 8219032 (E) 8219034/-	
21	OGUN DRIVE ★5	Wild Card/Polygram 5217872 (E) LightHouse Family (Pictorial)	Wild Card/Polygram 5217872 (E) 527874/-	
22	PORTHEAD	Col Bear 5294352 (E) Porthhead (Barrow/Gibson/Utah/McDonald)	Col Bear 5294352 (E) 5294353/5294354	
23	DO IT YOURSELF	Gaffney GED 25134 (BMG) Seahorses (Viscom)	Gaffney GED 25134 (BMG) GEC 25134/25134	
24	SHAKEN AND STIRRED	East West 39640782 (E) David Arden (Arden/Julia/Sony/Poole/Head)	East West 39640782 (E) 3964078/3964079	
25	NEW FORMS	Takin' Loud 5348322 (E) Romie Seaton (Pictorial)	Takin' Loud 5348322 (E) 5348323/5348324	
26	ONE DAY AT A TIME	Infectious INFECT 490D (VJ/DCS) Soyuzdetfilm (Lange/Westminster/Rain)	Infectious INFECT 490D (VJ/DCS) 4902561/4902562	
27	GREATEST HITS - VOLUME III	Columbia 4882362 (SM) Billy Joel (Brown/Landry)	Columbia 4882362 (SM) 4882363	
28	STORM	Vennessa-Mae (H&I)	EMI 8218002 (E) 8218004/-	
29	BUTTERFLY	Columbia 4883274 (SM) Ned Kelly/Deborah/Urth/Steve/Steve/Walrus/Walrus	Columbia 4883274 (SM) 4883275/4883276	
30	LOVE SONGS ★3	EMI 8218002 (E) Sheryl Crow (Crown)	EMI 8218002 (E) 5405304/-	
31	EVERYBODY HAS SECRETS	EMI 8218002 (E) Sheryl Crow (Crown)	EMI 8218002 (E) 5405304/-	
32	WHAT YOU WANT - THE VERY BEST OF STATUS DUO	Williams/Douglas	EMI 8218002 (E) 5405304/-	
33	LOVE IS FOR EVER	Billy Ocean (Atlantic)	Virgin 6020 (E) BOTZ 2/-	
34	ALIVE IN MUSIC - ULTIMATE COLLECTION	EMI 8218002 (E) Dolly Parton (Various)	EMI 8218002 (E) 743214/8218003	
35	THE VELVET ROPE	Virgin DUD 2802 (E) Janet Jackson (Lam/Lewis/Jackson)	Virgin DUD 2802 (E) TCD 2802/V 2802	
36	TELLIN' STORIES	Beagles Banquet 8800D (H&I) The Charlatans (The Charlatans/Charlatans)	Beagles Banquet 8800D (H&I) 8800C/8800D/8800E	
37	ENDLESS, NAMELESS	Mushroom MUSH 130D (BMG) The Whizzards (Howard/Dario/Duo)	MUSH 130D (BMG) MUSH 130M/130P	
38	FURTHER DOWN THE ROAD	RITZ CD/DUT 3085 (E) Chris Rea (London/Bradford)	RITZ CD/DUT 3085 (E) RITZ/LC 3085	
39	ECHO DEK	Creation CRECCO 24 (BMG) Primal Screen (Lynch/Primal Screen)	Creation CRECCO 24 (BMG) 4681501/4681502	
40	THE BURG	A&M 5407942 (E) Chris De Burgh (Hudson/Various)	A&M 5407942 (E) 5407943/-	
41	JAGGED LITTLE PILL ★1	Maverick/Interscope 5685601 (E) Alanis Morissette (Morissette/Balafouti/Sony/24/5/4/3/2/1/0)	Maverick/Interscope 5685601 (E) 5685602/5685603	
42	IN IT FOR THE MONEY	Parlophone CDPCS 7388 (E) Sugarcubes (Sugarcubes/Contrail/Millamas)	Parlophone CDPCS 7388 (E) 7389/7390	
43	MUCH LOVE	Frankfort/WGA 39042002 (E) Shela Ene (Labbelle/Harold/Influence/Venus)	Frankfort/WGA 39042002 (E) 39042004/-	
44	PLEASED TO MEET YOU	Indelicia/8218002 (E) Sleazy (Sleazy)	Indelicia/8218002 (E) 8218003/8218004	
45	WHAT'S THE STORY... MORNING GLORY? ★1	Dreath/BMG Oasis (Morrin/Gallagher)	Dreath/BMG CRECCO 183/CRECCO 183R/CRECCO 183P	
46	ESSENTIALS	Warner/aspj 5546303/5546304 (E) David Gates & Bread (Gates/Bread)	Warner/aspj 5546303/5546304 (E) 5546305/5546306	
47	BLUR	Food/Parlophone F00D004 (E) Blur (Street)	Food/Parlophone F00D004 (E) F00D0C/F00D01B/18	
48	NO WAY OUT	Puff Daddy/Arista 781272012 (BMG) Puff Daddy & The Family/The Haitian	Puff Daddy/Arista 781272012 (BMG) 781272013/781272014	
49	FEEL	Columbia 4885282 (SM) Rochford (Rosa/Foster/Phillips/Rochford/Duffy)	Columbia 4885282 (SM) 4885283	
50	COME FIND YOURSELF ★1	Chryslis CD/CTD 8113 (E) Fun Love 'Commas (Fun Love/Animals)	Chryslis CD/CTD 8113 (E) TCOR 8113/TCOR 8113E	
51	THE BENDS ★2	Parlophone CDPCS 7372 (E) Rachadach Led	Parlophone CDPCS 7372 (E) TCPCS 7373/7374	
52	AROUND THE FUR	Maverick 936248102 (E) Deftones (E)	Maverick 936248102 (E) -	
53	REMASTERS	Atlantic 7567904152 (E) Led Zeppelin (Pepel)	Atlantic 7567904152 (E) -	
54	PHENOMEN	Def Jam Music 520180 (E) LL Cool J (Jazzmatazz)	Def Jam Music 520180 (E) 520180A/520180B	
55	THE CROCK OF GOLD	ZTT MacGoo 320 (BMG) Shirley MacLain and The Pogues (MacGoo)	ZTT MacGoo 320 (BMG) MACGOO 320/-	
56	LIGHT YEARS - THE VERY BEST OF ELO (LYNNE)	Epic 490292 (E) ELO (Lynne)	Epic 490292 (E) 490294/-	
57	MOTHER NATURE CALLS	Polygram 5217980 (E) Cast (Leskie)	Polygram 5217980 (E) 5217981/5217982	
58	TRAVELLING WITHOUT MOVING	Sony 52184 (E) Jimmy Fallon (Kay/Stone/McBeal)	Sony 52184 (E) 4823999/4823999A/4823999B	
59	GREENLY MAYBE ★5	Creation GMM/VA/- Goss (Dance/Columbia)	Creation GMM/VA/- CRECCO 169/CRECCO 169A/CRECCO 169B	
60	GOLD - GREATEST HITS ★3	Polygram 5170072 (E) Alka (Anderson/Louis/Kendrick)	Polygram 5170072 (E) 5170073/5170074	
61	FALLING INTO YOU ★6	Epic 4671924/4671926 (E) Celine Dion (Celine Dion/Globe/Interscope/Real Gone Music)	Epic 4671924/4671926 (E) 4671927/4671928	
62	TRAGIC KINGDOM	Interscope IND 90003 (BMG) INC 90003	Interscope IND 90003 (BMG) INC 90003	
63	THE ULTIMATE COLLECTION	Decca 4580012 (E) Luciano Pavarotti (no credit)	Decca 4580012 (E) 4580004/-	
64	THE ROCKY MOUNTAIN COLLECTION	RCA 8083 (E) John Denver (Okun/Nichols)	RCA 8083 (E) 8083A/8083B/8083C/8083D/8083E/8083F/8083G	
65	EVERYTHING MUST GO ★2	Epic 4830320 (E) Maverick Street Preachers (Sledge/Jay/Interscope)	Epic 4830320 (E) 4830320/4830321	
66	MOSELEY SHOALS ★3	MCA MCD 6100R (BMG) Ocean Colour Scene (Ocean Colour Scene)	MCA MCD 6100R (BMG) MCD 61003/MCA 61008	
67	HOMERIGEN	One Little Indian TPL 110 (E) Bjork (Bjork/Bjork/Svaynholm/Howie B)	One Little Indian TPL 110 (E) TPLP 111/TPLP 112	
68	ODELAY	Geffen GED 24628 (BMG) Beck (Lob/Beckers/Beck/Hofmann/Schnapf/Daizack)	Geffen GED 24628 (BMG) GED 24629/24630	
69	YOUNG TEAM	Chemical Underground/Chem 018C (E) Mogwai (Savage)	Chemical Underground/Chem 018C (E) 018C/018	

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1. Based on sales of 100,000 copies.
2. Based on sales of 100,000 copies.
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8. Based on sales of 100,000 copies.
9. Based on sales of 100,000 copies.
10. Based on sales of 100,000 copies.

TOP COMPILATIONS

Rank	Artist (Producer)	Title	Label/CD (Distributor)	Cas/Vinyl
1	HUGE HITS 1997	Warner/aspj/Global TV/Sony TV RADCO 79RADMC 15- (BMG)		
2	NOW DANCE 97	Virgin/EMI CD/DOD 117/CDNO 117- (E)		
3	THE BEST... ANTHEMS... EVER!	Virgin/EMI VTDCC 154/CDM 154- (E)		
4	THE ALL TIME GREATEST LOVE SONGS - II	Columbia 52N1TV 34G3/52N1TV 34M2- (SM)		
5	THE FULL MONY (OST)	RCA Victor 82826868 (BMG) RCA Victor 82826869 (E)		
6	THE BEST OF DANCE 97	Telstar TV TNC2 2929/TV TNC2 2929- (V)		
7	THE ALL TIME GREATEST ROCK SONGS	Sony TV/Warner/aspj MOQD03/CDM003 53- (SM)		
8	HEARTBEAT - LOVE ME TENDER	Global TV TNC2 72RADMC 72- (BMG)		
9	ALL MY LOVE	Warner/aspj/PolyGram TV 5546303/5546304 (E)		
10	READY STEADY GO! NO. 1 SIXTIES ALBUM	PolyGram TV 5339342/5339344 (E)		
11	NIGHTFEVER	Global Television RADCO 24/RADMC 24- (BMG)		
12	THE MOST RELAXING CLASSICAL ALBUM EVER!	Virgin/EMI VTDCC 155A/CDM 155A- (E)		
13	BONKERS 3	React REACT101 (E) REACT101-15		
14	SPEED GARAGE ANTHEMS	Global Television RADCO 79/RADMC 79- (BMG)		
15	BIG MIX 97 - VOLUME 2	Virgin/EMI/Warner/aspj VTDCC 1172/VDM 1172- (E)		
16	IBIZA UNCOVERED	Virgin/EMI VTDCC 168/ATM 168- (E)		
17	HEART & SOUL	PolyGram TV 5550323/5550344 (E)		
18	NOW THAT'S WHAT I CALL MUSIC 37 ★2	EMI/Virgin/PolyGram CD/DW 31/CDW 31- (E)		
19	THE NO. 1 SEVENTIES ALBUM	PolyGram TV 5550422/5550444 (E)		
20	KISS IN IBIZA 97	PolyGram TV 5550323/5550344 (E)		
1	ABBA	86	MORSETTE, Atlanta	45
2	ANITA, Steve	74	MADONNA, Shine and THE POPES	39
3	ARNOOLD, David	7	NAIL, Jimmy	10
4	BECK, David	3	NO DOUBT	18
5	BIG BROTHER	74	O'DONNELL, David	11
6	BURKE, John	72	CASB	17
7	BYRON, Brian	51	OCEAN COLOUR SCENE	77
8	BYRON, Brian	51	OCEAN COLOUR SCENE	77
9	BYRON, Brian	51	OCEAN COLOUR SCENE	77
10	BYRON, Brian	51	OCEAN COLOUR SCENE	77
11	BYRON, Brian	51	OCEAN COLOUR SCENE	77
12	BYRON, Brian	51	OCEAN COLOUR SCENE	77
13	BYRON, Brian	51	OCEAN COLOUR SCENE	77
14	BYRON, Brian	51	OCEAN COLOUR SCENE	77
15	BYRON, Brian	51	OCEAN COLOUR SCENE	77
16	BYRON, Brian	51	OCEAN COLOUR SCENE	77
17	BYRON, Brian	51	OCEAN COLOUR SCENE	77
18	BYRON, Brian	51	OCEAN COLOUR SCENE	77
19	BYRON, Brian	51	OCEAN COLOUR SCENE	77
20	BYRON, Brian	51	OCEAN COLOUR SCENE	77

AIRPLAY PROFILE

STATION OF THE WEEK

The cream of UK student radio were at the second Radio One Student Radio Awards on Saturday to see Brighton-based University Radio Famer (URF) scoop the prize for best station.

The awards were announced during Sound City in Oxford and URF beat off competition from last year's winner SubCity in Glasgow, Kick FM in Nottingham, Pure FM in Portsmouth and Leeds Student Radio.

The station wins a host of airtime on Radio One, and its team of student volunteers will work with Radio One's production team to create a show for broadcast later in the year. The station broadcasts to 2,000 students and covers local club events such as Club Foot and The Big Beat Boutique. What impressed the judges most, however, was its broad approach to music which allocates airplay to all genres - from folk, jazz and country to hip-hop and garage.

Head of music Andrew Forrest says: "We are there for all the students and whatever people like there is room for on the station."

The only programme to be listed is a new music show, The Cutting Edge, which is broadcast on Tuesdays and Fridays. "This is not just a programme for fans of indie guitar rock but covers any new music. We also have live songs on our Prime Outlets list which get extra plays," says Forrest.

The core team at the station has plenty of broadcast and music experience. Programme director Steve Austin took a year out from studying to work at Red Dragon in Cardiff and dance station Galaxy in Bristol.

TRACK OF THE WEEK

LIGHTHOUSE FAMILY: RAINCLOUD If a list were compiled of the most radio-friendly artists at the moment it is a sure bet that the Lighthouse Family would be near the top.

The band enjoyed airplay success with a string of hits from their album Ocean Drive, and Raincloud from the new album Postcards From Heaven is continuing the trend.

The track entered the airplay chart at number 50 in the first week of September, buoyed by plays on ILR stations in the south of England. A 62% jump in plays pushed the song into the airplay top 30 as Capital Group stations Invisia FM in Kent and Power FM in Hampshire played it more than 30 times a week. The song was the chart's highest climber in the third week of September, while evidence began to appear that support for the single was having an effect on Ocean Drive which had slipped from number 50 to 47. By the end of September Raincloud was number three in the top 10 growers list as its audience topped 2m.

October saw airplay reach the 1,500 plays mark as the song received huge support in the regions, particularly from Galaxy in Bristol which chose the



URF SAMPLE TOP 10

- 1 **Rock The Funky Beat** Natural Born Chillers (East West)
- 2 **Phenomenon** U Cool (Def Jam)
- 3 **Digital Groove & R&S One** (Jin)
- 4 **Rip Groove** Double 95 (Salsaline)
- 5 **Tellur** Stories The Outcasts (Heavenly)
- 6 **Rocco** Death In Vegas (Concrete)
- 7 **Black Gold** Of The Sun No 20 (Soul Train) Knott
- 8 **Love, Peace and Grass** 87 (Perfect)
- 9 **Headwin** (outcast) (S2)
- 10 **It's Great When We're Together** Friday Curve (Epic)

presenter Alison Hulme has worked on the TV arts programme The Pier for Meridian; and entertainment show presenter Gavin Kinsey is the college representative for Sony Music.

Steve Redmond, editor-in-chief of Music Week and one of the judges, says of the station: "Radio URF has an excellent character that reflects the student audience it broadcasts to."

Radio One deputy controller Andy Parfitt was also among the judges. "The skill and creativity displayed in their speech programming, and the diversity in music output, proves the growing viability of student radio in the UK," he says. **Steve Hemslay**



track more than 60 times. By this time Ocean Drive had risen to number 28 on the CINE album chart.

In the middle of October Radio One was still playing Raincloud more than 20 times. The track entered the CINE singles chart at number six, while the album continued its rise to number 25. The song took a grip on the number one spot on the airplay chart last month as its audience exceeded 7m.

By the first week of November the single had slipped out of the top 10 and Ocean Drive had slipped back from its number 16 peak. Postcards From Heaven, meanwhile, debuted at number two as airplay support for Raincloud continued to reach more than 7m adults a week. **Steve Hemslay**



RADIO 1

#	Title Artist Label	Week	Wk	Wk	Wk	Wk	Wk	Wk	Wk	No of plays	Wk	
1	1	A LIFE LESS ORDINARY	Ash	Defected	25	27	28					
2	1	TELLIN' STORIES	Charmaine	Biggie	19	27	27					
3	1	PHENOMENON	U Cool	(Def Jam/Atlantic)	19	27	27					
4	1	GET HIGHER	Black Star	(Roc-A-Fella)	23	26	26					
5	10	ALL YOU GOOD GOOD PEOPLE	Ensemble	(Epic)	23	25	25					
6	10	STEP INTO MY WORLD	Haricoré	(Creation)	24	24	24					
7	10	HELP THE AGED	Papa (Island)	25	25	25	24					
8	10	DON'T LEAVE	Fabrizio	(Decca)	25	24	24					
9	10	EVERYTHING I WANTED	Deane	(Eternal/WEA)	23	23	23					
10	10	DEADWEIGHT	Jack (Geffen)	17	23	23	23					
11	21	DON'T GIVE UP	Michelle Williams	(Sound Of Mystery)	17	23	23					
12	24	YOU'VE GOT A FRIEND	Brand New Heavies	(First London)	15	22	22					
13	24	STAY	Sash! Feat. La Toya (Majesty)	17	22	22	22					
14	3	SPICE UP YOUR LIFE	Spice Girls (Virgin)	16	21	21	21					
15	18	R.I.P. GROOVE	Double 95 (Salsaline)	18	21	21	21					
16	2	WALKIN' ON THE SUN	Smash Mouth (Interscope)	26	19	19	19					
17	10	ARE YOU JIMMY RAY?	Jimmy Ray (Sony S2)	23	18	18	18					
18	8	AS LONG AS YOU LOVE ME	Backstreet Boys (Jive)	24	16	16	16					
19	10	CHOOSE LIFE	Project Fear	Even McCarver (Prestige/EMI)	20	16	16					
20	15	RAINCLOUD	Lighthouse Family (Wid Cant/Polydor)	20	16	16	16					
21	15	MONDAY MORNING 5:19	Radio One (East West)	19	15	15	15					
22	10	BROWN PAPER BAG	Ron Size (Tahiti Lou/Mercury)	22	14	14	14					
23	13	SING A SONG	Barry (Mercury)	15	14	14	14					
24	23	BARBIE GIRL	Aqua (Universal)	16	14	14	14					
25	23	PARTY YOUR ARMS AROUND ME	Texas (Mercury)	9	14	14	14					
26	27	PARTY PEOPLE - FRIDAY NIGHT	911 (Sirena/Virgin)	14	13	13	13					
27	26	LONELY	Feist (Atlantic)	8	13	13	13					
28	26	ROCK THE FUNKY BENT	Natural Born Killers (East West/Dance)	10	13	13	13					
29	28	SUNCHYME	Dario G (Eternal/WEA)	7	12	12	12					
30	29	CRY	Sublime (Phonogram)	3	12	12	12					
31	29	NEVER EVER	All Stars (Island)	8	12	12	12					

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#	Title Artist Label	Week	Wk	Wk	Wk	Wk	Wk	Wk	Wk	No of plays	Wk	
1	2	JUST FOR YOU	M People (M People/EMI)	1699	1711							
2	1	RAINCLOUD	Lighthouse Family (Wid Cant/Polydor)	1738	1699							
3	8	TORN	Nasim Inedjija (JMC)	1273	1617							
4	5	AS LONG AS YOU LOVE ME	Backstreet Boys (Jive)	1481	1482							
5	3	SPICE UP YOUR LIFE	Spice Girls (Virgin)	1597	1455							
6	4	SUNCHYME	Dario G (Eternal/WEA)	1586	1341							
7	6	ANGLE OF MINE	Samuel (The Avenue/EMI)	1431	1324							
8	7	ARMS AROUND THE WORLD	Louisa (The Avenue/EMI)	1350	1270							
9	9	YOU'VE GOT A FRIEND	Brand New Heavies (First London)	1229	1243							
10	12	I SAY A LITTLE PRAYER	Diana King (Columbia/World)	939	1143							
11	10	STAND BY ME	Oasis (Creation)	1174	988							
12	12	STAY	Sash! Feat. La Toya (Majesty)	939	981							
13	11	TUBTHUMPING	Queenawamba (EMI)	957	936							
14	16	BARBIE GIRL	Aqua (Universal)	780	829							
15	13	WALKIN' ON THE SUN	Smash Mouth (Interscope)	764	774							
16	14	OPEN ROAD	Jack Sparrow (JMC)	674	762							
17	14	NEVER GONNA LET YOU GO	Tom Mears (Defected)	679	761							
18	39	PARTY YOUR ARMS AROUND ME	Texas (Mercury)	684	754							
19	19	MEN IN BLACK	Will Smith (Columbia)	713	693							
20	23	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Esha Gill (Blockbuster/MCA)	619	629							
21	17	THE DRUGS DON'T WORK	Verve (duo)	725	625							
22	10	DA YA THINK I'M SEXY?	M-Trance	Featuring Red Stewarts (A&T)	391	613						
23	22	FREE	Utha Noth (J&M PMA&M)	621	601							
24	23	BITCH INOTHING IN BETWEEN	Minotaur (Blockbuster/Capitol)	621	601							
25	23	PARTY PEOPLE - FRIDAY NIGHT	911 (Sirena/Virgin)	619	598							
26	21	ARE YOU JIMMY RAY?	Jimmy Ray (Sony S2)	334	593							
27	20	EVERYTHING I WANTED	Deane (Eternal/WEA)	622	571							
28	20	HELP THE AGED	Papa (Island)	370	563							
29	25	SEMI-CHARMED LIFE	That Eye Blind (Atlantic)	475	549							
30	28	I'LL BE MISSING YOU	Puff Daddy & Faith Evans (A&T 112) (Red Boy/Atlantic)	586	492							

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VIRGIN



ATLANTIC 252



#	Title Artist Label	Week	Wk	Wk	Wk	Wk	Wk	Wk	Wk	No of plays	Wk	
1	4	THE DRUGS DON'T WORK	The Verve (duo)	25	36							
2	10	NIGHT NURSE	Black Star (Roc-A-Fella)	27	34							
3	7	STAND BY ME	Oasis (Creation)	77	34							
4	7	BITCH INOTHING IN BETWEEN	Minotaur (Blockbuster/Capitol)	77	33							
5	10	TORN	Nasim Inedjija (JMC)	22	31							
6	7	WALKIN' ON THE SUN	Smash Mouth (Interscope)	29	30							
7	7	TUBTHUMPING	Queenawamba (EMI)	26	28							
8	7	ARE YOU JIMMY RAY?	Jimmy Ray (Sony S2)	31	28							
9	7	PARTY YOUR ARMS AROUND ME	Texas (Mercury)	3	27							
10	7	ALL YOU GOOD GOOD PEOPLE	Ensemble (Epic)	22	27							
11	7	SEMI-CHARMED LIFE	That Eye Blind (Atlantic)	28	27							
12	1	JUST FOR YOU	M People (M People/EMI)	27	34							
13	2	THE DRUGS DON'T WORK	The Verve (duo)	27	34							
14	2	STAND BY ME	Oasis (Creation)	67	56							
15	4	GOT TIK'S GONE	Janet Jackson (A&M)	38	47							
16	5	YOUR THE ONE I LOVE	Shaka (Atlantic/Phonogram)	56	42							
17	5	NEVER GONNA LET YOU GO	Tom Mears (Defected)	35	42							
18	5	ARMS AROUND THE WORLD	Louisa (The Avenue/EMI)	36	38							
19	5	SPICE UP YOUR LIFE	Spice Girls (Virgin)	42	37							
20	5	SEMI-CHARMED LIFE	That Eye Blind (Atlantic)	47	37							

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THE OFFICIAL CHARTS - 8 NOV





SINGLES

1	1 BARBIE GIRL	Aqua	Universal
2	2 TORN	Natalie Imbruglia	RCA
3	3 SPICE UP YOUR LIFE	Spice Girls	Virgin
4	4 SOMETHING ABOUT THE WAY... CANDLE IN THE WIND 1997	Elton John	Rocket
5	5 STAY SASH!	Featuring La Trec	Multibody
6	6 LONEYPETER	Andre	Mushroom
7	7 AS LONG AS YOU LOVE ME	Backstreet Boys	Jive
8	8 ALL YOU GOOD GOOD PEOPLE	EP Embrace	Huq/Virgin
9	9 DA YA THINK I'M SEXY?	M-stance featuring Rod Stewart	All Around The World
10	10 SUNCHYME	Dario G	Eternal
11	11 ANGEL OF MINE	Eternal	1st Avenue/EMI
12	12 TUBTHUMPING	Chumbawamba	EMI
13	13 PARTY PEOPLE...FRIDAY NIGHT	911	Ginga/Virgin
14	14 THE BEST OF LOVE/GO THE DISTANCE	Michael Bolton	Columbia
15	15 PHENOMENON	LL Cool J	Def Jam/Mercury
16	16 U SEXY THING	Clock	Media
17	17 YOU'VE GOT A FRIEND	The Brand New Heavies	London
18	18 STILL WATERS (RUN DEEP)	Bee Gees	Polydor
19	19 RIPROCKING	Double 99	Satellite
20	20 TRAFFIC	Stereophonics	V2
21	21 NEVER GONNA LET YOU GO	Tina Moore	Delicious
22	22 HOW COULD AN ANGEL BREAK MY HEART	Toni Braxton with Kenny G	LifeSize
23	23 DEADWEIGHT	Beck	Geffen
24	24 MEN IN BLACK (Will Smith)		Columbia
25	25 EVERY		

ALBUMS

1	1 URBAN HYMNS	The Verve	Hov/Virgin
2	2 GREATEST HITS	Eternal	1st Avenue/EMI
3	3 POSTCARDS FROM HEAVEN	Lighthouse Family	Wild Card/Polydor
4	4 LENNON LEGEND - THE VERY BEST OF	John Lennon	Parlophone
5	5 FRESCO	M People	M People/BMG
6	6 IT'S MY LIFE - THE ALBUM	Sash!	Multiply
7	7 BE HERE NOW	Oasis	Creation
8	8 WHITE ON BLONDE	Texas	Mercury
9	9 BACKSTREET'S BACK	Backstreet Boys	Jive
10	10 THEIR GREATEST HITS	Hot Chocolate	EMI
11	11 I BELIEVE	Damian O'Donnell	Ritz
12	12 THE BIG PICTURE	Elton John	Rocket
13	13 THE BEST OF 1969/1974	David Bowie	EMI
14	14 THE VERY BEST OF	The Jam	Polydor/PolyGram TV
15	15 TALK ON CORNERS	The Corrs	Atlantic
16	16 THE FAT OF THE LAND	The Prodigy	XL Recordings
17	17 MARCHIN' ALREADY	Ocean Colour Scene	MCA
18	18 THE NAIL FILE - THE BEST OF	Jimmy Nail	East West
19	19 OK COMPUTER	Radiohead	Parlophone
20	20 SPICE	Spice Girls	Virgin
21	21 MAVERICK A STRIKE	Finley Quayle	Epic
22	22 SHELTER	The Brand New Heavies	frfr
23	23 WOMAN IN ME	Louise	1st Avenue/EMI
24	24 OCEAN DRIVE	Lighthouse Family	Wild Card/Polydor

THE DUET OF A LIFETIME



BARBRA STREISAND

CELINE DION

from

8 NOVEMBER 1997

moving shadow shaken by departure of 'five musketeers'

The pioneering drum & bass indie Moving Shadow saw the departure of five members of staff last week. Dubbing themselves 'The Five Musketeers', the departing staff announced their intention to launch a rival company following disagreements with Moving Shadow founder and MD Rob Playford.

The five staff who resigned are Simon Colebrook (A&R director), Sean O'Keefe (art director), Caroline Buller (label manager), Paul Rhodes (tour manager) and Gavin Newman (label assistant).

In a statement they say, "Collectively, the group felt they could no longer maintain a working relationship with Playford and this was the only course of action left."

Before last week's events, press reports had appeared claiming that Playford had 'disappeared' and that in his absence the staff were trying to buy him out. In a statement Playford says

that period."

Moving Shadow label was launched in 1990 and is one of the most respected drum & bass labels. Playford has also come to prominence through his production partnership with artist Goldie, which resulted in their co-producing the critically acclaimed 1995 album 'Timeless'. Although the duo's artistic partnership was recently disbanded, Playford co-produced much of Goldie's forthcoming album 'Salurus Returns'.

Playford says the Moving Shadow roster will remain unchanged by the week's events. "Despite rumours to the contrary I have personal assurances from all of the artists currently signed to Moving Shadow, as well as the remaining staff, that they are not concerned over the changes and are happy that I am back and fully recovered," he says.

The departed staff are talking to potential backers for their label, which will be called Ultrasound.

about his absence, "As staff at my office were aware, this was due to being in hospital with a serious illness and I am regretful that the company was not left in more loyal hands during



Radio One, features UK reggae MC Tenor Fly quoting 'Wonderwall' by chanting, "Today is gonna be the day when you meet your maker boy". The track will be now rerecorded with the appropriate changes made. "The track was made on the spur of the moment with Tenor Fly chanting and quoting in the old reggae tradition," says Aston Harvey from the Freestylers. "It wasn't a rip-off, just a nod to a great band and we thought Noel might be into it." The Freestylers' 'Adventures In Freestyle (Revenge Of The B-Boy)' EP is out on January 5.

Having scuppered The Smurfs' attempt to rewrite his song 'Wondersmurf' as 'Wondersmurf', Oasis songwriter Noel Gallagher has struck again denying the Freshkova label and its artists The Freestylers permission to use a section of the song on their new single 'B-Boy Stance'. The track, which entered straight in *RMF's* Cool Cuts chart at number 12 last week and has also been Pete Tong's Essential Tune on

inside:

[2] SEVEN DAYS IN DANCE: JOHN COXON of SPRING HEEL JACK reveals what caught his attention this week

[3] RADIO: The Top 40 Dance Airplay countdown; PETE TONG's playlist

[4] Q&A: MARK JONES talks to Tony Farsideas

[5] JOCK ON HIS BOX: DJ PHANTASY

[6-11] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips



**buzz
chart
number
ones**

CLUB: 'FORGIVEN' Space Brothers (Manilesto) p7
URBAN: 'CALL ME' Blackstreet feat Jay-Z (LaFace) p9
POP: 'OPEN YOUR MIND' U.S.U.R.A. (Malacky) p11
COOL CUTS: 'SO GOOD' Juliet Roberts (Delirious) p12

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jive lures maclachlan from telstar

new post as head of A&R at Jive Records. MacLachlan will begin working at the Willesden-based label in the new year.

MacLachlan, who has recently enjoyed huge success with Sash! - who has sold 1.5m singles and produced a gold album - says that Martin Dodd, Jive's European head of A&R, was key in luring him to the label.

"I think there's good prospects at Jive," MacLachlan says. "I've been speaking to them on and off for a couple of years but I never felt like the right time. Recently I've felt that I've hit a ceiling at Multiply."

MacLachlan joined Telstar in 1992, originally packing boxes for the company's strike force Full Force. When Full Force's Mike Hall started Multiply in 1994 MacLachlan joined as A&R. He has been responsible for hits by Sash!, Jimmy Short Dick Man and Basement Jaxx amongst others. Indeed, seven out of eight Multiply releases for this year have charted in the Top 40.

MacLachlan says the experience he has gained working at Multiply with MD Mike Hall has been invaluable. "It was a fledgling label and I was allowed to experience all sides of the business. It's invaluable experience that I couldn't have got elsewhere," he says.

There are now plans for a new broad-based dance imprint at Jive. "I'm going to do more international A&R and the best way to attract those artists is to get profile. So I'll be starting an imprint and get on with having some success," he says.

Scott MacLachlan, Multiply records head of A&R, talked exclusively to *RM* last week about his decision to leave the highly successful Telstar dance label for a new post as head of A&R at Jive Records. MacLachlan will begin working at the Willesden-based label in the new year.

[7 DAYS IN DANCE]

john coxon spring heel jack



"Tuesday: Me and my partner in Spring Heel Jack ASHLEY WALES started compiling a new set for our forthcoming US dates. We just finished a DJing tour with Spiritualist last month and we'll be playing live on the 'PLANET ALICE' tour with APHEX TWIN, LUKE VIBERT and SQUAREPUSHER when we come back. We also took delivery of the promos and artwork for our new single 'Casino' which will be released on two pieces of vinyl with mixes from Aphrodite, Mickey Finn, Hidden Agenda and DJ SS. Wednesday: we went to THE STRONG ROOM in East London where we have our studio to work on new tracks. We found it better to have your studio away from your living environment. That evening we were DJing at THE DOG STAR in Brixton at JOL's new club. Jol used to be the best club ever, small and intimate. It's good to see it back. Thursday: we finished mixing two pieces of music for a tribute evening to avant-garde musician LA MONTE YOUNG which is going to take place at The Barbican. We'll be in the US when it actually happens but PULP, NICK CAVE and BRIAN ENO are all involved in it. Friday: our trusted ATARI computer finally blew up. We've decided to replace it with a MAC. Saturday: phoned US promoters and checked about who's supporting us. We're going to be doing two gigs at Wetlands in NEW YORK with LEE 'SCRATCH' PERRY, one of which will be a Halloween party. He's a real hero of ours. Sunday: DAY OFF. Monday: rehearsing our live set and tweaking equipment. We basically dismantle half our studio and take it with us when we play live. In the evening talked to our US agent Sam Kirkby who put us in touch with Tim Price at PLUS 8 records who's putting us on at THE SHELTER in DETROIT possibly with EDDIE 'FLASHIN' FOWLKES."

Following the departures of Judge Jules and former MD Gordon Mac, London dance station Kiss FM has seen another big name flee the station with the news that Carl Cox has resigned his Saturday night slot. A statement from Cox's management 7PM/Ultimate says, "Carl has so many commitments at present to other radio shows around the world, heavy touring commitments and an artist album due out on EMI early next year. We didn't want to spread ourselves too thinly." Kiss 100FM was unable to provide a comment at the time of printing. Cox will continue to stand in for Danny Rampling at Radio One (Saturday 7pm-9pm). Rampling, who recently collapsed from exhaustion, will return to his show in around three weeks' time.



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Black Market was started in 1988 by Steve Jervier and Rene Galston, and three years later the shop was taken over by current owners Nicky Black Market and Dave Piccioni. Upstairs specialises in house and garage with rap and r&b selections, while downstairs boasts one of the most longstanding and well-respected drum & bass/jungle departments in the country.

- The top 10 tracks flying out of Black Market this week are:
- 'COOL OF THE STREETS LP' Various (Trouble On Vinyl) ● 'TIGHTEN UP' Dope Skills (True Players) ● 'DON'T BELIEVE' Mulder (Urban Takeovers) ● 'TOLD/BIGGIE' Live Krew (Karbonn) ● 'DARK METAL, REMIX' Source Direct (Razors Edge) ● 'ANOTHER CLASSIC' Trend (Live) ● 'PIPER (ROOVERTIDER REMIX)' Johnny L (DJI) ● 'HIGH & DRY' G Squad (Gold Steel) ● 'ACID TRACIC' Ollija (Pulse) ● 'THE SHINNING' Optical (Metal)

S

1	BA	2	TORN	3	SPICE	4	SOMETH	5	STRAY	6	LONE	7	AS LO	8	ALL Y	9	DAVA	10	SUNG	11	11	12	TUBTY	13	PART	14	THE BE	15	PHEN	16	U SEX	17	YOVU	18	STILL	19	RIPPL	20	TRAFF	21	NEVER	22	HOW CC	23	DEAD	24	MIEN	25	25	EVERY
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[BEATS & PIECES]

JAMIROQUAI have been forced to move the date for their charity show at the Battersea Power station which we reported a few weeks ago. The gig should have taken place on December 4 but will now take place on December 14. All tickets already purchased will be valid for the new date...THE EROTIC BALL at London's Olympia 2, which was being promoted as 'the sexiest event

of the year' by a conglomerate of clubs including Pushtca, Trade and Submission in aid of various Aids charities, has now been cancelled due to worries from Hammersmith & Fulham Council about parking and the movement of people within the venue...Mecca Records will be launching the latest volume of its successful drum & bass compilation series, TOTAL SCIENCE 3, with a party at The End this Wednesday (5). DJs will be the album's compiler Darren Jay, Mickey Finn, Randall and DJ Swift...Promotion company WHITE NOISE has moved and can now be found

at White Noise, 8 Southam Street, London W10 5PH, tel: 0181-964 0020, fax: 0181-964 0021. Also on the move is SUBURBAN BASE which has moved to new central London offices. The company is now on the following numbers - tel: 0171-481 1233, fax: 0171-481 1233. However it will be keeping its Romford PO Box for mail which is: Suburban Base Records, PO Box 2311, Romford, Essex RM5 2DZ...Apologies to the Clear Station DJ agency whose telephone number we printed erroneously. The correct number is 0141 332 9740.

on the airwaves

(by caroline moss)



Last Wednesday (October 29) was the first day of Choice London's month-long broadcast across North London on 107.5FM, covering Camden, Islington, Haringey, Tower Hamlets and parts of Barnet, a population of around 1m.

"A new licence is becoming available in the next year for North London, and that's the one we're interested in," says Patrick Berry, MD of the South London-based station. "This next month is very much a rehearsal for us."

Choice is networking its peak time slots - the breakfast show and half of drive time - across both frequencies, but has adopted quite a different musical format for the North London station. "We recognise there are other forms of black music apart from soul, r&b and rap which don't get much exposure, for example reggae, soca, world, African and gospel - in particular reggae," says Berry. The temporary station is

featuring a mix of new DJs together with Choice regulars including reggae specialists Gammo Spring and Natty B, plus Elaine Smith who is presenting a world music show.

The major dance labels shine through on this week's Dance Airplay 40, with entries for TODD TERRY on Manifesto, COCO on Positiva, SEX-0-SOINIQUE on frfr, SPICE GIRLS on Virgin, KAMASUTRA FEATURING JOCELYN BROWN on Sony S3 and NATURAL BORN CHILLERS on East West. All these tracks have their backers, with the Galaxy Trio putting their combined force behind Coco, Kiss 100 lending heavy support to Sex-0-Sonique and Natural Born Chillers, Galaxy 101 solely responsible for the Spice Girls' entry, Galaxy 102 and 105 behind Kamasutra and a combination of the Galaxy stations, Choice Birmingham's and Kiss 100 uniting to put Todd Terry, this week's highest new entry at 22. The only other new entry is SUNDANCE on React, in at 24 thanks largely to Galaxy 102 and 105.

danceairplayforty

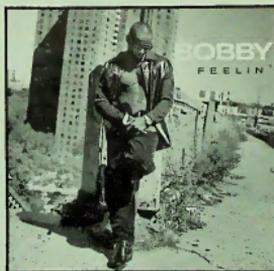
TRK	ARTIST	TITLE	LABEL
1	2	9 GOT 'TIL IT'S DONE	Janet Jackson Virgin
2	9	5 PHENOMENON LL Cool J Def Jam/Mercury	
3	1	12 SUNCHYME	Garla G Etna/WMEA
4	3	8 STAY SASHI feat La Tré	Multiple
5	8	3 JUST FOR YOU M People M People/BMG	
6	1	3 ISAY A LITTLE PRAYER	Diana King Columbia/Work
7	14	3 NEVER GONNA LET YOU GO	Tina Turner Delirious
8	26	6 GABRIEL RY Davis Jr feat Peven Everett XL	
9	8	4 05 HER HEALINGS... Popolohash feat Ansel	Wall Of Sound/East West
10	6	4 DON LA LA	Caesario Tommy Boy
11	3	3 PLEASURE DOME	Soul II Soul Island
12	27	2 FIRMIZ The Firm	Alternativ/Trackmasters/Columbia
13	11	5 ONE LA LA LA	Estivares Club Toots/Soled
14	13	2 R.L.P. GROOVE Double 99	Satellite
15	24	3 ANGEL OF MINE Eternal 1St Avenue/EMI	
16	15	5 CARRY ON Martha Wash Delirious	
17	16	4 AS (UNTIL THE DAY) The Knowledge frfr	
18	12	6 EVERYDAY OF MY LIFE	House of Logic
19	23	3 DON'T GIVE UP	Michelle Weeks Sound Of Ministry
20	14	9 BEAR BEARING THE WORLD	Putt Daddy's Family Putt Daddy/Welka
21	35	2 APPLETREE	Erykah Badu Universal/Vibe
22	125	5 IT'S OVER	Little Todd Terry Presents Shannon Manifesto/Mercury
23	17	4 YOU'VE GOT A FRIEND	Brand New Heavies frfr/London
24	2	2 UNDISCOURAGED	React
25	28	23 I'LL BE MISSING YOU	Pat Dadey & Faith Evans Bad Boy/Black
26	23	2 FREE Ultra Nate AMP/AM/ASB	
27	21	1 I NEED A MIRACLE	Coco Positiva/EMI
28	1	1 I THOUGHT IT WAS YOU	Sex-0-Sonique frfr
29	22	15 MEN IN BLACK	Will Smith Columbia
30	32	3 GUNMAN	187 Lockdown East West/Dance
31	2	3 SPICE UP YOUR LIFE	Spice Girls Virgin
32	17	3 RAINCLOUD	Lighthouse Family Wild Card/Polydor
33	2	3 HAPPINESS	Kamasutra feat Jocelyn Brown S3
34	38	10 NO MONEY NO PROBLEMS	Nekus B.I.G. Bad Boy/Black
35	13	9 YOUR CARESS (ALL I NEED)	DJ Flavourous Astr
36	13	13 HONEY	Marla Carey Columbia
37	40	6 OH BOY	Fabulous Biker Boys Multiple
38	30	5 SING A SONG	Byron Simpson Manifesto/Mercury
39	35	15 FREED FROM DESIRE	Gala Big Life
40	2	3 ROCK THE FUNNY BEAT	Natural Born Chillers East West/Dance

pete tong playlist



SUPACHRONIC MIX Jamiroquai (Sony) • **HISTORY REPEATING** Propellerheads feat Miss Shifley Bassery (Wall of Sound) • **BROWN PAPER BAG** (NOAL MIX) Roni Size (Talkin' Loud) • **RUFF PRIVER** (white label) • **SOL/WAY?** (white label) • **DANCE (DO THAT THING)** Black Magic (Strictly Rhythmic) • **BAD BOY** Ruffneck Tology (Red) • **WORK IT** DJ Funk (Getta Style) • **SUPERSTAR** Novey in Eiac (Kosmos) • **B-Boy Station** Freestylers (Prestanovoy) • **RUTHLESS** Rudo Boy (Mora Protein) • **DWAR TO...** (House Nation) • **GOTTA KEEP PUSHIN'** 2 Factor (Z) • **JUNGLE BROTHER** Jungle Brothers (See 5) • **LUSH GLOU** C T Agnelli (Freerange) • **BEAT THAT BITCH...** Johnny Dangersome (NiteGrooves) • **Live from Brooks University** Way Out West (live performance) • **David Holmes** (DJ set) • **Adam F** (live performance) • **Judge Jules** (DJ set)

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q&a



markjones

YOU'RE JUST BACK FROM SOUTH AMERICA. WHAT WAS IT LIKE?

"Well we did a tour of Brazil and I tell you that it was with Derek Delarge and Jon Carter I think you can imagine what it was like. In a couple of the places we played we were the first British DJs to visit. But the funny thing is that no matter where we go in the world there'll seem to be a hard core of people who know our stuff. There'll always be someone in a Wall Of Sound T-shirt which is quite bizarre. But generally they seemed to have just had handbag or techno DJs visit before. A couple of places took a bit of warming up but it was good."

THE DAVID ARNOLD COLLABORATION LOOKS LIKE WORKING WONDERS FOR THE PROPPELLERHEADS...

"The reason we did the David Arnold thing was because it's such a good set-up for us. It's led us nicely into the Shirley Bassey single and the LP in the new year. Fingers crossed."

WHAT'S HAPPENING IN AMERICA AT THE MOMENT?

"Good question and one I ask my American lawyer all the time. We signed the Propellerheads to Dreamworks and we're negotiating with various companies about the label. I'm trying to avoid this headless chicken thing that's happening over there where people are running round trying to sign things they don't understand. But I'm also aware about striking while the iron's hot. We're a small label and a lot of it's about resources. If you're an XL with Beggar's Banquet behind you and there's an international department with three or four staff to deal with, you know, 33 different licenses it's okay. But for us it's better to go with one company that can cover all those territories for our product. The label's really spiraling at the moment. The success of The Propellerheads has really stepped us up a gear and next year we've got music coming out that's going to be more accessible than ever."

LIKE WHAT?

"Akasha have got an LP coming out which is jazz-tinged but has some real pop moments on there. They've done a duet with Neneh Cherry which is a cover version of Guns & Roses' 'Sweetchild' which to my ears sounds like a real hit. All of the acts we have are album acts and they can all play live. Les Rythmes Digities will have an LP out in April and that's shaping up really well."

Wall Of Sound is once again in the spotlight as 'On Her Majesty's Secret Service', the collaboration between East West's David Arnold and Wall Of Sound's biggest group The Propellerheads, has given them their first UK Top 10 hit. Their group's next single, released next month, features Shirley Bassey. Tony Farsides talks to Wall Of Sound head honcho and *Muzik* magazine's Caner Of The Year, Mark Jones

YOU TALK ABOUT HOW MUCH MORE ACCESSIBLE WALL OF SOUND'S MUSIC IS BECOMING. YOU'RE NOT PRECIOUS ABOUT IT BECOMING MORE POP-ORIENTATED THEN?

"No. I'm a pop head since day one. It's where I come from. I've just wanted to make it on my own terms. Great pop music is music that doesn't lose its credibility just because it crosses over. None of our artists have their heads stuck up their arse about things like that. I wanna sell as many records as possible and so do the artists."

DOES THAT MEAN THAT WALL OF SOUND IS GOING TO REMAIN INDEPENDENT OR NOT IN THIS COUNTRY?

"To me it's of utmost importance that a label like Wall Of Sound remains independent in this country. We'll do everything we can to remain an indie. That's the essence of what we're about. The difficult bit of this business is the creative bit and that's what indies are always good at and what the majors always lack. The rest is just numbers."

[LABEL]



HARD HANDS

[FOCUS]

HARD HANDS

Office 2, 9 Thorpe Close, London W10 5XL, tel: 0181-960 5055, fax: 0181-964 5954

HISTORY

Hard Hands was formed in August 1992 by Neil Barnes and Paul Daley, aka Liffiefield, and their manager Lisa Horan. The band set up the label to release their own material and to work with like-minded people. "The idea was to bring on board people who were at the cutting edge, who wanted to experiment and do different things, who weren't looking for the obvious, and who certainly didn't want to sell out," says Hard Hands' Paul Coleman. Following two classic Liffiefield releases, 'Release The Pressure' and 'Song Of Life', the label put out Dee Patten's 'Who's The Badman'. Other early artists included Kris Needs and Billy Nasty. Liffiefield's first album, 'Lefism', came out in 1995 through Columbia, with Hard Hands looking after its DJ and underground following by reissuing a vinyl double-pack of tracks and mixes not available on Columbia. The follow-up, which features collaborations with Afrika Bambaata amongst others, is due in the new year. Hard Hands now has a roster of individual artists who all have their own musical direction. "They're all showing the same creativity and commitment to shaking up dance music as their label founders," says Coleman. The latest crossover act is Pressure Drop whose album 'Elysive' has received critical acclaim. Next one to watch is Solid Ground, whose first release, 'The Whole Deaf' EP, is out now.

KEY STAFF:

Lisa Horan, Paul Coleman, Justice Connon

SPECIALIST AREAS:

Eclectic breakbeat

KEY ARTISTS:

Liffiefield, Pressure Drop, Dark Globe, Solid Ground, Kerosene

LAST THREE RELEASES: 'Sovietian Posture' Dark Globe; 'Got To Be For Real' Pressure Drop; 'The Whole Deaf EP' Solid Ground

COMING UP:

'Who's The Badman' (remixes)' Dee Patten; Dark Globe single; 'Silently Bad Minded' Pressure Drop; 'Relegation Dogfight EP' Solid Ground

RETAILER'S VIEW:

"A label which produces consistent, quality releases. All Hard Hands titles have been good sellers for us, especially anything by Pressure Drop."

- Pete Herbert, Atlas

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
BA	TORN	SPICE	SOMETH	STAY	LONE	AS LO	ALL Y	DAVA	SUNG	ANGE	TUBT	PART	THE BE	PHEN	U SEX	YOUV	STILL	RIPGR	TRAF	NEVE	HOUCC	DEAD	MEN	EVRY
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25

DJ Phantasy was originally managed by techno wizard Carl Cox and began his DJ career playing at the huge Energy raves of the late Eighties. His 1990 tune 'Never Mind The Hippodrome' remains a classic, while his debut album 'Elements of Freedom', out at the end of the month, is a monster drum & bass workout with collaborations from Gemini plus DJ Hype and Pascal from the Ganja Kru/True Playaz stable

JOCK

dj phantasy

ON HIS BOX

PIC: GP

top[10]

'31 SECONDS' ORIGIN UNKNOWN (RAM)

"The timeless Andy C and Shimon made this classic in '93 and it still rips up the dancefloor today. I first heard it when Andy played a dub of it and it smashed it and I got the test pressing from him. It still smashes parties to this day. It seems to kick off because of the rift in it and when the bass drops. All the components make it a masterpiece."

'QUEST' ANDY C & SHIMON (RAM)

"These guys have got the most records in drum & bass that hold their own. They made 'Quest' around '95/'96 and it became another classic track which is always great to mix with. It's still rockin' the dancefloor."

PHANTASY'S STEAMIN' 10

- 1 'GENETIC (REMIX)' Andy C and Shimon (Ram)
- 2 'WHO CAN DRAW?' Pascal (True Playaz)
- 3 'WESTERN' Roni Size/Repercussion (Talkin' Loud)
- 4 'WIDWHEAD' DJ Krust (V Recordings)
- 5 'SERGEZ (REMIX)' DJ Red (Trouble On Vinyl album)
- 6 'IT'S LIKE THAT' DJ Zinc (Frontline)
- 7 'TERRADACTYL REMIX' Future Forces (Frontline)
- 8 'THERE'S ONLY ONE LIFE TO GIVE' DJ Hype (True Playaz)
- 9 'SABRES' Pascal (True Playaz)
- 10 'HYBRID' Hopsa & Bones (True Playaz)

'TERRORIST' RAY KEITH (MOVING SHADOW)

"This track has just had a '97 mix done so it will probably start getting played again. The original from '93 is an absolute reager. The big bass from '93 is good. This is the sound of Ray Keith. The crowd response to this is large. One for the massive."

'MUSIC' LTJ BUKEM (GOOD LOOKING)

"This came out around '92 or '93 and it's another classic piece of music, and I mean musiel Danny is on his own when it comes to this type of production. He cut it about six months before he'd let anyone else cut it. Danny's lethal like that. Danny's cool, we'd play a lot back in those days, me after him or him after me. Now I'd play this on a special occasion like New Year's or when playing at a big party."

'CHOPPER' SHY FX (SDUR)

"This track was made in '96 and is again a big night track. The crowd love this and sometimes I can't resist and I have to play it just to see everybody go mad. It was my first track '97 when I played at Desire at midnight. The crowd? Wild!"

'PULP FICTION' ALEX REECE (METALHEADZ)

"This was the second classic track Alex made after the groundbreaking 'Basic Principles' and I was lucky enough to get this on dub plate - Fabio was the only other person to have this at the time. I knew it would be massive. A wicked tune to mix with. You know! Those four minute mixes."

'MA2' DJ SS (FORMATION)

"This track, produced in '94, was so fast that it can still match the speed of today's drum & bass. A nice roller, just like all SS's stuff. I've only played this a couple of times of late but listen out, I might drop it near you soon!"

'P-FUNK' PASCAL (FRONTLINE)

"My good friend and close ally Pascal has proved many times that he is one of the best producers in the world! Yes, world! Whatever he does, whether it's vocal, dark, jump-up or just plain rolling he does it with the greatest professionalism. This timeless masterpiece has to get played at certain places. I like to play this one if I'm playing a very late set or if I'm spinning abroad."

'ROLL ON' ANDY C (RAM)

"This was made in '94 and is still being played by myself and other DJs. It does just what the title says. Well ahead of its time, just like the people behind it, and they're still only young. Watch out for the future. We may be playing 1997 Ram tracks in the year 2005. Who knows!"

'NIGHTFLIGHT' ANDY C & SHIMON (RAM)

"This is the b-side to 'Quest'. Once again, another stormer. I know I've already picked two other tracks from Ram but their music speaks for itself. If you don't know them check them out."

(COMPILED BY SARAH DAVIS. TEL: 0181-948 2200)



[cv]

BORN: November 17, 1976 in Hammersmith. LIFE BEFORE DJING: "Carpenter, working with my dad." FIRST DJ GIG: "I cut my DJing teeth in Ibiza in 1986 and came back and started doing warm-ups with DJ Foxe at Biology and then went on to Energy, Raindance and other big raves. I took my name - Phantasy - from a big rave that got rided out and they couldn't put on any more parties. I asked if I could use the name and they just asked me to put 'DJ' in front of it. MOST MEMORABLE GIG: *Bass* - "Was to be in the summer of '91 at Fantazia in Bournemouth. When I got up they turned all the floodlights on in the venue - it was outdoors and as big as a soccer pitch - and then they put the lights on me and at the first tune the response of the crowd was wicked." *Worst* - "Any gig I turn up to where they don't pay me! It doesn't happen that much now." FAVORITE CLUBS: World Dance, Desire, Syrus in Canada. NEXT THREE GIGS: Cub Labrynth, London (November); Quadraphonic, Dublin (14); Bass Odyssey, Milton Keynes (28) DJ TRADEMARK: "My night mixing. Out of two tunes I try and create my own remixes." LIFE OUTSIDE DJING: *Artist* - "Elements of Freedom" album out the end of November on 4 Liberty; *remixer* - "Trouble On Vinyl" out soon; "Going to see my team Chelsea play. I'm looking to be their most famous supporter!"

15	25	EVERY
26	26	ARE Y
27	BREAI	
28	DONT	
21	29	GOT T
27	30	THE D
17	31	I SAY
20	32	BEEN A
21	33	SUND
32	34	A LIFE
12	35	DIGIT
22	36	GABRI
1	37	MONI
31	38	WALK
3	39	I NEE
37	40	STAN

Bulletted titles >

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14 18 NOW HAN'S WHAT I CALL MUSIC 37

15 19 THE NOT SEVENTEENS ALBUM

16 20 KISS IN IBIZA 97

17 21

hot vinyl

on the decks: james hyman, nicky black market, brad beatnik, andy beavers, chris finan, ralph lee, danny mcmillan, ronnie herel, ziad (pure groove!)

TUNE OF THE WEEK



BRAINBUG 'BENEDICTUS' (POSITIVA)

Italian producer Alberto Bertapelle follows on from where he left off with 'Nightmare', one of the year's biggest tunes, with its trademark cello bark. Not surprising then that the cello is back out of its case again for 'Benedictus', along with a tasty new mix of 'Nightmare' from Club 60. The string effect on the new track has a deep religious edge to it and a reverential feel, along with the added effect of a classical vocal chorus which gives it a darker edge. Its predecessor did such effortless damage that it's difficult to see this doing any different. ●●●●●

CF



ADAM FREELAND
(Featured in *Jack On His Box*
RAW Issue dated October 19, 1996)

adam freeland's

10 tips for the week

- 1 'MY BEATBOX' DJ Punk Rok (acetate)
- 2 'NO DRIVER' Plastic Guru (TCR)
- 3 'SAMPLER 3' Almighty Beatniks (Related)
- 4 'ABOUT THAT TIME' Iis (Fuel)
- 5 'GET OFF YOUR FEET' Tipper (Fuel)
- 6 'NO. 43 WITH STEAMED RICE' Tsunami One (Fuel)
- 7 'SPACED INVADERS' Freestylers (acetate)
- 8 'BODMIN BACK ATCHA' Freestyly (Belchit & Scarper)
- 9 'FRIENDLY FIVE' Hybrid (Push)
- 10 'BLOW PIPE' Thursday Club (R&S)

BALLISTIC BROTHERS 'A LOVE SUPREME' (SOUNDBOY) (HOUSE)

One of the definite highlights of the excellent 'Rude System' LP, this ambitious interpretation of John Coltrane's classic now rocks its way onto 12-inch. It is joined by a couple of more floor-friendly Black Science Orchestra remixes. The 'Deep Science Reconstruction' is a great housed-up version with discoid strings, new vocals and live horns and flute, while the bumping 'Deep Science Real Dub' has an early Nineties feel with its strident keys and strong female vocals. ●●●●● AB

GINUWINE 'HOLLER (FULL CREW REMIX)' (SONY) (R&B)

Originally a Tamla and composition, this is definitely Ginuwine's best single since 'Pony' and in my opinion should have been the natural follow-up. Wayne Lawes' Full Crew, who incidentally appear to have landed literally every other remix that Blacksmith haven't and vice versa (and rightly so), produce a cool vibe on this little plat and laidback gem. A rolling bassline fuses with what sounds like a synthetic single-note sax stab and warm pad chords - nice and easy does it, nothing too complicated - just simply letting Ginuwine's vocal tones do all the work. Nice eight-bar rap intro courtesy of Nicky alias Virginia Slim too. Silky smooth - love it! ●●●●● RH

GARAGE TUNE OF THE WEEK

BAFFLED FEATURING COLOUR GIRL 'I BELIEVE IN YOU' (OUTLAW) (GARAGE)

The follow-up to the massive underground hit 'Things Are Never' by Operator & Baffled, this is much in the same vein. Colour Girl delivers a smooth, uplifting and very catchy vocal line driven along by tough beats, horn stabs, dubby effects and a bassline that's booming high in the mix. An upbeat record, with a kick to it, and you won't be able to get that vocal out of your head! ●●●●● Z

SKY MASTER 'PROJECT 2 EP' (OFFSHOOT) (TECHNO)

Mark Ambrose returns to the frontline with another spot-on EP for the Hard Hands sister imprint. On 'Project 2' Ambrose moves away from his 'Disco Trippin' release to show there is more than one format to his game. 'Porton Beans' rolls out the topside with smooth tech-house features and tough tribalistic drums coupled with easy-flowing pads and simple chords that drift in when necessary. On the b-side 'Warehouse' and 'System Grooves' take up 4 Detroit sensibility and a minimal approach to building up the grooves. Top package. ●●●●● DM

VARIOUS 'GALACTIC SOUND LAB EP' (GALAKTIC SOUND LAB) (ALTERNATIVE)

This brand new Swiss label from the Five Star Galaxy stable gives us a tempting taste of things to come with a multi-faceted five-track debut EP. Sirkus star Rollercone teams up with MGM for four tracks: 'Spazio Grande' is a rolling jazzy house track with the flangers in full effect; 'Spazio Ritmo' brings you the bonus beats; 'Expatriates' heads off into (over) frantic drum & bass territory, and, by complete contrast, 'Inspirations' is a well-chilled Beatles piece of ambience. However, it is left to label-mate Slade to steal the show with 'Marathon Man', an excellent jazzy drum & bass journey across the spaceways. ●●●●● AB

S

1	BA	2	TORN	3	SOME	4	SPRITH	5	STAY	6	LONER	7	AS LO	8	ALL Y	9	DAVA	10	SUNO	11	ANGE	12	TUBTI	13	PART	14	THE BE	15	PHEN	16	U SEX	17	YOUV	18	STILL	19	RIPGR	20	TRAFF	21	NEVER	22	HOW CO	23	DEAD	24	MENI	25	25
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[upfront house]

Pos	Artist	Track	Label
1	FORGIVEN (I FEEL YOUR LOVE) (LOOP DA LOOPIQATTARA MIXES)	The Space Brothers	Manitesto
2	BENEDICTUS(BRAINBUG MIXES)/NIGHTMARE (CLUB 69 & DJ WILD MIX)	Brainbug	Positive
3	KEEP YOUR LOVE (D&K & JOSEYMAAT KOOTCH/ANIC & DEE MIXES)	Positive	Rev Five
4	THE RIGHT WAY (HOOD H SWINGSTOMER/DEGLOP DA LOOP/ANIC MIXES)/PERSONALITY (STONEBIDGE MIX)	Eric Sad	Higher State
5	CALL ON ME (HIGHER STATE/VICTOR IMBRES/99 ALLSTAR/SULLOW & DICKINS MIXES)	Jamey X	iller
6	THOUGHT I WAS YOU (MIXES)	Sam & Scott	Killer Bee/Planet 3
7	FEELING GOOD (HUFF & HERB MIXES)	Half & Herb	Wallebe
8	IT'S OVER LOVE (PUNKY GREEN/DOSSLOP DA LOOP/BLACK N SPANISH/DILLON & DICKENS MIXES)	Todd Terry presents Shave	VC Recordings
9	BAMBOOIE (ANDREW LIVINGSTONE MIXES)	Baroque	Deconstruction
10	AJARE (WAY OUT WEST/BROTHERS IN RHYTHM/MATTHEW ROBERTS MIXES)	Way Out West	53
11	HAPPINESS (ERIC KUPPER MIXES)	Kingsize/Leah/Chris Brown	Virgin
12	GO TO IT'S GONE (D&K MIXES & FRANKIE KNUCKLES/ARMAND VAN HELDEN MIXES)	Next Jackson feat. D-Tip & Jimi Michale	Activ
13	RUN TO YOU (FARLEY & HELLSPRAT/MAHAKATAP/PHILIP DAME/VEGETAS/SCPE (EDDIE BAEZ MIXES)	Joi Cartwheel	Low Spirit
14	SUNSHINE (WESTBAM/TURFUR FUNK/STRETCH & VERN MIXES)	D-R-K & Westbam	Malarky
15	OPEN YOUR MIND (DJ GUCKS/BLUE/WHOSH/DEE N JOSEY/STRIP/PHUNKY/DE DONATS/M.L.T.E.I.S./L.R.A. MIXES)	S.U.R.A.	Jackpot/Sony S3
16	NO OTHER LOVE (DINERO/BLUE/AMAZON MIXES)	Blue Amazon	Rhythm Series/Parlophone
17	BOZZY'S PARTY (BOOKER T/SOL BROTHERS MIXES)	Bizz	VC Recordings
18	LOST AND FOUND (D&WYI/TEKLA/LOU/CLAUSSE/MIAT WIN/WASHLEY BEEDLES/UNSHIP MIXES)	D-Mite	Gez Street
19	PRESSURE (M&S/VINCENT DE MOOR/B&B/BLUMPS/CLAY & DELER MIXES)	Wham Spirit	1st Avenue/EMI
20	LET'S GO ROUND AGAIN (COLOUR SYSTEMS/RELF/LOCKDOWN/PALU/GET/RATED FG MIXES)	Louise	Delirious
21	I CAN'T HELP MYSELF (LUCID/BOY FOY MIXES)	Louie	Coolition
22	I BELIEVE (ROGER SANCHEZ/SHARP/SHI MIXES)	Henny Chappers	Capitol
23	LET A BOY CRY (ROB B/MAT KOOTCH/BLUE/IKON MIXES)	Gala	Perfecto
24	LOVE, PEACE AND GREASE (BT/MAT/TON/KMR/ROV/POTENT/PILL/FULL MONTY MIXES)	BT	Definitive
25	PRESSURE (M&S/VINCENT DE MOOR/B&B/BLUMPS/CLAY & DELER MIXES)	Wham Spirit	Satellite
26	ENTER THE SCENE (RHYTHM MASTERS/L&K/JENNY GROOVE MIXES)	The Rhythm Masters w/ DJ Supreme	East West Dance
27	THE CHANT (WE R) (RIP RECORDS MIX)	RIP	Universal
28	GUNMAN (NU-BIRTH/NATURAL BORN CHILLERS/ORIGINAL MIXES)	187 Lockdown	Fresh
29	FEELIN' INSIDE (K-H/CLASS/LOOP DA LOOP MIXES)	Benny Bone	Deconstruction
30	DEEPER (WILD/CAT/IS MIXES)	Serious Dinger	Deviant
31	DID IT AGAIN (TROUSER ENTHUSIASTS/R&C/R-H/G MIXES)	Kyle Minogue	Fresh
32	WORDS (CLIVE/D&K/ARMA/PAUL VAN DYK MIXES)/MOONLIGHTING (MIXES)	Paul Van Dyk	Downbeat
33	WHAT WOULD WE DO? (SOL BROTHERS/CLAY & DELER/GRANT NELSON MIXES)	D.S.K.	XL Recordings
34	NOT PUSHT IT (KCC & AREA 51/SOL BROTHERS/MEVY BOYS/ORIGINAL MIXES)	No Victim	Heat
35	SMACK MY BUTCH UP (LP VERSION/DJ HYPE MIX)	Pressy	Deconstruction
36	GET DOWN, GET FUNKY	Blue Max	Distinctive
37	FREEDOM (ROBERT MILES/FRANKIE KNUCKLES MIXES)	Robert Miles feat. Kathy Sledge	Island
38	HOT SHOT '97 (ROLLER/DO/ASTOR/DA/TECHNO/BOHEMIAN/SUPER EGO MIXES)	Karen Young	Black Culture/WEA
39	FUNK MUSIC (DAVE ANGELO/DJ TONK/KA/LL MIXES)	Tommy Angel	Freeform
40	I'M LEARNING U (GOTTA GO, GOTTA GO) (D/UTAFER & JOE/MOUSSE/DOU/TONKA MIXES)	Shady Collect feat. MC Lyle	Pop Top
41	LOVE IS LIKE OXYGEN	Freebase	Logic
42	BE STRONG (HIPPIE TORALES/DJ-F&X MIXES)	Reale Gaijnes	Manitesto
43	READY (B/M/ONE/AQUARIUS/SASH/DO/ONS MIXES)	Braze Wayne	Definitive
44	22 BE A SONG (JOEY NEGRO/HOUSE/7187/LOCKDOWN MIXES)/FLYING HIGH (M&W MIX)	Brown Shivali	Hectic
45	31 RING (ON OF THE PLEASSED/WINDMILL/BLUE/AMAZON/DEKARD MIXES)/SOMETIMES (JOHN VOZ/FLAMING MUG/IN MY ARMS (BEE NIX) DREAM)	Tommy Angel	Hooj Choons
46	40 HOW COULD YOU DO THAT (MIKE KOSLIN/BILLY BLUTTER MIXES)	Jacob	Sham
47	41 BEACHBALL	Nave & Kane	Dedicated
48	42 DO WHAT YOU LIKE/VERO/DROE (PETE WARDMAN MIXES)	Pete Wardman	Stress
49	43 EVERYTHING I WANTED (TROUSER ENTHUSIASTS/2X/2X/MONETA/ROFFER/8 MIXES)/BEAVEN CAN WAIT (TROUSER ENTHUSIASTS MIXES)	Sham	Puff Daddy
50	44 DESIRE (TALL PAUL/M/SCOR/F&X MIXES)	How	Hectic
51	45 AMERICA I LOVE AMERICA (TODD TERRY/S&P/ROSS/DOU/TONKA/BLISSON/NELIN/EAN & PERAN/GANTS/SUGAR DADDY MIXES)	Full Intention	US Real Music
52	46 BEEN AROUND THE WORLD/NOT ALL ABOUT THE BELUMJINS (ARMAND VAN HELDEN MIX)	Paul Gandy & The Family/Maxwell & L.S. Mast	Undiscovered
53	47 EXIT EXIT/NERVEN SANCTUM	Family Flirts	US M&W
54	48 BASS ODDITY	Bass Odality	Stoney Boy
55	49 JUMP (MOVERS & SHAKERS/ROB DERBYSHIRE/ANGELO STARR MIXES)	Eamon Stan	Hysteria
56	50 (THE) KAMA SUTRA	Rains featuring J-Me	
57	51 NEVER GIVE UP	T&A	
58	52 TO BE IN LOVE	Jack & Linda	
59	53 GET UP (MIXES)/WARNING J.J.		
60	54 SWEET FREEDOM (ERIC KUPPER/RICHIE JONES MIXES)	Shawn Christopher	

[commentary]

by alan jones

THE SPACE BROTHERS register their second number one club hit of 1997, springing



33-1 with 'Fogfiven (I Feel Your Love)'. They previously topped the chart in April with 'Shine', which is one of the year's top club hits, even though it subsequently peaked at number 23 on the CIN chart. They narrowly squeeze out

BRAINBUG this week to give the Manitesto label the latest in a string of Club Chart toppers - and they could be dethroned next week by labelmate TODD

TERRY, whose latest assault on clubland, 'It's Over Love', debuts at number eight - the highest new entry to the chart for five weeks. Terry's single features veteran electro vocalist

SHOCKER (Let The Music Play, 'Give Me Tonight'), sounding as good as ever... KYLIE MINOUE's Club Chart comeback 'Did It Again' climbs 38-31 but may not fulfil its considerable potential as only about 250 copies have been mailed to

DJs, a very low figure by today's standards. The mixes on the single come from the TROUSER ENTHUSIASTS, whose work has enlivened the last two singles by

Kylie's sister Daniëla. Another familiar voice to be heard (uncredited) on a current club hit is that of LEE J. JOHN, former lead singer of Imagination. Lee is

the singer on JOHNNY X's chart rider 'Call On Me', which tops 15-5 on this week's chart as DJs jump aboard the steady garage mix of the track, as prepared by the genre's favourite mix team, 187

LOCKDOWN. Altogether eight different mixers/mix teams have provided mixes of 'Call On Me', with dub, trance, house, funk and other genres all catered for... Never a

huge Club Chart hit but showing incredible staying power, the M&W & Kane single 'Beachball' has endured for 11 weeks - a very long time in the raffied atmosphere of this chart. Originally charting on

German import, this Hooj Choons release has never climbed higher than 17. This week it manages a 10% dip in support but experiences to climb 48-47... Club Chart breakers this week come from: MORTAL, STAR N GARTA, MICHELE WILSON, SCAFIELD, FIRM, GLOBAL COMMUNICATIONS, MARIAH CAREY, KANISRA, BALLISTIC BROTHERS, COMIX, DREDD, REDAMKA and KEITH SWEAT.

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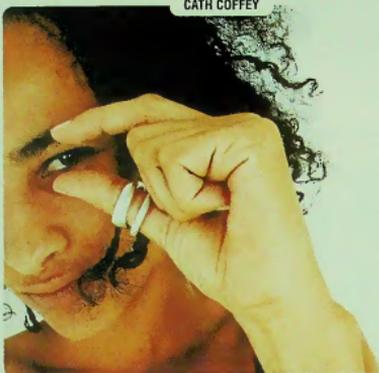
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34	34	A LIFE
35	35	DIGIT
36	36	GABRI
37	37	MONI
38	38	WALK
39	39	I NEED
40	40	STAN



Freebase 800 279388

CATH COFFEY



CATH COFFEY 'TELL ME' (ISLAND)

With stunning rereleases from A Guy Called Gerald and Steve Osborne, this is already being caned by Paul Oakenfold, Nick Warren and Graham Gold, and deservedly so. Stand-out treatment has to be Gerald's massive drum & bass workout which transforms the track into total moodiness, the huge bass sound and strings a perfect foil to Coffey's voice, giving her depth and authority. Osborne goes off on a more tribal, trancey trip with heavy drums topped off with trancey, arpeggiated strings. ●●●●

(ALTERNATIVE)

SD

THE ALOHA PUSSYCATS 'DA BITCH' (KONTRABAND)

Out of the Hoxton Square hothouse comes this mutant disco epic that rises up from the twisted and filtered masses thanks to its raggingly looped keys. The flip's '909 Disco Mix' is even better with its bouncy bassline, chopped guitars and snatches of rap, although Ben Chapman's big-beatish 'Free-wheelin' Franklin Mix' is too hyperactive for its own good. ●●●●

(HOUSE)

AB

DRUM & BASS TUNE OF THE WEEK

DOC SCOTT 'FOR DA CAUSE' (REINFORCED)

What a scorcher from the Midlands maestro! Forthcoming on the brand new "Enforcers" EP with other corners! Tuff steppin' beats and hovering bass to roll out to! Running! ●●●●●

(DRUM & BASS)

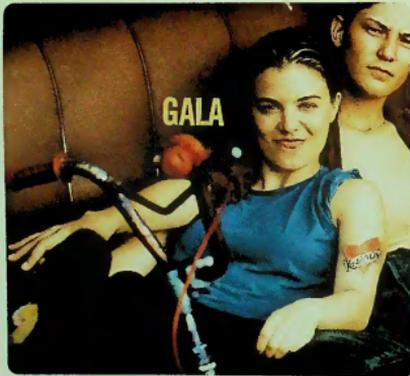
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GALA 'LET A BOY CRY' (BIG LIFE)

Following on from the platinum selling 'Freeed From Desire' which is still getting a good run for its money, Europe take the lead again with the release of 'Let A Boy Cry' and needless to say UK demand will be as vigorous on its impending release. Lots of different versions from the commercially aimed Motly 8, Da Loops, Matt Kooch's (the more apt for credible club play) and Blue Ikon. Fair to say that as a chart-orientated act more emphasis is towards radio play than perhaps the

(HOUSE)

BB



urban cuts

- 1 **TYRONE** ERYKAH BADI (UNIVERSAL)
Impassioned at the Jazz Cafe, now on vinyl
- 2 **MEDICINE & MY PAIN** LYNDEN DAVID HALL (COOLTEMPO)
Cool & steady
- 3 **SOCK IT TO ME** (FUNKY DL MIX) MISSY ELLIOT (ATLANTIC/EAST WEST)
Smooth musical version
- 4 **'DANGEROUS'** BUSTA RHYMES (EAST WEST)
Another massive RnB slice
- 5 **TELL US ANYTHING** (REMIX) GUNJINWE (EPIC)
Rancie is very Tony 'I got' loud
- 6 **'ALL MY TIME'** PAID & LIVE FEAT LAUREN HILL (WHITE LABEL)
Anything she does... well almost anything
- 7 **'INFATUATION** (REMIXES) LAURINEA (EPIC)
The forgotten lady returns with an essential slow jam
- 8 **'ODDY WANNABE GET'S'** MASE (BAD BOY)
Obvious cut from his debut album
- 9 **'SO DAMN MUCH'** ELYN MYLON (ISLAND)
Break it down, break it down - ooh
- 10 **'WHO'S LOVING MY BARY'** SHOLA AMA (WARNER)
Shola in a more sentimental mood

Compiled by **Trevor Nelson**

and played on his Radio One show on Saturdays 3pm-5pm and Sundays 11pm-12pm

1	BA	2	TORN	3	SPICE	4	SOME1H	5	STAY	6	LONE1	7	AS LO	8	ALL Y	9	DAVA	10	SUNCG	11	11	ANGE	12	TUBTY	13	PART	14	THE BE	15	PHEN	16	U SEX	17	YOU'V	18	STILL	19	RIPGR	20	TRAFF	21	NEVER	22	HOWIC	23	DEAD	24	MEN1	25	EVERY
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the **TOP 50** **ALBUM** CHART

08.11.07

Wk	Pos	Title	Artist	Label
1	NEW	CALL ME	Blackstreet featuring Jay-Z	LaFace
2	1	SKY'S THE LIMIT/KICK IN THE DOOR/GOING BACK TO CALL	Nolwofus B.I.G.	LaFace
3	1	YOU MAKE ME WANNA...	Usher	Puff Daddy
4	3	BEEN AROUND THE WORLD/ALL ABOUT THE BENJAMINS	Puff Daddy	Puff Daddy
5	4	PHENOMENON	LL Cool J	Def Jam
6	16	IT'S BEEN A LONG TIME	Rakim	Universal
7	18	READ MY MIND	Common Reeves	Wifostar
8	3	APPLE TREE	Erykah Badu	Kedar/Universal
9	4	FIRM BIZ	The Firm, Nas, Foxy Brown, AZ feat. Dawn Robinson	Columbia
10	5	WE CAN GET DOWN	Niyyon	Island
11	7	FEEL SO GOOD	Niyyon	Island
12	10	AIN'T THAT JUST THE WAY	Niyyon	Puff Daddy
13	2	FEELIN' INSIDE	Ludicrous McNeal	Universal
14	11	BZZZ!'S PARTY	Bobby Brown	Universal
15	6	SUNSHINE	Rizki	Rhythm Series/Parlophone
16	2	JUST CRUISIN'	Jay-Z featuring Foxy Brown & Babyface	Northwestside
17	1	PUT YOUR HANDS WHERE MY EYES COULD SEE	Will Smith	Columbia
18	12	STOMP	East West	East West
19	35	NO DOUBT	God's Property	B-Rite/Universal
20	27	I GOT SOMEBODY ELSE	702	Melrose
21	13	DON'T SAY	Changing Faces	Atlantic
22	6	GOT TIL IT'S GONE	Jon B	Yah Yum/Epic
23	20	OFF THE ROCKS	Janel featuring Q-Tip & Joni Mitchell	Virgin
24	NEW	DRUG/LORD SUPERSTAR	Reebubs	Relativity
25	NEW	SEXY CINGERELLA	MC Lyte	East West
26	1	REMINING ME (OF SEF)	Lynden David Hall	Contempo
27	26	WHY	Common featuring Chantay Savage	Columbia
28	10	HOT LIKE FIRE/THE ONE I GAVE MY HEART TO	Sybil	Capitol
29	10	BIG BAD MAMMA/NEVER SEEN BEFORE	Big Sean/Atlantic	Big Sean/Atlantic
30	NEW	I WANNA BE YOUR LADY/MY EYES	Jay-Z featuring Dru Hill/EPMO	Def Jam
31	23	FEELIN' YOU	Hinda Hicks	Island
32	19	EVERYDAY	Ali	US Island
33	25	LADIES EDITION (LP)	Devox featuring Angle B	Arista
34	NEW	I WANT HER	Hi-Town	Relativity/Epic
35	NEW	SOCK IT 2 ME	Keith Sweat	Elektra
36	29	YOU SHOULD BE MINE	Missy Misdeameanor Elliott	East West
37	33	I'M LEAVIN' U (GOTTA GO, GOTTA GO)	Brian McKnight	Mercury
38	32	WHAT ABOUT US	Brooklyn Collins featuring MC Lyte	Black Culture/WEA
39	NEW	POPPIN' THAT FLY	Total	LaFace
40	38	CRUSH ON YOU	Oran Juice Jones featuring Stu Large & Camp Lo	Tommy Boy
			LL Kim	Big Beat/Atlantic

Commentary

by Tony Insides

BLACKSTREET, who will be arriving in the UK next week to appear at the Mobo and *Splash Hits* awards, shoot straight to number one with 'Call Me'. *11:11AMUSIC* has mailed out on US promo vinyl last week, the track is actually a reissue from the excellent 'Soul Food' soundtrack and should not be confused with the group's own next release, their version of 'The Beatles' 'Can't Buy Me Love'. Good to see *RAMM* back on form and in our Top 10 at six with the infectious 'Been A Long Time', *CONNER REEVES*, meanwhile, looks set to follow the success of 'Father's Son' with 'Read My Mind', up 18-7. The biggest climber this week is 702's 'No Doubt', which is a belated follow up to the fabulous 'Steelo'... Elsewhere, there is lots happening over at RCA in the US at the moment. Firstly, the legendary rapper and producer *PUFF DADDY* has signed with Loud Records, moving from Elektra. Meanwhile, *COOLIO*'s soul-singing sidekick *LL* has signed to Loud subsidiary PMP. *ENIMATIC* producer and Rowdy label boss *DALLAS AUSTIN* has also launched a new venture through BMG with *KEVIN CINGER* of Volcano Entertainment. The two will be merging their companies to form a new entity, Freeworld Entertainment, which will be distributed by RCA in the UK. Freeworld's roster includes alternative R&B diva *JOL* who will have a new LP, 'Amoeba Cleansing Syndrome', out in January.



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ROBERT MILES 'FREEDOM' (DECONSTRUCTION) (HOUSE)

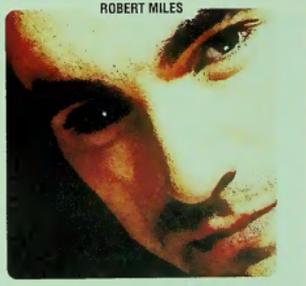
Simply inspired by ordinary life, Robert Miles enlists Kathy Sledge to assist on this new single which has Robert's distinct piano-fiddling and lush arrangements, particularly in the LP mix. Frankie Knuckles' 'Club' and 'The Shift' mixes are well-produced NY house with keyboard jamming and warm basslines.

FREESTYLERS 'ADVENTURES IN FREESTYLE EP' (FRESKANOVA) (BREAKBEAT)

Terrific three-tracker whose lead track 'B-Boy Stance' features Tenor Fly delivering his 'Wonderwall'-derived lyrics over a Studio One bassline. 'Feel Da Panic' is another tight postmodern pastiche with 'Walk this way' scratches, shouts of 'Pow' and 'Feel da panic' plus ruffneck rolls. Finally, 'Breaker Beats' is Apache-driven with phasing and 'Shake, goddamn, get off your ass and jam' as its hook.

APOLLO 440 'CARRERA RAPIDA' (EPIC) (TECHNO)

The fourth single lifted from Apollo 440's album, this track gets a limited release and also forms the soundtrack for a new Playstation game. Salt Tank's 'Rip Tide' mix is a bouncing techno trancey version that utilises the vocals well on top of a steady, almost funky groove. The Frog Junkie's 'Funk Junkie' mix is a neat, big-beat affair that grooves sweetly, if a little predictably. On the flip, Frederick Pasquan and his E-Z Drum & Bass Orchestra contribute a little John Barry-esque atmosphere and chilled beats to



ROBERT MILES

FATH COFFEY
TELL ME

Includes mixes by Perfecto's Steve Osborne, A Guy Called Gerald & Attica Blues' Tony Nwachukwu. CD - 12" - MC

www.zohar.co.uk/label/

15	25	EVERY
16	26	ARE Y
17	27	BREA
18	28	DON'
19	29	GOT'
20	30	THE D
21	31	I SAY
22	32	BEEN A
23	33	SUND
24	34	A LIFE
25	35	DIGIT
26	36	GABRI
27	37	MONI
28	38	WALK
29	39	I NEEL
30	40	STANI

Bulletted titles &

Freephone 0800 279938

11

(compiled by alan jones from a sample of more than 600 DJ tables - fax: 0122-822 2251)

[handbag]

[commentary]
by alan jones



U.S.U.R.A.'s support is down significantly but they still hang on to the top spot, with SASHI, SPICE GIRLS and ERASURE all close behind, while AQUA's 'Barbie Girl' - which debuted at number one two months ago, rebounds 27-6 with support more than doubled, as DJs respond to audience demand. After a quiet period, AIRGUE remakes are back with a bang this week, with new entries at 15 for INDIGO's galloping remake of Lou Reed's 'Perfect Day' and at 19 for MISS B (FEATURING MAXINE BARRIE) with a version of 'Diamonds Are Forever'. The familiar Bond theme which will be the new DAVID MCALMONT single was first and most famously recorded by Shirley Bassey, of whom, apparently, Maxine Barrie is an impersonator. Her record credits one John Barry as a producer, though this is presumably not the same John Barry who helmed the Bassy original... A couple of weeks ago I mentioned the emergence of CD-based mailing lists for mainstream clubs. Since then, Sory, which was already considering the format, has mailed DJs who responded to an earlier invitation with an edit of THE FIRM's 'Firm Biz' track. And veteran indie club promotion company Rush Release, which tasted the water a few times earlier this year, has been busy for some time building an impressive database with details of 700 DJs who can use CDs. It has created a new division, MAINSTREAM, which will mail CDs to said DJs. It welcomes enquiries on 0181-870 0011.

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Pos	Week	Title	Artist	Label
1	1	3	OPEN YOUR MIND	U.S.U.R.A.
2	1	3	STAY	Sashi featuring La Tee
3	1	6	SPICE UP YOUR LIFE	Spice Girls
4	2	2	RAIN,SOMETIMES/IN MY ARMS	Erasure
5	14	2	EVERY TIME I FALL	Gina G
6	27	10	BARBIE GIRL	Aqua
7	7	3	KEEP YOUR LOVE	Partizan
8	11	3	BENEDICTUS/NIGHTMARE	Brainbug
9	21	3	LOVE IS LIKE OXYGEN	Freebass
10	9	4	I BELIEVE	Happy Clappers
11	13	3	SHOW ME HEAVEN	Chemera
12	10	3	MOUTH	Michelle
13	6	3	I CAN'T HELP MYSELF	Lucid
14	15	1	FORGIVEN (I FEEL YOUR LOVE)	The Space Brothers
15	14	1	PERFECT DAY	Indigo
16	15	9	SUNNYCITE	Dario
17	8	4	READY	Bruce Wayne
18	5	4	EVERYTHING I WANTED/HEAVEN CAN WAIT	Dannii
19	15	1	DIAMONDS ARE FOREVER	Miss B (featuring Maxine Barrie)
20	12	2	ALONE	West
21	30	2	I LOVE MY RADIO	Yan
22	37	3	HAPPINESS	Kamasutra featuring Jocelyn Brown
23	15	1	BEST LOVE	The Coarsa
24	23	2	IF YOU WALK AWAY	Peter Cox
25	18	7	DA YA THINK I'M SEXY	Hi-Tone featuring Rod Stewart
26	20	2	FEELING GOOD	Huff & Herb
27	16	1	WHEN I DIE/MEGAMIX MEDLEY	No Mercy
28	15	2	HOW COULD YOU DO THAT	Joshua
29	17	6	AMERICA (I LOVE AMERICA)	Full Intention
30	25	3	SUNSHINE	Dr Motte & Westbam
31	29	6	DON'T GIVE UP	Michelle Weeks
32	32	3	ANGELS & LOVERS	Howard Jones
33	32	3	CRAZY FOR YOU	Bonnie Anderson
34	31	2	GET RUFF	Hotbox
35	35	2	BAMBOOGIE	Bambo
36	33	2	GO T 'IL IT'S GONE	Jani Jackson featuring D-Tip & Joni Mitchell
37	28	2	PEACE TRAIN	Duffy Partan
38	19	6	ADDICTED TO LOVE	Robert Palmer
39	38	2	ZEPHYR	Sons Branches
40	38	2	STICK TO YOU	Boff
				Silk Head & The Silksams

most accessible of them. More cosmetic covering of the original without too much playing around has resulted in a definite commercial club-friendly track with the all-important crossover potential. ●●●● CF

ENVY 'EMOTIONAL' (SOMA) (HOUSE)

It has been a while since Envy have put their stamp on vinyl, but fear not as again the trump card is showing and we have another cool four-tracker. 'Emotional' lives up to its name with tech-house flavours and whispering vocals that shimmers and lifts the productional heartbeat on the track. 'Love Suite 2000' glides along nicely with a simple sax, bongos and offbeat key flourishes. 'Dig Deep' pitches up into a banging monster and 'Breaking Ties' works perfect around the 2am mark. Superb. ●●●● DM

SPACE BROTHERS 'FORGIVEN (I FEEL YOUR LOVE)' (MANIFESTO) (HOUSE)

Ricky Simmonds and Stephen Jones, renowned under such guises as Chakra, Kamilian & Lustral, follow up the massive 'Shine' with 'Forgiven', which for all intents and purposes is almost a rearrangement of 'Shine' in its main mix. Two other mixes to play with on single promo, including versions by Loop Da Loop and a splendid one from Gattara, which does the better to deviate from the epic Euroiness that The Space Brothers aim themselves at. Joanna Law provides a large plus with her voice sounding as good as ever, but although 'Shine' is a hard act to follow, it would have been braver to go for something different. Still does the trick though. ●●●● CF

HOUSE TUNE OF THE WEEK
JOI CARDWELL 'RUN TO YOU' (ACTIVE) (HOUSE)

Just under 12 minutes of four-to-the-floor garage bliss is delivered by Philip Daman in the lead mix that provides the perfect antidote to the exhausting rash of speed garage records around. A quality vocal, a killer keyboard line and a warm, soulful arrangement are the key ingredients of this superb mix. Alongside is a fairly straight (for them) but undeniably deep and sexy shuffler from Farley & Heller; and some dubby speed garage from Phat Manhattan (Brainbug). On the second 12-inch, there's a swirling, bass-driven dub from Guiseppu D and a Vain-Helden-goes-Euro-style hard houser from Eddie Bazz (featuring a couple of monumental builds). The latter is pretty much the flavour too of the final mix - an epic 12.53 minutes - from Bazz vs Dezrok (Brutal Bill). A stunning package. ●●●● BB

The Speed Garage Anthem Of The Year
187 lockdown gunman
Featuring mixes by Natural Born Chillers and Nu-Birth
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eastwest/dance
EW

14 18 NOW THAT'S WHAT I CALL MUSIC! 37
13 19 THE NOT SEVENTIES ALBUM
12 20 MISS III (BIZA 97)

No. 1 Cool Cuts
No. 1 Buzz Chart
Single Of The Week RM
Single Of The Week Update

15	25	EVERY
26	ARE Y	
27	BREA	
28	DON	
21	29	GOT
27	30	THE D
17	31	I SAY
20	32	BEEA
13	33	SUND
32	34	A LIF
13	35	DIGIT
22	36	GABRI
17	37	MONI
31	38	WALK
39	39	I NEE
37	40	STAN

Bulletted titles a

Freephone 800 279535

15	25	EVERYTHING I WANTED	Dannii	Eternal
26	26	ARE YOU JIMMY RAY? Jimmy Ray	Sony SC	
27	27	BREATHING North And South	RCA	
28	28	DON'T GIVE UP Michelle Weeks	Ministry Of Sound	
21	29	GOT 'TIL IT'S GONE Janet feat Q-Tip & Joni Mitchell	Virgin	
27	30	THE DRUGS DON'T WORK The Verve	Hut/Virgin	
17	31	I SAY A LITTLE PRAYER Diana King	Columbia	
20	32	BEEN AROUND THE WORLD PJ Diddy & The Family	Puff Daddy/Arista	
33	33	SUNDANCE Sundance	React	
34	34	A LIFE LESS ORDINARY Ash	Infectious	
13	35	DIGITAL Goldie featuring KRS One	fr	
22	36	GABRIEL Roy Davis Jr featuring Poyen Everett	XL Recordings	
37	37	MONDAY MORNING 519 RitaRo	East West	
31	38	WALKIN' ON THE SUN Smash Mouth	Interscope	
39	39	I NEED A MIRACLE Loco	Positive	
37	40	STAND BY ME Oasis	Creation	

↑ Bulleted titles are those with the biggest sales gains over last week

Tell Him

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**TOP TWENTY
COMPILATIONS**

1 **HUGE HITS 1997**
Various Artists V, Sony TV

2 **NOW DANCE 97**
Virgin/B4

3 **THE BEST ANTHEMS...EVER!**
Virgin/B4

4 **THE ALL TIME GREATEST LOVE SONGS - II**
Columbia

5 **THE FULL MONTY (OST)**
RCA Vca

6 **THE BEST OF DANCE 97**
Sony TV

7 **THE ALL TIME GREATEST ROCK SONGS**
Sony TV/Interscope

8 **HEARTBEAT - LOVE ME TENDER**
RCA/Capitol TV

9 **ALL MY LOVE**
Various Artists/RCA/Gen TV

10 **READY STEADY GO! - NO. 1 SIXTIES ALBUM**
Ridgely TV

11 **NIGHTEVER**
Epic Interscope

12 **MOST RELAXING CLASSICAL ALBUM...EVER!**
Virgin/B4

13 **BONKERS 3**
Buck

14 **SPEED GARAGE ANTHEMS**
Epic Interscope

15 **BIG MIX 97 - VOLUME 2**
Virgin/B4/Interscope

16 **IBIZA UNCOVERED**
Virgin/B4

17 **HEART & SOUL**
Ridgely TV

18 **NOVY THAT'S WHAT I CALL MUSIC! 37**
Various Artists/RCA/Gen

19 **THE NO.1 SEVENTIES ALBUM**
Ridgely TV

20 **IBIZA III IBIZA 97**
Ridgely TV

14	25	PORTSHEAD Portshead	EMI	
28	26	DO IT YOURSELF Seahorses	Geffen	
11	27	SHAKEN AND STIRRED David Arnold	East West	
34	28	NEW FORMS Romi Size Reprazent	Talkin' Loud	
39	29	ONE DAY AT A TIME Symposium	Infectious	
23	30	GREATEST HITS - VOLUME III Billy Joel	Columbia	
31	31	STORM Vanessa-Mae	EMI	
38	32	BUTTERFLY Mariah Carey	Columbia	
40	33	LOVE SONGS Elton John	Rocket	
29	34	SHERYL CROW Sheryl Crow	A&M	
35	35	OLDER George Michael	Virgin	
20	36	WHATEVER YOU WANT - THE VERY BEST OF Status Quo	Mercury/RCA/Gen TV	
33	37	LIFE. (LOVE IS FOREVER) Billy Ocean	Jive	
38	38	A LIFE IN MUSIC - ULTIMATE COLLECTION Dolly Parton	RCA	
26	39	THE VELVET ROPE Janet Jackson	Virgin	
57	40	TELL'N' STORIES The Charditans	Beggars Banquet	

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INTERNATIONAL FOCUS

US CHARTWATCH

The top seven records in the Hot 100 are all non-movers this week, with Elton John enjoying a career-best fifth week at number one with Something About The Way You Look Tonight/Candle In The Wind 1997.

The first record to display upwards momentum is Chumbawamba's Tubthumping, which climbs 10-8 but, sadly, has no chance now of reaching number one, as it has been deleted in order to divert sales to the group's album. Last week's sales and airplay charts — both of which are used to make up the Hot 100 — show the continuing advance of Tubthumping at number one, where it climbs 7-4, while its retail sales declined, causing it to retreat 30-38 on that chart. The album responds to the single's scarcity by climbing 21-18, the third week in a row it has climbed such a high place to date.

Single Girls' great record of reaching the Top 10 and going gold with all their US singles appears to be in jeopardy. All three singles taken from their introductory long player Spice debuted in that section of the chart, and Wannabe went on to sell more than 1m copies, while both Say You'll Be There and 2 Become 1 have comfortably topped 500,000 sales. Although the highest of eight new entries to the Hot 100 this week, Spice Up Your Life is off to a less auspicious start, debuting at 32. It has garnered very little press release exposure, and has still to enter the 75-position airplay chart. 2 Become 1 moves 15-23 on the Hot 100 while the other Brits in the chart are Mark Morrison (43-44), Peach Union (47-51), Duran Duran (52-59),



Olive (61-77), Snaker Pimps (80-87) and Jamiroquai (78-83). Paul McCartney's Standing Stone occupies the number one position in the classical chart for the fifth week in a row but has slipped back out of the Top 200 album chart, where it debuted last week at number 194.

Meanwhile, while veteran Pink Floyd climb back to the top of the Catalog chart with Dark Side Of The Moon, which sold a useful 72,000 copies last week. The unexpected slump by Duran Duran's Electric Barbarella single — the star performer of Top 100 airplay last week but down seven places this week — has harmed their Medazzaland album, which freefalls 58-124. The only album to take a bigger dive is The Best Of John Denver Live, which slumps 52-130. At the top of the chart, Leon Rimes loses pole position to The Firm, the hip hop collaboration between Nas, Escobar, AZ, Nature and Foxy Brown, which sold 147,000 copies. Anglo-American vets Fleetwood Mac's The Dance continues the strong rebound (8-7-4-3) prompted by the group's US tour, and has sold more than 1.2m copies in 10 weeks. **Alan Jones**

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

IRELAND

- 1 (1) CANDLE IN THE WIND YOUNG THING...
Elton John Mercury
 - 2 (2) SPICE UP YOUR LIFE
Spice Girls Virgin
 - 3 (3) SUNNYTIME
Dario G Eternal
 - 4 (4) THE BRIGGS DON'T WORK
The Verve Hut
 - 5 (5) TUBTHUMPING
Chumbawamba EMI
- Source: IRMA

NETHERLANDS

- 1 (1) SINGING... CANDLE IN THE WIND '97
Elton John Mercury
 - 2 (2) SPICE UP YOUR LIFE
Spice Girls Virgin
 - 3 (3) TUBTHUMPING
Chumbawamba EMI
 - 4 (4) SUNNYTIME
Dario G WEA
 - 5 (5) DA YA THINK I'M SEXY?
N-Trance/Rod Stewart Virgin
- Source: Stichting Mipex 100

ITALY

- 1 (1) CANDLE IN THE WIND YOUNG THING...
Elton John Mercury
 - 2 (2) DA YA THINK I'M SEXY?
N-Trance/Rod Stewart Self
 - 3 (3) BITTER-SWEET SYMPHONY
The Verve Virgin
 - 4 (4) SPICE UP YOUR LIFE
Spice Girls Virgin
 - 5 (5) STAND BY ME
Cass Epic
- Source: Musica e Danza FM

SPAIN

- 1 (1) CANDLE IN THE WIND '97
Elton John Mercury
 - 2 (2) ANTHONY SEEN MY BABY?
The Boling Brothers Virgin
 - 3 (3) SOMETHING ABOUT THE WAY...
Elton John Mercury
 - 4 (4) STAND BY ME
Cass Columbia
- Source: PROMUSICAS

SWEDEN

- 1 (1) SINGING... CANDLE IN THE WIND '97
Elton John Mercury
 - 2 (2) SPICE UP YOUR LIFE
Spice Girls Virgin
 - 3 (3) TUBTHUMPING
Chumbawamba EMI
 - 4 (4) USELESS
Dephce Mode Mute
 - 5 (5) DA YA THINK I'M SEXY?
N-Trance/Rod Stewart Scandinavien
- Source: SLPFF

CANADA

- 1 (1) CANDLE IN THE WIND YOUNG THING...
Elton John Mercury
 - 2 (2) TUBTHUMPING
Chumbawamba Universal
 - 3 (3) BREATHE
The Prodigy XL
- Source: MusicScan

ARTIST PROFILE: CHUMBAWAMBA

Only the most adventurous of gamblers would have envisaged any money at the start of the year that Chumbawamba would land one of the biggest international hits of the year.

Nine albums into their career and the band couldn't land a record deal in their native UK. Instead, events led them into the arms of EMI's Electrola label in Germany where the runaway success of the single Tubthumping quickly followed.

"It's doing incredibly well everywhere," says Electrola's international vice president Lothar Meinerzhagen, who became aware of the band due to EMI Europe president/CEO Rupert Perry and a Tip Sheet CD containing Tubthumping.

Meinerzhagen, who was immediately taken with the track, admits ignorance played its part in the signing of the band. "We certainly wanted it, but we were relatively naive because we didn't know anything about Chumbawamba and that the band had had nine albums and no success whatsoever," he says.

His interest led him to a live date the band were playing in Switzerland which also brought along representatives from MCA who ended up signing them to their Republic label for North America and Mexico. EMI Electrola is leading the way and people there are buying the album far more strongly than the single. Elsewhere it's very much a single phenomenon," he says. **Paul Williams**



But he realised quickly that it was through playing live that the band would win record-buyers over. He had them play PopKorn in Germany in August and they are playing a series of dates in the States, where Tubthumping climbs two to eight this week. They will begin a tour of Europe on November 8, visit Japan in February and then Australia and New Zealand.

Meinerzhagen says the biggest challenge now is to build sales of the album which, despite this week moving up six to 15 on the Billboard 200 chart, is lagging behind the single. "America is leading the way and people there are buying the album far more strongly than the single. Elsewhere it's very much a single phenomenon," he says. **Paul Williams**

TRACKWATCH: CHUMBAWAMBA

- Tubthumping eight on Billboard 200
- Top 10 in Netherlands and Hungary
- Single platinum in New Zealand, gold in Norway
- Album at 15 and gold in the States

THE PEPSI CHART

Title Artist	Label	Title Artist	Label
1 BARBIE GIRL Aesop	(UK)	21 MEN IN BLACK W Smith	(Columbia)
2 TORI MACDONALD	(VCA)	22 ARMS AROUND THE WORLD Lovers	(EMI)
3 SPICE UP YOUR LIFE Spice Girls	(Virgin)	23 WALKIN' ON THE SUN Smash Mouth	(RCA/World Circuit)
4 SOMETHING ABOUT THE WAY... CANDLE IN THE WIND '97 Elton John	(Mercury)	24 BITCH Mezzetta Brothers	(Capitol)
5 STAY Sade Faith La Voie	(A&M)	25 GOT TIL IT'S GONE Jane Jackson	(Virgin)
6 LONELY Fanny Anderson	(Mercury)	26 FREE One Real	(A&M Poly)
7 AS LONG AS YOU LOVE ME Backstreet Boys	(Jive)	27 EVERYTHING I WANTED Dinos	(Epic)
8 ALL YOU GOOD GOOD PEOPLE Enrique	(Jive)	28 AIN'T THAT JUST THE WAY Lucinda Williams	(Mercury)
9 DA YA THINK I'M SEXY? N-Trance/Rod Stewart	(Virgin)	29 YOU SEXY THING The Chordettes	(S&W)
10 SUNNYTIME Dario G	(Eternal)	30 ARE YOU JIMMY BAY Jimmy Ray	(Sire/S2)
11 TUBTHUMPING Chumbawamba	(EMI)	31 PUT YOUR ARMS AROUND ME The Jitters	(Mercury)
12 ANGEL OF MINE Daniel	(EMI)	32 PHENOMENON DJ Jaz Jay	(Jive)
13 RAINCLOUD Lightshow Family	(World Circuit)	33 U SEXY THING Clock	(Power Station)
14 JUST FOR YOU M People	(M People)	34 OPEN ROAD Easy Street	(RCA)
15 YOU'VE GOT A FRIEND Bruce Mcclellan	(Jive)	35 I WANNA BE THE ONLY ONE David Byrne/Blur/Vicinos	(RCA)
16 NEVER GONNA LET YOU GO The Move	(Capitol)	36 SEMI-CHARMED LIFE Spice Girls	(Virgin)
17 STAND BY ME Cass	(Epic)	37 EARTHBOUND Corner Posse	(Mercury)
18 THE BRIGGS DON'T WORK The Verve	(Hut)	38 UNBREAK MY HEART The Exonors	(Epic)
19 I SAY A LITTLE PRAYER Dina King	(Mercury)	39 THE BEST OF LONELY THE DISTANCE Lucinda Williams	(Mercury)
20 PARTY PEOPLE: FRIDAY NIGHT !!!	(Virgin)	40 STILL WATERS (RUN DEEP) Ben Doo	(World)

VIRGIN RADIO CHART

Title Artist	Label	Title Artist	Label
1 URBAN HYMNS The Verve	(Virgin)	21 LOVE SONGS Stan Jahn	(RCA)
2 BE HERE NOW Oasis	(Epic)	22 I FEEL Roschard	(Columbia)
3 NEW LEWIS ALREADY... THE VERY BEST OF Jimi Hendrix	(Polygram)	23 COME FIND YOURSELF Lee Fooks/Donovan	(Epic)
4 WRITE ON BLONDE Tears	(Mercury)	24 JAGGED LITTLE PILL Marina Mariani	(Mercury)
5 TALK ON CORNERS The Corrs	(Mercury)	25 'TELLIN' STORIES The Chordettes	(Juggles Records)
6 THE BIG PICTURE Elton John	(Mercury)	26 WHAT'S THE STORY MORNING GLORY? Inc.	(Mercury)
7 THE MAIL FILE... THE BEST OF Jimmy Nail	(Epic)	27 ENDLESS, NAMELESS The Whitebats	(Mercury)
8 THE VERY BEST OF The Jee	(Polygram/Decca)	28 THE BEMIS Reelband	(Polygram)
9 OK COMPANY Reelband	(Polygram)	29 BRIDGES TO BABYLON The Rolling Stones	(Virgin)
10 MARCHIN' ALREADY Ocean Colour Scene	(VCA)	30 BLUR Blur	(Polygram)
11 MAVERICK A STRIKE Foley Dove	(Epic)	31 REMASTERS Led Zepplin	(Atlantic)
12 PORTSHEAD Portishead	(Self Rec)	32 DEFINITELY MAYBE Oasis	(Epic)
13 DO IT YOURSELF Seahorses	(Epic)	33 MOTHER NATURE CALLS Cox	(Polygram)
14 GREATEST HITS... VOLUME III Billy Joel	(Columbia)	34 TIME OUT OF MIND Ian Dury	(Epic)
15 SHERYL Crowe Sheryl Crowe	(J&M)	35 SCI-FI LULLABIES Sade	(Epic)
16 NUMBER ONE... THE VERY BEST OF Tina Turner	(Mercury)	36 TRAVELLING WITHOUT MOVING Jamiroquai	(Epic)
17 THE BEST OF THE MONSIEURS David Bowie	(EMI)	37 IDEALY SHOCK	(Mercury)
18 IN IT FOR THE MONEY The Pogues	(Polygram)	38 MOSELEY SHOALS Ocean Colour Scene	(VCA)
19 PLEASED TO MEET YOU Sade	(Epic)	39 HOMOGENIC Aphex	(One Little Indian)
20 ONE DAY AT A TIME Smokey Robinson	(Mercury)	40 EVERYTHING MUST GO Same Band Members	(Epic)

R&B SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	3	ANGEL OF MINE	Etta Jones	1st Avenue/EMI	CD: CDEM 453 (E)
2	1	PHENOMENON	LL Cool J	Def Jam/Mercury	5681 171 (F)
3	2	I SAY A LITTLE PRAYER	Diana King	Columbia	CD: 865 1472 (SM)
4	5	NEVER GONNA LET YOU GO	Tina Turner	Delirious	742151 1021 (BMG)
5	NEW	HOW COULD AN ANGEL BREAK MY HEART	Tommy Boy with Kenny G	Lafayette	CD: 742151 082 (BMG)
6	4	BEN AROUND THE WORLD	Puff Daddy & The Family	Puff Daddy/Arista	CD: 742151 064 (BMG)
7	6	MEN IN BLACK	Will Smith	Columbia	CD: 694892 (SM)
8	NEW	PLEASURE DOME	Soul II Soul	Island	12: 15389 (F)
9	8	RAINCLOUD	Lighthouse Family	Wild Card/Polydor	CD: 5717932 (F)
10	NEW	REMINING (OF SEF)	Common featuring Charay Savage	Relativity	69276 (SM)
11	13	I'LL BE MISSING YOU	Puff Daddy & Faith Evans	Puff Daddy/Arista	742151 091 (BMG)
12	9	SUNSHINE	Jay-Z featuring Baha' & Tony Brown	Netwerk/Island	742151 085 (BMG)
13	7	I GOT SOME BODY ELSE	Changing Faces	Atlantic	AT 60147 (W)
14	NEW	WHY	Sylbi	Coalition	COLA 0127 (W)
15	14	NIGHT NURSE	Skunk Anansie featuring Single Red	East West	CD: W 12659 (W)
16	10	OOH LA LA	Cosmic	Tommy Boy	CD: TB50 799 (N/DISC)
17	11	CRUSH ON YOU	Lil' Kim	Atlantic	AT 60120 (W)
18	12	THE WAY I FEEL	Roachford	Columbia	CD: 9650142 (SM)
19	16	BIG BAD MAMMA	Foxy Brown/Dru Hill	Def Jam/Mercury	5746791 (I)
20	15	SEXY CINDERELLA	Lynnden David Hall	Cooltempo	12CDOL 328 (E)
21	19	FIX	Blackstreet	Interscope	CD: UNJ 9521 (BMG)
22	22	MO MONEY MO PROBLEMS	The Roots/Blackstreet/Puff Daddy & Faith Evans	Puff Daddy/Arista	742151 080 (BMG)
23	20	4 SEASONS OF LONELINESS	Boyz II Men	Motown	CD: 8606392 (F)
24	23	YOU'RE THE ONE I LOVE	Shola Ama	Freemove/WEA	CD: WEA 121C1 (W)
25	18	EMOTIONS	China Black	Wild Card/Polydor	CD: 5715332 (F)
26	25	C U WHEN U GET THERE	Coclo featuring 40 Theoz	Tommy Boy	CD: TB50 780 (N/DISC)
27	17	CLAP YOUR HANDS	Lil' Louis & The Party	Go Beat	GOBX 4 (F)
28	26	MY FATHER'S SON	Conner Reeves	Wildstar	12XWIL 1 (W)
29	24	HONEY	Manab Kinn	Columbia	CD: 9650192 (SM)
30	NEW	POPPIN' THAT FLY	Oran Juice Jones	Tommy Boy	TV: 408 (N/DISC)
31	20	I BELIEVE I CAN FLY	Kelley	Jive	JIVET 415 (F)
32	29	GUANTANAMERA	Wycle D'Jean And The Refugee Allstars	Columbia	CD: 962682 (SM)
33	21	LOVELY	Kwesi	Sony	SD 8649736 (SM)
34	28	KISS AND TELL	Brownstone	Epic	CD: 6643952 (SM)
35	33	WHEN Doves CRY	Cherishne	Epic	CD: 664242 (SM)
36	36	THE SWEETEST THING	The Refugee Allstars featuring Lauryn Hill	Columbia	CD: 964992 (SM)
37	31	WHO'S THE MACK!	Mark Morrison	WEA	CD: WEA 128CD1 (W)
38	34	WE JUST WANNA PARTY WITH YOU	Snoop Doggy Dogg featuring J. Cole	Columbia	CD: 664982 (SM)
39	30	NOT TONIGHT	Lil' Kim	Atlantic	AT 60077 (W)
40	NEW	SPACE COWBOY	Jamiroquai	Epic	4271827 (SM)

© N. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	ULTRAFUNKULA	Armand Van Helden	HR	FX 313 (F)
2	NEW	DON'T GIVE UP	Mohale Weels	Ministry Of Sound	MOS12 CD (W/S)
3	1	ROCK THE FUNKY BEAT	National Born Childers	East West	EW 1387 (W)
4	NEW	AS (UNTIL THE DAY)	Knowledge	HR	FX 312 (F)
5	NEW	PLEASURE DOME	Soul II Soul	Island	12: 15389 (F)
6	5	GABRIEL	Boy Daz & featuring Peace Cheet	XL	Recording 927 98 (W)
7	NEW	AIN'T NO NEED TO HIDE	Sandy B	Champion Champ	112 331 (SM/BNM)
8	NEW	I NEED A MIRACLE	Coco	Positive	12TV 81 (E)
9	4	SING A SONG	Byron Stingily	Manifesto	FESX 35 (F)
10	NEW	EPIDEMIC	Esti Eee	Citybeat	XLT 91 (W)
11	3	RIPGROOVE	Double 99	Satelite	7421512321 (BMG)
12	7	A LONDON THING	Scott Garcia featuring MC Style	Concrete	CON666CT1 (BNM)
13	2	DIGITAL	Goldie featuring KRS One	HR	FX 316 (F)
14	11	I AM THE BLACK GOLD OF THE SUN	American Soul featuring Jocelyn Brown	Taini	Label T&X (F)
15	10	SPILLER FROM RIO (DO IT EASY)	Laguna	Positive	12TV 83 (E)
16	9	PHENOMENON	LL Cool J	Def Jam/Mercury	5681 171 (F)
17	8	THE MIGHTY HIGH	Revelation 3000	Hi-Life	Polydor 571951 (F)
18	6	BEACHBALL	Nalin & Kane	HR	FX 318 (F)
19	NEW	REMINING (OF SEF)	Common featuring Charay Savage	Relativity	69276 (SM)
20	NEW	BEAUTIFUL	Groove Central	Estrelite	XTO121 (TRC/W)
21	NEW	BLACK MAGIC	Diffusion	AM PM	6824211 (GAD)
22	NEW	WORDS	Paul Van Dyk featuring Tom Holiday	M5	2271150 (Imped)
23	NEW	EVERYBODY NEEDS A 303	Swoosh	Back 2 Basics	826 12 046 (S/R)
24	NEW	YAY ROCKIN	Fatboy Slim	Skint	SKINT 31 (SM/VF)
25	NEW	CIRCLES	Adam F	Positive	12FV 002 (E)
26	24	NEVER GONNA LET YOU GO	Tina Turner	Delirious	742151 1021 (BMG)
27	23	HAPPINESS	Pepper Macho	Audi	AZUL089 (I)
28	NEW	WHY	Sylbi	Coalition	COLA 0127 (W)
29	NEW	POPPIN' THAT FLY	Oran Juice Jones	Tommy Boy	TV: 408 (N/DISC)
30	NEW	DA YA THINK I'M SEXY?	N-Trance	12GLOBE	150 (TRC/W)

DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	8	NEW FORMS	Raw Size Reprazent	Taini	Label 534921/534933 (F)
2	NEW	FIRM	Firm	Columbia	4907 12 (SM)
3	2	SPEED GARAGE ANTHEMS	Various	Global Television	-RACMC 18 (BNM)
4	NEW	HARLEM WORLD	Mase	Arista	8612230171/8612230174 (BMG)
5	NEW	CODE OF THE STREETS	Various	Trouble On Vinyl	TOVLP 019 (S/R)
6	1	BONKERS 3	Various	Reast	-REASTMC 115 (V)
7	5	POSTCARDS FROM HEAVEN	Lighthouse Family	Wild Card/Polydor	-5039184 (F)
8	3	PHENOMENON	LL Cool J	Def Jam/Mercury	5281861/5291884 (F)
9	NEW	WHEN DISASTER STRIKES	Busta Rhymes	Elektra	75562064/75562065 (SM)
10	6	GREATEST HITS	Eternal	1st Avenue/EMI	-5213994 (E)

SPECIALIST CHARTS

8 NOVEMBER 1997

Who's releasing what and when?
Who will make the charts? Who's going on tour?
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MUSIC VIDEO

VIDEO

This	Last	Artist/Title	Label/Cat No	16	17	18	19	20
1	1	ORIGINAL CAST RECORDING: Heartbeat	Video Collection VDC135	16	17	18	19	20
2	2	91.1 The Johnny So Far...	Virgin VDC295	16	17	18	19	20
3	2	BOYZON: Sounding Like	VAL 632083	16	17	18	19	20
4	3	SPICE GIRLS: Spice-Official Video Volume 1	Virgin VDC234	16	17	18	19	20
5	4	PETER ANDER: Live	PolyGram Video 65501032	16	17	18	19	20
6	5	LIVE AT STRIKING CASTLE	Rainy PolyGram Video 91	16	17	18	19	20
7	6	MICHAEL HAYLEY: Land Of The Dance	VCL 47032	16	17	18	19	20
8	7	THE GRAPE VINES	Black Grape Redcliffe BMG	16	17	18	19	20
9	4	MARIC STREET PLAYERS: Everything Live	SMV Epic 208252	16	17	18	19	20
10	4	LIVE CAST RECORDING: Los Miserables In Concert	Video Collection VDC201	16	17	18	19	20
11	7	BACKSTREET BOYS: Live In Concert	Jive VDC278	16	17	18	19	20
12	15	BILL WHELAN: Riverdance - The Show	VCL VCD94	16	17	18	19	20
13	5	ORIGINAL CAST RECORDING: Summer Holiday	Video Collection VDC134	16	17	18	19	20
14	9	MICHAEL JACKSON: History On Film - Volume II	SMV Epic 501382	16	17	18	19	20
15	15	BILL WHELAN: Riverdance - New Show	Video Collection VCD65	16	17	18	19	20

This	Last	Artist/Title	Label/Cat No	16	17	18	19	20
1	2	STAR WARS - TRILOGY	Fox Video 60470	16	17	18	19	20
2	1	SPACE JAM	Warner Home Video VCL4172	16	17	18	19	20
3	3	WRMBE THE PEOPLE WITH GANG ADVENTURE	Walt Disney 204232	16	17	18	19	20
4	4	OLIVER & COMPANY	Walt Disney 202482	16	17	18	19	20
5	5	THE BLACK CATHEDRAL	For Video 41725	16	17	18	19	20
6	6	CASPER - A SPIRITED BEGINNING	Walt Disney 201014	16	17	18	19	20
7	7	BOTTOM LIVE 3 - HULLIGANS ISLAND	VCL 053483	16	17	18	19	20
8	8	101 DALMATIANS	Walt Disney 201014	16	17	18	19	20
9	10	TELETOURBES - HANK WITH THE TELETOURBES	BBC 8806207	16	17	18	19	20
10	7	TELETOURBES - BEAN WITH THE TELETOURBES	BBC 8806130	16	17	18	19	20
11	10	TELETOURBES - BRUCE WITH THE TELETOURBES	Walt Disney 201014	16	17	18	19	20
12	11	ORIGINAL CAST RECORDING: NORTH ROAD	Video Collection VCD25	16	17	18	19	20
13	12	ERASER	Warner Home Video 520527	16	17	18	19	20
14	13	FEVER PITCH	Walt Disney 419109	16	17	18	19	20
15	12	THE HUNCHBACK OF NOTRE DAME	Walt Disney 201018	16	17	18	19	20

INDEPENDENT LABELS

MUSIC ALBUMS

This	Last	Artist/Title	Label (distributor)	16	17	18	19	20
1	1	AS LONG AS YOU LOVE ME	Backstreet Boys Jive JIVECD434 (P)	16	17	18	19	20
2	2	TULLIN' STORIES	Charlatans Beggars Banquet BB018160 (V/Disc)	16	17	18	19	20
3	3	STEP INTO MY WORLD	Hurricane 1 Creation CRESCD026 (M/V) (V)	16	17	18	19	20
4	4	USELESS	Depaچه Mode Decca CDSD028 (V)	16	17	18	19	20
5	5	EVERYBODY LOVES A 303	Falcom Stylus Skint SKIN3130 (M/V) (P)	16	17	18	19	20
6	2	A LIFE LESS ORDINARY	Ash Infectious/NFECT1960 (V/Disc)	16	17	18	19	20
7	4	OH LA LA LA	Z2ivista Club Tools 09637350 (P)	16	17	18	19	20
8	7	STAND BY ME	Oasis Creation CRESCD028 (M/V) (V)	16	17	18	19	20
9	5	BIGD	Death In Vegas Concrete HAR0260 (BMG)	16	17	18	19	20
10	8	OH LA LA	Coco Tommy Boy TRC279 (V/Disc)	16	17	18	19	20
11	3	BURNING WHEEL	Primal Scream Creation/CRESCD232 (V/Disc)	16	17	18	19	20
12	9	SAMBA DE JANEIRO	Belini Virgin DINDS165 (M/V) (V)	16	17	18	19	20
13	5	FUCK THE MILLENIUM	ZK Blast First BFFP146CD (V/Disc)	16	17	18	19	20
14	6	3.5 SECONDS OF LIGHT	Belle & Sebastian Jeepster/JPRCD0303 (M/V) (V)	16	17	18	19	20
15	4	MON AMOUR TOKYO	Pizzicato Five Matador EDC2882 (V)	16	17	18	19	20
16	10	HIGH	Feeder Echo ECHOCD4 (V)	16	17	18	19	20
17	11	DON'T THINK ABOUT IT	Adava Distinctive DISNCD06 (P)	16	17	18	19	20
18	6	BANG ON!/DIVE	Propel/heads Wall Of Sound WALLD04 (V)	16	17	18	19	20
19	13	COME TO DADDY	Aphex Twin Warp WAPPA60 (V)	16	17	18	19	20
20	20	LIES	Force & Styles Ft Junior Diverse VERSECD1 (P)	16	17	18	19	20

This	Last	Artist/Title	Label (distributor)	16	17	18	19	20
1	1	BE HERE NOW	Oasis Creation CRECD219 (M/V) (V)	16	17	18	19	20
2	2	BACKSTREET'S BACK	Backstreet Boys Jive JIVEP186 (P)	16	17	18	19	20
3	3	FAR FROM THE MADDENING CROWDS	Chicane Xtravaganza 09031282 (P)	16	17	18	19	20
4	4	DEATH TO THE PIOUS	Pixies 4AD DAD0710CD (V/Disc)	16	17	18	19	20
5	2	SC-FI LULLABIES	Suede Nude NUDECD (M/V) (V)	16	17	18	19	20
6	10	(WHAT'S THE STORY) MORNING...	Oasis Creation CRECD189 (M/V) (V)	16	17	18	19	20
7	5	HOMERUN	Styx One Little Indian TPLP 802 (P)	16	17	18	19	20
8	6	TELLING STORIES	Charlatans Beggars Banquet BB000190 (V/Disc)	16	17	18	19	20
9	7	LOVE IS FOR EVER	Silly Charms Jive JIVE002 (P)	16	17	18	19	20
10	12	POLYTHEM	Feeder Echo ECHOCD19 (V)	16	17	18	19	20
11	14	MOUD GETS AROUND	Stereophonics V2 VVW100432 (M/V) (P)	16	17	18	19	20
12	6	LONDON	Oasis Echo/ECHOCD16 (V)	16	17	18	19	20
13	20	DEFINITELY MAYBE	Oasis Creation CRECD 189 (M/V) (V)	16	17	18	19	20
14	18	SCIENCE OF THE GODS	East Station Planet QD/BARKCD08 (P)	16	17	18	19	20
15	15	STOOSH	Stunt Anisone One Little Indian TPLP 802 (P)	16	17	18	19	20
16	16	CURIOUS CORN	QMC Tentacles Snapper Music SMAC092 (P)	16	17	18	19	20
17	11	MOUTH TO MOUTH	Quivertones China WGLCD04 (P)	16	17	18	19	20
18	18	COMING UP	Suede Nude NUDE CD (M/V) (V)	16	17	18	19	20
19	18	HURRICANEY!	Hurricane#1 Creation CRECD026 (M/V) (V)	16	17	18	19	20
20	9	DEATH TO THE PIOUS - DELUXE	Pixies 4AD DAD0710CD (V/Disc)	16	17	18	19	20

CLASSICAL SPECIALIST

This	Last	Artist/Title	Label (distributor)	16	17	18	19	20
1	2	PAUL McCARTNEY'S STANDING STONE	LSQ/Foster EMI Classics CDCC54942 (E)	16	17	18	19	20
2	5	TAVERNARINCE	Westminster CC/Neary Sony Classical CDCC6013 (SM)	16	17	18	19	20
3	8	HANDEL ARIAS	Telral/SCD/McKerras Deutsche Grammophon 542402 (F)	16	17	18	19	20
4	11	CHORAL MOODS	Various Artists Conifer Classics 7560551302 (CON)	16	17	18	19	20
5	12	PROKOFIEV/PETER & THE ITALIAN SONGBOOK	Diana Estra/Mel SO/Lanchbery NAXOS 854123 (F)	16	17	18	19	20
6	15	AN AN ITALIAN SONGBOOK	Decella Bartoli/James Levine Decca 4959132 (F)	16	17	18	19	20
7	16	PUCCELLI ARIAS	Orpheo/Philharmonia Or/Domingo Arava Decca 06391462 (V)	16	17	18	19	20
8	21	SERENADES	Anastasia Pescovella Vile 01402 (V)	16	17	18	19	20
9	27	NYMAN CONCERTOS	Harold/Lloyd Webber/Nyman EMI Classics CDCC40172 (F)	16	17	18	19	20
10	28	ACNUS DEI	Chif/Oxford/Higginbottom EMI 0639146242 (V)	16	17	18	19	20

This	Last	Artist/Title	Label (distributor)	16	17	18	19	20
1	1	EARLY ONE MORNING	New Cal Oxford Ch/Higginbottom Erato 0630190552 (W)	16	17	18	19	20
2	12	VON BINGEN/1,100 VIRGINS	Anonymous 4 Harmonia Mundi HMU97206 (HM)	16	17	18	19	20
3	10	THE CLASSICAL ALBUM 1	Vanessa-Mae EMI Classics CDC 955932 (E)	16	17	18	19	20
4	16	EARLY MUSIC (LACHRYMAX ANTIQUA)	Kronos Quartet Nonesuch 755974572 (E)	16	17	18	19	20
5	37	CREDO	King's College Choir/Debury EMI Classics CDCC49532 (E)	16	17	18	19	20
6	11	VIVALDI/FOUR SEASONS	Nigel Kennedy EMI Classics CDCC49572 (E)	16	17	18	19	20
7	42	GRAND ORGAN CLASSICS	William McVicker EMI Classics 7560557 0120 (BMG)	16	17	18	19	20
8	46	ESSENTIAL BRITISH LIGHT MUSIC...	BBC CO/Harley Classic FM 7560553023 (BMG)	16	17	18	19	20
9	48	RACHMANINOV/PIANO CONCERTO NO.2	Chen/Pioli Or/Slovakia Classic FM 7560557002 (BMG)	16	17	18	19	20
10	49	MOZART/CLARINET, OBOE & FLUTE...	Solists/Briten Sinf/Debury Classic FM 7560570012 (BMG)	16	17	18	19	20

CLASSICAL CROSSOVER

This	Last	Artist/Title	Label (distributor)	16	17	18	19	20
1	1	THE ULTIMATE COLLECTION	Luciano Pavarotti Decca 450002 (F)	16	17	18	19	20
2	3	DIANA PRINCESS OF WALES 1961-1997	Various Artists BBC Worldwide Music 448080 (P)	16	17	18	19	20
3	4	THE SOPRANO'S GREATEST HITS	Lesley Garrett Silva Classics (KO)	16	17	18	19	20
4	6	DIETRIE - THE ESSENTIAL CHORAL...	Various Artists Deutsche Grammophon 451012 (F)	16	17	18	19	20
5	7	COMPLETE SERENITY	Various Artists Conifer Classics 7560551302 (BMG)	16	17	18	19	20
6	8	THE BEST CLASSICAL ALBUM...	Various Artists EMI CDMD70 95 (E)	16	17	18	19	20
7	10	100 POPULAR CLASSICS...	Various Artists Castle Communications MBS02097 (BMG)	16	17	18	19	20
8	13	SONGS OF SANCTUARY	Adriano Celoni CDCC 925 (E)	16	17	18	19	20
9	14	THE BEST OPERA ALBUM...	Various Artists Virgin VDCD 100 (E)	16	17	18	19	20
10	17	SILENCIUM - SONGS OF THE SPIRIT	John Harle Argo 458270 (E)	16	17	18	19	20

This	Last	Artist/Title	Label (distributor)	16	17	18	19	20
1	1	BRAVEHEART - OST	LSQ/Horner Decca 448292 (F)	16	17	18	19	20
2	19	BRITISH CLASSICS	Various Artists Classic FM CFMCD16 (BMG)	16	17	18	19	20
3	20	BLOW THE WIND SOUTHERLY...	Kateleen Ferrar Decca 458270 (F)	16	17	18	19	20
4	22	ADRIEMUS II - CANTATA MUNDI	Adriemus Venture CDCC 532 (E)	16	17	18	19	20
5	23	THE ENGLISH PATIENT	Original Soundtrack Philips 454740 (E)	16	17	18	19	20
6	24	SHINE - OST	David Hirschfelder Philips 454740 (E)	16	17	18	19	20
7	25	THE ULTIMATE CLASSICAL COLLECTION	Various Artists EMI CDCC50007 (E)	16	17	18	19	20
8	26	CLASSIC HITS	Various Artists Erato 06391462 (W)	16	17	18	19	20
9	31	THE PIANO - OST	Michael Nyman Venture CDCCVX19 (E)	16	17	18	19	20
10	33	PURE CLASSICAL MOODS - TRANQUILITY	Various Artists EMI CDCC6562 (E)	16	17	18	19	20

ROCK

BUDGET

This	Last	Artist/Title	Label (distributor)	16	17	18	19	20
1	1	NIMROD	Green Day Reprise 8362467942 (V)					

What started out as a joke fusion of folk reels with a hip hop backing has developed into a winning formula

Rykodisc can scarcely believe its luck with its new star-in-waiting Martyn Bennett.

A deadlocked, classically-trained violinist with one foot in contemporary dance clubs and the other in Scots traditional folk music, he's already ecstatically being referred to as "the first hip hop piper." And, because he's also been known to whip his shirt off during his live frenzy, some elements of the Scottish press have been hailing him as a folk sex symbol.

Such an unusual degree of media friendliness and pre-release anticipation is convincing Rykodisc it has a winner with Bennett's album *Bothy Culture*. Already acts such as Ashley Mccleane, Shoglenifty, Afro Celt Sound System, Tharka and Paul Mounsey have been finding support in dance clubs over the past year, but there's a strong feeling that Bennett, a 25-year-old from Newfoundland now settled in Edinburgh, will be the one who crosses folk-club fusion into the mainstream.

Martyn is a cut figure in Scotland and there is a lot of press interest in him which is not just from the Celtic and world music scenes," says Andy Childs, Rykodisc director of sales and marketing.



ACT: Martyn Bennett ALBUM: *Bothy Culture* LABEL: Rykodisc RELEASED: Out now

"Musically he's very difficult to categorise. We don't want Martyn to be classified as world music because that puts

him in a ghetto." A promo-only four-track 12-inch is being mixed for exclusive distribution to

clubs and fringe DJs, while plans are in hand for a UK tour early next year. He also played a London showcase at the Borderline on October 21. Bennett himself regrets the topless pictures that circulated in the Scottish press ("I took my shirt off because I felt hot, that was all") and is reticent about the predictions of fame and glory coming his way. "It's important to remember that the old culture is what it's about," he says.

Nevertheless, Bennett is in the process of putting together a band to pursue the pioneering folk-club fusion which started accidentally when he was busking in Edinburgh, when as a joke he'd started playing folk dance reels over house and hip hop backing tapes. He has since adapted a series of Robbie Burns songs in trip hop and drum & bass styles, received a standing ovation at this year's T In The Park Festival, performed for television commercials and caused a few jaws to drop at this year's Midem.

Clearly enormous strides have been made since his low-key self-titled debut on the small Scottish indie label Eclectic a year ago. Colin Irwin

TALENT extra

ANAM LEAD HMV A DANCE

JVC's upcoming young folk band Anam (pictured) can now claim to have shared top billing with Pulp, Tony Bennett, Finley Quaye and Sir Paul McCartney. The young Celtic band were among the stars making personal appearances at the re-opening of HMV's London Oxford Street branch, now officially the largest record store in Europe. The four-piece band, whose current JVC album *First Footing* was released last spring to great acclaim in the Japan, Taiwan and Australia used the lunchtime show to launch their latest UK tour before going into



Edinburgh's Millenium Studios in December to record a new album with Prefab Sprout and Wet Wet Wet producer Callum Malcolm.

THE ULTIMATE FOLK RELEASE?

One of the most momentous folk music compilations ever put together hits retail this month.

An *Anthology Of American Folk Music* is widely regarded as the catalyst that inspired the American folk song boom of the early Sixties. Bob Dylan, Jerry Garcia and John Fahey are among the names who have credited the anthology - assembled in 1952 by legendary eccentric Harry Smith from his own private collection of 78s - as inspiration for their own careers.

The recordings date from 1927-1930, encompassing a broad cross section of folk and blues music. Charley Patton, Clarence Ashley, Blind Lemon Jefferson, Slespy John Estes, the Carter Family, Memphis Jug Band, Uncle Dave Macon, Alabama Sacred Harp Singers and Chubby Parker are among the artists featured on the 84 tracks of the anthology, which has only been available on six 12-inch LPs. Few copies were sold when Folkways initially

released it accompanied by Harry Smith's detailed booklet, but it remained in circulation at certain libraries and came to be regarded as 'The Bible of Folk Song' by young revivalists.

Since then the anthology has acquired almost mythical status among folk scholars. When the Smithsonian Institution took over the Folkways catalogue in 1986, assistant secretary Ralph Rinzler determined to reissue the anthology in a more modern form. His dream reaches reality with this month's release of the three double CD lavish boxed set, which includes Harry Smith's original booklet, as well as a 68-page book of essays and notes about the material. The boxed sets are available in the UK through Koch, which is anticipating nationwide sales of around 30,000.

"We put out a 16-track sampler over a month ago end that has stimulated a lot of interest, including from people at Radio 1," says Koch promotions manager Pat Tynan.

ARTIST: Various PROJECT: 84-track boxed set COMPILER: Harry Smith LABEL: Smithsonian Folkways/Koch FP 251/2/3 EXEC PRODUCER: Anthony Seeger RELEASED: Nov 3

latin makes the world go round

While most serious music observers may dismiss Spice Girls' sudden discovery of salsa on their *Spice Up Your Life* single as bare-faced pop plundering with no cultural significance, the Latino industry believes the record has deeper ramifications.

Latin music dance clubs are a growth scene in many cities throughout the UK and London now has more clubs specialising in Latino than even New York. After years of inaccessibility, Cuba is becoming the UK's most popular long haul holiday destination and there's a corresponding interest in its music. Indie label World Circuit has enjoyed startling success with its recent Cuban releases of Ruben Gonzalez, Afro-Cuban All-Stars and the Buena Vista Social Club album featuring Ry Cooder, and related projects are being funded by JVC. Real World, Hemisphere and Nasciente have all been enjoying success with Latin releases.

Latino music in the UK gets a further push this month when Tumi - the Bath-based label that pioneered the UK release of Latin American music - issues a £2.99 sampler, *A Fiesta Fit For A*

King, featuring 27 front-line cuts. A free copy of the Tumi Music catalogue will be issued with each sampler and distributors Sterns and Discover report overwhelming pre-release demand for the compilation, which includes Andean pen-pen music, salsa specialist Freddy Sierra and Roberto Pla, and leading contemporary figures like Candido Fabre, Orquesta America, and Pavi Oviedo (pictured).

Orders from Virgin Megastore are in four figures and in-store displays and listening booths are planned. Martin Morales, Tumi assistant label manager and Latin club DJ, believes the album will be a big seller. "The price is right and the quality is good - and it will introduce a lot of wonderful

musicians to a new audience and may encourage them to discover more of our music," he says. "The British public is becoming more open-minded about Latin music. We shouldn't underestimate the importance of Gloria Estefan's recent Latin work and even the Spice Girls' single. If that's not taking it into the mainstream, I don't know what is."

Colin Irwin

FOLK & WORLD MUSIC

ASHLEY HUTCHINGS: The Gun'nor (HTD BOX1). Out now. Lavish four-CD collection featuring material from Hutchings' various incarnations with the Ethnic Shuffle Orchestra, Fairport Convention, Steeleye Span, Etchingham Steam Band and multiple versions of the Albion Band. It includes rare and previously unreleased material and comes in an impressive presentation wallet with accompanying booklet.

VARIOUS ARTISTS: Indigenous Tribes (Iona RCD0054). Out now. The tribes are Scottish and include Rock, Salt & Nails, Hooleygan Band, New Celeste, Tartan Amoebas, Wolfestone, Hamish Imlach, Dalrada, Paul Mounsey and the Humpff Family.

IRALA O LIONAIRD: The Seven Steps To Mercy (Real World CDWF 67). Out now. Brilliant and unusual crossover from the voice of the Afro-Celt Sound System, blending his ancient sean-nos singing style with intriguing mystical and multi-cultural styles.

VARIOUS ARTISTS: Jive Nation (Earthworks STEW 34CD). Out now. Volume 5 of the Indestructible Beat Of Soweto series, featuring Soul Brothers, Mahatirini, Johnny Olegi, Phuzekemisi, Mahubetela and Colenso Abastina Benkokohe.

SOUL BROTHERS: Born To Live (Earthworks STEW 33CD). Out now. South Africa's Mbaqanga supergroup, with material including the group's Andy Kerkhawe session for the BBC.

AFRICANDO: Gombo Salsa (Sterns STCD 1071). Out now. Senegalese music blended with Latin styles, and guest appearances by Tabu Ley Rochereau, Sikouba Bambino, Diabate, Rudy Gezardo and Roger Eugene.

TANTEEKA: A New Tradition (Osomoy OSMO CDD13). Out now. A classy mix of English traditional music and modern songs from a new young band fronted by ex-Old Swan Bandit Jo Freya.

VARIOUS ARTISTS: Breaking The Barriers Of World Music (CMP

STOCK taking

Colin Irwin reviews upcoming releases

CD2101. Out now. Volume 2 of the story of CMP, a German-based label founded 10 years ago by Kurt Renker. Music from Java, Turkey, India, Bali and Gambia is included on this double CD.

SLUZZY ROCHE: Holy Smokes (Red House RHRCD 104). Out now. First solo album by the youngest member of the zany American Roche sisters.

JOAN BAEZ: Gone From Danger (Grapevine NISCDC 223). Out now. Impressive return to form by Baez, now turning her attention to young contemporary writers like Sinead Lohan, Richard Shindell and Dar Williams, produced by Willy Wilson and Kenny Greenberg.

VARIOUS ARTISTS: American Warriors - Songs for Indian Veterans (Rykodisc RCD 10370). Out now. Anthology of recordings of songs inspired by Indian battles.

SIN E: It's About Time (Rhiannon RHYD 5006). Out now. Follow-up to Sin E's highly-rated debut - Rhiannon's most commercially successful release to date. Built around brilliant piper and Celtic demigod Steafán Hannigan, it mixes traditional Irish music with jazz arrangements. It also features Riwendance fiddler Teresa Heanue.

DOLORES KEANE: The Best Of

Dolores Keane (Dara TORTECD 206). Out now. Admirable compilation of the Galway singer many believe to be Ireland's finest. It includes her version of The Beatles' 'Let It Be' from her days with De Danann, a cover of Lillie Marlene, Dougie McLean's Caledonia and Paul Brady's The Island.

JANIS IAN: Hunger (Grapevine GRACD 233). Out now. Nearly 30 years after her controversial emergence as outspoken child prodigy, Ian tours the UK through November on a triple header with Dar Williams and Marty'n Joseph in support of an album in which her sense of social justice is no less finely tuned.

VARIOUS ARTISTS: Latino Fiesta (Nascente NSCD022). Out now. Mid-price compilation assembled from the Concord-Picante catalogue, including Tito Puente, Tania Maria, Poncho Sanchez, Cal Tjader, Mongo Santamaria and Ray Barreto.

MAHMOUD AHMED: Soul Of Addis (Earthworks STEW 35CD). Out now. Mahmoud's rich vocals illustrated wet by the colourful Ethiopian rhythms.

MINI ALL STARS: Fanatiques Compas (Earthworks STEW 36CD). Out now. Celebration of the music of Nemours Jean-Baptiste, originator of Haitian compas.



spirit of south africa
Ladysmith Black Mambazo

RADIO TARIFA: Temporal (World Circuit 048). Out now. Follow-up to last year's highly-rated debut Rumba Argentina, it mixes Andalusian traditional sounds with modern styles.

SIERRA MAESTRA: Tlali Tabara (World Circuit 051). Out now. Second World Circuit release from the Cuban band, covering various styles including septeto, guajira, descarga, bolero and rumba.

LADYSMITH BLACK MAMBAZO: Spirit Of South Africa (Nascente NSCD021). Out now. A best of compilation from the leading vocal harmony group who first came to attention singing on Paul Simon's Graceland.

PAPI OWIEDO: Encuentro Entre Soneros (Tumi CDD07). Out now. Traditional son from Cuba from the man widely regarded as the world's greatest tres player.

VARIOUS ARTISTS: Taster (Park PRKCD37). Nov 10. A 15-track sampler from the Park label, including tracks from Steeleye Spin, Maddy Prior, Pentangle, Wild Willy Barrett, Davey Arthur and The Guller Orchestra.

H/W WARREN: A Barrel Organ Far From Home (Babel BUD 9718). Nov 10. Rare solo album by the experimental pianist, sometime June Tabor musical director and jazz fusionist.

Anam

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Scotland on Sunday



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THE LIVING
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VARIOUS ARTISTS: Serenada (Nascente NSCD020). Nov 10. Romantic fado guitar and vocal music from Portugal, featuring António Portugal, António Bernardino and José Afonso.

FRERGIE MacDONALD: The 21st Album (Greenbox CDTRAX129). Nov 10. First release for several years by the highly-rated button box player.

SKYDANCE: Way Out To Hope Street (Culbarnie GUL110D). Nov 10. Aislinn Fraser, Eric Rigler, Chris Numan, Paul Macchis, Mick Linden and Peter Maund combine pipes, fiddle, flute, keyboard and guitar with a new approach to Celtic music, following on from Fraser's Dawn Dance album.

NUSRAT FATEH ALI KHAN & MICHAEL BROOK (Real World CDWR68). Nov 10. Selection of re-mixes from an important collaboration that will now stand as a tribute to the great Nusrat who died recently.

SOWETO STRING BAND: Renaissance (RCA 74221 46271 2). Nov 10. Mixture of world and classical music, following up the band's successful Zebra Crossing album. Singer Susi Mahlasela guests tracks include Wimoweh.

SI KAHN: Companion (Applesseed APR CD1029). Nov 10. Released in the UK through Red House, this is one of America's foremost political writers, a throwback to campaigners like Malvina



Reynolds and Woody Guthrie. His first album of original material for four years.

LOUDON WAINWRIGHT: Little Ship (Virgin CDV2944). Nov 10. The 16th album from Lovelace Loudon, as quirkily funny as ever, with Shawn Colvin on backing vocals.

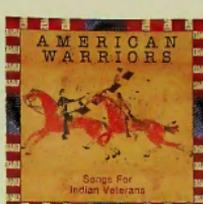
ROY HARPER: Return Of The Sophisticated Beggar (Mooncrest CREST CD027). Nov 17. Reissue of the album that first brought Harper to our attention in 1966.

JEAN FITCHIE: Carols For All Seasons (Tradition TCD1058). Nov 17. One of the main stalwarts of the American folk revival with a selection of traditional carols.

PAUL MOUNSEY: NahooToo (Iona IRCD 050). Nov 17. Visionary Scottish musician who has become a specialist in Brazilian music and now delights in mixing world with modern dance rhythms.

TSHALA MUANA: Mutuashi (Sterns STCD 1069). Nov 17. The "queen of Mutuashi" explores the links between Afro-Caribbean music and her own Zairean folk music.

CHRISTY MOORE: Collection (Grapevine GRACD 234). Nov 17. Second compilation of material from the elder statesman of Celtic rock's last seven albums. Includes a previously unreleased live version of his Rose Of Tralee stage favourite and a mixture of



humorous, sentimental and political material.

IAN CAMPBELL FOLK GROUP: Something To Sing About (Wooded Hill HILLCD 21). Nov 17. Reissue of a 1972 album featuring the classic Campbells line-up and stirring material like The Testimony Of Patience Kershaw and The Durham Lockout.

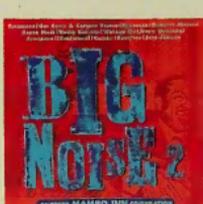
VARIOUS ARTISTS: Queens Of African Music (Nascente NSCD019). Nov 17. Mid-price companion compilation to the Kings Of African collection. Material varies from hi-tech dance to raw ballads, including Angélique Kidjo, Mahotella Queens, Mbilia Bel, Miriam Makeba, Tanika, Tshahala Muana, Soukous Stars, Oumou Sangare and Nayanka Bell.

ALY BAIN & PHIL CUNNINGHAM: The Ruby (Whitlie CDS). Nov 10. Alliance between two of Scotland's greatest musicians - Boys Of The Lough and Shetland fiddler Bain and the former Silly Wizard accordionist.

MARTIN SIMPSON: Cool And Unusual (Red House RHR CD110). Nov 17. Purely instrumental collection by the outstanding English guitarist, who also plays banjo and slide.

OSSIAN: The Carrying Stream (Greenbox CDTRAX127). Nov 17. Reunion of one of the finest Scots bands, 21 years after their original formation in Glasgow.

DOUGIE MacLEAN: Riot (Dunkeld



DUNCC021. Nov 17. Impressive new release by one of Scotland's contemporary songwriters, with material comparable to his classic Caedonia. **EILEEN IVERS: So Far** (Green Linnet GLCD 1188). Nov 17. Compilation covering 15 years in the career of the brilliant Irish fiddler player from Brooklyn, whose career took a quantum leap after her appearances in Riverdance.

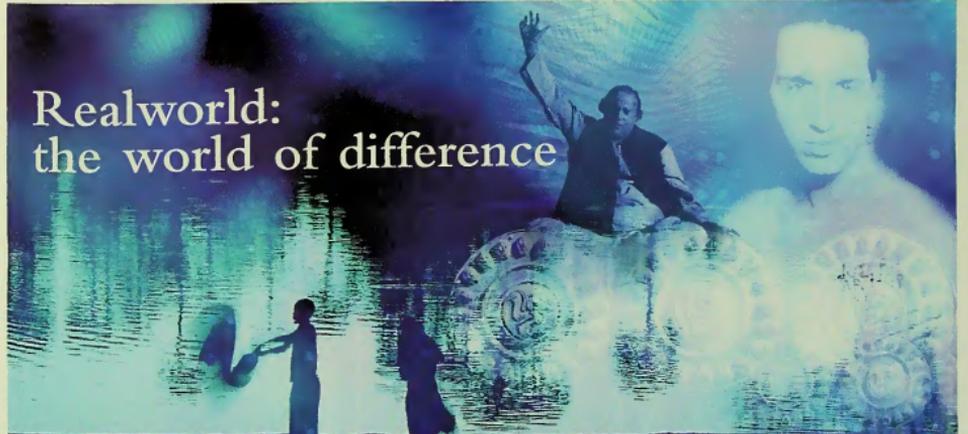
SIMON & GARFUNKEL: Old Friends (Sony C3K/C3T). Nov 24. Triple CD boxed set includes all the hits, plus 15 previously unreleased tracks, demos, unissued studio recordings and live material.

CATHY BONNER: Same Blood (Rideout RDEPR100). Nov 24. Debut release by new Irish singer-songwriter. **ERIC BIBB: Me To You** (Dode Blue 3964 20444 2). Nov 24. The raw god of acoustic American folk blues with an outstanding new collection produced by Mike Vernon.

BOBBY RODRIGUEZ: A Jazz Latin Christmas (JVC 9027-2). Nov 24. Trumpeter and director of the Hispanic Musicians Association and a seasonal album with a difference.

VARIOUS ARTISTS: Big Noise 2 (Hannibal HNGD1 400). Nov 24. Second Mambo 'em compilation moving South American and African music. Artists include Basba Masi, Timulada and Jesús Alemay.

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WAABERI
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CDRH04



IARLA O'LEAIGH
'The Sweet Steps to Meay'
CDRH07



NUSRAT FATEH ALI KHAN & MICHAEL BROOK
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how pluggers tune in for the top CRAKE RATE

PLUGGERS & PROMOTERS

Steve Hemsley reports on the third quarter Airplay Top 25 - a period when the Diana Farrow meant pluggers had to rethink their strategy

One by-product of the overall slide in radio listening in the third quarter according to Rajar figures was the effect it had on the role of the radio pluggers. Many stations felt obliged to revamp their normal playlists following the death of Diana, Princess of Wales, while even those that did not lost audiences as listeners switched to the television news coverage.

With the nation's mood affected so dramatically, the industry's promoters were had to accept that the songs they expected to dominate daytime airplay would either be temporarily rescheduled or removed early from playlists. In other instances, tracks that might have been added to a station's A-list three weeks before release had to be content with just two weeks of up-front plays.

Radio One, for example, played the same 10 tracks from its official obituary CD on continual rotation on the Sunday Diana died (August 31), before gradually returning to its normal playlist throughout the week. Capital Radio, meanwhile, changed its playlist completely for three weeks in September, removing anything that did not meet the sombre and reflective sound it felt its audience wanted to hear.

All this in a quarter when overall radio listening dipped to its lowest level - 39.6m a week - since Rajar began collecting data in 1992. It also meant that the number one track for the quarter, Texas' Black Eyed Boy, was heard by an overall radio audience 122m less than that achieved by Polydor for the Cardigans' Lovefool between April and June.

The last quarter was certainly a challenge for pluggers but, as the list of the Top 25 most-played tracks during July and September as monitored by Music Control reveals, plugging teams should be applauded for continuing to achieve excellent audiences for their tracks.

Some songs, such as Chumbawamba's Tubthumping promoted nationally and regionally in-house at EMI, would surely have been among the Top 10 had its plays not dropped to just 319 and a position of 84 on the airplay chart in the week before Diana's funeral because stations regarded the track as inappropriate. In contrast, Puff Daddy & Faith Evans' I'm Be Missing You, promoted by Arista nationally and Size Nine in the regions, enjoyed a resurgence.

Two tracks appear in the Top 25 for the second quarter running, bringing just reward for AKM's plugging team - which sees Ultra Nate's Free Rise from number 13 to four - and for EMI, whose work with Eternal and Bebe Winans' I Wanna Be The Only One means the song only falls from four to 10 in the last month.

The national plugging team at WEA enjoyed particular success during the quarter with three tracks in the Top 25 -

TOP 25 AIRPLAY HITS: THIRD QUARTER



Rank	Title	Artist	Label	Plays (000s)	Audience (000s)	Promo Cos Nat/Reg
1	Black Eyed Boy	Texas	Mercury	17001	580562	Marsha Hunt/Mercury
2	I'm Be Missing You	Puff Daddy/Evans	Bad Boy/Arista	20637	579176	Arista/Size Nine
3	Men In Black	Will Smith	Columbia	16311	546718	Columbia/Columbia
4	Free	Ultra Nate	AM-PM/A&M	16002	517013	A&M/A&M
5	Bitch (Nothing in Between)	Meredith Brooks	Capitol	15375	500717	Parlophone/Parlophone
6	Picture of You	Boyz n the Bay	Polydor	12670	458846	Polydor/Polydor
7	Freed From Desire	Gala	Big Life	12302	423132	Size Nine/Size Nine
8	D'You Know What I Mean?	Oasis	Creation	10920	418512	Anglo/Anglo
9	C U When U Get There	Coolio	Tommy Boy	11620	402235	Out/TMP
10	I Wanna Be The Only One	Eternal feat Bebe...	1st Ave/EMI	13210	381556	EMI/EMI
11	Tubthumping	Chumbawamba	EMI	10937	371717	EMI/EMI
12	A Change Would Do You...	Sheryl Crow	A&M	10338	334841	A&M/A&M
13	Something Going On	Todd Terry	Manifesto/Mercury	9792	334454	Mercury/Mercury
14	You're The One I Love	Shola Ama	WEA	9687	333975	WEA/WEA & Intro
15	Bitter Sweet Symphony	Verve	Hut	8599	323676	Appearing/Appearing
16	Everything	Mary J Blige	MCA	7851	316419	Universal/Universal
17	No Money Mo Probs	Notorious B.I.G.	Bad Boy/Arista	4818	273621	Arista/Size Nine
18	Blinded By The Sun	Seahorses	Geffen	8459	268352	Universal/Universal
19	Honey	Mariah Carey	Columbia	6409	268702	Arista/Universal
20	Just For You	M People	M People/EMG	7211	266295	Intermedia Nat/Jo Hart
21	Drugs Don't Work	Verve	Hut	5141	255055	Appearing/Appearing
22	All I Wanna Do	Dannii	WEA	6602	251534	WEA/WEA & Mercury
23	Where's The Love	Hanson	Mercury	7307	237577	Mercury/Mercury
24	Where Have All Our Gows...?	Paula Cole	Warner Bros	9157	235161	Warners/Warners
25	Synchyme	Dario G	Eternal/WEA	5521	234909	WEA/WEA & Size Nine

Source: Media Control

TRACK OF THE QUARTER: BLACK EYED BOY BY TEXAS

Texas have topped the airplay chart in two of the past three quarters which says a lot not only for the radio appeal which the track has but also for the hard work of their promotions team.

During the second quarter it was the huge hit Say What You Want that took the honours, whilst between July and September radio could not get enough of the band's Black Eyed Boy single which was promoted nationally by freelance Marsha Hunt and regionally by Mercury's Mariah Perfors.

Black Eyed Boy entered the airplay chart in July before deposing Oasis's

D'You Know What I Mean? in August to reach number one. The song remained in the airplay top five throughout August as plays peaked at more than 2,000 a week and an audience of more than 68m.

Hunt puts much of the band's success at radio down to the strength of the Texas album *White On Blonde*. "All the singles taken from the album appeal to radio, and I believe there are still a couple more tracks that could be released. The success of Black Eyed Boy is evidence of how much easier it becomes to convince programmers to take a risk early with a song if the act has had other recent hits," she says.

the period.

Just below Oasis is Coolio who achieves a Top 10 spot thanks to the continued hard work of Out Promotions which has promoted all the artist's singles to national radio. For C U When U Get There it worked alongside Manchester-based TMP which has taken over responsibility for the act in the regions. Out's head Nicki Kafalase says, "We are very pleased with the radio response to this track, and to Coolio's songs generally, because it can be hard work promoting rap acts."

One company to score a hit in the regions with five tracks in the chart, including two on which it worked closely with WEA's regional team, is Size Nine which has announced a change in its corporate structure to try to build on its suc-

cess. On October 1 Size Nine became a company in its own right within the Music House Group rather than being solely a trading name.

Managing director Bob James was made national radio manager Eden Blackman a director of the new company and recruited Alex Cross from East West as his new national radio and TV pluggers.

Another company to enjoy excellent support from the regions last quarter was Jo Hart PR which managed to get 115 regional stations to playlist M People's Just For You in the week the track was serviced to radio. This support was backed by huge national support at Radio One and Capital secured by Intermedia National, and should ensure the track enjoys an even higher placing in the fourth quarter Top 25.

The station's head of music, Mark Franklin, says, "It was a great summer record that was uplifting and catchy. It had crossover appeal and a retro-feel that brought the Motown sound into the Nineties."

Things had started to look grim for TV music but, as Catherine Eade reports, there are now plenty of opportunities for pluggers to find a TV slot for their act

Music on TV has taken a few knocks over recent years. The dropping of The White Room and the shunting of Top Of The Pops to Fridays may have caused dismay in the industry, but many TV pluggers believe the current climate is a favourable one.

Children's shows such as the O-Zone, Live & Kicking, Thick and even Blue Peter, which recently featured boyband 911, regularly satisfy a hungry audience of teens and younger children hoping to see the latest pop sensations. The National Lottery Show is always on the lookout for new acts for its twice-weekly programme, which regularly pulls in 10m plus viewers (see breakout). And, in the run up to Christmas, the opportunity for placing new bands on terrestrial TV increases noticeably.

Robert Lemon, director of plugging company Sharp End Promotions, says two or three copies of a video or he might have sent out 20 copies of a video of a new act to TV producers. Now that list has swollen to more than 40.

"I think there are lots more opportunities for pluggers to place new bands these days, particularly if they make sure they approach producers with an act that's right for them," says Lemon. "Cathy Gilbey (BBC1's Live & Kicking program) for example is always open to suggestions and very receptive to new acts."

Matt Connolly, who handles TV promotions at Fleming Connolly, reckons that, if cable and satellite channels are included, there are around 50 TV shows which pluggers can target. "It's a very healthy climate out there. You've just got to find the right shows to break a band," he says.

There are certainly openings for new acts on TV but, says WEA special projects TV manager Sue Winter, it is often easier to get a video aired than find a slot where a band can actually perform live.

"Later With Jools Holland is the best place for acts to play live, but that's only 12 programmes a year," she says. But she does cite Channel Four programmes such as Control Freaks and Rock Mania as useful, if short, slots for bands.

"The producers for The Big Breakfast, Live & Kicking and The Ozone are pretty open and TFI Friday is always a good show to get, because once Chris Evans likes something he really gets behind it," she adds.

Live & Kicking's Gilbey stresses that giving viewers what they want is invariably giving them what they know.

"Nevertheless, we do try and sneak in somebody new now and again who we think our viewers would like if they only knew about them. The Spice Girls came into the loos at Broadcasting House early last year and sang to me before they'd released anything and I would have put them on the show immediately if we hadn't just gone off the air."

better late than NEVER



911: getting a break on TV's Blue Peter

Channel Four's Fresh Pop and Channel 5's Exclusive and Night Fever are other slots cited by pluggers as good for up-and-coming bands. Meanwhile, TV's Chart Show and Videotext are not averse to airing the odd video "exclusive" from a new act. And although it focuses on chart acts rather than new kids on the block, Top Of The Pops is still considered a key programme for bands.

Even those TV shows where artists do not actually perform can be useful, say pluggers. Music business guests appear regularly on shows such as Never Mind

The Buzzcocks, Name That Tune and the Jack Docherty Show. All are considered as useful components in an effective promotions campaign.

Whatever kind of act they may be working, all pluggers are agreed that face to face contact with a TV producer is of paramount importance.

"Ways of communicating are increasing daily," says Lemon. "Today you've got websites and email as well as phone and fax, but you can't beat sitting down with someone when you're talking about music."

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LOTTERY IS PLUGGERS' LUCKY NUMBER

What promotions exec wouldn't rub their hands in glee at placing an artist on a TV show that regularly pulls in more than 10m viewers? A slot on the National Lottery Show will top many a plugger's wish-list this Christmas and although you're more likely to see established acts like Michael Bolton, Jimmy Nail (pictured) and Billy Joel performing, new acts are welcomed by the show's executive producer Peter Estall.

Three years ago when the National Lottery Show began featuring acts regularly in its primetime weekend slot, pluggers were quick to see its potential. RCA's Robson & Jerome were one of the first acts whose career went into hyperdrive after a performance on the show. Back then RCA marketing director Simon Cowell, who was behind the duo's appearance on the show, cited the Lottery Show as a crucial part of a promotional campaign.

Now, with two slots every week at peak TV viewing time, the Lottery offers many a new act a chance to hit the mainstream. All Saints, Universal, Az Yet, Jai and Passion Star are some of the new acts which have performed on the show in the past three months - the first three of which subsequently had Top 20 hits.

"If a new act has all round appeal we'll go with them rather than a big name who hasn't got a very good song," says Estall. "Now that there are two shows it gives pluggers two bites at the cherry, which they're very pleased about." CE



BEHIND THE COUNTER

SCOTT EVANS, HMV, Merryhill, Dudley

"It's been a brilliant week due to the fact that it's the school half-term and the shop has been packed out. Although it's in its third week the Aqua single is still outselling the Spice Girls and we were slightly caught out by the strength of demand for Natalie Imbruglia. We've now re-ordered quite heavily on it. On the albums front there hasn't been anything really massive and The Verve is our top seller for the fifth week. The flood of seasonal compilations has started and currently we're doing well with All Time Greatest Love Songs II and Now Dance 97. Best Indie Anthems is also steaming out which is quite surprising as we are very much a mainstream, commercial store. In our video department we've only just managed to lay our hands on new stock for Star Wars and it is selling as fast as we rack it. We have a lot of passing trade as we're in a tourist centre here and we're expecting the Spice Girls and Teletubbies to rule for Christmas."

IN THE SHOPS THIS WEEK

NEW RELEASES

Business deemed it an unexciting week for new albums although John Lennon and Daniel O'Donnell sold well to their respective niche markets. Compilations picked up some of the slack with All Time Greatest Rock Songs II, Haze Hits, Nightdrive and Ready Steady Go! faring well. In singles departments Natalie Imbruglia and Embrace ran neck and neck, followed by Coco, Echobelly, Bee Gees and Back.

PRE-RELEASE ENQUIRIES

Singles - PF Project, Jon Bon Jovi, Texas, Celine Dion and Barbra Streisand, Hanson, Dust Jankys; **Albums** - Spice Girls, Black Grape, Pete Tong's Essential Selection Winter 97, Ministry Of Sound: Annual III, Queen, Lightning Seeds, Now! 39, Jon Bon Jovi (limited edition)

ADDITIONAL FORMATS

Peter Andre enhanced CD 2 single, Pearl Jam album in six seven-inch singles, Primal Scream album in Digipak, Bee Gees limited CD single

IN-STORE

Windows - Spice Girls, Enya, Queen, M People, Bryn Terfel, Pavarotti, Gary Numan, Lighthouse Family, Brand New Heavies, Cream Anthems 97, Toni Braxton, Hit Zone 97; **In-store and Press ads** - three CDs for £21, Vanessa-Mae, Yes, Yo Yo Ma, Black Grape, Ether, Symphonium, Tura Satana, two Blue series CDs for £21, Beta Horizons label promotion, Simon & Garfunkel, Twister, Mission Impossible, Massive Attack, Spacejam, Matilda

MULTIPLE CAMPAIGNS

Radio singles - Peter Cox, UB40; **Windows** - Spice Girls, Queen; **In-store and Press ads** - three CDs for £21, Vanessa-Mae, Yes, Yo Yo Ma, Black Grape, Ether, Symphonium, Tura Satana, two Blue series CDs for £21, Beta Horizons label promotion, Simon & Garfunkel, Twister, Mission Impossible, Massive Attack, Spacejam, Matilda

Single - Celine Dion and Barbra Streisand; **Album** - Spice Girls; **In-store** - PF Project, Faithless, Cast, Texas, Jon Bon Jovi, Moby, Tom Braxton, Hit Zone 97, Foster & Allen, Sheryl Crow, Best Christmas Ever II, Victoria Wood

In-store - Robbie Williams, Louise, Rolling Stones, The Verve, Janet Jackson, Status Quo, M People, Swan Princess, Spacejam, Heathcific, Star Wars, three CDs for the price of two on selected titles

Windows - Gramophone Awards, Pavarotti, Bryn Terfel; **In-store** - Peter And The Wolf, Bruckner Symphony 7 With Simon Rattle, Tchaikovsky Experience

ON THE ROAD

STEVE NICHOLLS, BMG rep for North East

"Natalie Imbruglia is absolutely flying out the door. I'm expecting top five with that, hopefully top three and maybe a shot a number one next week because we didn't have a massive pre-sale on it. The single seems to be attracting the Meredith Brooks market and she's certainly being portrayed as more credible than a typical soap star. Elsewhere it seems to be Peter Andre and the Embrace single which is doing very well and is probably looking top five. The Michelle Weeks single is doing well, mainly through the HMVs, and I expect that will go top 15. We've got a new Toni Braxton single which hopefully will help sales of the album plus singles from North & South and Olive. The new Puff Daddy single is dying off a little bit, while the Dolly Parton album, The Ultimate Collection, is a little slow at the moment. The Global releases Huge Hits and Heartbeat are set to go on through November, while next week we're hoping for a Top 10 hit with the Gary Barlow single."



Single - Moby; **Windows** - two CDs or three cassettes for £22; **In-store** - Cast, Texas, PF Project, 187 Lockdown, Faithless, Jon Bon Jovi, Sine & Ministry Of Sound: Annual III, Jay-Z; **Press ads** - Shirehorses, Dust Jankys, Addict, Beach Boys, Blackization



Singles - Moby, UB40, Celine Dion and Barbra Streisand; **Windows** - Spice Girls, Enya, Cream Anthems 97, three CDs for £20; **In-store** - Spice Girls, Enya, Queen, Cream Anthems 97, Greatest Hits Of 97, Colours, Cast



In-store - The Candyskins, Crustation, Delicious, NOFX, Porcupine Tree, Scooter, Super 8; **Select listening posts** - Skinful Vol 1, Midge, KCL Projects, Manbreak



Singles - Celine Dion and Barbra Streisand, Gary Barlow, Hot Chocolate; **Albums** - Ministry Of Sound: Annual III, Cream Anthems 97, Toni Braxton, Queen, Greatest Hits Of 97, Spice Girls, Enya; **In-store** - Gary Barlow, Victoria Wood



Singles - Moby, Barbra Streisand, and Celine Dion, Texas, Faithless, PF Project, Jon Bon Jovi, Gary Barlow, Cast; **Albums** - Simon & Garfunkel, BB King, Adam F, Hawkwind, Fast Boy; **Windows** - Spice Girls, Texas, Enya, Moby, Faithless, John Lennon, Billy Joel, Eternal, Lighthouse Family, Brand New Heavies; **In-store** - Spice Girls, Love Album 4, Now Dance 97



Singles - 187 Lockdown, Moby, Peter Cox; **Windows** - Gary Numan, Lighthouse Family, Brand New Heavies, Aqua; **In-store** - David Bowie, Doors, mid price sale, The Verve, Oasis, Björk



Singles - Gary Barlow, Cast, Texas, Roni Size, 187 Lockdown, PF Project; **Windows** - Top 100 promotion, Spice Girls, Ministry Of Sound: Annual III; **In-store** - Queen, Cream Anthems 97, Enya, Spice Girls, Ministry Of Sound, Annual III, Gramophone; **Press ads** - Echobelly, Levellers, Bobby Brown, Smash Mouth, Judee Priest



Singles - Celine Dion, Barbra Streisand; **Windows** - Spice Girls, Queen, M People; **In-store** - Greatest Hits 97, Nigel Kennedy



Singles - Celine Dion and Barbra Streisand, Faithless; **Album** - Greatest Hits Of 97; **Windows** - Spice Girls; **In-store** - Spice Girls, two Christmas CDs or three cassettes for £10

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Hilfari), HMV (Dudley), Ingulise Entertainment (London EC2), Number 9 Music & Video (Ilkley, Yorkshire), Radio (Darlington), Pulse (Dadby, Leicester/Sheriff), Regis Records (Hull), Seedee Joes (St Helier, Jersey), Tower (Picaadilly) and Virgin (Shrewsbury). If you would like to contribute, call Karan Faux on 0181-543 4830.

EXPOSURE

TELEVISION

8.11.97
Tricky featuring Gary Barlow, ITV, 9.25-11.05am
Live And Kicking features Gary Barlow, BBC2, 9.15am-12.12pm
New's Neasy Party featuring Billy Ocean, BBC1, 7.7.50pm
National Lottery with Conchita Sayer, BBC1, 7.50-8.10pm
Later With Jools Holland features Embrace and Blackstreet, BBC2, 12.40-1.40am
10.11.97
The Jack Docherty Show features The Cure, Channel Five, 11.11-11.45pm

11.11.97
The O Zone with Mariah Carey and coverage of the Mobo Awards, BBC2, 7.10-7.30pm
12.11.97
National Lottery Live with Jewel, BBC1, 8.30-8.45pm
The Jack Docherty Show with Shane MacGowan, Channel Five, 10.55-11.40pm, 13.11.35pm
Mobo Awards, featuring Shala Ama, Coelle, Blackstreet and Eternal, ITV, 7.40-8.55pm
Expanding Pictures: Misog, short film featuring Kylie Minogue, BBC2, 10.15-10.28pm

8.11.97
Trevor Nelson featuring Tina Moore and Ultra Nate live from the Southport Soul Weekender, Radio One, 9-5pm
Reggae Dancehall Nite, Chris Goldfinger live from the Britan Academy as part of the Mobo Weekend, Radio One, midnight-2am
9.11.97
In Concert - Eels, at this year's Reading Festival, Radio One, 10-11pm
10.11.97
The Mobo Awards with Lisa Fanson and Trevor Nelson: live from London's Connaught Rooms, Radio One, 10.30pm-1am

11.11.97
John Peel with a session from Leopards, Radio One, 8.40-10.30pm
Jazz Notes features Louis Armstrong, Radio Three, midnight-1am
12.11.97
John Peel with Sogno, Radio One, 8.40-10.30pm
Jazz Notes featuring the Anjo Whitehead Band, Radio Three, 12.30-1am
13.11.97
Paul Jones presents veteran blues guitarist Chuck Willis, Radio Two, 8-9pm
John Peel featuring Davey Of The Replicants, Radio One, 8.40-10.30pm

RADIO

Red BLESSINGS

The phenomenal success of Elton John's tribute to Princess Diana created a race against time for PolyGram. See Sillitoe asks retailers how they felt distribution kept pace with the demand

...the fastest-selling single of all time and the first single by a UK act to debut at the top of *Gilbey's Hot 100* chart, Elton John's *Candle In The Wind 97* is already assured a place in the record books.

In its first week alone, the single - recorded in memory of Princess Diana - sold 2m units in the UK, achieving quadruple platinum status and creating such demand from the public that it took nearly two weeks for duplicators, distributors and retailers to catch up.

The runaway success of *Candle 97* was something of a mixed blessing - especially in the days leading up to release on September 13 and during its first frantic week on sale.

"It was very much a rush against time," says Matt Thomas, product manager at Elton John's record label Mercury/PolyGram which turned the single round in just six days. "We think it was the fastest ever turnaround for a single and certainly the pace was frenetic."

With so little time to prepare, Mercury couldn't physically duplicate enough stock in time. The day before release it was already warning retailers to expect shortages. The problem was exacerbated by the public's intense emotional reaction to the song. Within days of announcing that it would be made available as a charity single, PolyGram had worldwide advance orders of more than 8m units and UK advance orders of 1.5m - far in excess of the 250,000 it was initially expecting.

At PolyGram's distribution centre in Milton Keynes, the main task was not to decide who got what - that decision was made at head office - but to ensure that as much stock as possible was with retailers by the day of release.

To cope with the rush, distribution director Russel Richards requested three additional Securitor trailers per load, employed 45 temporary staff and introduced full overtime and night shifts.

PolyGram also needed 200 extra pallets of flat-packed cardboard boxes and such a huge amount of void filling for packaging that it created a national shortage.

Staff began sorting stock on the evening of Thursday September 11 using automated equipment to speed up the process. By Saturday they had packed, loaded and dispatched 1.1m units.

While some stock went straight to PolyGram's direct clients, the rest went to wholesalers such as THE and EUK which were responsible for supplying many of the multiple and non-traditional outlets such as Asda, Sainsbury's, Boots, Tesco and Woolworths.

Demand from these retailers was enormous and wholesalers had to allocate very carefully so that they were seen to be fair. The situation was complicated by the fact that even the wholesalers didn't know how much stock they were getting until the delivery actually arrived.

"That first weekend was very difficult because there simply wasn't enough stock to go round," says the director Jonathan Beardsworth. "When you have limited volume on a product that all retailers want you just can't hope to please everyone. But I think most people understood that this was a special occasion and under the circumstances PolyGram did a great job."

The juggled staff around within the

company to cope with the extra workload. Deliveries from PolyGram were coming in every day for 10 days and as soon as they arrived they were sorted and sent out to retailers. "It put a strain on our distribution system for a few days and there were some nail-biting and hair-tearing moments. But we coped by working longer shifts and amalgamating orders for *Candle 97* with existing orders," Beardsworth says.

At EUK, the story was much the same. "We needed lots of extra boxes and a few additional temporary staff," says sales and marketing director Richard Izard. "But we struggled through and got stock to virtually all our customers in time for release. The only customers we couldn't reach were the ones in the very early afternoon on the Saturday." Izard adds that the main difficulty was

With an 80% share of the music industry's audio and video distribution, Securitor Omega Express considers itself well equipped to deal with all eventualities - even a runaway success like Elton John's *Candle 97*.

The company's Leisure Industries division - which looks after all music and book industry clients - has a long-standing relationship with PolyGram Distribution and with wholesaler THE and began preparing for the *Candle 97* rush as soon as it heard the song was being released as a charity single.

Sales director Paul Clifton says PolyGram immediately booked extra trailers and during the first week of release Securitor Omega Express carried an additional 15,000 cartons. The initial shipment comprised two 40ft trailer loads and given the demand for the single, Securitor anticipates that it will be delivering more stock to retailers every working day between now and Christmas.

"The first couple of days were particularly busy and we were literally delivering stock as fast as we could," Clifton says. "The single was released from the factory on Thursday September 11 and we had completed all our deliveries to retailers by Friday, ready for the Saturday release date."

Where possible, Securitor Omega Express combined deliveries of *Candle 97* with existing orders of that retailer

to little stock, not too much of it. Allocations were worked out on a daily basis and it took nearly two weeks for EUK's supply to catch up with demand. By that point the company had sent out more than 1m units.

Although retailers were warned not to expect complete order fulfilment on the first day, it was still a frustrating time. Simon Doonan, music product manager at Boots, says The allocated stock on the basis of market share and as Boots doesn't stock large quantities of singles its initial order was very small. The 200 Boots branches selling music received six copies each and sold out immediately. "It was very frustrating," says Doonan.

"Everyone started out good tempered but by mid-week when the shortage still hadn't eased, customers began to get upset and tempers started to fray. There were a few heated calls to THE and

PolyGram but it wasn't really anyone's fault. Personally, I think PolyGram should have waited an extra week before releasing the single so that they had time to press all the stock they needed."

This view is shared by Steve Gallant, Asda's head music buyer. "Full marks to PolyGram for turning the single round in a week, but for retailers facing stock shortages it was a nightmare. As we are supported by EUK we also had to deal with a middle man and that made the situation more complex because no-one knew how much volume was getting." During the first week, Asda was announcing deliveries over in-store tannoy and selling out in less than 20 minutes. "Our customers were just as frustrated as we were," says Gallant. "We have sold more than 250,000 units through our stores and given our customer profile we could easily have sold more if it stock had been available."

To cope with limited supplies, many

throughout the first week. "I don't think PolyGram made a conscious decision to support one area more than another, but if they had then it would have been right to support London because that was the focus of everyone's grief," she says.

Among independent retailers, there were some complaints that stock hadn't arrived in time for release, although most had the single by Monday morning.

Ron Watson, owner of The Music Room in Oakham, believes he did better than most after blowing the whistle on newsgatherers Forbous which broke the embargo and had copies on sale on Friday. "I was so angry that a newsgatherer was selling stock early while our own order was uncertain that I called PolyGram and complained to sales director Nigel Hayward," he says. "I think Nigel must have pulled a few strings because when our order came through we had

SAFE AND SOUNDS



were not kept waiting. Chief executive Richard Benson says the aim was to provide a seamless distribution service that was both prompt and secure. "Our

infrastructure and years of experience in working with the music and video industries enables us to undertake projects at short notice," he says.

stores decided to ration stock to a few units per customer. A spokesman for HMV says, "It was like the first day of the sale and we had a full complement of staff at every branch. We didn't think rationing would be necessary but when one woman bought 40 copies and another bought 20, we had to limit customers to 10 and then five copies as stocks ran out. By mid-afternoon we had none left and it took more than a week for supplies to properly catch up with demand."

Most retailers felt PolyGram's distribution worked well and that the company deserved credit for its efforts. Tower's marketing manager Fiona Stirling says the London branches were able to get stock quite easily but in the Birmingham and Glasgow branches struggled

everything we asked for, even though it still wasn't enough to meet demand."

Given the madness of *Candle 97*'s first week, PolyGram's distribution team - and the teams at EUK and THE - have good reason to feel pleased with the way they coped. In an ideal world everyone would have liked at least one extra week to prepare but as money from the single is going to charity and no-one has a profit to protect, the fact that it took a week for supply to meet demand didn't matter too much.

There are still grumblings of discontent about the way limited stock was allocated and some anger that retailers who never normally carry music were given stock when traditional music retailers had to do with less. But overall, the industry has recovered and now sees those crazy two weeks as nothing more than a good practice run for Christmas.

SHARE SHAKEDOWN

What effect did Candle 79 and five strong albums from Creation have on the third quarter shares?

Some may claim that the extraordinary circumstances surrounding the release of Candle in The Wind 97 has skewed the marketshare figures for the third quarter of 1997 and that therefore PolyGram's 29% of the singles market, almost double the score of nearest competitor EMI, is an unreal figure.

But independent distributors are well accustomed to the effect that either an individual release or an individual label's releases can have on their three-month tallies. Thus nobody will be surprised that Vital's 9% of the period's overall album sales (representing some 46% of the quarter's independently distributed product) was directly attributable to the five Creation albums - three by Oasis (including the quarter's overall best-seller Be Here Now) and one each from Primal Scream and Teenage Fan Club.

The combined weight of these releases helped Vital to register increases over both the last quarter and the last year of at least 100% to jump above Pinnacle in this category.

Furthermore, Vital was the only inde-

pendent album distributor to register any kind of increase at all in the period. All the others suffered dips in fortune varying from fourth-placed EUK's 8% decrease to Disc's 60% slip.

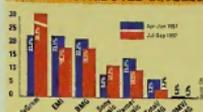
In the singles sector, however, Pinnacle continued to reign supreme, although the gap between it and Vital fell from the 27% which separated them in the second quarter of the year to a margin of little more than 5% this time round.

Nevertheless, it was still responsible for four of the quarter's Top 10 independently distributed singles including Oasis's Freed From Desire (Big Life) and Backstreet Boys' Everybody (Jive), which were the period's fifth and seventh best-sellers overall.

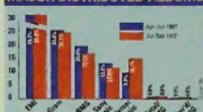
Although the Elton John single obviously had no impact upon the independently distributed market share charts, it had a direct effect on the showing of independent distributors in the overall listings. Had sales of Candle in The Wind been excluded, then Pinnacle, Vital and Disc's shares would have been marked up to 9.6%, 8.4% and 3.0% respectively.

THIRD QUARTER DISTRIBUTION MARKET SHARE

MAJOR DISTRIBUTED SINGLES



MAJOR DISTRIBUTED ALBUMS



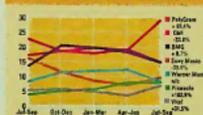
INDEPENDENTLY DISTRIBUTED SINGLES



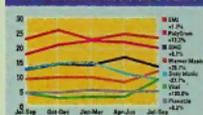
INDEPENDENTLY DISTRIBUTED ALBUMS



TOP SINGLES DISTRIBUTORS



TOP ALBUMS DISTRIBUTORS



TOP 10 INDEPENDENT SINGLES

- Pos. Title Artist Label
- 1 You Know What I Mean Oasis/Big Life/Pinnacle
 - 2 Freed From Desire Oasis Pinnacle (Big Life)
 - 3 Everybody Backstreet Boys Pinnacle (Jive)
 - 4 CU When U Get Thru Lovin' Me Elton John/EMI
 - 5 Stand By Me Oasis 3M/Vital (Creation)
 - 6 All About Us Peter Dinklage/EMI/Pinnacle (Mercury)
 - 7 What A Beautiful Day The Lovellies/Pinnacle (Jive)
 - 8 Samba De Janeiro Salim 3M/Vital (Virgin)
 - 9 Fimela Suede 3M/Vital (Mercury)
 - 10 Othello 97 Chicane Pinnacle/Disc/Universal

TOP 10 INDEPENDENT ALBUMS

- Pos. Title Artist Label
- 1 Be Here Now Oasis 3M/Vital (Creation)
 - 2 Swimming Pool Paint Scream 3M/Vital (Creation)
 - 3 Backstreet Boys Backstreet Boys Pinnacle (Jive)
 - 4 Sooth Suede Oasis Pinnacle (Big Life)
 - 5 Love Is Forever Elly Clinch Pinnacle (Jive)
 - 6 What's The Story... Oasis 3M/Vital (Creation)
 - 7 Mouth To Mouth The Lovellies Pinnacle (Jive)
 - 8 Telling Stories The Chieftains Whittice/Dragon/Sageant
 - 9 Scags From... Teenage Fan Club 3M/Vital (Creation)
 - 10 Definitely Maybe Oasis 3M/Vital (Creation)

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APPOINTMENTS



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Deadline for completed applications
 Wednesday 19th November 1997

CAMPAIGNS OF THE WEEK

ARTIST OF THE WEEK



MICHAEL BOLTON - ALL THAT MATTERS

Record label: Columbia. Media agency/executive: DPA/Paul O'Grady. Marketing manager: Jo Headland. Creative concept: In-house
Columbia is backing Michael Bolton's album All

That Matters - due out next week - with TV ads on Channel Four, ITV, cable and satellite channels which will link into retailer advertising. There will be radio ads on ILRs including Capital and national press ads. The campaign also features nationwide posters and extensive in-store and window support from multiples including Our Price, Virgin, WH Smith, Tesco, Woolworths, MCV, Boots, Asda, Mizenys and Sainsburys.

COMPILATION OF THE WEEK

THE NO. 1 DANCE PARTY ALBUM

Record label: PolyGram TV. Media agency/executive: The Media Business/Tina Digby. Product manager: Stan Roche. Creative concept: In-house
With Christmas so close, PolyGram TV is using



heavyweight national TV advertising on Channel Four and satellite stations plus regional ITV advertising to promote its No. 1 Dance Party Album - a compilation of classic party hits due to be released next week. There will also be national radio advertising, a press campaign including *The Sun* and *Mirror* and posters on London Underground sites. In-store displays will run with key retailers.

ARTIST/TITLE/LABEL	RELEASE DATE	TV	RA	PR	CAMPAIGN
MICHAEL BOLTON All That Matters (Columbia)	November 10	●	●	●	Extensive TV and radio ads are backed by national press ads, posters and displays with key retailers.
TONI BRAXTON Secrets (Arista)	November 3	●	●	●	Advertising on GMTV, Sky and selected ITV regions are backed by national press ads and posters.
PHIL CAMPBELL Fresh New Life (EMI)	November 3	●	●	●	Ads will run on Scottish and student radio stations, with press ads in <i>The Guardian</i> and <i>Melody Maker</i> .
ELVIS Always On My Mind (BMG Conifer)	November 10	●	●	●	A TV campaign on Channel Four and ITV is backed by national press and regional radio ads.
ENYA Paint The Sky With Stars (WEA)	November 3	●	●	●	An all-media campaign includes national TV ads and advertising on Virgin, Melody and Classic.
FOSTER & ALLEN Best Friends (Telstar TV)	November 3	●	●	●	Ads will run on Channel Four, Five and ITV. There will be radio ads on Melody, Capital Gold and I.L.Rs.
JANIS IAN Hager (Grapevine)	November 10	●	●	●	Advertising in <i>D. Mojo</i> , <i>Div</i> , <i>Gay Times</i> , <i>Pink Panther</i> and <i>Rock 'N' Roll</i> is backed by in-store displays.
MORGAN HERITAGE One Calling (Greensleeves)	November 10	●	●	●	Ads will run in <i>Echoes</i> , <i>New Nation</i> and <i>Touch</i> and there will be ads on specialist and local radio.
DOLLY PARTON The Ultimate Collection (BMG Conifer)	out now	●	●	●	An extensive all-media campaign including ads on ITV and Classic FM runs through to Christmas.
QUEEN Ricks (Parlophone)	November 3	●	●	●	National Channel Four and ITV ads are backed by cinema ads to tie in with the new Bond film.
SPEAR OF DESTINY Religion (Eastworld/PHD)	November 3	●	●	●	The band's first album for 10 years is backed by music press ads and posters linking in to tour dates.
SPICE GIRLS Spiceworld (Virgin)	November 3	●	●	●	National ads on Channel Four and ITV will run alongside press and extensive poster advertising.
BARBRA STREISAND Higher Ground (Columbia)	November 10	●	●	●	Ads on Classic FM, Melody and Talk are backed by national press ads, BR and LUL posters.
VARIOUS Absolutely Retic (Massive Music)	out now	●	●	●	Advertising will run on Kiss FM and in the monthly music press.
VARIOUS Blaxiploitation 3 (Global TV)	November 3	●	●	●	Ads on Choice, Kiss and Jazz are backed by ads in <i>Time Out</i> , <i>Echoes</i> , <i>Blues & Soul</i> and <i>The Guardian</i> .
VARIOUS King Of The Beats (Team)	November 3	●	●	●	In-store displays with selected retailers will support radio, press and poster advertising.
VARIOUS The Mobe Album (warner.asp)	November 3	●	●	●	This album ties in with the Mobe Awards and will be advertised on Kiss and Choice and in the press.
VARIOUS Hits Zone 97 - Best Of (PolyGram TV)	November 3	●	●	●	National Channel Four and regional ITV ads are backed by radio and ads in <i>TOTP</i> and the nationals.
VARIOUS The No. 1 Dance Party Album (PolyGram TV)	November 10	●	●	●	National and regional TV, radio and press ads are supported by posters and displays with key retailers.
VARIOUS This Year's Love (Sony TV)	November 10	●	●	●	An all-media campaign includes heavyweight TV advertising on Channel Four plus radio advertising.

Compiled by Sue Silstone: 0181-767 2255

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DOOLEY'S DIARY

Remember where you heard it: Clive Black's new set-up with Mark Morrison reunites the odd couple – guess which one is the Walter Matthau of pop – again. Black is also probably the only bloke in the world who calls Morrison “darling” and gets away with it... On the subject of Don Black's son (yup, *Punch*, Clive didn't appreciate being described as Don's brother), the former EMI MD is believed to be hatching another joint venture. And it can't be further away than the deal he's done with Morrison. This time Clive is twinning with a singing knight – ah hah, but which one? Keep 'em peeled, boyo... Just how ready for Radio One Sound City was Oxford? Certainly the planning went awry somewhere because Dubstar weren't thrilled when they discovered the town's Zodiac club had double booked their party with a bunch of Samba-mad swingers... The cops were fully prepared when Andy Parfitt sped into town on the way to his panel. They caught the Radio One deputy controller in a speed trap... Perhaps Parfitt had been confused by Sound City's blue and white motorway-style road signs. By midweek Oxford's traffic was in chaos because car drivers were trying to obey the bogus signs... One of the rumours circulating the spires had it that 19



The PR/management team of Alan Edwards and Dave Woolf and musician/songwriter Sasha Scarbek were no doubt comparing their CVs when they got together to announce the formation of a new publishing company, Three 4 Music. The top trio, whose associations have included David Bowie, Janet Jackson, Neneh Cherry and The Brand New Heavies, are being supported in the venture by those independent publishing people Bucks Music. Sharing the limelight, left to right, are Dave Woolf, Bucks Music MD Simon Platz, Sasha Scarbek and Alan Edwards.

Management's Simon Fuller is interested in those former Eton toffs The Full Monty. But, he might find the going tough in coming up with monikers for the fab five because they're all bloody posh montys and there's not a ginge among them... John Peel was an excellent choice for compering the bands at Sound City – organisers were relieved by the end of the week he hadn't put any on at the wrong speed... Last year it all concluded with Liam Gallagher getting arrested on the streets of London. But this time round the Q Awards really do promise to bring the world something out of the ordinary. The hush-hush word is that a certain massive UK band, who just don't do events, will definitely be putting in an appearance at the bash tomorrow (Tuesday) at London's Park Lane Hotel... So big has been the demand to get into the event that apparently some artists' invitation requests had to be turned down. However, among those passing the invite audition were Sir Macca of Cartney and Lord Ed of Izzard. This season's nail varnish colours are likely to be on the conversation agenda... You'd think Paul Conroy really wouldn't have to resort to moonlighting as a taxi driver.

Apparently, though, it's all part of a stunt to promote an exclusive range of 40 taxis which have been decked out in Spice Girls colours. So you can now 'phone up and ask to be taken for a ride by either Emma, Geri, Victoria, Mels B or C or all five at once... Bard, the BPI and the BVA proved there was, er, no golf between them in the fight against piracy as their fundraising results of August's joint first annual golf day at Foxhills, Surrey, show – £20,000 was raised in all... While the rest of the rock 'n' roll fraternity stick to the likes of HMV and Virgin to do their in-store appearances, our Cliff likes to do things a bit differently. As the good people of Birmingham were picking up their prescriptions at the local Boots up popped His Heathcliffness to promote the video release of his Bronte stage activities. Still, for Cliff it was all worth the effort because the store sold more than 900 units of the video in 90 minutes... Little Phoebe Soremekum of north London has a new baby brother to cuddle. Mom, Nicola at System of Survival/Eclectic Dance, got together with partner Irving nine months ago and 8lb Nelson Levi has just popped out to keep Phoebe company.....

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Damaged proof you can have your cake and eat it when they sliced this little number into bite-sized pieces to officially launch the fan mark of the recently-formed Music Fan Club Association, set up to discourage disreputable types ripping off the kids. Susie Boone, deputy editor of *TOPP* and a member of the MFCA steering committee, says the group now wants to find some trustworthy souls to launch its own official fan club. "We've got the fan mark, we've got our committee and now we've got our first groups on board because 911 have joined. We're ready to go," she says. The MFCA will be featured on BBC2's November 9 Junior watchdog programme Short Change at 11.20am.

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