

For Everyone in the Business of Music

#### **NOVEMBER 29 1997** £3.35

# Industry slams price slashers

#### by Paul Williams

CD price-cutting has reached dramatic new levels with Safeway last week offering Now! 38 and nine other double compilation albums for just £11.99. The promotion, which knocks £4 off

the standard price, has been widely condemned by the music industry with fears it will lead customers to feel they are being ripped off by other retailers

Jonathan Rees, HMV's rock and pop manager, describes the supermarket chain's pricing policy as "unbelievable" and says it damages the whole industry. "Somebody so out of line with the rest of the industry on pricing can only do harm," he says

Worries about the public's percepmarket were further raised with news that specialist hardware chain Sevenoaks Hi-Fi has started to sell a selection of chart CDs at £9.99. The 30store chain imports some of its supplies from within the EC

Safeway's campaign, running in 350 stores and due to conclude yesterday (Sunday), goes against the trend of MWs October pricing survey which found little evidence of price cutting on chart releases in the past six months. A snokeswoman for the supermarket

says the CD promotion has been undertaken to raise the profile of music with its customer base. But the absence of

any external advertising for the promo tion, or that no deals appear to have been struck - which means Safeway is selling the albums at virtually cost has led industry executives to question the whole point of the campaign. PolyGram sales director Nigel

Haywood says, "One assumes they're not going to make any profit, so all they can be going for is market share."

Andys Records marketing director Billy Gray claims Safeway's policy will only lead to more confusion among customers. "They see a new album at their local Safeway for £11.99 and then see it at Virgin, HMV or Andys for £15.99 and, not unreasonably, feel they are being overcharged."

Asda entertainment controller Steve Gallant, whose company has been criticised for running highly-compatitive pricing promotions, also condemned the campaign which he says Asda will not be matching. "When we run a ca paign we try to make a return. What e're not into is undermining the market by selling premium, brand new chart product at a loss," he says

Meanwhile, Sevenoaks Hi-Fi's part-ner Paul Lee-Kemp says the chain is iming to make CDs more affordable. "One of the biggest complaints is CDs are overpriced and people continue to be disappointed at paying what I think is an excessive price for something which can be produced for about 50p," he says

mission to Martin-Smith and will also

have to bear the costs of the court case.

The artist is due in court next year facing actions from two other former managers, Tim Abbot and Kevin Kinsella. Abbot's solicitor Brian

Howard at Russells says his client is

HE

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D YOU ANYWAY



THIS WEEK 5 Fleetwood



10 Doing it yourself. the Butler way 12 The Brits making it big



Bills mount as Robbie faces cash chaos release himself from BMG. But Robbie Williams is facing a financial Williams may have to pay further com-

nightmare which could see him paying out up to £500,000 on top of the £250,000 legal experts believe last week's failed court case could cost him. Williams was ordered to pay £90,000

mmediately to Nigel Martin-Smith last Thursday after Justice Ferris ruled that the former Take That manager had not acted in breach of contract. The figure amounted to commission on

#### claiming £100,000 unpaid expenses and damages for breach of a three-album £450.000 royalties Williams waived to contract. Kinsella is claiming £120,000. Reijg sees expanded

role for warner.esp Warner Music is widening the responsibilities of warner.esp by folding both Warner Classics and its licensing division into the operation.

The move, which will be effective from December 1, will see Matthew Cosgrove, Warner Classics general manager, and head of licensing Rick Daniels reporting to warner. esp general manager Martin Craig. Craig says the changes will allow

a much closer liaison within Warner between TV and licensing.

Retailers were last week reporting huge demand for Perfect Day which features a host of acts including Bono (pictured). The single, which was yesterday (Sunday) on course to end the four-week run at number one of Aqua's Barbie Girl and is raising money for Children In Need. was expected to become the third charity chart-topper this year and the first various artistsbilled single in chart history to reach number one. Sue Webster, manager of Our Price in 19J Worcester, says one in every two customers has been buying the release. "A lot of people have been asking for it since the video was first shown on TV. It hasn't been a case of people rushing in on Monday morning to buy it, but demand has steadily built up." See story, p4.

# Tide turns for Spice Girls with US success

The Spice Girls' fortunes have been boosted by a record-breaking perfor-mance in the US where they have become the first UK act to score tw N albums in the Top 20 since Elton John in 1975.

Spiceworld's American increased 22% last week from 83,000 to 101 000 to hold the number eight slot, while their debut Spice is currently at number 19. The single Spice Up Your Life has now moved one place from 19 to 18 with a bullet, having picked up airplay four weeks after release. In the UK, Spiceworld's total sales

reached 315,000 by the middle of last ook

The act's publicist Alan Edwards

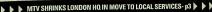
says the US sales show the media ish against the group has had a limited offect. "Things are definitely turning the corner," he adds. "The girls are positive about everything and there is absolutely no question of a split. They have commitments to fulfill until next November."

The Spice Girls lawyer Andrew Thompson is concentrating on finding a replacement for sacked manager Simon Fuller, although an appointment is not expected until early December. "They had better get a move on because, discounting the two weeks over Christmas and New Year, it is 10 weeks until their world tour starts," says one insider. "The problem is that all the 'Premier

League' managers capable of handling the Spice Girls are really busy with other projects, while all the wannabes are probably not up to the job."

Around 20,000 tickets for the Spice Girls' UK dates in April and May are expected to be put on sale this week by promoters Marshall Arts and Kennedy Street. More than 220,000 tickets for the 20-date tour have already been sold through the fans' database. The tour continental Europe on starts in February 19.

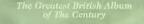
The release date of new single Too Much has been put back a week to December 15, improving its chance of ming the Christmas number one. • See US Chartwatch, p22

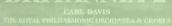


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# **MTV shrinks London HQ** in move to local services

#### by Selina Webb

MTV Europe is scaling down the activities of its corporate headquarters in London as the latest stage of its region-alisation programme which is creating dedicated local MTV services across Europe.

Brent Hansen, MTV and VH-1 Europe's president and chief executive, confirms there will be \$0 redundancies as a result of the restructuring, which shifts responsibility for programming and production to the new local services in the UK and Northern, Southern and Central regio

With marketing ad sales and human ources also shifting to the regions, the HQ will be left with just brand management and support functions.

Hansen says the changes are it response to the encouraging start made by the new regional services, launched over the past 18 months, and will give them more flexibility and presence in their respective markets. "We seeded

#### MTV UK EXPANDS

An extra 16 full-time staff are joining MTV 11K as part of the restructuring unveiled by MTV Europe fast week. The UK-only channel, launched in July, now has a dedicated team of 24.

Christine Boar, MTV UK's head of programming and production, says the extra staff will help her to develop the look and feel of the station as well as putting in place improved dance programming and more British music news.

There is so much more scope to be completely in control of what we are doing, and tailoring existing shows how we want them," she says.

the channels, checked the effect, and ting up for the future," he

Hansen adds that the cuthacks in the Network department - whose workforce is being almost halved - will help fund investment in the regionalisation programme which will see separate for

developed for the Netherlands Scandinavia and Eastern Europe early next year. Around 150 extra people will be working in the regions, and Hansen stresses that the UK service will benefit from the investment programme (see

put at corporate, not enough at the coalface," says Hansen.

M2. MTV Networks' "free-form" asic video channel, will also launch in Scandinavia next Spring before rolling out into the UK and other key European markets

The news of the redundancies follows ist week's announcement that three high-profile executives Rachel Purnell, Darryl Burton and Tamsin Summers - are leaving MTV Networks Europe. Staff at MTV's London HQ were told about the job losses last Monday. "Obviously it's a sad day, one of the toughest days I've had in my life, but I know we are doing the right thing," said Hansen

# Ministry issues writ in Cosgrave dispute

The Ministry of Sound is suing its former label manage er Lynn Cosgrave for breach of contract following her appointment last month as vice president of Sony's UK dance division.

In a writ served last week the Ministry alleges that Cosgrave used company time and resources during her time as a director to set up DJ management deals for her own personal benefit in breach of her contract. It also claims Cosgrave instructed other Ministry staff to conceal details of her personal business activities. The writ further alleges that Cosgrave destroyed or

removed documents belonging to the Ministry prior to her departure. It is also claiming breach of contract over the manner in which she left to join Sony.

The writ claims Cosgrave was offered the Sony position during recording deal negotiations. It claims Cosgrave agreed to stay with the club, either until the negotiations had been completed or until the end of 1997. It says the club later agreed to release Cosgrave from her contract on the understanding that she was leaving to set up her own management business

Cosgrave's solicitor Tim Bamford of Charles Russell says the claim is "misconceived". "Ms Cosgrave is going to take every step to defend her position," he adds.



RCA is confidently predicting a Top 10 hit with the debut single of its latest boy-band signing, Five. Slam Dunk (Da Funk) is being supported by the biggest interactive database campaign ever mounted for a debut release by BCA in the UK. Around 100,000 promotional packs will have been sent out to fans by the time the single is released on December 1, a scale usually reserved for established artists. Woolworths has made it a single of the week and both Virgin and Our Price are providing instore support. Slam Dunk (Da Funk) will be followed by a second single, probably in February, and later by an album

# Black Grape step up into driving rock gear



rippling through the crowd was palpable in the moments leading up to Black Grape's arrival on stage for the opening night of their

current tour at Liverpool's infamous Royal Court, writes Neal Spence. Enlisting the services of Barry Grant

as compere, it was obvious that Shaun Ryder felt some affinity with Brook side's lovable rogue. As the set began it was also apparent that Ryder's Bacchanalian tendencies might get the better of Black Grape this evening. Set lists were cast aside, cue cards discard ed and Yeah Yeah Brother was uncere moniously cut short within a few bars of its beginning. Erratic and compelling ious nature which has estab lished Ryder as the undisputed Britisl

#### TOUR DETAILS with D.F. Concerts (Glasgow Barrowlands)

Booking agent: Simon Moran and Chris York Sound: New York Sound Company Lighting designer: L.S.D. Travel: Trans AM/Berryhurst Dates: Newport Centre, November 24; Exeter University, 25; London Kilburn National

Baliroom, 27 & 28: Poole Arts Centre, 30; Norwich U.E.A., December 1; Cambridge Com Exchange, 2; Nottingham Rock City, 3; Middlesbrough Town Hall, 5: Glasgov Barrowlands, 6; Doncaster Dome, 7.

rock'n'roll rascal of the past decade was

Emphasising the virtues of a ta tional rock combo with amplifiers, key ards and musicians stacked tightly

▶ RETAILERS ANGRY OVER JF'S PERFECT DAY PLEA - p4 ▶ ▶ ▶

d Ged Lynch's drum riser, er, the band kept the foundations of Black Grape's pulsing funk rock firmly in place. Co-vocalists Carl and Kermit, in particular, stepped up a gear to keep the lyrical momentum rolling

If Stupid, Stupid, Stupid lacks some of the melodic immediacy of It's Great When You're Straight ... Yeah!, tonight's new songs like Get Higher and Rubber Band highlighted the notion of rock as a fundamentally live experience. Using a stripped-down stage set and minimal lighting effects the focus was centred squarely on the band and the music.

The crowd remained unanimously enthusiastic throughout, proving that British music is clearly a more dynamic, unpredictable and exciting spectacle en the wayward genius that is Black Grape take to the stage

**NEWSFILE** 

Ball/Greening ahead in breakfast war The first round of the battle for the breakfast airwayes has been won by Radio One's Zoe Ball and Kevin Greening, leaked Rajar figures suggest. The finures reveal that the Radio One breakfast team attracted 750.000 extra listeners in October, 280.000 more than rival Chris Evans, But Virgin hasn't surrendered the DJ wars just yet. According to some commentators, a large proportion of Zoe and Kevin's extra listeners are already part of Radio One's audience, simply listening earlier in the day.

#### Stars line up for War Child

Bono, Brian Eno and Luciano Pavarotti will be among artists participating in pext month's opening coremony of War Child's music therapy centre in Bosnia. Called the Pavarotti Music Centre in recognition of the Italian singer's endeavours in raising money for War Child, the site in Mostar will be formally opened on December 21. It includes a music school, a recording studio and art. photography and film-making facilities, all to be used by young people recovering from the hostilities in former Yugoslavia.

#### **Retailers criticise Mobo scheduling**

Retailers are urging the Mobo organisers to reschedule next year's event after this year's PR success failed to convert into significant increases in retail sales. Both specialist stores and multiples report disappointing sales for the Mobo compilation album and say there has been no significant rise in sales of singles and albums by winning artists because they have been crowded out by Christmas releases.

#### **UK success at Spanish awards**

British and Irish talent made its mark at last week's The Premios Amigos - the Spanish version of the Brits scooping four out of five international awards. Paul Carrack won best international male (beating both George Michael and Beck), U2 won best internation group, The Corrs took best international album and the Spice Girls received best international newcomer.

#### Gut splits with Total

Gut Records has amicably ended its six-year relationship with distributor Total after signing a longterm distribution deal with Vital. The deal, effective from next month, will begin with the release of the new Space single Avenging Angels on December 29.

#### Cheap Seats win country awards

The Cheap Seats scooped two awards at the 1997 British Country Music Awards last week (16), walking off with the best British group and best British rising star titles. Other winners at the event included Charlie Landsborough (best British male vocalist), Sarah Jory (best British female vocalist) and Covotes (best British alhum). The event, staged at the Birmingham International Convention Centre, will be broadcast on Radio Two on November 27.

#### Platinum start for Perfect Day

The single Perfect Day reached platinum status in its first week of release last week as Texas's White On Blonde was certified three times platinum by the BPI. The compilation Now Dance 97 picked up a platinum award, while gold awards went to All Saints' self-titled album, The Corrs' Forgiven Not Forgotten, The Very Best Of Don McLean and the compilations The Best 70s Album In The World...Ever!, The Best Scottish Album In The World ... Ever!, The All Time Greatest Rock Songs, Ready Steady Go! The No 1 Sixties Album, Pete Tong Essential Selection - Winter 1997 and The Best Of Dance 97.

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### COMMENT

Safeway: cutting too deep

X

Weird. That's the only word for Safeway's infathomable decision to flog premium double albums at a rock-bottom £11.99. If the chain was advertising the promotion, it would make some sort of sense. But no. this is not an exercise to increase store traffic, rather some kind of early Christmas present for its existing customers. For specialist retailers with regular music buyers to enswer to, it stinks.

More frightening still is the man from Sevenoaks Hi-Fi who gets cheap CDs from elsewhere in Europe and reckons - wait for it - "CDs are overoriced". I wonder if he applies the same rationale (that CDs can, he says, be produced for 50p) to the hi-fi equipment he sells. Sometimes I think it really must be very depressing to he a specialist music retailer.

#### The barsh route to better music TV

The reijg at MTV is of course terrible news for all those who have lost their jobs, but means a welcome input of resources into the nascent UK-only channel. Of course it has been glaringly obvious for some time that pan-European programming littered with foreigners has only limited appeal for British audiences.

The new channel is already proving its mettle - playing a part in the success of The Verve and All Saints among others - and Christine Boar is doing a good job at persuading record companies that a week of suggest on MTV UK can have as much impact as a slot on the ITV Chart Show

MTV has no choice but to strengthen its programming it has The Box to contend with as well as a host of digital television services waiting in the wings. But the pending battle for music TV viewers, with all the investment and creativity which has already started to be ploughed into it, can only be good news for record Selina Webh

## PAUL'S QUIRKS

Mail order hites the band that feeds it How many retailers would tolerate another trader with a suitcase full of CDs setting up in opposition to them on the pavement outside their store? More to the point, how many would allow them to set up shop inside their store paying no rent, rates or running costs? The answer-none! Nobody is that stupid are they? Why then do we tolerate the behaviour of companies like Ritz Records, Demon and many others who abuse the stores that support their product by trying to persuade our customers to trade directly with them. Ritz Records - which specialises in Irish and country acts including Daniel O'Donnell - has taken the CD insert one step further and included it as part of the CD booklet. The advertising suggests that the purchaser should send off to Ritz Direct for a catalogue of other Ritz products. The catalogue is fine but the rest of the package is a blatant attempt to persuade the customer to purchase CDs, tapes, videos and other merchandise directly from Ritz via mail order.

Demon has built up its database from reply cards inside CDs sold by record stores and now produces the Blackmail catalogue. This claims to be able to supply virtually any album available from any legitimate company worldwide.

Many other CD booklets now include merchandising offers and these companies are using retailers to distribute their advertising directly to the fans. I have no ument with mail order operators but I strongly object to their parasitical methods of recruiting customers. If artists or their labels want to include advertising within their CDs then they should be prepared to pay the stores or distributing it or share the resulting revenue. Until they do retailers should take whatever steps they think necessary to make life as difficult as possible for all ose using these methods.

NEWS

The artist formally known as Nigel Kennedy celebrated his first classical release in five years with a live performance at Virgin's flagship store in London's Oxford Street last week - with full orchestra in tow. In typical Kennedy (as he is now known) style, the performance was preceded by an unconventional warm-up gig on a double decker hus, Back on dry land, Kennedy performed Elgar's Violin Concerto - number two in last week's classical chart - plus a "souped-up" version of the Spring movement of Vivaldi's Four Seasons and Fats Waller's One For The Boad Neil Storey Kennedy's spokesman, says, "Acoustically it could've failed and we didn't know how many people would turn up. But it was filled to capacity and there was a standing ovation."



# **Retailers angry over** JF's Perfect Day plea

#### by Paul Williams

EMI president/geo Jean-Francois Cecillon has written to retailers urging the to donate their profits from the Perfect Day single to Children In Need.

The release, which was on course to enter the chart at number one yeste day (Sunday), is being sold in at a reduced dealer price of £2.43 with all record company profits, artist royalties and copyright payments going directly to the charity. But it is being left to retailers to decide what to do with their own profits from the single

In a letter issued through his o ny's EMI Channel initiative, Cecillon MD Mark Collen stating whether they ntend to contribute their profits to Children In Need. He tells them, "I do not wish to dictate which charities you should or should not make contribu-tions to. However, I would ask that you consider donating the profits on this single to this extremely worthy cause.

However, the letter has raised con ng retailers who say pressu is being put on them to hand over their **RETAILERS' NEXT CHARITY DILEMMA** 

Retailers will be faced with the third big charity single in as many months with plans or another release in aid of the Diana, Princess Of Wates Memorial Fund. Columbia has announced it is to issue I'm

In Love With The World by the Chicken Shed Theatre Company as a single on December 15, two weeks after the release of the album Diana, Princess Of Wales - Tribute which

earnings from another big-selling single, just two months after the release of Elton John's Candle In The Wind 1997. "It's not right we should be pressuris again to make a donation of all our profits to this particular cause," says one retailer. "We're not in the business of supporting charity."

Alan Parkes, proprietor of Big Al's Records in Ilkeston, says he can accept me big charity single a year, but is concerned it could end up with similar releases every month. "The Diana record was slightly different because it's the start of a new charity, but Children In Need is an annual cause," he says

Chris Lowe, proprietor of Acorn

includes the track. It is fronted by 16-year-old Lissa Hermans, a member of the charity for children with special needs, of which the Princess was patron. A strong contender for the Christma

number one spot, the single will also feature two additional tracks by the company with all artist, record company and comp royalties going to the memorial fund.

Records in Vervil says the store already makes its own charity donation every year and does not see why it should hand over profits.

"I run a business, not a charity," he ays. "I was very angry about the Elton John single which was foisted on us and I don't like being told to sell this record and give the money to charity." Bard chairman Richard Wootton says

record companies cannot expect retailers to sell a charity record for nothing very time one comes out, but believes in this case Cecillon and EMI have handled the matter correctly. "But it is up to individual retailers if they wish to con tribute," he says.

# Virgin and Tower poised to open internet 'shops'

Records will both start selling cords over the internet from next January, with HMV due to follow in the summer.

Richard Branson formally announced Virgin's move last week, revealing it will encompass the whole of Virgin Group's retail operations, from music to financial services and travel.

David Clarke, UK managing director of Virgin Net, the operation providing the service, says, "Our immediate plans are to put the Virgin Megastore catalo zue online to allow customers to buy CDs, videos, software and books. He adds it will later be possible to ay for Virgin flights, train fares

and package holidays. In the new year, Tower Records will begin offering European sub-scribers to the America Online service a catalogue of 7,000 CDs. It

panies. "We are working on our own commerce site and payment system. That should be available about three-to-four months later," says a Tower spokesman. It is not clear whether the two services will run

concurrently. HMV officially launched its website earlier this month but is not due to start selling online until the middle of next year. Stuart Rowe, husiness development manager at HMV UK, says, "Being best is more important than being first." The HMV service, adds Rowe, will sell mainly music, although videos and games will be aver?

videos and games will be available

One key concern the retailers face with electronic commerce is a perceived lack of security. Virgin says it will be using a secure payment system to "guarantee" con-sumers will be able to shop safely without fear of fraud.

#### **Eight women battle** for awards honour

Eight music industry women have been shortlisted for one of three honours at this year's Woman Of The Year Awards.

The nominations for the special achievement award are Emma Banks, agent at Fairwarning/Wasted Talent: Lorraine Barry, director international marketing Virgin Records; Barbara Charone, director of press WEA Charone, director of press WEA Records; Tricia Evans, office manager BPI; Emma Greengrass, marketing manager Creation Records; Jackie manager Greation Records; Jackie Hyde, head of artist and company rela-tions Sony; Sophie Muller, video direc-tor Oil Factory; and Helen Searles, partner at Searles.

WOY founder and organiser Karen Millard says she decided to publish the names before the third event at the Inter-Continental Hotel tomorrow (25) after receiving a record number of votes from Music Week subscribers. "We had around 350 votes, nearly double last year, so we wanted to let people know that their vote counted," she says.

Millard will chair a 20-strong committee of women from the industry to whittle down the shortlist. ▶ ▶ ▶ THE BATTLE FOR VIRGIN RADIO- p6 ▶ ▶ 

Paul Quirk's column is a personal view

# Fleetwood Mac honour to top the bill at Brits '98

ood Mac, currently enjoying their third career comeback after hitting the US number one spot with The Dance, will be honoured with the outstanding contribution award at next year's Brits.

The group, who join the Bee Gees, David Bowie and Elton John among others as recipients of the prestigious award, will also perform several of their biggest hits live at the London Arena event on February 9.

Paul Conroy, in charge of his first Brits since taking over the chairman's role from Paul Burger, says, "Although they've been in the business a very los time. Fleetwood Mac haven't ceased selling records and their new album's suc-cess in the US demonstrates they are still very current."

The award is traditionally announced after Christmas, but Conroy brought it forward as part of his strategy to generate interest in the Brits earlier and give Fleetwood Mac's record company, Warner, time to prepare a marketing ampaign to tie in with the event

BRITS COUNTDOWN

papers to be returned to the Electoral

Raform Rallat Sandras Dec 5: the Academy is mailed the best single mination form with a list of eligible artists Dec 17: deadline for return of best British nomination papers

Jan 12: nominations for the Brit Awards announced at the Cafe De Paris Jan 26: double album Brits 98 released

Feb 9: Brit Awards at London Arena Feb 10: event screened in two-hour

programme across ITV network "I think last year, when the Bee Gees won, it showed that the award can have

normous impact on sales," he says Conroy and his 20-strong Brit Awards committee have also been instrumental in moving the London venue for the nominations from the Hard Rock Cafe to the Colo do Parie

Conroy believes the new venue, which will stage the event on January 12, is more suitable for an evening occasion. the awards for Carlton, which will sere The nomination event will also feature a the event the following evening.

es in the best newcomer category.

Other changes to the voting procedure mean some of the year's biggest releases, timed for the Christmas market, will now be eligible as the awards' qualifying period has been extended by an extra two eeks. It now runs from August 11 1996 to November 17 1997.

Qualifying rules for the newcomer category have also been relaxed, allowing acts who have had low-key releases in previous years to enter - as long as their early releases did not enter the Top 75.

For the second year running viewers of The Boy will be invited to phone in votes for the best British video and listeners to more than 65 commercial radio stations will vote for the best British single

Sony, which released the 150,000-selling Brits album last year, will compile the Brit Awards '98 title to be launched on January 26. However, Warner Music Vision is taking over the video compilaon from Wienerworld

Initial Film & TV will again produce

# Capital pushes ahead with Virgin Radio bid

Capital Radio has reiterated its commitment to pushing ahead with its £87m bid for Virgin Radio, saying the deal would increase listener choice despite giving it three London licences and its first national service.

In a keynote speech at the European Radio Operations Conference in Monte Carlo last week, Capital chief executive David Mansfield presented further arguments in support of the deal, which is fight-ing off a rival £80m bid from Chris Evans.

He said, "Virgin put out the same programmes throughout the day on the AM and FM frequencies - but we will separate them. We will bring in better programming and will create two stations out of one. The listeners will win twice."

The London FM service will have a rock focus, while The London FM service will have a rock locus, while the national AM service will be aimed at a slightly younger audience, said Mansfield. "It will be pitched against the BBC," he added. During bis speech, Mansfield detailed Capital's

recent success in broadening out from radio. He said its cafe chain will be developed along three strands: the Latin-themed music cafes; radio cafes; and an interna tional cafe franchise based on the Henry J Bean's chain. • See analysis, pe



today (Monday), is a debut double for both label and artist. Reeves first simple. My Father's Son, was a Top 20 hit while his second single the album's title track - entered the chart at number 14 last wee Wildstar is backing Earthbound with TV advertising on LWT, Central and Carlton and heavyweight radio advertising on ILR stations. Dave Auty, marketing manager at Telstar which is handling marketing of the release, says, "Conner is a major priority for Wildstar. We intend canitalise on the excellent response he has generated.

#### Gary Glitter hits album to go ahead Snapper Music says it is going ahead with the release of a new Gary Glitter greatest hits package. The Ultimate Gary Glitter, 25 Years Of Hits. despite the singer last week being arrested in connection with the seizure of indecent photographs of children from his London home. The album, which is released today (Monday), is being issued to coincide with a 10-date UK tour, A Night Out With The Boys (Could This Be The Last Time?) which begins in Cardiff on December 9 and is also going ahead as planned.

**NEWSELLE** 

Llovd Webber takes stake in Mentorn Andrew Lloyd Webber has bought a 25% stake (worth £2m) in Mentorn Broadcasting. Last month Mentorn Broadcasting acquired a £2.5m stake in Orchard Media. owner of radio stations including Gemini FM and Orchard FM. The group is also part of a bid to win the new North-West regional radio licence, which is expected to be awarded by the Badio Authority around February of next year.

#### Name change for Double Impact

The First Artist Corporation has changed the name of its music promotion division Double Impact to fall in line with the parent company as it continues to expand. The division, which has represented artists including The Course, Delirious and Alison Limerick, will trade as First Artist Music Promotion from January 1. As part of the expansion. Double Impact will become the production arm of the music division and former Capital Radio presenter Tim Smith has been taken on as a consultant.

#### Net site for potential music students

A website has been set up to help potential contemporary music students locate suitable courses. The Music Education Directory Online is a joint venture between the BPI and North Glasgow Music Publications. Matt Logan, account/creative director at Sky Rock, which helped develop the site, says it contains details of more than 100 music-related courses in the UK, with full interactive search capabilities. It also offers profiles of key industry figures and 'hot links' to other music sites such as PRS Online and Pinnacle Records Online. The site can be found at www.bpi-med.co.uk

Top names to judge Eurovision list Basca and the MPA are introducing a high-profile panel of music industry figures to compile the shortlist of entries for the Great British Song Contest. The panel includes BMG A&R consultant Simon Cowell, sonowriters Andy Hill, Kimberley Rew and Simon Tauber, Hit And Run's Johnny Stirling, producer Dave Mackay, songwriter and producer Nicki Graham and The Music and Media Partnership managing director **Rick Blaskey**.



# As Evans tables bid, pundits ask what's he really up to this time?

quip for help to buy the station to guarantee his breakfast show job. But when Evans returned two weeks later with a formal bid backed by venture capital company Apax Partners to monte the station with his own company Ginger Productions, Campbell was forced to take it seriously and. along with Branson, is giving it due consideration

Campbell's surprise at the Evans bid is understandable. Virgin Radio is already a long way down the road in its negotiations with Capital which has been attempting to buy the station since May. Although Capital's £87m bid was referred to the Monopolies & Mensers Commission (MMC) in July ecutives at both Virgin Radio and Capital are convinced the deal will go ahead and have restated their commitment to seeing it through

We have been working extremely closely with Virgin Radio since July to make the deal go through," says Capital's chief executive David Mansfield. "Both companies have made it clear to the regulators that this deal is in the public interest and we remain committed to it

Campbell adds that even the Department of Trade and Industry's decision to delay the MMC's verdict by three weeks is not a cause for concern In fact, he is now more optimistic that the deal will proceed as the delay gives the MMC time to consider recently nitted evidence which he suggests could sway the decision in Capital's former

So why - given Virgin's publicly-stated commitment to the Capital deal - has Evans chosen this moment to launch a rival bid? If he does have a genuine chance of stealing the station from under Capital's nose, how will this impact on the music industry?

Many pundits believe Evans' bid was aimed at generating publicity to underline the seriousness of his intent to become a radio station owner Ginger Productions is already a stakeholder in Radio Ireland and the



RICHARD BRANSON



DAVID MANSFIELD

Both Virgin and Capital have made it clear to the regulators that this deal is in the public interest and we remain committed to seeing it through - David Mansfield



CHRIS EVANS judges a station on its sales policy and would be glad to see Capital buy Virgin as it has a culture of rewarding its supporters. "My gut

However, a spokesman for DPA which books space for Columbia, Epic and Sony S2, says, "I don't think monopolies are healthy and

even if Capital does get the station I'd like to see Virgin trading as a

separate entity so that we have more diversity within the radio market. Virgin has more affinity with the music it plays and know

feeling is that Capital will succeed." he adds.

to look after its bigger clients.

#### WHO DO THE AD AGENCIES FAVOUR?

referred to the MMC - is the overall affect it will have on radio referred to the MMC – is the overall affect tit will have on radio advertising. Capital and Vigria's rivels fear that companies who currently advertise with them might consider an expanded Capital so strong that it will be pointless advertising with anyone else. The DTI and MMC might solve this problem by forcing Capital to outsource its Virgin Radio advertising sales – an idea that received a mixed reaction from companies booking sales – on behall of record

Steve Chapman, radio buyer at Media Campaign Services, says he

acquisition of Virgin Radio with its national licence would undoubtedly be a major cour

"Chris Evans would see the acquisition of Virgin Radio as an opportunity to re-immerse himself in radio which is clearly what he enjoys doing most," says Eden Blackman, director of promotions at Size Nine which handles artists such as Sash! and Gala. "As station owner he would have greater influence on the station's output and he obviously has fond memories of his time at Virgin."

Who owns Virgin Radio is less important to record companies than no dictates the playlist. Catherine Davies, Epic's marketing man says, "Both Capital and Evans' Ginger Productions are great companies and I wouldn't like to say which would do a better job. Evans is capable of breaking release by lending it his support. but there is no reason to believe his individual commitment would translate to an entire radio station. Also, we shouldn't forget what a great job Capital does and what a success it has made of all its stations."

Davies adds that more music stations playing as wide a range of music as possible is what she would like to see no matter who owns the

Scott Piering, head of promotions company Appearing, says the confusion over the future of Virgin is not helping record companies who plan campaigns around playlists. What is really needed,

I'd like Branson to accept the Chris Evans deal because Evans has the magic and mystery needed to elevate the fortunes of Virgin Radio, particularly at national level where the station is struggling with its AM signal - Scott Piering

#### he says, is a decision

"I'd like Branson to accept the Chris Evans deal because Evans has the magic and mystery needed to elevate the fortunes of Virgin Radio, particularly at national level wh signal," he says. "I also think the cross promotional opportunities between his radio and TV shows could be very interesting."

Although some commentators think Branson's desire to get a foothold in television could make him look more favourably at the Evans bid, others believe he would be unlikely to sell a stake in any Virgin operation unless he was totally confident of the buyer. On that basis, would a man like Evans be

how to support it. Capital has a much tighter trading policy and tends Branson's first choice?

Virgin Radio is too valuable a brand for him to sell it to Evans," says one Capital insider. "Evans would lose interest in a few months and where would that leave Branson?"

But not everyone agrees. Mike Irving, head of radio at promotions company First Artist Music Promotion, says, "Evans does flit from project to project and that could be seen as the downside. but I'm sure he wouldn't have made the bid unless he was serious - he doesn't do anything unless he thinks it will succeed!

In the end Branson has to look to the future and what may finally sway him is digital radio. When the Capital/Virgin deal was first announced, Branson stated that his decision to sell was motivated by his keenness to develop into the digital side of the business. A deal with Capital would fund both stations' expansion into this area. A deal with Evans would be unlikely to address this issue at all.

Also there is the question of money: Capital is offering significantly more both in terms of cash and stock in the burgeoning Capital group. The current situation could degenerate into an auction if the MMC decides in Capital's favour, but it seems unlikely. What is more likely - and what many believe will happen - is that Branson will issue a statement of intent to settle this tug of war long before the mid-January deadline. Sue Sillite

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# San

# Shame on the Spice sceptics Another US invasion?

Here we go again. It did not take very redia to take on its favourite role of bigging-up an act in order to be able to cut them down, once they have reached the top

The Spice Girls have done nothing wrong. The public do not care if an act changes its management, it is of no changes its management, it is of no consequence and it certainly does not mean that "the bubble has burst". When Michael Jackson fired his father and then Frank De Leo, did we see adlines saving "Is this the beginning of the end?"

For years photographers have been making money from selling pictures which are obtained free and the Spice Girls, in my opinion, are doing the right thing in only allowing accredited photographers access to their image. I was in India recently at the Channel [V] Awards and only a select few wen allowed in the pit while the Spice Girls were on stage - no problem. In Spain last week, the photographers were asked well in advance to leave or put down their cameras and they refused. which meant the taping of the show was held up, resulting in booing. It was not a reflection of the popularity of the gro

Why can't we in this country celebrate achievement and be proud to say we have an act that is a worldwide phenomenon. Why do we take imm pleasure in finding fault and trying to publicly humiliate and destroy something of which we should all be proud - an all-British success story.

Please editors, TV presenters, ewscasters and journalists, let's stop the knocking. It's destructive

MUSIC BUSINESS INTER TIONAL

industry we are in and foreign exchange is very welcome to the exchequer. So every time we knock our success we are actually contributing indirectly to a negative economic effect. Nicky Graham. Maximum Music, London, SW6.

The IMF is a union of managers to look after the interests of managers. But, as any manager knows, his or her best interests are often the best interests of their artists, because without them we have no living

While the IMF represents managers, its principal aim is to reform the music business for the good of artists and performers. There is so much negative misinformation about managers. Just like any business there are some bad ones, but in my experience many are hardworking, honest and quite talented. Many acts would still be living their dreams in their bedrooms without that core team ember; the manage

Excluding Paul Conroy and the Virgin bosses most people will be looking for the Spice Girls to fall apart. This is a bit strange as they apart. This is a bit strange as they are, no doubt, good for British music. But the Spice Girls are not just the Fab Five. They are part of a team, they are the front. Behind them they have great producers, writers, record company, publisher, PR and of course formerly management. An easy

analogy is the Spice Girls are the face, and it seems they have just lopped off one of their legs. Of course they will be able to progress in their careers, but hopping isn't a very quick way of getting anywhere

By the way, girl power, what's that all about? Oh yes girl power sack your manager while he is flat on his back recovering from a on his back recovering from a major operation in a foreign country. Yes Geri, very powerful. Peter Horrey, IMF council member, New-Clear Management, 4A Station Road, Stansted, Essex.

Despite the tribulations of the Spice Girls, UK music appears to be alive and well across the pond

Last (Tuesday) night when in Miami, I happened to be watching TV, just after midnight, when the three American networks run chat shows against each other - David Letter Jay Leno and Daemon Wynans

Performing live simultaneously on them were Elvis Costello, Jamiroquai and Lisa Stansfield

A new British invasion? Or just a hanny coincidence?

Richard Ogden. senior vice president, marketing, Sony Music Europe. London W1

I feel obliged to respond to Tilly Rutherford's column from last week, as I consider it important that your readers fully understand the sound commercial reasons for

moving Midem Asia to Bali. Considerable research was done within the region to find an alternative venue to Hong Kong. following requests by our clients for a less expensive and less restricted venue.

Bali was chosen because, not only does it have a suitable convention centre, but also excellent facilities for concerts. In addition, the costs in Bali represent a significant saving. Not only are hotels less expensive, but the stands and registrations will show a decrease in cost of between 13% and 23%.

We are aware of the importance of the location of our exhibitions and feel sure that Midem Asia will he a tremendous success. Christophe Blum Music Division director, Reed Midem, Paris.

#### SINGLES CHART - HAVE YOUR SAY

Thankyou for all your letters concerning last week's feature. The Chart: Time For Change. We will be running the best of them alongside the results of our industry straw poll shortly. In the meantime, it is not too late to register your views. Call

#### 0891 555194

to indicate which of the chart opti outlined in last week's feature you support (calls cost 50p a minute) or, if you prefer, send your views via e-mail to musicweek@dotmusic.com or snail-mail to : The Editor, *Music Week*, 8 Montague Close, London SE1 9UR

# Jean-Loup Tournier

This man collects money on behalf of English writers and publishers in France and then deducts 10% to help pay French composers' pensions. He tells MBI why.

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BERNARD BL CREATION'S ONE-MAN-BAND UNLEASHES FIRST SOLO PROJECT

e of the enio single Stay by Creation Records early in the New Year will complete the metamorphosis of Bernard Butler from reve sical sideman to fullyfiedged singer-songwrit in his own right.

Butler, best known fo forging Suede's glam indie and developing a suitably plush sonic accompaniment to David McAlmont's histrionics. stepped out of the limelight last year to concentrate on his own compositions. Around the same time he decided that, rather than give them to somebody else to sing, he would take on the vocals himself. And, as Stay proves,



with its vearning ntiment and sublime piano bookline. Butles is more than a

match for his previous vocal collaborators.

"I'd been walking around singing these songs in my head and it just hadn't dawned on me says Butler. "I realised I'd been wasting my time aiting on other people so I'd better get on with it myself."

So single-minded was Butler that he not only produced Stay and the other tracks on his debut solo album to be released next spring, but he also played every instrument strings

"It's a fantastic record by any standards," says Creation A&R head Mark Bown. "And the fact that Bernard produced, sang and played virtually all the instruments make it a real tour de force. Where does he fit on the Creation roster? He's our one-man-band."



When I said there is no band, I'm producing and you can't hear anything for the first month. Creation just said: "Sure, go ahead"" - Bernard Butler

> Butler arrived at Creation as a result of the leaving member clause in Suede's contract with Nude, under which he was effectively signed to Nude's partner Sony Independent Network Europe and then licensed to Creation, which is 49% owned by SINE

"Creation trusted me, which was really inspirational because it made me produce music which would impress them," says Butler, who reveals he was so nervous initially about his vocal abilities that he informed the company they couldn't listen to any tapes until a month into recording. "When I said there is no band, I'm producing and you can't hear anything for the first month, they just said: 'Sure. go ahead.' I was very flattered Similarly Gail Colson

who has been managing Butler since February baliouse he has found the right fit with Creation. "It provides such a lot of light relief," she says. "For example, in our regular meetings the one who arrives last has to sit on the floor bacques there aren't enough chairs. I think that's great."

Colson also brings a fresh approach to Butler's ouevre admitting that she had barely been aware of Suede and only heard his work with McAlmont on the radio.

"That meant I was listening to him as a singer-songwriter," she adds. "He brought me in the demo of Stay and I thought it was brilliant. It's the right single to go with because there is some continuity from McAlmont & Butler but there are probably five

more singles on the album. Colson's attitude is very important to

Butler. "I wanted to make a record and not have any baggage attached to it, so it's good to be working with people who don't care about my past," he says. "It wasn't part of the plan to play most of

#### WHAT THE BUTLER PLAYED

Butler rejects the popular notion that he been something of a promiscuous musical collaborator since the 1954 split with

At one time it appeared that no rock gig was complete without Bernard Butler's presence. His impromptulive appearances with the likes of Paul Weller gave the impression that he was forging a series of musical partnerships but the way Butler tells it, "it was just a laugh a chance to play electric guitar. You don't get much chance to do that at home.

In 1995 and 1996, he also tested the water in recording studios, most notably with The Verve, with whom he worked briefly following the departure of guitarist Nick McCabe (who subsequently rejoined), and Julianne Regan, the ex-All About Eve singer, but both alliances faltered swiftly

"The idea of me working with loads of other people always gets exaggerated," he complains, "I've actually been involved in sessions which have resulted in just a cour of releases - the two singles I made with David McAlmont and a track on the last Neneh Cherry album. That was brilliant because I got the call, went down and met her and it took me an hour. It gave me something to do on a Sunday night.

the instruments; I'm not particularly proud of it and I'm sure there are parts that other people could have played more to, say, find the right bass player so thought I'd do it myself."

Ever the north London boy (he hails from Tottenham), Stay and the rest of the album was recorded at RAK Studios in St John's Wood

and mixed at Air in Hampstead, Butler who lives in nearby Highgote is now contemplating a number of extremely low



key solo acoustic gigs to debut his new material and his voice. "I aspire to play downstairs at the King's Head, Crouch End," declares Butler, tongue not necessarily planted fully in cheek

On the evidence of Stay, however, it looks likely that public demand will force Butler to contemplate larger venues, many of them outside the north London postcodes. Paul Gorman

Act Bernard Butler Project si Label: Creation Songwriter: Butler Publisher: Po ram Island Music Studios: RAK, Air Hampstead Produ acer: Butler Released: Jan 5, 1998

#### STEVE LAMACO. ON A&R

In the Eighties, the late-lamented music paper Sounds used to run some terrific one-off features on local scenes around the country. They were some of my favourite articles (if only because there was an unwritten law that none of the bands in them ever got anywhere; the pieces were the perfect 15 minutes of fame for a bunch of bands with daft names). Here's an example I found while tidying up the house on my week off. From 1981, "Putting The Shudder Into Huddersfield" ... among the bands happening that January were Chapter V, Triangular Hour, Jab Jab and the brilliantly named Or Was He Pushed - who were probably inspired by a series of Huddersfield Football Club managers ... Sadly OWHP, like the rest of the groups, apparently vanished into

thin air, but it's features like this one that best tally with the current spate of new band showcases springing up north of Watford Take any five or six bands and sell them as a job lot... I was thinking this - i.e. thinking the worst - en route to compering last week's Dig The New Breed showcase at Middlesborough Arena. But to my surprise and embarrassment, there was actually some good stuff on show. Headliners Casius have certainly attracted attention down south and looked the most confident of the half dozen bands on the night. But Helter Skelter can't be dismissed either. They're fresh-faced, to the point where the singer looks like an Indie Ant (or is it Indie Dec?), and have an arsenal of thrashy pop tunes which, with some honing, could slip them

nicely into Symposium's slipstream. Hartlepool's The Standards weren't my



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#### Bejore OU U Governmente U Governme

**Peter** Andre

# Dannii Minogue

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TALENT

# US SUCCESSES SPACEHOG ARE THE LATEST BRITISH ACT TO CRACK THE STATES

home country. Boh can be defined as the whole magnitude and the second second

<sup>100</sup> New York, <sup>100</sup> New York, <sup>100</sup> And <sup>100</sup> Sense and <sup>100</sup> Sense and <sup>100</sup> Sense with their first album but are hoping they have established enough credibility for Carry On, the dobus single from their second set. The Chinese Album, to give them a genuine optic here. Reference on adamuty 19 through SURVYEA, Using Yolas Inhose 10 aliver stack heals, the sort of record US ratio currently lowes but which can have uncertain prospects in the UK.

Sire president Seymour Stein, who signed the band back in January 1994, prefers to avoid the problem of musical roots altogether.

"What's great about this band is that they sound equally at home in Britain or the US, but at the end of the day there are two kinds of genres: good music and bad, and this record is going to do very, very well," he says.

Spachag were formed in New York Itera years ago by Leade-born brothers Royston and Anthony Langdon, drummer Jonny Oragg and guitarist Richard Steel. Yon's dou't alloum for Stre, Rosident Allen, acknowledged their legal status there while offering a very Nineties take on glam-inflected rock with nod as exponents from both aides of the water like Bowe and Iggy pp. It sold half-amilion copies in the US but left them with a familiar problem in the UK that a top 25 hit. In The Mcantime, has only partially renaired.

"People over here know who we are now which is exciting because we thought we might be shunned," acknowledges singer and bassist Royston Langdon, "We were chang played a gig at home in Leeds and it went down really well, it was very inspiring. I don't know i there's ant is inco not to playe to three men and a dog any more."

Langdon accepts that the reason for their low profile here is the time they spent touring and promoting in the States, understandable given the demand there and the fact they are signed to a US label. "We want to put in

the leg work this time that we didn't put in to begin with," says Langdon. "The US company weren't too keen on us coming over. We went round the States five times before we came here for a handful of giss and

a tour with Kula Shaker." The UK may well take to The Chinese Album when it is released here on February 23. Crammed with ideas, eclectic influences and nagging hooklines, it displays the sort of imagination and variety we tend

#### to applaud. "We were a lot more ambitious this time," agrees Langdon. "We've toured the world and

Langdon. "We've toured the world and soaked up a lot of things and you promise yourself next time you get in the studio you're going to try this and that. We also had a bit more money to do what we wanted." This includes employing samples from Talking Heads

STATES STATUS: Cornershop Spacehog and Chumbawamb

(clockwise from top left)

Act: Spacehog Project: single/album Label: Sing/WEA Songwriters: Langdon/Langdon Producen: Bryce Goggin Studio: The Barn Publishing: Hog (Space) Music, Ltd (BMI Released: Jan 19/Feb 23



The mainstream chart success of Daft Punk may have paved the way for French producers to have hits in Britain, but Parisians Air are set to succeed on their own terms. The duo's debut album, Air Safari,

which is released by Virgin on January 19, comes out three weeks leftors first single Sayy Boy. The ploy is intended to both distance dir from the new wave of club-based, electronic acts currently emerging from France and establish them as adult album artists. With forthooming features in publications as diverse as Muzik, Q. The Face, GQ and Ele, it appears to be working.

"Because our songs are modern and futuristic, we tend to be classed with techno producers," says Jean Benoit Dunckel of himself and partner Nicholas Godin. "But we share nothing with the new French scene and we have never made dance music. Our songs are more slow-tempo and led by melody than the records played in clubs."

"Air have a very different musical borizon to artisti like Daft Punk," explains Marc Teissier Du Cros, Aire Akit av Virgin France inprint Source. "Their background is rock. Their favourite band in The Beatles and they don't care about dance. When Air signed to Source, no-one on the Paris scene knew who they vers."

Air, however, already have a reputation among clubbers in Britain, thanks to a series of beautifully-structured singles such as Casanova 70 and contributions to two SourceLab compilations. The pair have also remixed both underground artists like France's Ollano and Bristol's Crustation, as well as chart acts Nench Cherry and Depeche Mode. Air have themselves been remixed by Paul Weller producer Brendan Lynch, at his own request.

"Air appeal to the club crowd because, like Daf Punk, their sound is completely new," says Du Cros. "But they also fit with indie fans because they have a lot in common with the likes of Sureelab. In France, poople are aying that Air's album will be even bigger than Daft Punk's because it has a broader appeal." Based on simple Sixties melodies, but boasting open-ended, soundtrackstyle song structures, classical instrumentation and the gentle ambience of French composer Serge Gainsbourg, Air's spacious, lightweight songs defy categorisation.

"I find it aimset impossible to describ At's sound" admits to Ucros. "My job is not only to A&R the band, ust also to sell their records to retail. I usually describe them as a cross between Screg cainshourg and Massivo Attack. You can tall that they lowe did records. The only new productions they like are Portished, Reck and Bjöck. But their main influence is definitely Gainsbourg"



TOWNSHEND View he's the coupter of Pece, but her thoughtful, intrastablypresented songs suppest she con

Act: Air Project: album/single Label: Virgin Songwriters: BodiryDunckel Studio: unnomed Producers: band Publisher: MCA Rolessed: Jan 19/Feb 9

on the hip hop textured opener One Of These Days, harpsichord on the rock operatic 2nd Ave (Isle Of Manhattan) and drafting in sometime acquaintance and singer of some repute, Michael Stipe, for Almond Eyes.

The Chinese Album's variety can be partly attributed to its conception as a soundtrack for a movie entitled Mongo City which the band are making in

dropped from the Radio One playlist when it charted at 75 here. "The US label took one listen to the

single and told us, 'Forget Britain, we'll break them here'," says managing director Tony Wilson.

Wilson perceives the British chart as part of the problem, particularly its fast turnover which disinclines radio to persevere with records that don't make

#### We went round the US five times before we came here for a handful of gigs - Langdon

Hong Kong with the aid of their anager, film producer David Sonenberg (When We Are Kings).

Spacehog are playing selected UK dates including London's Borderline on Monday, They head to Hong Kong for more filming and promotion in the US in the New Year before returning to the UK when the album is released in the hope that they can mirror the inevitable success in America

"Obviously we want it to happen here but if it doesn't there's not a lot we can do. We can't force people to like us," says

Transatlantic success isn't the sole propative of US-signed acts or major label names. Currently a number of British acts are enjoying healthy exposure and sales prompted by America's focus on songwriting

including The Sundays, Portishead and The Verve. As reported in Music Week, Peach have a huge hit on their hands with On My Own and several other acts with relatively low profiles in the UK are als thriving. With 56 adds to CHR

(contemporary hit radio), Factory Records act Space Monkeys look like enjoying a breakthrough hit with the single Sugar Cane,

which has been licensed through Chingon/Interscope The band recently

released an album. The Daddy Of Them All. to widespread disinterest in the UK while the single was rapidly

and Godin met a decade ago at school, where they formed their first band, a guitar group called Orange.

"We made pop music which wasn't very good," says Dunckel. "After three

years, we both went to college and the band broke up. I didn't see Nicholas for four years. Then I heard a track called Modular which he had recorded as Air. I was about to become teacher, but I got in touch with Nicholas and we decided to have another go at making music together."

Despite joining forces just over two years ago, none of the pair's previously released material appears on Air Safari, "We have evolved a lot in the past 12 months," says Dunckel. "We

Their background is rock.

Their favourite band is the

The Beatles and they don't

Teissier Du Cros

now concentrate more on melodies and song structures. Our spirations are The Beatles ate-Seventies Bowie Gainsbourg and Kraftwerk. With the album, our aim was not to

copy those artists, which perhaps we did when we started, but to capture the feeling of their records and take it into the future.

Air Safari's 10 tracks were written over a year and recorded during a five-MUSIC WEEK 29 NOVEMBER 1997

an instant impact on release

Wiiija act Cornershop enjoyed similar misfortune with Brimful Of Asha, Despite widespread critical praise for their album, When I Was Born For The 7th Time, the single was not even playlisted here. However, in the States modern alternative stations have taken to it eagerly with more adding it with each passing week. The video has been Buzzbinned by MTV and the album has begun to sell althily and will have outstripped its UK performance before the end of 1997.

Ironically, one single which has found a universal audience is Chumbawamba's Tubthumping, a platinum-seller in the UK, which has propelled the band's album to huge es in the US where it is licensed to mall label Republic. The single has been a radio smash there, selling 75,000 copies until it was deleted to nush the album Tubthumper. That's currently selling 100,000 copies a wee and joint label owner Monty Lipman licts Im sales by the end of the ye

"We've shown that if you have a hit song here you can have a hit album, says Lipman. "The band are perceived as cutting edge but it's very important that people talk about Chumbawan not just Tubthumping. We're presenting a band not a hit song

Given a very barren period in the

mid-Nineties, British music, now cherished more than ever at home, is going to have pay much more attention to a US market currently desperate

to bolster unremarkable sales. Mike Pattenden

month stint at a disused farmhouse utside Paris where, coincidentally, Marvin Gaye recorded Sexual Healing.

"Each song tells its own tale," explains Dunckel. "A lot are love stories about private matters. Kelly Watch The Stars is a homage to the actre Jacqueline Smith, who was Kelly in Charlie's Angels. She is our perfect man because she is very pretty, but also clever and charming. Sexy Boy is about young men who try to be fashionable and good-looking."

Sexy Boy, released as Air Safari's first single on February 9, is one of several tracks which feature Florida born, Paris-based vocalist Beth Hirsch a student also signed to Source

"We thought carefully about the album as a whole," says Dunckel. "We wanted a balance instrumentals and vocal tracks and slow and faster care about dance" - Marc paced songs. We composed the

instrumental New Star In The Sky cifically to make the end of the album flow properly. A

good flow helps to stir up emotions, which is what drives us to make music." The costatic press reaction to promos

of the album suggests Air have already succeeded in their aim. Lise Verrico Lise Verrico



BOILERHOUSE

PRODUCTION DUO SET OUT LABEL AGENDA

and Ben Wolff had a ndy Dear Avery good year in 1996. Not only Gabrielle's million-selling last album, tey wrote her 600,000-selling top five single from it. Give Me A Little More Fime, the second biggest radio single of the year.

Dean and Wolff have had a good year in 1997 too. The duo's production skills were in full effect on Texas' Say What u Want.

"How it came to us is not very like how it ended up," admits Wolff in a quiet upstairs room at Metropolis, where he and his partner are working on a hush hush "ska-infused" act that A&M is unveiling next year. "We brought the Al Green strings and the old sound to it. It was an excellent song but, stylistically, it wasn't in that pocket at all."

Renowned as producers and writers, next year the duo plan to add another string to their bow with the first releases on their newly created Boilerhouse Records, a joint venture with BMG which will see their records released through Arista.

"New labels are often quoted as wanting to be 'The Motown of the Nineties' but our model is Go! Discs. Andy Macdonald was very much a eer we looked to - we want a ros that reads Paul Weller, Portishead, Gabrielle and Beautiful South." Wolff, however, never wants to be in

the position where the label is better nown than its artists

"I don't want to fall into the Mo Wax trap - that cult of the label - and I don't want to be known for being a record mogul, I want to be associated with some incredible artists. We'd prefer to be more like Rick Rubin - he could be working with Slayer, Johnny Cash and Beastie Boys and there would be no inherent contradiction

In keeping with the Boilerhouse dogma, the label's first two acts com from completely different spheres

Joplin-influenced singer songwriter from Birkenhead and Desert Eagle Discs is an extension of a south Lond sound system run by one Syze-Up and featuring the vocals of Shari.

mutherfuckers you could ever want to meet. He's got a unique style of madu which we wouldn't dare mix with. And Christine is the best singer Fve ever worked with."

Which is saying something. During their partnership, Dean and Wolff have

DJs on the nascent club circuit. From duelling DJs the duo became business partners, launching their first club in 1984; Boilerhouse got its name from a project at the Design Museum based on all things new and cutting edge.

Fridge and Raw. Remixing work followed and after a seminal reworking of A Tribe Called Quest's Can I Kick It?, they were inundated with offers to

the US in the early-Nineties, they grew frustrated as a succession of their new discoveries floundered on major labels. "We were finding acts before the major and getting them signed," says Wolff, "and then getting terrible results from the way they metamorphosed when different people became involved. So we thought, we've got a choice: stop moaning or do it ourselves."

"We'd been offered label deals before," says Dean. "But it was only when we thought we'd got the juice to cut it inside one of these huge corporations that we felt it was worth entertaining the idea. We weren't interested in just being somebody else's talent scouts. Shaun Philling

ON THE BOIL

DESERT EAGLE DISCS Single: First Degree Funk, released 1998 Album: The Eagle Has Landed, released 1998 ("It

ill needs to be polished") enty-seven-year old Syze-Up (Simon to his Iwenty-seven year on Syta-up (simon to ma mum) started DED as a sound system with two other DJs, and until hunkering down to The Eagle Has Landed had a residency at Oxygen, Leicester Square, Singer Shari (who'd previously been in Kush, which featured occasional Jamiroqual members) joined after jamming on the mic one right. The DJ started "messing about" recording at home, then visited New York where he worked with "a Wu Tang style collective" called 21 Soldie who contribute two tracks to the album. Wolff says, "The brilliant thing with DED is they've een doing remixes of high profile artists like Busta Rhymes and Lil' Kim. We've got Busta on film saying the mix of his new single,

Dangerous, is the best hip-hop mix he's even





neentyfourseven Andy Macdensk Istest have their first release on Docember 8, the Imkod edition Small Time Sassima EP.

"Shari's vocals are fantastic," says Dean, "and Syze-Up is one of the coolest

written for and produced Charles & Eddie, Chaka Khan and Chic.

They duo first met 14 years ago as

By 1987, Dean and Wolff were DJing egular slots at the Boilerhouse, The

remix hip hop tracks Returning to Britain after a stint in



#### SINGLES

NO DOUBT: Sunday Morning (Interscop IND95566). Not a cover of the Velvets classic of the same name, this is No Doubt's most ska-fuelled outing to date which may satisfy pop fans across the pond, but in the UK it's not such a bankable genre. Still a bouncy and energetic pop ride though. CCC CFLINE DIDN: The Beason (Epic 6653812). Boasting the co-writing prowess of Carole King, Celine is back in class power ballad territory here, though this track lacks the mega hooks of her revious hits. More of an album taster than a Christmas number one. BACHEL STAMP: My Sweet Rose (Bitch Viny) Stamp 004CD). After a stint with Warners, this post-modern three-p bounces back with an intriguing blend of mascara and metal. Daddy Remix) (A&M 5824552). A taster for the Very Best Of., collection, this remi puts The Police's classic over a funkedup heat, but otherwise changes little apart from snatches of rap by Pras from the Fugees. DDD

IDLEWILD: Chandelier (Fierce Panda NING42), Reminiscent of whimsical melodic punks like The Clean or The nents and endearingly chaotic live, Edinburgh's ITC finalists drop this naggingly addictive single before unleasing a mini-album in the new war DDDD

GRAVITY WHEEL: This Is., WSH (Distance SUB4874.6). Imaginative and witty cut--and-paste electronic grooves from this Wolverhampton trio (one an ex-Sandking), the first UK signing to the French label, taken from their debut mini-album whose diversity shows a bright future ahead. DDDD HUFF & HERB: Feeling Good (Killer Bee/Planet 3 GXY2018CD), Utilising a gem of a Nina Simone sample set among a





NO DOUBT: BOUNCY POP RIDE



IDLEWILD: NAGGINGLY ADDICTIV

synths not heard since Disco Evangelists days, these mixes rise effortlessly above the current cheesy mpetition. DDDDD

RAKIM: Guess Who's Back (MCA U5P1225) The legendary rapper returns after five years with this first single from his 18th Letter album. His rhymes are as sharp as ever, matched by heavyweight ction from Clark Kent, FIGOD CHICANE-Lost You Somewhere [Xtravananza 0091415EXT). A slice of dreamy, trancey house underpinned by swathes of lush string arrangements, but lacking the nagging melodic hook that made Offishore such an instant winner.

SERIOUS DANGER: Deeper (Fresh FRSHD68). A massively funky bassline dominates this catchy underground garage track which has already been playlisted by Kiss FM. DDD

WARREN G FEAT SISSEL: The Rapsody (Def Jam 5749652). The West Coast rappe teams up with Norwegian opera star Sissel for this bizarre and haunting and of hip hop and classical. SIY& ROBBIE FEAT AMBILIOUF Penn Lover (East West EW144CD 3984-21507-2). A silky soul-reggae pop song exhibiting the delectable vocal talents of Ambilique on which the track rides. It has a catchy chorus in a tried and tested formula but lacks nip. (One World Entertainment OWECD2). A tough but mellow R&B/hip hop groove coupled with Hill's performance makes for a smooth sound that should nerate mainstream interest. SUPERCHARGER: Rock The Disco (Indochina ID061CD). A mix of old school and house influence a neurotic track from the Leeds breakbeat combo. LEVELLERS: Dog Train (China WOKCD2090). The Levellers deliver the goods once more with the latest release from their rrent album. Big horns and a good hook make an enjoyable single. The CD releases include six extra tracks originally released in 1988/89 on limited edition vinyl.



LEVELLERS: ENJOYABLE SINGLE

RED 5: Lift Me Up (Multiply CDMULTY30). Multiply attempt to follow up their Sash! success with this functional Euro track, but it lacks a catchy book, or even the strength of the act's previous Top 10 hit I Love You ... Stop.

#### SINGLE OF THE WEEK

PROPELLERHEADS FEAT. MISS SHIRLEY BASSEY: History Repeating (Wall Of Sound WALLDS036). The next big thing? The Props certainly get hips swinging with their frantic beat and driving bass Bassey's awesome diva vocals add the icing on the cake. Set to be massive in the wake of OHMSS. DDDDD

#### ALBUMS

VARIOUS: Donuts #2 (Bolshi BLSCD3). It's been a huge year for Bolshi, one of England's finest breakbeat and nu groovy labels, and this showcases some of their best moments with cuts from Laidback, Rasmus, Ceri 'Sunship' Evans, Ben Chapman and Beach Essential dancefloor action, DDDDD STEVE FARIE: El Corazón (Warner Bros \$362-46789-2]. A superb return-to-form from the maverick country rock troubadour, whose inspirational mid-Eighties albums revived an ailing genre, packed with moon-howling stomps, lon ballads, wry humour and even (gulp) perceptive politics. CCCC VARIOUS: Dreem Teem In Session Vol II (Deconstruction/4 Liberty 74321 54903.2). The pioneering trio of Spoony, Timmi Magic and Mikee B come up with another seamless mix of the latest underground garage tunes peppered with some favourites by Double 99 and Scott Garcia. The real deal. DJ SHADOW: Camel Bob Sled Race (Mo Wax MW084CD). Q-Bert, regarded by DJ adow as one of the best technical DJs, scratches up a storm over some of Shadow's previous output in a mini megamix that includes a rapturo reconstruction of Midnight In A Perfect World. Most excellent.

HOLLY COLE: Dark Dear Heart (Metro Blue 57365). The Canadian jazz' star's latest is another showcase for her uniquely theatrical, sexy and truly interpretative vocal style. Produced by Larry Klein (Shawn Colvin and Joni Mitchell) with maximum crossover in mind. DDDD

TRUCK GURTH: The Collection (Silva Screen CMP CD2501). The phenomenal Indian nercussionist calls on friends Metheney, Zawinul, Shankar and Vasconcelos for a jazz fusion session that refuses to be compared to anything else in the racks. Revelatory and rewarding. DDDD

DFI RERT McCLINTON: One Of The Fortunate Few (Rising Tide rtd 53042). Near-brilliant meback - once again on MCA - fuses McClinton's trademark harmonica and gruff and ready vocals with immaculate but punchy roadhouse rhythm & blues Instant US success is a recognition of long-time promise fulfilled and of a commercially potent musical hybrid.

TAJ MAHAL And The Hula Blues (Tradition and Moderne T&M 009). Potentially his biggest release yet, this Hawaiian slack-key guitar influenced release is also Soweto jazz, Trinidad spice and Texan soul. Taj's reputation, superb engineering and infectious material could really pay off this time.

#### ALBUM OF THE WEEK

JOY DIVISION: Heart & Soul (London Records 828 958 -2). The word superlative already being used to describe this four-CD collection of everything the hugely important Joy Division did in their short career. The two albur plus live and unreleased tracks, make up this essential release. DDDDD

This week's reviewers: Simon Abbott, Michael Arnold, Dugald Baird, Tom FitzGerald, Duncan Holland, Ric Navlor, Jan Nicolson, Dean Patterson and Chas de Whalley

ALAN JONES TALKING MUSIC

As one whose heart sinks every time a soan star decides to make a career in music. I have rarely been uplifted again - with the notable exception of a couple of Kylie's finest, and most of Michelle Gayle's oeuvre. So it's a pleasant surprise to report that Natalie Imbruglia's debut album Left Of The Middle is a total delight. A fully-formed and musically mature artist with a whole album's worth of good material and a style that resembles Alanis Morissette and Sheryl Crow, with just the odd hint of Kate Bush, she can't fail. The album opens with the excellent single Torn, and improves from there on. A star is reborn... Lauryn Hill is still playing hookey from the Fugees, and her latest project finds her teamed with Paid & Live for All My Time, where her distinctive vocal style is nicely

augmented with some fairly gentle rapping. Another upcoming hit that uses Kool & The Gang samples is Puff Daddy protege Mase's Feel So Good, After appearing on hits by Puff Daddy, the Notorious B.I.G. and Mariah Carey. Mase is in line for his own success with this loose-limbed rap attack on the aforesaid Kool & The Gang's Hollywood Swinging...Vanessa-Mae's pop-aimed Storm album finds the violin virtuoso also demonstrating a talent as a vocalist on a couple of tracks, the most obvious of which, a cover of Donna Summer's I Feel Love, is now a single. Expertly produced by Andy Hill (former Bucks Fizz svengali), it starts out in a similar vein to the original, with Vanessa-Mae's lightly textured vocals ethereally floating in the middle distance.

Eventually, her violin comes into its own,



The whole thing is mildly diverting, and should give her her biggest hit yet...Blaxploitation -The Payback is the third volume of Global TV's excellent series loosely based on the Seventies movie genre. Like the first two volumes, this marathon double disc selection includes both familiar and less well-known fare, with the O'Jays' Backstabbers and The Temptations' Ball Of Confusion in the former camp, and Maynard Parker's Bad Montana and Bob James' Westchester Lady representing the others. A worthy series from a label which ordinarily concentrates on TVpromoted product, but is clearly on a crusade with this lower-key but higher-calibre product

997

# **THE OFFICIAL UK CHARTS**



Of six new entries to the Top 10 this week, only one is achieved with a new, original cong the bing The

song, thit being The Prodigy's Smäck My Bitch Up. The others - Perick Day, Wind Beneath My Wings, Ain't That Just, Let's Go Round and Crush On You - are re-makes of varying vintage, while another re-makes (Natalie Imbruglia's Torn, first recorded with modest success by <u>Norwegian Trine Reiner</u>) continues to prosper.

Making to far the biggest tapha, the multi-arrity recording of Loss Resist Particle Day dobuts at number one after multi-arrity recording of Loss Resist Particle Day dobuts at number oneand the third character of the same of the summit the same of the same of the same of the summit the same of the same of the same of the summit the same of the same of the same of the summit the same of the summit the same of the same of the same Anear 10 km same of the same of the same fact that the same of the same of the same fact the same of the same of the same fact the same of the same of the same fact the same of the same of the same fact the same of the same of the same fact the same of the same of the same fact the same of the same of the same fact the same of the same of the same fact the same of the same of the same fact the same of the same of the same fact the same of the same of the same fact the same of the same of the same fact the same of the same of the same fact the same of the same of the same fact the same of the same of the same of the same fact the same of the same of the same of the same fact the same of the same of the same of the same fact the same of the same of the same of the same of the same fact the same of the same of the same of the same of the same fact the same of the same of the same of the same of the same fact the same of the same of the same of the same of the same fact the same of the same of the same of the same of the same fact the same of the same of the same of the same of the same fact the same of the same fact the same of the same of

album Transförrärer, has only bess a hur sone hefore, nexting number 2011 a . Frienfjölder Steven Hongkton, who spepars in London Burning, easily beata these frieffarters. The Product volland die weeks assend highest debut und die weeks assend highest debut Wings, Recorded hundreds of times since Reger Winklacker first committed it to viriny, the song has been a hit fourtimes in the past L By earn, previously in 1954, five for Bette Milder in 1959. 40 40 för Bill Tarmey in 1994.

The Prodigy's Smack My Bitch Up – a band composition – has to be content with a more modest number 8 debut. It's the third single lifted from The Prodigy's The Fat Of The Land album, the others being the chart-topping Firestarter and Breathe.

The other remarked charting high this works are: Letteries AMN-wall ANIbanayort Bacht Bacht Bacht Bacht Physics and Start Bacht Bacht Bacht Weiter Start Bacht Bacht Bacht Weiter Start Bacht Bacht



0 University of the second second

Natalie Casey (now 17, and starring as Carol Groves in C4 scap Hollyoaks) and Microbe, the latter name providing the nomme-du-disque of Ian Doody.

Betwinning to Houghton, the 24 years old has followed the same route as former London's Burning star John Alford but more accessfully – his introductory album, entitled Steven Houghton, gives him the rare double of making his singles and album chart doubling at num develow the Album doubling at num develow the Album doubling at num delibor. The Jaran the Woolpackers' there wit 25 with The Greatest Line Dancing Party Album) and Robono & Jerrome (whose Happy Days - The Best Of debuts at number 20), his album wag produced by the vetoran Nigel Wright, who cut his teeth on Shakatak many years ago. The album market is finally

The abloum market is finally beginning to shape up for Christman, with a week-con-work increase of 20%last week, compared to growth of just 1% the week before. The overall bestseller is Now That's What I Call Musici 38, which sold 182,000 copies last week, while he arist at blaum chart is topped by Celline Dion, who previously topped with 1594% The Colour Of My Love and 1996's Falling Into Yao.

Alan Jones



Number one for the third week in a row, Natalie Imbruglia's Torn has the third biggest cushion of the

year at the top of the chart, with an audience that is 14.46m bigger than nearest rival Perfect Day The only two margins bigger are those by which the record triumphed in the last two weeks Torn aside, the biggest lead of the year was a mere 15.25m lead opend up by Say What You Want by Texas in the first week of Pebruary.

End users of Toburusy. End users of Toburusy. Endress and the for seconds capable of taking on Torn and being Boycanet. Bally can I Hold You Wonder (number site) and Pitcere of You (four). Successful at they are, however, their airplay success merers on hits on the sales chart, Words and A Different Bels, posseld at they are, Different Bels, posseld at they are, hold how the sales chart, Words and A Different Bels, posseld at they are, hold they are the sales that you must any solution of the sales that the sales and the sales that the sales Baly Cont. Hold You Tonight— – yeves them thirt best charces yet of a musher cose on the sales thay chart. And the post same to record They's support up to the sales of the sales which saling ty words when the sales they find they are they when they are which saling ty when they are when they are Held New Sales and the sales of the sales they find they are the they are they are they are they are the they are they

Toni Braxton started a three-weel ncy at the top of the chart with Un-Break My Heart. After making its airplay chart debut at number 89 on 12 October 1996, the record has featured on the Top 100 continuously ever since, spending 31 of those weeks in the Top 50. Its recent revival is checked a little this week/continues unchecked (delete as appropriate) as it slides 33-54 but it appears to have seen off Braxton's latest single How Could An Angel Break My Heart, which is a the Top 50 four weeks after its arcial release. Un-Break My Heart has recently had a huge surge of support at radio.

Finally, despite topping Im sales, Aquais Barkio diri continues to find airplay a tough proposition. The record climbed as high as 15 the week it moved to number one on the CIN chart to thas been aligning ever since. This week it continues its decline, failing 30-66. Alan Jones • Due to a production error, out-of date Radio One, ILR and Atlantic 222 airplay profile charts ran on p18 of last week's issue. We apologise

es for the inconvenience caused.



THE UK'S OFFICIAL CHART SOURCE

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# WW TOP 75 SINGLES cin

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56	NEV	Jungle Brothers (Jungle Brothers) PolyGram (Hall/Small/Burwer/Stewart) -/UEE 5000496	Meno Nan In
57	32	3 YOU WERE MEANT FOR ME Jawal (Keity/Colins) Warner-Chappell (Kicher/Poltz) Atlantic A 5463CD/A 5463C (W)	Never
58	NEW	THE CHANT (WE R)/RIP PRODUCTIONS Sateline 74321534022/ (6MG) FIP Productions (Liken/Adimore) MCA (Liken/Adimore) /74321534021	No Do No Do
59	NEW		One II
60	25	2 OVER Go.Best 5719532/- (F) Portichead (Berrow/Gibbons/Udey/McDonald) Chryselis (Berrow/Gibbons/Udey), v(5719331	Open I Over . Pany I
61	28	2 I BELIEVE 97 Coalition COLA 027C0/COLA 027C//COLA 027C1/ Happy Chapters (Scott/Rpley/Knots/Tephani) Al Boys (Scott/Rpley/Knots/Tephani)	Partes
62	NEW	WRONG NUMBER The Care (Saunders/Smith/Piet) Fiction (Smith) Fiction FICD 54/FICMC 54 (F) -/FICSX 54	Pictur Pultu
63	48	9 GOT 'TIL IT'S GONE O Virgin VSCDG 1656/VSC 1656/-VST 1565 (E)	RUNA
64	47 1	2 THE DRUGS DON'T WORK O Hut HUTDS 88/HUTC 88 (E)	Smach
65	30	2 THE ONE I GAVE MY HEART TO/HOT LIKE FIRE Attents: AT 001702/AT 00170 (M)	Xer Spice
66	NEW	INVISIBLE MAN	Stand Stand
67	41		Sury
68	46	ALL YOU GOOD GOOD PEOPLE EP HistWrgin HUTCD SO/HUTC SO (     ALL YOU GOOD COOD PEOPLE EP HistWrgin HUTCD SO/HUTC SO (     ALL YOU GOOD CHIEfeld) CC (McChararan/Michanana)     AM SIZEBO252299 (     AM SIZEBO252299)	Tom_
69		Cabyerton Black Maintako (Shabalala) Gallo/Empire (Shabalala) -/-	U Seq Who's
-		Will Smith (Pote And Tone) EM/Boby Engers/Yamina/Firedrie Dee (Smith/Rushes/McFoddas/Washington)	Wind B
70	-	3 DROWN FAFCE BAG Talkin Loud TLCD 28/- (F) Roni Size/reprazent (Size) MCA (Size)	Tou St You W
11	NEW	Truce (Block/Faraphel/Various Elscetting/Lines/Joseph/Dava/Faraphel/Various/Elscetting/Lines/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Joseph/Dava/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Various/Faraphel/Faraphel/Faraphel/Various/Faraphel/Various/Faraphel/Faraphel/Far	You've
12	49 1	5 FRENOWENUN LL Cool J (Centsof sevence) EMILL Cred. Maland (Sevent/Center) and (Marcury 5681172/5681164 (F)	1 FLAT
73	NEW	Capricorn (Weekhout) B&S (Weekhout) R&S RS 97126CD/- (3MV/P)	FLAT
74	51	Michael Bolton (Houston Before Alana in Hill charal Information Columbia 6652800/8652804 (SM)	0 1000
75	39 ;	2 DIAMONDS ARE FOREVER East West EW 141CD/EW 141C (W) David McAlmon(/David Annold (Annold) EMI (Barry/Bisch)	EFI an a the
ops a	nd Ra	ndio One	lech.



Only If ... OUT NEXT WEEK CD: 1984 21009 2 MC: 3984 21010 4

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WARNER MUSIC UK SALESPERICON OF

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ITLES

# WW TOP 75 ALBUMS cin

	This	Last		Title Arést (Producer)	LabeVCD (Distributor) Cass/Vinyl	
ENTRY	1	NE	w	LET'S TALK ABOUT LOV Deline Dian (Martin/Foster/Wake/Adapasi	E EPIC 4891592 (SM) eltiHomet/Han) 4891594/-	
	2	1		SPICEWORLD ★4 Spice Girls (Stannard/Rowe/Absolute	Virgin CDV 2850 (E) TCV 2850/V 2850	
Δ	3	2		URBAN HYMNS ★2 The Verve (Youth/The Verve/Potter)	Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45	Δ
	4	NE	w	RELOAD Metallica (Rock/Hetfield/Ulrich)	Vertigo 5364092 (F) 5364094/5364091	
Δ	5	3		Eternal (Diaries Wilson Lawis Lawis and Wears Ofrice	ev/EMI 8217982/8217984/+ (E) CodecK/Engs/Earapher/Eulder)	Δ
Δ	6	5		LIKE YOU DOTHE BEST OF Lightning Seeds (Broudie/Bascombe/Roger		4
Δ	7	4	3	PAINT THE SKY WITH STARS - THE BES Envia (Ryan)	T OF • WEA 3984208952 (W) 3984208954/-	
Δ	8	6		WHITE ON BLONDE * 3 Merc	tan/Boilerhouse Boysl	
Δ	9	9	15	BACKSTREET'S BACK   Jiv Backstreet Bays (PaP) MarringLander Scott PM Deve	e CHIP 185/HIPC 185/- (P) n Campbell Monius Langel Allen)	
	10	1		LENNON LEGEND - THE VERY BEST O	F Padaphone 8219542 (E) Douglas) 8219544(8219541	4
Δ	11	14	2	THE VERY BEST OF  Sting/The Police (Sting/Padgham/Gra	A&M 5404282 (F) ay/The Police) 5404284/-	۷
Δ	12	8		POSTCARDS FROM HEAVEN   Lighthouse Family (Peden)	Wild Card/Polyder \$385162 (F) \$395164/-	
Δ	13	15	12	IT'S MY LIFE - THE ALBUM  Mi Sashi (Tokapi/Sash)	USINY MULTYCO 1 (TRO/BMS) MULTYMC 1/MULTYLP 1	
Δ	14	13	6	FRESCO M People) M People/	BMG 74321524902 (BMG) 74321524904/74321524901	15EHBIN
	15	12	2	HIGHER GROUND Barbra Streisand (Stressand Martin, Wanasia	Columbia 4895322 (SM) alWarren/Lubbock) 4865224-	
	16	10	3		Parlophone 8230912 (E)	
Δ	17	16	14		ation CRECD 219 (3MV/V) CCRE 219/CRELP 219	
Δ	18	17	3	AQUARIUM  Un Aqua (Jam/Delgado/Rasted/Norreet	iversal UMD 85020 (8MG) n/Various) UMC 85020/-	
	19	11	17	TURIN CORATROT UITE -L	EMI CDP 7890682 (E) TCEMTV 73/EMTV 73	
	20		BW	HAPPY DAYS - THE BEST O Robson & Jerome (Wright/Stock/Ait		4
	21		EW	STEVEN HOUCHTON	RCA 74321542552 (BMG) 74321542594/-	4
	22	22	60	SHERYL CROW *2 Sheryl Crow {Crow}	A&M 5405092 (F) 5405904/-	
	23	3 2	IEW	DDD CECCIONE	Atlantic 7567830612 (W) 7567830614/-	1
4	24	21		THE BIG PICTURE  Elton John (Thomas)	Rocket 5362662 (F) 5362664/-	
	25	5 19	21	THE FAT OF THE LAND to M	L Recordings INT 4944652 (W) XLMC 121/XLLP 121	

	26	24	10	MARCHIN' ALREADY MICA MCD 60048 (BMG) Bosin Colour Scene (Lynch Heyes/Dcean Colour Scene) MCD 60043 MCA 60048
	27	31	2	LOVE SONGS O Virgin KENNYCD 1 (E) Kenny Rogers (McKell/White) KENNYMC 1/-
	28	NE	w	TIME Mushroom MUSH 18CD/MUSH 18MC/- (3MV/P) Peter ketar Utetar/Dayled Teck/IChaptel In (Dicies/Colines/Gel/Med/Sign/Dig)
	29	33	9	MAVERICK A STRIKE  Epic 4887582 (SM) Epic 4887582 (SM) 48875844887581
	30	11	2	STUPID STUPID STUPID Black Grape (Saber) RARD 11716 (BMG) RARC 11716/RAR 11716
	31	29	7	THE NAIL FILE - THE BEST OF  East West 3964207352 DV) Jimmy Nail (Various) 3984207394/-
2	32	35	18	OPEN ROAD  RCA 74321417202 (BMG) Gary Barlow (Various) RCA 74321417204-
	33	45	7	WOMAN IN ME  1st Avenue/EMI 8219032 (E) Louise (Steel/HollidayLowis/Climie/Levine/Douglas) 8219034/-
	34	25	4	David Bowie (Scott/Visconti/Bowie/Oudgeon) 8218494/-
	35	23	22	OK COMPUTER ★2 Parlophone TOCP 50201 (E) Radiohead (Godrich/Radiohead) TCNODATA 02/NODATA 02
7	36	27	55	SPICE ★10 Virgin CDV 2812 (E) Spice Girls (Absolute/Stannard/Rowe) TCV 2812/V 2812
7	37	45	25	ALWAYS ON MY MIND - ULTIMATE LOVE SONGS O Ewis Presley (Various) RCA 74321489842/74321489844/- (BMG)
	38	26	73	Toni Braxton (Babyface/Various) 73008260204/73008260201
	39	20		ALL THAT MATTERS Columbia 4885312 (SM) Hicked Bater (Fich Eder, Flacks Firmter Thomas Extrans Manager) 488214-
CUMBER	40	55	2	HIDDLE OF NOWHERE  Mercury 5346152 (F) Hanson (Uroni/The Dust Brothers) 5346154/- 5346154/-
	41	30	1	THE VERY BEST OF Polydor/PolyGram TV 5374232 (F) The Jam (Perry/Coppersmith-Heaven/The Jam/Wilson) 5374234(-
	42	32		BELIEVE Biz RITZBCD 710 (P) Daniel O'Donnell (Ryan) RITZBLC 710/-
	43	35	3	Eton John (Dudgeon/Thomas/Various) 5287884/5287881
	44	28		2 SO FARTHE BEST OF Sinead O'Connor (O'Connor/Various) Chrysalis 8215812 (E) 8215814/-
	45	34	1	Billy Ocean (Various) BOTC 2/-
2	46	55		3 BEST FRIENDS Telstar TV TTVCD 2835 (W) Foster And Alten (Fraser) TTVMC 2835-
1	47	53		2 LOVE SONGS A&M(PolyGram TV 5408382 (F) The Carporters (Daugherty/Carporter) 5408384(- 5408384)
	48		εv	The woodpackers (wright) rescipicate.
5	49	41		2 PLAY ANDREW LLOYD WEBBER AND TIM RICE PolyGram TV 525032 (F) Harrik Marvin & The Shadows (Marvin) 5334794/-
4	50	) 58		2 A SOPRANO INSPIRED Confer Classics 75605513292 (BMG) Lesley Garrett (no credit) 75605513294/-
	51	37	1	5 NEW FORMS Takin Loud 5349332 (F) Boni Size Reprezent (Size) 5349334/5349331

	52	42		MOTHER Cast (Leckie	NATURE	CALLS *		1375672 (F) 14/5375671
Δ	53	50		PORTISH Portishead (B		Uting(McDonald)	Gol Beat 5	394352 (F) 894/5381881
	54	38	v	SHELTER The Brand No	• w Haavies (The	Brand New Heav		8288902.(F) 874/6288871
	55	44		OCEAN D	RIVE #5		d/Polyder!	5237872 (F) 5237874/-
	56	43		BUTTERF Mariah Cerry II		C h/Stevie IlCornyAls	olumbia 481 nasieli) 48	95372 (SM) 85374485371
Δ	57	62		Oasis (Morr	is/Gallaghor	NING ELORY? * CRECD 185	13 Cri VCCRE 185	cREUP 189
	58	48	17	ESSENTI David Gates	ALS  ALS  ABread (G:		p/Jive 9548 93	354082 (W) 248354084/-
	59	39	3	THE WORST A The Shireho	UBUM IN THE	WORLD EVEREVE (irehorses)	East West	30M206512 MM
	60	54			shael (Micha	e/Douglas}	Virgin C TCV	DV 2802 (E) 2802/V 2802
Δ	61	63	12	MUCH LI Shole Arna	OVE  (Lebelle/Har	Freakstree ris/D'In/Tuence/		
	62	Ľ	₹Ē	Jon Bon Jo		/HERE •		HCR 1520 (F 5360114/
Δ	63	65	2	HEAVEN Ladysmith	LY Black Mamb	azo (Shabalala)	A&N	5407902 (F 5407904/
	64	R	EW	PETER C		Ch	rysalis CDI Ti	CHR 6130 (E
	65	43	5	SHAKEN David Arnold	Amoid Leftield	RRED Eas TJ BukeryPropeller	t West 338 reads) 388420	4207382 (W 19438421738
	66	ſ	RE	THE BES	T OF	Global Telev and (Warhol/Read E	ision RADO Iowie/Verious	D 21 (BMG RADMC 21/
	67	40	1	HOMOG Bjork (Bjor	ENIC .	One Little orth/Howie B}	Indian TPL TPLP	P 71CDL (P
	68	51	5	TALK ON The Corrs ILie	CORNERS C	Atlantic 75 parson/Knowles/Shi		7890314/- (W Hughes)
	69	71	168		GREATEST	HITS *3 sus/Anderson)		5170072 (F
	70	5		STORM Vanessa-M	Aae (Hil)		EMI	8218002 (E 8218004/-
	71	60	24	TELLIN'S		Beggars Banqu atans/Charlos)	et BBOCD 19 BBOMC 19	CIRTINIDISC O'BBOLP 190
	72		IEW	SALVA Mediateval	NOS Baebes (Fisl	ner)	Virgin (	DVE 535 (E TCVE 535/
	73	T	RE	<b>REPUBL</b> Republica	ICA  (Republica)	Deconstructi	ion 7432141 74	0522 (BMG 321410524/
	74		RE	DEFINIT Dasis (Das	ELY MAY	BE *5 CRECD 16		ion (3MV/W
	75	10			CU WANT - THE Williams/V	VERY BEST OF () aricrus)	Mercury/PolyG	ram TV 5535072 7 5535074/
	& Pane		a lacra	GCLD • (100,000) 1009 50% or more	SHAVER O INLONG	BPI events are not COs and CPA. Of an price of CLIP or bell before the sales quart	ner and City of Chi	citizia as evend.

A Pearl solar horners 50% or more D CHI, Produced with SPI cost BARD cooperation. Compiled from actual sets Inst Sunday - Seterative in a paral of more think 2003 stocks across the UK

# **TOP COMPILATIONS**

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This	us I	p Title Matist	. LabeVCD (Distributor) Cass/Vinyl
1	N		N THAT'S WHAT I L MUSIC! 38 EMW/rsin/PolyGram CDNDW 38/TCN0W 38/- (E)
2	1	3 THE AM	NNUAL III - PETE TONG & BOY GEORGE O Ministry Of Sound ANNED 87/ANNME 97/- (3MW/SMI)
3	2	3 THE G	GREATEST HITS OF 1997  Telestar TV TTVCD 2938/TTVMC 2938/- (W)
4	5	2 A PER	RFECT LOVE warner.esp/Global TV RADCD 80/RADMC 80/- (BMG)
5	3	s HUGE	HITS 1997 amer.esp(Global TV/Sony TV RADCD 75/RADMC 75/- (BMG)
6	8	2 THE BE	ST '60S ALBUM IN THE WORLD EVER! III O
7	6	12 THE FL	JLL MONTY (OST)  FICA Victor 0909688042 (BMG) U9025689044/-
8	4	s NOW	DANCE 97 * Virgin/EMJ CDN00 17/TCN0D 17/- (E)
9	18	2 DISN	EY'S HIT SINGLES & MORE! Walt Disney WD 115632/WD 115634/- (F)

	_				
0	E	IBW	1	CISS ANTHEMS 97	PolyGram TV 5650902 (F) 5550904/-
	13			THE LOVE ALBUM IV	
2	D	IEW	1	THE BEST ROCK BALLADS IN TH	E WORLD EVER! II O /TDCD 159/VTDMC 159/- (E)
3	14		4	THE MOST RELAXING CLASSI	CAL ALBUM_EVER! O
4	9	-	5	THE ALL TIME GREATEST LC	VE SONGS - II . SHCD/SONYTV 34MC/- (SM)
5	1	,	6	THE BEST ANTHEMS	EVER!
6	1	5	2	THE BEST 70'S ALBUM IN T	HE WORLD EVER! .
7	2	8	5	HEARTBEAT - LOVE M	E TENDER DCD 72/RADMC 72/- (BMG)
3	,		4	THE BEST OF DANCE	7 . VCD 2523/TTVMC 2523/- (W)
9	1	2	•	THE ALL TIME GREATES	ROCK SONGS .
0	1	6	2	NEW PURE MOODS	

#### ARTISTS A-Z

	60	MARVIN, Hank, & The SHADOWS	49
Shelt	21	MEDIAEVAL BAERES	72
F. Proof.		METALLICA	1.4
		MICHAEL Gazetta	- 60
LD. David		NAL Attrice	31
STREET BOYS		CCCNNCR, Signad	44
STREET BOTS	- 11	OCONNELL Daniel	-42
(	47		
CRAPE	30	OCEAN COLOUR SCENE	26
ON Michael	10	OCEAN BIT	-45
ICVI. Jen	42	PORTISHEAD	.53
E Orekt	14	PRESLEY, Elvis	37
D NEW HEAVIES, The	44		
TON Toni	10		
Y. Mariah	10	OUFFN	
ENTERS, The	47		
	5.2	REED, LOWYELVET UNDERGROUND	1.68
LATANS. The	71	REFUBLICA	,73
S De	68		
Oatar	- 64	ROGERS, Kentry	27
		SASH!	.13
Coline		SNIRCHDUSES, The	
	7	SIZE, ROM REPRAZENT	.51
44.0		SPICE GIFLS	2,35
R AND ALLEN		STATUS QUO	75
FTT, Lasley		STING/THE POLICE	-11
S. David, & SREAD		STREISAND, Berbra	15
ON		TEXAS.	8
		VANESSA MAE	
MTON, Steven		VERVE, The	3
The		WOOLPACKERS, The	43
Skon	24,43		
EPFELIN.	23		
CN. John	10		
HOUSE FAMILY	12,55		
INING SEEDS	Acres		
E			
SMITH BLACK MAMBAZO			

CHEST CHEST

# **AIRPLAY PROFILE**

2 3 Tele Artist Label

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#### STATION OF THE WEEK



evidence it is at Badio City 96.7 in Liverpool, Like virtually all the FM stations in the Emap portfolio - with the exception of Kiss 100 in London - Radio City 96.7 has undergone a subtle transformation over the last 12 months to ensure the music appeals to the 25-34 age group. According to programme director Dave Shearer, who joined the station in April, Liverpool is a young and happening city with a vibrant club scene that is reflected in the high proportion of dance music on the daytime playlist.

There is also a specialist dance show called The Club Zone every Saturday from 6pm to 10pm, and a Sunday night alternative show called The Third Degree which includes a slot for local bands to play sessions. "Emap does a lot of listener research at all its stations. This isn't rocket science but just a matter of asking your audience what they do and do not want to hear," says Shearer. The change in emphasis and more reliance on the club and mainstream charts means Radio City is winning the battle to dominate the market for over-25s while also attracting younger listeners. An in-house eight-week rolling survey ealed a 62% reach amor 15-34s, compared with 24% for its nearest rival Badio One. In it

#### TRACK OF THE WEEK

#### BACKSTREET BOYS: AS LONG AS YOU LOVE ME

As the second single from the album Backstreet's Back, the mid-tempo ballad As Long As You Love Me was virtually guaranteed healthy airplay after the success of the pre single Everybody. According to Music Control. MFM in Wrexham was the first to play the track on September 10, and by the end of the month it was enjoying the biggest weekly increase in plays of any song.

It achieved a massive 218% rise in total plays to just under 600 to enter the October 4 airplay chart at number 32. Soins iumned another 40% the following week as the song appeared on the Radio One chart at number 25 and the network selected it 16 times This was also the week that the single entered the CIN sales chart at number three, although the album surprisingly slipped back from 21 to 27. Over the next few weeks the track was to gain huge support in the regions with Cool FM in Belfast, 2-CR FM in Dorset, Power FM in Hampshire and Signal in Cheshire particularly loyal. By the beginning of November weekly plays had topped 1,500 and the song was



- 10 (Marcury) Angel Of Mine Eternal (1st Avenue/EMI) Source Radio City for w/s14/11/57

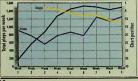
urvey, Radio City increased its weekly reach from 521,000 in the fourth quarter of 1996 to 548 000 within six months. although the figures did show that its audience was not tuning in for as long down from 10.9 hours per listener to 10.2 hours. The station broadcasts to a large area of the North West including not only Liverpool but also a large chunk of Lancashire, Cheshire and parts of North Wales. It was known as 96.7 City FM until the summer but Emap decided to switch to Radio City which had previously been the name of the AM service and which still has strong brand value in the region.

"Stability is the word now. We have changed the name and are

concentrating on getting the programming right before launching a strong marketing campaign to raise awareness of the station's new sound, Steve Hemsley savs Shearer.



thing an audience of just under 57m helped by a healthy po number eight on the Radio One rundown. This month the single has demonstrated considerable resilience in the CIN chart and has been reluctant to leave the top 20, while album sales have accelerated. In fact, in the second week of November the single reversed its downward trend to rise from eight to seven and the album jumped from 21 to a new peak of number nine, Radio support picked up again towards the end of the month and the song remained in the airplay top five. Steve Hemsle









RADIU =30

1	2	TORN Natalia Interuptia (RCA)	32	30
2	1	CHOOSE LIFE PF Project Feat Ewan McGregor (Postive/EMI)	22	29
3	7	HELP THE AGED Purp (Island)	28	28
-4	3	JAMES BOND THEME Make (Muta)	25	28
-	5	FEELING GOOD Huff & Hoth (Planet 3)	22	26
-6	7	PUT YOUR ARMS AROUND ME Texas (Mercury)	18	26
=6	13	TOGETHER AGAIN Janet Jackson (Wrgin)	23	25
=8	6	I WILL COME TO YOU Hassan (Mercury)	22	25
=8	7	LUCKY MAN Verve (Hat)	17	23
=10	21	PERFECT DAY Various (Chrysalia)	22	23
=10	7	NEVER EVER AN Saints (London)	21	23
=10	13	HIGH TIMES Jamiroquai (Sony SZ)	18	21
=13	18	BABY CAN I HOLD YOU TONIGHT Barrone (Polydar)	18	21
n13	18	FANTASY ISLAND M. People (M. People/BMG)	14	21
=13	25	ROMEO ME Sleeper (Itéclert)	1	21
=13	888	FORGIVEN (I FEEL YOU LOVE) Space Brethers (Manifesta/Mercury)	21	20
±17	13	OPEN ROAD Gary Barlow (RCA)	16	20
=17	23	YOU CAN TALK TO ME Seaherses (Gotten)	9	18
=19	-	LET'S GO ROUND AGAIN Louise (1st AvenualEMI)	20	18
=19	15	IT'S GREAT WHEN WE'RE TOGETHER Finley Currye (Epic)	12	17
21	-	BETTER DAY Ocean Colour Scene (Universal)	13	16
22	30	TOMORROW NEVER DIES Sharpi Crow (A&M)	14	13
=23	25	STAY Sushi Feat. La Trec (Multiph)	12	13
=23		SUNCHYME Dario G (Eternal/WEA)	8	12
=25	100	FREEDOM Robert Miles Fest, Kathy Sledge (Deconstruction)	22	12
=25	7	CRY Sundays (Parlophone)	14	12
=25	26	I'M SO LONELY Cast (Polydor)	17	12
=25	21	GUNMAN 187 Lockdown (East West Dance)	11	12
=25	-	WHO'S LOVING MY BABY Shela Area (freakstreet)WEA)	20	11

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A LIFE LESS ORDINARY Ash (Infoctious) © Music Control UK Tales ravised by total number of plays on Radio One from 00.00 on Sanday 16 November and 24.00 on Saturday 22 November 1997

MERMAIDS Prof W

-	-		No el	Pers Te
ā	Last	Tide Arsist Label	2020	2104
1	1	TORN Natalis Imbruglia (BCA)	1378	1555
2	3	OPEN ROAD Gary Barlow (BCA)	1483	1495
3	2	AS LONG AS YOU LOVE ME Backstreet Boys (Jive)	1348	1277
4	4	RAINCLOUD Lighthouse Family (Wild Gand/Polydor)	1098	1251
5	9	PUT YOUR ARMS AROUND ME Texas (Mercary)	1269	1123
6	8	ANGEL OF MINE Eternal (1st Avenua/EMI)	665	1070
7	20	NEVER EVER All Saints (London)	1295	
8	5	SUNCHYME Dario & (Eternal)/WEA)		1008
9	19	BABY CAN I HOLD YOU TONIGHT Beyrone (Polydor)	671	990
10	1	JUST FOR YOU M People (M People/BMG)	1255	973
11	4	YOU'VE GOT A FRIEND Brand New Heavies (HrstLondon)	1117	903
12	17	I WILL COME TO YOU Hansan (Mercury)	705	88
13		LET'S GO ROUND AGAIN Louise (1st Avenue/EMI)	485	870
14	-	PERFECT DAY Various (Chrysalis)	443	84
:14	10	SPICE UP YOUR LIFE Spice Girls (Virgin)	1068	84
16	14	HELP THE AGED Pulp Ilsland)	762	76
17	23	YOU SEXY THING Het Chocolana (EMI)	588	74
18	15	STAY Sashi Feat La Trec (Multiply)	744	73
19	25	BETTER DAY Ocean Colour Scene (Universal)	550	69
20	18	FREE Utra Nate (AM/PM(ABM)	673	65
21	12	TUBTHUMPING Churchewardta (EMI)	791	64
22	16	BARBIE GIRL Agus (Universal)	713	63
23	11	I SAY A LITTLE PRAYER Diena King (Columbia/Work)	879	62
-24	-	AIN'T THAT JUST THE WAY Lutricia Moneal (Wildster)	477	60
-24	13	NEVER GONNA LET YOU GO Title Moore (Delirious)	770	60
26	21	DON'T LEAVE Faithless (Checky)	643	56
27		FANTASY ISLAND M Pacple (M People/BMG)	344	55
28	28	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT Ehan John (Nocket Warcury)	539	52
29	-	DID IT AGAIN Kylie Minogue (Deconstruction)	438	52
30	22	WALKIN' ON THE SUN Smath Mouth (Interscope)	604	51

	© Mesic Co	ntrol UK. Titles ranked by total number of plays on 46 mainstrea	m indep	render	focal sta	tions f	rom 00.00 on Sunday 16 November until 24.00 on Saturd	ay 22 Novemi	or 1997
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1	n an	Tatie Activi Label	No al p LW	TW	2	(ant	Tids Artist Label	60 al	plays TW
	1.1	TORN Ratativ leiking to 18CA3	45	43	_1	1	TORN Notelle Indrugils (RCA)		62
Ł	2 :	PUT YOUR ARMS AROUND ME Taxas (Mertury)	28	39		3	STAY Suchi Feat, La Tree (Multiple)	56	
	-3 2	STAND BY ME Dasis (Creation)	31	30		4	SUNCHYME Darle & River of WEAP	54	
	-13 3	THE DRUGS DON'T WORK The Verse (Net)	31	30		5	THE DRUGS DON'T WORK The Vege (Hel		54
	5 000	PERFECT DAY Vetour (Chryssia)	5	23	_ 5		STAND BY ME Dogs (Drawles)		53
	6 📼	TRAFFIC Starwaghanics (V2)	22	27	- 26		OPEN ROAD dary Bactory IECAD	38	
		JANIE, DON'T TAKE YOUR LOVE TO TOWN JON BON DOWN HAVE		26	_ 26		U SEXY THING Clock (Power Stillers MEA)	37	
Ł	=7 11	HELP THE AGED rug delend		26			ANGEL OF MINE Frend Citt Anten FMI	37	38
	9 5	TUBTHUMPING Countineambaltime BETTER DAY Ocean Colour Scane Divisement		25		60	WALKIN' ON THE SUN Swash Month Brancesel	36	37
L	=10 #	ROMEO ME Steaper Undolemb	25	24	_=9		SEMI-CHARMED LIFE Dort for Brad Martin	41	
	E 014	NUMEU ME Shaper Ladorent	25	24		23	STEP INTO MY WORLD Human Manual		37
					9		GOT TIL IT'S GONF taset latters that		37
1					_=9		JUST FOR YOU M Peppin DJ Pennin FAXES	42	
						0100			

(b) Music Corand LM. Station profile charts task Titles by total number of plast per station from 00.00 on Sunday 18 November until 24.00 on Saturday 22 Novem

## TOP 50 AIRPL AY HITS

music control

		music control						
This Last 2 weeks	u ti				Total	Plays	Total	Audience
This Las	걸음	Title	Artist	Label	pisys	% + cr -	audience	% + Cr -
4	1	TORN	Man Radiation Pa	004				
	1	TONN	Natalie Imbruglia	RCA	2297	+5	75.51	-2
	-		and the second sec					
		DEDEEDE DAW	MOST ADDED					
A 2 8 72 3 1 8	4	PERFECT DAY OPEN ROAD	Various	Chrysalis	973	+90	61.05	+69
	5	RAINCLOUD	Gary Barlow	RCA	1641	+12	53.57	n/c
	13		Lighthouse Family	Wild Card/Polydor	1385	-6	44.31	-17
	3	BABY CAN I HOLD YOU TONIGHT PUT YOUR ARMS AROUND ME	Boyzone	Polydor	1053	+42	42.76	+22
<u>∧ 6 7 15</u> 7 5 5		AS LONG AS YOU LOVE ME	Texas	Mercury	1317	+15	40.33	+10
8 21 25	1	NEVER EVER	Backstreet Boys	Jive	1534	+1	38.88	-11
		HELP THE AGED	All Saints	London	1146	+64	37.76	+52
<u>△ 9 э н</u> 10 4 3	6	SUNCHYME	Pulp Dario G	Island Eternal/WEA	902	+4	36.69	+5
11 6 11		STAY	Sash! Feat. La Trec		945	-20	35.74	-21
12 14 12	8	ANGEL OF MINE	Sash! Heat. La Irec Eternal	Multiply 1st Avenue/EMI	1234	-12	29.96	-1/
		I WILL COME TO YOU	Hanson	Ist Avenue/EMI Mercury	938	+26	29.96	+37
<u>△ 13 22 44</u> <u>△ 14 25 67</u>	3	BETTER DAY	Ocean Colour Scene	Universal	781	+20	26.91	+37
<u></u>	1	DETTER DAT	HIGHEST CLIMBER	Universal	/01	+30	20.91	740
A 15 0 13		LET'S GO ROUND AGAIN	Louise	1st Avenue/EMI	896	+80	26.27	+77
15 43 128	2	TUBTHUMPING	Chumbawamba	EMI	736	-21	26.10	-33
△ 17 3 65	17	FANTASY ISLAND	M People	M People/BMG	642	+66	25.05	+21
	2	YOU SEXY THING	Hot Chocolate	EMI	753	+26	24.65	+21
<u>△ 18 z z z </u>	4	STAND BY ME	Dasis	Creation	627	+20	24.63	+2
<u>19 µ u</u> ∧ 20 q m	2	TOGETHER AGAIN	Janet Jackson	Virgin	410	+88	24.03	+45
		YOU'VE GOT A FRIEND	Brand New Heavies	Ffrr/London	970	-24	24.03	-43
21 № 4 △ 22 № 17	12	AIN'T THAT JUST THE WAY	Lutricia Moneal	Wildstar	729	+25	23.49	+1
23 10 23	27	FREE	Ultra Nate	AM:PM/A&M	702	+23	23.45	-21
23 10 25	15	NEVER GONNA LET YOU GO	Tina Moore	Delirious	710	-32	23.10	-43
25 15 1		JUST FOR YOU	M People	M People/BMG	1057	-31	23.05	-41
<u>∠5 5 5</u> <u>∆ 26 3 45</u>	15	LUCKY MAN	The Verve	Hut	490	+85	22.61	+32
27 20 18	3	THE DRUGS DON'T WORK	The Verve	Hut	516	-6	21.88	-18
28 15 2	14	SPICE UP YOUR LIFE	Spice Girls	Virgin	876	-29	21.73	-41
20 15 7	2	I SAY A LITTLE PRAYER	Diana King	Columbia/Work	769	-35	20.05	-15
30 25 58	2	CHOOSE LIFE	PF Project Feat Ewan Mcgregor	Positiva/EMI	258	+6	20.03	-11
30 25 58		JAMES BOND THEME	Moby	Mute	240	-3	19.87	-6
∆ 32 a m	2	WHAT YOU SAY	Lightning Seeds	Epic	564	+61	18.80	+23
△ 32 a m △ 33 m m	2	EARTHBOUND	Conner Reeves	Wildstar	506	+18	18.28	+7
△ 33 99 33 △ 34 50 60	- 6	FEELING GOOD	Huff & Herb	Planet 3	168	+110	17.98	+39
△ 34 50 68		ROMEO ME	Sleeper	Indolent	346	+48	17.40	+40
36 12 13	27	I WANNA BE THE ONLY ONE	Eternal Featuring Bebe Winans	1st Avenue/EMI	393	-15	16.45	-14
<u>30 № №</u>	1	YOU CAN TALK TO ME	Seahorses	Geffen	192	+96	16.28	+45
△ 37 13 38	2	TOMORROW NEVER DIES	Shervi Crow	A&M	465	+81	16.17	+9
△ 30 4 14 △ 39 10 55	2	FASTLOVE	George Michael	Aegean/Virgin	431	+18	15.88	+33
C 00 10 10	-0		IGGEST INCREASE IN AUDIENCE		-			
A 40 ps a		BACK TO YOU	Bryan Adams	A&M	254	+303	15.47	+259
<u>∧ 41 % @</u>	21	DON'T SPEAK	No Doubt	MCA	441	+34	14.95	+21
42 17 16	2	ALL YOU GOOD GOOD PEOPLE	Embrace	Hut	322	-37	14.95	-78
43 29 21	1	WALKIN' ON THE SUN	Smash Mouth	Interscope	568	-23	14.56	-43
43 B 21 △ 44 R 48		HIGH TIMES	Jamiroquai	Sony S2	170	+59	14.16	+11
△ 45 n n	1	FREEDOM	Robert Miles Feat. Kathy Sledge	Deconstruction	472	+29	13.67	+35
46 30 23		BARBIE GIRL	Aqua	Universal	658	-13	13.56	-53
40 30 28	19	MEN IN BLACK	Will Smith	Columbia	473	-31	13.51	-57
	1000		BIGGEST INCREASE IN PLAYS			-		1
🔺 48 as ssa		TOO MUCH	Spice Girls	Virgin	67	+415	12.99	+55
49 36 59	2	I'M SO LONELY	Cast	Polydor	335	-10	12.92	-38
50 x 2		SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Rocket/Mercury	530	-6	12.71	-46
Other Control IV Con	mind from d	ta potented from 00:00 on Sunday 16 November 1997 until 24.00 on Seturity 22 Nove	mber 1997. Stations social by auforce fours based on latest half ho		diarca increa	150 50% or r	ICCO	
o water comparedity con	-cu and ci	The second s						

TOP 10 MOST ADDED TOP 10 GROWERS Tatal Stations Tetal plays Increase in stations +4 plays this want Pes. Tide Artist (Label) Fps. Tide Artist (Label) m of plays 68 ] 52 18 15 13 PERFECT DAY Various (Chrysalis) 973 462 1 PERFECT DAY Various (Chrysalis) 1 447 2 EVERYTHING SHE WANTS '97 Wham! (Sony) 28 16 1146 2 NEVER EVER All Saints (London) WHAT YOU SAY Lightning Seeds (Epic) ANGELS Robbie Williams (Chrysalis) 49 45 LET'S GO ROUND AGAIN Louise (1st Avenue/EMI) 895 397 3 44 29 BABY CAN I HOLD YOU TONIGHT Boyzone (Polydor) 4 5 STEPS Dru Hill (Island Black Music) 17 FANTASY ISLAND M People (M People/BMG) 642 5 5 225 LUCKY MAN Verve (Hut) 36 LUCKY MAN Verve (Hut) WHAT YOU SAY Lightning Seeds (Epic) 490 6 TOGETHER AGAIN Janet Jackson (Virgin) 564 7 7 ROMFO ME Sleeper (Indolant) 54 35 TOMORROW NEVER DIES Sheryl Crow (A&M) 465 208 8 8 FANTASY ISLAND M People (M People/BMG) 53 39 4 410 192 191 TOGETHER AGAIN Janet Jackson (Virgin) 9 14 LET A BOY CRY Gala (Big Life) 30 10 BACK TO YOU Bryan Adams (A&M) 254 10 @ Music Control UK. Dust shows tracks brasting greatest number of station adds ladd defined as four or more plays) © Music Control UK. Chart shows tracks boasting greatest incre se is the number of plays

Hash Generation of the second **29 NOVEMBE** 

AIRPLAY

MUSIC WEEK 29 NOVEMBER 1997

1997

ALBUNS	BOUT LOVE	1         2         SPICEWORLD Spice Girls         Virgin           2         3         URBAN HYMNS The Verve         Hut/Virgin	A RELOAD Metallica Vertigo	3 5 GREATEST HITS Etemal Ist Avenue/EMI	7 PAINT THE SKY WITH STARS - THE BEST OF ENVa	6 8 WHITE ON BLONDE Texas Mercury	9 9 BACKSTREET'S BACK Backstreet Boys Jive		8 12 POSTCARDS FROM HEAVEN Lighthouse Family Wild Card/Polydor	ALBUM Sash!	MPeo	ora Streisand	Par	16 17 BE HERE NOW Oasis Creation	17 18 AQUARIUM Aqua Universal	18 19 THEIR GREATEST HITS Hot Chocolate EMI	Jerome	21 STEVEN HOUGHTON Steven Houghton RCA	22 22 SHERVL CROW Sheryl Crow A&M		21 24 THE BIG PICTURE Fixed John Rented
AL CHAR music week v as used by v to D			THE BEST OF										/								
SINGLES	H PERFECT DAY Chrystells	1         2         BARBIE GIRL Aqua         Universal           B         3         winn BENEATH MX WINGS Steven Houchton         RCA	2 4 TORN Natalie Imbruglia RCA	50 0	4 7 TELL HIM Barbra Streisand & Celine Dion Epic	B 8 SMACK MY BITCH UP The Prodigy XL Recordings	9 CRUSH ON YOU Aaron Carter	IO         LET'S GO ROUND AGAIN LOUISE         Ist Avenue/ Envir           7         11         SOMETHING ABOUT THE WAY, (CANDLEIN THE WIND 1997 Elion John Rocket		13 WHO'S LOVING MY BABY Shola Ama Freakstreet/WEA	5 14 I WILL COME TO YOU Hanson Mercury	15 FREEDOM Robert Miles featuring Kathy Sledge Deconstruction	12 16 AS LONG AS YOU LOVE ME Backstreet Boys Jive	11 17 CHOOSE LIFE PF Project featuring Ewan Mcgregor Positiva	18 FIRM BIZ Firm featuring Dawn Robinson Columbia	19 MISSING YOU Mary J Blige MCA	10 20 SPICE UP YOUR LIFE Spice Girls Virgin	15 21 STAY Sash! featuring La Trec Multiply	18 22 5,6,7,8 Steps Jive	9 23 BETTER DAY Ocean Colour Scene MCA	B 24 RU READY Sait 'n Pepa B 25 LINE BARNESAIT N Pepa



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ent. The LP has already spawned a club hit in the form of the Premier-produced 'It's Been A Long sep. The IP has diready spawned a club hit in the term of the Premierspeduced 'IV Been A Long They, whils instaintly opplar is the first foldical single "caves. Who's Back' which is produced by Club Ken. Rakim was generally regarded as the first rapper of his re at univer angest rap-verso flaxim forcidue to lie low. "A terve area so it start de club real angest rap-called "spaget rap". And the majority miss as it larges and that lime, howith har best halt high SSY metallity. In each Rakim X the Hold Letter for largest and best halt high SSY metallity. The start, Rakim X the Hold Letter for largest and best halt high SSY metallity.

[2] SEVEN DAYS IN DANCE: DAVE MORGAN OF FRESH **RECORDS** reveals what caught his attention this week (3) RADIO: the Top 40 Dance Airplay countdown: PETE TONG'S playlist [6-11] HOT VINYL: all the tunes of the week, the latest

reviews and DJ Tips CLUB: 'BELO HORIZONTE' The Hearlists (VC Recordings) p5 WISSING KOU/FERENTING // CAR LOVE YOU Mary J Elige (University pB HIDDAN-

'EVERYTHING SHE WANTS '97' Weami (Epic) p7 number POP: COOL CUTS: 'RENEGADE MASTER' Wildehild Experience (HI Life) p8

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#### 29 NOVEMBER 1997

Todd Terry has signed a new with Deconstruction's publishing wing Deconstruction Songs. The deal will see the company take charge of virtually all of Terry's impressive back catalogue as well as handling the producer's future projects

ease of a new

Terry's catalogue is one of the most important in modern dance music. With late Eighties classics such as Todd Terry Project's 'Bango', 'Back To The Beat', Black Isack to the Beat, Black Riot's 'Day In The Life', Royal House's 'Can You Feel It', and Swan Lake's 'I Love You', Terry Iaid a blueprint for sample-based house music. Terry's influence on dance is comparable to that of The Beatles on rock music. Currently Terry is more successful than ever enjoying three recent UK Top 10 singles via Manifesto.

Terry's new deal became possible with the end of an earlier publishing deal which covered only royalty collection on Terry's catalogue. Deconstruction Songs managing director Mike Sefton was quick to jump in, "I've known Todd and his manager Gary Salzman for ages and I've always been on at him about when Todd's deal would be up. Then one day Gary called and said let's talk," he says.

# decon signs todd terry publishing rights

The catalogue, which covers over 100 songs, will now be worked in a variety of ways. Terry owns over half of his own masters which could see them rereleased comprehensively.

Both Deconstruction and Terry are also eager that other musicians and producers will be able to sample the catalogue. "We just want to hear what they want to do and make sure that we get a fair cut," says Sefton "We think this is a

wonderful opportunity to take Todd to the next level as a writer and producer," says Gary Salzman. "We expect this to be a wonderful relationship professionally and personally." Since its launch 18 months ago Deconstruction Songs has signed a variety of producers, artists and writers, including Death In Vegas, Genaside II, Maria Navlor, Rocky & Diesel (Ballistic Brothers, Problem Kids) and writer David Monday who has tracks on Natalie Imbruglia's



and the second s 100

forthcoming LP DREEM TEEM IN SESSION VOLUME 2 AVAILABLE ON COMPACIENTERS VINTE PLEASE ORDER LEOM EMS TELESALTS ON \$121.505 -2478 & unders 100 LINE JAM HELF DAYA DAYA DAYA OPEF TUBI EARI SOCI SUN SOCI SUN AJAI U SE AJAI S titles

#### After the nightwave success of this June's second Nightwave event. an extra day has swells to an extra day ha Nightwave 98. The exhibition in larger event Rimini was a

ecting 40.000 visitors - up 101% on the first year and over 200 exhibitors

We were delighted by this turnout, but not too urprised, because we're currently riding a wave," says Alessio Quarzo Cerina, MD of Nightwave's UK representative Club Culture "We've hit the right time. It's the only forum of its size for club culture, and Rimini is a Furonian centre for clubbing.

Nightwave fuses a mix of club nights, gigs, catwalk hows and art installations with a trade fair attracting epresentatives from the music, media, art, fashion, food and drink, cosmetics and motor industries.

The organisers have found that this merging of different industries gives people a chance to meet, and creates opportunities for link-ups and cross-pollination of Ideas. Among companies to take part this year were MTV Europe, DJ, Mixmag, Pioneer, Mitsubishi UK, Diesel, Heineken, Levi's, Microsoft, Orbit, Music Now and Apple. Most dance labels were Italian, including JT Company Dig It and Irma Records, but it's hoped that next year's vent will attract a more international selection

This year's four-day event will run from Saturday May 30 until Tuesday June 2. The organisers are placing more emphasis on areas such as art installations and new age culture which have none down well in the past. There will also be areas for people wanting to strike business deals.

Themes for Nightwave 98 include Street Wave (hip hop), Anima Mundi (new age culture), Fashion Wave and Latin Wave. Club Culture is inviting enquiries from interested labels or brands. Contact Alessio Quarzo Cerina on tel: 0171-275 9666, fax: 0171-275 9777, ot visit the Nightwave website at http: www.fierarimini.it

HIGHERFAN

Versus The 90's

# dave morgan fresh reco

**[7 DAYS IN DANCE** 



"Wednesday: met with photographer PHIL KNOTT and talked through the photo campaign for THE FREESTYLERS campaign. He'll be doing everything for the single and album. The artwork is going to be done by

JON COOK who did the artwork for Pulp. In the afternoon I made loads of international calls to our licensees. Internationally things are going mad - a lot of US majors are interested in Freskanova. Thursday: off to HOLLAND for a meeting with CNR who are our Dutch licensees. Managed to get back to our office in Ladbroke Grove for a meeting with our artists CUT-N-PASTE about new releases for next year. Friday: I met un with KIERON EVANS from Muso Productions. Kieron's going to be doing the video for The Freestylers' 'B Boy Stance' and he also came up with us that evening to DE MONTFORT UNIVERSITY to film the group live. It was a really good gig. Universities in general are good because you're assured of a good sound and a decent stage. Everything's organised Saturday: my wife and partner Vicki took our two children to CLOWN TOWN on the North Circular Road. We used to work in the studio at weekends but now we try to keep it free Sunday: went SWIMMING in the day and came into the office on Sunday evening to plan the week. Monday: traditional Monday morning A&R MEETING. We're very excited about SERIOUS DANGER'S 'Deeper'. I think with the right radio it could go Top 10 - It feels like Strike did in 1994, Talked to DYLAN at ANGLO PLUGGING and our distributor 3/AV. Tuesday: our FRESKANOVA PARTY at THE BLUE NOTE. The Freestylers played and were great. It's a proper show with TENOR FLY, MC NAVIGATOR and the breakdancers. We're going to do 10 university dates with Annie Nightingale in the new year."

Radio One's Judge Jules will be amongst those sitting on the panel of the London Dance Seminar this Thursday (28) at The Leisure Lounge, London EC1. The seminar has been Seminar this Thursday (22) at The Leisure Lounge, Condon EC1. The Seminar has been organised by the UK's three main copyright organisations — MCPS, PPL and PRS – and aims to encourage detaic and awareness of copyright issues within the dance community. The event is tree and open to anybody who has an interest in the dance industry. Joining Jules on the panel will be Mick Clarke of Higher Ground/Sony, Matt Jagger of 7pm Management, Maria Forte of V2 Music and Caroline Butler of Partisan Records. This week's seminar follows on from a highly successful debut event in London last year. "The point of the seminar is to help people making



music to get ideas across It's not a lecture - we want the people in the audience to express their views as well as the panel," says Tony Moss, MCPS's head of dance development One key area will be sampling. "We want to help dispel some of the myths. A lot of people still don't know the laws about sampling. We want to open this thing up," says Moss, The London Dance Seminar starts at 6.30pm with the panel itself beginning at 7.30pm followed by a chance to network and chat.

The top 10 tracks flying out of The Disc (hardcore and jungle section) this week are:' Bridge Over Troub Waters' E-Logic & DNA (Infinity Records) @ 'Come Follow Me mpy & Flyinn (Essential Platinum) • 'Sugar & Spice' Evolve (Essential latinum) @ 'Evolution Forward' onrise (EDM) . 'Coming On ong' Slam & Charlie B (Unoware) 'Is This Love' Metropolis (Essential Platinum) 
 'I Keep Going On' X-Ite Space Flower! @ 'New Odyssey' Ginetic (World Of Obsession) @ 'Air' Phonetic (Tesseract) @ 'Guess My Religion' Producer (Death Chant)

BETT

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**Released 24th Nov** 12" & CO Includes 'The Herbalizer' remix the disc. bradford

118 Sunbridge Road, City Centre, Bradford, West Yorkshire BD1 2NE The Disc is now four years old and has

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(his brack to then both years due into any serviced into how distinct sections, one where the how hardcare and purple, the other for house and garage. The shop bases to for hardcare and purple, the other for house and garage. The shop bases to second purple, and the hortcarter DJ second, for any second purple of the second purple of the purple of the house (or Perfection) on the recently domain of the purple base.

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of Death In Vegas and The Propellerheads from V97 and loads of reviews...SPACEHOPPER PUBLICITY have moved and can now be found at Snacshopper, Third Floor, 46 Bedford Bow, London WC1R 4LR, tel: 0171 404 9770, fax: 0171-242 0675 ... THE END will be celebrating its second birthday on Saturday 6 December. The night will be broadcast live on London's Xfm and also on The End website (www.the-end.co.uk). DJs will be Mr C. Basement Jaxx. Darren Emerson, David Holmes, The Headrillaz Tom Middleton, Weird Beats Collective, Matt Silver and The Usual Suspects.

company and Soul II Soul nave to a stand they out on at the Clothes Show Live exhibition in 1990. The idea stuck and seven years later Bass Couture is the name for a collective of club and sportsorientated fashion companies exhibiting at the event. Seb Fontaine, John Kelly, Graeme Park and Sonique are just some of the DJs who will be spinning at the stand when the Clothes Show Live Takes place on December 5-10. The second issue of D ROM, the virtual reality music magazine, is out now. In the latest issue there are interviews with Judge Jules, Fluke and Gus Gus, plus footage

# BEATS&PIECES

The Israeli authorities have apparently found a new way of clamping down on the growing underground party scene in Israel which is to arrest incoming DJs and groups before they get through customs, JUNO REACTOR and TOT ECLIPSE's DJ Serge Sougue are amongst those that have been stopped and the deported. BASS COUTURE is the name that Komodo clothing

### on the airwaves

#### by caroline moss

After a few sluggish weeks the Dance Airplay 40 experiences a surge of activity, with four high climbers and 12 new entries, a staggering 10 of which are heavily

urban-flavoured. The highest is double-Mobo award winner SHOLA AMA with 'Who's Lovin' My Baby' in at 16. She's joined by ALL SAINTS with 'Never Ever' at 23, LIGHTHOUSE FAMILY with 'High' at 24. MISSY 'MISDEMEANOUR' ELLIOTT with Sock It To Me' at 29, AALIYAH with 'The One I Gave My Heart To' at 32, JANET JACKSON with "Together Again" at 33, USHER with 'You Make Me Wanna...' at 37, WILL SMITH with 'Just Cruisin' at 38, FINLEY QUAYE with 'It's great When We're Together' at 39 and GANGSTARR with 'Know My Steez' at 40. There's no denying that r&b is fast becoming one of the most radiofriendly genres. Another major breakthrough is the fact that half these new entries are by British



acts, and there's also an equal male female ratio Also new in this week are WILDCHILD with the remixed 'Renegade Master' at 20 and BAMBOD with 'Bamboogie' at 21. There's no stopping THE DREEM TEEM, whose 'The eme' jumps 21 places from 32 making it this week's highest climber. Close behind it with jumps of 17 places each are JAMIROQUAI's 'High Times', up to number eight, and ROSIE GAINES' 'I Surrender', up to 13, and MOBY climbs 16 places to seven with 'James Bond Theme'

Another member of staff has been recruited for the newly-acquired Galaxy stations. Manchester's Galaxy 102 has headhunted Jim Hicks as programme director from Leeds-based Aire FM to develop the brand. MD Henry Owens says, "I am delighted with the news that Jim will be joining us in Manchester. His experience and knowledge brings yet more to the building of a station with massive potential.

EVERYTHING SHE WANTS '97' Whom! @ 'SMACK MY BITCH UP' The Prodigy (XL) . 'SCHOENBERG'

tongplaylist

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Marmion (Hooj Cheons) 

• THEY EVER (ALL STAR MUX) All Soints (London) 

• TTS OVER LOVE' Todd Terry (Monitesto) 

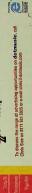
• TENEGADE MASTER (FATBOY SUM'S OLD SCHOOL MD( Wildchild [Hi Life] @ 'FEELING GOOD (RADIO EDITY Huff & Herb (Planet 3) @ 'DEEPER (PART 2)' Serious Danger (Fresh) @ 'FUNKMUZIK'



Dove Angel vs DJ Tonko (Island) @ 'ADVENTURES IN FREESTYLE EP' The Freestylers (Freekanova) @ 'ALL SEEING EYE' (white label) @ 'FLYAWAY (BUTTERFLY REPRISE)' Mariah Carey (Columbia) @ 'SHELTER (DAN'S GROOVE PT II/ Brand New Heavies (firt) @ 'HOW COULD YOU DO THAT' Joshua (Heckie) @ 'DON'T BRUEVE THE HYPE' Mulder (Urban Takaover) @ 'SUPERSTAR' Novy & Enice (Kosmo) @ 'SU' Amethyst

(Jockpot) @ 'SOLID GROUND' DI Spen present: Josper Sheet Company (Bosenerie) @ 'GEI MOVING' Blue Troin (MAW) @ 'ACTION SATISACTON' Jussis' 5 (Rumbe) @ Taluki' ABOUT Notin & Kone (Lidon) @ 'DESRE' 68E (Poshire) @ 'GOT TO GET UP Swork (white lobe) @ 'OOTA KEP OV Z Foctor (2) @ 'OPTICAL' (Postorpe) @ 'THE BAND' Marco Zaffarano (Silver Planet) @ 1.05T YOU SOMEWHERE' Chicane (Xtravaganza) 'I FEEL DIVINE' S.J. (React) @ 'HISTORY REPEATING' Progeler/heads frait. Nes Shirley Bossey (Wal Of Sound) @ WHAT YOU WINT' industry Standard (Wi 1 (SateRing @ EET ME SHOW YOU' Camisro (hnihe label) @ YOUCES' KC Fight (Vicio Of The Underground) @ \*TWHSTE Downy Tenosity (which label) @ \*TXRSES (JEMOX Y Area (Terowiticau) @ \*TMAR KONA SHAME Sergio Tanign Parking @ YOU MAKE ME FEEL (BABY BLUE MDX' Byron Sfingily (Monifesto) THE RET & TONIG ON FRIDAY 21 NOVEMBER (5.30) O ONE'S THE E

danceairplayforty
TW LAT MICTORNAL Label
1 1 11 STAY Sash1 feat. La Trec Multiply
2 5 5 FIRMBIZ The Firm Aftermath/Trackmasters/Columbia
3 3 15 SUNCHYME Darlo G Eternal/WEA
4 14 4 I THOUGHT IT WAS YOU Sex-D-Sonique ffr
5 16 3 FEELIN' INSIDE Babby Brown MCA
6 4 6 I SAY A LITTLE PRAYER Diana King Columbia/Work
7 23 2 JAMES BOND THEME Moby Mute
8 25 2 HIGH TIMES Jamiroquai Sony S2
9 19 15 R.I.P. GROOVE Double 99 Satellite
10 8 4 IT'S OVER LOVE Todd Terry presents Shannon Manifesto/Mercury
11 32 3 THE THEME Dreem Team Deconstruction
12 9 6 GUNMAN 187 Lockdown East West Dance
13 30 3 I SURRENDER Rosle Gaines Big Bang
14 15 3 FREEDOM Robert Miles feat. Kathy Sledge Deconstruction
15 2 8 PHENOMENON LL Cool J Def Jam/Marcury
1500 - WHO'S LOVING MY BABY Shola Ama WEA
17 24 2 BOXANNE '97 Sting & The Police A&M
18 12 26 FREE Ultra Nate AM:PM/A&M
19 26 2 AIN'T THAT JUST THE WAY Lutricia McNeal Wildstar
20mm - RENEGADE MASTER Wildchild Polydor
21mm - BAMBOOGIE Bamboo VC Recordings
22 7 12 GOT 'TIL IT'S GONE Janet Jackson Virgin
23 DZ - NEVER EVER All Saints London
24mm - HiGH Lighthouse Family Wild Card/Polydor
25 35 19 MEN IN BLACK WIII Smith Columbia
26 13 8 CARRY ON Martha Wash Delirious
27 6 6 DON'T GIVE UP Michelle Weeks Sound Of Ministry
28 35 9 OH BOY Fabulous Baker Boys Multiply
29mm · SOCK IT 2 ME Missy 'Misdemeanour' Elliott East West
30 31 4 HAPPINESS Kamasutra feat. Jocelyn Brown S3
31 20 5 APPLETREE Erykah Badu Universal Vibe
32 DTGI - THE ONE I GAVE MY HEART TO Aaliyah Atlantic/East West
33ECI - TOGETHER AGAIN Janet Jackson Virgin
34 18 15 NEVER GONNA LET YOU GO Tina Moore Delirious
35 17 4 I NEED & MIRACLE Coto Positiva/EMI
36 11 11 JUST FOR YOU M People M People/BMG
3700 - YOU MAKE ME WANNA Usher Laface/Arista
38mm - JUST CRUISIN' WIII Smith Columbia
39mm - IT'S GREAT WHEN WE'RE TOGETHER Finitey Duaye Epic
40 mm - YOU KNOW MY STEEZ Gang Starr Cooltempo/EMI
Stations monitored between 00.00 on 13.11.97 and 24.00 on 18.11.97. Kiss 190, Qalaxy 102, Calaxy 105, Choice (Landen & Broninghan), Galaxy 101, IV-Music Costoul UK, 55 St Jahn St, London ECTM 4AN, Tel: 0171-336 6996.



Contraction of the local division of the loc

THE ALL TIME GREATEST ROCK SONGS THE BEST OF DANCE 97 6

Te (0200 27/99888

No1 RM CLUB CHART. No1 MIXMAG UPDATE. No1 DJ MAG. manifesto

PUT 0

The Space Brothers forgiven (i feel your love) RELEASE DATE 1.12.97. MIXES BY: LOOP DA LOOP & OATTABA

# hot vinyl

ion the decks; James hyman nicky block market. brad beathik, andy beryers, christ tinar, danny memilian sarah davis riad (pure groove)).

### TUNE OF THE WEEK



#### PROPELLERHEADS FEAT, MISS SHIRLEY BASSEY 'HISTORY REPEATING (BIG BEATS) WALL OF SOUND) As if their collaboration with David Arnold was just testing the water, the Props are back with mo

tond-like themes. The Welsh wonder delivers a unique and commanding vocal over a frenetic uitar riff, funky keys and beats groove on the thrilling A-side. The other two mixes are more assey than Props, with the accent on schmaltzy bossa vibes and full-blown orchestral blasts that re guaranteed to raise a smile. Another landmark for the Propellerheads. • • • • •

teamin'



in Jock On His Box dated January 25, 1997)

#### kris needs'

#### tins for the week

1 THE PARP, THE PUSHER & THE PARTHER' Kits In' D.A.'K.E (Stay Up Forever) 3 'A NEW DAY' Scott Grooves (Soma) 5 'SO MANY WORDS' The Innocent Army (Minimal) 7 'ERECTIONS FROM AQUA DISCO 2' Hawke (Hardkiss) 8 'FUNK MUSIC' Dave Angel (Island) 9 'SOCK IT 2 ME' Missy Elliott (East West)

10 'KEY TO THE HOUSE OF LOVE' Hibee-Nation (Bubble)

#### DAN CURTIN 'WHISPER TO AN ECHO' (PEACEFROG)

(TECHNO) Dan appears again on pioneering St Albans lab Peacefrog under his true identity instead of slipping into his Purveyors Of Rine Funk guise. This three-tracker contains the blueprint of his abovementioned alter eon with the added extra of electronic sensibilities. All three aim straight at your head, though there are no worries either in the dancefloor stakes. If you want quality, you always know where to come. Stunning. . . DM

#### CAMISRA 'LET ME SHOW YOU' (WHITE LABEL) (HOUSE)

Tail Paul's simple but effective conception that is definitely one of the tunes of the moment. Revolving around a pitched up sample line from Sandy B's 'You Make The World Go Round' with the added peripherals of a subtle looped guitar backed up by a fast-paced energetic percussion drive, and that really is about it. Superbly effective especially with such a definable hook which will no doubt get grabbed by somebody large soon ....

#### DYLAN RHYMES 'HUMPHEAD' EP (BREAKBEAT) (JUNIOR BOYS OWN)

On 'Felony Weight, Dylan Rhymes chucks everything in sub-bass,breakbeats, samples, twangy/clanking techno riffs; growling, dirty Prodigy-esqe riffs - and mashes it up and cooks it to perfection, while 'Killing Shadows' retreats from the wall of sound and is a pleasantly frenetic rolling tune with a housey, tribal feel spiked up with dashes of SD acid. . . .

DJ SUPREME VS. THE RHYTHM MASTERS ENTER THE SCENE' (DISTINCTIVE) (HOUSE)

It may be a predictable sound, but if the wildstyle formula's not broken why fix it. So a sample-saturated mix of yelps, "Back once again" shouts, "Rhythm Masters" namecheck, hooks from War's 'Heartbeat', Gladys Knight's 'Bourgie Bourgie' and 'Orgasmico' weld together to get any dancefloor immediately pumped up. Further mixes come from Kenny Groove, Lack Up Grew plus a Rhythm Masters dub. . . . .

#### A.D.B. FEAT, BROWN GIRL 'BURNIN' (ICE CREAM) (GARAGE)

R.I.P. under a different guise but with the same quality production. Shuffling drums, off-beat synth stabs, a skippy bassline, and "You've Got Me Burnin' Up' vocals combine to produce an upbeat feel. The DJ Disciple mix beefs up the kick drum, chops up the vocals, brings in the gunshots and stams in with a hard, bumpy bassline. Out on limited run through Ice Cream but forthcoming on Deconstruction in the New Year. . .

#### CHRISTOPHER JUST 'I'M A DISCO DANCER' (TECHNO) (SLUT TRAX)

Jockey Slut mapazine launches its own label with this cheeky little number. A Kraftwerk-style computerised vocal talks over a slow-burning acid electro beat on the original which includes a subtle disco breakdown. The more funk-tastic Patboy Slim mix goes for a much harder disco'n'cut-up beats effect while Dave Clarke settles for a thumping techno disco groove that works well. Finally, Salt City Orchestra contribute a very slick - and equally thunderous - house stomper. Top notch all round. ....



0 1 2 2 BELO HORIZONTE (DWID MORALESBASEMENT JAXX & CLAUDIO CODCOLUTO/DWO LENNY & DURAHOLICS M 0 2 36 2 MOFO (MATTHEW ROBERTS & JOHNNY MOY MIXES) U2	
	Island
A 31 2 ROXANNE '97 (PUFF DADDY MIXUWALKING ON THE MOON (ROGER SANCHE? MIVES) Sting	& The Police AM:PM
5 TOT FANTASY ISLAND (DAVID MORALES/M&S/D-INFLUENCE MOCES) M Pennie	M People
6 51 2 UPSIDE DOWN (CURTIS & MOORE/KAMA SUTRA/ALEX NERL MIXES) Annothe Taxing	777
7 1 4 IT'S OVER LOVE IFUNKY GREEN DOGS/LOOP DA LOOP/REACK N SPANISHITH ON & DICKEVS MAYES TO	old Terry presents Sharnon Manifesto
a 7 3 LIFT ME UP (JEAN & PERAN/BREAKFAST CLUB/EXPERTS MIX) Ref 5	Multiply
6.3 SLAM DUNK DA FUNK (FUTURE FUNK/SOL BROTHERS/CANDY GIRLS/BLIG MIXES) From	RCA
o 10 9 3 MY DESIRE (BOR/S DLUGOSCH/BROTHER BROWN/DREEM TEEM/BUG MIXES) Amira	VC Recordings
o 11 5 3 ALL MY TIME (MOUSSE T MIXES) Paid & Live featuring Lauryn Hill	One World
o 12 10 4 BAMBOOGIE (ANDREW LIVINGSTONE MIXES) Bamboo 13 15 3 ON MY OWN (KEITH LITIMA/UKLUBBHEADS MIXES) Peach	VC Recordings
	Mule
	Xtravaganza Manifesto
o 15 11 5 FORGIVEN (I FEEL YOUR LOVE) (LOOP DA LOOP DA LOOP DA TARA MIXES) The Space Brothers o 16 3 4 DEEPER (WILDCAT/ISB MIXES) Serious Danger	Fresh
o 17 14 3 THE THEME (DREEM TEENVRJ.P. MIXES) Dreem Teem	4 Liberty/Deconstruction
O 18 17 3 THE ART WORK EP: LIFESIGNS/PROTOTYPE/CONTROLLING Rodd-Y-Ler	Blue Banana
19 8 4 LET'S GO ROUND AGAIN (COLOUR SYSTEMS INC./187 LOCKDOWN/PAUL GOTEL/RATED PG I	
O 20 DWD HIGH (MATTHEW ROBERTS/FRANCOIS KEVORKIAN/TAAL SHUR/FULL CREW MIXES) Lightho	use Family Wild Card
O 21 4 4 RUN TO YOU (FARLEY & HELLER/PHAT MANHATTAN/PHILIP DAMIEN/GUISEPPE D/EDDIE BAR	Z MIXES) Jei Cardweil Activ
22 15 3 NEVER EVER (BOOKER T MIXES) All Saints	London
o 23 12 6 I THOUGHT IT WAS YOU (SALT CITY ORCHESTRA MIXES) Sex-O-Sonique	tier
24 CO WHO'S LOVING MY BABY (FRANKIE KNUCKLES MIXES) Shola Ama	WEA
o 25 26 4 FREEDOM (ROBERT MILES/FRANKIE KNUCKLES/RIP MIXES) Robert Miles featuring Kathy Sh	edge Deconstruction Dance Naked
O 26 23 2 RAIDERS (MIXES) L.C. (Lara Croft) presents O 27 21 7 ENTER THE SCENE (RHYTHIN MASTERSLACK UPIXENIA' GROUGHOUGHEADS VS ROLLERCOASTER MIXES) THE RH:	
	the Carey Columbia
	XL Recordings
0 29 18 4 SMACK MY BITCH UP (LP VERSIONDJ HYPE MIX) Prodigy 0 30 37 4 BE STRONG (HIPPIE TORALES/DJ-EFX MIXES) Rosie Gaines	Pop Tep
o 31 13 5 FEELING GOOD (HUFF & HERB MIXES) Huff & Herb	Killer Bee/Planet 3
o 32 19 4 GET DOWN, GET FUNKY Blue Max	Heat
O 33 DAT   FEEL LOVE (KLUBBHEADS/D-BOP MIXES) Vanessa-Mae	EMI
O 34 20 4 LET A BOY CRY (ROB B/MATT KOOTCHI/BLUE IKON MIXES) Gala	Big Life
O 35 52 2 20HZ (NALIN & KANEWILDCAT MIXES) Capricom	R&S
O 36 28 5 LOVE, PEACE AND GREASE (BT/MANTRONIK/MR.ROY/POTENT PILL/FULL MONTY MIXES) B	Perfecto
O 37 35 2 EVERYTHING SHE WANTS '97 (TODD TERRY/FORTHRIGHT MIXES) Wham!	Epic Island
O 38 33 4 FUNK MUSIC (DAVE ANGEL/DJ TONKA/PILLS MIXES) Dave Angel	Isiditu
o 39 50 2 1 WANNA SHOW YOU Camisra	Satellite
40 27 4 THE CHANT (WE R) (RIP PRODUCTIONS MIX) RIP     41 41 3 REACH FOR MY HEART (STUDIO 54/NICKEL & DIME MIXES) Massif	KDF (Koch Dance Force)
A 42 30 2 MISSING VOLL (CLIPTIS & MOORE MIYES) Mary J. Bline	Universal
O 42 22 5 CALL ON ME (HIGHER STATE/VICTOR IMBRES/99 ALLSTARS/DILLON & DICKINS/187 LOCKDOW/NSPACE)	EBASE MOXES) Johnny X Higher State
O 44 24 4 DO WHAT YOU LIKE/OVERDOSE (PETE WARDMAN MIXES) Pete Wardman	Shin
O 45 CT ADVENTURES IN FREESTYLE Freestylers	Freskanova
O 46 TET FEEL SO GOOD Mase	Bad Boy
O 47 DET HORNY/BAD BOY Mousse T	German Peppermint Jam AM:PM
O 48 55 2 FREE (M&S REMIXES) Ultra Nate	
O 49 44 6 LOST AND FOUND (DAWNY TENAGLIAUOE CLAUSSEL/MATT WINN/ASHLEY BEEDLE/SUNSH	S3
o 50 38 8 HAPPINESS (ERIC KUPPER MIXES) Kamasutra featuring Jotelyn Brown o 51 30 5 NO OTHER LOVE (DINERO/BLUE AMAZON MIXES) Blue Amazon	Jackpol/Sony S3
o 51 30 5 NO OTHER LOVE (DINERO/BLUE AMAZON MIXES) Blue Amazon o 52 40 2 STAND UP Love Tribe	AM:PM
O 52 40 2 STAND OF LOVE HIDE TOGETHER AGAIN (TONY HUMPHRIES/DJ PREMIER/JIMMY JAM MIXES) Janet Jackson	Virgin
A FA FD A RASS OTHER Ress Oddity	
0 55 32 6 THE RIGHT WAY (MOOD II SWING/STONEBRIDGELOOP DA LOOP TAN POOLEY MIXES) MY PERSONALITY (ST	DNESRIDGE MIX) Eric Gadd Hevi Floe
O 56 46 7 LOANT HELP MYSELF IT LICID/BOY FOY MIXES Lucid	Dentious
O 57 THE GROOVE (PALM SKIN PRODUCTIONS/DEGO MIXES) Global Communication & The VCF	Band Dedicated
O 58 THAT'S THE WAY I LIKE IT (MIXES) Clock	Media US Strictly Rhythm
O 59 DZZ MY FAMILY DEPENDS ON ME Simone	US Strictly Hilyana Hysteria
O 50 43 4 SWEET FREEDOM (ERIC KUPPER/RICHIE JONES MIXES) Shawn Christopher	nysieria

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HELP DA YA IT'S I OPEI TUBI



HEARTISTS' 'Belo Horizonte' roars to number one with the second-highest level of DJ support accorded to any record this year. Of the chasing group, U2 are closest. with 'Moto' climbing 36-2. Despite its success in the clubs - there are excellent house mixes by Matthew Roberts and Johnny Moy and jungle mixes by Roni Size - 'Mofo' is not being released as a single in Its own right, playing only a supporting role on the new U2 single 'If God Will Send His Angels' ... Among the chasing group, the ighest debuts come from JAMIROQUAL in at three with 'High Times', and M PEOPLE, new at five with 'Fantasy Island'. The Jamirooual track is in the Roger Sanchez mix that was premiered on Radio One a couple of months ago, and has been hammered by the S Man himself when he has been substituting for Danny Rampling and Pete Tong on the station. Sanchez is clearly on top form at the moment, as his mixes of THE POLICE's 'Walking On The Moon' - up 31-4 - also prove. M People, meanwhile, are having one of their biggest club hits with 'Fantasy Island'. As remixed by David Morales and M&S, it debuts at number five this week. Morales also mixed The Heartists' single, and his much-mooted retirement from remixing - announced earlier this year - seems as far away as ever...Each of the top seven records this week has more support than some of the year's weakest number ones including TODD TERRY's 'It's Over Love', which plummets 1-7 even though its support is down less than 15%. Two records which go into reverse gear despite small gains this week are THE DREEM TEEM's garage groove 'The Theme' and RODD-Y-LER's 'Art Work EP', which stumble 14-17 and 17-18 respectively. Breakers this week: GRAVITY WHEEL, ROSIE GAINES ('I Surre SANDER KLEINENBERG, STEVE HURLEY, GANT, CHUMBAWAMBA (Tin Tin Out remix of 'Tubthumping'), AFROWAX 101, BLACKSTREET, IBA LEVI, SOMORE, DAVE

PIKE, KEITH SWEAT and PROPELLERHEADS/SHIRLEY BASSEY

[commentary] by alan iones The club chart is gene

dominated by specialist dance acts but this week's top five has a distinctly mainstream look to it, wi established pop acts U2, Jamiroquai, the

Police and M People all making big debuts or steep climbs into the top five. Managing

to outpace them all, however, THE

TIME GREATEST ROCK SONGS 19 20

INCLUDES MIXES BY SASH! · BMW ONE · D.O.N.S. · AQUARIUS

> H I SU 5

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t	h			IRBAN	CHÂ	
	TW	UW .	Wks	164	Arial	Universal
	1	10	3	MISSING YOU/EVERYTHING (REMIXES)/I CAN LOVE YOU	Mary J. Blige	Wildstar
	2	1	6	READ MY MIND	Conner Reeves	island
1	3	5	8	WE CAN GET DOWN	Myron Paid & Live featuring Lauryn Hill/Robert Kool Bell	One World Columbia
	4	18	2	ALL MY TIME FIRM BIZ	The Firm	LaFace
	5	32	4	CALL ME	Blackstreet featuring Jay-Z	Columbia
J	7	13	2	THE BOOF	Mariah Carey	Det Jam
1	8	8	7	PHENOMENON	LL Cool J Missey Misdemeaner Ethott	East West
1	9	9	4	SOCK IT 2 ME R U READY	Salt 'N Peta	Red Ant/firr East West
ł	10	20	2	DANGERDUS	Busta Rhymes	WEA
	12	28	3	IS THIS REAL	Marsha	Puff Daddy
1	13	14	9	FEEL SO GOOD KNOW MY STEEZ/SO WASSUP?	Mase Ganoslarr	Cooltempo
9	14 15	34	2	KNOW MY STEEZ/SU WASSUP? IT'S BEEN A LONG TIME	Bakim	Universal LaFate
	16	11	8	YOU MAKE ME WANNA	Usher	Put Baddy
	17	4	5	SKY'S THE LIMIT/KICK IN THE DOOR/GOING BACK TO CALL	Netorious B.I.G. Hinda Hicks	Island
	18	16	4	I WANNA BE YOUR LADY/MY EYES WHD'S LOVING MY BABY	Shola Ama	WEA
	19 20	23 22	3	NOTHIN' BUT A PARTY	Truce	Big Life Kedar/Universal
1	21	12	6	APPLE TREE	Erykah Badu	Universal
	22	15	5	FEELIN' INSIDE	Bobby Brown 911	Tommy Boy
	23	17	3	IT'S ALRIGHT QUEEN LATIFAHAN A MAGAZINE THE FIRM	The Firm	Columbia
	24	24	2	BEEN AROUND THE WORLD/ALL ABOUT THE BENJAMINS	Put Daddy	Putt Daddy Wildstar
	26	21	8	AIN'T THAT JUST THE WAY	Lutricia McNeal	Universal
	27	33	2	MONEY CAN'T BUY ME LOVE/HAPPY SONG	Blackstreet Michael John Charles	Good Groove
1	28	25	5	NO CHORUS JUST CRUISIN'	Will Smith	Columbia
	30	30	8	FEELIN' YOU	All	US Island Viroin
	31	35	ğ	GOT 'TH IT'S GONE	Janet featuring Q-Tip & Joni Milchell	Columbia
	32	100		HOW COULD I (INSECURITY)	Reach/ord Bizzi Rhyth	m Series/Parlophone
	33 34	27	11	BIZZY'S PARTY UP & DOWN	Billy Lawrence	US East West
ł	35	885		SPECIAL	Celetia	Big Life East West
	36	40	14	PUT YOUR HANDS WHERE MY EYES COULD SEE	Busta Rhymes Martine Girault	Qeaz
	37	NEW		CAN'T LEAVE YOU ALONE BOXANNE '97	Sting & The Police	AM:PM
	0 38 39	**		JUS MEE & U	Luniz	Noo Trybe
		100		RECORD SHOP EP	Funky DL & DJ Stix	Wild Card
	0	_				



has obviously paid divider

ber hefty 'Missing You' double promo nat Pri's So So Def mix of "Everything' w ually deconstructs the sona jump to number four with 'All My Time courtesy of some ruff r&b mixes from the unlikely source of Mousse T, star of the underground garage scene...Good to see INSHA's very popular UK offering 'Is This Real' jump up the chart to number 12 However, a real hot tip for future weeks is Ma's 'Who's Loving My Baby' at 19 opportunity to show their recent excellent Eternal mix was more than a flash in the pan. announced their first ever UK date as December 9 at London's Subterania. Tickets are £12.50...Legendary rapper \$ has new material out on Mother in February linked to cult director Abel Ferrara's new tovie 'Blackout'. A single 'The Player (Thema From Blackout)' will be followed by a soundtrack CD. It's going to be clash of the showcases this Tuesday (25) with that date for their shows. Common will be performing at The Hanover Grand earlier in the evening (7.15pm). Meanwhile, following

doing a showcase at Subterania at a more regular club time. So get those taxis booked



12

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MOU

#### [commentary] by alan jones

Late November always signals a nause in club promotion, and this year is proving to be no except the average record being taken to clubs four to six weeks before release, the records being worked most actively at present are those scheduled for release either side of the Christmas break - and since there are few of them, there's little new for DJs to play to their audiences. There's so little happening that the Top 10 is merely re-shuffled this week, though M PEOPLE deserve an honourable mention for having the week's highest debut, with 'Fantasy Island' entering at number 11...AQUA's 'Barbie Girl', DARIO G's Sunchyme' and SASHI's 'Stay' all slip slightly but remain in the top half of the chart after exceptional runs of 13, 12 and 11 weeks respectively. The longest-lasting hit of the year to date is GALA's 'Freed From Desire' which spent 23 weeks on the list. Gala's follow-up 'Let A Boy Cry' sl/ps 2-3 this week, as LOUISE's 'Let's Go Round Again' gains new momentum - it has more support now than it did a fortnicht ago when it was number one but WHAMI's 'Everything She Wants' still has an 18% cushion at the top of the chart. The promo of their greatest hits alhum 'If You Were There...' has now been serviced to DJs, and includes 'Wham! Rap', Young Guns', 'Wake Me Up Before You Go-Go', 'I'm Your Man', 'Freedom' and 'Last Christmas', It's the top breaker this week, and is likely to make a high debut next week, even though it contains no new mixes ...

predictable and - dare I say almost jolly - speed garage mix and the rather epic pizzicato house-meets-speed garage romp of the Serious Danger mix. The latter features a delicious wobbly bassline and along with the original are the finest moments on this endearing

#### (POSITIVA) (GARAGE)

'Gunman' (187 Lockdown) come two more tracks of groove and funky bassline with dreamy 'All Night Long' vocals, 'Soundbwoy Burial' has a much deeper feel to it, driven by a dark bassline and crisp percussion and an "I got what you need" vocal line. Remixes come courtesy of Industry Standard and Soundscape. ....

#### THE DAVE PIKE SET 'MATHAR' (OUTCASTE) (ALTERNATIVE)

Unlikely as it may seem, this superb sitar funk gem was recorded way back in 1969 by Detroit-born vibraphone player Dave Pike with a trio of German jazz musicians in the Black Forest. A few years ago it became a big underground fave helped by its inclusion on Gilles Peterson's 'Talkin' Jazz Vol 2' and a cover version by Indian Vibes which was basically Paul Weller and assorted friends. Now Outcaste is putting out the original as a single for the first time along with some new remixes. Badmarsh's speed garage version really rocks with its marching bassline, although this tends to overshadow the sprinkling of sitar. The two joint Shri and Badmarsh mixes are closer to the original, underpinning the full sitar theme with rolling beats and Shri's distinctively vibrant bass. AR ....

disappointed. . . . . .

Forthcoming on Swift's Charged label, 'The One' is already an absolute anthem on the dancefloor and this one is destined to do the same! Starts with steppin' breakz and mystical airy strings. Breakdown enters and is followed by a mad bassline similar to a motorbike revving up! Innovative and powerful, rolling out through the track - massivel • • • •

#### SOMORE 'I REFUSE (WHAT YOU WANT)' (XL/LOCKED ON)

Another classic in the making. Nothing too adventurous here but the deep house feel of the original and the meaning vocals make it a treat for garage heads. Mixes come from Industry Standard who go for a more skipping, NY feel and Ramsey & Fen with their jerky cut-up version. Then there's RIP's more

#### 34 ZH 35 26 INFED A MURACLE Coco 28 Fabulous Baker Boys 0 35 20 35 37 37 5 38 29 A NIGHT TO REMEMBER Serious Danger DEEPER

#### CHRIS GRAY 'INTELLIGENT EMOTIONS' (FRAGMENTED)

'Blueprints For Your Mind' kick-starts this EP from Chicago's Chris Gray. A long build of percussion and Detroit-esque pads leads this one nicely into a old school piano work-out that fits dandy into the minimal arrangement. Nothing much takes place, but it is the general groove that has you begging to return the needle to the beginning. Also check 'Rains Love' and 'Jazmah' for some cool layers of intricate flavours.

#### ISB 'DEEPER' (ERESH)

RELO HOBIZONTE

I CAN'T HELP MYSELI THE ART WORK EP

WALKING ON THE MOON/ROXANNE

I BELIEVE

6 BENEDICTUS/NIGHTMARE

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a 014

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0 31 40 20 IT'S OVER LOVE

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This wickedly catchy, verging-on-the-corny, tune owes a nod to speed garage and is underpinned by a massive bass sound that, augmented by dubby FX (sweeps, swoops, sireny sounds), is guaranteed to make any club shake to its foundations. Unsurprisingly an Ibiza classic and now doing the business hara .......

#### BAMBOO 'BAMBOOGIE' (VC)

From the creative talents of Andrew Doc Livingstone, a happy cheeky disco moment that first appeared on a Bud Ice TV commercial and now due for release. Very commercially aimed without doubt in its original form, but added more club leverage from the excellent Lisa Marie Experience and the more than capable Graeme Park. More likely to do well over the coming festive period for its feelgood factor. ....

#### NAIL 'EP2' (CLASSIC)

Nail takes 'Dancin' to the chopping-up table for a bit of an old disco knees-up. So much of this stuff has hit the shops in recent months but there are only a handful of producers who manage to do it properly - Nail is one of them. He maintains the essential ingredients of both the funk and most importantly the soul. Here our man lets the music flow without too much editing or over-filtering - the balance is just right. Apparently he only releases one single a year on Classic, so get yer money out fast. You won't be

#### MAPE SWIFT 'A ROLLA' (WHITE LABEL)

LINE JAM A YA A YA DPEF CUB FTS CUB SOCI

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#### Xtravaganza C Recordings Manifesto Coalition AM:PN Positiva President





**BRU PURE** 

6 00



To discuss the range of advertising of Chris Sice on 0171 921 5925 or e-mail

Multiply

Multiply M People Brothers Almighty Media Malarky

Virgin Island Eternal anifesto

Mate

Klone Sony S2 Elernal

S3 Multiply

[handbag] EVERYTHING SHE WANTS '97 LET'S GO ROUND AGAIN LET A BOY CRY Whom

Epic 1st Avenue/EMI Big Life Multiply RCA Mute Universal Exphenic Robert Miles featuring Kally Sledge Obsession U.S.U.R 4 The Space Brothers Annelte Tavler Miss B (featuring Maxine Barriel KDF (Koch Dance Force) Positiva PF Project leaturing Ewan McGregor The Hearlists Todd Terry presents Shannon

Hanny Clappers

Rodd-Y-Ler

### ited by alon jones from a sample of more than 500 dj returns - tax; 0171-528 28811

LIFT ME UP SLAM DUNK DA FUNK ON MY OWN 65 8 10 PERFECT DAY 8 8 0 9 10 10 9 0 11 11 FREEDOM STAY FANTASY ISLAND BEST LOVE 4 BEING WITH YOU THAT'S THE WAY I LIKE IT OPEN YOUR MIND 12 SPICE UP YOUR LIFE MOFO SUNCHYME FORGIVEN (I FEEL YOUR LOVE) 11 17 12 0 20 19 0 21 000 18 PORGIVER (FREE FOOR COVE) RAIN/SOMETIMES/IN MY ARMS UPSIDE DOWN DIAMONDS ARE FOREVER 0 22 10 0 23 12 14 4 HARD TIMES EVERY TIME I FALL BEACH FOR MY HEART 24 14 25 22 26 27 28 27 28 28 25 0 29 101 0 30 100 CHOOSE LIEF HAPPINESS KEEP YOUR LOVE LOST YOU SOMEWHERE

#### Fresh Positiva Delicious Blue Banana

package. . . . .

GANT 'SOUNDBWOY BURIAL/ALL NIGHT LONG' From the same production team that bought you oure quality, 'All Night Long' is based around Tywanda's 'I Get A Rush', keeping firmly with the

the COOL CUT STATESTORY (chart)	AV AL Recordings
1 NIXY RENEGADE MASTER Wildchild Experience (https://www.iest.tow.faby.Sim.Uttur.Takeyser.and Streach & Veno) Hi Life	Code - 1684
	Code - 1672 94
3 (a) LET ME SHOW YOU Camisra (Aka Tall Paul with a bouncy pumping house track)	2 Code - 1673
4 (6) DREAMS Smokin' Beats (London underground anthem in new mixes from Erick Morillo, Ian Pooley and KOT) AM:PM	@Code-1674 日
5 WHAT YOU WANT Industry Standard Vol. 1 (Huge all year on white label, now getting a full release) Saterine	Code - 1685
6 (9) HISTORY REPEATING Propellerheads feat Shirley Bassey (Jazzy beats, Hammond organ and Mis Bassey's big voice) Wall Of Sound	Code - 1675
7 (11) DANGEROUS Busta Rhymes (With new mixes from Natural Born Chillers) East West	四Code - 1676 置
8 (13) ALL NIGHT LONG Gant (With mixes from 187 Lockdown and Sound Bwoy) Positiva	2 Code - 1677
9 DEX I FEEL DIVINE S-J (With mixes from Baby Doc, Tall Paul, Dem2 and The Experts) React	2 Code - 1686 2
10 (16) I REFUSE (WHAT YOU WANT) Somore (Underground garage with Damon Trueitt on vocals) Locked On/XL	2 Code - 1679
11 TEX ESCAPE FROM THE BOX EP Chaser (Driving techno tracks from the Mo & Skinny duo) Quad	2 Code - 1687
12 (14) DOWN THE RIVER Hong Kong Trash (With mixes from the Ballistic Brothers and Desert) Glow	2 Code - 1678
13 EXT FANTASY ISLAND M People (With mixes from Morales, D'Influence and M&S) Deconstruction	2 Code - 1688
14 CT20 DEEP BASE 9 Atmosfear (Mutant funk collaboration with the Idjut Boys) Disorient	2 Code - 1669
15 IST LOST YOU SOMEWHERE Chicane (Smooth melodic trance) Xiravaganza	2 Code - 1690
16 ISS MOVIN ON Debble Pender (With mixes from Mount Rushmore and Paramour) Azuli	2 Code - 1691
17 DWD THE BAND Marco Zaffarano (Featuring excellent mixes from Way Out West) Silver Planet	Code - 1692
18 DEC SUMMATION EP Tipple (Progressive breakbeat soundclash)	2 Code - 1693
19 CENERATION X Kooky Ballerina (With mixes from Digital Blondes) Slamm	2 Code - 1634
20 COR GIRL TALK Cosa Nostra (With mixes from Satoshi Tomile and Sharp) Arthrob	2 Code - 1695
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	- HUR	Mute	island	All Around The World	y Quaye Epic	RCA	EMI	Wildstar	t East West	Eternal	1st Avenue/EMI	Deconstruction	Media	Vertigo	Big Bang	Mercury	
-	LINE DANCE PARIY INE WOOIPACKERS *	JAMES BOND THEME Moby	HELP THE AGED Pulp	DA VA THINK I'M SEXY? N-Trance featuring Rod Stewart	IT'S GREAT WHEN WE'RE TOGETHER Finley Quaye	<b>OPEN ROAD</b> Gary Barlow	TUBTHUMPING Chumbawamba	EARTHBOUND Conner Reeves	SOCK IT 2 ME Missy 'Misdemeanour' Elliott	SUNCHYME Dario G	ANGEL OF MINE Eternal	AJARE Way Out West	U SEXY THING Clock	THE MEMORY REMAINS Metallica	I SURRENDER Rosie Gaines	PUT YOUR ARMS AROUND ME Texas	
100			HELP	DAYAT	IT'S G	OPEN	TUBT	EARTI	SOCK	SUNC	ANGE	AJAR	U SE)	HE	I SUR		
47 E	B 25	16 26	8 27	17 28	B 29	19 30	20 31	14 32	33	34	35	36	22 37	13 38	39	26 40	
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YEARS THE CHS OF YOUR



Bulleted titles are those with the biggest sales gains over last week

19 25 THE FAT OF THE LAND The Prodigy XL Recordings	24 26 MARCHIN' ALREADY Ocean Colour Scene MCA	27 LOVE SONGS Kenny Rogers Virgin	AE Peter Andre Mushroom	29 MAVERICK A STRIKE Finley Quaye Epic	30 STUPID STUPID STUPID Black Grape Radioactive	29 31 THE NAIL FILE - THE BEST OF Jimmy Nail East West	35 32 OPEN ROAD Gary Barlow RCA	15 33 WOMAN IN ME Louise 1st Avenue/EMI	25 34 THE BEST OF 1969/1974 David Bowie EMI	35 OK COMPUTER Radiohead Parlophone	CE Spice Girls Virgin	16 37 ALWAYS ON MY MIND - ULTIMATE LOVE SONGS EWIS Presley RCA	16 38 SECRETS Toni Braxton LaFace	20 39 ALL THAT MATTERS Michael Bolton Columbia	40 MIDDLE OF NOWHERE Hanson Mercury	CIN. Produced in co-operation with the BPI and BARD, based on a sample
25 THE FAT	26 MARCHII	27 LOVE SOI	28 TIME Peter Andre	33 29 MAVERIC	<b>30</b> STUPID S	<b>31</b> THE NAII	32 OPEN RO	<b>33 WOMAN</b>	34 THE BEST	35 OK COMF	<b>36</b> SPICE Spice Girls	<b>37</b> ALWAYS 0	<b>38</b> SECRETS	<b>39</b> ALL THAT	40 MIDDLE (	CIN. Produced in co-operation
		5								8	5				12	

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# INTERNATIONAL FOCUS ARTIST PROFILE: MIDGE UBE

#### US CHARTWATCH

With Usher's You Make Me na... ranked second and LeAnnRimes' How Do 1 Live third - both for the fifth week in a row - Elton John extends his reign at the top of the Hot 100 singles chart, Elton's Something About The Way You Look Tonight/Candle In The Wind 1997 has now been number one for eight weeks, making it the most durable chart-topper there by a Brit since 1983 when the Police were too for eight weeks with Every Breath You Take.

They get knocked down, but they get up again... After dipping 7-8 last week, Chumbawamba's Tubthumping rebounds 8-6, reaching its new peak primarily because it has moved to the top of the aim with an with an lence of nearly 90m. Their Tubthumper album dips 6-7 but reaches a new sales peak, with patierelease seles banness from 95,000 to 104,000.

Spice Girls are also making to progress, Spice Up Your life climbs 19-18 on the singles chart with a bullet, as radio stations finally begin to realise the folly of not playing a single that has been in the Top 20 of the sales chart for four weeks The extra exposure afforded to Spice Up Your Life has an invigorating effect on Spiceworld, which holds at eight on the album chart but achieves a whopping 22% increase in sales, up from 83,000 to 101 CC0 When Spice was released in February it had a first week sale of 82,000. climbing to \$9,000 the following week. This week Spice slips 18 19. Spice Girls thus have two albums in the Top 20 at the same time - the first time this has been done by a British act since 1975, when Elton John's Rock Of



The Westies debuted at number to join Captain Fantastic & The Brown Dirt Cowboy in the winners' circle.

Taking over at the top of the Ibum chart from a flagging Mase, whose Harlem World nos 1-5. Barbra Streisand's Higher Ground sold more than 201 000 annias last week considerably more than the 121,000 her last album - Back To way - sold when it debuted at number one in 1993. It's her eighth number one album, a record for a woman, in 54 releases and must be strongly fancied to become her 37th million seller Stateside.

The same chart is host to two new entries by Brits. Ozzy Osbourne's retrospective The Ozzman Cometh bows in at 13 while Bush fans are clearly underwhelmed by their dance imed Deconstructed, which debuts at 33 after selling fewer than 40,000 copies. Their neevious two albums. Sixteen Stone and Bazorblade Suitcase. both topped the chart, selling and 3m copies respective

Back on the singles chart, the only British climbers are Gary Barlow (48-44) and David Bowie (81-74), while Donna Lewis, Olive and Jamiroquai hold at 57, 59 and 100 Alan Jones respectively.

# UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

#### **AUSTRALIA**

- THE THEFTHEMPING -Churchywartha Z CE SOMETHING , CANOLE IN THE WIND SP Mercury 3 m DAYATHINK PASEX N-Transall, Sten Festival Sun SPICE UP YOUR LIFE Soice Girls Virgin 5 IN BUTTER SWEET STMPHONY
- Main Pages 4914

#### METHERI ANDS

1 11	SOMETHING, JCANOLE IN THE	NIND 37
	Elten John	Marcury
2 11	SPICE UP YOUR LIFE	
	Spice Girls	Virgin
3 100	SUNCHYME	
	Darlo G	WEA
4 m	DA YA THINK I'M SEXY	
	N-Trance/R. Stewart	Zombe
5 000	TUBTHUMPING	
	Chumbowambs	EM
-	Source: Stichting Mega Top 180	

#### SPAIN

- T IT CANDLE IN THE WIND '87 Etro John Mercury
- 2 ID ANYBODY SEEN MY BABYT Virgin T- STAND BY ME
- Columbia A ..... SOMETHING AROUT THE WAY.
- Else John Marcury 5 em JUST FOR YOU BMG

(Label)

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	GERMAN	
-01	SOMETHING JCANDLEIN	
	Elsen John	Mercury
R	SUNCHYME	
	Dario G	WEA
110	TUBTHUMPING	
	Chumbewambe	EMI
1 01	SPICE UP YOUR LIFE	
	Spice Girls	Virgia
5 00	USELESS	
	Depache Mode	Mate
-	Source: Media Control	

#### SWEDEN

10	SOMETHING "CANDLE I	N THE WIND '97
	Eiton John	Mercury
c m	SPICE UP YOUR LIFE	
	Spice Girls	Virgin
a on	TUBTHUMPING	-
	Churbswartba	EMI
4 cm	DA YA THINK I'M SE	α'
	N-Trance/R. Stewart	
S pre	I WANNA BE THE ON	LYONE
	Eternal	EM
-	Seurce: GLJJ/PN	

#### DENMARK

101	SOMETHING_/CANDLE	IN THE WIND '97
	Elson John	Marcury
2 03	SPICE UP YOUR LIFE	
	Spice Girts	Virgin
1 10	DAYATHINK I'M SE	KY
	N-Tranca/R. Stawart	Scendanavian
4 00	SUNCHYME	
	Daria G	WEA
5		

#### it was first issued. Heinz Henn. BMG's senior vice president of

. Virgin	international marketing, recalls
NK I'M SEXY 8. Stawart Scandanavian	"The first time it did absolutely zero because we couldn't get
te Wea	any radio support. It's now the biggest airplay single of the year in Italy."
	live has the intervention of

as the intervention of one Nicholas G Hayek, chairman and ceo of Swatch's

Vienna may have marked his commercial peak, but it's

Switzerland and one of that

companies that Midge Ure is

Almost 17 years after Joe

alce denied the Ultravox

classic the number one slot in

the UK, time is suddenly again

thanks to his involvement in a

campaign being undertaken by

The company has taken a

on the Scottish artist's side

worldwide TV and cinema

watchmakers Swatch.

little-heard track called Breathe, which was first issued

hy Arista on an album of the

has already been shown in

spreading around the globe

felt with the single currently

album presently standing at

number six. Gaby Sappington

media relations in New York,

cave "The advertising spots

have created a huge respons

from fans in Italy. People started

The current response to the

track is in total contrast to when

calling radio stations asking to

hear the Swatch song and it

snowballed from there.

BMG's director of international

number one in Italy and the

ame name in March 1996, for

use in a new promotion which

continental Europe and is now

Even at this early stage its

mercial effects are being

country's most famous

counting on to revive his

previous chart fortunes.



holding company SMH, to thank for his revival. An ad age working for Swatch sent Have a copy of Breathe and when he heard it insisted it would be the track featured in the company's new campaign. Sappington says, "The beauty of it is the music is used uninterrupted without any voiceover on the art so it really has a good chance of coming through.

To capitalise on his new found exposure. Ure is undertaking a promotio nal visit to Italy in December. BMG is looking to put together a European date for January and February, while the album is being repromoted worldwide. including in the UK later this year, as the Swatch ad is shown

Sappington says "Corporations don't always need to go with people like the Spice Girls and it's good to know there are still companies out there who go just on musical value." Paul Williams

# MIDGE URF

- Breathe part of worldwide
- Swatch campaign Single number one in Italy c
- · Album at six in Italian chart Album being repromoted
- around the world to tie-in with

Poledo

AD-LOCATE

(Case)

(Aseria)

Notes:

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there is a

Idee Lutie Inder

Fack Parlaphone

(Cantal)

Kohnik

(asterio)

One Little Indani

(Regard Rangers)

campaion

# THE PEPSI CHART

2 S Tele Ante

21 13 THOTHUMPING Charling upts

IN JUST FOR YOU IN People 22

23 1 BETTER DAY Ocean Colour Scene

24 21 THE DRUGS DON'T WORK Very

75 10 SPICE UP YOUR LIFE Sake firth

22 16 EREE Inter Party

37

20 N STAND BY ME Out

T LIMPLE COME TO YOU HAVE

30 35 I SAY & LITTLE PRAYER Class King

31 31 NEVER GONNA LET YOU GO THE Mean

33 11 YOU'VE GOT A FRIEND Based New Heavier

35 TT FREEDOM Robert Miles Feat, Kathy Stedge (Deconstruction)

EARTHBOUND County Result

34 WHO'S LOVING MY BABY Stole Ame

WHAT YOU SAY Upitting Sects

39 30 WALKIN' ON THE SUN Smach Mauth

40 28 CHODSE LIFE PL Project Foot Ewan McGregor

36 TT DON'T SPEAK to Dealer

38 FASTLOVE George Michael

21 BABY CAN I HOLD YOU TONIGHT BASEN

į,	1		Ne Artis	(Labei)
1			PERFECT DAY VIENNE	(Chryselis)
2	1		BARBIE GIRL Ages	(Universe)
3	m	2	WIND BENEATH MY WINGS Steve Mought	an (BCA)
4	2		TORN Ratalia Imbruglia	IRCAI
5	3		NEVER EVER AN Saints	Eandard
6	25	1	AIN'T THAT JUST THE WAY Loticia Metheal	(Widera 0
7	4		TELL HIM Barbra Strainand & Coline Dion	(Epic)
8		2	SMACK MY BITCH UP The Product	pru
9	10		CRUSH ON YOU Aron Conter	(Utrapep)
10	-	1	LET'S GO ROUND AGAIN Louise	(EV.I
11	1	2	OPEN ROAD Gary Ballow	INCA
12	1	2	AS LONG AS YOU LOVE ME Declatreet Boys	(Jave
13	1		YOU SEXY THING Not Cheeplane	ÆM
14	3	4	SUNCHYME Dario G	Giocul
15	,	5	RAINCLOUD Lighthouse Family	(NVid Card
16		3	STAY Sestil Feet. La Tree	Matiple
17		8	ANGEL OF MINE tareal	ave
18	1	,	SOMETHING ABOUT THE WAY, JOANNE IN THE WIND 2000 IN	n.htr Bada
15	1	20	PUT YOUR ARMS AROUND ME TANK	Mercury
z	1		HELP THE AGED Pup	Osland

CO CINIMANIE Control

39 30 GREATEST HITS - VOLUME III BIN Jori

# VIRGIN RADIO CHART

2 H Telescier

T 21 WW DDC SESSIONS LATANT

23 21 PORTISHEAD Portishead

25 22 HOMOGENIC Bask

32 38 LUSTRA Echobody

33 35 DEFINITELY MAYBE David

36 33 STOOSH Shank Anarole

37 TT PETER COX Pater Cos

40 TT PIECES OF YOU Jewel

38 34 BLUR Bhr

29

26 21 TALK ON CORNERS THE CASE

27 24 TELLIN' STORIES The Charletters

28 35 DO IT VOUDSELE CONTRACTOR

23 MOTHER NATURE CALLS Card

24 27 (WHAT'S THE STORY) MORNING GLORY? Over

DESTINATION ANYWHERE Jun Eas dor

30 26 WHATEHER YOU WANT - THE WERY BEST OF Senador Broughtsford R

31 22 TRAVELLING WITHOUT MOVING Jamirograd (Sony S2)

34 19 GALORE - THE SINGLES 1587-1997 The Core Pictor

35 31 JAGGED LITTLE PILL Alaris Medistatio (Mavaichilleprad

	7	2	Tills Acis:	Label
	ñ	3	URBAN HYMNS The Verys	
	_			(Hat/Virgin)
	2		LIKE YOU DO THE BEST OF Lighting Seed	i (Epie)
	3	2	PAINT THE SKY WITH STARS - THE BEST OF LO	a MER
	4	0	RELOAD Metalica	(Vertiga)
	5	3	WHITE ON BLONDE Teass	(Mercury)
	6	4	LENNON LESEND - THE VERY BEST OF Articlement	Pataphorel
	7	14	THE VERY BEST OF StogThe Police	(ABM)
	8	5	QUEEN ROCKS Duton	[Fadophane]
	9	,	BE HERE NOW Desis	Rectore
	10	1	STUPID STUPID STUPID Black Grape	Redisactives
	11	10	THE BIG PICTURE Elian John	(Recke)
	12	13	MARCHIN' ALREADY Down Colour Score	(MCA)
	13	,	SHERYL CROW Sheryl Crow	(ASM)
	14	n	OK COMPUTER Redichard	Parkehten
	15	17	THE NAIL FILE - THE BEST OF Juney had	(East West)
	16	12	THE BEST OF 1963/1974 David Bonio	IEME
8	Ð	n	SO FAR. THE BEST OF Smeed D'Conner	(Chrysalis)
	18	15	MAVERICK A STRIKE Felley Guoya	lEtect
	19	15	THE VERY BEST OF the Jam Italyday	FolyGram TV
	23	10		Pocked

# **R&B SINGLES**

This Last Tide	Arrist Label Cat. No. (Distributed)
1 NEVER EVER	All Saints London CD:LONCD 407 (F)
2 SAIN'T THAT JUST THE WAY	Lutricia McNael Wildstar CD:CDSTAS 2807 (W)
3 🚥 WHO'S LOVING MY BABY	Shole Ama Freskstrees/WEA CD:WEA145 CD1 (W)
4 🚥 FIRM BIZ	Firm featuring Dawn Robinson Columbia DD 6651612 (SM)
5 m RUREADY	Salt 'n Pepa ffrr CD-FCDP 322 (F)
6 🚥 MISSING YOU	Mary J Blige MCA CD:MCST0 48071 (BMG)
7 CS SOCK IT 2 ME	Missy 'Misdemoanour' Elliott East West E 3890T (W)
8 📼 IT'S GREAT WHEN WE'RE TOGETHER	Finley Quaye Epic CD:8653382 (SM)
9 2 EARTHBOUND	Conner Reeves Wildster CD:CDWILD 2(W)
10 6 NEVER GONNA LET YOU GO	Tina Moore Delirious 74321511051 (BMG)
11 III APPLE TREE	Erykah Badu Universal CD:UND S6150 (BMG)
12 5 ANGEL OF MINE	Eternal 1st Avenue/EMI CD:CDEM 453 (E)
13 🚥 JUNGLE BROTHER	Jungle Brothers Gee Street GEE5000493 (P)
14 m NO DOUBT	702 Motown 8607251 (F)
15 7 HOW COULD AN ANGEL BREAK MY HEART	Toni Braston with Kenny G LaFace DD:74321531382 (BMG)
16 3 THE ONE I GAVE MY HEART TO/HOT LIKE FIRE	Aaliyah Atlantic AT 0017T (W)
17 🚥 INVISIBLE MAN	98 Degrees Motown CD:8607052 (F)
18 🚥 NOTHIN' BUT A PARTY	Truce Big Life BLRT 138 (P)
19 11 MEN IN BLACK	Will Smith Columbia CD:8648682 (SM)
20 4 FEELIN' INSIDE	Bobby Brown MCA MCST 48067 (BMG)
21 8 PHENOMENON	LL Cool J Def Jam/Mercury 5681171 (F)
22 9 1 SAY A LITTLE PRAYER	Diana Xing Columbia CD:6651472 (SM)
23 16 I'LL BE MISSING YOU	Pulf Duddy & Faith Evens Pulf Duddy (Kristo 74321455001 (BMG)
24 13 RAINCLOUD	Lighthouse Family Wild Card/Polydor CD:5717832 (F)
25 14 BEEN AROUND THE WORLD	Putf Daddy & The Family Putf Daddy/Arists CD/3422(S3942(BMG)
26 10 STOMP	God's Property B-rite Music (NT 96009 (BMG)
27 🚥 IT'S ALRIGHT	Queen Latitah Tommy Boy TBV402 (WDISC)
28 18 NIGHT NURSE	Sty And Babbie Festuring Simply Red East West CD-EW 129CD1 (W)
29 23 I BELIEVE I CAN FLY	R Kelly Jive JIVET 415 (P)
30 12 WE CAN GET DOWN	Myron Island Black Music 12(S 677 (F)
31 19 FIX	Blackstreet Interscope CDJND 97521 (BMG)
32 22 SUNSHINE	Jay-2 leat Babylece & Forg Brown Nantawesterde 74221528701 (BMB)
33 20 BIG BAD MAMMA	Foxy Brown/Dro Hill Def Jam 5749791 (F)
34 15 I'M LEAVIN' U (GOTTA GO, GOTTA GO)	Bootsy Collins festuring MC Lyte WEA 3984204400 (W)
35 23 MO MONEY MO PROBLEMS	The National Bio Science Publicity & Marco And Technology & Marco An
36 21 PLEASURE DOME	Soul 11 Soul Island 12 (S069 (F)
37 25 OOH LA LA	Coolio Tommy Boy CD:TBCD 799 (V/DISC) Shola Ama Freekstreed/WEA CD:WEA 121CD1 (W)
38 31 YOU'RE THE ONE I LOVE	
39 33 CU WHEN U GET THERE	
40 32 4 SEASONS OF LONELINESS	

DAINCI	- SINGLES
This Last Tide	Artist Label Cat. No. (Distributor)
1 m SMACK MY BITCH UP	The Prodigy XL Recordings XLT 90 (W)
2 m JUNGLE BROTHER	Jungle Brothers Gee Street GEE 5000496 (3MV/P)
3 🚥 AJARE	Way Out West Deconstuction 74321521352(BMG)
4 m ISURRENDER	Rosia Gaines Big Bang TBBANG 2 (TRCW)
5 5 THE CHANT (WE RI/RIP PRODU	ICTIONS RIP Productions Satellite 74321534021 (BMG)
6 2 GUNMAN	187 Lockdown EastWest EW 140T (W)
7 I SOCK IT 2 ME	Missy 'Misdemeanour' Elictt East West E3890T (W)
8 m PRESSURE	Urban Spirits Jive House JIVEDD440 (P)
9 3 BROWN PAPER BAG	Roni Size/reprezent Talkin Loud TLX 28 (F)
10 m 20 HZ (NEW FREQUENCI	ES) Capricom R&S RS 97125 (SMV/P)
11 4 OH BOY	Fabulous Beker Boys Multiply 12MULTY 28 (TRC/W)
12 1 BENEDICTUS/NIGHTMA	RE Brainbug Positiva 12TW 85 (E)
13 m LOVE, PEACE AND GREA	SE BT Perfecto PERF153 T (W
18 PEACE LOVE & UNITY	DJ Hype True Playa'z TPR 001 (VINYL
15 9 PLEASURE DOME	Soul II Soul Island 12 IS669 (F
16 5 CHOOSE LIFE	PFProject featuring Ewan Mogregor Positive 12TI/V 84 (E
17 7 CASINO	Spring Heel Jack Trade 2/Island 12TRDSX 012 (V
18 III NOTHIN' BUT A PARTY	Truce Big Life BLRT 138 (P
19 000 25 ALPHA	E-Z Rollers Moving Shadow SHADOW114(SRD
20 m SHINDO	Jon The Dentist Additive 12AD021 (V/Disc
21 6 HAPPINESS	Kemesutra leaturing Jacelyn Brown Sony S3 KAM 2 (SM
22 21 ROCK THE FUNKY BEAT	Natural Born Chillers East West EW 138T (W
23 12 STRONGHOLD	Technical Itch Moving Shadow SHADOW116(SRD
24 11 ULTRAFUNKULA	Armand Van Helden ffrr FX 317 (F
25 m IT'S ALRIGHT	Queen Latifah Tommy Boy TBV402 (V/DISC
26 E HOLD YOUR HEAD UP H	IGH Boris Dlugosch presents Boom Positiva 12TIV 79(E
27 EASY (I CAN DO IT) / EIM	VSTEIN Null People Catch CAT12014 (MD)P
28 GABRIEL	Roy Davis Jr featuring Peven Everen XL Recordings XLT 86(W
29 8 I BELIEVE 97	Happy Clappers Coalition COLA 027T (W
30 CALOVE SUPREME	Bellistic Brothers Soundboy 12SBE003 (V/Disc

### DANCE ALBUMS

This	Last	Tide	Artist	Label Cat. No. (Distributor
1	MEW.	BROWN PAPER BAG	Roni Size Reprezent	Talkin Loud TLXX28 (F)
2	3	HARLEM WORLD	Mase Aris	18 8612730171/8612730174 (BMG
3	NEW	YOU KNOW MY STEEZ	Gang Starr	Cooltempo 12000L330 (EMI
4	1	18TH LETTER	Rakim	Universal U253113/- (BMG
5	NEW	METALHEADZ PRESENTZ PLATIMUM BREAKZ II	Various	Ftrr 8283862 (F
6	5	NEW FORMS	Roni Size Reprezent	Talkin Loud 5345331/5349334 (F
8	2	THE ANNUAL HI - PETE TONG & BOY GEORGE	Various Ministry I	OF Sound -/ANNIMC 97 (3MV/SM
9	4	COLOURS	Adam F	Positiva 8217251/8217254 (E
10	RE	FIRM	Firm	Interscope -/- (BMG

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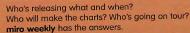
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**EMBER 1997** 

SPECIALIS

© CIN. Compiled from data from a panel of independents and specialist



Our weekly guide includes the following exclusive services:

- . the only long range singles and albums release listings in the UK
- an essential upfront guide to future chart-bound singles and albums
- · details of all new tours, one-off shows and festivals with full contact information
- in-depth information on every new Top 75 single and album chart entry
- our exclusive international hit round-up plus the UK's only cumulative Top 75 singles and albums index for '97
  - if you would like to find out how indispensable Miro Weekly could become to your working week call Richard Coles or Anna Sperni on 0171 921 5906/5957 - or fax us on 0171 921 5910.

MUSIC WEEK 29 NOVEMBER 1997

#### 23

DANCE CINCLES

# **MUSIC VIDEO**

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This 1 2 3 4 5 6 7 8 9 10 11 11 12	Last 1 2 3 5 9 12 13 18 13 18 11	Anise Tale Marticle Bootsduct The Lost Weeksho Orivinates - Ricody Bonksduct - The Director Down Unice Bonksduct - The Director Down Unice Communities Treat - Viral Los Yeachs Realty The Address Bottom Unice - Honolakay Stadami Marks attacksti Bottom Unice - Honolakay Stadami Marks attacksti	Labol Con No Columbia Triestor D/174507 PolyBrain Video D/174507 Bre Video BUTA Columbia Triazer D/054005 BVM Strike To D/05405 BVM Strike To D/05405 Distrike To To Video BUTA COLUMNE To To To To To To To COLUMNE TO TO TO TO VIDEO BUTATION DI TO TO VIDEO BUTATIONE DI TO VIDEO BUTATIO DI TO VIDEO BUTATIONE DI TO VIDEO BUTATIO DI	15 17 18 19 20 21 22 23 24 25 27 28 27 28 29	6 3 17 16 20 7 25 21 24 26 30	WINKE THE FORIT MUST GAMAD ADVENTURE HIT DAMATINGS BULLY COMMUNT. TWO WORT STARE LYFE CASPEL A APRITUD STEAMNON BUBLAYST MICH GAMANTIS JURGE ALL THE WAY HE BLACK GALARDIN HEDR (ZZDA) - GURINOS HEDR	Walt Disney 02/0932 Welt Disney 065/04 Melt Disney 065/04 Fox Kelso 11725 Fox Kelso 11725 Welt Disney 02/6002 VVL 017809 02/6002 VVL 0178002 Disney 02/6002 VVL 0178002 Disney 02/6002 VVL 0178002 VVL	1 1 2 55 5 55 6 4 7 3 8 5 10 6 11 5 12 7 13 8 14 9	CLF # 2004/8 & CATTMender Work Colectory (UC); WC/2017 EXTMENDER OF THE TAYLE WORK OF THE TAYLE WC/2017 EXTMENDER OF THE TAYLE WORK OF THE TAYLE WC/2017 EXTMENDER OF THE TAYLE WORK OF THE TAYLE BC/2017 EXTMENDER OF THE TAYLE WORK OF THE TAYLE BC/2017 EXTERNAL OF THE TAYLE WORK OF THE TAYLE WORK OF THE TAYLE BC/2017 EXTERNAL OF THE TAYLE WORK OF THE TAYLE WORK OF THE TAYLE BC/2017 EXTERNAL OF THE TAYLE WORK
13	16	TELETUBBIES - HERE COME THE TELETUBBIES OLIVER & COMPANY	BBC BRCV6185 Welt Disney D240302	30	23	WIZARD OF OZ	Warner Home Video \$350001	15 11 (C) CIN	UNE MIGHT WHEN
15	15	TELETUBBIES - DANCE WITH THE TELETUBBIES	880 860/6297	00			EDENID		THE PLUM A

VIDEO

### INDEPENDENT SINGLES

Dis	List	Trin	Artist	Label (distributor)	This
1	1	JAMES BOND THEME	Moby	Mute CDMUTE 210 (V/DISC)	1
2	2	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive JIVECD 434 (P)	2
3	110	5.6.7.8	Steps	Jive JIVECD438 (P)	3
4	100	AMERICA (I LOVE AMERICA)	Full Interdion	Sugar Daddy CDSTRX56 (P)	4
5	-	LONELY	Peter Andre	Mushroom MUSH 16CD (3MV/P)	5
5	8	STAND BY ME	Oasis	Creation CRESCD 278 (3MV/V)	6
2	3	DEEPER	Deliricus?	Funious? CXFURY 4 (TUP)	7
2		SPEED AT THE SOUND OF LONELINESS	Alabama 3	Elemental ELM42CDS1 (P)	8
	NEW		Sundance	Beact CDREACT 109 (V)	9
9	5	SUNDANCE	Stereophonics	V2 VVR 5000548 (3MV/P)	10
10	7	TRAFFIC	Ash	Infectious INFECT 50CD (V/DISC)	11
11	8	A LIFE LESS ORDINARY		Toni Halliday Deviant DVNT 26CDS (V)	12
12	6	WORDS		Concrete HVN77CD (3MV/P)	13
13	NUM	GOODBYE	Northern Uproar		14
14	11	STEP INTO MY WORLD	Hurricane #1	Creation CRESCD 276 (3MV/V)	
15	1000	CASINO	Spring Heel Jack	Trade 2/Island TRDCD012 (V)	15
18	12	TELLIN' STORIES	The Charlatans	Beggers Banquet BBQ 318CD (V/DISC)	16
17	13	THE AGE OF LOVE	Scooter	Club Tools 0064005 CLU (P)	17
18	17	OH LA LA LA	2 Elvissa	Club Tools 0063475 CLU (P)	18
19	10	HOT SHOT '97	Karen Young	Distinctive DISNCD 37 (P)	19
20	23	WHATEVER	Oasis	Creation CRESCD 195 (3MV/V)	20
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 and the second se	A DOWN AND DO IN COMPANY	
	VDENT	

		Actist	
151	Title	Backstreet Boys	Jive CHIP 186 (P)
2	BACKSTREET'S BACK		Creation CRECD 219 (3MV/V)
1	BE HERE NOW	Oasis	One Little Indian TPLP 71CDL (P)
6	HOMOGENIC	Bjark	Beggars Banquet BBQCD 190 (RTM/DISC)
3	TELLIN' STORIES	The Charlatans	Creation CRECD 189 (3MV/V)
4	(WHAT'S THE STORY) MORNING GLORY?	Oasis	Jive BOCD 2 (P)
7	LI.F.E. (LOVE IS FOREVER)	Billy Ocean	
577	LUKE TO SCORE	Moby	Mute CDSTUMM168 (V/DISC)
8	STOOSH	Skunk Anansie	One Little Indian TPLP 85CDL (P)
0	DEFINITELY MAYBE	Oasis	Creation CRECD 169 (3MV/V)
2	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
5	ONF DAY AT A TIME	Symposium	Infectious INFECT 49CD (V/DISC)
	SING A POWERFUL SONG	The Saw Doctors	Shamtown SAWD0C005CD (P)
11	THE CROCK OF GOLD	Shane MarGrower	And The Popes ZTT MACG00 2CD (3MV/P)
9	FCHO DEK	Primal Scream	Creation CRECD 224 (3MV/V)
	ALL THAT I AM	Joe	Jive CHIP 183 (P)
23		Sueda	Node 4851292 (3MV/V)
22	COMING UP	Primal Screem	Creation CRECD 178 (3MV/V)
18	VANISHING POINT		Skint BRASSIC 2CD (3MV/V)
15	BETTER LIVING THROUGH CHEMISTRY	Fat Boy Slim	AAD DAD 7011CD (V/DISC)
17	DEATH TO THE PIXIES	Pixies	
13	FAR FROM THE MADDENING CROWDS	Chicane	Xtravaganza/Edel 0093172 EXT (P)

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### COUNTRY

TIMELESS 11 17 Trie Label (distri Ind Kenny Rogers Virgin KENNYCD 1 (E) LOVE SONGS 12 Rit+ R/7700 0085 (P) 13 FURTHER DOWN THE ROAD Charlie Landsborough Ritz RITZBCD 709 (P) SONGS OF INSPIRATION Daniel O'Donnell 14 COME ON OVER Shania Twain Mercury 3145360032 (F) Leann Rimes Carb/Hit Label CURCD046 (GRPV/F) 16 1 YOU LIGHT UP MY LIFE Leann Rimes Curb/Hit Label CURCD028 (GRPV/F) RIUE Curb/Hit Label CUBCD47 (GRPV/F) 18 THE OTHER SIDE Végoona Ritz BITZCD 0078 (P) 19 WITH YOU IN MIND Charlie Landsborouph IF I DON'T STAY THE NIGHT Mindy McCready RNA 74321528302 (BMC) 20 1000 Epic 4889822 (SM) © CIN 10 11 LONG STRETCH OF LONESOME ME Patty Loveless

	EVOLUTION
3	LET ME IN
2	IN PIECES
	CARRYING YOUR LOVE WITH M
٤.	NO FENCES
5	SO LONG SO WRONG
9	MUSIC FOR ALL OCCASIONS
	SUNDAY MORNING TO SATURD
5	THE WOMAN IN ME

niel O'Donnell & Mary Duff	Ritz RITZBCD 707 (P
artina McBride	RCA 07863675162 (BMG
ely Wright N	ICA Nashville MCD70003 (BMG
rth Brooks	Liberty CDEST 2212 (E
orge Strait MC	A Nashville MCAD11584 (BMG
rth Brooks	Liberty CDP7955032 (E
son Krauss & Union Station	
avericks	MCA MCD 11344 (BMG
atraca Berg	Rising Tide RTD53047 (BMG
ania Twain	Mercury 5228852 (F

### MID PRICE

Last	Tele	Artist	Label (distributor)
ALC: N	THE WORST ALBUM IN THE WORLD EVER!	Shirehorses	East West 3984208512 (W)
3	ONE DAY AT A TIME	Symposium	Infectious INFECT49CD (V/Disc)
1	PABLO HONEY	Radichead	Parlophone CDPCS 7360 (E)
2	BROTHERS IN ARMS	Dire Straits	Vertigo 8244992 (F)
10	TRACY CHAPMAN	Tracy Chapman	Elektra EKT44CD (W)
	TRANSFORMER	Lou Reed	RCA ND83806 (BMG)
9	SOUTHSIDE	Texas	Mercury 8381712 (F)
	STONE BOSES	Stone Roses	Silvertone ORECD 502 (P)
4	PLEASED TO MEET YOU	Sleeper	Indolent SLEEPCD016 (BMG)
	NUMBER DODY	David Ramia	EMI COEMINITY (E)

#### 12 ELEGANT SLUMMING 12 100 CHRISTMAS WITH DANIEL 13 5 14 11 15 12 16 14 17 13 18 19 ..... TAPESTRY 20 85 WOODFACE

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#### SECOND COMING BODSON #. ICPOME BRIDGE OVER TROUBLED WA HEART & SOUL APPETITE FOR DESTRUCTION NEVER MIND THE BOLLOCKS

Daniel O'Donnell
Stone Roses
Robson & Jerome
Simon & Garfunke
Various Artists
Guns N' Roses
Sex Pistols
Carole King
Crowded House

M People

#### Deconstruction 74321166782 (BMG) Ritz RITZBCD 734 (P) Getten GED 24503 (BMG) RCA 74321323902 (BMG) Columbia 4624882 (SM) Crimson CRIMBX02 (EUK) Getten GEFD 24148 (BMG) Virgin CDVX 2086 (F) Columbia CD 32118 (SM) Capitol CDEST 2144 (E)

# ROCK

t.	Title	Artist
	QUEEN ROCKS	Queen
	STOOSH	Skunk Anan
	REMASTERS	Led Zeppeli
	DESTINATION ANYWHERE	Jon Bon Jo
	TRAGIC KINGDOM	No Doubt
	NIMROD	Green Day
	THE OZZMAN COMETH - THE BEST OF	Ozzy Oshou
,	EXPERIENCE HENDRIX - THE BEST OF	Jimi Hendri
	NEVERMIND	Nirvana
	GLOW	Reef

	JAZZ	&
4	Tite	Arrist
	DEUCES WILD	B.B.K
	BADUIZM	Ervkal
	FEELING GOOD - THE VERY BEST OF	Nina S
	THE NO.1 JAZZ ALBUM	Variou
	IMAGINARY DAY	
	INTO THE BLUE - SAMPLER	Pat M
	KIND OF BLUF	Varios
	BREATHLESS	Miles
-	THE MOMENT	Kenny
	ESSENTIAL ELLA	Kenn
	COSCINTIAL ELLA	File E

Artist
B.B. King
Erykah Badu
Nina Simone
Various Artists
Pat Metherry Group
Various Artists
Miles Davis
Kenny G
Kenny G
Ella Fitzgerald

#### BLUES Lobal (distribution) Universal MCD11722 (BMG) MCA UD 53027 (BMG) PolyGram TV 5226692 (F) PolyGram TV 5535072 (F) ter Brothers \$362467912 (W) Blue Note BLUESCOSO7 (E) Columbia CK 64935 (SM) Arista 7822186462 (BMG) Arista (17822189352 (BMG) Verve/PolyGram TV 5239902 (F)

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# DIANA, PRINCESS OF WALES · TRIBUTE

QUEEN · GEORGE MICHAEL · ANNIE LENNOX · SINEAD O'CONNOR · PASSENGERS / PAVAROTTI · BRYAN FERRY PAUL MCCARTNEY · ERIC CLAPTON · R.E.M. · BRUCE SPRINGSTEEN · NEIL FINN · THE PRETENDERS ROD STEWART · PETER GABRIEL · ENVA · BARRAR STREISAND · RED HOT R+ BA ALL STARS · ARETHA FRANKLIN PUFF DADDY · CELINE DION · MICHAEL JACKSON · WHITNEY HOUSTON · DES'REE · MARIAH CAREY · SEAL DIANA ROSS · BEE GEES · TONI BRAXTON WITH KENNY G · TINA TURNER · CLIFF RICHARD · SPICE GIRLS GLORIA ESTEFAN · SIMPLY RED · MICHAEL BOLTON / PLACIDO DOMINGO · LESLEY GARREIT · CHICKEN SHED

> TV - Specials on News At Ten, GMTV, Big Breakfast, This Morning, Newsnight, Sky News, Cliff Richard performing 'All That Matters' on The National Lottery Show

PRESS - Features, reviews and news pieces in all National Daily Newspapers and Monthly Music, Lifestyle & Women's titles.

#### MARKETING CAMPAIGN

PRESS - £300,000 campaign with advertisements in all National Daily Newspapers, Monthly Music, Lifestyle & Women's titles.

RADIO - £35,000 campaign with 30 second adverts on Network Chart Show, Capital Radio, Virgin Radio, Atlantic 252, Classic FM, Talk Radio UK, Heart FM, Melody FM, Metro, BRMB, Piccadilly, Clyde, Broadland, etc.

TV - £200,000 campaign with 30 second adverts on National GMTV, Carlton, Central TV, Yorkshire/Tyne Tees

POSTER CAMPAIGN - £123,000 campaign utilising National 48-sheet billboard sites, 6-sheet poster sites, 4-sheet poster sites including London Underground, Train Stations and British Rail Terminals throughout December

CD - VVR1001052 MC - VVR1001054 MINIDISC - 4893338 Released 1st december 1997 Distributed by 3MV / Pinnacle

PROCEEDS FROM THE SALE OF THIS ALBUM GO DIRECTLY TO THE DIANA, PRINCESS OF WALES MEMORIAL FUND

REGISTERED CHARITY Nº. 1054238 http://www.dianat/ibstalburs.com

# FRONTLINE

### ON THE BOAD

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### Debbie Mellors, Fullforce rep for central London

"Christmas has really started. We're extremely busy this week because we've got Aaron Carter, Lutricia McNeal and Rosie Gaines and they're all going to have very high chart entries. We've also got Telstar's Greatest Hits and Dance 97 and the Sash! album which is still flying. Next week we've got new singles by both Manchester United and Gala and a new Partizan single, all of which are heading for the Top 40, And the Conner Reeves album, Earthbound, which comes out next week, is going to be huge. It's a really busy week for singles with Perfect Day heading for number one and Steven Houghton selling really well. The Prodigy single is also popular, while the new Metallica album is going well and the fans are still there for Robson & Jerome. The Spice Girls album is dropping away, though continues to sell, with shops having a lot of copies left on their shelves."

> Prodicy: In-store - Keith Sweat, Paul Weller, Blackstreet, Super Furry Animals, Boyzone, M People; TV ads - Lightning Seeds,

Single – Sarah Brightman; Windows – Wham!, Robert Miles, All Saints, All Time Greatest Love; In-store – Kenny Rogers, Shine 97,

In-store - Gala, Moke, Redwood, Saw Doctors, Colosseum, 2Pac;

Selecta listening posts - Alabama 3, Zeitgeist, Morcheeba

Singles - Paul Weller, M People, Sleeper, The Verve; Albums -

Best Christmas, Natalie Imbruglia, All Saints, Massivo Dance, Bohson & Jerome Wham! Conner Reeves: Videos -- Wham!

Singles - Meredith Brooks, Boyzone, The Verve, Gala, Usura,

Super Furry Animals, Kylie Minogue; Albums – Björk, Morcheeba, Smoke City; Windows – Robbie Williams, Louise, Robert Miles,

Meredith Brooks, Whaml, Will Smith, All Saints, U2, David Bowie,

Simples - Enve The Venre Meredith Brooks Super Furry Animals:

Windows - Peter Andre, Lighthouse Family, Brand New Heavies; In-store - Enva, Dasis, Spice Girls, Ocean Colour Scene, Christmas

competition; Radio ads – The Corrs, Bryan Adams; Press ads –

store - Gramonhone Awards Christmas compaint: Press ade -

Singles - Boyzone, The Verve, Sarah Brightman; Windows -

Paul Weller, Kylis Minogue, Sinead O'Connor, Echobelly, Levellers

Celine Dion; In-store - Simply The Best Christmas, Conner Reeves

Singles - Gala, Boyzone: Album - Whaml; Windows - Smash Hits

98; In-store - Spice Girls, Whaml, Celine Dion, Now! 38, Eternal,

Conner Reeves, David Arnold, Republica, Barbra Streisand

Singles – Gala, DJ Supreme, Paul Weller, Super Furry Animals, The Verve, Meredith Brooks, Windows – Christmas range; In-

two Christmas CDs or three cassettes for £10

The above information, compiled by Music Week on Thursday, is based on contributions The advert and machine of the second of the second se second sec

Rhythm & Rhyme Records (Launceston, Cornwall), Tower (Piccadilly) and Virgin (Southend)

If you would like to contribute, call Karen Faux on 0181-543 4830.

John Lennon, Celine Dion; In-store – WhamJ, All Saints, David

Bowie, Will Smith, U2, Spice Girls, Dasis, Christmas Music

Best Party Album In The World ... Ever!, Smash Hits 98, Simply The

Massive Dance 97; Posters - Mariah Carey, Will Smith,

Charlatans, The Prodicy, Black Grape, Frank Sinatra

Lesley Garrett, Whami, Robert Miles, All Saints



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"NOW"

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TOWER

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WOOLWORTHS

#### NEW RELEASES

BEHIND THE COUNTER

WILLIAM HILEY, Andy's Records, Oldham

"Singles business has been brisk on the back of Perfect Day and Steve Houghton and we've also shifted quite a few of Louise and The Prodigy. We always do well with Celine Dion and demand for her new album has

given the single a new lease of life. Now! 38 got off to a very strong start

on Monday and once again looks set to be our top seasonal compilation. Video sales are beginning to pick up and heaps of pre-release enquiries

translated into solid sales for Brassed Off, released by VCI this week.

The Brookside video Lost Weekend sold out by 11am on Saturday and

we're now waiting for new stock to come in. Once again comedy is

going to be big for us this Christmas with Billy Connolly, Roy Chubby

Brown and Only Fools And Horses heading the pack. On the music front

we're still banking on the Spice Girls. We reckon they should hold out

The sales race was close between Perfect Day and Steven Houghton although the former was tiqued to triumph when weekend sales kicked in. Other fast movers included Louise, Robert Miles and The Prodigy. Solid retail support for Celine Dion ensured her new album out off to a living start and Now! 38 effortlessly outdistanced its compilation competitors. her hot albums included Metallica, Robson & Jerome, Buju Banton and Woolpackers.

#### PRE-RELEASE ENOUIRIES

Singles - Aaron Carter, Janet Jackson, Blackstreet, Boyzone, Sarah Brightman, The Verve, Navigator; Albums - Redwood, All Saints, Michael Jackson, Conner Reeves, Shine 97, Wham! Bohson & Jerome

#### ADDITIONAL FORMATS

Louise CD single in Diginak with calendar. Republica double CD album

#### IN-STORE

Windows - Robert Miles, Whami, All Saints, All Time Greatest Love, Simply The Best Christmas, Peter Andre, Lighthouse Family, Brand New Haavies, Celine Dion, Bob Dylan, Shane Richie, Best Club Anthems II, Now! 38: In-store – Best Party Album In The World., Ever, Spice Girls, Smash Hits 98, Massive Dance, Shine 97, Lesley Garrett, Sarah Brightman, All My Love, Conner Reeves, Gala, Moke

#### MULTIPLE CAMPAIGNS



Radio single -- Meredith Brooks; Windows -- Bob Dylan, Shane Richie, Best Club Anthems II: In-store and Press ads -- Brassed Off. Peter Cox, Moby, Led Zeppelin, Judas Priest, Daryl Hall and John Dates, The Ramones, Cold Chamber, Jimi Hendrix, Sony Jazz Albums Of The Year, Nigel Kennedy, Gary Barlow, CDs for £7.99 or three for £21; TV ads - Bob Dylan (Channel Four North), Carpenters (Anglia), Shane Richie (Granada Border), Best Club Anthems II (Channel Four North and Midlands); Posters – Hanson, Texas, Elton John Roni Size



Single - Boyzone: Album - Whami: In-store - M People. chester United, The Verve, Gala, Kylie Minogue, Gary Glitter Natalie Imbruglia, Greatest Irish Album In The World...Everl 2, All Saints, Home And Away



TELEVISION

Live And Kicking features Hanson and Kylie Monogue, BBC1: 9.15am-12.12pm Noel's House Party with Peter Andre, BBC1:

An Audience With The Spice Girls, including

Smash Hits Poll Winners Party with Boyzone

performances of eight of their songs, ITV.

National Lottery Draw with Celine Dion,

BBC1: 7.45-8.05pm Later With Jools Holland features Paul

Weller, BBC2: 11.30pm-12.35am 30.11.97

29.11.97

6.55-7.45pm

7.30-8.30om

In-store - Elton John, Eternal, Spice Girls, Queen, M People, Rolf Harris, John Lennon, Robson & Jerome, Matilda, Cinderella, Evita, Fever Pitch, three for two on £10 CDs, three for two on £5.99 videos

Windows - Peter And The Wolf, Jose Carreras, Yo-Yo Ma, 11,000 Virgins; In-store - Gran bone Awards Tchaikovsky Experience Roberto Alagna, Paul McCartney, Elgar Concerto

Dien ITV 7-7 30om

2.12.97

5.12.97

10.20-10.55pm

Peter Andre, Gary Barlow, Eternal, Aqua,

Talking Telephone Numbers features Celine

The 0 Zone features The Lightning Seeds, Five, Chill and 98°, BBC2: 7.10-7.30pm 3.12.97

The Wogan Years with Stevie Wonder, BBC1:

Des O'Connor Tonight featuring Janet

TV: 8-8.40om

Louise and Coline Dion, BBC1: 3-4.30pm 1.12.97



#### 29.11.97

Steve Winwood And Jackson Browne In Cencert, Radio Two: 5.30-6.30pm, followed by The Jackson Browne Story, 6.30-7.30pm The Aberdeen International Youth Festival with Evelyn Glennie, Radio Two: 10-11pm 30-11-97

Pop Goes The Web, a look at how the internet uld affect retailing, Radio One: 9.30-10pm 1.12.97 Composer Of The Week - Cole Porter, Radio

2.12.97

John Peel features a session from Period

#### RADIO

Pains, Radio One: 8.40-10.30pm 3.12.97 Jim Lloyd With Folk On Two features

Canadian folk singer James Keelaghan, Radio Two: 8-9pm 3.12.97

John Peel presents Magic Dirt, Radio One 8.40-10.30pm

Blue Collar presented by Billy Bragg and featuring Ganh Brooks, Radio Two: 9-9.30pm 4.12.97

Evening Session Priority Night - Return Of Lamacq, live from Colchester with Ash and

Symposium, Radio One: 6.30-10.30pm MUSIC WEEK 29 NOVEMBER 1997

XPOSURI 11 I ...... Z FRONTLIN



MARKET

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In the face of consumer and retail indifference, record companies are increasingly creating new, strong branding for the mid-price genre, says Colin Irwin

# **MAJORS SOLVE MID-PRICE** identity crisis id-price has long been

establish its own identity at retail slowing a year of vigorous activity by the majors.

Warner had notable success last year with its Music Week Award-winning "Disc netective" campaign which led to aggregate sales of more than 800,000 units double its initial estimate, While Warner has been relatively quiet over the past few months, largely as a result of departmental reorganisation, EMI, Sony, and market leader PolyGram have kept up the market's momentum

I shel managers have traditionally had problems promoting mid-price to a pub Ic already confused by the flood of budget and super budget brands. But Warner dropped its Prime Cuts line in the belief

that "mid-price" was now a sufficiently recognisable term in its own right. And as a result of high nofile campaigns fo EMI Gold, BMG Stop and the Sony Nice Price sticker promotions, increasingly high awareness has heen

boosted by the influx of presfigious albums and classic artists to midprice, which has in turn inspired a variety of dealer racking and co-operative retail campaigns

This year alone, Eiton John's Goodbye Yellow Brick Road has sold more than 80,000 units as a single mid-price CD and PolyGram has also sold over 65,000 units of the re-mastered Dire Straits classic Brothers In Arms. Eric Clapton, Abba, David Bowie, Bon Jovi, Blur, Crowded House, The Who and The Kinks are other classic artists which have excited interest at the price point in 1997. The appearance of Radiohead's Pablo Honey at midprice recently proved that newer acts can feature successfully in limited period multi-purchase deals offered by major labels and High Street chains

Competition is bound to hot up next year as labels plot high profile spring aigns. Big-name product scheduled for 1998 includes PolyGram's reactivation of the Squeeze, Tears For Fears and Walker Brothers' catalogue while BMG is to reissue recent full price hits such as Sleeper's The It Girl, Crash Test Dummies' God Shuffled His Feet, Lou Reed's

one of the market's fooglest price points. However, the signs are As the majors become increasingly prothat it is at last beginning

active in exploiting their catalogue at mid-price and budget labels squeeze the market even further, the challenge for indies to find their own niches becomes ever greater.

But it's a challenge which they seem to be meeting with some relish: Castle, MCI and Ronco all report a lively year at mid-price, with even specialist ranges such as Castle's Transatlantic folk reissues and MCI's Nascente world music line doing well.

Now a new company called Snappar has joined the party. Since its launch in April, its <u>Bacall</u> label has released more than 80 titles, including 65 double CDs. Set up by former Castile stalwarts Jon Bescher and Dougie Dudgeon, Snapper's

best sellers to date have been

Dest sellers to date have been the compliations of Bob (WIX 08. Marley (Bustin' Out Of Trenchtown) and Grand-Master Flash (Vs The Sugarhill Gang), while the range of product already available stretches from a live Van Morrison album recorded in 1967 to lggy Pop, Mick Ronson, Petula Clark, Motorhead, Chas 'n' Dave, The Fall, Ralph McTell, Amii Stewart and The Exploited. Snapper also managed to persuade Roger Dean to create a design for new

Osibisa compilation The Ultimate Celebration.

Snapper mid-price proct manager Alison Warfield says the company wanted to make a big impression in its first year of trading but believes it is often more difficult to

Blue Mask and Clannad's Lore at mid price, alongside acclaimed classics by acts such as Jefferson Airplane.

Yet some label executives believe th very term mid-price may still confuse the public. "Until recently the general policy was that mid-price always retailed at £9.99 or less, but as dealers protect their margins it does seem to be creeping above that," says Sony product manager Darren Henderson

"I'm not sure that many members of the public know the difference between budget, super

budget, Worse, Bearing Feorie

#### INDIES DIG DEEP

make a mid-price compilation special because of the plethora of budget product which looks like full price competing for shelf space at

"You have to work hard to persuade people to pay £10 for something when they might see the same artist elsewhere for £4. But we've come up with the Recall double CDs and that's a good angle," she says. -11 helps you get into places such as Asda and Menzies when you put out a range of titles, and we're pleased wi our retail response. There's definitely room in the market for what we're

Occasionally the opportunity of worthwhile mass promotion can present itself. Ronco discovered Sache Distel had never been available on CD and has recently issued The Very Best Of ... to plug this gaping hole in the MOR man

It has inspired a renewed hurst of interest in the singer.

Following an appearance on the Mrs Merton TV show, Distel's popularity boomed with follow-up television appearances on Richard & Judy and Light Lunch. He will be returning to the UK r more promotion after Christmas and Ronco is

rison

anticipating a big seller. "You're always being squeezed by top price TV campaigns, and we don't have huge catalogues to drive like the majors, so we have to be very entertive shout w

mid and full price," says MCI marketing director Danny Keene. \*Most people just know there's cheap, very cheap, ever cheaper and full price. Even in retail the term isn't used much - albums usually just get racked as 'bargains'."

On the other hand, argues Charles Stanford, BMG's mid-price product man-ager, keen readers of magazines such as O or Mojo will know immediately what the term mid-price means

They will often use the reduced product as a way to get older albums they used to have on vinyl or are simply buying rewe put out," says Ronco general manager Gill Massey. Castle meanwhile has enlisted the

support of Ray Davies for remastered roissues of The Kinks' Pye catalogue and its marketing plans include a co-promotion for The Best Of The Kinks collection with book and a bonus CD. of Waterloo Sunset We do rely a lot on revie

and the specialist press for promotion, but it is possible to adapt some of the philosophies of the majors to a smaller-label," says Castle's head of mid-price, Mick Carpenter. He says Castle is wary about

ntor

releasing much mid-price product at this time of year because of the competition, but in general the market is buoyant. "We've done very well with records by such acts as Black Sabbath and Uriah Heep. We're also working with Ray Davies on some rare Kinks tracks - i always helps to get the artist involved in these projects," he says.

There is, however, a r of caution from MCI marketing director Danny Keene. "Mid-price may be slightly contracting at present partly because the majority of retailers don't have rack space dedicated to it in the way they do with budget," he

Many majors are dropping albums from full to mid-price for a promotional period which is contracting the traditional mid-price market. But mid-price still has potential." Colin Invin

they missed first time," says Stanford.

To counter the confusion, most majors ow activate a strong generic identity for their mld-price ranges, such as BMG's Stop series, EMI Gold and Sony Nice Price - EMI has its yellow circle, Warner mation mark, and Sony a red has an exc and white log

EMI launched its Gold mid-price series two year ago. \*At the time we had no specialist branding in the market and we wanted to combine a disparate group of artists and make original classic

albums available at a great Oadiohead value orice while >

VEY



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keeping a distance between mid-price and budget," says EMI's head of trade marketing Richard Grafton. EMI took a ennesious desision to reactivate the top and of its catalogue through mid-price, albeit for limited promotional periods. Four Bowie albums have done particularly well as a result, as has Blur's Modern Life Is Rubbish and - this year's mid-price bast-seller for EMI - Radiohead's Pablo Honey.

The majors agree that all areas of con sumer interest are enhanced by shrewd marketing and promotion, often involving co-campaigns with retail, BMG is racking 14 compilations from its RCA International range in a Christmas tree pre-sentation at Sainsburys, "More and more retailers are relying on catalogue to run their campaigns and it's making midprice increasingly important," says Sony's Darren Henderson. "Our John Barry Themeology Best Of album has been tied in with many James Bond campaigns and is doing incredibly well."

ARKE

Other anies have used it effectively to get into a niche market. EMI has successfully exploited its Bluenote jazz catalogue in this way, PolyGram's Debutante has been proactive with spe clalist releases and MCI's Nascente has promoted world music with good results.

"We're trying to put out things that haven't been on CD before." save Polydor marketing executive George anus, "Whenever possible, we go back to the artist to get their help in putting a new compilation together. It's also important to keep the original sleeve design for branding while making it look like a 1997 release.

McManus says a successful mid-price CD reissue can treble sales of an existing full price album if released at the right time. Some artists believe their work is devalued by mid-price marketing. Others, such as Bon Jovi, have discov-



VARIOUS: On Target (MCI MUSCD 038) Out now. Features 20 hits of the mod revival era, including tracks rom The Jam, Secret Affair, rettas, The Nips and Merton Parkas, ASSOCIATES: The Affectionate Punch

(Fiction FIXCD5 537211-2) Out now Poignant reminder of the outrageously talented Associates' front man Billy Mackenzie, who died in January. This orded in 1980 DELLA REESE: At Mr Kelly's Ir Chicago/The Story Of The Blues (Westside WESM514) Out now. Two albums originally released on the Jubilee label in 1957 and '59 containing 23 tracks on one CD. They include Stormy ather and Lover Man.

VAN MORRISON: New York Sessions '67 (Recall SMDCD103) Out now. Van's first solo sessions following the split of Them pre-dates Astral Weeks, Includes wo versions of Brown-Eved Girl and a onus CD of un



SACHA DISTEL: The Very Best Of Sacha Distel (Temple TMPCD033) Out ow, First CD release for the French smoothie

includes This Guy's In Love With You, La Mer, Raindrops Keep Falling On My Head VARIOUS: Bad Mutha (MCI MUSCD 039) Out now. Marvin Gaye, Isaac Hayes, Four Tops, Millie Jackson, Curtis Mayfield and James Brown are among the featured artists on this collection of

"18 original black movie hits" VARIOUS: Turn Me On

(MCI MUSCD 040) Out now. Seductively sub-titled "15 Grinding Slow Jams", courtesy of Howard

Hewett, Evelyn "Champagne" King, Jean Came and Billy Paul. BOBBY WOMACK: Resurrection (Temple TMPCD034) Out now, Stevie Wonder, Rod Stewart, Ronald Isley and Gerald Albright are among the gues artists on this reissue, which marked

In usual circumstances the recent mid price reissue of two M albums - New York, London, Paris, Munich and The Official Secrets Act - would scarcely have excited much interest. But the albums marked a potential landmark fo mid-price since they were the first releases from Westside, the new label run by Bob Fisher (pictured far right) and Tony Rounce (right) two of the most experienced alists in the field

Fisher and Rounce spen seven years establishing tle's Sequel and Essential labels, where they pioneered mid-price archive reissues. At Westside they expect to do a similar ich with MCL The M albums have be followed by everything from ska flections to rare Della Reese material Move and Procol Harum boxed sets. to Move and Procol Harum boxed sets. The label is promising to follow its lively opening gambit with a veritable deluge of "nine or 10 quality releases a month" next year, much of it previously

unissued material from the Ace and Philadelphia catalogues Westside already has a prolific release schedule right through to January, 1999

and in addition to archive Teddy product from endergrass, Archie Bell, Timmy Thomas and Little Anthony, the label is particularly excited by the rarity value of its compila-tions, notably a triple boxed set label anthology of The

ered broader benefits. Astute reissues create new audiences, helping their long-term careers

EMI's Richard Grafton accepts that labels must be sensitive to artists' opin-



ions. "At the end of the day, though, most acts would prefer their product to be sold than just to sit there," he says

previously unissued demos, studio and

Collection (Eagle EABCD057) Nov 24.

Includes Lovesick Blues, Singing The

JOHNNY CASH: Sings The Country Classics (Eagle EAB058) Nov 24.

Tracks include Cold Cold Heart, I Low

You Because, Oh Lonesome Me, Hey

JOHNNY CASH/JERRY LEE LEWIS/

CHARLIE RICH: Sun Legends (Eagle

EABCD061) Nov 24. Twenty tracks from

CARL PERKINS/ROY ORBISOSN

the early Sun days including Cash's

version of Blue Suede Shoes and

SFRSCD042) Dec 1. Joint album p

together the live BBC sessions by the ex-Pixie and the Scots harmonisers

Jacqui McShee, John Renbourn, Bert

ich and Danny Thom

Orbison's Claudette

Folsom Prison Blues, Perkins' original

FRANK BLACK/TEENAGE FANCLUB:

he John Peel Sessions (Strange Fruit

PENTANGLE: On Air (Strange Fruit SFRSD046)

from the first folk

DEXYS MIDNIGHT RUNNERS: 1980-82

Dec 1. Vintage session

JERRY LEE LEWIS: The Country

Blues and You Are My Sunshine.

Good Looking and You Win Age

Finally, however, it's all down to demand. While titles continue to sell well



#### Colin Irwin reviews upcoming releases

live record

Womack's Nineties comeback after a ries of personal problems. Ronnie Wood helped produce and it also festures Muhammad Ali's daughter Mae Mae Ali as a rappe MITCH RYDER & THE DETROIT

WHEELS: The Ultimate Antho (Westside WESD202) Nov 24. More than two-and-a half-hours of fullblooded party music packed on to this double CD for the price of one, including all Ryder's albums from the mid-Sixties full plus ho

**BIG DEE IRWIN: Another Night With** Big Dee Irwin (Westside WESM511) Nov 24. First CD release for Big Dee best known for his Swinging On A Star hit with Little Eva, but who was also a doo-wop star with The Pastels and worked with Goffin & King. An anthology of his work between 1960-65

LITTLE EVA: The Complete Dimension Recordings (Westside WESM512) Nov 24. A 29-track anthology of Goffin and King's former babysitter, who cornered the market in novelty dance hits in the early Sixties, notably with Let's Turkey Trot and The Loca

SIMON & GARFUNKEL: Old Friends (Columbial Legacy C3K/C3T 64780) Nov 24. Triple-CD boxed set featuring 59 tracks, including all the hits plus

"We're starting as we mean to both in terms of quality and qua says Westside general manager Tony Rounce. The label is delighted with the dealer activity already achieved and is claiming big demand for its two

most ambitious releases to date - three-CD boxed and (Movements) Procol Harum (30th Anniversary Anthology). "Roy Wood has even been doing radio and

press interviews legitimising the Move collection, which has h tremendoutly, And we've already don 7,000 units in a month on Procol Harun which is amazing for a £20 boxed set? says Rounce.

This success flies in the face of op ion that the well of resaleable arch material is drying up. A rich fund of material remains for anyone prepared to seek it out, with a ready made market eager to buy at the right price. Collectable material has to be found

however, and Westside staff spend a



series among the inst back of wetrade issues. "It's just a question of spotting a gap in the market. We appeal to the specialist collector," says Rounce. "And being part of the MCI group also carries a lot of weight with the likes of Smiths and Menzies who otherwise might not want to get involved with us. Thus we get the best of both worlds." Colin Irwin

at full price there is no incentive to offer them for less. Consequently it will probably be many years yet before albums by such as The Beatles or Pink Floyd will appear in the mid-price racks.

huge amount of time seeking out artists

with little contemporary representati

Della Reese is a good example. The was only one CD available of her Fifti

material, on mail order only. Accor-

dingly, the Reese albums The Jubiler

Years 1954-1959 and At Mr Kelly's/Story Of The Blues (two for the price of one) were among the first batch of Westside

Radio 1 Sessions (Strange Fruit SFRSCD044) Dec 1. Kevin Rowland is particularly enthusiastic about these recordings, made at the height of Dexys' nonularit

MICK PONSON. The Pleasure Man (Recall SMDCD119) Jan 9. Double CD capturing some of the best work of the te quitar god

BIG COUNTRY: Kings Of Emotion (Recall SMDCD101) Jan 9. Double album from the Eighties band fronted by Stuart Adamson

GARY GLITTER: Glitter/Touch Mon Remember Me This Way/GG/Silver Star (Original Masters SMM CD516-20) Jan 16. The leader of the gang's catalogue sparkles into the New Year with the reissue of these five albums. DUSTY SPRINGFIELD: Everythi Coming Up Dusty (Mercury TBA) Jan 19. Re-mastered classic Dusty album, including bonus tracks.

SQUEEZE: Cosi Fan Tutti FruttUArgy Bargy/Cool For Cats/East Side Story Squeeze/Sweets From A Stranger (A & M 5408022132142152162172) Jan 19. Re-mastered reissue series of the early albums plus bonus cuts ARIOUS: Still Dizzy After All These Years (Vertigo TBA) Jan 19. Double CD anthology of the Vertigo label story. · Earlier in the month Eagle released its The Masters series of original recordings by big-name artists at a dealer price of £3.57, and £5.55 per double CD. Among e in the series are: Little Richard (EABCD062); Johnny & The Hurricanes (EABCD063); Jackie Wilson (EABCD064); John Lee Hooker (EABCD065); The Yardbirds (EABCD066); Django Rheinhardt (EABCD071); Ike & Tina Turner (EABCD072); Eric Burdon (EABCD073); Albert King (EABCD074);

Showaddywaddy (EA BCD075); Clodagh Rodgers (EABCD076); Robert Johnson (EABCD067); Johnny Cash (EABCD059); and Carl Perkins (FABCDOGO)



A WALK ON THE WESTSIDE

lette Story ('57-'77)

# F \*\* K The Millennium What about Christmas! Stuff these in your stocking



Unsurprisingly, Christmas sees the sheet music sector at its most profitable, but the challenge for a market which is worth an annual £40m-plus is for year-round sales

br at its most e challenge for a worth an annual year-round sales **NOTES** 

heet music is probably not uppermost in music retailers' minds this Christmas, but the festive season is just as crucial a period for print sales as it is for other sectors of the industry.

Sales of sheet music can be booted as much as 20% by pre-Christmas orders, according to the Music Publicher's Association (MPA). Inreports that sheet music to the value of 222 4m values and in the skin of the Docember 31, 1986 – 14% more than the 1152 Music and the sheet of the printed music lathe increase in sale of the printed music lathe increase in sale of musical instruments in the numup to Christmas reported by the Music Industry Association (MA).

Music Sales and MP are the UK's two biggest publishers of printed music and they prepare for the Christmas period with a mixture of tailoned products and traditional mechandise, as well as increasing their stock of year-cound best-sellers. September to November is the crucial period to get the product to the iterail in time for Christmas sales, says Music Sales general manager Chris Butter.

"The majority of what we do around this period is popular music or perennial big sellers such as Spice Girls, Oasis, Eric Clapton, The Beatles and Genesis," says Butler, "But we do propare special high-ticket gift packs because the public are more willing to spend at this time of the vear."

Although Music Sales made sum the score for the Spice Girls' second album Spiceword' was available within two weeks of its November 3 release, it is also prinning its hopes on a higher-priced hit with The New Beatles Complete, a two-volume pack featuring more than 200 songs, and a similar Paul Simon Complete double songbook.

Meanwhile bulke sergeout. Meanwhile, IMP is not so dependent on pop repertoire to boost sales, although finance and operations director Trevor Callaghan admits he is looking forward to the long-awaited printed version of Radiohead's hugely successful album, OK Computer.

"We know the public has been very keen to get their hands on it so we expect healthy sales," he says. The bestsellers for both Music Sales

The bestsellers for both Music Sales and IMP at Christmas are contemporary tutorial products such as IMP's Ultimate





Beginner... series for pop acts – particularly guitar tabilature transcriptions. Both Callaghan and Butler believe pop repertoire sales are firmly linked to a storng trahsas... Acto like Spice Grits or Take That, which used to selt really well for us, will sell boccuse of souverin and picture value as much as anything else," says Callachan.

The average print pop best selfer will shift will between 5,000 and 10,000 copies. But the sector's biggest hits such as Music Saled guitar tab version O coasi What's the Story, can tuple or ever quadruple those kind of figures over time Be Here Now, which was published this Soptember at a retail price roughly equi<sup>2</sup>aint to a full-price Och as already well>

#### SCHOOLS BOOST FOR CLASSICS

Publishers of classical sheet music such as Oxford University Press, Boosey & Hawkes and Josef Weinberger are far from being totally reliant on traditional Christmas-related products, writes Yinks Adegoke.

But the assess does play a significant role in determining their fortunes for the whole financial year. Bocary & Hawkes printed music division director Stephen Richards asys that seasonal products can add as much as 10% to its sales in October and Novembor, while Richard Ekin, manging director of wholesaler Hujian Ekin Music Services, believes they increase business by as much as 20% in the runavot to Christmas.

Nevertheless, few of these leading cleasical publishers will expect to unveil big new products for the important final quarter. Rather they will be counting on tried-and-tested favourites to fill their Christmas order books. "We're not doing anything completely new this year", says OUP sales and marketing manager Martin Clare. But then we're the biggest publisher of Christmas cerels in the UK, if not the world. Consequently, we suppet that ranges like the Carols For Choirs series or The Shorter New Oxford Book of Carols do well every year". Jaser Weinberger, which specializes

Josef Weinberger, which specialises more in musicals, produces wheet music for school plays including a musical wersion of Wind in The Willows, the Rock Nativity, Scrooge, and even a set of environmentally-themed cantatas. Sean Gray of Weinberger's promotions department anys these are typical beatsellers at this time of the year. Richard Elkin agrees this is a growing market.

"We are doing more and more school musicals for Christmas. They are being modernised, the quality is improving all the time and so they are getting really popular," he says.

Boosey & Hawkes also caters for the school musicals market and expects high sales for its Classroom Christmas offering.

Although the Christmas classic sheet music market has not grown over the years, Elkin is one of a number of people who believe that the advent of the networked radio station Classic FM has had a significant impact on what might have been a dwindling market.

"Classic FM has given the gene the shot in the smit needed; he says. The market had plateoued but new developments such as Classic FM, the new national education curriculum which insists that kids learn some music, and technologies which make if easier to publish music are all playing 5 part in rekinding interest in music of sli kinds, not juet classical?

# **RECORD RETAILERS! Printed Music** means extra profit.











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Guitar - Tablature - Vocal





Butler: the public are more willing to spe nd at this time of year

> beaten that 'average' mark.

Though both companies agree pop repertoire is the biggest seller at Christmas, traditional seasonal product still holds its own. Indeed, Music Sales has a specific Christmas catalogue which features long-running titles like The Fasiest Tune Book Of Christmas Carols, which is nearly 30 years old, and the five-part plano series Christmas Favourites.

Last year the publisher sold 4,500 copies of Easiest Tune in the months of November and December alone, and 8,500 throughout 1996. This year the £3.95-priced book had already sold 6 500 conies as MW went to press.

MPA figures show that in 1996 worldide sales of print music crept up to £73.9m compared with £73.0m in 1995, while in the UK, gross sales rose to £41,6m from £40.1m. This would seem to indicate a market flat almost to the point of stagnancy. Publishers are convinced this is down to the fact that there are fewer members of the public playing music than there used to be and that young people are more likely to turn to outers and video games rather than spend the time learning musical instruments. But it's not all despondency.

The sheet music market is a difficult and mature sector which grows slowly. The market is bigger in value than it was a couple of decades ago, but smaller in volume terms," says Butler. Callaghan agrees it is a shrinking market and can see few avenues for a shortterm boost to the market. He feels that many retailers could be more imaginative in the way they present products to the public

The majority of printed music is still sold in the 1.500 specialist music shops in the UK - although multiples such as Virgin and HMV play an increasingly important role.

Longterm, though, there is possible light at the end of the tunnel. And it comes not from any commercial source but from the Government itself.

"Recent decisions to include music in the national curriculum could be perfect for our side of the business," says Callaghan. "Hopefully, the teaching of music will broaden people's horizons and encourage them to learn a musical instru ment " he cave

Despite the sustained popularity of electronic keyboards, MPs may be surprised that the guitar is still the instrument of choice for most young musicians. Over the past 10 years the development of titles using guitar tablature instead of standard notation have not only helped revitalise this sector of the market, but have set standards in pop print publishing which are proving hard to Yinka Adegoke heat

Bin sales are ant OV Compute

#### **COMPUTERS PROVIDE FUTURE OPPORTUNITIES**

While traditional printed sheet music has struggled in recent ears, publishers have used computer technology to develop interactive and electronic products designed to create new and more exciting markets, writes Yinka Adegol

The leader of the electronic pack is a straightforward mixed-media sales item - a songbook with a CD or videotape attached to the front which retails at around the £13 mark. The CD usually features ecially-recorded instrumental d/or backing tracks while video might demonstrate how to play an instrument. This mixed-media format has helped xpand the sheet music market es an added-value product and is usually timed to coincide with album releases. IMP's range includes its Jam

With... series which features ts like Santana and Hanl Marvin, while Music Sales range includes a Play Guitar The With... series which features acts such as Paul Weller and

The more high-tech formats CD ROM and midifile digitised sound files available either on computer disk or on-line - are both far more interactive and flexible than ordinary CDs and were expected to provide the real breakthrough in electronic sheet music

But markets for both have yet to grow enough to take over from sheet music as publishers' core business. music as publishers' core outiness. Publishers say the technology is still too complicated and expensive and sales have yet to justify the investment. IMP's head of publishing and copyright Steve Clark puts the initially



formats down to the low numbers of hardware owners. "Far fewer people

hardware owners. "Far fewer people own CD-Rom players or mid-drives than CD audio players," he says. IMP has nevertheless produced about 30 midfiles and has achieved healthy sales, particularly for its two volumes of Queen Midi Collections and the Motown Collections releases.

"The demand for interactive products is growing, and what is available has been very well received but it's still a very young market," says Clark.



OK COMPUTER



Girls sell well, oven though they are not

high profile chart success of albums by

electronic dance acts such as the

Chemical Brothers' Dig Your Own Hole

and The Prodigy's The Fat Of The Land

would be reflected in sheet or

interactive product sales. Dis-appointingly this has not been the case. "We did The Prodigy's Firestarter in

Many publishers believed that the

ment-led





print, but we couldn't give it away, says Music Sales general manager Chris Butler who also has doubts about the sales potential of dance in either printed or electronic format.

Using the internet is another matter Music Sales has kicked off the selling of sheet music on the net via a now website called Sheet Music Direct. which boasts 600 titles with more on the way. Individual songs are sold online for around £2.50 a time. Check www.sheetmusicdirect.com for more information

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## AD FOCUS

## CAMPAIGNS OF THE WEEK

#### ABTIST OF THE WEEK



#### RICHARD CLAYDERMAN - THE BEST OF RICHARD CLAYDERMAN

Record label: Delphine/Pinnacle. Media agency/ exec: Matters Media/Mike Helens. Product manager: Mario Warner. Creative concept: Mario Warner pinnacle is targeting the easy listening market with its campaign

for The Best Of Richard Clayderman, out on Monday in conjunction with Delphine. During his career Clayderman has sold more than Atm units worldwide and Pinnacle expects this album to exceed 100,000 sales in the UK. It is backing the album with regional ITV and Sky advertising plus radio ads on Melody and Classic FM. There will also be national press advertising.

	RELEASE DATE	12	15	8/2
MINSTAINLEAABEL		1	1	18
BEYAN ADAMS Unplugged (A&M)	December 1	•		
CAPAN BRIGHTMAN The Andrew Lloyd (Polydor)	December 1		1000	
CARTH PROOKS Sevens (Parlophone)	December 1			
ourgage CLAYDERMAN 40 Classic(Delphine/Pinnacle)	December 1	•		
capy CUTTER The Ultimate Gary (Snapper Music)	November 24			
cowyog RFEVES Earthbound (Wildstar)	November 24	•		
TATUL SIMON Songs From The Cape Man (WEA)	November 24			
WHAM! The Best Of Wham! If You Were (Epic)	November 24	•		
VARIOUS Dance Tip (Global TV)	December 1	•	•	
VARIOUS Ducts (Telstar TV)	outnow	•		10
VARIOUS Funky Females (Global TV)	December 1	•		
VARIOUS Go Wild With The Party Animal(Global TV)	outnow	•	•	
VARIOUS The Greatest Irish Album Ever(Telstar TV)	November 24	•		
VARIOUS New Soul Grooves (Telstar TV)	out now .			
VARIOUS The No. 1 All Time Xmas(PolyGram TV)	December 1	•		
VASIOUS Simply The Best Christmas (warner.esp)	November 24	•		
VARIOUS Smash Hits 98 (Virgin EMI TV)	November 24	•	•	
VARIOUS Sunday Flavaz Vol 1 (Logic)	November 24		•	
VARIOUS Swingers (Telstar TV)	outnow	•	•	1
VARIOUS Tomorrow Never Dies (A&M)	November 24	1	1	
Compiled by Sue Sillitoe: 0181-767 2255				
		-	_	

#### COMPILATION OF THE WEEK

DANCE TIP - A DECADE OF DANCE Record label: Global TV DERE Media agency/exec: MCS/Steve Chapman.

Product manager: Matthew Stanford, Creative concept: Nic Moran

Global TV is aiming to emulate the success of its last two Christmas Dance Tip albums, which both made the Top 10, by backing this year's release - out on Monday - with national TV advertising on Channel Four and Sky. There will also be regional ITV ads and heavyweight radio ads on the Pepsi Chart Show, Canital, Atlantic and Kiss. The campaign also includes in-store displays with selected retailers and advertising in the teen press.

CAMPAIGN

Ads will run nationally on Channel Four and regionally on ITV. There will also be ads on ILR stations. Advertision in the Daily Mail and Daily Excress will be supported by displays with selected retailers. Averences to the *Lamy Mariana Curly Graness with test* supported by displays with safe cell retainers. Reads ads will non-convert tots and schericis III datations and there will be music and press ads. There will be regional III and safelite advertising places and out and the outpart and Datasie FM. National III van dicharding place addets and the safet and and and and the potent and Regional IIII's advertising place advertising III's radio adds are backed by instituted and music press adds adds will on a the notional press and the revuel bia in extend regions with the Prices. National advertising on Channel Four and ITV is backed by radio ads and comp Ads will run on Channel Four, Sty, ITV, Capital, Atlantic, Kiss and the Pepsi Chart Show. Advertising on S4C, Channel Five, ITV and GMTV will be backed by ads on Capital, Melody and Heart. Aurentizand on Set, Lonance reve, ru and util V win do acced by as on Lapita, Menody and Hear There will be actional IV and Charle For wat spice school as on Capital, Adamic, Heart and Kiss. National and regional IV add backed by radio add on Capital end Alamic will run up to Christmas. Regional IV adversing is supported by ads on It Stations and in the regional press. Sky Goe, Charlen four and regional IV add sare backed by ads on Kiss, Choice, Galaxy and Capital Sky Goe, Charlen four and regional IV add sare backed by ads on Kiss, Choice, Galaxy and Capital Sky bits, bi National 14 devetting and a competition-based press exemplaign will back this release. Channel Foct: Year and statellint TV advertising is backed by ads in the tene press and on adolonal radio. Ads will run on Kiss and selected IIR stations. There will be press adds in MCMag and real displays. Advertising will run on Sky. Channel Four and TV with stational radio add on larger IIR stations. This OST will be promoted with specialist and music press ads plus ploit of sale for retail displays. THE MARKET FOCUS

5

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MUSIC WEEK 29 NOVEMBER 1997

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## DOOLEY'S DIARY

Remember where you heard it: Forget The Var0, or anybody else for that matter. Surely the biggest industry comeback of recent times will be next febraary when broadcasting legend Mick Fleetwood mounts the Brits stage with his cohorts to pick up the Hetime achievement







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BBC's The Driving School, a snip at 50/1 with her cover of Madness' Driving In My Car. Apparently it's hilarious...It's hits galore over at RCA which is nice for Jeremy Marsh, who returned from Harvard last week and is now overseeing RCA and Arista jointly with John Preston, As Shaw Taylor used to say, keep 'em peeled for more news...Securicor is ironing out some recent problems coping with the huge volume of current deliveries, but its commitment to the cause is not in doubt: the company's MD was recently eyeballed delivering records out the back of his Jag ... Oh, how they chuckled at one indie retailing outfit when an enthusiastic Pinnacle telesales rep gushed that the new Tupac Shakur album "contained a whole series of tracks that Tupac recorded before he died". The bemused dealer who took the call muttered, "If he had made the tracks after he'd died I might have stocked the album in huge quantities" ... The Spice Girls appear to be bouncing back from last week's shenanigans but not, apparently, in Margate where Spiceworld has been ousted as bestselling local album by Margate Football Club, whose oeuvre recorded with Buster Bloodvessel to celebrate their match with Fulham is selling in huge quantities ... Party of the year so far was Mushroom's Peter Andre launch at London's In

And Out Club last Monday at which the bar was **drunk dry** by – among many, many others – Red from Home And Away, Jake Shillingford of My Life Story and the Blue Peter crew ...The **Mercury Music Prize** team beat off 26 others to win the Nordoff-**Robbins pop quiz** on Thursday night. Team

members included MW columnist and marketing supremo Jon "Webbo" Webster, Mercury judges Laura Lee Davies and David Sinclair and Rob & Dave from the Mercury Prize. Apparently it was all decided on the last round, with the Champion Records team, featuring our own Alan Jones and Jimmy Brown, narrowly beaten into second place...Those interested in utilising the sterling services of ex-American Recordings general manager Joe O'Neill can contact him on 0181-847 2997...As part of his round of London Film Festival schmoozes, Dooley came to in a darkened screening room at Soho House to view Shane Meadows' hilarious short film Smalltime, which features a fine soundtrack by Independiente newcomers Sunhouse.....



It was Mesic Wank's turn to get the popcant retainment as it based fills at challenges from Villa and Demon and 20 other industry teams to win the fourth annual Moja Inequisition quity and Diognaulis last Wendensdy (18). Futured receiving cup and prises from Moja outor Mat Snow see MV/RMM staffers Fabu Somana, Tong Faraidies and Chasé de Wallarg plots guest player DJ, hatorian and loval Records owner Charlis Gillett (clue he's the one with the sack over his field).



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