

# music week

For Everyone in the Business of Music

DECEMBER 6 1997 £3.35

## Sound of music returns to C4

by Paul Williams

Music is to get a significantly bigger TV profile next year with plans by Channel Four to launch a number of new shows.

The station's new output will include the first TV coverage in January of the NME Brit Awards as well as a pop version of its R&B and rap show *Flava*, which is returning in its original form early next year. Channel Four has also revealed plans to screen a serious music discussion programme which will look at current music issues and feature live studio acts.

The announcement marks a notable turnaround in the direction of the channel which caused dismay within

the music industry last autumn by axing *The White Room* after the third series. But, with the arrival in June of new chief executive Michael Jackson, it is now looking to revive its long-time commitment to music which stretches back to *The Tube's* launch in 1982.

Graham Smith, Channel Four's commissioning editor for entertainment, says, "Since *The White Room* was cancelled Channel Four has strayed away from serious music programmes. But there's been a lot of changes here this year with a new set of people coming in to control the channel. They've decided to try to crack the really difficult market of covering music in a serious but also entertaining manner."

Channel Four's coverage of the Brats will comprise five half-hour programmes featuring the pre-award concerts at London's Astoria, followed by an hour-long documentary incorporating coverage of the Brats, which takes place at London's Brixton Academy on January 27.

NME editor Steve Sutherland says screening the Brats was an inevitable step forward for the awards. "In the past we've held back from doing it for various reasons, one of which was we didn't want it to become like the Brits as that would go against the reason we do the Brats in the first place," he says. In addition to the new shows, Chris Evans has already committed himself

for another three years to the station's main music vehicle, TFI Friday. Several other ideas for music shows are also under discussion, says Smith. "It's very important Channel Four does this because opportunities to cover music seriously are very limited. It's our responsibility to do that," he adds.

Anglo Plugging proprietor Gary Blackburn says he hopes Channel Four will give the programmes enough time to become established. "It certainly helped TFI because it had a long enough run to be successful, but the BBC always hits Later by giving it a very short series. That also happened to *The White Room* which always had short runs," he says.

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A UK memorial service for Michael Hutchence has been suggested by friends and colleagues of the INXS singer, who was found dead in his Sydney hotel room a week last Saturday. Several close friends believe a service in the New Year will be a fitting tribute and an opportunity for people who were unable to travel to last Thursday's funeral in Australia at Sydney's St Andrew's Cathedral to pay their final respects. Tim Parsons, managing director of MCP Promotions, which has promoted INXS since the early Eighties, says, "The tone and content of the memorial will probably be established when the dust settles. But we don't want it turning into a media circus." See story, p3.

## ABCs crown dotmusic as top music site

dotmusic, Miller Freeman's insider's guide to music, has been crowned as the most popular audited UK music internet site according to its first ABC //electronic audit.

The audit, taken from October 6 to November 4, reveals that the site attracted 79,063 users, 50% more than NME's recent figure of 61,669.

dotmusic commercial manager Chris Sice says, "The audit verifies the popularity of dotmusic and proves that new

brands can quickly establish themselves on the web to steal a march on traditional brands."

The ABC figures provide a more realistic benchmark for comparing traffic on web sites than simply counting the number of hits which can be interpreted in various ways. This measure of performance has become increasingly unreliable.

dotmusic is produced by MW publisher Miller Freeman Entertainment.

## Spice Girls act on management role

Spice Girls are in the process of setting up their own management office following the split from Simon Fuller earlier this month.

It is understood the office, to be run by an ex-Virgin employee, will be used to manage the band's affairs, from merchandising to tours. It is believed the Spice Girls' record label Virgin has offered them space.

According to a source, the move does not imply the band is about to employ a new manager.

## Robbie Williams // Angels



CD1 includes 3 previously unreleased tracks  
CD2 and cassette include Back For Good (live) and Walk This Sleigh

## Underworld deal marks V2's first birthday

V2 Records has signed Underworld in a partnership deal involving electronic dance music pioneer Stephen Hall and his Junior Boy's Own label.

The move, which comes as V2 celebrates its first birthday, gives the company Hall's dance label, now called JBO, and a worldwide deal for further albums from Underworld and their back catalogue. Underworld are currently in the studio recording an album due out next spring.

JBO's acts will be marketed in the UK by Hall and V2, which will also handle distribution. Internationally, they will be handled solely by V2, with Hall only having an input in Underworld. V2 already has partner-

ships with Gee Street and Big Cat. V2 coo Jeremy Penrice says, "I see it as a long-term partnership. JBO is a potentially confusing title, but it doesn't really matter as it's all the same people. I hope Stephen will go on signing the best acts around. He's free to sign whatever he wants."

Hall says the deal is the culmination of 18 months of negotiations with nearly every major label in Europe and America to end his six-year-old independent venture.

"The deal is all a bit vague and I'm just starting to understand it myself," he says. "The talks started after losing The Chemical Brothers to Virgin after their first album and I didn't want to

get in that position again. "V2 seemed the best bet because they would allow us to maintain our independence," he adds. "They didn't want to assimilate the label. They wanted to help us carry on what we have been doing - working with cutting edge dance music."

Hall is currently working with two other acts: Sycamore which he describes as Massive Attack meets Gilles Peterson and Dylan Rhymes, a techno breakbeat producer who has just finished working with The Dust Junks.

He adds, "We like to think we'll be a creative home for dance artists outside of the majors."



**MW** music week awards **98**

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# Industry left stunned by tragic Hutchence death

by Robert Ashton

Mercury Records was left reeling last week by the sudden death of INXS frontman Michael Hutchence.

And, as Mercury managing director Howard Borman flew out to Australia on Tuesday to attend the singer's funeral, many others in the business were struggling to come up with messages to deliver messages of condolence.

John Kennedy, PolyGram chairman and chief executive, was one of the first to pay a tribute. "It is just such a very sad and tragic loss of a great star and talent," he says. "He was a very nice guy." Kennedy, who says he met Hutchence several times, added his name to a call for a memorial service in the UK next year. "It would certainly make a lot of sense, but it's not for a record company to decide. I think it should be left to his family and friends."

Berman was unavailable for comment, but a statement from INXS's label said: "Everyone at Mercury

Records who had the privilege to work with Michael Hutchence is devastated by the tragic news. Our thoughts and deepest condolences go out to Paula, their child, Michael's family and the surviving band members."

Andy Woolliscroft, agent/director at Primary Talent, INXS's UK and European agent since putting on the band's early UK shows at the Marquee 12 years ago, also attempted to sum up his loss. "It's just such a terrible thing. Michael was such a nice guy. It's actually quite difficult to accept he's gone. He was full of life," he says.

Tim Parsons, managing director of MCP Promotions, which has represented the band since their 1982 album *Shaboo Shaboo*, says, "Michael was everything you'd expect from a star and more. He was magnetic, compulsive, the focus of the band. He was a lovely man. His death is so horrific." Parsons, who has written to the Press Complaints Authority to protest at some of the tabloids' coverage of the

singer's death, adds that INXS's July 1991 Wembley Stadium gig will remain as a pinnacle of his relationship with Hutchence. "People thought we were too ambitious. But it sold out weeks in advance and the pleasure we all got from that was fantastic," he says.

Hutchence had been working on a solo album with collaborators such as former Gang Of Four guitarist Andy Gill. Although several tracks are understood to have been completed, Kennedy says Mercury had no solo deal with the singer. He also adds there are no immediate plans to release INXS material and says it is too early to speculate on the band's future. "Releases are for his management to decide and I think we should leave it to the band to have those conversations," he says.

INXS manager Martha Troup of New York-based Entertainment Consulting, who took over the band's affairs two months ago from Paul Craig at Sound Management Associates, was unavailable for comment.

## Rubin turns to Sony as American falters

Pioneering producer and record label boss Rick Rubin is on the verge of striking a worldwide production and label deal with Sony.

Rubin, whose American Recordings closed its London office in mid-October, is talking to Sony about signing a deal enabling him to produce the major's leading and emerging acts. He is also negotiating a label deal with Sony for a new imprint.

"We are anticipating that one or both of these deals will be done by the end of the year," says a source at Sony's New York offices.

The talks have heightened uncertainty over the future of American Recordings, which is backed by Warner in the US and BMG in the rest of the world. Rubin was renegotiating his joint venture deal with Warner in the US earlier this year. Talks centred on a package including a \$12m credit line, 50/50 division of profits and annual salary of \$750,000.

However, a lack of substantial success with US acts such as Johnny Cash and Black Crowes resulted in cut-backs. Staff numbers at the head office in Los Angeles were cut, while the London office was closed.

This prompted speculation about the future of American's deal with BMG which is understood to have advanced the label several million dollars in the three years since the partnership was founded.

## Slick Texas have finally earned their spurs

A lively Newcastle audience proved that Texas have earned their promotion to arena status, and years of grafting away in clubs and theatres have made the transition a smooth one, writes Neville Farmer.

Apart from hardened fans still straggling to come to terms with the band's new musical direction, the Newcastle crowd embraced Texas' old and new with vigour, demanding two encores.

Fellow Scots, The Smiles, opened to a near-capacity crowd and received a generous response, in spite of suffering in the mix. Texas also lost something in the cavernous arena.

### TOUR DETAILS

Venue: Newcastle Arena, Newcastle Upon Tyne  
 Promoter: SJM Concerts  
 Booking agent: Fair Warning/Wasted Talent  
 Sound: AD-UB Audio and Capital Sound  
 PA engineer: Chris Lucke  
 Lighting: Total Quality Lighting Ltd  
 Lighting designer: Steven Marr

With their new, Nineties approach flagged by DJ Mark One on scratchy duty we had expected a fat sound. But it was tame — only Eddie Campbell's keyboards and Shaheen Spiter's voice really cut through.

Thankfully, one of the finest vocal-

ists in Britain saved the day, handing Al Green, En Vogue and Diana Ross numbers as well as her own with equal ease. Old numbers, even the classic I Don't Want A Lover, received the spit and polish to bring it up to the slick standards of 'new' Texas. A light show, home movie projections and giant reflective Venetian blinds added to the sheen.

But the star of the night made sure nobody forgot that Texas do this for fun. The band was energetic but the focus was on Spiter. She welcomes an audience as though it was a family gathering. She is a creamy-voiced tomboy who loves what she is doing. The enthusiasm is infectious.

## NEWSFILE

### Teletubbies favourites for Christmas

The Teletubbies have smashed **BMG's first-week shipment record** with initial orders for their single reaching 750,000 units. Teletubbies Say Eh-oh, issued by BBC Worldwide Music today (Monday), effortlessly beats the previous first-week best of 541,000 units for a single handled by the major, achieved by Robson & Jerome's I Believe/Up On The Roof in November 1995. BMG's optimism is backed by the latest betting by bookmaker William Hill which has shortened The Teletubbies' odds as favourites to land the Christmas number one slot from 5/4 to 4/5.

### Colson named Woman of the Year

Gayforce Management's Gail Colson was named Woman of the Year last week at an event which is being proclaimed as the best yet. Also honoured were INXS's Marian Back with the lifetime achievement award and Fair Warning/Wasted Talent's Enema Banks with the special achievement award. A special award went to Audrey Balfour, appeals co-ordinator at Nordoff-Robbins, who is retiring next month. See profile, p6.

### EMI in dispute over writers' royalties

EMI Music Publishing is facing legal action from some of its songwriters who claim the company is taking too big a share of their international royalties. The dispute arises from contracts dating back to the Sixties which equally split UK royalties between the publisher and songwriter, and internationally gave the sub-publisher 50% and both the UK publisher and songwriter 25%. This changed when EMI bought independent publishing companies governed by the same agreement and licensed sons to its own overseas operations, giving it a 75% share. Basca claims the songwriters are entitled to 50% of all earnings.

### Time Warner plans IPC bid

Media group Time Warner has expressed interest in bidding for IPC, the magazine group owned by Reed Elsevier which publishes titles including *NME*, *Vox*, *Muzik* and *Loaded*. Time Warner's interest follows confirmation that Emag, which publishes *Mojo*, *Q* and *Smash Hits*, has been in talks with Reed Elsevier.

### BMG expands Far East presence

BMG Music Publishing claims it has become the first music publishing company to open an office in China. The move comes as David Lutterford, regional vice president BMG Music Publishing Asia, confirms expansion of the group's Taiwan office.

### Holsten Pilts discovers new talent

Four bands have battled their way through to the final of the second Holsten Pilts Discovers A&R event. Wizard and The Champions, A-M, Safehouse and Kid Dynamite beat off 36 other unsigned acts for the chance to play in front of an industry audience at Manchester's Boardwalk on December 11. The bands will also contribute a track to the Holsten Pilts Discovers CD, which will be mailed to key A&R departments.

### Backstreet Boys go platinum

Backstreet Boys' Backstreet's Back was certified platinum by the BPI last week — the compilations *Huge Hits 1997* and *The Annual 3* — Pete Tong & Boy George reached the same status. There were vinyl awards for Michael Bolton's All That Matters, Frank Sinatra's My Way — Best Of, Barbra Streisand's Higher Ground and the compilations *The Best Club Anthems...Ever!*, *The Best Party Album In The World...Ever!*, *The Most Relaxing Classical Album...Ever!*, *The Best Ballads In The World...Ever!*, *Kiss Anthems 97* and *Smash Hits 98*.

## .dotmusic

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**Wildstar: a wildcard in the promo game?**

Imagine for a moment that you are the manager of a young talented singer, with a neat line in easy-on-the-ear melodies. Which would be your first choice of label? Virgin? Polydor? Maybe Independiente? If it's the fast track to success you're after, there's one contender you really ought to consider: Wildstar Records. In the past few weeks the fledgling label has had substantial hits with two brand new acts: Conner Reeves and Lutricia McNeal. Both are strong artists with great songs and now seem set up for album-selling careers. But both fit in to a not-quite-trendy category which has been notoriously difficult to break in the UK. Wildstar's secret weapon? It's not such a secret, especially not in the world of radio promotion, but Wildstar is a very astute joint venture between Capital Radio, Wildlife Entertainment and Telstar. Which may or may not have something to do with the fact that Capital Group stations have been giving Reeves and McNeal overwhelming airplay support in recent weeks. It's a tricky one this. Both artists have produced superb, radio-friendly tracks. Both fully deserve their place both on the airwaves and in the charts. But the amount of support they have received from the Capital Group does seem out of proportion with what would usually be afforded an untried act. They've certainly had it easier than most. Good luck to Capital, Wildlife and Telstar on their venture, but I can't help wondering what will happen to the market if other radio stations decide this is an avenue worth exploring.

**Hutchence: a genuine tragedy**

It's very sad to have to comment on the untimely death of Michael Hutchence. Having met him once, albeit briefly, he seemed friendly, down-to-earth and one of the last people you'd imagine would die in such tragic circumstances.

Selina Webb

## WEBBO

**The choice that now faces Radio One**

When Radio One began its revamp a few years ago under Matthew Bannister, it was in response to a blueprint document called *Extending Choice*. This, in essence, said that the BBC couldn't hope to compete with commercial interests in TV and radio and that it should provide an alternative to those stations rather than try to duplicate what they were doing. Radio One, in following this, then successfully aimed for a younger audience with a relatively radical musical policy and threw out many of the established acts leaving them to the IRLs and so forth. What's happened now of course is that — either led by Radio One or just because the country was ready for it — the radical playlist has now pretty much become the mainstream. While Radio One still goes out on a limb to play certain tracks earlier and more frequently, its overall playlist and that of the IRLs and Virgin grows closer all the time — because the latter are moving towards Radio One.

It was therefore interesting to read in last week's *MW* that if Capital successfully completes its takeover of Virgin Radio, it will pitch the national AM service against the BBC. The funny thing is that I thought Virgin obtained its licence on the basis that it was going to be a rock station. Obviously "rock" can mean many things, but competing against Radio One in its current form hardly constitutes a "rock" station.

Maybe Radio One should now extend choice by abandoning its current format — now embraced by the IRLs to a greater or lesser extent — and start playing the older AOR/rock acts neglected by its competitors. Maybe they would find that, just because an act is not young, they can appeal to a younger audience if the exposure is there. After all isn't a station that has played Perfect Day [would it have happened if it wasn't a BBC product?] already halfway there?

Jon Webster's column is a personal view

Tommy Boy has made its first UK signing — after discovering the band on the internet. Purity, formed in London last year, were signed by Max Nichols from Tommy Boy's New York office after he discovered the three-piece while surfing the net for electronica music. Stuart Winterton, Purity product manager, says, "Purity have done a web site which includes band photos, sound bites, video shots and contact numbers. Max came across it, liked what he saw and got in touch. It all went from there." Tommy Boy is now looking to expand its roster internationally. Purity are currently in the studio working on their debut album. A single, *Adrenaline*/Pollen, will be out on promo in January with a UK release set for early February.



# RA gets the ball rolling for radio's digital dawn

by Tracey Snell

Digital Radio has moved a step closer with the Radio Authority last week publishing details of its regional licensing plans and timetable.

Meanwhile, the BBC and GWR have both underscored their commitment to digital, which is expected to revolutionise radio listening in the UK.

This week GWR is due to announce a new business unit responsible for its digital radio activities. The division will be headed by Quentin Howard, technical director of the GWR group and Classic FM. Classic, together with Virgin Radio and Talk Radio, has already been guaranteed capacity on the national commercial multiplex — digital radio's band of frequencies.

The BBC, which has been allocated its own national multiplex, is launching a further two transmitters — in Billfild and Kirk'shotts — between now and next January as part of its strategy to cover 60% of the population by next March. It currently has 19 transmitters providing 40%-50% coverage.

Last week the Radio Authority announced the regions for which it proposes to advertise local licences (see box).

## THE LICENCE ROLL-OUT

- Greater London (I), Birmingham, Manchester
  - Glasgow, South Yorkshire, Tyne & Wear
  - Greater London (II), Liverpool, Wolverhampton
  - Cardiff/Newport, Edinburgh, Leeds
  - Coventry, South Hampshire, Teeside
  - Bristol/Bath, Hull, Norwich
  - Braford/Huddersfield, Central Lancashire
  - Regions: Central Scotland, North-West, West Midlands
  - Region: North-East, Severn Estuary, Yorkshire
- Source: Radio Authority

The RA will advertise the licence for the national commercial multiplex next March and expects to award it by September, around the same time as the first local multiplex licences are advertised. Applicants will be given three months to submit their proposals.

The key benefits of digital radio include CD-quality sound, improved reception, the ability to transmit complementary programme information such as track and artist details, and the potential for offering data services such as paging.

## Mac back to spearhead Mentorn NE licence bid

Gordon McNamee, who quit Kiss in October, has reemerged as the project director for one of Mentorn Broadcasting's regional radio licence bids.

As part of the move, Mac — the founder of Kiss FM and former managing director of Emap-owned Kiss Enterprises — joins the board of the recently-launched Mentorn Broadcasting, in which Andrew Lloyd Webber has taken a 25% stake.

Mac's role will initially focus on assembling a bid for the North East radio licence by Mentorn-owned Ice FM, which has broadcast under a restrictive service licence.

However, Mentorn Group chairman and chief executive Tom Gutteridge says Mac will also help realise Mentorn's other broadcasting ambitions, including advising on other bids such as its ongoing tender for the North West licence. If

the Ice bid is successful (a decision is due next summer), Mac is expected to remain as one of the key managers at the radio station working with co-founders Mark Donnelly, Paul Shevington and Jim Heslett.

"Gordon is the guru of dance music and because this is a dance-orientated bid it makes perfect sense to have him on board," says Gutteridge. "Andrew Lloyd Webber was thrilled when it looked like we could get him."

Mac says he initially expects to devote a couple of days a week to Mentorn because he is still working on a number of projects such as TV and multimedia group he expects to launch next year. "This is a very strong bid and is also true to the music. Everyone is local to the scene and it is really happening up there at the moment," says Mac.

Susan Smith, head of public affairs at Classic FM, says there will ultimately be a switch over from analogue to digital. "We can't afford to run both services. The timing of the switch over point will be dictated by the take-up of the digital technology," she adds.

Tim Schoonmaker, chief executive of Emag Radio, says the group is working with Capital Radio, the *Daily Mail* and NTL to assess the potential of digital radio. However, he says it is too early to say whether it would be applying for any of the licences.

"The argument is what will drive digital radio. I personally think it will be choice. I am a bit more cautious about the improvement of quality of sound making all the difference," he says.

● **Music Choice Europe**, the Sony/Warner joint cable radio venture, will broaden its audience reach next year with the launch of UK digital services. MCE, which offers 50 genre-specific channels, is negotiating a deal with BSkyB to be included as part of its digital services. It is also discussing digital deals with cable operators. The move is part of a strategy to increase the number of MCE subscribers to 2m-3m over the next three years.

## CD Plant acquired by Denmark's SDC

Danish CD manufacturing group DanDisc is buying CD Plant's operations in the UK, Sweden and Switzerland in a deal which almost doubles the group's capacity and makes it the largest independent manufacturer in Europe.

Torbin Franstoel, co-CD of SDC, which has plants in Denmark and Norway with 100m-CD capacity, says the multi-million pound deal gives SDC access to 19 more lines of production and an extra capacity of 80m CD units per year.

He says SDC does not expect to change the name of CD Plant and there will be no personnel changes at the Hays-bad operation. "Although the radio markets are slowing a little, CD-Rom is still a huge growth area and CD Plant in the UK is set up for more than 35% of its output on CD-Rom," he says.

CD Plant managing director Trevor Southam, who will continue to run the UK operation, says, "CD Plant will continue to maintain the same level of service for our customers, although SDC will help us with operating systems."

# US success of UK acts keeps EMI ticking over

by Paul Williams

The growing success in the US of Spice Girls, Radiohead and other UK-signed acts has helped prop up EMI Group's six-monthly performance.

Turnover for the period ended September 30 was up 4.9% to £1,639m. However, year-on-year net profit fell 32.8% to £75.6m and operating profit dropped 4.5% to £114.4m. EMI blamed the figures on tough economic conditions in key territories, the high value of sterling and a general worldwide decline in music sales.

Despite the results, which led to an immediate 20p fall in the group's share price to £4.70, chairman Sir Colin Southgate points to an improving picture in the US with a restructuring of the group's operation earlier in the year. He notes developing acts such as Meredith Brooks have broken through, while the biggest US success to date from UK acts Blur, Radiohead and The Verve has come on top of around 5m US sales for the first Spice Girls album. "The restructuring has focused us bet-

## EMI'S SIX-MONTH FIGURES

	1997	1996	change
<b>EMI GROUP</b>			
Sales	£1,538.0m	£1,467.8m	+4.9%
Operating profit	£114.4m	£118.9m	-4.5%
Net profit	£75.6m	£112.5m	-32.8%

	1997	1996	change
<b>EMI MUSIC</b>			
Sales	£1,128.4m	£1,095.9m	+3.0%
Profit	£127.1m	£131.9m	-3.6%

	1997	1996	change
<b>HMV GROUP</b>			
Sales	£391.8m	£359.8m	+8.9%
Profit	£12.2m	£11.0m	+10.5%

Figures for the six months to September 30 1997

Source: EMI Group

ter," he says. "One of the problems with the restructuring is doing too many things at the same time and we didn't focus on the key artists well enough. We got too big, but we've now removed an entire layer of management."

Southgate, who estimates global sales are rising by no more than 1%, says overall EMI has performed well in the circumstances, although he concedes it has

struggled in both Germany and Japan.

Globally, Spice Girls were EMI Music's star players, selling nearly 8m units of Spice in the period with their video shifting more than 1m copies. EMI was also helped by 2m sales of both Radiohead's OK Computer and The Rolling Stones' Bridges To Babylon, while Paul McCartney's Fleming Pin and Meredith Brooks' Blurring The Edges shifted 1.5m units. But operating profits on the music side fell 3.6% to £127.1m with sales up 3.0% to £1,128.4m.

EMI Music Publishing was affected by market weakness in several major territories, resulting in marginally lower results than the year before, while HMV Group's sales were up 8.9% to £391.8m. The group reports the retailer's operating loss of £12.2m was in line with expectations, reflecting expansion in the first half of the year.

Meanwhile, Southgate played down reports in the national press last week about the group leading the running to acquire both Boosy & Hawkes and Waterstones. He says EMI is just one of a number of companies interested in them.

## LMW plans to focus live buzz on Islington

Delegates will not have to venture far from Islington's Upper Street to sample the unsigned talent being lined up for April's London Music Week.

A more focused live programme for the second industry convention, which runs from April 25 to May 1, will see the majority of the Undiscovered band showcases staged a stone's throw from the main conference sessions at the Business Design Centre. All other live events, which will be promoted by Metropolis Music, will be divided between Islington and one other London location, alternating over the seven days.

"The idea is to encourage people to run around and see more bands in one night," says Live conference manager Bindi Binning. "There is no way you can get a buzz if you have the gigs spread all over London."

The organisers are also hoping to encourage a wider range of unsigned acts. "We don't just want indie. We are looking for black music, dance and pop," says Binning. The aim is to showcase 54 new acts at Islington venues. Around 20 of the 54 bands showcased last year have since been signed, says Binning. They include Ultrasound and Lo-Fidelity Allstars.

Radio One will again broadcast live from the event and Sugar Records will produce a CD of selected acts.



Che Trading is re-releasing Liy's *A Nanny In Manhattan* after the track was picked up by Levi's for its latest Original 66s White Tubs TV ad. The single - originally issued in September 1996 - will be out on February 9 and the Liy's' album, *Better Can't Make Your Life Better*, on March 2.

CHRIS REA: INSPIRED BY THE INTERNET - p8

# MIDEM 98

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## NEWSFILE

### Boy bands line up for Midland '97

Five, Kavanaah and 911 have been added to the bill of this month's Midland '97 festival, which starts on Thursday (4). The Battersea Power Station event kicks off with a live performance of Adiemus by the London Philharmonic Orchestra and includes headliners Paul Weller, Prodigy, Morrissey, Peter Dinkler and Cast.

### EMI clinches UK deal with AC/DC

EMI Catalogue has signed a UK deal with AC/DC covering future recordings. The Australian band's 12 studio albums - including *Back In Black* and *Highway To Hell* - and two live albums. The first release under the new deal is a five-CD boxed set, *Bonfire*, which is released on December 8.

### Philips to sponsor pop music centre

Philips Projects UK has been confirmed as the main sponsor of the *National Centre for Popular Music*. It will give £350,000 to the centre over the next four years. The company, part of the worldwide Philips Electronics organisation, will also be designing and supplying electrical and electronic systems for the £15m centre, developed and managed by Music Heritage and due to open in Sheffield in late 1998.

### Three join Jive

Jive Records has strengthened its promotions, international and press departments with three new appointments. Guy Williams joins as promotions manager from *Thud* magazine. Paul Bultitude, formerly of *Polydor* where he looked after artists such as Boyzone, arrives as international promotions manager. Meanwhile former freelance journalist Sandra Sreenivasan completes Jive's press team.

### TOTP magazine editor wins award

*Top Of The Pops* magazine editor Peter Loraine was named editor of the year - special interest magazines (non-weekly) at the British Society of Magazine Editors' annual awards last Wednesday (26). Loraine, who has just appointed ex-TV *hits* editor Ian McLeish as deputy editor, was also shortlisted for the editor's editor award.

### Rhythm Nation Tour gets new date

The postponed Rhythm Nation Tour has been rescheduled for next month. The six-day tour, which was delayed when Shola Ama was taken ill with bronchitis, will now start at Bristol's Anson Rooms on March 14. Meanwhile, WEA is embarking on a £250,000 Christmas ad campaign for Ama's single *Who's Lovin' My Baby* and the album *Much Love*, while Warner Bros in the States has announced it will be releasing the album next spring.

### Black Grape tour

Fair Warning/Wasted Talent is the booking agent for the current Black Grape tour and not as stated in last week's *Music Week*.

# Non-sense style pays off for Colson

She was the first and youngest female MD of a record company at the tender age of 27 and has managed some of the biggest names in contemporary music, from Christie Hynde to Peter Gabriel. Last week Gail Colson was presented with the Women of the Year award in honour of her achievements during her 32 years in the business.

Ask those close to her why she has been successful and they will state her honesty, directness and no-nonsense attitude.

"If she hadn't been so honest I'd probably be a lot richer than I am now," joked Christie Hynde, as she presented Colson with her award at last week's event in London. On a more serious note, Hynde added, "Mainly the reason I love being associated with Gail is because she makes being in this business a lot of fun, and that's what it's all about - for me anyway."

Colson's brother Glen, who worked with his sister in the late Sixties at the Charisma record label she founded with Tony Stratton-Smith, is another who remarks on her directness. "She's just straight," he says. "Managers are not normally that straight. Some are bullies, others do it because they have money. It's difficult to tell an artist they're an asshole. That's not what they want to hear. But Gail will say what she thinks."

At last week's event, Colson didn't mind her words about the status of women in the music business. "When I started in '65 I could only remember two women in positions of power - Ernie Taylor and Marion Possey. Here we are in '97 and there aren't too many more of us," she said.

Colson's first job in the music business was as a secretary/receptionist working for Jonathan Rowlands, publicist for Tom Jones, Engelbert Humperdinck and Rod Stewart.

Her no-nonsense attitude was in evidence even then. "She was bright and chirpy, had loads of energy and wasn't going to take any nonsense," recalls Rowlands.

He says he doesn't think Colson showed any particular aspirations for the business at the time, but then again, there was so much going on it was difficult to tell. "Everyone was thrown in the deep end. You didn't have a chance to think how it was all going to turn out," he says.

From Rowlands she became secretary/PA to Shel Talmy, the first independent record producer in the UK who worked with artists such as The Kinks, The Who and Manfred Mann. She left in 1968 to work in management with The Nice and the Bonzo Dog Doo Dah Band and set up the Charisma record label a year later, becoming managing director at just 27.

Charisma - later sold to Virgin - steered the careers of artists including Lindisfarne and Genesis. Colson was "best woman" at the wedding of Genesis' manager Tony Smith, now boss of Hit Run which is based in the same west London building as Colson's company Gallforce Management. Hit & Run's Johnny Sterling remembers the occasion well. "She said she was too nervous to do the speech so she asked me, 'But I was nervous as well,'" he says.

Sterling says Colson is a huge compliment as an artist manager. "She's definitely my favourite manager," he says. "She's very diligent and very experienced. She's tough without being unpleasant."

"It's also interesting that she has maintained her artistic integrity - she won't take something on if she's not into it artistically. She's very black and white about that. The other thing about



THE TRIUMPHANT TRIO - MARIAN BACK, GAIL COLSON AND EMMA BANKS (L-R)

her is that the profile of the artist comes a long way before the profile of Gail. She keeps behind the scenes."

Gallforce Management's roster of artists includes The Pretenders, Jesus Girls, Whipping Boy, producer Stephen Street and Bernard Butler.

Street is another who notes her directness and honesty.

"She's very straightforward and clear about most things. There's never been a written contract between us, we have an understanding," he says. Colson is modest about her

achievements and says she has been "incredibly lucky". But few would agree luck alone has got her where she is today. Colson has earned her reputation through a combination of determination, honesty, directness and sheer hard work. Tracy Szeel

## EMI's Back reveals secret of longevity

John Lennon had not yet met Paul McCartney and Cliff Richard was still two years away from releasing his first single when a 16-year-old music enthusiast joined EMI as a junior secretary in 1956.

But while EMI and the music business generally have changed beyond recognition in the following 41 years, one factor has remained constant - Marian Back, whose long service to the industry was recognised last Tuesday (25) when she won the lifetime achievement honour at the Woman Of The Year Awards.

"She's one of those very unique and special people who has a tremendous knowledge of the industry and the people in it," says her current boss, EMI Europe president and CEO Rupert Perry.

"She's very cool and calm, nothing gets to her and she's very positive."

It was on the advice of an old school friend, already at EMI, that she decided to look for a job in what seemed like the perfect working environment. "I was always interested in music and would go to see all the US singers like Johnny Ray and Guy Mitchell when they played the London Palladium. I never missed one of them, so it all started from there really," says Back, who started at EMI exactly 41 years ago last week.

Joining the company in the same year as Cliff Richard, she began as a junior under the then MD Leonard G Wood at a time when the company was based at Great Castle Street in West London and was a far cry from the huge, worldwide

operation it is today. "We didn't have a large roster. But in the Sixties that all changed when people like Norrie Paramor and George Martin brought in their own rosters."

By the time she became LG Wood's senior secretary 10 years after joining, she was already on The Beatles' Christmas card list.

Guy Marriot followed Wood as her boss before he, in turn, was succeeded by Alan Boxer, Clive Kelly, David Stockley and Perry, whom Back has served for 10 years. Having survived more than four decades in an industry renowned for its rapid level of change, Back has one simple explanation for her incredible longevity: "I've been loyal to all the bosses and kept my mouth shut." Paul Williams

## The sharp agent with the human touch

Taking a food science degree and dreaming of becoming an actress aren't the most obvious preparations for landing a job as an agent in the music industry.

But the fact she operates in a field of the business totally dominated by men suggests Emma Banks isn't one to stick to the conventional rules. Instead she has turned a fascination with organising things into a successful career as one of the sharpest agents around, a feat recognised last Tuesday (25) when she won the special achievement honour at the Woman Of The Year Awards.

Fair Warning/Wasted Talent co-managing director Ian Flookes says he knew straight away when he appointed Banks in 1990 she

would make a great agent. "She's thoughtful, intelligent and creative and she brings, dare I say, feminine things to the table," he says.

Banks, 29, whose accountants at the agency currently include Meredith Brooks, Marilyn Manson and The Pretenders, made her first venture into the world of music while studying food science at Reading University. She started booking acts to play at the university, such as New Order and King Kurt, and by her third year was helping to set up a promotions company which saw her putting on concerts outside the college, including the Stone Roses just before they released their first record.

All it marked a tremendous turnaround for Banks, who says

she had never been a huge music fan when younger. But, having decided a career in the food industry was no longer for her, she wrote countless letters to people in the music business asking for a job, eventually leading her to Flookes.

MCP's Tim Parsons, who has worked with Banks on acts including Crowded House, says she manages to combine her business skills with a human touch which means she has a close relationship with her artists.

Texas co-manager Rab Andrew, who has worked with Banks on the band for around six years, says her biggest asset is her ability to talk straight and honestly. "If she says, she doesn't like something we will listen to her." Paul Williams

# MICHAEL HUTCHENCE

JANUARY 22ND  
1960

NOVEMBER 22ND  
1997



a PolyGram company

Chris Rea had written four film scripts and was embroiled in finding ways to fund them when he embarked on the Ferrari-inspired *La Passione* project last year. His label, East West, appeared to face a future promoting his soundtracks rather than any new examples of his big-selling brand of rock music.

But now, just a year on, drum loops ploughed from the internet by his 13-year-old daughter have inspired the singer, songwriter and slide guitarist to release his first studio album in five years, *The Blue Cafe*.

East West MD Max Hole, who has A&R'd Rea for 10 years, says the label is making the album a high priority. "It's his strongest work for a long time. I don't want to pick out God's Great Bannan Skin as being patchy, but with the benefit of hindsight, it wasn't as strong a collection as this," he says.

Hole likens the album's contemporary feel in terms of rhythm to Eric Clapton's recent work with Babyface, tipping the hat to current trends while retaining individuality. "La Passione wasn't especially contemporary and, whichever way you look at it, was the backdrop to a film idea. I think we're nearly gold with this album, which for a soundtrack is very good, but this is a real Chris Rea record. He'll be platinum and beyond, I'm sure," he adds.

*The Blue Cafe* may not be new wave, but the less-is-more approach of the new album - Rea's 17th - gives it a vitality lacking in recent efforts.

Rea's public image is of a down-to-earth family man, but even he admits it's unusual for someone who's sold 15m records to go to the studio with a CD-Rom from his daughter in his back pocket. Rea says, "It started when my daughter Josephine was downloading stuff on her PC, picking her favourite bits and looping them. I couldn't believe it - studios are big, expensive things and kids are doing it in kitchens. I found it very refreshing."

Josephine's intervention solved a year-long headache for her father,

# CHRIS REA

INSPIRED BY THE INTERNET



who'd recorded and shelved three other albums, including blues and rap-style projects, in the six months after *La Passione*. "Once my daughter gave me the drum loops, it took 10 days," he adds.

Long-time cohorts Max Middleton (keyboards) and Martin Ditcham (percussion) teamed up with Rea, who is about to celebrate 20 years in the business, and Madagascan bassist Sylvan Marc in a four-piece lineup that contrasts with the usual everything-but-the-kitchen-sink approach.

The single Square Peg In A Round Hole will be released two weeks after the album in a decision, says director of

promotions Alan McGee, which reflects Rea's status as an album artist. "The way the market is now, if you come with the single and it's not a hit, retail might decide not to order so many," he adds.

Rea's appeal is so broad that McGee is targeting TV at both ends of the age range - from Des O'Connor to Live And Kicking. Radio Two wants to record one of the two January dates at the Shepherd's Bush Empire which are the prelude to a more extensive tour in April.

While acknowledging Rea is no longer Radio One material, McGee believes past support from Capital and IRL will continue, and is hoping to add Melody and Heart. The follow-up single, far more melodic than the raunchy Square Peg, is likely to be *The Blue Cafe*, the album's closing track and first choice of East West Germany.

Rea admits to finding current Radio One policy very strange. "When you tell people abroad that a government-owned station can actually decide never to play your record, it starts to sound like Russia. My daughters should be listening to R1 if their policy is right. But they're not, they're listening to Capital," he says.

But it could be that Rea's daughter's time is best spent surfing the net.

Michael Heatley

## REA ON FILM



Chris Rea rates his venture into movies with the motorport-based *La Passione* in 1996 as disappointing. He says, "I made the mistake of listening to the wrong people. I'd written some orchestral music, everyone liked it and we were going to do a one-hour video that carried the music. Then people got other ideas, and I didn't have enough money to do properly."

But his problems with *La Passione*

haven't dented his own passion for the silver screen, and late 1998 will see him take the lead role in Michael Winner's new film *Parking Shots*.

"I wanted to watch an entire film being made. It was like five years' film college in 10 weeks," he says.

Rea plays opposite Felicity Kendal as a second-rate photographer-turned-bitman whose victims include Bob Hoskins, John Cleese and Ben Kingsley. "There are three songs in the film and we're working with other people in Los Angeles so there might be a film album, but that wouldn't be till next autumn," he adds.

Artist: Chris Rea Project album/Single Label: East West Songwriter: Chris Rea Studio: Sol Studios, Bucks Publisher: Warner Chappell Released: Jan 19/Feb 2

While most record labels are finalising their strategies for clinching the Christmas number one, Gut has its mind firmly fixed on Space's race to be 1998's first chart topper.

Avening Angels, to be released on December 29, will be the first single from the Liverpudlian act's second album *Tin Planet* which is populated with more than 20 vignettes about life, love and the universe that will continue to flummox those who try to pigeonhole the band.

Gut managing director Guy Holmes says, "Space can't be categorised. They take rock, indie, dance and soul and blend them together. No other band is that brave."

"There are Seventies grooves on the new album - sort of Chic meets Prodigy - then there are Sinatra-esque vocal arrangements, guitars and big strings. Beck is probably the nearest artist to them."

Space's magpie approach has seen them filed under "quirky", a description which baffles both band and label.

Singer Tommy Scott says, "I've never seen us as quirky. I always thought our songs were sad and dark but sometimes the way I sang them or put an tempo arrangement on made us seem quirky. Also we look a bit like Oasis but we don't sound like them so people don't know how to label us."

It certainly hasn't stopped people getting into Space. Their debut album, *Spiders*, sold a quarter of a million copies worldwide and they recently released an album of remixes and B-sides, *Invasion Of The Spiders*, to remind everyone that they hadn't disappeared, though in fact they nearly did.

For a genre as ailing as a pushing schedule by the success of *Spiders*, the band found themselves close to burn-out. Matters came to a head with an ill-fated tour of America at the beginning of this year. It began badly when guitarist Jamie Murphy failed to show up at the airport for the flight - forcing the band to draft in a replacement at the eleventh hour - and then went from bad to worse, culminating with Scott losing his voice before a showcase gig in L.A. "I had to do the whole set on my own and, together with all the other things that went on there, my voice went," he says.

Holmes admits the consequences were disastrous. "It slowed our momentum down massively. We had radio and TV people coming to that gig. We lost the Letterman show and over the cost us about 100,000 sales and a lot of the way things were going at the time."

Inevitably there was resentment. The band played *Dark Clouds on Top Of The*



## WATCH

### REGULAR FIRES

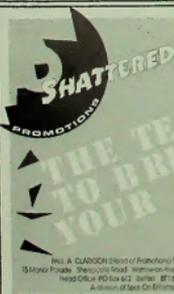
Late-night performers queued to get into a packed Olympia for this sleek rock act's first gig last week. They have a split single. Don't miss it out on Face Records.

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## STEVE LAMACQ ON A&R

Some big A&R turnouts in the past few weeks, not least for the almighty **Campag Velocet**, who've just released a single for new Face Panda offspring Rabid Badger. CV's CV is pretty spry. Nearly a year playing to nobody very much, followed by six weeks where everyone has wanted to see them. And you can see why. They were a revelation when they supported Earl Brutus last month - a mix of the Lo Fidelity All Stars, Flowered Up and Alternative TV. Since then the single's arrived to good reviews, emphasising both their groove-laden tunes and their dry, edgy lyrics. But even if you take this away, Campag still have something about them which makes them stand out from the crowd. Maybe it's just that they've a different sort of swagger and dance-

stance to the northern gait we've been used to. Maybe it's because the music's loose, erratic and occasionally dismissive. Whatever it is, the labels were out in force last Monday - even the doubters and critics - for the 30-minute set, which was jagged but exciting. Expect more news soon..... Heavy industry presence too for **Fuzzhead** - much championed by **Music Week**'s sister title *The Green Sheet* - who've been closely followed by record companies and publishers since the summer, and pulled several senior A&R figures to their last London show.... And for **Junior Blanks**, the revamped Collapsed Lung project, who have some thumping new beats and rocked the Falcon recently.



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# SPACE

DESPITE A HIT ALBUM, GUT IS TAKING NOTHING FOR GRANTED



Pop without Murphy and contemplated replacing him permanently. "I wanted him out of the band because of what he'd done and he knows it," says Scott.

Eventually the rift was repaired. Murphy, who was only 19 when the band's career began, to take off, required psychiatric help while Scott was forced to produce two months. During that time he wrote most of the songs for the new album,

which takes its name from the work of Liverpoolian Mike Badger whose metal sphere adorns the cover.

The album was recorded in six weeks at Liverpool's Parr Street Studios, where Spiders was made, and the single *Avengeing Angels* suggests that the band have avoided tampering with a successful formula. The song features a delicate Murphy vocal, spooky effects, a vaudeville

middle eight, brass and a typically unforgettable chorus.

Scott says, "We're into too many different types of music to stick to one style. I'll always write stories but the music changes so to fit the story, each tune has a different approach, sometimes several."

Holmes adds, "Tommy is a great songwriter. He'll pop out to a shop and literally come back



having written a song. There's one on the album where he went out to buy a card for his girlfriend, opened it, and read the dedication and had the idea."

One element that did change was the decision to self-produce after Steve Lironi's efforts on *Spiders*. "We decided to do it ourselves because we felt we were up to it. It's nothing to do with Steve Lironi - he did a great job - but we wanted to do it ourselves," says Scott.

Holmes adds, "I wasn't too keen originally. So we decided to have our usual engineer Jeremy Wheatley co-produce a few tracks. I went and listened to them and they were great, so that was it."

Holmes maintains Tin Planet "has grown up a little bit but hasn't lost the songs" and has five singles already lined up for release over the next 12 months including the follow-up to *Avengeing Angels*, *The Ballad Of Tom Jones*, which is a duet with Cerys From Catstonia.

"It's about a Tom Jones song coming on the radio and stopping two lovers killing each other. She's going to drive him over the edge of a cliff and this stops her," says Scott. He adds apologetically, "It's the way my imagination goes...I can't write straight songs."

The second single will be released before Tin Planet appears in early March, two months after the release of *Avengeing Angels*.

Holmes says, "We want two singles out there before we release the album. People need convincing and we're not taking for granted that Space necessarily has a big fanbase."

"We're treating them as if we were launching a new band because some acts like Cutt had to perform an album, second albums. The public have so many things they can spend their money on now."

It looks like there's every likelihood of *Angels* hovering around long after Christmas has gone this year.

Mike Pattenden



Act: Space Project; single/album Label: Gut Songwriters: Scott/Griffiths/Space Publishing: Gut Music/Hit & Run Music Studio: Parr Street Producers: Space/Wheatley Released: Dec 23/Mar 2

## TRICKY

ISLAND GIVES ITS UNCONVENTIONAL SIGNING FREE REIN

This Sunday, Channel Four viewers will gain a revealing insight into the world of Island Records' eccentric musician Tricky.

Naked And Famous portrays Tricky as a confident and unconventional artist - and one who is determined to haul everyone in his own direction. It comes as no surprise to learn that Island only heard the material on his recently-completed new album, *Angels With Dirty Faces* (due out spring '98), for the first time last week, months after work began.

Tricky believes he's best left to his own devices. He says, "Obviously I don't want to get dropped but that's not likely. I didn't want a producer in. You get a producer and you end up with chorus-verse-chorus-verse, or the record company will get you a producer who can get you on radio. I



"This new music revolution, it's

bullshit. There's no song or

melody. I'm glad I'm not in it."

don't give a fuck about radio."

The 29-year-old musician says he is not being egotistical when he claims "there ain't nothing that can sit next to" his new material. He says, "This new music revolution - I think it's bullshit. There's no song or melody. I'm glad I'm not in it. I wouldn't do another *Maxinquaye*. This album is new music and I didn't see Pre-Millennium Tension as new music.

"My music up until now is what I've seen, but this is what I've not seen and what I'm not into. I've never heard

nothing like it in my life. It's based on keyboards and there's a lot of funk."

Tricky was in London last week to produce a track for UB40, an unusual collaboration reminiscent of his work with Terry Hall on the *Nearly God* album.

"UB40 are a classic band. People can so easily disregard them just because they are not selling, but those other acts like No Doubt are not even in the same league," he says.

His time is also taken up with an active A&R role on his label, Durban Poison, which goes through DreamWorks in the US. The first releases will be in the spring by The Autumn

People, who Tricky describes as twisted R&B. Releases are planned from urban hip-hop producer Milo, who used to be in Bristol's Wild Bunch (founded by Massive Attack) with Tricky, and from The Baby Nambas; Tricky's cousin Mark Porter and Tony Quigley, whose material he describes as "council flat music" and who feature in the Channel Four film.

Also on the agenda is the first open collective of Anglo-American artists called Drunkenstein who he describes as *The Six Pistols* on hip-hop. There

are also plans for the first of a series of charity albums called *Products Of The Regime* on which gangsters like Reggie Kray tell their horrific tales. "These stories scare you, but it's really positive; all you want to be is not like these persons on tape," he says.

Through the documentary, approach to his new LP and the stir he is trying to provoke on his label, "Tricky looks unlikely to shake off his reputation as a maverick."

Stephen Jones

Arthouse: Naked And Famous will be shown on Channel Four at 9pm on Sunday December 7.

One to WATCH

PETROL THREE

This Edinburgh trio's slick high explosive *Fly*, out on Capricorn Records on December 1, is reminiscent of Snakepit and Garbage with a futuristic feel.

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He's a fully-fledged blues legend, but MCA hopes to attract a new audience to both BB King and the blues in general with an all-star album of duets. Ian Nicolson reports

There are not that many living legends around any more. Most of the old school blues masters are either dead or out of action, while the new royalty — acts such as Kenny Wayne Shepherd and Robert Cray — are princes in short pants compared to Riley "Blues Boy" King.

Proof of the esteem with which the great man (72 years old last birthday) is held comes with his latest album *Deuces Wild* which was released by MCA last

month. On it, BB and his guitar Lucille is joined by 19 lead vocalists including Van Morrison, Tracy Chapman, Eric Clapton, Mick Hucknall, Bonnie Raitt, D'Angelo, Dr John, The Rolling Stones, Dionne Warwick and Willie Nelson.

"We're looking to reach a new market with *Deuces Wild*," says MCA marketing manager Ollie West. "We know blues enthusiasts will be interested, but we're looking to attract those people who haven't bought a blues record before, or who only buy one or two records a year."

West plans a long campaign for the album with strong coverage in the national and music press coinciding with the sold-out UK leg of BB's latest tour.

"We want to work *Deuces Wild* for another 12 months at least," he says. "BB will be back in the New Year for some more shows, and there's so much variety on the record that we are sure we can keep the interest level up."

He suggests the BB/Mick Hucknall

duet *Please Send Me Someone To Love* may be released as a single.

BB will make a special appearance on the Later With Jools Hootenanny extravaganza on New Year's Eve while MTV has an Audience With BB King and Tracy Chapman already scheduled. Radio 2 also plans to broadcast a recording of BB's recent *Crotona* concert early next year. Meanwhile, West has a new marketing plan involving a major retailer with a direct mail arm scheduled for after Christmas.

## CHESS: 50 NOT OUT

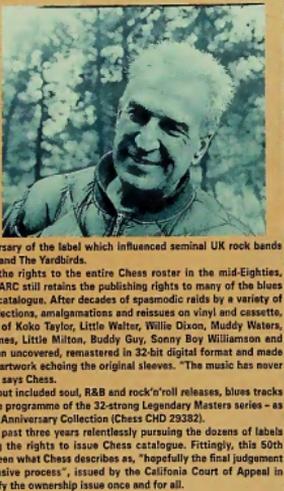
When Leonard and Phil Chess recorded *I Can't Be Satisfied* by McKinley Morganfield (aka Muddy Waters) in Chicago in October 1947, the two Polish immigrants little realised that they were laying a cornerstone in the history of popular music.

"Blues is the classic music of our time and Chuck Berry is like it's Beethoven," says Leonard's son Marshall, (pictured) stepping off in London on a global tour promoting MCA's celebration of the 50th Anniversary of the label which influenced seminal UK rock bands such as The Rolling Stones and The Yardbirds.

Although MCA bought the rights to the entire Chess roster in the mid-Eighties, Marshall Chess's company ARC still retains the publishing rights to many of the blues classics in the Chess back-catalogue. After decades of spasmodic riffs by a variety of labels on the vaults for collections, amalgamations and reissues on vinyl and cassette, the greatest performances of Koko Taylor, Little Walter, Willie Dixon, Muddy Waters, John Lee Hooker, Etta James, Little Milton, Buddy Guy, Sonny Boy Williamson and dozens more have now been uncovered, remastered in 32-bit digital format and made available again with lavish artwork echoing the original sleeves. "The music has never sounded this good before," says Chess.

Although the label's output included soul, R&B and rock'n'roll releases, blues tracks form the core of the reissue programme of the 32-strong *Legacy Masters Series* — as well as the double CD 50th Anniversary Collection (*Chess CHD 23832*).

MCA has also spent the past three years relentlessly pursuing the dozens of labels around the world claiming the rights to issue Chess catalogue. Fittingly, this 50th anniversary year has also seen what Chess describes as, "hopefully the final judgment in a long, incredibly expensive process", issued by the California Court of Appeal in October which should clarify the ownership issue once and for all.



**GWYN ASHTON:** *Beg Borrow And Steal* (Tradition and Moderne T&M 009). Out Now. Delightful, unswearing acoustic blues from ace Australian sideman guitarist and friends creates a relaxed, uplifting and appealing mood.

**ERIC BIBB:** *Me To You* (Code Blue 20444). Out Now. JJ Cale and Keb' Mo fans will appreciate the Code Blue debut of this young guitarist and writer who is tipped to become one of blues' future superstars.

**CHRIS DUARTE** (Guitar Pro). *Tailspin* (Headwack (Silvertone ORE CD 548)). Out Now. Flashy solos place this talented guitarist firmly in a late Eighties blues-metal bracket which should appeal to the "heavy muso" market.

**RUTH BROWN:** *R - B = (Bluesy)/dist. CRS BB6883*. Out Now. The living gospel legend is back on superlative form with a steaming New Orleans band, songs from Dennis Walker, Roy Jordan, Doc Pomus, Los Lobos and Willie Mabon and enough sass to raise the dead.

**GREG GARING:** *Alone* (Paladin/

Revolution 44113). Out Now. Garing is never constrained by the 12 bar format and applies a Beck or Tricky approach to electric blues and bluesgrass in what could provide a promising new direction.

**TAJ MAHAL** and **The Hula Blues** (*Tradition & Moderne/dist. Topic T&M 008*). Out Now. The famed blues musicologist offers a hybrid of Hawaiian slack key guitar, Sowaeto jazz, Trinidad spice and Texan soul styles in what should prove one of the writer's most successful

## STOCK taking

Ian Nicolson reviews the latest releases



releases.

**DELBERT MCCLINTON:** *One Of The Fortunate Few* (Rising Tide RFD 53042). Out Now. Veteran Texan McClinton's trademark harmonica and gruff and reedy vocals are now wrapped round a raunchy roadhouse R&B sound which could take him back to the top.

**MARCUS ROBERTS:** *Blues For The New Millennium* (Columbia CK68637). Out Now. Columbia has great hopes for this jazz pianist's cross-border salute to a range of rootsy blues styles.

## IN THE BLUE CORNER

Blue Horizon, the UK label that launched Fleetwood Mac, Chicken Shack, Savoy Brown, Duster Bennett and Christine McVie, and recorded or licensed hundreds of tracks by blues artists such as BB King, Hubert Sumlin and Otis Spann, is finally getting the recognition that it deserves.

Last month Sony released a triple-CD blues boxed set *The Blue Horizon Story* complete with a 60-page illustrated book researched, compiled, edited and remastered by Blue Horizon's original owner and producer Mike Vernon.

Columbia acquired marketing and distribution rights to the label in 1987 and so it was in the major's Aylesbury vaults that Vernon searched for everything from cassette dub to original eight-track masters. "Finding the tracks was the easy part," says Vernon, whose label Code Blue, licensed through East West, keeps him very much at the forefront of contemporary blues. "Clearing the rights and finding our way through the maze of unresolved disputes that plague the blues was a complete nightmare."

It was precisely because of Vernon's inside knowledge that he was approached for the project by Sony UK's Head of Catalogue Marketing Phil Savill. "Mike was the only man to call because this is intended as a lasting tribute and we wanted to do it right. It was a bit of a



labour of love for all of us," he says.

Blue Horizon was launched in 1965 by Vernon and jump-started the careers of dozens of British blues and rock musicians, songwriters and singers. Almost exactly four years later the label hit its commercial peak with Fleetwood Mac's *Albatross* — the only blues song ever to reach number one in the UK. During that time the label also released more than 70 singles and 60 albums from acts as fundamental to blues history as Howland Dog Taylor, Magic Sam and JB Lenoire.

**INNES SIBUN:** *Stardust* (ProVogue PRD 71062). Out Now. Guitarist Sibun's first album for Dutch blues specialist ProVogue mixes gritty blues-rock originals with Gary Moore-ish stinging ballad covers and should benefit from a gaudy touring schedule.

**VARIOUS ARTISTS:** *Mojo Workin' - Blues For The Next Generation* (Columbia/Legacy 487844). Out Now. This mid-price blues series introduces compilations from such as Memphis Minnie (487845), Johnny Winter (487846), Robert Johnson (487847) and Muddy Waters (487847). More by Bessie Smith, Shuggie Otis, The Electric Flag and 15 others are due next year.

**VARIOUS ARTISTS:** *Paint It Blue - Songs Of The Rolling Stones* (House Of Blues/Huf RUF1029). Out Now. This tribute to the Glimmer Twins by today's leading bluesmen also contains the last ever recordings — of You Can't Always Get What You Want and 'Tumbleweed' (disc respectively) — by guitarists Luther Allison and Johnny Copeland who both died earlier this year.



# TOP 75 SINGLES

6 DECEMBER 1997

Label CD/Cass (Distributor) 7/12

**TITLES A-Z**

Rank	Label	Title (Artist)	Label CD/Cass (Distributor)
1	NEW	PERFECT DAY ★ The Roots (The Roots)	CHRYSLER CONEED OUTFINO 81 (E) RCA 7432152202/7432151284 (BMG)
2	NEW	BABY CAN I HOLD YOU/SHOOTING STAR Roxanne Wright/EMI/Wonderland/Disney Channel/MCA/104 (F)	Polygram 569672/50094 (F)
3	NEW	BARBIE GIRL ★ Aqua (Aqua)	Universal MMK 0413/UMC 00413 (BMG) A&R Labels/Redline/Parade/MCA/Warner-Chappell/Rainbow/Northern
4	NEW	WIND BENEATH MY WINGS Steven Hopkins (Wright)/Warner-Chappell (Wright)	RCA 7432152807/7432152824 (BMG)
5	NEW	TORN ★ Nirvana (Nirvana)	RCA 7432152967/42152978 (BMG)
6	NEW	NEVER EVER All Stars (Various)	London LONCD 407A/LONCD 407 (F)
7	NEW	LUCKY MAN The Verve (The Verve)	Hou/Virgin HUTDGO 92/HUTD91 (E)
8	NEW	TELL HIM ○ Santana (Santana)	EMI 6653826/6653825 (F)
9	NEW	AIN'T THAT JUST Lamar Childs (Lamar Childs)	W&A/CDS 2901/CASTAS 2907 (W)
10	NEW	SOMETHING ABOUT THE WAY... CANDLE IN THE WIND 1987 ★ Rochelle Hunte (Rochelle Hunte)	MCA LARSON/PHILIP/8 (E)
11	NEW	LET A BOY CRY Gala (Mokela)/Jive (Mokela)	Big Life BLR0 140/BLR 140 (P) ...BLR 140
12	NEW	SING UP FOR THE CHAMPIONS Rush Limbaugh (Limbaugh)	MCA Music/CAJUCO 20/ANJUC 2 (E)
13	NEW	YOU SEXY THING New Orleans (Mood)	EMI CDHOT 100/CDHOT 100 (E)
14	NEW	DID IT AGAIN Kylie Minogue (Kylie Minogue)	Deconstruction 7432153570/432153569 (BMG) Kylie Minogue (Kylie Minogue)
15	NEW	LET'S GO ROUND AGAIN Lionel Richie (Lionel Richie)	1st Avenue/EMI CDEM 5000/SCAM 50 (E)
16	NEW	IT'S OVER LOVE Todd Terry (Todd Terry)	Manifatture FDCD 37/REACT 37 (P) ...REACT 37
17	NEW	AS LONG AS YOU LOVE ME ○ Backstreet Boys (Backstreet Boys)	Jive JIVECD 404/JIVECD 434 (P)
18	NEW	CHOOSE LIFE The Roots (The Roots)	Chrysalis 8477/8477 (E)
19	NEW	CRUSH ON YOU Azeron Carter (Azeron Carter)	Ultra Pop/EMI 020550/ULTR 020550 (E)
20	NEW	SMACK MY BITCH UP The Roots (The Roots)	XL Recordings XLS 9000/XLS 9000 (W) The Roots (The Roots)
21	NEW	OPEN YOUR MIND 97 L.S.D. (L.S.D.)	Makya/Big Life MLK0 44/MLK 44 (P) L.S.D. (L.S.D.)
22	NEW	5 STEPS De La (De La)	Island Black Music 42/6745 6745 (E) De La (De La)
23	NEW	5,6,7,8 Spice (Spice)	Jive JIVECD 438/JIVECD 438 (P)
24	NEW	SPICE UP YOUR LIFE ★ Spice (Spice)	Virgin JIVECD 1860V/SPICE 186 (E)
25	NEW	I WILL COME TO YOU Lionel Richie (Lionel Richie)	Mercury 586021/586096 (P) Lionel Richie (Lionel Richie)
26	NEW	STAY ○ Santana (Santana)	MCA Music/CAJUCO 20/CAJUCO 20 (E)
27	NEW	DEMONS Super Furry Animals (Super Furry Animals)	Creation CRECD 280/CRECD 280 (W) Super Furry Animals (Super Furry Animals)
28	NEW	I NEED Meredith Brooks (Meredith Brooks)	Capitol CD/CS 794/CD 794 (E) Meredith Brooks (Meredith Brooks)
29	NEW	WHO'S LOVING MY BIA The Roots (The Roots)	Chrysalis 8477/8477 (E)
30	NEW	MERMAIDS Paul Weller (Paul Weller)	EMI CD 982/CS 982 (E)
31	NEW	FEELING GOOD Hurt & Herb (Hurt & Herb)	Planet 3 GXV 2018CD/GXV 2018MC (E) ...GXV 2018
32	NEW	I THOUGHT IT WAS YOU Santana (Santana)	The FDC 307/CS 307 (P) Santana (Santana)
33	NEW	PEACE ISLAND Fantasy (Fantasy)	MCA Music/CAJUCO 20/CAJUCO 20 (E)
34	NEW	A SONG FOR MAMA Boy II Men (Boy II Men)	Motown 860147/860144 (F)
35	NEW	FREEDOM Robert Downey Jr. (Robert Downey Jr.)	Deconstruction 7432153592/432153596 (BMG) Robert Downey Jr. (Robert Downey Jr.)
36	NEW	THUMBUMPING ★ Chumbawamba (Chumbawamba)	EMI CDEM 4667/CEM 466 (E) Chumbawamba (Chumbawamba)
37	NEW	BETTER DAY Ocean Colour Scene (Ocean Colour Scene)	MCA MCASTO 411/MCASTO 411 (BMG) Ocean Colour Scene (Ocean Colour Scene)

Rank	Label	Title (Artist)	Label CD/Cass (Distributor)
38	NEW	LINE DANCE PARTY The Associates (The Associates)	RCA 7432152202/7432151284 (BMG)
39	NEW	ROMEO ME Sleeper (Sleeper)	Indian/RCA SLEEP 17CD/1A (E) ...SLEEP 17
40	NEW	DA YA THINK I'M SEXY? Tina Turner (Tina Turner)	All Around The World CD/CS 09E 19E (RCA) Tina Turner (Tina Turner)
41	NEW	MISSING YOU Jill Scott (Jill Scott)	MCA MCASTO 4871/MCASTO 4801 (BMG)
42	NEW	JAMES BOND THEME Moby (Moby)	Mute COMUTE 210/COMUTE 210 (W) Moby (Moby)
43	NEW	SUNSHINE Dario G (Dario G)	Eternal WEA 130CD/WEA 130T (E) Dario G (Dario G)
44	NEW	I WANT HER Lulu (Lulu)	Elektra E 3887/CD (E) ...E 3887
45	NEW	FIRM BIZ Tommy Stinson (Tommy Stinson)	Columbia 66515/2665314 (E) Tommy Stinson (Tommy Stinson)
46	NEW	SOME OTHER Sucker's PAKE Del Amitri (Del Amitri)	A&M 5824372 (E)
47	NEW	EARTHBOUND CocoRos (CocoRos)	Wilder/CDNWLD 21C/AMV 2 (W) CocoRos (CocoRos)
48	NEW	HELP THE AGED Pulp (Pulp)	Island CD 679/CS 679 (E) ...679 (E)
49	NEW	ENTER THE SCENE Da Brat (Da Brat)	Distinctive DISNCD 400/DISNCD 40 (P) Da Brat (Da Brat)
50	NEW	OPEN ROAD Eurythmics (Eurythmics)	RCA 7432151820/7432151814 (P) Eurythmics (Eurythmics)
51	NEW	ANGEL OF MINE ○ Ernest (Ernest)	1st Avenue/EMI CDEM 4937/CEM 493 (E) Ernest (Ernest)
52	NEW	IT'S GREAT WHEN WE'RE TOGETHER Enley Gray (Enley Gray)	EMI 6653382/6653384 (E) Enley Gray (Enley Gray)
53	NEW	KEEP YOUR LOVE The Roots (The Roots)	MCA Music/CAJUCO 20/CAJUCO 20 (E) The Roots (The Roots)
54	NEW	JUST HOW WE HOW TO LOVE YOU Lough Lough (Lough Lough)	Capitol CD/CS 050/CD/CS 050 (W) Lough Lough (Lough Lough)
55	NEW	R U READY Salt 'n' Pepa (Salt 'n' Pepa)	Mercury FDCD 322/CS 322 (F) Salt 'n' Pepa (Salt 'n' Pepa)
56	NEW	SIMPLE THINGS The Roots (The Roots)	Chrysalis 8477/8477 (E)
57	NEW	YOU SEXY THING CocoRos (CocoRos)	Media MCASTO 40138/MCASTO 4013 (BMG) CocoRos (CocoRos)
58	NEW	PUT YOUR ARMS AROUND ME The Roots (The Roots)	Mercury MERCD 487/MERCD 487 (F) The Roots (The Roots)
59	NEW	SOCK IT 2 ME The Roots (The Roots)	East West 3890CD/3890 (W) The Roots (The Roots)
60	NEW	THIS IS A REBEL SONG Sinesse (Sinesse)	Columbia 665295/665295 (E)
61	NEW	STAND BY ME ○ Guns N' Roses (Guns N' Roses)	Creation CRECD 278/CRECD 278 (W) Guns N' Roses (Guns N' Roses)
62	NEW	BIZZI'S PARTY The Roots (The Roots)	Parlophone RHYTHM CD/RHYTHM 7/CD/RHYTHM 7 (E) The Roots (The Roots)
63	NEW	THE MEMORY REMAINS Metallica (Metallica)	Verigo METCD 15 (F) Metallica (Metallica)
64	NEW	THE BRIGHT LIGHT Tanya Danely (Tanya Danely)	4AD BADD 7012CD/4AD 7012 (E) Tanya Danely (Tanya Danely)
65	NEW	ANOTHER DAY Santana (Santana)	Columbia 66570/66570 (E) Santana (Santana)
66	NEW	AJARE Way Out West (Way Out West)	Deconstruction 7432152572/43215256 (BMG) Way Out West (Way Out West)
67	NEW	NEVER Gonna LET YOU GO The Roots (The Roots)	Delmark 74211102/7421151 (E) The Roots (The Roots)
68	NEW	YOU'VE GOT A FRIEND The Roots (The Roots)	London RH4CD 130/RH4CD 130 (E) The Roots (The Roots)
69	NEW	GUNMAN Shed (Shed)	East West EW 140CD/EV 140 (E) Shed (Shed)
70	NEW	SHO ME HEAVEN The Roots (The Roots)	Neptunic NR1/CS 11 (E) The Roots (The Roots)
71	NEW	PARTY PEOPLE The Roots (The Roots)	Fat Cat/EMI 66570/66570 (E) The Roots (The Roots)
72	NEW	LONELY Peter Dinklage (Peter Dinklage)	Mutecomm MUSA 16C/DMV (P) Peter Dinklage (Peter Dinklage)
73	NEW	TAKE MY SCARS Lulu (Lulu)	Roadrunner RR 22574 (F) Lulu (Lulu)
74	NEW	SUREBRED The Roots (The Roots)	Big Bang CDBBANG 21C/BBANG 21 (W) The Roots (The Roots)
75	NEW	RIPRODGE The Roots (The Roots)	Sandwich 7432152322/7432152324 (E) The Roots (The Roots)

As used by Top Of The Pops and Radio 9

Rank	Label	Title (Artist)	Label CD/Cass (Distributor)
55	NEW	SAFIA Ariana Grande (Ariana Grande)	Capitol CD/CS 794/CD 794 (E)
56	NEW	ANGEL OF MINE ○ Ernest (Ernest)	1st Avenue/EMI CDEM 4937/CEM 493 (E)
57	NEW	JUST HOW WE HOW TO LOVE YOU Lough Lough (Lough Lough)	Capitol CD/CS 050/CD/CS 050 (W)
58	NEW	R U READY Salt 'n' Pepa (Salt 'n' Pepa)	Mercury FDCD 322/CS 322 (F)
59	NEW	SIMPLE THINGS The Roots (The Roots)	Chrysalis 8477/8477 (E)
60	NEW	YOU SEXY THING CocoRos (CocoRos)	Media MCASTO 40138/MCASTO 4013 (BMG)
61	NEW	PUT YOUR ARMS AROUND ME The Roots (The Roots)	Mercury MERCD 487/MERCD 487 (F)
62	NEW	SOCK IT 2 ME The Roots (The Roots)	East West 3890CD/3890 (W)
63	NEW	THIS IS A REBEL SONG Sinesse (Sinesse)	Columbia 665295/665295 (E)
64	NEW	STAND BY ME ○ Guns N' Roses (Guns N' Roses)	Creation CRECD 278/CRECD 278 (W)
65	NEW	BIZZI'S PARTY The Roots (The Roots)	Parlophone RHYTHM CD/RHYTHM 7/CD/RHYTHM 7 (E)
66	NEW	THE MEMORY REMAINS Metallica (Metallica)	Verigo METCD 15 (F)
67	NEW	THE BRIGHT LIGHT Tanya Danely (Tanya Danely)	4AD BADD 7012CD/4AD 7012 (E)
68	NEW	ANOTHER DAY Santana (Santana)	Columbia 66570/66570 (E)
69	NEW	AJARE Way Out West (Way Out West)	Deconstruction 7432152572/43215256 (BMG)
70	NEW	NEVER Gonna LET YOU GO The Roots (The Roots)	Delmark 74211102/7421151 (E)
71	NEW	YOU'VE GOT A FRIEND The Roots (The Roots)	London RH4CD 130/RH4CD 130 (E)
72	NEW	GUNMAN Shed (Shed)	East West EW 140CD/EV 140 (E)
73	NEW	SHO ME HEAVEN The Roots (The Roots)	Neptunic NR1/CS 11 (E)
74	NEW	PARTY PEOPLE The Roots (The Roots)	Fat Cat/EMI 66570/66570 (E)
75	NEW	LONELY Peter Dinklage (Peter Dinklage)	Mutecomm MUSA 16C/DMV (P)



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# AIRPLAY PROFILE

## STATION OF THE WEEK

**TODAY'S BEST MUSIC**  
**RED DRAGON**  
 103.2 & 97.4

Red Dragon in South Wales takes its music as seriously as you would expect for a station serving a region described by some as the new Seattle. Local bands to emerge from the area in recent years have included Manic Street Preachers, Stereophonics and Super Furry Animals, and Red Dragon is determined to support the local music scene.

Mark Franklin is programme controller and head of music, and this dual role has given him the freedom to make Red Dragon a music-led station. "Research has shown that new music is extremely popular in South Wales and our audience wants to hear more," he says. The station's playlist focuses on chart and new releases, with pre-1970 tracks banished to three half-hour Greatest Hits slots at 10am, 3pm and 10pm. "We are giving much more coverage to local signed bands by ensuring that their new releases go to the playlist, even if it is not immediately the A list. There is also an evening show called The Biz where local bands perform sessions."

Red Dragon's A list comprises around seven songs rotated every three hours and 15 minutes, while the station's B list is split into three. B1 is used over a 24-hour period and covers the breakfast show, while B2 includes the Tom Jones slot and includes acts that Franklin wants to introduce to his audience, such as Finley Quaye. The B3

## RED DRAGON TOP 10

Track/Artist (Label)	Plays
1 As Long As You Love Me (Backstreet Boys [Jive])	44
2 Tom MacLellan (Intrigula) (RCA)	43
3 Put Your Arms Around Me (Texas [Mercury])	41
4 Open Road (Gary Barlow) (RCA)	39
5 Let's Go Round Again (Louisa [1st Avenue/EMI])	37
6 Lucky Man (The Verve) (Hut)	37
7 Spice Up Your Life (Space Girls [Virgin])	28
8 All You Good Good People (Embrace) (Hut)	26
9 James Bond Theme (Moby [Mute])	26
10 I Say A Little Prayer (Gina King [Columbia/EMI])	25

list operates between 7pm and 2am when new songs from the likes of Sleeper or Sash! would be played up to five weeks before release.

"We are a station whose music is developing with the lifestyle of the people who live here. Officially we are targeting the 25-34 age group, but we are trying to raise our profile among teenagers," says Franklin.

In the latest Hagar survey Red Dragon's weekly reach in a transmission area of around 880,000 was slightly down from 263,000 in quarter four last year to 221,000 for the second three months of this year. Its audience is tuning in for 10.8 hours per listener, down from 13.4 hours.

This is a trend that Mark Franklin is convinced his music-led policy will reverse. **Steve Hemsley**



## RADIO 1

© Music Control UK. Titles ranked by total number of plays on Radio One from 00.00 on Sunday 23 November until 24.00 on Saturday 29 November 1997

#	Title/Artist (Label)	LW	TW
1	1 <b>TORN</b> Natalie Imbruglia (RCA)	2104	2156
2	3 <b>AS LONG AS YOU LOVE ME</b> Backstreet Boys (Jive)	1499	1572
3	2 <b>OPEN ROAD</b> Gary Barlow (RCA)	1555	1484
4	7 <b>NEVER EVER ALL SAYS</b> (Dorland)	1070	1430
5	14 <b>PERFECT DAY</b> Various (Chrysalis)	841	1359
6	9 <b>BABY CAN I HOLD YOU TONIGHT</b> Boyzone (Polygram)	953	1313
7	5 <b>PUT YOUR ARMS AROUND ME</b> Texas (Mercury)	1261	1211
8	13 <b>LET'S GO ROUND AGAIN</b> Louisa (1st Avenue/EMI)	870	1183
9	4 <b>RAINCLOUD</b> Lightning Seeds (Polygram)	1277	1108
10	6 <b>SUNSHINE</b> Supergrass (WEA)	1008	1011
11	1 <b>ANGEL OF MINE</b> Doves (Mercury)	1123	916
12	12 <b>I WILL COME TO YOU</b> Hanson (Mercury)	886	902
13	24 <b>AIN'T THAT JUST THE WAY</b> Luvicide McNeal (Worship)	601	873
14	27 <b>FANTASY ISLAND</b> M People (Mercury/BMG)	554	870
15	20 <b>WHAT YOU SAY</b> Lightning Seeds (Epic)	518	825
16	20 <b>LUCKY MAN</b> The Verve (Hut)	418	801
17	17 <b>YOU SEXY THING</b> Hot Chocolate (EMI)	741	757
18	11 <b>YOU'VE GOT A FRIEND</b> Brand New Heavies (Pit/London)	902	743
19	19 <b>BETTER DAY</b> Ocean Colour Scene (Universal)	638	732
20	18 <b>STAY</b> Supergrass (La Trax/Multiplay)	733	711
21	21 <b>TOGETHER AGAIN</b> Janet Jackson (A&M)	740	678
22	16 <b>HELP THE AGED</b> Pulp (Interscope)	357	606
23	23 <b>ANGELS</b> Robbie Williams (Chrysalis)	257	589
24	14 <b>SPICE UP YOUR LIFE</b> Space Girls (Virgin)	841	583
25	20 <b>FREEDOM</b> Robert Miles Feat. Kathy Sledge (Deconstruction)	417	563
26	19 <b>JUST FOR YOU</b> M People (Mercury/BMG)	973	571
27	23 <b>FREE UP YOUR MIND</b> (A&M)	653	556
28	20 <b>WHO'S LOVING MY BABY</b> Shila Amal (Freakstreet/WEA)	302	531
29	23 <b>TOMORROW NEVER DIES</b> Sheryl Crow (A&M)	423	527
30	21 <b>THUMPING</b> Chumbawamba (EMI)	645	523

© Music Control UK. Titles ranked by total number of plays on Radio One from 00.00 on Sunday 23 November until 24.00 on Saturday 29 November 1997

## ILR

## VIRGIN

#	Title/Artist (Label)	No of plays LW	TW
1	1 <b>TORN</b> Natalie Imbruglia (RCA)	43	42
2	1 <b>PUT YOUR ARMS AROUND ME</b> Texas (Mercury)	29	34
3	3 <b>PERFECT DAY</b> Various (Chrysalis)	29	34
4	2 <b>STAND BY ME</b> (Epic)	30	30
5	2 <b>WHAT YOU SAY</b> Lightning Seeds (Epic)	22	27
6	20 <b>LUCKY MAN</b> The Verve (Hut)	26	26
7	8 <b>YOU CAN TALK TO ME</b> (Mercury)	25	26
8	18 <b>ROMEO ME</b> (Mercury)	24	24
9	21 <b>HIGH TIMES</b> Jamiroquai (A&M)	4	24

## ATLANTIC 252

#	Title/Artist (Label)	No of plays LW	TW
1	1 <b>TORN</b> Natalie Imbruglia (RCA)	62	67
2	2 <b>STAY</b> Supergrass (La Trax/Multiplay)	58	58
3	3 <b>AIN'T THAT JUST THE WAY</b> Luvicide McNeal (Worship)	33	52
4	4 <b>RAINCLOUD</b> Lightning Seeds (Polygram)	38	47
5	5 <b>SEMI-CHARMED LIFE</b> The Fresh Prince (A&M)	37	41
6	6 <b>GOT TILTS IT'S GONE</b> Janet Jackson (A&M)	37	41
7	7 <b>HELP THE AGED</b> Pulp (Interscope)	36	45
8	8 <b>THE BRIGGS DON'T WORK</b> The Verve (Hut)	36	45
9	9 <b>PERFECT DAY</b> The Verve (Hut)	32	44
10	10 <b>SUNSHINE</b> Supergrass (WEA)	36	44

© Music Control UK. Station profile charts rank titles by total number of plays per station from 00.00 on Sunday 23 November until 24.00 on Saturday 29 November 1997

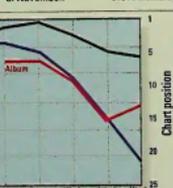
## TRACK OF THE WEEK

**SASH! FEATURING LA TREC: STAY**  
 The release of Stay completed an amazing year for Sash! following the success of Encore Une Fois and Ecuador, but the regional radio network has yet to be fully convinced. Stay entered the airplay chart at number 35 at the beginning of October thanks mainly to early support from Radio One which became the song's most prolific supporter. The network increased its plays by 50% to 21 in one week, at a time when the track had still to register on the ILR network.



Even when Stay debuted at number two in the C1N sales chart for October 18 it was still not among commercial radio's weekly top 30. Its support on Radio One was growing, however, and it became the station's number one along with Janet Jackson's Got Til Its Gone with 23 plays. Stay finally made an appearance on the ILR chart at number 14 as the song's sales success prompted programme controllers in the regions to double the number of weekly plays to more than 900.

By the beginning of November Stay was still the second most-played track on Radio One with 27 spins a week, although interest in the regions had



# TOP 50 AIRPLAY HITS

6 DECEMBER 1997



Pos	Last	Weeks on chart	Title	Artist	Label	Total plays	Plays % or +	Total audience	Audience % or +
<b>1</b>	<b>1</b>	<b>8</b>	<b>TORN</b>	Natalie Imbruglia	RCA	2375	+3	74.64	-1
2	2	5	PERFECT DAY	Various	Chrysalis	1505	+55	63.01	+3
3	3	4	BEYONCE	Boyzone	Polydor	1368	+30	49.81	+16
4	4	4	NEVER EVER	All Saints	1955	+39	45.21	+20	
5	5	2	OPEN ROAD	Gary Barlow	RCA	1549	-6	43.09	-24
6	7	10	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	1601	+4	43.03	+11
7	4	14	RAINCLOUD	Lighthouse Family	Wild Card/Polydor	1242	-12	42.59	-4
8	13	21	FANTASY ISLAND	M People	M People/BMG	1040	+62	35.63	+42
9	9	7	HELP THE AGED	Pulp	Island	743	-21	35.41	-4
10	23	26	AIN'T THAT JUST THE WAY	Lutricia McNeal	Wildstar	1096	+50	34.91	+49
11	15	41	LET'S GO ROUND AGAIN	Louise	1st Avenue/EMI	1263	+41	34.91	+33
12	35	3	LUCKY MAN	The Verve	Hut	887	+81	34.23	+51
13	14	15	SUNCHYME	Dario G	Eternal/WEA	1151	-2	33.18	-8
14	11	10	STAY	Sash! Feat. La Trec	Multiply	923	-2	32.64	+3
15	30	40	TOGETHER AGAIN	Janet Jackson	Virgin	820	+100	32.00	+30
16	5	7	PUT YOUR ARMS AROUND ME	Texas	Mercury	1264	-4	30.63	-32
17	37	42	WHAT YOU SAY	Lightning Seeds	Epic	905	+60	27.69	+47
<b>HIGHEST CLIMBER</b>									
18	45	28	FREEDOM	Robert Miles Feat. Kathy Sledge	Deconstruction	704	+49	25.47	+85
19	14	23	BETTER DAY	Ocean Colour Scene	Universal	819	+5	24.43	+10
20	13	27	I WILL COME TO YOU	Hanson	Mercury	942	n/c	24.00	-21
21	32	29	WHO'S LOVING MY BABY	Shola Ama	Freakstreet/WEA	685	+84	23.56	+95
22	19	18	STAND BY ME	Oasis	Creation	524	-20	23.55	-5
23	12	14	ANGEL OF MINE	Eternal	1st Avenue/EMI	1014	-22	22.95	-31
24	49	154	BACK TO YOU	Bryan Adams	A&M	440	+73	22.68	+47
25	18	22	YOU SEXY THING	Hot Chocolate	EMI	765	+2	22.28	-11
<b>BIGGEST INCREASE IN AUDIENCE</b>									
26	66	145	ANGELS	Robbie Williams	Chrysalis	630	+131	22.00	+104
27	26	25	CHOOSE LIFE	PF Project Feat Ewan McGregor	Positive/EMI	259	-3	21.98	+10
28	64	52	HIGH TIMES	Jamiroquai	Sony S2	281	+65	21.94	+55
29	31	63	YOU CAN TALK TO ME	Seahorses	Geffen	412	+115	20.67	+27
30	34	50	FEELING GOOD	Huff & Herb	Planet 3	300	+79	19.54	+9
31	21	12	YOU'VE GOT A FRIEND	Brand New Heavies	Frrr/London	803	-21	19.40	-24
32	34	13	NEVER GONNA LET YOU GO	Tina Moore	Delirious	567	-25	19.24	-20
33	38	44	TOMORROW NEVER DIES	Sheryl Crow	A&M	557	+22	19.01	+18
34	25	19	FREE	Ultra Nate	AM-PM/A&M	617	-14	19.01	-23
35	25	15	JUST FOR YOU	M People	M People/BMG	653	-59	18.40	-25
36	30	28	EARTHBOUND	Conner Reeves	Wildstar	530	+5	17.81	-3
37	30	19	ROMEO ME	Sleeper	Indolent	371	+7	17.12	-2
<b>BIGGEST INCREASE IN PLAYS</b>									
38	19	10	TOO MUCH	Spice Girls	Virgin	178	+166	16.36	+26
39	27	20	THE DRUGS DON'T WORK	The Verve	Hut	408	-26	15.18	-44
40	21	23	JAMES BOND THEME	Moby	Mute	145	-66	15.16	-31
41	16	11	THUMBUMPING	Chumbawamba	EMI	577	-28	14.92	-75
42	42	17	ALL YOU GOOD GOOD PEOPLE	Embrace	Hut	207	-56	14.70	-2
43	56	34	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Eton John	Rocket/Mercury	445	-19	14.31	+13
44	38	22	I WANNA BE THE ONLY ONE	Eternal Featuring Bebe Winans	1st Avenue/EMI	277	-42	12.95	-27
45	26	24	I SAY A LITTLE PRAYER	Diana King	Columbia/World	565	-36	12.91	-55
46	61	484	FORGIVEN (I FEEL YOU LOVE)	Space Brothers	Manifesto/Mercury	131	+87	12.83	+20
47	41	56	DON'T SPEAK	No Doubt	MCA	396	-11	12.10	-24
48	62	69	DID IT AGAIN	Kylie Minogue	Deconstruction	523	-4	12.06	+16
49	53	45	BITCH (NOTHING IN BETWEEN)	Meredith Brooks	Capitol	376	-10	12.01	+1
50	38	16	SPICE UP YOUR LIFE	Spice Girls	Virgin	617	-42	11.95	-82

© Music Control UK. Compiled from data gathered from 10:00 on Saturday 23 November 1997 until 2:00 on Saturday 30 November 1997. Data derived by audience figures based on least full hour. **▲** Audience increase **▲** Audience increase 50% or more

## TOP 10 GROWERS

Pos	Title/Artist (Label)	Total plays	Increase in no. of plays
1	PERFECT DAY Various (Chrysalis)	1505	532
2	NEVER EVER All Saints (London)	1535	449
3	TOGETHER AGAIN Janet Jackson (Virgin)	820	410
4	FANTASY ISLAND M People (M People/BMG)	1040	398
5	LUCKY MAN The Verve (Hut)	887	397
6	LET'S GO ROUND AGAIN Louise (1st Avenue/EMI)	1263	387
7	AIN'T THAT JUST THE WAY Lutricia McNeal (Wildstar)	1096	367
8	ANGELS Robbie Williams (Chrysalis)	633	359
9	WHAT YOU SAY Lightning Seeds (Epic)	905	341
10	EVERYTHING SHE WANTS '97 Wham! (Sony)	443	317

© Music Control UK. Chart shows tracks showing greatest increase in the number of plays

## TOP 10 MOST ADDED

Pos	Title/Artist (Label)	Total plays	Stations	Act. this week
1	WIND BENEATH MY WINGS Steve Houghton (RCA)	55	22	13
2	YOU CAN TALK TO ME Seahorses (Geffen)	41	31	12
3	EVERYTHING SHE WANTS '97 Wham! (Sony)	42	33	8
4	FANTASY ISLAND M People (M People/BMG)	68	56	7
5	HIGH Lighthouse Family (Wild Card/Polydor)	34	19	7
6	TOGETHER AGAIN Janet Jackson (Virgin)	62	54	7
7	SHELTER Brand New Heavies (Frrr/London)	25	10	6
8	RHYTHM OF THE NIGHT Powerhouse (3 Beat/Satellite)	23	6	6
9	PINK Aerosmith (Columbia)	7	6	6
10	WHO'S LOVING MY BABY Shola Ama (Freakstreet/WEA)	63	46	5

© Music Control UK. Chart shows tracks showing greatest number of station adds (as defined as four or more plays)

AIRPLAY

Music Control UK monitors these stations 24 hours a day to see what plays a week. Top 50 FM, Atlantic 252, 897 FM, 899 Radio 1, 899 Radio 2, 899 Radio 3, 899 Radio 4, 899 Radio 5, 899 Radio 6, 899 Radio 7, 899 Radio 8, 899 Radio 9, 899 Radio 10, 899 Radio 11, 899 Radio 12, 899 Radio 13, 899 Radio 14, 899 Radio 15, 899 Radio 16, 899 Radio 17, 899 Radio 18, 899 Radio 19, 899 Radio 20, 899 Radio 21, 899 Radio 22, 899 Radio 23, 899 Radio 24, 899 Radio 25, 899 Radio 26, 899 Radio 27, 899 Radio 28, 899 Radio 29, 899 Radio 30, 899 Radio 31, 899 Radio 32, 899 Radio 33, 899 Radio 34, 899 Radio 35, 899 Radio 36, 899 Radio 37, 899 Radio 38, 899 Radio 39, 899 Radio 40, 899 Radio 41, 899 Radio 42, 899 Radio 43, 899 Radio 44, 899 Radio 45, 899 Radio 46, 899 Radio 47, 899 Radio 48, 899 Radio 49, 899 Radio 50.

6 DECEMBER 1997

# THE OFFICIAL CHARTS - 6 DEC

## SINGLES

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### 1 PERFECT DAY

	Chartists	
1	Various	Boyzone Polydor
2	BABY CAN I HOLD YOU/SHOOTING STAR	Universal
3	BARBIE GIRL	Aqua RCA
4	WIND BENEATH MY WINGS	Steven Houghton RCA
5	TORN	Natalie Imbruglia RCA
6	NEVER EVER	All Saints London
7	LUCKY MAN	The Verve Hut/Virgin
8	TELL HIM	Barbra Streisand & Celine Dion Epic
9	AIN'T THAT JUST	Lucricia McNeal Wildstar
10	SOMETHING ABOUT THE WAY.../CANDLE IN THE WIND 1997	Eton John Rocket
11	LET A BOY CRY	Gala Big Life
12	SING UP FOR THE CHAMPIONS	Reids United Music Collection
13	YOU SEXY THING	Hot Chocolate EMI
14	DID IT AGAIN	Kylie Minogue Deconstruction
15	LET'S GO ROUND AGAIN	Louise 1st Avenue/EMI
16	IT'S OVER LOVE	Todd Terry presents Shannon Manifesto
17	AS LONG AS YOU LOVE ME	Backstreet Boys Jive
18	CHOOSE LIFE	PF Project featuring Ewan McGregor Positiva
19	CRUSH ON YOU	Aaron Carter Ultra Pop/Edel
20	SMACK MY BITCH UP	The Prodigy XL Recordings
21	OPEN YOUR MIND '97	U.S.U.R.A. Malarky/Big Life
22	5 STEPS	Dru Hill Island Black Music
23	5,6,7,8	Steps Jive
24	SPICE UP YOUR LIFE	Spice Girls Virgin
25	1WU	

## ALBUMS

### 1 LET'S TALK ABOUT LOVE

1	Celine Dion	Epic
2	SPICEWORLD	Spice Girls Virgin
3	URBAN HYMNS	The Verve Hut/Virgin
4	THE BEST OF Wham!	Epic
5	LEFT OF THE MIDDLE	Natalie Imbruglia RCA
6	GREATEST HITS	Eternal 1st Avenue/EMI
7	LIKE YOU DO...THE BEST OF	Lightning Seeds Epic
8	PAINT THE SKY WITH STARS - THE BEST OF Enya	WEA
9	BACKSTREET'S BACK	Backstreet Boys Jive
10	THEIR GREATEST HITS	Hot Chocolate EMI
11	WHITE ON BLONDE	Texas Mercury
12	ALL SAINTS	All Saints London
13	POSTCARDS FROM HEAVEN	Lighthouse Family Wild Card/Polydor
14	LENNON LEGEND - THE VERY BEST OF	John Lennon Parlophone
15	FRESCO	M People A&M
16	THE VERY BEST OF Sting/The Police	Multiple
17	IT'S MY LIFE - THE ALBUM	Sashi Parlophone
18	QUEEN ROCKS	Queen Creation
19	BE HERE NOW	Oasis Columbia
20	HIGHER GROUND	Barbra Streisand Universal
21	AQUARIUM	Aqua Jive
22	RELOAD	Metallica Epic
23	THE BIG PICTURE	Eton John Rocket



MARIAH CAREY

# midem

6 DECEMBER 1997

## midem '98 targets small labels with techno club

Midem '98 will be showing its commitment to Europe's underground dance scene with the launch of a new initiative called Midem Techno Club.

A new area at Midem will be specifically devoted to dance and electronic music, while representatives of smaller dance labels will be offered a reduced Techno Club rate to encourage them to visit the January event in Cannes.

In the past there have been criticisms that Midem hasn't catered adequately for the dance world. Last year saw an independent dance area established in Cannes during Midem.

Emma Dallas, the UK sales executive for Midem UK says, "We recognise the fact that there's a lot of people who don't work for big companies and haven't had access to Midem. We want them to be there."

The Techno Club will be open to all Midem delegates. "It will be a lounge area with listening booths and will be located on level 3 with direct

access to the club Jimmy's where we'll be having half-hour DJ slots throughout the day," says Dallas.

The conference will also feature sessions which will address specific questions concerning the dance music sector. "Distribution and Promotion of Electronic Music" will focus on the distinct mainstream and alternative networks for distributing and promoting electronic dance music. There will also be a keynote address from the French DJ and producer Laurent Garnier who will face a panel of dance professionals to discuss the electronic market.

Live dance music for Midem will include company showcases from the likes of Sony, Pinnacle Direct and MFS, amongst others.

There will also be a dance party at Palm Beach on the last night (Wednesday January 21) of Midem featuring Francois K, The Dub Pistols, Way Out West and other artists to be announced.

## inside:

[2] SEVEN DAYS IN DANCE: DARREN JAY reveals what caught his eyes and ears this week

[3] RADIO: The Top 40 Dance Airplay countdown; PETE TONG'S playlist

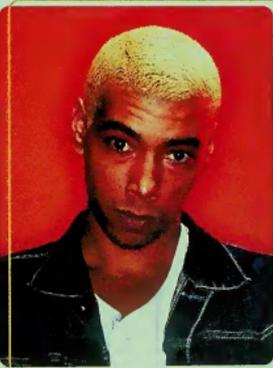
[4-6] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips

[7] JOCK ON HIS BOX: ASHLEY BEEDLE



**buzz chart number ones**

CLUB:	"HARD TIMES" Jamiroquai (Sony Sz)	p5
URBAN:	"WISDOM FOR THE BEATING HEARTED" LIZ LOU LEE (Mercury)	p6
POP:	"EVERYTHING SHE WANTS '97" Whami (Epic)	p6
COOL CUTS:	"RENEGADE MASTER" Wildchild Experience (Hi Life)	p6



The Essential Music Festival company may have gone into liquidation but Essential Entertainment Ltd remains and in association with Harvey Goldsmith Entertainment it will be putting on one of this year's most impressive New Year's Eve parties at Alexandra Palace in London. The dance acts playing live at 'Essential @ The Palace' will include Black Grape, Roni Size/Reprazent, 808 State, Fluke, Luke Slater, Cristian Vogel, Adam F, The Ganja Kru and - in his first ever UK live appearance - Dave Angel (pictured). The Chemical Brothers will be doing a two-hour DJ set in the big beat arena, while the drum & bass arena will feature DJs like Grooverider, LTJ Bukem, Fabio and Kemistry & Storm. With the recent cancellation of the Universe New Year's Eve party the organisers expect the event to be sold out. "The tickets are going very well. So I'd definitely advise people to get their tickets early rather than be disappointed. It's definitely going to be the most exciting New Year's Eve party in the country," says a spokesperson. The Essential hotline is on 0891 230 190.



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- 32 I THO
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- 31 36 TUBT
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# [BEATS & PIECES]

DJ, Producer and Real 2 Reel creator **ERICK MOHILLO** has been announced as the mixer on the next 'Sessions' album for the Ministry Of Sound. The compilation will bring the series up to nine volumes and a March release date is expected...As record releases slow down for Christmas the concert calendar fills up. This Thursday (4) will see **APOLLO 440** play a rare London gig at Subterania

complete with a full eight-piece band. DJ support will be given by The Do Fidelity All Stars, Barry Ashworth from The Dub Pistols, Harry K Meat Katie and Turbo Derango. Tickets are £9 in advance...Also starting this Thursday is **THE PRODIGY** tour. Red Snapper and The Headrills have been announced as support...Mobo award-winners **METALHEADZ** are launching a new monthly session at London's Hanover Grand starting next Friday (December 5). DJs for next week will be Randall, Doc Scott, Fabio and Grooverider with MGs Justice and Cleveland

Walkiss. A second room will play hip hop. Entrance £12 (18 members)...**FRIBB** is returning to the West End with a new weekly club, **Savage**. The venue will be the Velvet Rooms (formerly Velvet Underground) on London's Charing Cross Road...Whilst one club opens another one closes. Manchester's **ROBODISCO** is shutting its shop on its third birthday, having featured many house legends over its three-year existence. The final night will be a fancy dress night with residents Miles Holloway, Elliot Eastwick, Ben Davis plus the night's legendary promoter Pete Jenkinson.

## on the airwaves

(by caroline moss)



Congratulations to Vibe FM who've launched three months before target and will be bringing a selection of mainstream dance to airwaves in the East of England. Catering for its target audience of '15- to 34-year-olds, Vibe's playlist balances tunes that are accessible to the older but which the younger generation will nevertheless find exciting. According to programme manager Brno Jones, the station's policy is exemplified by Shola Ama's 'Who's Lovin' My Baby' at the quality end of the spectrum, with a novelty factor coming out in tunes like N-Trance's 'Da Ya Think I'm Sexy?' and an upfront element provided by the likes of Sex-O-Sonique's 'I Thought It Was You'. The station is now being monitored by Music Control, but won't have an impact on the Dance Airplay 40 until Vibe gets its first Riarj figure next year. It's rare for tunes to take a massive leap into the top five, but there are two exceptions this

week. **SHOLA AMA's** 'Who's Lovin' My Baby' hurtles from 16 to two and **LUTRICIA MCNEAL's** 'Ain't That Just The Way' makes an even bigger leap from 19 to three. There's been support for both tracks from all the monitored stations but Galaxy 101 has been really canning them.

Simon Dennis, programme controller at Galaxy 101, says 'Shola's an artist we've been backing for a long time and she recently did an interview on Galaxy, while Lutricia McNeal did a Galaxy 101 mix specially for us. They're both strong R&B tracks, and it always helps if you have support from the artist.'

The Galaxy network is broadcasting two new Sunday evening shows across all three frequencies. Errol Phipps presents the Galaxy airplay-based chart between 4pm and 7pm from Leeds, followed by Steve Symons' Soundlab, a longtime favourite on the Bristol airwaves whose eclectic mix of jazz, drum and bass and jungle can now be enjoyed up north.

## danceairplayforty

THE TOP 40 TRACKS	Label
1 2 6 <b>FIRMBITZ</b> The Firm Aftermath/Trackmasters/Columbia	
2 15 3 <b>WHO'S LOVING MY BABY</b> Shola Ama WEA	
3 19 3 <b>AIN'T THAT JUST THE WAY</b> Lutricia McNeal/Wildchild	
4 8 3 <b>HIGH TIMES</b> Jamiroquai Sony S2	
5 11 4 <b>THE THEME</b> Erase-R-Tape Deconstruction	
6 4 5 <b>I THOUGHT IT WAS YOU</b> Sex-O-Sonique Ifrr	
7 12 5 <b>STAY!</b> Spaga! Real, La Trec Mute	
8 7 3 <b>JAMES BOND</b> THESE Italy Blue	
9 13 4 <b>I SURRENDER</b> Rodeo Gates Big Bang	
10 10 5 <b>IT'S OVER LOVE</b> Todd Terry presents Shamoo Markets/Vertigo	
11 23 2 <b>NEVER EVER</b> All Saints London	
12 14 4 <b>FREEDOM</b> Robert Miles feat. Kathy Sledge/Deconstruction	
13 6 3 <b>SUNSHINE</b> Dario G Eternal/WEA	
14 33 2 <b>TOGETHER AGAIN</b> Janet Jackson Virgin	
15 12 7 <b>GUNMAN</b> 187 Lockdown East West Dance	
16 20 2 <b>RENEGADE MASTER</b> Wildchild Polydor	
17 24 2 <b>HIGH</b> Lighthouse Family Wild Card/Polydor	
18 19 5 <b>PHENOMENON</b> LL Cool J Def Jam/Mercury	
19 13 3 <b>ROXANNE</b> '97 Sling & The Police A&M	
20 20 2 <b>FANTASY ISLAND</b> M People M People/BMG	
21 23 2 <b>SOCK IT 2 ME</b> Missy Elliott East West	
22 5 4 <b>FEELIN' INSIDE</b> Bobby Brown MCA	
23 25 1 <b>DANGEROUS</b> Busta Rhymes Elektra	
24 21 2 <b>BAMBOOGIE</b> Bamboo VC Recordings	
25 25 1 <b>MISSING YOU</b> Mary J Blige MCA	
26 25 2 <b>MY DESIRE</b> Amira Vc Recordings	
27 5 7 <b>I SAY A LITTLE PRAYER</b> Diana King Columbia/Nock	
28 25 2 <b>I'LL BE MISSING YOU</b> Patti Dora & Faith Evans Bad Boy/Island	
29 18 2 <b>FREE Ultra</b> Real AM-P&A/M	
30 30 1 <b>FEEL SO GOOD</b> Masta Puff Daddy/Arista	
31 28 2 <b>JUST CRUISING</b> Will Smith Columbia	
32 38 2 <b>MO MONEY MO PROBLEMS</b> Notorious B.I.G. Bad Boy/Mista	
33 9 16 <b>R.L.P. GROOVE</b> Double 99 Satellite	
34 25 20 <b>MEN IN BLACK</b> Will Smith Columbia	
35 20 1 <b>DEEPER</b> Serious Gamp Fresh	
36 37 2 <b>YOU MAKE ME WANNA...</b> Usher LaFace/Arista	
37 20 1 <b>SANDS OF TIME</b> Krafty Limby	
38 20 1 <b>LOVE, PEACE AND GRASS</b> BT Perfecto	
39 27 2 <b>DON'T GIVE UP</b> Michelle Weeks Sound Of Ministry	
40 1 1 <b>I REFUSE (WHAT YOU WANT)</b> Samora XL	

Singles monitored between 08.00 on 20.10.97 and 24.00 on 25.11.97. Kqs 100, Galaxy 100, Galaxy 125, Choice (London & Birmingham), Galaxy 101. © Music Control UK, 30 St John St, London EC2M 4AN, Tel: 0171-350 6966.

## pete tong playlist



Teem (Deconstruction) 'GOTTA KEEP ON (MELKIN CHRIST REMIX)' 2 factor (White label) • 'FEEL THE PANIC 2 (REARRANGED PART 2) Freeletics (Freskanovel) • 'DIRTY HARRY (GROOVERIDER REMIX) Adam F if Jamo • 'SO GOOD' Julie Roberts (Dinkoutok) • 'GET MOVING' Blue Train (MVM) • '1 REFUSE (REMIX) Samory (X) • 'FLAMING LINE (MCNEAL REMIX) BT Perfecto • 'TREAT ME ANY' (White label) • 'LET ME SHOW YOU' Camera (White label) • 'WHEN I FALL (RESTLESS MIX)' About (Gulstone) • 'BAREFOOT BANDIT' Miss Bito (White label) • 'FAILLURE' Skinny (Chewky) • 'ANGELS LANDING (THE LIGHT REMIX)' Seb Tunn (White label) • 'EVER REST' Myrica (Perfecto) • 'TL MAGNIFICO' (Sash) • 'THE PRIVATE PSYCHEDELIC REE' The Chemical Brothers (Virgin) • 'SPIN' 29 (Some Heavily) • 'SHEILER DAN'S GROOVE PART 1' Brand New Heavies (Irr) • 'NIGHTMERRY' Connet (Wonderboy) • 'RIDE ON THE BEAT' (The) Little Louis & Marc Anthony (Perfecto) Reo • 'MIGHTY REAL (COCCOLLO CLUB MIX)' Byron Stingily (Mistral) • 'RENEGADE MASTER' Wildchild Experience (H Live) • 'OUT OF SPACE' The Prodigy (X) • Hot mix by Harvey: 'TWILIGHT ZONE' Manhattan Transfer (Allornet) • 'DISCO ADVENTURE' Honey & Gerry (Black Cow) • 'LOUSSES' Extended Family (Aute) • 'RE-HASH' Harvey & Frank Milan (Aute) • 'SIX' 21 (H (Some 3) • 'WORKERS' SOUL' Rave Christian (Grand Control) • 'L'UNTILTED' (Kontorband) • 'UNTILTED' King Kof (White label)

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### TUNE OF THE WEEK



#### JULIET ROBERTS 'SO GOOD' (DELIRIOUS)

A superb song that has been attracting a large amount of well-deserved club buzz over the past month or so. A substantial mix package over two 12-inches featuring versions from Danny D, M&S and Sharp, as well as two new mixes of 'Free Love'. Juliet provides a solid base to all the mixes with her trademark diva vocal adding class and quality, spanning the gap between club and radio-friendly styles with ease and, although now an overused term, in this case the next 'Free' is a very apt description. ●●●● CF

#### WILDCHILD 'RENEGADE MASTER' (HI LIFE)

When Skit won best independent label at this year's Muzik SAS awards, Damien and JC said it was Wildchild who inspired them to start the label whose best release was Fatboy Slim's 'Santa Cruz'. Choice A&R then, as Fatboy Slim's Old Skool mix becomes the main radio edit with a cacophony of scratchy squeals, "Go" shouts and stuttered spitting wildstyle hooks & builds. Further mixes are on the way from Stretch & Vern, Tall Paul and Urban Takeover. With current Kiss airplay and a listing as one of Pete Tong's essential tunes, this could well better its original number 11 chart position from two years ago. ●●●● JH

#### CHICANE 'LOST YOU SOMEWHERE' (XTRAVAGANZA)

Taken from the excellent album 'Far From The Maddening Crowds', 'Lost You Somewhere' comes in two solid mixes. The original is very Chicane - moody in its content and build, intelligent in its instrumentation and presenting a journey that's always going somewhere. Halitropic mix things up with their own remix, not a massive deviation from the original but with enough input to stress more of an electronic influence, slightly fuller arrangement and a good compliment to the package. Chicane are not losing any consistency here. ●●●● CF

#### HUFF & HERB 'FEELING GOOD' (LOW SPIRIT)

In similar fashion to Radiant Baby's 'New Dawn' and numerous drum & bass tunes, this predominantly 'dream house' track takes its haunting hook from Nina Simone's 'Feeling Good'. All styles are catered for with trip-hop, epic house and speed garage remixes - an overall uplifting feel is present on most. ●●●● JH

#### S-J 'I FEEL DIVINE' (REACT)

S-J's second outing sees React go for another huge mix package on three 12-inches. Lots of versions from Baby Doc, Kitty Lips, Steve Thomas and Dem 2 most of which head down the Trade avenue of hard-edged house. Tall Paul comes up with the two trump mixes - the vocal performs well, but it is the Tall Paul mix that shines here. Very reminiscent of his Eli Mac remix, the basslines and synth chord sequences provide the major hooks which build and climax in all the right spots. ●●●● CF

#### LEENA CONQUEST 'BOUNDARIES' (PAROUSIA) (GARAGE)

Hot production duo of Gavin 'Face' Mills and Brian Tharme (Banana Republic) come up with a smooth laidback groove laden with dreamy synth stabs and strings fuelled by Leena Conquest's beautifully warm, deep soulful vocals. As if this isn't enough, there are Dream Team mixes to follow. ●●●● Z

#### MARCO ZAFFARANO 'THE BAND' (SILVER PLANET)

From the interestingly titled album 'He Was Once A Beautiful Woman' 'The Band' presents itself in two mixes. Way Out West come up with quite a beautiful top side, incorporating their now well-tested flicy breakbeats and combining that with some beefy basslines. It twins both the breakbeat and house influences very well, producing a sound that has come into its own recently. Marco's own mix is much more in line with his own DJ sets, with a hard and hypnotic feel. The title track to the album finishes off this EP on which Way Out West come up trumps again. ●●●● CF

#### DR MOTTE & WESTBAM 'SUNSHINE' (LOW SPIRIT)

One of the '97 Love Parade anthems (no surprise there as Dr Motte is the event's founder!), marked by a Rockers Revenge 'Sunshine' hook, has yet to make an impact in the UK but deserves to as its breezy melody is as good as Sash! or Chicane. Mixes come from Westbam and Dr Motte with the former using effective electro whereas Stretch & Vern's is harder, occasionally punctuated by Krayish 'Feel it's'. ●●●● JH

#### Y TRIBE 'BABY' (WHITE)

A very hot white label - surely soon to be licensed - this is a cover of The Commodores' 'Lady (You Bring Me Up)'. All four mixes are of the bumpy garage variety, one of which stands out. Currently in-vogue swing/electro-type beats charge ahead with a simple bouncy organ line and soaring strings to accompany the superb female vocal chorus. This works a treat in an uplifting singalong kind of way. ●●●● Z

#### STUMLANK 'TROLL' (CHECKPOINT CHARLIE) (BREAKBEAT)

Papa Dez and Matthew 'Bushwacka' B turn up on Checkpoint with two tracks for some dancefloor numbnugs. My advice is to head straight for the flip for 'Goblin'. The duplicate us into an uptempo workout of long builds and simple licks. Although it takes time getting into the thick of the action, the wait is worthwhile. Acid lines bubble and simmer with the intensity rising here and more as it grows. One-note stabs pound home while the beats keep everything else in check. What more do you want? ●●●● DM

1	PE	Various
2	BABY	NU
3	BARE	NU
4	WINE	NU
5	TURN	NU
6	NEVE	NU
7	LUCK	NU
8	TELL	NU
9	AIN'T	NU
10	SOME	NU
11	LET F	NU
12	SING	NU
13	YOU	NU
14	DID I	NU
15	LET'S	NU
16	IT'S	NU
17	AS U	NU
18	CHOC	NU
19	CRUS	NU
20	SMAI	NU
21	OPEN	NU
22	5 STE	NU
23	5,6,7,8	NU
24	SPICK	NU
25	1 WTD	NU



[commentary]

By Alan Jones

A year after their first club chart topper ("Cosmic Girl") and nine months after their second ("Alright"), **JAMIROQUAI** return to the chart summit with Roger Sanchez's dynamic mixes of "Hard Times" securing them an 8% lead at the top of this week's chart. Likely to be pushing Jamiroquai hard next week are two veterans of the chart — **JANEK JACKSON**, who jumps 53-3 with "Together Again", and **JOLEE ROBERTS**, whose upcoming Delirious label solo debut "So Good" zaps in as the chart's highest new entry at number four. Roberts' new single is a fine cousin of Ultra Nate's "Free", and for good measure, the second promo features the much-hyped speed garage duets of "Free Love". The week's second highest debut is more speed garage, for debating just behind Du'at at number five are **SOMORE**, and their underground group hit "I Refuse (What You Want)", best known hitherto in its **INDUSTRY STANDARD** mix — in fact, it's a big week for industry Standard, who also mixed

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Wk	Pos	Artist	Track	Label
1	3	HARD TIMES (ROGER SANCHEZ MIXES)	Jamiroquai	Sony SZ
2	1	BELO HORIZONTE (DAVID MORALES/BASEMENT JAXX & CLAUDIO COCCOLU/DINO LENNY & DUBAHUKS MIXES)	The Heartifs	VC Recordings
3	53	TOGETHER AGAIN (TORY HUMPHRIES/DJ PREMIER/JIMMY JAM MIXES)	Janet Jackson	Virgin
4	4	SO GOOD (SHARP BOTS/DANNY D'MAS MIXES/FREE LOVE 98 (BUMPY SUNDAY MIXES))	Julian Roberts	Delirious
5	2	I REFUSE (WHAT YOU WANT) (PHILIPPEY & FENSERIOUS DANGERS/INDUSTRY STANDARD MIXES)	Somore	Locked On/DXL Recordings
6	13	WALKING ON THE MOON (ROGER SANCHEZ MIXES)/DANNIE 97 (RUFF DADDY MIX)	Sting & The Police	AM-PM
7	14	LOST YOU SOMEWHERE (ORIGINAL HELOTRONOMIC MIXES)	Chicago	Xtreme/ganja
8	3	SPIN SPIN SUGAR (ARMAND VAN HELDEN/187 LOCKDOWN MIXES)/WALKING ZERO (TUFF JAM MIX)	Sneaker Pimps	VC Recordings
9	12	BAMBODOO (LISA MARIE EXPERIENCE/GRAEME PARK/ANDREW LIVINGSTONE MIXES)	Bambooboo	VC Recordings
10	15	LOVE LOVE LOVE - HERE I COME (ROLLO & SISTER EXPERTS/MR PINK MIXES)	Rollo Goes Mystic	Cheeky
11	20	HIGH NINE SAUNDERS (DAVID MORALES/FRANCIS KEY/ANTHONY SHURFULL CREW MIXES)	Lighthouse Family	Wild Card
12	3	MYO (MATTHEW ROBERTS & JOHNNY MONROE/ROLO SIZE MIXES)	U2	M People
13	5	SOUND BWOY BURIAL (SOUNDSCAPE/187 LOCKDOWN MIXES)/ALL NIGHT LONG (INDUSTRY STANDARD MIX)	Gant	Positive
14	5	FANTASY ISLAND (DAVID MORALES/M&S-D INFLUENCE MIXES)	In People	M People
15	3	UPSIDE DOWN (CURTIS & MOORE/ALAN SUTRAJALEX NERI MIXES)	Annette Taylor	Z1X
16	33	I FEEL LOVE (KUBBLEHEADS/BOB MIXES)	Vanessa-Mae	EMI
17	8	SHELTER (DANNY D'HARVEY/SPIKE MIXES)	Brand New Heavies	fir
18	14	RISE ON THE RHYTHM (MR ROYALE/N-DUB/187 BIRTH MIXES)	Little Louie & Marc Anthony	Perfecto
19	14	MY DESIRE (CHRIS GILGOSCH/ROTHER BRIDGES)	BREKKA FRESH/BOB MIXES	Amira
20	5	OVER LOVE (FLUNKY GREG DOSSLOP DA LOOP/BLACK N SPANSHOLLON & DIXIE MIXES)	Yoda Terry presents Shannon	VC Recordings
21	8	LIFT ME UP (JEAN & PERAN/RIE/BEAKFAST CLUB/EXPERTS MIX)	Red 5	Multiply
22	16	MASSIVE	Massive	Multiply
23	24	WHO'S LOVING MY BABY (FRANKIE KNUCKLES MIXES)	Shola Ama	WEA
24	16	DEEPER (WILDCAT/ISE MIXES)	Serious Dancer	Fresh
25	16	LE DISC-JOCKEY (ORIGINAL/BEAM & YANCU MIXES)	Encrent	Tagged
26	14	ALL MY TIME (MOUSSET MIXES)	Paul & Lee featuring Lauryn Hill	One World
27	13	ON MY OWN (KEITH LITMAN/KUBBLEHEADS MIXES)	Peace	Mute
28	17	THE THEME (DREAM TEAM/R.L.P. MIXES)	Dream Team	4 Liberty/Deconstruction
29	39	I WANNA SHOW YOU	Camira	RCA
30	4	SLAM DUNK DA FUNK (FUTURE FUNK/SOLD BROTHERS/CANDY GIRLS/BOB MIXES)	Five	Dance 1
31	3	RADERS MIXES) L.C. (Lain Coelli presents)		Manhattan
32	6	FORGIVEN (I FEEL YOUR LOVE) (LOOP DA LOOP/DIATARA MIXES)	The Space Brothers	Blue Banana
33	14	THE ART WORK EP: LIFESINGS/PROTOTYPE/CONTROLLING	Rudi-Yler	Blue Banana
34	16	I FEEL DIVINE (BABY DO/QUEEN MAXINE & WIKI RED/TALL PAUL/DREAM 2/STIVE THOMAS MIXES)	S-J	Revit
35	37	EVERYTHING SHE WANTS '97 (TODD TERRY/FOR-TIGHT MIXES)	Wham!	Epic
36	39	201X (WALIN & KANE/WILDCAT MIXES)	Capricorn	R&S
37	23	I THOUGHT IT WAS YOU (SALT CITY ORCHESTRA MIXES)	Sex-D-Sonique	Revit
38	47	HENRY/BAD BOY	Massive T	German Peppermint Jam
39	25	RUN TO YOU (FARLEY & HELLER/PHAT MANHATTAN/PHILIP DAMEN/GUSEPPE D'EDDIE BAEZ MIXES)	Joi Cardwell	Activ
40	42	FEEL SO GOOD	Nase	Bad Boy
41	22	NEVER EVER (BOOKER T MIXES)	All Saints	London
42	52	MY FAMILY DEPENDS ON ME	Simone	US Strictly Rhythm
43	0	FEELING GOOD (HUFF & HERB MIXES)	Huff & Herb	Xtreme/Be/Planet 3
44	38	FUNK MUSIC (DAVE ANGELO/TOMMY PULLS MIXES)	Dave Angel	Island
45	15	LET'S GO ROUND AGAIN (COLOUR SYSTEMS INC./187 LOCKDOWN/PAUL GOTE/187ATED PG MIXES)	Louise	1st Avenue/EMI
46	2	ADVENTURERS IN FREESTYLE	Freestylers	Fremantura
47	16	TUBTHUMPING (TIN TIN OUT MIX)	Chumbawamba	EMI
48	52	STAND UP	Love Tribe	AM-PM
49	58	THAT'S THE WAY I LIKE IT (MIXES)	Chick	Merita
50	27	ETER DEER (RHYTHM MASTER/SLURRY BROWN/KUBBLEHEADS/S ROLLERCOASTER MIXES)	The Rhythm Masters vs. DJ Supreme	Goodvibe
51	36	LOVE, PEACE AND GREASE (GT/MANTRON/MIK/RHYMPO/TENT ALL/RICK MONY MIXES)	BT	Perfecto
52	43	FREE (M&S REMIXES)	Ultra Nate	AM-PM
53	16	WHAT YOU WANT (JEREMY SILVESTER/TY HOLDEN/JAMES REYNOLDS MIXES)	Industry Standard Volume 1	Satellite
54	34	LET A BOY CRY (ROB B/MATT KOOTO/HILU/IRON MIXES)	Gala	Big Life
55	28	FLY AWAY (DAVID MORALES & SATOSHI TOMIE MIXES)/THE ROOF (MOBB DEEP MIX)	Mariah Carey	Columbia
56	17	SCENT OF LOVE (FEAT/THIN THICK MUR MIXES)	Rudieka	West 2
57	30	BE STRONG (HIPPIE TORALES/QU-EX MIXES)	Resise Galas	Perfecto
58	29	SMACK MY BITCH UP (LP VERSION/DJ HYPE MIX)	Prodigy	West 2
59	16	DREAMS	Smokin Beats	Pop Top
60	40	THE CHANT (WE R) (RIP PRODUCTIONS MIX)	RIP	XL Recordings

through their "Walking On the Moon"/"Roxanne" single gains an extra 10% support... The aforementioned Jamiroquai number one 'Alright' was the only thing that prevented the **SHAKER PIMPS** from having a number one club hit with 'Spin Spin Sugar' earlier this year. Hot then in mixes by Armand Van Helden and Farley & Heller, the 'Pimps' disc returns to the chart again this week at number eight, with Van Helden's mixes now supplemented by new mixes from 187 Lockdown, and Tuff Jam's take on 'Walking Zero'. The tracks will form part of an upcoming Sneaker Pimps remix album, and won't be released as a single... Chart breakers this week: **PROPELLERHEADS**, **SHIRLEY BASSEY**, **WILDCARD**, **BLACKS TREET**, **CHRISTOPHER JUST**, **DAVID ARNOLD**, **DAVID BICAL MONTE** (back again already in new mixes), **JANET JACKSON**, **KLEINHEINER**, **STEVIE HARLEY**, **KEITH SWEAT** and **WHAM!** (LP).

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14	25	1	WOL	21	26	STAY	27	DEMI	28	INEE	29	WHO	30	MERR	31	FEELI	32	I THO	33	FANT	34	A SOI	35	FREED	36	TREB	37	BETTI	38	LINE	39	ROIMI	40	DAVA
15	35	TREB	16	36	TREB	17	37	BETTI	18	38	LINE	19	39	ROIMI	20	40	DAVA	Bulleted titles a																



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LOW **music** week

## the **BAN CHAR**

(Compiled by Alan Jones from a sample of over 1000 airplay stations - Tel: 011-978 29411)

Wk	UK	Wks	Title	Artist
1	1	4	MISSING YOU/EVERYTHING (REMIXES) CAN I LOVE YOU	Mary J. Blige
2	11	3	DANGEROUS	Busta Rhymes
3	9	5	SOCK IT TO ME	Missy Misdemeanor Elliott
4	3	3	THE ROOF	Minaj Carey
5	14	3	KINDA MY STEEZ/SO WASSUP?	Gangster
6	5	7	FIRM BIZ	The Firm
7	2	7	READ MY MIND	Comer Reeves
8	4	3	ALL MY TIME	Black & Live featuring Luarn Hill/Robert Kool Bell
9	8	5	CALL ME	Dobler
10	16	9	YOU MAKE ME WANNA...	Salt 'N' Pepa
11	10	4	R U READY	Myron
12	3	9	WE CAN GET DOWN	Phaze
13	10	13	FEEL SO GOOD	Shola Ama
14	19	4	WHO'S LOVING MY BABY	Notorious B.I.G.
15	17	6	SEX'S THE LIMIT/KICK IN THE ODD/GOOD BACK TO CALL	Hints Hicks
16	19	5	I WANNA BE YOUR LADY/MY EYES	Erykah Badu
17	21	7	APPLE TREE	Marsha
18	27	3	(MONEY CAN'T) BUY ME LOVE/HAPPY SONG	Rakim
19	12	4	IS THIS REAL	Trace
20	15	11	IT'S BEEN A LONG TIME	Puff Daddy
21	20	4	NOTHING 'BUT PARTY	Roadford
22	23	4	IT'S ALRIGHT QUEEN LAFI/AM A MAGAZINE	Sling & The Police
23	25	7	BEEN AROUND THE WORLD/ALL ABOUT THE BENJAMINS	Jamal Jackson
24	32	2	HOW COULD I (INSECURITY)	L Cool J
25	38	2	ROXANNE '97	Michael John Chaires
26	26	8	TOGETHER AGAIN	Lighthouse Family
27	8	8	PHENOMENON	Moose
28	28	2	NO CHORUS	Luniz
29	29	9	HIGH	Celatia
30	33	2	HARLEM WORLD (LP)	Bizo
31	39	2	SUS AEE & J	The Firm
32	35	2	SPECIAL	Lucinia McNeal
33	32	12	BIZZI'S PARTY	All
34	24	3	THE FIRIN	Jaszi featuring Q-Tip & Joni Mitchell
35	25	9	AIN'T THAT JUST THE WAY	Marlene Girault
36	39	9	FEELIN' YOU	Busta Rhymes
37	31	10	GOT 'TIL IT'S GONE	Lax
38	37	2	CAN'T LEAVE YOU ALONE	
39	35	15	PUT YOUR HANDS WHERE MY EYES COULD SEE	
40	40	1	IF YOU THINK I'M JIGGY	

Label

Universal  
East West  
East West  
Columbia  
Columbia  
Columbia  
Widdlar  
One World  
LaFace  
LaFace  
Red Antler  
Island  
Puff Daddy  
WEA  
Puff Daddy  
Island  
Kadar/Universal  
WEA  
WEA  
Universal  
Big Life  
Tommy Boy  
Puff Daddy  
Columbia  
AM-PM  
Virgin  
Bad Jam  
Good Groove  
Wild Card  
Puff Daddy  
No Tribe  
Big Life  
Rhythm Series/Parlophone  
Columbia  
WEA  
US Island  
Virgin  
Oxaz  
East West  
Puff Daddy

### [commentary]

by Tony Farsides

It's almost a year since we responded to the growth of urban music by introducing a chart to measure its popularity in clubs in all its diverse forms. Since then, it has expanded at an even faster rate. Last week it reached impressive levels of penetration, with no fewer than 12 new entries swelling the total number of urban hits in CINE's Top 75 to a record-breaking 33, ranging from the lush harmonies of Eternal to the nervy hip-hop of the Firm. It's a remarkable advance but one that still pales compared with the US, where urban music is king - 21 of the 30 singles in last week's Hot 100 that are certified for sales of 500,000 or more are by urban acts. The urban chart in RM is an important growing ground for future hits but is somewhat becalmed this week as record company release schedules take on that seasonally threadbare look...MARY J. BLIGE just about holds on at the top, narrowly fending off a twin challenge by BUSTA RHYMES and MISSY ELLIOTT. Rhymes' 'Dangerous' has moved sweetly 20-11-2, and looks set to follow 'Pu' Your Hands Where My Eyes Could See' to the top of the chart. His label is taking out extra insurance by issuing mixes by Natural Born Chilers and Desert Eagle...The latest Sean 'Puffy' Combs protege is LOX, whose 'If You Think I'm Jiggy' checks in this week at number 40. It nicks its chorus from Rod Stewart's 'Da Ya Think I'm Sexy' but before you all reach its actuality, look out for US promos floating about...



## the **POP CHART**

(Compiled by Alan Jones from a sample of over 1000 airplay stations - Tel: 011-978 29411)

Wk	UK	Wks	Title	Artist
1	1	4	EVERYTHING SHE WANTS '97	Wham!
2	2	4	LET'S GO ROUND AGAIN	Louise
3	14	3	THAT'S THE WAY I LIKE IT	Clock
4	4	4	LIFT ME UP	Red S
5	3	4	LET A ROY CRY	Gala
6	11	2	FANTASY ISLAND	M People
7	1	1	LE DISC-JOCKEY	Encore!
8	2	1	TUBTHUMPING/LA BARBA	Bianca & Co
9	1	1	I FEEL LOVE	Vanessa-Mae
10	5	4	SLAM DUNK DA FUNK	Five
11	9	4	FREEDOM	Robert Miles featuring Kathy Sledge
12	3	3	BEING WITH YOU	Obsession
13	1	1	HIGH	Lighthouse Family
14	21	2	UPSIDE DOWN	Annette Taylor
15	7	14	BARBIE GIRL	Agua
16	23	2	HARD TIMES	Jamiroquai
17	8	7	PERFECT DAY	Indige
18	17	3	MOPD	U2
19	31	3	IT'S OVER LOVE	Todd Terry presents Shannon
20	1	1	IF YOU WERE THERE...	Whami
21	1	1	I FEEL DIVINE	S-J
22	19	5	FORGIVEN (I FEEL YOUR LOVE)	The Space Brothers
23	6	3	ON MY OWN	Peach
24	1	1	BAMBOOIE	Bamboo
25	1	1	SPIN SPIN SUGAR	Sneaker Pimps
26	1	1	TUBTHUMPING	Chumbawamba
27	12	5	BEST LOVE	The Course
28	32	2	WAKING YOU ON THE MOON/ROXANNE	Sling & The Police
29	3	3	REACH FOR MY HEART	Massill
30	1	1	MATERIAL GIRL	Mo'Nique's Girl
31	16	10	SPACE UP YOUR LIFE	Spice Girls
32	1	1	DEADWOOD STAGE	Betsy Brown
33	10	12	STAY	Sash! featuring La Trac
34	37	2	DEEPER	Serious Danger
35	1	1	DA YA THINK I'M SEXY	N-Trance featuring Rod Stewart
36	15	7	OPEN YOUR MIND	U.S.U.R.A.
37	27	7	HAPPINESS	Kamasutra featuring Jocelyn Brown
38	1	1	YOU SEXY THING	Hot Chocolate
39	30	2	BELD HORIZONTE	The Herdists
40	20	6	RAIN/SOMETIMES IN MY ARMS	Ensure

Label

Epic  
1st Avenue/EMI  
Mercury  
Big Life  
Big Life  
M People  
Tasted  
Almighty  
EMI  
RCA  
Deconstruction  
Almighty  
Wild Card  
ZTX  
US  
Sony SR  
Euphonic  
Island  
Manifesto  
Epic  
React  
Manifesto  
Muse  
VC Recordings  
Clean Up  
EMI  
Brothers  
A&P  
KDF (Kobz Dance Floor)  
Academy Street  
Virgin  
Optical  
Mercury  
All Around The World  
Malinky  
EMI  
VC Recordings  
Muse

### [commentary]

by Alan Jones

There's a severe outbreak of exclamation marks on this week's chart with WHAM! at one and 20. SASH! at 33 and ENCORE! at number eight. The latter's 'Le Disc-Jockey' is the week's highest new entry and, as you might guess, is a Sash! side project, with Sabine Chmes, the vocalist on 'Encore Une Fois', performing the same feat again...Encore! only just held off a late rush from BIANCA & CO's opportunistic cover of Chumbawamba's 'Tubthumping', which debuts at number eight. It's due for release on the Almighty label, best known for its quickfire NRGetic remakes of hits - but is altogether more poppy than the majority of the label's output. Chumbawamba's own version of 'Tubthumping' peaked at number four on the chart in August, and they return to the chart this week at number 26 with a Tin Tin Out mix, which is being hawked as a bootleg mix, though it seems likely that's just a scam. The mix, which contains the 'I got knocked down' phrase from the hit but precious little else, is not scheduled to be released, though the likeliest scenario is that it will turn up as a bonus track on the next Chumbawamba single...WHAM!'s third week at number one with 'Everything She Wants' finds them increasing their support to a new high though LOUISE, CLOCK and RED S all draw closer by dint of increasing their own support even more...BAMBOOIE's re-entry at number 24 with 'Bamboogie' is prompted by new mixes by the Lisa Marie Experience and Graeme Park...



1	PE	Version
2	BABY	
3	BARE	
4	WINE	
5	TORR	
6	NEVE	
7	LUCK	
8	TELL	
9	AIN'T	
11	SOMEI	
11	LET F	
12	SING	
13	YOU	
14	DID I	
15	LETS	
16	ITS C	
17	AS LI	
18	CHOC	
19	CRUS	
20	SMAI	
21	OPEN	
22	5 STE	
23	5.6.7.8	
24	25	
25	14.25	
26	24	
27	14.25	
28	14.25	
29	14.25	
30	14.25	
31	14.25	
32	14.25	
33	14.25	
34	14.25	
35	14.25	
36	14.25	
37	14.25	
38	14.25	
39	14.25	
40	14.25	

Ashley Beedle is one of the most prolific talents on the garage scene as DJ, producer and remixer. His DJing career started in the late Eighties, and he quickly became one of the UK's top DJs. He records under a number of names including X-Press 2, The Ballistic Brothers, Disco Evangelists and The Black Science Orchestra, while his remix credits include Manic Street Preachers, Derrick May, Simply Red, Deep Dish and INXS

# JOCK

ashley beedle  
ON HIS BOX

PICTURE BY

## top[10]

### 'WATER GET NO ENEMY' FELA KUTI (EDITIONS MAKOSSA)

"The dearly departed Fela is all the rage in the more beautiful clubs at the moment. I was put on to this by Sir Gilles Patterson and Diesel. A true listening and dancing experience."

### 'THE CREATOR HAS A MASTERPLAN' LOUIS ARMSTRONG/LEON THOMAS (FLYING DUTCHMAN)

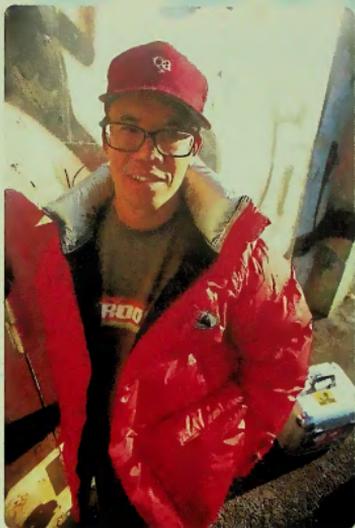
"Once again I was put on to this by Mr Peterson. Incredible, thought-provoking groove music with Messrs Armstrong and Thomas trading spiritual vocals over a much-covered tune. I play it at clubs where anything goes - I played it at the end of the night at Next Level at Bar Rumba. The Ballistics are going to do a cover version with Cleveland Watkins on vocals. Louis Armstrong is always perceived as trad jazz, but he's not. Here he is doing his singing and Leon is warbling in the background, it's bonkers! Wicked!"

### 'FEMI KUTI' FEMI KUTI (TABU)

"The anonymous debut album from Fela's son. It came out in 1995 and every track is a killer. Leave it on and head for the dancefloor! Sadly this never saw a full release as Tabu's parent label, Motown, closed it down. Motown representatives went to Nigeria to sign Fela Kuti but he couldn't as the spirits wouldn't let him so they decided to sign Femi instead, but by then Motown had lost interest. I found one promo in Japan and one in Seattle!"

### 'HI-TECH JAZZ' GALAXY TO GALAXY (UNDERGROUND RESISTANCE)

"From the mind of Mad Mike Banks, this came out in the early Nineties. Crossing sub scenes, it's a tune that is a great end-of-the-night record. You can play it in jazz clubs, whatever. It crosses over from the house scene to Patrick Forge. Everyone plays this, everyone with taste that is! It goes down so well I always play it. Exhilarating!"



## ASHLEY'S STEAMIN' 10

- 1 'SET MY SPIRIT FREE' (CAR) Kings Of Tomorrow (Groove On)
- 2 'ABSTRACT ATMOSPHERE' Loose Baggage (Luxury)
- 3 'WATER GET NO ENEMY' Fela Kuti (Editions Makossa)
- 4 'TROUBLE' Trouble (Backroom Productions)
- 5 'THE ESSENTIAL 1978-1999' Joyce (Mr Bongo)
- 6 'TOUCHDOWN' M.A.P. (Dust2Dust)
- 7 'RETURN OF THE H EP' The H Man (Chilli Funk)
- 8 'FREE (M&S MIX)' Ultra Race (Strictly Rhythim)
- 9 'LOST KEYS' The Parish (Music Is...)
- 10 'AMERIKA' Moodyman (KDU)

### 'TAKE A LITTLE TRIP' MINNIE RIPPERTON (PERFECT ANGEL)

"My favourite track from the album that also contains 'Loving You' and 'Reasons', written by Stevie Wonder and sung by the late, great Minnie in the most sublime way. It's a personal favourite of mine."

### 'NICE TIME' THE WAILERS (TUFF GONG)

"One of my favourite 'Bob and the Boys' tunes. A cool, rocksteady number asking for a return to the joys of the dancehall without the violence. I like some new reggae but most of my collection is late Sixties/early Seventies, like Mighty Diamonds and Abyssinians. This tune is one of my favourites because of the way it relates to me - I've seen the violence at dancehalls and this is opposite to that."

### 'RAN KAN KAN (MAW MIXES)' TITO PUENTE (ELEKTRA)

"Lively Latin number that never fails to move the crowd. This version has the Masters At Work on production duties. It's classic MAW and I think this was where they got their idea of using Latin and New York sounds and joining the two. Wild!"

### 'DIRECT ME (JOEY NEGRO MIX)' REESE PROJECT (NETWORK)

"One of my favourite Dave Lee mixes. Combined with Kevin Saunders's original production, this rocks. Wonderful, soulful house music that stands the test of time. He does incredible jazzy techno and some really hard stuff and then something beautiful like this song. I hadn't played it for ages and I pulled it out recently and now it'll stay in my box for years."

### 'COME INTO MY KNOWLEDGE' RAMP (ABC)

"This album was produced by the ubiquitous Roy Ayers - RAMP is Roy Ayers Music Productions, an ad hoc group he signed to ABC - and it has a blinding version of 'Everybody Loves The Sunshine' and the deep 'Daylight'. A classic album that everyone has sampled. It's just been reissued."

### 'THE VIEW FROM HER ROOM' WEEKEND (ROUGH TRADE)

"Wicked English samba record from '82 sounding not unlike early Everything But The Girl. It came at a time when I wasn't really happy with black music, the new stuff coming out of disco was bland and boring. Someone got me into Orange Juice and Joy Division and then I went to a speed jazz club where this record was played. One for the heads."

[COMPILED BY SARAH DRAYS. TEL: 0181-948 2200]

BORN: Hemel Hempstead, November 25, 1962. LIFE BEFORE DJING: Spot welder, hospital porter, imports/exports. FIRST DJ GIG: "It was for Phil Perry at Queens, around 1989. I'd met Phil through being taken to Queens by a friend and we became fast mates." MOST MEMORABLE GIG: Best - "Italy, 1991 or 1992. It was a rave in an airport and Digital Boy was doing a PA. What was so amazing was that there were four DJs and we were all on at once - one DJ would play two records and they would mix out and into the next DJ who played two records and on in a circle." Worst - "Sankey's Soap three or four years ago. Eric Morillo was also playing and he fell into the DJ box and the needle went flying and we had a bit of a row and the bouncers came over and gave me grief and I walked out. It stopped me playing in Manchester for quite a while." FAVOURITE CLUBS: The Escape, Brighton; Next Level, Bar Rumba; Claudio Cuccoluto's night, Naples. NEXT THREE GIGS: Bing Bong Rooms, Newcastle (November 27), Electric Chair, Manchester (29), Ministry Of Sound magazine launch party (December 4). DJ TRADEMARK: "Singing badly on the mic and wiggling my bum a lot." LIFE OUTSIDE DJING: Ballistic Brothers' 'Rude System' and 'Love Supreme' out now. Black Jazz Chronicles '10' (out December); writing/producing Gabrielle's next album; Runs three labels. Soundbyte Entertainment; Africat, III Sun.

## [cv]

14	25	1	WVU
21	26	STAY	
27	27	DEMY	
28	28	INEE	
29	29	WHO	
30	30	MERR	
31	31	FEELI	
32	32	I THO	
33	33	FAVIT	
34	34	A SOI	
35	35	FREED	
36	36	TUBT	
37	37	BETTI	
38	38	LINE	
39	39	ROIME	
40	40	DAYAT	

Bulleted titles a



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- 29 **29** WHO'S LOVING MY BABY Shola Ama
- 30 **30** MERMAIDS Paul Weller
- 31 **31** FEELING GOOD Huff & Herb
- 32 **32** I THOUGHT IT WAS YOU Sex-O-Sonique
- 33 **33** FANTASY ISLAND M People
- 34 **34** A SONG FOR MAMA Boyz II Men
- 35 **35** FREEDOM Robert Miles featuring Kathy Sledge
- 36 **36** TUBTHUMPING Chumbawamba
- 37 **37** BETTER DAY Ocean Colour Scene
- 38 **38** LINE DANCE PARTY The Woodpackers
- 39 **39** ROMEO ME Sleeper
- 40 **40** DA YA THINK I'M SEXY? N-trance featuring Rod Stewart

⬆️ Bullseye titles are those with the biggest sales gains over last week

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- 10 **10** THE BEST CLUB ANTHEMS... EVER 2 Virgin/UK
- 11 **11** THE LOVE ALBUM IV Virgin/UK
- 12 **12** HUGE HITS 1997 www.capitol.com/uk
- 13 **13** THE BEST '70s ALBUM IN THE WORLD... EVER I Virgin/UK
- 14 **14** NOW DANCE 97 Virgin/UK
- 15 **15** MOST RELAXING CLASSICAL ALBUM... EVER Virgin/UK
- 16 **16** THE BEST PARTY IN THE WORLD... EVER I Virgin/UK
- 17 **17** NEW PURE MOODS Virgin/UK
- 18 **18** THE ALL TIME GREATEST LOVE SONGS - II Dunno
- 19 **19** THE BEST CHRISTMAS ALBUM IN THE WORLD... EVER I Virgin/UK
- 20 **20** THE BEST... ANTHEMS... EVER I Virgin/UK

- 25 **25** EARTHBOUND Conner Reeves Wildstar
- 26 **26** WOMAN IN ME Louise 1st Avenue/EMI
- 27 **27** SHERYL CROW Sheryl Crow A&M
- 28 **28** MARCHIN' ALREADY Ocean Colour Scene MCA
- 29 **29** THE FAT OF THE LAND The Prodigy XL Recordings
- 30 **30** THE NAIL FILE - THE BEST OF Jimmy Nail East West
- 31 **31** LOVE SONGS Kenny Rogers Virgin
- 32 **32** STEVEN HOUGHTON Steven Houghton RCA
- 33 **33** MAVERICK A STRIKE Evelyn Quaye Epic
- 34 **34** OPEN ROAD Gary Barlow RCA
- 35 **35** SPICE Spice Girls Virgin
- 36 **36** OK COMPUTER Radiohead Parlophone
- 37 **37** THE BEST OF 1969/1974 David Bowie EMI
- 38 **38** I BELIEVE Daniel O'Donnell Ritz
- 39 **39** BBC SESSIONS Led Zeppelin Atlantic
- 40 **40** LOVE SONGS Elton John Rocket

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# INTERNATIONAL FOCUS

## US CHARTWATCH

The logjam at the top of the Billboard Hot 100 continues. For the fifth week in a row it's Elton John at one, followed by Usher at two, and LeAnn Rimes at three. Elton's Something About The Way You Look Tonight/Candle In The Wind 1937 has now spent nine consecutive weeks at the summit. The only record to a Brit to spend longer at number one in the chart's history is Olivia Newton-John's Physical, which endured for 10 weeks in 1981/2.



Dion's Let's Talk About Love. The latter album sold nearly 334,000 copies, while Re-Load sold over 100,000 more - 435,411 copies to be precise. It's only 17 months since Metallica's last album, Load, debuted at number one with an even more impressive first week sale of 680,000.

Chumbawamba's Tubthumping holds at six, and has regained its bullet, partly because its airplay continues to increase, and partly because, having been deleted after 70,000 copies were sold, it has been reissued, although only in a limited run of 5,000 copies and only on 12-inch. The track is number one in the Modern Rock chart for a sixth week, while Chumbawamba's album Tubthumping slips 7-8 despite increasing its sales significantly (from 104,000 to 120,000). Its eighth consecutive advance. Spice Girls' Spice Up Your Life slips 18-20. Unless it recovers, it will become their lowest charting hit to date. The girls reached number one with Wannabe, number three with Say You'll Be There and number four with 2 Become 1. Their Spiceworld album is on the slide too, although its 8-11 drop is mitigated by its biggest week of sales, with US 700,000 new buyers taking to their three-week tally to 286,000. Meanwhile, Led Zeppelin's Live At The BBC bows in at 12, with more than 100,000 copies of the chart.

Metallica's Re-Load debuts at number one ahead of Céline

## UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

ITALY		
1	SPICE UP YOUR LIFE	Spice Girls Virgin
2	SOMEthing, CANdle In the Wind '97	Elton John Mercury
3	BREATHIe	Midge Ure BMG
5	DA VA THINK I'M SEXY	N-Tranceff, Stewart Media
5	TUBTHUMPING	Chumbawamba EMI

Source: Musica & Graph/ITA

GERMANY		
1	SOMEthing, CANdle In the Wind '97	Elton John Mercury
2	SUNSHINE	Spice Girls WEA
3	SPICE UP YOUR LIFE	Spice Girls Virgin
4	TUBTHUMPING	Chumbawamba EMI
5	DA VA THINK I'M SEXY	N-Tranceff, Stewart Show-Up

Source: Media Control

NETHERLANDS		
1	SOMEthing, CANdle In the Wind '97	Elton John Mercury
2	SPICE UP YOUR LIFE	Spice Girls Virgin
3	SUNSHINE	Spice Girls WEA
4	ANGEL OF MINE	Eternal EMI
5	DA VA THINK I'M SEXY	N-Tranceff, Stewart Zomba

Source: Standaard Muziek Top 100

SWEDEN		
1	SOMEthing, CANdle In the Wind '97	Elton John Mercury
2	SPICE UP YOUR LIFE	Spice Girls Virgin
3	SMACK MY BITCH UP	The Prodigy XL
4	TUBTHUMPING	Chumbawamba EMI
5	DA VA THINK I'M SEXY	N-Tranceff, Stewart Scandinavia

Source: SVEPOP

SPAIN		
1	CANdle In the Wind '97	Elton John Mercury
2	STAND BY ME	Oasis EMI
3	ANYBODY SEEN MY Baby?	Rolling Stones Virgin
4	JUST FOR YOU	M People BMG
5	SOMEthing ABOUT the WAY...	Elton John Mercury

Source: RPI

FRANCE		
1	SPICE UP YOUR LIFE	Spice Girls Virgin
2	I WANNA BE THE ONLY ONE	Eternal EMI
3	SOMEthing, CANdle In the Wind '97	Elton John Mercury
4	BETTER SWEET SYMPHONY	The Verve Virgin
5	DON'T CHANGE	Worlds Apart EMI

Source: RPI

## ARTIST PROFILE: DARIO G

If having one of Europe's biggest hits isn't making enough of a contribution already, Dario G is doing even more to help WEA's bank balance.

Not only is the record company repaying the benefits of Sunchyme becoming a huge smash across the continent, but with the trio currently not participating in any promotional work, its international budget for the single is being kept to an absolute minimum.

"I'm the happiest man around. I'm saving a fortune on air flights," reflects WEA's head of international Hassan Choudhury, who points out that the company is deliberately keeping the three-piece from Crewe under wraps.

"They're not doing any promotion for this record. 'We're looking to keep them anonymous to add an air of mystique to them,'" says Choudhury, who has had to fend off countless media inquiries by interviews and appearances by the band.

"There's no lead vocal on the track and I can see little in having three guys on stage prancing some sequences and synthesizers," he adds.

Instead WEA is relying on club and radio play for the single as well as exposure for the video, which has been

promoted by both Viva and MTV. It's a strategy that is clearly working because the single is now Germany's biggest airplay hit, residing at the top of the sales chart and reaching gold status, two in Denmark, four in Spain and two in Belgium, Hungary and New Zealand. Last week it leapt from 27 to 12 on Australia's chart. Choudhury, who was



presented with half a dozen new tracks by the group last week, says another single will follow in the new year with the first album expected in March when Dario G will then emerge.

"The idea is to keep the press interest going so people keep asking about them," he says.

In addition, interest in the single is currently building up in the States, where Life In A Northern Town by the Dream Academy, which Sunchyme samples, reached number seven in 1986. Favourites at present to put out the single there are both Warner Bros and Atlantic, though the usual pattern of things means it will not come out until the album is completed and ready for release. However, the influential Groove Radio in Los Angeles has already picked up on the track, so if its previous support for UK-signed Warner acts is anything to go by - namely Mark Morrison and Gina G - Dario G could be heading for a very big UK hit.

**TRACKWATCH:**  
**DARIO G**

- Single two and gold in Germany
- Number one German airplay track
- Top five in Denmark, Spain and New Zealand
- Top 10 in Belgium and Hungary

## THE PEPSI CHART

Title	Artist	Title	Artist
1 PERFECT DAY	Chris Rea	21 HELP THE AGED PAW	Round
2 BABY CAN I HOLD YOU TONIGHT	Barbra Streisand	22 11 PUT YOUR ARMS AROUND ME	Texas
3 BARBIE GIRL	Janet Jack	23 BETTER DAY	Osca Carter, Stone
4 WIND BENEATH MY WINGS	Don McLean	24 WHAT YOU SAY	Lightning Bolt
5 TORN	Michelle Williams	25 11 I WILL COME TO YOU	Marcel
6 NEVER EVER	Janet Jack	26 FREEDOM	Kelvin Mifflin, Fred, Kathy Shriver
7 LUCKY MAN	Barbra Streisand	27 DID I DO IT AGAIN	Kyle Brakes
8 TELL HIM	Barbra Streisand & Carol Don	28 21 EARTHQUAKE	Chris Brown
9 I AM ALONE	Just That Way	29 JUST FOR YOU	People
10 SHYDINGS ABOUT THE WAY... CANdle In the Wind '97	Elton John	30 TOGETHER AGAIN	Janet Jack
11 AS LONG AS YOU LOVE ME	Backstreet Boys	31 TUBTHUMPING	Chumbawamba
12 OPEN ROAD	Long Beach	32 STAND BY ME	Oasis
13 YOU SEXY THING	Acoustic	33 LET A BOY CRY	Big Youth
14 LET'S GO ROUND AGAIN	London	34 SPICE UP YOUR LIFE	Spice Girls
15 RAINCLOUD	Lightbulb Family	35 FREE	Don Hen
16 I STAY	Scott Free	36 BACK TO YOU	Janet Jack
17 SUNSHINE	Janet Jack	37 IT'S OVER	Love Train, Present, Diamond
18 FANTASY ISLAND	M People	38 THE DRUGS DON'T WORK	Van
19 ANGEL OF MINE	Present	39 NEVER GONNA LET YOU GO	Tom Mear
20 WHO'S LOVING MY BABY	Shy Ann	40 YOU GOT A FRIEND	New Roads

## VIRGIN RADIO CHART

Title	Artist	Title	Artist
1 URBAN HYMNS	The Verve	21 PORTSHEAD	Forhead
2 LIKE YOU DO... THE BEST	Lightning Bolt	22 THE VERY BEST OF The Jam	Virgin/Polygram
3 PAINT THE SKY WITH STARS - THE BEST	Eye	23 WHAT'S THE STORY MORNING GLORY ODS	Capitol
4 LEFT OF THE MIDDLE	Robbie Williams	24 MOTHER NATURE CALLS	Reprise
5 WHITE ON BLONDE	Texas	25 SO FAR... THE BEST OF Sarah Connor	Chrysalis
6 LONDON LEGEND - THE BEST OF	London	26 THE BEST OF Bob Dylan	Capitol
7 THE VERY BEST OF Sade	The Police	27 DO IT YOURSELF	Substance
8 QUEEN ROCKS	Queen	28 DEFINITELY MAYBE	Odyssey
9 RELOAD	Muse	29 DESTINATION ANYWHERE	Janet Jack
10 BE HERE NOW	Days	30 HOMECOMING	Shy Ann
11 SHEILY CROW	Shy Ann	31 TELL YOURS	The Charlatans
12 LIKE THE BIG PICTURE	Days	32 TALK ON CORNERS	The Doors
13 MARCHIN' ALREADY	Chris Brown	33 WINDYBENT WIND... THE BEST OF	Days
14 MAVECHA A STRIKE	Prize Days	34 REPUBLICA	Reprise
15 THE NAIL FILE - THE BEST OF	Jenny Hol	35 PETER COX	Capitol
16 BBC SESSIONS	Les Zeppolis	36 STATIC & SILENCE	The Sundays
17 ON COMPUTER	Richard	37 TRAVELLING WITHOUT MOVING	Janet Jack
18 THE BEST OF 1969/1974	Don Hen	38 JAGGED LITTLE PILL	Atlantic
19 STUPID STUPID STUPID	Black Dog	39 TRACY CHAPMAN	Virgin
20 LOVE SONGS	Richard	40 BLUR	Parlophone

# R&B SINGLES

This Week	Last Week	Title	Artist	Label	Cat. No.	(Distributor)
1	1	NEVER EVER	All Saints	London	CD/LOND 402	(40)
2	2	AIN'T THAT JUST	Lutricia McNeal	Wildcat	CD/CDSTAS 2907	(W)
3	5	5 STEPS	Dru Hill	Island	Black Music 12S 075	(F)
4	NEW	A SONG FOR MAMA	Boyz II Men	Motown	CD 8007372	(F)
5	3	WHO'S LOVING MY BABY	Shola Ama	Freakstreet/WEA	CD/WEA145 CD	(W)
6	NEW	I WANT HER	Keith Sweat	Elektra	E 38877	(W)
7	6	MISSING YOU	Mary J Blige	MCA/CDMCSO	48071	(BMG)
8	4	FIRM BIZ	Jim featuring Dawn Robinson	Columbia	CD 9651812	(SM)
9	5	R U READY	Salt 'n' Pepa	Mer	CD/CDPOP 322	(F)
10	9	EARTHBOUND	Conner Reeves	Wildcat	CD/CDWLD 2	(W)
11	7	SOCK IT 2 ME	Missy 'MissdaBaroness' Elliott	East West	E 38807	(W)
12	8	IT'S GREAT WHEN WE'RE TOGETHER	Freely Cuype	Epic	CD 965332	(SM)
13	NEW	BIZZY'S PARTY	Bizzy	Parlophone	Rhythm 12RH7HM 7	(E)
14	12	ANGEL OF MINE	Eternal	1st Avenue/EM	CD/CEM 440	(E)
15	NEW	ANOTHER DAY	Buckshot LeFonque	Columbia	9652786	(SM)
16	10	NEVER GONNA LET YOU GO	Tina Turner	Delirious	7432151	(BMG)
17	19	MEN IN BLACK	Will Smith	Columbia	CD 9648862	(SM)
18	11	APPLE TREE	Erykah Badu	Universal	CD/UNL 56150	(BMG)
19	15	HOW COULD AN ANGEL BREAK MY HEART	Toni Braxton with Kenny G	LaFace	CD 7423219	(BMG)
20	23	PHENOMENON	LL Cool J	Def Jam/Mercury	5881171	(F)
21	NEW	JUNGLE BROTHER	Jungle Brothers	Gez Street	GEZ 5000496	(SM/UP)
22	16	THE ONE I GAVE MY HEART TO/NOT LIKE FRE	Aaliyah	Atlantic	AT 00177	(W)
23	17	I'LL BE MISSING YOU	Puff Daddy & Faith Evans	Puff Daddy/Arista	7423491	(BMG)
24	14	NO DOUBT	702	Motown	8607291	(F)
25	24	RAINCLOUD	Lighthouse Family	Wild Card/Polystar	CD 5717832	(F)
26	17	INVISIBLE MAN	98 Degrees	Motown	CD 8607032	(F)
27	20	FEELIN' INSIDE	Bobby Brown	MCA/MCSO	48087	(BMG)
28	22	I SAY A LITTLE PRAYER	Diana King	Columbia	CD 9651472	(SM)
29	25	BEEN AROUND THE WORLD	Puff Daddy & The Family	Puff Daddy/Arista	CD 7423344	(BMG)
30	18	NOTHIN' BUT A PARTY	Truice	Big Life	BLRT 138	(F)
31	28	NIGHT NURSE	Sly & Robbie featuring Simply Red	East West	CD 120201	(W)
32	26	STOMP	God's Property	B-rite Music	INT 95259	(BMG)
33	29	I BELIEVE I CAN FLY	R Kelly	Jive	JIVE 415	(F)
34	33	BIG BAD MAMMA	Foxy Brown/Dru Hill	Def Jam	5748791	(F)
35	31	FIX	Blackstreet	Interscope	CD/INT 97521	(BMG)
36	36	PLEASURE DOME	Soul II Soul	Island	12 15669	(F)
37	35	NO MONEY NO PROBLEMS	The Notorious B.I.G. featuring Method Man	Priority/Atlantic	123498	(30)
38	40	4 SEASONS OF LONELINESS	Boyz II Men	Motown	CD 8605992	(F)
39	32	SUNSHINE	Jay-Z featuring Babyface & Foghorn	Mercury/Arista	7423201	(BMG)
40	38	YOU'RE THE ONE I LOVE	Shola Ama	Freakstreet/WEA	CD/WEA 121CD	(W)

© CNN. Compiled from data from a panel of independents and specialist multiples.

# DANCE SINGLES

This Week	Last Week	Title	Artist	Label	Cat. No.	(Distributor)
1	NEW	I THOUGHT IT WAS YOU	Sex-O-Sonique	Mer	FX 301	(F)
2	NEW	IT'S OVER LOVE	Todd Terry presents Shannon	Manifesto	FESX 37	(F)
3	NEW	OPEN YOUR MIND '97	U.S.U.R.A.	Makery/Big Life	MLKT 4	(F)
4	NEW	KEEPING GOOD	Huff & Herb	Planet 3	DKY 20187	(DJ/S)
5	NEW	FEEL YOUR LOVE	Parton featuring Beavis & Butt-Head	Multiplex	12MLTY 21	(BMG)
6	NEW	FUNK MUSIC	Dave Angel	Island	12S 080	(F)
7	NEW	DELICIOUS BEATS	Prisoners Of Technology	Fresh Kuts	FK 04	(SRD)
8	NEW	BIZZY'S PARTY	Bizzy	Parlophone	Rhythm 12RH7HM 7	(E)
9	NEW	ENTER THE SCENE	Di'Scove/It's The Rhythm Masters	Debut	5017	(F)
10	NEW	I WANT HER	Keith Sweat	Elektra	E 38877	(W)
11	NEW	5 STEPS	Dru Hill	Island	Black Music 12S 075	(F)
12	9	AJARE	Way Out West	Deconstruction	7423131	(BMG)
13	5	THE CHANT (WE R) RIP PRODUCTIONS	RIP Productions	Satellite	7423142	(BMG)
14	NEW	CALL ON ME	Johnny X	Higher State	12HSD 348	(ESS/BMG)
15	1	SMACK MY BITCH UP	The Prodigy	XL Recordings	XL 90	(W)
16	2	JUNGLE BROTHER	Jungle Brothers	Gez Street	GEZ 5000496	(SM/UP)
17	6	GUNMAN	167 Lockdown	East West	EW 1407	(W)
18	NEW	AIN'T NO WAY	Wash & King Tut	Joker	JKER 32	(SPD)
19	NEW	LET THE SUNSHINE	Gardena	Le Millennium	PH7XK 10	(ESS/BMG)
20	NEW	FANTASY ISLAND	M People	M People/BMG	7423142	(BMG)
21	11	OH BOY	Fabulous Baker Boys	Multiplex	12MLTY 28	(TRC/W)
22	4	I SURRENDER	Rosie Gaines	Big Beat	TBBANG 2	(TRC/W)
23	16	CHOOSE LIFE	PF Project featuring Evam McGeer	Positive	12TH 84	(E)
24	17	CASINO	Springheel Jack	Trade 21and	12TRDSC 012	(W)
25	NEW	BEACHBALL	Nalin & Kane	Mer	FX 318	(F)
26	24	ULTRAFUNKLA	Armand Van Helden	Mer	FX 317	(F)
27	21	HAPPINESS	Komcasto featuring Jordan Brown	Sony	SRHM 138	(W)
28	NEW	A LONDON THING	Scott Garcia featuring MC Sney	Connected	CCD/NEC 1	(TRC/W)
29	29	I BELIEVE '97	Happy Clappers	Coalition	CD/LA 027	(W)
30	9	BROWN PAPER BAG	Roni Size/Reprazent	Tuffion	LDL TLX 28	(F)

# DANCE ALBUMS

This Week	Last Week	Title	Artist	Label	Cat. No.	(Distributor)
1	NEW	R U STILL DOWN? (REMEMBER ME)	2Pac	Jive	HIP 195/HIP 195	(F)
2	NEW	METALHEAD2 PRESENTS PLATINUM BREAK II	Various	Mer	828982	(E)
3	1	18TH LETTER	Rakim	Universal	U25312	(BMG)
4	NEW	BIG WILLIE STYLE	Will Smith	Columbia	488621/488624	(SM)
5	3	HARLEM WORLD	Mase	Arista	96127017/96127017A	(BMG)
6	4	COLOURS	Adam F	Positive	82125/82125A	(E)
7	2	THE ANNUAL III - PETE TONG & BOY GEORGE	Various	Ministry Of Sound	MINN 97	(UMI/IS)
8	NEW	ALL SAINTS	All Saints	London	962934	(F)
9	5	NEW FORMS	Roni Size/Reprazent	Tuffion	LDL 53831/SRSC38	(F)
10	NEW	167 LOCKDOWN PRESENTS SUNDAY FEARZ - VOL.1	Various	Legic	74231538011	(BMG)

# SPECIALIST CHARTS

6 DECEMBER 1997

# M i d e m 98

CANNES, FRANCE

Midem has always opened the door to European markets, with many UK companies flocking to Cannes to make international deals and meet overseas counterparts.

In Music Week's January 17 Issue, we take a look at the role Britain's music industry plays in Europe - Britain in the heart of Europe.

Disputed in Music Week a week prior to the start of Midem, the guide will prove indispensable to anyone planning to exhibit or attend Midem 1998.

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## MUSIC VIDEO

This	Last	Artist	Title	Label	Cat No	16	13	RUNDMC Live At Stirling Castle
1	1	CLIFF RICHARD & Ladybeat	Video Collection 12418	16	13	17	20	BETTE MIDLER Live Las Vegas
2	2	MICHAEL FLAHERTY & East Of The Dunes	RAZ 9727271	19	17	17	17	ONE NIGHT ONLY
3	2	DANIEL O'CONNELL The Gospel Show - Live From The Palace	WVL 633840	21	18	17	17	BILL WHILLAN Riverdance New Show
4	6	BOYZONE Something New	Virgin V2073	21	18	20	20	ETERNAL The Greatest Clips
5	4	BACKSTREET BOYS Backstreet's Back... Behind The Scenes	Virgin V2073	21	18	20	20	BACKSTREET BOYS Live In Concert
6	7	SPACE GIRLS Spice-Official Video Volume 1	Virgin V2073A	22	16	22	22	SYDNEY DEVINE County Line Dancing Party
7	5	HANSON Tokyo, Tokyo & Middle Of Nowhere	Video Collection 10417	24	19	20	20	CHRYSE LANGSBOURGH Shine Your Light
8	10	FRANK SINATRA My Way	Video Collection 10417	24	19	20	20	ORIGINAL CAST RECORDING Summer Holiday Live
9	10	FOSTER AND ALLEN Foster & Allen	SMV Epic 230772	25	21	21	21	MAGIC STREET PREACHERS Every Day Live
10	10	WHAM! The Best Of	SMV Epic 230772	26	24	24	24	BILL WHILLAN Riverdance - The Show
11	9	911/The Journey So Far...	Video V2073	27	25	25	25	GASIS... There & Then
12	11	WET WET WET Playing Away At Home	BMG Video V2021853	29	22	22	22	MICHAEL JACKSON Jackson History On Film - Volume II
13	8	WOODPACKERS Emeraldove	Video Collection 10238	30	29	29	29	BACKSTREET BOYS Backstreet Boys
14	14	LIVE CAST RECORDING Les Misérables In Concert	Video Collection 10238	30	29	29	29	VARIOUS Kevauke Favorites
15	12	PETER ANDREIVE	Video Collection 10238	30	29	29	29	

This	Last	Title	Label	Cat No
1	1	CINDERELLA	Warner Home Video	5251600
2	2	MATILDA	Warner Home Video	5251600
3	1	STAR WARS - TRILOGY	Fox Video	52474
4	4	EVITA	Fox Video	52474
5	3	THE LAST KNIGHT	Warner Home Video	5251600
6	5	SPACE JAM	Warner Home Video	5251600
7	6	TWO NIGHT STAND LIVE	WVL 633840	
8	7	BOTTOM LIVE - ROLLING STONES LIVE	WVL 633840	
9	8	THE DEATHS DOWN UNDER	BMG Video V2021853	
10	9	DRAGONHEART	CIC Video V16010	
11	10	THE TUTTY PROFESSOR	CIC Video V16010	
12	11	TELEBUSTERS - SANCE WITH THE TELEBUSTERS	BBC 100316	
13	12	TELEBUSTERS - HERE COME THE TELEBUSTERS	BBC 100316	
14	13	MURRAY'S MAGIC MOMENTS	Arts & Arts 1016	

## INDEPENDENT SINGLES

This	Last	Title	Artist	Label	Cat No
1	2	CRUSH ON YOU	Aaron Carter	Ultra Pop	909055101
2	1	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	JIVECD43
3	1	JAMES BOND THEME	Moby	Mute	COMUTE 210 (V)DISC
4	3	S&B7	Steps	Jive	JIVECD43B
5	5	JUNGLE BROTHER	Steph Brothers	Geo Street	GEOS00048 (3MV)
6	4	START AGAIN	Teenage Fanclub	Creation	CRESC02803 (3MV)
7	6	NOTHING BUT A PARTY	Touche	Big Life	BLRCD138 (7)
8	7	20 HZ (NEW FREQUENCIES)	Capticorn	R&S	RS21180CD (3MV)
9	5	LOVELY	Peter Andre	Mushroom	MUSH180CD (3MV)
10	6	STAND BY ME	Oasis	Creation	CRESCD 278 (3MV/V)
11	4	AMERICA (I LOVE AMERICA)	Full Intention	Sugar Daddy	SDST0506 (P)
12	10	TRAFFIC	Stereophonics	V2 VWR	5000968 (3MV/P)
13	9	SUNDANCE	Maintenance	Renoc	CONRECT 109 (V)
14	10	PRIVILEGE EP	Nada Nuriddica	Nada	NURDSCD (3MV/V)
15	11	IT'S ALRIGHT	Quinn Laidish	Tommy Boy	TBYCD3402 (P)
16	1	A LIFE LESS ORDINARY	Ash	Infectious	INFECT500 (V)DISC
17	10	SUNSHINE	De Motté & Westham	Low Spirit	RECORDING SPIRIT010 (P)
18	20	WHATEVER	Oasis	Creation	CRESCD 195 (3MV/V)
19	23	WONDERWALL	Oasis	Creation	CRESCD 275 (3MV/V)
20	16	TELLIN' STORIES	The Charlatans	Beggas Banquet	B801382C (V)DISC

## INDEPENDENT ALBUMS

This	Last	Title	Artist	Label	Cat No
1	1	BACKSTREET'S BACK	Backstreet Boys	Jive	CHIP 186 (P)
2	2	BE HERE NOW	Oasis	Creation	CRESCD 219 (3MV/V)
3	5	WHAT'S THE STORY MORNING GLORY?	Oasis	Creation	CRESCD 189 (3MV/V)
4	10	HOMOGENIC	Peter Andre	Mushroom	MUSH180CD (3MV)
5	3	TELLIN' STORIES	Björk	One Little Indian	FLP071CD (P)
6	4	L.I.F.E. LIFE IS FOREVER	The Charlatans	Beggas Banquet	B80CD 194 (RTM)DISC
7	6	DEFINITELY MAYBE	Billy Ocean	Creation	CRESCD 169 (3MV/V)
8	9	WETS GETS AROUND	Oasis	V2 VWR	1000438 (3MV)
9	8	STOOSH	Stereophonics	Slack	ANASIE
10	7	LIKE TO SCORE	Moby	Mute	COMUTE161 (V)DISC
11	12	EXILE ON COLDHARBOR LANE	Albany 3	Elemental	ELM404CD (P)
12	11	WHO CAN YOU TRUST? (A&B SIDES)	Mythosha	Indochina	ZENOROCKCD (P)
13	11	ONE DAY AT A TIME	Synchroban	Infectious	INFECT 90CD (V)DISC
14	13	THE CROOK OF GOLD	Shane MacGowan And The Popes	ZTT	MAGD002 (2CD)
15	15	ALL THAT I AM	Jive	CHIP 183 (P)	
16	12	SING A COMPLETE SONG	The Saw Doctors	Shamtown	SAW00005CD (P)
17	18	THE POWERFUL	The Stone Roses	Silverstone	CRESCD 535 (P)
18	16	RODIATOR	Super Furry Animals	Creation	CRESCD 214 (3MV/V)
19	26	COMING UP	Suede	Nude	481252 (3MV/V)

## CLASSICAL SPECIALIST

This	Last	Title	Artist	Label	Cat No
1	1	A SOPRANO INSPIRED	Lesley Garrett	Conifer Classics	7550514200 (BMG)
2	2	SAXUS VIX	Michael Bostel	Naxos	VENUS CD1395 (E)
3	1	ALGARVOLIUM CONCERTO	Kennedy/CBSO/Rattle	EMI Classics	CDCC556142 (E)
4	3	PAUL MCCARTNEY'S STANDING STONE	LSO/Landovsky	EMI Classics	CDCC 556842 (E)
5	4	GORGIAN MOODS	Dawnade Abbey Monks/Choirboys	Naxos	8554176 (S)
6	7	PROKOFIEV/PETER & THE WOLF	Dame Dora/Melso/Lanchbery	Virgin	EMV18012 (P)
7	5	AGNUS DEI	CNC Oxford/Higginbottom	Erato	903146342 (W)
8	6	JOHN TAYNER: INNOCENCE	Westminster Abbey Choir/Neary	Sony Classical	SC 66613 (SM)
9	9	HANDEL ARIAS	Terfel/SCD/Mackerras	Deutsche Grammophon	4534802 (P)
10	10	NATIVITAS - A CELEBRATION OF PEACE	New Col Cho Oxford/Higginbottom	Erato	903193542 (W)

This	Last	Title	Artist	Label	Cat No
1	1	EARLY ONE MORNING	New Col Oxford/Higginbottom	Erato	903193542 (W)
2	2	PICUINI ARIAS	Caru/Philharmonia/Orrington	Erato	903182832 (P)
3	3	CHAROL MOODS	King's/Barrow	Conifer	75505551302 (BMG)
4	4	CAROLS FROM KING'S	Tiny Tim/Wallocks	Classics For Pleasure	CDPCF948 (E)
5	5	AN ITALIAN SONGBOOK	Cecilia Bartoli/James Levine	Decca	465512 (E)
6	6	MORE PIANO MOODS	Mikhail Kazakevich	Conifer Classics	7550555132 (BMG)
7	7	VIVALDI/FOUR SEASONS	Nigel Kennedy	EMI Classics	CDCC562532 (E)
8	8	DUETS & ARIAS	Roberto Ajmone/Angela Gheorghiu	EMI Classics	CDCC 556172 (E)
9	9	OPERA FOR ORCHESTRA	BBC Cor/Wordsworth	Philips	4566652 (E)
10	10	SOPRANO IN RED	Lesley Garrett	Silva Classics	SILVCTV011 (XO)

## CLASSICAL CROSSOVER

This	Last	Title	Artist	Label	Cat No
1	1	MOST RELAXING CLASSICAL...	Various Artists	Virgin/EMI	VTDCC 155 (E)
2	2	THE ULTIMATE COLLECTION	Luciano Pavarotti	Decca	4589000 (P)
3	3	THE VOICE OF THE CENTURY	Maria Callas	EMI Classics	CDCCALLAS1 (E)
4	3	THE SOPRANO'S GREATEST HITS	Lesley Garrett	Silva Classics	SILVCTV023 (XO)
5	4	THE GREAT BRITISH EXPERIENCE	Various Artists	EMI Classics	CDCC856 (E)
6	7	THE GREATEST OPERA SHOW ON...	Various Artists	Decca	4581182 (P)
7	5	DIANA PRINCESS OF WALES...	Various Artists	BBC Worldwide	MUSIC 4698002 (P)
8	6	100 POPULAR CLASSICALS	Various Artists	Castle Communications	MUSCD0511 (BMG)
9	9	SONGS OF SANCTUARY	Adriano	Venture	CDVE 925 (E)
10	10	ADRIANO II - CANTATA MUNDI	Miriam Stockley/LPO/Jenkins	Venture	CDVE 925 (E)

This	Last	Title	Artist	Label	Cat No
1	1	DIES IRAE - ESSENTIAL CHORAL...	Various Artists	Deutsche Grammophon	4570172 (E)
2	2	ULTIMATE CAROL COLLECTION	Way/Kings College Ch Cambridge	Decca	4588832 (P)
3	3	COMPLETE REPERTORY	Various Artists	Conifer Classics	75505551302 (BMG)
4	4	BRAVEHEART (OST)	VSO/Horner	Decca	4626252 (P)
5	5	THE BEST CLASSICAL ALBUM...	Virgin/EMI	UTD01033 (E)	
6	6	BRAISED OFF - OST	Grimeshorpe Colony	RCA Victor	0920668752 (XO)
7	7	CHRISTMAS SALVATION ARMY...	Castelford Salvation Army Band	Carlton Classics	307782 (TC)
8	8	THE BEST OPERA ALBUM...	Various Artists	Virgin	VTDCC 100 (E)
9	9	THE NEW TOP 25 YOUR HUNDREDD...	Various Artists	Decca	4588622 (P)
10	10	CLASSIC HITS 2	Various Artists	Erato	3984208/102 (W)

## ROCK

This	Last	Title	Artist	Label	Cat No
1	1	RBC SESSIONS/3	Lad Zepplin	Affinity	756730032 (W)
2	2	QUEEN ROCKS	Queen	Parlophone	8220912 (E)
3	4	DESTINATION ANYWHERE	Jon Bon Jovi	Mercury	PHCR 1520 (P)
4	3	REMASTERS	Lad Zepplin	Affinity	7567300452 (W)
5	2	STOOSH	Slack Anasie	One Little Indian	FLP 85CD (P)
6	5	TRAGIC KINGDOM	No Doubt	Interscope	IND 90003 (BMG)
7	6	NIRMOD	Green Day	Reprise	536270492 (W)
8	7	THE OZZMAN COMETH - THE BEST OF	Ozzy Osbourne	Epic	4872962 (SM)
9	8	GLOW	Ref	Sony	52 986942 (E)
10	8	EXPERIENCE HENDRIX - THE BEST OF	Jimi Hendrix	Telstar TV	TCVCD 2530 (W)

This	Last	Title	Artist	Label	Cat No
1	1	FOR WITH THE TELEBUSTERS	Cast Recording	BBC Young Collection	LH01 (E)
2	2	CHRISTMAS PARTY	Jive/Burley & The Masterminters	Conifer	CRIMCD041 (EUK)
3	3	THE WHITE CHRISTMAS ALBUM	Various Artists	Conifer	CRIMCD025 (EUK)
4	4	NON-STOP SING-A-LONG...	Various Artists	Conifer	CRIMCD026 (EUK)
5	5	MERRY CHRISTMAS WITH	Various Artists	Mega Sound	290306 (TC)BMG
6	6	CHRISTMAS CAROLS...	The Sinners	Conifer	CRIMCD029 (EUK)
7	5	SINGING WITH NAT AND DEAN	Nat King Cole/Dean Martin	Music For Pleasure	CDMPF5906 (E)
8	7	CHRISTMAS-A-LONG-A-SPICE	Various Artists	Summit	SUMCD0450 (EUK)
9	9	ULTIMATE NON-STOP CHILDREN'S...	Various Artists	Conifer	CRIMCD010 (EUK)
10	8	THE CHRISTMAS CAROLS ALBUM...	Guided/Cathedral Choir	Conifer	CRIMCD 011 (EUK)

## BUDGET

# those little added EXTRAS

No tour is complete with out those merchandising extras but, as Caroline Moss discovers, it's a tough market out there and only the ingenious survive

If a name act has embarked on an extensive tour, delivered a long-awaited album, or become an overnight sensation then it might be safe to assume that its merchandising company can expect to have a good year, too. However, life is never that simple.

Music merchandisers are all reporting that trading conditions have been hard this year, with retail outlets carrying an increasingly-competitive range of merchandise featuring film and TV characters, sports brands and designer wear. Meanwhile, profit margins from concert sales have been hit by a combination of factors such as high artist royalties and new acts, while the strength of the pound has forced many to raise price levels across Europe, so risking lower sales.

There has also been a distinct lack of big name tours this year. "The live music situation across Europe isn't that good at the moment," says Andy Burgess, head of the department at Nike Man, which supplies merchandise for artists such as Status Quo and Counting Crows.

"Ticket sales for touring artists are down in Europe because countries such as Germany are still in recession, and I think there were too many festivals in the summer," he adds.

Such views are echoed by Winterland managing director Glenn Orsher. "Touring has been erratic and fewer artists have come to Europe than in previous years, partly because of the expense of touring," he says.

But companies such as De-Luxe which started 1987 with Michael Flatley's Lord Of The Dance tour and went from

strength to strength with Sting, Jamrocal and U2 have not encountered the problems facing many of its competitors.

"Despite all the hype about the U2 tour not selling out, we had no reason to suspect they wouldn't perform as they had in the past," says De-Luxe director Tanya Davis. "We were hitting amazing figures in every single location. On some shows the spend has been as high as £5-£6 per

head. It's one of the best tours we've ever had, and I would assume it's one of the year's best in terms of merchandising."

Bravado/Big Tours also experienced a good year, mainly due to The Prodigy, Michael Jackson, Peter Dinklage, 911, M People, Paul Weller and Corine Dion. Doug Hurcombe, head of A&R, also reports growing demand for concert programmes from a younger pop audience.

"I think the market's become a lot more magazine aware," he says. "It's no longer enough just to have glossy photos, you've also got to have cutting-edge editorial, gossip and insight. We've reflected this and it's worked well."

Despite the increased interest in pop, Bravado's best-selling item has been The



The Prodigy: always a big seller, be it T-shirts or this cartoon poster from GB

Prodigy's Freestarter T-shirt, released throughout the year in a variety of different styles and colours. This goes to prove the claim made by many merchandisers that it is no longer enough merely to produce extra large tour T-shirts in a choice of black or white.

The idea of a T-shirt as a statement of culture and identity has impacted on the market, with styles like skinnies, ringer and long sleeves now widely available. Indeed, the trend for evolving items influenced by street fashion looks set to continue into next year.

"There are definitely more and more fashion-orientated items becoming available in music merchandising," says Orsher. "We're now competing against

brands such as Nike, Reebok, Polo Sport, Tommy Hilfinger and Timberland, and so we have to match them on style and quality."

Alongside the demand for a more stylish range is the need to develop products which reflect the artist. "I think marketing people are becoming a little bit more adventurous, creating a brand around an artist rather than just sticking their picture on a T-shirt," says Davis.

Perhaps, then, it's no surprise that bands themselves are getting more involved in merchandising.

"They have much more input than ever before," says Hurcombe. "After all, it's their image at stake at the end of the day."

## PUT YOUR SHIRT ON IT

Bravado has pioneered an ambitious policy of linking artists with fashion brands to create cross-merchandising tools which are mutually beneficial to both parties. The biggest success to date has been the Paul Weller Ben Sherman shirt.

"It's a case of finding a company which realises it's got an affinity with a certain artist," says Bravado A&R manager Doug Hurcombe. "With Ben Sherman and Paul Weller it was quite easy because the people at Ben Sherman are really into him anyway. They realise that his fans wear the shirts, so it's good publicity for everybody."

Although Bravado has bought wholesale products from other

companies in the past, this was the first time it has worked so closely with the manufacturer, selecting fabrics and colours for Weller's European tour.

"We sold them for around £30, which is about the price a standard Ben Sherman would be in the shops. Despite the extra expense of selling on the road, we tried to keep the price as low as possible," says Hurcombe.

The Weller range of shirts consisted of five different colour combinations and a small Paul Weller label, which is stitched into the job.

Winterland's most unusual merchandising item this year was undoubtedly the black, short-sleeved cotton shirt with a white collar and a



Marilyn Manson lightning bolt logo embroidered below the breast pocket. The shirt was requested by the band and Winterland bought it off the peg from a clerical outfitter in America.

"The stock was purchased several years ago, probably when Marilyn Manson was pushing the Antichrist image, though I think he's trying to move away from this now," says Winterland tour manager Chris Cook. The priest shirt was offered for sale beside six different black T-shirt designs on Manson's European tour which took in the Reading festival and ended at the Britton Academy. "We didn't take that many of them because it's an expensive item to source and so we had to charge £30 for it," says Cook. "But sales were good."

## TENOR TEMPTATIONS

"Sometimes the more expensive an item is, the more likely it is to sell," says Event marketing director Jeremy Goldsmith. "It's reverse psychology but it's quite a well-known marketing ploy. If you present an affluent market with something cheap, they won't buy it." Event accordingly offers a range of upmarket merchandising aimed at those classical and opera concerts which attract a well-heeled crowd.

One of its most attractive ranges of music items on offer is the Halcyon Days enamel box range. At this year's Three Tenors concert,



company offered an enamel musical box, which played an extract from the Neapolitan love song O Sole Mio, to discerning opera fans at £360 a shot. Event sold around 50 of the musical boxes and 250 in total across the Halcyon range. Other upmarket items on the tour included silk scarves, silk ties, gold-plated pens and teddy bears.

## U2 SNOW BUSINESS

De-luxe worked closely with U2 on its range of merchandise for the Pop tour. The 35 items on offer encompassed not just the usual T-shirts and programmes but a blow-up lemon, fridge magnets, a puzzle cube and a selection of condoms. One of the favourites was a snow shaker containing floating lemons and the yellow arc of the stage set with a picture of the band beneath it.

"I don't think anyone's ever done one for a tour before so it was quite exciting," says De-luxe director Jeremy Joseph. "We wanted to do something innovative and fun and which was a departure from standard merchandising. The huge lemon they featured in their stage set provided us with a perfect opportunity."

The snow shaker went down very well on tour, becoming the best selling non-apparel item apart from the programme. This was probably due to its novelty factor, but at €6 it was also one of the cheapest items on offer. "We try to keep the charges down, as the band are very concerned about prices," says Joseph. "We also try to manufacture as much merchandising as we can for the band in Ireland."



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## IN THE BAG

Scott Cooper, director of Adrenalin Merchandising, found the definitive record bag in Tokyo, made some improvements and is now importing it from the Far East. Among its many features are a pocket on the front for seven-inch records, a smaller front pocket for a DAT player, a clip to hold headphones securely, a collapsible interior to accommodate 12-inch records, a strap which pulls through the front flap to lift heavy loads and straps which allow it to be carried like a rucksack.

Such was the response to the bag, Adrenalin sold out of its initial delivery of 5,000 within months. Independent dance labels such as Ninja Tunes, XL Recordings, Deconstruction, Soma and Harthouse are among those who have ordered bags for promotional purposes.

"We've also been using it as one of our licensed products, going out through main indie exporters," says Cooper. "It's been sold throughout Europe, Australia, America, Singapore and other territories."

The Ninja Tune bags were distributed through 3MV/Vital, selling in dance record shops for £35-40. Around 7,500 of the bags have sold this year, while racing car company Ferrari placed an order for a further 8,000. Adrenalin is awaiting delivery of a larger, improved version which features more internal padding, stronger straps and better fasteners. The company plans to limit sales to 10,000 a year to avoid flooding the market and devaluing the concept.



# GB POSTERS

Poster sales have boomed in 1997 – and it has come as no surprise to the leading companies in this section, such as A Bigger Splash and GB Posters.

"Trade in general is much more buoyant at the moment and this has impacted on poster sales," says Robert Coates, general manager of A Bigger Splash.

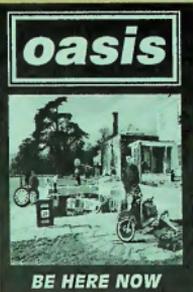
"There's been an opening in the market, especially with the demise of the Athlete," adds GB Posters' general manager, Joanne Copley-Dunn. "Merchandisers have realised that if they get the right poster out at the right time they can make a lot of money."

"Poster quality is improving all the time and more companies now have the backing of merchandisers," says Doug Maccombe, head of A&R at Bravado/Big Tents.

Nevertheless, the leading poster companies are still besieged by bootleggers selling cheap goods of dubious quality and those more scrupulous firms which produce unofficial (but legal) posters by buying the copyright to a picture from an individual photographer or a small agency. However, there are indications that music chain stores are changing their attitude towards posters and insisting on licensed product only. "They're coming under pressure from record companies not to take unofficial or unauthorised posters because the band doesn't receive royalties on them," says Copley-Dunn.

One notable exception this year has been the Spice Girls. "I think every poster company has negotiated something with Spice Girls at some point, but they're keeping the merchandising close to their chests," says Copley-Dunn. Several poster

## POSTER POWER



**'Merchandisers have realised that if they get the right poster out at the right time they can make a lot of money'**

– Joanne Copley-Dunn.

companies have released their own copyrighted version, and now the official Spice Girl poster is due to hit the shops.

As with all forms of merchandising, posters are only as successful as the bands they depict and companies have to second-guess the trends of the fickle market. "We try to go for things that are going to be around for a long time, not

the one hit wonders," says Copley-Dunn. "We've got a good, closed-in licensing department constantly working on it."

However, there is never any shortage of new teen stars lining up to take the place of those who are beginning to look past their sell-by date. Thus GB started the year well with a series of Boyzone posters, but as their sales have dropped so demand for the Backstreet Boys has grown steadily. Meanwhile, A Bigger Splash offsets the ups and downs of the teen market with more consistent business from heavy metal bands such as Metallica.

It's a fine balancing act between quality, legality and popularity, but as long as they to manage it right, then the poster company business will continue to thrive.



# MERCHANDISING

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## FRONTLINE

## BEHIND THE COUNTER

## PHILIP FRANCE, Farringdon Records, London EC3

"Judging by this week's sales of The Most Relaxing Classical Album In The World...Ever! it could turn out to be our Christmas classical best-seller. We've recently introduced new recommended display towers at the front of the shop for genres such as roots music and soundtracks and on the back of these we've been doing great business with BB King's new MCA album Deuces Wild and the Full Monty soundtrack. We've also reorganised our video offer into highlighted releases, rather than just A-Z racks, which is helping to drive sales for full-price product such as Evita. Business is definitely moving towards the Christmas peak. Monday is usually our busiest lunchtime but this week Wednesday was just as hectic. We have a very high sales target for this week but we should hit it without any trouble."

## ON THE ROAD

## WARREN QUERNS, LMR rep for East Anglia

"Business is definitely picking up and most shops say their weekend sales are up by about 50%. The buzz on the All Saints album is really great and with the television campaign kicking in it will be going through the roof. Metallica, Texas, Hanson and both Elton John albums are still continuing to sell alongside singles from Todd Terry and Sex-O-Sonique which will both make the Top 40. There is also interest in the Space Brothers and Faith No More. Singles-wise generally, it's Natalie Imbruglia, Steven Houghton and Perfect Day still selling with Boyzone flying out. On albums, Celine Dion, Now! 38 and Imbruglia are doing well and the Spice Girls album is still doing a bit. It's not flying out but is trickling out. We've got a Joy Division boxed set set for a couple of weeks and people are asking about Alisha's Attic."

## IN THE SHOPS THIS WEEK

## NEW RELEASES

Many retailers reported a significant upping in sales as new albums from Enya, Wham!, Celine Dion and Natalie Imbruglia brought Christmas gifts bearing a path to their door. In genres departments the Verve was the fastest mover, closely followed by Boyzone, Kylie Minogue, Stetsasonic and Todd Terry.

## PRE-RELEASE ENQUIRIES

Singles - Teletubbies, Janet Jackson, Spice Girls, Rachel Stamp, Levellers, No Doubt, Albums - Steve Earle, Joy Division, Conner Reeves, Bryan Adams, George Michael

## ADDITIONAL FORMATS

Boyzone limited edition CD single in Digipak with postcards, Super Furry Animals limited seven-inch with poster, Paul Weller limited CD single with poster

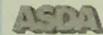
## IN-STORE

Windows - Most Relaxing Classical Album In The World...Ever!, Lesley Garrett, All Saints, Spice Girls, Enya, David Arnold, Bob Dylan, Celine Dion, Kenny Rogers, Richard Clayderman, Best 60s Album In The World...Ever!, In-store - Blackstreet, Lightning Seeds, Mariah Carey, Janet Jackson, Conner Reeves, Robbie Williams, Enya, The Verve, Oasis, Spice Girls, Rolling Stones, Cold Chamber, Roberto Alagna, Nigel Kennedy

## MULTIPLE CAMPAIGNS



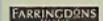
Radio single - Robbie Williams: Windows - Kenny Rogers, Richard Clayderman, Best 60s Album In The World...Ever!, Most Relaxing Classical Album In The World...Ever!, In-store and Press ads - The Remones, Texas, Elton John, Roni Size, Gary Barlow; TV ads - Best Christmas Ever (Yorkshire), Kenny Rogers, Yorkshire, Granada Border, Anjali, Best Party Album In The World...Ever! (Yorkshire, Granada Border), Richard Clayderman (Anglia); Radio ads - The Great British Experience (includes BRMB, East Anglian Radio Group stations)



Single - Sheryl Crow: Album - Bryan Adams; In-store - Teletubbies, Mariah Carey, Lightning Seeds, Jamiroquai, Janet Jackson, Will Smith, Seahorses, Blackstreet, Robbie Williams, Garth Brooks, Richard Clayderman, George Michael, Gary Barlow



In-store - Elton John, Eternal, Spice Girls, Queen, M People, Rolf Harris, John Lennon, Robson & Jerome, Matilda, Cinderella, Evita, Fever Pitch, three for two on £10 CDs, three for two on £5.99 videos



Windows - Bob Dylan, Celine Dion, Most Relaxing Classical Album In The World...Ever!, Lesley Garrett; In-store - Roberto Alagna, Paul McCartney, Sienna, Kennedy, Perfect Day/Lou Reed, Farringdon's Christmas Collection promotion



Single - Seahorses: Windows - Christmas campaign including Now! 38, Oasis, Mariah Carey, The Prodigy; In-store - Robbie Williams, Lightning Seeds, Sheryl Crow, Jamiroquai, Christmas campaign; TV ads - Matilda, U2, Robert Miles, Shine 10



Single - Janet Jackson: Windows - two CDs for £22, Oasis, Simply The Best Christmas Album, Best Dance 97, U2; In-store - Oasis, Best 60s Album In The World...Ever!, Conner Reeves



In-store - Sabotage, Smoke City, Rachel Stamp; Selecta listening posts - Saw Doctors, Skint sampler, DJ Fantasy, Pluto, Zeitgeist



Singles - Teletubbies, Robbie Williams, Mariah Carey, Jamiroquai, Seahorses, Five, Albums - Bryan Adams, Kenny G, Diana A Tribute, Older And Uppier; In-store - Oasis, Alan Hanson, Making Of Men In Black, Woman In Me, Spice Girls



Albums - Kenny Rogers, Janet Jackson, Rolling Stones; Singles - Sheryl Crow, Lightning Seeds, Seahorses, Robbie Williams: Windows - Wham!, The Verve, Spice Girls, Celine Dion, Eternal, Sheryl Crow, Lightning Seeds, Oasis, Lighthouse Family; In-store - Spice Girls, Eternal, Lighthouse Family, Celine Dion, Oasis; TV ads - Wham!, Finley Quaye, Backstreet Boys, Spice Girls, Mary J Blige; Press ads - Erykah Badu, Will Smith, David Armond



Singles - Busta Rhymes, Janet Jackson, Genesis, Robbie Williams: Windows - All Saints, Spice Girls, Enya, David Arnold; In-store - Enya, Spice Girls, Oasis, The Verve, Rolling Stones, Christmas campaign; Press ads - David Arnold, Spice Girls; Posters - Enya, The Verve, Genesis, Rolling Stones, Janet Jackson



Singles - Seahorses, Beth Orton, Will Smith, Lightning Seeds, Mariah Carey, Robbie Williams, Christy Corbett Blackstreet: Windows and In-store - Christmas campaign; Press ads - Jamiroquai, Catherine Wheel, Erykah Badu, Lightning Seeds

## W H SMITH

Singles - Mariah Carey, Janet Jackson, Lightning Seeds; Windows - Spice Girls, Bob Dylan, Wham!; In-store - Wham!, Diana - A Tribute, Swingers; Press ads - Richard Clayderman

## WOOLWORTHS

Singles - Five, Sheryl Crow: Album - Diana A Tribute: Windows - Celine Dion, Mariah Carey, Lightning Seeds, Wham!; In-store - two Christmas CDs or three cassettes for £10, Ideal Gift CDs at £13.99 or two for £25, buy Love Album 3 and Love Album 4 for £25

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Chislemsford), Beggars Banquet (Puney, south London), Fopp (Glasgow), HMV (Dudley), Number 19 (St Peter's Port, Guernsey), Our Price (Rochdale), Radio City (Lincoln), Richards Records (Maidstone), Tower (Pitcallydd and Vinger (Sutton Coldfield). If you would like to contribute, call Karen Faux on 01841 543 430.

## EXPOSURE

## TELEVISION

## 6.12.97

Live And Kicking features Robbie Williams, BBC1: 9.15am-12.12pm

Night Fever, presented by Suggs with Loli Siffre and Dub Train, Channel Five: 6.50-7.45pm

The Works: Something Of A Different Pace, behind the scenes with Roni Size and his band, BBC2: 7.30-8pm

National Lottery Draw with Mariah Carey, BBC1: 7.50-8.10pm

Brit Girls featuring Marianne Faithfull, Channel Four: 9-10pm

Later With Jools Holland with Steve Earle,

Throwing Muses, Kristin Hersh and Ocean Colour Scene, BBC2: 10.55-11.55pm

Best Of The Tube with Pat Sharp Boys and Queens, Channel Four: 2.30-3am

7.12.97 Naked And Live, profile of Tricky, Channel Four: 11.05pm-12.15am, followed by Tricky Live, filmed earlier in the year London's Shepherd's Bush Empire, 12.10-11.00am

10.12.97 The O'Zane with Bjark, Beth Orton and Siag, BBC 2: 6.45-7.05pm

National Lottery Draw features The Corrs, BBC1: 8.45-9pm

## 6.12.97

Mike And The Mechanics In Concert at the Shepherd's Bush Empire last year, Radio Two: 5.30-6.30pm

The Essential Mix with DJ Bui Peter, Radio One: 2-4am

Annie Nightingale featuring DJ Freskaava, Radio One: 4-6am

7.12.97 Wanna Be Adored: The Story Of The Stone Roses, Radio One: 8-10pm, followed by The Stone Roses In Concert, 10-11pm

## 8.12.97

John Peel with a session from Half Japanese,

Radio One: 8.40-10.30pm

## 10.12.97

Jim Lloyd With Folk On Two, features Maddy Prior and Eliza Carr, Radio Two: 8-9pm

A Night With Lesley Garrett, Radio Four: 8.05-8.30pm

John Peel presents Justin Berkovi, Radio One: 8.40-10.30pm

Blue Collar, Billy Bragg plays music from John Fogerty to Bruce Springsteen, Radio Two: 9-9.30pm

## 11.12.97

Blar Live From Brixton, Radio One: 8.30-10.30pm

## RADIO

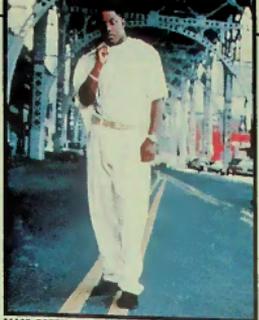
# SINGLES

**CHICKEN SHED THEATRE COMPANY:** I'm In Love With The World (Columbia 6654174/2). One of the surprisingly more upbeat tracks from the Tribute to Princess Diana Album which, with children's voices and horns to boot, could find itself on many a Christmas playlist despite its credentials. **□□□**  
**SPY 51:** Slow Fire (Panda NING 43). Deftly controlled dreary indie-guitar song which would find itself at home in a David Lynch film. Beckons the listener towards hearing more material from this act. **□□□**

**MASE:** Feel So Good (Puff Daddy/Arista 74321 5284 2). Riding high on a US number one album. Puff Daddy's latest protégé utilizes Archie Bell's Tighten Up, Kool & The Gang's Hollywood Swinging and the chorus of Miami Sound Machine's Bad Boy on this potentially huge single which has already cracked the American Top 10. **□□□□**



VANILLA: ADDITIVE-ENRICHED POP



MASE: POTENTIALLY HUGE

**PAUL MCCARTNEY:** Beautiful Night (Parlophone CDRS 6489). Featuring Ringo Starr on drums and backing vocals and orchestration by Sir George Martin, this epic single stands as McCartney's best ballad since Only Love Remains and is a testament to his recaptured form on Flaming Pie. **□□□□**  
**THE BRAND NEW HEAVIES:** Shelter (London BNHC011). The increased profile for the Heavies since You've Got A Friend could help move this funky but mellow single past its drummer-writer Jan Kincaid proving his talent as a vocalist. **□□□**  
**VANILLA:** No Way, No Way (EMI 724388473927). Already making an impact on The Box, this Pinchley girl foursome are aiming at Spice Girls territory with this saucy put-down-to-over-attentive boys. Sampling the Muppets, it's got enough additives to attract the youth market but lacks enough real flavour to make it a satisfying listening. It could be a surprise hit, though. **□□□**



LIGHTHOUSE FAMILY: FAULTLESS QUALITY

**GANT:** Sound Bwoy Bariat/All Night Long (Prestige CDTV95). Positive adding itself to the list of majors licensing speed garage releases, this time from Gant, aka Nu Birth and 187 Lockdown. It's quality all the way from the South London duo, rough reggae influences in feeting Sound Bwoy Bariat and more straight-up garage informing the excellent All Night Long. **□□□□**  
**AQUASKY:** Strategy/Vortex (Passenger/Polydor 5691371). The Bourne-mouth trio continue their output of consistent jazzy, melodic drum & bass with this double-headed single, driven by stripped-down beats and infused with mysterious atmosphere. **□□□**  
**SKYLAB:** Judas (Eye 0 EYEU09195C). Dark, guitar-laden festive breakbeat maybe from the spaced-out Skylab. The ghost of Christmas future? **□□□□**  
**COOLER:** Teknog (Polydor 5713382). James Atkin, formerly singer with EMF, and Oliver Cherer turn their hand to what they describe as 'digital industrial breakfast'. The results are screechy

sub-Prodigy/Chemical Brothers electronics. **□□□□**  
**LIGHTHOUSE FAMILY:** High (Wild Card/Polydor 5691422). The anthemic backing vocals provide a slight twist, but otherwise there are no surprises here – the duo produce another single of faultless quality which radio will find impossible to ignore. **□□□□**

## SINGLE OF THE WEEK

**SPICE GIRLS:** Too Much (Virgin VSCDX1666). After the energetic samba theatricals of the last single, the contrast here couldn't be greater. The girls prove all their detractors wrong with this delightfully sweet ballad which will give them another huge Christmas smash, though it's unlikely to match the endurance of their last festive offering, 2 Become 1. **□□□□□**

This week's reviewers: Dugald Baird, Catherine Eade, Stephen Jones and Paul Williams

# REVIEWS

DECEMBER 15, 1997

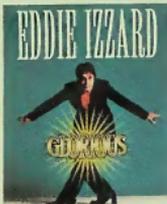
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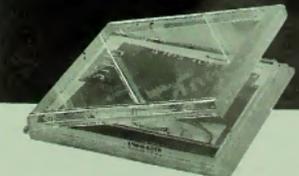
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music week



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Please write in confidence, enclosing an up to date CV with a statement of suitability for any of the positions above to Alice Carroll, Fox Kids Europe Limited, 1 Northumberland Avenue, Trafalgar Square, London WC2N 5BW.

Closing date for all applications is Wednesday 10th of December 1997. Successful applicants will be contacted prior to the 31st January 1997.

### IN-HOUSE DESIGNER WANTED

Successful Independent Record Company specialising in compilation albums seeks young Designer/Layout artist.

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**Rob Mac,**  
Beechwood Music Ltd,  
Littlerton House, Littlerton Rd,  
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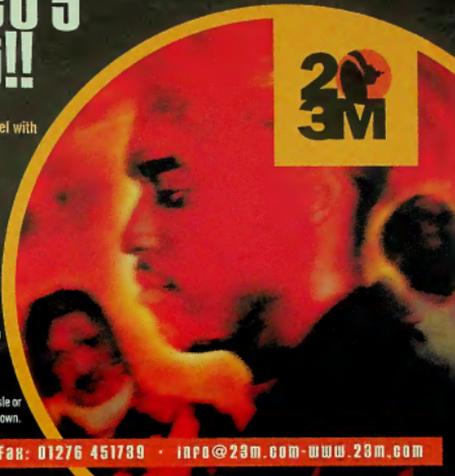
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## CAMPAIGNS OF THE WEEK

## ARTIST OF THE WEEK



## ENYA - BOX OF DREAMS

Record label: WEA. Media agency/executives: BHP/James Parkinson, Neil McFarquar. Director of marketing: Tony McGuinness. Creative concept: John Carver, Rob Dickins

Next Monday WEA is releasing a three-album ENYA boxed set featuring 46 tracks including three previously unreleased songs. The set contains the themed albums Oceans, Clouds and Stars and marketing activity will tie in with the campaign for ENYA's Best Of album, Paint The Sky With Stars, with TV, poster and national press advertising through to Christmas. There is also a browser card for retailers to use in-store.

## ARTIST/TITLE/LABEL

BRYAN ADAMS Unplugged (A&M)	December 1	●	●	●
TONI BRAXTON Secrets (Arista)	out now	●	●	●
SARAH BRIGHTMAN The Andrew... (Polydor)	December 1	●	●	●
GARTH BROOKS Sevens (Parade)	December 1	●	●	●
RICHARD CLAYDERMAN 40... (Delphine/Pinnacle)	December 1	●	●	●
RENE DUPERE Algeria (RCA Victor)	December 8	●	●	●
ENYA Box Of Dreams (WEA)	December 8	●	●	●
KENNY G Greatest Hits (Arista)	December 1	●	●	●
CONNOR REVES Earthbound (Wildstar)	out now	●	●	●
SASHI It's My Life (Multiple)	out now	●	●	●
VARIOUS Best Dance 97 (Telstar TV)	out now	●	●	●
VARIOUS Dance Tip (Global TV)	December 1	●	●	●
VARIOUS Funky Females (Global TV)	December 1	●	●	●
VARIOUS Greatest Hits of 97 (Telstar TV)	out now	●	●	●
VARIOUS The Greatest Irish Album... (Telstar TV)	out now	●	●	●
VARIOUS The No. 1 All Time Xmas... (PolyGram TV)	December 1	●	●	●
VARIOUS Simply The Best Christmas (warner esp)	out now	●	●	●
VARIOUS Smash Hits 98 (Virgin EMI TV)	out now	●	●	●
VARIOUS Sunday Flavaz Vol 1 (Logic)	out now	●	●	●
VARIOUS Tomorrow Never Dies (A&M)	out now	●	●	●

Compiled by Sue Sillito: 0181-767 2255

## COMPILATION OF THE WEEK

## THE NO. 1 ALL TIME XMAS ALBUM



Record label: PolyGram TV. Media agency/executive: The Media Business/Tina Digby. Product manager: Stan Roche. Creative concept: In-house  
PolyGram's seasonal compilation, which has already sold more than 750,000 units, gets its third and final airing from today when it is re-released with a new sleeve design. The album will be nationally advertised on Channel Four and GMTV and regionally advertised on ITV. There will be radio ads on Capital, Atlantic, Melody, Classic FM and selected ILR stations plus national press ads. In-store displays will run through to Christmas with all multiples and independents.

RELEASE DATE	TV	Radio	Press	CAMPAIGN
December 1	●	●	●	Ads will run nationally on Channel Four and regionally on ITV. There will also be radio advertising. This album will be re-promoted with regional TV and radio advertising which runs until Christmas.
out now	●	●	●	● Advertising will run in the Daily Mail and Daily Express and there will be displays with retailers.
December 1	●	●	●	● Ads will run on Country 105.5 and Scottish ILR stations and there will be music and national press ads.
December 1	●	●	●	● Regional ITV and satellite advertising plus radio ads on Melody and Classic FM will back this release.
December 8	●	●	●	● National press advertising is backed by radio ads on Capital, plus posters and taxi signs in London.
December 8	●	●	●	● Ads for this boxed set will run in the national press, tying in with the ads for ENYA's current album.
December 1	●	●	●	● National Channel Four and regional ITV advertising is backed by press ads and retail displays.
out now	●	●	●	● Regional ITV advertising plus extensive ILR radio ads are backed by national and music press ads.
out now	●	●	●	● Advertising will run on Channel Four, ITV and specialist dance radio shows.
out now	●	●	●	● National Channel Four and regional ITV ads are backed by extensive advertising on specialist stations.
December 1	●	●	●	● Ads will run on Channel Four and ITV with radio support on Capital, Atlantic and the Pepsi Chart Show.
December 1	●	●	●	● There will be national ITV and Channel Four advertising plus ads on Capital, Atlantic, Heart and Kiss.
out now	●	●	●	● National Channel Four, regional ITV and satellite advertising back this release through to Christmas.
out now	●	●	●	● Regional ITV advertising is backed by ads on ILR stations and a regional press campaign.
December 1	●	●	●	● There will be national advertising on Channel Four and regional ITV ads through to Christmas.
out now	●	●	●	● National TV ads will back this release, which will also be promoted with a competition in the press.
out now	●	●	●	● Ads on Kiss, Four, Five and satellite TV are backed by teen press ads and national radio advertising.
out now	●	●	●	● Advertising on Kiss and selected ILR stations will be backed by press ads in MaxMag.
out now	●	●	●	● This OST will be promoted with specialist and music press ads plus point of sale for retail displays.

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# DOOLEY'S DIARY

Remember where you heard it: Last Tuesday's Women of the Year awards got guests to dig deep into their pockets, raising more than £18,000 for The Nordoff-Robbins Music Therapy Centre and Brit Trust. But whose hand dug deepest? The man with the bunny was **EMI's JF**, who was up against some stiff competition to land dinner for 35 guests at Simon Drake's House of Magic. But after some clever manoeuvring, the Frenchman got there in the end with a bid of £12,000. The question is:

who is he going to invite and will they disappear? ...A similar dilemma faces Virgin supremo **Paul Conroy**, who also had to sweat it out before clinching – for five grand – an executive box for 10 at Stamford Bridge for a match with London rivals Crystal Palace next February...**Gail Colson** also took home something to hang up with her Woman of the Year plaque: an original **Fat Slags** piece of artwork signed by the **Viz** team, which went under the hammer for £1,800...Don't ask for a pack of Weetabix or can of Heinz at



There was laughter, champagne and dancing until the small hours at last week's Women of the Year Awards in London, where these three cheery couples were snapped. **Peter Gabriel** and **Chrissie Hynde** (1) were there toasting the success of the WOV recipients, including **Gail Colson**, who has managed both artists. Holding on tight to her special award cup (2) is **Audrey Balfour** (right) pictured with **Pauline Elkin**, director of the Nordoff-Robbins Music Therapy Centre. The evening also raised thousands for the charity. A host of celebrities were drafted in to sell raffia tickets for a prize draw including **Jehenne** (nick's a **Black Label** Walker (left) caught on camera next to **Willie Robertson**, vice chairman of the Nordoff-Robbins fundraising committee.

Grantham's premier indie retail emporium **The Music Box** because mainman **Phil Bushell** might not see the joke. Bushell is taking out ads in his local rag offering a **free tin of baked beans** with every new **Spice Girls** album before Christmas, all part of his **cutting masterplan** to hit **price-cutting grocers** where it hurts. In the ad Bushell reckons, "You wouldn't go to **The Music Box** to buy a tin of baked beans...so why go to a supermarket to buy a CD?" Dooley can't argue with that...**That sound of chewing** is all the punters who had **Aqua** down as one-hit-wonders. After nine weeks at the top of **The Box** charts with **Barbie Girl**, their follow up **Doctor Jones** is already racing up the rankings. Any more hats left? **Chomp...Calling all josh merchants**. The funny bone bunch at **Total** are keen to hear as many jokes as possible between now and January 1 to put out a comedy album next year in aid of **Cancer Research**. **Big Bob Nolan** says everyone in the business is welcome to contribute a mirth maker and he hopes artists will also help to publicise the phone line used to

record the jokes during personal appearances. "It'll be great if we get **Eternal** or **Phil Collins** calling in with a joke, but we also need them to keep the number under people's noses," he says, adding that the album will feature everything from knock, knock style jokes to those of a bluer hue. Anyone with a rib cracker should call **0891 55 77 55**. Calls cost 50p per minute with money going to the cancer charity...The first joke could be **Universal's football**

team, who were trounced 10-1 by **WEA** in a recent match in London's Maida Vale. As Ken might say, "What a bunch of **Barbies**"... Speaking of which, **Entertainment UK** is holding its second dinner on January 28 to celebrate the **Five Nations Rugby Championship**. England internationals **Big Rog Utley** and **Jon Callard** will speak at the event, which will raise money for the **Nordoff-Robbins Music Therapy Centre**. Details from **Audrey Balfour** on 0171-371-8404.....



Cor blimey guv nor, if it ain't Mr Apple & Pears himself, **Bob Hoskins**, who last Tuesday (25) left his "firm firmly" on its hook and popped along to the **Capital Cafe** in London's Leicester Square to help launch the latest **Diana tribute** record. He joined up with 16-year-old singer **Lissa Hermans** and other children from the **Chicken Shed Theatre Company** for the media launch of the single **I'm In Love With The World**, which is out on **Columbia** on December 15 and is a leading contender for the Christmas number one slot.

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