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BPI director general John Descon is predicting a regular place for pop stars at the top of future honours'

Elton knighthood seals THIS WEEK pop's place in honours

UK acts fly the flag in top sellers battle

British acts have made music industry history by scoring a near clean sweep at the top of 1997's year-end charts.

For the first time since the albun charts were first compiled in 1958, not one US act features among the top 10 sellers of the year. And only the Canadian singer Celine Dion, whose Let's Talk About Love made a late entry on to the list, stopped British artists filling all 10 of the top places.

"It's momentous," says chart analyst Alan Jones, "For nine of the top 10 to be by British artists is unprecedented." The unique level of success for home

own talent in the UK was mirrored in the US, where 1997's biggest-selling album, Spice, and single, Candle In The Wind 1997, both came from British artists. The Spice Girls album, which has now sold more than 5m copies, is rapidly catching up with Bush's Sixteen me for the honour of being the biggest-selling UK debut album in the US.

Rhona Mitra, the model and actress who is best known for being the human embodiment of the Tomb Raider character Lara Croft, will anchor Channel Five's new half-hour The Pepsi Chart show. Already tipped by style commentators as a face for '98 after just a couple of TV and film appearances, Mitra was picked after an extensive casting search by the new show's producer, Initial Film & Television managing director Malcolm Gerrie. He says Mitra will be critical in setting the show's tone. "There is a pool of presenters at the moment who are fairly ubiquitous but we wanted to give the show its own attitude and a voice." he says. "So we were really determined to get some new, fresh faces. She also has an outstanding passion for music."

1997'S BIGGEST SELLERS

BE HERE NOW Dasis (Creation) BBAN HYMNS The Verve (Hut/Virgin) SPICE Spice Girls (Virgin) 4 WHITE ON BLONDE Texas (Mercury) 5 SPICEWORLD Spice Girls (Virgin) THE FAT OF THE LAND The Prodigy (XL) LET'S TALK ABOUT LOVE Celine Dion (Enic)

- 8 OK COMPUTER Radiohead (Parlophone)
- 9 GREATEST HITS Eternal (1st Avenue/EMI)

10 THE BEST OF Wham! (Epic) The 10 biggest sellers of 1997 Source: CIV

Jones says the number of high-profile success stories in 1997, with five of the biggest sellers topping 1m sales, has lped ensure the British share of the UK market as a whole has increased in recent years and now stands at between 55% and 60%

Virgin Records president Paul Conroy, whose company has two Spice Girls records in the Top 10, says the UK's success in holding off US artists is healthy UK music is at the me he says. Conroy sees the youth of many of the acts as a bonus indicating that the UK record business is doing a good job with breaking new acts. He concedes that the level of success enjoyed by the Spice Girls in the US has taken him su prise. "I knew they'd do great in the UK, but America is usually cynical about pop acts," he says.

ich is represented in the Top 10 by Radiohead's OK Computer, says the UK's domination is partly a reflection of the strong release schedules in 1997 and the lengths to which labels and retailers have gone to market domestic bands. Wadsworth believes the UK domination of the biggest-sellers list can be sur tained this year because many musical styles are represented. "I'd like to think we can maintain it because it is healthy across several genres," he says, "It shows the UK music scene is developing in the right way

Tony Wadsworth, MD of Parlophone



side their classical counterparts. There was an attitude to pop music among the virtuous circle who decide these things. That seems to have changed now," he says.

However, a year after EMI Europe president and ceo Rupert Perry received a CBE, there are no music industry executives in this year's list.

Besides Elton John, whose knighthood comes two years after he received a CBE, the list also includes a knighthood for composer Michael Rodney Bennett, a CBE for Petula Clark, an MBE for veteran broad caster Alan Freeman and an OBE for Metro's former MD Neil Robinson who jointly founded the Radio Partnership in 1995.

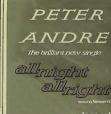


2 Len Saver issues writ



sounds from Radinhaad and Oasis





released 12th January 1998

NA.

PETER ANDRE



C5 unveils mix for Pepsi Chart show

With just a month to go before I cast, Channel Five has unveiled the presenter line-up and fixed the format for its new flagship music programme.

The half-hour The Pepsi Chart programme will be given a mid-week prime-time slot when it airs in early February and will be repeated at th weekend. The station is also considering running a five-minute taster earlier in the week, which will update viewers about the charts and provide titbits bout the main show.

In addition to main presenter Rhons

rently presents MTV's afternoon sho Up For It - will have a slot providing a commentary on chart movements and featured acts. Capital Radio's Neil "Dr Fox" Fox will provide the voice of the chart when it is aired each week.

Initial's Malcolm Gerrie - who will run pilots in January from London's Hanover Grand venue, which will host the show - says Temple-Morris will "deconstruct things that are happening in music. It will be a sideways view and tarily reverential

for outside brondcasts alongside the mix of promo videos and live bands on each show. "Pepsi is aiming to do for music what Coca-Cola has done for sport. The idea is to use the show to plug into Pepsi's music commitments which will be very big next year," he says

Gerric, who is negotiating for the show to be screened on a satellite net-work, says that could mean transmitting from concerts or events such as and show

NEWSFILE

Ablex ups CD production

Ables Audio Video is increasing its CO manufacturing capacity by 40% after investing Zum in moulding. Trinting and packaging equipment. Chief executive Stephen McEven says the new technology, which means the company can new produce 35m discs each year, follows demand from existing customers for high quality printing on CDs and picture discs.

MW splits marketing award

The best marketing compaign contegory at the Mazic Week Averacits is targe pailies into ve, whine whomore heing presented for best marketing campaign fartful and ast transfering campaign fartful. Averacis producer Louiss Streems says to kand averad will be open any compared with the trans accessful campaign. Through the like the CM 100 campaign or spectra the compared and the context of the says. The artist benorm will go to an album or single campaign and both aver avaratis will be judged, with the winner announced at the Grossenon House dianer avaratis Journay 16. Deadline for entrise for the other avaratist Journay 16. Deadline for entrise for the other spectra announced area averafies will be particular to the second avaratis Journay 16. Deadline for entrise for the other

Diana tribute goes triple platinum

The Diang, Princess Of Wales tribute album has gone triple platnam in the UK, solling <u>in units</u> since its release on December 1, according to V2 Records. Internationally, the album has sold <u>3.5m units</u> and has gone double platinum in three and gold in 13.

Phonecards keep charity tills ringing Worldail has launched a range of charity phonecards leaturing designed by artists such as Blur's Graham Coxon and Underworld. The cards will help raise money for War Child, which will receive £1 for each £10 card sold, and will be available form January 12.

RA offers temporary digital licences The Radio Authority is inviting applications from companies interested in operating short-term digital restricted-service licences before the local multiplex

licences are advertised later this year. Licences are not normally granted within two momitms of a licence ad but the RA says it wants to keep up the impetus for digital broadcasting. To apply write to the Head of Development. The Radio Authority, Hobirook House, 14 Great Queen Street, Holborn, London WC2B SDG by January 9.

Terry Callier

Our talent piece on Terry Callier in the December 27 issue mistakenly named Russ Devbury as the artist's manager. He is currently managed by Meira Shore at Positive Management in Isleworth. The company can be contacted on 0181-560 9557, or via e-mail on positive-mgmt@easynet.co.uk.



NEWS

Wall of Sound is kicking off the New Year with the release of the much-anticipated debut album from the Propellerheads Decksandrumsandrockandroll - out on January 26 - follows a string of singles chart successes for the act, most recently their History Repeating collaboration with Shirley Bassey which reached number 19 Wall of Sound managing director Mark Jones says, "We've got big hopes for the album and have built up a good solid fanbase over the past two-and-a-half years." A fifth single is due for release in March and the Propellerheads have just recorded new material in New York with the Jungle Brothers and De La Soul which Jones says will probably see the light of day in the summer



Majors back LMW as R1 coverage expands

by Tracey Snell

The industry is getting firmly behind London Music Week which this year is expected to attract as many as 6,000 delegates.

Sony, BMG, Warner and Virgin have all pledged a big commitment to the event, which takes place between April 25 and May 1 at the Business Design Centre in Islington.

Sony is taking exhibition space with a number of its sister companies including Columbia Tristar and Playstation. The Sony Central stand will provide a place for delegates to network and relax.

"It will be 75% music-led because that is what London Music Week is about, but it gives us a chance to crossfertilise the companies and have a more global presence," says a Sony spokesman. "Hopefully our involvement this year will present us in an exciting light."

BMG has again jumped aboard as sponsor of the Retail Day on April 30. It is a the Independent D will be announcing the results of its April 20. Labels which independent retail survey at a closed will be able to visit the afternon session in the main auditorium and proviewing some of its forthincluding a messaging r coming releases. It will close the ing rooms, at a discount

LMW HIGHLIGHTS

Skuturky 25 Aptil Une programme kick off, Radio One party Monday 27 April Opening night party for exhibition and coatecnone programme at the Business Design Centre Tuesday 28 Aptil Internationa I Day Wedencaky 23 Aptil Internationa I Day Medencaky 20 April Tursday 30 April Ratio ID ay sponsored by BMG

conference programme with a party for 500 guests.

Warner is also holding a forthcoming release preview session. This will take place during the morning of April 30 to avoid a clash with BMG. Virgin is sponsoring the LMW micro-guide, a booklet featuring edited highlights of the event. Tha BPI and Radio One are also zet-

The BPI and Radio One are also getting more involved this year. The BPI is sponsoring the Indie City stand as well as the Independents Day conference on April 29. Labels which mest BPI criteria will be able to visit the Indie City label lounge and use its business facilities, including a messaging service and meeting rooms, at a discount. Fiona Haycock, director of events and PR at the BP1, says, "It's a logical extension of the BP1 stand used at other trade fairs. It will provide a good way of introducing the indices to the BP1." Backio One is hymadesatime a seven-

Radio One is broadcasting a sevenday live programme direct from LMW venues around London. Events manager Matt Priest says, "Our approach this year is to broadcast more in the evening and extend coverage into the specialist shows."

Radio One Live at London Music Week will kick off with Pete Tong's Essential Mic on Saturday April 25 and continue with two gigs live each right, introduced by Steve Lamacq, and lunchtime sessions.

Tim Westwood, Mary Anne Hobbs and Jo Whiley will also be including coverage in their shows. Says Priest, "Last year was a toe-in-the-water exercise. It worked very well."

Business Design Centre managing director Andrew Morris is predicting 6,000 delegates will attend this year, compared with 4,500 in 1997. "Weve got the makings of an electrifying event," he says. "Last year, apart from Virgin, the majors didn't really engage in it at all. This year, they're taking it seriously and so are we."

Sayer issues writ over alleged earnings fraud

Leo Sayer has accused his former manager of a fraud involving his earnings as a recording artist.

carnings as a recording artist. In a High Court writ, Sayer allegen Michael Lynch, who managed the artist between July 1391 and September 1974, diverted earniner Songs to an allowed and allowed accounts under Lynch's control without knowledge or consent, and failed to keep these separate from his own.

Sayer alleges Lynch has diverted f621,806 into various bank accounts without accounting for the transactions, and has made payments to bimself without proper explanation of at least 2266,517. Lynch is also accused of failing to

pay PRS royalties of over £9,000

and of forging Sayer's signature or causing its forgery on documents used to set up a building society account in the name of Songs and on correspondence with record labels, including The Hit Label.

In November 1996, The Hit Label began legal proceedings against Silverbird. According to the writ, "Lynch was aware of the dispute and of the proceedings but in breach of the Management Agreement and/or his duty to act loyally and in good faith...did not inform Silverbird on Mr.Sayen."

Lynch's solicitor Patrick Isherwood of Frere Cholmeley Bischoff says, "We are disappointed by the allegations which we believe have no substance. We will be defending the action."

Coward charity LP traces pop history Pet Shop Boys singer Neil Tennant is helping to assemble pop singers from the past three decades to interpret some

helping to assemble pop singers from the past three decades to interpret some of Noel Coward's most famous songs for a new fund-raising album.

Twentieth Century Blues - The Songs Of Neel Coward will include Coward material performed by Elton John, Shola Ama, Robbie Williams, Marianne Faithfull and the Pet Shop Boys.

Sales from the EMI alterns, schedules for April release, will go to The Red Het Alab. Charitable Truat, which funds that Charitable Truat, which funds that the truate alterector Simon Wattony, who asked Thennant to act are co-executive producer with Really Useful Group record division managing director Tru producer with Really Useful Group record division managing director Tru the development of the history of British pop. 'In addition to celosrating the centenary of Coward's birth, his at where pop music is going as we end the 20th century.' In easy.

THE OFFICIAL UK CHARTS



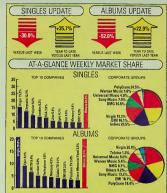
With sales of all the top singles taking a seasonal plunge, the battle for this week's number one was a

keenly contested three-cornered fight which was finally and narrowly resolved in favour of Perfect Day, which thus returns to number one after an absence of four weeks - an unusual but not unprecedented resurrection, which mirrors the achievement of the Lightning Seeds/Baddiel/Skinns single Three Lions in 1996, Perfect Day sold only 83,000 copies last week. however, the lowest tally for a number since Olive's You're Not Alone sold 74,000 on its second and final week at unber one last May. After inching ahead earlier in the week, All Saints' Never Ever finished second with 80 000 sales, while the Spice Girls' Too Much was third with 78,000 sales. Never Ever has never ever been so high - its previous peak was the number three position in which it debuted eight weeks ago

Leading the smaller than normal contingent of newcomers -there are 12 in the Top 75, 10 fewer than the average 1997 intike - the Lighthouse Family ¥ High debata at number five. The the second single from their Postands From Heaven ablum, and thus eclipses the number six peak of the second second second second second Heaven is the first ablum by the group to yield more than one Top 10 hit, but slips back to number 10 on the ablum chart.

Meanwhile, Scottern Space register their biggest hit of ada, doubling at heir biggest hit of ada, doubling at heir biggest hit of any and a search of a Angela, which descends to Thi as a result. Not to heaven, Norrisses debut at number 30 with Stain Repetied My Soai, which natually registered My Soai, which natually member 40 pack of the last angles Roy's Keen but hardly guary. Merringes pack registering the search and the search and registering the big of the last angles Roy's Keen but hardly guary. Merringes pack registering the big of the search and the registering the search and the search and registering the search and the search and have methed by the search and the search registering the search and the search and registering the search and the search and

Steps 2.5.7.3, a favourite on the line-dancing resp., climbs to number 45 on its eighth week in the chart. - its 22-23-17-20-20-20-14, selling over 170,000 copies so far with almost no support from either radio or television. It has, for example, still to forsture on concerned it smeet just 50 Jayav last week - 15 of them on Orchard FM and 10 of them of Centure FM occupied 2001b place in the simple occupied 2001b place in the school



SINGLES: Figures show top 10 companies by % of total sales of the Top 75: and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75: and company companies to % of total sales of the combined Top 75.



Bogie, its tenacity in the face of minimum media support surely deserves better. It is, incidentally, one of four Jive singles in the Top 40, equalling the 17-year-old label's highest ever share of the chart. Its other current hits come from the **Backstreet Boys, Joe and Pac.**

The New Year sales are providing a softer landing for album sales than for many years. Even so, **The Verve's** Urban Hymns munaged to top the chart this week with sales of tasles 78,000 - a little over a third of its sales to considerably distorted by the inclusion or exclusion of titles in individual chains' offers and by the music press annual tabulations of the best Radiohead, who are featured prominently in offers and journalists' Top 10s, benefit enormously, with OK Computer (also elected as Q readers' favourite album of all-time) climbing 21-14, while The Bends advances 74-34 and Pablo Honey from 104-88. The compilation charts suffer more of a battering from the end of the party season, though it's interesting to note that the screening of Tom Hanks' Forrest Gump movie sparks a huge increase in sales of the '60s-flavour soundtrack, which returns at 36 Alan Jones



It's a new year but old favourites continue to dominate, with Natalie Imbruglia top of the chart for the ninth week

in a row with Turn, and the Tup 10 comprising the same records for this third contexture week. Turn reveals moved back to the top of Raids Ores's playling that week, after a six-week absence, sharing the boxcorn with the boxers, which right the boxcorn with the same of the boxers with the boxers with the records against the boxers with the boxers with included many special within 1135 and Alantic 252, meking up 68 plays on the list cation.

In the absence of the usual intake of new and usable promos, many radio stations increased their exposure of old favourites over the Christmas/New Year period, resulting in impressive climbs for Chumbawamba's Tubthumping (31-23), Meredith Brooks' Bitch (33-18), Will Smith's Man In Black (45-30) and the Cardigans' Lovefool (49-31), to name but four. And six of the 11 "new" entries to the Top 50 were actually resurgent oldies, with Texas' Black Eyed B 57-34 move the most impressive. The group with the most exposure on the airwaves in 1997, Texas enter 1998 with four records in the Top 100, with Black Eyed Boy being joined by Say What You Want (55), Put Your Arms Around Me (60) and Halo (61),

The intake of genuinely new and developing hits is headed by Will Smith's Gettin' Jigge Will It at 32, followed by Byron Stingily's You Make Me Feel (Mighty Real) at 35 and Bernard Butler's Stay at 37.

Radio One continues to lend heavy support to Bambook J Bambook, which it aired 147 times I has weak. The club hit, based on an old KC & The Sumahine based on an old KC & The Sumahine the overall airplay chart, including up 26 25, though it vould fail well ahert of the Top 50 without Radio One's potholes a fortight gas with 29 plays. Index the sum of the sum of the sum Master, which was Radio One's opholes a fortight gas with 29 plays. Index the sum of the sum of the sum playlia, with just 13 plays in the latest frame.

Finally, radio stations seemed to play fewer records from their "alsigh list" during December than for several years. The only contemporary Christmas offering to gamer much airplay was the Fountains Of Waynes John Lennon & Yoko Ono's Happy Xmas (War 16 Over) just piped Chris Rea's Driving Home For Christmas as the most popular oldie. Alm Jones

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HE UK'S OFFICIAL CHART SOURCE

WW TOP 75 SINGLES cin ITLES

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	This	last	V/ks	Title Label CO/Cass (Distributor) Artist (Producer) Publisher (Writer) 7/12	
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	8	2	5	TELETUBBIES SAY EH-OH! *1 BBC Worldwide/BMG (McCronie-Shand/Deveryport)-/- Telepyblies (McCronie-Shand/Deveryport)-/-	
	9	8	10	TORN ★ RCA 74321527982/14321527984 (BMG) Natalie Intruglis (ThomsTey) Island/EMI/BMG (Previn/Cutien/ThomsTey) +	
	10	7	12		
	11	9	6	BABY CAN I HOLD YOU/SHOOTING STAR Polyder 58916725691644 (F) Boyrome (Lipson: Weight) EMLWorderland/Disney (Chepman Menkon/Zippel) -4-5	
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h	41	39	7	CRUSH ON YOU Ultra Pop/Edel 009805 ULT/0095239 ULT (P) Agent Camer (Carelia) Render (Kalgte/Zigman)	As Long As Too Love Me Averaging Angels
1	42	25	2	CARACY ANY DITCUILD VI Recordings XLS 90CD/XLC 90 (W)	Bactelorette
	42	34		DITTERELV Calumbia 6653365/6653364 (SM)	Back To You
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ł	53	50	15	STAND BY ME Creation CRESCD 278/CRECS 278 (3MV/V)	1 Cost Nil Sentilis Repet
'	5/	44	13	STAY O Multiply CDMULTY 28/CAMULTY 26/-/- (W)	James Band Theme Just Crumin'
	54	37	-	Stahl featuring La Tree (Sash/Tekapi Step By Step Strangsongs (Alisson/Kappeneise(Lappessen) BEAUTIFUL NIGHT Parlophone CDR 6489(TCR 6489(E)	Let A Roy Cy.
	22	3/	3	Paul McCartney (McCartney) Lynne) MPL (McCartney) -/- BEEN AROUND THE WORLD Put Dado/Arists 74321538440/74321539447-F (BMG)	Line Dance Party
Ĵ	56	59	6	Patt Duddy & The Family (Lewiss collection Part Caddy Stevie J) Various Bowin Grandel & Marris Deveney, Various	Lonely
	57	52	7	LINE DANCE PARTY The Woolpackers (Wright) Warner-Chappell (Philips/Gamer)	Stever Ever
	58	46	4	RHYTHM OF THE NIGHT Sateline/3 Bost 74321522592/74321522594 (BMG) Powerhouse (Desn/Statter) 8MG (Dean/Statter) -/74321522591	PartyPente_FidepNight Forliest Day
	59	51	5	CANTACK ICLAND HOLE DISCOUTED TO THE TOTAL PARTY	Parce ign/
k	60	63		DADTY DEODLE EDIDAY NICHT	Report Of The Night.
J		47	-		Satar Rejected My So Shetter
	61		_	Red 5 (Kukula) Sony ATV (Kukula) -/1MULIY 30	Sepily For The Champion Sharp Durik (Sha Fork)
	62	54	16	Dacio G (Dario G) Warner-Chappell/CC (Dario/Gabrial/Clowes) -/WEA 1307	Smack My Black Up Secreting Hand The Way Carolie In The Vision W
	63	43	1	Bjork (Bjork) PelyGram (Bjork/Sigurdeson) -/-	Spice Up Your Life
	64	43	4	DRIVING IN MY CAR Eagle(Artist Record Co EAGXS 014/EAGCS 014 (BMG) Mauroon Roes (Adonis/Micolaides) EMI (Berson)	Stand By Me
	65	53	6	IT'S OVED LOVE	Telvabbies Say D+ 01 Tel time
	66	57	1	WHO'S LOVING MY BABY Freakstreet/WEA WEA145 CD1/WEA145 C (W)	Tagether Again Tenomew Never Dies
	67	50	-	Shola Ama (Harris) EM/Warious (Harris/Britt I//Corante) // FORGIVEN (I FEEL YOUR LOVE) Manifesto FESCD 35/FESMC 36 IF)	Tao Mach
			-	The Space Brothers (Jones) Earth/Chrysa's (Simmonds/Jones)	Wolume 1 (Hithout You V What You Merch
	68	_		GUESS WHO'S BACK Universal UND 56151/UNC 56151/JUNT 55151 (BMG) Ratern (Kent) Veriaus (Griffur/Tranklar/Stock/ter/Ridenhour/Sadler/Bierfer)	Welcome To The Follow What You Say
	69	N	EW	WELCOME TO THE FUTURE React CDREACT 113/- (V) shimmon And Woolfson (Shimmon/Woolfson) -/12REACT 113/-	Whe's Loving My Bate Wind Beneath My We
	70	53		DANGEROUS Busine Bhymus (Smith/Caler) Windowept Pacific/Various (Smith/Smith/Color/Stone/Stonewall)	You Can Talk To Ma
	71	64		MULAT VOIL CAV	A Trins are ba
١	72	70	1	BITTER SWEET SYMPHONY O Hut/Virgin HUTDG-82/HUTC 82 (E)	Teles are be far outperior market by 5% or m PLATINUM + 0
1	72	71		The Verve (Youth/The Verve/to be confirmed) ABKC0 (Jagger/Richard s/Astocet)	SILVER .
	13		_	Peter Andre (Curfanher & Joe) Rondor/EMI (Hector/Hassen/Balmaat)	G fedicates til able in shaet man O EIN, Pradu
	14		RE	Moby (Moby) EML (Norman) -/12MUTE 210	BPI and BARD
	75	73		BIDITAGAIN Deconstruction 74321535702/74321535694 (BMG) Kyfie Mitogue (Brothers in Physim) IMN/BMG/MCA (Minogue/Anderson/Seaman)	D CIN, Pradu Co-Openiine V DPI and EARD on a specific vi- than 2.000 rec lets, incompile Inch, 12-Incl sotte and CD sales.
1	ops	and	R	adio One	anior.

BT_Flaming June

The New Single from BT, with mixes by BBE, Chicane, HHC and BT & PVD, taken from the critically acclaimed album ESCM R

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Math Louing My Baby - 55

WW TOP 75 ALBUMS cin

in the second se	us:	V/Its	Title LabeVCD (Distributor) Artist (Producer) Cass/Vinyl	
1	,	14	URBAN HYMNS ** HUTWIRGIN COHUT 45 (E) The Verve (Youth/The Verve/Pottar) HUTMC 45(HUTLP 45	
2	3	9	SPICEWORLD ★5 Spice Girls (Stannard/Rowe/Absolute) Virgin CDV 2850 (E) TCV 2850/V 2850	
3	5	6	All Saints (Various) 8280794/-	
4	6	43	Texas (Texas/Hedges/Stewart/Rae & Christian/Bollerhouse Boys)	
5	2		LET'S TALK ABOUT LOVE ★2 Epic 4891592 (SM) Celine Dion (Martin/Foster/Wake/Wanasiet(HomenHent) (881594/-	
6	4		THE BEST OF * Epic 4890202 (SM) Wham! (Michael/Brown/Carter/Douglas) 4890202/-	
7	7	11	GREATEST HITS ★2 1st Avenue/EM18217882/8217584/- (E) Foral (Darks WilayLovis Lovis Concer Winars/Cring/Carls Virgs Facebook Concerned Virgs Facebo	
8	9	8	LIKE YOU DO THE BEST OF * Epic 4890342 (SM) Lighning Seads (Broudin/Bascanba/Rogers/Osamby/Bacon) 4890344	133HOH
9	15	6	LEFT OF THE MIDDLE RCA 74321544412 (BMG) Natalie Intrugila (Thomaly/Goldenberg/Whight/Enclaswee) 74321544414-	
10	8	11	POSTCARDS FROM HEAVEN * Wild Cand/Polyder 5055162 (F) Lighthouse Family (Peden) 5035164/-	
11	12	21	BACKSTREET'S BACK * Jive CHIP 186/HIPC 186/- (P) Backstreet Bays PoPMatch Lund of Scott PM Down/Campbell Monin Langel Sterl	
12	18	9	LIFE THRU A LENS Chrysalis CDCHR 6127 (E) Robbie Williams (Chambers/Power) TCCHR 6127/-	
13	11	9	PAINT THE SKY WITH STARS - THE BEST OF * WEA (W) Enva (Ryan) 3984208952/3984208354/-	
14	21	28	OK COMPUTER *2 Partophone TOCP 50201 (E) Radiohead (Godrich/Radiohead) TCN0DATA 02/N0DATA 02	
15	10	10	LENNON LEGEND - THE VERY BEST OF * Parlophone 8218542 (E) John Lennon (Lennory/Dird/Spector/Douglas) 8219544(821954)	
16	13	23	THEIR GREATEST HITS * EMI COP 7890682 (E) Hot Chocolate (Most) TCEMTV 73/EMTV 73	
17	14	12	FRESCO * M People/BMG 74321524902 (BMG) M People (M People) 74321524904/74321524901	
18	23	18	IT'S MAY LIFE THE ALDIM	
19	24	27	THE FAT OF THE LAND *2 XL Recordings RVT 4844952 (W) The Prodigy (Howlett) XLMC 121/XLLP 121	
20	16			
21	17	20	BE HERE NOW *5 Creation CRECD 219 (3MV/V) Dasis (Morris/GaTagher) CCRE 219/CRELP 219	
22	26		AQUARIUM Universal UMD 85020 (BMG) Aqua (Jam/Dolgado/Rasted/Norreen/Vanous) UMC 85020/-	
23	20	1;	3 WOMAN IN ME 1st Avenue/EMI 8219032 (E) Louise (Steel/Holliday/Lowis/Climie/Levine/Douglas) 8219034/-	
24	19	1	2 THE VELVET ROPE Virgin COV 2950 (E) Janet Jackson (JanyLewis/Jackson) Virgin COV 2950 V 2950	
25	27	11	6 MARCHIN' ALREADY MCA MCD 60048 (BMG) Ocean Calour Scene Lightly Heys Ocean Calour Scene MCD 60049 MCA 60049	

26	33	31	DO IT YOURSELF * Geffen GED 25134 (BMG) Sestiorses (Visconti) GEC 25134(GEF 25134
27	23	5	UNPLUGGED A&M 5408312 (F) Bryan Adams (Leonard/Adams) 5405314/-
28	25	15	MAVERICK A STRIKE Epic 4887582 (SMI) Finley Quaye (Quaye/Bacon/Quarmby) Epic 4887584/4887581
29	56	41	BLUR * Food/Parlophone FOODCD 19 (E) Bior (Street) FOODTC 19/FOODLP 19
30	38	85	OLDER & UPPER ★6 Virgin CDV 2802 (E) George Michael (Michael/Douglas) TCV 2802/V 2802
31	34	66	SHERYL CROW #3 A&M 5406092 (F) Sheryl Crow (Crow) 5405904/-
32	60	21	NEW FORMS Talkin Loud 5345332 (F) Boni Size Reprazent (Size) 5345334/5345331
33	39	61	SPICE ± 10 Virgin COV 2812 (E) Spice Girls (Absolute/Stannard/Rowe) TCV 2812V 2812
34	74	120	THE BENDS ★2 Parlophone CDPCS 7372 (E) Radiohead (Leckie) TCPCS 7372 (PCS 7372
35	32	18	MUCH LOVE Freakstreet/WEA 3384210202 (W) Shola Ama (Labelle/Harris/D'Influence/Waller) 3984200204/-
36	ľ	ŧΕ	SHAKEN AND STIRRED O East West 3984207382 (W) David Arnold (Arnold Lahfield CLJ Bakern/Fragelanteads) 388/207382 (288/207381
37	22	8	HIGHER GROUND Columbia 4885322 (SM) Bathra Streisand (Streisand/March/Manasiel/Warren/Lubbock) 4885324-
38	13	118	(WHAT'S THE STORY) MORNING GLORY? *13 Creation (3M/W) Casis (Morris/Gallagher) CRECD 189/CCRE 189/CRELP 189
39		RE	JAGGED LITTLE PILL *8 Mavarick/Reprise 5362459012 (W) Alanis Morissette (Morissette/Ballard) 5362459014/3362459011
40	35	17	BUTTERFLY Cotumbia 4885372 (SM) Mariah Carey Kanabyline Ummah/Stevin JEarey/Kanasiel) 48653744885371
41	43	97	OCEAN DRIVE ★5 Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden) 5237874-
42	31	9	QUEEN ROCKS Pariophone 8230512 (E) Outern (Queen/Thomas-Baker/Fichards) 8230514(8230511
43	54	28	MIDDLE OF NOWHERE Mercury 5346152 (F) Hanson (Liron/The Dust Brothers) 5346154/-
44	47	9	TALK ON CORNERS Afartic 7567858312/7567858314/- (W) The Corns (Lieber/Fostar) Com/Pearson/Wnowles/Steinberg Baland Highes)
45	41	24	OPEN ROAD ★ RCA 74321417202 (BMG) Gary Barlow (Various) 74321417204/-
46	I	RE	COME FIND YOURSELF * Chryselis CDCHR 6113 (E) Fun Lovin' Criminals (Fun Lovin' Criminals) TOCHR 6113/CHR 6113
47	30	14	THE BIG PICTURE * Rocket 5362562 (F) Etton John (Thomas) 5362684/-
48	57	14	PORTISHEAD Portishead (Barrow/Gibbors/Ulley/McDonald) Gol Beat 5394352 (F) S284394/5291831
49	43	68	TRAVELLING WITHOUT MOVING *3 Sony S2 (SM) Jamiroquai (Kay/Stone/M Beat) 4839999/4839991
50	28	15	THE NAIL FILE - THE BEST OF East West (W) Jimmy Nail (Various) 33842017352/75642017354/-
51	21	152	DEFINITELY MAYBE ± 5 Creation (3MV/V) Oasis (Oasis/Coyle) CRECD 169/CCRE 169/CRELP 169

52 15 79 SECRETS *2 LaFace 73008260202 (BMG) Toni Braxton (Babyface/Various) 73008260204/73008260201
53 TELLIN' STORIES Bergers Banquet BBOCD 190 (MDISC) The Charlatans (The Charlatans/Charles) BBOMC 190/BBOLP 190
54 42 44 LOVE SONGS * 3 Etion John (Dudgeon/Thomas/Various) Becket 5287884/5287881
55 IN IT FOR THE MONEY Partophone COPCS 7388 (E) Supergrass (Supergrass/Comfided/Williams) TCPCS 7388 PCS 7388
56 43 31 ALWAYS ON MY MIND - ULTIMATE LOVE SONGS Elvis Prastey (Various) RCA 74321489842/14321489844/- (BMG)
57 as at SHELTER Hirr 8288992 (F) The Brand New Heavies (The Brand New Heavies) 928874528871
58 75 30 SHARE MY WORLD MCA MCD 11619 (BMG) Mary J Blige (Various) MCC 11619/MCA 11606
59 51 7 STEVEN HOUGHTON Steven Houghton (Wright) RCA 74321542592 (BMG) 74321542594/-
60 71 24 ANOTHER LEVEL Interscope INTD 90071 (BMG) INTC 90071/- INTC 90071/-
61 37 to I BELIEVE Bitz RITZBCD 710 (P) Daniel O'Donnell (Ryan) RITZBLC 710-
62 45 5 SEVENS Capitol 89655932 (E) García Brooks (Reynolds) Capitol 8965593/
63 WORD GETS AROUND V2 VVR 1000438 (3MV/P) Stereophonics (Bird & Bush) VVR 1000434/VVR 1000431
64 FALLING INTO YOU *6 Epic 4837922/4837924- (SM)
65 50 18 THE BEST OF Columbia SONVTV 28CD (SM) Bob Dytan (Various) SONVTV 28MC/-
66 52 7 BBC SESSIONS Atlantic 7567830612 (W) Led Zeppelin (no credit) 7567830614-7567830614-
67 BE POP * Island CIOU 210 (F) UZ (Flood/Howie B/Osborne) US 210 (F) UZ 210 (F)
68 TRE TRAGIC KINGDOM * Interscope IND 90003 (BMG)
69 52 10 THE BEST OF 1969/1974 ● EMI 8218492 (E) David Bowie (Scott/Viscent/Bowie/Dudgson) 8218494-
70 es 7 RELOAD Vertigo S364082 (F) S354034(2354031
71 58 5 GREATEST HITS Arista 07822189912 (BMG) ORE22189914
72 DIG YOUR OWN HOLE Virgin XOUSTCD 2 (E)
73 LADIES & GENTLEMEN WE ARE FLOATING IN SPACE Obvicant 10 Spiritualized (Spaceman) DEDCD 034/DEDMC 034/DEDLP 034
74 67 38 MOTHER NATURE CALLS * Polydor 5375672 (F) Cast (Lackie) 5375674(5375671
75 BILL STUPID STUPID STUPID BLack Grape (Saber) RARD 11716 (BMG) RARD 11716 (BMG)
PLATINETINE DELED. SELVER IP worth are safe or control of safes of papers.
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TOP COMPILATIONS

į	1	Lest	W	Title Artist	Label/CD (Distributor) Cass/Vinyl	
1		2	,	NOW THAT'	S WHAT I C! 38	
-	2	1	5	DIANA PRINCES	S OF WALES - TRIBUTE WR 1001052/VVR 1001054/- (3MV/P)	
-	3	3	9	THE ANNUAL III - PE Ministry Of Sound	TE TONG & BOY GEORGE * J ANNED 97/ANNME 97/- (3MV/SM)	
	4	5	4	BIG HITS warmer.esg/Global	TV/Sony TV RADED 86/RADMC 88/- (BMG)	
1	5	6	9	THE GREATEST H	HTS OF 1997 * ar TV TTVCD 2538/TTVMC 2538/- (W)	
1	6	8	6	THE BEST CLUB	ANTHEMSEVER! 2 . gir/EMI VTDCD 168/VTOMC 169/- (E)	
-	7	11	6	THE BEST PARTY IN	THE WORLD EVER! O	[MTAT
	8	3	18	THE FULL MONT	Y (OST) * pr 09026689042/09026689044/- (BMG)	
	9	15	5	SMASH HITS 98	givEMI VTCDC 164/VTDMC 164/- (E)	

10	4 1	THE BEST '60S ALBUM IN THE	IE WORLD EVER! [1] *
11	12	, THE BEST ROCK BALLADS IN T	THE WORLD EVER! II O
12	7 1	* A PERFECT LOVE O warner.esp/Global TV R	ADCD 80/RADMC 80/- (BMG)
13	17	s MASSIVE DANCE 98 Warner/PolyGram	• ryGlobal 5553432/5553434/- (F)
14			ADCD 77/RADMC 77/- (BMG)
15	-	KISS ANTHEMS 97	PolyGram TV 5550902 (F) 5550904/-
16	54 U	THE MOST RELAXING CLAS	SICAL ALBUM EVER!
		wgittow	SEVER! O
18	NEW	MAXIMUM SPEED	Virgin/EMI VTDCD173 (E) VTDMC173/-
19	RE	HUGE HITS 1997 * warmer.esp/Global TV/Sony TV	RADED 75/RADMC 75/- (BMG)
20	20	8 THE BEST 70'S ALBUM IN	THE WORLD EVER! ●

ARTISTS A-Z

	_	
B		METALLICA
AND		MICHAEL George
		MORISSETTE, Maria
	.22	NAL JIMMY
kd		NO DOUBT
BOYS	-11	INBRUGUA, Notalle
v	45	O'DONNELL, Daniel
	.75	OASIS. OCTAN COLOUR SCE
T	.60	
		PORTISHEAD
	. 23	PRESLEY, Elsia
	-69	PRODICY, The
HEAVIES The	57	QUAYE, Fickey
(e)	. 52	OUFEN
D	-62	RADIOHE4D
		SASHI
	.74	SEAMORSES
		SIZE, Rosi BEPRAZEN
NUMERS The		SPICE GIRLS
		SPIRITUALIZED
		STING/THE POLICE
	5.64	STREISAND, Barbra
	_65	SUPERCRASS
		STEREOPHONICS
		TEXAS
RIMINALS.	46	U2
	-43	VERVE, Tho
ATE		WHAMI
Scevera	59	WELIAMS Robbin
act	-24	
A	7.54	
	71	
1		
A		
FEOR		
	.23	

AIRPLAY PROFILE

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STATION OF THE WEEK

Spire FM is a traditional ILR station carefully balancing the munic tarter of its broad audience of 25- to 54-yearolds. Since it was formed five years ago, the music mix of Spire FM has evolved to focus mainly on chart tracks while ensuring that at least one song from the Fighties. Seventies and the Sixties is played every hour. The station serves the Salisbury region and competes directly with the BBC's local service Wiltshire Sound, while Radio One and Radio Two also pick up healthy audience shares. Even the Capital Group's chart-led Power FM broadcasts into Spire's transmission area. Spire actually opts out of the Rajar survey but claims a 49% weekly reach. Head of music Lesley Fisher, who has been with the station since its launch and in charge of the playlist since 1993, says Spire has had to adapt the music it plays to retain its audience "We will not play any specialist dance music such as rap, but there are artists which we will play now that we wouldn't before, such as Dasis and Pulp," she says. The daytime schedule is dominated by an A list which comprises up to 14 tracks rotated every three hours. The B list is activated after 7om and includes new tracks that have yet to chart from established artists. hese songs would receive around four plays a week prior to their release Recently the Blist has included High Times by Jamiroqual and High by the Lighthouse Family. A song will not usually move to the A list until it has charted," says Fisher

Spire FM is owned by the Local Radio Company (LRC) and is committed

TRACK OF THE WEEK

VARIOUS: PERFECT DAY

the multi-artist cover of Lou Reed's Perfect Day was the third charity record of the year to reach number one, its rise up the airolay chart was modest.

The song received its first outing on Radio One in October 11, but had to be content with just a handful of plays until early November when it topped the Top 10 Most Added list. Some 16 of the 29 stations to playlist the song selected it more than four times a week, and this was just enough fo Perfect Day to creep into the November 11 airplay chart at number 50. A week later it was the highest climber on the airplay rundown, rising to number 22 as total plays jumped from around 150 to just under 400 Capital FM was its biggest supporter with 31 plays. Perfect Day debuted at number one in the CIN sales chart at the end of November achieving ediate platinum status. This was also the week the song moved from 21 to 10 on Radio One's top 30 as plays on the network rose from 17 to 23 The extra support from Radio One and a urge in plays in the regions from 443 to 841 as almost 70 stations playlisted



to being involved in the con even decided to sponsor a 60-strong local singing group after staff from the station went to watch the group and agreed to playlist four of their sonns The tracks are mainly covers but the group is very popular in Salisbury and they are working on their own material and have brought out a CD which sells well in the local record stores," says Fisher

Like many stations in the LRC it is also benefiting from an investme new broadcasting and studie equipment to ensure it remains competitive. Steve Hemsley



q, pushed the weekly audience from 35m to 61m

All this was not enough to win Perfect Day a number one on the airplay chart as Natalie Imbruolia's Torn kept it off the top spot for two weeks. This was despite it heading the Top 10 growers list at the beginning of December thanks to more than 500 extra plays in one week which took it above the 1,500 mark.

The song remained at number one on the sales chart for two weeks before being knocked off by the Teletubbies, and was still at number three in the important Christmas chart.



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			No at	
-	E I	Tele Anis Label	LW	1 19
=1	1	Tote Aron Lakel TORN Natalie Introglia (RCA)	22	
		TOO MUCH Sake Girls (Wrgin)	26	19
	1	TOGETHER AGAIN Janet Jockson (Virgin)	17	17
=3	8	ANGELS Robbie Williams (Chryselis)	12	17
-3	23	BAMBOOGIE Bambeo (VC Recordings)	24	17
=3	2	YOU MAKE ME FEEL (MIGHTY REAL) Byron Singly (Manifeste/Mercury)	14	16
=6	12	YOU MAKE ME FEEL (MIGHTT REAL) DIG ON OF THE	18	16
=6	6	FEEL SO GOOD Mase (Putt Dardey/Arista) GETTIN' JIGGY WIT IT was Sreth (Celumbia)	7	15
8			14	14
9	12	SO GOOD Juliet Roberts (Delitious)	6	13
=10	-	MULDER & SCULLY Contorin (Blanco Y Negro)	13	13
=10	20	AVENGING ANGELS Space (Gat)	13	13
=10	20	MY STAR Ian Brown (Polyder)	10	13
=10	28	YOU MAKE ME WANNA Usher [LaFace/Wrista]	23	13
=10	3	RENEGADE MASTER Withchild (Polydor)	11	12
=15	25	UNTOUCHABLE Rielto (Eost West)	12	12
=15	23	NEVER EVER AT Saints (London)	14	12
=15	12	NO SURPRISES Redichered (Partophone)	14	12
=15	12	SUNCHYME Daris G (Eternal/WEA)	9	12
=15	233	I REFUSE (WHAT YOU WANT) Somere (XL)	10	12
=15	28	DREAMS Smokin' Beats (A8M)	14	11
#21	12	YOU CAN TALK TO ME Seathorses (Getlen)	17	11
=21	8	ALL AROUND THE WORLD Dasis (Creation)	17	11
=21	8	SHELTER Brand New Hoavies (First and an)	1/	10
=24	12	ALL NIGHT ALL RIGHT Peter Andre Feat Warren G (Mushroom)		10
#24	-	TUBTHUMPING Chambewambe (EMI)	6	
=24	60	HIGH Lighthouse Ferrity (Wild Card/Polydor)	6	10
=27	28	STAY Bessard Botier (Creation)	10	9
-27	-	PERFECT DAY Various (Chrysolis)	7	9
=27	-	BITCH (NOTHING IN BETWEEN) Meredith Brooks (Capital)	7	9
=27	-	SOMETHING GOING ON Tedd Terry (Manifesto/Mercury)	7	9

© Music Control UK Titles ranked by total number of plays on Radio One from (0.00 on Sanday 28 December 1997 until 24.00 on Saturday 3 January 1998

			ðia al p	lays
The	test	Title Anim Label	LW	TH
1	3	TOO MUCH Spice Girls (Virgin)	1815	1896
2	1	TORN Nazalio Imbroglia (RCA)	1962	1882
3	2	ANGELS Robble Williams (Chrysafis)	1819	1742
4	4	NEVER EVER All Saints (London)	1746	1627
5	5	BABY CAN I HOLD YOU TONIGHT Boycene (Polydor)	1583	1576
6	8.	TOGETHER AGAIN Jaret Jackson (Mrgin)	1531	1558
7	7	AIN'T THAT JUST THE WAY Lutricia McNeal (Wildstart	1477	1474
8	8	HIGH Lighthouse Family (Wild Cant) Polydon)	1245	1253
9	9	LET'S GO ROUND AGAIN Louise (1st AvenuelEMI)	1222	1269
10	10	BACK TO YOU Bryan Adams (A&M)	1177	1209
11	12	PERFECT DAY Various (Daysails)	1009	982
12	14	FANTASY ISLAND M Progle (M People/BMG)	909	927
13	11	AS LONG AS YOU LOVE ME Backstreet Boys (Jive)	1066	916
14	13	LUCKY MAN The Verve (Hut)	965	906
15	15	SHELTER Brand New Heavies (FitroLondon)	713	848
16	16	ALL AROUND THE WORLD Dasis (Creation)	707	735
17	19	SUNCHYME Daris @ (Eternal/WEA)	621	674
18	-	SO GOOD Juliet Roberts (Delicious)	373	635
19	18	YOU SEXY THING Het Chocolate (EMI)	675	631
20	17	THE REASON Celline Dion (Epit)	698	629
21	22	OPEN ROAD Gary Barlow (RCA)	559	585
22	27	FREE Utiva Nate (AM-PM/A8M)	541	581
23	-	DON'T SPEAK No Double (MCA)	472	562
24	25	TUBTHUMPING Chumberrambe (EMI)	551	561
25	23	AVENGING ANGELS Space (Gat)	558	555
26	37	THAT'S THE WAY (I LIKE IT) Clock (Media(MCA)	481	549
27	28	I WANNA BE THE ONLY ONE Exernal Featuring Bobs Winars (1st Avenue/EMI)	514	487
28	26	TOMORROW NEVER DIES Sharyl Crow (A&M)	547	483
29	000	BITCH (NOTHING IN BETWEEN) Meredith Bracks (Capitol)	342	481
30		MEN IN BLACK Will Smith (Columbia)	418	467

D Music Control UK. Titles sanked by total number of plays on 46 mainstream in tent local stations from 60.00 on Sunday 28 December 1997 until 24.00 on Saturday 3 January 1998

5	ATL/	ANTIC 252	VIAN	C
alters The	11 III	Telo Arist Labol	UW	TW 1013ys
35	2 2	TORN Iteratie Interugia (RCA) NEVER EVER At Salves iteration	90 88	85
34	3 3	BABY CAN I HOLD YOU TONIGHT Bayeses (Polytoc) FANTASY ISLAND M Presis (M Possic) 8481	79	84
26	5 5	ALL AROUND THE WORLD Gap's (Creation)	64 50	79
25	1 1	HIGH TIMES Jonington (Sony S2) LUCKY MAN The Verse (Hut)	51	51
24		TOGETHER AGAIN Jonat Jackson (Vegin) AIN'T THAT JUST THE WAY (service McNeel (Mitbater	43	49
24	=10 =0	TOO MUCH Spice Eirls (Kingin)	42	48
24		ANGELS Robbie Williams (Chrysalia)	45	48

1600 1400

1200

1000 plays 800

TOP 50 AIRPLAY HITS

music control

		music control						
This Last 2 urteits	5 1	UN			Tetal	Plays	Total	Accience
in 1	23	Titla	Artist	Label	plays	% + or -	audience	% + or -
1	12	TORN	Natalie Imbruglia	RCA	2078	-5	73.01	
	12	Toma	ivatalie inbrugia	nuk	2078	-5	73.01	n/c
2 2 1	1	TOO MUCH	Spice Girls	Virgin	1997	+4	60.30	-12
A 3 3 2		ANGELS	Robbie Williams	Chrysalis	1876	-4	56.87	+1
4 4 3		BABY CAN I HOLD YOU TONIGHT	Boyzone	Polydor	1694	n/c	50.36	-7
5 5 4		TOGETHER AGAIN	Janet Jackson	Virgin	1824	+2	49.85	-1
6 6 5	;	NEVER EVER	All Saints	London	1844	-6	47.78	-3
A7 3 8		HIGH	Lighthouse Family	Wild Card/Polydor	1426	+4	40.95	+7
8 7 10	11	AIN'T THAT JUST THE WAY	Lutricia McNeal	Wildstar	1662	-1	36.05	-14
9 8 8	10	PERFECT DAY	Various	Chrysalis	1082	-5	34.10	-13
10 10 9	,	BACK TO YOU	Bryan Adams	A&M	1321	+3	32.80	-7
11 12 14	1	ALL AROUND THE WORLD	Oasis	Creation	873	+4	31.25	-3
12 11 11		LUCKY MAN	The Verve	Hut	1041	-4	30.77	-1
13 11 12		LET'S GO ROUND AGAIN	Louise	1st Avenue/EMI	1326	+3	28.21	-14
14 15 13		AVENGING ANGELS	Space	Gut	612	n/c	24.91	-1
∆ 15 a a		FANTASY ISLAND	M People	M People/BMG	1078	+3	24.49	+9
<u>∧ 16 n n</u>		SUNCHYME	Dario G	Eternal/WEA	723	+7	23.41	+3
∆ 17 n n		SHELTER	Brand New Heavies	Ffrr/London	912	+18	21.99	+1
<u>∧ 18 л н</u>	2	BITCH (NOTHING IN BETWEEN)	Meredith Brooks	Capitol	527	+39	21.70	+41
19 H 17	15	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	940	-15	21.59	-38
28 18 27	n	I WANNA BE THE ONLY ONE	Eternal Featuring Bebe Winans	1st Avenue/EMI	533	-8	21.34	-8
21 22 16	1	YOU CAN TALK TO ME	Seahorses	Geffen	442	-23	20.21	-1
△ 22 3 18	*	TOMORROW NEVER DIES	Shervi Crow	A&M	532	-14	20.01	+1
△ 23 31 32	22	TUBTHUMPING	Chumbawamba	EMI	605	+2	19.83	+13
△ 24 38 44	3	SO GOOD	Juliet Roberts	Delirious	707	+66	19.74	+45
25 8 8		BAMBOOGIE	Bamboo	VC Recordings	559	+20	19.56	n/c
△ 26 30 31	20	FREE	Ultra Nate	AM:PM/A&M	638	+7	18.87	+7
△ 27 35 38	34	DON'T SPEAK	No Doubt	MCA	609	+21	18.59	+32
28 17 15	7	HIGH TIMES	Jamiroquai	Sony S2	423	-25	18.35	-26
29 20 25		THE REASON	Celine Dion	Epic	672	-10	18.00	-27
<u>∠3 20 25</u> ∧ 30 45 59	21	MEN IN BLACK	Will Smith	Columbia	520	+14	15.94	+42
Z 30 15 99	n number	MICH IN DEAGN	HIGHEST CLIMBER	Colditional	520	114	13.34	THE
△ 31 e m	23	LOVEFOOL	Cardigans	Stockholm/Polydor	434	+27	15.30	+39
(1 a) a 10	28		IGGEST INCREASE IN AUDIENCE	Stucknointy biydor	404	TEJ	10.00	TJJ
A 32 71 578		GETTIN' JIGGY WIT IT	Will Smith	Columbia	178	+37	15.30	+97
△ 32 n st	2	NEVER GONNA LET YOU GO	Tina Moore	Delirious	493	+16	15.17	+22
▲ 34 m a		BLACK EYED BOY	Texas	Mercury	438	+35	14.68	+60
▲ 34 pr ci ▲ 35 co si	1	YOU MAKE ME FEEL (MIGHTY REAL)	Byron Stingily	Manifesto/Mercury	275	+54	14.00	+61
36 29 24	10	YOU SEXY THING	Hot Chocolate	EMI	655	+34	14.05	-27
30 28 № A 37 18 №	- 10	STAY	Bernard Butler	Creation	222	+15	14.01	+86
38 2 2		FEEL SO GOOD	Mase	Puff Daddy/Arista	211	+13	13.93	-12
<u>38 2 3</u> ∆39 5 8		SOMETHING GOING ON	Todd Terry	Manifesto/Mercury	284	+20	13.77	+36
△ 39 53 85 △ 40 55 72	19	I'LL BE MISSING YOU	Puff Daddy & Faith Evans (feat, 112)	Bad Boy/Arista	506	+34	13.00	+36
		THE DRUGS DON'T WORK	The Verve	Hut	213	+40	12.91	+53
▲ 41 µ ≈ ∧ 42 µ ∞	18	JUST FOR YOU	M People	M People/BMG	391	+15	12.74	+15
43 20 20	19	WHAT YOU SAY	Lightning Seeds	Epic	346	-24	12.48	-9
	8	AMNESIA	Chumbawamba	Epic	228	+28	12.40	+95
A 44 51 105		SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Rocket/Mercury	355	+20	12.40	+23
△ 45 54 50	13	SUMETHING ABOUT THE WAT TOO LOOK TOWIGHT	BIGGEST INCREASE IN PLAYS	HOUNEVINIEICUTY		74	12.44	TLU
10.40		NO CHORDICES	. Radiohead	Parlophone	413	+71	12.43	+12
△ 46 42 65	2	NO SURPRISES	PF Project Feat Ewan McGregor	Positiva/EMI	185	+/1	12.43	+17
△ 47 ы ю	5	CHOOSE LIFE STAY	Sash! Feat, La Trec	Multiply	362	-12	12.30	+1/ n/c
48 43 36	15		Paul McCartney	Parlophone	173	-12	11.98	+8
△ 49 46 47	1	BEAUTIFUL NIGHT	Vaul McCartney Usher	LaFace/Arista	260	+12	11.85	+83
▲ 50 % ×	1	YOU MAKE ME WANNA	USHEI	Lanace/Arista	200	+12	11.05	103

D Mark Control (M. Compression from task generation (1100) on Standary 20 December 1997 cml 24.00 on Standary 1998 Storikus parlades hymetocond on internation hour Right data. A Audience Increases 62% or marks

	TOP 10 GROWERS	Total	incover in		TOP 10 MOST ADDED	Tetal	Stations	R/A
Pos	Title Artist (Label)	plays	no. of plays	Pos.	Tale Artist (Label)	attent	+4ples	this work
1	SO GOOD Juliet Roberts (Delirious)	707	281	1	UNTOUCHABLE Risito (East West)	14	9	2
2	NO SURPRISES Radiohead (Parlophone)	413	171	2	NEVER EVER A8 Saints (London)	67	62	1
3	BITCH (NOTHING IN BETWEEN) Meredith Brooks (Capital)	527	148	3	SHELTER Brand New Heavies (Fltr/London)	56	51	1
4	SHELTER Brand New Heavies (Firr/London)	912	141	4	THAT'S THE WAY (I LIKE IT) Clock (Media/MCA)	39	35	1
5	MMMBOP Hanson (Mercury)	315	137	5	BAMBOOGIE Bamboo (VC Recordings)	50	40	1
6	I'LL BE MISSING YOU Putt Daddy & Forth Evens (feat. 112) (Bad Bog(Anista)	506	128	6	ALL CRIED OUT Allure (Crave/Trackmasters)	38	28	1
7	FREED FROM DESIRE Gata (Big Life)	313	126	7	ALL NIGHT ALL RIGHT Peter Andre Feat Warren G (Mushroom)	31	19	1
8	BLACK EYED BOY Texas (Mercury)	438	114	Y 8	WISHING ON A STAR Jag-2 Featuring Green Dickey (Bac-A-Falla/Northwestaide)	17	12	1
- 9	WHERE DO YOU GO No Mercy (Arista)	197	108	9	STORY OF LOVE OTT (Epic)	22	11	1
10	DON'T SPEAK No Doubt (MCA)	609	106	10	ALANE Wes (Epic)	8	4	1
10	Music Created Lik. Chart shows tracks boasting greatest increase in the number of plays		1	© Music	Control LK. Chart shows tracks boarsting greatest number of station adds (add defined as fo	41.01.201	e plays)	

AIRPLAY Hast beams Research and the second s

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NA S	HutVirain	Virgin	London	INIERCUTY	Enir	1st Avenue/FMI	ds Epic	RCA	Willd Card/Polydor	Jive	Chrysalis	OF Enya WEA	Partopilune Dedenhance		M People/BMG	Multiply	XL Recordings	A&M	Creation	Universal	1st Avenue/EMI
HARTS - 10 JAN cweek ABBUNS	1 1 URBAN HYMNS	3 2 SPICEWORLD Spice Girls	5 3 ALL SAINTS All Saints	5 E LET'S TALK ABOUT LOVE Coling Non		7 7 GREATEST HITS Flering	9 8 LIKE YOU DOTHE BEST OF Lightning Seeds	15 9 LEFT OF THE MIDDLE Natalie Imbruglia	8 10 POSTCARDS FROM HEAVEN Lighthouse Family Wild Card/Polydor	12 11 BACKSTREET'S BACK Backstreet Boys				10 15 LEWNON REGENTEST HITS HOT Chocolate		29 18 IT'S MY LIFE - THE ALBUM Sash!	24 19 THE FAT OF THE LAND The Prodigy	16 20 THE VERY BEST OF Sting/The Police	17 21 BE HERE NOW Oasis	26 22 AQUARIUM Aqua	20 23 WOMAN IN ME Louise 19 24 THE VEIVET ROPE Janot-Jackson
ULSI V ASU										PD) PDM SP		a the last of the									PERFORMING THEIR BRAND NEW SINGLE ON THE NATIONAL LOTTERY LIVE
THE OFFICIAL SINGLES	Chrysalis	Virain	Virgin	Polydor	Gut	Chrysalis	BBC Worldwide Music	Ilmined	CTAR Rowrond Poliator	EDIC EDIC	WIND 1967 Elton John Rocket	Jive	ssel Def Jam/Mercury			MI	D. 45 D. 414. (A. 144.	//honen i	10 Z FAC JIVE		
OF G	PERFECT DAV	NEVEK EVEK All Saints TOD MHCH Shice Girls	TOGETHER AGAIN Janet Jackson	HIGH Lighthouse Family	AVENGING ANGELS Space	ANGELS Robbie Williams	TELETUBBIES SAY EH-OH! Teletublies	DADDIE CIDI Actio	BARDIC GIAL Aqua BARDY CAM I HOLD VOLI/SHOOTING STAR BOUTOND Politifi	ALL CRIED OUT Allure	SOMETHING ABOUT THE WAY / CANDLE IN THE WIND 1557 Elton John Rosket	S	PRINCE IGOR Warren G featuring Sissel Def Jam/Mercury	WIND BENEATH MY WINGS Steven Houghton	SLAM DUNK (DA FUNK) 5	AIN'T THAT JUST THE WAY LUTRICIA MICNEAL	NO WAY NO WAY Vanilla	FIELSU GUUU MIASE	WUNDER IF HEAVEN GUT A GRETT	LET & GO ROUND AGAIN LUUISE	TOMORROW NEVER DIES Sheryl Crow
	PERFE	TOD MITCH	TOGETHER	HIGH Light	AVENGIN	ANGELS R	TELETUBBI	O DAPPIE CIDI AGUIO	BABV CAR	ALL CRIED	SOMETHING A	5,6,7,8 Steps	PRINCE IG	NIND BEN	SLAM DUN	NIN'T THAT	U WAY N	FEEL SU GUUU MIASE	MUNUTER	TELL UIM	TOMORR



React is celebrating seven years and 12 volumes of its Reactivate compilation series with a special Reactivate Classics compilation. The last three compilations have all reached number one in the Cill dance album chart and have combined sales of over 350,000. The albums have plotted the development of Europe's

scene from the days of rave and techno/trance through to the emergence of Nu-NRG and hard scene from the days of rave and technolytance through to the emergence of Nu-NEB and hard bears. "When the review started lithic Nu-Revisita effectived for Emperan emergence of Nu-NEB and hard bears and the start of the start technologies and the start of the start of the start James Herrocks. The LP calls tracks from past Revisition e compliants are well as due to the start." We don't want to deplicate the tecks to munit. So we we added things that have stade the test of time or maybe fell Between stoles when we were putting the albums together, "any Herrocks. Tacks included on the slabor miced test fedlows." A Reviewing Scene Phase's 'Mentasm', Quadrophenia's 'Quadrophenia' and GTO's 'Pure'. The album is mixed by Trevor Rockliffe and Daz Saund (pictured) and will be released on February 2.

inside



121 SEVEN DAYS IN DANCE: CHRIS GOLDFINGER reveals what caught his attention this week **131 JOCKS ON THEIR BOX: RAMPAGE** (4) BADIO: Ton 50 DANCE AIBPLAY CHART of 1997 (5) CLUB CHART: Top 100 CLUB CHART hits of 1997 [6] URBAN CHART: Top 40 URBAN CHART hits of 1997 [7] POP CHART: Top 40 POP CHART hits of 1997 **[8] COOLCUTS CHART**

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fabio & grooverider roll into radio one

As predicted last year in RM, Fabio & Grooverider have left London's Kiss FM for Radio One's weekly One In The Jungle stot.

The duo presented their first show last Friday and will replace the previous formal that saw a rotation of guest DJs and MCs present the jungle show which is broadcast on Friday night from 2am to 4am

Fabio says he is extremely happy with the move onto a national show, "It will be a pleasure working with Radio One," he says. "I grew up listening to the Top 10 on a Sunday and to be part of it is very exciting. It's a bigger bonus again working with my partner Grooverider. It is also another platform for drum & bass and another step forward for the genre.

The leading drum & bass were lured to Radio One by ex-Kiss FM producer Wilber Wilberforce who produces One In The Jungle, "I'm ecstatic that I've been able to strengthen Radio One's dance output with the

AS I FLAI GOO GOO COU LUO

25 25

-

addition of Fablo & Grooverider," he says. "Having worked with hoth of them at Kiss FM I feel they will help push drum & bass firmly under the noses of the masses. The decision to change One

In The Jungle's format to static rather than rotating presenters will strengthen the show's impact. Wilberforce reckope "It's approaching its third year and needed a fresh start and solid identity. No-one can question Fabio & Grooverider's authority on the scene and that all forms of drum & bass will be covered," he says.

Another ex-Kiss FM presenter, Carl Cox, will also be gaining a regular slot on Radio One via a once-amonth appearance on the Essential Mix show, Cox's mixes will be tied into the dates on a year-long worldwide tour he is undertaking The dates have been

planned in conjunction with us and Carl will be sending us a tape back each month as he proceeds," says a Radio One spokeswoman. The tour will start in

South Africa on January 17 before taking off to such exotic locations as Croatia and Columbia.

> CHC VOL E.

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193 8 8 MIN 99



cream signs superclub Gream has oakie for new season

annunced that it has renewed the contracts of Saturday night DJs including Paul Oakenfo It was a year

ago that the club took the decision to stop hiring a rota of big name DJs and switch to a residency system. Gream director Darren Hughes has hailed the xperiment – a risk at the time and part of the club's wider plan to put the focus back firmly on music wider plan to put the tocus back trimly on music – as a success. "It's been a major success parity by plan and parity just by the way things have turned out," says Hughes. "I just wasn't prepared to stand by and let Gream go down the road of DJs for DJs" sake, It's a low process but we've showed a club is not just out crowd-pleasing DJs."

The club is currently shut for its yearly renovations and when it reopens on January 24 Paul Oakenfold will move from playing in the Annex into the club's main room, the Courtyard. Hughes explains, "It got to the point that the Annex was too small for what Paul was trying to do. Also the move to the Courtvard will allow us to be more experimental visually which is something both Paul and Cream are easer to do.

The other key residents are Nick Warren. Paul Bleasdale and Les Ryder. Warren took over as residents from X-Press 2 who were residents in Cream's Front Room until May. Hughes says in retrospect X-Press 2's music may have been too experimental for the club's Saturday night crowd but loesn't regreat the decision. "i'm glad we did it," he ays. "It was sort of sticking two fingers up. But Nick's savs ne great things in that room and is probably more what people expect for a Saturday night." The resident DJs will be joined by a very limited

team of guests including Steve Lawler, K-Klass, Phil Cooper and Guy Ornadel.

[7 DAYS IN DANCE]

"Wednesday: that night is always a REST NIGHT for me and a chance to respond to my MAIL and make sure I have my BIG-UPS ready for the show on Saturday. I get a lot of letters from all over the country and loads from PRISONERS. Radio shows like mine are very important to



them. I didn't realise how many prisons there were in Britain. Thursday: I have a residency at the BEAUFOY ARMS on Lavender Hill, Wandsworth. I play reggae, mosth residency at the BEADFUT Annual of Lavenue rail, there a vehicle for the night to modern stuff but the odd revival tune as well. Friday: Hired a vehicle for the night to take me to the West Indian Centre in GLOUCESTER. Since I started the show I've player at places I've never played before like Glasgow and Newcastle. Saturday: I was in ALCOMPACT AND A COUPLE AND A CO people, it was really good. I did it with WESTWOOD and some DJs from around the country like PROFILE and MAD AMBASSADOR. Next year I really want to take the show on the road around the country with Westwood as well. Sunday: Slept throughout the afternoon and then did my Sunday night residency at TRENDS in Amhurst Road. I play a mixture of everything. Monday: I recuperated from the weekend, unloaded my record boxes and did all the things that I didn't get a chance to do over the weekend. Tuesday: I sorted records out. I get sent nearly everything but if I do buy stuff I go to BLACKEE DREAD in Brixton or DUB VENDOR in Clapham Junction. In the evenings when I'm not working I tend not to go out. I get on my COMPUTER and read the Jamaican GI FANER website. It's really good for picking up pieces of gossip for the show about people like BOUNTY KILLER and BEENIE MAN

The Delirious divas were out in force is December as Juliet Roberts, whose 'So Good' ring up the dancefloors is curre presented Tina Moore with a silver disc for 250,000 sales of 'Never Gonna Let You Go'in label boss Danny D's office. The single's runaway success has meant that Moore has seen more of the UK than her Milwaukee home of late, but she managed to jet

back in the studio on January 6 and has a follow-up single, 'Nobody Better', due out in February, "It's a song about a young lady speaking to her boyfriend, basically telling him he'll never find anyone better no matter how far he looks, no matter how far he swims, she's the one for him," says Moore. So Good' is set for a January release on

back in time for Christmas, "I'm planning to spend time relaxing with my boyfriend and hang out and cook seasona food with my mom " che cold hefore leaving in December Moore won't be taking it easy for long though - cho'e

Delirious, "It's a stonking good tune which is a great one to come back with and reflects the fact I'm with a new label," says Roberts, "Tina and I have sneet a couple of days together and we'd love to work together in the near tuture if our schedules permit. As songwriters and vocalists we hoth have a lot of respect for each other."

space.hull

Clothes shop Space joined forces with record store Top Tunes in August Lotions and space joined forces with record store for lines in sequen-1996, supplying a selection of tubb and state power longed or which score of dance. Drum & bass and hip hop have taken over from deep house and garage as the short's backbone. Load Dis regularity spin in the shop on Fridays and Saturdays, and Space supports many alghts and clubs in the littli area

Space this week are METALHEADZ BOX SET radal @ 'WARHEAD' DJ Krust (V Recordings) . CYBATRON' Dilling (Prototype) @ 'G.O.D. 4' (Nice'N'Rips) O TO BE IN LOVE M A W fact Inde MANAG & TOSSACTOR Johnson Elegen Colucii @ 'KNOW THINGS' Juff Sharel (Whats Up) @ 'THE GRIND' DJ Soon Kumbal @ 1N LOVE AGAIN Warndue Kids (Earth) @ 'DISCO INITIATIVE' Funk Do Valle (Initiati

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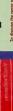
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The Rampage collective - Styles and Dee and DJS Psycho, Trouble Tee and Mike Anthonylaunched London's first regular R&B and new jack swing night in 1990. Since then they've gone from strength to strength: becoming a popular event at the Notting Hill Carnival; running a night at the SW1 Club; and co-promoting top US acts at the over ones, and be promoting top of acts such as Snoop Doggy Dog, Dr Dre and Dru Hill

JONES (ATLANTIC)

"This is a very, very hard

were only a few promos which

came out around 1993. It's a

slow iam and works with old

or new records it can't fail "

Mike Anthony



JUMP AROUND' HOUSE OF PAIN (TOMMY BOY) "This tune works wherever we play, no matter what crowd you still get the same response." Psycho

GOTTA GET YOUR LOVE" MANTBONIX (CAPITOL)

When I was in Bap Attack, this was one of those tunes you didn't leave record to get hold of. There the house without. It doesn't get played out that much now though not like House of Pain which lots of people will play out." Psycho

'STAY' CONTROLLERS (MCA)

This is a personal favourite as well as a club classic. It's not a track that everyone jumps and screams to, it's a classic soul tune from the late Eighties that everyone knows, and it goes down very well with the ladies." Trouble Tee

BAMPAGE'S STEAMIN' 10

- U MAKE ME WANNA ... ' Usher (LaFace)
- DANGEROUS' Busta Rhymes (East West) THE WAY YOU TALK' Jacob Edge (Sonvi
- SHARE MY WORLD' Mary J Blige (MCA) 4.3.2.1' LL Cool J (Def Jam)

- "WHO AM I' Becrie Man (Greensleeves) "ALL I WANNA DO' Demond (Scoy) "THE RAIN" h-town (Relativity) "TODTSIE ROLL' 69 Boyz (Black Laber)
- TELETUEBIES SAY EH-OH

'I WANNA ROCK' CONTROLLERS (LUKE)

"As a sound system we were the first to play Miami bass and this was one of our first big tunes - it came out in the early Nineties. It's still one of those tunes people can't get hold of. Crowds love it It's uptempo, the same tempo as house and garage, and it's electro-influenced." Psycho

'ROUND AND ROUND' GLENN 'SECRET RENDEZVOUS' RENÉ & ANGELA (CAPITOL)

"This came out around 1985/86 when I started DJing. It's one of the most sought-after records. My uncle was running Rap Attack and they did warehouse parties and this was a tune that people went out to hear," Mike Anthony

'AIN'T NOBODY' BUFUS & CHAKA KHAN (WARNER BROS)

"Another classic song, when you play it it ones down really well. It'll never die. I remember it for breakdancing and bodypopping to. It's a classic karaoke song really because everyone knows the words to it." Trouble Tee

ALL THIS LOVE THAT I'M GIVING' **GWEN MCRAE (FLAME)**

"Every DJ plays it, it's an essential tune, It can be used as a rescue tune when one of your DJs flops: put this on and it saves the night! Young, old, everyone sings along to it. It's an uptempo classic. It's a girls' tune." Mike Anthony

'SCANDALIZE MINE' SUGAR BEAB (CHAMPION)

This is a classic hip hop tune that is nearly on a level with House Of Pain. It came out around 1988/89 and kids used

to burn holes in the carpet doing the running man and the shuffle to it!" Trouble Tee

'OUTSTANDING' GAP BAND (MERCURY) I remember his original album from when I started Everyone was playing it then, and now when you get an Eighties tune and 18- and 19-year-olds know the words you know it's a serious tune!" Mike Anthony

COMPLIED BY SARAH DAVIS TEL: 0181-048 2220



Bills: Ayache Ludine, Jahy TI, 1977, Parishi Karenanda Ludine, Jaho Ludine, Jaho Ludine, Jaho Ludine, Jahy TI, 1977, Parishi Karenanda Ludine, Jahy TI, 1977, Parishi Karenanda Ludine, Jahy TI, 1977, Parishi Karenanda Ludine, Jaho Ludine, J



X the AIRPLAY TOP 50 of 1997

FREE SUNCHYME I'LL BE MISSING YOU MO MONEY MO PROBLEMS COT TH IT'S GONE CLOSER THAN CLOSE 6 STAV SOMETHING GOING ON YOU MIGHT NEED SOMEBODY 10 MEN IN BLACK HONEY YOU'RE NOT ALONE 12 REMEMBER ME 13 14 AL RIGHT 15 SOMETIMES 15 DON'T LEAVE ME YOU'DE THE ONE LLOVE 17 NEVER GONNA LET YOU GO 18 10 WHATEVER C U WHEN U GET THERE 20 RUMBLE IN THE JUNGLE DON'T LET GO (LOVE) 22 23 ENCORE LINE FOIS PHENOMENON 24 I WANNA BE THE ONLY ONE 25 26 L BELIEVE L CAN FLY FREED FROM DESIRE 28 REAL THING JUST FOR YOU 20 B LP GROOVE 30 31 YOU ARE THE UNIVERSE AIN'T NOBODY 33 33 CAN WE 34 RELEISSIM DON'T YOU LOVE MES 20 36 ECUADOR 37 YOU GOT THE LOVE 38 FIRMBIA 39 JUST GETS BETTER 40 HYPNOTIZE 41 47 I SAY A LITTLE PRAYER 43 RETURN OF THE MACK ... I'LL BE 45 UNBREAK MY HEART 46 IT'S AI RIGHT 47 SATURDAY WHO'S THE MACK 48 AROUND THE WORLD 49 50 ON & ON ed: Kiss 103, Kiss 102, Kiss 106, Choice (London & Birmingham), Galaxy 101, Vibe FM.

Artist	Label
ULTRA NATE	AM:PM/A&M
	ETERNAL/WEA
PUFF DADDY & FAITH EVANS	BAD BOY/ABISTA
NOTOBIOUS B.I.G.	BAD BOY/ARISTA
JANET JACKSON	VIRGIN
	BIG BANG
	MULTIPLY
	MANIFESTO/MERCURY
	WEA
	COLUMBIA
	COLUMBIA
	RCA
	PHARM
	SONY S2
	FFRB/LONDON
	INTERSCOPE/MCA
	WEA
TINA MOORE	DELIBIOUS
	WARNER BROS
	TOMMY BOY
	MERCURY
FUGEES EN VOGUE	FAST WEST AMERICA
	MULTIPLY
	DEF JAM/MERCURY
LL COOL J ETERNAL FEAT, BEBE WINANS	1ST AVENUE/EMI
	JIVE/ATLANTIC
R. KELLY	BIG LIFE
GALA	ARISTA
LISA STANSFIELD	M PEOPLE/BMG
M PEOPLE	SATELLITE
DOUBLE 99	FFRRALONDON
BRAND NEW HEAVIES	GEFFEN
LL COOL J	LAFACE/JIVE
SWV	
DJ QUICKSILVER	POSITIVA/EMI
ETERNAL	1ST AVENUE/EMI
SASH1	MULTIPLY
	REACT
THE FIRM	AFTERMATH/TRACKMASTERS/COLUMBIA
TJR FEAT. XAVIER	MULTIPLY
NOTORIOUS B.I.G.	BAD BOY/ARISTA
ROY DAVIS JR FEAT. PEVEN EVERETT	
DIANA KING	COLUMBIA/WORK
MARK MORRISON	WEA
FOXY BROWN FEAT. JAY-Z	DEF JAM/MERCURY
TONI BRAXTON	LAFACE/ARISTA
DENI HINES	MUSHROOM
EAST 57TH STREET	A&M
MARK MORRISON	WEA
DAFT PUNK	VIRGIN
ERYKAH BADU	KEDAR/UNIVERSAL
ander & Riveinsham) Galaxy 101 Vite H	L & Music Control LK, 55 St John St. Landon FC

highest NEW ENTRIES of 1997

Title Artist (Label)	Entry	Pre	Title/Artist (Label)
ON HER MAJESTY'S SEGRET SERVICE Propellente	adsi		FIX Blackstreet (Interscope)
David Amold (Wall Of Sound/East West)			SUNCHYME Darin G (Eternal/WEA)
HONEY Mariah Carey (Columbia)		13	OUTLAW Olive (RCA)
SOMETHING GOING ON			FREED FROM DESIRE Gala (Big Life)
Todd Terry (Manifesto/Mercury)			MO MONEY MO PROBLEMS
YOU'RE NOT ALONE OILVE (RCA)			Notorious B.1.G. (Bad Boy/Arista)
RUMBLE IN THE JUNGLE Fagues (Mercury)			FORGIVEN (I FEEL YOU LOVE)
BLOOD ON THE DANCEFLOOR			Space Brolhers (Manifesto/Mercury)
Michael Jackson (Epic)	10		WHO'S LOVING MY BABY
RAINCLOUD			Shota Ama (WEA)
Lighthouse Pamily (Wild Cord/Polydor)	10	18	SING A SENG
LOVE IS ALL WE WEED Mary J Blipe (Universal)			Byron Stingli, (Mercury/Manifesto)
HISTORY REPEATING Propolletheads feat.			NIGHTNURSE
Shirley Bassey (Wall Of Sound)			Siy & Robble feat. Simply Red (East West)
I SAY A LITTLE PRAYER			GAME OVER
Disha King (Columbia/Work)	44		Constants (Bas & Lothing States States)

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The first airplay chart of 1998 is a rundown of the Top 50 tracks which have been mega

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on the airwayes since we launched the Dance Airplay 40 last February, And comes as no surprise that ULTRA NATE's 'Free' has emerged as the most airp friendly tune of 1997, clocking up 2,485 spins since it entered at a modest 32 in May. The following week 'Free' became one of the highest climbers ever, jumping a massive 27 places before making it to number one three weeks later. All the monitored radio stations lent strong support to 'Free', and Choin Birmingham's head of music Nei Greenslade was a particular champio saying, "The vocals are fantastic, it's uplifting, it's happy, it's soulful." The nation agreed with him, and 'Free' has become the Dance Airplay 40's most enduring track, staying 29 weeks on the chart. If was still there at the end of December and looks likely to remain into the New Year Not far behind is DARIO G's 'Sunchyme' originally picked up by David Dunne, then head of music at Kiss 102 and 105 (as were). "We've experienced the biggest response we've had since 'Children' by Robert Miles," said Dunne back in July. "On the first day I played it, we had to play it another seven times to satisfy all the listeners who called in about it." Part of the track's success was undoubtedly down to the pioneering spirit of Dario himself, who tirelessly promoted 'Sunchyme' before it was signed by Eternal... The next two tracks reflect one of this year's music business tragedies - the untimely and violent death of NOTORIOUS B.I.G. The PUFF DADDY & FAITH EVANS tribute 'I'll Be Missing You' enjoyed 26 weeks on the chart after entering in May, while Biggie's own 'Mo Money Mo Problems' went in the following month and is still there after 26 veeks. 'Hypnotize' is also further down the chart, at 40...Overall, the strongest thing to emerge from the Top 50 is its heavy r&b bias - almost 75% of the entries. Michelle Campbell, head of radio promotions at Arista, puts this down to the education process which has gone on in radio regarding r&b and rap music. "Radio stations are realising that this is the sound of the moment, it's what people are listening to, and it's reflected in the national Top 40," she says. Speed garage has a fairly respectable five entries, not bad for a genre which only broke this summer, and the rest of the chart is mainly composed of Eurodance anthems like Stay', 'Encore Une Fois' and 'Ecuador' by SASH!, GALA's 'Freed From Desire' and DJ QUICKSILVER's 'Bellissima'... The labels who have cause to congratulate themselves are WEA, with two entries apiece from SHOLA AMA and MARK MORRISON as well as another two by EN VOGUE on East West America and the aforementioned Dario G on Eternal. Multiply has also clocked up four entries, three by Sash! and one by TJR FEATURING XAVIER. Well done to all the airplay successes of 1997

and we're eagerly anticipating what will make the grade in '98

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6 five nf 99 compiled by Alan Jones

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05	Tigle/Acto/Laon	
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	MUTTHEW ROBERTS GANGA KRU MORES) O'WE SCARED ISLACKERGATBOY SLIM/POBIDYLAN RHYME'S MIKES) STOCKER	RCA Locaded XX
4	FEEL WHAT YOU WANT (DEXCARDIFICULO, BRUCE & MATTY, OUR TRIBE)	research.
•	MOTOR IMARIES MEARS NEEDED W	Champion
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·	LOOP BALLOOP MODES) Todd Teny Inst. Martha Washi & Jacelyn Brown	Natiletto
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	Batey Spectrage Met. Michelle Weeks Ministr	Of Sound
0	ENCORE UNE FOIS (POWERPLANT BOYS/DAVONG DWAS MIXES)	Nakiply
11	HOLD YOUR HEAD UP HIGH LULIAN JOINT BORIS DUDGOSCHERICK MORI	LO/
	JOSE NUNEZ/CLUB BARD CARTER/LUM/OR WASCUEZ MIXES) Beris Dispatch	Pasitiva
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15	MODESS AND REPORTS AND AN HELDENTIMINANSHAPP MODESS	Dennees
	Sam Parket	Manifesto
16	HARVEST FOR THE WORLD (LIBLICAWAY DAVAITHEW ROBERTS MIDES)	Delirious
17	BELO NUMIZANTE (DAVID MORALES/BASEMENT JACK & CLAUDID COCCULUT	ω.
	DWO LENNY & DUBAHOLICS MEXES) The Reprists VC I	Recordings
18	DON'T GIVE UP (WASSMATTHEW ROBERTSIX-RUASS/BAPFLED MINES)	Cf Nicistry
19	CARRY ON 97 (TODO TERRISTUFF JAMATULL INTENTION/DAMNY D MIXES)	
20	Marcha Wash DO YOU KNOW (FALL STEPFORK REASSTON DE IN MOES) Michaelle Gayle 1st A	Delirices enrue/SCA
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85	AIN'T NO NEED TO HIDE (DEEP DISH/MODILACOS/SOL BROTHERS/	
28	UNDERGROUND DISTORTION MAKESJ Sondy B FINALLY LERIC KUPPER/SHARP BOYS DAVID MORAL ES MIXES) CrCe Perioda	Champion AVCPH
39	HAPPINESS (ERIC KUPPER MORES) Konstatute leaturing Jackive Brown	Sary SJ
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	Nighty Dab Kate	th
12	SOMETIMES (MASTERS AT WORK MIDES) Brand New Heaving	Ra
43	SOUND OF EDEN (CASINO HIGH SOCIETY/COLDITAL BLONDES MIXES) CaSino HARD TIMES (ROGER SANCHEZ MIXES) Junit 1923)	Ward Sony S2
45	JUST BE TONICHT (BEGPAGAMMI TRAX/DISCO CITIZENSIATLAS HIDES) FR	IS HILLING
46 17	JUST PLAYIN' (SCOROCICIO) DIGIT MIXES) JT Playar BOTTA LOVE FOR YOU IFULL INTENTION/SHARPINEVIN SALINDERSON/SERM	Pulóz
	DOX MODSI Secial Days Second	Of Ministry
48	I LIKE IT (LISA MARIE EXPERIENCE/PHIL KELSEY MORES) Angel Microes	AM PN
64	I NEED A MIRACLE (VICTOR IMERES/MATTHEW ROBERTS/SOL BROTHERS/	

CATTARIA MILESI Coco Pasifiva Halles OF JOY (RIGGER SAUCHEZRIHYTIMI MASTERSUCHIN DO' FLEMING MILES) London

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number ONES of 1997

	Manifesto		
THELOVE (In Somerflat Cand) Sta			MOMENT OF MY LIFE Bobby D'Author
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E IS DEEP Sara Parker		20 \$45	
NCEANSOMNIA Faithless	Cheeky	4 0cl	DON'T GIVE UP Michelie Weeks
IONAL Michaile Gayla 18	t Avenue/RCA		# BELIEVE Happy Disopers
ioaca Brothera	blanifosto		
KOT ALONE Office			FORGIVEN (I FEEL YOUR LOVE) Sole
HAT YOU WANT Kristide W	Champion	16 Nov	
HAI TUU WANI KISUGE W		29 Nov	
A BE THE ONLY ONE		6 Dec	HABD TIMES Jaroiroogal
	AM:P21		SO GOOD/FREE LOVE SS JUNIT RO
		27 Dec	RENEGADE MASTER WIGHDIG
		AL DRO	

[commentary] by alan iones Music Week's new singles



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release listings for 1997 were dominated by dance music more than ever before, with 60% of the year's total output comprising dance records - 4% up on the previous year, and the highest figure yet recorded. Such a massive outpouring made the year's club charts more competitive than ever before, with a fast and furious turnover at the top and ever more multiple pack nromos fanning the flames. Amid all this madness, MANIFESTO dominated as it had in 1996 and 1995, but to a much lesser extent. The label lost founder Eddle Gordon and recorded six number ones in 1997 placing 10 records oin the year's Too 100. compared with nine number ones and 12 records in the Top 100 in 1996. Manifesto also had the number one record of the year in 1996, via TODD TERRY's "Keep On Jumpin" In 1997, its highest placing was seventh again via Terry, whose 'Something Goin' On single was number one for three weeks Replacing Terry and Manifesto at the top of the chart were EMI's flourishing dance imprint Positiva and one of many worthwhile continental imports to speckle the year's most-favoured list, BBE's 'Seven Days And One Week', which spent only one week at the top but showed a tenacity matched only by SLACKER's 'Scared', JAYDEE's 'Plastic Dreams', the only record to spend four weeks at the chart apex, was placed second for the year...But TODD TERRY won compensation for not having the year's number one single by becoming the artist of the year. accumulating more points from our DJ panel than fellow Manifesto act, the SPACE **BROTHERS and ARMAND VAN HELDEN, who** were placed second and third. Mixes continue to make or break records, and our exclusive survey of the top mixers of the year, based on Club Chart success, shows that homegrown mixers are dominant yet again. In 1996 they filled nine of the Top 10 places, in 1997 they do so again, with last year's solitary exception - David Morales appearing again. Morales and Rollo are the only mixers to appear in the Top 10 for each of the past three years. The Top 10 mixers, with 1996 placings in brackets, are: 1 (8) SHARP, 2 (-) FULL INTENTION. 3 (-) R.I.P., 4 (-) MATTHEW ROBERTS, 5 (6) ROLLO, 6 (-) LOOP DA LOOP, 7 (3) DAVID MORALES, 8 (1) RHYTHM MASTERS, 9 (-) DATTARA, 10 (-) SOL BROTHERS, Top mixers SHARP were responsible for mixes on eight of the year's Top 100, these being the records placed at 14, 15, 27, 29, 47, 61, 71 and 89, FULL INTENTION and B.I.P. both mixed seven. The BHYTHM MASTERS, who astonishingly put their mark on 11 of the Top 100 records of 1996, provided overhauls for five of this year's Top 100, and swapped places with Sharp...Finally, Hi-Life may not have had much success at retail but the scon- to-be-axed PolyGram imprint has six records in the Top 100. With Manifesto's nine and contributions from ffrr, AM:PM, Talkin Loud and Wonderboy, PolyGram continues to be the top dance company, with 33 records in the Top 100 - a remarkable achievement but well down on the 44 they placed in

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1996's Top 100.

HITS 1997 <u>ច</u> THE BEST 70S ALBUM IN THE WORLD. EVERU

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the URBAN TOP 40 compiled by Alan Jones

5	Téa	Arist
	REQUEST LINE	Zhane
	LOVE IS ALL WE NEED	Mary J. Blige
	SOMEONE	SWV featuring Puff Daddy
	MO MONEY MO PROBLEM	Notorious B.I.G. teaturing Putt Daddy and Mase
	I'M NOT FEELING YOU	Yvette Michelle
5	BEEN AROUND THE WORLD/IT'S ALL ABOUT THE BENJAMINS	Putf Daddy
	MY FATHER'S SON	Conner Reeves
8	SPIRIT	Sounds Of Blackness featuring Craig Mack
	HYPNOTIZE	Notorious B.I.G.
	YOU MAKE ME WANNA	Usher
	CAN'T NOBODY HOLD ME DOWN	Puff Daddy featuring Mase
2	HEAD OVER HEELS	Atture
3	HONEY	Mariah Carey
	WHAT ABOUT US	Total
5	PUT YOUR HANDS WHERE MY EYES CAN SEE	Busta Rhymes
5	CAN WE	SWV
	YOU BRING ME UP	KCI & JoJo
1	FIRM BIZ	The Firm
	IN MY BED	Dru Hill
£	LIKE I DO	For Real
	WHATEVER	En Vague
	DINAH/RISIN' TO THE TOP	Blacknuss
	CALL ME	Blackstreet
	CRUSH	Zhane
	NOT TONIGHT	Lil' Kim
5	EVERYDAY	Devox featuring Angle B
1	SATURDAY NIGHT (LP)	Zhane
3	MISSING YOU	Mary J. Blige
	BIG BAD MAMMA	Foxy Brown
3	IT'S BEEN A LONG TIME/GUESS WHO'S BACK	Rakim
	PHENOMENON	LL Cool J
2	FIX	Blackstreet
3	SKY'S THE LIMIT/KICK IN THE DOOR/GOING BACK TO CALL	Notorious B.I.G.
1	FEEL SO GOOD	Mase
5	DANGEROUS	Busta Rhymes
5	RESPECT	Soul II Soul
7	WE CAN GET DOWN	Myron
3	STEP INTO A WORLD	KRS-1
3	SEEIN' IS BELIEVING	Adrianna Evans
)	SOCK IT 2 ME	Missy Misdemeanour Elliott

by tony farsides Well done to Matt White and

Melawo

RCA

Loud

Untown/MCA

Poff Daddy

Puff Daddy

Perspective

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Puff Daddy

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East West

Universal

Columbia

East West

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Putt Daddy

Puff Daddy

East West

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Arista

Fourth & Broadway

LaFate

Crave

Arieta

Jive

Wildstan

everybody at MOT POLYDOR for securing the top slot of the year with ZHANE's 'Request Line' This is no surprise if you remember the marathon stay the track had in our Top 10 earlier in the year but bearing in mind that the track was nowhere near as commercially successful as many of those that it's beaten It is an impressive feat. YVETTE MICHELLE's "I'm Not Feeling You", in at number five, is another track whose eventual commercial chart placing gave no indication of its huge popularity in the clubs...It's been the year of ADDY and, accordingly, BAD BOY ENTERTAINMENT has six releases in the Top 40 the biobest two being NOTORIO B.I.G.'s posthumous 'Mo Money Mo Problems' and Puffy's own 'Been Around The World/It's All About The Benjamins' (and that's leaving aside the numerous Puffy tie ins with other artists and labels via guest appearances, production and remixes). It will be interesting to see how the Bad Boy phenomenon develops in the next 12 months The Puffy backlash that we hear so much about seems to be mainly instigated by neople who don't like him or commercial rap R&B to start with. I've yet to witness anyone storming off a dancefloor when a Bad Boy track comes on, quite the opposite in fact Sure Puffy can't maintain the current level of hype forever but you can be sure he'll be around for a long time yet, and if that means more records as good as 'Hypnotize' or 'It's All About The Benjamins' then I for one won't be complaining...On a UK tip, the chart is a big disappointment with only two British records making it into our end-of-year Top 40, CONNER REEVES impressively snatches the number seven position while SOUL II SOUL sneak in at 36. Overall, you'd have to say the UK is still finding its feet in terms of modern r&b. We're getting good at copying the Americans but we still haven't got a sound of our own and until we do that we'll always be playing second fiddle. It's time to start taking some risks. However, overall it's been a good year and that's reflected in the chart. Thanks for all your support and help in our first year with the Urban Chart and let's make 1998's even stronger.

number ONES of 1997

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	Tille Autist			TBelArist	
22 Feb	I'M NOT FEELING YOU		20 Sep	FIX Blackstreet featuring	
		Loud		OF Dirty Bastard & Slash	Universa
15 Mar	CAN'T NOBODY HOLD ME DOWN		4 Oct	BIG BAD MAMMA/NEVER SEEN BEFORE	
	Polf Daddy featuring Mase	Puff Daddy		Foxy Brown featuring Dru Hill/EPMD	Def Jan
29 Mar	HYPROTIZE Notorious B.I.G.	Puff Daddy	11 Oct	ANGEL OF MINE/DREAMS	
12 Apr	REQUEST LINE Zhane	Motown			1st Avenue/EN
10 May	IN MY BED Dro-Hill	Ath & Broadway	18 Oct	GOT 'TIL IT'S GONE Janet featuring	
17 May	LOVE IS ALL WE NEED Mary J. Bligs	Uptown/MCA		O-Tip & Jon! Mitchell	Virg
31 May	SPIRIT Sounds DI Blackness Teaturing		25 Oct	YOU MAKE ME WANNA Usher	LaFac
	Crain Mack	Perspective		CALL ME Blackstreet featuring Jav-Z	LaFac
7 Jun	HEAD OVER HEELS Allore featuring Nas	Crave		READ MY MIND Conner Reeves	Wildste
	MO MONEY MO PROBLEM Notorious B.L.G.			MISSING YOU/EVERYTHING/	
	featuring Pull Daddy and Mase	Bad Boy		I CAN LOVE YOU Mary J. Bline	Univers
26 Jul	NOT TONIGHT Lif Kim	Big Beat/Atlantic	13 Dec	IF YOU THINK I'M JIGGY Lox	Pull Dadi
2 Aug	SOMEONE			DANGEROUS Busta Rhymes	East We
	SWV featuring Put! Daddy	RCA		YOU MAKE ME WANNA	
6 Sep	HONEY Mariah Carey	Epic		Usher	LaFa

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× nevez the DO P TOP 40 of 1997 (compiled by Alan Jones)

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Ct	Ma	Label
FREED FROM DESIRE	Gala	Bio Life
ECUADOR	Sashi featuring Rodriguez	Meltiply
STAY	Sashi featuring La Trec	Meltiply
SHOW ME HEAVEN	Chimera	Neoteric
DO YOU KNOW	Michelle Gavle	1st Avenue/BCA
SARBIE GIRL	Apua	linivercal
D.1.S.C.O.	N-Trance	All Actual The World
PASSION	Amen U.K.	Feveraltch
FREE	Litra Nate	AM:PM
ENCORE UNE FOIS	Sashi	Multiply
PARTY PEOPLE (LIVE YOUR LIFE BE FREE)	Plannman	3 Beat Music/firrendom
SUNCHYME	Dario G	Flernal
BECAUSE YOU LOVED ME	Suzann Rve	Love This
DON'T SPEAK	Deia Vu featuring Tasmin	Almighty
EVERYTHING SHE WANTS '97	Whami	Edic
LET'S GO ROUND AGAIN	Louise	1st Avenue/EMI
SPICE UP YOUR LIFE	Spice Girls	Virgin
AMOUR	Porn Kloss	All Around The World
GONNA GET ALONG WITHOUT YOU NOW	Viola Wills	Radio Wave
DA YA THINK I'M SEXY?	N-Trance featuring Rod Stewart	All Around The World
WHEN I'M GOOD AND READY	Svbil	Next Plateau/Roadrunner
BELLISSIMA	DJ Quicksilver	Positiva
TI AMO	Gina G	Eternal
LOVE YOUSTOP!	Red 5	Multiply
LIFT ME UP	Red 5	Multiply
COCO JAMBOO	Mr. President	WEA
BLOOD ON THE DANCEFLOOR	Michael Jackson	Epic
DAY BY DAY	Regina	Lopic
LAY ALL YOUR LOVE ON ME	Abbacadabra	Almighty
CARWASH	Phat 'n' Phunky featuring Gwen Dickey	Eternal
SAMBA DE JANEIRO	Bellini	Orbit/Virgin
BETTE DAVIS EYES	Kim Cames	EMI
READY OR NOT/KILLING ME SOFTLY	The Course	Brothers
WHO DO YOU THINK YOU ARE	Spice Girls	Virgin
JUST PLAYIN'	JT Playaz	Pukka
IT'S OVER	Clack	Media
ALL I WANNA DO	Dannii Minogue	Eternal
LET A BOY CRY	Gala	Big Life
BITCH	Jackie 'O'	Euphonic

Commentary by alan jones

Malarky

2.69 5

Though it never managed to reach number one on the Pop Tip chart during 1997, GALA's 'Fre From Desire' was far and away the most popular record in pop-orientated venues during the year. Debuting at number six on April 26, it spent a total of 22 weeks In the chart, seven of them in the Ton 10. The Italian record had the edge over two by Germany's SASHI, who finished second with 'Ecuador' and third with 'Stay', these and SashI's first single 'Encore Une Fois' (at number 10) amassing far more points between them than the records of any other act ... Another record which never got to number one but showed great endurance was CHIMERA's NRGetic cover of the Maria McKee hit 'Show Me Heaven'. Debuting at number three on the first chart of the year, it charted for 16 weeks, and took fourth place for the year - one notch ahead of MICHELLE GAYLE'S 'Do You Know', which established a Pop Chart record by spending seven weeks at number one but did so during a luil at the beginning of the year, and thus amassed only enough points to finish in fifth place. It's one of five records in the Top 50 on 1st Avenue - two by Gayle, two by ETERNAL and one by LOUISE. 'Show Me Heaven' was one of only three records in the Top 10 of the chart that did not also make the Top 10 of the CIN sales chart, and by far the biggestunderachiever. The ones that missed out were AMEN UK's 'Passion', which peaked at 15, PIANOMAN's 'Party People (Live Your Life Be Free)" (number 43) and 'Show Me Heaven', which narrowly failed to make the Top 75. The Chimera failure illustrated how successful NRGetic records can be in clubs while failing at retail. Further examples can be found in abundance in the Top 40, including SUZANN RYE's 'Because You Loved Me and DEJA VU's 'Don't Speak', these quickfire covers of hits by Celine Dion and No Doubt ranking 13th and 14th for the year but making no impression at all in



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number ONES of 1997

U.S.U.R.A.

Date	TitleWrist		Tate	Thickeling	
4 Jan	2 BECOME 1/WANNABE Spice Girls	Virgin	12 Jul	HISTORY/GHOSTS Michael Jackson	Epic
11 Jan	DO YOU KNOW Michelle Gayle	1st Avenue/RCA	2 Aug	U SEXY THING/DON'T GO AWAY/EVERYBODY	JUMP AROUND
22 Feb	PARTY PEOPLE (LIVE YOUR LIFE BE FREE)			Clack	Media
	Planoman	3 Beat/Ifrreedom	9 A00	GIMME SOME LOVE Gina G	Eternal
8 Mar	DON'T YOU LOVE ME Eternal	1st Avenue/EMI	30 Aug	OFFSHORE '97/RED SKIES Chicane	Xtravaganza
22 Mar	WHO DO YOU THINK YOU ARE/MAMA		6 Sep	BARBIE GIRL Aqua	Universal
	Spice Girls	Virgin	13 Sep	THE STRANGEST THING '97 George Michael	Virgin
29 Mar	DON'T SPEAK Deia Vu featuring Tasmin	Almighty	27 Sep	STAY Sash! featuring La Trec	Multiply
	WHO DO YOU THINK YOU ARE/MAMA		11 Oct	DA YA THINK I'M SEXY	
	Spice Girls	Virgin		N-Trance feat, Rod Stewart	All Around The World
12 Apr	SENSATIONAL Michelle Gayle	1st Avenue/RCA	18 Oct	STAY Sash! featuring La Trec	Multiply
	BLOOD ON THE DANCEFLOOR		1 Nov	OPEN YOUR MIND U.S.U.R.A.	Malarky
	Michael Jackson	Epic	15 Nov	LET'S GO ROUND AGAIN Louise	1st Avenue/EM1
17 May	I WANNA BE THE ONLY ONE Elernal	1st Avenue/EMI	22 Nov	EVERYTHING SHE WANTS '97 Wham!	Epic
	ECUADOR		20 Dec	DR. JONES Agua	Universal
	Sash! featuring Rodriguez	Multiply	27 Dec	I FEEL DIVINE S-J	Read

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(R	Gilso	COOL CUTS HOTLINE 0891 515 585	
1	1	(3)	THE PRESSURE Sounds Of Blackness (New mixes from Jazz W Grouve, UBP, Cevin Fisher and Booker T) AM:PM	2 Code - 1723
	2	(3)	HIDEAWAY De'Lacy (The inevitable speed garage versions from 187 Lockdown) Deconstruction	2 Code - 1722
	3	(4)	SCHONEBERG Marmion (Classic trance in new mixes from Stretch & Vern and Sourmash) Hooj Choons/firr	2 Code - 1724
	4	(6)	TEMPER TEMPER Goldie (With mixes from Grooverider and Optical) ffrr	2 Code - 1725
	5	NEW	SAINT OF ME Rolling Stones (Deep Dish with the grunge garage mixes) Virgin	2 Code - 1735
	6	NOW	CASUAL SUB ETA (Another re-release with new mixes from Stretch & Vern) East West	2 Code - 1736
	7	NEW	SOMEBODY ELSE'S GUY Ce Ce Peniston (Tuff & Jam mixes of this cover of Jocelyn Brown's classic) AM:PM	Code - 1737
	8	(11)	GHETTO HEAVEN Family Stand (The classic Soul II Soul production returns in house mixes) Perfecto	2 Code - 1727
	9	(9)	BABY Baby (Building up a following in the capital) white label	2 Code - 1726
	10	(15)	BUTTERFLY Tilt (Vocal trance with mixes from Paul Van Dyk) Perfecto	Code - 1738
	11	2322	DUBPLATE CULTURE Soundscape (With new mixes from 49 South) Satellite	2 Code - 1738
8	12		MOVE ON UP Curlis Maylield (House bootleg version from a well-known production team) white label	Code - 1739
~	13	NIW	STAR The Shaker (Pete Bones with another floor-shaker) Ugly Bug	2 Code - 1740
	14	(13)	BLACK HOLE 16B (Jazzy deep house vibes) Eye Q	Code - 1729
	15	1977	ROCK ME Pills (Chunky French house groove) Mercury	2 Code - 1741
	16	1987	DON'T STOP Johan S (The 'Don't Stop 'Til You Get Enough' tune) white label	2 Code - 1742
	17	237	THE FALL Zanzibar (Fearsome follow-up to 'Topaz') Whoop	2 Code - 1743
	18	11277	TIMBER Coldcut (Four tracks of experimental breakbeat) Ninja Tune	2 Code - 1744
	19		MUSIC SAVED MY LIFE Cevin Fisher (With new mixes from Black Science Orchestra and Soul Renegades) IDNY	2 Code - 1745
	20	NEW	JAZZIN' THE HOUSE Dimitri From Parls (Funky house grooves from Paris)	2 Code - 1745
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h	Builleted titles are those with the bignest sales gains over last week	Bullete		
-Wall Of Sound	HISTORY REPEATING Propelemends teaturing Miss Shirley Bassey	28 40	8	
Island	SATAN REJECTED MY SOUL Morrissey	39	-	
Big Life	LET A BOY CRY Gala	30 38	8	
Virgin	SPICE UP YOUR LIFE Spice Girls	29 37	8	
gor Positiva		26 36	8	
Geffen	YOU CAN TALK TO ME Seahorses	27 35	2	
ard Satellite	VOLUME 1 (WHAT YOU WANT WHAT YOU NEED) Industry Standard	34	2400	
Go.Beat	DON'T DIE JUST YET David Holmes	33		
Hut/Virgin	LUCKY MAN The Verve	24 32	24	
Londor	SHELTER The Brand New Heavies	31	MOU	
Columbia	I AM IN LOVE WITH THE WORLD Chicken Shed	16 30	16	
Jive	GOOD GIRLS Joe	29	Mau	
Perfecto	FLAMING JUNE BT	₹ 28	MOU	
Epic	THE REASON Celine Dion	14 27	14	
Music Collection	SING UP FOR THE CHAMPIONS Reds United	18 26	2	
BVIC	AS LUNG AS YOU LUVE WE BACKSTEEL BOYS	21 25	21	500



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- DIAMA PRINCESS OF WALES TRIBUTE 3
- THE ANNUAL III PETE TONG & BOY GEORGE e
- BIG HITS ¢
- THE GREATEST HITS OF 1997 L,
 - THE BEST CLUB ANTHEMS. EVER! 2 G
 - THE BEST PARTY IN THE WORLD...EVER!
- THE FULL MONTY (0ST) 00
- THE BEST '60S ALBUM IN THE WORLD...EVER! III You SMASH HITS 98 0 ດ
- BEST ROCK BALLADS IN THE WORLD, EVER! II VITANEL -
- MASSIVE DANCE 58 KISS ANTHEMS 97 FUNKY DIVAS 3 e 15 2 4
- MOST RELAXING CLASSICAL ALBUM. EVERI 16
- THE BEST. ANTHEMS. EVER! MAXIMUM SPEED 18 E 17
- THE BEST '20S ALBUM IN THE WORLD. EVER! e 19 **20**

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INTERNATIONAL FOCUS

US CHARTWATCH

Elton John's long reign stop Billboard's Hot 100 singles chart continues. Something About The Way You Look Tonichte Candle In The Wind 1997 has been number one since October 11, when it took over from B II Men's 4 Seasons Of Loneliness, Its 14-week residency is now under threat from Puff Daddy & The Family's It's All About The Benjamins and Janet's Together Again, which are rapidly closing the gap

Elton is now just two weeks short of equalling the longestever raion at the top of the chart, this being the 16-week le of Mariah Carey & Boyz II Men's One Sweet Day. Elton's sincle has topped 100,000 sales success has had only a minimal effect on his Big Picture album, which neaked at number nine and this week tumbles 65-81.

Meanwhile Chumbawamba's Tubthumner is about to top 2m sales, and Spice Girls' eightweek-old Spiceworld has just topped 1.5m. Both titles remain in the Ton 10 with Tubthumper holding the number five spot for the third week while Sniceworld diss two notches to nine. The Spice Girls' previous album, Spice, climbs 22-21, and has now been officially confirmed as America's hinnest selling album in 1997 by SoundScan, whose data is used to compile Billboard's charts

undScan estimates sales of Spice at 5.3m for the year. exactly Immore than runner un Jewel's Pieces Of You, Puff Daddy's No Way Out sold 3.4m copies to take third place irginally ahead of Garth Brooks' Sevens, which also sold 3.4m copies, despite not being released until late November.



On a particularly steppent singles chart the Top 10 simply shuffle around a bit, the highest new entry is at 57 and there are w three newcomers in total -British acts get off to a poor start to the year with falls for Chumbawamba (13-14), Donna Lewis (48-54), the Bee Gees (57-60), Gary Barlow (59-62) and Olive (53-54), Moving neither up nor down are Spice Girls (Spice Lin Your Life 19-19 2 Become 1 46-46). David Bowle (65-66) and The Prodigy (96-96). The only **Brits he** ding up the charts are Sting & The Police (60-59) and Billie Myers

Myers, a 26-year-old from Birmingham has made excellent progress in the past fortnight, climbing 52-45 on th the blished chart last week thanks to the biggest increase in airplay registered by any single in the Hot 100, and 45-41 this week. Her Growing Pains album was released in America last November, and is making slow but consistent gains in eales It is expected to debut on the Heatseekers chart in the next fortnight, and should enter the Top 200 album list shortly afterwards if the single continues its current fast prowth. Universal has no plans to release Billie's single here until sorino.

UK WORLD HITS

The MW guide to the top British performers in key markets (chart p

	AUSTRALIA			
1 01	TUBTHUMPING			
	Chambowanabo	EMI		
2 01	DA YA THINK I'M SEXY			
	N-Trance/Rod Stewart	Festival		
3 (5)	SOMETHING ABOUT THE WA	IY		
	Elton John	Mercury		
4 810	SPICE UP YOUR LIFE			
	Spice Girls .	Virgin		
5 00	SUNCHYME			
	Dario G	WEA		
1	Source: ARIA	In sugar		

NETHERI ANDS

DE:	SOMETHING JEANDLE IN TH	E W1ND '97
	Elion John	Mercury
2 (20)	ANGEL OF MINE	
	Eternal	EM
60	SPICE UP YOUR LIFE	
	Spice Girls	Virgin
50	SMACK MY BITCH UP	
	The Prodigy	PIAS
5 631	TOO MUCH	
	Spice Girls	Virgin
-	Source: Stichting Mega Top 180	

TALV

	TIMET	
-	TUBTHUMPING	
	Chembawamba	E
- 21	BREATHE	
	Midge Uca	his
-	SPICE UP YOUR LIFE	
	Spice Girls	Vice
- 40	DA YATHINK I'M SEXY	
	N-Trance/Rod Stewart	Mec
-	CANDLE IN THE WIND '97	
	Elson John	Mercu
	Source: Masks e Disch/FIME	

U	op British perion	11013
ö	sition in brackets)	
	GERMANY	(
	T = SUNCHYME	
	Danio G	WEA
	2 . SOMETHING /CANDLEINT	E WIND '87
	Etten John	Mercury
	3 18 DAYATHINK I'M SEXY	
	N-Trance/Red Stewart	Blow Up
	4 HE SPICE UP YOUR LIFE	
	Spice Girts	Virgia
	S no TUBTRUMPING	
	Chunbawomba	Electrol
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	SWEDEN	
	I O SOMETHING CANDLE IN T	NEWIND 33
	Etton John	Mercur
	2 mit SPICE UP YOUR LIFE	
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AUSTRIA					
1 10	SOMETHING , JCANDLE IN TH	E WIND '97			
	Eton John	Mercury			
2 19	SUNCHYME				
	Dario G	WEA			
S IN DAYATHINK I'M SEXY					
	N-Trance/Rod Stewart	Blow Up			
4 DD LAST CHRISTMAS					
Witerol Epic					
5 (25)	SPICE UP YOUR LIFE	-			
	Sploe Girls	Virgin			
-	Source: Media Castrol				

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Spice Gids

Alan Jones Durin for wire 71/12/92. Due to the Original provid the latest memory charts seen not available

ARTIST PROFILE: NATALIE IMBRUGLIA

When Australian singer Natalie Imbruolia's intectious number two smash single Torn was released internationally on November 24 it quickly emerged that she was likely to attain as much credibility abroad as in the UK

At the time of going to press the single had sold 115,000 units nutside the UK, including 18,000 in Ireland, 14.000 in Beloium 25 000 in Germany, 28,000 in Australia 9,000 in Italy and 7,000 in the Netherlands

RCA's Jonathan Rice says "The strategy has been the same as it was in the UK, and by not going down the hype road and not concentrating on the tone press it has been a nice. pleasant change for us. That she's quite beautiful is a bonus for us but Natalie wants to be judged by the music and that's what we've been concentrating 00

In Ireland the single peaked at number five and easily matched the number one sirpla position as it had done in the UK for several weeks. In Sweden the single had

iumped from 21 to 16 and in Beloium from 24 to 13 (national chart). It was number one in the Tip 30 in the Netherlands (effectively making it number was a new entry at number

16 in Denmark, and was number coven in Italy Rice savs. "It's setting it up really well for the album (which is released internationally on January 19). Internationally it doesn't work the same way as the UK charts - the first week's position is usually the highest so we're really pleased especially with her number 69 new entry in Germany, It's going



In Imbruglia's native Australia, however, things are not going so well. RCA is disputing what it describes as a 'bit of a blip" in the ARIA chart where Torn fell from 73 to 24 in its second week, despite registering 28,000 sales compared with 8,000 shifted in the first week. But the track is the comber one most edded single on pop radio and adult contemporary radio

Imbrunija starts showcasion around Europe, making as many TV appearances as possible, from January 4. And after the release of second single Big Mistake in the UK on February 23 she commances a five-week promotional tour of Asia and Australia And when she return the focus will shift to America.

'It's quite a daunting schedule but she realises that international success is as important for her credibility as success was in the UK " save Bice. Stephen Jones



THE PEPSI CHART

2	Let	Title Attai I	abel		12	Log	Ticle Artist
1		PERFECT DAY Velous (Dry	54EB()	31	21	ADV	SHELTER Brand New Hermins
2	4	NEVER EVER AT Saints the	ndoni		22	21	TOMORROW NEVER DIES Shard Craw
3	1	TOO MUCH Spice Sids	ingin)		23	38	SUNCHYME Gain G
4	5	TOGETHER AGAIN Janet Jackson 0	trait		24	38	DON'T SPEAK No Doubt
5	u	HIGH Uphtnesse Family (Wild	Garti		25	ND4	ALL CRIED OUT Ature
	34	AVENGING ANGELS Serve	(Curl)		25	38	FREE UIT & Matte
7	8	ANGELS Robole Williams IDe	statics		27	24	YOU CAN TALK TO ME Saaborses
8	2	TELETUBBLES SAY "EN-DAL" Tolatables (StorWorkeride	Marse)		28	30	YOU SEXY THING Hat Checoleie
9	4	TORN Natitie Indergia	(BCA)		29	17	HIGH TIMES Jamirogen.
10	,	BARBIE GIRL Agen Ubr	aut)		30	35	TUBTHUMPING Charabanants
11	,	BABY GAN I HOLD YOU TOMERIUSHOOTHIS STAR Annual	29/00		31	ы	BITCH Meredith Bracks
12	1	AIN'T THAT JUST THE WAY Letters Mentel (W	ional		32	34	I WANNA BE THE ONLY ONE tamal ferring Bete We
13	13	BACK TO YOU Bryan Adams	(4516)		n	23	WHAT YOU SAY Lighting Seeds
14	13	LET'S GO ROUND AGAIN Louise	IEME		34	25	SLAM DUNK (DA FUNK) s
15	11	LUCKY MAN The Verve	Ukc		32	23	NO WAY NO WAY Yanila
16	1	FANTASY ISLAND M People UK	eopix)		u	-	MEN IN BLACK We Smith
17	K	SOMETHING ABOUT THE WAR_CANCELE IN THE WING SHIT DOUBLE	fein		37	100	PRINCE IGOB Warran & Formulag Seisel
8	15	AS LONG AS YOU LOVE ME Backstorer Boys	Livel		3	-	BLACK EVED BOY Texts
9	18	ALL AROUND THE WORLD Dates	silori		35	570	THAT'S THE WAY (I LIKE IT) Clock

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1 URBAN HYMNS De Vege (First 2 3 WHITE ON BLONDE Terry 0.5.50 (farmet) 3 2 LIKE YOU DO ... THE BEST OF Lightning Seed 4 6 LEFT OF THE MIDDLE words inhumber **WCA** 5 17 OK COMPUTER Radiolean 6 5 PAINT THE SKY WITH STARS - THE BEST OF LOW CAMP 10 7 11 LIFE THRU A LENS Rabble Williams O A ICHIEFA I COCHA, THE HER DETT OF SHALL 15320 Sery ST 9 8 BE HERE NOW Casis (EVI) 10 7 THE VERY BEST OF Simulthe Palice 11 12 MARCHIN' ALREADY Ocean Colour Scores (Capital) 15 (34) 12 II DO IT YOURSELF Surborses 13 15 MAVERICK A STRIKE Finity Quint (Fort) UDA 14 s UNPLUGGED Bryon Adams H T + BLUB AL **LEND** 16 THE BENDS Radiotene Columbia) d Jami 17 18 SHERYL CROW Shered Clase 18 22 OLDER Goorge Michael Market 19 27 (WHAT'S THE STORY) HORNING GLORY? Dava 20 JAGGED LITTLE PILL Alarta Marinarta (Manura h Re-

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24	54	QUEEN ROCKS Guern	Periophen
25	24	TRAVELLING WITHOUT MOVING Jamiro	quai (Sany S
25	39	TELLIN' STORIES The Countrians (Bag	pars Bango
27	42	IN IT FOR THE MONEY Supergrass	Parlophor
28	35	COME FIND YOURSELF Fan Lavin' Gimencle	Chrysol
29	12	THE BIG PICTURE Date John	Free
30	13	THE NAIL FILE - THE BEST OF James Net	(East We
31	25	RELOAD Metallica	(Ferlig
32	15	PABLO HONEY Padahaad	s?erlepher
33	H	WORD GETS AROUND Exereptories	0
34	79	MOTHER NATURE CALLS Cast	(Fulyd
35	н	THE COLOUR AND THE SHAPE FOO Fights	и форм
36	32	STUPID STUPID STUPID Block Grape	Radoacti
37	13	LOVE SONGS Ekon John	8:0
38	15	BBC SESSIONS Led Zropelin	U.fard
39		TRAGIC KINGDOM No Deats	themson
40	42	POP us	Öslar

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R&B SINGLES

This	Last	Title	Artist Label Car, No. (Dispriceror)
1	1	NEVER EVER	AliSaints London CD:LONCD 407 (F)
2	-	HIGH	Lighthouse Family Polydor CD 5691512 (F)
3	2	TOGETHER AGAIN	Janet Jackson Virgin VST 1670 (E)
4	-	I WONDER IF HEAVEN GOT A GHETTO	2Pac Jive JIVET 446 (P)
5	3	FEEL SO GOOD	Mase Pull Daddy(Ariste 74321525441 (BMG)
6	4	AIN'T THAT JUST	Lutricie McNeal Wildster CD:CDSTAS 2907 (W)
7	5	JUST CRUISIN'	Will Smith Columbia (SM)
8	7	BUTTERFLY	Mariah Carey Columbia (SM)
9	6	ROXANNE '97	Sting And The Police A&M 5824551 (F)
10	9	HIGH TIMES	Jamiroqual Sony \$2 5653706 (SM)
11	8	GUESS WHO'S BACK	Rakim Universal UNT 56151 (BMG)
12	10	DANGEROUS	Busta Rhymes Elektra E 3877T (W)
13	12	MEN IN BLACK	Wil Smith Columbia CD:6648682 (SM)
14	11	WHO'S LOVING MY BABY	Shola Ama Freekstreet/WEA CD:WEA145 CD1 (W)
15	13	YOU MAKE ME WANNA	Usher LaFace (Import)
16	16	I'LL BE MISSING YOU	Pull Deddy & Feith Evans Pull Daddy (Arista 74321499111 (SME)
17	20	IT'S GREAT WHEN WE'RE TOGETHER	Finley Osaye Epic CD:0553382 (SM)
18	17	5 STEPS	Dru Hill Island Black Music 12IS 675 (F)
19	18	A SONG FOR MAMA	Boyz II Men Motown CD.8807372 (F)
20	23	BEEN AROUND THE WORLD	Polf Daddy & The Family Polf Daddy Arista CD:14221529442 (BMB)
21	15	ANGEL OF MINE	Eternal 1st Avenue/EMI CD:CDEM 433 (E)
22	19	MISSING YOU	Mary J Bige MCA CD:MCSTD 48071 (BMG)
23	21	PHENOMENON	LL Cool J Def Jam (Mercury 5681171 (F)
24	14	ALL MY TIME	Paid & Live feat Lauryn Hill One World Ent. OWET 2 (DISC)
25	22	FIRM BIZ	Firm featuring Dawn Robinson Columbia CD.6651612(SM)
26	28	R U READY	Sait 'n Pepa ffrr CD:FCDP 322 (F)
27	25	EARTHBOUND	Conner Rezves Wildstar CD:CDWILD 2 (W)
28	33	MO MONEY MO PROBLEMS	The Westerform BID featuring Put Davidy & Mass Put Davidy Avida TK22142458 (BMD)
29	26	NEVER GONNA LET YOU GO	Tina Moare Delirious 74321511051 (BMG)
30	27	I BELIEVE I CAN FLY	R Kelly Jive JWET 415 (P)
31	31	HOW COULD AN ANGEL BREAK MY HEART	Toni Braaton with Kenny G LaFace CO.74321531982 (BMG)
32	35	FIX	Blackstreet Interscope CD.(ND 97521 (BMG)
33	30	NO DIGGITY	Blackstreet leaturing Dr Dra Interscope INT 95003 (BMG)
34	24	RAINCLOUD	Lighthouse Family Wild Card/Polydor CD:5717932 (F)
35	29	SOCK IT 2 ME	Missy 'Misdomoanour' Eliott East West E 3890T (W)
36	32	APPLE TREE	Erykah Badu Universal CD:UND 56150 (BMG)
37	34	I WANT HER	Keith Sweat Elektra E 33877 (W)
38		YOU MIGHT NEED SOMEBODY	Shola Ama FreakstreesWEA - (W)
39	40	YOU'RE THE ONE I LOVE	Shola Ama Freakstreet/WEA CD:/WEA 121CD1 (W)
40		SPACE COWBOY	Jamiroquai Epic 4277827 (SM)
CIN	Corr	piled from data from a panel of independ	tents and specialist multiples.

DANCE	SINGLES

This	Last	Tide	Artist Label Cet. No. (Distributor)
1	186	FLAMING JUNE	BT Perfecto PERF 157T (W)
2	-	VOLUME 1 (WHAT YOU WANT WHAT YOU NEED)	Industry Standard Satellite 74321543741 (BMG)
3		SHELTER	The Brand New Heavies London BNHX 11 (F)
4	1	MY DESIRE	Amira VC Recordings VCRT 27 (E)
5	-	DON'T DIE JUST YET	David Holmes Go.Beat GOBX 6(F)
6	2	WARHEAD	DJ Krust V Recordings V025 ()
7		I AM THE BLACK GOLD OF THE SUN	Reparican Souffeaturing Jacobys Brown Talkin Loud TLX 2649
8	14	DANGEROUS	Busta Rhymes Elekura € 38771 (W)
9	11	BIZZI'S PARTY	Bizzi Parlophone Rhythm I2RHYTHM 7 (E)
10		I WONDER IF HEAVEN GOT A GHETTO	2 Pac Jive JIVET 446 (P)
11	3	GUNMAN	187 Lockdown East West EW 140T (W)
12	127	WELCOME TO THE FUTURE	Shimmon And Woolfson React 12REACT 119 (V)
13	-	BEACHBALL	Nalin & Kane Hrr FX 318(F)
14	12	THE THEME	Dream Teem 4 Liberty/Deconstruction 74321542031 (BR/V5)
15	8	FEEL SO GOOD	Mase Putf Daddy/Ansta 74321526441 (BMG)
16	555	GOOD GIRLS	Joe Jive JIVET 442 (P)
17	870	YOU MAKE ME WANNA	Usher LaFace 73003242591 (Import)
18	-	GABRIEL	Roy Davis & Featuring Peven Exercit XI, Recordings XI, T 88 (W)
19	19	IT'S OVER LOVE	Todd Terry presents Shannon Manifesto FESX 37 (F)
20	25	SMACK MY BITCH UP	The Protigy XL Recordings XLT 90 (W)
21	22	DEAD BY DAWN	Future Forces Inc Renegade Hardware RH 11 (SRD)
22	15	HISTORY REPEATING	Propelentes for leasing Mass Skilley Bassey Web Of Sound WALLY 005 (M
23	13	ULTRAFUNKULA	Armand Van Helden ffrr FX 317 (F)
24	9	TOGETHER AGAIN	Janet Jackson Virgin VST 1670 (E)
25	4	SOUND BWOY BURIAL/ALL NIGHT LONG	Gant Positiva 12TIV 85 (E)
26	-	RIPGROOVE	Double 99 Satellite 74321525321 (BMG)
27		AJARE	Way Out West Deconstruction 74321521351 (BMG)
28	28	BENEDICTUS/NIGHTMARE	Brainbug Positive 12TIV 86 (E)
29	18	FORGIVEN (I FEEL YOUR LOVE)	The Space Brothers Manifesto FESX 36 (F)
30	7	BROWN PAPER BAG	Roni Size/Reprazent Talkin Loud TLX 28 (F)
-			

DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	TERRAFORM EP	Shimon & Andy C	Littin' Spirit RAMM 20/- (SRD)
2	3	DREEM TEEM IN SESSION - VOLUME 2	Dreem Teern Decor	struction 14321549031/04321549034 (BMG)
3	2	MY WAY	Usher	LaFace -/73008260434 (BMG)
4	8	R U STILL DOWN? (REMEMBER ME)	2Pac	Jive HIP 195/HIPC 195 (P)
5	5	NEW FORMS	Roni Size Reprazent	Talkin Loud 5349331/5349334 (F)
6	RE	THE FAT OF THE LAND	The Prodicy X0.1	Recordings XLLP 121,00,MC 121 (W)
7	RE	BONKERS 3	Various	React -/REACTMC 115 (V)
8	1	ALL SAINTS	All Saints	Landon -/5289794 (F)
9	NEW	LS.G.	LSG	WEA -/- (Import)
10	10	GREATEST HITS	Eternal	1st Avenue/EMI -/8217384 (E)



For information on attending or advertising at MIDEM contact Emma Dallas on 0171 528 0086 or fax 0171 895 0949.

WW TOP 75 SINGLES CAR

			281	EUE	IVII.		1 16	191
		31	g Tale Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7712		This is	PER P	i I	tio rtist (Producer) Pu
	2	2		-		40	. (1	MONEY CAN
	1	1	2 TOO MUCH VIRGIN VSCDR 1659/VSC 1669 (B) Spice Girls (Absolute) (Windswept Pocific/19/BMG (Spice Girls/Watkins/Wilson)	TOTAL COLUMN		51	. C	RUSH ON Y
	2	2	TELETUBBIES SAY EH-OHI ★2 BBC Wordwide Masie WAXS 00000WAXS 0004 BM/6) Telesubbies DMcCrarie-Shanet/Larnest BBC Wordwide/BMC (McCrarie-Shanet/Davenport)-			33	2 11	GOD WILL
41	2	3	PERFECT DAY * Chrysalis CONEED 01/TCNEED 01 (E)		-	35	21	WANT AN AL
-	4	-	Varicus (The Minsic Scuptors/Hanhard) EMI (Read) NEED 01/- 7 NEVER EVER * London LONCO 407/LONCS 407 (F) All Skints (McVey/Fiences) no credit (Rave/Lowis)	7	12	44	, H	IGH TIMES
-	5	5	All Saints IMcVerifiences no credit RaviLowidi * TOGETHER AGAIN * Jerri Haken Lander Lewie Hitter (Jackson Trens III.ewis Elsondel - VIST 1930 Jerri Haken Lander Littleter Lewien Finder Terre (Jackson Trens III.ewis Elsondel - VIST 1930	-	-	50	- 1	WILL COME
-	6	7	ANGELS Chryselis COCHS 5072/TCCHS 5072 (E)	-		48	0	TAY O
J	7	6	Robbe Williams (Dramber/Power) EM//EMG (Williams/Drambers) -/-0: 11 BARBIE GIRL ±2 Universal UMD 80413/UMC 80413 (BMG)		-	32	2 G	uess who states who states the states of the
4	8		Aqua Llam/DisperoRestedNomen) MCAWamin-Chappel (RestedNamin) DUNestrim + TORN * RCA 1452152/560/1432152/984 (BMG) Nartile Internative/ Listens/EMUBMG (Previo/Cicle/Thomatov) -/-	-		45	• B	HYTHM OF
4	9		Natale Interrupts (Thereality) IstandExIUBAB (PreviorCader/Thereality) 4- s BABY CAN I HOLD YOU/SHOOTING STAR Poylet 5691872/5931641 (The Borgsone Uppson-Wright EM Wendestand/Disny (Dhapman:Metriken/Capet) -/-9-	-		41	. 1	IFT ME UP
	5	11	SOMETHING ABOUT THE WAY /CANDLE IN THE WIND 1997 *8	-		43	. E	ACHELORE
	1	12	WIND BENEATH MY WINGS RCA 74321525272/74321525274 (BMG)	-		58	3 D	RIVING IN
ĩ	2	13	Steven Boughton (Wright) Warner-Chappell (Herrley/Silbar) -/-@ R TELL HIM O Epic 6653052/6553054/-/- (SMI)	1	50	62	14 S	TAND BY N
	2	17	Betra Spised & Crise Ton Peter Handell'Remote Betra Wild Wind Son KW/Deepon Handel Foorel AIN'T THAT JUST THE WAY Wildstar COSTAS 2007 (CASTAS 2007 (W)		-	58	- F	ANTASY IS
1	4	16	THE REASON Epic 6653812/6653814 (SM)	-		59	: 1	INE DANCE
	4	19	Ceine Dan (Murtin) MC4/Bondor/Bugle (Karg/Fudson/Walls) -/- SLAM DUNK (DA FUNK) RCA 74321537352/74521537344 (BMG) 5 (Pop/Murtin/Catel) Cheiros/Mega/BMG (Pop/Murtin/Crichtow/Uate) -/-			49	20	ANGEROUS
1	J	15	A LAM IN LOVE WITH THE WORLD Columbia 6654172/6654174 (SM)			60		usta Rhymes (Smith/Oo SUNCHYME anio G (Decio G) Wo
	16	10			-	38	. F	INK
	-		Mase (Angeletin/Combs) Windswept Pacific/EM/Warner-Chappell (Various) -/74321528441 SING UP FOR THE CHAMPIONS Masic Collection MANUCOP 2MANUMC 2 (DISC)	· -	56	47	50 T	UBTHUMPI
	8	18	³ Rods United (Pickles) MCUPeer/ScorpiolLessong/Various (Pickles/Madison) -/- 3 NO WAY NO WAY EMI CDEM 487/TCEM 487 (E)		57	68	-	NHO'S LOVI
	19	14			58	-	- S	tola Ama (Harris) E T'S OVER LO
	20		Steps (Japan Dasia) (C/CordsFa (Japan Crashy)	-	59	_	T E	EEN AROUND
J	21	23	13 AS LONG AS YOU LOVE ME ● Jive JIVECD 434/JIVEC 434 (P) Backareet Boys (MiniteLinded Greatsville(Zomba (Martia) + 4 LET'S GO ROUND AGAIN 1st Avenue/EMI CDEM 500(EC)		_	-	P REAL	ORGIVEN (I
	22	21	Louise (Douglest) Average Burg (Geniel 75 4 TOMORROW NEVER DIES A&M 582x572/5824564 (F)		60 64	-		ost you s
- A - E		22	Steryl Craw (From Warner-Cheppel/Old Craw (CrawFream) + 5 LUCKY MAN Hut/Vrgin HUTOG 82/HUTC9 2 (E)		61	53	- C	hicane (Chicane) E
	24	27	The Verve (Youth/The Verve) EMI (Ashcroft)		62	64		Trance feat Rod Stee
A 10	25	24	Hat Chocolate (Most) Rak (Brown)		63		·- 5	11 Kennedyl Even Percy/W
	26	28	PF Project featuring Even McGregor (WhiteMoose) EM/Sony ATV (WhiteMoose) -/1211/ 94		64	73	-	WHAT YOU : ghtming Seeds (Be IELP THE A
_	27	26	Seahorses (Youth) PolyGram (Squire/Helme) 5FS 22257/-		65	74		
	28	30	Propellectroads featuring Miss Shirley Bassey (Gillord) Chrysalis (Gillord) -/WALLT 036		66	_	£Ε	THE DRUGS he Verve (Youth/D ANGEL OF N
	29	37	Spice Girls (Starnard/Howe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/-		67	75	5	SUNDAY MO
-	30	-	Gata (Molella/Jay) EMI (Molella/Carmen/Rizzatto) -/BLRT 140		68	-	- 1	to Doubt (Wilder) M
	31	23	3 BACK TO YOU A&M 5824752/5824754 (F) Bryon Adams (Leonard(Adams) Badams/Sony ATV (Adams/Kennedy) ULCT CPLUE/Law		05	-	3	BITTER SWE
	32		4 JUST CRUISIN' Columbia 6853482/663484 (SM) Will Smith (Prote & Tane) Johens/EMI/Zomba (Smith/Jones/Stover) -/-		70			the Verve (Youdy It
	33		3 DOG TRAIN Line WOKCD 2030(WOKMC 2030 (P) Line NetWork Digits Develops		71	ľ	- P	ONELY Peter Andre (Cutiati
	34	-	BUTTERFLY Columbia 68/339/3/69/3064 (SM) Mariah Croy (Carey/Manasett) EMI/BMG/Sony ATV (Carey)		72	_		MISSING YO Aary J Bige (Baby
	35	-	8 SMACK MY BITCH UP XL Recordings XLS 900D/XLC 90 (W) The Preday (Howhert) EMULandon/WC Glowlety/Smith/Miler/TheratoryReadoph) -/XLT 90		73	69		DID IT AGAI
	36	_	3 RUXANNE '9/ Sting And The Police (The Police) EMI/Magnetic (Sing) /5824551 /5824551		74	л	4	THE THEME Intern Teem (Dreem To
	37	2	rati McCambey (McCambey Lynne) Nex. (McCambey)		75		-	PUT YOUR A
			As used by Top OI	The P	ops	and	Rad	io One

MВ	EF	R 1	997
	est	2	Titio Label CD/Cess (Distributor) 7/12
-	5	3	Artist (Producer) Publisher (Writer) ///// (MONEY CAN'T) BUY ME LOVE Interscope IND 95563(INC 95563 (BMG))
-	_		Bisckstreet (BleyHannitzi) Northern (Lenton/McLanthey) CRUSH ON YOU Ultra Pop/Edel 0089605 ULT/0099239 ULT (P)
2	51		Asen Cantel (Carola) Bandor (Kright/Zigman) 4/-3 IF GOD WILL SEND HIS ANGELS Island CID 684/CIS 684 (F)
	33		U2 (RoodHowe B/Oxberne) Blee Mt (U2)BoneThe Edge) 4- I WANT AN ALIEN FOR CHRISTMAS Attantic AT 923/CO/AT 0221C (W)
1	36	~	Fourtains DI Wayne (Schlesinger; Collingwood) PolyGrangEMI (Collingwood/Schlesinger) AT 0023-
2	44	4	International Kau Stream FMI (Kau Smith/Zender/McKenzie) -18053/16
13	50	7	I WILL COME TO YOU Mercury 5580572/5880664 (F) Hanson (Licen) WC/Sony ATV/Dyod (Hensee/Hanson/Hanser/Manny/Weil)
4	48		STAY O Multiply CDMULTY 26(CAMULTY 26)-7- (W) Soch (resume factor (Sacht/Takao) Soo By Step(Strongsongs (Alisson/Kapprojer/Lapperson)
5	32	2	GUESS WHO'S BACK Universal UND 56151/UNC 56151/-/UNT 56151 (BMG) Bakim (Kerri) Verisous (Brithoffrankfin/Shocklen/Sidenhour/Sadier/Barrier)
16	45	3	RHYTHM OF THE NIGHT Satellite/G Best 74321522592/74321522594 (BMG) Powerhouse (Deen/Slatter) BMG (Deen/Slatter) -/74321522591
17	41	2	LIFT ME UP Multiply CDMULTY 30 (TRC/W)
	41	3	BACHELORETTE One Little Indian 212 TP7CD/212 TP7C (P)
10	55	-	Bjork (Bjork) PolyGram (Bjork/Stigurdsson) DRIVING IN MY CAR Esgle/Artist Record Co EAGXS 014/EAGCS 014 (BMG) Mauren Res: (Advirs)(Miccialides) DMI (Barson) 4-
5			STAND BY ME Creation CRESCD 278/CRECS 278 (3MVW)
	62	-	Dosis (Gallagher/Morris) Dasis/Croation/Sony ATV (Gallagher) CRE 2/8-
1	58	5	M People (M People) BMG/EMI (Pickering/Heard/Small) -/74321542331
12	59	ő	LINE DANCE PARTY RCA 74321512262/74321512264 (BMG) The Woolpackers (Wright) Warner-Chappell (Philips/Garner)
3	49	3	DANGEROUS Elektra E 3877CD/E 3877C (W) Busta Rhymes (Smith/Celon/Stane/Stonewall) +E3877C
4	60	15	SUNCHYME Dario G (Dario G) Womer-Drappel)/CC (Dario/Gabrie/Clowes) //WEA 130C
5	38	2	DINK Colored States
16	47	20	TUBTHUMPING * EMI CDEM 495/TCEM 495(E) Chumbowamba (Chumbowamba) Chumbowamba (Lacsong (Chumbowamba) EM 495/-©
7	68	6	WHO'S LOVING MY BABY Freakstreet/WEA WEA145 CDIAVEA145 C (W)
8	54	5	Sindia Ama (Marrid) EM/Vectous (Herrid/Britt/Ubrantel
0		_	Todd Terry presents Shennen (Terry) Deconstruction/BMG (Terry(Greene) -//ESX37 BEEN AROUND THE WORLD Put Dadoy(Arista 74321539442/7442201000000000000000000000000000000000
19	-		Full Datify & The Family Lawrence/Regeletie/Full Datify/Steele J/Valeus (Bovie/StandoldMarts/Devare/Varios) FORGIVEN (I FEEL YOUR LOVE) Manifestor FESCD 38(FESMC 38 (F)
00	55	4	The Space Brothers (Janue) Earth/Chrystels (Simmonds/Janue) //FESX 36 LOST YOU SOMEWHERE Xtraveganza/Edel 0091415 EXT(0)91419 EXT (P)
51	53	3	Chicane (Chicane) EMI/CC (Bracegircle/Lovelle) -/(091410 EXT
2	64	10	DA YA THINK I'M SEXY? All Around The World DDGLOBE ISO(CAGLOBE ISO (TROW) IN-Trance feat Rod Stewart (Durds & Whey) Nesstak/WC/EMI (Stewart/RepiceHirtshings) -/725LOBE ISO
53	F	RE .	PARTY PEOPLEFRIDAY NIGHT Ginga/Vegin VSCDT 1658/V-(E) 511 Kanneld, ext, Peoplificationy/Sam ATA(198WE Consult)(Resma)Devident Velacific/Kenery/Lever/Peopl
;4	73	4	WHAT YOU SAY Epic 6653512(6653514 (SM)) Lightning Sends (Becon/Durmity/Bicoucle) Chryselia/BMG (Broucle(Hall)
55	74	7	HELP THE AGED Palp (Thomas) Island (Cocker/Mackiny/Banky/Doyle/Webbar) IS 679/CIS 679(F) IS 679/CIS 67
6		Я£	THE DRUGS DON'T WORK O Hut HUTDG 88/HUTC 88 (E) The Verve (Youth/The Verve) EMII (Ashcreft)
17	75	13	ANGEL OF MINE O 1st Avenue/EMI CDEM 493/TCEM 493 (E)
18	65	3	Eternal (Lawrence) Warner-Chappel/PolyGram (Potts/Lawrence)
-	52	-	No Doubt (Wilder) MCA (Kana/Stefan/Stefan)
59		_	Serious Danger (Serious Danger) MCA (Philips)
10	-	RE	The Verve (Youth/The Verveito be confirmed) ABKCO (Jagger/Richards/Ashcroft) -/-
71	Ľ	RE	LONELY Mushroom MUSH 16C0/MUSH 16C (2MV/P) Peter Andre (Cutiather & Joe) Rondor/EMI (HistoorHansen/Belmaa6)
72	E	RE	MISSING YOU MCA MCSTD 48071/MCSC 48071 (BMG) Mary J Bige (Babyface) Sony ATV (Babyface)
73	69	1	DID IT AGAIN Deconstruction 74321535702/74321535694 (BMG) Kylie Minopue (Brothers In Rhythm) IMN/BMG/MCA (Minopue/Anderson/Seamun) -/-
74	л	4	THE THEME 4 Liberty/Deconstruction 74321542032774321542034 (BMG) Drem Teen (Deem Teen) 4 Liberty/Victing Hill (Logene Biomer)/Joseph/Proce) /7432154203
75	F	RE	Deter i den loeet i detrakteg nudgen ekste odager (Markal) PUT YOUR ARMS AROUND ME Marceny MERCO 401/MERM(431/4- [F] Texs (McEhcor) EM/INDEMG/Anxeur/PolyGram (McEhone/Spitri/Stewart/Hodges) G
	-		Texts (McEthore) EMI/10/EM/G(Annous/PolyGram (McEthore/Spiter/Stewart/Hodgens) @

ed by Top OI The Pops and Radio One

BT_Flaming June

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WW TOP 75 ALBUMS

	Teis	1ast	Artist (Producer)	Label/CD (Distributor) Cass/Viryl
Δ	1	3	13 URBAN HYMNS ★: The Verve (Youth/The Verve/Potter)	HUT/VIRGIN COHUT 45(E) HUT/MC 45/HUTLP 45
	2	1	8 LET'S TALK ABOUT LOVE *2 Cefine Dion (Martin/Ecoter/Wake/Manasight)	Epic 4891592 (SM) crrec(Hart) 4891594/-
Δ	3	2	8 SPICEWORLD ★5 Spice Girls (Stannard/Rows/Absolute)	Virgin CDV 2850 (E) TCV 2850/V 2850
	4	4	5 THE BEST OF * Wham! (Michael/Brown/Carter/Doug	Epic 4890202 (SM) (es) 4890204/-
Δ	5	5	5 ALL SAINTS * All Saints (Various)	London 8289752 (F) 8289794/-
	6	8	47 WHITE ON BLONDE *4 More Texas/Hedges/Sorwart/Ree & Chr	ury 5343152/5343154/- (F) istian/Bolierhouse Boys)
Δ	7	8	10 GREATEST HITS * 2 1st Avenu Earral (Charles Withow Claving Course) (Charles Withow Claving Course)	e/EMT8217962/8217984/- (E) CutesXillingsFaragher/Edition
Δ	8	u	10 POSTCARDS FROM HEAVEN * V Lighthouse Family (Peden)	Wid Card/Polysian 5395162 (F) 5395164/-
	9	,	7 LIKE YOU DO THE BEST OF Lightning Seeds (Broadia/Bescamba/Roger	Epic 4890342 (SM)
	10	3	⁹ LENNON LEGEND - THE VERY BEST O John Lennon (Lennon/Ono/Spector/D	
	11	10	8 PAINT THE SKY WITH STARS - THE Enya (Ryan)	BEST OF * WEA (W)
	12	12	20 BACKSTREET'S BACK ★ Jave Backstreet Bays (PoP)Matin London Sectly Phil Dave	CHIP 186/HIPC 186/- (P) CompleTMockisLangeWeet
	13	13	22 THEIR GREATEST HITS * Hot Chocolate (Most)	EMI CDP 7890682 (E) TCEMTV 73/EMTV 73
	14	14		3MG 74321524902 (BMG) 4321524904/74321524901
Δ	15	15	s LEFT OF THE MIDDLE Natalie Interuplia (Thomatiy Galdenberg Wright)	RCA 74321544412 (BMG) (coleewee) 76321564414/-
	16	15	7 THE VERY BEST OF Sting/The Police (Sting/Padgham/Gra	A&M 5404282 (F) y/The Police) 5404284/-
Δ	17	18	19 BE HERE NOW ★5 Crest Dasis (Morris/Gallagher)	tion CRECD 219 (3MV/V) CCRE 219/CRELP 219
Δ	18	21	E LIFE THRU A LENS Robbie Williams (Chambers/Power)	Chrysalis CDCHR 6127 (E) TCCHR 6127/-
	19	22	11 THE VELVET ROPE Janet Jackson (Jam/Lewis/Jackson)	Virgin CDV 2860 (E) TCV 2850/V 2850
	20	19	12 WOMAN IN ME 1st Louise (Steel/Holiday/Lowis/Climie/L	Avenue/EMI 8219032 (E) evine/Douglas) 8219034/-
Δ	21	32	28 OK COMPUTER ★2 Pa Badiohead (Godrich/Radiohead) TC	riophone TOCP 50201 (E) NODATA 02/NODATA 02
	22	17	7 HIGHER GROUND Barbra Streisand (Streisand Mardin/Menasiel	Columbia 4885322 (SM) (WarreryLubbock) 4885324-
	23	20	A UNPLUGGED O Bryan Adams (Leonard/Adams)	A&M 5408312 (F) 5408314/-
Δ	24	27	26 THE FAT OF THE LAND *2 30 The Prodigy (Howlett)	Recordings INT 4844652 (W) XILMC 121/XLLP 121
Δ	25	30	14 MAVERICK A STRIKE ● Finley Queye (Queye)BaccrvQuermby	Epic 4887582 (SM) 4887584/4887581

26	N 8	AQUARIUM Universal UMD 85020 (BMG) Aque (Jam/Delgado/Rested/Norraen/Various) UMC 85020-
27	28 15	MARCHIN' ALREADY MCA MCD 80048 (BMG) Desen Colour Scene (Lyncia Hoyes) Desen Colour Scene (Lyncia Hoyes) Desen Colour Scene) MCD 80048 MCA 60548
28		THE NAIL FILE - THE BEST OF East West (W) Jimmy Nail (Various) 3984207352/3984207354/-
29		IT'S MY LIFE - THE ALBUM Multiply (TRC/BMG) Seshi (Tokapi/Sash) MULTYCD 1/MULTYMC 1/MULTYLP 1
30		THE BIG PICTURE ★ Rocket 5362662 (F) Elton John (Thomas) 5352664/-
31		QUEEN ROCKS Parlophone 8230912 (E) Queen (Queen/Thomas-Baker/Pichards) 8230914(8230911
32		MUCH LOVE Freekstreet/WEA 3984200202 (W) Shele Ama (Labelle/Harris/D'Influence/Walter) 3384200204/-
33 -		DO IT YOURSELF * Getten GED 25134 (BMG) Seahorses (Visconti) GEC 25134/GEF 25134
34		SHERYL CROW ★3 A&M 5406032 (F) Sheryl Crow (Crow) 5405904/-
35		BUTTERFLY Columbia 4885372 (SM) Mariah Caray (Cantol The Unweb/Stevie (Carapiklassiet) 4885374885371
		HAPPY DAYS - THE BEST OF RCA 74321542802 (8MG) Rotson & Jerome (Wright/Stock/Alben) 74321542504-
37		I BELIEVE Bitz RITZBCD 710 (P) Daniel O'Donnell (Ryan) RITZBLC 710/-
38 (OLDER & UPPER ★6 Virgin CDV 2802 (E) George Michael (Michael/Douglas) TCV 2802/V 2802
39		SPICE ★ 10 Virgin CDV 2812 (E) Spice Girls (Absolute/Stannard/Rowe) TCV 2812/V 2812
40	13 30	ALWAYS ON MY MIND - ULTIMATE LOVE SONGS Elvis Presley (Various) RCA 74321488842/74321488844- (BMG)
41	12 23	OPEN ROAD ★ RCA 74321417202 (BMG) Gary Barlow (Various) 74321417204/-
74		LOVE SONGS ★3 Rocket 5287882 (F) Eton John (Oudgeon/Thomes/Various) 5287884/5287881
43		OCEAN DRIVE ★5 Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden) 5237874(-
44		NEW FORMS Talkin Loud 5348332 (F) Roni Size Reprezent (Size) 5345334/5345331
	19 14	MY WAY - THE BEST OF Beprise \$962467122 (W) Frank Sinatra (Various) \$352467104- \$35267104- \$35267104- \$35267104- \$35267104- \$35267104- \$35267104- \$35267104- \$35267104- \$35267104- \$35267104- \$35267104- \$35267104- \$3527104-
46	18 4	SEVENS Capitol 8565992 (E) Garth Brooks (Reynolds) 8565904/-
	~ •	TALK ON CORNERS Attensic 7567650312/7567650314/- (W) The Corrs (Lieber, Fester/CorryPearson/Knowles/Steinberg/BallandHaghes)
		LOVE SONGS Virgin KENNYCD 1 (E) Kenny Rogers (McKel/AVhite) Virgin KENNYCD 1 (E)
		TRAVELLING WITHOUT MOVING ★3 Sony S2(SM) Jamiroquai (Kay/Stone/M Beat) 483999/483994/483991
	51 17	THE BEST OF Columbia SONYTV 28CD (SM) Bob Dylan (Various) SONYTV 28MC/-
51	15 6	STEVEN HOUGHTON RCA 74321542592 (BMG) Steven Houghton (Wright) 74321542594-

	52	52 5	THE BEST OF 1969/1974 EMI 8218492 (E) David Bovie (Scott/Visconti/Bowie/Dudgeon) 8218494-
	53	59 113	(WHAT'S THE STORY) MORNING GLORY? * 13 Graster (3M/IV) Dasis (Morris/Gallagher) CRECD 189/CCRE 189/CRELP 189
	54	54 27	MIDDLE OF NOWHERE Mercury 5346152 (F) Hanson (Liron/The Dust Brothers) 5346154/-
	55	64 78	SECRETS #2 LaFace 73008250202 (BMG) Toni Braxton (Babyface/Various) 73008250204/73008260201
	56	RE	BLUR ★ Food/Partophone F00DCD 19 (E) Blur (Street) F00DTC 19 F00DLP 19
	57	63 13	PORTISHEAD Gol Best 5334352 (F) Fortishead (Berrow/Gibbong/Utley/McDenald) Gol Best 5334352 (F) 53318545331881
	58	47 4	GREATEST HITS O Arista 07822189912 (BMG) Kenny G (Various) 07822189914/-
NUCKEST ENTER	59	NEW	GREGORIAN MOODS Virgin/EMI VECD171 (E) Downside Abbey Marks/Chairbays () VTMCV71/-
	60	40 8	BEST FRIENDS C Telstar TV TTVCD 2835 (W) Foster And Alien (Fraser) TTVMC 2835/-
	61		A SOPRANO INSPIRED Conifer Classics (BMG) Lesley Garrett. (no credit) 75605513292/75605513294/-
	62		BBC SESSIONS O Adjuntic 7567830612 (W) Led Zeppelin (no credit) 7567830614-
	63		EARTHBOUND O Wildstar COWILD 3 (W) Conner Reeves (Mitchell) CAWILD 3/-
	64		ALL THAT MATTERS Columbia 4885312 (SM) Michael Botan Flick Botan F
	65		RELOAD Vertigo 5364092 (F) Metallics (Rock/Hetfield/Ulrich) 5354034/5364091
	66		SALVA NOS Virgin CDVE 335 (E) Mediaeval Baebes (Fisher) TCVE 335/-
	67	68 3	MOTHER NATURE CALLS ★ Polydor 5375672 (F) Cast (Lockie) 5375674/5375671
	68	65 Z	Bity Ocean (Various) BOTC 2/-
Δ	69	74 31	SHELTER Hrr 8288902 (F) The Brand New Heavies Hrr 8288902 (F) 8288346038871
	70	RE	DEFINITELY MAYBE ★5 Creation (3MV/V) Oasis (Oasis/Coyle) CRECD 163/CCRE 163/CRELP 169
	71	RE	ANOTHER LEVEL Interscope INTD 90071 (BMG) Blackstreet (Riley) INTC 90071/-
	72	67 11	HOMOGENIC One Little Indian TPLP 71 CDL (P) Bjork (Bjork/Bell/Sigsworth/Howse B) TPLP 71 C/TPLP 71
	73	70 7	The Carpenters (Daugherty/Carpenter/Carpenter) 5408384/-
	74	RE	THE BENDS ±2 Parlophone CDPCS 7372 (E) Radiohead (Leckie) TCPCS 7372/PCS 7372
	75	RE	SHARE MY WORLD MCA MCD 11619 (BMG) MCC 11619 MCA 11606 MCC 11619 MCA 11606
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23	We	Tite Label(CD (Distributor) Artist Cass/Vinyl
1	4	DIANA PRINCESS OF WALES - TRIBUTE Diana Memorial Fund WR 1001052/VVR 1001054/- (3MV)/P)
2 2	8	NOW THAT'S WHAT I CALL MUSIC! 38 EMU/rigin/PolyGram CDNDW 38/TCNOW 38/- (E)
3 •	8	THE ANNUAL III - PETE TONG & BOY GEORGE * Ministry Of Sound ANNCO \$7/ANNMC \$7/- (3MV/SM)
4 3	7	THE BEST '60S ALBUM IN THE WORLD EVER! III * Virgin/EMI VTDCD 160/VTDMC 160/- (E)
5 •	3	BIG HITS warner.esplGlobal TV/Sony TV RADOD 88/RADMC 88- (BMG)
6 *	8	THE GREATEST HITS OF 1997 * Telstar TV TTVCD 2938/TTVMC 2938/- (W)
7 •	7	A PERFECT LOVE O warner.esp/Global TV RADCD 80/RADMC 80/- (BMG)
8 "	0 5	THE BEST CLUB ANTHEMSEVER! 2 Virgin/EMI VTOCD 169/VTDMC 189/- (E)
9	2 17	THE FULL MONTY (OST) * RCA Victor 09025689042/09026685044/- (BMG)

10	4	11 THE BEST CHRISTMAS ALBUM IN THE WORLDEVERI + Virgin VTDCD 103/VTDMC 103/- (E)
11	13	5 THE BEST PARTY IN THE WORLD EVER! Virgin/EMI VTDCD 161/VTDMC 161/- (E)
12	14	E THE BEST ROCK BALLADS IN THE WORLD EVER! II ● Virgin/EMI VTDCD 159/VTDMC 159/- (E)
13	15	* THE LOVE ALBUM IV . Virgin/EMI VTDCD 156/VTDMC 156/- (EI
14	11	9 THE MOST RELAXING CLASSICAL ALBUMEVER! O Virgin/EMI VTDCD 155/VTDMC 155/- (E)
15	7	12 THE NO 1 CHRISTMAS ALBUM *2 PolyGram TV 5259782/5259784/- (F)
16	16	+ SMASH HITS 98 O Virgin/EMI VTCDC 184/VTDMC 164/- (E)
17	17	▲ MASSIVE DANCE 98 ● Warner/PolyGram/Global 5553432/5053434/- (F)
18	20	10 THE ALL TIME GREATEST LOVE SONGS - II Columbia SONYTV 34CD/SONYTV 34MC/- (SM)
19	19	2 FUNKY DIVAS Global Television RADCD 77/RADMC 77/- (BMB)
20	18	7 THE BEST 70'S ALBUM IN THE WORLD_EVER! . Virgin/EMI VTDCD 157/VTDMC 157/- (E)

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MUSIC WEEK 10 JANUARY 1998

REVIEWS

SINGLES

USHER: You Make Me Wanna (LaFace/Arista 74321550502). Already huge on the soul underground, US teen sensation Usher looks set to crash into the mainstream with this R&B smash taken from his more album. DDDDD IAN BROWN: My Star (Polydor 5719871). Unlike that other Stone Roses stablemate John Squire, Ian Brown keeps the dream alive with his first material since the split. Excellent ra song with classic roses repetitive chorus and fluid guitar. DDDD OASIS: All Around The World (CRESCD 282) Another slice of wall of sound from the Gallagher boys' third album, Obviously inspired by The Beatles' Hey Jude, this is typically catchy and destined to ne another classic sing-along

OTT: Story Of Love (Epic OTT1 CO), Three singles into their career and the Irish me have yet to dent the Top 10 so the boys will be hoping to rectify that situation with this Elliot 'Say You'll Be There' Kennedy co-penned bouncer





DASIS: DESTINED TO BECOME ANOTHER CLASSIC SING-ALONG

KALEEF: Sands Of Time (Unity/Jive

Unitv016CD). The Rechdale rap quinter rose to brief prominence a couple of years back as Kaliphz, make a bid for me post-Xmas chart action with this Puff Daddy-styled tragi-rap smoothed over Clannad's theme to Harry's Game nnn

MATCHBOX 20: Push (Atlantic 7567955902).

Sounding in turns like Counting Crows, Pearl Jam, Bush and Hootie & The Blowfish, it's not difficult to understand why this US fivesome have shifted over three million copies of their debut album back home. Their brand of earnest semi-acoustic rock probably won't travel too well though.

ALL SAINTS: Under The Bridge (London tbc). Taking on the Red Hot Chili Peppers 1992 paean to their home town of Los Angeles, All Saints bring an overtly American R&B sound to the narty, but this interpretation doesn't

feel like the big third single to seen their place at the top for the rest of 1998.000

GOLDIE: Temper Temper (ffrr FCD3255700872). Following his excellent outing with KRS-One on Digital, the second single from Goldie's Saturnz Return album is a darker, angrier and ultimately disappointing drum & bass affair. Screeching guitar stabs

rtesy of Noel Gallagher and Goldie's shouting vocals do nothing to heighten the tension in this song which will gain very little radio nlay DD

PETER ANDRE: All Night All Right (Mushroom MUSH21CD). After the lethargic Lonely, Andre bounces back with some solid funk based on disco classic Boogie Oogie Oogie and featuring a Warren G rap. Should secure Andre a return to the Top 10. 000

PESHAY Vs DJ SHADOW: What Does Your Soul Look Like? (Mo Wax MW087) Shadow's spooky single gets the remix treatment in two bouts, one with Peshay and one with DJ Die. More than just an obligatory drum and bass mix the track is souped up while keeping the unique appeal of the original. Shadow wins! CELTUS: Every Step Of The Way (S2 CD665372 4). Irish brothers Pat and John McManus are behind this more melodic

than Clannad outing. A pleasant track which should find favour with the likes of Padio Two DDD REGULAR FRIES: (Rabid Badger NANG2)

This act on the Fierce Panda offshoot skunk rock label features NME journalist Paul Moody and is currently under much A&R scrutiny. This 12 inch, doused in Happy Mondays an



RADIOHEAD: IN A CLASS OF THEIR OWN

Primal Scream sympathies, is simply another to chill out to. ULTRA NATE: Free (AM:PM 585012). One of the biggest dance tracks of '97 returns with new mixes for '98. It reached number four in June but it was continually played throughout the year and could go all the way second time around. DDDD

SINGLE OF THE WEEK

RADIOHEAD: No Surprises

(NODATADJ 04). Stylish stand-out song from one of the albums of the year, OK Computer, this track's delicious lullaby nature helps show why Radiohead are in a class of their own

ALBUM OF THE WEEK

IDLEWILD: Captain (Deceptive BLUFF058CD). This Edinburgh indie rock act were a canny pull for Deceptive, as they eventually signed to Food Records in December, Their debut confirms then as potential successors to Blur and lead singer Roddy Woomble as the new Michael Stipe. DDDDD

This week's reviewers: Michael Arnold, Dugald Baird, Michael Byrne, Ben Drury, Tom FitzGerald, Stephen Jones, Sophie Moss, Ian Nicholson and Paul Vaughan



ABG – a name to note in the music business

We are pleased to announce the arrival at ABG of Stephanie Hardwick, whose vast industry experience will greatly strengthen our thriving music department.



ARRAM BERLYN GARDNER

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1998 JANUARY 12,

ALBUMS RELEASES FOR 12 JAN-18 JAN 1998: 135 YEAR TO DATE: 217 DISTRIBUTOR CATEGOR

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SINGLES BELEASES FOR 12 JAN-18 JAN 1998: 82 YEAR TO DATE: 160

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THE REAL PROPERTY OF THE PROPE	SPUCE OF LIFE/Ibs Splice Of	Life 12" RVB 12007	ESS/BMG	Baca/Na NRG	CALDERONE GAL	AXY OF LOVE/the Spe	CE 12" SPAKE	0967	ARAB	Danc
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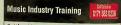
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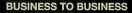
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