



Music Week

MIDEM '98
PREVIEW INSIDE

For Everyone in the Business of Music

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Brit class confirmed with Grammy sweep

by Tracey Snell

British and UK-signed artists have swept the board in the best alternative music performance nominations for this year's 40th Grammy Awards and scooped multiple nominations in other prestigious categories, confirming the growing success of British talent in the US.

Twenty three artists from The Chemical Brothers and The Prodigy to rock stalwarts The Rolling Stones have between them clocked up 20 nominations in the non-classical categories of the Grammys, which take place at the Radio City Music Hall in New York on February 25. The haul compares with 23 nominations last year and 25 the year before.

All five nominations for best alternative music performance are either British or UK-signings: Björk's Homogenic (One Little Indian), David Bowie's Earthling (RCA), The Chemical Brothers' Dig Your Own Hole (Virgin), The Prodigy's The Fat Of The Land

MULTIPLE NOMINATIONS

Fleetwood Mac: best pop performance by a duo or group with vocal; best pop album; best rock performance by a duo or group with vocal. **David Bowie:** best male rock vocal performance; best alternative music performance. **The Chemical Brothers:** best rock instrumental performance; best alternative music performance. **Jamiroquai:** best pop performance by a duo or group with vocal; best pop album. **Radiohead:** album of the year; best alternative music performance. **The Rolling Stones:** best pop performance by a duo or group with vocal; best rock album.

(XL) and Radiohead's OK Computer (Parlophone).

Parlophone has also received two nominations in the album of the year category with Radiohead and Paul McCartney's *Flaming Pie*. Parlophone's managing director Tony Wadsworth is delighted. "Best album is one of our five key categories. To have two of our artists nominated is a really big kick," he says.

Fleetwood Mac head the list of multiple nominations with entries in three categories. Scooping two nominations are Radiohead, Jamiroquai, The Rolling Stones, Bowie and The Chemical Brothers.

Other single nominations include Elton John, Van Morrison, The Chieftains, Gina G, Pet Shop Boys, Julie Andrews, Bush, Steve Vai, U2, Sting, Mike Oldfield, Enigma, Aswad and Steel Pulse.

Paul Conroy, president of Virgin UK, which is up for five awards with three artists, says the sheer number of nominations this year is further evidence of the continuing onslaught of British music around the world. "The world is sitting up and taking notice again," he adds.

Notably absent from the list of nominations, however, are the Spice Girls, who have sold 22.3m copies of their Spice and Spiceworld albums worldwide. The Virgin act spent four weeks at number one in both the US album and singles charts last year.

Indie singles star in year-end charts

Independent record companies hit a new high in the singles market during 1997, landing their biggest total to date in the year-end Top 100 countdown.

The indie sector took a record 18 places in the chart (see Top 100 Singles 1997, page 27), four more than in 1996 and giving it the largest share of the chart cake for the first time.

Leading the way was Jive which claimed five places in the chart through hits by Backstreet Boys, R Kelly and Steps, while Telstar-owned Multiply managed three records in the top 30 thanks to Sash's trio of number two hits.

Vital director Pete Thompson says, "Indies are much more professional at marketing than they ever were. The chart has become more scientific and as an independent you have to play that game." Pinnacle managing director Tony Powell, whose company distributed eight of the independent records present, says, "If you look at the independent business, both ourselves and Vital and our set-ups with 3MV and Total, we've got some very professional organisations running good businesses."

Year-end charts start p26

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Skint Records' Lo Fidelity Allstars look destined for a bright 1998 as one of the most talked-about talents included in *Music Week's* list of 200 1997 signings (see pages 10-12). The Leeds/Brighton skunk rock and big beat collective have impressed over the past 12 months with their low-key releases *Kool Rok Bass* and *Disco Machine*. Gan, remixes for their peers and a host of striking live appearances. Meanwhile, Sony is on the verge of striking a deal with Skint. See story, p5



Fono: your guide to Europe's hits

Miller Freeman Entertainment has revealed further details of its new pan-European magazine which will launch its pilot issue in 16 countries across the continent at the end of the month.

The new magazine is to be called *fono*, and will be edited by former *Music Week* news editor Martin Talbot. Talbot, 30, joined *Music Week* as a reporter in 1990. After a year on the newsdesk at the NME he rejoined *MW* as news editor in 1994.

Talbot is currently recruiting a team of staff and stringers across Europe who will help *fono* fulfil its role of identifying emerging hits across Europe.

The backbone of the magazine will be computerised airplay data from

Music Control, which monitors 500 European radio stations in 15 countries 24 hours a day to create the only accurate and comparable data about European hits.

Miller Freeman Entertainment managing director Doug Shuard says, "From our investment in CIN to the launch of *MW* to our purchase of *Gasia*, Miller Freeman has invested heavily in providing the worldwide music industry with quality data. *fono* is a logical extension of that. By giving the European music industry a single source of success and by making the connection with radio and retail, it will help the business unlock the true potential of hit records."

Talbot's appointment is one of a series of staff moves in preparation for the launch. Editor-in-Chief Steve Redmond takes on publishing management responsibility for the new title, as well as for *MBI*, the dotmusic website and MFE's five music industry newsletters.

Group sales manager Rudi Blackett becomes sales director, while Matthew Tyrell is named head of an international sales department which will represent both *fono* and *MW*. *fono's* pilot issue will be unveiled at Midem in Cannes from January 18-22. To register for a sample copy call 0171-921 5906/5957 or email sales@musicweek.com

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The Charlatans' time on Beggar's Banquet draws to a close on February 23 with the release of *Melting Pot*, a best of collection featuring a mixture of hits, rarities and other recordings across its 17 tracks. It is one of several best of's being released during the first quarter, including James' Greatest Hits (Mercury - March 23). Other key albums released during the period include Chris Rea's *Blue Cafe* (East West - January 19), Air's *Moon Safari* (Virgin - January 19), Propellerheads' *Decksandrumsntrickndroll* (Vell O' Sound - January 26), Pearl Jam's *Yield* (Epic - February 2), Ian Brown's *Unfinished Monkey Business* (Polydor - February 2), Madonna's *Ray Of Light* (Warner/Maverick - March 9), an Eric Clapton album (Duck - March 9), Spice T's *Planet* (Gut - March 9), The Bluetones' *Return To The Last Chance Saloon* (Superior Quality - March 9), Simple Minds' *Neapolis* (Chrysalis - March 9), Kylie Minogue's self-titled album (Deconstruction - March 9) and a Gloria Estefan album (Epic - March 16).



Retailers forecast all as festive frenzy for CDs

By Paul Williams

Retailers are predicting a tough opening three months to 1998 with just a handful of big-name releases lined up for the first quarter (see above).

Their concern comes after CIN figures reveal year-on-year album sales fell by 1% in the 10 days before Christmas, despite some dealers claiming impressive individual rises. However, several albums experienced substantial sales increases in the final week before Christmas, not least Robbie Williams' *Life Through A Lens* which shook off poor initial sales to gain a 118% week-on-week rise on the back of the continuing success of the single *Angels* (see box).

But with the focus now on the year ahead, stores are expressing caution about the first quarter's line-up of releases which includes new albums by Eric Clapton, Madonna and Kylie Minogue. "The first quarter is not looking so strong on music," says Virgin Our Price marketing director Neil Boote. "Music is going to be hard work and it will be down to promotional activity. I believe two or three TBGs may be able to carry us through, but January to May is going to be hard going."

Boote says both Virgin and Our Price experienced a strong Christmas with Virgin's year-on-year percentage rise for Christmas sales going up double

CHRISTMAS WINNERS

Biggest percentage rises in sales from week 50 to week 51:

- 1 **Life Through A Lens** Robbie Williams (Chrysalis) +118%
- 2 **The Velvet Rope** Janet Jackson (Virgin) +77%
- 3 **My Way** The Best Of Frank Sinatra (Reprise) +72%
- 4 **Do It Yourself!** The Seahorses (Geffen) +66%
- 4 **All Saints** All Saints (London) +66%
- 6 **The Best Of Wham!** (Epic) +64%
- 7 **Much Love** Shaz Adams (Fretwest/WEA) +60%
- 8 **OK Computer** Radiohead (Parlophone) +58%
- 9 **Lennon Legend: The Very Best Of** John Lennon (Parlophone) +55%
- 10 **Urban Hymns** The Verve (Viel/Virgin) +53%

Source: CIN

digits and Our Price reporting a 5% like-for-like increase. "It was above expectation for us, particularly given the kind of gloom that was being talked about in the press by other retailers," says Boote. "We had a fantastic November with the second week before Christmas a disappointment, but that was the only week."

Despite a general sales fall across the industry, HMV operations director Wilf Walsh reports the chain had a much

better Christmas than last year. "A lot of people did panic before Christmas on price. We didn't and we didn't suffer as a result," he says. "We had a very strong Christmas and our clear-out sale has gone extremely well."

Walsh agrees the new release schedule does not look very exciting. He says retailers will instead have to focus on in-store campaigns and back-catalogue sales. "The biggest challenge this year is trying to put some life in back catalogue instead of a discount war on chart. Record companies and retailers need to get together and rejuvenate back catalogue, especially when you're looking at a release schedule which is a little pale," he says.

Independent retailer Adrian Rondeau, whose store in Wickford experienced a 17% year-on-year rise over Christmas, also predicts a difficult start to 1998. "Traditionally, it's always sluggish in January unless you get a particularly good release and that's not going to bring everyone who's interested in music into the shop," he says.

However, Gordon Montgomery, owner of independent chain Poppy, is optimistic about the year and a release schedule which features several key new names, including Air and the Propellerheads. "It's going to be a good year all round. There's plenty of money, plenty of employment and plenty of jobs," he says.

Spice special upstages Christmas TOTP

TOTP's festive special on the Spice Girls' ostensive show's traditional Christmas Day programme by winning 3m more viewers.

The half-hour special, which mixed previous-show TOTP clips, new interviews and a new studio performance from the band, attracted 7.2m viewers in its 5.30pm Christmas Eve slot on BBC 1, compared with just 4.2m for the last year's TOTP Christmas show, which went out at 11.5pm on the same channel. A further 800,000 viewers watched the repeat of the Christmas Day programme at 11.0am the following Saturday.

Last year's TOTP Christmas show, which was hosted by the Spice Girls and went out in almost

the same time slot, attracted more than double 1997's show with 8.9m viewers tuning in, while 6.4m viewers watched in 1995. No-one from TOTP was prepared to speculate on why viewing figures had fallen so sharply within the space of a year.

The Christmas Day special, the first with Chris Cowey as producer, featured a new format with the usual line-up of number ones replaced by the biggest sellers of the year and a countdown of the top 30 of 1997.

TV's Spice Up Your Christmas, which went out at 4.45pm on Christmas Day and covered the Virgin act's concert in Istanbul, brought in 4.8m viewers, while

1.3m watched Channel Five's *Behind The Scenes of Spiceworld - The Movie* at 5.30pm on Christmas Eve.

Unplugged Oasis proved to be BBC1's most popular concert broadcast over the holiday period with 1.3m tuning into the 12.35am programme on Boxing Day, compared with 750,000 for Unplugged George Michael in a similar slot two days later. Fleetwood Mac - The Dance, which went out at 11.55pm on BBC 1 on New Year's Day, brought in an estimated 1.1m viewers, while 1.2m watched Channel Four's David Arnold special *Nobody Does It Better: The Music Of James Bond* at 10.15pm on December 28.

EMI in talks over Waterstones deal

EMI Group last Friday confirmed it is in preliminary discussions with WH Smith to acquire its Waterstones bookselling chain. The move would expand EMI's interest in the sector - the group acquired Dillons in March 1995. In a statement EMI also confirmed its discussions involved a joint venture partner, believed to be Tim Waterstone. According to reports, a deal has been agreed between the parties and is likely to result in Waterstone and EMI forming a new company combining Waterstones with Dillons and HMV.

PPL and MCPS create new database

PPL and MCPS are claiming to have created the first definitive music database in the world after agreeing to establish a jointly-owned and run National Discography. The move means new jointly-operated repertoire registration forms will enable PPL and MCPS to keep up-to-date and comprehensive information on new releases and also an unrivalled record of old repertoire. PPL's head of internal affairs Colleen Hue says the database will enable PPL to fulfil its legal obligation to pay all performers on tracks.

Management buyout for Reed titles

An £80m management buyout, backed by venture capitalist group Civinet, last week won the battle to clinch the 77 consumer magazines put up for sale by Reed Elsevier last year. The management team, led by IPC chief executive Mike Matthew, is understood to have beaten off Emp and nine other bidders to land the business, which includes titles such as *NME*, *Melody Maker* and *Loaded*.

Avex cuts staff in focus on house label

Japanese-based Avex has laid off half of its UK workforce. Shinji Mizakaki, UK general manager, says the company will be reducing the activities of its R&B and hip-hop label Adept and rock label Rage, and focusing on its house label Distinctive. The status of acts signed to Adept and Rage has still to be finalised.

Puff Daddy misses UK dates

Puff Daddy & The Family have called off their first UK appearances because of Sean "Puffy Combs" ill health. The US rapper and supporting artists, including Lil' Kim, 112 and Shola Ama, were due to perform at Wolverhampton's Civic Hall today (12) and London's Wembley Arena tomorrow. A spokesman for his Puff Daddy/Arista label says he has been advised to rest.

Southgate loses to Treves for C4 post

EMI chairman Sir Colin Southgate has lost out to Vanni Treves, senior partner at City lawyers Macfarlanes, for the chairmanship of Channel Four. Treves, who takes over the five-year job from Sir Michael Bishop, also saw off competition from Howard Dyer, chairman of toy group Hamley's and Ascot Holdings.

Perfect Day goes double platinum

Perfect Day goes double platinum. The Perfect Day single was certified twice platinum by the BPI last week as All Saints' self-titled debut and the compilation *The Best 60s Album In The World... Ever!* It reached the same status. There were platinum awards for Natalie Imbruglia's *Lift Of The Mistletoe*, Sash's *It's My Life*, the compilations *The Best Anthems... Ever!* and *The All Time Greatest Love Songs Vol 2*, and the single *Too Much* by Spice Girls, while The Verve's *A Northern Soul* and Higginbottom's *Angus Deen* went gold. There were also gold awards for the singles *Stay* by Sash, Robbie Williams' *Shogun* and Boyzone's *Baby Can I Hold You Tonight*/*Angels* Star with a silver award going to Vanessa-Mae's *Storm*.

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▶▶▶▶▶ CHRIS SMITH TO VISIT MIDEM - p4 ▶▶▶▶▶

1998: a good start with Grammy glee
Having signed off 1997 on a gloomy note – and it's hard to shake off the feeling that we've entered a tricky period for the music industry – it's cheering to start the New Year with a wad of Grammy nominations to applaud. However prestigious the Brits may be, there's nothing quite like the whiff of a Grammy to get a record company's pecker up and the mood was decidedly jovial down at Parlophone last week when news of its multiple mentions came through. This is the one of the UK's best-ever performances in the Grammy nominations, and it's satisfying to have 1975's achievements recognised across the water. Notably too, the success is not led by the usual stalwarts (although they are there to bolster the numbers), but by new blood ranging from Gine G to The Chemical Brothers. The line-up emphasises the current creativity and broad base of British and UK-signed talent – and the clean sweep of the best alternative music performance category is cool indeed.

Robbie finally comes of age

One of the conundrums of 1997 was why four hit singles had only generated album sales of around 40,000 for Robbie Williams. Extreme suspicion can be the only explanation. Punters were willing to accept a couple of flukes – but persuing them that Robbie is an album artist worth taking seriously has taken a lot of patience and hard work from Chrysalis. The Brook Green team get their reward over the festive season, when Life Thru 'A lens spectacularly more than doubled its sales. Watching the Concert Of Hope on the box over Christmas, one thing was clear: the once-wardward Robbie has blossomed into a real star. Chrysalis has long known this; it's taken everyone else a little longer to realise it. Don't give up can be the only moral of this story. *Selina Webb*

TILLY

Cheers to the stars of 1997

The good things to come out of 1997: Telstar, for making the transition from compilation leaders to a very successful independent record company with big hits from Connor Reeves, N-Type and Lucricia McNeal, and for establishing their multiply offshoot with the biggest dance act, Sash!, with three top two singles and a platinum album. Thanks to Messrs O'Brien and Palmer for putting their money where their mouths are and investing heavily in music. To the Brit Awards in 1997 and Paul Burger for a great show, presented wonderfully by Ben Elton, topped off at the end with that fantastic Bee Gees medley.

The Ministry Of Sound for really making the transition from great club to a great record company, with the compilations by Pete Tong and Boy George doing serious business in 1997. Well done to Mark Rodol and his team and those boys at 3m.

To Robbie Williams coming through at the end of the year with the wonderful Angels. Well done to everyone at Chrysalis – yes, Katie you were right. And her husband Paul, the big Conroy, for keeping Virgin in the ascendancy, maintaining Spice power around the world, especially the great Christmas number one, for the breakthrough of one of the best boy bands, 911, and attracting one of the best record executives, Hugh Goldsmith, to his ranks.

Let's hope 1998 continues the way of 1997. Wasn't it great that nine out of the Top 10 albums for the year were British – let's go for the whole 10 this year. Finally, just one gripe – how long can we continue to retail single cassettes at 99p and CDs at £1.99 without someone realising the industry is shooting itself in the foot and losing millions? Look forward to a great 1998 and see you all as usual in the Martinez bar at Midem.

Tilly Rutherford's column is a personal view

The Trading act Urusei Yatsura (pictured) are headlining the Best of British band showcase at Midem in Cannes next week. They will be joined by Fifth Amendment and Big Wednesday. Showcase producer Allan McGowan says "Alli, the lead singer of Fifth Amendment, is very much a potential star, Urusei Yatsura are beginning to make inroads into Europe and Big Wednesday have had some hits in the States." The bands kick off at 9.30pm on Monday 19, following the Best of British acoustic showcase at 6.30pm which features performances by Donovan, Show Di Hands and Marie Claire D'Ubaldo & Tony Moore. Both events are organised by the BPI, the PRS/MCPS, the MPA and British Music Rights.



Smith plans French trip to boost Brits at Midem

by Tracey Snell

Culture secretary Chris Smith will be attending next week's Midem convention in Cannes as the government continues to forge closer ties with the music industry.

Smith is due to arrive on Monday 19, with his first engagement at the Man of the Year reception for Atlantic founder Ahmet Ertegun between 4pm-5pm. On Tuesday morning he will visit the British at Midem stand and then attend a drinks reception, to which around 100 press, delegates and Best of British showcase artists will be invited. He is also expected to give a keynote speech and be taken on a tour.

Nanette Rigge, director general of British Music Rights, which represents the interests of songwriters, composers and music publishers, says, "We are delighted about his visit and the fact that he's throwing his support 100% behind the British music industry."

However, not everyone is as enthusiastic about the planned visit. "I'm not overwhelmed at all," says Paul Birch, managing director of Revolver Music and chairman of the international com-

FORWARD TO DIGITAL AGE

John Hutchinson, PRS/MCPS chief executive, will be speaking at a Midem seminar titled "Can collection societies survive beyond the digital frontier?" "I am going to try to preach the importance of using new technology in the interest of members," he says. PRS/MCPS is putting systems in place which, in theory, should speed up royalty payments to members, but Hutchinson says such developments will only be effective if other collection societies also embrace the digital age. "Some collection societies are not going to make it," he warns.

mittee at the BPI. "If Chris Smith really wants to stimulate the UK record industry he should be encouraging the tier-two Japanese record companies like Alpha, Demon, King and Toshiba to open in the UK. That would drive inward investment and competitiveness."

Around 85 UK companies will be exhibiting at Midem 1998, up on last year. Among those attending for the first time are Eagle Records, Crimson Productions, General Overseas and Direct Distribution.

Emma Dallas, sales executive at the

Record Midem Organisation, says, "This year looks like being exceptional all round – internationally as well for the UK. It could be that last year was a difficult year and people want to kick-start 1998. The Minister's visit also confirms the importance of the music industry."

The MPA and BPI are hosting two group stands, featuring 50 UK companies attending Midem on DTI grants. The BPI will also be handing out its fifth British At Midem CD, containing tracks from 47 UK artists including Motiv-8 and Rozalla. Seven thousand copies of the double CD have been pressed, compared with 5,000 units last year.

PRS/MCPS will be meeting representatives from Buma-Stemra, with whom it announced a collaboration last year, and co-hosting a dinner for Ciscac society heads on Monday evening.

"There are three reasons for attending Midem," says a PRS/MCPS spokesman. "One is to fly the flag, another is to take part in activities which are of interest to us and the third is to represent and be a contact point for our members. It will also be the first time we are there as the music alliance."

Colleagues mourn death of Anthea Joseph, age 57

Anthea Joseph, who provided an early guiding light to Sixties luminaries such as Bob Dylan, has died aged 57.

Joseph, 57, former PolyGram chairman Maurice Oberstein until his retirement in 1993, played a unique and significant role in the Sixties London folk scene after being given responsibility for Tuesday nights at the influential Troubadour Folk Club.

Legend says a young Dylan, making his first trip to Britain in 1961, arrived clutching a piece of paper which read, "Troubadour Folk Club, London, ask for Anthea." He ended up spending a couple of nights sleeping on her floor and a close friendship was instantly struck up which would remain over the next three-and-a-half decades.

Besides Dylan, the likes of Paul Simon, Judy Collins and Tom Paxton also landed their first UK gigs at the club through Joseph, who in the mid-Sixties took up a job at EMI in Dublin where, again, she took a host of young musicians under her wing, including Phil Sandler, former CBS manager of public and artist relations and a

close friend for 30 years, says her caring attitude to the acts was typical. "There was never any front to Anthea. She was just incredibly generous with everything she did," he says.

Joseph began working for Fairport Convention manager Joe Boyd's Witch Seasons organisation in 1968 and ended up managing the group herself when Boyd relocated to the US. In the early Seventies she worked for a then new European marketing division at EMI, moving to CBS in 1976 in a marketing role and then as head of artist relations until 1986. After spending several years out of the business, she returned and reunited with former CBS managing director/chairman Maurice Oberstein at PolyGram where, he says, it was her job to "make me look good." He recalls, "She was a self-starter and self-generator and did all these things her way around through the wealth of contacts and friendships she had built up. You said to Anthea 'Do this' and it would be done."

Joseph died from a stroke and brain haemorrhage. Her funeral is taking place this Friday (16) at St Mary's Church in Friston, Suffolk.

Asian slump cited as Global closes

Global Exports Music, the dance music exporter and distributor, is going into voluntary liquidation, blaming the recent economic crash in Japan.

Founder and chairman David Itkin says more than 40% of the company's business, which was worth £4m in 1996, came from the Asian market. But he says the recent strength of the pound has also hit trade hard. "Japan was a huge market for us, but its decline, compounded with the strong pound, created a huge drop in turnover and profits. At the end of the day we just couldn't fight our way out," he says.

Itkin, who established the export company five years ago, says creditors are owed around £300,000 and he has already appointed insolvency practitioners Gerald Edelman to convene a creditors' meeting in London on Tuesday (13).

Global specialised in shipping CD and vinyl dance, jungle, drum and bass and soul music from majors and independents for sale in the Japanese, US, German and Italian markets just days after its release.

The Trading signs global release deals
Independent record company The Trading, whose roster includes the Litys and Helen Love, has signed a three-year joint deal with Sire and Coalition International Recordings to cover its releases globally. Sire will look after The Trading's releases in North America, while Coalition International Recordings will cover the rest of the world and UK marketing. Coalition's owner and distributor Warner will also be taking over distribution from SRD in the UK.

Virgin backs NME Brat Awards

Virgin Retail is to host an NME Brat Day at its flagship store in London's Oxford Street as part of its sponsorship involvement with this year's Brat Awards. Acts on the original tour are due to appear at the Virgin event on January 23, while in-store radio station VMR will carry interviews with nominated artists during the Brats regional tour.

BBC in talks over Stones archive LP

BBC Worldwide is in negotiation with The Rolling Stones and the band's former manager Allen Klein to release around 20 tracks of the band's material unearthed in the BBC archive. John Willan, head of music at BBC Worldwide, says he hopes the rare and unreleased tracks, dating from 1963, can be issued on the BBC Worldwide label, but it depends on the wishes of the band and various rights owners. "After the Beatles album we have been systematically digging out material from all BBC sources to pull together the complete picture of what we have got," he says.

Culture Club back together for tour

They're reforming for a 100-date tour of the US and Europe this year. Boy George's manager Tony Gordon says the band has been approached by the US talent agency William Morris, which is putting together the deal. It is expected the band will perform around 50 dates in America. "It's very exciting," says Gordon, who adds the European leg of the tour will probably take place around June and July. East 17 are also reported to be on the verge of reforming. Brian Harvey is understood to have linked up with former bandmates John Handy and Terry Colwell, although Tony Mortimer remains a solo artist with London. A London Records spokesman says it is unlikely the label will offer its former band another deal.

Sanctuary heads for Stock Exchange

Rock management group Sanctuary plans to join the Stock Exchange at the end of this month after engineering a reverse takeover into the investment group Burlington. Sanctuary, founded in 1976 by Andy Taylor and Rod Smallwood, is mainly known for managing rock and heavy metal bands, but it also owns a TV production company, book publishing group, a 61% stake in the AIM-listed Sanctuary Music Productions and provides a range of music services such as concerts and merchandising. Valuing in shares is expected to start on January 23, valuing the group at more than £23m.

Michael Tippett dies, aged 93

Composer Michael Tippett has died at his home in London. He was 93. According to Scott & Co, his publishers for more than 50 years, Tippett was taken ill with pneumonia in mid-November after he arrived in Stockholm for a 12-day festival of his music and never fully recovered.

Richard Rodney Bennett

A knighthood was awarded in the New Year's Honours list to composer Richard Rodney Bennett, and not as stated in last week's issue of *Music Week*. The 61-year-old's work includes the scores to the films *Far From The Madding Crowd*, *Four Weddings And A Funeral* and *Murder On The Orient Express*.

Cooking Vinyl joins THE in mid-price launch

Roots specialist Cooking Vinyl and distributor THE have launched a joint venture label to concentrate on mid-price product.

Reactive Records, which is looking to set a dealer price of £4.86, is being run by three former executives of the now-defunct Nectar label which folded when its parent Dino closed in the UK last autumn.

The new label is headed by David Smith, who is working with product manager Darren Taylor and licensing coordinator

Susanna Campbell.

"We want to carry on the work we did at Nectar, offering a range of quality pop, rock, reggae, indie and other titles with good design and tracklisting," says Smith. Among bigger-selling Nectar releases was a Pulp compilation culled from the act's first four albums for Fire Records, as well as 'best of' titles by artists including Jimi Hendrix and Steve Earle.

Cooking Vinyl head Martin Goldsmith says his company will

bring expertise in sales and marketing to Reactive. "We'll be helping out on creating the infrastructure while THE will physically distribute Reactive and provide some sales support," he adds.

Goldsmith declines to reveal how much is being invested in the new label by the two partners, but adds, "We believe that Reactive will turn over at least £1m in its first year."

First releases from Reactive are expected in February.

Academy's new owner puts the customer first

by Robert Ashton

McKenzie Group, a consortium headed by former Break For The Border group (BFTB) chief executive Ian Howard, has successfully fought off several bids to buy London venues the Britton Academy and Shepherd's Bush Empire.

McKenzie Group is paying £5.4m for the two venues which BFTB put on the market in August. Subject to shareholder approval the deal, which means BFTB will receive £3.6m in addition to McKenzie taking on outstanding debts of around £1.9m owed by BFTB, is expected to be completed later this month.

However, the remaining part of BFTB's live music division is also put on the market in August - Dublin's Gaiety Theatre and the Birmingham Empire which is still in development - are not included in the deal and are still open to offers.

McKenzie managing director Howard says his priorities for the 2,000-capacity Shepherd's Bush Empire and 4,300-capacity Academy will be to improve live music facilities, broaden the appeal of the venues to other art forms such as comedy and ballet and give the cus-

THE MCKENZIE MEN

Managing director Ian Howard is responsible for corporate strategy and identifying new business opportunities, while commercial director John Northcote is in charge of sponsorship, database and PR. Group entertainment manager Neil O'Brien has a brief to seek music and other art forms to feature at the Britton Academy and Shepherd's Bush Empire and group operations manager Tim Chambers has day-to-day responsibility for the two venues.

tomers the best possible level of service and value-for-money.

"I don't think the live music industry is doing all it could at the moment. Many venues are little more than black boxes with a stage," he says. "We are lucky to have the two best venues in the country, but they are not performing anywhere near their capabilities. We need to create more exciting environments and make them more customer friendly."

Howard refuses to reveal details of the investment he plans to make in the two venues, but says he will be taking some ideas from the US. "We have got to fight for customers' money against cinemas and other entertainments which have

transformed radically in recent years," he says.

McKenzie commercial director John Northcote, the former group entertainment director at BFTB, adds that the £3m to £4m-valued Gaiety Theatre did not appeal to the new group largely because it is in a different territory. But he and Howard have not ruled out bidding for the £700,000-valued Birmingham Empire at a future date.

BFTB managing director Roger Beaumont, who would not reveal the competing bidders for the two venues, confirms he is in negotiations with several other groups about the Empire and Gaiety. He adds the eventual disposal of all the group's live music interests and last October's £2.5m sale of its event catering company Lawson Beaumont will enable the BFTB Group to invest more than £12m in the next three years in its core bar and restaurant businesses, including the Borderline off London's Charing Cross Road, Cafe au Seine in Dublin and its three western salon-style BFTB bar and restaurants.

The group plans to roll out around 10 new BFTBs throughout the UK and is currently developing an 18,000 sq ft site in Leeds.

Final date looms for MW Awards entries

Late entries are being invited for the *Music Week* Awards 1998 and its sister event the Creative & Design Awards (Cada).

The MW Awards will take place at the Grosvenor House Hotel on London's Park Lane on March 5, with the Cada following on April 6 at the Hilton. Voting forms will be distributed in the next few weeks.

Entries for the three judged MW Awards - best marketing campaign (artist), best marketing campaign (brand) and the PR award - must be in this week and will be assessed by a panel of experts at the end of the month. The deadline for entries for the eight nominated awards is January 26.

The March 5 event features 27 awards, including two new categories: top independent publisher and RM club label. MW has also enlisted the help of design agency Peacock and printing company CMCS for the visual elements.

Peacock's managing director Keith Peacock says, "We are delighted to be associated again with the most important industry event of the year. We are working closely with the *Music Week* team to create a real visual spectacle."

Tickets for the event are on sale now, priced at £170. For further information contact Louise Stevens on 0161-291-5982.



Atlantic founder Ahmet Ertegun was one of the first industry executives to pay tribute to USyano Bano (above), the Sixties singer/songwriter turned Republican Congressman who died in a skiing accident at Lake Tahoe last week. Ertegun helped steer Sony and Cher's early career when they joined Atlantic's Atco label in 1965 and says news of the accident was a terrible shock. "Sony was not only a great artist and producer, but over the years had become a great friend," he says. "He was a man who had a great sense of humour and a rare insight into human nature. He will be greatly missed."



One Little Indian Group

Five Little Labels



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ManBREAK
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Rocket From The Crypt

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Foul Play Productions



One Little Distributor

From January 1st all OLI, Elemental, Rough Trade, Clean Up and Partisan releases will be distributed by Pinnacle

Are you safe from the Millennium bug?

The countdown to the New Millennium has begun—and with it the potential countdown to the mother of all headaches as far as the business world is concerned.

Most people in the music industry are rightly more concerned with cracking next week's charts than with what might happen on December 31, 1999. But they would do well to remember they are as vulnerable to the so-called "Millennium bomb" as anyone else using high technology.

For as the clock strikes midnight, a '00 will replace the '99 designation on thousands of computers across the country. Far from realising that we've hit the year 2000, they will have mistakenly assumed we've travelled back in time to 1900, the heyday of the music hall.

Unless reprogrammed, automated production lines churning out the latest Spice Girls chart-topper could splutter to a halt, monthly pay packets for everyone from the managing director to the office junior be put on permanent hold, invoicing and sales systems crash, and distribution networks thrown into chaos.

And that is not all, according to Nanette Bug, director general of British Music Rights, which recently organised a conference to alert the music industry to the dangers of the Century Date Change.

"It's not just a computer software problem," she says. "It also affects microchips embedded in many other systems other than computers—telephone switchboards, security and

access systems, lifts, air conditioning and heating systems, even copiers and faxes."

Help, however, is at hand, in the shape of the Department of Trade and Industry-sponsored body, Action 2000, which has been established to raise awareness of the Millennium bomb.

And, with less than 700 days to go, awareness is at last growing, says Action 2000 head Robert Guenier.

The bigger the business the more likely it is to have taken preventive action against the potential computer meltdown.

"We've been working on the problem for the past 12 months," says David Hughes, EMI's director of external affairs.

HOW TO BEAT THE BOMB

- 1 Ensure senior managers understand the dangers.
 - 2 Assign a project manager to examine the risks posed to your business.
 - 3 Draw up a complete inventory of all hardware and software systems, including embedded systems. Spreadsheets and databases should not be omitted from the review.
 - 4 Categorise your inventory into those items that are (a) essential to your business operations, (b) important but not essential and (c) not essential.
 - 5 Contact the appropriate suppliers to determine which systems can/cannot cope with the Century Date Change.
 - 6 Carry out a vulnerability check of any doubtful systems.
 - 7 Identify the changes that need to be made and prioritise them.
 - 8 Make sure any new equipment is Millennium compliant.
 - 9 Find out how well your business chains are prepared for the bug.
 - 10 Aim to fix and test your systems by the end of 1998.
- An Action 2000 Helpdesk is being setup later this month. Until then, any queries should be directed to the Department of Trade and Industry on 0171-215 5000. Source: Action 2000

"Our IT staff are devoting most of their energy to the matter."

A senior spokesman at Universal says it also has the matter under control, adding, "We've even got a contingency plan—we're being issued with chisels and slates."

Andrew Baker, IT manager at CD manufacturer Distronics, says, "We've already taken action to upgrade all hardware and software relating to our product, stock and financial control systems."

He adds, "And we've been investing heavily in new Century Date Change compliant equipment."

"In addition, all our other electronic equipment is currently undergoing a wide-ranging appraisal which should be

completed by the end of the year. We believe we're pretty on the ball when it comes to the Millennium bomb and we're confident we'll be able to ensure total continuity of production."

Pinnacle, the music industry's biggest independent distributor, is also confident it has the matter under control. "There won't be a problem," says computer manager Brian Stace.

"We got on to Hewlett-Packard, the makers of our main computer system, at the beginning of 1997. We're also taking steps to make our application system millennium compliant, while our distribution system software is currently being rewritten. It's a big job, but it should be finished by the end of the year."

Smaller companies, though, appear less aware of the timebomb ticking away in their offices.

"Millennium bomb? What's that all about then? Is it a new type of nuclear missile?" asked a spectacularly ill-informed boss of one small independent record company.

In general, most people *Music Week* contacted were at least aware of the problem.

However, awareness alone is not enough to eliminate the business risk, according to Action 2000's Guenier. "Some people seem to think they can leave the matter until October 1999, and deal with it in a couple of days," he says. That, the experts agree, is a recipe for the mother of all business headaches.

York Membery

Automated production lines churning out the latest Spice Girls chart-topper could splutter to a halt, invoicing and sales systems crash, and distribution networks thrown into chaos.

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and guitar refs bat

The tricky business of turning a new signing into a chart success was no easier last year but 1997

Some A&R bar philosophers would have you believe it was easier to get hold of a Teletubby toy for Christmas than break a new signing in 1997. The strike rate in A&R has never been high, but analysis of *Music Week's* list of new signings for 1996 printed 12 months ago reveals that only 13.5% have scored a Top 40 album to date, down from 16% the previous year.

Of course some acts will still be in development, but when you consider that only around 22% have managed a Top 40 single—down from a third—it's clear that

the leap from deal to chart breakthrough remains as tricky as ever.

But that's not to say all the new talent struggled. Despite these less-than-encouraging statistics, new faces dominated the charts in 1997. All Saints, Natalie Imbruglia, Shola Ama, Finlay Quaye and The Backstreet Boys were just a few of those to emerge from nowhere to rapidly make their mark.

Other 1996 signings to release critically acclaimed albums included Duff Punk, Roni Size and Rezzent, Adam F, Travis, Stereophonics and Placebo.

In response to the successes, 1997 has emerged as a bumper year for new signings with more than 200 new, and occasionally not-so-new, names added to the biggest labels' rosters on album deals.

While some observers claimed the great British public was tired of guitar bands and that pop (particularly with an R&B flavour) is where it's at, labels didn't totally agree. 1997 was the year of bands such as Radiohead and The Verve and their in-roads have left many believing 1998 will rock. All eyes might well be on Parlophone's Rhythm acts, particularly Beverley

Knight, yet in 1998 all ears will be switched on to the guitar music of Oxfordshire's North's Ultrastrang, Sheffield's Gomez, Edinburgh's Idlewild and Nottingham's Six By Seven who caused various A&R buzzes in 1997.

Chrysalis MD Mark Collen, who enjoyed success in 1997 with indie Robbie, is prioritising three rock acts for 1998: Radiator, Wireles and Catherine Wheel. He says he was amazed by the reaction to the latter's brand of rock music at the end of 1997. Collen says, "Rock in a different guise is coming back. There's a hunger not for

Rostery watch: 1997

A&M

The Smiles: Glasgow-based four-piece who have supported Texas and have a debut single, *Say Something*, out in February. **Skanga:** Reminiscent of the Fine Young Cannibals, this Birmingham-based trio have a debut single due out in the spring.

Pacardettes: This four-piece skate rock band follow up their 1996 EP *Initial Transmission* with a popular live single, *The Warning Song*, on March 2.

Mover (Superior Quality): This London five-piece were the first signing to *The Blueprints* imprint and have a single, *Vicitude*, out in February and album due early summer.

Arista

Product: This New York three-piece will first gain attention in the UK through their *Paparazzi* track being promoted in clubs. **Sister Nature:** Four women make up this R&B pop group from Luton who have a debut single due out early this year.

Angie Saxe for the Devox Project: Devox is the brainchild of songwriter Gerry Devaux who collaborates with Stone for a debut album due out in March.

Christine Levine (Boilerhouse): The Boilerhouse boys describe the singer-songwriter as having the best voice they have ever heard. A debut single is due in February.

Deart Eagle Discs (Boilerhouse): A London/NYC sound system led by Suez up with sublime vocals by Shari and featuring the Brooklyn rap crew 21 Soldiers. Their album, *The Eagle Has Landed*, is due in March.

De Nines (Boilerhouse): Nineteen-year-old R&B singer Richard de Nines has a debut single, *Grass Ain't Greener (In The Other Side)*, out in the spring.

High Fidelity (Plastique): Fronked by former Sup Dragon Sean Dickson, this act attracted interest in 1997 with debut single *Addicted To A TV*. Follow-up *Comes Again* is due in early spring.

Beggars Banquet

Bowery Electric: Following their second album, *Beat*, in 1997 the ambient guitar/pop act have now signed to the label for the world and plan another LP in 1998.

Pendence: A forced name change is likely for this gripping live rock act in 1998. Remains of their first signing by Kiss Records and the Lo-Fidelity Allstars should gather interest.

To be named: A heavy rock act reminiscent of Soundgarden, Fugazi and AC/DC who will release a record in early '98.

Six By Seven (Mantra): Nottingham-based guitar act who caused an A&R stir in 1997 by blowing Ultrastrang out of the Phoenix Festival and with their 12-inch European EP. **Group Doggill (Mantra):** A single, *Guy Rag*,

out on February 2, bodes well for this slick indie rock band.

The Delgados (Mantra): Signed for the world outside the UK from Chesham Underground. **Breakbeat Era (XL):** Bristol-based singer/songwriter Leonie joins Roni Size and DJ Die for this new project.

Basement Jaxx (XL): Following the critically-acclaimed *Py Life* and *Samba Magic* singles the duo are currently working on their debut album for early summer release.

Baffled (XL): South London garage duo. **Rae & Christian (XL):** Manchester hip hop outfit behind the Grand Central operation and best known for producing Texas.

Stroke (XL): A huge buzz surrounds this band despite them never having played live. Billed as a marriage of classic songwriting and cutting-edge production, they aren't expected to release material before this summer.

Chrysalis

Black Box Recorder: This latest signing features ex-Audis Luke Haines and ex-Jesus And Mary Chain member John Moore with a female vocalist. Debut single due March 30. **Wetless:** Described as compelling pop and featuring ex-Molly Half Head Ram Paul Bardley. Second single, *In Love With The Farmer*, is due January 28.

Radiator: A debut single by the three-piece who emerged from the East Side's *De Real club* is scheduled for March 3.

Catharine Wheel: Having made one of the most convincing comebacks in 1997 with their single *Delicious*, a further single, *Ma Solitudo*,

surf punk meets Janis Joplin. This London-based five-piece are currently finishing their album produced by Paul Schroeder.

Franc Language (Arbhor): This London trio, who include a former Back To Basics DJ, release a new single, *Move It*, in February.

Pelliccio: Up-and-coming big beat DJ/producer/remixer who is aiming for what is described as dance floor disco destruction.

Silvah Ballet (Arbhor): The return of the godfather of Britpop will be in the spring. **Glamorous Heiliges (Arbhor):** Northern industrial soul act. New single, *Storm Island Esprit*, is released in the spring.

Local (Arbhor): Billed as the future sound of ECI, the highly-regarded trip-hop-influenced London producer is working on new material for a spring release.

Michael Gordon (Arbhor): Highly-regarded classical composer described as the future of contemporary classical music.

B: English folk act with a hip hop slant currently working with the Oberlin brothers. **Breaker:** A new rock band fronted by ex-MTV VJ Rebecca De Rovo and Gaby's Baby Stafford.

Columbia

The Montrose Avenue: A former Menswear drummer backs this buzz act and its harmonious Crosby, Stills and Nash-like tunes such as 1997's *Shit's Looking For Me*, that's

Why We Love Control, is due in January and further engrossing live shows bode well for this indie rock act.

Geek: Manchester-based punk act who are currently finishing their album with John Fryer for release in the first half of 1998.

The Lanterns: Edinburgh-based pop act with a twist who are currently finishing their album with Peter Vettese.

The Ghost: Two Dublin brothers recording tracks for a debut album. **Wahl:** Better known as Pete Wahl and a string of epic tracks recorded with Steve Lironi, Mike Hedges and Pete Collins.

Steve Balsamo: Better known for his lead role in *Jesse Christ Superstar*, Balsamo is currently working on an album.

Mathew Marsden: The mechanic from Dorchester. Street is currently working on his debut album.

Creation

Feeble: Twenty-something Manchester singer and Paul Galloway's first signing who is bound to cause interest for that reason alone. **Trashmen:** Billed as a one-man army of ideas

using world chants, big beats and eclectic samplings.

Wandoe Project (Enigma): Kiss Needs' first big signing, this renowned US house act will have a single, *Where Do We Go*, followed by the program *Yourself* album in 1998. **The Chemical Poet (Enigma):** London-based duo who will be the label's first excursion into drum & bass. Their track, *Astral Domines*, is already growing on the club circuit.

Deconstruction

Dream Team: Singles and a further compilation are in the pipeline from this London DJ trio.

Danny Harrison and Julian Jonah: A new name lies in store for the act better known as 187 Lockdown/No8trix.

Sirata III: A Brighton-based duo, signed for a singles and album deal, mix hip hop beats and techno influences.

Maria Naylor: The soloist best known for her vocals on Sasha and Robert Miles' 1996 singles has signed a singles and album deal.

Phoebe Franks: This duo—Phil Difford and Si Long—are working on singles and an album. **Superstar (Camp Fabulous):** A new deal and new material already broken the time for this inspired Glaswegian guitar act led by Joe McAlinden.

PFM (Heavenly): Highly-acclaimed drum & bass duo.

East West

Dawn Of The Replicants: The eccentric Scots guitar quintet release their debut album in February in the wake of two of their EPs in 1997 naming *MMME Singles Of The Week*.

Rialto: This atmospheric London guitar five-piece were behind the critically-acclaimed single *Monday Morning 5.19* which became their Top 40 debut. They release *Unsuburban* this month with their debut album following in March.

E-Male (Connect): The first release for the new label headed by Tony Swain. The popsters' debut single *Who Are E-Male* is released in January.

Rubbabub (Parlo Records): The new signing to Paul Oakenfold's label. Rubbabub aim to take dance music to a new level by mixing rap, classic R&B and street grove.

Emma Townshend: (Disco)centric singer/songwriter Townshend—daughter of Peter Dinklage—first signed to Warner, in February. First single, *The Last Time I Saw Sadie*, is out on January 20.

Ultra: Encountered recently supporting Boyzone and Louise on their UK tours, Ultra are due to release their first material in 1998. Billed as a Duran Duran for the Nineties.

Man With No Name (Perfecto Flavour): The band Martin Freeland is a leading light in the underground free/tribe scene. Debut album due in '98.



SIX BY SEVEN: CAUSED A STRIP IN '97

is due on February 9 and album, *Adam And Eve*, on March 2.

Juice: Maria, Lena and Anne make up this pop R&B act who have scored two number ones and a successful album in their native Denmark. A debut single, *Best Days*, is released in April.

Coalition

All New Accelerators (Arbhor): Described as

dealers in bumper car

still saw a mega crop of A&R deals being inked across a range of genres, says Stephen Jones

TALENT SPECIAL

traditional rock, but an explosion of different influences within it.

"People like rock music. 1997 was almost a revolution in terms of what Radio One was playing and things like Mary Ann Hobbs' Breeze Block sessions. There is this whole thing going on in big beat and if an act can give some charisma to it, it will work."

Many critics hope that 1998 will enjoy a return to classic songwriting skills, with the likes of Camp Fabulous's Superstar already poised to leave the others standing. The future for out-and-out pop looks uncertain in the light

of disappointing debuts by apparent dead certs Catch and Jimmy Ray. Yet Virgin UK producer Paul Conway believes the pop phenomenon will continue. He says, "Rock? I have this argument with people all the time. What is rock? It's Placebo then yeah. If it's Embrace then yes."

Meanwhile the pop thing is continuing but we have most of the bases covered, from indie rock to R&B. Dance is going to come

1997 signings factfile:

- Around a third of the signings are dance-oriented
- At least another third are rock-influenced—more than twice the number of R&B/pop acts
- Around 7% of the signings were non-UK acts
- Multiple's Sarah has performed best to date, with 25,000 copies of It's My Life sold
- More than a fifth of the signings were solo acts

back, not just big beat but pop dance."

Indeed, there are a growing number of Spice Girls-inspired girl groups with Epic's newly-signed Thunderbugs and WEA's Cleopatra likely to set the pace. And boy bands also continue to spawn their variations with Ultra already

establishing a strong following. WEA A&R manager Mickey D agrees pop

music will be strongest this year. "Music is leaning towards pop for me, in terms of R&B and popular music. Great songs will always be there. And there will be continued success for established acts," he says.

And while a number of young male solo acts are also ready to challenge the crowns of Peter Andre, 1998 looks set to see several solo female performers rise to prominence. They include East West's Emma Townshend, Deconstruction's Maria Naylor, Artist's Christine Leving and Creation's Feebi. Stephen Jones

97's key signings

Ivy: This three-piece have a second LP. Apartment Life, released in February and January. The Best Thing, out in January.

EMI UK
Michelle Gayle: A new deal for the former Eastenders star turned UK streetwise soul diva currently working on an album.

PI Record (Positive): Following the Top 10 success of the Choice Life track with Essex McGregor. Another contemporary record is promised with a leading indie rock figure, Coco (Positive). After breaking the Top 40 with I Need A Miracle in October, this West Country act plan a collaboration with Rob Dwyer.

Wich: Victor Imbes and JP (Alcatraz) & DJ Quicksilver (Positive). After Ballinica racked up more than 400,000 units and Free similarly made the Top 10, a third single Planet Love and anonymous album are due in 1998.

B Crew (Positive): Four supergroup led by Barbara Tucker. Fellow member Ultra Nate is expected to collaborate on their next single, due out in 1998.

Gattara (Positive): Producer/DJ duo Andy Cato and Alex Whitcomb are now permanently joined with vocalist Sarah Dwyer. The follow-up to the Top 40 hit Come With Me will be The Youth in March '98 and an album is planned for later in the year.

Laguna (Positive): Having achieved a Top 40 hit with Ibiza-favourite Spiller from Rio, producers Christian Scott and Tommaso Vianello are currently working on a follow-up.

Epic
Thunderbugs: (See overleaf.)
Bewitched: Another all-girl group, this time being produced by Ray Heddes.

Kidjaks (Jerve): Steve Janyvier's first signing to his imprint is this R&B act.
Jehrome: Black singer/songwriter described as the new Joni Mitchell from Streatham.

Foed
Idewill: (See overleaf.)

4AD
Cuba: This South London duo mix big beat with Barry-esque epic soundscapes and are set to release an album in 1998.

Starry Smooth House: This outfit boasts Buckley-esque vocals, folk-tinged melodies and hypnotic layers of guitar.

Thyvery Corporation: Their debut UK album in 1998 features a hybrid of influences from dub to bossanova.

Independence
Sanhouse: Described as a three-piece who sweep through harsh lyricism and biting melodies.
Deejay Punk Roc: A mix of old school hip hop, electro, big beat and break-beats.

Island
Steve Hyer D And The Different Levels (Positive): Vocal-driven dattan hip hop cousins. Magrazent join the respected jungle MC Hyer D for material due in early 1998.

To be named: Four-piece described as Beckmates-The Kinks and signed by Jim Reid.
Quest: Eclectic four-piece producing cutting-edge drum & bass overtones with soul vocals. Lodge, Soling English pop act signed by Nigel Coxon and kept very hush.

Jive
Tina Cousins (Eastern Bloc/Unity): This diva who had a 1996 club hit with 'King Time' is in the studio working on a second project.

Steps (Eastern Bloc/Unity): The line-dancing pop sensation of 1997 are set to follow up their Top 20 hit S.B.T. & with a new single.

Will Mellor (Eastern Bloc/Unity): The Hollywood star who plays a warlike musician (Lambo) releases his debut single in February.

Tina Campbell (Eastern Bloc/Unity): An 18-year-old Huddersfield singer discovered by Pete Waterman and signed in December.

Bobbi Dipson aka Kaleel (Eastern Bloc/Unity): A Glasgow-sampling single, Sands Of Time, from the critically-acclaimed album 3rd States Of Mind, is due out in January.

Just Medical (Eastern Bloc/Unity): This 14-year-old recent signing is currently recording with Pete Waterman.

Ginezer (Zomba Europe): An eclectic indie pop-rock act signed by Jive Holland and due to debut early in 1998.

Jessica Falcker (Zomba Europe): Young Swedish female pop vocalist currently working with Decca Pop and Max Martin.

MCA/Geffen
Electric: West country five-piece guitar pop band currently in the studio with Robin Milar working on their album.

Gleadow: Four-piece indie rock band in a Redcliffe vein from Northampton who impressed many at The City.

Blush: Three-piece female pop act from Sheffield songwriten by Elliot Kennedy (Byrdline, Take That).

Mercury
Thomas-Jules-Stock: The 16-year-old swing/R&B newcomer who is working with Brockport follows Stephen's debut, That Kinds Guy, with a single in the New Year.

Magic Drive (Fontana): This act released on The Soft in September and are currently working on an album for this summer with Al Caia. A single is due in the spring.

The Audience: Excellent debut
Live Human (Fat Cat): Experimental hip hop trio who draw influences from free-form jazz, funk and classical.

Translum Wave (Fat Cat): Philadelphia trio-piece who fit between experimental lo-fi textures and post-rock funk.

Beneceach (Parlophone): Profonic drum & bass duo who produce epic soundscapes.

Parlophone
Bentley's Rhythm (East): Birmingham's biggest pioneers of twisted classics and sweeping melodies who are set to take off in 1998.

Stephen Simmonds (Parlophone): Classic soul singer/songwriter.

Beverley Knight (Rhythm): One of the more exciting R&B prospects for 1998.

The Beta Band (Regal): Innovative and individual soul group.

Boomerang (Regal): Dark, cutting-edge drum & bass outfit.

Polydor
Satellite Beach: West-London four-piece pop-with-attitude act have a single, Psycho, due out in April.

The O. Tottenham-based American indie punk rock act's third single, Now, arrives at the end of February. Album due in May.

Cube: Teenage Leeds punk rock act due to

surface in the autumn.

Cooler: A single is due for release in April from this big beat pop act who have recently toured with Bentley Rhythm Ace.

Ian Brown: The ex-Stone Roses frontman's album, Unfinished Business, follows the single My Star on February 2.

Medal: Managed by Courtney (Radiohead), Supergrass's third single's first release will not be before the autumn.

Manna: Liverpool band who toured with Travis in 1997 and will record this spring.

Ronan Hardiman: Celtic melodies from the score writer for Michael Flatley's Lord Of The Dance are due on the LP Solas on February 9 after the January 28 single Far Away.

All (Wild Card): Love Letters will be released in April after some promising success in the States for this British artist. Production credits include The Family Stand and Sashin Reid.

Kele Le Roc (Wild Card): First Avenue-managed teenage soul diva who will debut in the spring.

Tanin Tikaram (Mother): A new deal for this city singer/songwriter who has been recording with Marco Sabie and Stephen Hague. A single is due in April with an album following in the summer.

Channah Smith (Mother): Currently finishing an album with Phil Vinal, this band will be a new single out in March.

Balnoem (Mother): Steve Lovell and Pete Jones have just finished recording tracks with this act who release their first single in February and album in the summer.

Dalokote (Go Beat): The label's first major signing has been described as a funkier Primus. Expected to release a single in March and an album in the summer.

Lif Lewis (Go Beat): Classic house artist due to release new material in 1998.

DJ OJ (Go Beat): This Glaswegian house producer releases a second single soon.

RCA
Steven Houghton: The London's Burning star scored an end-of-year Top 10 smash with the cover of Wind Beneath My Wings and an album. A new single is on its way.

Five: Steady Top 10 debut by this new boy act produced by Dennis Pop. Due for success in 1998 with a TV documentary series.

Damage: Four-piece male dance act from London.

Setanta
Pelvic: Dublin three-piece signed after winning the Heineken Best Unsigned Bands competition and release a limited single, Streetlight, on February 23 and album in April.

THE LO-FIDELITY ALLSTARS: Champions such as Radio One's Mary Ann Hobbs made 1997 the year everyone started talking about big beat, but the Lo-Fi, on Brighton's Skint label, are one of the few acts of the genre who have the charisma to break through. A series of well-received live shows has set them up to be established as the punk Massive Attack of the late Nineties. The low-key release *Disco Machine Gun* reached number 53 in October, but the real assault begins with another single in April and album in May.

ULTRASOUND: The rise of Ultrasound from A&R Beat showcase to the most feverishly pursued signing of 1997 was watched closely by every A&R executive in the land. The Nude signings' jaw-dropping music and stage presence is not to everyone's liking and capturing their dynamic energy on record will be a challenge. The campaign is beginning in a restrained fashion, with a 1,000 limited edition release of Best Wishes in February and maybe three further singles before what is likely to be one of the most long-awaited albums of '98 in the autumn.

MARIA NAVLER: As the vocalist who became a star on Europe's dancefloors by singing on A and One for Robert Miles and Be As One for Sasha in 1986, Navler was not a surprise A&R target. The deconstruction signing releases a debut solo single, *Naked As She Stands*, on February 9. She wrote the track with Grammy winners Rick Nowels and Billy Steinberg. An album is due out later in the year.

GLAMMA KID: A Rhythm Nation tour support to Shaka King, D-Influence and Eric Benet will propel *WEAR* record exec's signing into the limelight, but again the 15-year-old Londoner has pedigree. *Lygyn Ysrafel* Constable is best

MW's top tips for '98



FUTURE STARS (CLOCKWISE FROM TOP LEFT): LO-FIDELITY ALLSTARS, ULTRASOUND,

IDLEWILD, GLAMMA KID SINGING HIS DEAL AND MARIA NAVLER
 Idlewild: Glamma Kid signing his deal and Maria Navler
 knows for having tooled over Basement Jaxx's Top 10 hit *Flyrite*, but really caught the attention of A&R manager Mickey D with the success of his own releases. He has sold 10,000 copies of his track *Machina* and is being, out now, is equally sought after.

IDLEWILD: Edinburgh's indie punk rockers who caught the industry's attention by being in *The City Runners* up in early 1997 have been repeatedly described as 1997 Mary Chain falling down a

particularly bumpy flight of stairs. The year's last A&R chase resulted in them being signed to Future Stars by their Captain mini-album on *Deceptive* — earned after M&M columnist Steve Lamacq played their *Human Condition* debut single *Queen Of The Troubles* teens on the Evening Session last spring — has received rave reviews. Increasingly impressive live dates have seen the young act develop a maturity which is likely to last them well beyond 1998.

THUNDERBUGS: Very little is being said about this female pop act at either Epic or First Avenue Management, but they are being lined up to take on Spice Girls and All Saints. They were signed by Epic just before Christmas when many thought they would be for EMI. First Avenue's MD David Smallman boosted afterwards it was the biggest deal of the company had ever done. Stephen Jones

What happened to last year's tips?

S11: Had four top five singles in 1997 with their album *Outsailing the Backstreet Boys* by the end of the year. Now recording a follow-up. **The Propellerheads:** Finally reached the Top 10 aided by David Navroth in October with *SHMS* and the Top 20 with *Shirley Bassey*. The Decks and drums and hand-drummed album is out on January 26.

Symposium: Three top 10 singles were an impressive start but after a broken leg caused the cancellation of two tours, their Top 20 album failed to appear in the year with *Top 200*. **Travel:** Four Top 40 singles throughout 1997 and supports for Deas led to a Top 10 album. **Stereophonics:** Ended the year with a *Q Award* nomination and *Melody Maker* award for best new act. Their Top 10 album now appears to have mileage worldwide for V2.

Manson: The album debut at number one and constant touring ensured consistent sales. A follow-up album is due this summer. **And... Public Demand:** Essentially found there was none after being dropped by ZTT in August, with the single *Invisible* peaking at 41.

Rosterwatch: 1997's key signings

► Skint

The Lo-Fidelity Allstars: (See above.)
The Space Raiders: A single, *Glam Raid*, due in March from this North East act will be the first big beat glam record.

52

Fiammettes: Swansea three-piece who combine epic melodies and harmonies with perfect pop sensibility.

Telstar

Moak & Castellia: Described as a cross between Madness and The Prodigy, an album in August will follow a single in April.
Conner Rivers: *Wildness* (Two Top 20 hits and a silver album in 1997) put Rivers and the new label on the map. Another single, *Nobody But You*, in March looks set to keep the ball rolling. **Lucricia McNeal (Wildstar):** After debuting in the UK at number six, the Swedish artist will follow up with a single in April.

Nail (Paved): Touted as a future Nellie Hooper, this Nottingham producer recently signed for a first single in March. **New Sweet Thing (Pukka):** A raw R&B flavour, *I Don't Need Your Love*, is the latest signing to the label.
Sash! (Mully): After selling 1.6m units in 1997, Sash! plans a new single in February/March and new album in the summer.

Trade 2

Amer (Blanco Y Negro): Young singer from Tel Aviv Sign's Ankoche school of Anglo-African drum & bass.
Floahshew (Banana): A kind of sampledrone New Order with a debut single due soon.
The Mamas: Punk-pop band described as *Skiff-Idle-Froggs-meets-Huxley*. Du have a third single *Stay Ahead* out in February/March.

Universal/Interscope

Design: Eclectic pop rock trio with a female singer drawing comparisons with Garbage.
Streetwise: UK hip hop trio who have had a first single, *Da Joneses*, out in February/March and an album, *The Dawning*, in early summer. **Cut:** Rock band described as *Nine Inch Nails meets G-Love and Special Sauce*.

Virgin

Catch: This three-piece enjoyed mid success with Top 30 hit *Bingo*. Appeared on the *Smash Hits Roadshow*, and a follow-up single, *Dive*

in, is out February with the album *The Spring*. **Games (Hud):** This Sheffield act were chased hard in 1997 and, despite a distinct lack of live shows, promise to deliver in 1998. **Unbelievable Truth:** *Hotly Tipped* for success in 1998 but still can't avoid references to the Radiohead connection (signing Andy York is Thom's brother). Signed after a release on Shifty Disco, the new single *Higher Than Reason* will be released on January 26



UNBELIEVABLE TRUTH: SPRING LUP DEBUT

with a debut album due in the spring. **Enigma (Hud):** With three Top 40 successes the Huddersfield act really impressed in 1997 when All You Good People reached number eight. An album is due in May. **Transtair:** A hybrid of guitars, leftfield melodies and female vocals. Debut single *Rock Who's Partain* Now will be released in March with an album shortly afterwards. **Supercat:** Aka *Su Goodness*, originally discovered by Tricky and signed to his Durban Poison label. Described as fiery, intelligent and provocative pop music, there will be a single in the spring and an album is the summer.

Craig Armstrong (Malankolic): Best known for his work on Romeo And Juliet and Mission Impossible, and with Nellie Hooper and Madonna. His mainly instrumental album, *The Space Between Us*, is out in February. **Alpha (Malankolic):** Bristol songwriters' producers will follow up their critically-acclaimed debut album *Come From Here* with a single in March to coincide with a Massive Attack support slot.

Family Of Free Love: Liverpool four-piece indie rockers who will follow their January debut single *Carey Like These* with a summer album. **Shermata May:** 22-year-old south London

R&B/pop artist produced by Absolute. Debut single *All The Man That You Need* is due in April. **D-Meter:** Londoner Matt Winn and Oz's mixture of jazz and ambient drum & bass was evidenced on the self-titled album released last summer. A single is released in February.

V2

Loveables: A compelling duo who blend pop with weirdness. Their album, *For the Realization Of*, and another single, *Blue Earth Angel*, are due later in the year. **The Kings Of Infinite Space:** Hailing from Liverpool, the three-piece describe themselves as an eclectic combination of punk, pop noise and grunge. Their album, *Chimera*, is due out on February 23.

Tin Star: Think David Lynch soundtracking the high school disco. Single expected at the end of February.

Headrials: Fusing all the elements of techno/breakbeat with sinister basslines; shades of hip hop and pounding drum & bass in a slowdown not to be missed.

Addict (Big Cart): After steaming gigs in 1997 this act are loosely described as U2 at large in a Sandringham.

Elastic Trunkery (Big Cart): Live techno band with debut releases due around summer 1998. **Daytons (Blue Dog):** A hard-edged early-'20s pop four-piece from Wolverhampton whose fans include The Charlatans and Gene. **The Crockets (Blue Dog):** It has been said that if the Waterboys were the Sex Pistols they would sound like The Crockets. While widely recognised in the underground music press, mainstream appeal is expected in 1998. **Annie Christian (Equips Ecstasy):** Voted best new band by the A&M at last year's *The City*, this Edinburgh quartet have been described as combining the supercharged assault of the Manics with Radiohead's romanticism.

Dylan Byrnes (LDB): Currently heard soundtracking a *Smiffed* ed, Byrnes is recording a debut album for JBM.

Sycamore (LDB): The sound of James Joplin rockin' with RZA. Folky acoustic-house album arriving in the summer.

Underworld (LDB): A new deal for the legendary dance act who are currently working on their third album.

Fire Island (LDB): Terry Farley and Pete Heller cover the Style Council classic *Shout To The Top* with *Lolanta* follow-up in what is described as a Blackpool Mecca paradise

garage soundblast. **Yankee (Blue Street):** A 22-year-old Jamaican artist easily blending the cultural power of reggae with a streetwise hip hop energy. His debut album is due out this year. **Freak Brothers (Gee Street):** This act includes two members from New Kingdom in what is described as a genre-defining classic signing. **Dia (Gee Street):** The talented musician/producer/principal is inspired by the likes of Marvin Gaye and Donny Hathaway to create a new angle to soul music.

WEA

Cleopatra: Three Moss Side sisters discovered by Mark Morrison who impressed on a tour with Louise. Debut single *C.L.E.O.P.A.T.R.A.'s Theme* is due on February 2.

Marsha: This R&B artist's debut *Is This Real*, due out on February 16, was number one on the Kiss FM Street Soul Chart at the end of '97.

Glamma Kid: (See above.)
Black Star Lineer: Bollywood-eduque technical rock 'n' roll beat-freaks. Their *Rock Freak EP* found critical acclaim in 1997.

Arturo: Young three-piece who make use of atmospheric guitar, cello and electronics. Billed as a mix of the new Radiohead.

Fly & Kiss: Two female identical twins whose music is a mix of D'Adda and Bowie-meet-Beck.

Deepika: Mysteriously described as East meets West with a sizzle. **Dive:** Dance-based music act fronted by Neeresh Shah, whose debut single, a remake of Boogie Oogie Oogie, is due out in February.

Sam & Dave (Blanco Y Negro): Ex-Equation members Sam Lakeman and Cara Dillon pursue their own melodic indie-pop career taking on traditional Irish influences.

Dario G (Eternal): Much-anticipated debut album, following the success of *Synchrite* in 1995, is due early in 1998.

Gail & Joe (Eternal): London-based duo making drum & bass with garage edge that is expected to chart. Debut *It'll Be There For You* is due out on February 16.

Hocho (Eternal): Catchy pop dance tracks. A infectious single, *The Crown*, is due out first. **Miami Allstars (Eternal):** A Nineties reworking of the soulful classic *Like It Like That*, with authentic Miami sound, is expected. **Angler & Chenail (Eternal):** A mix of acid beat, northern house and speed garage demonstrated by the track *Pick Up Your Gun*, out in the spring.

The Big Picture

Elton John Special Edition ★ January 1998 ★

TO SIR WITH LOVE...



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and the single "Something About The Way You Look Tonight / Candle In The Wind 1997" was recently certified the biggest selling single of all time by the Guinness Book Of World Records, having sold over 33 million copies worldwide.

Meanwhile, his latest album "The Big Picture" is platinum in the UK making it one of his most successful recent studio albums. His new single, the uplifting and up-tempo "Recover Your Soul", is released later this month.

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TOP 75 ALBUMS cin

17 JANUARY 1998

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	15	URBAN HYMNS ★ 4 The Verve (Trevor Horn)	HUTA/VEG (CHOUT #1) E RUM/C MC 65H171/45
2	3	ALL SAINTS ★ 2 All Saints (Various)	London 878974 (F)
3	10	LIFE THRU A LENS ★ Robbie Williams (Chambers/Power)	Chrysalis CDCHR #17 (E) TC29181/31
4	10	SPICEWORLD ★ 1 Spice Girls (Stannard/Roadhouse)	Virgin DCD 2955 (E) TCV 26X5V/40
5	4	WHITE ON BLONDE ★ 4 Mercury 5347552431541 (F) Tears (Hearns/Reynolds/Sweet/Stein & Christa/Christa/Bonhoeffer)	Mercury 5347552431541 (F) Tears (Hearns/Reynolds/Sweet/Stein & Christa/Christa/Bonhoeffer)
6	10	POSTCARDS FROM HEAVEN ★ Lighthouse Family (Peders)	WMA CD/CA 7432156412 (F) 5395194/1
7	8	LET'S TALK ABOUT LOVE ★ 2 Colin D (Meris/Foster/Wake/Nease/El/Homeshaft)	Epic 489342 (SM) Colin D (Meris/Foster/Wake/Nease/El/Homeshaft) 489342/1
8	10	LEFT OF THE MIDDLE ★ 4 Natalie Imbruglia (Goldberry/White/Boone)	CA 7432156412 (BMG) Natalie Imbruglia (Goldberry/White/Boone) 7432156412/1
9	10	COOL COMPUTER ★ 2 Radiohead (Sedgwick/Roadhouse)	Parlophone CDPC 5021 (E) TKNO00ATA CD/NO00ATA 02
10	6	THE BEST OF * 2 Wham! (Michael/Brown/Carter/Douglas)	Epic 489320 (SM) Wham! (Michael/Brown/Carter/Douglas) 489320/04
11	8	LIKE YOU DO... THE BEST OF * 2 Lightning Seeds (Broad/Burcombe/Regina/Cummings/Saunders)	Epic 489342 (SM) Lightning Seeds (Broad/Burcombe/Regina/Cummings/Saunders) 489342/04
12	10	GREATEST HITS ★ 2 1st Avenue (Various)	1st Avenue 821780/217804 (E) 1st Avenue (Various) 821780/217804 (E)
13	11	LENNON LEGEND - THE VERY BEST OF * John Lennon (Lennon/Ono/Spector/Starobin)	Parlophone CDPC 5021 (E) John Lennon (Lennon/Ono/Spector/Starobin) 5021/04
14	10	PAINT THE SKY WITH STARS... THE BEST OF * WEA (Various)	WEA 7432156412 (F) Paint The Sky With Stars (Various) 7432156412/1
15	22	BACKSTREET'S BACK ★ 4 Dive (DHP 116/Pop/186-1)	Dive 489342 (SM) Backstreet's Back (Various) 489342/04
16	13	FRESKO ★ 2 M People (M People)	M People 7432156412 (BMG) Fresko (M People) 7432156412/52891
17	14	THE VELVET ROPE ★ 1 James Jackson (Jama/White/Jackson)	Virgin DCD 2860 (F) The Velvet Rope (Various) 2860/04
18	18	THE FAT OF THE LAND ★ 2 The Prodigy (Howlett)	XL Recordings INT 44663 (F) The Fat Of The Land (Various) XLINT 44663/121
19	19	THEIR GREATEST HITS ★ 2 Hot Chocolate (Most)	Epic DCD 788902 (F) THEIR GREATEST HITS (Various) 788902/04
20	20	THE VERY BEST OF * 2 Sling/The Police (Sling/Pugham/Gray/The Police)	Atlantic 5402142 (F) Sling/The Police (Sling/Pugham/Gray/The Police) 5402142/04
21	21	BE HERE NOW ★ 5 Oasis (Morris/Gallagher)	Creation CRE21219 (SM) Oasis (Morris/Gallagher) CRE21219/219
22	10	AQUARIUM ★ 1 Aqua (Kam/Oldagou/Rasted/Noerres/Varios)	Universal UMG 4920 (BMG) Aqua (Kam/Oldagou/Rasted/Noerres/Varios) UMG 4920/02
23	11	IT'S MY LIFE ★ 1 The Asylum (Sash)	Multiply MULTCD1 (W) MULTICYM 1UM1LTY1 (F)
24	16	MAVERICK A STRIKE ★ 1 Fintny Quays (Quays/Brown/Quarby)	Epic 4887382 (SM) Fintny Quays (Quays/Brown/Quarby) 4887382/01
25	NEW	THE BEST THAT I COULD DO John McEneaney (McEneaney/Gibbs/Selby)	Mercury 5387382 (F) John McEneaney (McEneaney/Gibbs/Selby) 5387382/01

26	25	DO IT YOURSELF ★ Deo (Various)	Geffen GED 2534 (BMG) GEC 25134/GEC 25134
27	15	MARCHIN' LONELY ★ Urban Cowboy Sounds (Lynch/Hynes/Coccaro/Conrad)	MCA MCD 6048 (BMG) Urban Cowboy Sounds (Lynch/Hynes/Coccaro/Conrad) MCD 6048/04
28	7	UNPLOGGED ○ Bryan Adams (Leonard/Adams)	BM A 5468172 (F) 5468174/1
29	29	BLUR ★ Fool/Parlophone F0D00Z 19 193 FOODTC 1FOODTC01 (F)	Fool/Parlophone F0D00Z 19 193 FOODTC 1FOODTC01 (F)
30	22	NEW FORMS ○ Tahnik Loud (Skrabacz)	Tahnik Loud 5346302 (F) 5346304/346301
31	24	WOMAN IN ME ○ Linda (Stech/High/Lewis/Cimino/Lewis/Douglas)	1st Avenue 821780/217804 (E) Linda (Stech/High/Lewis/Cimino/Lewis/Douglas) 821780/217804 (E)
32	30	OLDER & UPPER ★ 3 George Michael (Horn/Douglas)	Virgin DCD 2822 (F) TCV 2802V 2802
33	6	SHERYL CROW ★ 3 Sheryl Crow (Crow)	ASAP 540932 (F) 540934/04
34	7	HIGH SCHOOL ○ Balko Steinfeld (Steinfeld/Merz/White/Wahlquist)	Columbia 488232 (SM) Balko Steinfeld (Steinfeld/Merz/White/Wahlquist) 488232/04
35	10	TALK TO YOURSELF ○ The Cars (Lieber/Foster/Cohen/Pearson/Kaweska/Sternberg/White)	Atlantic 7567602 (F/36760201/4) (W) The Cars (Lieber/Foster/Cohen/Pearson/Kaweska/Sternberg/White) 7567602/04
36	116	JAGGED LITTLE PILL ★ 3 Alanis Morissette (Morissette/Balfanz)	Maverick/Reprise 83674901 (F) Alanis Morissette (Morissette/Balfanz) 83674901/436245011
37	62	SPICE ★ 1 Spice Girls (Absolute/Stannard/Road)	Virgin DCD 2812 (F) TCV 2812/2812
38	119	WHAT'S THE STORY... MORNING GLORY ★ 1 Dixie Chicks (Morris/Gallagher)	Capitol 488232 (SM) Dixie Chicks (Morris/Gallagher) CRE21219/219
39	15	MUCH LOVE ○ Shilo Amis (Lieber/Harris/D'Influence/Walton)	Frankwater/WEA 3984200/2 (F) 3984200/04
40	98	OCEAN DRIVE ★ 2 Lighthouse Family (Peders)	WEA 7432156412 (F) Ocean Drive (Lighthouse Family) 7432156412/1
41	7	SHAKEN AND STIRRED ○ East West 798207382 (F) East West (Lieber/Lewis/Levine/Jackson/Sternberg)	East West 798207382 (F) East West (Lieber/Lewis/Levine/Jackson/Sternberg) 798207382/04
42	121	THE BENDS ★ 1 Radiohead (Lackie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
43	61	COME FLY WITH YOURSELF ★ Fur (Linn/Crimmins/Fair/Lewis/Crimmins)	Chrysalis CDCHR 6113 (E) TCCHR 6113/TCCHR 6113
44	10	QUEEN ROCKS ○ Queen (Queen/Thomas/Baker/Richards)	Parlophone DCD282912 (F) 823914/282911
45	26	TELLIN' STORIES ○ The Chieftains (The Chieftains/Carter)	Begonia Banquet 880156 (N/DCS) The Chieftains (The Chieftains/Carter) 880156/04
46	15	PORTRAIT ○ Portishead (Baker/Gibson/Utley/McDonald)	Go! Beat 531432 (F) 531434/018181
47	RE	WHEN I WAS BORN FOR THE 7TH TIME Mishy (Singh/Varios)	WJMC 1065/WJMC 1056X DECD 03A/DEMIC 03A/DECD 03A
48	12	LADIES & GENTLEMEN WE ARE FLOATING IN SPACE ○ Spiritualized (Spaceman)	Decca DCD 03A/DEMIC 03A/DECD 03A
49	NEW	MY WAY Usher (Usher)	LaFace/Arista 730082042 (BMG) 730082043/4
50	23	IT'S UP TO YOU FOR THE MONEY ○ Supergrass (Supergrass/Conrad/White)	Parlophone CDPCS 7388 (F) Supergrass (Supergrass/Conrad/White) TCPS 7388/04
51	32	ALWAYS ON MY MIND - ULTIMATE LOVE SONGS ○ Elvis Presley (Various)	LaFace/Arista 7432156412 (F) 7432156412/1

52	45	OPEN ROAD ★ Barry Barlow (Various)	RCA 7432141/202 (BMG) Barry Barlow (Various) 7432141/202 (BMG)
53	47	TRAVELLING WITHOUT MOVING ★ 3 Sany 52 Jairouquin (Jany/Stonah/Mo)	Mercury 4832994 (SM) Sany 52 (Various) 4832994/28482991
54	17	THE BIG PICTURE ★ 2 Eton John (Thomas)	Rocket 530262 (F) 530264/1
55	18	BUTTERFLY ○ Mush Room (Carter/Dimitri/Claw/Jamy/Various)	Columbia 488572 (SM) Mush Room (Carter/Dimitri/Claw/Jamy/Various) 488572/04
56	37	SHELTER ○ The Backstreet Haves (The Backstreet Haves)	Thr 828092 (F) 828094/028091
57	54	LOVE SONGS ★ 3 Eton John (Dudogoy/Thomas/Various)	Mercury 530782 (F) 530784/230781
58	14	THE MAIL FILE - THE BEST OF * Jimmy Nail (Various)	East West 798207382 (F) TCV 2802V 2802
59	6	WORD GETS AROUND ○ Stonewall (Horn & Bush)	WVR 1000434 (WV/MP) WVR 1000434/VVR 1000434
60	23	MIDDLE OF NOWHERE ★ 1 Hansen (Liron/The Dust Brothers)	Mercury 534612 (F) 534614/1
61	62	SEVENS ○ Garb Brooks (Raynolds)	Capitol 856294 (SM) 856296/04
62	75	STUDDI STUPID STUDDI Black Grape (Mayb)	Radioactive BARD 1116 (BMG) RARC 11716/RARC 11716
63	153	DEFINITELY MAYBE ★ 5 Oasis (Dass/Coyle)	Creation (BMV/W) Dass (Dass/Coyle) CRE21219/219
64	RE	THE DARK SIDE OF THE MOON ★ 1 Pink Floyd (Pink Floyd)	EMI CDEMA 10 (F) EMI CDEMA 10 (F)
65	RE	REPUBLICA ○ Deconstruction 7432141/202 (BMG)	Deconstruction 7432141/202 (BMG) 7432141/202 (BMG)
66	52	SECRETS ★ 2 L'Arc (Various)	LaFace 730082042 (BMG) 730082042/03A/DECD 03A
67	11	I BELIEVE ○ Daniel (O'Donnell/Ryan)	Ric 127262 (F) 127264/01
68	58	SHARE MY WORLD ○ Mary J. Blige (Various)	MCA MCD 11619 (BMG) MCA 11619/MCA 11606
69	RE	HOMERIGEN ○ One Little Indian (Tylor/Trill/Plon/Plon)	One Little Indian (Tylor/Trill/Plon/Plon) Bjork (Bjork/Bjork/Sjogard/Wahl)
70	25	ANOTHER LEVEL ○ Blackstreet (Foley)	InterScope INTD 90071 (BMG) INTD 90071/1
71	79	RELOADED ○ Metallica (Reck/Murphy/Ulich)	Vertigo 554302 (F) 554304/054301
72	RE	BIG WILLY STYLE ○ Will Style (Foley/Various/Worm/Gunz/Clay/Jet/Various)	Columbia 488622/488624/488626 (SM) Will Style (Foley/Various/Worm/Gunz/Clay/Jet/Various) 488622/04
73	65	POP ★ 2 L'Arc (Flood/White/Balcombe)	EMI CDU 210 (F) TCV 2821V 2821
74	RE	HOMEWORK ○ Fall (Punk/Bangalla/Hornem/Christie)	Virgin DCD 2821 (E) TCV 2821V 2821
75	64	FALLING INTO YOU ★ 6 Epic 483292/483294/483296 (SM) Gala (Stonah/Horn/Mo/Mo/Thomas/Stonah/Sawyer)	Epic 483292/483294/483296 (SM) Gala (Stonah/Horn/Mo/Mo/Thomas/Stonah/Sawyer) 483292/04

PLATINUM	GOLD	SILVER	NEW	RE	RE
ALL SAINTS	38	38	38	38	38
AMA, David	38	38	38	38	38
ADAM, Bryan	38	38	38	38	38
ADRIAN	23	23	23	23	23
ANNOU, David	41	41	41	41	41
BACKSTREET BOYS	15	15	15	15	15
BALANCE, Gary	15	15	15	15	15
BURK	15	15	15	15	15
BLACK PANTHER PARTY	39	39	39	39	39
BLACK STREET	39	39	39	39	39
BLOK, Frank	39	39	39	39	39
BLUR	39	39	39	39	39
BROADWAY THEATRES, The	39	39	39	39	39
BRAXTON, Toni	39	39	39	39	39
BROOKS, Garry	39	39	39	39	39
BUCKY MARSH	39	39	39	39	39
CHARLATAIN, THE	39	39	39	39	39
CHINESE WALL	39	39	39	39	39
CORRIS, The	39	39	39	39	39
CROW, Sheryl	39	39	39	39	39
DUFF PUNK	39	39	39	39	39
DUN, Frank	39	39	39	39	39
ENYA	39	39	39	39	39
ETERNAL	39	39	39	39	39
FUNKY DORNS	39	39	39	39	39
HILL, David	39	39	39	39	39
HOT CHOCOLATE	39	39	39	39	39
IMBRUGLIA, Natalie	39	39	39	39	39
JACKSON, Janet	39	39	39	39	39
JAMPOURNAI, The	39	39	39	39	39
JORK, Jane	39	39	39	39	39
LENNON, John	39	39	39	39	39
LIGHTHOUSE FAMILY	39	39	39	39	39
LIGHTNING SEEDS	39	39	39	39	39
LOUIE	39	39	39	39	39
LUCKY PEOPLE	39	39	39	39	39
MILLER, Andrew	39	39	39	39	39
METALLICA	39	39	39	39	39
MICHAEL, George	39	39	39	39	39

This Week	Last Week	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	1	NOW THAT'S WHAT I CALL MUSIC! 38 EMI/Virgin/PolyGram CDNA 38/TCNOVA 38 (E)	EMI/Virgin/PolyGram CDNA 38/TCNOVA 38 (E)
2	2	DIANA PRINCESS OF WALES - TRIBUTE Diana Memorial Fund VWR 10052V/10052V (SM/VP)	Diana Memorial Fund VWR 10052V/10052V (SM/VP)
3	NEW	THE EIGHTIES MIX Global TV/PolyGram TV RADCO 85/RA0MC 85 (BMG)	Global TV/PolyGram TV RADCO 85/RA0MC 85 (BMG)
4	3	THE ANNUAL III - PETE TONG & BOY GEORGE ★ Ministry Of Sound ANNUAL 91/ANNUC 91 (BMV/SM)	Ministry Of Sound ANNUAL 91/ANNUC 91 (BMV/SM)
5	14	FUNKY DIVAS Global Television RADCO 77/RADMC 77 (BMG)	Global Television RADCO 77/RADMC 77 (BMG)
6	19	THE FULL MONTY (OST) ★ RCA Victor 0326880042/0326880044 (BMG)	RCA Victor 0326880042/0326880044 (BMG)
7	4	BIG HITS Warner Bros/Global TV/SONY TV RADCO 88/RADMC 88 (BMG)	Warner Bros/Global TV/SONY TV RADCO 88/RADMC 88 (BMG)
8	13	MASSIVE DANCE 98 ○ Warner/PolyGram/Global 5533432/5533404 (F)	Warner/PolyGram/Global 5533432/5533404 (F)
9	10	THE GREATEST HITS OF 1997 ★ Telstar TV FTVD 2368/11VMC 2368 (W)	Telstar TV FTVD 2368/11VMC 2368 (W)
10	7	THE BEST CULP ANTHEMS...EVER! 2 Virgin/EMI VTCDD 18V/VTMCD 18 (E)	Virgin/EMI VTCDD 18V/VTMCD 18 (E)
11	10	THE BEST '60S ALBUM IN THE WORLD...EVER! 1 Virgin/EMI VTCDD 18V/VTMCD 18 (E)	Virgin/EMI VTCDD 18V/VTMCD 18 (E)
12	9	A PERFECT LOVE ○ warner as/global TV RADCO 80/RADMC 80 (BMG)	warner as/global TV RADCO 80/RADMC 80 (BMG)
13	NEW	SHADES OF BALL Global Television RADCO 80 (BMG) RADMC 80	Global Television RADCO 80 (BMG) RADMC 80
14	11	THE BEST ROCK SONGS IN THE WORLD...EVER! 1 Virgin/EMI VTCDD 18V/VTMCD 18 (E)	Virgin/EMI VTCDD 18V/VTMCD 18 (E)
15	2	MAXIMUM SPEED Virgin/EMI VTCDD 18V/VTMCD 18 (E)	Virgin/EMI VTCDD 18V/VTMCD 18 (E)
16	11	THE MOST RELAXING CLASSICAL ALBUM...EVER! 1 Virgin/EMI VTCDD 18V/VTMCD 18 (E)	Virgin/EMI VTCDD 18V/VTMCD 18 (E)
17	5	KISS ANTHEMS 97 ○ PolyGram TV 555902/955904 (F)	PolyGram TV 555902/955904 (F)
18	9	SMASH HITS 98 ○ Virgin/EMI VTCDD 18V/VTMCD 18 (E)	Virgin/EMI VTCDD 18V/VTMCD 18 (E)
19	17	THE BEST...ANTHMS...EVER! 1 Virgin/EMI VTCDD 18V/VTMCD 18 (E)	Virgin/EMI VTCDD 18V/VTMCD 18 (E)
20	NEW	LADIES - BEST OF 97 ○ PolyGram TV 555132/555134 (F)	PolyGram TV 555132/555134 (F)

AIRPLAY PROFILE

STATION OF THE WEEK

Youth and student station URE (University Radio Essex) was relaunched in the autumn to mark its role in a Radio Authority (RA) experiment. The station, which has been broadcasting to the Colchester-based college for 26 years, is one of only two student stations in the UK to be taking part in a one-year Radio Authority test for local restricted service licences (LRS).

For 12 months the RA is allowing the station to broadcast on medium wave using a low-power transmitter. This means its music can not only be heard throughout the campus but also in other areas of Colchester. The station is not allowed to promote itself outside of the college, however, and the RA will decide whether the AM licence has had a detrimental effect on local ILR stations, such as SGR Colchester.

The experiment at URE started on November 14 and for the first month the station also broadcast on FM after it applied to the Radio Authority for a short-term FM RSL. Around £10,000 was provided by the Student Union for the relaunch and the station hopes to recoup some of this money by attracting commercial advertising.

"We were more professional when we went back on air for the new term. For the first time we operated a playlist, while our jingles were put together by Xim," says station manager Daniel Cass.

The 84-track weekly playlist is up-dated every Tuesday and comprises an A-list of 24 songs played four times a day, a B-list of 24 songs heard three times a day and a C-list of 12 tracks selected once a day. There is also a D-

URE

URE TOP 10

Track/Artist (Label)	Plays
1 No Surprises Radiohead	27
2 RENEGADE MASTER Willuhid (Polygram)	26
3 Play Bernard Butler (Creation)	25
4 Avenging Angels Spore (Gut)	24
5 Unouchable Photo (East West)	23
6 Casual Sub E.T.A. (East West)	23
7 Torn Natalie Imbruglia (RCA)	22
8 Sexy Boy Air (Virgin)	22
9 You Make Me Wanna... Usher (Jive/Atlantic)	21
10 You Make Me Feel... Bryan Stingley (Manifesto/Mercury)	20

list that selects classic hits from the past three years. "We play a diverse range of music from chart and alternative to rock and dance. Students do not want to hear unfamiliar songs all the time but we do find it hard to get chart products from pluggers and record companies," says Cass.

The station carries specialist shows after 5pm, while a Satties programme on Sunday afternoons and a Seventies and Eighties party show on early Friday evenings.

"When we relaunched the station we did a lot of listener research to get the music mix right," says Cass.

TRACK OF THE WEEK

ALL SAINTS: NEVER EVER

London Records' decision to keep all the national and regional promotion for Never Ever in-house paid off as the song became one of the quarter's biggest airplay hits.

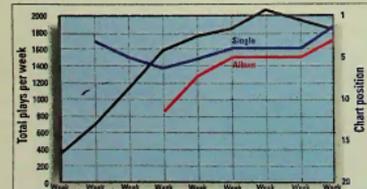
Before its release Viking FM in Hull was the song's most loyal station, playing it more than any other station for four weeks in October and November, while BFM in North Wales and Galaxy in Bristol also played it early. The song entered the airplay chart at number 36 on the November 15 issue after experiencing a 61% increase in total plays to 551. It was number six in the Top 10 Growers list and number seven in the Top 10 Most Added table. A week later the single entered the GIN sales chart at number three with first-week sales of 104,200. This was one place better than that achieved by the band's first single I Know Where It's At. Airplay in the regions began to pick up over the next couple of weeks, raising awareness for the album. All Saints which entered the album chart at number 12 on December 6.

By this time Atlantic 252 had begun its heavy rotation, allocating the song



around 60 spins a week. The station would go on to play the track more than 320 times in four weeks, with weekly spins peaking at 88 in the run-up to Christmas.

The consistent airplay helped accelerate sales of the single and, after falling to number six in the sales chart, Never Ever reversed its decline over the following weeks to rise to five and then four. The band received the perfect Christmas present when Never Ever achieved platinum status, and by the New Year the song had risen to number two in the sales chart with the album at number three. Steve Hemsley



RADIO 1

© Music Central UK. Titles ranked by total number of spins on Radio 1 from 03:00 on Sunday 4 January until 24:00 on Saturday 10 January 1998

Pos	Title	Artist	Label	No of plays	Wk
1	1	TOO MUCH SPICE	Girls (Virgin)	1859	32
2	2	TORN	Natalie Imbruglia (RCA)	1822	27
3	3	ANGELS	Hobban Williams (Chrysalis)	1627	26
4	4	NEVER EVER	All Saints (London)	1558	27
5	5	TOGETHER AGAIN	Janet Jackson (A&M)	1293	26
6	6	HIGH	Lightbourne Family (MCA/Capitol)	1274	26
7	7	AIN'T THAT JUST THE WAY	Laurita McNeal (Widstar)	1474	1507
8	8	BABY CAN I HOLD YOU TONIGHT	Sophora (Polygram)	1576	1432
9	9	BACK TO YOU	Bryan Adams (A&M)	1209	1242
10	10	LET'S GO ROUND AGAIN	Leslie (Tel Avenue/EMI)	1269	1118
11	11	LUCKY MAN	The Verve (Hut)	906	1078
12	12	PERFECT DAY	Various (Chrysalis)	982	1652
13	13	ALL AROUND THE WORLD	Orsis (Creation)	725	988
14	14	SHELTER	David Nye (New Horizons)	848	969
15	15	AVENGING ANGELS	Spore (Gut)	555	915
16	16	AS LONG AS YOU LOVE ME	Backstreet Boys (Jive)	515	850
17	17	FANTASY ISLAND	M People (M People/BMG)	527	822
18	18	SO GOOD	Julia Roberts (Delirious)	635	728
19	19	FREE	Ultra (A&M/P&A&M)	581	665
20	20	ALL CRIED OUT	Alura (Crave/Trackmaster)	426	635
21	21	THE REASON	Galaxie (Dien Epic)	629	634
22	22	YOU SEXY THING	Hot Chocolate (EMI)	631	605
23	23	THAT'S THE WAY (I LIKE IT)	Clock (Media/CAI)	549	597
24	24	BAMBOOLEE	Various (Mercury)	462	662
25	25	TOMORROW NEVER DIES	Sheryl Crow (A&M)	483	580
26	26	OPEN ROAD	Sam Bowler (RCA)	585	549
27	27	DON'T SPEAK	Mezz (MCA)	562	504
28	28	SUNCHYME	David G (Epic/A&M)	574	500
29	29	TUBTHUMPING	Chumbawamba (EMI)	616	487
30	30	I WANNA BE THE ONLY ONE	Essential Featuring Bobo Wines (Tel Avenue/EMI)	487	482

© Music Central UK. Station playlist charts rank titles by total number of plays per station from 03:00 on Sunday 4 January until 24:00 on Saturday 10 January 1998

VIRGIN

Pos	Title	Artist	Label	No of plays	Wk
1	1	BACK TO YOU	Bryan Adams (A&M)	34	40
2	2	TORN	Natalie Imbruglia (RCA)	35	40
3	3	ANGELS	Hobban Williams (Chrysalis)	35	39
4	4	LUCKY MAN	The Verve (Hut)	32	37
5	5	YOU CAN TALK TO ME	Seahorses (Epic)	25	32
6	6	HIGH TIMES	Various (Capitol)	24	31
7	7	AVENGING ANGELS	Spore (Gut)	25	30
8	8	PUT YOUR ARMS AROUND ME	David Nye (New Horizons)	24	28
9	9	WHAT YOU SAY	Lightbourne Family (MCA)	20	27
10	10	AMNESIA	Chumbawamba (EMI)	21	26
11	11	TOMORROW NEVER DIES	Sheryl Crow (A&M)	24	26
12	12	PERFECT DAY	Various (Chrysalis)	21	26

ATLANTIC 252

Pos	Title	Artist	Label	No of plays	Wk
1	1	TORN	Natalie Imbruglia (RCA)	89	91
2	2	BABY CAN I HOLD YOU TONIGHT	Sophora (Polygram)	85	87
3	3	NEVER EVER	All Saints (London)	81	87
4	4	ALL AROUND THE WORLD	Orsis (Creation)	73	82
5	5	PERFECT DAY	Various (Chrysalis)	73	72
6	6	FANTASY ISLAND	M People (M People/BMG)	83	82
7	7	ANGELS	Hobban Williams (Chrysalis)	63	51
8	8	TOO MUCH SPICE	Girls (Virgin)	48	50
9	9	AIN'T THAT JUST THE WAY	Laurita McNeal (Widstar)	50	50
10	10	LUCKY MAN	The Verve (Hut)	51	49

TOP 50 AIRPLAY HITS

17 JANUARY 1998



Disc	Last	Weeks	W/O on chart	Title	Artist	Label	Total plays	Plays % or +	Total audience	Audience % or +
1	1	14		TORN	Natalie Imbruglia	RCA	2132	+3	75.13	+3
2	2	7	8	TOO MUCH	Spice Girls	Virgin	2102	+5	67.23	+11
3	3	7	8	ANGELS	Robbie Williams	Chrysalis	1987	+6	62.33	+10
4	7	5	6	HIGH	Lighthouse Family	Wild Card/Polydor	1788	+25	59.32	+45
5	5	5	8	TOGETHER AGAIN	Janet Jackson	Virgin	2038	+12	56.60	+14
6	6	5	12	NEVER EVER	All Saints	London	2020	+10	55.19	+15
7	4	4	12	BABY CAN I HOLD YOU TONIGHT	Boyzone	Polydor	1554	-9	52.43	+4
8	11	12	4	ALL AROUND THE WORLD	Oasis	Creation	1162	+33	48.05	+54
9	5	6	11	PERFECT DAY	Various	Chrysalis	1200	+12	47.29	+39
10	14	15	4	AVENGING ANGELS	Space	Gut	1039	+68	44.89	+80
11	4	7	12	AIN'T THAT JUST THE WAY	Lutricia McNeal	Wildstar	1284	+7	42.65	+18
12	11	13	10	LUCKY MAN	The Verve	Hut	1713	+17	33.00	+7
13	10	10	8	BACK TO YOU	Bryan Adams	A&M	1345	+2	32.67	n/c
14	11	17	5	SHELTER	Ffr/London	1068	+19	31.94	+45	
15	14	15	4	SO GOOD	Juliet Roberts	Delirious	828	+17	27.14	+37
16	25	26	5	BAMBOOGIE	Bamboo	VC Recordings	733	+31	25.75	+32
17	19	20	5	THE REASON	Celine Dion	Epic	677	+1	25.12	+40
18	19	11	9	LET'S GO ROUND AGAIN	Louise	1st Avenue/EMI	1171	-13	24.83	-14
19	21	23	6	YOU CAN TALK TO ME	Seahorses	Geffen	541	+22	24.37	+21
20	22	21	2	GETTIN' JIGGY WIT IT	Will Smith	Columbia	401	+125	24.21	+58
21	22	24	5	TOMORROW NEVER DIES	Sheryl Crow	A&M	640	+20	22.87	+14
22	19	14	15	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	866	-8	20.87	-3
MOST ADDED										
23	12	12	1	STORY OF LOVE	DTT	Epic	372	+202	19.60	+36
24	21	18	2	STAY	Bernard Butler	Creation	424	+91	19.26	+37
25	19	30	34	FREE	Ultra Nate	AM-P/A&M	413	+12	19.25	+2
26	18	33	23	BITCH (NOTHING IN BETWEEN)	Meredith Brooks	Capitol	766	-8	19.12	-13
27	44	41	4	RENEGADE MASTER	Wildchild	Polydor	195	+97	18.83	+92
28	15	23	5	FANTASY ISLAND	M People	M People/BMG	939	-15	18.73	-31
29	16	42	1	SOMEBODY ELSE'S GUY	Ce Ce Peniston	A&M	335	+41	18.36	+67
HIGHEST CLIMBER										
30	44	41	2	AMNESIA	Chumbawamba	EMI	356	+61	17.94	+44
31	38	32	4	FEEL SO GOOD	Mase	Puff Daddy/Arista	238	+13	17.63	+27
32	31	35	10	DON'T SPEAK	No Doubt	MCA	544	-12	17.17	-8
33	44	47	2	NO SURPRISES	Radiohead	Parlophone	468	+13	16.79	+35
34	25	30	2	YOU MAKE ME FEEL (MIGHTY REAL)	Byron Stingily	Manifesto/Mercury	345	+25	16.61	+19
35	35	39	11	YOU SEXY THING	Hot Chocolate	EMI	624	-5	16.61	+13
36	27	17	6	HIGH TIMES	Jamiroquai	Sony S2	493	+17	15.61	-18
37	44	44	1	ALL NIGHT ALL RIGHT	Peter Andre Feat Warren G	Mushroom	426	+100	14.75	+52
38	34	26	3	UNTOUCHABLE	Rialto	East West	224	+120	14.75	+32
BIGGEST INCREASE IN PLAYS										
39	43	52	1	MY STAR	Ian Brown	Polydor	134	+205	14.53	+45
BIGGEST INCREASE IN AUDIENCE										
40	126	242	1	SYLVIE	Saint Etienne	Creation	189	+67	14.16	+142
41	20	11	23	I WANNA BE THE ONLY ONE	Eternal Featuring Bebe Winans	1st Avenue/EMI	524	-2	13.58	-53
42	30	30	2	YOU MAKE ME WANNA...	Usher	LaFace/Arista	392	+51	13.85	+17
43	39	42	3	NEVER GONNA LET YOU GO	Tina Moore	Delirious	422	-17	13.62	-11
44	34	37	11	BLACK EYED BOY	Texas	Mercury	418	-5	13.58	-8
45	39	52	1	THAT'S THE WAY (I LIKE IT)	Clock	Media/MCA	663	+12	13.11	+25
46	43	39	5	WHAT YOU SAY	Lightning Seeds	Epic	339	-2	12.58	+1
47	31	23	23	TUBTHUMPING	Chumbawamba	EMI	525	-15	12.57	-58
48	16	19	21	SUNCHINE	Dario G	Eternal/WEA	541	-34	12.44	-88
49	43	34	14	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Rocket/Mercury	375	+6	12.20	-2
50	10	426	1	MAYBE I'M AMAZED	Carleen Anderson	Circa/Virgin	45	+150	12.07	+140

© Music Control UK. Compiled from data gathered from 30.10.97 in London & January until 24.01.98 on Saturday 10 January 1998. Stations ranked by airplay figures based on latest full hour Report data. **Airplay increase** **A** Audience increase 50% or more

TOP 10 GROWERS

Pos.	Title/Artist (Label)	Total plays	Increase in no. of plays
1	AVENGING ANGELS Space (Gut)	1030	418
2	HIGH Lighthouse Family (Wild Card/Polydor)	1788	362
3	ALL AROUND THE WORLD Oasis (Creation)	1162	289
4	ALL CRIED OUT Allaire (Crave/Trackmasters)	710	260
5	STORY OF LOVE DTT (Epic)	372	249
6	GETTIN' JIGGY WIT IT Will Smith (Columbia)	401	223
7	TOGETHER AGAIN Janet Jackson (Virgin)	2038	214
8	ALL NIGHT ALL RIGHT Peter Andre Feat Warren G (Mushroom)	426	213
9	STAY Bernard Butler (Creation)	424	202
10	NEVER EVER All Saints (London)	2020	176

© Music Control UK. Chart shows tracks boasting greatest increase in the number of plays

TOP 10 MOST ADDED

Pos.	Title/Artist (Label)	Total plays	Stations + plays	At its peak
1	STORY OF LOVE DTT (Epic)	372	43	34
2	ALL NIGHT ALL RIGHT Peter Andre Feat Warren G (Mushroom)	51	40	12
3	GETTIN' JIGGY WIT IT Will Smith (Columbia)	44	25	8
4	THAT'S THE WAY (I LIKE IT) Clock (Media/MCA)	52	42	5
5	STAY Bernard Butler (Creation)	47	35	5
6	YOU MAKE ME FEEL (MIGHTY REAL) Byron Stingily (Manifesto/Mercury)	50	24	5
7	RECOVER YOUR SOUL Eman Jalou (Rocket/Mercury)	21	10	5
8	DOCTOR JONES Aqua (Universal)	31	7	5
9	STAY Bernard Butler (Creation)	13	7	5
10	YOU MAKE ME WANNA... Usher (LaFace/Arista)	30	22	4

© Music Control UK. Chart shows tracks boasting greatest number of station adds listed defined as four or more plays

AIRPLAY
 Music Control UK provides access stations 24 hours a day, seven days a week. Air FM, Alpha 53.2 FM, Atlantic, 250, 99.1 FM, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, BBC Radio 63, BBC Radio 64, BBC Radio 65, BBC Radio 66, BBC Radio 67, BBC Radio 68, BBC Radio 69, BBC Radio 70, BBC Radio 71, BBC Radio 72, BBC Radio 73, BBC Radio 74, BBC Radio 75, BBC Radio 76, BBC Radio 77, BBC Radio 78, BBC Radio 79, BBC Radio 80, BBC Radio 81, BBC Radio 82, BBC Radio 83, BBC Radio 84, BBC Radio 85, BBC Radio 86, BBC Radio 87, BBC Radio 88, BBC Radio 89, BBC Radio 90, BBC Radio 91, BBC Radio 92, BBC Radio 93, BBC Radio 94, BBC Radio 95, BBC Radio 96, BBC Radio 97, BBC Radio 98, BBC Radio 99, BBC Radio 100.

17 JANUARY 1998

THE OFFICIAL CHARTS - 17 JAN

music week

SINGLES



1 NEVER EVER

		London
2	ALL SAINTS	Virgin
3	BAMBOOGIE Bamboo	VC Recordings
4	RENEGADE MASTER 98 Wildchild	Hi-Life/Polydor
5	PERFECT DAY Various	Chrysalis
6	TOGETHER AGAIN Janet Jackson	Virgin
7	ANGELS Robbie Williams	Chrysalis
8	HIGH Lighthouse Family	Polydor
9	AVENGING ANGELS Space	Gut
10	TOO MUCH Spice Girls	Virgin
11	TORN Natalie Imbruglia	RCA
12	THAT'S THE WAY (I LIKE IT) Clock	Media
13	STAY Bernard Butler	Creation
14	NO-ONE BUT YOU/IE YOUR MOTHER DOWN Queen	Parlophone
15	BABY CAN I HOLD YOU/SHOOTING STAR Boyzone	Polydor
16	TELETOUBIES SAY EH-OH! Teletubbies	BBC Worldwide Music
17	56,7,8 Steps	Jive
18	PRINCE IGOR The Rapsoody featuring Warren G & Sissel	Def Jam/Mercury
19	BARBIE GIRL Aqua	Universal
20	ALL CRIED OUT Allure	Epic
21	UNTOUCHABLE Rialto	East West
22	SOMETHING ABOUT THE WAY... CANDLE IN THE WIND 1997 Elton John	Rocket
23	WIND BENEATH MY WINGS Steven Houghton	RCA
24	DREAMS Smokin' Beats featuring Lyn Eden	AM/PM
25	ANYT' THAT JUST YAE YAE YAE Antonio McNeal	Wildstar

ALBUMS

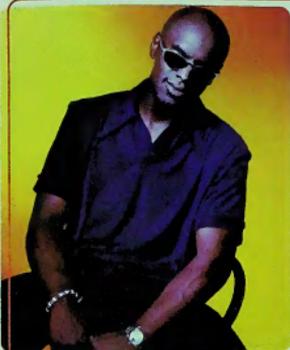
1 URBAN HYMNS

		How/Virgin
2	ALL SAINTS All Saints	London
3	LIFE THRU A LENS Robbie Williams	Chrysalis
4	SPEICED WORLD Spice Girls	Virgin
5	WHITE ON BLONDE Texas	Mercury
6	POSTCARDIS FROM HEAVEN Lighthouse Family	Wild Card/Polydor
7	LET'S TALK ABOUT LOVE Celine Dion	Epic
8	LEFT OF THE MIDDLE Natalie Imbruglia	RCA
9	OK COMPUTER Radiohead	Parlophone
10	THE BEST OF Wham!	Epic
11	LIKE YOU DO...THE BEST OF Lightning Seeds	Epic
12	GREATEST HITS Eternal	1st Avenue/EMI
13	LENNON LEGEND - THE VERY BEST OF John Lennon	Parlophone
14	PAINT THE SKY WITH STARS - THE BEST OF Enya	WEA
15	BACKSTREET'S BACK Backstreet Boys	Jive
16	FRESCO M People	M People/BMG
17	THE VELVET ROPE Janet Jackson	Virgin
18	THE FAT OF THE LAND The Prodigy	XL Recordings
19	THEIR GREATEST HITS Hot Chocolate	EMI
20	THE VERY BEST OF Sting/The Police	A&M
21	BE HERE NOW Oasis	Creation
22	AQUARIUM Aqua	Universal
23	IT'S MY LIFE - THE ALBUM Sash! Multiply	Universal
24	MAVERICK A STRIKE Enigma/Decca	Epic



RAM

17 JANUARY 1998



Radio One presenter and *RAM* contributor Trevor Nelson will be increasing his profile significantly with the launch of *The Lick*, a new twice-weekly R&B show on the MTV UK network. The hour-long show will include a chart and interviews as well as videos and, according to Nelson, will be "a lighthearted look at the world of R&B with a bit of rap throw in". The show will be Nelson's first venture into the world of television after being a radio presenter for over 11 years. "I'm really excited," he says. "This is a very natural progression for me. R&B videos are some of the best being made in the music industry, so I couldn't resist the opportunity to present a show like this." Pilot shows are being broadcast throughout January with the show starting in earnest in February. *The Lick* will be broadcast from 7pm to 8pm on Wednesday and repeated on Saturdays between 6pm and 7pm.

vapour tour to follow indie trail

Many of the country's best-known independent dance labels will be joining forces for Vapour 98, a countrywide tour which will encompass a number of large events featuring live acts and DJs. Labels taking part will include Wall Of Sound, XL Recordings, Skint, Soma, Warp, Athletic, Nuphonic, Concrete, Grand Central and Emissions Audio Output.

The tour is being coordinated and produced by Riki Tik Productions and will work as a showcase for the diversity of musical styles that indies have brought to club culture. Riki Tik director Cyman Ekkil says, "The whole idea for the events is to bring people back together again and celebrate all the different styles of music in a way that you wouldn't be able to if you just went to one particular club."

The tour will also highlight the visual contribution made by indie labels. At each event they will be given an area to showcase the work of their designers, photographers and video-makers.

One of the labels taking part is Heavenly. "It's not something that we need to do but something that we thought would be a really

good thing to do," says director Martin Kelly. "You'll be able to see a lot of really diverse things at these events."

The tour has been sponsored by Levi's. "We have a long history of music associations at Levi's and we've committed to supporting new talent. Vapour combines these two elements," says Amanda Le Roux, marketing director at Levi Strauss UK.

The launch event will be on February 7 at Chelsea Bridge Studios in London. The labels taking part will be Heavenly, Wall Of Sound, Warp and Soma, with live acts Beth Orton, Monkey Matia, Hybrids, Akasha, Propellerheads, Les Rhythmes Digitales, Plaid, Autechre, Slam, Envy and Mass. This will be followed by the following dates: The Arches, Glasgow (March 6), Sankey's Soap, Manchester (April 9), The Music Factory, Sheffield (April 18), The Sanctuary, Birmingham (May 9), The Red Box, Dublin (July 4).

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chart
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ingle leaves slip n' slide for r&s role

Jim Ingle, who launched and A&Red Kickin Records' highly-respected garage imprint Slip N' Slide, has left the company after nearly five years to join R&S Records as an

A&R manager. Ingle's position at Kickin has been filled by journalist, producer and DJ Seamus Hagi.

Slip N' Slide has secured a place in the heart of garage connoisseurs through its licensing of quality US releases from artists such as De'Lacy, Blaze, Deep Dish, Amira and Charles Dookins. After licensing De'Lacy's 'Hideaway' on to Deconstruction in 1994 the track became a Top 20 hit; other Slip N' Slide acts such as Deep Dish and Amira also saw success after being licensed on to majors.

"Kickin was like a school for me and Pete Harris [Kickin's MD] as my mentor and always will be," Ingle says. "It was time for a change and R&S will allow me to spread my wings creatively and do some of the things that time and budgets didn't allow me to do at Kickin." He says he will be setting up a new imprint at R&S in addition to signing artists to the main label.

Meanwhile, his replacement at Slip N' Slide, Seamus Hagi, will be taking up his first record company position, having previously worked as a DJ, producer and journalist for *Muzik* and *Touch* magazines amongst others. Hagi says the switch has been easy. "It's like a fish to water. I'm talking a lot of the same people I talk to anyway. I always respected Slip N' Slide and bigged them up. That's probably why they nabbed me."

Hagi says he will be making subtle changes at Slip N' Slide. "We'll keep the roots of the label but broaden its tastes out a bit. A lot of kids are now looking to the more underground sound and we have to be aware of that."

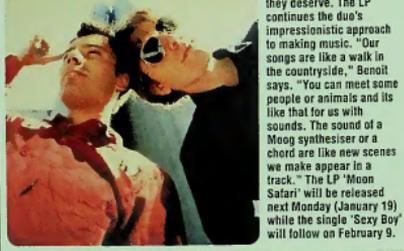
[7 DAYS IN DANCE]

david holmes artist, producer and dj



"New Year's Eve: I DJed at a club in Belfast called SHINE to 2,000 kids going completely mad. I had one WHISKEY AND COKE all night and got to bed SOBER at 7am feeling really pleased with myself. I was just enjoying being with my friends. I got offers to play in Colorado, Los Angeles and Australia but I wanted to be at home. In general I'm so busy it's about the only time I get to spend some time there. Thursday: I got up late and COOKED BREAKFAST for my mates. Played TOMAS RAIDER and notched up another two levels. Friday: I flew to TURKEY and DJed in Istanbul. It was this really odd place, CLUB SOUK, with odd people but they were really for it. I played a really eclectic set. I thought they'd want full-on techno but I ended up playing everything from MAJOR FORCE to DJAMA ROSS & THE SUPREMES. Saturday: I got back to BELFAST and started clearing my house because I'm having walls knocked down to make more room for my RECORDING STUDIO. Sunday: more TOMS RAIDER and another two levels. I then spent the evening practising my TECHNO SET. I'm a bit out of practice after all the soul and funk stuff I've been playing recently. Monday: I flew to LONDON to do some interviews for my next single which is going to be 'MY MATE PAUL'. The hard work starts so early with promoting records - it's not even out till March. Tuesday: more interviews and record shopping at ROUGH TRADE and EUKATECH in Covent Garden. I fly out to NEW YORK tomorrow for a three-day press photo shoot and then from there to MILAN to DJ at the DETAILS MAGAZINE men's fashion show party."

After decades in the wilderness, the renaissance in French music typified by the success of Datt Baker, Dimitri From Paris and Sager Discount looks set to continue into 1998. The hottest tip for the year is Air, a Parisian synthesiser duo whose post-club brand of easy listening electronica takes in influences as diverse as Kurt Bacharach, Ennio Morricone and Bach and feeds them through a series of vintage synths and keyboards. Nicolas Godin and Jean Benoit began recording in 1996 and came to notice via a couple of EPs on the French label Source, one of which was licensed by Mo Wax. However, a move to Virgin France for their first LP, 'Moon Safari', should see them reach the wider audience they deserve. The LP continues the duo's impressionistic approach to making music. "Our songs are like a walk in the countryside," Bennett says. "You can meet some people or animals and its like that for us with sounds of a Moog synthesiser or a chord are like new scenes we make appear in a track." The LP 'Moon Safari' will be released next Monday (January 19) while the single 'Sexy Boy' will follow on February 9.



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 Dance 2 has been located in central Brighton for two years, enjoying 800 square feet of shop space, eight listening posts and a 2K Turbo rig guaranteeing the tunes can be heard far and wide. Garage, house, hard house, techno, trance, jungle and hardcore are specialities, and Dance 2 also runs a party service linking hot strobes, DAT players, decks and Turbo sound systems.

The top 10 tracks flying out of Dance 2 this week are:
 'CUZ I'M ROCKIN' FI (Tropix Trax) ●
 'BRING THE BEAT BACK' Tony de Vit (T) ● 'BOOMBAY' Dova Bandel (Chug N Bump) ● 'YOUR SERVICE' Max Ping & Mr Pong (Enriched) ● 'THE IMAGINATION RUNS WILD' Telica G (Telica) ● 'GOOD ENOUGH' Milk Inc (Molarky) ● 'GROUNDSWELL' Dax & Nick C (Chug N Bump) ● 'SUNSHINE' Boombays (Dance 2) ● 'RELEASE YOURSELF' Pogonini Blax vs Oathru (Sony S)

1	NE	All Star
2	BAME	
3	RENE	
4	PERF	
5	TOBE	
6	ANGE	
7	HIGH	
8	AVEN	
9	TOO	
10	TORN	
11	THAT	
12	STAY	
13	NO-ON	
14	BABY	
15	TELET	
16	5,6,7,8	
17	PRINCE	
18	BARB	
19	ALL C	
20	UNTO	
21	SUMETH	
22	WIND	
23	DREA	
24	AIN'T	

BEATS & PIECES

This year sees the reinstatement of dance categories at **THE GRAMMIES** for the first time since 'best disco recording' was scrapped after just a year in 1979 in the midst of the disco backlash. There will be two dance categories as this year's awards—best dance recording and best remix of the year. Nominees for best recording are: Duff Punk's 'Da Funk'; Gina G's 'Ooh Aah...Just

A Little Bit'; Pet Shop Boys' 'To Step Aside'; Quad City DJs' 'Space Jam'; and Donna Summer & Giorgio Moroder's 'Carry On'. Nominees for remix of the year are Frankie Knuckles, David Morales, Mousse T., Todd Terry and Armand Van Helden. The UK's dance scene also makes a strong showing in the best alternative music performance category, with The Prodigy, The Chemical Brothers and Björk all getting nominations... **KISS 100 FM** has replaced replacement presenters for its jungle show, DJ Hypa and Jumper! Jack Frost will be rotating as hosts taking over from the recently

departed Fabio & Grooverider. Fabio & Grooverider have found the move to Radio One so smooth that they forgot they'd changed stations during their first show and at one point informed Radio One listeners that they were listening to Kiss... **SIXTY FOUR DOLLAR RECORDS** is on the lookout for talent. It is currently seeking session singers for garage and house releases, as well as tracks for release and publishing. All demos should be sent to A&R Department, Sixty Four Dollar Records, Unit 8 Bow House B.C, 153-159 Bow Road, London E3 2SE, tel/fax: 0181-983 9855...

on the airwaves

[by sarah davis]



A static chart follows the Christmas break with the top tracks firmly entrenched, several times reappearing but only one new entry, 'Meet her At The Love Parade' by DA HOOL on Manifesto. This has been a huge Kiss 100 tune for the past three months, in particular the Nalin & Kane radio edit which has been a Kiss priority track. "I did a tour of the clubs recently and all the DJs in every club started their sets with this, even if it had been played 15 minutes beforehand!" says Kiss 100 head of music Simon Sadler. "This could be 1998's BBE. It's a trancey record that really works."

SDIMORE'S 'I Refuse (What You Want)' on XL is this week's highest climber and is currently battling it out with another version, **INDUSTRY STANDARD'S** 'What You Want' on Satellite. Simone has made the Radio One A-list while Industry Standard stays on the C-list and both tracks are getting regional play. Appearing's

Woolfe says, "Industry Standard came out first with sampled vocals, then the XL version bettered it by adding real vocals and additional lyrics. This is the version that people think is going to do it. It's the one producer Filthy Rich is behind." Simon Sadler says, "It's a battle of the record companies really, so we're ignoring it by playing both."

Also on the move, **WILL SMITH'S** 'Just Cruisin'' leaps 13 places to 16 while his 'Gettin' Jiggy Wit It' moves up six to 21. Interestingly, although 'Just Cruisin'' is the higher climber, it's not a popular record with the radio stations. Both Sadler and Buckley thought it vastly inferior to both 'Men In Black' and 'Gettin' Jiggy'. Sadler says, "We jumped straight on 'Gettin' Jiggy'. It's getting heavy play from us. It's super for radio. It's a Kiss priority." Chris Buckley, Galaxy 102's head of music, agrees. "I love 'Jiggy', it's brilliant and it's got some great samples in it. We're going to A-list it."

dance airplay

THE UK VOG'S TRACKS	LAST WEEK	ARTIST	TITLE	LABEL	
1	7	TOGETHER AGAIN	Janet Jackson	Virgin	
2	8	AIN'T THAT JUST THE WAY	Lucyrica McNeal/Wildstar		
3	6	YOU MAKE ME WANNA...	Usher	Lafayette/Arista	
4	3	SO GOOD	Jai Roberts	Delirious	
5	8	HIGH TIMES	Jamaquai	Scrye/SZ	
6	7	SANDS OF TIME	Kaleet	Unly	
7	9	BAMBOOGE	Bamboo	VC Recordings	
8	6	FEEL SO GOOD	Masa	Puff Daddy/Arista	
9	3	NEVER EVER	All Saints	London	
10	14	HIGH	Lighthouse Family	Wild Card/Polydor	
11	10	I THOUGHT IT WAS YOU	Sex-O-Genique	ffrr	
12	3	SHELTER	Brand New Heavies	ffrr/London	
13	2	RHYTHM OF THE NIGHT	Powerhouse 3	Beats/Satellite	
14	16	YOU MAKE ME FEEL	WAGY REAL	Open Slingshot	
15	13	HISTORY REPEATING	Prozell/Herbies	Wail Of Sound	
16	7	JUST CRUISIN'	Will Smith	Columbia	
17	4	PRINCE BRIDE	Russayd Nat, Warren G & Sissel	Def Jam/Warner	
18	21	FLAMING JUNE BT	Perfect 10	BMG	
19	13	LET ME BESSING YOU	Puff Daddy & Faith Evans	Bad Boy/Arista	
20	7	MISSING IN STAR	Jay-Z feat. Gwen Stefani	Reo-Artels/Northeast	
21	2	GETTIN' JIGGY WIT IT	Will Smith	Columbia	
22	2	WHO'S LOVING MY BABY	Shola Ama	WEA	
23	32	IT'S OVER LOVE	1602	Presenta Stanton	
24	39	I REFUSE	(WHAT YOU WANT)	Somone	XL
25	19	CLOSER THAN CLOSE	Russie Gaines	Big Bang	
26	27	RENEGADE MASTER	Whitechild	Polydor	
27	21	I FEEL DIVINE	S-J	RAM	
28	24	DREAMS	Smokin' Beats	ASM	
29	25	BELO	HORIZONTE	Heartists	Vc Recordings
30	29	FEELING GOOD	Hill & Herb	Planet 3	
31	8	SURRENDER	Russie Gaines	Big Bang	
32	2	CHOOSE LIFE	PR Project feat. Ewan McGregor	Positiva/EMI	
33	25	ALL NIGHT	Let Right Peter Andre	Warner G	Machroom
34	23	MET HER AT THE LOVE	PARADE	Da Hool	Manifesto
35	2	QUESS	WAGY'S BACK	WAGY	Universal
36	27	MY LOVE IS THE SHINE	Smashin' For The People	WEA	International
37	3	MY DESIRE	Ami	VC Recordings	
38	3	LIFT ME UP	Red 5	Multiply	
39	32	FREE	Ultra Nate	AM-PWA/AM	
40	4	LET A BOY CRY	Gala	Big Dugan	

Statistics maintained between 02.08.98 and 02.01.99 and 24.10.98 and 07.01.99. Kiss 100, Radio 1, Galaxy 102, Galaxy 101, Choice (London) & Dreamtime, Vibe FM, Music Central UK, 53.9 radio 8, London FC FM, Radio, Tel: 0171-359 0296.

pete tong playlist



OLD SKOOL MIX! Wildchild (Hill) • MO'NIN' ON Debbie Pender (Azuli) • 'LANTIERE' Babushka Boys (J&H-KAD04) • HERE'S WHERE THE STORY ENDS' Tin Tin Out (VLC) • 'RU SLEEPING (BUMP & FUNK MIXES)' Inez (Azuli) • 'LOVE BUG' Ramsey & Fen (Bug) • 'SINCERE' AU Cole (Merid) • 'DEADLIEST' Don Hoes feat Don E (Machroom) • 'THE CITY IS MINE' Jay-Z, Rock-A-Beats • 'MET HER AT THE LOVE PARADE' DJ Hool (Manifesto) • 'TREAT INFAMY' Ret Assured (ffrr) • 'TROUBLED GIRL (WAY OUT WEST MIX)' Karen Ramirez (Manifesto) • 'ROCCO' Death In Vegas (Konekt) • 'PHUNKIN' B' Spong (Third World Disco) • 'SEE LIME WOMAN' The Songstress (London) • 'THE WORLD IS LOVE' Steve Harley & The Voiceless Of Lila (504) • 'SEXY BOY' Au Virgin (Source) • 'RISE THE PONY' Soul Hooligan (White Island) • 'TRICKED' Wayne G (ffrr) • 'ROUBOUT' • 'SEEN AROUND THE WORLD' Puff Daddy & The Family (Bad Boy) • 'MUSIC ON MY MIND' (DEEP DASH MIX) Adom F (Positiva) • 'NAKED AND SACRED' Maria Nayer (Deconstruction) • 'MEET HER AT THE LOVE PARADE' Da Hool 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hot vinyl

On the decks: **brad beatnik**, **sarah davis**, **chris finan**, **danny mcmillan**, **ziad** (pure groove!)

TUNE OF THE WEEK



CE CE PENISTON 'SOMEBODY ELSE'S GUY' (AM-PM) (GARAGE)

An excellent cover by Ce Ce Peniston of this Jocelyn Brown classic receives new mixes from Tuff Jam and Eric Kupper. Tuff Jam deliver two quality mixes, using their swinging groove with disco stabs, strings and Peniston's vocals, giving us an uplifting disco-fueled club anthem with massive crossover potential. Eric Kupper turns in two fine mixes of his own, slightly less in a disco vein and more in the club/garage mould. ●●●●●

TWISTED ANGER 'TECHNO FUNK' (PENNY BLACK)

Ray Keith's label carries on its onslaught into the realms of darke with two slices of solid breakbeat science. Up first is the futuristic 'Techno Funk', where tough two-step beats collide with paranoid atmospherics and analogue refrains. Lurking samples sneak in and out of distorted bass grooves and computer 'Tramp' on the flip holds a more chopped-up edits carry a powerful impact. Stunning ●●●●● DM

LOTUS OMEGA 'THE LIGHTHOUSE/WALDORF SALAD' (TIP)

Trance gets a kick up the arse from the Lotus Eaters - not much lotus dancing here, lotus-stomping more like. These tracks were inspired by this summer's Balearic party scene and they are chock full of the party vibe with pounding kit, spiky acid lines and peculiar rhythmic grating sounds which sound like undersea whale-speak. ●●●●● SD

THINKHEAD 'BREAKBEAT FEVER' (FFRR)

Litted from DJ Fy's excellent breakbeat mix album 'The Funky Breaks', this rather large beat excursion has enough character in its arrangement to make it worthy of its own release. The full nine minutes of lead cut 'The Pledge' build from a driving groove through a spoken

the POP CHART ^{17.01.98}

(handbag)

Pos	Wks	Title	Artist
1	5	IT'S RAINING MEN	Martha Wash feat RuPaul
2	4	LE DISC-JOCKEY	Encore!
3	14	TELEFUNKIN'	N-Tyce
4	1	ALANE	Wes
5	7	YOU MAKE ME FEEL (MIGHTY REAL)	Byronas Singly
6	3	DR. JONES	Aqua
7	11	ALL NIGHT ALL RIGHT	Peter Andre feat Warren G
8	6	HORNS OF JERICHO	DJ Soprano
9	2	THE STORY OF LOVE	OTI
10	10	JUDO ACTION	Mr. President
11	10	GOIN' TO VEGAS	Jimmy Ray
12	8	BUSINESS	Kinano
13	14	TORN	Natalie Brown
14	2	MEET HER AT THE LOVE PARADE	Da Hoo
15	2	I FEEL DIVINE	S-J
16	10	SO IN LOVE WITH YOU	Duke
17	18	I WILL BE YOUR GIRLFRIEND	Dubstar
18	12	DON'T STOP	No Authority
19	9	SANTA MARIA	El Milano feat Samantha Fox
20	22	GOOD ENOUGH (LA VACHE)	Milk Incorporated
21	15	THE MIX	Diana King
22	15	FAR AWAY	Entran Va, DMC
23	14	RENEGADE MASTER	Ronan Hardiman
24	21	LIFE OF DANCE	Waldchild
25	17	MADAZULU	Hibee Ration
26	15	DESIRE	Diego Forest
27	14	CHERISH	BBE
28	31	LIFT ME UP	Pappa Bear feat Van Der Toorn
29	17	SYLVIE	Saint Etienne
30	11	SCHONEBERG	Murmion
31	10	YOU THINK YOU'RE A MAN	Massive Ego
32	10	HIDEAWAY	De Laicy
33	27	EVERYTHING SHE WANTS '97	Wham!
34	10	PRIDE	Pure Gospel
35	20	LET ME SHOW YOU	Camira
36	34	TUBIUMPIRINOLA BAMBA	Barca & Co
37	5	NEW YEAR'S DAY	Primo
38	19	THAT'S THE WAY I LIKE IT	Clock
39	40	SOMEBODY ELSE'S GUY	Ce Ce Peniston

commentary

by alan jones



While the upfront chart is only sluggishly greeting the new year, the pop chart has welcomed 23 newcomers into its ranks in the past fortnight, leaving just 17 survivors from the last chart of 1997. There's some very fierce competition at the top, with French-African 'WES' 'ikable 'Alane' being pushed down from one to four even though it increased its own support marginally this week. Replacing it at the top, **MARTHA WASH & RUPAUL'S** 'It's Raining Men' was being heavily shovelled all over pop dancefloors last week. That's bad luck for **ENCORE**, whose 'Le Disc Jockey' has moved 8-4-4-4-4-2 and only narrowly lost out this week... Irish boy band **OTI** have the week's highest new entry with 'The Story of Love', while the inevitable strum to provide the first dance remake of Natalie Imbruglia's 'Torn' has been reshoved, with namesake **NATALIE BROWN** doing the honours. 'Torn' debuts at number 13 this week... Further to recall mentions of CD promos being serviced to DJs, one of the first to chart without going out on vinyl is a remake of Kool & The Gang's 'Cherry', by **PAPPA BEAR & VAN DER TOORN**. Typical of numerous rap/pop hybrids in the German chart, it moves 31-28 this week. Despite the fast turnover, two records have managed to survive for nine weeks apiece - **RED 5'S** 'Lift Me Up' and **WHAM'S** 'Everything She Wants'. The latter disc falls 27-34 this week, and its popularity proves that a commercial release would probably have been a great success.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	
NE	BAM!	RENE	PERF	TOGE	HIG	ANG	HIG	AVEN	TOO	TORN	THAT	STAY	NO-01	BABY	TELET	5,6,7,8	PRINC	BARE	ALL C	UNTI	SOMETH	DRE	WINE	PAINT

the **TOP 50** CHART

(upfront house)

[commentary]



by alan jones
The very first club chart-topper of last year was

BYRON STINGLY'S 'Get U'

The former Ten City singer returned to the summit just in time for last week's unpublished chart — we had two over the Christmas period which went out to subscribers to our chart service — with his very faithful remake of the old Sylvester classic 'You Make Me Feel (Mighty Real)', a number one club hit itself all of 19 years ago. Stingly stays on top this week, with a 26% margin over his nearest challenger — 'Meet Her At The Love Parade' by DA HOOL. Both records are on Manifesto, which thus shows no sign of flagging as the nation's premier specialist dance label. 'You Make Me Feel...' is Manifesto's 17th club chart-topper since August 1995, when it hit the record running with its first release, a remixed version of another Hi-NRG anthem, Donna Summer's 'I Feel Love'. Predicating a successor to Stingly is difficult at present. CANISRA, who looked likely to pose a threat, held in number three but lost support — more than 10% — for the first negative growth of their eight-mile scabbie gains but, none looks an obvious number one. With comparatively few records of merit reaching DJs in the past few days, the week's highest new entry is at a lowly number 22. It's over two years since there wasn't at least one new entry strong enough to reach the Top 20... Ironically one of those in with a chance of topping Stingly from the top is MARTHA WASH, who was half of Two Tons Of Fun who backed Sylvester on 'You Make Me Feel'. Two Tons Of Fun later went on to succeed as the Weather Girls, and it's Wash's remake of their Hi-NRG monster hit 'It's Raining Men' that is one of the hottest records in the chart, accelerating 25-7 this week. Martha's partner in crime of the original was Izora Rhodes, while her current foil is drag queen RuPaul... Among the records breaking just outside the chart this week are those from FULL HOUSE, CONTINENTAL TRASH, YAZZ, SALT TANK, M17, PUMP FRICTION, JAY-Z, CLUB BROTHERS, BABY BLUE, ZANZIBAR, WAYNE G, SALT CITY ORCHESTRA, DU DADD, BARRY BOOM, GOLDIE, DJ ICEY, DAVID HOLMES and GREEN VELVET.

Wk	Pos	Track	Label
1	1	YOU MAKE ME FEEL (MIGHTY REAL) (DAN & KANE/CALADRID COCOLOUT/OTFOR CALDERONE/BABY BLUE MIXES) Byron Stingly	Manifesto
2	2	MEET HER AT THE LOVE PARADE (JUAN CARLOS/CLADRID COCOLOUT/OTFOR CALDERONE/BABY BLUE MIXES) De Hood	Manifesto
3	3	LET ME SHOW YOU (ORIGINAL/TAL PAUL MIXES) Camisra	VC Recordings
4	4	GET FUNK (ROGER SANCHEZ/SOL BROTHERS MIXES) Funk Junkeez	Evocative
5	5	SHONEDOWN (MARAMONAS/TRECH & VERNUS/SCURMASH/SD ARIEL MIXES) Marmion	Hoof Choons/Trf
6	6	GOOD ENOUGH (LA VACHE) (BABY DODGANDY/MAG/TONY PRICER/ROO BEE MIXES) Milk Incorporated	Milky
7	7	IT'S RAINING MEN (GEORGE CALLE & MIKE RYAN/DOLOLO & DICKINSON/ERIC KUPPER MIXES) Martha Wash feat RuPaul	Logic
8	8	BEHIDE (WAY OUT WEST/TYRONNE/FULL FORCE/AGEING OF CLUB MIXES) BEE	Positive
9	9	HIDEAWAY (187 LOCKDOWN/NO BIRTH MIXES) De Lucy	Deconstruction
10	10	I WILL BE YOUR GIRLFRIEND (DILLON & DICKENS/SOL BROTHERS MIXES) Dubstar	Hi-Line
11	11	RENEGADE MASTER (FATBOY SLIM/STRETCH & VERNURBAN/TAKEOVER MIXES) Wildchild	Hot Chores
12	12	THE IMPRESSIONS EP: 101 (DUB SCAR STONER, BERRY MIXES) SO CLEAR (DUBSCAP MIX/TE CALLING (INNER PACE MIX) Solar Stone	AMP/PM
13	13	THE PRESSURE (LAZZ 'N' GROUVE/SUB.P/DEVIN FISHER/FRANKIE KNUCKLES MIXES) Sounds Of Blackness	AMP/PM
14	14	SOMEbody ELSE'S GUY (DAVID MORALES MIXES) Ce De Penitenti	
15	15	MOVE ON UP Curtis Mayfield	
16	16	BUSINESS (K-KLASS/M&S/PAIL GOTE/LUJOHN 'OO FLEMING MIXES) Khane	Coalition
17	17	LE DISC-JOCKEY (ORIGINAL/BEAM & YANOU MIXES) Encore!	Tasted
18	18	NIGHTBIRD (TIN TIN OUTVINCING DE DEMORAGIAC/AGE187 LOCKDOWN/JASON NEVINS MIXES) Convert	Wonderboy
19	19	HORNS OF JERICO (DU SCOTT PROJECT/FOUR KINGS/SUJ SUPREME MIXES) DJ Supreme	All Around The World
20	20	SANIT OF THE DEEP DISH MIXES (JIMBOBY SEEN MY BABY? (ARMAND VAN HELDEN MIXES) The Rolling Stones	Virgin
21	21	THE VAMP (REVAMPED) (WILDCAT/DREEM TEEM/FREESTYLE/YSERS/BREAKFAST (CLUB/RAP/POLO 440 MIXES) Outlander	R&S
22	22	PLANT LOVE (DJ QUICKSILVER/TY TRAX BOYZ/EXTRAKIDS MIXES) DJ Quicksilver	Positive
23	23	DREAMS (SMOKIN' BEATSER/ROK MORILLIDAO POOLYKING/OF TOMORROW MIXES) Smokin' Beats feat Lin Elyden	AMP/PM
24	24	DO NOT EVER STOPPING THE BEAT BACK (TONY DE VIT MIXES) Tony De Vit	TDV
25	25	THE MAGNIFICENT (ORIGINAL/SLUICK SLUTS MIXES) Agent 00	Inferno
26	26	DISC CONNECTION (EP/LOTTA GET UP RUSHBACK OF A SPANIS/SDOZ MATE & MATROSS/GA FEELING JUNGLE (JENKINNY KUT SAM)	Playstar
27	27	YOU MAKE ME WANNA... (TUP...AM/LOLLA... (ARMAND VAN HELDEN MIXES) Dubstar	LaFace
28	28	GOIN' TO VEGAS (LUNIT 4/USA MARIE EXPERIENCE MIXES) Jimmy Ray	Sony S2
29	29	SO GOOD (SHARP BOYS/DANNY DIMAS/ROOKER T MIXES) FREE LOVE 98 (BUMPY KID MIXES) Juliet Roberts	Delicious
30	30	GOTTA KEEP PUSHIN' (Z) Omar	AzuliZ
31	31	BLUE FEAR (TROUSER ENTHUSIASTS MIXES) Armin	Xtravaganza
32	32	RELEASE YOURSELF (HIP/NO FRANTIC/FUNK/CAT/ARIMA MIXES) ZORRE (FOOT MIX) Paganini Traxx	Sony S3
33	33	LIFE OF DANCE Hiban Nation	Pop Top
34	34	SILVER SHADOW (MIXES) Rising Star	Inferno
35	35	MUSIC IN MY MIND (DEEP DISH MIXES) Adam F	Mercury
36	36	DO NOT STOP (SCOTT GARCIA/RUFF DRIVER MIXES) Ruff Driverz	Hoof Choons
37	37	ROCK ME (PILLS MIXES) Pills	Champion
38	38	THE TWISTER (DEATERRY FRANCIS/ROOCH MIXES) Viper	Low Sense
39	39	TEMPTATION (MONDO/CURTIS & MOORE/SHARP MIXES) Staxx	Arthro
40	40	NO WAY OUT (Three 'N' One	Perfection
41	41	GIRL TALK (SHARP/PIZZ/LE/ATOSHI TOMIE MIXES) Cosa Nostra	Perfection
42	42	Y (HOW DEEP IS YOUR LOVE) (DE ZENK/HEAVY JOUEN/VIHC MIXES) DJ Scott Project	Telstar
43	43	TELEFUNK (RATED P/G-B/BLACKSMITH/STRIPE FIRST STEPS MIXES) IN-TYCE MEGAMIX) N-Tyce	Mesca
44	44	OH MY BABY (WARREN CLARK/BLACK MIX) CRAZY (NATHAN LOCKETT & BAFELED PRODUCTIONS MIXES) Da Stylus	Extrajuke
45	45	FEELS REAL (MUDMEN MIXES) The Mudmen	Puka/Telstar
46	46	SO IN LOVE WITH YOU (FULL INTENTION/PIZZANAN MIXES) Duke	SaltLife/Northwestale
47	47	BE ALONE NO MORE (SCOTT GARCIA MIXES) Another Level	Locked On/XX Recordings
48	48	I REMISE (WHAT YOU WANT) (PIPPRANKE & FENIGUSIOUS DANGER/INDUSTRY STANDARD MIXES) Somone	React
49	49	I FEEL DIVINE (BABY DODGANDY MAXINE & VIKKI RED/TAL PAUL/DUO 2/STEVE THOMAS MIXES) S-J	Eric
50	50	SPINE (TROUSER ENTHUSIASTS/TONY MORAN/TODD TERRY MIXES) Wes	Clean Up
51	51	ARLAND (ARMAND VAN HELDEN/187 LOCKDOWN MIXES) WAKING ZERO (TUFF JAM MIX) Sneaker Pimps	Spin Creation
52	52	SYLVIE (STRETCH & VERNITROUSER ENTHUSIASTS/FREE ACTION MIXES) Saint Elmer	Freshanova
53	53	B-B-OY STANCE (Freestylers feat Tomi Fy)	VC Recordings
54	54	BAMBODEE (LISA MARIE EXP/EN/ROSE/GRAME PARK/ANDREW LIVINGSTONE MIXES) Bamboo	RCA
55	55	SHOW ME LOVE (ODD/SJOURN JURY/BLUE HILL/BLAC LITE/CIPIER MIXES) Robyn	Perfection
56	56	BUTTERFLY (TILT/PAUL VAN DYK MIXES) THE PHANTOM (TILT MIX) Tilt	Eric
57	57	SHEILER (DANNY DHARVEY/SPIKE/JAN & RODNEY D MIXES MIXES) Brand New Heavies	WEA
58	58	JUDD ACTION (CANDY GIRLS/MONDO/DOWN UP MIXES) Mr. President	Spin Spirit
59	59	DIAMOND (THE SWIMMER MIXES) The Swimmer	East West Dance
60	60	SO HOT/TRUST ME, I.C.	

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the **URBAN** CHART

17.01.98

[commentary]

by Tony Iversides

six



A busy chart this week with companies taking advantage of the new year to promote a host of new releases. With **USHER** at number one, **ROBYY** stays at two for the second week with 'Show Me Love', a poppy track made more club-friendly by West Coast production team Grand Jury... Staying at RCA, Northwestside here is UK-only **JAY-Z** track with a cover of 'Wishing On A Star'. Jumping three to four, it's helped by a D'Influence mix plus a more street Trackmasters version... **SHOLA AMA** also leaps up the chart to head a very strong UK another this week. **H-TYPE**, **HINDA HICKS**, **SHOWING THEIR LEVEL** and **BARRY ROOM** all enjoy new entries... Much respect to the Rotation posse, whose new entry at 11 with **PHO'S** 'Playa' shows their talents stretch beyond just running clubs... Ex-Backstreet man **DAVE WILLIAMS** has a CD radio promo and a cut of his collaboration with **REDMAN** & **ERIC SERMON**, 'The Weekend', while there's vinyl floating around of the **DMX** and **WU-TANG CLAN** collaboration 'The Worst'... Staying with the Wu-Tang, **KILLAH PRIEST** has a UK promo out of 'One Step' with two previously unreleased tracks, 'Moanin' and 'Street Opera'... **ART & SOUL** is the name of a new R&B imprint being set up by Vexed Music. The label will be run by Hawk Wolinski - who has written for Mark Morrison, Gabrielle and Gary Barlow - and Aadi Rasheed, formerly an A&R at Arista. The label will be concentrating on the UK's own brand of R&B rather than US styles.

Pos	Wks On	Title	Artist	Label
1	11	YOU MAKE ME WANNA...	Usher	RCA
2	2	SHOW ME LOVE	Robyn	Epic
3	14	GETTIN' JIGGY WIT IT	Willi Smith	Northwestside
4	2	WISHING ON A STAR	Jay-Z	WEA
5	22	MUCH LOVE	Shola Ama	WEA
6	3	IF YOU THINK I'M JIGGY	Lor	Puff Daddy
7	4	DANGEROUS	Quita Rhymes	East West
8	15	FEEL SO GOOD	Mase	Puff Daddy
9	6	A JAGGED ERA (LP)	Jagged Edge	So So Def
10	NEW	TELEFUNKNY	Filo	Telstar
11	NEW	PLATA	Marsha	Rotating
12	8	IS THIS REAL	Destiny's Child	WEA
13	18	NO NO NO	Hinda Hicks	Columbia
14	NEW	IF YOU WANT ME WHEN YOU TOUCH ME THERE	Peter Andre featuring Warren G	Island
15	NEW	ALL NIGHT ALL RIGHT	Ce Ce Peniston	Mushroom
16	NEW	SOMEBODY ELSE'S GUY	AM PM	Universal
17	11	GUESS WHO'S BACKKIT'S BEEN A LONG TIME	Island	Island
18	10	I WANNA BE YOUR LADY/MY EYES	Puff Daddy	Virgin
19	25	SKY'S THE LIMIT/KICK IN THE DOOR/GOING BACK TO CALL	Nolavious B.I.G.	Virgin
20	16	THE ROAD	Mariah Carey	Virgin
21	5	TOGETHER AGAIN	Janet Jackson	Satellite/Northwestside
22	NEW	BE ALONE NO MORE	André Level	Stonecreek/Epic
23	NEW	UNCLE SAM (LP)	Uncle Sam	East West
24	NEW	LEVERET SWEAT GILL (LP)	USS	Columbia
25	19	SOOTHE ME TO MY SOUL	Vanesa Simon	Gamma
26	24	MY LOVE IS THE SHHH!	Somethin' For The People (feat. Biz & Tamara)	Warner Bros.
27	21	ONE STEP	Kilish Priest	Geffen
28	NEW	L-L-LIES	Diana King	Work/Sony Music
29	NEW	ALL OF MY DAYS	Changing Faces featuring Jay-Z	Big Beat/Atlantic
30	NEW	DAVIDA (LP)	Barry Boom	Universal
31	NEW	SO FLY	Davina	Island
32	38	FIRM BIZ	Myron	Columbia
33	9	THA DOGGFATHER	The Firm	Universal
34	9	SUPRENDER	Snova Doggy Dogg	arr
35	13	PHENOMENON	Brand New Heavens	Def Jam
36	20	EVERYDAY	LL Cool J	Noo Trybe
37	12	KNOW MY STEEZ/S WASSUP?	LL Cool J	Coastline
38	12	4,3,2,1	MG03	Def Jam
39	NEW	R U READY	Gangstarr	Noo Trybe
40	31		LL Cool J feat. Method Man, Redman, DMX, Canibus...	Def Jam
			Salt 'N' Pepa	Red Ant/Tr

SOMORE

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(WHAT YOU WANT)

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breakdown and into more pounding beats. The Q-Burn mix adds a warm, wobbly bass and all manner of cut-up sounds while the less imaginative Madam On An X-Beat Trip mix goes for a trancey feel. Finally, the bonus cut 'Higher Motivation' marries a high-pitched distorted beat with a funky disco groove and a fairly ordinary vocal cut-up. ●●●● **BB**

DE'LACY 'HIDEAWAY' (DECONSTRUCTION) (GARAGE)
Denny Harrison and Julian Jonah produce three excellent new mixes to give this track some new life. The 187 Lockdown Hidden Vocal Dub goes for the jugular, building the intro with skippy drums and vocal cut-ups, breaking down and taking off again with their trademark deep, raw bass alongside De'Lacy's full vocals. The other two mixes (under their Nu Birth guise) are equally effective, this time going for a more melodic upbeat feel. ●●●● **Z**

VELOCITY BOY 'SNAPJACKIN' (TAG) (TECHNO)
Soho's fine record shop Tag carries on its quest for quality music with a blending two-track piece for release number six on its imprint of the same name. The lead cut as you may guess exercises the filter, but don't worry as it has real class injected into it. Loads of percussion boosts 'weaves kick while subtle stabs work to lift it in the right places. On the flip 'Triangular Funk' aims for the tougher floor with tight programming and reversed synths. Midway through the arrangement the heat is turned up, so it's head down, fists clenched and feet stampin'. What you waiting for! ●●●● **DM**

CIRRUS 'DROP THE BREAK' (WHITE LABEL) (ALTERNATIVE)
More self-explanatory - but particularly well-produced and remixed - beats mayhem from this LA-based crew. The original mix is all acidic, boomy bluster and charmingly so, while Omar Santana's mix goes for more of a full-on electro-trance combination to devastating effect. On the flip, D'StillD offer up a skittering NY groove that's a little at odds with the original while E-Klektic funks up the bassline on his very cool disco funk version. ●●●● **BB**

BRAINBASHERS 'DO IT ALL NIGHT (NIGHT MOVES)' (SHOCK) (HOUSE)
Very popular with the Trade crowd and its contemporaries at the moment, Shock Records, who already feature on many compilation album credits, continue in their usual consistent style. Already favoured by Kiss's Pete Wardman, 'Do It All Night' has a very full-sounding booty beat and bass foundation which is built on by powerful synth stabs and a looping vocal sample. Certainly in its own environment it's as good as anything else. ●●●● **CF**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
NE	BAM	RENE	PERE	TOGE	ANGI	HIGH	AVEN	TOO	TORN	THAT	STAY	NO-O	BABY	TELE	PRINC	BAR	ALL	UNT	SOMET	WINN	DREA	AIN	FEEL	
ALL SA	MO	MO	1	4	7	5	6	3	9	10	MO	MO	11	8	14	15	12	19	13	16	18	20	25	

Chris & James have been steeped in all the best sounds since they started DJing together in Romford in 1990. They launched Club For Life, one of London's best-known clubs, and can be heard at clubs around the country including Renaissance and Lush. Their own tunes can be picked up on Stress and they're the boys behind some big remixes

JOCKS

chris & james

ON THEIR BOX

PICTURE: GP



top[10]

'SUPER SHARP SHOOTER EP' DJ HYPE PRESENTS THE GANJA KRU (PAROUSIA)

"This came out in 1996 and I liked it when I first heard it. It's very cheesy, where most drum & bass is very serious, but it still works on the dancefloor. It's brilliantly put together and it has an LL Cool J sample in it. I try loads of drum & bass – the Tru Playaz, Aphrodite, Mickey Finn type of stuff." **Chris**

'THE HUMP' UNDERWORLD (WHITE LABEL)

"This came out on white label in 1991 and was never officially released – they only pressed 500 copies and it was one of the first Underworld records that came out with Darren Emerson in the band. I was working at Tag and we sold it through the shop – it was a big Tag tune. It's got a wicked, funky slide guitar on it. It's very hot property, although it's a bad pressing. It's possibly worth a bit now." **James**

'Y'R HISTORY (BROTHERS IN RHYTHM MIX)' SHAKESPEAR'S SISTER (DMC ALBUM)

"This was an exclusive DMC mix which never came out anywhere else. It came out around '91 or '92, just after Italian house came out. The vocals are haunting and the strings are truly uplifting. This is the best Brothers in Rhythm mix for me ever. I play it on my New Year's Eve and it works every time." **James**

'FOR WHAT YOU DREAM OF' BEDROCK FEAT. KYO (STRESS)

"This is John Digweed and Mick Muir, it's their first record together. It's the one that was in the Trainspotting club scene. It's quite famous. It came out in 1993, it's quite trancey but it's got full vocals which is quite rare: there's not that many trance tunes you can put full vocals on. I still play this now – I played it on Friday. People know it from the film and like it. It's never been as massive as it should have been. It got re-released on Stress and got into the Top 40 – it got sent to me on a Stress mailout before I worked for them." **Chris**

'I GOT THE FEELIN' TWO TONS OF FUN (BREAK)

"A classic Patrick Cowley disco mix. I think it was the Weather Girls who did it under a different name. The guitar line has been sampled and replayed lots of times. It's a really good disco record." **Chris**

'PAPUA NEW GUINEA' FUTURE SOUND OF LONDON (JUMPIN' & PUMPIN')

"One of the best breakbeat records ever made. It came out in 1991 and it still sounds amazing and was ahead of its time. It always reminds me of a certain Kaos weekend. I was with my friend and we had a car crash and I went to hospital in an ambulance clutching my records!" **James**

'DANCING IS LIKE MAKING LOVE' ROZLYN CLARKE (ARS)

"This is a Bruce Forest remix which came out around '91 or '92 and it has a sexy bassline, rude synths, wicked vocal – it was played by everyone from Weather! to Oakenfold. Truly brilliant!" **James**

'I AM THE RESURRECTION' THE STONE ROSES (SILVERTONE)

"This came out in 1989 and it's the last tune on the Stone Roses album. It's my favourite album of all time. There's a remix on here by Simon Harris which is terrible. I'd play it on an eclectic set. It's a very nice record, although it's indie. They were the first people at the time to take on the acid house culture." **Chris**

'JOSEPHINE (LA VERSION FRANÇAISE)' CHRIS REA (MAGNET)

"This is a classic end-of-the-night record, it always has been and always will be. It reminds me of the old Balearic days – Dean Thatcher, Shane Gibson, Rocky & Diesel! all used to play it. We all played it at the time and I still play it now." **Chris**

CHRIS & JAMES'S STEAMIN' 10

- 1 'EVOLVER' Evolver (white label)
- 2 'MARBLE (BL.P MIX)' Black Grape (Universal)
- 3 'THE FIFTH SYMPHONY (MAREY MIX)' Sweet Caesar Symphonic (Street Corner)
- 4 'GIRLFRIEND (DOLLONS & DICKENS MIX)' Debarbar (Foot)
- 5 'ROMBER' Dave Randall (Clug & Bump)
- 6 'MOFO (MATTHEW ROBERTS MIX)' U2 (Island)
- 7 'GG BOOM!' Sharp (white label)
- 8 'BE-POP' Disco 2-Amba (I Am)
- 9 'DUSTY TRAX' Dusty Trax (Pro-Zoo Ties)
- 10 'GODDAMN' Magic Aze (white label)

'SHINNY' ELEVATOR (REACT)

"This was made by Big Petar and it was, and still is, a standard-bearer for anyone who wants to make uplifting trance. It came out around '93 or '94 and it's really pumping. Euro-y, nu-NRG. It's not cheese, it's properly clean and crisp. It came out around the same time as Hardfloor when all the 303 stuff was coming through again. It's got a big breakdown and I can play it anywhere, it fits in anywhere, it's a Gatecrasher-type tune." **James**

[COMPILED BY SARAH DAVIS, TEL: 0161-946 2202]

[cv]

BORN: Chris: Leeds, March 21, 1970. James: Romford, November 23, 1971 **LIFE BEFORE DJING:** Chris: social sciences graduate from South Bank Polytechnic; James: printer. **FIRST DJ GIG:** Chris & James: Liberty's pub, Romford, 1990. James: "It was my local pub and I blagged it. No-one danced and we never got paid." **MOST MEMORABLE GIG:** Best – "New Zealand last year was really good – they're really starting to get into things – and the first night at the Gardenia Club – Club For Life, 1992 – with Sasha and Jeremy Healy." **FAVOURITE CLUBS:** Gatecrasher, Sheffield; Lush, and the first night at the Gardenia Club – Club For Life, 1992 – with Sasha and Jeremy Healy. **ONE OF HIS PLAY TWO RECORDS AND THEN THE OTHER ONE PLAYS TWO JANUARY.** Look out for some interesting new mixes in the spring. **DJ TRADEMARK:** "Three of us plays two records and then the other one plays two records and so on – so it's two on, two off, no-one else does that. We play across the board, the best of everything and not one type of music." **LIFE RECORDS AND SO ON –** so it's two on, two off, no-one else does that. We play across the board, the best of everything and not one type of music. **OUTSIDE DJING:** Artists: Re-releasing 'Calm Down' through Stress in the spring; remixes include: 'Missing' by Everything But The Girl; 'Original' by INXS; 'Perfect Day' by EMF; 'Slay' by Isha D. Chris works at Stress/DMC, James works at Tag Records. **CHRIS:** "fishing, reading books and I support Leeds United"; **JAMES:** "I'm a scottie!"

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26	39	SING I
40	40	HISTORY

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25	THE BEST THAT I COULD DO	John Mellencamp	Mercy
26	DO IT YOURSELF	Seahorses	Geffen
26	27 MARCHIN' ALREADY	Ocean Colour Scene	MCA
27	28 UNPLUGGED	Bryan Adams	A&M
29	29 BLUR	Blur	Food/Parlophone
32	30 NEW FORMS	Roni Size Reprazent	Talkin' Loud
23	31 WOMAN IN ME	Louise	1st Avenue/EMI
30	32 OLDER & UPPER	George Michael	Virgin
31	33 SHERYL CROW	Sheryl Crow	A&M
37	34 HIGHER GROUND	Barbara Streisand	Columbia
44	35 TALK ON CORNERS	The Corrs	Atlantic
39	36 JAGGED LITTLE PILL	Alantis Morrisette	Maverick/Reprise
33	37 SPICE	Spice Girls	Virgin
38	38 (WHAT'S THE STORY) MORNING GLORY?	Oasis	Creation
35	39 MUCH LOVE	Shola Ama	Freakstreet/WEA
41	40 OCEAN DRIVE	Lighthouse Family	Wild Card/Polydor

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TOP TWENTY COMPILATIONS

1	NOW THAT'S WHAT I CALL MUSIC: 38	EMV/Virgin/Polygram
2	DIANA PRINCESS OF WALES - TRIBUTE	Diana Vreeland/Real
3	THE EIGHTIES MIX	Global Polygram TV
4	THE ANNUAL II - PETE DINKOV & BOY GEORGE	Virgin Q/Cont
5	FUNKY DIVAS	Global Release
6	THE FULL MONTY (OST)	UKA Home
7	BIG HITS	www.capitol.com/USony TV
8	MASSIVE DANCE 98	Warner/PolyGram
9	THE GREATEST HITS OF 1997	Mersey TV
10	THE BEST CLUB ANTHEMS...EVER 2	Virgin/EMI
11	THE BEST '80S ALBUM IN THE WORLD...EVER III	Virgin/EMI
12	A PERFECT LOVE	www.capitol.com/TV
13	SHADES OF SOUL	Global Release
14	BEST ROCK BALLADS IN THE WORLD...EVER II	Virgin/EMI
15	MAXIMUM SPEED	Virgin/EMI
16	MOST RELATING CLASSICAL ALBUM...EVER I	Virgin/EMI
17	KISS ANTHEMS 97	Polygram TV
18	SMASH HITS 98	Virgin/EMI
19	THE BEST...ANTHEMS...EVER	Virgin/EMI
20	SHINE - BEST OF 97	Polygram TV

20	25 FEEL SO GOOD	Whisper	Puff Daddy/Arista
17	26 SLAM DUNK (DA FUNK) 5		RCA
19	27 NO WAY NO WAY	Vanilla	EMI
24	28 TOMORROW NEVER DIES	Sheryl Crow	A&M
11	29 ASHES TO ASHES	Faith No More	Slash
11	30 GHETTO HEAVEN	Family Stand	Perfecto
27	31 THE REASON	Celine Dion	Epic
32	32 LUCKY MAN	The Verve	Hut/Virgin
28	33 FLAMING JUNE BT		Perfecto
23	34 TELL HIM	Barbara Streisand & Celine Dion	Epic
31	35 I WONDER IF HEAVEN GOT A GHETTO 2 Pac		Jive
26	36 AS LONG AS YOU LOVE ME	Backstreet Boys	Jive
35	37 YOU CAN TALK TO ME	Seahorses	Geffen
31	38 SHELTER	The Brand New Heavies	London
26	39 SING UP FOR THE CHAMPIONS	Roads United	Music Collection
40	40 HISTORY REPEATING	Propellerheads featuring Miss Shitley Bassey	Wall of Sound

▶ Bullseye titles are those with the biggest sales gains over last week

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INTERNATIONAL FOCUS

US CHARTWATCH

After 14 weeks at number one on the Hot 100, **Eleni** John's **Something About The Way You Love Me** (Capitol) is the **Week 97** dip to number three, making way for Australia's **Savage Garden**, whose **Wildly My** Madly Deeply makes a robust 6-1 move. The first Aussie group to lead the **Billboard** singles chart since **INXS** topped with **Need You Tonight** in 1987, the Brisbane natives set up their current success by reaching number four with their last single, **I Want You**. The only single in chart history to spend longer in number one than **Carole in the Wind** is the **Mariah Carey & Boyz II Men** collaboration **One Sweet Day**, and the Australian of **Candle** extended **Eleni's** grand total of weeks at number one on the singles chart to 30, the seventh highest by any act, and the second highest by a British act, trailing only the 53-week tenure of **The Beatles**.

The only new entry into the Top 10 is **Chumbawamba's** **Tubthumping**, which rebounds spectacularly, moving 14-5, having peaked at number six two time ago. As far as I know, it's still deleted, and its return to the Top 10 seems to have come from increased piracy, as radio stations clear their playlists of Christmas fare. **Tubthumping** has been on the Hot 100 for 19 weeks, and has returned to the top of the Hot 100 airplay chart, taking it all weeks at the summit of the chart to eight. The extra airplay it has earned has helped their **Tubthumper LP** to attain its highest placing yet on the album chart. It climbs 5-3 this week even as its week-on-week sales fall by a half to 146,000. Ahead of them are only



Garth Brooks - whose **Sevent** album sold 158,000 last week and finally descends to number two - and **Definie Dion** who finally captures the throne with her **Let's Call Love** album, which sold 204,000 last week. Snubbed by the Grammy awards committee and by the Australian Prime Minister last week, the **Spice Girls** also find themselves fighting a rearguard action with their album **Spiceworld** and single **Spice Up Your Life**, both of which slide. **Spice Up Your Life** has been trading water for weeks but moves down from 19 to 24, while **Spiceworld** is out of the Top 10, moving 9-13. Meanwhile, their 2 **Become 1** single is up (46-44) as is its parent album **Spiceworld**, which moves 21-18.

Billie Myers continues to power ahead, moving 41-25 with **Kiss The Rain**, while other Brits on the Hot 100 not previously mentioned are **The Bee Gees**, who recover 60-57, **Sting & The Police** (59-55), **David Bowie** (66-67), the **Pradys**, who rebound 96-89 to their highest position yet with **Smack My Bitch Up** and **Sneaker Pimps**, whose **Spin Spin Sugar** re-enters the chart at 83, though this is more a sign of seasonal chart weakness than any great resurgence of support. **Alan Jones**

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA	
1	TUB THUMPING Chumbawamba EMI
2	DA YA THINK I'M SEXY N-Trance/Rod Stewart Festival
3	YOU SEXY THING T-Sivvi WEA
4	SOMETHING...CANdle IN THE WIND '97 Eleni John Mercury
5	SPICE UP YOUR LIFE Spice Girls Virgin

NETHERLANDS	
1	PERFECT DAY Various Artists EMI
2	TOO MUCH Spice Girls Virgin
3	SOMETHING...CANdle IN THE WIND '97 Eleni John Mercury
4	KISS OF MINE Eternal EMI
5	LAST CHRISTMAS Wham! Epic

ITALY	
1	TUB THUMPING Chumbawamba EMI
2	BREATHE Madge Lu Arista
3	CANdle IN THE WIND '97 Eleni John Mercury
4	SPICE UP YOUR LIFE Spice Girls Virgin
5	DA YA THINK I'M SEXY N-Trance/Rod Stewart Mercury

GERMANY	
1	SOMETHING...CANdle IN THE WIND '97 Eleni John Mercury
2	SUNSHINE Dario G WEA
3	DA YA THINK I'M SEXY N-Trance/Rod Stewart Blow Up
4	LAST CHRISTMAS Wham! Epic
5	SPICE UP YOUR LIFE Spice Girls Virgin

SWEDEN	
1	SOMETHING...CANdle IN THE WIND '97 Eleni John Mercury
2	TOO MUCH Spice Girls Virgin
3	SPICE UP YOUR LIFE Spice Girls Virgin
4	SMACK MY BITCH UP The Pradys XL
5	KISS OF MINE Eternal EMI

AUSTRIA	
1	SOMETHING...CANdle IN THE WIND '97 Eleni John Mercury
2	SUNSHINE Dario G Eternal
3	DA YA THINK I'M SEXY N-Trance/Rod Stewart Blow Up
4	YOU'RE LITTLE JAMAAS Joy Cosker EMI
5	LAST CHRISTMAS Wham! Epic

ARTIST PROFILE: THE CORRS

The Corrs' diverse appeal internationally is superlatively illustrated by the fact their biggest markets outside their home Ireland are Australia and Spain.

On their first outing with the album **Forgiven Not Forgotten** two years ago, the Atlantic-backed quartet shifted a staggering half million units in Australia, outstripping REM and U2 combined and registering the second highest sales of all time by an overseas debut album in Australia behind Alanis Morissette's **Jagged Little Pill**.

It was a similar story halfway round the world in Spain where **Forgiven Not Forgotten** went double platinum, selling 250,000 units, while identical sales status was also reached in both Denmark and New Zealand.

However, one country which has so far alluded the quartet is the US where, despite respectable sales of around 200,000 in their first release, the group and their record company feel they haven't yet done themselves justice. Such now is the priority to break America that the second album **Talk A Corrs** is not being released until May 5 there - some six months after the rest of the world - to allow them to focus fully on the territory.

Frank Lichtenhan, Atlantic's international senior vice-president, says, "We've had the majority of success with The Corrs outside the US and we really wanted to have them available there without interference from elsewhere. If the album had come out the same time everywhere they would have had to clone themselves 10 times over to cope with the demand."



Lichtenhan adds promotional opportunities were missed out on the first album in America, but that was due to the band reacting to success breaking a sweat. That included Australia where they are spending the whole of the February following a three-week visit this month to Japan which snapped up 80,000 copies of the first album and has already bought 70,000 copies of the follow-up to turn it gold. From Australia they will be returning to Europe, including playing dates in the UK and Germany, before going to South East Asia in April and then the States.

"We're determined to break The Corrs in the US this time round, but it will be very much a building process," says Lichtenhan. **Paul Williams**

ALBUMWATCH: THE CORRS

- Talk On Corners six-times platinum in Ireland
- Twice platinum and top 10 in Spain
- Platinum in Australia
- Gold in Denmark, Japan, New Zealand

THE PEPSI CHART

Rank	Title	Artist	Label
1	NEVER EVER	Janet Jackson	A&M
2	BAMBOOLEE	Master Blaster	JVC/Recordings
3	RENEGADE	Master Blaster	JVC
4	PERFECT DAY	Various	Chrysalis
5	TOGETHER AGAIN	Janet Jackson	BMG
6	ANGELS	Real Gone	Capitol
7	HIGH	Light House Party	Meridian
8	AVENGING ANGELS	Scorpions	Meridian
9	TOO MUCH	Spice Girls	Virgin
10	TORN	Heaven 17	Island
11	BABY CAN I HOLD YOU TONIGHT	Shooting Stars	Meridian
12	AIN'T THAT JUST THE WAY	Laurie McKee	Meridian
13	ALL AROUND THE WORLD	Cosmo	Chrysalis
14	BACK TO YOU	Egon Erwin Kisch	A&M
15	LUCKY MAN	The Verve	Meridian
16	THAT'S THE WAY (I LIKE IT)	Cosmo	Chrysalis
17	LET'S GO ROUND AGAIN	Sham	Meridian
18	SHELTER	David Niven	Meridian
19	AS LONG AS YOU LOVE ME	Backstreet Boys	Meridian
20	THE REASON	Chris Brown	Meridian
21	STAY	Bonnie Raitt	Capitol
22	TOMORROW NEVER DIES	Stevie Nicks	A&M
23	FANTASY ISLAND	Melanie B	Meridian
24	SOMETHING...CANdle IN THE WIND '97	Eleni John	Meridian
25	ALL CRIED OUT	Alvin	Meridian
26	YOU SEXY THING	Ernie	Meridian
27	NO ONE CAN TALK TO ME	Savoy	Meridian
28	DO YOU WANT YOUR MOTHER BORN	Gene	Meridian
29	FREE	U2	Meridian
30	GO GOOD	Janet	Meridian
31	HIGH TIMES	Janet	Meridian
32	DON'T SPEAK	No Doubt	Meridian
33	PRINCE NGUR	Various	Meridian
34	WE'RE THE ONLY ONE	Various	Meridian
35	WHAT YOU SAY	Light House Party	Meridian
36	THAT'S THE WAY	Chumbawamba	Meridian
37	BITCH (NOTHING IN BETWEEN)	Various	Meridian
38	SUNSHINE	Dario G	Meridian
39	BARRIE GIRL	Various	Meridian

VIRGIN RADIO CHART

Rank	Title	Artist	Label
1	URBAN HYMNS	The Verve	Virgin
2	WHITE ON BLACK	Mercury	Mercury
3	LIFE THRU A LENS	Robb Williams	Chrysalis
4	LEFT OF THE MIDDLE	Various	Island
5	LIKE YOU DO...THE BEST	Light House Party	Epic
6	OK COMPUTER	Roadshow	Parlophone
7	PAINT THE SKY WITH STARS - THE BEST OF	Meridian	Meridian
8	LENNON LEGEND - THE VERY BEST OF	Meridian	Meridian
9	THE VERY BEST OF Sting	Meridian	Meridian
10	BE HERE NOW	Capitol	Capitol
11	MAVERICK A STRIKE	Parlophone	Epic
12	MARCHING ALREADY	Steel Pulse	Meridian
13	DO IT YOURSELF	Savoy	Meridian
14	ENLARGED	Spice Girls	Meridian
15	BLUR	Parlophone	Meridian
16	OLDER	Gene	Meridian
17	SHERRY CROW	Sham	Meridian
18	JAGGED LITTLE PILL	Various	Meridian
19	WHAT'S THE STORY...MORNING GLORY	Capitol	Meridian
20	THE BELLS	Parlophone	Meridian
21	COME FIND YOURSELF	Various	Meridian
22	TALK ON CORNERS	The Corrs	Meridian
23	OUR OWN ROCKS	Capitol	Meridian
24	PORTSHEAD	Various	Meridian
25	TRAVELLING STORIES	The Corrs	Meridian
26	TRAVELLING WITHOUT MOVING	Various	Meridian
27	THE BIG PICTURE	Various	Meridian
28	WHEN I WALK FOR THE 7TH TIME	Various	Meridian
29	THE NAIL FILE - THE BEST OF	Various	Meridian
30	LOVE SONGS	Various	Meridian
31	THE BEST THAT I COULD DO	Various	Meridian
32	DEFINITELY MAYBE	Various	Meridian
33	IN IT FOR THE MONEY	Various	Meridian
34	REPUBLICA	Various	Meridian
35	THE DANCE	Various	Meridian
36	WORD GETS AROUND	Various	Meridian
37	POP 121	Various	Meridian
38	THE BEST OF	Various	Meridian
39	THE DARK SIDE OF THE MOON	Various	Meridian
40	STUPID STUPID STUPID	Various	Meridian

R&B SINGLES

This Week	Last Week	Title	Artist	Label	Cat. No.	(Distributors)
1	1	NEVER EVER	All Saints	London	CD/LONDONCD 407	(F)
2	2	HIGH	Lighthouse Family		Polydor (F)	
3	3	TOGETHER AGAIN	Janez Jackson	Virgin	VST 1670	(E)
4	NEW	ALL CRIED OUT	Allure		Epic (SM)	
5	NEW	PRINCE IGOR	Warren G featuring Sisqó	Def Jam/Mercury (F)		
6	NEW	GHETTO HEAVEN	Family Stand	Perfecto	PERF 1567	(F)
7	5	FEEL SO GOOD	Mase	Puff Daddy/Arista	7432152641	(BMG)
8	6	AIN'T THAT JUST	Leticia McNeal	Wildstar	CD/CDSTAR 2807	(W)
9	4	I WONDER IF HEAVEN GOT A GHETTO	2 Pac	Jive	JIVET 446 (F)	
10	NEW	GOOD GIRLS	Joe	Jive	JIVET 442 (F)	
11	9	ROXANNE '97	Sing And The Police	A&M	582451	(F)
12	7	JUST CRUISIN'	Will Smith	Columbia	(SM)	
13	10	HIGH TIMES	Jamiroquai	Sony	52 0653705	(SM)
14	8	BUTTERFLY	Mariah Carey	Columbia	(SM)	
15	15	YOU MAKE ME WANNA	Usher	LaFace	(Import)	
16	16	I'LL BE MISSING YOU	Puff Daddy & Faith Evans	Puff Daddy/Arista	7432149181	(BMG)
17	11	GUESS WHO'S BACK	Rakim	Universal	UNT 56151	(BMG)
18	12	DA DANGEROUS	Busta Rhymes	Eletra	E33771	(W)
19	13	MEN IN BLACK	Will Smith	Columbia	CD/684682	(SM)
20	14	WHO'S LOVING MY BABY	Shola Ama	Freemaster/WEA	CD/WFA145 CD1	(W)
21	20	BEEN AROUND THE WORLD	Puff Daddy & The Family	Puff Daddy/Arista	CD/7432152642	(BMG)
22	23	PHENOMENON	LL Cool J	Def Jam/Mercury	5881171	(F)
23	18	5 STEPS	Drop Hill	Island Black Music	1215 675	(F)
24	22	MISSING YOU	Mary J Blige	MCA	CD/MCSTD 48031	(BMG)
25	NEW	I BELIEVE I CAN FLY	R Kelly	Jive	JIVET 415 (F)	
26	NEW	NO NO NO	Destiny's Child	Columbia	(Import)	
27	19	A SONG FOR MAMA	Boyz II Men	Motown	CD/3807372	(F)
28	17	IT'S GREAT WHEN WE'RE TOGETHER	Finley Quaye	Epic	CD/6553282	(SM)
29	24	ALL MY TIME	Paet & Live feat. Layvin Hill	One World Ent.	SWET 2 DISC	
30	R	RU READY	Salt 'n' Pepa	Hir	CD/PCDP 322	(F)
31	25	FIRM BIZ	Ron featuring Dawn Robinson	Columbia	CD/685182	(SM)
32	21	ANGEL OF MINE	Eternal	1st Avenue/EMI	CD/CCDM 462	(E)
33	27	EARTHBOUND	Conner Reeves	Wildstar	CD/CDWILD 21W	
34	28	MO MONEY MO PROBLEMS	The Notorious B.I.G. featuring Fat Joe & Mase	Puff Daddy/Arista	7432152643	(BMG)
35	31	HOW COULD AN ANGEL BREAK MY HEART	Tommy Boyton with Kenny G	LaFace	CD/7432151380	(BMG)
36	26	SOCK IT 2 ME	Missy 'MadameAlaïa' Elliott	East West	E 38007	(W)
37	33	NO DIGGITY	Blackstreet featuring Dr Dre	Interscope	INT 9200	(BMG)
38	29	NEVER GONNA LET YOU GO	Tina Turner	DeLuxe	74321511051	(BMG)
39	36	APPLE TREE	Erykah Badu	Universal	CD/UNT 56150	(BMG)
40	NEW	NIGHT NURSE	Shy And Robb featuring Simply Red	East West	CD/EW 08201	(W)

DANCE SINGLES

This Week	Last Week	Title	Artist	Label	Cat. No.	(Distributors)
1	NEW	RENEGADE MASTER 98	Wildchild	H-Life/Polydor	5652791	(F)
2	NEW	DREAMS	Smokin Beats featuring Lyn Edén	A&M	5824731	(F)
3	NEW	BAMBOOGIE	Bamboo	VC Recordings	VCRT 29	(E)
4	2	VOLUME 1 (WHAT YOU WANT WHAT YOU NEED)	Industry Standard	Satellite	7432152641	(BMG)
5	NEW	GHETTO HEAVEN	Family Stand	Perfecto	PERF 1567	(F)
6	3	SHELTER	The Brand New Heavies	London	BNHX 11	(F)
7	6	WARHEAD	DJ Krust	V Recordings	VW25	(I)
8	1	FLAMING JUNE	BT	Perfecto	PERF 1577	(W)
9	4	MY DESIRE	Aminé	WC Recordings	WCRT 27	(E)
10	5	DON'T DIE JUST YET	David Holmes	Go Beat	GOBX 6	(F)
11	19	IT'S OVER LOVE	Todd Terry presents Shannon	Manifesto	FE5X 37	(F)
12	NEW	HOLD YOUR HEAD UP HIGH	Boris Dlugosz presents Boom	Positive	12TV 79	(E)
13	26	RIPGROOVE	Double 99	Satellite	74321526321	(BMG)
14	NEW	THE VANDAL	Dom And Matric	Moving Shadow	SHAD01V117	(SRD)
15	NEW	BROWN PAPER BAG	Ron Size/Ragzant	Talkin Loud	TLX 38	(F)
16	23	ULTRAFUNKULA	Amund Van Heiden	Hir	FX 317	(F)
17	14	THE THEME	Green Team	4 Usmg/Construction	742154021	(BMG)
18	NEW	QUADRANT 6	Dom And Optical	Audio Couture	AC 111	(SRD)
19	NEW	LIFT ME UP	Red 5	Multiply	TMULTY30	(TRC)
20	15	FEEL SO GOOD	Mase	Puff Daddy/Arista	7432152641	(BMG)
21	NEW	SING A SONG	Byron Stingily	Manifesto	FE5X 35	(F)
22	NEW	PEACE LOVE & UNITY	DJ Hype	True Play's	TPR 001	(NYVJ)
23	10	I WONDER IF HEAVEN GOT A GHETTO	2 Pac	Jive	JIVET 446	(F)
24	7	I AM THE BLACK GOLD OF THE SUN	Nyancan Steel featuring Jacqui Brown	Talkin Loud	TLX 28	(F)
25	NEW	REWIND - VOLUME 1	Bump & Flex	Swing City	CITY 1014	(SRD)
26	28	BENEDICTUS/NIGHTMARE	Brainbug	Positive	12TV 98	(E)
27	17	YOU MAKE ME WANNA	Usher	LaFace	73302620691	(Import)
28	NEW	NINE WAYS	JDS	Hir	FX 310	(F)
29	NEW	SPIN SPIN SUGAR	Sneaker Pimps	Clean Up	38500	(V)
30	NEW	GUESS WHO'S BACK	Rakim	Universal	UNT 56151	(BMG)

DANCE ALBUMS

This Week	Last Week	Title	Artist	Label	Cat. No.	(Distributors)
1	3	MY WAY	Usher	LaFace	73303826434	(BMG)
2	1	TERRAFORM EP	Shimon & Andy C	Life's	Spirit RAMM 24	(SRD)
3	2	DREAM TEAM IN SESSION - VOLUME 2	Various	Discotheque	10235801	(2)52068
4	5	NEW FORMS	Roni Size Reprazent	Talkin Loud	534831	(2)54834
5	4	R U STILL DOWN? (REMEMBER ME)	2 Pac	Jive	HIP 195/HIP 195	(F)
6	18	THE VELVET ROSE	Janez Jackson	Virgin	V 20807/VC 2860	(E)
7	6	ALL SAINTS	All Saints	London	02859784	(F)
8	NEW	ALL THAT I AM	Joe	Jive	HIP 183/HIP 183	(F)
9	NEW	MEDICINE 4 MY PAIN	Lynsday David Hall	Cooltempo	8221601	(2)21604
10	NEW	HARLEM WORLD	Mase	Arista	8512730171	8612730174

SPECIALIST CHARTS

17 JANUARY 1998

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SINGLES

EARL BRITUS: Come Taste My Mind (Fresno) **Rated FRUCCD**. An addictive new glam rock sing-a-long from an act who deserve to break in 1998, this features a reworking by William Reid of Jesus & Mary Chain. **DDDD**
SUPERSTAR: Every Day I Fall Apart (Camp Fabulous/Deconstruction CFAB0303C). A dreamworthy delight of a song already performed on BBC's Later With Jools Holland, this suggests Superstar deserve much attention. **DDDD**

GREEN DAY: Time Of Your Life (Good Rideback) (WEA WWS3001). The second single from the Top 20 album *Nimrod* is a good-guy goodbye to a loved one which holds much appeal. **DDDD**

SPEEDER: Everything I Do Is Wrong (Discordant CD05011). This is a really enjoyable guitar growler from the teenage Glaswegian and Frank McEwan (Teenage Fanclub). **DDDD**

WIRELESS: In Love With The Familiar (Chrysalis COHSD4 5075). This keyboard-driven Sean Lennonesque engrossing indie pop track is led by ex-Mojo Half Head vocalist Paul Bardsley. **DDDD**

MIDGE: All Fall Down (Ruff Time/CD35). The promising punk pop teenagers' new single shows their thriving maturity. **DDDD**

PUP DADDY V DAVE GROHL: It's All About The Benjamins (Arista 7432156197). Judging by this rockhop hot tune missed by Grohl it seems 'Puffy Combs will sound like success in '98. **DDDD**

GARLAND: Beelines To Heaven (Discordant CD012). New Zealand's answer to Teenage Fanclub come up tramps on this country-tinged slow-burner. A winner. **DDDD**

USA LOEB: Do (Geffen GFST0 22286). Loeb has a lot of ground to make up after her debut smash Stay and Brit Award three years ago, but this is just too ordinary to get her back on track. **DD**

CARLEN ANDERSON: Maybe I'm Amazed (Virgin YRCD12). Anderson makes a



CRUSTATION: RETRO SAMPLES MEET ETHERAL VOCALS

MARK HOLLIS: CHALLENGING BUT REWARDING

stunning return with this powerful cover of the Moea solo classic, aided by old-style production which adds to the single's charm. On this showing, her time could finally have come. **DDDD**

BYRON STINGLIZ: You Make Me Feel (Mighty Real) (Manifesto SB0624). The falsetto bossa nova king of the Sylvester disco classic hits all the right (high) notes, and could see cash success. **DDDD**

CATCH: Dive In (Virgin VSCOT 1665). The trio which promised to deliver with a combination of boy band meets indie popsters, betray their relative youth on this comparatively thin follow-up to their bright debut. **DD**

AQUA: Dr Jones (Universal UM 80457). While not quite as insanely catchy as Barbie Girl, this is still perfect pop. The new familiar girl/boy chemistry will appeal to kids of all ages. **DDDD**

LIBIDO: Overturn (Five Records BLAZE 119/BLAZE 119CD). With a healthy smattering of The Posies and Big Star influences, Libido's cascading guitars, sweet harmonies and love-lorn lyrics add up to a cracking single. With radio support, this could be a hit. **DDDD**

CE CE PENITON: Somebody Else's Guy (JAM-PM 5825112). Ce Ce Peniton's R&B-style take on this classic, previously a hit for Jocelyn Brown, is stirring enough but can only suffer by comparison to Brown's original. **DD**

JULIE ROBERTS: So Good (Delirious DELICD). Delirious looks set to follow its 1997 success with Tina Moore with this soaring, anthem-like workout featuring Roberts' diva vocals. **DDDD**

E-MALE: We Are E-Male (Connect EW137CD). The launch single for this "lad band" focuses on moves, heavy repetition and rippling six-packs. Professional dance backgrounds may offset the song's clunky radio edit. **DD**

CRUSTATION: Flame (Jive PC43). The debut single by this Bristolian trio showcases their retro taste in samples without overpowering guest Bronagh Slevin's ethereal vocals. Airplay should set up their album for spring impact. **DDDD**

AARON CARTER: Crazy Little Party Girl (Eel 095515L). After his nine-year-old Top 10 surprise smash with Crush On You in November '97, he returns with another catchy pop number which is likely to do at least as well. **DD**

SOLID HARMONIE: I'll Be There For You (Live CD47). Three Brits make up this funky Orlando-based female pop foursome managed by Donna Wright. Not All Saints, but not bad either. **DD**

CHUMBAWAMBA: Amnesia (CDEMM496). The long-awaited follow-up to '96. The bumping is marked by a fat reverb which is made up for by a catchy radio-friendly singalong chorus. **DD**

DJ MILANO FEAT. SAMANTHA FOX: Santa Maria (Globe 163). This Euro-dance tune could signal a return to the charts for the page three girl turned *Intercosin* Christian. But how many Fatshades imitations will 1998 endure? **DD**

ELTON JOHN: Recover Your Soul (Mercury ELDX2). An optimistic follow-up to *Candle '97* will be a relief for many but, while sure to please his fans, this track is far from a classic Elton record. **DD**

SINGLE OF THE FORTNIGHT
CATONIA: Mulder And Scully (Blanco Y Negro NEG109CD). The Welsh indie-popsters take their inspiration from The X-Files rather than The Mob this time around and are certain to hit the charts with this clever groove of a track. Spooky but spiky. **DDDD**

ALBUMS
FOIL: Spread It All Around (Thirteenth Hour 13THCD5/13THLP5). Foil manage to travel from speed-fueled neo-punksters to purveyors of finely crafted rock and back again. Essential for those who like their music loud and angry. **DD**

THE RAPSOODY OVERTURE: Hip Hop Meets Classic (Def Jam/Republic LW268). This hip hop/classical album features LL Cool J and the Warren G & Siszel single, Prince Igor, which is currently in the Top 20. It seems to work. **DDDD**

VANESSA MAE: China Girl (The Classical Album 2 EMJ Classics 9446). Despite the curled lips in classical circles, Mae's crossover appeal should elevate her sales well beyond their scorn. **DDDD**

CHRIS REA: The Blue Cafe (East West 3984218E2). Rea's flirtation with soundtrack and Ferrara has refreshed the unerring Mr. Rocker. A string of multi-format airplay certs will stretch this to a year-long holiday. **DDDD**

MARK HOLLIS: Mark Hollis (Polydor 537682). The ex-Talk Talk leader has moved many leagues away from the mainstream with his first solo album. Entirely acoustic, crossing borders from modern classical to jazz, it's a challenging but rewarding journey for serious music enthusiasts. **DDDD**

MASE: Harlem World (Arista 785213712). Mase's partners on this US number one, including Puff Daddy, read like a directory of R&B stars. The influence of Notorious B.I.G. shines through on this laidback and soulful album. **DDDD**

AIR: Mezzanine (Virgin CDV248). The French duo's debut is a unique mélange of influences from Kraftwerk to Sergio Gainsbourg. The lush, atmospheric Moog tracks work better than the woozier-led songs, but all provoke a love-it-or-hate-it response. **DDDD**

ALBUM OF THE FORTNIGHT
PROPELLERHEADS: Decadance (Rumsdand rockandroll (Exp of Sound WALL0015). A cranked-up explosion of breakbeats, soundtrack moods and funky bass lines from start to finish, this album should take the Props into the major league. Their inventiveness sets them apart from the big beat pack, and with a strong live reputation they can only reach greater heights in '98. **DDDD**

This week's reviewers: Michael Arnold, Simon Abbott, Dugald Baird, Michael Byrne, Ben Drury, Simon Harper, David King, Stephen Jones, Sophie Moss, Jan Nicolson and Paul Vaughan.



MASE: LAIDBACK AND SOULFUL

ALLAN JONES TALKING MUSIC

Compared with the most humble of his Beatles compositions, the cream of Paul McCartney's solo years material has received scant attention from his peers. Maybe I'm Amazed, from the first solo album McCartney (1970) has attracted more attention than most, with passable versions by Elkie Brooks, Rod Stewart and Sandie Shaw, though McCartney's own live version of the song — a hit in 1977 — is much inferior to the original.

Carleen Anderson is the latest artist to attempt the song, and her version has just the right pleading, almost desperate, edge to it that Macca himself injected into the original. Her enormous vocal ability and interpretative skills are aided and abetted by an uncluttered production from Brendan Lynch, the result probably being a welcome comeback hit for

Mas Anderson...Heavily rotated by The Box, high in the *RM* club chart and a massive hit already on the continent, Wes's Alane is likely to be the next Afro-European hit to make the grade here. Wes's expressive but slightly weak vocals are bolstered considerably by a pop/dance arrangement that fits like a glove, while some ethnic-sounding support bolsters the chorus. Mixes by Todd Terry, Tony Moran and the Trouser Enthusiasts will help to ensure that the track gets widespread acceptance... Looking set to become rather more than one-hit wonders — their third single sounds like a Madonna song — Aqua must nevertheless first prove themselves with Doctor Jones, another cutesy novelty along the lines of Barbie Girl, though taken at a more frantic pace, with the same cutesy girl and more brisk and less

musical counter. Horribly commercial, with lots of Yippy-yying and every chance of success...After a flood of recent Hollies reissues, it's probably no surprise to find the group's long-time vocalist Allan Clarke's two fine solo albums, *I Wasn't Born Yesterday* and *The Only One*, appearing on a two-for-one CD release from See For Miles. Allan wrote or co-wrote several of the group's best songs, and his songwriting talent didn't desert him, even though his hitmaking ability did. Many of the songs have a tougher edge than the Hollies' material, lacking the sweet coating that their harmonies provided, though some would surely have succeeded had they carried the Hollies brand...



Independent labels fight back Fear of the platinum single

1997 was a remarkable year for the singles chart: a revolving door to the top spots, a little bit faster than ever before — there were a record 1,127 new entries to the Top 75 in the course of the year — more records hung around longer to set significant numbers.

A staggering 16 singles sold in platinum quantities (600,000 or more), with four singles topping a million, and Elton John's poignant remake of Candle In The Wind becoming the biggest seller not just of 1997 but of any year, with 4,770,000 takers.

It's the first time Elton has had the year's best-seller in his long and distinguished career. The Brotherhood Of Man's Save Your Kisses For Me prevented his Don't Go Breaking My Heart duet with Kiki Dee from becoming the 1976 chart champ, while his best performance as a soloist hitherto came in 1990, when Sacrifice/Healing Hands was placed third.

Candle In The Wind continues the trend for best-sellers of the Nineties to be remakes, albeit more honourably, since Elton recorded the original too. In the eight years which have elapsed in this decade, the only years in which new original songs have taken the prize are 1991 — Everything I Do (I Do It For You) by Bryan Adams — and 1993 — I'd Do Anything For Love by Meat Loaf.

The success of Candle In The Wind and its national equal Something About The Way You Look Tonight condemned Aqua's Barbie Girl to second place, even though it sold more than 1.5m copies, the highest total ever for a record not number one in its year. The success of records like this is likely to result in 1997 being the third-best year ever for singles sales, not bad for a format considered to be in terminal decline a few years ago.

Indie labels were also thought to be a phenomenon whose time had passed, and the major conglomerates have dominated the charts with an ever-tightening grip in recent years but 1997 saw the indies fighting back with a vengeance.

Indeed, so mighty was their assault on the chart that among the year's 100 biggest hits there were more signed to indies (18) than to any major, with the biggest contributions coming from Sash! (signed to Telstar's Multiply label) and the Backstreet Boys (Jive), both of whom are placed with three discs.

Eternal, George Michael and Boyzone also have three records in the Top 100, which is a fine achievement, although for Boyzone it's a step down from both 1995 and 1996, in each of which years they were the only act to have four tracks among the year's Top 100. In 1997, that crown passed to the Spice Girls, who actually placed all of their four in the Top 40, finishing 10th with Spice Up Your Life, 15th with Mama' Who Do You Think You Are, 22nd with Too Much and 35th with 2 Become 1, which was also the 10th biggest hit of 1996.

The Spice Girls sold more than 2m singles in 1997 to add to the 3m they sold the previous year. They only set to sell more singles was Elton John who, with Bernie Taupin, in the year's top writer too — at least if we base success



SINGLES STUNNERS OF 1997: ELTON (LEFT), AQUA (TOP RIGHT) AND PUFF DADDY

1997 TOP 100 SINGLES BREAKDOWN

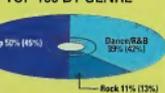
TOP 100 BY TYPE OF ARTIST



TOP 100 BY COUNTRY OF ORIGIN



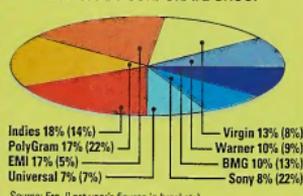
TOP 100 BY GENRE



NUMBER OF ENTRIES BY CORPORATE GROUP

Group	Top 10s	Top 20s	Top 40s	Top 100s
INDIES	1	3	9	18
POLYGRAM	1	4	6	17
EMI	2	4	6	17
VIRGIN	1	2	6	13
WARNER	-	-	3	10
BMG	2	3	5	10
SONY	1	2	3	8
UNIVERSAL	2	2	2	7

TOP 100 BY CORPORATE GROUP



Source: EMI. (Last year's figures in brackets)

on the number of singles sold.

If we use the number of Top 75 hits written as the measure instead, the top writers were easily Jimmy Jam & Terry Lewis, whose veteran status didn't prevent them from writing 12 hits in the year, of which the biggest, Janet Jackson's Together Again, took 34th place. Their nearest rival was Babyface, who penned nine winners in 1997.

While Brits accounted for a record slice of the album chart action in 1997, they didn't have the same level of success with singles, and the number of indigenous artists whose singles registered in the Top 100 of 1997 was 49, returning to 1995's level from a Nineties-best of 56 in 1996.

The main beneficiaries of the British stumble were Americans, who increased their presence from 28 to 37. This may sound strange given the suggestion in the album commentary that the Anglo-American duopoly there is becoming more of an Anglo monopoly, but many of the successful US singles

acts struggle to sell albums in the same quantities, among them Puff Daddy (number three single, number 111 album), Will Smith (number six single, number 427 album) and No Mercy (number 18 single, number 397 album), with urban/R&B acts finding album sales particularly hard to come by without a sustained run of hit singles.

These urban acts are, however, becoming increasingly popular in the singles chart, while the former star pupil, Britpop, has all but disappeared, leaving rock with a very sorry 11% of the Top 100.

Of the 26 singles that topped the chart in 1997, the one which sold fewest copies was the Chemical Brothers' Block Rockin' Beats, which occupies 83th place for the year, while the biggest seller not to reach number one was Natalie Imbruglia's Torn, which squeaked past Chumbawamba's Tubthumping to take the honour.

Ranked eighth for the year, Torn sold

813,000 copies in 1997 and is still selling well. It has a chance of becoming the first million seller to peak at number two since 1984, when Wham's Last Christmas had the bad luck to be released at the same time as Band Aid's Do They Know It's Christmas?

New artists continue to provide the singles chart with its vitality and 298 of them could claim to have had their first hit in 1997, up 13 from the previous record of 285 set in 1996. Among them are the chart veterans of tomorrow, and the one-hit wonders whose success will, on more mature reflection, make us think we took leave of our senses. But in which of these camps must we include the Toiletbombs who became the fifth fictional TV act to top the charts following The Archies, Splitting Image, The Simpsons and Mr. Blobfish? When you consider the subsequent chart careers of the other four, there are obvious and very real reasons for optimistic hope that it is the latter... Alan Jones

Peak	Wks on chart	Title	Label (distributor)	Peak	Wks on chart	Title	Label (distributor)
1	16	SOMETHING ABOUT THE WAY YOU LOOK/ CANDLE IN THE WIND '97 Elton John	Rocket (F)	50	5	TLL BE THERE FOR YOU The Notorious B.I.G.	East West (W)
2	11	BARBIE GIRL Aqua	Universal (BMG)	51	4	ANGEL OF MINE Eternal	1st Avenue/EMI (E)
3	21	I'LL BE MISSING YOU Full Daddy/Arcs & Faith Evans	Full Daddy/Arcs (BMG)	52	10	BITCH Ministry Broke	Capitol (E)
4	6	PERFECT DAY Various Artists	Chrysalis (E)	53	11	COCO JAMBO My President	WEA (W)
5	4	TELETUBBIES SAY EH-OH! Teletubbies	BBC Worldwide Music (BMG)	54	8	ALONE Bea Geas	Polydor (F)
6	18	MEN IN BLACK Will Smith	Columbia (SM)	55	11	DISCOTHEQUE Boyz n the Banda	Island (F)
7	18	DON'T SPEAK No Doubt	Interscope (BMG)	56	10	QUIT PLAYING GAMES (WITH MY HEART) Backstreet Boys	Jive (F)
8	9	TORN Kerola Imbraglia	RCA (BMG)	57	10	MO MONEY MO PROBLEMS The Notorious B.I.G.	Full Daddy/Arcs (BMG)
9	20	TUBTHUMPING Cumbowamba	EMI (E)	58	14	ISN'T IT A WONDER Boyz n the Banda	Polydor (F)
10	11	SPICE UP YOUR LIFE Spice Girls	Virgin (E)	59	8	AIN'T THAT JUST THE WAY Lionel Richie	Wildstar (W)
11	13	NMMBOP Hanson	Mercury (F)	60	8	HUSH Kula Shaker	Columbia (SM)
12	18	D'YOU KNOW WHAT I MEAN? Dagoberto	Creation (SM/W)	61	7	BEELEBUM Blizz	Food/Parlophone (E)
13	7	NEVER EVER Al Skauf	London (F)	62	8	AIN'T NOBODY L.L. Cool J	Getten (BMG)
14	17	I BELIEVE I CAN FLY R Kelly	Jive (F)	63	10	DON'T CRY FOR ME ARGENTINA Marlonna	Warner Brothers (W)
15	15	MAMA, WHO DO YOU THINK YOU ARE Spice Girls	Virgin (E)	64	7	BODYSHAKIN' S'N	Virgin (E)
16	13	I WANNA BE THE ONLY ONE Garnal featuring BeBe Winans	1st Avenue/EMI (E)	65	9	LOVE WON'T WAIT Gary Barlow	RCA (BMG)
17	14	FREED FROM DESIRE Sala	Big Life (F)	66	8	GOT 'TIL IT'S GONE The Notorious B.I.G. & Jay Michael	Virgin (E)
18	15	WHERE DO YOU GO No Nones	Arise (BMG)	67	10	DON'T LEAVE ME Backstreet	Interscope (BMG)
19	15	SUNCHYME Dario G	Eternal (W)	68	8	ALL I WANNA DO Busta	Eternal (W)
20	17	FREE Ultra Nera	AMPM (F)	69	9	BLOOD ON THE DANCE FLOOR Michael Jackson	Epic (SM)
21	35	ENCORE UNE FOIS Sala	Multiply (TRC/BMG)	70	9	UN-BREAK MY HEART Tina Turner	LaFace (BMG)
22	2	TOO MUCH Spice Girls	Virgin (E)	71	8	CHOOSE LIFE P.P. Project featuring Ewan McGregor	Positiva (E)
23	14	TIME TO SAY GOODBYE (CON TE PARTIRO) Sarah Brightman and Andrea Bocelli	Coalition (W)	72	8	YOU HAVE BEEN.../STRANGEST THING '97 George Michael	Virgin (E)
24	17	BELLISSIMA DJ Quicksilver	Positiva (E)	73	12	LOVE SHINE A LIGHT Kaitania feat. The Wailers	Eternal/WEA (W)
25	13	AS LONG AS YOU LOVE ME Backstreet Boys	Jive (F)	74	10	SOMETHING GOIN' ON Tina Turner	Mercury (F)
26	5	BABY CAN I HOLD YOU/SHOOTING STAR Boyz n the Banda	Polydor (F)	75	7	YOU SEXY THING Hot Chocolate	EMI (E)
27	12	ECUADOR Sasha featuring Rodriguez	Multiply (TRC/BMG)	76	8	RUMBLE IN THE JUNGLE Fugees	Mercury (F)
28	8	WIND BENEATH MY WINGS Steve Haughton	RCA (BMG)	77	8	I SHOT THE SHERIFF Warren G	Def Jam/Mercury
29	16	DON'T LET GO (LOVE) En Vogue	East West (W)	78	8	WONDERFUL TONIGHT Darius	Big Life (F)
30	12	STAY Sasha featuring Le Trec	Multiply (TRC/W)	79	11	OLD BEFORE I DIE Robbie Williams	Chrysalis (E)
31	13	LOVEFOOL The O'Jays	Stockholm (F)	80	5	PARANOID ANDROID Radiohead	Parlophone (E)
32	13	THE DRUGS DON'T WORK The Verve	Hut (F)	81	7	DON'T YOU LOVE ME Eternal	1st Avenue/EMI (E)
33	9	TELL HIM Barry Diamond & Calina Dion	Epic (SM)	82	13	STAR PEOPLE '97 George Michael	Virgin (E)
34	4	TOGETHER AGAIN Usher Jackson	Virgin (E)	83	4	I KNOW WHERE IT'S AT All Saints	London (F)
35	21	2 BECOME 1 Spice Girls	WEA (W)	84	9	WHERE'S THE LOVE Mercury	Mercury (F)
36	14	YOU MIGHT NEED SOMEBODY Stevie Nicks	RCA (BMG)	85	8	OLDER/ CAN'T MAKE YOU LOVE ME George Michael	Virgin (E)
37	13	YOU'RE NOT ALONE Oliver	Jive (F)	86	10	DA YA THINK I'M SEXY? N-Trance featuring Rod Stewart	All Around The World (TRC/W)
38	11	EVERYBODY (BACKSTREET'S BACK) Backstreet Boys	Chrysalis (E)	87	9	IF I NEVER SEE YOU AGAIN West West 47	Precious Organisation/Mercury (F)
39	4	ANGELS Robbie Williams	Chrysalis (E)	88	7	BLOCK ROCKIN' BEATS The Chemical Brothers	Virgin (E)
40	3	C U WHEN U GET THERE Coolio featuring 40 Thuzit	Chrysalis (E)	89	8	YOU GOT THE LOVE Source featuring Gani Station	Resect (W)
41	9	YOUR WOMAN Willie D	Dainious (BMG)	90	17	5,6,7,8 Sade	Jive (F)
42	7	NEVER GONNA LET YOU GO Tina Turner	Hut (E)	91	7	LOVE IS THE LAW Seahorses	Getten (BMG)
43	12	BITTER SWEET SYMPHONY The Verve	Pharm (TRC/BMG)	92	7	JUST A GIRL No Doubt	Interscope (BMG)
44	10	REMEMBER ME The Blue Boy	Big Bang (TRC/BMG)	93	8	HONEY Mariah Carey	Columbia (SM)
45	4	CLOSER THAN CLOSE Ronie Dennis	Creation (SM/W)	94	10	LET'S GO ROUND AGAIN Lionel Richie	1st Avenue/EMI (E)
46	2	STAND BY ME Jules	Creation (SM/W)	95	9	YOU'RE THE ONE I LOVE Sofia Arna	WEA (W)
47	10	PROFESSIONAL WIDOW (IT'S GOT TO BE BIG) Teri Aron	Polydor (F)	96	9	EVERYTHING Meredith Brooks	MCA (BMG)
48	18	PICTURE OF YOU Boyz n the Banda	Mercury (F)	97	4	ARMS AROUND THE WORLD Louise	1st Avenue/EMI (E)
49	10	SAY WHAT YOU WANT Tina Turner	Mercury (F)	98	8	HISTORY/GHOSTS Glenne Jackson	Epic (SM)
				99	13	STEP BY STEP Whitney Houston	Arise (BMG)
				100	9	ALL ABOUT US Pata Andre	Musstream (SM/W)

TOP 100 SINGLES 1997

Year-end charts © CIN

British acts trounce US rivals in the album crown

Ever since albums were first sold in this country there has been an Anglo-American duopoly. This has, for many years, been a partnership in which the Brits have played the leading role, though, from time to time, the Yanks have come through to enjoy the lion's share of chart action. On the evidence of 1997, however, the duopoly is in serious danger of becoming a British monopoly.

To get ahead last year was much easier if you were a) British and b) in a group. Homegrown talent, all groups, provided nine of the year's 10 biggest-selling albums, leaving Canada's Celine Dion as the token foreigner and token solo artist in the upper echelon. Only 20 of the Top 100 albums were by American acts, their lowest ever tally, and three down on 1996. The total of 65 Brits went, conversely, the highest ever.

Competition between our native acts was fierce, however, and, after finishing runners-up in both 1996 and 1995 with *(What's The Story) Morning Glory*, Oasis finally carried away the prize for best-selling album of the year by selling just over 1.5m copies of *Be Here Now*. Oasis' favourite band and tour support The Verve themselves emerged as huge stars in the year, thanks largely to the winsome charms of their first two hits *Bittersweet Symphony* and *The Drugs Don't Work*, which propelled their Urban Hymns album to sales of more than 1.3m units. Urban Hymns and *Be Here Now* both spent five weeks at number one, a total beaten only by the Spice Girls' *Spice*, which spent 12 weeks at number one in the year, to add to the five in spent on top in 1996.

It was, in fact, another great year for the Spice Girls, who returned to the summit for a further fortnight in November with their second album, *Spiceworld*. Both albums sold more than 1m copies in the year, with *Spice* occupying third place in the annual chart, and *Spiceworld* finishing fifth. They thus became the first act to have two of the year's top five albums since 1989, when Gloria Estefan took fourth and fifth place, courtesy of *Anything For You* and *Cuts Both Ways*.

As a cursory glance at the new release listings for any week will show, aggressive exploitation of back catalogue continues apace, but the wealth and diversity of current musical talent available at present – and, no doubt, the fact that we're now in a mature CD market with fewer punters having to go out and replace their vinyl favourites – has somewhat dulled the edge of the "greatest hits" market. As recently as 1994, 32 of the Top 100 albums were hits packages. In 1995, that dipped sharply to 22, and in 1996 to 17. Last year, it increased only marginally to 18, of which the top three was Eternal's *Greatest Hits*, which took ninth place overall, selling over 550,000 copies. Among the star performers were their *Greatest Hits* by *Hot Chocolate* – a number one album from 1993, which sold a further third of a million in 1997, only being reissued after *You Say*. *Thing's* inspired use in the movie *The Full Monty* – and *The Very Best Of Bee Gees*, the 29th biggest-seller of 1990 reborn as the 50th biggest-seller of 1997. We should also make note of *Essentials*, the David Gates and Bread "best of", which is 79th for the year with nearly 160,000 sales – a remarkable



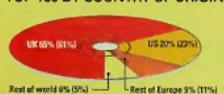
BEST OF BRITISH: OASIS (TOP LEFT), SPICE GIRLS (ABOVE) AND THE VERVE

1997 TOP 100 ALBUMS BREAKDOWN

TOP 100 BY TYPE OF ARTIST



TOP 100 BY COUNTRY OF ORIGIN



TOP 100 BY GENRE

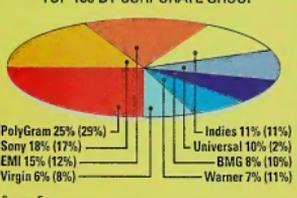


NUMBER OF ENTRIES BY CORPORATE GROUP

label	Top 10s	Top 20s	Top 40s	Top 100s
POLYGRAM	1	5	8	25
SONY	3	4	10	18
EMI	2	3	5	15
INDIES	1	2	5	11
UNIVERSAL	0	0	3	10
BMG	0	1	3	8
WARNER	0	1	2	7
VIRGIN	3	4	4	6

(Last year's figures in brackets)

TOP 100 BY CORPORATE GROUP



success story for several reasons, among them the facts that Bread never wore that big in the UK (five hits, only one Top 10, all over 20 years ago); that the last attempt to chart their back catalogue, by Telstar in 1987, was rewarded with a two-week run in the chart, and a peak position of 84; that five Bread records are ever played on radio and don't feature in TV ads; and, not least, the fact that although their catalogue is owned by a major (Warner), the successful album was audaciously issued by an indie (Jive) which had the gall to think it could make it work and the balls to do so. Among straightforward back catalogue, as opposed to compilations, The Beatles' *Sgt Pepper's Lonely Hearts Club Band* regained its title as the year's biggest-seller, a crown it lost to Jeff Wayne's *War Of The Worlds* in 1996. *Sgt Pepper* finished 147th overall in 1997, with *War Of The Worlds* 21 places lower. The Beatles' back catalogue continues to sell more, and in more depth, than any other act, their tally of 14 albums among the Top 500 for the year being more than double their nearest rival.

Aside from *Sgt Pepper*, they did their best business with *Abbey Road* (179th), *Revolver* (242), 1967-1970 (244th) and 1962-1966 (254th).

While the number of album chart entrants continues to decline – there were 334 last year, 26 fewer than the year before, and 74 down on the record 1993 total – they're still queuing up to take turns at number one, with 21 different titles at the summit at some stage of the year. Americans were number one for only four weeks, with Michael Jackson's *Blood On The Dancefloor* top for a fortnight, and the Wu-Tang Clan and Hanson surviving one week apiece. The Hanson album went on to become quite a success, finishing 61st for the year, and selling 190,000 copies but the Wu-Tang Clan LP, *Enter The Wu-Tang*, sold fewer copies than any of the year's other number ones and is absent from the Top 100, finishing in 134th place. The only other chart-topper to fall short of the Top 100 was the Depeche Mole album *Ultra* which is placed 102nd.

While not yet back catalogue, George Michael's *Older* album is, naturally,

older than it was but it performed magnificently in 1997, taking 13th place after finishing fifth in 1996. That makes it the top album by a male soloist (or indeed a British soloist of either gender) for the second year in a row – a fine achievement. It would have been higher still but for the presence of Wham's *The Best Of* in 10th place. The Lighthouse Family were also doubly blessed, finishing 11th with *Ocean Drive* (the 13th biggest seller of 1996) and 14th with their latest album, *Postcards From Heaven*.

Finally, proving that one hit single can go a very long way indeed, the success of *Time To Say Goodbye* by Sarah Brightman and Andrea Bocelli gave each a hit album. Bocelli's *Romanza* was placed 101st for the year, while Brightman's *Timeless* was 73rd – not a massive success but one of only three by British solo women in the Top 100, compared with 13 for their sisters from overseas. When compared with the 65th British cent for the Top 100 overall, it illustrates yet again how the standing which British women have at home.

Alan Jones

TOP 100 ALBUMS 1997

Peak Pos.	Weeks on Chart	Title	Label (Distribution)	Peak Pos.	Weeks on Chart	Title	Label (Distribution)
1	19	BE HERE NOW Oasis	Creation (3MV/V)	50	11	THE VERY BEST OF Bee Gees	Polydor (F)
2	13	URBAN HYMNS The Verve	Hit (E)	51	8	DREAMLAND Beverly Sills	Deconstruction (BMG)
3	1	SPICE Spice Girls	Virgin (E)	52	2	STILL WATERS Bee Gees	Polydor (F)
4	1	WHITE ON BLONDE Fugee	Mercury (F)	53	5	THE SCORE Eagles	Columbia (SM)
5	1	SPICEWORLD Spice Girls	Virgin (E)	54	3	MAVERICK A STRIKE Friday's Future	Epic (SM)
6	1	THE FAT OF THE LAND The Prodigy	XL Recordings (W)	55	5	WOMAN IN ME Lionel Richie	1st Avenue/EMI (E)
7	1	LET'S TALK ABOUT LOVE Celine Dion	Epic (SM)	56	2	IN IT FOR THE MONEY Supergroup	Parlophone (E)
8	1	OK COMPUTER Radiohead	Parlophone (E)	57	2	10 Wet Wet Wet	Precious Organisation/Mercury (F)
9	1	GREATEST HITS Eternal	1st Avenue/EMI (E)	58	2	HEAVY SOUL Paul Weller	Island (F)
10	4	THE BEST OF Whitney Houston	Epic (SM)	59	14	ALISHA RULES THE WORLD Alisha's Attic	Island (F)
11	3	OCEAN DRIVE Lighthouse Family	Wild Card/Polydor (F)	60	4	REPUBLICA Renaissance	Deconstruction (BMG)
12	2	BACKSTREET'S BACK Backstreet Boys	Jive (F)	61	1	MIDDLE OF NOWHERE Hanson	Mercury (F)
13	7	OLDER George Michael	Virgin (E)	62	18	RECURRING DREAM - THE VERY BEST OF Crowded House	Capitol (E)
14	2	POSTCARDS FROM HEAVEN Lighthouse Family	Wild Card/Polydor (F)	63	2	BUTTERFLY Mariah Carey	Columbia (SM)
15	3	SHERYL CROW Smyth Co.	A&M (F)	64	17	ODELAY Bebel Gilberto	Geffen (BMG)
16	4	TRAVELLING WITHOUT MOVING Jain	Sony S2 (SM)	65	12	HIGHER GROUND Barbra Streisand	Columbia (SM)
17	2	FRESCO M People	M People/BMG (BMG)	66	2	GREATEST HITS Simply Red	East West (E)
18	4	LENNON LEGEND - THE VERY BEST OF John Lennon	Parlophone (E)	67	5	COMING UP Suede	Nude (BMV/E)
19	8	PAINT THE SKY WITH STARS - THE BEST OF Eurythmics	WEA (W)	68	8	THE NAIL FILE - THE BEST OF Jimmy Nail	East West (W)
20	5	ALL SAINTS All Saints	London (F)	69	2	PORTISHEAD Portishead	Go Beat (F)
21	3	BLUE IS THE COLOUR The Beautiful South	GelDiscs (F)	70	1	BLOOD ON THE DANCE FLOOR Michael Jackson	Epic (SM)
22	7	LIKE YOU DO...THE BEST OF Lighthouse Family	Epic (SM)	71	1	ATTACK OF THE GREY LANTERN Mansueti	Parlophone (E)
23	1	EVITA (ORIGINAL SOUNDTRACK) Various	Warner Brothers (W)	72	7	QUEEN ROCKS Queen	Parlophone (E)
24	1	EVERYTHING MUST GO Metric Street Preachers	Epic (SM)	73	2	TIMELESS Sarah Brightman	Cadogan (W)
25	1	POP U2	Island (F)	74	4	THE BEST OF Bob Dylan	Columbia (SM)
26	3	TRAGIC KINGDOM No Doubt	Interscope (BMG)	75	2	MOSELEY SHOALS Ocean Colour Scene	MCA (BMG)
27	2	FALLING INTO YOU Celine Dion	Epic (SM)	76	2	THE SMURFS HITS '97 - VOLUME 1 The Smurfs	EMI (E)
28	1	SECRETS Tina Turner	LaFace (BMG)	77	2	LISA STANSFIELD Lisa Stansfield	Arista (BMG)
29	1	BLUR Blur	Food/Parlophone (E)	78	6	THE VELVET ROPE Janet Jackson	Virgin (E)
30	10	THEIR GREATEST HITS Hot Chocolate	EMI (E)	79	9	ESSENTIALS David Gates/Bread	Wrasche&Live (W)
31	1	MARCHIN' ALREADY Dorian Colour Scene	MCA (BMG)	80	5	BEAUTIFUL FREAK Fefe	Dreamworks (BMG)
32	2	DO IT YOURSELF De La Soul	Geffen (BMG)	81	4	AQUARIUM Aqua	Universal (BMG)
33	4	STOOOSH Sturla Arnesen	One Little Indian (F)	82	2	FLAMING PIE Paul McCartney	Parlophone (E)
34	3	ALWAYS ON MY MIND - ULTIMATE LOVE SONGS Dionne Warwick	RCA (BMG)	83	2	DESTINATION ANYWHERE James Bay	Mercury (F)
35	1	(WHAT'S THE STORY) MORNING GLORY? Oasis	Creation (3MV/V)	84	7	LOVE IS FOREVER Bibi Stenborg	Jive (F)
36	1	GLOW Ruff	Sony S2 (SM)	85	15	LOVE SONGS Beverly Sills	Rocket (F)
37	3	THE BIG PICTURE Shirley Bassey	Rocket (F)	86	3	THE BEANS Radiohead	Parlophone (E)
38	1	TELLIN' STORIES The Charlatans	Beggars Benquet (RTM/DISC)	87	8	SHARE MY WORLD Mary J. Blige	MCA (BMG)
39	7	K Kylie Minogue	Columbia (SM)	88	6	MUCH LOVE Sheila Amis	WEA (W)
40	4	IT'S MY LIFE - THE ALBUM Santitas	Multiple (TRC/BMG)	89	8	NEW FORMS Ron Kube Reprezent	Talkin' Loud (F)
41	5	LEFT OF THE MIDDLE Natalie Imbruglia	RCA (BMG)	90	14	SPIDERS Sade	Qax (TIP)
42	2	BEFORE THE RAIN Eternal	1st Avenue/EMI (E)	91	11	DIZZY HEIGHTS Lightness Smith	Epic (SM)
43	2	OPEN ROAD Gary Barlow	RCA (BMG)	92	4	B-SIDES, SEASIDES & FREERIDES Ocean Colour Scene	MCA (BMG)
44	7	COME FIND YOURSELF Ron Kube Criminals	Chrysalis (E)	93	2	DEFINITELY MAYBE Oasis	Creation (3MV/V)
45	1	THE VERY BEST OF Sly & The Family Stone	A&M (F)	94	17	BADUZZM Enoch Light	Universal (BMG)
46	1	JAGGED LITTLE PILL Ruff	Polydor (F)	95	9	I BELIEVE Darius G. Darnett	Riz (F)
47	3	MOTHER NATURE CALLS East River Pipe	Int (F)	96	11	LIFE THRU A LENS Robbie Williams	Chrysalis (E)
48	3	SHELTER The Brand New Heavies	Virgin (E)	97	26	MUSIC FOR THE JILTED GENERATION The Prodigy	XL Recordings (W)
49	1	DIG YOUR OWN HOLE The Chemical Brothers	Virgin (E)	98	1	UNPLUGGED Boyzone	A&M (F)
				99	13	A DIFFERENT BEAT Boyzone	Polydor (F)
				100	4	GOLD - GREATEST HITS Alba	Polydor (F)

Year-end charts © DIN

P/W/C Title		Label (distributor)	P/W/C Title		Label (distributor)
1	6	NOW THAT'S WHAT I CALL MUSIC! 38	25	5	THE BEST CLUB ANTHEMS...EVER! 2
		EMI/Virgin/PolyGram (E)			Virgin/EMI (E)
2	4	DIANA PRINCESS OF WALES - TRIBUTE	26	11	THE BEST DISCO ALBUM IN THE WORLD...EVER!
		Diana Memorial Fund (BMV/VP)			Virgin/EMI (E)
3	16	NOW THAT'S WHAT I CALL MUSIC! 37	27	11	IN THE MIX 97
		EMI/Virgin/PolyGram (E)			Virgin (E)
4	16	NOW THAT'S WHAT I CALL MUSIC! 36	28	11	THE BEST DANCE ALBUM IN THE WORLD...EVER! 7
		EMI/Virgin/PolyGram (E)			Virgin/EMI (E)
5	8	THE ANNUAL III - TONG/BOY GEORGE	29	6	THE BEST ROCK BALLADS IN THE WORLD...EVER! II
		Ministry Of Sound (UMV/SM)			Virgin/EMI (E)
6	3	THE FULL MONTY (OST)	30	2	IN THE MIX 97 - 2
		RCA Victor (BMG)			Columbia (SM)
7	2	THE GREATEST HITS OF 1997	31	4	WHAT A FEELING!
		Teletar TV (W)			Virgin (E)
8	5	THE BEST '60s ALBUM IN THE WORLD...EVER! III	32	11	THE SOUL ALBUM
		Virgin/EMI (E)			Virgin (E)
9	17	THE ANNUAL II - TONG/BOY GEORGE	33	13	MEN IN BLACK - THE ALBUM (OST)
		Ministry Of Sound (UMV/SM)			Columbia (SM)
10	10	IBIZA UNCOVERED	34	3	THE NO 1 CHRISTMAS ALBUM
		Virgin/EMI (E)			PolyGram TV (F)
11	6	HUGE HITS 1997	35	7	KISS IN IBIZA 97
		warner.esp/Global TV/Sony TV (BMG)			PolyGram TV (F)
12	3	ROMEO + JULIET (OST)	36	5	HEARTBEAT - LOVE ME TENDER
		Premier Soundtracks (E)			RCA/Global TV (BMG)
13	6	NOW DANCE 97	37	13	THE BEST '70s ALBUM IN THE WORLD...EVER!
		Virgin/EMI (E)			Virgin/EMI (E)
14	12	FRESH HITS 1997	38	11	THE BEST PARTY IN THE WORLD...EVER!
		warner.esp/Global TV/Sony TV (BMG)			Virgin/EMI (E)
15	7	A PERFECT LOVE	39	3	BIG HITS
		warner.esp/Global TV (BMG)			warner.esp/Global TV/Sony TV (BMG)
16	7	THE BEST...ANTHEMS...EVER!	40	5	SPACE JAM (OST)
		Virgin/EMI (E)			Atlantic (W)
17	10	DANCE NATION 3 - TONG/JUDGE JULES	41	14	SMASH HITS 98
		Ministry Of Sound (UMV/SM)			Virgin/EMI (E)
18	5	THE BEST CLUB ANTHEMS...EVER!	42	8	SMASH HITS - SUMMER 97
		Virgin/EMI (E)			Virgin/EMI (E)
19	11	NEW HITS 1997	43	4	ALL MY LOVE
		warner.esp/Global TV (BMG)			warner.esp/PolyGram TV
20	4	THE ALL TIME GREATEST LOVE SONGS II	44	4	DISNEY'S HIT SINGLES & MORE!
		Columbia (SM)			Walt Disney (F)
21	4	THE BEST CHRISTMAS ALBUM IN THE WORLD...EVER!	45	12	NOW THAT'S WHAT I CALL MUSIC! 35
		Virgin/EMI (E)			EMI/Virgin/PolyGram (E)
22	5	TRAINSPOTTING (OST)	46	2	KISS ANTHEMS 97
		Premier Soundtracks (E)			PolyGram TV (F)
23	10	THE MOST RELAXING CLASSICAL ALBUM...EVER!	47	9	SPICE GIRLS PRESENTS BEST GIRL POWER...EVER!
		Virgin/EMI (E)			Virgin/EMI (E)
24	18	THE LOVE ALBUM IV	48	2	DANCE NATION 4 - TONG/BOY GEORGE
		Virgin/EMI (E)			Ministry Of Sound (UMV/SM)
			49	4	KISS ANTHEMS 97
					PolyGram TV (F)
			50	7	THE ALL TIME GREATEST ROCK SONGS
					Sony TV/warner.esp (SM)

Now! series just misses clean sweep

For the 11th time in the 12 years since its launch, the Now That's What I Call Music! series provides the year's biggest-seller. The series has settled down to three regular releases a year with the last invariably the biggest. Now! 38 fulfilled its obligations in 1997, taking just six weeks to come from nowhere to number one for the year, with 920,000 copies sold. It's another previously invariable rule that the last Now! album of the year sells a million before the year's end, and in that respect Now! 38 was found wanting - though it did finally top 1m last Saturday (January 10).

The main reason why Now! 38 seemed a little under the weather was the release of the Princess Of Wales - Tribute album. Although the two albums have very different contents there is much evidence to suggest that the latter - which sold 700,000 copies in four weeks to take second place in the chart - stole many sales from the former, not least the fact that sales of Now! 38 diminished by 4% the week the tribute album was released while the market expanded 37% overall.

The tribute album also prevented the Now! series from doing something it has never done before, namely making a clean sweep of the top three - and this is a feat it would certainly otherwise have accomplished in 1997, with Now! 37 and Now! 36 both selling a shade under 600,000 copies to finish third and fourth respectively.

While former compilation players Dino bowed out during the year, a new force emerged in the shape of the Ministry of Sound. The Elephant & Castle club's burgeoning



EVEN THE DIANA TRIBUTE ALBUM COULD ONLY DENT THE DOMINANCE OF THE NOW SERIES WHILE THE ANNUAL III CAME FIFTH

extracurricular activities and visibility are best represented by its highly successful mix albums, of which four appear in the Top 50.

Pete Tong played a part in mixing all four, while Boy George is also present on three. The MoS imprint's second annual (The Annual II) was the ninth biggest seller of 1996 and showed it had considerable and very attractive legs, finally rising to number one on the weekly album chart in the early part of 1997. It continued to sell well into the year, thus setting up The Annual III, which is off to an even racier start, and rounds out the top five, taking fifth place after selling more than 400,000 copies. The Dance Nation series is also a winner for MoS, with volumes three and four also among the year's 50 biggest.

In 1996, the most successful soundtrack album was EMI Premier's *Trainspotting*, which film's cult status and TV screening guaranteed it acid throughout 1997 too, finishing in 22nd



place. While there were only two soundtracks among the 60 best-sellers of 1996 there are five in the 1997 rankings, the others being the urban-slanted *Space Jam*, which spun off five hit singles each by different artists, the similarly hip *Men In Black*, EMI Premier's latest hit *Romeo & Juliet* and *The Full Monty*.

The Full Monty is on the threshold of becoming the biggest-grossing movie in UK film history, and its lengthy run at the cinema has helped it to sell nearly 850,000 copies. It includes Hot Chocolate's *You Sexy Thing* plus other well-chosen and much-loved oldies such as *We Are Family* (Sister Sledge) and *Come Up And See Me* (Steve Harley) as well as incidental music by Anne Dudley, notably *The Lunchbox* Has Landed.

In 1996, it seemed that the compilation market had finally reached saturation point, and there was a noticeable dip in the number of big sellers. In 1997, it checked that



decline, and gave compilations what appears to be their second biggest share of the market ever, trailing only 1995.

Each of the Top 50 compilations in 1997 sold more than 130,000 copies in the year, with the last of them ranking 140th in a combined artist/compilation chart. In 1996 the number 50 compilation sold 100,000 units and was ranked 157th overall, while in 1995 it sold 132,000 and was 131st, in 1994 it sold 110,000 and was 146th, and in 1993 it sold 86,000 and was 171st.

Finally, for years now Virgin has been the most aggressive and successful operator in the marketplace, and it continued to be so in 1997, getting its name on 24 of the Top 50, in an increasingly confusing array of combinations, although primarily in association with sister and ultimate parent company EMI, whose TV division it has now paired with.

Alan Jones

BEHIND THE COUNTER

NEIL SHEARD, HMV, Doncaster

"Strong singles business made up for the inevitable slowdown in album sales with Wildchild and Bamboo providing our biggest sellers. Having said that, Texas and Lighthouse Family are still steaming out and Natalie Imbruglia's album looks set to be the Texas of this year. Our January sale is still going strong and we've been selling bucketloads of Pink Floyd and Beatles back catalogue. We've also got a video clear-out which is just as well as there don't seem to be many strong January releases. We've noticed that people are hungry for the Romeo And Juliet video and reckon it should have been released for the Christmas market. It will be interesting to see how well it performs when it hits the shelves in March. My tip for this year is that big beat is going to be all-conquering. People in this part of the world are beginning to pick up on acts like Fatboy Slim, Lunatic Calm and Lo-Fidelity Allstars. Rap artists such as Usher and Mase also look set to do the business."

FRONTLINE

ON THE ROAD

PETE WYLES, 3mv rep for West End

"The main thing we've got this week is the Bernard Butler single on Creation. This is his first solo single and there's an album coming out later on in the year. We're looking for a high chart entry with the single, probably top 15, and the project is going to be one of our main priorities this year. Elsewhere this week the Wildchild single is selling extremely well and is looking like being the highest new entry. There's also a new Queen single, but album-wise it seems to be quiet with the big albums out before Christmas still selling through. We've got a new single out next week from Oasis, All Around The World, which has a fantastic video to go with it. There's also a new Peter Andre single next week which features Warren G and is picking up a lot of radio play. Various other projects coming up include new singles from Stereophonics and Hurricane #1, while later on in the new year there will be a new single from Garbage followed by an album."

IN THE SHOPS THIS WEEK

NEW RELEASES

It was a busy week for singles with strong pre-release interest translating into healthy sales for Wildchild's Renegade Master. Other best movers included Bernard Butler, Queen, Clock, Riot and Faith No More. Albums business was quieter, although Shades Of Soul, The Eighties Retro Mix, John Mellencamp and Deceptive 50 were all solid performers. Many stores reported a sales leap for Janet Jackson's Velvet Rope on the back of her hit single while Robbie Williams' album steamed due to a renewed burst of TV advertising.

PRE-RELEASE ENQUIRIES

Singles - Oasis, Cornershop, OTT, Byron Stingily, Usher, Peter Andre, Goldie, Young Offenders, Ian Brown; Albums - Boyzone, Idlewild, Propellerheads, Space, Ian Brown, Massive Attack, Chris Rea

ADDITIONAL FORMATS

Faith No More CD2 single with poster, Queen picture seven-inch, Clock CD2 single with bonus mixes

IN-STORE

Windows - Oasis, Ian Brown, Alien, Radiohead, Vanessa-Mae, Cirque du Soleil, Finley Quaye, Chris Rea, Lesley Garrett, Bob Dylan, Wham!, Kennedy; In-store - Radiohead, Garn Brooks, Goldie, Snop Doggy Dog, Celtic Dreams, John Mellencamp, The Retro Eighties Mix, The Verve, Ben Folds Five, Peter Andre, All Saints, Celine Dion, Blackbust'n' Beats

MULTIPLE CAMPAIGNS

Andy's Records

Windows - sale with selected CDs at £9.99 and £8.99. In-store - Garn Brooks; Press ads - Blackbust'n' Beats, Vanessa-Mae, Talli Spom In Allium, Egar, Radiohead

ASA

Single - Oasis; In-store - Peter Andre, Radiohead, Ian Brown, Goldie, OTT, sale with selected CDs at £8.99 and tapes at £2.99. fitness video promotion including Barbara Currie and Rosemary Conley

Prots

In-store - Best Of 97 promotion including The Verve, Spice Girls, Celine Dion, Texas, three for the price of two on mid-price CDs and £5.99 videos, fitness promotion featuring Beverly Callard, Barbara Currie and Rosemary Conley. Best Of 97 video promotion with Madhe, Heartchild and Cindrella

FARRINGTONS

Windows and In-store - Lesley Garrett, Kennedy, Great British Expedition, Carlton Classics' Strauss Viennese Collection, Bob Dylan, Wham!, Viennese Piano Trio Play Haydn, Paul Robson's Moscow Concert

HMV

Single - Radiohead; Windows - Alien, Oasis, Ian Brown; In-store - Celtic Dreams, Ian Brown, The Retro Eighties Mix, John Mellencamp, Celtic Dreams, Snop Doggy Dog, Goldie, Peter Andre; Press ads - Carter, Cast, Primal Scream, 3 Colours Red, Radiohead, Symposium, Skunk Anansie, Hurricane #1, Travis; Posters - Radiohead, Mase, Usher, Shades Of Soul

MENZIES

Singles - Oasis, Peter Andre, S-J, Windows - sale; In-store - The Verve, Celine Dion, Ben Folds Five, Pilgrimage

NETWALK

Selects listening posts - Best Of The Year promotion featuring Bolsho, Zeligas, 2Pac, Rootloose, Levellers, Saw Doctors, NOFX, The Entombed, Bjork

"NOW"

Singles - Oasis, Radiohead, Peter Andre; Albums - Retro Eighties Mix, John Mellencamp; In-store - fitness videos for £8.99, two Cary Grant videos for £10, selected CDs for £5

ourprice

Singles - Radiohead, Ian Brown, Peter Andre, OTT, Goldie, Somers; Windows - Class Of 97 range promotion, The Verve, Spiritualized, Texas, Radiohead, Blur, Supergrass, The Prodigy, Charlatans, Portishead, Ian Brown, Peter Andre, OTT; In-store - Class Of 97, The Retro Eighties Mix, Shades Of Soul, Oasis, sale, Batman And Robin

TOWER
RECORDS-VIDEO

Windows - sale, Cirque du Soleil, Vanessa-Mae, Air, Finley Quaye, Chris Rea; In-store - sale, Cirque du Soleil; Press ads - sale, Finley Quaye, Cirque du Soleil; Posters - sale

MEGASTORES

Singles - Ian Brown, Goldie, Peter Andre, OTT, Kalef, Gravediggaz, Somers; Windows - sale, Oasis, Best Of 97; In-store - Oasis, Radiohead; TV ads - Gravediggaz, Peter Andre, Somers, Kalef (The Box); Press ads - Radiohead, Betta Midler, Steve Earle, Charlatans, Full Monty, 2Pac/Notorious B.I.G. videos

W H SMITH

Singles - Rioto, Bamboo; Windows and In-store - The Verve, All Saints, Celine Dion

WOOLWORTHS

Singles - Radiohead, Goldie; Album - Oasis; In-store - Best Of 97 featuring 70 discounted top titles, sale with CDs from £2.99 and tapes from £2.99

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Hull), The Bridge (Watson), Diverse Music (Newport), Gwernt, Fives (Leigh-On-Sea), HMV (Doncaster), One Up (Aberdeen), Our Price (Southgate), Tower (Piccadilly), Tracks (Hertford) and Virgin (Claydon).

If you would like to contribute, call Karen Faix on 0181-543 8320.

EXPOSURE

TELEVISION

17.1.98

Live And Kicking with E-Male, BBC1: 8.15pm-12.15pm

Scratchy & Co featuring OTT and Ant & Dec, ITV: 9.25-11.30am

Night Fever presented by Suggs and featuring Pato Banton, Channel Five: 6.50-7.45pm

Janet Jackson - Her Story In Music, MTV: 7-7.30pm

National Lottery Draw with Tom Jones, BBC1: 7.50-8.15pm

The Pretenders - No Turn Left Unstoned, documentary, Channel Four: 2.50-3.50am

The Pretenders Live From The Isle Of View, Channel Four: 3.50-4.45am

18.1.98

First Light with Barbara Dickson, BBC1: 9.45-10.10am

23.1.97

The D Zone featuring Peter Andre, BBC2: 7.10-7.30pm

23.1.98

National Lottery Draw with Robyn, BBC1: 8.45-9pm

23.1.98

Live And Kicking with Jimmy Ray, BBC1: 4.30-5pm

17.1.98

Tina Turner In Concert, Radio Two: 5.30-6.30pm

Me And My Shadows, Cliff Richard tells the story of the group, Radio Two: 6.30-7.30pm

Live From The Met - The Rakas' Progress starring Dawn Upshaw, Radio Three: 6.30-9.40pm

18.1.98

We Got The Funk presented by Ice T, Radio One: 9-10pm

Unforgettable - A Tribute To Nat King Cole featuring Al Jarreau and George Shearing, Radio Two: 11pm-midnight

19.1.98

Mixing features Jah Wobble, Radio Three: 10.45-11.30pm

20.1.98

John Peel with a session from Dustball, Radio One: 8.40-10.30pm

Molly Talks Jazz with Charlie Parker and Chef Baker, Radio Two: 9-9.30pm

21.1.98

Ralph McTell features a session from Celtic band Sin E, Radio Two: 8-9pm

22.1.98

John Peel live from the NME Awards at London's Astoria, Radio One: 8.40-10.30pm

RADIO

ALBUMS RELEASES FOR 19 JAN-25 AM 1998: 224 YEAR TO DATE: 441

THE OFFICIAL WEEKLY RECORDING CHARTS

Main table with columns: ARTIST, ALBUM, LABEL, CATALOG, DISTRIBUTOR, CATEGORY, ARTIST, ALBUM, LABEL, CATALOG, DISTRIBUTOR, CATEGORY. Includes entries for artists like The Notorious B.I.G., Jay-Z, and various country and pop acts.

DISTRIBUTORS

Table listing distributors and their contact information, including names like Atlantic, Capitol, and various regional offices.

ALBUM	LABEL	CAT No.
THE WIRELESS RECORDS STORY: A CD	WB	48CD 44222 DISC 1
THE WIRELESS RECORDS STORY: A CD	WB	48CD 44222 DISC 2
THE WIRELESS RECORDS STORY: A CD	WB	48CD 44222 DISC 3
THE WIRELESS RECORDS STORY: A CD	WB	48CD 44222 DISC 4
THE WIRELESS RECORDS STORY: A CD	WB	48CD 44222 DISC 5
THE WIRELESS RECORDS STORY: A CD	WB	48CD 44222 DISC 6
THE WIRELESS RECORDS STORY: A CD	WB	48CD 44222 DISC 7
THE WIRELESS RECORDS STORY: A CD	WB	48CD 44222 DISC 8
THE WIRELESS RECORDS STORY: A CD	WB	48CD 44222 DISC 9
THE WIRELESS RECORDS STORY: A CD	WB	48CD 44222 DISC 10

DISTRIBUTOR	CATEGORY	ALBUM	LABEL	CAT No.
CRC	Pop	WATKINS, MARGARET: THE WATKINS COLLECTION	WB	48CD 44222 DISC 11
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 12
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 13
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 14
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 15
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 16
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 17
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 18
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 19
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 20

DISTRIBUTOR	CATEGORY	ALBUM	LABEL	CAT No.
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 21
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 22
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 23
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 24
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 25
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 26
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 27
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 28
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 29
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 30

SINGLES RELEASES FOR 19 JAN-25 JAN 1998: 155 YEAR TO DATE: 315

ALBUM	LABEL	CAT No.	DISTRIBUTOR	CATEGORY
THE LONGEST WALK HOME	WB	48CD 44222 DISC 31	WB	Pop
THE LONGEST WALK HOME	WB	48CD 44222 DISC 32	WB	Pop
THE LONGEST WALK HOME	WB	48CD 44222 DISC 33	WB	Pop
THE LONGEST WALK HOME	WB	48CD 44222 DISC 34	WB	Pop
THE LONGEST WALK HOME	WB	48CD 44222 DISC 35	WB	Pop
THE LONGEST WALK HOME	WB	48CD 44222 DISC 36	WB	Pop
THE LONGEST WALK HOME	WB	48CD 44222 DISC 37	WB	Pop
THE LONGEST WALK HOME	WB	48CD 44222 DISC 38	WB	Pop
THE LONGEST WALK HOME	WB	48CD 44222 DISC 39	WB	Pop
THE LONGEST WALK HOME	WB	48CD 44222 DISC 40	WB	Pop

DISTRIBUTOR	CATEGORY	ALBUM	LABEL	CAT No.
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 41
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 42
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 43
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 44
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 45
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 46
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 47
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 48
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 49
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 50

DISTRIBUTOR	CATEGORY	ALBUM	LABEL	CAT No.
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 51
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 52
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 53
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 54
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 55
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 56
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 57
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 58
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 59
WB	Pop	WILSON, KIM: MY WILSONS: The Best of Kim Wilson	WB	48CD 44222 DISC 60

SINGLES TITLES A-Z

ALBUM	LABEL	CAT No.	DISTRIBUTOR	CATEGORY
ABBA: GOLD	WB	48CD 44222 DISC 61	WB	Pop
ABBA: GOLD	WB	48CD 44222 DISC 62	WB	Pop
ABBA: GOLD	WB	48CD 44222 DISC 63	WB	Pop
ABBA: GOLD	WB	48CD 44222 DISC 64	WB	Pop
ABBA: GOLD	WB	48CD 44222 DISC 65	WB	Pop
ABBA: GOLD	WB	48CD 44222 DISC 66	WB	Pop
ABBA: GOLD	WB	48CD 44222 DISC 67	WB	Pop
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ABBA: GOLD	WB	48CD 44222 DISC 69	WB	Pop
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Our International Royalties department, based in Chiswick, is responsible for processing the payments collected from the sale of published music by our overseas companies. Our vast catalogue caters for every musical taste which means our royalties department is always kept busy. We now wish to further strengthen the team by appointing the following:

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This is a 'hands-on' role in a busy, demanding environment where a 'can-do' approach and the ability to prioritise priorities is essential. You will be a first-class communicator able to liaise face to face and over the phone and an excellent supervisor able to get the best from your team.

Whilst previous royalties experience would be an advantage, a firm grasp of accounting procedures and administration, good computer literacy (including experience of Windows applications, spreadsheets and operating systems), and a high degree of numeracy are the prerequisites for this position.

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So, if you are a team player with a mature, flexible approach, you like pressure, really like music and just love hard work, we want to hear from you. Write to us now, sending a full CV and details of current salary. Please mark the envelope with Ref: **AM/CWK/CPF**

If you do not have the experience to apply for the above, but would really like to work in this area, we have the following opening:

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For this position you will need good WP (Windows) and administrative skills, probably gained in an accounting environment, experience using spreadsheets, an eye for detail and an excellent telephone manner. You will be hard-working, able to use your initiative and invincibly cheerful! Previous experience of royalties processing would be an added advantage.

Application procedure as above, but please mark the envelope with Ref: **RA/CWK/CPF**.

In the first instance, all applications should be sent to: **Sarah Stevens,**

Lee Golding Advertising and Communications,
 Edinburgh House,
 40 Great Portland Street,
 London W1N 5AH.

Closing date for receipt of applications: **Monday 19th January 1998.**

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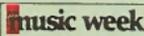
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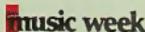
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