music week

For Everyone in the Business of Music

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Gallant quits Asda for PolyGram role

by Paul Williams

Asda's head of music Steve Gallant, who has doubled the supermarket's music sales in just three years, has been posched by PolyGram to become its new commercial director.

The 37-year-old-retailer, sometimes a controversial figure over his highly-competitive pricing campaigns, is set to take up his new role around April or May, reporting directly to PolyGram chairman and eco John Kennedy. Herplaces Tony Pye whose future position PolyGram was unable to confirm last week.

Neither Kennedy nor Gallant was willing to comment last week on the appointment, which has emerged as newly-released figures show a huge hike in Asda's muste and video sales. In the nine weeks to January 3, year-on-year sales were up 23.5% to 547m, with sales of music alone in the first two

sales of music alone in the first t Atlantic founder Ahmet Ertegun followed Quincy Jones, Clive Davis and his brother Nesuhi in receiving Midem's Man Of The Year award in Cannes last week, The award, which coincides with

recognised Ertegun's "magic touch" with music which has seen him work with such global sters as Aretha Franklio, Led Zeppelin and the Bee Gees. Midem chief executive Xavier Roy described the 75-year-old Ertegun as a living legend when he presented him with his award at a dinner at Gannes'

the 50th anniversary of Atlantic,

weeks of this year rising by around 50% compared with 12 months ago.

Virgin Our Price marketing director Neil Boote, a former colleague of Gallant's at Our Price, describes his appointment as a very good move for PolyGram because he brings together a sharp business mind with a real passion for music. "He's very commercial. He's very bright and be knows and loves music," he says.

Gallant's retail career began in 1981 when he joined Our Price as a sales assistant, working his way up to manager before being brought into head office in 1988 as buyer for music and video. He became Asda's category controller for entertainment in July 1994.

His three-and-a-half year period at the supermarket has seen a dramatic increase in its music sales, rising from £30m in the year he joined to £78m last year. Its market share over the same period has risen from 2% to around 8%

for singles and 6% for albums, reflecting an increase of at least 20% in music

an increase of at least 20% in music sales every year for the past four years. Gallant's efforts to increase sales have sometimes placed him at the centre of controversy, particularly with independent retailers who have accused him of creaming off their profits with a scries of in-store campaigns, such as a VAT-free offer across Add's music range.

However, he has also forged increasingly close relationships with record companies, demonstrated by an increase in their co-operative spend with the supermarket by 50% year-on-

year last Christmas. Boote says Gallant has been highly successful at Asda by knowing his customer base and matching it with the right product offer. There's such a huge range of music available and it's a bit of a minefield to choose the right product, but Steve knows his music and he's tapped into a specific niche, 'he says.

Southgate poised to take a backseat The future of EMI chairman Sir Colin Southgate remains the sub-

ject of intense speculation following suggestions that he is poised to relinquish day-to-day control of the group.

High-level EMI insiders leaked a

plan at last week's Midem which could pave the way for Southgate to become non-executive chairman of the group, handing control to ceo and president of EMI Music Jim Fifield.

EMI would not confirm that Southgate is taking over the nonexecutive chairmanship role from Sir Peter Waiters. "No decision has been made, but it would be a logical progression," says a group spokeswoman.

Commentators say Southgate has now played his part by steering the group from a sprawling conglomerate through to the successful demerger. "Perhaps it is now time to give control to the music men," says one.

The news comes as EMI issued a profit warning and announced it was about to trim its artist roster and its operations in south east Asia. The group is forecasting a £25m fall in operating profits for the coming year.



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MCPS trial boosts on-line music

net looks set to take a significant step forward with the launch of a Europewide project seeking to set standards for copyright management systems.

In March MCPS will embark on a trial aimed at establishing a system for identifying and licensing sound recordings for use on the internet which is both secure and minimises the risk of copyright abuses.

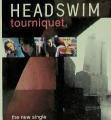
A lack of confidence in internet security is often cited as a reason for not moving to digital distribution. A successful trial would go some way towards convincing the music industry it has a system that can protect its interests. However, there will still be Jeremy Silver, VP of interactive media at EMI, identifies three factors holding back on-line distribution: bandwidth, a lack of consumer research and confusion over systems for licensing copyrights. But he adds, 'It is promising that someone is looking at one of

Keith Hill, strategy and development manager for new technology at MCPS, says, "I think this is a very important step forward for the music rights community as it will give frecord companies) the confidence to look at the internet as a serious mechanism for distribution music."

The trial is part of the EU-funded

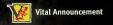
Imprimatur project, which is aiming to establish standard copyright management systems for a whole raft of industries using text, imaging or audio in an electronic format. Members of the core Imprimatur group include telecom companies, library associations and swisting the recovery as of the control of th

companes, itbrary associations and music industry groups such as Gisac. For the trial MCPS has teamed up with Liquid Audio, no of the biggest suppliers of digital distribution systems to the record industry. "Liquid Audio had approached us to make sure they could meet the requirements for legally distributing music. The intention of this project is to make sure it will integrate with other music distributions with the music distributions."



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Newcastle wins bid to host Sound City '98

After three years of lobbying Newcastle has been selected to host Sound City '98, seeing off stiff com-

petition from several other cities.

This year's event, which takes
place from October 24-31, is expected to feature an expanded programme of 300 gigs and live music
broadcasts by Radio One.

Matt Priest, Radio One's events manager, says Newcastle is an ideal site for the festival because of its strong infrastructure. "Sound City only works if the local music scene is strong and there are enough well-supported venues," says Priest. "Newcastle has been considered before, but now seems the

Priest says it is too early to release dotails of headlining bands or key speakers at the event, but he expects director of BBC Radio Matthew Bannister will play some part. Around four venues will serve as sites for Radio One's live broadcasts - on Steve Lamacq's Evening Session, the John Peel Show and

weekend dance programmes - with another dozen serving the fringe event. "We'll have more than 30 hours' live music, which is more than last year. But we also want to broaden the event to bring in elements such as music in film, comedy and books," he says. Priest adds that workshops, which featured heavily at last

year's Oxford Sound City, would be expanded to give Newcastle a strong educational base. 'I think Echo coming up to Oxford and helping with the demo tapes was a success. People came away with hands-on experience rather than just career advice.' he saws.

This practical element member of This practical element member of the Newcastle-based music collective Generator, which joined Northern Arts and the city council on the city's lobbying team. The BPIMU-sponsored educational element of the event will be very important because we recognise there are some skills the area

needs," he says.

NEWSFILE

Spice Girls go it alone
Spice Girls have ended months of speculation by

deciding not to appoint a manager. As earlier reported in MW, the band are setting up a London office, out of which several staff will work. Last week it was announced V2 production manager Nancy Phillips will be joining the team as management coordinator, working along-side Spice Girls' PA Victoria Williamson.

Pinnacle revives Echo distribution deal Pinnacle has re-estilibided in partnership with Ech Records, two years after the label nowed its distribution to Vital "Innacle"s marketing manager Simon foldand says the move is a significant coup for the distribution a grow, which had originally handled the label's business when the Chrystali-owned imprint was established in SSI. The first fattor for in ever relationship over 10 to the New York established and SSI. The first fattor is on the ever relationship over 10 to the New York distribution deal ow With One Little Indian distribution deal ow With One Little Indian distribution deal ow With One Little Indian properties.

Sigerson takes Blackwell's Island role The chairman's job at Island Records USA, elw cant by the departure of label founder Chris Blackwell last. November, has been filled. Former EMI president and con Davit Sigerson is taking over the role with John Barbis, president of ARM associated labels since the beginning of January, becoming Island president—a role ha previously held between 1933 and 1936.

Ferguson to leave restructured Mute Mute general manager Andy Ferguson is leaving the company after reorganizing himself out of a role at the independent label. The former manager, who was hired by Mute founder Daniel Miller over four years ago, was brought in to create a smoother-running outfit but aays

this work has now ended.

Galaxy gains new Star presenter
The Galaxy radio network has pulled off a coup by
persuading BO₂ George to host his first regular radio DJ
stot. The former Colture Club singer turned club DJ will
work the turntables for two hours with the show being
broad cast at the weekend throughout Yorkshire on
Galaxy 165, the Monchester are no Galaxy 102 And

Bristol and the South West on Galaxy 101.

Sergeant Pepper voted all-time best LP The Beates' Sergeant Pepper's Lonely Hearts Club Band is the best show of all time, according to the Music Of The Millennium survey commissioned at the Music Of The Millennium survey commissioned at the 35,000 people included two other Beates albums – Revolver and The White Album— The to 10 hand the Stane Boses debut The Stone Boses was at number two. A reirce of four from minter shows, feating the top 100 albums, will follow the Channel Four news each evening from tondpit (26).

Cathouse Promotions

The promotor of The Verve at Glasgow Barrowlands was CPL (Cathouse Promotions Ltd) and not SJM Concerts as reported in last week's First Night review. Meanwhile *G* is the UK's biggest-selling monthly music magazine and not as stated in last week's *MW*.

Robbie album goes platinum

I hobbis Williams' Life Turu A Lens was **1.2** | certified platism by the BPI tast week as The Charlatans' Tellia' Stories and Elvis Presely's Always On My Mind — The Ultimate Love Songs reached the same level. The Colour And The Shape by the Foo Fighters became a gold album, while the Lighthouse Family single High reached silver status.

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Labels compete to sign Eurovision contenders

by Robert Ashton

Record companies have begun the race to sign the pick of the eight songs selected for the semi-finals of The Great British Song Contest (GBSC).

The scramble for the signatures of the tunes' writers (see box) started last week after a BBC jury whittled down a 20-strong Basca and MPA shortlist.

With the standard declared the best, WARA Esternal label pounced first, snapping up the anthemic dance tune III Never Be Louely Again. Tit lib good to have three in a row, "asy label bess Steve Allen. RGA is in the hunt, with A&R consultant Simon Gowell declaring an Intrest in two entries and EMI company of the consultant simon Gowell declaring an Intrest in two entries and EMI Chrystalis. Music already has three congs.—I'll Never Be Lonely Again, Give normal translation of the Chrystalis Music already has three congs.—I'll Never Be Lonely Again, Give It Up and When Were In Love — on publishing deals.

GBSC music executive Jonathan King believes that for the first time all eight tunes may be placed with record companies before the four finalists are voted for on February 6. There is a fan-

SONGS & WRITERS

Don't It Make You Feel So Good Paul Brown and Mike Connaris Give It Up Gary Benson, Livingston Brown

and Lisa Millet
I'll Never Be Lonely Again Richard Louis
and Stephen Chrisopher
Suddenly Tim Laws, Farrell Lennon and

Suddenly Tim Laws, Farrell Lennon and Simon May When We're Alone (We Dream) Stephen Rudden, Yinka Charles, Jay Williams, Grag Lester, Debbie French and Nick Whitecross

When We Were in Love Cheryl Parker and Nick Graham Where Are You? Scott English, Phil Manikiza and Simon Stirling Wish You Were Here Dave King, Anite Madigan and Dave Main

tastic standard. They are more original and a lot more professional than previous years," says King, adding that two of his personally-sponsored songs have made the finals stage. The music consultant is also encouraged by the variety of song styles, which include contributions from writers such as

Simon May, who wrote the Eastenders theme, and Scott English, the author of the 1971 hit – and precursor to Barry

the 1971 hit – and precursor to Barry Manilow's Mandy – Brandy, "We've got a gospel song in there, dramatic ballads and pop songs of various flavours and I think whoever wins is

going to win Eurovision and go not real millions around the word, he says. However, King has been disappoint-de at the slow re-propose of some lebslate at the slow re-propose of some lebslate and the slow re-propose of some lebslate and the slow re-propose of some lebslate and the slow rather than proactive using the contest as an AAR source instead of finding the songs themselves to enter, he says. Each of the eight roots will be some slow result to the says. Each of the eight roots will be some some slow results and the slow results and the slow results are some slow results and the slow results and the slow results are some slow results and the slow results are slow results and the slow results and the slow results are slow results and the slow results and the slow results are slow results and the slow results are slow results and the slow results are slower slow results and the slow results are slower slower

Menzies plans sell-off as stores fight losses

John Menzies' struggling retail business could be new hands by as early as next month.

The Scottish-based group, which announced last Thursday (22) it was selling its 222 stores, is already in detailed discussions with a potential purchaser and is expecting to complete a deal by the end of its financial year in April.

Group chief executive David Mackay has refused to name the possible buyer of the stores, 140 of which stock music, although he says negotiations are at an advanced stage and he does not expect there to be major closures or redundancies. The John Menzies name is also expected to survive an ownership change. Meanwhile, the group would not comment on specu-

lation a management buyout was on the table for the chain, which is estimated to be worth around £50m, although managing director Steve Robinson is understood to be keen to stay on once any sale goes through. Menzies' decision to soll the stores comes as newly-

released figures show its retail operation recorded pretax losses of £11.4m for the six months to November 1997. However, its distribution business, which includes THE, reported profits up 35.9% to £13.6m for the same period.



Country music actionness are expecting a energe of cut are recreate material to find its very not the market following the death of the singer, compruter and guitarties last week. El Benson, executive discreter of the Nathalith-based Country Manda Secutionies, believes the release of any Perkins material will be a fitning tritutes to the artist, who were than Efficience stacks the law Seeds Secutive. The Only offset of was one of the principal eleverance of furning country and Millially material to create rockshilly, which was a very important in the orderidation of tred "in "fall," he says.

COMMENT

Fono: opening eyes and ears to Europe I guess somebody had to say it, and late last Tuesday night in a bar somewhere in Cannes somebody did: "I suppose now you've got this new fono magazine, you're not interested in us lot in the UK any more."

Actually, one of the most fascinating things about putting together fono - besides discovering a wealth of artists and talent of which most of us in the UK are ignorant - has been putting UK music into context. And realising its true success.

For the record, fono's figures show that the UK is by far the most successful talent generator in Europe. In 1997 HK acts took 42.1% of our Euro Hit 100, and last week the UK share was 10 points clear of its big rival, the US. But the funny thing is that - despite its exceptional record in exporting music around the world - the UK business is, for the most part, pretty terrible at working

out what is coing to work overseas. With a couple of honourable exceptions, Britpop was a damn south as far as Europe was concerned. And looking at the Euro Hit 100 for 1997, the most successful UK acts are a million miles away from what is thought to be cool and cutting edge. The reality is that the likes of Eternal, Texas and Lisa Stansfield are giving

Europe exactly what it wants. Far from losing touch with the UK, we hope that the launch proper of fono on March 18 will provide people in the UK - as much as those on the Continent - with a weekly reality check on what's working and what isn't. And if there's good music coming from the UK, we'll be

But equally, by supporting the likes of Elisa and Nek from Italy, Alejandro Sanz from Spain, Sweethox and the Rapsody from Germany and Eagle-Eye Cherry from Sweden, we hope to open British ears to a world of music which isn't British Steve Redmond

WEBBO

The times they are a'changin'

My 100th column. Changes have been both small and drastic since my first dabblings at writing in 1992. The Brits, as last week's nomination list showed, has improved immeasurably. The electoral college for voting produces a result far more in tune with what the public expect than the previous system. And yet there's no pleasing some people. On GLR in London last week the nominees for best album were described as

"predictable". I suppose that's because the list is pretty spot on. The same people presumably used to criticise the Brits as being out of touch.

Radio One has also changed enormously since I started writing. Six years ago it would have been odd if The Rolling Stones' latest single wasn't on the playlist today. I sit here and wonder why Saint Of Me is. After proring the first single from Bridges To Babylon (and effectively any other act over 48 just because of their age) Radio One has playlisted the Deep Dish remix oes that mean that all you have to do to get an older act back on to Radio One is to commission a good, trendy remix? I doubt it. I wonder if it would have playlisted the Stones before the Status Quo court case? Interestingly, the Deep Dish remix isn't available on the short form of the single either - something else that wouldn't have happened six years ago. It's a situation that is backing off retailers on the other side of the pond as well, except over there there is a plaque of radioonly remixes not available on any commercial format which is leading to increasingly disgruntled punters and therefore retailers. The latter are presumably complaining that the singles they are given free haven't got the correct mixes on, I wonder if they'll start refusing the freebies?

I hope I'm still here in 2004. Maybe by then something will have been done about the singles chart. Jon Webster's column is a personal view

MIDEM NEWS

Smith to use EU presidency to get tough on the pirates

Culture secretary Chris Smith last week reaffirmed the government's pledge to move forward with the Wino copyright treaties and get tough on pira cy during its six-month presidency of the European Union.
Smith, the first British minister to

attend Midem in its 32-year history, said in his speech that CD piracy was the tournest challenge facing the music husiness. He pointed out that one in three CDs in circulation today is pirated, a problem that cost the global industry \$5bn in 1996.

"One method of combating piracy is to put diplomatic pressure on countries producing the most pirate CDs to introduce adequate copyright laws and betduce adequate copyright laws and better levels of enforcement, for example as a pre-requisite of joining the EU," said Smith. "Encouraging this bilateral pressure is a presidential priority."

Another priority is to expedite discus-UK companies slam cut-price CD imports

The music industry's battle to stop

parallel imports flooding the UK

last week as a Belgian company openly offered CDs at massively-

Forthcoming albums by acts such as Garbage, Madonna and the Pro-

pellerheads were among those fea-

tured on order lists being given out

marked the titles up in the region of

£6.20 - around £3 cheaper than the

to be interviewed, the company confirmed it had been receiving

increasing numbers of orders from

the UK over the past year, taking full advantage of the strong pound's

affect on UK/continental price dif-

3mv label development manager

Roger Quail, whose company will be handling distribution for the

Garbage album with Pinnacle, says

Although Music Machine refused

Music Machine which had

reduced prices.

arket was undermined at Midem

tive in the hope that it can be agreed and adopted ahead of schedule. "This in turn will speed up implementation of the Wipo treaties and put Europe in the lead as an example to the rest of the world," he said.

Smith spoke of the importance of interaction and collaboration between music and other creative industries and referred to the Music Industry Forum launched earlier this month. Smith also said the government

ould be holding a European Audio-Visual Conference in Birmingham in April, titled Challenges and Opportunition of the Digital Age.

Nanette Rigg, director general of British Music Rights, says, "I think everyone is incredibly impressed that we have a minister who cares about the music industry. We now look forward to some positive action."



UK sets the pa

Midem looks set to confirm its reputation as a deal-making conference, with delegates attending last week's event in Cannes reporting brisk business and the number of participants up slightly on last year

According to figures released by Reed Midem Organisation last Monday (19), almost 10,000 people would have attended by the end of the week, com pared with 9,551 last year. The number of companies exhibiting was 1,965 - 65

The number of UK companies represented was 610, 19 more than last year, beating the US by a small margin to make it the best-represented country. Peter Rhodes, managing director of Reed Midem UK, believes culture secretary Chris Smith's visit coupled with the ernment's stated commitment to the industry was a big draw for UK compaCLASSICAL MUSIC TO GET

future Midems, the conference's organis confirmed last week. "There will be more of group presence for classical music at both Asia and Cannes," says Reed Midem UK managing director Peter Rhodes. "Classical music is facing a revival and I think we can attract classical labels to Midem." Meanwhile, Christophe Blum, a director of

the Beatles with their MBEs has a British government afforded any kind of recognition to the British music industry," says Rhodes. "Smith's visit pro-vides a focus and he not only met the Brits, he also met the Germans and the

Rhodes believes another rea the UK's stronger showing this year was the desire to kick-start business following difficulties encountered by some sectors, particularly the indies.

what Music Machine is doing is per-The conference hosted a Scottish feetly legal, but it causes extr nies this year. frustration to UK companies "Not since Harold Wilson presented

higher royalties in digital age Peer demands Songwriters, lyricists and publish

ers should get double the royalty percentage they do presently as the industry moves towards distributing music electronically over the internet, according to peermusic CEO Ralph Peer.

In his keynote Midem speech -Music Publishing in the Year 2000 and Beyond - music publisher Peer predicted the division of income and its effect on pricing will be the single most important change for composers and publishers resulting from the transition. He said the current situation where less than 10% of what the consumer pays for a recording is divided between the authors, lyricists and publishers will become unacceptable.

While it might be sensible to maintain the current mechanical rate during a period of transition, when distribution matures, such a low percentage of the price of product sold with no manufacturing and little distribution cost is The collection societies had their

opportunity to discuss new techlogy in the conference session. Can collecting societies survive beyond the digital frontier? John Hutchinson, MCPS/PRS

chief executive, spoke of the importance of collaboration between the European collection societies and of maintaining a level playing field. He said Gema, the German collection society, was "notable" among the societies who deduct money from the royalties due to UK com posers in the guise of "social and cultural deductions".

The challenges of new technology took centre stage at Midem. It was discussed in six of the 15 conferences taking place during the week and numerous technology companies including Liquid Audio and Deutch Telecom were exhibiting.

Scott Campbell, managing direc-tor of MediaSpec, the UK agent for

Liquid Audio, whose customers include Aegean Records, says the industry is finally waking up to the "The industry is starting to see

the opportunities - the cost savings and the power of using it as a promotional tool. Technology is also getting attention at senior level We are giving a board presentation to a UK major this afternoon," says Campbell

Meanwhile, 3my previewed its new internet ordering service at Midem which will be launched in April and will allow customers to see instantly which releases are in stock, call up tracklistings and artwork and play 30-second samples

of selected tracks. Among other companies showcasing on-line music distribution systems at Midem were CD World, a Swiss firm which sells the Music Bank digital music warehousing and distribution system targeted at

retailers

▶ ▶ ▶ ▶ SINGLE SALES BOOM AS VIRGIN TAKES

Providing inspiration to up-and-coming British and Irish artists, Boytone and Chumbawamba were among chart acts performing live at Mideen. Boytone (above) played on the opening night Startday) at the Dance DV III leven their date the Palsids deet Presidues and are pictured with French boy band Alliage, who joined them on stage. The following evening, Chumbawamba (first played to a packed hours at the Mariero Ballrone for the DMI Might Mowares.

ce in Cannes

HIGHER MIDEM PROFILE

Reed Midem in Paris, says Latin America will go ahead in Mismina splanned and adds he is hopeful a declaration from Mismi Beach officials securing in future at the location will be signed by the end of the month. The Latin America event was firt last year by a trade embargo on Cuba, leading to speculation that It may have to move to a different location.

eight companies. "I've been over to the stand and it looks like a couple of those companies are going to do be doing deals while they're here," says Rhodes.

However, he acknowledges that Midem is more about making contacts than it is taking home firm orders. "Deals are done here but that's not what it is about," he says. "What's important at a market like his is to make as many contacts as you can."

Last December, Reed Midem published a survey showing the mean monetary value of the market to a UK exhibitor to be around \$250,000. Ellina Dallas, Reed Midem sales executive, says it is likely a similar survey will be conducted again.

There were 15 countries participating for the first time this year, six from the African continent including Kenya, Madagascar and Zaire. "It is the fixture we've had a French-speaking African stand," says Christophe Blum, a director from Read Midmas" Paris office who adds that the concert programme also embraced South African musis.

The number attending from the Far East was down, but Reed Midden dismisses fears that the economic recession in the region will adversely effect Midem Asia, taking place May 26-29. It believes many Asian companies have decided to will for their local event, while the availability of DTI grants will encourage UK organisations to attend.

"There is a real opportunity with the economic crisis. People will want to spend money on things that last and

Composers plan London convention

London is to be the venue for the biggest-yet gathering of professional composers in Europe as part of a government-funded initiative aimed at encouraging closer co-operation between composers from EU patients.

nations.

In Tune In Europe will take place between May 20-22 at a venue which has yet to be confirmed. "The intention is to get European composers of all types of music to get together and establish a common voice," says composer David Stoll, who was it Midem last week to publicise the event which is being organisations.

"It is the first stage of what is intended to be a long process," he adds. "It is quite new for composers to be working together in this way, particular in the classical field."

The pan-European forum is being jointly funded by the Department of Culture, Media and Sport and the European Community and is one of several events the government is sponsoring as part of its six-month presidency of the European Union. It comes amid speculation of a

merger between the three UK composer organisations – Basca, which has 2,000-plus members, the Composers Guild of Great Britain (600 members) and the Association of Professional Composers (270 members).

"Members of the three organisations are presently considering unification," says Stoll.

Up to 50 composers are expected to attend the three-day conference, with three representing each country.

It will begin with an open day involving all delegates, and then split into various composer streams – one for concert/classical, another for media (film and TV) and a third for pop. The groups will re-unite for a closing session.

Busy British delegates highlight 'quality' deals

UK delegates have declared this year's Midem a success after securing a high number of deals and lining up others.

Many of the 610-strong British contingent say it was their most effective conference for several years with a continual stream of business meetings throughout the week.

"It's been very positive," says Pinnacle chairman Steve Mason whose company hired a boat by the conference venue to conduct its meetings. "There doesn't seem to be many time-wasters and there's been a big British presence this year which has given us a lot of opportunities," he adds.

Nick Leese, THE marketing manager, believes the overall quality of the delegates this time was far better than in previous years with most attendees having a clear idea what they wanted to achieve. He says, "We've had full diaries all week and there have been very few people who have just turned up on the spot to see us. Virtually everything has

been by appointment.

Danny Keene, deputy managing director of MCI, agrees that the quality this year has been high. "People want to do business here," he says.

Jon Beecher, attending his first Midem

Jon Beecher, attending his first chicken as Snapper Music ceo, says few people can now afford to be at the conference unless it is to do scrious business. Years ago people used to bring their staff down as a treat, but companies now are a lot

more restricted about who they can send," he adds. Beecher says the conference has set

Beecher says the conterence has set in motion a North America distribution deal for Snapper which is likely to see the company setting up an office in San Francisco.

Independent Music Group chairman

Ellis Rich says his company was offered around 50 catalogues during the conference, while Eagle Rock's first Midom was also very successful, finalising deals to release new albums from Jona Anderson, Mark King, Mike Peters and Then Jerico along with completing stop and the conference of the conferen

NEWSFILE

IFPI agrees 9.1% rate with Biem
The IFPI and continental authors society Biem have

finally agreed a standard michanical royalty rate of 3.1%. The organisations reduced the rate from 3.06% of PPD at a meeting at Miden last week and agreed a three-year deal which begins retrospectively in July 1997. The previous agreement exprired at the end of 1997. The previous agreement exprired at the end of some of the properties of the properties of the properties of the end of the over indispute over levels of packaging and free goods discounts.

BMR seizes PR opportunity at Midem British Music Rights tesped up its PR campaign at Midem. The group, which formed around 15 months ago and represents the interests of composers, songwriters and music publishers, spent the week meeting delegates to raise its profile. Nanette Rigg, BMR director general, says. "After 15 months we are still relatively unknown in the music business. The brand last to important, but the message behind it is."

Cavendish strikes world music deal Cavendish Music, the media subsidiary of Boosey & Hawkes, has signed a contract with Melt 2000 under which it will represent the world music label's artists on a worldwide basis. It is the first time Cavendish has represented artists collectively from one label rather than signing individual composer contracts.

BPI in 'spot-the-pirate' initiative
The BPI joined forces with the IFPI at Midem to alert CD
manufacturers on how to recognise pirate product and

operators. Two BPI officers, head of operations David Martin and technical adviser Derek Varnals, were among an international contingent of six people visiting the 48 exhibiting ED manufacturers who were given a fact sheet detailing the obvious signs to spot when someone is trying to have bootleg, counterfelt or pirate CBs eraduced.



New Single

February 9th • CD1 • CD2 • 7"



Chrysalis becomes a player again as signings turn its fortunes round

Labour triumph in spectacular fashion on the political stage, the success of new Chrysalis in the music world must surely rank as a comeback every bit as breathtaking.

For a couple of years ago the one proud label founded by Chris Wright which enjoyed hits with everyone from Blondie to Billy Idol and Steeleye Span to Spandau Ballet - showed signs of ving become the industry's proverbial dead parrot. As John Cleese might have suid: It's kaput, it's deceased, it's no

than competing with our

The beginning eves of Goliath haters, was Wright's decision to sell half the

stablemates. We're not a company to EMI in 1989, followed boutique label' - Mark Collen by the sale of the remainder of his stake two years later. So when the

multinational announced in 1995 that it would be absorbing Chrysalis it was dely seen as the end of the road for the label. Wright spoke emotionally of it being "a very sad day" and RIP notices appeared in the press.

But this particular obituary has proved somewhat premature, and the st year has seen Chrysalis rise from the dead to top the charts with White Town's Your Woman, notch up a

platinum-selling success with the Fun Lovin' Criminals' debut album, Come Find Yourself, and enjoy a festi with Robbie Williams' Ange

"In the Seventies and Eighties Chrysalis had a great run with acts such as Jethro Tuli and Billy Idol helping to define those decades," says managing director Mark Collen, who joined from Parlophone in March 1996.
"But it lost direction as it entered the Nineties and the EMI deal did Chrysalis four foreging in the chart term

The appointment of Collen was the first real sign that EMI UK president and 'We're a frontline but leftfield chief executive Jean-Francois Cecillon was label complementing rather serious about

relaunching Chrysalis as a viable label. But Collen was under no illusions about the scale of the challeng When I took over 1

inherited a near-dormant company skeleton staff and a handful of acts. Our profile was pitifully low "We had to start putting sense into things straight away. It was a painful catalogue and letting some artists go

period which involved rationalising the At the same time, we had to rebuild the label's credibility and rebuild it quickly. We had to build artists and break records. We had to get chart action.

Former Take That star Robbie
Williams gave the label a much-needed hit with his cover of George Michael's Freedom. But the success of other acts such as White Town and the Fun Loving Criminals has been just as critical to the repositioning of Chrysalis. Gordon Biggins, A&R director and general manager, says, "The success of the Criminals, in particular, has helped us change the perception of Chrysalis to the point where people are bringing their acts to us

The past 18 months have see Chrysalis build up its roster to 12 domestic and a handful of foreign acte Some acts, such as former Go West star Peter Cox, were inherited from the old Chrysalis. There have also been a few high-profile signings, such as Simple Minds and Belinda Carlisle, and the setting up of a subsidiary label,

utonomy, for cutting-edge dance acts. But the signings which best show the direction the new Chrysalis is taking are alternative pop/rock acts such as Catherine Wheel, Wireless, Radiator and Feline. "All four are making intelligent rock music, a market which Radiohead have opened up enormously," says Biggins. The result is that Chrysalis now has a clearly defined role within the EMI group, according to Collen. "We're a frontline but leftfield label complementing rather than competing with our stablemates. We're

not a boutique label." In some ways the new Chrysalis, with a staff of 19, enjoys the advantages of both corporate and independent label status. For while it handles its ow marketing, A&R, promotions and press, it can also draw upon the sales, distribution and financial muscle of EMI Group. But Collen stresses, "Culturally we're very different from the rest of EMI." He adds, "We're very team-focused and realise that it takes time to develop an artist."

This attitude is demonstrated in the

CHRYSALIS



sells the rest of the company.) sees the resect one company;
1995 - obtainer as paper following the news that it's to be incorporated into EMI,
1995 - this appointment of Mark Collen (pictured) as MD is the first real evidence of
EMI supremo Learn Fancois Cecilibris commitment to the leads, the
1997 - White Town gives Chrystals its first number one in the year for the Fun Loong
Ciminals (I. "goes platium, and the year ends with with two festive smastes:

THE ROBBIE WILLIAMS STORY

Thru A Lens, has sold well over 200,000 coples However, its success was by no means

Following the hit singles Old Before I Die 11 in the charts in September 1997. A week later, however, it had slid to 29 and then went into freefall, so that by November it had dropped out of the Top 150 altogether.

By then Life Thru A Lens was selling less than 2,000 copies a week (see graphic). "We

But two factors enabled the label to turn ings around. First, the release of the festive le, Angels, which would go on to sell 500,000 copies. Second, a post-Christmas £150,000 TV advertising blitz. "We could have easily panicked," admits

label's approach to Robbie Williams. His debut solo LP, Life Thru a Lens, looked in danger of sinking without trace after briefly grazing the Top 20 late last year. But Chrysalis kept faith, Angels (the third single) went gold, a post Christmas ad blitz has propelled the LP into the Top 10, and Williams has no

been nominated for two Brit awards, The old Chrysalis is "kaput, deceased, no more" but following the achievements of the past two years.

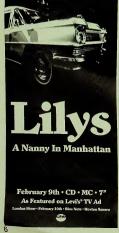
LIFE THRU A LENS' SALES PATTERN West 1 2 2 4 5 6 7 8 9 10 11 12 13 14 15 16 Engler. "But if we'd thrown a lot of money

around in the run-up to Christmas, the albu would have just got lost among all the greatest

Now Life Thru a Lens has acquired a turn of its own and Engler believes that plus heightened promotional activity in coming weeks together with a fourth single Let Me Entertain You, out in March – and a possible Brits appearance by Robbie could turn the album double platin

Collen is understandably bullish about the future. "We're building a new roater of superstars," he declares. "Our job is to maximise the appeal of Robbie and the Fun Lovin' Criminals and break new acts. What's more, I think Peter Cox has enormous potential, Simple Minds are very relevant and viable for the Nineties and Belinda Carlisle is going to make a big impact. In short 1998 is going to be the year the Chrysalis comes of age." York

MUSIC WEEK 31 JANUARY 1998

























The greatest hits from Buddah Records are now on our label. Some of the finest music ever made. Original recordings **Available** by the original artists. exclusively at low price from









TOP SINGLES

- BARRIE GIRL
- Aqua (Universal) SOMETHING ABOUT THE WAY YOU OOK TONIGHT/CANDLE IN THE WIND
- 1997 Elton John (Rocket) PERFECT DAY
- Various Artists (Chrysalis) TELETUBBIES SAY EH-OH! es (BBC Worldwide
- Natalie Imbruglia (RCA) SPICE UP YOUR LIFE
- pice Girls (Virgin)
- NEVER EVER
- TOO MUCH
- Spice Girls (Virgin)
 AS LONG AS YOU LOVE ME
- Backstreet Boys (Jive)
 RABY CAN I HOLD YOU/SHOOTING
- STAR Boyzone (Polydor)

TOP ARTISTS

- VARIOUS ARTISTS SPICE GIRLS
- TELETITODIES
- NATALIE IMBRUGHA
- JANET JACKSON
- 10 BACKSTREET BOYS

TOP PRODUCERS

- JAM/DELGADO/RASTED/NORREEN
- THE MUSIC SCULPTORS/HANHART
- McRORIE-SHAND/JAMES
- THORNALLEY
- STANNARD/ROWE
- AcVEY/FIENNES
- ABSOLUTE
- MARTIN/LUNDIN 10 LIPSON/WRIGHT

DATA SOURCE Compiled by ERA from Millward Brown

figures. Survey based on a weekly sample of singles sales and full-price and mid-price album sales through 1,000 UK outlets from October to December 1997 inclusive. Minimum prices for LP and cassette albums £2.50: £4 for CDs.

Source: @ CIN.

Virgin ends the year

In a quarter of extrordinary single sales, it was Virgin which emerged as t

SINGLES

The closing period of 1997 was an incredible three months for singles sales. It boasted the biggest-selling single of all time, two other million selling releases and several others which edged impressively close to the

magic seven-figure mark But, although a handful of mpanies could rejoice in such amazing sales achievements, it was another company falling outside the exclusive million circle which claimed the overall singles crown. Virgin, which had passed over the title to Mercury for the year's second and third quarters

returned to its more familiar position at the top of the rankings with a 10.8% share, its best showing for 12 months. Leading the way for the company were the Spice Girls who fought off a media backlash by landing two number ones and, subsequently, two entries in the overall Top 10 with Spice Up Your Life and Too Much coming in at numbers six and eight respectively Between them, the two singles gave the group more than 1.2m singles sales in the quarter, although their first hit from the Spiceworld album had to

settle for just a solitary week at number one, their shortest residency to date. In addition, Janet Jackson also gave Virgin two big hits with Together Again at number 14 and Got Til It's Gone at number 26, a feat repeated by The Verve coming in at number 31 with Lucky Man and number 36 with The Drugs Don't Work.

Mercury, champion for the two previous quarters after landing enormous hits with Hanson's MMMhop and Elton John's double A-sided charity hit, had to settle for second place this time with 9.5%, more than half of quarter three's share, but still representing a 196.9% year-on-year increase. Elton John's single, which overtook Band Aid's Do They Know It's Christmas? in the quarter to become the biggest-selling single yet in the UK



came in as the period's number to it added another 1.5m units to its total Mercury, however, managed only one other hit in the quarter's top 40, howing up at number 33 with Hanson's I Will Come To You

The period was an especially healthy one for pop and best illustrated by Aqua's Barbie Girl which toppled the Spice Girls from the top of the chart, spent four weeks at number one and sold nearly 1.6m units by the end of the year to become the quarter's biggest seller. Also establishing itself as one of the 20 biggest-selling singles of all time in the UK, it saw Universal's year-onyear performance increase by 62.1% to 9.4% to take third spot.

Although managing director-less, RCA was far from being hit-less in the period, increasing its market share by 275% from the previous quarter to take fourth place with 7.7%. Its biggest success came from Natalic Imbruglia whose debut single Torn spent its first three weeks at number two and finished as number five overall

Despite finishing one place lower at five, Chrysalis experienced an evergreater market share rise than RCA going up 720% on quarter three and 700.0% year-on-year to clock up a 7.2% share for the quarter. The big increase was largely down to the Children In Need-supporting Perfect Day, number

three of the quarter and another million seller, but it did also enjoy the

biggest Take That solo hit to date with bbie Williams' Angels at number 15 The Williams hit was one of a number of singles in the quarter building up notably long runs at the

top end of the chart, as was Chumbawamba's Tubthumping which spent 11 weeks in the Top 10, five of them in the closing quarter. It formed part of a strong showing for EMI UK hich, despite not managing one hit in the period's Top 15, had enough sizeable hits to finish in sixth place with 5.1%. Among those helping it to a

264.3% year-on-year rise were Tubthumping (17th), Eternal's Angel Of Mine (18th) and the Positiva release Choose Life by PF Project featuring Ewan McGregor (20). BBC Worldwide Music could only

claim one hit in the quarter but such was its size it managed a 3.9% share or its own, giving the BBC eighth place. The Teletubbies' Teletubbies Say Eh-Oh! sold a staggering 901,000 units in just three weeks to become the

uarter's fourth biggest hit. On the corporate rankings PolyGram continued to reign supreme with its 20.5% share, 6.4% more than nearest rival EMI. EMI's jump to third came with a 101.4% year-on-year rise buoyed by the strong performance of both EMI UK and Chrysalis, while

BMG held on to third spot with 10.9% marginally ahead of Virgin which moved from fifth to fourth place Meanwhile, PolyGram's incredible

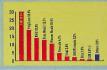
lead as the third quarter's biggest distributor was evaporated three months on as BMG on 24.8% and EMI on 24.6% pushed it into third place

Overall, quarter four had an incredibly difficult act to follow after the sales phenomenon of Candle In The Wind 1997 during the previous three months. But, on the back of a couple of million sellers and a number of other huge-selling hits, it proved more than a orthy successor to quarter three

Paul Williams MUSIC WEEK 31 JANUARY 1998

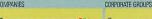
ALBUMS: QUARTERLY SNAPSHOT COMPANIES 12



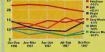


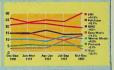
DISTRIBUTORS

ALBUMS: 12-MONTH TREND DISTRIBUTORS









as it began: at the top

the top company - a feat it was able to repeat for the 11th time in albums turned to its lucrative back catalogue

ALBUMS

It was the same name at the top of the company rankings, but the manner is which it achieved pole position was a totally different story to quarter three

Then Virgin, reigning supreme for a 10th consecutive period, had to rely on a combination of its compilations might and several albums released in 1996 to stop Creation getting hold of the title it has come to make its own But it was an all-new line-up of

releases led by The Verve's Urban Hymns and Spice Girls' Spiceworld which saw the company make it 11 in a row as it widened its margin at the top by 441% over the previous quarter to take a 13.8% market share. The Verve and Spice Girls albums

vere the two biggest-selling albums of the quarter, while Virgin could also rely on several other new albums, including Janet Jackson's The Velvet Rope (29th), as well as two of last year's biggest albums, Spice Girls' Spice at number 32 and George Michael's Older at In quarter three Creation, boosted by

the phenomenal sales of Oasis' Be Here Now, was Virgin's closest challenger, but it was absent this time from the Top 10. Instead, the market-leader's nearest rival was Epic which tripled its share on the third quarter to 6.3% on the back of a new Celine Dion album, Let's Talk About Love (third of the quarter), and two highly-successful best of packages from Wham! (fifth) and the Lightning Seeds (13th). Among its new acts, Finley Quaye was most impressive, landing the period's 27th biggest album with Maverick A Strike

Columbia continued a healthy showing for Sony by taking third spot, but its 4.7% showing was some 1.6% down on its sister company. Barbra Streisand, partly on the back of her biggest hit single for 17 years, gave the company its best success with Higher Ground at number 22, while Mariah Carey's Butterfly finished at number

MUSIC WEEK 31 JANUARY 1998



Mercury continued to be one of the most consistently-performing companies of the year, a situation matched by its biggest album of 1996, the four-times platinum White On Blonde by Texas, which finished sixth of the quarter as Mercury came in with a 91.3% year-on-year rise and a 4.4% share to finish in fourth place.

Among its other succe Elton John's The Big Picture, which finished 16th but could come nowhere near matching the massive sales of his single, John's Love Songs collection (38th), Metallica's Reload (43rd) and New Forms by Roni Size/Reprazent

The Christmas tradition of a Now! album being number one in the compilation chart helped EMI TV to joint fifth place with 4.3%, equalling one of the other Now! partners. PolyGram TV. EMI's compilation centure with Virgin was responsible for 10 of the 20 biggest compilations of the period, while PolyGram TV's success also spread to the artist album chart, including the joint Polydor release Ti Very Best Of by The Jam (46th) and the joint Mercury release Whatever You Want - The Very Best Of by Status Quo (66th).

Parlophone, which had enjoyed three number one albums earlier in the year,

for its two biggest releases of the quarter which helped it to a 4.0% share and seventh place

John Lennon's Lennon Legend - The Very Best Of proved to be the most successful with a number nine placing, with Queen's Queen Rocks finishing two places ahead of OK Computer by Radiohead at number

Back catalogue also helped ninthranked WEA to its biggest success of the quarter with Enya's Paint The Sky With Stars - The Very Best Of at number 10, 31 places ahead of its next release, Much Love by Shola Ama.

PolyGram's lead at the top of the rporate listings was cut back from 6.9% to 3.7% as it lost out to both EMI and Virgin. EMI pulled off its best market share showing of the year with 15.4%, representing a 43.9% year year increase, to leap over Sony into second place, while Virgin's 138% share was enough to give it third spot Elsewhere, there was a new name in the Top 10 rankings - the Diana Memorial Fund, which finished in eighth place with 1.8% through its o d only release, Diana Princess Of Wales - Tribute. The album was the second biggest compilation of the quarter, shifting 703,000 to finish nearly 22,000 behind Now! 38

It was a fantastic fourth quarter for EMI's distribution operation which not only held on to first place, but increased its lead over second-placed PolyGram by 350% from the previous quarter. Taking an incredible 30.0% share, EMI pulled off a 14.9% year-on-year rise as olyGram had to make do with 18.9% BMG held on to third place with 13.9% as Sony gained the advantage to swap places with Warner for fourth

In all, while sales were narrowly down on last year's record-breaking period, it was a quarter of dramatic comebacks and highly-successful her ofs as emphasised by both The Verve and Texas and Wham! and John Paul Williams

TOP ARTIST ALBUMS

URBAN HYMNS The Verve (Hut) (Epic) GREATEST HITS Eternal

- GREATEST HITS Eternal (1st Avenue/EMI) THE BEST OF Wham! (Epic) WHITE ON BLONDE Texas (Mercury) POSTCARDS FROM HEAVEN
- Lighthouse Family (Wild Card/Polydor) FRESCO M People (M People/BMG) LENNON LEGEND THE VERY BEST OF John Lennon (Parlophone)
 PAINT THE SKY WITH STARS - THE
 - BEST OF Enya (WEA)

TOP ARTISTS

- CELINE DION
- **ETERNAL**
- LIGHTHOUSE FAMILY TEXAS
- DASIS
- M PEOPLE 10 JOHN LENNON

TOP PRODUCERS

- YOUTH/THE VERVE/POTTER STANNARD/ROWE/ABSOLUTE MARTIN/FOSTER/WAKE/
- AFANASIEFF/HORNER/HART AFANASIEFFHORMEL/HART CHARLES/WILSON/LOWIS/ LAWRENCE/WINANS/CLIMIE/CUTLER/ KILLINGS/FARAGHER/GOLDEN MICHAEL/BROWN/CARTER/DOUGLAS
- TEXAS/HEDGES/STEWART/RAE &
- CHRISTIAN/BOILERHOUSE BOYS PEDEN
 - M PEOPLE
 - LENNON/ONO/SPECTOR/DOUGLAS

TOP COMPILATIONS NOW THAT'S WHAT I CALL MUSIC! 38

(EMI/Virgin/PolyGram) DIANA PRINCESS OF WALES --

TRIBUTE (Diana Memorial Fund) THE ANNUAL III - PETE TONG & BOY GEORGE (Ministry Of Sound) THE FULL MONTY (OST) (RCA Victor)

THE GREATEST HITS OF 1997 (Tels THE REST '60s ALBUM IN THE

WORLD...EVER! (Virgin/EMI) HIIGE HITS 1997 (warner esp/Global

7 HUGE HITS 1997 (warner.esp/Global TV/Sony TV) 8 NOW DANCE 97 (EMI/Virgin) 9 A PERFECT LOVE (warner.esp/Global TV) 10 THE BEST_ANTHEMS_EVER! (Virgin/EMI)

SINGLES

FEEDER: Suffocate (Echo ESCD52). There are shades of Suede on this radical reworking of this track from last year's debut album. The follow-up to High is an atmospheric rock track that sl ain them further acclaim. SAVAGE GARDEN: Truly Madly Deeply (Columbia XPCD 938). The Australian duo are having huge success at home and in the US where this track topped the Billboard Hot 100; the UK is a little less keen. But this luscious pop ballad should attract airplay and sales. AIR: Sexy Boy (Virgin VSCDT1672). The ich on radio pushed Air's Moon Safari LP into the Top 10, Sexy Boy is uncharacteristically uptempo with its vocodored lyrics and driving Roxy
Music/Bowie/ELO sensibility: □□□□□
SH01A AMA: Much Love (WEA WEA154CD). Following her Brits nominations, Shola disappoints on this average soul

roover on which the songwriting lets her down DOD STRANGELOVE: Another Night In (Food CDF00D110). Their best offering so far. this is a rerecorded version by Langer and Winstanley of this quirky piano-led pop charmer with a singalong chorus. It could be their first Top 20 hit. □□□□ HURRICANE #1: Only The Strongest Will Survive (Creation CRESCD285). This is a pleasant, tasty and tuneful offering in n altogether mellower vein which should build on the success of the Top Should build on the success of the Top 20 hit Step Into My World. DDDD STEREOPHONICS: Local Boy In The Photograph (V2 VVR5001283). With a string of modestly successful and acclaimed singles behind them, the Welsh band turn in a dazzler of a tune that has all the elements to break the Top 20. Will build on the back of their NME headline tour. DODD





IDLEWILD: Satan Polaroid (Deceptive BLUFF57). This is an adrenaline-fuelled live favourite featuring hypnotic verses, unsettling barks and a storming chorus from the recent Food Records signing, taken from their mini-LF on Deceptive. THE SPACE MONKEYS: March Of The Scarecrows (Factory FACD 263). Currently experiencing greater success in the less fashion-obsessed US, the fact that the Space Monkeys are influenced by the and and buried baggie era won't help at home. It's a shame, as this is mpetent, radio-friendly pop. THE LILYS: A Nanny In Manhattan (Ché CHE77CD). This rerelease to tie in with a Levi's ad is taken from the act's Better Can't Make Your Life Better, which meshes Beach Boys and Byrds jangling and harmonies with US post-CBGBs pop into their own endearingly idiosyncratic songs. GRANDADDY: Everything Beautiful Is Far Away (Big Cat ABB157SCD). The US lo-fi unit's first UK single is a quirky and irresistible taster for their superb debut LP Under The Western Freeway, d last November. URUSEI YATSURA: Hello Tiger (Ché CHECD75). This is more of a late-Pixies riffarama stomp from the young Scots than previous Sonic Youth-meets-Pavement efforts, and subsequently not half as memorable as the B-sides. LL COOL J: Father/4,3,2,1 (Def Jam/Mercury 5685292). LL Cool J adopts a moving, onal tone for the gospel-based Father, closely echoing George Michael's Father Figure, then moves underground with Redman and Method Man on club hit 4.3.2.1. DJ QUICKSILVER: Planet Love (Positiva CDTIV 88). After his top 15 successes in '97 with Bellissima and Free, Orhan Terzi has created an effective but unexceptional slice of pop dance which should attract clubbers with its hing synth stabs. FUSELAGE: Put Your Foot Down EP (Kahuna Cuts KCUTS 003). This jazzy big beat four-



house selection mixed by Richard Ford

tracker benefits from a live drum sound and Sixties Hammond organ stylings working best in the Sol Brothers remix of Sieze The Time. DIVE: Boogie (WEA SAM 3166). A massive, funky bassline dominates this Italian disco-style house track, currently BULLYRAG: Learn To Live (Vertigo BYRCD2). This furious heavy rock rant RATM vein suggests despite Bullyrag's growing allegiance of fans they have the ability to perform but maybe not to develop their own sound. GGG IAV.7 fort CWEN DICKEY Wishing On A Star (Northwestside 74321552242). This cover keeps close to the original with Dickey's vocals leaving Jay Z to add a Ninetic feel with his rap. This should prove to be his most successful hit yet. OOOD
THE BLUETONES: Solomon Bites The Worm (Superior Quality BLUE 7). Far from a elight voturn. The Rhietones will win over many of the sceptics with this engrossing new indie pop single from their forthcoming album. BADLY DRAWN BOY: Badly Drawn Boy (Twisted Nerve TN002). Damon Gough lies mewhere between Beck and Money Mark on this enthralling EP Imminent signing beckons.

SINGLE OF THE WEEK CELINE DION: My Heart Will Go On (Epic

(665547-2). The theme song from the hit movie Titanic, Dion delivers another stunning vocal on an Irish-style production by Walter Afanasieff and James Horner, A major hit.

ALBUMS

JAMES IHA: Let It Come Down (Hut. CDHUT47). The gifted Smashing Pumpkins axe-hero has made a gorgeously understated bitterswe acoustic-based album, drenched in wide-eyed romanticism even if a little samey throughout.

One of House Vol. 2 (Disctinct'ive DISNCD38). This funky collects the Distinct'ive label's recent output and includes mixes of hits by Gant and Karen Young. VARIOUS: Brassic Beats Volume 3 (Skint BRASSICSCD). This collection of mostly unreleased material from the Skint stable showcases its wealth of big beat talent, from Fatboy Slim to Lo-Fidelity Allsters, Abrasive, CICICI NICK HEYWARD: The Apple Bed (Creation CRECD210). The former Haircut 100 singer sounds very carnest on this vaguely Beatles influenced, rock pop

album. But it lacks the perfect pop thrill of previous album Tangled, and nes bogged down in clichés. COME: Gently Down The Stream (Doming Wig 43). The US indie rock outfit's fourth album is their best yet: sprawling, powerful and accomplished. Vinyl COOK CD 140). The original Righteous Babe from Buffalo continue release brilliant, funky, inspiring folky-rocky-dancey albums on which she plays, writes and sings almost everything. After 10 LPs, her fanbase has reached the mainstream. DDDD DELICATESSEN: There's No Confusing Some People (Viper VIP 002). An eerie blend of power pop, indie rock and grunge suffuses the Leicester four-piece's make-or-break third album, their first since late 1996.

ALBUM OF THE WEEK

USHER: My Way (Arista/LaFace 3008260432). This talented 18-year-old's second album features Lil Kim and Monica plus production from Babyface. Jermaine Dupri and Teddy Riley. Effortlessly soulful R&B, DDDDD

This week's reviewers: Simon Abbott. Dugald Baird, James Brown, Catherine Eade, Simon Harper, Stephen Jones, David Knight, Sophie Moss, Ric Naylor, Ian Nicolson, Dean Patterson and Paul

ALAN JONES

TALKING MUSIC

Making their most commercial and agreeable sound to date, the Dandy Warhols are destined to have their first substantial hit with Everyday Should Be A Holiday, which has a non-specific Sixties feel and a very noticeable similarity to Duran Duran's Hungry Like The Wolf, It's a combination which is already winning the song substantial airplay, and chart success seems assured...Valentine's Day pales into insignificance compared with the recent Christmas season but it does provide a useful sales fillip. Among the better records targeting it this year are PolyGram TV's Love, a collection of 37 melodic and romantic cuts for doe-eved lovers, which includes current hits such as As Long As You Love Me, Never Ever and Perfect Day, as well as classic oldies like Move Closer by Phyllis Nelson and Make It

With You by Bread. Meanwhile, Hot Chocolate should consolidate their recent success with You Sexy Thing with the re-release of their 1982 hit It Started With A Kiss, specifically marketed at this time to lure lovers... New compilations label Life On Mars is off to a flying start with eight triple-CD boxed sets, of which the best are The Cream Of Northern Soul and The Cream Of Vintage Soul. Each album contains 36 vintage cuts, most sharing an undeserved obscurity, though many are performed by artists who went on to become successful, with Edwin Starr, Luther Ingram and Eddie Holman among them. The spirit of Motown dominates most, even though they were recorded on smaller and more obscure labels, and they have an energy and style which are irresistible...Global TV's latest

offering, One World, promises "a musical journey

around the globe". Several of the tracks here have become mainstream successes, including Ofra Haza's Im Nin'Alu, Deep Forest's Sweet Lullaby and Mory Kante's Ye Ke Ye Ke. Many more deserve more widespread success, particularly Khaled's Didi, a "rai" song as impassioned and compelling as any of the past 10 years, even if you can't understand exactly what it is Khaled is getting so steamed up about. Some tracks here have a MOR/New Age sheen, while others remain true to their ethnicity. Altogether, it's worthwhile and interesting, and will hopefully help many of the featured artists to establish a bridgehead to success in the UK.

all that lazz



CD/MC 458 931-2/4 Release date: February 9th

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Usher spent seven eks at number two in America with You Make Me Wanna... without ever reaching number

one (his path was blocked by Elton John) but he makes no mistake here. debuting in pole position after selling nearly 110,000 singles last week

Usher has had two previous UK singles, making his chart debut here in 1995, when he reached number 70 with Think Of You. He was 15 then and is only 18 now, making him the youngest male soloist to top the UK chart since Glenn Medeiros topped with Nothi Gorna Change My Love For You a opped with Nothing decade ago. You Make Me Wanna... is the first number one for L.A.Reid and Babyface's LaFace imprint, although it has had a couple of number twos with Toni Braxton and number four hits from both Tony Rich and TLC.
The record Usher replaces at

umber one - Oasis' All Around The World - tumbles to number five, suffering a savage 63% decline in weekon-week sales. With only 150,000 copies sold to date, it clearly won't be one of Oasis' biggest sellers, although the fact that it was number one last eek means Ossis have had number one singles in each of the last four years. The only other acts in chart. history to reach number one four years in a row are Elvis Presley (1957-1963) and The Beatles (1963-1969), each of whom did it seven years in a row, and Take That (1993-1996). George Michael can be added to that list if we include his cale and Wham! tracks which

together give him a span of 1984-1987 er continues to grow, with the arrival of Solid HarmoniE (SHE), who debut at number 18 with their first single I'll Be There For You. The Anglo-American group, with an average age of 20, bring to four the number of new hits registered by Jive already in 1998, the others being 2 Pac's I Wonder If Heaven Got A Ghetto, Joe's Good Girls and Kaleef's Sands of Time, the latter ack being on the associated Unity label. With a new Backstreet Boys single due and the apparently unquenchable Steps single 5-6-7-8 in its 11th week on the chart, it could be the best year yet in the history of the label, which was kick-started by Tight Fit's number one

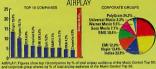
hit Back To The Sixtles in 1981 Proving to be one of the more durable songs of the disco era, You Make Me Feel (Mighty Real) is a Top 20 hit for the third time, and each time it's been sung in a searing falsetto by a male. First to have a hit with it was the late Sylvester, who reached number 8 in 1978, Twelve years later, Jimmy Somerville took the song even higher. peaking at number five. Now it's a hit for Byron Stingily, former lead singer of Ten City. Stingily's version debuts at







by % of total sales of the Top 75; and corporate group LBUMS: Figures show top 10 companies by % of total sales up wheres by % of total sales of the combined Top 75.



number 13 this week. It was also a very ningr hit (number 65) for Dream Frequency in 1994.

The year's first significant new album has arrived in the form of Moon Safari, by French duo Air. The album debuts this week at number six, a iderable achievement for a that has yet to have a hit single. Air have become press darlings in recent weeks, and have also attracted considerable airplay for their upcoming single Sexy Boy. Only about one act a year manages to create enough ment to have an album debut inside the Top 10 without first registering a hit single. In the Nineties the only other examples - excluding acts like BBM who included members with previous chart success - are The Commitments (1991), Sugar (1992), arry Adler (1994), Free The Spirit (1995), Blowing Free (1995), the Wu-Tang Clan (1997) and Daft Punk (1997). Of these, The Commitments album was powered by a hit movie while Free The Spirit and Blowing Free were MOR albums heavily advertised on TV. and Larry Adler was far from being unknown and had an album

littered with guests. Of all the above, only the Adler and Wu-Tang Clan albums charted higher, debuting at two and one respectively

After 12 weeks at second longest tenure since the airplay chart was introduced, and

heaten only by the 15-week reign of Simply Red's Fairground in 1995 -Natalie Imbruglia's Torn is finally dethroned. Surprisingly, it's neither All Saints nor the Lighthouse Family. last week's nearest rivals, who end Natalie's reign but Oasis, who scramble to pole position with All Around The World. It's the second single from Be Here Now to top th airplay chart, as Do You Know What I Mean spent three weeks at the summit

in July/August last year.
All Around The World's surprise acceleration to the summit was helped significantly by the 32 plays the reco received on Radio One, enough to put it top of the station's chart, one play ahead of Ian Brown's My Star. Even though All Around The World was played fewer times than any other record in the top six - a massive 553 times fewer than Never Ever - it occupied far more airtime, more than nine-and-a-half minutes every time it was played in full, more than twice as long as any of its nearest challengers

Oasis' reign may be rather more short-lived than Imbruglia's howeverthey've already surrendered top billing on the sales chart, and they're being pursued on the airplay chart by the indefatigable Janet Jackson cut Together Again. Janet's record lurches 7-2 on its 11th week in the chart amid a general cooling of support for the top records, best illustrated by the fact that while the number eight single mmanded an audience of more than 50m in last week's chart, it required only a little over 40m this week - a turn of 20%

The latest unknowns to be propelled into the chart are the Lilys, whose single Nanny In Manhattan, on the indie Che label, debuts at number 32. It does so with 83 plays, including 26 from Radio One, where it's the eighth most played record. Radio One accounts for 90% of its audience - and for an even bigger share of the Freestylers audience for B-Boy Stance, which is the fifth most played record on the station with 27 plays last week. It accumulated only 11 more plays across the whole Music Control panel, and Radio One represents a massive 99.7% of the 14.58m audience which lifts the record 45-40 on this week's chart.

Meanwhile, the only pre-release gle among the Top 20 at Atlantic 252 is Hurricane #1's excellent Only The Strongest Survive, which the Dublin based station spun 36 times last week providing almost half of the audi which helped to raise the record 50 places from 112 to 62 Alan Jones

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	16	15	24 BACKSTREET'S BACK >	2.live CHIP 185/HIPC 186/- (P)	Δ	42	57	93 TRACY CHAPMAN Tracy Chapman (Kirsher	★3 nbaum)	Elektra K 9607742 (W) EKT 44C/-		68	52 3	MY WAY Usher (Dupri/Babyface/Ri	LaFace/Arista 73008250432 (BMG) by) 73008250434/-
	17	10	ODEATEST HITE 4 -	1st Avenue/EM18217982/8217384/- (E)		43	38	25 IN IT FOR THE MOI	NEY *	Parlophone CDPCS 7388 (E) Villams) TCPCS 7389/PCS 7388		69	46 17	QUEEN ROCKS Queen (Queen/Thomas-Ba	Perfophone 8230912 (E) ker/Richards) 8230914/8230911
	18	12	LIKE YOU DO THE BES			44	RE	- DADLO HOMEV -L		Parlophone CDP 7814092 (E) TCPCS 7360/PCS 7360		70	55 4	LOVE SONGS ★3 Elten John (Dudgeon/Thon	Rocket 5287882 (F) 185/Various) 5287884/5287881
	19	11	9 THE BEST OF ★2 Whem! (Michael/Brown/Carte	Epic 4890202 (SM)		45	RE	DODKIE Green Day (Cavelic/Gre	en Day)	Reprise 9362457962 (W) 9362455294/3362455291		71	RE	NIMROD Green Day (Cavallo/Green	Reprise 9362467942 (W) Day) 9362467944
	20	22	18 MAVERICK A STRIKE C	Epic 4887582 (SM)		46	RE	MCMXC AD ★2 Erigma (Enigma)		Virgin CDVIR 1 (E) MCVIR 10/-		72	RE	SONGS OF SANCTUA	Virgin CDVE 925 (E) TCVE 925/-
	21	16	30 THE FAT OF THE LAND *3 The Predigy (Howlett)			47	RE	TUE CINCLES		WEA K 2422292 (W) WX 135C/WX 135		73	NEW	MADE IN JAPAN Deep Purple (Deep Purple)	EMI 8578642 (E) -/8578641
	22	18		S - THE BEST OF * WEA (W) 3384208552/3984208954/-		48	39	21 MUCH LOVE Shola Ama (Labelle/Har	Frea ris/D/Infl	ekstraet/WEA 3984200202 (W) uence/Waller) 3984200204/-		74	RE	SEAL ★2 Seal (Horn)	ZTT 9031745572 (W) ZTT 90/ZTT 9
	23	. 17	LENNON LEGEND - THE VERY			49	16	53 SHERYL CROW *: Sheryl Crow (Crow)		A&M 5406092 (F) 5405904/-		75	RE	DIAMOND DOGS David Bowie (Bowie)	EMI CDP 7952112 (E) TCEMC 3584-
Δ	24	33	5 WHEN I WAS BORN FOR THE Cornershop (Singh/Various)			50	42 1	DANIA TO THE CTORNS I		GLORY? *13 Creation (3MV/V) ECD 189/CCRE 189/CRELP 189		PLATE	104	COLD SEVER	DT people are made as combined and color of contents; The end the UPs and resources with a scalaring dealer
	25	21	THE VERY REST OF +	A&M 5404282 (F) am/Gray/The Police) 5404284/-		51	51	BIG WILLIE STYLE Wil Smith [Pell Deddy/Track)	Columb	ia 4886622,48866244886621 (SM aman G/Oxpris/Usaxy Jeff/Verious)		A Perel	ales locre	444	price of CLO or before and CDs of CLO or below respect tokics the table quanty quant above to which on more, stopes. Compiled from actual sales on 2,000 stores across the UK
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道 当 Artist THE EIGHTIES MIX

- 2 3 10 NOW THAT'S WHAT I CALL MUSIC! 38 EMI/Virgin/PolyGram CDNOW 38/TCNOW 38/-IEI
- 3 5 6 FUNKY DIVAS Global Television RADCD 77/RADMC 77/- (BMG)
- 4 12 THE ANNUAL III PETE TONG & BOY GEORGE * 5 2 8 DIANA PRINCESS OF WALES - TRIBUTE
 Diana Memorial Fund VVR 1001052/VVR 1001054/- [SMV/F
- 6 12 4 MAXIMUM SPEED O VISIN/FIDED 173/VTDMC 173/- (E)
 - 8 7 21 THE FULL MONTY (OST) *
 RCA VICTOR GOOZERSON 2/D90004889044- (BMG)
 - 7 6 8 THE BEST CLUB ANTHEMS...EVER! 2 ●
 Virgin/EMI VTDCD 169/VTDMC 169/-{E}
- 9 NEW ONE WORLD Global Television RADCD 74/RADMC 74/- (BMG)

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11 8 MASSIVE DANCE 98 Warner/PolyGram/Gi:bal 5553432/5553434/- IF 12 M 11 A PERFECT LOVE O WATER-RESPISABLE TV RADICO SURADMIC SQL- (BMC

13 13 THE BEST ROCK BALLADS IN THE WORLD... EVER! II O 14 10 11 THE BEST '60S ALBUM IN THE WORLD...EVER! III * Virgit/EMI VTDCD 160/VTDMC 160/- (E

15 9 3 SHADES OF SOUL Global Television RADCO 66 (BMS)
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16 " 7 BIG HITS Warmer, as p Global TV/Sony TV RADCO BERTADING BB- (BMG)

17 16 13 THE MOST RELAXING CLASSICAL ALBUM...EVER! ◆ Virgin/EMI VTDCD 155/VTDMC 155/- (E) 18 THE ALL TIME GREATEST LOVE SONGS - II *

19 BOOGIE NIGHTS (OST)
Premier Soundtracks 8556312/8556314/- (E) 20 15 12 THE GREATEST HITS OF 1997 ★
Telstair TV TTVCD 2508/TTVMC 2508/- (W)

AK	115	IS A-Z	
ADAMS, Bryan		OCEAN COLOUR SCENE	
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A/R	6	PRETENDERS	
ALL SAINTS	2	PRODIGY, The	
AMA, Sholo	48	QUAYE, Finley	
AUDA	15	QUEEN	
ARNOLD, David	64	RADIOHEAD	5,44,
BACKSTRLET BOYS		REA, Chris	
BLUR.	37,41	RED HOT CHILI PEPPERS	
BOWIE, David		REM	58,
CELTIC SPIRIT	62	RICHIE, Lional	
CHAPMAN, Tracy	42	SASHI	
CHARLATANS, The	51	SEAHORSES	
CHEMICAL BROTHERS, The	35	SEAL	
CORNERSHOP	24	SIZE, Rosi REPRAZENT	
CORRS. The	32	SMITH, Will	
CROW, Sheryl	49	SPICE GIPLS	11,
DEFR FOREST	60	SPIRITUALIZED	
DEEP PURPLE	73	STING/THE POUCE	
DION. Crite	B	STREISAND, Barbra	
ENIGMA	46	SUPERGRASS	
ENYA	22	STEREOPHONICS	
FTERNAL		TEXAS	
GREEN DAY	45,71	USHER	
		VERVE, The	THE REAL PROPERTY.
		WHAM	
		WILLIAMS, Robbie	
JOHN Stigs	55,70		
1 KONTHOUSE FAMILY	4.30		
DIGHTMING SEEDS	10		
Intest	52		

AIRPLAY PROFILE

STATION OF THE WEEK

It's just over a year since Scottis Radio Holdings decided that the West Sound AM and FM frequencies should go their separate ways. The FM arm was renamed West FM and has been encouraged to develop its music policy to appeal directly to Ayrshire's 15-30 age group. "We were a new station as far as the local community was concerned and the music we claused was the anning we were celling to we had to get it right," says station head

"We don't just play the hits." he adds, "but like to think we help make them too by featuring a lot of local and Scottish artists as well as taking plenty of risks. We have, for example, given a lot of coverage to local hand Wild Monkey and already playlisted Hinda

Hicks who has just signed to Island: West FM has a hefry A-list which comprises up to 50 tracks a week while the B-list includes 20 songs. The playlist is compiled every Tuesday by Paige who encourages all the presenters to have an input. "If they tell me they think a sonn does not fit the sound of the station we discuss it because they know their music and I respect their views. We do not play Top 40 tracks all day but also oldies from the early Nineties and from the Eighties

if a song is a classic The station's specialist programming includes an evening dance and indie show, while the night time presenter is allowed to introduce the audience to new artists and unreleased tracks. West FM tries to balance its commitment to new music with its responsibility to the local

TRACK OF THE WEEK

JANET JACKSON: TOGETHER AGAIN Together Again began to attract the attention of radio programmers last Manchester, MFM in North Wales Power FM in Hampshire and Cool FM in Northern Ireland gave the song heavy rotation. It went on to enjoy biggest increase in plays and the biggest jump in audience of any track in the November 22 sirpley chart, and by the time it entered the CIN sales chart on December 13 at number four it had climbed to seven on the airplay

By this time plays on Radio One were regularly exceeding 20 a week as total spins moved above 1,300. The song's support on the ILR network was helped by several Janet Jackson competitions organised by Virgin's promotions team for individual

Radio One's support in the run-up to Christmas remained strong, with the song topping the network's playlist with 31 plays in one week. The single sat at number five on the important Christmas sales chart as ILR plays passed 1,500 and the track entered the lantic 252 top 10 for the first time



WEST FM TOP 10 Track/artist (Labell

Frack/amst (Later)
High Lighthouse Family
(WidCard/Polyder)
Avenging Angels Space (Sut)
Never Ever All Saints (London)
Muider & Scully Catatonia All Around The World Davis

Story Of Love OTT (Epic) No Surprises Radichead (Parlophone) Sylvie St Etisme (Creation) intouchable Rialto (East West)

community and has launched a

community helpline. West Action Paige says the acquisition of the station by Scottish Radio Holdings in 1996 has helped raise its profile. The group has its own research facilities and has funded a marketing campaign For the past year the Raiar survey has bined West FM and West Sound AM audiences, although the figures to be published in February for the fourth quarter of 1997 will be the last joint research. In the last available figures. for the second quarter of 1997. West Sound stations had a reach of 149,000 adults (39%) in its broadcast area of 383,000 adults. The study also revealed that its listeners tuned in for an

average of 12.8 hours. Steve Hemsley



receiving 47 plays in seven days. out much of December it was Kiss 105 in Leeds that played the song most, with spins on the station peaking at a massive 61 a week. The airplay support was also having a positive effect on sales of the album Valvet Rope which rose from 75 to 50 and then crept into the Top 20. By mid-January the song was still receiving more tha 2,000 plays a week as Together Again became reluctant to move down the



BAMBOOGIE Bamboo IVC Recordings GETTIN' JIGGY WIT IT was Smith (Columbia) NO SURPRISES Regioneed (Parlophone) B-BOY STANCE Freestylers (Freskanova) RENEGADE MASTER Widehild (Polydor) NANNY IN MANHATTAN Lays (Chil MULDER & SCULLY Catatoria (Blanco Y Negro) BRIMFUL OF ASHA Cornershop (Wisia) 73 SO GOOD Juliet Roberts (Delirious) STAY Bernard B -11 TOGETHER AGAIN Janes Jacks =13 IT'S ALL ABOUT THE BENJAMIN'S (ROCK REMIX) Put Duddy & The Family Put Duddy Arizon =13 STORY OF LOVE OIT (Epic) =13 AVENGING ANGELS Souce TIME OF YOUR LIFE (GOOD RIDDANCE) Green Day (WEA International) YOU MAKE ME WANNA... Usher (LaFace/Arista) ALL NIGHT ALL RIGHT Pater Andre Feet Warren G IMush YOU MAKE ME FEEL (MIGHTY REAL) Byron Stingly (Manifesta/Mercury) SEXY BOY Air (Source) =19 UNTOUCHABLE Rights (East West =22 AMNESIA Chumbawamba (EMI) m22 DREAMS Smokin' Beats (A&M) -22 =25 ALL I HAVE TO GIVE Backstreet Boys (Jive) =25 I REFUSE (WHAT YOU WANT) Senare (XI) 28 SOMEBODY ELSE'S GUY Ce Ce Peniston (A&M)

ALL AROUND THE WORLD Casis (Creation)

MY STAR Ion Brown (Polydor)

28

32

31

29

15

NEVER NEVER Warm Joss (Quicks)(ver/Island) © Mosic Control UK Trites ranked by rotal number of plays on Radio One from 10,00 on Sunday 18 January until 24,00 on Saturday 24 January 1939

SYLVIE Sain

2	15	Title Active Tabel	LW Mo a	f plays TW
1	1	NEVER EVER All Saints (London)	1989	1992
2	3	TOGETHER AGAIN Janet Jackson (Virgin)	1822	1792
3	2	TORN Natalia Imbruglia (RCA)	1838	1735
4	5	ANGELS Rottes Williams (Chryselp)	1738	1725
- 5	4	HIGH Lighthouse Family (Wild Card/Pelydor)	1750	1542
- 6	2	ALL AROUND THE WORLD Dasis (Creation)	1239	1482
=7	7	AIN'T THAT JUST THE WAY Lutricia McNeal (Wildster)	1496	1441
=7	6	TOO MUCH Spice Girls (Virgin)	1615	1441
9	14	BAMBOOGIE Bambao (VC Recordings)	927	1109
10	26	AMNESIA Chumbewernte (EMII)	546	1095
11	11	LUCKY MAN The Verys (But)	1010	1041
12	12	AVENGING ANGELS Space (Gut)	995	1037
13	9	BABY CAN I HOLD YOU TONIGHT Bayrone (Polydor)	1149	1034
14	18	STORY OF LOVE OTT (Epiz)	687	922
15	10	BACK TO YOU Bryan Adens (ABM)	1107	903
16	15	SO GOOD Juliet Roberts (Delirious)	853	857
17	13	PERFECT DAY Various (Chrysalis)	953	737
18	24	NO SURPRISES Refinheed (Parlophone)	643	735
19	000	SOMEBODY ELSE'S GUY Co De Penisten (ABM)	454	681
20	100	GETTIN' JIGGY WIT IT Will Smith (Columbin)	475	669
21	22	ALL CRIED OUT Afters (Crave/Trackmasters)	674	656
22	23	FREE Ultra Nate (AM-PM/ASM)	662	653
23	17	AS LONG AS YOU LOVE ME Backstreet Boys (Jive)	742	643
24	PE	YOU MAKE ME WANNA Usher (Lefec e(Ariste)	368	613
25	21	THAT'S THE WAY (I LIKE IT) Clock (Media/MCA)	678	603
26	900	MULDER & SCULLY Catatonia (Blanco Y Negro)	242	580
27	28	YOU SEXY THING Hot Checolate (EMI)	513	532
28	=	ALL NIGHT ALL RIGHT Peter Ancre Feat Warren G (Mushrocer)	472	511
29	15	SHELTER Brand New Heavies (Frn London)	841	504
30	30	YOU CAN TALK TO ME Seehorses (Geffen)	494	498

© Munic Control UK. Trites ranked by total number of plays on 65 manument independent local stations from (00.0) on Sunday 18 January until 24 CO on Saturday 24 January 1989.

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400	·	1							-	63
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n	VIRGIN	A	ATLANTIC 252	
		100	ALLANTIC ZOZ	To be a second
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	A Tree Aron Label	No of plays		
ш	1 2 AVENGING ANGELS Spece (Gad)	LW TW	A 3 Trito Active Label	No of play LW TV
-1	2 4 LUCKY MAN The Vene (Red	38 42	1 9 TOGETHER AGAIN Janet Jackson Mingins	49 84
-1	=3 6 ALL AROUND THE WORLD Gags (Creation)	35 38	Z NEVER EVER AT Salva (Landon)	88 82
	=3 1 TORN Nature Introduction (Control	30 35	3 2 ALL AROUND THE WORLD Control Courses	84 78
=	5 3 BACK TO YOU Bryon Adams (ASSE)	44 35	4 CO ALL CRIED OUT After (Cross/Torchospers)	34 55
3	6 a AMNESIA Chamburinta (SMI)	37 32	5 to AVENGING ANGELS Space (Sad	48 68
onali position	a7 s SAINT OF ME Rating States (Veges)	27 30	=6 4 THAT'S THE WAY ILLIKE ITL COM INCOME.	75 60
9	#7 5 ANGELS Falls Wittens (Chrystal)	27 29	=6 2 TORN Metalia Imbraglia (RCA)	85 60
9	9 CO WHAT YOU SAY Lightning South (Epic)	32 29	B 5 ANGELS Rathin Williams (Chausele)	73 55
5	10 ED PUT YOUR ARMS AROUND ME tease (Mercan)	23 28	a9 GETTIN' JIGGY WIT IT WIS SHIP (COLUMN)	47 49
1	TO TOOK ARMS AROUND ME less (Vertury)	25 26	=9 7 AIN'T THAT JUST THE WAY Laricis McMost (8V100	te0 50 49
			THE WAY Laincia McMeal (M/tos	tro 50 49
1				

O Marie Corred UK Station profile charts rank taken by sood number of plays per station from GGDD on Sunday 18 January and 24 CO on Saturday 24 January 1958

TOP 50 AIRPLAY HITS

31 JANUARY 1998

		music control						
This 2 meets	8				Total	Plays	Total	Audience
2 m Z	\$ F	Trie	Artist	Label	glays	% + cr -	audience	%+cr-
. 4		ALL AROUND THE WORLD	0:-	Creation				
Δ 4 8	8	ALL AROUND THE WORLD	Oasis .	Creation	1663	+17	63.20	+13
		TOGETHER AGAIN						
△ 2 1 3	п	TORN TORN	Janet Jackson	Virgin	2118	n/c	59.84	+9
3 1 1	18	NEVER EVER	Natalie Imbruglia	RCA	1896 2216	-7	58.56 56.63	-12
4 3 1	12	ANGELS	All Saints Robbie Williams	London Chrysalis	1871	-1	54.29	-2
6 2 4	3	HIGH		Wild Card/Polydor	1755	-14	52.98	-16
		AVENGING ANGELS	Lighthouse Family Space	Gut	1190	+3	49.60	-2
7 s 10	3	STORY OF LOVE	OTT	Epic	1019	+35	40.60	+33
9 11 7	12	BABY CAN I HOLD YOU TONIGHT	Boyzone	Polydor	1098	-12	40.50	-3
10 1 2	10	TOO MUCH	Spice Girls	Virgin	1498	-15	40.00	-40
11 11 18	,	BAMBOOGIE	Bamboo	VC Recordings	1308	+15	39.09	n/c
12 1 11	14	AIN'T THAT JUST THE WAY	Lutricia McNeal	Wildstar	1611	-5	37.97	-13
▲ 13 × ×	-	AMNESIA	Chumbawamba	EMI	1174	+96	37.57	+53
△ 14 u u	-	SO GOOD	Juliet Roberts	Delirious	1016	+3	33.67	+8
△ 15 is 20	-	GETTIN' JIGGY WIT IT	Will Smith	Columbia	874	+34	33.51	+14
16 12 3	13	PERFECT DAY	Various	Chrysalis	798	-33	30.04	-16
△ 17 × 2	3	SOMEBODY ELSE'S GUY	Ce Ce Peniston	A&M	812	+47	29.81	+15
△ 18 × 30	5	NO SURPRISES	Radiohead	Parlophone	810	+16	29.64	+39
△ 19 n n	12	LUCKY MAN	The Verve	Hut	1153	+2	29.14	+6
△ 20 n so	2	ALL I HAVE TO GIVE	Backstreet Boys	Jive	496	+80	26.15	+6
21 15 12	10	BACK TO YOU	Bryan Adams	A&M	977	-23	24.09	-15
△ 22 n n	3	MY STAR	lan Brown	Polydor	294	+55	23.80	+26
23 11 25	26	FREE	Ultra Nate	AM:PM/A&M	739	+1	23.74	-3
			- HIGHEST CLIMBER		578452.		1800 3	1000
▲ 24 × ss	2	MULDER & SCULLY	Catatonia	Blanco Y Negro	626	+131	21.91	+56
△ 25 30 ISS	7	BRIMFUL OF ASHA	Cornershop	Wiiija	326	+83	21.02	+12
26 z N	4	STAY	Bernard Butler	Creation	490	-20	20.99	-12
△ 27 m m	3	ALL NIGHT ALL RIGHT	Peter Andre Feat Warren G	Mushroom	583	+5	20.57	+4
		-	MOST ADDED					
△ 28 × a	4	YOU MAKE ME WANNA	Usher	LaFace/Arista	796	+60	20.36	+22
△ 29 15 14	4	YOU MAKE ME FEEL (MIGHTY REAL)	Byron Stingily	Manifesto/Mercury	568	+45	20.32	+18
△ 30 B B	2	RECOVER YOUR SOUL	Elton John	Rocket/Mercury	453	+4	19.99	+12
31 23 27	6	RENEGADE MASTER	Wildchild	Polydor	342	n/c	19.29	-1/
1.			BIGGEST INCREASE IN PLAYS		1			
			IGGEST INCREASE IN AUDIEN	Che	89	+642	17.65	+491
▲ 32 20 ¢	1	NANNY IN MANHATTAN	Lilys	Media/MCA	683	-13	16.62	-17
33 17 45	3	THAT'S THE WAY (I LIKE IT)	Clock	Crave/Trackmasters	762	n/c	16.22	+27
△ 34 50 55	2	ALL CRIED OUT	Allure Backstreet Boys	Jive Jive	664	-15	16.05	-20
35 29 22	18	AS LONG AS YOU LOVE ME	Rialto	East West	291	n/c	16.05	-15
36 31 38	4	UNTOUCHABLE	Jay-Z Featuring Gwen Dickey		498	+19	15.86	-9
37 34 54	2	WISHING ON A STAR TOMORROW NEVER DIES	Sheryl Crow	A&M	473	-18	14.97	-8
	11	YOU CAN TALK TO ME	Seahorses	Geffen	526	-2	14.89	-10
	10	B-BOY STANCE	Freestylers	Freskanova	38	n/c	14.58	+7
△ 40 s x	2	I WANNA BE THE ONLY ONE	Eternal Featuring Bebe Winans		462	-8	13.92	+8
	35	YOU SEXY THING	Hot Chocolate	EMI	562	+5	13.88	-5
42 41 25	13	THE REASON	Celine Dion	Epic	409	-52	13.61	-45
△ 44 st 407	1	SONNET	Verve	Hut	116	+176	13.15	+26
△ 44 51 457 △ 45 53 75	19	SAY WHAT YOU WANT	Texas	Mercury	319	+14	12.96	+6
△ 45 ss ss	19	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	WEA International	136	+55	12.83	+19
▲ 47 ti 272	1	IT'S ALL ABOUT THE BENJAMINS (ROCK REMIX)	Puff Daddy & The Family	Puff Daddy/Arista	63	-3	12.81	+77
48 42 32	37	DON'T SPEAK	No Doubt	MCA	467	-9	12.68	-12
△ 49 R R	1	I WILL BE YOUR GIRLFRIEND	Dubstar	Food/EMI	201	+23	12.53	+2
50 zz H		SHELTER	Brand New Heavies	Ffrr/London	614	-55	11.98	-50
00 M H	-							

31 JANUARY 1998

Adds + fishes this week 13 50 i 44 38 10 10 22 50

AIRPLAY

Marie Carella (Marie Carella (Marie

	TOP 10 GROWERS				TOP 10 MOST ADDED		
	101 10 0110 112110	Total	Increase in			3000	Stations
Pos.	Title Artist (Label)	plays	on, of plays	Pos.	Tirle Artist (Label)	220,000	+1095
	AMNESIA Chumbawamba (EMI)	1174	1 575	1	YOU MAKE ME WANNA Usher (LaFace/Arista)	60	50
_	MULDER & SCULLY Cetatonia (Blanco Y Negro)	626	355	2	ALL I HAVE TO GIVE Backstreet Boys (Jive)	54	44
	MAYBE I'M AMAZED Carleen Anderson (Circa/Virgin)	475	309	3	MULDER & SCULLY Catatonia (Blanco Y Negro)	50	38
3	MAYBE I'M AMAZED Canaen Angerson (Caron anger	511	302		MY HEART WILL GO ON Ceine Dion (Epic)	32	10
4	SHOW ME LOVE Robyn (Ricochet)	796	297	5	TRULY MADLY DEEPLY Savage Garden (Columbia)	25	17
5	YOU MAKE ME WANNA Usher (LaFace/Arista)	1019	263	-6	BRIMFUL OF ASHA Cornershop (Wirje)	36	22
6	STORY OF LOVE OTT (Epic)				I DO Lisa Loeb (Geffee)	21	13
7	SOMEBODY ELSE'S GUY Ce Ce Peniston (A&M)	812	258			26	9
8	ALL AROUND THE WORLD Casis (Creation)	1663	240	. 8	GOTTA KEEP PUSHIN' Z Factor (Ffrr)		
-	GETTIN' JIGGY WIT IT Will Smith (Columbia)	874	222	9	AMNESIA Chumbewambs (EMI)	55	50
3	ALL I HAVE TO GIVE Backstreet Boys (Jive)	496	221	10	GETTIN' JIGGY WIT IT Will Smith (Columbia)	61	50
10	ALL I HAVE TO GIVE decisions to open on the number of plays		1	© Music	Central UK. Chert shows tracks boasting greatest number of station adds (add defined as	four or mos	a plays)
OW	THE CONTO OF CHERT WORK OF THE CONTO						

O Mose Current UK. Complete from data gashared from 0000 on Sunday 18 January used \$4.00 on Security 24 January 1999, Stations revised by audions from based on latern half bear Rijar data. (A Audioseca Increase & Audioseca Increase SPA or more

MUSIC WEEK 31 JANUARY 1998

YOU MAKE ME WANNA

2	2 NEVER EVER All Saints	London
.,	3 MULDER AND SCULLY Catatonia	Blanco Y Negro
7 6	4 HIGH Lighthouse Family	Polydor

- 4 HIGH Lighthouse Family
- VC Recordings ALL AROUND THE WORLD Dasis

Creation

Chrysalis

- ANGELS Robbie Williams **BAMBOOGIE** Bamboo
 - TOGETHER AGAIN Janet Jackson
 - RENEGADE MASTER 98 Wildchild

Hi-Life/Polydor

TIME OF YOUR LIFE (GOOD RIDDANCE) Green Day **AMNESIA** Chumbawamba

Reprise

- YOU MAKE ME FEEL (MIGHTY REAL) Byron Stingily GIVEN TO FLY Pearl Jam
 - 10 14 PERFECT DAY Various

Chrysalis

Manifesto Definious Polydor

- SO GOOD/FREE LOVE 98 Juliet Roberts MY STAR Ian Brown
- PLL BE THERE FOR YOU Solid Harmonie THE STORY OF LOVE OT TORN Natalie Imbruglia 5,6,7,8 Steps 12 19
- Roswell Parlophone Mushroom 16 23 ALL NIGHT ALL RIGHT Peter Andre featuring Warren G 22 NO SURPRISES Radiohead MY HERO Foo Fighters

SIC Week

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	The Verve	Hut/Virgin
-	2 ALL SAINTS All Saints	London
~	3 LIFE THRU A LENS Robbie Williams	Chrysalis
	4 POSTCARDS FROM HEAVEN Lighthouse Family	Wild Card/Polydor
-	5 OK COMPUTER Radiohead	Parlonhone

- **6** MOON SAFARI Air
- Virgin
 - Motown/PolyGram TV 7 TRULY - THE LOVE SONGS Lionel Richie
- Mercury 8 LET'S TALK ABOUT LOVE Celine Dion O THE BLUE CAFE Chris Rea 9 WHITE ON BLONDE Texas
 - East West 1 SPICEWORLD Spice Girls

Virgin RCA

- Creation 2 LEFT OF THE MIDDLE Natalie Imbruglia 13 BE HERE NOW Oasis
- Virgin Iniversal 14 THE VELVET ROPE Janet Jackson 15 AQUARIUM Aqua
- 1st Avenue/EMI 15 16 BACKSTREET'S BACK Backstreet Boys **GREATEST HITS** Eternal
 - 12 18 LIKE YOU DO...THE BEST OF Lightning Seeds 11 19 THE BEST OF Wham!

Epic io:

- XI. Recordings 22 PAINT THE SKY WITH STARS - THE BEST OF Enya WEA 21 THE FAT OF THE LAND The Prodigy 22 20 MAVERICK A STRIKE Finley Quaye
 - 23 LENNON LEGEND THE VERY BEST OF John Lennon 24 WHEN I WAS BORN FOR THE TTH TIME

31 JANUARY 1997



The Chemical Brothers are currently shopping for a deal for their own label, likely to be called Freestyle Dust. The act's management are currently in negotiation with several major labels including Virgin who have the Chemicals signed as an act.
"We aim to have our first LP out by the summer so we're looking at closing a deal by March," says the Chemicals' manager Robert Linney. "The first release will be a at last week's Linney. "Ine tirst release will be a DJ mix LP by the Chemicals which will follow on from the Live At The Social mix LP they did a couple of years ago." The Chemicals have Midem in apparently made a decision to devote a substantial amount of time to developing the label this year. "They're basically going to be looking at signing third-party acts to a major," says Linney. They will be producing some of the acts themselves or just bringing them into the fold."

techno club Despite fears that independent dances its way labels would be affected by economic troubles in through midem Japan and the Far East, dance companies were reporting annot husiness

Cannes The troubled Far Eastern markets, which have long been important licensing and export territories for dance. were eclipsed by a strong American presence which was providing a healthy market for UK dance

'Midem's been excellent for us," says Darren Jacobs, Kickin Records' label manager, "We've hooked up a US distribution deal with Koch and we've licensed our French Fried Funk' LP to Profile. In general I haven't heard any British companies

Dennis Summers, SRD Distribution's A&R and label manager, says that the Far Fastern presence didn't completely disappear. "It's been very good," he says. 'We've met a lot of people from Japan and Asia. We've also signed a lot of techno and electronics from America, Germany and the Netherlands."

One innovation at Midem specifically aimed at the dance sector was the Techr

Club area. This arena offered tables and listening booths for deal-making, as well as the use of Jimmy's nightclub for appearances by DJs and dance product demos. With a reduced admission rate for Techno Club participants, the new initiative attracted 110 labels from across the world.

Olivier Aillery, the organiser of Techno Club says that there was a strong French contingent amongst the labels, reflecting the current strength of the French dance scene, and another substantial US presence. He says Techno Club proved a great success and will become a permanent fixture. "Nearly all the labels have been finding deals or if not making good contacts, he says. "People are quite happy with the way things have worked."

One sad note was the absence of DJ Carl Cox from the hotly-anticipated Ultimatum/7PM/Record Mirror party. Cox was struck down by gastroenteritis and was confined to bed in the UK. His place was filled by Trevor Rockcliffe.

HE ALL TIME GREATEST LOVE SONGS HE GREATEST HITS OF









DJ Ouicksilver "Planet Love"

inside:

what caught his attention this week

PETE TONG's playlist

reviews and DJ Tips

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charl

ones

[2] SEVEN DAYS IN DANCE: BYRON STINGILY reveals

14-61 HOT VINYL: all the tunes of the week, the latest

171 JOCK ON HIS BOX: NORRIS 'DA BOSS' WINDROSS

COOL CUTS: 'TREAT INFAMY' Rest Assured (ffrr)

MAKE THE WORLD GO ROUND' Sandy 8 (Champlen) p5

'IT'S RAINING MEN' Martha Wash fest. RuPaul (Logic) p6

YOU MAKE ME WANNA...' Usher (LaFace)

[3] RADIO: the Top 40 Dance Airplay countdown;

Released 9th February. Compact disc, twelve inch and cassette.

Bulleted titles

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and an inte

It's the first



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24 25 23 23 23 23 24 1 8 6

compilers nick The Music De Wolfe Studio sweeney tracks compilation drawing together funky for de wolfe ip soeventies

gems from the vaults of the TV and film music company De Wolfe. Made by session players, the music originally cropped up as incidental background music on shows like The Sweeney

but has never been commercially available until now.

The idea for the LP came from film editor Joel Martin who enlisted the help of Mark B, responsible for the who enlisted the help of Mark B, responsible for the excellent Digging Deep and Nuggets Of Funk breakbeat compilation LPs. De Wolfe was already well known to beat collectors who came across library copies of the company's LPs in secondhand shops. "Through my film contacts I got in contact with De Wolfe and said 'You're sitting on a goldmine'," says Martin

The duo were duly let loose on what remains the largest and oldest catalogue of incidental film and TV music in the world. "We spent four days going through about 5,000 LPs," says Martin. "We eventually chose the tracks that we thought were original and ahead of their

Featured on the tracks were musicians like Nick Ingham, who now provides Portishead with their string arrangements, and Alan Hawkshore who composed such TV classics as the Grange Hill theme and the music for Countdown, Half of the tracks on the LP also featured on various episodes of The Sweeney,

Martin and Mark B are currently planning a similar follow-up which they say will "blow everyone away". Until then, Mark B has tracks out on his K Boro label and DJ Vadim's Jazz Fudge imprint and will be handling a hip hop label for Jumpin' Jack Frost and Bryan Gee's V

'Bite Hard: The Music De Wolfe Studio Sampler' is released by Barely Breaking Even on 23 February.

[7 DAYS IN DANCE]

byron stingily artist and produce

"Tuesday: met MICHAEL WEISS from NERVOUS at Chicago airport and drove him to my studio for a meeting with LUKE NEVILLE from NIFESTO. We discussed what my next single will be. Michael and I disagreed. You'll see who won in a couple of months. 'Big' Ed Matthews

uisagreed. Tou if see who world a cooper of the state of the first release on mu came over with mixes of time date 3 Fatty 80 BULLS basketball match where I was singing label DEEP SOUL. Then went to the CHICAGO BULLS basketball match where I was singing the NATIONAL ANTHEM which is a first for me. Wednesday: tried to fly to NEW YORK, The plane should have taken off at 1pm but finally left at 6pm. I arrived and my hotel wasn't plane should have taken on at 1900 bed. Thursday: visited the NERVOUS OFFICE and did an interview. Then I went to the launch party for my LP 'The Purist' at this ritzy or an interview. That I went to the launch party for my or The Function at this fitzy restaurant on 15th Street. FRANKIE KNUCKLES, PAUL SIMPSON, FRANKIE FELICIAND TENT BOYS and MOOD II SWING were all there, as well as lots of journalists. I left the party and then went to a club called LIFE and performed some tracks. I was a hit hoarse but it went well. Friday: flew back to CHICAGO and spent the afternoon writing lyrics. Saturday: did my cleaning and shopping and got on yet another plane - this time to ONDON, Sunday: arrived at midday and was taken to a flat near Baker Street that I've rented for my stay. My friend ERIC DIAL came over and we chatted. Monday: I was woken at 6am by someone from the record company and dragged off to do THE BIG BREAKFAST to promote 'You Make Me Feel (Mighty Real)'. It was fun - I met ZIG & ZAG and talked to them. Then we went to CHANNEL FIVE and I also co-hosted MTV'S PARTY ZONE with Simone Angel, Finally I got a full night's sleep. A good week - the Chicago Bulls and Zio & Zag - you don't get much bigger than that."

It's doubtlet whether HEXT, Shartery and Dengal will ever get nominated for a Brit sword, but the happy hardcore LO too but one on time of algory this month when they were presented with a happy hardcore LO too but the A. Journey Into Madness' compilation. The album has now rold a happy impressive good, out with, making the beggest celling happy hardcore I/O commemorate this achievement, Reach has now released a special silver edition of the IP is a farger Dippak with (pricing some indication of the target addressed as yet) feet clience?

hardcore herges. Meanwhile, Sharkey has recorded his debut single for React, 'Product Of Society', which will be released in March as a prejude to a fullyfledged solo artist I P. The trio also continue to present Kiss 100FM's weekly happy hardcore show and Sharkey has recently stood in for a holidaying Steve Jackson on Kiss's breaklast chow 'Ronkers 3 - A Journey Into Silver' is out on February 2.



Tilt featuring Zee Butterfly

26.01.98 on 2x CD and Vinyl includes: Tilt's Mechanism Mix, Tilt's Masked Mix, Son's Freebassin' Mix

plus the Quadrophonic Mix of Rendezvous (Tilt v Paul Van Dyk)



rough trade. london

Rough Trade this week are: 'Sexy Boy' Air (Source) @ Deckwrecka III (Ronin) @ 'Disks Alien' Depth Charge (DC) @ 'A Grand Love Story' Kid Loce (Yellow) . Wrong Eyed Jesus' Jim White (Luska Bop) ● 'Strangeways' Family Way (Roxy) . 'A Touch Of Orson' Orson Welles (Siesta) @ 'Free Satpal Rama' Asian Dub Foundation (Mrt) @ 'Don't Die Just Yet' David Holmes (Gol Beat)

TWO THING PEAK LIDNOR WITE TAIN, THE STREET PEAK THE STREET PE







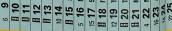












Our commiserations go out to JOURNEYS BY D.I. and the GAIA LIVE radio station which had their shared premises broken into last week. The radin station effectively lost all its equipment and will be off the air for the next three to four weeks. The website and archive are still active. If anyone has any information, they can contact Gaia Live on tel: 0171-250 0190...Changes are afoot at the ESCAPE

on the airwayes

clubs in Swansea and Cardiff. Firstly, the clubs will be changing names and will now be called Escape Into The Mix to bring them in line with the clubs Saturday night radio show on Soundwave 96.4FM.

The Cardiff club will also be changing its musical policy, playing speed garage in one room and house in the other. The new resident DJ will be Deli G...DMC is splitting its exclusive monthly mix packages into two single rather than one double LP. 'House Nation' will concentrate on housebased music whilst 'Phat Beats' will focus on hip

hop and R&B. The LPs are £10 each and are

available from DMC on 01628 667124...Apploples to ROB DOUGAN - our entries in on the Cool Cuts

chart have been describing his tune as being produced by Rollo. It's of course produced solely by Rob bimself | London's CLUB FO

six years old and has a fresh look for 1998 at its Gardening Club/Rock Garden home. Each week will now see a meeting between Club For Life and other promoters such as Fiona Crawford and Phil Perry's Sound Of The Suburbs, Francesca Cutler's Active Crew and Dino Lenny, Resident DJs will remain Brandon Block and Lawrence Nelson

JANET JACKSON holds onto her load for the fourth week in a chart which has remained pretty sluggish broughout January. There's a little and 12 as S-J's 'I Feel Divine', BYRON 'You Make Me Feel (Mighty Real) and CE CE PENISTON's 'Somebody Else's Guy' jump 11, seven and 12 places respectively. SOMORE's 'I Refuse (What You Want)' is this

back up the chart no doubt supported by the track's Top 40 entry last week After nine weeks on the RM Club Chart CAMISRA's 'Let Me Show You' makes an impact on the airwayes and is this week's highest new entry at 29 largely due to support from Kiss 100. "They've been playing it for at least six weeks and have given it really strong support," says Paul Kennedy, radio promotions man at Viroln The track, which was given an exclusive airing

week's high climber at 19, its climb of 16 places

on Pete Tong's show several months ago, has now made it onto the Radio One playlist and Kennedy is confident of Top 10 success when the track is released in February "Tall Pall who's behind Camisra, has built up a big fanbase now. and people are familiar with the track because it's been in the clubs since the summer," he says. The track has also been backed by Radio One's Dave Pearce, Judge Jules and Danny Rampling, as well as Jeff Young at Capital. Apart from that, there are only two other new

entries this week. "Wes" by ALANE debuts at 36 with heavy support from Choice Birmingham and Galaxy 101, and COSA NOSTRA's 'Girl Talk' scrapes in at 40, thanks to the Galaxy trio and

Three tracks re-enter the Dance Airplay 40 this week: ROSIE GAINES' I Surrender', TODD TERRY's 'Something Going On' and OLIVE's 'You're Not Alone', which is still picking up aimlay after first entering this chart last May IT'S LIKE THAT' Run DMC Smile! @ GOTTA KEEP

PUSHING' Z Factor (Z) • YOU MAKE ME WANNA ...

BAMBOOGIE Bamboo HIGH Lighthouse Family SO GOOD Juliet Roberts GETTIN' JIGGY WIT IT WILL Smith YOU MAKE ME WANNA... Usher

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29 - LET ME SHOW YOU Camisra 30 27 2 DELICIOUS Deni Hines 31 DE 18 SOMETHING GOING ON Todd Terry Manifesto/Mercury

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danceairplayforty

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TUNE OF THE WEEK



ADAM F 'MUSIC IN MY MIND' (POSITIVA)

(DRUM & BASS) This third major single from Adam F is distinguished by its Zapp-vocoding "There is a place where you can hide away and let the music in your mind take control* intro-lyric plus excellent production from Julian Joseph on Fender Rhodes and Adam himself on keyboards and bass Flutes and trumpet further boost this deep, jazzy slice of drum & bass alongside mixes from DJ Krust and Deep Dish. • • • •

WES 'ALANE' (EPIC)

Currently bubbling around clubs with competent Todd Terry and Tony Moran mixes, 'Alane' gets a real kick from the Trouser Enthusiasts with possibly one of their best mixes to date. Their full-on energy combines well with the haunting chants of Wes Madiko (from Cameroon) in a sort of Deep Forest meets NRG house. With over 2m copies already sold in France, this is certain to cause more than a stir here with the only misfortune being that the mix is not available commercially on 12-inch. • • • •

16B 'BLACK HOLE' (EYE Q)

Deep house's best-kept secret - until now, that is - returns with his follow-up to the smooth "Water Ride' from late '97, 16B, aka Omid Nourizadeh, brings his beautiful qualities to the table once again. His deep chords strike all the right places and his fingers seem to produce the most funky basslines you could ever imagine. But wait! The live version is even better as Omid has brought in a percussionist and a string arranger to give his sound another edge. A perfect build-up to his forthcoming LP. Don't miss

SEVENTH SENSE FEAT. TJ 'BREAKOUT' (DOMESTIC)

A cover of Swing Out Sister's 1986 hit 'Breakout', this appears in four mixes, the London Con mix being the one receiving all the attention. A typically smooth production skips and grooves its way along, interspersed with "You've got to find a way" vocals, and a multitude of different 'dancing' organ stabs. The end result is a clean, crisp bumpy track with a soulful vibe. . .

BOOM UNIT 'INTRAVENUS' (JACKPOT)

(HOUSE)

A brand new collaboration between Mother's Jools Brettle and Rob Green, 'intravenus' is an experimental house production in two mixes. The original combines a light breakbeat at a house pace with saucy vocal samples, with the house beat making an entrance further on. De Niro's Units Of Boom Mix plays on the flipside, a more conformist deep and pumping mix with a hard edge, losing most of the vocal bits. Good new ideas for '98. . .

GARY NUMAN 'RANDOM 2.3' (RANDOM)

(TECHNO)

m o o o m m m 2 m c

The Liberator DJs, Steve Stoll and Dave Angel have each reworked a different Numan track. Dave Angel's remix is worth checking. He tackles "Warriors" in his own funky way, building up some fine

components of swish strings and sharp stabs in the breakdown, and when it comes back it kicks. ---

RUFF DRIVERZ 'DON'T STOP' (INFERNO) (HOUSE)

Another clear winner from the Inferno label hooks wit repetitive "Don't stop" female shouts spread over 'speed garage' bleeps and techno chords very reminiscent of Alcatraz's 'Give Me Luv'. Other versions come from Bradley Carter and Scott Garcia who injects

getting so rinsed, clubland is surely dehydrated! ----

his 'London Thing' sound into the mix. This track is WAYNE G PRESENTS TWISTED 'TWISTED' (HOUSE) (IT'S FABULOUS)

This slice of 'camp-core-stonking-queer-bag' is best described as a harder alternative to PF's Project's Choose Life' due to its dirty deadpan explicit 'male ranting, such as "Do you f* "k as well as you dance". Mixes are from Danny Tenaglia, D-Bop and Sharp - the latter, with its early Todd Terry stabs, seems likely to get most radio play.

ALEX GOPHER 'GORDINI MIX' (SOLID) (ALTERNATIVE)

One of the stars of the excellent 'Super Discount' album of French beat sounds releases a double-pack of one new track and six remixes by fellow French heads. The original is very much in the laidback and funky 'Super Discount' vein - Jush basslines and to-die-for organ. The Daphreephunkateerz mix goes for very smooth hip hop beats and a chugging disco-style synth hook. There's harder hip hop beats on the Air mix which, true to form, also features some blissful, mellow moments, Bang Bang go for a double bass, reverb piano and stuttering beats combo on their chilled instrumental version. Super Discount mainman Etienne De Crecy whips up a quitar-led, disco storm on his thrilling nine-and-a-halfminute mix which also features a very cool breakdown. Mister Learn contributes two mad, indescribable vocal sample-only (!) mixes and Extra Lucid round things off with a wonderfully dark hip hop instrumental. Stunning

AGENT 00 'THE MAGNIFICENT' (INFERNO) (HOUSE)

Energetically fuelled by "You think you're big time, you're gonna for king die big time" samples from 'Carlito's Way', shouts from Double Barrel's 'I Am The Magnificent' and Kariya breakbeats all perfectly gel to make this one of the first huge 'underground' anthems of '98. Remixes from Booker T and Slick Sluts are also included

GUS GUS 'POLYESTERDAY' (4AD) Carl Craig and the mighty Sasha (providing his first remix in over 18 months) grace production on this

package in their own contrasting styles. 'Purple' is Sasha's responsibility, a track that featured on Northern Exposure 2' and is reworked into a 10-minute breakbeat-driven master. Carl Craig delivers the techfunk groove on 'Polyesterday' - a club delight in all its bizarreness that will appeal to the more broad-based DJs. More mixes to come from Amon Tobin and DJ Vadim will further diversify the options available

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[upfront house]

MAKE THE WORLD GO ROUND (TONY DE VIT/KNUCKLEHEADZ/RAMSEY & FEN/DEEP DISH MIXES) Sandy B MARKE THE WORLD GO ROUND (UNIT DE VITATOURIER LEVELDURANCEY & FENDEEP DISH MI BE ALONE NO MORE (ANOTHER LEVELDURANCSTERS/SCOTT GARCIA MIXES) Another Level MOTHER'S PRIDE (TALL PAUL/BIG C MIXES) Floribuida 3 555 MOTHER'S PRINC (FILL PRILLIPS) CANCES FINISHMENT MACE) THE MODEL OF TH Sony S3

ŏ NAKED & SACRED (RIP MIXES)/THE OTHER SIDE (SASHA MIX)) Maria Nayler GOT FUNK (ROGER SANCHEZ/SOL BROTHERS MIXES) FUNK JUNKEZZ 0 11 0 12 0 13

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18 333 YOU MAKE ME FEEL (MIGHTY REAL) (DON CARLOS/CLAUDIO COCCOLUTO/VICTOR CALDERONE/GABY BLUE MIXES) Byten Sting THE PRESSURE CLAZZ TW GROOVE/LB-PCEVIN FISHER/FRANKIE KNIJCKI FS MIXES) Supply the Pressure Charles of Blackness 10 25

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0 34 18 0 35 MOVE ON HP Curtis Mayfield 0 36

SHOW ME LOVE (RACKROCKNODS)GRAND JURY/BLUE HILL/BLACK LITE/CIPHER MIXES) Robyn 0 37 233 HIDEAWAY (187 LOCKOOWNNU BIRTH MIXES) De'Lacy 0 39 38

0 40 OFF THE HOOK (SOUL SOLUTION/MASTERS AT WORK MIXES) Judy Walley 0 41 200 MADAZULU (PHIL CAT MIXES) Deep Forest Special Tichange Bong Julie Telefunkin' (rated Pg.D-Bop/Blacksmith/First Steps Mixes)/n-tyce Megamix) N-tyce 0 42 1000

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0 47 100 FLAME (MOOD II SWING/CRUSTATION/FREAKNIKS MIXES) Crustation ANGELS FLY '98/BOLIVIAN ANGELS '98 Agnetii & Nelson NIGHTBIRD (TIN TIN DUT/VINCCENT DE MOOR/MAGIC ALEX/187 LOCKDOWN/JASON NEVINS MIXES) Convert THE IMPRESSIONS EP: BUY BY DAY SCUAR STONEGED. FERRY MUESSOD CLEAR CRUSHEP MOOTHE CALLING (MINER PEACE MIX) SOME STONE DISCO CHINECTON (BY) COTTA CET UP FLASHBACK OF A CENLIS DISCO DANCE MATEO & MATUSCOT A FEELING JUNGLE JAKSMINGY KUT SAM) O 58 O 51

37 0 52 33 LIFE OF DANCE Hibee Na SO GOOD (SHAAP BOYSDAMINY DIMAS/BOOKER T MIXES/FREE LOVE 98 (BUMPY SUNDAY MIXES) Juliel Roberts Don't STOP (SCOTT GARCIA/GURUEF DELIVERY MIXES) BUT DIVINEY TILL BETTHERE FOR YOU (ILLINOSTON/WYCE AS NOEM DIXES) GAI & Los dn

0 54 41 0 55 133 BUSINESS (K-KLASS/M&S/PAUL GOTEL/JOHN 'OO' FLEMING MIXES) Kinane LE DISC-JOCKEY (ORIGINAL/BEAM & YANOU MIXES) Encore! 29 21

JPY & PAIN (ORIGINAL/4 THE FLOOR MIXES) Addams & Gee featuring Antonia Lucas 0 58 1977 MUSIC IN MY MIND (DEEP DISH MIXES) Adam F RENEGADE MASTER (FATBOY SLIM/STRETCH & VERNURBAN TAKEOVER MIXES) Wildchild 80 31 6

[commentary]

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Positiva

Tasted

Positiva

Steapin' Out

Saint George/Sony Musi-

RM

by alan iones It's third time lucky for SANDY B, whose 'Make The World Go Round' debuts at number one

this week, snatching the chart title at the last minute from the record which made the running all week, ANOTHER LEVEL'S 'Be Alone No More', 'Make The World Go Round' has been a club chart hit twice before, peaking at number 13-when

originally promoed in mixes by Kerri Chandler and Stonebridge, and at no six a year later in mixes by Deep Dish. Curtis & Moore and Malcolm Duffy. Its new mixes are by Tony De Vit, Knuckleheadz and Ramsey & Fen, with the old Deep Dish mix also included. The impetus behind the re-promotion of the Sandy B record -

which attained CIN chart peaks of 73 in 1996 and 35 in 1997 - was the use of its bassline in CAMISRA's 'Let Me Show You'. which has done massive business in the clubs, and is the chart's current longestrunning hit, standing at number 20 after 10 weeks in the chart. Despite its top-notch

debut, 'Make The World Go Round' is by no means certain of taking the prize next week as FLORIBUNDA's 'Mother's Pride and another revamped oldie, HYSTERIC EGO's 'Want Love' reached DJs later and are already nearly as popular, as their number three and five debuts this week suggest. The immediate success of these records means that there are three new entries in the top five for the first time in over a year, and also creates a rarefied

atmosphere in which the former number one, DA HOOL's 'Meet Her At The Love Parade', tumbles all the way to number 10 while several records which gain more DJ support are pushed down by touch

competition, notably DJ QUICKSILVER's 'Planet Love', which falls 7-9 despite a 10% hike in DJ points...Z FACTOR's 'Gotta Keep Pushin' isn't just a fine record - it's also a real survivor. Without ever hitting the heights, it's showing the kind of tenacity

that bodes well for its commercial release. In six weeks on the chart it has meandered without ever really losing support, and this week is its best yet, as it climbs to 28. Prior to that, it had wandered 42-31-42-30 32... Breakers this week come from FULL

HOUSE, DENI HINES, SHOLA AMA CONTINUOUS COOL, AIR, TWISTED, 56TH STREET IMPERIALS, ROB DOUGAN, ZANZIBAR, CLUB BROTHERS and DAVE HOLLISTER

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LaFace RCA Epic YOU MAKE ME WANNA...
SHOW ME LOVE
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BE ALONE NO MORE
IF YOU WANT MEAWHEN YOU TOUCH ME THERE
YOUNG SAD & BLUE/GHETTO SUPERSTAR
MICHADIOLE Satellite/Northwestside Freeworld MUCH LOVE WISHING ON A STAR SOMEBODY ELSE'S GUY East West MY BODY DO LOUALIEY? Cooltempo Temmy Boy Lunden David Hall THE WEEKEND Dave Hellister N-Two TELEFUNKIN' ONE STEP Geffen Pulf Daddy East West East West Def Jam Pulf Daddy Rotating IF YOU THINK I'M JIGGY DANGEROUS LEVERT SWEAT GILL (LP) 4,3,2, 1 FEEL SO GOOD LL Cool J test, Method Man, Rodman, DMX, Canibus. PLAYS
ALL OF MY DAYS
UNCLE SAM (LP)
NO NO NO
SKY'S THE UNITICIEK IN THE DOOR GOING BACK TO CALL
A JAGGED ERA (LP) Channien Faces feat Jay-7 Big Beat/Atlan necreek/Epic Columbia Putt Dadity So So De WEA Interscope ALL MY LOVE TASTE OF THINGS TO COME DELICIOUS DAVINA (LP) OFF THE HOOK Deni Hines feat, Don-E Mushroom Loud Atlantic Epic HOLLER ALL NIGHT ALL RIGHT MY LOVE IS THE SHIH! L-L-LIES Mushroom Seler Andre feat Warren G Warner Bros. nethin' For The People (feat, Trina & Tamara) solo track and won't be on the LP, but some k/Sony Music GUESS WHO'S BACK/IT'S BEEN A LONG TIME HAIL MARY Universa album tracks. The group is currently talking EVERYDAY Noo Trybe to promoters about visiting the UK during the

Well done to all at Arista for JEB who after 16 weeks in our chart debuts at number one

in the national chart. A cutting-edge production which is totally Nineties it disproves the notion that R&B has to have old samples in it to cross over... W propels himself up the chart again with some help from the Jay Scratch remix of 'Gettin' Jiggy Wit It', followed closely by ... Blacksmith deserving particular credit for one of their best mixes to date...Highest climber into the top 10 is Dallas Austin's Freeworld sampler featuring JBI's 'Ghetto Superstar' and LYSETTE's 'Young Sad & Rine' Meanwhile, watch out for a real grower in the form of ex-Blackstreet man DAVIS FR's Eric Sermon and Redman collaboration 'The Weekend' ... A tip for the future has got to be THE LOX's 'Can't Ston Won't Stop', the standout track on their Money, Power & Respect' album...Jive in the US has made a statement about A TRIBI EST following speculation from the UK about the group and their activities. Apparently the Tribe are currently working on a new LP called 'The Love Movement' which will feature contributions from Janet Jackson and Busta Rhymes. The 'It's Yours' track, which has been heavily bootlegged, is a Q-Tip

of the other bootleg tracks appear to be

summer to play at festivals and other dates.

W. 98 the [handbag]

Martha Wash feat, RuPaul Logic Playota Almighty Almighty Eternal WEA VC Recordings Klone MJJ/Epic Universal 2 (20) 3 2 4 10 LET'S GET DOWN JT Playaz Natalie Browne I WILL ALWAYS LOVE YOU Sarah Washington Dario G IO IO ACTION Mr. President Bamboo BITTER SWEET SYMPHONY/THE DRUGS DON'T WORK DON'T STOP No Authority DR. JONES LE DISC-JOCKE Apra Universal Tasted Manifesto Encorel Byron Stingily Another Level YOU MAKE ME FEEL (MIGHTY REAL) BE ALONE NO MORE DON'T GO LOSE IT BABY 013 11 014 11 015 34 16 11 017 12 018 11 019 7 Rozalla RM MADAZULU TIME WARP '98 Deep Forest Saint George/Sony Music Damian Paganini Traxo Wubble-U Academy Street Sony S3 Sony S3 RELEASE YOURSELF PETAL TELEFUNKIN N-Tyce Funky Choad feat. Nick Skitz Telstar THE ULTIMATE
ALL RIGHT ALL RIGHT
SLIDE
TIME IS TICKING AWAY Peter Andre feat. Warren G Junkster C-Riock RCA Coalltion TIME IS TICKING AWAY
MEET HER AT THE LOVE PARADE
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HOLD ME '98
ALANE
HORNS OF JERICHO Da Hool Manifesto Duke Lovelife Pukka/Telstar 0 26 EE Epic 37 16 19 0 28 29 DJ Supreme All Around The World THE STORY OF LOVE GOOD ENOUGH (LA VACHE) LET ME SHOW YOU 29 16 0 30 19 0 31 23 0 32 28 0 34 18 Epic Milk Incorporated Malarky VC Recordings WEA Dive DJ Tomorati Ce Ce Peniston Kosma AM:PM Sany S2 Hi-Life SOMEBODY ELSE'S GUY GOIN' TO VEGAS RENEGADE MASTER SANTA MARIA 3649 Jimmy Ray Wildchild

[commentary] by alan jones

It's reigning, men: For the third week in a row, MARTHA WASH and surrogate Weather Girl RUPAUL defeat at comers, but the margin of their victory has shrunk to almost nothing, and any one of the top five could easily have ended up at number one this week. Perhaps the most likely to take over from the odd couple is DARIO G. whose 'Sunchyme' is exploding again in DJ-

exclusive mixes from Sash! and Coloured Oxygen. Debuting at number five, it is already number one in more DJ charts than any other record, and it's hard to imagine it won't be well ahead at the top by next week...The

Verye's enormous oon success has resulted in dance covers of the group's songs. An import featuring dance mixes of 'Bitter Sweet Symphony' by MAZZA & CO is in a handful of charts but a single combining dance versions of both 'Bitter Sweet Symphony' and 'The Drugs Don't Work' by DEVORAH earns the Klone label a number eight debut this week. Right behind it at number nine, boy band NO AUTHORITY re-enter the chart. They spent four weeks on it earlier in the year, peaking at number 12, and their return to prominence is prompted by new Forthright mixes of 'Don't Stop', DEEP FOREST's 'Madazulu', which was also in decline, also rebounds (34-15) with

new Pablo Flores mixes... Chart breakers come from CHUMBAWAMBA ALEXIA E-MALE, HOUSEBOYZ, SOLID HARMONIE, UNITED CITIZEN FEDERATION FEATURING SARAH BRIGHTMAN, HYSTERIC EGO. ALISON JIEAR and FLORIBUNDA



I FEEL DIVINE

35 11 LIFT ME UP

0 37 22

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40







Pure Gossip Red 5

Wildchild DJ Milano feat, Samantha Fox





All Around The World React Grilli









OCK norris 'da boss' windross



top[10]

NINE (SUBURBAN) "For me, this is one of the tracks that inspired and led to British underground garage music being where it is today. A bassline you can sit on, top quality recurring vocal (very sweet) and just the right flavouring on the top. It's just

right in every way." 'EVERYBODY MUST BE SOMEBODY' RUFFNECK FEATURING YAVAAN

(WAW) "This track is exciting because of the way they choosed that shouting male vocal. It turned my ears massively, and everyone else's I think. I don't know a garage DJ that didn't A-list this one Excellent "

NORRIS'S STEAMIN' 10

DREAMS (NEW HORIZONS MIXES)' Smokin' Beats

BELO HORIZONTI (RAMSEY & FEN REMIX)

"FUEGO" Cole & Caye (acetate)
"DESIRE (REMIX)" Dem 2 (NY Soundclash)

"LOVE BUG" Ramsey & Fen (Bug)

'DESIRE (ORFEM TEAM MIXES)' Amira (Virgin)

TALK TO ME' MJ Cole (acetate) "R U SLEEPING" (Bump & Flex mixes)" Indo (Azuli)
"I KEEP" N'n'G (acetate)

HEARTREAT' (acotate)

'ALWAYS' M.K FEATURING ALANA (ACTIVE)

"Can I be the one to tell you just how with this one, everyone knew the words - at least all the girls did and 90% of the males! I really don't know what else to say about this one that hasn't already been said

about it. Top class!" 'MOREL'S GROOVES PT 4' GEORGE MOREL (STRICTLY RHYTHM)

"I read somewhere that he knocked this together in about half an hour. Shit! It stayed in my box from release until maybe a year ago and is still in my mind for a play here and there. George picked the right name for this track 'cause it is a groover."

'BEEN A LONG TIME' FOG (MIAMI) "The Murk boys dominated my box at one stage so I had to pick one of their tracks for my 10. I could have chosen more, but this one edged it with its booming bass and screaming vocal. It's been out a long time but it's still one of my favourites."

'LET THE BEAT HIT 'EM' LISA LISA & CULT JAM (SONY/COLUMBIA)

"And so the beat did hit 'em, straight in there well, wherever it needs to make them move, and so they did."

'RIGHT BEFORE MY EYES' PATTI DAY (DEBUT)

This uplifting vocal by Patti makes its way into my top 10 for the memories. It's given me so many crowds in so many clubs. They've racked to

this without fail. Magic."

'SUGAR IS SWEETER (VAN HELDEN REMIX)' CJ BOLLAND (LONDON) "Set the scene: May '96, Berwick Manor. I'd just finished playing my set and then Normski (not the presenter) puts this on and the crowd rocks silly. I rock silly. It's the first time I heard it and I think it's the first time for the crowd too. I need this badly. What is it, I ask? I am told it's on promo on London. I phone but they haven't heard of me. I beg, I plead, I get it. Orgasm on wax describes this record."

'TEARS' FRANKIE KNUCKLES & SATOSHI

TOMIE (FFRR) "Just an all-time classic dance record. Frankle gulled the stops out with the production on this track - as for the song and the vocats sinh!"

'PLASTIC DREAMS' JAYDEE

(R&S) "Very moody atmospheric track that seems to explode to a height and then keeps going up and up - I love it. If he does nothing else he's made a mark on me with

this track, 10 out of 10. [COMPILED BY SAPAH DAVIS, TEL: 0181-948 2320]

[cv]

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BORN: May 25, 1966, Lewisham, South London. LIFE BEFORE DJING: French polisher, antique restoration, sales and marketing. FIRST QJ GIG: "August Bank Burns, may 25, 1900, Lewisham, Joseph Line German, Frankin Shagi Banes and Tony Tex. Fluffed my first mix... shame) "MoST MEMORABLE GIG Holiday party in Cliscold Park with the Ralpack, Richie Flagers, Frankin Shagi Banes and Tony Tex. Fluffed my first mix... shame) "MoST MEMORABLE GIG Holday party in Cliscola Para while the Manyaca, riches a region, from the demand of the Committee of the Co BATE - THOMAS OF MANY THE STATES SECRET AS DESCRIPTION - ME ADMINISTRATION OF THE SECRET AS DESCRIPTION PRADEMARK: "My mining and my emine, or our year end updated to be sets." List doubties collect, minit out retires and trans Netson) on Baked bibbbling over. Also I will have two tracks out in March with Grant and I'm working on more projects with Grant. Working out at the gym, reading and playing on my Playstation.

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THE GREATEST HITS OF 1997 9

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(1	NEW	TREAT INFAMY Rest Assured (The Verve string breakdown will ensure this goes all the way	ffrr	☎Code - 1778
ı	2	(1)	THE WORD IS LOVE Voices Of Love (Big on import and now in hot Mousse T mixes)	AM:PM	2 Code - 1764
	3	NEW	BRIMFUL OF ASHA Cornershop (With yet another essential Fatboy Slim mix)	Wiija	2 Code - 1777
1	4	NEW	FUN Da Mob feat Jocelyn Brown (Featuring mixes from DJ Sneak, Todd Edwards and Basement Jaxx)	Subliminal	☎Code - 1778
1	5	(2)	FURIOUS ANGELS Rob Dougan (A true club masterpiece)	Cheeky	☎Code - 1747
1	6	NEW	REVOLUTION Daft Punk (With a hot new mix from Roger Sanchez)	Virgin	☎Code - 1779
١	7	(5)	PETAL Wubble-U (With mixes from Murk and Seb Fontaine)	Indolent	☎Code - 1765
ı	8	(7)	KEEP SLIPPIN' Killa Green Buds (Digit & EFX's classic underground track gets the Sharp treatment)	Sharp	☎Code - 1766
	9	(13)	SEXY BOY Air (Given dancefloor appeal by Etienne de Crecy and Cassius)	Virgin	17 Code - 1769
	10	(15)	CLUB LONELY Groove Connektion (The 'Lil Louis' garage groove with new mixes from Dem 2 and Serious Danger)	XL	☎Code - 1770
	11	NEW	BREATHE IN YOU Tekara (Produced by Matt Darey with Lucy Cotter on vocals)	3 Beat	☎Code - 1780
1	12	NEW	OUTSIDER Definition of Sound (With beely mixes from Lunatic Calm)	Universal	☎Code - 1781
1	13	NIW	AIN'T NOBODY Club Brothers (Catchy 303 version of Chaka Khan's classic)	ffrr	73 Code - 1782
1	14	(10)	PURPLE EP Gus Gus (Featuring mixes from Sasha, Carl Craig and Amon Tobin)	4AD	☎Code - 1768
	15	NEW	DFF THE HOOK Jody Watley (Masters At Work on the mix)	Atlantic	2 Code - 1783
	16	NEW	MOTHER'S PRIDE Floribunda (Crossover house tune with chanting vocals)	Heat	☎Code - 1784
	17	NIV	GODDESS Walwan (Melodic breakbeat workout from Manchester)	Autonomy	22 Code - 1785
ı	18	NEW	DISCO BABES FROM OUTER SPACE Babe Instinct (Bouncy vocodered groove from Belgium with Burger Queen mixes)	Babushka	☎Code - 1786
1	19	TIEV!	R U SLEEPING Indo (Back again with new Bump and Flex mixes)	Azuli	☎Code - 1787
	20	NEW	FEED THE LIONS Kaligula (Featuring Marshall Jefferson and mixes from Blakkat)	Pleasure	27 Code - 1788
	n	(a grade to the most excernish new clob turses as featured on 1 fm 3 "escential belowden", with prist tursy, broadcast every inday between 6pm and 9pm. Compiled by qi electical and data collected from leading qis and the following sterse: any pounds/purposer provided as a death of the control of controls, earlier misled on the control of controls.		
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AINT THAT JUST THE WAY Litricia McNeal

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	26 38 SANDS OF TIME Kaleef Unity	8e 38
	31 37 FEEL SO GOOD Mase Puff Daddy/Arista	37
	B 36 RIDE ON THE RHYTHM Little Louie & Marc Anthony Perfecto	36
	27 35 WIND BENEATH MY WINGS Steven Houghton RCA	35
	25 34 ALL CRIED OUT Allure Epic	34

Bulleted titles are those with the biggest sales gains over last week

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 - THE FULL MONTY (OST) œ

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- HIS IS SPEED GARAGE MASSIVE DANCE 98 INF WORLD o 9
- BEST ROCK BALLADS IN THE WORLD, EVER! II
- THE BEST 60S ALBUM IN THE WORLD. EVERI III SHADES OF SOUL 5

talent

- MOST RELAXING CLASSICAL ALBUM. EVER! THE ALL TIME GREATEST LOVE SONGS - 11
- THE GREATEST HITS OF 1997

- EWI ARM Multiply 27 THEIR GREATEST HITS Hot Chocolate 25 THE VERY BEST OF SUNG/The Police IT'S MY LIFE - THE ALBUM Sash!
- Wild Card/Polydor A&M M People/BMG Sony Classical 30 OCEAN DRIVE Lighthouse Family 29 TITANIC (OST) James Horner 31 UNPLUGGED Bryan Adams FRESCO M People
- Atlantic Seffen MCA 34 MARCHIN' ALREADY Ocean Colour Scene 32 TALK ON CORNERS The Corrs 33 DO IT YOURSELF Seahorses 23
 - 35 EXIT PLANET DUST The Chemical Brothers Junior Boy's Own Falkin Loud -ood/Parlophone Mercury 28 36 NEW FORMS Roni Size Reprazent 37 BLUR Blur
- 40 BLOOD SUGAR SEX MAGIK Red Hot Chili PeppersWarner Bros Virgin © CIN. Produced in co-operation with the BPI and BARD, based on a sample 38 THE BEST THAT I COULD DO John Mellencamp 39 OLDER & UPPER George Michael



INTERNATIONAL FOCUS

US CHARTWATCH

The intense media attention that preceded the release of the Spice Girle' movie last Friday and advance similar for their upcoming single Too Much combined to produce a major increase in demand for their records last week. Spice Up Your Life improved 33-28 on the Hot 100, while their albums Spice moved 23-19 and Spiceworld 13-6, the latte album thus equalling its highest position to date it rold 78 000 unite fact wank marrly bases as many as the week before - an aves it trailing in the wake of dtrack which sold a marshup 410 000 units last week to retain note position.

Spiceworld sold a few Chumbawamba's Tubthumper album which dipped 3-7 but the single Tubthumper returned to its neak position (number six) on its 21st week in the chart. Though it has been impossib to get a copy of the single for many weeks, as it has been deleted, it continues to bewitch radio programmare, and tone the Hot 100 airolay chart for the 10th week in a row. A second version of Tubthumper - by Chucklebutt - enters the chart this work at number 97 It's a soundalike recording which is capitalising on the confusion caused by the similarity in the vo groups' names, and the fact that not everyone who wants the song is willing to shell out on the album. Choosing a similar name to cause confusion is nothing new - Los Del Rio's llion-seiler Macarena had to compete with a cover by Ins Dol Mar - but Chucklehutt's

label, appropriately named

Under The Cover, makes a habit



of it, having also released soundalike versions of hit sonns by the Waterfalls (aping the Wallflowers) and the Casual Sweaters (Cardigans).

The Verve's Bitter Sweet Symphony is currently being used as the soundtrack to a Nike advert in America, causing demand for their Urban Hymns album to explode. The alb soars 70-36 this week, easily surpassing the number 63 peak it arhieved last October

Radiohead's Grammy nomination is creating a more gentle upwards draught which ishes their OK Computer album from 78 to 70 Afeanwhile newcomer Billie Muere Growing Pains album, which was released in November. debuts at number 181, fuelled by the popularity of the Birmingham singer's debut single Kiss The Rain, which moves 26-20 on the Hot 100

Other Brits in the Hot 100 are Elton John (5-10), Donna Lewis (with Richard Marx, 45-50), Gary Barlow (57-58), Sting/Police (59-63), Space Monkeys (58-66), Olive (64-71), David Bowie (74-73), The Bee Gees (63-74), the Sneaker Pimps (91-91) and The Prodigy (93-94), And, fresh from their UK chart triumph, All Saints debut at number 51 with I Know Where it's At. Alan Jones

UK WORLD HITS

The MW quide to the top British performers in key markets (chart position in brackets)

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ARTIST PROFILE: BILLIE MYERS

When it comes to breaking UK acts Stateside who are unproven back home, Bill Diggins is fast becoming something of a specialist Having helped Mute sign Peach reach the US top 40 last autumn with On My Own, the American manager is now playing his part in an ever hinger success story with Birmingham-born Billie Myers whose debut single Kiss The Rain is currently the fastest

moving single by a UK artist on Now in its 13th week on the survey, the track this week has moved up a further six places to number 20 as her first album Growing Pains, enters the Billboard 200 at 181, three

months after being released Diggins, who last year also enjoyed US top 40 success with UK acts Frasure and White Town is convinced Myers has the potential to become a worldwide success, "She's as absolute star and she has a anique quality that everyone feels the minute they meet her"

ha caue Dean Gillard, international A&R manager for Universal in the UK, points out that no record company here was interested in signing her, despite her already having landed a publishing deal with EMI Music. But it was through that deal that Universal in the States got to hear about her, and immediately set about breaking her in America

However, it has been steady rather than instant success for Myers as Diggins and Universal have been determined to establish her as a long-term artist, rather than trying to break one single. "We felt we had a multiple hits album so it was



important to go out and lay the right foundations," says Diggins That has meant playing

countless live shows, doing a series of intensiews and touring America's radio stations, where she has become something of a nersonality, Gillard says, "The thing about Billie is she has so much to say. She's a very intelligent woman and is able to talk about a whole lot of things."

Diggins says the first stage has been to establish her in the US before going elsewhere, and he believes they are on target to have a top a top 10 single behind them when the project moves to Furone in March Kate Farmer Universal's

international marketing manager, says after an initial visit to coincide with Kiss The Rain's release. Myers will be back in Europe in June for some live dates and the release of the second single. Tell Me. "She's a worldwide priority for Universal and were pretty confident about breaking her here," says Paul Williams Farmer.

TRACKWATCH: BILLIE MYERS Kiss The Rain in US top 20

singles chart
Growing Pains new entry European launch in March

THE PEPSI CHART

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2	Lie	Tribe Action	Cabell
0		YOU MAKE ME WANNA DOW	(Lafece)
2	1	NEVER EVER AT Saints	(Leedon)
3	S	MULDER & SCULLY Catarians	(Sinca Y Negra)
4	,	HIGH Lighthouse Family	DVM Cord
5	,	ALL AROUND THE WORLD Davis	(Creation)
6	,	BAMBOOGIE Bamboo	IVC Recordings
7	•	ANGELS Robble Williams	(Chryssia)
8	•	TOGETHER AGAIN Javes Jechson	Wegin
9		RENEGADE MASTER Widehid	(Palydoc
10	×	AMNESIA Churchenantos	IEMU
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15	34	TOO MUCH Spee Gife	Diegol
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This	557	Trile Artist	Rated
21		NO SURPRISES Reported	(Parlephone)
22	19	BACK TO YOU Bryon Adams	(AAV)
23	19	THAT'S THE WAY (I LIKE IT) Cork	(Media)
24	ь	SOMEBODY ELSE'S GUY Co Co Peristan	JABAII
25	M	TIME OF YOUR LIFE (SOOD RECOANCE) Green Out (VIS	Percinent
26	3	FREE Utra Kata	(Ampn)
23	B	ALL CRIED OUT Alum	(Crave)
28	,	MY STAR let Brown	Polyderi
29	×	ALL NIGHT ALL BIGHT Feet Acds For Warren C	(Netron)
30	×	GETTIN' JIGGY WIT IT WIT Strift	(Columbia)
31	29	AS LONG AS YOU LOVE ME BLEASTHOLD BOY	Uvel
32	kii fi	GIVEN TO FLY Peed Jam	(Epic)
33	p	THE REASON Celos Disc	(Epic)
34	-	YOU SEXY THING Hat Chacoline	\$0M\$
35	N	5,6,7,8 tags	(Jose)
36	17	YOU CAN TALK TO ME Steborses	(DeVer)
37	25	TOMORROW NEVER DIES Sharp! Crow	(MAN)
38	M	I'LL BE THERE FOR YOU Salid Harmonie	LEvel
39	10	SHELTER Brand New Heavies	Sfins
40	n	PRINCE IGOR Warren & Featuring Sissal	(Bal Jan)

2 € Tris Arist

- 1	URBAN HYMNS the Verve	(HusVingin)
,	LIFE THRU A LENS Applie Williams	(Chrysalia)
1	OK COMPUTER Redisheed	Parisphone)
,	WHITE ON BLONDE TEXAS	(Messury)
•	LEFT OF THE MIDDLE Number interuglie	(RCA)
,	BE HERE NOW Dayle	(Creation)
٠	LIKE YOU DO THE BEST OF Ugraving Steeds	(Epic)
ATH	THE BLUE CAFE Civis Ros	(East West)
,	PAINT THE SKY WITH STARS - THE BEST OF	FIN MEA
	LENNON LEGENO - THE VERY BEST OF John Lennon	Patiototel
16	MAVERICK A STRIKE FINITY Quepe	(Cpic)
10	THE VERY BEST OF Sing/Tra Police	(ASM)
×	UNPLUGGED Boyer Adems	(ASM)
19	DO IT YOURSELF Engherses	(Colles)
70	WHEN I WAS BORN FOR THE 7TH TIME Constitute	99550
*	THE BEST THAT I COULD DD John-Melancamp	(Mesoury)
4	MARCHIN' ALREADY Ocean Colour Scene	(MCA)
01	TALK ON CORNERS The Corns	(Atlantic)
-	BLUR Blur (Food)	Parisphone)
10	OLDER George Michael	Model
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	URE TIME A LENS AND WINNER OR COMPUTE MANUAL WHITE OR ALDOME SAND LEST OF THE MIDDLE SAND LEST OF THE MIDDLE SAND LEST OF THE MIDDLE SAND LEST ONLY LEST OF THE MIDDLE SAND LEST OF THE SAND LEST OF THE SAND LEST OF THE SAND LEST OF TH

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		VIRGIN F	RA	C		I	O CHART
26	3	Title Arist	(Lebel)		Des	2	Tide Artist Eabel
D	- 1	URBAN HYMNS The Verve	(HusVingin)		21	31	IN IT FOR THE MONEY Supergrass Participant
2	,	LIFE THRU A LENS Robbie Williams	(Chrysalia)		22	-	SHERYL CROW Sheryl Draw (ABN)
3	1	OK COMPUTER Redisheed	(Parisphone)		23	31	JAGGED LITTLE PILL Alana Managatta (Mayericuffeprior)
4	,	WHITE ON BLONDE TEXAS	(Messury)	Ħ	24	R	THE BIG PICTURE Elson John (Rocket)
5	•	LEFT OF THE MIDDLE Number Indicaglia	(RCA)		25	ъ	(WHAT'S THE STORY) MORNING GLOSY? Days (Draston)
6		BE HERE NOW Cupis	(Creation)		26	×	TELLIN' STORIES the Charleters (Beggers Banquel)
7	٠	LIKE YOU DO THE BEST OF Ugraving Seeds	(Epic)		27	×	SHAKEN AND STIRRED David Armeld (East West)
8	atu	THE BLUE CAFE Civis Ros	(East West)		28	10	THE BENDS Fadighest (Parisphere)
9		PAINT THE SKY WITH STARS - THE BEST OF	Engs (MEA)		29	js.	QUEEN ROCKS Queen (Parisphore)
10	,	LENNON LEGEND - THE VERY BEST OF John Lennon	Patiototal		30	0	PORTISHEAD Porishes6 (So.Bart)
11	ΝĖ	MAVERICK A STRIKE FINITY Quepo	(Epic)		31	10	TRACY CHAPMAN Trucy Chapman (Balvas)
12	10	THE VERY BEST OF Sing/Tre Police	(ASM)		32	26	WORD GETS AROUND Surrocebooks (VZ)
13	×	UNPLUGGED Byen Adems	(ASM)		33		BLOOD SUGAR SEX MAGIX Res for Chit Percent. Marrier Bred
14	19	DO IT YOURSELF Emphorses	(Collex)		34		LOVE SONGS Exer John Blockets
15	20	WHEN I WAS BORN FOR THE 7TH TIME Correction	# (MS)()		35	25	COME FIND YOURSELF for Love Company Constant
16	*	THE BEST THAT I COULD OD John Melancamp	(Mesoury)		36	11	THE SINGLES Inspired Carons (Cond.)
17	4	MARCHIN' ALREADY Ocean Colour Scene	(MCA)			_	PABLO HONEY redoined Parisphone

38 > TRAVELLING WITHOUT MOVING Jamiroqual (Song SZ) 39 m REPUBLICA a.....

40 × DEFINITELY MAYRE Corts

© CINAMusic Control 20

PRR SINGLES

LOCE OF	NGLES
This East Tide	Artist Label Cet. No. (Distributor)
1 🕶 YOU MAKE ME WANNA	Usher LaFace CD:74321560652 (BMG)
2 1 NEVER EVER	All Saints London CD LONCO 407 (F)
3 2 HIGH	Lighthouse Family Polydor (F)
4 3 TOGETHER AGAIN	Janet Jackson Virgin VST 1670 (E)
5 7 AIN'T THAT JUST	Lupricia McNeal Wildstar CD:CDSTAS 2907 (W)
6 4 ALL NIGHT ALL RIGHT	Pater Andre Featuring Warren G Mushroom COMUSH 21CD (DMIQP)
7 5 PRINCE IGOR	Warren G featuring Sissel Del Jam/Mercury (F)
8 8 ALL CRIED OUT	Allure Epic (SM)
9 9 FEEL SO GOOD	Mase Poff Daddy/Arista 74321526441 (BMG)
10 8 THA DOGGFATHER	Snoop Doggy Dogg Interscope INT 95550 (BMG)
11 10 GHETTO HEAVEN	Family Stand Perfecto PERF 156T (F)
12 11 I WONDER IF HEAVEN GOT A GHETTO	2 Pac Jive J(VET 445 (P)
13 12 GOOD GIRLS	Jos Jive JIVET 442 (P)
14 19 BEEN AROUND THE WORLD	Puff Daddy & The Family Puff Daddy (Arista CO: 24321539442 (BWG)
24 NO NO NO	Destiny's Child Columbia (Import)
16 14 I'LL BE MISSING YOU	Puff Daddy & Faith Evens Puff Daddy/Arlsta 74521499101 (BMG)
17 13 JUST CRUISIN'	Will Smith Columbia (SM)
18 17 MEN IN BLACK	Will Smith Columbia CD:6649682 (SM)
19 16 BUTTERFLY	Marish Carey Columbia (SM)
20 20 DANGEROUS	Busta Rhymes Elektra E3877T (W)
21 15 ROXANNE '97	Sting And The Police A&M 5824551 (F)
22 22 PHENOMENON	LL Cool J Def Jam/Mercury 9681171 (F)
23 18 HIGHTIMES	Jamiroquai Sony S2 6653706 (SM)
24 21 GUESS WHO'S BACK	Rakim Universal UNT 56151 (BMG)
25 23 5 STEPS	Dru Hill Island Black Music 12/S 675 (F)
26 32 MO MONEY MO PROBLEMS	The Naturious BiE featuring Parl Bodhy & Mass Puff Bodhy Prists NCC (ESNE) (EAR)
27 27 IT'S GREAT WHEN WE'RE TOGETHER	
28 25 WHO'S LOVING MY BABY	Shola Ama Freekstreet/WEA CD:WEA145 CD1 (W)
29 23 FIRM BIZ	Firm featuring Down Robinson Columbia CD:9651612 (SM)
30 33 MISSING YOU	Mary J Blige MCA CD:MCSTD 48071 (BMG)
31 28 I BELIEVE I CAN FLY	R Kelly Jive JIVET 415 [P]
32 25 A SONG FOR MAMA	Boyz II Men Motown CD:8607372 (F)
33 WHAT YOU WANT	Mase Bad Boy (Import)
34 34 RAINCLOUD	Lighthouse Family Wild Card/Polydor CD:5717832 (F)
35 30 RUREADY	Salt in Pepa Mrr CD-FCDP 322 (F)
36 36 SOCK IT 2 ME	Missy 'Misdemesnous' Elicit East West E 3890T (W)
37 31 EARTHBOUND	Corner Reeves Wildstar CD:CDWILD 2(W)
38 38 TWISTED	Keith Sweat Beitra EKR 223T (W)
39 40 FIX	Blackstreet Interscope CD.IND 97521 (BMG) Standarder feotorica Dr.Dre Interscope BNT 55000 (BMG)
40 Im NO DIGGITY	Blackstreet featuring Dr Dre Interscape BYT 95000 (BMG

DANCE SINGLES

DAILOL	
This Last Title	Artist Label Cat. No. (Distributor)
1 200 MAKE ME FEEL (MIGHTY REAL)	Byron Stingily Marifesta FESX 38 (F)
2 SO GOOD/FREE LOVE 98	Juliet Roberts Delirious 74321554001 (BMG)
3 CONIGHTBIRD	Convert Wenderboy/A&M WBOY 008 (F)
4 DELO HORIZONTI	Heartists VC Recordings VCRT 28 (E)
5 ma CASUAL SUB (BURNING SPEAR)	East West EW 145T (W)
6 3 RENEGADE MASTER 98	Wildchild Hi-Life/Polydor 5692791 (F)
13 WARHEAD	DJ Krust V Recordings V025 ()
8 4 I REFUSE (WHAT YOU WANT)	Somere featuring Damon Trueit: XL Recordings XLT 80 (W)
9 CE RIDE ON THE RHYTHM	Little Louis & Marc Anthony Perfecto PERF 151Y (W)
10 1 DREAMS	Smokin Beats featuring Lyn Eden AM-PM 5824731 (F)
11 8 I FEEL DIVINE	S-J React 12REACT 113 (V)
12 2 WHAT DOES YOUR SOUL LOOK LIKE (PART 1)	DJ Shadow Mo Wax MW 087 (V)
13 5 TEMPERTEMPER	Goldie Mir FX 325 (F)
14 7 BAMBOOGIE	Bamboo VC Recordings VCRT 29 (E)
15 COM GIVE YOU MYSELF	Sima Mo's Music Machine MMM9 (MD'S/P)
16 M SHAKE THAT ARSE	Divine Soul Strictly Rhythm SR 12531 (Import)
17 9 IT'S LIKE THAT	DJ Zinc Frontline FRONT 029 (SRD)
18 8 FREE (THE MIXES)	Ultra Nate AM:PM 5825011 (F)
19 14 GHETTO HEAVEN	Family Stand Perfecto PERF 196T (F)
20 11 MY DESIRE	Arrira VC Recordings VCRT 27 (E)
21 10 EVER REST	Mystica Perfecto PERF 152T (W)
22 MALL I WANNA DO/NONE	Rolerz Back 2 Basics B2B 12052 (SRD)
23 EE HEADZ OF STATE EP - WINTER SAMPLER	Stanton Warriors/Deeper Out Fifty First Recording S1 R177 (BMS)
24 BOOK ENDS	Salt City Orchestra Paper PAPER (20 (AZULI)
25 mm FEELS REAL	Mudmen Extatique XTQTR 2 (TRC/W)
26 E BLACK HOLE	16b Eye-q EYEUK 022 (V)
27 DE THE BOTTLE	7th Districtine. Edit 8 TX EDIT 2 (TRE/W)
28 IT'S LIKE THAT	Run-GMC Vs Jason Nevins Smile Communications SM5065 (P)
29 SHARE THE FALL	Reprezent Rori Size Talkin Loud TLX 21 (F)
30 E PIPER	Jonny L Citybeat XLT 74 (W)

DANCE ALBUMS

		DAILUE !	7220	
This	Last	Title	Artist	Label Car. No. (Distributor
1	1	MY WAY	Usher	LaFace -/73008250434 (BMG
2	NEW	PRE-EMPTIVE STRIKE	DJ Shadow	Mo Wax 5408571/- (Import
3	3	HARLEM WORLD	Mase Ar	sta 8512730171/8612730174 (BMG
4	11E	POSTCARDS FROM HEAVEN	Lighthouse Family	Wild Card/Polydor -/5395164 (F
5	4	TERRAFORM EP	Shimon & Andy C	Liftin' Spirit RAMM 20/- (SRC
	5	MONEY POWER RESPECT	Lox Ar	sta 8512730151/8612730154 (BMC
7	6	ALL SAINTS	All Saints	London -(87289794 (
8	2	DREEM TEEM IN SESSION - VOLUME 2	Droem Teem Date	estruction 74321549031/74321549034 (BM)
9	RE	NEW FORMS	Roni Siza Reprezent	Talkin Loud 5345331/5345334 (1
10		ALL THAT LAM	Joe	Jive HIP 183/HIPC 183 (F

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 ure exclusive international hit round-up plus the UK's only cumulative Top 75 singles and albums index for '97

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VIDEO

BBC BECVEZS7 CO CIN

SPICE GIRLS Girl Power! - Live In Istanbul Virgin VICTOR RECERCISISS 1 1 TELETUBBIES - HERE COME THE TELETUBBIES Label Cat No Hallywood Pictures DST4150 2 3 MICHAEL FLATLEY:Lord Of The Dance WL431883 THE X FILES - FILES - REDUX Fox Video 27610 17 10 CRIMSON TIDE 1993 CLIFF RICHARD & CASTHeathcliff Video Collection VC4135 Warner Home Video S018500 3 2 PREDATOR Fox Video 1515 18 9 BATMAN & ROBIN Virgin VIO2842 4 4 BADXTREET BOYS Buckstown's Back. Behind The Scenes July 2001 Fox Video 1853 SPICE GIRLS:Girl Power! - Live In Istanbel DOCUMENTO 2 10 16 Warner Home Video V014372 5 500 2PAC-Words Never Die IMC Video BEAVIS AND BUTT-HEAD OD AMERICA CHANGE PARTIES 20 12 CDACE IAM Video Collection VC4727 Telstar Video TVE4105 6 5 FRANK SINATRAMy Way BODY CONTROL - THE PILATES WAY Columbia Tristar CVT24512V MATILDA 21 12 Video Collection VC6599 7 6 DANFI D'DONNELL The Gospel Show - Live From The Point No RETRAIN. RARRARA CURRIE - FABULOUS SHAPE FOREVER ALL DOGS GO TO HEAVEN 2 Warner Home Video S055491 22 BOSEMARY CONLEY - ULTIMATE FAT BURNER Video Collection VC8513 EVITA Hollywood Pictures 0610062 9 8 SPICE GIRLS Spice-Official Video Volume 1 Virgin VITO214 24 121 JERRY MAGUIRE Columbia Tristar CVT28093 THE ROCK Video Collection VC3471 10 12 BACKSTREET BOYS Live In Concent Jun 7/521 CIC Video VHR4474 THE SHAWSHANK BEDEMPTION MISSION IMPOSSIBLE CIC Video Volt 6987 11 10 LOUISE-Woman in Me - The Video EMI MVP9315143 Fax Video 8047W 15 STAR WARS - TRILOGY 26 11 DAYLIGHT Carbon Wideo 3037050513 12 13 BACKSTREET BOYS:Backstreet Boys THE ENGLISH PATIENT Mirarrex 0610415 27 🚟 RANANAS IN PYJAMAS - BANANASAURUS 11 VVI 06767273 13 11 FOSTER AND ALLEN Foster & Allen Telster Video TVE 1079 Wait Disney 0204102 BILLY CONNOLLY . TWO NIGHT STAND LIVE 12 PHENEDELLY 20 22 Welt Disney 0240302 14 3 BDYZONE Semething Else WI.6339943 13 GODGE ON THE OWNER Exst Independent VAXOBIE 29 25 DUNER & COMPANY SMV Epic 2007772 Ev EVS1214 15 14 WHAM!: The Best Of Fox Video (547W 30 21 ALIEN TRILOGY BOX SET CEVEN © CIN

TELETUBBIES - DANCE WITH THE TELETUBBIES

13

		INDEPEND	ENT SIN	IGLES	I		INDEPEN	DENT	ALBUMS
Thir 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	1 3 3 3 5 5 6 5 5 8 15 12 9	TO A MANAGEMENT THE WORLD ALM FORCE THE WORLD ALM FORCE ALM FORCE AND THE MANAGEMENT AND	Artist Davis Space Pater Andre feat, Warren G Kaleef Stops S-J Bernard Bufer The Gravedigpex 2 Pac Backstraet Boys OJ Shadow Propeller heads/S. Bassey Joe	Leabel (destribution) Cerestion (SEESO 202 (MWN)) Gen (CODIT 18 (V) Markstoon MISSE TOO (DWN)) Usin (MWR 19 (MS) (MS) (DWN)) Period (COMPACT 113 (V) P	Thi 1 2 3 4 5 6 7 7 8 9 10 11 12 13 14 15 16 17	s Last 2 3 1 4 6 6 5 7 8 8 55 7 8 10 9 11 12 13	THE SELECT HOW WHICH IN AS DOWN FOR THE THIN THE BLACKSTREET'S BLACKSTRE	Artist Ossis	Lead (Self-State) Lead (Self-State) Creation CREGO 279 (M/M) Winja W.CD 1000 (1905) Deficient GED CREAT Begger Begger BEGG (1907) Begger Begger BEGG (1907) Creation CRECO 1907 (1907) CREATION CREATION (1907) CREAT
18	9 18 11 11	LET A BOY CRY WONDERWALL SOME MIGHT SAY BACHELORETTE	Oasis Oasis	Big Life BLRD140 (P) Creation CRESCO 215 (3MV/V) Creation CRESCO 204 (3MV/V) One Little Indian 212 TP7CDL (P)	17 18 19 20 © 0	17 16 19	THE COMPLETE RADIATOR VANISHING POINT ALL THAT I AM	The Stone Roses Super Furry Arims Primal Scream Joe	

COUNTRY

	COUNTRY										
Th	is Last	Title	Artist	Label (distributor)	11	11	BLUE	Leann Rimes	Curb CURCD 028 (GRPV/F)		
1	1	SEVENS	Garth Brooks	Capitol 8565992 (E)	12	12	TIMELESS	Daniel O'Donnell & Mary Duff	Ritz RITZBCD 707 (P)		
2	2	LOVE SONGS /	Kenny Rogers	Virgin KENNYCD 1 (E)	13	13	THE WOMAN IN ME	Shania Twain	Mercury 5228862 (F)		
3	3	FURTHER DOWN THE ROAD	Charlie Landsborough	Ritz RITZCD 0085 (P)	14	20	FRESH HORSES	Garth Brooks	Capitol CDGB 1 (E)		
4	4	COME ON OVER	Shania Twain	Silver Sound 3145360032 (F)	15	100	A PLACE IN THE WORLD	Mary Chapin Corporar	Columbia 4851822 (SM)		
5	5	SONGS OF INSPIRATION	Daniel O'Donnell	Ritz RITZBCD 709 (P)	16	15	THE OTHER SIDE	Wynonna	Curb CURCO 47 (GRPV/F)		
6	6	WITH YOU IN MIND	Charlie Landsborough	Ritz RITZCD 0078 (P)	17	14	EVOLUTION	Martina McBride	RCA 07863675162 (BMG)		
7	7	YOU LIGHT UP MY LIFE	Leann Rimes	Curb CURCD 046 (GRPV/F)	18	100	THE SECRET OF LIFE	Gretchen Peters	Curb CURCO 031 (GRPV/F)		
8	9	NO FENCES	Gerth Brooks	Liberty CDP 7955032 (E)	19	17	SUNDAY MORNING TO SATURDAY	Matraca Berg	Rising Tide RTDS3047 (BMG)		
9	10	IN PIECES	Garth Brooks	Liberty CDEST 2212 (E)	20	19	EVERYWHERE	Tim McGraw	Curb CURCD 039 (GRPV/F)		
10	8	IF I DON'T STAY THE NIGHT	Mindy McCready	BNA 74321528302 (BMG)	00	IN:					

	MID PRICE									
This Last 1 2 2 1 3 5 4 6 5 7 6 15 7 3 8 4 9 9 10 11	TRACY CHAPMAN THA WORST ALBUM IN THE WORST. PARED ROWEY ELEGANT SULUMANNE ULTHANTE PRATY MEGAMIX SECOND COMING CHRISTMAS WITH DAVIEL ULTHANTE CAPOL COLLECTION TRANSFORMER GREATEST LOVE	Artist Tracy Chapmen Shirehorses Radishead M People Various Artists Stone Roses Daniel O'Donnell WayKing's Cell Ch Cambridge Los Reed Various Artists	Label (diemburos) Elektra EXT-46CD (W) Fast West 3884288512 (W) Parlophone CDPCS 7596 (E) Construction A221 156782 (EMG) Crimson CRIMCDS1 (EUK) Gaffen GEO 24593 (BMG) Rite RITZECD 704 (P) Decce 4588232 (F) RCA NUSSON (EMG) Crimson CRIMEDOM (EUK)	. 15 16 17 18 19	16 20	BROTHERS IN ARMS WONDERFUL SOUND OF THE PAN PIPES SOUTHSIDE BRIDGE OVER TROUBLED WATER HEART & SOUL CAPITAL PUNISHMENT - THE BEST OF ONE DAY AT A TIME MCMXC A.D.	Various Artists Dire Straits Various Artists Texas Texas Texas Steno & Garfunkel Various Artists Steve Renk Symposium Enigmo Various Artists	Crimson CRIMBXIT (EUK) Verrigo ZOURSE (F) Crimson CRIMBZOO (EUK) Mercray SSITT2(F) Columbia 642892 (SM) Crimson GRIMBZOO (EUK) Capital FM COPENI (CAPITA) Indeed 45CD (VIDSC) Virgin Internetional COVIN (F) Crimson CRIMBXIX (EUK)		

3 5 4 6 5 7 6 15 7 3 8 4 9 9 10 11	THE WORST ALBUM IN THE WORLD. PABLO HONEY ELEGANT SLUMMING ULTIMATE PARTY MEGAMIX SECOND COMING CHRISTMAS WITH DANIEL ULTIMATE CAROL COLLECTION TRANSFORMER GREATEST LOVE	Shirabaces Radishead M People Various Artists Stone Roses Daniel O'Donnell WayKing's Cell Ch Cambridge Los Reed Various Artists	East West 334/208572 (W) Parlophone OCPCS 7360 (E) construction 742/1166782 (BMG) Crimson CRIMCDS1 (EUK) Getten GEO 24503 (BMG) Rick RITZBED JOH (P) Deccs 458821 (F) RCA NUSSOS (BMG) Crimson CRIMB/JUI (EUK)	13 13 14 15 16 16 16 17 18 20 19 15 16 CIN	WONDERFUL SOUND OF THE PAN PIPES SOUTHISIDE BREDGE OVER TROUBLED WATER HEART & SOUL CAPITAL PUNISHMENT - THE BEST OF ONE DAY AT A TIME MCMCC A.D. MOODS	Various Artises Texas Simon & Garfunkel Vannous Artises Steve Renk Symposium Enigma Various Artises	Crimson CRIMBXXVI (EUX) Mercury 8317(2) Columbia 4624882 (SM) Crimson CRIMBXXXI (EUX) Cupilas FM COPPEN (SPC) Infect 45CD (VIDS) Infect 45CD (VIDS) (Virgin International COVINS (F) Crimson CRIMBXXXI (EUX)
This Last 1 2 1 3 2 4 3 5 4 6 6 7 7 7 8 8 2 9 9 10 10 D CIN	Title BLOOD SUIGAR SEX MAGIX BBRC SESSIONS THE COLOUR AND THE SHAPE OULEN MOCKS. REMASTERS STOOSH NIMMOD DOOKEE TRAGIC KINGDOM NEVERMIND	Artist Red Hot Chili Peppers Led Zeppelin Foo Fighters Queen Led Zeppelin	Warner Bresz 799506812 (W) Adamier Schrössicz (W) Adamier Schrössicz (W) Borowell ES (229 (E) Parleybone EXSELT (E) Adamier Schrössicz (W) Intelligence Schrössicz (W) Repriss SSSCASSIC (W) (Berles SSSCASSIC (W) (Berles SSSCASSIC (W) (Berles SSSCASSIC (W) (Berles SSSCASSIC (W)	This Last 1 20 2 2 3 5 4 120 5 3 6 6 6 7 1 8 4 9 100 10 7 © CIN	TEID THE X FILES - SQUEEZE HAMCOCK'S MAIF HOUR 9 TWO MIGHT STANO GLORIOUS ROUND THE NORME 9 THE CLOTHES THEY STOOD UP IN THE BEAST OF RODMIN MOOR LAST GOOD SHOW OF ALL/AT LAST THE FAST SHOW	Artist Karry Shale Various Artists Billy Concombly Eddle Ezrard Original Cast Recording Alan Bennant Jeffry Geons Original TV Cast Original Radio 4 Cast	Harper Collins HCA451 TRC/ BBC 28BC228 (P) Funny Business 355514 (P) Funny Business 355514 (P) BBC Redio Collection 28BC202 (P) BBC Redio Collection 28BC202 (P) Speaking Vibranes 535055 (P) BBC Redio Collection 28BC202 (P) BBC Redio Collection 28BC202 (P) BBC Redio Collection 28BC202 (P) BBC 28BC 1880 (P)
2	- Company			_		M	USIC WEEK 31 TANITARY 1998

vain spent most of 1996 and 1997 without a manager. During that time she sold 13m copies of her second album, The Woman In Me, and wrote 16 songs for the next, Come On Over. which is released here on March 9, She also appeared on a string of TV shows and set personal appearance records all across North America - but chose not to perform a single live show where she od to make a cent on the door

Since Twain took on nev management in mid-1997 - Jon Landau and Barbara Carr at JLM who look after just two other artists: Bruce

ANIA TWA

US COUNTRY ARTIST GOES MAINSTREAM IN GLOBAL BIC

have her on priority status for the first quarter because they can see the same potential that the artist and her management see: a singer and writer whose manner, looks and style reflect a mainstream future, not a country past So when Twain sings in French and Spanish on I Won't Leave You Lonely

from the new album it fits the needs of the song, not those of the marketpl Richard Beck of London-based LD Publicity, which has been hired

to help translate her appeal across the Atlantic and to provide heavy input into the re-styling

wouldn't be willing to take the risks I do if it didn't all feel like me." You get the feeling that by "songs"

she might also just mean other people's plans for her career. Beck says, "What has really sold her to the UK media is herself. She's just so natural. No bullshit at all." To that end, FHM and the Sunday Times will be splashing the sults of the photo-shoot

The additional lead time between the US and international dates has allowed what Beck describes as co-ordination time. The breathing space allows Twain, producer Robert Mutt' Lange and Mercury to remix and Hammond organ. In another dramatic break with country habits, the track was serviced direct to US pop radio and

is already picking up heavy airplay.

And since the debut US single, Love Gets Me Every Time, is said to have racked up more first-week plays than any other single ever released in the US by a female artist, it looks as though one cornerstone of the plan

not losing her star profile in a crowded pop marketplace – is firmly in place. Once Nashville didn't believe Twain knew what would work either. Her first album featured just one of her own songs, the feisty God Ain't Gonna Getcha

"She's not country, she's not nop, she's just a huge talent and that's what will make this tour a success everywhere - Harvey Goldsmith

Seringsteen and Natalie Merchant things are looking even better. Come On Over has already sold more than 4m copies in the US since its November 4 release (it debuted at number two on the main Billboard album chart) and notched up consecutive number one singles on the country chart.

And her 1998 US concert tour that has Europe, Australia and the Far East pencilled in for late autumn will cement that achievement. As UK promoter Harvey Goldsmith put it after meeting Twain earlier this month "She's not country, she's not pop, she's just a huge talent - and that's what will

make this tour a success everywhere. But what makes Twain stand out from other artists in the satin and denim-lined ghetto of country music is that, with JLM, she's now working on a second agenda they call internationalisation". By this time

next year, Twain plans to be a global star to compare with Janet Jackson,

Mariah Carey or Celine Dion Mercury divisions around the world More than any other country artist ever she's the one that will cross over." It's a gamble of course, although Twain's proven cross-format appeal in

Shania is IT!

the US constitutes a tip-off, and her multi-platinum success in Australia er. But this isn't a management and label plot for world domination. They are just catching up on what the Canadian-born, broadly-travelled singer and songwriter has wanted from the start. And reflecting Twain's own ideas about how to make it happen.

Manager Carr says, "She's pretty on. There isn't much in Twain's life that isn't under her control." During a break from shooting a set of "not-Nashville" pictures at London's Metro Daylight studies, Twain says, "I really do want a lot of people to enjoy my work. Being a singer of other people's songs can be very superficial. I

album for international

markets as well as redesign the sleeve and the publicity

Twain, talking down the son differences in the tracks, says, "It gave Mutt and I some extra time to keep playing with the songs. To change so drum sounds, add a few harmo here and there...we didn't want to change the whole record outside the US, just make it a little better.

The biggest difference is in the choice of focus tracks. After two rockedup country dancers in the US, America and Europe will come back into sync with the first UK single, You're Still The One. It's a heartfelt tribute to successful relationships (born out of the media and industry scepticism that greeted her marriage to Lange), which blends Orleans-style vocal harmonies pop piano and rock engineering with a keening pedal steel line, mandolin and

Then Luke Lewis, president of Mercury Nashville, took a huge gamble on Twain and Lange.

He agreed to let them deliver The Woman In Me without hearing a single track first. So Mercury ended up with 16 songs on a 55-minute album

breaking country rules again. And although nobody's revealing concrete dates for the tour yet, Twain sounds like she's ready to lay one more myth - that she can't cut it live to rest. "I'm a very straightforward person. I'm not eccentric. Well, maybe just a little. And I spent most of my childhood and up to the second album touring and singing live. It's been three years off now, and I'm really ready to go

ck on stage," she says Her band, being put together now will feature three fiddle players -

just don't expect The Nashville Strings.

Artist Shania Twain Label: Mercury Project: single/distum Sasgewifers: Twain/Lange Stade: Masterfonic, Nashville Producer Robert John "Murt" Lange Publisher: PolyGram International/Loop Exh Beleased: Fab 15/Mar S

ON A&R STEVE LAMACO

We're all at sea this week. Every so often, it seems, the planets align, energy courses through the leylines which join the nation's rehearsal rooms and a thousand brainstorming sessions produce the same band name. Or ones which all have the same word in them. In the past there have been outbreaks of Angels, Birds, Candys - even a wild selection of bands with Moss in their name, I'm now ready for anything (possibly a plaque of Locusts?)...In the meantime, we'll have to make do with the Sea-word, starting with a neat and spikey Fierce Panda single from London four-piece Seafood, Influenced by trusty US types Sonic Youth and Pavement, the seven-inch Scorch Comfort is well worth grabbing a listen to. Also, if you're interested, they play live in London

this Friday (30) at the Water Rats... I was in Sheffield a fortnight ago to see our Evening Session faves Catatonia, and waded straight into another Sea, although this one was less of a shock. A few years ago a posse of us went up to Sheffield one bleak January to see an upand-coming buzz group who were called The Seaside (maybe there's something in the water up there?). This year's threatening-for-attention band are Seafruit, whose demo starts with the odd, lonely-sounding track Your Eyes before getting all Seventies rock stomp with Amaze Me. The vocals sound grazed and bruised, while the music is defiantly out of step with the times but they have some good guitar arrangements... Also from Sheffield, and the Catatonia support at the Leadmill, were the

more made-for-the-Nineties Frisco. Sleek on stage, with a wiry

quitarist and casually confident singer, they look like a band with a lot of promise...Two more bands worth a mention, who are both maybe three-quarters of the way there and have both played interesting gigs at London's Monarch recently: Junk, from Colchester where sturdy power-pop comes dressed up in Jellyfish clobber (nice harmonies too); and Fantasmagroover from just outside

Manchester, a trio who have all the ferocity of a 'Bruise Pristine' or '36 Degrees', but steadfastly tell me they're nothing like Placebo. Certainly don't dress like them, but then again, what you see isn't always what you get...



LEANN RIMES RIMES
This 15-year-old
on Nashvilebased country/
gospel label
Darb is the topselling recording
entist in the US
for 1987 and

releases a pop albam on Hit in May. The Grammy-neminated How Dol Live Without You, with happy househandbeg remixes, is gut February 15.

nlike their struggling Britpop peers, Shed Seven stand a chance of not only out-charting the likes of Sleener and Echobally in 1998 but ilding their past success into critical acels

Their producer and Brit Award nominee Stephen Street (Smiths, Blur) Sleeper's poor-selling Pleased To Meet You, that the goal posts have shifted.
"Who knows how this new Shed Seven album will sell? Recent records by Black Grape and Sleeper have really

underperformed," he says "I'd like to say this will sell more, but it is the hardest thing. I'm really into the tracks. Rick has improved as a singer and I've tried to take it another step and introduce new elements; put the vocals in a different context an make sure the rhythms are dead right."

In adapting to survive, Shed Ser have progressed to a more mature sound. Having abandoned the quirky pop songs and guitar emphasis, they aim to convert new fans with an increasingly focused, lyrically and melodically superior sound. Guitarist swamped The Heroes is grittier than the sweeping ballads the group is known for and best demonstrates that aturer sound. Half Way Home shows off singer Rick Witter's increasingly intelligent vocal delivery while Drink Your Love illustrates how produces Street has laboured on weaving those vocals with Paul Banks' guitar melodies

Shed Seven's story has been one of successive records moving them forward. Their silver debut album Change Giver shifted 61,000 copies but the group's real breakthrough came with the singles off the double gold follow-up, A Maximum High. Getting Better broke them into the Top 20 and Going For Gold subsequently reached

The Sheds were one of the first acts of their genre to cross over into TOTP magazine and Smash Hits territory and Witter is almost proud at only ever having had one front cover of a music magazine. "We prefer it to be happening like this. If we got it too soon we wouldn't be able to handle it. We're not worried about being a three-minute wonder. A lot of it comes down to press and we had our backlash with our first album and we came back. With Polydon the emphasis has always been to push us more on the third album. We always wanted to be stepping up a ladder each time and Paul (Adam) understood that. The only way is up," he adds.

The band's relaxed approach to the release is notable. They claim never to Francisco" is the only Americanism or the album. If anything, the material is them from the Britpop bracket holding them back abroad. Already there are plans to push the album in their stronger territories next year – France Sweden, Japan and the Far East (they once knocked Take That off the numi one spot in Thailand) - in the hope that will spread their music to weaker territories

The band took 12 months to write about 20 songs for the 12/13-track album and about four months to recon them. Shed Seven's appeal is evidenced by the fact that the first of two minitours around the singles before the festival season sold out before

SHED SEVE READY TO PROVE THEY CAN OUTLIVE THEIR BRITPOP RIVALS



Echobelly have not moved on. I'm not knocking them but we write better ings than the rest. We're positioned as The Verve were before they came back. I'd feel more scared in other bands, We were laying out roots in touring way before Supergrass came along. We were the first band to be everywhere just gigging. We didn't have a mandate, we were just fucking good."

Their new single She Left Me On A Friday (out on March 2) - their first material since 1996 - is a rousing outrageously Black Grape-type rant with the potential to carry them ahead of their previous chart success and back to the fore of the indie discos' playlists.

Moreover, a listen to their new album Let It Ride (out in April) during its mixing at London's Townhouse Studio reveals a record full of absorbing melodies. Keyboard-led and string

selling single, Chasing Rainbows which sold 67,800 copies and was their fourth Top 20 hit, only reached number 17 in November 1996. It was the act's last release and having not been featured on A Maximum High, the band have such confidence in their ne direction it's doubtful it will be released on Let It Ride Polydor A&R director Paul Adam

"I'm aware of [the post-Britpop free-for-all] and so are they. What you must remember is Shed Seven have never had any press. There can be no backlash because they've never had a frontlash. All fashions come and go but the best Britpop bands live and die by their songs and star potential. We're not the first out of the blocks and we're taking nothing for granted. We're going to leave nothing to chance and market

have been under pressure from Polydor to come up with hit tracks and manager Simon Lawlor credits their straight-forward working relationship to having got the right deal at the start. "Shed Seven have always sold a lot of records. Paul (Adam) is superb and gives us a lot of free time. Being his first success we feel close to him. Stephen especially has brought out the songs and the best in the four musicians as a band. I really think in

1998 they will get the critical acclaim they deserve," he says.

The album's title is a testament to that laid-back approach and helpfully accords with a given to the control of the cont accords with a giant neon sign the band came across in San Francisco which may be used on the album's sleeve. Contrary to press reports, the band has not gone American, however; they just wanted to get out of their native York 16 d abording

the thing all the way through. The lyric "I lost "by heart in San

Act Shed Saven Project single/album Label Polycor Producer Stephen Street Studios: Gyangle, Townhouse Publisher PolyGram Released: Mar 2/April '98

Christmas. A major tour is now planned for the autumn. Playing festivals and supporting Aerosmith and The Beautiful South, they found oselves somewhat frustrated in 1997 touring to different fanbases but having no album to promote. But it made them aware of an important point, says Banks. "We realised Shed Seven are a bit faceless. People at the gigs would be singing all the lyrics and suddenly recognise the songs as ours and almost come running to the front

"We want to move on from Chasing Rainbows. It's not cheesy pop songs lil Bully Boy any more. Obviously I'm going to say the new material's ace. But we've finally found Shed Seven's sound after dabbling on the last two albums.

This feels like our sixth album to me. True to their lyrics, Shed Seven are really getting better all the time Stephen Jon



th 30,000 free Hinda Hicks sample tapes being given away with the February issue of R&B magazine A Island Records is throwing its full Touch, issued Records is directly as an own maight behind its latest new act. The funky 21-year-old West Sussex songstress is one of several acts R&B from the independent R&B/hip hop management team On Point, anagement develop the artist with songwriting, production and management. It is run by Jazz Black, who discovered Hicks through a mutual friend. Black says, "It really surprised me because at the ne everyone was trying to time everyone was drying to be the next Mary J Blige or

Faith Evans and she just alked into the studio and did something that came out like an Aretha (Franklin) or a Randy (Crawford), the very ople who inspired Mary J and Faith in he first place. something a lot of would he singers don't understand." Hicks confirms her love of the

ple like Billie Melidey Nina Sim-File Extenoreld and Stevie Wonder, That's what R&B is in the real sense, a kind of watered-down jazz Thankfully, people like Maxwell, D'Angelo and Eric Benet have started going back to the roots of the music and that's kind of where I'm going

arml and jazz

legends. "My

Hicks' debut single, I Wanna Be Your Lady, a low-key release in comber, was the kind of catchy mid-tempo piece which the likes of Blige et al have honed to perfection and it was critical acclaim from specialist magazines The track also received a moderate chart showing at numb 89, which Island

> product nager Chris Dwyer says was an added bonus. She explains that Island started off by launching Hicks ecifically to the R&B community

last year, hence the first single has done the rounds on Choice FM London and Birmingham, Trever Nelson's show on Radio One and BBC GLR with ess profiles in R&B/hip hop titles and an R&B-friendly video to match

Now Dwyer and her team are promising to give Hicks a big push for 1998 with a view to *Aside from the Touch motion, we've got profiles or intervi in Smash Hits. Bliss Sugar, the new video of If You Want Me (out on February 23) is on

The Box, and we've done various promotion deals with distributors like KIJK." sava Dwyer But Island has importantly also

ALL THAT JAZ7

As a manager Jazz Black 27 is qualified with songwriting and ction skills plus a bus egree to boot. He got together with hi rother, LA, and two friends about four years ago to create London's On Point Management which helps discover and develop new R&B/h

what he describes as "real" artists Tim tired of putting together groups ho can't carry real music or write es." he says

Hinda Hicks. On Point's first major act to break through, says, "Jazz was the one who encouraged me to write ny own songs. He wants to make sure that I get son ne money in the bank.

Another of his acts, 21-year-old singer Charlotte (pictured above), who is signed to Parlonhone, has been songwriting since she was 14, having on and worked with the likes of Tom Jones and Issac Hayes. She also did the yourse on Sout II Sout's shock I Care. An upbeat R&B out called Be ding off her debut album is due cert or March 23

e funk-rock young ladies Montage w) have been signed to a fivealbum dool with fildcard label nergy-packed

e I Don't Give A Damn out soon Other acts include Yvonna Johnwis - who was with soul group Serenade and is described as more of a an Anita Baker - and two further hip hop acts: one called Face, described as a bunch of good-looking

blokes, and Skii.

impressive vocal talents at media showcases across the

untry, complete with live band. The last date was a stunning gig at London's Cafe de Paris on Thursday where Hicks put in an exemplary performance of six gs. They included Truly, a

mid-tempo cut with an astute helping of crossover appeal. which will be the third single Dwyer says, "She's got a great ce, she's a great performe and she's a good writer. She's been with us for a year and we've been taking our time. The time is right for acts like Hinda because

R&B is the new pop." Jazz Black couldn't agree more and praises Island's approach 'As soon as we'd prepared the damos about six companies wer interested but we went for Island - first, because they didn't have any other solo female acts in this genre at that time, and because of their history with acts like Mica Paris and Will Downing They were also prepared to give Hinda room to develop," he says A&R manager Darcus Beese adds. "We wanted some of the Maxwell feel. She's got that widespread appeal and yet shows a lot of depth and we didn't want

one without the other." Hicks, who co-wrote seven of the 13 songs on the tentativelytitled Hinda album, also worked with US producer/writers like Motown's Leon Ware, Tommy Farragher (Al Green), Itaal Shur Maxwell) and David Anthony The roster of songs includes the uptempo Seventies groove You Think You Own Me and the

mature, lyrically-loaded Child As essentially part of a team which respects the current fashion for R&B but also wants to swing it back to its roots Hicks is destined to succeed

Yinka Adegoke

showing off Hicks' er Chappell/various Studio: Marcus, London/various New York Producers. rs: Hicks/Ware/S.Oluwa/various Publishing: War Act Hinda Hicks Project single/album Label: Island Song Black/Ware/Farragher/Shur Released: Feb 23/May '58

sone of the most British influenced alternative American band for cons, The Dandy Warhols appear on the verge of greater success in the UK than back home.

The Portland quartet, who have confirmed their Anglophile leanings by supporting Oasis, Radiohead and The Charlatans in the US, debut in the UK with Everyday Should Be A Holiday on February 16, four days after their uch-anticipated London headline show at The Garage. Parlophone has a challenge on its

hands breaking the act if their US counterparts are to be believed. Capitol A&R vice-president Perry Watts Russell, who signed the unpredictable act in 1996, says, "You never know what kind of live performance they're going to turn in. They go from being tely fantastic to the absolutely abysmal, depending on how they perceive the vibe. But when you sign an act like this, you don't anticipate

The Dandy Warhols' exceptionally radio-friendly music follows suit. There's some outrageously catchy Beach-Boys-meets-the-new-wave pop on Everyday Should Be A Holiday and Boys Better, alongside some Spiritualized style psychedelic work-outs like Whipping Tree and I Love You. All four tracks feature on their cintillating second album with clear Anglophile leanings, Come Down

week of May here to give Parlophone the chance to "build up the plot", as marketing director Terry Felgate puts it. Everyday - the

II:KS

ISLAND'S NEW R&B FIND

HAS CROSSOVER HOPES

mintessential summer hit Capitol US is saving for then - sneaked on to Radio One's As Featured list a month before release here and picked up evening play from Radio One and XFM. Felgate confirms preinterest is across the board. Not If You Were The Last Junkie On Earth is due out in Apri

The plot Felgate talks of began in 1995 when the hand released their first album, Dandys Rule OK, on the tiny Portland indie Tim/ Kerr. Their debut single, TV Theme Son won much radio and MTV ure, and subsequent major label interest.

The band chose Capitol, says singer and principal songwriter Courtney Taylor, because the label already had Radiohead, Mazzy Star, Supergrass and the Beastie Boys. "It's a label we thought would derstand what we are Label and band got the

DANDY WARHOLS US BAND SET TO HIT BIG HERE



chance to test each other's mettle when, as Taylor cheerfully admits, the band started recording their first album for Capitol. "We weren't prepared; we did too many drugs, didn't sleep enough... it was a mess," he says

Watts-Russell adds, "I told them that they had to give us the tools to help us on the radio front. I knew they could make a better record," he adds

The band reunited with Tony Lash, who had co-produced their debut album, and retaining only two songs from the aborted sessions eventually delivered. Capitol's first single was Not If Yo Were The Last Junkie On Earth, which was rushed into MTV's Buzzhin. Yet it hasn't all been plain sailing, as Watts Russell admits that Capitol expected the exposure to trigger greater album sales than the 50,000 to date. The label has since taken more of a grass-roots approach, making cheaper videos and getting the act out touring, which is where they have really impressed.

Italien/UK act who explosively fuse rock and dance wiged th flace at the Best Of Brits stope at Midern '88. Tho If as much attention is paid to their music as their live shows in the UK then the Dandys stand a chance of doing he what Bush have achieved in the IIS Martin Aster

Studios, all Portland, Oregon Act Dandy Warhold Project single/album Label. Pariophone Seaguriters: Courtney Taylor/Peter Humstron Studies Sound Impressing Studies Project single/album Label. Pariophone Seaguriters: Courtney Taylor/Peter Humstron Studies Sound Impressing Studies Studies Soun

hich was released in America last utumn but held back until the first MUSIC WEEK 31 JANUARY 1998

FIFTH

his unsigned

Many stations chose to stay with established hits for 1997's final quarter

ust when record companies and pluggers were hoping radio would add new singles to playlists to boost Christmas album sales many stations preferred to stay with old favourites Consequently Music Control's survey of the top 25 most played tracks during the last three months of 1997 reveals seven still on the chart from the prev quarter while one, Ultra Nate's Free

(which was promoted by A&M's in-house team), figures in the listings for the third quarter gipping. Among the other releases hanging on in there from the previous period were

Will Smith's Men In Black, Meredith Brooks' Bitch (Nothing In Between), Dario G's Sunchyme, M People's Just For You, Chumbawamba's Tubthumping and The Verve's The Drugs Don't Work which allowed independent pluggers Appearing to claim three nationally promoted tracks in the quarter's top 25

The other Verve track in the list, Lucky Man, was released specifically to sustain

soles of the number one album Urban Hymns, "We did find that radio was slow to drop The Drugs Don't Work," 8895 Appearing managing director Scott Piering, "It would help if stations would playlist multiple singles as well as album tracks. That being said, Xfm has been particularly supportive of The Verve."

The third Appearing success was Pulo's Help The Aged, the 19th most popular radio track by audience for the quarter. Piering says 1997 was a good year for the company, which has expanded to nine pluggers. Scott Wolf has been given a full-time post working closely with head of radio Nicki Sussex Another new recruit is Sam Wayne who is working on TV promotions

A measure of the level of comp radio in the last three months of 1997 can be taken from the fact that six national promotions teams enjoyed two top 25 airplay hits. Intermedia National and Brilliant! joined the in-house departments of EMI, London, RCA, Polydor and London, with these last two sharing the top songs for the period with Natalie Imbruglia's Tom and The Lighthouse Family's Raincloud.

The number three song, Backstreet Boys' As Long As You Love Me, was a triumph too for Jive Records' newly established in-house radio and TV pro motions department headed by Adam Fisher and including regional TV and ILR co-ordinators Gavin Simpson and Sue Buckler as well as Guy Williams, recently recruited from PWL in Manchester to

wer club promotions Regionally the pace was just as fierce as it was in London with four teams -TMP, Virgin, EMI and third quarter leaders Size Nine - each boasting three tracks in the top 25. Size Nine continued to build its reputation by securing regional hits with Dario G's Sunchyme Stay by Sash! featuring La Trec and Will Smith's Men In Black, Last October Size Nine announced it had become a company in its own right within the Music House Group and had expanded its national team with the appointment of

Alex Cross from East Wesl Manchester-based TMP received glowing tributes from RCA for regional work on Torn which included Natalia Imbruglia visiting stations. Meanwhile, Virgin's head of radio promotions Martin Finn believes its success was due in part marketing initiative designed to build closer relationships with the radio groups. Virgin gave the Emap stations an exclusive meeting with the Spice Girls which boosted the group's plays of Spice Up Your Life, a track promoted nationally in-house by deputy head of promotions Mick Garbutt. Virgin also handled the regional promotion for The Verve's The Drugs Don't Work although independent company Beer Davies was chosen to work Lucky Man.

Another independent to make an appearance in the top 25 last quarter was Manchester-based Red Alert. While Brillianti ensured coverage on the national stations for Lutricia McNeal's Ain't That Just The Way on Wildstar, Red Alert secured more than 100 regional playlists for the single which peaked at number six in the CIN charts. Red Alert founder Alison Martin says the company intends to increase its national business in 1998 and has just signed a deal to work with ZTT. Steve Hemsley

TOP TEAMS



from left: the Appearing team, the Virgin team, the Size Nine team



13.857

8,249

9,941

9.092 339,140

8,177 302,255

10,283 299,402

8,446

6.412 264,531

E 664 257.673

9.364 252.463

6 483

5,650

225 427

222 020

320,700

316,607

310 535 10 440

ю	Tit	le/A	rtist	ila	be	ζ

- 1 Torn Natalia Imbruglia (RCA) Raincloud Lighthouse Family (Wild Card/Polydor)
- 3 As Long As You Love Me Backstreet Boys (Jive) 4 Sunchyme Dario G (Eternal/WEA)
- 5 Just For You M People (M People/BMG) 6 Perfect Day Various (Chrysalis) 7 Stay Sashi feat La Trec (Multiply)
- 8 Angel Of Mine Eternal (1st Avenue/EMI) ing Chumbawamba (EMI) 10 Stand By Me Casis (Creation)
- 11 Spice Up Your Life Spice Girls (Virgin) 10,885
 12 Baby Can I Hold You Tonight Boyzone (Polydor) 8,988
 13 You've Got A Friend Brand New Heavies (ffryLondon) 11,016
- 14 Open Road Gary Barlow (RCA)
- 15 Never Gonna Let You Go Tina Moore (Defirious) 17 Ain't That Just The Way Lutricia McNeal (Wildstar)
- 18 The Drugs Don't Work The Verve (Hut) 19 Help The Aged Pulp (Island) 20 Put Your Arms Around Me Texas (Mercury)
- 21 Free Ultra Nate (AM-PM(AAM)
- 22 Together Again Janet Jackson (Virgin)
- 23 Lucky Man The Verve (Hut) 24 Man In Black Will Smith (Columbia)
- 6.971 25 Bitch (Nothing In Between) Meredith Brooks (Capitol) res are for the fourth quarter 1997, Source: Music Cornel Lib

- Promo Cos Nat/Reg 20.869 690.85 ВСАЛМР 15,286 511 670 Polydor/Polydor 16 102 479 926 14.849 426.291
 - live! live WEA/Size Nine Intermedia Nat/Jo Hart Chrysalis/Chrysalis 369,141 366,373 365.177 346,926
 - Size Nine/Size Nine EMVEMI EMVEMI Anglo/Anglo Virgin/Virgin
 - Polydor/Polydor Brillant!/TMP RCA/TMP Brilliantl/Red Alert
 - Appearing/Virgin Appearing/Island Marsha Hunt/Mercury ASM/ASM
 - 237 245 Intermedia Nat/Virgin 230 869 230,377 Appearing/Beer Davies Columbia/Size Nine 216.885

NATALIE TEARS UP THE BUILES

RCA's head of promotion Dave Shack know he had a hit on his hands with Torn, but he never anticipated he was plugging the airplay success of the quarter, which would top the Music Control chart for nine successive weeks

Control chart for nine successive weeks and chalk up the highest quarterly audience figures of any track last year with almost 700m listeners.

BRMS was first to be played the track by RCA as the promotions team followed a stategy to break the song in the regions first with the help of

Manchester-based TMP.
Radio One was initially reluctant to playlist Torn, although once the song charted the network began selecting it more than 20 times a week. The song also became the first RCA track for a

also became the first RCA track for a year to make it on to the Virgin playlist. "This was the biggest radio record I have worked and its success surprised everyone including Natalie herself,"

says Shack TMP's head of radio Lee Morrison,



who menored the track regionally, says stations were sceptical before they heard the song because the artist was a former soap star. "We played on this a bit so they were surprised by the quality of the track when they did hear it. Strangely one of the last to list it was Heart FM in Birmingham who we expected would jump on immediately," he says.

MUSIC WEEK 31 JANUARY 1998

tel: 0181 964 0020 ·

26

the student

Student radio is hecoming an important testingground for future hits

he days of student radio atering solely to indie-loving kids are gone. Today's col-lege station playlists include everything from R&B to big best and speed garage. As a result tabels are increasingly looking to students to provide a sounding block and sales base for new and cutting edge acts right across the style spectrum

In 1996 Oxford University radio station Oxygen 107,9FM became the first student station to be granted a full commercial licence, and at the end of Guardian began publishing the Student Radio Network chart (see breakout). Consequently, pluggers and promotion company heads are likely to be among the delegates and guests who will con verge on Reading University for the annual three-day NUS Ents Convention

"Student radio has been revolutionised over the past few years," says plugger Nigel Harding of Alan James PR, himself a former head of music at Norwich University's student radio station Livewire. "Some labels sent music to student radio grudgingly. Then reps began visiting stations personally and

w almost every record company sends new releases Harding believes that the profile Association, and the creation of the Student Radio Network, plus Radio One's involvement in the Student Radio Awards, have led the industry to take this sector more seriously, "The SRA is run on a more professional basis, and radio stations are becoming more professional. They are breeding-grounds for DJs like Kevin Greening and executives in other areas of the music industry," he

Record companies are well aware of the importance of targeting student radio, says Dolly Clew, head of promotions at Virgin's unique in-house college promotions department.

"A third of all 18-year-olds are in high er education - that's 2.3m potential music buyers," she says

Set up in 1994, the department has plugged such acts as Dreadzone, Photek and Embrace to student radio. and recently organised college tours for Virgin acts The Unbelievable Truth and Ben Harper, "Student radio is such an expanding medium, more and more record companies are looking to get on playlists," says Clew.

Meanwhile Sony's alternative and regional promotions department has eight alternative promotion reps, each of whom liaise regularly with student reps at colleges around the country.

Fred Bassett, joint partner of regional Revolution promotions company Revolution Promotions, the official promotions company for the National Union of Students. that students are a captive audience for pluggers. "Students' Interest in music is probably no different to that of non-students, but we know exactly where and how to reach them," he says. Its link with the NUS means the 12-

can often plug music directly to student ents managers and bar managers, says

Bob James, managing director of Music House Media Services, believes the medium could become as influential and important as US college radio within the next five years.

"We recognise how important student radio is and we treat individual college stations as we do regional radio sta-tions," he says. "The music students listen to now covers every genre. Indie acts will always be big but students are open

to almost anything these days." To reflect this trend, last year James set up the division Waxworks to plug a eclectic type of dance music including big beat, speed garage and drum & bass, to student stations

Not everyone is convinced about the strength of student radio, John Esplen at Overground Radio Promotion Newcastle says the medium is still a low priority for many labels. "Radio stations that are just broadcast throughout a campus or with restricted service licences (RSLs) have such a low listener ship they're not really worth plugging." he says. But Esplen admits that if more college stations like Oxygen get permanent licences it could become as healthy a econe as in the US

Nigel Harding of Alan James PR says college radio must be put in context *People should remember it is at grassis level - there probably won't be 2,000 listeners but there might be 200, and they're important listeners," he says. "Record companies who ignore student radio do so at their peril." Catherine Fade

COLLEGE STARS

Student success: The Unbelievable Truth, plugged by Virgin's Dolly Clew (below) ROMOTION





raising work of the Student Radio STEREOPHONICS

Supernaturals and Space WATE plugged at student radio long before making it onto Radio One playlists and into the Top 40. of fledgling acts at any



holding forth on the college airwaves, such as Linoleum, Spy 'S1, Idlewild, Grand Drive and Bawl - all promoted to college radio by Alan James PR.

But one of the best examples of a band currently making it in the mainstream after starting out on student radio is The Stereophonics. The first single from the Welsh band, Local Boy a The Photograph, is to be re-released in February and has stready bud control. Redy had almost two months' support on the Student Radio thork and a top 10 placing in the SRN chart. Local Boy in The Photograph got a number 51 placing in the Top 75 early last year and V2 marketing manager Pier Reid believes this time found it will fare better than the band's last single Traffic. thich was a Top 20 hit.

Alastair Walker and the SRN have always given the itsreophonics a lot of support, and helped them build a huge anbase, she says. "Their support has been really important ecause although we've had some airplay on Radio One sno egional stations, we've not had huge amounts apart from on sudent radio." V2 recently presented Walker with a silver disc morate sales of 60,000 for Stereophonics' debut Catherine Eade am Word Gets Around.

STUDENT CHARTS

plugger Steve Nash of Wild Promotions is one of many in the industry who believes the Student Radio Network chart has made an impact on the number record labels

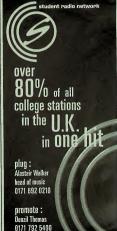


plugging There's no doubt that has sparked a lot of interest in student radio," he says

Put together by SRN's head of music and chart manager Alastair Walker (pictured above right receiving a gold disc from Pier Reid and David Steele of V2 for his help with Stereophonics), the chart is a reflection of what students are

listening to up and down the country Currently it takes Walker half a day to collate the faxes and e-mails sent in by the 40 or so stations which regularly contribute playlist information. The chart returns sent in by the contribute playing information. The chart returns sent in by the stations are usually a combination of playlist and individual DJ favourites, giving a fairly accurate airplay profile of each points scoring system and the chart is published in Tuesday's Guardian and Melody Maker, plus the nationwide student Guardian and Melody Maker, plus the nationwide student megazine Raise (circulation 100,000). station. Walker allocates the records top 10 placings using a

Student radio was regarded as a bit of a joke a few years "Student radio was regarded as a bit of a joke a few years ago but a lot of things have changed in the last couple years," asy Walker. "The SRN now syndicates a music-led breakfast show and late night show to 36 college stations, and the breakfast show attracts 432,000 listeners a week. That's no Catherine Eade small audience."



MUSIC WEEK 31 JANUARY 1998

AD FOCUS

CAMPAIGNS OF THE WEEK

ARTIST OF THE WEEK

compiled by Sue Silitoe: 0181-767 2255



USHER - MY WAY Record label: La Face/Arista, Media agency/ Mervyn Lyn. Creative concept: In-house

Arista is running an extensive campaign to promote Usher's debut album, My Way, which is released next Monday. The campaign includes TV advertising on The Box, Trouble and MTV, plus radio ads on Capital, BRMB, Invicta, Essex and Galaxy. There will be press ads in TV Hits, News Of The World, Smash Hits and Big plus extensive retail support including displays with HMV Our Price Sainsburys MVC Asda and Woolworths, backed by windows and nosters with Tesco.

COMPILATION OF THE WEEK SIMPLY THE BEST LOVE SONGS 2

Record label: warner.esp. Media agency/exec: executive: Target/Rob Wilkerson, Product manager: BMP Optimum/Toby Hack, Product manager: Lohan Presencer. Creative concept: In-house With St Valentine's Day coming up, warner.esp is

backing its second volume of Simply The Best Love Songs with national TV campaign taking in Channel Four, ITV and selected satellite stations. There will be national radio advertising from the album's release next Monday and a press campaign that will

include competitions and ads in the Radio Times, Satellite Times, B and More. The release will also be supported by retail displays mainly in non-traditional outlets including supermarkets.

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Ads will run in Q with HMV, The Guardian with Virgin, Times with Andys and Independent with Our Price. There will be music press ads, retail support from Virgin and Our Price, club promotion and leaflets. Advertising will run in Gramophone to support this release.

This release will be gramoted by advertising in Folk Roots, O and Mojo.

There will be music press advertising including co-op ads with Our Price, Andy's and Virg This release will be backed by radio ads on Kiss and Choice and extensive music press advertising Ads will run on Melody and Classic FM backed by press ads, Underground posters and retail display Spots will run on Classic and Molody FM and there will be ads in the national and specialist press. There will be ads in Melody Maker, NME and Select plus club promotion and a fanbase mailou Ads will run on MTV, ILR stations and XFM and in the press backed by extensive retail support

This album will be promoted with press advertising in Gramophone.

Satellite TV advertising will be combined with radio ads on Cepital, BRMB, Invicta, Essex and Gala Ads will run on Classic FM and Melody backed by ads in Classic CD, Classic FM and BBC Music A heavyweight TV campaign on Channel Four and ITV is backed by press, radio ads and retail displays Ads will run on ILR stations including Kiss and Galaxy and there will be press ads in Ministry and TOP National TV ads will run on Channel Four and ITV backed by ads on Kiss, Galaxy and dance stations.

There will be national add on Channel Four plus regional ITV and satellite advertising.

National TV add will run on Channel Four ITV and satellite stations, with radio and press support.

Add will run on Channel Four and selected TTV regions and there will be ILR and music press ads.

TV advertising is backed by radio ads on Galaxy, Kiss and the Pepsi Chart Show plus press advertising

And you thought the World Cup was the only major football event this year ...

1998 - World Cup year, and the year when you could be picking up your own football trophy!

We're looking for the fittest and fastest five-a-side footie teams to take part in the Music Week Five-A-Side Football Challenge. It's an FA-approved nationwide tournament to find the top team in the UK music industry. Heats will be held all over the country, with professional referees to keep an eye on foul play. And, if your team is one of the 16 finalists from the heats you'll find yourself playing at the National Arena in Birmingham in April as part of the BBC Match Of The Day Live event!

Each team must have a maximum of 8 players and all players must be employees of the same UK music company (so no ringers please!). There's not much time, so dig out your old boots and get into training for the hottest footie tournament of the year!



If you'd like to enter the definitive music industry football tournament, please fax your company name, address, contact name and telephone number to the Music Week Five-A-Side Football Challenge on 0181 466 8969 by 16 Feb 1998

nusic week



Nationwide



FRONTLINE

BEHIND THE COUNTER

MIKE DILLON, The Record Factory, Paisley

Our best-selling single this week has been Catatonia's Mulder & Scully. They performed really well on TFI Friday and the day after the show we had a lot of people coming into the store and asking about it. Channel Four's prime-time programme seems to be the most influential for music at the moment. We reckon the new Cornershop single. Brimful Of Asha, will be huge judging by the number of pre-release enquiries we've had and it should give the album a lift. There has also been a lot of interest in the new Backstreet Boys single, All I Have To Give. It is good to see record companies prioritising on these kinds of acts who are more than one-hit wonders. We've had a good January on the strength of back catalogue and mid-price promotions but typically there have been few new albums. After being on a high from Christmas, retailers find there is nothing to follow it up which is a great pity."

ON THE BOAD

PAUL SAVILLE, Pinnacle Sales Force rep for East Anglia

"My side of the team is currently stepping up its service to independents so I have been getting into a new routine where I visit my key accounts much more regularly. On the whole it is pretty quiet although that should change when people get their long-awaited January pay cheques. Strong support from Radio One helped to make Solid Harmonie one of the week's biggest singles and it's looking good for the Top 20. Midget is another one which is motoring nicely. There is a lot of pre-release interest in Aaron Carter's forthcoming single and also a big buzz going around about Armand Van Helden's remixes of the Sneaker Pimps. A lot of stores were very disappointed that R Kelly's album didn't come out for Christmas and it should still be huge when it eventually appears. With all the interest in underground hip hop, Soundhombing could really take off when it features on the Selecta listening posts next week.

IN THE SHOPS THIS WEEK

NEW RELEASES

paned the fact that there were few new releases to shout about. Singles business ticked over with Catatonia, Usher, Pearl Jam and Green Day while Chumbawamba slowly picked up as the weekend approached. A substantial advertising campaign and trong window displays ensured that Chris Rea was the week's album frontrunner, followed by Air and Celtic Spirit.

PRF-RFI FASE ENQUIRIES

Singles - Metallica, Energy 52, Air, Cornershop, BBE, Backstreet Boys, Jay-Z, Catch, Jimmy Rev Albums - Goldie, Catatonia, Propellerheads, Pearl Jam, Mark Hollis, Craig Armstrong, Ian Brown, Kylie Minogue, Madonna

ADDITIONAL FORMATS

Chumbawamba CD2 with remixes, Catatonia seven-inch with poster, Green Day single in Dininak

IN-STORE

Windows - Chris Rea, Radiohead, Cornershop, Goldie, Will Smith, Carleen Anderson, Titanic, Ultimate Club Mix 98, Air, James Taylor, Vanessa-Mae, Soul Album II; In-store Aqua, Boogie Nights, Air, Aaron Carter, Deep Purple, Vanessa-Mae, The Brits, Janet Jackson, George Michael, Sneaker Pimps, Spacehog, Libido, Boogie Nights, Gimme Shelter, St Etienne, Killer Priest, Ce Ce Peniston, Freestylers, Crustacean

MULTIPLE CAMPAIGNS

Andys Records

Radio single – Dubstar; Windows – sale with selected CDs from £1.93 to £3.99, Chris Rea, Radiohead; In-store and Press ads – Boogle Nights, Air, Chris Rea, Radiohead, Deep Purple, Crustacean, Vanessa-Mae, Tallis Spem In Alium



Singles - St Etienne, Wes, Aaron Carter, Freestylers, Aqua, Ce Ce Peniston, Will Smith; Albums - Soul Album II, Ultimate Club Mix 98, Propellerheads, The Brits 98, Nina Simone, Titanic; Videos -Heartbest, Michael, Babylon 5, Millennium



In-store - Brits 98, Heartheat 2, Gary Barlow, Janet Jackson, George Michael, Sense And Sensibility, While You Were Sleeping, Pretty Woman, Phenomenon, free chocolates with Father Of The Bride, Muriel's Wedding, Beaches, Truly Madly



Windows and In-store — Lesley Garrett, Kennedy, Graat British Experience, Cariton Classics' Streuss Viennese Collection, Bob Dylan, Whamil, Viennese Plano Trio Play Haydn, Paul Robson's Moscow Concert

MHMV

Single - Will Smith, Dubstar, St Etienne, Carleen Anderson, Killer Priest, Freestylers; Windows – Titanic, Radiohead, Chris Rea; In-store – Propellerheads, Gimme Shelter, Press ads – Craig Armstrong, High Llamas, Miami Deep, Air, LSG, DJ Krush; Posters - three CDs for £22, three videos for £15

MENZIES

In-store - Lionel Richie, Deep Forest, Air, Titanic, Celtic Dreams, Solid Harmonie, Chris Rea, The Verve

METTORS

Selecta listening posts – Soundbombing, X-ecutioners, Crustacean, Sneaker Pimps, Libido

NOW

Singles – Aaron Carter, Aqua; Albums – Propellerheads, Soul Album II, Brits 98, Ultimate Club Mix 98, Titanic; In-store – Heartheat Circus du Soloil

ourprice

Singles - St Etienne, Will Smith, Aaron Carter, Carleen Anderson, Freestylers, Puff Daddy, Thunder; Windows Propellerheads, Harry Connick, Titanic, Lionel Richie, St Etienne, Will Smith, Class Of 97 range promotion, sale, Aqua, Aaron Carter Carleen Anderson, Usher; la-store - mid-price promotion, This Is Speed Garage, Ultimate Club Mix 98, Soul Album II, Gasis

TOWER

Singles – Carleen Anderson, Rolling Stones, Aaron Carter, Dubstar, Superstar, Windows – Vanessa-Mae, James Taylor, Air, Cornershop; In-store – Brits S3, The Verve, Air, budget sale

MEGASTORIES

Singles - Thunder, Aqua, The Rolling Stones, Carleen Anderson, Spacehop, Freestylers, Will Smith, Wireless, Dubster; Windows -New Artists promotion; In-store - Propellerheads, Ultimate Club Mix 98, Harry Connick, Gasis; Press ads - Dive, St Etienne, Puff Daddy, Spacehog, Freestylers, The Full Monty, Radiohead

W H SMITH

Singles - Aqua, Will Smith, Carleen Anderson; Albums - Titanic; Windows - Brits 98

WOOLWORTHS

Singles - Aqua, Aaron Carter; Album - Ultimate Club Mix 98; In-store – special offers on Chris Rea, Fleetwood Mac and Ronkers albums. X Files, selected CDs for £7.59 or buy three and get one free, Tons For A Tenner discount p

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Worcester), Beggar's Banquet (Kingston), The Cavarn (Richmond, N Yorkshire), HMV (Dudley), Number 19 (St Peter's Port, Guernsey), Our Price (Streathen The Record Factory (Paisley), Spillers (Carditf), Towar (Piccadilly), and Virgin (Cheltenham).

If you would like to contribute, call Karen Faux on 0181-543 4830

EXPOSURE

31.1.98

RAD10

TELEVISION 31.1.98

Live And Kicking with Aqua, BBC1: 9.15am-12.12pm

Stratchy & Co features Jimmy Ray and The s, iTV: 9.25-11.30am The NME Brat Awards with Blur, Beck and Björk, Channel Four: 11pm-midnight Dave Stewart: Greetings From The Gutter, Four: 4.30-5.30am

1.2.98 The O Zene featuring Cleopatra, BBC2: 11.50am-12.15pm

Best Specials featuring Steeper and Urban Species, Channel Four: 5-5,55am MUSIC WEEK 21, JANUARY

2.2.98 Girl Power featuring the Spice Girls, MTV: 6-4.2.98 National Lottery with Wes, BBC1: 8.45-9pm

The Pepsi Chart featuring Robbie Williams, Five: 8-8.30pm Newsround Extra: Music Power featuring Pavaretti and UZ's Bono, BBC1: 4.55-5.10; Parkinson with Phil Collins, BBC1: 10.40-

Beat Specials with Des Ree and Brand New Heavies, Channel Four: 4.55-5.55am

Kathy Mattea In Concert at London's Royal Festival Hall, Radio Two: 5.30-6.30pm No Easy Walk, the history of South African jazz with Chris McGregor and his band The Rips Notes, Radio Three: 6-6.30pm Live From The Met - Capriccio with Kiri To Kanawa, Radio Three: 6,30-9.25pm

1.2.98 We Got The Funk, presented by Ice-T with James Brown, Carleen Anderson and Public Enemy's Chuck D, Radio One: 9-10pm The A-Z Of Easy Listening, from Eric Satie to Ray Conniff, Radio Two: 10-11pm

2.2.98

Evening Session features Green Day and Campag Velocet, Radio One: 6,30-8,30pm 3.2.98 John Peel featuring Lillian, Radio One: 8.40-

4.2.98 John Peel with a set from Nought, Radio One: 5.2.98

John Peel presents Add N To X, Redio One: 8.40-10.30pm The Deniece Williams Show with gospel singer BeBe Winans, Radio Two: 9-9.30pm

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SYSTEMS

Remember where you heard it: Patriotism can be a fine thing but Dooley can't help thinking Marc Deschenaux, president of CD World corporation, was taking it a tad too far at Midem. Asked to name one or two of the 40 independent record companies which have signed up for its Music Bank digital distribution CD warehouse system he replied, "I can't be seen to favour any one particular company. You see, I come from Switzerland and we are a very neutral country"...Did you see Maggie Crowe carrying a birthday cake round Midem during the wee small hours of Monday morning and guarding it with her life? She can explain. The BPI's education officer had discovered it was PPL man Ray Khan's birthday and immediately set off to buy a cake. Having found a restaurant that was still open, she bought the cake and legged it back to the hotel. Sadly, there was no sign of Mr Kahn when she returned and Crowe had to spend the rest of the evening fending off hungry Best of British pop stars. Thankfully the





He gets around does the lad Denovan. One minute he's cuddling with EMI Music Publishing's top time white Peter Relichards (1) and getting the juice from Toay Wilson about the new publishing sensition Feau, the next he's on the best PL Composing his Millien them— unjunginged." It stand caronich BP PL standinghests in any hard." Now what ritymes with Ersigun? Still it's a good job Donovan tipped up because Midern chief Peter Ribades has spent the past tew weeks rooting through his as the for old coay of one of the Mellow Yellowama's does for him to sign. Outlew Secretary Chief. Still doesn't go in for these posed back-lager.

cake survived the evening unscathed, ready to be gobbled up by its intended on Tuesday afternoon ...A conference hostess at Chris Smith's industry gee-up at Midem last week committed the ultimate faux pas when she failed to recognise the legendary Leo Sayer, aka the "comeback kid". Asking Sayer for his business card, the former singing clown lamented he didn't possess one. "Don't you know who

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FF TO CANNES







eone was taking the Fifth Amendment he rushed over thinking Bill Clinton was in town. As it turns out he wasn't disappointed to find himself rubb equinst one of the bands from the Best of British showcase. Leo Sayer (4) took time out from suing his manager to support Mr Midem UK Peter Rhodes and fly the flag for British music. The only only is it a fair few years since anyone felt like dancing to one of Leo's toons. Revolver's Paul Birch must have buried the hatchet with Smith before posing with Roadrunner's James Deviin [5, left] ppryst as a fair for the kids. Only weeks before Midem, Birch slagged the G-man for not doing enough to stimulate the UK record industry, but the knives were nowhere to be seen and it was all smills when the smudger caught up with the schmoozing three-hall.

some raised evebrows at the airport the next day when he turned up wearing his full stage gear and carrying just two tiny pieces of hand luggage...Hall & Oates were the surprise live hit, however, and encored with a superb version of Me & Mrs Jones... Poor Ossie Kilkenny was forced out of the action for a couple of days with a slipped disc ... And, similarly, ITC's Tony Wilson was spotted doing a Rigsby impression...But these mishaps are nothing to that which befell one UK delegate who put his head through the door of a glass presentation cabinet after a night of high jinx in the Martinez ... Talking of which,

ADVERTISEMENT TASTE OF THINGS TO GOME 09.02.98 another Brit was spotted chasing a countryman down the beach in a tractor late one night ... When it comes to superstars, they just don't come any bigger than Elvis. Unfortunately, the Pely was unable to make it to this year's Midem, but the next best thing did turn up - his little-known sister Amy Beth. Well, when we say sister we really mean spiritual sister because our Beth and her producer, one-time Comet Joev Welz, are claiming she had a visitation from Elvis last October and since then her voice suddenly started to sound exactly like the King's. You'll be even more pleased to know the self-styled Female Elvis has made a single which is lovingly titled My Baby Thinks He's Elvis ... And from Cannes to San Diego: there was plenty of big lung whinnving for Big John Elway aka The Horse at last Sunday's Superbowl in San Diego. But, in case it escaped the veteran quarterback for the Denver Broncos that he was being cheered on by the Tipsheet King, the bellowing can't have escaped the poor sucker who got to sit next to Jonathan King as the Green Bay Packers stole 10 yards. "I just love American football," screams

JK. "With baseball it's my favourite sport," Just ask Ray Cooper - he was that lucky spectator sitting next to JK as he cheered on the Broncos...Already staking a claim for one of the most talked about showcases of the year was Island's Hinda Hicks who needed no introduction and lacked no confidence when she took to the stage at the jammed-to-the-walls Cafe de Paris in London (doesn't Dooley get around?) last week...The satirists down at Private Eve probably missed this one for their pseuds corner, but Dooley ain't going to give it up. The spin doctors behind Lies Damned Lies have made a grotesque error of judgement, attempting to compare the band's sound with the outpouring of grief for Princess Diana. The purple prose reads: "Thousands of ordinary people took time out to mourn and discovered the importance of silence and the chance to grieve. Cult Scottish recluses Lies Damned Lies will be creating the same kind of space." Oh yeah?... Congrats to Out Promotion radio and TV plugger Caroline Poulton and her partner Lee on the birth of a daughter, Georgia, who weighed in on Tuesday (20) at 7lb 5oz.....



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