

music week

For Everyone in the Business of Music

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Music celebrates TV treble

by Paul Williams

Music's TV profile has been given a triple boost with the signing of a ground-breaking satellite deal and the securing of two further series on terrestrial television.

Fox Kids TV, which boasts more than 4m subscribers, has agreed to screen Channel Five's The Pepsi Chart at 6pm every Friday, Saturday and Sunday from February 27, making it the first time a UK music programme has won weekly slots on both cable/satellite and terrestrial TV.

In addition, The Chart Show has ended weeks of speculation about its future by signing a new contract with

ITV, while Channel Four has agreed to commission a 10-week music series fronted by Jo Whalley.

Initial Film & TV's head of programme sales Peter Van Denbusche, who negotiated the Fox deal, says the cable/satellite station's decision to screen The Pepsi Chart will give it exposure five days a week. "It's trailed on Monday night on Channel Five, premiered on Wednesday, repeated on Saturday and shown on Friday, Saturday and Sunday on Fox," he says.

Already The Pepsi Chart, which Channel Five began broadcasting three weeks ago, has become the station's second most popular originally-produced programme with a cumulative audience

of 1.3m. For Fox Kids TV, the programme represents the first time it has scheduled a music show.

Fox managing director Rod Henwood says taking the programme was a way of meeting its two main objectives of having more UK productions and broadening the station's audience. "There's a great interest among younger kids for pop music, but it has to be mainstream which is why we've picked a chart show rather than a niche type show," he says.

Besides the Fox deal, Van Denbusche says discussions are underway to sell the show overseas.

Mike Mooney, head of TV promotions for Anglo Plugging, says the Fox deal will make it even more attractive for

promoters to get their bands on the show. "There's such a lack of music performance TV so to get it repeated on other channels is great," he says.

Meanwhile, The Chart Show's new deal quashes a series of rumours that the programme was being axed, claims that were continuously denied by the producers. At the same time Keith Macmillan has stepped aside as executive producer to work on other Chart Show-related music projects and has been replaced by Gail Screeve, formerly production manager.

Screeve says the show will continue to champion new bands following the success of its Demo Corner slot for unsigned acts.

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Sounding bolder and more confident with his opinions, Poly's Jarvis Cocker emerges as the dominant personality on the band's new album *This Is Hardcore*, the follow-up to the 12-step Different Class which is released on March 30. The album was written over the past 12 months following the amicable departure of guitarist Russell Senior. Story, page 3.

Filler track burden tops charts agenda

The industry may be just weeks away from new chart rules designed to improve the quality of singles and reduce the burden on acts required to produce "filler" tracks.

Following pressure from artist managers concerned that their acts are being worn out by demands to record up to six extra tracks per single, the Chart Supervisory Committee met recently to consider the chart rules on singles.

Senior industry figures have lobbied

in the past six months for a reduction in the number of tracks permitted on singles or for fewer formats to qualify for the charts. This concern is believed to have been raised at the meeting, where issues such as the number of tracks, timings and dealer prices were discussed.

Sincere Management's Peter Jenner says, "It's sometimes very difficult for artists to come up with decent stuff for all formats and it becomes very marketing driven."

Coming next week: the MW makeover

It's all change at *Music Week* next week when we unveil a new look and a raft of new features including:

- revamped reviews and talent pages;
- improved retail coverage;
- more airplay information;
- an expanded charts section; and
- regular analysis on the latest developments in new media.

"It's a brighter, more contemporary package which further develops our strategy of giving the UK music industry as much quality information as possible," says editor Selina Webb.

It's business as usual at EMI

EMI last week issued its long-awaited statement on the future of its senior management - but the only news was "it's business as usual".

Following a board meeting last Friday, the company issued a statement saying, "EMI Group plc notes the recent speculation about possible changes in the senior management of the company. The company confirms that Sir Colin Southgate will remain as executive chairman and that James Fielder continues as chief executive officer of EMI Music report-

ing to Sir Colin."

The morning session, which was expected to see Southgate hand day-to-day control to Fielder, did not rubber stamp the move.

But despite the turmoil, City analysts still expect Southgate to step aside before the end of the year and take up the role of non-executive chairman.

A spokeswoman for EMI says it is business as usual at the group with Southgate committed until July 2000 in some capacity. Southgate and HMV

group chairman and ceo Stuart McAllister will continue to oversee the imminent acquisition of the Waterstone's book chain.

Fielder's elevation - speculated by the national press and the industry alike - is no longer on the agenda, says a spokeswoman.

EMI shares rose 10.5p on the day to close at 494.5p.

● Cadbury Schweppes chairman Sir Dominic Cadbury joined the board of EMI as a non-executive director on Friday.



THRICE YEBLIND HOW'S IT GOING TO BE

released 9th march
CD & cassette
E38630/C
both formats include
SEMI-CHARMED LIFE
CD adds HORROR SHOW
(non-lp track)

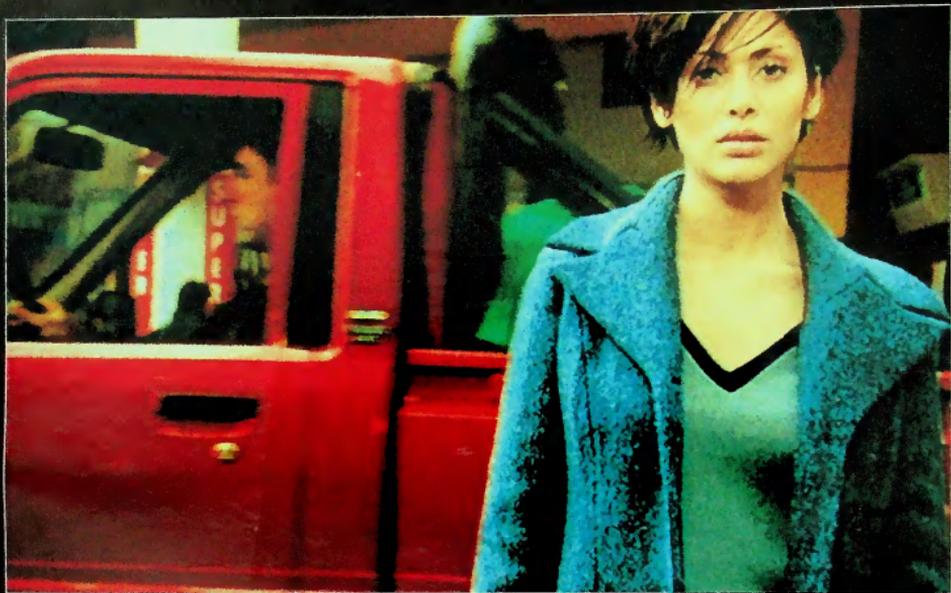
taken from the album
THIRD EYE BLIND (out now)

▶▶▶ CAPITAL TARGETS THE KIDS IN NORTH EAST RADIO BID - p3 ▶▶▶

BIG MISTAKE

NATALIE IMBRUGLIA

THE NEW SINGLE: 02.03.98 > CD1, CD2 AND CASSETTE



LEFT OF THE MIDDLE ALBUM SALES
IN EXCESS OF 1 MILLION UNITS
WORLDWIDE



BMG

Capital targets the kids in E regional radio bid

by Paul Williams

Capital Radio has unveiled its first major new format since Capital Gold a decade ago with plans for a music station aimed directly at children.

Fun Radio, the group's bid for the north east regional FM licence, aims to provide an outlet for acts such as Aaron Carter, Cielo and Five which it says are being ignored by existing radio stations.

Group programme director Richard Park, who was behind the introduction of the Gold format in 1988, says children are the only market whose musical tastes are not being specifically served by radio. "Most of the radio stations play music for people aged 20-plus so the majority of teen acts find it difficult to get radio play," he says.

The station would be primarily aimed at a four- to 14-year-old audience with a mix of teen artists and novelty hits. Breakfast would be directed at a school-age audience, daytime at par-

HITS FOR KIDS

Tracks likely to figure in the station's output if it wins the licence.

Doctor Jones Aqua
Crazy Little Party Girl Aaron Carter
When The Lights Go Out Five
Teletubbies Say Eh-Oh Teletubbies

ents with young children, mid-afternoon to evening at 10- to 14-year-olds and from 10pm mellow programming would be introduced.

Park, who is pitching Fun Radio as a cross between Live And Kicking and the Cartoon Network, is confident the format will create more music fans. "I would be astonished if the music industry doesn't welcome this," he says. "The earlier you can get people into music, the better."

BMG & R consultant Simon Cowell, who brokered his company's distribution deal for the Teletubbies single, says it is currently virtually impossible to

get the likes of Teletubbies Say Eh-Oh on air. "I think Capital have identified a niche in the market," he says. "The last thing there was like this was Junior Choice which was really popular."

Virgin Records director of promotions Tony Barker thinks radio is sometimes in danger of alienating children by its reluctance to play their kind of music. "If you look at the Aqua singles there can be a certain snobbishness about radio stations playing records like that but they're hugely popular," he says.

News of Capital's north east plans coincided last week with the group selling its 30% stake in Essex Radio to Daily Mail and General Investments for £6.2m. Capital chief executive David Mansfield says the disposal is part of a strategy to have only wholly-owned or controlled stations.

License applications for the north east station, serving a population of more than 2m, have to reach the Radio Authority by March 10 and a decision is expected sometime after July.

MCA tempts All Saints with three-album deal

After 10 months of negotiation, MCA Music has finally secured a three-album publishing deal with All Saints.

The deal covers worldwide exclusive publishing rights to All Saints' self-titled debut album and two further albums. MCA Music MD and VP of international Paul Connolly, who officially announced the deal last week, says he was determined to secure the act, who are signed to London for recordings.

"Shaznay and Melanie started the group but I believe they can all develop as songwriters," says Connolly. It is understood that PolyGram/Island had also put in a bid.

All Saints recently celebrated reaching sales of one million units of their debut album in the UK and a fortnight ago picked up two Brit awards for best single and best video. A new single, Under The Bridge, is released today (Monday) and their debut album is due to be released in the US on March 10.

But it has not all been plain sailing. In recent weeks the band have been hit by a series of claims over songwriting credits on their album.

Connolly says he has been kept busy in the picture. "There is nothing that is currently in dispute that won't get resolved very speedily," he says.

Island plans 'Hardcore' ads for massive Pulp campaign

Island has declared March "This Is Hardcore" month ahead of the release of the John Barry-esque Pulp single and album of the same name.

The campaign around the March 30 release of the follow-up to the Mercury Award-winning Different Class is focusing on using the slogan to the limit. Promotion in colleges and a street-style campaign will be backed up by a two-part Radio One documentary for broadcast in mid- to late March.

Marketing director Clare Britt says, "We're branding the slogan This Is Hardcore more than Pulp with the campaign and the artwork. We're making it This Is Hardcore month."

Britt says, "It's an amazing album. Personally I think this will break Pulp around the world. It's such a different kettle of fish to Different Class and will change perceptions."

The artwork has been designed by Peter Saville and New York artist John Currin and a Fifties movie-style video for the single (released March 16) has been shot by Doug Nichol.

loved Different Class but this is better," says Island A&R manager and director of A&R PolyGram/Island UK Nigel Coxon. "Pulp are one of a few groups which are trying to stretch the boundaries of pop music as Radiohead and The Verve are doing with rock."



MCA Music MD and VP of international Paul Connolly is seeking to nurture All Saints' songwriting skills after signing the act to a three-album publishing deal. "How that develops in practice will be putting studio time aside to write songs for their next album as well as to write songs for outside projects," he says. One of his first tasks will be to pitch three original songs that failed to make the act's debut album. According to Connolly, the tracks have an R&B flavour.

Cads widen coverage with four new awards

The Music Week Creative and Design Awards (Cads) are being enlarged to broaden their reach within the music industry.

Four new awards are being added for the event at the London Hilton on Park Lane on April 8, including The Creative Award for outstanding achievement.

Another new category will celebrate the most creative use of new media, while the best advertising campaign award is being split into advertising campaign (artist) and best advertising campaign (non-artist) categories. The fourth new award is best video commissioner.

Judging takes place over the next two weeks and tickets are £95 each. Call 0171-921 5382 for details.

Gheorghiu joins Alagna at EMI

Angela Gheorghiu, one of the most successful current operatic sopranos, has signed a long-term exclusive contract with EMI Classics to record solo recital albums and complete operas. She will also join her tenor husband, Roberto Alagna, to explore the deep repertoire and add to their EMI Classics discography.

Del Amitri score with World Cup song

Del Amitri has beaten off bids by several dozen bands, including Wet Wet Wet and Teenage Fanclub, to write the official World Cup song for the Scottish football squad. The song which Craig Brown's players hope will be on the tips of every Scottish football fan is *Don't Come Home Too Soon* and the single is expected to be released by the band's label A&M in mid-May.

Borders UK appoints key staff

One-time Our Price board member Philip Downer has been appointed operations director at Borders UK which is planning to open its first music, video and bookstore this August in London's Oxford Street with a second store to follow in Leeds in the autumn. Meanwhile, chartered surveyor Geoff Robotham, whose background includes asset management for Marks & Spencer and Allied Domeq, becomes property manager across Books etc and Borders UK.

Pitman steps up as Finlay leaves Virgin

Dave Pitman, who joined Virgin Records as senior product manager from RCA in 1996, has been appointed head of press. He replaces Heather Finlay who left the company after nearly five years last Friday (20) to set up her own company, Sainted PR, which will initially handle Air, Daft Punk and Massive Attack. Finlay's new number is 0181-950 1500. Meanwhile, Mel Brown, former head of music at PR company Fivestix & Hill, has been appointed senior press officer at Excess Press.

Dodgy refutes split rumours

A&M signings Dodgy have quelled speculation they are to split by announcing plans to release a new single in late May and an as-yet-untilled best of album containing another new track in mid-summer around a series of live dates.

Dorado signs Euro deal with WEA

Dorado Records has signed a pan-European licensing deal with WEA Music which will cover back catalogue and new releases in eight countries, including Italy, the Netherlands and Spain. It follows a deal between the two companies last summer covering France.

Awards recognise women in music

Shola Ama, Republica and SWV will be among the acts playing the first COFA (Celebration of Female Artists) awards taking place on Tuesday, March 31 at London's Grosvenor House Hotel. The event, organised by the Ultimate Group, aims to recognise the success and influence of women within the music industry.

Awards sing praises of Urban Hymns

The Verve's Urban Hymns won its sixth BPI platinum award last week as Texas' Willie On Blonde reached five times platinum status and Radiohead's OK Computer received its third platinum award. Platinum discs went to Aqua's Aquarium, Finley Quaye's *Minerva A Strike* and James Horner's *Titanic* (OST), while turning gold were *Comersoph's When I Was Born For The 7th Time*, Will Smith's *Big Willie Style* and the compilations *Love and Simply The Best Love Songs II*. There were also gold awards for the number one singles *Doctor Jones* by Aqua and *My Heart Will Go On* by Céline Dion.

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COMMENT

Catching 'em young

OK, it's skeletons in the closet time. I'd love to be able to tell you the first record I bought was The Clash's *White Riot* or even The Jam's *All Around The World*, but nothing could be further from the truth.

My first purchase was, in fact, Chirpy Chirpy Cheep by Middle Of The Road, picked up from a rack near the checkout at the local Spar thanks to a malleable Dad with some loose change in his pocket. I was four years old.

That initial purchase was swiftly followed by other seven-inch delights by the likes of Donny Osmond and the Bay City Rollers and, later, LPs by The Wombles and Pinky & Perky. Bingo: another hooked record buyer.

There has to be something to be said for catching music fans young, but in recent years the industry just hasn't been interested in luring the under-10s. As Tilly highlights in his column, the vast majority of the media has been resolutely resistant to anything aimed at junior listeners.

Finally, however, it seems the soaring sales of the teen press and success of Spice Girls are finally beginning to sink in. Today's kiddies are just as receptive to pop music as those in the early Seventies, and - with the long-term in mind for a change - it may just be worth doing something about it.

Capital's *Fun Radio* bid is inspired, and the industry should do all it can to help turn the mooted station into a really, *Fun Radio* may not be as hip as XFM, nor as reflective of most executives' current tastes, but it is in the industry's interests to give it as much support as it is dished out to the credible London station.

Consider just how many record buyers - and music industry executives - were turned on to music by Junior Choice and Tony Blackburn's dog Arnold.

Selina Webb

TILLY

You're missing out on a pop treat

Once again, two of the only three new entries in a recent Top 10 - Aqua's wonderful Dr Jones and Aaron Carter's Crazy Little Party Girl - were not to be seen in the BBC Radio Top 30 or the IRL Top 30. It just shows that in radiofrenzy they are still totally ignoring the kids' pop market.

What an achievement it's been for Aqua and the team at Universal, having two consecutive number one singles in the UK. It's amazing how the 'credible' press, radio and TV knock them - they really are sad individuals. Maybe Aqua should have performed at the Brits instead of the despicable Chumbawamba. Thankfully, Chumbawamba have had only one great single and this time next year they can get back to tunnelling under airport runways or whatever else it is they do to publicise their extreme left views.

It wouldn't be the Brits now without some controversy or incident, but there must be more appropriate ways of putting your views across. Such childish antics hardly help the record industry's quest to be taken seriously as a significant contributor to the UK economy and to forge links with the government, to the benefit of us all.

Let's hope Midem Asia returns in 1999

Finally, I have to mention Midem Asia, which is not now taking place in Bali in May. It is very unfortunate that independent European labels won't have the opportunity of meeting and playing their products to potential customers in the Pacific Rim.

I don't know how the decision to cancel was made, but - despite my well-known views on the unsuitability of Bali as a venue - with so much achieved since its inception three years ago in Hong Kong, I hope the convention will be reinstated in 1999 at another more suitable venue.

Tilly Rutherford's column is a personal view

BRITS NEWS

The release of the final album in Sir George Martin's production career is being marked by a hour-long documentary to be screened in a prime-time slot by BBC1. Set to go out in the spring, the Disney-produced programme looks at the making of the star-studded Beatles covers project, *I'm Life*, which is being issued on March 23 by Echo and includes contributions from Calixto Dion, Vanessa-Mae, Robin Williams and Billy Connolly. Prior to the release a launch party will take place at Martin's Air Studios in London on March 16. "There's a huge amount of interest in the album and a certain amount of intrigue because it's such an extraordinary record," says John Druce, Echo general manager and the album's co-ordinator.



by Tracey Snell

Online music retailing is gaining momentum with the launch of a further two mail order music stores on the internet.

Music Boulevard, one of the largest US online music stores, is setting up a European service to speed up postal delivery times in the region and source local repertoire. Meanwhile, distributor EUK is reporting an encouraging start to its new Entertainment Express online music shop which is promising to match High Street prices.

Les Willis, Entertainment Express business manager, says 30% of orders are coming from continental Europe, a market it had not previously addressed. More than 2,000 CD and video titles are available on the site (www.entertainmentexpress.com). Among the biggest sellers are chart albums from acts including The Verve, All Saints and Robbie Williams, challenging previous conceptions that online sales will be driven purely by back catalogue.

Willis says a monitoring service of both shops and online retail outlets is

NO THREAT TO HIGH STREET

HMV, in common with other major retailers, is planning to launch a mail-order service on the internet later this year but denies that online stores pose a threat to High Street retailing. Business development manager Stuart Howes says, "It's an opportunity, but it's going to take off slowly, despite what everyone says. Music shops are a meeting place for people and we think the internet will be incremental to our business."

carried out weekly to ensure its pricing remains competitive against the High Street. For example, The Verve's *Urban Hymns* and Spice Girls' *Spiceworld* are both being sold at £11.99. The price includes VAT and free delivery, in contrast to another UK online store, IMVS.

The EUK site is the first move into online sales by the Kingfisher group and represents a shift into retailing. Willis says, "There has been no [negative] reaction at all from our customers or suppliers." Asda and Woolworths are among EUK's customers.

Willis adds that Entertainment Express is in negotiation with a number

of third parties including record companies over possible partnership deals. IMVS recently struck a ground-breaking agreement with PolyGram under which the major's Island Records and AM-PM labels have begun selling albums via mail order from their sites.

"There's lots of research to suggest that retail shopping will be done increasingly online," says Willis. According to research from Inteco, 23% of UK homes have a PC. While this compares with 46% in the US, the UK figure is forecast to grow. Inteco predicts the number of households with a PC and modem will increase 128% from 1.53m in 1997 to 3.49m by the end of 1999.

Music Boulevard, meanwhile, plans to set up its European service by mid-April. It follows an agreement with US company MCI, which will create a distribution centre in the Netherlands. Music Boulevard says the move will add 150,000 local titles to the 550,000 it already offers and improve postal deliveries in Europe. A company spokesman was unable to confirm how much of the local repertoire will be sourced from the UK.

Ex-Zomba boss in marketing venture

Former Zomba general manager Andy Richmond has formed a new marketing and distribution venture in collaboration with BMG.

Recognition, to be formally launched on March 2, has already struck deals with a number of labels including Music Factory's new dance imprint Tidy Trax to handle marketing, promotion and distribution for forthcoming releases.

Richmond, who also runs the A&R CD unassigned compilation operation, says the idea for the new venture came about during a period of consultancy work following his departure from Zomba in June 1997.

"I was doing consultancy for a number of labels and they kept saying they needed distribution," he says. "I knew BMG through Jive and knew I could work with them."

Recognition will also handle commissioning and management of support services including plugging, video, press, manufacturing and club promotions. BMG will handle the distribution side.

Recognition has struck deals with Ambidon Records and Mancunian pop dance label Soft Top Music.

Virgin targets dance arena with Universe sponsorship

Virgin Retail has reaffirmed its commitment to the festival business by announcing sponsorship of Universe 98.

The dance event, which is taking place at Knebworth between May 22 and 24, will mark the third consecutive year the retailer has sponsored a major music festival following its headline sponsorship of Reading in 1996 and 1997.

Neil Boote, marketing director for Virgin, says Universe 98 represents the ideal opportunity for the retailer to build up its presence in the dance arena. "We've already got a strong reputation, but we felt there was more we could do and this felt like a very obvious route to go down given the success of our festival sponsorship to date," he says. "It gives us the benefit of being associated with the biggest event focused on dance culture."

Performing artists including Beak, Roni Size and Run DMC will

feature as part of an in-store dance promotion, while others will be broadcast on the retailer's in-store radio station VMR.

As part of the sponsorship of the event, Virgin is waiving the £4 booking fee on Universe 98 tickets it is selling in-store. The retailer says it is the first time tickets have been sold directly to the public without such a fee and is looking to extend the offer to all key summer festivals.

Elsewhere, New Order are to reform to play the Saturday night of this year's Phoenix Festival which is taking place between July 17 and 19 in Stratford-upon-Avon. Glastonbury Festival organiser Michael Eavis says he is optimistic of landing Bob Dylan for this year's event. But, contrary to reports, The Verve say they have not confirmed they will be playing V88 behind held at Chelmsford and Leeds on August 22 and 23.

McGee pushes Labour in the benefit breaks plan

by Robert Ashton

The music industry may be considered for special treatment under the government's new Welfare To Work programme, following concern that it ignores the special needs of budding musicians.

The suggestion is being considered as one way the government's New Deal for the young unemployed could help fledgling bands and follows a series of heated exchanges between Creation president Alan McGee and employment minister Andrew Smith.

McGee was invited by Smith on Wednesday 17 to help the New Deal nurture talent in the music industry. But the label boss snubbed the minister, urging him to rethink the New Deal or risk stifling creativity. McGee claims a new deal will never form if musicians cannot practice or gig because to qualify for benefit they will be required to enter one of the four planks of the New Deal – employment, working for an environ-

MIF'S ELECTRIC AGENDA

The impact of the New Deal on musicians is expected to dominate the first meeting of the MIF. But future sessions between the group, which has recently elected Sir George Martin, and ministers is anticipated to discuss:

- piracy
- copyright legislation
- education and training in the music business
- music teaching in schools

mental group, full-time education or the voluntary sector – rolled out on April 6. In a reply to Smith, McGee said: "I am pissed off with what I consider to be this ill-judged, unfair and draconian Welfare reform initiative". He also refused to meet Smith until "you are willing to look long and hard again at this policy to ensure that musicians will not be forced off of benefits".

While rejecting McGee's claims that the New Deal will hamper musicians, a spokesman for Smith says a group is

now examining how the New Deal can be specifically applied to the construction industry and suggests a similar working party could look into the music industry's concerns. "No-one can expect the tax payer to subsidise musicians in the vague hope that they are discovered," he says. "The New Deal is flexible enough to help the individual."

The explosive agenda will face the inaugural meeting of the government's music industry think tank Music Industry Forum when it meets today (Monday). Although McGee will be in New York, he has prepared an anti-New Deal briefing note to be raised at the 3pm meeting in the Cabinet office.

At least two other members of the 15-strong group – including IMF chairman John Glover and Musicians' Union general secretary Dennis Scard – also want to question culture secretary Chris Smith, who is chairing the MIF meeting, and arts minister Mark Fisher about the policy's impact on new acts.

NEWSFILE

Jono takes on Evans in breakfast battle
Jonathan Coleman will go head-to-head with his former boss Chris Evans today (Monday) when he broadcasts his first breakfast show on Heart 106.2. Coleman, who was sprung from Virgin's breakfast slot when Evans joined the station last year, will head the Jono & The Morning Crew team including current presenters Kara Noble and Jon Davies. David Prever, who helped Noble and Davies on the breakfast show, is being offered another slot at Heart. "My old pal [Capital DJ] Chris Tarrant and that other guy had better watch out," says Coleman, whose new show will run from 6.30am to 10am.

Jools to headline North Shields event

Jools Holland is one of the headliners at this year's North Shields Fish Quay Festival. The May Bank Holiday event, which regularly attracts crowds of more than 500,000 over three days, will comprise 150 music acts across three stages and two street areas.

Curt Smith returns to music

Curt Smith, formerly one half of Tears For Fears, is setting up his own record label after five years spent in real estate speculation in the US. Smith's new label, Zerodisc, is being licensed in the UK and Europe by Andrew Cleary's Jammin Music Group and will be the vehicle for releases from Smith's new outfit Mayfield. The first Mayfield single, Reach Out, will be released on March 23.

Bullish Emap looks to radio expansion

Emap On Air is looking to broaden its radio activities following the appointment of new business manager Denise Parkinson. In the newly-created role, Parkinson will be responsible for developing Emap's radio business in the music and film industry. She joins from Artificial Eye Distributors, where she was involved with developing publicity and promotional strategies. A spokeswoman says, "Emap is looking at moving into new areas and having someone like Denise is a big advantage."

Virgin dismisses Branson loss report

The Virgin Group has dismissed a report in this week's *The Economist* which states Richard Branson's companies lost up to £43m in the last recorded financial year. A spokesman says the group is puzzled by the findings, adding, "The essential health, the underlying value and general profitability of Virgin Group is higher than ever before."

Davenport in V2 debut

Former Brand New Heavies vocalist N'Dea Davenport is to release her debut album V2 Records in the spring. Davenport, who has worked with artists such as Madonna, The Pharcyde and Emory Harris, has produced much of the album herself and co-produced one track with Daniel Lanois. The album will feature Davenport's original material alongside two cover versions. Meanwhile, V2 has struck a distribution deal with US soul and hip hop label Delicious Vinyl Records.

Select in ABC rise

Select Magazine has pointed out that it has turned round a downward sales pattern and experienced a period-on-period ABC circulation rise. Between July and December 1997, its ABC went up 10% to 86,747.

CMCSO Group

CMCSO Group plc is based at 3 Hurst Road, Sidcup, Kent DA15 9AE, and not as printed in the Manufacturing – Printers section of the 1998 Music Week Directory. The company can be contacted on Tel: 0181-308 5000, Fax 0181-308 5005 and the contact is Cicely Brown, Compac Print, meanwhile, was incorrectly listed as Compac Print.

LMW '98 deal offer indie labels access to all areas

Small labels are being offered the chance to participate fully in London Music Week '98 without the expense of taking their own stand.

Indie City is a BPI-sponsored initiative designed to assist small labels wishing to attend the LMW exhibition, conference and live programme, which is taking place between April 25 and May 1 at the Business Design Centre in Lilington, London.

For £250 – equivalent to a single walk-up registration – indies can buy an Indie City Passport, providing two delegates with unlimited access to the six-day event and use of a fully-equipped business suite. Alternatively, for £2,700 indies can take their own stand at the London Centre for the Sony Central networking bar, and occupying almost half of the trading floor. Indie City features a lounge and office suite with fax, photocopying, meeting/listening rooms and a messaging service. Individual guests from other companies will be permitted entry to the area for meetings.

Phil Graham, business development manager for LMW '98, says, "This initiative gives a special opportunity for many small labels who wouldn't normally have the resources to participate."

Small labels can sign up for Indie City regardless of BPI membership but must register before March 31. For further details call LMW on 0171-359-3535.



Beggars Banquet's 10-year-old label Wuijia was on course yesterday (Sunday) to land its biggest hit to date as the reissued Cornershop single *Brimful Of Asha* challenged Celine Dion's *My Heart Will Go On* for the number one spot. "The track seems to have caught the public's imagination," says label head Gary Walker who identifies *Norman Cook's* remix of the single, which originally reached number 50 back in August, as the reason for its new-found popularity. "The remix started getting played on Radio One, the band appeared in various end-of-year polls and suddenly over Christmas we began selling loads of albums," he says.

US deal boosts Asian music

With *CornerShop* a strong challenger for the number one spot in the singles chart yesterday, confirmation that the Asian underground is moving overground has emerged with the striking of a worldwide licensing deal between small UK label Outcaste and leading US indie Tommy Boy Records.

Outcaste founder Shabs, who established the London-based label with general manager Paul Franklyn as an offshoot to the PR company Media Village, whose clients have included Jamiroquai, Fugees and Finley Quay, says, "This allows us to remain independent but use Tommy Boy's marketing and distribution channels to sell our releases around the world." He adds, "The deal recognises

the potential for alternative music with a British Asian attitude."

The first release from the relationship is Badmarsh & Shri's new album *Dancing Drums*. It will be followed later this year by the new album from Nilin Sawhney. Meanwhile, the label's biggest seller, *Untouchable Outcaste Beats Vol 1*, will be released in the US in May.

Tommy Boy managing director Jim Parham says Europe will be the initial focus for the new partnership. "We're looking to accelerate Outcaste's growth in the UK and through our distribution partners on the continent," he adds. "It's going to take a bit longer in the US, but there is already a lot of interest there."

● See RM, p1

New format launch sparks battle fears

A next generation audio CD format being proposed by Sony and Philips could lead to another battle of formats, according to some industry executives.

Philips and Sony say one of Super Audio CD's key advantages is backwards and forwards compatibility, meaning it can be played on existing as well as future generation CD players.

Last week at Abbey Road Studios in London, Philips and Sony tested a series of listening sessions to give record companies and recording studios an opportunity to assess the technology.

Alan Parsons, VP of the EMI Studios Group, says, "Sonically it is very pure but whether the difference is enough to affect the masses is doubtful. Also, there are competing formats already in the market. We could see another battle of formats."

EMC ends the year on a perfect note as rivals struggle to go the pace

Having remained triumphant throughout the year, EMI increases its margin of victory

It was an almost perfect fourth quarter for EMI Music as Lou Reed's classic *Perfect Day* helped the publisher retain its market share crown by the widest of margins.

Having already been publishing champion for the previous four quarters, EMI went into overdrive during 1997's closing quarter with an overall 26.9% share, more than double nearest rival Warner Chappell and representing a year-on-year rise of 41.6%. EMI's complete domination was underlined by the fact that, even combined, Warner and third-placed PolyGram would not have been able to topple it from its leading position.

Although the publisher's strength was illustrated across albums and singles, it was with the former format that EMI enjoyed its most staggering success. It turned a modest 3.1% lead in the third quarter to a 20.6% lead three months later as it captured a 30.2% slice of the album market, representing more than the second, third and fourth placed companies added together. Pushing the company on was *The Verve's Urban Hymns*, the biggest-selling album of the quarter, and *White On Blonde* by Texas.

Just three months earlier Sony had been the company pushing EMI closest on an album, but with quarter four sales of *Oasis's Be Here Now* unable to come anywhere near quarter three's, its share fell 47.1% to 4.2% as it slipped to sixth place. Leaping above it were BMG, Warner, PolyGram and MCA, although only BMG and MCA actually increased their market representation. For runner-up BMG, enjoying its best quarter for more than a year with an overall 10.0% market share, it looked to its part share in M People's *Fresco* (eighth of the quarter) and the evergreen John Lennon catalogue which spawned *Lennon Legend - The Very Best Of*.

Warner Chappell, third on albums, steadied its share by 9.5% as it continued to reap the benefits of having Radiohead on its books, while fourth-placed PolyGram turned to Spice Girls writers Richard Stannard and Matt Rowe's *Spiceworld* contribution as well as the Liggett House Family's two albums to help it to an 8.3% album market share. It was Spiceworld, too, which helped lift Windswept Pacific in the ratings, moving from eighth to seventh place with 3.9% on the back of the quarter's second biggest album.

Rak, which experienced consistent success through the Seventies and Eighties with *Hot Chocolate*, captured a 1.7% album share to take it to 12th place after *You Sexy Things* in inclusion in *The Full Monty* sparked renewed interest in *Hot Chocolate's* *Their Greatest Hits* album.

Likewise, EMI owes much to a Seventies classic for its impressive showing in the singles market where it more than doubled its lead in the quarter three to take a 25.9% share. Led by the multi-artist version of Lou Reed's *Perfect Day*, the company staked a claim in 15 of the 40 biggest singles of the quarter, with all three of their hits in the Top 10 being cover versions. Besides *Perfect Day*, number three of the quarter, it had a third share of Natalie Imbruglia's version of



LOU REED



ELTON JOHN

Torn and a 50% share of Boyzone's first double A-sided hit which featured Tracy Chapman's EMI copyright, *Baby Can I Hold You Tonight*.

PolyGram, showing an overall 38.3% year-on-year decline, saw its singles share fall from 18.6% to 13.1% between quarters three and four, but that was still enough to allow it to hold on to second place in that market. Its half share of the Elton John hit *Something About The Way You Look*

Tonight/Candle In The Wind 1997 remained its biggest hit for a second quarter, while it also claimed shares in two other songs within the period's top 10 - one third of *Torn* and half of Spice

Girls' Spice Up Your Life.

As with PolyGram, Warner Chappell saw its singles representation cut back because of the slowly declining fortunes of Elton John's record-breaking hit, but still managed to retain third position with 12.4%. Elsewhere, it looked to an 8.3% share of Barbie Girl, the period's biggest hit, and 100% rights to *Wind Beneath My Wings* which Steven Houghton turned into the 11th best-selling song of the quarter.

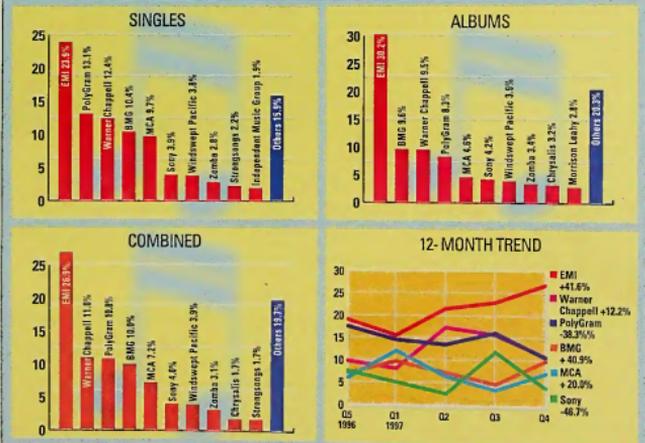
There were no such declines for BMG, which turned to the most unlikely of sources to help more than double its singles share to 10.4% and move up from fifth to fourth spot. The

source in question was the Teletubbies *Say Eh-Oh!* which sold more than 901,000 units in just three weeks to finish number four of the quarter, while the company also had the final third share in *Torn*, half of the Spice Girls hit *Too Much* and 50% of Robbie Williams' *Angels* which he co-wrote with BMG signing Guy Chambers.

And for MCA, it was the most lucrative quarter since the opening three months of the year, a point emphasised most clearly in the singles market where it leapt quarter-on-quarter from ninth to fifth place and more than tripled its market share along the way as it reaped the benefits of having a 91.7% share of *Barbie Girl*. By the following quarter it had also won All Saints' publishing rights, although too late for the fact to be reflected in the 1997 market share figures.

While new faces arrived and old ones returned, on the surface at least it remained the familiar story of EMI, Warner Chappell and PolyGram battling for top honours. But with EMI in such strong form currently, the latter two really do have to pull out all the stops if they are to catch the runaway market leader quickly. Paul Williams

PUBLISHING FOURTH QUARTER SNAPSHOT



Source: CMC. Compiled from Millward Brown data. Based on chart panel sales from the A-sides of the Top 100 singles and Top 50 albums from Oct-Dec 1997.

TOP 10 SINGLES

Total/Artist	Label	Artist	Publisher
1 BARBIE GIRL - Aqua	MCA 91.67%	Warner Chappell 8.33%	
2 SOMETHING ABOUT THE WAY YOU LOOK Tonight	EMI 100%		
3 PERFECT DAY - Various Artists	Warner Chappell 50%		
4 TELETUBBIES SAY EH-OH! - Teletubbies	EMI 100%		
5 TORN - Natalie Imbruglia	PolyGram 33.33%/EMI 33.33%/PolyGram 33.33%		
6 SPICE UP YOUR LIFE - Spice Girls	PolyGram 50%/Windswept 50%		
7 NEVER EVER - All Saints	EMI 100%		
8 TOO MUCH - Spice Girls	copyright control 100%		
9 AS LONG AS YOU LOVE ME - Backstreet Boys	BMG 50%/Windswept Pacific 50%		
10 BABY CAN I HOLD YOU! - Boyzone	Zomba 100%		
SHOOTING STAR	EMI 95%/Campbell Connolly 5%		

*Status at the end of fourth quarter 1997

TOP 10 SONGWRITERS

Writer	Artist	Publisher
1 JOHN TAUPIN	Aqua	PolyGram/Warner Chappell
2 ELTON JOHN	Aqua	MCA/Warner Chappell
3 REED		
4 SPICE GIRLS/STAINARO/ROWE	Spice Girls	EMI
5 SPICE GIRLS/WILSON/WATKINS	Spice Girls	Windswept/PolyGram
6 ASHICROFT	The Verve	Windswept/BMG
7 MCCROBBIE	Teletubbies	EMI
8 PREVINCUTLER/THORNALNEY	Natalie Imbruglia	EMI/BMG/PolyGram
9 LEWIS/MATHER/JAZZAYERI	All Saints	copyright control*
10 AULSON/KAPPELBER/LAPPESEN	Sash!	EMI 95%/Strangapop 5%

*status at the end of fourth quarter 1997

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Traditional Christmas bonanza fails to counter dip in deliveries

A healthy pound and a slow Christmas have resulted in disappointing shipment figures

The strength of the pound and a slower than expected Christmas period are being blamed for a 1.7% decline in the value of UK trade deliveries last year.

Releasing figures for the final quarter of 1997, the BPI says the annual fall from £1.08bn to £1.06bn had been expected after a volatile year in which events such as the death of Princess Diana and an exceptionally warm summer played havoc with trends in the sale of recorded music.

The BPI's moving annual totals show that album sales across the year dipped 4.0% from £367.2m to £319.3m, although singles bucked the trend recording a 16.8% increase over the 12 months from £120.0m to £140.1m.

Despite the disappointing figures for albums, the overall value total is still 15% higher than three years ago while the 12-month volume figure for albums was down 5.1% to 207.7m but remains above—if only just—the sensitive 200m unit mark.

Some of the growth in the singles market last year can be accredited to the flood of charity records that accounted for 2% of all trade. Sales figures for songs for good causes are usually tiny when the end-of-year analysis is compiled, but the 1997 statistics include the huge sales recorded by million sellers Elton John's *Candle In The Wind 1997* (Rocked) and *Perfect Day* (Chrysalis), and the success to a lesser extent of *The Chicken Shed Theatre Company's I Am In Love With The World* (Columbia) and others.

It was in the final quarter that the full effect of the strength of sterling was felt by the industry, with many retailers ordering parallel imports to meet the Christmas demand. This trend helped stores experience value growth of between 6% and 8% for the year as a whole.

Shipments of leading classical albums were not as badly affected, says the BPI's general manager Peter Scapling, because classical tastes in this country are perennial and the best sellers were not readily available in large quantities from overseas suppliers. In fact, in the fourth quarter classical shipments rose by 13.7% in volume terms to 5.3m—accounting for around 7% of the album market.

Christmas albums sales across other genres were not as buoyant as the BPI had been expecting with shipments in the last three months of the year falling 5.6% to 76.2m units. This figure was the lowest since the fourth quarter of 1994 when 74.3m units were shipped. "October was strong but November was very disappointing and this brought down sales for the whole quarter," says Scapling.

One of the reasons for the fall was the continuing decline of the cassette market, which dropped 18.1% year-on-year from 19.5m units to 16.3m. In 1997, volume sales for the format in the run-up to Christmas were 25.6m.

"Despite some inaccurate stories, the availability of the format remains widespread with only one of the top

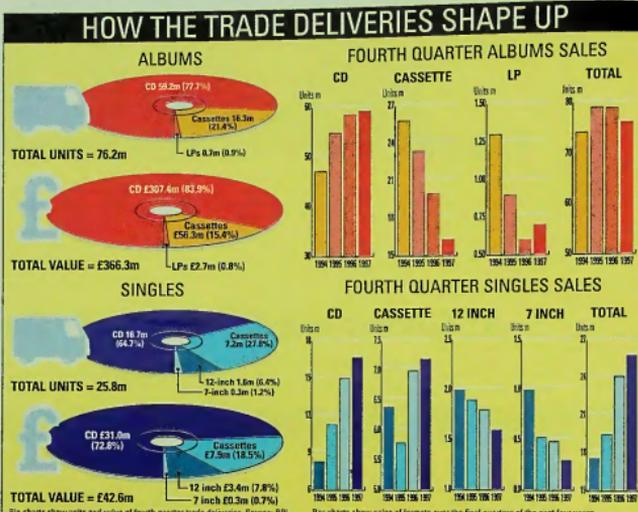
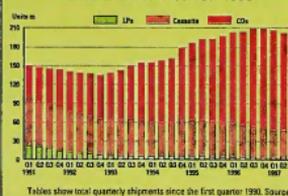


Fig charts show units and value of fourth quarter trade deliveries. Source: BPI

Bar charts show sales of formats over the final quarters of the past four years



200 albums of the quarter (Suede's *Sci-Fi Lullabies* at number 158) not being available on cassette," says Scapling.

Nevertheless, cassette's share of the album market continues to decline and was down 15% to 21.4% last quarter, losing out to LPs which gained 12.5% (to 9.9%) and CDs which saw its share jump 5% (77.7%).

The biggest albums shipped last quarter were The Verve's *Urban Hymns*, which went on to sell 1.3m during the three months, and the Spice Girls' *Spiceworld* (1.1m), giving Virgin Records the top two albums of the quarter. Behind these releases came *No! 38* (with sales of about \$20,900), Ceine Dion's *Let's Talk About Love* (869,500) and Diana Princess of Wales—Tribute (703,300).

For albums, the average trade price for CDs was down again, this time 1.8% lower at £5.19 while for cassettes it was 5.7% lower at £3.45. Only for LPs are

stores being asked to pay more, with average trade prices up 7.6% at £3.84.

In 1997, platinum and double platinum singles hit record levels with 18 singles reaching the 600,000 milestone during the year. This revival in the singles market was reflected in the fourth quarter as volumes were up 6.9% from 24.1m units to 25.8m units while revenue jumped by 19.3% from £35.7m to £42.6m as prices rose for all four formats.

"There was strong demand for product which kept prices at a sensible level. This was down to strong product and the healthy state of the economy which boosted consumer confidence," says Scapling.

Record companies' own confidence in the market, and their commitment to stick to original trade prices for many releases, is seen by the year-on-year rise in trade prices across all singles formats.

Retailers were being asked to pay on

average an extra 6.4% for seven-inch singles at £1.02, 7.0% for 12-inches (£2.05), 15% for a cassette single (£1.10) and 10.2% for a CD single (£1.86).

In volume terms last quarter the seven-inch market saw a 35.6% drop in units to 304,000—less than a third of the total the format was achieving in 1994—while 12-inch units fell 6.7% to 1.6m. CD was the only format to gain market share, up 2.8% at 64.7% as cassette fell 1.1% to 27.8%, and seven- and 12-inch singles' share slipped 0.8% (to 1.2%) and 0.9% (to 6.4%) respectively.

"The BPI is optimistic that shipments for the first quarter of 1998 will show a healthy rise as active sales in the last few days of December continued into January.

Peter Scapling says the outlook for the second quarter is less certain and depends on what effect Chancellor Gordon Brown's March budget has on consumer confidence. Steve Hemley

SINGLES

VOICES OF LIFE: The World Is Love (AM-PM 582527). This disco-based release from original house pioneer Steve 'Silk' Hurley marks a remarkable return to form, with sweeping strings, a catchy bassline, disco stabs and scorching vocals from Sharon Pass. □□□□□

DJ KOOL MEETS CROOKLYN CLAN: Here We Go Now (Kahuna Cuts KCUT5085). Kahuna Cuts continues an excellent 1998 with this release from DJ Kool of Let Me Clear My Throat fame. Shouts, big beats and funky samples all add up to a track guaranteed to get the party started. □□□□

ALEXIA: Un La La La (Sony Dancop) ALEXICO. This bouncy, piano-driven pop house tune by 26-year-old Italian diva Alexia has already topped *RMI's* Pop Chart, and has enough camp appeal to enjoy wider success. □□□

PRESSURE DROP: Silently But Mindedly (Hard Hands/Higher Ground HIGHS162). Backed by a radio-friendly mix by Stereo MCs, a drum & bass mix by Roni Size and a video by hot director Nick Gordon, this soulful and atmospheric highlight of the Elusive LP has all the ingredients it needs to cross over. □□□□

JAMES: Destiny Calling (Fontana JIMCD19). Lyrically, this is James's strongest track yet, but its weak tune fails to convey the message. However, it's an interesting to-6 production and a taster for their Best Of collection. □□□

ARKANA: The Future's Overrated (WEA WEA155CD). This band have yet to live up to the initial promise of last year's *House On Fire* and almost hit the spot with this over-produced but strong song boasting great vocals. □□□

TEXAS FEAT. METHOD MAN: Say What You Want (All Day, Every Day) (Innovance/Mercury MCRCD493). This bold reworking of

VOICES OF LIFE: SCORCHING DISCO HOUSE

White On Blonde's classic first single featuring the Wu Tang Clan's Method Man isn't wholly successful, as the Brits performance proved. It will sell, but ultimately sounds like two records playing next to each other. □□

REDWOOD: Anything Goes (A&M COALM9). Produced by Pete Smith and remixed by Mike 'Spike' Drake this grunge act's take on Pearl Jam will win them followers but the track lacks sufficient passion to cross over. □□□

THE CROCKETTS: Love's A One (Blue Dog BGD501563). The words need an act which combines the passion of The Clash and The Pogues, and this Welsh bunch and their raucous mix of country and indie rock fits the bill. □□□□

SMUG: Bestest Girl (WEA 15100DU). This quirky indie pop tune is beefed up with odd Moog sounds and strong lyrics, but is ultimately a rip-off of Weezer. □□□

M PEOPLE: Angel Street (M People/BMG LC178 2H). One of Fresh's stand-out moments, Angel Street is a vintage M People performance, coupling a pumping radio-friendly dance groove with a trademark Heather Small vocal as powerful and as uplifting as she's ever delivered. □□□□

PERRY BLAKE: Genevieve (The Pilot Of Your Thigh) (Polyder 58331-2). This sumptuous and haunting string-driven lament/love song successfully blends hip-hop beats with classical arrangements. Its radio friendliness guarantees a breakthrough. □□□□

SPICE GIRLS: Step (Virgin VSCDR 1678). Taking early Supremes as a starting point, this out-and-out celebration of Motown is bubbly and catchy enough to rack up the Girls' seventh number one, but not classy enough to hold on to the spot for long. □□□□

AWESOME: Crazy (Universal/Futurescope MCSTD40159). This British R&B quartet made an impact on the continent with their debut single *Rumours*. They could face more resistance back home with this follow-up which fails to rise above the ordinary. □□□□

THE BLUETONES: SUPERB SECOND ALBUM

SQUIRREL NUT ZIPPERS: Hall (Mammoth 5696132). This weekly jazz number trades on novelty value, although it does feature very accomplished playing — if not singing. One for the fans. □□□

THE MONTRÖSE AVENUE: Where Do I Stand (Columbia XPCD963). Following praise heaped upon them from *NME* to *The Times*, this second single from The Montröse Avenue is a predictable affair with rough vocals and a standard guitar sound. The big break could still be down the line. □□□

THIRD EYE BLIND: How's It Going To Be (WEA E3863CD). This is a slow, more thoughtful affair than the bouncy *Semi-Charmed Life*, which is included here as a B-side, and which is probably the single's biggest selling point. □□□

IRON MAIDEN: The Angel And The Gambler (EMI VIRTCD1 002). The ageing metal heads return with a new single and a toned-down sound. Despite that, it won't disappoint the faithful. □□□

SINGLE OF THE WEEK

RUN DMC x JASON NEVINS: It's Like That (Smile SM-9065-2). Already hitting the UK Top 75 as an import, this pounding house update of Run DMC's 1988 rap classic should follow its number one placings in Germany, Austria and Holland with success here. □□□□

ALBUMS

SPACEHOG: The Chinese Album (WEA 8362-48851-2). This is the second album from a band best known for being big in America, a fact observed here by Michael Stipe's guest vocals. It bobs along with hints of Queen and several other glam notables, but unfortunately doesn't really dazzle. □□□

ROBYN: Robyn Is Here (RCA 7432159022). This slickly-produced and assured pop/R&B hybrid from the Swedish songstress is more Spice Girls than TLC. Recent singles *Show Me Love* sets the tone for this debut album. □□□

DENI HINES: Pay Attention (Mushroom

Records MUSH24CD). Hines' debut album collects new and old material, including last year's Top 40 hits *I'm Alright* and *I Like The Way*. □□□

DESTINY'S CHILD: Destiny's Child (Columbia 488524W). Fisher's protégés launch their debut album, a mixture of soulful grooves and kinetic dancefloor tracks featuring Wyclef and Pras (from The Fugees) and Master P. □□□

ERIC CLAPTON: Pilgrim (Warner Bros 83626 572). Incredibly Clapton's first new album of original material for nine years, this immaculately produced set of rock, blues and R&B makes up in class for what it sometimes lacks in song quality. □□□

VARIOUS: Boogie Nights 2 (EMI 4830762). This second helping of music from the blockbuster unearths more hidden disco gems, including Hot Chocolate, KC & The Sunshine Band and the Ohio Players. □□□

TORTOISE: TWT (Gry Slang EFA08705-12). This third album from the Chicago-based experimental collective draws on a funkier formula of ethereal soundscapes and electro doodles than the darker *Millions Now Living Will Never Die*. □□□

MICHAEL NYMAN: Gattaca (Venture Records CDVE 86). Michael Nyman's soundtrack successfully conveys the mood and emotion of the film. It deserves to be at least as big as *The Piano*. □□□□

ALBUM OF THE WEEK

THE BLUETONES: Return To The Last Chance Saloon (Superior Quality BLU008). Judging by this superb follow-up to *Expecting To Fly*, The Bluetones seem to have lost their way to the album and instead find themselves pupping pop by the gallon in the cafe next door. □□□□

This week's reviews: Dugald Baird, Jimmy Brown, Catherine Eade, Tom FitzGerald, Stephen Jones, Sophie Moss, Matthew Pardo, Dean Patterson and Paul Williams



ALAN JONES TALKING MUSIC

The fifth and final single to be lifted from Robbie Williams' *Life Thru A Lens* album, *Let Me Entertain You* is a fast and furious retro rocker with hints of both Pinball Wizard and *Sympathy For The Devil*. Almost a pastiche, it lacks the subtlety and wide appeal of *Angel*, and is likely to have a much shorter chart career, though a high debut is very likely...Over 20 years after it was introduced in his *Lust For Life* album, *Iggy Pop's The Passenger* is destined to become a hit. The song, which accompanies the current *Toyota Avensis* advert, it one of Iggy's finest though its singalong cheeriness now sounds incredibly tame compared to the punk that was coming out of the UK at the same time. Like *Lou Reed's Perfect Day*, its success is long overdue...**11** deliver their slickest single yet with *All I Want*

Is You, whose glossy sheen and overall feel attempt to emulate the even more successful *Backstreet Boys*. It's not as strong a song as the group's fervent fans — about to be whipped into a new frenzy by a 911 tour — will doubtless make this an instant Top 10 smash...Sounding a tad more dated, *Five* look to consolidate their debut success *Slam Dunk (Da Funk)* with *When The Lights Go Out* but its jack swing-ish backing track probably doesn't bring out the best from a fair tune, and their rapping seems little more than perfunctory. They're probably hot enough to get away with it, but more inspiration will be needed next time...Currently featured on the *Ocean Colour Scene* hit *It's A Beautiful Thing*, American soul singer *P P Arnold* recorded a couple of albums for the

Immediate label in the late Sixties, which have been combined for the new release *First Cut*. It's a superb introduction to the vocal power of the former Ikette, with production from Mick Jagger and Andrew Loog Oldham and a song written especially for her by The Small Faces, to namecheck just a few. Arnold's success as a solo artist was short-lived but she did record two towering and definitive singles, both of which are included here. Her take on *First Cut Is The Deepest* turned a good *Cat Stevens* song into a classic, her riveting vocal performance combining power and grace. She repeated the feat a year later, with *Chip Taylor's Angel of The Morning*. Vocal power like this is to be cherished...



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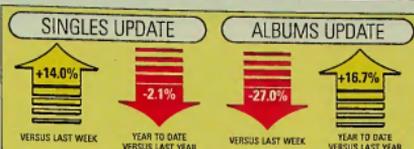
A number 60 hit when first released last August, **Cornershop's Brimful Of Asha** became hot when

remixed by Norman Cook and, in its modified form, makes its expected debut at number one this week, after selling more than 208,000 copies - some 32,000 more than the record it replaces at number one. **Celine Dion's My Heart Will Go On**. The success of Brimful Of Asha also propels its parent album **When I Was Born For The Seventh Time** to its highest position to date. Released last September, it advances into the Top 20 for the first time, moving 27-19.

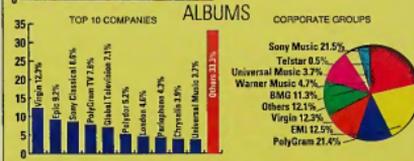
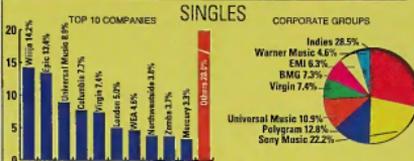
There are five new entries to the Top 10 this week - and they're all by acts who've never had a hit of that magnitude before, and, in some cases, a hit of any kind. Aside from **Cornershop**, they include Aussie duo **Savage Garden**, whose recent US chart topper **Truly Madly Deeply** bows at number four, and actor **Will Mellor** whose introductory single **When I Need You** enters at number five. It's a remake of the old Carole Bayer Sager/Albert Hammond song that was number one for Leo Sayer exactly 21 years ago. Also making their Top 10 debuts are Canadian country star **Shania Twain**, with **You're Still The One** (number 10) and British R&B act **Another Level** with **Be Alone No More**. Hailing from Tottenham in North London, **Another Level** are signed to BMG-affiliated **NorthWestSide** but got there via a circuitous route, having sent a tape to US rapper **Jay Z's Roc-A-Fella** label. **Jay Z** is signed to **NorthWestSide** for the UK and passed the tapes on to them. The rest is history...

The arrival of five new talents in the Top 10 simultaneously means there is no room for old hands **Ocean Colour Scene**, who have to be content with a number 12 debut for their latest single **It's A Beautiful Thing**. Unless something very unusual happens, it will thus bring an end to their run of six consecutive Top 10 hits. Also underachieving, **Primal Scream** debut at number 81 with their latest **If They Move Kill Them**, having made the Top 20 with each of their last four singles. Part of the reason for their apparent decline is that the only format eligible for the singles chart is the 7-inch. The CD is too long to be considered a single and too cheap to qualify for an album chart position. The combined sales of both formats would give the single a number 27 debut this week.

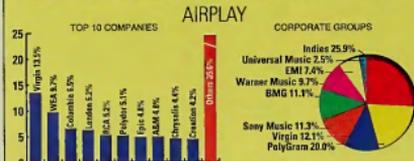
On the album chart, the Brits effort fades enough for **The Verve's** all-conquering **Urban Hymns** album to be overtaken once again by the **Titanic** soundtrack, which sold over 68,000



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75. **ALBUMS:** Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50, and corporate group shares by % of total airplay audience of the Music Control Top 50.

copies last week. Britain thus comes back into line with much of the rest of the record buying world - the **Titanic** soundtrack is currently number one in 14 countries.

In a quiet week for new albums, the highest new entry is 14-year-old **Aaron Carter's** self-titled debut album at number 12. No artist this young has ever charted this high, though **Lena Zavaroni** was only a few months older when she reached number eight in 1974 with her first album, **Ma**. The lack of new product and the abiding Brits effect allows **Aqua's** **Aquarium** album to climb 10-6, its highest position yet, while the **Spice Girls' Spiceworld**

album recovers 20-14 powered by the generous pre-release airplay being given to its third single, **Stop**.

Finally, a rare classical inclusion comes from the **BBC Symphony Orchestra**, whose performance of Elgar's third symphony debuts at number 44. On his deathbed 64 years ago, Elgar pledged with a fellow musician to ensure that no one "inkered" with the symphony, which was unfinished. **Anthony Payne** has, and it is his acclaimed reconstruction that is performed for the first time by the **BBC Symphony Orchestra**, and which excited a flurry of buying last week from classical buffs. **Alan Jones**



Robbie Williams and **All Saints** have had the nation's top two airplay hits for three weeks now, with Robbie's

Angels moving to the summit a fortnight ago, only to be overtaken last week by **Never Ever**. This week, it's **Robbie** who's back on top, though both records now look vulnerable to the mounting challenge of **Cornershop's Brimful Of Asha**. The **Cornershop** single has made steady and strong progress on the airplay chart since its debut six weeks ago, moving 30-25-17-12-7-3.

It's **Radio One's** favourite record for the second week in a row, picking up a best-yet 32 plays last week. But while it previously had that crown all to itself, it now shares the honours with **Run-DMC** and **Jason Nevins' It's Like That**. A huge hit in the continent, the **Run-DMC** hit has advance orders of more than 150,000 copies ahead of release here, and **Radio One's** patronage is crucial to the record's 102-31 move on the airplay chart, though it earned 104 plays from elsewhere (mainly dance stations).

After a period when **Atlantic 252** scaled down its exposure of top tunes to around 60 times a week - still a great deal more than most stations - it has recently reverted to its former practice of giving saturation coverage to its favourites. Last week, for example, **Space's** **Avenging Angels** got 90 plays, the highest given by **Atlantic 252** to any record for several months, and the equivalent of a play every 112 minutes, day and night, throughout the entire week. **Altitude** it has given **Avenging Angels** 257 plays in three weeks, and its patronage has proved invaluable, providing 27% of its total audience over the three week period, and keeping it in the Top 20 of the airplay chart.

Aside from **Never Ever**, which jumped 21-8 on the airplay chart on 29 November and has been a resident of the Top 10 ever since (14 weeks), the current hit with the longest Top 20 tenure is **Lutricia McNeal's Ain't That Just The Way**, which has spent 18 weeks in the Top 40, the last 13 of them in the Top 20. Unlike **Never Ever**, however, **Ain't That Just The Way** hasn't reached the top five, let alone number one.

Finally, while the current **Robbie Williams** and **All Saints** hits dominate the airwaves, their upcoming singles have some way to go. **Robbie's Let Me Entertain You**, serviced last week, got just 50 plays, earning it a debut at number 95, while **All Saints' cover** of the **Real Hot Chili Peppers' Under The Bridge**, serviced as part of their self-titled album, attracted a mere three plays last week, not enough for a chart placing. **Alan Jones**

THE UK'S OFFICIAL CHART SOURCE

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THE NEW LOOK MUSIC WEEK starts March 7 issue
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AIRPLAY PROFILE

STATION OF THE WEEK

If an ILR station is mentioned during a Rajar press conference it must have performed well, and for New WYvern FM the fourth quarter of 1997 was something special.

The station serving the large counties of Herefordshire and Worcestershire had seen its audience deminish to a low of just 80,000 and a market share of just 17% in the second quarter of last year.

It was during these dark days that the ownership of the station changed hands and the GWR Group took over in April, immediately beginning extensive listener research.

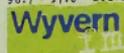
Some responses to the research were harsh, as many potential listeners thought the station was old-fashioned while few thought the disjointed mix of chart and oldies was aimed at them.

The station was relaunched on August 15 as New WYvern FM with a re-focused playlist and a marketing campaign that included a new logo and ad on buses and in the local press.

GWR's reward was almost immediate as listeners returned in their droves in the fourth quarter. Its weekly reach was up 41% to 107,000, pushing its market share up to a more respectable 24% and earning it a special mention at the official Rajar announcement earlier in this month.

The person brought in by GWR to reverse the station's fortunes was Liz Rhodes, who joined from FM103 Horizon in the West of England as programme controller. "The station was definitely a one-off and in many ways was in a time warp," she says. "The playlist was still based on presenters' favourites."

96.7 • 97.6 • 102.8



today's better music mix

NEW WYVERN FM TOP 10

Track/Artist (Label)	Plays
1 NEVER EVER All Saints (London) (Epic)	43
2 Together Again Janet Jackson (Virgin)	43
3 Put Your Arms Around Me Tears (Mercury)	40
4 Angels Robbie Williams (Chrysalis)	40
6 High Lighthouse Family (Wild Card/Polydor)	35
7 All Around The World Oasis (Capitol)	30
7a Brimful Of Asha Coverstep (Wisp) 30	
9 Ain't That Just The Way Lyrics McNeal (Wildstar)	25
10 Tom Nusiche Inbrugga (RCA)	25

Source: New WYvern Radio (GWR)

The music is now linked to GWR's centrally-agreed playlist which is compiled after extensive research to see which tracks are best selling to appeal to New WYvern FM's target audience of 25- to 34-year-olds.

"The changes have already been noticed by record companies who have seen what we are trying to do," says Rhodes. "We have launched themed weekends and have other changes planned, including possibly linking up with a local leisure centre to host a battle of the bands competition at the area."

Steve Hemsley

TRACK OF THE WEEK

JULIET ROBERTS: SO GOOD

For Juliet Roberts' So Good RCA employed the outside services of RPR Director Richard Perry, formerly head of promotions at Arista, to handle national radio and TV while regional stations were contacted by TMP in Manchester.

Perry works closely with RCA's Delirious label while TMP is well known for its contacts with the heads of music at regional radio.

TMP's head of radio Lee Morrison took Roberts to visit 20 stations to boost her album and this paid early dividends as MFM in North Wales and Haflam FM in Sheffield which played the song first and then more than a year on their station in December, averaging nearly 30 spins a week.

The song entered the airplay chart at number 44 with just over 250 plays on the Christmas chart and within a week spins had jumped to 459.

In the new year it was number one in the top 10 growers list as spins exceeded 700 and it entered the ILR chart at number 12 with MFM the most local station with 50 spins a week.

plays on Radio One had grown to around 20 a week, and by the end of

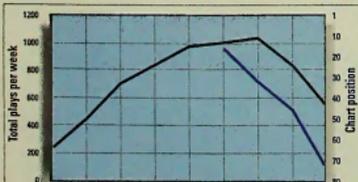


January it was the second most played track on the network with 32 spins.

So Good entered the CIN sales chart at number 15 on January 31 as airplay topped 1,000 a week for the first time and the song's audience exceeded 23m a week. In the week the track charted, Kiss 102 was the most supportive station with 46 spins.

The track's stay in the higher reaches of the sales chart was a short one, however, as it immediately slipped out of the top 20 even though it was still receiving 23 plays a week on Radio One and total plays remained above 1,000.

Steve Hemsley



BBC RADIO 1

97-99.5

RADIO 1

© Music Central UK. Titles ranked by total number of plays on Radio One from 00.00 on Sunday 15 February until 24.00 on Saturday 21 February 1998

Rank	The Artist Label	Plays	Week	TW
1	NEVER EVER All Saints (London)	1860	1780	
2	MY HEART WILL GO ON Céline Dion (Epic)	1352	1661	
3	HIGH Lighthouse Family (Wild Card/Polydor)	1687	1635	
4	TOGETHER AGAIN Janet Jackson (Virgin)	1680	1630	
5	ANGELS Robbie Williams (Chrysalis)	1564	1585	
6	BRIMFUL OF ASHA Coverstep (Wisp)	1236	1363	
7	ALL I HAVE TO GIVE Backstreet Boys (Jive)	1074	1156	
8	AIN'T THAT JUST THE WAY Lyrics McNeal (Wildstar)	1120	1130	
9	ALL AROUND THE WORLD Oasis (Capitol)	9	1135	1121
10	GETTIN' JIGGY WIT IT Will Smith (Columbia)	1164	1115	
11	IF YOU MAKE ME WANNA... Usher (A&M/World)	1171	1101	
12	TORN Natalie Imbruglia (RCA)	1316	1027	
13	TRULY MADLY DEEPLY Savage Garden (Columbia)	836	975	
14	MULDER & SCULLY Catarina (Efonco Y Negro)	952	913	
15	AMNESIA Dechen Gebreyes (EMI)	1120	906	
16	SONNET The Verve (Epic)	607	788	
17	STOP Space Girls (Virgin)	353	715	
18	SOMEBODY ELSE'S GUY De Ce Peridun (J&M)	857	704	
19	BABY CAN I HOLD YOU TONIGHT Boyzone (Polygram)	773	694	
20	FROZEN Madonna (Maverick)	437	677	
21	SHO ME LOVE Babes (Riscach)	669	634	
22	BAMBOOGIE Banbau WC (Recordings)	752	612	
23	IF YOU WANT ME Hinda Hicks (Island)	485	580	
24	HOW COULD IT (INSECURITY) Rascal Flatts (Columbia)	595	539	
25	DOCTOR JONES Axis Universal)	719	539	
26	WISHING ON A STAR Jay Z Featuring Gwen Stefani (Roc-A-Fella/Nonesuch)	549	526	
27	CLEOPATRA'S THEME Cleopatra (WEA)	452	523	
28	TREAT INFAMY Best As You'd Expect (PRT/London)	319	513	
29	BE ALONE NO MORE Another Level (Warner/Bros)	485	457	
30	ALIANE Woe (Epic)	453	484	

ILR

© Music Central UK. Titles ranked by total number of plays on 46 mainstream independent local stations from 00.00 on Sunday 15 February until 24.00 on Saturday 21 February 1998

Rank	The Artist Label	Plays	Week	TW
1	ALL AROUND THE WORLD Oasis (Capitol)	37	38	
2	ANGELS Robbie Williams (Chrysalis)	37	38	
3	MULDER & SCULLY Catarina (Efonco Y Negro)	31	36	
4	LEGEND OF A COWGIRL Inara Capucina (Columbia)	25	26	
5	AVENGING ANGELS Space Girls (Virgin)	23	29	
6	BACK TO YOU Best As You'd Expect (M&M)	30	29	
7	AMNESIA Dechen Gebreyes (EMI)	29	28	
8	HOW COULD IT (INSECURITY) Rascal Flatts (Columbia)	6	26	
9	TIME OF YOUR LIFE (GOOD ROMANCE) Kenyon (World Circuit)	25	26	

VIRGIN

© Music Central UK. Station playlist charts rank titles by total number of plays per station from 00.00 on Sunday 15 February until 24.00 on Saturday 21 February 1998

Rank	The Artist Label	Plays	Week	TW
1	ALL AROUND THE WORLD Oasis (Capitol)	29	29	
2	ANGELS Robbie Williams (Chrysalis)	37	38	
3	MULDER & SCULLY Catarina (Efonco Y Negro)	31	36	
4	IF YOU MAKE ME WANNA... Usher (A&M/World)	75	79	
5	SONNET The Verve (Epic)	45	72	
6	TOGETHER AGAIN Janet Jackson (Virgin)	80	84	
7	ALL I HAVE TO GIVE Backstreet Boys (Jive)	80	84	
8	ANGELS Robbie Williams (Chrysalis)	49	50	
9	ONLY THE STRONGEST WILL SURVIVE Rascal Flatts (Columbia)	46	50	
10	IF YOU WANT ME Hinda Hicks (Island)	40	47	

ATLANTIC 252

© Music Central UK. Station playlist charts rank titles by total number of plays per station from 00.00 on Sunday 15 February until 24.00 on Saturday 21 February 1998

Rank	The Artist Label	Plays	Week	TW
1	AVENGING ANGELS Space Girls (Virgin)	37	38	
2	NEVER EVER All Saints (London)	27	34	
3	MULDER & SCULLY Catarina (Efonco Y Negro)	51	51	
4	IF YOU MAKE ME WANNA... Usher (A&M/World)	75	79	
5	SONNET The Verve (Epic)	45	72	
6	TOGETHER AGAIN Janet Jackson (Virgin)	80	84	
7	ALL I HAVE TO GIVE Backstreet Boys (Jive)	80	84	
8	ANGELS Robbie Williams (Chrysalis)	49	50	
9	ONLY THE STRONGEST WILL SURVIVE Rascal Flatts (Columbia)	46	50	
10	IF YOU WANT ME Hinda Hicks (Island)	40	47	

TOP 50 AIRPLAY HITS

28 FEBRUARY 1998

music control
UK

This	Last	Weeks	Wks on chart	Title	Artist	Label	Total plays	Per. % or -	Total audience	Audience % or -
1	2	1	13	ANGELS	Robbie Williams	Chrysalis	1749	+2	59.34	+6
2	1	2	16	NEVER EVER	Alli Saints	London	1947	-4	54.95	-7
3	7	12	8	BRIMFUL OF ASHA	Cornershop	Virgin	1519	+12	52.84	+14
4	5	9	8	YOU MAKE ME WANNA...	Usher	LaFace/Arista	1384	-6	49.29	n/c
5	4	15	10	TOGETHER AGAIN	Janet Jackson	Virgin	1892	-4	48.56	-8
6	3	12	11	HIGH	Lighthouse Family	Wild Card/Polygram	1794	-3	48.56	-9
7	15	14	6	MY HEART WILL GO ON	Celine Dion	Epic	1770	+23	47.99	+18
8	6	15	5	ALL I HAVE TO GIVE	Backstreet Boys	Jive	1288	+8	44.49	-5
9	11	9	6	MULDER & SCULLY	Catatonia	Blanco Y Negro	1070	-1	43.67	+10
10	10	10	8	GETTIN' JIGGY WIT IT	Will Smith	Columbia	1365	-3	37.89	-2
11	17	21	3	FROZEN	Madonna	Maverick	747	+60	36.07	+21
12	9	10	20	TORN	Natalie Imbruglia	RCA	1089	-29	34.14	-21
13	14	14	18	AIN'T THAT JUST THE WAY	Lutricia McNeal	Wildstar	1239	-16	33.75	n/c
HIGHEST CLIMBER										
14	34	16	2	STOP	Spice Girls	Virgin	796	+115	33.61	+107
15	13	15	18	ALL AROUND THE WORLD	Oasis	Creation	1200	-5	30.73	-26
16	18	13	13	AVENGING ANGELS	Space	Gut	567	-34	23.00	-4
17	16	23	5	SONNET	The Verve	Hut	852	+29	28.77	+16
18	27	26	3	TREAT INFAMY	Rast Assured	Frr/London	637	+45	27.78	+23
19	25	26	3	TRULY MADLY DEEPLY	Savage Garden	Columbia	996	+17	26.34	+33
20	29	25	4	ONLY THE STRONGEST WILL SURVIVE	Hurricane#1	Creation	463	+15	25.55	+9
21	31	47	4	SOLOMON BITES THE WORM	Bluetones	Superior Quality/A&M	312	+75	25.08	+46
22	15	11	7	SOMEBODY ELSE'S GUY	Ce Ce Peniston	A&M	817	-21	24.92	-23
23	8	7	8	AMNESIA	Chumbawamba	EMI	951	-28	24.55	-75
24	19	31	3	LEGEND OF A COWGIRL	Imani Coppola	Columbia	337	+13	22.71	-4
25	26	24	3	NANNY IN MANHATTAN	Lilys	Cha	271	+14	22.05	+40
26	29	32	11	BAMBOOGIE	Bamboo	VC Recordings	739	-22	20.36	+10
27	30	31	2	IF YOU WANT ME	Hinda Hicks	Island	712	+18	20.30	+16
28	43	3	2	CLEOPATRA'S THEME	Cleopatra	WEA	597	+3	20.10	-6
29	38	35	4	SHOW ME LOVE	Robyn	Ricochet	710	-5	19.67	+5
30	31	19	16	BABY CAN I HOLD YOU TONIGHT	Boyzone	Polydor	719	-14	19.55	-20
BIGGEST INCREASE IN PLAYS										
BIGGEST INCREASE IN AUDIENCE										
31	182	0	1	IT'S LIKE THAT	Run-D.M.C. Vs Jason Nevins	Smile Communications	138	+172	19.42	+227
32	29	29	5	RECOVER YOUR SOUL	Elton John	Rocket/Mercury	361	-22	18.65	+11
33	80	34	1	IT'S A BEAUTIFUL THING	Ocean Colour Scene	Geffen	398	+26	18.61	+77
34	45	46	4	KEYS BOY	Air	Source	174	+49	18.60	+36
35	44	48	2	LOCAL BOY IN THE PHOTOGRAPH	Steeplechase	V2	237	+69	18.51	+35
36	14	27	1	SAY WHAT YOU WANT (ALL DAY EVERY DAY)	Texas Featuring Wu Tang Clan	Mercury	137	+12	17.38	+69
37	35	38	2	BALLAD OF TOM JONES	Space	Gut	349	+50	17.19	+9
38	103	11	1	LET ME SHOW YOU	Camisra	VC Recordings	193	+119	17.18	+162
39	11	15	2	ALANE	Wes	Epic	529	+10	17.07	+22
40	27	45	4	YOU'RE STILL THE ONE	Shania Twain	Mercury	463	+32	17.05	+13
41	28	5	4	WISHING ON A STAR	Jay-Z Featuring Gwen Dickey	Roc-A-Fella/Northwestside	623	-5	16.29	-20
42	31	29	40	FREE	Ultra Nate	AM/PM/A&M	525	-11	15.94	+4
43	38	24	2	HOW DO I LIVE	Leann Rimes	Curb/The Hit Label	310	+21	15.45	+5
44	59	109	1	BIG MISTAKE	Natalie Imbruglia	RCA	491	+79	15.44	+44
45	28	28	4	EVERY DAY SHOULD BE A HOLIDAY	Dandy Warhols	Capitol	152	+9	14.87	+1
46	62	41	2	MUCH LOVE	Shols Army	WEA	440	+44	14.71	+44
47	48	21	3	DOCTOR JONES	Aqua	Universal	601	-25	14.59	+3
48	71	121	1	HERE'S WHERE THE STORY ENDS	Tin Tin Out	VC Recordings	217	+107	14.38	+63
49	49	16	2	HAND IN YOUR HEAD	Money Mark	A&M	135	-14	14.02	+7
50	39	58	1	BE ALONE NO MORE	Another Level	Northwestside	613	+3	13.81	+84

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TOP 10 GROWERS

Pos.	Title/Artist (Label)	Total plays	Increase in no. of plays
1	STOP Spice Girls (Virgin)	796	425
2	MY HEART WILL GO ON Celine Dion (Epic)	1770	352
3	FROZEN Madonna (Maverick)	747	280
4	BIG MISTAKE Natalie Imbruglia (RCA)	491	217
5	SONNET The Verve (Hut)	832	201
6	TREAT INFAMY Rast Assured (Frr/London)	637	198
7	BRIMFUL OF ASHA Cornershop (Virgin)	1519	163
8	TRULY MADLY DEEPLY Savage Garden (Columbia)	996	144
9	MUCH LOVE Shols Army (WEA)	440	135
10	SOLOMON BITES THE WORM Bluetones (Superior Quality/A&M)	312	134

© Music Control UK. Chart shows tracks boasting greatest increase in the number of plays

TOP 10 MOST ADDED

Pos.	Title/Artist (Label)	Total stations	Stations + (plus)	Adv. Moves
1	NOT ABOUT US Genesis (Virgin)	22	16	12
2	TREAT INFAMY Rast Assured (Frr/London)	53	39	4
3	IT'S LIKE THAT Run-D.M.C. Vs Jason Nevins (Smile Communications)	25	12	4
4	LET ME ENTERTAIN YOU Robbie Williams (Chrysalis)	20	4	4
5	FROZEN Madonna (Maverick)	54	47	3
6	YOUR LOVE GETS SWEETER Finley Quayle (Epic)	33	18	3
7	HERE'S WHERE THE STORY ENDS Tin Tin Out (VC Recordings)	21	11	3
8	FATHER LL Cool J (Jef Jam/Mercury)	25	14	3
9	I'M READY Bryan Adams (A&M)	12	7	3
10	LA PRIMAVERA Sash! (Maurity)	22	3	3

© Music Control UK. Chart shows tracks boasting greatest number of stations added (just added on four or more plays)

AIRPLAY

28 FEBRUARY 1998

Music Control UK monitors radio stations 24 hours a day, seven days a week. The UK Airplay 100 is the UK's most authoritative chart. It is based on the number of plays of each track on all UK radio stations. The chart is compiled from data gathered from 00:00 on Sunday 15 February until 24:00 on Saturday 21 February 1998. Statistics based on audience figures based on latest full hour peak data. **Audience increase** ▲ **Audience decrease** ▼ 50% or more.

THE OFFICIAL CHARTS - 28 FEB

music week

AS USED BY

BBC RADIO 1

TOTP



SINGLES

1 BRIMFUL OF ASHA

1	MY HEART WILL GO ON	Celine Dion	Wijia
2	DOCTOR JONES	Aqua	Universal
3	TRULY MADLY DEEPLY SAVAGE	Garden	Columbia
4	WHEN I NEED YOU	Will Mellor	Unity
5	BE ALONE NO MORE	Another Level	Northwestside
6	NEVER EVER	All Saints	London
7	GETTIN' JIGGY WIT IT	Will Smith	Columbia
8	ANGELS	Robbie Williams	Chrysalis
9	YOU'RE STILL THE ONE	Shania Twain	Mercury
10	LET ME SHOW YOU	Camisra	VC Recordings
11	IT'S A BEAUTIFUL THING	Ocean Colour Scene	MCA
12	CLEOPATRA'S THEME	Cleopatra	WEA
13	TREAT INFAMY	Rest Assured	frrr
14	ALL I HAVE TO GIVE	Backstreet Boys	Jive
15	TOGETHER AGAIN	Janet Jackson	Teister
16	HIGH	Lighthouse Family	Virgin
17	YOU MAKE ME WANNA...	Usher	Polydor
18	MAKE THE WORLD GO ROUND	Sandy B	LaFace
19	IT'S RAINING MEN... THE SEQUEL	Martha Wash featuring RufPaul	Champion
20	MULDER AND SCULLY	Catatonia	Blanco Y Negro
21	GOOD ENOUGH	(LA VACHE) Milk Incorporated	Malinky/Bg Ufe

ALBUMS

1 TITANIC (OST)

1	URBAN HYMNS	The Verve	Sony Classical
2	ALL SAINTS	All Saints	Hut/Virgin
3	LIFE THRU A LENS	Robbie Williams	London
4	LET'S TALK ABOUT LOVE	Celine Dion	Chrysalis
5	AQUARIUM	Aqua	Epic
6	MAVERICK A STRIKE	Finley Quayle	Universal
7	POSTCARDS FROM HEAVEN	Lighthouse Family	Epic
8	TRULY - THE LOVE SONGS	Lionel Richie/Motown/PolyGram TV	Wild Card/Polybor
9	WHITE ON BLONDE	Texas	Mercury
10	BIG WILLIE STYLE	Will Smith	Columbia
11	AARON CARTER	Aaron Carter	Ultra Pop/Edel
12	OK COMPUTER	Radiohead	Parlophone
13	SPECEWORLD	Spice Girls	Virgin
14	BACKSTREET'S BACK	Backstreet Boys	Jive
15	WORD GETS AROUND	Stereophonics	V2
16	LEFT OF THE MIDDLE	Natalie Imbruglia	RCA
17	BLUE FOR YOU - THE VERY BEST OF	Nina Simone	Global Television
18	WHEN I WAS BORN FOR THE 7TH TIME	Comarshop	Wijia
19	INTERNATIONAL VELVET	Catatonia	Blanco Y Negro
20	MY WAY	Usher	LaFace/Arista
21	MUCH LOVE	Shola Ama	Freakstreet/WEA
22	UNFINISHED BUSINESS	Ian Brown	Polydor

The Young Offenders



That's Why We Lose Control

tommy

28 FEBRUARY 1998

tommy boy deal takes asian vibe worldwide

from the UK are genuinely beginning to sell. British music in general is seen as very exciting and obviously because of our

The currency of UK independent dance-based music in the US has once again been underlined by the announcement of a deal between the Asian underground dance label Outcaste and leading US indie Tommy Boy. The three-year deal will see Tommy Boy take over worldwide marketing and distribution for the three-year-old London-based label.

The deal was initiated by Tommy Boy's former UK managing director Martin Davis, who is now based in the US as the company's head of international and north American marketing and promotion. "I think everything Outcaste does is very creative," says Davis. "It reminds me of a time similar to when Tommy Boy first got into rap at a period when a lifestyle was being developed and defined. I see what Outcaste are doing as a little bit like that." With the US rap and alternative rock markets moribund, it is increasingly to the UK that the US music business is now turning. "Everything is very Anglophile in the US. Things

Indian angle we have a different spin," says Shabs, Outcaste's co-managing director.

Outcaste was formed in 1994 by Shabs and Paul Franklyn of Media Village PR company. The label has received acclaim for releases by Anglo-Indian artists such as Nitin Sawhney, Shri and Badmarsh.

The deal will allow Outcaste to release six LPs a year internationally. "In a way it's the beginning for us," says Shabs. "We'll now be able to sell our music worldwide to an audience that want to hear what we've got to say."

Tommy Boy built its reputation in the early Eighties with classic releases by Afrika Bambaata, Planet Patrol and Global Whizz Kid. The label has since enjoyed international success with De La Soul, Naughty By Nature and Coolio. The US label's pedigree was crucial in securing the deal. "They share a vision of looking for areas where no-one else has gone," says Shabs. "They were into hip hop when no-one else was. They've always been an A&R-led company."

inside:

[2] SEVEN DAYS IN DANCE: NEIL HINDS reveals what caught his attention this week

[3] RADIO: the Top 40 Dance Airplay countdown; PETE TONG'S playlist

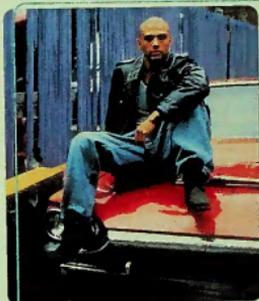
[4-6] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips

[7] JOCK ON HIS BOX: SPANISH COCKNEY



buzz chart number ones

CLUB:	'TROUBLED GIRL' Karen Ramirez (Manifesto)	p5
URBAN:	'NO NO NO' Destiny's Child (Columbia)	p8
POP:	'ALL THAT MATTERS' Louise (1st Avenue/EMI)	p5
COOL CUTS:	'SHOUT TO THE TOP' Fire Island (Junior Boys Own)	p8



out as a productive person." DeBarge has already visited the Jazz Cafe on Tuesday (24). The concert sold out in 45 minutes, but for those who miss it DeBarge's debut single 'Igginn Me' is released on Columbia on March 2 while the 'Long Time No See' LP is already in the shops.

In the Eighties the DeBarge family were a US musical dynasty on the level of the Jacksons. Whilst in the UK DeBarge managed only one hit in 1983 with 'Rhythm Of The Night', in America the group were huge. Acts like Blackstreet, 2 Pac and Notorious B.I.G. have all recently sampled DeBarge tracks and the resurrection of the DeBarge name had been completed by the emergence of Chico DeBarge. Too young to be part of the DeBarge group in the Eighties, a troubled upbringing saw Chico DeBarge eventually end up in prison on drugs conspiracy charges. However, on his release DeBarge turned the experience into an acclaimed album, 'Long Time No See', which mixes a No Soul sound similar to D'Angelo with echoes of Marvin Gaye (the LP includes a cover of Gaye's 'Trouble Man'). "When I was locked up all I thought about was picking up the pieces of my life," says DeBarge. "I knew a lot of brothers who got out of jail and were still representing crime, but I'm a positive person and wanted to come back." DeBarge has already visited the UK supporting Mary J Blige but is released on Columbia on March 2 while the 'Long Time No See' LP is already in the shops.

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Bullroter tribes

ministry aims for new brand with judge Jules series

The Ministry Of Sound is to launch a new compilation series fronted by the omnipresent Judge Jules.

The announcement comes in the same week that the Ministry's Annual III compilation - the fifth biggest-selling compilation album in 1997 - has gone double platinum, having shipped over 610,000 units.

The new compilation series, titled 'Clubbers Guide', will consist of a double CD package featuring Jules and another DJ. It will include a 30-page Ibiza guide and be TV advertised when launched in the summer.

"Jules will be doing commercial party stuff and then we'll have another DJ doing the harder stuff," says Ministry Of Sound label manager James Harris. "We're aiming to hit the sales levels we get with the 'Dance Nation' LPs which is around 200,000."

With two established commercial compilation series and a dominance over the dance compilation market as a whole, Harris admits that there could be a danger that a third series could dilute the Ministry's position. "We've had those conversations," he says, "but the difference is that the 'Clubbers Guide' will not be so branded with the Ministry of Sound name. We want to build a new brand and with Jules we're fairly confident we have a star who we can do that with." The Ministry's roster already includes Pete Tong and Boy George.

The Ministry has also launched an alternative dance label, F.S.U.K. (Future Sound Of The UK) following the F.S.U.K. compilation the Ministry put out last year. The F.S.U.K. label's first signing is an act called Skoe Wolf.

[7 DAYS IN DANCE]

neil hinds dj/member of lisa marie experience



"Wednesday: me and my partner DEAN started work on the first release for a label we've started called FUZZ RECORDS. The track is a version of the JACKSON SISTERS' 'I Believe In Miracles'. Then went to a bar and met a journalist from the *Sheffield Telegraph* who interviewed us about PROMISE at ORCHIDS where we DJ. Thursday: a new bar opened in Sheffield called BAR COAST and we DJed. It's quite exciting - after years of just a couple of bars and clubs there's all these new places springing up. Friday: took my girlfriend out for Valentine's night. Dean went there near DIMITRI play at the Leadmill and said it was quite good. Saturday: got one VALENTINE'S CARD from my girlfriend (nobody else loves me). Went to see Sheffield Wednesday v Liverpool. It was 3-3. I actually support LIVERPOOL but I was in the Sheffield end so I kept quiet when we scored. Then went with MR PINK to LINCOLN where he was DJing at SUGAR CUBES. It was strange because it was a hardcore club but Mr Pink plays house. I got drunk. Sunday: we went to MANCHESTER to visit DARREN TIDSY and RICK LEE who are working on the Jackson Sisters cover with us. Then back to Sheffield to hear LEE WRIGHT from Galaxy DJ at SUNDAY BEST. Monday: we worked on our TRICKSTER version of CURTIS MAYFIELD'S 'Move On Up' which we've signed to AM:PM. They reckon it could go Top 10. DAVE LEE recreated the samples for us so we were in the studio recreating our mix with the new bits. Tuesday: started a remix of TRUEMAN & WOLF'S 'Come Again' for Multiply. Then we DJed at Coast again for the launch of our new Lisa Marie LP 'The Underground Sound Of The UK.'"

Serious Artist Management - which looks after top DJs such as Judge Jules, Sonique, Graham Gold, John Kelly, Luke Neville and Norman Jay - is to set up a record label. Serious Records will feature tracks produced by the company's roster of DJs as well as outside talent. "It's being set up as a major independent label," says label manager Richard Salmon. "It's not a small project - we've already sunk a lot of money into it. We'll be licensing tracks rather than licensing our records to other people." The label's first release will be an as yet untitled single from DJ Sonique (pictured). "It should be out by the end of next month," says Salmon. "It's

great timing because she'll be on the cover of *Mixmag* as well. It's going to be a big year for Sonique this year." Although the Serious roster is dominated by house DJs, the label will deal with all styles of dance music. "We'll have different sides of the label to deal with a variety of styles," says Salmon. "The common factor will be quality." As well as productions from the Serious roster, the label will be looking for new producers. "Although we have people like Sonique and Jules we do want new people as well," says Salmon. Demos from interested producers should be sent to Serious Records, PO Box 13900, London N6 5BG.



MADONNA (frozen)



python sounds. beckenham

259 Croydon Road, Beckenham, Kent, Tel: 0181-658 0180

Python has been established as Beckenham's only independent dance store for over three years now, but as well as specialising in UK house and garage, parent company Essential functions as a one-stop entertainment centre. Besides manning a roster of around 200 DJs from London and the South East, Python can provide party essentials from decks and lighting to stripgoats.

The top 10 tracks flying out of Python this week are:
 1 LOVE BUG Runway & Fee (Big) ●
 2 BRIMFUL OF ASHA NORMAN COOK REMIX ●
 3 TONIGHT I'M DREAMING Filly Fly Lackpost ●
 4 DEEP CONNECTION EP Hanson and S. Brighley Gold Mellon ●
 5 DO YOU WANT ME Real Soul Ultra ●
 6 R U SLEEPING Inde (Azuli) ●
 7 LET ME SHOW YOU! Camira (VC Recordings) ●
 8 IT'S LIKE THAT Real DMC vs Jason Nettle ●
 9 RENEGADE MASTER Remix ●
 10 BE ALONE NO MORE Another Level (Northwestside)

1	BR	2	MY H	3	DOCT	4	TRU	5	WHIE	6	BE AL	7	NEVE	8	GETT	9	ANGI	10	YOU	11	LET	12	ITS	13	CLEO	14	TRE	15	ALL	16	TELE	17	TOGE	18	HIGH	19	YOU	20	MAK	21	ITS R	22	MULL	23	GOOD	24	PLAN	25	ALAN
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[BEATS & PIECES]

Apparently the Turkish Government is so taken with the success of Turkish-born DJ **DUICKSILVER** that it has approached the creator of Beatsliss to write Turkey's entry for the next Eurovision song contest... Next month will see the return of Terry Farley & Pete Heller's intermittent **FIRE ISLAND** project with the release of a new single 'Shout To The Top' on March 30. The track is a cover of the

old Style Council number sung by none other than Loleatta Holloway. Carrying on the all-star line-up, Frankie Knuckles and Club 69 will be providing the mixes... DJs Collin Dale and leading Irish jock Johnny Moy have joined **THE EMO's** management company. For future bookings contact Charlotte Chahvin at The End on 0171-419 9199... Internet dance radio station **INTERFACE** will be hosting a club night at London's Complex on March 13 featuring music from drum & bass to garage... All those going to the Miami Winter Music Conference next month should keep an eye out for the joint XL

and **MAVERICK** party which is taking place on March 9 from 9pm to 1am. The venue will be Chris Blackwell's ultra-swish Marlin Hotel on Collins Avenue and DJs for the whole night will be recent XL signings Basement Jaxx... **TUFF JAM** will also be out in Miami. They'll be spinning at a special back-to-back session with RIP and the excellently named Filthy Rich from New Jersey at Underground Frequencies night at the Jazz Club, South Beach on March 8. Closer to home, Tuff Jam also last week launched a new monthly Friday night at The Cross, King's Cross, London...

on the airwaves

(by corinne moss)



Radio has played a big part in the success of **CORNERSHOP's** 'Brimful Of Asha', which was last week, challenging Ceeline Dion for the number one slot. The band's previous radio appeal has been limited to Radio One's Evening Sessions, John Peel and Xfm, but after five years together Cornershop have come up with a record which has shot onto the A-lists at stations right across the board. Such has been the clout of 'Brimful Of Asha' that venues for the UK tour have had to be changed to accommodate more new-found fans.

"Heads of music at most regional radio stations have gone wild for this track, especially one we serviced the Norman Cook remix," says Dianne Harris, radio promotions at Beggar's Banquet. "Jeff Smith and all the producers at Radio One have also really put their weight behind it." But it's solely down to the support of the Galaxy trio that 'Brimful Of Asha' is this

week's highest climber on the Dance Airplay 40, up 14 places to number seven.

"The track has a great, big beat, the sun's out in Manchester feel to it - even in February," says Galaxy 102 programme controller Jim Hicks. None of the other dance stations has played the track however. "It's a great record but unfortunately it doesn't really fit our format," says Simon Sadler, head of music at Kiss 100. More support may come from the other stations once the record has charted.

This year's new releases are really kicking in now, and like last week the chart has some strong new entries. **SHOLA AM** is in at 15 with 'Much Love', **RUN DMC** & **JASON NEWBORN** 'It's Like That' enters at 24. **RONI SIZE** is one place behind with 'Watching Windows', **JUNKSTER's** 'Slide' debuts at 32, **ESSENCE's** 'The Promise' is at 34, **TIN TIN OUTS** 'Here's Where The Story Ends' is at 37 and **RAHSAAN PATTERSON's** 'Where You Are' scrapes in at 39.

danceairplayforty

TR	UK MUSIC WEEK	Artist	Label
1	2	GETTIN' JIGGY WIT IT Will Smith	Columbia
2	1	YOU RAKE ME WUJANA, Usher	LaFace/Arista
3	13	TOGETHER AGAIN Janet Jackson	Virgin
4	4	BAMBOOGIE Bamboo	VC Recordings
5	3	BEAT INFAMY Reti Assured	fmr/London
6	10	3 ARE ALONE NO MORE Another Level	Northwestside
7	21	BRIMFUL OF ASHA Cornershop	W&A
8	19	2 MOVE ON UP Tristerker	Mijja
9	6	WISHING ON A STAR Jay-Z/Cher. Five Ditz	Rca-A&J/Arts&Crafts
10	14	5 HIDEAWAY De Laay	Deconstruction
11	14	AIN'T THAT JUST THE WAY Latrice McNeal/Willie	Atlantic
12	10	10 REFUSE (WHAT YOU WANT) Somone	XL
13	8	9 DO GOOD Justine Roberts	DeWolff
14	9	6 SOMEONE ELSE'S GUY Ce Ce Peniston	A&M
15	2	10 MUCH LOVE Shola Am	WEA
16	13	13 RENEGADE MASTER Wildchild	Polydor
17	23	2 SM'NAT'N' VANT (IN MY DREAMS) Toots Thel. We Day Day	Warner
18	26	2 NO NO NO Destiny's Child	Columbia
19	13	13 HIGH Lighthouse Family	Wild Card/Polygram
20	7	2 CLEOPATRA'S THEME Cleopatra	WEA
21	28	5 WE'VE MET SHOW YOU Camilla	VC Recordings
22	6	6 HEEET HER AT THE LOVE PHASE De Hool	Morimoto/Interscope
23	15	15 NEVER EVER All Saints	London
24	19	19 IT'S LIKE THAT Run D.M.C. & Jason Newborn	Smile
25	22	22 WATCHING WINDOWS Roni Size 'Takin' Loud/Mercury	Ireland
26	29	2 IF YOU WANT ME Hinda Hicks	Mercury
27	24	36 I'LL BE MISSIN' YOU Paul Diddy & Faith Evans	Bat Boy/Arista
28	24	9 SHEETS Brand New Heavies	fmr/London
29	37	5 DELICIOUS! Dini Hines	Mushroom
30	18	4 SYLVIE Salim Elie	Creation
31	17	38 FRESH Ultra Nite	AMP/AA&M
32	22	2 SLIDE Jankster	RCA
33	16	12 SANDS OF TIME Katalin	Uniqly
34	22	2 THE PROMISE Essence	Virgin
35	3	3 ALANE WE	Epic
36	30	8 MAKE THE WORLD GO ROUND Sandy B	Champion
37	8	9 HELLER'S WHERE THE STORY ENDS Tin Tin Aid	VC Recordings
38	32	3 GOTTA KEEP PUSHIN' Z Factor	fmr
39	2	2 WHERE YOU ARE Rahsaan Patterson	Universal
40	27	20 REMEMBER ME Blue Boy	Pharm

Stations monitored between 00.00 on 13.02.98 and 24.00 on 14.02.98. Kiss 100, Galaxy 102, Kiss 101, Galaxy 103, Choice (London & Birmingham), Vibe, Top 10 Music, Central UK, 55.51 John St, London EC1M 4AT. Tel: 0171-336 6996.

judge Jules playlist



(Positive) ● IT TAKES TWO (JASON NEVINS REMIX) Rob Base & EZ Rock (Smile) ● SUPERSTAR (JASON NEVINS REMIX) Nowy vs Disco (Kosmo) ● UNTITLED Bouncer (white label) ● MASQUERADE The Fall (Jah!r) ● GET LOWKEY Janet Jackson (Virgin) ● TUBIC DICK (AND THE BEAT GOES) ● THIS IS IT (MAS EPIC CLUB MIX) State Of Mind (Sound Of Ministry) ● FUNKY & FRESH International Posi (Revfor) ● THAT SOUND'DI Disco (Kingsize) ● HIGH NOON! Serious Danger (white label) ● SINGLE MINDED PEOPLE (CLUB MIX) The Sun Club (Dance Pool) ● IT'S GONNA BE OK (All Seeing Eye Earth) ● IT'S LIKE THAT Run DMC & Jason Nevins (Smile) ● EVOLVER Evelyn (white label) ● PEAK TIME Graham Gold (white label) ● UNTITLED! John 5 vs Beatrice Boys (white label) ● JAMMY DUBS VOL 1 (Tidy Trax) ● WATCHING WINDOWS Roni Size (Takin' Loud) ● DON'T YOU FORGET ABOUT ME (JAM & SPOON MIX) Simple Minds (Chrysalis) ● FRESH CHOICE (HIGH MIX) The Crazies (Super Discovers) ● REMEMBER SASHA REMIX (BT Perfect) ● TALKING RADIO (DJ Jimmy Choke) ● SHOUT TO THE TOP (CLUB 69 MIX) Fire Island (Junior Boys Own) ● YOU SHOULD BE DANCING! Bee Gees (Polydor) ● WHERE IS MY LOVE (Amour (white label) ● UNTITLED! Trevor Rely (white label) ● DISREMEMBRANCE (TROUSER ENTHUSIASTS DIESEL PLUS DUB) D.M. (white label)

● HOUND A GURE Ultra Nite (Strictly Rhythmic) ● OH LA LA! Nevins (white label) ● WHERE YOU ARE (SALK'S HOUSE MIX) Raahoon Patterson (Universal) ● ULTRA FLAVA BOOTY (white label) ● READY FOR A NEW DAY RHYTHM MASTERS MIX! Todd Jolly (Majic) ● I CAN'T HELP MYSELF JUDGE JULIES MIX! Lucid (DeWolff) ● KEEP ON DANCIN' Perpetual Motion (white label) ● IT TAKES TWO (JASON NEVINS REMIX) Rob Base & EZ Rock (Smile) ● SUPERSTAR (JASON NEVINS REMIX) Nowy vs Disco (Kosmo) ● UNTITLED! Bouncer (white label) ● MASQUERADE The Fall (Jah!r) ● GET LOWKEY Janet Jackson (Virgin) ● TUBIC DICK (AND THE BEAT GOES) ● THIS IS IT (MAS EPIC CLUB MIX) State Of Mind (Sound Of Ministry) ● FUNKY & FRESH International Posi (Revfor) ● THAT SOUND'DI Disco (Kingsize) ● HIGH NOON! Serious Danger (white label) ● SINGLE MINDED PEOPLE (CLUB MIX) The Sun Club (Dance Pool) ● IT'S GONNA BE OK (All Seeing Eye Earth) ● IT'S LIKE THAT Run DMC & Jason Nevins (Smile) ● EVOLVER Evelyn (white label) ● PEAK TIME Graham Gold (white label) ● UNTITLED! John 5 vs Beatrice Boys (white label) ● JAMMY DUBS VOL 1 (Tidy Trax) ● WATCHING WINDOWS Roni Size (Takin' Loud) ● DON'T YOU FORGET ABOUT ME (JAM & SPOON MIX) Simple Minds (Chrysalis) ● FRESH CHOICE (HIGH MIX) The Crazies (Super Discovers) ● REMEMBER SASHA REMIX (BT Perfect) ● TALKING RADIO (DJ Jimmy Choke) ● SHOUT TO THE TOP (CLUB 69 MIX) Fire Island (Junior Boys Own) ● YOU SHOULD BE DANCING! Bee Gees (Polydor) ● WHERE IS MY LOVE (Amour (white label) ● UNTITLED! Trevor Rely (white label) ● DISREMEMBRANCE (TROUSER ENTHUSIASTS DIESEL PLUS DUB) D.M. (white label)

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THE ANNUAL... PETER TONG & BOB GEORGE

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hot vinyl

on the decks: andy beavers, chris finan, james hyman, danny momih, an ziad (pure groove)

TUNE OF THE WEEK



RUN DMC VS JASON NEVINS 'IT'S LIKE THAT' (SM-JE) (HOUSE)
 Reviving 'hip house' for the late Nineties with relentless pounding beats, scratchy squeaks and "check this out" punctuation over Run DMC's classic 1983 rap, NY DJ Jason Nevins has created a pan-European club smash which has already been Top 10 in almost the same number of national charts. When it hits UK release on March 9, that will seal it. ●●●●●H

COBA BISHOP

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Girl Talk

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KAREN RAMIREZ 'TROUBLED GIRL' (MANIFESTO) (HOUSE)
 This monster package of mixes from Boris Dlugosch, Way Out West, Full Intention, Don Carlos and Masters At Work is spread over two 12-inches. The ones that stand out are Way Out West who inject their pace, depth and inevitable breakup (which is heavy at times) while cutting up the vocal. Full Intention utilises the song in its entirety, smothering it with Sylvestre's 'Mighty Real' sample lines and will undoubtedly be the favourite for radio play. ●●●●● CF

NU BIRTH 'ANYTIME' (XL) (GARAGE)
 Prolific and in demand remixers Dem 2 work on this already huge record with two slamming versions of their own. The vocal mix sees them overlaying their tight, groovy two-stepping beats with the full 'Anytime' vocals bathed in all sorts of weird and wonderful FX. The flip is a little deeper, infusing the sax line and vocals into a dubbed-out groove. ●●●●● Z

SIMPLE MINDS 'LOVE SONG' / 'THEME FROM GREAT CITIES' (REMIXES) (CHRYSALIS) (ALTERNATIVE)
 Philadelphia Bluntz and Fila Brazillia take on a Simple Minds track each and offload their own musical melting pot. The Bluntz take 'Love Song' and build up a wall of retro synths and cool two-step breaks, they manage to squeeze in a snippet of the original vocal and maintain a full flavour. Fila Brazillia also turn in a funk-led workout of Moog-ese synths and home friendly vibes. ●●●●● DM

TIN TIN OUT 'HERE'S WHERE THE STORY ENDS' (VC) (HOUSE)
 Stokesy & Edwards follow 'Strings For Yamin' with another full-power house track. Big beats and heavy bass dominate their own mix - huge kicks and loud samples, much like their recent non-speedy releases on promos. KLM, Mansa and Canny do the honours for the other three sides on a CD, covering a wide span of areas and backing up the A-side aptly. Continuing consistency. ●●●●● CF

MR SCRUFF 'FISH AND CHIPMUNK EP' (NINJA TUNE) (ALTERNATIVE)
 Manchester's Mr Scruff debuts on DJ Fity's Ninja Tune imprint with three spicy cuts of sampladelia. The upbeat 'Chipmunk' takes up the A-side, crisp percussive beats rolling out while the bassline slips into jazz with great finesse. No major changes take place, just fantastic smooth clean-cut breakout of the highest order. Check the flip for some quirky downtempo action. ●●●●● DM

FIFTY FIFTY 'TONIGHT, I'M DREAMING' (JACKPOT) (HOUSE)
 Huddersfield duo Fity Fity follow up 'Clay Tine' with another well-sung club track. The verse and chorus arrangement are supported by a solid beat and hooky chord sequencing. Amethyst provide a darker and deeper atmospheric hard house option - minimal acid twirls, no vocal, a subtle breakout in there somewhere and lots of synth drive towards the end. ●●●●● CF

INDO 'R U SLEEPING (BUMP AND FLEX MIXES)' (AZULI) (GARAGE)
 Azuli has got off to a good start to the year with the Industry Standard mixes of Debbie Pender's 'Movin' On' and D'Man's excellent 'Deep Menace'. However, the track that is getting most interest is the new Bump & Flex remix of Indo's 'R U Sleeping'. The pappy 'You better wake up' vocal is treated to a stripped-down but perky combination of crisp beats and bubbling bass/keys that has plenty of underground and mainstream appeal. ●●●●● AB

PRESENCE 'BETTER DAY (REMIXES)' (PAGAN) (HOUSE)
 Charles Webster's original version picked up its deserved props late last year, being caned by just about every serious deep house bod around. Now Manchester's Salt City Orchestra step up and deliver their touch twice over. Keeping in tune with the original they play with the vocal, lay down their handy production techniques and pump warmth into the central body of the arrangement. On the flip everything gets the stripped-down treatment for a simple workout of beats and double-timed effects sequences. Classy. ●●●●● DM

VARIOUS 'ALBUM SAMPLER' (ALOLA) (HOUSE)
 Scotland's Museique Tropicque and Bourne-mouth's House Of 909 take part in Alola's first venture into the tough world of compilations. MT's 'Desert Moon' is pondering pads rub against the wall of refreshing textures. House Of 909 on the other hand maintain their renowned quality with funky sax parts and layers of shimmering expression. Roll on the full monty. Outstanding. ●●●●● DM

1	BR	2	MY H	3	DOCT	4	TRUL	5	WHE	6	BE A	7	NEVE	8	GETT	9	ANG	10	YOU	11	LET	12	IT'S	13	CLEO	14	TREA	15	ALL	16	TELE	17	TOGE	18	HIGH	19	YOU	20	MAK	21	ITS B	22	MULL	23	GOOD	24	PLAN	25	PLAN
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(upfront house)

commentary



Given an even playing field, it is more than likely that this week's number one would be Steve 'NIRK' Hurley's comeback triumph, 'The Word Is Love' by YOUNG OF THE DAY. But with the act's label AM-PM being one of those which can cut back dramatically on promos, it had no time left extra bit of impetus it needed to take over from KAREN RAMIREZ's 'Troubled Girl', which wins by a margin of a little over 10%.

There are more than three times as many copies of 'Troubled Girl' in the clubs as 'The Word Is Love'. For the latter record to have triumphed would have been akin to a cricket match in which one team is allowed to lose just three wickets before it is considered all out, while the other has a regular 10 wickets to lose. Looking at the chart in a different way, the Voices Of Life track is far more popular among DJs serviced with it than the Karen Ramirez track.

'Word Is Love' is charted by seven DJs than any record in the Top 10, but its average points tally from each DJ is higher than any other record in the chart. Dividing the number of points earned by the number of DJs returning the records in this week's charts produces a rather different result, with the Top 10 readings as follows (regular chart positions in brackets): 1 (2) 'The Word Is Love' - Voices Of Life, 2 (43) 'Treat Infamy' - Rest Assured, 3 (54) 'Keep On Dancing' - Perpetual Moon, 4 (3) 'Love Shy' - Kristine Blond, 5 (6) 'It's Like That' - Run D.M.C. vs. Jason Mewns, 6 (32) 'Brimful Of Ashes' - Comanchero, 7 (15) 'Here's Where The Story Ends' - Tin Tin Out, 8 (25) 'Remember' - BT, 9 (60) 'Rude Boy Rock' - Lionrock, 10 (1) 'Troubled Girl' - Karen Ramirez. At least half of the Top 10 are in only limited circulation, while the others are hot new promos however they are measured - even the Karen Ramirez track, which is an obvious hit record. Breakers just outside this week's chart: *SWK 930*, *SOCIAL SECURITY*, *DESTINY'S CHILD*, *WINDING ASH* (really!), *BARBER QUEEN*, *YES YOU FEEL*, *BOWSER*, *MIKEE SANCHEZ*, *FACE VISION*, *PUSKAGE*, *TEXAS*, *HOME SIZE*, *PLACE BY PEECE*, *SKINNY*, *ALL SEEING A HOPE*, *BARB INSTINCT* and *CRUON CONNECTION*.

Freephone 0800 3791833

Pos	Artist	Label
1	TROUBLED GIRL (BOPS DULOGOS & MICHAEL LANGENWY OUT WEST/LLIF INTENTION/ON CARLOS/MINISTERS AT WORK MIXES) Karen Ramirez	Merkitz
2	THE WORD IS LOVE (STEVE 'SILK' HURLEY/AM-PM/DOES TRAWLY G MIXES) Voices Of Life	AM-PM
3	LOVE SHY (TUFF JAM/RHYTHM MASTERS/TODD EDWARDS MIXES) Kristine Blond	Revamp
4	ANGEL ST. (JOE NEGRU/GENIUS 3 MIXES) M People	M People
5	DISREMBRANCE (DEKADEN/AD-BOPT/ROUSEL ENTHUSIASTS/SHARRYWYCE AS NYCE MIXES) Danni	Eternal
6	IT'S LIKE THAT (JASON MEWNS MIXES) Run D.M.C. vs. Jason Mewns	Eternal
7	ALL THAT MATTERS (THE ALMIGHTY/HECTOR/HYPER GO GO/TOU/KACAS ROC MIXES) Louisa	1st Avenue/EMI
8	WHERE DO WE GO? (ARMAND VAN HELDEN/ORIGINAL MIXES) Wandum Project	Smj
9	GIVE ME RHYTHM (LLIF INTENTION/ROUSEL/QUEEN/TOY/SIMON/LLIF/ROUSEL/WARD/LEMON JUICE MIXES) Black Connection	Xtravaganza
10	UP ON THE BLUES (YOJO WORKING/HUFF & HERB MIXES) Huff & Herb	Killer Bee
11	BOUNDARIES (BARBARA REPUBLIC/TRICKY/NO-TATION/DOORS/KILLZ MIXES) Leena Conquest	Parousia
12	THE PROMISE (SILK BROTHERS/TONY DE VITO/SPACE BROTHERS MIXES) Essence	Innocent
13	PLANET VIOLET (B.L.E./ANDY'S ENGLAND/TOM/PART MIXES) Wallin I.C.	Logic
14	HEY (MOUNT RUSHMORE/PUTT/MOTION/UK INTERNATIONAL MIXES) Fatima Rainey	Coalition
15	HERE'S WHERE THE STORY ENDS (TIN TIN OUT/LLIF/MANN/MANSA MIXES) Tin Tin Out feat. Shelley Nelson	VC Recordings
16	BABY (YOU BRING ME UP) (NOODLES & LEWIS MIXES) Y-Tribe	Deconstruction
17	REVOLUTION 909 (ROGER SANCHEZ & JUNIOR SANCHEZ MIXES) Duff Punk	Virgin
18	MUCH BETTER (LUTIFE SHOKOR/BOB DULOGOS/PETER RAU/HOER MIXES) Club 69 feat. Suzanne Palmer	Twisted United Kingdom
19	GET UP (ON THE DANCE FLOOR) (DIRTY DUBS/RAKON BROTHERS/HITO SENTOS MIXES) Disco Dude	Rumour
20	IT'S GOIN' TO GO (187 LOCKDOWN/KRS NEEDS/THA SAINTS/ROUSEL ENTHUSIASTS/MOTV MIXES) Alabama 3	One Little Indian
21	LIKE IT LIKE THAT (NORTHERN BOYZ/PHAT 'N' PHUNK/STY BASS/WYCE AS NYCE MIXES) Miami Allstars	Eternal
22	I LUFF ME UP (ROKSTON/JON JULES & STEVE MAC MIXES) Gems For Jen feat. Rachel McFarlane	Rokstone
23	REMEMBER (MOOD II SWING/PAUL VAN DYK/SASH/ABT MIXES) BT	Perfecto Mainline
24	FROZEN (VINCENT CALDERON/STEFER MIX/SWILLIAM ORBIT MIXES) Madonna	Maverick
25	WHERE YOU ARE (STEVE 'SILK' HURLEY MIXES) Rishawn Patterson	Universal
26	CATCH ME (MARK PIZZOTTI/MAX MIXES) The Absolute	AM-PM
27	CHASE (NALIN & KANE/OJ GUICKS/SILVER MIXES) Trance Atlantic Air/Waves	Virgin
28	THE DUB ADJUT EP: WAKE UP YOUR MIND/DA/ANGEROUS/BOINA BEATS T-Ztotal	99 Degrees
29	KEEP SLIPPIN' (DJ EXPRESS/HARP MIXES) Killa Groove Budds	Sharp
30	UH LA LA LA (ALMIGHTY/FARGETTA/FATHERS OF SOUND MIXES) Alesia	Danceprod
31	DON'T LEAVE ME HANGIN' Camille Douglas	Rhythm Series
32	BRIEFER (OF ASHA (NOVA/AM COOK MIXES) Comanchero	Willija
33	THE FUTURE'S OVERTAKEN (ARTHUR BAKER/CLUB GEPH/PHAT & MATT SMITH MIXES) JAY SALINA (JARKRINA MIX) Arkana Fume/WEA	Heat Recordings
34	MOTHER'S PRIDE (TALL PAUL/J.B. MIXES) Florida	Oxyle
35	INTERPOL (JAY KACAS/LOVE/SOME PHIL/JACOB/PAUL/LLIF/BOY/ROUSEL/BOB/GRACE/OTIS/FRA/BRAZILIA/RO/JOY/TOY/ROBERT/ABT/ME/LEWIS & STEVE MAC MIXES) Temple Kids	Champion
36	MAKE THE WORLD GO ROUND (TONY DE VITO/NALIN/COLEHEAD/ZRAMSEY & FENDEEP DISH MIXES) Sanyé B	freedom
37	COMING BACK (BABY BLUE/DJ DADD MIXES) DJ Dadd	Jivo
38	WTR YOU ARE (STEVE FRICITION MIXES)FLYING AWAY (STORM & TONI E. COSTA MIX) Smoke City	All Around The World
39	TSURIMI Tsunami	Istano
40	IF YOU WANT ME (BROCK/LYN FUNKK/SEE-LEVIN FOUNTAIN/PARKSTAR MIXES) Hinda Hicks	Universal
41	MUSIC IN MY MIND (DEEP DISH MIXES) Adam F	hty
42	CRAZY (FULL CHEW/BOOKER T/MANNA BASS MIXES) Awesome	React
43	TREAT INFAMY (REST ASSURED MIXES) Rest Assured	Metric
44	TELL ME WHAT YOU WANT (JAMES HAS KITTENS MIXES) Blu Peter	Big Life
45	SINCERE All Cole	Incognito
46	REWIND (STEVE 'SILK' HURLEY/KELLY G/ROB BEE MIXES) Caletia	WEA
47	PETAL (ORIGINAL/FONTAINE & VERNE/FREESTYLERS/MURK MIXES) Wubble-U	WEA
48	GO FUNK (ROGER SANCHEZ/SILK BROTHERS MIXES) Funk Junkee	WEA
49	BOOGIE (LOOP DA LOOP/KELMAN/NO/NIPPA & HYSTERIX MIXES) Dive	WEA
50	WANT TIME (THE WINTER/SILK BROTHERS/BOLES WESTERS/DJ SOUR MIXES) Hysterix Ego	Multiply
51	YEH HYPER/DATTARAJ/RAHAM GOLD/SURVIVASH MIXES) Jez & Cheopie	East West Dance
52	KING-FU (187 LOCKDOWN/RAMSEY & FEN/PRISONS/OF TECHNOLOGY & TMS 1 MIXES) 187 Lockdown	hty
53	GOTTA KEEP PUSHIN' (MIXES) Z Factor	Crossrck
54	KEEP ON DANCING Perpetual Moon	Ramcor
55	MUSIC IN THE STREETS (PROOF MIXES) Main Connection	Subliminal
56	FLIN DA Mob feat. Jocelyn Brown	Deconstruction
57	WAKES & SAGRED (POP MIXES)/REGORIO/THE OTHER SIDE (SASHA MIX) Maria Nayler	Subliminal
58	DISORTION Pianoheadz	Warner Bros
59	TUTTI FRUTTI JUMP Outta Order feat. Total Koss & George Benson	Concrete
60	RUDE BOY ROCK/FEET FORWARD/PUSH BUTTON COCKTAIL Lionrock	

Remix (UK)

Hardcore Heaven - Volume 3

A Perfect Love

The Annual III - Pete Tong & Roy George

18 HARDCORE HEAVEN - VOLUME 3

19 A PERFECT LOVE

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Bullied titles

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the BANCHART

UK	WAL	IRL	Artist
1	6	10	NO NO NO
2	1	7	BE ALONE NO MORE
3	3	3	WHY YOU WANT/WILL THEY DIE 4 U?
4	3	5	MOLLER
5	9	3	MAN BEHIND THE MUSIC
6	NEW	NEW	NASTY BOY
7	1	2	IF YOU WANT MEN/WHEN YOU TOUCH ME THERE
8	24	2	WHO AM I
9	20	2	NOBODY'S BUSINESS
10	28	2	THE ROOF
11	11	5	TOD CLOSE
12	13	3	WHERE YOU ARE
13	14	3	UP AND DOWN/PARADISE
14	15	2	DON'T LEAVE ME HANGIN'
15	6	7	YOUNG GAD & BLUECHETTO SUPERSTAR
16	15	20	YOU MAKE ME WANNA...
17	27	3	DEJA VU (UPTOWN BABY)
18	NEW	NEW	DA JONESZ
19	NEW	NEW	WORLDWIDE
20	NEW	NEW	NICE & SLOW
21	NEW	NEW	I NEED YOUR LOVE
22	10	6	THE WEEKEND
23	19	4	REWINN
24	NEW	NEW	ISGIN' ME
25	12	6	DO I QUALIFY?
26	21	6	MY BODY
27	31	5	LADIES IF YOU'RE WITH ME
28	32	4	EP
29	NEW	NEW	I DON'T EVER WANT TO SEE YOU AGAIN/CAN YOU FEEL IT
30	8	9	SHOW ME LOVE
31	22	7	4,3,2,1
32	29	3	LIGHTS OUT
33	17	4	FREAK (AND YOU KNOW IT)
34	26	4	ILL DO ANYTHING
35	NEW	NEW	II II
36	19	8	GETTIN' JIGGY WIT IT
37	25	8	WISHING ON A STAR
38	NEW	NEW	PERFECT DAY
39	22	7	SAY WHAT YOU WANT (ALL DAY EVERYDAY)
40	36	7	LEAVE SWEAT GIL (LP)

Label	Artist
Columbia	Destiny's Child
Satellite/Northeast	Another Level
Puff Daddy	Nice
Epic	Groinville
Interscope	Queen Fan
Puff Daddy	Hotototris B.L.G.
Island	Holla Huck
Greenpages	Beanie Man
Bianco V Negro	Peace By Piece
Arista	Mariah Carey
Columbia	Nova
Universal	Rahsaan Patterson
East West	Chilly Laurence
Capitol	Christine Daigle
Rhythm Series/Parlophone	Lynnekol
Freeworld	Ummie
LaFace	Codiane
Universal	Lord Tariq & Peter Gunz
Uthmost	Structure Rise
LaFace	Nervy DJ feat. Ty
Expansion	Usher
Tommy Boy	Kani Burke
Big Life	Dave Hollister
Universal	Colina
Coastline	Chico DeBarge
East West	Lynette David Hall
Mecca	L.S.G.
Loud	Powder One
Epic	Big Punisher
RCA	Uncle Sam
Def Jam	Frodo
Progs	LL Cool J feat. Method Man, Redman, DMX, Caribous...
East West	Loren
Universal	Adina Howard
Relativity LP	Heavy D
Epic	DJ Herbie
Northwestside	Will Smith
Deconstruction	Jay-Z
Mercury	Sylvia
East West	U2 feat. Wu-Tang Clan

[commentary]
by Tony Versides

DESTINY'S CHILD are a new number one, with the regular promo of 'No No No' now boosted by a white-label promo featuring an almost drum & bass-style Camdino Soul remix. Almost a year after his death, **REINHARDT B.C.** is still making our Top 10, this time with the longstanding club fave 'Nasty Boy', which is out and about on US promo...Massive for ages now, but only just in our Top 10 is **BEANIE MAN** at number eight with 'Who Am I'. What took so long?...The UK's **PEACE BY PIECE** squeeze in at number nine from 20 with 'Nobody's Business'...Outside the Top 10, the UK gets some of this week's highest new entries, with **STRUCTURE RISE** and **LORD TARIQ & PETER GUNZ** at 18 and 19 respectively...A future tip has to be **TY** with 'Gotta Be...Movin' On Up', basically PM Dawn reinvented. The hipster stuff has been dropped in favour of some uptown R&B-ish rap. Cheesy but infectious...Anyone over 25 and from the London area will have fond memories of Bluebird Records, the Paddington-based shop was an oasis for American imports when such things were hard to come by. One of the owners of Bluebird was Billy Russell who following the closure of Bluebird relocated to Scotland. Billy has now started a new label, **CONTEMP RECORDS**, its first release is **CHRIS JUDGE**'s 'I Can Love You Like That', which will be released on March 23.

the TOP CHART

(compiled by alan jones from a sample of more than 900 dj returns - fax: 0171-932881)

UK	WAL	IRL	Artist
1	4	2	ALL THAT MATTERS
2	28	2	DISREMBRANCE
3	1	3	FROZEN
4	5	2	MY HEART WILL GO ON
5	13	2	ANGEL ST
6	7	3	BRIMFUL OF ASHA
7	6	2	HEY
8	7	4	UN LA LA LA
9	NEW	NEW	WHATEVER
10	8	4	STARSHIP TROOPERS
11	21	2	BABY (YOU BRING ME UP)
12	22	2	GET DOWN TONIGHT/THAT'S THE WAY I LIKE IT/BOOGIE SHOES
13	12	3	CHASE
14	9	3	EVOLUTION
15	NEW	NEW	THE CROWN
16	11	3	THE PROBLEM GIRL
17	3	4	TROUBLE
18	17	7	TORN
19	36	2	THE WORD IS LOVE
20	28	8	IT'S RAINING MEN
21	31	5	BITTER SWEET SYMPHONY/THE DRUGS DON'T WORK
22	19	3	PLANET VIOLET
23	32	2	VICTIMS
24	10	3	COMING BACK
25	20	2	TUTTI FRUTTI JUMP
26	NEW	NEW	AIN'T GOIN' TO GOA
27	25	9	YOU MAKE ME FEEL (MIGHTY REAL)
28	27	2	DOWNTOWN
29	38	7	MADAZU
30	14	5	LET'S GET DOWN
31	23	4	FREE
32	34	14	SAMBODIE
33	NEW	NEW	HOW DO I LIVE
34	NEW	NEW	GET UP (ON THE DANCEFLOOR)
35	NEW	NEW	HERE'S WHERE THE STORY ENDS
36	16	5	PETAL
37	15	3	FEEL MY VIBE
38	32	12	LE DISC-JOCKEY
39	NEW	NEW	UP ON THE BLUES
40	NEW	NEW	WHERE YOU ARE

Label	Artist
1st Avenue/EMI	Dannii
Eternal	Eternal
Maverick	Maverick
Almighty	Almighty
M People	M People
Wilija	Wilija
Coalition	Coalition
Dancepop	Dancepop
Virgin	Virgin
Coalition	Coalition
Deconstruction	Deconstruction
Stateside	Stateside
Virgin	Virgin
Almighty	Almighty
Eternal	Eternal
Manifesto	Manifesto
Innocent	Innocent
Almighty	Almighty
AMP-PM	AMP-PM
Logic	Logic
Kiana	Kiana
Logic	Logic
Enerjise	Enerjise
Warner Bros.	Warner Bros.
Universal	Universal
One Little Indian	One Little Indian
Manifesto	Manifesto
Academy Street	Academy Street
Saint George/Sony Music	Saint George/Sony Music
The Brothers	The Brothers
VC Records	VC Records
Cur/The Hit Label	Cur/The Hit Label
Rumour	Rumour
VC Records	VC Records
Indolent	Indolent
Ambition	Ambition
Sun	Sun
Killer Bee	Killer Bee
Rahsaan Patterson	Rahsaan Patterson

[commentary]

[commentary]
by alan jones

Girl power! Solo females with but a single name take each of the top three places in a close run first, in which **LOUISE** is the winner by the narrowest of margins from **DANNII** and **MADONNA**. The honours for highest new entry go to **JACKIE 'O'**, whose NRGetic remake of Oasis' 'Whatever' is winning a great deal of support, and debuts at number nine...**LADY A&B**'s 'Ain't Goin' To Goa' is about to be rescued, and One Little Indian has gone to town on the mixes, serving no fewer than four different 12-inch singles, two to upfront jocks and two to pop jocks. The pop jocks, who respond by charting the single at number 26, have been mailed mixes by the Trouser Entertainment and Motiv B, while their upfront cousins are spinning mixes by Kris Needs and the Utah Saints, with speed garage grooves also getting mixes by 187 Lockdown. Motiv B's distinctive mixes have been rather thin on the ground recently, as have those of disco bunny Joey Negro. Joey's back in service too, contributing the brightest mixes to **M PEOPLE**'s 'Angel Street' package, which vaults 13-5...**LEANN RIMES**' dandied-up country hit 'How Do I Live' enters the chart at number 33, as pop jocks scramble aboard, having been serviced with US imports. A small hill here last year for Trisha Yearwood, it's been prepped for club duty by Mr Mag and RH Factor, who are unknown here but whose mixes - which retain a great deal more of the original than their British counterparts usually manage - are to be commended.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

Spanish Cockney is an unusual name for a DJ with a difference – not only is he a bit of a daredevil on the decks, spinning some of the best garage and speed garage tunes around with Paul 'Trouble' Anderson and Norris Windross, but he's also won the world BMX championship 10 times in a row

JOCK

spanish cockney
ON HIS BOX

PIG GP

top [10]

'GET UP ON THIS (OUT OF YOUR BOX MIX)' MICHAEL KING FEAT. DAVE RILEY (9.JAM)
"This came out last September and it's a big bassline track. Everybody likes this track when it comes on. It's got a certain kind of feel."

'SINCERE (SINCERE DUB)' JAYSON KAYE (DUB PLATE)
"This should be released in March and I've had it a couple of months. It's a jumpy garage track, no nonsense, with floaty vocals that are phased. It gets them dancing anyway!"

'NEVER CAN GET AWAY (KLUBHEAD MIX)' ALEXANDER HOPE (SLIP 'N' SLIDE)
"This came out in the middle of last year. The Klubhead mix is warm, soulful and uplifting. It makes me shiver. The crowd really like it – it's a girls' tune, the blokes are probably biotro by then, they need a little help!"

'FIND THE PATH (TUFF & JAM DIY DUB MIX)' NEW HORIZONS (500 RECORDS)
"This has been on the circuit for about a year and a half. They scatter vocals around. I'm into the kind of creativity Matt 'Jam' Lamont has. I like the whole flow of this – it's a no-nonsense track. There's lots of imagination in it. Even when you're fed up with it the crowd demands it!"

'READ MY MIND' (GROOVE CHRONICLES MIX)' CONNOR REEVES (WILDSTAR)
"Full makeover by Groove aka Noodles here. He's got a certain feel, really dreamy but bouncy, with lovely strings and clear production. It's not easy for everyone to mix in, people normally stop-start it."

'OVER YOU (BIG SPLASH MIX)' BAFFLED (URBAN BEAT)

"Baffled are a newish act. I did a remix in the studio where they worked and got a clip from them. Everyone was on it but it went to Urban Beat who are not very good at marketing. But out of that track came more tracks. They were recording at 129 bpm at the time, about two years ago, and they were pushing things up. This is really banging."



'CRITICAL (IF YOU ONLY KNEW CLUB MIX)' L SPRINGSTEEN (UMM)
"This came out in 1993. It was really brilliant, song-based with a full vocal. It went down really well on the radio, I used to get people phoning up for rewinds. Nowadays, I pitch it up a bit faster and people still really love it."

'ALWAYS (CLUB MIX)' MARK KINCHEN (AREA 10/ACTIVE)
"It has pure, clean vocals, vocals that are so uplifting. This came out in 1993. It went against the grain because at the time everyone was playing, deeper harder stuff and it brought a bit of daylight in."

'ENDORPHINS' SKYKAP (FRESCO)
"This is a new track, the promos have been out for the past four months. It's swing-step garage, a two-step, breakfast type of thing. Two-step gives garage a bit more scope and means a set can be a bit more varied."

[COMPILED BY SARAH DAVIS. TEL: 0181-948 2200]

SPANISH COCKNEY'S STEAMIN' 10

- 1 'MOVIN' ON' Double Pender (Acid)
- 2 'LOVE RISE' Bannery, Fox & Matt Cole (Bug)
- 3 'NO MORE LOVE' Oni Key Productions (9.JAM)
- 4 'BABY (MY LIFE STYLE MIX)' (white label)
- 5 'SOMETHING FOR THE PEOPLE' New Horizons (500 Records)
- 6 'S.O.U.L.' T Seneoue & Dazey Foster (Sound Of The Underground)
- 7 'NOBODY'S BUSINESS' (DREAM TEAM MIX)' Pevco By Piece (Disconnection)
- 8 '24-SEVEN (2 STEP MIX)' Dem 2 (New York Sound Clash)
- 9 'IN A SLEEP' (white label)
- 10 'IN A PROJECT' Miles Fontaine (club plant)

BORN: London, September 30, 1967. **LIFE BEFORE DJING:** 'World BMX champion – 10 times in a row! L/R engineer.' **FIRST DJ GIG:** 'My brother used to do warehouse parties back in 1986/87. He wouldn't let me play but I got spin-off work through him anyway!' **MOST MEMORABLE GIG:** 'Best – "Two years ago in Malaga, at the same ball ring The Prudig played at. It was unreal. I haven't experienced such full-on energy in a rave since the late Eighties/early Nineties." **Worst:** "Whenever I don't get paid on time!" **FAVOURITE CLUBS:** Café De Paris, London; Herby at Legends; Koo Club, Ministry of Sound. **NEXT THREE GIGS:** Horny, Legends (Friday 26); Dreams, Koo Club (March 6); Ripe 'N' Ready, Powerhaus, London. **DJ TRADEMARK:** 'I play full-on freestyle, I don't do anything by halves! I try to add my character to it and be creative – and I have a loop with 'Spanish Cockney' on it.' **LIFE OUTSIDE DJING:** Artist: 'Good Love' feat. Mandy Newton (coll March); mix album 'Ultimate Speed Garage Vol. 1', out on Tidal Wave; remixer: 'Ain't Nobody' Peace by Piece (Warner); "spending time with my girlfriend, catching up with my friends".

[cv]

Nalin I.N.C.

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19 A PERFECT LOVE

20 THE ANNUAL III - PETE TONG & BOY GEORGE

12	25	PLAN	1	31	GRAZ	21	27	BAMI	31	28	SEXY	41	30	LOCA	51	31	ANA	61	32	LEGE	71	33	AINT	81	34	SOLID	91	35	MUC	101	36	WISH	111	37	REVE	121	38	SUNF	131	39	WHA	141	40	HAN
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Bulleried titles

12	25	PLANET LOVE DO QUICKSIBER	Positive
13	26	CRAZY LITTLE PARTY GIRL Aaron Carter	Ultra Pop/Eitel
14	27	BAMBOOIE Bamboo	VC Recordings
15	28	SEXY BOY Air	Virgin
16	29	EVERY DAY SHOULD BE A HOLIDAY The Bandy Weirho's	Capitol
17	30	LOCAL BOY IN THE PHOTOGRAPH Stereophonics	VZ
18	31	A NANNY IN MANHATTAN Livys	Cher/Coalition
19	32	LEGEND OF A COWGIRL Inani Coppola	Columbia
20	33	AIN'T THAT JUST THE WAY Lucricia McNeal	Wildstar
21	34	SOLOMON BITES THE WORM The Bluetones	Superior Quality/A&M
22	35	MUCH LOVE Shola Ama	WEA
23	36	WISHING ON A STAR Jay-Z featuring Gwen Dickey	Northwestside
24	37	REFUGATE Feeder	Echo
25	38	SNEECADE MASTER 98 Wildchild	Hi-Life/Polydor
26	39	WHAT TIME IS IT? Dust Junkeys	Polydor
27	40	HAND IN YOUR HEAD Money Mark	Mo Wax

Bullseyed titles are those with the biggest sales gains over last week

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TOP TWENTY COMPILATIONS

1 IN THE MIX 98

Reggae/EM

2	FANTAZIA - BRITISH ANTHEMS	Various
3	KISS SMOOTH GROOVES 98	Various/Tr
4	DROP DEAD GORGEOUS	Dread Records
5	SPEED GARAGE ANTHEMS - VOLUME 2	Dread Records
6	THE FULL MONTY (OST)	Rock/Vear
7	ULTIMATE CLUB MIX	Various/Tr
8	THE SOUL ALBUM II	Ugly/EMI
9	LOVE	Polygram Tr
10	PURE ROCK BALLADS	Various/Tr
11	THE BRIT AWARDS 1998	Dunblae
12	NOW THAT'S WHAT I CALL MUSIC 38	BMG/Pyramid
13	SIMPLY THE BEST LOVE SONGS 2	Various
14	THE BEST DISCO ALBUM IN THE WORLD... EVER!	Virgin/EMI
15	FUNNY DIVAS	Dread Records
16	ROCKED • JULIE (OST)	Parade Soundtracks
17	THE EIGHTIES MIX	Dunblae/Pyramid Tr
18	HARDCORE HEAVEN - VOLUME 3	Various/EMI
19	A PERFECT LOVE	Various/EMI/EMI Tr
20	THE ANNUAL III - PETE D'ONG & BOY GEORGE	Various/Various Tr

15	25	THEIR GREATEST HITS Hot Chocolate	EMI
16	26	DECKSANDRUMSANDROCKANDROLL Propellerheads	Wall Of Sound
17	27	STANLEY ROAD Paul Weller	Go!Discs
18	28	OCEAN DRIVE Lighthouse Family	Wild Card/Polydor
19	29	LIKE YOU DO...THE BEST OF Lightning Seeds	Epic
20	30	THE FAT OF THE LAND The Prodigy	XL Recordings
21	31	THE STONE ROSES The Stone Roses	Silvertone
22	32	MOON SAFARI Air	Virgin
23	33	THE DANCE Fleetwood Mac	Reprise
24	34	THE VELVET ROPE Janet Jackson	Virgin
25	35	LIVE Thunder	Eagle
26	36	THE BEST OF Wham!	Epic
27	37	DIFFERENT CLASS Pulp	Island
28	38	YIELD Pearl Jam	Epic
29	39	BLUE SUEDE SHOES Elvis Presley	RCA
30	40	GREATEST HITS Richard Marx	Capitol

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INTERNATIONAL FOCUS

US CHARTWATCH

The Titanic phenomenon continues to have a huge influence on the US charts. The number one album for the sixth week in a row, the Titanic soundtrack sold a whopping 847,000 copies last week, the sixth highest weekly tally registered since the SoundScan sales technology was introduced in 1991. The all-time record of 1.1m copies was set by another OST, The Bodyguard, just before Christmas 1992.

Meanwhile, the love theme from Titanic, Celine Dion's My Heart Will Go On, debuts at number one on the singles chart. Celine's third number one sold 380,000 copies last week, a massive number for a single in America, and became only the eighth single ever to debut in pole position. Dion's Let's Talk About Love album moves back into runners-up position after shifting another 339,000 copies.

The fastest-moving album on the charts is another soundtrack. The Wedding Singer is set to 1995's *STAR* Adam Sandler. It debuted at number two in the box office chart last week (behind Titanic, *natch*). The OST, on Madonna's Maverick label, climbed 30-26 this week. Ten of the 13 tracks are original mid-Eighties hits – and they're all Rhythms. They include Bowie's China Girl, Musical Youth's Pass The Dutchie and Culture Club's Do You Really Want to Hurt Me. The three new U2s include Presidents Of The United States Of America's remake of Buggles' Video Killed The Radio Star.

The Verve's Urban Hymns album loses its recent upward impetus, slipping 28-33, but the 44,000 copies it sold last week take it past half a million. The Spice Girls' Spiceworld also



slips, falling 4-5, though it sold 121,000 copies last week, up from 108,000 the previous week. That might sound like a tough break but it's not – last week's sales tallies spanned a public holiday weekend, which sent overall album sales soaring by an average of 30% for the Top 200 titles, with 15 of the Top 20 increasing sales enough to earn bullets.

Among the eight new entries to the chart, Sarah Brightman's Time To Say Goodbye debuts at number 195. Her Top 200 debut, the album also spends its eighth week at number one on the classical chart. Another British woman, Billie Myers, ends an eight-week ascent of the Heatseekers chart debuting albums by artists without a Top 100 album by climbing to number one with Growing Pains, a natural companion to the regular's 109-103 jump on the album chart. Sadly, Myers' debut single Kiss The Rain has run out of steam on the Hot 100, falling from its number 15 peak to 18 while the Spice Girls' Too Much slips 9-11. Among other Brits, the star performers are Jimmy Ray (26-20) and Memo, whose Life In Mono climbs 81-71, powered by the greatest gain in airplay of any record in the chart.

Alan Jones

UK WORLD HITS

The MW weeks to the top British performers in key markets (chart position in brackets)

AUSTRALIA			CANADA		
1	IN YOU SEXY THING T-Shirt	V&A	1	SOMETHING...CANDLE IN THE WIND '97	Mercury
2	TUBTHUMPING Charlene	EMI	2	SPICE GIRLS YOU'VE BEEN UP TO YOUR EYES	Virgin
3	DAY I THINK I'M SEXY? N-Trance/Duff Stewart	Festival	3	EVERYBODY WANTS IT AT ALL SPEEDS	London
4	TOO MUCH Spice Girls	Virgin	4	TOO MUCH Spice Girls	Virgin
5	WALK AS BE THE ONLY ONE D'Neen	EMI	5	NEVER EVER All Stars	London
6	NEVER EVER All Stars	Mercury	6	NEVER EVER All Stars	London
7	ANGELS Robbie Williams	Chrysalis	7	SOMETHING...CANDLE IN THE WIND '97	Mercury
8	ALL NIGHT Peter Andrew/Warren O	BMG	8	ANGELS Robbie Williams	Chrysalis
9	TOO MUCH Spice Girls	Virgin	9	ANGEL OF MINE Daniel	EMI
10	CANDLE IN THE WIND '97 Elton John	Mercury	10	SLAM DUNK (DA FUNK) Free	RCA
Source: Charting Maps Top 100			Source: CUSIPP		
GERMANY			AUSTRIA		
1	ANGELS Robbie Williams	Chrysalis	1	BREATH Midge Ure	Arista
2	DAY I THINK I'M SEXY? N-Trance/Duff Stewart	Blow Up	2	SOMETHING...CANDLE IN THE WIND '97	Mercury
3	BREATH Midge Ure	Arista	3	ANGELS Robbie Williams	Chrysalis
4	SUNSHINE Dario D	WEA	4	NEVER EVER All Stars	London
5	TOO MUCH Spice Girls	Virgin	5	DAY I THINK I'M SEXY? N-Trance/Duff Stewart	Blow Up
Source: Media Control			Source: IFPI		

ARTIST PROFILE: FIVE

Arista president Clive Davis needed to hear just one track before agreeing to help Five in their bid to conquer the pop-music American market.

So excited is the veteran executive about the quietest that he invited them to play a sales conference he was staging in New York last week, heralding the start of US campaign that will see the single When The Lights Go Out going to radio at the end of next month.

The all-out push for America begins just three months after the band's first single, Slam Dunk (Da Funk), appeared in the UK, marking a total contrast to RCA's strategy in trying to establish its last pop priorities. Take that, in the US. At that time, the US seemed totally turned off by pop, so RCA decided to do the world first, but come 1998, the US market seems suddenly ready to embrace a teen pop band. "Clive believes there's a gap in the market for a pure pop boy band," says RCA head of international Arnie Brackman. "His opinion is the timing is right for Five as opposed to with Take That when America was not quite ready."

The band's first US single is due to go to radio on March 25 with a retail release and further promotional activity across the Atlantic to follow soon after. "We always say you can't do all the world in one go, but there are some markets where America has to be part of the equation early on and that's the route we're taking with Five," says Brackman.

Additionally, RCA is not wasting any time in breaking the group in Europe with Slam Dunk (Da Funk) being issued in



Belgium, Germany, the Netherlands and Scandinavia before Christmas, with France, Italy and Spain now coming on board. "We suggested we might want to start in the new year but the response to the music in our offices overseas was so strong and they had room to work two or three priority singles before Christmas," she says.

The result has been a top 10 single in Belgium and top 30 in the Netherlands and Denmark although Brackman is disappointed with a peak of only 80 in Germany, a situation blamed on the cancellation of three prime-time TV slots and copyright problems over the band's logo in the territory. However, there is every opportunity to put that setback behind them in March when they return to Germany and the Netherlands. Japan, too, is figuring in their plans.

"From initial responses they do seem to have the youth market sewn up," says Brackman, who believes they have the potential to match the Spice Girls' phenomenal global success.

TRACKWATCH:

FIVE

- Slam Dunk (Da Funk) 10 in Belgium
- Top 20 in Denmark
- When The Lights Go Out going to US radio March 25



#	Title	Artist	Label	#	Title	Artist	Label
1	BRIMFUL OF ASHA	Cherish	BMG	21	AVENGING ANGELS	Space	BMG
2	MY HEART WILL GO ON	Celine Dion	EPIC	22	CLEOPATRA'S THEME	Cherish	BMG
3	DOCTOR JONES	Aqua	Capitol	23	AMNESIA	Charlene	EMI
4	TRULY MADLY DEEPLY	Savage Garden	Columbia	24	ALANE	Mina	EPIC
5	WHEN I NEED YOU	Travis	Virgin	25	SOMEBODY ELSE'S GUY	Ca Co Production	BMG
6	BE ALONE NO MORE	Another Level	Harvest/World Circuit	26	BANDMIDGE	Burton	100 Avenue/100
7	NEVER EVER	All Stars	London	27	IS ANY CAN HOLD YOU TIGHTER	Shooting Stars	BMG
8	GETTIN' JIGGY WIT IT	Will Smith	Columbia	28	LET ME SHOW YOU	INCO	BMG
9	ANGELS	Robbie Williams	Chrysalis	29	SUNNETT	Heaven	BMG
10	YOU'RE STILL THE ONE	Shania Twain	Mercury	30	WISHING ON A STAR	Cherish/Good-Bye	BMG/100
11	TOGETHER AGAIN	James Jackson	Virgin	31	ONLY THE STRONGEST WILL SURVIVE	Survivor	Capitol
12	HIGH	Lighthouse Family	BMG	32	TELEFUNK	Ilse	Capitol
13	YOU MAKE ME WANNA...	Janet	Capitol	33	LEGEND OF A COWGIRL	Sheryl Crow	Columbia
14	ALL HAVE TO GIVE	Backstreet Boys	Sony	34	HOW COULD I (INSECURITY)	Maxwell	Columbia
15	AIN'T THAT JUST THE WAY	Laurie Mullen	Motown	35	PERFECT DAY	Vanessa	Chrysalis
16	MILDER & SCULLY	Compass	Starline V Records	36	STOP	Spice Girls	Virgin
17	TORN	Heaven	Mercury	37	LUCKY MAN	Motown	Mercury
18	ALL ABOUT THE WORLD	Exile	Columbia	38	ROCKY MAN	The Verve	BMG
19	TREAT MY ANGER	Ron Anderson	BMG	39	FREE LIFE	Heaven	BMG
20	IT'S A BEAUTIFUL THING	Deen Cowie	Capitol	40	MUCH LOVE	Orly Airy	BMG

VIRGIN RADIO CHART

#	Title	Artist	Label	#	Title	Artist	Label
1	URBAN HYMNS	The Verve	DUK/Virgin	21	PARKIE	Blue	Good/Parlophone
2	LIFE THRU A LENS	Robbie Williams	Chrysalis	22	PABLO HONEY	Redwood	Parlophone
3	MAVERICK	Stankovic	Finnly/Bure	23	PAINT THE SKY WITH STARS - THE BEST OF U2	Mercury	Mercury
4	WHITE ON BLONDE	Tina Turner	Mercury	24	BLOOD SUGAR SEX MAGIC	Redwood/Parlophone	Mercury
5	OK COMPUTER	Radiohead	Parlophone	25	RUMOURS	Redwood/Motown	Warner Bros
6	WORLD GETS AROUND	Demolition	NM	26	GREATEST HITS	Phonogram	Warner Bros
7	LEFT OF THE MIDDLE	Realize/Intergal	BMG	27	LENNON LEGEND - THE VERY BEST OF John Lennon	Parlophone	Parlophone
8	UNFINISHED MONKEY BUSINESS	Tom Brown	Mercury	28	MARCHIN' ALREADY	Ocean Colour Scene	BMG
9	INTERNATIONAL VELVET	Crescent	Blanco Y Negro	29	TRACY CHAPMAN	Virgin	Capitol
10	BE HEARD NOW	Dea	Capitol	30	THE VERY BEST OF Ringo Starr	Capitol	Capitol
11	WHEN I WAS BORN FOR THE 17th TIME	Compass	BMG	31	THE BIG PICTURE	Don Juan	Mercury
12	LIKE YOU DO... THE BEST OF Lightning Bolt	Bolton	Capitol	32	DOOKIE	Green Day	Capitol
13	THE DANCE	Redwood/Motown	Mercury	33	TANGO IN THE NIGHT	Redwood/Motown	Mercury
14	YIELD	Peet Coe	EPIC	34	WHAT'S THE STORY MORNING GLORY	Capitol	Capitol
15	STANLEY ROAD	Paul Weller	DUK/Decca	35	TUBTHUMPING	Charlene	EMI
16	THE BLUE CAFÉ	Clare Bow	BMG	36	THE SINGLES PRESENTS	Mercury	Mercury
17	BLUR	Blue	Good/Parlophone	37	TALK ON CORNERS	The Corrs	Capitol
18	THE GREATEST HITS	Five	Mercury	38	GREATEST HITS	Phonogram	Capitol
19	THE BENDS	Redwood	Parlophone	39	THE GREAT ESCAPE	Blue	Good/Parlophone
20	DIFFERENT CLASS	Pop	BMG	40	UNPLUGGED	Ernie	Capitol

R&B SINGLES

This	Last	Title	Artist	Label	Cat. No.	(Distribution)
1	NEW	BE ALONE NO MORE	Another Level	Northwestside	74321551982	(BMG)
2	1	NEVER EVER	All Saints	London	CD.LONDON 4407	(F)
3	2	GETTIN' JIGGY WIT IT	Will Smith	Columbia	6955002	(SM)
4	2	CLEOPATRA'S THEME	Cleopatra	WEA	WEA 13030	(WV)
5	NEW	TELEFUNKIN'	N-Type	Telstar	CKSTAS 2844	(WV)
6	4	YOU MAKE ME WANNA....	Usher	LaFace	74321590852	(BMG)
7	7	TOGETHER AGAIN	Jarrett Jackson	Virgin	V5CDD 1620	(E)
8	6	HIGH	Lighthouse Family	Polydor	5891492	(F)
9	5	MUCH LOVE	Shola Ama	WEA	WEA 13011	(WV)
10	8	WISHING ON A STAR	Jay-Z featuring Owen Dickey	Northwestside	74321552002	(BMG)
11	9	AIN'T THAT JUST	Lutricia McNeal	Wildstar	CDSTAS 2907	(WV)
12	NEW	DELICIOUS	Desti-Fines featuring Don-E	Midtown	MUSH 207	(3M/WP)
13	10	HOW COULD I? (INSECURITY)	Roseford	Columbia	6955048	(SM)
14	11	SOMEBODY ELSE'S GUY	Ce Ce Peniston	A&M	PM 5825112	(F)
15	12	SKY'S THE LIMIT	The Notorious B.I.G. featuring Lil' Kim	Puff Daddy/Arista	74321581989	(BMG)
16	13	IT'S ALL ABOUT THE BENJAMINS	Puff Daddy & The Family	Puff Daddy/Arista	74321581972	(BMG)
17	17	PRINCE IGOR	Warren G featuring Sisqú	Def Jam/Mercury	5749632	(F)
18	18	HAIL MARY	Makaveli	Interscope	IND 95575	(BMG)
19	15	THE PRESSURE	Sounds Of Blackness	A&M	PM 5824912	(F)
20	18	FEEL SO GOOD	Mase	Puff Daddy/Arista	74321584442	(BMG)
21	14	MAYBE I'M AMAZED	Carleen Anderson	Circus	YRCD 128	(E)
22	20	I'LL BE MISSING YOU	Puff Daddy & Faith Evans	Puff Daddy/Arista	74321589022	(BMG)
23	22	ALL CRIED OUT	Allure	Epic	6952715	(SM)
24	19	ALL NIGHT ALL RIGHT	Peter Andre featuring Warren G	Midtown	MUSH 210	(3M/WP)
25	25	BEEN AROUND THE WORLD	Puff Daddy & The Family	Puff Daddy/Arista	74321589402	(BMG)
26	23	MEN IN BLACK	Will Smith	Columbia	6948992	(SM)
27	24	IT'S GREAT WHEN WE'RE TOGETHER	Fisley Duvaye	Epic	CD.6953382	(SM)
28	NEW	WHAT YOU WANT		Bed Boy		(Import)
29	27	BUTTERFLY	Mariah Carey	Columbia	6953385	(SM)
30	28	PHENOMENON	LL Cool J	Def Jam/Mercury	5981172	(F)
31	31	ONE STEP	Kiliah Priest	Def Jam	GFSTD 22218	(BMG)
32	NEW	JUST CRUISIN'	Will Smith	Columbia	6953402	(SM)
33	37	NICE & SLOW	Usher	LaFace		(Import)
34	30	YOU MIGHT NEED SOMEBODY	Shola Ama	Frankstreet/WEA		(WV)
35	36	HIGH TIMES	Jamiroquai	Sony	S2 6932702	(SM)
36	32	THE DOGGFATHER	Snoop Doggy Dogg	Interscope	IND 95550	(BMG)
37	33	NO MONEY NO PROBLEMS	The Notorious B.I.G. & Puff Daddy/Mase	Puff Daddy/Arista	74321581989	(BMG)
38	34	I WONDER IF HEAVEN GOT A GHETTO	2 Pac	Jive	JIVECD 446	(F)
39	26	MY LOVE IS THE SHHH!	Somethin' For The People	Warner Bros	WV 94702	(WV)
40	NEW	DA DANGEROUS	Busta Rhymes	Electra	E 3817 CD	(WV)

© DIN. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No.	(Distribution)
1	NEW	MAKE THE WORLD GO ROUND	Sandy B	Champion	CHAMP 12383	(3M/W/BMG)
2	NEW	TREAT INFAMY	Rest Assured			(F) 332 (F)
3	1	LET ME SHOW YOU	Carisma	VC Recordings	VCRS1 31	(E)
4	NEW	IT'S RAINING MEN...THE SEQUEL	Martha Wash featuring Ra-Pa-L	Logic	742195651	(BMG)
5	3	MEET HER AT THE LOVE PARADE	Dee Hout	Manifield	FESX 309	(F)
6	28	REVOLUTION 909	Dink Punk	Virgin	VST1882	(E)
7	NEW	DYNAMICS	DJ Red	Trouble On Vinyl	TV 12303	(SRD)
8	NEW	WANT LOVE - THE REMIXES	Hysteria Ego	WEA	WEA 1507	(WV)
9	NEW	THA BOOGIE/BREAKDANCE	Prisoners Of Technology	Fresh Kutz	FK025	(SRD)
10	NEW	GOOD ENOUGH (LA VACHE)	Mik Incorporated	Malibu/Big Life	MLKT 5	(F)
11	11	HIDEAWAY 1998	DeLacy	Sis N Side/Deconstruction	742158102	(BMG)
12	NEW	GOTTA KEEP PUSHIN'	Z Factor			(F) 323 (F)
13	NEW	MODUS OPERANDI	Phatek	Virgin	QEDT2 6	(E)
14	6	ABANDON ME	Yazz	East West	EW 1517	(WV)
15	15	SOMEBODY ELSE'S GUY	Ce Ce Peniston	A&M	PM 5825111	(F)
16	7	YESTERDAY	Gus Gus	4AD	BAD 8002	(V)
17	4	PLANET LOVE	DJ Quicksilver	Positive	12TV1 98	(E)
18	10	THE PRESSURE	Sounds Of Blackness	A&M	PM 5824911	(F)
19	18	BLUE FEAR	Azra	Xirawaganan/Edel	0781400	(EXT. P)
20	NEW	SOMETHING FOR THE PEOPLE - VOLUME 1	New Horizons	800 Records	PHR98	(IMD)
21	5	ENERVATE	Transa	Perfecto	PERF 1557	(WV)
22	NEW	TO BE IN LOVE	Masters At Work	MAW	MAW 019	(Import)
23	17	SPIN SPIN SUGAR	Sneaker Pimps	Clean Up	CUP 007	(F)
24	NEW	GUNMAN	187 Lockdown	East West	EW 1407	(WV)
25	22	DON'T STOP	Ruff Divvaz	Inferno	TFERN 003	(TRC/WV)
26	8	IT'S LIKE THAT	Rae OMC's Jason Nevins	Sonic Communications	SH9036	(F)
27	NEW	I REQUEST (WHAT YOU WANT)	Sonora featuring Damon Truitt	XL Recordings	NL 501W	(V)
28	24	SKY'S THE LIMIT	The Notorious B.I.G. featuring Lil' Kim	Puff Daddy/Arista	74321581989	(BMG)
29	16	SCHONBERG	Marmion			(F) 324 (F)
30	14	STRETCHED	DJ Zinc	True Playz	TPR 16	(VINYL)

DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No.	(Distribution)
1	NEW	IF THEY MOVE, KILL 'EM	Primal Scream	Creation	CRE 28474	(BMV/W)
2	2	SPEED GARAGE ANTHEMS - VOLUME 2	Various	Global	TELECOM 83	(BMG)
3	NEW	KISS SMOOTH GROOVES 98	Various	PolyGram	TV-555344	(F)
4	NEW	LUJ BUKEM - PROGRESSION SESSIONS	Various	Good Looking	GLP95001	(V)
5	4	FANTAZIA - BRITISH ANTHEMS	Various	Fantasia	-FBA 13M	(BMV/W)
6	NEW	A JAGGED ERA	Jagged Edge	Columbia	4885401/488504	(SM)
7	7	BIG WILLY STYLE	Will Smith	Columbia	4885401/488504	(SM)
8	5	DEKSANDRUMS/ANDROCKANDROLL	Preppies/Reds	Wall D Sound	WALL D 015/WALL D 015	(V)
9	9	TRANCEPARK	Yerry Carlier	Talkin Loud	S282491	(F)
10	1	MY WAY	Usher	LaFace	-7330202/434	(BMG)

SPECIALIST CHARTS

28 FEBRUARY 1998

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LeAnn Rimes' avenging Mike Curb calls himself the president of the most successful independent record company in the US. What got him to the big house in Nashville was signing up the Osmonds when he was 19 years old, then Debby Boone, The Four Seasons, Joan Cessidy and The Bellamy Brothers. And then Exile, the Judds and Tim McGraw.

And now there's the big-voiced 15-year-old from Jackson, Mississippi, via Dallas, Texas, who last year sold albums and singles worth \$96.3m in the US - beating the likes of the Spice Girls, Notorious B.I.G., Tupac and Celine Dion.

To date, Rimes - who last year won three Grammys including best new artist - has released three multi-platinum albums, each of which made the US number one album spot, written children's novels (already an ABC TV show starring herself) and signed a multi-million dollar endorsement deal with Kentucky Fried Chicken.

Each album's US sales have hung off one enormous single.

First Blue then Unchained Melody, and now her middle-American pop anthem

How Do I Live (released in the UK with deliberately safe dance

remixes on February 29) - a song which has already spent 36 weeks high in the US Hot 100 chasing Elton John.

Curb, 58, who signed his latest blockbuster teenage sensation at 13, says, "LeAnn has an incredibly mature voice and attitude - and she's spent her whole life making music. I really believe her voice could have made it at any time, because How Do I Live has now become the biggest-selling country single ever."

And in the latest, most extraordinary twist in her meteoric rise to fame and serious money, Rimes has just hit the top of the US 12-inch dance singles sales chart with two far-from-cutting-edge dance remixes of How Do I Live.

In its standard full-blown pop arrangement, How Do I Live grabbed the ear of Capital Radio group head of programmes Clive Dickens with such force in September 1997 that the track won regular spot plays on Steve Penk's show, then leapt to the A-list. Dickens says, "The phones went barny every time we played it." Two weeks short of release, Capital FM has already spun How Do I Live more than 180 times.

Curb says, "There's no way to explain LeAnn, she's just a phenomenon." Which is manifestly

disgenerous, because Curb has built his career on having the best eye in the business for the white line down the middle of the road. As a producer, A&R or label president (and frequently all three at the same time), he has signed and worked with some of the most internationally successful pop and MOR acts the US has produced.

But this year Disney's Touchstone Pictures didn't trust his judgement when Grammy-winning songwriter Diane Warren asked the then 14-year-old Rimes to record the demo vocal on How Do I Live. Warren wanted Touchstone to take the song as the love theme to its 1996 Con-Air film starring Nicolas Cage.

Curb thought Rimes was perfect, but Disney said she sounded too young and later had a substantial hit with Trisha Yearwood's version. And, says Curb, "acted like jerks" by leaving him with a bill of \$150,000 for re-recording the song for release and shooting a video while the contract was being finalised.

"It broke LeAnn's heart for

September 1997

"We knew that radio was crucial, and that we just had to wait until the time was right. I believe we can sell 400,000 of the single and make the Top 20 or much better

and then launch the album behind it," adds Cokell.

How Do I Live is the lead single from Rimes' unfinished next album, which is pencilled in for simultaneous international release in early summer. Curb, who talked the Osmonds into singing Crazy Horses and Sammy Davis Jr into The Candy Man, would not be drawn on what changes they expect from the new album (which he is not producing). Rimes says, "I've just started - and there is so much to do. Hopefully everybody will give me the freedom to sing the music I love."

The artist will make a flying press visit to the UK in late March before a week in Germany where LeAnn is also pushing her hard. Curb himself is a subscriber to the "UK as a launching pad for Europe" theory popular among Nashville label executives, but for a different reason than usual. "In Britain the fans believe in artists not just records. The audience is much more loyal to a real artist than in other places, so if you're established in Britain it means something everywhere," he says.

The UK's enthusiasm for Rimes is already evident. How Do I Live last week reached number 122 on the UK chart through import sales alone. But not everything has fallen so smoothly into place for Rimes. When the National Lottery wanted to book her for a Saturday in March, they were annoyed to find out they couldn't, as Rimes won't be 16 until August 28 and associating gambling with juveniles is illegal.

But as Mike Curb

CURB'S ROAD TO UK HITS

Mike Curb's UK track record with teenage acts:

- Marie Osmond (aged 15), number two with Paper Roses in 1973
- Little Jimmy Osmond (aged nine), UK number one with Long Haired Lover From Liverpool in 1973
- Donny Osmond (aged 14), UK number one with Puppy Love in 1972.

a few days, but then I thought, 'Let's go out and make this the biggest record of all time.' We'll just wait until Trisha's [song] fades," he says. And if Elton hadn't been in the frame, Curb might even have had a decent crack at it. How Do I Live has now spent a record 28 weeks in the US Hot 100, beating Tom Braxton's Un-Break My Heart and Jewel's You Were Meant For Me to the all-time title.

Phil Cokell, MD of Curb/The Hit Label in the UK, says, "LeAnn's is far more of a pop record than Trisha's was."

And to prove the point, he serviced a promo-only version of the track to radio, retail and press at the same time the Yearwood version was released in



LEANN RIMES
JUST 15 BUT SET TO TAKE THE UK BY STORM

Artist: LeAnn Rimes Label: Hit Label/Curb Records Projects: Single/album Songwriter: Diane Warren Producer: Curb Publishing: Real Songs Studios: Rosewood Studios Released: Feb 28/May 38

STEVE LAMACO ON A&R

Flicking through a local evening paper last week I came across the weekly round-up of decrees nisi. It's pretty sad stuff. Mr X from Mrs X (wife's adultery), Mr Y from Mrs Y (two years' separation) and, of course, Mrs Z from Mr Z (husband's unreasonable behaviour). Mind you, take this idea into the music industry and - without being ghoulish - you'd have an unmissable read. Imagine a divorce directory for bands and their record labels: Band X from Label Y (band's unreasonable behaviour); Band C from Label D (band's two-year separation from the Top 40). It brings a whole new perspective to the George Michael vs Sony case, doesn't it?... Unreasonable behaviour would probably be the most hilarious: "But your honour, they wanted us to fund a triple-CD

concept album off the back of an album that only sold 10,000 copies in the UK." Seeing as the relationship between bands and labels is pretty turbulent most of the time, you'd wind up with some dead petty reasons for yanking the knot - the A&R man snores through our gigs; the band were courting a new publishing deal; and they're always coming home pissed. It's just a thought as the streamlining season that started just before Christmas continues up till April. Virtually everyone is re-evaluating the reasons they got into bed with certain bands... Changes in staff, a swing away from Brit-guitar bands and the impending arrival of spring and a new chequebook mean it's out with the old and in with the new, not least with **Laptop**, whose mainman Jessie Hartman has seen it all before

with the band Sammy. Since the release of their beautifully bittersweet End Credits single last year they've taken on new management and now have interest on both sides of the Atlantic. Looks like he'll be another single though on the new God Bless label - the latest vehicle for the finely-tuned ears of Dave Barker (Glass, Fire, Paperhouse, Creation). Barker held a label night last week at the Garage, headlined by **Macrocosmica**, the band set up by ex-Tenenge Fan Club drummer-turned-guitarist Brendon O'Hare who was just recorded their first Peel session. Barker is fiercely independent in this time round which is food for thought... Maybe signing to big labels is becoming an outmoded custom?



BALLOON Don't be misled by the appealing element of the outside of this seven inch disc out today. It's Rascal's London based Metal signing can't rely rock.

911

STILL SEARCHING FOR A NUMBER ONE

Al that remains for Virgin Records with the pop act 911 — the biggest British boy band since Take That — is to get a number one single in 1998.

They seem to have achieved everything else. Less than 18 months after act and record company got together their combined resumed name features four top five singles and a gold-selling album.

For the three Northern lads it's a long way from their unlikely beginnings on then indie label Ginga Recordings, which was founded by their manager and A&R man, Steve Gilmour, in partnership with Frank Shapiro.

Backed by a loyal fanbase in the North and Scotland they managed to shift 9,000 copies of their first single, a cover of Shalamar's Eighties hit, Night

To Remember. It reached number 38 in April 1996 and in July 1996 Love Sensation sold 25,000 units to reach number 21. All this without Radio One or TV support.

By now Virgin had got interested and by the time 911 released Don't Make Me Wait, Paul Conroy's team had signed up not just the act but also Ginga Recordings because, according to band member Spike, "They liked the way we worked closely together with the label and wanted to keep that chemistry."

Gilmour says, "Five companies were very keen to sign us but Virgin showed so much enthusiasm and a

Act 911 Project: single/album Label: Ginga/Virgin Songwriters: 911/M/CL/Apple/Johans Publishing: Windswept Pacific/Studio: Sam Watts/Johans Producers: Douglas/Various Released: Mar 22/Jun '98

Sony S2, a label committed to launching two careers a year, thought it had got its 18-month-old signing Bedlam Ago Go off the mark six months ago with the release of their first single, Flat 29.

However, the song, with its thick cut Velvet Underground bassline, heavy beats and pungent lyricism, couldn't have been more out of step with the mood of a nation in mourning. Its first week of release coincided with the death of Princess Diana, and with radio stations toning down their content the label moved swiftly, deleting the single after one week and leaving them to debut out of the Top 70.

S2 managing director Muff Winwood says, "We never expected it to be a hit but radio and clubs still picked up on it heavily which was fine. Now we're ready to move on to the next level."

Stage two is the album's epic new single, Season No. 5 (released on March 16), a slow, deeply Massive Attack-influenced dub-dubbed number which demonstrates another side to this multi-faceted quartet but, more importantly, starts the ball rolling for them again.

The real buzz, however, is about their album, Estate Style Entertainment, released in May — 12 months after recording began. Prodigy collaborator Neil McLellan. It had Radio One's Jo Wiley declaring it the debut album of the year before the year even began and the station's big best champion Mary Ann Hobbs

great understanding for the way pop works."

Since then the band's The Journey album has sold 140,000 copies and they have won various pop accolades including, most recently, BRMB's Best New Act award. The fact that they are still winning new act awards after being together for four years and with six Top 40 singles behind them highlights the act's low profile.

Spike says, "We're the band that nobody really knows or talks about. But we're glad we're not at that level yet where people begin to feel they have to knock you down."

Spike, 23, Lee, 22, and Jimmy, 24, are focused about where they want to be. "We're obviously a teenage or boy band and we don't care how people want to label us so long as we're making those top five hits," says Spike.

The band intend to keep their core fanbase of teenage female fans when their new album, Movin' On, is released in June. But they claim to have updated their sound, taken their time and smoothed out what they term the "cheesy pop" sound of some of The Journey.

Jimmy says, "We've put more money into production with more pianos and strings. It's still going to be a pop album because our fans know what they want. Even though Spike and myself grew up on R&B with Lee as the only pop man, we're here to give our fans what they want."

However, the band agree that the better and more varied production will give their sound a slightly more mature

predicting it will reshape the face of British music.

Hobbs, for who Bedlam played their first gig live on her Breeze Block show, says, "Bedlam Ago Go are unique. They bombard you with their influences, sounding totally comfortable mixing dub and punk with hip hop because they're not trying to be anyone else." Vocalist Leigh Kenny says he's now

edge of which the Virgin marketing team hopes to take full advantage to produce that elusive number one.

Senior product manager Oriole Lee says, "With the new more mature sound we'll be targeting newer, slightly older, late teens to early twenties fans but in no way

glad the first record disappeared because he didn't like the track and is keen to progress." Season No. 5 demonstrates a different side to us but most importantly we can get moving again, we can tour and now we have a release date for the album," he adds.

A product of two inner city Leeds housing developments, Bedlam Ago Go have been together for two-and-a-half

alienating the core younger audience."

The second single from the album, All I Want Is You, is out on March 23. It follows Party People... Friday Night which reached number one in October. All I Want... is a mid-tempo piece of nutty pop with a soft catchy chorus which is sure to race up the charts

years. They began jamming and progressed through sound systems before local record label and Crash Records store manager Steve Mulhaire took the band on and brought them to the attention of S2's Lincoln Elias.

Winwood says, "We felt incredibly that Leigh was a star. So we decided to commit to them right at the beginning of their career and start from scratch."



BEDLAM AGO GO
MIXING MUSICAL STYLES HAS CAUSED A MARKETING HEADACHE

Act: Bedlam Ago Go Label: Frangy/Fire Communications/Sony S2 Project: single/album Songwriters: Leigh Kenny/Phil Naylor Producer: Bedlam/Neil McLellan Released: Mar 16/1998

Use It
WATCH
THE
RADIATOR

The Chrysler Euro-Editor's choice award — awarded at the Old Real studios and featured on their homepage; debut single Radiator, out on March 16 — features a marketing success.



Unlike on the first album when the band co-wrote just three songs, this time around they have written eight of the songs with help from their "fourth" member, the songwriter John McLaughlin, who has recently worked with Cliff Richard and Calum Scott.

Other songs on the album include another superb mid-tempo piece called 'Should Have Been The One' which features a more mature string-based sound which is definitely going to win them new fans. There will also be several more upbeat disco and pop dance tracks on the album and ensuing singles, especially because of the band's live act as such a crucial part of their repertoire.

Moving On features several of the UK's top producers including Jon Douglas (George Michael, Al Saints), Chris Porter (Gary Barlow), Ian Green and Dave James, giving the album a wider variety of styles. The Journey's production was handled mainly by Eliot Kennedy. Douglas says, "This album is going to take the lads up a gear, musically. They were easy to work with because they knew that they wanted to make good upbeat, no-nonsense pop. I'm very happy with it."

Aside from trying to make number one this year, 911 will also be concentrating on breaking Europe, the US and Australia. They have already achieved mind-boggling success in the Far East. In Malaysia, The Journey was number one for 20 weeks. Spike says, "Even Jacko couldn't knock us off!"

But even a boy band can be affected by the Far Eastern currency collapse and some of the stadium dates in that region have been cancelled for now, giving the band plenty of time to support the release of Don't Make Me Wait in the US in the summer.

911 believe acts like Take That and the Spice Girls have made it that much easier for Brit boy/girl bands to break the US. They will be meeting radio people across the US throughout June after a stint of promotions in Europe in May and their sold-out UK tour next month. If nothing else, even their nickname is American. **Vinica Adegoke**



especially if, as both the band and Orla Lee believe, it turns out to be a strong radio song.

Jimmy says, "We'd like a number one not only for the achievement but also because it could mean an extra 200,000 sales of our album. Look at the difference a successful single has made to Robbie's [Williams] album sales."

The band started work rehearsing and writing material in a four track studio in Leeds they bought with their advance before heading down to the Strongroom to record with McLellan.

Estate Style Entertainment is 10 tracks of dark dystopian gloom buttressed by concrete beats, glowering dub, reinforced guitar and sprays of techno atmospherics. It's a difficult album to categorise conveniently—not exactly big beat, hardly skunk rock, not remotely indie and 52 product and promotions manager Gordon Hagan is honest as to the headache it has caused. "It's one of the things we've found very difficult to pitch because it's hard for people to understand what the band are about without hearing a cross section of the music," he says.

"We produced a sampler with album tracks on it and sent it out late last year to the media and it helped greatly but obviously the general public didn't get to hear it."

Kenny is frustrated at the hiatus, given the album was finished six months ago, but accepts the band aren't easily defined. "It's hard to label something as versatile as this. We

"It's hard to label something as versatile as this. We don't fit anywhere"

— Leigh Kenny

don't fit anywhere," he says. "The album is called Estate Style Entertainment because that's what we're a product of. If you walk through the blocks where we live this is what you hear: a bit of punk here, some reggae there, a metal bloke next door and his kid brother with a Technics deck, hip hoppers on the corner—it all comes together with us."

These problems aside, critical support has been building for BeJam Age. And not just on Radio One. XFM played Session No 5 when it appeared on the sampler back in January and now its release is coming it has been A-listed.

With the single release pending, the band can slip off the shackles. They played a few selective dates earlier this month.

and have been asked to support Finlay Quaye on his March tour. Muff Winwood maintains the band have it in them to go all the way despite the difficulties that have beset their launch.

"I believe that they have everything in place that is enormous but it's a question of how long it takes. If it takes off first time around, great, but I'll be satisfied if we've progressed with the first album." **Mike Pattenden**

NO AUTHORITY

US BOY BAND WHO CAUGHT JACKO'S EAR

The success of the likes of Take That, the Backstreet Boys and 911 provides the inspiration for most boy groups, but No Authority aim to follow in the footsteps of one man alone — Michael Jackson.

They have never met him, but the Californian-based group were signed to his MJ Music label after he heard their demo tape and saw a video performance.

The group put the emphasis on dance and showmanship when they perform, a factor which

undoubtedly attracted Jackson. They demonstrated their skills at their Epic media showcase



in London last month, and the teen press has been swarming around them ever since.

Alison Lower, the new editor of TV Hits magazine, believes No Authority's album, Keep On (due for UK release in late summer) — which features a mix of ballads and uptempo tracks — resembles the Backstreet Boys with more elements of R&B and rap.

"The younger the bands are, the better they appeal to the girls because it's almost like they're accessible," she says.

Lower also believes the fact No Authority are American could give them an edge — it gives them a mystique and thus more appeal for the young female fanbase.

Eric Stretch, one of the act's four members who have an average age of 16-and-a-half, was overwhelmed

by the response to their visit. "A lot of other boy groups seem really fake. We're not trying to put on an image.

Our single [Don't Stop, out on March 23] isn't even out yet and we have girls meeting us at airports, staying at our hotels. Girls were fainting," he says.

Product manager Mariam Raja is pleased with the response. "Teen magazines have been going crazy for these guys," she says. Despite a lack of radio playlist support, *Smash Hits*, *Live & Kicking* and *Top Of The Pops* magazines as well as *The Box* and *The O Zone* have also taken to them.

Strangely, although all the members look up to Jackson, none of them have actually met him in person yet. He had a final say on all of their material but at a performance at his ranch to celebrate their album's upcoming US release, Jackson declined to come out of his house "so as not to soak up any of the group's spotlight".

No Authority appear to be yet to prove themselves to both their boss and their peers.

Under-18 clubs

have been promoting their record, which has been remixed by Fortnight. And while the band are heading back to the US to tour, they will be back in Britain at under-18 clubs or in support slots in the spring.

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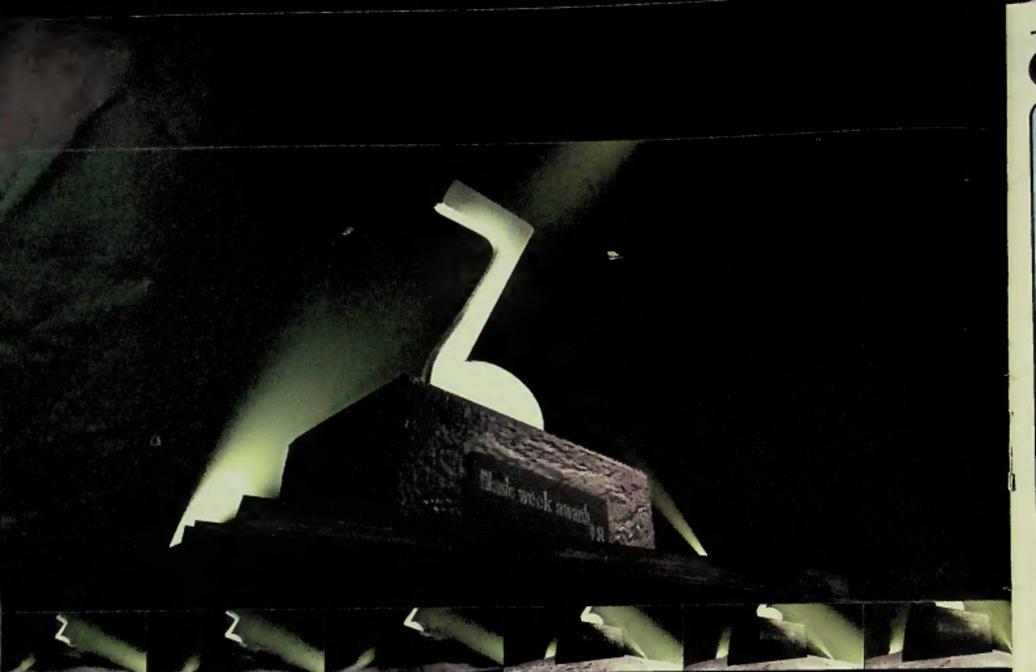
"Our single isn't even out yet and we have girls meeting us at airports, staying at our hotels. Girls were fainting" — Eric Stretch



Act: No Authority Project single/album label: MJJ Music Producer: Rodney Jerkins Studios: Pacificque Studios in North Hollywood Publisher: Rodney Jerkins Productions inc/Epic Blackwood Music Inc Release: Mar 23/summer 38

TALENT

Don't WATCH CUBA
This South London act played their first gig in LA last week, sharing big bills with Adele, Baroque and the Postal Service soundscapes, receiving much potential.



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music week awards **98**

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BEHIND THE COUNTER

ANDREW TULLY, Avalanche, Edinburgh

"As expected Cornershop's single has flown this week and if it wasn't for Celine Dion's Titanic theme it would definitely be bound for number one. Primal Scream's single caught big demand by being in three limited-edition formats. Although its business was restricted to pre-sales, it brought a lot of people into the store and did much better than their last couple of releases. Capitol promised that the Dandy Warhols' *Everyday Should Be A Holiday* would do well and so far it has lived up to expectations. On the other hand we've been a bit disappointed with the performance of the Rest Assured single. We took quite a big stock in and are hoping it will pick up once people realise it contains the Verve sample. On the albums front, Dawn Of The Replicants has been the only big one for us this week although we're also doing quite well with Scott 4. We reckon Scott 4 will go from strength to strength during the year with a bit of a push from V2."

ON THE ROAD

JIM BRAIN, Sony singles rep for SW Midlands

"We've had a busy last couple of weeks with Celine Dion going to number one last week and this week with the Savage Garden single which is absolutely flying out and Imani Coppola which is doing well. The Cornershop single seems to be doing well and The Verbe album is still selling on the back of the Brits. Last week was really busy in-store because of the Brits and this week it's half-term around here so that's keeping things quite busy. Artist albums selling well for us are Titanic, Finley Quay, Will Smith and Celine Dion which has picked up quite a bit on the back of the single. It's looking really good at the moment for us with some good new UK artists coming through including Headswin and the Young Offenders whose single is out next week. There's a few people asking about that, while also last next week is Finley Quay's new single which he performed on TF Friday and which should be massive."

IN THE SHOPS THIS WEEK

NEW RELEASES

With a large stack of pre-orders behind it, Cornershop's single outdistanced its competitors in all areas of the country. Otherwise sales were more mixed with Deni Hines, Will Mellor, N-Tyce, Savage Garden and Rest Assured performing well in different regions. The other singles frontrunner was Shania Twain whose recent National Lottery performance provided a spur to sales. Album sales coasted with Thunder and Aaron Carter, while classical departments did well with Elgar's Third Symphony.

PRE-RELEASE ENQUIRIES

Singles - Madonna, theaudience, Marion, Arab Strap, Shed Seven, Five; Albums - Madonna, Warm Jets, Dope On Plastic 5, DJ Quicksilver, Emma Townshend, Morcheeba, Savage Garden, Blur Times

ADDITIONAL FORMATS

Savage Garden CD2 with free poster, Cleopatra limited CD2 with postcards, Catherine Wheel CD single in double Digipak

IN-STORE

Windows - A Little Blues In Your Soul, Charlatans, Pink Floyd, Madonna, Peel Jam, MaSe, Fantazia Presents British Albums, Friends, Titanic, Elgar's Third Symphony; In-store - Hinda Hicks, Meredith Brooks, Power Of A Woman, Finley Quay, Black Grape, Young Offenders, Space, Metalica, Slamm'n Vinyl, Ian Brown, The Full Monty

MULTIPLE CAMPAIGNS

Andy's Records
Radio single - Adam F, Windows - Charlatans, sale with CDs for £1.99 - £3.99. In-store and Press ads - Marillion, Slamm'n Vinyl, Space, Cream Of... Funky Jams/biza/Northern Soul, Speed Garage, Vintage Soul and Drum & Bass with two for £18

ASDA
Single - Madonna; Album - Charlatans; In-store - Steven Houghton, Metalica, Finley Quay, Robyn, Adam F, LeAnn Rimes, Space, Beezie Man, Fantastic 80s Album, Clublife, Caribbean Uncovered, Power Of A Woman, A Little Blues In Your Soul, Friends

Boots
Chart promotion with two CDs for £22, Peter Pan with free book, Friends videos with free postcards, three for two on £5.99 CDs

FARRINGTONS
Windows - Titanic, Elgar's Third Symphony, Sophie Muttter; In-store - Elgar, Bruce Ford, Classics For Pleasure Promotion with two CDs for £10



Single - Madonna; Windows - Charlatans, chart promotion, Friends; In-store - Hinda Hicks, Meredith Brooks, Finley Quay, Black Grape, Space, Metalica, Thunder; Press ads - James Iha, Space, Cornershop, Deni Hines, Boyzone, DJ Quicksilver, Jay-Z, Spiritualized; Posters - Wake Up To The 80s, Clublife



In-store - Cornershop, Will Mellor, Ocean Colour Scene, N-Tyce; Aaron Carter, Kies Smooth Grooves, Ute Lemper



In-store - Feeder; Selecta listening posts - The Ice Storm, Spiritual Beggars, Tip Singles Vol 3, Libido, Delicatessen, Spong



Singles - Space, Madonna, LeAnn Rimes; Albums - DJ Quicksilver, Nick Heyward, Charlatans, Tom Jones, Warm Jets; In-store - mid-price promotion with £7.99 on three for £20



Singles - Space, Robyn, Adam F; Albums - Dee Martin, BBE; Windows - Stereophonics, Charlatans, Madonna, Adam F, Finley Quay, Robyn, Space, Mavericks; In-store - low-price promotion, Clubland, Drop Dead Gorgeous; Radio ads - low-price promotion; Press ads - Kiss Smooth Grooves 98, Space, Robyn, Adam F



Singles - Space, Adam F, Iggy Pop, Young Offenders, Meredith Brooks; Windows - Pink Floyd, Grammy Awards, Mista, Pearl Jam, Fantazia Presents British Albums; In-store - Ian Brown, Warners mid-price sale, What Hi-Fi competition, The Full Monty



Singles - LeAnn Rimes; Albums - A Little Blues In Your Soul, Genesis, Charlatans, Power Of A Woman



Singles - Madonna, Steven Houghton; Album - Clublife; In-store - The Brits 98, Fantazia Presents British Albums, Romeo And Juliet, Fleetwood Mac promotion with discounted back catalogue, two nominated Brits albums for £22, over 100 CDs for £9.99 including The Beatles, Radiohead, Stone Roses, CDs at £7.99 buy three and get one free, CDs for £5.99 or three for £15



The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Hereford), Audiofocus (Gloucester), Avalanche (Edinburgh), Barney's (Cambridge), HMV (Hull), Hobday's Music (Birmingham), Joe Price (Lincoln), Tower (Piccadilly), and Virgin (Northampton). If you would like to contribute, call Karen Faux on 0181-543 4830.

EXPOSURE

TELEVISION

- 28.2.98**
Live And Kicking with Five, BBC1: 8pm-12.15pm
The Mag featuring Aqua, Channel Five: 1-3.15pm
TOTP 2 with LeAnn Rimes, BBC2: 4.30-5.15pm
National Lottery Draw with Simple Minds, BBC1: 7.50-8.10pm
2.3.98
Madonna Meets, interview with the singer, Channel Four: 10.55-11.30pm
3.3.98
The 0 Zone featuring No Authority and Texas, BBC2: 7.10-7.30pm

- 4.3.98**
The Pepsi Chart featuring Space, Channel Five: 8-9.30pm
National Lottery Draw with Kylie Minogue, BBC1: 8.45-9pm
5.3.98
This Is Celine Dion, part of day devoted to the singer, VH1: 9-11pm
6.3.98
Light Lunch with Etemal, Channel Four: 12.30-1.30pm
Never Mind The Buzzcocks with guests Primal Scream's Mani and Rick McMurray from Ash, BBC2: 9.30-10pm

- 28.2.98**
Lisa F(asson) features All Time Rhythm Section, Radio One: 12.30-3pm
Trevor Nelson with Robyn live, Radio One: 3-5pm
The Doobie Brothers In Concert, Radio Two: 5.30-6.30pm
Tim Westwood, live from the New York Rap Exchange, Radio One: 9-midnight
Live From The Met: Samson And Dalia, featuring Denyce Graves in the title role, Radio Three: 8.30-9.40pm
Essential Mix featuring DJ Paulette, Radio One: 2-4am

- 1.3.98**
Primal Scream In Concert, from Glasgow with Alabama 3, Radio One: 10-11pm
2.3.98
Chris Moyles with guest Natalie Imbruglia, Radio One: 8.30-9am
3.3.98
John Peel with a session from The Fall, Radio One: 8.40-10.30pm
5.3.98
John Peel featuring Finlay, Radio One: 8.40-10.30pm
The Deniece Williams Show features Alexander O'Neal, Radio Two: 9-9.30pm

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APPOINTMENTS



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music week

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CAMPAIGNS OF THE WEEK

ARTIST OF THE WEEK



MADONNA - RAY OF LIGHT

Record label: Warner Brothers/Maverick. **Media agency/execs:** BMP/Neil Farquhar, James Parkinson. **Product manager:** Toni Young. **Head of marketing:** Tony McGuinness. **Creative concept:** In-house. Warner Brothers is backing Madonna's new album *Ray Of Light*, due out next Monday, with 30-second national TV ads on Channel Four. The campaign will include 96-sheet posters in London and key cities. There will be press ads in *NME*, *Q* and *MixMag* plus extensive in-store displays with multiples and independents including HMV, Virgin and Our Price, MVC and Menzies. The album will also be promoted in-store by selected supermarkets.

COMPILATION OF THE WEEK

THE GRAND

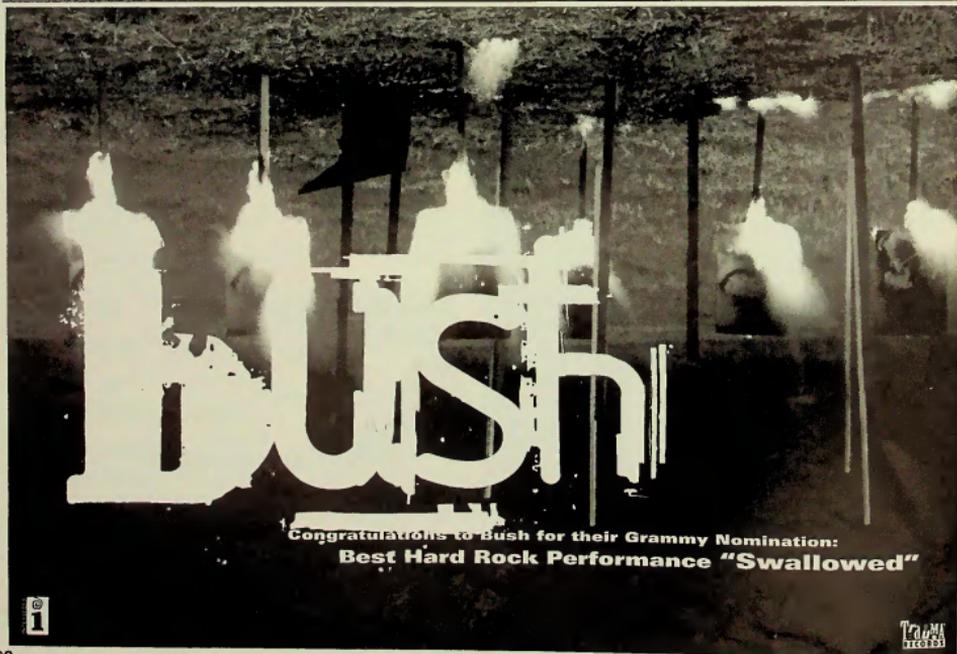


Record label: BMG Conifer/Granada TV. **Media agency/exec:** Target/Rob Wilkerson. **Marketing director:** Richard Dinnadge. **Creative concept:** QD. BMG Conifer and Granada TV are using radio and press ads to promote their joint release, *The Grand*, which features music from the current TV series. The album, due out next Monday, will be promoted after each episode and there will be radio ads on Classic FM and Melody FM. A national press campaign will run in *the Sunday Express*, *Mail On Sunday*, *Daily Express*, *Daily Mail*, *Woman's Weekly*, *People's Friend*, *Woman's Realm* and *My Weekly*. There will be retail displays with HMV, WH Smith and Boots.

ARTIST/TITLE LABEL

ARTIST/TITLE LABEL	RELEASE DATE	TV	RADIO	PRESS	CAMPAIGN
INANI COPPOLA <i>Chippacabra</i> (Columbia)	March 2	●	●	●	Press ads in <i>Time Out</i> , <i>NME</i> and the <i>Big Issue</i> are backed by nationwide posters and a mailout. There will be advertising on Choice London and Birmingham to support this release.
DAVINA <i>Best Of Both Worlds</i> (BMG/RCA)	March 2	●	●	●	Ads will run on Kiss, Clyde and Forth and in the teen press with listening posts at Virgin and Andys.
DJ QUICKSILVER <i>Quicksilver</i> (EMI)	February 23	●	●	●	Radio ads will run on specialist R&B stations and there will be advertising in the music press.
FAMILY STAND <i>Connected</i> (East West)	February 23	●	●	●	There will be national press advertising and point of sale material will be available to all retailers.
TOM JONES <i>The Very Best Of</i> (London)	February 23	●	●	●	National ads on Channel Four are backed by posters, extensive in-store displays and extensive retail support.
MADONNA <i>Ray Of Light</i> (Warner Brothers/Maverick)	March 2	●	●	●	Regional radio ads are backed by national press advertising and extensive retail support.
ELVIS PRESLEY <i>Blue Suede Shoes</i> (BMG RCA)	February 23	●	●	●	There will be ads in <i>Kerrang!</i> , <i>Q</i> , <i>TOP</i> and <i>Total Guitar</i> plus posters and retail displays with multiples.
RICHIE SAMBORA <i>Undiscovered Soul</i> (Mercury)	March 2	●	●	●	TV ads on The Box are backed by extensive radio advertising, music press ads and a mailout.
SAVAGE GARDEN <i>Savage Garden</i> (Columbia)	March 2	●	●	●	There will be music press advertising plus LUL and national street posters and displays at retail.
WARIN JETS <i>Future Signs</i> (Island)	February 23	●	●	●	National TV advertising is supported by radio ads on Jazz FM, Capital and Virgin.
VARIOUS <i>A Little Blues...</i> (warner.asp/Global TV)	February 23	●	●	●	Radio advertising will run on Choice and Kiss while there will be press ads in <i>Top40</i> .
VARIOUS <i>Classic R&B Mastercuts Vol 1</i> (Mastercuts)	March 2	●	●	●	National Channel Four, Five and regional TV ads are backed by extensive radio and press ads.
VARIOUS <i>ClubLife</i> (Telstar TV)	February 23	●	●	●	This soundtrack will be promoted by retailer co-op advertising in the national and specialist film press.
VARIOUS <i>Good Will Hunting</i> (EMI)	March 2	●	●	●	Ads on Classic and Melody FM are backed by press ads and displays with HMV, Boots and WH Smith.
VARIOUS <i>The Grand</i> (BMG Conifer/Granada TV)	March 2	●	●	●	Radio ads on Jazz FM, Classic FM and Melody are backed by music and national press advertising.
VARIOUS <i>Journey To The Amazon</i> (Warner Classics)	out now	●	●	●	An all-media campaign includes national and regional TV advertising and ads in the dance press.
VARIOUS <i>Kiss Smooth Grooves 98</i> (PolyGram TV)	out now	●	●	●	Advertising will run on Channel Four, GMTV, Sky, UK Gold and in ITV's Granada and Border regions.
VARIOUS <i>Oh! What A Night</i> (Sony TV)	March 2	●	●	●	Ads will run nationally on ITV with radio ads on Capital, BRMB, Piccadilly, Clyde, Forth and Metro.
VARIOUS <i>Power Of A Woman</i> (warner.asp/Telstar TV)	February 23	●	●	●	Advertising on Classic FM and Melody will be backed by ads in the national press and Classic FM.
VARIOUS <i>Vox Humana</i> (Warner Classics)	out now	●	●	●	

Compiled by Sue Sillitoe: 0181-767 2255



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